TWO ON ONE North of Adams Normal Heights 2 bodisom I bath 1300 sq it I bed-som I bath 800 sq it 1140,000 owner wall carry 2nd trust deed 291,6968.

FOR SALE OR TRADE 40 acres Matibu, ocean view oil rights. 1950 acre Sold as parcer. Also acreage in American View partners with John Cowner will carry balance. 272-280.

COULD YOU do with more living space, less yard work? Loss bedrooms, view. See 2023 Heav Street. Spring Valley, owner, it's different. 1500 sq. ft.

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LA MESA LUNURY townhome 1,300 square fee

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ONE BEDROOM condo top floor, near ocean, security, adults, no pets. \$64,900. 224-9207, 224-8945.

WANT TO MANAGE your property for rent re duction on 3 bedroom, house or duplex. Ver responsible couple. Prefer Golden Hills, Mission Hills, Hillcrest. 236–1508 Bill.



BUY ONE, GET ONE FREE

MOUNT HEUR home induced, casy financing, 125:00 above 1365:000 Assume 11-5% covered will carly 118-500.4 decisions 125-20 zone 2 fee-places new Carpers custom shutners through out. 2000 3 of 1454-4550.

We have a considerable of the control of th

BY CM/NER 5 briddom 2-1/2 bath farmly room as 8 EDROOM. 2 BATH, large farmly roo walk to shool and pask near Misson Valley 2 farmly none on cul-de-sac, near bus 198-750-277-5304.

CONDO, FOR sale or trade by owner 2 bed-room, 1-1/4 bath, Mission Valley location, As-room, 1-1/4 bath, Mission Valley location, As-well, 510k0 or best offer, 223-8049

any 2nd. Creative finance d. Let's taski 281-0425 eve-HYDE PABY. I bedroom. I barh corido. Excellent verv. covered parking, and all amerities. \$1500 down and 12-3/496 interest. \$82-9333.

COMMERCIAL CORNER 1.83 acres Nice restau-rant, house, overrite rooms, and barr. Will take saliboat 150 j. as part down: East county, 1195,000 766-4653.

DECAMO 2 F4 Aborts great were water A ere-nety, 145-000 LPR power, assumable to busi-sery and 46-519. If the power assumable to busi-tions 145-000 LPR power assumable to busi-tions 145-000 LPR power assumable to busi-tions 145-000 LPR power assumable to business to be the strict of the owner assumable to be the strict or broad water as to 252-349. If the contract power as 522-772, 499-4601, or 552-499.

25 VIEW ACRES, very breath taking over Potrero Valley, \$15,000, 291-7496.

How to Place Your Free Classifieds

CLASSIFED AS maked to the Render must be to peed on the cards and service the peed on the cards and service the control of the classified, we cannot namely also be used and may be made whost or respects. We detervation of such cards and on the cards and make the cards and the cards

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MRA MESA BEAUTIFUL landscaped, large 3 bedroom 2 bath family room 1/4 acre fenced to: Cul-de-sac. Refrigerator, Replace, double-garage Au conditioning. 9th OWC. Owner 755-1881 or 274-4570.

BiG BEAR LAKE, large 1350 square feet. 2 bed-room. 1 bath vacation or live year round. Plush cirpet garage many, many extra. \$118,500 As-sume 8-3/4 loan of 154,000. 866-2942 or 582-1830.

TOWNHOUSE: 2 bedroom: 2 buth, pallo, garage: \$84,900. OWC at 11% for 1 year: 12-3/4% assumable: 563,000 first: 7700 Parkway Drive, La Mesa, 57-321

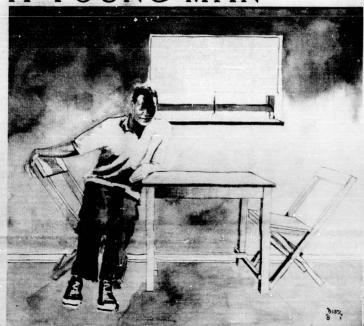
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ROSARTO BEACH. Quinta del Mar 2 bedroom. 2 bath. fireplace. furnished covered flagstone patio. Access to pool, jacuzzi. & tennis court. 145.000. 698-1774 after Spm.

TiERPASANTA BRAND new I bedroom "E" plan condo at Eldovado Greens, Has tennis, swim-ming, golf, jacuzzi, fireplace, underground parking, assumable loan, 568,000, 280-3455.

SEADER

A YOUNG MAN



A TROUBLED LIFE

One cloudy morning in July of 1978, I drove Mrs. Beatrice Walker See and her family to visit the reformatory in Whittier where Mrs. See's som was an immate. His name (not his real one, but close) was Stanley, He was stateen pears old and was serving his second sentence at the Californian of the Stanley, He was stateen pears old and was stateen pears old and was stateen pears old but he pears that the see of the state of the search o stand up to his friends when they treated him as a stooge in their minor crimes. Stanley, in other words, was salvageable — to use a term employed by his current parole agent — and had attracted the artection of spolice officer Dick Lewis had attracted the artection of spolice officer Dick Lewis had tracted the artection of spolice officer Dick Lewis had tracted the artection of spolice officer Dick Lewis had tracted the artection of spolice officer Dick Lewis had tracted the artection of spolice officer Dick Lewis had tracted the artection was twelve, not long after his father died.

But being lost divin't bother Mrs. See. She sat in the back seal chattering and looking out the window. She was wearing a denim house dress with a red kerchief on her head, and in her gold-filled mouth was a wad of smilf from which he occasionally spart juice into a Pepst bothe. She'd been raised in the country near New Orleans and nearly everything she did was considered to the country of the said anything that came into her head and you could answer it or not. 'Look, they got barbecue.' she said as we were passing a restauran.' To could sure use some barbecue right now, if I was bungy, I mean but I'm not, so I guess I don't. But if you all want some, you just pell over. Or maybe you'd fasher have a chocolate malt or maybe you'd rather have a chocolate malt or contenting? You just pell over. Or Cause I don't care. I'm havin' a good time

BY IOE APPLEGATE

City Lights

Take Two Pai Rheev And Call Me In The Morning

To the little Hmong gir was emblematic of her Southeast Asian culture's remedy for chest colds, to the La Mesa elementary school nurse who noticed the burn blisters along the girl's spine collarbones, and ribs, it was a possible instance of child abuse; to the La Mesa police, apprised of the Hmong girl's burns last fall, it became a ca of mistaken cultural identity Some kind of ritual curing deadpanned Detective Dave Baskem. "Her torso was slightly burned in the shape of her skeleton." The case was not pursued.

To the county's population

of 3000 Hmong tribesmen, trying to make it in the modern orld after living for thousand of years as nomadic farmers in the mountains of Southeast the mountains of Southeast Asia, the surrender of folk-modicine ways has not been easy. Though the La Mesa incident validated the fears of some Hmong that their traditions will be misunderstood here, or though to be uncivilized, vestiges of their old beliefs die hard.

In a tiny backyard earden behind a duplex apartment building in Linda Vista, Song Mee Thao, like many Hmong women, cultivates herbs and other medicinal plants brought other medicinal plants brough over from Laos. Tong Vang, her brother-in-law and one of the few formally educated Hmong here, translates as That explains that all but one of the fifteen medicinal plants she's growing were carried in small metal pots from the Laotian metal pots from the Laotian jungle, through the refugee camps, and into the U.S. Plan cuttings are freely exchanged among Hmong women in Linda Vista, but most of the Linda Vista, but most of the herbs and succulents they're accustomed to using for colds headache, fever, stomach problems, and asthma simply won't grow here. Still, Thao can do a lot with her plot of

exotic plants.

For instance, she mixes three For instance, see mixes time to leaves each from the plants called kuah nplais dib, kuab nplais taub, suv utsim, pai rheev, nplooj tuaj kuus, pavi quib, and zaub utsig npua, and steams them along with some dry medicine brought from Laos. From a person suffering Laos. From a person suffering coughs, asthma, or diminished appetite, she takes the clipped fingernail from the middle finger and the clipped toenail from the second toe, dries them, and crumbles them into the mixture of leaves. The sick

person eats the concoction as is back on his feet in no time three leaves from six of the us is used for a woman who has a bad fall while pregnand fears for the baby. The Hmong, Vang explains, cut a hole in the cap of a raw egg, drop in the crushed leaves, and cook the egg by setting it near a



egg right out of the shell.

That points out eight other plants that are used for a person who is lethargic, weak, pale, but has no fever. Leaves from

but has no fever. Leaves from these are placed inside a guited chicken, which is then boiled and fed to the ill person. Vang says that most of these remedies are common knowledge among the Hmong, but when they are used here it is usually in conjunction with treatment from a regular deater. He then providence is doctor. He then produces a 1925 heavy silver coin issued by France in Indochina, and shows how some remedies don't involve plants at all. Placing his small daughter across his large heart to expose her back. Vang Fondles the coin as he explains, with frequent interjections in Human from his wife and sister-in-law, how the coin is used both to cook but her coin is used both to come the coin is used by the coin is used to come the coin is used to come the coin is used to come the 1925 heavy silver coin issued the coin is used both to cool fever and divine the seriousness of a person's malady. First, he explains, the coin is boiled in water with a little lemon juice to make it with a peeled, hard-boiled egg, is wrapped in cloth and rubbed hard along the person's had along the person of forchead, arms, chest, and back. This should relieve fewer. However, if it does not and the coin turns dark in color, there is something more seriously wrong with the

person.

With his daughter still lying

across his knees. Vang tells how the hurns probably were produced on the La Mesa girl. Sometimes, for a tenacious fever or chest cold, a piece of cloth is soaked in "pig oil," formed into a kind of small cone, and placed on the skin so it protrudes up like a finger.
The cloth is set afire and the
mouth of a small bottle is
quickly placed over the flame,
which sucks most of the air from the bottle and leaves it attached by suction to the skin. The bottle is then moved along the bone structure of the person being treated, leaving both

burn and suction blisters Regardless of whether the treatment is by traditional home remedy or modern American doctor, the persor treated does not always improve, and for the Hmong, this sometimes calls for drasti improve, and for the rimong, this sometimes calls for drastic measures. The shaman, or spiritual healer, must be called in to find out if the reason for the person's sickness involves the soul having vacated the body, and if so, the shaman dispatches himself and his spiritual "posse" to ride out after the soul and bring it back Nom Tsav Vaj, one of the few Hmong shamans in town and probably the only one in Linda Vista, has performed this ritua twice since arriving in the U.S. six months ago. The shaman is sixty-eight, but explains, through Yang, that immigration officials at the refugee camp for migrate, so they made him forty-seven on his official pages. The shaman says that before he arrived, his hirty-year-old soon and infant grandson, already settled in Linda Vista, were both very sick and ddin't respond to the processions out of his son's small apartment, to ensure that his: "spiritual ghoet" would not be frightened off by alend spirits inhabiting them, the shaman set to write the property sets and the property is not the property of the property of the property in the property of the property in the property of the proper

soul away, and bring it back to his grandson." The shaman's son had a different problem. The Hmong believe that the soul is the guardian of the body, but the soul can be mischievous and can leave the body to go out and frolick with other spirits. The shaman says this is what happened to the soul of his son, and that to remedy it, the shaman's own spirit went out and told his son's soul to come back. In this
case the soul had not been captured and held by hostile spirits, so the shaman didn't have to wage battle for it. Both

the son and grandson are fin now, and the shaman waits fo his services to be needed again He can do it for real bad sickness," says Vang, "but people here don't get that sick

Merchants To Opt For Shop Cops

Once before, La Jolla merchants reached into their pockets to hire a private policeman. They say that while, but then it finally sputtered and died for lack of financial support. Regardless of that failure, La Jolla leaders are again planning to beef up their protection with private security officers, something which is being done increasingly in communities around the county.

Leading the current rent-a-cop drive is La Jolla's town council; member Linda Eikenberry explains that the organization surveyed the business community last year and found merchants most concerned about security and rising crime rates. So the town council solicited bids from council solicited bids from seven different security agencies. At the same time, the group tast month mailed out a request to 1400 businesses in the central part of the Village area of La Jolla asking for a twenty-five dollar deposit as a pledge of support. Eikenberry says the town council hoped to receive at least 180 such pledges, but to date has only pledges, but to date has only gotten about one hundred. But the town council went ahead and selected one of the and selected one of the competing security firms. Woodson Enterprises, Inc., with the understanding that Woodson would sign up the necessary additional businesses. "And I have no doubt that we'll get that," Woodson representative Joh

doubt that we'll get that, Woodson representative John Abbott declares firmly. If he's correct, one Woodsor guard will patrol the central La Jolla area for eight hours daily in a conspicuously marked car (The town council will choose the particular eight-hour period.) If only 180 businesses period.) If only 180 dusinesses sign up, the maximum cost (to be paid by ground-floor retailers) will be \$135 per year. less vulnerable merchants will pay less. If more than about 200 people sign up, the costs will decrease. "If we could get even half of the [1400] merchants in central La Jolla to sign up, we'd get the price down to less than five dollars a month." Abbott claims

He says the unarmed guard basically will cruise in his patrol car, watch for anything suspicious, and shine his spotlight into darkened areas Town council members say the reason similar service adn't survive in the past v as that the merchants thems/ives were responsible for collecting the money, but Abbot says, in contrast, his firm will collect

Abbott says his company has

City Lights

protection for small communities of private homes (as opposed to businesses) and he notes that such arrangements often encounter a nemesis: participating homeowners usually resent it when any of their neighbors decline to share the costs. The resentful individuals drop out and the group eventually collapses.
Nonetheless, probably a half dozen neighborhoods and

communities currently hire a private security force estimates Gail Millhous district manager for Wells Fargo Guard Services (whose parent company own the long-established Bel Air Patrol in Los Angeles) Millhouse says his firm currently has "more than two but less than five" contracts with groups of individual homeowners. Millhouse won't specify where those communities are out of concern for protecting client confidentiality. Another firm Newberry Associates, currently is providing a twenty-four-hour, seven-day-a-week patrol in San Diego Country Estates (near Ramona), a service for which the community pays about \$94,000 a year, or roughly twenty-seven dollars per property owner. Rancho Santa Fe residents have their own in-house security force, which is dispatched by the Rancho Santa Fe fire station. And Rodgers Security Patrol recently contracted with a three-block community around Thirty-seventh Street in North Park to provide a foot patrol. That service began last August twenty-seven dollars pe That service began last August but the community dropped it about a month ago. "They decided they could protect themselves on their own,"

rexplains a Rodgers employee
The San Diego Police
Department tolerates such
private policing efforts, albei
cautiously. "On a limited basis, they're good," says Chief William Kolender, He worries about security off training levels, but says competent officers can be 'kind of the eyes and ears of

"kind of the eyes and ears of the police," In fact, last Friday. Kolender's men got a present from one of the private cops employed by Wester Services, Inc. Wester Citornerly Westinghousy has about 1000 alarms installed throughout La Jolla. At the beginning of the month the company began providing a new service: round-the-clock guard patrols to buttress the alarm protection. (Westec's alarm customers normally pay twenty-four dollars a month; the additional human surveillance costs ten dollars a month more.) Last Friday one of those alarms in the home at 350 Via Del Norte went off. Both police and the Westec guard responded and discovered that the burglar had fired a bullet into the ringing alarm. Upon finding the house apparently empty, the city

police went outside to search. pottee went outside to search, but Gary Chandler, the Westee guard, heard a faint noise in a small storage closet. So Chandler swung open the closet door, then slammed it closed door, then stammed it closed, then threw it open again. The private guard the marched the stunned, armed burglar (who was clutching a grocery hag full of silverware, a handgun, and a portion of a shotgun) outdoors and turned him over to the city officers.

– J.D.

public outcry, according to dissident officers, caused Rains

dissident officers, caused Rains to cancel the effort. Now Rains's officers complain that even when the Border Patrol has a pack of feral dogs trapped in one of its parking lots, as happened in January, all animal countrol can do is go down and shoo the animals back across the border.

Another Bates complaint:

There have been chr

president of the local

There have been chronic problems between Rains an several animal-related organizations, such as the county Veterinary Medicine Association, the Humane Society, and the citizens advisory group on animal control. Dr. Jane Corrigan, president of the local

veterinary association, says that a couple of weeks ago Rains recommended to the board of supervisors that the association take over the

county's low-cost spay/neuter program, even after the association told Rains that they couldn't. The association's

program, through which the county contracts to private veterinarians to perform spay

attorney reasons that the

Dogcatcher Unleashed?

Why is Encil Rains in danger of losing his \$47,000-a-year job as head of the county animal control department? Rains won't comment on it, but lenty of other people will, including Supervisor Jim Bates, who woted with the rest of the board week before last to place the matter of Rains's job performance, and what to do about it, in the hands of the

about it, in the hands of the chief administrative officer. Bates has a long list of peeves, one being Rains's relations with the press. "He's refused to talk with the media," says Bates, "but just because there are problems in dealing with the media, and I have them too, doesn't mean he can allow mistaken impressions to continue." All impressions to continue." All Rains will say is that "animal control is very controversia and emotional, and we're bound to have hassles"; he won't comment on any specific

hassles.

Another of Bates's contentions is that Rains's staff causes problems by undermining him and speaking out against his policies. Says one animal control officer. "If they fire him, we'll help him to the door." This officer and other compilein they fare him. others complain that Rains doesn't back them up, that he buckles under to public

pressure. As an example they point out that late last year Rains declared war on feral dogs crossing the border, and instructed some officers to solve the problem, no matter what it took. Steve Crane, one of those officers who is of those officers who is generally supportive of Rains, says. "We were given permission to use any means necessary — trap, tranquikare, and we even shot a few with bullets. It got so crazy we night." Crane and his animal control commades did succeed in creating a dog-free zone, sort of a "no dog's land," but a public outery, according to it. The association mailed a letter to the board of supervisors last Monday expressing its position on the spay/neuter program. Rains's ongoing feud with Capt. Bill Virden of the

supervisors last month. The letter mentions a report filed last December by Animal Control Supervisor Horace L. O'Keefe, who was on duty when a pit buildog being held when a pit buildog being held as evidence in a felony matter was stolen from the South County Animal Shelter. The last paragraph of the Humane Society report reads: "Mr. Rains also gave orders that no one was to discuss this case with Mr. Vinden. He stated that if anyone did, be may just as with Mr. Virden. He stated that if anyone did, he may just as well sign his resignation papers. If Mr. Virden calls, he is to be referred to Mr. Rains — period." Virden had been designated as the investigating officer in the case by the district attempol's office, and district attorney's office, and he sees Rains's order to his troops not to talk to him. Virden, as something of an obstruction. And the incident is really just the latest of a long series of clashes between Rains and Virden that goes back to 1976, the year Rains was hire

ironically enough, with the

help of lobbying and support from Virden.

The complaints against Rains are many; they come from the public, the board of supervisors, various deputy worked with Rains, and from worked with Rains, and from his own employees. But then are others who support him, who are sympathetic to the problems of the job. For instance, there is Mel Morse head of the Animal Care and Education Center in Rancho Santa Fe, who says, "It's a no-win show; it isn't Encil Rains. Animal control is the most difficult function of government, regardless of who administers it." And there is administers if. And there is Steve Crane, an animal control officer under Rains, who defends his boss by saying,

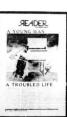
we gotta raise licensing fees from six dollars to seventeen-fifty, "says Crane "So the board accepts it initially. But then there's a initially. But then there's a huge public outery and the board says, 'Mr. Rains' What are you doing?' And the fees end up nine dollars and something.'' Commenting on the unusual number of people who have complaints against Rains, Crane allows that 'there's been so much politica pressure applied from various outeres, there's reasonable re's reason cause for Mr. Rains to be trying to keep his job before he tries to do the right thing. But there's regard for him within the department. He's done the right things even though he's taken the flak for it."

- Jeannette DeWvze and

the going rates, would become vulnerable to charges of price fixing if it were administered by the group. "It's typical of the way Rains operates," says Corrigan. "We told him beforehand that we coaldn't do it." The association mailed a

Humane Society is detailed in part in a letter sent by that organization to the board of supervisors last month. The

defends his boss by saying. "The worst guy in town is always the dogeatcher. Believe me, one hundred percent of the people are against you. You cannot win." By way of example, Crane points to the raise in dog-licensing fees a couple of years ago. "Rains says to the board of supervisors, 'Okay, we cotta raise licensing fees' ago."



EDITOR James Mullin

John D'Agostino, Music Scene Jeannette DeWyze, City Lights, Feature

Gordon Smith, Features Jeff Smith, Theater ADVERTISING DIRECTOR ADVERTISING MANAGER Isinda Fiounders

SALES REPRESENTATIVES

Randy Hoffman

Brooke Loomis

Judy Malte

Bill Owens

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No Sap From Sue

ne Garson's article, "Chabad ad" (March 5), was one of the interesting and well-written es the Reader has published in

sories the Render has published in a long time. She portrayed the Chassidim with a warmful and compassion that never a no sap. Thave always been corious about the movement and her article was extremely informative and cellipforming. As a fellow journalist Camprociate the time and effort that must have good unto the proceeding the control of the cont

Something To Build Upon

It has come to my attention that there may have been a in your recent story on North City West. I did not mean to imply that your writer, Gordon Smith. ommitted the errors. In fact, he did a very good job balancing the two sides of the issue.

My concern related to erroneous information given by the sources quoted in the story. It has been our quoted in the story. It has been our experience that opponents to North City West invariably use misleading information, statements fnat are unsupported by fact, and arguments that have more to do with future planning for the entire world (air pollution, traffic control, water supplies, etc. etc. rail

particular, I cotte examples from the story. This single new community will have a profound impact on San Diego." Fact: Growth projections by the state show that North City West will account for less than five percent of the growth in the city through the year 2000. The corridor along interestate [5], on the other hand, percent of the growth. All of these percent of the growth. All of these

percent of the growth. All of these the implication of a "profound" in the profession of the professio

by existing facilities in Del Mar Heights

"ICity Councilman Mike] Gotch also calls North City
West 'classic leapfrog
development. "Fact, North
City West is adjacent to the Del Mar Heights area of the City of San Diego and all the necessary infrastructure is in place or is actily available. If you are ooking for leapfrog development to further north into the Cardiff-by-the-Sea. Solana Beach. Cardiff-by-the-sea, Sotiana Beach, and Encinitas. Housing mushroomed up there because of delays in building North City West. North City West will fill the

pap.

— "[Gotch says] the city's existing water and sewer facilities are ill-equipped to handle a new community of 40,000 people." community of 40,000 people." Fact: This argument has nothing to do with North City West. Flushing do with North City West, Flushing a new tollet downtown is the same as flushing a new toilet in North City West. So the argument has to do with capacity for the entire city and county. This fits in with the city's very enlightened growth-management plan. Capacity will be added as it is needed, wherever the demand comes from

comes from.

— " The state has done studies -- "The state has done studies that show these new developments don't pay their way since Proposition 13 passed. [Gotch] says." Fact: Because North City West will be totally new, its West will be totally new, its assessed valuations for property taxes will be new — and high. Initial projections by the Levander Company, Inc., an economics and consulting company with expertise in municipal funding, show that North City West will more than

pay its own way.

- "Look, argues Gotch, the price of housing is going to go up no matter what happens. Do we re-create Los Angeles County down here, or do we try to re-cross cases compared to the control of the contr

in this county, which leads to a common from an area that would go common from an area that would go common from a market that would go common from the common

Letters

would do better to put his own city in sound fiscal order. If they can't afford to repair and clean their own streets, how can they afford to purpose is to maintain their citist status to the total disregard of other people who have just as much right to boosing in San Diego County as they do? Dorid R. Jones Deport of the property of Parade Construction Company

Gordon Smith replies:
North City West will have a
profound impact on Sam Diego,
more profound that most
developments of similar size
because of its location. It will
irrevocably change the character
of Torrey Pines State Beach. Los
Principalins Lagon, and the City
of Diel Mar. The air pollution
through about by North City West
will be no greater than than beauthe about he developments of similar size along the 1-15 corridor, has nevertheless it will be significant. And while traffic congestion on 1-15 is already a common occurrence. North City West will bring it to 1-5 for the first

time.
The quotation about a lack of police and fire stations has been taken out of context in Mr.
Lyman's letter. The passage refers not to all of North City West but to the first subdivision, Carmel Valley, which was clearly stated in the article.
The remaining quotations cited

Hardy Breed

How odd. And all this time I thought Duncan Shepherd was a movie reviewer. But instead, upon reading his review of Tess

"Anxieties, Disappointments "February 26), Lencounter February 26), I encounter comedy ("The trimming and tidying that have taken place will probably be a bit difficult to believe for anyone who has hacked his way through the three hours of screen time and has not had at least

Reversible

Thanks to Cynthia Griffith for expressing ("Letters," February 12) the view of many of us about Duncan Shepherd's movie reviews. After being steered wrong many times by his silly reviews, I no longer read the movie reviews, or if I do, I interpret his recommendations in reverse: his recommendations in reverse: his good means bad to me, and his bad means good to me. How about getting a decent, sensitive, knowledgeatie, wise, him-loving reviewer, and getting rid of Shepherd? Evalyn F. Segal

Scoop To Nuptials

SCOOP TO TUDING
Brad and Janet were never
married, either in the movie or the
stage production of Rocky Horror!
This error was printed twice in Jeff
Smith's review ("Horror After
Horror." February 26). Obviously
he wasn't very attentive when or if
he saw the movie or the play.
Dummy!
Ginger Rosser
San Diego







Straight from the Hip

Dear Matthew Alice: Who gets tickets to the Academy Awards show? Are any tickets available to the public or do they all go to academy members? I see agencies selling tickets to the Super Bowl, World Series, and all that, but I've never seen Academy Award tickets for sale. You see a couple of hundred stars file in, but who are all the rest of the people? in, but who are all the rest of the people?
R. Cain
Kensington
All 3197 seats in the Dorothy Chandler

Pavilion of the Music Center are expected to be filled this year by the usual crowd of to be filled this year by the usual crowd of stars, academy members, studio exec-utives, and selected members of the press. The academy sends tickets to its own members and to the people nominated for awards, and the remaining go to the heads of studios, who distribute them however of studios, who distribute them however they like, with the stipulation that they cannot be sold to the public. "We're not trying to evclude the public - I want to make that clear," said a spokeswoman for the academy in LA. "It's just that this is an industry event, and the first considera-ting goes to members of the industry." She added that surplus tickets have sometimes. Does sold to the noble, but his wear there been sold to the public, but this year there been sold to the public, but this year there will probably be no surplus. Most of the reporters covering the event will watch it just as you will, on television. Video monitors will be set up in the press rooms above the auditorium. After the ceremony, the winners are ushered upstairs to meet the press in person.

Dear Matthew Alice: What are those low wooden structures lo-cated between the E-Z 8 Motel and the Presidio Place condominiums in Mission Valley? Are they the remains of a dairy?



tet's nine-hole golf course. "Recreation all around here." says Pete Dileo, the analysis of the says peter Dileo, the property with all this recreation it ought to make sense to have this boarding stable here, too. But oh no, the law says — hold on, I got the law right here in my packet." He produced a Xerox opinal cowbey shirt. "Law says you can't have horses where there is more than 300 dwelling units. I bet that law was written ne years ago before there were than 300 dwelling units. I bet that law was written ne years ago before there were all these condominums. It ought to say 300 houser and a thousand condominum. That's and a thousand condominum. That's lot of these people don't want a stable lot of these people don't want a stable hearthy Tield. I make it a riding stable, teach the kids, use it on the weekends, make it Between these condominiums and the stables is a dirt road, a putting green, and a pad of freshly painted tennis courts. On its other sides, the stables are bounded by the San Diego River, the new Mission Center YMCA, and the River Valley Sports Cen-

part of the area's recreation. part of the area's recreation.

One problem is that you can't ride a horse in any direction from the stables without crossing a street or a parking lot. The best place for riding is Fiesta Island. The best place for riding is Fresta issuind, but to reach it one's mount must clop across Friars Road near the new police substation on Gaines Street. DiLeo said the owner of the stable's five acres, Dr. Purvis Martin, is thinking of using the site Purvis Martin, is thinking of using the site for a nursery. "I can understand where the people are coming from, as far as objecting to the stables," said Jim Cooper, a friend of Martin who had stopped on the property to look over the mare that DiLeo is selling. He pointed to the stables of plywood and faded tarpaper. "It looks like Tijuana; no-body wants that. But keeping the idea of a table on this property, you could have a useful and stylish addition to this whole static and a spropediation to this whole area. This key nice buildings with weather vanes, white farm fences, all that... And remember, this is the last riding stable that's centrally located. All the others now are out in Jamul or Harbison Canyon or Santee. I've got a ranch in Washington so I'm not exactly thinking of myself. I used to hunt ducks in this valley. I'm just hoping that kids can still use if for riding.'' He added that Dr. Martin has for fear that, once they're goon, the city would be all the more inclined to prohibit the establishment of a new riding stable on



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Save Balboa Park—Now!



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I want the Naval hospital built at Helix Heights, not in Balboa Park.

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I want the Naval hospital built at Helix Heights, mor in Balboa Pari

Congressman Bill Lowery House Office Building Washington, D.C. 20515

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I want the Naval hospital built at Helix Heights, not in Balboa Park.

1980) showed that building in the Park would cost at least \$15 million more than building at Helix Heights.

The proposed site in Balboa Park ies across an earthquake fault.

Heis: Heights (at Highway 94 and Market Street) has officially been offered to the Navy, It is the location endoned by Mayor Pete Wilson and the City Council, the San Diego County Board of Supervisors, U.S. Senator Alan Cranston, and a 67% majority of San Diego voters in the June 1980 election.



2. Make one telephone call: Phone Mayor Wilson's office (236-6330) and say to the receptionist, "My name is Please thank the mayor and urge him to continue his strong support for Helix Heights. We need his help Thank you."

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Her youngest son. Abe, who was thirteen years old, was sitting in front next to me. He was wearing hard black shoes, brown slacks, and a black synthetic disco shirt with a T-shirt underneath it. He asked me how much money I made, and when I me how much money I made, and what idl him, he said, "That all?" and squinted in disbellef. A minute later we were passed on the freeway by a creamy new Lincoln that someone had customized to resemble a roadster, with running boards and a spare tire mounted on the sake, and when he saw in he literally hit the roof. Other than that he was quiet all day. Abe's sister, Rosemany, was stirting be-

hind and holding her three-year-old daughter in her lap. Rosemary is a tall, stately woman who looked at the time to be stately woman who looked at the time to be in her middle twenties. She has gray-green eyes, an Afro hairstyle, and a wide, heart-shaped face. She was a clerk at the heart-shaped face. She was a clerk at the Naval Supply Center and lived in a cottage-row apartment on Weft Avenue in Southeast, providing for herself, her daughter, and Abe. Exactly unlike her mother's home, Rosemary's was as bright and tidy as a bank. Her mother had told me that Rosemary as a girlt had not liked Negroes. Being light-skinned herself, it had

taken her the longest time, her mother taken her the longest time, her mother said, to come to accept Negroes with darker skin. Mrs. See had said this in no manner of repreach; it was simply one of the things that she had mentioned, flatly, when I'd asked her to describe her family.

