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THE THE





Who is the most influential man among the wealthy and powerful in Rancho Santa Fe?

Congressman Clair Burgener? Publishing tycoon Robert S. Howard? Former County Supervisor Lee Taylor?

James Arthur Fox drove cast from his home in Del Mar one day in 1957 looking for a new job. He was working then as a painter for an interior decorator while supporting a wife and two som. Because he dad been in the United States just a year, his British accent was pronounced—her front door to this imprecasely polite stranger, she hardly understood a word her front door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecasely polite stranger, she hardly understood a word her fort door to this imprecase to the word of a couple of groundskeepers where the profession, left his telephone number for Ray Greiz, who was head of the community's fire hoard, and left with a parting "Cheerio". He arather liked the Rancho, as he called it, after driving along its winding stretts shaded by eucal puts trees and past scruded homes surrounded by patches. He made to the trings of the odd chief, a man with the seemed a proper place to treat his boys and some called to the stranger of the odd chief, a man with the seemed a proper place to treat his boys and Rear Admiral Jackson Arnold? Chargers owner Gene Klein? Ronald Reagan's brother Neil?

City Lights

Baby Sister

This particular teen-aged girt took her life savings, bought a one-way plane ticket from Minnesota to San Diego, and arrived at Lindbergh Field with twenty dollars in her purse and a seven-month-old fetus in her womb. She knew no one. After checking into the downtown YMCA, she called the Catholic diocese in a blind attempt at seeking help, and that's how she found Sister Barbara Welliver, Sister Barbara steered her to the diocese's home for unmarried mothers, and the nun says weeks passed before she had selected San Diego for her destination. "She told me Because San Diego is as far as you can go without leaving the

You see, there are still a number of people who really want privacy," continues the nun who directs the unwed-mothers home. To go to Mexico would be scary, but San Diego is almost as far. The nun speaks from broad experience; more than 200 unmarried mothers have staye at the home in the last nine at the home in the last nine years. Most have been from San Diego County, but they've also flocked here from every other state; from Ireland; from Germany. Besides its remote location, this city attracts unmarried mothers for another unmarried mothers for another reason, according to the nun. She says San Diego fits plausibly into excuses about going west for fortune or fun. "If you lived back East and started to put on weight and went to Oshkosh, Wisconsi went to Oshkosh, Wisconsin, everyone would know that you were pregnant," she says with a glint of humor.

A large, easygoing woman in her fifties, Sister Barbara is a former X-ray and laboratory technician who converted to Catholicism at the age of twenty-three and joined a convent at twenty-seven. She recalls another case a year or s recalls another case a year or ago in which the pregnant young woman was so concerned about privacy that she feared even going to the nun's office in the Catholic Community Services building downtown on Cedar. "She was from a very prominent family Went to a local university. If she had come here, people would have recognized her. She'd gotten to six months without showing. Then she of our first concerns was tha people who knew her might notice when she went to her notice when she went to her doctor after she began to show." The eventual solution: ourfitting the young woman with a wig. "She didn't go shopping in Fashion Valley in it or anything that risky, but she wore it when she had to go ou, and it changed her appearance just engaged."

The nun mentions another resident of the home who cam even closer to having her secre revealed. Her name was Vivia and she had lied to her parents in Pennsylvania. When she left home (about five months pregnant and still not showing), she had told them she was coming out to live with two friends who were working



in La Jolla. Once installed in in La Jolla. Once installed in the home, she talked to her parents regularly by phone, and shortly before the baby's birth, she mentioned to her father, a car dealer, that she wanted to buy a car soon. Just one week later, he called back, told her he'd found just the 'are, and that he bow, next four would be the boy next do y would be driving it out immediately. "It driving it out immediately. "It was a close call," the nun remembers. "He was to arrive on the following Saturday. But as it turned out, she had the baby on Tuesday and got out of the bospital on Friday. One of the girls in the house drove her to her friends' place in La Jolla, where she met the boy and second the next She exem and accepted the car. She even went out dancing that night!" Sister Barbara doesn't live at

She says the lack of a "housemother" is one feature that distinguishes the home from older, grimmer maternity establishments. In fact, when the nun first began counseling unmarried mothers eleven years ago, she says. "people were closing maternity homes all over the country. They we sort of going out of style." In San Diego, the only institutional alternative was the Salvation Army's Door of

younger teen-agers (now it accepts them exclusively). Seeing a need, Sister Barbara got the diocese to rent a house in East San Diego in 1972. "We started with box springs on the floor. Five girls moved

in right away."

Since then several other locations have served the unmarried mothers, and about five years ago the diocese finally bought the current building in a quiet block off State Street in Middle Town Deceptively cramped-lookin from the street, the structure contains several rooms of communal living space, plus four bedrooms usually shared by two women apiece. Currently the building shelten seven and a half occupants, th

nun says.
The "half" is tiny Christopher Erin, almost eight weeks old, now suckling contentedly at the breast of his nineteen-year-old mother. Susie (not her real name). Susie has long brown hair, fair skin, a bright smile, and freekles that reveal her Irish

ancestry. The second of five children, she grew up in Vista, where she juggled a dozen activities — studying animal hasbandry at a community college, working, teaching college, working, teaching at the children of the control of the control of the college of th

she told her horrified parents that evening.

"At first they were going to send me out to Arizona, where I have an aunt who's a lady midwife, but I vetoed that idea." At her parents' insistence. Susic planned to relinquish the child, and agreed to move out of the family home. "It would have been home. "It would have been tense if I had staved there They didn't tell my younger sisters I was pregnant until Christmas, and my little brother still doesn't know." So asic moved into Sister Barbara's home at the end of

October: A week and a half ery Susie decided keep her baby (in the face of her father's threats to disown her). "I just started thinking about all I'd gone I decided that he

through. . . I decided that h [the baby] was mine." Since the child's birth, Susie's parents have dramatically relented. "That's not ancommon," Sister Barbara it's easier to accept your daughter with a baby in he arms than to accept your daughter with a big tummy

in the home's cozy living

room, looks dubious at the

thought of her parents ever forgiving her transgression. "You don't know the Portuguese!" she says. A petite blond with delicate features, the eighteen-year-old grew up just a few blocks away from this building; she was living with her parents when she broke the news to them about her pregnancy. At first they pleaded with her to have an abortion, and when she an abortion, and when six refused, they ordered her out of their house. They also demanded that she conceal her condition from relatives and friends, a tricky request since relatives of Collette's father live next door to the maternity home. Collette says she game snuck in and out of the home for a while. "But all my relatives know now. Plus, I don't see what difference it

Like Collette, Margaret also has no doubts about keeping her child. She was once married, and during that time she suffered three miscarriages. Now she's particularly determined to deliver a healthy baby. She deliver a healthy baby. She says when she found out that she was pregnant, she vowed to rest and take care of herself. She held a part-time job for a while, but now has turned to state welfare assistance, from which she (and most of the home's other residents) receives about 3885 a month. about \$385 a month.

Margaret's here because of the low rent.

Sister Barbara charges eighty dollars a month (though she says she's never turned a

makes because I'm going to

mother says if I keep it she won't have anything to do

keep the baby, even th

penniless woman away), and that figure includes utilities. Each woman buys her own food and contributes ten dollars a month to a house fund, which pays for common supplies.
At twenty-eight, Margaret is also the oldest current resident of the house. (The oldest ever was thirty-three, but most of the women are between eighteen and twenty-five.) The youngest at the moment is shy.

City Lights

seventeen-year-old Alice, whose plump, pale face still is touched by traces of teen-age acne. In contrast to Margaret Alice declares forthrightly that she will place her baby up for adoption. "I'm not ready to take care of it."

Although her pregnancy deeply distressed her Catholic parents, Alice says the first thing they told her was not to have an abortion, a decision Alice had already made. Since then Alice has transferred to a special education program for pregnant minors at Garfield High School in Normal Heights, from which she'll graduate this June. But because she plans on giving up the child, she wants only a limited number of people to know about her pregnancy. "My immediate family knows. there are certain people around my neighborhood [in Clairemont], for instance, who

I wouldn't want to know." Sister Barbara says about eighty-five percent of the vomen who've stayed at the women who ve stayed at the house over the years end up keeping their babies, a decis she neither pushes nor discourages. In contrast, she actively lobbies against the actively lobbies against the young women marrying their boyfriends during the pregnancy; she says the pressure upon the paraners in that situation all too often condemns such marriages to failure. "A lot of people get married afterward and I think that's great. One month I wen there workfilms and I bold to three weddings and I held the baby at each!"

Some Discouraging Signs

The giant gold neon dragor that spits red balls of fire and flashes the name of Jimmy flashes the name of Jirmmy Wong's Golden Dragon Chinese restaurant in Hillcrest may soon be struck asunder. One of approximately 3700 commercial business signs in San Diego that don't conform to the city's sign ordinance, the twenty-five-year-old dragon is an outlaw on two counts: it flashes and it's too big in

flashes and it's too big in relation to the amount of frontage the restaurant inhabits along University Avenne, between Fourth and Fritting Woog's sign, the Larmy Woog's sign, the are in any way remarkable, has reached the end of a nine-year grace period invoked in 1972 when the sign ordinance took effect. Beginning March 1 of this year, on permiss.

I would be supported to the properties of the complicated specifications the complicated specifications. the complicated specifications in the ordinance are illegal. in the ordinance are illegal. The owners of the signs have until April 15 to either conform to the law or request a hearing, at which they may obtain a two-year extension. Implicit in the extension is the owner's agreement to conform to the sign ordinance by March of 1892.

The imperiled dragon has a lot of company. Ray Drug Company on the corner of Fifth and University: roof signs and projecting signs are too big.

and only one or the other is permissible. Pernicano's Italian Restaurant, with entrances on Fifth and Sixth: more than one roof sign (illegal), more than one projecting sign (illegal), and a gallery of wall signs, all too big secause roof or projecting signs are present. A couple of doors down from Pernicano's, the Guild Theater: two projecting signs, one on Fifth and one behind the theater facing Sixth, one of which has to go. Same with Hillcrest Stationers just up the street: the owners must choose between a wall sign on Fifth or the one facing Sixth. And the Chicken Pie Shop at Fifth and Robinson? Forget it. Too much wall sign. Across the street, Mayfair's free-standing sign Mayfair's free-standing sign rising up out of the parking lot is too tall and too big. The list goes op to include Sears on University, the Lafayette Hotel/Office Building on El Caion Boulevard, the Azter

rooted varies and additional varies of the control of Thirtieth, several Mission Valley hotels and motels, Bully's East on Camino del Rio South, and the Hudson Oll Co. gas station at University and Texas, whose mural-like signs are now illegal. Wong's dragon can spit all the fire it wants, but eventually it has to conform by either coming down or shrinking. "Why appeal if you can only get extended to 1983?" figures Gary Wong, who assists his mural that the most other proprietors. Jimmy Wong will probably as for the extension. For many,

Furthermore, O'Hungry's also

was violating a rule by amplifying the folk music that is the pub's staple. Williamsor says the club paid the \$500 fine but also applied for an

expansion of the license. It took until this past Decemb

LOWZ AD RA THE

fiddling with their signs will be a major hardship, financially and otherwise. "My suggestion," says one official

for the ABC to turn down that application (whereupon O'Hungry's reined in its plans for this year's St. Patrick's in the city's sign department,
"is to apply for the extension
and then sell out."



O'Problems

O'Hungry's is an Irish pub ocated at the intersection of San Diego Avenue and Twigg: Street in Old Town, and Rick Williamson is manager there Local officials of the state Alcohol Beverage Control Department recently rejected an application by O'Hungry's for a more liberal liquor license because the pub lies just a few feet inside a certain censu tract, news which distinct) dampened the club's St

Patrick's Day celebrations

Tuesday.
Williamson says that last year, in contrast, O'Hungry's feted the Irish saint for three days and drew a combined crowd of some 5000 people crowd of some 5000 people. Not long afterward, the state's alcohol control people cited the pub, pointing out that O'Hungry's was staying open until 11:30 p.m. (instead of 11:00 p.m., as dictated by the club's beer-and-wine license). for this year's St. Patrick's
Day). The pub appealed the
decision at a hearing two weeks
ago and heard about the census
tract problem then. Williamson says at the appeals hearing the alcohol control officials explained that one reason for rejecting a liquor license expansion is if the establishment

ment applying for the change is located in a census tract with a higher-than-average crime rate, and one which already contains a large number of liquor licenses. In O'Hungry's case, the boundary between the two census tracts runs down the middle of San Diego Avenue Although the census tract across the street principally includes the sedate streets of Mission Hills, the census tract containing O'Hungry's takes in part of the rowdy Midway/Rosecrans area, as well as Presidio Park - and

thus many crimes are reported in the overall area.

His lawyer, Williamson says, offered a compromise at the hearing; instead of an unrestricted license, the lawyer suggested that the pub be allowed to stay open until just

1:00 a.m., use a fifty-watt amplifier, and present three performers at a time (exclude drummers) on stage. (The current rules only allow O'Hungry's to have two performers on stage — and only one of them may sing.) The lawyer argued that O'Hungry's presence has helped to deter crime and he further pointed out that at least two other restaurants which also lie within the Midway/Rosecrans census tract — the Old Town Mexican current rules only allow tract - the Old Town Mexican Cafe and Casa Bandini - have been granted unrestricted liquor licenses since the time when O'Hungry's was first granted its (limited) license. But the alcohol control people But the alcohol control people countered by having a policeman testify that crime would likely increase given the

Williamson says he's heard four months to reach its decision. The manager's hope, as he waits for that decision, is as he waits for that decision, that support for the pub will sway the appeals court judge. "Every single one of our immediate neighbors has signed a petition supporting the change of our license — including the monsignor at the Catholic Church of the Immaculate Conception directly across the street.

license change.

- Jeannette DeWyze and Neal Matthews



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The Man Who Would Be

somewhat notorious and in becoming notorious has drawn attention to himself and his work,

thus producing a hey-you-guys-read-what-this-nut-wrote-this-week

what-this-nut-wrote-this-week type of following, which I suspect makes up a large part of his following (not that there aren't people who think very highly of his writing, but they seem to be a minority).

minority).

My own initial reaction to Mr.
Shepherd's work was typical: Who
is this gay and why is he saying all
these nasty things? However, as a
frequent filmgoer, I've read
numefous film reviews by
numerous critics and I've come to
have understanding in youn

numerous critics and I've come to a basic understanding in my own mind about them. One of the most blatant misconceptions is that critics (Mr. Shepherd in particular) hat all movies and only can find flaws in the films they review. The simple truth is that the wast majority of films are not of very

Duncan

Well it finally happened. I've easly been reading Duncan
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a surprise to some readers! On
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the would keep him on the staff. Only if the editor, the publisher, and the advertisers wrote the letters would we see Mr. Shepherd turned out into the cold. The much maligned Mr. Shepherd has become

Letters

to obscure films by even more obscure directors whom I have never heard of, and bys. I do know something about films. Mr. and the state of the state

ENGLISH

TEACHERS

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benefits. And you can start May 1.

unnecessary prose.

Just to show I'm a nice guy I
would like to say that Mr. Shepherd through his reviews has displayed that he is extremely knowledgeable when it comes to filmmaking. He obviously takes his work very seriously and has worked hard at it and hopefully will continue to do so. Craig Leimkuchler La Jolla

David And The Dots

If the wording of this letter is somewhat erraits and difficult to understand, be patient, a person who has just had if of what he who has just had if of what he who has just had if of what he words were trained to see feeling of the patient, a person who has just had in the words were trained to seen feeling of displacement. There are three things I always (fit were inex-apable taxes, death, and the patients who wouldn't know a good of the had find in the patients who wouldn't know a good of the had find if it walked up and relieved itself on his Garcia. Now had been the patients who wouldn't know a good of the had find it is walked up and every had been to be the had been of the word state of the had been of the had been of the word state of the had been of the word state of the had been of the had been of the word state ename to be had been of the word state of the had been of the word state of the had been of the word state of the had been the had been of the word state of the had been of the word of the had been of the word of the had been of the word of the had been of

Normal Heights

You have taken away one of r ereat lovs of Thursdays, and removed the main reason for reading this paper. All is lost.

The Critical Blot That's it. That hangs it. Get out my boxing gloves, Kathy; I'll

Eve tried. Eve really tried to control myself while reading Duncan Shepherd's columns. But this last self-indulgent excursion into rampant egotism has been too much. Old Dunky's ;ired of the constant stream of hate mail he's been getting — so what does he do? Why, lash out at his accusers

the with hea you to be once of the most self-ingitness will suppress of the control self-ingitness is has ever been my depleasure to read, and the control self-ingitness is has ever been my depleasure to read, and the control self-ingitness who their new man depleasure to read in past third grade or who have impacted on the "Domp Dunean" impacts who their new of salacheads or disco. And upon what does he base this evaluation when he is the control self-ingit new depleasure to read the control self-ingit new depleasure to read the control self-ingit new depth of the control self-ingit new depth of the control self-ingit new depth in the cuttern. Duncan would spend his time more profatishy by creating—and following—a public complete of mind-serve high control self-ingit new depth of the self-ingit new depth of the control self-ingit new depth of the self-in has been, "Ugh, you mean like Duncan Shepherd?" Finally, Duncan seems to find it totally incomprehensible that

caders should urge his (continued on page 28











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CUBIC CORPORATION

Straight from the Hip

I don't know just how to do this. I read your letter from Patti P. I know you are not your tetter from Patt P. I know you are not running a placement agency but if there is a way to contact her I would like to. I work nights, like my job, and am not a crank or doing this for some strange reason. Working mostly six nights a week and fol-lowing the stock market during the day, I simply don't go out much. I don't know what kind of mail you get but this is not a

D.3.P.
Pacific Beach
This is one of five letters I received this week in response to Patti P's complaint that the men in San Diego aren't worth a that the men in San Diego aren (worth as second date. The other writers were a physician, a runner, a Mormon, and a six-foot-five, 200-pound, twenty-nine-year-old policeman. Since your letter to me gave no return address. Ms. P. you'll have to get in touch with me again to learn who's interested in you. (And incidentally who's interested in you. (And incidentally this is the last time I'll handle such corre-spondence; that's what our classifieds are for.) So, Ms. P, send me a self-addressed. stamped envelope, please, or better yet, uh, on March 25 when my, uh, roommate un, on March 25 when my, un, roommate is away, you could ... maybe like ... drop by the office around 10:00 p.m. and we could ... I don't know ... go shoot pool or watch the planes land or

You said you'd tell me where I could get a wig made from my own hair.

A. P.

La Jolla

Bruce Geller, a wigmaker for the San

Francisco Opera, might be willing to do
the work. He estimates the minimum cost
at \$500. He lives at 73 Waller, San Francisco 94102. He says, by the way, that classes in wigmaking have just been started through Richard Stead at the opera.



I have several ideas for programs dealing with health, education, nutrition, and child development, which I think would be child development, which I think would be well suited to development for cable IV. Are you aware of any companies in the San Diego area that are currently involved in producing programs for cable IV on a syndication basis, or of any companies that might interested in my ideas? Janice Saunders Cardiff

Do you remember the doors of school auditoriums, how heavy they were, and how when they were closed they had such an immovable appearance that when you walked up and tugged on the handle it was

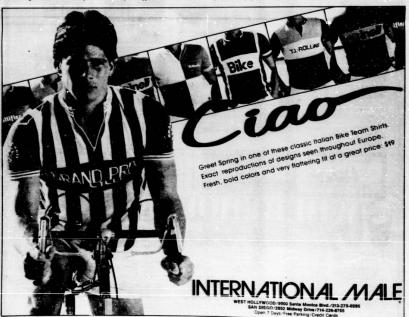
open? That's what it's like these days to break into cable TV in San Diego. Television is a public institution with closed but unlocked doors. Only a few L.O. (locally uniocked doors. Only a lee LO: (Notation) originated) programs are being produced in town, even though Mission Cable TV is the nation's largest subscription station and has its own production studio at KCOX Channel 2, 1175 North Cuyamaca KCOX Channel 2, 1175 North Cuyamaca Street, El Cajon. The other production studios are Western Video at 8050 Ronson. Road (telephone 292-0337), and A&G Productions at 1660 Hotel Circle North (291-7031). Because a cable TV station makes more money selling subscriptions than syndicating its L.O. programs, most of its investment still goes into putting a channel box into everybody's home. Typi-

cally, the L.O. programs are talk shows

hat require only one set and a basic crew to hat require only one set and a basic crew to aim the cameras and switch the lights on and off. Barbara Finn-Pressley, who used to own Mickie Finn's nightclub on Univertown Mickie Finn's nightclub on Univer-ity Avenue and also hosted the Midday show on KSDO-AM, produces a syndi-cated talls show at Western Video. The show takes advantage of the business situ-utions that many cable stations find them-selves in, with air time to fill but no money to pay for original programming. Finn-Pressley test the stations run her half-hour Peasley lets the stations run her half-hour program in exchange for nothing more than four minutes of air time that the stations could otherwise sell for commercials. And instead of trying to sell the air met to someone chee, Finn-Preasley uses it to advertise health and self-improvement products which her company has an interest in. The program, called Good Livin, brings on four or five people to that about the company of the program called Good Livings on four or five program called Good Livings on the control of the program called Good Livings on the control of the program called Good Livings of the control of the program called Good Livings of the program called Good L

Persoley. Some of the advertised products to vitamins, a caloric counter, and a min-init-prong game. They may be or-dered through a mailing catalogue or a toll-free number. Finn-Pressley's show is siteributed through the network of one of her business partners, Don Kirshner. "To anyoue how wants to get into cable I'v production specifically, I could ently suggest getting a job at a cable station and working into production from there." said finn-Pressley. "It's like anything else: you set on your general area of interest and work toward it any way you can, and when the opportunity's there, so are you."

it straight from the hip. Write to Matthew Alice, c/o the Render, P.O.





(continued from page 1) ticularly trust. They needed a hardworking, honest man capable of running an efficient department on a frugal budget and who could start immediately. "We were just lucky that he was poor and hard up and needed a job," says Ray Griset, who, twenty-four years later, is still on the fire board. "We were no experts, we had fire board. "We were no experts, we had no philosophical background to deal with. We had all just gotten mixed up in this and our first impression of him was that he knew what he was doing. We thought we had a good man, and inside of six months

we knew."

Rancho Santa Fe had about 350 homes
then, which didn't provide much of a tax
base to fund the department, and the local
residents didn't want to pay any more than residents didn't want to pay any more than they had to for fire protection, so Fox had to be careful of each dollar he spent. And though pleased with his appointment, he didn't relish his return to the baser duties it entailed; he had worked that end of the

ofession before.

Fox had been formally trained in Eng-Fox had been formally trained in Eng-land which had training quite unlike America, where hanging around th-frienbouse could lead to a job as an on-call volunteer, and eventually to a couple of shifts a week. He'd been graduated from the Institution of Fire Engineers, where he received adoptions that, to him, was "just like a dector's or lawyer's." The English

the advances of laws highly regimented and young Fox was subject to unar-nounced white power and proposed and young Fox was subject to unar-nounced white power supections and strict protocol. He addressed his superiors with "Sit" and be jumped to their commands. At the outbreak of World War II he was attached to the Ash Street Fire Station, situated in one of the most densely populated areas of Manchester, an istandar tast of Liverpool and connected to the first with the proposed of the street of the street that the street of the street of the street with the city were beautiful street munitions and engineering plants, and thus the became an important target during the Nazi serial attacks of 1940 and "41. Fox was among the men who worked night and day to save Manchester from flames, he recalls forty-nine successive aights of inrecalls forty-nine successive nights of in-cendiary bombing Later, he took charge of a pump crew in nearby industrial Bir-mingham. The English learned a lot about



fire fighting during those hectic months of continuous bombing, and Fox would not forget. "A lot of it was trial and error," be recalls. "We had different authorities each going their different ways, nothing was standardized." Fox arrived in Birmingham with Manchester equipment, only to discover that the two would not couple, and his pump crew watched sections of Birmingham burn to the ground as they stood by impotently with the wrong-size noz-zle. "There's nothing more disconcerting than not being able to function because the control of the war was over. England had consolidated its 1550 separate free departments into one agency, and after the war the great majority of departments continued under the central authority of a single government employee. By the time recalls. "We had different authorities each single government employee. By the time he emigrated, Jim Fox was an officer in

he emigrated, Jim Fox was an officer in charge of training: he barked to recruits the orders he had once followed himself; he commanded the respect he used to give. Supervising his wife and sons in Rancho Santa Fe was a far cry from the days of regimen and glory. "Td gone through the business of polishing brass and the boot camp. I'd come from being a commandant

of one of the biggest training schools in England. And I come here and I'm back to polishing brass. From a big city, to come down is a . . . what can you say . . a step back to the Dark Ages." Once the equip-ment was shined and the station hosed out. ment was shined and the station hosed out, he couldn't help but recall the earlier days of polishing floors in the officers' quarters at Manchester, of watching his peers bring their leaders the afternoon tea. He liked that aspect of the service and he wanted to bring it to the Ranch. Despite its humble beginnings, the place could be turned

The Ranch grew slowly. By 1980 it was The Ranch grew slowly, By 1980 it was more to about 4000, a place, as Fox once said, where "only people with money can live" — expensive doctors and more expensive lawyers, successful executives and retired celebrities, patrons of the arts and patrons of politicians. And each of these wealthy and powerful residents had at least one thing in common: when they needed help, they called Jim Fox. If the house caught fire, a call to Fox brought out a fire crew in one of his custom-made a fire crew in one of his custom-made engines. A heart attack summoned one of Fox's ambulances. Their burglar alarms fed directly to the station, alerting the

Ranch's security patrol, which also was under Fox's supervision. When the plumbing broke or a snake was discovered in the pantry, a call to Jim Fox brought out able-bodied firemen eager to help. A cat in a tree, an overflowing sewer — there was no job so big or small that Jim Fox refused respond. And after he instituted 911 emergency dialing, making the Ranch one of the very few communities in the nation with such service, the firehouse was only with such service, the frierhouse was only three digits away. Fox had succeeded in making his station the center of one of America's wealthiest towns, and he was undentably the center of the fire station. Folls thought of him as the mayor, as though a snapshot of Jim Fox climbing out on a limb to rescue a terrified kitten was forever fuzoen in the public mind. Some felf they owed their itere to Chief Fox; they all entrusted him with their peace of mind, and many with the keys to their front door. Fox was affable, cordial, and dignified, with his British accent and his cultivated charm. People knew that Fox was a strict disciplinarian and that he rules with the confidence of an autocrat, qual tites that found approval in a community of managers and executives. He built one of the most unusual fire departments in the United States - innovative, personal, eccentric, dynastic. He was well loved and respected, though feared by some, even

despised.

"Most of us couldn't stand the man," "Most of us couldn't stand the man," says a fireman who is usually quick to defend the chief. "He was arrogant, to propose the country of the country of the with, a very foreboding, intimidating man who ruled by his physical presence who we everybody respected the shirt out of him. Those who couldn't, or wouldn't have the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the forest of the country of the country of the country of the forest of the country of the country of the country of the forest of the country of the country of the country of the forest of the country of the country of the country of the forest of the country of the country of the country of the country of the forest of the country of the country of the country of the country of the forest of the country of the country of the country of the country of the forest of the country of t nty-six months, until the tryanny twenty-six months, until the tryamy tr-nally got to him. He says he wanted to leave more than anything in the world and took two tests with the nearby Encinitas fire department in April of 1977, passing the second. In both, part of the exam included a one-mile run, the first two times he'd run a full mile in his life. In his last try, he placed second overall. "I ran faster than I really could," Gipner recalls. "When it was over I thought I was going to die. I wanted out of there [Fox's departthe. I wanted out of there [Fox's depart-ment] so bad I ran faster than my body was capable of." And as Gipner wanted out, so did many others, because while Rancho Santa Fe is as nice a place as you can work in, you weren't working for the community.

you very definitely worked for Jim Fox.
Wilbur Ponchot worked for Fox until

one day his heart gave out and he was rushed to Scripps Hospital and put under intensive care. He was retired from the fire service while in his hospital bed. Ponchot's weak heart was not news to him or Fox, for he'd been Rancho Santa Fe's "country" deputy sheriff before his con-dition led to early retirement. He had once worked as a volunteer fireman and was a licensed electrician, so Fox, who had the authority to do so, hired him as the captain of the Solana Beach fire station, which was then undergoing some administrative changes. The Solana Beach fire board had ssed its chief in 1964 and immed dismissed its chief in 1964 and immediately asked Rancho Sante Fe if it could borrow Chief Fox for a few months while they straightened things out. It didn't take the Solana Beach board long to recognize Fox's talents — he quickly showed them how to pare their budget by a third. Impressed, they asked to keep him aboard and Fox arrend to divide his energy between pressed, they asked to keep the person of the pressed to divide his energy between

Ponchot (who pronounces his name poncho) put his construction experience to use as the inspector of the town's builduse as the inspector of the town's build-ings, making, sure they met fire codes. He admits he didn't think much of Fox's leadership and objected to the public harangues he and his men endured, but he liked the job and didn't confront his chief. Then in early 1971 a devastaring fire hit a row of Solana Beach condos and he had to row of Solana Beach condos and he had to hack the blame. Ponchof faulted the local water district, which, he says, rumed off crucial hydrants some time that afternoon without informing the station. The secenario was a little buffling to him, and equally frustrating were Fox's orders to shoulder the blame and not create animos-ity. Ponchot recalls the pressure put on him after that fire and the daily telephone calls from Fox, screeds he tried to ignore. But then one day Ponchot sat down at the sta-tion and told his men be was having another heart attack.

another heart attack.
No one heard from him for several years after his disability retirement, and then in 1976 the San Dieguito Citizen received and printed a letter written by Ponchot from his home in Jefferson, Texas, in which he belatedly confessed to the people of Solana Beach that he had falsified fire reports under orders from Chief Fox. It was the first time anyone had suggested that the under orders frem Chief Fox. It was the first time anyone had suggested that the chief might not pass a white-glove inspec-tion, and it caused a stir. Ponchot, still living in Texs, claimed that just prior to a 1969 grading of the fire station by an insur-

Fox had succeeded in making his station the center of one of America's walthiest towns, and he was undeniably the center of the fire station. Some felt they owed their lives to him: they entrusted him with their peace of mind, and many with the keys to their front door.

ance underwriters association. Fox ordered him and the men on duty to begin a meticulous search through fire reports o the past years. Any reports that might have damaged the department's rating with the insurance association were to be destroyed and new, altered ones created. Though Ponchot's conscience troubled him for what he took to be fraud, to others, the what he took to be trade, to others, the alleged actions seemed nothing more than victimless crimes meted out against the insurance companies. Even in denying the accusation today, Fox downplays any pos-sible illegality: "I mean, when all's said and done, he writes in to say I fudged and done, he writes in to say I fudged not for any personal gain, you understand but to help us get a lower grade. I mean, if 'I do done that ... my history over the years has indicated I didn't do that, because I've had different persons who 've evaluated it.' Several groups did look into Poncho's charges and none could find any corroboration from firemen or department records. The Solana Beach Fire Board assigned Fox himself to investigate, the county grand uny conducted three intercounty grand jury conducted three interviews, and the district attorney's office

took note.

