CEASE OPTION Newly remodeled 2 bedisorn folial 11200 down 4547 per month Century 21 Liptown Really 295-4196

ADOBE FALLS Total monthly payment 5511 with 512 000 down 2 betroom 2 bath condu-imma, ulate 172,500. Ask for C.J. 465-9622 or Peak 277-3172, agents.

newer 7 bedroom upper or townhouse, gwage hook-ups. Mission Valley, Bay Park, North Park, Creative financing, 296-9717.

MT BALDY CABIN 169 500 Secluded mountain frome 3 bodooms 1356-pius squaier feet 1 both Deauthiu peaceful setting Forest leaked land Terms available Overne will carry at 12% Call for appointment. Maller-Jackhy & Associates. Ask for Jennifer Matter 744-0363.

HOUSE FOR SALE 3 bestooms, 1-1/2 batrs, 561 000, 12% interest, \$10,000 down, flexible La Mesa, Cali 286-3704 or 287-9019.

NORTH PARK CONDOS, from \$49,900 with 12-17-29. financing, 4-70-33/d street, 100% owner occupied brand new development, to tally custom and unique. 5% down, 2%-1232.

DO YOU HAVE a property you want to self on reasonable terms? 2 sensus investors with crea-tive finant and ideas may be interested. Serve 436-5511.

ESCONDIDO CONDO, by owner, 575,000, 2 bedroom, 1 bath, 2 car garage air conditioning, store, carpet, diapes, 10% assumable loans, 463,0973 or 463-1496.

MISSION BAY view Bay Ho condominium. This resort like 1 bediscent is a buyer's dinarm with an assumable loan and owner financing. Only 509 500, 280-2469.

GOLDEN HILS Victorian, 5 chamming units in 100 year old building, 1129,500 with 15% down, owner will finance. Drive by 830 23rd, then call 8. Greene, 235–9191.

opener Clubhouse pool tenns Price lower than new, 176,500, 741,3190

FLAMINGO MOBILE home. 12:56 one bed-room, dishwasher, garbage disposal cooler shed awning stirting some furniture. El Cajon area. Very good condition, 510,500, 443-8731.

BEAUTIFUL BRAND new 2 bedroom 2 bath cond. In Mission Hills for sale Assume excellent existing financing and make your best offer 292-554.

3 GORGEOUS VIEW loss available — best buy in Failbrook, 5/8 acre, 537,000, 81 acre, 538,000, 7/8 acre, 539,000, 728-4164. DOUBLE-WIDE mobil home on Mission Bay 3 bedrooms, 2 baths, family section, \$30,500 Donna Deebei 225-6975 day, 272-5599 right.

BROKER WITH 5 YEARS EXPERIENCE is looking for first time buyers to put into owner occupied housing. Little or no money down my specialty. Call 275-1515. broker



HAWAII TROPICAL 3 acre secluded paradise \$16,000 Low down payment. Great terms road, cleanings, orchold trees, ferns, geothermal or self-sufficient energy. Photos Owner: 755-8780

2 BEDROOM, 2 BATH condo. Spacious, excel-ter* condition, 9-1/8% assumable loan, 574,900. Jans 571-1636 or 566-0947 after 5-30pm.

BEACH HOUSE for sale, near Rosanto, 2 brot-room, 1 bitm, stone nouse with livery view of ocean, protected community, 355,000 582-1378

LEUCADIA MOBILE home, 10x50 with 10x20 assistion, wood interior, sectuded and coap, corner unit, large yaid, 1 block to beach 19000, 136-2318.

How to Place Your Free Classifieds

Polary Limit in memory thoring specific (ast 29-14)3 stores memory through specific (ast 29-14)3 stores memory

ELICAN CLORE Buyer sparous rooms fee.

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Negotiate refer to the W15 82-217 agent.

NACKE RECARDING September for year control parties and control parties are with the words and the september for the services. Add of more claim and the september for the services Add of more claim and the services are control parties.

Advantage to the services are control parties and the services are control parties.

Advantage to 10 feet in Figure 19 feet and the services are control parties.

Bush of 279 420.00

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before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office (635 State Street, downstown) before 3 pm. Monday (closed Saturday and Sunday). All late private party ads of 25 words or less require a 56 late fee plus 20 cents per

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ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

FOR SALE or trade: 8 bedroom 4 bath, 17 room home, big enough for two families, gorgeous siew, 2-174 acres, barns, 5/07/000. Assumable 5125/000. Fallbrook 7/8-4164.

14000 DOWN PAYMENT with no payment of 2nd trust deed for 2 years. This large Mission

rates one bedroom condominam in-

TIERRASANTA CONDO by owner, no qualifying assume 11.5% and 10.5% low interest loans, 523,000 down, 2000 square ft., three bedroom, 2-1/2 bathroom, 5128,000, 455-7426, 459-1244. CLEAN AIR ANZA 285 acres with 2 bedroom mobilehome. Awning, wellhouse and shed woodshed, pure, clean water, 1 year old pump Come seel 147,000. 1-263-4054.

INVESTORS WANTED as co-owners in co-op-housing corporation. Have plenty of low income members who need matching /lands/loans to buy properly. 225-0933.

WANTED CHANGE of lifestyle Will trade Oceanside home with large yard, orange trees, and assumable loans for live abound boat. No agents 439-8060

CARLSBAD MOBILE for sale by owner. Five min-ure wask to beach, 12' x 55', 18' expando. Adult park, heated pool, spa. 319,950. Bob 438-1092, 498-1000 x 532 after 4pm.

MISSION HILLS condo for sale by owner. I bed-room deluse condo in mint condition, assuma-ble 95% loan. View. fireplace, custom drapes, pool & jacuzzi. 275,000. 692-3112.

MISSION VALLEY condo Only 55000 down! bedroom assume 10% loan Asking 563,900 Tenns, pool & spa Alan broker 455,7850

EXCHANGE LA JOLLA condo for La Jolla house principals only. 459-8058 after 1 pm 2-3 BEDROOM CONDO wanted by couple 1 you have a good buy, we will pay up to 575,000 Write PO Box 22497, San Dego, CA 92122



APPEARING SOON: 40,000 PEOPLE

An automobile moving at fifty fire miles pre base requires twenty seem runtees to tracel up increase. 5 from documents to tracel up increase. 5 from documents as an Diego to the Carmel Valley Road exit. Two gas stations and a Sambo's restaurant are the only buildings that mark the off-ramp; to the west lies Los Peñasquitos lagoon and Torrey Pines State Beach, and a mile or so north of that is the City of Del Mar, population 5200. Looking eastward from one of the gas stations on a clear day you can see the round hump of Black Mountain a few miles distant. The rolling hills in between are covered with chaparal and scattered decaying grows, and, and some farms that produce com, strawberries, and three percent of the nation's and some farms that produce com, strawberries, and three percent of the nation's total tomate crop. That is what is there today, anyway, but it is all expected to change.

On these brown hills a new community will rise. It will provide 14,000 homes for An automobile moving at fifty-five

change.

On these brown hills a new community will rise. It will provide 14,000 homes for some 40,000 people, and it will be called North City West. The concept has been approved by the San Diego Clousell and tertative maps have been drawn up for matter of time before the area submits to buildozers and steam rollers, but a few problems could still stand in the way. There are people who say North City West will be a model community, one that will provide relief for the city's housely before the area decremented the incoming tide of world-be residents. There are people who say North City West will be a model community, one that will provide relief for the city's houselp shortage and accommodate the incoming tide of world-be residents. There are expended to the community of the co agreement on whether the area should wel ome growth, limit it, delay it, or even try come growth, limit it, delay it, or even try to prevent it, there is one thing nearly everyone agrees on: this single new community will have a profound impact on San Diego. Most people also agree that development of the hills and canyons afready called North City West — development of some kind — is simply inevitable.

By Gordon Smith

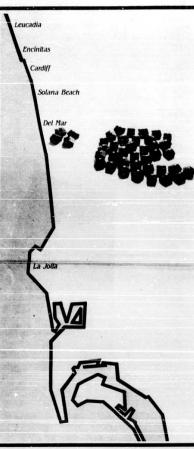
In retrospect, you could see it coming a long swy off; first Intervate S was laid down, and a few years later and a few miles to the east, Intervate 15. Suddenly the land was no longer simply land but an area between freeways. Running across if from south to north were high-vottage power lines serving the San Dieguito area. Then in 1970 the Los Peñasquitos sewer then in 1970 the Point Loma sewage treatment plant. The truth line could serve 90,000 people, but even today the total population of Rancho Bernardo to the Point Loma sewage treatment plant. The truth line could serve 90,000 people, but even today the total population of Rancho Bernardo to the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the point of the Point Loma sewage treatment plant. The truth Los across the Point Los across the

Sooner or later someone would want to cat.

The San Diego City Council had post-poned development in the area for a number of years, claiming that is was unneced to years, claiming that is was unneced to years, claiming that is was unneced to the property of the propert

graphs, and computer analyses of everyhine from the land forms to housing
trends. Sure, there would be 14,000 units
on only 4286 acres of land, but there would
also be parks, blike parks, schools, libtharies, police and fire stations, as shepping
for small businesses and tight industry. If
for small businesses and tight industry if
for small businesses and tight industry if
for small businesses and tight industry. If
they wanted to, the future residents of
North City West could sleep, work, shop,
and play without ever leaving the boundaries of the community. They could park
their cars — even self them — and ride
mass transit to other parts of San Diego,
mance plan would be worked on it to charge
the cost of all these services and amenities
exclusively to the residents of North City
West. There would be housing for all income groups, and any subdivision plans
would incorporate the natural landscape and
arm of its design, thus certaing "urbaniza-

would incorporate the natural landscape as part of its design, thus creating "urbanization for people in harmony with nature." That was in 1925. a precise plan for the first suddivision, a 210-acre. 147-unit tract to be developed by the Baldwin Company of Irvine, was submitted to the planning department. When opponents of North City West got copies of the plan, they



Who needs North City West? Developers? Politicians? Future San Diegans? You?

City Lights

Mayor In Bind With Old Supporters?

Back in 1978, when Mayor Pete Wilson finished fourth in a four-man race for the Republican gubernatorial nomination, the ledger showed that he had spent just over a million dollars as a candidate for governor. About \$800,000 of that was raised in the San of that was raised in the Sail Diego area, and though that's not a trifling sum, it was clearly one of the main reasons for the mayor's poor showing: he had failed to garner substantial backing outside his own territory.

This time, with his ambitions pinned to the Republican nomination for governor in June, 1982, Mayor Wilson is obviously attempting to broaden his financial support to include other areas of the state. And based on his first campaign financial statement released last week, he's met with some success, most notably in Orange County and the San Francisco Bay area. Locally, there are plenty of familiar names among the contributors, long-time backers of Wilson's political career But one of the more revealing But one of the more revealing details on the campaign statement is the names of San Diego money men that are missing: no Gordon Luce, no Malin Burnham, no Kim Fletcher, no Skip Starkey, and others who have suppor Wilson with money and

connections in the past.
The mayor's people,
specifically Bob White, chief
of staff, and Jack McDowell, a partner in the mayor's San Francisco-based political consulting firm, say that it's just too early for all members of the band to be on the wagon and that might make sense from an outsider's point of view. But from the point of view of political insiders, it's more than just a simple matter

of timing.
"There's a lot of bitterness toward Pete among some local backers," says one knowing insider who asked for anonymity. "Whether it amounts to an erosion of support is an open question."
That bitterness is apparently focused on a couple of things Wilson's early, pre-primary endorsement last spring of Councilman Bill Lowery over Dan McKinnon for Congress, and his perceived railroading through of Maureen O'Conner's appointment to the

Kim Fletcher, president of Home Federal Savings and Loan, raised funds and personally contributed \$2500 to Wilson in the previous gubernatorial campaign. However, Fletcher backed McKinnon and was extre the 1980 congressional primary. Insiders say that this is the main reason Fletcher is withholding his money or help until after the June, 1982.



Taggart, a senior vice president with Home Federal and director of public affairs, acknowledged that his boss was staying out of the pre-primary fray this time. Another complication is that Hetcher was chairman of George Deukmeijan's essful 1970 campaigr unsuccessful 1970 campaigr for attorney general, and worked for him again in Deukmejian's 1978 victory. "The Duke" has all but declared his candidacy for

governor in 1982.

The word among local politicos concerning investment banker Malin Burnham is that when Burnham moved to protest the appointment of Maureen O'Connor to the port commission, the mayor told him to save his breath. "1 won't only save my breath." Burnham is reputed to have Burnham is reputed to have teplied, "I'll save my money, too." That incident adds credence to the observation of a reliable political insider that "Pete is having trouble locally. Almost everybody has been at least semisupportive of Wilson in the past, but that's not true

Starkey, president of First Federal Savings, would fall into the "at least into the "at least semisupportive in the past" category, but he's still seething over the O'Connor appointment. "In the last year a measurable degree of arrogance has developed within the office of the mayor," says arrogance has developed within the office of the mayor," says Starkey, "I put that [O'Connor] appointment in the box of arrogance." Asked if he will contribute money to Wilson's campaign, Starkey replied, "I don't know, I've Jost my enthusiasm for him since last summer."

Gordon Luce, president of San Diego Federal Savings and Loan, served as secretary of business and transportation under Ronald Reagan when the new president was governor of Celifornia, so Luce has now become a figure with national influence. Luce says he is devoting his time now to

colleague, best articulated the cautious mood of some local Wilson supporters when he explained "Pete's a good friend of mine. I don't want to see him kill himself." Cleator "President Reagan's programs of economic recovery, and will not be involved in California [races] until we are closer to had been contacting some of his old business associates in Lox Angeles before the first of the year, drumming up support for Wilson, but he's no longer doing that. Cleator, too, was angered by the O'Connor primarily because of Deukmejian's interest in the

governor's race by organizing fundraisers, contributing money, and generally loaning his name to Wilson's promotional efforts. He is currently perceived by some to be leaning toward Lt. Governor Mike Curb for governor, but Wilson backers are fond of contributions to the leaning toward the description of the leaning toward the description of the leaning toward the leaning towards a contribution of the leaning towards a lean

Wilson backers are fond of pointing out that Luce spoke in Wilson's place here last Wednesday before a joint meeting of the Republican Associates and the Republican Business and Professionals Club, and Luce admonished the San Diegans to support their favorite son.

City Councilman Bill Cleator, Wilson's friend and

Cleator, Wilson's friend and colleague, best articulated the

race. "We've got three four people who can really help us now, and I hope the Republican Party can come together over this. I don't want to see them fighting each other and damaging each other. I'm going to wait until all the jockeying settles and then sit down with Pete and as a friend say, 'How about this position or that position?' My friends are saying, 'Don't cause us to dump our dough into a deep pit just because of some ego problems here."

Dough Before The Hammer

The City of San Diego's housing commission wants cash — as much as possible That was the clear message commission hearing held to pick someone to build an apartment and condominius project on the city-owned Pueblo Lot 212 in Ocean written report even justified recommending McKeon recommending McKeon
Construction Company for the
job on the grounds that
McKeon's \$1.7 million 'gift' to the commission was to be delivered earlier than

comparable contributions from two of the other competitors. Not surprisingly, the fourth developer, AFCOM of Long Beach, who had only offered to contribute \$1.3 million to the housing commission, squawked that the two-year-old commission (which is charged with developing and subsidizing of low- and moderate-income housing)
ought to be considering othe
important factors besides important factors besides developers' willingness to offe gifts of cash. AFCOM (which stands for affordable stands for affordable communities) was represented at the hearing by former county supervisor and current realtor Jack Walsh, who is a partner in the AFCOM proposal, along with Kit Lavell, a former city council aide. Walsh complained that the housing commission's fixation on th financial contributions tinatical controlutions overfooked the fact that budded one handred more moderate income units than the McKeon proposal. Also, incredibly, the commission staff attached no monetary significance to the fact that the AFCOM proposal allows the AFCOM propo overlooked the fact that

eiterated at the hearing that the

City Lights

commission currently needs millions of dollars, which it will use to assure that other low- and moderate-income housing projects elsewhere in the city do not fall behind their development schedules. The commissioners postponed their commissioners postponed the selection of the Pueblo Lot's developer until February 20, with McKeon and AFCOM as Before the hearing ended, he asked Walsh if AFCOM would take the \$125,000 the Long Beach developer had planned to use for construction of a day-care/recreational cente and instead beef up by that mount AFCOM's o

Like One Ship Passing In The Night

Stand ashore at the Shelter Island boat launching basin and peer out at the white cruise ship anchored in the channel. It's called the Romance, and it has a little red heart painted on the furl of its bow. Notice the furl of its bow. Notice the slowness of the scene in which it floats. Hulking gray Navy vessels slide by the sailors at the rails, lazy sailhoats, water hissing at the gunnels, breeze past; work boats and barges chug along as if they were struegling through molasses. And the Romance swings slowly with the lapping wakes And the Romance swings slowly with the lapping wakes and swelling tides, slowly, slowly, toward the day when she weighs anchor and steams for Hawaii. Toward the day when the little cruise ship's fiften staterooms will be fit to berth highly expectant vacationers. Toward the day when the crew and those hired when the crew and those hired on to refurbish the ship will be paid all the money they are owed. Toward the day when the ship's financial woes are but a dark smudge on the horizon behind it

But stand now ashore and watch the Romance swing slowly toward its next payday

short was the lack pages of the page of th Jones, a Canadian entrepreneu who established the San Diego-based Travel Network, which grew in three years to enfranchise 140 independent travel agencies in nine states. Jones sold the chain in May. 1979, for approximately five million dollars to American Broadcasting Companies. He then started Little Cruise Ship.



They decided to try selling the cruises in New York, which is what they're still trying to do. That's where P. Barry Jones was when this inquiry was under way, but a woman i the San Diego office of Little Cruise Ship, Ltd., says that about 450 of the time units an

shutting down completely or opening a new market. It was

like somebody dropped a bom

'we were for two months without incoming money, between October and the between October and the present, and that 's the reason for the financial problems.
"We're gettling money in from New York on a weekly basis,"
says Stephanie Whittey, an administrative assistant, "and we're working on it. When you've got cash-flow problems, all you can do is make the says that the says of the says

But New York is a long way from San Diego, and judging from a New York Times News Service story that appeared in the San Diego Union's travel section a week ago Sunday, New Yorkers must think the Romance is shipshape and ready to sail. Crew members and contractors got a kick out of the story, which spoke in glowing terms about the

converted "to a cruise ship at a cost of \$3.2 million." Since the ship was purchased for less than half a million dollars, they wondered where the other \$2.7 million has been spent. They certainly haven't seen much

of it.

Now board the Invader, the ship's motor launch, for the short ride out to the Romance. Climb the ladder to the main deck and observe the four or five crew members who are trying to mady the ship for its maden voyage on April 11. made royage on April (Forget about the three previous sail dates, all come and gone.) Notice that the crew isn't working much, since the money to buy materials is scarce. Inspect Henry Karpinski's cabinet work in the balf, finished extererosed.

half-finished staterooms.



Strangers On A Train

pay \$800 or so a year, and they

would get a one-week annual cruise for life. The ship was to be based in Hawaii, but the

acationers.

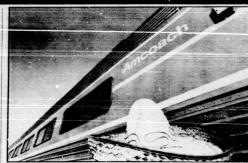
Jones started showing the

home port could change by vote of the member

ship to potential investors of May and sales were steady until October 27, when

There's more than one way for an illegal alien to get from San Diego to Los Angeles, riders on the Amtrak train riders on the Amtrax train connecting the two cities have discovered. Here's one typical experience reported by a San Diego businessman who works

experience reported by a San Diego businessman who work in L.A. during the week, and commutes home on weekends. "It was just so obvious," he says. He had boarded at Del Mar one recent Sunday night and was sitting in a car with just two other passengers. When the train left the Occasside station at 8.22 n.m. however, a crowd of Latino people clad in field jackets and boots trooped in "and they literally took up the whole car," the businessman says. car," the businessman says.
"It was cerie. None of them said a word. There was total said a word. There was total silence. Only one or two could speak English, and finally when the conductor came around one guy stood up and said he'd handle the tickets. He translated the prices into Spanish, and everything was paid for in cash. . . . Ninety percent of them got off in Santa



Ana, and the rest went on to Fullerton and L. A." Both Amtrak personnel and the Border Patrol confirm that the passenger trains are a popular corridor for by-pass the San Clemente checkpoin station. "We're just so short-handed that we can't devote as many people as we'd like to transportation checks."

says Jim Grim, an assistant chief with the Border Patro Grim says the law enforceme agency usually can't spare more than nine or ten officers to handle two-week patrols (in plain clothes) of public transportation. In December, for example, those officers apprehended 463

passenger trains, eighty-six or local freight trains, and twenty-nine at the airport.
Comments Grim. "There are



City Lights, Features

Steve Esmedina Music Scene

Neal Matthews City Lights, Features

Theater and Classical Music

Gordon Smith, Feature

Production/Graphic Dinia Caldwell Rita Funk Kenneth Koll Elizabeth Mathewi Linda Nevin

Nancy Norell Jose Ramires

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Submissions
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The Reader (USPS 336-730) is published weekly weery Thrusday occept the first enables of the year. The writine contents of the San Thursday contents of the San

Press Release

always suggeth learnerite. DeWyer articles; I was ruly disappossised with her handling of the Derothea Morefield proses story ("City Lights," February 5). It does not seem to me that it so ur place to criticize the press relations of a woman who never asked for the attention in the first place. I am sure that Miss. More field that the story of the best place of the attention in the first place. I am sure that Miss. More field that the story of the story field and the story of the story of the family into the sportlight had never happened. But it did. And he was weekly been difficient

If Dorothea Morefield could have, in fact, handled the presperfectly, with equal attention and smiles to all, then perhaps she should, as Gore Vidal suggests.

run for president.

May I never have to go through
the trauma this family has

Red, White, Blue, And Fifty-two

from the war without all the gala from the war without at the gate fanfare. Don't get me wrong here I am glad that the hostages are back and in no way would I have wanted to trade places with them ometimes, when I think about the gotten out of hand. I have seen and read so much about them. For 444 and now, oven though the crists is over. I am still being subjected to their influence. I am tited of hearing about Morefield this and Morefield that and now I find more in the Reader

fifty-two of them. (Leven reac

Letters

men who returned from battle in Vietnam. And what about those who spent years in Viet Cong-captivity being subjected to terrible tortures and other inhumane treatments? The hostage crisis is what America needed. A shot in the arm to bring our country closer together than it ever was. The Morefields

are heroes, Reagan is verbally attacking the Soviet Union, and attacking the Soviet Union, and McCarthyism is coming back as we revert to the styles of the Forties and Fifties (the good old days). A strong sense of nationalism is in the air again, though I really wish I could see it better. But my view seems to be

clouded by corruption, greed, pollution, and inflation. Yes, I must conclude with the Yes, I must conclude with the fact that I look forward or reading Doroshea Morefield's new book, Held Hostage by CBS, Well, if I were in her shoes, I would too! It's the American way. Charlie Chiles San Diego.

For A Valentine's Day She'll Never Forget.*

... from internationally famous Walden Ashe

*Give her a Gift Certificate for the famous "Walden

Ashe Treatment" at our lim-

Offer good at Hillcrest salon thru February 28, 1981

ited special price.

"Walden Ashe Treatment"

\$45 Special Reg \$60

Gore On The Mat

Pop Profs

Larry Keller and Linda

Lary keller and Linda Rochelean have given your readers an essentially accurate depiction of National University. As an employee, I would like to add a management of the second of the

For Her

One and one-half hours of pampering includes

pore cicansing to stimulate and rejuvenate your skin, gentle facial and neck massage. Forty five minutes of

professional make-papplication and

Same as above without make-up.
Special \$25

Reg. \$35

college credit of a mediocre quality can, and does, get in — providing one has the cash. President David Thigos may like to think that National has strict entrance

National has strict entrance requirements, in practice they show remarkable elasticity. Chigos has public contempt for the accreditation process, yet National doesn't hesitate to use it sell a student. When asked about the school's accreditation problems (nothing is volunteered), counselors routinely lie by counselors routinely lie by omission when they tr!! potential students that National is "fully accredited" in the same manner as other major universities like Stanford or USC. National's counselors are often more akin to car salesmen than to their colleagues at other schools.

colleagues at other schools.

If National argues that tenure is a corrupting factor, certainly their own methods are also. Student evaluations of instructors are given evaluations of instructors are given preat consideration in the decision to rehire. As a result, more than one instructor has offered to have a private. Talk. With my students inclined toward giving a poor or even average evaluation. Why are evaluations so important? One evaluations on important? One enaswer might be that popular professors are profitable; their reputations fill National's classrecoms.

Certainly the concerns that led to National's founding are legitimate. Mainstream universities have been slow to respond to the educational needs of working adults. Yet National clearly subverts education to the. clearly subverts education to the interests of making a buck. The school emulates the business world it serves — a curious situation for a nonprofit institution. One might well ask a few questions here why does the administration push so hard for rapid expansion? What salartes do administrators receive? Who sets them and on what basis? Finally, let me note that

Finally, let me note that regardless of any problems with the accrediting committee. National will continue to grow and prosper. In much of the business word to own-int catera, a degree is a degree. As long as this is so, the convenience, speed, and case with which degrees are granted an National should keep its sale approximation of the continuence. National should keep its sale approximation of the convenience. National should keep its sale approximation of the convenience of the contract of the contrac

Land's Sake

Land S Sake
The article by Gordon Smith,
"Cookbys, Cattle, and Time"
(Janusy 8) nises several question
regarding the changing times,
attitudes, economy, political
scene, and lifestyles that are a par
of living in modern society. The
conflict of interest between a
simple, randitional, and type of
existence and the swelling tide of
humanity and development that
has overaleen Southern California
in not unique to San Diego Constry
or to the state, or to the country. It
is a universally common problem.





The San Diego WILD ANIMAL PARK

This holiday weekend, the San Diego Wild Animal Park comes alive with

wild Animal Park comes alive with the sound of bluegrass. It's guaranteed to be a good of time with nine bands pickin' their favorites all weekend at Mahala Amphitheater Each day, you'll see three featured bands fiddlin and singin' from 11 a m. to 3 p.m., Friday through Monday. Sit back and enjoy a whole day of

the best in local bluegrass. Or spend some time in Africa and Asia aboard

intelligence in exciting bird, elephant and canine shows.

Visit the San Diego Wild Animal Park this weekend for the wildest bluegrass this side of the Mississippi Gates open 9 a.m. to 4 p.m.

Bluegrass Festival February 13-16.

All concerts at Mahala Amphitheater 11 a.m. 3 p.m. Concerts and shows included with the price of admission. Friday, February 13 The Tyners & Train 45, Lost High-way, Bluegrass West.

Saturday, February 14

Geoff Stelling and the Hardtimer Bluegrass Band. The Tyners & Train 45, Pacific . . ly Bluegrass. Sunday, February 15 Yanker Bluegrass, Damascus Road, Pacific . . ly Bluegrass.

Monday, February 16 Blue Skies, The High Window Boys, Pacific ... ly Bluegrass, Footloose

Wild and Woolly Canine

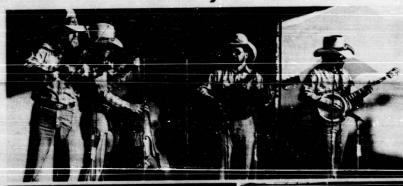
11 am 1:30 and 4 nm daily Elephant Show 12 and 3:30 p.m. daily

12:30 2:30 and 4:30 n m dails

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Straight from the Hip

Dear Marthew Alice

Dear Matthew Alice:

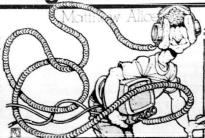
I have tried unsuccessfully to hook up my steree to my cable television outlet to im-prove my FM radio reception. I was told by a friend that I could do this. Can it be done? Marc Nelson

Marc Netson
£1 Cajon
You can do it legally by having the cable
TV company install the equipment that
splits the radio and TV signals that the splits the radio and TV signals that the cable terings into your home. For this service, Mission Cable charges \$1.75 a north. I don't know exactly how you might seal the radio signal from the cable; I suspect it has something to do with an adapter that bossis the cable company's american lead of 25 others to the standard and the standard company to the cable of the cable of the cable company to the cable company to the cable of the cable provides and how the did it himself. The cable provides a stronger radio seam because it of cores distronger radio signal because it comes distronger ratio signar because it conces di-rectly from the company's large antennas. The company alters the radio frequencies slightly (increasing them by four kilocy-cles) so that the tuner can distinguish be-tween the company's signal and the signals that come through the air.

