I M DESPERATE Must sell my dream townhouse in La Meta (Daybreikl, 2 bedroom, 1,3/6 bast, carpert, drapes, Assume, 9,8%, mortgage, 5106,000, Owner Ruth 583-4811 or 459-9600 * BEDROOM, 1-3:4 BATH, with freplace, garage & patio, assumable loans. Owner/agent 297-2321.

MIRA MESA 3 bedroom: pool; cul-de-sac: As-sumable 9-3/4%, 157,000 ican: \$20,000 down; Owner w.tl carry 2nd for selling price of 5%,500: 566-0043.

BEAUTIFUL brand new 2 bedroom, 2 bath condo in Mission Hills Make any offer & assume excellent existing financing, 292-5354 or 286-793.

BEAUTIFUL LEVEL 2.84 acres with several types of pine trees 8 a gorgeous view of Mr. Shasta Selling for only \$13,000, 423-6774 after \$30pm. 1/3 ACRE PANORAMIC view lot. Graded. unities. E-zoning 7:st lot east of 12388 Gay Ro. Winter Gardens. 147-500 (will consider trade for nual property). 466-8507.

LEUCADIA mobile home. I/hi50 with 10x20 addition, wood intensit seduded & cozy, corner unit, large yard. I block to beach. \$9000. 436-2318.

THE BLUFFS, condo for sale by owner. Outstanding Mission Valley location 2 bath. 2 bed-room. nice patio. all amenitis: 595,000. 231-1237 Monday-Enday.

I WOULD LIKE to buy a condominum in the Golden Triangle area. Have 50 for down. An sugg. stions? Principals only. Lee 692-3174 pm. GREAT TERMS 2 bedroom condo, El Cajon, view, 10% down, assume 1st at 11-7/8%, owner will carry 2nd. For information, please call 968-0181.

\$12,800 DOWN, \$560/month, may carry 2nd Beauchul 2 bedroom, 2 bath La Mesa condo Pool jacuzzi, sauna, carport, \$67,900. Owner 462,4922.

COLLWOOD CONDOMINUM, large 1 bed-room, asking 564,000, 10% assumable Minimum of 56000 down Paymens are reason-able. Make offer: 442-1962, 463-1991.

nAWAII OCEAN New Io. Dow, Iow down i Des peratel Must self 486-3050 owner.

RANCHO BERNARDO, adult community, 2 bed-room, 2 bath, low-maintenance home, double arached garage with electric openic, new cap-peting, central air, fireplace, water softener, \$129,500, 497-4187.

INCOME PROPERTY by owner, no qualifying assume low interest loans, \$23,000 down. I year old. Tremasanta.condo. Presently rented at M25*/month \$128,000.455-7426.459-1244. ENSENADA OCEAN front income property home Panoramic view furnished walk-in-pan-ty, fireplace, patio, sleeps 6. By owner, terms, 142 no. 194, 1441.

15000 DOWN: ASSUMABLE 7% loans, 3 bed-room house, 2 baths, 2 car garage, 2 years old, fireplace, recreation room, fenced yard, near Freeway 94 and Euclid, 233-5699.

ASSUME 10-7/8% loan. Mission Valley, Mission Veide, 1 betroom condominum, \$600 down owner will carry 2nd trust deed. This sportsman's paradise has terms, large pool, spa. \$63,500,280,2409.

VACATION HAWAII New Mau luxury condo resort. 1 or 2 bedrooms, decorator furnished pool. Jacuzzi, tennis. Spectacular beach! Weekly rates discounted 30%, 481-8546. tates accounted swit, 481-9546.

4444 WEST POINT LOMA Boulevard No. 418. I bedroom condominium, 800 sq. ft. 564-900. Assume 553-900 loan at 11,25%. Open Saturday and Sunday 1-5pm 582-8574 owner.

CLASSIFIED ADS mailed to the Reader must be typed on 3x5 cards and sen INSIDE ENVELOPES. Official Postal Service cards (sizes 3+1/2x5 and 4+1/4 x6) may also be used and may be mailed without envelopes. No abbreviations or special cipatizations are allowed. Any instructions should be on separatic paper. NEW 3 BEDROOM. 2 bath house near Balboa Park. Carryon view, vaulted ceilings, freplace. Assumable 1st, owner will carry 2nd trust deed.

PREE CLASSIFIEDS. Als of less than 75 words are free to private parties and norprofit organizations which do not charge for their sources. Add of more than 25 words cost 20 certs per additional word. All free classified, in a for re-verk any, and must be mailed in. All parties are limited to one free classified per week his five add will be accepted at the Reader office.

DUPLEX OCEAN Beach 199 900 by owner Cash down to existing Joan, 225-8830

Buy One, Get One Free!

Creeping Charlie



1/2-price Hanging Basket

6" ROPE BASKET \$6.00 4" BASKET \$4.00

6" BASKET \$6.00

GOOD WITH THIS AD THROUGH JAN. 15

180 WASHINGTON ST. 3rd & WASHINGTON IN HILLCREST



291-02:15 OPEN 9-6 7 DAYS A WEEK

year-old Tierrasanta condo presently rented at \$625 month, \$128,000, 455-7426, 459-1244

CONDO FOR SALE in La Mesa. 2 bedroom. 2 both usper clean. 569:100. Owner will carry 2nd ord clease purchase or 2 292-0573 after shops. Assume 10% isoan 1227-006. 452-1298.

ONE BEDROOM CONDO, large balcony, pool secured building, enclosed patting. Minored livingroom wall and wardrobe. \$72,000, 272-1675 after 5. Pacific Beach.

SPECTACULAR VIEW mountains and caryons.

Mra Mesa Fruit trees gazebo. Very private: 2
bedrooms, 2 baths, family coom, lagh assuma-ble, no qualifying! 198,900, 483-1841

7% INTEREST. house 3 bedrooms, 2 baths, 2 years old, 55000 down or less, fireplace, recreation room, garage, near highway 94 and Euclid, 569,500, 5400 month, 233-5699.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large vol-ume of free classifieds, we cannot han-die visits or phone inquiries concerning them. Please do not call us to als how to place free classifieds, to attempt to can-cel ads, or to request information from ads seen in past issues.

BUSINESS CLASSIFIEDS. Business BUSINESS CLASSIFIEDS. Businesses including all types of paid services, profit-making enterprised may buy ads for 36 for 25 words or less, plus 20 cens; per additional word. Business classifieds may run for any conservative number of weeks provided proper jayment is re-ceived. All business ads must be paid in advance.

DEADLINES. Classified acts of any kind cambe mailed to the Reader and must be received by 9 a.m. Thursday, one week

BEACH COTTAGE in Cardiff, 2 bedroom, 1 bath ocean view, 10% assumable loan, \$108,000 John 753-9135 evenings.

20x56 MOBILE HOME, 1970, adult park, 2 bed froms, 2 baths, 9x10 shed, fruis srees, stove, re frigerator, 125,000, 263-5829.

bedown: 2 Jahrs. family conn. Injl. sturns-ber quadries (19 800 45) (41) — 17 (JOM MMOCON hop and meason with perfect to the protect copy of the protection of the perfect to the perfect

before the irraended issue. Only paid business ads and late private party ads may be buught to the Reade office (835 State Street, downtown) before 3 p.m. Monday (cooks Saurday and Sunday). All late private party ads of 25 words or less require a 56 late fee plus 20 cents per additional word.

THE READER reserves the right to edit or refuse classified ads due to inappro-priate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.C. BOX 80833 SAN DIEGO, CALIFORNIA 92138

R2 LA JOLLA PROPERTY: a rare opportunity Close to town & beach. Has 2 one-bedroom houses & double garage. The property is being offered on a bid basis. Owner 454-0992.

7 NEW CONDOS. \$97,000 \$18,000, 1185 37th Sifeet, off Monroe, near Kensington, You'll never see these prices again! Call Richard T. lagent, Sun Realty!. 459-0281.

ASSUME A LOW interest loan of 10% 3 bed-noon. 2 bath conds, good location very flexible terms, view, covered parking. Cell #87-9019.

ARCONN 20 ACRES, show low. Write Mountain rivs. Ris wedgets can spile. 39 000, assum-pire. Br. (2% loan or bathere of \$12,000 Con-sider trade for equity or owner will carry 2nd, 10% for 3 years, 471-3792.

JEWEL WITH POOL! Perfection inside & out. Superby landscaped 3 bedroom 2 bath, deco-rated like a dream. Assume FHA-245, SGS 697-6200.

BUILDABLE - 2.3 acres with view. Area of \$250,000+ homes. Your dream come true for \$60,000 SGS 697-6200 NEW 3 BEDROOM, 2 bath, braudfully deco-rated. Owners will listen to your creative news. \$85,000, SGS 697-6200.

HAWAII, BIG ISLAND. Affordable land in paradise Clean as & water open spaces, spec-tacular views of Mauria Kes, Mauria Los, & Pacific, Call Marcia (RA) at (808) 935-2816. 15 Laimana, Hilo, Hil 96720.

BALBOA PARK at Morley Field Charming 2-on-1 in lovely owner-occupied 8-1 zone neighbor-hood Front house has 1 saye bellooms beau-ful interior gurmood. hardwood floors, fre-piace, formal diring isoon, remodelle lot-1-16, a private palso. Row house with garden setting 8-2 garages yield 3410 per month. 3166,000. Excel-tent owner financing, 296-1220.

12.5% INTEREST BATE. Unique, band new I bedroom condominium in 100% owner-occupied development Best North Park loca-tion. Features: individual washers & dryers, surny skylights, elegant windows, new vew-cedar porche; ceramic tiel kitchere & baths, custom and cabients energy-laving design, & quality carpeting, 149:900. By owner 296-1232.

GOLDEN HILLS historic 2-story, 3-bedroom home facing park & golf course on 28th Street \$187,000, owner will carry 2nd at \$12.5%, inter-est only, 233-9372.

FOR SALE OR TRADE: 8 bedroom. 4 bath. 17 room home, gorgeous view, 25 acres, big enough for 7 tamilies. Borners. 5207,000. Assumable \$125,000 Adjoining 3 loss available. Faithrook. 728-4164 3456 MONTHLY, no qualifying. Move in now, You'll enjoy this warm & cozy 3 bedroom, 1-3/4 bath frome with fireplace. Call today. Broker 271-8400.

LET ME HELF YOU reach financial independence through the intelligent purchase of real estate. For no down paymers, Larry (agent) R/W Shannock 453-5702.

REAL ESTATE LAWYER will provide: Investment advice: explanation of documents: A numerally drafting. Initial consultation free. Call Jeffrey W. Grant 234-3578.

CREATIVE REALTOR has properties for sale for nothing down. Call Larry (agent) R/W Sharmrock 451.570

HOME EQUITY LOANS for any purpose. Fast & confidential. Private money financing by National Mostgage Exchange member broker. Call Scott at 279-4010.

PACIFIC BEACH HILLS elegant condo for sale by owner. 596,000 Close to bay, Lenng, diring, listchen, baloon, 2 independent bedrooms, each with full bathrooms. Rec room, Spanish pablo, Bundhy, Saunta, swemming pool, jacuzu-Secured building, 2 elevations, enclosed garage, Assume loan 55,7000 at 95%, nest with creative financing possibilises. Mr. Pucssay 481-9556 or 279-8320.

CONDOMINUM. La Mesa dolihouse: \$73,900 \$10,000 to assume loan, excellent location i bedroom: 2 bath: completely upgraded. New dishwasher, poor, jacuzzi, large fenced paco 464-4094.

NO MONEY DOWN for Mission Valley 1 beg-com condomnum. Assume 10-7/8% loan owner will carly balance includes termis, post spal, gmi sauna, 683/900 280-2469.





It's a Sunday morning in Mission Valley and perhaps 200 well-dressed sidults and a smattering of children are enjoying all the champagne, ornange juice, and coffee they care to drink, and gerging themselves with omelets, crepes, freah fruit, chicken, accon, checes belintzes, a hand-arved side of beef, and pastries. Some of those eating at in plush black heigher chairs and ordas, and the standard of the standard or an elegant country club, but rather in the third floor offices of National University's administration build-install university's administration build-installed. tional University's administration build-ing. These brunches are a monthly event at

National — open to students, faculty, or anyone else who cares to drop in. The only price for the sumptuous meal is the peticine required to sit through a sales pitch for the school, which offers a quick and easy education at sites proliferating around San Diego and Orange counties.

Although National has counselors and densistences require about to answer.

Although National has counselors and administrators oraning about to answer questions, it is David Chigos, founder and president of National University, who is left the task of selling the school — a chore he clearly relishes. The forty-seven-year-old former management development specialist at General Dynamics stands in

front of a picture window, an American flag fluttering behind him, as he begins his talk. Of Greek and Swiss ancestry, Chigos is a rather heavyset man of average are to the control of th

Chigos tells his listeners that one of the advantages National offers over traditional schools is in registering for classes, which

he claims takes a week at other schools but only a matter of minutes at National. "Adults don't have time" for a lengthy "Adults don't have time" for a lengthy registration process, he says. He then stells the story of how his daughter was not permitted to attend National — presumably because she was not "mature" enough—and how she "mabbed a boy" in the registration line at another school. "So fradicional Jocoleges aren't had if that's your goal, to meet someone.

Too often, says Chigos, students at traditional universities waste their time on frivolous orants such as dropping

our sort rad, cring for classes, where the control of forth diploma. and University & approach innovative approach to higher education. By Larry Keller and Rocheleau EOSI COUISES

City Lights

Telling It Like There's A Good Chance It Might Be, Unless, Of Course, It's Not That Way At All

Here's a simple question: How the beek did Mayor Peter Wilson happen to land a nationally televised interview with Howard Cosell on the night of December 22, 1980; and Cosell broke the ice by saying, "Now, Lunderstand, Mayor Wilson, that it was your idea to name the stadium after Jack Murphy That's right, Howard, Jack

Murphy was ... 'began the mayor Wilson and Cosell rabbered like old Army buddies about the mayor's support for renaming the stadium in honor of the San Diego Union's late sports editor columnist, and sports editor-columnist, and then, just like that, it was over, and millions of folks across the land were left with the imprint of the mayor's boyish face in their memories. So how did the mayor garner those few precious seconds of national (and more importantly, statewide) exposure? Simple answers, it seems, don't always follow simple

Square one: Otto Box the mayor's press aide, the man who normally arranges Wilson's local public appearances. "It was a embination of things said Bos, who then paused. " don't know precisely how it happened." Bos went on to explain what he thought he knew, which included that National Football League Commissioner Pete Rozelle had learned of the possible name change and mentioned it to people at ABC Television. "That's all I know," explained

Square two: Bob White, the mayor's chief of staff. 'I honestly don't know.' admitted White. 'I thought ABC contacted us because of Murphy's relationship with Howard Cosell But Pete Wilson would know for sure He'll be back on Sunday."

Back to square one: "I gave Pete your request to talk to him and he was unimpressed with and ne was unimpressed with it," said Bos this past Monday "But he put it on his call shee anyway." Bos advised that it about the interview because he had no direct hand in it whatsoever. I was the intermediary." He said he dealt with Rick Smith, the public relations man for the Chargers. whether the mayor would want it and what he'd be willing to say. Rick Smith, however, said the first he heard of the interview was from Bob

efore the game Time to back up a little at this point. Immediately after the interview between Wilson





and Cosell, some members of

group that advises the city council on stadium matters

had voted unanimously

the Stadium Authority Board, a

were shocked at the mayor's statements. Three weeks before, the Stadium Authority

(nine-to-nothing) in favor of naming only the stadium's press level after Murphy, as well as commissioning a bust and a plaque to be placed on

the premises Before that vote, however, several Stadium Authority members, including George Mitrovich, Dan Dierdorff, Al Anderson, and

Florence Chadwick, received

direct requests by phone from San Diego Union Editor Gerald

Warren to support changing
the name of the entire stadium
to honor Murphy. Board
Chairwoman Chadwick in

fact, received calls from both

Warren and Copley Newspapers Editor-in-Chief Herbert Klein about the impending vote. "I said immediately. 'I'm on your

recalled Chadwack, who at tirst

supported the full name change, as did other Stadium

they discovered that many

Authority members. But wher

side. Herb. No question

to the public's wishes, even though she had letters from Pete Rozelle, Ballard Smith, Eugene Klein (majority owne

of the Chargers), Councilwoman Lucy Killea, Charles Feeney (president of baseball's National League). and William Shea (of Shea and william Shea (of Shea Stadium fame), all of whom favored changing the name. One Authority member later commented, "We wanted to do right by the people of San Diego, the holders of the public bonds, and not by a few heavies who wanted the name changed."
The Stadium Authority

Channel 10. Chadwick says she

swallowed her pride and called back Klein, explaining that she felt she had to vote according

finally voted in early December to name just the press level for Murphy, but the next thing they knew, there was Pete Wilson on the television saying he was all for changing the name of the entire stadium, and allowing Howard Cosell to suggest incorrectly that the idea originated with Wilson. "And we end up with egg on our faces "said Chadwick.

It wasn't long before there was grumbling among some of the Stadium Authority toembers that the San Diego Union had somehow helped arrange the Cosell interview for the mayor. Well, how did Pete Square three: Bob Goodrich

producer of Monday Night Football. "I don't know. The request came from one of my undertook an informal poll of bosses. They asked me if I'd the public mood and round it to mind doing it. I said ito. I asked Howard if he'd mind be overwhelmingly against the name change. Their findings corroborated those of a formal poli conducted by KGTV,

Goodrich's boss, senior vice president of ABC Sports. "It came to our attention that the stadium was going to be named for Murphy and that the mayor wanted to come on and announce it." Spence said he was unaware that the only action taken up to then was that of the Stadium Authority, that it wanted only the press level named after Murphy, and that the mayor had not yet made public his position on what was an open and controversial question. "Well," said Spence, "to be perfectly honest, the way we heard it was the name had already beer hanged, and we agreed to put the mayor on to announce that We wouldn't have been interested in putting him on just to announce his backing for the change." Spence had been contacted by Val Pinchbeck. director of broadcasting for the National Football League. Square five: Val Pinchbeck. "My recollection is that I got a

Square four: Jim Spence.

call internally from one of or people that the mayor would welcome an opportunity to come on the air some way and make a pronouncement concerning Murphy and the stadium. I called ABC and indicated that we had learned the mayor would like to make a statement." Pinchbeck said he couldn't recall who had relayed



that information to him Square six: Gerald L. Warren, editor of the San Diego Union. "The people who have control over who's interviewed [on television] and who's not generally talk to anybody they know. It's quite possible that somebody in the newspaper was contacted." Quite possible? "Quite likely." But do you know of anyone on the paper who was, in fact, contacted? "Not really But if it happened, someone would ask, 'You know the mayor. Would he come on [TV]? What are his feelings on it?' And if it did happen. there's nothing sinister about

Quite An Aperture

Dear Roger, I'm writing as a constituent who wishes to thank you for your 'highest recommendation' of a .ocal color photography lab. This month's Popular Photography magazine featured a full-page ad profiling you as an amateur ebrity photographer, and in ad you said the lab manager helped improve a

'sensational" picture you took

City Lights

pictures of Balboa Park to the lab you recommended, and you were right?

