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COVID Owner will carry Jan-seed CAN/ON VEW J. Bedidom I. Bath home with basement I. bedidom und over garage on ler-saced carryon vew, 1900/15-25 to it faulicent po-lendus, 4 units or more. Assume 143,200 1st et 11%, small down, owner will carry balance 24-1/2 ACBS OF incredible view above the for-rero Valley, Must sell 315,000 291-7496.

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Orig. \$150 18 Designer All Weel Sportcoats

\*6 27 Poly About Bard 8 AV No. \*12 \*17 \*24

to Most Farnous Name Deg. \$17.00 Sport Sharts 53 Date: \$150 Sport Sharts 53 Date: \$17.00 Date: \$17.00 Starts 53

3-MAME, DN 1 is if halfs librar New Worth by your Even primer but your Re-light on the CAP 2 february gasgy 279-912 and MASCON 641 years and one of the CAP 2 february gasgy 279-912 and MASCON 641 years and one worth your your gasgy 279-912 and one worth your your gasgy 279-912 and one worth your your gasgy 279-912 and your

DEL MAR LOT, \$128,500. Excellent location owner will finance & subordinate. View to 2nd story. Great opportunity to build your of tom homel Broker 566-2810. 126 ACRES, servative map approval. Owner ex-tremely motivated & will carry a zero-interest note, subordinate, & consider exchange for diamonds, etc. Call for details, Broker \$66-2810.

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By Jeannette DeWyze

come bundreds of said. "The remodel-course should be paired, and the paired in early 1979, and the paired in early 1979, and in

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SWETCHOME Lamb, worning man will buy condomnum, were reactived purchase where the property and the property of the property of

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## City Lights

#### Square Foot Requires Arm And A Log

"It used to be that to get a space on Girard Street was almost impossible," the La Jolla realtor was saying. "But now, things are really kind of strange." Now, in fact, the major La Jolla thoroughfare currently contains at least a half dozen major vacancies. In order to move into some of them, however, merchants have to be prepared to pay this city's highest rents.

The vacancies begin just a block and a half south of Prospect, where J. Jessop & Sons used to be the tenant. But when the jewelry store's lease expired and the rent on the pace soared, Jessop's chose to elocate two blocks down the relocate two blocks down the street. When Clifford's lewelry vacated its space just across the street from where Jessop's is now, Clifford's moved out of central La Jolla to Bird Rock. And the Yoggurt King, two doors down from Clifford's, simply went out of business. Though clothing shops are eventually scheduled to move into the former sites of Clifford's and the youerif shop. eventuary accounted to more eventuary accounts of the composition of t Theater, are still vacant.

Theater, are still vecant. La Jolla realizer also report other signs of a change in the street. One, for instance, tells of working for months with a businessman from New York who seriously wanted to move his expensive home-furnishings business into the space now occupied by the Pottery Barn at 7611 Girard, in the resource with Turrey Pines. intersection with Torrey Pines Road. "He looked at the space for about a year. But he really got scared. There have been horrible rumors all up and down the street that all the rental stores are leaving." Another closure that helped Another closure that helped fuel those rumors was the loss of Jurgensen's Fancy Pantry, a kitchenware shop which used to operate out of its own little storefront one block north of the Cove Theater, but which moved instead to the back of its parent grocery store about six "I'll tell you what's

happened," says Jim Schultz, who works in the Girard Street office of Beach & Bay Realtors. "A few years ago La Jolla was a small retirement community with good services and most of the merchants owned their own shops." But Schultz says when real estate prices everywhere in San Diego - but particularly in La lolla - weni wild, many merchants sold their property o the speculators and



justify the prices they have paid, the new property owners have boosted the rents far beyond what a merchant can

beyond what a merchant can reasonably afford: "Schultz says rents on Girard go up as high as \$2.50 a square foot, with larger spaces tending to cost somewhat less. In contrast, even rents in highriese don't generally exceed \$1.75 a square foot. (Space in Central Federal Tower, for example, currently rents for \$1.65 a square foot.) Schultz says restal space in La \$1.25 to \$1.25 t

Rents on the latter street recently reached a wholly new level of the stratosphere with the opening of the renovated space just cast of the Haugen Dars ice cream shop. Owners of Dexto Plaza, as the facility is called, are asking \$2.50 to \$2.75 per square foot for office space in the case of the space of the control of the space to find a comparable rent," one realtor exclaims. "It's incredible. A client would have to do three-quarters of a million follows in business and to make to do three-quarters of a million dollars in business just to make the rent." That same realtor conceded, "Everyone in the world wants 600 square feet on the sidewalk on Prospect. That's just where the tourist trade is." However, Deico Plaza, which was available for occupancy in November, still stands more than half empty.

Looking both at those vacancies and the others on Girard, realtor Joan Brown of Gregson Realty comments, "Everyone's getting real panicked that we're going to be nothing but savings and Joans." (In fact, at least nine

financial institutions currently line Girard.) Schultz echoes that fear and points to the example of the Buggy Bath on Pearl Street. "It's our only car wash and it's been here for something like twenty-two years." Schultz says Citizens Western Savings and Loan Association has bought the land and the car wash can't find suitably zoned space elsewhere in Le Jolla. "So we're losing

in L2 Jolla. "So we re losing another good service." Ironically, despite the recent glut of vacancies, La Jolla is about to gain a whole lot more office space. A large new shopping arcade is being built at the spot where Girard runs into Prospect Street, and construction also has begun on construction are his egul on a complex at the intersection of Wall and Herschel streets.
Furthermore, a 79,000-square-foot multilevel retail and office building has just been proposed for the corner of Fay and Silverado streets, the current site of La Jolla Chevrolet Motors. - J.D. The Three Greeks

Thee men — brothers Petros and Adamasios Iordanou and their cousin, Aiexandros Lazanas — arrived in San Diego from Grece some time ago and set up a car dealership at 4717 Thritish Street, just north of Adams Avenue. That uppreposessing address in fact was an office cum-garage, separated by a side yand from The Iordanou brothers lived in the house. displayed their Three men - brother lordanou brothers lived in the house, displayed their merchandise in the garage merchandise in the gange driveway, and christened their operation "City Car." They also committed a long string or offenses, such as selling cars with broken horns and uncertified pollution control systems. But investigators for the Department of Motor Vehicles say those infractions were nothing compared to the-rade for which City Car customers were taken this fall.

ride for which City Car customers were taken this fall. DMV senior special investigator Larry Searles says that despite their often shady practices, the City Car practices, the City Car operators managed to establish good credit with the California Auto Dealers Exchange, the large used-car auction in Anaheim. So 'his September the Greeks bou, h' twenty-four cars (mainly late-model imports) from the auction using promissory notes. The manad sory notes. They me

the automobiles down to San Diego, sold them for cash virtually overright — and Diego, sold them for cash virtually overright — and diego de darkness, according to the neighboring carnboom owner. Later investigation also showed has by the time of their disappearance, the brothers had conveniently pararranged the conveniently pararranged the same to the DMV's attention in January, when the scan came to the DMV's attention in January, when buyers of the automobiles began reporting that they hand's yet received the same to the theory of the same control of the same control than the pararranged the succession still holds the titles, because the autocin hasn't been paid.) Searles says to date thirteen CTy Car customers have filled complaints, be expected the other eleven will don't have the paperwork proving their ownership of the vehicles.

wehicles. He says both civil and criminal charges have been filed against the Groeks, and warrants have been issued for their arrest. However, at last report at least two of the three had returned to their homeland. Barring their return and/or capture, Searches expects the auction will have to absorb the loss and rive the titles, to the auction will have to absorb the loss and give the titles to the City Car customers, because the latter paid their money (to City Car) in good faith. Searles says the auction's imminent loss has given birth to a host of a new rumors. "The word is that they're thinking about closing the auction to all San Diego County people," he says. - J.D

## City Lights

#### Bill And Trina And Polly And Malice

Bill Bruce and his wife, Trina Ciuffo, are, between the two of them, a team of theater actors, producers, directors, set designers, costume designers, and theater managers who are considered within local theatrical circles to be very talented. Their one major drawback may be that they try to do too much, as some theater people contend, and that is one eason they had such a melodramatic departure from the Old Town Opera House two weeks ago. Bruce and Ciuffo were the director and production designer, respectively, for the 202-seat heater, which has been limping along for the last nine months through a gauntlet of financial problems, personnel changes, and personnelly collisions. Now the two of hierar are considering filing a lotel sait against the theater and Panerbusph, and just may leave the state after Bruce finishes the job of directing Orpheus Descending for the Old Globe. And to make things worse were the director and

And to make things worse for both Bruce and the theater Back in the World. a play in which he'd had a starring role at the Old Town Opera House, was closed down last Monday was closed down last Monday after just four performances. "Back in the World is very, very, very bad. Horrible," sand Polly Puterbaugh, chairman of the board of directors of the theater. "As of today, we're closing it. We sold four tickets to the Saturday matinee and

nu anec. From Carjo
two of those people wilked
out." The previous show.
Sparks Fly Upward, starring
both Bruce and Claffo, was
also closed down early. Ask
Puterbugh why that show was
closed and she answers. "They
Bruce and Claffo quit the
show." Which is exactly why
Bruce and Claffo feel they
have a case for libel, "We've
never withdrawn from the cast

never withdrawn from the cast [of Sparks Fly Upward] and we never resigned from the

show," declares Bruce, "It's our goddann reputation at stake here."

Their reputation was unquestionably a good one before they arrived at the Old Town Opera House last June. The theater, built and administered by the state, was up for grabs again last spring after the first occupants gave up the lease. Puterbaugh had been a board member the last

Ciuffo, working as mana director and production designer, gained their reputation as competent, creative theater people.
Puterbaugh's relationship with Bruce and Cuiffo had ender

manager Cheryl Carroll that they could all work well together at the Old Town Opera House. Puterbaugh had the

money, Bruce and Ciuffo had theater management experience. Carroll drafted the proposal and the state granted them the theater. They opened with Inherit the

charge, and it was evident from the beginning there would be major problems. "Both Polly and Ragna Sherry (another (continued on page 21)



No funeral services are planned for the Seven Seas clothing stores that catered to sailors and Marines on downtown's lower Broadway since 1950. The stores, previously located at the corners of First and Broadway and Columbia and Broadway, died after a ten-year illness brought on by the Navy's shifting uniform requirements. And in the end, the struggle for survival was made near impossible by the city's attempts to clean up lower Broadway as part of its

edevelopment plans. The store at First and Broadway, across from the Greyhound Bus depot, was vacated just last month and ha-been demolished to make way been demolished to make way for the Wells Fargo highrise going up on that corner. On a good military payday, that ston used to be crowded with sailor and Marines out to buy, alter, or clean and press their uniforms. The store at Columbia and Broadway, still awaiting demo

The businesses were the biggest locker clubs in town for twenty years, with close to 10,000 locker members paying five dollars a month to store their civilian clothes off base or



off the ship. Then, on December 22, 1970, Admiral December 22, 1970, Admiral Elmo R. Zumwalt, chief of Naval operations at the time, signed the order allowing sailors and Marines to wear and store civilian clothing on base or ship. Locker-club b

downtown dried up; gross revenues at the First and Broadway store dropped from \$1200 on a good day to \$400 a

day. But the Seven Seas shops

compensated for the loss of locker business by concentrating on the sale and alteration of privately manufactured serge and gabardine uniforms. (These looked sharp, compared to the traditional wool uniforms.) These were popular with military men in the Seventies. until the middle part of the decade, when the Navy's old bell-bottom blues were phased

out Private manufacturers couldn't retool and provide the new uniform styles, so Seven Seas got completely out of the business of selling uniforms. "To buy and take care of their uniforms was one of the mai reasons servicemen came downtown," a company official says. "When the uniforms changed, it almost

destroyed us.

The city's plans for the area finally did them in. After a long series of skirmishes with CCDC, the city's redevelopment agency, both stores shut down. The Seven Seas official says CCDC told them to move to Eleventh and Broadway (there aren't many Broadway (nere area of Broadway), and that area of Broadway), and that at one point in a heated exchange with CCDC's head, Gerald Trimble. the redevelopment czar declared, "I'd rather see

The stores are survived by distant relatives of the same name, which sell only civilian attire, on the ground floor of the Hotel San Diego and in the Spreckels Building.



**Duntan Sheoberd Film** Gordon Smith, Features

The Reader (USPS 336-730)

#### Wished Leapfrog Plan Would Croak

Gordon Smith's lead article
("Appearing Soon: 40,000
People") in your February 12 issuprovides an excellent historical
perspective and review of the
proposed North City West

proposed North City West development.

For the record, however, I santed to clear up the impression that perhaps was created by the article that a unantimens city council approved the precise plan to approve North City West was 7-1. Least my vote in opposition to North City West and still number myself among North City West's opponents.

myself among North City West's opponents.

Because I am an advocate of good development in San Diego, I have been unwilling to approve any project that conflicts with good planning principles and San Diego's high quality of life. In my opinion, North City West as presented to the city council in October, 1979, was the epitome of

October, 1979, was the optione of poorly phased, overly dense, leapfrog development. After being the only opposing vote then, it is a pleasure to have a new colleague. Mike Gotch, join me in fighting this plan for North

Because You Can't, That's Why

Incat S Why
I would like to sak Fred
Schaudelt how many recent high
school or college graduates he
twose who can afford to pay
150,000 for a home right now, or
Furthermore, it is estimated that
there would be very few under that
amount in North City, West. Who
are the city council, Mayor Peu,
the the city council, Mayor Peu,
with their "concern" for the
critizens of San Depo? I agree that
there is a great demand for
housing, and yes, you cannot keep
people from moving here — but by
move to Carmel or Santh Barbara,
or many other places for that
unter, and could not find nove to Carrier of Saidt instituta-matter, and could not find affordable housing their is would be my tough lack, and i would have to search somewhere else. People can it have everything! And in Sain Diego continues at such a rapid rate can will with North City West), then ten years from now the air, free way, supergraphy, said, or determ, will be so much and Dovolty from the Midwest will look around them and wonder what they every some Sin Diegon. I agree with Rost around them and wonder what they every sow in Sin Diegon in the tiest place.

will not only each the wars will not only each the bossing shorting and accommodate new residents, as the article states, but I also believe II will create many extended to the article states, but I also believe II will create many extended to the article states but I also believe II will create many extended to the state of the failing construction industry. The added housing will help to stabilize the skyrocketing home prices in Section 19 to 1

area!
The agricultural land in this area is negligible. Most of it is sagebrush and chaparral and production is more in the range of less than .1 percent of the acreage. America is very capable and does produce one of the highest produce one of the highest. agricultural yields per capita in the whole world. In fact, unless

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\*

**Bridge** 

Lessons

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Lee Finburgh 459-6819

my things and move to a place already destroyed, so that I don't have to worry about becoming emotionally involved with a city again, just to have it crumble to

Lucille Ball And

Angie Dickinson

Angie Dickinson

I would like to extended the

work of the control of the

written and informative expose,
which explained many of the pros

and cons relating to the

controversial subject regarding the
development of sorth City West.

I myself see the invitable future

definite asset to the City of San

Dego. With proper planning.

North City West can and will be a

model community. This, of

course, mean providing all the

necessary facilities, such as proper

departments, and adequate police

protection.

The development of this area

production, we often produce much, much more than we could ever use, we as destribute this surplus to underdeveloped countries. Therefore, a few acres of agricultural land within a city is considered to the countries of the countries. Therefore, a few acres of agricultural land within a city is one of the countries. Therefore, and the countries of the countries

#### Letters

Hospital which is to be tall in Floridat Cayou A bootst Gr. West, this, two, is a necessity, yet here is susse are butted back and forth between the various between the businesses of land, building construction, and labor are continually escalating with in the control floridation of land, building construction, and labor are continually escalating with influential first plans had been reproposed, the costs involved would have been to on three times lower. The long run, it is always the tapequers and consumers who end up footing the list for all this bureaucraite bumbling, through rising buosing etc., etc.

Let's face it. This area has one of the finest climate is the world, except the finest climate is the world of the finest climate is the World for the finest climate is the World Fall for the finest climate in the World for the finest climate is the World Fall for the Floridation of San Diego is ineviable and we will continue to expend. So intended of fighting, we appead. So intended of fighting, we

expand. So instead of fighting, we must learn to accept it and all work

Mayo Clinic

As the owner of Jake's in Del Mar, I was extremely disappointed in Eleanor Widmer's recent article ("As the Chop Stiffens," February 12). In all honesty, her aggressive, biting sarcasm made me wonder if she had gotten too emotional because old S. Marcher Symington was along. But enough on the topic of responsible journalism.

on the topic of responsible journalism.

In spite of the definite (but temporary) damage her article will do to our building of a great reputation in San Diego County, I am truly sorry Widmer's

it; we are sincerely sorry when we related to please. So far Jale's has received a very positive response from our customers. Some of Widmer's complaints are not universal coil complaints and as severed in the finest of textural as severed in the finest off textural as severed in the finest off textural as the severed in the finest off textural as the severed in the coil of the severed in the coil of a few ounces off rice or pasts was not the overriding concernity, may prefer mayonnaise concernity. concern); many prefer mayonnai with an artichoke and we feel ou herb mayonnaise makes the artichoke more interesting: frozen Hala pie from Maui.

think our checken barragon is superb.

I have been in the restaurant business fifteen years and have several successful restaurant. Acultornia and Hawaii. I know Jake's is a very good restaurant. I hope your readers will give Jake's a try, I think if Widmer came in without S. Marche, the cultivated aesthete, whe might reliax and have a tremendous evening.

Sandy Surren

Jake's

#### Looking For Mr. Cosmic

Mr. Cosmic

Since my move to San Diego

since my move to San Diego

the Reader. Have swen to swite

letter aboya s section of your paper
that If Ind important and currently
disagreeable. Here to this letter.

Off and on over these many
too fee complaint letters against
Duncan Shepherd. You print them
with a seemingly amused
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rather than an offbeat cosmic

experience. Then there are those

experience. Then there are those

generals. oftentimes out for a good feeling rather than an offeta, comic experience. Then there are those experience. Then there are those the control of the control

#### Couldn't Hack Chain Saw

Chain Saw

After reading the latest edition
of your paper! am beginning to
winder if you when bought out
by Mellen Copiley. I am referring to
your fastely rather annerous
articles and comments which take
mind if if you would show both
sides of the issue, but you seem to
be very biased on the subject.

I was also offended by your
Fastes Chain Saw Messauer to your
paper. You are apparently
Fastes Chain Saw Messauer to your
paper. You are apparently
paper point in the provision of the form and
parting in larmonic teache and
parting in larmonic teache
wiften films.

What next, I wonder? X-rated. What next, I wonder? X-rated, violence against women, or kiddie porno ads only? Or maybe you'll go another route back to keep-the-womenfolk-barefoot-and-pregnant-and-sock-whem-in-the-mouth-when-they-step-out-of-line. You could also start up a Canonize Ronald Reagan Club or maybe a Reader PTL Club.
It's a route thing that your proper.

It's a good thing that your paper is free; that is about what it is worth. Carmen Lacey Golden Hill

A decision is about to be made in Washington, D.C. that could devastate the heart of Balboa Park. You can affect that decision.

## Save Balboa Park—Now!



The Nasy's own study (November, 1980) showed that building in the Park would cost at least \$15 million more than building at Helix Heights.

Building the Navy Hospital in Bal-bos Park violates the San Diego City Charter and the National Environ-mental Protection Act.

ficiix Heights (at Highway 94 and Markot Street) has officially been offered to the Nay, It is the location endorsed by Mayor Pete Wilson and the City Council, the San Dieso County Board of Supervisors, U.S. Sensor Alan Cranston, and a 67% majority of San Diego woters in the November. 1980 election.

Senator John Tower

Dear Mr. Tower

I want the Naval hospital built at Helix Heights, not in Balboa Park.

Congressman Duncan Hunter House Office Building Washington, D.C. 20515

I want the Naval hospital built at Helix Heights, not in Balboa Park

Congressman Bill Lowery

House Office Building Washington, D.C. 20515

I want the Naval hospital built at Helix Heights, not in Balboa Park

Mr. Edwin Meese

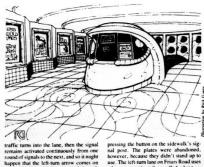
## Straight from the Hip

Dear Matthew Alice: Is there any way to demand and receive your money back for a particularly bad movie? The box office at the theaters won't

East San Diego
The management of the theater is under no legal obligation to refund your money; its orly obligations for the price of a ticket are to show the advertised film and provide a seat. Whether or not you enjoy the move is solely your concern. "Otherwise you'd be giving money back to every person who asked for it, and you id have no close if asked for it, and you'd have to close the theater manager might easily be persuaded to refund your money or give you a pass for another movie if — and only if — you ask soon after the film has begun.

Friars Road and Via Las Cumbres oper-ate. I believe that the left-turn light will not ate. I believe that the left-turn light will not indicate for a turn onto Via Las Cumbres from Friars Road unless a car is in the left-turn lane. If I am correct, how do these

lights operate?
Tad Yamaguchi
Point Loma
The lights at that intersection were installed in November of 1976 and typify the newer signals that act upon the volume of raffic passing through them. The left-turn signal on Friars Road will shut itself off if no cars pass into the left-turn lane; con-versely, it turns itself on when a car is coming its way. If a steady volume of



that senses a car passing over it. Look closely at the lane next time you're there; you'll see thin black lines cut into the

pavement and sealed with bitumen. These

lines form a rectangle about four feet wide and at least forty feet long, running the length of the turning lane. Copper wires are imbedded in these lines and are

charged with a few milliamperes of cur-

traffic turns into the lane, then the signal remains activated continuously from one round of signals to the next, and so it might happen that the left-turn arrow comes on when all of the cars have passed through the lane on a previous signal. This could make the signal appear to work solely on a time pattern connected with the other sig-nals at the intersection, which is not the

case. You may remember years ago when left-turn lanes were sometimes equipped with pressure plates — the thick black slabs of rubber imbedded in the asphalt and which extended across the lane. A car passing over a plate would activate the signal in the same way that a pedestrian makes the WALK light come to life (at last!) by

shuts itself down and the traffic from the

shuts itself down and the traffic from the opposite direction is free to pass through the interaction. This begra is buy, high-speed street like Friars Road open as made as possible while still giving entry to traffic that goes against the problem of the proble

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



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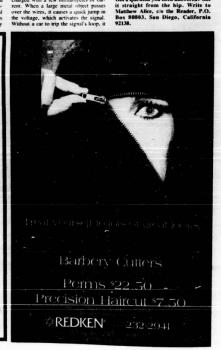
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"Now, doesn't that tell you some thing?" the Mahnkes ask excitedly Rudolf, the father, in particular grows heated when he talks about color. "What happened at Southwood wasn't just some fluke!" he cries. The effects of color or humans have been soundly established by numans nave occi soundy exactisistic of scientific research, and people here could be applying those principles widely. The Mahnkes are German, and they say West-ern Europeans have been following such principles for at least two decades; the Russians know more about the nonvisual effects of color than anyone. If San Diego schools were colored properly, learning would boom. If factories were colored ra-tionally, productivity would soar. The Mahnkes have been researching the use of color in San Diego for seven years, and they're ready to leave this city in discust.

But for the moment, Frank Mahnke has returned to Southwood to conduct a little tour. He says that before he and his father produced the current color layout, the facility had been redecorated at least twice facility had been redecorated at least twice in eight years. When the Mahnkes first viewed it, the hallways were stark white with big bright stripes, all in primary col-ors, running down the walls. The rooms each had three white walls and one bright orange one. That gave the place a colorful appearance. Frash. says; however, the color was misused on two counts. First, bright, strong shades of any hue

First, origin, strong shades of any nue tend to excite people, whereas the psychiatric center really needed a calming atmosphere. Secondly, Frank says color research has shown that "if color is to be psychotherapeutic, it has to be an integral part of the environment, which means all surfaces have to be colored. If you take surfaces have to be colored. If you take color and put it on a neutral background like white, then the only thing you're pro-ducing is a certain amount of visual stimulation. It doesn't act on the human

psyche." In contrast, the redecorated facility glows with dozens of colors. Most are pastel peaches, vellows, oranges, and light interspersed with rusts and tans greens, interspersed with rusts and tans. The junior Mahnke points out that differ-ent shades are used in each of the center's wards. In the children's section, for exam-ple, yellows and oranges contrast with bright green trim around the doors and windows. In the adolescent units, the windows. In the adolescent units, the Mahnkes use cooler yellows, greens, and tans on the walls, set off by tangerine trim. Furthermore, in each ward, rooms are painted alternately in cooler and warmer tones so that staff members can try to assign extroverts and introverts to the rooms which best fit their personality type. (Extroverts need the warmer, brighter hues, but introverts placed in the same setting can become anxious, the colorists say.) Adding still more variety is the fact that three walls of each room are painted with one shade, while the fourth is a harmoni-ous color of a slightly different shade. And Mahnke says no more than two rooms on any given ward are identical; still more

any given ward are identical; still more subtle variations distinguish them. The net effect looks coay but at the same time sophisticate; the details reveal the thought that went into the planning. 'Now, it's not really striking.' Fank asys upon leaving the psychiatric center. His point, however, is that a striking design would do an active disservice to Southwood's young inhabitants. 'You have to make a distinction between interior design and environment creation,' he miniatins. make a distinction between interior design and environment creation," he maintains. "With interior design you care about vis-ual impact. But when you're talking about

that impact, but went you re tailsing about having people in an environment who have no say about that environment, then I f-elyou have to go by guidelines."

Since Southwood's administrators followed those guidelines, Frank contends they should never have to redecorate. "It's a timeless environment... And if you do an environment. And it you do an environment correctly, you'll never get bored with it. It gives you just the right amount of stimulation; just the right amount of atmosphere that you need for

performing a task, whatever that might

e.

He adds that the existence of the guide lines also in plies that the interior design of most mental health facilities should resemble Southwood, though only in a broa sense, he cautions. "For instance, say you take another hospital where the walls of the take another hospital where the waits of the corridors, instead of being eight feet apart, are twelve feet apart. Well, the reflectance [of the color of one wall upon another] is not that large for the simple reason you're talking about greater space between the walls. Or if you have a facility that has no walls. Or if you have a facility that has no children, the look would be different, of course." Some rules are rigid, Frank says. "For example, if you're talking about an operating room in a hospital, it should be turquoise — a specific shade of medium operating room in a hospital, it should be impussed as specific shade of medium blate giren." He says repeated lesis have glare under intense light, aids in maintaining visual acuity, and helps the medical galare under intense light, aids in maintaining visual acuity, and helps the medical schnicians to discriminate better the colors of blood and tissue by complementing heir reddsh intins. Frank clies another example of a rigid rule: designers should never use pale blue over large areas, because research has shown that pole blue is sharply refracted by the lens of the eye sharply refracted by the lens of the eye. Frank explains. "It tends to make things adjacent to it look blurt,"

Frank has returned to his own bright yellow Volkswagen bug and is heading north on Interstate 5. Just east of downtown. Be glances up at the pink. Navy

downtown, he glances up at the pink Navy Hospital, posed against Balboa Park, "It's Hospital, posed against Balboa Park. "It's all right," he says gradigingly. "At least it adds interest with the green." But a few more miles take him past the old General Dynamics plant on the west side of the freeway, just south of the Interstate 8 interchange. The roof is saw-tooth-shaped, the color is sichly white, and the structure seems to go on forever. "This is ugly." Paral declares Rathy. "It's industrial and it is ugly. Here's a very good case where a variety of color could be used — maybe bright accents and a subtle use of body color." That moment he's distracted by the

terstate 8: to the left sprawls the Sports Arena area and to the right the bungalows Arena area and to the right the dungatows of Linda Vista burrow into the hillside.

"Look around you. Is there anything that's nice? Even though there is no color, it's omehow looks busy. It's a conglomeration of white, of gray. You could beautify tion of white, of gray. You could beautify those buildings — not architecturally, because that costs — but with color. Then, most people say. On yeah, now he's going to paint all the houses like the Mexicans do. It's going to be bright orange and bright red and bright green. But no, that has nothing to do with it. You cause color and use it elegantly. That 's white,' he says of a passing nondescript office building, "but there's nothing elegant about it."

One can say the same thing about the

One can say the same thing about the tan, Spanish-style building on Turquoise Street in north Pacific Beach where Frank and his father maintain their Mahnke & Mahnke Gallery. Behind the door that bears their names, the walls are stark white and the threadbare shag carpet is cherry red, but the Mahnkes shrug and point out that their lease doesn't allow them to

The two men don't look like father and and a prominent, hawklike nose. And he is impassioned, he gets caught up and carried away by the drama of his words, which sound thickly Germanic, although the ac-cent is softened, perhaps by the dozen years he lived in Paris. He says he feels more Prench than German, and his man-

more French than German, and his man-ners are not only courtly, but charming. Rudolf also says that his autobiography would make a great adventure story. In abbreviated form, it began in Bremen, Germany, fifty-five years ago. Both his father and grandfather were car whole-salers, and they steered young Rudolf into a lengthy technical and engineering apprenticeship. He yearned to work on art, however, and after three years of grinding away at technical work, he packed up and took his wife and six-year-old son to Munich. There Rudolf, who had some in

dependent income, devoted five years to explains: "I had made pretty good money the study of photography, art history, sketching, and so on, followed by another three years of travel and study around Europe. In 1956 he moved to the United States, and because the laws then forbade foreigners from bringing more than \$300 into this country, he worked first in an East into this country, he worked first in an East Coast foundry, and then for a while in San Diego, training Volkswagen mechanics at San Diego Motor Imports. About 1959, however, Rudolf returned to Europe and settled down in Paris, where he says his

studies of color began in earnest.
"Color photography was really starting to get big then, so I studied it," he recalls. to get big then, so I studied it," he recalls.

I read everything that was available on color." Remarried to a highly successful dashion model, Rudolf soon began working both as a photographer and as a consultant to the Froen't excile industry. In the consultant to the Froen't excile industry. In the consultant in the Froen't excile industry, in the consultant in the Froen't excited frequently, living intermittently in New York and Mexico, and often visiting his son, who by the early Sevenites had settled down in San Diego.