Dear Matthew Alice

Doen Matthew Alice:
Where in the US. is there a school, preferably a college accredited to give a harhellor's depre, where one can truly learn to speed Spanish't lant at USD, this trans to plain are Hooveer. I am at transferring to US. Santo Barbara, which is the social science school of the US system. D.P.
San Diego
Hay sin duda varias universidades en 1st Estado Unido en donde nuede arren-

Estados Unidos en donde puede apren-der español. Pero, puesto que ya es usted estudiante de la Universidad de California, ya tiene oportunidad de seguir un curso



ano la universidad escoje a un grupo de estudiantes que desean aprender el castellano. Hay centros de esta enseñanza en Madrid y en México (D.F.). Los centros están relacionadas con las universidades de los puises y los estudiantes reciben la de los paises y los estudiantes reciben la enseñanza en compaña de jovens nativos de los paises. Las personas elejidas siguen los estudios durante un año. Antes de participar en este plan, los estudiantes deben haber centudiado el idioma durante dos de estudios estudiantes deben de centudios de estudios estudios estudios estudios estudios estudios per la persona de lenere (es deciri "jumior") año de la carrena escolar. Ya ha pasado la hora de aplicación de este año, pero para entrar en el plan de 1892. Est acceptan aplicaciones en enero de 1982. Para más informes sobre esta aportunidad. Per ma más informes sobre esta aportunidad. el información más de la seria secuencia de paramento de la proposición de la cuenta de la paramenta de la param

Could you find out what is happening to Fiesta Island with the large pits than have recently been excavated? Will dogs still be allowed to run off leash? Will there still be

Decoh Decoh

Drive and make a quick left to the paved road that bridges Pacific Passage to the island. Bear right at the Y in the road and keep to the left on the paved road for about a mile. The palms show the boundary of a mite. The palms show the boundary of the pri tot, and the odor of the sludge (it smells like a cattle-feeding station) extends to the newly due pits on the other side of the road. Take care to park on the right-hand side of the road, or your whicke may be tickered by a policeman in the off-road enforcement detail. The new pits will not affect the over-the-line tournament, nor will they change the rule allowing dogs to run without leashes.

Dear Matthew Alice:
Come on — is it really true that a fifteenyear-old Volkswagen can survive on unleaded gasoline, even if the octane is
niners-one or better?
Reader reader
East San Diego

Eart San Diege
Let me hodge a bit: Unleaded gas is
especially hard on the air-cooled Volkswagen eigine because it tends to increase
the temperature of exhaust gases that pass
through its valves. The lead additives of
regular gas form a cushion around the
solve sentings which help them to resist the
sear of high temperatures and pressure. Unleaded gas with not positively min a VM
gine's most valuerable component — the
valves that rely on air alone for cooling,
and that need all the help they can get.

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92136.





North City

(continued from page 1) pointed out that aside from naming the subdivision "Carmel Valley," there was subdivision "Carmel Valley," there was intle in the plan that recalled any of the natural features of the area. Massive grading would "irreversiby obliterate" the site's bluffs and canyons, according to the environmental impact report filed with the plan, and virtually all of the vegetation would be winged out. There would be an elementary school and a park, but there were no provisions for police or fire sta-tions, or ilbraries. There were no park-and-risk loss because there would be only tions, or libraries. There were no parti-and-ride lots because there would be only one bus route serving the area. All that would come later, along with the "employment center." Meanwhile, the average cost of the homes would be around \$150,000.

Wait a minute, said the opponents, it's not turning out like it was supposed to.
Don't worry, said the planning department, it's only the first neighborhood,
we'll take care of it. The department recwe'll take care o'il. The department rec-ommended that the city council approve the precise plan for Carmel Valley, which the council did in October of 1979. There are still people shaking their heads over that decision, and one of the headshakers is Councilium Mike Gotch.

... Gotch, young, tan, and good looking, opposed North City West vigorously during his narrowly successful electrion campaign in the fall of 1979, and he appears to be opposing it just as vigorously now that he is elected. When I met him not long ago in his office on the tenth floor of the city administration building. I saked him what his major objections to the development were. He smiled and said, "Have you got a lot of time."

One issue he brought up immediately was the destruction of agricultural land. Nearly half of the land on which North



City West will be built is suitable for ag-riculture, he says, and most of the sur-rounding land is either currently being event once North City West is built, it will simulate other development in the area— a sort of domino theory of subdivisions. Agriculture is the county's find largest industry, and a nen-mile-wide strip along the costs accounts for nearly fifty percent and the cost of the county of the cost of the reconstructions for nearly fifty percent in the cost of the right percent is the cost of the cost of the right percent is such as the cost of the cost of the right percent is such as the cost of project in without considering the impact on agriculture," says Gotch. "We just don't have that much agricultural land left

like tomatoes and flowers."
Gock also cath North City West "classic legifring development," referring to the practice of building a new community distant from existing neighborhoods and before adequate public services for it are in place, and says the city's existing water and sewer facilities are ill-equipped to handle a new community of 40,000 people. There is uncertainty as to where San Diego will obtain adequate water supplies in the future, and the city's lone sewage treatment plant or Point Lorna is called the control of the control o

problem are found, Gorch says, residents of San Diego will have to help pay for North City West became the finance plan will cover only the installation of public services, not the ongoing cost of providing them. (This is true not only of water and sewer but other city services such as police and fire protection, and schools,). "The state has done studies that show these next developments don't pay their way steer developments don't pay their way steer characteristic products have been proven over and over that the existing residents have to help foot the bill for there new communities. There's no equity in that:

equity in that."

Six floors below Gotch in the city ad-

limits scheduled to be developed than is

Jack Fac Chree ministration building, city planning director Jack Van Cleave insists North City West is not leapfrog development. "We don't look at this so a sprawl situation, we consider it to be riph across the street [1-5] from an urbanized are: — De bla and the property of the pr

population increase of 2:90,000 people for the San Diego metropolitan area by 1990, and according to Van Clearet, the city yellow cited years ago to accommediate this in the control of t

limits scheduled to be developed than is really needed to satisfy the projected population increase. "But we did that on purpose; we didn't want to drive the cost of housing up further by restraining the free market," he explains. "It's a supply and demand thing — the more land there is open to development, the cheaper that land will be."

The planning department's figures also show that more than 266,000 people could be accommodated in aiready urbanized parts of San Diego, places such as Pacific Beach, Claircenous, and in most city services. But the cost of land within the services. But the cost of land within the

city is currently so high it isn't profitable to develop these areas, say the planners If outlying areas are opened up, the cost of land will stabilize and make this "infill" profitable, or at least that is what the planning department is hoping will happen.

profitable, or at least that is what the pianing department is hoping will happen.
"Look," argues Gookh, "the price of
housing is going to go up no natter what
happens. Do we re-creat Los Angeles
County down here, or do we try to maintian some open space, agriculture and cotian and clean industry." Goth says he has
been considering a referendum "to give
he public a chance to revie whe city's past
decisions on North City West," and claims
such a measure would have the support of
county supervision? Roper Hedgecock and
im Bates, and Assemblymas Larry Kapiloff. If the referendum materializes, it
would be in reopeness to previously the hocal
elections this November. The referendum
would probably be aimed at lowering the
density of North City West, Gooth says,
which wouldn't save the agricultural potential of the land but would at least reduce
"I'm trying impact on San Diego's sewer
and water utilities, traffic, and air quality.
"I'm trying to protect the interests of
"I'm trying to protect the interests of and water utilities, traffic, and air quanty,
"I'm trying to protect the interests of
people who live in San Diego right now,"
he emphasized. "As elected officials,
that's our responsibility, and if we're not
going to violate that, we can't promote the type of project that will hurt the quality of life here and dip into the pocketbooks of

"The bottom line is that the growth-management plan originally implemented by the city has become a growth-accommodation plan. In 1975 Mayor Wil-son said North City West was a big mis-take. Well, it's still a big mistake. Nothing has changed since 1975 except the political climate."

Otto Bos, Mayor Pete Wilson's press secretary, agrees that the political climate has shifted since 1975, but insists the

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a consultant to the small-retail field, was a consultant to Mexico's largest department store chain for seven years, a store consultant for Kinney Shoe Corp., a creator of a four-store chain in Beverly Hills. She teaches for UCLA.

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North City West

continued from page 9) Is the mayor in favor of accommodating growth rather than managing it or limiting

From the very first time he took office. Pete has said we have to try to shape the growth that will inevitably occur. There's no legal way to keep people from moving here, and I think we have an obligation to accommodate people anyway. Some people say we should slam the door and not allow anyone to come here any more, but personally 1 find that repugnant. I think that to try to turn San Diego into a kind of giant Carmel, where everyone walks around wearing Guccis and drinking Per-

around wearing Guecis and drinking Per-ter, is wrong.

But why did the mayor originally oppose
North City West, only to endorse it now?

That's a simple question, but I'm going to
give you a complicated answer. He veted
against it a couple of times when he saw
that it wouldn't pay for itself. But that
changed. When the The But that
changed. When the first may be a simple of the
North Complete of the contraction of the
North Complete of the Complete of the
North Complete of t pick up the tab for all the "infrastructure the police and fire stations, and so on the police and the stations, and so one housing prices here are escalating, and we obviously need to open up some housing.
 So Pete thinks that the time has come to develop North City West. It's the next logical place for development in our

community.

But opponents say the finance plan will
cover just the cost of capital improvements
for the infrastructure, not the ongoing cost

of services.

Well, I'm not a financial expert, but the

people who have studied this thing say there will be enough money generated by taxes to cover the ongoing costs. It's been said that the development industry funds election campaigns to a large



exient, and that the mayor is now sup-porting North City West to gain the de-velopment industry's backing in his bid for governor. Could the mayor or anyone else be elected governor without the support of the development industry? I don't even know who owns the land in North City West. And it doesn't make any North City West, and it doesn't make any difference. Fee won the mayoral election in '71 deepste the opposition of the building industry, He halted the expansion of Mira Mesa when that was getting out of hand, and he sponsored the toughest campaignt-contribution law in the nation. Two hundred and fifty dollars, that's the maximum anyone can contribute now. But that's a low limiting contributions to

lot more to run for governor? It does. But we have thrown out contribunt does. But we have thrown out contribu-tions from people who have business pending before the city. If there is a con-flict, or a hint of a conflict, we won't touch it. I don't think the integrity of Pete Wilson has ever been questioned, not even by his

Despite Bos's statement, however, Wil-son's integrity has been questioned lately, usually in regard to North City West and usually by opponents of the project like Dick Roe, the mayor of Del Mar. "San

"It's not a New York or Chicago, but "It's not a New York or Chicago, but that's what Pee Wilson wants it to be. He's trying to change the face of San Diego. He says we need a convention center downtown so we can compete with Chicago for conventions. He says we need to attract industry and that we need to ac-commodate growth with projects like North City West. I say hopwash. I say we don't seed it. Wilson needs it because he's

don't need it. Wilson needs it because he's trying to get into the gowerno's office." Ree takes a rather dim view of North City West, and isn't one to mince his words. "It's premature. It's a plum for developers. They're building homes for people in Poughkeepsie who don't even know they're going to move here yet.

Ron Stronge
There's no pressure from the public to build North City West. No one's saying we need more \$150,000 houses east of Del Mar. So where does the pressure come from? Pardee and Baldwin [the two defrom? Pardee and Baldwin (the two development companies that are the major cowners of North City West land), that's who. That land was soned for agriculture. The optimum would be to leave it for agriculture. The optimum would be to leave it for substitute that the state of Carthado on it instead. . . "He shakes his head. In a way, the city of Del Mar is fighting for its life. It has always been a quite, rather exclusive little town, a place where a whale-watching park (consisting of a stairway and one bench on a blaff over-

As the temperature begins to drop, home heating energy costs will continue to rise The State of California Office of Economic Opportunity (OEO) can help

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a place where, as Roe himself says, "We have Burt Bacharach and Desi Arnaz livhave Burf Bachtrach and Desi Arnz IIving on the beach, but we also have six students sharing a house next door." Cut off from La Jolla by Torrey Pines State Park, and from the rest of San Diego by what was note a wide swall not indeed to the state of t

may not sound like much," he says rue-fully, "but it's ten percent of our total budget." Many residents along the coast budget. Many residents along the coast are also concerned about the new project's impact on schools, he adds; although a financing method was recently worked out which would allow existing school dis-tricts to sell bonds for new schools in North tricts to sell bonds for new schools in North City West, critics say the method is of questionable legality and has yet to be tested in the courts. Until new schools are built, the children of North City West will attend schools in the Del Mar and Solana Beach elementary school districts and the San Dieguito Union High School District. But Roe insists North City West will

Del Mar or the north coast. Del Mar's suit is a focal point for regional opposition to the project, he says, and he lists the sup-port of groups such as the Sierra Club and Citizens for Responsible Planning, as well as La Jollans, Inc., the Leucadia Town as La Jollans, Inc., the Leucadia lower Council, and the partial support of the City of Poway. The goal of the suit is not to stop North City West completely but to reduce its impact on the region's facilities and environment. "We want them to lower the environment. We want them to sower the density and spread out the building over a longer period of time," explains Roc. "Essentially we think it's too big, too dense, and poorly done. To cite itst one example, the engineers say that once North City West is fully built the traffic will be

City West is fully built the traffic will be bumper to bumper on Interstate 5. What's that going to do to our air?"

In San Diego, though, Counciltran Fred Schnaubelt has a rather different view of North City West. "An impact on San Diego's facilities and environment?" he brego's facilities and environment: ac asked when I contacted him by phone re-cently. "Well, there's always an impact. It depends on whether you put the five-fingered child ahead of the three-toed

fingered child ahead of the three-toed lizard. "He laughed. "If depends on where your priorities are." Schnaubelt, an outspecken libertarian opposed in principle to government regu-lation, says that the whole question of where and when development takes place should be left to free-market forces. And according to him, the market is now forc-ing a need for North City West. He esti-mates the project will generate \$3.5 billion in jobs over a twenty-vear period—jobs mates the project will generate \$3.5 billion in jobs over a twenty-year period — jobs not just for construction workers but for swimming pool contractors, drapery hangers, landscapers — a major stimulant for San Diego's economy. But the overriding major benefit." he told me, will be that young people graduating from high school and college will have a place to

The housing shortage in San Diego is critical, Schnaubelt says, critical enough to have made the cost of housing here the third highest in the nation. North City West [Continued on page 12]

Reality Therapy:

A Day With Dr. William Glasser.M.D.

How would you work with a deeply depressed, suicidal young person? Or a hard-core teenage delinquent? Is there a way to reach a turned-off, failing a way to reach a turned-off, falling junior high school student, or a student addicted to alcohol or drug? Noted author and teacher Dr. William Glasser, creator of Reality Therapy and president of the nonprofit institute for Reality Therapy, will institute for Reality Therapy, will obtain the student of the composition of the control of the control

In an all-day program on March 12, Dr. Glasser will involve participants in discussion and rols playing. Among the concepts with which you will become familiar are:

- become familiar are:

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 "establishing a success identity
 "involvement as the key to effective
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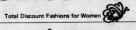
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North City West

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will help allevane that situation, and he insists the development will benefit all income groups in spite of the high costs projected for homes there. Most of the people moving out to North City. West from San Diego will be vacating lower-toost housing, he argues, and the "trickle effect" will eventually increase the housing supply for all residents.

Schmandell admits that out all of the people measures of San Diego — that if

people moving to North City west will be former residents of San Diego — that it will attract a lot of new residents, too. "But I'm not a misanthrope," he said, "I don't hate my neighbor and I don't think it's a laudable attitude. Some of the oppo-nents of North City West have a reactionary mentality — as if they're the Brahmans in Del Mar and the untoucha-bles are the people who have not yet arrived. They're saving that if anyone else gains, it's at their expense, and that's not true. In a free-market situation, everyone

Up in Del Mar, though, Dick Roe has heard of Schnaubelt and his theories and wants neither. "Mr. Schnaubelt is in favor of the Los Angelization of San Diego County," he charges. "He has said, and I'm quoting. We should have no zoning in San Diego." Have you ever been to Hous-

san Diego: Flave you ever been to frous-tion? There's no zoning there and the place looks awful. I suggest we put Mr. Schnau-belt in a box and ship him to Houston." Roe also rejects the charge that Del Mar's position is ellits. "We are con-cerned with the quality of life and our environment," he says, "and we don't take kindly to people who aren't. But we're not antigrowth. We don't want to build a wall and keep people out. We just want to strike a balance between what's

To find out exactly what is best for developers. I called up Jim Baldwin of the Baldwin Company in Irvine. Opponents of large housing developments such as North City West, who often say they are trying to prevent San Diego from becoming another Los Angeles or Orange County, will not be encouraged to hear that the Baldwin Com-pany has been building houses mainly in hose areas, in places such as Vorsta Linda. Glendale, and Laguna Niguel. The com-pany owns a total of 400 acres in North City West and hopes to break ground on its Carmel Valley subdivision this summer. Jim Baldwin himself, partners with his brotier in the company, is a casual and intelligent speaker who sounds younger than his forty-tow vears. Los Angeles or Orange County, will not be than his forty-two years.

Mr. Baldwin, some of the opponents to North City West say that the land shouldn't be developed for housing but kept for agriculture and open space. What do you think of that position?

What can I tell you? I don't think it's a what can Field you? I don't finish it a viable position. That raises a bunch of elementary questions, the most basic of all being. Do you think that an area should provide for the housing needs? Is that healthy or unhealthy for the environment healthy or unhealthy for the environment of people? And I'm a firm believer that you have to have a certain amount of growth in order to have a certain amount of jobs and vitalliy in an area, or it becomes stagnant and starts to decline.

I'm a pretty outdoor guy myself. I just optically from Cabo San Lucas, sesterday, I spend a lot of time in Mexico fishing and skind iving, and I'lke to ski. I spend most of my time outside. And I don't apploigate at all for what I do I think the bouses we

at all for what I do; I think the houses we at all for what I do; I think the houses we build are a super thing. But I have a very good friend who flies hawks, and we were arguing recently because I just built some houses in Laguna Niguel in an area where he used to take his hawks to hunt rabbits. And he told me, 'Aw shit, you've screwed up one of my last spots!' But heck, if you want to live where there's nothing but to-

best for developers and what's best for mato fields or open space, well then, you mato feelds or open space, well then, you should move from San Diego. San Diego County and Orange County together are, I think, one of the most unique areas in the whole world. There's shaways going to be a natural draw of people into the area, and I think you should plan logically for that and

think you should plan logically for that and build good developments. You think it's just a matter of time before San Diego and Orange counties are en-

Son Diego and Orange commes on their developed of the inevitable that people will continue to come here because of the climate, and I shink we ought to provide housing for them in a reasonable, logical may, and encourage good development instead of running around trying to stop development altogether. Because that doesn't stop it. What it does, it might stop it for a couple of years, but then the pressure grows. And it grows to such an extent that it finally bursts

years, but then the pressure grows. And at grows to such an extern that if finally bursts over the control of the property of the control of

in planning North City West, the controls that have been put on us are very conservative, to say the least. But it is a good plan.

Another thing you have to realize is. Another thing you have to realize is. North City West is not going to be built overnight. The logical way to plan one of these areas is to plan for a large area, but it will take ten years or more to complete. The old way, it was easier for developers.

but it didn't always result in a good development. You'd go out and build fifty houses, and then another fifty, and then another and another and another. When another and another and another with you try to do it logically, you deal with larger numbers, and people relate those to everything happening tomorrow. Have you spent much time on the

property?

Oh yeah, a lot. We build medium-sized houses here in Orange County, and we build about 400 of them a year. You know our company is not owned by any big corporation, it's just my brother and I. And poration, it's just my brother and I. And we're planning to build 4200 houses total in North City West, over a ten-year period. So that kind of gives you an idea of the size of that project to everything else we're doing. So it's been important to me, and I've spent a lot of time down there. It's a beautiful area. I think it's the nestex piece of land in Sam Diego to build a housild development on, and I think what you're going to see there is going to be worthy of the land it's on. But if the land is so neat, why grade

Rut if the land is so neat, why grade nin-syfive percent of the site, obliterate the topography and so on? Well, it all depends what the eye of the beholder is, as far as making a judgment on how much of the natural topography we're maintaining and how much we aren't. Some of the major roads in. And there graded to get the major roads in. And there was a bluff that we originally intended to leave totally natural, but seeing that there's a lot of erosion going on there, the soils engineers recommended it be graded. But a lot of erosion going on there, the soils regimeers recommended it be graded. But if you look at a map of North City West, the large amounts of open-space area are around the perimeter, and to the north and south of the first neighborhood. A good source down here told me that you had admitted you could suited half the number of houses on your North City West property and all make a good prifts. Is Who told you that? Yesh, we could cut the density in half and double the price of the houses, and make the same amount of profit. Is could build another Rancho Santa Fe, but I don't think that's what the

City of San Diego envisions. They want houses for a wider range of incomes, a

nouses for a wheer range of incomes, a wider segment of the population.

But the houses are for high-income people already, aren't they? They're going to cost \$150,000 each.

Yeah, but that's a cheap house today.

Yeah, but that's a cheap house today. That's a tract house! (He laughs). I hope they only cost \$150,000. Some of them will cost \$200,000. Look, there are some idealistic environmentalists who are op-posed to North City West, and I can't say anything against them; that's their open on. But I really feel this flat out. Most of the people opposed to it are from Det Mar and they don't want to see house cheaper and they don't want to see house cheaper. than theirs right over the hill. The mayor of Dei Mar met me a couple of months ago

and be presented to me that if we agreed to cut the density in two, they would stop the cut the density in two, they would stop the lawsuit. But that's an elitist point of view. What he's really saying is that he wants more expensive homes there. I guess they want to see more important people there, I don't know

don't know.

Are you concerned about Del Mar's lawsuit? Do you think you'll win?

Well, any time there's a lawsuit you're
concerned. But everything's gone well so
far. We've owned most of our land in
North City West for seven years, but I
think we're on the home stretch now.

By his own admission, Ron Strange is an idealistic environmentalist. He is a

Having seen you, having felt you Near to me

Having to speak, having to tell you All that I feel

Having to have, having to yell and

Having tasted, having all Our love can be

For you Having my love

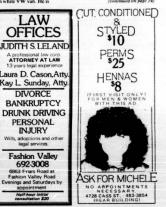
Lovebunny I love you.

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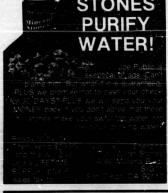
member of the Sierra Club, an organiza-tion that recently petitioned as a "friend of the court" to enter Del Mar's lawsuit against San Diego. The Sierra Club is against San Diego. The Sierra Cluo is worried about the potential environmental consequences of North City West in gen-eral, but like most opponents they are hoping at least the project's density can be reduced. Strange researched and wrote the reduced. Strange researched and wrote the club's response to the environmental im-pact report for the Baldwin Company's Carmel Valley subdivision, and when I contacted him he kindly offered to show

me around North City West. We met one afternoon near an Exxon gas station on Del Mar Heights Road, just east of Interstate 5. Strange was waiting for me in a well-worn white VW van. He is a big, shaggy-haired man, thirty years old, and he told me almost immediately, "I'm a member of the radical fringe, I admit it. Everyone else is down to talking about what kinds of bushes to put around the what kinds of bushes to put around the buildings and what color cement should be used for the sidewalks. I'm saying North City West shouldn't be built at all." We set off first for the "employment

center," a long, narrow triangle of land that runs along Interstate 5 just south of Del Mar Heights Road. Today the employment center is covered with chaparral and eucalyptus trees, but this will soon give way to a small-business and industrial complex where, it is hoped, as many as one-third of the residents of North (continued on page 14)









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North City West

(continued from page 13) City West will work. Strange drove down El Camino Real until he reached a dirt road, then turned off and came to a stop in a stand of eucalyptus. We got out of the van and Strange showed me where two van and Strange showed me where two natural springs were bubbling to the surface nearby — "Kind of an unusual thing for this area," he said — and where several young Torrey pines were growing. The ground near the springs was covered with moss and cartails, and over our heads the thin back of the cucled pitor trees hung in ragged strips. "The planning department has the said that the said of the said that the said of the sa Strange, "But they don't have any figures Strange. But they don't have any figures on how many people will work here. It's going to be a bedroom community and everyone knows it." (When I asked Jack Van Cleave a few days later if building an employment center was really any guarantee that people in the surrounding community would work there, he replied, "Probably not. But we at least want to give them the opportunity.")

Strange and I got back into his van and drove up to Neighborhood #3, as yet unnamed. Neighborhood #3 will rise to the morth of the employment cen er, and when we got to the area. Strange maneuvered his van over the soft dirt touchs that lead across it, until we reached a bluff that overlooked Interstate 5 and the San Dieguito River valley. Cars whooshed up and down the bluffs stood a bright yellow us at the foot of the bluffs stood a bright yellow grader, parked and unattended. Beyond it was San Diego's city limit, knifing across the valley just north of the riverbed. It dawned on me that here it was, only 1981, and the me that here it was, only 1981, and the mation's infinith largest city, in square miles, was already beginning to bulge at its bor-ders. I said as much to Strange and he muttered. "If growth like this took place in a human, they'd call it cancer." Next we headed down to Neighborthood

#1, the Carmel Valley subdivision. We got out of the van and walked along a path through shoulder-high chamise, manzanita, and sumac, until we stood on a bluff overlooking a shallow canyon. Ac cording to the precise plan, a road will swing through this canyon, connecting Del Mar Heights Road with Carmel Valley Road, and the canyon itself will become an elementary school and a small neighbor hood park. The bluff we were standing on will be leveled because it is eroding, part of 3,100,000 cubic yards of dirt that will

Strange knelt to examine a small barre cactus, one of six "sensitive" species growing on the bluff, and then he species growing of the bull, and then he stood up. "The planning people, they give you no options," he said. "They say we either build here or we have to build somewhere else. They say it's our responsibility to accommodate growth no matter how hig it is. But that's bullshit: it's not now big it is. But that's building it's not our responsibility. The city has a responsi-bility to prosect the health of its citizens, not just accommodate growth. I guess I'm just a naive, romantic, idealistic environ mentalist, but it seems to me that 40,000 people in this area is incompatible with the air quality and a healthy quality of life. I don't even like the term environmentalist. but that word environs, you knew, it means home. One of my complaints is that it's the people who will be moving here in the future who are determining the quality of life in San Diego, not the people who

live here."

But if San Diego refuses to allow new development. I asked him, won't that drive the cost of housing higher and higher? "Yeah," he replied, "it's true. The coast will become the rich zone. It already is. I rent a room in a house in Solana Beach. That's all I can afford. The house is worth \$225,000. It shouldn't be worth that much, but it is." He laughed, but not with enjoyment.

After a few minutes. Strange asked me After a few minutes, Strange asked me if I had ever seen the rest of Carmel Valley, and when I told him I hadn't, he suggested we go take a look, at part of it, anyway. Driving slowly eastward on Carmel Valley Road, we passed a riding stable and tomato farms. Soon these gave way to canyons and rolling, scrub-covered hills. A big marsh hawk floated low over the yellow grass as we passed, and cottontails froze in the brush near the road, noses twitching. "It's like this all the way to Interstate 15," Strange commented. "Further out it's all planted with corn and tomatoes and straw-berries. It's almost unbelievable that this

berries, It's almost unbelievable that this area is in the (vil) limits."

He pulled over where Carmel Valley Road meets up with Del Mar Heights Road. We wer: on a low ridge and we could see the unpaved road winding east seross canyons and hills toward Interstate IS. The affernoon was beginning to wane, and in the wide sky over our heads clouds were diffring toward the mountains. white boxes seemed to dot the hillsides in the distance: houses "That's Los Peñas-quitos," he said. "It won't be long before it'll be solid houses from here to there. Maybe it's inevitable like everyone says I'm an anachronism, I guess. People in San Diego don't have ears to hear environmentalists any more. I was born and raised here, but I'll be leaving soon."



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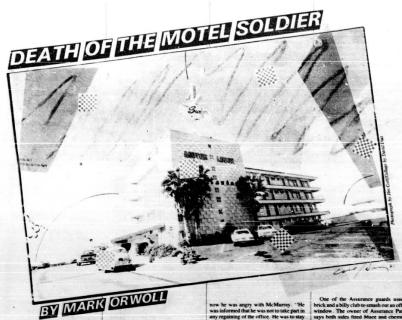


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The Surfer Motor Lodge is like any other tacky tourist motel in San Diego. It has tan stacco walls, a swimming pool, and redwood picnic furniture on tmy balconies of the motel's fifty-two troms. The occantront lodge stands on the boardwalk of Pacific Beach, just at the point where Pacific Beach Drive intersects with the

The Surfer charges \$47.52 a night for a single room with a queen-size bed. It is generally clean and well maintained. Guests can hear the waves shatter on the Guests can hear the waves shalter on the sand less than a hundred yards away. There are expansive ocean views from nearly every room. It is an almost inconceivable locale for a very carious death to have occurred—a death in which a fifty-five-year-oid security guard suffered long and miserably, one in which he vomitted up it is the property of the strange chemicals before he died

all for the sake of the Surfer Motor Lodge.

