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MAUL KONA KUNA — by owner beautituty
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## HYPE IT & TYPE IT



What do the following, seemingly diverse, individuals have in common? J.C. Turner - a fast-talking entrepreneur who gave birth to a number of defunct businesses. Johnny Rodgers — an ex-Charger and Heisman Trophy winner, a man with a flamboyant past. Tawfiq Khoury — a San Diego multimillionaire.

A: California Radio TV News, Tuned In magazine, and an interesting story that neither magazine would ever be likely to publish.

By J. Michael Straczynski

Chapter One
The year was 1974, and J. C. Turner was
a man with ideas, lots of them, and each
new idea led to the formation of a new
business—a practice commonly known as
the shotgun approach. In this pursuit, the
forty four year old. Texas-born Turner
had left behind a fairly impressive number
of businesses a warying addresses — lo
to businesses a warying addresses — lo
to white the control of the state of the
town place of residence. One such venture
that year was the creation of a retail operation called Luft Products (now
abandoned).

The year 1974 was also important to two others. Tawfiq Khoury, then relatively new to San Diego, started Pacific Scene Real Estate, an organization which would soon join a long list of other highly profitable ventures initiated by Khoury. At the same time, Johnny Rodgers — formerly of Nebraska — was busy playing football for the Alouettes, a Canadian football team, while awaiting an anticipated move to San Diego, where he would join forces with the Chargers.

But that was 1974, and in that year there and in the same year there had not been any contact between these three individuals, and it seemed doubtful that they would ever meet. But with the arrival of 1975 and the creation of yet another idea by Turner, there began a scries of events that would slowly draw them together.

series of events that would slowly draw them together.

The idea was for a magazine called TV News, a local version of TV Galdet. That such an idea was, indeed, developed dur-ing this time is certain. Who first came up the control of the control of the control of the a matter of some debate. During a recent interview, Rodgers claimed that the idea was originally his, based upon his expo-sure to a similar Canadian magazine, TV Hebdo, which once featured a cover story on Rodgers. But Rodgers do not meet to the control of the control of the control had officially filed papers of incorporation for his own idea. Further, although several local publications have printed Rodgers claim to having personally conceived the claim to having personally conceived the enterprise, an early interview with the Chula Vista Star News quoted him as saying that development of the idea was a joint

ing mat development of the tode was a joint endeavor between himself and Turner. Having officially embarked upon his latest entrepreneurial adventure, Turnet based his abortive TV News organization in Keamy Mesa at 4710 Ruffner Street, Suite C. But 1975 and 1976 were not kind to J.C. C. But 1975 and 1976 were not kind to J. C. Tarnst. His attempts at establishing TV. News were unsuccessful, and on May 5, 1976, Turner was convicted of "trunning a house of ill fame and pandering," according to court records. He was sentenced to one year probation and received a \$500 fine.

fine.

The year 1976 was also less than rewarding for Johnny Rodgers. He had
reached a parting of the ways with the
Alouettes—a relationship capped off by a
still-standing \$818,000 breach-of-contract
lawsuit against the team—and came to
San Diego to join the Chargers. That was
the good news. The had news was that
the good news. The had news was that
the good news. The bad news was that left owing Revenue Quebec, the Canadian equivalent of the Internal Revenue Service, a considerable sum of money. Rodgers

24 JANUARY 15, 1981

### Ready For Takeoff

Kathy and Eddic Schadewald are selling their worldly goods, quitting their jobs, and taking off. They don't exactly know where they're going, but they're not coming back. Eddie is thirty-one, Kathy thirty, and vet their roots in Coronado run

Both their families moved to Coronado when Kathy and Eddie were very young; the two met and became sweethearts at Coronado High School fifteen years ago. Fou days after school ended, they got married. A year and a half later their only son Charlie was born at Coronado Hospital. Right after they wer

married they lived on the

ninety-four dollars a week Ed earned working at Safeway. He had begun as a bagger at the Coronado store in 1966, and he coronado store in 1906, ano ne soon rose within the grocery chain management. "Plus, we've always been creative about ways to make money." says Kathy. When Charlie was small, for example, she raised Saint Bernards and once earned \$3400 within a few months sime. She photographed dogs at shows and sold the pictures to the proud owners. By 1971 the couple was making enough noney to afford the payments on a little house they bought in South San Diego. (They ra South San Diego. (They raised the \$5000 down payment by selling some stock Ed had inherited from his grandfather. But Kathy says they felt uncomfortable living away from Coronado, so they retu ned to their home town and found a tiny house on a fifty-by-forty-nine-foot lot. About three and a half years ago they traded up from that t their current dwelling on H Avenue. They say \$95,000 eemed like a huge amount of money to pay for something that looked little better than a shack. The saving feature, however, was the small rental unit in back of the old house So the moved in, and began working day and night to improve the

leaving it.

Kathy says their resolve to do so began back in high school, when the two teen-agers fantasized about buying a truck, filling it with groceries, and living out of it Over the years, Kathy and Eddie increasingly hankered to live in a different climate. The ay they finally realized tha they never would do that as long as they were anchored by a house. So they finally developed the plan which they now have put into action

however, they began to think more and more clearly about

They priced the house at \$200,000 — and came up with a financing arrangement which quickly enticed a buyer. The ouvers are paying the Schadewalds \$25,000 down and a thousand dollars a monti will owe the couple a final lump payment. In the



meantime. Kathy and Ed bought a 1980 Tioga motorhome. Now they're possessions, selling and discarding things, keeping just enough to outfit a home on the

They'te selling both their cars. They've sold all their appliances, their bed, their dining room set, their son's bedroom set, their coffee table They've had four yard sales in the last two months. They've told ten-year-old Charlie that he can give his possessions to friends or sell them, and keep enough to fit into a twenty-eight-by-sixteen-by-twelve-inch toybox. The couple plans to rent a mini-warehouse to store item with sentimental value: the bedroom set they've had since they were married: the dog-shaped doorstop Kathy inherited from her grandmother.
Last week Ed quit his job at

Safeway, and if all goes smoothly, he, Kathy, and Charlie will drive away the first week in February. They have a rough sketch of their route, but not a detailed agenda. First they'll drive south to the tip of Baja, then a month or so late they'll head for the skiine in they II head for the sking in Colorado or Utah. Then they II drive around the Gulf of Mexico, through Texas, and into Florida. "I want to go to Louisiana," says Kathy, "I

want to go to the bird sanctuaries there. I've wanted to go . . . Gee, besides Africa I've wanted to go to Louisian for longer than any place else for eight years at least."
They'll visit Milwaukee and

Canada and the Pacific
Northwest, and they nope to be
in northern California by the
beginning of next fall. There
the boy, Charlie, will live with his grandmother and re-enter school. (His parents will tutor him for the remainder of this academic year.) After droppir off their son, Kathy and Ed plan to continue traveling at lease until next winter. Kathy says her greatest fear is that something will interrupt their traveling before at least a year is up, entice them into

stopping.
"One of the hardest things to "One of the hardest things to face is that this isn't a three-week wacation." Kathy says. Yet she says the resolve to make it a major life change is adding insight into her cleave-taking. "You don't know how many people you know and care for until you're saying good-bye." The couple says reactions to their good byes have been varied. "People either say, You guys are really." either say. 'You guys are really

brave, or 'You guys are

Both are sure they're not crazy. The monthly income will insure that they won't starve, and they're confident they'll always be able to find some work when they need it "It is possible that I might find out in a few years that I had it better here," Eddie muses. "But at least we'll know."

### Thanks To Them It's Working

The new executive director of United Way of San Diego County won't be needing any personal charity from anyone Starting salary for W. James Greene, who will step into the top slot of the local fundraising organization March 1, will be \$77,000 a year. United Way president Kim

Fletcher explains the hefty wage by pointing out that executive skills like Greene are highly desirable. Fletcher says the salary accordingly must "be competitive to salaries paid for similar high-level responsibilities both in private industry and the public sector." Greene's new salary may be

competing against public sector

salaries somewhere but it handily beats those to be four in San Diego, where the top executive in county government (the chief just between \$57,761 and \$63,731 a year. The highest-paid employee in the city, the paid employee in the city, t manager, earns between \$49,236 and \$67,440, the mayor makes \$31,250, and council members get just

\$21,500 a year. United Way salary levels also have apparently succeeded in preventing any private employers from luring Greene away from the charity business; since being discharged from the Army in 1936, he has moved exclusively from one moved exclusively from one United Way job to another. In San Diego, he succeeds Donald L. Morgan — who last year took a job as executive director of United Way of Atlanta.

### In The Same Boat

The free anchorage in the crook of Shelter Island's northern finger is an northern finger is an archipelago of boats and lives surrounded by an ocean of problems. Problems, that is, if you happen to be one of about a hundred people living in the anchorage and if you have no desire to see your neighborhood drastically which holds a lease to the ten acres comprising the anchorage, and plans to clear

## City Lights



the 200 boats off the surface of the water and the wrecks off the bottom and put in about a hundred moorings by 1985. If you're the Port District, you've got redevelopment fever like move soon, and being bla for much of the waterfron or much of the waterfront crime, and having to take the rap for some of the pollution in the bay. So they've formed an association. And like most homeowners' associations, theirs got off to a rousing, if the other authorities around here, and you're sick of looking at the hodgepodge of vessels that includes as many

got redevelopment fever

cars towed out of your parking

They've torn down your fences (which made great firewood),

caused you to put locks on your outdoor water spigots, and caused problems with "the 'elephants' they bring up to shit on" your lot. But even the local merchants

admit that the people who live in the anchorage aren't, as a group, much different from any other group. And within the

last few weeks the anchorage

people have officially gotten sick of a few things themselves, like never knowing if they'll have to

lot and have been repaid with

andalism on your muck

theirs got off to a rousing, if rocky, start.

The first meeting was held three Sundays ago on the Ponderosa, a roomy houseboa on the western boundary of the anchorage. Although nobody expected much of a rurnout, a round a round a round of disphie was vessels that includes as many rotting derelicts as it does well-kept ocean cruisers and trim houseboats. If you're the nearby Bali Hai restaurant, you're fed up with the eclectic flotilla marring the view of small armada of dinghies was observed heading for the Ponderosa, and by the time the your tourist customers. If your tourist customers. If you're one of the merchants along the shoreline, like the proprietors of Kettenburg or Admiralty Marine or San Diego Marine Exchange, you've had it up to here with the anchorage people. You've caught them stealing lumber and tools from you; they've meeting came to order, there were about seventy-five people on board and the boat was on board and the boat was taking on water. Not much was accomplished besides the first organizational stutter steps, but the anchorage residents left with the realization that they and tools from you; they've filled your garbage cans with trash so often you have to lock the dumpsters at night now; all your outdoor lightbulbs have been filched several times; your docks have been infested with their crummy little dinghies; and you've had their cars towed out of your parking. did live in a community and

that they would fight for its existence if it came to that. Some residents, particularly the propertied and sometimes rous houseboat owners prosperous houseboat owners, as well as those who live in the anchorage because it's rent-free, want to fight the Port District's plans to put in moorings because, for one thing, there would be fewe anchored, and also because tying up to the moorings would probably cost about five dollars a night. This would hurt people like forty-year-old Zeke

anchorage for more than a decade and who owns and rents out four or five other boats out four of five other boats anchored near his. It would also be hard on Gillian Lancaster, 46, who lives in a tiny eight-foot-by-twelve-foot houseboat appropriately name

househeat appropriately named The Box.

Lancaster rented a little cabin from Mazur when she first moved out to the anchorage in 1976, and lived in four or five other boats out there before buying The Box for about a thousand dollars. The wood stove that came with The Box she bartered to a friend The But she battered to a friend floating nearby for help in rebuilding the boat's roof. Now, like most anchorage residents, Lancaster cooks on a tittle two-burner propane stove set up in the stem. Her utility bill, which includes just the cost of propane and candles, is essentially the cost of propane and candles, to the cost of propane and candles, is set than five dollars a month. There's room on the boat for a bunk, opposite the stove, a bunk, opposite the stove, a couple of makeshift bookcases filled with paperbacks, some small storage bins beneath the stove, and a place to hang some

clothing. Square windows let in the salt air and the sounds of

nearby residents, all of whom she is acquainted with. "How

many people can say they know all their neighbors? asks Lancaster, smiling

genially.

Gillian Lancaster is one of those who wouldn't be living in the anchorage anymore if the Port District put in moorings There would probably be yet There would probably be very few live-abourts allowed to stay, as the purpose of the anchorage is to provide a place for transient boaters — people who are cruising or waiting for permar. Int slip space in a marina — to anchor for short periods. People like Bill and Eleanor Noller, who live on a catamaran close to Lancaster' houseboat, would not be

tolerated.
The Nollers moved into the anchorage seventeen years ago from Imperial Beach, after from Imperial Beach, after completing construction on their large catamaran, the Vagrant. They've lived there off and on since 1963, between cruises to Mexico and the Channel Islands off Santa Barbara, and they raised three bids in the catalogue of the construction of the complete of t kids in the anchorage. The Notices represent the other main faction of anchorage residents — those who could afford to live elsewhere (they have a slip at Shelter Island Yachtways), and would welcome the placement of moorings and the restroom. garbage, and docking facilities the Port District wants to build the Port District wants to build. Unlike many boats in the anchorage, the Vagram is well equipped with water and power, and it can move in and out of the anchorage at will. The Nollers hope they won't be forced out, but they didn't attend the first meetings of the

North of the Nollers, past a few meely kept houseboa

some small sailboats, and quit a few marginal derelicts, a small coterie of ocean-going cruising vessels prepare for their next voyage. Given the going rate of thirty dollars an hour to have your boat worked on in the nearby yards, many ocean voyagers drop anchor here to do serious work on their boats and to stock provision With the exorbitant costs of boatyard work and the fact that marinas don't allow major work to be done in their slips more people like Steve and Carol Thomas, who own the Natoma Bay, are using the anchorage as a piace to do their repairs. The Thomases have anchorage, little Theodore, weeks old, and Carol, a registered nurse, stays on the boat full time to care for the baby while Steve works as a sailing instructor on Harbor Island. They returned last July from a cruise off Mexico and settled in the anchorage to await the birth of their baby and to complete construction on the boat for another cruise beginning next November This one will take them to Mexico, Hawaii, and Canada. The Thomases, like most of the other serious cruisers in this corner of the anchorage, oppose the impending moorings because boat equipment and materials are expensive enough, and money has to be saved for long younges. The free anchorage at the Embarcadero along Harbor Drive is too choppy to carry out unique work, say the cruisers, and the one at Glorietta Bay on Coronado doesn't have the corner of the anchorage Coronado doesn't have the marine-related businesses close at hand. "We're definitely at nand. "we re definitely going to live on our hoat" says Carol Thomas. "So we either stay in the free anchorage or move to another country." But hanging like a bilious squall over the heads of all the live aboards at the first

live-aboards at the free anchorage, the not-so-well-off who can't afford rent anywhere, the houseboaters who want to live on the water and can't find a slip in the overcrowded marinas (which all but prohibit houseboats anyway), the sailors who'd much rather live with the slap of water than the siam of doors and the cruisers resting between voyages, is the technicality that it is illegal for anyone actually to live on state anyone actually to live on stat tidelands, and the anchorage falls within the boundaries of local tidelands. The Port District doesn't feel this law can be enforced until it can be enforced until it goes in and makes the "improvements" it plans for the free anchorage. Before that happens, the association hopes to clean out the derelicts, patch up relations with local merchants, take care of the trash problems, and police itself. It's a long shot. As on resident, active in the organization, privately put it I don't see us winning.

- Jeannette DeWyze and



Editor James Muttin

Jeannette DeWyzk. City Lights, Features

Steve Europeina Music Scene

Neal Matthews City Lights, Features

Gordon Smith Feature

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### Look Before You Lambaste

My first response to Patricia llinske's comments about Rev Glimski v comments about Rex Tim Lathace "Unerness" Januarie 8 is as a where does she ged her information ! I did not used the rest of the comment of the comment to Lathace, attended one of this seemants, or end any of this books Growously not, because of she had, she wouldn't have said many of the things she did about him. She first has to remember where Mr. Lathace is not many the comment of the believes them to be. She may not

Established 1976

M. Glinski s ignorance of Mi-M. Glinki's spinstance of M. Laffage a belief as Blanth's apparent in her comments about his services with the South Fred Marriage proves that he of Marriage proves that he continued when in the leaves of homose valually, his Nobl 7th Cohappe Gras will verify that which he may have the van the certainty does not hot the vistance. The continued has been also have been a service of the contrary, he implores us to love them. She made that "the supports Nobe and the latter than the contrary that the support of the contrary, he implores us to She made that "the supports."

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### Letters

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mass mardeters. Thi wager that she supports abortson, which terminates the lives of millions of bushes each year. As to his politics, is it his fault that society has chosen to make what have always been religious

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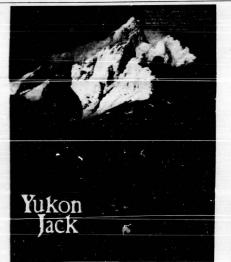
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state recognizes the church as a valid place to register voters, so why shouldn't he" Did she try to register at one of his churches and find that they refused to register ther unless she registered with a particular party or vowed to vote for a particular candidate? I doubt

particular party or sowed to work
for a particular condidate? I doubt
a Mr. Larlays simply believes,
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of a state religion?

1 also beg to differ with Ms.

Glinski's statement that

"these. fanatics threaten. the

rights to read and to think freely, to probe intellectually, to question the actions of public officials, to

probe mittlecitually, to question the actions of public officials, to write and to publish our thoughts, the control of the publish our thoughts, the control of the contro





The Pacific Stereo 1¢ Sale is drawing to a close. You have only until Saturday, January 31st to grab these spectacular 1¢

bargains: a 1¢ hi-fi stand when you buy any compact stereo. A 1¢ electronically directable FM antenna when you buy our featured Technics receiver. A 1¢ car stereo amplifier when you buy our featured Pioneer car stereo system. And there are many, many more 1¢ bargains...all marked with bright red tags at your nearby store!

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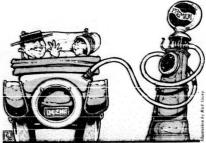
### Straight from the Hip

Matthew Alice

Dear Matthew Alice: My question concerns the dem'se of pre-mium gas and the substitution of "super unleaded." I get conflicting stories about the effect of this new gasoline on older cars not made for unleaded gas. I have a 1964

nor make for unreated gas, i have a l-volkswagen (which I love) and have al-ways used premium gas because I feel I get more miles per doilar. I've been told that super unleaded is bad for my car. Is that true? One attendant suggested I buy half a tank of regular for the lead content, and task of regular for the lead content, and half super for the high octane. Donald Makosky San Diego Mixing gasoline in the tank is hap-

Mixing gasoline in the tank is hap-hazard, but it may be your only choice should you find that buying the unleaded gasoline with the highest octane rating burns the valves of your engine or causes, when engines were designed to cantering along dut roads, gasoline was a simple instruce of perforement fractions distilled from crude stocks. (A fraction of petro-leum is any loper that boils off a certain temperature. Many of the columns you see an oil referey are used in factionating, in an oil referey are used in factionating, and the column of the column of the attural gas, gasoline, kerosene, dessel fuel, lubricating oil, fuel oil, wax, and thumen.) As engines increased in size and bitumen.) As engines increased in size and power, however, gasolines became corpower, however, gasolines became cor-respondingly more complex. These larger engines required a fuel that would resist premature burning at high compressions. The solution was achieved — in part — by adding tetramethyl lead and tetraethyl lead to ordinary gasoline, which raised the performance rating, commonly expressed



by an octane number. Lead additives saved an incalculable amount of fuel from being wasted in badly performing engines, but they also raised doubts about the safety of proven to be a hazardous emission, lead in proven to be a hazardous emission, lead in undoubtedly a hazard to the catalytic converter, a device used to control other emissions. Therefore, beginning in the early 1970b; leaded fuels began to be taken off the market. One effect was the production the market. One effect was the production of low-compression engines that can run on lower-octane fuel. These engines get relatively poor mileage, however, and following the Arab oil embargo of 1974 and other signs of the future scarcity of fuel, auto manufacturers reverted to the high-compression engine, which brought

again the need for high-octane fuels hence "super unleaded." A 1964 Volkswagen should require an octane of eightynine to ninety-one. Your best choice is to buy the highest octane you can find, if that's what your old engine is used to consuming. Theoretically, unleading auxiliary of the control of the con

Dear Matthew Alice: I am interseted in joining a women's soc-cer league. Who should I taik to? I don't know much about the game and am only a little above average in athletic ability, but want very much to get involved. Mary Stapleton Pacific Beach

A league of twenty-seven women's teams begins a new season on February 7. Each team can list up to twenty players en its roster, but many teams list fewer. Thus to wore: but many teams isi fewer. Thus a number of openings are available in the league. You may fill out a form at Robb Feld or Morely Field and wait for one of the teams to call you, or better, show up at one of the fields during practice hours and ask around till you find a team that will lake you on. Teams practice on Monday and Thursday evenings at Morley, and marry very weednight at Robb, beginning around religious or the teams each contraction of the teams each capture and the state of the team to the contraction of the team to each contraction. The team to the contraction of the team to the team to the contraction of the team to t each team most pay a rec or 525 for me referees (three for each game) and for the incidental costs of using the fields. Some teams have arranged for sponsors to pay the fees and buy their uniforms. No insur-ance is available for the league, and each ance is available for the beague, and each player signs a statement sempting the league of any responsibility for an injury. A picnic to celebrate the beginning of the new season will take place at 10:00 a.m. oSaurdug, January 31 at Robb Field in Ocean Beach. All the teams in the league will be invided to play half-how practice games in the morning, then everyone will have his poluta's froad and a larg of beer.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





### TUNED IN

iconiumed from page 1/2.

currently estim-tes the debt at approximately 865,000. Fearing arrest, he has not returned to Canada since then.

Meanwhile, Tawfig Rhoury continued to do what he does best — turn a profit.

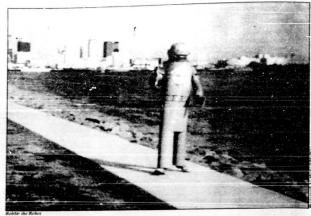
As for 3 °C. Turner, never having been one to let the cruel visiositately of an unkind fate deter him from his ambitions, the ensuing years (1977 through 1979) saw him embarking upon even more ventures. These included Teko Prodects, at 4590 Jicarillo (now defunct); Angelo's Furniture Jeantio (now defunct), Angelo s runniure, at 4401 Park Boulevard (now defunct); and Luft Auto Sales, at 5810 El Cajon Boulevard (now defunct).

Johnny Rodgers was also busy with

some corporate ventures of his own, which some corporate ventures of mis own, which included speculations in real estate during and after his tenure with the Chargers (an affiliation that ended in 1979 with a knee injury). These investments included the ownership of All Pro Realty, a San Diego-based real estate franchise, now defunct. But it was this interest in real

Dego-based real estate transmiss, modefunct. But it was this interest in real estate that brought Rodgers into social contact with Lawfig Khoury, Khoury enjoyed Rodgers company. Rodgers was a few and a popular sports figure, and the substitution of the contribution of the contribution of the contribution of the contribution in the real estate profession, Rodgers used then so the contribution of the cont

az 2867 El Cajon Boulevard. Two months prior to this. Turner had renewed his legal films on TV News. He knew that some-how, something would come of it, and he spoke of these ambitions to Rodgers. It was at this point that Rodgers ap-proached Khoury with the idea of a locally loand television magazine, and success-fully solicited his assistance. ("I did him a ruly solicited his assistance. (\*\*) do it mis a favor, and so he did me a favor. "Rodgers was later to remark.) As a show of his own commitment. Rodgers invested an initial \$100,000, which went into renting an impressive suite of offices at 9420 Farnham



Street in Kearny Mesa, outfitting it lavelshy (thick capeting, fancy decorations, expensive desks, and other furniture), and in bringing in the initial staff. The concept of franchisement was quickly added, and the magazine's name became Cultivaria TV News, San Diego County Edition. under the aegis of 12. Tumer Enterprises, with Tumer as publisher. Rodgers as president and editor of the magazine, and with Tavfiq Khoury as a time the cause, according to Rodgers, he was thought to have a solid business and time the cause according to Rodgers. he was thought to have a solid business and san Rodgers' initial investment rate out. And so began a new San Diego business enterprise, which, for a number of people, is

prise, which, for a number of people, is when the trouble started. On: of the first to be contacted by the on: of the tirst to be contacted by the new corporation was John Meyers of the John Meyers Advertising Agency. His role in the organization was to solicit advertis-ing, arrange for trade-outs (radio air-time provided in exchange for advertisements

production of commercials. "I blame my-self for ever getting mixed up with people like that in the first place," Meyers recalls. "I was warmed about doing anything with Johnny Rodgers; I was warned many times. My own son Jan attorney) told me. 'You're a damn fool if you do anything with him." J.C. and Johnny Rodgers.—

You're a damn toot it you do anyoung with him: 1.2 L. and Johnny Modger — they're both high-rollers, they're sort of throwbacks to the old days of wild gamblers and the Diamond Jim Bradys. There were driving the fancy cars and seearing the fancy clothes, but they could hardly afford to pay the hired becaperated to the seearch of the s

direct connection to California Radio TV
Ness and does not remember ever meeting
Turner, although be says that "I might
have met him at a party some time.")
The first priorities on Meyers 'list, as set
down by Turner and Rodgers, were to produce a television commercial and to solicit
trade-outs. For the television spot, they
turned to Michael Thailter, an instructor in
the telecommunications-and-film department at San Diego State University and an
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of the state of the News," Thilter says, (The word radio was added to the name by Mey-St.) When Thilder suggested showing Meyers a sample of his previous work, "the said he wasn't interesting in seeing the sample of his previous work, "the said he wasn't interesting in seeing the sample cell. He was just interested in the price."

On February 28 Meyers called again, on Turner's instructions, and convinced Thaller to lower the price to \$550, Bat wasn't until mid-March that Thalber was given Turner's conception for the commercial. "The was a thirty-second commercial." The was a thirty-second commercial."



cial with three scenes," says Thaller, "and

Twelfg khoury

cial with three scenes," says Thaller, "and
frankly, it recked. Scene one was a spinsing galaxy. Socne two was an explosion,
followed by a robot walking around and
thing about how California Radio TV
ail this. Scene three was a spinning graphic
ail this. Scene three was a spinning graphic
with the lopo and the phone number. I
thought to myself, "this is a pretty tacky
commerical. Three scenes at ten seconds
per scene is going to be pretty dalt." But
throughout this whole thing, no one ever
asked one for my opinion.

weeks, the
artwent was ascentibled — by Tanter. The
main ingredient was an eleven-byfourteen-inch spinning galaxy; "ir meommended a poster from the Reuben H. Fleet
pourteen-inch groy who did it was a sign
smallest he would seit in cheaper. The problem was that the gay who did it was a sign
smallest he would work. It wasn't a spinsmallest he would work. It wasn't a spinsmallest he would work. It wasn't a spinsmallest he would work. It wasn't a
spin ing galaxy; it was the artist taking a paint
bruth and splattering white paint on the
board, creating a star field. The letters
were hand-ientered, and when you zoome
to it to fill up the screen, it looked really
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While the process of producing the tele-

re sensitive] press-letters."
While the process of producing the telesision commercial went on, Turner and odgers found other activities with which

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to busy themselves. One of these was the task of assembling a dummy issue, a mock-up complete with articles, photographs (none of which had anything to do with the up complete with articles, photographs (none of which had anything to do with the accompanying atories), and advertise-ments taken from other publication. "The issue was put together for the advertiser's complete the properties of the properties of the sales department. "The philosophy was, 'Hey, these other magazines just give you a piece of paper and a description of the magazine. We've got the whole magazine. We've got the whole magazine. We've got the whole magazine is given and the properties of the magazine. We've got the whole the properties of the properties. But everyone skew that you can't put out that kind of publication, with the quality bod they used in the dummy issue. You'd go broke on your first issue!" My Turner and published on the first page of the dummy issue promised "a projected to 100,000-pits circulation in the San Diego sere? "and stated that "a text edition of the magazine sold over 25,000 subscriptions and stated that "a text edition of the letter, magazine sold over 25,000 subscriptions in the properties of the letter, now admits that there has been no such "text" issue.) "Both Johnny and J.C. kept letting net to tell people that we were going to put 100,000 or 50,000 copies on the

stands, even though they knew they would only have 25,000 printed, if that," ex-plains Brad Andrews, a former employee of the magazine who has requested his real name not be used because of concerns for his professional reputation. "Every time I went [to sell advertising space] to a new client, I was assured of the magazine being at the prime spots, at the checkout stands, at Safeway, Mayfair, Big Bear, Vons—all the big ones. This never ceme to become

angue, and the constituencies about the specied person un, this mockup issue had other difficulties. There were no page numbers, photographs were apparently inserted without regard to the surrounding withen copy, action estory was even laid out in incorrect sequence (middle page first, followed by the first page, and then the last page). Questions about the experience and were also raised at this time. "A lot of people we consisted about advertising said they wouldn't go in with us because of Johnsy Rodgers." recalls a salesperson with the magazine. "They said, "What does be know about publishing." What does be know about publishing. What is possible in going to lie withing for it?" All I could say was, "Some of the best free-lance writers in San Diego. They'd say, "But who are they?" And I'd have to say, "I don't

know. I couldn't tell them anything. They [Turner and Rodgers] wouldn't tell me." Rodgers and Turner also did everything they could to keep Khoury's involvement a purely private affair. "Right at the beginning." Brad Andrews says, "I didn't even know his name. I knew, though, that Johnny was constantly getting notes from Earlig. At one point, when I was in the process of getting hired, I wanted to get hold of him [Khoury] to fired out if really had the 500 or not. But Johnny wouldn't need to be seen to be seen they would say was the Arab." As work on the magazine progressed. California Radio IV News contracted with Sportease, a local specialty I "shirt firm located a 9873 Carmel Mountain Road, to

produce more than \$1300 worth of T-shirts emblazoned with the magazine's name. Trade-outs were also arranged with the few broadcast stations willing to take a chunce on the magazine, including KPMB, KOWN, XTRA, and KCBQ, Also, as-KOWN, STRA, and KCBQ, Also, as-Farmiture gave folimpy a sectional as a rade-out, which he, in turn, put in his home. "Oh ... and the commercial? After overcoming a vateriey of technical difficulties caused by Turner's instructions and preparations." [constituted on page 10]



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### TUNED IN

nally ready for some outdoor shooting The only live scene I had to shoot was this stupid mechanical robot, looking like this stupid mechanical robot, tooking like he just landed from space." Thaller says. "It shouldn't have been any problem." As it happened, however, a problem is just what it became.