In contrast with his father's romanticism, Frank seems very precise, very meticulous, the very image of the prademic infinite in Frank in figure is stocky. Superficially, his English sounds like an American's, but close listening reveals the

American's, but close listening reveals the slight foreign shadings. Educated primar-ily in Europe, he joined the American Army in a burst of teen-age enthusiasm when he was seventeen, and served for three years. Then he gravitated back to San Diego, where he worked as a service office Diego, where he worked as a service office manager at NCR Corporation for four years. But like his father, Frank's greatest interest was art, which he had studied for interest was art, which he had studied for years with private tutors. In close contact with his father, Frank had also developed a strong interest in color theory. In the early Seventies, he worked at NCR during the Seventies, he worked at NCR colors day and privately researched various technical questions related to color by night. expiains: I had made prefit good money in Paris, you know," so he encouraged Frank to quit his job and work full-time as his assistant in studying color and experi-

The Mahnkes say that by the early 1970s, scientific data about the sophisticated psychological effects of color was just beginning to flow from centers of color research located around the world, places such as the Scandinavian Color Inplaces such as the Scandinavian Color Institute in Stockholm and Foundation Vas-arely in France. But they point out that color research dates back at least since the early part of this century. "And earlier." Rudolf interjects. "Goethe was interested with the state of the state of the state of the cardy part of this century. "And earlier." Budolf interjects. "Goethe was interested care about 1915, when an American color theorist named Albert Munnell developed one of the first systems for categorizing and harmonizing colors. The Mankness say another came in the 1950s, when Europeans, rebuilding after the war, began erecting mass housing projects — and adeeing social problems develop within them. Concern over those problems led to more study about the use of color in high-density mean, which in turn led to the expenditure collaboration, they say a complete body of flowordege relating to color use had developed. Color researchers had determined, for example, that humans function best in rooms whose color paterns are neither too complex nor too monochromatic and sterile — and that either externe can affect not just one's stitute in Stockholm and Foundation Vas

monochromatic and sterile — and that cither extreme can affect not just one's mood but one's body. In one notable experiment, Swedish researchers found both that their subjects' alpha brain waves were longer, and their heart rates were three to five beats per minute slower in rooms which were colorful and diversified (but not too busy) than they were in rooms painted just one golor. Frank elaborates: "Yellow can be a perfect color which has no negative inneressions, but if I surround

no negative impressions, but if I surround you all day with yellow, that's not to your benefit."

things as warm colors make people overthings as warm colors make people over-estimate time while cool surroundings have the reverse effect. They had yielded important data about how much light should be reflected off walls in work areas (and thus what colors to use on those walls) in order to avoid eyestrain, irritability, and in some cases, even eye damage. Repeated and extensive psychological tests of individual reactions to various colors had confirmed uniform human responses: bright firmed uniform human responses: bright reds and oranges appear exciting; softer reds and oranges appear exciting; softer and yellows appear cheering; soft light greens and very soft blues have a relaxing effect; purple tends to be subduing; black depressing; and gray, white, and off-white are neutral.

Mention of the use of white sets the Mention of the use of white sets the Manhac's tech on edge. "In my personal opinion, white is the worst for working conditions, for living conditions — you name it," Prank seethes. He says first that white and all related shades (beiges, off-whites, and so on) reflect ninety-one per-cent of the light to which they are exposed. However, the obsolidation presents here. However, the physiological research has shown that human eyes function best when surrounded by walls that reflect between only thirty to seventy percent. "White creates a glare condition, it constricts the creates a grare condition, it constricts in pupil of the eyes and it gives a foggy qual-ity to vision," Frank says. Furthermore, emotionally, "white is nothing; it has ab-solutely no psychotherapeutic application whatsoever, unless negation is what you

So the Mahnkes deplore the fact that the majority of architectural and design offices in San Diego are white or off-white. Frank Hope is one of the top architects in this city — and the office of one of his divisions is stark white. — I don't know if they [the architects] ruly feel that in a white environment there will be no reflection — visual interference — upon the plants that they is doing, or if they be tryshall be the proposed of the p So the Mahnkes deplore the fact that the

status is a purely cultural phenomenon. He status is a purery curtural phenomenon. He contrasts today's attitude with the Baroque period in Europe. "A large amount of color was considered tasteful in those days." He adds that when the Bauhaus architectural movement, with its insis architectural movement, with its insis-tence that everything be functional, grew powerful around 1920, "everything went out. Ornamentation was considered gaudy. Color was starting to be considered Gotor was starting to be constudered gaudy." Frank suggests that the lingering effect of Bauhaus may explain many ar-chitects' continuing passion for white-today, a taste for austerity which may often directly clash with the taste of clients. He cites the work of an American

architect named Oscar Newman, who had a particularly interesting experience with a public housing project. By the time New-man was asked to modify the grounds and façades of the Clason Point low-income final was staced or monty the gloudous and the Classon Fourt two-incommon foundations and the control of the co gressed, the contractor found that heavy vandalism of his truck and construction requipment tapered off and ceased. New-man also reported that in the first year after the work was complete, people painted their doors and windows, and subsequently made extensive improvements to their gardens and house interiors.

to their gardens and house interiors. Reporting on the experience. Newman wrote that his fellow architects strongly criticized the project, arguing that he had catered to the lowest level of taste among the residents. But in contrast, Newman asserted, "Our interviewing revealed how strongly the residents appreciated and residents appreciated and



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their new environment."

As the Mahnkes collected information like this after Rudolf's move to San Diego. they also began conducting their own experiments, mostly technical work on such things as the question of how the reflection from one color affects adjacent colors. They also constantly worked on their own paintings, primarily abstract pieces. Both men believe that any color consultant must first be a painter to develop the necessary sensitivity to the subtleties of color. In 1977 they opened the Turquoise Street gallery, not, however, because they were interested in showing their art. "We needed a place to work. Rudolf explains "We were pretty good painters. So we figured why not add two or three rooms and hang pictures?" And as they continued with their technical studies and

painting, they also increasingly observed

the use of color on San Diego walls.

The Mahnkes say they began taking notes, photographing what they saw. They visited local banks and offices. "We would wait until after three and then peek into the schools to see what colors were into the schools to see what colors were being used." And they began visiting the sites of new buildings to assess the latest handiwork of San Diego's environment shapers, projects like the Cecil and Ida Green Hospital of the Scripps Clinic. Now Frank has returned to the hospital,

to own Frank has refurred to the neospital, to point out some of what so deeply frustrates him. The outside of the medical facility on North Torrey Pines Road is white as an iceberg, its purity broken only by bas-relief patterns in the stone. But Frank is charitable. He figures maybe the rrain is charitable. He figures mayor the hospital builders wanted to impress visitors with an air of antisceptic precision. He also nots approxingly at the large, intricate skylight in the front lobby. "This is very nice. Give 'em credit," be says, although he adds, "I could be in a bank and it'd be the same environment."

But when he moves away from the lobby, he sees nurses working in corner stations that surround them with white. He quietly groans. In several areas, the carpet is forest green, but Frank says that the use

of brightly colored carpeting only directs attention downward. "And why do you want to do that?" Chairs in one of the lobbies are bright orange, red, and green, but the colorist complains, "Those are just color spots. They do not create an atmosphere. It's not dirty. It's not ugly. But there's no atmosphere like there could be, of dignity, combined with warmth and friendliness."

A peek into the patients' rooms reveals

that most have three white walls and one that most have three white waits and one gold. "But that really doesn't help the patient because he has his head against it." Frank comments. He says color research instead suggests that short-term patients should be totally surrounded by warmer should be totally surrounded by warmer colors, and more chronic patients by cooler shades. Leaving the hospital, the color consultant mutters. "This is a known medical institute. You would think they should have the latest environment."

Frank heads for another nearby medical institute, the Veteran's Administration institute, the Veteran's Administration Hospital in La Jolla. Here the colors on the first floor look like they were chosen by someone in an alcoholic nightmare. Under the fluorescent lighting, the pallid walls take on a nauseous cast, and on the first

nately rust red and khaki green - cross the hallway at right angles, as if someone had laid down a series of colored planks. On the second floor, the color of the stripes changes to lemon-yellow and turquoise. But one section of the second floor houses sychiatric patients. Its administrator, Dr. Leighton Huey, heard about the Mahnkes' work at Southwood and called them in to redo the colors. The effect of their contribution is startling.

Again, shades of peach and sherbet

orange predominate, mixed in with some chartreuses and yellows. Bold turquoise chartreuses and yellows. Bold turquoise and lime-green trims accent the pastels. Even with no carpeting to hide the garish floor stripes, and no artwork, the section floor stripes, and no artwork, the section seems about ten degrees warmer than the other parts of this floor. Since the work was completed just a few months ago. Huey says he doesn't yet have much data on how the color change affected the pa-tents. But he praises the Mahnkes' con-cern for patient welfare and their profes-sionalism. Author/dector adds. "The staff" sm. And the doctor adds. "The staff

has felt this has been a shot in the arm."

Once in the yellow VW again, Frank drives by the UCSD campus. Looking at

"The French foreign legion could do bet-ter than that." He says, "We talked to the assistant chancellor, Patrick Ledden. I said, 'Now tell me. This is a university. You should have access to the latest information in the world. Why do you have mation in the world. Why do you have everything gray outside and everything white inside? That's not conducive to learning. And he said, 'Well, we depend on our experts.' "When told that the ex-pert was the university's architect, Frank talked to him. "And he said, 'Well, I went

talked to him. "And he said, "Well, I went to Berkeley and I never really learned color." Nice people, "Frank says sincerely. But they openly admit thet; ignorance. They openly admit the; ignorance. They openly admit the; ignorance to be successful to the successful to the successful to the successful to the successful the successful to the successful to the successful to the successful the successful to the successful the successful to the successful to the successful to the successful the successful to the successful the successful to the successful to the successful to the successful the successful to the successful the successful to the successful to the successful to the successful the successful to the successful the successful to the successful to the successful to the successful the successful to the successful to the successful the successful to the successful to the successful the successful to the successful the successful the successful to the successful to the successful the successful to the successful the succe apartment building whose owner works at the VA Hospital and asked the Mahnkes to choose an outside color scheme which would beautify the architecturally unin-spired building. The Mahnkes gave the owner a choice of four different combinations, and the owner selected the one that gave him exterior peach-colored walls

accented by a salmon-colored trim. Gray-blue awnings adf further variety. 'This is the color combination that you find in some of the French chesteau,' Frank says with pride. ''Now, imagine if you had atseful colors all the way down the street. Imagine what a different atmosphere it would create! If it be a happier street.' The junior Mahnke says he's liked a few projects done by other people in San Diego. He mentions a striking new con-dominium combet at Nantasket Court and accented by a salmon-colored trim. Gray-

dominium complex at Nantasket Court and Mission Boulevard in Mission Beach. It Mission Boulevard in Mission Beach. It includes a row of four different strong shades of blues, aquas, and greens. The result has a flare and character which contrasts sharply with the white and tan, cheaply built beach houses of the reliablement.

cheaply built beach houses of the neighborhood.

The Mahnkes are even more enthusiastic about fast-food chaims' color sophistication. "Like Jack-in-the-Box and McDenals' Look, you go inside and as far as furniture or plushness is concerned, there really isn't that much. There are beenches, which are needed for quick, put in the plasts. They created a whole orangy atmosphere, which increases ap-

petite in people — the orange and the yel-low and some tan. It's well done!"

Frank continually stresses that the sci-ence of color is as much a matter of knowing what colors not to use, and he wants to show off a local hospital he feels errs by using the wrong colors, Children's Hos-pital. Certainly no one could visit the Clairemont facility and think of it as colorless. Large, round, geometrical shapes in shades of reds, oranges, and shapes in shades of reds, oranges, and grays are cut into the red-orange carpeting, and the circular patterns and bright colors also climb up the walls. Frank looks down the hallway, filled not only with design, but with the jumble of nurses, octors, carts, equipment, and visitors, and whip-pers, "Can' 1 you see how busy it looks?" It is also predominantly red. "And what does red remind you of" Blood. Also, red is a stime-taing color. It's not a color that caims. But children the hospital settings are

calms. But children in hospital settings are full of anxiety. They don't know what's happening to them. Their first impression should have a calming effect." Still, he prefers a misapplication of color to the scene that greets him a few steps away from Children's Hospital, at the brand-new Ronald McDonald House,

chronically ill children. A shiny blue tile chronically ill children. A striny oftice the roof tops it, but both the exterior and interior are an unrelieved snowy white. This building's absence of color partic-ularly distresses the Mahnkes. Rudolf says when plans for the facility were first an nounced, news stories mentioned that various people were donating their serv-ices to the construction of it, and Rudolf thereupon telephoned the San Diego architects, Bradshaw and Bundy, and of-fered to prepare a free color layout for the project. A representative of the firm took the Mahnkes' name, but no one even called them back to find out who they were and what they were proposing. (Architect and what they were proposing. (Architect Ralph Bradshaw now says by the time the Mahnkes called, his firm had already re-tained two interior designers.) Now Frank concludes his informal tour

with a visit to the Apartments on the Square, the apartment complex off Villa Majorca in back of the La Jolla Village Square in La Jolla. "This is the ultimate in visual monotony that you can possibly find," he announces as he pulls up to the parking lot. Indeed, the stucco, unadorned (continued on page 12)

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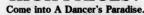
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dows, is pale beige. Here and there bone-white plastic piping clings to the exteriors A few scraggly trees provide the only hint of any color — that and the lampposts, which are painted the palest purple. Frank learned that the project was designed by an architect in L.A. — one who touts the stark design and purple lampposts as his

"Thaven't seen a complex yet that is worse," Frank says grimly. "I've inter-viewed people coming out of there and asked them how they like it, and they say, Well, hell. You know what the housing situation is like in San Diego, don't you?" At the thought, he grows angry. "All right, so there's a housing shortage and

you can rent the damn things. But why subject people to this? Is the architect or the designer so antihuman that he wants to sock it to the people? Or is he stupid be-cause he doesn't know better? What's the reason behind it?"

The father and son say that as time

The father men and the state of the state of

ican sophistication about human environments as an insight into this nation's ntents as an insignt into this matter strength. Rudolf asserts, "There are right now in Germany two groups of people, administration-wise. One group is asking. "Should we be doing things the completely democratic way, or are we going to do things a little more disciplined - more on things a little more disciplined — more on the model of the socialist society? "He says these people look at San Diego as an example of the former, and ask, "How

example of the former, and ask, "How much are the people who are creating the environment up to date? How much as they really know?" So about three years ago, the Mahnake decided to find out. To do so, they devised what they called a "color awareness pro-gram." They began by telephoning local architectural offices and introducing them, color in San Diego. They then asked to come out to the architect's office and give a thirty-minute presentation on color scia thirty-minute presentation on color scionce free of charge Says Frank, "My ence, free of charge. Says Frank, "My secret goal was to find out their knowledge level and at the same time make them aware about color." The Mahnkes say they also aimed at

thoroughly documenting their findings, and today they can certainly say they did that. They can haul out a recipe-type box tull of index cards and show how they created a card for every single environment shaper with whom they met. Each card contains dates recorded in careful handwriting, showing when the firm or individual was calied, who answered, what they said, and further debail. Frank now has taken that information and initially analyzed it, charted it, and recorded it in a bulging notebook turther indexed with colored plastic talls. When he turns to the control of t full of index cards and show how they





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ganizations, forty psychiatric facilities, thirty-five hospitals, thirty-six convales-cent homes, eight facilities for the de-velopmentally disabled, three San-Diego County supervisors, seven school groups, and a variety of other miscellaneous

organizations.
Of the 308, eighty-nine weren't inthe soc, eighty-line weren t in-terested in hearing the presentation, fifty-nine never gave the Mahnkes a definite reply, nine requested more information in writing, and five wanted to hear the pres-entation, but for various reasons could not. One hundred and fifty-three of the 308

One hundred and fifty-three of the 2006 housed and fifty-three of the 2006 his wooded scane \$57 individual people. The Mahnkes calculate that they lectured for a total of 146 hours and five minutes. "That's pure lecture time," Frank stresses. "It doesn't include the time we spent driving and so on."

And what did they find? Only two people who, in the father and son's estimate, really knew anything about color science— basic psy-hophysitological science— basic psy-hophysitological science with the property of the property of the two was an architect who had worked as a color consultant for Convair and General Montro back in the fifties: Im Hart of James Murry Hart & Associates.

Hart of James Murry Hart & Associates. The other was also an architect (the con-

The other was also an architect" (he con-sults his voluminous notes) "named Robert Fowble. He also knew some stuff." The Mahnkes say the vast majority who heard the presentations admitted they knew little about color and reacted to the

color consultants' assertions in a number of ways. Some were very interested, others merely polite, and still others declared that they thought color choice was a personal thing. Frank recalls one conva-lescent director who oozed an effusive friendliness. "Then we finally realized renounces. Then we finally realized that he thought we were prospective clients. He thought I wanted to admit him [Rudolf]." When the director learned otherwise, "he really cooled. He finally told us color awareness is not important."

told us color awareness is not important."
Something fee dissurbed the Mahnkes
far more than the ignorance about color.
"I'm not upset when people don't know!"
Rudolf cries. That's readily corrected, the
Rudolf cries. That's readily corrected, the
San Diego Public Library is even for
basic information about color research.
Rudolf furthermore asserts that truly concerned architects could do as he has done.
"They could drive a VW like me and take
a certain amount of expense to educate
tensarless. They could go to the internatensarless. They could go to the internatensarless. They could go to the internatravel and look, and see what other people
are doing. ... I'm upset when people

traver and took and see what other people are doing. . I'm upset when people don't care," the father continues, and the father/son team believe they found excessive evidence of that. Frank flips open to one of his charts and points to one-ority for architect Paul Thoryk and Associates. Next to the firm name is the notation that the Mahnley water news and telephonel. Next to the firm name is the notation that the Mahnkes wrote once and telephoned seven times over an eight-month period. "They always kept putting us off. Always told us to call back. We never did get

ners, architects, and engineers. Eight tele-

ners, architects, and engineers. Eight itel-phone calls and one letter failed to net the Mahnkes a simple yes or no. They say San Diego County medical hospital administrators were even ruder. Frank recalls, "We'd say, "We're not selling you anything. But don't you think you should have thirty minutes of your time to find out what is a correct environ-ment and what wome of the mistake are you ment and what some of the mistakes are so

through to Thoryk." Here's another: HCH

Associates, a firm of environmental plan-

tember 8, and were told to write a letter to deputy superintendent Charles Glenn, which they mailed September 22. They got no response and called in November. February 13, with still no meeting set, they called school board member Yvonne Larcatted school board member Tvolne Lar-sen. Larsen told them to send her some-thing in writing, which they did a few days later. Figally, April 10, almost nine months after the first contact, the Mahnkes gave

facilities planning and research and severa other district architectural and mainte nance employees, who listened, albeit somewhat impatiently. A month later, Frank called the office of one of those who had attended the presentation to give him some information about lighting. He left a message, got no answer, left another mes-sage, got no answer, and finally mailed the

sage, got no answer, and finally mailed the data.

The Mahnkes' experience with the designens of the inside of the new Vista jail was even more depressing. An inspector in the sherff's department had greeted the control of the sherff's department of the property of the

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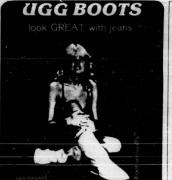
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certainly not going to go to the warden and say, 'This white is bothering me.' But we don't know what's going to happen in the long run. This could have been done mor

long run. This could have been done more scientifically." Interestingly, William Lewis of the ar-chitectural firm did field some criticism from the public and press about the aggres-sive color choice. Lewis says he felt that color choice. Lewis says he tert that color was very important in the jail, and he was aware that research has demonstrated that certain colors have a calming effect. But he says he felt that "when a person is confined to an area for a long time, they contined to an area for a long time, they ought to be able to experience the normal color spectrum that you would experience if you could go outside." Lewis adds, "Over the years there have been studies done on color. But eventually it [color

choice] becomes intuitive. Enough is enough, the Mahnkes have concluded, so they say they're going back to Europe. Frank plans to take those charts and files and turn them into a book, a study on the attitudes of environment shapers in a booming, new American city. He has no doubt he'll quickly find a publisher. He

says the first person be'll send a copy to is

says the tirst person be it send a copy to is the mayor of "America's Finest City." Ironically, the color specialists' depar-ture comes at a time when they've begun to receive increasing numbers of calls from people wanting to hire them to produce people wanting to fire them to produce color designs. (They charge twenty-five to thirty dollars an hour for their consulting services.) Since finishing the Southwood project twenty months ago, they've done eight other jobs of various levels of complexity for San Diego individuals and plexity for San Diego individuals and health facilities, and several others elsewhere in Southern California and Arizona. But both men insist that their primary objective in doing all the presen primary objective in doing all the presen-itations was not to drum up business.

"We're making a lot more enemies this way," Frank says. "If you want to make money with color, then you tell the soap cortagnies what color packaging to use."

Instead, this work seems more a crusade for the Mahnkes, with the goal being sal-vation — primarily of the hapless inmates of this city's large housing complexes, and hospitals, and schools, and offices, and hospitals, and schools, and offices, and jails. They say individual homeowners can profit by following basic color guidelines in their homes, but the Mahnkes are not really preaching to them. "My God, in their own homes, I don't care if people paint the walls black!" Frank says impatiently. In such cases only a few people are

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school - think about it. You have the right school — think about it. You have the right to expect that environment to be conducive to learning. Not conducive to what the administrator feels looks nice. "We have to get away from the fashion of color and think about how it actually

helps us for proper emotional and mental balance. We cannot consider color any more just as being in the category of taste," he argues. But if color research would dictate either rules or guidelines for the use of color in most public settings wouldn't that lead to a boring repetition of patterns? Frank laughs at the question.

patterns? Frank faugns at the question, genuinely amused.

"I think on Southwood we used forty-seven different colors. At the VA I don't know how many hundreds of colors we used. Don't you feel there's probably more boredom in what you see now? In white walls and brown wood?"

Ernel olars to next my his femily by this.

walls and brown wood?"
Frank plans to pack up his family by this
June and head for Switzerland. He says
more than the dispiting attitudes of those
in control of San Diego's manmade enviromment is driving him away; he's also
repulsed by America's soaring crime rate
and poor schools and inflation. Rudolf
olars to stay, a his longer to superplans to stay a bit longer to supervise on going projects and, for a while, to continu monitoring the new projects being built. The father and son are particularly curious

We've found out that people here have absolutely no foresight, no planning ahead. This area cares about today, not about tomorrow, not about what could come out of an environment in the next fifty or one hundred years." He continues Thave the feeling that the people here in San Diego County who are responsible for the environment are, with some exception, companies w' care only about the prof And the ordinary people as a whole don't have the education to really

majority of the architects we talked to were very friendly, very open. They asked questions and were enthusiastic, for about ninety percent of the architects we talked to did realize they were not using color correctly. But then I think like with a lot of people, it gradually dies down. If you are the type of person who's making enough money and you're not being criticized, you have to be a very special person to turn around and say, 'Now, let me see if I can do something else. Let me bring another do something else. Let me bring another perspective into my method. Why bother? We are bringing up a subject which the rest of the people aren't criticizing them for. So why shouldn't they just slowly forget if? Maybe it will go away. Why should they





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The preference for food, like love, The preservence for food, like love, exists in the mind. That is to say, our choices are dictated by a complex web of past imperatives, past patterns of learning and appreciation, much of which becomes submerged or iost to memory. At the appropriate moment, however, an experience in the present will be increased to the present will be increased. propriate moment, nowever, an experience in the present will trigger a longing from the past, the gratification of which leads to ecstatic cries of happiness.

Only the foolhardy would argue that de-

sire moves in a direct and straight line. As any lover of food and mankind will attest. the shortest distance to any point may prove to be a jagged, seismographic line, which is testimony to our great complexity.

As a child, I both loved and rejected my

As a critid, I both loved and rejected my grandmother's professional cuisine. In those days, my grandmother made every single item on her menu from scratch, including pickled herring. Since I accompanied her on our daily shopping tours, we would slowly traverse the streets until we came to an open-air market — very Euro-pean in flavor — where my grandmother would select plump fresh herrings, which were invariably wrapped in old newspa-pers and which she carried home in two black bags made from slick oilcloth. Once home, she would scale the herrings, gut them, soak them in several water baths, cut them, soak them in several water baths, cut them into severing pieces, and then prepare the marinade of vinegar, pickling spiecs, and more, in which the herrings would pickle." for weeks. My grandmother made her own pickles from tiny cucum-bers, her own chokecherry wine, her own preserves. In the early summer our kitchen sneldel of tipe flut symmering in vast was, and in the fall of food being pickled. Since we lived in an urban center, each batch of food was selected and carried

batch of food was selected and carried home separatel; the that our house and restaurant spilled over with European cuisine, I longed for advertised American products. Orders for my gradmother's bread and tortes came in from the entire city; I rejected them and lusted for Wonder bread and Hostess cupeaks. Though stood at my gradmother's kince, rolling stood at my gradmother's kince, rolling out the table-size circle of dough for the preparation of strudel, I begged for an abomination known as Mrs. Wagner's nickle pies, nine-tenths cornstarch and one-tenth dehydrated apples. My grand-

ment, she bought me every variety of dreck, always averting her gaze, and say-ing out loud, "May God not punish me for these terrible thoughts." Many years later, I do the same when my children buy bur ritos at a fast-food chain - Hook the other

way, and say the exact prayer my grand-mother taught me. In my childhood, delicatessens were In my childhood, delicatessens were restaurants that primarily sold sandwiches — corned beef and pastram, tongue, salami, bolgan, as they evolved, they usurped the role of standard restaurants, and added soup, poir roast, potato pan-cakes. Any sophisticated New Yorker will tell you that the be's place to have breakfast is at a good delicatessen, both for Contast is at a good delicates on the contast in the conta fast is at a good delicatessen, both for Con-tinental breakfasts — sweet rolls and cof-fee — or for a variety of egg dishes and assorted breads. Delicatessens now pro-duce items featured in my family's restaurant, many of which I rejected then but which, as an adult, I search for with Proustian obsession. To be sure, I will never find my grandmother's pickled fish in a sweet-and-sour sauce, her mayonnaise, her fresh tongue in raisin sauce. These are not universal dishes, but what

dish is?

If, like myself, you may long for some delicatessen delight which is difficult to come by in San Diego, for to more D. Z. Akin's, located along Interstate 8 a mile and a half east of the College Avenue exit, at Seventieth and Alvarado Road, offers a full and excellent complement of comed beef and pastrami sandwiches as well as

SANDWICH SHOWN ACTUAL SIZE brisket of beef, chicken livers and onions, in the price range of \$4.95 to \$5.95 (add a dollar if you wish to include both soup and salad). However, the portions are enough for you to take advantage of the

choage for you to take advantage of the cheaper a la carte price. In the interest of this column, I did order wantonly, making no attempt at a balanced meal, but trying to sample as many items as I could. To begin with sandwiches, 104 varieties are listed, from triple layers (\$4,10 to \$5,45) to two layers, down to the lowly peannt butter and jelly — heaven forbid, on white bread! I would have to run out of adjectives to describe their hercu-lean size and the tastiness of the corned beef and pastrami. The rye bread is some-what uninteresting and cannot be com-pared to Los Angeles rye, but that limitapared to Los Angeles rye, but that limita-tion is not easily solved because locally baked rye is not of the first order. The sandwiches are accompanied by either cole slaw, potato salad, macaroni salad, or three-bean, and of these I recommend the cole slaw. While the dressing was a bit runny, the cabbage is band cut, which makes a difference in the texture from companied in inference destinated.

makes a difference in the texture from commercial uniformly chopped cabbage. Indeed, almost everything at Akin's is prepared by its two youthful owners, a wife-and-husband team, whose products do taste homemade. While the sandwiches are hefty in size and flavor, some of the - it's prepared from chicken livers (\$2.25) and it almost tempts one not to

good bowl of "Mama Ethel's" soup of the day, in this case, beef barley, full of fresh vegetables (\$1.35 a bowl).

Then there are the knishes. A knish confiltings and then baked. The knishes at Akin's are almost the size of Frisbees (\$1.25) and their potato and onion filling (S1.25) and ture potato-anatonion tuning constituted a true recollection from my grandmother's restaurant. I had to restrain myself to taste rather than finish, fortu-nately Akin's is approximately twenty-live miles from my house, otherwise I would commit the sin of anishes every day. It's the best restaurant knish I've had

Akin's also serves fine smoked fish platters, and these are the highest priced items in the house, due to the astronomical cost of lox and whitefish. The deluxe combination plate of smoked fish offers smoked salmon, whitefish, and cod with mounds of cream cheese, bagels, and an entire garden of fresh vegetables. The platter is large, and while it costs \$7.45 per person, it's a great treat because of the freshness of the products. Be sure to ask for hand-cut lox whenever it's available, either at Akin's or at any other delicatessen, or else you will be given the precut Lasco brand, which is far too salty. The less opulent smoked platter dishes range in price from \$6.500 \$6.95. Any of these plates may be shared with two or three people

In case you're wondering how I didn't go into immediate cardiac arrest from the go into immediate cardiac arrest from the quantity of food and the high silconent. I simply brought home everything I had left over on my various plates. Some was im-mediately consumed by my son, including a piece of seven-layer cale (SI-S), which was most enough but too highly saturated with almond extract. The rest I disposed of in the following manner: Arriving home from a long day of teaching and with a a long day or teaching and win a parched throat from almost eight hours of talking. I had a pint of ice cream, followed by half a comed beef sandwich, followed by the potato-knish-as-hig-as-a-Frisbee. No one is perfect, right?

The next day I attacked the last of the

The next day I attacked the last of the leftovers from my smoked fish platter, including the rounds of onions, which I sauted in butter. To the onions I added the lox and the boned and skinned whitefish. The cream theese was placed into two beaten unsalted eges (there's plenty of salt in the fish) and poured over the contents in the pan. The omelet bubbled over a low flame. When it was done, I almost dis-solved in gastronomic pleasure — no doubt a recollection of omelets past.

If you like this sort of food or would care to try it, you won't be disappointed in Akin's. It serves breakfast, lunch, and dinner, and while it closes relatively early. the chopped liver, the knishes, the soup and the smoked-fish platters are among the best offered in San Diego





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## PUT OUT



Kristen had warned Scott against the dog when he first came up with the idea. And frankly, she was right. Scott had no more idea of how to support a dog than he knew how to support himself.

#### By Mark Orwell

Four young men lived together not long ago in Mission Beach. They were all un-employed and got by as best they could on their wits. Consequently, they were al-ways on the verge of bankruptcy. But perhaps that is overstating their predica-ment. They were young - in their early nent. They were young — in their early twenties — and middle-class, so they were able to receive "allowances" from their concerned parents without undue embar-rassment, and they were smart enough to finagle their way into the food-stamp proimage ment way into the food-stamp pro-gram thy felling less than the whole truth. They did not use their food stamps for food, though, Rather, they sold them for cash at half the face value to students at San Diego S.aie; and then used the money to buy beer and marijuana.

The four of them shared a two-bedroom apartment on the boardwalk near Island apartment on the boardwais near island Court, just north of Hamel's in Mission Beach. The old woman who owned the apartment building did not know enough to kick out her tenants in the summer, jack up the rent, and lease the apartments to vaca-tioners from Arizona, so last summer the

four boys were able to live in their beach-front flat for a relatively minor charge of \$500 a month, split four ways. It was quite an idyllic existence. Scott Rickenbacker, which is not his

real name, was twenty-one, the oldest of the four and the most clever, although not many people suspected this. Actually, he was clever in certain ways, and not so clever in others. It was his idea to collect clever in others. If was his tica to concert food stamps, for instance, and it also was his idea to sell the stamps for cash. And as far as really important things were con-cerned, like meeting girls and bringing them back to his place on the beach, he was a whiz

Scott was not so clever, however, in that he decided to buy a dog. Like most people who own animals as pets. Scott wanted to satisfy a craving for companionship, love, and respect. He decided to get an Irish setter—one of the sloppiest and least intelligent breeds of canine known to man. Scott had a memal picture of this dog even before he bought it. It would be longhaired, handsome, noble in appearance, athletic — quite a lot like Scott himself, he fancied. The dog would become experi at

cutching a Frisbec; it would learn to body surf; it would walk down the boardwalk with its master and would learn to wear sunglasses and a neckerchief without balking. Man, it would be great! Da kine, bro. Bit.him?

Scott thought up some really good ones.
mostly drug-related and very hip. Reefer
Kif Maui Coke No.

hese didn't quite hit the mark. Trendy, perhaps, but they might easily go out of fashion. This would have to be a name beyond fashion. A timeless name. What about giving it a human name? Something a little goody but still sort of cool. Like, say George Ben Albert Fred These weren't quite right, either.