It's politicians like you, with they believe, that are making this town what it is. My husband said you told a reporter that the lab owners were friends of yours and tha they wanted to do an ad along the lines of the Dewar's Scotch profiles. You're so powerful and important and good looking, Roger, you're perfect for it' My husband told me the lab people offered to pay you for appearing in the ad but you turned it down because, as you so aptly put it. 'In a narrow-minded town, you gotta be cleaner than clean Roger, that's integrity! But the lab bought you dinner for it anyway, and if that's okay with you, it's okay with me But this town is so

narrow-minded, and it makes me furious! I got mad at my husband when he pointed out that the ad lists your vocation as "Chairman, Board of Supervisors, San Diege County." when in fact you're not chairman anymore. That so trivial! But what really peeved me was when he

typographical error in the ad-that caused the word area attor to be spelled advocation. He called it a brendian slip and said it was the tracs; thing in the whole ad. Instead of "ADVOCATION"

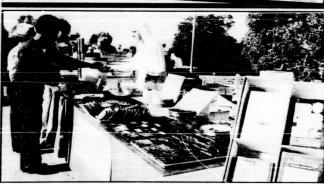
Photography," my husband said it should have read. "ADVOCATION Himself Then he scolded you for appearing in the movie Borderline, which I saw three forderline, which I saw three times just so I could watch you You're my idea of a politician for the Eighties, Roger, and if you want to quote that in a campaign flyer. I'm behind

One last thing. If it's not too much trouble could you please send me an autographed picture of yourself like the one they used in the ad? Standing there in front of the Star of India with your Olympus up to your eye and your tie undone and your hair lightly tousled, you Respectfully yours.

"Photographer's Guild is the Color Lab You Can Rely on."



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Gas. Food. Krishnas Next Right

For the past six months local Hare Krishna devotees have operated a virtual delicatessen at the rest stop off Interstate 5 just north of Oceanide. "We wanted to try and approach people in a different way people in a different way.
says temple president Badri
Narayan. "So we started back
in June just with little tiny
halayah balls." Narayan says the hungry motorists gobbled up the sweets (made of hone) and sesame seeds) so eager that the Krishnas gradually expanded their line, setting it on portable tables. Last Saturday, those who got out of their cars at the busy turn-off discovered two pale young men

frying up batches of vegetarian burritos and replenishing supplies of carob-chip cookies honey-spice cake, and various drinks. Says Narayan, "We got one kuy who said. T've seen you people for years at airports and bus stations, and I've never given you a cent! But I'm so damn hungry that I can't stand

Narayan claims and the local Caltrans office confirms that the Krishna devotees don't need a permit to operate on the state premises because of the

group's religious nature. Th Krishnas only ask a donation for the food (which most in contrast, a private entrepreneur who wanted to seli food at the rest stop would need official permission to de

That has caused som Cultrans "We've heard that they had about a half dozen. says Narayan. "But we estimate we've been meetin about 2000 people a day. Tha makes half a million people. and everyone knows we're Hare Krishna. It's completely up-front." On Saturday, one or the two young men serving the food wore a white hooded windbreaker and jeans, a knit cap concealed the other's distinctive pigtail, but the table also contained a variety of books and pamphlets on Hindu

Narayan, by the way, say this success that the freeway snack bar idea is spreading Since we started, other things like it have started in Santa Barbara, Klamath Falls, Las Vegas, and on the road to Palm Springs. We'd like to get into all the rest areas statewide."

Mighty Like A Ruse

Ask the city to approve

When the plans are turned down (because the proposed parking lot would encoach on land dedicated as public open space), return with second set of plans, ones that a second set of plans, ones that don't encroach on the open space and which will win the crucial city building perma 3. Permat in hand, build the

first set of plans anyway.

4. Hee, hee, hee
Kiffmann, a partner in th
Facilities Development Company, put his plan into company, but his plan into action about a year ago, but the city didn't find out what had happened until late last spring and still hasn't figured out what to do about it. But that's not for lack of righteons indignation. City bureaucras are irritated at the clear-cut slap to their authority, and Del Mar. environmentalists are outraged at what they see as Kiffmann's

violation of their trust.

The environmentalists explain that they never wanted to see big projects like. Kiffmann's built in the prime land next to the Torrey Pines State Reserve. That very desirable property (part of the original Pueblo land which belonged to the city) was originally planned to be for scientific research. But when Mayor Pete Wilson and various council members pushed several years ago for an amendment to the zoning which would allow corporate headquarters and similar structures into the industrial park, the environmentalists longith hard and finality won a compromise, the city could rezone and self the 118 acres of the bird floy but 118 acres of the bird floy but 118 acres of the bird floy but 118 acres of the bird floy acres to be dedicated as open space (and eventually transferred to the state pack denartment. Kent which would allow corporate state parks department). Kent Wilson, a Dei Mar resident and UCSD chemistry profes who helped work out the open-space compromise, says,
'Every piece of that line
[defining the open-space
boundary] was drawn in blood.
The city did those landowners a great favor by giving them the land below market value, and that's why it's so disturbing that the landowners would t around and do this. It is just absolutely astonishing

Wilson refers to landowness because not only did 10,000 square feet of diffmann's parking lot spill into the open space land, but neighboring project. The



Editor Jactus Mullin

Gorpen Smith, Feature

Jeff Smith, Theater

Advertising Nonage

The Reader (USPS 336-730) is published weakly every thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1981, James Holman. All rights reserved.

Like any good criticon. I carepter-sally hard drank drivers or a locat drank drivers or a locat drank drivers or a locat drank drivers of a locat drank driving. But Stephen Heffree's worderful story. The Behind the Charrence Dover, I almany 81 about 81 own to experience as a respectable of a superior of the appearance of the sall of the sal Mr. Heffin; had had an accelera-maybe even killing some innocent people while he was driving so loaded? It happens all the time. Funny. All of a sudden that unpleasant taste seems to be there Even a good story can't gloss over the upliness of what drunk driving is really all about. Naval Bottles From the way Stephen Heffner warded his article, it is plainly evident that he deserved

good about this awful yet

everything he got! It is "respectable" drunk drivers like Heffner who cause most of the accidents on California lightwiss It has been medically proven that But then I got to thinking What if Mr. Heffner had been a don't thenk it would have cit a don't fifthe it waste in one consult.
The core double conduct, no doub.
But more importantly, what if
Mr. Heffner had had an accident.

alcohol has a relaxing effect resulting in less solonizary control over all general body musculture. A study by the British Medical Research Countil indicates that the score on a first process for a linear process for a linear discontinuous control of all linear discontinuous control of state way your 'Fee, associa-reduces control over light entering frequency control over light entering the green word and misc, affects the attempt to make distances, reduces

meht vision, and can cause double Even though "we have been

Even though "we have been encouraged at every turn to purchase and drink booze that doesn't mean we have to succumb to encouragement. It can be "supped delicately and in small quantities." Where was

he "sipped deficialety and in small quantities." Where was where was Where was Li can see from his sheet. Li can see from his sheet is not my intention to blame the Navy for what happened to me, subced, at their salaries Navy and the salaries was complex. That is a derogatory create of the salaries was the salaries the salaries was the salaries the salaries the salaries the salaries salarie a person's salary have to do with the "need to drink"? You make it look like the Navy consists of a

Well, or Pretiner's School, which s obviously much ligher than a sailor's (judging from the way he talks), he should have called the one efficient means of "public transportation that I think he forgot about. It's called a cab.

stablishments in the metropolitar area "Isn't that number a little sigh? Yes? Perhaps Heffner was till a little high when he wrete this Charlie Chiles

Chorus Escapes

With St. Cecilia

VIII SI. Cettilla I wan to tell you how much capyed Jonathan Saville's January Services of the USD choir in the Reader article "Voices in the Reader article "Voices in the Reader article "Voices in the Jola Crivic University Chorus, depending on which bound member is speaking. It Sworely to read an informach, sensitive review of speaking the Worely to read and informach, sensitive review of speaking. It Sworely to read an informach, sensitive review of speaking. It Sworely to speaking. It Sworely to speak the finglets and French schools, a soul which chorstess:

schools), about which choristers, of all people, are not the first to be informed. It was simply one of Saville's best token wis — the next best thing to having been there.

I am writing more specifically

about two points in the article. The first point is about the

Itrs point is about the "community" participation in college or university choirs. The second point is about "first-rate twentieth-century composers whose music is unfortunately almost never performed in San

almost never performed in San Diego."

Our chorus (and outcheart) is endeavors to dig strike. The Li-Jolla chorus has, in my five-year experience, performed works by experience, performed works by "Rejoice in the Lamb," "Hymn to Sci. Cecilia", "Holse ("Hymn to Jesse"), Mathias, Schoenberg, and Penderocks in the Garberd, of the repertory with Gabriel, experience of the performance of the reserved. In March the consume nail Berlior, "Te Deam" will be presented.

and will begin at 8:00 Monday through Friday. Classes are limited in size and are by appointment only.

Exercise Studio Offers "Total" Exercise

Cost 20 classes - \$68.00 For reservations please call 223-8587 348 W. Market Street, Suite 402, San Diego

MONBALLET Early morning classes have been added to the class The early morning classes will last forty-five minutes

Established 1976

Therapeutic Massage

"wouldn't try to save money on my

But I just saved a fortune on my glasses!"

Wintield T. Weston East San Diego wear bifocels. And I like to ha

bifocis, so it can get quite expensive.

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notice. Susan Anthony San Diego Metaphor In Drag

desirable group that meets Saville's criteria. I am wondering how, with our unique repertory

and our community/college collaboration, we have escaped his

Let me see if I understand the last line in Eleanor Widmer's review of Nino's and Antonello's ("The Way They Weer," January 8). "One is a very time of alw command white the other is a rawshing mympher." But both these restaurants are named for mer with yout. "One is a tred old man white the other is a tred old man while the other is Adomis." For thame?

For thame?





Straight from the Hip

I often hear of people smoking pot through an orange. My question is, How?

With an icepick or a similar utensil, spear a hole through the orange along its central axis. Spear a second hole from a point perpendicular to the axis. A scrap of tin foil in the second hole will help to keep the joint in place, but isn't necessary. In-sert the joint in the second hole, and draw the smoke through the first. If no smoke is drawn, check to see that the channel cut from the skin to the axis intersects the channel cut through the axis. If still no smoke is drawn, check to see if you re-membered to light the joint.

El Cajon

Every thore is made on a last, a foot-Every sale is made on a sast, a foot-shaped pace of metal or wood with a hinge near the middle that permits the last to be easily removed from the shoe when it's finished. Most of the shoe consists of the upper, which is made from material (usually leather) cut into patterns by stamping tools, or dies. Each piece of the upper has a corresponding lining, the uppers and lin-ings are glued or seen to together, then the uppers are assembled around the toe box. and counter, two stiff pieces of material at



the front and back of the shoe which keep the toe and heel from collap ang. The completely assembled upper is fitted on the last, then a soft insole is stitched or glued on the bottom, and a touch outsole is grace on the souton, and a rough ourside is stitched and stapled on to that. Finally the heel is built with a thick piece of leather or wood, and finished with a plate of hard rubber called a lift.

Cobblers followed this procedure until Conduct tollowed this procedure until the middle of the last century, when machinery took over shoe manufacturing in a particularly American way. The machines to roil, stamp, and stitch shoe materials were invented by Americans. then the marketing of these machines was principally done by one large company.

United shee Machinery, whose policy was to still, and if the bird descends, the to cut metad of self its machines to far-tonics. The result system permitted the shee-making business to given stagledy, as it made new equipment easy to afford. The same strategy for marketing a new recently for marketing and the strategy of the the strategy of the the strategy of the the strategy of the the strategy of the the strategy of the the strategy of the strat

Dear Matthew Alice

I have just moved to San Diego and am unsure how to obtain assistance for my particular need. I am a transvestite and don't know yet where to meet others of my kind. Could you possibly tell me if there are any service organizations, individ-

Everything T

must go!

uals, et cetera, which could help me?

T.C. Hillerest
Try the Gay Center for Social Services, 1447 Thirriert Street. Golden Hill (23c-7258). My only advice is that you stay away from Horton Plaza and downtown bars, where the police are watchful of transvestism. Not a crime in itself, transvestism is often associated, in the view of the police anyway, with the pandering and soliciting of illegal sex.

Dear Matthew Alice

In answer to your question of December [8] If a canary were flying in a neutrally buoyant submarine, the force of the air of the submarine would equal his in Therefore, the submarine would rise or sink in the water if the bird when because the total weight is the ame. However, if the hird ascends, the

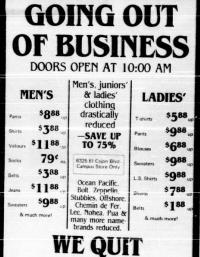
Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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vatermelons from buildings or staging sicycle races in the mud — activities better suited to elementary school children, in his view. National University, he declares view. National University, he declares, offers a "no-nonsenses" education "for big people who have been around in the world. If you know any young kid who doesn't play around in the grass and smoke pot all day... National University is the piace (for such a kid). All our classi place [for such a kid]. All our classrooms we have the best facilities of any university in the United States." He then introduces Calvin Franklin, a National University graduate and the first black general in the history of the state National Guard, so his audience can see "what a real live National University general looks like.

Later, Chigos makes an attempt at humor when he says. Some people re-main incurably dumb all their life [sic.] I wish my mother-in-law were here, so I could introduce her to you." A few persons groan. Undeterred, the president then launches into a discussion of how students and prospective students can obtain finan-cial aid from state and federal sources Almost anybody can receive some form of aid, he says. He again mentions his daughter, who, alone with her husband, received financial aid to attend law school 'She doesn't have to sit home with her two have a law degree and still sit home with her two babies.

When he is finished promotine financial when he is finished promoting financial aid, Chigos begins pushing membership in the school's alumni association. After pre-senting an "alumnus of the month" award to a man who has contributed \$20,000 to National. Chieos implies the school will one day be of the same caliber as Stanford.

when he notes that those schools have strong alumni groups. "We are one of the strongest schools in California and We been down here." he adds, mentioning Governor Jerry Brown (to decorate the National Guard general) and Congressman-elect Bill Lowers Chigo-closes his remarks by urging his audience to "have fun, make money, and donate it back to the university

Money, in fact, is one of Chigos's fa-worste subjects. He uses every opportunity he can to suggest that a degree from Na-tional will assure one of a hefty income. He often uses these monthly brunches to He often uses these monthly brunches to present National graduates who ofter tes-timonials of their success since obtaining their degrees from the school. In De-cember, Chigos gave the "alumnus of the month" award to Ray Hoobler, former chief of police in San Diego and currently vice president of corporate affairs for Atlas Hotels, Explained Chigos, "If he's been a police chief and vice president of a multimillion-dollar corporation, he must be a terrific person." Minutes inter, he informs the audience that a former class-mate of Hoobler, who is now a "mega-millionaire" in Africa, had telephoned to millionaire in Arica, nao teseponene to extend his congratulations to the former police chief. Then Chigos introduces a woman graduate from the school, who, after petting her degree, opened a dance studio and "made a profit the very first month and has made tons of money ever

He doesn't stop there. At the same brunch ne announces, "We have people [graduates] with every company in town." He also notes that National students have a high loan-juay-back rate, which he says indicates that "we have good people" and they re making a bundle." Continues Chigos. "We like people to make money because a lot of them donate it back to the university and that allows us to keep the tuition down. Go out there and make money," he exhorts his listeners, "be-cause in the last analysis, it's better to be

Despite Chigos's rosy portraval of Naand the school is not as strong nor tional, the school is not as strong in-well recognized as he would have one be-lieve. Crisis, including some faculty and students, claim courses are too easy and that the school is little more than a "diploma mil." And currently the university's academic accreditation is on probation, in soile of the best efforts of school officials

sate of the bee efforts of school officials to convince the exerciting agency of the sphrines of their program. The story of David Chips and National University is a remarkable one, nevertheless.

In 1971 Chips was a thirty-eight-spear old employee of General Dynamics who trained management personnel in executive skills, when he and some other contrast and the contrast of the con executive skills, when he and some executives at the company decided to start National University. It was their belief that National University. It was their center that traditional colleges and universities made it almost impossible for executives like themselves to earn a degree, so National was formed to "fill a need," as Chigos and his subordinates are often fond of saying. The first class numbered only twenty seven students and Chigos kept the univer-sity's records in the trunk of his car. Students in the early days met in such places as the backyard of Chigos's Point Loma home, at General Dynamics, the Naval Training Center, and a building on Rose-crans Street near Midway Drive.

Only one year later Chigos had seen a large enough increase in students at the private, nonprofit school that he was to proclaim to a reporter from the Union.

"The list of graduates looks like a Who's Who' in the management personnel of the San Diego industrial plants and military

commands."

Chigos, who has a bachelor's degree from West Virginia Wesleyan and muster's and doctorate degrees in human behavior from United States International University in San Diego, stressed that his school was for "mature" students, and that the mostly lousiness related curriculum soudil not include "fill" control that the most of the properties of the properties

Today at National, students study only one subject at a time, for four consecutive weeks. A typical class meets two evenings a week (only a few courses are offered during the day) for about four hours a session, and one Saturday for eight hours Chigos claims this permits better com-prehension and allows students to take a vacation, or in the case of sailors, go out to sea, without interrupting work in several different classes. Most degree programs are composed of fifteen courses. Students wishing to enroll in an undergraduate dewishing to enroll in an undergraduate de-gree program who are transfering credits from another school are supposed to have a 2.0 grade point average, although that can be waived by a committee on admissions and standards. Five or more years of used, experience also is preferred of all students. An applicant for admission to a misster's degree program is required to have tachedn's degree required to have tachedn's degree from an accredited col-tachedn's degree from an accredited college or university with a grade point average of 2.5 or better.

A sophisticated computer system allows students to register just once for all the classes required to obtain the degree they desire, rather than registering every semester, as students at other universities do. Computer terminals permeate every corner of the Mission Valley campus, from the library to the classrooms to the desks of counselors and administrators. They percounselors and administrators. They permit students to have a cees to a variety of information, including what courses they have completed and those they have scheduled for the future, what loans are available, job opportunities, and a list of company recruiters who will be coming to campus and on what date. Also available is personal data, such as the student's nick-name, his birthdate, the name of his employer, and the license number of his car If a student wishes to make a change in

that it is student was so make a change in his program, he merely notifies his coun-sclor, who then makes the necessary changes via the computer. During his first few years of operation, Chigos received praise from some local media for his unconventional views on the role of a university president. Supposedly.

any student could approach the affable founder of the school at his desk in a corner of a large room with no partitions on the third floor of the National administration building and discuss a problem without making an appointment. Chigos even answered his own phone and said he didn't believe executives need secretaries. He even watered the plants near his desk, reported one writer. One of the most unusual features of Na-

tional is its faculty. Very few of the more than 400 instructors at the school are employed on a full-time basis, and tenure is regarded as heresy. Instead, National hires a large number of individuals who, in most cases, have master's or doctorate degrees and experience working in "the real world." Chigos says a professor at Na-tional must have at least ten years work experience, and he advises students to think of themselves as clients and their instructors as conseltants. Many instruc-tors at traditional schools also have adthey don't know what they're talking about. They shoot from the hip. You don't want to learn from a failure. We interview sometimes forty Ph. D. 's for a position.'' At National, he adds, instructors are 'people with degrees who have proven themselves as winners. ''Chigos notes that utilizing an almost entirely part-lime faculty enables. National to attract toy-notch instructors who cannot afford to leave lucrative posines forty Ph.D. 's for a position." At tions in private industry. Certainly they wouldn't do so to teach at National. Facsecondar's for so to study. Celtainly they secondar's for so to study. Celtainly they also make a sixty members interviewed desiration. Faculty may in about \$1000 per one-month graphy in about \$1000 per one-month graphy. Secondary is preferable because "Fessure no longer does what it was intended to do, which was to protect one from outside political intervention." Now, he mainstains, it protects "Graphizations datases" much the same way civil service does. "Temure can be used to make a young person toc the mark... conform is some departmental conduct, when in fact they would like to speak out."