The incident began on Thursday, September 4, just before 10:30 p.m. Two guards from rival security agencies were tationed in different parts of the building

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Detectives and Special Police Patrol. In the lobby, next to the registration desk, was John Wayne Green, of Assurance Patrol Security Services. McMurray had been hired by one of three feuding factions claiming partial ownership of the motel; Green had been hired by one of the other

At the behest of a man named Bernie At the behest of a man named Bernie, Thompson, who represented one of the disputing factions. McMurray walked from room ten and knocked on the door to for the man and knocked on the door to knock and recognized the rival security guard. McMurray said his motorcycle had been tipped over and he needed help in lifting it uprifty. Green knolly agreed to help McMurray. Although the motorcycle was bying on it said in a nearby parking was bying on it said in a nearby sparking control of the said of the said of Green said; it was a ruse to lure Green out of the office.

of the office.

The moment Green left, Thompson and a friend of his charged the locked office, broke inside, and secured the doors with rope. McMurray then left Green, returned to room ten, and later joined the others in the office. McMurray called his ooss, the owner of West Coast Detectives, who says

now he was angry with McMurrey. "He was informed that he was not to take giar in any regaining of the office. He was to stay out of it. "But since a takeover had already been a ecomplished, the company's owner decided to send reinforcements. He called two guards to back up McMurray, including Richard Herbert Russell, a lieutenant for West Coast, who was to supervise. Russell and the other guard surived at and joined the three others inside the motel office. The West Coast lieutenant was wearing a liosteroid 38 cailine revolver. wearing a hoistered .38 caliber revolver — Just in case. He told his men to settle in for

Just in case. He told his men to settle in for the night. . . and to prepare for the inevi-table counterattack. When John Wayne Green realized he had been duped into leaving the office, he called his boxs. the owner of Assurance Patrol, who jumped on the zleephone to some reserve employees, six of them, and commanded them to meet at a parking to reemployees, six of them, and commanded them to meet at a parking to rear the motel. Around mid-night, eight Assurance guards, including the agency towner, planned an offensive one of their own had fluthed a job, had been tricked, homboozied, outwirted by West Coast detectives. It was now their trask to take hack the office and regain their task to take hack the office and regain their task to take back the office and regain their honor. At twenty minutes past midnight

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One of the Assurance guards used a One of the Assurance guards used a brick and ability club to smash rout an office window. The owner of Assurance Pastrol axys both safets freed Meas and chemical axys both safets freed Meas and chemical axys both safets freed Meas and the freed of West Coast Detectives, who was not present at the time, says his West Coast mend did not spray anything. In any case, the fumes from the Mace and the chemical extinguishers — apparently fried by both sides—filled the small office and affected dides—filled the small office and affected the small of all the men inside. Someone from Assur-ance sprayed Russell with a squint of Mace and carbon dioxide from an extinguisher.

Russeli backed away from the window, and, according to witnesses, was ready to "shoot the first son of a bitch" who came through the downs: indeed the focus of the Assurance attack. Thomas O'Leary, a forty-seven-year-old Assurance guard, and policie later that he was ordered by his boss to "break down the down if needed to be a forty of the down the down if needed to be a forty of the down the down if needed to be a forty of the down the down if needed to be a forty of the down the down if the down the guards braced themselves against the en-trance. Mace and carbon dioxide soon one of them kicked out still another win-dow to allow in more air.

The commotion of the battle aroused

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rine from the office that the cops sught the place was on fire. The smoke was so heavy, in fact, that the officers ouldn't believe anyone was still inside. But fifty-five-year-old Richard Herbert

Russell was indeed inside. He remained one as the arriving policemen corralled the battling guards for questioning. Rus-sell and others flapped towels in the air in hopes of clearing the room of the chemical fog, but it didn't work. So Russell poured er over a towel and breathed through it

to keep the poison smoke out of his lungs.

Nobody had been injured, so the police told the men to go home and stay out of trouble. But Russell refused to abandon his ast. After such a fierce battle, no one post. After such a herce battle, no one— no one— was going to force him out now, not after being socked in the face with carbon dioxide from a fire extinguisher, not after gulping down a roomful of Mace, not after all he had gone through.

One of the owners of the Surfer motel is a man named Frank Current, a San Diego real estate broker for twenty years. It was in 1967 that Current negotiated the pur-chase of a leasehold interest in the Surfer Motor Ladge with two partners, Louis Dearinger and Bernie Thompson. Each of them was to own a one-third interest in the partnership, called the Surfer Leasing company. The motel functioned smooth! Company. The motel functioned smoothly for the first few years, but in November of 1973 Thompson sold his interest in the motel to a trust account created by his

motel to a trust account created by his mice. Thompson, at the time, was trustee of the account, and so, in effect, retained control of his original interest in the motel. The partnership was further changed when, on September 17, 1974, Louis Dearinger died. A friend, James Duncan, was appointed executor and trustee of the Dearinger estate, and acted on behalf of the estate in mysters regarding the Surfner state. Dearinger estate, and acted on behalf of the estate in matters regarding the Surfer motel. The beneficiaries of the dead part-ner's property were his three children, who soon decided to take more direct control of their late father's assets. During the years of Duncan as trustee by filing suit in prote court.
The heirs — who were all adults — were

eventually successful in removing Dun-can, in 1978. Duncan, however, filed a countersuit against the three Dearinger offspring for ousting him. He was not to win that lawsuit, but the legal action soon sparked others. There were now three controlling factions: the Dearinger children, Frank Current, and the trust controlled by Thompson. Each faction soon filed various suits against the others -

ricu various suits against the others— claiming misfeasance or seeking dissolu-tion of the partnership—and the fight was on for control of the Surfer. The managers of the matei, B'il and Bernice Basore, were loyal to Frank Cur-Thompson went to the motel office and asked to see the accounting books, the Basoics refused. Bill Basore allegedly told

Thompson that Current was "running the show." Thompson was furious and re-taliated by putting a freeze on the motel checking account at the Mission Bay branch of Security Pacific Bank. The bank manager refused to accept deposits or honor checks and would not open a new account unless all partners agreed. Not only were motel expenditures going unpaid, but cash receipts were mounting and being kept on the premises. By March 13, 1979, \$25,579 in cash

and checks had accumulated at the motel and could not be deposited. Bernice Baand could not be deposited. Define Ba-sore said in a deposition that she was fear-ful for its safekeeping. She talked it over with Current and an attorney for the Dearinger children, and by mutual agree-ment the attorney took possession of the money and kepi ti in his firm's safe-deposit

money and kept it in his firm's safe-deposit box until Appl 27, 1979, at which time he delivered it to Current for deposit in a new account Current had opened for the motel. Then a new participant came on the scene, an heir to the trust account con-trolled by Thompson. His name was Ray Berney, Jr. (or just Junior, as he was

the time, arrived at the motel in June of 1979 and told the Basores he had been sent to work there by his father, creator of the trust. The following is an account by Ber-nice Basore given in a court declaration

A week or so after his arrival, Junior went to Bernice, who was in the motel restaurant, and said that "ine place is a mess," and that "it should be burned down and the ashes should be shoved into

"You've got rocks in your head." Ber

"Why don't you and Bill take the weekend off?" Junior asked. Bernice said they couldn't. "Well, I wish you would," Junior said.

"I don't want to see you and Bill get

ocks in your head." "Well," said Jumor, "I am forever

warring you."

A week later, at one-thirty in the morning, Bernice Basore was awakened by the motel fire alarm and the sound of fire trucks near the motel. But it was only a false alarm. Later that morning, Bernice confronted Junior. "Darn you, Junior, you scared me to death last night. The fire

"Did you take me seriously?" Junior

"Yes," replied Bernice. "It scared me to death." Although Bill Basore was the one who Annough Bill trasorte was the one who usually opened the motel office in the mornings. Bernice happened to assume that duty on July 25, 1979. She took the motel records with her as she left her apartment in the raouel building at about seven o'clock. In front of the motel office. seven o'clock. In front of the motel office, waiting for her, were Junior and two other men. Bernice entered the office and went behind the counter. She set down her keys, a banans, and some cookies she brought with her and opened the door to the tele-phone room. Junior entered the lobby and approached Bernice. (The following is

"I have some bad news for you, Be nice." Junior said. "I am replacing you and Bill as managers, and this man is my manager, and he is taking over."

A large man was standing outside the

counter, and another walked behind the

counter with Junior. 'Give me the keys,'
Junior demanded of Bernice.

'No,' Bernice said to him. 'I won't

give you the keys."

Twice more Junior demanded the keys. but Bernice refused. Junior and one of the men left, while the third man stayed be-hind the counter with Bernice. Bernice telephoned her husband and Current, but before either of them arrived. Junior renettore either of them arrived, Junior re-centered the lobby with a policeman. The officer said to Bernice, "Are you trying to be obstinate this morning?"

"No, sir," she answered. Then, referring to Junior, the officer and. This young man wants you to get out from behind the counter, so get out from behind the counter."
"No, I will not leave," Bernice said.

This young man does not have the right to fire me, and there is an injunction against him interfering with me." (Such a temporary injunction had been issued the

previous January.)

Bernice then showed the injunction papers to the policernan, who then asked Junior if he had any papers. Junior went out to his car and returned with a letter from Bernie Thompson that said Junior was authorized to manage the property.

The policeman was apparently more impressed with the injunction than with the letter from Thompson, especially when Bernice said police had been summoned to the motel for the same reason a number of

The cop was furning. He snapped at Junior, "Don't ever call me back again and try to use me as a pawn!" But Junior had a second plan, which Bernice discovered on July 30. On that day, Bernice went to the Pacific Beach



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DEATH OF THE MOTEL SOLDIER

refused any mail because Junior had given a change of address for all mail coming into the motel, including that of all employees, the motel administration, and the guests, requiring that it be forwarded to a post office box in Junior's own name. After extended discussion at the post office. Bernice was allowed to receive her

personal mail only.

Both Current and the Basores contacted a postal inspector in early August, com-plaining of the change of address. On August 6 a postal inspector telephoned Ber-nice and explained that Junior had been cautioned that it was a federal crime to tamper with the mail and that Junior had

following months. Lawsuits were filed amended, soined with other existing lawamended, soned with other existing law-suits, et withdrawn entirely. But on January 7, 1980, the Thompson faction decided to bysos the courts and take direct action. Thompson, his tancle, and two se-curity guards from West Coast Detectives and Special Police Patrol entered the most lobby that morning and assumed physical command of the building. Bernice claimed that Thompson and the two guards pre-sented the Basores from entering the labor. The Thompson faction was now in loboy. The Thompson faction was now in

The Basotes were fired and ordered to vacate their apartment at the motel. Frank Current asked for and was refused permission to review the motel's accounting books. After five months of frustration following the takeover. Current filed a

partnership. A temporary injunction against the Thompson faction was filed on May 15 by Judge Gerald Lewis, ordering the security guards to be fired and allowing Current access to the motel records. The Basores were reinstated as co-managers For the time being, there seemed to be some semblance of order. But on August 1, 1980, all that suddenly changed.

On that day, Current and his attorney

suspended the lawsuit to dissolve th partnership — the same lawsuit on which the temporary injunction had been based. As soon as the suit was dropped, so, au-tomatically, was the injunction, including the prohibition against security guards Directly after dropping the suit, Current and several guards from Assurance Patrol Security Services Company went to the motel to maintain exclusive control. Thompson, in response, rehired the

West Coast Detectives and had one guard stationed at all times at the apartment-

Thompson to keep an eye on the mote management. During August of last year the plan was hatched to take control of the from Current and his Assurance motel from Current and his Assurance guards. The plan would be based on the idea of tricking the Assurance man out of the office — a trick that would prove to be fateful for Richard Herbert Russell.

Russell was sitting home the night of September 4 when he received the call from his boss to supervise the completed coup d'etat. He drove to the motel and coup d'etat. He drove to the motet and sequestered himself with his men in the small office. He successfully held off the attack by the Assurance guards, and he held his ground after the police arrived. At eight o'clock the next morning he was relieved by another guard and went home to

horse. When he awoke that afternoon, he managed to cat half a sweet potato and a







piece of ham, even though he wasn't at all hungry. He went back on duty that Friday night at the motel office — West Coast still maintained control - and covered the graveyard shift until early the next morning. When he arrived home, he was short of breath and his throat was dry. Russell didn't feel well at all. He was sweating heavily again, but still felt dry, dehy drated, it hurt to swallow, so he couldn't cat or drink. And although he felt like just staying at home, he couldn't, it was Satur-day night and he had another graveyard

day night and he had another graveyard shift at the most, elight, despite his loy-alty to the cause. Russell couldn't make it through eight hours of duty. After an hour, he had to go home. He had the shakes; first he felt hot, then cold. He sweated, but he felt dry. On Sunday he worked a newby-hour shift, but he shouldn't have. After work he was weak in the legs, he couldn't eat; he was almost too hourse to speak. He still suffered from shortness of breath.

Russell checked into Centre City Hos-pital that week. He told doctors about the Mace and the carbon dioxide, that he had been losing weight since the battle, and that he vomited when he tried to eat any-thing. He still had the chills and the sweats. There had been intermittent headaches, too. Following his admission to the hospital, x rays showed a developing pneumonia on his left side. Russell did not precumonia on his left side. Russell did not improve the following week. On September 22 he awade with a searing pain in the left side of his chest and with extreme shortness of breath. More v rays revealed a further increase of preumonia. Russell was also having a spiking fever from 101 to 100 degrees. Doctors gave him antihosics and listed his condition as guarded. Two days later his condition deteriorated extra the condition deteriorated control of the properties of the condition deteriorated conditions are supported by the condition of the condition determined to work. Interview of the properties of the condition determined to work.

sell had chemical pneumonitis with an in-fection as well. (Two of Russell's col-leagues also developed pneumonia. though not so seriously.) On September 26 he was put in the intensive care unit and the was put in the intensive-care unit and tubes were inserted in his lungs to help him breathe, but he continued to deteriorate. The next day his blood pressure dropped to zero; the heart monitor showed a straight line. Russell was dead.

Even though Russell's death came at the hands of another, the district attorney de-cided not to prosecute anyone involved, reasoning that it would be difficult to prove murderous intent on anybody's part (and also because of evidence that Russell himself sprayed some of the poison chemical as well). Despite the D.A.'s ruling, how as went, toespite the D.A. Stuling, now-ever, it became obvious to all concerned that the arrangement of ownership could not continue. Frank Current said in a court document filed last October that he be-lieves he and Bernie Thompson together have spent more than \$50,000 on security the owners of the Surfer Leasing Company cannot be resolved by any practical method, and that a sale of the Surfer Leas ig Company, with court sup

ship last December 3 and a trial has been set for March 24. Superior Court Judge Judith McConnell has since ordered the

following:

— Milton Friedman and Lewis Silver

— Milton Friedman and Lewis Silverberg be appointed cor-tectivers of the
Surfet Leasing Company
— Current, Thompson, and Thompson

and thompson and thompson

and thompson and thompson

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and thompson

and scurity guards be terminated.

All security guards be terminated.

R Carter Sanders, the attorney for Bernic

Thompson, says this: "Finally, all

these people realized that this entire situation got out of hand.... and it just wan't

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ELEANOR WIDNER

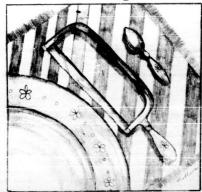
The Restaurant: Jake's

The Restaurant: Jake's The Location: 1660 Coast Boulevard, Del Mar (755-2002)
Type of Food: American Price Range: Dinners (entrées only) \$6.95 to \$14.95

\$6.95 to \$14.95 Hours: Open daily. Lunch: Monday through Friday. 11:30 a.m. to 3:00 p.m. Dinner: Sunday through Thursday, 5:00 p.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.

My friend S. Marcher Symington was in town last week. In case you've forgotten, he's the cultivated aesthete who trips nine languages from his tongue, always wins at "B for Botticelli" by using as an example some remote samurai described in *The Tale of Genji*, and has such an accumulation of both knowledge and wit as to be awesome. To illustrate his manner, one anecdote will suffice. I met S. Marcher on a cross-continental air flight. Because the month was May and the free champagne heady. I allowed myself and Marcher a few liberties — a'll Lassure you, within the normal bounds of air travel. We parted, murmuring something about calling each other soon, each with the realization that we never would. Shortly thereafter, at a we never would. Shornly threather, and party in London, I ran into Marcher, and truly delighted to see him again, I rushed up to speak to him. He drew back as if he had never laid eyes on me and declared, "A frolic on the plane hardly constitutes

His manner notwithstanding I rarely tire of speaking to him and I must confess that I rarely can get enough of the visual pleasure of looking at him — in these times



when neither men nor women are sup-posed to be admired too greatly for their looks. I must admit that sitting across the table from him is an absolute high. Still, I am always in an agony about deciding on a restaurant when he's bere. He's such a restaurant with the first the solution is stickler for pronunciation, and so quick to correct me, that I despair about using any foreign words, even names of restaurants. Most people in San Diego call the Japanese

restaurant tryos. Rec-yo's. Not so Marcher. He always says Kyo's, shooting out the werd in one swift, hard syllable. Should I order in French or Italian, he reminds me of my slightest transgression. When we cat Mandarin Chinese, Marcher orders in Mandarin (what else?), to the discomfort of the waiters who may have

these problems, I invariably choose an American restaurant for Marcher. Now, every one of as has had the ex-

Now, every one of c. has had the ex-perience of taking a visitor to a restaurant where past occasions have been success-ful, but where the present one — on the very evening you hope the restaurant will make a good impression — proves disas-trous. I knew for a fact that the site of Jake's in Del Mar was breathstaing. For-merly called Stratford's, it is located di-rectly on the water across from the railroad station in Del Mar. The building used to be the central room has high ceilings with its original exposed beams exposed. An en-closed porch has been added, which creates the feeling of being on the beach itself, but this soon may prove chilly in the regars me receipt of tenia on the ceach itself, but this room may prove chilly in the winter. We opted for the main dining foom. The decor and seating arrangement have not been altered.

The owner/enef, a man whom everyone refers to as Lark, had established a suc-

cessful restaurant in Hawaii (Kimo's) and was intent on doing the same here. The menu consisted of several offerings of fresh fish and seafood (including live Maine lobster), chicken, steak, Cornish Maine lobster), chicken, steak, Cornish game hen. Our waiter fold us that the special of the night was stuffed pork chop (\$8.95), which I chose. Marcher tried the chicken tarragon (\$6.95). The price of the entire included only breat and a choice of chicken tarragon (\$6.95). The price of the entire included only breat and a choice of describes as "vegetable garnish." That being the case, we ordered a steamed artichoke (\$2.25), which was presented with an herball mayonnaise. Marchichoke with any accompanion of the prospect of an artichoke with any accompanion of the prospect of an artichoke with any accompanion. waiter, who sensed this, the drawn butter was brought immediately. That was the first and final act of good service.

While we wiled away our time. Marches told me that when he taught at an Easter told me that when he taught at an Eastern university recently, a senior member of the faculty took him aside and told him not to talk to an interesting young instructor. It's not wise to cultivate young people," the senior member declared. "They may not get tenure." Haughed. But I was dying of thirst, and would have also enjoyed a piece of bread. Neither had been presented to our table. Marcher finally had to ask for both, brought to us by a busboy. The bread was stone cold, but I didn't want to em-barrass Marcher by any untoward be-havior. I chewed in silence, smiling.

At last our entrees arrived. Lout into the At last our entrees arrived. I cut into the large pork chop. I cut and cut, placed one piece in my mouth, and knew I would have to chew thirty-two times to a mouthful to soften the leathery texture. I cut further into the chop. Same result. Hard. Tough. Undercooked.

Once, when I was a child, I stayed a week with an aunt who served lumpy farina for breakfast. Not wishing to swalthem over lest they offend my aunt. I took a device which only a child can envision — I threw the lumps under the table. Out of sight, out of mind. After a few days my aunt had to reprimsand me for the lumps that spatiered her floor. Well, that night at Jale's, I was almost tempted to do the same thing — throw the pieces under the table. Instead, I uttered, "Mmmm, minm," and went for the jaw exercise. But after these aitempts, I simply had to quit. While we made chichtaft, I tasted the tarrathem over lest they offend my aunt. I took

ow those tumps and not wishing to leave

the strictest deter. The same applied to the rice. In my starved state, I could have consumed double the amount.

As you can well imagine, under other circumstances I would have returned the pork clop immediately. Our of deterence to Marcher. I simply pointed out to the waiter data ties pork had been too tough for waiter data. He expliced heightly. "If I pos-tion of the port of the post of the countries of this own the port of the post of the countries of this own the post of the post of the post of the time's Hulla Pie." And he explicit post of the time's Hulla Pie." The post of the post of the post of the time's Hulla Pie. The post of the post of the post of the time's Hulla Pie. Kimo's Hula Pie for dessert (\$1.95), which he said was "terrific." Terrific it proved. Terrifically frozen,

on chicken — adequate, but no more. The pasta of the day was good, but the small portion served would pass only with the strictest dieter. The same applied to the

terrifically cold. Terrific frozen ice cream over a frozen crust. Unless you are a fan of

seems above constitution for the constitution of the constitution percent. After no water, no bread, no offer to me of another entries, and then not bringing the change, be pocketed seven-teen percent of the bill.! was mortified, but count on Marcher for unexpected civility. "Ripeness is all," he said, quor-ing Shakespeare. Lest you think the saga ends here, there

was more. Marcher is all sensibility and no sense. He insisted that we had to return the next night "to give those chaps a proper go at it." Marcher donned his Yves St. Laurent suit and we were off to another diser chanting evening. Let me say again that the view is breathtaking, the sea at twilight

incomparable, the room pleasant. This time I even asked to have my bread heated, and it was. But the entrées are unimaginative and overpriced - there's no reason why for a scampi entrée at \$9.95, Jakes can't include a salad. We had to order salad can't include a saind. We had to order salad a la carte. The house dressing was quite good, though I resented paying the extra ninety cents for a handful of lettuce. My halibut was fresh (\$8.95), but accomnation was frees (38-39), but accom-panied by a few grains of rice, expensive. Marcher had the pesta, the same as the night before, with zucchini added. We did not order a dessert and this time for a bill of \$25.75 we left thirty dollars and did re-

1 had promised Marcher an American experience, or more accurately, a Californian, and I had given him one at Jake's, with its beautiful room, its merely adequate food, its laid back service (in on case, too relaxed for comfort). This res-taurant's food is of a lesser quality than its predecessor, yet on both nights the dining rooms were crowded. As we left, I said to Marcher, "You're so handsome.



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One of Each





JONATHAN SAVILLE

There are many different forms of theater, from Aeschylas to the circus, but they any all be divided into two broad categories. In the first of these are theatrical works that arise out of real bunnan experience, that evoke in the audience as-hentic entolions, and that give us an insight into ourselves and our world. One does not need fing Lear in achieve these does not need fing Lear in achieve these cheen the contract of the contract of the contract of the contract is a traversy of the first. It takes the materials it finds in authentic theater and uses them to fill time and to make money. ses them to fill time and to make m contronted with theatrical works of this sort is simply induced to pass out of life, emotion, insight, and thought for a certain period of time, as though in a temporary coma of the soul. This second category of theater is designated by the technical term

by Buddy Ebsen and Zeke Manners, which opened at the Fox last week, is based on a

popular Broadway play of 1916. Its plot is as follows. Wholesome young Joe Bascom is released from Sing Sing prison after serving time for a robbery he did not commit. Returning to the wholesome little transi village where his mother and sister transition of the state of the st the wicked Deacon. This event causes a breach between Joe and the woman he loves, who happens to be the Deacon's daughter. After a period of separation, however, they are reunited; the Deacon reforms; Joe's jailbird buddies, who have gone straight, propose marriage to the hero's sister and the sister's friend; and everyone ends up married, rich, and wholesome.

Every theatrical work, whichever of the two categories it belongs to, necessarily conveys a vision of reality; it is compelled to do so by its very form (characters en-

gaged in a series of connected actions). Turn to the Right, too, conveys such a vision: people are basically good; justice is always done; love will find a way; criminals can be reformed by hard work; the secret of happiness is capitalistic enter-prise; American Small-Town Life; Inno-cence; Prosperity; Mom. All these ele-ments of the vision may in fact be true. But in their context they are pure fakery, since they have not been arrived at through ex-perience, struggle, and nopenness to the possibility that they are not true, but have unrely been created by flut as things everyone would like to believe. Shallow everyone would like to believe. Shallow-optimism, sweetness without nourish-ment, nostalgia for a world that never existed — these peaches are preserved in polysorbate 80. There has been much criti-cism of the heater in recent years for its crass exploitation of smut. Turn to the Right is a monungent to the crass exploita-tion of wholesomeness.

crass exploitation of smut. Turn to the Right is a monument to the crass exploitation of wholesomeness. Even a piece of exploitative junk may be rescued by its music; the songs may be true. The summer of the summ

David Mamet's Sexual Perversity in got to make it again; but the utter lifeless-ness of these pallid pastiches proves that composition by formula is no substitute for talent, and that even in a convention-

bound popular art you can't go home

again.

The same approach and the same failure are evident in everything else: the incredi-bly uninventive, cliche-ridden choreogra-phy by Devra Korwin; the direction by Jeremiah Morris, in which the hackneyed blocking and rote gestures are positively embarrassing: the singing styles, every one of which is a prostrate imitation of something we have heard a thousand times something we have heard a thousand times before (the nasal gangsters, the pinched ingenues, the belting hick, the "Irish" tenor, the quavery old lady whose pathos is intentionally magnified by her evidently magnified by her evidently never having had a singing lesson, the Sprechasimme villain who drones the words in a hectoring manner over the melody in the orchestra). The only way this conglomeration of triteness could have become anything more than dead matter would have been for it to be treated as parody. The point then would have been to poke fun at the conventions from the impoke fun at the conventions from the im-plied point of view of a greater naturalness and truth to reality, thus dragging in life by the back door. But I could not detect a single instant of self-mockery in this vap-idly sentimental show. Mr. Ebsen seems to believe that all these clickes of plot. straight, they are capable of engaging a modern audience's sympathy and interest.

modern audience's symposium. They aren't.

It would not be fair to judge any of the performers in a vehicle that compels them to eschew all individuality and verisimilitude. It would be like judging a surjoin of does isimilitude. It would be like judging a sur-goon on his skill in opening a can of dog food. For example, who could guess from Patrick De Sanir's slick deployment of the conventional Broadway-gangster tics that this was the same brilliant voug actor who dazzled local audiences a few years back in performances of The Birthday Parry and The Country Wife? The present role asks him to use two percent of his talent and rewards him with next-to-top billing; a more poignant example of the way the rewards him with next-to-top billing; a more polignant example of the way the commercial theater demeans art and artists it would be hard to find. Of the others, virtually everyone does a decent job and works hard, but the roles are so limiting. withing everyone does a decent not man works hard but the roles are so limiting pression. The singing is of the same two-pression. The singing is of the same two-pression. The singing is of the same two-pression are supported by the singing is of the same two-pression. The singing is of the same two-pression are supported by the singing of any sort. The only exception is plont amount (the lovelone here), who exhibits a surprisingly well-produced voice and who — alone among his colleagues — dates to assert that a musical line has to have an expressive shape. But even Mr. Lamont's caressing phrases candidates the support of the su

David Mamet's Sexual Perversity in Chicago, currently in a good production at the Marquis Gallery Theater, clearly be-longs in the first category of theatrical works, those that enhance the precision and intensity with which we perceive the human condition. The crucial difference numan condition. The Cricial difference between this play and Turn to the Right is not the difference in genre, for there are many musical comedies that are also works of art and many ironic dramas of

contemporary life that are junk. It is a matter of the respective authors' approach to their material — in Mamet's case, the serious effort to explore the complexities of friendship, love, and desire in a world

of friendship, love, and desire in a world that offers little support for any values other than selfishness and quick pleasure. Scaual Perversity shows u. ac couple of male friends, a couple of female friends, a couple of female friends, a couple of female friends, a final friends, and friends, and friends, and a final friends of the world friends of the final friends of the fina he is particularly successful in exploring the irrational undercurrents of relation-ships: these flow along beneath the dialogue, unnorturively guiding and shaping it, until suddenly they rise almost to the surface and theraten to erupt, only to subside again under the pressure or the characters' unwillingness to recognize the deep sources of their behavior. One such moment, for example, comes in an inter-change between the two men about homosecuality. There has always been a vague honosceroic coloring to the relation-ship between Bernie and his young sidekick Danny, the one with his flam-boyant hust and contempt for women and his obsessive boasting about his sexual exploits, and the other trying to overcome his shyness toward the opposite sex and continually looking to this aggressive mentor for advice. The subject of homosexuality comes up, Bernie tells an use becomes tense. Danny becomes con-fused — and suddenly something im-mensely dangerous to both of them is clawing its way toward recognition. An xuality. There has always been a

instant of tense silence; then Danny revises his comment, retreats; Bernie's indignation subsides; the possibility of clarifying their mutual feelings is diluted, smudged, obliterated; and the conversation returns to its superficial, jargon-ridden ease, like a pilot whose plane has almost crashed but pilot whose plane has almost crashed but who has wered away from the ground just in the nick of time. It is a moment handled with great skill by the current production's Ski Mark Ford (Bernie) and Scott Ashe (Danny), who convey a full "sense of the complicated emotional polyphony of the dialogue; on the night I was at the Galery, the trising tension and the subsequent unbertiful general management of the subsequent unbertiful general management of the subsequent unbertiful general production and the subsequent unbertiful general general

by a minute earthquake tremor.