Something slightly obscene that would get a laugh, maybe? Dickface? Wazoo? No. dammit. This was serious, now. It had to the something that wasn't going to wear thin. It had to be a name that lite ally rings out with righteousness. Something you can shout out real loud at the beach so that people are just going to know that this is a right age to learn tricks

That's it! Diablo! Rolls off the tongue That's it! Dublo! Rolls off the tongue like an ice cube on linoleum. It was a once tough and sincere. He could picture it now — the surf crashing on the shore, a gair-force wind roaring north from a tropical storm in Baja. and Scott calling for his dog storm in Baja, and Scott calling for his dog in a deep, rugged voice: "Decearableoot". And there would be the proud Irish setter, zalloping through the receding waves at water's edge, a kerchief around its neck and a Frisbee in his mouth. It would reach Scott's feet and stand upright on its hind feep. People on the boardwalk would watch and admire; and the dog would do watch and admire; and the dog would do tricks. Scott would teach Dishot to dance. tricks. Scott would teach Diablo to dance, to walk backward, to smoke pot. This was going to be some dog! Scott found his Diablo in the classified

ad section of the Evening I ribune. The dog was already four months old and had no AKC papers, but the Clairemont family that owned it was giving it away for free. Great deal. Besides, Scott thought, it's really a hassle raising a puppy. This guy can take care of himself "ready. Just the

When he brought the dog home the first day, his roommates went nuts. Tremen-dous! During the first week, each of them dous! During the first week, each of them volunteered several times to take the dog for a walk down the boardwalk. They knew the dog would help them meet girls, girls in bikinis, girls who would stop and say something like, "Ocooh, how sweet. What kind is he? Can I pet him? Hi, boy. Hi, fella. What's his name?"

Database a spiritive at the time who, in Scott bit, was a female time under part to Dabbo. Her name to me Krinssenatur to Dabbo. Her name to me Krinssenatur to Dabbo. Her name to me Krinssenatur her about the state of the time to and match for Scott. She worked full-time as a waitress at the Firebouse Deli Restau-rant, and was within groping distance of her backelor's in psychology at State. In a word, she was arrious. Scott had me her early on during the summer. They were physically attracted to one another, and drinking beer at perties, watching lots of clevision while soughed together on the couch, and steeping over. It was a mutu-ally satisfactory relationship, Scott liked Kristen for the same reasons he liked his dogs. the gave him companionship, love. Scott had a girlfriend at the time who, in

and the satisfactory relationship. Scott liked that is attifactory relationship. Scott liked dog: the gave him companionship, love, and something axis to respect.

Kristen had warned Scott against the dog when he first came up with the idea. "You guys just don't have enough room in your apartment," she had said. "When your start classes in the fall, what are you going to do with him? Leve him in the agastratest all day!" That would be cruel, and the same start classes in the fall, what are you going to do with him? Leve him in the agastratest all day!" That would be cruel, and the same start classes in the fall, what are you more idea of how to support a dog than he knew how to support a dog was like raising a child — that it was a commitment for, if not a lifetime, at least twelve or fifteen years. And although Scott knew this was true, a tweet a burden burden he will be start on the same start of the same start of the same start of the will be start on the same start of the will be start on the same start of the will be start on the same start of the will be start on the same start of the same start of the will be start on the same start of the same

with a Frisbee. There were plenty of girls like that. Plenty.

The dog became a problem during the first week of class. All four roommates were back in school, so no one was home to care for Diablo. And, man, he was getting expensive to feed. The damn dog

could go through a fifty-pound sack of Purina Dog Chow in a week! That took a large chusk of Sout's allowance right off the top. Scott tried to get his three friends to pay for a quater of the feeding cost, each, bit they ween't having any of that sort of talk. "But you guy set as much enjoyment out of that dog as! do," Scott implored. "It is only fair you pay a share of his food bill."
"Man, I ought to charge you for what

enjoyment out of that dog as I do. Scott implored. "It's (not) fairy on pay a share of him plant of the state of the state

"Dublo!"

The young dog was lying on the sofa with one of Scott's T-shins in his month. The prized surfloard was knocked down from its place in the corner of the living moon. The bathroom was covered withdug shin, as if Diablo had spirefully made the means and sepainted it around, played in it, and the such of Dog Chow in the kitchen was knocked over and the little brown hernels of dog food were spread all ower the floor.

"Diablo!"
The dog knew that something was amis: and immediately made for the bedroom to hide. But Diablo was too slow. Scott took hide. But Diable was too slow. Scott took two steps toward the dog and kicked out at him. He caught Diablo with a solid boot in the gut, and then another smack in the but. The dog yelped in pain — differently, though, from the times Scott had slapped

him with a rolled necopage. But Scott didn't worry himself with the dog's roles. He had be per this damn mess cleaned up before his roommate got home and threw the dog into the ocean. "Why can't you stupid mutt" "Scott shouted. "Why can't you truled wout, dog?" "When the three roommate's arrived himself work that the state of the disease. "Even so, the rip in the soft cushion was so hig it couldn't be hidden not even by flipping it over — so he had to explain that the dog had escaped from the bathroom. The roommates were understanding enough. It was an old couch, but the state of the disease. So were the standing enough. It was an old couch both the state of the disease to the standing enough. It was an old couch to the into the understanding enough. It was an old couch the standing the standing enough. It was an old couch the standing the standing enough. It was an old couch the standing the standing enough. It was an old couch the standing enough. It was an old couch the standing the standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was an old couch as a standing enough. It was a standing enough. It was an old couch as a standing enough. It was a

asked one of the roommates.
"How hard did you kick him?" asked

another.

The other three eventually returned to bed, but Scott stayed up with Diablo until sunrise. He drove to a pet hospital at about seven o'clock with Diablo lying in the back of the Rambler.

back of the Rambler.

A veterinarian examined the dog for thirty minutes while Scott sat in the waiting froom, wallowing in guilt. "The dog is going to hate me forever," he thought to himself. "What did I do to that poor dumb

himself. "What did I do to that poor dumb animal?"

The vet walked out from the examining room with Diablo Imping behind. When Diablo saw Scott, he hobbled up to the young man. Scott was so overlyoged that Diablo still liked him that he didn't mind the sitty-seem-foldur ball. "Jase gree him these," the per doctor sadd, handing Scott avid of pils." Whit one up in this book every was a still provided the still be the still be seen with the same that the same that the same with Diablo, Scott saw Kristen string on the porch steps, waiting. It had been two works since they had even talked, and he wondered what she wanted. "How's it going, Krissies?" he inquired meetly. "Twe been meaning to drop by soon." "Never mind about that," he said. "Hawen't you guys had your phone fitted yet?"

yet?"

"Ae you kidding? The phone company
wants a hundred and thirty bucks before
they'll reconnect us."

"Well your mother has been calling me

all morning, trying to get hold of you. She's crying and I don't know what she

wants. She just . . . sobs, asking for you."
They walked inside, followed by the dog. Diablo limped over to the couch and lay down. Scott told Kristen what had happened, and to her credit Kristen did not say

pened., and to her credit Kristen did not say anything resembling "I told you so."
They tried to feed Diablo some food but he wouldn't eat. Not would he drink. He continued to mona lowly, though, making both Scott and Kristen feel micrable.
They left the dog in the apartment and went to Kristen's so Scott could call he wouldn't extend the fairness so Scott could call he wouldn't be so that the state of th

whole family's here. Harry." She broke into tears and hung up. Scott tried calling her back right away but the line was busy. He returned to his apartment and threw some clothes into a hanpsack, then wrote a note to his recom-nates, asking them to give Diablo his even-ing pill and explaining that he was called away to his parents' house without notice. Latter, Scott told everyone what had

happened. It seemed that during the morning, while Scott was taking Diablo to the veterinarian, Scott's father, mother, and brother went to eat breakfast at a and notice went to car oreactest at an anearby Denny's coffee shop. After they returned to their large suburban house, the father picked up the home edition of the Los Angeles Tirses, sat down in his casy chair, had a heart attack, and died. Just like

Scoti's mother was nearly hysterical, and remained so for two days after the death. Scott stayed with her for the rest of the week, went to the funeral, and drove sadly back home to Mission Beach on Saturday.

Saturday.

He parked behind the building, in the alley, as usual, at about four that after-noon. The waves would be glassy, he thought. It would be good to get hack in the water. He hopped out of the car and storage and the state of the proper of the car and storage and the state of the state of the car and storage and the state of the state aturday.

He parked behind the building, in the



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## Going Ape



#### RENO WIX

If you remember The Music Lovers, The Devils, Tommy, or Valentino, any or all, or any parts therein, or even some of the lesser-known films directed by Ken Russell in the last dozen years, then you should have more than an inking of what's in store for you in Altered States, his most recent in a long series of intemperances. Interviewed in the Los Angeles Herald Examiner, Russell recalls being paged by his agent at Chicago's O'Hare airport after director Arthur Penn left the project just as production was to begin, and how he production was to begin, and now he changed his itinerary to stop in New York for a discussion of the screenplay with its author, Paddy Chayefsky. "I had always wanted to bring my work up to date a bit," he muses. "I had spent a lot of time in the Nineteenth Century and I wanted to push ahead into the Twentieth." Indeed, he has always played fast and loose with biog-raphy and history, obliterating credulity with increasingly heavier doses of fantastical fiddle-faddle; yet a change of period is not the only departure which distin-guishes Altered States from his past works. Russell's initial response to Chayefsky's material was "liking the idea of combining elements of fantasy with elements of total reality," as if he had never before contemplated the potency of such a mixture, and Altered States is most enticing when it depicts a contemporary, concurred-upon reality rent by horror. Russell's maniacal touch puts a new charge into some of the old mechanical

scenes of the traditional scare genre.

Essentially the Russell-Chayefsky col-Essentially the Russell-Chayefsky col-laboration has produced a science-fiction thriller updating the classic mad-scientist theme. This scientist, Dr. Eddie Jessup (William Hurt), is not so much wild-eyed (William Hurt), is not so much wild-eyed as hyperkinetically smirky. As usual, he's undeterably committed to, as Russell puts it, "rip open the book of knowledge." Rather than tinker with the rocketry of outer space, Jessup explores the inner spaces, first in a sensory-deprivation tank (interesting how the film's opening scene shows Hurt bobbing in the buoyam solu-

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attorney.

prepared by an

tion wearing a helmet that reflects light much as Keir Dullea's did in the well-known still from 2001). In a brief, more stark than whirlwind courtship, Jessup is pursued by an anthropologist, Emily (Blair Brown), who is not at all the sort of low-Brown), who is not at all the sort of low-profile wife/housekeeper traditionally re-trieving uniousched dinner trays from out-ade the locked door of a mysterious lab. She's just as polysyllable as he is. After a couple of children they separate, and he's off to Mexico to partake of psychotropic mushrooms. Fis' the never before combi-nation ingesting this Indian breast ma-terior and the properties of the pro-tried of the properties of the pro-cessing the properties of the pro-cessing the pro-perties of the pro-cessing the pro-perties of the pro-tries of the pro-perties of the pro-tries of "trillions of dormant genes" and makes

"trillions of dormant genes" and makes for Jessup's de-evolution (parodicel last year by Alan Arkin oozing out of an identi-cal tank in Simon). In addition to all the water sloshing around in Altered States, there's a torreti-tial down pour of typical Chayefsky dialogue (Hospital, Network), which dialogue (Hospital, Network), which never resembles a conversation between two human beings so much as an explosion in a dictionary factory. After one week together on the set, Chayefsky (the Jewish intellectual) and Russell (the Catholic show man) had a tiff, Chayefsky departed, laking his name with him and leaving be-hind a norm de plume (Sidney Aaron) and a sering of unmisskable seademic-speak, and sering of unmisskable seademic-speak dependent of the control of the control of Mensa members, and Russell's traditional lack of warmh for people merge into un-Mensa members, and Russell's traditional lack of warmth for people merge into un-intended parody, when Jessup and Emily first see one another after their separation, Jessup brings her up to date with his recent blood test revealing definite simian characteristics. What does a concerned wife say to her husband in such a critical situation? She says, "I'd like to see that data." (In a nifty coincidence, she's just returned from Africa where she's been caught up in her own studies on the non-verbal communication between apes.) After "screwing around with the whole genetic structure" and coming out looking like the missing link, what does Jessup have to say for himself? He says, "If it's phenomenological, it's explicable!" In the early, brief scene of courtship, Emily

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laboratory experiment with schizophren ies, and thus interspersed equally with marital considerations — though with much more enthusiasm — are tantalizing theories of man as another state of consciousness, the repeated connection of re-ligiosity to schizophrenia, and the evi-dence that schizophrenia may be trying to change their physical selves to adapt to their mental images of themselves. The hit and-run effect of this is a veneer of pseudo-intellectualizing which suggests Chayefsky would sooner hide the true na-

Chayetsky would sooner mee the true na-ture of this story, which is essentially some pretty silly stuff.

In fact, Altered States could be im-mensely enjoyable to those who don't take mensely enjoyable to those who don't take it as seriously as writer and director must have intended it to be. Russell has argued that movies are too dependent on worth. A series of the it as seriously as writer and director must monk in the act of receiving God '). This combining of expository business with cinematic pleasure brings to mind a scene in Valentino in which Rudy and Natasha discuss legal matters in a tent under simi-larly steamy conditions. Later, in Mexico, Jessup is shown struggling over large, jag-jest pis shown struggling over large, jag-ged rocks as he breathlessly pelts his guide with fundamental, information-getting queries about what he can expect from his imminent drug experience, which logi-cally he should have done back in Boston before ever making the decision to take such a trip and making the arra

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required in his life, including purchasing required in his life, including parchasing the gringo hat he's wearing at the moment. Such frenetic movement is interjected willy-nilly; people continually dart about, restlessly transcending logic and se-quence. The Russell/Chayefsky team eems to fear stillness and silence: besides all the talk, the sound effects and score are all the talk, the sound effects and scote are frighteningly aggressive (the atonal music composed by John Corigliano). As language crupts from Paddy Chayefsky, so does montage from Ken

ussell. Naturally, Jessup's hallucinations Russell. Naturally, Jessup's halfucinations after sex, after drugs, and after de-evolution, are the big opportunities for this director, most kindly labelled "eccentric," to assault us with his trademark pretric," to assault us with his tracemark pre-tensions toward abstract symbolism (an-obsession of the true Catholic sensibility). He has always exhibited a taste for thrill-seeking images, he's always juxtaposed them without restraint, and they've always run the gamut from the universally trite to the enigmatic. Oh, the general gist is never in question (this is equal in subtlety to being mugged), but some of the element are always cryptic. A light has been cast on this in the Examiner interview as he explithis in the Examiner interview as ne expir-cates his choice of iconography in the hal-lucination which overtakes Jessup about forty-five seconds after he sips a tablespoon of the mushroom soup cooked up for him by Indians in a Mexican cave:

of time by minians in a sweetcam cave:

"I sport some time researching primi-tive ribes and pagan gods and found that they all had recurring images that tick up with the Christian story of Adam and Eve. In Eat, we found one partic-ular cave drawing that we used in the film in which the tree of knowledge is depicted as a mushroom. I wanted to use ther mushroom image, but I didn't want Jessup and his wife st-onling under it in their bare skin. One day, while I was string in the garden thinking about the problem. I realized the beach unbredla! A And so I put Jessup and his wife a ta-lawa table under an umbrella alaw table under an umbrella at lawn table under an umbrella and then, of course, there's also the atomic mushroom cloud — that, too, connects with the idea of wrenching knowledge with the idea of wrenching knowledge

Demographically speaking, wouldn't it be interesting to find out how many audi-ince members made what sort of sense out of this scene without the benefit of Examiner or bis sheets or psychotropics of their own? Perhaps perceiving that Jessup and Emily represent Adam and Eve is a snap because a snake slithers around in the top of the umbrella, but why are Adam and wearing turn-of-the century duds and ear-ting ice cream instead of forbidds fruit? Not time to dawdle over this as a bomb goes off and Emily metamorphoses into a No time to dawdle over this as a bomb goes off and Emily metamorphoses into a lizard. Recalling how Jessup confessed the night he muttered an agreement to matrimony that he's "not comfortable with women," it does seem something of an understatement when, after his vision subsides, what is found outside the cave is a seal ferment fixer which he has reduced to sides, what is found outside the cave is a real, former lizard which he has reduced to a mush of guts. Perhaps Russell had more to asy in the interview about this scene's emphasis: this remarks may have been snipped a bil), but it would also seem that once again he's using a blend of hackneyed, personal, and ensationalized images as an attempted statement. On that first night with Emily, as I sexup details how he gave up on God for good when his father suffered a protracted death from

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vision, seemingly inspired by his glance toward a space heater, includes: a Bible plummeting through space, a cloth painted ith Christ's suffering face falling over his father's face, his father crucified, blood dripping over an ornate Bible, and a seven-eyed ram. The ram, from the book of Revelations, was in the screenplay, but as Russell "worked with the material" it became concretized, redundant, and yet recame concentred, redundant, and yet mystifying, too, for in the background of the montage from time to time there are every sort of fish and cel. Why? His expla-nation, in toto, is that Magritte is one of his favorite painters. This random subjective-ness puts Russell's ersatz surrealism in the

favorite painters. This random subjective-ness purk Russell's exrist aurentalism in the popular bargain basement a few notches below some of the better-designed record and the subject of the better better better better below to the subject better better better better below some of the better better better better better better better better better to most firm. "Movies really ly basen't progressed as an art form. The medium is still at a crude, doddering stage. We're still filming staged plays. Actually I think that rock music may show us the way." We'll see about that. In the meantime to further interested in pursuing fantasy to 's but and the subject better better is 's better better better better better is 's better better better better better problem of what seems to be an exaped animal in north corridor." B' of the medi-(2.5 bod laborator, while they are reallyc 'se-bool laboratory, while they are really stalking a mythic creature who moments before was a full professor at Harvard.

interlude, but filmed with a nicely share tingle. Jessup's hairy, primordial self is played, or more aptly, danced, with agility (by Miguel Godreau); cunningly clusive. swinging and lunging, and then loping through wet streets, with wild dogs in pur suit. The moments of waiting to see where he'll pop out next and the guttural sounds he makes when he does, have the alarm-ing, visceral scare of a nightmare. After the beast clambers over a wall into the zoo the strikes an abarted figure passing the "gift shop" sign), there's a graceful, anachronistic jolt when he encounters an electrified fence, and finally there's the feeling that if (yes, it's a big, juicy "if") he were actually in this zoo, this is how it really would be, with moonlight, move-ment, and the restlessness of the animals. Russell really sinks his teeth into the scene where the snarling, slavering, slobbering creature devours a gazelle: a real probe for reature devours a gazelle: a real probe for any Darwinian hangups. Another episode has a more beguiling metamorphosis: while Emily is still in Africa, Jessup's in bed one night with one of his students dozing beside him. He's awakened as his arm and torso begin to heave in transmuta-tion, causing him to retreat to the bathroom for some privacy. As he showers, one moment his feet are wonderfully dark and apelike against the wet porcelain, the next moment they look like his own once again When he opens the bathroom door, a vi-sion hits him like a blast (this blast looks literally like hell, and also looks as if it was

directly lifted from an old reel of the 1935

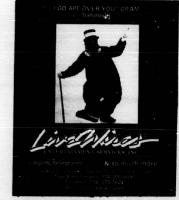
Dante's Inferno which re-created its imag from the original Doré engravings), but the girl wakes only to observe Jessup's odd facial reaction. Since we know the score. his reassurance to her doesn't sound quite convincing and his non sequitur as he exits, saying he's just going to make some notes, has the chilling effect of authentic madness. In showing us how near the girl is to something overwhelming, but ex-

is to something overs helming, but ex-periencing only the periphery and knowing nothing. Russell does what he set out to doe imighing realities. This works best when he controls his urge to visually spew. Nothing less than apocalyptic pyrotechnics are in order when Jessup goes into the tank for he last time, while Emily can't imagine how he talked her and his land to the control of the control of the last line part of the control of the control had been presented by the control of the Deep Sa lot of havee in the lab with physical laws as we know them, and use-There's a lot of havoc in the lab with physical laws as we know them, and spe-cial effects similar to those of Close En-counters, and more montage: a real visual salad of macro-, laser, and time-lapse pho-tography, with a generous dressing of light. Emily gamely wades into the vortex of water where the tank used to sit and reaches in to retrieve lessup from disin-tegrating into a mass of particles. Carried tegrating into a mass of particles. Carried back to his apartment, he revives enough to explain: turns out he's been back to the to explain: turns out he's been back to the beginning of life and it's nothing, it's just "hideous nothing." Delivering Chayefsky's downbeat load of metaphysics, Jessup pontificates that "there is no truth" (there's not even a Force to be with us). What there is, how-

ever, is a set of stained-glass windows. conspicuously placed and specifically de-signed as to perplex. Too bad the Russell interview didn't touch upon the great sig nificance with which they must be imbu which might add a luster to the drab homilies we're left with. Jessup tells Emily. "The only thing that kept it from devouring me was you." Moments later. he suffers a flashback in the hall and star love-me. In this case, it's if-you-love me-vou'll-"reconstitute." which calls for me-you the reconstitute, which calls for pictorializing somewhat out of Russell's standard repertoire, forcing him to stage a wre-tling match in what appears to be polarized long underwear. This seems heavy on the flash of special effects without the cash of emotional undercurrent.

This couple has never exhibited the chemistry of lovers, and this movie, up to now, had never nodded its head toward love. (Emily's ear for ape-lingo never gets the romantic workout possible, because she never encounters her husband in his

hairy regressions.) Russell has at least the same opportunities as the thousand chimpanzees in the old canard about producing a novel given enough time and a thousand typewriters. He has a lot of years ahead of him, untold miles of celluloid to run through his movicola, a personal vision (whether we like it or not), and, since Altered States is at its best when he's monkeying around with reality, he may yet produce a film you're not sorry you can't forget.





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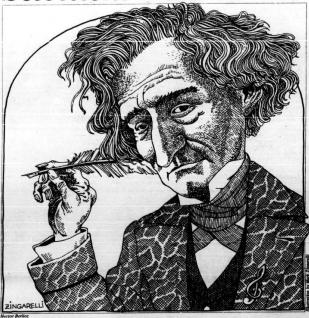
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## Selections from Berlioz



JONATHAN SAVILLE

It has not been a terribly encouraging month for music in San Diego. With the exception of pinnist Michael Cave's fine recital (which included an exciting sonata of his own), the concerts have been neither distinguished nor abominable: And what is less interesting to read about than varying shades of gray?

Lealto, my used a writer on music who I call to my used a writer on music who

apparently never experienced grayness and who therefore never had to avoid writing about it. His voice is still a lively one, and I gratefully step aside — for the moment — in order to let you hear it.

Hector Berlioz to Franz Liszt, 1849
Belloni told me of all the troubles you have been having. I was very upset as you can well imagine. But I know how energetic and decisive you are in times of

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United States seems violent to me — to cross the Atlantic to make music for Yankees, who just now are only thinking of California gold! You are the best judge of the advisability of such a trip. . . . .

1856.

Once I am back in Paris I am going to emancipate myself as much as I can from all other business and start on my musical task. It will be a hard tesk. May nil Virgil's gode come to my aid, or I am Jost. The great difficulty throughout is to find the musical form — that form without which music does not exist, or exists only as the abject slave of the word. There lies Wagner's crime: he wants to dethrone musical more ducie it to expressive acmusic and reduce it to expressive ac-cents. . . I am for that kind of music which you yourself call "free" — free, imperious, all-conquering. I want it to

scize everything, to assimilate everything, and for it to have no Alps or Pyrenees. But when it makes its conquest is must fight in person, not through its lieutenains. Let there be fine veners ranged in battle array, but let music fight like Napoleon, in the vanguas-1, and march at the head of its phalaat. (like Alexander, Music is so powerful that in certain instances it can triumph alone, and it has a thousand times cannot the right to say like Modest. "Myself, which is enough." To find the motor of the contract of the problem. Another hurdle in my path is that the feelings to be expressed move me too much. That is bad. One must ty to do coolly the things that are most fiery.

Berlioz to Humbert Ferrand, 1845 When I said that dramatic female sing-ers were becoming as scarce as tenors, and

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that nature was apparently unwilling to produce any more of them, I did not mean that powerful soprano voices of large compass were, like real tenors, priceless compass were, like real tenors, priceless gems. No. Fine and even well-trained female voices are still to be found; but of heat use are those organs if not directed by feeling, intelligence, and inspiration? It was of real dramatic talent that I was speaking. We find a fair number of femals ingers, popular from their brilliant singing of brilliant trifles, and collecting the stilling of the stil music, and flexible throats; they are lack-ing in soul, brain, and heart. Such women are regular monsters, and all the more for-midable to composers in that they are often charming monsters. This explains the weakness of certain masters in writing falsely sentimental parts, which attract the public by their brilliancy. It also explains the number of bastard works, the gradual degradation of style, the destruction of all sense of expression, the neglect of dramatic proprieties, the contempt for the true, the grand and the beautiful, and the cynicism and decrepitude of art in certain

Berlioz to Count I vov 1852

The feeling for truth in art is a extinct as the feeling for rightness in morals, and were it not for the energy of the President of the Republic we would now be in the position of seeing ourselves assassinated in our own houses. . . .

Berlioz to Mrs. G.A. Osborne, 1843

Berlinz to Mrs. G.A. Oshome, 1843
Parist Parist. It is there that our art
now lies dormand, and then again bursis
too a flame; there music is at once sublime
and commonplace, lofty and mean, beggar
and king, extalled and despised, dowted and
insulted. In Paris music finds faithful, enhusiastic, intelligent, and devoted disciplex; and in Paris also it appeals too often
to the deaf, to didiots, and burbarians. At
one time it moves and soars in freedom; at
nother; its glorious limbs are so fettered
by the bonds of the flag Routine as hardly
to allow of even a slow and ungraceful
walk. It is in Paris that music is crown
actifice of ear, value is required for its
alars. It is in Paris to that her temples are
inundated with magnificent presents — on
condition that the goddess shall become a
mortal, not to say an mountebank. In Paris, condition that the goddess shall become a mortal, not to say a mountebank. In Paris, too. Commerce, Art's scrofulous and bastard brother, clad in gaudy tinsel, dis-plays its vulgar insolence before all eyes; while Art itself, like the Pythian Apollo, in its divine nuddity, scarcely deigns to inter-rupt its Jofty meditations with a smile of contempt.

Berlioz to Humbert Ferrand, 1846
...Many (indeed, the great majority)
display quite a touching unanimity in laying down as a maxim that ... musicians ing down as a maxim that ... musicians [arg] unnocessary for teaching music, or directing conservatories or operatic thesen. In the eyes of the upholders of this principle, the best judges and directors of musical art, and those most likely to exercise a beneficioral influence upon lis present strangers to all knowledge, all art, all feeling for the beautiful, all aspirations toward the ideal, all work, and all thought ... men who have never done anything who know nothing, belleves in nothing, head to be a sometime of the contraction of th

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love nothing, wish for nothing, can do nothing; and who combine with these in-dispensable conditions of ignorance, in-competence, and indifference, a certain tonipetence, and indifference, a certain indolence of mind akin to stupidity. It may be seen that the number of persons interested in supporting this beautiful thesis is so incalculable that one must not be astonished at the multitude of their prose lytes. I am only surprised that their triumph should not be more complete, and their progress more rapid.

riioz' Memoirs, 1830

[My] cantala proceeds in due course. Sardanapalus hears of his defeat, resolves on death, sends for his women; the conflagration begins. Those who are present at the rehearsal whisper to their neighbors, "Now the crash is coming; it is wonderful—astonating!"

 A hundred thousand curses on musicians who do not count their bars! In the score, the horn gives the cue to the kettledrums, the kettledrums to the cym-

bals, the cymbals to the big drum, and the oats, the cymoas to the big drum, and the first sound of the big drum brings in the final explosion. But the damned horn makes no sign, the kettledrums are afraid to enter, and of course the cymbals and the big drums also remain silent; nothing is heard! nothing!!! And all the time the vio lins and basses carry on their impotent tremolo, and there is no explosion, a con-flagration that goes out before it has begun; a flasco instead of the talked-of end of all a traised instead of the talked-of end of all things..., No one who has not been through a singilar experience can conceive what a fury I was in! With a cry of horror, I flung my score right across the middle of the orchestra, dashing down two of the music-desks. Madarm Militern started back as though a shell had burst at her feet. There was a secretal urror of conceints. back as though a shell had burst at her feet. There was a general uproar at once in the orchestra, among the scandalized academicians, the mystified musicians, and the enraged friends of the composer. This was the most disastrous of all my musical catastrophes up to then; would that it had been also the last!

From Berlioz' Evenings with the Or-chestra, published 1852 This or that opinion is heatedly main-tained behind the curtain which is no less warmly denounced in the orchestra nit. Take four listeners occupying the same box at the same performance; the first is bored, the second entertained, the third is indig-nant, and the fourth enthusiastic. . . The question of what is beautiful would there-

question of what is beautiful would here-fore seem to be a question of time and place. A sad conclusion, but true. For unless shoulte beauty is that which at all times, in all places, and by all men must be acknowledged as heatiful, I can-not imagine what it means or where it might reside. And that kind of beauty an sure does not exist. Toelieve only that there exist artistic beauties of which the appreci-tive and the same of the same of the pro-tain of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the same of the same part of the same of the minority, as long as those civilizati

Berlioz to Humbert Ferrand, 1858

Last night I dreamt of music, this morning I recalled it all and mentally per-formed the adagio of Beethoven's B-flat symphony just as we did it three years ago at Baden, so that little by little I fell into one of those unearthly ecstasies and wept my eyes out at the sound of that total radiance which emanates from angels alone. Believe me, dear friend, the being aione. Believe me, dear friend, the being who wrote such a marvel of inspiration was more than a man. Thus sings the archangel Michael, as he dreamily contemplates the spheres. . . And not to have an orchestra now which would sing that seraphic poem for me! Down to earth now! Someone is coming in. Vulgar, commonplace, stupid life! No more or-chestra. O that I had a hundred cannon to fire all at once!

Berlioz to Professor Marmontel 1863 The art of music changes, and that too is

#### City Lights

board member] each called me four or five times a day about very petty things," explains Carroll, who, along with Bruce and Ciuffo, says she was

working eighteen-hour days.
"There was just not a
professional attitude from the
board's point of view." The advertising budget for the plays never exceeded a thousand dollars a month, and when a play had poor audiences, Bruce and Ciuffo laid the blame on and Guffo laid the blame on what they considered to be a lack of promotion. Local critics, however, along with Paterbaugh, complained about the play selection more than once. Gradually, through the summer and fall, as audiences fluctuated, performances got fluctuated, performances got mixed reviews, Bruce and Ciuffo requested more money for costumes and sets (they received a thousand dollars a month anises in month apiece in salaries), and

Puterbaugh shelled out between four and five thousand a month for the payroll, the pressure built up to the point where Cheryl Carroll was fired and Bruce and Ciuffo resigned in November.