There are branches of National Univer-

sity on military bases such as Camp Pen-dleton, Miramar, and the Marine Corps Re-

cruit Depot; advertisements call it "a

serviceman's opportunity college."

Chigos retired from the Navy in 1967 with
the rank of lieutenant commander, and he

the rank of licutenant commander, and he has remained active in the Navy League. His office wall is lined with plaques and certificates from organizations such as the Naval War College, the Naval Reserve Association, and most of all, from the

Navy League. Outside the office is a painting of a warship, courtesy of the Navy League. Elsewhere on the third floor is a

League. Elsewhere on the third floor is a large color photogra-h in a wood frame of Chigos in Naval uniform; several model airplanes are placed here and there. Other items on display are equally curious, among which is a certificate from Chigos to his wife to commemorate her becoming a member of the President's Associates —

a member of the President's Associates—
a group that has donated or pledged large
sums of money to the university. Near the
certificate is a second certificate noting
that National sponsored a Bobby Sox
team. In a prominent place near the third-

issue. A tenured and respected professor o journalism at San Diego State, Buckalev taught a few com

journalism at San Diego State, Buckalew traight a few communications courses at National. He views the almost nonexistent full-time factory at National as a weathers, and instructions there as having no real to the progress of the school, "he says. "They teach their classes and then they regone." I'd go up for my classes. ... and when I was done, that was at."

Another striking feature at National is the military influence that perimeters the ten military influence that perimeters the ten that the school of the school, and the school of the s

behind wood and glass, which, according to an adjoining letter from retiring Con-gressman Bob Wilson, once fiew over the nation's capitol. And near that is a proclanation's capitol. And near that is a procla-mation from Mayor Pete Wilson declaring July 5, 1975 as "National University Day." The proclamation is not as presti-gious as it might appear. Wilson spokes-man Otte Bos says the city issues an average of three to four such proclamations a week, as many as 200 of them every year. Despite his stated distaste for allowing

young persons to attend his school, Chigos isn't adverse to bending the rules a bit if the youngster is in the military or is likely to become a good military officer. In 1977 National offered \$500 scholarships to all National offered \$500 scholarships to all 105 enlisted men and women honored by the Chamber of Commerce, and the fol-lowing year the school assigned \$5000 in scholarships to Leatherneck Charities, to be awarded to outstanding high school students who had completed Junior Reserve Officer Training programs. White adds that "a significant number" of scholarships are dispensed to military commanding officers, who then award them to deserving recruits. "We recognize good people whenever we can," says White.

floor elevator is an American flag encased

White, too, is a former military man, having served in the Navy for more than twenty-one years before joining his friend Chigos at National in 1976. So, too, was a former vice president of the school, Alar. Yoffler, who was a retired Army officer. Even the dean of the law school, Victor Even the dean of the law school, Victor Bunchini, who resigned last month, was, in addition to his legal credentials, all incutenant colonel in the Marine Copa relationship of the Copa and the Copa an



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former chief of navai operations. Rear Adm Janies R. Ahern, deputy comptroller of the U.S. Navy, and Maj. Gen. Frank Schober, Jr., commanding general of the California National Guard. Another nota-ble speaker was Maurice Statis, chief fund-traiser in Richard. Styon's scandal-ridden. 1972 re-election campaign, and commerce. secretary to the former President

dents. National loss undergones mixing-growth Today there are about 6200 stu-dents attending a National campus of "learning center," making it the third largest independent university in Califor-nia, according to Chigos. In addition to owning two buildings on prime Mission Valley land valued at more than ten million dellars. National records 18, 45. dollars. National recently opened a \$4.5 million-dollar campus in Vista, and now operates out of some twenty-seven icaming centers and military bases throughout San Diego and Orange counties. These learning cen ters are smaller, satellite facilities where ters are smaller, satellite facilities where residents of outlying communities may attend classes instead of commuting to the Mission Valley or Vista campus. National counselor Bill Paxton proudly notes that all learning centers have the same carpet-ing, paneled walls, and computers as the Mission Valley campus. Chigos has said the learning centers and the Vista campus were established to reduce driving and to belp out in the energy crisis. "We want to take education closer to the people." Chigos said in 1974. "Soveessful people seeking increased knowledge don't have time to waste commuting. They want to go near their work or their home

Watt the increased land holdings and students came the acquisition of Cabrillo Pacific College of Law in 1979 — now



accredited for a three-year period in 1977 teredited for a three-year period in 1977, it seemed the fledgling school could only become more prosperous. But the school's tuture was clouded last July when the accrediting team from the Western Association of Schools and Colleges (WASC) placed National on a two-year academic probation. During that period, National would have to show why its accreditation should not be revoked. WASC cited National's scant full-time faculty, the speed with which it adds classes and learning centers, and substandard academic plan-ning, quality control, and report filing as some of the reasons for the probation.

Accreditation is generally considered the stamp of approval among universities in the nation and is granted or denied after a team of officials from other universities tours the campus for several days to deter-

Mercedes-seenz and asking where we were going to put the fins. We have bank and corporate vice presidents as our student body, and a Marine Corps general. We mine if the faculty, facilities, and curmine if the faculty, facilities, and cur-riculum ment accreditation. A smoother transfer of credits from one institution to another also is ensured with accreditation. A second review team toured the cam

pus, and Bill Paxton, the National coun-selor, said its members were "envious" of what the university had accomplished stated he would request a public hearing on the decision. He also blamed criticism of National by officials of other local univer-sities for influencing the WASC decision.

dents have had prior college or university educational experience and master's de-gree candidates transferring to the school must have carned previous credits at an accredited school. Again Chigos used his daughter as an example of National's superiority. "I sent my daughter to a state ampus because she saw the university as a place to find a husband. She found one but prace to find a nosoand. Sie found one, but she would not have done so at National." Chigos even went so far as to say if would have been a "personal disappointment" to him if WASC had extended National's acreditation because "it would have ind cated that we met their outmoded criteria. It was like a bunch of managers from the Chrysler Corporation evaluating Mencedes-Benz and asking where we were

even though his vice president. Bob White estimates between ninety-four and ninety-seven percent of National's stu-

have proved ourselves in the markeiplace We have been accredited by the public, and that is what really counts." Despite those brave words, Chigos requested a re-view of the WASC action.

White, the vice president, said he though white, the vice president, said he thought the evaluation team's report would be favorable and added that no school has ever lost its accreditation from WASC. Paxton and White must have been sur prised then when WASC ruled last month that it will continue the school's probation, with the campus eligible to apply for reinstatement to full accreditation by the fall of 1982. Unlike its earlier ruling, WASC did not order the school to show cause why its accreditation should not be revoked in 1982. Nevertheless, White

called National University School of Law and the addition of nine enormou motorhomes to tout the county spreading the National message. When National was

Chigos placted angrily to the WASC Cityos wacted angrily to the WASC-imposed probation, especially its criticism of National's lack of a full-time faculty. WASC generally prefers to see about fifty percent of a university's faculty employed on a full-time basis, with the remainder teaching part-time National doesn't even come close. Chigos insisted National would not add more full-time faculty "unless to some defining advantage for "unless I see some definite advantage for the quality of our education. Frankly, we have seen evidence that full-time faculty are the curse of the education system."

The National president insisted his school would not change to meet WASC's

standards, but instead would consince WASC of the wisdom of National's ways "Most of the students at WASC-accredited campuses would not be ac-cepted at National," Chigos declared. The following day, U.S. Magistiate Victor Branch, in: who had been dean of National State school since August of 1920, ossigned, but demed the WASC action was the reason. A change in his duties at the U.S. District Court forced him to reduce be seen to the control of the cont his administrative workload National's probation status

National's probation status almost cer-tainly caused officials at other San Diego universities to smile smughy. Several presidents and administrators complained when the school was accredited in 1977. What factors accounted for that decision aren't really known because WASC's find-mes aren't mubble record. ings aren't public record, and the only in ings aren't puole record, and the only in-termation that can be obtained is what Na-tional officials choose to release. But one local university president says he and the presidents of other San Diego universities nexplicably received in the mail a copy of the WASC report in 1977 that granted ac-creditation to National. And, says the president, the report was highly critical of president, the report was highly critical of National. causing university officials to wonder why the accreditation was even given. The criticism leveled by these uni-versity officials hasn't softened in the en-suing three years. In fact, San Diego State, Point Loma College, USD, and local community colleges will not ac-cept the transfer of credits earned at National. Chigos says that's merely sour grapes on their part, that National is drawing students from those schools. Of-ficials at the schools say their objections to

National are more substantial than that.

Robert O'Neill, dean of the school of was formerly a professor at the University of San Diego, was formerly a professor at the University of Connecticut when that institution received its accreditation from the American Assembly of Collegiate Schools of Busi-ness, an agency he described as having a blue-ribbon panel of accreditors. USD is currently developing a graduate-level pro-gram following for guidelines of that association, he said. O'Neill added that the

student at National is not getting a college degree in any sense of the word. State considers the work that the student actually does in class accounts for about twenty-five percent of his or her time. The rest of drawback to part-time instructors is that they do not have time or the dedication to devote to their courses," he said. WASC states as one of its standards for receiving accreditation that "faculty are committed the time needed to adequately meet the requirements of the course includes re-search in the library, reading sophisticated work of between 700 and 1000 pages a activity." Critics such as O'Neill suspect that National, with its honor roll of suc-cessful businessmen on its staff, may find it difficult to show how its faculty manages course, and maturing time to assimilate the

knowledge." He suggests this kind of in-

tensive study could not be accomplished in

the four weeks that National students com-

NATIONAL SILE

to instruction and to scholarly or creative

to engage in "scholarly or creative active

ity" with the demanding schedule of a bank vice president or a corporate ac-

plete each course.

USD's O'Neill believes National's Educators generally agree that the hours Educators generally agree that the hours spent before d class in preparation and after class in reviewing students' papers are the most essential in providing a meaningful course of instruction. The hours actually spent in the classroom are marginal com-pared to the time needed to develop cur-riculum materials and to evaluate student modular scheduling, which has also been implemented at several other schools in the United States, is a good idea, but cautions that "there is always the danger of com-partmentalizing knowledge." He also garres with the value of acquiring experience with "the real world," and adds, "USD would prefer a student with a good experience to draw from; however, we would not discriminate on age. The older, experiwork, as well as staying well versed in the field of study. Says Allan Bailey, dean of San Diego State's school of business, "A

at traditional universities. The marketing professors at USD are at the frontiers of professors at USD an at the frontiers of knowledge. Their articles are published in nournals and other business publications. They are also movided in high revel con-sulting work with chief executives, thrughout the world. If they we, in fact, staffy as ademicians, they wouldn't be asked to their services. The USD offi-cial also expresses conflusion over Chigos's frequently critical statements for Chigos S frequently critical statements re-garding traditional university education white dwelling at length on the degrees. National instructors have obtained at tra-ditional schools. And although Chigos has said he would have been disappointed had WASG accredited National. O Neill notes that it was Chigos who saked w ASC for an accrediting team to visit the campus. The anot common criticism of Na-

tional, however, is that its courses are to easy. O'Neill relates the story of a dis gruntled USD graduate student who vis-ited his office. The young Navy ensign complained about the stringent require-ments at USD and the fact that he found himself hitting the books every night justo keep pace with his classmates. He re-ported that some of the other ensigns I worked with were attending National arseemingly never had to study. His plaint was that the Navy didn't make distinction between a USD degree and a degree from National, so he saw no point in working hard when his friends weren't. "I never thought of learning as an easy

process," says O'Neill. "It would be im-moral for USD to accept money from one who couldn't succeed in its program." There is a feeling among some faculty and students at National that students there rarely fail. One instructor who has given failing grades says, "I get the impression there are many open book exams that they [students] expect to pass." Adds a col-

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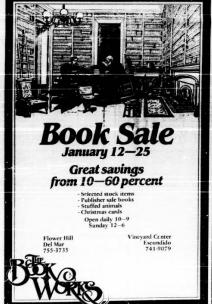


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league who also has failed students. "I have been told that I'm one of the few Ito give failing grades]. I got the feeling from the students that I was stypical rather than typical." The instructor recalls at the con-clusion of one course he taught, word got around that he had failed a class member and "the phone rang off the hook" with calls from alarmed students concerned they may have been the unfortunate one. This same instructor agrees with O'Neill and Balley that four weeks is not enough time to teach or learn the subject matter of a course. He says he would often cove a course. He says he would often cover four topics in one evening and that time constraints would make it impossible to test students on each topic. Also, he's come to believe that students weary from a full day of working often expect to be rull day of working often expect to be entertained in the evening and ward likele outside reading. "It's tough on the stu-dents. It's tough on the instructors," he says. According to Bob White, however. "Every student here is working very

That doesn't jibe with what a Navy lieutenant currently enrolled at National has to say. He became interested in the school when friends told him attending class was easier than going to work. "Not and don't prepare for anything and expect to learn everything at class. This is true for a good plurality of the students. I've heard rumors around the students that it's inten-tionally set up that way. They re not to make extra work or be difficult, because students have full-time jobs, et cetera.

The lieutenant's comments are echoed by two former National students who are both lieutenant commanders in the Navy. Loy Rickman completed six courses, four of them with honors (the equivalent of an of them with honors (the equivalent of an A), in National's master's program in business administration before quitting because, "I couldn't feel honest about tetting am M. B. A. degree without getting an M.B. A. education. I never had a challenge. This is absolutely the easiest way in the world to get a master's degree."

son did obtain a master's de-



guilt. It was a piece of cake. I got out of i exactly what I wanted. I wanted something that was easy, because I didn't have a lot of time to study. For all the courses I took, I had maybe two closed-book exams." Other tests, Patterson recalls, were open-book or take-home. Moreover, he was not required to write a thesis for his degree. Both Patterson and Rickman say they think Both Patterson and Rickman say they think National caters to persons already employed with a company, for whom a degree is necessary for advancement and pay increase. "I hestitate to say that's what Chigos plays on. "Rickman says. "but an awful lot of people I know have gone through to get a promotion or a pay raise." Patterson received a better salary from the

"I'm not proud of the degree and I wouldn't expect to get out of the Navy and sell it." A National instructor concurs that sell it." A National instructor concurs that the holder of a degree from the university probably wouldn't fare as well in his first foray into the job market as a graduate from most other institutions, but "it's a nice neat way of getting a credential," he says. And if one "has a foot in the door and this will advance you, then do it."

says. And if one "has a foot in the door and this will advance you, then do it." Rickman and Patterson agree that many of the faculty members at National are excellent instructors, but they say most courses are undernanding because both students and faculty, in most cases, have worked all day before class and because of what they believe to be lax admission dards. "If you've got a college degree

and \$290, toey II take you, "says Rick-man of the M.B.A. program.
Rickman, Patterson, and other students have commented on the lengthy breaks given in some classes, and the early hour at which those classes adjourn. Rickman recalls a rare instructor who did require his class to do some outside reading and kept them until 9:30 p.m., as called for. People were bitching in class because they were overworked. They weren't used to generous breaks (up to a half hour) and to generous breases (up to a nair nour) and carry departures from their classes that in ohe class, a retired Navy master chief would hold a sign up with a picture of a frog on it and words to the effect "It's Time to Qunt," when he felt a break was

Time to Quit," when he felt a break was needed or it was time to go home. Yet oespite their criticism, Rickman and Patterson believe National could be an ex-cellent school. "I think the concept of Na-tional is fantastic," says Rickman. "I think the execution is lousy. I think it's a man change it's belier une at it. In because it. real shame it's being run as it is, because it

real shame it's being run as it is, because it could be a great henefit to so many persons. I think the people at fault here are those who accredited it."

What National may lack in rigorous academics, it more than makes up for in advertising. The university has nine non-uns miotrones (estimated sale price; around \$20.000 r points) and price around \$20.000 r points. page ads appeared last year in *Time* magazine's locally zoned editions at a cost of up to \$960 each, according to an advertising representative in Time's Los Angeles office. Radio and television spots Angeles office. Radio and television spots are aired on a regular basis, and ads frequently appear in the San Diego Union, Evening Tribune, and the Reader. The Union and Tribune have run the ads an average of once or twice a week for the past three years at a cost of more than \$500 a day. (A review of the nonprofit institu-tion's federal tax returns shows that \$268,000 was spent on advertising in 1977; the next year that figure increased to \$410,000.)

National's promotion of itself isn't lim ited to just these traditional forms of advertising. Students and visitors to the Mis-sion Valley campus are inundated with class catalogues in the lobby and reprints of favorable stories that have appe the Daily Transcript, and even the Nan Diego Union, the Daily Transcript, and even the New York Times (written by a former Union staff writer). Reproductions of National

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rend: Sat., Jan. 31, 9-8 p.m.; Sun., Feb. 1, 9-5 p.tn. from. Town & Country Hotel, \$55 RESERVE BOTH and SAVE: "An Evening" and "A Weekend": \$55

RATHER THAN SEX...

University advertisements, as well as a weekly school newsletter and another newsletter (the North Islander, aimed specifically at the military), are neatly arranged in the lobby. The university hopes not only to win new converts with its av-alanche of literature, but also to sustain the interest of those students already enrolled. interest of those students already enrolled. Attempts to accomplish the latter are often conspicuous. In recent months, posted on the door of every classroom, was a letter from a Marine Corps major to Chigos, thanking him for a seminar on career plan-ning provided by National at Camp Penthanking hirs for a seminar on career plan-ning provided by National at Camp Pen-dleton. It was a routine sort of correspon-dence, but Claigo, or somehody at Na-tional, inscribed a "Well dorsel" at the top of the inter and added a star to or under-lined other passages in the three-paragraph inter. More recently, the state readment was accorded a latter. Only on the prainting the control of the con-paration of the control of the con-paration of the control of the con-paration of the control of the con-trol of the control of the con-paration of the control of the con-paration of the control of the con-trol of the con-

This has been common practice, ac-cording to at least one student. He says that for a period of two or three months literature was placed on students' desks the first night of class every week, and michaed such things as michaed such things as whether the theoretical such things as white the such as a night of class every week, and included not) that get them free publicity. "We don't have a football team, other than the

Imperial Beach Raiders in the Pop Warner League," says White wryly. "We're proud of what our faculty and students have done. I think an institution should reake known its accomplishments. . I think it's perfectly appropriate. We spend our funds in a way that will best benefit the students. We're providing a superlative educational experience to those that care to

Since last September, students have had the option of experiencing National University at a new five-million-dollar campus in Vista. The grand opening of the Vista campus was staged in typically flamboyant style—the flags of every state lined the driveway leading to the university, and American flags bung from the balloony of every clasmoom. A Murian and the control of the contr

of a Mexican-food buffet and margaritas In one such time, a man in his thirties, who wore a three-piece Yves Saint Lauren suit, told his woman comparion that Na-tional is a "fabulous" school. The woman tronal is a "tanulous" school. The woman nodded her had in earnesst agreement "The big thing is the teachers." she said mimicking a National advertivenment "They're not in an Ivy League tower." Scarrety a word was said about scholar

Scarrety a word was said about schola hip by the speakers who stepped forwar John Berry, of the North County Nat League, praised Chigos for being strong supporter of our Naval Reser-program." Chigos spoke at great long about how the Vista site was choorn as the negotiating involved in obtaining it land. Perham the most salient words of li-

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May I Have This Dance?

