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COMING UP NEXT ON **NEWS EIGHT:**



TWO CAR CRASHES - NO INJURIES

(It's been kind of a slow day)

ALLISON ROSS INTERVIEWS HER SISTER

(All right, so it's been a really slow day)

AND A SPECIAL TREAT - TODAY'S WEATHER

(We'll have some news soon, we promise)

ALL THAT AND MORE RIGHT AFTER THIS IMPORTANT MESSAGE

(Please stay tuned?)

When Bob Sions strides into the Chance it is reasonable to the control of the con

City Lights

Cart Sharks

Ben White halts his 1986 GMC pickup in the alley behind an apartment house in the bowels of Linda Vista. "See, look at that one," he says, hopping out and walking briskly toward a Safeway shopping cart. He lifts a plastic garbage bag filled with disposable diapers out of the cart, hurls the bag into a garbage can, and wheels the garbage can, and wheels the cart toward his truck. "People don't know what goes on in these damn carts," he says, lifting it onto the truck bed and shoving it into the dozen other carts he's already retrieved from gutters, porches, front

yards, and canyons. Ben White knows what goes on in those damn shopping carts. For the last five years White has been on contract to about twenty-five grocery stores for the recovery of shopping carts in neighborhoods stretching from San Ysidro to La Jolla. Different outlets for Safeway, Vons, Food Basket, and Mayfair pay White fifteen dollars every time he swings through their area to collect their errant carts. Some routes like the one for the San Ysidro Others, like the one he's on now for the Linda Vista Safeway, he hits three times a week. He completes between ten and fifteen routes a day, six days a week, dawn to dusk, and on a good day he can haul back 500 carts to the stores from which they were taken.

a street south of Linda Vista Road. In the front yard of a duplex, about a dozen Southeast Asians, half of them children, are outside watching two kids frolic in an overturn shopping cart that has been transformed into a fort. They all start laughing and chattering as White walks over to the cart and after the children tumble out of it, White sets it on its

Over the twangs of country music playing low on the truck radio, White says, "Most people don't argue with you but the paper boys get madder than hell when I dump their papers out of the carts. They say, 'What am I gonna do now?' I say, 'Do like everybody else: get a goddamn little red wagon.

The fifty-six-year-old White

the grocery stores that hire him. "I'm recovering stolen property." he says flatly. Shopping carts cost between fifty and one hundred dollars apiece, depending on the model, and all grocery stores. depending on their location, lose them at varying rates. For instance, the new Big Bear in San Ysidro opened in January with 350 carts; last week the



store had a total of 280 carts It's well known among store managers, and especially those in the South Bay area, that carts are routinely swiped in the U.S. and sold in Mexico 'You can sell 'em for thirty or forty dollars apiece in Mexico," says White. "The manager at one of the San Ysidro stores says he goes down to Ensenada and he's sick. He sees his own damn carts, with the ID numbers and everything, in grocery stores down there, and he can't do a damn thing about it." One of White's regular stops is the border gate, where immigration officials are constantly stopping people who attempt to push carts through the steel turnstiles. White also points out, humorlessly, "Just take a look at some of the bird cages that come back across the border from Mexico."

Since shopping carts are rather expensive. White says

commonly use carts belonging to larger grocery stores. He says he recently found several Safeway carts being used by the Sawaya Brothers market at Thirtieth and typ in San Diego. White's biggest duys are rigit at the beginning and in the middle of each mouth. He collect psychetics and go shopping on those days. He generally finds more carts in the power parts of town, but there's plenty to be recovered there's plenty to be recovered in the affluent areas. Says
White, "People in La Jolla steal 'em the same as everybody else."

Limos Go Home

Here's the problem's keleton: Ken and Cynthia Erickson run a limousine service from an office on the corner of First and University in Hillcrest, and they park eigh Cadillac limos on the street because of the small size of tive and work in the area nave complained for years to the city that the limos prevent them from parking near their work or homes. So the city came up with a simple solution: amend an ordinance already on the books, and make it illegal for the Erickson, or my other the Ericksons, or any other charter limousine service, to

charter limousine service, to park their vehicles on the street while waiting for hire. Here's the problem's flesh: the amended ordinance, proposed by Councilman Bill Cleator, took effect last June. The police department ticketed some of the Erickson's Ilmos. The Ericksons took the city to court over the tickets, arguing that the ordinance was vague and contending that it could be construed to mean a limousing couldn't even stop at curbside long enough for a passenger to check into a hotel and come ou again without the limo iolating the ordinance. Judge Earl Cantos saw it that way too, and ruled last month tha the ordinance was vague and

until next Monday, April 13, to appeal the decision. Here's the problem's

problem: No one is sure yet just what effect Cantos's decision what effect Canto's decision will have on a civil suit the Ericksons filed last fall against the city, claiming it wrongfully passed an ordinance against one single enterprise, their own, with the purpose of trying to squelch their business. The suit is asking for one million doilars in damages and names dollars in damages and names the city as well as the city council members as defendants. The suit also asks for reimbursement of money

paid toward . . . The problem's problem's kicker: the Ericksons own a half acre of land in Encanto, just across the street from th twin KOGO radio towers visible from Highway 94.
They've been trying for a
couple of years to get
permission from the city
(Encanto is within San Diego's city limits) to move their lot limos to that piece of ground but have been denied the proper permit to do it. Ken Erickson says that while he going through the permit application process, "suggestions" for upgrading the property, and therefore enhancing its chances for



approval, were made to him by the city's zoning staff. "They suggested we grade it," says Erickson, "so we graded it. They suggested we put up a fence, so we did. Then we put in an expensive drainage nice. in an expensive drainage pipe and on their suggestion we planted plants around the eter. Then they suggest

a carport and said we'd need to get some plans drawn up."
There were more suggestions, according to Erickson, and in the end he'd invested about \$12,000 in the lot. The zoning staff cannot comment on Erickson's contentions because of the pending lawsuit. But Joe Flynn, the city zoning administrator, says the permit was denied because the initial approval, which came in the form of a conditional-use

permit, is supposedly temporary, and the plans for a fourteen-car garage on the site were deemed permanent and not in keeping with the residential nature of the area. Fumes Erickson, "It's wholly unfair of the city to put me in a Catch-22; they won't let me park on the street and they won't let me park on my own

City Lights

One Flew Over The Computer Chair

Given this city's proclivity for psychologists (amateur and professional) and electronics firms, perhaps it was inevitable that San Diego would become the birthplace of computerized psychotherapy. The announcement came at a press conference a week and a half ago at the Ocean Beach headquarters of Purpose ("A Center for Mental Health and Personal Discovery").
Presiding over the gathering were Dean Sterling (Ph.D.) and Jean Sanchez (M.D.). At the back of the room a fountai of champagne bubbled softly and the smell of warm hors d'oeuvres filled the air. Sterling and Sanchez smiled a lot and uttered such statements as (Sanchez), "We feel that this (Sanchez). "We feel that this modality is a really fun new thing to deal with." and (Sterling), "It's the first time that real psychological therapy has been interfaced with computer technology."

All this unveiled an invention which looked like little more than a fancy chair, a modernistic, egg-shaped chair equipped with six audio speakers and twelve colored

ers and twelve co lights, eight vibrators, four lights, eight vibrators, four pneumatic lifting devices, and two holes through which various scents can be sprayed. The two entrepreneurs call their creation: "Purpose I," but to the untutored eye it looks like a space-age variation of the old psychiatrist's couch— one that shakes, talks to, blinks at, and squirts smells at its occupant.

occupant. However, Sterling points out that the untutored eye would overlook the microcomputer tucked underneath the chair's base, which allows the doctors to control the shaking, squirting, and so on. The chair overwhelms the relaxed overwhelms the relaxed occupant with a barrage of sensations, too many sensations, in fact, for the occupant to absorb all at once. Thus, while the doctors ed) sensory congestic taped verbal messages - up to eight different simultaneous tracks - find their way into the subject's unconscious. Sterling and Sanchez say they'll soon be adding biochemical sensors to the chair, and when they do that, the computer will know how its patient is responding – physiologically — to the blizzard of messages. Sterling says he'll ultimately be able to

says ne it ultimately be able to program the computer to adjust its stimuli accordingly.

All of which points to a day when Sterling, Sanchez, and any other interested



psychiatrist will oversee darkened rooms full of patients undergoing therapy. If that strikes one as production-line treatment, Sanchez shrugs. Sh

Wine Muts?

Sharon Mathews doesn't like

Mathews downplays her devotion. "I just like birds. I really like birds." She also points out that she's only one of a group of San Diegans caring in such a time-consuming manner for the

caring in such a time-consuming manner for the feathered foundlings. The group is called Project Wildlife, and a research

Faulkner is its current vice president. She explains that the five-year-old wildlife rescue

organization tends needy mammals as well as birds; sick or injured creatures as well as abandoned infant ones. At the

abandoned infant ones. At the moment, for example, Faulkner is sharing her La Jolla home with a bursening her La Jolla home with a bustern gall with a basic about the rate of the state of

Anna's hummingbird, the one with the little red head and

chest that you see in San Diego all year round." Faulkner also expects to begin to hear about abandoned house finches,

replies that she doesn't think society can afford the luxury of psychotherapy which psychotherapy which preoccupies the human therapist with just a few

patients for months or even years at a time. "I think there are just too many people who are hurting," she says.



herons. And then we have lots of people who claim they have a buby seagull, but ninety-nine percent of the time it turns out to be a baby pigeon." Project Wildlife president Claudia Grape says the cognization members have president Claudia Grape says the organization members have tussled with the question of whether socially undesirable birds like pigeons and startings should be passed over in favor of their more appealing brethren. "But we decided that everything has a right to belong. We decided that we're not soin to make those not going to make those distinctions. It seems like a lot

of people make those distinctions about wildlife, and a lot of times the decision that a lot of times the decision that they make is the wrong one. Grape says she and her fellow members try to encourage people who find baby birds to return them to their nests. If the nest is too high, Grape suggests getting up on a ladder and nailing a cut-down cardboard milk carton or berry basket to the tree, then depositing the baby tree, then depositing the baby in the container on a soft bed of tissue paper. "A lot of times that works, particularly with the more aggressive parents like mockingbirds and scrub jays. They know where that baby is and they'll feed it if they can. Since the birds hav

very little sense of smell, a gorilla could handle the babies and the parents would never know." Nonetheless, Project Wildlife last year received at least 500 baby birds from would-be saviors who wouldn't or couldn't find the parents. In those cases, the babies went to the homes of surrogate mothers like Sharon Mathews. It's time now for the 9:30

feeding at the Kensington housewife's home, and glop onto the tip of a wooden tongue depressor, which she circles over the head of a young mockingbird. She whistles softly, and when the mockingbird "gapes," tilting back its head and opening its bill, she crams in the mixture of fruits and dead insects. Next she removes the towel and plastic dish that cover the scraggly, minuscule scraggly, minuscule hummingbird babies. Still partially naked, they sit in a circle of tissue atop a heating pad. (An El Cajon woman wildlife after finding them hidden within a nest being used as a football by neighborhood children.) After squeezing a tiny dropperful of Similac baby-formula mixture into baby-formula mixture into the delicate bills, Mathews moves on to the newspaper-draped wooden salad bowl that cradles on to the state the state of th

inconvenience of the frequent feedings, however. She says grocery shopping normally doesn't take her away from her minutes at a time, but she handles the habies into baskets or other containers for longer excursions. "Like on Sunday. I'll feed 'em right before I leave for church. Then I leave them in the car and feed them right after the service is over. . . Or I've taken them into the dressing room with me when I've gone trying on clothes. Sometimes I baby sitters take their charges Faulkner, for example, last year carted hers to the Veterans Administration Hospital, where she worked in a research where she worked in a research
lab. And Claudia Grape says,
"I take mine everywher. I put
them in a shoe box and I just
basically carry it with me like
my purse. I take an empty baby
food jar and mix up the food in
the morning, and I'm set for

tte DeWyze and



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Not Just Whistling Beethoven

Jonathan Saville has been thinking hard—agonizing, in fact—about twentieth-century. Western art music, but he giest the impression he's working everything out all by himself, and he just doesn't need to. For instance, he might have achieved a little perspective on Lukas Foss showing "a detachment from all audiences other than the want-earlier corteric." detachment from all audiences other than the awart-garde coterie ("Dangerous Music." April 2) if he had merely read Donald 30 Grout's A History of Western Music (revised edition), an introductory college featubook in wide use. In it Grout writes: Another area of conflict involved the Audience of the Company of the Compa

Century. And the process had begun a hundred years before that! Doesn't Jonathan realize that

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If Mc Saville must entitize Fross for writing for a seerne, he really ought to be consistent and lash out at Schuber and Chopin for writing musty pians works, and Schumann, libert, specifically for signing to complain about composers "Swing contact" with a "mass audience," why not composers for introducing the sin composers for the Eighteenth Century for germinating the "diseaser."

Century for germinating the 'disease'?

Mr. Saville probably knows that Beethovers' last quarters were not atter his death. Heav' I Journals very realized that such a statement is a clear indication Beethoven's contemporaries found few melodies to whistle, found the with formal copyrinectation say with formal copyrinectation say an end in itself, found if full or contempt for radionalists, found it abstract, nootless, unconnected to any audience."

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Holly Howell Director The Photography Gallery, La Jolla CONTRIBUTORS
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angry a Reethoven than Fasse, after all, Beechnew's experiments were absolutely without precedent, whereas Fasse recent and tedles heavily on the expert and tedles heavily on the experimental and process composers. Is it really Mr. Fasse's fault that Jonathan desen't seem to know that?

Perhaps there really is no way of getting through Jonathan's thick but impassioned land intelligent's skall. Perhaps there is no way of skall. Perhaps there is no way of setting through Jonathan's thick.

Letters

convincing him that such a massive lack of social and historical perspective in these matters is really just a type. a glimmer, of the larger ignorance. It is a lietter to the cellior, quite cany to believe that on the sactually achieved perspective on a body of work just because one has exerted some effort to athieve that some effort to athieve that some effort to an any to admit that being young on a little point might mean one is largely wrong on the little young some process. wrong on the big ones.

Jonathan Saville is clearly doing

wrong on the top code.

Sonathan Swille is clearly doing
his level best to approach and
his level best to approach and
his level best to approach and
New Music, but his best in not yet
nearly good enough. He asks
anguished questions which have
answers if he only knew where to
look, he cereirs income in the control
his properties of the control
he cannot be to the control
he cannot be to him only
because he is uninformed and
contribution to an ongoing critique
of Western New Music.
And someone ought to tell him

Spud Saga

missed the significance of St. Patrick's Day, he also (ignorantly, one sould hope) managed to offend those whose roots do go back to feeland Many urea Irish-Americans muce their St. On the 1846s — a pend when mans starvation reduced the population of reland from eight to four million, leaving a million dead and three million good forever to places like California. The failure of the postato ergo occurred of the postato ergo occurred America at that time, but only in Ireland, where English landfoods had reduced the colonized people to subsistence on a single crop, diet. to subsistence on a single crop, did famine result. The potato is thus burned into the Irish consciousness

as an element of a national tragedy. Heffner's mocking reference to "potato-skin bikinis," then, is at best incredibly insensitive, and at worst a vicious exercise in racies' humor. For the Irish it was the equivalent of what mocking references to ovens might be for

Jews.
Though the "Irish Need Not Though the "Irish Need Not Apply" signs disappeared in the U.S. years ago, Heffner's article is a clear indication that anti-Irish attitudes have not. Kevin J. O'Connor Irish Rights Committee of San

Reporters And Indians

As the president of Ironworke Local 229, I would like to congratulate you on the article entitled "27 Stories," in the Reader of February 26. It was a thousand times better than the Acader of February 26. It was a thousand times better than the article in the San Diego Vision.

It was a support of the suppo

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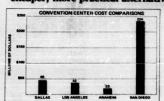


3. The \$225 Million financing scheme will seriously damage city services.

4. You can't just walk away from the \$225 Million debt.



5. \$225 Million is too much—there are cheaper, more practical alternatives.



\$225 Million Is Too Much Vote No On Proposition A

Straight from the Hip

Dear Matthew Alice.

I am wondering why the water tank to the east of Interstate 15, past the old TuVu Drive-in in Kearny Mesa, has seemingly been abandoned. Does the city not use an aqueduct that services that tank? Doug Wescott

Serra Mesa
The tank was built to maintain water pressure in lines that served the military's Camp Elliot and Camp Callen, neither of which is still in use, though some of Camp Elliot's buildings can be seen northeast of the tank. About ten years ago the city sold the artheant in the present of the tank. the rank and its surrounding land to the state transportation department, which in-tended to build a freeway interchange there. The plan was to build Highway 52 from Interstate 5, near La Jolla, to High-way 67 in Lakeside, nineteen miles east. Three miles of the highway were finished before the department's budget for new construction was reduced, owing in part to the energy shortages that made highways les appealing than other ace nighways less appealing than other forms of mass transportation. There is no date at present for the completion of Highway 52. The priorities of the local Caltrans district are first to maintain the existing roads, and second to finish 1-15, whose record of fatal accidents was once among the highest in the state. Caltrans nonetheless was going to demolish the water tank but assented to the Navy's request to let it stand, since pilots at the nearby Miramar Naval Air Station use it as a reference point in keep-ing within the station's airspace. The air traffic between the Navy's station and the city's Montgomery Field, a civilian airport three miles south, is separated by Claire-



scrub oak is fully in bloom — if you can call it that. Its flowers are so small that millions of them blend to a pale citrine at Montgomery tell pilots to keep south of the boulevard; the Navy tells its pilots to stay north. (Actually, the dividing line is a latitude that runs a few bundred yards north of the street, but the controllers use haze. The red dirt at the base of the tank is littered with clippings and glass, and some of the squares have been repainted to cover the graffiti. But high on the tank, nearly at the street instead because it's easy for the pilots to recognize.) The tank stands half a mile north of the boulevard. A hundred the graffiti. But high on the tank, nearly at its rim, someone has painted messages that Caltrans finds too troublesome, so far, too bolliterate: "We re concerned that people have gotten up there," said a spokesman or the department. "And we still don't know how they did it." The caged ladder on the south side of the tank stops thirty feet short of the ground. Yet on the upper north side of the tank someone wrote "Rock-n-Stroll S.D." and on the south side. "Montage Rock-n-Roll" and in with of the bouleward. A hundred for high, and painted in a cleaker pattern of white and caramel squares, the cylinder is easy to spot in the daytime; and a riight, two red warning lights blaze on top. In a circle about it stand mature, slender eucalyptuses, which looked to me like lennon gums, the trees that form the skyline in Balboa Park. You can drive to the tank by taking Kearmy Villa Road north from Clairemont Mesa Boulevard. At this time of year the burst on the mesa is as green as it can be. The broom sage and the buckwheat are the color of old bottles, without a fleck of lightness, and only the side, "Montage Rock-n-Roll" and "AMY I LUV U! ED."

An article by the Associated Press in the March 26, 1981, edition of the Evening

Tribune states:

"Smiff, which has been proposed as a safer substitute for smoking, itself poses a substantial risk of camere, respectibly for ilfelong users, a federal study warns. The study, conducted by the National Cancel Institute, found that the powdery robucco quadrupies the risk of cancer of the mouth. Although smiff has long been suspected as a cause of camer, the researchers say their study is the first to show a definite link. . The doctors surveyed 255 women with cancer of the pharma: — the cavit leading from the now pharynx - the cavity leading from the nos pharynx – the cavity leading from the nose and mouth to the larynx and esophagus – who lived in sixty-seven counties in rural central North Carolina. They compared these results with interviews of 502 healths women. Overall, about thirty percent of the women in this part of North Carolina use snuff. 'The results implicate snuff as responsible for the high rate of oral and risks of this cancer among snuff dippers are substantial.

Do you owe Randy Opincar and the rest Do you owe Randy Opincar and the rest of your readers this new knowledge, in that your reply of March 26 gave a blessing to snuff-dipping by default? Stephen Luster

San Diego
1 — ahem! — suppose I do.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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UCSD EXTENSION



Hop on in for a





NEWS EIGHT

the station's five o'clock newscast make are money than Sioss does, yet no one general-assignment reporters are scheduled to come in between 8:30 and 9:00 a.m.; another will report to work at 9:00 a.m.; another will report to work at three. Sioss must dream up two story ideas for each of them — and those stories will make up almost half of the hour-long broadcast. (The rest will be consumed by and more than fifteen minutes of weather, sports, and other standard features.) Today is a Thursday, usually a bountiful day for news, but today Sioss's list is scrawny. Every time the radios squawk, he listens

Every time the radios squaws, he instens, intently, expectantly. He had started that list yesterday in the late afternoon. Next to the assignment editor's chair is a file cabinet which contains a drawer full of folders, one for each month plus one for each day of the current month. Into them the newsroom staff de-posits ideas for upcoming events. So yes-terday Sioss began by checking the folder for March-intetenth. He also read through material clipped by his assistant, Barbara-Lange, who a pends her day-reading mail, taking calls, looking for in-testing stories in the Wall Street Journal, the San Diego Daily Transcript, the New-York Times, and in smaller deality and York Times, and in smaller daily and weekly appear around the country. Sloss says, he also jumps at ideas suggested by Channel 8's reporters, since the reporters tend to work most enhantstically on their own ideas. He hasts to discourage any source of inspiration, but most of the task to generating ideas falls on him. The first idea, which he had joined down yesterday, was something called in a proper state of the state when the state of the s

out on riesta island and nad contacted in station to find out what they were doing. When Sioss in turn called the city, he had learned that the dozers were creating a nesting area for the endangered Least tern. A reporter could do a story about this, he had decided. He tags the assignment

Next comes "French/Solar," inspired by a press release which notified Sioss that by a press release which notified Sioss that a group of Frenh architects. builders and developers would be visiting solar energy installations around the county this day. The next idea he nicknames "Treasure hunter," referring to the fact that a scuba-diving treasure hunter from Florida will be speaking and displaying some of his golden discoveries at the ongoing convenion organized by investment counselor Howard Ruff. Another, almost automatic, story idea springs from the selor Howard Ruff. Another, almost au-tomatic, story idea springs from the scheduled annual return of the swallows to San Juan Capitarno. Sious has also re-ceived word about three separate meetings the thinks reporters should be able to milk for some action: one a city planning com-mission hearing on condominium conver-sion at the Oakwood apartment complex in Pacific Beach, one a meeting relating to San Diego River flood control, and the third another government hearing on third another government hearing on

hird another government hearing on In the "future file" he found an idea.

In the "future file" he found an idea. In the "future file" he found an idea suggested by reporter I. Huddon, about a consistence on Japanese investment in San Diego. So Sides seligate Huddon's coverthat, as well as a story about a South Bay Company which in building equipment to be used in the latenching of the space short conference to be given by the Soutevater Teacher's Association as 3-30. But that had conference to the given by the Soutevater Teacher's Association as 3-30. But that had conference to the given by the Soutevater Teacher's Association as 3-30. But that had conference to my which the fifthed out one suggestion for a report on a San Diego man who physically resembles. A Pachan Lincolas and who regularly gives presentations on the Context president to local chools on the Context president to loc

By the time he had left the office about



bled a tentative list of enough stories to occupy almost ever pepore the next day. "I don't even begin to think that I have all the best ideas. But I have to have some-thing for them." Sioss says. "They can't just six and voidel their thems." He half those stories could drop off the list ac-vents developed. However, the morning hasn't yet obliged him much. This day he rose at his usual hour, 5:30 a.m., and glanced though the Sun Diego Union and Lox Angelez Times for some hant of "Sions says in dismissing the newspapers," particularly not in the bled a tentative list of enough stories to

newspapers, "particularly not in the Union. Most of the stuff that was in 'em I had already read in the Tribune last night. No matter what Gus Stevens says, it's still the same old bullshit.

had already read in the Tribure last right.
No matter what Good Stevens say, it's still the same old bollshir.

Monater what Good Stevens say, it's still the same old bollshir.

Monater what Good Stevens say, it's still the same old bollshir.

On the Common statement of the Common currently hang on the newsoom bulletin board. (One, for example, castigates Channel 8's "brief, shallow presentations in the finest I'V news tradition. If the castigates Channel 8's "brief, shallow presentations in the finest I'V news tradition. If the castigates of the

You'd see a lot less of it on television because I don't have a page fifty-seven I can put it on. I've got an hour and the space

lim Holtzman. Sioss's boss, advances this argument even more forcefully. At thirty-three, Holtzman is the station's executive news director, the wunderkind

this argument even more forcetully, the hisray-three, Holtzman is the station's executive news director, the wandstation's executive news director, the wandstation's executive news the surface of the hisray three thr

and analyze all the miances of what that visit means. Just as no newspaper reporter will be able to describe a tornado in a way that equals what thirty seconds of pictures on television can do. "So this morning Sions didn't even con-sider assigning a reporter to do a story on the city council's deliberations over pres-ervation of undeveloped urban canyons, which was the lead story on the Vision 3:

local page this day. He admits that stories in the newspapers do, more than occasion-ally, inspire TV news stories, but he claims his reporters must try in those cases to gather some new material. En route to the station offices on Engineer Road in Kearny Mesa, Sioss also listened to KSDO's all-news radio, then in the news-room he checked with the producer of the Sun-Up newscast, who arrived about six in the morning. She had already called the police, the coroner, the fire department Now Sioss also checks stories that have come in on the wires services; nothing

He still needs a second story for reporter Jesse Macias, who will drive up to San Juan Capistrano to cover the swallows' return, and decides to have Macias stop in at the county school-bus depot in Ocean-side to check on maintenance of some mechanically troubled buses. "Maybe I'll also have a repoter call the city school bus people to see what they're doing, Maybe hey have a guy go though every morning checking for fumes or something." Sions says, dreaming of the possible pictures. He then begits depositing notes ex-plaining all his various story ideas in cream-colored folders throughout the large open room. It's a warm and comfortable at the county school-bus depot in Ocean

cream-colored folders throughout the large open room. It's a warm and comfortable place, with walls of light yellow and gold and charteuse. The mottled runguoise carpeting looks like it's consumed a few cups of deadline coffee. Glass-walled offices for the anchor people line one wall, and holtzman occupies an enclosed office at the tear of the norm. But most of the reporters work in the open central area at five banks of desks constructed from file cabinets painted, alternately, bright azure and green, and topped with slabs of brown

formica.

Sioss returns to the front of the newssoos returns to the front of the news-room, where a magenta plastic but dangles overhead, suspended from the ceiling. Seated directly beneath it, he faces the reporters like a teacher at the front of a

ciutter. It's the desk of an organization

worked as a public information officer in the Marine Corps. After leaving the serv-ice he attended San Diego State University's journalism program and began working for Channel 8 as an intern. He moved up the news department's organi-zational ladder steadily; last August he be-came assignment editor for the five o'clock show. He says he enjoys the job but doesn't know how long he'll last in it. but doesn't know how long he'll last in it.

"A lot of people burn out," he explains.

Yet "burning" isn't a word one associates with the controlled, methodical assignment editor. He is unemotional, stolid, a committed workaholic

committed workabolic.

The phone rings at 7:20; it's reporter Liz Pursell calling in sick. "That just put a cramp in my list," Sious comments, reaching for his assignment sheet. He decides to send photographers alone to the health hearing and San Diego River project meetings he had planned for Pursell to attend. Writers at the station can piece together the stories. A few minutes later together the stories. A few minutes later about today's weather. "That's another of our duties," Sious says driy, "Allo telling people what was on the news last night."

night."

By 8:30 the first reporters begin to arrive: John Culea, I. J. Hudson, Loren Nancarrow. Ray Wilson, who worked for more than twenty years as Channel 8's anchorman and who now handles a variety of arteministrative seek. of administrative tasks, is already busy at work sorting videotages. As more reporters trudge in, Sioss explains to 1. J. Hudson the story about the South Bay space shuttle contractor. "We tried to do this several weeks ago but they didn't really have anything to photograph. Now they have some parts and stuff. It should be okay, It's a big contract for them."

"By the way, do you know that the Aero-Space Museum is dedicating a Navy Skyhawk (airplane) today." Hudson offers. Sioss isn't interested. "We've alof administrative tasks, is already busy at

ready done something on it," he says. Now the phone is ringing frequently. Sioss fields many of the calls: from the CBS news bureau in Los Angeles, from Channel 8's news stringer down at the county courthouse. At the same time, re-porters have begun racing to set up interviews and to cull information by phone for the stories assigned to them. "The earlier you can start calling, the better," ric earliers Nancarrow, an amicable twenty-seven-year old who came to Channel 8 from a New Mexico station about a year ago.

New Mexico station about a year ago.
"Even if you reach the people you need by
phone, you have to remember that probably fifty percent of them won't want to go
on camera — either because of their views
on television news or because of stage
fright or some other reason." At the moingnt of some other reason." At the mo-ment, Nancarrow is encountering other frustrations: he's having trouble finding nurseries that can give him any informa-tion on the "Garden Boom." A little after nine he departs with his cameraman, hop-ing to sniff out local seed shortages on the road.

ing to 8th out occase storages on in-color and a carby deek, eteran New Eight reporter Jim Gordon has hit a sing on his assignment regarding the Frenchmen's four of the solar plants: he's learned that the tour's publicit has scheduled his con-tact with them at a luncheon. "Yeah, cah," Gordon is saying to the man on the other end of the phone line. "You know that one luncheon is the same any other! And the luncheon is the same any other! Frenchmen, All we'll know lith that they're not Africans. "The publicits agrees to call back later with a location where the Frenchmen will wist later that affermoon, a site which should provide Gordon with more action.

more action.