Ponchot says he never expected that documents would have been left around to prove his allegation, and he believes rumors that they were burned by firemen. Fox has his own theories of why Ponchot would bother to bring up a seven-year-old charge. "He was prompted by somebody else, really, just to get at me," says the chief, "He had a history of that kind of thing, complaining about things that were after the fact, really. I have to feel a bit after the fact, really, I have to feel a bit sorry for him. He's sick, physically sick. He may be a little bit mentally, but I don't know. I can't say to that, I'm just qualify-ing the fact that one never understands the ing Poschot a job when he was in need of work. "Now he's living on a good pension on account of u., on account of a heart attack. He's doing very well I guess. Dichedo his first wife, which I was very unhappy about." The confrontation with Poschot's chappe was a prelied to more serious troubles for Fox. Of his most determined detractors, the paramedics, he says, "If that whole story was published it vould make your hair curl.

Fox started ambulance service through his department in 1968. The Ranch, geo-graphically isolated and populated with many elderly people, needed more reliable emergency care than that provided by privately operated services some miles away. Fox had the idea for a "Hospital on Wheels," as he called it, similar to the British ambulance corps he'd known. He sold the concept to a man on the Ranch who gave him \$15,000 toward building an ambulance, and to the county board of ambulance, and to the county board of supervisors, which put \$23,000 toward creation of a special ambulance district. Fox's innovative idea was well received. He and his men built two ambulances (from converted delivery vans) and Fox wore his third hat: chief of an ambulance district. In 1975, under a federal grant, his -district. In 1975, under a federal grant, his five ambulance drivers went to school and became full-fledged paramedics. When they returned to Fox's command, with three additional paramedics, they felt they had no true allegiance to Fox on his rules, and saw no purpose in his constant reprintands. Yet they were confronted daily with this bullheaded chief, a man who lorded over them no differently has he did over his firemen, who told the paramedics help'd be nowhere if not for him. Those help the paramedics had been also been also

were inguing within some of them, who was the half of the means of a Chief Boox. They thought him a despot who was damaging heir highly sophisticated service.

Bob May was there from the beginning, starting as an ambulance driver and leaving in anger and frustration eight years later to work in construction. By then, the firemen weren't allowed to speak to the paramedics, who were taking behier complaints to the county, he public, and the paramedics, who were taking behier complaints to the county, he public, and the with some paramedics yet ir rather than abide by that rule.) May says he was tired of the politics and "the bullshirth targoes on in an atmosphere of mistrust and ten-

sion. You never knew who was going to talk to the chief and what would be said.

Occasionally your conversations were
overheard and soon the chief would learn
of it, and then there'd be trouble." Fox of it, and then there do be frounds. One of any dissension within the ranks, May says. "He was the kind of person who would lead you on, assure you it would be in the strictest confidence. Sooner or later, though, it would be all over." Pat Morean though, it would be all over. Pat Morgan, a paramedic under Fox for three years, describes the chief's tactics as "divide and conquer." "He'd get you alone in his office and tell you what assholes everybody else was, but that you were all right.'
Morgan recalls. "Then he'd tell you things
another paramedic supposedly told him
about you. That way he'd create mistrust. Inner turmoil was to him a benefit. He took

Inner turnoil was to him a benefit. He took great pains to kep us subservient to him." The paramedies resisted, and sought out anyone who would listen.

The local press in the San Dieguito area troughly, from Leucadia south to Del Mar) has always been competitive; at any time ness than there newspapers have contended for the same market. During the paramedic revolt, they were the San Dieguito Citizen, a weekly headquartered grounds and beautiful to the Coast Dispander, buther states the Coast Dispander, buther states are the Coast Dispander, buther states are the Coast Dispander, but the Coast Dispander, buther states are the Coast Dispander, but the coast Dispander but the coast Dispander, but the coast Dispander but the coa in Solana Beach; the Coast Dispatch, pub in Solana Beach, the Coast Disparch, published twice weekly in Encinitas, and the San Dieguito Extra, a short-lived attempt by the daily Oceanside Blade-Tribune to expand south. The last two covered the paramedic issue closely, and many of the reporters heard for the first time what it was like to work for Jim Fox. "It was like was like to work for Jim Fox. "It was like an English caste system," one firman said. "You're one of the serfs and you work. They fee [Chief Fox and his son Fox and the series of the lords and how to all the series of the lords and how to the lords and he was a series of the lords and he was a like the lords and the lords and lords an

they'd heard from his disgrunted staff. The paramedics and the press then became close, too close. Reporters and paramedics too close. Reporters and paramedics took to drinking and partying together, and Fox soon suspected it went even further. The paramedics needed a convincing, unemotional argument to convince the county to move them from Fox's jurisdic-tion in Solans Beach to Encintras. Thus, the issue of response times was raised, and one highly touted report was issued show-ing that by moving the service north, more ing that by moving the service north, more

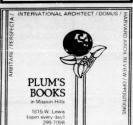


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(continued from page 9) people could be reached more quickly. That issue remained unresolved for months, and in the summer of 1977, four of the original five paramedics quit: Bill Ardizonne ('Fox has made the department a most miserable environment to work in,' he wrote). Jeff Smith ('Our supervision

was unqualified, without respect and often degrading and demoralizing") often degrading and demoratizing), Bob May ("For the sake of my mental health"), and James Alexander, who sif-fered a nervous breakdown as a result of pressure on the job. The walkout left one survivor of the original group. Mike Warner, who would later try to interest the warner, who would later try to interest the county grand jury in his experiences. Warner also went to the Encinitas fire board for help, and they subsequently threatened to bolt from Fox's ambulance district unless the moral problem was solved. Because of that, Ray Griset, who was also on the ambulance advisory board, tried unsuccessfully to have Warner fired. Griset had befrieuded Fox early on and since then had defended his friend

since then had defended his friend whenever it was needed. Griset describes himself as a simple bean farmer, though he is far from simple. A personal friend of State Senator William Craven and As-semblynan Robert Frazee, and a man with influence among county supervisors, Griset holds a lot of the cards in San Dieguito politics. He is presently a member of the Rancho fire board, the member of the Rancho tire board, the Santa Fe Irrigation District board, the Rancho Santa Fe Association board, the Rancho Santa Pe Association board, the Boys Club Loard, and the Red Cross board. He has served on the San Dieguito Planning Group and, for thirty-two years, was on the board of the Bean Growers of California. He grows lima beans, which his wife cooks layered with brown sugar and bacon. ("No bean made is good to eat straight," he says.) While other farmers



"crap shoot" with specialty crops, Griset has been taking lima beans to the warehouse for fifty consecutive years. He warehouse for litty consecutive years. He owns some 350 acres within the Rancho fire district, some of it in prime location for future development. And he has already profited from one classy suburb of the Ranch, a development called Fairbanks

Will Poll" T-shirts made up. When Village Park, a large development just east of Encinitas across Interstate 5, annexed into the Rancho fire district rather than the closer Encinitas district (was contiguous with both, but Rancho's rates were lower), feelings between the two departments grew strained. Encinitas fitements awe Fox as feathering his nest at fetteren saw Fox as feathering his nest at Despite his business and political acu-Despite his business and political acu-men, Griste can get aggravated when he works with people who don't see things his way. At meetings he can be abusive and occasionally disruptive. During the height of he ambulance board controvery, Chief Fox sat passively in the audience white Fox grists that the barb. He owner tried any Grists that die barb. He owner tried are the properties of the properties of the meeting, and he could upbraid a reporter usite nicely from his seat on the podium. their expense, and knowing as they did that the press would willingly go after Jim Fox. they decided to sling some mud. Some of them told Nancy Clecland, then a reporter for the Extra, a story involving an insur-ance inspector who, while checking out meeting, and he could upbraid a reporter quite nicely from his seat on the podium. Griset knew of the cozy relations between the parameters and the press, and when, in the midst of this challenge to Jim Fox. as story about a "phony fire station" ap-peared in the Sun Diregine 221 of the story about a forward. "See for the the said soon afferward." "See of this thing is over, three or four people are going to Encinitas, accidentally opened a map which showed a fire station built in Village which showed a tire station out in Vittage Park. The inspector, firemen said, thought it was an Encinitas station because it was so close, but then realized he was looking at a Rancho fire district map. Village Park's station, in fact, had yet to be built Recalling Ponchot's charges and suspect-

ng malfeasance on the part of Fox and his ing malteasance on the part of Pox and insidepartment (the inclusion of a fire station on the Village Park map would have lowered the homeowners' insurance rates), Cleeland wrote the story. She then reported what she knew to the district attorported what she knew to the district attor-ncy's office and they interviewed one another. "We have a file on [Fox] that rambles on and on," District Attorney Edwin Miller said during the investiga Edwin Miller said during the investiga-ion. "We just can't go anywhere with it." The firemen's story, however, was difficult to believe. Trying to food an in-surance inspector with an empty lot would be a nivitted scheme at best. The D.A. found nothing, but reporters found that the battle lines between them and Fox were now clearly drawn. Fox was convinced the now clearly grawn. Fox was convinced un-press was intent on his demise.

The paramedics finally won a victory before the ambulance board; Fox's in-terpretation of response times lost out to one that was more precisely substantiated.

At that meeting some reporters were their "Heads Will Roll" T-shirts under their coats. The paramedics and some press went out drinking afterward and there was a sense of mutual accomplishment. Bu that decision, though some two years in the that decision, though some two years in the making, was promptly overturned on Au-gust 1, 1978 by the county in a 4-0 vote in which North County supervisor Lee Taylor was pivotal. Taylor said he respected the wishes of James Fox, his friend for two decades, and the admittedly uninformed supervisors followed his lead. After the vote, Nancy Cleeland, who admits she had nally involved in the battle become personally involved in the battle, broke down and cried. Within nine months, enough paramedics had quit that communities in the area were forced to contract with a private service. Rancho and Solana Beach still have their own am-bulances, and other departments have fol-

lowed their example.

Though cast as the villain throughout the episode, Jim Fox was still immensely popular on the Ranch, and no small part of the admiration he received was due to his efficient, effective department. For and ular on the Ranch, and no small part of perfected several ways of making and saving money. He operated his station

with as few firemen as was feasible and used government-subsidized workers and student firemen as much as possible. For a long time only two men rode an engine though later he boosted each company to the more common three. His men worked sixty-six-hour weeks, ten hours above the norm. And Rancho benefited from its closeness to Solana Beach, which it relied on to send out men should the Ranch be understaffed due to illness or fire. (Sola understaffed due to illness or fire. (Solana Beach does the same in return, but as its station has a larger staff, it needs the back-ups much less often.) The station nec! anics serviced the chief's persona

micd-anics serviced the chief's personal car and thus saved the department the cost of a staff vehicle. And, of course, the mechanically inclined, led by young Peter Fox, did a lot more. Starting with a collection of dilapidated rigs. Chief Fox has built a smart-looking lord to the control of the collection of the property of the control of the collection of the property of the property of the collection of the property mounted at the rear, rather than the side, a throwback to British engines and a design considered rather innovative here. (The man operating the pumps has a wider field of vision from the rear, and can more effiof vision from the rear, and can more effi-ciently aid the fire fighting. The design is more complicated to engineer, but Peter and the other firemen took care of that.) They also built tankers and off-road vehi-cles for brush fires, clumsy and hiable to tip over on a hill, but able to reach areas no over on a hill, but able to reach areas no other rig could. They improved on their ambulances and sold the older models, and soon were under contract to build them for the county and the La Costa department, which Fox had taken under his wing for a few months. They ultimately built thirty or so whiches, twelve of them ambulances. And, as Ray Griset boasts, "We haven't spent a nickel on labot." One freman, formerly a colleague of the chief's, muses, formerly a colleague of the chief's, muses, some services of the county. What are they, an ambulance factory? That guy should have run a shoe factory during the industrial In 1976 the San Dieguito Citizen received and printed a letter written by Wilbur Ponchot in which he belatedly confessed to the people of Solana Beach that he had falsified fire reports under orders from Chief Fox. It was the first time anyone had suggested that the chief might not pass a white-glove inspection.

revolution." To Fox, there is no questioning the propriety of his men working for the public good during spare isours. The day of pinochle games in the back room is long over, he cautions, and the watchword of the fire copps is service. Such were his feelings when he took on a fourth job, supervise of the Bancho Sunt Fe Security. supervisor of the Rancho Santa Fe Security Patrol, which the Ranch Association

formed in 1975 The Association, as it is called, exists to enforce the Rancho Santa Fe covenant, a homeowners' pact dictating architectural standards and yard maintenance. Its board of directors has the ultimate power, under the covenant, to confiscate land from own-ers who refuse to comply. It has never tested that prerogative, understandably, and for most of its history has dealt with and for most of its history has dealt with matters closer to home, such as the condi-tion of the golf course and the design of new homes. Today it is a politically con-scious group fighting local battles over ands and land see. Lee Taylor, the former supervisor, presides: Ray Griset was re-cently elected to a second stint; and Dave Dewey, the other fire board member to serve twenty-four years with Griset, stanted his second term of office in 1977. The Association members sitty resords and started his second term of office in 1977. The Association employs sixty people and represents the collective clout of the Ranch whenever it can — which is not to say that the golfers don't fill the board room every row and again to discuss the greens. In 1975 the sheriff's department phased out the "country" deputy as a cost-cutting move and the Association board knew that from then on, the Ranch's roads would not

be patrolled very often, if at all. The As-sociation had a few options, one of which was to form its own patrol. They asked Jim Fox for advice and he recomm Rancho Santa Fe start up its own patrol service, which he consented to run from his station. For this the Association now pays the fire department \$1000 a month from an annual patrol budget of \$150,000. The figure covers rent, dispatching, maintenance on the vehicles, use of the phones, and Jim Fox's services as supervisor. In good conscience, Fox could hardly devote a lot of time to a venture that hardly devote a lot of time to a venture that serves only a portion of this jurisdiction, and he doesn't. But the Ranch is pleased with the arrangement because, as Association controller Richard Kearns says. "We may be a server of the serve

patrol board is above him. Ray Griset was original member money for the fire Another source of money on the appro-ciative Ranch residents — glist as large as ambulances and as simple as a batch of cookies, but more often money, a check either to the department, the ambulance fund, or the firemen's fund. Ranch resi-dents remember Fox's help. "I wasn't ac-customed to doing all these off-the-wall

things," says Ron Blum, a former fireman under Fox who now works for the Los Angeles County Fire Department. "But Fox is one of the few people dedicated to his fire service enough that he'd do any-thing for the community. We'd go out and fire people's garage doors. We'd go to the churches and string up their Christmas lights. You'd get these calls: 'Hey, there's a big black ugly bug trying to get in my house, what do I do?' And you'd go over and make them feel better. Most people would never think of calling a fire depart would never think of calling a fire depair-ment if their plumbing went out. I got tired of it; these people were misusing us in a way. But I could see the chief's point— the people were paying for a service. And they remembered us at Christmastime." Christmas donations went to the firemen's Christmas donations went to the tiremen's fund and turned up later in the form of cash bonuses to the men. For a while the alarm companies whose systems fed into the station also gave a nominal yearly contribu-tion to that fund. Before long, however, they were required to contribute much more money in exchange for other privileges at the fire station.

privileges at the fire station.

Alarm companies like to have their systems feed directly into a fire station, but that practice can be burdensome to a small department. Fifty different companies might want to install equipment, and the manpower and space they require can be prohibitive. Some stations have kicked manipower and space they require can be prohibitive. Some stations have kicked prohibitive. Some stations have kicked prohibitive. Some stations have kicked stated in the state of the sta

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right on down south." The Coast Dis-patch headlined the story, "Griset Says Reporters' Heads Will Roll," and not

much later, some reporters had "Heads Will Poll" T-shirts made up.

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(continued from page 11) Ranch," said chairman Thomas Kenwor thy. 'He was a good worker, a hard worker. Soon he was working nights and days and handling all the calls in Rancho Santa Fe personally. He was the only face they saw from Westee. We were aston-ished by his devotion to duty and we paid out a lot of money in overtime." And then, in 1977, Mueller quit and started his own company. Former Wester customers were company. Former Westee customers were installing his equipment right and left. "It was so obvious, we were kicking ourselves after it happened." Kenworthy says. At Westee, they claim the key to Mueller's takeover was Jim Fox.

Myron Mueller is a tall, thin, centle man myron Mueller is a tail, thin, gentle man who still dresses like an alarm technician. His wife, Waltrand (known as Wally), has a thick German accent and is gregarious and talkative. Together they own and oper-ate Rancho Santa Fe Security Systems. which has seventeen employees and around 600 accounts, 500 of them on the Ranch, Myron, who hasn't taken a vaca-tion since 1975, works long hours and views an alarm company as a "service organization." Wally says, "I still believe the customer is king. It's not hard to see how the Muellers would get along with Fox. Myron started out by undercutting his old company's prices by one-third, and he old company is prices by one-third, and he still boasts prices twenty to thirty percent lower than Westee, bargain rates he credits to his low overhead. In its first two years, Myron's company operated out of the fire station, even listing it as the alarm comstation, even listing it as the alarm com-pany's address in the phone book. And for as long as his accounts were limited to the Ranch, he didn't need to hire a dispatcher because the station handled all incoming calls. According to employees of that era (1977-79), Myron was constantly in the station or out drumming up business. "Personal recommendations go a long



several thousand dollars to get in, as well

as a twenty-five-dollar monthly service fee. Pescar declined. "I considered it blackmail," he says. At Westec the cor-porate officers grudgingly donated \$3000

porate officers groupingly unfact of some toward the new computer in order to "maintain the little level of cooperation we have," according to vice president David Sage. Myron and Wally Mueller

have also chipped in an impressive amoun

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way on the Ranch." Myron says, and he way on the Ranch, Myron says, and he had Jim Fox's, implied or otherwise. Firemen admit recommending his system over competitors' (for they thought it was truly the better deal) and answering his business calls when he was away. Slowly Mueller took over the Ranch accounts, until today he puts in ninety percent of new alarms in the Ranch. His competitors claim the Ranch's alarm policies are tailered to benefit Mueller and to discourage

for the new computer, more than \$8300. But unlike the others, theirs is not a dona-Jim Barth, president of F.E. Barth Co-in Escondido, has let his Ranch accounts slide from a hundred to ten or twelve. He tion. They claim outright ownership of half the computer, which is a cornerstone says he's not eager to do business there because of service troubles. He was asked by Peter Fox to invest a couple of thousand dollars in the station's new computer, but declined. "There's no reason for me to the company of the co of their business make an investment in equipment like that when I already have it," he says. Dan when I already have it," he says. Dan Pescar, owner of Sentinel Security in Escondido, tried to install a system at a single Ranch home. "I was discouraged very abruptly by Chief Fox and his son Peter Fox from putting my equipment in there," he says. "In fact, I was initially told there wasn't enough room." Later he

of Peter Fox and David Thalimer, a com puter technician, is sophisticated Alpha Micro equipment that will store and recomputer and a product or public and pri-vate sectors. "I think they run a ship-shape boat over at the fire station," says Wally Mueller. "It is run like a military school. You see how neat and clean it is - just like

Jim Fox's empire was at its most ship-shape, with no loose ends and everyone in line, when in September of 1979 he left for a few weeks' vacation in Santa Barbara. a few hours, though, when he answered the phone and was told of a huge fire that had swept through his fire district, de-stroying four homes and blackening more than 700 acres near the Ranch. Peter was

PETER

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Micro equipment that will store and re-trieve every piece of information a fire-fighter needs en route to a burning home or business, from personal medical problems to hazardous chemicals in storage. It will also serve as a back-up for the Muellers' also serve as a back-up for the office computer, which services alarm ac-counts from La Jolla to La Costa. The Muellers have their own terminal into the omputer and are proud to be participating

stant Chief Peter Fox was left in Assistant Chief Peter Fox was left in charge of the fort, and Jim was looking forward to some days of relaxation by the sea. He'd hardly been in Santa Barbara for going on television about then, explaining what had happened and why.

On the morning of September 15, 1979, a small, homemade pyrotechnic device similar to a bottle rocker was ignited in the grass along Black Mountain Road near Interstate 15. Firemen are fond of pointing out that every fire is the same size when it begins, but the tiny one that later was called the Bernardo, the Black Mountain, or the Circo Diegenber fire would consume 7200 acres in its short life that day, Pushed by warm Santa Anas winds from the east and feeding on dry brush that had been

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growing for close to twenty years, the flames spread quickly in the 105-degree heat. The smoke was first sighted by the Booker Lookout Tower on Palomar Mountain and Bill Clayton, a battalion chief with the California Department of Forestry, arrived on the scene soon after-ward. The flames had already spread to 300 acres and were heading west at an incredible clip. "It was the fastest-moving fire I've ever seen." Clayton later recalled 'And I've been on literally thousands of fires." Clayton called a San Diego battal-ion chief at a minute past noon and told him of the fire heading his way. They discussed strategy and it was clear that, while the fire was then heading through unpopulated grassland, it had the potential to burn through to Rancho Santa Fe or Del Mar and perhaps swing down into the La Jolla Canyon. It would probably go wherever it liked, even clear to the occur

wherever it liked, even clear to the ocean.

At the Rancho Santa Fe fire station they saw the smoke billowing above Black Mountain and called the City of San Diego Mountain and called the City of San Diego for information, which at that time was sketchy. The off-duty men, already on alert, were called to the station. Acting Chief Peter Fox jumped in his car at 12x3 past the post office and the market and the little restaurants, toward Zumaque Street, a road which runs atop a promontory pointing south and west from the Ranch and overlooking the San Dieguito River Valley. He got out of his car and stood beld. It altitude got at the smoket rising beld. The properties of the car and stood beld. The properties of the car and stood beld. The properties of the car and stood to the car and the car and the car and the car and the car are also to the car and the car are also the car and the car to the car and the car and the car are also the car are also the toward the car are a car and the car are a car and the car are a car are a car are a car and the car are a It was heading straight for him. He turned his car around and drove back to the

At age fourteen Peter Fox was some-thing like England's Prince Charles, the heir apparent to a family empire. "The sun rises and sets over Jim Fox." Ray Griset said, and Peter Fox grew up in the shadow. He lived at the fire department until he married in 1965, and he has never left its employ for longer than a few weeks' vaca-tion. Two-thirds of his life and all his adult

"We were at several fires together. Did I ever see Peter Fox fight a fire? No. Did ! ever see Peter in a smoky environment? No. Did I ever see him on a ladder? No. Did I ever see him associated with high places? Negative."

years have been spent in America, yet he retains the accent and style of speech of his father. He learned most all he knows about running a fire service at his father's side running a tire service at first rather's side. Peter began as a part-time fireman, work-ing regular shifts at age seventeen. At twenty-three he was made a part-time captain and worked one shift a week, later two, while employed full-time at Scripps Institution of Oceanography. He became a full-time fireman in 1975 and cut his work at Scripps to half-time, continuing that ar-rangement even after becoming assistant chief in 1977. He now works there only occasionally, continuing his studies of electrical conductance and chemical equilibrium of sea salts. He is meticulous in his lab work, and a glovebox he built to keep his chemicals free from atmospheric contamination was later used in UCSD ex-

contamination was later used in UCSD ex-periments with moon rocks. Peter quickly picks up on things highly technical, whether computers, government budgets, or auto mechanics. Growing up in his father's fire station wasn't always easy. Peter worked alongside men who were struggling up the alongside men who were struggling up the hoping for promotions that could ensure them the security to buy a home and raise a family. Peter, with no formal fire training, climbed the ranks while holding down another job, advancing without tests or competition. "He was my right-hand man since he was a boy," Inn Fox recalls, and, to succeed his father as chief. Peter began giving orders to officers when he was still a

part-timer, and like his father, could be cold and foul-tempered. He got a reputa-tion as a hothead, likely to fly off the handle or unleash a cruel harangue. Men who accepted the same from the chief who accepted the same from the chief couldn't bear if from his young son, and Peter admits feeling an "undercurrent" that he couldn't lay his hands on, that perhaps his colleagues resented him and his favored status. It was difficult for them to complain about Peter. 'A fireman needed to be remonstrated only once by the elder Fox for lack of respect toward Peter and he got the picture. And the arguments some-times overheard between Peter and his dad were ones that regular men could never have initiated lest they be cast overboard. While the other firemen took tests, Peter's proving ground was the "ambulance fac-tory," where he nearly always turned out

Following Jim Fox would be hard for Following Jim Fox would be hard for any man, for the elder cheft is a consummate politician of the joke-telling, glad-anding variety, a man who, when asked questions at a public meeting, has people turn around to bear his answer. "Chef Fox is at command in any room, whatever its size. It doesn't matter if there are two people or two hundred," one fireman re-calls with awe. "He is able to hash crowds by the very way he sits down." Peter Fox, on the other hand, appears uncomfortable and withdrawn, more at ease with facts and figures than with the unpredictable climate of politics. The average fireman under the two Foxes might admire the father not only for his personality and knowledge of the

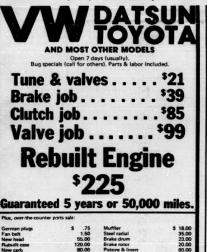
ofession, but also because, as fireman Russ Simpson put it, "He'd drag hose and eat smoke right alongside of you." Peter is admired for his administrative abilities, his talent at building fire rigs, his work with the computers. But it's not easy to find a man who will talk about working alongside Peter at a fire, or who has seen the younger Fox actually battle the flames.

"We were at several fires together," says one fireman who worked for the Foxes for three years. "Did I ever see Peter fight a fire? No. Did I ever see Peter in a smoky environment? No. Did I ever see him on a ladder? No. Did I ever see him associated ladder? No. Did I ever see him associated with high places? Negative." It was the fire fighter's own list, his own set of professional criteria. At fires, this officer charges, Peter "would stand outside and give directions. In wildland conditions he was always working on a piece of equip-ment that had failed." Jim Gipner, who worked for more than two years as a fireman at the Ranch, was at only one major structure fire with Peter. "It was kind of a basket case, the fighting of the fire. There was no leadership; there was no guidance. When I was done. I was really ticked off." Many firemen, on arrival at Rancho Santa Fe, heard the scuttlebutt that went around concerning Peter, but for the most part, they weren't around him at a fire to judge the truth of it. It was well known that despite his emergency medical technician despite his emergency medical technician training. Peterdidn't care to go near blood and wouldn't if he didn't have to. One fireman who is close to the Foxes recalls that at accidents "I've seen him turn gray and stand back. He'd turn ashen. He

and stand back. He'd turn ashen. He doesn't like the sight of blood."

Steve Robins and Peter Fox never got along well logother. Robins, who lives in Cardid-by-the-Sea and works as a Jourant He'd by the Sea and works as a Jourant Four years as a freman because of religious conflicts. He is a devout Christian and a new schedule had him working every Sunday. When he asked for some soundays off and was refused, he quit. The two men did work shifts together before two men did work shifts together before the continued on page 14/





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discovering their mutual dislike, and Rob-ins asks, "Was Peter afraid of fire? Yes. He told me so on several occasions. On one in particular, he told me he would one in particular, he told me he would never go into a burning building. He told that to me and Terry Stapp. He also told me he'd never fight a brush fire; he'd stay on the road and wait for it to come to him." (Stapp, who is now a firerman for the City of San Diego after four and a half years on the Ranch, says he does not remember that conversation, but neither does he re-member seeing Peter fight any fires. "Robins wouldn't say something that wasn't true," Stapp says.) Robins continues, "Given time and a pencil and paper, he can figure out anything, but under pres-sure, he can't perform as well as is expected of a man in his position. On one particular ambulance call, he wouldn't go near the body because of the blood. I had him running for gauze and scissors and supplies because he wouldn't go near the man. He admits he is afraid of the sight of

Ron Blum heard the rumors as soon as

he arrived at Rancho as a fireman, but he ne arrived at Ramento as a threatan, our ne-never had an opportunity to judge Peter's abilities. "I don't want to be the one to say it, but I don't tunk Peter's really the tight man for the chief's job," Blum says from his home in Ontario. "He'd be a better assistant chief. When it comes to certain things about the department, he's really suspect. I want a chief that has the respect of his men. Jim Fox has that. Obviously, Peter's suspect. I say that being as a lot of Peter's suspect. I say that being as a not people suspect him. They think he's going to send them into an area that's not safe and they're all going to be killed. Jim Foo could send you into a burning building and you wouldn't question it because he had your respect."
Paramedic Bob May: "I was never there

when Peter was personally engaged in fighting a fire. At ambulance calls, he'd usually be directing traffic. To the best of my recollection I cannot remember him so much as put a bandage on, though he's helped us carry gurneys and that sort of thing. His instructions to his men were ofttimes confusing to me. I thought it was strange that the guys never did what he said, because they knew what to do any way. They usually just took things on their own to get them done. About the only thing Peter would do would be monitor the radio. He just looked lost, let me put it that way. I think he felt uncomfortable being under that kind of pressure." Another

medic "He'd be out directing traffic while the firemen fought the fire. At one fire, the radio went out in his pickup and he stayed in the cab and worked on the radio Another time, at an accident involving two Another time, at an accinete, Peter was at the scene chewing out Robins for his attitude back at the station while the guys were still pinned inside." A half dozen former firepinned insue.

A nation of the present of the pinned annot recall Peter actively fighting a fire. "He'd stay outside and watch until things cooled down," says one. "We had a small department and often there'd be only two or three men responding. When there's only that many, you have to get inside there and do the job, but with Peter that wasn't the case. I've seen him back off a lot." These recollections, perhaps exaggerated by the men's resentment, or oned down by their professional ethics, had to be rolling through many minds that had to be rolling through many minds that day in September when the Bernardo fire

swept westward.