November. King Golden, a local attorney who was the other member of the three-person board of directors, tried to convince Bruce and Ciuffo to convince Bruce and Cluffo to say on by suggesting that Bruce become a member of the board, along with another ally named Rich Porter. The board was being expanded to five members anyway, said Goiden, and the three of them could vote to prohibit the other board members, primarily Puterbuggh, from meddling so much in the day 10-day "Dutchaugh, from meddling so much in the day 10-day" operation of the theater. "But alled," "say Golden," "and they said I was trying to squeeze them of the board. Bruce had spilled the beans and decided he' farther be on the board with Polly and Ragna. I Bruce was voted on. Both he and Ciuffo withdrew their resignations. Commenting on Bruce's current situation, Golden says, "I think Bruce

Golden says. "I think Brace got everything be deserved." The by-laws stated that board members couldn't accept salaries, so Brace's thousand collars a month was transferred. The collars a month of the collars a month of the collars and Citaffo to the leading roles in the production of Sparks Fly. Upward, the first play at the theater in which they the collars are the collars and the collars are the collars. The collars are the collars are the collars and the collars are the the five shows the following week, and then on Tuesday, February 3, Ciuffo was handed a letter saying she wag. "terminated." She doesn't know why, no reason was given, and when asked directly, Puterbaugh wouldn't

answer the question. "To this day they've never talked to
Trina personally about it," says
Bruce.
This is where the facts get

This is where the facts get hazy. Since Ciuffo couldn't get the business manager, Sheila Madden, to tell her why she was fired. Ciuffo assumed she was axed as both production designer and star of the show. "I hope the hell you know the factions of the show in the sheet was axed as the show in the sheet was a star of the show." I hope the hell you know the factions of the sheet was a star of the show.

I hope the hell you know the [script's] lines," Ciuffo told Madden. To which Ciuffo says Madden replied, "I do." Bruce and Ciuffo point to this exchange as proof that Ciuffo was fired from acting in cluffo was fired from acting in the show. Puterbaugh gives an identical account of the exchange and calls it proof that Ciuffo quit the show. Since Ciuffo was collecting the pay for both herself and Bruce, the for both herself and Bruce, the couple says they suddenly had no income and Bruce had no choice but to resign as producing director of the theater. Newspaper accounts in the Union and the Tribune said the couple had resigned from

the theater. "Not true." says Bruce. "She was fired; 1

resigned."

Puterbaugh says that by the Puterbaugh says that by the time the next play, Bus Stop, opens on March 13, she'll have sunk \$50,000 of her own money into the theater. "I had no say on plays before," she says, "I do now, All I got before was total flak from the people I was paying money to. There won't be any more Back in the Worlds, that type of thing. There'll be musicais, good things for San Diego, sure box office." Puterbaugh won't say exactly what she ha in mind, but she did indicate she has been meeting with people from Disneyland and that the upcoming shows will have a lot of music. Meanwhile, Bruce and Ciuffo are talking about packing for a move to Chicago or New York

- Jeannette DeWyze and Neal Matthews



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CENTRAL SEWING

## How Long You Been Back?



JEFF SMITH

Several years ago I was standing in a long line for a movie with a friend. Rick was a veteran of the Vietnam War. Though he had been "back in the world" — home from the war - for more than two years he had yet to readjust completely. As we stood in line, a car backfired in the street. Rick dove to the cement, yelling at me to "get down fast, man!" When he realized "get down tast, man: When he realized the source of the noise was merely an automobile, he got up slowly, embarrassed. Amid stifled giggles around us, he confessed that his experiences still got to him, claiming he probably would have been better off if he had "come home in a body

hag."
There have been several artistic at-There have been several artistic attempts to document the plight of returning soldiers from Victnam. Each tells of the struggle of the G.I. to readjust to life in America, especially to an America very different from the one he left. (This is known in behavioral science as 're-entry Deer Hunter, and Who! Il Stop the Rain (the last based on Robert Stone's novel to Dog Soldiers), as well as James McLure's drama. Lone Star., which played recently at the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrate with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrates with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrates with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrates with varying success that the relation of the Cassiss Carter Centre Stage, all demonstrates with varying success that the relation of the Cassiss Cassiss of the Cassiss Ca his journalistic correspondence from Viet-nam, claims that all such artistic attempts to characterize the war and the return will be met with disfavor since they attempt to reawaken the slumbering conscience of the

nation. "Victnam is awkward," Herr says, "everybody knows how awkward, and if people don't want to hear about it, you know they're not going to pay money to sit there in the dark and have it brought up. The film The Green Berets doesn't count – that wasn't really about Victnam, it was about Santa Monica."

Back in the World, written by San Diego

back in the world, written by San Diego playwright Judith Fein, is an earnest, un-even, very didactic, and at times moving addition to the growing list of works about the war. It closed abruptity this week after a short run at the Old Town Opera House, a victim, perhaps in part, of the awkward-ness noted by Herr. The drama focuses, though not initially, on Cam Backmann, who came "back in the world" (wha Herr calls "the hallucination of home") ten years ago and who is still unable to clear his mind of the things he saw, and did, during his twelve-month tour of duty in Victory

during his twelve-month tour of duty in Victnam.

If the production is earnest, at times it is overly so. It is clear in every scene that the time of the production of the production of the play's theme. As a result, the performers tend to stretch their roles un-necessarily in an effort to persuade the audience—so much so that their dramatic credibility is jeopardized. They seem more the caricatures than characters. And once the play gets going, near the beginning of second act, it tries to sustain a level of screeching intensity that may mirror the carrons of returning externas but that is currently as the production of the part of the subject of drama—there are few lapses for relief, contrast, or mid-drama reflection on the part of the audience. In this sense, the examesses of the cast — verging on the melodramatic — functions to stiffe the

The play is uneven. And long. The entire first act could have benefited from judicious blue-penciling, as could a few of the mini-scenes in act two. Act one con-centrates on the death of Cam's father Walter, a veteran of the Second World War Walter, a seteran of the Second World Warwho cannot understand why his "bum" of
a son is experiencing such a lingering
raman. The differences between the views
of the two men are important, but of the
first act is, in effect, an extended
monologue, with Walter bemoaning his
messed-up life much longer than necessary. And a large portion of the play is
structured in this fashion. A single
character performs an extended
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the c rarely given — with only two or three exceptions by the middle of act two — a chance to articulate his troubles in detail. Though some of the monologues work (in particular that of Bluie, a co-veteran), the technique in general gives the play an uneven focus and tends to subordinate Cam's

even focus and tends to subordinate Cam's dilemme in the process.

The play is very didactic. Playwright Fein, while capable of penning some powerful lines, metaphors, images, and descriptions — several of which strike home with authority — has packed the drama with an abundance of well-intentioned with an abundance of well-intentioned preaching, and with a number of off-heard attitudes about the war ("We never Ingulation was only a wew fighting them"). In smaller quantities, these statements might have been effective, but Back in the World is weighted down by their sheer number, and the result is a pedagogical overload; the same thing said any different ways.

Another form of didacticism in the play is equally distracting. When Cam moves

Another form of didacticism in the play is equally distracting. When Cam moves out of his parents' home, after the death of his father, he erns a room owned by an elderly woman named Belinda. She is a savy veteran of life, given to drinking orange win- and conversing with Columbus, a buby cockatel. She is also something of a magnus — a "madwoman" in Jean Girundowi's sense of the term — whose obvious eccentricities (at times overplayed by actress Jeanne Danis) are

cent organization of the tent of the control of the an end to it all with a razor oracle, would suddenly gain such renewed interest in going on. If in reality it were this easy, then Belinda ought to be patented, cloned, and shipped to every city in this country. There are quite a few veterans who could

benefit immensely from her sage — highly suspect — didactic counseling, problem would go away in a jiff.

The drama is moving — sometimes. Randolph Moomaw's work as Cam Backmann, whose mind is addled by con-tradictions and insistent questions, is con-vincing throughout, especially when the vincing throughout, especially when the surface trappings designed to provide background for his character are removed and he is allowed to express his pain. A brief appearance by D'Ann Paton Peace, as Cam's ex-wife Comie, is also effective. Their electric and telling exchange in act two vividly introduces an attendant prob-lem encountered by returning veterans; the lem encountered by returning veterans: the fracturing of once strong relationships. In this dreamlike mini-scene, in which neither is given full blame for the disruption, Moomaw and Peace create one of the more touching and revealing moments in the play.

are fine as Bluie and Framer, former mem-bers of Cam's outfit who come to him in a dream. But Terry DeNunzio, M. Sue Hiatt, and Pamela King — as Cam's younger brother Porky, his mother Phyllis, and Porky's fiancée Mimosa — undergo a and ronky stance manages and consider the first and third acts. In the first scene, they are rightfully concerned members of the family attending to the wishes of their ill father (played by William R. Bruce, who iather (played by William R. Bruce, who has an avful to of spunk and swager for a dying man in bed.). In the third act, as the three stand around the bed of their brother Cam (who also has a lot of energy for someone who attempted soliced hours strength in this play). Porky and Minnosa become unbelievably yurmny, and Phyllis's position is difficult to pin down. Their characters appear to have been altered solely for the sake of the scene. Judith Fein directed the own play. With the exception of Cam's halbechancy, Yaged, he direction is on the sift side. So are the set da-agns by J. Paul Moretto—with one exception: the morepus-like at with one exception.

with one exception: the morgue-like at mosphere of the black, bare stage en-hanced by a black plastic backdrop bearing a striking resemblance to the material used

was mixed. The production went over-board in presenting its message; the excess-es were many and distracting. At the same time the drama sometimes succeeded in creating a sense of what the condition of creating a sense of what the condition of returning veterans must be like. Mooman's performance was worth seing, though you had to wait patiently for the play to let him get going. The Old flown Opera House deserves commendation for the ill-fated attempt to mount of the other commendation for the ill-fated attempt to mount enter entertainment. And the message issued is certainly a real one. Just last week Vietnam weteran and activity flowid Christian announced in Philadelphia that more than 30,000 veterans have committed suicide since coming bome from the war a number greater than the "Orificial figure" of 47,500 men killed in action in Southeast Asia.

## Off the Cuff

If you could be invisible, what would you do?



La Jolla
I would like to be invisible
and follow the life of a ly
transsexual immediately after
surgery — a woman who has
become a man. I'd wonder
about the feelings they had
about themselves just lying in
bed awake right after the
operation. It would be
intriguing to know the first
things that entered their mind
the conversations with the

doctors. I'd like to see how they'd spend the first day at home after being discharged. I'd be curious to find out what they'd go through to make themselves more attractive – sexier. What sort of transformation there'd be after they'd become a man. What an immense transition to change sexes! Finally, I'd be curious whether she, having become a be, would actually have sexual affairs — if if would be more satisfying than before. If not, then what? doctors. I'd like to see ho



City Worker
Sanate

It wouldn't do any good to
be invisible in political circles
if you didn't have the gover to
be invisible in political circles
if you didn't have the gover to
port to my advantage to be
invisible at an executive oil
company meeting. Find out
where the new oil is. Maybe
get abead a little bit by making
investments if I had that
great sheed a little proposed to
for working for poants. I rue
a poon for the City of La Mess.
You hear about the policemen
and firemen trying to make
more. People don't care as
much about the public worker's
assemble on the public worker's
then's a poole in the street or
some grass sin't green — then
they raise held. I'd also like to
be invisible at a place where
good-looking women hang out
Just watch them. See what they
do, what they's really like.



Littles anguestiment

I guest 1'd want to be
invisible and follow a man
around. Pve never had brothers
so I've never experienced
everyday sorts of things —
what they do when they first
group, all of flower lists things,
Typical labits — talking on the
phone, relating to women and
other men, enjoying hobbles.
Telephone habits would be
very interesting only because
pand I wonder if that s' me. I
wouldn't want to intrude on a
man's privacy, but it would be
extremely revealing to live the
day through your lover's eye

10 get a sense of
10 get a sense



#### If I were invisible I'd follow

Reagan around the White House. Get the inside view of how he thinks and operates. You don't really know the inside story. I'd be in on all of his conversations, his personal life. You'd certainly find out what his inner thoughts were without the media sticking the without the media sticking their two cents in. As the mother of two teen-age kids, I'd love to be invisible a day at school. Sit on their shoulder, see exactly how they operate and act. You'd certainly find out how you stand bringing them up. My husband's an engineer. I'd love to be invisible in his office for a day to see how he for a day to see how he operates. I'm sure a lot of women would like to see how the men they're with are different from the way they know them at home.



I'd like to be invisible If d like to be invisible in places where you would see people as they really are, not how they tend to be in your presence. Everybody has a front, "Hi, how are you? Good to see you." You might turn around and the same person says, "Damn, that bastard owes me a hundred bucks." In other words, just to be invisible in the presence of people, where if I was visible to them, everything would be different. everything would be different. Like behind the scenes at a real Like behind the scenes at a real estate office or a car dealership. The realior might say, "A real steal, only 89,000 and your payments will only be 9000 a month." Ten after the guy signs on the dotted line and leaves, the realior says, "There goes another sucker. Wunder how he's ever going to come up with those payments." To



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#### Section 2

#### **Events, Theater, Music, Film**

#### Aesthetic Instinct

The last time I saw koto player Yoko Gates, she came on stage in traditional Japanese dress and placed hersel behind her instrument with the most exquisite sense of visual proportion. It was the irrepressible Japanese instinct for form and pattern, making every aspect of every act an aesthetic

xperience. The emphasis on form in The emphasis on form in Japanese music has as one of its results a deliberate avoidance of extravagance of any sort, a willed limitation of the way the instruments are exploited, of the expressive range of the music, of performer, and even of the kinds style and personality are manifest in his performances but rather the one whose technical skill and musical understanding enable him to fuse totally with the fixed tradition of how each piece should be played. And,

similarly, the individuality of pieces within a given category for example, koto music of the danmono or variation style is evidenced not by bold outward signs of difference but

outward signs of difference but by the most refined nuances of form and expression within a rigid traditional framework. The modern koto was installed as the national instrument of Japan in the Seventeenth Century. It is a six-foot-long boar-shaped aither sis-foot-long boar-shaped ather with hirrors strings, with a curious combination in its appearance of the crude and the refined, the leglike base removed to a training and movable bridges. The plaver placks with three town plectra, on the thumb and first and second fingers of the right hand, his left between the place of the pla without a voice part, and are divided into sections of fifty-two bars each. The second class is the kumi, with a voice part that accompanies the music (rather than the other way round).

As to the performer at the forthcoming concert, Yoko Ito Gates was born in Hamamatsu, Japan, and began her koto study at the age of five. In 1965 she entered the Tokyo University of entered the Tokyo University of Fine Arts, where she received a bachelor's degree with a major in Japanese music. While at the university she studied koto with Kiyoko Miyagi, one of the foremost koto teachers in Japan, as well as shamisen (a three estrined quitar) with as well as shamisen (a three-stringed guitar) with Mikiko Kobashi and Japanese music history with Eishi Kikkawa. Since coming to the United States in 1969, she has been awarded the Seatrle New Dimension in Music Award to a young artist for her performance of contemporary music. In the of contemporary music. In the summers of 1973-75, she taught in the summer sessions of the American Society for Eastern Arts and the Center for World Music. In May, 1979, she

Music. In May, 1979, she returned to Japan, where she gave successful performances in Tokyo and Yokohama.

The Yoko Gates knot recital in part of the Friday Evening Concerts series at San Diego State University, It will take place tomorrow. Friday Evening Concerts, etc. 1800, p.m., in Smith Recital Hall. Tickets may



# 0

#### Ducks & Others

Hedda was wild about the new Redhead in the marsh but he didn't seem to know that she existed. She ducked behind a existed. She ducked behind a large clump of phaganum moss to ogle him coverily. There was definitely something special about his large, round. Basedurely chesmut-red head. He was so well groomed, so polished. New before had she poished where before had she proud, black breast. When she proud, black breast. When she looked more closely she could see the black area under his tail, and her breath caught. She and her breath caught. She would make him notice her. Smoothing the soft brown her throat, she glided gracefully, nay seductively, over to him. He didn't bat an eye. She circled

him soundlessly, round and round. Oh heartless Redhead Elaborately she preened hersels slowly she reached down to slowly she reached down to touch the dark tip of his pale blue bill. Still he sad nothing, did nothing, just stared wooden's ahead and ignored her. She could stand it no longer: "Are you a duck" she said, both pjuued and poignant, "or a decoy" "There was, also, no answer except for a distant was, she made a natural and fatal was, she made a natural and fatal

Poor Hedda. Duck that she was, she made a natural and fatal mistake. The Redhead was indeed a decop, carved out of sugar pine by a hunter who was equally oblivious to Hedda's charms. It was to be the Redhead's only foray into the freshwater marshes, for he was too precious for such mundane activity; but that was no consolation to our heroine Hedda, answering the call of the (continued on page 5, col. 2)

#### Images & Ideas

While San Diego is a larger city than San Francisco according to the Bureau of the Census, we lag far behind in photography-related activities. Right now, however, we have three overlapping shows worth of note, a natural consequence of the steady increase in

of the steady increase in photographic exhibitions in Sar Diego over the last few years. A large exhibition of recent color images at UCSD's Mandeville Art Gallery provide Mandeville Art Gallery provides ample evidence that color has finally been accepted by photography's best talent, instead of being denounced as unnecessary distraction, as in the past. The show points to a resurgence in the use of large-format cameras (meaning that the negatives are four-by-five, or even eight-by-ten inches in size), and the direct and gratifying. and the direct and gratifying results are large, finely detailed prints. Ioel Sternfeld, Mitch

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Epstein, Joel Meyerowitz, Len Jenshel, Joe Maloney, William Eggleston, David Haxton, Jan Groover, and John Pfahl all Groover, and John Pithi all share an acute appreciation for the quality and the color of light. Their photographs are last, technically perfect, and last, technically perfect, and process, in the same exhibit, shows bitterly funny tableaux of relationships shartered by the imperative for procreation. They are made with small dolls and doll-site furniture, and sprinkled with obviously swinbolic objects with obviously swinbolic objects and died. Undoubrelly that he most provocative and died. and dice. Undoubtedly this is the most provocative and controversial work in the show. UCSI'D's Mandeville Art Gallery is open Sunday through Friday from 12:00 to 500 pm., and from 12:00 to 500 pm. on pm. The show runs through March 15. For further information, call 457:2664 At Gallery Graphics in Hillcrest Susan Turner shows photography of Gutternals remarkable for their clear.



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#### READER'S GUIDE

ributions to READER

#### Dance

"Memories of the Nile," a hatem dance testival, will feature belly dancing and an amateur dance contest, Friday, February 20, 730 p.m. to midmight, Swiss Park, Main Street and 1-5, Chola Vista. 422-3363.

#### Film

"Making Dances," a film by Michael Blackwood that explores contemporary dance through the work of New York-based postwork of New York-based post-modernist choreographers Trisha Brown. Luctinda Childs. David Gordon, Douglas Dunn, Kenneth King, Meredith Morik, and Satah Rudner, will be shown Thursday. February 19, 8 p.m., Sherwad Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Feliz Año, Amor Mio," the story "Feliz Año, Amor Mio," the story of a young woman's live for a fa-mous violinist who cares only about his music, will be shown in the original Spanish with music of Beethoven, Paganisi, and Tchnikovsky, Fridn, February 20, 3,30 p.m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

Committee for World Democracy will present Akonbrista, a film dis-sected by Robert Young of an un-documented migrant worker, and Repsien 29, a Chicano film docu-menting the East L.A. antiwar moratorium and inspest of the muscle of Journalis Rubeh Salaza, Finlay, February 20, 7 p.m., T.H. 107, U.S.D. Free 452-3862.

Fab Four, a Bearles concert film festival will relive the Beatles' first appearance on the Ed Sullivan Sham, concerts in Washington, D.C., and Shea Seadium, and more, Saturday, February 21, 7 and 9-30 p.m., Montecuma Hall, SDSU. 255-6357.

Video Documentary on Death Video Documentary on Death with aptiratal leader Ram Dass and Stephen Levine will continue with part 1800. "On Pain and Perfection," Monday, February 23, 730 p.m., St. Andrews Episcopic Church, Balour and Guadalajara streets, Encitnias, and Tuesday, February 24, 730 p.m., Mid-Giri, Community Clinic, Polk and dayd avenues, San Diego. 276-1356.

avenues. San Dego. 2:e-1390.
Fantary Film Series will fold its tents following a screening of 1976.
Godien Verge. of Smish. a 1974.
Harry Lausen. The Their of Bayle. All their Market Marry Lausen. The Their of Bayle. All their 1940 version with Salu. Com-Idveidt, and Technicolor special effects, and Ocar Wilds 1 The Self.
The Gaint. Tuesday, February 2, p.m., TLH 107, UCSD 452-4559.

**BIKE-ATHON** 

40-mile single loop tour ride

along scenic east San Diego County route. Start: Dehesa & Sloane Canyon Roads End: Big Oak Ranch (admission included) Saturday, 9 a.m., March 21st

Admission to Big Oak Ranch Frontier Town

Live Western Band Parking - Trophies - Awards

\$1,350 IN CASH AWARDS

"Tur: The Boy King," a film about treasures found in the tomb of Tutankhamen in 1922, narrated by Orson Welles, will be shown Wednesday, February 25, 1 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

#### Lectures

"Impression of China," a series of not-so-scientific illustrated talks on the cultural and social appects of life in the Prople's Republic of China will be presented by series. The series of the work, recreation, and home life of the Chines, Thursday, February 19, noon, Sunner Assittonium, SSO, 68C'1 a John Series, and Series, and Series of Series

Poet, Writer, Journalist Nikki Giovanni will speak and read her poetry, Thursday, February 19, 6:30 pm., Camino Hall, USD, 291-6480 x4296.

Antarctica will be the subject of a Antarctica will be the subject of a Sterra Club slide/lecture program presented by Pat Kraker, former member of a biological and or-nithological research team at the Palmer Laboratory on the Antarctic Perinsula, Friday, February 20, 7:30 p.m., Natural History Museum, Balboa Park, Free. 233-7144.

"Photography: Art or Mechanical Utterance," a slide lecture about the distance, real or imaginary, between photography and art, will be presented by Robert Walker of Sallery Graphics, Finday, February 20, 7:30 p.m., San Diego Art Institute, 1449 El Prado, Balbon Park, Free, 234-5946.

Archaeology of San Diego and Southern California, with an em-phasis on conservation, mitiga-tion, and education, will be dis-cussed in a series of lectures, Satur-day, February 21, 9 a.m. to 5 p.m.,

Fish Sense, or how fish and other Fish Sense, or how fish and other marine animals see, hear, and probe their ocean environment, will be discussed in a program of lectures by ocean scientists. Satur-day, February 21, 9 a.m. to 5 p.m., Sumner Auditorium, Scripps In-stitution of Oceanography, 8602 La Jolla Shores Drive, La Jolla, 452-4578.

Whale Rescue, Peter Beamish, director of CETA Research, Cean Contract of Trinty Bay, Newfoundland, will discuss the or-genization's work to free whale caught in folding nets and to repair the nets, and show a film on the grew whole of Newfoundland, at a meeting of the American Ceteson Sciency, Sunday, Feeder Meeting Science, Sunday, Feeder Meeting Balloo Park, 566-3800 or 453-1665.

"Artists Video: The Vacation of History," a lecture about the problems of generating shots or of this still-young medium, will be presented by David Rom of the University Art. ais.eom. Berkeley. Moueum of Art. in. conjunction with the current Everon Video Renu. Monday, February 23. 8 p.m.; Shewwood Auditorum, La Jolla Maueum of Comtemporary Art. 700 Prospect Street, La Jolla. 444-1541.

"A History of Violence Against Women" will be discussed by Joyce Lane, Tuesday, February 24, noon, Center for Women's Studies and Services, 908 E Street, downtown. 233-8985.

Living Writers Series will present

Candace Glass and Steve Kowit reading from their works, Tuesday, February 24, 3 p.m., Scripps Cot-tage, SDSU. Free. 265-5443. Candace Glass and Steve Kowit

"Total Health: It's a Lifetime Af-"Total Holith It's a Lifetime Af-fait", series of sixteen lectures co-sponsored by eight health-care agencies and Southwestern Col-lege, will present "Alcoholism— Diesae in Daguise," an overview of the number-three health prof-lem in the U.S. Tuesday, February 24, 7 p.m. Imperial Boach. South Company of the College of the College

Archaeological Discoveries at the La Fleur Site in Jamal will be re-vealed by SDSU anthropology professor Joseph Bull at a meeting of the San Diego Archaeological Society, Tucesday, February 24 7-30 p.m., San Diego Federal Savings building, University Towne Centre. Free.

"Contemporary Health Topics" series will continue with opthal-mologies Robert Penner discussing "Savung Sight," Tuesday, February 24, 730 p.m., Chula Vista Public Library, 455 F Sereet, Chula Vista. Free. 420-9820.

Storytelling, folktales, jokes, myths, legends, and stories will be told by Harlynne Geisler. Connie Cazort, and Kerstin Brashers, Tuesday, February 24, 8 p.m., apartment B-9, 9525 Genesee Avenue, San Diego. Free. 453-5914.

Open Town Hall Lecture Series will feature a preview of the 1981-82 season by Joseph De Rugeris, music administrator and associate conductor for San Diego Opera, Tuesday, February 24, 8:15 p.m., Town & Country Hotel,

CLARENCE DARROW:

A Great American Freedom-Fighter Portrayed by JOE NESNOW

FRIDAY FEBRUARY 20th, 7:30 p.m.

#### TO LOCAL EVENTS

"Negotiating with the Russians: A Personal Experience" will be the topic of an Adventures in Research lecture presented by Herbert core. Technology, and Public Affairs Program and chief negotiator of the Comprehensive Nuclear Test Ban Treaty, Wednesday, February 25, noon, room 111A; administrative complex, UCSD: Free. 452-3120.

"Autumn on the Sun," a planetarium show, will be pre-sented Wednesday, February 25, p.m., Palomar College planetarium, 1140 West Mission Road, San Marcos. Free. 744-1150 or 727-7529.

Optimal Health Lecture Series, emphasizing preventive medicine, will present Dr. James Ferguson speaking on "Eating Disorders," Wednesday, February 25, 7:30 P.m., Artec Center, Montezuma Hall, SDSU. Free. 265-5281.

"Rural Development and Sea-sonal Migration in Mexico" will be the topic of a lecture presented by Juan Vicente Palerm, professor of anthropology at the Universidad Autónoma Metropolitran in Mexico City, Wednesday, Feb-ruary 25, 7:30 p.m., Attec Center, SDSU. 265-6683.

"Global Perspectives for the 1980s," this year's Institute on Wold Affairs theme, will be con-trised by Dr. Irvin Losine, deputy executive director of Project Con-cern International and UCLA professor of public health. Wednesday, February 23, 8 pt., room 113, music building, SPSU. Free. 265-3174.

#### Music

Twentieth-Century Chamber and Solo Works, including music by Frickson, Fukushima, Hajdu, Jolivet, Krenek, Soilberger, and Stravinsky, well be played by Anna Erwin and Gary Leisman, flutes, and Jannon Fuchs, claric, Thuruday, February 19, noon, Mandeville Recital Hall, UCSD. Free: 452-3229.

Classical Music Recital of the Dwyer-Rieden Duo, flutist Chris-topher Dwyer and guitarist Stephen Rieden, will feature works from the Renaissance to modern eras, Thurs-day, February 19. 8 p.m., Recital

\$5.50

Hall 801, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1180.

Contemporary Sounds and Music Theater will include works of Tona Scherchen. Lou Harrison, Eduardo Latrin, and Vithos Globskar, per-formed by Jean-Charles Francois and other UCSD music faculty members, Thursday, February 19, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

CCSD. 49:2329.

Symphony, the San Dogo Symphony Orchestra, with conductor assurant Peter Esto at the podium and soloist Andre Laplane at the Jann. will present Force Estel's Overture to "Huryads," Bachanastanovi Patano Concertio Rachanastanovi Patano Concertio Research Control of the Peter Stranger of the P

Musical Performances during the Western Region ninth annual conference of the American Society of Composers will include Telecomic Music in Canada, "a December Office of Composers will include Telecomic Music in Canada," a program for multiple projectom and spechometed electronic music and spechometed electronic music and spechometed electronic music and spechometed electronic music programs for multiple projectom and spechometed electronic music for the programs for multiple projectom for the programs for multiple projectom special projectom special programs for multiple projectom special projectom

All-Mozart Program of the Saint Paul Chamber Orchestra, on their first national tour with Pinchas Zukerman so conductor and soloist, will be sponsored by La Jolla Chamber Music Society, Friday, February 20, 8 p.m., Mandeville Auditorium, UCSD. (Sold out.) 459-3724.

a.m., and a final concert at 2 p.m., all in Smith Recital Hall. SDSU.

Friday Evening Concerts will present loto player Yoko Gates, accompanied by Sumiko Tominaga on 2000 and administration of the Sumico on that the Constant of Ralph Sumuchanon on that the Priday, February 20, 8 p.m., Smith Recttal Hall. SDSU. 265-6020 or 265-6947.

Country-Western Legend Pasy Montana, the first woman to sell more than a million records in the country music field, will headline a program fearuring the La Mirada Gutter Strutters with Ron Jackson, Saturday, Pebraury 21, 7:30 and 9.30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4330.

Choral Masterworks by Tomas Lutt de Victoria, Schubert, Ho-negert, Bech., Mendelssohn, and the La Jolul-Universet Cheen di-rected by Gerald Gabel, Saturday, February 12, 3 p.m., and Sunday, February 22, 3 p.m., Mandeville Auditorium, UCSD. Free. 452-3229.

223-1238 or 224-4210.

will play the hammer ducimet, fiddle, banjo, and more, Friday, February 20, 7:30 and 9:30 p.m.; and in a children's concert, Saturday, February 21, noon, Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"To Catch a Comet," a multimedia space opera by Richard Jenning, as featuring spoyano Janet Marianga and baritone Richard Jenning as astromans working for a worldwide repair the demage of the Oil War-repair the demage of the Oil War-wall be presented Firlds, February 21, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-3969.

"Time of Your Life" will be the aim of the San Diego Sweet Adelines in their annual show, a history from the turn of the century to the present, in song and dance, Saturday, February 21, 8 p.m., Civic Theatre, downtown. 273,1218 or 272,4210.

Piano Recital by Glen Montgomery will feature works of Bach, Chopin, Scarletti, and Samuel Barber, Saturder, February 21, 8 pm. Stawood Auditorjum, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla. 454-3541.

Flamenco Concert of music and dance will be presented by guitaris Rodrigo de San Diego and his Spanish Cipps Trouge with dancer Juans de Alva, Sunday, February 22, 2 p.m., East County Perform-ing Arts Center, 210 East Main Street, El Cajon. 440-2277.

cia Zeavin, and violinists Karen Dirks and John Stuibb, will begin with a program fearnting as guest musician flutist Dansian Bursili-hall, Sunday, February 22, 2 p. m., Twentieth Century Gallery, San Diego Museum of Arr. Balboa Park. 232-2931.

Vocal Chamber Music will be sung by the Sibling Singers in Elizabethan costume, Sunday, February 22, 2 p.m., Villa Mon-teruma, 1925 K Street, San Diego. Free, 239-2211.

Organ Concert of German Romanticism music, works of Reger, Listt, and Renbke, will be presented Sunday, February 22, 4 p.m., Christ Lutheran Church, 4761 Cass Street, Pacific Beach.

Irish Folk Group, the Wolfe Tones from Dublin, will hasten St. Pat-rick's Day, Sunday, February 22, 7 p.m., Sea World Pavilion, Mission Bay, 728-9655.

Spring Concert Series will open with a performance of the loav Chamber Ensemble, soprano-Juliane Gondek, claimentst Yebuda Gilad, cellist Michael Marhews, and pianist Arlene Shrut, in a pro-gram of Goweaux, Spohr, Brahms, Poulenc, Laurideen, and Schubert, Sunday, February 22, 7230 ptm. Sunday, February 22, 7240 ptm. Series, Philorent Street, Hillcrent. 298-9978.