"The roby was J.C. Turner's idea," explains Meyers. "After the commercial got started, Johnny and J.C. had a-brainstorm. They saw Mr. Trash and said, "We don't need a dummy." They'd had a mechanical robot made up cheap. They said, 'Let's get a real robot' We'll go out and get Mr. Trash!' So we go out, and Mr. Trash [San Diego mime John Debrito] is contacted. Then they get the funkiest suit made up for him out of plastic and crap, and spray-painted it, and the damn paint just kept popping and peeling off — it just looked raunchy, like a Halloween costume put out by one of those dime stores."

Thaller was equally unimpressed. "The suit was some thick card stock shaped like suit was some thick card stock snaped like legs, more card stock, some flexible plas-tic dryer hose for the arms — all painted silver — and the logo on his chest. It was just the most half-assed thing you ve ever seen in your life. The costume had two Tupperware bowls glued together for the head, and the paint kept peeling off it. I kept thinking. Thank God no one's going to know I did this!"

At the last moment, however, John De-

brito (Mr. Trash) turned out to be unavailable, so Meyers' car mechanic was sub-stituted for the scene, which was to be filmed on Harbor Island. "It leoked awful." Thaller recalls. "We had to do awju. Inaiter recaits: "we neat to do several takes to get it right, and the robot couldn't walk backwards to do it over again. At one point the harbor patrol pulled over and asked us what the hell we were doing. It was pretty funny." Meanwhile, the April drive to obtain

subscriptions in advance of the first issue

considering that they didn't want to was underway. The first radio commercials were being broadcast, and a special subscription rate of \$14.95 for a full year subscription rate of \$14.95 for a full year diffy-two issues) was offered. Then Rodgers developed yet another induc-ment for subscribers, hundreds of posters and flyets were printed, each proclaiming that for every one-year subscription, \$1.45

or seventy cents in the case of a half-year

tor seventy cents in the case of a nar-year subscription) would be donated to Profes-sional Athletes Community Effort (PACE), identified on the handouts as a

nonprofit corporation. According to the advertisements, PACE let youngsters

work with professional athletes, sponsored weekend workshops, and would even "step in and help out" when an under-privileged child was injured in a sporting

event and the parents' medical insurance

was insufficient to cover the expenses

(Rodgers recently said that "there was an

organization that was planned to do that, and it is still in the planning stages.") It was also in late April, after nearly two

months of last-minute changes by Turner.

that Michael Thaller completed the com-

mercial. "So finally we're going to show it to J.C. Turner," he says now. "It was to be the first time I had actually met J.C. He

had been directing the whole thing from a

distance. So he comes to my house, I show

distance. So he comes to my house, I show him the spot, and he says. I can get this done, cheaper at Channel 8; and leaves? That's when I thought. I don't think I'm goning et paid for this. "Needless to say. Thalfer was not pleased at the prospect." I had done everything I had been told to do, and the result wars' rechnically bad. It's just that [conceptually it was a stinker. In was poorly written, poorly planned, and everything clear." Meyers agrees. "Mike did a good a job as he could for." he says,

reonsidering that they drift want spend arty money on the commercial."
Rodgers and Turner then returned their attention to the subsect of the première rissue of Cultionna Radio TV News, which would shortly be making its debut. In addition to the planned puzzles, quizzes recipes, and multilanguage articles, weekly temale centerfold was instituted

"J.C. had put together the idea of the cen terfold so that he could see how many girls he could meet," says Andrews. "He used he could meet," says Andreas. "He used to have all these pictures in his office and was always looking them up and down, asying he was ogoing to take them all out. Every ger he taiked to about the centerfold he tried to get a date with. That was the only reason he ever wanted that centerfold in there. That is what he told me."

It was at this point that John Meyers a described that he warded out. "Finally, one

was insufficient to cover the expense-fore was just one problem there was — and is — no such organization based in San Diego. "PACE was Johnny Rodgers." says Andrews. "It was a great gimmick he came up with for subscribers. We kept telling him. "Lock, Johnny, you can't just him, "Lock, Johnny, you can't just make up something like that. You've pot to file for nopprofit status and create a whole separate corporation." But all he'd say was, We'li worry about that later." (Rodgers recently said that "there was an decided that he wanted out. "Finally, one day I said to J.C., 'You know, I don't like what you're doing. I think it's bullshit.' So he wrote me a letter — a real hot and heavy one — that said from now on I didn't represent them in any manner, shape, or form. I said, 'Fine. I don't care.' 'In that letter, dated April 21. Turner wrote that 'we are completely stunned at your inef-fectiveness. As a matter of fact, John, you have been a detriment at every ture along the way. We feel confident we would have

been much further ahead without you."

There was, however, one issue that had not been addressed in Turner's letter Michael Thaller and his commercial. "I Thaller says. "Normally 1 bill through the advertising agency that hires me. But then John Meyers tells me that his partnership was dissolved, and so my argument now was with J.C. Turner. At that point, I

was with J.C. Turner. At that point, I thought, 'Now I'm in big trouble.'

Then California Radio TV News hit the local newsstands with its 128-page May local newstands with its 128-page bray 3-7 premier issue. The edition contained TV and radio listings, several lengthy editorials, such features as "Suzanne's Recipes," "Military Spotligh." an advice column called "Ask Shonda," and the "California Angels" centerfold, which featured nineteen-year-old Irene Haplem,

a student at Grossmont Junior College The issue — which sold for forty cents — also featured a cover story on Michael Tuck, and the first installment in a series of columns by the magazine's mascot, Robinformation is data based and designed to help you arrive, without speculation, as we evolve into the twenty first (21st) Century. We are going to panic-proof your life by keeping you two steps ahead of each crisis that affects California from any part of the Universe. You people are just experiencing the realism that it is possible for your whole world to commit suicide, therefor you're forced with that striking new cor

cept called "Reality."

To address the matter as charitably as possible, that first issue left much to be possible, that first issue left much to be desired Not only was the context lacking considerably in quality, but the occasional translations of English articles into translations of English articles into Japanese were printed sideways, the list-ings for San Diego television stations ap-peared less than thirty percent of the time, the centerfold was little more than a badly cropped photo of Ms. Haplem placed atop a seascape. "It was horrible," says Meyers. "That Robbie the Robot column

— Johnny and J.C. worked that one up themselves. I don't even know what the hell it came out of. I didn't know they were going to do it. All that stuff like 'Asi Shonda' and that other crap — it came about later. I didn't know anything about it. All of a sudden I see the first issue and I can't believe it. It was just horrible!"

can't believe it. It was just horrible!"
Meyer was not alone in his assessment.
Similar appraisals were made throughout
San Diego — particularly in the office of
Tawfig Khoury. "I told Johnny then that I
could only support the effort if it was a
different magazine," Khoury said recently. Rodgers was then informed by
Khoury that this was to be the only issue of
Cultifornia Rando TY News. that his busness relationship with Khoury would be
garaztational mess, and that J.C. Turner
was to be fired. "When everything started
falling apart, Tawfig pulled the plug on
Johnny Rodgers," says Andrews. "He

told Johnny, in essence, 'Either straighten things out or the whole thing is going to go down the tubes.' So Johnny Rodgers fired J.C. Turner. ("It was my money that was invested in all this, so I could fire him," Rodgers recently said about his ability to for Turner when the entire effort was under the jurisdiction of J.C. Turner En-terprises, and Turner was technically in a superior position. "He was never over me," Rodgers continued, "but he had full run of the situation. All the liabilities and

responsibilities were mine.")
Thus did California Radio TV News
reach its end within days of its birth. To assist Rodgers in reorganizing and estab-lishing a new publication, Khoury brought in Tom Gable of the Gable Agency, who set about redesigning the magazine. Khoury himself took over the financial Rodgers' own funds had been very nearly depleted by the debacle. In addition, the remaining staff — those who had not already resigned — were fired en masse by Rodgers within a week of the magazine's

his money. "So I hired a lawyer and went into small claims court and did all the into small claims court and did all the things that I'm supposed to do to get everyone into court. I wrote them a letter, told them that I'd fulfilled my commitments, done what they'd told me to do, and to pay me within ten days. I never got a response." When a registered letter returned unclaimed, a marshal was sent on lable. 7 to reconstructions. July 7 to serve papers at the magazine's offices at 9420 Farnham. In an incident offices at 9420 Farnham. In an incident hat Rodgers currently claims to does not remember, the marshal arrived at the office and asked, "It this California Radio TV News!" After hesistating only a second, Rodgers, who was in the presence of a couple of transitional employees, including Brad Andrews, reptied. "There's no-body here with that company any more. They still have their saume on the door, but we don't know where they are now."
Satisfied with the response, the marshal

As a consequence, only Meyers ap-

peared in court, and the judge ruled Meyers liable for payment. "Nobody from California Radio IV News showed up." Meyers says, "and since I was showed up."
Meyers says, "and since I was there, and since somebody had to pay Thalter for his services. I was the one who had to pay."
Finally, after six months had passed since his initial contact by alifornia Radio TV News, Thaller received his \$550.

News, Thaller received his \$550. But there were other matters left unre-solved. According to Phil Underwood, president of Sportease, Inc., "The con-tract I had with California Radio TV News was that I would produce 300 "Inhiris for a proposed to 1800. In return, I was sup-solved to 1800. In return, I was sup-which I didn't see. There has been no payment of any kind made. I haven't heard from them at all." m them at all."

John Meyers also tried to intercede.
"That \$1300 is a lot of money to Sportcase," he says. "That's like maybe
\$200,000 is to Tawfiq Khoury. They those hot irons. They were the best material you could buy, the logos were made up special, and the finished products were beautiful. And they were still wearing them. Johnny told me that he was wearing ince, his kid was wearing it, and that he hadn't given them away. So I said, Well, aren't you going to bonor the debt?" He said, "No." I asked him about homoray the said. "No." I asked him about homoray in debt." I said the said. "No." I asked him about homoray the said." No." I said the said. "No." I

In order to avoid the possibility of further lawsuits, the finances of California Radio TV News were drained and the bank

account closed so there was nothing re-

worked damn hard, sitting there night after night, putting on those special decals with those hot irons. They were the best mate-

"I don't know anything about Sport-ease," Rodgers recently said. "Sportease has never contacted me about no money or has never contacted me about no money or no nothing." To date, less than half of the radio trade-outs have been honored. "The rest of the stations wrote of the loss as a bad investment," according to Meyers. While Rodgers claims that original agreements, trade-outs, and contracts have been honored in "at least forty to fifty cases," at a cost of "around \$40,000." he declined to

account closed so there was nothing re-maining to be attached. (To this date, offi-cial bankrupicy proceedings have not been initiated, although Rodgers anticipates that such a move should begin soon.) The remaining monies were then redirected to remaining monies were their redirected to the new publication, now called *Tuned In*, a name which was created at the Gable Agency. The corporate offices remained at the same location on Farnham Street, the the same location of rannam street, the furniture and equipment remained there as well, and Rodgers assumed the title of publisher. (The \$900 worth of furniture Rodgers had been given for a trade-out by Easy to Assemble Furniture remained in his home, although he had never honored

the trade-out.) New employees were hired and were generally told as little as possible about the earlier magazine, often to the point of not even letting new employees point of not even letting new employees see that première issue until long after their hiring. According to an interim employee, "The attitude was one of, "Hey, we've never been in town before. We don't know who this California Radio TV News is, but we're better than they were." Rodgers himself continues to insist that "there is

None whatsoever."

The fresh faces included two secthe fresh faces included two sec-retaries; an advertising sales manager— Terry Larsen, formerly of the Pennysaver and San Diego Home/Garden, and an art director, Norbert Jobst, who relocated from Los Angeles and who had been one of from Lis Angeles and who had been one of the guiding forces behind Playgiri magazine. (Because of his affiliation with Playgiri, John was required to sign a contract which included a morality clause specifying that be could be terminated for anything that came within grouping disappears. The play of the p

Jobst — there was only one vacancy remaining. Someone had to be hired as editor. That's where I came in.

Selected comments by Johnny Rodgers "Look, Joe, if I were you, I wouldn't do anything slanderous or that would make a lot of negative things come down on us. I'd remind you that Tawfiq Khoury's a powerful man and he's got a long arm and he can find you in Los Angeles or anywhere

out in the Reader in a negative way that I'll have to sue. This will be the second negative article that's been published by the Reader, and since I'm the only black publisher in San Diego, I can only take that sort of thing as a racist attack, and I'm sure the NAACP would agree. I could keep the Reader in court a long time, and I don't think they — or you — want that."

"To be totally honest with you," Rodgers said during my interview for the editorial job, "I'd rather have a woman in the ers sain earing my interview for the calouter colors by noision. I think that, overall, a woman is a lot more flexible and can be more open to changes and that sort of thing. I neelly feel, though, that you know the town and you've got the concession of the conces

sharp-eyed man with a penchant for plain speaking. "I had become involved with the previous magazine," he said during our interview, "and it did not live up to its putting my name on the magazine - and



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### TUNED IN

nothing that I have ever put ray name on nothing that I have ever put my name on has failed. Do you understand?" I nodded. "Good. Now, tell me — do you really feel that there is a place for such a publication? n a town as admittedly small as San Diego, would you not sooner or later run out of ideas? What do you think the chances of such a magazine succeeding are?" There was a barrage of questions. Although it was evident that he, through Tom Gable, had researched the topic, he magazine and was thoroughly unfamiliar with the market. I worked my way through the questions as best I could. Though the questions as next i could. Inough Khoury seemed as implacable as before, my answers appeared satisfactory, and after three-quarters of an hour I left for my appointment with Tom Gable. Gable was, admittedly, less than im-

pressed. He looked over my résumé and samples of my previous work again and igain, and after about ten minutes I was ishered out. But the process was nov complete and I had been hired as editor of uned In . (In its new incarnation, Tuned In was a ninety-page, pocket-size magazine that covered the TV, radio, sports, music, and entertainment scene in San Diego County. Each issue would contain an article in each of these areas, as well as a calendar of events, restaurant and movie reviews, in addition to its seven-day TV

The debut issue was set to appear during the first week of September, 1980 — two weeks after my hiring. The articles for the first few issues had already been assem bled by the Gable Agency, which, I learned quickly, was both good and bad. It gave me the chance to catch my breath, but the articles had the look and feel of press releases. While there was sufficient time to rewrite considerably the material for the

big media bashes sponsored by Khours During those first two weeks, however, I kept getting the feeling that something was wrong, that something was being buried under a mountain of media hype, fancy ommercials, and a new name. There were commercials, and a new name. There were phone calls from people who muttered un-pleasantries about unfulfilled subscrip-tions to a previous magazine, calls re-ceived for someone named J. C. Turner that were dealt with brusquely, press packets and letters arriving addressed to employees of the previous magazine that I'd never heard of and got little informa-

tion about upon asking.

The first issue of Tuned In arrived at the office on a Friday. (The cover featured a photograph of the San Diego Chicken. Someone had led Harold Greene of Chan-nel 10 to anticipate his visage there instead. The result sent Greene into a snit.) When the magazines were delivered, we discovered that they had been shipped on pallets instead of in boxes. As a result, Roderry ordered the accompanying fork-Rodgers ordered the accompanying fork lift to enter the office building and deposit the magazines at our door - a move with nearly disastrous consequences for the carpeting, which wasn't the same for weeks afterward.

Many of the magazines were given out

at the two media parties hosted at Tom Ham's Lighthouse during the first week of September. The gathering gave Tom Gable the opportunity to show off the tele-vision commercials he'd made for *Tuned* In (lots of stars and flashing lights, but no Robbie the Robot). But there was a quiet shadow over the proceedings. Khoury buttonholed Rodgers and me during the party and took us to one side. "Have you read this thing?" he asked, indicating the magazine. "It's terrible. Terrible. It is bland, boring. When I saw this, I had to go home and jump in the pool. It was the only way I could cool off." Rodgers and I attempted to placate him as much as possi ning that I was bringing in other writers to replace the material provided by the Gable Agency. Khoury seemed un-certain. "I don't know," he said. "I don't

know. But we are not going to go through all this a second time." I wondered what he was referring to, but decided to let it lide. He was not in the mood for qu en his name had been misspelled in th copy). Besides, that gathering was prob-ably Tuned In's finest moment.

After the first issue appeared at local newsstands, we found ourselves with newstands, we found ourselves with 0,000 extra copies, even after another 10,000 that been bulk mailed to randomly selected homes. Nearly \$500 of hers left-over copies were given out at a special Self. A. Thoi "held inside the Sports Arena on September 13, and about 15,000 more copies were handed out at a Charger game on September 14. In some cap-susers by were given that or even ride of ropies of the issue in an effort to get rid of the things. It was hoped that the handouts would help gain subscriptions. It seemed curious at the time, however, that there would still be so many extra copies from a print run in excess of 30,000 copies, nearly all of which were supposed to go to the newsstands.
It was several weeks later when I

learned the answer. Our advertising manager, Terry Larsen, came into my office can keep a lid on all this." I asked him what the hell he was talking about Look, he said, we're selling also based on the premise that we're putting 30,000 copies on the stands. But do you know how many we're really putting on the stands." I waited. "Till tell you, \$500. And if the advertises ever find out about that, we're sunk." I said that I was surprised that the fabrication was necessary — we seemed to have enough ads not to have to worry about stretching the truth. Larsen laughed. "You mean those ads for Tops 'N Travel, Pacific Scene, Dunkin' Donnts, and Mendow Run? They're all owned by Tawling, my friend. We don't get any money off those at all. The inside front cover is an aft for ourselves. the stands?" I waited. "I'll tell you: 8500. reason we have Seaport Village on the inside the Seaport Village on the inside back cover is because Tom Gable handles the Seaport account. "I asked him

if Gable was aware of the number of copie he was getting for his client's money, but Larsen declined to answer and soon then ofter left the office. I was stunned by the information but agreed, against my better judgment, to keep it quiet. However, I still didn't know why this had come to be.

Then, over the following weeks, the fren, over the following weeks, the truth began emerging. With a bare handful of exceptions, the points of distribution — retail outlets where the magazine would be sold for thirty-five cents each - had no been set up in advance of the initial publi-cation. Because of the limited outlets, San Diego Periodicals, the firm *Tuned In* had contracted with to distribute the magazines, refused to take more than 8500 copies. So during the first two months of Tuned In's history, the staff was constandly scrambling to stablish new outlets. In the interim, though, the word from Rodger was clear: stonewall. If anyone asked, we were putting out 30,000 copies. Period.

Then the advertisers began calling us. It seemed that no one was calling them is response to their ads, and since the number of calls an advertiser receives are indica-tive of the number of people seeing the ad in question, they were getting nervous. In order to forestall the advertisers while cir.

were asked to telephone the advertisers under assumed names, often with altered accents, to tell them that they were callin

From that point on matters did not per the office most of the day, almost every day, leaving the rest of the staff to run the magazine in his absence. Although I was greatly in ms assence. Annotign I was greatly in need of an assistant to help with the task of editing, assembling, and virtu-ally managing the magazine, my request was denied. Khoury, it appeared, was attempting to keep the operating budget to a minimum in case Tuned In took a nosedive. While Tom Gable was listed in the staff box as editorial consultant, his contributions in this area were minimal. I grumbled at this but was promptly in-

ed by Rodgers that Gable, despite his lack of input, would continue to be listed as editorial consultant "for as long as Tawfig wants him there." As it turned out, Redgers himself was little pleased with Gable and, in an effort to eliminate his reliance on the Gable Agency, launched an reliance on the Gable Agency, faunched an abortive attempt to start an in-house ad-vertising agency to be called Tuned In Communications. Khoury indicated he

would not support the idea and thus it died.
Weekly staff meetings were set for 8:00
a.m. Monday mornings—a good idea in itself. But the meetings were closed to criticism, which Rodgers interpreted as negativity, and which we, in turn, could negativity, and which we, in turn, could interpret as the potential for unemployment. The meetings turned into lengthy haraques or pep talks by Rodgers, who advocated positive mental energy. "If we all concentrate hard enough," he said at one meeting, "we can lift this plant here on my desk with just our throughers." If was relieved when he did not attempt this trick. To assure that no one missed or was late for a meeting. Rodgers implemented and, at least once, enforced a rule that anyone late

be fined twenty-five dollars.

Cautious after the financial debacle of California Radio TV News, Khoury at-tempted to trim operating expenses at every opportunity. One result was that there were never more than two functional typewriters in the offices at any given time, wholly inadequate for our needs. Expenses were cut on absolutely necessary supplies, including art supplies, a situation which led art director Jobst to make vociferous objections during a taped — and later aired — segment of Jack White's Journal on Channel 10. In stark contrast, Journal on Channel 10. In stark contrast, large amounts of money were being spent on image-making, in order to get as far as possible from the shadow of the previous magazine. A phenomenal \$50,000 was spent on advertising during the first month of *Tuned* in shistory, followed by an ad-ditional \$25,000 each month thereafter. But where the money was needed most—
for the actual operation of the magazine—
it was least given. The paper on which it was printed was generally of an inferior bond and weight, and as for the television listings . . . let me tell you about the list-

Sometime during the second week in October, a woman called to inform me that Channel 39 had been almost entirely mitted from a recent issue. I tried to venture that there probably wasn't anything worth watching on 39 that week anyway. She hung up on me. She and other frequent callers were irate, and with considerable justification. A survey of our fifth issue showed 102 individual errors. Further, someone — we never could determine who — had applied for a fourth-class mailing permit (junk mail) instead of second-class (printed matter), so many issues were arriving in subscribers' mailsues were arriving in subscribers' mail-boxes as long as two or free weeks after they'd expired . . . when they arrived at all, that is. We, of course, blamed the problem on the post office. My own work was considerably complicated by the fact that Rodgers would often tell people that that Rocgers would offen tell people that an article would be written about them— sometimes even telling them that it would appear within a week—without informing me of that fact, a situation which led to some rather embarrassing phone calls to my office from expectant nightclub own-ers wanting to know where their article

Despite the fact that the articles were Despite the fact that the articles were being well received — we got positive letters of support and congrarulations from such media personalities as Michael Tust and Marion Ross of ABC-TV's Happy Days series — we were failing into uncomfortable times. None of us was entirely certain that Taneel In would last past Coeffee, Part of this sonecen was based upon the property of the p toner, rart of tints concern was used upon the fact that the magazine cost nearly \$23,000 per week to operate — an expense far greater than Khoury had anticipated, based upon initial expense evaluations provided by Tom Gable, which Khoury later found were much lower than actually

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Rodgers, was really the owner of the magazine. But what none of us knew at the time was that, while it was acknowledged that Tuned In was a publication of Jetpro, Inc.. Khoury was the only chief executive officer named on the document of incorofficer named on the document of incor-poration filed in Los Angeles in July. (The only acknowledged shareholder in Jetpro, which was created to accommodate *Tuned* In, was Pilara, another firm owned by Khoury.) This would seem to contradict Rodgers' claims to ownership, but Rodgrodgers claims to ownership, but Rodgers dismissed the seeming discrepancy.

"Khoury and I have an understanding," he said, "and it doesn't matter if you or anyone else understands it. We know who

We continued to receive calls asking about our connections to California Radio TV News. Usually, unless the caller could pin us down, all connections were denied. Many of these calls, which were alter-nately taken by the secretaries and, upon occasion, by myself, were from members of the community who had previously sub-scribed to California Radio TV News and who wanted their money back. (Some were, indeed, refunded, while others were given subscriptions to Tuned In. One sub-scriber, however, had to resort to the Eve-ning Tribune's "Action Line" before matters were straightened out, and another enlisted the assistance of the city attor ney's office.) While Rodgers continued

we well and opening and using machine and well as the TV Next.

Through the staff meetings, we knew that Khoury would only renew his commitment to the magazine in February. 1981 — when his initial agreement capited — if it could quickly begin showing a profit, which is diffractly, if not impossible, for any magazine. Then, on October 24, a Tuned in Magazine Progress Report was issued by Rodgers and circulation achieved a sirty-one percent sales: rate and were San Diego's number-three magazine.

we were still opening and using material addressed and mailed to Celifornia Radio

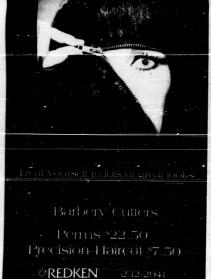
in overall sales. This news buoyed the staff, and the projections for the staff, and the projections for the magazine's longevity were increased. The magazine stongevity were increased. The figures were quickly released to the local media through the Gable Agency, and popped up in articles published in the Chula Vista Star News, The Communicator, and other publications, as well as in a "newsmagazine" spot aired on Channel 10. Our advertisers were also informed of the development.

However, it was soon discovered tha

the figures were highly inaccurate. (Rodg-ers then placed the blame on Larry Stuardi, and now observes the responsibility somerely which supplied use any minorial in the private conversation, however. Rodgers later stated that the figures had been slightly altered for the benefit of Khoury and the advertisers.) The actual sales figures were closer to thirty-five to forty-five percent, a situation that sent Khoury into

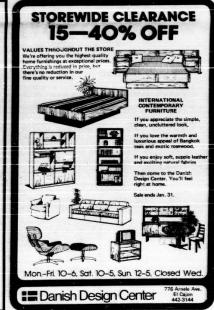
Suddenly we were receiving caus from Khoury's office, and over a period of sev-eral days all of our sales figures, subscrip-tions, expense accounts, cost-and-profit figures were coming under an intense scrutiny that lasted for the next several weeks. Concerned about the slim sales figures, Rodgers began casting about for ideas that might bolster subscriptions. Every day he said that he wanted the ife." He considered returning to the California Radio TV News formula of recipes, quiz games for kids that offered cash prizes, and so forth, but was stopped by a show of direct opposition from the staff, a couple of whom considered quit-ting in this eventuality. 'I sure know I wouldn't cook anything I saw written up in Tuned In." remarked one of the sec

Something was going to happen, would have to happen, soon. Since Khoury had to decide on any further financial commitments in February, an extensive subscrip-tion drive was slated for January — a win-a-trip-to-Australia sweepstakes linked to continued on page 14









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### TUNED IN

sub-criptions. This drive, which Rodgers estimated would cost approximately \$75,000, would not approximately \$75,000, would have to bring in at least \$0,000 subscriptions in order for Rodgers to argue convincingly that the magazine could, indeed, survives But January was a long way off. Something needed to be done in November to convince Khoury that Tamed In was undergoing a positive reformation. As a demonstration of this new direction, the office buzz was that women was coine to set the size. The

new direction, the office buzz was that someone was going to get the are. The question was, who? Then, on a Friday afternoon in the first week of November, Rodgers called me work of November, Rodgers called me once been, I.C. Tumer's "New," he said, "you're a good guy. Hike you." (I always get nervous when someone starts a conver-sation filter that,) "You get along fine with everyone and the articles have all been really good. But I'm going to have to ley up go." The carafficial net had falter, I you go." The sacrificial axe had fallen. I asked for a reason; after all, if the articles were good, then I had been doing my job. "Well, we just need more, that's all." More what? "Well, I don't know. But if we had it. I'd know it." At that point I stopped fighting it. The magazine wasn't living up to Khoury's expectations—however unrealistic they might be—and someone had to take the rap. Besides, frequent firings have always been part of the publishing business. Harboring no ill feelings, I even offered to stay on for a while and help orient the incoming editor, who would otherwise be walking face-first into a buzz saw. Rodgers agreed. My last days seditor of Timed in magazine ended at 5-45 p. m. on November 14. I had put out exactly twelve issues. we had it, I'd know it." At that point !

Postscript More firings followed my departure

oduction costs, Khoury allowed Rodg production costs, Khoury allowed Rodgers to terminate the contrast with the Gable Agency, Larry Stuardi was also fired and has moved to Philadelphia to pursue a degree in law. To compensate for the losses, Terry, Larres was made general manager for Tuned Irn, working in collaboration with the magazine's new editor, Bernadette Guilling, who relocated here from additional contrast to the contrast to the contrast of the contrast to the contrast nadette Gunning, who resolves the terrors orange County. Amidst the corporate re-shuffling, nearly half a dozen writers have ceased contributing to the magazine, in-cluding two weekly columnists, several of whom cited a lack of professionalism in the new corporate format as their reason

r leaving. The \$75,000 media blitz is now underway in an attempt to generate the needed 20,000 subscriptions. The campaign consists of a series of print, radio, and televisists of a series of print, radio, and televi-sion advertisements. (For those interested in such things, if you look carefully at the beginning of the long television at for Inned In. you'll see the singing newsboy land a copy of the magazine to a couple walking by — the male half of the couple is Johnny Rodgers. Larry Sturrdi and Laurie Anderson appear in a restaurant scene following them.)