By 12:45 the fire had consumed more than 2000 acres of grassland that included chaparral and mesquite. The humidity was a low eighteen percent and the overgrown hillsides ignited quickly. The Santa Ana winds fed it and it created winds of its own. up to sixty mph some said. The fire, suck-ing in air from the south and "making a run," as it is called, would regularly flare up and head west faster than anyone could believe. One minute it was off in the dis-

tance, the next it was at your front door. Later, a forestry official would say it con-sumed "a football field a second," and, samed a fosciolar field according to think of imaginary football fields burning, a fire racing toward them. To the south, San Diego fire officials planned to flank the fire and keep it from Del Mar Heights and the Carmel Valley. An important con-sideration for the Rancho fire department was to keep these fast-moving flames from the Ranch proper, where they could easily the Ranch proper, where they could easily leap from eaculptus tree to occulptus tree and engulf the whole hill, a possibility that has always been a major concern. The other worry was the twenty-seven homes out on Circo Diegueño, a two-lane road south of the San Dieguito River that runs up through Morgan Hill and loops back into itself. The hill was named after Frank Morgan, famous in the role of the Wizard Morgan, famous in the role of the Wizard of Oz, who built a home there in 1942, a of Oz, who built a home there in 1942, a grand two-story white house which was dilapidated and abandoned until 1978, when a man named Ken Woodcox refur-bished it and moved his family in. It was in Woodcox's circular driveway atop Morgan Hill that Peter Fox set up a command por to assess the protection of Circo Diegueñ

The families on Circo Diegueño consider themselves pioneers of a sort. Though they live just two miles east of the Del Mar Racetrack, they are secluded by

the winding roads and they rely on one another in times of adversity. On the day of the fire, many residents chose not to evacuate and instead staved with their homes. The Zielinskis, residents for ten years, are a respected family, levelheaded and always ready to lend a hand. Tom Zielinski was in Escondido when he heard Zielinski was in Escondido when he heard of the fire over his car radio. He raced back to his home and evacuated some neighbor's horses, his pets, and some of his family, and began chopping down a tree next to his house, fearing that if it caught fire his home would, too. Midchop. caught fire his home would, too. Midchop, Zielinski was surprised by two deputy sheriffs standing near him, who ordered him to evacuate. He refused. "You can use your gun if you want to," he said, "but I'm chopping down this tree before I leave." A deputy moved between him and the tree and told Tom he was under arrest. When he resisted, the second man moved behind resisted, the second man moved behind him and put on a chock hold. As he strug-gled for air. Zielinski glanced up at the smoky skies and saw his som Mike, who was hosing the roof, walk over. Mike looked down and saw this scene, his father in a choke hold, and did the only sensible hing he could think of He dove down on one deputy, knocking him to the ground, and helped free his father from the other. Then the two Zielinskis stood there, side

watched the scene from his home a watered the scene from his nome a hundred yards away, the incident became legend; it marked the stubborn determina-tion of the residents who stayed on Circo Diegueño that afternoon.

Ken Woodcox watched the fire from his balcony, which faces Black Mountain and offers an impressive panorama. He was feeling more secure than most of his neighbors since Frank Morgan had built a concrete house with a tile roof, and Woodconcrete house with a tile roof, and Wood-cox, a former insurance company fire in-spector, judged his home an excellent fire risk. With the flames about fifteen minutes off, he looked down to his driveway and saw acting chief Peter Fox drive up. Woodcox went down to the car to offer Peter the use of his balcony as a vantage point. Woodcox says he then saw several fire engines, which had driven out to the eastern limits of a dirt road, fly past his home and down the hill, and he remember asking Peter where they were going. "He wouldn't even talk to me," Woodcox re-members. "He was white, you know; you can see fright in a person's face and he was frightened. He didn't respond, he didn't look at me. And then he turned his car around and went down the hill. Psychologically, he looked like a man who was completely coming apart."

Off the hill and down the road a ways,

fire truck trying to see the fire when Paul Danison drove up. Danison, then editor of the Del Mar News Press, had been at work in Del Mar when he saw the smoke. He jumped out of the car and raced out on Circo Diegueño until he encountered a roadblock manned by Peter and two fire-men, one named Guy Harshbarger. "I-don't remember much of Peter Fox except don't remember much of Peter Fox except that he was extremely tense, which was understandable." Danison says. "I asked him a question about the fire and he told me to shut up and get out of there. He threatened to arrest me if I didn't. Then Harshbarger took me aside and told me to get out of there for my own good. I went back about fifty yards and then the fire whipped through all of a sudden. It scared the crap out of me. I've never been so scared in my life." After the flames passed through at about 1:30 p.m., Peter was still

in the dirt lot, Danison says.

Meanwhile, Harold Crosby had finally gotten his rig moving and was heading toward the fire. Crosby, a Del Mar resident of some twenty years and the city's current Chamber of Commerce president, was the volunteer captain for an old water tanker owned by the Del Mar Turf Club and, along with two other Del Mar crews, was responding to the fire. Crosby was late by some forty-five minutes because the Turf

drove out Via de la Valle and, com municating by walkie-talkie, was assigned to Fairbanks Ranch, a future housing development near Rancho Santa Fe and the Whispering Palms golf course. At the time Fairbanks was a plot of graded earth with a few structures that the fire department would later burn in a training exercise. Assigned to the same area, Crosby re-calls, were three other units engines from Encinitas and Solana Beach and another whose affiliation he cannot remember They were all awaiting instructions from

Rancho.
"I guess I was confused or someone else
was confused, but I didn't do anything all day," Crosby says. "We drove all over that Fairbanks Ranch and didn't see any-thing but a burnt jackrabbit. There were three tankers and myself, a tanker, just running around up there. I don't know what the hell for. We never got a specific assignment." Crosby would never use his load of water on the fire, but instead topped off other tankers and, at day's end, dumped it in the brush. It wasn't a very proud day for the volunteer captain who still wonders, "What the hell were we up there for?"

Back on the hill, the Zielinskis deter-

mined that their house was safe and raced to help Clark Baumgartner, who was run-ning from one end of his barn to the oppo-

Club demanded a union driver show up before they'd let him take the rig out. He



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EMPIRE **POYNASTY**

(continued from page 15) site end of the house, battling two small biazes. Ken Woodcox rushed over to his neighbor's home and, with her garden hose, put out a few fires caused by burning brands landing on the roof. There wasn't anything he could do to save a second house next door. Dennis Rockwell, a resident of fifteen years, ran to seven homes and put out fires at two of them. When he got back home, his own barn had started to burn and he put that out, too. There were two fire trucks on the hill and they saved a couple of houses, but had to watch others burn. The smoke was so thick the firemen sometimes couldn't see fifty yards away, and then there was the problem of water. The water tank on Morgan Hill serviced

three hydrants, but unlike typical water tanks, it is not atop a hill, where it would detract from the aesthetics of the neighborhood instead, it's in a hole and lower than the hydrants, which are fed by electrical pumps. With the power out, two of the hydrants could not work, leaving the single hydrant that relied on gravity to supply the department's tankers

supply the department's tankers.

Clark Baumgartner couldn't get water, and neither could the two engine companies entrusted with a dozen or so homes. The residents continued to put out fire and check on one another without seeing any help, save two Rancho engines whose men, they say, worked valiantly but with-out reinforcement. The fire had continued west but then the wind shifted, sending it back into itself and cutting it off from fuel. With some help from the firemen, the massive conflagration choked to death. Del Mar Chief Bill Tripp, a portly man who wears loud Hawaiian shirts and chomps on unlit cigars, had waited in Del Mar in case

MASTERCHARGE/VISA

the fire reached his city. When it died off, he sped out to the scene at Circo Dieguen and was appalled by the lack of coordina and was appatted by the tack of coordina-tion, with trucks going every which way and no uniform plan. He barked into his radio at Solana Captain Bill Roebuck and Rancho Chief Peter Fox, "Why are all the units running around? Is this a tour or

what? All right you guys, let's get this organized. Let's get our acts together."

That night the residents of Circo Diegaeño watched the television news and saw interviews with Peter Fox, interviews Peter says were unfairly edited and led him to mistrust the electronic media. They watched Peter say, "We saved twentywatched Peter say, "We saved twenty-three of twenty-seven homes," and they thought, "Hey, wait a minute. We saved those homes, at least some of them; the fire department wasn't really even here." And they heard that thirene negine companies had responded to their end of the fire and they recalled only two that stayed on the hill, where homes had been lost. All the

time Dennis Rockwell spent running around, he never saw more than two tracks. From his roof, Tom Zielinski can see fourteen homes, and he saw just two tracks. They began to wonder: Where was the fire department? Rita Judd, whose home Woodcox had

Reta Judd, whose home woodcox had saved and who would later ask for a grand jury investigation into the fire, says, "Any dummy knows that if there had been proper leadership of that department, they could have saved those homes. It was just so simple. All their excuses fly in the wind when my house was saved because of Ken Woodcox and one garden hose. Surely the Woodcox and one garden hose. Surely the fire department could have done that. It becomes very simplistic on one level. If there had been two Ken Woodcoxes, then [my neighbor's] home could have been saved too. That's why it's so hard for me to

simple."

The issues would never be that simple, however. As the events of Circo Diegueño

unfolded, the animosity between the Foxes and neighboring departments, between the Foxes and their own men, and between the Foxes and the press would escalate dramatically.

The first criticism of Peter's handline of

the blaze came from Woodcox, whom the Coast Dispatch photographed outside his neighbor's gutted home, looking angry and charging that the fire was inefficiently tirected. Without naming him, he pointed to Peter Fox. "It's easy for some clown on the hill to criticize us," Peter responded. "But I think he's all wet. A fire is somethine you can't direct. You station men and you take a stand. Under the circumst

— with the limited resources in San Dieguito — we did a good job. We saved Woodcox says he soon got a call from a man at the fire station threatening a lawsuit if he kept talking about Peter, and thereaf-ter he toned down his remarks, to the point of being quoted as asking, "How can I say

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this without getting sued?" (Later Wood-cox would remark, "Since then I've heard you could say whatever you want about a public official. What I saw was a blatant display of cowardice by Peter Fox. He turned white and split in the face of fire.") The anonymous call he received was one of many that would be made during the next weeks. At the firehouse they read the Coast Dispatch and Wooslcox's remarks and wondered about this "former fire inspector from Santa Barbara," as he was spector from Santa Barbara," as he was tilled. A quick call was made to the Santa Barbara Fire Department and no Ken Woosdoo, was reported as ever working there. When Cheryl Carlson, a reporter for the Del Mar News Press called. Guy Harshbarger told her to check out Wood-ton, because the guy was a plony. The reporter called Woodsow, found out the insurrance companies he'd worked for, and insurrance companies he'd worked for, and insurance companies he'd worked for, and called up his supervisors. They told her that Woodcox knew as much about brush fires as any man alive and that he'd once

Mon.-Set. 7 a.m.-9 p.m.

plotted the route of a hypothetical brush fire for insurance purposes and had been proved accurate by a later fire. Woodcox won credibility; the next round of criticism

came from fire chiefs and men at the fire "The number of people who wanted to speak out against him just amazed me, says Danison, who was then about to leare the News Press to become editor of the Cuicen. "When you've got four chiefs or captains all asystem the same him, you've got to go with it. I mean", what's the Washington Post rule, wou's When you've got four credible sources, you've got to go with it." The four Chief Rom Med Carver of with it." The four Chief Rom Med Carver of 'The number of people who wanted to swin in. The four Chile from Succassed to Encinitist, Chief William Kent of San Diego, Chief Bill Tripp of Del Mar, and an unidentified "high-ranking" officer from San Diego) all said the same thing: Peter Fox had not properly called for help or organized the scene — which was not to say it would have mean a damn thing in the face of what Chief Jim Dykes of the California Department of Forestry called

the "ultimate fire." "I don't think that any fire department is adequate to deal with the 'ultimate fire,' and I don't think they can afford to be,' 'he said. In addition to the chiefs, two Rancho Santa Fe firemen who requested anonymity spoke with Carlson. one said, "People were running around everywhere. There was no plan of attack." And the other remarked that he had done nothing but drive around all day. Danison had talked confidentially to a number of nad taked confidentially to a funder of people who "really wanted the opportu-nity to get this guy." One of the "four high-ranking" officials confirmed what had till then been just a rursor — that Peter had sent a truck out to make sure the elder Fox's home was secure (it was not close to the fire). In the last moments before dead-line, while reporter Cheryl Carlson and another News Press writer were finishing work on their fire story, the newspaper got a flurry of phone calls, some trying to dissuade them from printing the article.





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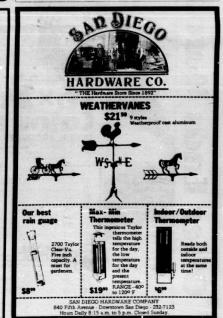
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instituted them page 32 of the gall in particular which supprised me was from Gas Harstbarger. Partison receills 17.4 known this gas before He's about six foot five, a bullet type of pain, and he'd once fold me what he does reperters if they exe interfered with a fire and how nobody would ever find our doubt it. He called in the morning we serie going to go with the story, its ing to persuade me not to go with the story, its ing to persuade me not to go with it, saying the timing wasn't right. He said I didn't have the real story and we'd mess it up if we went with it now. He assured me that the chief wasn't in the office and that his call was unauthorized

Implant. The chief became the official spokes man of the department, where under Rule 98, no one could talk to an one outside the department without first petting the chief's permission, and the delay for allowed no one but humelt to discuss the fire Fox began conducting this soon investigation, asking for written reports from all the men of most proceedings of the property from all the men of most proceedings of the processing for written reports from all the men. and specifically requesting that any complaints concerning Peter be brought di-rectly to him. According to the chief, the reports indicated no lack of organization, not a single complaint about Peter's performance ever materialized. (One fireman would later say that he and other men at the Rancho firehouse were afraid to broach the subject of Peter). Thus, from the informa-tion given him, Chief Fox had no reason to

the control of personal and the translations of the control of the out to be an impossible task, there were out to be an impossible took, there were lorty radio frequencies available and many were in use simultaneously. No station was equipped to record them all, much less to youch for the time they were made Nevertheless, Guy Harshbarger began assembling a tape of calls recorded at the Rancho station, but between the many conflicting recollections and the suspect nature of such a tape, nothing was proven to anyone's satisfaction outside the stato anyone's sanstaction ourside the sta-tion. San Diego Chief William Kent's statements and those from another "un-identified." San Diego officer were later denounced as inaccurate by San Diego Chief Ben Holman. And the next would alter say that he and other men at the Knich ferfichouse were affauld obtoach the subject of Peter 1 Thus, from the informa at Encintas Station No. 2 to discuss how they would manage their subject that his soil's command had been subject that his soil subject to the subject had been subject had been

tused to talk to the press at all 3 thef Fox a appeared, was busy plugging leaks. Fox says only one newspaper editor borhered to listen to Harshbarger's tape. although the chief offered it to the un which implicated the San Diego Fire De-

had to promise not to write about it Lisa Sanderson, a reporter for the San Dirgo Union, also got to hear suppers of the tape, but "when it got right down to it, he wouldn't play the whole tape, only parts," she says, "And he seemed to think that this was the correct thing to do. I wanted information and he wouldn't give it to me." Sanderson began a seven day siege of the station, during which she passed hours simply sitting on the front steps "I tracked down anyone who walked it and out. Many of them were evasive. And I spent many hours locked outside private

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meetings in the fire station. After I had been hanging around so long that I howed his part of the furnitum, some of the fire men appened up to me. They fold use off the record that they had shy left too's loats. Sanderson was not the only member a the press lurking about, and the firemen of the press tinking assult, and the fremen from wears of intiming a contine and meet-ing a reporter who wanted whatever in formation they could give opinious, names, dates, off or on the record, can I call you at home? But the men couldn't call you at notice. But the men condin't talk without directly defying Chief Fox, and they ultimately found the media attack unbearable. "Any time the press came-around, run and hide, because here comes." around, fin and male, because here comes more slander," is Rom Blum's memory God, I hated the press. I hated them Every time the press came around, you knew you were going to be in trouble again. The clinel was never bothered by outhors, but Peter you could just see how c hated the press. God, he hated the

alone came Steve Hawk, a reporter for the

Sin Diagnace (in, or thus of his first con-tacts was Ray Gried. Every time Ed-buring the potentians, of the depart, increditions fitted for Circust would act as the complete Every Research of the Circust would act as the Circust Circust and Circust and Circust Circust and Circust (in the Circust Circust) and the Circust Circust Circust Circust Circust (in the Circust Ci them among that the Correct would act as though I was the last in a parade of imbeedes. Hawk recalls, "Instead of getting into specifies. In went walking around the department pointing out all the ambulances that Peter built. all the des-orations and none of the Lacts. That just proteins and none of the facts. That just pissed incord? "Hawk got to talk to Chief Fox, and initially the interview went smoothly. Then Hawk, casually, made what he calls," an observation," which actually was an attempt to sound out the smooths. Then Hark, casually, made that he calls "an observation" which actually was an attempt to sound out the chief. "I suggested to him that some people might wonder how a frie, chief, when a public servant, could attool to be in the name of the chief which will be a public servant, could attool to be in the match on the Bestward public in the chief will be a public servant, could attool to be in the match on the Bestward public in the chief will be a public servant, could attool to be in our norm on the Bestward public in the chief will be a public servant, could attool to be in our norm of the Chief will be a public servant on the Bestward public in the chief will be a public servant on the chief wild no one povincut receipts and all the fundamend details of the house. Be was the second of the check were infact, fill lipip of Del Mar was requested not to attend the meeting, roundly held in the check sections. When the case continued to the meeting, roundly held in the check sections. When the case continued to the continued was still of the continued are seen that the check section of Peter for, who was still out the continued are seen that the check section of Peter for, who was still out the continued are seen that the check section of Peter for, who was still out the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the check seen that the case of the continued are seen that the case of the case of the continued are seen that the case of th

definition of one's predecesses and colleagues. What the paramethes described as "divide and complete before wheth as "divide and complete before when the press as well. Fow was quick to possible the proof the record, apink to surgest that other reporters were maccurate and war out?" To per" him, and caper to win a new



[continued from page 19] firemen who were mad at the newspapers (and who were also mad at Ken Woodcox. whom they were seeing for the first time); an unhappy Ray Griset, who kept trying to steer the meeting toward order as two tape recorders continued to run; a controlled but defiant Chief Fox; former firemen and firemen's rosmmates sho had a few things to say, angry residents who sand questions answered, happy residents who wanted to commend the firemen, a load of media, including TV stations conducting interviews outside; and a few folks who were merely curious. It was a woulder this disparate crowd managed to assemble peacefully in one room, there was enough mistruct to space, an arms race. If didn't changes ensued and soon it was unclear who had the floor. Then Harsblorger, who firemen's roommates who had a few things who had the floor. Then Harshbarger, who had been with Peter when the flames ap-proached, decided it was his turn to speak. Captain Roebuck of Solana Beach had finished recalling his experiences, and ended his account with Peter going to the "rear of the ranks." A voice from the audience wanted clarification: "He went

"What was your name, sir?" Harsh-

"What was your name, sir? Harsh-barger barked.
"Bob Nortman."
"Where were you when the fire was going on?" Harshbarger demanded.
"I wasn't in the area," Nortman re-

"That's what I thought. Would you

"Can I ask a question?"
"No sir!" "No sir!"
Harshbarger had taken charge. He then dramatically explained his day, using technical jargon and specific times to chronicle the department's contacts and Peter Fox's whereabouts. Harshbarger's



Good luck to you. Your executive officer is with Peter in a dirt field before the flames hit: "Chief Fox turned to me, and I had my 2402. Who among those gathered at the meeting could breach that melodramatic moment by raising his hand (for they had returned to raising hands) but Ken Woodcrew on a tanker and we were ready to go, and he said. I have to set up a command post, I'm heading back to the Morgan house. That's where Mr. Woodcox lives, Morgan Hill. He said, 'I'm going to try to returned to faising names) out Kerl woods cox? He was interrupted by Harshbarger four times before a final phrasing of his question: "If any of you firemen in this station were to make any statements criti-cal of Chief Fox's son, would your job be Morgan Hill. He said. "I'm going to try to set one there so we can get a staging area going. Good luck to you. Your executive officer is 2402." That is communicating, ladies and genitemen, that is deploying equipment. That is what he said and from that point on I cannot vouch for what he did." At momentary hash fell over the short sabute to his aide and jumping into a short sabute to his aide and jumping into act to meet the flanes head on — the smoke-filled air, the fear, the final words: "Of course not," said Harshbarger.
"Good night!" groaned Ray Griset.
"Certainly not," Chief Fox recalls

been ready for some time. In his twelve years under Fox, during which he'd risen to an engineer's position, this was the first

judgments and causing some lack of coortime Rule 98 had been relaxed. After some dination. It recommended more hydrants dination. It recommended more hydrants, less brush, back-up power supplies, and better coordination, but made it clear that even these improvements might not have saved any homes. Chief Fox now says that saved any nomes. Chief rox now says that report "completely exonerated" his son. Peter Fox has never talked about what happened at Circo Diegueño. After suc-ceding his father as chief of both Rancho Santa Fe and Solana Beach in February, he

For said he'd answered the question be-lieving there would be no criticism forth-coming. Had he known Taylor would speak, For said, not only would his smower have been different, he wouldn't have called the meeting at all. Taylor is still fighting for his job, using the argument hat Rule 93 is so broad as to be uncon-stitutional. Chief Fox says he interprets Rule 95 as permitting him to discipline a man for complaining about the department work. The nile is still invoked around the station and no one talks to the press with-out first asking Fox, even men who haven't worked at Rancho Santa Fe for years.

haven't worked at Rancho Santa Fe for years.

Not long after the October 2 meeting, the Rancho fire board cleared the department of any wrongdoing and relevant capsulized version of Harshbarger's tages. The report gives no indication of whether the peter was most of the time. The report gives no indication of whether the relevant of the time of the relevant of aid plans, leaving nearby departments without information needed to make

prodding by friends and reporters, participated Frank Saenz of the Oceanside Blade-Tribune, Taylor opened up. He said Peter was incompetent and would get one hurr some day by his poor leader someone nurt some day by his poor leader-ship. He described a lack of coordination at the fire scene and recounted that he went for long periods without receiving orders. He pointed to Peter as the root of the department's problems. Two months later, Jim Fox fired him. "I had to fire him, of course, after what he'd said," the chief explained. Taylor went to court to get his Fox never really meant to waive Rule 95 when he answered "certainly not" at that meeting. While under oath at a subsequent labor hearing regarding Taylor's firing, Fox said he'd answered the question be-

to lared a moratorium on interviews with declared a moratorium on interviews with the press. "I made a vow when I took the job that I wasn't going to give interviews, and I'm not going to break it," he said recently. "I think it's only fair that I get three months to get my feet on the ground. I think I should get a shot at the job before I give an interview. I'm not sumning for president. I've not been out campaigning for the job for two years." Also, he added. "I will not discuss the Bernardo fire, ever.... I'm not going to respond to statements that I'm afraid of fire." His father, though, never refuses an op-portunity to defend his departments. portunity to defend his departments, though he says he's now retired and is sick of interviews. Jim Fox was forced to retire because of his age, but he's still active in

he department as a consultant and admit the department as a consultant and admits that he retired against his will. He's had a couple of send-offs, one at the Ranch's Garden Club which drew more than 400, and a retirement dinner at a local country sila attended by a hundred. At the latter he was praised for his years of service, his accomplishments, low tax rates and favorable insurance grade. One fire chief publicly apologized for the mistrust that had attrounded Fox during his twenty-four years at the helm. "So what are his motives? Is he building an empire?" Chief Stan Mourning of San Marcos asked theoriexila," Who, Jim is bringing us an idea from England, which is unity of purposes. "Speaking to the assembled chiefs.

Jim's book. I, as well as so many fire chiefs in this room, was suitly as hell. I club attended by a hundred. At the latter he

"I made a vow when I took the job that I wasn't going to give interviews, and I'm not going to break it." Peter Fox said recently. "I think it's only fair that I get three months to get my feet on the ground. I will not discuss the Bernardo fire, ever....I'm not going to respond to

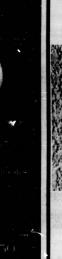
statements that I'm afraid of fire." are the memories Fox says he'd like to carry with him, but he is still preoccupied with defending his department against various threats, including recurring criti-cism of his son. It all conses, the chief says, from folks with axes to grind. "They all left with a feeling of resentment, of bitteness, and it's reasonable to assume these people would not say anything com-plimentary." Fox says. "Those are things that I just think are deplorable, and to get into that by talking to these kinds of people — God. I could go anythere and get people to say things about anythody. I tion. He [Peter] was in the thick of it at Circo Diegueño, absolutely. I'm very sad. various threats, including recurring criti-

I get very aggravated because you [the press] don't keep it on a proper, intelligent level. You're succumbing to this kind of rever. You're succumoing to this kind of rubbish that I've been objecting to over the years. You get a guy who can't write, can barely write his own name, criticizing Peter. I think it's deplorable. Rest assured Peter: I think it's deplorable. Rest assured that those people came to us with nothing. It'd have been very hard for them to get made to the people of the people. The think the people came to see a constraint of the people of

cities, Fox's sprawling jurisdiction could cities, Fox's sprawling jurisaction could be severely restricted. The proposed boundaries of the northern city — for the time being, referred to as San Dieguito — includes Village Park and it's likely that that area would be transferred to Encinitas's fire district to keep the boundaries uniform. Fox and his fire board members uniform. Fox and his fire board members are opposing San Dieguito incorporation and are wooting Village Park voters in hopes of swinging the election. If Solana hopes of swinging the electron. It solutions have incorporates as a city, it new city council would then run the fire department and perhaps end the tradition of collaboration between it and Rancho Santa Fe. as well as the shared-chief program. Fox is currently trying to unite the two districts under one fire board before a city council

under one fire board before a city council can take office.

The transition of power from father to son will likely drag on until the elder Fox at last calls it quits. "As you can see, I'm not retired yet," James Fox said receastly. He still calls the department his, Peter is "my chief," and he still claims control over his frience's statements. At age sixty-five the chief is not as spry as he once was. His gait is sometimes slow and stiff, and former employees often inquire as to how the chief is looking before asking any other question. One recalls the chief of two years ago. "He never walked anywhere; he ran. He was the most hyper man I ever knew." But before bowing out, Fox has a dream he'd like to see realized; the consolidation of the many small departments near the Ranch into one centralized, cost-efficient organization under one board of directors and one chief. "If I can offer the one experience I learned during World War II, it is greater degree of consolidation," he said. "That's something we're going to have to accept in this world of the decreasing tax dollar. It brings out a greater degree of efficiency in terms of stand-Ranch into one centralized, cost-efficient ardization, training, pay, degree of service. ... It's a good service, the American fire service But we have to stop being so parochial. Nobody seems to be taking the lead on this, except my present chief now and myself. We'll spearhead it."













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DUNCAN SHEPHERD

In The Funhouse, a teenage girl unpro-miscuous in ways of sets and drugs, or at least promiscuous only in moderation and after proper hesitation, succumbs to peer pressure and por pressure, and agrees to with three friends. This excapade, turning very serious very soon, becomes an ellim-nation tournament, of sorts, after the four of them witness the murder of Madame Zena, the fortune teller, by a drooling freak in a Frankenstein mask. Two ques-first is largely rhetorical and runs thus:

seem to have to be in the affirmative, although the task of trying to remember exactly where and when one has seen stalkings and slayings amid amusement-park skeletons, spiders, lightning flashes, etc., is without relish. The thing to do is just to concede The Furthouse whatever credit it would have coming to the for being the first to think of frittering away an entire movie with such stuff.

That's how long it takes to settle down for the night and get around to the killing busi-ness. Until that point, there is nothing

much to be done but make a tour of the carnival attractions and toss in a few superfluous scares to tide the viewer over: a dog lunging out of nowhere and going wood, a reduck truck driver out of Easy Rider threatening the heroire's Bittle brother with a shotgun and having a de-mented laugh about it, a magician's assis-tant spitting up blood when a stain's assis-tant spitting up blood when a stain assis-tant spitting up blood when a stain assistant spitting up blood when a stain assistant afea of fan seems to be to prevent other people's having any of it. The most objec-tionable of the false alarms would easily be the rubber-hallies tabbling of the heroine in her shower at the very outset. But the list of objectionabilities in that seem extends on the list would have to be the view of the petite leading lady's remarkshed amplitude woof, a redneck truck driver out of East on the list would have to be the view of the petite leading ludy's remarkeble amplitude in the bosom-department, a revelation that frought me closer to a gasp than anything else in the movie. And higher yet would be the unabased plagaistism of the opening scene of Hailinween (it goes on much too long to be able to claim to be an hom-mage), complete with first-person trackle, software the complete with first-person trackle software to a startle by a hand thrust in from off-screen, placement of a Halious en made over the camera lens — the complete the camera lens — the

whole bit.

The gall that went into that first scene is small potatoes, however, when compared to that of titling a movie *The Funhouse* and then failing to include an actual funhouse in it, but only a carnival ride named that. then failing to include an actual funhouse in it, but only a carnival ride named that. This commonplace, car-ona-strack contentions is tended by the freak in the Frank-craekin mask, who injects this basically characteristic mask, who injects this basically for the following the fol of another, and great difficulty in sym-pathizing with either. If The Funhouse, which is undeservedly well photographed by Andrew Laszlo, who also did The War-riors, adds anything to the existing reputa-tion of Tobe Hooper, it will only make it harder at some later date to untangle the mystery of where he ever got a reputation to begin with.

The mountain of murder-spree movies which has piled up almost overnight, and to which Tobe Hooper has contributed three unremarkable pebbles, has become a source of increasing moral concern in some quarters. A convenient pipeline into the brouhaha is the weekly PBS television show, Sneak Previews, featuring those masters of the three-sentence discussion, Gene Siskel and Roger Ebert, who crusade Gene Siskel and Roger Enert, who crusiand indefatigably against this sort of movie and recently devoted an entire show to the phenomenon. (I am not holding my breath until the day they devote an entire show to a single movie.) One of their main coma single movie.) One of their main com-plaints was purely personal, and had to do with their necessity as critics to "suffer through" all these movies. This sent a shiver of guilt through me for my tendency to avoid as many of them as I can, and started me wondering whether I lack the requisite critical capacity for suffering. (I took solace in the reflection that I seem to do a good deal more suffering than those took solace in the reflection that I seem to do a good deal more suffering than those two at things like Popevs and The Compe-tition.) I had seen enough of the movies under their scrutiny, at any rate, to ques-tion the justice of reating them all as equal and inseparable co-offenders, of lumping a magical fairy tale like The Boogey Man together with a psycho-killer thing like The Silend Sevean, of emphasizing the ten or fifteen minutes of heavy-breathing menace at the beginning and end of When a

together with a psycho-kiler thing like The Silent Screen, of emphasizing the ten or fifteen minutes of heavy-breathing menace at the beginning and end of When a Stranger Calls and ignoring the solid how the silent sile

picted and how much is produced would be hard to dispute; but the goriness now in fashion extends to all types of movies whatever, to Westerns and to Ingmar Bergman, and would seem to owe to fac-tors like the ever-changing definition of realism." the relaxing of censorship, and the march of special-effects technology. The volume of blood that squirts out of Robert De Niro's head in Raging Bull, the number of four-letter words he utters, and number of four-letter words he atters, and he bucked for the dumps into his under-pans as an antidote to a hard-on, are not uncelated phenomena. As to the sheer number of current horror movies, a possi-ble explanation that I would like to see explored — not because it stands to cellipse all other explanations (no doubt the suc-cessor), how because I haven't seen it ex-plored yet at all — would concern the breakdown of the big studios and the rise of independent (not to mention incompsbreakdown of the big studios and the rise of independent (not to mention incompe-tent and irresponsible). film production. Along with the porm movie, the murder-spree movie must be among the easiest, fastest, and cheapest to make, with the script usually boiling down to, and hardly boiling up beyond, such questions as how many are to be killed, by what (meaning either by what creature or by what utensil),

counts for why I prefer to duck most of

them and rely on the grapevine to tip me off to something special.