Mamet has a profound understanding
of the pride, diffidence, vulnerability, and
ambivalence that get in the way of mutually gratifying relationships between men and women. The series of scenes depicting and women. The series of scenes depicting Damy's affair with Deborah is virtually a paradigm of what can go wrong with such relationships, and Mr. Ashe and actress Madeleine McGuire play these scenes with a potent naturaness and polgnacy that bring out the typical quality of the young loven's experience while at the same time preserving their individuality. The most bushing moment in the nature course at the low-like moment in the nature course at the surtouching moment in the play comes at the end of what proves to be their final quarrel. end or what proves to be their final quarrel.
Both are angry; both want a reconciliation;
both fear losing out in the struggle for
power, neither wants to admit need, tenderness, love. He sits on the bed, tensed,
hunched, turned away from het, a long
pause; then, tentatively, she reaches out a

hand and touches his back; he is so surprised by this unexpected gesture that it takes a moment for his own rigid anger to soften (and Mr. Ashe's wonderfully mobile face mirrors the sequence of emotions beautifully). He begins to turn toward her. But he has been an instant too slow in his reaction; she cannot stand the tension of her own vulnerability, and before he can manage to show unequivocally his own desire for reconciliation, she has lashed out at him in a renewal of her self out at him in a renewal of her self-protective anger. The relationship might have had a chance, but a microsecond of impatience has ended their commitment to keep on trying; soon afterward they split up and return to their old companions. It is a superbly theatrical moment, superbly played, with an emotional truth and a per-fection of timing for which the actors and director Tavis Ross deserve the highest

articion lavis Ross deserve the highest procession of strong, damperson, un-articulated feelings below the surface of the dialogue and in the pause is strongly reminiscent of the manner of Harold Pinter, and it is Finter, too, but is ulti-mately responsible for another striking characteristic of Mamer's playeriting—his idiosyncratic use of language. Pinter's great discovery was that the dull, repetitions, flatby, colorless language of every-day British conversation could be com-posed to the procession of the control of the

shittin' me?") and give it a remarkably expressive music of its own, like an ex-quisite sculpture made of compacted gar-bage. It is a language which, perceived apart from its poetic function, might very well give offense to persons who have not been brought up in the culture of dis-cotheques and singles bars. In fact, how-ever, neither the language nor the raunchy style of living it delineates is in any way sensationalistic or exploitative; they are sensationalistic or exploitative; they are there not to tillate jaded nerves but to imitate a certain kind of American reality in a compulsively memorable way. You come out of the theater — especially after a production in which the diction and the voices are so incipier — with the rhythm of that Mamet language ringing in your head, and for hours afterward you have to guard ownerf from usualities like a character in and for nours afterward you have to guard yourself from sounding like a character in the play. That alone would be enough to indicate that in David Mannet we have a first-rate playwright.

There are a few weaknesses in this pro-

There are a few weaknesses in this production, most of them due to the technical limitations of the playing space. But the weaknesses are far outweighed by the strengths, as well as by the opportunity for all but the perfect among us to achieve mentioned, by the way, that Sensul Persentify in Checago is a very fammy play, in addition to its truth to life? As for the other tenn on the Marquis Gallery bill, Murray Schisgal's The Tiger, this drama about a sum-hearted psychopathic rapius is living proof that a theartical work does not have qualify as fall fieldeged junk. But don't let that make you miss Sexual Perversity, \(\Delta\)



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Two from One



DUNCAN SHEPHERD

It has been a big year for Daniel Petrie, a made its slow way to town (and quick way out), and now Fort Apache, the Bronx has come, and seems likely to stay awhile. My increased hobnobbling with this director has made me realize that I don't know his. work as well as I should or could, that I have always felt a little too free to take it or eave it as I please, and that the only time I can remember taking it with actual pleas-ure was in the case of *Lifeguard*. Neither of his two latest efforts is enough of an achievement, or at least the latest one isn't. to crode all previous prejudice and drop me into a chasm of remorse for having passed into a chasm of remorse for having passed up things like Stolen Hours, The Spy with a Cold Nose, and The Neptune Factor. Until such time as I have caught up with those and others, and I am in no big hurry to do so, the suspicion that Petrie has lately been working over his head will have to be judiciously juggled with the possibility that he may be taller than thought. Cer-tainly both of the latest projects are the sort that would inspire a serious, humane, and cultured moviemaker to stretch himself to full height, and not the sort, of which Pet-rie has had plenty, that would cause him to hunch his shoulders and turn up his coat

However: the appealing Frankenstein-tan notion of creation, of a piece of work taking on a life of its own, getting out of the control of its makers, amounting to

Be an anget at HALO'S HAIR HEAVEN

more than the sum of its parts and partic more than the sum of its parts and parte-ipants, has rarely been more strongly felt than in the case of Resurrection. I diverge a bit here from my copain Reno Wix, who wrote about the movie in this space a wrote about the movie in this space is coupled weeks ago. Hisked it a good deal better. But then, I have long been impariently drumming the table for a movie that would take up the subject of occult power framing it in any of the horror/fantasy/sci-fi gentes (not that I have anything against those, but they have had their chances). I may therefore be less inclined to let quibbles get in the way of my pleasure. Much as I always suspected I would, I and excitement in stooping a noschied or and excitement in stopping a nosebleed or getting a paralyzed toe to twitch than there getting a paralyzed too to twitch than there was in all the psychic fireworks of, say, The Fary or Scanners, both of which, of course, are dedicated to starting, not stopping, nosebleeds. And for me there was not really heart-stopping moment, with possible overtones of exorcism and vampirism, when the pure love and composion of the free-lance healer are locked in mortal combat with a malady more twisted. more awful, more evil than anything she has had to wrestle with before - a moment much more exciting than a roughly com-parable one from cinema history where Jason Miller is sitting atop Linda Blair. punching her in the face, and yelling, "Take me!"

Any impression of hodgepodgery in the subject matter of Resurrection can be at-tributed, I should think, to the movie's refusal to disengage itself from the particular and drift off into the general. Its humanity is quite palpable: it sticks with its een the two. The walking, talking, and loudly clashing editorials who make up the cast of characters in Fort Apache hardly people against all impulse to abandon them for, or yoke them into service to, issues help to make the difference clearer. What is gotten out of the locale is quite a and ideas, to take these sharply defined individuals and enroll them into the nearest group. It would have been the easiest thing in the world, as well as the commonest, to

do Resurrection as a sort of symposium

on healing, a problem picture, an issues-and-answers forum for thrashing out the true and false, the pros and cons, the hows and whys and whatnots. I myself could

have wished that more had been done to

delineate the conflict with science and

part with any of the peculiarities of character which might be thought by some

character which might be thought by some to cloud the central issues. Clouding the issues is inevitable and desirable in a piece of fiction unless and until subject matter is treated as detachable and protectable from character. Which it too often is. A movie title Coming Home, as hold-faced an editorial as has appeared in the past several years under the guise of storytelling, would never have dured to give its anti-militarist mouthpiece a bad temper and a bad bedroom technique togolitical and a bad bedroom technique togolitical modely the anti-militarist cause. Needless to add, it doesn't hestiate to give these things to its militarist figure. This, sumon; other reasons, is why it and most

outcursts spent so much time poisning up their position statements, that they have virtually no lives of their own. That all the roles are well cast, once you get beyond the overly ingratiating Paul Newman in his dese-dem-dose Regular Guy persona, is of only small help. The most commendable

only small nelp. I te most commendance attempt at particularization — the pinpointed geographical limits of the 41st
Precinct in the Bronx — has won the
movie more enemies than friends, or more
vocal ones anyway. Concentration on this
heavily black and Puerro Rican hotbed of

heavily black and Puerto Rican hotbed of crime has brought a charge of raisem from some ounters, and this, in turn, has ex-cepted the control of the control of the control because the story involves police work, it does not deal with law-abiding members of the community," that the story, if I may paraphrase, concerne, certain blacks and Puerto Reams and Angloss but not all, that something else. A decreasing reminder,

something else. A depressing reminder, this, of how little understood and respected

lot, but not as much as might have been. don't much care for how the color is slowly and pretentiously drained into a black-and-white cityscape at the beginning (and slowly drained out again at the end), except that this might make a few viewers more conscious that the color never does drain in in any very healthy quantity, creating an etiolated effect, perfect for the neighborhood, or at least for the mood of it. I very much liked that Petrie keens the ii. I very much tiked that Petric keeps the ravaged settings as backgrounds to the ac-tors and the action, and never pauses for any sort of pictorial "essay," although I was never sure that his avoidance of that temptation is not due to an underdevelop-ment of his visual sense.

Certainly there is evidence elsewhere

that he is not altogether alert to visual pos-sibilities. The Fort Apache metaphor sibilities. The Fort Apache metaphor— the police station as a lonely sanctuary in hostile territory— is at least as evocative as any of Joseph Wambaugh's Blue Knight-New Centurian-Choirboy metaphors for the modern policeman. A more apprecia-tive eye for the feathered Indian decora-tions on the station-house walls and for the which remind one of Russian silent movies and which I had been crediting Petrie with the taste to avoid. It may not have been taste after all; it may have oeen lack of vision or lack of effort.

fiction still and always is, how much more serious the editorial is deemed to be, and how little difference most people see be-Shirley Boyles Aerobic Dance Experience The Key to OUR M.A. and Ph.D. programs in COUNSELING PSYCHOLOGY are appropriately California licensing as a Psychologist or Marriage, Family and Child Courselor. trengthen your h FIRST CLASS FREE 563-9331

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throng of jittery citizens who camp out-side for a sense of security would not only have sharpened the metaphor, but would have made unnecessary the hour's worth Needless to add, it doesn't nestitate to give these things to its militarist figure. This, among other reasons, its why it and most of art. I wave goodlyne now to Resurrec-tion only out of a sense of the uselessness of talking about it in its absence, and with the hope that an Ocean nomination for Ellen Burstyn migh prompt a theater or two to invite it back. It shows up again which will not be very convenient for the majority of Reader readers, but a little inconvenience will be well repaid. Fort Apache, the Brons is more of a problem picture, and more of a problem. The recalcitrant second—or third-generation Irish cop, the authoritarian separation Irish cop, the authoritarian separation thish cop, the authoritarian separation the rest of the characters, are so taxed by their spokesperson duties, and have apparently to judge by their various ourbursts) spent so much time polishing up their position statements, that they have never inace unnecessary the tools which this-movie slowly and claimally establishes its sense of danger. It stort until after the mea-ture of the control of the control of the con-trol of the control of the con of police-routine anecdotes by which this blazed by D. W. Griffith, ca. 1912-20, the cutreme long shot has been the least fol-lowed through on), a messy firstfight be-tween an inebriated Good Cop and an in-ebriated Bad One, and a daring rescue of hostages in a hospital. The narraive sense, on the whole, is more suspect than the visual. The periodic popping-up of the drug-dazed cop killer (Pam Grier) was a good idea, particularly so in the creepy moment when she draws back her lips and produces a razor blade out of her mouth moment when she draws back her lips and produces a razor blade out of her mouth like a pair of vampire fangs, but you won-der if the moviemakers understood how good this idea was when they perfunctorily have her bumped off well before the finish. It was certainly a bad idea to ieave the cop-killer thread completely dangling at the end, inasmuch as this has provided the move with its entire structure. And if the end, inanmuch as this has provided the movie with its entire structure. And it would not have been a hard job to tie this up, since the fresh cadavers in the hospital would be found to be in possession of the incriminating gam, if the police were only to look. The actual tie-ap to the movie is a churning orchestration of the sort of sum-marking, symbolic, overgeneralized im-ages.— feet 'unning, buildings being ages.— feet 'unning, buildings being which remind one of Russian siltent movies and which I had been redutine Perrie with

City Lights

which he completed last ember 16. Of the \$670 due on completion of the job, Karpinski has managed to grab a hundred here, two hundred there antil last week when

they still owed him \$220. Notice that all the state have private heads, and that all tiled, and many of the

buikheads are tiled, too. The tile man, Mike Olson, is still owed \$308, though he's sure he'll eventually get it. But listen to this: "I kind of hate to admit I worked out there [on

the Romance]." says Olson.
"They had me rinky-dink the whole job. Every shower I die isn't going to work. About seventy percent of the water in a shower goes through the drain, and thirty percent seeps through the tile into a pan underneath, and then is piped

into the drain. They don't have any pans down below the showers. The water's going to run into the rooms after a while. And the walls are all plywood; it'll swell, so the tile on the walls will last about a year." Olson says he warned his employers about the potential problems, "but they didn't care; they just wanted it

to look good." Which it undeniably does. Now go on back to the stern, where the crew is supposed to

be paid every Monday (in cash), and where several of the crew members are standing around wondering if that is in fact what will happen this Monday. Most have at least \$300 coming to them (as of last week), they say. As you listen to the crew and watch the Navy ships churn past and the sailboats breeze by, look up at the striped canvas awning above the deck. Crippen Canvas made it, along with the other canvas work on the

Romance, and according to Floyd Murphy, Crippen's general manager, the job was completed last July at a cost of \$2600. "They haven't paid a cent," says Murphy, who is turning the matter over to his attorney.

- Jeannette DeWyze and Neal Matthewa

progress and civilization to the West. The industrial revolution, factory mass production, and technological inventions like the automobile, combined with rapid growth in population and increased urbanization, have brought us to the point where serious decisions have to be made about issues that are no concessioning and distributed from

developers who would have devoted its use to an invasion of

devoted its use to an invasion of high-priced condos and recreational facilities. The results would have been drawing thousands of people from the cities to the backcountry, with the attendant noise, pollution, roads, whicles, garbage, and other elements of the urban lifertyle that

people bring with them. Half a million more dollars for the seller

to be made about issues that are no ionger simple and clearly defined. Jack Kemp is an honest, hard-working mar, who knows the business of ranching, and his career is a part of his family career is a part of his family heritage and tradition. It is a lifestyle he grew up with and it is understandable that he resents the intrusion of environmental rules and regulations into the independent why of life that he has lived. However, times have changed, and much of the land that Kemp runs his cattle on is public land, leased from the government. While lamenting the fact that too much of the land is pawed over and no longer available for agricultural use. Mr. Kemp still wanted to self one of the last pristine alipne developers who would have

> Perhaps it might be wise to listen to the voice of the native peoples, the Indians who mana to live in harmony with the land ony with the land until the early 1700s, when European colonists first began to

unclutered skies. It is a nutter of different approach, values, and pionities from urban folks. Developen have little or no crossept of the value of land except and properties of the value of land except hank accounts, and then vall dio to with no regard for the fact that they hank accounts, and then vall dio to with no regard for the fact that they have already exploited much of the remaining open land in the county, it seems that they are oblivious to it seems that they are oblivious to sing the land for personal profit and to benefit the privilegal few who would be able to afford a condo paradies will ultimately only change it to another high-priced Perhaps it might be wise to

European colonists first began to exploit the land for their own use It is said in Indian lore that we

should epicy the land, he own it not. The concept of private ownership of vast amounts of land, such as in needed to raise cartie on the epic range, is ownered and the epic range of the epic ran increasing the gross national product. We have pillaged the land enough for this nation's wealth.

Many of the so-called hippics and dopers are just young people looking for a way out to the country, far from the crowded cities. They, too, are victims caught up in rapidly changing times. The nine-to-five routine is not conductive to personal strength of the property of the country of the country seek a lifestyle that is closer to the land. It is not that young people don't want to work, but a lot of society's institutions are not Many of the so-called hippic

providing the answers, and the Phritan work ethe is not of due in Phritan work ethe is not of other phritan work ethe is not of other part of your whole lifestyke, like ranching, something that you grew up with and have learned to love. There are many who would gladfor the providence of the providing that you would not not other than the providing that you would be provided to the provided to the providing that you would be provided to the provided to the providing that you would be provided to the provid tong as tax collectors want to eat steaks. Too much bureaucracy at the tederal level, and too many people, too many highways, too much dependence on machines and high-level technology are problems we all face, and there is too little down-to-earth basic

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communication, and respect for differing sew-points. It is to evary to resort to name calling, to build walls, to have disquites. It's also a waste of energy and time. Mod-city recopis and environmentales waste, often experimental con-traction of the contraction of the ways, open specific and individual freedom as much as Juck Kernp does. These are part of the heritage of the land, part of the national character, not just elements of pop-westerin peacls culture.

op-western pseudo-cutture.
When we all begin to look at the

land we live on as a shared responsibility, entrusted to the now, living generations to pass on to the generations that will follow us, and begin to work together to are discussed and considered have made a big step in the right direction. All of us are going to

have to accept changes.
Wild animals need the land to Wild animals need the land to survive, people need the land to produce food and for recreational pursuits. As long as natural heauty and the value of the land is respected as an entity that exists independently from the manipulation of men, we will find an element of freedom and even

Thursday Spit

I have one question Why the Ibill is Mr. Duncan Shepherd still doing your most enviews. This person is so incredibly predictable and redundant that I can't see and redundant that I can't see mading his "reviews." a couple pending his "reviews." a couple of years ago when I finally realized he didn't like arpthing!

Not only does he assume the

role of a pseudo-intellectual and objective film-critic, but he in no way draws any distinction between the bad and the pood, the worthwhile film and the woste of worthwhile film and the waste of time. In his book, they are all a waste of time. It's as though every Thursday he gets to spit out a lot of anger and hostility and calls it a

review."

I understand that my views and I understand that my views and his views obviously will be different, and he may be right at times. But it's the basic tone of his writing, the sourness with which he perceives everything — it is truly exhausting and deflating to grind through one of his opinions to determine whether the film is that bad or worth attempting. Lain writing because I fried again today to read his review. I do not usually write letters to editors. However, in wear of the fact that the Render is such a good mess sparer and the feeling of it is generally positive. I was moved to express how tirred I am of Mr. Shepherd's endless, acide, sentitle, specifies below the properties of the properties o

Shepherd's endless, acidic, negative habbling. I would appreciate it if you would print his. And please don't console him with the opinion that "any reaction is a good reaction." He's ruining an otherwise theoroughly enjoyable form of communication.

Characteristics of the property of the communication.

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Off the Cuff

years Point Loma Pam (off camera): I'm their friend and I have to give you a little background. I lived with a gui from Chio and Tim was coming out from Ohio to be with her, but after he was here awhile, she moved out. So I have a best friend in L. A. and sue was her next-door neighbor. Sue was coming down here to go to school and she needed a place to stay, so she moved in with me and that's how she met Tim Tim: I beat her in ping-pong all

the time. Sue: He wouldn't leave me alone. Tim: I didn't ever want you.

Tim: I didn't ever want you.
Sue: You kept calling me and
bugging me the whole time.
Tim: It did take persistence.
Sue: Definitely, he was
persistent. He needed a date for
his company picnic. We've
been on ever since.



Clifford and Violet Darling Married, forty-three years Maryland Clifford: We met on a blind

date. Violet: I was red-headed at the Violet: I was red-headed at the time. So was he camed violet: A redhead named Violet I really warn't looking forward to going out. Violet: The name Clifford didn't do much for me, either. And with red hair no less. Clifford: It's very dull, isn't it? I think we went to the movies. Violet: Things were financially bad in those days. We went together for a long time, but we just Row. . .



Chriss Christensen
Going together, five years
Pat: We met building boats.
Chriss: Ferro-cement boats.
Pat: It was like a big
community in the yard. We all
got to know each other pretty
well: Chriss and I had a chance
to be friends before we were in
love. love. Chriss: That was about eleven

Pat: We didn't get together till years after that Chriss: About seven years after. I was married to someone

else at the time.

Pat: We ran into each other accidentally, years later.

Chriss: You were coming out of the Red Sails.

Pat: I guess you could call it Chriss: It's one of those big D's

 destiny.
Pat: I guess it would be romantic if we lived together. but our circumstances don't really allow it. We get together whenever we can. Chriss: I lost my boat, but I'm fishing now. Pat: My boat went by the



Sylvia Ramos
Living together, five years
Ocean Beach
Hank: We met in a beer bar in

Ocean Beach, Lasked ber if she wanted some candy.

Sylvia: I said, "No, thank you.
I'm still breaking out." So he bought me a glass of wine. Hank: We probably went home together that night. Sylvia: Oh, we did? Hank: Or did we go to my

truck. . . . Sylvia: Anyway, we saw each other more often. It turns out we went to the same high

we went to the same high school. Hank: I graduated a year before her so we had never met. You see, I was a surfer and she was

a. . . . Sylvia: A busybody. I wouldn't have recognized him without his beard. That's the only way I've known him. Hank: And that's how we got together, in the bicentennial

year. Sylvia: Everything's so hard to predict, if you'll stay together or not. Seems like it's been a



John: I saw a pretty girl go by Marie: I was coming home from work and he was out

neighborhood corner talking to the boys when she walked by. I

twenty.

Marie: I worked for Illinois Bell. John: She was a telephone

operator.

Marie: We did a lot of walking.

We couldn't afford a lot of
things in those days. He had a
Polish boyfriend so we went to

Polish dances.

John: Animal instincts — they call it love.

Marie: We have two children.

eleven grandchildren and now we have one great-grandchild. John: We've worked at it. You've got your troubles, you stick with it. You have got to have a good sense of humor. Marie: We did a lot of square

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Section 2 **Events, Theater, Music, Film**



The Sounds Of Perfection

Janos Starker, who will be performing with the San Diego Symphony this weekend, is by any measure one of the three or four greatest cellists in the world. A graduate of the (like so many others of the world's eminent instrumentalists, singers, and conductors), Starker began concertizing when he was twelve years old. Tours of Europe and the United Stares have tilled his career; he has recorded most of career; he has recorded most of the cello repertoire to great critical acclaim; and he is also known as a great teacher. He has been hailed as "the Hungarian Casals," "the equal of Feuermann," "the greatest cello virtuos of our age," etc. Superlatives come naturally on hearing the power and authority with which his cello sings, the with which his cello sings, the warmh and vigor of his tone, and the "impossibilities" which his skill enables him to accomplish with seeming effortlessness. Starker is a thoughtful musician, with a deep sense of the different styles of musical performance. Here is what he has to say about his own playing:

performing with the Symphony is Robert Schumann's impassioned Cello Concerto, op. 129, a good test for his ideas about discipline, maturity, and technique. With its tautn rechnique. With its tutmess and compression, the work shows a new side of the componer. In 1840, the endearing and somewhat dishevelled lyricist, the tone poet of Nature, people, and politics, briskly cast himself in the new role of intellectual musician. From that date, mere superfluous atmospheric efforts were avoided and Schumann.

Personally, I have always bee "Personally, I have always been guided by a strong drive toward technical perfection. At times this might seem to require expressive sacrifices. But in face this would only be true if one

placed the beauty of dynamic extremes and touchingly

display above the beauty of display above the beauty of purity, simplicity, and balance. The first course indicates self-centered youthful exuberance with limited

exuberance with limited discipline, appealing in its humanity. The other demands self-imposed mature discipline, respect for the total concept of a work — and faultless execution.

work — and faultless execution
One can argue the merits of
each. My own preference is for
the latter, despite its inherent
dangers."
The work Starker will be

Smashing The Bird

There is no Baseball. New York; no Tennis, France; no Chess, India; but there is a Badminton, England. It's a village in the Cotswold hills o Gloucestershire, too small to appear in any international atlas, and yet its name is know world. The game of badminton actually originated in India

the original Poona rules, but the name that has struck is purely English. Unlike Hershey, Pennsylvania, which chocyclate-lower can amen over Bahminton. England: a never thick with shurtheeocks, but no matter. The game of the same name is one of the top sports in such countries as England, comman, Sweeten, Denmark, Germany, Sweeten, Denmark, And it's not exactly as you might think it. not exactly as you might think it

Leisurely wafts and languid



badminton is the fastest of all the racquest poorts because all the plays is in the air, with no ground play to slow things down. At the plays is in the air, with no ground play to slow things down. At the town of the plays the plays the plays and the plays the play

of five on the 1981 California
Grand Prix Badminton Court, i
named for the man who was the
world badminton champion in
the Thirties and Forties. Dave
Freeman himself will be there to

Freeman himself will be there to referee in men's singles finals and present the awards. For some reason, and it's her come reason, and it's her come for the first present the first present for the first present for the first present first present for the first present first presen women's singles player, is from San Diego. Gary Higgins, the number one men's singles player, is from Manhattan Beach. So is Judianne Kelly,



A Woman's Poetry

Because I am a woman poer, I write about women poets, I write about women poets is not necessarily what women poets is not necessarily what women poets would like to be doing poetry), but doing it represents the better portion of the gibe, bull or five dollars short (call it the left sole) of a gar of high heels on sale at Buffuns. If I can't do things being what they are and doing what has to be done being part of the tradition of women part of the tradition of wome — both real and literary — I take out the sepia-covered book The Women and the Men by

Nikit Giovanni and go into town on my free day to read in the rain with strong coffee, to see what I might be able to convince myself to say. I could probably make a list that would stretch to Cincinnati

Nikki Giovanni and go into

of weaknesses in women's writing, of faults in feminist thought, and things I'm bored with in black female poets. But things being what they are it doesn't seem necessary. So I come home and put on my new high heels with black stockings and an old Aretha record to do what I can to make the best of a difficult situation. Nikki Giovanni has been

important to a lot of people. While poems like "Nigger Can You Kill" reached one strand of her audience, poems like "All I

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be onsidered for publication. Please do not phone. The Events Editor serves the right to edit all materials Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San

Dance

Modern Dance Concert of Three's Company will feature choreogra-phy of Bill de Young and Jeff Slatton, and premieres of Eluabeth Weil Bergmann's "Cleanup" and Betzi Roc's "Cupples Waltz." Thursday, February 12, 7p. m. (feet-to senior citizens and school clean Startelia: Elbayou, 14 June 3, 2011. Saturday, February 14, both at 8 p.m., Educational Cultural Com-plex, 4343 Ocean View Boulevard, San Diego, 296-9523.

Valentine's Day Concert of the Aman International Folk Ensemble will include the world premiers of a suite of dances of the Tuarce people of North Africa, to benefit the Center for World Music, Saturday, February 14, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 265-4243.

Film

Children's Films, Beast of Monsieur Racme, The Red Ballim, and Tikke Tikke Tembs, will be shown Thurs-day, February 12, 330 p.m., Na-tional City Public Library, 200 East 12th Street, National City, Free. 474-8211.

the Pretenders, Led Zeppelin, Pink Flord, and many more, will be the Fretenders, Led Zeppelin, Pni Floyd, and many more, will be beamed Thursday, February 1, through Saturday, February 14, 8-40, and 10:20 p.m., Mandeville Auditorium, UCSD, 452-4559.

Political Film Series of the UCSD Committee for World Democracy will screen The Trials of Alger Hiss, the pottrayal of the Fifties witch the pottrayal of the Fifties witch hunt of a leading liberal govern-ment official, and The Unquiet Death of Julius and Ethel Rosenberg, a documentary that re-examines the evidence of the original trial, Friday, February 13, 7 p.m., USB 2722, UCSD, Free, 452-3362.