"What are you going to think about us,"
Rosemary said to me, "not knowing
where Stanley is?"
"Oh we know where Stanley is," said

Mrs. See. "We just don't know how to get there right off."
"Oh Momma," said Rosemary,

"No!"
"But you just said I do," said Mrs. See. "Did you all hear that? Rosemary say one thing and then she say she don't mean it. I swear I don't know what to do with a life

iske that:

As minutes later we found the Nelles
School, them stopped at a 7-Eleven for
sometime to be before the visiting hour,
sometime to be before the visiting hour,
sometime to be before the visiting hour
there east of the family, then came out
empty-handed and told me to drive to a
regular liquor store where cheese and
sized ham "don't go for some goddamn
outrageous price."

The Sees were admitted that day to visit
Stanley in the reformatory's meeting
room, but I was kept out, owing to a misunderstanding about placing my name on

Stanley's visiting list. And so I returned a few weeks later, this time by myself. It was a Monday, not a regular day for visit-ing, and the large and bare-floored room was empty except for a few small groups of boys who were being tutored by elderly women. One of the doors opened onto the schoolyard, and through it I could see a bit to the country of the country of the schoolyard, and through it I could see a bit and one of the schoolyard, and through it I could see a bit of lawn, a correct walk, and one of the cottages in which the boys are housed. Each cottage is named after a president — Jackson, Washington, Monroe — whom the boys are supposed to identify with. At the time, the reformatory also trick to modify their behavior by awarding points. A total of 1000 points (for such things as good work in class and civil obedience) in one week carned an extra 200, all of which counted for money in buying cigarettes one week carried an extra 200, all of which counted for money in buying eigarettes and candy at the school's store. Good time also bought early parole. Stanley's parole agent, David Founds, met me in the visiting room and prepared me for Stanley's amountainer in early ways, he was doing well at Nelles — he was, in fact, "holding down the board" by having more points han anyone in his charge. "Here he is," said Pounds, looking over his shoulder as Stanley twaggered into the room. He walked on the bolls of harmon, the walked on the bolls of his head this way and that as if he look for snipers. Stanley is big for his age — for pricess of the said of the said of the said of the property of the said of the sai

any age - weighing about 180 pounds, any age — weigning about 100 pounds, having biceps seventeen inches around, and standing at five-ten. His hair was as short as his eyebrows, and he was wearing a muscular-me T-shirt, brown cotton slacks with a military belt, and hightop tennis shoes with graffiti all over them. tennis shoes with graffiti all over them. "Mad Squid" was written on the toes, Squid being the nickname given Stanley when he was younger and his arms and legs had not caught up to the bulbous size of the head. He has large amber eyes, high checkbones, and a chin as round as a bortle eage. "Helo." I said, hasting hands and the standard of the standard of the said of the hands and the said. "Graffith hands and the said was the said. He hands and said." "The hands and said. "This dude gonna wire a book about me. I be favnous!" I told him not be said to said to said the said point of the hands and said. "This dude gonna wire a book about me. I be favnous!" I told him not be of Stanley not to light the cigarette he d just taken from his pocket, pointing to the sign has said No Smoking. Stanley, looked at the sign, sower at it, and turned again to Pounds, who was acting determinedly bornd. "You can smoke that later outside," "Pounds said. "Now just be coof for a while." "Mad Squid," was written on the toes,

"Now just be cool for a while."





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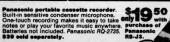
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timued from page 8)
"All right," he said, "but I want me one

of those."

He was looking at the Cole I'd bought from a vending machine behind us. I of-fered him the can and said. "Have some of

Pounds said, "Stanley, just take a sip." 'I said I want my own.'

And so, to be ingratiating, I offered to buy him one — then realized I hadn't enough money. I pawed through my pock-ets, trying to look hopeless, but it wasn't

any good. Stanley watched me without blinking. Finally Pounds tossed a quarter brinking. Finally Pounds tossed a quarters on the table and gave me an embarrassed look. I got up, shoved a chair out of my way, and strode to the sending machine thinking. "The guy at least knows how to stand up to adults." And then as I offistand up to adults. And then as Forti-ciously dropped the coins into the slot. Stanley came up behind me and said. "What should I get?" I told him to get whatever he wanted. "What's that?"

don't know," I said, faking a laugh

and looking at him, seriously. "Don't you know what you want?"
"Sometimes I do," he said, raising a distant, cool expression to the wall in front

forehead - "Right here," said Stanley, Where health & beauty begin Does your hair fall in

of us. "Not right now I don't."

I picked out a soft drink for him and we sat down again. Then he told me what had happened the last time he was out of jail

and on his own.

There wasn't much to it, really. He was released on a Saturday morning with money to take the seven o'clock Greyhound to San Diego. Passing through Occanside, he met a "hippie dude" who sold him a pipe and some marijuana. He was high when he arrived at the bus depot. high when he walked to Horton Plaza, high when he took the Number 3 bus to Ocean when he took the Number 3 bus to Ocean View Boulevard, and was just coming down when he reached the front door of his home. Abe, who answered it, was so glad to see his brother that he kissed him on the

pointing.

He said he spent the next few days around the house, lifting weights and watching TV. He pleased his mother by doing the dishes once or twice. Officer

Lewis came by a few times but they had no luck in finding a job. Stanley said the holi-day was dull except for the visit on Christ-mas morning from his older brother John, a football coach at L. A. City College. "He come up in a bran' new yellow Cadillac, sticker still on the window," said Stanley. "He bring me a set of weights, nice new clothes, new shoes, all that, then he take me out to Jack-in-the-Box and buy me bout four them jumbo things and fries and a malt. I be eatin' all day and he tell me I gettin' big, man, big like the 'Credible Hulk... And then he drive back up to

Hulk. . And then he drive back up to L.A. I supposed to see him again real soon but he don't come down here again, and so I haven't. I haven't seen him: One night, with money he'd gotten for Christmas, Stanley bought some pot at Memorial Park and then had somebody buy him some Mad Dog (Mogen David) wine at a liquor store. When he blazed home than night, his mother said the Man was going to send him right back to YA —

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the Youth Authority. A few nights later he smoked some wacko bobo (PCP) with friends of his, both of them older, whose

nicknames were Monk and Psycho Mike. At Miller's Market, on Thirtieth and C. they happened to see a young woman in a phone booth. It was about eleven o'clock; the market was closed, the parking lot empty. They surrounded the booth and started banging on the windows. Though she gave up her money, they smashed through one of the doors and hit the woman on the head, breaking her glasses. Stanley declared that he watched the whole thing. declared that he watched the whole thing, that it hadn't been his idea to rob the woman, that he was too "dusted" on PCP to do so much as hide from the police car that was cruising a few blocks away. The policemen found Stanley strolling along the sidewalk. They hailed him from across the street, he walked over and got in the car, the woman identified him, and later from the police station he called his mother to say, "I'm in bad trouble this time." He was sent back to Nelles for two more

"Hold on," he said, rising from the table, "I got to spit." Pounds and I watched him saunter outside, stop, hitch his pants, and spit studiously on the grass like a ballplayer who knows he's being watched. "You want them to grow up." said Pounds, who was shredding a piece of paper and letting the pieces fall on the table, "but you can't show them how and you can't force them to. It really is kind of

strange. "and then Stanley returned and Pounds said nothing more. Though he was doing well at the time, Stanley later got in trouble at the reforma-tory and was sent to finish his term at a youth training center in northern Califor nia. He had hit another inmate, who had called him a queer. A rumor had gotten around that Stanley had made or received another inmate's sexual advances, and whether it was true or not, the rumor was

In any case, Stanley was paroled about a year ago at age seventeen. He returned to live with his mother on Webster Avenue in Southeast, and to become a ward of parole

agent John Greenbush. Parole is a kind of agent John Oreebush. Farcies is a kind of bargain in which the state agrees to let the inmate out of jail before the end of his sentence if the inmate promises to stay out of trouble by finding a job or going back to school. If the ward doesn't comply with school. It the ward doesn't comply with the rules of parole, the agent's ultimate threat is to ask the parole board to send him back to jail to finish his term. After nearly a year of dealing with Stanley, Greenbush was threatening to send him back.

"My parole agent say, 'Stanley, man, you think you hot shit but you ain't. You ain't even regular shit. You just a punk with big arms and a big mouth to go with it. You ain't tough, you ain't hard, you ain't bad — you nothing, and you ain't going to be anything till you straighted up and fly

'And what did you say back to him?" I asked, glancing at Stanley next to me in my car, his hands folded neatly on his lap. This was last November on a Friday after-noon. We were going to the state employment office downtown.

"I didn't say anything, I say, 'Okay,

"Do you think you're a punk?
"No. I'm a man."

Yay. Like - I got things on my mind

'Like what?' "My sister be givin' me shit all the time," he said. "She give up her 'partment and move her stuff back to the house for a while, 'cause she want to buy a house on her own, and so she get herself a phone install and she don't even let me use it.

And then you know my girlfrien'? Rose-mary say, 'What you goin' round with that? That girl is everybody frien' — don't you know that?" And I say, "Okay, then, I just say goodbye for a while," and then I go my way and do what I want."
"And what do you want?" I said, not

looking at him.

He naused and when he snoke again his He paused, and when he spoke again his voice went measured and calm, as though he were repeating a lesson. "A car." he said. "First I get me a car so I can go



anyplace. And then I get me a 'partment so I can do anything. And then, after that, I don't know. But first thing is get me a job, don Know. But first thing is get me a job, 'cause if I don't have one by Monday, Greenbush say he gonna send my ass back to jail, and I believe he will, too.'' We arrived at the employment office at Twelfth and Broadway and I dropped

Stanley off at the curb. He was just closing the door when it occurred to me that he

the door when it occurred to me that he don't have a ride home, and I started to call him back to offer him one, but didn't. "We're not savious," wild John Greenbush, a leonine young man with longish hair and a full, trimmed beard. He was speaking of parole agents in general." But we can help some people save themselves, and believe me, some of themdon. But there there are besser reliables, who are then there are those individuals who just want to take you for a ride. And I'm willing to go along for a while. But if I have expended all of my resources, and if I feel that sending them back to YA is the only

way to get their attention, then that's the

A moment later we were talking about Stanley in particular. "Oh, he's a likeable guy," said Greenbush. "I like him. Everybody likes him. But that's not the Everybody likes him. But that 8 not the point. The point is he's been lying to everybody since he went on parole. We fixed him up with a bus pass—twenty-seven dollars a month; we put him a loster home—\$400 a month. His foster parent was a black woman who lives. in a condominium in Fashion Valley: color TV, jacuzzi, weight room, the works every advantage and every physical comfort. And what happened? He lasted a week. She caught him playing games...running Sherms [Sherman cigarettes laced with PCP], and she threw

I asked him what the problem was. "You're talking about individuals with no work history, with few work habits, individuals who may be able to do physical labor but basically are afraid of paper.

And then these same people who may be only marginally employable don't want the marginal jobs. They don't want to work for \$3.10 an hour, they want six or seven dollars. In other words, they want a position. — that's a word they use a lot — position. I tell them they can't have a position right away, but taking a job for three dollars an hour puts more money in their pocket than staying home and watching TV. Some individuals respond to that reasoning, and some want something for nothing. I know that Stanley is really pissed, really pissed at this brother of his for not coming 'round and helping him out. He wants someone to help him, Stanley does, but he doesn't put out enough of

Ladene Bean, thirty-two years old, is

the foster parent who took Stanley in for a week. She herself grew up in Southeast San Diego, on Las Flores Terrace near Imperial Avenue. Her father is an account-ant and a loan officer, she was a Brownie and a Girl Scott leader. "I told that Stan-ley when he come into my house that he ley when he come into my house that he couldn't go now in being disadvantaged around me." she said. "Too many black people have made it out of Southeast for you to go on about that. He come into the house one night and I said. Don't tell me you an't been dippin PCP 'cause I know you have. I see your eyes. I and To blind. I know all the signs."

She was talking to me in the bedroom of

a faster home that she supervises with Tom D'Intino in Spring Valley. She was leaning against the blank white wall with her arms across her chest, and from time to time she nushed her gold-rimmed glasses back up to pushed for gold-firmed glasses back up to the bridge of her nose. I was sitting on the edge of D'Intino's kingsize waterbed, which was covered with a quilted American flag When my grandfather came to San

"When my grandfather eilme to San Diego, there weren't any jobs," she went on. "So he went around mewing lawns. He started at the bottom, becauge starting at the bottom then wasn't being a Tom. Today you hear these black dudes saying that they don't wagit to get a job as a jaintior or whatever 'cause to them, that's Tom-min'. But I tell them the real Toms are the dudes out there who have given up ever dudes out there who have given up even trying to find a job, and who may be run-ning a little dope or something, making a little money, and acting exactly the way Mr. Charlie expects them to act." Asked if she knew for certain that Stan-

ley had been dealing PCP during his stay with her, Bean said she had no evidence but she certainly knew the kind of crowd he was running with. And then she offered to introduce me to a dealer from Southeast

show me around the territory that he and

Stanley shared.

We met at dusk on the sixth of January in front of the Denny's in Lemon Grove, where College Boulevard loops around Highway 94. The dealer was acce by Bean and by a teen-ager whom he called bis "general, or licutenant, or whatever" — a seventeen-year-old black who was dressed in the regalia of the Crips, one of Southeast's better-known gangs. The gen-eral's headdress was a red bandana sur-mounted by a bowler hat, with beaded carrings dangling from his lobes. Another

carrings anging from his tobes. Another red bandana drooped from the right hip pocket of his starchy Levi's. His shoes were Converse Chuck Taylor All Stars, standard for outdoor baskerball, but mod-ified to include steel toes. "I finally got them right," the general had said to Bean when she'd stopped to pick him up and bring him out to Denny's. By that he'd meant the toes of his shoes. The dealer himself was a fine looking

man. He appeared to be in his early thirties, thin, maybe a bundred and thirty pounds, and he was wearing a Western suit with a bolo tie of brown agate. His hair was pomaded and lay against his head like a tight sweater. He had a bright smile, a high voice, and blurry eyes which made me think of old pennies. I had to spread a

newspaper on the back seat of my funky Rambler before he'd sit in it.

"All right," he said as we were heading for Southeast. "I'm a criminal. What I do. people go to jail for. As far as my invest-ments, people are quick to say that we are exploiting our own people, but they do not reflect upon the white people who have raditionally come into our part of town and taken away what you might call sub stantial profits. And so, as the merchant is stantial profits. And so, as the merchant is loyal to the system, so am I. We are bound to be loyal to the system even if we are oppressed by it. Why? Because we all come from the same place. These people take, and so we take. We are not and you

re not sinless."

He passed me a lighted dart of peppery. green marijuana. I toked it once and passed

around this neighborhood at night? I wouldn't. You wouldn't eatch me dead out

"But this is where Stanley lives." I But this is where stanicy rives, i said, driving along Webster Avenue near Thirty-second Street, and pointing to a cottage by a vacant lot. The been here at night before, no trouble."

You haven't been here enough." "I don't think Stanley would hurt any-body. He comes on sort of strong but he's basically okay.

"All right," he said. "But it's all the

same system."

Bored with this neighborhood, the dealer gave me directions to "Little Babylon," a one-way street at Forty-fourth and G where people hang out at night. We approached it from the north by way of a

sidestreet that turned at a dead end. We swung left into a dim corridor, bounded on either side by parked cars and crowded with people walking back and forth. "Roll up your window," the dealer said from the back, "and don't stop." I dropped the car into first and we went forward again with a lurch. The scene outside was surreal, like driving underwater with shadows and flashes of color at the edge of the glass in front of us. "Don't stop," he repeated, and then the general said, "Even if somebody hit the car. 'Specially if somebody hit the

And then we were through it.
"There must have been forty people back there," I said.

"They hangin," the general explained.
Then the dealer added, "One thing I keep having to impress upon you, man, is the fact that our behavior, if you will, is in accord with the behavior we receive and the behavior we see around us."



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UCSD EXTENSION

Just then we heard a sound — a sharp anicy raised his head a fittle
"What was that?" I said.
"That's my neighbor out shootin" his

"lesus - what for"

I turned and saw the silhouette of a young man going into the house across the street. The screen door clicked behind We not in argument few days ago and

he say he goin' to shoot my head off," said Stanley. "So now he showin' me he got a gun and all that." Did he fire it into the ground or

something?"
Stanley shrugged.
"What was the argument about?"
"I don't know," he said, not trying to remember. "He's all mad because his

father left the house a couple of weeks ago and so he takin' it out on everybody

"Stanley?" his mother called from the doorway behind us. "Will you and your frien' go and get me that bed from out of the yard?"
"What bed, Momma?"
"That bed right there in the corner."

to her own iron bed on a patch of bare floor where the paint had worn away.

She thanked us and we turned to go. Stanley went outside again — I'd promised to give him a ride to the liquor store — at Thirty-second and National — but I waited a minute in the living room. I'd been in the house several times before but never at night, and I realized that night

NASSCO is doing, I'm always hiring."
To everyone's surprise, Stanley got hired in February for a three-month training program at the Naval Supply Center. He carned about a hundred dollars a week. An index finger, emerging from behind the screen, wiggled at the shadows where we should look; a rusting cot was there. We lifted it over the plants in the yard, mostly cacti and succulents potted in plasthe carned about a hundred dollars a week, taking the bus at seven in the morning and returning about five at might, spending the day moving boxes in a warehouse. When I asked him how he liked it he said, "Boring. He'd grown a goatee since I'd last seen him, and his hair was longer, smooth and well kept. We were talking one night on the steps of his mother's cottage, under tic cans, and carried it up the chartreuse steps and into the house, through the ves-tibule, through the living room (was there a fire? what smelled like smoke?) and into Mrs. See's bedroom, where we set it next to her own iron bed on a patch of bare floor

the white porchlight.

"Maybe it's better than dealing," I

YOUNG MAN

'Wouldn't a lot of those people rather

make twelve dollars an hour at NASSCO?" I said — and then remem-bered that the National Steel and Ship-building Company was probably a had example, being one of those employers

that checks out people with criminal

NASSCO?" the dealer said. "Did you

ay NASSCO was hiring? I don't know bout that. But the difference between

NASSCO and me is that, whatever

suggested.
"Shit." he said, giving me a look of honest disdain. "Man, if I's dealing I have money or I be in jail, one or the other. I be driving a car, have nice clothes, a suit, all that. When I get out of jail at first I be

of that no more. I stay home and don't do became it, made it seem more real, became it, made it seem more real, perhaps because the shades were always drawn in the daytime and no matter how much it seemed to be night outside, it wasn't. Now it was nighttime both inside and out. Wood was burning in the fireplace and out. Wood was burning in the freplace in the back of the house and the dry air smelled of smoke and kerosene. The TV was on: a faded gold screen. Pictures of the family were pinned to the curtains and walls, as was a rug-portrait of JFK with a newspaper photo of his daughter attached to it. On top of the TV was a portrait of Stanley next to a wooden cross. A TV tray Stanley next to a wooden cross. A TV tray was piled with newspapers and a copy of The Christian Science Sentinel, still in its brown paper jacket. The legless couch was piled with blankets and cushions, and near it was a white plastic bucket lined with newspaper which Mrs. See was using as a soittoon.

spittoon.
"Wait," said Stanley, coming back in the house. "I gotta tell my Momma I be back. Momma?" he called. "I be back in a minute." Then he rushed out the door

again.

Out at the car, we had just settled in the front seat when someone walked by the passenger window and said, "Don't trust

your lock."
"Was that the same guy with the gun?"
I said, looking behind me at the dark.
"Yay, Let's so right now, if that is clay
with you." It was.
We arranged to meet again one night the
following week for an interview about his
new job at the warehouse. I arrived at a
quarter after mire and found the house
dark. Mrs. See decord answer the door after dark, but talks to callers through the shutters of her bedroom window at the side of the porch. She said that Stanley wasn't home but was probably at the market down

home but was passess, the block.

Heading that way I met three kids, teen-agers, walking toward me. I moved to the middle of the street as they appeared and then one of them, the smallproached, and then one of them, the small-est, asked if I were looking for his friend Stanley. With that I relaxed. We shook hands (three-step power grip) and we

talked about this and that for a minute, and when I turned to go, he jumped on nie. As I spun away from him my car keys flew out spun away from him my car keys new out of my jacket, and I ran to the street light while he scooped them up. After that I remember very little, I know

I talked with one of them - not the one who attacked me but an older, calmer punk who was standing under the streetlight too. It was the oddest sensation: I felt exhila-rated, strong, terrific, but all I could do was talk. And while I jabbered at him, he calmby insuled me. He told me not to set foot in his neighborhood and not to park my car on his street; he said I was probably a fag getting fucked by Stanley, or fucking him, one or the other. He was so close to me I could see the Anitted ribs in his watchen, and I wasted to jump on his face but my body was paralyzed: nothing moved but my mouth.

I swore at him, not just the words of swearing but the music, too, and though I can tremember what I said I know it had a pompous, generalized air about it, as was talk. And while I jabbered at him, he

pompous, generalized air about it, as though I were addressing the U.N. He said I'd get my keys when I gave his friend some money. I said his friend could pork himself with my keys, that I wouldn't talk to him unless he treated me like a human to him unless he treated me like a numan being, and that if he continued to treat me like an animal, then that was exactly the treatment he could expect from me — that was the system.

was the system.

One thing more: I asked him to help me.
I challenged him to do me a good turn and
see if I wouldn't find some way to repay
him in kind. Trade him my keys for a

him in kind. Trade him my keys for a promise of goodwill.

"I help you?" he said. "Man. I got to skeep here usinglist. If I help you then they be after me, they be after my momma. I don't be robbin people, but I don't be robbin people, but I don't be helpin' dudes like you, either." A few minutes tater I left — ran, I should say — over to Thirticht Street and here up Thirticht no lois, he I lilli and home. The same is not a strength of the last half of it. I still felt bouncy from rea deroalin but I wasn't angry anym. "... and I could look

around and let the pleasant night get to me the broken white clouds and the air from

the broken white clouds and the air from the late rain.

In my apartment I switched on every light and rested a minute, then called the police. Soon the three of us — Officers John Honeycutt. Steve Highera, and myself — all white, were proceeding in the SDPD's white partied car toward the seene of the attempted 211. Answering question the way. It old them that only one of the on the way, I told them that only one of the three had tried to rob me; the biggest one had been a stooge (like Stanley?), just standing and watching, and the other had been a kind of mediator talking about a deal. Then, as we reached the corner of Thirty-second and Market, I saw my

nediator standing on the sidewalk with my keys. He handed them to me as I got out of

I threw my arms around him and hugged him, rocking, "Hey!" he said, "you don't have to do that."
"But you helped me after all."

"Where'd you get the keys?" said one of the officers, notebook in hand. "Hey, wait a minute," I said, "I owe this guy something."
"Man, I don't want my name in this."

"We're not jacking you up." the oliceman said. "We just want a little in-bring and a little information."

And a little information was all he got.

The mediator, James Harvey, was quite talkative about the officers he knew in the department — he pulled a number of SDPD business cards from his wallet — but he wouldn't give up the name or whereabouts of the kid who'd tried to strong-arm me. That made sense of strong-arm me. I hat made sense, of course; he was protecting his own. What made it disheartening, though, was that after a while the goodwill we'd been ready to exchange was gone, vanished, as everyone retreated to his systematic role of

everyone retreated to its systematic role of cop, victim, and homeboy.

We drove back to my car, which was still where I'd parked it, directly across from Stanley's house. Someone had opened my trunk and stolen a tape re-

nearest house to check for a possible wit nearest house to check for a possible wit-ness, the woman who came out to talk with us took the opportunity to gripe about how long it takes the police to make a house call in her neighborhood. Honeycutt said 'And what would you do, ma'am, if you And what would you do, ma am, if you had the total power to change something down here?" And she said, "I'd take all these punks and lock them in jail for

good."
Harvey, at this point, came walking up
the street. He draped an arm around the
woman, kissed her, said, "Hey Momma,
how you doing?" and promenaded into
the house. The same hedge-covered

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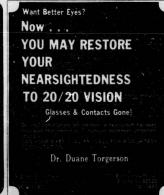
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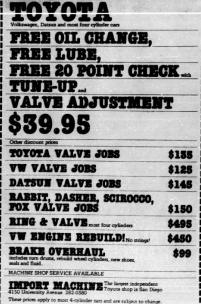
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(continued from page 15) house. I saw now, where Stanley had seen the young man disappear after firing his gun. Harvey had returned my keys, all right, but he'd kept the one that starts my car. I said nothing about the gunshot; it wasn't my business. But now I knew his wasn't my business. But now I knew his role in the system — false helper — and used a spare key I kept in my car to fulfill my own classic role. I left. The next I heard of Stanley was in mid-

February when Ladene Bean reported that he'd been fired from his job. She told me this on the phone from the foster home in Spring Valley, just when Greenbush came to visit. He'd been over at Stanley's house looking for him, and as usual had been looking for him, and as usual had been stood up, so he was in no mood to make excuses. "I talked to his boss fat the Naval Supply Center, who said he was maginal all the way," said Greenbash to Bean when he asked him what had happened. "Same old story. Shows up fate for work, doesn't show up at all, talks and talks. He's trying real hard to talk himself back to the said of the said talks."

Bean had a few more words to say in the ame vein, and then she added. "I'm sorry to be telling you this. It seems I'm always telling you things about Stanley that I guess are disappointing you."

I said that wasn't true 'Well I'm sorry all the same, 'cause Stanley has a way of, you know, showing people just one side of himself, and some people don't ever see the other side no matter how long they look."

If anyone had seen all of Stanley, it If anyone had seen all of Stanley, it would have to be Dick Lewis, the policeman who'd befriended him nearly six years ago. His office is in a storefront on Forty-third Street near National Avenue. It is part of a row of new little shops that is part of a row of new little shops that more or less resemble one another, the SDPD's being the one that has a cone-shaped hole through one of its windows, shot through by a BB gun. One afternoon last month, while a man

with a landlord's look about him (white with a landlord's look about him (white shirt, pocketful of pens, and a fat ring of keys on his belt) was arguing with one of the desk cops about a parking ticket, and while an off-duty policeman was giving bottles to his twin babies, one on the desk and one on the floor behind (his wife was at law school that day). Lewis was on his way to his cubicle at the back of the shop, where his phone was ringing. "Yeah, I'll

take care of it. Monday for sure." he said. pointing me to a chair that at the mome was facing another wooden desk jamme against his own. On the wall behind him were a number of small, framed citations and notices of appreciation from civic clubs, the Boys Club, and the Boy Scouts.

"Okay," he said, scratching a white sideburn. "Man, don't worry, I'll see what I can do." He closed his eyes. Instead of a uniform, he was wearing the street clothes of community relations: a three-piece suit with a tie pushed out like a cobra, a matching kerchief, a bracelet rings, and a racer's watch. He hung up the phone and turned his tired eyes at me. I asked why some people who have tried to help Stanley think he's a flake.

"I don't find that to be the case," he said slowly, looking down. "With me he has always been on time, always been con-scientious, always polite. Everything is 'Yes sir, no sir.' I find a young man like

It is obviously amotitous and wants to do something with his life."

I stared at him.
"I give him a lot of respect," he went on, "because I know that I am exactly what he would like to be. It's not just that I'm some kind of image, or I'm trying to build myself up, or anything like that. What I think it is. . ." He waited, listening to some conversation in the front of the office. "I think that I am real to him. I mean, real in the sense that he knows he can someday be me, and you don't have to know him long to know that there aren't many people in his life like that."

If there was such a bridge between Stanley and Lewis, I wanted to see it for Stanley and Lewis, I wanted to see it for myself, see its span and its stresses, and I suggested an interview among the three of us, but it never came to be. Lewis and I went looking for Stanley one storm-blue afternoon in March and never found him. His sister, at home, had no idea where he was. We cruised around Southeast in Lewis's Aspen, checking the parks, the Dolphin Inn (two drunks were having a Dolphin Inn (two drunks were having a staggering, slow-motion fight in the park-ing lot: not worth stopping fort, passing by the liquor stores and the Sawaya Bros. supermarket. "He's probably getting in trouble," said Lewis, sucking on his pipe. "Oh, well. We got to keep him busy some-how." And after that there was nothing more to saw.

We were heading back to the office when a radio call came in about a man fallen sick at Thirty-eighth and Ocean View. Lewis called back to say he'd take it. The man, who looked like a bloated, fifty-year-old drunk, was slumped against a wall, eyes open, hardly breathing, his moustache soaked in phlegm. "He's not drunk, I don't think," said a woman,

Lewis called for an ambulance while another patrol car arrived, headlights on, then he drove to the nearest grocery store to check if the proprietor might identify the man who had just bought a soft drink. By the time he'd brought the proprietor back to the scene, the street was jubilant with lights from an ambulance and a fire truck. A letter in the man's pocket identified him and gave his address. Lewis drove to his and gave his address. Lewis drove to his home, a neighborhood sanitorium, and told the woman who answered the door that the fallen man would be at Community Hospital. "All right," she said, "I'll tell his father." "His father?" said Lewis. Then in the

showing a can of 7-Up he'd been drinking

"His father?" said Lewis. Then in the car he said to me, "This old dude's got a father? Man! He must be pretty old. I won-der if he know what his young buck is doing right now. Oh, well. Grab it while you can. It won't be around forever, so each it while you can. you can. It won't be around forever, so grab it while you can." Lewis may not have found Stanley on

the street that day but he did find him a job. On Monday at 7:00 a.m. Stanley was to have started as a jaintor at the Elis. Lodge at 5860 Market Street. Lewis arranged it through the lodge's assistant manager, Oscar Julian, a retired master sergeant in the Marines who be believed.

work in the future if things go well at the lodge.

"And how are you going to get to work" and Stanley's sister last Saturday morning. She was in bed in the living room other mother's bosses, and Stanley was on their mother's bosses, and Stanley was on the mother's bosses, and Stanley was on the mother's bosses, and Stanley was on the mother bosses, and stanley was on the stanley was sitting on the chair between them.

I was sitting on the chair between them.

the Marines who is taking Lewis's course

the Marines who is taking Lewis's course in criminal law at City College. "One thing this kid has got to know," said Julian, "and that is it's a privilege to be a free man out in the society and to work for a living." Julian also owns some rental properties at which Stanley has done some janitorial work; he said there may be more work in the future if things go well at the lodge.

and said. "Don't you want the money?"

Ricky and David were involved in some sort of drag race. Harriet was worried about them and Ozzie was trying to

explain.

I ventured to say rhat Stanley's whole problem was that he \(\epsilon\) idn't know the joy of having money.

"You tellin' me?" he asked.

I asked if his father had left him any

money when he died.
"I ain't got no father," he said, "cause they ain't no father listed on my birth

"Yes he is," said Rosemary.
"Then how come he didn't leave me

money?"
"He denied you," she said, lighting a

"He went to court and denied that he was your father, and he won. That's why his name is on the birth certificate as your

father, but he never took responsibility

'Oh. Okay, I got that

Ricky won something and Harriet was relieved. Then the next program came on: the World Tennis Conference Challenge Cup, with John McEnroe about to crush some Polish nobody behind a pounding serve and forehand.

"I still got a lot of yolk," said Stanley, flexing his left bicep and looking at himself in the nearest mirror.

'That's what we call it sometime.'

"Musck," his sister elucidated.
"Istill got sixteen inches," he said. And
then a minute later; "You know what it is?
All these people, they tryin' to run me, but
I don't let' em. I don't want to be run until I know what I want to do. and I just don't know what I'm gonna do yet."