Inaccurate reports about Tuned In's cirhas curate reports about Tuned In's cir-culation figures continue to make their way into the local media. A report in the January 13 edition of the Evening Tribune quoted Redgers as stating that circulation started at 30,000 with the first issue and has increased by 5000 copies each month, when in fact it started at only \$500 and, according to Rodgers' own progress re-port, continued to hower at 14,000 well into the accord month of Tuned In's his recommendation. into the second month of Tuned It is mis-tory. Circulation is only just now starting to exceed the 30,000 mark — a consider-able difference from the 55,000-copy far-ure contained in the report published in the Tribure. Also, between the twelfth issue Tribune. Also, between the twelfth issue and the current issue of Tuned In, the number of paid advertisements — the life blood

# Ringing Tambourines



Go see Tumbourines to Glory at the Marquis Public Theater. Under the excel-lent direction of Floyd Gaffney. Langston Hughes's musical drama about the rise of a storefront church in Harlem makes for an evening of wonderful entertainment. The evening of wonderful entertainment. The cast is first-state and the music — inter-weavings of blues, early rock and roll, and goopel — is custanding. Each song ap-pears singularly determined to levitate the little Maintsage Theater on holds Street. The storyline of the play is on the this side, especially in the second act, where the necessary mechanics of the plot occur-tated by the production.

sionally hinder the flow of the production. In essence, it is a tale about Laura Wright Reed and Essie Bette Johnson, two women who establish a church in Harlem in order

ect is based on sincere religious convic-tions. But where Essie is an anchorite. Laura is a libertine. At one point she tells but me I kinda have to wrestle with temp-tation." This latter shows up in the form of "Big-Eyed" Buddy Lomax, a smooth, elegant, mysterious dude who wears a three-piece, pin-striped suit and a devilish grin. Buddy, it is clear, has underground grm. Buddy, it is clear, has underground connections — way underground, if you will — with au entity named Marty. With this Marty's aid, Buddy helps the church get on its feet, and he sweeps Laura off of hers. But unlike Essie's noble aims, it turns out that Buddy is after a different sort of convert.

Charlette Brown-Seward, whose per-

church's carnings into her private coffers (one can trace the growth of the "Tam-bourine Temple," as the church comes to be called, by the steady accumulation of expensive fineries in Laura's wardrobe).

On a collision course with Beelzebub,
Laura refuses to apply the brakes. Her
conception of paradise is having a few
tastes of twelve-year-old Scotch, in fast company, down at the club. Brown Seward, to be remembered for her excel-lent blues vocals in An Evening of Black Expressions at the Educational Cultural Complex Theater last fall, achieves a delicomprex ineater last fail, actives a deli-cate combination of haughty assertiveness and vulnerability in her portrayal of Laura. Though these qualities are evident throughout the play, they are particularly so in Laura's touching solitoquy to her mother, a fairly backneyed set of lines that Brown-Seward manages to fill with feel Brown-Seward manages to fill with feeling. And, since her performance last fall,
Brown-Seward has not lost her ability to
sing the blues. She still has the vocal
power to turn an ordinary blues number
into pure cobal!.

James Tyrone Wallace II, also memorable in An Evening of Black Expressions—
especially his version of "Tru a Black Entertainer", has great for as Budde.

tertainer" - has great fun as Buddy Lomax, the sinister stud on the lookout for errant souls. Wearing a red carnation (a color that operates throughout the produc-tion as a visual *leitmotif*, a sometimes sub-tle, sometimes obvious indication of evil's presence). Wallace delivers a striking prologue to the play, a set piece in which he announces his character's ignoble in-tentions; these opening lines set a spirited tone beneath which Wallace and the rest of

the production rarely fall.

Although the entire cast is first-rate, the Amongn the chute cast is first-sac, the work of four individual performers deserves mention. Esther Ruth Evans is a stern yet kind Essie Bette Johnson, the woman who founds the church for the proper reasons. Evans has the skill to make her character's virtue admirable, not annoying. Sherlym Hicks, as Essie's young daughter Marietta. and Hassan Shareef El-Amin, as Marietta's admirer CJ. Moore, are special as two innocents in a grown-up world; they provide the play with a useful contrast to the often inelegant antics of some of the adults. And Saundra anics of some of the adults. And sounds Holt, as Birdie Lee, plays the frenetic con-vert with a neat touch of ambiguity— since this character still derives a bit too much pleasure from recalling the many sins she committed prior to her hearing the

sins she committed prior to her hearing the call. Each of these performers is also a more than capable singer—and music is at the heart of this show.

Backed up by the solid work of the "Ministers of Music"—Anthony King on paino and Eric Overstreet on drums—the cast of Tumbouriner to Glory almost seems to dare its audience to try staying calm during its range production numbers. On opening night, Burbara Melhon's renimited by the complete ensemble state the show, though there were several other contenders for the honor.

Director Floyd Gaffney's choices for the production are always sound and often the production are always sound and often the production are always sound and often the contenders for an eaways sound and often the production are always sound and often the contenders for are always sound and often the contenders for an eaways sound and often the production are always sound and often the contenders for an arealways sound and often the contenders for an arealways sound and often the contenders for the production are always sound and often the contenders for an arealways sound and often the contenders for the production are always sound and often the contenders for the production are always sound and often the contenders for the production are always sound and often the contenders for the contenders for the production are always sound and often the contenders for the

Director Floyd Gaffney's choices for the production are always sound and often striking. From the large ensemble sequences, packed with kaleidoscopic movements, to the smaller, more intimate scenes of the play, Gaffney's pace, even during the plot's few lapses, is quick and yet controlled. His blockings, which utilize all the resources of the small theater, are an effective, ever-changing series of spenial relationships. Gaffney's sure of spenial relationships. Gaffney's under the series of spenial relationships. Gaffney's method to be series of the seri

most part, are fine, though they pay little attention to the period — late Fifties-early Sixties — in which the play takes place. But the lighting designs of Nancy Godfrey and Matthew G. Cubbito consistently and unobtrusively enhance the overall value of the production.

of the production.

I heartily recommend the Marquis Public Theater's production of Langston Hughes's Tambourines to Glory. Put your face in that place, and they'll have your

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## Wander No More

### By Joan Bradley

comfortable. Home is a place of origin, a customary habitat. I am a homeless

1988. I begin my bornelessness. But how can I be homeless while sharing a residence with family nembers. To that all now are smuly that I am an alord child, quite independent for an eighty-acroid, and a very solitary person. That's not to say I'm not sociated by the solitary person. That's not to say I'm not sociated by the solitary person. That's not to say I'm not sociated by Montal Dad are always complaining that I talk more to strangers than to them. They don't understand that I have already studied them drinking beer, smoking eigarettes, and waching television, and see little to be learned from that other than knowing I want more from Iti. So I talk to knowing I want more from life. So I talk to strangers to get some ideas, strangers like the tall, skinny man who works at Tews Funeral Home and smells funny. I meet him one cold, snowy-blowy Chicago morning while waiting for the school bus. My toes and fingers are so cold I think they'll crack and fall off, so I wait in the vestibule of the funeral home, trying not to move or raile a sound because it's deathly quiet in there, when this tall, skinny man queet in there, when this tall, skinny man suddenly appears, not smilling or anything, and I think he's going to holler at me for just standing there or because a little snow is melting off my white rubber boots onto the marble floor. Instead, he speaks in a very deep but soft voice, "If must be terri-bly cold outside." He notices that I look a bit frichtomat and continues. "You near bly cold outside. "He notices that I look a bit frightened and continues. "You can wait for your bus in bere any time you wish. It is a safe place. Now I must return to work." I feel more comfortable. "Thank you, mister. My name's Joan Can I come and visit you after school? You must get awfully Jonely."

He almost smiles. "My name is Mr.

'I hope to see you soon."
He hesitates. 'Just for a visit."
At St. Paul Lutheran School I have a Art St. Paul Lutheran School I have a hard time concentrating, as usual, on the catechism. My religion teacher, Mr. Wachter, throws a chalk craser at me to get my attention. Granted, I'm not the most obedient child in the world, but some of obedient child in the world, but some of these teachers are a little rough. My par-ents think it's good discipline. I viset Mr-ligham at the funeral home amost every day. He shows me some of the dead people after he takes care of them. He shows me one before and after. Wow, what a differ-nece! They almost sool like they'er sleep-ing, except they're too near with their hair combed and make-up on and Sunday

Women's

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clothes. He shows me how he puts cotton in their mouths to fill out their cheeks and in their mouths to fill out their checks and tells me the embalming fluid smells better than a week-old corpse. I wrinkle my nose and say I still think it could be improved upon. I occasionally sit with little old dead men or ladies who had paid for their fe-neral ahead of time but have no family or friends. I sit on a folding chair in a dimly lit room smelling of candles and flowers and from smelling of candles and flowers and wonder if they had lived a full life. Some-times I invent stories about them. Before I die, I hope I get to fly, climb a mountain. see the ocean, and learn a foreign lan-guage. But I'm not afraid of death.

#

know him better than my own father be-cause we talk a lot. He's done a lot of can's unit beate that my out latter, ex-tended in the control of the control of the interesting things, I steal some crates from behind the A&P and Sammy and I sit on them under one of the few trees in the neighborhood. The tree is sitting in the middle of a vacant lot surrounded by aging apartment buildings and small stores, announcing the site to be the future home for a McDonald's hamburger restaurant. This really bothers Sammy, He tells me he only lives in the city because Mrs. Rendler wants to and that the capitalist are de-wants to and that the capitalist are de-vants to and that the capitalist are de-tained in the capitalist and de-saminate and the capitalist and de-tained in the capitalist and de-saminate and the same that the capitalist and de-tained de-manufactured and the same that the capitalist and de-saminate and de-manufactured and de-manufactured and de-saminate and de-manufactured and de-manufactured and de-saminate and de-manufactured a I say! wonder it indicated and he says.

I missed the point. I think for a minute and say that I'll miss the old true, too. I pick some wild rhubarb in the vacant lot and Sammy takes it home to Mrs. Rendler to make her delicious rhubarb pie.

1960
Sammy died yesterday. I walk past
McDonald's on the way to the funeral
home and lose my appetite for hamburg-ers. I tell Mr. Wigham that Sammy looks
good but I really timis he looks awfail
dead. This is the first time I've looked at a
corpse that once talked to me. If yo to be
real brave and think about all of the adhouters he had convertinged in his lifetimereturns he had convertinged in his lifetimeventures he had experienced in his lifetime and travels and good times and I cry

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I spend a good deal of time alone reading travel magazines and walking Maggie, my Boston terrier, by the railroad tracks. I wave at the engineers and dream of fara-way places, like Omaha. I'm sure my real way places. Hie Ornaha. This sure my real parents lost me when their yasti was docked in Lake Michigan and somehow! we would up with the Bradleys, who lost one in as a companion for their son, Jim, who they say is my brother. That why I don't not seen the say is my brother. That why I don't not seen the say is my brother. That why I don't not seen the say is my brother. That why I don't not seen the say is my brother. That why I don't not seen the say is my brother. That why I don't not seen the say is my seen to see the flary free to see the say in the s

common, they don't want to travel or meet new people or help the poot or listen to different points of view. Jim and I fight a to and call each other drity annees, but I can't help but like him, mostly because, even though I'm a girl, he treats me as his equal. We play football in the alleys and explore aband zone thouse and sometimes have pretty good times. Unfortunately, he is letting himself become overly influis letting himself become overly influenced by Mom and Dad. One day Jim and Willie, this Negro kid from another neighborhood, are playing each in the alley and my mother calls Jim upstains. So lim goes hoffing and puffing up the splintering three flights of wooden stairs and when he gets up there. Mom tells him that when he was the mean that the most and the splintering the splin yells down to Willie and lies that he's got to eat lunch now. Willie knows something is wrong, but doesn't understand it. Jim accepts everything so easily; hat's why he's the favorite child. I say, "That's stupd, just because Willie is a different color." Well, that's the wrong way for a ten-year-dot to talk to adults, according to my mother, and she storms off to get her harbroads. My mouth gets me into a lot of

1962 We live in the suburbs now. My parents say the old neighborhood in changing. I go to a public school, which I prefer to St. Paul Latthern. There's a good nearly where I ice data and a forest generore with trees and birds and squirmels. I good little time at home between school and bicycling around the new neighborhood and making are fineds. My parents both work now and don't seem to notice that when I'm there, I'm always in my room. Sometimes we eat together.

I buby-sit nearly every day for neighbors in the area. I like little kids a lot. I just turned thirteen on November the eighth and am saving my buby-sitting money for when I'm old enough to travel somewhere. So far I've only been to Indiana and Wisconsin to visit relatives. I know once I start traveling on my own, I'll never stop. I don't need a home. I'll live on planes and boats and trains.

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I am sitting in a tree in the middle of a forest preserve near Park Forest, Illinois. I come lene of other to exage the suburban clamor and the family bickering. I remove my gloves and write in a spiral notebook.

The bleak tree limbs reach out for the last HAIR GRAPHICS

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TOP

My parents and I do not communicate.

Each day we are more distant, and when we do speak, it is to argue. I am anazed we have lived together for so long without understanding one another.

An008080

2000 ft

I'm flat on my back in a body cast after Fin flat on my back in a body cast after spinal surgery. I'm reading House on the Strand, a perfect book with which to travel in my mind while being confined to bed. Two more months and I will be released from my cocoon and free again to fly

I ask Mom if I can bring some foreign-I ask Mom if I can bring some foreign-exchange students home to play ping-pong. She asks if they're white. I grit my teeth and say yes. I have just started my fourth year of high school and fourth year of Spanish. The exchange students are from Peru. One is real cute — his name is crites and be is helping with my Spanish. Carlos and be is helping with my Spanish. Little dark. I ask her how many beers she has had today. She tells me to abut up my smart mouth. My father tells me to mind my mother. I go to my room and watch the my mother. I go to my room and watch the wind blow orange and yellow leaves from

1968
I am flying My first solir. The earth is
2000 feer beneath the Cessans 150 I am
controlling alone. Freedom: Estabilization.
I'm flying over Steger, Illinois, where the
farmland is plotted out in orderly patches
containing neat rows of corn.
With four years' worth of body-sitting
money, I bay a plane ticket to Seattle usvalue high years' worth of bady-sitting
money, I bay a plane ticket so Seattle usvalue high years' worth of bady-sitting
money, I bay a plane ticket to Seattle
worth in the plane of the plane of the order
ridding in a jet, exploring a new land, and
meeting different people with fresh ideas.
It's September: I feet very independent.
I worth as a stenographer in the Pill officedowntown, saving money to travel and
maybe got to school.
He special control of the control
from a date. She hus falsely account one of
misconduct for the last time. I have found
an apartment in et city. It's near Lincoln
Fast. I am finally leaving the home that
mever was.

I am traveling to New Orleans for Mardi Gras with some friends. We arrive exhausted from the car ride from Chicago, but short on time. We wander about the French Quarter. Somebody in the crowd hits Al Hirt in the mouth with a brick. The time on the next in the contract of the contract of the time of the contract of t time on the road is the most satisfying.

I live in a studio apartment and have

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sofa bed, a stereo, a television, a bean hag chair, a cedar chest, and one flowered bar stool. Hanging on the wall are a seascape and a poster of Janis Joplin. From the only window is a view of a brick wall Carl is sitting on the bar stool at the counter drawing a pencil sketch from a photo-graph. I had met him at the Lincoln Park Zoo one day in the Reptile House. At first I was attracted to him physically, then was amazed at the way he could put words together intelligently. He contrasted the mindless, faceless blobs I had been

In October I travel to the Hawaiian Islands. Bouncing about from place to place seems so natural for me. It gives me nergy.

1970

I am moving to San Juan, Puerto Rico. I can get transferred there with the FBI. but don't plan on making a career out of government service. Even though the pay abenefits are good. I am too radically benefits are good. I am too radically Maybe I can discover enough unsavory details to write a revealing book.

Carl says I'm running away, that changing geographical locations won't solve my problems. I sak what problems? He says my inability to get close to people. If we say my inability to get close to people in the composition on the I'm was given to missing the says my inability to get close to people.

1971
Island living agrees with me. Most activities are centered around the ocean: swimming, salling, beach fish fries, evening harbor cruites, and open-air beach bars. At least once a mouth I fly to St. Thomas, Virgin Islands, where I rent a tent on the beach, sip rum drinks, and snorkel in crystal-clear waters. I'd like to live on a sallbost for a while.

The more I travel, the more I want to see. I jet to Rio de Janeiro for Carnaval and stop briefly in Chile, Argentina, and Peru.

One day, as I sit at an outdoor food stand in San Juan, eating goat meat, fried hamans, and rice and beams, I notice a little brown dog eyeing my food. There are hundreds of street dogs in San Juan and I know I cannot help them all. I ligatore the little brown dog. It follows are home: it ingone; it for aweek. It chases my car, wags its tail, and sleeps on my doorstep. I finally give in and feed it all I have in the house. Rite crackers and water. The little brown dog is devened to me! Juan be resured. dog is devoted to me. I have her spayed, name her Toby, and move to a house with a big yard. One fortunate homeless dog.

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and vacation in Cozumel. An FBI agent persuades me to take up parachute jump-ing. I make four static-line jumps, then give it up after the start of nightmares— falling and falling and falling.

Enough of the FBI. My socialist Mexi-can friends have enlightened me somewhat concerning the meddling U.S. role in foreign countries. I sell my furniture and my car and go off to a hacienda in the I hear of an opening in Portland, Ore-gon, and long for open land; San Juan has become so hectic and not a beach is left on the island for unmolested skinny-dipping. Toby and I fly to Miami, I buy a car, and we head cross-country. It feels good to be on the road again. my car and go off to a hacienda in the countryside near the pyramids of Teothuscan to volunteer my services at an orphanage. A homeless person ading the homeless, I am morte to seven preschord children. I provide them with love and guidance and wash their tuny clothes by Mand. I also leach ser education to group of adolescents and drive the school but. Toly, the children's wasteblog is, killed by

1974
Oregon is delightful. I learn how to ski and go often, especially at night when the snow glittens in the lamplight. I climb the south slope of Mount Hood with a group of hikers. Toby and I explore countess traits in the Mount Hood National Forest. I bay an infinable cance and pay in the miller trees and flowers.

I see a man named George, who spends hour devising a system which he says will win him thousands at the dog races. I met man the corner grovery store once vening as we both reached for the same package of liver. I figured I could get along with somehody who liked liver. I was wrong.

1975
Time to move on. There is an office in the U.S. Embassy in Mexico City composed of FBI employees. They tell me its function is merely to maintain liaison with Mexican Immigration. Since J. Edgar's death and Watergate, I feel the FBI's activities are far more up-front. Or perhaps

violent hurricane left many children homeless. I stay only four months. Sister

homeless. I stay only four months. Sister Dorothy and I clash over policy I leave Honduras, for the first time in my life having no destination, and feel truly houncless. But not sad. It is yet another adventure. I go to the small island of Utila, off the coast of Honduras. I meet two men-from Dartmouth who are doing a geology

The reef we explore tas as well withing I've seen in the Caribbean or Hawaii ii

I lie in my bed at the boarding house after a socculent meal of red snapper, rice, and guacamole salad, washed down with a cold beer, and listen to the waves splash against the pilings beneath the room.

is an easy adjustment after living in Puerto Rico. I take intensive Spanish at the Mexi-can and North American Cultural Institute

I am living in Santee, California, and working in Lakeside with some mentally retarded kids. Before I made this move, I thought this area east of San Diego was rural, but now I see how concrete and noisy it has become. At least the job is satisfying

I'm staying in a one-room cabin in the hills outside the Barona Indian Reservahills outside the Barona Indian Reserva-tion, northeast of Lakeside. The austere furnishings include a brass feather bed, a wood-burning stove, a table, a chart, and a sink. It's mid-December and I blow on my hands while waiting for the fire to take. I put bath water on and step outside on the porch to cheek the woodbox and chop some of the big hunks of wood into pieces that will fit into the stove. I look around that will fit into the stove. I look around and take in the incredible tranquility of the land with my eyes, ears, and nose. I feel at home here at last, but realize wistfully that I must leave soon as I watch my not-Toby, the children's watchlog, is killed by a burglar.

I take some money out of the bank and travel to Hong Kong, where I stay a month and the stay at the stay a meant-to-endure love return from an

1989.

I stretch out naked on the purch title of sunning lizard and keep an appreciative eye on the Coronado Bridge and the sparking bay. Other I reflect on my past from this vastrage point in Mission Hills and finally I admit that my normatic inclination of the strength of the strengt





Siguatopeque, Honduras, is a pictur-esque mountain village. I have finally ar-rived after a gueling bus ride, sand-viched between foul-smelling peasants and crated chickens. I have been asked by Father Wasson from the Mexican orphanage to travel to Honduras to aid in the manage-

### Eric Wynants

The young Premish artist has been a performing autythmist, the Goethaanum in Switzerland and the Stuttgart Eurythmeu and has taught widely in Europe and the U.S.A. He is visitin San Diego for a two-week course.

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# Watch His Words



JONATHAN SAVILLE

tions of excerpts from Dickens close to tions of excerpts from Dickens close to thirty years ago, so that if was as a sea-soned venema of this particular form of theatness at that the sevenity-five-year-old actor appeared at the California Theatre earlier this month, under the auspices of the Old Globe. In naugurating his Dickens recitals, Mr. Williams was following in the tradition of the author himself, who the tradition of the author himself, who over a seventeen-year period from 1853 on, had established a second career as a closely after those of his illustrious predecessor that they attempt to reproduce, in as exact a way as possible, the manner and atmosphere of those performances from the middle of the last century. Mr. Wiltiams appears in the persona of Dickens himself, bearded and dressed as that Vic-

himself, hearded and dressed as that Vis-torian gentleman, and even the lecters he stands behind is an exact copy of the one used und designed by Dickens. The Williams recital therefore has two distinct components: the readings from Dickens's works, and the impersonation of the author. The latter combitters is the of amusing brous-poeus, a joke chared by distinct one of the property of the pro-tocol pelicies. Within this highly artificial framework — white gloves, geranium bouttomiere, quizziadi searchings through the volumes of the Collected Works as though the performer had not yet made up the volumes of the Collected Works as though the performer had not yet made up his mind what excerpts to read — there is what is surely the firnest example we have seen and heard of a very special form of theater, with its own special techniques and effects. Dickens is an ideal author to be read aloud, for many reasons. His mastery of

many nuncteenth-century novelists and their successors strove to achieve a prose as inconspictions and transparent as possi-ble, through which the reader could imag-ine he was seeing characters, actions, and social reality without any impediment. beckens sharing any impediment, Dickens sharing anguest constantly calls atten-tion to itself. It is impossible to read his novels and sketches without being made constantly aware of the artful manipulation of the medium by means of which the

fictional world is conveyed. Whosever had gone out of Fleet Street into the Temple at the date of this history, and had wandered disconsolate about the Temthe temple at the case of this instocy, and had wandered disconsolate about the Tem-ple until he stumbled on a dismal chuck-yard, and had looked up at the dismal win-dows commanding that churchyard until at the most dismal window of them all be saw a dismal boy, would in him have beheld, at distinately, would in thin have bened, as one grand comprehensive swoop of the eye, the managing clerk, junior clerk, common-law clerk, common-law clerk, covey refinement and department of clerk, of Mr. Mortis, or Light wood, crewhile called in the newspapers

eminent solicitor.
The reality of this social situation, and The reality of this social situation, and the feelings it evolves, are presented with penetrating truth to Ed., but at the same time we are forced to pay attention to the devices of style the devices, the control and the single clerk's rrultiple functions, the control apparetial listing of the single clerk's rrultiple functions, the control control between the "dismail" actuality and the press's Edward reference to the "eminent" solicitor. The devices, here as elsewhere in the author's work, are of the boldest and simplest sort clear, powas crewiner in the author's work, are of the boldest and simplest sort, clear, pow-erfui, and unmistakable — qualities ex-ceptionally effective in oral delivery. When we listen to Dickens being read When we insten to Discons being read-aloud, we are not merely listening to a story; we are also listening to a particular kind of music, a music which at every moment is imposing its structures, its can-tilena, and its harmonies upon our

Just as Dickens's prose is filled to over-Just as Discers sprose is fract to over-flowing with a vigorous life (of its own, so too the world it describes is dense with vitality. It is typical of Dischers that what-ever he write about — a person, an object, a state of the weather, a state of society, a a state of the weather, a state of securely amoral observation — is so totally realized that it seems to be bursting out of its confines. Here, for example, is a description of the table ornaments in the home of a wealthy, overhearing, narrow-minded.

wealthy, overhearing, narrow-minded. Hideous solidity was the characteristic of the Podsuap plate. Everything was made to look as heavy as it could, and to take up as much room as possible. Everything said boardfully, "Here you have as much off me in yugifices as if I were only had, but an sermany concess of precision metal worth melt me down." A completer stratefuling eperges, blotched all over as if it had broken out in an entirely made to us in an entirely made to us in an entirely made to the property of the p

unsightly silver platform in the center of

A decorative object is here endowed with a vivid and unique personality, in an instant it is lifted out of the realm of the irianimate and shown to experience sentiments, to suffer from diseases, to make speeches; it asserts itself with as much repugnant arro-gance as if it were the odious Mr. Podsnap gance as dit were the outons Mr. Poesnap himself. A world so stuffed, thick, pul-lulating, irrepressibly alive is even more compelling when we meet it through the car rather than through the eye. As possages such as this are recited, an endless crowd of impressions, explosive with reality, a harded at us. It is almost as though ear rather than through the eye. As pas we were being physically assaulted; we date not let our minds wander lest some massive item of Podsnap silverware smash

massive item of Podsnup silverware smash into our beads.

Because of these characteristics, a straightforward recitation of virtually any pussage in Dickens is bound to keep an utilizence absorbed. Employ williams 's recitations are by no means streightforward, however, although many of his listeness are unaware of that fact. The texts he recites have undergone an immense process of editing, so as to enhance their effectiveness in oral performance. Relevant sen-tences (particularly the more pungent, humorous, scintiflating sentences) are numerous, scrimaning sentences) are gathered from all over and assemble in breathless sequence; passages are con-densed, so as to bring the most strikings, alive elements closer together; archaic ex-pressions are replaced by words more in-telligible to a modern audience — and the result is that the pressure of brilliant language and self-assertive reality, already at a high degree of intensity, builds up to the point where every additional word seems likely to blow the top off. Every sentence, every phrase, produces a reaction, calls forth a laugh or a gasp, there is no relaxition of the tension, no slack connective tissue between the bunched-up muscles.

Set. We many so couged to can the exist in this way because of the radical differences in the processes of reading and increases in the processes of reading and increases of less than overwhelming interest are experienced as swiftly passing either between the high-water marks we focus our attention on. Reading indent it a great doal slower, and if the exciting effect of the original is to be retained, the average intensity of the sentences must be much higher than when the prose is scurying through our minds at the great pace of silent reading. To make up for this relative silent reading, To make up for this relative silent reading. To make up for this relative silent reading, To make up for this relative silent reading. To make up for this relative silent reading, To make up for this relative silent reading. To make up for this relative silent reading, the original silent reading is compared to the processing the second of the in this way because of the radical diffe

gesture; to take in the sounds of the words and to savor them thoroughly before they are digested and assimilated as thoughts.