Canadian Children's Films, award Canadian Children's Films, award winners all, The Sand Castle, Paddle to the Sea. The Animal Mosie, and Trhan-thau, will be shown on one of these Maje-Leaf Dass, Saturday, February 14, 1030 a.m., San Diego Public Liebrary, 826 Street, downtown. Free, 236-5838.

Eskimo Films, Kalvak and The Oul Estimo Films, Kaltuk and The Out that Married a Gosse, will be shown in conjunction with a current ex-hibition of Estimo art, Sunday, February 15, 1, 2, and 3 p.m., Museum of Man, Balbon Park, 239-2001.

Video Documentary on Death with spiritual leaders Ram Das and Stephen Levine will be shown in three parts. Reginning with "The Conformation: Breaking through February 16, 7:10 p.m., St. Andrews Episcopal Church, Balour and Gusdalipairs streets, Enclistus, and Toesday, February 17, 7:30 p.m., Shid-Civy Community 72, 11, 200 p.m., Shid-Civy Community Community 276-1356, Jul avenues, San Diego, 276-1356, Jul avenues, San Diego, 276-1356, Jul avenues, San Video Documentary on Death

Fingers of Dr. T. starting Hans Control as a megalomaniacal piano reacher, Robert Wise's The Curse of the Cart People, and The Red Ballon and Gerald McBong Being on the Planet Mos. Tuesday, February 17, 7 p.m., TLH 107, UCSD, 452-4559.

"Mental Health and the Movies" series of films and discussions will present Dany of Mad Houseviefe. a 1970 film directed by Frank Perry and starring Carrier Snodgeass and Richard Benjamin, with discussion by Southwood Mental Health Comer psychologian Sheel Carrier Snodgeas, 255 F. p. ..., Chald Vista Library, 365 F. Street. Chula Vista. 426-6310.

"Mark Twain's America." a film mark Iwain's America," a film combining animation and vintage photographs, will be shown Wednesday, February 18, 1 p.m., National City Public Library, 200 East 12th Street, National City. Free 474-8211.

"Les Enfants Terribles," a 1951 "Les Enfants Terribles," a 1951, ilm directed by Jean Cocreau that looks at the relationship between a brothes and sister, will be shown in French with English subtitles and mussic of Bach and Vivaldi, Wedneslay, February 18, 5 p.m., Sherswood Auditorium, L. ploid Museum of Contemporary Arr, 700 Prospect Street, La Jolla. 454-5541.

"A Flock Descends into the Pen-tagonal Garden," the most recent rochestral work of Tora Idacentiss, Japanese composer and current Re-gents. Lecturer in residence at UCSD, will be presented and day February 12, 2000, Mandeville Re-cital Hall, UCSD, Free. 452-3229.

Friday Evening Concerts series will present planist Arthur Lambert in an all Choipi program of produces, mazurkas, a noctume, and a contant, in conjunction with the current conference on George Sand, Thursday not Friday, February 12, 8 pm., Smith Recital Hall, SDSU, 265-6020 or 265-6491.

"New Music from Mexico." a "New Music from Mexico," a concert featuring the works of composer Julio Estrada, will be presented Thursday, February 12, 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD, Free. 452-4383.

Symphony, the San Diego Symphony Orchestra, with conductor Peter Eris and Hungarian cellia Janos Starker, will perform Brahme's "Trage Overture. Schumann's Cello Concerto in A Minor, and Richard Strauss's Solome, "Divers of the Seven. Minor, and Richard Strauss's Salome: "Dance of the Seven Veils" and Death and Transfiguration, Friday, February 13 and Saturday, February 14, 8 p.m.; and Sunday, February 15, 2:30 p.m., all preceded by a lecture by the Rev. Lawrence Waddy at 7 and 1:30 p.m. respectively. Civic Theatre, downtown. 230-6510 or 239-9721.

"To Cycha Comet," a multimedia space opera by Richard Jennings, forturing soprano Janet Matrangs and bantone Richard Jennings as political movement struggling to repair the damage of the Oil Wan, till be presented Fridays, February 13 and 20, and Saturdays, February 14 and 21, 8 p.m., Second Avenue, downtown. 233-3965.

Master Mandolinist Kenny Hall and the Long Haul String Band will play Irish and Appalachian tunes,

Saturday, February 14, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

"Mini-Musical" series will begin with the Charlie Palmer Singers and leading lakes of the Starlight Opera presenting From Broadway Execution of the Palmer Singers and Leading lakes which will trace the history of the U.S. through its popular soops, Serunday, February Charles and Ch

Cottage Concerts will feature pianist Harry Anderson in a pro-gram of music by Mozart and Mac-Dowell, Monday, February 16, noon, Scripps Cottage, SDSU. Free. 265-5204.

"Bach Sampler Part I." the first in "Bach Sampler Part I," the first in a three-part series presenting the flute sonatas, gamba sonaras, and organ tris sonatas of Bach, will be performed by flutin Ann Erwin, cellist Mary Lindblom, and or-ganists and harpsichordist Myrl Hendershort, Tuesday, February 17,8 p.m., La Jolla Congregational Church, 1216 Cave Street, La Jolla, Free, 457-2009.

Community Concert Series will community Concert Series will continue with the Southwest Ger-man Chamber Orchestra con-ducted by Paul Angerer, Tuesday, February 17, 8 p.m., Civic Theatre, downtown. 582-7454 or 236-9796.

Wednesday Evenings at the Man-deville Center series will present pianist Gilbert Kalish performing Charles Ives's Concord Sonata,

TO LOCAL EVENTS

18, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Lectures

"He'll Never Amount to Much," a Lincoln Day speech about the for-mative influences in the life of mative influences in the lite of Abraham Lincoln, will be pre-sented by Warren Martin of the Carnegie Foundation for Higher Education, sponsored by the City Club, Thursday, February 12, noon, Holdday Inn Embarcadero. Reservations: 235-4041.

"Stilo Gedes and Some Other "Stilo Gedes and Some Other Stories," an architectural talk and slide show, will be given by Stilo Gedes from Mozambique. East Af-rica, Thursday, February 12, 6 p.m., Athenaeum, 1008 Wall Street, La Jolla. Reservations: 452-8544.

CHE Cafe Poetry Series will pre-sent a reading by Barbara Einzig, Thursday, February 12, 7:30 p.m., CHE Cafe, UCSD. Free. 452-6766.

"The Role of the Church in the Revolutionary Struggle of Central America" will be considered by Blase Bonpane, sociology professor at Cal State Northridge and former missionary priest in Guatemala, Thursday, February 12, 7:30 p.m., Atter. Obsers. council. chambers.

"What Does the Artist Contri-bute to Our Troubled World!" will be the topic of Irving Stone, author of books on Van Gogh, Michelangelo, Freud, and Darwin, in the Balbox Lectures: Arts & Letters series, Thursday, February

"Why Should Corporations Col-lect and Be Involved in the Arts!" and ancillary questions concerning the impact of such patronage on the visual arts will be discussed by a panel of art professionals, including corporate curato a, financiers, an artist, and an art dealer. Thursday, February 12, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of

"A Conversation with Your Congressmen," Clair Burgener, Dur-can Hunter, and Bill Lowery, can be had at an annual San Diego Chamber of Commerce luncheon, 'Griday, February 13, 11:30 a.m., Pacific Baliroom, Holiday Inn Em-barcadero. Reservations: 232-0124 x32.

"Reaganism ... and the Moral Majority" will be the topic of a panel discussion at the Militant Forum, Friday, February 13, 7:30 p.m., 1053 15th Street, downtown. 234-4630.

"Feminism in the 19th Century" will be the topic of a lecture presented in French by Dominique Desanti for the Alliance Française, Saturday, February 14, 2 p.m., Artec Center, SDSU, 578-1609.

Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Antarctica will be the subject of a Sierra Club slide/lecture program presented by Par Kraker, former member of a biological and ornithological research team at the Palmer Laboratory on the Antarc-tic Peninsula, Finday, February 13, 7,30 p.m., Natural History Museum, Balboa Park. 233-7144.

he trie topic of a fecture presenting by San Diego City Collège history instructor. Nathan Katungi, in conjunction with a current exhibition of Black Pomers in San Diego, Sunday, February 15, 2 p.m., Villa Montreauma, 1925 K. Street, San Diego, 239-2211.

"Are We Running Out of Water?" "Are We Running Out of Water."
will be the question posed by Pete
Rios of the San Diego County
Water Authority in a luncheon discussion of the future availability of
water in San Diego, Tuesday, February 17, noon, Natural History
Museum, Balbaa Park. Reservations: 465-0539.

"The Rainbow of the Octave and "The Rainbow of the Octave and the Future of Music," will be the subject of a discussion and musical demonstration by Jonathan Olasier, Tuesday, February 17, 7,30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 232,4801 or 456-1800.

Energy Lectures, a series on vari-Energy Lectures, a series on various aspects of energy, will continue with Alan Sweedler of the SDSU department of physics speaking on "San Diego County Energy Use. 1970-1980," Wednesday, February 18, 4 p.m., room P-148, physics building, SDSU. Free. 265-6155.

Optimal Health Lecture Series, emphasiting preventive medicine, will present nutrition expert Mar-ion Nestle speaking on "Sugar and Health," Wednesday, February 18, 7.30 p.m., Montezuma Hall, Astec Center, SDSU, Free, 265-5281.

1980s," this year's Institute on World Affairs theme, will be con-tinued by James Rosenau, foreign policy expert and USC professor of political science and international relations, Wednesday, February 18, 8 p.m., room 113, music building. SDSU, Free, 265-5147

"Autumn on the Sun." a planetarium show, will be pre-sented every Wednesday through February 25, 7 p.m., Palomar Col-lege planetarium, 1140 West Mission Road, San Marcos. Free. 744-1150 or 727-7529.

Sports

Aztecs and their freshman rebounder Michael Cage will face

the University of Utah ream, Thursday, February 12; and Beigham Young University, Satur-day, February 14, preceded at 5:15 p.m. by Aztec women's busketball inst Cal State Fullerton, both at 7:30 p.m., Sports Arena. 224-4176 or 283-7096.

nual Dave Freeman Open Bad-minton Tournament, will be held Saturday, February 14 through







8:55 a.m. Monday-Friday

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READER'S GUIDE

Monday, February 16, 9 a.m. to 10 p.m., with finals in men's singles, women's singles, and men's doubles beginning Monday at 6 p.m., Federal Building, Balboa Park, Free until Monday at 6 p.m. 291-0430.

Valentine's Day Vascular Bike Ride will be sponsored by American Youth Hostels, Saturday, February 14, 9.30 a.m., Organ Pavilion, Balboa Park. 234-3339.

Women's Race, the fourth annual L'eggs YWCA 10,000 meter run will take place Monday, February 16, 8 a.m., from the Organ Pavil-ion, Bulboa Park, 239-0355.

Clippers will play against the Chicago Bulls, Tuesday, February, 17, 7:05 p.m., Sports Arena, 226-8456.

Special Events

"George Saud: Her Life, Her Works, Her Circle, Her Influence," the tourn's munical national George Sand conference, will continue with fecture. Thands," in 13, 9 a.m. to 5 p.m., tilms on Thursdar from the 0.53 p.m., to when the 13 p.m., to when the passine Advantaged and the passine and the pa 8 p.m., Smith Recital Hall, and exhibitions of photographs and personal possessions in Love Li-brary through Saturday, February 14, all at SDSU, 265-6491.

"Sushi in Lights" will consist of "Friday the Thirteenth," performance art by S.M. Culotra, Wirter Lab. Carol Stephens, Cam Slocum/Hools, Gloria Poore, Whoogi Goldberg, and Lynn Schuette, Friday, February 13, and "Valentine's Day," dance performances by Lou Blankenburg, Ellen Segal and Nicola Salmon, and the Segal and Nicola Salmon, and the Sirius Improv/Music and Dance Company, and a poetry reading by Sarai Austin. Saturday. February 14, both at 8 p.m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

tional, will take place Saturday, February 14, 10 a.m. from San Diego Museum of Art, Balboa Park, Free, 463-2425 or 23-WALK

Irish Cultural Series of the An-cient Order of Hibernians will present a concert with comedian Hall Roach and Paldy Noonan's Band, Saturday, February 14, 8 pm., Lewis Junior High School, 172 Orene Brat Avenue, Allied Gardens, and Sunday, February 15, School, 3799 Claimmont Drive, School, 3799 Claimmont Drive, San Diego, 569-2666 or 462-925.

"The Bus Is Coming," a program celebrating the cultural history of black Americans, written and per-formed by children of the BEGIN preparatory school, and featuring music and dance of the Diamano Coura West African Dance Troupe and the Malika Children's Troupe, will be presented Sunday. February 15, 6 p.m., Mandeville Au-ditorium, UCSD. Free. 452-3120.

Performance Festival, a series or Performance Festival, a series on five consecutive evenings, will in-clude reconstructions of futurist theatrical works by Anna O'Cain and Boiko Cosentino, Monday, February 16, 7 p.m.; "Siete Faldas." a continuous performance by Isabelle Tercero-Dow, Tuesday, Isabelte Tercero-Dow. Tuesday. February 17, 4 to 8 p.m., and a performance and films by New York arrist Jacki Apple at 8 p.m. in room 103; and a panel discussion on per-formance and education among Eleanor Antin, Norma Jean Deak. Charles Garoun, Allan Kagrow, Jan McCambridge, and Moira Robb. Accommendation of the Annex Robb. Accommendation of the Annex Gallery, UCSD. Free, 452-2860.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, Sunday by the Audubon Society, 10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, Wildcat Can-von Road, 515; miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x45), Fise.

Whale Watching of the annual California gray whale migration to Baja breeding grounds can be done from Cabrillo National Monument, Point Lona, and from ex-cursion boats: Fisherman's Landing. 2838. Garrison Street (222-391), H-Sa M Landing, 2803. Emerson Street (222-1144), Liban-du Sportfishing, 1551. West Mu-sion Big Dreve (222-1164), Familia-sion Big Dreve (222-1164), Familia-Street (223-16-27), Seaforth Sportfishing, 117. Quivar Road (224-3383), the California stuling ship, Shenton Harber Island Host ship, Shenton Harber Island Host Services, Bostenin Harber Hard Services, Tolking Harber (122-114), all daily through February.

Canning Questions, Why don't my lids seal? (#3009). Can I can in my hds seal? (#3009), Can I can in my microwave oven! (#3007), and so on, can be answered by UC Teletip tapes. Monday through Friday, 8 a.m. to 7 p.m., and Saturday and Sunday, 9 a.m. to 5 p.m. 292-8830

Radio/TV

Realings of Carson McCullen will be presented by actress Frances Sternhagen, Thursday, February 12, 1 p.m., KPBS-FM 89.

"Luncheon San Diego" will chew the fat with cult deprogrammer Ted Patrick, currently free on appeal of a kidnapping conviction, Friday, February 13, 12:30 p.m., KPBS-FM 89.

Telethon, the first March of Dimes National Telethon will be broad-cast live from the boardwalk in Arlantic City with Mart Dillon, Buddy Hackett, fow Randall, and other celebrities, Friday, February 14, 9 a.m. to 6 p.m.; and Sunday, February 15, 11:30 a.m. to 6 p.m., Cable Channel 2.

Clipper Basketball against the Phoenix Suns will be broadcast live from the desert, Friday, February 13, 6:30 p.m., Channel 6.

"The CIA's Secret Army," an update on some of Uncle Sam's nefarious doings, will begin a new series of Bill Moyer's Journal, Friday, February 13, 9 p.m., Channel

"The Hot Rock," a comic cops-and-robbers film starring Robert Redford and George Segal, will be aired Friday, February 13, 9 p.m.,

Tennis, Grand Slam Tennis will be televised Saturday, February 14, 2 p.m.; and Sunday, February 15, 12:45 p.m., Channel 8.

"Gunfisht at the O.K. Cores!"

Doc Holliday and Wyatt Earp will battle the Clanton gang once again in this 1957 Western starring Burt Lancaster and Kirk Douglas day. February 14, 11:30 p.m., Channel 8.

"Jaws II," the 1978 sequel that is about half as good as its progenitor, will be screened Sinday, February 15, 8:30 p.m., Channel 10.

"Black History Month" specials will include a portrait of poet and author Maya Angelou, Monday, February 16, 7p.m., KPBS-FM 89.

"The World of My America," a "The World of My America," a one-woman dramatization of two centuries of black history, the poetry of Langston Hughes, Paul Laurence Dunbar, and Raymond Patrenson, and the writing of Daisy Bates, will be presented by Paulene Myers, Monday, February 16, 9 p.m.; repeating Sunday, February 22, 3 p.m., Channel 15.

"To Be Young, Gifted and Black," a portrait of the playwright Lorraine Hamberry, who died of cancer at the age of thirty-five, will feature Roby Dee, Al Freenan, Jr., and Blythe Danner. Monday, February 16, 10 p.m.; repearing Sarurday, February 21, 2 p.m., Channel 15.

Downhill Racing, men's World Cup sking at St. Moritz, Switzer-land will be televised Wednesday, February 18, 8:30 p.m., Cable Channel 2.

"Archaeology and Land De-velopment: Feedback," a live, phone-in (265-1020) program about the problems, costs, and ethics involved in the legislative protection of our archaeological heritage, will have a panel includ-ing Emma Lou Davis, and host February 18, 10 p.m., Channel 15.

Ski Reports, sixty seconds on conditions at resorts in California, Colorado, Utah, Wyoming, Idaho, and sometimes the Canadian Rockres, will be broadcast Mondays through Saturdays, 6:45 and 8:45 a.m.; and every two hours from 12:45 to 8:45 p.m., Mondays through Fridays, KSDO 1130.

Galleries

New Works of Guillerno Acevedo will be exhibited at opening recep-tions for the artist, Startday, Feb-ruary 14, 7 p.m. to midnight, and Sunday, February 15, noon to 5 p.m., and through March 29, Sol-art Gallery, 900 Tenth Avenue, downtown. 295-0384.

"Rogue's Gallery," an exhibition of paintings and painted objects by Ernest Silva, will be on view at an opening reception. Saturday, February 14, 7 to 9 p.m.; and through April 3, Designbank: Gallery, 12cl Kettner Boulevard, downtown. 236-1916.

New Paintings by Elizabeth Sher will be on exhibit through February 18, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

Multimedia Works by Southwest-ern College art faculty members will be on exhibit through February 19. Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-1180.

One-Person Exhibition, works by Manny Farber will be on view through February 20. James Crumley Gallery, MiraCosta Col-lege, One Barnard Drive, Ocean-side.

"Verbatim: Light Dialogues," an exhibition of photographs by Jerry Burchfield, Barbara Kasten, Pat-rick Nagatani. Susan Rankaris, and Ardon Alger, will be on view through February 20, Grossmont College Gallery, 8800 Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

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TO LOCAL EVENTS

One-Person Show of New York artist Richard Francisco will con tinue through February 26, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345

"information: A Continuing Series of Contemporary Exhibi-tions" will present installments 8, 9, and 10, unstretched canvas paintings of Richard Baker, painted objects of Madame X, and a multimedia installation of Barbara Strasen, through February 28, University Gallery, SDSU.

"The Sandinavians," an exhibi-tion of clay works by Carol Lebeck, will be on display through February 28, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art." a collection of stonecuts, Art." a collection of stonecuts, stencils, lithographs, and engrav-ings from the Canadian Arctic, will be exhibited through February 28, Museum of Man, Balboa Park. 239-200.

"Everson Video Revue," an exhi "Eversion Video Revue," an exhibition of noncommercial video tapes based on abstract, electronic space, documentary/
portraiture, or narrative/
performance modes, will be on
view through March 1, La Jolla
Museum of Contemporary Art, 700 Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Chromolithographs of Birds and Mammals," a selection of thirty color lithographs by Louis Prang from the 1885 volumes of Our Lising World, will be on exhibit through March 8, Natural Histor Museum, Balboa Park. 232-3821.

"Black Pioneers in San Diego: 1880-1920," an exhibition of photographs, memorabilia, commes, and artifacts depicting the lives of early African-American pioneers in San Diego, will be on view through March 15, Villa Monteaums, 1925 K Street, San Diego, 239-2211.

"Color Photography: New Im-ages," an exhibition of works by ten contemporary photographers, in-cluding William Eggleston and Joe

Badminton

(continued from page 1)

mixed doubles titles with mixed doubles triefs with partners from Michigan and Manhattan Beach. These three champions plus former and, no doubt, future champions will be among more than 200 competitors in the upcoming

further information, call Pam Pejsa at the Arthritis Foundation, 291-0430.

Overture to "Hunyadi"

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Piano Concerto No. 2 in C Minor

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Concerto marks the apogee of Schumann's experiments in compression and formal exactitude — and there is no more famous interpreter of the piece than Janos Starket. The upcoming concerts of the San Diego Swriphone will also include the "Tragic Overture" of Pathams and two works by Richard Strauses Douth and Transfigarious, and the "Dance of the Sevent Veils' from Johnse, Arten and the care Fish Incompetitors in the up-coming tournament.
So if you want to see badminton, don't go to Cloucesterblire. Go instead to the Federal Bulding, Bulboo and the Federal Bulding, Federal Southern Sou Peter Erös will conduct. The dates and times are Friday, February 13 and Saturday, February 14 at 8:00 p.m.; and Sunday, February 15 at 2:30 p.m. All the concerts will take place in the Civic Theatre. For ticket information, phone 236.6510. 236-6510. Giovanni

PETER EROS, Conducting ANDRE LAPLANTE, Chief

Starker

continued from page 1)

the great technician, set about work with a new idea of architecture. The Cello

Concerto marks the apogee of

(continued from page 1) Gotta Do" often reached another. She makes direct statements ("I think it might be better to decide than to need")

- Thomas Arn

n

and if she is not always brilliant and inventive, she is honest and human and warm. She writes, of course, about the role women play in relationship to the deeds of men and society. She write

of men and society. She write about youth and age, and the things which define a woman' worth: "I was very exquisite once very small and well courted" (from "Once a Lady Told Me"). Or (from "Each Sunday"):

i wonder did she dream while baking cold-water combread of being a great reporter

creating the truth did she think while patching the

torn pants and mending the sacks of her

and mending the books men of standing arms outstretched before a great world body offering her solution for peace what did she feel wringing the

neck of Sunday's chicken breaking the

bears of her stifled life or ner stried life
She reveals the subtleties
which define both the inner and
outer realities of women:
all i gotta do
is sit and wait
sit and wait
and it's gonna find
me

me (from "All I Gotta Do")

Sometimes she is too simply

sentimental, especially writing about love and "the poem." Bu

she has a versatility, a lange of

tone and subject many women

the revolutionary of the woma

in love:
i used to dream militant

writers lack; and the ability to be

dreams of taking over america to show these white folks how it should

then i awoke and dug that if i dreamed natural dreams of being a natural woman doing what a woman does when she's natural i would have a revolution (from "Revolutionary Dreams") She expresses the power

women sometimes dare to feel.
She also says, "Show me
someone not full of herself and

someone not full of herself and 'ill show you a hungry person."
Nikki Giovanni is the author of The Women and the Men. Ego Tripping and Other Poems for Young Readers, A Dialogue: James Balduin and Nilda Giovanni.

Bullium and Nilda Gioranni, Poem of Angela Yeome Doxis, and Black Feeling, Black Talik Black Judgement, among others. She will give a reading of her work at Camino Hall, University of San Dego, next Thursday, February 19 at 6:30 p.m. Phone 291-6480 for further information.



JACK ANDERSON Thursday February 26th 8 p.m.

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READER'S GUIDE TO THE

Theater listings are compeled by Jensith, commenting is by Jonathan Sexille and Jelf Sen th Information is accurate according to material Sexille and Jelf Sen the Information is accurate according to material glowns to but it is always uses to phone the theater for any last-mitted enhanges and to inquire about force availability. Many theaters often discounts to suspense service collectors and the military, ask of the box offers.

at the box effect.

MACK IN THE WORLD.

The Old Town Operat House prevents are original stress by Judent Feet, who have a fish on the part of the prevents and original music for the pay. (Sm.) Old Town Opera House. Thursday. February 12 through March 1; Thursday through Sunday at 8:00 p.m. Matinee Saturday at 2:30 p.m.

GAREFOOT IN THE PARK The Front and Center Theatre of the

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14 Brough February 28, Sastraday,
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20 at 600 pain Soliteday, February
2 TO CATCH A COMET

A how-od-1 space opera, written by
Richard Jenning, that combines be
and taped music as 8 probes the
mysteries of the universe. Bartione
Richard Jennings and moprano Janet
Richard Jennings and moprano Janet
Richard Jennings and roles.
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FAMILY PORTRAIT

A drama centering on the last three years of Christ's life, as seen through the eyes of his family in Nazareth.

Philip Truns, who was a member of the original Broadway cant of Family Arotati, directs the piex, e production of the Palos Piexnosa in the feed are Daier Admission and Linda Hendricers, as Chesta mother and aut. Chests and Chest and aut. Chests and Chest and State Devis Colonia Chest Chest and State Devis Colonia Chest Ch Phillip Truex, who was a member of

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The Pine Hills Players present the
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A Nationary movable formedy, written by Vern and firm Tigriley, about first and Ela Walsh, who own aroch and whose sion. Jim becomes bened with the control of the control o GOLDEN RIVER

THE LOUD BOTRICK
A comedy by John Boulf about
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when the women decide to dely this
and choose marriage instead of the
codege advantages and clears to the
direct Dama Carlo in the last role.
Other members of the cast include
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THE NIGHT THOREAU SPENT IN JAIL
The Bases Foundation, a nonprofit
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THE LITTLE FOXES

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READER'S GUIDE TO THE THEATER

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THE THEATER READER'S GUIDE TO

of a small town in the Midwest of a small town in the Makwest.
Directed by Ann Thompson Kern, the cast includes Many Boersma,
Klimberh Glandan, Ann Kern.
Chloe-Akeaa Milne. George Milne.
Alan C. Nichola, James G. Nichola,
and Race Wit. Unlike previous
Monday Special Events Theatre
presentations at the Coronado
Payhouse, which have been stayed
readings of plays. Spoon River
Authorizon is a complete reconduction. Anthology is a complete production, fully nosturned, with musical entertainment as well. Admission is

THE SUNSHINE BOYS
The Fiesta Dinner Theatre celebrate The Flesta Lunner Transcera.

Its brild anniversary with Neil Simon's tribute to the great days and cornedy learns of vaudwelle. Al Lewis and Wille Clark had been in the business for forty, three years. Albra on eleven-year retirement, brought about by mutual antipathy, Clark's agent-nephew tries to reunite the

team for an appearance on CBS television's History of Cornedy. The eventual reunion is less than friendly, but always funny. A Sklar and Patrick J. Kearns play Lewis and Clark. Other J. Keams play Lewis and Clark. Other members of the cast. directed by Frank Wayne, include Norman Maxwell, Ayee Smith Cooper, and Kathleen McKay (Sm.) Flesta Dinner Theatre, through February 15: Thursday through Seturday, dimer at 6:30 p.m., curtain at 8:30 p.m., Standay, dinner at 5:30 p.m., curtain at 7:30 p.m. Matter Sunday, buffet at 11:45 a.m., curtain at 11:15 p.m.

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Under the excellent direction of Floyd
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drama about the rise of a storefront
church in Harfern makes for an
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The cast is first-rate and the music — The cast is first-rate and the music — interwasnings of blues, early rock and roil, and gospel — is outstanding. Each song appears singularly determined to levitate the little Marquis Public Theater on India Street. Backed up by the solid work of the "Ministers of Music" —

TURN TO THE RIGHT

the metamorphotes their ideals undergo. Mary, Rathy, and Joanne Begin as high rote of chemisaders, begin as high rote of chemisaders, and the second of the

willer AND THE HARPY MAN
A lantaxy play by Susan Zeder
presented by the San Diego State
Christophy The San Diego State Christophy
Triday, February 13 and Santuch
For Information call 265-6884.
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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

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seemed a pure. Innacent, native tolent, hardens into magalamente, and sometimes, paranola, in the music field, Kelth, Jorrell is a perfect illustration of how a talented person's head can be histed. He is a brilliant jazz planist and composer who, when working with the right musicians, produces exquisite music. But when he afternats in discious: working with the right massicus, produces execution made the produces execution made the produces execution. It is not to the produces execution, the close to the produces are a procession and the come produces the control to the produces are a control to the produces the produces the produces are a control to the produces the pro

supporter of the Jazz Composer's Orchestra Association: and he also headed one of the more popular "bulon" bands of the Seventies — The Eleventh House. The breadth of these divergent concepts is admirable, but the Coryell is yet another case of a

Conveil is yet another case of a fine player who can't are won't realize he need for a second opinion. Attempting to make a case solely on a player is electrical opinion attempting to make a potential ja not be publicated another publicated potential ja not be able to publicate ja notation guider work build. Coyell need to evadin of pood moterial in evadin of pood moterial ja notation guider work of pood notation guider work. Il or see a fine will play sold pood to publicate the will play sold build feet from least evaluation of the publicated to publicate and the publicated and the least evaluation of the publicated to publicate and the publicated and the least evaluation of the publicated and the p solipastic displays become tedious very quickly. Musicians should not pawn off practice sessions as concerts. Of the major jazz planists to

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Friday, February 13 Shows 8 & 11 p.m.