"Alexander's Feast." Handel's choral work based on a poen by John Dryden, will be sung by St. Marjoric Oagood, John Peeling, Seven Iverson, and Philip Laron. St. Sunday, February 22. 8 p.m., St. Paul's Episcopal Church, Fifth Av-enue and Nutrang Street, Hillcrest. Free. 298-7261.

Cottage Concerts will feature music for two trumpets and piano. Tim Lawler, Steve Foster, and Lee Rogers performing works of Vivaddi, Handel, Jacchini, Ticlemann, and Alderovandini, Monday, Februsay 23, noon, Scrippe Cottage, SISSU. Free. 265-5204.

Mini-Concerts series will present the Pacifica String Quarter with guest clairneist William Powell, performing Barta's Quarter No. 2, p. 17 and Bahms's Quinter in B Minot, op. 115 for clairnet and strings. Monday, February 2d. 3, noon, Beverly Sills Salon, Civic Theattre, downtown. Free. 454-6522 or 459-7351.

Sent a program or songs by soprano Volte Becerril, accompanied by pianist Edwin Campbell, Monday, February 23, 7:30 p.m., Chula Vista Library, 365 F Street, Chula Vista Library, 365 F Street, Chula Vista, Free, 422-8887.

Flute and Piano Music of Hin-demith, Roussel, and Schubert will be performed by Ann Erwin and Pamela Stubbs, Tuesday, February 24, 10:30 a.m., room 220, music building, Grossmont College, 8800 Grossmont College Drive, El Cajon, Free, 465-1700 x248.

"Music by Mavericks," an evening of primal source music, will be presented by the Harry Partch En-semble and the Young Americans, Tuesday, February 24, 8 p.m., Smith Recital Hall, SDSU. 265-6020.

Noontime Concerts will feature a piano recital by Nicolas Reveles, Wednesday, February 25, 12:15 p.m., Ferench Parlor, Founder Hall, USD. Free. 291-6480 x4261.

#### Special **Events**

Performance Fostival will present a group of UCSD performance art-iust. Thursday, February 19. 7 p.m.; and a lecture and performance by Nancy Buchanan, Friday, February 20, 8 p.m., Mandeville Annex Gallery, UCSD. Free. 452-2860.

Improvisational Comedy will be on all five burners when "Spon-taneous Combustion Cooks at Lunch," Friday, February 20, noon, Marquis Public Theater, 3717 India Street, San Diego. Free. 283-9972.

Art Auction, to benefit Sharp Hospital, will pur prints, litho-graphs, and original oils on the block, Fnday, February 20, 6:30 p.m., San Diego Aeto-Space Museum, Balboa Park. 233-5348.

"Clarence Darrow," a dramatiza-tion based on Irving Stone's Clar-ence Darrow for the Defense, will feature a solo performance by joe Nesnow as the defender of civil liberties causes, Friday, February 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hill-crest. 298-9978.

Performance Art and the connec-tion between art and meditation will be the focus of Allan Kaprow.









Great Western Promotio 6319 Crawford Street San Diego, CA 92120 Liability Waiver:



### READER'S GUIDE

with Gemma Jones as Portia and Warren Mitchell at Shylock, Mon-day, February 23, 8 p.m.; repeating Sunday, March 1, 1 p.m., Channel

Ski Reports, saxty seconds on con-ditions at resorts in California, Colorado, Utah, Wyoming, Idaho, and sometimes the Canadian Rock-ies, will be broadcast Mondays through Saturdays, 6:45 and 8:45

Drawings & Sculpture by Stan Snyder will be exhibited at a re-ception for the artist, Friday, Feb-

Styles Committee artist, Friday, February 20, 6 to 8 p.m.; and through March 31, Wenger Gallery, Fine Arts Store, 4683 Cass Street, Pacific Beach, 454-4414.

"Eight Paintings," two each by Andrew Speer, Paul Polson, Julie Kuroki, and Michael McManus, will be exhibited through February 20, Installation, 447 Fifth Avenue, downtown. 232-9915.

"Verbatim: Light Dialogues," an exhibition of photographs by Jerry Burchfield, Barbara Kasten, Pat-rick Nagatani, Susan Rankaitis, and Ardson Alger, will be on view though February 20, Grossmont College Gallery, 8800 Grossmont College Gallery, 8800 Grossmont

Exchange Exhibition from Rutgers University will open with a recep-tion, Monday, February 23, 7 to 10 p.m.; and continue through Feb-ruary 27, Mandeville Annex Gai-

One-Person Show of New York artist Richard Francisco will con-tinue through February 26, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"information: A Continuing Series of Contemporary Exhibi-tions" will present intrallments S, 9, and 10, unstretched canvas paintings of Richard Baker, painted objects of Madame X, and a multimedia intrallation of Bar-bara Strasen, through February 28, University Gallery, SDSU. 265-5171.

Scenes from Aviation History in acrylic by Bruce Hasselle will be on exhibit through February 28, San Diego Acro-Space Museum, Bal-boa Park. 234-8291.

Tomorrow is

**Galleries** 

4747 Black Mountain Road, Del Mar. 481-0292.

will be competing in the Silver Bay Kennel Club's eighty-first All Breed Dog Show & Obedience Trial, Sunday, February 22, 8:30 a.m. to 5:30 p.m., Del Mar Fair-grounds. Free, 443-8064

"Tijuma Tempos," a guided historical walk through the mercados, plazas, and aversidas of downtown Tijuma, will be led by Intimate Glimpuse Tours, Saturday, February 21, 10 a.m. to 4 p.m., from the pedestrain turnsyle on the U.S. side of the border, 222-2224.

Poetry Series will present poet Jerome Rothenberg and con-trabassist Bert Turetsky in an eve-ning of collaborative performance, Tuesday, February 24, 8 p.m., Sherwood Auditorium, La Jolla

Archaeology of San Diego & Southern California

New Exciting Story of the Deserts
Stone Mythology - An Overview of
10,000 Years of Prehistory - Rock
Art Records of Bellef and
Knowledge What the Spanish
Concerns of Native Americans
- Archaeology and Government
- Do our Laws Realty Protect and
- Preserve?

Comics Dungeons **Dragons** 

Fantasy Comic Art

Comic gallery

Whale Watching of the annual California gray whale migration to Baya breeding gounds can be done from Cabrilla Narional Monucleon Cabrilla Cabr

Nature Walks will be offered every Sunday by the Audulson Society, 10 a.m. and 1:30 p.m., Silverwood Walldife Sanctuury, Wildart Can-yon Road, 5½ miles east of Lakeside (29)-18-271); and the San Deego Natural History Museum, 2 p.m., Florida Canyon, Bulboa Park (232-3821 x48). Free.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

#### Sports

College Tennis, the eighth annual San Dego Intecollegate Invita-tional Tennis Tournament spon-sored by USD and the San Dego Ursin, will feature sistem tensus including the deferding champion USC, Thurskiy, February 19 and Friday, February 23, USD and San Dego Tennis & Recupert Chib, Dego Tennis & Recupert Chib, and Standay, February 21, Modely Field tennis center, Balbon Park Free, 291-6480 w472.

"With Ossie and Ruby," a new multicultural series of music, dance, drama, and comedy with Ossie Davis and Ruby Dee, will première with a look at life, with Della Reese, Thursday, February 19, 10 p.m.; repeating Wednesday, February 25, 2 p.m., Channel 15. Track and Field Meet, the fifteenth Track and Field Meet, the fifteenth annual Jack in the Bos Invita-tional, rated the world's premier undoos track meet by Track and Fold News, will feature rational promises to be a deading mile race among Ireland's Eamonn Coghlan, West Germann's Thomes Wessinghage. New Zealand's John Walker, Tannania's Filhert Bust, and Steve Scott and Steve Locy of Early and Early Scott and Steve Locy of Early Early Scott and Steve Locy of Early Early Scott and Steve Locy of Early Early

Jack in the Box Invitational Track Meet will be televised live from the Sports Arena, Friday, February 20, 7:30 p.m., Cable Channel 2.

"Bill Moyers' Journal" will feature bacteriologist René Dubos as sci-entist and philosopher, discussing preservation of the environment and how humans can anticipate

events at 5:30 p.m., Sports Arena. 224-4171.

Clipper Baskerball, the San Dego Clippers will play the Houston Rockers, Thursday, February 19; the Utah Jazz, Sunday, February 22; and the Philadelphia Teers, Wednesday, February 25, all at 7,05 p.m., Sports Arena. 226-8456.

Artec Volleyball, the San Diego Artees, ranked sixth in the nation, will face fourth-ranked Pepperdine University, Friday, February 20, 7:30 p.m., Peterson Gym, SDSU. 283-7096.

Grand Bicycle Tour of Five Cities, Grand Bicycle Tour of Five Cities, a thirty-five mile rise itsus San Diego over the Coronado Bridge and rhough Coronado. Inguida Beach, Chulu Viera, and Narional Beach, Chulu Viera, and Narional City, will be sponeered by American Youth Horsels, Sunday, February 22, 9 am., San Diego County: Administration Center, 1600 Pacific Highway, downtown. 239-2644 or 234-3359.

Artec Basketball, following their upset of BYU. the SDSU Artecs will meet the University of Hawaii following their upset of Urah, Tuesday, February 24, 7:30 p.m., Sports Arena. 224-4171 or 265-7096.

#### Radio/TV

"Steelyard Blues," a 1973 comedy starting Jane Fonda. Donald Sutherland, and Peter Boyle, will be screened Thursday, February 19, 8 p.m., Channel 6.

Tennis, last week's \$125,000 Avon women's tennis championships fi-nals match between Andrea Jaeger and Virginia Wade will be televised Thursday, February 19, 8 p.m., Cable Channel 2.

and change the future. Friday, February 20, 9 p.m.; repeating Monday, February 23, 10 a.m., Channel 15.

Metropolitan Opera Broadcasts will present Rossini's Italiana in Al-geri, Saturday, February 21, 11

More Tennis, the semifinals and finals matches of the \$175,000 ATP Tennis Games will be tele-vised live from Palm Springs, Saturday, February 21 and Sunday, February 22, noon, Channel 15.

Golf, the Glen Campbell Los Golf, the Glen Campbell Los Angeles Open will tee off from Pacific Palisades, Saturday, Feb-ruary 21, 4 p.m.; and Sunday, February 22, 1 p.m., Channel 8.

"Black Voices," a montage of poetry, dance, music, and song directed by UCSD darnar professor Floyd Guffney and performed by the Southern California Black Repertory Theater, will be televised Saturday, February 21, 9 p.m.; repeating Tuesday, February 24, 1 p.m., Channel 15.

Karate, the World Bantamweight Championship full-contact karate competition will be broadcast Saturday, February 21, 9:30 p.m., Cable Channel 2.

"Only the Ball Was White," a documentary about blacks in baseball before Jackie Robinson broke the major league color barrier in 1946, will be shown Saturday, February 21, 10 p.m., Channel 15.

"Culture As Nature," in this seg-ment of Shock of the New Robert Hughes examines the effect of other media on art, Sunday, Feb-ruary 22, 8 p.m.; repeating Friday, February 27, 10 a.m., Channel 15.

"Norma Rae," the 1979 film star-ring Sally Field in an Oscar-winning role as a Southern textile worker who goes over to the union side, will be broadcast Sunday, February 22, 9 p.m., Channel 10.

"New Music Composers," a five-part series of interviews with New-Music composers Donald Erb, Careth Loy, David Felder, Bayani De Leon, and Richard Zvonar and live-on-tape performances of their music, can be heard on Aftern music, can be heard on Aftern Knough Fixday, February 23 through Fixday, February 27, 3:30 p.m., KPBS-FM 89.

TO LOCAL EVENTS

"Shamans and Spirits: Myths and Medical Symbolism in Eakimo Art," a collection of stonecuts, stencils, lithographs, and engrav-ings from the Canadian Arctic, will be eshibited through February 28, Museum of Man, Balboa Park. 239-2001.

"The Sandinavians," an exhibi-tion of clay artifacts by Carol Lebeck, will be on display through February 28, Spectrum Gallery, 4011 Goldfrinch Street, Mission Hills. 295-2725.

"Everson Video Revus," an exhibition of noncommercial video tapes based on abstract, electronic space, documentary/portature, or narrative/performance modes, will be on view through March 1, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Leather Forms: Functional to Fantastic," a group show of eleven artists, will be exhibited through March 6, Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon. 465-170

Yoko Gates (continued from page 1)

be purchased at all
Select-A-Seat outlets or at the
door. For additional
information, call 265-6947.
— Thomas Arme

Ducks

wildfowl artist, became duck

There will be hundreds of ducks like the Redhead at the 1981 California Open Waterfowl Arts Festival this weekend, aponsored by Pacific Southwest Wildfowl Arts and held in the convention center of the Holiday Inn at the

folk art, they are not to be confused with commercial decorps, not even L. Bean's cord-and-wood finest. They are remarkably beautiful and lifelile, as Hedda might mefully attent, particularly the are complete to the last web of the foot.

There will be carvung or all types in the desired, from heads and miniatures to life-size and miniatures to life-size and miniatures to life-size and miniatures to life-size and ervice class or gunning decorp. The service decoys, which are actually used in hunting, will be thrown into a swinning pool to test their service decoys, which are actually used in banding and the control of the control

COMBEN STORE

916 Pearl Street, La Jolla

THE BEST OF THE COMEDY STORE EVERY WED.-SAT.

Wednesday, Feb. 18-Saturday, Feb. 21

RICK & RUBY

SHOW

KPRI FM106 & THE COMEDY STORE

POTLUCK MIGHT

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novice carvers from throughout the United States and Camada will be represented in the competition and eshibition. Among them will be master exerce John McLoughlin, well be master exerce John McLoughlin, well as the carver during of decoys the lack exerced during of decoys the active during the past fifty years. There also will be oil paintings, watercolosts, and lithographs of willfowl subjects. This year's California Op., n. Waterfowl Arm Festival, the will be oil painting to the control of the

at approximately 1:00 p.m. there will be a carving contest. On both days at 2:00 p.in. there On both days at 230 p.m. there will be an auction. Saturday night at 7:00 p.m. there will be an awards banquet followed by an auction. The Holiday Inn Embarcadero is located at 1355 North Harbor Drive, San Diego.  For further information and banquet reservations, call Bob Berry at 697-2060 or the Holiday Inn., 232-3861.

#### Photography

(continued from page 1)

disciplined vision, their disciplined vision, their straightfoward approach, and for the quality of relatedness with her subjects. The gallery, located at 3847 Fifth Avenue, is open Tuesday through Saturday from 10:00 a.m. to 6:00 p.m. The show closes on February 25. For further information, call 295-3538.

Agroup exhibition at Crossmort College entitled Verkum: Light Dadagues represents an approach loosely called 'experimental,' in contrast to the straight approach used by the photographers in the UCSD exhibit, and most of the work is also in color. Susen work is also in color. Susan Rar,kaitis and Barbara Kasten show work that is closer to painting than to photography.

Rankaitis's giant works are intriguing because they are full of color, yet were done with black and white photographic mural paper, and because they are beautiful and powerfully evocative of other images and ideas. Ardon Alger and Patrick Nagatani exhibit work that depends on hermetic personal Burchfield shows color photographs taken at night, using the response of color film to artificial light to great advantage. The Grossmont show closes tomorrow, Friday, February 20. For information about gallery hours call 465-1700.

Finally, on Friday, Fabruary

about gather hours call.
Finally, on Friday, Pétruary
20 at 7.50 p.m. Robert Walker
of Callery Graphics will present
a side lecture at the San Diego
Art Institute in Balbas Park on
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PETER EROS. Conducting

San Legio > § ELEANOR BERGQUIST, Soprano IOANN GRILLO, Mezzo-soprano SETH McCOY, Tenor

LENUS CARLSON, Baritone

SAN DIEGO MASTER CHORALE

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Sponsored by the Associated Students/Cultural Arts Board Thursday, March 5th "OMN1" Magazine's multimedia show, "The Future is Now"

4 FEBRUARY 19, 1981

#### THEATERREADER'S GUIDE TO

Cathlyn Marshall, costumes by Charlotte Nylin, and Bytting by Cathly Sherman, (Sm.)
ICSD Theatre, Thursday, February 19
ICSD Theatre, Thursday, February 19
Intrough March & Thursday, February
19 through Sunday, February
22
Fristay, March 6, and Sunday, March 8
at 800 p.m.

senior citizens, and the military, ask at the box office.

AS VOCILIKE IT

AS YOU LIKE IT Shakespeare's pastorel cornedy, based on Rossignate by Thomas Lodge, that contrasts life in a French country with its rustic counterpart in the Forest of Arden — to which Duke Senior and his faithful companions Serior and his feathful companions fled when the Duke's younger brother Prederick banished him and usurped control over his French province. Though most productions of this

> California Western School of Law

LAW REVUE VII Feb. 26, 27, 28 7:30 p.m.

— one a feedal Lord the other a beloscoming Remander errain— as a metaphic of the times, namely, the each Persistance or Finance. "Man and the Persistance of Finance." Man a handle, education and Libby Dale is Rosaland, one of Stakespapene's most behavior and Libby Dale is Rosaland, one of Stakespapene's most behavior of the Charles o

"A Tribute to
Fats Waller:
Ain't Misbehavin'

Feb. 19-Mar. 1 Thurs.-Sun. 8:00 p.m. Educational Cultural

Complex (E.C.C.) 4343 Ocean View Blvd.,

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BAREFOOT IN THE PARK
The Front and Center Theatre of the
Jewish Community Center presents
the Neil Simon comedy about reas fresh from a honeymoo meniyeeca fireki fizori a honeymoon who begin their martiage in an old rented flat in New York, But while Corrie has a carefree attitude toward life, her husband Paul is a stuffed shirt, dedicated to his new career in lete. Each has some adjustments to make. Each has some adjustments to make. Doubt Hay who wom an Make haved for Prosecution at the Old Globe, directs the moderation. Oast members are Prosecution at the Old Globe, directs the production. Cast members are Debble Rellogg as Corrie, Derrick Hurd as Paul, Rose Levine as "the mother," and Bob Hanson as Victor Velasco. The set design is by Margaret Velasco. The set design is by Margare Perry, (Sm.) Front and Center Theatre, Jewish Community Center, 4079 Fifty-fourth Street, San Diego, through February 28, Thursday and Saturday at 8:00 p.m. For information call 583-3300.

CHARLEY'S AUNT
Theatre on the Hill, Tlerrasonta s
community theater group, presents
Brandon Thomas is durable late.
Victorian comedy classic about.
Orderd students, such and Charley,
who connive to smeak their griffment
up to their room unchaperoned. To
perform this feat, they con Babbers,
Library students, in the impressorating.

Cormanii, Belinda Saracino, Janet Eastland, and Paul Nieman. (Sm.) Serra high School Auditorium, 5616 Santo Road. Tierrasanta, through February 21; Friday and Saturday at 8:00 p.m. For information call 560-4815

CLARENCE DARROW FOR THE DEFENSE.
A one-man show, written by David Rintels and performed by award-winning actor Joe Nesnow about Clarence Seward Darrow. award winning a sweard harnos about Carenne Sweard harnos (1857-1938), a legendary American trial lawyer who gave up a locrative practice to defend the "underdog and to argue vehremently against capital punishment (isone of his more than one hundred clients was ver sentenced to death). This sentenced to death). This one-night-only performance is a benefit for Common Cause, the American Civil Liberties (Inion, and the Social Responsibility Service Committee of the First Unitarian Committee of the First Unitarian Church of Sun Diego, (Sm.) First Gritarian Church, 4190 Front Street, San Diego, Friday, February at 730 p.m. For information call 233-6357.

The CROCIBLE

The Arbur Miller tragedy about the
Salem which trials of 1992, during
which nineteen men and women were
tical for with-craft and hanged at
Salem harbor. As is well known,
playwight Miller intended the Cruzibile
to be an allogory representing the
hypteria of the search for communists. hydraic of the search for communists in this country by the House in this country by the House Committee on Un-American Architets in the Pilles Featured in the principal roles of John and Elizabeth Proctor are James Joilla and Carla Kirkswood. Other cast members, in the production directed by Lyman Seville, are kyreberk Netrod. Laura Simmas, Allison Danielle, Daven Scott, Robert Ostoman Robert J. Micro, and Beach and Seville S

Finding and Standards on to SU, pr.n.
OOLDEN RINGE.
A Western musical correctly written by
Ners and first Triples about Piers and CES Wishis, who own is ratech, and
Elia Wishis, who own is ratech, and
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properly responsible to the all. Done
Thoration allows the size Companion to its
Dilla and Social Stantis June, Other
remembers of the case are David Russian. Ella, and Scott Starks Is Jim, Jones members of the cast are David Rutter, Darallo Partovich, Ann Smith, Lauren Lantis, Chris, Jones, Bruce Breon, and Linds Lucas. (Sm.)
Ramona Town Hell, 7.29 Main Street, Ramona, through February 28; Friday and Saturday 48; 800 pm. For information call 789-3167.

JOAN OF LORRAINE
The Heartland Community Theatre
presents this drama by Pullizer Prize
winner Maxwell Anderson. Though
ostensibly about St. Joan, the drama

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perform this feet, they con Babberh, a fellow student, into impersonating fellow student, into impersonating Charley's aurit. But there's a problem: Charley's areal with a coming as well. Directed by Marel Matchet the cest recludes Miles Pozario as Babberh, Sieve Hough as Jack, John Carroll as Charley, and Dirigit Powell and Katheen McGeover as the griffends.

Information call 239-7854.

DANCINY
The San Diago Plaggoent Series offers Tore, Neural-simining Bub Fores is marked eleberating between the control of the c

(Sm.)
Fox Theatre, Tuesday, February 24 through March 1; Tuesday through through March 1; Tuesday through Sunday at 8:30 p.m. Mattines Saturday February 28 and Sunday, March 1 at 2:30 p.m. For information call 2:31-8995.

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READER'S GUIDE TO THE THEATER

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THE LITTLE FOXES
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Ben Polatif Rin Arts Certeit, through Nacro I; I Thansday through Saunday March I; I Thansday through Saunday Harch II. Thansday through Saunday Harch II. Thansday through Saunday 1.200 pp. 100.

or 2:00 pm.

THE LOUR PATTICK

A comody by John Bound about

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A MIDSUMMER NIGHT'S DREAM A PUDBUMMER NIGHT'S DREAM One of Shakespeer's comic masterpieces and one of his most perfectly structured plays. Dule Theseus of Atlenss and Hippolyta. Theseus of Atlenss and Hippolyta betroffled. They will be well not days. Meanwhile, four young people betroffled. They will be well not days. Meanwhile, four young people — Hermia, Helena, Demertrus, and Lysander — are caught between obedience to the rigid laws of Afthers be will of their Insthes, and the dictates of their own feelings. They

Gilbert & Sullivan

Ruddigore

THROUGH MARCH 1, 1981

Balboa Park

HOLLACE KOMAN

SDGOS

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retreat to the forest and submit unknowingly in the rangical govern of worknowingly in the rangical govern of worknowingly in the rangical govern of which was a submit to the property of the property of the forest — a mythical landscape that the best of the property of

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A MOOR IT OLD IT

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insecure, Josie and James meet late one evening, enact a long series of defensive confessionals, and spend the night together, on the front steps of the farmhouse, with James seleep on Josie's lap — a position meant to sugget Michaingelo's piets: the wigh mother watching over her hold. Their verbal exchanges result

romentic min-ups of two lovers residing in London who the Slates to mannined. Guring owns to the Slates to mannined. Guring owns to the Slates to Without stilling her, Guring gaps too And everyone in the on a few supprises that the slates of the slates of the particular stilling of the particular stilling of Guring and that there as Guring Justice Triping directs Sherrite Lessard as Guring and that there as Guring Justice preformance as 15. Austro Supprise production as 19 yells. Relies. Austro Supprise THE ROCKY HORROR SHOW

THE ROCKY HORROR BIOW Probaced by Mrs. Berman Concerts and healers from the Concerts and healers from the Concerts and healers from the Concerts for Francis National Healers from the Concerts from the Landson the Lan

Columbia, Dennis Daniets as Rock, and Frank Gregory as Dr. Frank N. Furter Julian Hope, of the 1979 National British Tour of the Rocky Horror Shour, directs. The sets are designed by Brian Thompson with costumes by Sue Blane, both costumes by Sue Blane, both repeating their original London stage and film assignments. Richard Hartie; a the musical arranger, and back the predominant and the stage of the

THE ROQUES TRIAL.
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Control by National Sustainan Sustai tons of sand on stage to create a circus ring. Principal cast membe

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BEATLES SHORTS & PROMOS
Theatrical trailers to A HARD
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MYSTERY TOUR, & LET IT BE SHEA STADIUM CONCERT The Beatles' historic 1965 New York City concert performed to over 65,000 persons in Shea

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6 FERRUARY 19 1981

#### READER'S GUIDE TO

Correa, Malcolm Yaung, Arthur Mendada (who plays both Antonio Morais and Satan), Ann Janoussky, Adrienne T. Bauet and Kalsherine Ross. Scene and costume designs are by (18 Finis, lighting by Hero Scully, and choreographs by Steve Pearson, (Sm.)

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RUDDIGORE

The second production of the season by the San Diego Gilbert and Sullivan Repertory Company is a company of the production melodrame including a lovely, gold-digging heroine; a handsome hero hiding a deep, dark secret; a wicked haronet under an ancestral curse, a silk wider are onestiral enter indigit deeps dank lecter and control maligit deeps dank lecter and control maligitation and a gasple of ministrating plants. Indigitation of the plants of the control maligitation and a gasple of the control plants. Commit feating village of Receiving to the control feating village of the control maligitation and bod state. Unless such burned as bod state. One such burned as bod state. One such burned as bod state. One such as but burned as bod state. One such as the control will be such as the such as the control will be such as the such as the control will be such as the control will be

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by Jean Showalter, and the sets are by Jean Showalter, and the sets are by N. Dixon Fish. (Sm.) Casa Del Prado Theatre (Balboa Park), through March I, Wednesday through Saturday at 8:00 p.m. Matines Sunday, February 22 and Sunday, March I at 2:30 p.m. For information call 692-0372.

#### SEXUAL PERVERSITY IN CHICAGO David Marnet's brilliant play shows us

Dank Hamer's brilliant play blooms us a couple of male firmsha except of fresh ferrich a couple of male firmsha except of fresh ferrich a couple of male firmsha except of fresh ferrich a couple of fresh ferrich a couple of fresh ferrich and couple of fresh ferrich and couple of fresh ferrich and a fresh ferrich and a return to the status quo and a fresh ferrich green fresh ferric diffidence. vulneraturing. more ambielence that get in the very of municulary gratifying relationships between men and women. The series of scenes depicting the love affair is virtually a paradigm of what can go wrong with such relationships, and Scott Ashe and Madeleine McCulier play these scenes with great naturalises and poliginaricy. The performances have an emotional

truth and a perfection of timing for which the actors and director Tavis which the actors and director Taxis
Ross deserve the highest praise.
There are a few weaknesses in this
production, most of them due to the
technical limitations of the playing
space. But the weaknesses are for
curvesighed by the strengths. The
accompanying playlet. Murray
Schlagds is The Tigor: is a silly thing
though decreating performed; but
don't be that make you miss Schuar
Amounts, Gallery Theser: throater Percensity. (Sa.)
Marquis Gallery Theater, through
March 1; Tuesday through Sunday
8:00 p.m. Sunday at 6:00 p.m.

#8 SOURD OF MISIC
THE SOURD OF MISIC
The Lync Diviner Theater persons
the popular musclad by Rogers and
Hammerstein about the kinn Trapp
family and there informs to except the
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TO CATCHA CORET
A bio-set\* apoce opens, written by
Richard Jeaning, that correlates bie
and taped masic as it probes the
mystories of the universe. Besticore
Richard Jennings and soprano Juent
Materiags perform the lead roles.
Second Avenue Theatine, through
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800 pm. For information call
499-0906.

assertiseness and vulnerability in her portraje of Laura. She also has the vocal power to laura ordinary historia ordina production randy fail. Although me entire cast is finel rate, flour other entire cast is finel rate, flour other flowers and the second second flowers and the second rate flowers are set on the second as check to convert south and cast the cast of the second rate and the second results and sails to make her character's white admirable not amonying. Sheetynn Hocks and Hassan Shareet De-break grown-up, often included by the grown-up, often included and grown-up, often included second to the second production. (Sm.) production. (Sm.) production. (Sm.) March 1, Thurstey through March 1, Thurstey through Saurday 800 pm. Saurday at 800 pm. Saurday at 600 pm.

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Black History North, the Harman'
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## READER'S GUIDE TO THE MUSIC SCENE

C.

#### This Week's **Concerts**

George Thorogood deserves plaudits for his reverential treatments of old blues songs. As a guillarist he is not particularly distinctive, and he is an awful of galletine as not posticularly administration of the condition of the in enapsociation of the condition of the interpolation of the condition of the interpolation of the condition of the cond list a vidurated owins. It is introspoot or ourign person throughout nouing nouing nouing the statement help of good deal, especially scorphonet than would cold mit occomplished technicion. but he is officially avoid odd mit occomplished technicion. but he is officially avoid of the production of the statement of the flow modern of the statement of the flow modern of the statement of the statemen

blues, and Spanish music. Unfortunately, he has never truly captured my oftention. Opening will be die-hard hipple John Bottoorf, minus his sidetick Mr. Doctore.

Boldoff, minut the invanile Rodhey, Another "Rocks Press Party" falses place of (primer else?) the Spirit on Hidday night and will facture the excludily sounds of Rosie and the Screamen and the while soul of Booky and the shall brown. Beth Dorda are quite surfamiliary distortive. The following night, same place, a following night, same place, a actually hold my interest, plays of the Bacchanol on Tuesday night.

Jose Feliciano will also be at the Bacchanol, tonight. Thusday, Feliciano is a good guillarist, an agreeable vacalist, and an all-around nice fellow. Plus, he is adept at divergent system, pop ballads, rock.

couple of surf-punk bands, the Surf Riden and the Evesions, will wipe each their out.

As a closing note I should mention that the lotted set of entergalic promoters using the seemands from their position thanks to the zealous efforts of those who are thereof to protect us tom thus criminos. It's turny, tan't It's the more innocuous you one, the more dangerous they by to make you appear.

The Music Sciene is compiled every Friday and Saturday. To list club entertainment, call 692-3268 Saturday before 5 p.m. Send

#### San Diego Concerts

Jose Fellciano and John Baldorf: Bacchanal, Thursday, February 19, 7:30 and 10:30 p.m. 8022 Clairemont Mesa Boulevar 560-8022.

George Thorogood and the Destroyers: Roxy Theatre, Friday February 20, 7:30 and 10:30 p.m. 4642 Cass Street, Pooffic Beach, 488-7332.

Rosle and the Screamers and Becky and the Su-Tones: Spirit Friday, February 20, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Surf Riders and the Evasions: Spirt, Salurday, February 21, 9 p.m., 1130 Buenos Avenue. 276-3993.

Vassar Clements: Bacchanal, Tuesday, February 24, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

J.J. Cate: Belly Up Tovern, Friday, February 27 and Saturday, February 28, 8 and 11 p.m., 143 South Cedros, Solana Beach, 481-9022

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Pany Express. country rock, Tuesday through Sunday.

Albatross, 1309 Camino dei Mar Dei Mar. 7a5-6744: Agape, jazz. Tuesday through Saturday.

Albie's Beef Inn, 1201 Hoiel Circle South, Mission Valley, 291-1103; John Howard, planist, Tuesday through Saturday.