Then I wished him luck and he said. "Yay."



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UCSD EXTENSION

I had been in the desert town of Borrego Springs nearly two days before I found out about the battle. It was late October and the emperature was about ninety degrees. Old Bill Hartmann, local handyman and inc-time desert prospector, was sitting with me outside Herbaugh's, the local oar. We were sipping whiskey and looking over the Christmas Circle, a small park which tmas Circle, a small park which narks the center of town. The street was deserted and I noticed idly that the statue on the Christmas Circle fountain, a nude humanoid of indeterminate sex, had been painted by yandals since my last visit. The ure now wore a vellow bikini.

Old Bill took a drag on his cigarette and stared at the statue without really seeing it. "You know, I'm a crude bastard," he said. When you asked me what the problem is when you asked me what the problem is here in Borrego Springs, I was hard put not to burn the ears off of the whole place in there with a string of swear words — all directed to those boys over at SDG&E." He gestured vaguely to the west, toward

Say, did you hear me play piano in there?" he asked me suddenly. I had in-deed heard him play and it was a hard thing to forget. The piano in Herbaugh's was hopelessly out of tune and had some kind of mysterious tonal problem. But that hadn't stopped Old Bill from attacking the keys with a set of showman's flourishes. However, I hadn't been sure that Bill actu ally knew how to play; I couldn't make out any tune or rhythm. Everyone in the bar had applauded, though, and the bartender had told me confidentially that "Old Bill "Can't run the water no more," Bill

"Can't run the water no more," Bill said sadly as he turned his gaze back to fountain. "Couldn't afford the electricity, so we ceremented it in to make a visitors," bench. Do you know that the only store here in town had a \$4500 electricity bill last month? Owner says he's got to go out of business if the rates don't go down. And I know a hell of a lot of people right here in Borrego that are paying \$400 a month for the electricity to cool a two-bedroom

Borrego that are paying \$400.0 a mount not received. Well, when you have segarative, when you have been the segarative, when you have been the standard of the standard by and one called out a hells to.

That is Letter but he the pretirest little mount of the standard by and one called out a hells to.

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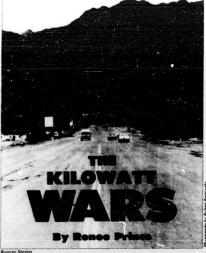
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"The whole town its up in arms. Last month we had SDG&E come out here, and then there's this big thing foungit with the state of the

Later, I found out the was talking about the visit that night from Michael Doyle, the public relations representative from the PUC. The town had asked him to come out to hear their grievances and, hopefully, to to near men grevances and, noperuny, to carry their message back to the commis-sioners. Since the PUC must review any rate increases requested by SDG&E, and the five commissioners ultimately decide yea or nay on all rate increase requests, it was thought that Doyle's visit might be the turning point in the battle for lower rates. According to Old Bill, the town was com-municating, letting everyone know that it

was in trouble.

Borrego Springs does not look like a town involved in a battle for its life. The streets haven't changed in years. The sun-light pours down on the sidewalks and the crystal air shimmers with heat waves, making the palm trees wave in the district of the streets of the street

How bad was the problem, here? Some

of the answers came while I was having a beer at Herbaugh's. The entire bar was buzzing with talk of the community meet-ing that night. A reporter from the San Diego Union was asking questions about the residents' bills and the answers were

shocking.

The trouble had begun three months sixty percent over the year before. Some twenty people had compared their bills while visiting the post office, began to get angry, and before long, most of the town had joined with them. The bartender, a had joined with them. The batteries, said she had paid more for electricity the previ-ous month than she did for rent. No one in the bar had a bill of less than \$300. Several the oar had a office ress than 3-300. Several people were complaining about strange differences from month to month — drops of one hundred dollars and increases over that amount. The town was wondering, in the face of this sudden realization of

the face of this sudden realization of SDG&E's power over their lives, whether the company knew what it was doing. Another question was how well Borrego Springs was going to fare against any bur-reaucracy and the possibly infinite varia-tions of the run-around that were some-times encountered in the huge machinery of entities like SDG&E and the Public Libities Commission. Borreos, Strinss of entities like SDG&E and the Public Utilities Commission. Borrego Springs had grown up under the assumption that it existed in glorous solution. The desert provides solitude for those who choses to tive here, and this is a great attraction for many people. In a town of free souls, ari-sis, retired people, park rangers, and real exists agents, baseling together for agent solitude, and the properties of the properties of solitude, and the properties of the properties from SDG&E the month before.

representatives from SDARE the month before. Referred to by everyone in town as "that flasso," the gathering had been dominated by hostility, angry securations, and shouting. At one point, seconding to send the second people who that attended not occur people who that attended not commerce had rines from his seat to turn up the air conditioning. "Leave it at eighty degrees," in accitizens had yelled. "Let them sweat it out like we do!" The encounter had need with bad feelings on a he part of the Borrego Springs residents because of sLASAE's only response to their indignation at the increased rates. "If you want any changes at all," company rep-

indignation at the increased rates. "If you want any changes at all," company representatives had said, "you"ll have to talk to the Public Utilities Commission."

Soon afterward the town made its second move. A petition signed by 485 of Borrego Spring's residents and thirty-six different businesses, along with a letter addressed to Governor Brown, went out to the PUC. Some people protested the rates the PUC, and the PUC, and SDG&E. The petition and the conv of the letter to the The petition and the copy of the letter to the governor won the attention of the protest checks had made

ence, explained the PUC representative later. In fact, he was to claim that the checks were a nuisance and solved no-body's problem. But whatever the rea-sons, the PUC had decided to send a cusomer relations representative out to Bor-rego Springs to respond to the letter and the

The letter claimed that rates had gone up sixty-from percent in the last year. In the past eight months alone, the rates had increased "try-seven percent. The townspeops- also objected to the given intelligence of the percent. The townspeops- also objected to the given intelligence of the percent. The townspeops- also objected to the given intelligence of the percent intelligence of the perc NIXAE: assigned them to the same "cli-mate zone" as greater San Diego, and were thus given a life-line allowance that reflected the mild coastal climate and which was inappropriate for the desert. (Actually, according to both SDG&E and knowledgeable Borrego Springs residents, the desert life-line allowance for summer roughs, is 400 kilowate hourses. months is 400 kilowatt-hours per month compared to San Diego's 240 kilowatt-hours. But even those residents aware of the desert rate say it is not appropriate, not with monthly bills of nearly \$400 for the

average consumer.)

Another problem with the life-line allowance is that it does not accrue. That is,
to make the life in the life in the life in the
month (as it he case with nearly everyone
in Borrego Springs during the winter
months), that ternainder is not applicable
toward any following month. The resiients would like to nee a banking system in
which extra life-line kilowart-hours could
be saved up for use during those expensional and the life-line kilowart-hours could
be saved up for use during those expensional and the life-line kilowart-hours could
reform local business people. They objected
to something called the demand charge,
according to an SDORE executive, this is
a billing procedure in which the utility
lacks the greatest single hourly, cost for
the last year and charges fifty percent and the single process when the
months and the life in the hours
cose has to did not be repcens has to did not be repcens has to did not an happen during the
winter months, the bill will still include
fifty percent of the highest hourly rate
free process. fifty percent of the highest hourly rate

paid during the previous year. The measure was obviously designed to promote con-servation, but many people felt it was too unitive.
The residents also protested in their let-

The residents also protested in their let-ter that rate payers should not have to "ab-sorth those losses caused by mismanage-ment," and claimed that SDGAE had made "vast mistakes" by investing in projects that fell through. They cited as one example a transaction in which DGAE had loaned their oil allorent to a third party. The result was that when re-paired to the party of the party of the ment of the party of the party of the lars. Arother mistake, they are allowed to lars. Arother mistake, they can be a pro-construction of you turning energiate that lars. Another mistake, mey satu, was the construction of two turbine generators that were to have been installed in the South Bay area but which subsequently proved to eunnecessary. SIOGEE says the turbines were not a mistake, that they were origi-

relations representative from the PUC, down to Borrego Springs. According to Riolo, it was the \$400 energy bills that Rioto, it was the 3400 energy bills that many citizens received on the first of Au-gust that had generated the town's move-ment to protest, 'Ill's really a grass-roots movement,' said Riolo. 'I just stepped in later, after people had decided that the meeting with SDG&E hadn't done anythine.

anything.

"As for who is suffering most from all "As for who is suffering most from all this — it's the middle-income and fixed income people. They live here during the expensive summer months, while the rich homeowners usually leave for cooler climates like San Diego or Los Angeles, where they have second homes.
"Solar energy, which is readily available out here, doesn't really solve the problem of energy costs, either," Ricolo continued. "It's mainly good for heating.

nally to be built to offset high-demand periods, but as customers cut down on their energy consumption, there was no longer a need for the extra generators. Sorrego Springs' response to this claim was that they, and all of SDG&E's rate-paying customers, were now paying more for their energy as a direct result of their efforts in converve that energy.

efforts to conserve that energy.

Finally, the desert residents warned that
SDG&F's request to the PUC for an increase in the cost of a new-home hook-up (from \$500 to \$2000) would seriously threaten construction of new homes in

threaten construction
Borrego Springs.
Frank Riolo, Jr., a soft-spoken but determined local businessman, had led the
efforts to bring Michael Doyle, the public

We just don't use that much energy for hear We use most of our energy to cool off."

Richo's opinions were strongly sup-ported by the business community. Several merchants were in serious financial trouble and were determined to effect some kind of change in their situation. Dick Tynan, the owner of the grocery store with the \$4500 electric bill, made the flat statement that he will not much shutches if his kill, don't reelectric bill, made the flat statement that he will on our of business if his bills don't or will on our of business if his hills don't en-down. The owner of the only laundromat in town said his business was threatened as well. Real estate sales would suffer for two reasons, claimed Patty Williams, wife of a Borrego Springs real estate agent. First, because no new houses would be built with SDG&E's hook-up charge increase of 300

percent. Second, because no one in their right mind would move to an area where right mind would move to an area where energy bills were \$400 a month and were bound to increase. Williams and her hus-band had planned to open a hardware store before the rate increase. Now, she said, they find themselves having doubts about the success of any Borrego Springs busi-ness. One woman who has children in the local high school believed the market notal night school betteved the market would be the first to go under. "What will happen to us year-round residents?" she wondered. "If our only grocery store goes out of business, we'll have to drive fifty miles to Ramona for all our perishable food."

It became more and more obvious that to

the became more and more obvious that to the local people the meeting with the PLC representative with a proper property of the property of the property of the property of the springs' only chance to express its feelings about these most pressing issues. The en-tire town seemed to be caught up in the excitement about the meeting scheduled for that evening.

The PUC meeting was to be held in the new Borrugo Springs movie theater. There were more than 200 people waiting for Doyle to appear when I arrived, trenty minutes early. By the time the meeting opened, every seat had been filled and many property of the property of the pro-trained quite a few faces and above the hartender with the bill larger than be rearl, Dick Tyann, and the owner of the laun-dromas. Frank folso opened the meeting and introduced Doyle.

and introduced Doyle.

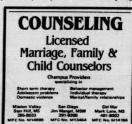
Doyle was a dapper man in a fine threepiece suit who looked like an accountant
and had a voice like Ted Kennedy's. He
seemed a likable fellow, even though he
bore an unpleasant resemblance to a certain used-car salesman I remembered with to the an unpression recruitment of the con-traction of the control which before had been muttering ominously, seemed to set-ted down as he began by explaining the role of the PUC. "There are two groups in the PUC of five commissioners and then the PUC stiff, which is amound 800 people. The function of the stiff is to represent the PUC stiff, which is amound 800 people. The function of the stiff is to represent the views across in two ways. One is this views across in two ways. One is this views across in two ways. One is this views across in two ways. One is the views across are called the control of the views across the control of the views and (continued on page 20).



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before continuing.
"The staff takes to the ECACs the The staff takes to the ECACs the people's opinion of the lowest rate possible and presents it to the five commissioners. If it gets over three votes, the ruling becomes law. The board may go with the becomes law. The board may go with the utility company, with the staff, change the staff ruling, et cetera." Doyle paced easily across the stage and paused for effect. His voice was sincere and powerful. His tim-ing was professional. This man would

make an excellent politician.

Dovle continued, "We're all in a world community now. Ten years ago, who even knew what OPEC was? Borrego Springs

All available sources of energy have to go into one big mix. The fact is the rates are into one big mix. The fact is the rates are going up and they're not going to go down. As long ", we're dependent on low-sulphur oil the rates are going to go up. The environmentalists want us to use only that I mean, we get a lot of resistance from that I mean, we get a lot of resistance from people against nukes. I personally think nuclear power is part of the solution, if not the solution." He kept talking smoothly, igonring the angry buzz following his

'A barrel of oil that cost two dollars in 1970 is now thirty-five dollars. But the fact is, we're very concerned about those people on fixed incomes and those who simply can't afford their bills." He asked the addince, "How many of you out there had higher electric bills last month than their rent or mortgage?" Roughly a quarter of the people in the room raised their hands. Doyle nodded his head in sympathy. "My job is to take the commission but I also tell them your problems directly
not through the usual memo or a report that gets edited by fifteen people. Let me assure you, your words will get to the

At this point Riolo stepped up to a side microphone and began to read to Doyle a set of questions deemed most important by Borrego Springs residents. He started the set off by asking if it were true that SDG&E had the second highest rates in the U.S. Doyle nodded. "Yes, that's true. This is mainly due to lack of hydroelectric

'Just how much higher are these rates?" asked Riolo.
"About ten to fifteen percent behind Southern California Edison, which is the

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'How are rates determined?' Doyle was once again ready with a quick answer. "Companies put forth an application for salaries, maintenance, operations, and fuel. The five commission then vote on a rate of return and on the

ad its effects on SDGAL customer Doyle explained that the rate base reflects all monies the utility has dedicated to service. From there, the rate of return for nvestment stock had to be high enough to encourage investments in the company for the future. He went on to say that many retired or fixed-income people who had invested in SDG&E were complaining that

invested in SDARE were compaising that the rate of return was too low—in other words, their investment wasn't paying off. Riolo asked if the PUC had anything to do with the daily operation of the utilities, citing a growing feeling among SDG&E customers that the company was being run inefficiently. Doyle's response to this question was a firm No. He went on to say he felt there was too much government intervention as it was. Where Riolo asked if there were any way at all to bring about corrections of the alleged inefficiencies, all Doyle could say was, "We do look into these charges very carefully, but we're a bureaucracy. It takes at least six months for any results of a given investigation to come out." A collective groan rose from the

The questions continued. Should SDG&E customers have to pay for the discontinued South Bay turbine project or Sun Desert nuclear plant project costs? Doyle said he didn't know if a refund to customers was possible, but that he would

look into" the question.

Riolo finally asked the question of most practical importance to Borrego Springs customers. 'How can we get a higher summer life-line allowance?'

"By doing what you're doing now."

Doyle replied. "We're looking at reviewing the life-line allowance. This is the only area that we can do anything for you on. We're under pressure from the state legis-lature to totally abolish the life-line. Howlature to totally abolish the life-line. However, the commission is looking very strongly at a life-line banking system. It would work like this. Left's say at the beginning of your billing period, January, you'd have a thousand kibwatt-hours in the bank, but you wouldn't need them all, so you would be able to save them up and use them when needed. I am pushing to get this established. What would you think of one: Back came a rousing and concerted "For!"

Riolo laughed. "You can rest assured that everyone here's for it. Many of us are warried about how we can meet our curworned about how we can fine our cur-rent bills, though. Is it possible to have an installment allowance for high summer bills to be paid off gradually, so that our power won't be shut off?"

Doyle answered, "We have SDG&E's assurances that the utility will 'make cer-tain arrangements to accommodate that in-dividual's needs.' If anyone here has been turned down in that sort of arrangement tell me now." He waited. No one said nything.

Doyle went on to confess that he was

very much against the demand charge levied on businesses (one of the main reasons for the infamous \$4500 electric bill). "I've commissioned my staff to go over the demand charge schedule and revise it with two recommendations: one, lessen the term of the contract to six months inacad of twelve; and two, when the business is not operating at full capacity, a mand charge. Also, I'd like to change the fifty percent of highest usage demand charge to twenty-five percent. But I'm getting a lot of resistance on this." Doyle's final recommendation was that

Borrego Springs join with the desert com-munities of Rancho Mirage and Palm Springs, which were suffering from many of the same problems. Together they of the same problems. Together they should present their complaints to the five commissioners, who would be in Los Angles the following month. "You'll never have a better chance to make your can no longer say. Government, you do it.' You have to become part of the solution. You people can make the difference. You can make the commission do what you man it to do."

On that note, Doyle gave the floor over the control of the

562-5220

retired woman who simply couldn't the retired woman who simply couldn't afford her bills and because of a serious medical condition, literally couldn't live without air conditioning during the sumper months: the farmer who couldn't get a sed rate reduction for irrie promised rate reduction for irrigating at night because, apparently to SDG&E, his business was too small to matter — he had had a \$4000 electric bill the previous worth Dovle somehow placated even the

month. Doyle somenow pacarea even the most angry customers, joking easily of an-pressing sympathy. Only one question seemed to embarrass Doyle, who, when the question came, asked if anyone would mind if he took off asked if anyone would mind it he look off his jacket, to much laughter from the audi-ence. A young woman stepped up to the microphone and said, "Consumers are conserving so well that SDG&E has had to nerease its rates to offset the reduced nergy use. So why do they go on spendin millions' of dollars on ads for how t

millions' of dollars on ads for how to conserve more energy?"
Dayle removed his coat, cleared his throat, and admitted, "This is a very seri-ous problem. We don't have any answers now, but we're working on it. My energy bill is high now, and I'm conserving be-cause I'm never home." He gave a little taugh but no one in the discovered be-cause I'm every home. The gave a little taugh but no one in the discovered be-never remembering the critizens who had been out of town most of the month before and had come home to find they still had and had come home to find they still had

and had come home to find they still had \$150 energy bills waiting for them. After a short pause, Doyle continued, "Conservation advertising is paid for by the rate-paying customer, while ads pro-moting the use of the product are not. This

means there is that much more available to go around. Let me tell you, available to go around. Let me tell you, though, the PUC is going to be wrestling with these questions for quite some time." Frank Riolo finally concluded the meeting around 9:30, first by thanking

Doyle and then by saying, "I don't think many people here feel that we have accomplished anything tonight, but with the PUC's help, we are going to go on trying to

It was a cold and rainy January day in san Diego when Rindo called me to say the PUC had not yet responded to Borrego Springs' complaints. 'First we gave our deposition at an administrative law hearing to a Judge Patrick. Later we gave a prescriation to another administra-tive law judge by the name of Johnson. All of these were taken before the five PUC commissioners on December 30. The only response we got was negative. One of the commissioners said basically that we lived in tin trailer houses with little or no insulation and that was the commissioners. tion and that we deserved whatever bills we had to pay." There was a short pause on the phone. "I just wish those commissioners could come out here from foggy San Francisco some summer day and find out just how hot it gets."

"Where row?" I school

"What now?" I asked.
"Well, I can't really see any alternatives left. We've wr'tten to Governor Brown several times and haven't received a single reply. I haven't heard from Michael Doyle since early November. . . And this is what really bothers me: No one in town

back to the average winter electric bill of forty dollars. We tried to organize a bus trip to the December 30th hearing for all the people who had been so incensed about their bills. The only people who ended up going were Jim Ricard and I. But when ummer comes around and the bills are ren higher than before, the businesses are not going to make it and all the screaming is going to start again. I think all of the desert communities are going to find themselves in real trouble when the tempera-

Late in February Riolo gave me an update on the battle. After a temporary lull, the town has roused itself to action again. The first incident was a call from an SDG&E-sponsored consumer group in thing Borrego Springs to give a presentation of their problems. Riolo was uncertain as to what influence, if any, this group had with SDG&E. "I don't know exactly what they are," he said, "but apparently SDG&E listens to them and they have the ear of somebody in the PUC, so we're going to give a presentation to them next month. At least it'll be a good opportunity to educate some people about our situa-

According to a member of the consumer According to a member of the consumer group, it consists of a panel of twelve members of the community who are selected by general consensus among the existing panel members. They meet monthly in the offices of SDG&E and their purpose is to examine both sides of various issues concerning SDG&E and consumers. The minutes of the meetings are then ers. The minutes of the meetings are then given over to SDG&E. The group has no way of knowing how many of their

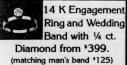
suggestions are followed, but they do be ieve that someone up there is listening to them. At this point, desert and mountain communities serviced by SDG&E are not represented on the panel, a situation panel members would like to remedy.

Riolo went on to explain the town's local plans. "Next month we're having an 'interview fair." We'll have speakers coming from companies and groups that promote alternate energy sources, like solar energy and even wind power. The fair's sponsored by a local foundation and it's the direct result of the higher energy bills and the town's worries about how to survive financially."

I asked him what other effects the higher

Lasked him what other effects the higher bills have had no Borrego Springs lately. "Well, for one thing, the forty-dollar average bill for winter electricity costs has gone up to eighty or more dollars. And I hink this is the major reason the town can't forget about the problem, even hough for a white there it seemed like no one cared anymore. Another major change I can see is that nearly everyone is exam-ning the summer months. I can see is that to a company of the con-gregation of the control of the con-tester sales? Has that come to pass? "That's hard to document a this point in time," Riolo said. "But one of the first questions a would-be bayer asks is. How

questions a would-be buyer asks is 'How much are the energy bills out here?' I do know that many sales have died right after that question is answered. But there's one business in town that's doing very well as a result of all this - the roofing companies



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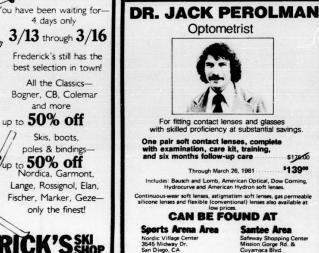
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Although the central theme of his comedy of character and ideas is excessive
hypercity in general, when Molière wrote
proup of pieus Inautic called the Comgroup of pieus Inautic called the Comgroup of pieus Inautic called the Company of the Holy Searament. This covert religious group, which flourished in
France from 1627 through the 1660s,
aimed to promote charity, to shore up the
moral filter of the country, and to repress
heresy. To achieve these aims, the Comwhich went around anxequing into the pristate lives of the citizenty and exposed the
real or imaginated corrusptions they discovered. And when tarratge was triet produced in 1694, the Company of the Boly
Sacrament attacked the comedy ferociously, contending that it than-immed the
They won. King Louis XIV of France
reduced the 1694, canceled. They won again
in 1667, when Molière presented a revised
version only to have it hanned once more.

By 1699, however, the controversy had
abated, and Molière y July, revised for the
third time, became a theatrical success. Although the central theme of his com-

The universal significance of its theme had finally transcended this particular collec-

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the play originally was to posturing, phony religious zealots what Arthur Miller's *The Crucible* was to McCarthyite witch hunt-Cracible was to McCarthyte witch hun-ers of the Fifties. In essence, Turuffe is the story of an odious imposter — an in-carnation of hypocrisy — who has wormed his way into the home of Orgon. Orgon's many financial achievements are matched only by his whopping credulity (how this trusting man ever became such a success is difficult to determine). Amid showy dis-plays of pietry — and we're talking hair shirts here — Tartuffe attempts to seduce Elmire, Orgon's wife, and to force Mariane. Orgon's wife, and to force Mariane. Orgon's wife, and to force Mariane, Orgon's deagher. to the his true, rature, is exposed, Orgon has al-readly wifted all of his possessions to Tar-turite, who as noun measures to turn inready withed all of his possessions to Tar-turle, who in sum timeterns to sum use entire family. At the last minute, however, a 2 police officer appears and claims that God (the original version stated it was the King) was able to tell truth from Taleshood. Tartuff es handcuffed and taken away and justice prevails. Only the contrived, after a machine ending detracts seriously from what is otherwise a brilliantly crafted from what is otherwise a brilliantly crafted

There were several distractions, how-ever, in the opening-night performance of the San Dieguito Little Theatre's produc-tion of Tarnife. It was a competent show, for the most part, though the quality of individual performances varied con-siderably, and Christopher Hanna's often

imaginative direction was at times under-

imaginative direction was at times underout by the uneven talents of his cast.
Haman's artistic designs, both physica,
Haman's artistic designs, both physica,
and dramatic, are impressive. With Blaze
Newman, he co-designed a flexible set,
composed of several mobile screens.
These deceptively sample props create,
when recombined, a fluid architecture of
geometrical shapes that exi, and and comtract the size of the relatively small stage
and that enhance the dramatic business
and that enhance the dramatic business
production is the seene changes themselves, in which Lisa La Core and Jo
Carey — two maids in the play — re-Carey — two mads in the play — re-arrange the screens in a delightful, though carefully orchestrated, series of comical

carefully orchestrated, series of comical movements.

Hanna's overall direction of the play is also noteworthy. His blockings are sound yet versatile — especially in the larger, ensemble sequences — and his attempts to pace the production at a lively clip are in evidence throughout. Jurning the fonger, expository speeches of the first act, for example, thanna includes minor too such sof falling saleep and a number of carefully timed reactions by the on-stage listeners designed to overcome the lengthy lapses in the action and to provide commentary on the speeches). Although Hanna's imaginative efforts are clearly apparent, they are often not fully realized by the members of his cast.

agiliative critica is easier and a page and a control fully realized by the members are often one tidly realized by the members are the top control and the center of Modifier's councily are not the hypocritical delings of Taruffe but rather the blind, uncritical guilbility of Orgon, without which the rest of the action would never have occurred. Orgon, the only character on stage in all five acts, is the most crucial role in the play — so important that Molière did the part in the original production. Jack Gordon's work of Orgon in the San Dieguilo Latte Theater production, however, was severely lacking in skill on opening night. Gordon's work of the production was a control of the production of the page of the production of the play. All of which continually reduced the overall effectiveness of the production. Though most obvious, because his character is so central, Gordon's difficult was the control of the production.

the cast. Linda Lutz, Patrick McKim, and the cast. Linda Lutz, Patrick McKim, and Scott Pittitz, in particular, lad consistent problems with the vene translation of the July by poet Richard Wilbur. Their speeches resembled mere recitations of the poetry, and they would often uter the lines in a sing-song manner emphasiring Wil-ni's (and Mollier's) occasionally rhym-ing couplets a little too firmly — for my unthyming cart a least. The wooden nature of their readings was also reflected in their characterizations — Lutz as Orgon's mother, McKim as a builff, and Printz as diaghber — which emained on the rigid side throughout and which hindered the

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brisk tempo director Hanna was trying to

The production does have several fine characterizations — and one intriguing one. As Cleante, Orgon's bother-in-law and the voice of common sense in the play, Thomas Sesma made the relatively underplaying the part. Practically every interceptaging the part. Practically every interceptaging the part. Practically every interceptaging the part. Practically every interceptage peaks. Molière lears in the background waving flags that have "au-hor's message" inscribed upon them (most of which urge a conciliatory view that mediates between extremes of any sort). In keeping with the urgings of the great playingsh, Sesma toned down his efforts—when compared to the rest of the cast—and delivered his lines in a manner emotionally apt for the message they convey. Thomas Sesma made the relatively un

cast — and delivered his lines in a manner emotionally apt for the message they convey.

Although she hams it up more than necessary in places, Lisa La Corte is fun as Dornee, a meddlessome maid smaller to the control of the contro

ting it in Paris of 1913. — a date reflected accounting in Diazar invension is pleasing costume designs. This is a competent piece of theater — well directed but hampered by an uneven east. And observing the play prompts one to wonder what all the fuss was about when it was first produced in 1664. It is hard to see how Molière could have been charged with undermining the very basis of religion and other moral institutions. Taruffe is a delightful comedy that cautions against excesses and that advocates moderation in the conduct of one's life. But might eithe sums were different then. Or maybe, if they produced it today — Rev. Jerry Fadwell's Lynchenge. Virginia — the reaction would be quite otherwise.

Lens

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Restaurants

Exposé Français

ELEANOR WIDMER

The Restaurant: French Gourmet Too The Location: 713 Pearl Street, La Jolla 454.6113)

(484-6113)
Type of Food: French
Price Range: Å la carte items, \$1.00 to
\$3.95; dinner carriers, \$5.25 to \$8.95
Hours: Thursday inrough Tuesday, 7:00
a.m. to 2:00 a.m.; Wednesday, dinner
only, 5:00 p.m. to 10:30 p.m.

A friend of mine in Chicago sent me an article recently which argued that if a res-taurant reviewer is identified while dining, the meal served does not differ substanthe mean served does not offer substan-tially from the one on the regular menu. This is especially true if the reviewer has arrived unannounced, or is recognized midway through the meal. Chefs are not

ministry through the meal. Chefs are ear magicians and cannot spin ambrosis out of straw. There is no way, the article states, that the staff of a restaurant can produce fruits out of season, pull rare and exotic fowl out of the refrigerator, or present prime beef if it is not already in the house. What does invariably happen if a reviewer is recognized in that the portions when the programment of the program

special attention; yet the basks remain the same.

I say this by way of preface to the fact that the staff ar French Gourmet Too did become aware of my presence during the second time I diend there. Whether they second time I diend there. Whether they should be the second time I diend time I diend

aimost cateteria styte, so that you are elbow to elbow with your neighbor. If at all possible, it's best to arrive at off hours or to ask for a booth, especially if you value neighbor.

or to ask for a booth, especially if you value privacy.

My initial visit to French Gournet Too was on a Friday night I was there under an alias, of course) and what astonished me was the number of people pressing to get in. The place was jammed; diners were waiting patiently in the tiny space at the door. In part, this has to do with the excellent reputation of the bakery phitseries next door, which had already begun a carefine service, and where you could already service.

cheeses.

Another reason for the full house has to do with the prices and what you get for your money. Coq au vin, or chicken in red wine sauce, for example, is \$5.25, and this includes their fine French broad (baked on includes their fine Prench bread (basked on the premises and served warm), a lovely salad with fireshly prepared greens, a veg-ciable, and either potato or made-from-scratch noodles. There's also a really suc-culent croole dish, prepared from fish, fresh tomatoes, and onions, for \$5.25 and a beer hourquignon (beef in red wine sauce) for \$5.50. In terms of price and quality, that's pretty hard to beat. Even starving students can afford to eat here, because these days one dish at a Chinese restaurant these days one dish at a Chinese restaurant

p.m., and dinner from 5:30 to approximately 10:30. And with the exception of Wednesday night, it's open until 2:00 a.m., which means that you can have soup, sailed, omelecks, pile, meat pies, quiche, and dessens far into the night I trust that there is a demand for the laterature of the second o

evening events.
However much one would want to praise the prices, the simple but pleasant atmosphere, or the late bours, the crucial aspect is the food itself. The French onion soup (51,73) is served all day and is very palatable. The onion soup plus a green salad (51,25) would make an excellent meal. The salad greens are not bought prepackaged; they consist of romaine and rusty-leafed lettuce and are crisp, fresh, and served with a well-prepared dressing. and served with a well-prepared dressing.

Those who have written me requesting a restaurant where they can have only soup have now found it in French Gourmet Too. which also prepares a soup of the day and a fish soup (\$1.00 to \$1.50). Vegetarians should note that a vegetable pâté is avail-able — I've tasted every one of the pâtés and they are all good, but the duck pâté is

especially praiseworthy.