This being the case, it is only natural that M. Williams should want to recant by the same and th that Mr. Williams should want to recast the Podsnap epergne, quoted above. The high point of the satire — which is aimed at the ugliness of this object and the crass estentation of its owner — is the simile of ostentation of its owner — is the simile of the skin outpulon, and by what appear to be the inherent laws of oral delivery this climax is absolutely required to come at the end of the sentence. Hence fair, Wil-lams transposes if there, making some necessary changes in the syntax, and along the way explaining to the audience what an epogne is:

This address was first delivered from an unsightly silver platform in the middle of the table by a computent straddling operane or center piece, blotched all over as if it had been not so much ornamented as breken our

It may seem like a small matter, this mi-

nute rearrangement and rewriting, but in fact every actor or public speaker knows how atterly crucial such a thing may be-put the word in exactly the right place and you will get just the guffaw or heart pang you want; let it stand ever so little out of place and the audience will sit there like

Just as Dickens gives every single element of his fancy a full-scale treatment, alwishing as much care on a spoon as on a dying infant, so the actor reading Dickens for any good author) aloud must get the full measure of expressiveness out of every instant in the text. There is ready no limit to this soccasity of interpretation, restraint, a fear of overdemanting, ultimachy leads a fear of overdemanting, ultimachy leads a fear of overdamatizing, ultimately leads to boredom, and each lost opportunity of making the text come alive proportionally increases the audience's proclivity to coughing. Emlyn Williams is not an actor to hold back; the is untitingly at work creating through his voice, gestures, and facial expressions the polyable, challient reality of the Dickens world. Each homesteristic of the Dickens world. character is given his own idiosyncratic timbre, accent, intonation, and speech timbre, accest, intonation, and speech rhythm — like Dicken's he wayaper-reading character Sloppy, "he do the Folice in different voices" — and even passages about characters, when they are not themselves setually speaking, tend to take on the characteristic melody and bancelor of the personage being referred to. Over the years, this emphatic quality of the years, this emphatic quality of come monty of the personage being referred to. Over the years, this emphatic quality of come monty of the personage being referred to. emotionalized, ripened, as an Italian opera. If Dickens is the novelistic equiva-lent of his contemporary Verdi, Emlyn Williams is the Maria Callas of dramatic recitation. It is not even as though he rea-

recitation. It is not even as though he rea-ders this material, be becomes; it, be enacts if from within. Surely in various previous avatars he must in fact have hern Mrs. Gamp, Mr. Venecering, Lady Dedlock, Paul Dombey, Mr. Chops the circus midget, and a julser epergue with exzema. Perhaps the most prominent charac-teristic of Dicken's writing making it ideal for only performance to the properual ideal for only performance to the properual teristic of Dicken's writing making it ideal for oral performance is the prepetual presence in it of what sounds like a speak authors who pertend that their books emerge impersonally from nature, while they themselves have retured into an artis-tic empyrean, indifferently paring their mals. Every sentence in a Dickens novel resounds as though it had a living speaker extension of the sentence of the sentence of with goodness, outraged at eval. "A sur-with, sentimental, opinionated, in love with goodness, outraged at eval." A sur-with, estimental, opinionated, in love with goodness, outraged at eval. "A sur-prising spirit in this kneely woman after so many years of hard working, and hard his ning, my Lerok and Gentlemen and Hon-surable Bounds. What is it that we call it in any grandous speeches." British indepen-mental properties of the cast." The thing like it, the ring of the cast." The ching like it, the ring of the cast." The ching like it, the ring of the cast." The ching like it, the ring of the cast." The ching like it, the ring of the cast." The of his voice that he wishes us to hear). gives a unity to the most diverse oral an-thology of his works. With all its variety of interests and its dazzling repentoire of rhetorical devices, it always declares itself as the voice of a single, comprehensive sensibility with which we are irresistibly forced to identify.

The hypnotic compulsion of Dickens's narrative voice may now and then — just possibly — be resisted, when we are reading silently and in solitude and can still reading stiently and in solitude and can still muster up a shred or two of critical inde-pendence. When we hear his works read aload, however, we have no choice but to detest Mr. Podsmap and to pity little lonely sensitive ailing Paul Dombey, to hate in-justice and opposition and to rever; man-cence and self-sacrifice. Whatever one cence and self-sacrifice. Whatever one may may about the Dickensian voole; it must be acknowledged to pussess—and in great degree — authority, the authority of knowledge, of feeling, of moral decency, and of creative power. In a certain sense, Emply williams's greatest achievement in his magnificent recitals is to make us feel that we are authoritically in the prosence of that we are authentically in the presence of that authority. It is not a matter of beards, lecterns, boutonnieres, and other external flimflam. In his thirty years of Dicken performances, this splendid actor has come to identify himself with the author's creative-voice quite as intensely as he identifies himself with the characters and sleentifies himself with the characters and incidents of the novels. It is not only moment by moment that the Dickens text is brought to full realization in these performances; from first to last the actor shares, tuses with, and reproduces in all its rich viscasty, the personality of the author. It is a worthy tribute to Dickens — and it is grand theater.

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written by David Shaw for the Los Angeles Times (December 28 and 29) has been a source of both interest and amusement for me. For example, I read, "The better crit-ics spend \$800 to \$1200 a month on meals. The New York Times spends twice that Amazing! Even assuming the higher cost of meals on the East Coast, the implication is clear, those with large expense accounts are not searching out small ethnic restaurants where you can eat for six or seven dollars per person. On the East Coast, for doltars per person. On the East Coast, for example, the dominance of French cuisine is so great that a small, undiscovered Viet-names: restaurant remains exactly that undiscovered. In my own job, the rever-ist true. I'm always seeking the good, inexis muc. I m always seeking the good, next-pensive ethnic restaurant. The expensive, fashionable ones don't really have to be discovered to survive. According to the critic of the Washington Post, "A good review is worth \$100.000 [to the restaurant]."

worth \$100,000 [to the restaurant]? Agin. I dowlet that this spiples to San Diego. Diners flock to restaurants the first few nights and then activity simmers down. The search for the new is one of the devastating characteristics of San Diego dining. A good restaurant will languish after a display of initial interest because the redleanness which characterizes much of Southern Californis is even more startling Southern California is even more startling here. Whenever I attend a party, people will ask me. "Do you have a new restau-rant?" or "I must have a new restaurant." ant?" or "I must have a new restaurant. New is not and should not be synonymous with good. Yet such is the nature of our with good. Let such is the nature of our quickly growing city that the search for the new takes precedence over that which is established and proven. "I've been there" is a comment I hear most often, as if that

is a continent in tear most onein, as it may automatically removes a good restaurant from one's range of interest. No mention is made of San Diego in the Times articles. Is it that we don't rate as a gastronomical center, or that restaurant er-viewing is in its infancy here? We'll never know Certainly, in the almost own or the form Certainly, in the almost own or the know Certainly, in the almost seven years I've been reviewing, there has been an increased interest in restaurant reviewing. though I would tend to doubt that any res-laurant critic in San Diego has the power and prestige of our Eastern counterparts. It has been my policy never to read any

friend of mine became a restaurant writer for a suburban paper. I gave her the same advice. To maintain your own vision, you simply have to write as if you were the only critic in town. On my rare occasions as guest on talk shows, I invariably confound the talk show hosts by refusing to discuss other critics. This is not merely an act of ism; it is based on my private professionalism; it is based on his persual theory that whereas San Diego can use as

many good reviewers as it can obtain, each has to do individual work without the psychological whisperings of another

Showever, I do sometimes real about San Diego in nationwide guides or even in the New York Times, and then I want to shout. "This can't be the same restaurant where! Ve had dinner." A great dead of the research for these guides is prepared second- or third-hand, sometimes from their guidescoke or Vi pending in young to the properties of the second of the properties of t Lawis snaw's articles cite the charge that most restaurateurs make against reviewers— lack of knowledge. It's fair to say that no restaurant wants a bad review, but if a review is based on a lack of preciseness about the dishes, the ingredients, or the cost, the restaurant owners' frustrations and anger are doubled. If the Shaw articles do anythine, they should insorte history hing, they should inspire higher

With this preface in mind. I am pleased With this preface in mind. I am pleased to be able to praise a restaurant that so amply describe it what if, after this build-up. I could make nothing but negative comments? The restaurant to which I amazerining is Frederick 8, sucked away in a spot in Solama Beach you would not ordinarily find for yourself.

Once an ice resum parties, Ecologick 1.

ordinarily find for yourself

Once an ice cream parlor, Frederick's came into existence in mid-October, and from what I could discern on my two visits, it is already doing a thriving business.
The place only seats about thirty, so reservations are not only a must, but you may have to make them a day or two in

friends chose the scallops; therefore, I took the beef. Though I am not much of a beef eater, the beef, which had been prepared with wines and beer, was fork tender, succulent, and did not run with gravy. The culent, and did not turn with gravy in-vegetables consisted of glazed carrots and boiled red potatoes in their skins. My friends scallops were tender and the sar. we delicate. For dessert we had cheese cake prepared with Amaretto liqueur. With it

beautiful to behold and marvelously crisp Of the two entrées offered that night, my

prepared with Amaretto Isqueur. With it accase a dollop of real whipping cream, prepared without sugar. I couldn't fault a single aspect of this dinner. Every dish was prepared with integrity, and while the positions of the entire were small, the entire meal proved to be extremely satisfying, copically the homemade bread, of which we had two baskets. I took home two small process and at them with pleasure the next While I was very pleased with the high quality of the ingredients, as well as the cooking. I very much wanted to try a \$7.95 dinner and was told that Tuesday's fare (chicken) would be that price. If it had been. Frederick's could have won the

been. Frederick's could have won the bargain-of-the-year award hands down. I made a special order of a second entrée, veal, so that we could have some variety. Ordinarily, for midweek meals, people are given the choice of a single entrée. Should you have requests, make these known to Chuck Frederick, who does the cooking. We started this second dinner with a

Chack Frederick, who does the cooking. We started this second dinner with a tomatio soap. It was prespared from fream to make the second indicate the second indicate the second indicate the second with the a state; you have pulverated fornations plus basil, and the problem could have been avoided with the addition of milk, or cream. The excellent salad, again from fresh ingredients, this time contained sparagus as well, and the entrée was chicken Normandy in a white sauce repletie with mushirooms. The chicken was delightful; though the sauce was prepared from scratch, it was, alas, too close to the chicken was a season of the second with the second control of the second was produced to the special order). Our dessert was marvelous highly in profit of the special order). Our dessert was marvelous — a square of chocolate (it seemed like a pudding prepared with bread) and I very much wanted more of it. But my son, who had once worked in a restaurant of this state, assured me that there would be no

had once worked in a restaurant of this size, assured me that there would be no more because of the sudden arrival of a large party. My son proved correct. To compensate for my lack of seconds, Mr. Frederick gave me some hot French bread to take home — an equitable swap. I recommend Frederick's to your atten-tion, not only for the fine cooking but for the control of the state of the cooking but for and prepare whatever is fresh that day, you never really know what you're going to receive. The chicken we had was 50-95, the veal dinner, \$11.95, and though both princes were more than we expected, we

Bear in mind the smallness of the room. Tables are close together and in feeling, it is much like the original Founno in Cardiff-by-th-Sea — intimate, as if everyone in the dining room were a member of the same party. There's a small element of risk in the nightly offerings, but if the two visits of my own prove charac-teristic, you won't be disappointed.

Mind Under Matter



**DUNCAN SHEPHERD** 

The encouraging development in the last David Cronenberg movie. The Broad, was the attempt to prolong plot tension all the way to the finish, and not just to a halfway or quantreawy point where pandemonium could step in and take over. Chaos is a state that loses a lot of its natural arrive rachingness on seven, the absence or rules being generally deadly to dramatolls back progress in the direction of the raching half with the art of plotting has come to mean here is simply the postopement of gore, together simply the postponement of gore, together with the greater reliance on such mundane sources of it as shotgun blasts and gasoline

explosions. Only at the beginning and at the eard do you get heavy enough doses of a the eard do you get heavy enough doses of a secondaries of feeling bed all over.

The basic story idea has the makings of fairly sophisticated science fiction, as compared with the primitive space opera that's all the rage right now. It's not too far off from what George Leass would have been left with had he disposed of the ray gus absorborts, the Inser-beam word concentrated instead on a plering the role of the respective of the source of the Force. Even closer to the notice of The Force Even closer to the notice of The Force Even Color that name. None of these psychic gifts is very well defined or delimited in their respective movies, but as similarities between all of them include he similarities between all of them include

rather prominently their potential for either good or evil. The similarity between The-Force and Scanning on this particular point extends all the way to these opposite po-tentials being embodied by two rivels who turn out surprisingly to be tied by blood. (News of the climactic revelation in 7thturn out suprisingly to be field by Blood. (News of the climate; revelation in The Empire Strikes Bark has surely upread far the Sywalker and Vader can be discussed as openly as that of Ocelipus and Jocarta sufficient of the Sywalker and Vader can be discussed as openly as that of Ocelipus and Jocarta without lear of ruining the ending for any-one.) The possibility was clearly there is Scanners for some sort of parallel on the socialization process. A neighbortly dispo-sition and a concern for the commonweal are qualifies yow would very much like to find as nonrouse win the mind exading and spell-catting and mountain-moving with a little stretching of the imagination, the lesson can be applied as well to any sort of mental muscle-building and muscle-flexing whatever, the sort that separates the accepting child from the mutinous adolescent, or the sort that separates the accepting child from the mutinous adolescent, or the sort that separates the pussive mass man from the reader and dis-ciple of Nietzsche, Schopenhauer, D.H. Jawrence. (News of the climactic revelation in The

As with any other form of heightened ensitivity, the scanning faculty is felt by As with any other form of heightened sensitivity, the scanning faculty is felt by its few possessors to be a bit of a burden and a curse, as well as a good excuse for megalomania. And it makes perfect pop-Freudian sense that these inner rumblings should be characterized as inherently anti-social, destructive, conductive in some cases to suicide and madeness and in some cases to suicide and madness, and in

anti-social, destructive, conducive in some cases to suice and madess, and in need of guidance, control, and transformation into socially acceptable form. There is, in this regard, a particularly tell-matter in the suice of the possibly social proceeding one, in which a global possibly sociality occurs his sculptures are ghoulish — testifies to one healthful method of coping with those strange voices that bedevil the scanner: "My art keeps me sane." The ultimate undoing of the scanner concept is that it is more alternay one than a cinematic one Cronenberg does what he can equite a lot, really—to compensate for the difficulty of visual illustration with an abundance of audio illustration with a bundance of audio illustration with the compensation of the scanning mose had proceed to the control of the contr

backwards as if hit by a tornado, the glan that causes a gunman to turn his own gun on himself — these kinds of weapons are less at home in science fiction than in the pure fantasy of witches and wizards and mesmerists and other wielders of invisible measurements and other wielders of invisible forces. And they are never much at home on screen. The periodic ambushes with shotgans and tranquiliter data and such are solider stuff, but they, even less than the arbitrary and unpredictable demon-strations of scanner power, do nothing to illuminate the schual dimensions of that power. What had stretd out giving every indication of being intellience vience fixpower. What had streted out giving every indication of being intelligent science fiction very soon seitles down to being a flatciful sub-Bond spy melodrama, more on the level of TV's The dvengers or The Man from U.N.C.L.E., about a network of telepathic supermen who have vague designs on world domination and must, of course, be storned.

signs on world domination and must, of course, be stopped.

It bardly comes as a surprise that the thematic possibilities would not be pur-nued -cry far by a moviemaker whose hallmark has thus far been the extreme physical repulsiveness of his movies and not only in the gore department, but in the overall, sterile, fluorescent, deathwarmed-over complexion of the image warmed over complexion or me image. The element of burlesque that node high in They Came from Within and Rubid, and diminished in The Broad, disappears here distributed in The Broad, disappears here with the got and with the sorts of fun with the got and with the sorts of movegoers who lust for it. As the smile facts away, what remains is a bleak and chilly vision that is not remotely justified in the material itself—a kind of inarticular adolescent form, all the troubles and torments and transgressions of the scanner popularion, the specific source being an unlessed and unsafe drug named Epizemerol (very incine mock-up of a Forties Life Magazine and of this) that has visited its own sort of thaldonide-cure on unbrom babbes. The The element of burlesque that rode high in thalidornide-curse on unborn babies. The adolescent sensibility comes through loudest, of course, in the kinds of special effects that can best be summed up in the adjective "gross." At a very early point in the movie, just before the remarkable incithe movie, just before the remarkable inci-dent of the exploding head, the various possible side effects of scanning are listed as including nosebleeds, earaches, and nausea, among others. Fair warning. Some of these — earaches and nausea, certainly - may be taken as pos effects of the movie as well

V.W. **Engines** 

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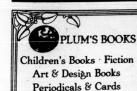
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During the weekends (Friday and Satur-day), Frederick's offers a choice of two

day), Frederick's offers a choice of two entries only; during the week (Tuesdays through Thursday), there's only one. Ba-sically, there's only one seating, between 6.30 and 7.30 p.m. — after that, it's dif-ficult to obtain a meal. This has to do more

with the purchase and preparation of the food than with the availability of chairs. The owner-chef buys enough for each day. If he runs out of food, you can't possibly eat there. My party and I did manage to be accommodated late (7:45) on a Saturday

eat there. My party and I did manage to be accommodated late (7-45) on a Sutralay night, but only became it was my birthday night, but only became it was my birthday levan so, Jill Frederick, the housess, ap-peared flustered by this second seating. with all counters included except tea, cof-fee, and wine. But you really don't know the price unless included except tea, cof-fee, and wine. But you really don't know the price unless included except tea, cof-fees, and wine. But you really don't know the price unless pour about 150.95. I went be price unless that thought would be a \$7.95. Since and in growed he \$5.95. This has rather with the general air of improvisa-tion. If the food served has gone up in price that day, or if one dish has been added and it is some-what expensive to create, the

No purchase necessary

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### Letters

### Please Turn Her Lucid

Turn Her Luciu

Turn Her Luciu

Turn Her Luciu

Turn Her Luciu

Render would grim Parrica

Glinski's belter. Is it that yoo hove

no editorial pride, or were you

samply allowin her the privilege

of looking stupul before a wider

underned "Seldent have I seen

sagemars. Her letter is not a

sagemars. Her letter is not a

reasoned crantonator of the choice of Beer. Tim LaHage as one of your

"Heavy \$0". It is a long,

pomposity worded temper

that relies as heavily on half stuth

namendo, summe, and hyperbols

as anything MM itself could put

out.

out.

Worse, she manages to miss entirely the point of the exercise. Correct me if I am wrong, but I felt that you were just trying to give us a look at who is doing things these days, and not to endorse them of their politics. Of course, those who are quicker to talk than to think will miss the distinction. One may not like Rev. LaHaye, or Thomus Arnold, or any of the others, but that hardly makes them less

that nardly makes them less noteworthy. I am sorry that the people of San Diego were submitted to this much more lucid, on occasion showing signs of intelligence. Jon Glinski

### What The Grease

What The Greass
In your Insure, V. 19th issue,
Mr. Dancen Shepherel, in his
merican Shepherel, in his
merican Shepherel, in his
merican Shepherel, in his
merican Shepherel, in his
preacheall. "Mr. Shepherel, like
and therefore minspells that
adjective, which is not finching but
finchm — a word like fullow,
stolen, broden, hidden, etc., all of
stolen, broden, broden, broden,
stolen, broden, broden, broden,
stolen, broden,
stolen,
stolen, broden,
stolen,
stol

in

Las Vegas, with buck after buck in
A slot machine, learned,
As its cylinders turned.
That a sucker's not fucking but
fucken.
Theodore Melnechuk

### Patterns

Futuerns
I found offensive Neal
Matthews "City Lights," article
on the crisis in board-and-care
homes for the mentally ill in San
detached contemporary accompanies
his careless and frequent use of the
term "crazles."
He stimulates faze of those
He stimulates faze of those
He stimulates faze of those
Activation of the stimulates
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oma. Why does Matthews say that the

and compulsive, but he was thought so well of that Bowell recorded everything he commented on; Joan of Arc was seriously able to convince the head of state to let her save France: Van Goet detached ear!) but art gained, Josi Logan, Kurt Vonnegut, and son Mark Vonnegut were losers until they decided to stay on maintenance doses. These are some of the famous ones, but there are many, many persons, not

the neuroleptic drugs.

To close yourself into the system is comfortable indeed, and even somewhat desirable. Our people with mental or emotional proble: do not necessarily elect to be different. One of the twenty-odd already known chemical transmatters among the billions of our brain cells — more numerous than all the stars in all the galaxies may be overproducing or undercompensating. Result agitation, loss of emotional response, and impulsive actions (the kind that we fatuously describe as "crazy" when we're boasting indulgently about our delighful behavior). It's also typical of creative people and innovators in the arts. Sometimes it goes out of control and then these innocents end up in bospitals or board-and-care facilities. We need understanding. Neal, and compassion, too. It could happen to any of us. Sarcha Garson

### Nickel For Thoughts

Re: your January 15 piece in "City Lights." on the Hare Krishnas 'also of food at the Internate 5 rest stop near Oceanside:

Most of us believe in religious freedom, as expressed in our freedom, as expressed in our constitutions. But most of control of the control of control

property!
Question: Has the San Diego
County health department
inspected and granted approval for
this operation?
Eugene Nickel
San Diego

### Still Turned On By Boys

I would like to firmly and loudly disagree with Steve Esmedina's assessment of the Beach Boys ("They are no longer a band to reckon with, and nostalgia cannot ('They are no longer a band to reckon with, and nostalgia cannot disguise disintegration'), which appeared in the January 15 Reader ("This Week's Concerts"). Esmedina is beginning to make himself a reputation out of knocking widely popular and long-established music groups, and most of the time his criticism is way off the with the criticism is way off the mark.

The Beach Boys remain (to this

The formal box remain to this day the most successful American band in the history of rock and roll, and despire what could be perceived as lapses in the quality of their recent teconolings, they are different to the recent teconolings, they are attraction. What other American band has stayed regular to a following E-mendium, 1 and with an much of a following E-mendium, 1 and the following the recent the state of the recent the state of the recent the recent the recent the recent the recent that the recent the recent that the recent tha

### Off the Cuff

never forgotten?



I had a history teacher in high school — Dick Hoy. He called himself Mr. Wonderful History was "Hoystery "! enjoyed his sense of hu you didn't understand you didn't understand something, he could make a joke about it without making you feel stupid. He would make history lively. It would be far more interesting than he far more interesting than memorization. We'd act out certain periods. Someone would be Lincoln, someone would be Douglas. We'd make campaign speeches and he'd let us have a good time acting things out. Most of the instructors out at State lack a sense of humor. I think some of my instructors viewed me as being a class clown. I know a lot of accountants with a sense of humor. You have to have a sense of humor about life. It



Mr. Owens, our ninth-grade science teacher at Kearny High. He really wanted us to

elieve in the laws of scien

He was a tall man, lanky, middle-aged — very excitable. He'd get up on the tables sometimes. He'd hang a bowling ball from a wire. You'd sit in front of it with the

You'd six in front of it with the ball in front of your nose, and give it a little push away from you. It would never come back and hit you. It rounded never boring. Some of the guys made him a good-natured neural award. This was before the word "nard" was actually comed, it was a plage made out of Rocky in formaldebyde. They gare it to him with affection, of course. He gave me the idea that

He gave me the idea that engineering would be fun — playing with big expensive toys and trying to make them work. And that's what I do.

Bill Smith Lifeguard La Mesa Unfortunately, my soccer coach, sophonore year in high school. He was terrible. He the control of the co geography now.



Bobbi Aun Murphy Water Safety Instructor Spring Valley Definitely. My phys-ed instructor in high school. She was the type that got behind you all the way it there was something you wanted to do. The kids had a horrible nickname for her — Powder Pigeon. They like her, it was with affection. She had a huge derrière and a certain way of walking. One year I was elected cheerleader and then clected cheerleader and then my father amounted thet we were moving to L. A. I was crushed. We ended up back in San Diego the next year and she made it possible for me to teach cheerleading three times a day. I just can 'U think of her road name. She was behind the lath one handered percent. Like one handered percent. Like one handered percent almost thirty years ago, I'll never forget her. She's the kind of teacher you wish for your own kids.



Fitz
San Diego School District
Setra Mesa
Sister Magdalena. She was
schually the principal in our
grade school. She was a big
roughneck in black — black
dress, black well, granny shoes.
A Sister of Mercy. Al. you saw
were her hands and face. One yells, "If it's a girl, come in In comes Sister Magdalena. We were always in trouble One time I dipped my licorica stick in holy water and ate it instead of making the sign of the cross. I got suspended for that. I'm just not for organized religion anymore. The church is supposed to be nonprofit but they own firms, invest in stocks. . . . It just kills me to stocks. . . . It just kills me to think of all the money my mother spent on tuition, books, uniforms, and Hush Puppy shoes — so you didn't scuff up the halls.

### If you're ever audited. would you rather be represented in front of the IRS by a tax preparer or an attorney?

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you getting all the deductions you are entitled to?) And more professional and
courteous service on all legal matters.

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the Appeals Conference at me additional charge to you.

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Traditional Dances Of Japan

Four-year-old Chiyoko w.s Four-part old Chapalos or a slapered by the grandmother, not because he had no parents, how the grandmother and the grandmother and the grandmother and closes item to foliow in the count footings as a dineter; and the grandmother and the grandmother and the grandmother and grandmother example. Only the gradual accumulation of understanding accumulation of understanding and skill in a large repertory of dances, during years of submerging the self in the formality and rigidity of tradition, would turn a child

into a dancer and allow the inaviduality of the dancer to emerge. Chiyoko learned to dance the roles of a woman, a man, a child, a lion, a ghost. Hardest to do were the slow, small movements that dem. ad most control and subtlety: the slow unfolding of a fan that conveys sadness, the flick of a finger that expresses deep emotion. When Chivoko was emorium. When Chivoko was rianeen she was licensed to teach pupils herself. She also was granted a professional name, Koharu (as customary, it was the professional name of her teacher, her grandmother) Chiyoka, World War II and the Chiyoka. World War II and the death of her grandmother disrupted Chiyoko's career and the normal tradition of lifelong loyalty to a single school. Later she came to the U.S. to live and began to study dance again, this time in the Fujima tradition that is today perhaps the most influential style of all Japanese traditions. traditional dance. Her traditional dance. Her instructors are in Japan and she returns there periodically for study. Meanwhile, for the past ten years Koharu Chiyoka, whose nonperforming name is Chiyoko Sigmund, has been

teaching Japanese dance in San Diego, where she and her students will be presenting a concert of Japanese traditional dance this week. The program will be divided into two parts, -ath tholder traditional dances following the

traditional dances following the new dances created and choreographed by Koharu Chiyoka from sources such as children's fairy tales. She herself witt dance the role of the child lion in Reyishi, the traditional story of a lion father who with fatherly love kicks his child cub down a hill in order to teach him to climb it alone. Other traditional dances will medude traditional dances will include Yan Yakko, a footman's Yari Yakko, a footman's preparation of a path for the feudal lord's yearly procession; and Sanhaso, a celebration of happiness represented by the long-blooming peach blossom and the arrival of a treasure boat. There will be folk dances and folk tale dances such as the same peach beautiful and the same peach beautiful and the same peach beautiful and the same peach same folks tale dances such as the same peach same folks tale same peach Hagoromo, with a goddess dancing in a pine grove at the seashore, a fisherman who hides seashore, a fisherman who hides her robe so she cannot return to heaven, and a beautiful young girl who dances to keep the (continued on page 4, col. 2



A Chance To See The Cleveland Quartet

There is a theory according to which everything that happens, no matter how unpleasant, eventually leads to the Good. That would explain how a

That would explain how a cellist's sprained back will enable you to hear the Cleveland Quarter t''s weekend, in spite of the fact that their concert is already sold our. Most chamber music lovers know about the Cleveland Quarter, which since its founding at the Marlboro Music Festival in 1969 has become one of the country's leading string of the country's leading string quartets. Highlights of their past twelve seasons include performances in most of the world's major concert halls:

special tenth anniversary series of three concerts in New York's Carnegae Hall; fifteen complete Beethoven cycles, including New York, London, and San Francisco, tours all over the Francisco, tours all over the world, teaching residencies at the Eastman School and the Aspen Festival, RcA Victor recordings of Barber, Iven Hands, Mendelssohn, Mosart, and Schubert, and a White House pertormance for the inauguration of Pesident Jimm Auditorium concert on Friday, January 23, at 8,30 pm., under the auspies of the La Jolla Chamber Music Society, they will be playing Hands 'Lan's Land Bernard Comment of the Mendelssohn Opto 12. But you can't go to that one.

But you can't go to that one unless you already have tickets or unless you are lucky enough (continued on page 4, col. 3

There He Is . . .

It was a bonebreaker of a contest. One of those sweaty, snarling pageants where you see every lousy trick and judge-swaying gmmick known, and you dredge up a few younelf just to stay alive and on the stage. It was a day of stuffed Janttens and phony Bonson and the stage is the stay of the stage is the stay of the stay. It was a fixed to the stay of the

Janutens and phony Bronson stares and freshly hewn Tijuana chin-clefts. This one was down and dirty and everybody knew it. At a circus like this, you grind your teeth in a frozen grin and parade past the four women in the reviewer's box. and their cold round eyes fix on you with the sudden flare of headilights in the dark, dimmuch cheen stage is cold assained the bottoms of your by. The worst, woosen stage is cold against the bottoms of your bare feet, and here and there, the rusty head of a protruding nail rips open a foot or a toe. Bu you walk. Bleeding like a wounded stag, knowing that to show weakness is to die, to lose the contest. You slap your slashed feet on the faded.

again, because you came to win and nothing short of a bullet through the brain delivered right there under the hot lights will



m. zingarelli 81

### READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the no later than the Friday preceding the Thursday sase in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos six Re ADER EVENTS EDITOR, PO Box 82803, San Diem. CA 92138.

### Dance

Dance Theatre Troupe Ciri Dances will present a program ranging from ballet to funky jaz to American movement forms, Friday, January 23 and Satu-day, January 24, 8 p.m., Smith Reciral Hall, SDSU, 297-5735.

Japanese Traditional Dance Con-cert will be presented by Koharu Kai, Sunday, January 25, 2 p.m., Mann Junior High School, 4345 54th Street, San Diego. 283-4264.

### Film

Children's Films about animals will be shown Thursday, January 22, 3:30 pm; and about a "shopping bag" lady and a Chinese horse will be shown Monday, January 26, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Feee. 474-8111.

tive work of thirteen German di-rectors and writers that attempts to analyze their country's political state in aurumn, 1977, will be shown with Night and Fog. Alain

See Foli. Dance Ensembles from throughout the Wester United States performing dances and songs from the

mainland and islanus of GREECE . . featuring authentic costumes and live and and islands of

\$7 per person

A GREEK FOLK

DANCE ODYSSEY

SUNDAY, FEBRUARY 8 · 2 p.m.