Anchorage Rish Company, 3878 Carisbod Soulevara. Cartisbod Soulevara. Cartisbod 729-3770 MB and Me. folk rook. Weethesday brough. Solunday, Kothle Doran, Fron Leskota, and South Pease, contemporary, Sunday flarough. Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa, 571-1532: Chuck Martin, moder contemporary vocalist, Friday.

Anthony's Harborside, 1355 North Harbor Drive, downlown, 232-6358: Colovus-Waterfield Barlid, contemporary, Tuesday twough Saturday.

Art in Charilles, 5353 Mission Center Road, Mission Volley, 297-1823 New Tusedo Jazz Band, Jazz, Thusiday, Marucanita, jazz, Friday and Saturday, Peter Sprague Tito, jazz, Sunday through Wednesday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: New East / West Band. contemporary. Trustaday fivough Saturday; Windfall, contemporar Tuesday; Biltz Bros., rock.

Altantis, 2595 ingraham Stree Mission Bay, 224-2434: Robert Linn, contemporary, Tuesday through Saturday.

nai, 8022 Clai Mesa Boulevard, Clairemont 560-8022 Bitt Bros. rock, Friday and Safurday.

Bahla, 996 West Mission Bay Driv Mission Bay. 488-0551: Calamity Jayne and the Cowpunic, count







Phone 291-2900

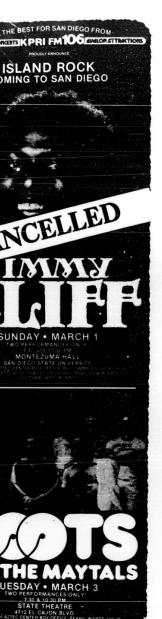


From 8:30 p.m.. Tuesday through Saturday, plus Sunday & Honday the 2 Tonesi Weckinghi Fiesta Hour 4 to 8 p.m. Entertainment



Galloway Attractions Concert Line 459-1161







GEORGE THOROGOOD 2 shows Feb. 20 ROCKY HORROR 144, 19-22 STYX

#### RUSH & UFO A AC/DC

lingsteen - Tom Petty - Willie Nelson - Rainbow lourney - Rolling Stones - Bowie - Clash - Kiss

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Orders 11 - 6 Mon. - Sax. Mai
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24-hour

MUSIC FOR FEBRUARY **HEBACXDOOR** 

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**BEATERS** 

Don't forget for \$1.00 every Wednesday night

**Hoot Night** 

bicycle club

**NEW TUXEDO** 

JAZZ BAND

bombay

Live Jazz

#### READER'S **GUIDE TO THE MUSIC SCENE**

unity western and ntemporary. Thursday through

Bay Lounge, Vacatice Village Hotel Mission Bay 274-4530 Call Club for information

Street, Ocean Beach, 222 6822 Ruckus rock, Thursday through Saturday

Coches Avenue - Joseph Bocket 481-58122 - Brent Trock Charles (F Dunislay Brough Saffactory As Book Bonet Trock Children Westfrenday

Black Angus, 5247 Kearny Villa Road Kearny Mesa, 279, 3100 Call club for information.

Black Angus, 707 EStreet, Chala Vista 426-9200 Call club for information.

Black Angus, 10370 Friats Road, Mission Valley, 563-5862, Call club for information

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Smiley, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672

Blamey Stone Pub. 5617 Baltison Avenue, Clairemont, 279-2033. Call club for information.

Blue Parrot, 1298 Prospect Stree La Jolia 454 9131: Bill Coleman Tino, jazz, Thursday, Bruce Comeron, jazz, Friday and Saturday, Orion Duo, classical, Sunday, Gary Music Co., Lathr jazz, Tuesday, Bill Kyle Vibe Guartet, jazz, Wednesday

Boathouse, 2040 Harbor Island Drive, Harbor Island. 297:8010 Texas Tuxedo, contemporary, Tuesday through Saturday, the Jo Sandoval Group, contemporary, Sunday and Monday.

Bobby G's, 485 First Street. Encinitias. 436-7397. Call club for information. Bombay Bicycle Club, 2806

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island, 224-2483 Barry Joyce's New Tuxedo Jazz Band, Jazz, Friday and Saturday. Bull and Bear, 690 North Second

Street, El Cajon, 440-5757. Ambie Band, country rock and originals. Wednesday through Saturday Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa, 578-8666 Call club for information

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422 Harry Paul and Mel Vernor, variety, Thursday through Sunday. Cate Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Brian Reney, contemporary guitar Finday, and Saturday, Sharion Sardgel, pianio bar, Friday and Saturday

International thend

McCOY TYNER QUARTET Shows 7 30 8 9 30

MASA

#### JAIME VALLE





New Dance Lessons

LIVE!

BACCHANAL

THURSDAY, FEBRUARY 19
IN CONCERT **JOSE FELICIANO** 

**FOUR EYES** 

TUESDAY FEBRUARY 24

IN CONCERT **VASSAR CLEMENTS** 

WEDNESDAY, FEBRUARY 25 **MOVING TARGETS** 

Moving Targets POISON IVY

FRIDAY, SATURDAY, FEBRUARY 27, 28 IN DANCE CONCERT

8022 CLAIREMONT MESA BLVD SAN DIEGO'S HOTTEST ROCK SPOT

- CARGO BAR



Wednesday through Saturday

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa, 578-12to. Red Eye, dance music Tuesday through Saturday.

CLUB 5th Avenue (at Market 239-4222

Thursday, February 19

Sodal Spit

aturday Feb. 21 Trowsers

3 6-T

Must be 21. \$3 cover charge Booking information 445-5151

Pepper Pucker Of

Country Pump, 13280 Old Business Route 8: El Cajon. 561-5893. Call club for Information

Rockin' Stevie W

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The hottest young adult nite club

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**Flurts** 

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DISTILLERY

**Flurts** 

Mission & Metcalf Streets

Distillery East, 755 Melcalf Street, Escondido. 741-9393. Penetrators and Flurts. new wave. Thursday; Rookin Stevie W. nock new wave, and aream of the pap. Friday and

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach

Eagle 1, 945 San Marcos Boulevard, San Marcos, 744-7100: Call club for information.

ZERRA

Thursday Feb 26

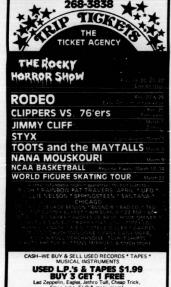
BOOM BOOM, MARC BERMAN KPRI FM 106 AVALON ATTRACTIONS proudly announce



**Poison** 

FOR CONCERT INFORMATION, SEE OTHER AD IN THIS ISSUE





Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle

Hajji Baba, 104 Mission Valley Center West, Mission Valley

## King Biscuit Blues

Mon. Feb. 23rd-one night only

#### The Unknowns

Great rock 'n roll-no cover

#### The Untouchables

Watch this group! No cover

#### The Mandolin Wind Restaurant

308 University Hillcrest 297-3017



The AIR BROTHERS



The legendary apostle of laid-back rock

J.J. CALE

Last time J.J. Cale was here, demand was so great that we oversold 2 shows. This time ware limiting each show to 250

Fri. & Sat., March 27 & 28 ETTA JAMES Sunday, March 29 JOHN HAMMOND

April 3 & 4

JERRY RIOPELLE

Featuring fresh sandwiches nightly 143 S. Cedros, Solana Beach 481-9022

208-2010 Live Arabic music and belly dancers, nightly

Halcyon, 4256 West Point Loma Boulevard. Loma Portal, 225-9559 Call club for information.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474 Poison by, rock: new wave, Tuesday through Safurday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donny Rose, contemporary and country, Friday: Melissa McCracken, guilla and variety, Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242. Call club for information.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Colorado Cool-Ald, country rock, Tuesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday Itivizigh Saturday, Guideline. contemporary, Sunday and Vonday

Holiday Inn/Harborview, 1617 First Avenue, Embarcadero, 232-3861: Call club for information

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-6370: Wayne Gire, contemporary, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Sky High, dance rock, Wednesda through Saturday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Pelikan Aliev, Jazz Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Poolfic Beach, 270-3220: David Bradley, rock and roll, Thursday through Sofunday, Clindy and the Sinners, country rock. Sunday through Wednesday

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Call club for information.

The Jule Box, 339 West Broadway, downtown, 234-0221 Call club for information.

Kelly's Roadhouse, 596 North Mollson Avenue, El Cajon, 442-0353: Coast to Coast, contemporary, Tuesday through Schurdov.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Call club for information.

You're invited to a cultural experience-a Roots Festival-ending Black History month. Presented by The Prophet International & Baobab International



#### REGGAE THE **RASTAFARIANS**

Diamano Coura West Afrikan Dance Troupe

Afrikan Martial Arts Performance

Scooby Brothers

Afrikan Arts & Crafts Iamaican Records

Jamaican Refreshments

Friday February 27th Doors open at 7:30 p.m.

Concert begins at 8:00 sharp

Bear State Theatre 10th & E, downtown San Diego

\$8.00 in advance, \$5.50 at the door. Tickets available at Chameleon Records, Strictly Reggae, Off the Record, Licorice Pizza (P.B.), Earth Song Book Store (North County), Fijisade (Sports Arena), Baobals and Prophet. For information call I-Dren at 283-1566 or 233-4271

Rastafarians after-hours party at the International Blend, 4034 30th Street, San Diego

One love, one people, one destiny



Never a cover Happy Hour 5 to 7 Mon.-Sat. Well doubles for the price of singles





Friday, Saturday

#### LOU MED HOT COALS" Sunday, Monday, Tuesday



Wednesday, Thursday

**Kick Back Sunday Afternoons** We have entertainment 4 to 7 p.m.

Litre Margarita Special \*2.50 This week

#### WINDFALL

#### Le Chalet Cuisine Special-

Sunday Beach Brunch golden hash browns,

homemade biscuits with clover honey including well cocktail

12.00

Monday Spaghetti Feast

Cheddar cheese omelette, Spaghetti with meat sauce. salad & garlic bread 6 p.m. til? 1.50 Wide Screen

Cable Sports Draft & wine 50° til 9 p.m.

#### Wednesday Burger Deal

75° off any burger 1/2 lb. burger only \$1.50 1/4 lb. burger only \$1.00 includes home style french fries

Just a stroll to the pie 5046 Newport Ave., Ocean Beach 222-5300

268-3838

Clairemont Chula Vista

420-8747

M-F9-9 p.m. Se

El Cajon

442-5553







BRAMBLE

is the best band in town for top-of-the-chart country music
Tues. - Sat. 8:30 p.m.

COUNTRY DANCE CLASSES FREE

FREE WESTERN HATS

#### READER'S **GUIDE TO THE** MUSIC SCENE

Kung Food, 2949 Fifth Avenue, Hillored, 298-7302: Pat Kerber, classical gulfar, Thursday; Bob Ward, classical gulfar, Friday; Carlos X, Pena, vibes, Saturday and Sunday.

La Hacienda Canina, 878 Hol Circle South, Mission Valley. 298-8281: Kalyn and the Bear, contemporary, Tuesday Brough

Le Chalet, 5046 Newport Avenu Ocean Beach. 222-5300: Call club for information.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Ridge Runners, country western, Thursd through Sunday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: Lifeside, confernparary, Thursday through Saturday.

McFadden's, 5455 Grossmont Center 'trive, La Mesa, 465-3464 Eddie Priston Unlimited, country and toy 40, Tuesday through



You're Invited to dance and romance on any night of the week SUNDAY thru THURSDAY Larry Keys Mist FRIDAY and SATURDAY the sensuous vocal stylings Peggy Minafee with the exciting Judy Arruzza Trio It's happening at the Top Of The Arc ON HARBOR ISLAND San Diego's finest view from atop the Travelodge Tower 1960 Harbor Island Drive San Diego 291-6700





The Mission Room, 502 East

Mississippi Room, 2223 El Cajo Boulevard, North Park, 298-8686 Bach-a-ta Tric featuring Edidle Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598

They're Home!

**HOMEFOLK** 

Night Flight, rock and roll. Thursday through Sunday.

Monk's, 10475 San Diego Missio Road: Mission Valley, 563-0060

Monterey Jack's, 11940 Bernardo

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638, Merve Douglas, variety, Tuesday through Saturday

#### POSTER EMPORIUM **★TICKET SYSTEM★** 578-SNOW 8670 Miramar Rd.

Rocky Horror February

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KATMANDU KATMANDU TRADING CO.



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Gary Music Co. Bill Kyle Vibe Quartet 900

spect, La Jolla. Opposite the Cove. 454-9131

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Grand Stam
a Sports Hostalgia Giant screen T.V. Cocktails, beer and fine food.

-FOOD TO GO-

Now Open Sundays Open 6 p.m. - Red Eye - 7:15-midnight Live Music—Dancing

uesday through Saturday nights 8:45 p.m.-1:30 a.m

Dance to Red Eye Free lessons Wed. & Thurs. 7 p.m.

**Cunningham's** 7094 Miramar Road 578-1216



SAN DIEGO



Sun. Feb. 22 8-12:30

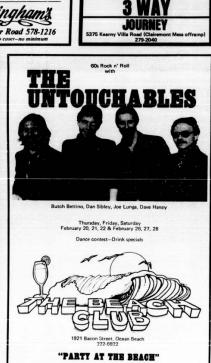
Six live bands BRAMBLE LADY LUCK OAKS BAND WHO'S DRIVING

plus 2 special guest bands

Free country dance lessons every Tues. & Thurs., 7-9 p.m

**Best Mexican food** in San Diego

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Feb. 24-28 & Mar. 3-7



**Monday Dinner Special** Complimentary beer & wine while you dine

> No cover charge when dining at the Halcyon

Hill House RESTAURANT & BAR



Colorado Cool-Aid

Country Rock Tuesday through Saturday 8:30-1:30

**Barry Cunningham** Light Country Rock Sunday and Monday



Reservations recommended fo lunch, dinner and Sunday Chapagne Brurch. Banquet facilities available. 2730 Via di la Valle - Del Mar - 755-6614 In the Flower Hill Mall

Aspen Mine Co.

**New East West Band** 

"Windfall"

1

Wednesday & Thursday, February 25 & 26

Air Bros. Friday & Saturday, February 27 & 28 Yeah Yeah Yeah

March 5, 6, 7, 12, 13, 14 Three Six Tees

5880 El Cajon Blvd. 582-1813

Moonglow, 4615 Clairement Drive, Clairement, 273-1022: Sandy Steward and Co., contemporary, Thursday through Saturday, Jim Nison Tric, country western, Sunday and Monday; Sandy Steward and Co., contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido. 741-0935. Rich Hunt and Dale Breeden, contemporary. Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-3596: Gerry Baze and a Touch of Country, country western. Tuesday through Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Call club for

Nastville West, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: Bramble, country western, Tuesday through Saturday.

Navajo Inn, 8515 Navajo Read. San Carlos, 465-1730: Ilmmy Nixo Down Home Country and Rook Bount Tuesday through Saturday, Nitelife, country rock, Sunday and Monday.

Ocean View Room, Hotel Det Coronado, 1500 Orange Avenue Coronado, 435-6611: Wildhower, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jayce Ann Darmon. contemporary and country, Friday and Saturday.

Old Time Carle, 1464 North.
Highway 101, Leucadia 436-4030;
sentiler Hall Italia. Thursday; John
McCutcheon, Appalachtion
fallors, Pathy Montana,
country western, Saturday; Dance
of the Universe Orchestra, Cury,
Sunday; Old Time Hoot Nite,
Tuesday, Woman Song, Tolk,
Wednesday.

Orange Tree, La Joila Village Square, La Joila, 455-6064: Greg Lang, contemporary guitarist, Friday.

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8681: The Bar Stars with Mitzi Turner, country western, top 40, oldies, roak, and boogle, Friday and Safurday.

Pal Joey's, 5147 Woring Road. Allied Gardens 286-7873: Fro Brigham Preservation Band, oldies and swing, Friday and Saturday: Dick Liberatore, oldies-but-goodles, Sunday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698: C.B. Martin and the Wheels, country rock, Thursday, through Saturday.

Palomino Star, 3008 Main Street, Chuia Vista, 427-5889: Sundown, contemporary, Tuesday through Saturday.

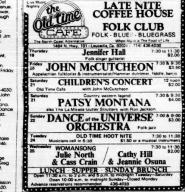
Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Voilley, 291-7131: Merril Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway Lemon Grove 464-9284 Call for information.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232 3861: Spring Fever, contemporary, Tuesday Ityough Saturday.



The Sinners are breaking up. Come and ree 4302 Mission Blvd., Pacific Beach 270-3220





Prophet Vegelarian Restautani, 460 University Avenue, Esat San Dega 283-748 Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Crarlfeld, classical flufe duets, Thursday, Saturday, and every other Sunstay, Melisa Morgan, harp, Tuesday; Orion, gullar due, Wednesday, Friday, and every other Sunsday; Melisa

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1611: California Sunshine featuring Steve Ullano, contemporary, Wednesday through Monday.

Red's Place, 303 El Camino Real, Encinhas 942-1676: Night Riders, country western, Friday and Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

DOWN TO EARTH STEREO

Do it yourself

speaker

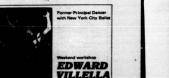
supplies \*



Shepherd Coth, 27% South Highway 101, Encint as 763-1124. Live music, from 124 size of the contemporary, John, Jeff Gregor 168, guitar, Thursdoy and frictory maning, Peter Sprague, 1922 guitar, Sunday maming, Jeffr Kenton Protor, 16th guitar, Tuesday and Wednesday maning; cold libb for futher

Stratford Restaurant, 1660 Coast Boulevard, Del Mar. 755-2002: Rick Fagan, contemporary, Friday and Saturday.

That Pizza Piace, 2622-B El That Pizza Place, 2022-8 El Camino Real, Carlsbad, 434-3171: Dixletand jazz. Friday: John & Julie Moore with Dennis, bluegrass. Saturday.



**AGAPE** MEL GOOT TRIO

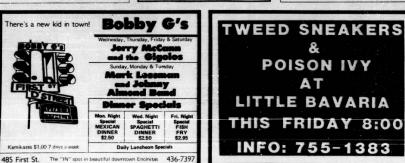
Albatross Live Jazz

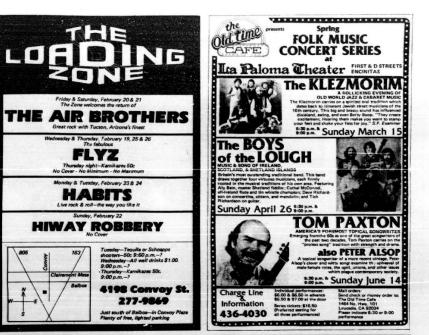
1309 Camino Del Mar, Del Mar 755-6744

February 24 & 25

New menu
Dinner served nightly
Sunday-Thuxday 5:30-17 Friday & Saturday 5:30-11
We take reservational Credit cards welcome.







DEL MAR TRADITION

Coming in March

Wednesday Night

**Entertainment** 

Red Eye Special 75¢

Thunderbolt

the

wondercolt

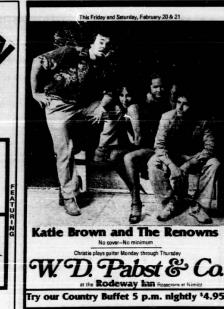
NO COVER CHARGE!

\*OUR ENTIRE MENU SERVED DAILY 'TIL 9:00 P.M.

1670 COAST BLVD. ON THE SAND in Del Mar 755-9345

Brithers

THE NEW



Drive, Shelter Island, 222-0421; SRO, contemporary, Tuesday

Windjammer, 2951 South Highway 101, Caraliff, 753-0188: Barrie Cunningham, contemporary, Friday and Saturates.

Blazing Saddles, country, Wednesday through Sunday.

Yae Japanese Restaurant, 11616 Iberia Piace, Rancho Bernardo, 485-0390: Lestie Gold, vocalist and planist (Gershwin through contemporary), Tuesday through Saturday.

Solden Beat, 306 Coast Highway, Huntington Beach, (714) 536-9600: Julist and the Polar Beans, Thurnday, Jose Feliciano, Filaday orus Saturday. Los Angeles Clubs Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Guest. Thursday through Sunday.

Lighthouse, 30 Pier Avenue, Hermota Boach. (213) 372-6911: Abbey Lincoln. Thursday through Sunday.

Saturday; Jim Dandy and Savage, Tuesday.

bonte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566. Al Vizzutti and Bunny Brunel, Thursday, Joe Fairell, Friday and Saturday.

Donte's, 4269 Lankershin

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346. Snipers and Spears, Thursday; Sumner and James Harman. Friday; Sumner and Daniel Webster, Saturday.

Palomino, 6907 Lankershim Bruseward, North Hollywood, (213)

764-4010. Bill Medley, Friday and Saturday: Limelighters, Sunday and Monday.

Partsian Room, La Brea and Washington. (213) 936-8704: Arthu Physock. Thursday through Sunday

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007: Jack Sheldon and Plas Johnson. Friday and Saturday.

Roxy Theatre, 9009 Surset Boulevard. (213) 878-2222: Gato Barbieri, Thursday and Friday: the Blackbyrds, Tuesday and

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Rubbe City Robets and Great Buildings. Friday and Saturday; Jon and the Nightfiders and the Unclaimed. Monday.

Whisky a Go Go, Sunset Strip, Hollywood. (213) 652-4202: The Gears and the Brat. Thursday:

20/20 and the Unclaimed. Friday and Saturday.

#### Concerts

McCoy Tyner: Darothy Chandler Pavilion, Friday, February 20, 8 p.m. (213) 972-7611.

Black Oak Arkansas: Valley West, Friday, February 27 and Saturday, February 28, 8 p.m., 19657 Ventura, Tarzana. (213) 342-7166.

Harry Chaple: Dorothy Chandler Pavilion, Monday, March 2, 8 p.m. (213) 972-7611.

Toots and the Maytats: Flipp Monday, March 2, 8 p.m., La Cienega and Santa Monica Boulevards. (213) 652-4920.

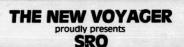


LIVE AT ELARIO'S JOE MARILLO'S LATEST ALBUM AVAILABLE AT Elario's Crystal Room Lounge LA JOLLA'S FINEST JAZZ THE JOE MARILLO

> QUINTET Hear it live Wed.-Sun. 9 to 1

ROCK 'N' ROLL IS BACK

7 nights a week



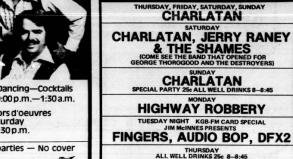


Live entertainment - Dancing-Cocktails Tuesday thru Saturday 9:00 p.m.-1:30 a.m.

> Complimentary hors d'oeuvres Friday & Saturday 8:00 p.m.-9:30 p.m.

Available for private parties - No cover











BEST PLAZA

AT FLETCHER PARKWAY WILDWEST CENTER

9001 Mira Mesa Blvd. (714) 566-1560 ALPHA BETA SHOPPING CENTER

#### **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Provides are indicated by one to fine stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airplanet — A takeoff (peculiarly ap-propriate term in this context, at-though the implication of getting off the ground makes i a misromer after all units and the arrival and arrival times. Serveral flashbacks allow it to take off on other tacks as well, and indeed it seems constitutionally un-

MANN

Call theatre for program information

Mon —Fr. 6:00:8:00:10:00 pm et & Sun 12:00:2:00:4:00:6:00:8:00:10:00 pm

UNIVERSITY TOWNE CTR.

12.30 250 575 750 1015 pm

Call theatre for program information

POPEYE (PG) 12:50, 3:00, 5:30, 8:00, 10:20 p.m

MARLE CHAN & THE CURSE OF THE BRAGON QUE

STIR CRAZY (R)

1:10, 3:30, 5:50, 8:10, 10:30 pm

MAZZ SINGER (PG)

THAT EVES PG-3 00 6 30 10 00 pm

THE BEVIL A MAX DEVLIN (PG)

STIR CRAZY (R)

12:30, 3:00, 5:30, 8:00, 10:30 p.m.

COMPETITION (PG)

Call theatre

for program information

Friday Feb. 20th & 1350 500

THE BEVIL & MAX DEVLIN (PG)

NINE TO FIVE (PG)

CINEMA 21

291-2121

LOMA

conterence, Leslie Nielsen, Hobert Stack, Lloyd Bridges, and Peter Graves are very good at what they do but the bigger jobs of writing and directing fell to the Kentucky Fried

1:30, 3:45, 6:00, 8:15, 10:20 p.m

1230 245 500 730 945 pr

COMPETITION PG PRIVATE BENJAMIN (R)

2.45, 3:00, 5:15, 7:45, 10:00 p.m.

MY BLOODY VALENTINE

COMPETITION (PG)

Call theatre for program information

SEEMS LIKE OLD TIMES (PG)

CRARLE CHAN & THE CURSE OF THE BEAGON OF

THE INCREDIBLE SHRINGING WOMA

12:45, 3:00 5:15, 7:30, 9:45 p.m.

130, 330, 530, 730, 930 p.m

MANN RANCHO BERNARDO 6 11740 BERNARDO CENTER CT 485-8641)

NY DOCEMINED S EL CAMINO REAL AT HEY 78 - 439-7600

Mann Theatres & KIO5 present .

SPECIAL

LED-ZEPPEUN
TIESONG-YEMAINSTITESAME

-OR-

MENT PAGE GRALL.

-OR-

ROCK RIOT and REBELLION!

Where the 3 R's stand fo

MIDNIGHT SHOW

Altered States — The traditional mad scientist dressed up in new clothes, or rather, divested of his clothes and floating naked in an isolation tank. That's just for starters, it's quite note the way the metaphysical odyssey of this so-carled "Faust freak" keeps expanding into new territory, moving through a Dr. Leary psychedelic phase to a Dr. Jekyli metamorphic phase (clever use of a video screen, at one point, to effect the transforma-Checy Goldie Chase Horn Seeks Div Tones Chase Horn Seeks Div Chase Horn Seeks Div Chase Ch phase (clever use of a voice success, and one point, to effect the first and one point, to effect the first and one point to effect the first and oppirate and very much inferne. And a uncharacteristicative, overheave of Kern Russell to conten in mode of Kern Russell to conten in mode of Kern Russell to conten in mode of the content of "The year's best film".
"TESS" ULY TOMUN IN AN EPIC COMEDY THE INCREDIBLE SHRINKING (PG) SPORTS ARENA 6-ANY WHICH WAY YOU CAN (P) 12:45, 3:00, 5:15, 7:45, 10:00 p.m.

American Glgolo — Paul Schrader's Bressonian portrait of a high-priced Beverly Hills gigolo: adolescently admiring and en-ying, but never very informalive or inventive. Less than halway through the time, the gigolo's professional life gives way to the more automatically plottable business of a sulomatically plottable business of a murder frameup, with the gigolo's every step shadowed by unknown enemies and an affable, cigar-smoking, dowdy but cagy police de-tective named Sunday (probably less as a nod to Jack Webb's Friday filan to the night of the TV week when Peter but the properties of the properties of properties properties of properties of properties pr Simultaneous with the murder investi-gation, the gigolo becomes entangled with a figure so familiar in stories about female prostitutes the man in a million, or in this case woman in a mil-



ion, who brings true, head-softening love to the hardened soxual psychopath. The spiritually uplitting ending, which lifts you completely up in the air with regard to the murder Theater team of Jim Abrahams, David Zucker, and Jerry Zucker, who are not. With Robert Hays, Julie Hagerty, and Kareem Abdul-Jabbar. 1980 • (College) in the air with regard to the model investigation, is a shameless steal, from Bresson's PICKPOCKET Richard Gere, Lauren Hutton, Hector Elizondo, 1980.

(La Paloma, Mra Mesa Cinemas, Poway Playhouse, from 2/20)

Any Which Way You Can — Sequel to EVERY WHICH WAY BUT LOOSE, with Clim Eastwood, Sondra Locke, and William Smith, directed by Buddy

and William country, oriented by yan Horn (Ace Drive In, Iron 2/20, Cabrillo, from 220, Cinema Plaza 5; College, Flower Hill Cinema 1; Mira Mesa Cinemas; Santee Drive in; Sports Arena 6; Spring Valley)

spring valeny!

Banansa — Woody Allen's movie humor tends to be not very visual, nor were very verbal, but very conceptual was to be received by the conceptual was to be received by the conceptual was to be reflected by the point, he has not been the habits going the has not been the habits going the has not been the habits going with a not been the habits going with a not been the habits going with a not been the habits going with the properties of the prop

pointing and directing 1970.

"(km, 222)

The Big Red One— Marching mough World Will Lunder the common of Samue-Time Bed on the Marching Mough World Will Lunder the common of Samue-Time Bed on Intelligent of the Marching Mount of Samuer Intelligent Samuer Inte

La Bouchar — This one of many visits by Claude Chabrol to the French provinces yields observations on bourpoors life and sensibility that are at once sympathetic and mithful, espocially in the opening wedding some, which for oxclasses the one in THE GODFATHER. Whenever Cha-

brol quietly shifts gears into Hito cockian ominousness, though, the movie groans with mechanical suspense-building and mechanical suspense-building and mechanical psychologizing. Stephane Audran, Jean Yanne. 1972.