By Faye Jacobs

munity center downtown, is crowded as usual, when there's a dance on. Women vastly outnumber men. Well aware of the vasify outnumer men, weil aware of in-overwhelming selection available and their opportunity to choose any partner they wish, the men hide their time; they usually take a long time to make such a vital and critical decision as the selection of a lady to dance with. A woman is faster

of a lady to dance with. A woman is faster.

If man is not available or willing, she grabs another female, also deprived of a male partner.

Thus, if a man isn't fast enough, he may lose his chance. I've heen grabhed by many a woman. I rarely say, "No, thank you, to either male or female, though usually have a better time with the latter, chatting away happily all through the dance; while a man, feeling superior.

The band starts to play. The dance floor gradually overflows with couples. A tall, a start to play the couples. A tall, a stractive man in his sixties addresses me. "Young lady, do you dance?" A new comer. I think delightedly. Mobody in this crowd addresses me with "young lady." I hape I can keep him off my feet, though. He's nice, although his dancing rusty. But when the control of the couples of the couple nobody's perfect and we're all here to anyway. Dancing is fun but

wild jitterbug as the band plays fast. Mom is ninety-one; her young daughter is only seventy-two. A small crowd of seventies and eighties is gathered around them, clapping their hands enthusiastically in rhythm to the music. The musicians are eighties; their instruments include a piano, ceijo accordian Oute drums and an ceito, accordian, futte, drums, and an overturned washtub with something that looks like a broom — and I think really is one — to produce fast, syncopated sounds. After the band stops, my tall, handsome

time.

He sways ever so slightly. Loaded as usual, I think. Well, boozed up or not. David is a gentleman. Above all he acts like one. As a matter of fact. I can tolerate him only in his slightly intoxicated condition. More sober, he's just a spitting.

grouchy, miserable old man.

David confesses to age seventy-two. He worked up to the age of seventy, had been a contented, quite wealthy chemical or electrical engineer. I can't remember which. It doesn't really matter. What matters, tragically, is his complete inability to adjust to a "life of leisure and the golden years." He needs to socialize, like we all do, and therefore goes to dances. To enjoy it, he also needs a few drinks. (I need mine after the dance.) It inspires him with enough courage to approach the lady of his choice and ask her for a dance. It also loosens his tongue sufficiently to whisper sweet nothings in her ear and to squeeze

him. I wish I could help, but don't know how. I even tried to persuade David to take up creative writing or science writing, which is more in his line. "It keeps your which is more in its line. If keeps your mind occupied and is a challenge to your intelligence," I told him. If he sees my point, he isn't buying. "You've got pienty of money, why don't you travel, have a good time?" I asked. David lost a bundle only with Scotch but also the means to buy it. "What about Las Vegas? You like the shows, drinks, dinner, dancing. It's a lot

Vegas for a long weekend?" he whispered

vegas for a long weekend?" he whispered into my ear.
"Well, why not?" I whispered into his shoulder. (I cannot reach his ear.)
"Naturally, we check into one bedroom it's cheaper. There'll be no hanky-

— it's cheaper. There it be no hanky-parky, of course, you know what I mean?" he said apologetically. I knew exactly what he meant, and that I wouldn't have to stay awake all night fighting off his advances. Like the perfect contleman he seems to be. I'm quite sure

force of his limited capabilities

force of his limited capabilities.

Maybe thirty years ago, give or take a few, I might have been tempted and more willing to accept David's invitation. However, under the circumstances, it doesn't happen to be my idea of having a good time to share any accommodation, sleeping or

to share any accommodation, sleeping or otherwise, with a miscrable old grouch. "What about going Dutch"! Just for my own room, it would be even cheaper," I ventured. I feel pretty certain David isn't tetype to ask me to pay for his also. I've learned to be careful to whom I propose locking un my own tabs. I'm usually asked to pay for theirs, too. Maybe I look proupersous, or desperate for male company and

ous, or desperate for mare company and would go to any length, even to pay, for their favors. Many expect it. I haven't yet gone to Vegas with David, will never do so voluntarily. First, I like will never do so vountanty. First, I like privacy, sleeping in my own single quarters. David may even snore! Who knows? I've no particular desire to find out. Second, I don't enjoy his company in too sober a mood, and certainly I can't always keep him boozed up. However, I still have the highest regard for his dancing. He

free to call or visit you at any hour of the day or night — in the latter case, usually after a few beers or something stronger, at a time far past midnight. After such an hour. I'm also expected to look my veloped I doubt I would have given David

my phone number now.

A charming young lady in her seventies, a special friend of mine, dances with a tall. handsome man in his late sixties. He's completely blind. Some of the other ladies occasionally also ask him for a dance it helps, since he cannot see them. So both have a marvelous time. There's nothing

like filiasion that kills the goose.

Tenth and C is located close to a bustop. Burly bus drivers in their forties and fifties, a heavyset lady driver among them, stand near the entrance. They had helped them elves to free coffee in paper them elves to free colice in paper caps. Consternation is clearly imprinted on their sweet, innocent, young faces. They gape open-mouthed in horror. Good grief! Is

many old folks en masse. This bunch of oldsters — where did they come from? oldsters — where did they come from? Maybe ghosts from the past having a ball. These seniors seem to have a hilarious time, however, and behave wilder than their own youngsters at their favorite dance halls and discotheques. The bus scratch their heads, 'Well, well

well, we'll be darned!"

One of the ladies beside me, who looks a hundred but confesses only to eighty-nine brags about the many different operation brags about the many different operations she's had. She keeps forgetting she's told me all about then several times, and I haven't forgotten one of them. I look around for rescue and it promptly arrives in the form of a tall, thin gent who motions in my direction, indicating he wishes to dance with me. I've always admired tall

gentlemen. He whispers into my ear, "I just turned ninety. Yesterday was my Well, how nice! Congratulations, and many happy returns!" I say heartily. I can-

not whisper it into his ear; I make it only to 'You're under sixty. You're still a kid!'

assures me gallantly.

I really feel like a chorus girl in hi

ompany, and as glamorous as one.

The lady on my right, an attractive, vi-

telling and she's not talking.

Rescue from "operations" comes
again, or so I think. My would-be rescuer. a short, rotund gentleman of a young early sixties, opens his inspirational con-versation with this: "There're three women to each man!"

'If there are three-to-one." I say sweetly, "this hapless creature doesn't stand a chance in the world. One of those three would have surely grabbed him a long time ago if she wanted him. It's only trash, garbage, and braggarts nobody

trash, garbage, and braggarts, nobody wants who are still running loose. With this not very wise remark, I surely lost a potential regular dance partner. which i growing distinct, there are not too many of them. Sometimes I feel his baleful, poisonous glares following me. Am I glad that venomous glances and I kill?

During internaission I learn, to my frend or some of the demise of a dem

mine, a little Italian lady. I always feel more at ease with foreign-born folks. They on't stare at me in consternation if I open my mouth and they detect a foreign accent. Some in horror even think I just arrived from the Old Country, muttering under their breath "greenhorn" in disgust.

A fatal heart attack claimed a cheerful friendly soul. She was in her seventies, her boyfriend a few years younger. They both had appeared regularly at the dances. I missed them recently and had vaguely missed them recently and had vaguely wondered why they hadn't been attending. The news of poor Olivia's passing came as a great shock to me, especially on top of David having told me only a few weeks before that Gladys had committed suicide.

of the crowd of senior citizens. Gladys, too, was a special friend

mine. I knew she had mental problems, but mine. I knew she had mental problems, but did not realize how serious they were. Only a short time before she took her life she had told me of her plans to open a boarding house for older people. These dreams must have shattered, like so many others in her life. Now Gladys and Olivia are out of this rat race and may smile down benignly on us poor earthly worms.

After the intermission, Ralph bows in the European fashion. He belongs to my favorite race - the foreign born. Raiph i very little. He has a companion with the same handicap. They assist each other.
Ralph is the nicest man to talk to, but a
lousy dancer. Acrobatics are required to
keep him off my feet.
While I dance with David. Arthur whis-

pers into my ear, "She just called me." He means Betty, his girlfriend. He's seventy-seven, she sixty-six, and only a short time ago she left the hospital after a dangerous operation on an even more dangerous kid-ney condition. Arthur used to be one of my regular dance partners before teaming up with Betty. My intuition tells me I may yet get him back. I don't look forward foolhardily to the demise of his girl-friend. God forbid! But maybe being sick and all, she may not be too intereste in dancing anymore. My only fervent hope is Arthur doesn't get it into his mind to anoint me "successor" to his presently incapacitated friend. I have the highest opinion of his dancing. No fear here of being stepped on as he likes to dance apart.

jitterbug or discotheque fashion. How-ever, I would think again, and think very hard, before becoming the lady friend of a

possessive, intolerant, grouchy old man.

Michael asks me for the lest dance. He rarely does. "I cannot dance with every-body," he says apologetically as we walk o the center of the room. I see his point He mostly favors luckless ladies who find He mostly favors fuckless ladies who find partners only infrequently. I like dancing with him any time. I ask Michael. "How's your wife?" Not so long ago he had told me she's dving of cancer, and sometimes I wonder if he is really enjoying himself What about his poor wife? She must be in great pain or knocked out by powerful drugs.

Before leaving the center I say hello to

Frances. Somebody told me she's eighty-four. Fran is the most untypical lit-tle old lady I ever met. She's a slip of a woman, about four feet, ten inches tall and weighs hardly more than ninety pounds. She always has the time of her life at Tenth she always has the time of her life at lenth and C, although hardly anyone asks her for a dance. Fran goes around asking the man, and, naturally, selects the cream of the crop. Whatever a man's shortcomings he's above all a gentleman, or so he likes to think of himself. He's also usually too embarrassed to say, "No, thank you" if a little old lady like Fran asks him for a

no such thing as a happy marriage. You work at it day and night, with no time off for good behavior. For me, I try to get all the fun I can from two hours of dancing.

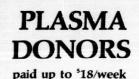


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Guru Ram Das Ashram

The Chosen Few

The critical custom of putting together a Ten Best list looms this year as a formality to be run through in a hurry and with a minimum of fanfare. Quality isn't a ques-tion. The ten I have in mind, when stood on one another's shoulders, seem to me to on one another is shoulders, seem to he to stack up well enough against the tens of previous years, and not even near the end of the list do I think you will encounter any runts. I would not, on the other hand, want runts. I would not, on the other hand, want to continue beyond ten without a parachute, and off and on throughout the past year I did experience occasional twinges of the mass critical convulsion over the meagerness of this year's movie crop. One of the ramifications of that meacrop. One of the ramifications of that mea-geness is that a larger fraction of my top ten this year have had to be culled from the lineup of the Third Annual San Drego In-ternational Filin Festivat than had to be from either the First or the Second, Fully bit of a Sunh to my cheets. it isn't be-cause of the fact of my membership on the board of the festival and the possible per-ception of me as thus parting myself on the back. It is rather that I know all too well that only a limited * I know all too well that only a limited * unknown that the complex can be supported to the complex can be supported to the supported to the complex can be supported to the supported to the complex can be supported to the supported to the complex can be supported to the supported to the complex can be supported to the supported to the complex can be supported to the supported have seen any of the festival films, and I have no particular desire to be or appear unsociable. This consideration applies as well to one other film on the list, which

unsociable. This consideration applies as well to one other film on the list, which showed at the Ken for the same one-day duration as all the festival films. And only two of the remaining four that had regular commercial runs had then for very long, construction to the same of the commercial runs had then for very long, is to stray rather far from artistic concerns. And come to that, I have no way of gauging how many heads will pause over this page longer than to take in the pictures, the ads, and the abominated byline. I would like to think, even at the risk of appearing unsociable, that those who will are better between extentally seen the movies I liked, in or out of the festival, than those who would in or out of the festival, than those who would in or out of the festival, than those who would in any event, the vibernatives, as I see them, see parety grim. I could be both bounds, strangely different, somehow unfair, and a threat to the livelihood of average, docent, hard-working movies, but this, in the first place, would be both patronizing and against everything the festival attempts to stand for. And in the second place it would oblige me. I'm afraid, to cut off the list far short of fen, which would be apt to seem all the more which would be apt to seem all the more grumpily unsociable. Another alternative







cald Miner's Daughter would be for me to take the charm-school approach to sociability of lying through my teeth, pretending to have been howled over by such juggernauts as Ordinary People. The Elephann Man. The Tin Dram. Bad Timing, and Raging Bail. It's bit latt. though, to ogt for this second that I was seen earlier in the year to have chucked onto the discard pile. There is, of course, a third alternative of not doing a list at all, but I have never felt I had to take that way out before, and when I do so feel. I expect is will be inte to go all the way out seed say to anyone who feels left out of these proceedings, and I can say it with some heaviness of emphasis, is: it's not my fealt.

Bough of hemming and hawing, then, and here goes, in order of personal preference of the personal pref tween Dog and Wolf, Michael Apted's Coal Miner's Daughter, and Walter Hill's

The Long Riders.

A word or two, or several, about each of these, not so much by way of explanation of the control of the cont

and two of that type from any one artist is not bad.) The feminist element in it did not strike me as quite as momentous this time around as it did when I first saw it in the same year as, and in direct comparison to uch female-buddy movies as Julia. The Turning Point, and One Sings, the Other Doesn't, at which time I was sure it was going to go on to become an enormous popular success. Three years later I am still waiting for that, and still wondering why not. On top of everything else, the color work is extraordinary, and all the more so for seeming to be not sweated over, but dashed off like watercolor sketches.

dashed off like watercolor sketches.

As for the other two shamelers nearment of Lamour fow powerful enough nor
merely to conquer time itself, but also to
conquer my lifelong warrsion to Emeral
travel stories. And The Important Thing,
although it put sories viewers off with its
sexual abernations, its brutal seatings, and
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yet I tend to be not completely cunvinced of the social value of shoddy work, even when it is for all the "right" things, nor monovinced of the contribution to society of good work, even when at first glance what it seems to be most concerned with are things like the effects of someone's face being pushed mis osalding bath water or someone is head being crunched under a consense in the property of the property car tire. But these things are hard to

substantiate.

Real Life, which managed to line up in its satirical sights both Hollywood and PBS, seemed to me avery clever and furnisating movie about moviemaking. Many critics this year felt much the same adjectives, about The Stant Man, a circumstance that seems to me sufficient grounds to inquire

into their qualifications not just as movie critics, but as rational adults

Although the focus of attention was shifted to the ferminine gender, A Simple Story enabled Sautet to do again what he knows full well he already knows how to throws full well be altered, digitate than the contension full well be altered, digitate than the condon, and indeed the does it well again, and
Bormy Schneider is again excellent (as she
war also in The Important Thing), and I
found a surprising new heart-strob in the
gray-haired and middle-aged Artette Bonmed. Indian Summer was chopped to
be extent pieces gave evidence of a movie
that once must have been a masterpiece, or
should have been, and the disco seens
alone would be enough to elevate this
movie to among the year's best. Bonan
Between Dog and Walf is one of the better
movies. Or and the Pily boom in Nazi-encopration
movies. Great feeling for place and period;
und the Pily boom in Nazi-encopration
movies. Great feeling for place and period;
wonderful and wonderfully photographed
dresses, nats, anklets, aprons, tablecloths,
curtains, etc.

dresses, nats, anticets, aprens, curtains, etc.

Coal Miner's Daughter has fine acting (Sissy Spacek, Tommy Lee Jones, Reverly D'Angelo), fine music d overta Lynn.

Class. sung by Spacek and erty D'Angelo). Ine music (Loretta Lynn and Patsy Cline, sung by Spacek and D'Angelo), and fine production, and, although the ending goes a little flat, it displays an uncommon aptitude in the New Hollywood for constructing narrative events that are interesting in themselves. events that are interesting in themselves, that connect meaningfully to what comes before and after, and that actually add up to before and after, and that actually add up to something — which in this case happens also to be something pretty inspiring. The Long Riders, like the alorementioned In-dian Summer, has one beautifully staged dance: -me that by itself would qualify the movie for this select company. And, over-all. I found this new look at the storied

all, I found this new look at the storied James-Younger gang to be more interest-ing for the brothers' social lives than for heir criminal ones. Beyond these, not a lot to talk about. I don't know what to do about Joan Micklin Silver's Head Over Heels, except make a clean breast of it. This ought to have been on my list hat beer when it showed at the Second Annual film lestival, but for vari-

ous reasons related to opening-night frenzy, I was able to catch only snatches of it at that time and slightly underrated it. Having got a better look at it during its first local commercial run this past fall at the Fine Arts, I would say it deserves to be as high as maybe sixth place on this year's list. If it qualified. Joseph Losey's Don Giovanni is presently in a similar boat. It saw even less of this one during its run last summer at the Guild than I saw the previsummer at the Guild man i saw the previous year of Head Over Heels, but what little I did see looked pretty impressive. Some day — perhaps next Wednesd j at the Ken, now that I think of it — I'll see the

Of the movies afflicted with this year's

Of the movies affilicted with this year's fashionable Hollywood disease of gian-tism. I most enjoyed Mithe Hodges's Flazh Gordan, which actually seemed to need to be that big, and John Landis's The Bluer Brothers, which didn't, quille. On a more modest scale of production, but not of enjoyment, I would put learn's Schatzberg's Honeysuckle Rose. Lewis John Cartino's Honeysuckle Rose. Lewis John Cartino's Honeysuckle Rose. The Great Santini (alias The Ace), and The Oreal Samini (alias The Acc), and John G. Avildsen's The Formula — especially that last, up until the almost total collapse at the denouement. No matter how bad the homegrown movie crop sometimes seemed to be, the foreign imports, or what we were permitted to see of them, were worse. In addition to the few exceptions already cited, I would mention Costa-Gavras's Clair de Femme (Romy Costa-Gavras's Clair de Femme (Romy Schneider again) and Rainer Werner Fasshinder's The Marriage of Maria Braun. Former Fasshinder chort Ulli Lommel has set up shop in this country, and did very well by himself, and by his minuscule budget, with The Booges Man. I also liked a memento from his German days, Adolf and Marlene, which brings me back again to the festival, as seems impos-sable for me to avoid, and to a final few beack again to the festival as seems impos-able for me to avoid, and to a final few peachwood Miles. Paul Morrismy's The Hound of the Baskersilles, Otto Ptem-inger's The Human Factor, Francois Truffaut's The Green Room, and Akira Kurosaw's Kogemutha.