Up at the assignment desk, one of the radios next to Sioss breaks in with the voice of a cameraman driving in one of the station's cars. "Unit X. There may be an accident that just occurred on so 163. I'm coming right up on it." The voice continues, "No, it's not an accident, but it may be one real soon. Car abandoned in the number-one lane on southbound 163

phone and dials the highway patrol to warn them of the obstruction; a moment later the dispatcher's voice sounds over the CHP's radio frequency, sending an officer to check out the hazard.

The producer of the half-hour noon

rine producer of the nair-nour noon broadcast is now standing in front of Sioss's desk, waiting impatiently. For the most part, her show depends on a replay of some of the stories that ran on the previous night's eleven o'clock news, but she also crosses her fingers in hope of the morn-ing's reporters supplying her with fresh material. Today the pickings are slim. Sioss offers her "sort of a business feature Sioss offers her "sort of a business feature on Japanese investments" (be 6 done by Hudson), some new pictures of a fire which burned part of the Bernot roller coaster the night before (when reportredeven o'clock newscast), and something on the health hearing.

But a half hour later the cameraman assigned to shoot the health hearing calls in oinform Sioss that the hearing won't take place for two more days. Now the assignation of the common days with the common days are the place for two more days. Now the assignation of the common days of

ment editor is really scrambling. From his life of tepid story possibilities he doggedly retrieves a notice that some San Diego Chargers will be meeting with disturbed children at 11:45 this morning. "We'll do a little voice-over. They'll be having a good time together," Sloss mutters. He also rethinks his decision not to cover the airplane dedication at the Aero-Space fuseum, and assigns a photographer to the event. "I think we did it before on a Saturdav, when it was delivered. But Saturday, when it was delivered. Bu this'll help; we'll get a bit more material,'

that II help; we'll get a but more material."

In a state of the rationalizes the reporters have left the newsroom, now relatively quiet except for the endiese schere of the radio scanners. Sioss's assistant is listening to the state-clouded interchanges as the opens the morning mail. so Sioss goes off to buy a carton of ortange juice and a granola bar earth of the state of the s







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NEWS EIGHT

continued from page 91 forward to the next day's stories.
"ard to the next day's stories.
"sounds a tone on the fire department radio." First alarm, ringing alarm at the La Valencia Hotel," the dis-

patcher says.
"Oh-ho!" breathes Sioss. His face noticeably brightens. But two minutes later the dispatcher announces that the alarm

A third of the day is gone and Sioss is still the only person with a rough idea what local stories are likely to fill this evening's

newscasts. Usually he informs other key newscasts. Usuarly he informs other key newscroun personnel about what he's got cooking in a meeting which takes plass about this time. Before that group can as-semble, however, reporter John Culea-calls in on the radio. He's out at the Oak wood apartment complex in Pacific Beach, where the manager has just kicked him off the premises and told him that today's planning commission hearing on the condo conversions (which Sioss has the condo conversions (which stoss has assigned Culea to cover) has been can-celed. "Can you find out if that's true?" Culea implores Sioss. Before the assign-ment editor can do so, he gets another call from one of the cameramen. Sioss had dispatched him to the SDSU and UCSD

campuses to get pictures of local swallows in San Diego, a little detail which Sioss had chagined would needy complement the San Juan Capistrano swallows story But the cameraman is up at San Diego State, announcing dolefully that he's found "no swallows, no nests, nothing."

The assignment editor reaches for the The assignment editor reaches for the telephone and afterctory of tip hall num-bers. He tries one. The respondent doesn't know what Sions is talking about. Culca has overheard the interchange between Sions and the camerama about the un-cooperative birds, and Culcia gets on the company of the company of the radio and interrupts Sions again to suggest that the assignment editor by calling a par-iculad each at CVS Dro asi it there are any local decident of the control of the control

connects up with someone who asserts the planning commission hearing on Oak the planning commission hearing on Oak-wood condominium conversion has not-been canceled. Then Sioss dtals a number at UCSD. "Have you or any of your people noticed if the birds are building nests up there yet?" he asks gamely. Now three technicians are fidgeting in front of his desk, as is Bob Rockstroh, the five octook show's moducer. The technicians o'clock show's producer. The technicians want Sioss to test the station's microwave want Stoss to test the station's microwave link on Mt. Miguel. A game show is play-ing on a tiny television mounted in a panel to Sioss's right. The phones are ringing

almost incessantly nov

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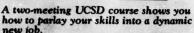
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The assignment editor's assistant inter-rupts. She's just heard over the radio that the police are seeking a twenty one yearsuspect in last night's roller co

old suspect in last night's roller coaster fire. But Sioss is off to photocopy his list of story ideas for the meeting. Holtzman and Chris Saunders (the producer of the 6:30 Chris Saunders (the producer of the 6,50)
p.m. news show) are already waiting in
Holtzman's office. Sloss finally joins
hem, aong with the five o'clock pro-ducer. So do Mac Heald and Gene Cubi-sion, who co-anchor the 6:30 show.
They're remarkably informal young men to be shaging the news that 180,000
people will hear six hours from now.
Holtzman and Cubbision both are bearded;
Saunders wears blue jeans. No man here is

over thirty-three years old. Rockstroh, in fact is just twenty eight.

Saunders and Rockstroh, as the two

shows' producers, have the job of or-ganizing all the raw material available to go into the 5:00 and 6:30 newscasts both the local information and pictures gathered by the terms working under Sioss's direction, and the information which has come in over the wire services (and which will simply be rewritten and read by the anchors). Saunders' presence at these meetings is relatively recent beat these meetings is relatively recent be-cause the station just initiated the 6:30 show in mid-March. (Now Channel 8 presents an hour of news from five to six, followed by the network's half hour of

news from New York, followed by another haif hour of the local reporting.) Sioss and the reporters for the most part prepare material with the thought that it might go on either local broadcast (or possibly both, although hopefully in slightly different form). The producers divvy up the material at these morning conclaves. But first

Sioss must describe that material "French/Solar," he reads from the top of the list. "Eighty or ninety French builders and architects are in San Diego today touring various sites where they use solar energy. Solar energy is becoming very popular in France. Fuel is so expensive that it's a cheap alternative, really."

No one questions him. one questions him

scribing "Onkwood Condos." "Shuttle Hoist," "Japanese Investment." "Liv-ing Lincoln," he reads. "This is a little feature on a guy who looks exactly like you got it - Abraham Lincoln, He's been on different television programs before."
"We did him before," Holtzman says

"Noooo. I wouldn't get close to it," he

"To a Living Lincoln?" Sioss asks dis-

ingenuously.
"Noooo. I wouldn't touch it with a ten-foot rail," Heald says.
(continued on page 12)



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"I've seen this clown before," Holtzman persists, but he doesn't suggest that Sioss should abandon the idea. Holtzman

Sioss says, "Uh, across the nation, par-ticularly in the West, people are being forced by economics to grow their own gardens. There are seed shortages in some gardens. There are seed shortages in some areas, and we're taking a look at our areas to see how popular gardens are. And there are a number of community gardens, a few of which we visit today.

Holtzman reads again. " 'Coaster Fol-

Sioss explains, "A little voice-over that we can lead into [reporter Dave] Cohen's nighttime package on the coaster fire."
"Are we going to use his package again?" Rockstroh asks with a touch of

lisapproval.
"Yeah," Sioss answers

"I don't know," Rockstroh says.
"When I watched it last night it raised a lot
of questions that we should really follow
up on and have new information on for tonight. Barbara [Sioss's assistant] says

they have a suspect."
They don't have a suspect. They're "They don't have a suspect. They re-just looking for somebody," the assign-ment editor says. "The thing is, I don't know where I'm going to get another re-porter to do the coaster follow-up, "Why not hold the garden story?"

Holtzman asks.
"Loren's already done it." Sioss
muses. "But why don't we hold it. I'll talk to him about holding the garden story and trying to get a daytime follow-up on the coaster." Sioss moves on to explain that he's just received word about a press conference to be given at three that afternoon by some hotel employees complaining about sex discrimination. "Cohen's going to be busy then. We're going to have to send someone else. I was kind of thinking of sending Allison Ross." he says tenta-

"Allison Ross what?" asks Holtzman. Send her out on the sex discrim suit. It's at three; she should be in by

Someone says dubiously, "I don't know."
"Well, let me rephrase that," Sioss

says. "She's supposed to be in by then."

Sioss resolves to try the assignment.



then moves quickly through the items at the bottom of the list. Holtzman asks about the day's installment of the "Mac Heald's San Diego" teature.

Heald says brightly, "We're scrubbing

for surgery today "
"Ah ha!" Holtzman sounds interested.
"In a veterinary clinic."
"Ah ha."

"To do a profile on this woman who is

to do a profile on this woman who is the equivalent of a physician's assistant to a veterinarian." Dead silence. Then the news chief asks, "Is there anything more to it?" There Dead silence. Then the new chief assis, "Is there anything more to it?" There isn't, frankly, and amidst genial chuckles, the men hurry to consider the next items. Holtzman announces that the 6:30 show's new feature, a critique of television pro-grams, will take a look this week at the low. CBS detective critic. Biber. "and grams, will take a rook mis week at me new CBS detective series, Riker, "and how rotten it is — even though it's a lead-in to our eleven o'clock news on Saturday night," the executive news di-rector says wryly. Looking over the aggregate, Rockstroh

advises the group that he'll have one more story than he needs to fill the five o'clock news show. "So Chris can have Living Lincoln," he offers.

Saunders says, "God, what I don't need is another feature.

Holtzman cracks, "He'll trade a surface swallow."
"That's assuming that we get the sur-

face ship story." Sloss says over his shoulder as he rushes out to call Nancar-row and inform him of the change in his

assignment.
Using one of the station's walkietalkies, he learns that Nancarrow is already downtown at the Convention and Per-forming Arts Center's Golden Hall, scene of the Ruff Times convention. Things have one well for the young reporter today. First he and Tom Warren, his photographer (the station's nonsexist substitute for 'cameraman'), had tried to ferret out evidence of the 'Garden Boom' at the Gemeo on Balboa Avenue in Clairemont. but the store was closed. However, at the community garden sponsored by the Cedar Community Center downtown they'd come upon several photogenic retirees who'd been delighted to talk about their new-found gardening pleasures. Nancar-row and Warren had returned to the Gemco, where the nursery personnel

failed to report any seed shortages but tes-tified to the popularity of gardening. When Sioss calls, Nancarrow is just about to interview the treasure hunter, who stands

interview the 'casure hunter, who stands in a guarded second-floor room containing display cases of gleaming booty. The reporter asks the subject (a retired mailman) how he developed this offbeat hobby, and the treasure hunter, obviously accustomed to media attention, glibly launches into his story. Nancarrow quietly signals Warren to begin photographing the monologue, which continues, nonstop, for perhaps six minutes. That's a hefty chund of uninterrupted videotage. Warren and perhaps six minutes. That's a helty chunk of uninterrupted videotage. Warren and Nancarrow will have to pare it down to about a minute and a half, the standard length of Channel 8 news "packages." But except for the static pictures of the gold, this story offers little visual diversion, so Nancarrow figures maybe it's best

If he hadn't been assigned to follow up on the roller coaster arson, Nancarrow would now be in splendid shape, with two stories in his pocket and even a few min-utes left to the morning. Optimally, the teams try to return to the newsroom be-

tween 1:00 and 3:00 p.m., allowing them-selves plenty of time for the writing and editing process. But the photographe says, "You can get back as late as four, really, and still be okay for the five o'clock show." And Nancarrow seems eager to tackle the arson assignment, the chance to try and track down information that resembles actual news more closely than his

sembles actual news more closely than his morning's end-avors.

He and Warren cross the street from Golden Hall to the building that houses the fire department's "community clucation department," where Bill Pitts, a sympathetic young spokesman for the department, tells them that aron investigators of the building the building the community of t

Nancarrow asks a few questions, then he and Warren return to the car, where the ne and warren return to the car, where the reporter radios Sioss again. Sioss tells him that another photographer has already vis-ited the roller coaster and gotten daytim-pictures of the charred sections. Relieved of that responsibility. Nancarrow and Warren catch a quick bite at a Channel 8 hangout, the Travolator Coffee Shop on Sixth Avenue near Ash downtown. Across the street from the bustling eatery is a parking lot. "That's where the station used to be before it moved to Kearny Mesa," Nancarrow explains.

"Do we have a story even if they don't

"Do we have a story even if they don't arrest this gay" asks Warre, a seven-year veteran of the station who started out as a writer, then switched to the camera work." Decause I wanted to make some real-money." (A nine-foldar-per-hour starting and the state of the

so they decide to drive over to Belmont Park anyway. "Can we get inside? Maybe there are mattresses around or something we could get a picture of." Nancarrow wonders vaguely. As they drive, the two men break off talking every time an inter-change crackles over their radio, which is programmed to scan ten different frequen-cies. "No matter how good your stories

re, you're always listening for comething etter," Nancarrow explains.
The seat beside him holds a book filled

ith the frequencies for major two-way radio users throughout the city. Warren could easily program his mobile scanner to listen in on the transmissions emanating from his employer's two competitors, Channels 10 and 39. Indeed, stories about mutual eavesdropping seem to circulate freely. Nancarrow, for example, relates a tale about how Channel 10 once broadcast a false report of a mass murder at a certain ddress downtown - to see crews from Channel 39 roar up and search in vain for the carnage. And whenever Sioss in Chan-nel 8's newsroom has a hot-breaking assignment for a reporter, he always switches abruptly from one of the station's frequencies to another - or he conveys the information on the privacy of the tele-phone. "Some of the other stations may be monitoring directly or they may not be. But I think some of the stations may be getting tips from scanner freaks." Siose explains. He says by his interpretation of the law, such taking of another station's information is "a form of industrial theft." As a consequence, he insists that other newsroom frequencies are "absoother newsroom frequencies are "absolutely not en any of our scanners in here [the newsroom] and whenever i find 'em elsewhere, I tell 'em to stop. Not everyone agrees with me, 'cause I've argued it. But I find it unethical."

find it unethical."
Apparently Holtzman is one of those who agrees. Warren says the big boss has all old photographers not to monitor other stations. "And that's a strict as he needs to be," confirm Suncarrow, referring to the strength of Holtzman's authority.
They've reached the roller coaster, where city crews already have bounded up

the city creatested the toler coasted in the damage. When do should be to the damage when do should be dead to should be dead to the damage. When a document was the damage with a damage damag

that the only information he can disables is that the suspect is a twenty-two-year-old Canadian who the police think may have committed several burglaries during his week-long stay in San Diego. Hunter also says two other men and a woman were questioned but are being released. The captain apologizes, apparently sincere.

'You know I've never lied to you people

and I never will," he says. "It's just that my hands are tied."

The tension in the room is palpable. Nancarrow and Warren must bring back pictures of the suspect — they'd likely be the only ones in town to do so, and the fresh information and video would clearly justify the reuse of the arson story. They're so close to the man that he'd probably hear

so close to the man this he'd probably hear it has name if they showed it — if they show it to show it. The firemen, though politic are exasperated and the unseen police are openly hostile to the media.

So Nancarrow adopts a disarmingly southing tone. He suggests that his photographer wait for him ...wanstairs, and after getting a few more scanty details from the firemen. Nancarrow rejoins Warren. Their unspeken plan is to skulk usis sustiside the open dozen of the fire de-Warren. Their unspoken plan is to skull just outside the open dones of the fire department garage in hope of seeing the police under the suspected arosins out of the building and over to the county jail. But the firemen inside the garage fits the two newsmen with dirty looks, and it's hard to tell where the arrested man will come from. When a set of doors finally opens and swerral people emerge, Nancarrow and Warren scramble from one warrage point to another like actors in a slapstick cornedy. The group looks like the they are being eleased; only a main plain clothes is escorting them. Running around the side of the building. Nancarrow yells to one of the scruffy looking youths, "What's your friends' name."

The young man halts. "The one who set the coaster on fire?"

the coaster on fire?"
"Yeah," says Nancarrow.
"Barry Adams," the other replies, then
the escort angrily pulls him into a waiting

Nancarrow and Warren don't know what to do. The suspecthinssift is nowhere to be seen. And Nancarrow is already berating himself for not asking the three young people where they are being taken so be could join them and pump them for details. He and Warren deduce that the three will be released back at Horton Plaza, where they were arrested that constituted on page 149

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NEWS EIGHT

norning, so the newsmen pile back into their car and cruise by the plaza. No sign of

them.

"Well, that shows how much coopera-tion we're going to get from the Metro Arson Strike feam," Warren says glumly. Nancarrow's tone is bitter. 'We've done their little PR stories for them. They could have helped us out when it's real

They drive to the police station on Mar-They drive to the police station on Mar-ket Street and don't find anything. Then back to Horton Plaza. Then on to the bus station. The friends of "Barry Adams" could be anywhere — but Nancarrow and Warren can't find them and it's already approaching three o'clock Finally, they give up and turn back to Kearny Mesa. Nancarrow comments that he's also failed to obtain any "stand-ups" for his two re-ports (videotape of him standing with microphone in hand at the scene of the story). "I'm just not in a mood to do them today," Nancarrow says. "Holtzman's eonna kill me.

Stand-ups draw attention to the station's Mand-ups draw attention to the station's expensive stable of reporters — one of Holtzman's goals when he took charge here three and a half years ago. Those were somber days indeed. Although Channel 8's 5:30 to 6:30 p.m. local newscast had 8 s 5:30 to 6:30 p.m. local newseast had won top ratings for twenty years, in 1974 Channel 10's 5:00 to 6:00 p.m. evening news, led by brash young Harold Greene, finally overfook Eight. As Ten's lead tena-ciously held, the management at Eight

grew desperate.

One solution, they figured, was to air their show a half hour earlier, to coincide with the start of Channel 10's newscast. However, Fight's FCC license then required the station to present some news in the "prime viewing time" (which doesn't

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had to expand (and run from 5.08) until 6.90). They were attempting to do mucty minutes without increasing their staff or their preparation, "Holtzman says, "It

He says Eight's reporters in those days had grown accustomed to only preparing one report (or "package") per day. "So they were filling an hour and a half with only seven or eight packages, and they were all three to four minues long, and were all three to four minues long, and terribly boring. They had Bob Dale going on for four minutes at a time, and you'd see stuff like a minute forty-five on labor strife in Yugoslavia. They were using almost the

when Holtzman quit his job as assistant news director at Ten to become executive news director at Eight in October of 1977. he says he was assured that the news would shrink back to an hour, from 5:00 to 6:00 shrink back to an hour, from 5:00 to 6:00 p.m. He also changed several other things almost immediately. He dubbed the show "News Eight" and informed reporters that they would have to do two stories per day instead of one, a dictum which eventually resulted in several resignations, he says. He aimed at including only local news, if at all possible. "We were followed by Walter Cronkite and the CBS evening news and I always felt they did as good a job as anyone in covering the country and the world," Holtzman explains. "We were here to cover San Diego, and I think it's been proven that people want to watch

It's been proven man people.

He also brought in new talent: the irrepressible Ted Leitner, and later, smooth good-looking Michael Tuck, both from Philadelphia; Mac Heald from Indianapolis; Allison Ross from Phoenix; Clark Anthony from KFMB radio. Holtz-man shortened up the newscast's story lengths, reducing items read by the anchor people from thirty to fifteen seconds, or-daining that packages produced by report-ers shouldn't exceed a minute and thirty

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ands in length unless the reporter pleads that the story deserves exceptional treatment. Holtzman's delense for this is that it tightens up the writing. And if this kind of formula means that the same amount of time is automatically budgeted for some backneyed Living Lincoln-style feature as it is for a serious report on the lawsuit over development of North City West - well. Holtzman says, "The only

west — well, Holtzman says. The only statement we can make about the relative importance of stories is where we're going to place them in the show." Holtzman also substantially increased the number of regular features in the newscast, initiating such offerings as restau-rant, movie, and television reviews, con-sumer news, medical reports, and comsumer news, medical reports, and com-mentaries (homespun philosophy by as-piring comedian Larry Himnel and sports from Letiner). The news director concedes that these additions have been aimed, in part, at breaking the long association of Channel 8 with older viewers. And the effect of all these changes seems to have been successful. In November of 1979, News Eight reclaimed the top spot, which it has held on to ever since. (February's Arbitron ratings, the most recent, put Channel 8 two points ahead of Channel 10 between 5:00 and 5:30 p.m., and three points ahead between 5:30 and 6:00.) During the last two years, the show's dem-During the last two years, the show's demi-ographics have also shifted, attracting the much-sought younger audience. Foltzman (sho has a radio and television degree from the University of Missouri's recetigious journalism school says of the ratings. "These are sales tools. These are not news tools." He also claims he doesn't know how much money his department (whose annual budget approaches two million dollars) brings in through adver-tising. However, IV Gulder recently esti-mated that local television stations cam hitry to fifty percent of their gross revenue. thirty to fifty percent of their gross revenue from the early- and late-evening news-casts. And in San Diego a single ratings point on the five o'clock news show is

nated to be worth between \$250,000 and \$500,00c per year.

At the moment, less lofty thoughts are preoccupying Holtzman. The anchor people only write a tiny percentage of what they read on the air every day. The bulk of that task is handled by a number of other people, including Holtzman. (He usually writes five or six stories for the 5:00 p.m., newscast and about three for the 6:30 show, Monday through Friday.) Now he's finishing up his contributions. Throughout the afternoon several stories have materialized beyond those reviewed at the

morning meeting.

One of those earlier stories fell through One of those earlier stories fell through — 1. J. Hudson's attempted report on the South Bay space shuttle contractor. Hud-son had again found nothing to photo-graph. But fortunately, Barbara Lange, the assistant assignment editor, had heard a radio call for divers to fish a stolen safe our tadio call for divers to fish a stolen safe our radio call for divers to tish a stolen sale out of the San Diego River, and when Hudson had driven to the salvage site, he'd en-countered an amusiag comedy of errors. Lange had also heard a report of anothe rapher were interviewing the Living Lin-coln, and the two made it to the scene of

coln, and the two made it to the scene of the wreck in time to gather material on it. Hours earlier. Bob Rockstroh, the show's producer, began organizing all these offerings, and now they fill four Xeroxed pages known as the show's 'run-down.' It follows a regular pattern, Rockstroh says. Each night the sixty-minute show or five o'clock includer circle. minute show at five o'clock includes eight minute show at five o'clock includes eight major segments, broken up by the com-mercial breaks. The first, usually about ten minutes long, includes the most substan-tial news stories, though Rockstroh saves one or two for the time right after the half-hour mark, when he hopes that new viewers will tune in. Today Rockstroh listed the arson follow-up first, followed by a report on the arraignment of the Las Vegas Hilton arsonist, a report on a rapist's

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NEWS EIGHT

nall from the studio. He's short, bearded, abrupt. Once the show begins, he'll confront a variety of elements, any of which could go out at that instant on the air: the pictures being taken by the three cameras positioned at different angles in front of the anchors; the "chroma-key" pictures which flash up behind the anchors; the many videotapes which must roll at just the right moment to synchronize with the an-chors' words; occasional live "feeds" (via microwave) from reporters out in the field. Instrowave from reporters out in the field. It's the director's job to select precisely which of these images shoots out over the airwaves. "A good director is like a good servant," another of the station's directors explains. "If he's doing his job right, no one should notice his presence."

Holloway barks as he eases into his hair in the control room, which is divided nto two sections. On the formica countertop in front of Holloway is a green copy of the script and two stopwatches to help him mark the exact seconds which will calibrate his work. Straight ahead he faces a glass wall which allows him to look races a glass wall which allows him to look into the forward section of the room, where two more technicians sit at huge consoles encrusted with blinking lights, glowing buttons, shiny chrome levers. glowing buttons, shiny chrome levers. Before them all, twenty-three television screens of varying sizes fit into the front wall. Different images dance on most of them. The moving, simultaneous detail distracts, dazzles the eye.

To Holloway's right, producer Rock-stroh has settled into his chair with his own stopwatch. For all the careful markings on stopwatch. For all the careful markings on his script, he still doesn't know precisely how long each story is, so once the show begins he must note whether each item is

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exceeding or falling short of its scheduled length. Too many overly long pieces will force Rockstroh to cut some story in the lative part of the newscast, icar me mes will require him to instruct the an chors to ad lib more, to run slower credits at the close, or to take some other such measure to pad the excess time. Now Holloway addresses the producer flip-pantly. 'Okay, Bob, two things: one, I want a clean show. And two, I want to roll the credits 'cause my parents have flown all the way out here on vacation and they

an the way out here on vacation and they want to see my name."

On one of the screens set into the forward wall, Holloway catches sight of an-chor Janet Zappala settling down into her chair, which is bolstered with a phone chair, which is obstered with a pinot book. She wears a shiny gold shirt, and the director gripes, "Jesus Christ, is she wearing that again?" In the studio, the floor director is shouting, "Thirty seconds." The men in the control room can see Zappala on Camera 2 rechecking her

his lines on the paper copy of the script on the counter in front of him. At the floor director's signal, Heald looks up and starts o'clock. "Coming up next, on News Eight tonight, a suspect is arrested in connection with last night's fire at the Belmont roller

coaster, and one man is killed during a trial run of the space shuttle."

Zappala says, "Residents of a Pacific Beach apartment complex speak out about plans to convert it to condos, and we'll take you to San Juan Capistrano for the annual return of the swallows."

Heald chimes in, "These stories and more up next on News Eight," then the

music swells and the opening graphics flash on thousands and thousands of televi-

flipping the pages of his script and issuing a taut order every few seconds. "Ready [Camera] Two . . . Take Two . . . Ready

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One. Take One." One of the multiple electivision screen slidpalys only the illuminated titles which will appear on the bostom of home screens and identify reporters and speakers. As the moment approaches for each one to appear on the air, the director calls out, "Stand by to insert.

The stories slide past, as slick as satin-the director, and the past, as slick as satin-the wood condox, recovery of me, wallows. At the conclusion of the first segment, the anchors introduce three "teasers," brief hints of stories to come, repeared by the reporters who will do those prepared by the reporters who will do those stories. But what's this? Rockstroh shuts his eyes as, on the screen, I. J. Hudson appears in a shot next to the San Diego River, where workmen are fishing something out of the water. It's the safe, and there's Hudson promising to tell viewers all about it "coming up on News Eight," even though the piece has just aired two minutes ago. It's too late to do anything;

commercial flashes on the screen and sig nals the first commercial break

The next segment brings another heart stopper, however. As Jim Gordon's minute-and-a-half long package on the Fiesta Island bulldozing begins running, Holloway exclaims, "Holy shit! I didn' put on the signature slide. He told me to and I forgot." He's referring to a slide containing the reporter's signature, which is supposed to run under Gordon's image at the end of his report. Holloway dis-patches a young woman assistant to try and retrieve it, but he gives the effort up for lost. However, seconds before the end of the piece, the signature appears on one of the piece, the signature appears on one of the multiple television screens. "Stand by to insert... Insert," Holloway says with relief, as the white letters flash under Gordon's image on the air.

Rockstroh knows that Gordon and his

photographers at this moment are still working on a package about the French

PRINTS AND ILLUSTRATIONS

olar tour. A quarter of an hour later, in the fifth segment of the show, the producer

fifth segment of the show, the producer still hasn't received word of the tape's completion, and during the minute and-a-half package on Japanese investment which is scheduled to precede it, he gets a call on the phone mounted on the paid-before him. It's the newsroom. "Pull number forty-four out, It's not going to make it at this time. We'll do it later," he phones the floor director in the studio. Not until just before the beginning of the seventh segment, with only a dozen min-utes remaining in the show, does Rock-stroh finally hear that the piece is ready. 'We have French/solar now," he an nounces. "We do have French/solar." Holloway answers, "Okay. Tell Mac he'll read French/solar just after the

[news] briefs." Rockstroh relays the word and a moment later we see Gordon in a

swarm of head-bobbing, hand-gesturing, animated French speakers.

With five minutes left before the red

digital clock in the control room flasher "6:00," Rockstroh announces that the minute and seven second editorial won't run this evening. No time for it tonight. Then commentator Larry Himmel is spouting off on the screen and Holloway looks genial for the first time this hour. "Goddamn," he remarks. "We'll have speed two on the credits and everything. You're okay, Bob."

You're okay, Bob."
"Stand by, one," the director says.
"Take one," and Mac Heald is announcing, "They say we're out of time for this
edition of News Eight."
"Stand by, two," Holloway orders.
"But there's more to come at 6:30 ano
11:00," Heald concludes.
"Take two," Holloway says.