EAST COUNTY PERFORMING ARTS CENTER 210 East Main Street, El Cajon Sponsored by the Fifth Annual Greek Orthodox Youth Folk Dance Festival

Whales and Otters will be seen in Whales and Orters will be seen in two films by Jacques Cousteau, Whales and The Ununkable Otter, Saturday, January 24 and Sunday, January 25, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

"The Warmth of Your Hands," a film from Soviet Georgia depicting the life of a family from the 1917 revolution to World War II, will be shown by the Society for U.S. Soviet Friendship, Saturday, January 24, 230 p.m., 3011 Beech Street, San Diego.

"Three Stones Blades," a short film based on an ancient Eskins olik tale, and Pernero Cut of My Life, a stort by and about the Eskinsoatrist Pireselak, will be shown in conjunction with a current exhibition of Eskimso art, Sunday, January 25, 1, 2, and 3 p.m., Museum of Man, Balboa Park. 239-2001.

Monday Night Movies, a new series of films at the library, will begin with a tribute to the Bearles, including a screening of Magical Mostery Tour, Monday, January 26, 6-30 p.m., National Ciry Public Library, 200 East 12th Street, Na-tional City, Free, 474-8211.

Fantasy Film Series will screen Ugetsu. The Magician. Dream of Will Horses, and The Nose, Tues-day, January 27, 7 p.m., TLH 107 UCSD, 452-3120.

### Lectures

"Four Poets and the Search for Meaning" series of lectures pre-sented by the Rev. Ronald Knapp will continue with Walt Whitman, Thursday, January 22, 7:30 p.m., Unitarian Universalist Fellowship

of San Dieguito, 1036 Solana Drive, Solana Beach, Free 755,9225.

"What the Fort Commission is Doing for San Diego," the ques-tion you might not have known you wanted to ask, will be dealt with by port commissioner Louis Wolfsheimer, Friday, January 23, 10 a.m., noom III.A, administra-tive complex, UCSD. Free. 452-3409.

"California Wetlands: A Vanish-ing Habitat" will be the subject of a slide-lecture presented by Charles Schneebeck of the newly formed California Coastal Wetlands Con-California Coastal Wetlands Con-lition, which seeks to protect, pre-serve, and restore an area that has been seventy percent destroyed. Friday, January 23, 7:30 p.m.,

"Liberated Man" author Warren Farrell will discuss and demonstrate sexual stereotypes, Friday, January 23, 7:30 p.m., Sunrise Room, Town and Country Hotel, Mission Valley. 297-7275.

Watercolor Artist George Post will watercolor Artist George Fost will give a lecture and demonstration at a meeting of the San Diego Water-color Society, Friday, January 23, 7:30 p.m., SDG&E auditorium, 101 Ash Street, downtown. Free. 278-5478.

"Recent Applications of Amino Acid Racemization for Dating Anchest Man," a report on a pow-erful method of dating fossil bones, will be made by Scrippe Institution of Oceanography marine chemistry professor Jeffrey Bada, who has used this method on specimens, king Man site, Fiday, January 13, 8 p.m., Scripps Clinic and Re-

search Foundation, 10666 N. Tor-rey Pines Road, La Jolla, Free, 454-7647.

tonation and the String Quar-"Intonation and the String Quar-tet" will be the topic of a lecture-demonstration by the Cleveland Quartet, sponsored by La Jolla Chamber Music Society, Saturday, January 24, 10,30 a.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 459-6645.

Message to the West from Bhag-wan Shree Rajneesh will come via videotape following an hour of meditation. Sunday, January 25, 6 p.m., 363 30th Street, San Diego. 563-8764.

"San Diego, California's Cor-nestione: A Closer Look" a talk based on a newly published book about the history of San Diego, will be delivered by USD history pro-fessor and author Int Engarrand at dinner meeting of the San Diego Historical Society, Monday, January 26, 7 pm., Vacainos VI, lage conference center, Mission Br., 297-2132.

"Contemporary Health Topics" series will begin with cardiologist Tomas Romero discussing "Life After Heart Attack," Tuesday, January 27, 730 p.m., Chula Vista Library, 365 F Sereet, Chula Vista, Free. 420-9820.

"Museo de Estado, Mexicali, Baja California: Cultural Resource Management and Research" will be considered in a lecture by Julie Bendime: for the San Diego Bendime: for the San Diego County Archaeological Society, Tuesday, January 27, 7:30 p.m., San Diego Federal Savings build-ing, University Towne Centre. Free. 287-3667.

"Detente: Dilemmas and Dog-mas" will be the topic of a lunch-eon address by San Diego Union assponsored by the World Affairs Council of San Diego, Wednesday, January 28, noon, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 231-0111.

"Report from a Chinese Village: Is Modernization Really Possi-ble?" will be the title of an "Ad-ventures in Research" isclute to be given by Faul Fickowsez, UCSD Chinese Studies Program, and one of the first American allowed to live and do research in a peasant commune in the People's Republic of China, Wednesday, January 28, noon, room IIIA, administrative noon, room IIIA, administrative complex, UCSD. Free. 452-3120.

### Music

Twentieth-Century Music for flutes and clarinet will be per-formed by Ann Erwin, Gasy Leis-man, and Jannon Fuchs, Thursday, January 22, noon, Mandeville Re-January 22, noon, Mandeville Re-cital Hall, UCSD. Free. 452-3229.

Contemporary American Music, works by Bland, Wolff, Reich, Cage, Weddington, Feldman, and fisher, will be presented by vio-linist János Négvesy and pianist Cecil Lytle, Thursday, January 22, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

Auditions for the Metropolitan Opera will be held in two categories, apprentice and career, Friday, January 23, 730 p.m., and Saturday, Enuary 24, 10:30 a.m., with awards presented at approximately 4:30 p.m., Camino Theatre, USD, 454-7443 or 454-6087.

### **KFSD** presents

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### TO LOCAL EVENTS

Symphony, the San Diego Symphony Orchestra, with Spanish guest conductor Greizin Navario in his Wost Coast debut and Polish-American guest paints Emanuel Ass, will perform Arriaga's Over-CTD- Happy Shore's). Monar's Corcerto No. 22 in E-Flat Major, and Tehalsowlys' Symphony No. 6 in B Minor ("Puthetique"). Finday, January 24, 5 p.m., and Suraday, January 25, 5 p.m., and Saraday, January 25, 5 p.m., and Saraday, January 26, 5 p.m., and Saraday, January 26, 5 p.m., and Saraday, January 27, 5 p.m., and Saraday, January 28, 5 p.m., and Saraday, January 29, 20, 50 p.m., Civil Saraday, January 20, 2

Canadian Composer Ben Stein-teng will speak on the "Musical Mosaic of Judaism" and conduct a choir and instrumental group in a program of his own music at a Shabbat service, Friday, January 23, 8:15 p.m. Temple Beth Ismel, 2:512 Third Avenue, Hillcrest, 2:39-0149.

In Concert, the Cleveland Quartet will present works of Haydn, Bar-rok. and Mendelssohn. Fridav. January 23, 8:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. (Sold out.) 459-3724.

Flute Concert by Larkin will fea-ture sounds of the ocean and whales, as part of Del Mar's Week of the Whales, Saturday, January 24, 8 p.m., Ocean-Soug Gallery, 1438 Camino del Mar. 755-SONG.

Topical Songwriter Peter Alsop will sing his songs, Saturday, January 24, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia. 436-4030.

Chamber Music will be performed in Eltrabethan costume by the Sibling Singers, Sunday, January 25, 1 p.m., Villa Mon-terunia, 1925 K Street, San Diego. 239-2211.

German Romanticism in organ music will be presented Sunday, January 25, 4 p.m., Christ Lutheran Church, 4761 Cass Street, Pacific Beach.

Mini-Concerts series will present a program of Telemann. Bottesini, and Giannuni by Michael Wolfe on double bass and Mary Barranger on piano, Monday, January 26, noon. Cric Theatre, downtown. Free. 454-6522 or 459-7351.

"Brigadoon," an opera workshop production of the Lerner and Loew musical about life in the Scottish Highlands, will be pre-sented Monday, January 26 through Saturday, January 31, 8 p.m. Salomon Theare Point B p.m., Salomon Theatre, Point Loma College, 3900 Lomaland Drive, San Diego. 222-2904 or 222-6474 x344.

Pianist Gregory Allen, first-prize winner of the Artur Rubenstein International Piano Competition in Tel Aviv, will appear in the Community Concert series, Mon-day, January 26, 8 p.m., Civic Theatre, downtown. 582-7454.

Singer, Songwriter, Political Ac-tivist Holly Near will perform in concert to benefit National Wom-en's Studies Association, Tuesday, January 27, 8 p.m., Montezuma Hall, SDSU. 265-5204.

Music of the Andes, vocal and instrumental, will be performed by the South American folk group Sukay, as part of "Wednesday Eve-nings at the Mandeville Center" series, Wednesday, January 28, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

Sports

Clipper Basketball, the Sar

Court Jesters, the Harlem Globetrotters will play their pure kind of basherbell, Friday, January 23, 8 p.m., Sports Arena. 224-4176

Running Against the Draft, the Committee Against Registration and the Draft will aponsor a three-mile fun run and a 10K run, Saturday, January 24, 7:30 and 8 a.m., from the municipal gym, Balboa Park. 283-6878.

### Special Events

"America's hig Top Glient" Circu
Vargas will present teenty-regist
shows with activates, elephants,
acrobats, jugglers, clowns, allwhite tigens, and nilitanoists and
Thumdas, juntary 22, 8 p.m. Friday, January 23, 480 and 8 p.m.,
Strutdey, Jenuary 24, 480 and 8 p.m.,
Strutdey, Jenuary 24, 480 and 8 p.m.,
Strutdey, Jenuary 24, 280 and 8 p.m.,
and 7 p.m., Smody, Jenuary 25, 11
and, 230 and 6 p.m., and Montocontinuing Tuesday, Junuary 26,
and 18 at Parksay, Plants Shooping
Center, El Cujen (447-2467); and
continuing Tuesday, Junuary 27,
830 and 83 p.m.,
and 18 p.m.,
a

"The Paper Chase," a recycle of thirteen of the original twenty-two episodes, starring John Houseman as a contract-law professor will air Thurnday, January 22, 9 p.m.; re-pearing Saturday, January 24, 10:30 p.m., Channel 15. Improvisational Comedy Duo Victor and Goldberg will combine humor and drama to deal with contemporary life, Friday, January 23 and Saturday, January 24, 8 p.m., Community Arts Gallery, 870 Third Avenue, downtown. 233-4915. "Youth and the Social Action" will be the topic of a lecture pre-sented by Martin Luther King, Jr., Friday, January 23, 11 a.m., KPBS-FM 89.

Victorians on Tour, Save Our Victorians on Tour, Sav.
Heritage Organization (SOHO)
will conduct a tour of six vintage will conduct a tour of six vintage Victorian structures, Saturday, January 24, 12:30 p.m., from the east parking lot near Robinson's, Fashion Valley Shopping Center. 222-3148.

"Sounds of Silence," a scaled-lips downtown walk sponsored by Walkabout International, will take place Sunday, January 25, 7:45 a.m., from 1055 Second Avenue, downtown. 223-WALK.

Quarter will be led every Friday at noon; and Saturday at 10 a.m., from 652 Fifth Avenue, downtown, 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m. Silver-wood Wildite Sanctuary, Wildcat Canyon Road, 5½ miles east of lakeside (271-271), and the San Diego Natural History Museum. 2 p.m. Florida Canyon, Balbos Park (232-3821 x48). Free.

Radio/TV

"The UPO Incident," a 1975 film starting James Earl Javes and Ea-telle Parons an New England maybe who claim to have been mode, ally examined aborate of UPO, and Barnard Hughes as an earthbound physician who are-examines them, will be televised Saruday, January 24, 11:30 p.m., Channel 10.

Golf, the Phoenix Open will be beamed from the desert, Sunday,

SAN DIEGO AREA

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Carlsbad Jan. 27–29 Chula Vista Jan. 30– Feb. 3 El Caion Ian 22-26

Park (233-382) 449) Free.
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Chifforing gare whale magnation to high browning quotient of the property of the pro-line of the property of the pro-tent of the property of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-perty of the pro-tent of the pro-tent of the pro-tent of the pro-perty of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-perty of the pro-tent of the pro-tent of the pro-tent of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-perty of the pro-tent of the pro-tent of the pro-perty of the pro-tent of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-tent of the pro-perty of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-perty of the pro-tent of the pro-perty of the pro-perty of the pro-tent of the pro-perty of the pro-perty of the pro-perty of the pro-perty of the pro-tent of the pro-tent of the pro-tent of the pro-tent of the pro-p

"The Landscape of Pleasure," the change in color from impressionism to modern art will be seen in footsage of Picaso and Martsse at work, and in interview with Motherwell and Hockney, Sunday, January 25, 8 p.m.; repeating Priday, January 30, 10 a.m., Channel 15.

"Minnie and Moskowitz." a John "Minnie and Moskowitz," a John Cassavetes film about a manic ro-mance between Protestant museum curator Gena Rowlands and Jewish parking-lot attendant Seymour Cassel, will be zired Sunday January 25, 11:30 p.m., Channel 10.

"California and the Peripheral

Downhill Racing, men's World Cup skiing will be televised from Valgardena, Iraly, Sunday, January 25, 1:30 p.m.; and Wednesday, January 28, 8:30 p.m., Cable Channel 2.

Super Bowi XV, it'll be the Oak-land Raiders and the Philadelphia Engles where the Chargers and the Cowboys might have been, in Yea Orleans, Sunday, January 25, 3 p.m; and one more time at 1 a.m., Channel 39.

"Aurin City Limits" will return to the atreaves with the 1980 Male Vocalist of the Year, Country/western singer George Jones and his guest Hank Thompson, from Austin, Texas, Sunday, January 25, 6 p.m. (simulcast in stereo

Boxing, the WBA Junior Flyweight Championship of the World will be contested between Japan's Yoke Gushiken and Panama's Afonso Lopez, Sunday, January 25, 6 p.m., Cable Channel 2.

"Dead Ringer," Bette Davis is twins in this 1964 film with Paul Henreid, Karl Malden, and Peter Lawford, Sunday, January 25, 6 p.m., Channel 6.

Tennis, the finals match between the two top seeds, Martina Nav-ratilova and Andrea Jaeger, in the Avon Women's Tennis Cham-pionships will be taped and tele-vised from Kansas City, Sunday, January 25, 7 p.m., Cable Charnel 2.

"The Julian Gold Rush" will roar again, Monday, January 26, 6:30 a.m. and 6 p.m., Channel 15.

Chicago Poet Vachel Lindsay will be profiled Monday, January 26, 7 p.m., KPBS-FM 89.

"The Shakesmann Place" six was "The Shakespeare Plays" is: very series will begin its third season with The Taming of the Shrew, Jonathan Miller's production with John Clesse of Mony Python and Faulty Towers starring as Penuchio and Sarah Bade as Kare, Mondy, January 26, 8 p.m., repeating Sunday, February 1, 1 p.m., Channel 15.

"Elektra," the one-au. Richard Strauss opers based on Sophocless' drama, taped live at the Met-tropoli". Opers with soprato Bir-gir Nilsson in the title role, with the broadcast Webnesley, January 28, 9 p.m. (simulcast in streno with KPSD-FM 94); repeating Saturday, January 31, 1 p.m., Channel 13.

### **Galleries**

New Works in video, sculpts and mixed-media drawing by Su Wilharm will be exhibited thro January 23, Mandeville Ant Gallery, UCSD. 452-3120.

Retrospective Exhibition of works by Chicano artist Domingo Ulloa will open with a reception for the artist, Friday, January 23, 7 to 10 p.m.; and continue through Feb-tuary 15, Solar Galley, 900 Tenth Avenue, downtown. 295-0384.

"My First Paintings," an exhibi-tion of works by Hanne Lauridsen, will be on display through January 25. Che Cafe, UCSD. 452-3120.

Paintings by musician Peter Nicoloff will be exhibited, Satur-day, January 24 and Sunday, January 25, D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

"Impressions/Expressions: Black American Graphica," a survey of graphic work by black American artists consisting of sixty-three prints dating from the Eighteenth Century to the present, and circu-lated by the Smithsonian Institu-tion Travelling Eshibition Service, will be exhibited through January 28. Mandeville Arr Gualery,

UC San Diego's University Events Office proudly presents



GORE VIDAL

speakin on The Str. 4. of the Union (The Decline and Rise of the American Republic) February 3, Tuesday, 8:00 p.m. Mandeville Auditorium Students \$3.00, G.A. \$4.00. Tickets available at

Ticket on Outlets & University Events Box Office, 452-4559

## READER'S GUIDE TO LOCAL EVENTS

n view, together with Openings, a selection of reception photographs by Steve Rodriguez, through Fifth Avenue, Hillcrest, 295-3538

Documented Performances and Video Tapes by gay artist Paul Best will be on view through January 31. with video screenings. Friday, January 23 and Saturday, January 24, 9 and 10 p.m., Bookmark, 4077

Drawings, Collages, and Paintings by Margot Gross will be exhibited through January 31. Bard Hall, First Unitarian Church, 4190 Front Street, Hillcrest. 298-9978.

of welded steel sculpture by Louis Nidorf, will be displayed through January 31, Spectrum Gallery, 4011 Goldfirch, Street, Mission Hills, 1017, 2725

will be on view through January 31, Sales and Rental Gallery, San Diego Museum of Art, Balboa Park, 232-7931.

New Work by downtown muralist Ellen Irvine will be exhibited through January 31. Alternative Space Gallery, 534 Sixth Avenue, downtown. 239-5252.

Small Image Erotic Art Exhibition of works in mixed media by California artists, and Eriotica Exotica International Mail Art, postal art from twenty countries, will be on view through January 31, New Visias Gallery, 500 South Santa Fe Avenue, Vista, 726-5051.

Senior Professional Artists Exhibit, works by San Diego artists over fifty-five years of age, will continue through January 31, Cummunity Arts Gallery, 870 Third Avenue, downtown. 239-8238.

"Days of the Whale: Expression of Children's Art," a multimedia exhibition of works by San Diego whales and their environment, will coincide with the annual migration of the gray whales, through Feb-ruary 1, Natural History Museum, Balboa Park. 232-3821.

"Lautree," an exhibition of graphic works of Toulouse-Lautree from the Baldwin M. Baldwin Foundation Collection currently on extended toan to the museum, including the artist's thirty-one posters and his "Elleo" series of ithographs, will be on view through February 1, San Diego Museum of Art, Ballwa Park.

"30 New Paintings" by Barbara

Weldon will be'exhibited through february 4. Thomas Babeot Cal-lett, 747c Girard Avenue, La Jolla 454-0345.

Pilipino Folk Arts Program "Pilipine Folk Arts Program Exhibit" of sides and cultural per-formances will open with a recep-tion, Saturday, January 24, 4 to 9 p. m., and continue through Feb-ruary 7, Milicultural Arts Insti-tute Gallery, 431 Market Street, Journal of Street, Journal

"Visua los Aresanos," as exhibitam of Mexican folk art used in daly life and on ceremonial occasions, including tows, masks, popes, patters, restries, and paintings, from the collection of Fred and Barbara Meiers, will be on display through February 8, Mingel international Mueeum of World Folk Art. University Towne Centre, 4490-5 La Joilta Vittinge Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300.

abstract paintings on unstretched carvas by Gillian Theobald, will be on display through February 13. Five Fifty Two Gallery, 552 Fifth Avenue, downtown, 233-7888.

New Paintings by Elizabeth Sher will be on exhibit through February 18. Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

"Shamans and Spirits: Myths and Medical Symboliem in Eskimo Art," a collection of stonecuts, stencis, ithographs, and engrav-ings from the Canadian Arctic, will be exhibited through February 28, Museum of Man, Balboa Park. 239-2001.

### Dance

(continued from page 1)

fisherman from going to heaven with the goddess. There will be geisha dances such as Yumi No Yanagibashi, in which a geisha rides on a houseboat along the river with heart-rending sorrow river with heart-rending sorrow. Special guess from San Francisco will be two Humzugd dancers and a professional dresser. Harnavagi Hidemi will dance Urashima, based on the traditional fairy tale of a boy who saves a turtle and is taken by the turtle to a castle in the sea and viven a treasure chose that is and given a treasure chest that is not to be opened; when the boy opens it he immediately becomes an old man. Hanayagi Miso will dance Shijifukujin, a story of seven lucky gods in a

boat.
The dance concert of San

San Diego. For further information call Chivoko Signund/Koharu Chivoka at 283-4264.

musical performance. And tickets are available for this

appearance by the Cleveland Quartet. The Cleveland Quartet's

The Creveland Quarter's lecture-demonstration, "Intronation and the String Quartet," will be given Saturday, January 24, 10:30 a.m., at Sherwood Auditorium, 700 Prospect Street, La Jolla.

700 Prospect Street, La Jolla. Tickets are available from the La Jolla Chamber Music Society (Suite 207, 7911 Herschel Street, La Jolla), at the Turntable (7852 Girard Street, La Jolla), or at the door beginning at 9:30 a.m. For further information, phone 459-3724.

459-3724. — Thomas Arne

Farrell

(continued from page 1)

bold move at the Q.-and-A.

bold move at the Q- and A-competition, glaring at the mistress of ceremonies and the husbed audience. Tack macho crap was risky these days, but it had worked for the gunny. We stood center stage in our swim trunks as the women in the box talked and shuffled scores sheets and pointed their pencils at us. Fourth and goal, ern to the pencils of the pencils of the such days and the pencils of the mouth of the pencils of the mouth of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the machon of the pencils of the pencils of the pencils of the machon of the pencils of the pencils of the pencils of the machon of the pencils of t

male vibration you had in your guts out in the direction of that goddamned box. And then it was over. Jurgensen pulled second runner-up, and Jacks first. I had done it. I took the

### Quartet

(continued from page 1)

teenmined from near it despair. This brings us to cellist Paul Karr's spramed back, which Coccurred several years ago while he was at the Marlboro Festival. Compelled to be in bed while his colleagues were merily making music. Kart began to meditate on the problems of getting a string quartet in tune. Why should that be a

Why should that be a problem? The laws of accussics make it so that in every key the notes of the scale have specific pitches which are right for that particular scale but which are significantly different from the pitches of the same notes in a different scale. A "G" which is the fifth note in a C-major scale is just a little bit higher than the "G" which is the fourth note in "G" which is the fourth note in a D-major scale. If the key changes while such a note is being played by one of the instruments, that note, which was perfectly on pitch before, will suddenly be off pitch unless the musician adjusts it. String

will suddenly be off pitch unless the musician adjusts it. String players must learn how to make these minute changes in pitch, and their instruments are well suited to the finest distinctions suited to the finest distinctions and gradations.

But suppose they are playing with a piano, as in a quintet for piano and strings. The pitches on a piano are fixed, and a very large number of them are

compromises: a "G" on a piano is a compromise pitch among all the various "G"s — the "G" of C major, the "G" of D major, C major, the "C" of D major, the "C" of Enapar, major, and so on. How are the strings to deal with this discrepancy between what they automatically do and what the piants on insignable of the what the piants on insignable of the pitch upward or downward so that if this the key it is being played in! What about tuning the instruments in the first place! And what about the feeten on pitch of bow speed and before on pitch the word in the second of the pitch was the pitch when the pitch was the pitch was the pitch with the pitch was the pitch was

revolved in Paul Katz's mind as he lay on his back waiting for

the spent to feel. And the result was extra menting. Security of the control of the top of the control of the Sourcest that the Caveland Quarter that the Caveland Quarter that the Caveland Quarter that the Saurday see James at the Aspen Music Feerma again the Saurday morning in San Pego. Kat will present again the Saurday morning in San Pego. Kat will feet us the problems and the players will illustrate them with concrete example profession of accounts and the complex problems of accounts and musical performance. And musical performance. And dreams, and memories — the person that I really was — had ushed like a fleeing phantom to the back of the hall and out the door into oblivion. Someone placed a gold crown atop what was left of me on the stage and whispered, "Congratulations, gorgeous." The idea of a men's beauty

contest is a useful one, suggests Warren Farrell, Ph.D., author of The Liberated Man. Farrell, who The Liberated Man. Farrell, who uses such mock contests as "experiments" in his lectures and seminars, believes that it is invaluable for one sex to experience the situational point of view of the other in order to help bridge the gender gap. "In the beauty contests," he says, "ar first men feel it's okay to be looked at as a sex object, but, by the end of the contest, every man except the winner has been rejected on the basis of his body alone, and an interesting thing happens. Men actually say things like 'it's an unfair contest,' and 'They didn't evaluate my total personality,' and 'Tm more than my body.'

and "In more than my body," Farrell, who claims an interesc in the "psychology of maculairy," teaches courses in male/ienale relationships at UC Berteleey and a UCSD. He feets because contest and the role-revenal "deer" — wherein women take the initiative, while men reman passive — airhough purposely exaggerated, can revertheless improve the quality of communication between the beauty contest every day of her life," he saw, "Whether she is attractive or not, she is attractive or not, she is constantly evaluated. I'm constantly evaluated. I'm inviting men to experience that feeling, and, conversely, for women to see things from the man's viewpoint." He suggests that men should liken more, and that women should take more risks and surer steps toward financial indusers lenge.

financial independence Farrell will give a four-hour presentation tomorrow, Friday evening, January 23 at 7:30 in the Town & Country Hotel's Sunrise Room, Mission Valley. The lecture, and a subsequent weekend workshop along the same lines, will be sponsore Great Expectations Video Dating Service. For further information and

call 297-7275. \_ Bill Owens

### READER'S GUIDE TO THE THEATER

Thosaer listings are complied by Jelf Smith commenting is by Jelf Smith commenting is by Jord Smith Information is accurate according to material given us, but it is always usise to phone the thoster for any Less minute changes and to inquire about teled manifesting. Many theaters offer discounts to students, sentior citizens, and the military ask at the box offer.

BOY MEETS BOY A new musical, written by Bill Solly and Donald Ward and set in the 1930s, with a twist the characters who 1930s, with a twist, the characters who make up the love-triangle are men. Larr Davis directs the San Diego premister of the musical. Kevin P. Mullin and Frank Bright are Casey Othern and Gay Rose, whose justicities of the product Carence Custer, played by Kirl Frickett. Terr Simmora play. Josephine La Rose, Gay's outing-cous sure. — the proportiers on the Follow of Patra— proprieters on the Follow of Patra— proprieters on the Follow of Patra— proprieters on the Follow of Patra projectives of Les Folies de Paris-rial, Jack, Carlon S Casey) bett frind, Andrew, Robert Coren has designed the sest. Ret Tables the coutarnes, Base Slagit fall spitting. Wood direction is by Maris Zalan, and the Chrocogniphy to by Maris of Carlon States (Sm.) Shamater, (Sm.) January 25. Thumbater, through January 25. Thumbater through January 25. Thumbater through Sandy at 800 p.m. For information and 373,1906.

DAMES OF SEA.

Whiten as a spool of the musical existing-passas of the Thirties to Whiten the same of the Thirties to Congre Nationals and Roben Niller.

Whiten has a spool of the Thirties to Whiten Character of the Sea of the Sea

al 1.15 p.m. 

THE GASLAMP FOLLIES

profound force in San Diego theater. The Gaslamp Follies showcases Wortman's personal favorites from the many hit Broadway productions he mounted in San Diego. The first

Cannell (Sm.)
Gaslamp Quarter Theatre, through
February 1; Tuesday through



sequence, entitled "The shows he loved," includes mediups from South Pacellic, Calabrat, and Fishtler on the Root. The second sequence, entitled "Allew of his levents birgs," includes with the party of the second sequence, entitled "Allew of his levents birgs," includes when the party in particular. "He Fanny Valentine." She Loves Me." and "His is the Only Music that Makes Ne Dance." Deelen Johnston has staged and choroographed the production.

Members of the case are Linda Zenig. GOOD NEWS

•••••••••

DINNER THEATRE
DEC. 31-FEB. 15

"Vectors Jones (San Diego Union)
"Inside designation of the Control of the Cont

sandiego repertory theatre

A musical Based on Studs Terkel's bestseller "Excitingly alive" CALL TODAY 231-3585 1620 Sixth Av

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Lyric

QOOD NEWS
The San Diego Junior Theatre celebrates its thirty-third sensors with this musticel correctly depicting college. He in 1927 Good Neura asks the burning question of that age: "What with lootball, songs, and prefty girls, is there time enough in four years of college for an education." The

production, stagned entirely with young people between eight and eighteen years of age, nuclaids such propute some and vismity Deag and The Board Warter of Section 1992 of the Control and the Section 1992 of the Control water both decrea and choreograph the musical, and principal members of the cast are Dean Warmen, Judy Challes, season of the cast are Dean Warmen, Judy Challes of the Control Control and Lunar Lemmo, (Sm.). Class del Prado Theater (Balboo Partix, Horsuph, January 25, Finds ye 27, 30 pm. Spandraly and Sunday ye 200 pm. To religionation and 259-8100.