I would also like to recommend the

a salad. The omelet I tried was Florentine prepared with ham and creamed spinach and covered with Hollandaise (\$3.95). I would return for this omelet at any time, as

would return for this omelet at any time, as the Hollandaise had the proper consistency and texture, and the eggs were piping hot. At breakfast this omelet is \$3.25. As for the dinners, my first impression was that they were adequate, large in size, pleasant enough, but not distinguished. I had the veal corton bleu (stuffed with ham and cheese, \$8.95) and the beef in wine sauce over mockles (\$5.50) the first even-ning I was there. When I arrived a few days later to try a few more entries, a new chef later to try a few more entrées, a new chef had been installed and the difference was had been installed and the difference was immediately apparent. On the second night, I ordered two entrees for myself, the cog au vin and the fish creole. My friend and I shared only an omclet for appetizer because on my first visit we had onion soup and liver phi. The ornelet was deli-cious, as was the halibut creole — there was no red snapper available that night. The coq au yin was also tender and the sauce delightful - those who tried it the

sauce delightful — those who tried it the first week and found it disappointing will be pleased with it now became the chick-ers are smaller and full apart at the broch. My friend had the vera piccata (\$8.50), which was adequate — of necessity, since veal is so expensive, the portions of veal are small. The preparation of veal both times was good enough but hardly had your gastromotical picces flowing down to your socks. On the first occasion I found the veerables too salty, but he second your socks. On the first occasion I found the vegetables too salty, but the second night the asparagus was a true delight. The entrees at French Gourmet Too are

The entrees at French Gourmet Too are prepared in country style, without too many houte cuisine mannerisms. As long as you know and understand this, you will not be disappointed. My advice is to stay with the cheaper items of \$5.25 and \$5.50, and of those, the berd was not as successful as the chicken and fish creole. But all the a and of those, me croise But all the a ta care nems are among in costs in its at a care nems are among in costs in its connects are first rate. While the food is neither as original nor as interesting as Pitrel's, it certainly gives you your money's worth. Don't go to French Gour-mer Too thinking that it intends to rival La Chausmie or I. Escargot, because that it, not its intention. The food is good and plentiful, the prices wonderful, the atmos-phere unspretentious and pleasant. I've been a great fan of all the desserts in the house and can recommend every esmosus, and sinful one. A Pannikin blend as well as decafficianted offee are available. Disters should also note the salf-free items avail-able on request. At present, I am underthe art collector

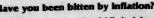






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Sound of Structure



JONATHAN SAVILLI

Consider the problem of musical structure. What principle will hold the piece together? What will connect the begin into might make the connect the begin into might make the connection of the control of the connection of the conmissal coherence in the history of the art. This is the relationship of keys. A more melodic and rhythmic motifs, it goes on to a contrasting key, with contrasting motifs, it takes the various motifs through various other keys, creating greater and greater tensions in relationship to the original key; and finally it returns home after its wanderings, restating the motifs in the key of the beginning.

It is a structure capable of great drama, with a strong forward momentum gressing toward the resolution of the dramatic tensors. It permits a great deal of inventiveness in the handling of the motifs, while at the same time providing a firm architectural framework for their adventures. The certain forward in the same time providing a firm architectural framework for their adventures. The certain forward in the same providing a firm architecture of the support of the story — exile and return — reflects the same universal structure of thought that has given rise to such eminently successful constructs as "Jack and Bearstalk," the

Odyssey, and Christianity Listen, for example, to the first movement of Beethoven's "Eroica" Symphony, and you will hear how definitively the problem of musicul structure can be solved.

and structure can be solved.

With the breakdown of foundity in much twentieth century masse, the problem has been posed again — and acitely. If there are no tonal centres to move toward or away from, how is tension to be created, and how is the piece to be given a coherent of the solvent o

This brings us to Toru Takenitisa, the contemporary Japanese composer sho recently completed a month as Regents. Lecturer at UCSD Takenitiss's structural principle is neither tonality nor serialism, but a quite amazing and idiosyneratic method of his own. The structural basis of his works, for example, can be such an unexpected object as the map of a Japanese garden. A rock, a tree, a bed of housers a flock of hirds — these represent the mustale events; and the connections among them are represented by an imaginary attribute of the control graden. If more one object to another. When the composer has traversed the entire garden, from one object to another. When the composer has traversed the entire garden, the prices to each of the control garden, the prices to each of the control garden. The principle of structure is essentially extra musical, for it is related not to helpert in receivings within the elements of

There are several things to notice about this strange, intriguing method of constitue about this strange, intriguing method of consistent. The principle of structure is essentially continuously interest to the control of the control of the control of the control of music but to the structure of a different an form, the landscaped garden. The connections among events are not dramatic bus spatial; they do not obey a logic of cause and effect but an intuition of proportions and relationships; and the movement forward is produced not by the tensions of conflict, by the pains of exile and the longing to return home, but rather by a screne ambulation in a setting of leisurely grace.

grace at its a natural setting, filled with recovaried brids, to be no means a matter of indifference. For Takentisu, the associations between music and nature are not casual but fundamental. He begins most of its compositions with a title drawn from nature, and the titles — "Waves," "Green," "Askerism," "November Steps," "The Flock Descends into the Pentagonal Garkerism," "November Steps," "The Flock Descends into the Pentagonal Garderis," Here, there is a most deal of explicit lone painting, with a beaty reliance on the images evoked by instrumental color his master is Debussy, the sea and-cloud-obsessed Debussy of La Mer. Nauges. "Reflections in the Water," and "Garderis in the Rain."

The sense of space, the avoidance of dramatic conflict, the intuitive placement

The sense of space, the avoidance of dramatic conflict, the intuitive placement of the elements of composition, the concern with the most retined nuances, the unburried movement of time, the emphasis on the world of nature, even the theme of the traveler sandering through an equation to the traveler sandering through an equation to leave the most effective way of experiencing this music is to allow one's mind to visualize the kinds of Japanese paintings suggested by the titles and the sounds. To think of a Takemittau work as abstract music is to miss the point; it is no wonder that a very large proportion of his musical production has been devoted to film scores canch as those for Kwaidan and Woman in the Danes), in which the con-nection between sound and visual image is

of course crucial.

These same qualities were evident at last week's UCSD concert devoted in part to some recent. Takenius compositions for small ensembles. In Warves, for example, the natural phonomena indicated in the title were hypoxically evoked by the expressive crescendos of the bass drum, the waiting, quavering, shokakuchi (hamboo thue) effects of William Powell's expressively played clarinet, the slow, meditative, unmericial pace, the long selences,

and — at the end — the surflike whispers of unfocused air through the two trom loones, undulating from side to side. Similarly, Water Wars depicted the flowing of streams by means of enchanting coloristic effects: the trebel rappling of harps and marimbas in pairs, the deeper signals of panan and clariner, the sprays, the harmonic slides of violin and cello. Like all of Exemistra's works. Water Wary has the structure of a journey in natural space—in this case a journey of the atonal streams to the sea of tonality, represented by retteraded arragegies of major trisks at the end of the piece. Not the dramatic evide and return of the flowing away into oblivion, an arrecovershle submersion in a cosmos that is look if if and death.

can prime prevent and the company of the control of

The second half of the UCSD concert of forced a performance of a large scale music drama by Luciano Bertio. Passage, which dates from 1961 of 2. This work consists of a series of scenes in which a female singer is shown as a victim of oppressive social forces. We see her (or better) of the social forces were seen to be the consists of a series of series of series of the series

Of dramatic conflict there is plenty here victimizers versus victim, audience versus performer — and the theatrical nears devised by Berion and his theritist, near the produce a releutlessly agonizing guireti, produce a releutlessly agonizing experience of monstrous violation. Everything is at the extreme edge of the beatrable: the violence of the music, the frenzied suffering of the central character, the bleakness of the staging, the hushness the bleakness of the staging is one of the bleakness of disruptions by the "audience." The extreme experience of violence and soffering is one of the basic themes of twentiethcentury art, and Berio and Sugnited are explicit in identifying the participants in their particular version of it. The oppreliating via viciously paradicely, capitalism ("Oh profit ... we bless your name because you alone are hallowed"), imperialistic wars (with their millions of bombs and millions of coffins), and sumg middle-class values. The woman is Woman in an oppressive social order (the "Here we have a woman well broken in"); she is the Working Class; she is the Human Spirit in an antibuman civilization,

suffering alienation and degradation. longing to be liberated into a full, free

Oddly enough, she is also the traditional herome of Italian opera—for there is no art form without a tradition behind it, and the tradition of Passaggio, in spite of his work's aggressive modernum and amisonal spite of the southern and applications of the properties of the properti

rives from the universality of the situation. This is especially so because of the unintelligibility of most of Sangunet's liberto. The bodgeogde of languages, the woral lines that make clear enunciation that the state of the

The emotional power of Passaggio is beyond dispute; it was demonstrated by the stunning UCSD performance, under the stunning UCSD performance, under the magisterial direction of Bernard Rands. One might dispute some of the choices Mr. Rands and set designer Vladimit Vooss made in the staging. They seem intentionally to have eliminated the messiness, clutter, and raity disorder suggested by the liberton (rags, reces, scraps of newspaper, the atmosphere of a garbage heap) — a disorder more accurately and expressively

realized in the model stage set by Bernhard Batschelet, which was exhibited in the lobby of Mandeville Auditorium. This was only a minor flaw, however, in a musical and dramatic production characterized throughout by intensity and grandeur.

which no production of Passuage or an which no production of Passuage can solve satisfactorily. The principle of coherence in traditional opers is that old fashioned dramatic device, plot. It is plot that moves the action along, that gives it a shape, that these the events together in a topical and intelligible structure he most profound and most consequential difference between the Berio work. And the tradition out of which it grows. The action does not move along, it merely repeats strelf in various forms; this music-drama has no beginning, no middle, no end, no nal, reiterated, unbreakable present of oppression and degradation. Its principle of structure is neither the confrontation and resolution that denote Western heroic striving nor a passive, mystical stroll florugh a Japanese garden, there is no tonal center to return to, no ocean time tracture of the same the same tracture is the structure of heli, so, the structure is the structure of heli, so, the structure is the

structure of hell. The consequence of all this — the lack of plots, the lack of direction and development, the jagged nature of the musical ment, the lagged nature of the musical least, the simultaneity of events, the uproart of the simultaneity of events, the uproart in the orchestra and in the audience — is that Passaggio must be defined as perhaps the world's most compelling artistic representation of chaos. Whatever hope Berno and Sanguneti may have had for a transformation of society — the destruction of the tormetted stairs and the intrinsic of the transformation of society — the destruction of the tormetted stairs and the intrinsic of the stair of the s

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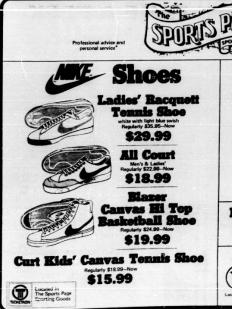
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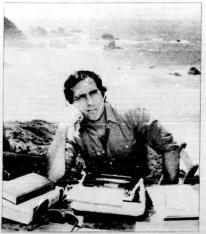
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Dear Me



Writers of letters to the editor could do confidently expect to see it in print. This picnic can't last forever, as common sense will show. The natural evolutionary process that has meant the tightening of literary standards in other parts of the paper will inevitably spread into that current haven of inevitably spread into that current haven of loose tongues on page four (and susally continued in the twenties), and will force the looser ones among them to fall back and regroup in what is bound to be the last bastion of the truly stilly and nonensical-the Personal classifieds. In anticipation of that day, I thought it would not be too soon to pass along a few pointers to ensure, in future, that your missives get accepted for future, that your missives get accepted for

publication.

How these tips can be applied to letters on subjects other than movies and my treatment of them is beyond my present scope, and will have to be up to your own scope, and will have to be up to your own imagination, though there would be no harm in reminding you of such all-purpose, slightly poulty, but undersiably effective tacks: as type-triing your letter tacks as type-triing your letter of the distribution of the state of the state

seloge with personatized return-address label and/or 15% commemorative shamp of Ralph Waldo Emerson and/or dab of Chanel No. 5 – but these sorts of garbitis stand to reason, and are able to be figured out with minimal effort. Just as 1 am not really deeply concerned about the quality of the other articles in the Reader, and if a would be secretly relieved and delighted if would be secretly relieved and delighted if all of them were to slump to my own level of performance or below, I also don't nuchears if the letters in praise or in scorn of the paper's theater critics, let's says sound as if they are written by intwist. The advice tendered to prospective letter writers will thus be strictly confined to letters pertaining to movies. This will necessitate turber confinement to boxile letters, since pertaining to moves. Ins will recessitate further confinement to hossile leters, since complimentary ones, or even civil ones, considerable and the confinement of th

the "I no longer read the movie reviews testimonial, a statement of achievement hardly on a scale with giving up heroin. and one which would seem to eliminate the need to write nasty letters; the "all my need to write masty letters, the "all my friends agree with me" med stack, the distinction made between those indistin-guishable allies, art and entertainment, in order to make the point that whereas everyone che is out for a good time. I am always in search of, and will settle for nothing less than, opphanies, the sugges-tion that the reliability of the star-ratings affixed to the capacile reviews can be improved by simply reversing them; the as-sertion that I don't like anything; the rec-ommendation that I be dismissed from the

Most of these old reliables have annoyances that go beyond, but are greatly increased by, their nagging repetition. The reverse-the-ratings notion, for instance, is one I can no longer hear without hoping that the instigator will test his theory by attending a triple bill of The Happy Hooker. The Happy Hooker Cont. Washington, and The Happy Hooker Gost to Washington, and The Happy Hooker Gost to Washington, will also stay away from something like Coul Miner's Daughter and comertualist binself on his instinct for and congratulate bimself on his instinct for and congratulate bimself on his instinct for self-preservation. The doesn't-like-anything line might have been bearable once or twice as a rhetorical overstate-ment, but it appears to have lodged in innumerable minds as something ap-proximating literal fact. Quite unthinkable from anyone who is not also in the no-longer-tead-the-movie-reviews category, or more likely in the never-defread-them

from anyone who is not also in the no-integrence the-move reviews earlegory, or more likely in the never-did-read-them category, or possibly in the never-did-read-them category, or possibly in the never-did-read them category, or possibly in the never-did-read them category, or possibly in the never-tion can be put to rest by anyone who can count to four on his fingers and is willing to peruse the star-raings in the capsule section. Anyone who additionally can and is willing to do some actual reading, an activity the star-yatem was meant only to trivial that it is often possible for me to like a move without feeling the need to flater it or myself by pretending that this puts it in emoyet by pretending that this puts it in or myself by pretending that this puts it in or myself by pretending that this puts it in or myself by pretending that this puts it in one super artistic mesosphere.

The dismiss-him clamor is the thing that stands out among the Reader corresponders of the stands out among the Reader corresponders of the stands of the stands of the stands of the stands out among the Reader corresponders of the stands of the stands

disgrace, is quite honorable really, not to write a letter to the editor if you have nothing new to say.

Be specific. Observance of this second rule will tend to take care of much of the

difficulty of the first rule, as the arrival of new topics of discussion will tend to con-ceal the application of the same old ideas. The too frequent defect of the letters brought on by me is that they are couched in such Manked demunistion that it is im-possible to tell whether the correspondent is a disgrantfeld Brian De Palma fan or a disgrantfeld Barba Streisand fan or a dis-grantfeld Barba Streisand fan or a dis-traction of the strength of the strength of the disgrantfeld is beyond question. If, for example, what you really mean by my-nor-liking-surfaing is that I didn't like Popers. Site Cracy, and The Incredibit Strending if omen and you did — then say from there is crucial. It is my guess that the recel to have to defend or analyse a specific tnovic in specific terms — at any length and without recourse to owardly evasions. in such blanket denunciation that it is im movie in specific terms — at any length and without recourse to cowardly evasions of the all-my-friends-agree variety — would ward off a lot of the nonsense of disgrunted letter writers. If it did not deter such nonsense, if it happened no occasion to produce some actual sense, then it would also provide the besieged critic with possible points for discussion, disagreement, and other healthy things short of dismissal. The desire to do drirt to a revised critic ought not to obscure the source of critic ought not to obscure the source of that desire. This principle applies as much to the final Rule to Follow as to this one. Be accurate. Or at least try. What is

requested here is avoidance of outright lies, like the doesn't-like-anything busi-ness, as well as avoidance of unsporting tactics like deliberately (or carelessly) tactics like deliberately (or carelessly) misconstruing or miscopressing the critic's original statements, by out-of-context quotation or distorting persphrase, so as to have an easier target to sh ot at. As long as the open-door admissions policy still obtains in the Reader letters section, my office of the expected to check back to obtain in the Reader letters section, the decision of the expected of the back back to distort and the expected of the back back to distort and the expected of the property of the expensively like falls on the letter writer. Heaven knows there are plenty of people who would must prefer to something with which they and all their friends can agree, than to read whatever the critic actually wrote that provoked the

attack. as of the unorgania and the unspecific, is that is simply desa't do what is set click; as of the unorgania and the unspecific, is that is simply desa't do what is set provide a rallying point for the many-voiced (collectively loud, but individually indistinguishable) anti-me forces — and over mind if this confederation makes unknowing bedfellows of someone who hinks I was too hand on Dreased to Kill and someone clee who thinks I was too soft hinks I was too hand on Dreased to Kill and someone clee who thinks I was too soft in the property of the probable waste of my time. But those effects, however pleasing they may be to some, are not



to leave behind What was the most difficult



There are boards of things being within an hour's reach of central London from my home village. The cows at the station — they stand and peer at you over the fence. The smell of honeysuckle when you get off the train. Watching cricket on a Sunday on the village green. Going around to old dusty bookstores where it's dead quiet — that's something you don't have here. English bread, which is very very bread, which is very very heavy and there's no preservatives in it at all. Growing vegetables in the back garden and cooking them straight away. I miss Englishmen — the politeness and the manners. You get treated like a lady, somehow.



Lann Watwood
Deil Worker
San Diego
I was in the fifth grade and I got a six-week-old puppy, It was love at first sight. I picked her out of about twenty other dogs. She was a black fur hall and I had to have her. You might say we grew up together. The first time I moved out of the house I decided to leave Sugarfiott here. It was one of the dogs, if there would be a yard, if I do hallo to take care of myself, let alone a dog. I'd like to say she missed me, but she didn't, not a bit. She had-et up her own lifestyle right. she didn't, not a bit. She had set up her own lifestyle right there in my mom's backyard, and frankly, I didn't want to change that. About three years later she died of old age. It broke my heart but I think she had a nice, long, comfortable life as a dog.



I went to college in the Midwest and during my last year of grad school I w.as going out with a woman I liked a lot. We had good times and We had good times and erjoyed each other's company. She had plans to move to the East Coast and I was coming back here. I didn't find our that she was pregnam until several months later. In fact, all that time she said she was on the pill. She was very bitter about the tact that I thought marriage was out of the question. It the lact that I thought unarriage was out of the question, It would have been a disaster. I don't mean to sound like a scap, but somewhere I have a twelve-year-old daughter I've never seen. Her mother married when the girl was a year old — I found that much out from a friend. I've always wondered about her — what she's like, if she'l llever know about me. The most difficult hing was to leave that city knowing I was leaving a child behind.



Hillerest It was right after Christmas. My futher was in the service and we had to pack up, fixed and we had to pack up, fixed and we had to pack up, fixed to the service and we had to pack up, fixed to the service and a pink dress, one had very dark hair. They had moveable arms and legs and a whole new wardroke. Altougheth there was the service of It was right after Christma



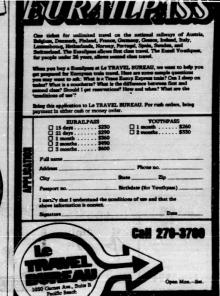
Gentleman Pacific Beach

Having just left my country there is a lot I left behind, but I'd have to say marmalade, definitely marmalade, It's so sweet here . . . it's quite bitte at home. I lived at home and everything was done for me.

Now I'm having to clean up
and wash dishes, which is not
at all pleasing. The milkman.

Having a little chat on the doorstep when he comes to deliver the milk. Freed/m not to have to carry iden frication everywhere. The feeling is a everywhere. The feding is a very restricting one. I was an adult at home, here they always ask to see identification. Being understood, I seem to have to talk slowly because people have a difficult time understanding me. English is quite different from the differem rican language. – Lin Jakar







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Section 2

Events, Theater, Music, Film

Selections Of The Masters

In Robert Dinnerman's La In Robert Dinnerman's La Jolla condominium there hangs a photograph by Joel Sternfeld with an inscription that reads, "Dear Bobby, the Museum of Modern Art just bought a print of this photograph. Please spill some more wine on my negatives." Dinnerman had taken Sternfeld to the Plaza for a drink, where he knocked over a drink, where he knocked over a bottle of wine, just before Sternfeld's appointment at MOMA to show his photographs. A few days later, in California, Dinnerman received Sternfeld's print with the inscription. What could have been a disaster was generously iseen a disaster was generously interpreted by the photographer as a baptism admitting him to the community of art. Robert Dinnerman is

Robert Dinnerman is representative of a new kind of art patron: the photography collector. In a sense, photography gained entrance to the community of art because of patrons like him. Galleries and

museums have long ago accepted photogra, by into their spaces, but the public at large is not yet buying original photographic prints as works of art. Now photography collectors like Dinnerman are changing that, too. Dinnerman developed an expensive because the father and the properties of the properties of the properties of the best bargains today. The first best bargains today. The first photography be lought was a photograph he bought was a Cartier-Bresson for \$300 in 1976; it is now worth \$1800. An Adams he bought for \$200 is Adams he bought for \$200 is now worth \$7000. But he buys primarily because he loves the medium, and says he has yet to make money on his investment in photography. Dinnerman today owns thousands of photographs from a long list of distinguished photographers, including Ansel Adams, Richard Avedon, Bruce Richard Avedon, Bruce Barnbaum, Edouard Boubat, Harry Calahan, Paul Caponigro, Henri Cartier-Bresson, William Clift, Bruce Davidson, Robert Doisneau, Mario Giacomelli, Emmet Gowin, Yousuf Karsh, Josef Koudelka, Kipton Kumbler, Constantine Ma Joel Meyerowitz, Richard Misrach, Arnold Newmar

Irving Penn, Eugene Smith, Joel Sternfeld, George Tice, and Burk Utzle. A few years ago, Dinnerman, who is a milionaire retailer (he recently sold the Dependable chain of appliance stores), came to the rescue of the Photography Center in Philadelphia. He bought their

over the Photography Gallery Tomorrow night he opens another gallery in La Jolla with an exhibition called Selections of the Musters, which includes all the photographers named above Precisely because it encompasses mainly

well-established photograp the collection is very in intelligence, and imagination prevail. Fortunately for pioneering collectors like Dinnerman, photography recognized living masters long (continued on page 5, col. 2





Explosion In The Desert

Anza-Borrego Desert a road leads slowly around a bluff and into a wide, open canyon, and around another bluff into doing this, like a silent river doing this, like a silent river flowing through a chain of dry sand pools. In each of those pools sits a solitary vehicle: a motor home, a recreation vehicle, a four-wheel drive. They look like bizarre metal monuments offering themselves to the landscape, or abandoned vessels marooned on a barren planet, but always there are the folding chairs — at least one or two - usually inhabited; and

Sound stays in its own canyon.

Time takes on its own
definition in the desert, and not
everyone can see the subtle
change from one desert day to
the next. Until, that is, a few
short weeks in April when the desert explodes into flower, beginning with the red blossoms of the ocotillo and continuing of the ocottile and continuing with the purples of the tromwood was and a half believed, the peach red of desert mallow, the dull scarlet of the chuparosa, and all the actus flowers. For the past eleven years, on a day just at the brish of that explosion, the Anna-Borrego Committee has sponsored a direct gardens walk in Anna-Borrego Desert State Park. This year's walk will be in Hawk Canyon, an area of prarticular Canyon, and area of prarticular control of the contro Canyon, an area of particula retest for two different

sound stays in its own canyon

Within the 600,000 acres of park and intended-park land (continued on page 5, col. 3)

Groping For Green

In San Diego, thinking about celebrating St. Patrick's Day and the attendant traditions of Irish nistory and culture reminds one of how it is to live here and hear alls of our autumn or spring or winter as things other than demarcations on the calendar. The truth—the pleasant truth, apparently, to those given to conferring on the place names like "Camelo" or "Plaradue" or "America's Finest City"—s that San Diego offers as much a sense of what a real autumn or spring is like as it does of what it of how it is to live here and hear sense of what a feal autumn or spring is like as it does of what it would be like to have a picnic on the moon: that is to say, these things exist only in the imagination of imaginative San

In a similar way, this town has In a similar way, this town has so little in common with Ireland or with anything truly Irish that it is difficult not to view a St. Patrick's Day celebration as a strenuously contrived affair, as artificial and our of place as the

friendly lot, just occasionally ill-tempered, who hold at least two things in common: first, they are happy to be Irish and happier to tell you so and why; second, they don't give a damn about half the things Americans would be terrified to live

without. During a recent prolonged mail strike, for example, the common Irish

that the sainted Paddy desnaked back in the Fifth Century (yes, those were the days) is presently a quiet, green farm, broken by hedgerows and by slender, twisting roads — paths, really— on which automobile somehow get around. This farm is laid our across a hilly island, and the green of the fields runs from the center out to the very edges center out to the very edges where it is bordered briefly by a tocky shore and then by colrocky shore and then by cold Atlantic waters. Above the green, the sky is mostly gray with tall, fiast-moving clouds, and it rains nearly every day and sometimes all day for days, though the rain is usually more a mist than a downpour. The farm somehow manages to sook up all this water, and if you stand in a field and listen you can hear it percolating into the ground, an unseen orchestra of trickling all unseen orchestra of trickling all around. When the sun appears, as it does without warning at unpredictable times of its own choosing, it lights up the farm a though Salvation were about to follow, and the green of the place is endless and brilliant.

The people of the farm are

no bills, and if there had never been another delivery few wou have worried. "Modern life," the American export version, the farm feels deep with the ages the farm feets deep with the ages underfoot as you walk it, the people of the farm are deep with an ancient culture — the stone artifacts of it are everywhere, the ancient, strange language is

and you need only inquire to have them conjured up. There is much more, but the intention here is simply to suggest that San Diego is a long way from the Auld Sod, longer in more ways than Aer Lingus can change. In spite of this, and



HC:4E: 299-7302

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PARTICA VALLET

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor rves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diem. CA 92138.

Film

Children's Films, including the first Mickey Mouse cartoon in color, The Band Concert, and Really Rosie, an animated version of the Maurice Sendak book, with music Maurice Sendar cook, with music by Carole King, will be shown Thursday, March 12, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Free, 474-8211.

Political Film Series of the UCSD Committee for World Democracy will present Timeur Folles, a film set in the Bridgeport, Mas-sachusetts State Prison for the Criminally Insane, and Hierry To-morrow, a film about involuntary inmates of state psychiatric in-stitutions, Friday, March 13, 7 p.m., TLH 107, UCSD. Free. 452-3362.

Images of Aging in Film series will screen The Shameless Old Lady, a fill mitereted by René Alliso in 1964 and based on a Bertolt Breicht story about an old woman, played by Sylvie, who lives alone, Monday, March 16, 3 p.m., room 258, social science building, SDSU. Free. 265-5204.

"The Wrong Side of the Law" film series will present Double Indem-nity, the original 1944 version directed by Billy Wilder and star-ring Barbara Stanwyck, Fred MacMurray, and Edward G. MacMurray, and Edward G.

Robinson, trom a script by
Raymond Chandler and James
Carn, Monday, March 16, 7 p.m.;
and Tuesday, March 17, 11 a.m.;
Little Theatre, SDSU. Free.

Emmanuelle Riva as a French film actress who falls in love with Eiji Okada as a Japanese architect, will be shown in French with English subtitles, Wednesday, March 18, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Lectures

"Impression of China," a series of illustrated talls by Scripps Institu-tion of Oceanography scientists," who have traveled and worked in the Poople's Robert of the China to Poople's Robert of the China of the China custing archaeological work in local research centers, Thurslay, March 12, noon, Sumner Au-torium, SIO, 8602 La Jolia Shores Drive, La Jolia, Free. 452-3624.

CHE Cafe Poetry Series will pre-sent readings by Bruce Boston and Robert Jones. Thursday, March 12, 7-30 p.m., CHE Cafe, UCSD. Free. 452-2311.

"The Pageantry of Aztec War-fare" will be discussed by Patricia Answalt of the Museum of Cultural History, UCLA, sponsored by the History, UCLA, sponsored by the Archaeological Institute of Amer-ica, Friday, March 13, 8 p.m., Scripps Clinic and Research Foun-dation, 10666 North Torrey Pines Road, La Jolla. Free. 454-7647.

Energy Matters such as those of SDG&E will be discussed by John Bryson, president of the California State Public Utilities Commission, for the City Club, Saturday, March 44, 10 a.m., Decant Elementary School, 6550 Soledad Mountain Road, La Jolla. Reservations: 235-4041.

"El Salvador — la There Another Viscona in the existing vivil or the question addressed by Isabel Alegria, producer, reporter, and cofounder of Community Information Network, sponsored by San Deep Forum, Monday, March 16, 730 p.m., Central Christian Charch, Second Avenue and Fir Street, Hillierst. 453-6665.

"The U.S., Military Repression and the Persecution of the Catholic Church in Latin America" with special attention to El Salvador will be the topic of a talk by journalist and author Penny Lemous, Monday, March 16, 7:30 pm.., presidential suite, Aztec Center, SISU. 265-6685.

Living Writers Series will present T.C. Marshall reading a suite of love poems as a performance piece. Cris Mazza reading from her short fiction, and Dawn Kolokithas reading her recent poems, Tuesday, March 17, 3p.m., Scripps Cottage, SDSU. Free, 265-5443.

Irish Readings, St. Patrick's Day will be celebrated with readings of Yeats, Joyce, and other Irish bards, Tuesday, March 17, 7p. nr. to mid-night, D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1802.

Optimal Health Lecture Series, emphasizing preventive medicine, will conclude with a discussion of "Women and Self-Help" by community health care providers, Wednesday, March 18, 7:30 p.m., Casa Real, Artec Center, SDSU. Free. 265-5281.

"Global Perspectives for the 1980s," this year's Institute on World Affairs theme, will be continued by Count Withelm Wachtmeister, ambassador of Sweden to the U.S., Wednesday, March I.B., 8p.m., room 113, music building, SDSU. Free. 265-5147.

"Dr. Einstein & the Universe," a planetarium show, will be pre-sented Wednesdays through April 8, 7 p.m., Palomar College planetarium, 1140 West Mission Road, San Marcos. Free. 744-1150 or 727-7529.

Music

Chasical Music Recital Series will feature piano works of Brahms, Vaughan Williams, Mozart, and Stravinsky performed by Mary Jane Moore, Thursday, March 12, 8 p.m., Recital Ifall 801, Southwest-ern College, 900 Cray Lakes Road, Chula Vista. 421-1180.