Janet Zappala's face beams at the audi-ence. "The CBS News with Walter Cronkite is next. Thank you for being with us.
And have a good evening."
"Roll Sony," says the director. "Roll

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Funny Business



in France, where the people are supposed to love him more than his own mother, but where, at the particular screening I happened to catch, there were no more than a

dozen people in attendance and I was the

only one of them who so much as snick-

only one of them who so much as snick-ered. (To be fair, I should say that the movie was in the last days of a lengthy run.) My purpose in seeing it again here was to find out whether Lewis had made

sure there were no botched out-takes in-

DUNCAN SHEPHERD

The laughs earned in Jerry Lewis's The laughs earned in Jerry Lewis's Hardly Working may be more numerous, or anyway more loud, than those in Albert Brooks's Modern Romance. Which only goes to show how unerliable a gauge of conic art the laugh meter is. Multitudes of moviegoers, I am sure, would find themselves so immune to one or the other of these comediant's senses of humor, or to both their sense of fir, as to invalidate the comparison. As for me, I was quite swept off my feet last year by the first Albert off my feet last year by the first Albert Brooks movie, and I have always had an abnormally high tolerance level for Jerry Lewis, although his cinematic sabbatical since Which Way to the Front? has given since which way to the Front: has given me no opportunity to demonstrate it in the entire ten years I have dabbled in criticism. So it is from an initially receptive point of view that I have shifted ground to the posi-tion I now hold: that for all its riotous moments, Hardly Working does not come close to being a finished and polished and publicly presentable piece of work, and that despite its dearth of such moments, Modern Romance comes so close to perLewis frets out foud about his protective as a circus clown and is earnestly reassured by his fellow clowns, has been eliminated in hopes of shortening the road to the movie's first laugh, the opening stretch is still as dry and flat as South Dakota, but now it is not quite so far across. Plenty of the gags in Hardly Working

Lewis frets out loud about his proficiency

could be transplanted in old Jerry Lewis movies without positively contaminating the surrounding material, or sticking out from it in sore-thumb manner, although most such gags tend to be duplications of, or variations on, old material anyway. Shining examples of these would be the Dunkin' Donuts routine and the porthole-mirror in an antique store, which, when removed from the wall, admits a orrent of water into the store. The latter gag affords an afterthought chuckle if you can manage to remember the alternative version of it in *Disorderly Orderly* when vension of it in Disorderly Orderly when Lewis's tinkering to remove the "snow" from a television screen unleashes a Klon-from a television screen unleashes a Klon-dick blizzard in a hospital room. In much the same way, the supporting cast that has been put together almost entirely of people I was barely aware were still in the business. — Harold J. Stone, Roger C. Carmel, Buddy Lester, Jerry Lester, Steve Franken, Susan Oliver is like a reunion of Jerry Lewis alumni, occasioning many memories of haspier days and perhaps a suffice of regret that Kathleen Freeman where the trouble arises is in those periodic twisted-ankle treks across South Dakota that intervene between laughs. Ex-pository dialogue has never been among Lewis's strong suits, but I don't remember

was to find out whether Lewis had made any changes in it in the interval and whether it would have been helped by them. He has and it wasn't. I don't re-member, for one thing, the montage of vitage Jery Lewis funny business that now precedes the opening credits, as though to remind you how amossing be once could be and to get you into a laugh-ing mood before it's too late. I am quite Lewis's strong suits, but I don't remember it ever being as consistently lame as here, it ever being as consistently lame as here, with Lewis putting on a face you may recognize from the nineteenth hour of his Labor Day Maucular Dystrophy. Telethon and mouthing lines like, "I want to be somebody, with a direction and a purpose." The existential different of an unemployed circuic clown who tries out as a gas station attendant, barrieder, Japanese bef. disco decipy, among other things, before he estile down to being a mailman, provides

only the thinnest narrative thread. But this only the finances hardard metal, being good enough to string together a series of occupational hazard gags, if the gags themselves are good enough. They aren't, or at least not enough of them are. Too large a part of those dry spells between laughs consists of comedy material that quickly fizzles or fails to ignite in the first place, potentially funny situations without adequately thought-out routines to go with them, jumps in continuity where an anticipated gag never materializes or vanishes in the blink of an eye; in one shot the Goodycar blimp is seen bearing sky-ward with Lewis at the controls, and in the very next shot it is back on the ground being reattached to its moorings; in another shot Lewis prevails upon a toothy divorcée and her bratty son to come and look at his new car, and in the next shot he is seeing them off in their own car. Mysteriouser and mysteriouser.

teriouser and mysteriouser.

It's no use asking what happened to (or during) such missing links. Nor is it any use asking why, after the klutzy hero has botched up his postal job every day of his training period, he is suddenly letter-perfect (so to speak) on his official evaluaperfect (so to speak) on his official evalua-tion day, or why, after passing the test with flying colors, he decides to quit the job and apply to the Ringling Brothers clown school, or what possible sense we are sup-posed to make of the Pied Pier parade, the confetti, the rabbits, and the dizzying helicopter shots that never coalesce into the socko finish Lewis is clearly dreaming of, or any other question that holds out hope for some sort of interior logic to the proceedings. The questions, on the other hand, that cannot be banished from thought when watching Jerry Lewis today, and that are deadly to a comedian of the slapstick persuasion, are exterior to the work itself, pertaining instead to the mental and physical well-being of the artist. Is he just too old for this sort of nonsense? or ne just too old for this sort of nonsense; or too weary of it? or too rusty? or too sour? or too bitter? or too what? And why are his eyes so horribly bloodshot? And couldn't he have persuaded Murine to donate a carton of their product in exchange for the

sure there were no botched out-takes in-serted during the closing credits, as during those of *Smokey and the Bandit II*, to squeeze a last couple of laughs out of the audience. And a thoroughly pointless and puzzling introductory scene, in which spring greetings with junior t-shirts from Walker Scott! Say 'Hello' with a Tomboy® flashback t-shirt! It has super styling with 3/4 length sleeves. a scoop back and a v-front. It can also be worn with the scoop in front and the vee in the back! Select from pastel and bright tones of pink, Illac, sky blue, maize and bright white. Junior sizes s-m-l. sportswear 33 . . . all stores walker **scott**₩ sort of on-screen plug he gives to Good-year. Dunkin' Donuts. 7 Up., and

udweiser? What protects Albert Brooks from such rying questions is his ability to erect a coherent character around himself. Of all the screen actor-writer-director funnymen I can think of, Brooks is the most detached from his screen persons, and I detached from his screen persons, and I don't hest-from his screen persons, and I don't hest-from his screen persons, and I don't hest-from the screen persons have been contemporaries like from his screen screen screen and Green Wilder to mod-eccessors like Keaton and Graplin, al-hough I would not just now want to go quite so far as to say that this makes him more of an artist. And yet the inclination of Keaton and Chaplin to picture their on-screen selves as infinitely resourceful, nimble, humane, endearing, and in other flattering lights, lends to take some of those same qualities away from their artistacting lights, lends to take some of those same qualities away from their artistacting lights, lends to take some of these same qualities away from their artistacting lights, lends to take some of the human in the misertly monopolizing of fromy lines tends, for me, to kill some of the human in the verbal wizardy of people like Woody Allen, W.C. Fields, and one or two of the Marxes. While he is capable of delivering from his screen persona, and I don't besi-Marxes. While he is capable of delivering an occasional witty remark, an achieve-ment not beyond the capacity of most human beings. Brooks is more often heard uttering second-hand, sloganeering, I'm-okay-you're-okay pap: "Alone isn't a bad

place to be. I mean, one inn't the loneliest out real insight into of effect upon his be-havior, is a Hollywood film editor trying

have real moght into or effect upon his behavior, is a Hollywood tilm delicit trying havior, is a Hollywood tilm delicit trying the state of the sta Armstrong or against bean sprouts. Brooks's detachment from his character. Brooks's detachment from his character, his separation of fiction and editorial, his greater propensity for observation than for showing off, his willingness to project an unsavoriness that puts him in league with the likes of Laurel and Hardy, may decrease the viewer's desire to identify with him, which is no bad thing artistically, and

which never hurt Laurel and Hardy com-But I have an itchy feeling based on wild guesswork and on hard facts ike the dismal failure of his first me that the public has not yet taken Brooks into its great huge heart, and that this di-minished desire to identify may have something to do with it.

something to do with it.

As in Real Life, there are missed opportunities here, such as a possible clearer view of the incompatibilities with the griffriend that don't quite outweigh the twosome's beautiful harmony in bed. But twosoms,'s beautiful harmony in bed. But also as there, everything here works too well and moves too fast to permit much hibitizing. This movie has a good sense of its limits. It carves a nice measy dramstick off the twelve-pound turkey of modern romance — the part concerned with the effects of possessiveness, habit,'s Ear of londiness, impatience, and all the other things, that make it easier for a couple to things, that make it easier for a couple to stay together than to look for someone better - chews this matter to the bone, and doesn't overstuff itself. The photography, I thought, could have taken a little more care, could have been cleaner and brighter, although there is often a good visual idea. like the blind date that lasts only as long as it takes Michael Jackson on the car radio wail the opening strains of "She's Out of My Life," and which the camera records in a single-take as Brooks drives once around the block and deposits the woman back at

her front door.

Brooks's thorough delight in and ap-preciation of the moviemsking process would be proven beyond question, if Real Life had not already done so, in the role he allows that process to play in his characters' lives. That role isn't as large here as in the earlier movie, limited as it is to a couple of scene in the editing room of a low-budget American laternational space opera starring George Kennedy and di-rected by the sort of USC or NYU film-school Wanderfand to whom Roger Cor-man has often played patron saint. These two scenes — the first involving a discus-sion of the relative merits of a line of dialogue and a silent reaction both, and the second involving the redubbing of George perhaps too loop and too technical to tickle every layman, although the length cer-nishy has its advantages: George Ken-nedy's line in the movie within the-movie — "You're acting like little wested?" the earlier movie, limited as it is to a

nedy's line in the movie-within the-movie

"You're acting like little weasels!"—
gets funnier with each repetition. And I
can't imagine any dose of cinematic education or criticism, in any medium, ever being more painless to take, or more easy to comprehend, if not necessarily more profound, than these two doses. I would hope that they will cause the entire generation of George Lucases, would-be George Lucases, two-bit George Lucases, to turn a lovely shade of crimson.



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Even Fairies Get the Blues



JONATHAN SAVILLE

The San Diego Gilbert and Sullivan Repertory Company is not the D'Oyly Carte Opera. That is all to the good, for on Carte Opera. That is all to the good, for on the basis of their recent performances it must be concluded than the D'Oyly Carte has become paralyzed with its own tradition; its productions nowadays tend to be letter-perfect and lifeless. The San Diego production of lot unthe is neither of these, and what it lacks ... politished professionalism it makes up for in freshness and combusiation.

redit of the SDG&S, which adheres meticulously to the past (the only concessions to moderniny are a few topical reterences to La Jolla and Mayor Pete) while at the same time making the whole enterprise come unashamedly alive. Some of the singers are weak — but some always are in Gilbert and Sullivan. The style of singing often seems to be a parody of Italian opera often seems to be a purody of Italian opera — but that is just what the authors intended. And such performers as Mr. weinberg-Harrer, Miss Chastain, Judy Oishei (Phyllis, the Arcadian Shepherdess and Ward in Chancery), and Carson Church (the Earl of Mountararat) sing quite as well as most of their illustrous predecessors on English and American stages. Hollage economics the struggling little orchestra with vigor and aplomb. This may be Gilbert and Sullivan in the provinces, but that, after all, is where we are. I enjoyed the production.

Having carried out my duty as a re-viewer. I would now like to speculate about whether it is possible to do Iolanthe in a different way. There are, to begin with, some effects from the original pro-duction that have fallen into desuetude and duction that have raisen into essectuted and that might profitably be revived. On the first night, ninety-nine years ago, the audi-ence (which included Prime Minister Gladstone) was particularly impressed with the light bulbs on the fairies' heads. with the light bulbs on the fairtes' heads, which, at a given moment, were speciacularly illuminated by battery packs concaded beneath their wings. Another sensational effect was the appearance, at the head of the procession of Feers, of the authentic band of the Grenadier Guards. We do not get the full flavor of the Gilbert and Staffirma operations without consenting to remind so of the Victorial aste for valued of the Control of the Victorial aste for valued of the Control of the Victorial aste for valued of the Victorial aster for valued of value

Everything is, thoroughly in the Savoyand tradition, it is true: Judith Fein's deft staging, the feathery fairy forest and burn houses of Parliament in N. Dison Fish's sets, the aimble antics of George Weinberg-Harrer as the Lord Chancellor, the massive contraits authority of Paula Chastain's Queen of the Fairies, the dignified gandiness of the choese of Paese is the stage of the Savoyand Chancellor, the massive contraits authority of Paula husbairs of Savoyand Chancellor, the massive contraits authority of Paula husbairs of Savoyand Chancellor, the massive contraits authority of Paula husbairs of Savoyand Chancellor, the massive contraits outhority of Paula husbairs of Savoyand Chancel of the Paula Chancellor, the massive contraits outhority of Paula husbairs of Savoyand Chancel of the Paula Cha

the Fairies - "Jolanthe! Jolanthe!" that unlucky fairy is summoned back from her twenty-five years under water in the company of frogs?) In addition, there are other approaches

which, although suggested by the text, have never to my knowledge been at-tempted in productions of *Iolanthe*. There is, for example, the strong undercurrent of sexual lust and guilt, consistently ignored by directors immured within the D'Oyly Carte tradition. It is forbidden on penalty of death for a fairy to "marry" a mortal. and it is precisely because of her liaison with the future Lord Chancellor that with the future Lord Chancellor that lolanthe is condemned (the Queen of the Fairies mitigates her sentence) to her wet quarter century. Fairies belong to a spiritual world, and since they all seem to be female, it is clear that Gilbert is alluding here to the Victorian overvaluation of female chastity, as well as to unconscious male rage at women's sexual desires. At the same time, the lustfulness of women is confirmed, since Iolanthe willfully dis-obeys the law, and since the chorus of Fairies subsequently falls in love *en masse* with the chorus of members of the House

Fairies subsequently falls in love or marse with the chors of members of the House of Lords. A point of terrifying threat is reached, when the Queen of the Fairies seems compelled by her own law to destroy her entire following — it is the deep active the control of the contro

Chancellor and consequently half fairy and half mortal. The distribution of these

considering the evident symbolism —
"He's a fairy down to the waist, but his
legs are mortal" — and the sevent implications are spelled out when Strephon recations are spelled out when Strephon re-veals to his beloved Phyllis hat his mother is a fairy (the modern slang meaning of "fairy" of course plays no part here): PHYLLIS. Then I suppose you're a fairy. STREPHON: I'm half a fairy. PHYLLIS. Which half? STREPHON: The upper half — down to the waistcoat.

Waistcoat.
PHYLLIS: Dear me! (prodding him with her Jingers) There is nothing to show it.

STREPHON: Don't do that.

Strephon's description of his dilemma objectifies both the unconscious conflict

between sexual desire and sexual guilt and

spirit: STREPHON: What's the use of being half a fairy? My body can creep through a keyhole, but what's the good of that when my legs are left kicking behind? I can make myself invisible down to the waist, but that's of no use when my down to the waist, but that's of no use when my legs remain exposed to view. My brain is a fairy brain, but from the waist downward I'm a gib-bering didot. My upper half is immortal, but my lower half grows older every day, and some day or other must die of did age. What's to become of my upper half when I've buried my lower half I really don't know. FAURIES: Poor fellow!

FARRIES: Poor fellow!

The unconscious origin of this ambiva-lence toward the physical, sexual self is exposed by Gilbert in a cunning plot de-vice. Both Strephon and the Lord Chan-cellor (Strephon's own father!) are in love with Phyllis, and the Lord Chancellor has intervened to separate the young nair. intervened to separate the young pair -the father wants the girl for himself.

the father wants the giai for simsets loalante counsels her son: IOLANTHE: The Lord Chancellor has no IOLANTHE: The Lord Chancellor has no power over you. Remember, you are half a fairy; you can de't) him — down to the waist. STREPHON: 'Es, but from the waist down. STREPHON: 'Es, but from the waist down. STREPHON: 'Es, but from the waist down. what avail is it that my body in free, if my legs woulding out seven years' penal servinule? At this moment Phyllis appears, along with two Lords who are courting her, and they see and overhear Strephon and loalanthe talking intimately together.

Strephon is in his midtwenties, while his mother, being an immortal fairy, appears to be an attractive teen-age girl (she is actually some 200 years old). One of the Lords tries to reinforce the appearance of a sexual relationship between Strephon and this unknown wench by reporting, "I heard the minx remark,/ She'd meet him after dark,/ Inside St. James's Park,/ And

give him one!"

Angrily reproached by Phyllis for de-civing her with another woman, Strephon protests that Iolanthe is his mother, but Lord Mountarant's scomful retort is dev-astating, both in terms of the plot and in its covert reference to the son's Oedipal

strivings: Now, listen, pray, to me, For this paradox will be Carried, nobody at all contradicente

Carried, mobody at all contradicente. Here age, upon the date Of his birth, was minus eight. If he's sevenees, and he is from diversely! If he's sevenees, and he is from diversely would bring into relief Strephon's sexual attachment to his young and beautiful mother, as well as the significance of the triangle Strephon-Lord Chancellor-Phyllis (who might be made up to look like lohatthe, of whom she is a displacement). If all the fairnes were nude, this effect of the strephone of the contradicent in the strephone of the strephone for the strephone strephone of the strephone strephone of the strephone strephone

It all the fairnes were nude, this effect would be enhanced. Furthermore. Steephon ought not to be sited in the traditional control of the steep of

very real sense, it is economic imperialism, class warfare, and the interna-tional socialist movement that form the background to this attack on a privileged hereditary ruling class.

There is deep seriousness (reinforced by Sullivan's menacing harmonies) in the words Gilbert scornfully puts in the mouths of the British peerage:
Bow, bow, ye lower middle classes.
Bow, bow, ye tradestuan, bow, ye masses, Blow the trumpets, bang the brasses, Tantatara, 'antara, tantara,

Tzing, boom, tzing, boom Notice the acrid irony in Lord Tolloller's Notice the acid irony in Lord Tolloller's pleas to have pity on the exploiters: Spurn not the nobly born with love affected, Nor treat with virtuous scorn The well-connected! High rank involves no shame, We boast an equal claim to the standard of the sta

test in the contast between a mase ans-test test and the contast process of the contast of the legitimatize its status, and a truly just soci-ety based on equality, solidarity, and

work:
Blue blood, blue blood!
When virtuous love is sought
Thy power is naught.
Though dating from the Flood,
Blue blood, ah, blue blood!
Is it not fear of the political conse-

quences, of a possible uprising by the vic-tims of capitalism to claim their rights, that has caused all modern productions, in-cluding the current one at Balboa Park's Casa del Prado, to omit the song in Strephon, uncannily anticipating le equates rulers and underclass? Take a wretched thief, Through the city sneaking. Pocket handerchief Ever, ever sceking: What is be but and the strength of the What is be but and the strength of the Peking pockets by the strength of the strength of the Peking pockets by the strength of the strength of the I might be as bad—as unknown, rather— If I'd only bad Casa del Prado, to omit the song in which

Fagin for a father.
What is needed, in fact, if the revolutionary power of *Iolanthe* is to be revealed to a
modern audience, is a thoroughly Brechtian production, with an effort to alienate the audience from their traditional attitude of lighthearted amusement and to make them aware of the social injustice that lies so close to the surface in this forerunner of cpic theater.

so close to the surface in this forerunner of pic, tituater.

If the crotic and epis production I have suggested seem incompatible with each the pick of the pick of the pick suggested seem incompatible with each to the pick to the pick of the pick to the pick to the pick surely the most imaginative invention in the pick pick surely the most imaginative invention in the pick surely the most pick surely the pick surely s

crossing Sal'sbury Plain on a beyole.

A surealist production of lodanthe would give scope to all the meanings of such lines: the enforced exile of the father figure, with hints of ritual sacrifice (figures on stifts might be used, with bloody masks), the distorted outward signs of class domination (the silk sexis, the gold class domination (the silk sexis, the distorted outward signs of class domination (the silk sexis, the plotd sexis) and the silk sexis of the silk sexis o capitalistic obsection with machines and transportation (the actor might be shown clawing his way through the gears and spokes of giganic melted betyceles), the spokes of giganic melted betyceles, the classification of the spokes of giganic melted betyceles, the shown and the spokes of giganic melted betyceles, the shown and the shown and the spokes of the shown and the shown a



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Hived in Greece during a period of great political and social unrest, a time when Americans were regarded with resent-ment. Nevertheless, my memories of Greece remain pristine - the incredible Greece remain pristine — the incredible skies, the seascapes, and the blueness of the water were startling, even for those who are weaned on California. Moreover, we adored the food — the stuffed grape leaves, the "peasant" meat-balls, the artichokes with stems that were baths, the articrokes with stems that were at least four inches in length and cooked to incredible tenderness. Just before the shops closed for the afternoon hiatus of two hours, my oldest son and I would walk to our favorite bakery and buy pastries saturated with honey, which we would eat as my youngest son napped. During those long afternoons we would snack on raisins that were the size of prunes, and on filo dough with nuts and honey. These would fortify us for the treks that we invariably took, often to ruins. My youngest son grew so tired of these ruins that months later, when I brought him to see the Empire State

when I brought him to see the Empire State Building, he refused to go Inside, assuring me, "I'm just sick of ruins."

One day when we visited the Acropolis, my youngest son tired and we walked down the steps to wait for my husband and oldest boy, While sitting on the worn steps quick who prided himself on being able to identify the place of origin of all the quick who prided himself on being able to identify the place of origin of all the countries who descended from the hilliop. An my husband came into view, I asked the guide the country of his origin. Without hesitation, the guide took one glance at the critical state of the countries who will be stated to the countries of the countries who will be stated to the countries of made a sweeping gesture with his arms.

made a sweeping gesture with his arms, "You, my dear, are one of us." This bit of gattanty has had reverbera-tions for many years, because although I am not Greek, my pursuit of matters Gre-cian has been unflagging. In San Diego I am always alert to Greek restaurants, and when I hear of a new one I round us party and sally forth. I had beard of a place called Georgio's Greek, Village, and

methos

thinking that it was too new to be listed in the phone book, I called directory assis-tance. In ways known only to the tele-phone company, the operator gave me the number of a restaurant on Sixty-seventh Street and University Avenue, when I knew that the one I sought was in Clairemont. Nevertheless I phoned and was told that indeed it was a Greek restaurant, and one that served the best lemon soup in San one that served the best temon soup in San Diego. Some friends from Del Mar, my sister, and I set out for this restaurant that I had reached by phone, and after we made the long drive we discovered that if was a pizzeria where a few Greek dishes were

pizzeria where a few Greek dishes were also listed on the menu.

Now, it's always chancy to order dishes that are not the house specially because the demand may not be great enough to warrant fresh preparation, in other words, at a pizzeria order pizze, not moussales. My interest order pizze, not moussales. My example of the mouse of the pizze of the

and while we stayed and dined there, it does have some peculiarities that are worth noting. The owner, from Greece, barely speaks English, and he may have been incorrectly advised that what Nan Diegans were longing for was not an ethnic restaurant but a Greek nightchib. A fully stocked and large ber assists at one end of the room; a drinking area is in front of the ber, a bandstant is at the other end of the room.

After 8:00 p.m., when the music and a show start, the so-called dinner menu is served with escalated prices for the enter-tainment. This dinner menu provides steaks, fish, and some Greek dishes combination plate, for example is \$8.95, almost double the amount of à la carte Greek dishes that are served between 4:00 p.m. and 7:00 p.m. In other words, if you want to eat Greek food at reasonable

prices, you have to take advantage of the "early hour" specials.

Fortunately we arrived shortly after six when these low prices were still available.

Fortunately we arrived shortly after six when these loop prices were still available. But anyone chancing in after seven may be stack with the "emerationment" menu.

If you do arrive early, no entree is higher in the stack of the "emeration and the stack of the stack with either soup or salad, garlic bread, rice, and a free glass of wine. For those who are seeking bargains, Georgio's Greek Village will provide you with an entire meal, including deasent, for \$5.95 or under.

There is, however, the quiestion of the three of the staffed grape leaves (available only Sunday) and the shish kabob, to lamb on a skewer, is worth the trip, While the cook may be Greek, everything is too dry, too dull, too uninteresting.

To be more specific, here's too much any to the staffed grape leaves (available only Sunday) and the specific here's too much pet, the toop of the evening was American. To the soup of the evening was American superior of the staffed some weekends only — you have to call to find out, we all oped for salad, but that, too, was American. It comes served in a large soup book, offers green and ed cabbage in great measure, but I had to

press the waitress to get some Greek dressing. In addition, I ordered feta cheese on the side so that we could crumble some of it into our salad. The cost of one slice was \$3.75 — a bit much when all the Greek resturants in town add feta cheese to the salad without additionar cost. Then there is the mutter of the nastive artific bread. there is the matter of the pasty garlic bread. an abomination. When I thought of Greek olive bread with onions and mint, or hot and crisp fried bread curls, or the basic psomi and its marvelous crust, I couldn't imagine who had advised the current owners. In addition, I had to press the waitress for Greek dishes. My friend aptly re-marked that if I hadn't been aggressive in my ordering, we would have come away eating filet of sole or liver and onions.

As for the Greek entrees themselves, they were plentiful in size but short on taste. On Sunday the stuffed grape leaves were only \$3.95. Although they were crisp were only 35.3. Annough they were chief and delicious, they were covered with a white sauce that I had to wipe off with my napkin. The moussaka, or layers of eggplant, ground beef, and egg custard (\$5.95), was much too dry; and the pastit-(\$5.95), was much too dry, and the pasti-sio, or "Greek lasagna" (\$4.95), was virtually inedible because it was simply a high loaf of macaroni with some glimmerings of chopped beef in the top layer. When the owner came to our table and I told him that the pastitsio was dry he readily agreed with me. We were charged for it at first, but since I hadn't had but one taste. he later agreed to remove the cost from the

The best dish was the shish kabob nothing fancy, mind you, but a large serv-ing of lamb and rice for \$5.95. This plus ing of lamb and rice for \$5.95. This plus the saled plus the free glass of wise makes it the leading gastronomical contender. We each had a pleec of good balava, not baked on the premises, but still good. With high, this dinner cost twenty-seven dollars for three, in part due to the extra cost of the feat a cheese. Therefore, it wasn't such a low-budget meal after all.

Georgio's Greek Village is not even in the same class as Georgia's on Thirty-sixth and Madison, or Effendi's so Mission Boulevard, where the food is both tasty and inexpensive. The menu at Georgio's Village is stripped down — there are no appetizers, no variety of soups, no panoply

Village is stripped down — there are no appetizers, no panoply of riches. We need all the good Greek restaurants that we can get, but in scurient state. Georgio's Greek Village is neither Greek enough nor American enough. To be absolutely fair, if you are not fussy about authenticity, you will get a great deal of food plus a glass of since between the hours of 400 p.m. and 7:00 p.m. But those who petier the gourmet in Greek had bett think twice.

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Valentine's Night



IEEE SMITH

'My temperature's always a couple of trees above normal, like a dog. I can go "My temperature's always a couple of degrees above normal, like a dog, I can go without sleep for forty-eight hours. And they say a woman can burn a man Valentine Xavier, a guitar-slinging sankeskin-coak-wearing Opphens figure, utters these lines shortly after descending into the Hades-like county of Two River, Mississippi — where, we are led to be the same of the same presence cases hemorrhages of passion in the hearts of the descent, and for for to uttering the above descent, and for for to uttering the above descent, and prior to uttering the above boast. Val has vowed to mend his errant boast, Val has vowed to mend his errant ways. After fifteen years of "corruption" in and around New Orleans, he is re-peatedly cleansed merely by playing his guitar ("It washes me clean like water guitar ("If washes me clean like water when anything unclean has touched me"). Thus when Carol Cutree, a disillusioned liberal reformer turned decadent exhibitionist, suggests she and Val go for a little die in her car. Vai replies, "I don't go that route. Heavy drinking and smoking the weed and shacking with strangers is okay for kids in their twenties, but this is my thritten birthday, and I'm through with that route. I'm not young anymore." I'm solve the stranger of the

posterousness, and bull puckey, classic "keepers" of the He Said What? variety. The lines are also more than enough to encourage a re-enactment with your Playbill (itself a welcome addition) of what the Thracian women did to Orpheus when he ceased to pay them any attention. According to one version of the myth, they tore him to shreeds. Even in context, these lines startle the ear, but they are engulfed, in the current

tore him to shreds. Even in context, these lines startle the ear, but they are engulfed, in the current production, by swemns of fevrish voices— all leading lives of vociferous desperish ocies.— all leading lives of vociferous desperish to the vociferous desperish to woo women with his lyfical destreity to woo women with his lyfical destreity results in waves of excophonous sound and uninhibited outpourings of personal anguish. There is so much of the latter that one often has the sense, in acts two and three, that the production has been gaared for an audience that is hard of hearing. Under the direction of William Russian and the context of the destream of the leading back. Though Orpheus is one of the least successful dramas of Williams's middle years (seather version of it, the 1940 Bantle was the production that the production that is a faithful to the overblown, gothle values of the original. The result is a tortured symphony of untuned, dissonant, and unrestrained

a different key And amid all the gargan-tuan swagger of the production, it is at

formance is a sight to behold.