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BUDDY GUY has long been acknowledged as one of the premier gultarists in the world. Shortly after artiving in Chicago from his native Louisians, he begen playing in the "Killer gutter" competition in the local clubs on the South Side. The rules are simple and direct: such gultarist plays in turn and the one that is judged bett by the audience is hired to play in the club for the following weekend. Buddy's weekly retail were Chicago from the club for the following weekend. Buddy's weekly retail weekly competent in the club for the following weekend. Buddy sweekly inchanged the beginned to be competed to the club became ricals on stage as they fought for the few gips available. Buddy stakes his head now and explains how that competition changed his guitar ctyle, "Everybody was to good that you had to be different in style just to get noticed. It didn't do any good to be fast because there was always some cut coming errors who was a little bit faster and the competition changed the competition changes and the competition changes are competition of the stage of the competition of the

JUNIOR WELLS learned to play harmonics while working as a water boy for field hands on Arkansas cotton plantations. He recalls with a smile, "I'd be carrying buckets of water to the men in the finks and Sonniy Boy Williamson would be sitting and playing on the harp. I'd stop to listen and learn from him and pretty soon the men in the

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This Week's Concerts

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- Steve Esmedina

San Diego Concerts

Dave Mason: Bacchanal. Thursday, February 12, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 500-8022.

Adolescents, Eddle and the

Buddy Guy and Junior Wells: Belly Lap Lavern, Friday, February 13, 9 p.m., 143 South Cedros, Solana Beach, 481, 9022.

Willie Bobo: International Blend, Saturday, February 14, 8 p.m., 4034 30th Sheet, North Park, 287-6718 of 298-1731.



Bar-Kays, Switch, the Pointer Sisters, Slide, and Kano. Spar Auna Sunday February to 8 p.m. Spods Aiona Boulevard 224-4121.

Larry Coryell: SDSU Backdoor. Sunday, February 15, 7 and 9-30 p.m. 265-6947

Gato Barbieri: Hacchanal. Monday, February to, 7,30 and 10,30 p.m., 8022 Clatromont Mesa Boulevard, 560-8022

the Panetrators, the Snalls, and other: Del Mar Fairgrounds Sunday, February 15, 8 p.m.

The Romantics: SDSU Backclock, Monday, February 16, 8 p.m. 265-6947

McCoy Tyner: International and Thursday, February 19, 8 p.m. 4034-30th Street 287-6718 or

Molly Hatchet: Sports Arena, Wednesday, February 18, 8 p.m. Sports Arena Boulevard, 224, 417

Clubs

Abilene, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291, 7131: Wild Rose and the Silver Builde Band, country western, Tuesday through Safurday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240, Pony Express, country rock, Tuesday, through Sunday

Albie's Beet Inn, 1201 Hotel Circle South, Mission Valley, 291-1103 John Howard, pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad 729-3170 MB and Me, folk rock, Wednesday through Saturday, Kathle Doran, Fran Lostotta, most Scott Resident Loskota, and Scott Pease. Contemporary, Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard. Kearny Mesa 571-1532: Chuck Martin, moder contemporary vocalist, Friday.

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Colorus-Wakefield Band, contemporary, Tuesday through Saturday.

Art 'n Charties, 5353 Mission Center Road, Mission Valley, 297-1823: New Tuxedo Jazz Band, jazz, Thursday: Manzanita, jazz, Friday and Safurday; Peter Sprague Trio, jazz, Sunday through



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Barr X Ranch House

Bay Lounge, Volume Village Hotel African Bay 2 (4.45%) is all culanter intermation

The Beach Club, 1921 Backin Street Closen Beach 222 6822 Call club for intornation

Belly Up Tavern, 143 South Cedros Avenue, Sciana Beach, 481 9022, sent McCann Band, rook and roll, Thusday, Buddy Guy and it: Wells with Hollywood Fats Sand, Chicago bluss Friday, Jeny McCann Band, rock and roll. Saturday Jaga rock and roll. Wednesday

contemporary. Tuesday through Saturday

Black Angus 100 Therest 1000 Mission Votes 100 1000 1000 100

Black Angus, 1000 Groves Avenue El Cajon, 440-505 Smiley contemporary Monday through Saturday

Black Frog Restaurant, 4672

Bictiney Stone Pub, 5617 Balboo Avenue. Clairemont 279-2033: Call club for information.

Bombay Bicycle Club, 2806 Shelter Island Drive. Shelter Islan 224-2483: Barry Joyce's New Lusedo Jazz Band Jazz, Friday and Saturday

Bull and Bear, 590 North Second Street, El Cajon, 440-5757, Amber Band, country rook and originals,

Buffercup Lounge, 2045 East Valley Parkway, Escopdido

Cafe Del Rey Moro, 1549 El Prasto Balboa Park. 234-8511 Brian Reney. contemporary guitar Friday and Saturday. Sharon Skidgel, pransibar. Friday and Saturday.

Cask and Cleaver, 140 South



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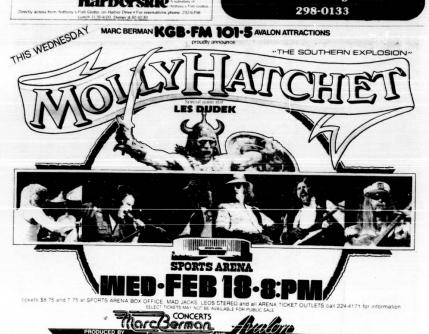
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Chateau, 3623 College Avenue College Grove. 582-5820: Call club for information.

Chuck's Steak House, 1250 Prospect Steet, La Jolla, 454-5325; Manzanita, jazz, Manday fitrough Hunday, Night Vision, jazz, Friday fitrough Sunday.

Comedy Store, 945 Pearl Street, La Jolip, 454-975; Korin Bobbilt, Moylee Davis, Carrie Show, and Karen Hartman, comediennes, Thusday through Safuday: Many Browerman, Jack Graiman, and Bob Show, comedians. Wednesday.

Page Quartet, jazz, Wednesda and Thursday, Ella Ruth Piges o

Distillery, Old No. 7, 140 South Sierre Boulevard, Solona Beach, 755-6733: Things, rock, Trunday through Saturday, Tweed Sneakers, rock / r mrough Saturday, Tweed Sneakers, rock/rew waves Saturday, Trowsen, reggae/sko. Sunday, Fluts, rock, Tuesday, Tweed Sneakers, rock/new wave, Wednesday

Doc Masters, 2051 Shelter Island Drive. Shelter Island 223-2572: East / West Band. contemporary. Thursday through Saturday. Bill Brackett. x-rated comedy. Sunda and Monday.

Donofrio's Steak House, 7353 El Cajon Boulevard, Lo Mesa. 460-1500: Night Shade, rhythm and blues. Wednesday through

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Trio, contemporary and jazz,nWednesday through Saturday: Sage, country western. Sunday through Tuesday.

Boulevard, San Marcos. 744-7100 Call club for information. Huntsman, 1511 #13 East Valley Parkway, Escondido. 743-7105: Call club for information.

International Blend, 4034 30th Street, North Park. 287-6718: Willie Bobo, jazz. Saturday; McCoy

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Harlo's 7955 La Jolia Share brano's, Alba La Josia Shares Drive, La Jolla, 459-0541: Joe Marillo Guintet featuring Ron Safterfield, jazz, Wednesday through Sunday.

Ember Room, 7059 El Cajon Boulevard. La Mesa. 463-2263: California Country Band. countr Thursday through Saturday.

Fat City, 2137 Pacific Highway, downtown, 232-0586. Melissa McCracken, contemporary, Tuesday through Thursday, Auctubon Birdle Carter Jazz Trio jazz, Friday and Saturday.

Flynn Springs Inn, 15505 Old Highway 80, El Cajon, 443-9566 Andy and Donna, country west theiday through Saturday: in jam session, Sunday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Call club to

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Soft Touch, contemporary, Tuesday

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Call club for information.

Hamburguesa, 4016 Wallace Straet, Old Town, 295-0584: Donn

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Call club for

HIII House, 2730 Via de la Valle. Dei Mar. 755-6614: Colorado Caol-Aid, country rock, Tuesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010 People Movers. contemporary, Tuesday through Saturday, Guideline, contemporary, Sunday

Houlihan's, 5323 Mission Center Road, Mission Volley, 297-6370: Wayne Gire, contemporary, Friday and Saturday. Humphrey's, Half Moon inn, 224t Shelter Island Drive. Shelter Island 224-3577: Fever, contemporary. Tuesday through Saturday.

Hungry Hunter, 402 Fietcher Parkway, El Cajon, 442-0517: Cal-club for information.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday; Soft Shoul, contemporary, Sunday through

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Drive, Seaport Village, 233-4300 Sky High, dance rock, Wednesday flyough Saturday. Jotly Roger, 1900 West Harbor Drive, Oceanside, 722-1831 Pelikan Alley, jazz, Wednesday fivough Saturday.

John Bull, 2200 Highland Avenu National City. 474-2201: Gary

Sherwood, contemporary and country, Tuesday and

Jolly Roger, 807 West Harbor

Tyner, jazz. Wednesday

Islands Lounge, Handiel Hotel 2270 Hotel Circle North, Mission Valley, 297-1101: The Elements, Lotin show and dance, Tuesda through Saturday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 270-3220: David Bradley, rock and roll. Thursday through Saturday; Clindy and the Sinne country rock, Sunday through Madesetts

Journey, 5375 Keamy VIIIa Road. Keamy Mesa. 279-2040: Call club

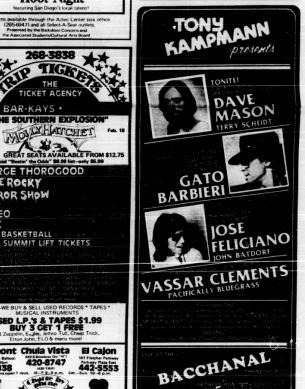
The Juke Box, 339 West Broadway, downtown, 234-0221 Call club for information.

contemporary, Tuesday fivough Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231. Call club for information.

Krazy George's, 6149 Universit Avenue. East San Diego. 582-5700: Leather and Lace. country western. Friday and Saturday.

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Krishna Mulvaney's, 1031 Orange

Kung Food, 2949 Fifth Averlue Hillcrest 298-7302: Pat Kerber, classical guitar, Thursday, Bob

La Casa Blanca Restaurant 2444 San Diego Avenue. Old Town. 295-6380: Ricardo Bielm ecsy listening in Spanish and English, Friday through Sunday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281. Kalyn and the Bear, contemporary, Tuesday through Soft endors.

Lakeland Resort, Highway courts ack Thursday through Sunday

Lakeside Hotel, 9940 River Street

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331. Cass, original folk guitar. Fraday, Stuart, original folk guitar. Saturaby, Caroline, unique originals. Monday and Tuesday.

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300 Call club for information.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828 Joint Effort, contemporary and 50s music, Tuesday through Saturday.

Loading Zone, 4195 Convoy Street, Clairemont, 277-9869, Biltz

Stas rack Saturday

Balbod Avenue Clairemont 279-2390 Yeah Yeah Yeah Beatles music Thursday through Sahurday, Barker and On-contemporary, Sunday John Barker, contemporary, Monday through Wednesday.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576 Night Riders, country, Thursday Who's Driving, country swing, Friday and Saturday.

Larenzo's, 596 Broadway, El Cajon, 442-9696 Justice, contemporary rock, Tuesday, through Saturday, Fro Isigham Preservation Bond, firthm and blues, Sunday and Monday.

Macho's, 2955 Midway Drive, Loma Portal 224-2401 Ridge

Magnolia Mulvaney's, 8501 Magnolia Avenue, Santee 448-8550 Stage Coach country western. Wednesday through Saturday, 100 Proof, country

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 Ambitious, country, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017 King Biscutt Blues Band, blues, Thursday through Saturday; auditions, Manday, Unfouchables, 50s rock, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520 Classified, contemporary, Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791:

Lifeside contemporary. Thursday

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464

The Mission Room, 502 East Mission Road, San Marcos 744-2203 Western Hemisphere country, Wednesday through Sunday

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Boch-a-la Tito featuring Eddle Repacy on hom, variety, Wednesday through Saturday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598; Argosy, rock and roll, Thursday through Sunday; Night Flight, rock and roll, Tuesday and

Monk's, 10475 San Diega Mission Road, Mission Valley, 563-0060



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Fig. 21 BATTLE OF THE SUMP SANDES OF THE EXASONITION ALL VISUAL WILLIAM STATES AND THE SANDES OF THE

Bogart, top 40, Wednesday Triough Monday, Weathern

top 40. Tuesday

Montarey Jack's, 11940 Bernardo nutro Drive, Rancho Bernardo 566-2400: Call club for information

Monterey Whaling Company, 887 Coming del Rio South, Missio

Moonglow, 4615 Clairement Drive, Clairement, 273-1022 Sandy Stewart and Co. contemporary, Thursday through Saturday, Jim Nixon Tiso, country

western. Sunday and Monday Sandy Slewart and Co., contemporary, Tuesday and Wednesday.

Mulvaney s, 340 Easi Grand Street, Escandido, 741-0935. Rich Hunt and Dale Breeden.

contemporary, Wednesday through Saturday

Mustaing Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Geny Baze and a Touch of Country, country western, Tuesday through Saturday, Alabama, country western, Monday.

Peter Sprague

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Kevyn Lettau, vocals



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Nashville West, 4240 West Point Loma Boulevard, Loma Partal. Loma Boulevard, Loma Porta 224-8282: Bramble, country western, Tuesday ffyrough Saturday.

Navajo Inn. 8515 Navajo Road San Carlos, 465-1730. Jimmy Niso San Carlos, 465-1730. Jimmy Niso Down Home Country and Rock Band, Tuesday through Saturday; Nitelife, country rock, Sunday and Monday.

The Normandy, 210 North Hill Street, Oceanside, 722-2828: Riff Raff, dance rock, Monday throug

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Wildflower, conlemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Jim and Theresa Hinton, Irish tolk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Joyce Ann Damon, contemporary and country, Frid and Saturday.

Old Time Cafe, 1864 North Highway 101, Leucadia, 436-4030 The All-Nite Faciliers. Appalachion Swellich and High Robe Institution of High Robe Institution of High Institution of High High Institution, Institution of High Institution of High Robe Institution of High Institution of High Institution of High Robe Institution of High Instit

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146; Call club for information.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bor Stars with Mitzi Turner, country western, top 40, oldes, rock, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873, Fro. Brigham Preservation Band, oldie and swing, Friday and Saturday, Dick Liberatione, oldies-but-goodies, Sunday,

Palomino Cocktall Lounge, 5821 Mission Garge Road, Mission Valley, 280-4698; C.B. Martin and the Wheels, country rock, Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway. Lemon Grove. 464-9284: Call club for information.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero, 232-3861 Spring Fever, contemporary, Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Call club for

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Rancho Sernardo Inn, 17550 Bernardo Caks Drive, Rancho Bernardo, 487-1611 California Surshine featuring Steve Ulianic contemporary. Wednesday through Monday

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Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Call club for **Loading Zone** Fri. Feb. 13th 9 p.m. 4198 Convoy St.

Shepherd Cafe, 1126 South Highway 101, Encinitios 753-1124: Live mule, from classical to contemporary, dolly. Juff Gergor rok gullar. Thusday and Friday maning. Feter Sprague, sara gullar. Sunday maning. Jeffly Kenton Proctor, folk gullar. Tuesday and Wed wesday maning, call club for further information.

western. Friday and Saturday

Rudy Garcia's, 1433 Game! Street, Pacific Beach. 270-8090: Douglas Gates and the Duo Tones, light jazz, Saturday; David Cheney, flamenco, Sunday.

Sandpiper Lounge, Sheraton in Airport, 1590 Harbor Island Drive, Harbor Island, 291-5400; Portland

Sheraton Harbot Island, 1380 Harbot Island Drive, Harbot Island 291-2900: Bufferfield Stage Saloc Stone's Thow, variety, Tuesday through Salurday; Sundowner Lounge: Maglic II, variety, Tuesda through Salurday.

Show Biz, 1421 University Avenue Hillcrest, 291-1551: Fernale Impersonations, Wednesday fivough Sunday.

Spill, 1130 Buence Avenue, Boy Post, 276-3903; Bondy and the Steamens, the Costoons, and Funes, new vexue, Thursday, Cloude Como and the Pri, Towers, and the Rosates, new wave, Friday; Gill Talk, Fingers, and the Magnett, new vexue, and the Solut-Coy; Flyz place, and the solutions of the Principle of the solutions of the Principle of the solutions of the Principle of the Principle of the Principle of the Principle of the solutions of the Principle of the Principle of the solutions of the Principle of the Principle of the solutions of the Principle of the Princi

Springfield Wagon Works, 525; Keamy Villa Road, Keamy Mesa. 565-2272: Homefolk. contemporary. Thursday Itraugh

Stratford Restaurant, 1660 Coast Boulevard, Del Mar. 755-2002: Rok Fagan, contemporary, Friday and Saturday.

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: Call club for

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Rieden, contemporary, Thursda Summerwind, contemporary, Friday, The Dwyser /Rieden Duo, contemporary, Saturday; Summerwind, contemporary, Wednesday,

That Pizza Place, 2622-8 El Camino Real, Carisbad. 434-3171: Dixieland jazz, Friday; John & Julie Magre with Dennis, bluegrass. Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Loura Zambo, guitarist and jazz vocal styling, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110. Dusty, contemporary, Wednesday, Dusty and Melissa, contemporary, Wednesday, through Saturday, Lusty, contemporary, Sunday, Domina Cate, contemporary, Sunday, Domina Cate, contemporary, Sunday, Domina Wednesday, Sunday, Domina

Top of the Arc, TraveLodge Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700: Sidewinder, country western, Friday and Saturday; the Holls Gentry Quantet, jazz, Sunday and Monday.

Trains, 315 South Highway 101, Solana Beach. 755-7302: Call club for information.

Triton, 2530 South Highway 101, Cardiff, 436-8877; Call club for information.

Triton, 60tt El Cajon Baulevard, East San Diego. 583-3240: Call club for information.

Trajan Horse, 6179 University Avenue, East San Diego: 582-1070: Stallian, rock and roll, Monday through Sunday.

Tuba-Man's, 2551 University Avenue. North Park. 295-9426 Hardlimes Bluegrass Band. bluegrass. Saturday.

Turquoise Lounge, 5975 Sever Drive. La Mesa. 465-1525: Call club for information.

At the Sundowner Lounge Tuesday through Saturday, 9 p.m. to 1:00 a.m. Three shows nightly. Voyager, 1901 Sheller Island Drive, Sheller Island, 222-0421: SRO, conferriporary, Tuesday through Saturday.

The Westerner, 22 West Seventh Street, National City, 474-2919 Dusty Rhodes, rock and roll, Monday and Tuesday.

Windjammer 2951 South Highway 101, Caralit 753-0188: Bartie Cunningham, contemporary, Friday and Saturday.

Wrangler's Roost, 6608 Missi Garge Road, Mission Valley. 280-6263. E. Zane Wood and Blazing Saddles, country, Wednesday through Sunday.

Yae Japanese Restaurant, 11616 tberia Piace. Rancha Bernardo. 485 0390: Lestie Gold. vocalist and pianist (Gershwin firrough contemporary). Tuesday through Saturday.

Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Sunday.

Concests By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998: Tro Pur Thursday through Sunday.

Country Club, 18415 Sherman Way, Reseda. (213) 881-9800: Rubber City Rebels, Great Buildings, and Zippers, Thursday: Suburban Lawns, Sensible Shoes, and Undertakers, Friday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (21 769-1566: Ai Vizzutti and Bunny Brunel, Thursday, Galbor Szabo, Friday and Saturday.

JOE MARILLO QUINTET Monday night jazz session, 5:30 to 12:30

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Palomino, 5907 Lankenhim Boulevard, North Hollywood, (213) 764-4010, Rha Coolidge, Friday and Saturday, Doo Wah Riders, Sunday; Troy Walker and Alex Call Band, Monday, Paco, Tuesday and Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Arthur Prysock, Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Malibus (213) 456-2007: An Pepper, Thursday through Saturday.

Starwood, 8151 Santa Monica Boulevard, (213) 656-2200: Rubber City Rebels and Great Buildings. Friday and Saturday, Jon and the Nightridars and the Unclaimed, Monday.

Whisky a Go Go, Sunset Strip. Hollywood. (213) 652-4202: Juli



Concerts

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PETER SPRAGUE

Leonard Feather Los Angeles Times/June 5, 1980







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I just built a fully-equipped cocktail lounge (with liquor license) seating 134 with dance floor, bandstand, new carpets and air-conditioning located in two authentic 1931 railroad cars on busy Hwy 101 in fast growing Solana Beach.

We are in a shopping center with loads of parking directly in front of my very popular "Trains" Mexican restaurant. We are North County's lavorite "arinking man's" bar opening at 6 a.m.

I am too old and lazy to run the new thing. I will listen to any hard worker with sharp ideas who can show me how we both can make a ton of money. No kitchen but room for a small one. Ask someone about me. I have owned a batch of bars including the Court Room in La Jolla for 25 years.

These guys learned the business from me. George Bullington, owner of Bully's, John Ekberg and J.D. Dahlen, owners of Old Town Cafe and icts of others. "Money is not important." I'm in Vegas now. Will be home Monday Feb. 16

> Bill Fallis 315 S. Hwy 101 Solana Beach 755-2118

CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Arrivate — A taken't (pecularly upprograms term in the context —
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Alice's Restaurant — Like the other big youth movies, so-called, of 1969 (EASY RIDER, LAST SUMMER), Ar-(EASY RIDER, LAST SUMMER), Ar-thur Penn's sight expansion of Ario Guthrie's rambling protest ballad avoids codding its audience. It is most effective, in fact, when it is gravely cautioning. The sour, metan-choly notes sounded at a hospital death bed, at a gently snowly funeral, and after furthers framewort party funeral, and after furthers framewort party funeral, and after furthers framewort party funeral, and the furthers while the obligatory

31



The Does of War

anti-Establishment spoolery comes close to Mad Magazine crudeness. crumminess. The caricaluring of Au-thority lacks even Mad's imparitally, though, as Arlo, inhis instrumovic rises above all the hassles with the serently of a Renassance Madorina, which has faculty resembles. With Pati Quinn

There's more than one way

to lose your heart...

AND A THE DESCRIPTION OF THE WHILE SHAD AN EACH AS THE REST OF AN ALL PROCESS SHAD AN EACH MICH.

SPORTS ARENA 6

Fiesta Twin HARBOR

R STARTS TOMORROW!

CABRILLO

DOWNTOWN ON PLAZE 238-4719

and James Broderick.
****(Strand, 2/15 through 17)

Clairemont

THE THE PARTY AND

Altered States — Paddy Chayefsky's so-fi tale about sensory-deprivation experiments, with William Hurt and Blair Brown, directed by Ken Russell. (Cinerna Plaza 5; Cinerama)

Any Whitch May You Can — Secusi to EVERY WHICH WAY BUT LOOSE, with Clint Estenood, Sondra Locke, and William Smith, directed by Buctly Van Horn.
(Cinema Plaza 5; College, Irom 2/13; Flower Hill Cinema 1, Mire Misca Cinemas, vion 2/13; Plaza, Irom 2/13; Sports, Arena 6, Spring Valley, from 2/13) Best Boy — Ira Wohl's Academy Award-winning documentary on his 52-year-old retarded cousin, 1979. (Ken, 2/12)

previously addocoglaphical informa-heren a New York-levels irrelectual. (Aller Inment, accountered in a thrift-fico wardrock) and a loody Michael Archive Marchael (Aller Inment, and a look of the control of the control of the look of the critical state of the control previously and in allers of chemical mighter, and in Allers of chemical injokes; and injokes;

The Big Red One — Marching through World War II under the command of Samueli Fuller and in the company of a charmed infantly unit nat survives North Africa, Solicy, Normandy, Belgium, and Czechoslowieka, and somehow miseed out on the mon-up operation in the Pacific (Robert Clarander, chromping ond an unending operation learning the action in a hardbooled vocabulary and a unending oper and nereting the ac-colon in a hardwide vacabulary and a callowly grating voice, in the auto-colon in a hardwide vacabulary and a callowly grating voice, in the auto-wisedom: opportunity of the colonial wisedom: opportunity operation of the former and compassion are dispensed in a vigrettle style periodic of the former and BATTLEGROUND. Fullers and BATTLEGROUND. Fullers the laboring woman's legs strapped up in bandders and the doctor slip-ter of the colonial strategies of the periodic strategies of the companies of the domain in the absence of rubber glows. Or for another, the commands domain in the absence of rubber glows. Or for another, the commands domain in the absence of rubber glows. Or for another, the commands domain in the absence of rubber glows. Or for another, the commands domain in the absence of rubber glows. Or for another, the commands of the international strategies are also stay machine pun, spraying bullets at spraying the spraying at spraying the spraying spraying the spraying at the spraying the spraying spraying the spraying at the spraying the spraying spraying the spraying at the spraying the spraying spraying t

"Relicos ton 2/13"
The Boogy Wan — Self-conscousevocations of HALLOWEEN CARRIE.
THE AMITYVILL HORADIR. THE
EXDRICATS and JAMS are never
legislation or participation of the Control
flaggarian or p

ous as the shattered pieces. This graphic dramatization of the old supersition about broken mirrors has more in common with lolk takes and fairly tales than with contemporary horror trends, and suggests ancestral notes for Lonnell that stetch far beyond his immediate mentor, R.W. Fassbinder, back to Hoffmann and the Brothers Gimm. With Suzanna Love, John Carradine, 1980.

"" (Santee Drive In) This graphic drama

**** (Sartee Drive in)

Board for Galley — David Carradine
works small mixacles with his loosejointed, shuffler-flooded, hands-inprocessing postures, and his Woody
same time, a generated Depression
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hat and hold a one-note Depression
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seems to be littled of though a screen
door, forly reter-inning vesture, and a
fuzzy meaning, with finning Coa.

"(Strand, 215 through 17)

"(Strand, 215 through 17)

"(Strand, 215 through 17)

Bye Bye Brazil — Carios Diegues' political satire centered around a travelling magic show, with Betty Faria and Jose Wilker. (Fine Arts, from 2/13)

Calavare — Liza Morrelli asks to be loved all ways — as en bomb, as in aveleard addiscent, and as a Carnage full enterliant — and it is all carnage full enterliant — and it is a more full enterliant — in the state of the second — in the secon Cabaret - Liza Minnelli asks to be

Confedential Connects and of the better-elob-than-anch school. But then, a hard's much to be sociobism, and the second than a thank the sociobism and the second than a transfer and the second to a noneeaborde second to no anomalous a noneeaborde second to the second the second to t

*CLA Patons. from 2*16)

Carry — Setislactory neither as could have been expected of director ricoste from the could have been expected of director ricoster. Kaylor (DERBN), nor as a mostotram of the michaey what powers in the control of the country of the coun

Cesablence — The city of intrigue is converted into a large Camp ground, as Bogart feigns broken-beartedness and moral rehabilitation in this fermiced thriller. Directed by Michael Curtiz, Justily, 1943.

* (Kon. 215)

CURRENT MOVIES

A Change of Seasons — Middleaged college professor cheas on wife
aged college professor cheas on wife
lows sut with virile young hardyman,
bus string the stage for a mirrageà-quatie in a corp, Vermont cabin
runs setting the stage for a mirrageà-quatie in a corp, Vermont cabin
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Chartle Chan and the Curse of the Dragon Queen — Peter Ustinov as the ernowned Oriental sleut, with Lee Grant, Brian Keth, and Angle Dickin-son, derected by Cive Donner, (College, Fashion Valley, New Valley Drive In: Coesmaide & Rancho Ber-nardo 6, University Towne Centre; toom 213)

The China Syndrome — The portions that have to do with "happy talk" relevance news programs have more of a section news programs have more of a work in the programs have more of a writh in a movie theater, but this movie's statute as a critical organ is cut down considerably by its taking a contract, almost invested as well of the programs of "happy talk" news, and considerably all the programs of "happy talk" news, and considerably all the programs of "happy talk" news, and contract Tynesscasters, undermath their tacquarted actions, have digestive incursed actions, the digestive figure in the Ty mileu is a newswoman in the top of the transparent actions.