Eyewitness is a stalking-killer movie of the old-fashioned kind, in which there is only one corpse and imminent prospect of maybe one or two, but not six or seven, more, and which people tend to forget is exactly the kind of movie that used to exactly the kind of move that used to worry the meral warchdogs in the Forties-Old-fashioned not just in its limited body count, it also possesses a help's, fangible and the property of the possesses of the possesses of the property of the possesses of the possesses of the property of the possesses of the possesses of the yates, also comes from that movie, al-though this one returns him more to the interpr manner of The Deeps.) There is a nice passage in the script, well delivered by Pamich Reed, on the proliferation of the phrase "you know" in popular speech, and there is the occasional fromy line, like and there is the occasional fromy line, like tailing a yety odd-acting character. "When he was a kid, Aldo must have wanted to be a suspect when he grew up." The multitude of subjects touched upon before the corpse finally turns up (and with a, a black policeman named Li. Black— there finmy lines golten out of this) attests to fire a possesses of the proposed of the pro-torients valeet. Keato, assauding his moster just for fun on his arrival home; happy-talk worry the moral watchdogs in the Forties

news broadcasts: the New York Knicks: Broadway musicals; chamber music; the plight of Russian Jewry; the maladjustment of Vietnam vets.

ment of Vietnam vets.

A surprising number of these sundries actually pertain to the case. The inscrutable Orientals are revealed to have been key figures in the Vietnam War and continue throughout the movie to act with their nathroughout the movie to act with their pive inscripability, discreetly lowering Venetian blinds, spying from cars, listening to a tape recording of a bape recording of a bape recording of a bape record not a bape to the building jantiored by the Vietnam-vet there, who happens to have a crush on the TV newwoman who happens to be assigned to cover the murder, and who also happens to be the financie of the Russian Jerry partians, who happens to — but walt, I don't want to give away too much jarry partians, who happens to — but walt, I don't want to give away too much safe to be a second of the pive second to the pive second to the second to the pive second to the secon tive inscrutability, discreetly lowering

does the script ever suggest that there might be something a tiny bit creepy about a guy developing an amorous fixation on a woman he has met only by way of

Betamax.

A larger share of the jolts than ought to be allowable turn out to be red herrings and false alarms, much like the ones in The Funhouse, though the playful dog here is worse than anything there. A sense of fair play and common decency would surely decree that the makers of suspense movies should never attempt to frighten the viewer when the character himself isn't frightened. There is a neatly timed motorfrightened. Here is a nearly timed motor-cycle rescue that provides the legitimate highpoint of excitement in Eyewitness, although this occurrence ought to have modified the characters' behavior (police telephoned, precautions taken, nerves tightened) more than it does. And there is a complexly constructed from the does. And there is a complexly constructed finale that includes stampeding horses, firecrackers, an Israeli hit lady, and a trigger-happy policerman. This last ingredient, which perhaps needs no explanation to the liberal mind, is set up much earlier in the movie, with a single line of dialogow, when the retirement-age cop is heard wishing aloud that he can get ut of the force without even hiving to kill anyone. This little stab at psychology, or dicative of the bogus craftmanship that underlies the surface flash.



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Performers in the various arts have quite different technical tasks to carry out. The violinist must get the pitches right; the actor must enunciate his lines intelligibly, clamber up a trellis, fight a believable clamber up a trellis, fight a believable duel; the prima balleriam nuss manage thirty-two fourtris. It is remarkable, however, how much all these performing artists have in common. All of them need a precise and naunced sense of timing. All are concerned with the shaping of phrases—in words, toose, movements—as the chief means of conveying meaning. Emotional expressiveness is their common goal, and it each of the performing and with the formal structure of the passage being performed. Finally—and it is this I want to talk about —all these artists are deeply involved in that strange activity known as impersonation.

known as impersonation.

Our capacity to absorb the identities of

the process, becoming his true, multiple self. Characteristic of the performing artist is an intensification and systematization of this universal mechanism, and the greater

the artist the greater his ability to be some-one else.

That this is the case with actors needs no elaboration, but it is no less true of musi-cians, although the impersonation is not so overt. When the instrumentalist begins learning a piece, it is something external to himself—a no object, the creation of another person. The mastery of the techni-cal challeness, however much practice and cal challenges, however much practice and concentration this may demand, is in its concentration this may demand, is in its essence no different from learning to use the controls on a new car. The interpretive choices require knowledge, incelligence, analytical acumen, and judgment — but so long as these are applied to someone clse's composition they are the skills of a musicologist, not those of an artist. Authentic artistry begins at the moment when the performer begins to experience the composition as a creation of his own. Technique and analysis are necessary orecomposition as a creation of his own. Technique and analysis are necessary pre-liminaries to this transformation, but they are no substitute for it. By the time the musician goes on stage to perform the piece, he must have it in his fingers, his blood, his soul. If he is a real musician, he

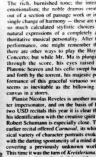
has identified with the imagination behind the piece so totally that he is no longer and in the case of a great musician, he is composer and in the case of a great musician, he is composing the work in the very instant he is playing it.

With mysticism. No one is going to deny with mysticism. No one is going to deny that, from an objective point of view, it was Franz Joseph Haydn who composed his D Major Cello Concerto, and not cellist Yo-Yo Ma. But there are other points of view that the objective one, and in a musical or theatrical performance these other points of view are paramount. The experience of this wonderful musician is clearly musical imagination produces the Haydn Concerto and who utters it as his own thought; and the experience of the audience at the recent concert of the Los Angeles Chamber Orchestra at the East County Performing Arts Center was not only of being in the presence of the creator of the work but also of witnessing its creation.

or the work our also or winessing its creation.

This is not to say that Yo-Yo Ma's impersonation of Haydn is a pedantic imitation of the historical composer. Impersonation — whether in the theater or the concert hall — is absorption, identification, re-creation, the filling out of the pre-

scribed raiment with a new, living body The Haydn brought to life by Yo-Yo Ma is a more Romantic, more impassioned, grander Haydn than the figure known to his eighteenth-century contemporaries. The rich, burnished tone; the intense emotionalism; the noble dramas created out of a section of passage work or in a single change of harmony — these are not so much calculated stylistic choices as natural expressions of a completely au-thoritative musical personality. After the performance, one might remember that performance, one might remember that there are other ways to play the Haydh Concerto, but while Mr. Ma is plunging through the score, his eyes raised to Platonic heaven and his cello swept back and forth by the torrent, his majestic per-formance of this graceful virtuoso work seems as inevitable as the billowing of



the minute of this graceful virtuation work seems as inestinable as the billowing of caravas in a storm.

Planist Nicolas Reveles is another master impersonator, and on the basis of his two USD recitals this year it is clear that his identification with the creative spirit of Robert Schumann is especially close. The careful was a storm of the control of the contro







Captured Live



JEFF SMITH

In the recent past the Coronado Playhouse has presented a series of light comedies and an occasional fare — en-tertaining stuff, for the most part, but hardly the kind of theater that threatens to

tertaining stirft, for the most part, but hardly the kind of theater that threatens to intrude too heavily line too ock sensorison controller too heavily line too ock sensorison and Edmund Tzezinski's Staleg 17. however, breaks their recent pattern. And although their attempt to do serious drama is inself a cause for celebration, the successes they have achieved with this production are cause for an even greater one. The play takes place in a barracks of a prisoner-of-war camp somewhere in Nazi Germany during the Second World War. In Germany during the Second World War. In feet of captivity — what close confinement for a long period of time can do to individuals: like Stosh and Animal, whose comic wisecracking fails to hide the strain; like Selon, who has abandoned any sense for learnwork in a singular determination to like Sefton, who has abandoned any sense of teamwork in a singular determination to survive; or like Horney who, as a result of six months solitary confinement, stares blankly at a wall. At the same time, the play also demonstrates the effects of captivity on the group as a whole: where new blankets or a mail call are a minor epiphany, and where — in less time than it.

seemingly innocent joke can lead to all-out hostility.

beeningy smooth pick can read to draw beningly. For the and other x asons, Stellag 17 makes many demands on its performers. In makes many demands on its performers that the sactor must have the versatility to do both councily of varying shades and lues—and drama, often in the same scene. And in order to maintain the atmosphere of tension occessary to make the play work, the timing of the actors must be exact throughout. This is especially difficult since there are usually eight or ten members of the cast on stage at any one point — just enough of them to turn the entire production the color of their olive drab uniforms should cues be missed or scenes upstaged. With just a few

of their cilve drab uniforms should cues be missed or scene sputaged. With just a few too many errors of this sort, the voltage labric of the drama would quickly metamorphose into Hogan's Heroes, as stilly television comedy based on this play still, the play the still the still the still the like going from a virtage wine to Ripple). I dwell on the dangers inherent in doing the play in order to underline the excellent work of director Tom McCorry. His hand is ever present in the orchestration of this project. From the large, group blockings to striking. He is able, for example, to inter-envene the comic and serious elements of weave the comic and serious elements of the play organically, so that the comic moments both relieve the tension

(momentarily) and heighten it. Every scene is tightly constructed. And his tran-sitions from scene to scene and from com-

sitions from scene to scene and from com-cody to seriousness — like his pecing of the play in general — are always smooth, logical, and effective. All of which he has achieved with a relatively young cast. Relatively young but, with a few minor Marry Burnett — as Stosh and Animal. Marry Burnett — as Stosh and Animal. Wood different emanations of the impulse to be as mad as the lunacy that surrounds them — are first-rate. Fuk's Naraeter, a high-strung, reasonably intelligent young man who conceals his fears with eca-well by Burnett's, a brute who conceals his mania with comical, self-deprecating mania who comocial, self-deprecating

solidal Duriss on razio, n. compositionissi well by Burneti's, a brute who conceals his mains with comical, self-depreciation and the control of the control

who merely gazes - believably - at the

wall.

The rest of the cast is certainly competent, and because of this two performances lead to minor distractions. Jim Mosher, as Price, one of the leaders of the barracks, is comparatively less effective than the others. He does not appear to be completely comfortable with the part, and his inflections often fail to match the flow of his sentences. And Fred Ives's work as the his sentences. And Fred ives s work as the soft-spoken Hoffy Hoffman, the quietly courageous leader of the group, is fine – just difficult to hear. These are small quib-

just difficult to hear. These are small quib-bles, but the overall quality of the cast is sound enough as to make them stand out. Actor Mike Pocare deserves special mention. He plays Sefton, the runt of the litter who reluses to acknowledge the dic-tates of his peers. Instead, Sefton is a Serve proclaimed ioner, and his stodation within the barracks marks him as a prime suspect, instead to prime the process of the pro-tinct to prime and the standard within the barracks marks him as a prime suspect, instead to the process of the standard within the barracks marks him as a prime suspect. Serve the proposed of the standard within the standard process of the resume and the server and the standard process of the standard pro-served members of the revue (and the end of the first act, Schon is thrashed by several members of the group (and the unacknowledged make-up artist for the production does a realistic job of repre-senting. Schon's subsequent lumps and bruises in acts two and three). Pexamo plays the part with such control and concentra-tion that he vividly brings it to life — with varying, though always appropriate, levels of intensity.

varying, though always appropriate, levels of intensity.

Pocaro also demonstrates the rare ability on after the suddence's perceptions of the properties of

sparse, cramped, dreary brown indoors of the wooden barracks — captures the play's sense of classtrophobic confinement (and the thick atmosphere is enhanced by di-rector McCorry's lighting designs). And Feist has even found a functional way of Feist has even found a functional way of incorporating the slim pillar that just upward, center stage, at the Coronado Playhouse: he has turned it into a stovepipe. A minor, barely noticeable, ions how nonetheless one that shows a creative use for this perennial eyesore at the Playhouse. Finally—maybe it was just my nasal imagination playing a trick on me—the harmach was permeated by a rancid smell. Though it may have done so at the expense of the east on stage conflor, it is impression also strengthened the realism of the set design.

effectively presents a stark portrait of human beings forced to live in extremity. The show is funny, electrically charged, and often very moving — a difficult com-bination but one the production achieves



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For several weeks I'd neither heard from For several weeks I'd neither heard from nor been visited by my Aunt Bertha, and I assumed she was off on one of her midyearly jaunts. After all, she is an adult and she doesn't have to report her comings and goings. But that she hadn't nudged me or bothered me or given me suggestions on how to write this column or sounded off on political and social issues was so un-characteristic as to be disturbing. There-fore, when I chanced upon her in the Viltore, when I chanced upon not in the Vin-lage (in La Jolla), I almost fell upon her neck with relief. Since the day was blus-tery, she was wearing a raincost; she flashed it open, however, revealing a T-shirt with huge black letters: S.T. "Guess what it stands for?" she asked coyly.

I scarcely hesitated in my reply because

I scarcely hesitated in my reply because Aunt Bertha had lost a great deal of weight. "Super Thin," I shot back. "That's what S T stands for." She smiled, somewhat smugly, with a tinge of condescension on her lips. "No." she replied. "S I stands for Sexual Threat. It's what I've decided to become, a Sexual Threat."

It took a moment for the import of Aunt Bertha's words to register. Despite her weight loss, if she were ever hired for a



pany would go bankrupt in a month. She is currently slimmer, but not enough to warrant sending her CARE packages with food, or plying her with sweet potatoes and peanuts the way some African tribes do when they want to fatten up a bride for her groom. That Aunt Bertha described herself is a Sexual Threat was yet another exam-

as a Sexual 1 freat was yet another exam-ple of human optimism.

"How did you do it?" I asked, referring to her diet and not her sexuality.

"Don' ask." In the action of the cried out in remained silent, Aunt Bertha cried out in astonished frustration, "You mean you're not going to ask?" The thing to remember about being in a double bind is never to fight it. "All

right," I said, "how did you do it?"
After each word, she rolled her eyes

no sugar."
"You've never looked better," I told "You should be com incerely. "You shounted for your stamina."

As I turned to leave, she grabbed my m. "How much stamina do you think l have? I'm only human. It's true I want to be a Sexual Threat, to have all eyes turn to

be a sexual Threat, to have all eyes turn to me when I enter a room, but in a word, enough is enough is enough." It didn't take much to fall into her trap. "What do you want, Aunt Bertha?" "Spicy," she gasped, "after weeks and weeks without salt and sugar, I need since."

And thus it came to pass that my aunt Bertha and I visited West Lake Garden, a Chinese restaurant that serves Mandarin

and Szechuan specialties.

By way of an aside, I should say that no restaurant reviewer can warm to every style of food, and one of my major eccen

restaurant reviewer can warm to every style of food, and one of my major eccentricities is that I can't cat too much spicy stuff. I have been to parties where the food is pure fire and the guests stand around in eccetacy, crying. "It's dvine," the student of the cectacy, crying. "It's dvine, it's dvine," while I am tubbing on a dry cracker, per control of the cont would abandon the notion of being an S T

would abandon the notion of being an S T. We started with potstickers (\$2.95), or what my Aunt Bertha calls "Chinese kreplach," which consist of a crescent-shaped pastry, or flour skin, filled with ground pork and vegetables and then pan fried. These were very tasty and the least oily of the dishes.

We then had mu-shu pork (\$4.75), which as you know, arrive with crenes.

which, as you know, arrives with crepes. In most restaurants, the crepes are presented and then filled for you at the table,

or you may fill your own. At West Lake Garden they were rolled in the kitchen, a novelty. With the mu-shu pork came a jar of what appeared to be raspberry jam be-cause of the color and the seeds. "Ah," ried Aunt Bertha, "this is unique. Instead putting hoisin sauce at the bottom, you of putting hoisin sauce at the bottom, you place jam on the top." She poured a liberal amount over her stuffed mu-shu pork crepe, took one bite, and I watched as crept, took one hite, and I watched as steam poured out of her mouth and out of her eyes. The sauce consisted of chili seeds, very, very hot. Most people drink water to quell gastronomical fire, but the proper antiothe is sugar. I cracked open a packet of sugar and told Aunt Bertha tol place it in her tonque. "I won' be able to aff or a week." she mosaned while digging the proper support of the proper support of the proper to the proper to

(\$4.95). The dish had a great deal of flavor but it was too saturated with oil. In her current state, Aunt Bertha loved it. "Oh," she laughed, "the oil soothes my tongue. It's so slippery, so sensuous." I disagreed, though not out loud. The shrimp in black bean sauce (\$5.95) contained a great many

bean sauce (\$5.95) contained a great many pairing but the sauce had too much starch, and for me it was too salty, "Salty," Sauth Bertha gasped, "list it is wonderful?" Though she had been burned with the initial dose of chili sauce, she recovered sufficiently to ravage almost an entire paired to figure and the same of the same of the had been sufficiently to the same of the same had been sufficiently to the same of the same had been sufficiently to the same of the same had been sufficiently to the same of the same had been sufficiently to the same of the same had been sufficiently to the same of the same had been sufficiently to the same of the same sufficiently to the same sufficiently same sufficiently sufficiently sufficiently same sufficiently sufficiently sufficiently same sufficiently sufficiently sufficiently same sufficiently sufficiently sufficiently sufficiently sufficient sufficiently sufficiently sufficiently sufficiently sufficient sufficiently sufficie

Of the five dishes we sampled, I found every one, with the exception of the ap-petizer, too heavily salted and with a res-idue of oil both on the plates and on the food. Every dish was pleasing to the eye, the portions were large, and the first

Creativity

mouthful seemed wonderfully zesty. I find nountral seemed wonderruly zers. This too much salt and oil cloying, and despite my moderation, I knew I would spend the rest of the evening at the well, drinking endless glasses of water. I had also for gotten to ask to have MSG omitted, but

goiten to ask to have McG comitted.

As we were finishing our meal, a large party of Chinese arrived the table in front of us — youngsters, mothers, and fathers. In her state of haute charganh, Aunt Bertha sild off her bench and approached this family. "I'm so curious, she said. "How did you happen to pick this restaurant." One of the men graciously replied, "I work in a chemical company with the cook." At that momenta large with the cook." At that momenta large with the cook." At that momenta large work in the cook." At that momenta large work is the cook." At the content a large with the cook." At that momenta large work in the cook." At that momenta large work is the cook of the

Aunt Bertha's face fell. What was she missing from this Chinese feast of life? The head of this family graciously heaped a small plate full of Chinese chicken salad and we both tasted it. Again, very tasty, salty, and with a residue of oil. But Aun Bertha was beaming, in her prime. "Since you come here often," she said to him seductively, sucking in so that her hourglass figure was shown to some advantage.

glass figure was shown to some advantage.

"what lesk do you recommend?" Without hesitation the man replied, "The hot-and-sour soup. Best in San Diego."

My Aunt Bertha has been calling me day and night, saying she has to have this hot soup or die. I do not think that the West Lake Garden is as goods as the Fifth Avenue Mandarin House, but if you don't mid the sait, the oil, and the thickness gravies, to the West Lake Garden is the Charles and the properties of the West Lake Charles have been been considered in the control of the Charles and the Charle

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resignation. Considering the ry of a petulant child who, having broken his latest batch of new toys annot understand why his parent on't buy him any more. Let me put it bluntly.

Look. Duncan, perhaps no one

ever told you this before, but a eviewer is not given space in a weekly newspaper because he's a good dancer. A reviewer exists to provide a service to the readership of that publication. His insibilities are to inform, to advise, to praise, to decry, and to educate. He is supposed to provide the information needed by the reader in order to choose where to best spend his steadily fewer dollars that are available for entertainment. Your columns do not serve this purpose. They are nerely platforms for your own self-aggrandizement. You have a rather thorough grasp of film history — neither I nor anyone else is calling that into question. But there is a difference between a film historian and a film reviewer. Not understanding that difference is permicious, putting the purposes of the writer and the needs of the

eader in direct opposition.

And yes, dammit, it is within the province of readers to call for the resignation of an alleged reviewer when he no longer provides the public service he was hired to provide, when he has breeched the trust that exists breeched the trust that exists between a writer and the public, when he has showed little but contempt and disdain for those members of the public, and when he has violated the tenets of his profession to the point where his activities cast a shadow on other reviewers. You have ceased lone

Infusiasm

Influsiasm

I admit with chaprin, that I was formerly one of those who exclaimed. Dimen Shepherd contents one of those who exclaimed. Dimen Shepherd purpose of this letter, however, to be announce a change in perception. Over the past year or so, either his has mellows, do or the perception. Over the past year or so, either his has mellows, do or the perception. I have been supported by the perception of the perception of the work and year. With pool humor. Lam not only entertained, but encouraged to think about and prompted to see triins I would not only entertained. As an actives I have maintained despite the debedief of others that I could reasonably evalute, and whoequently accept of site and the country of the critic's personal ill will. Althought detect in his winning an accessional eyichical strain and a critical set of the ideal, it is worth mentioning that he rarely defers to millece, an insidious malady which plagues the common critics. Now I love to see evidence of a discerning mind at work!

Gave Us A Start

Mr. David Lyman, project manager of the Pardee Construction Company, stated in his letter in your March 12 issue as follows: "Prices are skyrocketing because there is more demand than

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there is supply. Homes are built for people. If there are no people to fit the demand side of the equation, why would anyone want to provide accomple.

the demand side of the equations, who would any see want to provide a supple." Some want to provide a supple. The supplementary was a supplementary to the s

introds into the available remal stock.

During the debates or Proposition IO and Proposition IO, we were assured that the building of apartments was hindered only by the threat of rent control. This threat appears no be abated, where are all the apartment starts now? What is happering in San Diego it will be apartment starts now? What is happering in San Diego it is either unwilling or unable to provide housing for the people who need it most. Building condos and converting agartments appare.

to be more profitable, and excessive profits seem to be most builders' only, and not solely rrinary, concern. Never mind the teeds of the community.

Snip And Serve

We were delighted to see Eleanor Widmer's review ("Oh You Kid," March 5) of the Tijuana taurant (La Puerta del Sol) restaurant (La Puerta del Sol) which serves kid. We have been raising dairy goats for five years and consider the young buckfings to be a great delicacy. Even up to six months of age, caistrated buck kids will provide excellent meat similar to but not as strongly flavored as lamb. Most of our meat thavored as famb. Most of our mear kids are sold at sixty days of age at around Easter time, or at six months. Milk goats are super small-farm animals, and the excess buck kids are a big plus to the milk production of their mothers and sisters. Too bad more people don't realize how delicious the cute little kids can be. Thanks to Eleanor Widmer. We bet she goes back for more! Dennis and Anne Graham Valley Center

Hashem Scans Classifieds

SCAIRS CHASSIJIEUS
SEG GINON'S article, "Chabad
Squad" (March S), presented us
with an exceller and informative
review of an antiquated religious
sect lost in the medicary past. All I have to say to "Chabadism" is: to
each hist own. Hatsoy and tradition
make you too different for me.
to the control of the control of the control
your philotophy for miler ash
good deeds.— and I'm sure that
God must look with much kindness
and favor upon all who serve
humanity.

ociety and age. Let us not forect or push aside our ancestors, but let is also not overdo it. I know that checkbook Judaism" will agree

After reading the article a bit nore carefully. I managed to find a few little discrepancies here and there. I do not believe the Rebbe's vords, "Chabad will grow like a chain of shopping centers and spread from the west to the north, from the north to the south and the ast " Do I detect a small amount of checkbook suburbia in the latte

The article also contains a The article also contains a quote, "Chassidim don't practice any form of birth control. Somehow. God provides, so we have as many children as we can." The human race must propagate but the world-has changed quite a bit since Biblical times. What about the millions of children all bout the millions of children all over the world now suffering from

And finally, we have material inducements: Yes, kids, you have the chance to win a ten-speed bicycle or a fifty-dollar gift certificate to Toys R Us if you join the Army of Hashem. Attention newly immigrated boys from the Soviet Union: Get circumcised here in San Diego and you will get a hundred-dollar bicycle upon completion. I often wonder what He would think if He were to read an advertisement such as this. Charlie Chiles

Kosher

We would like to express to you our sincere appreciation for your generous and intresting coverage of Chabad activities in the March 5 issue of the Reader. We would also like to let you know that Sue Garson, both in the manner in which she interviewed all of us and in the interesting manner in which she presented

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our story," displayed exemplary

Even though some of the facts presented were possibly misconstrued, the overall response was enormous. The response from the community proves that this article had the stimulating xpertise of penmanship to

voke so much attention In closing, I would like to ommend Sue Garson for writing uch a stimulating story. Even though I would not go along with everything that she wrote, I still realize that to write such a story realize that to write such a sony and to reach so many different types of people, it had to be written in this fashire. Rabbi Yonah Fradkin Chabad House

Not Dumb,

Just Irish There is one flaw in Mark There is one flaw in Mark Orwoll's otherwise excellent account of the all-too-typical relationship between man and animal ("Put Out the Dog," February 19). The lack of rebruary 19). The tack of intelligence of the dog's owner is self-evident and needs no comment. However, I must take exception to Orwoll's statement that the Irish setter is "one of the sloppiest and least intelligent breeds of canine known to man." urely he can't intend that this articular dog serve as an exam

of setter stupidity; any or setter stupidity; any-four-month-old puppy that is not housebroken simply doesn't have an intelligent owner. But the blanket condemnation of the entire breed is unjustified and reflects a prejudice I often encounter an those who haven't owned an Irish setter. The breed is intended to

setter. The breed is intended to have, according to the breed standard, a "rollicking personality." This playfulness is often interpreted as stupidity by those who don't know the breed. Let me tell you a true story about one of the "least intelligent" of dogs.

ologs.

Five years ago the Morris
family, of Harvester, Missouri,
took in a stray Irish setter and fed
and sheltered it. Three weeks later
the husband and wife were visiting the husband and wife were visiting an auto dealer and left their two-year-old daughter and the dog in the locked car while they went inside to look over the new cars. Suddenly a salesman yelled that a car in the parking lot was on fire. The parents rushed out to see smoke pouring from the windows of their car, and their daughter locked inside. Before an locked inside. Before anyone could act, though, the Irish setter jumped out through the front window (shattering the glass), landed on the pavement, and jumped up and reached back through the broken window with his front paws on the car door. He then grabbed the tittle girl's coat collar in his mouth and dragged her

at through the broken window The dog was still pushing her awa from the burning car when the father arrived to complete the sterior of the car was completel burned out. According to authorities, "If that dog hadn't pulled her out, she wouldn't be alive today." D. Palmerston San Diego

Sniffs At Dog Feud

DOG FERUA

I Found Mark Vrocoll's article describing the self-indulgence of one creature (Scott) that led to the death of another (Diablo) no less sand than I find the entire subject on sand than I find the entire subject of the search of t profess a love of freedom but deny to their pets. Of course they believe that they give their animals a degree of happiness that outweighs any need for freedom. This is the same logic that Europeans applied to "primitive cultures" in Africa to support slavery and is, in general, the luxury of those who believe their ning to be superior to that of

others. Or, in the case of animals to those who cannot reason at all.

Pethood is a fairly recent phenomenon that originated with the upper classes and trickled down to the masses as they

achieved affluence and status in the post-industrial era of Western ivilization. For the major portion f human history, animals were of human hist esticated by the lower class domesticated by the lower classes totally for utilitarian purposes. Pet ownership was the privilege of the nobility who kept and bred animals for pleasure as well as for sport. The common folk could hardly afford to support another hungry mouth that did not contribute in nner. The creation and some manner. The creation and growth of a middle class and a rise in affluence in the Twentieth Century resulted in an increase in pet ownership to the point where today the amount of money spent on dog and car food alone exceeds the GNP of more than half the nations in the world.

nations in the world.

When I make these arguments to who suffers with all the starving who suffers with all the starving millions), she nods with patient understanding and I can almost " hear her say, "Poor child. He just doesn't understand the love between me and my doggies." The point is that I do understand. I point is that I do understa understand the need for unconditional love and physical contact that asks only to be acknowledged by a wet nose or a

romises much and risks little while the demands on the owner are few and basic

Human beines requir ompanionship and love, but to seek to satisfy those needs in a dog or cat or bird or fish borders on the perverse. The fact that owners ascribe to animals human characteristics points to a confusion of animal behavior with human feelings. If people could satisfy their needs from humans, then they would not need animals to act as surrogates. Many people however, can't readily transmit their needs to others as easily as they can involve themselves in a pet relationship. It is not what they really want or need, but it is something they are willing to settle

Scott was, in the aftermath, left Scott was, in the attermath, left sitting on the sofa in a stupor trying to understand the melodrama that had been inspired by the confusion of his needs. Diablo's pain ended with death while Scott will spend with death white Scott will spend some time paying the price for his guilt. It was, in fact, just one of those things. One of the many things for which we pay psychic consequences when we do not deal honestly with our needs Arthur L. Roe University Heights

(continued on page 30)

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28 MARCH 19 1981

Boxing Lesson

As one who respects animals, I im grateful for Mark Orwoll's tale emotional needs led to the serable suffering of an innocent dog. I hope that his mistake will deter others from unthinkingly

following a similar path.

This fine article brings to mind a larger concern, the psychological pattern of which closely parallels the story of the pet owner. Consider the adult whose childhood lacked the emotional satisfaction of having loving, nurturing parents. To compensat for the deprivation, she (he) now has a child of her own - a child who is saddled with the inordin demands of providing love and adoration for the parent. Quite obviously, the child is no equipped to give the care which he himself should be receiving. Out of frustration with herself and the unresponsive world around her punching bag. The child often dies. Frequently, he will live to

his parent. If he's lucky, he'll be ever a wholly satisfactory

The pet owner came home to the tench of his dog decaying inside a ardboard box. If we as individuals do not alert ourselves to the warning signs of emotional neighbors, that stench will be from our own children and the pitiable condition of their generation.