Actor Thomas Mitchell's portrayal of Val Xavier, however, has problems. Some of these, like Val's wavering between of these, tike val's wavering obstacts high-toned preaching about purity and equally high-toned boasting about his in-herent sexuality, are due to the autobiographical nature of the character - a character whose role the playwright re character whose role the playwright re-vised, off and on, over a period of seven-teen years. But other difficulties are due to Mitchell's performance itself. Though he National Speriormance itser. Though he has recently renounced his previous ways, Val is basically a product of them. Mitchell, though, makes it seem as if Val has spent the last fifteen years in an Ivy League college rather than playing down-home jazz gigs in New Orleans. Where Williams describes Val as deficient in articulation, Mitchell — with a Southern accent that Mitchell — with a Southern accent that slips in and out — enunciates his lines in a precise, intellectually serious manner. And it is also difficult to draw the parallel between Val and Orpheus when all Mitchell can coax out of his guitar are three-note sequences strummed across bar chords. Mitchell's characterization, in short, is a

rigid, excessively moral, and ultimately un-funky rendering of the original. The rest of the cast is in keeping with the The rest of the cast is in keeping with the bold, unrestrained quality of the production, though the script limits these other characters to stock types with only one dominant characteristic each Medody Res is appropriately shrill as Carol Cutrere, the disillusioned liberal reformer unred decadent. Barry Messer has the stereocypical sheriff down to a T (including an unsering and the control of the control of

Wagnerian extravaganza with all the stops pulled out. What it does, it does very well.

earns that sympathy throughout. Her per times easy to overlook the fact that many

of Williams's underlying attitudes in the play are more than just a hair screwball. In brief, Williams's play follows the descent of Val Xavier into a small, steam-

descent of val Advier into a smain, seaming Southern town. It parallels, to some extent, Orpheus's descent into Hades in search of Eurydice, whose death was caused by a snakebite and whose re-entry caused by a snakebite and whose re-entry into life was guaranteed by the guardians of the underworld — if she wouldn't look back. Like Orpheus, Val is able to charm those around him, though Val's ability is more sensual than musical. The parallels between Williams's bern and the mythical singer become a little shaky, however, when Val at the very beginning proclaims his newfound innocence (even as he vaunts his newfound innocence (even as ne vaums his sexual prowess), whereas according to the myth, it was much later, after he had lost Eurydice the second time, that Or-pheus wowed to devote the remainder of his life to extreme asceticism and moral conduct. The parallels between Val and

conduct. The paralets servener var and Orpheus run throughout the play, but one cannot push them too far. The Hades into which Val descends has essentially two kinds of inhabitants. There are the hellish guardians of the status quo — a totalitarian sheriff, seedy white-trash are the helish guardians of the status quo — a totaliarian sheriff, seedy white trash men, and gossipy women, none of whom has a humane capillary in his of her heart. I have a substantial to the status of the sta

terns of shadows from above, have the same subterranean effect. The set and lighting create the impression that, al-though the dry goods store is supposed to be in Mississippi, it may actually be lo-cated in the underworld of ancient Greek

cated in the underworld of ancient Greek mythology.

Trina Cluffo's Lady Torrance is a woman whose long-repressed hopes and latent passions spring forth in "iorrents" of vital urgency when the encounters her for vital urgency when the encounters her for the passion of the passion which circumstances have left her. Cluffo commands the stage with her presence and with the plight of her character. Though Williams has crafted his Eurysice with some Medua-like qualifications of the passion of the pass

Off the Cuff



Teacher North Park

Movies can remind you of periods you lived through. Ordinary People reminded me of some of the things I went through with my father. After the movie was over, I sat in the theater and I cried for half an hour. Definitely songs. Joni Mitchell songs make me think of winter. Loggins and Messina songs make me think of summer. Weather can really put you in a nostalgic mood. whole scene: the beach, hot whole scene: the beach, hot sand under your feet, cookouts sunsets... sharing it with friends or just alone. Smells can do that too. Summer has that suntan smell, not necessarily Coppertone. It can be a kind of skin smell warm and wet and salty. It makes you feel a sort of



The sounds of nature. Vegetation. Tall palm trees. I spent my time in the rat race. I tell my brother, "You've got to get out of the Midwest, see some of the world." It o your mind. You have a greater perspective. Hopefully, more acceptance of the human condition. I retired fifteen years ago. I'm single . . . got a backpack and set out to explore the world on my own. I've been to a lot of places. Just south of Bombay was a place called Goa — trees, beautiful weather. If will hanging everywhere. William Holden said. "It's like an orthester all around you." I think he had all around you." I think he had everywhere will be an orthester all around you. I't think he had everywhere. William Holden said. "It's like an orthester had be a met med on't pay attention. Like a groove in a record — around, around, around, around, around, around makes me feel good right now. I've finally become aware of that. been to a lot of places. Just



esenko nal Therapist

Occupational Therapist
Mission Valley
Music. There are certain
songs that make me think of
periods of my life that were especially happy ones. The song by Sister Sledge, "We Are Family," comes to mind. I have a twin sister and an older sister. All of us were at Nombeast Louisianu University
Nombeast Louisianu University
Color that year. Another one is
Barry Manilow's "We Made it
through the Rain." There were
thirteen of us in my
occupational therapy class. We
got to be very good friends
going through school together.
The last semester was tough.
They crammed us through a
through school together.
They crammed us through a
together was to the
stack it through. Now we're
scattered all over the country.
When I hear that song I feel
great but I miss my friends.
Despite the obstacles, I feel
that we really did make it
through the rain. Northeast Louisiana University



Instant replays. Any replay of any sporting event during those final moments. The emotion is too much, I just get carried away with it. Just carried away with it. Just thinking of Tug-a-roo pitching out of a jam and getting carried off the field by his team brings tears to my eyes. The U.S. hockey team victory. The Muhammad Ali defeat. The last Chargers' game. I cried like a baby. I'm a sucker for mass hutsien... like a buby. I'm a sucker for mass hysteria — good or bad. The men landing on the moon, the hostage crisis . . even the Miss America pageant. I can sit in front of the television set all day long with a box of Kelenex. I keeps witching the stations until I see every little detail twenty or thirty times. I were stations until I see every little detail twenty or thirty times. I explay of Walter Cronkie saying. "And that's the way it is" for the last time. You can't blame me, can you?



Old Town

Nostalgia is the mood of the moment. I don't know if you've ever heard of the "skip effect," but on any given night you can have radio waves you can have radio waves bounce off of the inonsphere and travel much further than they normally would. I was in the Air Force. It was during the war, just before Christmas. It was flying a C54 from Kwajalein to Honolulo. The co-pilot and the crew — they were all in back asleep. I picked up an Air Tado Saton out of Baton Rouge. Levilence and the same property of t miles away, easy. They were playing the song, "I'll Be Home for Christmas." I'll never forget the feeling. It unglued me.

- Lin Jakar

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Section 2

Events, Theater, Music, Film



TwoPhotographers

Photographs of atrocities injure us deeply. Susan Sontag is able to divide her life into a before and an after on seeing, at the impressionable age of twelve, photographs of the tweive, pnotographs of the concentration camps at Bergen-Belsen and Dachau. She writes, "Nothing I have seen — in photographs or in real life — ever cut me as sharply, deeply,

ever cut me as sharply, deeply, instantaneously."

While only a few of Paul Pernish's photographs are pictures of atrocities, the image displays at Gallery Graphics, shown for the first time to the public, are cousins to that category because they depict police work which, by nature, has the implicit possibility of violence. The other, smaller group of photographs on display are by lan Dryden: pictures of prisoners in the La Mesa Penitentiary in Tijuana, Mexico. Pernish's work is in

white. Pernish took his pictures in Oakland, California, Dryden in Oakland, California, Dvyden took his in a country with correctional institutions strikingly different from those in the United States. Both groups of photographs raise questions not only about police work and prisons, but also about the utility of such documentary photographs and about the role they play in an art gallery.

Fermila rode with the

color, Dryden's in black and

Pernish rode with the Oakland police in their cars two, three, or more times a week for two years, usually during the 'dog shift' from eleven at night to six in the morning. He learned that police work is noutline, dull, frequently problems in the contract of the problems in the contract of the contra noutine, dull, frequently unpleasant, and occasionally dangenous. In this respect his images are into its discontinuous with actual experience, die freit verting photographs. A very few, especially one showing a dismembered and decapitations, are grossome, lurid, and shocking. As Sontag has pointed out, in the absence of a relevant of the control of political and social context, such images are likely to be experienced as demoralizing

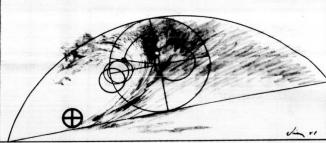


emotional blows. Is there a relevant context? In the wake of relevant context? In the wake of yet another attempted presidential assassination, of the lack children killed in Arlanta, and of the daily recital of burglaries, rapes, and murders in the newspapers, is it necessary to ask the question? As John Berg says, photographs such as these "are printed on the black currain which is drawn across what we choose to forned or refuse to which is drawn across what we choose to forget or refuse to know. [The photographer] serves as an eye we cannot shut. Pernish feels society must know what is going on in urban

America. But just as texts on crime cannot convey the inmediacy of the deed. inmediacy of the deed, photographs also fail in a different way. In the case of the photograph of the headless torso, the viewer's response is likely to be shock, hurt, indignation, and a sense of helplessness. Many viewers will turn their shock and hurt into turn their shock and hurt into anger at the photographer for bringing such bad news. Others will feel their sense of inadequacy magnified. Paraphrasing Berger, the grisly (continued on page 4, cot. 1)

Surfin' In '81

Surfined meet be a popular sport, in the sense that soccer is played by the populace in played by the populace with the populace in the state of the



eliminated the need for long, heavy boards and substituted a board that maneuvers on a wave as a skateboard does on a bank of concrete. Boards became so light that children could use them. In the old days, a surfer practic

needed a wood-paneled station wagon to drive his board to the be ach in style; now you see a fourth grader with his board and wetsuit under his arm, pushing himself to the beach on a skateboard. The wetsuit is

standard these days because the short boards ride so low in the water that a surfer is wet to his chin while paddling. In the days of the long boards, only a kook — an inept surfer — would wear a full-length wetsuit anywhere

south of Santa Cruz. Now you'll see wetsuits in July at Windansea. To promote its newest products, O'Neill Wetsuits has offered \$1000 for the first prive

(continued on page 4, c. 3)

land without religion.

In several respects the history of Buddhism in Tibet is the only history of Tibet. Tibet as had no written language prior to the translation of Sanskrit texts on Buddhism, and a secular written language never developed.

language never developed. Similarly, all art was religious.



Friends In High Places

Tibetan stories about the world have been a mixture of history and legand since the Thirreenth Century. One stories are stories that the thirreenth Century. One stories tells of Rital-Llumpo, a great, four-sided mountain that rises "eight time ten thousand paguad" (one paguad counds 500 arm spans) above the tooking upon the Tibetan world that is called Dambla Using. Damble—the sound made by a ripe fruit as it falls from a tree growing in the middle of a river — as the sounce of the name. Eating the course of the name. Eating the exceeding a beginner to gold. The north side of Rital humpo looks upon Dra Minwen, a land whose being are born with wealth but that speaks of death, for it is a but that speaks of death, for it is a

Similarly, all art was religious, which for many centuries meant it was Baddhistic. Tibetam medicine is founded on texts known as the Medical Tantras, based on the teachings of Buddha; Western doctors are currently studying the diagnostic methods of Dr. Yeshi Donden, a Tibetam monk and doctor who is the Dalai Lama's personal physician. physician.

Buddhism was introduced into Buddhism was introduced into Tibet in the Seventh Century by Srootsan Gampo, a king and a reincarnation of Chenresig, the protector whose arrival was prophesised by the Buddha hundreds of years before. At that time the ancient, animistic, and (continued on page 4, vol. 4)

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor not prone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Dieso, CA 92138.

Dance

Bharata Natyam Dance Recital will feature Viji Prakash, accom-panied by Guru Kalyansunderam and the Sri Raja Rajeshwari Bharata Natya Kalamandir or-thestra of Bombay, Friday, April 10, 8 p.m., Mann Junior High School, 4419 54th Street, San Diego. 455-5989 or 448-2523.



Dance will be performed by Rayna's Spanish Ballet and its Los Gitanitos troupe of young dancers, sponsored by the Center for World Music, Saturday, April 11, 8 p.m., Parker Community Auditorium, La Jolla High School, 750 Nautilus Avenue, La Jolla. 265-4243.

Country-Western Dancing will be brought to the stage by the Finest Traveling Cowboy Dance Team. Saturday, April 11, 9 p.m., Macho's Ranch. Midway and Rosecrans avenues, San Diego. 457-5694.

Film

National Library Week will fea-ture screenings of Edga Allan Dec's Tell-Tale Horn and Automit Prot Country, Thursday, April 9, 221, 0 pm., and a Mapper Mosse as 13-50 atture on film, Friday, April 10, 330 pm., and craft demonstra-tions, Saturday, April 11, noon to 3 pm., Chala Vista Public Library, 365 F. Street, Chula Vista, Free, 375-5009.

Children's Films, a program of short films will be acreened Thursday, April 9, 3:09 m.; and Charlone's Web. a videocassette version of the E.B. White novel, will be shown Monday, April 13, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

Political Film Series of the UCSD Committee for World Democracy

will present The Red and the White. will present The Red and the Wheel Hungarian director Mikkus Jameso-look at the Russian civil war, and They Fough for the Motherland. a film about the Soviet efforts against Natis in Scholov. Thursday, April 9, 7 p.m., Mandeville Au-torium, UCSD; and On Com-pany Business, a documentary on the CIA and U.S. foreign policy. Finday, April 10, 7 p.m., TLH 107, UCSD. Free. \$42,336.2.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will have its Southern California premiere. Friday, April 10, and continue through the summer with Sacrod Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Ballson Lark 238-1168.

Theater, Balbox Luk 238-1108.

"Paramount on Parads," an early (1930) talkie musical, dancing revue, starring Clara Box, Richard Arlen, Cary Cooper, Jack Cuke.

And Mannee Charl Responsed and chimp film. Boltum for Bostop, Friday, April 10, 3 p.m.; and Saturday, April 10, 3 p.m.; and Saturday, April 11, 2 p.m., fine arts hall 220, Grossmont College, 8000

Crossmont College, 8000

Crossmont College, 8000

Crossmont College, 8000

Crossmont College, 8000

Two Nature Films, Animals at Night and A Walk in the Forest, will be shown Saturday, April 11 and Sunday, April 12, 1 and 2:30 p.mr., Natural History Museum, Balbon Park. 232-3821.

Chinese Film Classics festival of

OTHER PRIZES

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Southern Mills

Linen Outlet

Toy World

the UCSD program in Chinese studies will present The Opium War at 3 p.m., Saters of the Stage at 6:30 p.m. (both with subtitles), and at 3 pm., Sattery of the control, and a state of the control of th

"Laura," the 1944 mystery classic, "Laura," the 1944 mystery classic, starring Gene Tierney, Dana An-drews, and Cliffon Webb, directed by Otro Preninger and with a mu-sical score by David Raksin, will be screened Wednesday, April 15, 8 pm. Sherwood Auditorium, La Jolla Museum of Contemporary Atr. 700 Prospect Street, La Jolla. 454-3541.

Lectures

"A New Understanding of Death" will be the topic of a lecture presented by Dr. Gabriel Cousens, spontored by San Diego Hospice, Thursday, April 9, 7:30 p.m., San Diego Federal Savings and Loan, 1055 Torrey Pines Road, La Jolla. Free. 283-6335.

Planesgrium Lecture Series with astronomy instructor Jon Olson will present some of the Ister NASA, pictures of Jupiter and Serum in "Return to the Giant Planeigh" Thumbuy, April 9, 7:30 p.m., Southwestern College planes

"Weater A Resource We Cannot De Without" will be presented in a lecture and file by Sherman Ras-mandalin of the Sherman Ras-rian and the Sherman Ras-mandaling February 10, 1125 am, by France School, 1366 Hornbland Stewer, Pacific Beach Free. 272-3822.

Tibean Buddhat Lama Kunga Rinpocha will speak on "Cultural Changa in Tiber after the Chinese Occupation," Friday, April 10, noon, "T.H 104, UCSD (452-000); and present a slick show spid discussion of cultural changa and Buddhat practice at "pass," Kerma Theagusa Choling Buddhilar Carrent, "Il Valcan, Smet, Bactaina (753-090), Fran.

"Chine, 1980 — The Land of Ni Hao" will be the subject of a nar-

TICKETS NOW ON SALE FOR:

rated slide show presented by educator Don Parker, Friday, April 10, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 295-5622.

"Inside the Juror's Psyche," a look "Inside the jurior's Psyche, a loog, at how jurors judge art, will feature the opinions of Joe Annino, Roger Armstrong, and Dennis McCormack, Friday, April 10, 7:30 p.m., SJO&E auditorium, Second Avenue and Ash Street, downtown. Free. 234-5946.

"The Prehistory of Japan: Roots of an Ancient Culture" will be the topic of a lecture presented by Richard Featson of the University of British Columbia, Finday, April 10, 8 pm.; noom 207, Cass del Frado, Balboa Park, Free. 454-7647.

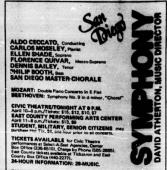
"Alcohol Awareness Hour" series will feature Mick Meaher speaking on "Alcohol Problems and the Family," and no Operation Cork film about the impact of alcohol problems on the wife of an al-coholic, Saturday, April 11, 10 a.m., Mandeville Auditorium, UCSD. Free. 292-5800.

San Diego Poet Ilena Mintz will read from her works, Saturday, April 11, 7 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. Free. 299-7098.

An Afternoon of Poetry with Serai Austin will inaugurate a monthly series of poetry readings by local poets, Sunday, April 12, 2 p.m., Villa Moncesums, 1925 K Street, San Diego, 239-2211.

Protey Realing by Stephen Fred-ma will include subscittors from Scaleg and other published works of the port, and his translaterin of porum by Sganniah poers Federico Garcia Lores and Fernando Ale-gia, Sunday, April 12. 8 p.m., confirment room, i.a. jolia Massum of Contemporary Art. 700 Prospect Street, I.a. jolia. 454-3541.

"Patting an Open Together" will be the topic of a Town Hall lecture by Tito Capobianco, general di-rector of the San Deago Open, and hi wife, Oigi Dunch, sage disector and chorcographer. Tueship, April 14, 1215 p.m., Konn Kai C.-M. 1531 Shelare, Baland Dive, San Dage, Recorvationer 231-7636.



EASTER CELEBRITION SATURDAY PRIL-11 Free Train Rides 11-3PM lice In Wonderland" Baster Show Costume, Dance, Music especially for Baster by Vernetta's Dancers 1-3PM Color Photos With The Easter Burny 754 12-4pm, at the Clock Tower Free Candy From The Easter Bunny CLAIREMONT SQUARE

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TO LOCAL EVENTS

their winter season with Mozar's Double Piano Concerto in E-flar, with soloist Carles Moseley, and Berchoven's Symphony No. 9 in D Miner, with soloist Ellen Stade, Miner, with soloist Ellen Stade, Miner, with soloist Ellen Stade, and Philip Booth and the Sin Deep Matter Chonale, Thunday, April 9 and Friday, April 10, 8 pm., Civic Thornie, Thunday, April 9 and Friday, April 10, 10 pm., Civic Theart, domntown (128-6510); and Saturday, April 14 pm., Civic Theart, domntown (128-6510); and Saturday, April 14 pm., Civic Theart, domntown Ferforming, Language (146-147); 239-9721.

Young People's Concerts series of the San Diego Symphony Or-chestra will present in final pro-gram of the season, "Music with a Spanish Accent," featuring works of Chabrier, Re-rueltus, Ginastera, and de Falla, with piano soloist Kevin Kenner, Friday, April 10, 10 and 11:30 a. m., Civic Theatre, downtown. 239-9726.

Vocalists and Musicians will per-form in a "Talent Outreach for Christ," Friday, April 10, 7 p.m., Johnstown Baptist Church, 14069 Ridge Hill Road, El Cajon. Free.

Traditional Scottish Music will be played by a band from Edinburgh, S.lly Wizard, Friday, April 10, 7:30 and 9:30 p.m. Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Friday Evening Concerts series will present the University Wind Ensemble of SDSU, directed by Charles Yates, in a program featuring Brent Heisinger' cribute to the American hostages, "Fanfare and Prayer," Friday, April 10, 8 p.m., Smith Recital Hall, SDSU, 265-6947.

Philharmonic, the Los Angeles Philharmonic, conducted by Her-bert Blomstedt, with planis-Maurizio Pollini, will present Irahm's Plano Coincerto No. 2 and Symphony No. 4, Saturday, Aptil II, 8 p.m., Cyle Theatre, downtown. (Sold out.) 224-2063.

Planier Gerald Robbins will perform as soloist with the Palomas College Community Orchstum in program of Moustorgsky's "Pictures at an Exhibition" and Rachmaninoffs Plano Concerto No. 2, Strundy, April 11, 5 p.m.; and Sunday, April 12, 3 p.m., Palomar College Theatre, 1140 West Maison Road, Son Marco. 744-860.

Sunday Concerts of the San Dego Museum of Art Chamber Ensem-he, basist Pere Roft, cellst Mar-cia Zezvin, and violinists Karen Drits and John Stubbs, will present a prougnar with puest violat Marcia Thompson, Sunday, Apel II. 2 pm., Twentieth Centery Oalley, San Dego Museum of Art, Balbon Park, 232-2791.

"The Passion According to Saint John," the oratorio by Johann Sebastian Bach, will be performed by the chancel choir and master-work chorele, orchestra, and organ, with Jonathan Mack as the

Evangelist and Jason Steams sing-ing the part of Jesus, on Palm Sun-day, April 12, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. 297-4366.

"The Seven Words from the Cross," a sacred opera written by Heinrich Schutz in 1658, will be presented Sunday, April 12, 7 p.m., St. Andrews by-the-Sea Parish, 1050 Thomas Avenue, Pacific Beach. 272-0313.

"A Jewish Folk Music Festival" will celebrate Jewish Music Month with the Big Jewish Band, the Menorah Orchestra, and the San Diego Hebrew Day School Orchestra, Sunday, April 12, 8 p. m., Mann Junior High School auditorium, 4145 54th Street, San Diego. 583-3300 x19.

Special Events

Improvisational Comedy will be provided by Spontaneous Combustion, Ric Barr, Patty Elmore, Delia Puente, Spike Sorrentino, and Biff Wiff, Thursdays and Saturdays, noon, through April 30, Old Town Opera House, 4040 Twiggs Street, Old Town. Free. 283-9972.

International Antique Show & Sale will take place Thursday, April 9 through Saturday, April 11, 1 to 10 p. m.; and Sunday, April 12, noon to 6 p. m., Del Mar Fairgrounds. 682-7980 or 755-1233.

Women's Feeting of the Area, a five-week cultural event of exhibits, performances, films, and panel discussions, sponsored by the Center for Women's Studies & Services and its SISSU student chapter, will begin with San Francisco actress and director Datus Podos in a come-cuman show. The April 9, 7369 p.m., Cass Real, Astec Center, SISSU, 233-8964.

Desert Arabian Horse Show will be held Friday, April 10 through Sunday, April 12, 8 s.m., Del Mar Fairgrounds. Free. 579-0841 or 445-5520.

Book Fair, the tenth annual sport-sored by the Friends of the Coronado Library, will be held Saundey, April II and Sunday, April 12, 9 s. m. to 5 p. m., Speech-els Park, Orange Avenue opposite the library, Coronado. 435-8633.

Spring Flower Tour, the thirteenth aponsored by the Encinitar/Leucadia Chamber of Commerce, will visit four commercial flower-growing facilities, Saurday, April 11, 9 am. and 1 p.m., from the Chamber of Commerce, 705 First Street, Encinitas. Reservations: 753-6041.

Saturday, April 11, 10 a.m. to 5 p.m., Rosarito Beach Hotel, Rosarito Beach, Mexico. 773-8723.

Canyon Tour nature walks through Los Penasquitos Canyon will be led by San Diego Natural History Museum Canyoneers, Saturday, April II. 10 and II a.m., west side of Black Mountain Road across from Horsemen's Park, two miles north of Mira Mesa Boulevard. Free. 232-3821.

"Sandical '81," the tenth annual philatelic show, will feature a 100-frame stamp exhibition, Saunday, April 12, 10 a.m. to 6-30 p.m.; and Sunday, April 12, 10 a.m. to 6 p.m., Scottish Rite Memorial Center, 1895 Camino del Rio South, Mission Valley. 264-3765.

Spring Fantasy Parade will feature Navy marchers, shriners, high-landers, equestrians, gossum hunt-ers, saloon gitls, and more. Satur-day, April II, II a.m., along. La Mesa Boulevard from Olen Street to Palm Avenue, La Mesa. 463-7755.

"The Living Arts" will be the theme for the fifty-sixth annual standard flower show and garden tour of the Coronado Floral Astour of the Coronado Floral Association, with an auction of cut flowers at the close, Saturday, April II, 1:15 to 5:30 p.m.; and Sunday, April 12, 10 a.m. to 4 p.m., Speeckels Park, Orange Avenue between 5th and 6th streets, Coronado. 435-8785.

"Adventures in Posing," three shows about showing-off for solo performers, will be presented by Caburet Mathod, featuring Delbert Lee. Whoop! Goldberg, and Philip-Dimetri Galas. Saruday, April II, 8 p.m., Sauki, 852 Eighth Avenuer, "Bowntown, 237-34666.

All-Breed United March all be-ponsored by the Samoyed Club of San Diego, with fun prizes for the largest ears and the shortest tail at the end, Sunday, April 12, 11 a.m. to 5 p.m., Lake Poway, Dowy Lakes Road, Poway, 561-7219.

Easter Promonade, the seventh annual, will witness the spectacle of judges driving through downtown in classic cars to select the best-dessed people, Monday, April 13 through Wednesday, April 13, 11:30 a.m. to 1:30 p.m., downtown. 234-0331.

Sunriss Walk in Rose Canyon, an alternative fault to the San Andreas, will be led by Walkahout International, Wednesdey, April 15, 5.15 a.m., Genesee Avenue north of Governor Drive and south of Decoro Street, University Cree. 692-6020 or 223-WALK.

"Happy Easter Pupper Show," the thirty-third annual, will be han-dled by Marie Hitchcock, Wednes-day, April 15, 10-30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

Walking Tours of the historic Walking Jours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Sarur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Can-yon Road, 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Sports

Spring Handball Open will be sponsored by the San Diego Handball Association, Friday, April 10 through Sanday, April 12, 4 p.m., El Cajon Racquetball and Fitness Center, 526 Jamacha Road, El Cajon. 579-8004.

Pro-Am Surfing will be featured in the fourth annual O'Neill San Diego Surf Classic, Saturday, April 11 through Tuesday, April 14. 7 a.m. till the surf blows out, La Jolla Shores beach, La Jolla. 292-1153.

10K Run and one-mile fun run, followed by a running clinic, will be sponsored by Channel 10 to benefit the Muscular Dystrophy Association, Saturday, April 11, 8 a.m., Del: Mar Race Track. 291-4555.

Socker Soccer, the San Diego Sockers will continue their outdoor season against the Seattle Sound-ers, Saturday, April 11, 7:30 p.m., San Diego Stadium. 280-GOAL.

Since read parties Stock Cars will race in the season opener at the Cajon Speedway, Saurday, April 11: 8 p.m., Cajon Speedway, Dort B. Cajon Speedway, Cajon S. Cajon S. Cajon S. Cajon Cajon S. Cajon S. Cajon S. Cajon Cajon Willy, Cajonasca Render Stee Patt, 7 miles ooth of 1-5 on Sone Highway 79, 277-6331.

Padre Baseball, the nearly new San Diego Padres will open their home season with a three-game series against the Cincinnati Red, Mon-day, April 13 through Wednesslay April 15, 705 p.m., San Diego Stadium. 283-4494.

Basketball, the fourth annual Scott Schindler memorial basketball game will be played by the Jewish Community Center All-Stars ver-sus the KCBQ Celebrities, Wednesday, April 15, 7:15 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300.

Radio/TV

Librarian of Congress Daniel Boorstin will be Dick Cavett's guest, Thursday, April 9, 6:30 and 11:30 p.m.; and Friday, April 10, 12:30 p.m., Channel 15.

Hockey, Stanley Cup play-off games will be relevised Thursday, April 9, 7 p.m.; Saturday, April 11, 4:30 p.m.; Sunday, April 12, 6:30 p.m.; and Tuesday, April 14, 7 p.m., Cable Channel 2.

"Dial M for Murder," not Hitch-cock, but Angie Dickinson and Christopher Plummer star, Thurs-day, April 9, 9 p.m., Channel 39.

NBA Play-offs will continue Fri NBA Play-offs will continue Pri-day, April 10, 5 p.m.; and Wednesday, April 15, 7:30 p.m., Cable Channel 2; and Sunday, April 12, 10 a.m.; and Wednesday, April 15, 11:30 p.m., Channel 8.

Padre Baseball will be televised from the San Francisco Giants, Friday, April 10, 7:30 p.m., Chan-nel 8.

Metropolitan Opera Broadcasts will present Beethoven's Fidelio, Saturday, April 11, 11 a.m., KFSD-FM 94.1.

"Profile: Lillian Hellman." five-part conversation with the controversial playwright, will begin Saturday, April II, 10 p.m.; repeating Tuesday, April 14. 2 p.m., Channel 15.

"Dear Liar," a two-act dramatiza-tion of the forty-year correspon-dence between George Bernard Shaw and Mir. Patrick Campbell, will star Edward Herman and Jaue Alexander, Wednesday, April 15, 8 p.m., Channel 15.

Galleries

"Be There or Be Square," a group exhibition of works by twelve local artists, will open with a reception. Friday, April 10, 7 to 10 p. m.; and remain on view through May 9, Gallery 525, 552 Fifth Avenue, downtown. 233-7888.