Kurosawa's Kagemusha. No lack of candidates this year for a list

of worsts, but rather than nick on of worsts, but rather than pick on pipsqueaks the size of The Stud, The Happy Hooker Goes Hollywood, and Guyana, Cult of the Damned, I have re-stricted myself to ten big bullies, lined up stricted myself to ten big bullies, lined up in diminishing order of disgust. Tinto Brass's for Gore Vidal's or Bob Guerone's van own of Claim til. Caliguda, William Friedkin's Cruising, Stanley, Kubrick's The Shining, Robert Altman's Papeye, Herbert Ross's Mijiusky, Brian De Palma's Paesard to Kill, Gordon Willis's Windows, Hall Meedham's Smokey and the Bandill, Jim Abraham's, David Zucker's, and Jerry Zocker's Airghanet and Woody Allen's

Abraham's, Devid Zacker's, and Jeny Zocker's Airplanet and Woody Allen's Stardnast Memorius.

And as a lang esture in the direction of gregarity, and as evidence to anyone who finds my preferences slightly speculias that I'm not the only one, I submit some supplementary. Ten Best lists, or in one case a Magadificent Seven list, from a few off my cronies so I cull them after my third or fourth beerj.

See The Conf. Miner's Deapher.

Letter, There, Cald Miner's Deapher.

Letter, There,

Santini.

Rick Geary, San Diego film festival asociate director: Bad Timing, Empire of
Passion, Gates of Heaven, La FemmeEnfant, The Scenic Route, Coal Miner's
Daughter, Radio On, The Human Factor,

Daughter, Radio On, The Human Factor, Deep Red, and Kagemush. Gregory Kahn, San Diego film festival director: Bad Timing, A Simple Story, The Long Riders, Indian Summer, Deep Red, The Marriage of Maria Braun, The Im-portant Thing Is to Love. Kagemusha, Coal Miner's Daughter, and Clair de Femme.

Reno Wis, Reader writer: Empire of Passion, Coal Miner's Daughter, La Femme-Enfant, Second Chance, Gates of Heaven, Flash Gordon, and The Final



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Slow to Spark



JEFF SMITH

Eva Duarte de Perón (1919-1952) rose from poverty to the fuentrual stage (the too may be synonymous, come to flink of the too may be synonymous, come to flink of dous-political power in Argentina, when the married Juan Peron in 1945. During her husband's six years as president of the country, "Evita" "Iterally Co-ruled Argentina, nunning the ministries of health and labor and turthering such causes as women's rights, labor, and the poor. A heart-main figure. She formed the Forent Social Aid Foundation, gave generated to the poor of the common formation of the common formation

wife. Sparks Tly Upward, currently being performed at the Old Town Opera House, is based—loosely, in both form and content—on the events in the life of Eva Perio, though the names have been changed and the specific country is never mentioned. Written by Zerome Lawrence and Robert E. Lee and originally entitled Miles. Try Lawrence and Robert E. Lee and originally entitled.

basis for Evita, the musical classic by Tim Rice and Andrew Lloyd Webber. The Lawrence and Lee version and the production by the Old Town Open House, however, produce few sparts. Those that do fly upward neither shine very brightly nor illuminate the haunting, enigmant figure

of their subject. Even though the play dentes any references to actual historical beings, is certainly appealing. An impover-shed woman—and diegitimate the control of the control of their second beings with the control of their second being their second of their second

heights? The dilemma also suggests that a facentaing drams will ensue. But state than opt on a bare, dialectical expression of the extenses in an Eva Penin-like character, or even for a moddless and the character, or even for a model of the content of the conte

never harpy. And the authors rarely provide he with the opportunity to be come ambiguous. Instead Felicia is like a walkin, these statement an emblem of disantistaction, and the play is composed of a ripid, though medidiamatic, set of propositions that lead necessitably to the conclusion implied by her name. Lines such as 3 host each of the conclusion in the conclusion

which she exclaims while wearing a lovely gown, in a house with eleven bathrooms, just after arriving home from Europe and "I'm better than the pope," recur throughout, in case anyone missed the point the first time.

point the first time.

The first time with facile explanaage part formulas. Like Felicia's
name, the explanations reduce some pretty
difficult concepts to an elemental and
simplistic level of understanding. Hell is
defined, for example, as "leving what you
hate and hating what you love." Revolutions are best agreement for their sexual
towns are best agreement for their sexual
by combining any two of the following
groups: workers, owners, and the military.
Perhaps the most beinous offender, though
they all would qualify if there were a Super
Bowl for naived, is the explanation given
for Felicia's by speechedgical motivation.
To Senator Maximilizino Orton, one of
Felicia's former lovers, is that he is seeking, in pseudo-Freudian terminology, as
absolute fasher figure for the one she
never had. Such a revelation, though
whoppingly reductive, may indeed be
by means of dramatic artistry, to make this
discovery on its own— and I don't think
bliscovery on its own— and I don't think
discovery on its own— and I don't think

true. But rather than sillow the sudience, by means off armatic artistry, to make this discovery on its own — and I don't think the suthors area their sudience enough to allow this — Lawrence and Lee are constituted to the sudience of the

Time Culfox work as Felicia is not without its moving moments, but for the most purt there is very little growth in los-character. She never appears to evolve be-growth in los-character. She never appears to evolve be-growth in section of the special control of the section of the special control of the section of their character—as efficiency in mineral grabbe whose be-

havior is governed by the determinists doctrines of Father Fread — they are clearly a hindratic to an actress with Criffo's obvious talents.

Richard Cameron is Jorge Salvador

Richard Cameson is longe Salvados Brazo, avolond sub-becomes presidented the unsamed Latin American country and shown Felicia marries. Brazo, which means "aem" "(Sparle Fre Upward names second clause rose according to the Latin-figure. But where Joann Peron had a feecely totalization form of government, in which newspapers and school curricula which newspapers and school curricula week of the property of the freith Ratiness of the freith Ratiness on Sparle Salvados (Sparle Salvados Sa

dictator as note is, and in controllers to the government of the country, in the play, are minimal.

William R. Bruce plyone, a solid performance of the plane plyone, and the senator has been plyone, and the plane plyone, the senator has been play and performent. Als efforts to obtain medical aid for a dying Felicia, at the end of the play, are genuinely touching. And Minerva Marquis makes a graceful and Minerva Marquis makes a graceful and sincera Marquis makes a graceful and sincera Marquis makes a graceful and sincera Marquis makes a graceful and being the play. The play of the play is the play of the play in the play of the play in the play of the play in the play of the play of the play in the play of the play o

The rest of the cast does little to distinguish itself, with the exception of Bill Bartram, who plays a streetwise cab driver turned revolutionary — though his high-calling in this regard extents no further than his wailet. Sturing his words as if they were made of blubber, Bartram manages to give an otherwise gratuitous role, and the play as well, some much-needed

call fashin design for the Charles with agecul fashin design for the Character by Lawtence Evans, are in keeping with the milieu of the play, And the set designs, by director/actor William R. Bruce, are functional; a two-leveled stage with a revolving structure in the center. This latter device allows for a rapid change of scenes and locales. One would only wish that the scores themselves would have moved as scores themselves would have moved as

Even though it denies any direct reference to its origin, Sparks Fly Upward relies heavily on the legend of Eva Perón to carry much of its own weight. It almost seems to assume, in fact, that the audience is well acquaimed with the complex and enigmatic woman who came from nowhere and ruled a nation. By play's end, however, the fictional Felicia and her sinacknowledged instructure commenter part remains the second of the second playweights proposed to the second of the second playweights plain them both away. In essence, all Sparks Fly Upward does is add a new mystery to the pite. How, in short, did this staplistic piece of melodarame ever make it of the drawing board in the first place 20

JONATHAN SAVILLE

After an uninterrupted series of first-case reductions — the three Shakespeare plays of last summer and the two opining plays of the winter season — the Old Globe was entitled to a dad. Night Maur Jall. which opened last week at the California Theatre, is that dad. It hearkens back to the had old days of poor casting, amateurish acting, and lackluster direction Aside from one notable performance and a beautiful set, there is little good to be said about it.

The play itself constitutes a fundamental problem, one that accounts for (though it does not mitigate) many of the defects in this production. Embyn Williams Not forther year-old pothodier about a charming psychopathic killer in an English villege is a shallow piece of stage flummery which the psychopathic killer in an English villege is a shallow piece of stage flummery when the longer has even the virtue of newness. Since the Nineteenth Century, there has been also the shade procecupation has been proceeded in a shoot and the shade processing a shoot in other processing and the processing the processing of the processing the p

woman who overhears a piet on her life, the shirest Frenchman trying to drive his isolated wife mad by turning down the guilglut, the proprietor of the motel who tills his guests in the shower, or the insane husband chasing his terrified spouse through an empty hotel with a carving fairle. The therme is so persistent and popular that it must respond to some deep need or ligar in the audience's gruesome psyche. But the theme itself is not sufficient to make a successful thriller. What is clear to make a successful thriller. What is carried to the control of the successful thriller what is carried to the control of the successful thriller what is maximum of extension and a minimum of skepticism about the reality of the whole melodramatic affair.

the whole melodramatic affair. Compared with other examples of this gente. Night Mac Fall is distinctly upol air at Nine of the characters is truly symmetric and the state of the characters is truly symmetric. The properties of the state rated with fashionable theories. In any case, the thriller, like all popular literary forms (the Western, the detective story, science fiction, the "Gothic" romance), does not need and cannot assimilate complexity of characterization, even if the characters are portrayed far more insight-fully than in Night Muss Fail.

As to atmosphere and tension, they are

As so atmosphere and tension, they are in short supply in this script. The atmosphere is rather one of social comedy; there is very intile meance, subliminal or otherwise, in the setting, the dialogue, or the majority of the epissode. The only scene that might get an awdience scared is the taditional one in which the victim is left alone in the house and then — coup de the dialogue of the table of the dialogue, the helder! — the murderer suddenly appears, but there are scores of other thrillers in creat deal more partisions.

great deal more territyingly. If Night Must Fall has endured, in spite of its weaknesses, that is because it offers a number of character roles for ac-complished across to sink their teeth into: with a good cast — which is to say a cast that fills each of the stock characters with energy, style, distinctiveness—the play can work gate well in the theater, to the point where you almost forget how feeble a vehicle it is in itself. Of the cast in the Old Globe production, only Helen Courtne Lewis, in the minor role of the comical teems, in the minor role of the comically outspoken housekeeper-cook, gives the impression of being truly at home in the world of the play; what may seem like hamminess on her part is really nother more than the contrast of her decisisense of style with the much more diffuse performances of most of the other actors. Katherine Faulconer, as the old lady, and Doug Hinkston, as a wooer of her nieco have energy enough, and they do work-manlike jobs for an amateur production, but they no more belong in "Forest Corner, Mrs. Bramson's bungalow in Essex, England than they would in the Imperial Palace, Peking, China This is a perpetual problem in Old Globe stagings of British plays, and it would be preferable of British plays, and it would be preferable to solve it by changing the venue to Kansas than by forcing actors with no sense of the English manner to deliver poor imitations of Nigel Bruce.

The heroine of Nigh Must Fall is the niece, Olivia Grayne, a drab, repressed, neurotic creature who finds herself irressistable does not be supported to the control of the sense.

The heroine of Night Mast Fall is the niece, Olivia Grayne, a drab, repressed, neurotic creature who finds hereid irresistibly drawn toward the suspect helthen, in one sense. Laura Ganz's pale, dall, awkard, wooden performance might be considered as an accurate piece of characteristic of the sense of twisted passion. She speaks in a hollow monotone, chanting the same two or three notes ower and over again in a driping fall like the call of the mourning dove. To make things wore, she has great difficulties promouncing the consomants rand x, and she doesn't do too well with richer, with his expected result that her words are often unmelligible: her enuneration of the soft extraordinates is a true distortion of the soft extraordinates in a critical sense of the soft expected from the call instantion of the adjective. In my critical sense of the soft expected result in the critical sense of the soft expected result in the critical sense of the soft expected result in the critical sense of the soft of the soft expected from the critical sense of the soft expected result in the critical sense of the soft expected result in the critical sense molecular the soft of the soft expected result in the critical sense molecular than the soft expected result in the critical sense of the soft expected result in the critical sense of the soft expected result in the critical sense of the soft expected result in the soft expected result in the sense of the soft expected result in the soft

drama, but I must say that it is no service to here, (or to the audience) to cast her in a major role on our premier local stage at a moment in her fledgling career when she should be encouraged to take diction and acting lescons.

Night Must Fall is the role of Dan, the killer. The young Emlyn Williams wrote the part for himself, and wrote the play for the sake of the part. Jeffrey Combs, who plays Dan in this production, is in no need of diction or acting lessons: he is an ac-complished professional, radiant with talent, whose age, looks, and abilities would make him seem a natural for the role Something, however, appears to have gone badly wrong, either with Mr Combs's conception of the character of Combs's conception of the character or with the notions provided him by director Craig Noel. As the high-spirited servant in the Shakespeare Festival's Comedy of Errers two summers ago, Mr. Combs was sensational, the living embodiment of all the role's comic possibilities, but as charming psychonorhic killer he is carely interesting and only intermittently believable. Dromio, Dromio, wherefore art thousand Dromio? The charm that is supposed to captivate all the ladies is hard to detect there is something small and peripheral belying the personal magnetism the When the facade breaks down, and Dan's maniacal self is revealed, Mr. Combs goes monitacal self is revealed, Mr. Combs goes in for staggerings, posturings, and spassic convolisions that are so much like a partody of the melodulantatic style that they are almost comical. No doubt some of this is dictated by the play itself, but even given the exaggerated and stitched-together quality of the character as Williams wrote it. a compelling performance of Dan ought to exert on the audience the same perverse. - and I, for one, did not experience tha

and a lot one, on on experience, one and accination for a moment. Director Noel does his usual poisbed work in moving people around the stage, which is nowing people around the stage, and the stage of the stage of

thrills it might just as well have served as the set for On Golden Pond.

In all honesty, I should inform you that the opening-night audience to surprisingly large number of them proudly attired in the skins of slaughtered wild animals) comed, in the intervals between chatting, to enjoy both play and production

The evening before Night Must Fall opened, Emilyn Williams himself was in town to give one of his famous Dickens recutals. That marvelous theatrical event requires an article of its own — which will







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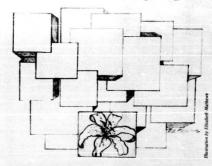
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sents complex social problems that are not easily solved. Before today's formidable interest rates put an end to speculative buying, individual houses and condominiums arose on outlying scraggy areas in endless geometric progression.

One moment the human eye encountered nothing but stony mesas or flat, uninteresting land, the next, row upon row of identical concrete boxes dotted the land scape. One wondered whether a blinding

scape. One woodered whether a blinding headache or a state of inchistion might prevent the inhabitant from finding one's dwelling amids that dreafful ameness. Building streets, sever systems, even schools proved less of a problem than that of defining the center or focal point of a new complet. In former times, we had the "village" with its shops and charchess and movie houses, and the "town lail" sheere movie houses, and the "town lail" sheere interests or to dispute varied points of the state people could gather to discuss general interests or to dispute varied points of view. But these villages undergo definitive changes to accommodate the influx of population. The village at Rancho Sants remains instarts small, modest, with the absence of street numbers on shops. On the other hand, while I am one of the old-timens who still refers to the center of La street, which is not the contract of the contra

ciothes to wear in order to go shopping has always fascinated me (La Jolla locals shop in jogging shoes; nonresidents can be dis-tinguished by their dress-up clothes). In new suburban centers, clothing stores are amount of the decision content are supported in a content are among the first shops planned; it would be regarded as positively gauche not to have the right clothes to enter certain stores. To be sure, merchandisers who have tried to second-guess consumers in suburban areas have run into difficulty. For example, when some stores decided to stock only when some stores decided to stock only, their best-selling terms, they came a crop-per. People wanted the delight of choosing and the third for buying the most contradist-items at sales. In shops that were stocked only with heat sellers, they were no sales and shoppers could not experience the sense of superiority gained by rejecting states and the selling the selling the selling of the selling th



cause they are not as large or as grand as those in midrown.

This is also true of restaurants. In any new community, fast-food chains are immediately conspicious. Bob's Big Boy, Del Taco, and the ever-loving Kentucky Fried Chicken hang out their signs even for the state of the they either move backward or forward, but rarely remain in the same spot. Any res-taurant in a new community that counts on local trade must always take this into

restaurant close to the State College area, whose address is, in fact, San Corlos. The Fish Merchant serves truly fine fresh fish and fresh vegetables. Like the suburban restaurants I have described generically, it restaurants I have described generically, it coccupies the physical plant of what was once a taco emposition. However, extensive renovations have been made on this free-standing building. (I mention this because the Fish Merchant is close to Walter Scott but is not part of the complex per set.). A lovely point our adjoins the main dianing moun, complete with untwellant to shield off the sun and besting units to diggel the cold. On the night my friend and I visited, the fog was to box chilling that patio

dining proved out of the question.

The central dining room is done in a naurical motif and made soothing by the large aparaism that acts as a room divider and is filled with fish in brilliant colors. We were seated at a table that floated the large aparaism that acts as a room divider and is filled with fish in brilliant colors. We were seated at a table that floated the seate in the seate of the large that seate is soonly, I also had a view of the blue hills in the background. The landsome tables are inlaid with blue tiles. My one objection to the table setting lish or seafood can sometimes be mesoy, and I had to lean over to the near two that the large that the large that the large that washing cloth naphins can be extensive. The but their presence is turnly appreciated by the distort.

Fresh interns of the evening are presented on small, individual chaltboards—on the tendence of the large that the large threat sole, halflur, ellowstail, and gaint shrimp. Since dimens included on supper, perturbe sole, halflur, ellowstail, and gaint shrimp. Since dimens included soup or sailed, the prices were modest in-deed: a complete red saupper dimen words and couple of the sail of the large threat the strength of the large threat could be all improvement because it is too thick with starch. Generally, Boston clam chowder (the winish with the clamb charter could be all improvement because it is too thick with starch. Generally, Boston clam chowder (the winish), and the chowder needed to be more milly. After a few spoorfiels, I abandoned the story. The said off yellow from was adequate. The portion was large, and grated carrots added some interest to chemics of isoches leaves the wanted to sample at least the sort beaution of isoches for the proper control of the control

shrimp, though without the accompanying vegetables. We had the fried shrimp as vegetables. We had the fired sntmpn as appetizers and received five massive shrump for \$4.95. Deep-fried items are prepared in a noncholesterol oil and the nightly offerings are sole, ovsters, clams, calmant (squid), and a combination plateer. The shrump we had were of fine quality, but I used my second supplies to dry our some remnants of oil. My advice would be to stick with de freish fish that is prepared to stick with de freish fish that is prepared.

to sitck with the fresh itsil tune is gooper-over lava coals.