L. Richter

Rolaid In The Aisles

Re: your article about the Old Town Opera House ("City Lights," February 19) and its problems. Sad stuff. With San Diego having the reputation of being a great "little theater" town, one allows has boose she being a great "little theater" town one always has hopes that, along with the "tried and true" productions, more experimental works will be offered. When Puterbaugh states, "There won't be any more Back in the Worlds," my spirit sags, and I hope that if she isn't wrong, at least other, braver theater folks will not be gutless.

gutless.
The bickering and in-fighting at

that particular house is to be expected when you try to mix ulanthropy with professionalism Too bad the public must suffer along with the artists. "Let them eat pap," Polly?
As for Back in the World: true, it

is not a great literary masterpiece and needs some polish. However, it is a gutsy, often exciting piece of

theater with a message that needs to be shouted, a theme that must be

explored — in all the arts and media, i.e., "What happens when you make killers of young men, waste their youth — then abandon

them when they come 'Back in the World' ''? Are we headed, not inevitably, toward more of the

same? Are we so complacent, have we lost the anger over the fiasco that was Vietnam? Judith Fein's play is important in that it does make us uncomfortable with the

subject. We damned well should

No, "Pollyanna," I disagree with you on what is "good for San

Diego." Sure, we can be entertained with a musical or two

but please don't drown us in Disneyland fluff all of the time. Give us a shot at the meaningful

energy of life that theater can provide. Give us a Back in the World and other

thought-provoking dramas amid the candy- and sugar-coated

escapism. If the box office receipts must suffer once in a while, it's for a good cause. Of course the public ill pay for the ice cream - we are a nation of fat. Trim our brain. y exercising them, chewing on he meat of contemporary theater! I.K. McPherson

Warren Report

I could probably make a list tha would "stretch to Cincinnati" of the weaknesses in the cutsie, self-centered style of Sarai Austin.

coffee" or in an outhouse? Who cares how she dresses in the privacy of her own home?

Since the purpose of this review was obviously to encourage people to attend Giovanni's, and not

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Austin's reading, then she owed readers more in-depth criticism of the work itself. Instead, the second half of her review merely skims it with English 101 comments and plenty of filler

It is easy to believe that Sarai just grinds out this junk in order to pay a bill or two. What a mess! Marlan Warren Pacific Beach

Habla Cadabra

Regarding Matthew Alice's article ("Straight from the Hip") of January 12: His stupidity only exceeds his bad manners. His correspondent inquired of a place to learn the Spanish language!!! to learn the Spanish language!!! Matthew Alice, the dummy, gave him his response in Spanish — a language he has yet to learn. That means he cannot read the response, no matter how eloquent it be, until he learns the language. Yes, I learned Spanish at a well-known Eastern school (universidad). I understood the response, though I doubt any understanding by Matthew Alice's correspondent. Joe G. San Diego

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Off the Cuff

How do you feel about genetic engineering:



Paul Felker

I don't much agree with it. It's gonna be an awful segregated thing. In other words, the people who can afford it are gonna be the only ones to do it. It would be the same kind of problem that would be caused if they came up with an eternal-life serum

— only the rich people would live. You'd destroy the whole American way, not to mention the religious aspects of it. Almost all religion empha people being born as a natura function. You're talkin' the whole test-tube-baby syndrome. It's not natural. I read a short story recently they were cloning people and they ran out of souls. I really think that's a soul's likely that's souls. think that's a possibility. It comes down to the basic

difference between right and wrong. How can you say,

Take this piece of skin and make another me?



Quality Technician
San Diego
It could be very helpful. It's here - the first steps are. Like anything, there are the negative and positive aspects of it. You can't just ban it. Like nuclear energy, you have to have the best, the most intelligent controls on it to make it good. I think people have seen too many sci-fi movies. I watch them. You see a movie and when you're watching it it seems like a far-out possibi seems like a far-out possibility and the next thing you know, you read that it is theoretically possible. So there's only a small step between fact and fiction, strangeness and reality. But people can overreact because of science iction. I really believe in the integrity of the scientific community. If really believe in the integrity of the scientific community. If the community is the scientific community is the scientific community. If the scientific community is the scientific community if the scientific community is science to the scientific community. If the scientific community is scientific to the scientific community in the scientific community is scientific to the scientific community. If the scientific community is scientific to the scientific community is scientification.



because there's too much danger in mixing different species and they don't know what might turn up. I think that a cloned being lacks the soul. That's where the real danger lies. After all, the soul - that' what we really are. You take away social values, take away spiritual values, and what do you have left? That's why you were created in the first place. Right from the time of unite, that a when the sour is present. So you start tampering with that and . . . well, you know what I think of it. I believe they will do it but I'm strictly against it.



Doris Jenkins Registered Massage Technician Mission Valley I think they better be careful Connie and Paul Fowler North Park

Connie: I just don't think it would be possible to reproduce a famous person or a smart person. You might have some of the biological similarities you know, I don't think they could ever get it to be exactly

the same as the original Paul: Great if they could do

it. They could done the smart people, the good animals, and like that.

Connie: I never wanted a

Connic: I never wanted a twin like some people do. I had a brother who was close, and that was close enough.

Paul: If they really could do it, they could clone us a great president. I wish they could but they might never get the research money to do it.



Del Cerro

I have an anatomy class right now. My teacher said that you could take any nucleus of any cell and transplant it into an unborn fetus and it would grov another you. Something like that. They have the technology to do it now. Every cell has the genetic makeup of your whole body. Personally, I think it could get out of hand if people started doing it. Every human being is unique, every one different. That's what's so neat about life. I think it's narcissistic to think that you're so wonderful there should b so wonderful there should be another you. You shouldn't tamper with nature like that. You'd completely destroy human nature. I like myself, I'm happy with myself but . one's enough.







Proc. AUTODS

The state of the

ontempo to history than our on Hance to most people the night of the word "marathon" as disappeared, the word uself as been rapped apart, and us set selfables have been fiberated or use many kind of competition, or any criterprise har sets itself a good.

mount this and valleys, highlighting out hories as I Securit Indian Reservation Loveland Reservoir, the picturesque Cotton and Sur Hills golf courses. Starting of El Cajon, the Bike arbor finish at the colorful Big Or

so, as othe cation, the state of the state of the cation, the cation, the cation, the cation of the cation will be cation with cation will be cation with cation with cation will be cation with cation will be cation with catio

a miles of the desired and a second of the s

Minor Gridders

He doesn't look at the trophies anymore. The sleek constructions of polished wood and high-gloss metal that once stood in silent tribute to his college griding days are no

box condition

modest collection of dog-cared paperbacks. It's not that it hurs to look at them. It's just that they seem almost embatrassingle anachronistic in his present world of mortgage payments, office car pools, and patio turniture. But he still wonders.

fust to knock atound an some fun. And maybe t

Well, there is such a

Bird-athon

The Standard of Perfection, a 600-page volume, is neither a book on aesthetics nor a religious forme, nor yet a Victorian treatise on decorum for young ladies. It is a bible of aurofres yor, one that sets the authoritative standards for purebred poultrs. Published by the Art Beatlery of the Beatlery of the Decirio of the former of the properties of properties properties of properties pr

the American Poultr
Association, it covers 500
different varieties of chickers,
lucks, uges, trukers, and
guiness. More than 1000 birds
representing about 300 of the
500 possible varieties of poultr
will be judged according to the
standards this weekend at the
first Down-Home Show of the
San Diega Poultry Lanciers.

"It there to me learning, they have a first school of Mes. Eventous from New Hampshir used his speak of the cackle of a hickon. Set one have into the positive building at the 1, 3d Mes ingrounds on Saturday of

what she meant. And if that isn't enough, attend the crowin contest Saturday at 1:00 p.m. fo

Mrs. Boynton's favorite saving about chickens was, "When they get old enough, if they don't lay, they lay in the pot — for hours," There won't be any birds that old in the show, you can be sure of that. There will be under-one-year-olds it the male cockerels and the female pullets. And there will be the mature cocks and hero, over one-year

poultry for the et and engs, nor purefered poultry for exhibition. At the show you won't see brids bred small see brids who it need much feed, or bred to produce bugger eigh. Small see brids brid for bourty, wommers, health, show, and fire beather. Their feedbress will be every caller at the bridge of the bridge of the their against well have feedbress betract against well have feathered beet, and the Frierless will have wears one of time feed yes. On Sundaw Mrs. Roynton used to go to the positry shows at the local county har. It was at the local county har, it was to the local county har, it was to the rest to so always partial the Bontains, who might be one-fifth the weight of a large chicken ver law eggs two thirds the weight of the singe chicken very law entities and the rest of the singe chicken very law entities and the singe chicken very law entities and the singe chicken the probability of the singe chicken who was the round the of the silly slightly demonstral contains or displays the singer the round the of the silly slightly demonstral contains or displays the sill slightly demonstrated contains or displays the silling slightly demonstrated contains or displays the silling slightly demonstrated contains or displays the silling slightly demonstrated contains or displays the slightly demonstrated and slightly demonstrated

It always pained Mrs. Recritor when the eggs ladd during the slow were destroyed but then exhibitors can spend team developing their own strains and, while some sellow give two their eggs, whors durit they are sellow give two will be usually builts. — for as much as one



READER'S GUIDE

utions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor not prome. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENT'S EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dunce Jam," an alternative dance activity, will take place Friday, March 20, 8 p.m. to 1 a.m., Inter-val Foundation, 860 Third Av-enue, downtown. 239-1713.

Dance Recital of Keith Glassman

Jazz Ballet will be featured in a performance by Strictly Jazz Dance Compony, Friday, March 20 and Staurday, March 21, 8 p.m., San Diego City College theater, 12th Avenue and B Street, downtown. 453-1073.

stein and Errol Korn, Wednesday, March 25, 7 p.m., Health Infor-mation Center, 1180 3rd Avenue, Chula Vista, Free, 421-6700. Lectures Artist and Performer Vito Ac-conci, an artistic devil's advocate who has "ambushed squeamish art-world people," will talk about himself and his art, Thursday, March 19, room 100, social science building, SDSU, 265-6511.

"Impression of China," a series of illustrated talls by Scripps Institution of Oceanographs scientists
the China, and the China, will continue with Harmon Ching
discussing ancient and insolern Tuber and the Himalawa. Thurstday, March Pa, none, Sumer Auditorium, SlO, 8602 ta Jolla
Shores Drive, La Jolla, Free.
452-J624.

"Total Health: It's a Lifetime Af-fair," a series of sixteen lectures copponated by eight helibricare agencies and Southwestern Col-lege, will present "The By C Is Genter management, by D. Charles Benkelman, Thursday, The College of the College of the College of College of the College (College of College of College of College of College (College of College of College of College of College of College (College of College of

ADMISSION

"El Salvador - New Vietnam?" "El Salvador — New Viernam." will be the question addressed by a panel including Marjorie Rendon of the Frente Sendinista de Libera-cion Nacional and Antigona Mar-tines of the El Salvador Refugee Defense Committee in San Diego, Friday, March 20, 7:30 p.m., Militant Forum, 1053 15th Street, downtown, 234-4630.

"In Praise of Walking," a lecture' slide presentation by Walkabout International president Lawre forman, will be followed by astroit along the Embarcadero, Friday March 20, 7.30 pm. s. SDOS duditorium, Second Avenue and Ash Street. downtown. Free. 223-WALK.

"Taboe in Turmoil" and why the Taboe Basin did not become a national park will be the topic of a lecture and film presentation by Douglas Strong, SISSU professor of history, for the Sterra Club, Friday, March 20, 7:30 p.m., Natural History Museum, Balboa Park. Free. 223-7144.

DIEGO'S MEXICAN CAFE DIEGO'S CANTINA DIEGO'S RESTAURANT DIEGO'S

HAPPY HOUR & LUNCH DIEGO'S OPEN DAILY

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PACIFIC BEACH

Foundation, Saturday, March 21, 8 a.m. to 1 p.m. amphitheater, Scripps Clinic and Research Foun-dation, 10666 North Torrey Pines Road, La Jolla, 455-8835 or 455-9100.

"The Reagan Military-Oriented Budgett Help or Hazard to Our World!" will be the topic of a program of the Winner's International with John Wedneryer of San Diego. Community Congresspeaking on "Effect on Human Services in San Diego. Tanja Winter, local activate and leminar. Winter, local activate and leminar in the Wind!", Sarunday, March. 21. 1828 a.m., Paces Resource Center, 1717 Lindo Baso., San Diego. "353-4633.

Poetry Readings will be given by Sin Diego poets Janice Steinberg, Randy, Phillips, and Rhonda Johnson, Saturday, March 21, 7 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. Free. 299-7098.

"Women in the Year 2000" will be the timely topic of a state of the Union address, followed by a presi-dential press conference, both featuring Los Angeles attorney Cloria Allred as Ms. President, Saturdas, March 21, 8 p.m., First Unitarian Church, 4190 Front Street, Hilkrest, 298-9978.

Speech Contest sponsored by Toastmaster International will feature speakers from local Toastmaster clubs dueling with words, Tuesday, March 24, 11:30 a.m., Admiral Kidd Club.

"Contemporary Health Topics" series of lectures will continue with gastroenterologist Edward Singer on 'Understanding Ulera, Tues-day, March 24, 7:30 p.m., Chula Vista Public Library, 365 Street, Chula Vista, Free, 420-9820.

Chuir Vista. Free. 24,008(2).

"Mysteries of the Mohave Deserti
15,000 Years of American Her-trage" and archaeological work done for the U.S. Army will be discussed by M. Jay Harley of Cor-neratione Research. Tuesday, March 24, 730 p.m., San Diego Federal Swings building, Univer-sity Towne Centre, La Jolla. Free. 264-8927.

ered in a series of lectures sponsored by Scripps Clinic and Research Foundation, Saturday, March 21, 8

"Status of Research in Fusion" will be assessed by John Rawls, an atomic research scientist with General Atomic Company, as part of a series of energy lectures sponsored by the SDSU Center for Energy Studies, Wednesday, March 25, 4 p.m., moom P-148, physics building, SDSU. Free. 265-6155. "Dr. Einstein & the Universe," a planetarium show, will be pre-sented Wednesdays through April 18, 7 p.m., Palomar College planetarium, 1140 West Mission Road, San Marcos. Free. 744-1150 or 727-7529.

"Jews in Sports" will be the theme of "An Evening with Ted Leitner," featuring the Channel 8 sports-caster, Wednesday, March 25, 7:15 p.m., Congregation Beth Tefilah, 4967 69th Street, La Mesa.

"Global Perspectives for the 1980s," this year's Institute on World Affairs theme, will be con-tinued by Fredo Dannenbring of the embassy of the Federal Repub-lic of Germany. Wednesday. March 25, 8 p.m., room 113, musi building, SDSU, Free, 265-5147.

Women and Work" will be pre-sented by Sue Kirk of the Centerfor Women's Studies & Setvices; Wednesday, March 25, noon, 908 E Street, downtown, 233-8985.

Film

"Thank You Peter Sellers" series of films starring Peter Sellers, will begin with a screening of The Mage Christian. Terry Southern's black comedy brought to film by loneph McCarath and constraint planges of the Carath and constraint planges with the constraint of the Carathan Control of the Carathan Carathan Control of the Carathan C

"Cludad de los Niños," a film about a parish priest and the aban-doned children he rescues, will be shown in its original Spanish ver-sion, Friday, March 20, 350 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

"Hito Hata: Raise the Benner," the award-winning first dromate, feature-length film written, produced, and directed by an Asian-American company, will be shown together with a short documentary on Japanese-American elderly, Wann Don. Sarurday, March 21, 7 pm. Marston Junior High School, 3799 (Lattermont Drive, Claire mont. 253-452).

series will screen The Mechanic.
Michael Winner's 1972 film about
a James Bond-like assessin, starting
Charles Brotson and jill Ireland.
Monday, March 23, 7 p.m.; and
Tuesday, March 24, 11 a.m., Little
Theatre, SDSU. Free. 265-6791.

TO LOCAL EVENTS

8 p.m., room 412, art building, SDSU, 265-5413.

Music

Progressive Acoustic Jazz will be performed on guitar, mandolin, violin, and acoustic bass by the Tony Rice Unit, Thursday, March 19, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Traditional Country Singers Mary McCaslin and Jim Ringer will per-form solo and in duet, Friday, March 20, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Friday Evening Concerts series will feature the premier performance of the Brass Quinter, horn player Robert Routch, trumpeters Edwin Harkins and Jack Logan trombonist Miles Anderson, and tuba player Bert Dutton, with a guest appearance by Edward port. Series Concerns the Concerns of t

Symphony, the San Deep Symphony, Orchestra, with British conductor Sir Charles Grows and Soviet violanit Alber, Jedardov replacing Salvatore Accardo, will present Elgar³ Thirtoduction and Allegon for Sirring Quarter and Allegon for Sirring Quarter and in D. and Sibellum Symphony No. 5 in Edit, preceded by a lecture by composer David Ward-Steinman, Friday, March 21, 8 p.m.; and Sunday, March 22, 130 p.m., Cairie March 22, 130 p.m., Cairie 230-9721.

Young People's Concerts series of the San Diego Simphony Or-chettra will present its that pro-pagam, "What Makes Music Amer-ican," featuring selections from William Schoman's "New England Tripeych," Auno Coplands "Billy the Kid." Charles Ives's "The Un-answered Question," and Goorge Gershwin's "An American in Parts, "Setulish, March 24, 10 Parts, "Setulish, March 24, 10 219-9726.

Theater Pipe Organ Music will be played on the mighty Wurlitzer by Dan Bellomy, sponsored by the American Theatre Organ Society, Saturday, March 21, 7:35 p.m., enue and C Street, downtown, 279-2867.

students in chamber music classes will present works of Mozart, Bee-

Cottage Concerts will feature vic linist Roy Demott, horn playe Bonnie Rogers, and pianist Pamel

Mini-Concerts series will present classical flute music of Quantz, Smith, Tomasi, and Kuhlau per-

formed by the Kuhlau Trio, Ann Irwin, Jill Coady, and Gary Leis-man, Monday, March 23, noon, Beverly Sills Salon, Civic Theatre, downtown. Free. 454-6522 or 459-7351.

Sacred and Secular Choral Music, including traditional works by Victoria, Lully, and Brahma, and spirituals, will be presented by the thirty-woice Chamber Singers of Smith College, Morday, March 23, 8 p.m., First Unitarian Church, 4190 Front Street, Hill-crest. 298-9978 or 561-8625.

Spring Chamber Music Series will prusent a cello recital of works of Schumann. Beethoven, and De-bussy by Marcia Zeavir. accom-panied on piano by Sharol Stidgel, Tuesday, March 24, 7, 30 p.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5'349.

In Recital, flutin Ann Erwin, cel-list Mary Lindblom, and organist and harpsichordist Myll Henders shott will perform Bach sonatas, Tuesday, March 24, 8 p.m., Union Congregational Church, 1216 Cave Street, La Jolla, Free, 452-3643 or 454-4654.

Organ Recital will feature Kenneth Fall of Grace Lutheran Church during Lent, Wednesday, March 25, 12:10 p.m., La Jolla Presbyte-rian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Noontime Concerts will feature a performance by the Alcala Trio. Marjorie Hart, cello, Henry Kola, violim, and Nicolas Reveles, piano, Wednesday, March 25, 12:15 p.m., French Parlor, Founders Hall, USD, Free. 291-6480 x4261.

Sports

Clipper Baskerhall, the San Diego Clippers will draw toward the clove with games against the Golden State Wartiors, Thursday, March 19, 7:30 p.m.; and the Seattle SuperSonics, Tuesday, March 24, 7:05 p.m. Sports Arena. 226-8456.

Artec Volleyball, the San Diego Artees, ranked sixth in the nation, will face the defending national champion. USC, Friday, March 20, 7:30 p.m., Peterson Gym. SISU, 283-7096.

St. Pat's Spring Dart Classic, the second largest dart rournament in the U.S., will take place on tifty dart boards, Friday, March 20, 7, 30

UPCOMING CONCERT

TIPPETT Fantable Con-Theme by Corelli PROKOFIEV: Plano Concenticitio 2 in C DVORAK: Symphony No. 6 in D

EAST COUNTY PERFORMING ARTS CENTER

CIVIC THEATRE March 26 6 27 at 8 00 p m Tickets \$15.512 \$10.57

March 28 at 8.00 p.m. Tickers \$13.59 "MUNICALLY SPEAKING" 1 front

TICKETS AVAILABLE for Cave, Theating performances at Select A Save Agencie Centre Box Office (226-65 to, Charge to Phono (65-2065) East County Scheet avanable at Technology and East County Box Office (46-227).

24 HOUR INFORMATION: 25-MUSIC

TICKETS NOW ON SALE FOR:

p.m. to midnight: Saturday, March 21, 10:30 a.m. to midnight; and Sunday, March 22, 10:30 a.m. to 9 p.m., Conference Building, Balbou Park, Free viewing. 298-2755 or 230-1320.

Mexicali 250, the fourth running of the 300-mile off-road race through the interior of Baja California, will begin Saturday, March 21 at daylight, Mexicali. Free viewing. (213) 899-9216.

Health Beat 10,000 meter and two-mile fun run will benefit the cardiac rehabilitation program at Bay General Community Hospital. Saturday, March 21, 7 and 8 a.m. respectively. Community Recre-ation Center, Parkway near Fourth Avenue, Chula Vista. 420-8182 x423.

"Bike for Blood" ride along twenty miles in San Paqual Valley will be sponsored by American Youth Hostels to benefit the North County Blood Bank, Saturday, March 21, 8-30 a.m., North County Blood Bank, 312 South Juniper Street, Escondido. 234-3339 or 239-2644.

Cross-Country Bike-athon Race, cross-Country base-arrow race, forty miles in East San Diego Country, will be followed by staged gunfights in Big Oak Ranch Fron tier Town, Saturday, March 21, 9 a.m., from Dehesa and Slow-Carryon roads east of El Cajon. 286-1658.

Badminton Tournament for men and women in C-Novice class will take place Saturday, March 21 and Sunday, March 22, all day, Federal Building, Balboa Park. 427-1159.

Family Fun Run of three miles will benefit the Head Start program of Neighborhood House Association, Sunday, March 22, 7:30 a.m., Bal-boa Park. 239-9281.

Free-Agent Tryout Camp for the San Diego Sharks minor league football club will be held Sunday, March 22, 9:30 a.m., Charger practice field west of San Diego Stadium. Free viewing. 433-3707.

Station. Free Viewing, \$23-2401.
Celebrity Volleyhall Game, to benefit the Copley YMCA youth programs, will pit a media team against a pro arthletes ream. Sunday, March 22, 1 p.m., Seria High School gymnasium, 3156 Santo Rosal, Tierrasanta, 560-4541 or 560-6211.

SIR CHARLES GROVES, CONDUCTION ALBERT MARKOV, Volimins Ma

of the Hartford, Connecticut World Championships, including Dense Biellmann, Elaine "ayak, and Scott Hamilton, Sunday, March 22, 8 p.m., Sports Arena. 224-4176.

Sun-Lite Classic collegiate baseball will be played by nine teams from Sunday, March 22 through Saturday, March 28, all day, Smith Field, SDSU. 283-7096.

Special Events

Antique Show & Sale of American Fairs will feature medieval per-forming arts by the Society for Cre-ative Anachtonism. Thursday, March 19 through Sunday, March 22. La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla. 455-7550.

"Beatlemania," a multimedia audio-visual musical experience, will return to San Diego, Thursday, March 19, 8 p.m.; Friday, March 20, 7 and 10 p.m.; Saturday, March 21, 2:30, 7, and 10 p.m.; and Sun-day, March 22, 7 p.m., Fox Theatre, 720 B Street, downtown. 231-8995.

"Rashomon," the epic Japanese drama, will be presented by Com-pania de Teatro de la Universidad Veracruana, Thursday, March 19, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Budward, San Diego, 230-2804 or 230-2835.

"A Dealambrar," a theater festival of the ECC Theater Club and Teatro Mestins, will present Berntold Brecht's La Eucquon y La Regis na production by Compania Universatara of Tijuana. Findar, Match 2a and 3go Sended Rey by Grupo Formos sin of Enternada. prom. Educational Cultural Compelex Performing Arts Theatre, 445 Ocean View Boulerard, San Diego, 230-2855 or 262-4887.

Down Home Show, the first poul-

a.m. to .10 p.m.; and Sunday, March 22, 9 a.m. to noon, poultry building, Del Mar Fairgrounds. Free. 442-9133.

Energy Awareness Day will fea-ture films and displays on energy ecology and conservation and al-ternative energy sources for the future, Saturday, March 21, 10 a.m. to 6 p.m., Mussion Valley Center. 296-6375.

"Orchid Roundup" the thirty-fith nanual thors of the San Diago-Constry Crebid Society, "Ill Letter 75, 2000 blooms in competition and some for sade, Santruly, March 21, 10 a.m. to 10 p.m.; and Sun-day, March 22, 10 a.m. to 5 p.m., Al Bahr Temple, Highway 163 and Clairemont Mesa Boulevard, Clairemont S71-0899.

Cate Ship Model Competition and Exhibition will feature vessels from the early days of sail to modern nuclear-powered ships, and from small pleasure craft to giant naval and merchant ships, sponsored by San Diego Maritime Museum. Sarruday, March 21, 10 a. m. with journal of the ship of the shi

San Diego Master Chorale

Ketcham, Music Dire presents St. Matthew's

Passion by J.S. Bach

Pauline Tweed, Soprano-Diana Davidson, Contraitt Jorathan Mack, Hone (Evangelist) Michael Terry, Bartone Thomas (Evangelist) San Diego Master Chorates San Diego Master Chorate & Orchestra Charles Vestcham, Conducti Sunday, March 29, 230 Ph. THE IMMACULATA, Alcales

S1.00 DISCOUNTS AVAILABLE TO SENIORS & STUDENTS. FOR FURTHER INFORMATION CALL 239 4662

BUY

SELL

TRADE

Rolling Stones "Sucking in the '70s" 5.99 Ozzy Osbourne "Blizzard of Oz" 5.99 Robert Fripp

"The League of Gentlemen"
5,99
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Entertainment begins at 8:30. Sign-up will begin at 7:30 p.m. each night. 2201 El Cajon Blvd. 298-1722 The Simon and Helen Edison Forum proudly presents DR. MARY CALDERONE

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THEATRE SHOWCASE

REVIEW

Special Festival Party for Musical Entertainers

We invite all theatrical talents (singers, pianists, solo & duo acts) to join us on Monday and Tuesday nights, March 23 & 24 for 2 nights of musical variety shows.

2 for 1 dinner daily Introductory offer for a superb evening of dining, dancing and shows (*except on Fri. & Sat.).

March 31, Tuesday, 8:15 p.m. UC San Diego's Revelle Cafeteria FREE tickets available at

University Events Box Office 452-4559 presented in cooperation with the UCSD University Events Offic

Large European **Shipment Just Arrived**

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We buy records and rock memorabilia

film narrated by George Rickey on the work of constructivist artists, will be shown Tuesday. March 24.

READER'S GUIDE

Honorary Easter Bunny Misty, the trick pony, will go through her the trick pony, will go through her repertoire, which includes an im-pression of Fred Astaire, to benefit the Easter Seals campuign, Satur-day, March 21, 11 a.m., College Grove Shopping Center; and 1 p.m., Parkway Plaza, El Cajon; and Sunday, March 22, 1 p.m., Grossmont Center, La Mesa, 292-3101.

"Flor y Canto Poetry Contest," a fiesta and Chicano poetry recital celebrating the spring equinox, will be sponsored by Centro Cultural de la Rara, Saturday, March 21, noon to 5 p.m., Chicano Park, Crosby

SDSU Theater for Young Audiences, Saturday, March 21 and Sunday, March 22, and 3:30 p.m. Experimental Theater, dramatic arts building, SDSU, 285-6884.

Stadium Stroll inside and outside San Diego Stadium will be led by Walkabout International, Sunday, March 22, 10:30 a.m., Gate F. San

celebrated on Wednesday, March 25 with a food-oriented story hour for children at 10 a.m., a "Tigs for Brown Bagging ft" lecture at noon, and a sports nutrition lecture at 7 p.m., Child Vista 1474-7061.

Street, Chula Vista Library, 365 F.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free, 233-5227.

Nature Walks will be offered every Sunday by the Audubon Spriery, 10 am and 1:30 pm. Sidverwood Wildlife Sancturary, Wildau Can-von Road, 5½ miles east of Lakeside (29:8-271); and the San Diego Natural History Musuem, 2 pm. Florida Carwon, Bulbou Park (232-3821 x48). Free.

Radio/TV

Series will continue with coverage of the East and West regional fi-

Metropolitan Opera Broadcasts will present Puccini's Mamm Les-cant, Saturday, March 21, 11 a.m., KFSD-FM 94.1.

"Gold Challenge" Tennis, Bjorn Borg and John McEtaio: Affician pete for \$250,000 and a solid gold tennis racket, relevised live from Australia, Saturday, March 21, 5 p.m., Cable Channel 2.

"Saint Paul Sunday Morning," a new chamber music series, will be transmitted by satellite from Min-nesota Public Radio, Sunday, March 22, 9 a.m., KPBS-FM 89.

"A Portrait of the Artist as a Young Man," a film version of the James lovce novel, will be televised Sunday, March 22, 11:30 a.m., Cable Channel 2.

Pierre Rampal, and others, and hostess Beverly Sills, Sunday, March 22, 8 p.m., Channel 15.

"Patton," the 1970 film directed by Franklin Schaffner that won eight Pranklin Schaffrer that was eight Oceans, starting George C. Scott as the eccentric World War II general and Karl Malden as General Omar Bradley, will be televised Sunday, March 22, 8 p.m., Channel 40.

"The End," a black comedy di-"The End, a black comen' di-rected by and starring Burt Reynolds, with Sally Field and Dom DeLuise, will be relevised Sunday, March 22, 9 p.m., Chan-nel 39.

"Perfect Friday," a British film "Perfect Felday," a British film directed by Peter Hall and starring Stanley Baker as an assistant bank manager who decides to rob his own bank with aristicate Usula Analress and her husband David Warner, will be televised Sunday. March 22, midnight, Channel 10

"Star Wars" in episode four reveals Princess Leia's capture by Darth Vader and See Threepio's and Artoo Detoo's escape from capture, Mon-day, March 23, 7 p.m., KPBS-FM

"Is There a Family in the House? "Is There a Family in the House!" will combine entertainment with drama, starring Johnny and June Cash, with guest stars including Bob Hope, Steve Allen, Howard K. Smith, and Billy Graham, Monday, March 23, 8 p.m., Channel 10.