Photographs by Paul Pernish taken while riding with the Oakland police department, and by lan Dryen in a Tijuans penitentiary will be on exhibit at an opening reception, Friday, April 10, 8 no 10 p. m.; and through May 13, Gallery Graphics, 1842 Fifth Avenue, Hillcrett. 295-3538.

"Drawing: Personal Definitions," an exhibition of twenty-five Southern California artius and one from Seattle, including malitional approaches and challenges of the wo-dimensional concept of draw-ing, will continue through April II. University Gallery, SDSU. 265-5204.

"The Bold, Black Stroke," an ex-hibition of lithographs and squa-tints by Robert Motherwell and Toko Shinoda, will continue through April 15, Pacific Collec-tion, 1039 Silverado Street, La Jolla. 459-4393.

"Selections of the Masters," an exhibition of photographs by twenty-four photographers, in-cluding Ansel Adams, Harry Cal-lahan, Arnold Newman, Irving



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Towards A Social Culture

A presentation by Asan Springwind & Franklin Kane

Wednesday April 15, 7:30 p.m.

Point Loma Ausembty, 3033 Taftot Donation \$3.00
(Just off Roscerans opposite Cabrillo Auditorium)
Call: 488-2352

Presentation Topics:

The Prescnt World Situation

The Breach & Toushitties for the Future
The Ideals & Toushitties for the Future
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Prescription of Anarchist Thought as a Vide Social No.
Prescription of Human Individuality & Rights

The Higher Aspects of Spiritual Freedom
Sisterhood Sisterhood and Liberty, Justice & Brotherhood-Sisterhood

READER'S GUIDE TO LOCAL EVENTS

enue. La Jolla. 459-1800.

Contemporary Photography works by Jo Ann Callis, Neil Chapman, Steve Collins, Jon Gordon, Betty Hahn, and Joan Myers will be ex-hibited through April 18, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos, 744-1150 x345.

"The Farallon Islands: A Conservation Success Story," a photographic exhibition of the once-threatened, now-thriving flora and fauna off the northern California

"Pickleweed and Tidal Fragment Series" of works by Faiya Fredman will be exhibited through April 23, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345

"Earthworks: Land Reclamation As Sculpture," an exhibition of drawings, models, photographs, and other plans and proposals for reclamation project sites in King County, Washangton, will be dis-played through April 26, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"A Comprehensive Exhibition, 1957-1960" of forty-two works of contemporary artist Craig Kaufman, including two-dimensional abstractions, vacuum formed plants wall praces, low-relief places and patternells contractions, and paintings on silk, will be on view through May J, with guided rours Wechesdays at 12-109 pm. La plain Museum of Contemporary Art., 700 Prospect Street, La Jolla Museum of Contemporary Art., 700

Theater Costumes designed by Robert Morgan for plays ranging from Shakespeare to Thornton Wilder will be on exhibit through May 7, Founder's Gallery, USD. 291-6480 x4296.

Photographers (continued from pass 1)

strength of such images becomes their very failure at the moment when they expose the

inadequacy of the viewer in inergo unable to affect crimmal behavior. Berger notes, "The picture becomes evidence of the general human condition. It is seen to be a few and the present and t

enlarging the definition of beauty so that it encompasses truth. Art is no longer just truth. Art is no longer just decoration, so the question of whether these are photographs to purchase and hang in one's living noom is irrelevant. Even when they evoke an inadequate response, these compelling, disturbing photographs contain the seed of their own success. To quote John Berger again, "it is just possible that obstooraghs is interpossible that obstooraghs' just possible that photography is the prophecy of a human memory yet to be socially and politically achieved. Such a

politically achieved. Such a memory would encompass any image of the past, however range, however guilty, with its range, however guilty, with its range, however guilty, with the contract of the past of the pas them to see. The penitentiary is Tyuana su unifica any American prison. It is like a small town prison. It is like a small town prisones wearing civilian clothes, living in tiny shacks if they can afford the ent or sleeping out in the open (the they can afford the ent or sleeping out in the open (the regimented activity, children living with female inmates when there is no holy to care for them outside, and rauch less stigma many and the stigma the solitary confinement cells, reserved for mischeshaving in prison, and which, due to solitary confinement cells, reserved for mischeshaving in prison, and which, due to solitary confinement cells, reserved for mischeshaving prisones per cell (and are thus not solitary as all.). No doubt Americans would call the Tyuana penitentiary and recoil at the sanitary facilities, bug given that the prison closely reflects Messican society, it

humane system and a more likely place for rehabilitation. lan Dryden's stark and sympathetic photographs remind us that if there are foreign in the first several heats will be random, with the names drawn from a hat. This puts Townerd and the other favorites on an even faoting with the unknown surfers. Because the event is sponsored by a commercial entity and is open to amateurs, I have a been succitoned by the models for the reform of prisons. entity and is open to amateurs, has not been sanctioned by the Western Surfing Association. And because the purse is less than 50000, the International Professional Surfers won't

Tibet

(continued from page 1)

pantheistic Bön religion was in practice, and aspects of it were incorporated into Tibetan Buddham, along with elements of Hinduism. Tibetan Buddham is generally regarded as conteric, with its tantric writings that concern mysticism and magic, yet it also had a very strong secular aspect.

yet it also had a very strong secular aspect.

The Buddhist monkhood became one of the four main ways or life in Tibet, the other three being those of farmers, nomads, and traders. It has beer estimated that one of every six Tibetans was a monk. The government was equally divided

models for the reform of prisons, those models are based on values and social conditions so different from our own that they are inapplicable. The opening reception for this exhibition is tomorrow inght, Friday, April 10, from 8:30 p.m. to 16:30 p.m. The exhibition turns from April 11 through May 13. Gallery hours are Tuesday through Saturday are Tuesday through Saturday from 10:00 a.m. to 6:00 p.m.
Callery Graphics is at 3847 Fifth
Avenue, Hillcrest. For more
information call 295-3538.

Alberto Lau - Alberto Lau

Surfin'

(continued from page 1)

in the fourth annual San Diego Pro-Am Surf Classic, to be held at La Jolla Shores Saturday, April 11 through Tuesday, April 14. The 140 contestants include

April II through Tiusskay. April II through Tiusskay. April II through Tiusskay. April II The II The IV Commend, an Australian who moved recently a court of the Death of the Ivan II The II Th

depending on how the waves and tide change the contour of the sand bottom. The match-ups in the first several heats will be

Another Libetan Buddhist lama who escaped into exile in 1959 is Lama Kunga Rinpoche, formerly Ngor Thartse Shabtrung of the Ngor monastery, of the Sakya sect. He monastery, of the Sakya Sect. The is recognized as an incarnation of a close disciple of Milarepa, an ascetic and poet who taught through song, and who is one of the best-known Buddhist Professional Surfers won't sanction the contest, either. Nonetheless, it's the biggest surfing talent show in San Diego.

La Jolla Shores beach is south of the Scripps pier. Parking is available at Kellogg Beach Park on La Vereda, also south of the siter. The contest begins at Park on La Vereda, also south of the pier. The contest begins at 7,00 a. m. each day and lasts until the sun sets or the wind blows out the surf. The event is free to spectators. For more information contact Tony Staples through the Clairemont Surf Shop, 292-1153.

— Joe Applegat

Tiber — roof of the world, land of the snows — has always seemed mysterious and exotic to Westerners. Nearly ringed by high mountain rosses, the land average 15,000 feet above sea level, with few localities below 10,000 feet. The geographical isolation and remoteness have isolation and remoteness have been coupled with political isolation and travel restrictions

teen coupsed with pointees included and included and travel restriction included in Coday Thet is still mostly unknown to most of us. Lama Kungs will be in San Dego tomorow, Friday, April 10, to deliver two lectures on Tiber. The first, titled "Coltrand Tiber. The first, titled "Coltrand to the Coday of Hall 109 at UCSD; and at 7:00 p.m. at Karma Thegum Chöling Buddhist Center, 121 Vulcan Street, Encintus. There is no admission charge at either lecture, but cookies are welcome in the evening. For information about the first lecture, call 452-4909, and for the second, call 753-9901.

government-in-exile, in orthern India. Another Tibetan Buddhist

the best-known Buddhist practitioners, of the Kargyupa sect. Lama Kunga now heads the Ewan Choden Dharma Center in Kensington, California, near Berkeley, and has translated into English a collection of Milarepa's songs and stories, Drinking the Mountain Stream. As a citizen of the U.S., Lama a citizen of the U.S., Lama Kunga returned to Tibet for four months last year to visit his father, who had been finance minister in 1959 and who was subsequently imprisoned for

twenty years.
Tibet — roof of the world,

- Amy Chu

READER'S GUIDE

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injornation is accurate according i material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about toket availability. Many theaters offer discounts to students. senior citizens, and the military ask at the box office.

BALLROOM
The Frost and Cereter Theater at the Jestic Community Cereter presents which all Bernett's site, adapted for the Coldenberg and places by American Coldenberg and places by Alman and Mustyn Bengmani. The play, which he period the coldenberg and places by Alman and Mustyn Bengmani. The play, which he public dances had, a levered by Darle Aller Alman and the Coldenberg and places and the coldenberg and places dance had a levered by Darle Alman and the Coldenberg and the Coldenb

nday, April 12 at 2:00 p.m.

BROADWAY NIGHT Vanguard Productions presents a Vanguard Productions presents a trillogy of the strict al evenings that combine drama, song, and dance. Provides are likely as a revoking of Jan de Hartog's Four Pouter and in staged by Michael Taxes. Drama Night, the second evening of the tillogs, indights moments of drama from The Miracle Worker. Ansatassic, and The Marrier Marrier than Countries Sooth. Also featured is a new dance.

dances and songs of the past four decades. Westminster Church Arena Theatec 3598 Taibot Street, Point Loma, through April 12 Charma Night, Friday, April 10; Cabaner Night, Friday, April 10; Cabaner Night, Saturday, April 11; and Broadusy Night, Sunday, April 12 at 8:00 p.m. For information call 293-1561 or 223-8669.

BUS STOP
The CMI Town Opera House presents the William high contention comedy
the William high contention comedy
that the CMI content of the CMI c Maass, and Tom Kilroy. Set designs

CATCH ME IF YOU CAN
The Pine Hill Players stage the Jack
Weinstock and Wille Gilbert remake

West Index accent is inconsistent, G.M. Priejo III Episy the essentially one-dimensional loseph Batron with advailable control, giving credibility to the role by toming down the decided level of Batron's many distribes. One under the solid direction of folder under the solid direction of folder to distribution of the distribution of the control of the cast makes a strong contribution to the pisy Preston Rawlings, Lt, and Ray Campbed are fine as Batron Ives ones, born of the original whodunit by Robert Thomas. An advertising man, having brought his new bride to the boss's mountain lodge for a honeymoon, suddenly finds that she nas

suddenly finds that she has disappeared and that another young woman is claiming to be his missing wife. "Before you know it, there are two murders. From this racing start, it careens into a jim-dandy ending." Directed by Trude Breen, the cast is headed by Bette Roberts as the female lead and Tory Bosworth as the groom. Tom Gorton, C.C. Hemdon. groom. Tom Gorton, C.C. Hemdon, and Tony Nowley round out the cast. The play is preceded by a barbecue buffet, cooked outdoors in the mountain air of Julian. (Sm.) Pine Hills Lodge.through May 16: Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. DIRTY WORK AT THE

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CROSSROADS
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spec (Sm.) Coronado Playhouse, through May 27; Tuesday and Wednesday at 7.30 p.m.

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Reviewed this issue.
Case del Prado Theatre (Balboa Park),
through April 12 Thursday through
Sunday at 8:00 p.m. Matinee Sunday,
April 12 at 2:30 p.m.

LIVIN' FAT The Southeast LIMIT FAT
The Southeast Community Theater
presents its spring production, a
"soul facer," shuston-commely by
Judi Ann Mason about a "poor but
respectable black family scrimping
along in some Southern slum" who
Luckly come upon some money and
have the chance to "the fat." The play
was first produced Off-Broadway, in
1976, by the Plagro Ensemble
Company, Physic Calliney, whose

most recent work was his excellent Earle, Virgil Gordon, Frances Bates. McKeiver Jones, and Joel Brisker.

(Sm.) Educational Cultural Complex Theater, through April 12, Friday through Sunday at 8:00 p.m. For information call 230-2804.

NEVER TOO LATE
Summer Affault Long's cornectly
Summer Affault Long's cornectly
that I was a summer affault to the left files who suddenly learn that
they are going to become parents
again. Visiting this count of the long again and the long again again and the long again and the long again and and Ellero Dresder in his
beginning that the long again and again NEVER TOO LATE Wednesday and Sunday, brunch at noon, curtain at 1:15 p.m.

ORPHEGS DESCENDING Reviewed this issue. California Theatre, through April 26; Tuesday through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

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THE PETRIFFED FOREST
There is a let to like. by play we not
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permits. And his direction of the second act is crisp and effective large and competent cast is hea by the fine efforts of Robert Han and Michael Robbin. As Gramps — a and Michael Robbin. As Gramps — a meddesome, irrepressible gent — Hansen is a treat. And Michael Robbin, as the benserk felon Duke Mantee, establishes and sustains a degree of nervous intensity and degree of nervous intensity and interpretable of the properties of the of just about anything. Kim Bennett is sympathetic as Alan Squire, the unfocused, abstraction-prone unfocused, abstraction-prone unfocused, abstraction-prone ex-writer who wavers incessantly between positive and negative self-assessments. Nancy Thorsnes is less effective as the isolated Gabby Magie. Thorsnes derives symptomy woman stranded in the desert who longs for better things — than from the performance. Of the minior roles. Richard Garfield and Healther Sorders are being likely Sorders are being Sorders are sorders Sorders Sorders Sorde scharta Garriero and reasure Sanders achieve likable characterizations. The costumes, by Sally Rosen Thomas, and the sets. by Robert Earl capture the look of the period effectively, Michael Shapiro s sound design, however, needs improvement all the sound effects have a tinny, fabricated quality that detracts from the atmosphere of the

play. (Sm.)
San Diego Repertory Theatre,
through April 18; Wednesday
through Sunday at 8:00 p.m. Matinee
Sunday at 2:30 p.m.

Sunday at 3:30 pm.

SENTENCED TO LIFE
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READER'S GUIDE TO. THE THEATER

ambiedence that get in the way of mutualsy gridlying relationships between men and women. The series with the properties of the properties with a properties of the properties of the and pulsations of the case of the and pulsations of the case soot fashe and bladelies McCuter foot fashe and bladelies McCuter foot fashe and bladelies of total and a perfection of timing for the production, most of them due to the case of the production foot and the production of them due to floor described in the production, most of them due to space. But the weaknesses are far outweeplied by the strengths. (Sal Merquia Galley Thester, through Agent 11. Thurship at 500 pt.m. ambivalence that get in the way of

> FOURTH ANNUAL MIME MANIA

Friday and Saturday at \$00 p.m. and 10:00 p.m.

THE SHADOW BOX THE SHADOW BOX.
The San Diego State University
Theator presents Michael Cristofer's
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THE SOUND OF MUSIC.
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Every Mountain: Teatherine Brydon, on operatic spagns, plays the lead note of Mana Vin Tago, Chore cast Wildensta. Williams, plays with origin and will be suffered to the Charles Charles and Williams. A Though the Charles Might and the contained the Charles Might and the contained produces and the contained produces the Charles Might and the contained produces the Charles Might and the Contained Produces the Williams of the Contained Produces Might and the Contained Produces

FASTER WEEK April 15 - 19 nesday thru Sunday 8:00 P.M.

Thompson, Tracey Johnson, and John Denato. The scenic design is by John Denato. The scenic design is by John Peterson, the costurnes are by Tina Zala, and the lighting is by Paul Begovich. (Sm.) Experimental Theatre, Dramatic Arts Building, San Diego State University, Friday, April 10 and Saturday, April 11 at 8:00 p.m.

THE SOUND OF MUSIC

FOR INFORMATION CALL 298-0082

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State Theater is Poul Foster's surread
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Anting which and Operate in memorican
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K, to be remembered for his excellent
direction of The Laugh Crise Phaseler
at the Sam Diego Repentory Theater
Expert Largon is Timo Plance. Other
members of the cast are Philip
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Labba, and the lighting by William E.
Beer State Theater, 900 Tenth
devenues, Sam Diego, Plantadia, April 19 through Plany 10. Theateley through
Again 19 and Sampa, April 29 a 220 on,
Per Information cal 231-2919.

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TOHIOLITY ATE 251.

p.m. For information call 231-2919. TOHIGHT AVE BLOOD aphilipmen, vicinity and the control of th

TO CHANGE THE STATE OF IUNGS.
An original drama by local playwright. Wickliff B. Nesi, presented by Centerstage Productions. The story concerns a son who returns to visit his father after an absence of ten.

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

When Jim Hendis quelty informed. May our never host and make again," over a dense swift of make a gain, "over a dense swift of good for a druckle, even other reposed literating. Since sall good for a druckle, even other reposed literating. Since sall make a good for a druckle, even other reposed literating. Since sall make a good for a druckle, even other reposed for the reposed for the reposed literating. Since sall make a good for the reposed for the second f

developed into megalifitic (and profitable) phenomena. Southern Coliforniano is currently the rage. And the harces of this revival? The Ventures. Iteratly one of the observation surface state music groups in existence. Stem, groying, or d jowly, the Ventures lock like they'd be more occusioned for raising all their colors. In calling the root. Nevertheless, their morant, rousingly successful.

appearances in some of LA is major rock venues somehow places them in the category of "hat new bonds." though they verbeen the top-selling instrumental rock-pap group in the world for wentry years now. This is the music of "Welk, Don't Run." "lestor," and "Howaii Fires O" (Their own his), of James Bond films and the soundhock to the Beatles." Help:

YOUNG AMERICANS parform

EMS IWEI C' SUFFE

SALER MIGHT

which hely influenced (in the action is all would's tagged and folially the action is greatly into the present post-park scheme of things. And with the lost that the Venturer free personal principle in the second of the second

Thursday, of the Bocchanot. In looding bottom-line-conscious materials. Design collect of the control of the control of the control of the control of the collect of the control of the collect of the co



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stiped thirts and white Levi's. It's becoming harder to sricker of late. In this country, surf bonds are once again popping up of parties and in clubs, where they are generally well received. In Japan, where the germs of American idiata have always been

PHABOAH SANDERS IDRIS MUHAMMAD JOHN HICKS WALTER BOOKER Was shows 8:00, 10:00

Concert: 8:00 & 10:00 DANIEL JACKSON (plano/hair) BU (parcust'on) 808 DOLF (ba

A BURNY ROUND PHIL WOODS OUARTET

feeturing: HAL GALPER (pieno) BILL GOODY.IN (drums) STEVE GILMORE (bess) April 17th ESS CITY MUSS BAND April 25th PONCEO SANCEES LATER BAND

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San Diego

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The Penetrators and the Zippers (L.A.): Spirit, Saturday, April 11, 9

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* JANE OLIVOR * 22 TOP * RUNDGREN *

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Gabor Szaba: The Blue Pairot. Thursday, April 9 through Saturday, April 11, 9 p.m. 1298 Prospect Street, La Jolia, 454, 9131 Phoroob Sanders with Idris

The Penetrators, Fingers, and Land Piranha: Spirit. Friday. April 10, 9 p.m., 1130 Buenos Avenue. 276-3993. Stallion: Bacchanal, Wednesda April 15, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Super Stars of Jazz featuring Roy Ayers, Stanley Turrentine, Lonnie Liston Smith, Bobbi Humphrey, and Jean Carn: Civic Theatre. Wechesday, April 15, 7:30 p.m., Community Concourse, downtown, 565-2865.

Sugar Hill Gang: Sports Ariena Sunday, April 12, 7:30 p.m. Sports Arena Boulevard, 224-4171.

Gii Scott-Heron: Bacchanal, Sunday, April 12, 7, 30 and 10, 30 p.m., 8022 Clairemont Mesa Baulevard, 560-8069.

Al Jameau: Civic Theatre, Friday, April 17, 8 p.m., Community Concourse, downtown, 236-6510.

Don McLean: Bacchanal, Wadnesday, April 22, 7:30 and 10:30 p.m., 8022 Clairemont Meso Boulevard, 560-8069.

Rush: Sports Arena, Tuesday, June 9, 7:30 p.m., Sports Arena Boulevard: 224-4171.

Clubs

bilene, Town and Country Hote

The Alamo, 3093 Clairement Drive, Clairement, 276-2240; Pony Express, country rock, Tuesday through Sunday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Howard, pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170: Tamation, contemporary, Sunday and Monday: Pride and Joy, contemporary, Tuesday and

April 1

April 28

May 1

Anchor Inn, 7260 Clairemont Mesa Bouleward, Kearny Mesa 571-1532: Rie, contemporary western, Friday and Saturday.

Anthony's Harborelde, 1355 North Harbor Drive, downtown. 232-6368: Joint Effort, contemporary, Tuesday through

Art'in Charitle's, 5353 Mission Center Road, Mission Volley, 297-1823: Puri the Jazz Continu jazz, Thursday through Saturda

Aspen Mine Co., 5860 El Cajon Boulevard, Erst San Diego. 582-1813: Yeah, Yeah, Yeah, Balles music. Thursday through Saturday; Dirt Debonaire and the Boat People, rock/new wave.

Bacchanal, 8022 Clairement Mesa Boulevard, Clairement. 560-8022: The Ventures, surfrack. Thursday: Gil Scott-Heron, special

Bahla, 998 West Mission Bay Drive Mission Bay. 488-0551: Summer Breeze, contemporary, Thursday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510 Maxy country western and contemporary. Thursday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary. Tuesday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solona Bea

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100 Michael Dane, contemporary Sunday and Monday: Spirit

Black Angus, 707 E Street. Chula Vista: 426-9200: Feelin, top 40, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cojon, 440-5055: Feeling, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Jimmy Noone, jazz, Wednesday and Thursday; Sugar Rise, jazz, Friday through Sunday.

Blamey Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2033: Irish traditional folk music. Wednesday through Sunday.

Blue Parrot, 1298 Prospect Street, La Jolia, 454-9131: Gabor Szabo Guarini, juzz, Transday ilirough Saturday: Mosaico Flamenco Trio.

Bobby G's, 485 First Street. Encinitos, 436-7397: Jeny McConn and the Gigolos, jazz, Wednesday through Saturday; Mark Lessman and the Johnny Almand Band, jazz, Sunday through Tuesday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: The Marguerita Page Quarter, jazz, Wedinerlay through Saturday.

Bounty Hunter, 135 North Highway 101, Solana Beach. Disk Debonaire and the Boat People, rack/new wave, Thursday through Saturday.

Bull and Bear, 690 North Second Street, B. Cojon, 440-5757: Parity Cloudy, contemporary, county western, and county rook, Wednesday through Saturday; David Allan Czu, contemporary, Manday; Nightunner, contemporary, county western, and county rook, Tuesday.

Burn Steer Saloon, 2045 East Valley Parkway, Escandido. 743-6422: Richie, Gary, and Sundown, country western. Wednesday through Sunday.

Cafe bel Rey Moro, 1549 El Prado, Balboa Park. 234-8611: Sharon Skidgell, piano bor. Thursday through Safurday: Jackstrows.

The Carriage House, 7945 Balboa Avenue, Clairemont

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Misfits.

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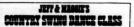


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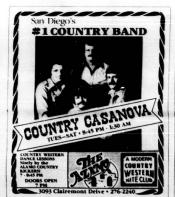
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Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541 Peter Sprague with Dance of the Universe Orchestra, jazz. Wednesday through Sunday.

Fat City, 2137 Pacific Highway, downtown. 232-1086 Melissa McCracker, contemporary, tuesday through Thursday. Kelth Netfles and Jordan Cott, contemporary, Friday and Saturday.

Fireside Restaurant and Lounge, 7353 El Cajon Boulevard La Mesa. 460-1500: Weekly Dues. top 40. Monday through Saturday

Fireside Residurant/Lone Star Lounge, 439 West Washington. Escandido. 745-1931: Tinity River Brothers, country rock, Wednesdo through Saturday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Purl the Jazz Continuum, jazz. Tuesday and Wednesday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; RPM, top 40, Tuesday through Sunday,

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189-Edges, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Wroaz, top 40, Wednesday through Sunday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley, 298-2010: Live Arabic music and

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Max Badger, rock, Thursday through Safurday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474. Ron Botton, contemporary, Thursday through Saffurday, Steve Vous, contemporary, Sunday and Monday.

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Partners. contemporary Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6514: Partnes, light country and contemporary. Tuesday through Saturday, Barrie Cunningham, country rock and contemporary. Sunday and

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday through Saturday, Guideline. contemporary. Sunday and

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Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpotrick Band, Southern soul and artistry, Wednesday through Saturday; Soft Shout,

International Blend, 4034 30th Street, North Park, 287-6718: Son Diego Salas Macchine, Jazz, Friday, Borrowed Time, vocal clinic and concert. Salarday, Mark Murphy, jazz vocalist, Sunday; Pharaoh Sanders with Idris Muhammad, jazz, Tuesday,

Islands Lounge, Honalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Elements, Latin show and dance, Tuesday through Saturday

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The hilike Suniders Duu, contemporary, Wednesday through Saturday.

Jolly Roger, 1900 West Harbor Drive. Oceanside. 722-1831: Tony Scraci, contemporary, Wednesday through Saturday.

Jose Murphy's, 4302 Mitalion Boulevard, Pacific Beach, 270-3220: David Bradley, variety, Thursday through Saturday; Normads, rock/new wave,

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Jerry Roney and the Shames with the East West Band, rack, Thursday.

The Juke Box, 339 West Broadway, downtown. 234-0221: Barbara, plane bar, Friday and Saturday.

Kelly's Roadhouse, 596 North Mollison Avenue, El Cajon, 442-0353; Coast to Coast, contemporary, Tuesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Lakeside, 448-3402: California Country Band, country. Thursday through Saturday.

Krazy George's, 6149 Univers Avenue, East San Diego. 582-5700: Leather and Lace, country western, Friday and Statutory.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Pat Kerber, classical guitar, Thursday; Bob Ward, classical guitar, Friday; Corlos X. Pena, vibes, Saturday and Sunday.

La Casa Blanca Restaurant, 2444 San Diego Avenue. Old Town, 295-6380: Ricardo Bielmo easy listening in Spanish and English, Friday through Sunday.

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London Opera House, 5404 Balbaa Avenue, Clairemont, 279-2390. The Russ Kirkpatrick

Band. Southern soul and artistry. Thursday through Safurday.

Longshot Satoon, 843 Grand Avenue, San Maicco, 744-8576 The Powder River Band, country rock, Friday and Saturday

Lorenzo's, 596 Broadway: El Cajon: 442-9696: Justice. contemporury rock, Tuesday through Saturday; Fro Brigham Preservation Band, thythm and blues, Sunday and Monday.

Macho's, 2966 Midway Drive Loma Portal. 224-2401: Wild Rose and the Silver Dollar Bond, country, Thursday through Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Tall Cotton, country western, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Ambillious, country, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017. King Becuit Blues Band, blues, Thursday through Saturday

Mark V, San Marcos Boolevard of Freeway 78, San Marcos 744-3520: Harmony, country, Wednesday through Saturday

Old No.7

Moving

Sunday & Monday

D.J. Felix

Tuesday, April 14

Splinters

Kamikaze night 75c

Tweed Freakers

DISTILLERY EAST

Rocks San Diego County

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741-9393 Every Wednesday - Sunday 8:00 til 1:35 a.m. Ages 17-25

Further concert inform 741-9394

Nyrvana

A Penetrators

Maxdon's Club. 2231 El Camino Real, Oceanside, 757-1791. Highway, contemporary, Friday through Sunday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464: The Jon Sandoval and Kathy Mitchell Group, contemporary, Tuesday through Saturday.

The Mexican Restaurant, 861 West Horbor Drive, Seaport Village, 232-7581: Estaban, Iraditional Spanish and Mexican music. Wednesday and Thursday, Estaban and Kristina, Iraditional Spanish and Mexican music. Firiday and Saturday affermon, MASA, Latin jazz, Friday and Saturday affermon, Saturday Saturday and Saturday Satu

The Mission Room, 502 East

Moby's Deck. Adam's Rit Moby's Deck, Adam's Indi Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; John Hartman Show, contemporary, Tuesday through Saturday,

Mom's Saloon, 943 Gamet Avenue, Pacific Beach. 488-9598: Night Flight, rock and roll, Tuesday through Sunday.

Monk's, 10475 San Diego Missior Road, Mission Valley, 563-0060: Duck Soup, top 40, Wednesday through Monday.

Monterey Jack's, 11940 Bernardo

Monterey Whaling Company, 887. Carnino del Río South, Missior Valley, 291-1638. East. West Band, contemporary, Tuesday through saturday, Jim Hawley, contemporary, Sunday and Monday.

Drive, Clairemont, 273-1022. Sandy Stewart and Co., contemporary, Thursday through Saturday, Jim Nison Ilia, county western, Sunday and Monday. Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street. Escondido. 741-0935: Rich Hunt and Date Breeden. contemporary, Wednesday through Safurday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Gerry Baze and a Touch of Country, country western, Tuesday through Saturday.