Jazz by the UCSD Jazz Ensemble under the direction of trombonist Jimmy Cheatham, with guest jazman Hollis Gentry, and music of Duke Ellington, Count Basie, Oliver Nelson, and Keith Jazrett, will be presented Thusday, March 12, 8 p.m., Mandeville Au-ditorium, UCSD, 452-3229.

Symphony, the San Diego Symphony Orchestra, conducted by Louis Lane, will perform Beethown's Concerto No. 4 in B-flat Major with Cuban pianist Honzoi Guittierre, and Mahler's Symphony No. 5 in C-sharp Minor, preceded by a lecture by KFSD-FM announcer Brian Stuart, Thursday,

March 12 and Friday, March 15. 6 p.m., Civic Theatre, downtown (236-6510); and Saturday, March 14, 8 p.m., East County Perform-ing Arts Center, 210 East Main Street, El Cajon (440-2277). 239-9721.

Voung People's Concerts series of the San Dego Symphony Or-chetars will green it in third pro-pagation. What Makes Music American," fearuring selection from Con-sum," fearuring selection from In-ternational Conference of the Con-traction of the Conference of Con-traction of Conference of Conference of Con-traction of Conference of Conference of Conference of Conference of Con-traction of Conference of Confe

owntown. 39-7(2).

"Change the World: It Needs It."
a program of songs by Bertolt
Brecht and Hans Eisler, will be
presented by Ina Wittich, Friday,
March 14 and Saturday, March 14.
8 p.m., Marquis Public Theater,
3717 India Street, San Diego.
298-8111.

Friday Evening Concerts series will present the Aulos Wind Quintet in a program that will in-clude six bagatelles by Ligert, "Quintet for Wind" by Neilsen. and three pieces for solo clarinet by Stravinsky, Friday, March 13, 8 p.m., Smith Recital Hall, SDSU. 265-6947 or 265-6020.

Javanese Music, Dance, and Shadow Pupperry will be pre-sented by the UCSD Gamelan Ensemble, Friday, March 13, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

"The Dannation of Faust," the monumental concert work by Ber-lior based on the epic poem by Goethe, will be presented in its en-tirety, for the first time in San Diego County, by the La Jolla Civic/I Inturestry Semphony Cr. Cavical Interester Symphony Oc-chestra and Chorus, Saturday, March 14, 8 p.m.; and Sunday, March 15, 3 p.m., Mandeville Au-ditorium, UCSD. 452-3229.

ditorium, UCSD. 492-5259.

A Masical Tour of the Middle Agas and Renaissance will be made on period instruments such as krummhorn, psaktery, rauschpein-, and hundy-gandy, by the Early Music Consort, sopnoseed by the Center for World Music. Starmday, March 14, 8 p.m., St. Paul's Eginco-Clausch, Frish Avenua's English of the Control of

Myung-Whun Chung and with violist Heiichiro Ohyama, will present Becthoven's Overture, Coriolan, Barrok's Viola Concerto and Dance Suite. and Ravel's Daphnis & Chlor. Suite No., Saturday, March 14, 8 p.m., Civic Theatre, downtown. 224-2063.

Mandolin Music of various nationalities will be featured in a program of the San Diego Mando-in Orchestra, Sunday, March 15, 2 p.m., Granger Music Hall, Fourth Street and 1-805, National City. 746-7746.

Sunday Afternoon Concert of the San Diego Museum of Art Chamber Ensemble, with violinist Tony Lucia and pianist Margaret Rose, will include Hoffmeister's Solo Bass Quartet No. 3 and the Chausson Sextet for Solo Violin, Chanson String Quartet, Sunday, March 15, 2 p.m., Twentieth Century Gallery, San Diego Museum of Art, Balboa Park.

Vocalist Caroline Celia will pre-sent a program of Renaissance, folk, and contemporary songs with guitar accompaniment. Sunday, March 15, 2 p.m., Villa Mon-teuma, 1925 K Street, San Diego. 239-2211.

Duo Recital of cellist Michael Mathews and pianist Rita Borden will feature works of Bach, Beetho-ten, Tchaikovsky, Barber, and de Falla, Sunday, March 15, 3 p.m., La Jolla Women's Club 715 Sal-verado Street, La Jolla. 454-6428.

verado Street, La Jolla, 494-6428.
National Tous of the Boxton Symphony Orchestra, directed by Sejii Jones, will include the orchestra's first appearance in San Diego, in a program of Berlion's Le Consaire Overture, Copland's Dance Symphony, and Dorack's Symphony No. 8, Sunday, March 15, 4 p.m., Civic Theatre, downtown.

Sacred Anthems will be sung by the parish choir, Sunday, March 15, 4 p.m., Sacred Heart Catholic Church, 672 B Avenue, Coronado, 435-4858.

Spring Folk Music Concert Series of the Old Time Cafe will get under way with the Old World Yisdush folk and cabater music of the Klezmorim, a six-piece brass and wind ensemble from San Francisco, Sunday, March 15, 6:30 and 9, m., La Paloma Theater, First and D streets, Encinitas. 436-4030.

TO LOCAL EVENTS

ke, and Dupre, Sunday, March 15, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley, 297-4366.

downtown, 583-3300

Music for Winds by Holst, Ives, Stravinsky, and Hindemith will be Stravinsky, and Hindemith will be presented by the UCSD Wind En-semble, with pianist Zita Carno and Edwin Harkins, trumpet, Sun-day, March 15, 8 p.m., Mandeville Auditorium, UCSD. Free. Auditorium, 452-3229.

Vocal Recital by soprano Deborah Chague and mezzo-soprano Susan McPherson will include works of Handel, Fauer, Beethoven, and Britten, Sunday, March 15, 8 p.m., Smith Recital Hall, SDSU. Free. 265-5204.

Cottage Concert, violinist Howard Hill, pianist Conrad Bruderer, and cellist Paul Anderson will perform works of Saint-Saëns, Drovak, and Stravinsky, Monday, March 16, noon, Setrips Cottage, SDSU. Free. 265-5204.

Mini-Concerts series will present cellist Simone Pierrat of Monaco, performing sonatus of Vivaldi and Beethoven, Monday, March 16, noon, Beverly Sills Salon, Civic Theatre, downtown. Free. 454-6522 or 459-7351.

works of Antonio de Cabeton, Johann Dussek, Beethoven, De-bussy, Handel, Carlos Salzedo, Tournier, and Pierne, Monday, March 16, 7:30 p.m., Chula Vista. Libtary, 365 F Street, Chula Vista. Free. 422-8887.

Group Glee, the University of Pennsylvania Glee Club will pre-sent songs, slides, and costume changes. Monday, March 16, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"Noung Artis in Concert," an annual event of the Music Teachers Association and San Dego Meaa College, will present this year's concerto competition winner, concert competition winner, symphony Orchestra, featuring works of Beethoven, Franck, Cliasunov, and Mosart, Monday, March 16. 8 p.m., Homee Mann 4415 54th Street, San Diego, Free, 279-2300 x247.

Modern Operas, Debussy's The Prodgal Sm and Seymour Barab's A Game of Chince will be performed by Street Opera, the performing wing of San Diego Opera Center, Tuesday, March 17, 10:30 a.m., room 220, Grossmont College. 8800 Grossmont College Drive, El Cajon. 465-1700 x267.

Spring Chamber Music Series will present a piano recital by Daniel Greenbush, featuring works of Scarlatti, Beethoven, Poulenc, Milhaud, Prokofiev, and Chopin, Tuscalay, March 17, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

Stubbs on piano, Wednesday, March 18, 11 a.m., performance lab, Palomar College, 1140 West Mission Road, San Marcos. Free. 744-1150 x349.

Organ Recital of Janice Steward will be offered during Lent, Wednesday, March 18, 12:10 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-0713.

Noontime Concerts wii present soprano Jean von Metzke, Wednesday, March 18, 12:15 p.m., French Parlot, Founders Hall, USD. Free. 291-6480 x4261.

Special **Events**

"A Desalambran," a production of the ECC Theatre Club and Teatro Mestito, will be presented Fridays, March 13 and 20, and Sarudays, March 14 and 21, 8 p.m., Educa-tional Cultural Complex Perform-ing Arts Theatre, 4343 Ocean View Boulevard, San Diego. 230-2804 or 262-4887.

Fun and Fitness is promised in a morning of Jazzercise, to benefit Easter Seals, Saturday, March 14, 10 a.m. to 12:30 p.m., Del Mar Fairgrounds. 729-7941.

St. Patrick's Day Parade, followed by a picnic, invites you to partici-pare, Saturday, March 14, noon, Juniper Street and Sixth Avenue, down Sixth to Grape Street, to Fifth Avenue, to Upas Street, to Sixth Avenue, to Laurel Street, Hillcrest. 565-4188.

River Bank Stroll, a walk through the old Mission and along the San

Diego River, will be led Saturday, March 14, ! p.m., San Diego Stadium main gate, Friars Road and Mission Village Drive, Mission Valley. Free. 277-5039 or 223-WALK.

"Pow Wow," an annual event of the San Diego City Schools Indian education program, will feature food, dances, and art exhibits, Saturday, March 14, 6 p.m., Car-penters Hall, 599 23rd Street, San Diego. 236-0678.

Irish Game Night may give you the luck of the Irish at an evening of blackjack, craps, roulette, hone-racing, and a wheel of fortune sponsored by the U.S. Navy League to benefit their youth group, Saturday, March 14, 7:30 p.m., Ia Jolla Village Square, SV Villa La Jolla Drive, La Jolla 455-7550.

One-Act Plays will be directed by drama students, Saturday, March 14, 8 p.m., Experimental Theater, SDSU. 265-6884.

"Sholem Aleichem and Company," a one-man recital of Yiddish humor, will be presented mostly in English by Mark Feder, Saturday, March 14, 8 p.m.; and Sunday, March 15, 2 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300 x19.

Sushi A La Carte, Rawfish will Sushi A La Carre, Rawfish will present an evening of individual performance works by Paul Best. Sally Gil, Jim Jahn, Gene Gort, Lynn Schuette, Roseanne Raphael, Ali Akbar Mirahousein, J. Kenton Rand, Cam Slocum/Hooks, Robin King, Gloria Poore, and Clinnt Estembod. Saturbar Hooks, Robin King, Gloria Poore, and Clinnt Easstwood, Saturday, March 14, 8 p.m., Sushi, 852 Eighth Avenue, downtown, 235-8466.

CO VEED

DSTIE ALIAI I

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There's a new kid in town! Bobby G's

Desert Garden: Valk, sponsored by the Anza-Borrego Committee, will cover the geology, flora, and fauma of Hawk Carnyon, Sunday, March 15, 11 a.m., Buttee Pas Road on Highway 78 east of Bor-rego Springs Road, Anza-Borrego-Desert State Park, Free, SR3-8480 or 767-5311.

Campo Shootout, a re-enactment of the Gaskill Brothers' defense of of the Gaskill Bothers' defense of their store against the infamous Cruz Loper Border Gang in 1875, will take place Sunday, March 15, high noon, Campo general store, Campo. 565-3600.

Campo. 565-3600.
Art Auction, an annual COMBO event to benefit twenty-one visual and performing organisations in San Diego County, will have humbered of works of art up for bid, including lithographs by Dali, Picasoo, and Peter Mas. Sunday, March 15. 2 p.m., University Club, Seventh Avenue and A Street, downtown. 231-6979.

"Hidden Jewels of La Jolla" will be unearthed in folklore and anec-dote on a historical walk conductor by Intrinate Glimpses Tours, Sun-day, March 15. 2p.m., Wall Street and Gitzrd Avenue, La Jolla. 222-2224.

"Jerusalem." a multiscreer "Jerusalem." a multiscreen audio-visual presentation on Judaism. Christianity, and Islam prepared by the Jerusalem City Museum, will be shown through 8587 Vills L. Jolia (455-7550); and, preceded by a discussion by Isseali military correspondent Zeev Schiff of the Egyptian-Isseali peace agreement. Monday, March 16, 730 pm., 54th Street, San Diego 54th Street, San Diego Jewish Community Center, 4075 54th Street, San Diego (583-3300).

Katy Brown and the Band of Resown

Monday & Tuesday

Mark Lossman and
ohany Almond Band

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MARCH 12, 1981 3







ATHERTON,

Please attend the

INAUGURAL OPENING

The Photography Gallery La Jolla · Philadelphia

Saturday, March 14, from 11am to 6pm 7468 Girard Avenue, La Jolla, CA (714) 459-1800

Selections of the Masters March 14-Apri 16, 1981 Book-agening by guest artist Arnold Newman, 11am-2pm during the opening

READER'S GUIDE

Birthday Fete, celebrating Walk-about International's fourth an-niversary, will follow in the footsteps of its first walk through Point Loma, with views of the San Diego harbor skyline. Tuesday, March 17, 6 p.m., Scott and Emerson streets, Point Loma. Free. 223-WALK.

Tide Pool and Fish Tank Tour, 116e Pool and rish lank lour, featuring marine animals found along the Southern California coast and fish from waters through-out the world, will be part of Na-tional Wildlife Week, Wednesday, March 18, 1 p.m., Scripps Aquarium-Museum, 8602 La Jolla Shores Drive, La Jolla. 452-3624.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Nature Walks will be offered even



March 22 8:00 P.M.

Tickets: \$10.00, \$9.00, \$8.00

Tickets On Sale Now! All Mad lacks Sound Centers, all Levis Stereo Stores, all Arena Ticket Agencies and the Sparts Arena Ticket Office, For Ticket Information, cdl: (714) 224-4176.

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Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Widdlife Sanctuare, Widdan Can-yon Road, 5½ mites east of Lakeside (291-8211), and the San Diego Natural History Musuem, 2 p.m., Florida Canyon, Balboa Park (232-3821), 489). Free.

Clipper Baskerball, the San Diego Clippers will meet their Pacific di-vision trixals the Los Angeles Lak-ers. Thursday, March 12, 73:09 p.m.; and the tops in the western division, San Antonio Spurs, Saturday, March 14, 7:05 p.m., Sports Arena. 226-8456.

Socker Soccer, the San Diego Sockers will continue their exhibition schedule, facing the Seattle Sounders, Friday, March 13, 7.30 p.m., Southwestern College, 900 Otay Lakes Road, Chula Vista; and the

San Diego

Master

Chorale

St.

Matthew's

Passion

Orchestra & The St. Paul's Choristers from St. Paul's

University of San Diego Tickets \$6.50

Episcopal Church unday, March 29, 2:30 PM IMMACULATA, Alcala Park

Charles Ketcham, Music Di presents

Wildnertress Weekend Series sponsored by the San Diego County Parks Society will feature bouldering taught by rangers Doug Ruth and Mike Neal, Friday, March 13 through Sunday, March 15, Lake Morena County Park near Campo. Reservations: 555-3600. **Sports** Boxing, Navy boxing champion-ships from feather- to super-heavyweight, East and West coast divisions, will be held Thursday, March 12, 7 p.m. Naval Szation gennasium, 32nd Street off Nor-man Scott Road, San Diego. 235-1105. Ski Orienteering Meet will be held whether it snows or not, Sunday, March 15, 10 a.m., Sixth Avenue and Laurel Street, Balboa Park. 277-6331.

Radio/TV

Davis Cup Tennis, the U.S. dou-bles loss to Mexico will be televised Thursday, March 12, 7 p.m., Cable Channel 2.

Championship Collegiate Basket-Championship Collegiate Basket-ball, games one and two of the NCAA championship series will be relevised Saturday, March 14, 10 a.m. and 12:30 p.m.; with game three and four, Sunday, March 15, 10 u.m. and noon, Channel 39.

Metropolitan Opera Broadcasts will continue with Donizetti's L'Eksir d'Amore, with Judith Ble-gen as Adina, conducted by Nicola Rescigno, Saturday, March 14, 11 a.m., KFSD-FM 94, 1

Padres will be relevised preseason-ally at the California Angels, Sun-day, March 15, 1 p.m., Channel 8. Portland Timbers, Sunday, March 15, 3 p.m., Poway High School, 15500 Espola Road, 280-GOAL.

"The Desperate Hours," a Wil-liam Wyler film about escaped convict. Sased on a Broadway play and real events, and starring Hum-phrey Bogart and Fredric March, will be aired Sunday, March 15, 6 p.m., Channel 6.

"Doctor Zhivago," the 1965 David Lean film version of the Boris Pat-ternal novel, starring Julie Chris-tine, Rod Steiger, Rajline, Rod Steiger, Rajlin, Rod Steiger, Rajline, Rod Courtenay, Ritz Tubingham, and a couple of Russians, will be afred Sunday, March 15, 8 p.m., Chan-nel 10.

"The Greatest Adventure: The Story of Man's Voyage to the Moon" will begin with Robert Goddards invention of the liquid foel rocket, only wenty-three years after the Wright brothers' first light, narrated by Ornon Wellst, Sunday, March 15, 8 p.m.; re-pearing Thursday, March 19, 6:30 p.m., Channel 15.

"Starring Katharine Hepburn," a retrospective of the fifty-year-long stage and film cater of one of America's greatest actresses, nar-nated by Douglas Fairbanks, Jr. and with contributions from Lauren Bacall, John Houseman, Sir Ralph Richardson, Henry and Jame Fonda, and Peter O'Toole, will be

p.m.; repeating Sunday, March 22, 3 p.m., Channel 15.

"Telemann's 300th," a celebra tion of the composer's 300th birth-day, will present four hours of chamber music, Monday, March 16, 8 p.m., KPBS-FM 89.

"The White Dawn," a film starring Warren Oates, Timothy Bottoms, and Lou Gossett as whalers who as lost in the Arctic in 1896 and found by Eskimos, will be televised Tues-day, March 17, midnight, Channel 10.

"The Lion in Winter," the 1968
Academy Award-winning film
starting Peter O'Toole as Henry II,
first Plantagenet king of England,
and Katharine Hepburn as his wife.
Eleant of Aquitaine, tirst woman
to be queen of both France and
England, will have its television
premiere, Wednesday, March 18, 8

Galleries

Ceramics of Pat Clapp will be on display through March 13, Masters Gallery, SDSU, 265-5204.

"Black Art '81," an exhibition featuring the work of Charles Rucker, will be displayed Friday, March 13, 3 to 9 p.m.; and Satur-day, March 14, 10 z.m. to 6 p.m., New Dawn Graphics, 926 Tur-quoise Street, Pacific Beach, 272-3487.

"The Bold, Black Stroke," an ex-"The Bold, Black Stroke," an ex-hibition of lithographs and aqua-tints by Robert Motherwell and Toko Shinoda, will open with a re-ception, Friday, March 13, 6 to 8 p.m.; and continue through April 15, Pacific Collection, 1039 Sil-verado Street, La Jolla. 459-4393.

exhibition of photographs by wenty-four photographsers, in-cluding Annel Adams, Harry Cal-lahan, Arnold Newman, Irving Penn, and Eugene Smith, will open with a reception, Friday, March 13, 6 to 9 p. m.; and continue through April 16. Photography Callery, 7605 Girard Avenne, La Jolla. 459-1802.

"Drawing: Personal Definitions," an exhibition of twenty-five Southern California arists and one from Seattle, including traditional approaches and challenges of the two-dimensional concept of draw-ing, will have an opening recep-tion, Friday, March 13, 7 to 9p. m.;

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SPACE Theater

N MOTOR COMPLETE STORES

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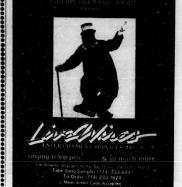
nesday, March 11-Saturday, March 14 MARVIN BRAVERMAN JACK GRAIMAN **BOB SHAW**

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Continuous show beginning at 8:30 p.m.
Try your comedy out on a REAL audience -up at 7:30 p.m

454-9176



TO LOCAL EVENTS

and continue through April II, University Gallery, SDSU. 265-5204.

"Women in Transition," an exhi-bition of color Xerox works of Pasha Turley and Susan Osborn, will open with a reception for the artists, Friday, March 13, 7 to 9 p.m.; and continue through April 10, Seneca Falls Gallery, Center for Women's Studies & Services, 908 E Street, downtown. 233-8984.

"Color Photography: New Images," an exhibition of works by ten contempor ry photographers, including Wulliam Eggleston and Joel Messensire, will continue through Meyerowitz, will continue through March 15, Mandeville Art Gallery, UCSD. 452-2864.

Mezzotints of Tomoe Yokoi and K.B. Hwang will be exhibited through March 16, A.R. T/Beasley Gallety, 2802 Juan Street, Old Town. 295-0075.

"Cityscapes" by Eilen Irvine will be exhibited through March 20. James Crumley Gallery, Mira-Costa College, One Barnard Drive, nside. 757-2121

"Three Painters," Julie Kuroki will exhibit shaped collage paintings, Michael McManus shaped paint-ings on handmade paper, and James Randall suburban land-scapes, through March 20. east room, Mandeville Center, UCSD.

"Decisive Moments," a collection of thirty-four classic photographs by Henri Carrier-Bresson, and nine images of Wall People by David Covey will be on view through March 25, Gallery Graphics. 3847

rogue's Gauery, an expection of paintings and painted objects by Ernest Silva, will be on view through April 3, Designbank: Gallery, 1262 Kettner Boulevard, downtown. 236-1916.

Recent Works from the triangular, mixed-media Hector Vex series by Robin Bright will be on exhibit through April 5, La Jolla Museum of Contemporary Arr. 700 Prospect Street, La Jolla. 454-3541.

continued from page 1)

good care will be Arnold Newman, who more than anybody else has defined what environmental portrainties is leb as written, "The portrait is a form of biography, its purpose is to inform now and to record for history," Tales a glance at the wonderful portrait of Truman Capote and you know exactly what he means. Newman will be present on Fride, March 13 from 6:00 to 9:00 p.m., for the opening evening reception and present on Fride and propering evening reception and present on relays, the first present on relays, the first properties even from an on Saturday, March 14 from 11:00 a.m. o. 2:00 p.m. to autograph copies of his latest book, Artists: Pormisi from Four Decoder, which includes Picasso, Cocaya O'Keele, Alexander Cocaya O'Keele, Ale

Masters

before their prices went sky-high. In town to help the inauguration of the gallery to a good start will be Arnold Newman, who more than

collecting was for love of the work. For artists, it was hard times. Mondrian couldn't sell a times. Mondrian couldn't sell a major canvas for two hundred and fifty dollars, and I couldn't afford five dollars to frame his drawings. Léger painted mostly on paper, saving expensive canvas for really major pieces. As for myself, I had to count

As for myself, I had to count pennirs, alloting eight or nine sheets of film per sitring, Just about everyone had financial problems then, but to be artist, you had to be driven. Most people today find it hard to realize the difficult conditions for artists in the Forties — even for artists in the Forties — even for men and women of great

nor men and women or great reputation."

The Photography Gallery is at 7468 Girard Avenue in La Jolla and it will be open Tuesday through Saturday from 11:00 a.m. to 6:00 p.m. The exhibition runs through April 16. For more information call 459-1800.

- Alberto Lau

Desert

(continued from page 1) teominus from page 11)
there are about 65,000 acres that
are privately owned: inholdings.
Most of that land was sold
between the 1920s and 1940s
and, while some of it has been
settled, much of it has never
even been visited by its owners.
California Serious of the
California Serious of the
California Serious of private
citizens formed the
Anna-Borego Committee citizens formed the
Anza-Borrego Committee
fourteen years ago in order to
acquire inholdings for the park.
Thus far they have arranged for
the donation or purchase of
about 6000 acres. Hawk
Cannon. 150 acres have

been acquired in recent years; it was bought, not through the committee, but by the state park directly.

In Hawk Canyon a couple of In Hawk Canyon a couple of million years of the geological record are exposed. An ancient combination of uplifting and crosion has revealed layers of old rock below younger rock. Metal oxides cause the blues, greens, and reds that make the canyon and reds that make the canyon scenically spectacular, by desert standards.

The twelfth annual desert gardens walk will begin this Sunday, March 15 at 11:00 a.m. with a talk by the state director for the state of the state of

with a taik by the state director of parks and recreation, Peter Dangermond, jr. The walks, none more than one-half mile in length, will follow: Richard Phillips, a geologist in the environmental studies

environmental studies department at USD, will lead a geology walk; Mitchell Beauchamp, biological consultant, will lead a botanical walk; Jean Morley, ornithologist and wife of one of the park ranges, will lead a bird walk

and wife of one of the park rangers, will lead a bird walk that will spot some of the currently active hawk nests that give the canyon its name; and Mark Jorgensen, park naturalist, will lead a walk that will incorporate geology flory and

will lead a wait ther will interpreted by the control of the canyon. The cootfill wait be in bloom; any chuckwallas, kangaroo ran, jackrabbita, copytes, coadmanters, and raweers that are attraction. To get to Hawk Canyon, take Highway 78 east to Butter Pars Road, one and a half miles east of the internection with Borrego Springs Road. Look for signs and parking in von care on Butter San Garnes and Springs Road.

parking in two areas on Buttes Pass Road and four-wheel drive

canyon. There is no charge for

springs. The visitor center will be open from 9:00 a.m. to 5:00 p.m., offering natural history exhibits, a slide show, and books nd posters. The walk will take place rain or shine. For further information call 583-8486 or 767-5311.

the walks. Walkers are advised

to wear walking shoes and hats, and bring water and lunch. Hawk Canyon is located

from the visitor center, which is on Palm Canyon Road two miles

approximately eighteen mile

west of the town of Borr

- Amy Chu

Green

with the determination of a Shakespearean company playing the bondocks, the Irish Shakeopearean company playing the boundest, the Irah Lourgess of Southern California when the Southern California when the Southern California when the Irah of Southern South on Carpande, which will allo shonor veterans out the Veterans war, will begin at noon at Junger and South and travel down Suth to Cirpus. The Irah of Southern South to Cirpus when the Irah of Southern California when the Irah of Southern California when Irah of Southern Cali laughter will be the order of the day. For further information call

Larry Kooperman and San Diego Nutrition Center & Gym present

A BODYBUILDING

The Science of Olympian Metric with Nutritionist Priscilla Cordray

Wednesday, March 18 at 7 p.m.

FREE! Be there. It's totally free of charge!

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Local Indian Artists CHERYL CALACE, ROXANNE HOLMES, MAXY NELSON, ROY CALACE, AND JAMES LUNA

Come and enjoy the work of these young artists, and meet them. We know you will be a excited SATUPDAY, MARCH 14 10:00 a.m.—5:00 p.m. SUNDAY, MARCH 15 noon—5:00 p.m. MARCARET ZILARY 80. WEST 920 FIRST ST. ENCINITAS, CA. 92024 (7):41 755-3292

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mic soloists and 100-volce chorus join the Civic/Universitre in the complete, glorious and renely perfect. Don't miss this magnificent musical experience!

Saturday, March 14—8 p.m. Sunday, March 15-3 p.m. UCSD MANDEVILLE AUDITORIUM
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We're the album station and our music is mellow rock. A blend of artists like Dan Fogelberg, Kenny Loggins, Eagles, Bob Seger, Jackson Browne, and The Doobie Brothers. Add news and lifestyle features and we've made a radio station that's

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(This is a benefit for the House of Hope S.E. San Diego and for St. Stephen's Church



MARCH 12 1981 &

THE THEATER READER'S GUIDE TO Saturday and Sunday at 2.00 p.m. For information call 239-8355

A DESALAMBROWN
Teatro Messian, a community-based
Cheano Theate Company, and the
Educations Cultural Complex Theatre
Club are co-sponsion of the first
Theatre Company of the first
Theatre Companies from Tiguna. Ensemals,
and Los Angeles, is an effort to faster
communication between Chicano and
Medican theater companies. On

A DESALAMBRAR

senior citizens, and the military, ask at the box office.

BLITNE SPIRIT BLITHE SPIRIT
The Fallbrook Payers present Noel
Coward's gib, irreverent faice as their
opening production of the 1981
season. In the play Charles
Condomine, while doing research for
his laterst novel, invites a
spiritualist-medium to his home. She scientalist medium to his horne. She manages to compute up the servi-covetous spett of his first side, who, in the covetous spett of his first side, who, in the spett referred to the service of the service of pagarded by both west. Deverted by the spett referred west. Deverted by pagarded by both west. Deverted by Fallacco as Charles. Namey Section as Marth. Pel Redmany es. EMVs. Romanor Clark side Nicolary Section Section of the section of the section of Name Lillia Celebration ADS South Name Name ADS South Name ADS South Name Na

BUS STOP
The Old Town Opera House presents the William Inge romantic cornedy about a group of people stranded.

CALIFORNIA THEATRE

CALIFORNIA PACIFIC THEATRE

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE

Stagehouse Theatre 8800 Grossmort College Drive. El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filly-fourth Saret, San Diego 583-3300 k36

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautitus Street, La Jolla
459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LYCEUM THEATRE 314 F Street, downtown 235-6662

CARTER CENTRE STAGE Baltion Park

CIVIC THEATRE 202 C Street, downtown 236-6510

production, directs Jean Crupper an Ken Hendrickson in the lead roles. Other members of the cast are Camille Welles. Pat Olafson, Bob Blomgren, Fred Moramarco, Bill Maass, and Tom Kilroy. Set designs Maass, and Tom Naroy Set origins are by Lawrence Evans. (Sm.) Old Town Opera House. Friday, March 13 through April 12, Thurisday through Sunday at 8:00 p m. Matinee Saturday, March 21, March 28, April 4, and April 11 at 2:30 p.m.

communication between Cheano and Mexican theater companies. On March 13. Acciers fundios of Tipanin presents ELIzano or Lamans.

All Cheanol and Chean It at 2:30 pm.

CHAPER BY THE DOZEN
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through March 21: Friday and Saturday at 8:00 p.m. For information call 230-2804 or 262-4887. EDEN EDEN
The Southern California Black
Repertory Theatre Company
presents the San Diego premiere of
Steve Carter's drawn. Eden is a love
story that takes place in the black
community of San Juan Hill in New
York, 1922 When a West Indian
family finds itself isolated within the

unity, a clash of velops. The clash is Articles and survivolence to the clash is considered and survivolence to the clash is considered and survivolence to the clash is considered and survivolence for the clash considered and feet considered and detection of Robert Berlings, art. Rev Campbell C. L. Banasia, Auchel Jones, Shelyin fisks, Nobaljah Fanabi, and Canadon Phelya II. Fanabi, and Canadon Phelya II. Fanabi, and Canadon Phelya II. Fanabi, and Canadon Phelya III. set designs are by Chrock Nobal the columns for Canadon Phelya III. Contained to Canadon Phelya III. Contained to Canadon Phelya III. See the contained to the contained to the contained to contained to Canadon Phelya III. See the contained to the contained to contained to Canadon Phelya III. See the contained to the contained to contained to Canadon Phelya III. See the contained to contained to Canadon Phelya III. See the contained to contained to Canadon Phelya III. See the contained to contained to Canadon Phelya III. See the contained to See the See the contained to See the director. (Sm.)
Marquis Public Theater. Thursday.
March 12 through April 12: Thursday
through Saturday at 8:00 p.m.
Sunday at 6:00 p.m.