Live from Lincoln Center will Live from Lincoln Center will present soprano Dame Joan Sutherland, mezo-soprano Mari-lyn Horne, and tenor Luciano Pavantrii sharing the same stage for the first time, Monday, March 23,

"Ironside," the 1967 pilot for the TV series, directed by James Goldstone and starring Raymond Burr, will be televised Tuesday, March 24, 8 p.m., Channel 6.

Ski Reports, sixty seconds on con Ski Reports, skry seconds on con-ditions at resorts in California, Colorado, Urah, Wyoming, Idaho, and sometimes the Canadian Reck-tics, will be broadcast Mondays through Sarudays, 645 and 8.45 a.m.; and every two hours from 12.45 to 8.45 p.m., Mondays through Fridays, KSIXX II30.

Galleries

Group Show of paintings, draw-ings, and prints, including works of Billy Al Bengston, Richard Fran-cisco, and Barbara Weldon, will be exhibited at an opening reception Friday, March 20, 6 to 8 p.m. during which new works in pair silks and leathers by Carol Vid-strand will be modeled; and through April 2. Thomas Babcor Gallery, 7470 Girard Avenue, La iolla. 454-0345.

"Viewpoint: Ceranics, 1981," a group show of eight artists, will be exhibited through March 31, with a joint reception with Robert Bradiesia paintings and drawing. Friday. March 20, 7 to 9 p.m., and with screenings in room 207 of Howard-Yana Shapiro's film Sucepting a Square, Friday, March 20, 610 p.m., and Wednesdon, March 25, now comment Col-bit Comment Col-tic College Diver, El Cajson.

JOE MARILLO QUINTET

LINDA **HOPKINS**

Donation—\$11 in advance \$12.50 at door. Tickets available at all Ticketron outlets. More ticket inform

(This is a benefit for the House of Hope in S.E. San Diego and for St. Stephen's Church)



TO LOCAL EVENTS

"New Decade - New Images," an "New Decade — New Images," an exhibition of photographis, works selected by University of Artisona professor of photography Harold Jones, will be on view through March 25, Southwestern College Gallery, 90 Otay Lakes Road, Chula Vista. 421-6700.

"The Sea Seen," watercolors by Pauline Eaton, will be on view through March 27, Keller Art Gallery, Point Loma College, 3900 Lomaland Drive, Point Loma. 222-6474.

All-Media Membership Exhibi-tion of San Diego Artists Guild, a juried show, will be on display through March 29, San Diego Museum of Art, Balbon Park. 232-7931.

Retrospective Exhibition of works by Chicano artist Domingo Ulloa from 1947 to 1980; and new works of Guillermo Acevedo will be on view through March 29, Solart Gallery, 900 Tenth Avenue.

Recent Works from the triangular, mixed-media Hector Vex series by Robin Bright will be on exhibit through April 5, La Jolla Museum of Contemporary Art, 700 Prospect Contemporary Art, 7001 ect. La Jolla, 454-3541

Graphics by Pablo Picasso," an exhibition consisting of five pointring-on loan from the Museum of Modern Art in New York and thirty paintings and graphic works from the San Diego Museum of Art collection, will be on view through April 5, San Diego Museum of Art, Balboa Park, 232-7931.

Two-Man Show, paintings by De-Loss McGraw and sculpture by Felipe Archuleta, will be exhibited through April 10, Jewish Commu-nity Center Gallery, 4079 54th Street, San Diego.

"Drawing: Personal Definitions," an exhibition of twenty-five Southern Caitiomia artists and one from Seartle, including traditional approaches and challenges of the two-dimensional concept of draw-ing, will continue through April 11, University Gallery, SDSU, 265-5204.

"The Bold, Black Stroke," an exhibition of lithographs and aquatints by Robert Motherwell and Toko Shinoda, will continue through April 15, Pacific Collection, 1039 Silverado Street, La Jolla. 459-4393.

"Selections of the Masters," an exhibition of photographs by twenty-four photographers, including Anel Adams, Harry Callahan, Arnold Newman, Irving Penn, and Eugene Smith, will continue through April 16, Photography Gallery, 7468 Girard Avenue, 1a Jolla, 459-1800.

Bike-athon

the ride. Other attractive features of the event are the discount coupons offered equa-to the entry fee value, and detailed map, and there will be water stops along the route, a first aid station, rest stops, and a bicycle mechanic.

be another bike ride in the county, sponsored by a differen group. This is not a bike-athon but a "Bike for Blood" ride, a but a "Pikte for Blood" rule, a trile equally harrowing. The sponsor is the American Nouth Hostels, Inc., and although there is no charge for participation, donations will be accepted for the Senelti of the North County Blood Bank. This is a twenty-mile loop through old vineyards in the San Pasqual Valley, and the ride leaders will be loanne and Paul Von be Joanne and Paul Von Norman. The Great Western

The Great Western Korry-Mic Cons. Country Single Loop Bike-arthon will begin Saturday, March 21, at 9/20 a.m. The place to meet is Debeas and Sisune Canyon roads, in East Country, For information Telephone Rob Information Telephone Rob The American Youth Hostels North Country Pille for Blood Ride will begin on the same Saturday, March 21, at 8:30 a.m., with the starting point at the North Country Blood Brait, which was the North Country Blood Brait. Execution, For information telephone Aune Kendellen at 214-3319 or 239-2644.

I hope you have enjoyed this readathon. - Achilles Herr

Gridders

teammant from page 1) leaves the leaves it is called the Mirror Professional Favchell Association (MFA), and it has existed in one form or another for nearly twenty years. A bealthier descendant of what used to be known a "sundior" or "semigno" ball, mirror league fororball is roughly the association (MFA) and the state of the control in roughly the association of the control in the control in the profession of the control in the control in the profession of the control in the cont (continued from page 1)

why NFL scouts often attend MPFA games, and were well represented at the minor league's East-West All-Star Game in

January, held as a preliminary to the NFL's Superbowl in New Orleans. Conversely, some players turn out for minor league football in the hopes that it will football in the hopes that it will serve as a steppingstone to an NFL tryout (if this seems unlikely, remember that Johnny Unitas was discovered playing sandlot ball in Pittsburgh many years ago). The MPFA boasts 225 official teams between the coasts, with

The MFFA bosons 225 official team between the coasts, with names like the Delevan Red Devils, Twin Citters Cougars, San Jose Tigers, and Sacramento Butfalso. Cred of them is the other pro knothal team in our credition of the state of the class ranked the Sharks micreteenth in the nation. Under founder/owner/head coach John Baker, the Sharks were the 1980 Courbern Division champions of the California Football League—a regional division of the California Football League—a regional division of the California Football League—a regional division of the California State of the California State of the California State of the Sharks of the

Freitas (brother of ex-Areclex-Changer Jose's and former UCLA quarterback Steve Bukish (son of Rudy, a great with the Chicago Bears). Other local wars include offensive tackle Ira Wattey (SISU.) Camadium Football League's, defensive end Valley Coleman (Changer League), and the Changer Changer Changer (Sanger League), (Kearny High, SDCC). Most of the Sharks are not playing for the chance to be

Most of the Sharks are not playing for the chance to be picked up by the NFL, nor are they motivated by gred (the players get one percent of the plate receipts at their games, dire expenses). They play because they low the game and carn't stay away. That the players shart this enthusians with a great many young athletes in San Diego should be in revidence this weekend when the team heids in free agent troug tim Maiston free agent troug tim Maiston. weekend when the team house its free-agent tryout in Massion Valley. Last year, more than 200 hardy souls brawed torren-ital rains at USIU for the chance to make the team. The one-day camp will consist of one-on-one drills, passing and

of one-on-one drills, passing and catching drills, forty-yard time trials, and related exercises. Players must provide football or soccer shoes, numbered jerseys

or T-shirts, and a three-dollar

registration fee.
The Sharks tryout will be held
Sunday, March 22, beginning at
9:30 a.m. at the Charger practice field west of San Diego Stadium. Attendance is free to the public. For further information, call 433-3707. nation, call 433-3707. — John D'Agos

Bird-athon

Corotinust from page 1) hundred dollars. There is no such thing as a studier for a bird, either, the way there is for throughbed houses or pedigreed dogs, because the birds are subject to so many diseases—Newsattle's, do course, and twenty or thrity others—that it would be too risky. Once Mrs. Boynton went to Madison Square Carden, where show in the country takes place annually. She was even planning to go to Columbus, Ohio, last November for the big national meet; but she didn't put she didn't p

national meet; but she didn't make it and she won't be going to any more shows at all, not the

me in Del Mar either. But wis one in Del Mar either. Bur you can be there, this Saturday, March 21 from 9:00 a.m. to 10:00 p.m.; and Sunday, March 22 from 9:00 a.m. to noon, although the long-distance exhibitors will start cooping out Sunday at 10:00 a.m. On Sunday at 10:00 a.m. On Saturday at 9:00 a.m. you can watch the judges handle the birds, weigh them, and check them for hidden faults, broken feathers, bugs and mites, and faking of color on feathers or legs. At 10:00 a.m. you can watch a judging contest, with judges competing against one another; and you can laugh or another; and you can laugh or grown at the egg tows at H2O0 a.m. After the L2O0 p.m. crowing contest there will be a seminar on grooming (no brushing or combing, but blow-drying is okay) and another one on defects and disqualifications. Admission is free, there'll be birds for sale, and everybody's welcome. It's ir and everybody's welcome. It's the poultry building at the Del Mar Fairgrounds, tell them old Mrs. Boynton sent you. For further information, call

- Amy Chu



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BLITHE SPIRIT SUTHE SHIRT The Fallbrook Players present Noel Coward's glib irreverent fance as their opening production of the 1981 season, in the play, Charles Condomine, while doing research for Condomine, while doing research for his latest novel, invites a spiritualist-medium to his home. She manages to conjure up the vain covertous spirit of his first wife, who, in turn, transforms his second wife into the spirit realim. As a result of these metamorphoses. Condomine is plagued by both wives. Directed by Otis Gaylord, the cast includes Nen Falasco as Charles, Nancy Sickler as Falsec as Charles, Nancy Sickler as Ruth, Pit Redmigne as Ehiza. Romayne Davis as Madame Avcati. Voris Hoffman an DE Badiman, Nancy Howard as Mrs. Hoffman, and Cynthea Alcunder as Edith, (Sm.) Mac Ellis Caleforkum, 403 South Mission Road, Falbrook, through March 22, Fridgy and Saurday at 8:00 pm. Missner Stundiny at 3:00° pm. For information call 728-0-098.

mbirmaden car co-uses.

Bill STOP
The OR Item Open House presents
the William Inger ententic comedy
about a group of people standed,
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at a small beau stopy calle about thiny.
Tagecal of large is soon. — hat Partie
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Supp offens a sympathic portrain of or small-soun life in the Palcerer Limites
Well States with has in draignord their
the States with has in draignord their
form Hernánckson in the lead role.

Other members of the cast are

in factories. Wimen by Frank Gilfsahl and Eimstelline Gilbrath Cares the corned recalls their efficient horne and the prosthers stat a row when the ident disagiliter wanted to become a flapper? Robin Stevens directs O. Criag as the father, Nim Baggs as the institute and all Bows as Almo Gilfsahl Mons Almost Care and Mark Lawrence The tree diseases and their Lawrence The tree diseases and the Strong (Sm.)
Casa del Piado Thoatre (Balboa Pakk, through March 22: Findar at 7:30 pm.
Soturday and Sunday at 2:00 pm. For information call 2:39-8:355.

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There Medica a community based Cheans Pleader Company, and the Educational Causal Complex Therein Educational Causal Complex Therein Educational Causal Complex Therein Pleader Company and the Periodical Pleader Companies from Tigunos Enrormada, and Los Angales an antichart boliome and Los Angales an antichart boliome and Los Angales an antichart boliome and Los Angales and medical Pleader Medical Pleader Complexes Complexes and Los Angales and Causal Causal

Seturday, March 28, Seturday, April 4, cultural values develops. The clash is and Seturday, April 11 at 2:30 p.m. heightened further when a young man

countries contents about a refused stage actions on the verge of making a compete, i.e. each stage is because in the central role of Joshit Bloss. Other cast member are Kostas.

Coggitts Ruschin, McChaol Bell, and

Dean Richardson as the other unconventional members of the Bliss family and Susan Ruby, E. Bradford Stoddard, Nathi Cooke, and Phil



Chuck McCall the contumes by Candece Ludies Trother and the lighting by J. Paul Moretto. Floyd Gathriey is the artistic director (Sm.) Marquas Public Theater: through April 12; Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

Stoddard Nath Cooke, and Phil Deventh as the unsuspecting guerts who have come to the Blass who have come to the Blass The University of the Property of the P

pm. Sanday # 600 pm.
The FANTARION To Saubweater College Fire Arts Deutson presents from America Marchael Saubweater College Fire Arts Deutson presents from America America Saubweater America America America America America America America Saubweater America America Saubweater Saubweater Saubweater America Saubweater Saubweate

THE HIGHING PLACE
The Christian Community Threater, the first production of which was The Sourard of Macic last find presents the diameter most affect of Central Find Community the cost include Les Young, Charlie Long, Jonathan Young, Claudia Ward, Michaile Cox, and Stephanic Campbel. (26) 2891 University Calvary Chapel. 2891 University Avenue. San Diego, Thursday, March 19 through March 28. Thursday through Starday at 8/00 pm. For information call 588-0206.

A MIDSUMMER NIGHT'S DREAM

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THE PETRIFIED FOREST THE PETRIPED POREST
The San Diago Repetror Theater
presents the Robert Errine
sherwood from that later became a
classic film of the Thildes starring
thrumphers pleasant, Leale Howard, and
bette Davis. Set in a roadstale direct on
a rivion a desert highway at the begin of the
Petrified Forest, the drama
depicts the intersection of three less:
Alan Squire, a well-detenting, idealistic
coeff Calable, desirate of the Nan Squire, a self-defeating, idealstic-port, Gabby, desigher of the restaurant's owner, and Dulie Marries, a ruthless gumma on the run. Tavis Ross, whose recent successes include Scuzial Provisity in Orbicago and Burled Child at the Marquis, directs the pilos, Claim members are Michael Robbin, Nancy Thoisenes, Nan Bernnett, Robert Hussen, Garrieth, Brown, Heather Sanders, John D. Steyers, Dick Garried, Michael S. Steyers, Dick Garried, Michael S. Steyers, Dick Garffeld, Michael S.
Clark, Daniel G. Wernz, Fred Basis,
Michael J. Turner, Richard Frazier, D.
Cotton, Michael Johnson, and Sur-Strain. The sets are by Robient Earl.
Lighting by Rim McMilister, costumes
by Sally Robien Thomas, and sound
by Michael Shippin. (Sm.)
San Dieson Benefitor, Theatre.

Theater Directory

CALIFORNIA THEATRE

CORONADO PLAYHOUSE

EDUCATIONAL COLTURAL COMPLEX THEATER 4343 Ocean View Boulevard Southeast San Dego 263-7254 x33

FIESTA DINNER THEATRE

FOX THEATRE 720 B Street, downtown 233-6331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583 234-9583
GROSSMONT COMMUNITY COLLEGE
Stagehnuse Theatre
8800 Grossmont College Drive. El Cejon
465-1700 4410.
JEWISH COMMUNITY CENTER
Front and Context Theatre

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

6 MARCH 19 1981

LAMPLIGHTERS COMMUNITY THEATRE LEMON GROVE PLAYERS

LYCEUM THEATRE

OLD GLOBE THEATER Festival Stage: Balboa Park 239-2255 239-2255
OLD TOWN OPERA HOUSE
4040 Twiggs Street: Old Town
295-0082
PALOMAR COLLEGE
Palomar College Theatre: San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 115: E. Valley Parkway, Escondido 745-6660

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre

SAN DIEGO CITY COLLEGE THEATER
Thirty enth and C streets, downloan
234-784-784 SAN DIEGO JUNIOR THEATRE

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego

SAN DIEGO STATE UNIVERSITY

SECOND AVENUE THE ATRE SCRIPPS RANCH COMMUNITY THE ATRE

SOUTHWESTERN COLLEGE 900 Otay Lakes Road. Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

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UNITED STATES INTERNATIONAL
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UNITED STATES INTERNATIONAL
274 4300
UNITED STATES

UNIVERSITY OF SAN DIEGO Carrino Theater, Alcala Park Linda Vista Rosa, San Diego 29 (16480)

______ THE JUPIC DINNER THEATRE HELD OVER THRU MAY 3rd! The Sound of Shusic Directed By Don & Bonnie Ward DINNER & SHUDE HELD SHUDER 12: FOR ONE PRICE SAS FRI & SUN ONLY FOR ONLY FRI & SUN ONL

READER'S GUIDE TO THE THEATER

THE RUDE MECHANICALS E.4 Graczyk s adaptation of Shakespeare's A Midsummer Night's Defair is a presentation of the San Diego State University Theatter for Young Audiences. The American West in the 1800s is the locale for the misadventures of a locale for the misasteritaries of a group of corrie, misaste preparing a play for the westling celebration of Therease and Highysich Timicagol can the direction of Margaret Nicerross, are fasally colone and Suc Coloni, both cata e Pack, Paggs White and behalf white and Sup Coloni, both cata e Pack, Paggs White and behalf whitein as Highysidar, Mai, the Capatilla in Serie Calance, Molina in the cata on Market and Pack and Capatilla in Serie Calance, Molina (Silvan), Linda Solder, and Par Silvan), Linda Solder, and Par Silvan, Linda Solder, and Par Group Calance, and Calance, and In Series Capatilla in Series (Silvan).

the sets, help Faller the costaines.

(Sm.)
Experimental Theatre (Dramatic Arts Burkting), Son Diego State University Saturday, March 21, and Sunday, March 22, at 1:00 p.m. and 3:30 p.m. For information call 265-6884.

SEXUAL PLRVERSITY IN CHICAGO David Mannet's brilliant play shows us a couple of mate friends, a couple of female friends, a love affair between the younget members of the two pairs, the failure of that love affair, and the younger members of the two pars, the fallance of this love affilia, and a return to the scattering, a strict of the scattering and a return to the scattering as a strict of the scattering and the scattering and the scattering the instituted as created in explaining the instituted and scattering the scattering scat

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a woman, each married to someone
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Wood differes Cathry Moer and Tim
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THE SOUND OF MUSIC THE SOUND OF MUSIC
The Liptic Dinner Theater presents
the popular musically flogers and
Hammerstein about the Ven Tager
Hammerstein and Borner Wert
Anderstein and Chemerstein Worman: The choral director is Frederick highly, and the continues are by Leason Strong. Prior to the plan, the waters and watersies at the Lyric present the "Spotlight Review," a performance of songs from Broadway musicals. (Sm.) Lyric Dinner Theatre, through May 3; Wednerdak Brough Strades (Inner Lyric Dinner Theatre, through May 3, Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

STALAG 17

TANTOFFE
The Sam Diseased Little Theater has updated their production of Molecus applicated their production of Molecus applicated their production of Molecus applicated their production of the Molecus applicated their production of the Molecus application of the

An analysis of the second of t

TONIGHT AT 8:30
The Gaslamp Quarter Theatre
presents the San Diego première of
this collection of nine one act plays
by Noel Coward. The plays are

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11-50 am. custant of LTD pm.
WANTED LEVERENCED
OPERATORS
The Blanqual Foundation of the Arts,
with an alt-professional cast, presents
the blanqual foundation of the Arts,
with an alt-professional cast, presents
flagstrations of undocumented
workers in the sweatshops of the Los
Angeles garment industry Directed
workers in the sweatshops of the Los
Angeles garment industry Directed
to congraphy by Rulp Perc. the cast
in braded by Carmen Zapais, Don
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the Soul Sheal Educacy, Christine
Arks, and Ceraid Morrors. Time will
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OPENS TONITE

Wednesday—Sunday at 8:00 p.m. Tickets: \$6, \$7.50—discounts available 1620 Sixth Ave. 231-3585

sandiego repertory theatre

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CODECT

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YOU'RE A GOOD MAN, CHARLIE

NOTINE A GOOD MAN, CHARLE BROWN
The North Country
Theatre presents the musical
cornedy, based on Charles Shales
cornic stip Forums. The PCCT had
planned originally to do Arthur
Miles's Joan's of a Saleconic, but
performance rights have been
withclinen for the play to

Hunter Lawy, States School, and Dairy, Jose Bround as Smeager, Both Fang an Lima, Ne hand Hashy as Schroscker, and Herri Barmand as Charles Dissens Bill Rathery, directs Volata Leiteratument Center (Derly Nosm), 435 Vista Way, Yasia, Bross March 2B, Friday and Statuches 48:00 pm. Maltinee Sunday, March; at 2:00 pm. For information call 724-3421. YANKEE DOODLE BOY

VANNEE DOODLE BOY
A production by Sam Dingo's
Performing Arts Certile for Children,
this musical is based on the Bie of
the Issagnity of the great showman
written by his daughter Many, Jun Hall
directs a cast of life performers,
most of whome as young children,
most of whome as young children,
M. Cuban, Judy St. Clien is Many, and
Ashin B. Warrisen is the older George
M. Other mainteners of the coat
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3709 Georgia Street (near Park and University), San Diego, Finday, March 20 through March 22, Finday, March 20 at 7:30 p.m., Sahurday, March 21, and Sunday, March 22, at 3:00 p.m. and 7:00 pm. For information call 692-0220.



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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

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dusting of identifiable seatiles licks and vocal arrangements and mimeographing them for mass consumption. Predictably, the Knack has never been as favored by the rock press as by their by the rock press as by their legions of adoring, pubescent fans, who probably wouldn't recognize the real McCoy anyway. One quality the Knack and the

Beatlemania production share with the original is an uncanny ability to generate huge sums of



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San Diego Concerts

Tony Rice Unit: Old Time Cafe. Thursday, March 19, 7 and 9 p.m., 1464 North Highway 101, Leucadia 436-4030 I'm a Boy: Zebra Club. Thursday, March 19, 7 p.m. 560 Fifth Avenue, downtown, 239-4222.

Midas and his band. I-dren, will perform Saturday at the Adams Avenue Theatrs. Due to a profusion of concerts this week, if will be necessary to skim over the remaining entries so

siam ower the remaining entities so as not to omit any:

A couple of years ago, so soul josepe is for lindo Hopkins was a tibure on tiet or right fall, shows as a result of her role on production. "Bessie & Me." You can see and hear her in person his sturdoy night at the Town and Country Hotel in Mission Valley. Guitant Tory Mice, order a Quintet. will bring his accounting your Quintet. will bring his accounting you

Trowsers: Zebro Club, Safurday, March 21, 9 p.m., 560 Fifth Avenue, downtown, 239-4222. Linda Hopkins: Town and Country Hotel, San Diego Room, Saturday, March 21, 8 p.m., Hotel Circle, Mission Valley. 264-7555 or 565-9947.

The Music Scene is compiled every Friday and Saturday, To list club entertainment, call 276-9694 Saturday before 5 p.m. Send

The Blasters: SDSU Backdoor, Friday, March 27, 8 p.m. 265-6947.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240. Pony Express, country rock, Tuesday through Sunday.

Albatross, 1309 Camino del Mar Del Mar 755-6744 Mel Goot Quartet featuring Denise Jeeter, jazz, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170: Tamation contemporary, Sunday and Monday; Pride and Joy, contemporary, Tuesday and

Anchor Inn, 7250 Clairemont Mosa Boulevard, Kearny Mesa 571-1532: Rie. contemporary western, Friday and Saturday.

The Mingus Dynasty featuring Roland Hanna, Clifford Jordan, Mike Richmond, Randy Brecker, and Billy Hart: SDSU Backdoor, Salurday, March 28, 8 and 10,30 p.m. 265-6947.

Steve Goodman: Bacchanal. Tuesday, March 31, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 565-9947 or 565-2865

Clubs

Unknowns: Zebra Club, Friday, March 20, 9 p.m., 560 Fifth Avenue, downtown, 239-4222.

Adams Avenue Theatre. Saturday, March 21, 8:30 p.m., 3325 Adams Avenue, 283-1566 or 233-4271.

Abiliene, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Lanny Prult and Cinnamon Ridge, country, Tuesday through Saturday.

Albie's Seef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Howard, pianist, Tuesday through Saturday.

wave, Thursday, Tweed Sneakers and Potion Ny, rock/new wave, Friday and Saturday, Biltz Bros. rock, Sunday; Puth, rock, Monday, TBA, Tuesday.

Bahia, 998 West Mission Bay Drive. Mission Bay. 488-0551: Summer Breeze, contemporary. Thursday through Saturday.



Art 'n Chartle's, 5353 Mission Center Road, Mission Valley, 297-1823: Joe Morillo Quintet, jazz. Thursday through Sunday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813. Three Six Tees, rock and roll, Thursday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510, Moxy, country western and contemporary, Thursday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630 Shine-It-On, contemporary, Tuesday through Saturday

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Sky High, rock and new wave. Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach

481 0022 Backy and the Bu-toner Rythm and the Sharmes, rock and roll, Friday and the Sharmes, rock and roll, Friday and Saturday, Mark Lessman John Almond Band, rhythm and blues. Wednesday,

Big Oak Ranch, 1723 Harbison Canyon Rd., El Cajon, 445-407 California Country Band, coun

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100. Michael Dane, contemporary, Sunday and Monday; Spirit, contemporary, Tuesday ffirough Saturday.

Black Angus, 707 E Street, Chu Vista, 426-9200; Bogart, top 40, Monday through Saturday

Black Angus, 10370 Frian Road, Mission Valley, 563-5862 Summe Breeze, contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Feeling, contemporary, Monday through Saturday.

Black Frog Restaurant, 4572 Federal Boulevard, East San Diego. 264-5797: Jimmy Noone, jazz, Wednesday and Thursday. Sugar Rise, jazz, Friday through Sunday.

Biarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033 irish traditional tolk music, Wednesday through Sunday.

Blue Parot, 1298 Prospect Street La Jaila 454 1931 Mike Wolford Irio, jazz, Thursday, Bud Shank Guartet, jazz, Friday and Saturday, Kim Bloom, classical, Sunday, Browses, reggae, Monday, Gays Music Co., jazz, Tuesday, Bill Kyle Guortet, jazz, Wechneldoy.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010 Ohl Ridge, variety, Tuesday through Saturday.

Bobby G's, 485 First Street. Encinitas, 436-7397: Katy Brown and the Band of Renown, variet

- RCBQ Country welcomes A pre-opening present to San Diego from



Mickey Hilley



Johnny Lee & The Urban Cowbay Band

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Saturday, March 21

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ODD BOYS & SOCIAL SPIT

Saturday March 21, 9:00 p.m. THE UNKNOWNS

THE EVASIONS

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Sunday March 22, 8:00 p.m.
SPECIAL GUESTS TO BE ANNOUNCED
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Thursday through Saturday, Mark Lessman and Johnny Almond Band, Jazz. Sunday through Tuesday.

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Bull and Bear, 590 North Second Street, El Cajon, 440-5757, Partly Cloudy, contemporary, country and country rock. Tuesday

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(1)



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Cafe in the Valley, 911 Camino Cafe in the Valley, 911 Cammidel Rio South, Mission Valley, 296-6329. Night Wing featuring Delene Zatroch and Sue Pincus contemporary. Thursday through Saturday. Delene Zatroch. contemporary. Wednesday.

278-2597: Jim Moore.

Cask and Cleaver, 140 South

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Mistrs, rock and roll Tuesday through Saturday

Catamaran, 3555 Mission Boulevard, Mission Beach, 488-1081. Wild Rose and the Silver Dollar Band, country took. Wednesday through Sunday.

Chateau, 3523 College Avenue College Grove: 582-5820: Birdie Cater Trio, swing and jazz. Thursday through Sunday

Chuck's Steak House, 1250 Prospect Street, La Joila, 45: Puri, jazz, Thursday through Sunday

Comedy Store, 946 Pearl Street, La Jolia 454-9126, Paul Mooney, Sandra Berhardt, Lohs Weinstrock, comedians, Thusday through Saturday, Ross Bennett, Lois Bromfield, Denny Johnston, comedians, Wednesday

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Quintet, jazz, Sunday afternoon and Monday evening.

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Country Pump, 13280 Old Business Route 8, El Cajon, 561-5893 Country Rainbow, country, Saturday

Crossroads, 345 Market Street Piggee, jazz. Thursday through Saturday

Cullpeppers, 7305 Clairemont Mesa Boulevard. Kearny Mesa. 571-7755: Firewater, country, Wednesday through Safurday.

Cullpeppers, 7380 Golfcrest Place, San Carlos 460-5400. Date Peason, piano. Thursday through Saturday

Cunningham's Country Western Nightclub, 7094 Miramar Road. Mira Mesa. 578-1216: Red Eye, dance music. Tuesday through Sunday.

Guik, rock and roll, top 40. Thursday through Saturday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880 Rex Paris, contemporary, Tuesday through Sunday

Escondido 741-9393. This Kids. Nyrvana, and Riff. Raff. new rock. Thursday, Rockin Stevie W., rock. Friday and Saturday, Riff. Raff. rock and roll. Sunday, auditions. Wednesday.

Distillery, Old No. 7, 140 South Siema Boulevard, Solana Beach, 755-6733: Poison by, rock new wave. Thursday through Saturday Trowsers, ska reggae, Sunday.



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Crawdaddys

Quadrant, contemporary Wednesday and Thursday, Carl Simmons, country western, Friday through Tuesday.

Eagle 1, 945 San Marco Soulevard, San Marcos, 744-7100. Call club for information.

Elano's, 7955 Laudia Share Drive Laudila 459-0541 Po Sprague with Dance of the Universe Cochestra. Universe Orchestra, 1922 Wednesday through Sunday

Fish House West, 2033 South Highway 101. Cardiff, 753-0438 Purl-The Jazz Continuum, jazz, Monday and Tuesday.

Flynn Springs Inn, 15505 Old Highway 80, El Cajon, 443-9568. Andy and Donna, country weste Wednesday through Saturday; open jam session, Sunday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189: Edges, rook and roll, Wednesday through Saturday, Incognito, new wave, Sunday through Tuesday,

Francine's, 939 North Hill Street Oceanside, 722-7123, Wroaz, 40, Wednesday through Sundi

Gaslight Theatre Club, 2855

Gold Coast Lounge, Town and

Hajji Baba, 104 Mission Valler

Moving Target, rock and roll.

Boulevard, Pacific Beach 274-3474: Ron Botton, contemporary, Thursday through Saturday; Steve Vous, contemporary, Sunday and

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donny Roze, contemporary and country. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Passion, contemporary.