My Rich Uncle's, 6205 El Cajon



Entertainment by the sea Never a cover charge Le Happy Hour 5-7 Mon.-Sat. Wide Screen Cable Sports

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AMBER Sunday, Monday, Tuesday

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TED NUGENT PAUL McCARTNEY

& WINGS IN JUNE TOM PETTY IN JUNE **ROLLING STONES**

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Happy Hour Thurs.-Fri. 4-8 p.m. 25c draughts 50c well drinks

Nomads

4302 Mission Blvd., Pacific Beach 270-3220

Nashville West 4740 West Po Loma Boulevard, Loma Portal 124-8282, Saddesiove, country ock, Tuesday through Saturday

Navajo Inn. 8515 Navajo Roa: San Carlos 465 1730 Jimmy Ni

The Normandy, 210 North Hill Street, Oceansiae, 722-2828 Ultra Violet, rock and roll, Tuesday through Saturday

Ocean Playhouse, 691 El Cajo Boulevard, El Cajon, 442-8542 Mosaico Flamenco, floor show Thursday and Friday

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue. Coronado. 435-6011: Blue Skies. contemporary, Tuesday Irrough Saturday. Mr. Lucky. contemporary, Sunday and Monday.

O'Hungry's, 2547 San Diago Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Irish falk, Tuesday through Safurday: Pat Rice, contemporary, Tuesday

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary rock, Friday and Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; Jes Stollberg/ Wooden Nickel, contemporary, Folk, country, and blues. Thursday; Silly Wizard, traditional Scottish music, Friday; traditional Scottish music, Friday; the Tray Sheiks, "cafe musique," Saturday: Hedge Capers, songwriter, Sunday; Old Time Hoot Nite, Tuesday: Benefit for Community Resource Center.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146: Call club for information.

Orange Tree, La Jolla Village Square, La Jolla, 455-6064: Jeffrey Kenton Proctor, songs of the 70s, Priday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-5240, Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens, 286-7873. Fro Brigham Preservation Band, oldie and swing, Friday and Saturday. Dick Liberatore.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698; C.B. Martin and the Wheels, country rock, Thursday through Saturday.

Palamino Star, 3008 Main Street, Chula Vista. 427-5889: Sundown, contemporary, Tuesday through Saturday.

Pavilion Lounge, Town & Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Memil Moore, contemporary and swing. Tuesday through Safurday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Tom Cat. blues, Friday; MTM, country rock. Saturday

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: Bajo Strings. contemporary, Tuesday through Saturday.

Poseldon, 1670 Coast Boulevard Del Mar. 755-9345: Air Bros. contemporary, Wednesday and Thursday: Thunderbolf the Wondercolf, rock and roll, Friday day and

Prophet Vegetarian Restaurar 4461 University Avenue. East San Diego. 283-7448: Lori Bell and Pam Soper, mellow jazz. Lori Bell and Carl Cranfield. classical flute duets. Thursday. Saturday, and



Dinner served nightly Sunday—Thursday 5:30—10 Friday & Saturday 5:30—11 We take reservations! Credit cards welcome 1309 Camino Del Mar, Del Mar 755-6744



Thursday, Friday, Saturday MAX BADGER



Starting Tuesday, April 14



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Sunday and Monday starts 7:00 p.m.
The Racul Romero Quartet Ell Coleman

Every Friday & Saturday, starting April 17 & 18

The Charles McPherson Quintet

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WEDNESDAY, APRIL 15—SUNDAY, APRIL 25 AN UNCLE'S MUST

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DINNER ENTERTAINMENT PACKAGE No, 2 margaritas, free entrance to for \$10.00 any night of the week

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TICKETS AVAILABLE NOW FOR DON WILLIAMS SHOW MAY 17

Bernardo Caks Drive, Rancho Bernardo 487-1611 Call club for information.

Red's Place, 308 El Camino Real, Encinitas. 942-1676: Hot Lend Inc., country rock, Friday and Saturday

Reubens Harbor Island, 880 Harbor Island Drive, Horbor Island. 291-5030: Guidelines, confemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Airborne, contemporary, Thursday through Saturday.

Rib Cage, 5580 Kearry Meta Road, Kearry Mesa 277-7937 3-mans and krystal contemporary, Friday and Saturday

Royal Vista Inn., 632 E Street. Chula Vista. 426-2500 Eriic. — Live, easy listening. Thursday through Saturday. All Torres, easy listening. Sunday through Wednesday.

Rudy Garcia's, 1433 Gamet Street, Pacific Beach. 270-8090 Douglas Gates and the Duo

Tones, light jazz, Saturday, David Cheney, flamenco, Sunday

Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124

Classical to contemporary. Monday through Friday, Jeffry Mondro, Tolk gullar Tuesday chemicon and Verdenseday evening. Alor Chat. Spotial evening Alor Chat. Spotial poyed and Magnard soft rock Softmany evening. Peter Sprague, 1922. guidra's Sunday affencer. David Potter, old-time plano, Sunday evening. Sandpiper Lounge, Sheratan Irin Airport, 1590 Harbor Island Drive, Harbor Island, 291-6400: Jack Constanza and Jerry Woo, top 40, Thursday through Saturday Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley, 291-5720. Call club for information.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Butterfield Stage Saloon Stone's Throw, variety, Tuesday

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Must be 21. \$3 cover charge

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GREG KIHN BAND

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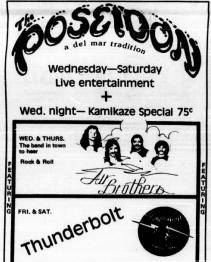
AL STEWART

SHOT IN THE DARK

Sunday, April 26, one show only 7:30 p.m. in Montezuma Hall

Dixieland Jazz Ira Cobb Jazzbo **Live Biuegrass** Hardtimes Saturday, 8 p. TUBANANS Families welcome.

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(just east of Texas St.)

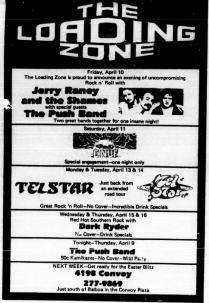


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Show Biz, 1421 University Avenue, Hillcrest, 291-1551: Female impersonators, Wednesday through Sunday.

Soledad's, 425 West B Street, downtown, 232-7588: Seaway, contemporary trio, Thursday through Saturday.

Spirit, 1130 Buence Avenue, Boy Poliv, 276-3993; Four Eyes, The Stranges, and quests, new wove, Inuscloy, the Penetrotors, Friger and Land Pisonia, new wove, Friday, the Penetrotors, the Zippes, and Actual Size, new wove, Saturday; I'm a Boy and quests, new wore. Tuesday; the Penetrotors Camivol of Voluse Party with the Internation of Voluses Party with the Internation of the Party with the Unknowns plus

Springfield Wagon Works, 5255 Kedarry Villa Rouad, Kedarry Wiesa. 565-2272: Hamefolk. contemporary, Thursday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

That Pizza Place, 2622-8 El Carnino Real, Carisbad, 434-3171: Disieland Jazz, Friday; John & Julio Moore with Dennis, bluegrass, Saturday.

The Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Laura Zambo, guitarist and jazz vocal styling, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150
Harbor Island Drive, Harbor Island.
291-9110: Dusty, contemporary,
Wednesday, Dusty and Melissa,
contemporary, Wednesday,
firough Saturday; Dusty,
contemporary, Sunday; Donna
Cote, contemporary, Tuesday and
Wednesday.

Top of the Arc, TraveLodge Hotel 1940 Nathor Island Drive, Horbor Island: 291-700. Mist Roburing Larry Keys, early Istening, Sunday through Thussiday. Judy Amuzra Trio featuring Peggy Minates, contemporary, Friday and Saturday.

Toppers, La Jolla Village Inn. 3299 Holiday Court, La Jolla. 453-5500: Williams and Ree, ballads and country rock, Manday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diega, 582-1070 Stallian, rock and roll, Tuesday through Saturday; Kilroy, rock and roll, Sunday and Monday.

Tuba-Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes, bluegrass, Saturday.

Turquoise Lounge, 5975 Ser Drive, La Mesa. 465-1525: Emergency Exit. top 40 rock, Tuesday through Saturday. Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Bogart, Iop 40, Tuesday through Saturday.

Voyager, 1901 Shelter Island Drive. Shelter Island. 222-0421: Nooney Rickett and Co., contemporary. Tuesday through Saturday.

The Westerner, 22 West Seventh Street, National City, 474-2919: Dusty Rhades, rock and roll, Monday and Tuesday.

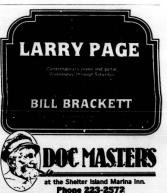
Windjammer, 2951 South Highway 101, Cardiff, 753-0188: S High, rock/new wave. Thursday through Saturday: the Russ Kirkpatrick Band, Southern soul



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Windrose Marina Village, Mission Bay Park 1935 Quivira Road 223-2335



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Becky & the **Blu-Tones**

April 22-25

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DUSTY RHODES

LADIES' NIGHT

Special drink at half-price—half price admission





Thursday is Kamikaze night

lehr's greenhouse restaurant and florist

Wrangler's Roost, roue Ma

Yae Japanese Restaurant, 11

Los Angeles Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 3.79-4998. Rodney Franklin: Thursday through Sunn Richie Cole, Thursday, April 15.

indiche cole, filtualiday, Agint 16, Country Cult, 1485 Shermon Way, Reseado (21), 881 (980) Roccoen Food and Benance, Roccoen Food and Benance, the Burno Sortinas, Friday, Agint 10, the Burno Sortinas, Friday, Agint 10, the Knipbess, the Roccoel Sociation laund, and the Plags, Softward, Sonday, Agint 12, Roccoel and Daniel Weighter, Microday, Agint 13, the Country of the Country Agint 14, and Big Youth. Agint 14, and Big Youth. Archange, the Sout Byndocide. Wednesday, Agint 19, Wednesday, Wednesday,

Donte's, 4269 Lankershim Donte's, 4269 Cankershim Boulevard, North Hollywood. (2 769-1566: Call Collins with Jake Hanna and Monte Budwig. Thursday through Saturday.

Madame Wong's, 947 Sun Muy Way, Chinatevin (213) 824-534-Taris from the Sun and Greg Wright, foreight, Thussday, Nik Kats and Boach and the White Boys, Friday, April 10, Brian Willid and Live Wire and Roach and the White Boys, Saturday, April 11.

Boys Joburday, Again - Boys Joburday, Again - Bouleviata, North Hollywood, (213) 764-4010 John Stewart and Chuck McDermoth, Friadry, Agail 10, and Saturday, Agail 11; Glen Varbrough, Sunday, Agail 12, and Manday, Agail 14; Dec Cannon, Wednesday, Agail 15; Dec Cannon, Wednesday, Agail 15.

Roxy, 1909 Sunset Sculeward (213) 878-2222: Gil Scott-Heron and the Microsoft Bards, Longht. Thusdoy, through Saturday, April 11, Adom and the Aris, Manday, April 13, Adom and Liestady, April 14, the Plugs. Three Underfaces, Los Illegals, and Cliebs, Wednesday, April 15, and Cliebs, Wednesday, April 15,

Concerts

Loverboy: Santa Monica Civic Auditorium, Friday, April 17, 8 p.m. (213) 393-9961.

Cliff Richard: Santa Monica Civid Auditorium, Saturday, April 18, 8 p.m. (213) 393-9961.

Firesign Theatre: UCLA Royce Hall, Saturday, April 18, 8 p.m. (213) 520-9111.

Jimmy Buffett: Ancheim Convention Center, Thursday, April 30, 8 p.m., 800 West Katelia Avenue, (714) 635-5000.

April Wine and Doc Holiday Santa Monica Ciric Auditorium Friday, May 1, 8 p.m. (213) 103, 0041

James Taylor: Anaheim Convention Center, Friday, May 1, 8 p.m., 800 West Katella Avenue Anaheim, Wishire Theatre, Saturday, May 2, through Wednesday, May 6, 8 p.m., 8440 Wilshire Boulevard, (213) 852-1900.

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CURRENT MOVIES

All That Jazz - A sort of 42nd All That Jazz — A sort of 42nd STREET with abstrations to Lincoin Center following the blue-ribbon casseroire recipies of Fellins 85 st, of attermingled reality, fantasy, and memory. The changes wrought on the backstage-musical formula by these uptown ambitions are of dubious import a diszying, quicker-than-the-eye editing style; a blunt closeup of semen-wetted trousers, a documentary sequence of open-heart survey. semen-wetted trousers, a documen-tary sequence of open-head surgery. The undercover brand of Philistman peddled in this move is the notion hat high art — in other words, at a about the level of \$2 on a scale of one to ten — is supposed to be swallowed with a wnce. Roy Scheider. Ann Penking, Jessica Lange: directed by Bob Fosse 1979. (Ken. 4/11 Strand, 4/12 through 14)

Altered States — The traditional medicated briesed in the others and facing altered in a solden state of divisition of in a solden state state of the solden state of the solden state state of the state of the state state of the sta

Mrs Ja

Andy Warhol's Dracula - Faced

laborers was allowed to leak out a bit more siyly. In all areas, it's hard to overlook the losses from FRANKEN-STEIN to DRACULA — fewer in-STEIN to DRACULA — fewer increasing characters, fewer special effects, and no 3-D SRI. Ubb (Ners a consistently among action; and consistently among action; and and his constitution of the control of t

Lugi Kuveiller's mellifluous camera-work and above all the magical 3 D work and, showe all the magical 3.D sprocosts, and the planates ins new wealth with a barely concealed depth for instance, he is repeatedly thrusting things at the audience, especially things that are horrendously repulsive to take advantage of the 3-D possibilities in the obeging spirit of one who is not remotely motivated to strong enables the outrent.



Amarcord — Another in the Fellin line of semi-autobiographical entertainments episodic and variable in quality from episodic and variable in quality from episodic to episodic this one set in the homebown of his youth In his choice of recollections, there is a strict bain on the brainal (it hardly seems possible that this wonderland is the same sort of town that Fellin field in I. VIFELLONI), and yet the familiar Felling professioners are merchild town. which could be and yet the familiar February and the familiar February and the famous egotism is shuf away in a closet. If something doesn't appeal to Fellini's playful side,

abrupt fade-out that's like a won-derstruck gasp, or sigh, and then the next one starts all over again, build-ing, 1974.

""(Ken, 4/16)

Amy — Disney drama about a turn-of-the-century school for the deal and blind, starring Jenny Aguter and Barry Newman, directed by Vincent McEveety. (Cnema Plaza 5, Fiesta Twin: Park-way 3, Rancho Bernardo 6, Sports

to take reave of his home in search of virgin blood ("But I can't leave my family down in the crypt," he whines). And so he is off to Italy, where Catholicism holds a firm hand over virginity, but unluckly for the Count, at the runbut unluckily for the Count, at the run-down estate where he alights, the suffy, liberated handyman (Joe Dal-lesandro) has been getting into the maidens' beds and putting radical ideas into their heads ("Don't you know what happened in Russia, you

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DUCKTAIL REVUE 25° CHAMPAGNE NIGHT Wednesday

Eddie and Chato to. Tuesday through Saturday from 8:30 p.m. to 1:00 p.m. and a performs every Sunday from 7 to 11:30 p.m. and **LA HACIENDA**

Located in front of the Mission Valley In





20 APRIL 9 1981

CURRENT MOVIES

less front throughout, with Udo Kier and Monique Van Vooren, as the in-cestuous Baron and Baroness, cash-ing in heavily on their Teutonic haugh-

ta

Sech Roads — Pressort enough, I states not comedy about the Asiabam issues, a twenty-dollar possible and an out-of-tim palocal two Alabama issues, a twenty-dollar possible and an out-of-tim palocal control and the Asiabama in the pockets. Sally Field is something of a problem, tending but dreams in their pockets. Sally Field is something to the Asiabama in the Asi FILLTION Dr: No DRACULA Frankenstein

The Big Red One — Marching through World War I under the command of Samuel Fuller and in the company of a charmed infarriry unit that survives North Africa, Sely, Normandy, Belgium, and Czechosło-me of the mop-up operation in the Redict (Robert Carradine, chomping on an

224 3344

CONTRERSION FOUND OF RESERVED

1235, 230, 425, 620, 630, 10:30 pm

Starts Friday GOING AFE (PG) 12:35, 2:30, 4:30, 6:30, 8:30, 10:30 p.m

08001ARY PEOPLE (R) 1230, 250, 515, 750, 1016 pm. Starts Friday ALIGN TO WINDOWS (G) 2:05, 6:25, 9:50 p.m. ASSY (G) 1:10, 4:30, 7:50 p.m.

12:30, 250, 5:10, 7:50, 10:10 p.m.

12:30, 2:25, 4:20, 6:20, 8:20, 10:20 p.m. 12:30, 3:00, 5:30, 8:40, 10:30 p.m.

Starts Friday (CSSSE AFE (PG) 11:45, 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

12:00, 2:30, 5:00, 7:30, 10:00 p.m.

THEF (R) 12:15, 2:45, 5:15, 7:45, 10:15 pm.

TESS (PG) 1:30, 5:00, 8:30 pm SPORTS ARENA 6

OR LIVETIME

A MONE

Starts Friday WONN, MSQ (P) 12:55, 2:45, 4:40, 6:35, 8:30,

MANN THEATRES

The Always as the day of the control TESS

*1015 pm 8x 1200

Starts Friday AMY (G) 12:30, 4:00, 7:30 pm ALIGE M (G) 2:30, 6:00, 9:30 pm

PRINATE CENSAMM (R)

230, 5.00, 7:45, 10:15 p.m.

220, 250, 5:15, 7:45, 10:15 p.m. Starts Friday ALICE III WINDSHIMATO (G) 11:30, 2:45, 8:05, 9:20 p.m. ABV (G) 12:55, 4:10, 7:30

MINYS WAR (PG) 12:45, 4:45, 8:45 LAZING SASOLES (R) 2:45, 6:45, 10:30

15. 3:30, 5:45, 8:00, 10:15 pm

STAMPING GROUND Pink Floyd, Sentens, Al Stewert, Canner: Hest, T. Rex, The Byrds, Jefferson Airple

MIDNIGHT SHOW

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both scene in an ammond tank, with
the albouring women's kegs strapped
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**Climand. 49)
Blacking Soddies—Leading off with feety credits in the color of chedder cheese and a who-pracking parcolor cheese derstands these ideas to be com-

the comitoriable satisfaction of doing the glags to a turn. And if in some stretches the course invention seems to flag and to fall back makind designa-tion of the course of the course is the intention of always at least being uninhibited. which is somehow or other related to being farmy, Cleavon in the course of the course of """ (Coeanside 8, Sarkee Drive In, from 410)

from 440)

Bobble Jo and the Quittie — The former is a Babb Doll carnop who doubted Lind Bornstatt. The later is a babb Doll carnop who doubted Lind Bornstatt. The later is a wind to the lot of the folder of the lot of the folder of the lot of the folder of the folder

*(Tume, Brough 411)

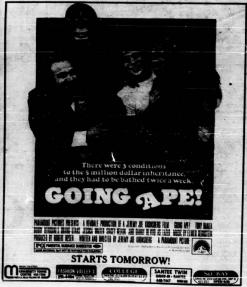
*Rivelation — Nor many prison movies since Hawks 3 CRIMINAL CODE (1931) have made the warden the hero, and it would be foolien to expect the control of the control o

The Buddy Holly Story — Gary Busey's surly, burly, performance in the lead role somewhat elevates this conventional musical biography, which stems without peace over the short road from jan sestions in a smallown froat part just the strain of the story of the sestion of the strain of the sestion of the se

assigning move is lingered on longer than the suckeringly of drawn-out, dum-red aproach is Hofly's death is dum-red aproach is Hofly's death is the actors themselves liply and ring the actors themselves liply and ring the manufact what lie has appear to be actors. The sucker is the

"(Mira Miesa Ciremas, from 410).
Chasen — Liza Afrimeli ade lo to lo voca di alvigi.— as sen borot, as en ankward adolecent, and as a Carenge Hall entertainer — and it's asimilar a lotte to the sen and setting of 1900 paried face and rollistic piles of a vaudvolle emore (played deseatable by John 1901). The sent of the sent and the sent and

** (Ken. At11)
** (Len. At12)
** (Len. At12)
** (Len. At13)



CURRENT MOVIES

Coal Miner's Daughter — The main contribution traceable directly from Loretta Lynn to the movie on her life controllation fraceable directly from Lorenta juris for flowed private juris controllation and controllation and then recounted it in that basted steamy form, the art field to autobook steamy form, the art field to autobook steamy form, the art field to autobook steamy form, the art field to a part of the art field to a part of the art field to a part of the art field to the country insues concert evolut. Speach who polity and the controllation of the part of the art field to part of the art field to part of the controllation of part of the controllation of part of part

The Competition — Can love bloom and grow between the or mals in what is contested and with the contest of the contest and with its Beethoung the contest and with its Beethoung the desired out her Mozert (or will she got at the st menute to "Pokolifer/?") and will star menute to "Pokolifer/?" and will happiness? and, most suppensebully of all will writer-director Joel Olansky ever ask any question with the contest of the c

Dewn of the Deed — George A. Romero's comprom piece to his NGMT OF THE LIVING DEAD, and trush pieces and the NGMT of THE LIVING DEAD, and trush pieces and trush pieces are supported to the normal pieces. And positively guaranteed not to disaccond resh for most hypoteneously accordingly automated not to disaccond resh for most hypoteneously are not to the normal pieces and productionally and also offers him normal pieces. And the normal pieces are developed by the size of the normal pieces and the norm

the possibility of there being anything humorous about, for example, a feath-eating zombie having the top of his head sicked off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though

pickee. The payoff to this swooningly erotic episode (as she looks through the man's desk for a memo pad on which to scribble a thank-you note, Dickinson comes across a Depart-ment of Health certificate declaring him a V.D. carrier) is such a howlingly

principled, even at this stage. Ursula Andress is Honey, Joseph Wiseman is Dr. No, a half-caste mad scientist with artificial hands and a scheme to take over the world from his missile base on a private islet off Jamaca. (Bond figures him right off as a case of over-

Hitler's dutiful, resigned, and toredoomed henchmen; and, on the foredoomed henchmen, and, on the opposing team, Treat Williams (the baby/faced detective with the falsetto voice in THE RITZ) is possibly the best-acted G.I. since the days of Freddie Steele 1977

"(Towne, through 4/11)

"Towne, through 4/1).

The Eighant Ban- Helish vision of Victoria England, smoke and flame allower the place, with Hammer home allower the convention of the tor David (ERASEPHEAD) Lynch. The appealing things about it are the static elements — the charcoally image, the monster mask worn by an unrecog-nizable John Hurf — and not the grinding leasons in humanity. With Anthony Hopkins, John Gielgud, Arne Bancrott, Wendy Hiller. 1980. ** (Century Twin 2)

(Certury Ven 2)

Emmanusels — A perfumed, chi-ch
piece of arolica, exported from
France and bearing a rather van,
savoi-laire attribude about the na and
manous care lipeasure. Actually, ne
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are lipeas

Excellbur — John Booman d., 4 into Arthurian legend, with Nigel Terry, Helen Mirren, and Nicol Williamson. (Camino Cinema 4, Cinerama, from 4/10)

Fame — From Freshman auditions to Senior graduation, Alan Parker chaperones one entire class through



Section 2. The minimal of the control of the contro

PACIFIC THEATRES

Maniners Buily at La Julia Village, Cocerana, Center and Chireman. Matiners Every Wednesday at Garena Grassmont

cruel awakening as to make the racor-slasher outside the elevator seem almost an art-climax. The vioces are seen almost an art-climax. The vioces are seen almost an art-climax for a complete the seed from the control of the seed from the control of the seem of the control of

Twe Engle Hes Landed — A Rocul Walsh-sin war film turned (posy-tury) con that the Natis state over the Error Pyren-Ponato Reagan roise. The story control to the Control to the National Nationa 3

Malcolm McDowell



Peter O'Toole John Gielgud

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Pri. 5:30, 8:00, 10:15/Doby States/70mm
let. - Thurs. 12:46, 3:00, 5:30, 8:00, 10:15 (n)
Thurs. 16:500 a.m. EXCALIBUR All days 1:00, 4:00, 7:00, 10:00

CURRENT MOVIES

New York Chry's Dreistinguis-High School of the Performing Aris School of the Performing Aris School of the Performing Aris Paleet's own lake of discipline, or lack and a single and the performance of the common another one almost as batt that takes place in the stress and on the cathops outside the school. Planer achieves a certain toesfold in onema history by documenting the midingst rates of the ROCKY HORROR PICTURE SHOW cut. But only the tartiful will be satisfied with the say occeptance of the dwin the sax onemans of Donyseas (benafon Edde Batth. Hare Cats, Lee Curren, Laura Death, 1990).

The Farmer — A right-makes-might revenge tale about a war hero who returns to his home soil, hangs his Silver Star on his scarecrow, and is forced back into comball by big-town mobisters. The first half dawdles • (Towne, 4:12 through 14)

The Final Conflict — Billed as The last chapter in the OMEN things, with Sam Nell Rossano Brazzi, and Liss Horror, General Comman Strating Conflict Comman Strating Conflict Comman Strate The Sam Nell Edward-Asiner, directed by Darial Plant (Centrel Comman Strate Than 1) Plant Plant 1881 — "(Cest from 4-10, New Valley Drive Lau Jola Vallege Plant Than 1)

much bigger budget. It is a cruel fact
of lettady with more occurate for more
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Frame — An judicia on the terrape reduction at the start of the Egintee reveals that only the faces have changed. Four lifeeen-year-dog grit.

The properties of the start of the Egintee reveals that only the faces have changed. Four lifeeen-year-dog grit.

The properties of the start of the

From Russia, With Love — The sec-ond of the Bonds, Islandhu, a pyray revel, a noticed neise in a dark under-ground passage, and so term. The main event is the Obsercutaries, and other than the Companies, be-tween Sean Conney and Robert Shaw, his hard dyed Nato boxed, Shaw and Lottle Lays, seeing prospect present OOF with his best-actical ad-versaries. Directed by Terence Yaung, 1984.

The Funhouse — Like Tobe Hooper's two previous pictures — THE TEAS CANIN SAW MASSACRE and EATEN with the process of the Teas of Teas of the Teas of Te

Going Ape — Animal comedy with Tony Dunza, Jessica Walter, and

Kronsberg (Cinema Plaza 5, College, Fashion Valley, Rancho Bernardo 6, Santee Drive In: South Bay Drive In: University Towne Centre, from 4/10)

Hardly Working — Reviewed this issue. Starting and directed by Jerry Lewis; with Susan Oliver and Harold J. Stone.

* (Camino Cinema 4; Center 3 Cinema 3; Claremost; Flower Hill Cinema 3; South Bay Drive In; UA Cinema 3)

South Bay Lives in: Un Cutema ay
The Howling.—Monster movie with
Dee Wallace, Patrick Macnee, and
Elisabeth Brooks, directed by use
Dante.
(Aero Drive In: Cabrillo: College,
Fiesta Twir: Harbor Drive In: La Jolla
Village, Now Valley Drive In: Ocean
Village, Now Valley Drive In: Ocean
Arena 6; from 410)

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The incredible Shrinking WomanComedy remails of a classoc Filtes.

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Mesa Cnemas, Iron 410)

Inseets — The Boy Wonder of silent moves has been induced to discring a continuous and the second of discring the second of the seco

Richard Dreyluss, Jessica Harper, Angela Cartwight, 1976, 1 (Strand, 4/12 through 14)

The Island — Thoroughly preposely process and almost as about an investigative reporter who drags along his twelve-year old son on a probe of the process of The Island - Thoroughly preposte

The Jazz Singer — Jazz never sounded like this — and as long as they were going to drop Mammy from the original cast of characters, they could just as well have dropped, or the original cast of characters, they could just as well have diopped of charjed one word of the title Neal could just as well have diopped or charjed one word of the title Neal shape of a set of headphores. Makes has Robbe Robertson-Mr. Cool acting shape of a set of headphores, makes has Robbe Robertson-Mr. Cool acting the hearts of his father and wife, when he heart (Laurence Chiner, tasking in white part of the cool of the cool

Juliet of the Spirits — Federico Felinis Rose Bowl Parade of color, cossumas, and com-pan-pah. Snail-paced and terribly wearing. An aging Guletta Massina, with her immobile tittle-girl-lost expression, gets swallowed up in scene after scene. 1965.

*(Kan, 416)

(Kan, 4/16)

Knightridara — George A. Romero's action movie about a motorcycle gang that lives by the Medievat chivaline code.

(Clairemont; College; Flower Hill Criema; 2: Plaza; Oceanside 8: Rancho Bernardo 6; Santee Drive in; from 4/10).



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CURRENT MOVIES

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"Clude Let the Good Tiese Red — Armises, amost offeriese rock documentary, amost offeriese rock documentary, sort all a modified bello concern in New York (fix Diodday, Chuck Berry, the Goodses of undermided Fiftee class (newscips, TV shows, movies), it services, it is the constant of the Committee of the Commi



The Man Who Fell to tanh.—An effortunately livelities and summer and some and company livelities and summer and some and company livelities and summer and some and company livelities and strange case of Mehrin Dummar and several electronics, patients in supervisors to the very reports of high some and summer and summe

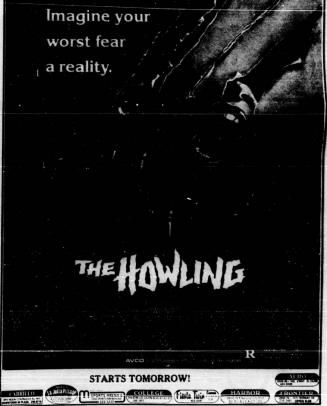
THE DAY THE BAPTH CAUGHT FIRE WITTER WITTER AND THE STATE OF THE STATE

Modern Romance — Reviewed this issue. Starring and directed by Albert Brooks; with Kathryn Harrold and Bruno Kirby.