THE FANTASTICKS
The Southwestern College Fine Arts
Division presents Tom Jones's
musical about innocence and matical about immovement and experience. A supul mean and separence. A supul mean and secondary, separence by a wall design deen closer by the ladients of hong deen closer of their parents and go their separate ways until the supul means and their parents and go their separate ways until the supul means and their parents and southwestern direct. Loss Otherske managed director, and their parents and southwestern direct. Loss Otherske managed director, and their parents of the cast are closer parents. In indicating their parents of the cast are closer parents of the cast are closer parents. In indicating their parents of the cast are closer parents of the cast are closer parents. In indicating their parents of the cast are closer parents of the cast are closer parents. In their parents of the cast are closer parents of the cast are closer parents of the cast are closer parents. The parents of the cast are closer parents of the cast are closer parents of the cast are closer parents. The parents of the cast are closer parents of the cast are Velasco. The set designs are by Nels Martin. (Sm.) Mayar Hall. Southwestern College. Friday, March 13 through March 21; Friday, March 13 and Saturday, March 14, and Thursday, March 19 through Saturday, March 21 at 8:00 p.m. Matinee Sunday, March 15 at 2:30 p.m. HAY FEVER
The Patio Playhouse offers Noel
Coward's comedy about a retired
stage actress on the verge of making
a comeback. Jo Rubin is featured in
the central role of Judith Bliss. Other the central role of Judith Bliss. Other cast membes are Kristina Coggins-Kulchin, Michael Bell, and Dean Richardson as the other unconventional members of the Bliss family, and Susan Ruby, E. Bradford Stoddard, Kathi Cooke, and Phili

Stoddard, Kathi Cooke, and Phil Drenth as the mususpecting guests who have come to the Bliss household in 1927. The Vineyard Center Theatre, East Velley Parkway at Rose, Escondido, Friday, March 13 through April 4. Thursday through Saturday at Ros. Draw March 22 and Sunday March 22 and Sunday March 22 and Sunday March 22 and Sunday March 23 at 200 pm. For information call 746-6669.

I NEVER SANG FOR MY FATHER INEVEX SANG FOR MY FATHER A production by the Meas College Applied Floyers, this dearns by the Part of lies, Ronald Biloudo, and Laura McElhennery. (Sm.) Apolliad Theatre. San Diego Mesa College. 7250 Mesa College Drive. San Diego, Friday. March 13 and Saturday. March 14 at 820 p.m. For information call 279-2300 x236.

A MIDSUMMER NIGHT'S DREAM Shakespeare's mythical comedy of transformations — in which four law-crossed lovers flee the rigid laws of Athense find themselves in a

of attained that the meakers in a nearby wood, and submit unknowingly to the irrational doings unknowingly to the irrational doings concludes with the question of whether or not the magical alchering of the wood was, in the words of a doubling Theseus, "alsy nothing; or of the wood was, in the words of Hippopha. Something of great constancy." Although it contains elements of both, the production of A learners of the production of A Larnin's Pileyers. Thesite is able to overcome its occasional alsy SCHAL PERMENTY IN CORROLAGE TO A CONTROLAGE TO elements of both, the production of A Middummer Highli & Disams by the Lamin's Payers. The dark is able to Amiddummer Highli & Disams by the Lamin's Payers. The dark is able to the Lamin's Payers. The dark is able to the Lamin's Payers. The dark is able to the Lamin's L

Saturday at 8:00 p.m. Matince Saturday, March 14 at 2:00 p.m.

SEXUAL PERVERSITY IN

RELATIVELY SPEAKING

wrong with such relationships, and Scott Ashe and Madeleine McGuire play these scenes with great naturalness and poignancy. The performances have an emotional truth and a perfection of timing for which the actors and director Tavis Ross deserve the highest praise. a performance of songs from Broadway musicals. (Sm.) Lyric Dinner Theatre, through March 29; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Saturday and Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m

1:15 pm.

STAAG 17
The Coronado Payhouse offers the commonly-dimens by Donald Beels and Coronady-dimens by Donald Beels and Darksch of a price of the commonly-dimens of a price of the coronady-dimens of a price of the coronady of the coro

READER'S GUIDE TO THE THEATER

TARTUFFE
Reviewed this issue.
San Dieguito Little Theatre, through
March 26; Thursday through Sunday
at 8:00 p.m. Matinee Sunday, March
15 at 2:00 p.m. Early show Sundey,
March 22 at 7:00 p.m.

There are a few weaknesses in this production, most of them due to the technical limitations of the playing space. But the weaknesses are far outweighed by the strengths. The accompaning playies, Paumy and Chough decemp performed, but don't let that make you miss Scruar Persentally, 63. Marquis Gallery Theode yet 800 p.m. and 1000 p.m. March 22 at 7 00p pm.

TO BE VOLING, GIPTED, AND BLACK.

The John Mal College Theater
Ensemble present this demands:

of the John Mal College Theater
Ensemble present this demands:

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SRMS RIV VI
The Imperial Blech Players present the Bolt Brandel comes, alone as the Bolt Brandel comes, alone as the Bolt Brandel comes, and the Bolt Brandel comes, and the Bolt Brandel comes with a size of the filter. Among the apprinters alone on the Bolt Brandel comes and the apprinters and the apprinters. Among the apprinters apportion. May be apprinter and apprinters. Among the apprinters apportion and the apprinters are apprinters and the apprinters

Information call 4.4-9068.

THE SOUTH OF MISSIC
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the popular mustade by Ragers and
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and chicrographic propulation, an operatic sogramon, plays the lead
need of Mean North Trappe, Other cast and
Willbanks, Venezas Vendergelf, Kiltry
Worker, American director is
Frederick Righy, and the containers
are by Lasson Simmy Plott to the
Lyric present the "Spodight Review". pm. The information cast (32-373).

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Hosts, and Red Pageon. Of the
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The sentimental ambitions." Will Simpson directs the company whose members include Parnela Adams. Joe Applegate. David Flint, Alison Dawn Hagen, Gerry Krenske, Byron LaDue, Gary LeWinter, Elle Sulliven, Donna Tenney, Donne Walker, and Gary Moder. Robert Earl is the scenic designer, and Arathrox Wood is the designer and Anthony Wood is the technical director. (Sm.)
Gaslamp Quarter Theatre, through June 13. Tuesday through Saturday at 8:30 p.m. Matinee Sunday at 3:00

DIN.

OTHERS THE YOM YOM TREE
The Firstal Dinner Thanks presents
the Lawrence Roman comedy about
Robin, so college biology stateful who
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WHO'S HAPPY NOW?
A production by the Old Globe
Theatre, this cornedy by Oliver Halley
concerns the efforts of Richard
Hallern, whose affections are divided
between his separated parents, to

effect a reconciliation between them. Set in the small, hard-to-find town of Surray, Texas, the comedy traces. Richard's attempts as a child, a teen-age, and an adult to sway his father, "Horse," away from a woman named Fay Precious and bay. Sichard's mother, Many, Jay T. Loudenhard, is Berhard Kathleen. Richard's mother, Many Jay T.
Loudenback is Richard Kathleen
Thompson is Mary Debbie Bush is
Feg Robert Ramey is Pop. the
bartendec and Bill Dumarn,
unforgetable in Busine's Drild at the
Marquis Public Theater and in O/
Mice and Man at the San Diego
Repertory Theatre, is Nove.
Richard's reachitant father. David
McClendon directs the production,
and the set ridestines are by Asians. McClendon directs the production, and the set designs are by Alan Okazaliu. (Sm.) Cassius Carter Centre Stage (Baiboa Park), through April 5: Tuesday through Sunday at 8:00 p.m. Mainee Sunday at 2:00 p.m.

YOU'RE A GOOD MAN, CHARLE BROWN The North County Community BROWNER Country Community
Thester presents he masked comedy, based on Charles Shufa's commedy, based on Charles Shufa's commedy, based on Charles Shufa's Country of the Charles of the Ch

HELD OVER THRU MAY SINII Rodgers & Hammersten's Sound of Music Directed By Don & Bonnie Ward DINNER A SHOW CHILDREN UNDER 121 DEPONDER OF THE STATE OF THE SHOW CHILDREN UNDER 121 DEPONDER OF THE STATE OF THE SHOW CHILDREN UNDER 121 SCHARGE THE STATE OF THE SHOW CHILDREN UNDER 121 Also malable at 32nd 81. News Station Lyric Dirner Theaster 7578 El Cajon Brid. La Meac CA 32041 Phone 484-1196

OLD TOWN OPERA HOUSE 4/40 Twiggs Street. Old Town 298-0082 PALOMAR COLLEGE Palomar College Theatre, Sen Marcos 744-8860

Saba, Kara Tuckfield, and Mark Lawrence. The set designs are by Dixon Fish, with costumes by Leason Strong. (Sm.) Case del Prado Theatre (Balbos Park), through March 22; Fridey at 7:30 p.m.,

PATIO PLAYHOUSE PATIO PLAYHOUSE Vineyard Shopping Center 746-6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

OLD GLORE THEATER
Festival Stage: Bulbon Park
239-2255

Theater Directoru

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland L. Ive, Point Loma
222-6474 x248

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440,2277 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 EDUCATIONAL CULTURAL COMPLEX THEATER THEATER
4343 Ocean View Boulevard, Southeast San
Diego
263-7254 x33 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre. Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977 SAN DIEGO REPERTORY THEATRE 1620 Sath Avenue, downtown 231-3585

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

233-3965
SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School
Audtonium
9230 Gold Coast Drive. Mira Mesa
566-7300 x216 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Cuay Lakes Rood, Chule Vista 42)-1150

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598 SPRECKELS THEATRE 121 Broadway downtown 233-6541

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 NORTH COUNTY COMMUNITY THEATRE

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 231-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pormerado Road, Scripps Ranch 271-4300 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater. Studio Theater 452-4574 Mandeville Auditorium. Mandeville Recital Hall 452-2380 UNIVERSITY OF SAN DIEGO Comino Theater, Alcala Park, Linda Vista Road, San Diego 291-6480

Marguis Marquis **Gallery Theater Public Theater** Opening tonight Extended through March 28 March 12-April 12 able work, MONWET SACHWET pilot of work, MARIYE
by Stere Carter
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colors vision, also very of
AMERICATURA
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MULLIN/PERFORMANCE ... superbly theatrical ... a erfection of timing ... the ghest praise ... a very funny highest praise . . . a ver play . . " SAVILLE/READER CURTAIN TIMES Thursday 8 p.m. Friday & Saturday 8 p.m. & 10 p.m. CURTAIN TIMES Thursday-Saturday 8 p.m. Sunday 6 p.m. LIMITED SEATING IN BOTH THEATERS 3717 India Street · 298-8111





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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

in all the current talk about popular music's having come tall cycle in recent years, the emphasis has logically been placed on the proliferation of placed on the proliferation of groups resurrecting the British pap stylings of the mid-Skides — Mersey Bedt, Liverpool Sound, et al. Lapical because the dominant group of that (or possibly any other) decade was the Beatles, whose competitions for chart position and audience in those heady years of the British Invasion. did little more than imitate and cash in an one or another element of what rightfully should have been called the Beartie Sound. Setting aside considerations of Great Art Sociological Import, and other issues that leave themselves unlerable to argument, it can be safely state that the Beatles represented fun it is no suprise, then, that with the world present, tentarior, on the







This Week's Concerts

refiftey makes no bones about his estre to keep Solar Records lack, and will openly admit to hoosing material for his artists that

local concerts is a minthm and blues bill featuring Lowell Fulsom with the Mark Lessman John Almand Band Sunday at the Belly No Tavem; the Decagents of the Zebra Club tonight. Thursday; the Pupples sharing a bill with the Funes Saturday night, also at the Zebra Club (the performance by U-2 logether with the Pupples.



Crawdaddys

Trowsers

Puppies & Funes

Thursday, March 19 I'm a Boy

Aust be 21. \$3 cover char 445-5151



BEATLEMANIA * THE KNACK

ERIC CLAPTON S RUSH
TOM PETTY SPRINGSTEEN VAN HALEN
UFO WILLIE NELSON ZZ TOP AC DC
ROD STEWART DAVID BOWIE STONES
WINGS JOURNEY

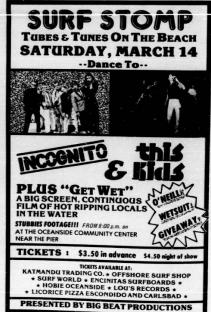
to dance and romance on any night of the week SUNDAY thru THURSDAY the easy listening and dancing sound of vocalist Larry Keys Mist Doug Ulrich, keyboard. Ron Romano. FRIDAY and SATURDAY Peggy Minafee Judy Arruzza Trio It's happening at the Top Of The Arc

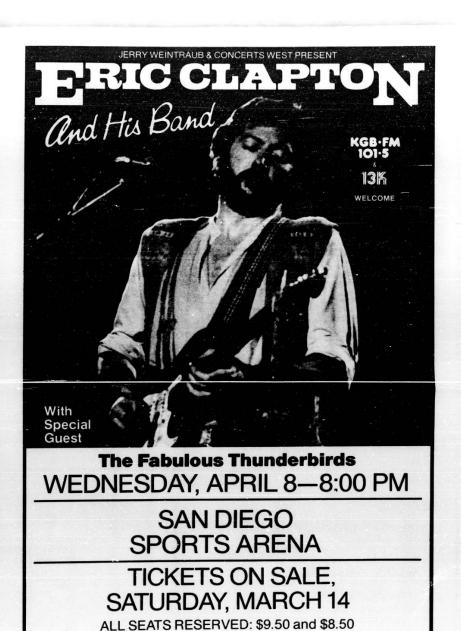
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San Diego Concerts

Decagents: Zebra Club. Thusday, March 12, 9 p.m., 560 Fifth Avenue, downtown, 239-4222.

Brat and the Unknowns: Spirit. Friday, March 13, 9 p.m. 1130 Buenos Avenue. 276-3493.

The Go-Go's, Strangers, and the Unknowns: SDSU Backdoor, Saturday, March 14, 8 and 10:30 p.m. 265-6947.

Naughty Sweetles, Audio Bop, and Four Eyes: Spirit, Saturday, March 14, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Pupples and the Funes: Zebra Club, Saturday, March 14, 9 p.m., 550 Fifth Avenue, downtown 239-4222.

Lowell Fulsom with the Mark Lessman/John Almond Band: The Belly Up Taven. Sunday, March 15. 9 p.m., 143 South Cedros. Solana Beach. 481-9022.

Joan Jeff and the Blackhearts, and Four Eyes: SDSU Rackdoor, Wednesday, March 18, 8 p.m. 265-6947.

Mark Dresser, Jim French, and Dave Mallard: International Blend, Wednesday, March 18, 8.30 pm., 4034 30th Street North Park. 284-9603 or 287-6718.

Pat Travers and Ritchie Blackmore's Rainbow: Sports Arena, Monday, March 23, 8 p.m., Sports Arena Boulevard, 224-4171.

Friday, March 27, 8 p.m. 265, 6947.

The Mingus Dynasty featuring Roland Hanna, Clifford Jordan, Mike Richmond, Randy Brecker, and Billy Hart: SDSU Rockdoor, Saturday, March 28, 8 and 10,30 p.m. 265-6947.

Clubs

Abliene, Town and Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Lanny Pruitt and Cinnamon Ridge, country. Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Pony Express, country rock, Tuesday through Sunday.

Albatross, 1309 Camino del Mar Del Mar 755-6744 Mel Goat Quartet featuring Denise Jeeter, azz, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard. Carlsbad. 729-3170 MB and Me, folk rock. Yednesday through Saturday. Kathle Daran, Fran Loskola, and Scott Pease, contemporary, Sunday through

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Colovus-Wakefield Band, contemporary, Tuesday through Saturday.

Art 'n Charlie's, 5353 Mission Center Road, Mission Valley, 297-1823: Joe Marillo Quintet, jazz Thursday through Sunday

Boulevard, East San Diego. 582-1813. Yeah, Yeah, Yeah, Beatles music, Thursday through Saturday. Aspen Mine Co. 5880 FLCgrov

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560-8022 Polson Ivy, rock new wave, Thursday, Tweed Sneake and Polson Ivy, rock new wave Friday and Saturday, Blitz Bros.

King **Biscuit Blues**

Seven accomplished musicians keeping the Blues alive and fun at the Mandolin Wind. Their new record "Caught in the Shuffle" is here too!

Monday, March 16

Rick Bermudez also Alleycats

Tuesday & Wednesday Becky & The Blu-Tones

The Mandolin Wind Restaurant

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Nomads

4302 Mission Blvd., Pacific Beach 270-3220

MUSIC FOR MARCH **BACXDOOR**

THE GO GOS Strangers and the Unknowns by, March 14, 8.00 & 10:30 p.m

JOAN JETT & THE BLACKHEARTS with FOUR EYES

A Very Special Guest Artist

Tuesday, March 24, 8:00 p.m. Call for details: 265 6974 or 265 6562

THE BLASTERS

THE MINGUS DYNASTY

Hoot Night

rock, Sunday, Push, rock, Monday, TBA, Tuesday

Bahia, 128 West Mission Bay Drivin Mission Bay, 488-0551 Calamity Jayne and the Cowpunks, country punk, Tuesday through Saturday

Barr X Ranch House, 119 East Broodway, Vista, 724-0510, M

LONGSHOT

Country

Rainbow

Belly Up Toyern, 143 South

The Beach Club, 1921 Bacon

Cedros Avenue, Solano Beach, 481-9022. Moving Targets, rock and roil. Thursdry through Safurday, Lowel Fulsom with the Almond Lessman Band, thythm. largets, rock and roll. Wednesday.

Black Angus, 5247 Kearny Villa

Road, Keamy Mesa. 279-3100 Spirit. contemporary, Tuesday through Salurday. Black Angus, 15370 Friors Road Mission Valley, 563-5862 Summe

Breeze, contemporary, Monday through Saturday.

Black Angus, 1000 Graver

Avenue El Caron 440-505 Feeling, contemporary, Monday through Saturday

> Blue Bornot, 1298 Prospect Street Laroso, jazz. Thursday, Bobby Shew Sextet jazz. Friday and Saturday, Orion Duo, classical. Sunday, Trowsers, reggate.



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Featuring homemade pizzas and fine Italian food Call 744-8576. 843 Grand Ave., San Marc. . 11 a.m. –2 a.m., closed S

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wed Bill Kyle Vibe Quartet 9 00 1298 Prospect, La Jolia. Opposite the Cove. 454-9131 Open every day—lunch & dinner 11:30-2:00 a.m.

"Best Country Western group in San Diego" Dance to Red Eve Tuesday - Saturday nights 8:45 p.m. -1:30 a.m. Open Sunday - RED EYE - 7:15 p.m. - midnight Free lessons Wed. & Thurs. 7 p.m.

St. Patrick's Day-Irish Coffee-Half price all night long



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For a full evening of Pantomime, Music and Magicl Winners of the 1980 Southern California Video Festival Two shows: 7:30 and 10:00 p.m. March 13 and 14. Admission is





-FOOD TO GO-

presents Sunday March 15 9 p.m. The Rocking Blues Guitar of

LOWELL FULSON



Mark Lessman & Johnny Almond Band

ett Eutrop was horn in Tulsa, Oklahoma in 1921. He began playing guitar and Lowell Fution was born in Tutas, Oktahoma in 1921, He began playing guitar and mandolin at age? A He began to play in local bands around Tutal and began to develop a country blues style of his own. In the mid-third blues of the began to develop a country blues style of his own. In the mid-third blues in the began to the began to the blue of the began to the blue of the blue o

143 S. Cedros, Solana Beach 481-9022

Twelve Tilles Productions

REGGAE

In person from the mountains of Jan

the singing prophet and his band I-dren Saturday, March 21



Adams Avenue Theatre

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Tickets available at: Chameleon Records, Flipside (Sports Arena), International Blend, Off the Record, Earth Song Bookstore (Del Mar), the Baobab, and the Prophet For information: call Ethiopia 283-1566 or 233-4271

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March 27 & 28 ETTA JAMES BAND

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Ridge variety, Tuesday through

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phone information

luttercup Lounge, 2045 East Valley Parkway, Escondido.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Sharon Skidgell, plano bar, Thursday through Saturday; Jackstraws, goodfimeinternum. Sunday: Two Tones, fem



Le Chalet-ly 2nd Annual

St. Patrick's Day Celebration

Tuesday March 17 6 a.m. to 2 a.m. Live music starting 3 p.m.

All Day Drink Specials

All Irish whiskey drinks-including Irish Coffees Jameson, Bushmills, Tullamore Dew, Murphys, Guinness Stout, Harp Lager

St. Pat's Dinner Special

Le corned beef & cabbage with a boiled potato only \$2.25 - 12 noon till we run out

Thursday

Friday, Saturday

Becky & the **Blu-Tones**



Sunday, Monday

Warlock

Tuesday St. Patrick's Night, Wednesday, Thursday



Monday Spaghetti Feast

Spaghetti with meat sauce, salad & garlic bread

\$150

Draft & wine 50° till 9 p.m.

Just a stroll to the pier 5046 Newport Ave., Ocean Beach 222-5300



Thursday (Tonight)

The Siers Bros. Farewell

Kicks' Last Press Party

The Unknowns. The Puppies

The Big

The Naughty Sweeties



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I'm a Boy

Mac Meda Hope it will be green with lots of bills.

Wednesday March 18 The Penetrators

Four Eyes ... The Crawdaddys

Aspen Mine Co.

Yeah Yeah Yeah

Three Six Tees



March 25-28 & April 1-4

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Distillery, Old No. 7, 140 South blantiery, Ore No. 7, June 2001.
Seema Boulevard, Solana Beach,
755-6733. Things, rock inew wave.
Thursday, Zippers and Air Bros.
rock, new wave. Friday and
Saturday, Trowsers, skd. reggae.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: Ron Divis, Stylifer Island, 223-2372, No. Bolton Graup, contemporary, Tuesday through Saturday, Bill Brackett, X-rafed comedy, Sunday and Monday.

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday; Carl Simmons, country western, Friday through Tuesday.

Blarlo's, 7955 La Jolla Shores Drive, La Jolla 459 0541. Peter Sprague with Dance of the Universe Orchestra. Jazz. Wednesday through Sunday.

Fat City, 2137 Pacific Highway

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escandido. 745-1931: Rick Backus and Harmony, country west Thursday through Saturday

Fish House West, 2633 South Highway 101. Caraitt 753-6438. Pul-The Jazz Continuum, jazz. Monday and Tuesday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad 729-3189: Edges, rock and roll, Wednesday through Saturday, Incognito, new wave, Sunday through Tuesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Taxi, rock, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Strangers, new wave, Tusiday through Saturday: Steve Vaus, contemporary, Sunday and Monthly

Hamburguesa, 4016 Wallace Street. Old Town. 295-0584: Danny Rate, contemporary and country. Friday: Melissa McCracken, guitar and variety, Safurday.

Hill House, 2730 Via de la Valle

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers. contemporary, Tuesday through Saturday; Guideline, contemporary, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside 433-2633: The Russ Kirkpotrick Band, Southern soul and oritistry, Wednesday through Saturday; Soft Shout, contemporary, Sunday through Tuesday.

International Bland, 4034 30th Street, North Park. 287-6718: Masa, Latin jazz. Thursday; Joe Diorio and Les Wise, jazz. Saturday and Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: David Bradley, variety, Thunday through Saturday; Nornads, rock/new wave, Wednesday.

Journey, 5375 Keamy Villa Road. Keamy Mesa. 279-2040: Devotion, disco and soul. Friday: Vengence. Mac Meda, and Emerald, rock. Saturday.



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NO COVER DRINK SPECIALS

TUESDAY, WEDNESDAY, MARCH 17, 18

NEW **EAST WEST BAND** NO COVER DRINK SPECIALS

THURSDAY, MARCH 19



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OUR ENTIRE MENU SERVED DAILY 'TIL 9:00 P.M.



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THE HOTTEST BAND TO COME TO MY RICH UNCLE'S FROM OUT OF TOWN

ALL WELL DRINKS 75*

SHOTS OF TEQUILA 25* 9:00-9:30, 12:00-12:30

FRIDAY, MARCH 13 THE EVENT!

BRATZ & FLYWHEEL

FRIDAY NIGHT ONLY-SHOW STARTS AT 9:00 PM SHARP

MARCH 17 TUESDAY NIGHT KGB-FM CARD SPECIAL

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SPECIAL SURPRISE GUESTS

"Ladies' Night", \$1.00 cover for ladies

Friday March 13, 9:00 p.m.

DFX2, FINGERS. THE ROOSTERS

Saturday March 14, 9:00 p.m.

THE CRAWDADDYS, THE BIG, THE STATICS & SPECIAL GUEST

Sunday March 15, 8:00 p.m. \$1.50 cover charge

SPECIAL GUESTS



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L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331, Cass original folk guitar, Friday; Stuart, original folk guitar, Saturday;

The Magic If. Up to their old tricks again.

At the Sundowner Lounge

Tuesday through Saturday

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Loading Zone, 4198 Convoy

The Trojan Horse Cocktail Lounge

Tues., March 17 St. Patrick's Day

Toga Party

Everybody come in your favorite sheet 502 off on any well drink if wearing toga



Kilrov

HAPPY HOURS 3:00-8:00 daily 6179 University 582-1070 (College & University) Street, Clairemont. 277-9869: Blitz Bros. rock, Friday and Saturday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383; Toll Cotton, country, Thursday; the Alpiners, Gorman polika, Saturday; Alt That Jazz featuring Johnny Best, jazz Sunréus.

London Opera House, 5404 Bolboa Avenue, Clairemont, 279-2390, Yeah, Yeah, Yeah, Beatles music, Truscally through Saturday; Barker and Orr, contemporary, Sunday; John Barker, contemporary, Monday through Wednesday.

Lorenzo's, 596 Broadway, El Cajon. 442-96%: Justice, contemporary rock, Tuesday through Saturday, Fro Brigham Preservation Band, rhythm and blues, Sunday and Monday.

Macho's, 2966 Midway Drive. Loma Portal. 224-2401: Bramble. country. Tuesday through

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: 100 Proof, country western, Wednesday through Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Becky and the 8iu Tones, blues, Thursday

McFadden's, 5455 Grossmont Center Drive, La Mesa. 465-3464: The Jon Sandoval and Kathy Mitchell Group, contemporary, Tuesday through Saturday.

The Mexican Restaurant, 861 West Horbor Drive, Seaport Village, 232-7581. Estaban, Iracillinaria Spanish and Mexican music, Wednesday and Thusida Spanish and Misked Spanish and Mexican music, Friday and Saturday affersom. MASA, Latin Jazz, Friday and Saturday evenings, Estaban, traditional Spanish and Mexican music.

Moby's Deck, Arlam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; John

Mom's Saloon, 943 Game! Avenue, Pacific Beach, 488-9598: The Bank, rock and roll, Tuesday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Bogart, top 40, Wednesday through Monday; Weathermaker top 40, Tuesday.

Monterey Whaling Company, 887 Camino del Rio South, Missio Valley, 291-1638: Amber Band,

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Thursday, March 19, 1981 7 p.m.

Entertainment

by Jeff the Juggler' FREE

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Airbome, contemporary, Thursday through Saturday.

Moonglow, 4615 Clairemor Drive, Clairemont, 273-1022, Sandy Stewart and Co., centemporary, Thursday Ihvough Saturday, Jim Nison Irlio, counties, western Sunday and Manday, Sandy Stewart and Co., contemporary, Tuesday and Wednesday. Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937 W.C. Spencer Band, country western, Friday and Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596, Gerry Baze and a Touch of Country, country western, Tuesday through Safurday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7.32: Flywheel, rock and roll, Thursday It-ough Sunday.

Nashville West, 4240 West Point Lorna Boulevard, Lorna Portal, 224-8282: Bramble, country western, Tuesday through

country rock and originals. Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Jimmy Nixon Down Home Country and Rock Band, Tuesday Ihrough Saturday; Nitelitie, country rock, Sunday and

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Irish folk, uesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Ed Henry and R. Roy Clayton. Ed Henry and R. Roy Clayfon, windop blues, guildri jam, and vocals, Thursday, Sam Hinton, folial trib, Bond, Teddinosal trish music, Saturday, the Kliezmortin, Cld World Jusz and Cobornet music, Sunday, St. Patrick's Day, Show, Hish Music, Tuesday, Old Time Hoot Nitle, Wednesday, Old Time Hoot Nitle, Wednesday,

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8681: The Bor Stars with Mitzi Turner, country western, top 40, oldies, roak, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Alliard Courtees 2012, 78.74 Em Briaham Preservation Band, oldles and swing, Friday and Saturday; Dick Liberatore, oldles-but-goodles, Sunday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Volley. 280-4698: C.B. Martin and the Wheels, country rock, Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131: Mertil Moore, contemporary and swing, Tuesday through Saturday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadera. 232-3861: Spring Fever. contemporary. Tuesday through Saturday.

Poseldon, 1670 Coast Boulevard, Del Mar. 755-9345: Air Bros., contemporary, Wednesday and Thursday: Thunderbolt the Wondercolt, rock and roll, Friday

Prophet Vegetarian Restauran 4401 University Avenue, East Son Diego, 283-7448: Lot Bell and Pam Soper, mellow jazz, Lot Bell and Carl Craffield, classical fixle duets, Thunday, Saturday, and every other Sunday; Mellissa Morgan, harp, Tuesday; Orlian, eiller et a. Wacheserber, Friday. guiltar duo, Wednesday, Friday, and every other Sunday; Meliss Morgan, harp, Friday afternoon

Red's Place, 308 El Camino Real Encinitas, 942-1676: Harvest, country, rock, and contemporary, Friday and Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Guidelines, contemporary, Tuesday through Saturday,

Rudy Garcia's, 1433 Garnet Street, Pacific Beach, 270-8090; Douglas Gates and the Duo Tones, light jazz, Saturday; David Cheney, flamenco, Sunday.

Shepherd Cofe, 1126 South Highway 101, Enciralos, 753-1124: Live music, from classical to contemporary, doily, self Gengor folk gullar. Thusday and Friday maming: Peter Sprague, jazz gullar, Sunday maming; Jetty Kenton Proctor, folk gullar, Tuesday and Wechesday maming; coll club for further information.

ZIPPERS

291-2900: Butterfield Stage Saloon Stone's Throw, variety, Tuesday through Saturday; Sundowner Lounge: Magic II, variety, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. The Sien Bros, rock, Thunday, the Unknowns, foot, muckay, the Unknowns, foot, agustin, now wave, foot, agustin, now wave, foot, agustin, now wave, wave, see and foot fyee, new wave, see and foot foot, agustin, the Mada, new wave, fuesday, the preventions Carmond Party with quark, Wednesday.

Springfield Wag on Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefalk, contemporary, Thursday through Saturday.

That Pizza Place, 2622-B El Camino Real, Carisbad. 434-3171: Disletand jazz. Friday: John & Julie Moore with Dennis, bluegrass. Safurday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge 280-9944

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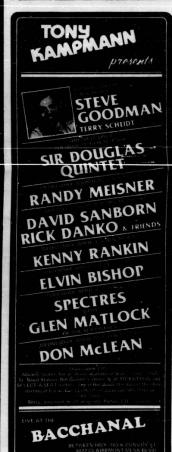
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Triton, 2530 South Highway 101. Cardiff, 436-8877: Strangers, new wave. Thursday through Safurday Jaga, jazz. Sunday and Monday.

Triton, 6011 El Cajort Boulevard. East San Diego. 583-3240. Hollis Gentry Band, jazz. Friday and Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 Stallion, rock and roll, Tuesday through Saturday, Kiltov, rock and roll, Sunday and Monday.