HIII House, 2730 Via de la Valle, Del Mar. 755-6614: Texas Tuxedo, country rock, Thursday Hrough Saturday, Barrie Cunningham, rock-a-billy, country rock, and contemporary, Sunday and Monday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010. People Movers. contemporary, Tuesday through Saturday: Guideline. Saturday: Guideline, contemporary, Sunday and Monday.

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-5370 Hills Brothers, country, Thursday through Wednesday.

Humphrey's, Half Moon Inn, 224t Shelter Island Drive. Shelter Island 224:3577: Fever, contemporary. Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Tex and The Kid. contemporary and country western, Thursday through Soft under.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday: Soft Shoul.





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Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220, David Bradley, vanety Thursday through Saturday, Namads, rock, new wave.

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040 Devotion, disco and soul, Friday, Vengence, Mac Meda, and Emerald, rock.

The Juke Box, 339 West Broadway, downtown, 234-0221 Barbara, piano bar, Friday and

Kelly's Roadhouse, 596 North Mollson Avenue, El Cajon, 442-0353: Coast to Coast, contemporary, Tuesday through Soturday.

Kentucky Stud, 11377 Woodside Ave., Lakeside 446-3402. California Country Band, country. Thursday through Saturday.

Krazy George's, 6149 University Avenue, East San Diega. 582-5700: Leather and Lace, country western, Friday and Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-73/2: Pat Kerber, classical guiltar, Thursday; Bob Word, classical guiltar, Friday; Carlos X. Pena, vibes, Safurday

La Casa Blanca Restaurant 2444 San Diego Avenue, Old Town, 295-6380, Ricardo Bielm

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Two Tones, originals and contemporary, Sunday and

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Joint Effort, contemporary and 50s music. Wednesday through Saturday.

Loading Zone, 4198 Convoy Street, Clairemont 277-9869 Blitz Bros. rock, Friday and Saturday.

Little Bovaria, Carmet Valley Road, Del Mar. 755-1383 Tall Cotton, country. Thursday, the Albiners, German polika, Saturday, All Thart Jazz featuring Johnny Best, jazz, Sunday.

London Opera House, 54()4 Bolboo Avenue, Clairemont, 279-2390, Bill Brackett, comedy-music, Thundray through sofurcary, Bayker and On, contemporary, Sunday, John Barker, core-semporary, Monday through Wednesday,

Longshof Saloon, 843 Grand Avenue, San Marcos, 744-8576 Slim Pickins, country, Thursday, Stage Coach, country, Friday an Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Justice, contemporary ruck, Tuesday through Saturday, Fro Brigham Preservation Band, thythm and blues, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Saritee. 448-8550: Tall Cotton, country western, Wednesday through Saturday.

Mama's Mink, 533 East Mair Street, El Cajon, 442-5573 Ambitious, country, Tuesday





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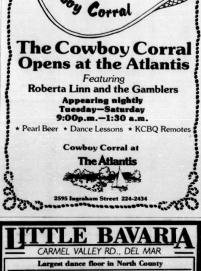
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Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Becky and the Biu Tones, blues, Thursday, through Saturaday, auditions, Monday, Kiliroy, rock, Tuesday and Wednesday.

Mark V, San Marcos Baulevard at Freeway 78. San Marcos. 744-3520: Harmony, country, Wednesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Highway, contemporary, Friday through Sunday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464: The Jan Sandovai and Kathy Mitchell Group, contemporary, Tuesday through Saturday.

The Mexican Restaurant, 861 The Mexican Restaurant, 854 West Harbor Drive. Seaport Village 232-7581: Estaban traditional Sponish and Mexican music. Wednesday and Thursday Estaban and Kristina. Individual Spanish and Mexican music. Ficially and Saturday offernoon. MASA, Latin jazz, Friday and Saturday evenings. Estaban.

The Mission Room, 502 East Mission Road, San Marcos, 744-2203: Western Hernisphe ountry. Wednesday through

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; John Hartman Show, contemporary, Tuesday through Saturday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598: he Bank, rock and roll, Tuesday brough Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: RPM, top 40, Thursday through Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Amber Bond, country rock and originals, Tuesday through Saturday

Moonglow, 4615 Clairement Drive. Clairement 273-1022 Sandy Stewart and Cast Contemporary, Thursday, through Saturday, Jim Nikon Trib, country wettern. Sunday and Monady Sandy Stewart and Co. contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935, Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Porta: 223-5596. Gerry Baze and a Touch of Country, country western, Tuesday through Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Flywheel, rock and roll, Thursday through Sunday.

Nashville West 4240 West Point Loma Boulevard, Loma Portal. 224-8282 Saadlesoar, country rock, Tuesday through Saturday.

Navajo Inn. 8515 Navajo Road. Sari Carlos 465-1730: Jimmy Nikot Down Home Country and Rock Baria, Tuesday through Saturday, Nitelife, country rock, Sunday and Monday.

The Normandy, 210 North Hill Street, Oceanside, 722-2826, Call club for information.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue Coronado, 435-661: Wildflower, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Jim and Theresa Hinton, Irish folk, Tuesclay through Saturday; Par Rice, contemporary, Tuesday through Saturday

Old Bonita Store Restaurant 4014 Bonita Road, Bonita 479-3537 Gary Sherwood.

contemporary rock, Friday and Saturday.

Old Time Cate, 1464 North Highway 101, Leucadia, 436-4030. The Tony Rice Unit, Jazz, Thursday, Mary McCastin and Jim Ringer, country, Friday; Holly Tannen and Pete Cooper, dulcimer, fiddle, and mandolin, Saturday; The La Mirada Gutter Strutters, jazz. Sunday: Judson and Jones Joe Stewart, blues, Wednesday.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Call club for information.

Orange Tree, La Jolia Village Square, La Jolia, 455-6064: Greg Long, contemporary guitarist, Friday,

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681. The Bar Stars with Mitzi Turner, countr

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STONES * WHO * AC/DC * RUSH * WINGS

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Friday, Saturday

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Sunday, Monday, Tuesday

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Palomino Cocktall Lounge, 5821 Mission Garge Road, Mission Valley, 280-46/98, C.B. Martin and the Wheels, country rock, Thursday through Saturday.

Patomino Star, 3008 Main Stree Chula Vista. 427-5889: Sundown, contemporary, Tuesday through Saturday. Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131; Merrill

Pelikan Pub, 7828 Broadway, Lernon Grove. 464-9284 Tom Cat. blues, Friday; MTM, country rock. Saturday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadera. 232-3861. Something Special featuring Linda. Parra. contemporary. Thursday. through Saturday. Baja Strings. contemporary, Tuesday and Poseidon, 1670 Coast Boulevard, Dei Mar. 755-9345. Air Bros., contemporary, Wednesday and Thursday, Thunderbolt the Wondercott, rock and roll, Friday and Saturday. Pam Soper, mellow jazz, Lori Bell and Carl Cranfield, classical flute duets, Thursday, Saturday, and every other Sunday; Melissa Morgan, harp, Tuesday; Orion, guitar duo, Wednesday, Friday, and every other Sunday; Melissa Prophet Vegetarian Res

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Sunday March 22 7-12:30

Three live country bands LADY LUCK

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Red's Place, 308 El Camino Real, Encinitas, 942-1676; Hot Lend Inc., country rock, Friday and Salurday

Reuben E. Lee, 880 Harbor Island Drive. Harbor Island. 291-1880.
John Campbell and Gonspiracy,
contemporary. Tuesday through
Saturday.

Reubens Harbor Island, 880 Horbor Island Drive, Harbor Island, 24-5030 Guidelines, contemporary, Tuesday Ihrough Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Airborne.

WINDJAMMER

Passengers New Wave Book

The Russ Kirkpatrick Band

Barrie Cunningham Contemporary

through Saturday: Al Torres, easy listening, Sunday through Wednesday.

Rudy Garcia's, 1433 Garnet Street, Pacific Beach, 270-8090: Douglas Gates and the Duo Tones, light jazz, Saturday, David Cheney, flamenco, Sunday

Sea Dog Lounge, Holiday Inn 595 Hotel Circle South, Mission Valley. 291-5720: Call club for information.

Shepherd Cate, 1126 South Highway (Dt. Encinitas, 753-1124; Live music, from classical to confemporary, dailly, Jeff Gregor folk gultar, Thursday and Friday maning. Peter Sprague, 122 gultar, Sunday maning, Jeffly Kenton Product, folk gultar, Tuesday and Wednesday maning of the period

the Twisters, Fire, and the Funes, new wave, Phiday, Fingers, Daniel Webster, and the Strangers, new wave, Saturday, High Street, and guests, new wave, Tuesday, the Penetrations Camival Party along with guests, Wednesday.

Taming of the Stew, 441 University

Springfield Wagen Works, 5255 Keamy Villa Road, Keamy Mesa, 565-2272: Hametok, contemporary, Thuriday through Saturday,

Rieden, classical guitar, Friday and Saturday

That Pizza Place, 2622-8 E Camino Real, Catsbad, 434-3171 Dixieland Jazz, Friday, John & Julie Moore with Dennis, bluegrass, Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. Harbor Island. 291-910. Dusty, contemporary, Wednesday, Dusty and Melissa, contemporary, Wednesday, through Saturday, Dusty, contemporary, Sunday, Donna Cote, contemporary, Tuesday and Wednesday.

Top of the Arc, Travel.odge Hotel 1960 Harbor Island Drive Harbor Island 291-6700 Met Islanding Lamy Keyt, early Islanding, Sunday through Thursday; Judy Anuzza Trio featuring Peggy Minatee. contemporary, Friday and Salurday.

3299 Holiday Court, La Jolla. 453-5500: Brad Mercer, musical revue: Tuesday through Saturday

Trains, 315 South Highway 101, Solona Beach, 755-7302: Call club for information.

Triton, 2530 South Highway 101, Cardiff, 435-8877: Siers Brothers, contemporary rock, Tuesday through Satukusy. AB Brothers, new wave malk, Sunday and Monday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Stallian, rock and roll, Tuesday through Saturday; Kilroy, rock and roll, Sunday and Monday.

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Ernergency Exit, top 40 rock, Tuesday through Saturday.







Thursday through Saturday March 19, 20 & 21

The New East/West Band

Enjoy Country Buffet All you can eat

\$4.95

W.D. Pabst & Co.

Rodeway Inn

Bobby G's There's a new kid in town! Jerry McCann

> and the Gigolos Mark Lessman and ohnny Almond Band

> > nor Specials

Wed. Night Special SPAGHETTI DINNER \$2.50 Mon. Night Special MEXICAN Fri. Nigh Special FISH FRY \$2.95 DINNER \$2.50

485 First St. The "IN" spot in beautiful downtown Encinities





FOUR EYES

Tuesday-Saturday March 24-28

complimentary Beer and Wine while you dine

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Monday, March 23

Rick Bermudez also Dirk Debonaire & the Boat People

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restaurant and florist 2828 Camino del Rio South, Mission Valley 299-2828

Wayside Inn, 3050 Pio Pico Drive Carisbad. 729-7131: Call club for information.

The Westerner, 22 West Seventh Street, National City, 474-2919 Dusty Rhodes, rock and roll, Monday and Tuesday.

Windjammer, 2951 South Highway 101, Cardiff 753-0188: Sky High, dance rock, Sunday through

Los Angeles Clubs

Concerts By The Sea, 100

Country Cubs. 1845 Semana Vara, Reseau C.1918 81 1960. Saray Risan and Mar. Jan. Fasa. Phusiday, Macch 201. Jon. Jet and Faday, Macch 20, th Dementa Tenth Anniversal Celebration, Salaray, Macch 20, th Dementa Tenth Anniversal Celebration, Salaray, Macch 20, the Papa and Salaray, Macch 20, the Papa and Salaray, Macch 20, the Papa and Salaray, Macch 21, the Papa and Salaray, Macch 20, the Salaray Macch 20, the Papa and Macch 20, the Papa and Tenth Salaray, Macch 20, the Tened Sinosans, Waden 20, Tened Sinosans, Waden 20, Sevendos, Thursday, Macch 20, Sevendos, Thurs

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Al Vizzuti and Bunny Brunel, Thusaday, March 19: Bill Wattous and the Refuge West Big Band, Friday and Saturday, March 20 and 21.

Madame Wong's, 949 Sun Muy Way, Chinatown, (213) 824-5346; Wet Ponic and The End. Thursday, March 19: Beachy and the Beachnuts and the Babylon Warrias, Friday, March 20; Beachy and the Beachnuts and Toni and the Movers. Saturday, March 21.

Palomino, 6907 Lonkershim Boulevard, North Hollywood, (213) 764-4010. Jany Lee Lewis, Friday and Safurday, March 20 and 21. Calusa and the Midnight Riders. Morday, March 23. Mike Martin, Lusaday, March 24. 2072 and Falcon. Wednesday, March 25.

Boxy, 9009 Sursel Boulevard, (213) 878 2222 - Joe English Band and bornie Bramlett. Husaday, March Though Surday, March 20 through 12, the Kingpees and the Bas Boys, Wachesday and Thursday, March 25 and 26.

Concerts

Richie Blackmore's Rainbow and the Pat Travers Band: The Forum, Inglewood, Sunday, March 22, 7,30 p.m., (213) 520-9111, Swing Auditorium, San Benardina, Wednesday, March 25, 8 p.m. (714) 884-0176.

Boomtown Rats and the Blaste Santa Monica Civic, Tuesday, March 24, 8 p.m. (213) 393-9961

Tim Weisberg: Cai State. Northridge, Thursday, March 26, 8 p.m. (213) 885-3093 or 885-2488.

XTC, Wall of Voodoo, and Hazel O'Connor: Hollywood Palladium. Saturday. April 4. 8 p.m. (213) 520-911.



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Rob Schneiderman

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No cover Happy Hour 4-6:30 daily

2806 Shelter Island Dr.

CURRENT MOVIES

Alligator — Fip horror movie which, when not too wapped up in fracking down an overgrown reptile, throws in some cinematic "in" jokes ("Harry Lime Lives" scrawled on a sewer wall) and some digs at industrial research. and some digit at mustifal research, rich people, and male chauvinism (Henry Shia, nice to see, as a Great Whale Hunter). Robert Forster proves himself to be a good sport by putting up with a number of rafter better by yorns spike, directed by Lewis Teague, 1980.

"Care Drive In Balboa, New Valley Drive In, South Bay Drive I

All Night Long — Romantic comedy with Barbra Streisand and Gene Hackman, written by WD, Richter, directed by Jean-Claude Tramont. (Grossmont, Vineyard Twin 1)

Altered States — The traditional mad scientist dressed up in new clothes, or rather, divested of his clothes and scientist dressed up in new Colhes, or focaling naked in an isolation tank. That s set for starters. It's quite note the way the mediatry-sciency object production of the set of the set of panding the set territory, moving through a D. Leary psychedelic prace to a D. -Wely metamorphic and one point, to elect the transferan-tion, and well beyond that, to terra recognize and very much refirm. And for Bulletin of the cold and control to the cold and control to the cold and cold to the cold co

THIS WEEK AT THE STRAND

4950 Newport Avenue ceen Beach 223-3141

DOLBY STEREO

ROBIN WILLIAMS

SHELLEY DUVAL H-Fit

by Dea/h

Caddyshack

"IT'S A MAD.

MAD, MAD, MAD

WORLD"

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William Huff and Blad Brown 1900 (Chemis Alteria S Cheeramia)

American Pop — Raight Blashins and Chemis Aller S Cheeramia Chemis Aller S Cheeramia Chemis Aller S Chemis

stretches the comic invention seems to liag and to fall back rather desper-ately on bathroom humor and cocken-room language, the excuse is the control of t

Area 8. University Towns Centrie)
Caddyshack. Comedy out of the
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(Strand, 3/25 through 28).

Le Cage aux Foiles II — Enemy agents, multiple stiffs, and a missing microfam capsule are not apt to strike tans of the earlier move as constituting the most logical sequel. Still, these tans should get their file of torced sentiment and sillness on the subject of

Cerry — Satisfactory neither as documentary, which was the least that a commentary which was the least that the satisfactory of the satisfactory o





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Free admission to first 100 in costume for both shows.

Encinitas 436-SHOW

Friday, March 20. Tickets \$4.50. (available at Mad Jack's, Trip West & La Paloma Theatre.) Performances at 7:30 & 10 p.m. March 20, 27 & April 3.

CURRENT MOVIES

crases of these three Gary Busey. Robbe Robertson, and Jode Foster. The hardest to but up with is Robertson, longer than the radest to but up with is Robertson, lomenty of The Band, who has tell the that the pulsar by in of the historia the historia that the historia that the historia the pulsar by order the historia that the historia since the silent-movie days of John Barrymore, a hip-hyponist sleepy-time speech delivery, and a conscientous oral-maintenance routine of low moans, fint-oal-clearings, smoker's coupling, is-wetting, and spitting out of cigarette-tobacco shreds with a soft "pth-ght" 1980.

"(Mira Mesa Cinemas, from 3/20)

A Change of Seasone — Middle-aged college professor cheats on wife with huble young co-ed, and wife tol-lows suit with virile young handyman thus setting the slage for a menage a-quatre in a cosy Vermont cabon. Enter the marriad couple's daughter enter the co-ed's father, enter the daughter's fiance — all of whom showing as much aesthetic as moral

series don't agrove or fire stadding. Shrilly MacLane laughts a good deal more than anyone in the audience. And probably more than anyone in the audience, and probably more than environe in the properties of the stade of the s tion in rough to bring in a verent interactive, among to a shall rewrite). Lee Grant as a wealthy widow and Roddy McDowall as with a shall be an interactive and a winelicitar-bound batter earn free compdy load is duripped only to compdy load is duripped only to chard saccided prone Nurbel One Charles accided prone Nurbel One Participation of the Charles responsibility. With Brian Kellin responsibility. With Brian Kellin Rachel Roberts, and Angle Downson, directed by Chie Donner. 1981.

Charlie Chan and the Curse of the Dragon Queen — it copen't seem quiet fair that Peter Usinov gets to be both Charlie Chan and Hercule Point (in DEATH ON THE NILE), mough his physical closeness to Warner Oland and Schey 10 fer makes him seem better cast here than there. As it turns out, no one would may him he willess out to comedoury in authority ought to sould (correctory in authority ought to sould correctory in authority ought to sould correctory in authority ought to sould correct ought to sould correct ought to sould correct ought to sould correct ought to sould sould be sould sould be sould be sould be sould soul

(Paracise Twit, from 320). The Competition — Can love bloom and grow between two rivals in what is abhythood as the Super Blowd of panol and the Competition of the Competition of the Competition of the Mozart (or will also egil all the outcome huff their chances for the competition of the Compe Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set largely (and inspirationally) in a sub-urban Pittsburgh shopping center, less a sequel than a remarke, a new and improved version with sticker mon Oncle d'Amerique !

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move since BEYOND THE VALLEY CONTROL OF THE

The Days of Week — Christopher Malken as a socker of forume hinds by
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"(Century Tenn 1)
Empire of Passion — The title might lead one to expect that Nagrias Comman and a devel billionius to Comman and a devel billionius to Comman and the Century of the Cent

Eyentines — Reviewed this issue. With William Hurt, Sigourney Weaver, Christopher Plummer, and James Woods, directed by Peter Yates. * (La Jolia Village)

Fast No Evil — Supernatural thriller written and directed by twenty-six-year-old Frank LaLoggia, with a cast of unknowns.

(Aero Drive In: Balboa: Camino Cinema 4. College: La Jola Ville Je. New Yalley Drive In: Sub yorive In: Sports Arena 6. from 3/20)

The Final Conflict — Billed as The last chapter in the OMEN trilogy," with Sam Neil, Rossano Brazzi, and Lisa Harrow, directed by Graham Baker. (Center 3 Cinema 1: Cherria Plaza 5: La Jolla Village; South Bay Drive In: UA Cinema 1: from 3/20)

The First Family — There are a few directorial founds in indicate that Buck Henry, the writer and director, did not go completely comabose during the making of this imaguided changed foot in the President's face changed foot in the President's face changed color in the President's face after the has imboded an African a beverage composed of domiker "Dood and door wire but the basic drift of the African republic of Upper Gorm





CURRENT MOVIES

and the resultant trade agreement calling for an exchange of white model-class Americans for Gomese tertificer, goes rather far affeld from what most viwers will expect or ac-cept. Bob Newhart, Madeline Kahn, Glida Radher, and Richard Benjamin. 1980. (Rower Hill Cinema 3, from 3/20)

TROUGH AND THE PROPRIES AND THE PROPRIES

The Funhouse — Reviewed this issue. With Elizabeth Berridge, Cooper Huckabee, and Kevin Conway, directed by Tobe Hooper.

(College: Harbor Drive In, New Valley Drive In; Oceanside 8; Sports Arena 6)

The Great Santial — Previously re-used as THE ACE, a portial of "a warror without awar," a Marine pilot who is sometiming of a partnot, some-timing of a practice) pilot, and an about a buly, and with base in satisfactory way buly, and with base in satisfactory way to domain years before the Vietnam domain years before the Vietnam War A somewhat pieceneal move, but the individual pieces are often paraking truly, beautiful earlal

lown of Beauton, South Carolina, and quite a complex view of family life, with a sensible sense of how even the most nonediary domestic crisis will even health with the complete of the compl

Images — Trach, artily wrapped, by Robert Altman. A tresome group of characters, real and unreal (each of the characters takes his or her name from one of the real-life actors in the film, but not from the one playing that

The incredible Shrinking Women — Cornedy remake of a classic Fifties sci-li thriller, with a KING KONG motif tacked on toward the end, and a lest-gasp internation of ATTACK OF THE 50-FOOT WOMAN. Any good taste exhibited in the choice of source ma-

terial is evident nowhere else. Except for the passable special effects and the flunkable powdery photography, the whole thing is about on the level of a TV variety-hour sketch, shough perhaps a bit smutter than that, and cerhaps a bit smutter than that, and cer-

tainly a lot longer. The feminist and consumerst axe-grinding is too loud and shell for any laughter to be heard. With Lily Tomin. Charries Grodin, Ned Beatty, and Horny Glabon. written by Jane Wagner. directed by Joel Schumacher. 1981.

(Reacho Bemardo 6, from 3/20, University Towns Centre)

vestly Town Centre)

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The Island — Thoroughly preposter-ous, and almost as thoroughly appealing, story idea about an in-vestigative reporter who drags along his twelve-year-old son on a probe of fishing-boat disappearances in the Bermuda Triangle, and falls prey to a raging band of Island outcasts carry-



role), dc bes in and out of a schizo-phrenic's imagination in a damp, moss-green instriccale. The fractured mental state is signalled mostly in terms of handy cliches — mirrors, jig-saw puzzle, etc. Susannah York, Rene

American Pop

daughter, and a moment later he is bouncing the ball off his son's head in an effort to goad him into a rematch). With Robert Duvall, Michael O'Keele, and Blythe Danner, written and directed by Lewis John Carlino. 1900. "" (La Paloma, 3/21 through 26)

"Mula Patona, 321 through 26)
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ALEXANDRIA HIGH... CLASS OF '81-





CURRENT MOVIES

ing on in the glorious tradition of the buccaneers, or as the reporter po-turesquely describes them. "A bunch of assholes playing Long John Fuck-ing Silver." Director Michael Ritchie makes the most of the comic pos-sibilities, rather too much of the mat-



SPORTS ARENA 6

SEEMS LIKE OLD TIMES

BLAZING SADDLES

THE FUN HOUSE

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NCREDIBLE SHRINKING WOMAN

THE DEVIL AND MAX DEVLIN

RI ATING SADDLES

STANLEY KUBRICK'S

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MIDNIGHT SHOW

MANN OCEANSIDE 8

FEAR NO EVIL

airplane pilot that Howard Hawks used to glamorize, and better yet, a full-scale pirate attack on an Amer-cian pleasure schooner, with cannon shot, grappling hook, and cuttass, snot, grapping nook, and cuttass, culminating in a one-man counter-attack by a young kung-furmaster who has learned his Bruce Lee lessons all the way down to the hair-raising vocal accompaniment: "Oooh! Ohih! Eeee!" With Michael Caine, David

100.830 Mon -- Fri 5.45.800 7:30.10.45 10.00 pm Sat & Sun 1:30. 8:30 pm 3:30.545.800.10.15 pm

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BACKROADS

BLAZING SADDLES

NINE TO FIVE

STIR CRAZY

COMPETITION

COMPETITION

SUNDAY LOVERS

POSTMAN ALWAYS RINGS TWICE

SPORTS ARENA 6

INSPARABLE SAN

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The Jazz Singer — Jazz never sounded like this — and as long as her were sounded like this — and as long as her were sounded like this — and as long as her was long to the like the li CALLEY CALLEY

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Women's

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Nine to Five — Cunning piece of popular entertainment, pushing the proper buttons to bring out the grevances of aimost everybody toward their bosses, and particularly those of secretaries. At its lainest, it settles for illustrating dog-earder pages out of the feminist primer. Certainly, it gives up any pretense of honest observation in its suggestion that if secretaines were to take control of the office, utopa its suggestion half secretaries were would be soon to follow. Writer-director Colin Higgins may have felt with the colin higgins may have felt of the colin higgins may have felt of the colin higgins may have the colin higgins may be collin higgins of the would make up for any shortage of the colin higgins have been collin higgins of the colin higgs of t

One Sings, the Other Doesn't

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Poppe - He ya what he ya but he and what he cased to be Stupetyngly dull demonstration that certain some work better in one medium than in another that moves are not carried. He should be not a subject that he should be subject to the should be s

1980.

• (Avo: Century Twin 2: Crest: Mira Meta Cinernas, from 3/20: Paradise Twin, from 3/20: Strand, through 3/24)

— Jack Nicholson and Jessica Lange take over the roles played in the For-ties by John Garfield and Lana Turner, in Bob Rafelson's new version of the James Cain novel. (Oceanside 8, Valley Circle, Vineyard Twin 2: from 3/20)

she hawks the two intersecting life-lines with an exceptional eye for com-position and texture. With Valierie Mairesse, Therese Liotard. 1977. "" (Ken, 3/21)

Criticary Propole — Robert Rection's directional debt. An abaptisation of the Juddin's directional debt. An abaptisation of the Juddin's destroyed and the Juddin's destroyed and the Juddin's destroyed and the psychological scars of a guilt-independent psychological psychological scars of a guilt-independent psychological psycholog window, and let flashing colored lights play on his face as he undergoes ar earth-moving revelation, 1980 earth-moving revelation " (College)

"(College)

Padre Padrone — The Taviani brothers — Pado and Vittorio a—
Cannes lesivida ward --miner, a parable of oppression adapted from
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page to of that inventiveness, neither is the choral orgasmic moaning that cres-cendos over the countryside at night. 1977. "(Ken. 3.23)

Performance - A brutal London uge from the angry Moc in the town-house of a reclusive rock-and-roll singer (Mock Jagger), and discovers, there, new dimensions of depravity. The notions, swimming throughout, of preverse lifestyles and preverse interior decoration are muchily organic, and the narehye studiuse is kelledoscopically messy. Even with the messal makes, the odding style is probably hold as bleated form normal probably not as liberated from normal narrative logic as 4 would like to the. Either 4 fasees a perfectly linear event and senselessly scrambles 4 and 4 and

CURRENT MOVIES

Privete Benjamin — A pampered Jewish-American Princess, at wit's end after her brand-new bridegroom perishes from a mid-coital heart atend alter her branch-nee bridgepoon persones from an and colar heart at many persones from an and colar heart at Army recruiter into agring up for a free-year first, and this proves to be made and a supplementation of the persones of the

Seems Like Old Times — The verbal comedy is a little lackadaissical, but heil Simon is much more adept at that than he is at the creaking physical stuff: the continual pratials of Chevy than he as if the creaming physical Chase, the hidding under beds, the drunken buller, the pack of dogs stampeding into the countroom and stampeding into the countroom and onto the judge's bench and licking his locs. Seems like old times, all right but was the soft of the and licking his locs. Seems like old times, all right but was the soft of the great and the stamped of the soft of the soft of the sandren 1980. I Campus Drive In. Clairemont. I Campus Drive In. Clairemont. I Campus Drive In. Clairemont.

Flower Nill Cinema 1, Parkway 2: Sports Area 6 from 3/20)
Seven Beautise — Lina Wertmuler's Sports Area 6 from 3/20)
Seven Beautise — the cost of survives to human display. By setting strongly controlled the seven of the seven

Stuphthindure Five — George Roy Hil's pretty freathered of Kurt Von-regulgr Sech-incuted about arman willow grup if sech-incuted about arman willow controlled by the second of the second controlled by the second of the second factorized periods that have nothing in common second the addisable most factorized periods that have nothing in common second the addisable most factorized by any took property new of the secondary great makes of the factorized by any took property of the secondary new of the secondary factorized by the secondary of the (Ken. 3/25)

Star Trek — The reunion of the TV series cast, after ten years, is doubt-less a dream come frue for tens of the show. For nonlans, the reunion aspect is not to bothersome, and even contributes a strong sense of character to a very suspensibil and, in a literally hair-raising resolution that points the way to a marriage of man and

machine, ultimately very satisfying piece of science fiction. Beades a SIAR TREK movie, of course, this is a Robert Wise movie, which means that everything, from the talkwart six to the speciacular special effects, is well under control. William Sharter, Leonard Nimoy, Deforest Kelley, Sephen Collins, and Perss khambata 1979.

"(Mar Mesa Chemas, from 3/20)

Site Caray — Two logices from 3/20/ Site Caray — Two logices from the Broadway rat race run about of the law claimrate spelling abody when two Autorias bad men steal their wood-stand of the second of the second (h. of course jailbrirds), Gene Wilder and Richard Proyr come across as socially hysterical — in the clinical scheme policy in the control of the Schrey Polier 1990. Directed by "(Aztec, trom 3/20, Carmor Cinema 4, College, E. Mar Drive In; Santee Centre)

Sunday Lovers — Anthology film with different segments directed by Gene Wikier, Byan Forbes, Edouard Mol-naro, and Drino Riss. (College: Fashion Valley; La Jolla Vil-lage; Oceanside 8, from 3/20)

lage: Oceanside 8. from 320)

Fase. — Roma Polarek's degracekd adaptation of Thomas Hardy's unpreceded in over. TESS Of This operation of the Polarek's register of the Polarek's move the opposite, but because it creates nothing of its own. Much in the manner being on the opposite, but because it creates nothing of its own. Much in the manner Polarank's move seems to ward to rest on Hardy's laurels. The would per Polarank's move were less being to set finding, in each of the polarank's move were less being to set finding, in each of the polarank's late whice. Sharon one, after one finding dedicated to Polarank's late wite. Sharon one, after one finding dedicated to Polarank's late wite. Sharon one, after one finding dedicated to Polarank's late wite. Sharon one, after of Fance, officially dedicated to Polarank's late the Douglas late. The polarank is late vite. Sharon one, after one for have been dedicated to Polarank's late the polarank is late vite. Sharon one, after one for have been dedicated to Polarank's late the polarank is late vite. Sharon one, after one for have been dedicated to Polarank's late of the late

Three Women — From Robert Altman, a bona fide American art movie, replete with symbols. Polanski-sig grotesqueries, mirror images, fantasy-reality obfuscations, and the like, it is supposedly based on a dream of Altman's, dealing with two

Texas women in the California desert.