Our entries were truly well prepared, from the fish itself to the superior vegeta-bles. The petrale sole was light and deli-cate; the portion would satisfy the heartiest eater. With it my friend ordered French-fried potances, and these were the best fries I've had in ages. They are prepared on the premises from fresh potatoes (many restaurants use frozes: French fries) and testimpous use frozen French fries; and they were perfectly done, with the ends covered with skins. Both my friend and I were watching own diest after the holiday and we feigened abstemiousness by eating one fried potato, then coverity eating another and saying. "Well, jost one more can't hurt." Actually, potatoes are a fine source of potassium and should not be omitted in favor of frie tes consistently. In any event, my friend and I shared the fried potatoes but left more than a handful. Later and was sorry I hadn't taken them home, they were that good. Mention should also be made of the very nicely cooked machini. As a resturant

Mention should also be made of the very nicely couled mechani. As a restaurant reviewer I've had more than my share of racchini, which is always in plentiful sup-ply in San Diego. But this preparation was chicate enough for me to car most of my portion. I also thought my troup prepar-tion quite stillful — not overly day and with added interest provided by the al-mostal. I finalised the centre fish: The mostal. I finalised the centre fish: The

with added interest provided by the almounds. I finished the centire thish The baked potato was not one of those gray, nubbery affairs, but a fluffy freed one. I actually took mine home and used it the next due by sauteting it and then folding next districted that the saute of the control o

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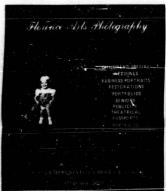
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Pines, built by Torres Pines-Properts Lumide, was also encrosching on the declared land Richard Rectinoral, were of the general partners in that protect, has an explanations for the intringement. He says he and his partners told state officials faut they wanted to do grading that would intrude on the eigen space, something which the state olayed Later the city balked, even alongli Rectinoral claims, the city told people. Redmond admis that the building on the north part of his property does intrude into a total of about 3.7 square feet of the open space. That he explains by saying, "Our

explains by saying, "Our engineer, say a good of "
Kiffmann also has an explanation for his far more substantial intrasson. Like Redmond, he says he was Redmond, he says he was Redmond, he says he was dead to be a substantial intrasson. Like Redmond, he says he was he would be all right for Kiffmann to build his parking lot across the property line. "We were trying to straighten out a line that wasn't consistent with the parting lot." he explains. He says some member of the city's property department (whom he won't identity), also knew about Kiffmann's hope of the land for the says when he got his building pernut, he expected that the city would soon officially bless the work would not encountered.

city would soon officially bless the change in plan. He says by building into the open area. "See exemtable jumped the gun before the papers only and done. It was a minor add concern that was a fone fair additionally and the seem of the construction of the production." The environmentalists of the production of the p

a member of such groups as the forrey Pines Protective Association and the Sierra (July - They ve increased the run off from the graded parts down the cliffs into the bottom land. There's a such that they made it worse by taking part of the buffer zone. It's not as pretty because they ve taken part of the buffer "A source within the city's property departiment also sees the action as different light. He says. "In both cases, the people who bought those lost realized there were special conditions lattached to the saile! In both cases it looks like they pad got get some more. They were simply trying to stick a size -nine foot into a size-sis size -nine foot into a size-sis size -nine foot into a size-sis.

permit violation, the property department staff member says "You have engineers contractors with licenses. They're all supposed to have integrity. You just don't expect this type of thing."
Assistant City Manager John

shoe "Of Kiffmann's building

Assistant Citi Manager lohn
Forester sass the six has no
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to pay \$20,000 to change his parking lot. He says he may spend that money, but he's also considering other alternatives, such as a land exchange

Now surprisingly, the environmentalists would prefet to see the land restored to its original condition. But Kern Wilson suggests that the city should be most unhappy about this whole sequence of events. The city has a bugger problem here. This whole thing raises the question of whether they have any authority over what

-1.0

Out-Of-Body Experience

people do.

Sive Hudon's a hij proy who give a mean and a mean a mean

Steve told everybody he knew (except his grandmothe that he was going to be in Playgirl. "I figured I'd fatten up my little black book for the beginning of the year," he says now, envisioning all the calls he'd get from hot young women. Then the big day came in mid-November. Steve's girlfriend got one of the first issues to hit town and called with anticipation. "You bette come see for yourself." his girlfriend cautioned. Steve went and saw it but still can't believe it there was his name sure enough, and his description, with the hot tip that he likes "quiet, roma dinners, and sexy, sexy women." but the picture under the description was of some guy with dark curly hair and a tattoo on his right arm Definitely not a picture of Steve Hudson. Cryminatley Poor Steve. All the women he'd primed came into his shop

laughing sideways, and they're still doing it. It wouldn't have been so bad if the guy pictured didn't look so, well, slmy, "And the guy's got these weird Fruit of the Loom underwear on, too," laments Steve. And to top it off, he got only six phone calls from people who saw his name in the magazine and four of them were from

men.

Poor Steve: You try to show your birthday sait to the world and what do you get for it? Oh, sure, the magazine's sorry. They ran a correction this month in the letters section, but they still didn't show Steve's picture. "A lotta good that does me." Steve says of the

-N.M.

- Jeannette DeWyze and Need Matthews Service & Repair

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Off the Cuff

Roz and Larry Labenstein La Jolla

Larry: Definitely the Komodo dragon. It would be very loyal and I'd be able to teach it to attack certain peopl on sight.

Roz: When our garbage disposal goes out, the Komodo dragon would be good. Larry: There's only one left

Larry: There's only one left here at the zoo. There used to be two but one ate the other

Roz: I think it would make a nice pet. Larry: Let's say the tax

Larry: Let's say the tax assessor comes knocking at your door... or your mother-in-law gets off the plane. The Komodo dragon would come in handy.



Chuck and Joann Straw Alabama

Chuck: Definitely a cat. One of the larger cats. I just don't like :egular cats. I'd really love to take a lynx or one of the bobcars.

Joann: We have a Doberman now. It's a great dog. She rides in the jeep, plays with the kids in the neighborhood — just like one of the family. Personally, I'd take one of the birds we just saw — a macaw. I can't get over how pretty they are. It's hard to believe they're real.

Chuck: If you're ever scriously thinking about getting a dog, you should consider the Doberman. I wonder how a lynx or a bobeat would relate to



Nicole and Dawn Hashrouck Chicago Nicole: I want a she-giraffe

Nicole: I want a she-giraffe. Hike the giraffe. I'd put her an the backyard, 'cept we already have a big doggy. Her name would be Theresa. Do you know what they eat? I'm not sure what to feed her.

Dawn: I want a little girl monkey. I'd name her Erica. She could ride on the back of my bike with me and go to school with me and I'd let my friends play with her.

school with me and I'd let my friends play with her. Nicole: Would you let her sleep with you? Dawn: No way. She could sleep with you. I'd be nice to her. I'd give her a banana.



Ed, Anita, and Mark Janay Wyoming Ed: What would you take.

Mark: The cougar.
Anita: Why would you take
the cougar, honey?
Ed: We're from Wyoming.
That's why he'd take the

cougar, right, Mark? Anita: I'd take a konla bear I bet a lot of women tell you they'd take the konla bear. Ed: He'd also take the cougar to protect him from robbers and stuff, wouldn't

Mark. I guess so.
Ed: Now I d take the tiger.
That's the only sensible
answer. Haven't you ever
heard of the expression.
"When there's peace, you stay
calm and sedate. When there's
war, you emulate the tiger?"



Vicki and Scott Gr Tucson, Arizona

Vicki. I bet you know what I'm gonna say — the koala bear. God, they're so cute. I've been collecting them for four years, stuffed ones and things. But if I could have a real

one.

Scott: I have to disagree with
her. I'd have to take the gorilla.
Can you imagine what an
attention getter that would be
walking your gorilla around
the block? The neighbors
would have to have a certain

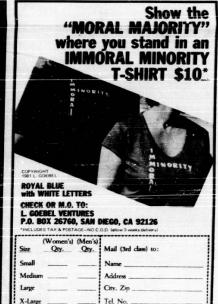
respect.
Vicki: I forgot to tell you, I
even have a set of koala bear
sheets. It's kind of hard to
imagine sheets with gorillas on

them.

Scott: It could be like one of
the family. I'm sure I'd have
one if I could.

-Lin Jakar







Section 2 ts, Theater, Music, Film

Movement Of Thought

One of the questions people ask me most often is "What is modern darrer." I don't know why they ask me, since I am by profession a dentist. But Californians are funny. More of

Californians are furnry. More of this in a moment. What brings these patrles to mind is the apcoming performance by Three's Company, San Diego's chief modern dance organization. ("Upcoming" is an elegant way of saving "Saturday.") This time their furths owings residual! their forthcoming recital will mark the conclusion of Three's mark the conclusion of Theory, Company's Christmas workshop, and it will include dancers who were students in the workshop. The regular dancer-choreographers will be represented by some of their own compositions, and Jeff Slayton. who was one of the workshop who was one of the workshop reachers, will perform his original solo work "Shades" to music by Chopin and Ruby Abeling. He has also choreographed "First Run II," which will be performed by the students. Slayton has danced with Viola Farber and Merce Curnicipals.

requently bring up while under



For example, in Cunningham's "Variations V. intended for the audience's five magnetically sensitive pole benefit. The dancing is what it are the pylons around which the benefit. The dancing is what is important, in its moment-to-moment occurrence, unhampered by musical or literary references. Cunningham's movement has no responsibility except to move. One of the questions are the pyloris around which the dance develops: as the dancers pass near them their hodies break electromagnetic fields which cause changes in the electronic score accompanying the dance and the slide projections and films which

ide its background. provide its background. See-through plasts - ostuming. Geodesic lights. Silver pillows filled with helium. Black smudges applied beneath their eyes. A strange little machine with winking lights begins to make slow progress across the make slow progress across the stage. The chap in leggings ties string of tin cans to her, suggesting a honeymoon trip. The dancers be prone in the darkness. In his autobisgraphy Cunningham worte, "One of the special characteristics of this dance was due to Viola Farber. Her bads often had the look of one part being in balance and the test extreached off. Elastic bands," A dose on wheels follows him across tim stage, the string of tin cans to her opens it and there is his oirl in a (Remember Viola Earber!) Bu

(Nomember Visia Farther!) By tossing comes or dice.

Many people have asked me what this has to do with the upcoming Three's Company program. It's not quite on, but it's not quite off either. I'll be there myself, to cheer them

wearing clastic bands Modern dance is, Three's Company is, the upcomin oncert is — now write this lown — fim! A MAMMOTH

MUUMUU.

The upcoming Three's Company workshop performance will come up (continued on page 4, col. 3)

Chinese Classic Films

While I was in Peking I saw a classic Chinese film, Wu Tai Jye Mei ("Sisters on the Stage"). Made in 1947, it is the Made in 1947, it is the rags-to-riches and comrad-ship story of a young gif who overcomes poverty and ioneliness to become a successful and talented stage performer. The landscape of Hangchow is The landscape of Hangchow is beautiful, the acting and story line more than passable, and my less-than-total comprehension was amplified by whispered explanations (also in Chinese) from my cousin. When the last image of lovely silk costumes had faded and the lights came on the reveal the sudience detected in the second in the seal of to reveal the audience dressed in Nuc and gray cottons, I involuntarily wondered what onnection the film had to my

cousin's life and those of her comrades. But then, I asked myself, what did my life have to do with Gone with the Wind or Annie Hall!

Annie Hall!

Foreigners can learn a lot about the U.S. by going to the movies and watching TV, more than we who are less sensitive to the cultural contrasts do ourselves. Some of what they learn may be misleading — not all American are conducted. all Americans are cowbove all Americans are cowboys, cops, or tabbers, for example-but the cultural values and habits revealed in films do reflect a truth about America. Conversely, Americans can distinguish something of the minds and manners in other cultures through their films. An unusual opportunity to view the Chinese through their films the Chinese through their film will be offered in a two-part Chinese Classic Films festival, beginning this week and concluding in April. Motion pictures were

attroduced in China before ntroduced in China before the turn of the last century, and soon afterward there was a film industry in China — at first foreign, and after World War I indigenous. The industry's ups and downs were magnified by the British colonization, civil war, Japanese occupation. World War II, and revolution. During the Cultural Revolution During the Cultural Revolution Chiang Ching, a former actress and then-wife of Mao Tse-tung, closed China's film studios for ten years, from 1966 to 1976. There are two golden ages in (continued on page 4, cot. 3)

Mexican Folk Art:Images Of Change As the folk art of Mexico

gains more and more international success it is undergoing a deep and undergoing a deep and inevitable transformation, shedding some of its rural naiveté and taking on some of the characteristics of art as practiced in modern, affluent societies. The folk art of Mexico comes from a tradition reaching far back into pre-Columbian times, an outerowth of religion times, an outgrowth of religion and community life. It was essentially anonymous: individual authorship was rarely individual authorship was rarely assigned. It was not only decorative, but also functional in everyday life and in religious ceremonies and dances. Much of the portery was used in cosking and in transporting and storing water. Wooden masks, brightly painted in a glossy finish, were discovered to the postery water. Wooden masks represented ance: The masks represented dances. The masks represented doors, Christians, saints, devils, bulls, moskeys, and devils, bulls, monkeys, and other figures drawn from old traditions and popular

consumption by the community. They were objects of commerce (continued on page 4, cpl. 4



READER'S GUIDE

nhumous to READER EVENTS must be received by mail too later than the Frakey preceding the considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Christmas Workshop Performance will feature choreography of Three's Company dancers, Jeff Slayton, Bill de Young, and repertory class students. Saturday, January 17, 8 p.m., La Jolla Dance Center, 7855 Fay Avenue, La Jolla, 296-9523.

Film

Children's Films will be shown Thursday, January 15; and Mon-day, January 19, 3:30 p.m., Na-tional City Public Library, 200 East 12th Street, National City, Free. 474-8211.

"War Without Winners," a documentary about the arm race and the prospects for nuclear war, including interviews with military capters and comments from cit-tures. discretely be the contract of the contract of the contract personal contract of the contract Dept. Commerce Against Rep-tract on the Contract of the Dept. Commerce Against Rep-tract on the Contract of the Juniory 15.7 pm., Chords of the San Depo. 283-0876 or 753-7518.

"Las Aventuras de Chico," the story of a young native of the Cen-tral Mexican Plateau and his pet bird, will be screened in its original Spanish version, Friday, January 16. 3-30 p.m., National City Pub-lic Library, 200 East 12th Street, National City. Free. 474-8211.

"Nanook of the North," Robert Flaherty's pioneer (1922) documentary about the Eskimo that will teach you, among other things, how to make an igloo, will be shown in conjunction with the exhibition Shamans and Spirits-Mydu and Medical Symbolium in Es-tima Art. Survindey, January 18, 1, 22, and 3 p.m., Museum of Man. Balbac Park. 2-92 2021.

Whales, Tuna, and Porpoise will be featured in two films, After the Whole and Juna and Perpose: A Scientife Approach. Saturday, January 17 and Sunday, January 18. J and 2:30 pm., Natural History, Museum, Ballva Park. 232-3821.

Chinese Film Classics will be Chinese Film Classics will be shown in Chinese, Saturday, January 17 and Sunday, January 18, 3, 6:30, and 8:30 p.m.; and Mun-day, January 19, 6:30 p.m., with a discussion of Claimer Films of the Pre-Cultural Revolution Persof* as 8:30 p.m., Mandeville Au-ditorium, UCSD, Erre, 452 4551.

14 Kt. Gold

Chains

Fantasy Film Series will present Lories. Soldier Man, King of Horris, and Bedsitting R. om. Tuesday. January 20, 7 p.m., posm 107, TLH, UCSD, 452-3120.

"Mental Health and the Movies" series will present a screening of The Caine Mutiny, starring Hum-phrey Bagart as Captain Queeg. phrey Begart as Captain Queeg, with a discussion of Queeg's emo-tional disontegration by Dr. Gilbert Green, Tuesday, January 20, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free, 426-6310.

"Cinena 55" will present Copland Portrait. a CINE Golden Eagle Award-winning film on composer Award Cipland, and Art in Ano-sca. The Regimings. a pariorama of America's artistic roses. Wedne-day, January 22: 1 p.m. National City Public Library. 200 East 12th Street. National City. Free. 5/4-8/211.

Music

"Pleas Work at Torrey Pines" will conclude with the 4th Georgia Regimental Band from Cal State, Long Beach, Thursday, January 15, 250 pm., a Hossa Ginic with the 2th Georgia Called Cal

Commemorative Concert for Marin Luther King, Jr., will feature traditional and contemporary gas-pel music presented by the UCSD Gospel Chor. and a kernace ad-dress by UCSD Third College pro-voor Joseph Watson, Thurnday, January 13. 8 p.m., Mandeville Auditorisian, UCSD, Free. 952-3229.

Symphony, the San Diego Symphony Orchestra conducted by Feter Enis will perform Monari's Pauro Concerto No. 4 in D Major with violaint Tima Tuetlin, and Lusta's A Faust Symphony' with torout Michael Bear and the Merit Notices of the San Diego Mannes Monaries and San Diego Mannes March Cocideratal College professor centrins Lauris Jones. Thumday, January 15 of Postar Jones, Thumday, January 15 of Postar Jones, Thumday, January 15 of Postar Jones Country Performance of the Postar Jones Country Performance of the Postar Jones Country Jones (1998) of the Postar Jones (1998) of

Coloratura Soprano Anna Bjarthavi-Carson, fint-place win-ner in the 1979 Western Regional Metruspolitan Opera Auditions and national semifinalist, will present a program of song by Bach, Debusty, Richard Strauss, and Schubert. Friday, January 16, 7:30 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla, 454-6428.

Friday Evening Concert Series will present a program of tradi-tional blues. Tom Courtney's whom blues. Fred Heath on slide

gurtar, and Lu Lewis's Mississippi Delta blues, Friday, January 15, 8 p.m., Smith Recital Hall, SDSU, 265-4243.

Chamber Music Festival sponchamber Music Pestival spon-sored by Music Teachers Associa-tion of California and USD will include junior ensembles, senior ensembles, and auditions in voice and orchestral instruments, Satur day, January 17, 2 p.m., Camino Hall, USD, 271-0205.

"Week of Women in Music" will continue through Saturday, January 17, with final perform-ances by singer/songwriter Ruthie Corton and Womassung at 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Philharmonic, the Los Angeles Philharmonic, with conductor Philharmonic, with conductor the philharmonic, with conductor to the philharmonic period Schwatter's Afferment of Infanty's Patrol Afferment of Infanty, Patrol Pano Concerto No. 1, and Men-delmonis Symphous No. 5 ('Ref-ormation'). Saturday, January 17, 8p.m., Civi Theatre, downtown. 224-2264.

Tenor Donnie Finnell will sing Errol Garner's "Misty." Herman Hupfeld's "As Time Goes By, and other ballads. Sunday, January 18, 2 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

Organ Recital by John Weaver of New Xuki Madison Awense Pre-byterian Church and Philadel-phia's Curtis Institute of Music will incidae works of Buch, Listr, and works for flute and organ by John Weaver, with flutist Marianane Weaver, Sunday, January 18, 4 p.m., Sacred Heart Church, Sand Curreers, Cocentado, 435-4858.

Flate Concert, featuring works of Quantz. Tomasi. Smith, and Kuhlau. will be presented by the San Diego Kuhlau Trio, Jill Cloady. Ann Erwin, and Gary Leisman, Monday. January 19, noon. Athenaeum Music and Arts Li-brary, 1003 Wall Street, La Jolla. Free. 454-5872.

New Chamber Music and Elec-tronics by students and faculty will be offered by Atomicale, Wednes-day, January 21, 8 p.m., Man-deville Auditorium, UCSD, Free, 453 3329

Lectures

"Four Poets and the Search for Menning." 2 series of lectures on religion in literature presented by the Rev. Romald Knapp, will begin with William Blake. Thursday, January 15, 7:30 p.m., Unitarian Universalist Fellowship of San Dieguito. 1008 Solana Dive. Sci-ana Beach. Free. 755-9225.