Tuba-Man's, 2551 University Avenue. North Park. 295-9426 Hardtimes Bluegrass Band. bluegrass. Saturday. Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421 SRO, contemporary, Tuesday through Saturday.

Windjammer, 2951 South Highway 101, Cardiff 753-0188 Sky High, dance rock, Sunday through Tuesday.

Wrangler's Roost, 6608 Mission Garge Road, Mission Valley. 280-6263 E. Zane Wood and Blazing Saddles, country. Wednesday through Sunday.

Los Angeles Clubs

Concerts By The Sea, 100 Fisherman's Whorf, Redondo Beach: (213) 379-4998: McCoy Tyner, Thursday through Sunday

Country Causo, 10140 Shermon Way, Resedo (213) 881-9800: Towet of Power and Frankin Ajova. Thursday, March 12: 1a Stown of Power and Frankin Stown et al. (2006) 100 Stown et

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Al Vizzuli and Bunny Brunel, Thursday, March 12.

Palomino, 6907 (Oniventimal Pa

Roxy, 900° Sunset Boulevard. (213) 878-2222: The Plugz. The Brat, Thee Undertakers, and Los Illegais, Thursday, March 12; JJ. Cale and Randy Thompson, Friday and Saturday: Joe English Band and Bonnie Brandet. Thursday, March Bonnie Brandet. Thursday, March

Concerts







Thursday, Friday, Saturday

TEASE

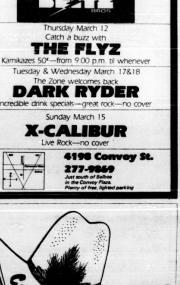
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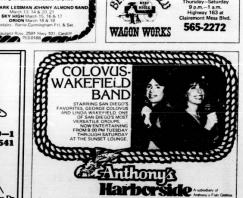




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CURRENT MOVIES

reviews are by Duncan Shepherd ordes are indicated by one to five stars is antipathies by the black spot. Unrated closs are for how unreviewed.

Anyplant — A start (peculiar) appropriate term in the context, attraction to the context of the context o

All Night Long — Romantic comedy with Barbra Streisand and Gene Hackman, writer by W.D. Richter, circuted by Jean-Claude Tramont. (Grossmont, Oceanside 8, Vineyard Twin 1)

Alamad States — The traditional mad scentist dressed up in new clothes, or rather, diversed in the cothers and rather, diversed in the cothers and that yet for markers. It's quite more the vary he mediatrylaced objessing of this so-called "faust heal" heaps an-throught and Leary psychodiscille phase to a Dr. Jewy markersom pro-toril, and well beyond that to herral supposts and very more informs. And is unclassed establishing before the contractions of th Russell to confine his most con-rive stylistics to hallucinatory mo-nts, like occasional epileptic sei-es, and to leave the rest of the vie and the rest of the world in reladdy Chavelsky almost certainty in Paddy Chayelsky amod cortanty in-tended more humor than comes trough nere, and the resurvess of control to thought and that has been assessed to the control for the thought and that has been assessed to the control for the humanistic, sentimental, may indicate a final triump? To Chayelsky, or at least a touching of a reviously deaf bussel nerve. With the control for the control for the "(Chemia Plaza 5, Cherama, Plaza Ten 2).

American Rep — Bajin Bashi's annated sago of a muscally inclined flasson immigrated flass

Any Which Way You Can — Same which way as EVERY WHICH WAY BUT LOOSE. In other words, no hind way but busy. There is, though, a fairly nice introduction and build and risk necessary to the chief antagonist, played by William Smith, who is named the same as, and even looks a bit like, the Jack Pallance character in SHAME With Clief Eastwood. Sondra Looke, Ruth Gordon, Geoffen Leeke Unit Leeke Services of the Control Control Leeke Services of the Control L ordon, Gentrey Lewis, directed by liddy Van Horn, 1980 (Century Twin 2, from 3/13, Poway

Back Roads — Comedy starring Sally Field and Tommy Lee Jones, directed

by Martin Ritt (NORMA RAE) (Campus Drive In: Center 3 Cinema 3, Parkway 3, Rancho Bernardo 6, University Towne Centre, from 3/13)

Betaberilla - Christy-boking zalaa-reproduction of the French ernot. Come strp, starring the dol-like Jane Fonda under her then-hubband Roger Vadams direction. There are colors and costumes patice in an attempt to 0xx \$pace-by. but this move, for all its hartic states at zamirests, a just barely format, 1968. (Strand, through 3/14)

Blazing Saddles — Leading off with help credits in the color of chedats cheese and a whore-packing parcel of feathers. The color of chedats cheese and a whore Lare's Rowlind benedited to the color of camera-conscious villain (Harvey Korman) who tells his gang on the eve of his Waterloo, "You are risking your lives, while I am risking an almost certain Academy Award nomination for Besl Supporting Actor." Brooks, a modest fellow, never tries to push his onsense into satire, alti nonsense into sastre, although he freely kicks around a tew steamy ideas about the bigotry in the American melting port, the muscle-bound and cross-eyed blundering that goes by the name of Progress, and the clickes in Hollywood movies. He un-derstands these ideas to be com-monplace, basically, and settles for

the comfortable satisfaction of doing the gage to a kinh And of in some page to the same And of in some page to the satisfaction of the satisfaction of the satisfaction of the satisfaction of always at least being one to the infection of always at least being other related to being furny. Clean Other Indiand Indiana Clean Wilder. 1974. "Cocanada Re Parkway 2. Ranchors of the Indiana Indiana Indiana Indiana Indiana Indiana Indiana Indiana." Clean Enteron State Indiana Indian

Bronco Bilty — Clint Eastwood as the star and owner of a Wild West show who, even in the tace of dwindling attendance and grumbling employ-ees, remains unshaken in his rosy, Roy Rogers philosophy of life, and maintains a special soft spot for the mantains a special soft spot for the younger generation of, as he terms them. "Bitle pardners." The two or three of Eastwood's facula muscles that are capable of movement are in fine working condition (a beautiful flare of temper when an overaggres-we bank robber shoves a "little partner" to the floor and smaples his purpose. The partner is the perfect foll as a fluid blonde hereis the miss of the perfect of the perfect of the search or the East are been seen seen present.

from the East who seems very pieceved at being in a Clint Eastwood movie rather than an Afred Hilchcook. Not nearly enough inventiveness, though, to carry the early fun into and through the second hour. Directed by East-wood. 1980. "(Campus Drive In, from 3/13)

Le Cage aux Folles II — Enemy agents, multiple stifts, and a missing microfilm cassule are not ago to strike fans of the earlier move as constituting the most logical seque. Still these fans should get their fill of forced semiment and selliness on the subject of two aging homosexuals who fit in with

mon Oncle d'Amerique ! MENEW GUICE

one to write for Most of the attempted humor depends on somebody, usu-ally Serrault, dressing up as some-image less the instance of this that works best, and lasts shortest, is Ser-aul's masquerade as a many man-ual laborer. With Marcel Bozzuff, di-rected by Edouard Molinaro. 1980. (Fine Arts)

The Competition — Can love bloom and grow between two rivals in what is ballyhoosed as the Super Bowl of plano contests? and will his Beethoven beat out her Mozart (or will she opt at the last minute for Prokolev?)? ar

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Selbos, 4th and E (233-3326)

Broadway, Broadway at 6th (200-5405) Change moves

Quild, 3827 Sm. Hillorest (295-2000) Mon Oncile d'Amerique Plaza, 323 Plaza (232-0501) She-Wolf of the Swasska, Harrin Kaleper, and Davil Rider, from 3/13

Core, 7730 Girard, La John (459-5404) Private Remarks, from 3/13 Pine Arts, 1818 Garnet, Pacific Beach (274-4000) La Cage aux Folies II

Frontier Drive In, 3001 Michesy Dr. (234-3461) Cell Treater for program information Lorse, 2150 Rossorans (224-3344) American Pop

Interiorit, 4140 Claremoret Mesa (274-0901) Treater 1: Chesper to Keep Her. from 3/13 Theater 2: Henry's Mar. from 3/13

Bire Moss Cinemas, 8116 Mrs Mess Bivd. (566-1912). Theater 1: Reging But from 313 Theater 2: Earnbound and Private Eyes Theater 2: Reports and The Huster Theater 4: Ondinary Require

Parkusay Thasbres, 1266 Fatcher Parkusy (443-7600) Thesiae 1 Harrys Mar, from 3/13 Thesiae 2 Sharing Saddee Thesiae 3 Sasir Asiash, from 3/13 David Sasir Asiash, from 3/13 Sa Center 3 Ctrumes, 2120 Carrino del Ric Norti (207-1888) Theater 1: Fort Apache, the Bross Theater 2: Harry's War, from 3:13 Theater 3: Back Apads, from 3:13 Sentes Drive In. 10990 Woodside Ave. Santes (448-7447) Call theater for program information

Spring Yalley, 1057 Electon Blvd. Spring Valle (466-6633) Earthbound and Private Eyes Cinamo 21, 1140 Hotel Circle North (291-2121) Tess Tess absen Valley 4, 110 Fashon Valley (291-4404) Theater 1: Eyenrifelds Theater 2: The Jazz Singer Theater 3: Cheaper to Keep Her, from 313 Theater 4: Name to Five

UA Cinemas, interstate 6 at Magnotia, El Capon (440-0006) Treater 1: Eyewinness Theater 2: Nine to Five Theater 3: The Devil and Max Devilo

Compus Drive In, 8147 El Capro Blod (882-1717) Back Roads and Bronce Bloy, 8 om 3113 Century Twte, Seln and 81 Capro Blod (882-7890) Theater 1: The Rephart Mark Thister 2: Propage and Any Which May You Can-tonia 3113 Fleets Tele, 475-59, Chula Veta (422-5267) Theater 1. The Furthouse and The Island, from 313 Theater 2: Cheaper to Keep Her, from 3/13 Atend States

AQD-270 Maniar and Mear Cleaver Massacre Theater 2: Fon Apache, the Brons and The Orion Field: 3: Harry's War and Hengar 16, from 3113 Village, 620 Drange Ave., Coronado (436-6161) Blazing Saddles and Up the Academy, from 3/13

EL CAJONLA MESA Ase Drive In, 8000 Broadway, Lemon Grove (469-5328) Popeys and The Hunter, from 313

Spanish moves
Camino Chemis 4, 2203 El Camino Real, Ocean
(523-61-6)
Call Realer for progress information
Deemis Plaza Theater 8, 2565 El Camino Real
Carlstool (729-7147)
Call Realer for program information Laro Drive In, 3rd and Broadway, El Cajon (4 Call theater for program information

Crest, 102 N. Freeman, Oceaniste (722-6M Call theater for program information Del Mar Drive In. Via de la Valle al Highway 5 (755-6757) Call theater for program information

Avo., Vista Way (726-3040) Popeye and Star Bird, from 3/13

Bijou, 509 East Grand Ave. Escor Spanish moves

Piceer HS Cinames, 2630 Viside is Valle. Del Mar (755-5611) Theater 1: Tribute: from 3:13 Theater 2: Harry's Ray, from 3:13 Theater 3: Cheaper & Asep Her. from 3:13

Paloma, 471 First St., Encontas (436-7466) Emmanuale H. 314 and 16 The Wicker Man and The Shout, 317 through 12

(757-5556) Call theater for program information

Plaza Twin, 365 N. Escondido Blvd. Escondid. (745-5087). Theater 1. American Plop. from 3/13. Theater 2. Alternol States and Exempless. Powey Playhouse, 12845 Powey Rd. Powey (748-7110) Any Which Way You Can and Honeysuckle Ros

Rencho Bernardo E. 11740 Bernardo Piaza Cour. (466-6641) Thealest The Jazz Stopes Theales E Blazing Saddles Theales E Blazing Saddles Theales E Acc Organization Theales E Back Reads, brom 313 Theales E Range Wille, brom 313 Thealest E Range Will brom 313

Towns, 217 N. Hs. Oceanside (722-2155) Call theater for program information

Vineyard Tein Cinemas, 1529-22 East Fartway, Escondido (743-1222) Theater 1: All highr Long Theater 2 Aline to Five, from 3.13

CURRENT MOVIES

trumbingly gony. But it also offers the wickedest laughts of any American move since BEVOND THE VALLEY OF THE DOLLS — unless, of course, or any offer and the possibility of there being anything humbinous about for example, a distribution of course of the possibility of there being anything humbinous about for example, a distribution of the possibility of the property of the possibility of the property of the property of the possibility of the pos Stevenson's right hand 1979.
"" (Parkway, 3/13 and 14 midnight)

The Eighbert Stan. Helisin vision of Victorian England, smoke and flame of Victorian England, smoke and flame all over the place, with Hammer horor director Fraddie Francis returning to director Fraddie Francis returning to the occupy, and working mastership in Distick-and-white as the direct The Distinct Control of the Control of the

Emmanuellis, the Joys of a Woman—
The strolic events in the EMand the strolic events in the EMand the strolic events in the EMand the strolic events of the strolic events

tel's hairstylist Directed by Francis Giacobetti. 1976. * (La Paloma, 3/14 and 16)

Plash Gordon — Much lun, when not trying extra extra hard also to be hunry. And the BARBARRELIA on a much bogger budget it is a cruel fact may be a supported by the support of the sound o

(extraction and control of the contr

Eyewitness — Suspense fam by the winner-decide fear of Silver fission with wilders in the Sporting West of SacRet, with Cooper Huckshop Christopher Plummer, and James Moods. Well, au-Jahn Willey Labor Willey Charlon Well (Raibon Well Willey Charlon Well William Charlon 11.

Funny Girl — Streisand's debut move, devoted iterally to purroing up to guaranteed site, and providing a segment of the guaranteed site, and providing a a story set in the Zeepleid Folies, where is a quier absence of alternative fernalise. Meanwhile, the move's format Shart, required to simile such other sections of the segment of providing the set. Ones Shart, required to simile such ones of the set. Ones of the section of the sectio

Funny Lady — The continuation of Fanny Bace as the stop schemes for a repeat performance of FUNNY GIRL's box-office bonerate by way of exact objections on the first installment. As the production of the first installment as stage production that disminigrates in stage production that disminigrates as stage production that disminigrates as stage and the stage of the s "Don't Rain on thy Plastas," done over a whitevish orninge of crise-country travel, and there is even Orner Sharit, travel, and there is even Orner Sharit, sight Immedi larner with. Streamor is artics. The sequel hasn't much to add to the other, and yet—because of the to the other, and yet—because of the move. Seriesand's celebrated "Lum-ness" has been cursted a bit and is regarded not so much as an indom ness" has been cursted a bit and is regarded not so much as an indom not allowed complete dominion, as James Cean, playing Bitly Rose, holds not allowed complete dominion, as James Cean, playing Bitly Rose, holds and Stressand's — of Peter Faik-ian gen-brer officerance — as mannered as Stressand's — of Peter Faik-ian gen-bre and Date for lot diselect. Di-ter (Ken, 3/15).

(see, 3 ta)

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("Birds Of A Feather II")

Ken Wahl, Edward Asner, directed by

Going Places - Bertrand Blier's film

coing Places — Berinard Bach in the stage all and the Second Bach in the Stage Bach and the Second Bach in the Stage Bach and Second Bach and

"(Kon, Still).

Horashas, Sien Amour — Even with the control of th

**** (La Jolis Museum, 316, 8 p.m.)
***Moneyacutis Rose — The INTERMCZZO musical transjer redocated in
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The Hunter — Steve McQueen as a modern, urban version of Josh Randall, the Old West bounty hunter he played on TV in the late Fifties. Some

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eccentric characterization modelled on real-life skip-tracer Ralph "Papa" Thorson, but the movie finally seems a little short on that, and long on action scenes that give a very limited idea of scenes that give a very limited idea of the vocation: someone gives him an address, he pays a call, and all heli breaks loose. Directed by Buzz Kulik. 1990. *(Ace Drive In, from 3/13, Mira Mesa Cinemas)

Cinemas)
The Incredible Shrinking Woman—Conneck, remake of a classic Filliage.
Conneck, remake of a classic Filliage.
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worker and Dudley Strino. 1980.

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CURRENT MOVIES

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Surger by Menth — The world's fre-putated defectives, modelled in Man Magaine-selve self resinous tectional sective (Ageina Christia and Dashreit resemental serve over in rediscus, each resemental serve over in rediscus, each model for dinner and murder at a socioly manutor in male England. As socioly manutor in male England. As and to exaperite focus life a dead-ended for suspectic focus life a dead-ended for suspectic focus life a dead-ended proposition form the first. And, while bell Simon delivers his unual state bell simon delivers his unual tan entre delivers of the control of a silent convention of whord in can be silent stati. Who would have coubbed it? Surring Pater Sellers, Peter Falk, David Noven, Maggie Capite, Capite (1976).

(Strand, from 3/18)

Notice to Fire — Curring piece of opular entertainment, puring the oppose buttors to bring out the gree-ting of the present of the present of the proper buttors to bring out the gree-ter boses, and gardicularly those of scordanes. All states it, settles to disast and goog-sead pages out of the terminal primer. Certainly, it gives up to supposition that it scordanes were to supposition that it scordanes were to see control of the other. John would be soon to follow. Writer-ties the control of cesting Light Tomer, Jame Fonds, and Ooly Parton would make up for any thorology of the control of the proper to the control of the he would be would be would be would be not be office of chimer passed up to promotion for helve years. has the most of a fonda plays dume, as she tends on the passed of a fonda plays dume, as she tends of the passed of a fonda plays dume, as she tends of the passed of a fonda play the passed of the pass

Ordinary People — Robert Redford's directorial debut, an adaptation of the Judith Guest best-seller, comes out with an emotional plea in favor of hugo that practice senecially if do le

In fine candigans, is issueriate between the properties of a guide. The propried opposite scene of a guide, and continued the propried opposite scene of a guide, and continued the propried opposite scene of a guide, and continued the propried opposite scene of the scene opposite opposite scene op bourgeois guilt. The search for laughs never takes director Yves Robert very lar from reality, and yet the shoures some very good ones (for instance, in the scene of the hero's attempted the scene of the hero's attempted courting satisfied a telsty, unmanageable stallor). Arry Duprety, as the Other Woman, an indisputably sterrist temptation — very classy, posed, graceful (a by gacene her parathelish bounding around her apartment to pick up the tellate clothes strewn willy-nilly about the food). Will Jean Bookhoff, Guy Bedoug, Victor Lanoux, and Claime's Bellorms. 1977.

"Kon, 319.

Perdon Mon Affaire, Too — Further adultarous adventures of Jean Rochelon and Daniele Delorme, directed by Yves Robert. (Ken. 3/16)

remer pall as a d'arrande device aucri d'acception de l'ession, cossi ne tieranger inci a appectacione l'especial previolen étig, prompting du demonstration that cettain things wendons and etitain especial pour les des les unéexpers au maintenance de l'especial de l'e





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Jewish-American Princess, at wit's end alter her brand-new bridegroom certifies from a mid-ceital heart attack, is conned by a fork-tongued Army recruiter into signing up for a three-year hitch, and this proves to be thrae-year hitch, and this proves to be a character-building experience, exactly as always advertised, once she gets over the initial shock of not finding the promised condos, private rooms, yachts. Every step forward on the road to independence and self-esterm is followed, however, by a

step or two backwards, in the direction of klutziness and dumb-blondeness, because that's the di-rection in which the scriptwriters envirection in which the scriptwiters envisor laught. The heroire trah-rah currain line — "Don't cell the stuped — cupit to elicit a somewhat tempered response in the viewer's mind, such as "Next filt formorrow, sweetie." With Goldle Hewn, Elieen Brennen, and Armand Assante, discrete by Howard Zieft. 1809.

1 (Cow., from 313; Sports Arena 6)



UNIVERSITY TOWNS CTR	SPORTS ARENA 6 3350 SPORTS ARENA B. 223 5333
COMPETITION (PG) 12:30, 2:50, 5:15, 7:50, 10:15 pm	(PG) INCREDIBLE SHRINKING WOMAN 1245, 230, 415, 615, 815, 10:00 p.m.
PG) INCREDIBLE SHRIMKING WOMAN 12:30, 2:20, 4:10, 6:00, 8:00, 10:00 pm	ORDINARY PEOPLE (R) 12:00, 2:20, 4:45, 7:15, 9:45 p.m.
Starts Friday BACKROADS (R) 12:35, 2:30, 4:25, 6:20, 8:20, 10:15 p.m.	Starts Friday THE FUN HOUSE (R) 12 15, 2 15, 4 15, 6 15, 8 15, 10 10 pm (Fri /Sat midnight shows)
BLAZING SADDLES (R) 12:40, 2:35, 4:30, 6:30, 8:30, 10:30 p.m.	COMPETITION (PG) 12:15, 2:45, 5:15, 8:00, 10:30 p.m.
NINE TO FIVE (PG) 12:30, 2:50, 5:10, 7:50, 10:10 pm.	PRIVATE BENJAMIN (R) 12 45, 3 00, 5 15, 7 45, 10 00 p.m.
STR CRAZY (R) 1:10. 3:30. 5:50. 8:20. 10:30 pm.	BLAZING SADDLES (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 pm.
MANN RANCHO BERNARDO 6	11740 MENARCO CENTER CT 485-8641)
1:15, 3:30, 5:45, 8:00, 10:15 pm	12:20, 2:50, 5:20, 7:45, 10:15 p.m.
BLAZING SADDLES (R) 12:15, 2:15, 4:15, 6:15, 8:15, 10:30 p.m.	Starts Friday BACKIROADS (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 pm
Starts Friday CHEAPER TO NEEP NER (R) 12:00 2:00 4:00 6:00 8:00, 10:00 p.m.	Starts Friday HARRY'S WAR (G) 1200, 200 410, 615, 820, 10.20 p.m.
MANN DEFANSIDE 8 E	L CAMINO REAL AT HWY 78 - 430-7800
COMPETITION (PG) 1200, 230, 500, 730, 10:00 pm.	12 15, 2 15, 4 15, 6 15, 8 15, 1000 pm (PG
Starts Friday FUN HOUSE (R) 1:45, 3:45, 5:45, 7:45, 9:45 p.m.	ALL NIGHT LONG (R) 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Starts Friday MARRY'S WAR (G) 12:45, 2:45, 4:45, 6:45, 8:45, 10:30 p.m.	1200, 200, 400, 600, 600, 1000 pm
THE BEVIL AND MAX DEVLM (PG) 12:30, 2:30, 4:30, 6:30, 8:30, 10:00 p.m.	Starts Friday CHEAPER TO KEEP HER (R) 1 30, 3 30, 5 30, 7 30, 9 30 pm.











CURRENT MOVIES



dul-mixed the use of sixtee motion to heighten the manage of the pulsers in the properties of the pulsers of th

Reshomon — A pregnant parable on huth and the eye of the beholder. The construction is neat, light, and schematic (four conficting points of lew on a mystenous toset killing), whereas Kurosawa's treatment is half-blown (forential rains, hystenous performances) and long-drawn-out performances) and long-drawn-out huthous foreign and long-drawn-out huthous high programmances and long-drawn-out high programmances are long-drawn-out high programmances and l

Rude Boy — Jack Hazan's doc-umentary on the New Wave British rock group, The Clash. (Ken, through 3/14)

Seams Like Old Times — The verbal comedy is a little lacksdasseal. but Nos Bimon is not more adopt a test with Nos Bimon is not more adopt and the Nos Bimon is not more adopt and the staff. The contrast lacksdasses of Cheey Chase, the shortly under bads, the drunken buffer, the pack of dogs the contrast lacksdasses of the pack of dogs the contrast lacksdasses of the pack of dogs the contrast lacksdasses of the pack of dogs the

partiance, but me conjugation or the shots, the sequencing of them and the iming are all of a sloppiness that could, with utmost charity. be de-scribed as eccentric. Adapted from a story by Robert Graves, with Susan-nah York and John Hur. 1978. * (La Paloms, 3:17 brough 19)

*(La Patoma, 3-17 Procupt 19)
Sili Crary — Two highwes from the Broadway set race run alloul of the law relationate process of the two distances process of the two process of the control of the control

Teas — Bornan Polansk's disgraceful adaptation of Thomas Hardy's ungraceful novel. TESS OF THE D'URBERVILLES — disgraceful not because it mangles the original (quite the opposite), but because it creates nothing of its own Much in the manner of the PBS M/STERPICE THEATRE. Polanskis more seems to want to res of the PIS MASTERPECE THEATHER POLARINE IR MOVES SEEMS to Assert to reside the POLARINE IR MOVES. This would per-haps be no circum-convenid to less of as it through, less draft to look at, less and through, less draft to look at, less accard in the central role. These hours long, shot on France, officially addi-tional properties of the control of Table, when is act to have first brought the book to his attention. With Nastas-sa Kinski, Peter Firth, and Leigh Law-son. 1980.

Comena 21)
The Taxas Chain See Massacre An any, orninous start a black screen interrupted by yellow flashes. Darely distinguishables of lingues, of letting of linguishables of backwoods backwardness, tooth decay, hyenic laughter, droot, etc. 1975.
• (College, from 3/13)

Throne of Blood -- Kurosawa's

amidst cats-and-dogs forest rainfall, impenetrable fog barks, and wind storms sweeping across dusty hills: a single storms sweeping across dusty hills: lasing finale in which Toshino Muries carefully padded body absorbs a halistorm of arrows shot from just off-screen by expert archers. 1962.

Texture of the storm of

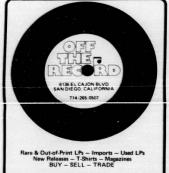
The Tin Drun — Selected scenes-tion the massive Gunther Grass-nowl the massive Gunther Grass-nowl about a myvel social profile and, stocy groung on his their both-out, stocy groung on his their both-out, stocy groung on his their both-during their grass protein advances a Gunther Grass protein advances a Gunther Grass protein advances on their more social profile and their work profile of the stocy of the more sociality of the Selection of the more sociality of the social profile more social profile with the social profile with the social profile more social profile with the social profile with the social profile more social profile with the social profile with the social profile more social profile with the social profile with the social profile more social profile with the social profile with the social profile more social * (Unicorn, 3/13 through 15)

"(microm. 313 through 15)
"Tribute"— size Nemmon as a good-tine Charle whose only ambition in like. Defice he must succumb to son-come out of himself and play. And no desperate attempts to pass size as desperate attempts to pass size has desperate attempts to pass and not desperate play on his faul bindley. This is the son of role of to his credit has be seens to keep priching himself to stay awake. With other hands of the properate of the notice has been and be facilities. The come "(flower HE Chemia 1, from 3:13)

Up in Smoles — Cheech and Chong's manuans out more is simply a straker in pot streker a simply 7. Gas masks are advised. With Stacy Keach and form Skerist directed by Lox Adler. 1975.

• La Jola Vallage, from 3:13, Strand. 3:15 through 17).

315 hough 17)
The Wicker Man. Ambitious shollow.
With a small cult following. And deservedly solf-derivedly small, that is). A decoud Christian coppor from the
envedly solf-derivedly small, that is). A decoud Christian coppor from the
land to investigate a girl side specialance and sinds cistuiting (to him)
pongs-on there Disturbing is too
will find. The cryptic, conspiratorial, significance of the second
size merely initiating. And the pseudosize merely initiating. And the pseudosize merely initiating, and the pseudosize merely initiating, and the pseudosize merely initiating. And the pseudosize merely initiating and the pseudosize merely initiative merely in





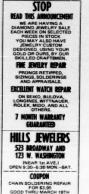
Christian D

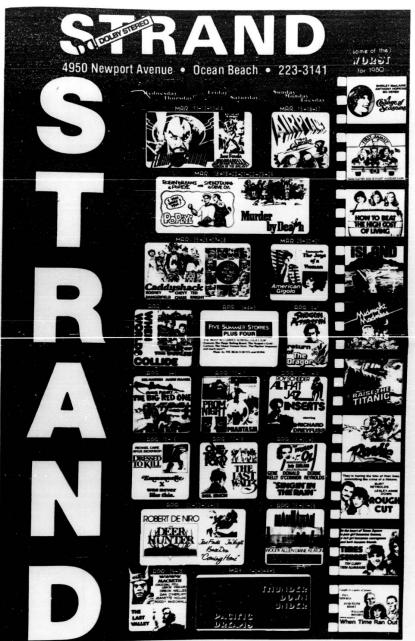
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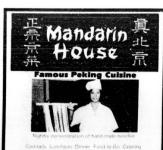


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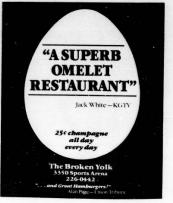
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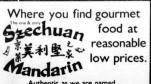
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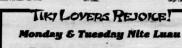
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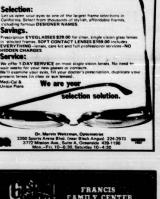
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Fig. 2 per de 1990 de 1997 de 1978 NOVA, automatic, power steering, AM/FM radio, flow mileage 4 doors, 6 cylinders, excellent condition, asking \$3400 or best. 274-698 or 272-4681.

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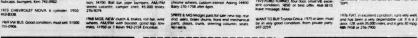
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MALE/FEMALE soommans wanted Share 4
peditions 1325 glob 1/2 utilities. Female
preferried. 453-1620.

SOSU AREA Roommate wanted non-stobacco.

LADY WITH LARGE comfortable Claimment of shared year freedy seal, housible now. Gall Jim 287-4755.

Annual Rooms and Seal Room (Seal Jim 287-4755).

Annual Rooms and Seal Room (Seal Jim 287-4755).

Annual Rooms and Seal Room (Seal Jim 287-4755).

CROWN POINT-Pacific Beach home needs 4th roommate. Female preferred. Bay view. fire-place no pers. Responsible only, \$150, 1st & last. \$100 deposit. 273-8215.

SIGO Oppose community of the State of Community of Community of the State of Community of Commun ROOMMATE NEEDED to share 2 bedroom. 2-1/2 bath, beautiful Tierrasanta condo. All amenties, available immediately, 5275, 1/2 utilities 560-5058

ROOMMATE WANTED to shure 3 bedoom condo in La Jola Own room wather/dyer, poot, jacuur; 356 plus 1/3 uillies. Availate April 1, 452-969.

STATESCOM on sacre saling along California.
SCOM FOR RENT in my 4 tectoom Mra Mesa
soast this summer. Gree position open alon
home. Non-smorer warm transity setting
to be with JP 270-4865 leave message.
Formale preferred 3150 564-8865.

BOOM AVMARBE in larger bedroom condoin

ROOM AVMARBE in larger bedroom condoin

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GRIBHS - MAYED to share 2 bedstoom. 1 | morthly 8. 1/3 usaines. 582-0958 | bids fair Diego condo. Nonsmoien. 1889 plus | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 8. | A. JOLIA. 2 endecom in large trause. 1/76. 9. | A. JOLIA. 2 endecom in large trause. 1/76. 9. | A. JOLIA. 2 endecom in large trause. 1/76. 9. | A. JOLIA. 2 endecom in large trause. 1/76. 9. | A. JOLIA. 2 endecom in large trause. 1/76. 9. | A. JOLIA. 2 endecom in large trause. 1/76. | A. JOLIA. 2 endecom in large trause. 1/76. | A. JOLIA. 2

NICE FEMALE to share with same. Brautifu Dei Mar condo, view, patio, pool, jacuzzi, arma Nonsmoter, only \$183, 565-7511, 755-2370. FEMALE YOOMMATE wanted suriny 2 bed-room house at ocean, Mission Beach, Casual, hearthy lifestyle. Nonsmoker preferred, \$150, 489-0478.