**** (College, from 4/10; Fashion Valley; University Towne Centre)

(Camino Cinema 4, Loma: Vineyard Twin 2; from 4/10)

Nine to Five — Curning piece of popular entertainment, pushing the injuried bother to born got the grieve more obtained to born got the grieve their bosses, and pathociating hose of certaines. As it also set is extended substanting dog-eased pages of the substanting dog-eased pages of the substanting dog-eased pages of the substantial su



CURRENT MOVIES

tine sense of balance and proportion despite the appearance of top-neavness 1980.

" (Cinema Plaza 5, Fashion Valley, UA Cinema 2, University Towne Centre, Village, from 4:10)

The Nude Bomb — With Ed Platt dead and Barbara Feldon unable or unwilling to take part, there can have been no compelling reason to resurrect the GET SMART television show. Don Adams is his old self again, and there are prefry nearly as mory laughs and wan smiles per moute as during one of the 17 episodes, but at three

The Nucle Bomb — Wire Ed Platt dead and Bathoan Fedoru nation or unwaiting to take part, there can new been no compelling reason to result need to be the part of the part of

sky towne Lenter)

Phantsam – Self-conscious and silly heror move sets loose a Pandoras is box of evis—a blonde ferme fatale who writes net lovers in a graveyant, a ungainging understate who wake in ing around as if on skatebourds, a ing around as if on skatebourds, a long around as if on skatebourds in the statebourds of the statebou Sheft Bighter emplanes in Secondary and Secondary in Seco





him to rise out of his chair to the window, and of flashing cloned lights play on his face as he undurgoes an earth-moving revealation. 1980.

"(Oceanside 8. Parkway 1, Rancho Bernardo 6. Sports Arena 6. University Towne Centre)

(December 8, Valley Line)

Practice Makes Perfect — Moralistic romantic comedy about a middleaged concert paints who is overextended in his amorous pursuit. Political and a middlemass that are devised for the sole reason of irritating one or another of the
characters stand a good chance of
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* (Ken. 49)
Private Beajamin — A pampered Jewish-American Princess, at wits and after he brand-drew bridgepoon and after he brand-drew bridgepoon tack, is conned by a fork-tongued Army recruler into signing up for a three-year hich, and this proves to be a character-building experience, as character-building experience, as character-building experience, and the glass over the initial shock of not indight the romedic condox, private rooms, suchis, Evey step toward on the road to independence and self-time of the property of the cost of not appreciation.

rection in which the scriptwriters envision laughs. The horonier's rahr-art curtain line — "Don't call me stuped" ought to elect a somewhat tempered response in the viewer's mind, such as "Wast tell tomorrow, sweetie." With Goldie Hawn, Elieen Brennen, and Armand Assante, directed by Howard Zelff. 1960.

"Cover, Sports Arena 6)

* (Cove. Sports Arena 6)

*Reging Buil — A unknhead of a move about an apparent lumhread of a man. The sport of a sport o across a nightclub dance floor — this across a nightclub dance floor — this sort of thing is straight out of I'v commercials, the sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The wholehog (so to speak) commitment to realism is best exemplified by flowing to the product of the produ





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CURRENT MOVIES

moral or intellectual attitude, or even any narrative nicety, onto this formless scrapbook biography, so that at the end you have to pretend that the ac-quisition of sixty pounds qualifies as a dramatic climax. Directed by Martin

Figures Areas 6)

The But and the White — Many of the But and 1999 (Strend 4.99)

The But and the White — Many of the But and 1999 (Strend 4.99)

Figures and

As 7 pm)

Anting Thurder — The install which are the contract between the uprojet pulse between the uprojet pulse and access and Rolling Thunder — The initial half-nour develops a snarphy observed contrast between the upright public postures and the crumpled private lives of POWs returning from South-east Asia. Paul Schrader, the angry young scriptwirter, obviously has something to say about the lingering afterefficts of the Verleam War, but the

from 410, Towne, 412 through 14)
floamenes—What starts out giving every indication of being insiligant source following the second factor was not started out to being a farciful sub-Bond apply was not seen and the second factor was not seen as the second factor was not seen as the second property was not seen as the second factor seen as the second factor with the second factor with the second factor was not seen as the second factor seen as the second factor seen as the second factor seed of second factors was not seen as the second factor seed for second factors was not seen as the second factor seed for second factors was not seen as the second factor seed for second factors with second factors was not seen as the second factors with second factors was not seen as the second factors as the second factors was not seen as the second factors were the second factors as the second factors are the second factors as the second facto

These—Floran Polanski's disgraceful adaptation of Thomas Heidy's under the second of t

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Final Change — Frencet Truffeu's foliopo monument to all the children of the world. The cluster of LEAVE contracted around the success of LEAVE contracted around the success to success the contract of the con-traction of the mean-emerged stranger short unapproachable move about children of the mean-emerged stranger short unapproachable move about children of the contraction of the life of the contraction of the life of the contraction of the short of the mean contraction of short of the contraction of short of short

Soldier Blue — Peter Strauss is the West Point tendertoot, and Candide Birgen, a thorn in his side, is the fough, cussing, all-knowing spokesperson for the Ways of the West and

long shot in France; officially dedi-cated to Polanski's late wife, Sharon Tate, who is said to have first brought the book to his attention. With Nastas-sia Kinski, Peter Firth, and Leigh Law-son. 1980. + (Cinema 21; Oceanside 8: Plaza Twin 2) Bergen assumes the dimensions of an offense against humanity which, within the borders of this movie, effectively overshadows the climactic bilizing of an indian camp by the bloodthiristy U.S. Cavalry, Directed by Ralph Nelson, 1970.

• (Strand, 4/9)

Thief — James Caan, in a stuck-on-himself performance that appears not to tolerate or even to notice anyone etse in the move, portrays a modern mostled at the tile trade. Despite in social properties of the contract wolfshness, despite har residence in the Jolet state pententary for most of his adult Re, he still hankers after the standard models-class dreams of standard middit-class dreams of success and happiness, the same as anyone who has grown up watching FATHER KNOWS BEST and OZZIE AND HARRIET These dreams he has visualized for himself in a postcardsized collage assembled

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separtic competitive with rather than supportive of, the action Tuesday Weld, Willie Nelson, Robert Prosky 1981.

*(Center 3 Cinema 2, New Valley Drive In, from 4/10, Oceanside 8, Parkway 2)

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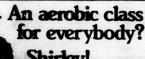
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University Therm Control 6, 4025 Ld Julia Village D (403-7788) Theater 1: Crainary Propie Treater 2: Gasing Assa, tron 4/10 Treater 2: Salan Plauds Treater 4: Aley and Albo at Wanderland, Iran 4/10 Thosas 5: New 1x Fire Treater 4: Modern Planance

Inables Valley 4, 110 Faction Valley (291-4404) Theater 1: Star Wu.z. from 4/10 Theater 2: Modern Romance and Coal Minera

Theater 2. Modern Romance and Goel Mindr's Osciption Tree Theater 2. New John Ave. 100 1410 Yelling Circle, Masson Valley Center West (297-3031) 7th Pollution Averyal Rings Trace STATE UNIVERSITY Campus Drive Is, 8147 (Cappo Bid. (562-1717) Star Hava and Messor. 100 4:10

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EL CAJON LA MESA Ace Drive is, 5000 Broadway, Lemon Grive (509-5326) The Funhouse and The Island, from 6-10 Acro Drive in, 3rd and throadway, El Capon (446-8800) The Housing and The Children, from 4-10

farther Drive In, 32nd and D, National Cey (477-1392) Tine Howling and The Children, from 4/10

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Powey Playhouse, 12845 Powey Rd., Powey (746-7110) The Devil and Mise Devile and On resevenly Occ Imm 410
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(485: 6841)
Theater - The Jazz Singer and Back Roads
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Theater 2 Ordinary Regist
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Theater 4 Anyshriders, from 410
Theater 5 The Howing, from 410
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Ster, 402 N. Hill. Oceanade (722-2696) Bruce At and Bots Me Brute, from 4:10 Bruce As and Ball the Brute, from 4-10 Towns, 217 N. Hill. Oceanistic (722-2155). The Eagle Has Landed. Bobble Jo and Outlaw, and Last Fast of Fury, through Kung Fu Durstands, Robing Thunder, it Farmer, 4-12 through 14

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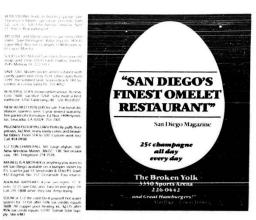
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DEPRESSED? AIMLESS? Fearful? Passive? Come. taik for an hour, at no expense, with learned psychologist (PU 6508) who has expen-enced same feelings. Champus, Medi-Cal wel-some. 565-2579.

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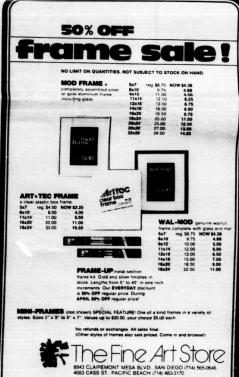
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BEYOND COSMIC CONSCIOUSNESS, Eckanikae introductory lectures, every Tuesday, 7:30pm, 7825 Narnhoe, sude 208 La Jolla Further info. 454-8630 or 459-9536.

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organizing informal outings to ball games, etc. for a small group of fatheriess boys in the East County, 462-9731

EASTER GOODIESI Claremont La Leche League Baie Sale: Saunday, April 11 Front of Walker-Scott, Claremont Square Snopping Center: Help support our LLL library! 10am-4pm. A COURSE IN MIRACLES Study Group meets Findays from 5:30pm to 7pm. Free: 272-5147 or 270-4-22

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TAROT: All day seminars, April 11, May 9, May 30, 10-6. Learn the basics of Tarot interpretation in a supportive, positive group. Also private counselings, readings, Reverend Linda Ruebhausen 294-2299.

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our inventory and when our accountant saw the figures, she said we had to ove some of our stock quickly! Here is your opportunity to

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Jensen - Sony - Mitsubishi - Craig - Nikko Toshiba - Shure - Koss - J.V.C. - A.D.C.

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Every single piece of home and car stereo we have in stock is on sale.

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Here are just a few examples of our sale prices

HOME STEREO	CAR STEREO		
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25 WATT RECEIVER \$249 \$175	50 WATT 5 BAND EQ \$ 79 \$ 39		
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REMEMBER-EVERYTHING IS ON SALE IN OUR HOME AND CAR STEREO DEPARTMENTS

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FREE LECTURE HOUSTIC Healing Arts Clinic. 312 South Cedros. "Olana Beach. 755-6681 Wednesday, April 8. 7pm. "Arthritis: The Nutritional Approach." Carl Porney, B.S., Nutritionist.

ATTENTION ARTISTS & craftspersons! The 1981 San Diego Renassance Festival is jurying qual-ified artists for booth space. Interested cast 941-3300.

DO YOU HAVE emotional problems? You are not alone. Emotional Health Anonymous meetings. Wednesdays 6-7-3°pm. Alano Club. 1944-30th Soret. COPPER CANYON-MEXICO trip sponsored by Covey-auxiliary to San Diego Natural History Museum: May 15th through May 19th informa-tion Pat 465-1955 or Batbarann 697-3375.

OPEN HOUSE at Senior Enterprises West, 3366 Adams, 563-1980, April 10, Seniors & all con-

DISCOVER INNER freedom & peace. Call Eckan-kar, the ancient science of soul travel. A path to total awareness. 298-2571 [3 minute prere-corded message.)

AUDITIONS FOR the Renaissance performers and Festival characters for San Diego Renais-sance Festival held Saturday, April 11th, 10am to 4 pm. Organ Pavilion. Call to schedule time at 759-7391.

AMNESTY INTERNATIONAL, a human rights group, holds bimonthly meetings, next April 14 at 7pm, 5855 Hardy near SDSU, Tom 223-4870. ANSWERING SERVICE, \$10-\$20; P.O. boxes, \$5-\$10, "Since 1976." Ace Answer 223-5566

GRAND PIANOS, spinets and consoles for rent and sale at La Jolla Music, used and new band instruments for rent and sale. Call 459-3375.

BEGINNER GUITARS: Classicals, folk, electric, mandolins & banjos, new and used, from \$39.95-5100, Lessons available at super prices. Strings at [2] for price of [1]. Jim's Guitars, 4329 University Ave. 280-9024.

BASSIST NEEDED for Sure. Original music and recording. Must be proficient player, good vocals, and ringins free. Send photo and resume to Bandwid Durton. P.O. Brow. 253. Pressur. CA.

UGHTMAN with equipment needed immedi-ately for San Diego's finest rock & roll show. Call Jerry 454-7202 or Jeff 222-6545.

TEAC 1/2" 8 TRACK, Professional 8-channel recorder, \$2500 firm. Also, walnut rack for same, \$250, 281-6693, 282-4011.

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DAY RENTAL RATES at Hanson Musical Instru-ment Rentals, 3563 University, 563-9620, 563-1893, Monthly and weekly rates also. Plus the Musician's Reletral Service.

SOUNDSATIONS RECORDING STUDIO is cur-rently booking for the summer at super low rates. Record in our large air conditioned studio where record pressing tapes are mastered for \$20 per hour. Price includes use of all masted instru-ments. Book your present by April 21st, for the months of July and August 560-4214.

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CLABINET, Leblanc Vitro No. 3, 8 flat with case, like new condition. Good student instrument, 5125 or offer must set, 455-997 evenings. 465-6618.

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SUNN CONCERT monitor system, 200-watti power amp with pair of two 10" speakers and tweeter floor cabinets, 1450 and you'll hear to-right, 566-3850.

BEAUTIFUL rosewood plano, finely refinalhed, fully reconditioned, regulated, tuned. Great tone. Very fancy hand-carved case. Excelent throughout, Must self now. Pleuse call 262-7936.

NEEDED IMMEDIATELY, inclutive jazz planes, under 25, for recording and show work. Stresand, originals, and standards. Serious pro-fessionally only, no drugs. Les or Mike 469-4304.

PROGRESSAVE ROCK GROUP seeks male vocalist to start immediate rehearsals. First job is July 18th. Call 278-5904 or 268-3842 evenings.

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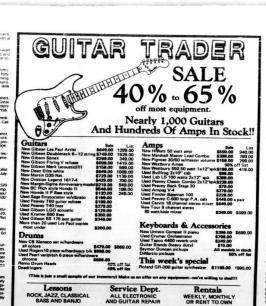
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FREE DRUMMERS CLINIC at Patomar College room C-6. Monday. April 13 (Easter vacation week) 7-10pm. Door prizes For additional in-formation call Reeses Music. Escondido at 745-7321.

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DRUM SET 4 piece blue sparkle includes small and large tom, snare, bass drum, hardware pedal & cymbal. Good condition, 5225 287-4927.

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DRUM SET, 8 pieces, includes Ludwig & Camber cymbals, 19° bass, two 12° toms, snare, floor tom & crash, 5450, 455-6123.

DRUMMER WITH LEAD vocals seeks working group. Have ability, transportation & equipment. Dave 722-7446.

HARDLY USED GUITAR & amp for sale. Pur-chased 10 months ago. The amp is a Fender Champ. 580 for amp. 540 for guitar. Anhur 239-1205.

ENTERTAINERS: I'm looking for acts to perform during halftime of bicycle racing at the San Diego Velodrome in Balboa Park, Danny G 270-3478.

WEDDING MUSIC for ceremony, reception by Wildhair, 3 part harmony, guitar, plano, bass. Beatles, Loggins, Fogelberg, Ronszadt, Simon, Steely, 282-3492.

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HAMMOND ORGAN, rhythm section, 19 voices. Infinite combinations. Tremolo reverb & much more. 595 or best offer. Pinball machine like new. 575, 578-7788.

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GRETSCH 5 PIECE drum set. Zitglan nide, new hi-hats, crash. Throne, pin sinpes, complete, es-cellent. First 1550, 467-3398

GUILD COPYCAT tape echo unit. Will work with mike or instrument. Good shape, \$100. \$83-4403 WORKING BAND into Stones, Dead, Seger, blues needs boogle plano player, vocalist with good attitude & own equipment. Ron or Renee 486-0337 days or evenings.

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REVOX RECORDER A77, built-in amplifer Also, volt meter, stereo microscope, water bath, work light: 483-4528 after 4. NEW WAVE KEYBOARD from Suspects rooking for new band, Robby 281-8801

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JUSTICE, now available for weddings and pri-vate parties. Top 40 rock, country, disco and standards, dynamite sound, 442-8635.

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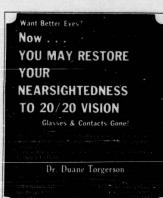
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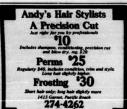
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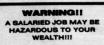
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FARMER JOHN diving wesuit. 1/4" double good shape: 16-1/2 loat, wood and fiberglass short 29-492 (as 24-492). Sea KinG BCAT trailer, shocks and subsizer bar, nylon Lieuwing town, 150. hull, 1300 for all 695-0176.

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MOVING. MUST PART with my small, year old attered, female shepherd, partially frisbee based Needs adults) with loss of love, time & gove 1997-7394. 22 AUTIFUL DOG, 9 months old, half Golden knower half Cocker Spaniel Needs room & at-tersion Free, 279-2472.

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SINCERE, CARRYG guy, 26, desires to meet warm, lowing Judy who enjoys togetherness, and the simple things in life. Write: Gary, Box 613. Carlsbad, 97008.

PRINCE OF my dreams, ford of my wisions, king of my heart. Hove you, I'll light up your night and mellow your morning. Partner.

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IS ALCOHOL a problem for yourself, family, or a friend? Wain help? Pathfinders Service Center, 4020 30m Sc 11 block north of University Avenue) 280-7329

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DON QUIROTE, my hourd middle feets turned it stone. With me the peace of diancing waves are the soltness of sand. Suzy Cruz.

HANDSOME STRANGER with a quick mind and a big heait will not deal with estangement in burs and baths. Are there objects? R.S. Box 82823 San Diego 92138.

UNITE AND get small with Shink Wrap. 35 HELLO LETITIA I really want to kiss ya. I sure do miss ya. Hsappy **B**ethday.

EUROPEAN BORN male musican 30, seeiing attractive lady for quart evenings. Am romantic and multi-talened, are you? Roger Box 9015, San Diego 97109.



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Excellent condition. Sall in warranty. Ask for loss.
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MALE 30. ATTRACTIVE athletic into camping having sports surriets & quert evenings while like to meet lady with similar interests. P.O. Box 178003, San Diego, CA 92117

CHARA I AM studious inligious nonsimoker (allergic) light dinnker I like poets, swimming glood music, walking, other people (small doses) gardening You? Quert One

MicroleGue to ARE the rudest sorts they saurten up and down asiles, go in and out interrupting my film experience. Stay home, worth TV ceeps! Experience.

ISEE NO WAY find no path from the desolution of self and the lonetiness of loveressness. Yes 6's my fault that I remain isolated.

FEMALE TEACHER loves life 51 lown home love sports, going in solid 31 med well-ab-ass retired healthy gentleman #2 8ox (704), San Diego, 92117.

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TO SAE piedge class — Spring 81, variety is the spice of life! Beth. Castin, Carly, Diane, Katima, Liz, Kris, Manna, Melina, Nayda, Romy, Sue, and

FARAWAY Across a field, tolling on an iron bell. The called the faithful to their knees, and spoke a magic spell. Magician

BLACK CROSSING. From your letters you seem very nice to me. Let's meet heads. Send one more letter. Say where, when, I'll be there. A. MR. H. I love you so much! I am happy and honored to become your Mrs. H. May 2, 1981. Miss R.

C TROOPER. Girl don't worry, I've been lied to.
I've been here many times before.

CUTE QUINTS, you seem like really neat gain! Where in San Diego do you live? We'le all 17 or 18. Keep in touch! P.L. guys.

SCANDINAVIAN single male. 28 straight, homest, easy going with valled interests, wish to meet female for companion and thendship. P.O. Box 261073, San Diego, CA 92126.

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TENNS TENNS TENNS Eryov good previous and great fair? Over 10 play work a vallety of errors players? Call now ask for leny \$78-669.

REMEMBER THE FABULOUS 5017 Wir have it all the music, the food, the look, lots of tuom for denoisy can for party details, stan, inter-libed.

SINGLES. Tired of the meaninglessness of the singles' scene? Get to arrow other individuals ille yourself in an atmosphere where concerns about relationship are explored meaningfully. B pm. Friday evening. 234-5967.

SLIGHTLY STRANGE guy, 20, attractive, suffers from terminal boredness. Need suggestions from you guts out there. Please write to "Anxiety," P.O. Box 99512, San Diego 92109.

ely. "P.O. Box 99912, San Desgo 92109.

MATABITY FOR SOME doesn't necessarily come with one's age, but comes in one's heart boat. One also insue! have the ability to deal with propie, problems, feeling, events etc., and to approach to the propies of the problems of the seed of the

GOOD-LOOKING: intelligent male: 48, newly single, wars to meet interesting female to share my creative and fulfilling life i ammation; and a reative photographer, and I also have my own busines. I am gratistly pastiged and walls with a timp, but I have an escellent physique and a beautiful, lowing and unbeatible spattl Phases right to, H.S., P.O. Box 5040, San Diego, CA 93106.

FINDING YOUR SOULMATE, best-seller book, it works. 5th reprint, 19.95 plus 754 shipping, Dr. Russ, Michael, Millenmum Publishing, Box 28567-R, San Diego, 92127. Order today.

STEPHEN KING FAN. 21. looking for an intelligent, creative laidy 18-35 who's just a little buildhed. Write me a scary story and I'll reply Andy, Box 11372. San Diego, 92111.

DEAR ATTRACTIVE female, if you wish to meet a nice looking, athletic, kinds shy, 28, nonstrok-ing, male, who is in need of a fun-kowing gill to shale my flendship with Occupant, 3300 Mid-way Drive No. 870, San Diego, CA 92110.

Some the glound frame as allowing for me to go control (1997) and the state of the

INFRINEED a lift at odd moments, call anyone that Artifoling 200-less x

GO GO PRINCESS: short Keith. Is. War and Prace. Moonly is the babyl Ready, steady, got LOVE IS the art of becoming whole. Love is to be One with Pagan Lady. Kosmos.

HAVE STRANGE desire to cross my wrists before varior. How unlike a free woman. Considered low-dest. THANKS SUPER almost clanovovant R

IF 8 SOMETIMES a fantasy is not enough. DOES ANYONE know the whereabouts of Coards, two women who make hand-painted jovelry? Please let me know. Johnny. Box 3716, San Diego 92103.

WHAT VOICE calls me near, siren singing in my car, singing soft and clear? U Po. EURIDICE, IMMOCENT smile, maiden heart, was with beauties loving art, gleaning eyes, feathered hair, Eve been searching for you everywhere. Oipheous.

LX — YOU ARE forever in my heart, in my mind, I wonder if I waterd too long to say yes? Passion-

PEOPLE OF EARTH, I got small with shrink wrap. Where were you? Pepo.

MIDWESTERNER, 29. DESIRES sharing dining, moves, stereo, TV, sightseeing, companionship with compatible lady. Photograph and interess sent. Unit. 269, 3555. Ruffin. Road, San. Diego. 2122.

your "CC" Mom.

MATURE PROFESSIONAL, well-educated and es-tubished seeks attractive non-smolarig lady, thir-lysh; fair relaionship with future. CDV PO Box 11452, San Diego 92111.

AMANDA WHATEVER you are doing for Sarek seems to be working. I'd guess the cense of his realty is tied to you. McCoy. SINGLE 6. LOST sounds like our love boats sank in the same ocean. How about if we inflate one life rait sogether? Diritorig, PO Box 2603, La Mesa, 92041.

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So I got them. At no extra charge!"

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SOUTH MISSON REACH. Made registrate gathers on the part house, the part

20 MINUTES TO DOWNTOWN. Employed non-smoking housemate wanted for huge 2800 square foot suburban house with indoor jacuasi. 5169 plus utilities. 271-8542

FEMALE ROOMMATE needed now to thate condo. Mira Mesa, nonsmoker. Own room & bath, washer, diyer, pool & jacuzzi. Bioloom furmure needed. \$200 monthly. \$200,978-0238. MOOMMATE NEEDED, large 2 bedroom beautiful house in Mission Hills. Half rent equals \$182.50 & 1/2 utskies. Teny 299-5171.

Servicus Note Bioteom & John Jook (or capital lumin Note Bioteom & Jook (or capital lumin

APRIL 15 madent employed Clean cor responsible. I bedeuim Sera Mesa Si room chize bath 3150 & 174 wilders. Must like dogs 208 8585.

OCEAN BEACH, roommate needed to share 2 bedroom apartment in small complex 2-1/2 blocks from beach. No pers or tobacco. 5155 plus 1/2 utilities & deposit. 224-2372.

PROFESSIONAL WOMAN seeks fermale finase-mate. 4 bedroom frome in quest area near State. & Grossmort Colleges. Mature, reliable, riesa nonsmoker. 5200: 583-2344 after work.

RANCHO PENASQUITOS roommate needed immediately to share 3 bedroom nouse. All amenties are offered 5165 & 1/3 utilities. Jan 298-0620 days or 484-1149 weekends & ove-rings.

RESPONSIBLE CONSIDERATE nonuncier for Tierrasinta house 5150 monthly & share unities 278-2623 weekends or evenings

FEMALE ROOMMATE to share luurious La Jola tri-level condominium 3 bedroom 2:1/2 bath 4 balcones, garage, fireplace, distiwanter, wanter, dyez, pool, jacuzzi, sauna & tenns courts, 455-5589.

FEMALE ROOMMATE WANTED share 2 bed-room overlooking bay \$142.90 plus 1/2 utilities. Over 21. No pets or drugs. Neut, responsible, intelligent. Grad, professional preferred. 294-9740.

POOMMATE (O rent 1/2 of room for 1/2 of day. Privacy from 9pm to 9am. Share house: 195 plus 1/5 utilities: 221-6436. ROOMMATE FOR Mira Mesa house, 1/5 unities, furnished, 5145. Nonsmoker & long termer perferred. Available April 14: 271-6436.

HOUSEMATE WANTED, young professional to share spacious home in Print Loria area. New carpet, freplace, garage, dishwasher, 3120 morethy. Tom or Mark 225-1152.

HOUSE TO SHARE in Clairemont, rear all Beau-tiful enclosed yald with pool. Responsible, clean person, 279-2472 after Spin. FEMALE ROOMMATE needed for 3 bedrook Spring Valley townhouse: inostly furnish clean Microwave washer, yard: Cats OK Si plus 1/2 usates. Clear, norstnoising perfer 235-4040 urisi Sprin or 697-3987 after fight.

POINT LOMA COUPLE have 4 bedroom. 3 has house with fireplace, laundly, extras, need no smoking responsible individual to rent room bath. No pets. \$225 monthly. 222-2334.

LOW RENT, LIBERAL male or female, spacious modern 2 bedroom near El Cajon Boulevard 5140 morethy & 1/2 electricity, 5ob 281-3050 after 5.30pm.

SINGLE PARENT (graphic artist/masseuse) and daughter (1 year) seek room in vegie, non-smoonig, holistic household in coasial North County, Garden desired Deborah 753-4468.

LODIONG FOR I roommate to share spacious condo in University City. Comfortable atmosphere. Fernale or male professional preferred. Dave 560-9864, 453-2695 or Maggie 278-278.

RODAMATE WANTED for Solana Beach town-house. Own room, jacuza, washer. Near race max. 5/30. 481-46/4



7200 Parkway Dr. off Highway 8 at Lake Murray Exit 4646 Convoy St. at Opportunity Rd. near Dunkin Donuts

ESCONDIDO 2235 El Camino Real in Camino Town & Country Gernco Center 439-2212 1635 E. Valley Pkwy. at Rose St. Next to Safeway 747-5511

MALE NON-MODES, working intoin con-tractions, 2319.

MALE NON-MODES, working intoin con-surance as a second con-surance as a second con-surance as a second con-mitted by the prefer patient female range (Male Second Association 2 Association

JEWISH PARENTS without partners. Non-practicing any age. Lets get to know each other, combine our furniture, find a large house, live together, flent or buy? 281-7063.

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PROFE'S YAAL MALE, 15, nonsmoler, straight, sportsman ed, seets same, 25-35, search for 2 bedroom, away condo in Mission Bay, references exchanged. Dennis 299-3162 days or 275-3793 evenings.

FEMALE BOOMMARIS looking for male com-mate to thate 3 bedroom townhouse in Massion, while. Hallieve area. 3 115 monthly into 175 monthly into

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36 APRIL 9, 1981

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Parlor Palm (Charmedores Elegans)

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FEMALE ROCAMATE wanted to share two bedi-com apartment with same 1150 monthly plus unifors. Pacific Broach: Cranibuse student or re-sponsible genson 270-0087 or 488-4412. ROOMMATE WANTED for 3 bedroom home-limon Grove/Spring Valley area. Good sized surnly bedroom Large yard Quiet. 3155; month 461-5623 or 226-6137.