THE CREAT CYCINCE
ADORS a Stay Member by Find
Eastman and presented by a newly
formed performing and company, the
Pallot Theater Exempted. The play
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and is concerned with a basic
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and the nation or other cover's
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humanity." Charles A. Pallot directs the
choice," according to the piley, may
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humanity." Charles A. Pallot directs the
cheer. L. Consets. Lander's Fallon, Brist
Heart, Blass Von Hoelscher, Stephanie
with The Kinsalide Fallon, Brist
Learner's General Area
The Kinsalide Fallon, Brist
Learner's General Area
Learne THE GREAT CHOICE

LADES F1 RETUREMENT
A registry biller witten by Edwir
Percy and Reginal Denham, set in a
remote English county house in the
F1 remote English county house in the
former actives, bers with her paid
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Sunday, retowary 1 at 2.30 pm.
LMR SPALLED RACKWARDS
A One-act play, written by Jerome
Lavenner and presented by a newly
formed company, the Pelich Theater
by Service of the Service of the Service
by Service or the Service of the Service
by Service or the Service of the Service
by Service or the Service of the Service
of the Cast, under the direction of
Charles A Pelica or Jeff White,
Charles A Pelica or Jeff White,
Commell, Final, Passa, and Jeffy
Commell, Final, Passa, and Jeffy

### Theater Directory

CALIFORNIA-PACIFIC THEATRE

CARTER CENTRE STAGE Balbon Park 239-2255 CMC THEATRE 202 C Street, downtown 236-6510

Diego 277-8900 x111

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San

PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

FOX THEATRE 720 B Street, downtown 233-6331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downfown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700-410 JEWISH COMMUNITY CENTER Frore and Center Theater 4079 Fifty fourth Street, San Diego 583-3300+36

LA JOLLA STAGE COMPANY
Parker Auditonium, Le Jolle High School
750 Naudius Street, Le Jolle
459-3819 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LYRC DINNER THEATRE 7576 El Cajon Boulevard. La Mes 464-1196 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111

296-8111

MURACOSTA COLLEGE

Little Theater
One Barnard Drive, Oceanside
757-2121 x236

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082 PALOMAR COLLEGE Palomar College Theatre, San Marco 744-8650

744-4850
PATIO PLAYHOUSE
Vinnard Shopping Center
1131 E Valley Parlinus, Escondido
746-5609
PIRE HILLS CODE
2960 La Posado Way, Julian
765-1100

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive Point Loma
222-6474 x245 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets. downtown 239-7854

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Dieg 279-2300 x236

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6884

Open-air Amphitheater 265-6947

SECOND AVENUE THEATRE 863 S. cond Avenue, downtown 223, 1965

SOUTHWESTER\* COLLEGE Arene Theater, Mayan Hell 900 Otay Lakes Road, Chule Vista 421-1160 SPRECKELS THEATRE

UNITED STATES INTERNATIONAL

QHIVERSITY Zable Theater 10455 Pormerado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Mult Theater, Studio

Theater 452-4574 Mandoville Auditorium, Mandeville Recht Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcale Park Linda Vista Road, San Diego 291-6480

Hill House RESTAURANT & BAR



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Connor & Dalton





### READER'S GUIDE TO THE THEATER production's defects. After an uninterrupted series or first-rate productions — the three Shakespeare plays of last summ and the two opening plays of the

actors to sink their teeth into: with a good cast — which is to say a cast that fills each of the stock characters with energy, style, distinctiveness —

Michael Cannon, Like Spelled Backstands will be performed along with Fred Earthman sone-act play /The Great (Choice, (Sm.) Second Avenue, 78 Brough, January 28 Brough, January 28 Brough, January 31; Wednesday through Finday at 800 p.m. and Saturday, January 31 at 600 and 900 pm. For Information call 697-4686 or 233-3965.

THE LOUD RED PATRICK The LOUD RED PATRICK
A comed by Judie Boulf about
Partick Plannigue, an initial visioner
and progresses tribent, who is really
independent personalities and not
merely cown put out to breed. Since
the attempts this project in Civeriand. Only
foremance of equal rights, but his
foremance of equal rights, but his
foremance of equal rights, but his
foremance and expertise properties of
the women decide to only him and
choose marriage instead of the
planned for them. Charles Kiny directs
members of the case include Jusic. Come Clark in the least note. Other members of the cast include Jack Pritchard. Coralle Schatz. Wendy Welsin. Katherine Riddle. Markell White. Heather Blake. News Flangan. and Michael J. Turmer. (Sm.) Coronado Playhouse. through February 21: Thursday through Sunday at 8:00 p.m.

A MOON FOR THE MISBEGOTTEN Eugene O'Neil's compelling drama about James Tyrone, Jr. a hard-drinking playboy haunted by his memories, who threatens to destroy

himself. He shares a night-long encounter with Josic, a remoter net stated with design and they are become the with design and they are boult left with new Challenges for their leves. Will Bygard is James 1 yours. Lift and Lura Lee Lands is Joise Chher cast members are Gispol Linux Wess, Al Smith, and Sandy McCallum; who also despois Linux Wess, Al Smith, and Sandy McCallum; who also despois Linux production of the Old Globe Theatre. A Moon for the Missopher has been selected by the Callfornia Ata Council selected by the Callbornia Arts Council four program to perform throughout the state during the month of March. (Sm.) Carsius Carles Centre Stage (Balboz Park), through February 22: Tuesday through Sunday at 800 p.m. Matinee Sunday at 200 p.m.

NIGHT MUST FALL.
Embyn Williams's forty-five-year-old potholier about a charming psychopaths' killer in an English village is a shallow piece of stage flummer, which no longer has even the virtue of newness. None of the characters is truly sympathetis: the lafter himself is loaded down with side himself is loaded down with psychologizing explanations of his artiscoils behavior which do not add up to a believable whole; and there is very little menace in the setting, the cladique, or the majority of the episodes. There are scores of other triblers in which the elements of this popular genre are managed far more terrifying). If hight Mass Fall has reduced, in spite of its wellerhasses,

M MOOR COMMENT STORE

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RODNEY

the play can work quite well in the theater, to the point where you almost forget how feethe a vehicle it is in itself. But the Old Globe cast is unimpressive. Some of the actions create their characters with slift, but lack a sense of the proper British style; some are technically deficient; and the murderous hero.

SINGLES

THE PRIME OF MISS JEAN BRODIE The San Dieguito Little Theatre presents Jay Allen's adaptation of the The Got Chepubs Liber Treater presents by Affers adequation of the note by Nutril Sparks about a teacher interest on gooding her clean seather interest on gooding her clean even at the cost of their regular tudes and possibly their ability to cope with solut the Liber Treater's production of The Man Who Clean to Demore, plays the tiller than the Colone to Demore, plays the tiller Decker young paid and remember. Bill Meass in Teddy Liber, kenn's representable tomes town, and David Representable tomes to the Representable tomes to the Representable tomes to the Representable tomes to the Representable to the Representable tomes to the Representable to the Representable to the Representable to the Representable tomes to the Representable to the Represe Accetta is Gordon Lowther, her current one. Others in the cast, directed by David J. Tartington, include Betsy Smith and Mary Morgan. (Sm.) San Dieguato Latie Theater. d Joseph February 7: Thursday through Sunday at 800 p.m. Matine Sunday, January 25 at 2:00 p.m.

THE RABBI FROM TARSUS
The San Diego premiere of actor playwright Phil Gobbi of demantic exception of the life of the specific Phil in the witter of 65 A.D. while shadded in a Broman dungeon, the aposite Phil in the winner dungeon, the aposite Phil incounts the events in a life that made him one of

Merlin's Restaurant/Lounge Offers

### Two for the Price of One!

That's right. Pay for one admission to Merlin's Lounge and the second one is FREEI January 27, 28 and 29.

A continuous show of professional Magicians on stage. Tuesday through Thursday at 8:30 p.m., admission is \$2.00. Friday and Saturday, 2 shows. 7:30 p.m. and 10:00 p.m., admission is \$3.00.

January 23rd & 24th, Dr. Joe Flemming performs sleight-of-hand tricks, winner of 7 first place awards.
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Tuesday through Thursday, January 27th to January 29th enjoy 50¢ Kamakazi's, 75¢ draft beer and glasses of wine for 80¢ with magic at your table and on stage!

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Christianity's most prolific and influential spokesmen. Plal Golde, who has also authored a book on the Hebre origins of Poul's religion, will pay the role of Paul in this one-man show presented by the Lamb's Players' Theothe, Sm.)

Lamb's Players' Theothe, Sm.)

Lamb's Players' Theothe, Wedinesday, January 28 through Saturday,

January 31 at 8,00 p.m.

January 31 at 8:00 p.m.

SPANES FIX (PIMEAD)

Apily hased bonely—in host from

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have been changed and the specific

by Jacome Laurence and Bohert E.

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Diarnord, this dearns became the

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The Laurence and Lee version and
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THE SEMBLEE BOYS
The Festa Dinner Theater calebrates as their arminerary with Nail Semon's traction to the great days and cornelly state to the great days and cornelly with Nail Semon's traction to the great days and cornelly of the semon that the semon state of the semon semon pare retirement, brought accountly mature present pare and entering the semon semon cornellation of the semon semon concentration of SS J. Fearra play Levis and Clark. Other members of the cast, directed by Frank Wayne, include Horman Haswell, Aloes Serath Cooper, and Mattheen McKay (Sm.) Presta Donor Troutine, through Feata Donor Troutine, through Sauraday, dinner at 6:30 p.m. cursis at 8:30 p.m. Surday, dinner at 5:30 p.m. cursisin at 7:30 p.m. Matinee Wednesday and Sunday, built at 11:45 a.m. cursisin at 11:50 p.m. 11:45 a.m. cursisin at 11:50 p.m. January 25:

### READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

Joe Farrell can be a marvelous Joe Farrett can be a mavelous tenar sasphanist and fluist when he puts his sights on a target. On tenar, he has few ivols; on flute, there is no one I would prefer to hear, aside from James Newton. of he mod dozimly receive to be head from its large to be profite head from its large to be an expensive from the could be every to the scaphoral that for treatmen, but the proving harmed to suitable with the proving harmed to suitable visit to support the support to the treatment of the sum of the sum

perfected by the Aliman Brothes in their heydory). And 38 Special flouding this more credit, loss for they are daing likewise. It is too bad that neither is succeeding very well Every song these bonds put out four. Set routine, secondhand. They can pose as decent aland-hin for the Aliman (considering the said side the Alimans flower been in for a white. Altracts have been in for a white, why should anyone even try?), but what pride can you lake from being merely imitative? The two bands will do their best to convince us that it is worth the afternpt when they play Manday.

After a brief period of inactivity After a brief period of inactivity, punk bandi papear to be in vague agr.en. Af the North Past, Llons Club on Fridov night. Blockflag, the Chiefs, and the Minutenne appear; on the some night of the Spirit, the wonderfully dopper, compress of the scopps, compress of the Plattaculs and the Crowdoddy will be floatured, latiowed the nead evening by Suburbon Lowrs and the University. Beny Clabo. a

In Music Scene is compiled every Friday and Sahurday, To list club entertainment, call 692-3268 saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

### San Diego Concerts

Moacir Santos: International Blend, Friday, January 23, 8 p.m. 4034 30th Street, North Park. 287-6718 or 298-1731.

Blackflag, the Chiefs, and the Minutemen: North Park Lions Club, Friday, January 23, 9 p.m 3927 Utah Street, North Park.

Taj Mahat: Belly Up Tavern. Friday, January 23, 9 p.m., 143 South Cedros, Solana Beach. 481-9022.

The Plimsouls and the Crawdaddys: Spirit, Friday, January 23, 9 p.m., 1130 Buenos Avenue, 276-3993.

San Diego Jazz Ali Stars January 30, and Saturday, January 30, and Saturday, January 31, 8 p.m., 4,34 30th Street, North Park, 287-6718 a 298-1731.

Dick Dale and the Del Tones, the T-Birds, incognito, and This Kids: Del Mar Faligrounds. Saturday, January 31, 8 p.m.

Steve Kahn and Shella Jordan International Blend, Wednesday, February 4, 8 p.m., 4034 30th Street, North Park, 287-5718 or 298-1731.

### Chubs

Abilene, Town and Country Hote 500 Hole! Circle North, Missian Valley, 291-7131: Wild Rose and the Silver Bullet Band, country western, Tuesday through Saturday

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Pany Caress, County rock, Tuesday through Sunday.

Albatross, 1309 Camino del Mar. Del Mar. 755-6744: Peter Sprague and the Dance of the Universe Orchestra, jazz. Tuesday through Saturday

Anchorage Fish Company, 3878 Carisbad Soulevard, 3878 Carisbad Soulevard, Grand Medinesday through Salurday, Kalife Daran, Fran Lostata, and Soul Peaus, contemporary, Sunday finough Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa 571-1532 Chuak Martin, mode contemporary vacalist, Friday.





DANGERFIELD John Sebastian Indicates You to the CIVIC THEATER February let. Tickets available at Cente Box Office, 202 C Street and at GIS outlets, Bill Gambles

6 JANUARY 22, 1981

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### MOACIR SANTOS

GEORGE CABLES

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y, Jan. 30 & Saturday, Jan. 31 SAN DIEGO JAZZ ALL-STARS sidnesday, Feb. 4 STEVE KUHN & SHEILA JORDAN BAND Sunday, Feb. 8 TITO PUENTE Latio jazz sexter Saturday, Feb. 18 McCOY TYNER

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### READER'S **GUIDE TO THE** MUSIC SCENE

Art 'n Charlies, 5353 Mission Center Road, Mission Valley. Center Road, Mission Valle 297-1823: Night Vision, jazz, Thursday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Siers Bros., rock and roll. Wednesday through Saturday. Atlantis, 2575 ingraham Stree Mission Bay, 224-2434, Roperts

Linn, contemporary, Tuesday through Saturday Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Shake, rock and rall, Thursday, Tweed Sneokers, rock new wave, Friday and Saturday.

Jane and the Cowpunks, country western, Tuesday through Saturday.

Barr X Ranch House, 110 East Broadway, Vista, 724-0510: The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Call club for information.

The Seach Club, 1921 Bacon Street, Ocean Beach, 222-5822: Call club for information.

belly Up (evern, M3 South Ceditos Avenue, Solona Bacch 484-9027, Bacie and the Streamers, took capitily, Thursday, Taj (MAN) with the Roy Placua Band, special concert, Finitily, Raise and the Solonamers, took-oblity, Satiratay, Booky and the Blutones, took and roll, Wednesday,

Black Angus, 5247 Keamy Villa

Road, Kearny Mesa, 279-3100: Venn Vrancs, confemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200: Summer Wine. contemporary, Monday through Saturday

Black Angus, 10370 Friats Road, Mission Valley, 563-5862: Rose, contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Fantazia, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Sculevard, East San Diego, 264-5797: Call club for information,

Blanney Stone Pub., 5617 Balboa Averus, Clairemont, 279-2033 Brian Connolly, Irish folk, Wednesday through Survicay.

Blue Parrot, 1298 Prospect Stree La Jolla, 454-9131 New Tuxedo

jazz, Tuesday; Bill Kyle Quartet, jazz, Wednesday.

Bobby G's, 485 First Street. Enantities 436-7397- Rick Backus and Harmony, confermporary country, Thursday through Safurday, Pelikan Alloy, jazz, Sunday and Monday.

Bombay Bicycle Club, 2805 Shafter Island Drive, Sheffer Island 224-2483: Call club for information.

Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa, 578-8666 Call olub for information.

Buffercup Lounge, 2045 East Valley Parkway, Escandido 743-5422 Harry Paul and Mel Vamon, variely, Thursday firough Sunday,

Cafe Bei Rey Mara, 1547 C Prada, Balbaa Park. 234-8511 Brian Reney, conferenciary guitar, Friday and Saturday, Sharon

Skidgel, piano bar, Friday and Saturday.

Cafe in the Valley, 91 Comino del Ro South, Misson Valley, 296-529 Peggy Spye, contemporary, Wednesday and Thuriddy; Two Tanes, country rook and originals, Friday and Saturday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238, Pelikan Alley, Jazz, Wednaesday through Saturday

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Mistri rock, Tuesday through Saturday, the Arme Spaghetti and Sarean Door Company, comedy, Sunda and Monday.

Catamaran, 3999 Mission Boulevard, Mission Beach 488-1081: Call club for information

Chicago Mining Co., North, 306 El Carrino Real, Excinitas.







-FOOD TO GO-

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### READER'S **GUIDE TO THE** MUSIC SCENE

Thursday through Saturday Texas Rattlers, country swing, Sunday through Tuesday

Chuck's Steak House, 125 Prospect Street, La Jolia, 454-5325 Monzanta, jazz, Monday through Thursday, Aubrey Faye Quartet, azz, Friday through Sunday

Comedy Store, 946 Pearl Stree

Country Pump, 13280 Old Business Route 8, El Cajon. 561 5893. Call club for information.

Crossroads, 345 Market Stree cowhlown 233-7500 Marguetta. Page Quartet, jazz. Wednesday and Thusday, Elia Ruth Pigee and the Nieves Brothers, jazz, Friday and Saturday.

Culipeppers, 7305 Clair Cuipeppets, 7305 Clairemoni Mesa Boulevard, Kearny Mesa. 571-7755 Firewater, country. Wednesday through Saturday.

ac

THE

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**GLENN YARBROUGH** 

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and

**MARY TRAVERS** 

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Cullpeppers, 7380 Golfcrest Place, San Carlos, 450-5400, A Cuppingham's Restaurant and

Da Vinci's, 626 E Street, Chula Vista, 427-6880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf Street, Escandido. 741-9393: Mac Media and the Ali Brios, icols, Thursday; Rockin Stevie W. rock: new wove, and cream of the pop. Friday and Saturday; Futer, rock: Sunday; auditions. Wednesday.

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach

Doc Masters, 2051 Shelter Island Country Western Nightclub, 70%4 Miramar Road, Mira Mesa 578-1216. Call club for informatio Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Weekly Dues, top 40 rock, Wednesday through Sunday rock and roll, Monday and Tuesday.

DISTILLERY

Zneakers

tranger

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Tweed

Donofrio's Steck House, 7353 El Danofflo 3 sleek flouse, 783 Et Cajon Boulevard, La Mesa. 460-1500: King Bisnuit Blues Band, blues, Thursday through Saturday; Saddle Soar, country western, Tuesday and Wednesday.

Driffwood, 5286 Baltimore Drive. La Mesa. 462-0533: Steve Johnson Trio, confemporary and jazz,nWednesday through Saturday; Sage, country we Sunday through Tuesday.

Eagle 1, 945 San Marcos Boulevard, San Marcos. 744-7100: Call club for information.

755-6733 Four Eves rock. Thursday, Strangers, new wave Frincy through Sunday, Things, rock, Tuesday, Tweed Sneaker rock new wave. Weidnesday Harros, 7955 to Jolia Shores Drive, La Jolia: 459-0541: Joe Manito Guintet featuring Ron Sattertield, jazz, Wednesday through Sunday

Fat City, 2137 Pacific Highway, downtown 232-0686 Melissa iazz. Friday and Saturday

Fireside Restaurant/Lone Star Lounge, 439 West Washington. Fscandido, 745-1931: Trinity River

Fish House West, 2633 South Highway 101, Caratt. 753-6436: Put the Jazz Continuum, jazz. Thursday through Saturday.

Flynn Springs Inn, 15505 Old Highway 80, El Cajon, 443-9568 Andy and Donna, country west Wednesday through Saturday; onen iam session, Sunday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Edget, rock and roll. Wednesda through Saturday; Incognito, new wave, Manday and Tuesday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Call club for information.

Gastight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Call club for information

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131, Soft Touch, contemporary, Tuesday through Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and belly dancers. nightly.

Haleyon, 4258 West Point Loma Baulevard, Loma Portal, 225-955 Moving Targets, rock, Thursday through Saturday.

Mailligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Cindy and the Sinners. rock and roll. Tuesday through Sofurday: Robin Hintel. contemporary, Sunday and

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donn Raze, contemporary and country. Friday: Mellissa McCracken, guita and variety. Saturday.

Harpoon Henry's, 2725 Shafter Island Drive. Shefter Island. 224-8242: Call club for

HIII House, 2730 Via de la Valle Del Mar. 755-6614: Connor and Datton, country rock, Wednesda through Saturday: Texas Tusedo, country rock, Sunday through Tuesday.

Hillion Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Moxas, contemporary, Tuesday through Solurday: Guideline, contemporary, Sunday and

Hollday Inn/Horbonview, 1617 First Avenue, Embarcadero. 232-3861: Call club for information

Ilhon's 5323 Mission Cente

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island 224-3577, Fever, contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Cal

Hungry Hunter, 1221 Visia Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday, Soff Shout. contemporary & audio-literature. y, Sunday through

Huntsman, 1511 #13 East Valle Parkway, Escondido. 743-7105 Call club for information. International Blend, 4034 30th Street, North Park, 287-6718 Moacir Santos, jazz, Friday

Lorenzo's, 596 Broadway, El

2270 Hatel Circle North, Mission Valley. 297-1101: The Elements, Lalin show and dance, Tuesday Ihrough Saturday contamporary rock, Tuesday through Saturday, Fro Brightam Preservation Band, rhythmana blues, Sunday and Monday,

John Bull, 2200 Highland Av National City, 474-2201: Gary Macho's, 2966 Midway Drive, Loma Partal, 224-2401. Sherwood, cantemporary and country, Tuesday and Wednesday. Montezuma's Revenge, country tock, Tuesday through Saturday

Magnolia Mulvaney's, 8861 Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Magnolia Avenue, Santee. 448-8550: Tall Cotton, country wastern, Wednesday through Sunday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Ambitious, country, Tuesday through Saturday

Mandalin Wind, 308 University Avenue, Hillcrest. 297-3017: Call club for information.

Maxdon's Club, 2231 El Carrino Real, Oceanside, 757-1791. Lileside, contemporary, Thursday through Saturday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Sky High, new rock and old wave, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. Boulevard, Pacific Beach. 270-3220: David Bradley, rock and roll. Thursday through Saturday; Becky and the But-Tones, rock and roll, Monda Rolle and the Screamers, count rock. Juesday: Thunderbolt the Wondercott, country rock, Wednesday.

Journey, 5375 Kearny Villa Road Kearny Mesa. 279-2040: Call club

The Juke Box, 339 West Broadway, downtown, 234-0221 Call club for information

Kelly's Roadhouse, 596 North Mollison Avenue, El Cajon. 442-0353: Coast to Coast, contemporary, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Call club for information.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Leather and Lace, country western, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Call club for information.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Pat Kerber, classical guiltar, Thunday; Bob Ward, classical guiltar, Friday; Carlos X. Pena, vibes, Saturday

La Casa Blanca Restaurant 2444 San Diego Avenue, Old Town, 295-6380; Ricardo Bialm

La Hacienda Cantina, 876 Hole Circle South, Mission Valley. 296-8281: Kalyn and the Bear contemporary, Tuesday throu

Lakeland Resort, Highway 79. Cuyamaca: 765-0736: Three Fall, country rock. Thursday through Sunday.

Lakeside Hotel, 9940 River Street. Lakeside. 443-9591: Loose Change, country, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Doualas Restaurant, 134 West Douclas Avenue, El Cajon. 442-4331: Cass. original folk gullar, Friday; Stuart, original folk gullar, Saharday; Caroune, unique originals. Monday and Tuesday.

Le Chalet, 5046 Newport Ave Ocean Beach. 222-5300: Call club for information.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Yeah, Yeah, Yeah, Beatles music, Thursday through Saturday.

Longshof Saloon, 843 Grand Avenue: San Marcos. 744-8576: Trintly River Bros., country. Thursday: Spindrift, country, Friday and Saturday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464 Eddie Preston Untimated, country and top 40, Tuesday through Saturday.

The Mission Room, 502 East Mission Road. San Marcos. 744-2203: Western Hemispher country, Wednesday through Sunday.

PROMOTING CONCERTS by working with established

Mark V, San Marcos Boulevard at Freeway 78. San Marcos. 744-3520: Classified: contemporary, Tuesday through Saturday. **BIG RETURNS** ON \$ INVESTMENTS \$

454-8456 5-7 p.m. or 459-1161 anytime

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VASSAR CLEMENTS

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MASON

Bach-a-ia Trio featuring Eddie Repacy on hom, variety, Wednesday through Saturday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598 Nightflight, rock and roll. Thursday through Sunday, Tuesday and

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060. Bogart, top 40, Wednesday through Monday; Weathermaker, top 40, Tuesday.

Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo.

Monterey Whaling Company, 887 Camino del Rio South, Missia Valley, 291-1638: Becky and the Blu Tones, rock, Tuesday through Saturday; Airborne, contemporary, Sunday and Monday,

Moonglow, 4615 Clairement Drive, Clairement, 273-1022; Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co.





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Dance to Bratz

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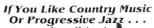






MINIMUM AGE 17 YEARS Mission & Metcalf Streets 8 PM-1:30 AM

INFORMATION





### Kalyn and the Bear



From 8:30 p.m. Monday-Saturday WEEKNIGHT FIESTA HOUR 4 to 8 p.m.

Located in front of the Mission Valley Inn Hotel Circle South Mission Valley 298-8281



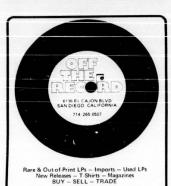
Becky and the Blu-Tones

Rosie and the Screamers

Thunderbolt the Wondercolt

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WE'RE OPEN 7 DAYS
MONDAY SATURDAY 10 AM TO 9 PM SUNDAY 11 AM TO CASH PAID FOR USED LPs & 45s.

READER'S **GUIDE TO THE** MUSIC SCENE intemporary. Tuesday and

Nashville West, 4240 West Point Loma Boulevard, Loma Portal 224-8282 Bramble, country western, Turnicury Tricough Saturday

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730. Jimmy Nixo Dawn Horne Country and Rock Band, Tuesday through Saturday. Metille country rock. Sunday and Monday.

The Normandy, 210 North Hill Street, Oceanside 722-2828: Riff Raff, dance rock, Monday through

Old time COFFEE HOUSE CAFE FOLK BLUES BLUEGRASS

WILL NEBLETT & BRAD GILMAN

Traditional RICK & Dulcimer, 7:30 & 9:30 Mustang Club, 3595 Sports Arend Houlevard, Loma Portal, 223-5596. Genry Baze and a Touch of Country, country western, Tuesday through Saturday. LORRAINE LEE PETER ALSOP My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332 Bitz Bros. rock, Sunday and Monday.

Traditional Irish Song

Old Time Hoot Nite

JOHN PETERSON

LUNCH - SUPPER - SUNDAY BRUNCH
Open 11:30 a.m. to 2 p.m. and 5 p.m. to midnight Tuesday - Saturday Advance reservations recommended for Fri., Sat. & Sun. nites. 436-4030

lehr's cabaret O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.



6 60 6

lehr's greenhouse restaurant and florist 2828 Camino del Rio South, Mission Valley 299-2828

Our Favorite Place, 8646 Mission Garge Road Santee, 449-4620 Country Comfort, country rock, Friday and Saturday

ord sarubak.

Old Time Cafe, 1661 North
Highwo Yill, leucadia 436-400.
Rahm Kaleali, Will Mebeller, and
Brad Gilman, popular, 16k, and
Lordan Lee, Iraditional American
music, Friday, Peter Jingo, unique Lopica sorgenifies Saturacy, An Exempt of Institutional Institutional Sanday, Old Time Hook High Gild Sigglines, horsy from Lohrer Lines.

Wednesday, 1997.

One Night Stand, 4970 Voltaire Street, Ocean Beach. 222-2146 Call club for information.

Padre Gold, 7245 Linda Vista Road, Linda Vista 2/7-8681. The Bar Stars with Mitz Turner, country wastern, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Alied Gardens. 286-7873: Rise featuring Don Beck on sax, top 40, swing, and oldres. Tuesday through Satt Hday.

Patemine Cocktall Lounge. 5821 Mission Gorge Road. Mission Valley. 280-46/98. C.B. Martin and the Wheels, country rock, Inusday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131: Merill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284, Call of

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive. Embarcadero 232-3861 Spring Fever, confemporary, Tuesday through Saturday

INGOL

Kris & Jimmy Country Swing Dance Lessons

**Spurs** Thursday

**Spindrift** 

Next week

Who's Driving

Coming Super Bowl Sunday
All day buffet and music by Spindrift following the game.

Featuring homemade pizzas and fine Italian food Call 744-8576 843 Grand Ave. San Marcos 11 a.m. – 2 a.m., closed Sunda





Thursday (Tonight)

I'm a Boy The Puppies



The **Plimsouls** The

Crawdaddys





**Alleycats** 

The Unknowns

The Suburban Lawns cancelled. I guess they felt playing the Roxy in L.A. was more important than playing for you. So we brought in a better group.

Tuesday

Flyz Aircraft

Anvil

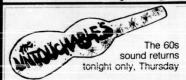
Wednesday

Audio Bop and The Evasions

Both bands hate each other and draw good so I am bringing them in. COMING: January 30 & 31 THE PENETRATORS with guests: on the 30th THE UNKNOWNS and the XTERMINATORS and on the 37st JERRY RANEY and the SHAMES and THE DECA-GENTS

Union describes my appearance in his increase with no pay at the Zebra Club. Sat-





Rockin' and Rollin' Friday, Saturday



### WARLOCK Sunday only

Rock & Roll with Monday



Jazz returns to the beach Tuesdays

Wednesday, Thursday

SUPER BOWL XV

Wide Screen

Breakfast Special \$175 includes well drink, 10-2

5046 Newport Ave., Ocean Beach 222-5300

### READER'S **GUIDE TO THE** MUSIC SCENE

Poseidon, 1670 Coost Boulevard, Del Mar. 755-9345: Call club for information.

Prophet Vegelarian Restaurani, 460 University Avenue, Fast San Deepa 283-7481. cai Bell and Pam Soper, mellow lazz, Lari Bell and Can Caroffeld, classical fiuld sues, Thursday, Salarday, and covery other Sarraday, Mellosa, overy other Sarraday, Mellosa, pulse actual, Wednesday, Friday, and eveny other Sunday, Mellosa Margan, harp, Friday afferencen.