THIS WEEK AT THE STRAND 4950 Homport Avenue Open Beach 223-3141 DOLBY STEREO E ALASTICA COMPANIA



rust never sleeps NEIL VOUNG

KING OF HEARTS

who specializes in reports on enging telegrams, a tiger's birriday party at the 200, and other such frouthou, and who is told port-blain by her boast to the control of the such frouthout and who is told port-blain by her boast told port-blain by the boast told port-blain by the boast port-blain by the port-blain board by the port-blain by the por

"(Town, through 2/14)
"The Competition — Can have bloom and grow between two makes in what a bashyboode as the Super Bowl of gran bashyboode as the Super Bowl of gran bashyboode as the Super Bowl of the Super B

Contra, tion 213)

Down of the Dead — George A.

Romen's companion face to the Management of the Dead — Romen's companion face to the dead of the Contract of

merghaway, 213 and 14 midnight)

Doop Red — in unpresented to accurate the selection of the control of the cont

remembered dream, so that the solu-tion to the problem lies clue to the surface of ins subconscious and just on the lip of his tongue. The presence might additionally make you con-template what BLOW-LIP would have been like if the hen had had any ink-ling of the proper conduct when sumbling upon a murder mystery.

The Devil and Max Deviln — Comedy-tantasy with Bill Cosby and Elilott Gould as the title characters, directed by Steven Hillard Stern. (Claremont: Flower Hill Cinema 3: Oceanside 8; Rancho Bernardo 6; UA Cinema 1; Vogue)

The Dogs of War — From the Fred-erick Forsyth novel about mercenary scriders in Africa. with Christopher Walken and Tom Berenger, directed by John Intv. (Balbox Center 3 Creams 3, La Jolla Village: New Yalley Drive II, Parkway 1, South Bay Drive In, Star; from 2/13)

Les Effeder Fertibles — An one 1sty effort by Jean-Perre Merille, terrous and the second second second second an immoral tale by Jean Codesau having to do with the destructive relationship of a foreign price and successful second second second codes of from everyone size. Its closed off from everyone size. Its closed from everyone size. Its close the second second young ment, although the director young ment, although the director of the much second the free foreign to when the second second young ment, although the director (i.e. allow these more than the price)

**** (La Jolla Museum, 2718, 8 pm.)

The Flandhar Plot of Dr. Pt Blanche

Peter Selerir final film, released
posthumously. In these circum-stances, it adds a certain something,
the rice of an enfectated film Macritu,
who at 169 years old has still not man-aged to compare the world and is now
apped to compare the world and is now
youth-restoring after view car set as
youth-restoring after view car set as
the role of Nayland Smith, Fu's be
from Sootland Yard, who, since his
sections, in some deep reforetememer and cultivated a profound
friendship with a lawmower.

**(Mirs Mesa Cinemia, from 2/13)

* (Mira Mesa Cinemas, from 21:3)
The First Fassign — There are a few directorial bouches that indicate that buck henry, the witter and director, and the second of the making of this maguidate optimise associated best of these size optimises associated that the second of the second



"A BRAZILIAN SMASH!" THE NEW FINE ART

The Fog — Another in the post-NIGHT OF THE LIVING DEAD line of NIGHT OF THE LIVING DEAD line of single-proposition fororr movies in which the action proceeds at top speed and in a straight line, like a break-away open-field touchdown run, rather than the more artful broken-leid kind. The proposition here, said out in a campfer rectation by the harmy John Houseman, conyou have a second of the harmy John Houseman, concoming astore in a luminescent log in coming astore in a luminescent log in cutiful a hundred-year-oid curse against the picturesque California. The first premision of their coming a poorly imagined in terms of lights a proofly imagined in terms of lights the proposition of their coming as proofly imagined in terms of lights can windows shallowing, and the light behavior to the light control of their control



1:00, 3:15, 5:45, 8:00, 10:00 p.m. (Matinees Sat./Sun. only)



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LEY TOMEN IN AN EPIC COMED! 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 p.m. Matinees Sat./Sun. only

R SPORTS ARENA E ANY WHICH WAY YOU CAN P 12 45, 3:00, 5:15, 7:45, 10:00 pm 12:30, 2:50, 5:10, 7:50, 10:10 p.m. 130 345 600 615 1020 pm 12:40, 3:10, 5:40, 8:20, 10:35 p.m. POPETE (PG) POPEYE (PG) 12:50, 3:00, 5:30, 8:00, 10:20 p.m. COMPETITION (PG) ARLE COM & THE COMME OF THE SOARCH QUE STIR CRAZY (R) MY BLOODY VALENTINE 1:10, 3:30, 5:50, 8:10, 10:30 p.m. MANN RANCHO BERNARDO 6 TITADEERNARDO CENTER CT 485-8641) 17 20 750 120 141 1011 pm Sara Freday (100 - 100 - 100 - 1000 pm CHARLE COM & THE COME IN THE COMMON COM THE SENSE THE SENSE OF THE SENSE ----STIR CRAZY (A) 12:30, 3:00, 5:30, 8:00, 10:30 p.m. CHARLE COM 4 THE COM OF THE PROOF OF 12 × 100 100 100 100 100 1245 300 515 730 945 nm THE SENSE A SALE SENSE OF

Mann Theatres & KIO5 present . FROM NE13" and Saturday the 14th Midnight SCREAM-O-THON

PRIVATE EYES (PG)



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couragingly repetitious and surpris-ingly ungory and uniscary. The news hat these ginosts are former legers leads us to expect at least some phoulish makeup, but we don't get even that Admenne Barbeau. Tom Ai-tons, Jame Lee Cutris. Janet Leigh, and Hall Holbrook directed by John Carpenter. 1980. *(Ace Drive In, from 2/13)

Fort Apache, the Bronx — Reviewed this issue. Paul Newman, Ken Wahl, and Edward Asner, directed by Daniel Datrie

Petrie
"(Camino Cinerna 4, Campus Drive
In; Center 3 Cinema 1, Frontier Drive
In; La Jolla Village; Parkway 2, Piaza
Twin 1)

Ten 1)
Forms — An update on he ternage rebellion at the start of the Egifest reveals that only he faces have changed. Four filtern-year-old with one of the start of the Egifest reveals that only he faces have changed. Four filtern-year-old with one another, are danged through an overstated but unmeaningful septimized that the start of the control of the start of the control of the start of the control of the

"(Km. 2/16)
The Mender They Come — The first movive exported from Jamaica, a genuine curiosity among black exploitation movies. The story regist and supplies of the story supplies of the sup

(strain). 215 and (4)

The Hollywood Knights — Floyd
Mutrux, in desperate search of the
youth audience, plunges into an
abys of uncorupulousness and unoriginality. Seehing mostly off
AMERICAN GRAFFIT (ne one-longnight duration. his most stay provided
the high-school dance. Its originations,
the high-school dance. Its origination
shadow of Vetrami, with the actual
gags lifted more often from ANIMAL
HOUSE (mooning, Isod-throwing, gags lifed more other from AMMAL-HOUSE (mooning, moot-throwing, etc.) and the whole business patiend off as a lies addition to the 1979 being a harmless and healthy bunch of full noises and speaking planess and easily security and the properties of the planess of the planess of the speaking and easily security and the purious of the security observed the purious of the full noise of the planess of the purious first a long way from the purious pro-cellosity downward. 1990.

(Towne, 215 through 17)
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How I Won the War — A Richard Lester political carbon aimed against war, war movies, the officer class. The

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CURRENT MOVIES

surreaistic card-shutting turns up an occasional dislocated clichel, platetude or sentementally that his you as humorous. More often it turns you as humorous. More often it turns something that sais inght by you (often due to indeciphentable Bristales) of his bills a lot short A fack which was not sent to the sentement of the s

The Hunter — Strive McQueen as a modern, urban version of Josh Ran-phane, urban version of Josh Ran-phane of Josh Ranger and Stripe of Stripe Jayard on TV in the later files. Some eccentric characterization modelled in real-file stripe face of Ranger and later short on that, and long on action scenes that give a very limited idea of the vocalion someone gives her an preads toole Cherched by Buzz Kulk. 1900.

"(Village, from 2/13)"
The incredible Shrinking Woman— Comedy remains of a classic Filters on the Teach of Tea

The In-Laws — Alan Artin is a finely tuned come reactor, in a style teat might be described as herez-dead hysteria, but he is severely overtaxed in andiculous signoid hat subject him— a Marination identifies from and behavior of the severely overtaxed to the severely overtaxed

Involve 21/30 In

100's of

(Avo. from 2/13)



has apparently acquired his from Michael Morarty. Also on hano is the handless Workid Well twelstern Harold Russell, still as likable as he was in THE BEST YEARS OF OUR LIVES. Director by Richard Donner. 1980. (Sports Arena 6, University Towne Centre)

Centre)
The Jezz Singer Jazz never sounded like this — and as long as fleey were gong to door Mammy from they were gong to door Mammy from they were gong to door Mammy from the second of the second

Ica Paloma
Ira D Street, Encirius
305-810W Feb. 12 thru Feb. 15 Woody Allen's best Stardust Memories Annie Hall Special Sunday Malinee Feb, 16 thru Feb. 19 Caddyshack

North Dallas Forty

Clapping in unsor with the rest of what the son has the efformery to return to as the "compagnetion". If would not have to as the "compagnetion" if would not be used in the son that the son the son that the son thad the son that the son that the son the son that the son that th

Regionable — This would be a for-midable entrant in any cinematic beauty contest. The rich, dark, earth colors and heaven-sent lighting ef-tects frequently bring to mad one or go of Zurburan or some other), only unlike them Kurosawa can make you ulook at his mapos exactly as long as the wants you to, less any stolen glances at your winstwatch. The about a lowly present who is a read about a lowly present who is a read



avert war, is so burdened down by the

ringer for a powerful lord and stands in for him airer his death in an effort to avert war is so burdened down by the ending that seems hardly worth the



MOVIE DIRECTORY

Adhes, 655 Str. (230-9239) Saber Tooth Tiger vs. The Feey Tiger Lord of t Tigers, and The Return of the Eight Drunk Kung Fu Mexicos, from 2/13 Ballion, 4th and E (233-3326)
The Dogs of Her, The Big Red One, and a third feature, from 2/13 Breaching, Broading at Str. (233-5495) Chinase movies Crimes movies
Caluffle, 329 Plaza (299-6719)
My Bloody Valentins, Prophecy, and The I
Munders (Deep Red), from 2/13

Bursters (Deep Rect), From 2/13 Castine, 643 50: (222-8478) 77s Fazas Chain Saw Massacre, Mary, Sir Mary, and Samboo Frap, From 2/13 Cullat, 3027 Str., Hillcred (206-2000) Kappmania That we first feel yet The Annual Price of the

DEACHES

Com., 7730 Grant, La Icke (459-5404)

Ordinary Ricola

Plea Aria, 1813 Garret, Pacific Beach (274-4000)

By By Brant, Nov. 213

Freeling Diese. Presider Drive In., 2801 Michaey Dr. (224-3401)
Theater 1: Fort Apache, the Brens and A Change
of Seasons
Theater 2: Der Crasy and Uned Lers
Theater 3: The Sease Chain Saw Massacre and
The Balcher Tess, Nom 2/5
Feather Vetty 4, 110 Feather Vetty (2V1-4404)
Feather 1 Str Clays
These 1 Str Clays
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These 2 Now to Fue
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Despire 3 Now to Fue
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Seems Like Out Times

Lome, 3150 Rosecrans (224-3344) The incredible Shrinking Woman

Lam, 31th Apparent (20-50).

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Clairamont, 4140 Claremont Mess (274-0901) Theater 1 My Bloody Valentine and Frontiery, 2:33 through 15 Theater 2 The David and Max Persin

Ace Drive Is. 100 Breaking Lemma Glove (440-5359) and The Fig. 100-213 (100-214) (100-

Theater 1: Earthbound and Private Eyes, from 213
Theater 2: Flash Gordon and Smithey and the Bandle 7: from 213
Theater 3: Any Million May You Can and Homes 3: Any Million May You Can and Homesyschild Flase, from 213
Theater 4: Frest Family and The Frendsch Plac of Dr. Vullennin, som 213

Compus Drive In, 6147 El Cajon Blvd. (562-1717) For Apache, the Bronz and A Change of Seas For Apache the Brown and A Change of Season Century Yanis. Annu SET (Case The 162-7980). These 1 is environment of the 192 of 19

Theater 4. Any Minch Way You Can, from 2: Ken, 4051 Adams, Avia. (285 5009) Best Boy and David and Lina, 212 Martin and Right of the Living Dead. 213 Martin Theat Was and Lin Tibe, 214 Cassablence and The Minchae Fasco. 215 Curly and Freez. 218 The Last Ways and The Minchae Man. 217 Lasty Singui on Blues and Caborat. 216

Parkins Theories. 1286 Factor Parkins (1994). The Copy of the found (1994). The Copy of the found (1994). There's 2 for deparks the first parkins (1994). There's 2 for deparks the first parkins (1994). The copy of the found (1994). The found (1994) is a first parkins (1994). The found found (1994). The found (1

Songey Man Spring Valley, 1057 Eleaton Blvd., Spring Valley (406-4633) Any Which Way You Can and homeysucate Rose from 2 13 UA Cinemas, Interstate 6 at Magnoka, El Cajon (440-000) Theater 1. The Devil and Max Devile Theater 2. Nine to Five Theater 3. Popeye

SOUTH BAY Fleate Tein, 475 Str. Chule Vista (422-526-7) Theater 1. My Bloody valentine. from 213 Theater 2: Earthbound

Herber Drive In. 32nd and D. Hational City (477-1392) My Bloody Valentine and Prophecy, from 2/13

My Bloody Valentine and Propher (by 1271-196).
South Bey Drive in, 2170 Coronado, Imperial Beach (423-2272).
The Drigs of the and Rolling Thunder from 2 - Zines to Fire and Rolling Thunder from 2 - Zines to Fire and Rolling Residence in Coronado (by Residence in Coronado).

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prance-y performances are enlisted to demonstrate that war is not nice and that the immates of a funny farm are sarier than the people wheeling and dealing in the real world. With Alan Bates. 1966.

**Gitrand, 2:18 through 21).

The Last Wave — A group of urbanized aborqines in Sydney, control and order of the control and another in Sydney, control and a Maivin and Howard — Dummar and Hughes, played by Paul Le Mat and Jason Robards, directed by Jonathan Demme. (Grossmont: Oceanside 8: from 2/13) Michighal Cowboy — James Leo Her-liny's appealing take about a ma-rayet to Manhatan in order to sell his body to deprived oilty women and appelly sells in a guiter companion. (Outsit hoffman) Except for Vogita-performance on cosson, the more by Schlestoger, the present by Schlestoger, the present standing by Hoffman, the maskish-harmonica music, the death's-door 1990.

webbbles undernaath the conse-quences of some wilmscal casing and playing — Solmy Greenstreet. Peter Lorne, Elisha Cook, Mary Astor, and Bogart as Spade. This is John Huston's Intel directing job, and he seems determined to make a lank of at 50 mg/s. The contagoous 1941. (Ken, 2/14)

"More, 217).

Lashkig by the Doother — Ceshistory of a singles-har swinger,
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Might of the Living Dead — A Dini-ing quick start, a biseering blitzinea geace, and a sincere determinant to drie file viewer to parts, tronause, or professional shoestranger a high place among the midright cult mives. Among the more visible sam-some atrocous amateur acting, some technical crudity, some gruesome rakeas, some unexpectedy turny reversible control of the control of metal country and some size-preventive attentions. Made in Pittiburgh, Pa. directed by George A. **** (Ken. 2/13)



CURRENT MOVIES Norma Rae — A nice, sincere square, old-hat labor movie, which, i The Maltese Falcon - The third and

square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of the Hollywood mainstream, but is not the walking-on-water some well-wishers will take it to be. The nighthe walking on water some well-plant of the water some well-plant of the water some of the water parted humanists love of the true; as sare having mischen on the beam parted water some of the water feeld's characterization of an unter-ted components of which charac-teristic some of the water some parted water water some of the water sould be personally and the water bases are the personal and the sould be some the water some lower with all those the Con-tention of the water water some sould be some the water some sould be some the water some lower water water water some lower water water water water lower water water water water water lower lower water lower the level of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by triving Ravetch and Harriet Frank, Jr., directed by Marin Ritt. 1979.

"(South Bay Drive In)



else on the team? is it just that he's so much more sensitive?), but no such view is encouraged. The only voices given any credibility in the movie are those that harmonize with the hero.

Agatha Christe at bediime) and not brawn ("Game!" she squawks. "You call men smashing each other a game!"). Some of the behind-the-scenes details are nice (the rowdy reactions of the players as they watch the films of their last week's game). the fams of their last week's game), but they never add up to a very com-plete or a very convincing view of pro-tootball. Mar. Davis, G.D. Spradlin, Charles Durning, Dayle Haddon, di-rected by Ted Kokchell, 1979. * (La Palomà, from 2/16)

Ordinary People — Robert Rection's directorial debut, an adaptation of the Juddh Guest best-seller, comes out with an emotional plea in favor of higging. That practice, especially if done in fine cardigans, is seen as a baim to the psychological scars of a guiltrather pat as a dramatic device and rather idealized as a view of the pro-



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work better in one medium than in another, that moves are not carbons, that Robert Aitman is not Max. Fleescher, and that Popeye should have slayed where he was. With Robin Williams, Shelley Duvall, Paul Smith, and Paul Dooley, written by Julee Feifler, songs by Harry Nilsson 1980.

Oceanside 8 Sports Arena 6 UA Cinema 3 University Towne Centre, Village, from 2 (13)

Jewish-American Princess, at wit's end after her brand-new bridegroom perishes from a mid-cotal heart at-tack, is conned by a fork-longued Amy recurrier into signing us for a three-year hitch, and this proves to be

face himself in the mirror the next morning. There is nothing distingora-ble about making a monster movie, or course, except when it is executed facilities of this one. Robert Foxworth, Talia Stries, and Armand Assante. 1979. (Aero Drive In: Cabrillo: Clairemont, Harbor Drive In: New Valley Drive In. Iron 2 13)

Haroo Dove in New Yalley Drive in thom 2 to)

Raging Bull — A kinkhead of a move adout an apparent Jushlead of a man, but also of an apparent Jushlead of a man, pon Jales La Motta. Despite a number of expressionation and lyread out the properties of the properties of the provision is duffered by the provision is duffered by the provision of the

Flasurection — Intel Their a 1 bast of Americana, located largely in Kansas, Americana Boreman (Intel States), with Ellen Bushin taking to a tomo-stone. Eva Le Gallierne supplying the ham, and Rhohard Famsworth, as a gr urrection - First, this is a teast of headed shake for a dime. Beyond that, if s a remarkably senous and un-hokey freatment of occult power. A bit more sensationalism and showman-ship, in fact, could have been dared without endangering the senousness (as the very surprising and pleasing.)

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Stardust Memories — As almost all critics have said, and have trouble less you want to give him half credit for WHAT'S UP TIGER LILY? and make it his 9(v). It is the same style applied to the same subject in order to make the same points, only not as many and not



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• (La Paloma, through 2/15, Strand, 2/18 through 21)

A State of Siege — Co-billed with IN SPRING ONE PLANTS ALONE. Two short films by young New Zealander Vincent Ward, the fest (52 minutes) based on a Janet Frame novel, and the second (45 minutes) a documen-tary on an 82 year-old Maon woman. (Unicorn, 2/13 through 15)

Stir Crazy — Two fugitives from the Broadway rat race run aloul of the law Broadway rat race non-aloud of the level calemate specing alow) when heo Arzona bad men steal their wood pocker costerness and stick up a bank. As the two innocent preson inmates and Richard Proyr come across as equally hystercal — in the clinical sense, not the comical Direction Soldier Potter 1900.

Soldier Potter 1900.

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Tess — Roman Polanski's adaptation of Thomas Hardy's TESS OF THE D'URBERVILLES, with Nastassia Kinski and Peter Firth (Cinema 21, from 2/13)

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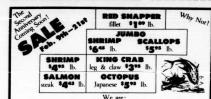
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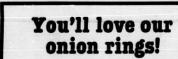
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1976 HONDA Civic, excellent condition, fancas-tic gas saver, metalic brown with black interior, \$2650, 756-2934 or 562-4411

1974 VW WESTFALIA camper, very clean, excel-lent, working condition, 14800. Sara, days 481-2229, evenings 436-5461 TOWBAR FOR VW Beetle, never used, fits 7/8 inch ball, 530, 453-5989 afternoons, evenings.

ONE-TON DODGE 1966 panel truck, good condition, stant six, good gas mileage, stereo, remodeled for working or camping, 11400. Tom 468-3810. TRUMPH GTb, sound engine and body, 24-28

1974 VOLVO 145 wagon, power, air, auto. AM/FM luggage rack, new paint, brakes, recenture-up, etc., nice, 53150 or offer, 266-4779.

1976 MERCURY Monarch Ghia, brown/tan, au-tomatic, power steering, cruse control. leather interior, AM/FM tape cassette. \$2900, 452-2329 days, or 755-5470 evenings.

1979 LONG 6-9 tan wan, power steering, AM/FM radio, extras. 57300, 296-0604. 1976 HONDA ACCORD, 5 spred, AM/FM, ex-cellent condition, well maintained, \$3650 or be-offer, 226-6061.

1976 MGR. CONVERTIBLE AM/FM. 41 000 PARTING OUT 1975 Vega hatchback and 197 miles nice must selt \$3200 298-0794 Corolla wagon. 443-9747.

1978 DODGE TRUCK, 3/4 ton club cab, bucket seats, low miles, many extras, 10 foor self-contained camper, 425-7474.

1969 VM BUS Rebulk engine and transmission, straight body, FM, good condition, \$1550 488-8056.



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1969 MUSTANG, V8 automatic, power steering regular gas, 8 track tape, runs good, clean, must seit, \$1450 or best, 460-3474

1967 GTO PONTIAC automatic. One owner, air, power, scoop hood, excellent mechanically, interior, and exterior, 51350, 582-2854

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AM-FRI fager Rurs super, save gas Immacalare,
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1967 INTERNATIONAL Travelall Great shape, mechanically sound, great workhorse, 1925 or track? Albert 235-4048.

1979 MAZDA GLC. 4 door hatchback, AM/FM cassette stereo. 4 speed. 30-35 mgg draws interior, excellent condition, Buretoni-wholesale, 53400, retail 54450, asking 53695, 273-5046.

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970 VW BUG minus engine, fairly new paint, new brakes, radial tires. AM/FM radio, 1600.

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1972 DODGE MAXI van. auto, air. power steer-ing and brakes. S new tires, new carpet. 5 arrine recining seats. 2 beds. equipped for camping. 318 engine, small 8: 12600-561-3627.

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1970 TOYOTA CORONA 4 speed runs on regular gas, good economy car. Needs ignition switch and minor work, \$400, 443-8947, 5 10pm.

FIAT, 124 SPIDER, 1975, navy blue convertible new top, excellent, \$2100, 747-2579 evening weekends.

TOYOTA PICKUP, 1979 longbed, has aluminum camp shell. AM/FM. excellent condition. 488-323.

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CONVERTIBLE 1968 Olds Cutties 453-1366 1974 TOYOTA Land Cruiser, 3 speed, 6 cylinder No. 1 - 4-wheel drive. Just had valve job. Fron rack for long boads, extra set of wheels and sires, 44.000 miles, 444-720.

1974 FIAT SPORT coupe, bad engine (valves). Otherwise mechanically excellent, only 63,000 miles, 25 mpg on regular, \$400, 286-6788, 265-9958, Dave.

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* SALE DATES *

Saturday, Feb. 14th (10 a.m.-5 p.m.)

Sunday, Feb. 15th (10 a.m.—5 p.m.)

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FM 19. MALE, and black I'm looking for a female correspondent of any race. Keeth Coleman 155-484. Box 45099: Lucasville. Onio 45699. EN IOY A GOOD bush by Dui-a-Rick 462-7453.

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SWEET, SENSITIVE, attractive female, 28, looking for sensitive, caring man who has viol fashioned values & time to share with a one-man woman Heart of Gold, PO Box 1911, La Jolia, CA 92088

No. James. NOT find me attractive, but I hope you will. I'm a 33-year-old black discorder make I'm source & very affectionate. Unwilling to returnly at this sime, but I'm looking for a retisionship with some permanence. How eathood, mower, & hune a good semie of humor, & seeking someone as sincere as I am She has to be affectionate & very passionate, but not loop plants, please P.O. Bio. 83-31, Lemin Grow, CA \$200-5.

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ROOM, PRIVATE BATH in large, pleasant Clairemont home. Full conveniences. Prefer working student, non-smoker. Unfurnished or lightly furnished. \$135, utilities. \$71-1750 after 6. TWO COLLEGE GRADS seek third for 3 bedroom conds in Claremont Pool and pacure 1175, we month plus 1/3 solities. Non-smokers only 279-9868.

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BERAL MALE OR FEMALE needed to share broadful holific Brach conds, two blocks from ocean. 2 beldooms, 2 baths, same, feer-filly cate. TV, smrabhid. 1550/most half visitors, deposit. Call Alan. 883-5105.9-12am for inter-

FEMALE OR MALE for nice 2 bedroom in Ocean Brach. Non-smoking, SDSU student, 28, prefers smilarly owented person. Ower, no pers. \$175-plus depose. Bill 223-5143.

FEMALE ROOMMATE WANTED 2 bedroom house, fireplace, surnly deck at beach, \$180 fe-laxed healthy lifestyle. Mission Beach, 488-0478

FEMALE. Mission Bay beach front, large quert house. I bedroom 3 bath nonstroker, must be working, laundly, fireplace, phone, yard, part-ing, dishwacher, 1200 plus 1/3 utilities. Sue 276-9488.

ATHERTIC MINDED male or femilie rocommuter needed by March 1st in Kearry Mesa area. Combinatelle: two bedroom sownthouse. Perfect for Mesa College Student, \$167 plus utilities. Onlo 563-1627 or 778-6904.

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APARTMENT TO SHARE with mature employed person, 3,000 months, 3100 deposit. No smokers Your own bedroom 8 path, 542A Seasale Court. Chua Vissa.

CARDIFF RODMMATE wanted, 1160 moretris, deposit regionable. Water & gardage included New Death Dus & freeway. Our stover change tree. Richard 253-2419.

MALE 25 EESPONSET CLUS ILLINGUISE employed, politically progressive supports temposm looking for room in household collective 282-0568 keep tiving

WOMAN-IDENTIFIED WOMAN looking to

DO YOU NEED a roommate? Are you a dog-lover? 26 year old female needs place that al-lows pets, prefer Pacific Beach. 488-0638 8-6pm.

ROOMMATE SHARE quet 2 bedroom duples with working male. Near Claremont Park. Share house with pet owner, yard with dog. Jeff. 275-1615 noon-4pm.

FEMALE TO SHAKE luxury La Jolla condo. Fur-nished. 2 bedroom. 2 bath, maker bedroom, wak-in-close: Pools jacuzz, sauria. 2 blocks to beach Spendimuch time alone. 1245: 459-3563.

FEMALE NONSMOKER wanted to share nice 2 bedroom, 2 bath triplex 2 blocks from beach in Cardiff 5/25 morthly 753-3382.

RESPONSBLE WORKING, mae 24 workes. I bedroom studio, or garage apartment, in Leucadia, Encinitas or Cardiff area. Dan 436-0488 morrings or evenings. FEMALE ROOMMATE, re-ponsible, neat, over 25 of share house neat beach in Encintais, 5122 monthly plus 1/3 utilities & 5100 deposit, 753-5375 after 5pm.

2400MMATE FOR 3 bedroom condo, 3150 per toom: 1/3 utilities, extra rice, paol, near free-ways. South Bay. Lynete 575-3995 days or 267-3695 or 427-0720 evenings.

HOUSE OVERLOOKING bay in Crown Point area, ricely furnished Laundry facilities \$325 monthly paus 1/3 utilities 483-0966.