Living Foods will be discussed in two health lectures by Viktoras Kubvinskas. "Healing and Longev-stry, "Friday, January 16; and "Dier and Degenerative Disease," Setu-day, January 17, both at 7 p.m., Happocrates Health Institute, 6970 Central Awares. Leave 6700 Central Awares. Leave 6700

"A California Odyssey" will be the theme of a slide-ketture about a 1204-mile bescele trip in Califor-nia, presented by Sniford Shapiro and sponocord by the Stern Club, Fridin, January 16, 7:30 p.m., Natural Hostey Museum, Balboo Park, Free, 233-7144.

"Chinese Taoist Health and Exer-cise Arts" will be the topic of a lecture and filin presented by Share K. Lew of the Gor Lum Kuan Taoust Monastery in China, Friday, January 16, 7:30 p.m., University for Humanistic Studies, 4:20 Ash Street, downtown, Free, 237-3171.

"Acholed Assertment Hoor," in morthly series of programs sponsored by the San Diego Coolition, on Alcohold Problems, will begin with Berry Ford speaking about her dependence, Dr. Joseph Crune of the Escalaware Medical Center on Palan Springs preaking about the company of the Cooling of the Escalaware Medical Center on Palan Springs preaking about the company of the Cooling Proposition of the Escalaware Principles of a film about an alcoholic physicism and his family, Castraday, January 17, 10 a.m., Castraday, January 17, 10 a.m., Despite Coolings of the Coolings of th "Alcohol Awareness Hour," a

"A New Wave of Museums in France" will be the subject of a lecture presented in French by New York art historian and critic Michele Cone, sponsond by the Alliance Française. Saturday, January 17, 2 p.m., Founders Hall. USD. 578-1609.

"The Advantage of a Fitness Pro-gians and the Value of a Stress Test" will be the trapic of a secture presented by SDSU's Fred Kasch, Sunday, January 18, 10:30 a.m., Jewish Community Center, 4079 54th Street, San Diego, Free. 583-3300.

Former U.S. Senator Eugene McCarthy will be the guest speaker of the City Club, Sunday, January 18, 6 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla. Res-cryations: 235-4041.

Aust-Insugural Poetry Rending by Steve Krist will include selections from his own poetry and from his translations of the resolutionary poetry of Pablo Neruda and Einesto Cardenal, Monday, January 19, 7.90 p.m., D.C. Will, Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

"Whales and Other Sea Citizens" will be the subject of a luncheon lecture by Scripps Aquarium marine biologist Heidi Hahn, Tuesday, January 20, 11:30 a.m., Natural History Museum, Bafboa Park. Reservations: 296-0574.

"You Are Your Best — Self-Defense" will be the thense of a presentation by Sn Degs Police Department detective Judy Col. Ins., Tosedor, January 20, 1 p.m., Narional City Public Library, 200 East 12th Screet, National City, free. 474-6311 x 2313.

"The Emergence of the World

an address by exercicist and author Benjamin Creme. Tuesday, January 20, 7:30 p.m., USB 2722, UCSD, 459-7180 or 454-8496.

"No "sition — Aging Interaction" will be the topic of a locture by Edward Minoroto' the University of Fran Health Science Center de-partment of physiology, where he is investigating the phenomenon that fixed restriction prolongs the life of laboratory rats. Tuesday, January 20, 8 p.m., Garren Au-ditorium, UCSP School of Medicine, Free, 452-3714.

"Originals: American Women Artisa" will be the ropic of a level turb P. Eleanor Munn, author of a book with the same title based on interviews with more than forty leading visual artists. Wednesday, january 21, 2 p.m., Sherwood Au-ditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 494-3541.

Special **Events**

Civil Rights March in commem-cention of Marrin Luther King, Jr., will take place with signs and songs, Thursday, January 15, 10 a.m., from Knot Elementary School, 1098 South 49th Street, San Diego, to Solola, Euclid, Reynolds, 49th, Palin, Euclid, Logan, 49th, and back to the school, 262-2473.

Commemoration of the birthday of Marcin Luther King, Jr., will in-clude an address by the Rev. George Stevens, Thursday, January 15, noon, Christ Church of San Diego, 3060 54th Street, San Diego. 264-7240.

Performance Artist Martha Wilson and DisBand will appear Thursday, January 15, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Ass, 700 Prospect Street, La Jolla. 454-3541.

"Magle Leaf Days" to honor Caradian visitors to Sun Diego will begin Friday, January 16 with a purude of pipes and drums. 9:30 a.m., Mature Copys Recruit Dept. and a concert st coson, Convention and Conversion of the Copys Recruit Dept. and a concert st coson, Convention and Copys and a concert st coson, Convention to the Copys and Caracteria Caracteria Copys and Caracteria Caracteria

"Meet the Authors" reception for San Diego authors whose recent books are currently on display in the library will take place Friday, January 16, 2 to 49, m., San Diego Public Library, 820 E Street, downtown. Free. 276-2788.

"34-Skidor," a 34-raile walk over hills, dales, trails, and beaches from Point Loma to La Jolla and back, will parallel the bus route for the faint of foot. Saturday, January 17, 7:34 a.m. to 7 p.m., from

OWN YOUR OWN BUSINESS SHOW A marketplace of business opportunities—franchies, distributors, colairrahes and official colairrahes and colairrahes from \$50 to \$100,000. EL CONTEZ TO STORM TO STORM TO STORM TO COLAIR TO



TO LOCAL EVENTS

"Herboration," a bimonthly taxonomy event, will be led by Erik Jonsson, Saturday, January 17, 9 a.m., Del Mar Heights Road east of 1-5, Del Mar. Free. S65-0548.

American Institute of Architects' fifth annual "Orchids" awardwinning designs will visit a restored ranch house in Lemon Grove, a converted Victorian house, a cor-potate headquarten, and an indus-trial structure in Mexican colonial style. Saturday, January 17, 10 a.m. to 5 p.m., from La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla Reserva-tions: 454-3541.

the American orator and freedom-fighter, will be presented

women's rights will be sponsored by San Diego National Organization for Women, Tuesday, January 20, noon, Federal Building, 880 Front Street, downtown, Wear red, white, and blue, 295-5609.

noon, and Saturday at 10 a.m from 652 Fifth Avenue downtown, 233-5227.

(222-0391), 116 M Landing, 2803 Emerson Street (222-1144), Islands Sportfishing, 1551 West Musicson Bay Drive (222-1164), 1403 Seart Loma Sportfishing, 1403 Seart Street (222-1-1627), Seatorth Sportfishing, 1717 Quiera Road (222-43883), the California sailing ship, Sheraton Harber Island Hotel dwik (298-6691), Coart Marrise Services, Sheration Harber, Island Services, Sheration Harber, Island

Hotel dock (234-1717), all dail-

through February; the Natural History Museum, Scaforth Landing (232-3821). Saturdays and Sun-

(252-3521) Saturdays and Sun-days through January 25; and American Cetacoan Society's Bod Contender, Fisherman's Landing (506-3800), Saturdays and Sun-

Hockey, the Kayson Cowboys will meet the Comets on ice, Sunday, January 18, 7 p.m., Mira Mesa House of Ice, 286-1240.

days through February 1.

Sports

Nature Walks will be offered evite Sunday by the Audubon Society Sunday by the Audubon Society, 10 a.m. and 130 p.m., Silversood Widdlife Saccuary, Widcat Can-ton Road, 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florido Canyon, Balboe Park (232-3821 x48). Free.

Whale Watching of the annual California gray whale magnation to Baja breeding grounds can be done from Cabrillo National Monu-ment, Point Loma, and from ex-cutsion bosts: Fisherman's Land-ing, 2815 Garrison Street (222-0391), H & M Landing, 2803

"A Salute to Australian Televi-sion" and celebration of Australia Day will feature food from down ruder, and films and raps of Aus-tralian TV. Saturday, January 17, 7 p.m., Pacific Ballnoom, Holiday Inn. 1355 North Harber Drive, 1927-1188 downtown, 297-1388. "An Evenine with Robert Inser-

by Roger Greeley, Saturday, Jamany 17, 7:30 p.m., First Unitar-ian Church, 4190 Front Street, Hillcrest, 298-9978. Inauguration Day Rally to affirm

Noontine Tours of the Gaslamp
Quarter will be led every Friday at
Clipper Baskerball, the San Diego
"Music of the Black Church"

Mavericks, Sunday, January 18, 7:05 p.m. Sports Arena 226-8456.

Socker Sockers will play the California Surf. Wednesday. January 21, 7:30 p.m., Sports Arena, 280-GOAL.

Radio/TV Basketball, the Philadelphia 76ers will be tape delayed at the Mil-waukee Bucks, Thursday, January 15, 7 p.m., Cable Channel 2.

"Conscience and the War in Viet-

nam" will be the topic of a lecture presented by Martin Luther King, Jr., Friday, January 16, 11 a.m., KPBS-FM 89. Clipper Basketball will be broadcast live from the Utah lazz. Friday January 16; and from the Denver Nuggets, Wednesday, January 21, both games at 6:30 p.m., Channel 6 and KSOO 1130.

Friday Evening Concert of tradi-tional blues by Tom Courries. Fred Heath, and In Lewis will be broad cast live from SDSU's Smith Rectal Hall, Friday, lanuary 16, 8 p.m., KPBS-FM 89

Grand Prix Tennis semificals and finals will be broadcast from Madison Square Garden, Saturday. January 17, 1 p.m., and Sunday, January 18, noon, Channel 8.

ribute, Saturday, January 17, 4 p.m., KPBS-FM 89 series will present a Paul Rober

"Weekend with the Stars Tele-thon for United Cerebral Palsy" will attempt to top last year's \$13 million fundaissing in 21-1/2 hours of celebrity entertainment. Stur-day, January 17, 730 p.m. to Sun-day, January 18, 5 p.m., Channel 10.

Boxing, the WBA featherweight Boxing, the WBA fertherweight championship of the world match between Eusedio Pedrosa and Hector Karrasquilla, both of Panama, will be televised Sunday, January 18, 6 p.m., Cable Channel

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Peter Erős, Conducting: Irina Tseitlin, Violinist January 23, 24, 25 Garcia Navarro,
Conducting: Emanuel Ax.

January 29.30

Charles Ketcham, Conducting: Nelson Freire.

Perior- maner	No. of Turkets	No. of Free Tickets	Unit Ticket Price	Total
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READER'S GUIDE TO LOCAL EVENTS

Presidential Inauguration will be covered Tuesday, January 20, 7 a.m. to I p.m., Channel 39, 7 a.m. to 1:30 p.m., Channel 10, and 8:30 to 10:30 a.m. with highlights. Reagan's inaugural address and omparison with previous gural addresses at 10.30 p.m. Channel 15.

Galleries

Photographs by Elliott Erwitt will be on display through lanuary 16. Jewish Community Center Gal-lery, 4079 54th Street, San Diego, 583-3300.

"Continuous Exposures," an ex-hibition of recent works in mixed media by William Gambini, and abstract paintings on unstretched canvas by Gillian Theobald, will be on doplay at an opening reception.
Friday, January 10, 7 to 10 p.m.;
and continuing through February
13, Five Fifty Two Gallery, 552
Fifth Avenue, downtown,
233-7888.

"Eight Paintings," two each by Andrew Speer, Paul Polson, Julie Kuroki, and Michael McManus, will be exhibited at an opening re-ception, Friday, January 16, 7 p. m. to midnight; and continuing through February 20, Installation, 447. Fifth Avenue, downtown, 232,9915.

"Landscape Images," an exhibition of recent phiotographs by Linda Connor, Judy Fiskin, and Both Thorner-Thomsen; and Ron Cooper Photographs Works: a group of classic nude torsos and computer-enhanced images; and computer-enhanced images, and New Acquisitions, including works by Robert Rauschenberg, Jim Dine, James Rosenquist, Roy Lichtenstein, Piero Manzoni, and

Christo, will be on view through january 18. La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541. "Skilled Hands, Practiced Ever The Development of Quilting in America," a four-part show of American quilts from the Nineteenth Century to the pre-

Nineteenth Century to the pres-ent, will feature contemporary quilts and quilted objects in its final part, through January 18. Villa Monteauma, 1925 K Street, San Diego, 239-2211. Lane will be on view through January 19. Cully Burder's Design Gallery, 7710 Fay Avenue, La Jolla, 459-4209.

and couples come closer together.

EAST S.D.

465-3411

New Year Special 10 lessons \$10

beco-couples at Mac Vittic's County Watern and surgound Dance Study at come

Watercolor Paintings by Mirat out air instructor Kro Rice will be exhibited through January 24. Januss Crumley Gallery, Mirat out College, 1 Barnard Drive Occasside 757/2121.

"Impressions Expressions: Black American Graphics," a survey of graphic work by black American Century to the present, and circulated by the Smithsonian Institution Traveling Exhibition Service, will be exhibited fluorigh lanuary 28. Mandeville Art Gallery, UCSD, 452-3120.

"Breast Plates" an exhibition photographs by Jeff Gates, will be on view, together with Openings, a selection of reception photographs by Steve Rodriguez, through January 29, Gallery Graphics, 3847 Fifth Avenue, Hillcrest, 295-3538.

"Form and Color," an exhibition Form and Color," an exhibition of welded steel sculpture by Louis Nidort, will be displayed through January 31. Spectrum Gallery, 4011 Geldfinch Street, Mission Hills. 295-2725.

"Days of the Whale: Expressions of Children's Art," a multimedia exhibition of works by San Diego children based on the theme of whales and their environment, will coincide with the annual migration of the gray whales, through Feb-tuary 1. Natural History Museum. Ballon Park 232-3821

"Hautree," an exhibition of graphs work of Toubuse Lautre from the Baldsvin M. Baidsvin Foundation Collection currently on extended hour to the museum, including the arrist's thirty-one posters and his "filled" series of lithographs, will be on view through February I, San Dego Museum of Art. Balbon Park, 232-7931.

pencil drawings, oils, and works in mixed media by Gita Landwehr, will be on view through February I. San Diego Art Institute, Balboa Park 234-5946.

"30 New Paintings" by Barbara Weldon will be exhibited through February 4, Thomas Babeot Gal-lery, 7470 Girard Avenue, La Jolla, 454-0345.

"Shamans and Spirits: Myths and Medical Symbolism in Eskimo

Dance

Saturday, January 17, at 8:00 Saturday, January 17, at 850 p.m., at the La Jolla Dance Center, 7855 Fay Avenue, La Jolla, (Please note: Merce Cunningham will not be there Jeft Slayton will be there.) For coherent information, phone 206,0523.
— Barney Bolyan, D.D.S.

Films

Chinese film history: the late Forties and the early Sixties. Some of the best films ever made in China were made between 1946 and 1949; and the years 1961 to 1964 marked the high point in artistic freedom and

point in artistic freedom and creativity.

The UCSD program in Chince studies will present a selection of fourteen films made between 1947 and 1979, most of which have never been shown in this country. On Saturday, January 17 Small Sword Society 10643. (1964), a dance drama set in the mid-Nineteenth Century, will

mid-Nineteenth Century, will be shown at 3:00 p.m., Family (1957), the story of generational conflict during the 1916-1920 last gasp of feudalism. based on the famous novel by Pa Chin, will be shown at 6:30 p.m., and The New Year's Samfler (1956), a depiction of the plight of women in traditional society. women in traditional society, based on a short story by the great modern writer Lu Hsun, who was a medical student when

who was a medical student when he decided to become a "spiritual physician" through writing, will be shown at 8:30 p.m. On Sunday, January 18 Advantage of San Mao (1949), an innovative film with its street within Absorbance of the street an innovative film with its street urchin characters made up to look like the animated characters of a popular Chinese come strip, will be shown at the characters of a popular Chinese come strip, will be shown at 180 km at 180

o 30 p.m., followed at 8:30 p.m by a panel discussion among UCSD linguistics professor Matthew Chen, sociology professor Richard Madsen, history professor Paul Dickowicz, and literature professor William Tay, who will review all the preceding films. Among the films to be shown April 12 to 14 are The Opium War (1959), in which history is changed to show the Chinese defeating the British; the aforementioned Sisters of the aforementioned Sisters of the Stage: Third Sister Liu (1962), a folk tale about a singing peasant girl in scenic Kweilin; and The River Flows East (1947), a love story set in World War II and the

All the films have a moral and All the films have a moral and communicate a social message, for there has been no place and no time in Chinese film for art-for-art-sake. While only one of the films, Song of Youth, will be shown with English subticles, several of the films will subtritles, several of the films will be nearly comprehensible to a non-Chinese speaker, and synopses of the film plots will be distributed prior to each screening. The films themselves will offer something for the name of the comprehensive of the name of the comprehensive of the name of the non-Chinese speaker, and an unprecedented patnorama of Chinese movie history for us all.

most famous of all the films in

I. The films will be shown in The films will be shown in Mandeville Auditorium.
UCSD. There is no admission charge. For further information call 452-4551.

— Amy Chu

Mexican Art (continued from page 1)

in the small local economy, and the artist's whole family, including young children, participated in their making because the family's livelihood depended on the sales of their craft. This is largely still true, craft. This is largely still true, but the buyers are no longer restricted to the local community. They have been joined by tourists, collectors, and even the Mexican government (which in recent years has sought to encourage craftsmaking). This success has trusted the comminity life in the insured the economic lifeline for the preservation of these crafts, and it has also opened the door to outside influences.

to outside influences.
Ironically, it is attractive
exhibits such as the present one
at the Mingei Museum in La
jolla that, while giving
recognition and legitimacy to
Mexican folk art, are also a
powerful agent of change for the
art itself. The principle of
indeterminacy in science,

being observed, could be applied here. International attention has meant that, as in European art, individual authorship has become important. Artists such as Tessfora Blanco, Rosendo Rodriguez and Candelario Medrano have international Medrano have international reputations. Anonymity is being discarded because collectors value individuality. Take a look at Medrano's boars and buildings: they are fantastic. almost surrealistic, colorful creations that have evolved over creations that have evolved over the years in response to the people, events, and images he has seen. They also approach the qualities in Western art objects because they emphasize aesthetic and symbolic functions and can be read with different levels of meaning, amother levels of meaning, another departure from traditional

Mexican folk art. It should be noted that Mexican folk art is not static. subjects, it is receptive to influences such as political

subjects, it is receptive confidences such a political mifluences such a political manufacture and relevision. It survived the Spanish Conquest by adaptation, Spanish subjects and Carbolic saints were incorporated into the imagery. It international attention, albeit profoundly changed.

The current exhibition comes from the collection of Fred and Pathara Meiers, who have been gothering these delightful Most of the objects are from the craft centers of Jalisco, Most of the Objects are from the craft centers of Jalisco, and Dasma. The collection through the control of the and unique. If the exhibition can be faulted for anything it is for its lack of information about the crafts themselves and the people who make them. Four films on Mexican artists

Four tilms on Mexican artists Pedro Linares, Sabina Sánchez, Manuel Jiménez, and Marcello Ramos, all bilingual and all produced by Judith Bronowski, will be shown Sunday, January 18, 3:00 p.m. in Forum Hall

18. 3.00 p.m. in Forum Fall adjacent to the museum. The Mingel International Technology of the Mingel International Technology of the Mingel International Technology of the Mingel International Technology Laboratory (1998), 11:00 a.m. to 5.30 p.m. and Sunday, 200 to 5.00 p.m. and Sunday, 200 to 5.00 p.m. and Sunday, 200 to 5.00 p.m. The chibition, extilted Vivens for Artestanol., will continue through February 8. For more information and reservations for the films call 4:00 p.m. The chibition of the Mingel 1999 of the Mi — Alberto Lau

READER'S GUIDE TO THE THEATER

at the box office.