Reuben E. Lee, 880 Harbor Island Drive, Hurbor Island, 271-1880, John Campbell and Conspiracy pontemporary, Tuesday through

Reubens Harbor Island, 880 Horbor Island Diive. Harbor Island. 291-5030 Ted King. piano and guitar, Monday Ilivough Salurday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Airborne,

orbor Island, 291-6400; Portland

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Call club for information.

### ZEBRA CLUB

560 5th Avenue (at Market 239-4222

Thursday, January 22 Enuf

Friday & Saturday, Jan. 23 & 24

Trowsers Zebra Horns

me down and join the fu

Thursday, January 29 Blues Deluxe Nite White Willie Johnso

The Keggers

Must be 21 \$3 cover char

Lounge Magic If variety. Tuesday through Safurday

Show Biz, 1421 University Avenue, Hillcrest, 291-1551, Femgle

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. Call club.

ordemporary. Thursday through

Thursday, Friday, Saturday



### Sunday, Monday AIR BROTHERS

**Monday Dinner Special** Complimentary beer & wine while you dine

No cover charge when dining at the Halcyon



Hungry Hunter



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CISEWSKI

CISEWSKI IS THE FIRST TO EVER BREAK A SMALL BALLOON HELD BETWEEN HIS ASSISTANT'S LEGS AS WELL AS THE ONLY PER-SON TO BREAK A SMALL BALLOON HELD IN THE TEETH WITH TWO KNIVES THEOWIN PACKWARDS



THE CLOSEST THE KNIVES COME TO PERMANENT INJURY OCCURS IN CUTTING A CIGARETTE OUT OF THE MOUTH. CISEWSKI WAS THE FIRST PERSON TO PERFORM THIS FEAT THROWING BACKWARDS.

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WARNING: SELECTROCUTION AFFORDS GREAT OPPORTUNITY TO ENJOY ONESELF. THIS IS YOUR SHOW, YOUR PERSONALITY, YOUR EVENING, YOUR PLAY, SELECTROCUTION ASSUMES NO RESPONSIBILITY POR PHATTERDE GOOS, FORSACE NO REASH, SETO.

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TUESDAY, JAN. 27
KGD-FM CARD SPECIAL
JIM MeINNIS PRESENTS 3 BANDS FOR THE PRICE OF ONE

CHUCK AND THE TIGERS BECKY AND THE BLU-TONES THE NOMADS

WEDNESDAY-SATURDAY, JAN. 21-24 THE BLITZ BROTHERS



CARLOS

SAN DIEGO'S NEWEST MEXICAN RESTAURANT FEATURING ANY 2 COMBINATION DINNERS 1-10 AND 16-25 FOR

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FREE MARGARITA WITH ANY DINNER 62G5 EL CAJON BLVD. 287-7332 NO NEED TO WAIT AT CARLOS:200 SEATS FOR YOUR CONVENIENCE.

Avenue Hillcrest 299 1980 Steve Reden, contemporary, Thursday Summerwind, contemporary

Becky

**Blu Tones** 

The

contemporary, Saturdiay, Summerwind, contemporary, Wednesday

Big

City

Blues

That Pizza Piace, 2622-8 El Camino Real. Carisbad. 434-3171 Diseland jazz. Friday. John & Julie Moore with Dennis. bluegrass. Tio Sea's, 6333 Mission Gorge Road, Mission Gorge, 280, 9944 Laura Zambo, guitarist and jazz vocal styling, Wednesday, through Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Dive Harbor Island 201-010 Dusty contemporary. Wednesday, Dusty and Metissa, contemporary. Wednesday frincular Saturday, Dusty contemporary. Sunday, Donna Cote, contemporary. Tuesday and Wednesday.

Top of the Arc, TraveLodge Hatel, 1980 Harbor Island Drive, Harbor Island, 291-5700, Sidewinder, country western, Friday and Saturday, the Hollis Gently Quartet, jazz, Sunday and Monday

Triton, 2530 South Highway 101, Crentiff 435-8877 Rosi Botton Group, contemporary took and roll, fuesday through Saturday. Rosie and the Screamen, rook. Sunday and Monday.

Triton, 50tt El Cajon Boulevald. East San Diego, 583-3240 Bruce Cameron Ensemble with Holls Gentry, jazz. Friday and Saturday

Trojan Horse, 6179 University Avenue, East San Diego 582-1070. Stallion, rock and roll, Monday through Sunday.

Tubo-Man's, 2551 University Avenue, North Park, 2557-925. Coulson Family Dixieland Band, Dixieland jazz, Saturday.

The Westerner, 22 West Sever Street, National City, 474-2919 Unlouchables, rook and roll, Monday and Tuesday.

Wrangler's Boost, 6608 Mission Garge Road, Mission Valley. 280-6263: E. Zane Wood and Biozing Saddles, country, Wednesday through Sunday.

Vae Japanese Restaurant, 11616 Iberia Piace, Rancho Bernardo. 485-0390: Lestie Gold, vocalist and plantif (Geshwin through contemporary). Tuesday through

Los Angeles Clubs

Concerts by The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4999: Cal Tjade Thursday History's Carday.

Country Club, 18415 Sherman Way, Reseda. (913) 881-9800. No Nukes Benefit, Friday: X, Saturday

Donte's, 4269 Lankenhim Baulevard, North Hollywood (213) 769-1566: Al Vizutti and Burny Bunell, Thursday through

Golden Bear, 305 Coast Highway, Hurlington Beach (714) 535-9600: Rubber City Reboss, Thursday, 20/20, Saturday, Shawn Phillips, Sunday.

Lighthouse, 30 Pier Avenue. Harmosa Beach. (213) 372-6911. Dave Pike. Thursday, Mose Allison, Friday through Sunday.

Madame Wongs, 949 Sun Muy Way, Chindlown (213) 824-5340 The Big Jerks, Black, and Wer Pionia. Thursday, the Pop and the View, Friday and Saturday.

1901 Shelter Island Drive 222-0421

### **LET'S ROCK**

W.D. Pabst & Co.

at the Rodeway Inn, Rosecrans at Nimitz. for your listening and dancing entertainment:

Friday January 23, Saturday January 24



### **Street Noise**

Thursday January 29

### Enuf

Friday January 30, Saturday January 31 Rock 'n' roll and shake it up to

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Check it out!

Try our Country Buffet 5 p.m. nightly \$4.95

### THE NEW VOYAGER proudly presents SRO



Live entertainment — Dancing—Cocktails Tuesday thru Saturday 9:00 p.m.-1:30 a.m.

> Complimentary hors d'oeuvres Friday & Saturday 8:00 p.m.-9:30 p.m.

Available for private parties - No cover



Friday & Saturday, Jan. 23 & 24
Tucton, Arizona's Hottest Book Ari

### The Air Brothers

The New East West Band

**Dark Ryder** Southern Rock-No cover-Drink specials

Monday & Tuesday, January 26 & 27

### The Whiptones

No cover-Drink specials Sunday, January 24
Wide screen sports spectacular

### Super Bowl XV



Tuesday—Tequila or Schnapps shooters—50: 9:00 p.m.—? Wednesday—All well drinks \$1.00. 9:00 p.m.—? Thursday—Kamikazes 50: 9:00 p.m.—?

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Just south of Balboa-in Conve Plenty of free, lighted parking

The Magic If. Up to their old tricks again.



At the Sheraton Harbor Island Hotel. Phone 291-2900

Thursday & Saturday, January 22 & 24 Rock a Billy with ROSIE and the SCREAMERS

Saturday, January 23 Shows 8 & 11 PM



Taj Mahal with special quests Bon Plassa Rand

(Tickets available at Belly Up or Ticketron, 565-9947)

Sunday, January 25 3 PM SUPER BOWL SUNDAY

Wednesday, January 28 9 PM Rockin' Rhythm & Blues with

BECKY and the **BLU-TONES** 



Coming:
Friday & Saturday, January
30 & 31

and the Icebreakers

Clarence 'Gatemouth' Brown Friday, February 6 Smokey Wilson with Johnny Almond & Mark Lossman

Featuring fresh sandwiches nightly 143 S. Cedros, Solana Beach 481-9022

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New Ice House, 24 North Mentor Avenue. Pasadena. (213) 449-4053: Association, Thursday through Sunday. Parisian Room, La Brea and Washington (213) 936-8704: Maxine Weldon, Thursday through

### READER'S **GUIDE TO THE** MUSIC SCENE

LESTALLANT

Hubbard's All-Stars, Tuesday

Starwood, 8151 Santa Monica Baulevard (213) 656-2200 Sno and Monarch, Thursday, Gary Myrick and the Figures with the Boxboys, Friday and Saturday

Crawa, and Mad Society. Tuesday

Whisky a Go Go, Sunset Strip Hollywood (213) a60-4202. Phil Seymour and Carla Olson with the Teatones, Thursday, Tom Robenson's Sector 27 and

The Outlaws and .38 Special: Long Beach Arena, Friday.

Concerts

featuring the Temptations. Jermaine Jackson. Teena Marie, Switch, and others Shir Auditorum. Saturday. January 3 8 p.m. [213] 588-5154.

KWARW 23 8 p.m. (213) 436-3661

Super Bowl Party The Beach Club Big Screen Football

Dance to Red Eye



Wednesday audition

BLUE PARROT

Live Jazz
Thors New Tuxedo Jazz Band
900 on

The Terry Gibbs

Sun. Dwyer Rieden Duo 7:30

Tues. Gary Music Co. 9 000

Wed Bill Kyle Quartet 9 00 0

Climax Productions & Galloway Attractions present

CIRCLE JERKS

'Friday, Jan. 30th

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Advanced tickets \$6.00, available at Ticketron outlets 488-0531.

Off the Record 265-0507, and at Stiff Competition 272-8209. Roxy box office

day of show only. For more information call 459-1161.
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First time back from San Francisco

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Sunday from 1 p.m. FREE Hot dogs RUCKUS day through Saturday nights 8:45 p.m.-1:30 a.m.

Free dance lessons Wed. & Thurs. 7:00 p.m.

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Swing, Two-Step, Polka, Waltz 5 lessons: \$20 per person

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Master Lew is a national leader in Tanist Studies, with 48 years' experience in traditional Taoist Arts. He trained for 13 years in a Taoist monastery and is director of the Taoist Health Association in San Diego. The seminar features

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Starting Wednesday Pob. 11 7 to 9 p.m.

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Featuring the King of the Surf Guitar and The Del Tones



Surfing Movies KPRI Host Laura Wilkinson

MUD WRESTLING The T-BIRDS, INCOGNITO

and THIS KIDS

SATURDAY, JAN. 31st.

**FAIRGROUNDS** 

ADVANCE TICKETS \$4.50

ADVANCE TICKE 13 54.50

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OFF THE RECORD near State College, CLAIREMONT SURF SHOP, TRIP

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67 September 2007,

Tickets at the door \$5.75 on sale at 7:00 p.m. Huddleston and Galloway Attractions. For more information call 459-1161

### **CURRENT MOVIES**

The Abertures of Robin Mod Thread Reviews and to have among an emission of the Abertures of Robin Mod Thread adhericant in this Warrian Carlo adhericant in this Warrian Carlo and Abertures of a chickenic chair face of the chickenic chair face of a chickenic chair face of a chickenic chair face of an approach to the chair face of a chickenic chair face of the chair face of the chickenic chair face of t

"Grand, 108 and 27)

Adaptemer — A second (procalastin) as comparate term in the continct as including the term in the continct as though the implication of getting of the grand makes it a miscenner after all on the AMPS-II series of disassed and Mira Mesa Cinemas, Santee Drive In from 1/23)

from 1230.

The Anthytille Horror — Completely credulous (not to say credible) nativated house threll, based on a documented case The spacious object the same space of the sp owners (odors, housefiles, backed-up plumbing, etc.) arouse a mild degree of interest on the way to a nonewstern climax tabricated out of rain, thunder, and hysterical cross-outing. With Rod Steiger, Michael Sacks, and Don Stroud, directed by Stuart Rosenberg.

(Casino, from 1/23) (Casnot, from 1/23)
Any Which Way You Can — Sequel to EVERY WHICH WAY BUT LOOSE, with Clinic Bastwood, Sondra Locke, and William Smith, directed by Buddy Van Horn.
(Campus Drive In; Cinema Plaza 5: La Jolle Village, Parkway 3; Rancho Bernardo 6; Sports Arena 6)

According Message (Message Message Mes Unicorn, 7454 La Joha Blvd., La Jolia (459-4341) Youmbo, 123 through 25

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ike Woody Allers and when brings, as similer to one is jointly prinsippling the Philippene. Simon is unnatural the Philippene. Simon is unnatural to the properties of the Philippene. Simon is unnatural to the properties of the Philippene. Simon is unnatural to the Philippene Simon has one many does, considered the Philippene Simon has one many does, women in the picture (Marche Maion, Madeline Kahn, Elieen Brennan, and Arn, Elieen Brennan, and Arn, Margeril) succeed in tilsues. movie that belongs on the library shelf beside Hugo and Balzac. For certain it is a literate piece of work, a-buzz with witty and crafty gab, and it is with witty and crafty gab, and it is played with superhuman bulge and hustle-bustle and spirit. It gives you 18th-century Paris up and down, the high life and the low life and the theathneal life, and is detains you in this legendary romantic retreat for over three hours. With Ahelty, Jean-Louis

ing themselves from their role models much before I than the slaveshy entative men do, and they are the brightest spots in this duskly colored move which takes its overall took as well as its cinematographer John Alonzo, from Dick Richards FAREWELL, MY, LOVELY With Peter Falk Dom Dickness, Nicol Williamson, Fernando, Lamas, and John Hotsperman, dispetable by Fabout Moure, 1970.

Chew Allers Thems. Williamson. La 😭 Paloma \* (New Valley Drive in, Village, from 1/23) Ordinary People THIS WEEK AT

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Williage, 620 Crange Ave. Corchado (435-6161) Private Five and The Cheap Detective. Nom 1:23

Bips: 509 East Grand Ave. Excondide (743-9082) Spanish moves

Vogue, 276 3rd, Chula Vista (425-1436) Westwater

Avo, Vieta Way (726-3040) Ordinary People

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Theater 3 Any Whoto Way You Can
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1-23 Casing, 643 Sin (232-8676) Forusto Eyes. The Anityville Horror, and Delland form 1-23 Guild, 3827 Str. Hillionest (295-2000)

No se, 323 Plaza (232-0401) Forbidden Sexuality, Daddy Darling, a a Nympho, from 1/23

CLAIREMONT-KEARNY MESA-UNIVERSITY CIT

Theater 2 Windwaler
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(455-7831)
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Theater 2 Respiration
Theater 3 The last Simple
Theater 4 Any Which Way You Can

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University Towns Center 8, 4525 to Jote W
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Rentee Drive Is 10900 Woodsde Are Sames Sames Drive Is 10900 Woodsde Are Sames 1487-7477 . Treater I Science and Death Tiny Treater I The Informate and Arpane's from 1/2 Sagreg Velta, 100 / Elector Bud Spring Vales (46-5529) . The Areacet and A Tale of Two Cetters, from 1/23

Contar 3 Cinemas, 2120 Gamero del Rio Norm (2021-1806) Treate: 1 Trapaga Bar Treate: 2 The Metros Copckid Treate: 3 The Advisor Expektid Treate: 3 The Advisor From 1/23 Consens 21, 1140 Hotel Circle North (201-2121) First Family

Fashon Valley 4, 110 Fashon Valley (291-4404) Thaser 1: Ser Chary Thaser 2: New 1s Fire Thaser 0: A Change of Seasons Thesier 4: The Jazz Singer Valley Circle, Mission Valley Center West (297-3931 Seems Like Oct Times

Compus Drive In, 6147E1 Cajon Blvd. (562-1717) Any Which Way You Can and Honeysuckle Rose

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State, 4712 El Cayon Boulevard (563-8050) Call theater for program information

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Crest, 102 N. Freeman, Oceanside (722-6561) Froot Beach and The Biogrey Man, from 1-23

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The Charlegos, Go Tellithe Spaniers, and Kung Fund the Eight Diumlands. 1:25 through 2<sup>1</sup>

### **CURRENT MOVIES**

nung 1977 "Towns 1/25 through 27)

Citizen Kane — The perennial winner, at a trot, of all Best Move Ever when at rist appeared, but Time has allowed as the Super Bowlot pishold before the Super

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Dawn of the Dead — George A Romeries companion piece to his NOH1 OF THE LIVING DEAD set high produced programs of the page and produced programs of the large and produced programs of the large and produced version with sicker rechnique and gauder special ef-hects and posterity guaranteed north datapoint even the most hydricial tans of the carrier time if the thurbringly page But also offers the thurbringly page But also offers the wickedest laughts of any. American murrhainy any. But also offers the sex-keedest larges of any. Mornican workedest larges of any. Mornican workedest larges of any. Mornican control of the DOLLS — urriess of course on an one of those persons who was to be possibility of threse being anything purposus about, for example, a feeth-eeling combining the boot of the possibility of three being anything hardwards of the possibility of the possibility

aupassant, and second the dap led lighting effects of the Impres-onist painters. In Renoir's hands

The First Family — There are a few directional fourthers than indicate that black Henry, the writter and director, did not go completing completing the control and control an and the resultant trade agreement calling for an exchange of white mode-class Americans to Gorneso feelber, pees rather far alied from what most viowers will expect or accept 8bb Newhart, Modeline Kahn, Gida Radner, and Richard Benjamin. 1880.

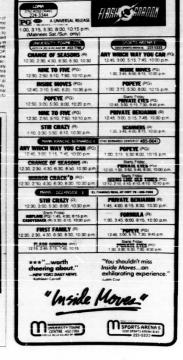
(Cinema 21, El Camino 8)

MANN

trying extra extra hard also to be turny. A bit like a BARBARELLA on a much bigger budger. It's a cruel fact. olemens — the charcoally image, the monster mask worn by an unrecog-cizable John Hurt — and not the grinding lessons in humaney. Whe Anthony Hopkins, John Gielgud, Anne Bancrott, Wendy Hiller 1980 "(College, from 1/23)

broken-field kind. The proposition here, lad out in a campfer ecclation by the nammy John kousemen, workers a crew of ghostly mariness coming astrore in a uninescent tog to utifile a hundred-year-old curse against the picturesque Cariffornia town responsible for their drowning. The first premontion of their coming is





### **CURRENT MOVIES**

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(El Camino 8)

Get Out Your Handkerchiefs Get Out Your Nandserchiefs Soudor comedy, about a young man-ned woman, suffering taining spells out of where remul whose husband tres unsucceessfully to pay the up by the second of the second of the tail of the second of the tail of the second of second second of second of second of second of second of second second of second se unnistably make point of view, sevens always to be founded on idle hypothesis rather than on honest point or sirah-hand observation. Its nateration to character and to south over noting to botsler its credentials at a corredy, and the two treedes to the control of the control

sets foot on soild ground until it alights on that most heavily trampled subject in French cinema, the sexual inhation of an adolescent, the quality themsold and the gloating thereafter— and when it alights there, the move this rock bottom. With Carole Laure, directed by Bertrand Bier. 1978.

\* (Ken. 126)

\*\*(Ken. 128)

The Goldshey — Although it finds norm, in its three hours for nearly overy known (angister-move gambal here is no sense of haven gambal demonstrated here in the relieve gambal compositions and lighting effects are not made to the compositions and lighting effects for Marion Burdock scene selecting factors are sufficiently selficial to urbail here is not all the self-gambal here is not self-gambal here. The self-gambal here is not self-gambal here is not self-gambal here is not self-gambal here. The self-gambal here is not self-gambal here is not self-gambal here. The self-gambal here i

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\*\*\* (Ren. 1048)
Globe in Bigle — Three senior obzers are to augment their meager
persons with amed obbeth; house
not having much of either time or
hearly dish of modelly meanly name
hav snothering the characters in an
alter unsteadily, up the walkersly of a

direction of Martin Bleat an outside-time-maintainer's known in a small circle for his HOT TOMORPOWS. Suggests that he personally would just as soon go the way of mortfoldy. but he supplies the characters with so li-te episonally that they are inevitably, taken over by the well-known and well-level discipricases of the action should be a supplied to the composition of the stop layer and Loe Strasberg. 1979. "La Palomo."

"(Tome, 1/25 through 2") taken of the Colorability a taken on the Interest on the Colorability a taken on the Interest of the Interest on the Interest of the

the way around the side of the build-ing, through the kitchen door briefly into the cuttery drawer where a hand reaches in from offscreen to select a fearsome butcher knife, up the star 

The Hallstrom Chronicle — Lumnous, crystaline magnifications of bugs and thee day's businesses make insects seem about as interesting as anywhere outsited of a Lius Bufuel sonal format of a derapped scential despotately warming us of world take-over by the exploding mater) popular on throws doubt, over everything With Lawrence Pleasana, directed by "(Stand, 1/28 and 29) \* (Strand, 1/28 and 29)

Noneyworks Rose — The INTER-MEZZO musical triangle relocated in country-western country, and making a prized six foliance between the nedwork and the higher whose phys-cal attributes might have been thought to make tim a closer cousin to Callot Hoses than a closer cousin to Callot Hoses than 3.1.

story forward, but never for every long or very tar Nootly Murier the nimite priority appear on several Wirm Wen-ders outrigs, was a longed choice to shoot this concertiour road move, and the resists are truly outstanding. With Dyan Cannon, Amy Irving, and Schatzberg. 1980. "(Campus Drive III).

The Hunter — Steve McQueen as a modern whan version of Josh Randall, the Gid West county fauriter he played on TV in the late fitties. Some eccentric characterization modelled eccentric characterization modelled on real-lie skip-fracer Raipin Papar Thorson, but the movie finally seems a fittle short on that, and long on action scenes that give a very limited idea of the vucation is someone gives him an address. he pays a call, and all hell breaks lones Directed by Buzz Kulis 1980. (Karbor Cirive In)

The Idolmaker — A look back at the early years of rock-and-roll, with Ray Sharkey, Tovah Feloshuh, and Peter Gallagher. directed by Taylor Hackford. (Campio Cinema 4, Cereter 3 Cinema 3, Fiesta Twin, Santee Drive In; from 123).

Inside Blows — Thuse are the deri-zers of Max's Bar in Qukland, the cropbed, the blend, the marred, with nothing to hang on to but their deams. And their story is a con-deams for their story is a con-wearing sewantescks. The moral of it seems to be that chearing the nad beautiful as long as they pay off in a big basketball contract with the Codden State Marriors. John Savage. Golden State Warriors, John Savage has apparently acquired a few affectations from John Voght (as well as a yubba-dubba doubbard inflection from Yong Bearl, white David Morse has apparently acquired his from has disect Wund Veril is verran Handle Ausself, still as Isable as he was in THE BEST YEARS OF OUR LIVES. Directed by Richard Donner 1980. "(Sports Arons 6, University Towns Central)

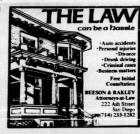


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Magazine

### **CURRENT MOVIES**

The Jazz Singer the opening cast of charact Diamond, with its hair scuped in the shape of a set of headphines, makes his Robbie Robertson-Mr. Cool acting debut as the fifth-generation cantor's son who breaks traction pixes he hearts of his father and wife, when he nears of his father and wide when ho wind to secure music and all find of sin with a Hollywood Genthin Licosia dispersion from the move but the old candro (Likenero But and Likenero But and a jumping dispersion from the move but the old candro (Likenero But and Likenero But and

Josephia (Lange, Pannas, 1)

Kagematah — The world be a formidable entrant in any cinematic beauty corests. The sent date, sent tools also greater to the property of the prop

The Magnificent Ambersons —
Cross Mexics Record move taxen to the Boot Trainington movel is stronger than his last. CITZEN KAME is a stronger than his last. City and for a relief himself, for a change and for a relief himself, and the relief himself, and the control of the control

The Itam Who Poll to Earth — An receptanetary traveller with pale skin and orange hair louches down spoolly New Miscouches down spoolly New Miscouches shough of several electronics patents he synockets to the even heights of high finance (1 want you to begin negotia-tions with Eastman-Modals immedi-ately). The elliptical narrative style

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in the process he becomes a sort of collaborator in the storyleting and hopefully becomes less inclined to pubble over the results Reog mouse the rather cirched Americana with presses none of his ideas as foathy as his evident conviction that the world is quite an eyeful this images, unlike his narrative, are sharp, nich, alluring David Bower, in his move debut,

The Man with the Golden Gun— Customary good work by John Barry in the music department, and Ted Moore in cinematography. But the customary scriptwisers. Richard Maibaum and Tom Mankewicz, seem to have squeeced their salacouriess to the last drip. For the first time, secret larger users Risand scalars acided by to the last drap. For the first time, secret agent James Bann (Japan acide) by the ho-hum and rather clumey Roger Moore; seems to be undermached, the aging grade-B arch-villian of bracula and Fu Manchu moves, who is equipped with nothing but tiffes a handorstelled gold gur and metching butlets, a thrict it, and of the day of the company of the compa

The Millerer Crack'd — An Agatha Christie murder mystery (Angela Larsbury as Moss Marpie, Edward Fox as her Scotland Yard nephew), as well as a satire of 1950e Hollywood, played with great relish by people who were here Elizabeth Taylor, Rock Hudson, Kim Novak. Tony Curtis. Novak's ranning, froming blich as the pick of

middle 80 mercinen Graffisi — Mort of Server migrotiant members of the migrotiant members of the migrotiant members of the AMERICAN GRAFFITI gang, exclud-ing Richard Dreyluss, are reassem-tioned and the separated with inde-ceding the separated with inde-each set on New Year's Even in con-secutive years from 1984 to 1987, and each equipped with on 1987 and each equipped with on 1987 and each equipped with the second of wide wide Framavision, Charles Martin Smith lighting the Visionan Wir in a small gram; If own square Cando child on a WOODSTOCK-shipt spite child on a WOODSTOCK-shipt spite child on a WOODSTOCK-shipt spite with the spite of the spite of a mich black bank and Ren Howard of a mich black bank and Ren Howard and Cindly Williams striving for middle-class normaticy in a normal-cropped for 17 showing, each of these four distinct images will pro-vince the spite of the spite of province of the spite of province of which is the spite of province province

• (Towns, through 12/4).
• (Towns, through 12/4).
• (New to Fire — Cunning pince of popular entertainment, pushing the proper buttons to bring out the greeners of the pince of the pin

whose conscousness has nowhere to go but up And Patton is simply easily, beautifully herself a person with a fine sense of balance and proportion despite the appearance of top-heavness 1880. "Green Plaza 5; Fashion Valley, Frontier Drive It, UA Clinema 2, Uni-versity Towne Centre)

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### work better in one medium than in another that movies are not cartoons, that Hobert Aumani is not make Fleischet, and that Popeye should have slayed where he was. With Robin Williams, Shelley Duvall, Paul Smith, and Paul Dooley; writen by Julies Fedfler, songs by Harry Nilsson 1990. directed by David Cronenberg. "(Baltibox, Camino Cheme 4. Candlelight) These solutions, though have problems of their own 1976. "Realities Prival in South Bay Drive In Sortiec Drival in Sorties Chem." Beneauto 6, 1,20 and 24 midght). Seems Like Old Times \_ The works

**CURRENT MOVIES** 

1980
• (El Camino 8; Fiesta Twin; Harbor Drive In; Rancho Bernardo 6; Sports Arena 6; UA Cinema 3; University Towne Centre)

Private Benjamin — A pampered venetich-finction Process at with venetical modern personal process and process personal process and process personal process of the process personal process of the personal process personal process of the personal process personal personal process personal personal process personal pers

With Goldie Hawn, Eleen Brennen, and Armand Assante: directed by Howard Zieff. 1980. (Century Twin 2: El Camino 8; Flower Hill Cinema 1, from 1/23; Mira Mesa Cinemas; Sports Arena 6)

Private Eyes — Tim Conway and Don Knotts star as comical detectives, di-rected by Lang Elliott. (Casinic: El Zamino 6, New Valley Drive in, Rancho Bernardo 6, Spotts Arena 6, UA Crierna 1, Village, Irom 1, 23)

Raging Bull — A lunkhead of a movie about an apparent lunkhead of a man torner middleweight boxing champion Jake La Motta. Despite a number borner modeweight boxing cham-poor lake Linkburg beginn an informa-poor lake Linkburg beginn an informa-bility and the lake the lake the lake the box and the lake the lake the lake the difference of the lake the lake the difference of the lake morai or intellectual attitude, or even any narrative nicoty, nicot this formless scrapbook biography, so that at the end you have to pretend that the ac-quisition of sixty pounds qualifies as a charantic climas. Directed by Martin Scorsess 1980. \* (Camino Cinema 4: Center 3 Cinema 1. La Jolla Village)

Resurrection — Elien Burstyn stars as a woman whose brush with death leaves her with miraculcus healing powers directed by Daniel Petrie.
(La Jolla Village)

Saturn 3 — Harvey Keitel makes his usual odd impression in the role of a man of the future (his hair done up in a ponytail style more suitable to MUTINY ON THE BOUNTY) who has MUTINY ON THE BOUNTY who has lipped his for no apparent reason other than to get the plot going in a hurry and to insure that we ask no quantions when he programs his had for Farrah Fawcett into a bensome-looking robot. The question that still comes to mind, however, is what the obot intends to do with Farrah once a gifts is princes on her A nation moment of the programs of the programs of the professor of the programs of the programs of the programs of the programs of the professor of the programs of progra of robot protherhood when a couple of pintf-sized models set about to reas-semble the dismantled giant one Rather second-rate special effects including some inexcusably nash gore a little difficult to match up with the director (Stanley Donen) who

contact lenses.