FREE ROOM for mature man in Point Lorna home in return for some gardening and help with older blind person 325-0432.

RESPONSIBLE NON-SMOKING male to share house off Claremont Mesa Blvd. with large garage, parto 8 pool. No pets. \$225, 560-0193.

ABOVE STADIUM Responsible person to share 3 bedroom condo with pool, jacuzzi, 3175 plus 173 utilities, Deposit, 268-860 or 481-7637

ROOMMATE WANTED for large 4 bedroom house in Serta Mesa Non-smoker. Great loca-tion: Many extras. \$185 monthly plus 1,4 unities. Bob 278-0610. RESPONSIBLE FEMALE ROOMMATE previded to

share large 4 bedroom condo in La Meia with , others. Nice area, pool 5 jacuzzi. 23 or over non-smoking. \$225 monthly. Available. May 1 Dune 461-3117.

LA JOLLA LUXURY townhouse Share 2 bedroom with owner. Pool Jacuzzi, tenns, 5350 monthly pila. 1/2 unities. Fietcher Paddison. 235-4040 auc., 403-3067 nume.

FEMALE ROOMMATE NONDRINKER to share large renovated historic Coronado apartment. Prefer spertually minded: \$150 plus 1/2 ubities. 435-0729 after opm.

MATURE RESPONSIBLE EMPLOYED person. Perceptive unbugatest and open Self-aware and disciplined Good-installed and considerate. Two toom in pocaciful harme near Fearmount and University. 5180. Michael 281-6291.

shale two bedroom home with sa SDSU yard HBO cable storage perco \$195 plus half uplines 284-4889

FEMALE ROCMMATE wanted for 2 bedroom apartment. \$132.50 plus utilities. Close to the ocean No pets. Must be next and dependable 222-9672.

MALE OR FEMALE to share luxury oceanfront condo in Solana Beach 2 bedroom 2 bath Pool jacuzzi terms. Must see: 1375 monthly. Bob 755-2943, 753-6256.

NEED QUIET, CLEAN, responsible straight pro-fessional for Solana Beach condo, close to beach, in mid-June 2 bedroom, 25 bath, \$255. No robacco, 755-2425 evenings.

NONSMORING vegetarian needed to share small two bedroom house with large yard. \$150 plus half utilities. Must love animals. Available May 1. Pat 463-5308

ROOMMATE WANTED to share beautiful old Mission Hills home. Male/female with refer-ences. Non-smoker. 1325. 1st and last rent. 799-1116.

POOMMATE WANTED to share 3 bedroom, 2 path house in Clairement overlooking Mt. steady Cop. No pets, nonsmoke, \$180 pils 1/3 unlines 272-357.

ROOMMATE WANTED to share house Laundy fortners 2 car garage, and large garden area. La Mesa area. 463-1647, anyenne.

ROOMMATE WANTED to share large house with view in Bay Park. Unfurnished den, bed-room and bath. Non-smoker only, \$220 plus \$200 depose, 274-6779. FEMALE PLATONIC ONLY, to share new large furnished apartment with heated pool, jacuzzi, laundly, in Lemon Grove, \$110 mordhy, Own room, near all Bob 466-1116 or 692-2243.

ROOMMATE SPRING VALLEY 3 bedroom condo. Employed or student. \$150 per month. 691-6548. No pets

SHARE CREAT 1 year old condo, 2 bedroom, terms courts, new North Bonda area near 805 & Southbay therway, incresmoker, \$250 including utilities, Paul 475-927. PROFESSIONAL MATURE female non-smoker share very nice condo in Tiernasanta. Roof and tennis courts. Available May 1st. 1282 50. Kathy. 292-7535 after 5pm.

united. 175 depoid. 260-5894

MAIRE BEDROOM WITH boar available now
Normal Respiration behave 2 devotions.
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MALE OR FEMALE, employed or student, 24 and up. Responsible share 2 bedroom condo. Misson Valley, 250s. 1/2 unitres Apoput Sanitorá, Son Valley, 250s. 1/2 unitres Apoput Sanitorá, days 469-8887, eveningi 282-2313.

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HOUSEMATE, NON-TOBACCO, Active but mellow, nearness a must. 3 bedroom house with laundly. Available now, Lake Muray area 5166 plus 1/3 utilities. Dave 697-6379. ROOM FOR RENT Private both boundful apart-ment composing nation: Employed noruncies over 3.0. excellent location, 3.170 monthly, 291-2244 after spin.

STORMORDER TO Valence to Apart Source Cooperative Bank loans, Jim 488-4078, 2015.

NONSMORING TIDY student to share spacious 2 bedroom townhouse in Pacific Beach, 5175 plus 1/2 utilities, 550 deposit, available now, 273-1082 after 11 am. FEMALE ROOMMATE needed to share 2 bed-room Clairemont duplex with yard. \$175 morehy & 1/2 utilities. 270-7809 after Spm. garden. \$175 pag utilities. Pag. 481-0716.

SOLANA BEACH CONDO, responsible room-mate warted, 3 bedroom 2 bath, pool, laundry Acoss from task, new ocean Jun 75-097. 75-097.

FEMALE RICOMMATE warted to thate nice 4 HOUSEMATE WANTED for nice North Clare-bedsoon, 21/2 bath furnished condo in La Mesa 3170 plau usides Prefer next, responsible, normone riffe 184.

USD AREA Share large 4 bedroom home, north nm Mission Valley Great view, private bath, pri-vate entrance, quiet cul-de-sac, large fenced yard, \$165 plus 1/3 unities, 279-3508. FEMALE RESPONSIBLE neat nonsmoker to share house in Mra Mesa \$160 plus unities 560-1134 x/87 or 275-1736.

I BEDROOM NEW condu with an conditioning, tenns, post, rec room and loss more, conve-niently located, 1375, 277-9039 or 481-5461.

SOCAS, PRIATE energes Large querhous-hold Health commanding fractic veyes-charge fractic to person fractic veyes-charge for passing English 695-1194 after 454-4408.

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ROOMMATE TO SHARE 3 pedicions 2 buth fur insing house in Baytin area on 374 acre trivial buth furblack manufes to bay \$2.5 per month

ROOMMATE WANTED muster beginnen in a beautiu 3 bedroom Souna Beach townhouse View pool jacuzzy washer diyer \$200 month plus utities 481-8524

2 MATURE WORKING women and 1 cat need 2 or 3 bedroom incuse with fireface. May 1. Beach or Misson Hilly-Hilkrest, under 5350, 224-228.

RODMMATE NEEDED to share a 2 bedroom townhouse. Need by May 1 3167-50, 1/2 ublines 375 deposit. Near Meta College. Nancy 569-1470 after 5:30, or 571-0188.

OPENING NOW for female nonsmoker, quet unfurnished room with key and phone, garden view, 3185 plus 1/4 low utilities, intelligent mixed household near Genesier, no kids or pers. 274-6653.

WANTED: CONGENIAL, employed nonsmoker to share my furnished 2 bedroom Pacific Beath apartment. Prefer over 30, non-rock fan. 5180 month plus 1/2 utilities. Jean 272-4159.

ENCINITAS AREA :commate wanted to share new 3 bedroom condo. \$225 month; including utilities, own room. 753-4773.

BEAUTIFUL LA Jolia condominium by UCSD and La Jolia Village Square. Garage: jacuzzi: pool. bust-ms. Nonsmoker, 5225 per month plus 1/3 unities: 453-9303 or 457-4046.

FEMALE ROOMMATE wanted to share house in East San Diego. Central location, copy furnished room, nontrinoider only, \$150, 282-1577 evenings and available.

FEMALE TO SHARE nice home in North Park with 3 others. Must be professional, mature, re-sponsible and clean. For screening please call 283-4122 or 281-570.

272-5155.
CHRISTIAN FEMALE for La Joila area/UTC condo Must be neat, responsible includes pool jacuze, washer/dyer, fireplace, 5170 plus 1/3 utilities, 453-7059 evenings. MELLOW. CASUAL person willing to share 3 bedroom house with yard and fireplace. \$140 plus \$75 deposit. April 24, \$60-1710.

1-BEDROOM AVAILABLE in 4-bedroom, 2-bath house with yard, garage. Near College Grove Shopping Center. Partially furnished, 5125 monthly, part unities, 582-1997.

CHRISTIAN ROOMMATE: New 3 bedroom house with freplace, terms court in Raicho San Diego, furnished, 3150-5175 plus 1/3 of unities, Inquire at 281-8530

FEMALE ROOMMATE wanted, no cigarettes. Washer/dryer, 3 bedinorm house, yard, fruit trees, 1175 month, Dave or Steffan 942-3888, available May 1.

SINGLE FATHER offers large bedroom/bath to nonsmoking, responsible, kid-loving adult House privileges, washer/diyer, Mira Mesa 5200 566-8268 evenings.

FEMALE WANTED to share spacous house in N.W. Claremont. New Beaknes and bay, laundry yard, poor table. Replace, responsible resuspring and 30sh, 1320 plus 1/2 ubitoes.

FAMILY STARTER Lings 2 to FAMIL

UNIQUE WOOD PANELED La Jolla homet All inneres included and major appliances too. Spe-cal 5330. Call Rentimes 226-8566, fee (45408).

DEL MAR SEA POINT condo, targe room with own bath and patio, pool, jacuzzi, prefer female, USD plus 1/3, 481-8344 or 270-9113.

QUAINT AND COZY house just for your Major appliances included. Only 5205. Call Rentimes 474-8977, fee (474-28).

BAY FRONT 2 bedroom available now through May 31: 3500 per month. Furnished, no pets, passing space, 3332 Beylane Walk, No. 3, Carl Tom 239-902, 460-1395.

5515 2 BEDROOM/2 BATH Mission Ridge condo. Pool, jacuzzi, tennis, racquetbali, fire-place Washer/diyer in unit. Available immedi-stely. 283-4511 or (213) 851-6788.

5285 2 BEDROOM WITH pool. Beautiful Paulaise Hills. Formal dining room and new appliances. Very nice. Rental Locator. 280-4232. 281-4797. Fee.

EL CAJON LARGE 2 bedroom unit. Kids wel-comel Plush interiors and all major appliances included. \$265. Call Rentimes. 265–1266. fee sastille.

HUGE 2 BEDROOM house for \$325 a month. Penty of room for the kids. Garage: too. Rental (x, ator. 280-4232, 283-4297, Fee.

FEMALE CHRISTIAN roommate needed to share a 3 bedroom house in Serta Mesa near Mesa College, right away, Carol 569-0339 EAST COUNTY large 3 bedroom. Enclosed yard fox kick/pets. Very spacious in good area. Only OAD, Call Persimes 265:1266, fee: 144-1491 POINT LOMA 2 bedroom for \$330. All the extras including pool. Furnished on request. Rental Locator. 280-4232: 283-4797. Fee

ROOMMATE WANTED, large comfortable room, 4 blocks from Mesa College in spacious house 3150, 1/5 utilities. 268-8298 between 10-11pm.

PACIFIC BEACH: vegetarian roommate for 3 bed-room house with porch, freplace and near bay, \$158 monthly, available May 1: 274-2538.

ROOMMATE, GENESEE Highlands, large sunny room, 1-1/2 bath, laundly, garage, casual stu-dent atmosphere, 5175, 7824 Camino Raposa, Guy or Alexandra, 453-3830, keep trying.

PMLOOKING for a woman to share a place with in the Hillcrest area, starting in June 17m a woman, 34, making changes, 692-3600.

CARSBAD COURT on 2-1/2 acres with view. Furnished on request. One in a million, only 5285 Call Rentimes 722-1591, fee (48) 389. EXTRA LARGE 2 bedroom for \$275 a month. Children welcome. Great farmly saver, Nice area. Bontal Locator. 280-4232, 283-4797. Fee.

ROOMMATE TO SHARE 2 bedroom apartment with couple in Pt. Lorna. \$200 a month plus \$100 deposit. Move in May 1, 1981. 224-982.

OCEANSIDE, HOUSEMATE, fernale, 35 plus, neat, congenial, nonsmoker, responsible to share 2 bedroom, 2 twith adult condo with pool and jacuzzi 439-0554 or 469-8233.

SHARE 4 BEDROOM older house, 40th and El Cajon, washer and dryer, 1160 plus 1/4 usities, male or female, just be friendly, 283-2827 after Spm.

Selure apartment. Mellow, lunury complex, Mira Mesa adjacent 163. Responsible, fun loving op-timist, \$175 month. Roger 271-9389.

CONDO-MATE WANTED by 30 year old male. Will have own room and bath. Should be 24-35 years, clean and norumoker, \$175 and utilities. Lany 462-6791.

FEMALE ROOMMATE to share luturious La Joila th-level condominium. 3 be/thooms, 2-1/2 baths, 4 balconies: garage, fireplace, dish-washer, W/D, pool jacuza, sauna, tennis courts, 3220 month, 455-5589.

ROOMMATE WANTED, 3 bedroom house in Claremont, 5140 plus 1/3 utilities. Norsmoker, available May 1, 279-9243.

6pm.
NEED A FEMALE roommate? Clean, honest, nonsmoker, with tiny dog needs rental in El Capon to share with same. 588-1087 ur 464-8448, leave message. Sylvia.

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198 BAYVEW west of Balboa Pair, Large 2 pedicions, uniturished apartment. Brown carpers drapes appliances frivate balcony, cable available. Adults. 578-6695. **VW ENGINES** 9UT LEVEL ESTATE in Excondition 3325, all new interiors. Children/pets. OK. Call. Rentimes. 741-7368 fee (74788)

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HE' PI SCIENCE TECHNICIAN working in Torrey Prins Science Park needs models lane or two bedroom house to rent, Mission Braich to North County, carpeter skills available. Jim 169-7695 weekends & evenings. UTITUES PAID for \$245. Beautiful country at-mosphere. Landscaped complex with pool. What a bargain. Bental Locator. 280-4232. 283-4797. Fee.

5145 MONTHI NORTH PARK cozy cottagel All appliances included. Privatel Good areal Call Revornes 265-1266, Rel (2957R).

1120 PLUS UTILITIES. 8 x 26 motorhome, parked in ques North Park backyard. Prefer responsible, restonably quiet female. 281-9803.

SCUIDED ISSUEDDOM Hower. Ship. Preservation and service and servic

DORROS DORROS N. Num han for 1000 a month of the common o

1980, ALL UTURES ACUDED Nago cout in pool an analysis of the Light and Light Commence Call Research C

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before or Call Recommon 36-1-106 for MODIA.

AND ALL PRODUCTS AND ALL PROD DITAL LARGE 2 belown Only US. These pages for the lot, five the lot, fiv

CONTENENDARY LUNIS in Cauditt Systeh 2
Dedicorn beach home Bask on you private Valley, City 1950 a month Huge, Enced System Congress of the blist and pers. Renal Locator. 280-4232, 283-479.

LANGE SOUTH BAY duples, only 1215. Fur-mated on request. Enclosed yard and workshop gauge. Must seel Call Resumes 474-6977, see (272-89).

LARGE 3 BEDROOM house in Oceanside Birck flephace and workshop garage. Rodu/pers welcome: Call Renomes 722-1591, fee (49948) 1325: Call Renomes 285-1264, Re. (49948) SURPEY INDICOUS 2 bits meet Bitson Piss.

USANY INDICOUS 2 bitson Pissen Bitson Pissen Pissen Bitson Pissen SUPER EL CAJON location For \$235 a month you can relax by the pool. All the comforts are included. Rental Locator. 283-4797. 280-4232. Fee.

Section 1 SECONM Note: 188 / Prof. 1 SECONM NOTE

SPACE FOR SMALL mobile frome on large lot Lateraide. No large persi 3150/month plus utilities. Sale Electric diver, porcelain tub. small organ, 443-1683. HOUSE IN GOLDEN Hills, 2 bedrooms, 1 bath Slove, refrigerator, carper and shades, Beaustul gurden setting, adults only and no pets, water paid, 5/20, 582, 9193.

paid. 3/90 582 9193.

PACERC BEACH ELEGANT. I bedroom con-dominium Security building, underground paking, elevation, balcony pool, pacuzir, sauna, laundry. Excellent condition. Adults: 3/60/ month. 454-2058 evenings and weekends.

LA JOLLA CONDO - 2 bedroom unit in the Woodlands near shopping and UCSD Garage, appliances, pool, lit tennis courts, jacuzzi. For May 1: 1500: 459-4684.

CABIN BIG BEAR LAKE, 2 bedroom, fireplace, neat and comfortable, near all the fun places, sking, photos available Reservations - 460-3241 or 426-3266 evenings or weekends.

WALK TO BEACH: 1475 2 bedroom, 2 bath. I block from ocean. Built-ins, security building, patio, 479-2311 or 453-4523 everings.

COTTAGE IN EAST San Diego 4 rooms stove & refligerator, parking, Industrious couple pre-ferred, 5110. References required. Nice but needs work. 281-1080 weekends & evenings.

GREAT VIEW OF Mission Valley. North rim. 2 bedroom, 1-1/2 bath townhouse. Many extras. 53-835 after 5pm. WATERBED, QUEENSIZE waveless matterss, 4 poster pedestal, heater. Matching sheets & comforer, 5300, 277, 4679.

WANTED TO LEASE, 2-3 bedroom, 1-2 bath townhouse by 2 responsible actus. Central San Diego area to La Jolla. Around 1475. June 1 or July 1, 421-1770.

PACIFIC BEACH, completely furnished apartment on bus line, walk to bay, 9 month lease, vacant. 5275 monthly, 2155 Garnet, No. A. 273-7175 or 873-3200.

OFFICE SPACE for psychotherapist, good loca-tion overlooking Mission Bay, part or full-time rental available. Dr. Hatherley, 275-5215.

PACIFIC BEACH I bedroom and studio avariable. All ubities included, furnished and laundry. \$360 and \$240. Grace 273-0547. SEPTEMBER BACKTO college. Oceanifont Mis-sion Beach condo. 2 bedroom, 2 bath, furnished view, parking and fun. Your group of 4 students 160 each student. Reserve now. 45%-678.

SUMMER SUBLET Completely humshed on bedroom apartment in Hilkrest. Utilities in cluded. \$25 month. 297-990.

RESPONSIBLE FEMALE servor citizen, inde-penderst neat seeks 1 bedroom apartment or housesharing or housestring. Ocean Beach-Point Lorna. 226-074.

WORKING MOTHER, 2 children, seeks 2 bed-room house in East San Diego, La Mesa or El Cason seea, \$250-3325, 427-1483 after Sprin. LA JOLLA Furnished, light, any, luxury, secluded view home on half acre. Gardener. Three is twelvie months, or more. Flexible \$1250 to \$1500.454-4009.

LLDCURY STUDIO. Rosc Carryon. Newly deco-rated condominium Balcony, breatfast bar, new conventible sofa. Terrific pool, jacuzzi, recreation, exercise, reserved parting. All nearby. 1285. 298-0792, 433-4578.

HILLCREST NEAR ALL 3rd at Robinson uniter risited upper large one bedroom, stove, re-ingerator, parking, laundry, No children, no pers \$100 oer month, 5100 decosis, 295-1432.

BiG BEAR PENTAL Sleeps 10, three bedrooms two baths plus loft at Snow Summit. Daily and weekly stees. 748-5051 or 233-5492 or 578-0376. SOUTH LAKE TAHOE rental. New 3 bedroom, freplace, color TV, sleeps 10, close to skiring and caunos, 805; 252-1213.

RENTAL MISSION BEACH 5285. I bedroom Unfurnished apartment Carpets Drapes stove and refligerator 276 5211.

5190 FOR ATTRACTIVE funished, studio apart-

HOUSESITER, RESPONSIBLE, neat, female teacher will study & August. A nonsmaler & Tournell Study & Tournell Stu

morthly 300-127.

WANTED DO SINRT, Zer 3 belloom house with yard. Ozea Beath. Worning copie with well standed dop, Marcia 225-9722 (also or 223-3458 centrings.

ELLUIZ 2 BISPROOM. 2 BATH. Tille new September 4712 Alabama - near Seas in Hel-cetter Large, mothers, passous and well-

FOUR BEDROOM, TWO BATH Lakeside home Fireplace, family room, consis for horses, 1600 a month, Rent to own, 563-1823.

BG BEAUTIFUL. I bediction condo in La Mesa.

Copiering, drapet, refrigiente, overs, pool.

CIFICE TO SHAME 5-their conversion for control of blanch for their conversion for conversion fo

MAULKAUAI New beautiful condus on beach-front. Tennis courts on Princevale Golf Course Fantasic ocean view 3250 weekly 281-4287, 280-1550 for brochure.

ano-1590 No biochure

\$35, RRIN L RRAND MIN CONDO 1 bed-nom. 1501 Icent wood-burning herplane
while order complex selection while the while order complex selection while the inclowing order in conditioning. 2 blackness & covered pasting or eat included that conditioning yearing building centrally located at 25 or select \$4.0 Cognition and the Burning or per OK. Lad Gener 20-3446 or \$81-902.

WORKSHOP OR STORAGE SPACE for rent. Near 26th and B streets. 280-2876 or 276-9487

NEW CONDOS FOR RENT downtown, 2 bed-rooms, baths, unfurnished, fireplace, security building/parking, washer/dryet refrigerator 1400. Call Karen 236-1717 Monday-Enday

2 BEDROOM, 2 BATH luxury Rancho Bernardo condo: 5550. Available immediately. Call 295-8667 or 565-9944.

MISSION VALLEY large Libedisorm condo (new studium), pool jaccuzzi, tennis, gym, lushi gounts, Refugerator, air conditioning, 3335, 218-4312, weekstays, 6-5. SUPER CONTEMPORARY OFFICE SPACE. ISO.

FOR THE MORE MATURE adult only. Full secu-FOR Fire Mode services of the Policy Complex C

LUXURIOUS, 2 BEDROOM, 2 bath con-dominium in La Mesa Pool jacuza, Sauria ca-port laundromat air conditioning. Close to shopping & freeway, 1450–697-3069 or 28-3422.

ROOM FOR BENT in a 3-bedroom Solana Beach condo. Near fairgrounds, beaches, bus and shopping cerees. All amenibes, 1275 monthly 481-4702, 277-8700 x6381, Rch.

MISSION BAY VIEW large one bedroom, bath condo pool jacuzal barbecues and ri-beautiful complex and location. 1775/mc available May 1, 270-5015, 270-5852.

ONE BEDROOM HOUSE on 4063 30th, fur nished, big yard in four-piex, 1230 per month Signot couple only, 283-1842, 282-4354

WANTED SPACE for self-contained 2 Austream trailer on industrial commercial residential lot. Occasional stayover 765-13 after 6pm. PO Box 82885. San Diego 92138.

1320, 2 BEDROOM, 2 bath, built-ins, new carpet 8: diapet. Adults, no pets. Winona Avenue new £1 Cajon Bouevard. 287-8612 or 281-8792.

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Real Estate

SAN DIEGO STATE COLLEGE area for new new. 2 bediego condo with gazage. Serie bought other, asking just 161,900 to seil last Your best move at a call right now. Walker & Lee Reators 2949-373.

North Park

LA JOLLA STUDIO apartment, self-contained Unfurnished 5330. Howard 454-0916.

1525. 2 BEDROOM CONDO, pool jacuzzi, ten-ris, refrigerator, stove Veny nice, 8444 Via So-noma, no. 89, available April 26. La Jolia Vilta

3025 University 297-6674

610 University 293-7630

Mon. thru Sat.. 9:30 a.m. to 6:00 p.m. Sundays: 11:00 a.m. to 5:00 p.m.



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ENCINITAS BEST BIJYI Spanish 3 plus bedroom, 2-1/2 bath in Estates development. Tile root family room, fireplace, mint condition and just 1133.5001 Tate over 8-3/4% loan at low 3409 monthly. Call broker today 298-9771 or

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3 BEDROOM, 2 BATH house, located on cul-de-size, fireplace, attached 2 car garage, located at 553 Fain, Caroff, \$20,000 down, owner will carry, 753-3207. BY OWNER - 2 BEDROOM, 2 bath La Mesa townhouse Freplace, carbedral ceilings, ga-age, view. 7700 Parkway Dr. 11% financing available. Assumable loan 279-4807

DEL MAR FIGURE Commercio sociale sui alcia in micro del professione i alcia del del professione i al GOLDEN HILLS VICTORIAN - charming 5 unit nion, 5129,500. Owner will finance with 10% or trust deed down. Drive by 830 23rd then call R. Greenc, 235-9191.

5515 MONTHLY for beautifully decorated, 2 bedroom, 2 bath featuring lish patio area, take over existing loan, owner may carry. Broker 271-8405.

TRY \$10,000 DOWN on this 5 bedroom home. Listed and appraised for \$86,000. Seller moti-vated. 9-3/4% FHA assumable loan. Call evenings. Haris 566-8602 agent.

ACQUIRE BEACH AREA CONDOS with a partner. Buy 1/2 interest of carryon rim. 2 bedroom. 2 bath for \$13,500 plus \$200/month. Or Bay Ho 2 bedroom. 1-1/2 bath for \$10,500 plus \$200/month. 272-3403.

ASSUME 8-1/2% FHA. Owner will carry. 2 bed-room, 1-1/2 bath, 2-story condo just off 805-54000 down and 5575/month and it's yours. 267-3314, agent.

PACIFIC BEACH HOUSE, walk to beach, deck, hot tub 1144,000 Bay Park, 4 bedroom, 1-3/4 uain, great view, excellent financing, 5133,000 Owner/agent, Bil 273-7512. FOR THE SMALL INVESTOR Exclusive, private investment club now forming. Best taxes, ligh inflation, plan for retrement. John D. Maxwell investment. & Financial Consultant. 565-2121.

CLOSE TO ALTURAS, Modoc County in Northern California. 2 los close to lodge and lake in beau-thy. California. Pries. 320,000. 279-7683. after

ASSUME LOW INTEREST VA. Spacious. 3 bed-room, new decor, large enclosed patio, huge fenced yard, double attached garage, must see-by owner - 574,900 449-2963 or 239-5746.

POINT LOMA one bedroom condominium for sale by owner. Fireplace, jacuza, sauria, micro-wive, washer-dryer, refrigeratoz included. Flexi-ble financing. \$16,500, 222-7292 leave message.

FABULOUS FIVE-REDROOM nome in La Meua offered for first time by owner. Features new imperiences, cayets, paint, landscaping, Large pool with deck \$205.000 460-1157.

THE READER PUZZLE

No. 151 Same To Yu

1. BITING OFF MORE THAN YOU CAN CHEW

2. THE TRUTH WILL OUT.

3. A DROP IN THE BUCKET

4. PICKY, PICKY, PICKY

5. AS YE SOW, SO SHALL YE REAP.

7. ON PINS AND NEEDLES

8. IT TAKES TWO TO TANGO

10. TO LOCK THE BARN DOOR

11. IT'S THE TALK OF THE

12. IT'S WATER UNDER THE BRIDGE.

13. LIKE COMPARING APPLES AND ORANGES

14. SPEAK OF THE DEVIL.

15. WHERE THERE'S SMOKE, THERE'S FIRE.

17. AS THICK AS THIEVES

16. BUILDING CASTLES IN THE

9. BAIT AND SWITCH

6. THE BAD APPLE THAT SPOILS THE BARREL

THERE ARE NO WAVES IF THERE IS

- WHEN YOU SPEAK OF TS'AO TS'AO, TS'AO TS'AO ARRIVES

TO DISPLAY A LAMB'S HEAD AND SELL DOGMEAT

TO BLOW ON THE HAIR AND SEARCH FOR TINY SORES

THE HORSE THAT LEADS

LIKE CLIMBING A TREE TO CATCH A FISH

IF ONE PLANTS MELONS, ONE GETS MELONS.

LIKE ANTS ON TOP OF A HOT COOKING POT

TO DIG A WELL ONLY AFTER ONE IS ALREADY THIRSTY LIKE BAMBOO SHOOTS AFTER

RIDING A TIGER AND FINDING

THE WOOD HAS ALREADY BEEN USED UP IN MAKING THE BOAT.

TO BE LIKE WIND AND RAIN THROUGHOUT THE CITY

ONE HAIR FROM NINE OXEN

PAPER CANNOT WRAP UP

IT IS IMPOSSIBLE TO CLAP WITH ONLY ONE HAND.

(HINT: NOT 1) _

THE HEAD OF THE COW DOES NOT FIT THE MOUTH OF THE HORSE.

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Vinners of and Answers to

By Don Rubin The Chinese don't cast pearls before swine, they "play music to oxen." They have their own set of idioms, in

their own set of fatoms, in other words. I mean, why gild a lily when you can "paint a snake and add legs"? The following ch' eng-yu

(literary expressions) and su-hua (colloquial expressions) have been enlivening Oriental conversation for more than a

thousand years.
We'd like you to match the

Oriental expressions on the right with their English equivalents on the left.

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box

Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

. Employees of the Reade

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to

give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person

Diagrammar (You) understood! Well, about (You) understood! Well, about one-tenth of you (eight of seventy-five) did, anyway. According to John E. Warriner the world's foremost authority on sentence diagramming, nouns of direct address are

nouns of direct address are placed on a separate line above the understood subject. The T-shirt winners are: 1. Tom Larsen, Chula Vista 2. Nancy Barber, San Diego 3. George J. Soete, San Diego

Diego Gail McCoy, San Diego Chris Kuhn, San Diego