In this inspiration evidently comes and the inspiration evidently comes and the control of the control

paced, and buoyantly colored. With Sissy Spacek, Janice Rule, 1977 "" (Ken, 3/26)

Seep Spaces. Jance Heat 1977.

Time After Time — Nicholas Meyer (M. 1978).

Time After Time — Nicholas Meyer (M. 1978).

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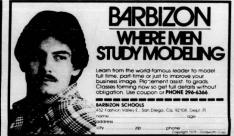
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colm McDowell and David Warne 1979. * (Ken. 3/25)

(Milabout — Edward Bond's screenjaly — Ino school children, accusatemed to rose uniforms and accusatemed to rose uniforms and considered to rose uniforms and considered to rose uniforms and considered to respect to the school of the school

"(ren. 320)
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Center 2 Cinemas, 2120 Centro del Ro Norti (297-1986) : The Frank Confect from 3-20 Tradato : The Frank Confect from 3-20 Tradato : Back Rode Tradato : Back Rode (Center 2), 1140 (New Corte Norte (291-2121) (September 2)

Test
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Sunday Lovers, from 3:20
Theater 2: The Jazz Singer
Theater 3: Cheaper to Resp Her
Theater 4: Nine to Five

Valley Circle, Mission Valley Center West (297-3931 The Postman Always Rings Twice, from 3/20

STATE UNIVERSITY

Cencury Trein, 54th and El Caron Blvd. (562-7690) Theater 1: The Elephant Man Theater 2: Popeye and Any Which Way You Can

Ace Drive In, 6000 Broadway, Lemon Grove (409-5328) Shazing Sections and Up the Azademy, from 3:20

Cinerama, 5869 University Ave. (583-6201) Aftered States

Campus Drive In. 6147 Et Cayon Blvd. (180-1717) Seems Like Old Times and Used Clars. from 3:20

Aztec, 665 5th (239-9239) Ser Chazy, Used Care, and Revolt of the Dragon, from 3/20 Balbus, em and E (233-3326) Fear No Evil Alligator, and Jaguar Lives, from 3.20

Broadway, Broadway at 8th (223-5495) Chanese moves

Charles moves
Charles 339 Pais (339-3719)
By Thurste, The Girl Rest Door, and Young
Reymales, from 3-20
Cesine, 443 98 (329-8679)
Kung Fu Feier and Orceptors, from 3-20
Guids, 349-759. Historia (399-3000)
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Treater 2. See Crasy.
Treater 2. The Funhouse and Frair No Evil, from
Theater 4. Criptony Proper. Straid, 4950 Newport, Ocean Bruch (223-3141) Pupeys and Murder by Death, through 924 Caddysnack and 9 a Mind, Mad, Mod, Mod, World, 325 Propaga 328 These 4 Crothey Project

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312 Unicorn, 7454 La Jola Blvd. La Jolle (459-4341) Empire of Plasson, 3/20 through 3/22 CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

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Free the Carl and Algorithms (1997). As a finite of Carlos (1997).

UA Cinema, Interstate 9 at Magnotia, El Cajon (440-0308). Theater 1 The Final Confect, from 3.20 Theater 2 Nine to Fuer Theater 3 Cheager to Kneep Her and Private Sengents, from 3.20.

Finish Twin, 475 5th. Chisa Velas (402-5267). Call mealer for program information. Nettor Driver, 3,2nd and D. Nations (by (477-1592)). The Fundame and The Saland Paradiser Twin, 1000 Halbaron, National Coly (378-4779). Theater E. Property, 149n-250. Theater E. Property, 149n-250. Theater E. Property, 149n-250.

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142-2727.
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320 3/20 Willage, 8/20 Orange Ave. Coronado (4/8-6/6/1) Hamy's War and Hengar 16, from 3/20

Vogue, 226 3rd, Chuia Vota (425-1436) Harry's War and Earthbound

Ave. Vista Way (726-3040) Popews and Star Bird Bijou, 509 kast Grand Ave. Escondido (743-9082). Spanish movies Scensh moves
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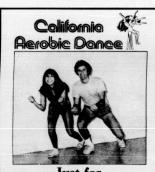
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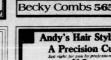
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STRAIGHT lady, early 50, warns lady friend with call to go atonic PO Biol 3544 S Jair Diego, CA 1918.

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ROOMMATE SOUGHT for 3 bedroom: 2 ball detached Misa Mesa condominium: Furnished covered parking, pools, patio, volleyball, jacuazi 3125 morthly plus utilities. 566-8127 after Spin RESPONSIBLE NONSMOKING female wanted share 2 bedroom familitied condo. includes utilities, pool jacuzzi. Aero & Ruffin Road Betty

ROOMMATE NEEDED to share 3 bedroom house in Claremont Matter bedroom with talls. Prefer novembles 3200 monthly & 1/3 ublities. Lynnette 274-3430 after égen.

CARDIF CONDO, 2 Mendly, considerate materials and person to share furnizzed, well-maintained from Principles (No tobacco or pets. First last, deposit, 5165; Michael 942-1851; message or exercise).

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FEMALE ROOMMATE wanted near, non-shoker friendly & fruncially secure to join me in finding an apartment in Pacific Beach. Stiery 291-958 days, Friday thru Monday.

RODMMATE WANTED prefer femule: \$116 monthly 8 1/3 utilities. No 1 doi:1 just wern softeners to clean the house: 239-3965.

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WANTED NICE PERSON to share Large house in North Park Capie, Islandy & Carpeted Must be open minded & Ideal 3150, 295-0491.

NONSMOKER TO SHARE Spring Valley house. Many ameribes included. 1200 monthly in-cludes utilizes Available intimidiately References inquested. 479-0466. pt. 428-3594 after 50th.

HILLOREST, rice house, own room, smokers OA, No kids ordogs. Awarable April 1, 5175 & utilities deposit 299-1274

FEMALE NONSMOKER own 25 to share 4 brd-room, house with 2 others, \$328, 6, \$200, 455-6794

ROOMS, MIVATE entrance large quiet to rians Organic garden eggs goat milk 11e5 : deposit. No pets. Santee, Morten 448-4408.

RESPONSIBLE FEMALE 23, wants a place to livings. North Pacific Beach, I have a well-behaved dog. Gina 272-0543 or 488-8176.

FEMALE HOUSEMATE April 1. Own room. Curremont home: Quert employed, over 25, no drugs, smoking, pers. Rent 3165, 5150 deposit. Dishwasher, large yard. Linda 270-2033.

TO SHARE 2 bedroom, 2 hath condo, half mile from Grossmont College with fernale, teacher Pool tennis court. Pieter professional or student Till June 3175, 448-6359

STUDIOUS BUT funloying, mixed young profes-sonal household. New 4 bedroom, 2-1/2 bath, sundeck, view, of ocean/Cotonado, bridge, 5 mirutes SDSU, 5140 split utilities, 583-3426.

FEMALE WANTED for good room in hends De-Mar duples Redroom unfamilished rest of house is Has garage dehavasher. Replace is good location. Available now. 755-6505.

NEAT RELIABLE nonsmoker wanted to share house in Ramona 2 acres outdoor pets 8 live-stock welcome, indoor lotters. Available now 789-6092

personi (preferably working student) for fur-vished large bedroom, cool patio, picuzzi, fre-Nace near UCSD, 3195, monthly, 452-9917 FEMALE ROOMMATE WANTED 1 am friendly, guest and conservative. \$200 monthly plus usibles. Own bedrooth 5 bath, Linda 232-9113 days or 697-0843 evenings. COUPLE OR SINGLE to share 3 tendroom house 1 block from ocean. 224-4013

FEMALE FOOMMATE wanted to share fur-rosted apartment in Misson Valler, in complex with pools, jacuzzi, cable. First first & meals. 198-1987. Ask for like, 432-2085. PERMIT ROUTH AND THE AN OF MY ASSAULT FAMILY OF THE ASSAULT FAMILY

FEMALE, PATCHED only, to their new large. LOCKING FOR BOOMMET to Oracle 2 beds. employed adults only. Critic 424-431 in the marked againment with hearth and patch users communication in home fair hearth and the communication of the communic

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ROOM, private bath in young, pleasant household Large house, full amerities. Prefer working student, non-smoker \$140 unfurnished \$71-1790 after 6.

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800MMATE WANTED for large 4 bedroom house in Senia Mesa. Non-amoke: Great loca-tion, many exists. \$195 month plus utilises. Bot 278-0610

COPACET: ROOMMATE for Solana Brach: ROOMMATE WANTES ares 8.0-5 year old crondo. Share with 1, powde room. Jacusz, solana bloot to beach. 1000 & ustiers. Available united. 437-650. White solana bloot to beach. 1000 & ustiers. Available united. 437-650.

GA. JOLLA HOUSEMATE. Must be clean, non-morker, financial secure. 2 bearboard, 1 ba-freglace, sundeck, washer/dye. 3 blocks to blocks 107 blo

KOSSIMATE WANTED responsible evolvatual to store 3 bediscon nome in El Cajon ama Norusnove: 3150 monthly plus 1/3 utilities 440-8693.

no dogs or cas by a clean responsible, sing male, 30 But 462-0724 FEMALE ROOMMATE wanted to share nice 2 bedroom apartment in Pacific Beach, \$162.50 plus 1/2 utilities, 223-3706.

Mission Hills beautiful old 5 aedroom home on cariyon with pool. To share with 3 other responsible employed adult women. Available April 15: 574-1210 evenings.

GRACIOUS LIMING in 2 bedroom, 2 bath carrys apartment, wetbar pool freplace, billiards & racquetball courts, jacuza, clubhouse wisher & gas barbecue, Mary 277-2639

ROOMMA/E WANTED to share large 2 bed-froom condo. Close to USD and Mission Valley. Sherire 291-3003 9-5pm or 292-7276 after 9pm.

FEMALE ROOMMATE needed. Bonita area available now! Nonsmoker to share townhouse Own room & battl, washer, diyer, pool, jacuza. Responsible, age 25-35, \$225 monthly, 475-6301.

2 BEDROOM, POOL jacuzzi, clubhouse, microwave, Mission Valley, Norsmoker, \$159 Jack 299-5548 mornings till 1pm or after 9pm. MATURE FEMALE nonsmoker to share 2 bed room, 2 bath condo with professional order woman (203) 5/200 plus 1/7 unines Shaior 265-0814, keep trying

ROOMMATE WANTED to share four bedroom condominium near University of San Diego with two females and one male. No pets. nonsmoker, \$150–279-9732, 299-5860.

RESPONSIBLE ROOMMATE(S) needed to shale large 3 bedroom house in University City. Must have good income and references \$190 per month, start April 19, Ray 452-0365.

WANTED, FEMALE roommate to share 7 bed-room Mission Hills an intrinent, 5112,50 monthly Available April 1. Kuthy 474-8128 days.

COUPLE WANTED, share 4 bedroom, 2 bath house with couple. Yard, garage. New College Grove shopping center. Partially furnished. §260 monthly plus utilities. 592-1997.

SHARE COZY, 4 bedroom, 2 bath house in Mission Heights. Michow, Airi people, wather, dryer, gardening, family room, near park, USD, Fashion Valley, \$200, 565-8073. COLLEGE & NAVAJO large home for sharing with 1 responsible, neat nonsmoking lady. \$175 plus 1/3 utilities. \$83-2344 weekends or every

COOM FOR RENT, \$165. Close to bay, Balboa & Norma Boulevard. Share house covered patio & usines with widow & adult son. 274-2221 eve-nings.

CONSCIENTIOUS, NONSMOKING, holistically growth-oriented vegetarian to share in group process while living in spacious caryon house or converted garagel, sauna, secluded yard, near SDSU, 265-7270.

ROOM AVAILABLE April 1. Mission Beach soure bath 3 bedroom 2 toath apartment. \$195 morathly, \$100 deposit. Kitchen all amenides. Fireplace. Excellent summer location. 488-1998. FEMALE CHRSTIAN roommate wanted, condo 5 minutes north from SDSU. Poot jacuzzi, sauna, etc. 5195 monthly plus 1/2 utilities. No pets 583-0929 evenings.

CARDIFF ROCHMATE wanted, \$160 monthly is & last & depose. Near bus & ocean. Garbage & water included, Immediate. Richard or Mat-thew 753-7319.

ROOMMATE TO SHARE 3 bedroom house in North Park. Nonsmoking 25-35 professional with references. Private bath, laundry 3200 morethly plus 1/2 utitities. 283-4311 evenings. ROOMMATE WANTED to share 4 bedroom nome in Claimmont (Balboa & Genesee). Master bedroom with private bath. Available now. \$215 ustates included. \$50 deposts. 279-7801.

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RODMMATE WANTED for 2 bedroom apartment in Encinitas. Prefer drug-free & mature. 25-307 5150 monthly floy 942-6249, best to call

FEMALE ROCMMATE wanted to share large master bedroom in beautiful new Pacific Beach condo. Racquetball, jacuzzi, etc. \$140, \$100 de-pose. 273-6256.

post. 273-6:09.

AVAILABLE NOW! Boniza area, nonsmoker to share townhouse. Own room & bath, washer, dryer, pool, jecuzai. Age 25-35. Bedroom furniture needed. 5225 monthly. 475-6301.

HOUSEMATE, NEW spatiment, security touts: FRAME NRIDS A ROOM Low recome Refer-ing, are conditioning, dethnoisher, ballony, and are conditioning, dethnoisher, ballony, see Security of the Control of the Security of the Control 543-681 in lane microspic.

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at, Chair, End Table, Coffee Table ROOM & BATH in large Claimmont home (near Mess College). Prefer female, \$175 monthly in-cludes laundly facilities, utilities & HBO, Avail-able April 14, 1981, \$71-6980 after 5pm. 4.4 ROOMMATE FOR beautiful Mission Valley condo Pool jacuzzi washer, diyer, dishwasher, owiroom, quiet congenial atmosphere. \$210 & share expenses. Paul 277-5751 or 279-8710. SHARE A HOME, responsible, nonsmokel, re-tired man to share East San Diego home, fire-place, private yard, \$110 plus 1/2 utilities 284-6165 tare pm or evenings. (南) ROOMMATE WANTED for quiet Claremon home, looking for someone who is real clean & nonsmoker, no pets 3150 plus unities. 279-9215 or 278-3194 evenings. UCS2 SENIOR female, needs room & both. Can pay to \$200 monthly. 756-1664. FEMALE ROOMMATE wanted for 3 bedroom house in Mission Hills, Hillcrest area, Quiet at-mosphere, nonsmoker, pets OK 3112:50 plus deposit, 298-3920. Complete King or Queen Size VEGETABAN NONSMOKER Cardiff, 5 bed-room, 2 bath group nome. Adults, private yard, garden, no dogs, saura, outdoor shower, fruit frees, beach, 1 mile, 456-3539. O TO THE STATE OF Waterbed MATURE RESPONSIBLE very ne/4, han-tobacco, 3 bedroom 2 bath Point Loma house Brautiful private yard with surfaces. All amenties \$388 plus utilities 226-225 evenings. \$379 MISSION VALLEY area home to share with male 3 bedroom 2 barn 2 freplaces private pool & garden \$155 monthly & 1/2 utilities. Jim 560-6607. Includes: mattress, liner, & UL solid-state heater FEMALE ROOMMATE wanted to share nice 4 bedroom: 2-1/2-bath furnished condo in La Mesa. 2 miles from SDSU, 5170 plus utilities. Prefer near, responsible, nonsmoker, 698-1364. Store Hours: Mon. thru Fri. 10 a.m. to 9 p.m. Sat. 10 a.m. to 6 p.m. Sun. 12 noon to 6 p.m. 4735 Clairemont Drive, 272-5503 Next to Walker Scott Financino Available

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RODMMATE WANTED for sociuland Carolii HOUSEMATE WANTED immediately for lovely house welfunceanies of common & blast 1950 large 3 bedroom house welf-year in north Hillmonth's 6 large 3 bedroom house welf-year in north Hillmonth's 75-8702.

NRT BEIMBE Commonwer washed to share

RESPONSIBLE FEMALE 20 plus: 3 bedroom condo near UCSD. Now through June 80 possibly longer 1155 & 1/3 unities, deposit. No smoking, drugs, peti 453-7841 7.30-8.30km or 4-5pm. 4-9pm.

DESRE ROOM in high energy, mellow household with gatage, holistic metaphysicili, physically active veges, plationic or 2 meters Biess, music, ocean, 3eff 286-9534 leave message.

HOUSEMATE Clairemone 3 bedroom, pool freplace, faundry, non-smoker, professional 5200 with 2 nonminates or \$300 to share with one 8₁₄₀ 279-8874, 292-2990.

HOUSEMATE(s) WANTED by mother and 10-year-old daugner: Two bedrooms to rent by next, responsible person(s), 5150 month each, 1/4 utilities, 222-6584 after 7pm.

apartment with other responsible single person. 230-2546 weekdays or 560-5867 Tuesday. Wednesday & Thursday evenings.

HI THERE! CHRISTIAN nonsmoker wanted to share 2 bedroom townhouse with laundly in north Bonta. Can furnish. \$200 monthly. Rck 267-1241 keep trying, evenings.

ROOMMATE LARGE HOUSE in Casa de Porc. male of female. House includes view, fireplace, washer & dryer, double car garage. Share 1/3 of rent. 698-2066.

PROFESSIONAL PREFERRED to share Pacific Beach, 2 bedroom, 1-1/2 bath, Small complex, jocuzu, freprace, balbecue, etc. Male or female, normoles, Jeff 270-1913 evenings.

MOTHER TO BE would like to share house or

CONSIDERATE ROOMMATE wanted for house in Crest. Quiet country living, tires, wood stove, dog considered. \$135 monthly includes utilities. Pst. 444-488.

HOUSEMATE WANTED for very rice Norm
ROOM FOR RENT, 175 plus 1/3 utilises, decareronn 3 bestoom. Washer, dyer, quespoit required 3 bestoom, 2-1/2 but townregistronnod Dress consistent expensible
undividual, no pen please, 1955 morethy plus
1/3 utilises kinc. 272-8729 v.
82-3957.

FEMALE VEGETABAN, nonsmoker. Cardiff group home, private yard, no dogs, garden, saura, ouddoor shower, trust trees, beach one mie. 436-0539.

POF IXERIL

3 IEDROOM HOME rear LID 190. Large
Et CADIO COTTAGE 1225 moreth. Near
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ROOMMATE WANTED, male or female, references required. Own noom in two bedition house near 32nd and Grape. \$150 month plus utilities. All pets welcome. Rich 234-668 or 282-8111, available. April 1.

COMMANT NEEDED, Juny 1 bedoom Rouse.

MANNESTRE Z bedoom Rouse.

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MONTHSTRE

ROCMATE WANTED to share three bedroom house in University City with two others. \$189 pas. 1.73 utilities. Ruts. 453-4616 days, or Stan. 453-1595 evenings.

ASSECT TO SOUTH TO SHOULD BE RECEIVED AN EXPENSE TO SHOULD BE RECEIVED AN EXPENSE TO SOUTH TO SHOULD BE RECEIVED AN EXPENSE TO SHOULD BE RECEIVED AND EXPENSE Some morps response to the Control of the Control o

OCEAN BEACH 2 bedroom, casual house to share 300 feet from beach, \$185 pits \$50 de-pose, Includes all Available April 1st, 222-4257.

SEE BOOM in proud. Chean Blach N. Lorin.

\$130.7 8 EDBOOM HOUSE. Sids and pers OR.

\$130.7 8 EDBOOM HOUSE. Sids an

LA JOLLA UNIT. 350 month. Includes all now interiors Pets welcome. Call Rentimes 226-8566. utilities are paid. Philade port. Call. Rentimes 266-4(97/8).

CARSIBAD I BEDROOM COURT Close to the beach. \$250 month. Breezy vicinity. Call Revitines 241-RENT, fee (4332R).

OCEANSIDE 2 BEDROOM COTTAGE, \$285 month. All utilities are paid. Pets OK. Call Rentimes 741 85 NT. fee: 443.661

PACIFIC BEACH russic retreat. 5290 includes private garage, all appliances. Good area. Call Propries 226-8566, fee (27918).

GARAGES FOR RENT. 530 a month each Claremont area. 270-4434 or 483-0671.

LA MESA CONDO: large, lunurious, 2 bedroom, 2 bath, carport garage, pool, jacuzzi, recreation room, laundly facilities, excellent location, near everything, 1425 monthly, 466-9742, 466-7320

DARLING TWO BEDROOM, one bath house freplace, fenced yard, avocado, peach, plum trees, near State, children, pets OK, 5425 per month, 456-2232 evenings.

28 MARCH 19, 1981

WANTED TO RENT Mature man needs minimum living quaries. Bath, not water shower - combined with large workshop-garage space Minimures, cars. No Industrial Parts 743-3599.

NORTH PARK: Large 2 bedroom duplex: Upstains unit, view from every room. Stove, refrigerator, carpers, drape: Adults, no pets. \$310/month. 786-7584.

THREE BEDROOM, one bath house: \$425 month North Park Carpets, drapes refrigerator stove. Fenced yard. No pets. 4116-35th Street. Phil 455-907. 236-0237 or 236-9381.

5285 PACIFIC BEACH one bedroom furnished or unturnished Pool, laundly, near shopping, bus Adults, quiet, no pets. 1551 Chalcedony 272-1660 or 459-6784.

WANTED 1 or 2 bedroom house/apartment. Yard, appliances. Kensington, Hillcrest, west of Balboa Park - Del Mar areas. David 571-6164 or 457-7136.

PACIFIC BEACH deluxe, 1 bedroom con-dominium full security building with under-ground parking, elevators, balcomy, pool, jacuze, sauma, lauring. Excellent condition Adults only, 3375 monthly, 273-8292.

MONTH FREE rent in exchange for cleaning &
fixing up home in Lake Henshaw area on 2 acres
with some fruit trees. 278-3194 evenings, keep
trying.

BEAUTIFUL BRICK free standing building. Com-mercial. 963 Grand Avenue: Pacific Beach: 3750 morehly. Adjoining vacant paved. C. zone lot available: 450: 272-2222.

STUDIO, 5 MINUTES to San Diego State University. 3170 adults. good references, no pets 561-2700.

CONDO FOR RENT: 2 bedroom gigantic master bedroom suite, near UTC Washer, dryer, re-frigerator, pool jacuzzi, Immediate occupancy, nexist to month 1575; 481–694. BLOCK TO BAY, a 2 bedroom house, ideal for husband, wife & child 1435, 1370 Pacific Beach dive 272-7280

PACIFIC BEACH, large 2 bedroom apartment in security building. Close to shops 8 beach, 3400 moretrly, 1018 Loning Street, No pers, 273-0970.

MISSION VALLEY condo, 2 bedroom, vaney & wak-in closer in master bedroom Terrins, pool, jacuzzi. security guards & parking. \$400.363-8601.

PALM SPRINGS condo, 2 bedroom, 2 bath. Fully furnished, pool jacuzzi, sauna, free tennis, \$300 weekly, \$825 monthly, Owner 275-0175.

2 BEDROOM HOUSE 1 bath unfurnished fenced dog OK Chinese German spoken 1350 2 children OK Available April 1 3027 46th.

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For a large variety of feet treats and a wide

assortment of delicious Spring colors

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SERONG nice, private studio, from
SHOD KENSINGTON, 1600 square feet, 2 begDel Mar to Leucada Like to exchange work for
room, 2-1/2 buth, professionally decorated,
appliances: garage 282-3596 after 3 MISSION BEACH - BAYSIDE 1 bedroom private apartment, partially furnished, \$300 per month, \$150 security deposit, Available April 1, 276-5097

after Spm.

MORENA - FULL SECURITY condo. 2 bedroom,
2-1/2 battroom, 2 car garage. Pool jacuzzi, mi-clowave, upgraded cargets, diapes. Kids, pets. OK. 1475 per morth. 296-3801 evenings. SERIO SERIO

App passon in Partic Rich has 273-876.

SEE MR BLUFS comp. 2 below 1.2 below CHULA VISTA unfamished apartment for rent. One bedinom for \$255 a month. New and large-with carpets, drapes, slove and refligerator. Cov-ered parking. Fred 276-5211 or 276-8287.

MISION BLACH I below under properties of the pro Post Cubroury journs 1500 770-5915 or digital section of programs and or progr

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LARGE 3 9EDROOM, 2 bath condo. Lake Munay area, Dishwasher, air conditioning, pool, jacuzzi sauna, 5475 monthly, Sue 277-0144.

 BEDROOM, I BATH condo in Penasquitos Wall to wall carpeting, new paint, appliances, pool garage close to shopping, 5375, 484-2892. ANY TENANTS LIKE me ripped off by J. Olson, landlord, call 488-0402

PACIFIC BEACH CONDO, 1425. 2 bedroom new carpets drapes balcurry carport built-ins Anults only 275-2271 Saturday. Sunday & eve

Welcome to our

Candies® stores ...

\$26

block to ocean, garden, nice neighbors, no pets. Available immediately: 4834-1/2 Del Mar Av-enue, 224-7453 or 459-4865.

NORTH PARK SPANISH, rice 2 bedroom home with fireplace, carpets, drapes & garage, 1390 monthly, Available April 3, 233-4327 ARTIST/WRITER seeking quiet, private room, apartment to rent as studio. La Jolia area pre-ferred. Dana 453-9668.

WANTED TO RENT: 2 bedroom. Turnished apartment, house French scientist, wife, 2 children Sunday, July 19-Saturday, August 15. Mrs. Brown 453-4100 x321.

MISSION BEACH, fully equipped. I bedroom furnished condo. Superb ocean/bay view. Sepsio beach, secured parking. \$500 monthly & utilities paid. Available April-June. 270-3889.

CROWN POINT DR Spacious 2 bedroom apart-ment. panoramic view. \$525 per month. 272-4005 after Spm. MISSION HILLS Large luxury one bedroom con-dominium. Plush carpet, wallpaper, paneling, leaded chandelier, walk-in closet. Security Spanesh building, pool, jacuzzi, garage, storage, 1385, 298-0792, 433-4578.

DELLIKE 2 BEDROOM condo in South Bay, new carpets, drapes, dishwasher, two parking, tennis, \$370, Kir 437-4411 days, 234-0774 evenings. ONE BEDROOM CONDO for rent. New, conveniently located, lots of extras, \$350, 277-9039 or 481,5461

Real Estate

UNIVERSITY TOWNE CENTRE area offers rare opportunity to fit and save \$1000s on Playmor 3 bedroom condol in "Golden Triangle" for fast appreciation faking sacrifice \$105,0001 Today, call Walker & Lee 298-9771 or 436-9201

STARTER University City condo at just \$75,000 will get you started right Best appreciation area near shops and convenient to freeways. Just 114,000 down and creative terms will do the rest! Call . Valker & Lee 298-9771 or 436-9201 now! NORTh COAST twinhome offers country feeling with city convenience: Plush 2 bedroom: 2-1/2 bath reduced to 5119.900. Vacant for easy inspecifical broker 298-9771 or 436-9201.

POINT LOMAst: rier condo, just \$122,500 for fas sale by our. — town owner. Great bay location all amenities, good loan terms! Call broker today at 298-9771

436-9201 today!

DBITY DAWG: Clairemont 4 bedroom needs paint and new owners love! Priced under others to reflect condition. Now just 584-900. Try no down VA or love down FHA. Call Walker & Lee 298-9771 or 436-9201 today!

56000 DOWN, ASSUME LOAN, Mission Valley condo, 1 bedroom, pool and all amenities only 557.000. Excellent investment. Owner-agent. Call Dixe 488-2778 or 276-5611

OWNER WILL CARRY 2nd at 11% on home with 54 acre, mountain view, waterfall, 17 fruit trees, in high Winter Gardens 115.500. Chiles & As-sociates 442-0644, 443-8942.

PROPERTY / WINERS - Move up in today's mar-ket. Creativity, not cash, is the last word. Lecture April 1, Attorney/Broket Jeff Grant. Free, limit 15. Details. Lynne. 233-5063. 10% DOWN PAYMENT buys McMillan executive home with black bottom pool and spa. Golf and equestrian trans nearby. Owner may carry balance at 12.5%. Mr. Freeman. 268-9073 agent.

THE READER PUZZLE

Each of the figures at the right represents a simple letter of the alphabet, bottoms up.



We'd like you to decipher

Rules of the Game

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L.

XL).

4. Employees of the Reader and their immediate families are not eligible.

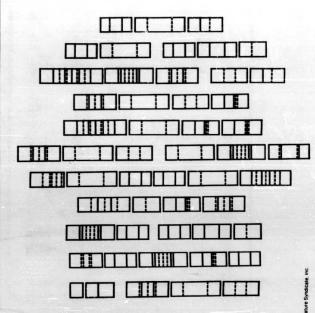
5. In the event of disputes or

5. In the event of disputes of ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 148 Bottoms Up



Winners of and Answers to Reader Puzzle #146, Jingles

Reader Puzzle #146, Jingles
Brush your teeth with
Colgate, Colgate Dental
Cream, it cleans your breath
(what a toothpasse), while it
guards your teeth. 'Or, better
yet, 'Use Ajax (boom,
boom), the foaming cleanser
(boom, boom, boom, boom,
boom, boom, boom,
boom, boom, boom, The rest of the jingles were

casy. Chock Full O'Nuts (7) is that heavenly coffee What's the best tuna? (10) Chicken of the Sea Brylcreem (9), a little dab'll

It cleans your breath (8) What a toothpaste!
You (1), you're the one
But nobody doesn't like (5)

Sara Lee
Use Ajax (6) (Boom, boom)
If you've got the time, (2)
we've got the beer

Double good, double good, (11) Doublemint gum And away go troubles down the drain (3) Roto-Rocter

N.E.S.T.L.E.S.(4) Needles makes the very best Of the measly fifty-one people who entered ingles, almost all of you came very close to achieving perfect scores. That is, all except for the couple of centrants from the couple of central from the central from th N.F.S.T.(.E.S (4) Nestles

30 MARCH 19, 1981