The Spy Who Lovel Me — A scrap-book or elarier Send encapadise in basis the sking chase from 0.01 HER underwater stiff from THINDER— BALL the figit in the frain compant— 100°C and the spirit in the frain compant— 100°C are supposed by cashsatelled command correct and the commando takeover of same from TOU CNL v. 100°C are supposed by cashsatelled commando the commando takeover of same from TOU CNL a gimmok involving a gard craine-operation mayer from the Mail telen-corn code with consistently the — of party But in personal, the simple pro-lation of the send of the send of the party But in personal, the simple pro-lation of the send of the send of the party But in personal, the simple pro-lation that the send of the send of the party But in personal the simple pro-lation that the send of the send of the party But in personal the simple pro-lation that the send of the send of the party But in personal that the send of the party But in the send of the send of the party But in the send of the send of the party But in the send of the send of the party But in the send of the send of the party But in the send of the send of the party But in the send of the send of the party But in the send of the send of the send of the party But in the send of the send of the party But in the send of t Seems Like Old Times — The virbal commonly is a like lackasspeach but hel Simon is much more adept at mad the Simon is much more adept at mad state of the common state of the made state of the mad

hardo é valiey Circin)
The Song Remains the Same — Led Zeppelins Madason Square Garden Concert the distinct budge in lead singer Robert Plant's paints, on stage, heeps that forth being a family shouly is when the same of the same shouly in the same should be same things to statisticiary an event is solved with Naleidoscopic and high-quality sound. The problem of the same should be same should Sitr Crasy — Two fugitives from the Broadway rat race run alout of the law calemate spealing, along when two Aracona bad men steel their wood pecker costumes and otick up a bank. As the two innocent prison inmates (oh, of course jatiords), Gene Wider and Richard Ptyo come across as equally hysterical — in the clinical equality hysterical.

Straw Dogs — The domestic tension between mismatched mates, he between mismatched marts, he being file quiet hype and site being the brasty, is played with considerable edge by Dush Hoffman and Sund George. But any meaningful charco-pervalve commoduress. The music and the machism, not to mention the strangling, the scalding, the burring, the description of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the

"(cateloo, from 1/23)
"Tribule — Jab. L'ummon as a goodtime Chartie whose only ambition in 
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Yojimbe — Alra Kurosawa's
bloody-minded political prable
alout he struggle to supermay in a bloody-minded political prable
alout he struggle to supermay in a lage. The feudate on both soles are enterimy helly used-trained, and baccomish (the only fining protecting dech) and upsice is done when an unemployed samural wanders into their misst and capriciously a stratching and ewaggering to a great misscal accine groups himsel forcin misscal accine and of swordflyming. superiority in the art of swordfighting 1962. "" (Unicorn, 1/23 through 25)



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1968 MUSTANG hardrop, vinyl roof, ner 289 VB, auto transmission, missing man

urker barkmisson. Davis 60 rear end, and lash more: USBD Stree 499-3671 peter Spin 270-9594 after Spin

1971 SCOUT III menyi-dugi 444 power sterring are entitive toof truggage; automotic men Disease Drigorishy crost \$1,000 must sell or toate 5,000 a best offer \$27,3400 a best offer \$27,3400 and \$25,282,4886.

1974 CHEVY LIV with shell and boot Jackman, Final Steel Ray With Steel and boot Jackman Final Steel Ray (See 1974) and Chevy Liv With Steel and See 1974 (See 1974) and Chevy Liv With Steel and See 1974 (See 1974) and Chevy Liv With Steel and See 1974 (See 1974) and Chevy Liv With Steel and See 1974 (See 1974) and Chevy Liv With Steel and Chevy 1917 CHEV TAILORTE SET IS SERVICE BUT CHEV TAILORTE SET IS SERVICE BUT AND THE TAILOR BUT AND T

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19/3 AMC MATADOR 380, power sterning. 19k3 CHEAN PICKUP is cylinder 292 engine power brains; an conditioning inclining soats. In coordinate and conditioning soats. In coordinate and the condition of the coordinate and conditions are conditioned. 274-142 after 5pm.

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1964 BAJA BUS with new paint. Nonemunis, Jaksman star where, rough country shocks. Service star where south country shocks. Needs metor and interior work. \$1000 \$44,703. doi:10.1007/j.com/services/serv

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1969 COUGAR 351 engine new buttery, car-burnto, good radule, 118 000 miles. MSO East Sin Diego S80-1933. Maler offer. 272 3851.

Non Clergo and Conference White merit conditions 1978 (BEAMPH SHITMER White merit conditions only 13,000 miles short be propertial \$5000 274-4897 after 6 and weekensh.

BENALLI LE CAR 1976 for Car profess shared en 1973 DATSUN PICKUP, good mechanical condi-tion, with camper shell. 51695, 278 3194, eve-lings, keep table 51695, 278 3194, eve-lings, keep table 51695, 278 3194, eve-force 645, 50 one of the autonomy, 627, 5930, 593

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1923 DASSN PICKER with shelt, new claus, telescoped to the control black book at 1900 Gine mgg very pend using 1985 562-5333 after down 1974 Care and 1974 C

1967 POPSCHE 9115. Black interior/extensis.
Scheric Hatt, many European extrait. Suprinsing schooling, superior performance 290-8079 office. 287-812 eventuring or 574-4715 days. 1977 BMW 320, 4 speed silver, blue interior, as surroot mags. Michelin ZX radias, AM/FM cas-sette, cover 3200, 279-825.

110 CORVAIR DURE BUGGY with trailer plus 1978 FIAT 128 24,000 miles, clean inside and excellenge parts, 1800 cash o offer 697-6965 out, sadars, car cover, show chains, \$2000. Jay 291,973.

balant, sers and engine. Fave paid/\$2,000 was-carrb, Mail self, leaving area. 733-49/2.

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1973 BLICK RIVERA S1600 One owner, excel-ters condition, 50,000 miles, 222-7837. How riversor, whyl top, only 24,000 miles, looks beautiful, 12700 279 AJA-78 or 255-910.

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1975 DATSUN PICKUP 4 speed backer som: 10,000 miles: \$4000 from 452-4855 .
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1935 O-REV MONDA 2 plus 2 49000 mies son ar conditioning MFM, plush remor.
Finday, seep tigno 387-1894 after 6 Monday very good condition 1190 296-2807.

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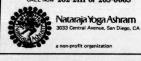


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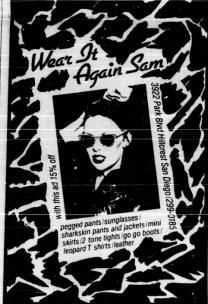
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SUSAN, I HAVE BECOME quere, settled and secure in the discovery of you and your love for me Thank you. I love you. T. A local minings.

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the 8h Best wishes, boys, and booze. Love Clear.

BOCK BOOM: LENNON'S murder stated Reality lessons. Death mentality striking at the new mythology, pagars re-emerging but watch out for wish-bourness. Som

CAUGHT THE MAGNETS ard recently. Glad to

RAF WHERE 6 Meta? Near UCSD? How can we get in touch? I almost missed latt Reader Twenty-five words init chough. Frechild. ANNE FM GDING to miss working with you but two year in fair-froid is enough to make argone clarity, keep in routh Bytten Man. KEVIN (KEMB). YOU MAY or may not know me I may or not work with you. Tell others. Keep in south reply to S.A.

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HOUSEMATE WANTED to share nine, well fur-nished nome in North Clairement. Own foom with audio engineer (music) and mechanic. Pre-ter ternate non-crasy or smoker. Platonic only, 5125. Dave 452-2759, 279-8299.

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FEMAL ROOMMATE to their beautiful 3 bed-troom furnished house in Pacific Beach Nominous. His pilos utitions. Studen CK. 272-4186 events.

WC3896 GBI, wanted to trans' spacious, hos-bedisons condo, Cereal location it foplace rec. Encilies, prox, terms of the proximal space of the proximal sp

BOOMMATE WANTED Down Beach Multi be employed all time Mature between 21-30-years of control of 345 /round 6-375 depost, 1/2 usiness 222-4095 or 222-1157.

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FEMALE ROCHMENT warned near Stadium, 1100 pp. utilities. Laurdy, ar conditioning, pool 6, jacuss, 59-6056 weeksigs aller form anytime weekends; aller form anytime weekends.
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299-9150 alter 5pm. STRES Available in February 20-128.

BOCHARDT WANTED for borry house with strengt year or go common colory. 170 plan Mark BOCHARDT (EA-94) to share 3- through year or go common colory. 170 plan Mark BOCHARDT (EA-94) to share 3- through year or go common colory. 170 plan Mark BOCHARDT (EA-94) to share 3- through year or go common mark to share a share a share too leddoon too bath year year or go common property of the share too leddoon too bath year of year o

FEMALE NEEDS SAME as sommans in my speciment profession make evening a new super long land. Cross from: There mest from worser. Annexes in Pacific Reach 1915 plus satisfies 44-5257 evenings. Neep pring.

ROOMMATE TO SHARE 3 bedroom, 2-1/2 bath furnished house in Tierrasanta. Own bedroom, bath, & den, Must be super clean & nonsmoker, 1235 morethly, 292-757. FEMALE OVER 23 to share 3 bedroom, 2 bath include www. Cardiff house with fireplace and plano. Non-smoking only. \$175, 753-1754.

NONSMOKING. RESPONSIBLE Individual wanted to share couple's large 4 bedroom & to both Point Luma home. Own bedroom & to extras. \$225 monthly, 222-2334.

ROOMMATE WANTED to share 4 bedroom home in Baltioa and Genesee area of Claire-mont. Available February 1st 5165, utilities in-cluded, 550 deposit Message 279-7901 RODMMATE, NEAT share 3 bedroom, 3 bath Clairmont townhouse, pool, jacuzzi, tennis, racquetball 5200 plus unities, 292-9883 days or 459-9443 evenings.

DEL MAR - NEED PRESON to thate beautiful 3 MOMANI OF 45 needs roommate by 25th of amount of the preson 3 bars home with Replace and ince view. Professional person preferred, Terry 575-0x88.

OCEAN BEACH HOUSE to share 1/3 block to beach. Clean casual furnished 5185 includes all Available February 1 222-4267. First and last required 278-4074 evenings. all Available PEOMBY 1 coking for responsible professionally-manded commander to their large professionally-manded commander to their large pleasant North Pait againment \$120 pius. Available February 1 Jun 295-794.

But Peomby 1 Jun 295-794.

SMRE CONDO NTB-CTM Mourain and take place of the Company of the Co

SPANISH SPEAKING Remale roommate with or without apartment wanted by 26 year old Ger-man gift. Low tent, 466-7681.

FEMALE POOMMATE wanted, new furnished 2 bedroom, 2 bath condo in San Carlos, nea SDSU Shopping, library, busiline, Pool, tennis Own bedroom 5185, Victo 463–3545.

ROOMMATE WANTED, 3 bedroom, 2 bath house in La Mesa Own room & share bath, 5150 blus utilities, 465-3372.

ROOMMATE WANTED: Large 3 bedroom house washer & dryer, own Liom, 3 miles from SDSU, \$167 monthly, \$70 depose, 1/3 uslittes 286-7344 before Rpm.

WANTED SOMEONE to share rent & utilities in North Park house. Your share is \$177.50 share 1/2 utilities. 283-9007, regardless of age, sex race or religion.

FEMALE, 25-35, nonsmoker, to share comforta ble house in College Area, Own soon, loss o storage, all appliances, launday, yard. February, list. 1200 plus unities; 286-8547.

MELLOW, RESPONSIBLE person, age 24 plus to share 3 bedroom home near Farmours & El Cajon with 2 working students. \$110 plus utilities. 280-8397.

ROOMMATE WANTED, own room in spaciou

SHARE LOVELY home near UCSD. La Jolla VA hospital, University Towne Cerote. Large private bedroom. 5175 months: 452-0209 leave mes-sage on answering machine. ROOMMATE NEEDED, nice North Park 2 bed room. I buth house Fineplace no pets Available March 1: \$205 monthly 296-8628 after 4pm.

FEMALE ROOMMATE wanted to share 2 beo-room apartment in North Park. \$130 monthly 2014801

FEMALE ROOMMATE needed to share with same. Small 2 bedroom cottage in South Mission Beach. Must have few possessions. Prefer non-smoling. Chain. guiet. vegge: \$235 monthly. 488-8113.

FMPLOYED OR STUDENT 24 8 over responsi-ble. share 2 bedroom condo. Mission Valley furnished 3210 marthy 8:1/2 utilities depose H69-8887 days or 282-2313 evenings.

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287-8631

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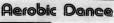
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276-8891

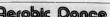


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PACIFIC BEACH from in 3 bedroom house Clean enough to be houstly, dirty enough to b happy Pets OK 3145 monthly 483-3052

HOUSEMATE WANTED: I from available in a 2 bedroom house in North Park area \$140 Joe 284-1671 after Spin.

RODAMATE WANTED to share large 2 bed-room 2 bath condo in Mission Valley Tenns, pool jacuza; gym. saura 6 more. \$200 monthly Louise 225-1747 evenings or 236-4480 days.

MALE OF FEMALE with furniture wanted to share nice 2 bedroom condo New UCSD UTC 5175 monthly. Responsible, near, nunsmokes now. 455-2004 in 455-5642

FEMALE ROOMMATE wanted to stare 2 bed toom apartment Timbers \$166.50 Available February or March 1 579-0289 keep trying any-

100

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FINALE POOMMATE to sture with same a ROOMMATE FOR beautiful Mission Valley sem-furnished large 3 bedoom house in La Morta Has thick capets 550 per morith each with the study of the study own own quest congenial amougher. 57106. 463-1826 or 647-754.

ROOMMATE WANTED Packs Brach house 3 bedroom 2 story lots of storage washer/leys very meltow household. I mile to beach. 31h/movem Ren 484.0734.

no poor 13th moreing usiny 846-97th reader of the modern are 500U 1150 millional processor as 65 million 15th more 1

FEMALE JEWISH HOUSEMATE warred to shar 3 bedroom house plus expenses. Prefer not smoker. Available March 1, 277-3125.

FEMALE ROOMMATE to share furnished Clairemore house Responsible, nonsmoote, vegetarian. Own bedidom & bath, Backyand Jaundy, 1920 plus 172 utilities & deposit 452-1720 kJ71 or 438-3088 after 6pm.

PACIFIC BEACH, morn & board in exchange to occasional cooking & channing Platoric, female toommate into natural toods preferred. Fur-nished, 100 feet to beach 463-0264. RESPONSIBLE FEMALE recommute wanted to share 3 bedroom house with 2 female students. Clean, quiet. \$200 monthly not including unities, fers & last required Available January 19 270-045.

ROOM WANTED, February 1, 5225 maximum, including utilities, Quiet nonunching ammonious secretary, 32, seets français, tolerans, polite household, platonic. Require central location laundly. Tina 265-2716.

TMALE ROCAMMATE wanted to short the racks fresch apartment with single mouths' and 12-month-old 1-1/2 bath 1200, paus unities. 272-2782 before 12 after 7pm.

MILITARY O.K. MALE/FEMALE to share Pt. Loma nome across from Naval Training Center on Rosectors. Non-smoker & no dope. Prefer non-dinker. \$35/week. Al 223-9401.

OPEN MINDED AND liberal male wanted to stare spacious two bedroom house in Hillorest area. Must be employed and have good references. For more information, 298-3415 after

ROCAMMATE NEEDED for house in University Co. master-bedroom-wish own bathroom, large backyand garage, clean, quiet, responsible per-son, 5205/morah, 453-1132.

WANT CLEAN. RESPONSIBLE SERIOUS STUDENT. Own room in four bedroom two bath house near state. \$125, 1/4 utilities. No smoke, no coop. Available Feb 1, 287-4980.

CLEAN WORKING VEGETARIAN wanted to their surny roomy Mission Hills house. \$217, united/\$100 security deposit. 299-6237. SERIA MESA. Employed middle-aged female to grare 4 bedroom house: \$150/month includes unities. Available Feb. 1. Call Ruby 560-3466 days. Monday-Thuriday.

ECOMMATE WANTED to share 2 story Mica Mica townhouse large room with own bat-cony, fresheet 2 pools, dishwasher, patro, \$700 month Lori, 299-9700 or \$66-8769 after 6pm.

PACIFIC BEACH apartment to share, fully fur-nished, four blocks from beach, \$200 per month, 483-2324 after 6pm. Own bath too.

ROOM PRIVATE ENTRANCE Large household. Quet, healthful, non-smoking, holistic vegeta-turs. Organic garden, eggs, goar milk, 130, 150 depost, No pers, in Santre, Moden 448,4408

HOUSE FOR RENT. Unturnsheet, 1450. Spanish and Control of the Cont

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5175 PACEIC BEACH private home. All utilities paid Furnished on request, modern kechen, all anotivances. Laundry facilities. Call Bentimes. 226-8566. fee (27538).

1345 FIREPLACE 3 bedroom 2 bath fericed yard natio garage Kids and per OK Graef Rental 3625 Adams Ave 282-4652

EXCUSITE IA JOLIA CONDO 2 bedrooms, 1-1/2 barts Jacuzz, post Walking distance to UCSO 5600 per morth. Call 452-9599, please leave message.

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ROOM FOR RENT in 4 bedroom 2-1/2 bath collide in Calmentons Pool, jacuze, washer dryer No smokes 3160 plus juliates 279-3505

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LUXURY LA JOLLA CONDO 1 bedroom 1 ha

1225 BEAUTIFUL BONSAL BUNGALOW Fu-nisted on request, gournet lachen, newly re-decorated, all utilities paid. Call Rentimes. 241-8ENT fee (7580).

520-1537 SEVEN Days a week.

5295-2 BEDROOM EXCLUSIVE ESTATE IS in the heart of Occurrate. Landscaped grail major appliances, near schools and Call Rentimes 741-RENT, fee (7222R).

5270 2 BEDROOM NATIONAL CITY HCARE in great lockle for kids and pets Paneled walls major appliances, near all Call Rentimes 474-8977, Sec (47468)

1325 PRIVATE 3 BEDROOM, fenced yard, gar-age, lots of room, kids and pets OK. Graef Remails, 3625 Adams Ave. 282-4857 5325. 2 BEDROOM, 2 BATH country estate. Air conditioned all amenates, near schools for chi-dien, large fenced yard. Call Renormes 265-1266. for 1646-65.

275-cm<sup>2</sup>

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applicance hardwood foors is view strait per
considered 50% and utilizes 80/2 264
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SHARE BEAUTIFUL quant, 2 bedroom A-fram house in Ocean Beach, Del Mar Avenue Fer place, hardwood Boors & yard Sony, no peo SHAY mar, 1/2 series; 275-9415.



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SPLIT-LEVEL apartment. 1 bedroom clean, quiet private, references. Faces canyon: Responsible 363,7363.

MISSION VALLEY, large 1 bedroom condo near Stadium. Pool. jacuzzi, tennis, gym. lush grounds. Refrigeator, air conditioning. \$335 238-4312 weekstas 8-5pm.

WANTED FURNISHED studio or 1 bedcom-apartment in HELDER, West Balboo Park area by employed, responsible, 33 year old mate teacher by February S. 270-7837.

PACIFIC BLACH 4 bedroom new 3 bath house microwave, dishwasher, bash masher, gwage rent, lease, opcon Pets 6, lich SX. Available immediately. Diving 275-3030 SX.

ROOM FOR RENT furnished, large house washer dryer, HBO housekeeping & unities in cluded 10 minute blee ride to State. Female only

STREAMVEW & S4TH Street townhouse 7 best-toom: 1-1/2 bath, carport, end unit, wideler & driver hookup plus laundly toom, large pool 1395, Matt 235-9110 or Rose 270-1097 PACIFIC BEACH, new building near beach, 2 bedroom, 1 bath apartment Feepoor, pasic diapes, carpets, infligerator, dishwasher, pasing, 9435, 452-9627.

FREE CONDOMINUM renal locating service. La Costa (Carsbaid luvurous Furnished untur-nished Never a charge to renters. Private ques, secure. 1600 to \$1000.436-8621.

CARLSBAD 1 BEDROOM apaitment duples, with deck private ferced yard roses & hut tree Just redecorated. No pets, please. \$285, 438-0349 or 729-0688.

FREE FREE FREE rent to the right couple I nice 2 bedroom house and run small storag 283-7357 or 278-7320

RENT 2 BEDROOM apartment, near State bath, unfurnished Adults. \$285,582-4398.

CONDOMINIUM 2 bedroom enclosed page fenced yard, air conditioned, pool, parking, chil-dren OK. Convenient to freeway. El Cajon. \$335 \$74:5186 days of 275-3822 evenings.

SAN DIEGO STATE students! 2 bedroom, for nished apartment. Next door to San Diego State 5390, 294-9351 or 583-8021 30 JANUARY 22 1981

YOU CANSEE the ocean from your hot tub at a - bedroom house on the Point Loma border. 569 monthly 6 month lease. Ed. 270-4492. IANDIORDS & MOVERS! Married couple seek

PACIFIC BEACH near La Jolla & beach: 1230 furnished studio: 955-1/2 Agate: 1300 furnished. I bedroom: 948 Emerald: I quet adult no pets lease: 459-1352 evenings best NONSMOKING SINGLE male to share 2 bed-room North Pair house Freplace, washer & dyer, cable, 5160 plus 1/2 utilizes. No gais 296-0351.

CROWN POINT new house near pay 1550, 2 bedroom. I bath Deluie interior, all appliances, lish landscaping, plush carpets Launds, garage. No pets. 286-295. RENT WITH OPTIONS: 3 bedroom: 2-1/2 bath-private Secure, spacious, heavenly living Access to pool, sauria & jacuzz. La Costa, Carisbad 3750, 436-8621

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1285. UNFURNISHED 2 bedioon stove refrigerator carpets drapes la patio top central location near sho infant, no pets deposit 563-8610.

5280. I BEDROOM FURNISHED No. North Park Mostern, private south page galore learney from off-street parkin adults only 298-2389. 2 BEDROOM DUPLEX Ocean Beach, 5360 monthly Patic glass door excellent carpet gas

CROWN POINT, new house near bay, 1550, 2 bedroom, I burn Deluie interior all appliances, liuth landscaping, plush carpers, Laundry, galage, No pers, 286-0395.

income needs apartment in Hillcrest, North Mission Hills areas or La Mesa, 299-9894 SOUTH PARK GOLDEN HILLS studio apartment Newly carpeted draps, stove refrigerator washer close to all \$180 utilities included 218-Aury

PACIFIC BEACH, completely furnished apartment on bus line near shops, 7 months lease no dogs. Available now \$275 monthly 273-7175 monthly 8 evenings. NEW WAKKI STUDIO condo avaluable from

COLORADO 2 BEDROOM house in Cortez 80 miles from Telluside and Purgetory ste areas Rents for \$200 monthly \$25,000 483-1003 EAST SAN DIEGO. 3 bedinom: 2 bath house fenced pard garage new pars privacy kids & pets OK Available immediately 1440 466-7590.

LARGE I BEDROOM condominum Noon Park upstains end unit new carpets stove ar-fragerator wylayfit accumy underground para-ing large stotage room Consider child unfurnitied harmined 284-528

PACIFIC BEACH 3 bidroom 2 bath duplex sunny & spacious beam ceiling large picture windows with view fully carpeted diaperies.

2 BEDROOM DUPLEX Ocean Beach, 1360/ month, Panic plans (flow person)

month. Palio, glass door, excellent carps slove refrigerator wood ceiling off-street ing near beach. Adults only. 224-0045. MATURE MALE 23 seeking responsible 1 bed-noom studio or coach-house apartment in Ma-sion. Hills area. Excellent reference: Bruce 270-8940.

5580 NEW CONDO for rent, 2 bedroom, 2-1/2 bath, micro-oven, dichwanher, washer, dijve, galage door opener, pool jacuzat, SOSU area Days 278-0100, evenings 286-4579.

RUCIAN WITH SEPARATE bath and entrance Furnished for a vegetarian or kosher female Walking distance to SOSU, 287-6694, no Satur-day calls.

1 SEDBOOM/1 SATH with garage right on but tine to San Diego State University \$200 per month - small depose. Jeff 287-7131.

VACATION RENTAL in South Late Tarker, attractive Heavenly Valley home with sauna, 4 adults, daily - 340. Weekly - QSO. February 1-19, [916] 541-1588.

EAST CLARESMANT condominum \$475, 2 bed-room, 2 bath, large living room, pool, sicuzzi, individual, garage, dohiwasher, self-cleaning oven sayighs, lots of windows 275-2478 eve-

MISSON VALLEY 2 bedroom 1 bath condo unturnished as condoming pool spa club-room. Adults, no pres. Available: March 1 395/month: 449-4484

Saundy only 1 block to the bay Available now 1365 3876-1/2 Harres Street 273-0970.

PACIFIC BEACH - two bedroom, 2 bath house Receipty remodeled, new carpets, drapes, paint, 3500 excludes all utilities, Leave, no prof. Available Fundamy 1, 270-7524, 231-1181.

PACIFIC BEACH near the bay - 1 bedroom apartment (duplex). Quiet clean and copy - un-furnished or partially furnished \$275 270-5858

ONE BEDROOM ONE BATH condominum a the Blufts in Mission Valley Poots, jacuzzi, tenner sauria, underground parting. Available now 1330 per month 565-1399.

MAMMOTH, LUXURY ski house, 4 bedroom, bath, jacure, unparaffeled view from large dec Close to wilage & shuttle, 435-8271

BEAUTIFUL BRAND new 2 bedroom, 2 bath corido en Mosion Hills. Mare any offer and as-sume excellent existing financing, 292-5354 or 294, 7391.

IEDROOM APARTMENT, clean, near intown San Diego Security building No sten, no pets, \$220 per movin, 582-1830

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C-ZONE PROPERTY corner for with garage and office. Easy terms. Charles 299,5400 4 LINTS EL CAJON all 2 bedroom, 2 bath \$167,500 Owner wants beach condo for equity Convenient to Broadway business. Call Frank agent 299,5400

NORTH PARK DUPLEX 3 bodroom/Leath, and bedroom, I bath Assume 1st frust deed, owne will carry 2nd trust deed. Charlie, agen 299-5400.

### THE READER PUZZLE

No. 140 Uuuuuuuuno!

Ry Don Rubin You know, I've been having breakfast at the High-Tech Deli for years, ever since that crazy chemist opened the place. It's just that ... well, this morning just that ... well, this morning seemed different. "Wilfred," I said. "I'd like an order of Breakfast Strips and Egg Beaters, scrambled, with a dash of salt substitute; coffee, dash of salt substitute; coffee, Cremora and Sweet 'N Low; a glass of Tang, a bowl of D-Zerta with Cool Whip; and a Tab to go."
"You want margarine on the toast?" he asked.
"Why not?" I said. And then everyone in the place sort of crouched down under the counter. Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader 7-shirts.
2 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box

CARBOXYMETHYL CELLULOSE, SODIUM STEAROYL-7-LACTYLATE. THIAMINE ISOLATED SOV PROTEIN, CALCIUM PANTOTHIENATE, ZINC SULPHATE, EGG W PARTIALLY SATURATED SOVERAN OIL, REBOTAVIN, NAVIHAN CIM, FERRO FUMARATE, DI-POTASSIUM PHOSPHATE, MAGNISIUM CHLORIDE, ARTHICIAM NONG. AND DIGT, VEREIDES, DECALCIUM PHOSPHATE, BTA CARBOTHE, LEC

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6. NON-DAIRY CREAMER

7. D-ZERTA

B. BREAKFAST DRINK

WATER, CARAMEL COLORING, FLAVORINGS, PHOSPHORIC ACID. SC SODIUM BENZOATE, CAFFEINE

CORN SYRUP SOLIDS, PARTIALLY HYDROGENATED VEGETABLE OILS, SODIUM CASEINATE, MONO AND DI-GLYCERIDES, DIPOTASSIUM PHOSPHATE, ARTIFICE FLAVOR AND COLOR.

10. BACON SUBSTITUTE — GELATIN, ADIPIC ACID, POTASSIUM CITRATE, FUMARIC ACID, SODIUM SACCHARIN ARTIFICIAL PLAYOR AND COLOR.

Winners of and Answers to ier Puzzie #138, Off the

80803. San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be ccompanied by your name, ddress, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to

give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

6 All answers must be

Bullwinkle's buddy and the Lord of the Flies were, beyond a shadow of a doubt, the toughest of the characters to

the complete solution, for those of you still in the dark:

9 The Bard (Shakespeare)
6 Won the race (the

tortoise)
5 Lost the race (the hare)
2 Jumbo (an elephant)
5 Billy (a goat)
4 Bullwinkle's buddy (a

squirrel) 10 Arab's mount (a camel)

Baldy (an eagle) Lord of the Flies (a pig) 8 Mack (a dog) 1 Ugly duckling (a swan)

About forty percent of you (55 of 138 to be exact) were able to shadow box (our apologies to Michael Cristofer

apotogies to Michael Cristol your way out of this puzzle. The T-shirt winners are: 1. Wayne Bardwell, San Diego 2. Janet Buttmann, San

Diego 3. Joyce J. Tetley, San

Diego 4. Diane Blankenburg, San 5. Bruce Perry, San Diego