"(Frontier Drive In: South Bay Drive In)

Bye Bye Brazil — The availability of Brazilian films in this country has shrivelled up to almost nothing since Cinema Novo first got looked into, ca. 1970. Directed by Carlos Diegues, and the charter mambers of Cinema 1970. Directed by Carlos Diegues, no of the chart members of Gnema Nov. the old familiar time about the contamination of Brazilian culture by contamination of Brazilian culture by those who were not around or were not around or were not paying affection certific. And the second property affection certific. And the second property of the provides and as far away as Felinia's Mary LIGHT'S and Bergman's NAKED NIGHT. Will Jose Willer and Betty Fara 1990. ("One Ans)

'(Fine Arts)

A Change of Seasone — Modelaged college professor chests on wite
with nuble young co-ed, and wife toloss sut with write young hardyman,
which will be comed to the college
a-cyster in a corp. Vermont cabin
Eries the married couples daughter;
Acquiter in a fine — all of whom,
showing as much aesthetic as moral
series, don't algrow of the situation,
more than anyone in the audience,
more than anyone in the audience,
and probably more than everyone in
helphins for some unfathomable reason decides to put forth a major highventilisting and his nervous tic of
pushing his speciacles up his nose.
And not last in the cast but least, tho
sont of sex appeal cherished by
inflatable-rubber-doil freaks. With
disciplination of the college of the college
(Campus Drive In, Fronte Orive in)

(Campus Drive In, Fronte Orive in)

Chestic Chain and the Cuser of the

e (Campus Direct In Frontier Drive in)
Charlie Chain and the Curse of the
Dragon Queen — It Gosen't geem
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both Charlie Chain and Hercus Protophysical closeness to Weiner-Otand
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physical closeness to Weiner-Otand
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A Cleckwork Orange — Anthony Burgess's vision of the ultra-violent future (the novelist's linguistic inven-tions are carefully preserved and pro-vide the movie with its strongest prop)





LA JOLLA -COVE THEATRE ENCINITAS-LA PALOMA Wed.-Sat. Feb. 25-28 1st & D St. (436-7469 SDSU-MONTEZUMA HALL

OCEAN BEACH-STRAND THEATRE

#### **CURRENT MOVIES**

becomes, in lilm form, wholly a par-der to the youth market Sanley, ku-brick's frost-blen, arm-awaing, ku-brick's frost-blen, arm-awaing, ku-micky direction seems very nearly straught, willing to fry afmost any-thing, just so long as it's leering or lassivious and so long as it's call a lassivious and so long as it's call with Maccom McDowell. 1971. • (Strand, 2/25 through 28)

The Competition — Can love bloom and grow between two rivals in what is ballyhooed as the Super Bowl of piano contests? and will his Beethoven beat out her Mozart (or will she opt at the last minute for Prokofiev?)? and will last minute for Prokolev/]? and will the outcome hurt their chances for happiness? and, most suspenseluly of all, will write-director Joel Oliansky ever ask any q-inston for which he doesn't have a snapy- answer? With Richard Dreyluss, Amy Irving, Lee Remick, and Sam Wanamsker. 1980 . (Deamside R. Rancho Bernardo E. Sports Arena 6. University Towne (Oceanside 8: Rancho Bernardo Sports Arena 6; University Tow Centre)

The Doer Number — Michael Chrimo's Venham Way story centers around an 'ours not to readon why'' froi of our modessly patriotic Middle American Country of the Country of th from Robert De Niro that approxi-mates the pumped-up intensity of an athlete just prior to the Big Game, and, as a final bonus, a rousing outburst of Errol Plynn heroics, which, taken all logether, give if a solidity difficult to find elsewhere in the movie. Chris-topher Walken, John Savage, Meryl Streep, and John Cazale. 1978. (Ken, 2:19)

Aztec, 665 5th (239-9239) Call theater for program information

Cove. 7730 Grand. La Jolla (459-5404) Ordinary People

ome, 3150 Rosecrans (224-3344) The Incredible Shrinking Woman Rosy, 4642 Cass Street, Pacific Beach, (466-7332) Call theater for program information

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Bye Bye Brazii

rontier Drive In, 3601 Midwey Dr. (234-3451)
Theater 1. Fort Apache, the Bronz and A Change
of Season
Theater 2. The Dogs of Wer and Rolling Thunder
Theater 3. The Texas Chain See Massacre and
The Bacher (Le Boucher)

Sports Arens Steples, 3555 Sports Arens Boule (222-5332) Theater I. Any Which May You Can Theater 2. Inside Moves Theater 3. Propays Theater 5. Propays Theater 6. Propays Theater 6. My (Stoody Valentine Theater 6. My (Stoody Valentine

Service on my allowy variable formed, 4956 hereon, Ocean (Basch (202-3)41) Sender Memories and King of Hearts, through 2/21 Somewhere in Time and Time After Time, 2/22 through 2/24 A Clockwork Change and D Lucky Men. 2/25 through 2/25

Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: My Bloody Valentine and Prophety Theater 2: The Devil and Max Devilo

The Devil and Max Devlin inema 1, Vogue)

The Dogs of War — Christopher Wallein as a solder of brune hived by
loreing platinum investors to overthrow as 103 Amin-hype African dictentor. His a fail discrete-booking for the control of the control of the control of the control of the conminumes, and guristic wounds he is supposed to have, or to handle the devisitating XM16 weapon of which me's an almost period here by the devisitating XM16 weapon of which me's an almost period here by the devisitating XM16 weapon of which me's an almost period here by the devisitating XM16 weapon of which me's an almost period here of the high plantor and formance that rule be somewhat uneven but cossionally noted affect dark. With Tom Ba-town him 1881. "Classino, from 2/20, Center 3 Chema 3, Fronte Dive In La Jola Village, Parkway 1, South Bay Drive 197.

Everything You've Always Wanted to Know About Sex (But Were Arhadid Nail) — Woccy Alen's sar-Arhadid Nail— Woccy Alen's sar-Ared to Asia, — Woccy Alen's sar-Ared to Asia, — Work and the Arhadid Nail — Work and the Arhadid Asia — Work and Asia — Work and Arhadid Asia — Work and

The First Family — There are a few directorial touches that indicate that Buck Henry, the writer and director, did not go completely comatose during the making of this misguided political spoot. Best of these is the change of color in the President's face after the has imbibled an African bevi after he has imbided an artican bev-erage composed of donkey blood and cow urine. But the basic drift of the plot, with its diplomatic mission to the African republic of Upper Gorm and the resultant trade agreement and the resultant trade agreement calling for an exchange of white middle-class Americans for Gormere fertilizer, goes rather far afield from what most viewers will expect or ac-

Filsain Gordon — Much Jun, when not large optime earls and all so to be largery Abd blea a BAMD-MELLA or a largery Abd blea a BAMD-MELLA or a contract of the second of largery than prompt counts for more in this soil of electronic transition of contract and box De Largery than or others, and box De Largery than these moves, Melody Anderson. White Sam Jones, Melody Anderson. Largery Bambon Sambon Sambon Largery Bambon Sambon Largery Bambon Largery La

Nora Media Cirentals

Ford Apacia, the Brons — The
metaphor of the lettle — the police station as a lonely sanctuary in notifie
territory — is at least as evocative
as any of Joseph Wambaugh's
arry of Joseph Wambaugh's
metaphors for the modern policeman.
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conscience that develops, but be cause of the increased frequency o good action scenes. Paul Newman

good action scenes. Paul Newman, Ken Wahl, Edward Asner, directed by Daniel Petine. 1981. \*\* (Camino Cinema 4, Campus Drive In. Center 3 Cinema 1, Frontier Drive In. La Jolla Village. Parkway 2, Plaza Twin 1).

mease unemast. Soring Vatiley!

The Hunter — Steve McQueen as a modern, untan version of John Ranand the second of John Ranpart Second of John Ranand The Second of John Ranpart Second of John RanJohn Harian County, U.S.A. — Brave little movie about the bitterly protracted and bloodly concluded strike of coal workers in Kentucky's Brookside Mines, 1973 to 1974. It's brave in the Moras, 1973 is 1974, if it believe in the way combat bodage is Law Walfuring It, you wonder about how much nachthing better hope and make the properties of the moral training training the moral training presented by the moral training presented by the moral training presented about the size only including presented and training presented a

The Incredible Shrinking Woman— Comedy remake of a classic Fittles sol-fi thriller, with a KING KONG motil tacked on toward the end, and a last-gasp intimation of ATTACK OF THE

the short films at two showings: Honeysuckis Rose — The INTER-MEZZO musical brangle reaccated in American and the second second second a pilled ass. Obstect out of Wille Nei-son, that easy allance between the redinces and the lappe, whose physi-redinces and the lappe, arbite plays thought to make him a closer coust in Sachy Hayes man to Leste Howard sacwed by means of an impressionatic diringing technique of quick, light strokes and niggling date. Occa local redished see tellation from the local redished see the Dr. Lawrence LeShan examines immortality BODY, MIND & SPIRIT Holistic Health at A.R.E. Clin Phoenix

Allen Watts in Zen & Now, Capt Edgar Mitchell in The Ultimate Mystery, Mathew Manning: Stud of a Psychic, Sacred Trances in Ball & Java, Fitness in the New Age and Christian Mysticism.

or very far. Robby Mulier, the rimble photographer on several Wirr Wenders outings, was a logical choice to shoot this concent-four road movie, and the results are truly outstanding. With Dyan Caminon, Amy Iring, and Slim Pickens, differented by Jerry Schatzberg 100, from 2/20, Mira Mesa Cinemas, Spring Valley).

the vocation: someone gives him an address, he pays a call, and all hell breaks loose. Directed by Buzz Kulik. 1980. \* (Santee Drive In, Village)

1:00 p.m.—5:30 p.m. Sundays, March 1 & 8 Unicorn Cinema, La Jolia 7456 La Jolia Blwd, 454-443 Advance: 55.00 At door: \$6.00 Call 299-4630, 942-1214 for info.





La Jolla Village Theatree, 5879 Villa La Jolla ( (453-7831) Theater 1: Reging Bull Treater 2: The Dogs of War Treater 3: Treater Theater 4: Fort Apache, the Brony

Balbos, 4th and E (233-3325) Raping Bull and Thunderbolt and Lighthoo, from 2/20 the Black Creames, and the Brook (S66-1912). The Brook Creames, and the Measa Dud (S66-1912). The Brook Creames of the Brook Creames 2. Flesh Gordon and Smotley and the Bastel II. Thesian 2. Flesh Gordon and Smotley and the Housey south Rose Thesian 4. Ordinary Paught and American Gigo Stan 200. Broadway, Broadway at 5th (233-5495) Chayese movies Cabrillo, 329 Plaza (239-8719)
Any Which Way You Can, The Bad and the Bloody, and Hang Tim High, from 220

Cealino, 643 5th (232-8678) The Dogs of War, The Big Red One, and My Bloods Valentine, from 2:20 Guild, 3627 Str., Hillcreat (295-2000) Kepemusha Name, 323 Plaza (232-0501) Call theater for program information

University Tomes Centre 8, 4525 La Jola VIII (452-798): Treater 1-The Competition These 2 this Sold Mores These 2 Charle Chair and the Curse of Disgon Queen These 4 Poper These 5 Name is Fire These 5 for Clary

MISSION VALLEY Center 3 Cinemas, 2120 Camino del Ro North (297-1686) Theater 1 Fort Apache, the Brank Theater 2 Raging Bull Theater 3 The Days of War

Pashion Valley 4, 110 Fashion Valley (291-404), Theater 1, Der Cristy Theater 2, The Jazz Singer Theater 3, Mine to Fire Theater 4, Charle Chan and the Gurse of the Disgon Gurent Valley Circle, Mission Valley Center West (297-3931 Spens Like Old Times

STATE UNIVERSITY Compus Drive In. 6147 El Cajon Blvd. (562-1717) Fort Apache, the Bronz and A Change of Season

Century Twin, 54th and El Capin Blvd. (582-7690) Theater 1: Windwalker Theater 2: My Bloody Valentine Consrama, 5889 University Ave. (583-6201) Attended States

College, 500 El Carn Blvd. (286-1455) Thesis: 1: Charle Chan and the Curse of the Disport Coren Thesis: 2: Sir Crazy Thesis: 2: Sir Crazy Thesis: 4: Any Which Way You Can Thesis: 4: Any Which Way You Can

en, 4061 Adams Ave (283-500)
The Decr Hunter and Tass Driver, 219
King of Hearts and Where's People?, 220 and 21
Beransa, Decept, and Enverying You Always
Wested to Know About Ser, 272
Killian and Paris County, U.S.A., 272
Killian and Paris County, U.S.A., 272
Killian and Paris and Assiss and Jim., 2124
Maria Serophysis, 275

State, 4712 El Cajon Boulevard (563-6050) Call theater for program information EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (4-My Bloody Valentine and Prophecy Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) Melvin and Howard

Parkway Theatres, 1206 Fletcher Parkway (449-7800) Theater 1 The Dogs of War Theater 2 Fort Agoche, the Bross Theater 3 Private Benjamin, from 2:20

Senter Drive In, 10900 Woodsde Ave., Senter (445-7447) Theater 1: Popeye and The Hunter Theater 2: Any West May You Can and The Outles Josey Wales

Spring Valley, 1057 Einston Blvd. Spring Valley (466-663).
Spring Valley 1057 Einston Blvd. Spring Valley (466-663).

(A Clisemes, Heritalis B at Magnola, El Capin (461-000). The Devil and Max Devilin Theater 1. The Devil and Max Devilin Theater 2. Poppiye.

SGUTH BAY " Tiesta Twin, 475 Sm. Chule Vista (422-5287) Theater 1 My Bloody Valentine Theater 2 Call treater for program information Harbor Drive In, 32nd and D. National City (477:1392) My Bloody Valentine and Prophecy

my Blocoy varieties and Prophecy South Bay Drive in, 2110 Coronado, Impensi Beach (422-2727). Theater 1: The Dops of War and Rolling Trunder Theater 2: Nine to Five and Norma Rue Theater 3: The Texas Chain Saw Massacre and The Butter it is Blockfer.

Village, 820 Drange Ave., Coronado (435-6161) Propeye and The Hutter

Avo, Vista Way (78-3045)
Figen Gordon and Meteor. from 2/20
Bijou, 509 East Grane Ave. Escondido (743-5052)
Spanish movies Openish movies
Commine Creame 4, 2953 El Cammo Real. Oceansde
(430-9148)
Theater 1. For Apache, the Brons
Theater 2. Seems Lies Clar Times
Theater 4. Trouts
Theater 4. Trouts

Treater 4. Trobute
Cleanes Plans Practice 9, 2655 El Cemon Real
Carabad (729-7147)
Treater 1. Haven States
Treater 2. The Jazz Staye
Treater 3. He Jazz Staye
Treater 3. Anne 16 Fror
Treater 3. Se entropine
Creal, 122 N. Freeman, Oceanade (722-6561)
Flans Ociocine and Pre-trainer, 1000 200

Floorer HIS Cinemas, 2630 Via de la Valle, Del N (755-5511) Treater 1: Any Which Way You Can Theater 2: Ordinary People Theater 3: The Devil and Max Deviln

Treates 2. The Device of this Device.

Le Palema, 2. The 15. Concrises (15.47-169).

The Warrow and Jenseure (Signit, Your 22.57).

The Warrow and Jenseure (Signit, Your 22.57).

Call Treates to program stronger.

Call Treates 15. This Way. Commander (15.75).

Treates 2. The Companion.

Treates 2. The Companion.

Treates 2. The Incredible Shortware, Woman Treates 3. The Incredible Shortware, Woman Treates 4. Only 10. The Incredible Shortware, Woman Treates 6. Only 10. The Incredible Shortware (Shortware Charles).

Plaza Twin, 345 N Escondido Blvd. Escondido (745-5087) Thisater 1: Fort Apache, the Bronx Thisater 2: Str Crazy

These 2 30 CHz)

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Towne, 217 N. Hill, Oceanside, 722-2155) Call theater for program information Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1, None St Five Theater 2 The incredible Shrinking Woma



24 FEBRUARY 19 1981

## **CURRENT MOVIES**

50-FOOT WOMAN Any good tast SSFROY WOMAN Any good task-erhiben or her occur of saucer an are without or her occur of saucer and for the passable special effects and the fundable power of the passable a TV variety hour safett, though per hage a bit smuther ham that and cer-consumers! awe grading is so blood and entiror any larger to be heard with Life Tomic, Davies Goodin, Ned James (1981), and the passable passab

Inside Moves — Those are the deni-iers of Max's Bar in Oakland, the crostled, the body the mained, with crossled, the body the mained, with dreams, and their story is a sort of CEMAN COMETH warmed up and wearing sweatsocks. The moral of a local story of the companies of beautiful as long as they pixy off in a big basketbail contract with the Golden State Warrors. Jenn Savage tallows from John Vicight (as well as a jubba-diubba-ou vocal inflection.

The Jazz Singer — Jazz never sounded like this — and as long as they were going to drop Mammy from the original cast of characters, they could just as well have dropped, or changed, one word of the title. Neil Damond, with he har sculpted in the shape of a set of headphones, makes his Robbie Robertson-Mr. Cool acting his Robbie Robertson-Mr. Cool acting debut as the fifth-generation cantor's son who breaks tribin-generation plus the healths of installed and own wines in turns to secular music and a life of sin with a Hollywood Gentile (Lucie Arnaz). The castlaway wife discreetly disappears from the move, but the old cantor (Laurence Disver, talking may a Jewish dialect more like the a Jewish dialect more like the whimper of a sick dog) becomes a persistent pain in the neck, until at long last he gets converted to his son's point of view and is seen merrily clapping in unison with the rest of what the son has the effontery to refer clapping in unison with the rest of what the son has the effortery to refer to as his "congregation." It would have been ideal, in a way, if his could have been directed by Joe (IF EVER I SEE YOU AGAIN, YOU LIGHT UP MY LIFE) Brooks, rather than Richard

Jules and Jim — Francois Truffaut acts the dandy, trying out assorted stylish moods and images — carefree

many hats and handworches, in this meterities science and that the member of a launy faut and handworches and hand the member of a launy faut and handworches and hand the member of a launy faut and handworches and handworc

induces a certain amount of squirms and mutters. With Tatsuya Nakadai 1980. \*\*\* (Guild)

(self)
King of Hearts — One of Philippe De Brooks stoky confections. Music box melodes, fary-rate codumes, and prancey performances are enisted to demonstrate that war is not nice and that the smalles of a fairny farm are same than the people wheeling are same than the people wheeling Alin Bates. 1966.

\*\*(Ken. 220 and 21, Strand, through 221)

nery, Natalie Wood, Brian Keith. 1979 • (Avo., from 2/20)

My Bloody Valentine — Psychotic-kiler thriller, Canadian-made, with a cast of unknowns, directed by George Mhalka. (Aero Drve In, Camino Cinema 4; Casino, trom 2/20, Century Twin 2, Clairemont, Friesta Twin, Harbor Drive In, Sports Arena 6)



The Incredible Shrinking Woman

wwind, "went sperie uses." (No. 2024)

Kagenushet I has equid be a toI have been a second or the second of the s

and Reau Couldard is acrobatically flexible camerawork. With Oskar Werner, Henn Sere 1961.

\*\*Regenuals— This would be a to-midable entrain in any cinematic colors and haveneard lighting elevess frequently arring to mind one or another of the Oskarten (Camera).

\*\*Color and haveneard lighting elevess frequently arring to mind one or another of the Oskarten (Camera).

\*\*Color and have seen seen the original of the original seed or the original see

Melv'n and Howard — Dummar and Hughes, played by Paul Le Mat and Jason Robards, directed by Jonathan Demme. (Grossmont: Oceanside 8)

Meteor - Doomsday science fiction Meteor — Doorneday science fiction in the silf-super-lip British manner of IHE DAY THE EARTH CAUGHT FIRE.

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ances of almost evenybody toward their bosses, and particularly mose of accretance. At its zieset, it settles for silustrating dog-saved pages out of the control of the co of I. Fonda plays dumb, as the lends to like to do, as a divorcée who has never worked a day in her like, and whose consciousness has mowhere to go but up. And Perton is simply, easier to be a simply of the construction of the

O Lucky Man - Lindsay Anderson's around British movies for years, but me form, here, is reotatizeng — as occareacie fatalisen, memding you at therest harrie of Gooded and Sunuel with a young favorier with a young favorier with a possible somewhere in the saving stretch where each non-sequitur episode is entered head-over heres, as if through magnell sea throughout this stretch the moves strole is unbreakable, unbestable, and its box is almost slong Wet Main Flachel Roberts, music by Alan Price, 1973.

1973. "" (Strand, 2/25 through 28)

Critiana, 205 through 28)

Critiana Placiple — Rober Rediror's directorial debut, an adaptation of the Juddh Guest best-seller, comes out with an emotional plan in layor of hugh and the seller comes of with an emotional plan in layor of hugh and the psychological scars, of a guide. The properties of the psychological scars, of a guide in the psychological scars, in the scars in the scars and the psychological scars, in the scars in the scars and psychological scars in the scars and psychological psychol not a bad guy, but the real hero of the piece is the warm Jewish psychiatrist (Judd Hirsch). His ministrations, rather pail as a diematic device and fession, coax the tenager into a psyciation, coax the tenager into a speciation of preducts also prompting min to rise out of his chair, float to the play of his face as he undergoes an earth-moving revelation, 1980.

"(Cove: Power Hill Chema 2-Min Mess Chemas, from 220, Powey Psylpouse; tom 220).

Popeye — He yis what he yis, but he ain't what he used to be. Stupelyingly dull demonstration that certain things work better in one merium than in another, that movies are not carbons, that Robert Altman is not Max Fleischer, and that Popeye should

● (Oceanside 8; Santee Drive In; Sports Arena 6; UA Cinema 3; Univer-sity Towne Centre; Village)

Spotts Aretia & U.W. Chentra L. University Foreir Centre Visign)

Private Benjamin — A pampered Javesh-American Pricess, at with a development of the process of the proces

Private Eyes — Tim Conway and Don Knotts star as comical detectives, directed by Lang Elliott. (Mira Mesa Cinemas, Oceanside 8:

Raging Bull — A lunkhead of a movie about an apparent lunkhead of a man, former middleweight boxing champion Jake La Motta. Despite a number of expressionistic and lyrical outbursts, a dull-minded realism rules this movie. And even the lyricism is

#### **CURRENT MOVIES**

neighten the impact of the pulverizing negites the inflact or the pusherum, and on the pusherum, and or to height the sax appeal of La Mota's blande-bombshell wife as she looks her feel in a glimmering outdoor swimming pool or as she moves an existence an engite of the common state of De Niro's much publicized, sixtyp-pound-weight gan in portrait phe older La Motta, But equally raw and unim-properties of the properties of the potential of the properties of the potential to impose any moral or inte

Rolling Thunder — The Initial half-hour develops a sharply observed corrects between he uponly public contrast between he uponly public hes of POWs returning from South-east Asia Pub Sortades, the anground, sortigle-served has Pub Sortades, the anground sortige hes bed to the uponly and the public half of the sorties and the public half of the public half the public half of the public half ng And Unda Haynes, beautifully natural as the self-declared "groupe" who attaches hereel to William De-vane's tortured war hero, is an unex-pected bonus in this pigheadedly masculine move. With Tommy Lee Jones, Dabney Coleman, Luke Askew, and James Best. 1977. "" (Frontier Drive In: South Bay Drive In)

Seems Like Old Times — The verbal comedy is a little lackadasical, but NesiSmon's muchine adept at hat that has he as the creating privices. Ones, the holing junder bods, the drusses bullet, the pack of dogs staneoding risk the countroom and the mammon's Disernatif electronic between the countroom and the mammon's Disernatification of the mammon's Disernation of the mammon's Dise

Sleeper — The 200-years-in-the-luture format admits some fond refuture format admits some fond re-prises of science-fiction nonsense (batting a giant blob of chocolate pudding with a broom) and the usual round of gags about compoters. Service and stark white-black-and-liesh-colored movie, Woody Alens so, negligent about composition of the properties of the properties of the properties of the properties of the round the properties of the properties of the round the properties of the properties of the sound the properties of the properties of the sound the properties of the properties of the sound the properties of the properties of the properties of the sound the properties of the properties of the properties of the sound the properties of the properties of the properties of the sound the properties of the properties of the properties of the sound the properties of the properties of the properties of the properties of the sound the properties of the properties

sive sets and props, seems basically ad lib. and no more fastidious in the thinking-over than in the thinking-up. With Diane Keaton. 1973. \*\* (Ker., 2/22)

(See: e.22)

Somewhere in Time — Romantic fartisp in the ven of William Disterlet's PORTRAIT OF JEWNIE. Henry Harna-PORTRAIT OF JEWNIE. Henry Harna-Port Office and Port Office and Charge is way son of the Boldo as Colweys is way son of the Port Office and Charge is way son of the Port Office as Charge is way through such inhibitors as manacles, prison cells, mortally, and time. A Port Office and theme of bridging time. It is interesting also to propose a comparison be-

Broadway rat race run about of the law (alternate spelling, allow) when two Autona bad men shaal their wood-pecker coalumes and stick up a basis. (e.g., alternative spelling, alternative spelling, alternative spelling, and the coalume spelling spelling spelling, and the coalume spelling spelling spelling, and the coalume spelling spel

Sven Klang's Quintet — Swedish film, set in the Fittes, about a group of Jazz musicians; directed by Stellan Olsson.

Olsson. (Unicorn, 2/20 through 22)

Taxi Driver — The moviemakers, di-

minor league, or semi-pro, horror movies whose main ingredients are a puny budget and a lonely country house terrorized by devil worshipbudy budget and a detery coloning budget and a feety coloning bers, as murderers, flesh eaters, whomever, Inside the house, feet, when a pauchty grunting executional reviews a pauchty grunting executional reviews and blood less and

Frontier Drive In. South Bay Drive

This is Your Life surprise party on his final birthday. This is the sort of role Lemmon could play in this steep, and it is to his credit that he seems to keep prinching himself to stay awake. With Robby Benson and Lee Remick, directed by Bob Clark. 1990.

\* (Camino Cinema 4, La Jolla Village)

The Warriors - Waiter Hill's un-

The Warrior — Water Hill sunnealistic, or an realistic, their gard particular of the property of the property of the standard and their sunching both the STAGECOACH-type waters and the GDRECTIVE special celerity of the STAGECOACH-type waters and its conception of the Moule celerity of the STAGECOACH-type waters and its conception of the Moule celerity of the STAGECOACH-type waters and its conception of the Moule celerity of the STAGECOACH-type waters and its conception of the Moule celerity of the STAGECOACH-type waters and began to the STAGECOACH-type waters and the sun and SCIGHER OWNERS BURNERS THE STAGECOACH-TYPE WATER STAGECO

Where's Pappa? — An underniably, even if unreliably, furny. New York comedy about a low-spirited attorney (George Sepai) who plots to get not of his dependent mother (Ruth Gordon), who, among her lesser faults, pours Coca-Cola over her breakfast cereal, impressive debut performances by Ron Lettiman and Trish Van Devere, and the direction of Carl Reiner turns to gasgo of all sizes with an alarmingly Ron Leitman and frish van Devere, and the direction of Carf Reiner turns up gags of all sizes with an alarmingly higher consistency than in his other tims, 1971. \*\*\*\* (Ken, 2/20 and 21)

"" (Ron., 2/20 and 2!)
"Willia and Pill.—For a movie about two none in love with the same woman to begin with hose two then entitle the pillia and the pilli



willte and Phil 
theen his and the ultimate refinement 
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Standard Standard Services As almost all critics have said, and have trouble termining of all mining date to also, that is substantially all the same says that a seasy out want to give him half credit for WATS UP IT DEFE LILY? And make it no 910, it is the same says explicit and as well. Aller, unlike riskin, courts on as well. Aller, unlike riskin, courts on same points, only on as many and not as well. Aller, unlike riskin, courts on work, and ween more on your prior frendship. With Maine-Christine Barraid, Chestod Rempfling, and Jesus (Strand, through 221)

rector Martin Sources and actiniwrite Paul Schnader, have stands
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part Sty Tess — Roman Polanski's adaptation of Thomas Hardy's TESS OF THE D'URBERVILLES, with Nastassia Kinski and Peter Firth. (Cinema 21)

your prof knowledge of him and his trended to the control of the c

The After Time - Nicholas Meyer who in THE SEVEN-PER-CENT SO-LUTION introduced Sherbook Homes to Signard Freach, here under H.C. them of the Jazzery begweight them of the Jazzery begweight them off in a bizardy begweight them off in a bizardy begweight the production of the Jazzery begweight to be less a man of the future than the Egyper, who makes a point of he all the Jazzery begweight to be begweight to be the Jazzery begweight to be begweight Tribute — Jack Lemmon as a good-time Charlie whose only ambition in life, before he must succumb to leukemia, is to see his introspective son come out of himself and play. And his desperate attempts to pass along his knack for having fun are repaid terfold when the son treats him to a

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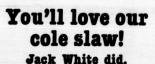
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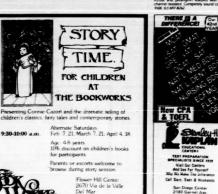
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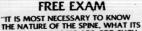
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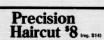
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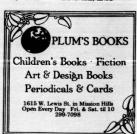
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HANESOME GENTLEMAN, 40 serks attractive say 1,3-25 for carryl relationship, perhaps falure recreat, sord fun-loving, goal oriented, Reply Box 8117, sun Ovego, 92103.

COEL SPIN me down the long ages, let them sing the song Shadows spraining out onto walls dissolving into mist point pathways away Fyingdate Flynt ATTRACTIVE BACHELOR seeking friending

GUN CONTROL is not the answer. More people have to aim themselves. The police can't protect is We have to protect ourselves before it's too late!

YOUNG AND LONELY male, attractive, energetic, bit shy, and has a good outlook on life, seeks female 18-26, P.O. Box 190, Rancho Santa Fe, 92067.

READER MAGAZINE maintains a high yournalistic standard. Galen Hall, P.O. Box 312, Ericinitas, CA 920M

1981 YEAR OF contrasts. War and peace, pros-pesity and famine, slavery and freedom, happi-ress and despar, faith and fear, death and re-turns. Son of Saes.

PAESANO MICHELE of lost wallet fame found valuable goods intact. Call for Italian reward. Thanks, Jim.

WENDALL MYSTAR will you be my Vatentine? I'll always be here for you when you need a friend Suriny days to you always. P.

SOLATED, it would be nice to have a friend. Perhaps lunch and conversation sometime. Ho, lessly florrance.

ENCINITAS Share two bedroom home. \$175 per recent plus half of utilities. First and last moretium sharice. Available February 20th, 436-880s.

FATHER AND SUN wish to share their La Josla frome: Handy flool: \$300. Leave message at 454-0133 for Call.

LA JOLLA VILLAGE PARK needs female poor-male to share never condo with pool, jacuzzi, creat, on your condo with pool, jacuzzi, creat, on your condo are const. Impane 1180/month. 455-1242 or 272-7288.

(CVARLE NEUROTIC MALE loosing for fre-quited woman to share expenses on two brid-scen apartment near Moonight Beach. Figo-the occur, music, conversation, drug-free spirmatility and post-psycholetic abundity rations only Wudd like to share my home with someone with oragins same. \$150/month. Roy 942-6299, keep trying.

FEMALE ROOMMATE NEEDED to share bed-toom joith attached bath) with female student in rise 2 tectioom. 2 bath condo on bayfront in Mission Beach. 5150 plus 5100 depost. Avail-atic now. Call Karen or Bert 488-1973.

POWAY HAPP: & harmonious househol needs responsible roommate. \$120. Jode 748.1470.

CARDIFF. MASTER bedroom with private bath. Ocean view, fireplace, washer, dryer, pool access. Quee, clean, nonsmoking household. No pers. 5175-942-2644.

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271-5603.

MSSON BEACH room with ublides. \$170 year.

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Calm atmosphere. \$133. Feeplace, paino, etc.

round. Near ocean, great location, patio, yard.

Primarily regression perferred. 3ody 299-3802 or

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NBAT. BEXPORABIL frommer to share condu-pries UTC. 420 monthly bits. 1/3 usines: Plost.

funded spatiners with needed pool, jacusps.

terroris carporation court. 6 pages. Available

March 1. 455-4415 or 455-2453 evenings.

11 0 month. Bibb. 446-1116, or 692-2243.

WANTED RESPONSIBLE female student or employed woman, normoler 2 norm fa-nished plan both Kuchen & laundly privilize-sistence poin 59th movemby (north, Milliote home, El Capon, 442-7952).

FEMALE ROOMMATE NEEDED. Manure, re-sponsible, considerate 2 bedroom, 1-1/2 bath. Oceanside, nice area behind Gemico, 3165 monthly utilities part 433-0415 evenings.

RELIABLE NONSMOKER to share 3 bedroom, a bath. Claremont house with mother 30, son 10 Half rent & utilities plus depose 272-9883 eve-

MALE OR FEMALE houseman wanted Master bedoom of 4 bedoom house. Ocean & bay yew Laundly, garage. No holacco or pets hwatate March 1. 276-7647 after 1pm.

microwave, dishwasher, large playroom & yard \$325, Barbara 265-1494 or 475-6742

ONLY IS MINUTES from downtown, roommae needed. Bonda area, nonsmoker Share town-house own room & bath, washer, dryer, pool & jacuze. \$225 monthly 475-6301.

RESPONSIBLE ROCIMMATE to share 2 bedroom, 2 bath cordo near \$250. Furnished living room 8 dining room, pool 8 jacuzz. \$200 monthly plus utilities & \$100 deposit. Par \$83,4992 after 6pm.

AVAILABLE IMMEDIATELYI Share 2 bedroom: 2 bath luxury apartment in Pacific Beach Americas includes Terris, pool jacuzo, sauna clubhouse etc. Peter no tobacco, drugs. Caesi 271-8265 or 299-9857.