3RD HOUSEMATE needed, back yard, fireplace, junipers, carnellas, own bath & entance, quiet street between Clairemont & USD. No smokers or pets, \$170, deposit \$50, 268-0996.

FEMALE HOUSEMATE WANTED for 4 bed-room, 2 bath North County house. Own room and bath, all conveniences, jacuzu, non-smoker preferred, 1/2 uitalies, 350 per month. Shen 452-0151 days, 438-2098 evenings.

MATURE FEMALE WANTED to share 3 bro-room 2 bath home Freighter, cable, patro win-gas barbecue. Soll organity, is for malete ben-froom, provided expainingtes in family envi-torement. The population of Casemont/Mit form others. Perlings and weekends only 268-8673, Dana.

MOTHER TO BE would like to share house or apartment with other responsible single mother 230-2546 days M-F, or 560-5962 evenings. T-W-Tr. T.W-Th.

PRIVATE ROOM in ringe house for nonlineary, incidenting prioring. Will be been supported and the property of the prioring prioring with the prioring prioring will be been supported being the prioring prioring will be been supported by the prioring will be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be being the prioring will be be be been supported by the prioring will be be be been supported by the prioring will be be be being the prioring w

mother with child OK, \$105, 225-9933.

CHRISTIAN ROOMMATE to share a three bod-room nouse in 3 in Missia near Med Critishe Large Rened yard, light ways Card 569-9359.

EMALE ROOMMATE WANTED 3 bedoom condo, Noth University City, 1 mile to UCSO.

TO Bod shareds the shared schooled begon bedoom to be shared to be shar

Dedicion: 2 bathroom house Ferced yald, ga-age. 2 miles south of SISU 5130 a month. 174 surface, south of SISU 5130 a month. 174 surface, south of SISU 5130 a month. 174 surface, south of SISU 5130 a month. 174 5150 p. or median each 560-551 / or 464-7214.

ROOMMATE MEDIO for spacious 3 bedocen
PAGINC -BEACH, male recommate wanted
Solars Beach Nove with Replace, support.
Noviscoker, employed, next, 28-38. Have Zoodnear House missage, Dive of Gene 755-8915
pis usities 274-2266, ower missage.

AVAILABLE NOW! Bonita area, only 5 minutes from downtown. Norsmoker to share town-house Owntroom and bath, washer, dryer, pool, jacuzzi, age 25-35, 3225 month. 475-6301

RESPONSIBLE PERSON to share nice 3 bedroom Mission Valley condo. \$200 and 1/3 unities 238-7582 mornings or 284-0597 evenings.

SOUTH MISSION BEACH - Vegetarian.

FEMALE ROOMMATE warred to share 3 bed nonstrucker. Own room in vocal-floored & puneed apartners. Call 488-7400 mornings.

Busilevard. 697-2564. move in today.

paneed apartment. Call 488-760 mornings.

BEALTIFUL FLETCHER HILLS from: bedroom of rere with views share ketcher, bath Pool, palming, laundy, 1165-483-0286, keep hyrig somewhat vegetarian. Available April 1, 3160.

BOOMMATE WANTED to phase 3 bedroom 2

ROOMMATE NEEDED to share house with professional males. Available room has door to private patio with weight machine & hot tub \$170 plus utilities. 265-7499 or 265-9270.

ROOM FOR RENT. Private bath. Beautiful apart ment overlooking harbor. Employed non-smoker. Excellent location. \$150 monthly 291-2244 after 6pm.

LA JOLIA GRACIOUS home atmosphere sought by neat, nonsmoking, employed female psychotherapiss, 37. Prefer large bedroom, own bath & study. Can contribute to furnishings. Per-rences. 287-3452.

The North Coast Chiropractic office is offering, as an introduction to our services, a thorough spinal exam in response to this announcement. Please call for an appointment. ROOMMATE NEEDED. 3 bedroom condo, Sol ana Beach, Jacuzzi, sauna, close to beach, pri-vate: garage: \$200. Available immediately, 481:0962.

WILL SHARE rice 2 bedroom in North Park. House has fireplace, yard, etc. Prefer responsible female with dependable income, \$125 per month, Bob 280-2568. North Coast Chiropractic Office Richard P. Plent, D.C.

206 Old Highway 101 (between A & B Sts.) Encinitas

MALE/FEMALE, prefer professional, to share 4 bedroom house in San Carlos area. Garage, fre-place, fenced yard. \$200-5325/month and utilities. 462-4748 after 6. ROOMMATE WANTED Seek 30-35-year-old empkyed, responsible, professional woman to share beautiful Coronado frome. \$300 per month plus half unities. Nancy 435-2550.

RESPONSIBLE FEMALE ROOMMATE warried targe house in College Heights area. Vegetarian preferred. \$153 per mornth share 1/3 utilities and cleaning. 287-7718 after \$

PEGETARAN NON-SMOKER Single female in-vited to join Caroff 5 bedroom. 2 bath group home. Private yard, garden, no dogs, saurus, cuadoor shower, fruit trees, beach one mae. 436-0539. TWO PROFESSIONALLY EMPLOYED non-smokers, age 25-35, seek a third for spacious condo in Claremont Pool and Jacuzzi 5175 per month plus 1/3 utilities 279-9363.

AWARE HONEST CERATIVE evening ROMANTE WINTED to that 4 theregon commonious who will priving participate not commonious who will priving participate not responsible participate not respo

EXTREMELY METICULOUS, quet, non-smoking roommate wanted for new. 2 bedroom, 1-1/2 bath corido. \$175 and half utilities plus \$50 deposit. Must be employed. 287-7769

ROOMMATE WANTED for 3 bedoom. Occari Beach apartmers Next but not furly first 150 plus deposit and ublines. Roger or Mainy 225 month and half utilities plus 227-0691

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The chiropractic approach to health embraces the concept that the natural healing processes of the body cannot function normally unless the nervous system is in proper balance. The key to this balance lies in correct alignment of the vertebrae and associated nerve Misalignment (subluxations) can affect every organ and function of the body. If examination indicates that such a condition exists, chiropractic adjustment and maintenance is recommended.



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26 MARCH 12, 198

298-5573

HIGUSE TO SHARE 5200 month and that utilities North Park Fernan profesor 280 (389) FEMALE ROCAMATE not-unious over 23 receded to where Leucada house with yard and garage, located mean beach, s147, pair 1/3 utilities. No pres 436-3330 evenings.

FANTASTIC, FORTYISH & financially secure veg etanan horishoker, 8, small thereby dog looking for quiet house to share in Mission Helis or Heli-ciest only. Roland, 275-3030, x321.

VEGETABIAN WANTED to share Mission Hills house. Must like nice surroundings. \$300 utilities, security deposit, Patronic, 299-6237

RODAMNATE NEEDED to share large 3 bed from Hillcrest house with working woman 8 4-year-old child 5190 monthly plus unities. Jan 259-2526.

HOUSEMATE 2 BEDROOM house an Street. Prefer nonsmoker between a

20 MINUTES TO downtown Employed non-smoung housemate wanted for huge 2800 square bost suburban house with indoor jacutes \$109 plus utations 271-8542

MALE 24 EMPLOYED seeks recommate to some in search for againment in Pacific Beach. Mission Beach, or La John 498 97% was mornings or evenings.

ROOMMATE NEEDED 3 bedroom apartmens, Currensort own room, new shopping, bus, banis, UCSD, Mesa Coinge, Available immed-ately, \$135,8 unities, 8 depose, 272-9598 after 5pm.

\$175 PLUS Bay Ho small condo share with woman 40kh pool jacuzzi skuna ciubhouse wew bay/olean lovely undicaping, must be nonunose; nex 272-0257 business 434-4584

PRIVATE BEDROCAM for rent in residential nome rear ocean. Working, student, male/female work exchange. Available in Pacific Beach. 488-4948, leave message.

FEMALE JEWISH HOUSEMATE wanted to share three bedistors house and expenses. Prefer nonsmotion 277:3125 before fight.

FEMALE OVER 22, nontinoker, share pretty bouse in College area. Own room, all appliances, laundly yard loss of storage. \$175 plus utilities. Available now. 285-48547.

CARDIFF ROOMMATE wanted \$160 month first and last plus deposit. Near bus and beach Water and garbage included, orange tree 753-7519.

FEMALE ROOMMATE waited noismover master bedroom of 3 foom townhouse. University Towne Center area, water paid, 5185 per month plus satisfies, 234-3197 days, 455-1937 evenings.

ROOMMATE to share 2 bedroom, 2 bath liquity condo with professional. Was to downtown Jacuzzi sauna, washer diyer, 231-8852 days, 233-9540 evenings and wessends.

WORKING FEMALE to share nice three bedroom house in Clairemont, Finguice, washer, diversion-cigaliette smoker, no pets. Need April 1, 5180-1/3 utilities 270-8271.

month: 453-9349

LA JOLLA Person over 27 Sought by 4 others to
NONSMORING TIDY student to share spacious
Non-bedroom townhouse in Pacific Beach, 3175
plus 1/2 utities: 273-1082 evenings
plus 1/2 utities: 273-1082 evenings

ENCINITAS FEMALE to share quet two bed-room dujes with same and cat Fenced yard. bedroom, den house. Near Mesa College fineplace, private, 1200, 753-9462 evenings. 436-2279 weekclays.

FRANCE ROOMMATE visited to state 2-bed industrial bed apartment in North Curremont. Professional or student invisitores. \$170 Professional or student invisi 292-8394 Sam or after 830pm

FEMALE DO MALE for nice 2 bedroom 2 story.

FEMALE DOMMATE clean normoner side

FEMALE DOMMATE for nice 2 bedroom 2 story.

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NOSMOCKES TO their Spring Villey, house.

Many amenines included 1920 morthly, in-cludes calibles. Available immediate, Refer. and laundy, den. freplaces. Peter fernale, encor regulator. 479-046 or 428 3594 atter. northcare coats in repossible professional 25 on 22 3175 alst proport, damar 753-1490.

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MALE OR FEMALE recommer warred Two CHRISTIAN ROOMMATE. New 3 bedoom bedoom house. I nite to Sen Dego State Line work response remote one of the control of t

FEMALE. PLATONIC only, to share new large furnished apartment with heated pool; jacuzzi, laundry in Lemon Grove. Own room, near all 5110 month. Bob 466-1116, 692-2243.

FEMAL ROUMMATE to state 2 before 7.

(COMMATE TO state 3 before 7.

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ROOMMATE WANTED 7 Mesa vuidens 18-20 to find 5 rent larger house near cotlege. Easygo-ing type. 8in 483-4481.

FBAME ROOMMATE wanted to share com-forable 3 bedoom 1 Bath house. Must be clean nonest. Er Capin. 1460. 440-5015 or 147-9087 evenings, early monings.

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NEAT RELABLE, nonsmoker wanted to share new room or Ramona Ouddoor pets & livestock bath. Pacific Beach House: \$200 morrolly plus & riddoor alline welcome. Washer & dryer avail unlike Available now. 483-0528 evenings albe Ready now. 189-602. ADDR Ready now 789-4092.

POWAY: HAPPY & harmonious household appartment Beech area preferred To 3150 Have needs responsible roommate \$170 Jodee 245-1470.

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23-756, cerning of 571-126 days.

CONCIDENTIAL for some page 1/2 widen to the \$1.75 and \$1.75 an

LOVING HOLSTIC peaceful playful tobacco-less home. Natural foods, coay fires, secluded grounds, solar heared pool. \$135 to corricolus-ness expanding, positive female, over 28, 292-0059.

RODAMMEE WANTED for quirt Claremont from example for someone who a ned drawn and salen in Adabe Falls consorted roopes. 3150 pais unitine, 779-9219 vol. 126-1376 example for pair 278-1376 example 702 pairs (2014) 4792 after 7pm.

QUIET, MATURE terrule needed for Cantiff 2 bedroom apartment, 4 blocks from beach Ocean view. Furniture OK. \$195/month plus usines 436-6308 evenings. Keep trying.

ROOMMATE, NON-SAMOKER, wanted for large 4-bedroom condo in La Mesa, Minutes from IOSU 3176 monthly plus 1/4 utilines 698-2104 ferry, Jenny or A-LUI

FEMALE NON-SANDKER 23, wants to share house near SOSU with financially Reponsible enjoyable people. Can afford to \$150 month took Jennifer 272-2336 evenings. LA JOLLA PHYSICIAN to share two bedicom one bath apartment. \$750 per moists. 1/2 utilities, pool, half block from beach. Norsmoker Byron Tucker 294-6737 or 66-013.

OPENING NOW for female nonsmoke, quelt unfurnished room with key & phone, garden view. \$185 plus 1/4 unities intelligent mand household near Genesee, no kids, pets 481-1-108.

FEMALE HOUSEMATE needed to share nice Pacific Beach house. 1160 plus utilities. Prefer non-smoker but not a must. Carlos (home) 483-4545 after 4pm.

MISSION VALLEY area home to store. Three bedrooms two baths, two freplaces private pool and garden. \$195 per month. 1/2 unities 560-bitl?

MISSION BEACH. Male roommate wanted to share apartment. Own room, ocean side, quiet neighborhood. 3170/month includes unities. No summer increase. John, 488-9979, evenings.

ROOMMATE BEAUTIFULLY decorated Mission Valley condo with pool; secuzi; winther, daye, dishwather. Own room quiet, plensarii atmos-phere. 5210 plus share expenses. Suran/Paul 277-0144, 239-8710.

ROOMS PRIVATE entrances Large quests noid Healthful nominology hololic vegeta-rians Organic garden, eggs, goat milk \$165-350 deposit. No pets In Santee, 448-4408 Monten. FEMALE ROOMMATE, nonsmoker, needed. Betty house with rice view & beautifulying Call, after Spin, 276-9579, 5165-plus 575 deposit.

COMMERCIAL DESIGNER looking for a place to share with other girls in the Cardiff area. Janes 942-3502 cm 24

ROOMMATE WANTED - Share large house, pool, freplace: 5175 plus share utilities. Child OK: 265-6544 ur. 267-8939 evenings.

PACIFIC BEACH, furnished 2 bedioom, 1 bath, pool, non-smoker, no pets. Age 26-35, \$200 month, 1/2 utilities, 270-9206.

LA COSTA CONDO, unfurnished Large bed-room, private bath Washer, dayer, fireplace, poor 6 jacuzzi. Non-smoker. 5200 month; 5100 secu-nty deposit plus 1/2 usitites. 8on 436-0626

ROOMMATES WANTED to share 3 bedroom 2-1/2 bath furnished Chula Vista townhouse 3175/month plus 1/3 utilities. Spanish speaking welcome. Betty 473-5362 evenings.

FEMALE PREFERRED, neal and dependable own room poor and laundly facilities Available now. Just \$127.50/month plus half utilities 447-9170 evenings and weekends.

FEMALE TO SHAPE studious, mixed, young pro-fessional household. New 4 Dedition: 2-17, bath, sundeck, beautiful-view, nicely furnished i minutes SOSU, 3149, split utilities, 583-3426.

FEMALE RELIABLE neat, non-smoker, to share house in Mira Mesa. 5160 plus 1/3 utilities. 560-1134 x287 or leave message at 275-1736.

LARGE ROOM, vegetarian, non-smoker, Cardiff 5 bedroom, 2 bath adult home, private yard, no dogs, garden, sauna outdoor shower that trees, beach one mile. 436-0539

28-YEAR-OLD mother & 9-year-old son need someone willing to share their home or seek a home in La Jolia-Pacific Beach area. Must be viry health-minded. 270-9022 evenings.

FEMALE ROOMMATE only 25-35 to share large 3 bedroom home. Point Loma - bay view - \$233 plus unities, deposit, 223-3805. ROOMMATE. Professional or studyint to share nice two bedroom 1 bath apartment certrally located. Must see to appreciate. \$150/month plus depoit and utilities. Available immediately. David 238-4977 days or 286-9878 evenings.

to hard accomment from with post and con-

CANCE ROOMMATE examed to state copy navate Mission Bradii Ebedicom Welf III. good coxing but convenient 3150 includes furnitive autors. Americ 488-7720. Call now.

sciont WANTED in house or share apartment scion other fair loving young asting, straight made-ages. Female with call furniture Beach area, please. 277-6865 until midrught.

ecommate wavett 5900 bei Marbeauthal custom duples for yourself, garage, wolk to beach Emithereonly some weekends, 776-1938 evenings or leave message.

FEMALE FEMINST ROCMMATE, 20-15, needed to share spacous Mission Valley townshouse Austable ammediately. Pools sacuzas, washes k diyers, etc. \$185 a morati. 298 5768 evening. POWAY Happy and harmonious household needs responsible roommate: \$120. Jodee 748:1470.

2 HOUSEMATES WANTED to share spacious coulen Hill house. Pieter employed women 1116, month and 1/3 utilities. Available April 1st Dave 219-3965 or 365-6781. FEMALE HOUSEMATE. University City, own soon nice frome pleasant amorphise. 5175 plus 1/3 utilities. Notobacco, roopes. Associatio possible. Barb 452-3150, 452-0466.

QUIET, GARDEN VIEW ROOM for female non-smoker. Has key & phone, rice mand floure near Genesier, intelligent active people, no lids or pers. \$185, 483-1508 now!

WANTED FEMALE 25-55 Share two bedroom humshed agathrent with same Pacific Beach near Bay Unites paid Television 5140 Joyce 481-4390 exemings Must be employed. PROFESSIONAL MALE ROOMMATE warned to share 3 bedroom house with same 21-35, straight, no smoking No drugs, 5235 plus half usines. Richard 466-48(2)

FUN LOWING FEMALE WANTED to share spa-rous house in Clarenceii. New beaches and by, faundy, yord pool labe, freplace Respon-sible, easy-going and thinyels. 32,5 and half unities; 273-2324.

POOMMATE NEEDED, Bonita area, Non-smoke to share tourrhouse. Own from and batt, washer, dver, pool jacuzz, Bedroom har nature-needed. Age 25-35, \$225 and half usitins. 475-6301.

FLMALE ROOMMATE, over 21, to shee 2 Del-room, 2, bath, apartment, Garage, balkons, waster, dayer, yard, core to beach, 3175. Non-smoker, Barb 272-5127.

NEED TO SHARE 2 bedroom, 1 bath North Pak home. Freplace, porches, no pets. Available emediately. 1/25/morth. 298-8628.

LEUCADIA ROCIMMATE to Stare beautiful ex-laded home. 1/2 black to beach, swin pool freplace, garage, very private. Prefer non-smoking responsible, snaugle person. \$250 plus half unities. 436-9219.

ARCHAEOLOGIST working in catalinophisi ar-chaeology, gerilogy, attoriomy needs volunteer editional and/or typing help. Condo-sharing with older non-smoking editor/typist possible Jolena Beach. 755-4447.

OCEAN VIEW Open-minded male looking for same. Ocean Beach, private yard, own room, nice. 5175 and half utilities and deposit 224-0583 anytime.

ROOMMATE WANTED to share with a man and a woman. Three bedroom apartment in Victo-nan house. Historical landmark, 5175 per month, utilities included. No lease, 232-1202.

ROOMMATE WANTED Are you a runner? Small state is soon in large noose two miles from Grossmont, three from State. \$120, 1/3 untilities. Miles \$46.6692.

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money on your eye examination, you can still save lots of money on your glasses, in confidence, at The Eyeglass Company."

CARGE TWO BEDROOM FIDELS. Conserved by gened in the heart of facts Plank What for home-analysis baselines benefits exposure. Will Make a SISS per moreth. Roll, pert, and baselines OK. Call Fred Harkshill 285 4885 or 296-4510.

LARGE CONDO-FOR LEASE, two bedroom two bacture See Celos Genets. Approximately 1000 square feet with pool gooats, renotion from same Loads of strongs space and covered parking Vacant Can Feed 28.3 4885 or 286-45-10. LA MICIA HUGE 2 BEDROOM HOME \$290 month private groups ferced grounds for the den, all major appliances. Must see Call Rectimes 265 1266, fee (MYGR).

12 MLIN GROVE custom? bedroom house: 530 moreh plus usitoes. Chriden and jets welcome Call Reviewers 265-1266, fre: (4668)

OCLAN BLACH, 2 bedoom house with yard 1425 year round, (213) 476-7865.

2275 Char BEDROOM HOUSE overbooking being nucleyated cargot or questioning street area element as of Golden Hill Innex El-orated of Balloon Pass, Large des passins, store en forgetop, capest, flages burstly. No pets Very guest single heavier preferred. Order, unique, mar service 238,0427.

SHIRTUAL SETTING for couper or reconstruer interested in pursuing a special way of life Apartment adjacent to cross for Yoga and His dustri. 270-1080.

IMVERSITY CITY, housemate wanted, February 15. Lucunous 4 bedroom house, age 30-50, 5-nancially secure, lowing and supportine. No drugs, smoking, pets. 455-0708, 455-0292.

3 BEDROOM HOUSE, Into option to purch

unfunshenapatmens 2 (Nocks to beach, Large polici varw. Small rumplex. Guiet, young adults students, no pers. 165, Emerald. 486–1383.

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NON-SMOKERS TO SHARE Spring Valley house. Many amounts included 3,000 morniny, in-cludes sufficient Available immediately infer-ences requested, 479,0466 or 428,7594 after-

FEMALE ROOMMATE WANTED to their our five bedoom Encents have with freguency and patio, water, days \$106/month plusuaters 150 deposit 758-8677

FIN. LOMING early group gas writers to their strength and the State of Card Enterth (FIN. LOMING early group gas writers to their strength filters (Lorin Intert Card Intert C

Maion 488-85/4. Deluse 1 bedroom con-dominum Full security building with under-ground parking, elevators, balcomy pool, jacuze, sauma laundy Excellent condition. Adults only \$375/morch. 273-8292.

Sodium pool tenes, etc. 190 Available 471.

FEMME: Shee very large rippers. I Seatown. 277.680 v. 681/548.

January Sodium Prode yet laurchy faciliers. President American Seatown. 279. MSSOCK BEACH. I Derdoom. 270-485.

January Many Conference on Confere

CARROY WINEY 70-755 M-1-16 Ker (RAPR) (MANUEL PROPERTY OF THE TRALER WITH CABANA Z Bonks to ocean En-cretars area Seculed Tellate space. SPR per record inclusion, allered. Guert about English owner may be set 222-2388. Reviews 226-8546. Set (SE296)

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FOR RENT

TOTAL SERVICE OF A SERVICE S ana Cal Rennes A6 July See DESH.

NUMTHARIK COTTAGE with best fergace, all applicates new caperticipaes. 340 mores.
Town more in Cal Renness 250 mores.
Town more in Cal Renness 250 8566, fee 256-266, fee 251-389.

AMSION BEACH. Very large remodeled studio. Air utilities paid. Security fence. Nice kitchen. 1250 per month. No summer rent increase. 286-9500.

COLUMN TO THE STATE OF THE STAT 5275 SECUDED 2 BEDROCKA HOUSE Fercest yard, lads analyses OK Good Really, 1625 Adams Aug. 206, 2062

LAVISH CA JOLLA LINE! 1310 month. View of the ocean, furnished on request Afust see: Call Rentimes 226-6566, free (45906)

EL CAJON CUSTOM 2 bedracen with fregues. 5295 month, chaldren are welcome. Near schools, shops. Call Rentimes 265-1266. Rec (56148)

PACIFIC BEACH STUDIO SUB-month, all unites are paid. Furnished on request, threate ferred yard. Call Rentimes 276-8566, ter (270.84).

PARTLY FURNISHED. Executions, 2 bath trivial for 5299 incertily. April 5 through July 12. Nice fenced year. Normally 4951 Small per CR. Nice Claremonic resplicutional. Must see: 270-5499. EL CAJON COTTAGE OXEATION 1240 month finale goursts, newly dissisted pers OX East toms to move in Call tentimes 265-1266. Fer

3325 LOCKS NEW 2 bedroom house. Quert dea. Kith and pets OK. Grant Realty. 3625. Alarm Ave. 264-2042.

LLX.ATLLI MAR ALL I bedroom holie 529 Kids/pers. Atlached gange New carpet throughout Restances 276-8566 for (2008)

CCIANAL 2 BEDROOM HOME, near \$250, 1305, month, option to July, masonide terms. Call Bornings 265-1346, for (27486).

ALL CITETIS FAID. College Grove collage plus page 5195 month floors for kids/pers. Call Reviews 265-1266, for 1291340.

SBSU A MONTH, includes one bedroom house a rice 40-sear esticulant also small motel inter-siate 8 and Highway 94. Excellent conner loca-nos. 766-4653.

in security building close to teach and disco-1018 Loung Street, 1400 per month, no per-273-0470.

ROOMFORRENT beautiful 3 bedoom (a Costa home with Jacuzz) immediate occupancy workinful reprintings 31% pius utifites no se-suris, 438 0436.

CARDIEF HCKISE for renic 2 bedroom, 1 both with frenced yord and attached single gaskign 1375. Will consider per or child. 436-7383 after 5.

SUB-NEETS SAND in this scene contains one bedworn one both specious construction on both specious construction on the special pace. Securely building and underground pass-rial, SIBBE Sciena Dave. 1550 month. 453-5717. Audition. April 1

HILLERST AKEA desixe 2 bestcom, 7 toth, A very private, suict, sex ross and mode in apartment. Separate sauraty room, 4212 Asialana, 1380 month, 564-7342 \$78-4750.

PACEIC BEACH Luxury ocean view studio con-dominium. Beautituty, fazinistned, decreated, flat city, browstair box, television. Scruttis-building, pool saurux reception ricim, gikage, storage. 1525–296-079, 433-4578.

AVAIJABLE ARSIL 21-June 1. Furnished studio with jacuzzi, heated pool, sound, gyrit, terries, recreation stoon. Excident Pacific Brisish location, \$350, Kathy 274-8388.

1295 UNFURNISHED 7 bedicents apartments store carpert diages, buildly soon Top central location new shopping & bis infant OK no pets Deposit Dan 563-8610

PACHX, BEACH new building new brach Townhouse 2 bedroom 1-1/2 ban, pare bal-cony, freplace refrigeator, dishwisher carpes, diaper, parking, 1525, 452-9627. WANT TO SENT April | 3 bedroom hour in Golden His, Hillings, Mission Hills or North Pak area, References, available, 295-6956, of 236-1508.

STUDIO WANTED in Pacific Beach close to ocean by nonsinoser student mate. From May 1st: Maximum nint to \$200, Please wine. Mac. 37.4 Maple Street, Son Diego 97104.

LARGE ROOM in house separate entrance 44th 8 El Cajon area 3125 monthly Mr. Kennedy 283-3258 POINT LOMA SPACIOUS studio, furnished or un-furnished private, new carpet 4272-1/2 Mon-talvo Street. 5225. Call for appointment 777-2-946.

NEWER 2 BEDROOM house in seduded area or 1 acre bordering State park. \$500 monthly 445-213

MAUI VACATION: New delum condo result decorator furnished pool spa terrinii Beauthu write sand swimming beach! I bedroom: \$700 2 bedrooms: \$300 week!/ 481-854;

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Season's Final "To the Wall" Clearance—



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PACHEC BEACH CONDO. 5429–2 Bedfooth new corpora, dogses, become corpora, built ms. Adults only. 275-2271 evenings, Salurday & Sunday.

DEL MAR. New adult condo. 5430 month. I bedroom: 1 earn. pook. picuzzi, no pets. truse Auguste. April J. 755-7956.

ONE MONTH FREE RENT in exchange for cleaning and foing up home in Lake Hershaw area on 2 axis with some fruit times, 278-3194. keep trying.

ROOM FOR RENT North Park area yard fre-place Nice: 1175 per month: 692-1793. NORTH PARK Lings 2 bedroom duplox Upstars unit view from every room. Store, refligerator, corpes, thapes. Adults, no peer, \$310/morth, 286-7584.

HILLCREST NEAR ALL 3rd at University Fun-rishted studio stone, refruencior, rew upper, no children, no per, 5200 per month, 5100 deposit, available new 295-1432.

HILLOREST DUPLEX Carport one bedision un-ternitied. All new carpers slove refragerator Panieted buring score covered partic worknown, tended yard. Alults only. 1265, 454–7621.

STUDIO APACIMENT (a Jolo Self-contained Unfurnished 5300 Howard 454-0916

Real Estate

TOWNHOUSE 2 bedroom 2 bath, patio, gar-age 584,900 OWC at 11% for 1 year 12-3/4% assurante 563,000 feet 7700 Parkway Drive, La Mesa 579-7321

MUST SELL by April going overseas 4 bedroom. 2 bath family room pool horses OK, 2/3 acre, private, quiet mountain view, assumable 10% loan, will carry second, will consider condo-trade, 248-5414.

GOLDEN HILL by owner 3 bedroom. 1-1/2 bath, living room, during room, ear-in kitchen, laundy room freplace, large fericed yard. Assumable loan, 182, 500, 291-7837.

55500 DOWN & ASSUME a 10-7/8% loan on Mission Valleylarge 1 bedisom condo Owner will carry 12-1/2%. 2nd trust deed. Priced for quick sale 361,900, 280-2469.

EXCELLENT 80H 12x60 mobile home with ex-panded living zorn. 2 bedroom 1 birth Quert family park, low space rent 517,000 or best offer, 443,5392.

FOR SALE or trade, 2 lots in California, City. 746-3410.

ROSARTO BEACH. Quinta del Mar 2 bedroom, 2 bath, fireplace, furnished, covered flagstone patio. Access to pool, jacuzzi & terrins court, 145,000 e98-1774 after Som.

CLAIREMONT close to Mesa College 3 bed-room with farastic family room hardwood floors big yard Assumable financing owner will carry. Call C.J. 465-9622, agent, evenings. ASSUME LOW INTEREST VA Substitute eligibility, newly decorated, 3 bedroom in Santee, large enclosed patio, huge tended yard, 574,900 Call 149-2963, 236-5746.

MISSION VALLEY CONDO Close to SDSU Assume 10.5%, first, payment 1511 per month Out-of-town owner amous 569.500 Call Pearl 277-3172 or C.J. 465-9622, agents

375 29-447

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THE READER PUZZLE

By Don Rubin
According to our sources at the U.S. Bureau of Printing and Engraving, plans for a drastic redesign of American paper currency are already

under way. Several denominations, designed to reflect the horrors of inflation, are currently on the drawing board. Among them are a \$12 bill picturing Thomander Hamilson, a \$105 note featuring Benjaham Lincklin, and a \$22 certificate bearing the likeness of Andras

Jackerson. Each of the following portraits is a composite of two or more engravings from our conventional paper money. We'd like you to determine the "face value" of each of these

Rules of the Game Prizes for solving the Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, PO. Box

80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L.

and their immediate lamilies are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #145, Twisted The correct solution to #145

Clockwise Counterclockwise
 Counterclockwise
 That's CW/CCW/CCW



Only half of you (119 out of 237) were able to twist the right

Brian Bobbit, Leucadia
Ken Kress, Encinitas

 Lewis M. Linson, La Jolla
 R.M. Templeton, Pacific Beach
5. William P. Barranco, Del

30 MARCH 12 1981