FEMALE ROOMMATE WANTED 24-30 micely furnished North Park apartment 3185 monthly including utities, HBO & phone 233-5285 x16, 830-5pm or 298-7730 after 5pm Lynni

FEMALE PLATONIC only to share new large furnished apartment with heated poot, jacuzzi, laundry in Lemon Grove. Own foom, near all. \$110 monthly. Bob 466-1116 or 692-2243.

POOMNIATE WANTED to share house in College Grove. Student or professional preferred Hot tub 6 weight machine on private patio Excellent atmosphere. \$170 plus utilities. 265-9270 or 265-7499.

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FINALE POORMATE reportable rise com-inguing plotted to the reaction for com-lineary plotted to the reaction for com-lineary plotted to the reaction for for com-traction. Journal of the com-pletion (Jacobses Mary 244-8447 days or she'd file remains. SHARE LARGE Lemon Grove home mature re-sponsible, male or female nonsmoker. Full house proleges. Close to all \$160 plus unities 469-7918.

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FEMALE ROOMMATE needed to share 2 bed-room 2 bath apartment in Claremont Includes pool 6 saurally facilities Pools orcast analysts nonsmoker 1/70 Laura 292-8304

FOORMATE WANTED to their warm spaceous tree bedoom Source Beach house with February 20 centered to the conformation three bedoom Source Beach house with few. Paper for caller 10 garger of year 52% control base 48% of the 1370 per Jay 44% 0184 office 463-495.

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FEMALE ROOMMATE, neat, nonsmoker wanted to share 2 bedroom apartment in North Park. Good location. \$146.50 plus 1/2 utilities. 291-3406 evenings.

WILL SHARE Golden Hill house. Must like kids & pets and be responsible. 232-7920

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FEMALE ROUSHAMTE, platamic only. Uninthibited responsible very clean and neat. Loves annuals, no tobacce Pool taunding?, 2 stundes, batconies. All usitiess. Pacific Beach. Clint 483-3060.

FEMALE ROUNES warned partially furnished? 2 bedroom. I sham Pacific Beach house. \$200 monthly plus unities. Linda 463-4658 evenings. top equipment, ask-45-or. 3 bedoom:

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MALE OR FEMALE to share large 4 bedroom nome in Spring Valley, Unfurnished 3225 plus 1/2 unines Marin 462-3383 after 5pm

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Valley corido Large maiter suite available, pri-vate bath, washer/diver, dishwasher, pool jacuzzi, 5265 plus expenses. Susan 277-0144.

FEMALE ROOMMATE needed. Bonita area. now Nonamoke to share townhouse am and bath washer driver, pool educen furniture needed, \$225 month

PACELL BEACH tendie responsible or schede isominate to share with same. Or scott, small yard, laundy, 5175 plus usab 483-5137 before 2pm after 8pm.

ROOMMATE TO SHARE I bedroom, 2 bath, 3/4 acre house with freplace near Bay Ho area. Fully furnished. minutes to bay, \$200 per month. 274-2112.

1 466-1431. EIVEABOARD 34: San Diego anchored floeiglas salboat, free showen nearby, 5150 each morethy for two, free, last, deposit, Ham-son 5707 Santa Fe, San Diego, 92109. RESPONSIBLE FEMALE for two bedroom apart ment. Must tike animals, two blocks from ocean mespensive, share utilities. First and last month rent. 226-8447 after 7pm.

ROOMMATE WANTED to share 2 bedroom condo in Mission Valley. Must be next and nonsmoker. Prefer professional female, around 25 Pool, jacuzzi. \$220.563-4971.

RESPONSIBLE RODMMATES, 3 bedroom house, extras, Pt. Loma, Male, female: theater, rock & roll feminist, 5170 plus usities, first, fast, deposit, Sue 222-4242, keep tijving.

I BEDROOM bulchny big kitchen, duplex 967 Lemon Aversue, El Cajon, \$235, 579-1201

MATURE EMPLOYED, nonsmoking lady, very clean and responsible, wishes to share your house or roomy apatiment. Can supply some furniture if needed, 291-2244 after S0pm. HOUSEMATE WANTED to share 2 bedroom Normal Heights duples. Own room, norsmok-ers only, 5162 S0 month plus depose and utities. Gordon 282-0802.

FEMALE ROOMMATE wanted clean next re-sponsible 3 bedroom condo. Mission Valley, pool jacuzzi. \$175 monthly plus unities. March 1: 297-8592 days. \$65-9072 evenings. weekends.

\$150 MONTH. Point Loina sleeping room. Private bath and entrance, no smoking or dinking leave note in mailtox, 3936 Wildwood.

RESPONSIBLE. WORKING female or grad stu-dent to share quiet condo in Hillcrest. Ownfoom and private bath plus laundly facilities. 3/200 month plus 1/2 utilities. Ju 279-9448 after Sprr.

WANTED, 2 male or femile nonsmokers to share 3 bedroom house in Mra Meia with young male student, 1200 month, 271-0761. WANTED, FEMALE roommate to share 2 bed-room townhouse in Rancho Bernardo, 5200 plus 1/2 utilities. Tara 485-3105, evenings 485-8650 (kib privilege.

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HOUSEMATE large rast county spread pool, serviral, seeks reliable nonstrouter, employed raule, few possessions, 1225 riskudes utilities, some food 579-7280 seep psyrig.

ENONITAS, spacious, newly remodeled, great yard, laundy, on, fireplaces, Female, norsinosier, celan rangemable, professional, 25 to 32, 1200, data rangemable, professional, 25 to 320, data rangemable, professional, 25 to 32, 1200, data rangemable, 25 to 32

LA JOLLA professional female roommate wanted. Ocean view, newly remodeled kitchen, \$180, 231-3515 days, 274-7315 evening.

317. 495-1508
MALE STUDENT, 24 years, iberat, honest, clean, outgoing, financially secured, responsible, looking to share Patific Mission Beach homewith latine, age 24-25. Keep 124-76-164.
RODMMATE TO SHAPE in Sareer You get 2 sooms of you own pais share rest of 3 bedroom condo. 448-669.

YOUNG PROFESSIONAL would like to share beautiful home in Vota eucalyptis grove 3 bed-rooms, 2 fireplaces, antiques, \$210 month, 727-6637 evenings, or 727-1858 work.

PROFESSIONAL FEMALE, 23, looking for same to share 2 bedroom Pacific Beach apartment, close to beach and bay, \$182.50 ptus 1/2 unities 483-2665.

FEMALE ROOMMATES to share with same a semi-furnished large three bedroom house in La Meia. Has thick carpets, stove, refrigerator, washer, and dryer, \$150 per month each, 464-7234.

ROOM FOR RENT, three bedroom two bath rear state College, 5175 a month, unities in-cluded, all appliances, contact agent No. 3445, no fee, 697-7394 after 8pm.

NEW 4 BEDROOM, 2-1/2 bath, sundeck with beautiful view, nicely furnished, 5 minutes to SDSU, share studious, mored, young professional household, 5149, split utilioes, 583-3426. LEMON GROVE HOME to share with employed nonimoking persons over 35, \$150, 469-8233

LA JOLLA Village Park female roommate to share large condo with pool jacuzzi, tennis, racquet-ball, fireplace, microwave, 5180 per month 452-8559 or 272-7288.

ACTIVE PROFESSIONAL male, 25 needs a housemate to share 3 bedoom in South Bay area Includes swimming pool. HBO, and washes for \$200 plus 1/2 utaties Leave message 267-0272.

CLAREMONT, male or female nonsmoker to share 3 bedoom house with 2 clean, con-siderate males. Own room and bath, micro-wave, laundly, HBO, 5190, 270-7430.

FEMALE ROOMMATE, neat, responsible, norsmoker to share quet 2 bedroom, 2 buth Lake Murray apartment. Pool, \$170 month plus 1/2 utinities, 697-2290. RESPONSIBLE nonsmoking female vegetarian to share furnished Clairemont home. Friendly at-mosphere, own bath, baundly, \$200, 1/2 usines. 452-1720 x271. After 6, 483-3088.

MALE OR FEMALE with furniture wanted to share bright, survey 2 bedroom townshouse. Has pool, park, laundry, near UCSD, UTC, 5175 monthly, 455-2026 or 453-5362.

PRIVATE ROOM, large backyard in house in En-cristas, beach area, available to female March 6th Smoker, child, pet, ok. \$250, 481-1622, 942-3694 Patty.

LIVE IN LA Jolla home with swimming pool. Room and board in exchange for keeping house ; clean and cooking dinner Monday through Fri-day 459-4053 or 270-1308.

FEMALE ROOMMATE, nonsmoler, no drugs, neat, employed. Master bedroom, pool. \$200 plus 1/2 unities, Village Park, Encinitias. Sub 436-0886 evenings and weekends.

MALE, SHARE with same 2 bedroom, 2 bath apartment near Tierrasanta. I'm 40. Prefer 25-40 working professiunat or student, openminded, \$165 plus 1/2 utilities. 279-2417. HOUSEMATE 3 women seek nonsmoker to share large furnished home in Golden Hill. Veg-etanan preferred. 234-6516.

HOUSEMATE WANTED for Leucadia town-house, spacious, modern, charming, 1 block to beach, full ocean and backcountry views, 360 plus 172 utilities. Cecile, home 436-0365, work 452-4588.

FEMALE ROOMMATE wanted to share two bedicom apartment in North Park, \$120 month louis 791-4801

LEUCADIA SMALL room in duplex for financially responsible male. Established, insied household garage backyard casual quer neighborhood. No pets, ino heavy patrying, \$137.50 month. 942-0337.

FEMALE ROOMMATE 25 or older needed to share 2 bedroom apartment in Pacific Beach 1160 moreth and 575 deposit. Available March 1. Unda 270-9505 or 236-3518 days.

BEAUTIFUL BAYSIDE HOUSE in Mission Beach. fraction and associated and selection furnished until June 15, 256 1st and last, deposit negotiable Call Chris 486-5931.

CONSIDERATE STUDENT roommate to share 3 bedroom, 2 bath house in La Mesa. Excellent neighborhood, 4 miles from SDSU. Immediate occupancy, \$155 monthly, Call 461-9749.

PACIFIC BEACH 2 bedroom home 5375 month. Private fenced yard. Quiet location. Call Rensimes 226-8566 fee 14691 B.

5350 AND 5450 UNFURNISHED one and two bedroom apartments in Pacific Beach Fireplace, patio, batcony and built-ins. Good location. Adults. No pets. 275-1927.

SINDO AMPRIMO TRANSPORT DE GORDO SE SERVICIO DE SERVIL

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AMERICAN

DREAM

One Year Anniversary Sale

Amps List Price

-Electrics

New Strats, Tele's, P. Basses, Jazz Basses in Stock!

banez Electrics from \$195.00 (complete selection in stock!)

Washburn Electrics from \$225.00 (complete selection in stock!)

Acoustics
List Price

Strings always 2 for 1

6250 El Cajon Blvd. no. 101, San Diego 582-1090

Gibson Les Paul Custom Sunburst (used) lyr. old w/case Fender Anniversary Strat (used) inc. case Rickenbacker 4003 Bass w/case (new) \$5

Takamine F.340 Takamine F.340S Takamine F.349 Takamine F.360S Yamaha G.231 Yamaha FG.331 Yamaha FG.335 Yamaha FG.345 Guild D.25 B.K. & S.B.

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28EDBOOM HOUSE - 1200 month. Quet uich-ey, all applances. Kos oaly. No depost re-quired. Realonable terms. Call Rentimes goured. Realonable terms. Call Rentimes 265-1266 Res (4271R).

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283-4886 or 284-5410.

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s40 GARAGE FOR RENT in Pacific Beach. No combustible toxic or inflammable materials will be permitted to be stored. 275-1927.

PACIFIC BEACH, 2 bath, 2 bedroom, ocean-front condominum. Ocean view, completely furnished jacuzzi, underground parking. Available March 1st, 5750/month. Bitl 273-7512, 483-4007. GARAGE FOR BENT, 140 Very large 1-car, ce-ment floor, near downtown, 239-9709, ask for

LUNURY 2 bedroom, 2 bath condominum in Viga Private galage cathedral relang laundly freplace refrigerator, dishwather, microwave Pool lightesternin, Jacuzzi, 1460–487-1611 x182 or 941-3285.

LA JOLIA condominium with all the charm bedroom, 1-1/2 bathrooms, jacuzis, pool, mon A skip to UCSD, 5600/month, Call 452-9589

NEARLY NEW delaxe 2 bedroom, available February 15. Off-street parking, near bus & shopping Large rooms & closets. Drining shaip dishwarker, faundly, 5350, 435-4907.

ATTRACTP/E, professional office space for rent for a licensed psychotherapist. Mission Hills-Hillcrest area. Please call 296-4447.

LA JOLLA HOUSE. 3 bedroom: I bath double garage with workroom. Fireplace, hintwood floors, large yard with fluit tires. Prefer couple or family. 1625: 436-7556.

PACIFIC BEACH, 1 bedroom apartment. Sky lights laundly, 1 block to bay 1300, 3876-Hainer Street. Available: March 1, 283-8666.

SINGLE PARENT WANTED to share large 3 bed-room house near San Diego State. Washer, dryer, microwave, dishwasher, large playroom & yard 5325. Barbara 255-1494 or 475-6742.

SKI TAHOE. North Rim accommodation, share condo with 7 others, 2 per room, 590 total for 7 nights. February 22 through 28. Rental equip-ment leverything), 540–453-8249.

PACEIC BEACH studio apartment & 1 bedroom. Fully furnished including utilities. Available March 1: 5245 & 5300: 273-0547

WANTED, I BEDROOM house with galage and yard. Pacific Beach, La Jolia area. No pets of children. Established professional. Local references, 274-1742 home or 223-8554 x/47.

NORTH PACIFIC BEACH housemate luxury home jacuzzi, freplace, view patios micro wave furnished \$245, 1st & lust pur 1/3 ustities HBO \$74-7945 or 483-0200

Our Price \$174.00 \$210.00 \$200.00 \$294.00 \$118.00 \$129.00 \$171.00 \$194.00 \$320.00

FAMILY OF 4, with dog, wants to rers 3 bed-room home. North Clairemont area. Very re-sponsible, clean, hard workens, 15007 Shen or Joe 569-0659.

GARAGE 135 dry storage only 49th & El Cajon Boulevard, San Diego, 579-7321

HOUSE NEW 4 bedroom 3 bath dishwasher Trashmasher, micro, 2-car garage, freplace pets and sids OK Rent lease, option 58% Donna 454-8485. 1450, EXECUTIVE HOME, near routes 8, 800 s. 15. Kensington, 2 story, 2 bath, 2 large bed-rooms. Fireplace, private parking, no yard 561-0709 leave message.

OLANA BIACH. I Dedocm court sills more:
Furnished on request Resonable items Cas
Rentmes 341-8ENT fee (7556).

NEW ATTRACTURE 2 bedroom, I bath, pool
Sertimes 341-8ENT fee (7556).

Rentmes 341-8ENT fee (7556).

LA COSTA CONDO overlooking golf course 1 bedroom. 1-1/2 bath, den, completely furnished flool spa, sauru, garage 1250 weekly or l650 monthly. 287-5795

CONDO 1 LARGE bedroom, new with dish-washer, refrigerator & stove, laundy, garage, adults no pels Available inneediately, 45th 6 El Cajon 1925. Donna 273-4063

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2 BEDROOM UNFURNISHED apartment, slove, hungerator, carpets, diapes, worther & dayer rotural wood krichen, North Park area, Adults only, 5265 minishly, 297, (597).

CUSE FOR REN7 in Mission Hits. 2 bedroom evaluded large palou, fimplace with supply of coold. Garden or greenhouse possible in adja-ent lost, \$400. First last, security deposit & refer-nces, 271-5459.

COVELY 1 BEDROOM condo: 3280 Caspet diages, dishwarher refrigerator (aucraty Pool, attractive setting security Short dove SOSU and downtown stear for arright, couple or arrises

OFFICE SPACE in Lemon Grove, 7615 Broadway Avenue, 5 rooms, 750 square feet, 1330 monthly, lease or month to month, 942-2219.

2 DEDROOM 2 BATH, condo. Spacious, excel-lent condition, 9-178% assumable loan, 574-900. Janis 571-1636 or 566-0947 after 5:30pm.

PACIFIC BEACH. I bedroom apartment Lots of skylights. Jaundly. I block to bay. 3876 Haines Street Available March. I \$300.273-0970. NORTH PARK HOUSE, 3 bedroom, 1 bath fire-place, off-street parking. No diages, refrigerator or pets. \$360, Linda 483-0528 evenings.

UNUSUALLY HONEST clean, quiet, thoughtful 'old soul' seeks small house, cottage, condo, trailer rental. Unfurnished, no pets, noise. The perfect tenant, simple clean living. 281-0145. MISSION BEACH small 2 bedroom, I bath, un-furnished apartment year round rental. Available February 1st: 428-0517 keep trying.

CONDO FOR RENT. West Mission Valley (North-Rim Complex). 2 bedroom: 3 levet: garage opener. pool jacuzzi, tennis. 5475 monthly. 457-2750 or 277-2567 home.

CONDO FOR RENT, 2 bedicion, 2 bath. Adobe Fals, partially furnished, 2 pools, jacuzzi. 1425 monthly. Gene Reid 462-2843 8am-6pm.

4 BEDROOM 2 BATH condo, Friars Village, walk to USD, good financing, \$130,000 principals only. Call collect at 743-7307

2 BEDROOM SPRING VALLEY house, fenced includes, appliances & washer & dryer, water train, cable IV, awn care, garden space & compost heap, \$450, 698-7948.

SOUTH LAKE TAHDE, 3 bedroom, freplace color TV, fully equipped kitchen. Seeps 10. Closi to ski bus to Heavenly Valley. 805-252-1213 \$130 PLUS UTILITIES. Comfortable house trailer. Bk26. in sectuded North Park backyard. Available March. J. Pieter responsible, reasonably quest female. 281-9803.

BIG 3 BEDROOM, 1-1/2 bath in Pacific Beach, nice quiet street, \$500 monthly with 6 month leave Ed 270-4492.

PACIFIC BEACH 3 bedroom: 1-1/2 bath dupler 5/25 monthly, deposit 6 blocks to beach, nea-bus route. Available now 488-5267 evenings 3 BEDROOM, 2 BATH, 1968 Sandcaste, Cardiff, available, March 1. Ocean view, attached gar-age, fireplace, new carper-nonsmokers, no pets, 1455. Near 481-9812.

OFFICE RENTAL Small office to share 90% use for 560 1135 Garnet Avenue. 488-2223

STUDIO AVAILABLE Ivietn nice yard, garden.
Close to beach, for rosinrolaning, monderiving,
registanan Child OK 1200 225-0933:
tegistanan Child OK 1200 225-0933:
1018 Losing 1875-273-0970.

ROOM IN PACIFIC BEACH, furnished Available February 10, 5175, 4021, Honeyout, For more information call Mike 483-4153.

RESPONSIBLE MATURE college professor seeks 2 BEDROOM, 1-1/2 bath condominaum with house strong arrangements in the La Jolla. Camponivew. Available March 19, 1470/morch. Pacific area beginning March. 1 No children or mail 279-050, 231-1200.

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26 FEBRUARY 12, 1981

ROOMMATE NEEDED to share large 2 bed-toom 2 bath condo in beautiful Mission Valley Tennis, volley ball, pool sacuza, exercise room, sauna & more. \$295 monthly. Louise 225-1747. NUNSUALT reportable quet cent mough.

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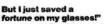
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FitABS POINTE condo for rent Mission Valley above Stadium Available March 1. Unfursished. 1 beforom neal pool, ground floor, rust capet, acuzzi sauna, game room 5350, 565-2826 after 2 BEDROOM DUPLEK Ocean Beach 1380 after form & weekends, 453-8943 morethy. Paloo glass door, excellent capter gas. IMPERIA, BEACH Apartment for 1285 a moren store, dispose, inforgestor, wood celling, off-stored printing, near beach. Adults only 254-0045. HAWAI VACATION? Maul luxury condo. de-corator furnished pool jacuzz, tennis Beautiful white sand swimming beach. 1 bedroom 5200. 2 bedroom 5300 weekly 481-8546.

SPECTACULAR La Jolia condominium. I bed-room. I bathroom & all the luxuries jacuzzi racquetball tennis, sauna, pool. 5500/month (a) 452-9589.

#86-7991 SXI BIG BEAR New Labor. Moonridge near WOMAN W/INTED its, rent other hait of my duplex. Very large 2 bedood in nice section of Golden Hot. 375-323-9996. #88-0778.



Wife Wester

"I wouldn't try to save money on my

eve examination.

ON TELEVISION

Winfield I. Weston East San Diago
"It was a San Diago
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"It was places charge over \$100 for top quality blocals, so it can get quite expensive.
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2 SEDROOM 2 bath, unfurnished duplex in Mission Hills, Wash/dry, stove, refrigerator, \$450/month 292-8355. PACIFIC BEACH, near bay 1 bedrooms duplex, furnished or unfurnished. March 1, quiet and clean, \$275 270-\$858 weekends & evenings.

MYSELF & WELL-BEHAVED English setter seek apartment or guest house with enclosed yard. Point Lorna. Bay Park. North Mission Hills, Claremore, Kensington. 272-7592. TOWNHOUSE FOR RENT, 5375 monthly streamview and 54th Street, 2 bedtoom, 1-1/2 bath, carport, end unit, laundly room, large pool. Matt. 235-9110 or Rose, 270-1097.

OFFICE SPACE for rent. Great Pacific Beach loca-tion. Approximately 800 square feet. Available now. 9450 monthly. Rose 270-1163.

CLAREMONT NEAR new 2 bedroom triplex.

tion, I bedroom & bath, all arrest Mission Villas. Poolside & founts 1350 monthly. Duffy 563-0378

2 BEDROOM 1 BATH all new built-in. Quiet off sizes parking fauntly, 1495 277 1676

TIRED OF RENTING? Can't quite afford to buy? Looking for a write off? Me tool Let's invest and share a home together. 281-573] evenings.

SOUTH LAKE TAHOE, huge 3 by from house Freplace 8 family room. Ci. Lake 8. Heavenly Valley. Reserving 195 905-252-1219

CLAREMONT, 2 begroom thing 273-1011 after 5pm or a NEW CLAREMONT CONDO, 2 bedroom, 2 bath, garage, freplace, microwave, jacuzzi, pool wisher-dijer verw, canyon/golf course scale microwave, fuzzie e45,0046. HOUSE FOR RENT, 1520, 4 bedroom, 2 barn, single garage, fenced yard, near SDSU, student welcome, no local SAA, 2099.

PALM SPRINGS condu, 2 bedroom, 2 bath, fully furnished, pool, jacuzzi, saunit, firer tenno, Awalable 2,718/81 - 3300/week, 5825/month Owner 275-0175.

LIVE ON THE RIVIERA - Drive, that is - in a big 7 bedroom 2 bath house with large fenced yard 5 doubte garage. Available March 1, \$600/month; Ed 270-490.

PACIFIC BEACH near La Jolla 8 beach: 2 bed-room furnished spacious upper duplex: 5420, 2 quet adults, no pets. Lease: 859 Agaite: 459-1352, evenings best.

CONDO FOR RENT, I bedroom all appliances, carpets, drapes, walk-in closes, pool, jacuzzi, tenns courts, \$350, 279-2824 after opin. DEL MAR 2 bedroom house in ocean-front propers, teach across paking, sounds facil-ties near town pair, hardwood floors, caper ing stove, refrigerator. For 3/1, 1560/month. 454-1090.

UNIVERSITY CITY West house, 3 bedroom 2 bath, double garage, private fenced yard with heated pool, stove, refrigerator, kids & pets OK 5550, 272-3403.

HONEST, RELIABLE, professional, mature man seeks pleasant cottage or smail house or private separate quarters, no pets, parties or noise 282-7578 or 281-0145.

UNIVERSITY CITY house for rent, 3 bedroom, 2 bath, 2 car garage, refrigerator, drapes. No pets. Austable March 1: 5530/month. 453-4681 after

1285, PACIFIC BEACH 1 bedroom furnished or unturnished Pool laundly, near shopping, bus. Adults, quiet. no pets: 1551 Chalcedony. 272-1660 or 459-6784. \$600.3 BEDROOM & 2 bath unfurnished house, Paofic Beach, Garage & patro included, new carpet & drapes. No pets 275-1927.

Missión BEACH. 1 bedroom unfurnished apartment on Mission Blvd. 8 York Court. New carpeting, 5325 Security deposit, 5200. Available February 1, 459-4053 or 270-1308.

2 BEDROOM, 1 bath Oceanside home with large fenced yard, citrus trees, workshop, cov-ered patio, garage. One mile to ocean, \$450, month. 439-8060.

WANTED: Unfurnished North Park 1 bedroom house, apartment wanted March 1. Need gar-age or large storage, porth or patio. Indige, gas range, capet, drapes, Sam 234-3440, 3-6om NORTH PAIK, large 1 bedroom, very nice, laundy, carpor, downstains unt in small building. Adults, no pets, 5240, 4614 Felton Street, near

Real Estate

DETACHED 4 BEDROOM, 1-3/4 bath condo best Mara Mesa area. Near park, quet cui-de-sac, private patoo with skylight. Ansous setter asking just 368 100 and may cam's large second to re-duce your down. Call Walker & Lee at 216-9771, today!

LA JOLLA 3 bedroom redwood cottage with a peek at the ocean. Prime location, large down permits takeover of 9-1/4% loan at \$508 monthy, Dissess sale, asking just \$160,000 Call Walker & Lee 298-9771 or \$36-9201.

PAINT AND SAVE \$1000's on 4 bedroom in quiet North Clairemont near schools and shopping Large inregular lot, fully fenced. Needs paint and elbow greate but priced as just \$84,900. Try VA or FHA. Walter & Lee 296-9771.

TOO GOOD TO BELIEVE! Ex-model in-level condo with two master bedrooms, freplace and double garage. Low down takes over 10% loan clinit, 535 monthly. Foeciosure threatening, now just \$102,000 in elite La Costa. Cari Liroke

5TH WHEEL Affordable living in rice La Mesa park. Like new 1977-35' Storage shed, hide-a-bed table included Low space rent. Low down. Owner will carry. 462-0777 or 466-2352

ADOBE FALLS. Total monthly payment 1511 with \$12,000 down 2 bedroom 2 bath condo immaculate 572,500 Call C.J. 465-9622 c: Pearl 277-3172 evenings. Agents.

25:39% ANNUAL YELD on 2nd trust deed, interest only payments. I-year-old custom view home: 55:5000 trust deed, will sell for 521:000 Owner anxious: 569-2715.

1698/MONTH PLUS 10% DOWN buys 3 bed-room, i-3/4 bath home with nice added family room. Subject 10 9% FHA loan and owner financing. Mr. Freeman 271-8400 or 566-4947, agent. PENASQUITOS 2 BEDROOM condo. gwage.

1,000 close to shopping 1375 484-2892 or closely profitably profess yoused Special 486-2088 after 1,000 per 1

and assume \$1500 carpet allowance, won't last long. Agent 267-3314.

TRUST DEEDS FOR SALE, short term, high yello fast turnaround, from private investor. Call foinformation: Minimum \$10,000 cash. 283-0489 Higher wild than maker.

THE READER PUZZLE

Ry Don Rubin

"No, no, no, no, you've got it all wrong — all wrong! How many times do I have to explain this? When I go out I want those blinds closed the other way, you know, inside out. I don't care what the neighbors say. As a matter of fact, I've been thinking about having the other side painted, too, just in case we ever have We'd like the name of the

occupant.

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader

2 All entries in the Reader All entries in the Reader puzzle content must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

and their immediate families are not eligible.

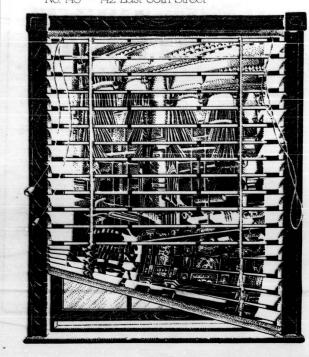
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We ve only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than five winners, we it have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 143 - 142 East 65th Street



Winners of and Answers to Reader Puzzle #141, Track

And they're off! And so were about eight-one

of you — way off.

For those of you (160 to be exact-a) who came up with the right solutions, we've taken the liberty of reporting your winnings to the IRS. Easy come, easy go. Collecting at the T-shirt

window are:

1. Mark Daigle, La Jolla 2. J.B. Goetze, Encinitas

Peyton Bray, La Joila Nancy Hanger, Lakeside Barbara Alter, San Diego

POSITION First "Wearing Silver"
"Gold's Pony"
"Black's Stallion"
"Carrying Green" green black