El CAJON IMMEDIATE opening Mature female preferred quier male considered Large house, friendly considerate atmosphere, large ferriced yard, \$105.6, 1/6 utilities, \$79-7318.

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pacious 3 bedroom house in La Mesa, Very part and pinate. Non-smoker, \$170 plus 1/3 pittles, 442-1962.

ROOMMATE WANTED to shale bealuful 2 bed-com, 2 taith Pacific Beach condo. Sauna, cable IV. furnished: 3250 monthly plus half utilities. Deposit: Call Allen 483-5106 9-12am.

AALE OR FEMALE. Own rooth in risce, large, 3 bedroom Ocean Beach house, washer, daye, treplace, back yard. 21 or older, Respondile, 1165 plus 1/3 utilities, 223-5195. eccontmate d/anted Male or female, rice two bedroom house with large yard, good —gloorhood, Point Loma, Ocean Brach area, 1700 a month, 225-1207.

st SPONSBLE FEMALE, 21-30, to share 2 bed-toom, 2 bith apartment in Mission Valley, \$170 plus half utilities, 283-3660 evenings and

FEMALE ROOMMATE to share large 3 bedroom apartment. Pool, fireplace, garage, etc. Quet. clean, responsible, employed nonsmoker. \$255 plus \$125 deposit, \$71-0414.

A JOLLA PHYSICIAN seeking roommate for 2

48 Shedward Zadmone Logic printer and depth haters specified printer limit depth haters specified printer limit depth haters specified by a second spec WOMAN DENTIFIED WOMAN looking for tame to share cute 2 bedroom house \$125.6 FEMALE OR MALE for rise 2 bedroom in Ocean 12 utilities & insponsibilities. Must have steady incomer (34.1708 keep living).

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OUR BEST SOFABEDS ARE NOW ON SALE!

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Super queen size sectional just \$29.75 per month, Sleeps two. Earthtone decorator Herculon fits well in any decor "Farnous Michael Kay" quality built-in.

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224-658 MT WANTO for Charmon mount features from the dead comparison of the dead comparison

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In fashionable stain resistant plaid print herculon

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LARGE HOME 3 bedroom 2-1/2 bath, fireplace, patio, close to beach. Must be responsible, non-smoker 5220 & depost 222-5727.

No. 5763 of 223-3500

No. EAST BELIABLE nonmoker warried to share new home in Remoral Own room, laurally factorizes, couldon per 6, free factor OK 1250 mortely includes all 39-000

ROOMMATE WANTED, nonmoker, for key a feedoom flower in See Mena, Great Sociation, many socials 3185 mornely plan 1/4 unless Bod 278-0010. FEMALE ROOMMATE to share room in 3 bed-room Pacific Beach condo Recquettals, acuzz-more Furnished, 5140 & utables, 5100 deposit. No F-L 273-6256.

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Coff area, M26 & option 227-977.

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FEMALE NOISS/ICKER wanted for 4 bedroom.

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Laura of Danie 268-4089, seep trying.

ESPONSIBLE: Chen, nonsmoker, wanned to.

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CONSIDERATE STUDENT commute to share? bedroom 2 both house in La Mesa. Excellent neighborhood, 4 miles from SDSU (immediate occupancy: 1155 monthly: 461-9749. 5125 PLUS 1/4 UTILITIES Large Serra Mesa horri-withyard washer, diyer & color TV. Fernair only Coed household. Jeff 560-5584

FEAMLE ROOMMATE Own room, nonstroke 1/3 usines, 150 depose & 1119.50 monthly Oues, Janice 299-6200 k286-9-4pm

ROOM FOR VEGETARIAN in cooperative household fairly large plenty of parking, yard garden, close to beach 1105, 225-0938.

CHART, RESPONSIBLE, spinishilly oriented, liberal interfed make wanted to share 3 bedroom, a both house. University City. 1230 & 1/2 utilities, Joe 454-528 or 452-1770.

RODMMATE WANTED to share a 3 bedroot booke or Spring Maley, 3120 plus 1/3 utalitie House has 2 baths, 238-2935 or 692-6247

NONSMORER PASHEON Valley, March 14. 2 Jestoom, 2 halfs, unfarriabled pool, jacuzzi, tennis, more. Beauthul setting Prefer neo-dovier Eckist. 5225. Sandy 236-7298 work or 279-1469 home.

BEAUTIFUE MODERN North Clairemore house young professional 25 seeks to share with similar. Clairt. Clean, bus tines 1279 monthly. No strokes or perts 1500-5095 even-ings.

HOUSEMATE WANTED, female preferred. Pers OK, space for hone. Golden Ridge Road be-tween takeside & ETCajon. Quiet. 5170 monthly & utilities. Frank. 443-2918.

FEMALE ROCMMATE needed, fully furnished 2 bedroom, South Mission Beach apartment Great location, must see Student preferred No totacco. 489-1209.

SINGLE PARENT wanted to share large 3 bed

ROOMMATE, 23-30, professional, independent responsible for large La Joila Hills home: 5175 1st. last & deposit. Females preferred, no pess Austable March 1: 488-4613 HOUSEMATE WANTED Responsible persone 21, to share 3 bedroom North Clairemon house Fireplace, barberue, canyon view, 522 monthly & 1/2 utilities Prefer female 272-6826.

PROFESSIONAL, NO tobacco, male or female share huge 4 bedroom house with pict. Scripps Ranch. Hot sub, freplace, trees, canyon, 1250, spir utilities, 566-2963 anytime.

CONSIDERATE EASY GOING rooming hended for nice Missort Besch Jupies Male female \$175, 488,3210 mornings.

POWAL HAPPI & numerious nec-needs responsible scottmate 2... 748-1470

HOUSEMATE WANTED for spacious, reucadia townhouse. I block to bea reucada townhouse. I block to beach is ocean 6 back country views, sprai stances retwood deck, garage. 1260 plus half unitie code 436-0365 home or 452-4588 work.

\$145.50 INCLUDES URLITIES LUXURY apartment in Pacific Beach, termin, pool jacutes, studia clubrosize etc. Furnahed 2 bestoom, 2 bath Availability, fresible. Need 3 people. K.C. 273-8265 or 299-9857.

SINGLE PROFESSIONAL male late 20's seeks roominate to share large, 2 bedroom, 2-1/2 bath La Jola condo near UCSD 5265 monthly 8-1/2 unless, 455-0489 westends or evenings.

20 MINUTES to downtown. Employed non-smoker, housemate wanted for huge 2800 square foot suburban house with indoor accuze. 1169 pas utilities. 271-8942.

PROFESSIONALLY employed college graduate needed for condo in Claremont, Pool & jacuzzi 3175 monthly plus 1/3 utilities, nonsmokers only, 279-9363

CARDIFF. PROFESSIONAL femare 23 plus. non-smoking neat & responsible Huge unfurnished bedoom in 2 bedroom apartment. Panoramic ocean view. 5200 monthly. 942-3172 after 6-30pm.

FEMALE TOUR own bedroom, bath, living room, washer & dryer Crown Point, \$175 monthly & 1/2 utilities 274-1173

OPEN MINDED is liberal male wanted to share spacious. 2 bedroom house in Hillorest area. Must be employed and trave good references. For more information 298-3415 after Spin.

JOOMMATE WANTED, large 2 bedroom, 2 bath, 2 stigs townhouse, 2 blocks to beach 8, 8obb Field, 3180, 4938, Mur. No. 2, Ocean Beach, Doug anyome.

RENT SHARE \$150 plus Room, Large home, quer neighborhood. Prefer technical men or students. Kitchen & laundry if kept near. Occasional dates welcome. Available. March. 276-5580.

ROOMMATE SHARE beautifully furnished La Jolia condo, own room, pocit, sauna, washer, diyer, dishwasher Quiet congernal amosphere 1/20 pais, Susan 8, Paul 277-0144 or 279-8710

FEMALE WANTED to share coty, 2 bedroom house in East San Diego Pet OK, no tobacca Available Maich 1st 1150 half unities plus 1100 deposit. Debbe 280-2323

FEMALE ROOMMATE to share beautiful 4 bed-room co-ed household with many amendes.

PINES OF LA JOLLA condo with view, near UCSD. Male, 24, seeks responsible, neat, non-smoker to share 2 bedroom, 2 bash, garage, poot, sauna, jacuzzi, tacquetball, \$280, half unities Call Dan 453-6782.

INTELLIGENT FEMINIST preferred to share 2 bedroom apartment. 182:50 per month, must have personality to endependent, healthy and together. No tobacco. No conventional pets. 25th and A. Simply a good place to be. Platonic Cas Maic 233-3964.

WANTED AS OF MARCH 1, working woman age 25-35, non-smoker, to share luxury 3 bed-noom condo in Mission Valley with one other. https://www.marches.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.com/s.co

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FEMALE ROOMMATE wanted to share fur-rished apartment in Mission Valley in large complex, with pools, jacuzzi, etc. Free rent 8 strage, Islandy, yard Avaitable now. 5175 plus mesis, 296-7987.

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BUY ONE.

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Mix or Match

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\$130

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Open 9-7

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HOUSEMATE DEAL in La Mesa. 3 bedroom house with spa, pool table. Free in exchange for light housework, Jim 697-2856.

FEMALE ROOMMATE wanted to share 2 bed-room apartment in North Park. \$130 monthly.

**White Cloud** 

**Gold Croton** 

**Nerve Plant** 

**Book Shelf** 

Reg. \$180 anywhere

6 feet tall Steel frame

28" wide 13" deep -

Good with this ad

180 Washington St.

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4" pots

MALE 28 EMPLOYED, clean, responsible nonsmoker needs room in household or collective 1 am politically progressive & support and College Gover, Alvania lover Gardening, fermion 282-064, keep tyring. HEYONGRILL MATURE non-motang woman to them to the control may be controlled to the recommendation of the process of the controlled may be controlled to the recommendation of the process of the controlled may be controlled to the controlled may be controlled to the controlled may be controlled to controlled may be controlled to controlled may be controlled to the controlled may be controlled to controlled may be controlled to the controlled may be controlled to controlled may be controlled to the controlled may be controlled to t

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LAW STUDENT seeks quiet courteous room-male to share 2 bedroom in Heliciest home \$132.50 plus deposit Joré 298-7015. FEATALE ROOMMATE wanted to share 2 beo-room apartment in Ocean Beach, with college student. Half block to beach. Own soom fur-rated 3150 & 1/2 utilities (Debbir 223-691)

RODMMATE WANTED to share 2 bedroom Historia apartment, 5150 monthly plus 1/2 unities. Michole 483-4390 after 5pm.

PRIVATE ROOM, large backyard in house in En-cinicas Beach area. Available to female, March oth Smoker, Child Pei OK. 1250 Party 942-3694. ROOMMATE HOUSE managers water floor prime Clairement & Mission Valley houses/ condos Master bedroom, private bath, available at reduced rent. Co-owneship possible. Susan 277:0144

OCEAN VEW, open minded male looking for housernae. Ocean Beach, own room, private tenced yard. \$175. & 1/2 utilities. & deposit. 224-0588 amsters.

FEMALE ROOMMATE wanted, near Stadium, 180 monthly & utilities, Lauriday, air conditioning, pool & pacuzzi, 569-0859.

WANTED: MATURE, norsmoking, non-direk-ing, couple, to drive, cook; do light house-keeping, some yard work for elderly man, in exchange for room, food & utilities, 442-7952. SHARE MY HOUSE. Own room in 3 bedroom, 2 bath house. Furnished. \$165 monthly. Profer nonsmoker. Male or female. OK. Near Mesa-Junior College & USD. Gary 278-9115 evenings.

RESPONSIBLE FEMALE recommate looking for place to live Pay 3175 monthly. I have a well behaved medium sized dog. Must be in Claire-mont area. Dorothy 275-2537.

ROOMMATE WANTED, large 4 hedroom, 2 bath house in San Carlos, \$150 monthly, 1st & last plus \$25 deposit. Available March 1st, 897-5077.

MALE NONSMOKER Own room in 3 bedroom condo Solana Beach. \$200, 1/3 utilities & de-posis March 1. Jacuzzi, sauna, garage, close to beach. 481-0967.

MOTHER TO BE, would the to share house or apartment with other responsible single mother before June. North Park, 692-3728 weekends or evenings except Tuesday. ROOMMATE WANTED to share 2 bedroom condominium. La Mesa. \$250 & utilities. 464-3313.

MALE ROOMMATE to share targe, clean 2 bed-room North Park apartment. Responsible, ma-ture. 5155 monthly & 1/2 utilities. Joe 299-0908

ROOMMATE WANTED: Own bedroom & buth, washer, dryer, Greplace, skylights, jacuzzi, walk to UCSD: \$210 monthly, 455-5685 keep trying.

ROOMMATE, SHARE beautiful Mission Valley condo, pool & jacuzzi, washer, diyer, dish-washer, own room, quiet congenial atmos-phere. \$210 plus expenses. Susan & Paul 277-0144 or 279-8710.

RESPONSIBLE & CLEAN female, 25-30 to share beoutiful at cedar Pacific Beach apartment with same. \$175 & utilities. Mary 233-6829 or 272-4096.

FEMALE TO SHARE University City house, own room, close to UCSD, bus, shopping, congenial atmosphere, \$177.6-1/3 utilities, Barb 452-4549 or 452-0646.

ROOMMATE. NONSMOKER health oriented, vegetarian female looking for room to rent in happy, compatible household in Claimmont with same. Will consider forming new house-hold. Andrea 571-7651.

9 30pm.

Gammor nez Baltos & Genere: 159 pau.
1/3 utiliries: Avariable March 1st. Thom

1/4 utiliries: Avariable March 1st. Thom

1/5 plus 1/2 utiliries: 287-7718 arter 5pm.

FEMALE WANTED to share terrific extra large 3 hobitomitamily condowate mother (27) disagniting (19) disagnit ENCINITAS. SPACIOUS. newly remodeled, great yard, laundly, den, åreplaces. Prefer female, non-smoker, clean, responsible, professional, 25-32, 5200, last, deposit, Joanna 753-1490.

May selected with the selection of the LTZ users with the selection of the selection of the LTZ users with the selection of the

FEMALE ROCAMATE, 25 or older needed state: 2 bedroom apartment in Pacific Bea 5160 monthly & 525 deposit. Available March Linda 270-9505 or 236-3518 days.

LARGE 3 BEDROOM 2-1/2 bath, horse Cose to beach Surrer Caffs area 1220 monthly 8 deposit 222-5727

FEMALE ROOMMATE to share 2 bedroom house near Mesa with same. Near, quiet, reliable Must like cars & have little furniture. \$150 monthly plus 1/2 unities. 277-0683.

MALE, 26 EMPLOYED looking for place to share near beach. Tim doan, near responsible and have money. Up to \$225 monthly. By March 1, Bob 279-5835.

FEMALE WANTED for beautiful bay condo in Pacific Beach Private room & bath, bay view, fleeplace, dishwasher Only \$225. Etaine or All 272-0309.

RETIRED MATURE woman with furniture wants retired mature person with furniture to find large apartment and/or house. Let's combane & live better. 223-4240.

ARKSENN HILLS Very special & spacious home-seeks female, primarily vegetarian, extremely clean into the Arts? Room with yard view, \$133, Jody 299-33402.

ROOMMATE PLATONIC to share small 2 bed-room cotage in South Misson Brach. Prefer meticulous, quiet, nonsmoking, vegie. Must have lew possessions. \$285 plus 1/2 utilities. 488 8113.

5150 FOR YOUR own room with a lovely park view in a 3 bedroom, spacious condominium. New Mesa College. Nonsmoking woman only 277-9948.

For Rent

5230. 1 BEDROOM AND GARAGE. Kids and pets OK. Very private. Grant Braity. 3625 Actams Ave.

FLU SCURT CC PAIDX to the most mature and 24th Broadway Are. In dictions in municipal special services in municipal special services in the control of the c

MCCC BEACH 2 bedoom use One 1009

SM 22546 No day

MCCC BEACH Pack Beach use 1556 per 1009

MCCC CONDITION PACK

book Withorouse rates 254/902 or 295-306

325 FIREFLACE ZEIDDOOM/MORTEN ST. DELEVOR LESS ST

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THE GREATEST

**SWAP MEET** 

IN AMERICA...

**SPORTS ARENA** 

HERE AT THE

**SAN DIEGO** 

THIRD BOOMMATE to share a beautiful it is

OCEANSIDE, HOUSEMATE, female, Hon-smoker, mature, responsible, congenial & neal warter to share new 2 bedroom 2 bath condo-with H. Se. Platonic. \$200, 223-5566, x862 or 439-6554.

ROOMMATE WANTED to share 2 bedroom huits Beach apartment Prefer nonumeter. 1152 monthly plus 1/2 utilities & 562.50 depose. Available now 273-0253 evenings.

LEUCADIA. NONSMORING responsible person to share quiet and secluded frome, half block from beach with 34 year old straight, professional male. \$300 monthly, 436-9219.

GOLDEN HELL female roommate, spacious 2 bedroom, near park, \$150 & \$50 deposit. Avail-able March 1, 235-6240 evenings.

Kids under 12 Free

LA MESA COTTAGES 325 month. All utilities paid. Call Retemen 26-120. Ne (MOSE)

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OK. Assister now. Agent 224-7322

NORMAL HEGHTS HIDEAMANT Only 1235

RENT TO CHAN Gorgeous 3 bedroom home.
1980 3 BEDROOMS Plause. Revised yard Kids
morth. new snews. suit OK. Call Bentimes
1990 morth. Go. OK. Recognition
2014-7040 OK. Great Ready. 3620 Addisin Ann.
225-8566. Fee (2014)

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KOBEY'S SAN DIEGO SWAP MEET AT THE SPORTS ARENA

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2 BEDROOM, 1-1/2 bath condominium with cargon view. Available March 1st; 5470/month. Mark 279-0650; 231-1200.

PACIFIC BEACH security 2 bedroom, 2 bath con-

pan ener off regrowly 5: 279-0850 after 6.

WANNES SPRINGS: 1500 square foct adobte
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NEEDED & APRIL 10 - nice 1 bedroom fa-nished or unfurnished store/refugerator. North-Past-Hitchia erice Pleasers, unique, quest, for a complex Muture, stable unique, explayed mute. \$250-\$275 more if worth 2.277-1010 dox. 481-5714 evenings and westernish. Price

LARGE BEDROOM apartment on third floor of Pairt Loma house, sunders with view of winner San Deego Ray, \$335/month including utilities, Would like 1 woman who is tight to grow spenialty and who is a non-smoker. Nancy 22-0104

DEL MAR CONDO: 2 bedrooms, 1-1/2 bidths, two floors. End unit, no connecting walls with other units. Lovely patro. 3550/month. Available March 1st: 755-3942.

1335 3 BEDROOM, 2 BATH. All electric, upper Single adults, no kids, pets. 4557 lowa Street, cas side of 805. North of El Cajon. Available 3 1 81 280 4449.

LA JOLLA CONDCIANNUM with all the charm. 2-bidroom. 1-1/2 bathrooms, jacuzzi, pool more: A skip to UCSD. 5600/month. Call 452-9589.

2 BEDROOM HOUSE in Oceanside Large, private fenced yard workshop, covered patio & garage. Norsmokes, Pets. & children considered, 1450 monthly, 439-8060 mornings.

DELUKE ONE BEDROOM apartment in Pacific Beach \$270/month Walk to beach, shopt, bus No pets. Open March 1: 1261 Grand Ave 483-5983.

2 BEDROOM HOUSE, Point Loma area. 2 bath, den, double garage, fenced yard, patro. Avail-able March 1, 5525 per month. 421-3867.

WARRI, HAWAII, new studio condo. 1/2 bloo to beach, mountain view. Furnished. Nich enette, pool March 1, 457-40(1)

FURNISHED. ONE BEDROOM apartment, utilities paid 2 blooks from Balbos Park, laundly facilities, no pets. Available 2-12-81, \$190 month. 26-1281 facilities.

FORLEASE 10.5 acres, all or part for horse ranching reenhouse, numers, or 7 Located in El Cajon, 383-7357, 278-7320 DELUNE CONDIO overlooking Mission Valley 3 bedroom, 2 bath, 2 car garage, many amenibes, must see to appreciate 5600. Evenings 571-7695.

325 SUPER NICE I bedroom duplex in Chula Vista Fenced yard screened pato and one car galage. Adults, no pes. 422-5373, 425-2615.

2 BEDROOM, 1 BATH HOUSE, 2 car garage, R3 corner lot to alley. 281-0142 after 5pm. LA MESA TOWNHOUSE 2 bedroom, 2 bath, fireplace, garage, cathedral ceilings, pool, jacuzzi, pato. Nest 18: 54% 1/2 off February ient. Ask for details. 279-4907

1550, 2 BEDROOM, 2 BATH, carpets, drapes, stove, refrigerator, freplicae, very clean, 4 minutes from downtown, 6 minutes from Claremore, 4336 Proctor Pt. S82-7836 evenings

PALM DESERT, 2 bedroom, furnished on luxury vacation resort. Available 3-27-81 through 4-10-81. Lots more 466-0985.

135 GARAGE, dry storage only, cement floor, alley access 4331 49th St. San Diego. 579-7321. Please leave message.

SNOW, SKI, RENT Mammoth condo. Jacuzzi sauna, fireplace. Patrice 436-0254

ONE MONTH FREE rent in exchange for cleaning and fixing up home in Lake Henshaw area 278/3194 evenings, keep trying.

SEMINAR LEADERS INSTRUCTORS - space available for your classes. New educational cen-ter at beach. Hot tub. Samadhi tanks, massage tables available for your use 225-0964.

28 FEBRUARY 19. 1981

**EVERY SATURDAY AND SUNDAY 7AM-3PM** ESCONDIDO TOWNHOUSE needs roommate \$220 monthly & 1/3 utilities. Pool, jacuzzi, fur-nished. Chaid 467-9497 or 234-1841. THOUSANDS OF RODAMATE 3 BEDBOOM, overbooks Mission Bay Park, pool, canyon view, quiet residential neighborhood. \$205 monthly & security & 1/3 usities. Available now! 276-7422. **BARGAINS** ON NEW AND USED **MERCHANDISE** Antiques, sporting goods, plants, luggage, appliances, produce, clothing, furniture, jewelry,-you name it-chances are you'll find it! Admission only 35°

FREE PARKING!

225-0650 24-hour information

John Act UK. Very grisse. Graf Restly, 345

Adams Ner 28-7902.

1375. RREPLACE, 2 bedroom nore. 1256 - 1266. Ner 14-0588 | 24-0589.

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284-502 AND SERVICE CONTROL OF THE SERVICE CO

4 BEDROOM, 2 BATH, freplace, large ferced yard, double garage in Poway, 1450, Very clean, excellent, condition. References, required.

going and athletic desired quer place t Will consider caretaier-houseman pose save on expenses. Bud 274-2112

OFFICE SPACE AVAILABLE various sizes and prices 274-4653 after 3pm CARDIFF FULL OCEAN view duplex, 3 bed-room, 2 bath, fenced back yard, 2 car garage with opener, pool access, available now, \$550 month, 753-3513.

ommun mer bend golarnes, port subra, commun mer bend golarnes, port subra, commun mer bend golarnes, port subra, commun mer bend golarnes, port subra, ger ger 28EPRODM, 1-1/2 bent rondo. Tecolore Can-yon area of Highway 5-279-0980 after 6 community of the Community of t

MASTER BEDROOM with private bath in 3 be room house. Garage: tentrid yars dishwash etc. 3250 monthly plus upities. Pat 272-7872 STORAGE GARAGE in North Park, Easy access secure, clean, Rusty 287-0279 mornings andy

FBEDROOM APARTMENT 2 levels face carryon Garden area quiet, clean, bright, private. Refer ences, responsible. 282-7742 LA JOLLA HOUSE 3 bedroom, 1 bedroom, fire traffic press with wirelesson land yard Brillock area. Couple or family, 3625-436-756.

CONDO NEW I bedroom dishwaine with electric opener Wavtar, diver \$300 monthly, fish & Fi Cajon Adults, no pets Available 275-3030

1340 & 1450 PACIFIC BEACH Unturnished 1 & 2 bedroom condominiums. Balcony. buili-ins. Laundy facilities Good scation. Adults, no pers. 273-6040 weekdays.

2 BEDROOM, 1-1/2 BATH condominium, Tecolote Canyon area off Highway 5, 1450 monthly Mark 279-0650 or 231-1200. COUPLE WITH 2 horses seek house, rent, rent-to-own, or buy. Del Mar & North County pre-ferred. Alan. 232-3171 or Hysah. 452-7792 or 459-6603.

GARAGE FOR RENT 150 900 place Pacific Brach 277-2222

GOLDEN HILL VICTORIAN, 3 bedtoom, 1568 huge newly termodeled custom kitchen, new appliances, freplace, deck, rappes, blinds & drapes, Austable March 15, 232-4973

2 BEDROOM, 2 BATH, University Heights, 1550 monthly. Adults, no pets. Completely remod-cied, beautifully done, Joanna, 297-9924 weekends, Mondays or evenings.

ONDO IN DEL Mar Bluffs, piccars, pool new expetting paint 2 bestoom, 2 barn, all modern, user surroundings, 1450 monthly. Joe

5265. NEW. I BEDROOM condo unfurnished dishwasher Gundly carport, security building Golden Hills area. 443-1859.

MAUL KAUAL new beautiful condos on beach-tions, tennis courts, on Princeville, golf course. Fantastic locean view, only 1250 weekly. 281-4287 or 280-1550 for brochuse.

1580 MONTHLY, 1300 depose 5 bedroom, 2 bath laundy room sprawing ranch style home Possible option. Skyline Heights. 297-1363.

2 BEDROOM, 1-1/2 bath condo with carryon view. Available March 1st, 1450 morenty, Mark, 279-0650 or 231-1200

Introducing Brand New

#### California Western Line Complete Living Room Group

\$689 Mariy fabrics to choose from



#### Solid Wood Wall Units Starting from \$179.95





Store Hours: Mon. thru Fri. 10 a.m. to 9 p.m. Sat. 10 a.m. to 6 p.m.

Financing Available

Diay come home to the consists Used MSSON BEACH. 1 bedroom 255-2097 or 1445 6 unities. 246-6000 ev. 270-4356. 4470 6 unities. 246-6000 ev. 270-4356. 4480 CHARMING I bedroom corase in oue: 4480 CHARMING rings.
LARGE 2 BECKCOM, maloir from as four-opergrams Rolf search Search No chidnes has some jets account 46-d812.

OFFICE SPACE for rent, Great Pacific Beach loca-tion. Approximately, 800 square feet, \$450 monthly. Available now. Rose, 270-1163.

1360 LAKE PARK La Mesa Spotiess large 1 bed-toom, pools jacuzzi, tennis & sauria 18 464-6728 days for leave message; 447-5180

CABIN. BIG BEAR Law. 2 bedroom, fireplace, next is conflortable near all the furl places, suring, photos available. Reservations, 460-3241 or 426-3266 weekends or evenings. service Attorn Available Fet 5 April 23-May 7 488-3383

COZY CABIN in Big Bear for rent. Furnished, 1 bedroom, seeps 5. Close to all. 545 a day. 582-0958 weekends or evenings.

Locum & Jagoon Zoned & room to build traces. 185,000 439-4957.

BEDROOM, NORTH PARK, \$220. Furnished o unfurnated Remodeled kitchen fluly carpeted laundry, parking Quiet, ricar all 805 & University Child, single OK No pets. \$63-5510.

1375, LMGE 2 bedroom apartment, just steps from the beach, view of bay, North Mission Beach, year round, 718. Queenstown Court, 488-3603 or 453-7027,

LA JOLLA CONDO, Woodlands South Luxury 2 bedroom 2-1/2 bath pool Jacuzzi Brilow mar-ket rensal to a senior citizen couple with no children. 459-9115 evenings.

1315, 2 BEDROOM, 1-1/2 BATH condo in Lemon Grove Oshtwisher, stove, refrigerator Small yard, pool 942-2377.

FURNISHED STUDIO cottage in Valley Center. Pers OK Water & electricity paid. \$170 monthly plus program: No deposit required. Singles only. 749-7948.

#### Real Estate

2-1/2 ACRES. Level grassland. Water, phone, power. San Luis Obispo. County inland. From mechanic. \$2000 cash. down. \$100/month. 82/50. Phone 283-0490 or 283-2271. Sam.

ASLITTLE AS \$4600 DOWN buys this 2 bedroom. 1-3/4 bath Fashion Valley condo with fireplace, tennis, pool jacuzzi, storage. Marjorie, owner/ broker 483-0191, 273-6307.

TRY \$3750 DOWN or assume FHA. Spring Valley 3 bedroom, fully insulated, darling decor, double garage, enclosed patio room. Marjorie, broke 483-0191 or 273-6307.

DESCANSO. 2.49 acres, best view in area. Water/electricity to property. 10% down, 545.000, owner will carry (will subordinate to building loan). 445-5151.

WANT TO RENT an apartment, 2 bedroom, 2 bath all built-ins, pool, large rooms, closes, dishwasher, peter Poirs Lorina or North Park, for mored couple, 282-6225. BEAUTIFUL SUPER 2 bedroom, 1 bath, Sea Col-ony townhouse, Paint Loma, att upgrades, 2 patios, garage, tennis, jacuzzi, pool sauna, etc.

2-BEDROOM, UNFURNISHED apartment, car-ptis, stown refrigerator, drapes, washer, dijec, natural wood kitchen, spotless, North Park area, adults, prey. \$265 monthly, 297-1597.

559,900. EXCELLENT BUY in West Mission Va

#### THE READER PUZZLE

No. 144 Initial Reaction



right is commonly, or maybe not so commonly, associated with a company, product, or institution almost instantly recognizable throughout the United States. We'd like your initial reactions on the lines provided.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

By Don Rubin Each of the letters at the

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

accompanied by your name, address, and shirt size (S, M, L,

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to

give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



FIFER

Winners of and Answers to Reader Puzzle #142,

Reader Puzzle #142, Cine-Signs San Diego is the eighth largest city in the U.S., yet only ranks as the thirtieth largest movie-going public. Maybe this has something to do with the fact that only eleven of the eighty-one nuzzlers that with the fact that only eleven the eighty-one puzzlers that entered Cine-Si<sub>2</sub>ns were able to match the logos with the correct titles.

Most of the noted buffs

around town entered #142, and most were turned away cold at the box office, including SDSU Aztec film critic Matthew Eisin (Tough luck, Matt). However, San Diego's most avid cineaste, Chuck Sierra, who can be seen on any hot summer day scampering from theater to theater at the UTC sixplex.

Rocky won in Rocky II (the logo showed him at the bell). There aren't any O's in Nashville, it must have been Joe. And, speaking of O's, we'd like to call the attention of all you Cool Hands to the spelling of cuckoo. The answers:

6 The Shining

2 Exodus 25 Casanova 7 Manhattas

7 Manhattan
19 The Boys in the Band
4 Emmanuelle
21 One Flew Over the

Cuckoo's Nest
15 Carmen Jones
13 Cruising
23 Last Tango in Paris
20 Amarcord
17 The Big Red One

17 The Big Red One
5 Three Days of the Condor
18 The Front
1 Being There
11 Grease
8 All That Jazz
16 Love at First Bite

9 Joe 10 Rocky II 12 Day for Night 3 Two Minute Warning 24 The Godfather 14 Advise and Consent

The T-shirt winners are:

1. Chuck Sierra, Pacific
Beach
2. Brad Jacobsen, San

Diego
3. Rick Miller, San Diego
4. Roy Ethan Arzadon, La
Jolla
5. Arnold Kunert, Poway