BOY MEETS BOY A new musical, written by Bill Solly and Denald Ward and act in the 1930s, with a twest the characters who with a level for characters who make up the level single are men. Larr Davis directs the Son Diago Maria directs the Son Diago Maria directs the Son Diago Maria directs direc

Sunday at 8:00 p.m. For information call 233-3965. cal 233-366.

THE COTTON PNOTH GOSPEL OF MATTHEW Acts Time May returns to the Lamb's Acts Time May returns to the Lamb's Acts Time May returns to the Lamb's Acts Time May return to the Postament, which he preferred to the property of the Postament, which he professed in the control of the Company of the Postament of the Company of the Postament of the Company of t version of Cotton Patch on the New York stage. In 1981, under the direction of Drama Desk Award winner Russel Troyz and producer Phil Getter. (Sm.) Lamb's Players' Theatre, through January 17, Thursday through

arday at 8:00 p.m. DAMES AT SEA
Written as a spoof of the musical
extravagarizas of the Thirties, by
George Hairmsohn and Robin Miller,
with music by Jim Wise, Darnes
paradies the flushish production
numbers of the period, in particular

San Diego Premiere

OPENS

FRIDAY JAN. 16

PARIOURNES

TORGE

by Langston Hughes

PUBLIC THEATER 3717 India Street

urge to break into song and dance

Ingilitarent musical stocked with improvement beautification and improvement beautification and improvement beautification and improvement beautification of the pelay, a mere beautification of the pelay of the pel

members of the cast, each of whom is talented. Kirby Ward's performance February 15, Tuesday through Saturday, denner at 5:30 p.m., curtain at 8:30 p.m., Sunday, dinner at 5:30 p.m., curtain at 7:30 p.m.; matirire Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

GOOD NEWS
The Ser Diego Junior Theatre celebrates its thiny-thind season with this musical comedy depicting college life in 1927. Good News axis the burning question of that age. "What with lootball songs, and pretty girls, it here time excugin in four years of college for an education?" The production staged entirely with young production staged entirely with young college for an education? The production staged entirely with young people between eight and eighteen years of age, includes such popular songs as "Varsity Drag" and "The Best Things in Life Are Free." Don and Bonnie Ward both direct and choreograph the musical, and

sendan, Bill Simmons, and Laura Lemmo. (Sm.)
Casa del Prado Theater (Balboa Paik)
through January 25; Friday at 7:30
p.m.: Saturday and Sunday at 2:00
p.m. For information call 2:39-8355

pm. For information call 279-0255
PNTRIGGE ATA-PMY
The San Draga Rependey Theatre
bonth Shur performance is by the
touring Dell'Ann Players Company of
Shur Lahre, Caldorna, who are noted
for their masters of physical occurs to
mergeric sight and political blue
Intrigue is a corner, massir al mysters
on working the company. What or
was considered to the company which
on vacation in the Namenth Neur area.

The sight of the company which or
was should Seri Tussus unriveds an
empirical mention of the sight of
Shurperson, and the future of
followerson, and the future of six-foot trout, a handsome sport fisherman, and the future of California's water. Joan Schirle heads the oast, now in its third year with the California Arts Council's Touring Triedite Program. Other cast members are Michael Fields and Donald Forrest (who play three roles

LADIES DURETIREMENT LADIES & F.C.: TRECHIP TO A mystery briller, written by Edwin Percy and Reginal Denham, set in a remote English country house in the 1880s. Leanora Fiske, an aging former actress, lives with her paid Jonne a dress, hes with he paid companies Tales (need Ellen has devided his life to the care of her simple-media sixers and prevails upon Mos False to allow them to come for a will. Eller promises her sixers that they will never have to be sixers that they will never have to be part of the sixers of the sixer



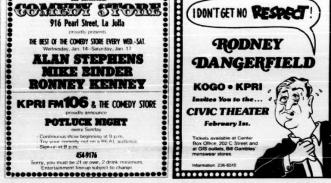
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NORTH S.D.

READER'S GUIDE TO THE THEATER

Parker Auditorium, 750 Nautilus Street. La Jolla, Friday, January 16 through February 1; Friday and Saturday at 8:00 p.m. Matinee Sunday, January 18. Saturday: January 24. and Sunda February 1 at 2:30 p.m.

LAST OF THE RED HOT LOVERS At age forty-seven, Barney Cashman finds that his life is moving along with mice that his tie is moving along with undue haste. Clsually a mild-mannered man. Barriey yearns for a chance to let the animal out of the cage, so to speak — to have an expenence so rewarding and fulfilling. the coign so to speak—to have an experience so example and fulfilling that is would lead from the rest of his life. In this coverable by the Streen, Barrier Streen, and the control by the Streen, Barrier Streen, and the modifier circs and grown his modifier circs and grown his modifier circs and grown his modifier, and Sindha Shan, Jean Crupper, and Sindha Shan, Jean Crupper, and Sindha Shan, Jean Crupper, and Sindha Shan, Jean Crupper & Desch Reprint Shri Marrier Mart Certer & Both Proportion Desch Reprint Shri Marrier Martin Certer & Both Proportion Shrinking at 16 Gip one. For electromatic and 42-16 Feeds.

THE LOUD RED PATRICK
Assembly by some Bordla about
Patrick Flaringan in this wisdome
and progresser thinker who is ready
and progresser thinker who is ready
independent personalities and met
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flores he attempts this propose in Cheerled's
flores were of regularights, but his
philosophies change aboutgly when
the women decide to dely him and
choose marriage is leasted of the



"Eroadway highlights and literary reminiscences." As a platform artist.

reminiscences. 'As a platform artist. Russell has been presenting one-woman shows over the past two idendes on the East Croat, the first of which was entitled Visit Broadcary with Meredith Russell. Admission is

college acut attorns ansu articles acut college acut attorns and proposed acut college acut coll

MEREDITH RUSSELL IN CONCERT

the state during the month of March.
(Sm.)
Casolus Carter Centre Stage (Belboa
Perk), Tuesday, January 20 through
February 22; Tuesday through
Sunday at 8:00 p.m. Matinee Sunday
at 2:00 p.m.

FRIGHT MXIST FALL.
Reviewed this issue.
California Theate: through February
1: Tuesday through Sunday at 8:00
p.m. Matinee Sunday at 2:00 p.m.

selected by the California Arts Council

tour program to perform throughout the state during the month of March.

PAINT YCUR WAGON
The Pine Hills Players Workshop
presents the Lerner and Loewe
musical comedy that is, in effect, the
biography of a mining camp as it
undergoes the Gold Rush of undergoes the Gold Ruth of California, Rurson, named after its founcer Ben Rurson, goes from mining camp to boom flown and then to ghost town—and then its rejuvented by ingration, Meronable songs include Ben Rurrson's ballat Wandrin's Star" and of course, FVPC Lat the Wind Minist. "Indie Breen detect the pile, vision is preceded by a barbecu built of deriver, cooked couldoors in the mountain are of Julian.

The troub community of 630 p.m.
The SPORE OF PASS JULY 1
THE SPORE OF PASS JULY 1
THE SIN THE

SPARKS FLY (IPWARD)
Reviewed this issue.
Old Town Opera House. through
February & Trumdey through
Saturday & 8:00 p.m. Matrice
Saturday & 2:30 p.m.

Saurday at 230 p.m.

THE SCHEBBER DOYS

The Final Darner Theotre celebrates as faul anniversary with hell Smort in the date of the state of the stat

Theater Directory

CALIFORNIA PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE Babos Park 239-2255

CMC THEATRE 202 C Street, downtown 236-6510

C.R.A. THEATRE 5115 Claremont Mese Boulevard, San Dwgo 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Stires, El Cajon 440-2277

DUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard Southeast San Diego 263-T254 x33

FIESTA DINNER THEATRE 9665 Campo Road Spring Valley 697-8677

GROSSMONT COMMUNITY COLLEGE

Stagehouse Theatra 8800 Grossmont College Drive. El Cayon 465-1700 at 10 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla Kigh School
750 Mentitus Street, La Jolla
456-1814

LAMB'S PLAYERS THEATRE 500 E. Plaze Bouleverd. National City 474-4542 LAMPI IGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 57/23 University Avenue: La Mesa 464-4598

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

A MOON FOR THE MISBEGOTTEN Eugene O'Neil's compeling drama

OLD GLOBE THEATER Festival Stage, Balbou Park 239-2255 OLD TOWN OPERA HOUSE 4040 Twiggs Street. Old Town 298-0082 PALOMAR COLLEGE Palomar College Theatre, Sa 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Eacond.do 746-6669 PINE HILLS LODGE 2960 La Posada Way Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lornal and Drive. Point Lornal 222-6474 £248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Case del Prado The stre. Balboe Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Swith Avenue, downtown 231-2585

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theate 265-6884 Open-air Amphibiteater 265-6947

SPRECKELS THEATRE 121 Broadway, downtown 213-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zabic Theater 10455 Pomerado Road Scripps Ranch 271-4300

) Theater, John Muir Theater, Studio Mandeville Au Hall 452-2380

GHIVERSITY OF SAN DIEGO Cemino Theacer, Alcale Park Linda Vista Road, San Diego 291-6480

THE Lysuc Dinner Theatre
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about James Tytone, Jr., as hard-drinking pilyboy hauted by his memonics, who threatens to destroy harted. He laters a night-bone compositionate woman, and they are both left with new challenges for their bees. Will Byper is James Tymon, Jr., and Lius Lee Landis Is-Josic. Other cast membras are Gregory Jame cast membras are Gregory Jame ASCALLIUS, who also directs. A production of the OLE Globe Theate,

production of the Old Globe Theatre, A Moon for the Misbegottes has been

• • • • • • • • • • • • • • • • • • • •



A musical Based on Studs Terkel's bestseller "Excitingly alive"

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Oh, well. Now that the fever for

On, well Now that the fever for those belowant agold control to the belowant agold control the belowant agold control the below the description of the description.

noticities cannot disgues disinfegration. Congraduations are in order for the propietors of the International Bland. At the moment they are filling a gap in the music scene by the last area, recape, and John



enviring may not olways be to everyware totals but as Gerbam Parker (and Choor Wilde) soid doud I was and erite. You can't olways be the spit floor. On and of I retending and the spit of plend of entrollers and list beat spiend of entrollers and list beat spiend of entrollers and list beat spiend of entrollers and list beat when the couplets on accompanying old — the work with Miles Douls, for Instance, was with Miles Douls, for Instance, was with the place place in the spit with the place place in the mon, not the mind. On Welchedoor, O'd Spadar penforms, with the place place in the later in part with any pensonally, however, makes at difficult for me than a couple of bost of a time. The only stoat is they like — Bottly Nucleonson, Gorp Butter, John Nucleonson, Gorp Butter, John Nucleonson, Gorp Butter, John Decouse Rey Nobe a superior sense of dynamics. Tjader is pleasant and placid. He does not cajola; he pacifies. Etta James, an enatic but aften caccis he botche.

The botches of the delivery of the behalf of the beha

The Music Scene is compiled every Friday and Saturday, To list cubb erielentamment, call 670-2356 Saturday before 5 pm. Send concert information and photos to READER MUSIC SCENE. P.O. Box 86803. San Dega, C.A. 92138. or call 235-4036 Friday before 5 p.m.

San Diego Concerts

The Siers Brothers and the Burger Revue: Spirit, Thursday, January 15, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Crowd, the Executives, and the Injections: North Park Lions CLD. Priday, January 14. 8 p.m., 3927 Utah Street.

Cal Tjader: International Blend. Wednesday, January 21, 8 p.m.

The Beach Boys: Sports Arena. Friday, January 15, 8 p.m., Sports Arena Baulevard, 224-4171.

Altric: international Blend, Friday, January 16 and Saturday, January 17, 8 p.m., 4034 30th Street, 287-6718.

Jerry Raney and the Shaines and Beachle and the Beachnuts: Spirit. Saturday. January 17. 9 p.m., 1130 Buenos Boulevard, 276-3993.

Bita James: Bully Up Tavern. Sunday: January 18, 9 p.m., 143 South Cedros: Solana Beach. 481-9022.

The 1st Rock in Roll Festival of the year

Moac's Santos: International

Blend, Friday, January 23, 8 p.m. 4034 30th Street 287-6718 or 298-1731. Taj Mahal: Belly Up Tavem, Friday, January 23, 9 p.m., 143 South C.: dros. Solano Beach, 481-9022.

The Outlaws and .38 Special Sports Arena, Monday, January 26, 8 p.m., Sports Arena Bouleward, 224-4171

Clubs

Abiliens, Town and Country Hotel. 500 Hotel Circle North. Mission Valley, 291-7131: Wild Rose and the Silver Bullet Band, country western, Tuesday through Salunday.

The Alama, 30/3 Clair_nort Drive, Clairemont, 276-2240: Pony Express, country rock, Tue-day through Sunday.

Albahoss, 1909 Comine del Mar. Del Mar. 755-6744: Peter Sprague and the Dance of the Universe Orchestra, jazz. Tuesday through Saturday.

Albie's Seef Inn, 1201 Hotel Cal South, Mission Valley, 291-1103 John Howard, planist, Tuesday through Saturday.

Anchorage Fish Company, 3578 Carilbad Sovienara Caribbad 729-3170: M.B. and Me. folk rock. Wednesday Phrough Shunday Kathe Doran, Fran Laikota, and South Peace, carlemporary, Junday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Baulevard, Keamy Mesa, 571-1532: Ohuck Martin, modern contemporary vocalist, Friday,

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Colovus-Wakefield Bond, contemporary, Tuesday through Saturday.

Climax Productions & Galloway Attractions present



NEUTRONS & EXECUTIVES

> ROXY Advanced tickets \$6.00, available at Ticketron outlets 488-0531, Off the Record 265-0507, and at Stiff Competition 272-8200. Roxy Box office day of show only For more information call 459-1161. *Thursday tickets will be honored.

Friday, Jan. 30th

DICK and The Tones

Surfing Movies KPRI Host Laura Wilkinson The T-BIRDS, INCOGNITO

Featuring the King of the Surf Guitar

Del

WOMEN'S MUD WRESTLING with Beautiful Models

und THIS KIDS Full Beer Bar for people with proper LD. Win door prizes: Mad Jack Car Stereu, a Big Beer Ski Vacation for 4 from Adventure Tours.

SATURDAY, JAN. 31st.

DEL MAR FAIRGROUNDS

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OFF THE RECORD mer State College, CLAREMONT SURF SHOP. TRIP
TICKETS, Claremon, Chuka Vine, E Claign, LOUP RECORDS, Gardet
Tickets at the door 55,75 on sale at 7.05 p.m.
Huddiston and Gallowy, Attraction, For more information call 456-1161

JANUARY 15, 1981 7

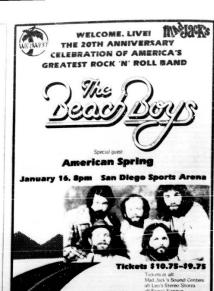


.38 SPECIAL MONDAY, JANUARY 26

SAN DIEGO SPORTS ARENA

all seats reserved. \$9.50, \$8.50

PRODUCED BY LARRY VALLON PRESENTS





Friday & Saturday, Jan. 16 & 17 9 p.m. till closing Two high-energy shows for one cover

The King of Arizona returns

Mr. Jerry Riopelle

> with special guests Thumper



plus Arizona's No. 1 rock band The Air Bros. Band

Sunday, Jan. 18 9 p.m. till closing-Two shows for one cover

The living link between the rhythm & blues that spawned rock n' roll and contemporary music:



Miss Etta lames

with special guests The Big City Blues Band

143 So. Cedros Ave. Solana Beach (1blk. east of Coast Hwy., off Lomas Santa fe) 481-9022

Art in Charlies, 7353 Mission Center Road, Mission Valley 297-1823: Night Vision, jazz. Thursday through Saturday, Ed

Aspen Mine Co., 5880 El Cajon Boulevara: East Son Diego 582-1813: Siens Bros., rock and roll, Wednesday through Saturday

Atlantis, 2595 Ingraham Street Mission Bay, 224-2434: Roberto Linn, contemporary, Tuesday through Saturday

Bacchanai, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Bratz, rock, Thursday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510. The Nashville Ensemble, country an country swing, Tuesday through

Cedros Awinue, Solana Boach, 481-9022: Thumper, rock and roll, Thursday, Jerry Riapelte, Thumper and the Goons, rock and roll, Fridary and Saturday, Etia James and the Big City Blues Band, bluer

Jazz Band, Jazz, Thursday, Bud Shank Quariet, Jazz, Friday and Saturday, Dwyer-Rieden Duo classical, Sunday, Gary Music Co Jazz, Tuesday, Mike Wolford Tro. Jazz, Wednesday.

Boathouse, 2040 Harbor Island Drive Harbor Island, 201-8010 John Sandoval, contemporary Sunday firrough Tuesday

Bobby G's, 485 First Street. Enclintas, 436-7397 Rick Bookus and Harrivory, contemporary country, Thursday through saturday, Pellikian Alley, jazz. Sunday and Monday.

Buttercup Lounge, 2045 Fast Valley Parkway, Escondido. 743-6422: Hatty Paul and Meil Vemon, variety, Thursday throug Sunday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley, 296-6329: Peggy Spye, conflemporary, Wednesday and Thuraday: Two Tones, country rock and originals, Friday and Solurday.

Cask and Cleaver, 140 South Sierro Avenue, Solana Beach, 481-8286: Pelikan Alley, jazz, Wedndesday firrough Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Mistri rock, Tuesday through Schuday, the Acme Spaghetti and Screen Door Company

Thursday, Aubrey Faye Quarter (azz. Friday through Sunday

Comedy Store, 945 Pearl Shee La Jolla, 454-9176. Call club for information.

Country Burrupkin, 1862 Paim Avenue, Impenal Beach, 429, 116 Country Casanovas, country western, Wednesday through Sunday.

Crossroads, 345 Market Street, downtown, 233-7856. Marguerito Page Guartet, jazz, Wednesday and Thursday, Ella Ruth Pigee and the Nieves Brothers, jazz, Friday and Saturday.

Cunningham's Restaurant an Country Western Nightclub, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye, country western, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Wednesday through Sunday, rock and roll, Monday and Tuesday.

Da Vinol's, 626 E Street, Chula Vista, 427-8880, Rex Paris, contemporary, Tuesday through Sunday.

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ROCK & ROLL MERCHANDISE-PICTURES" BUTTONS"

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ATRIU

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10

Friday, Jan. 23 MOACIR SANTOS Brazilian jazz Sourday, Jan. 23 JOE FARRELL with GEORGE CABLES tay, Jan. 30 & Staurday, Jan. 27 SAN DIECO AZZ ALL-STARS Fall Market Santa Santa Santa Santa Fall Santa Santa Santa Santa Santa Santariay, Fall A Walantas Olay WILLEE SOBO Salas Wednesday Feb. 18 MCCOY TYNER

Doors open at 7:30. Advance tickets for all shows available at Select A Saut titions, Licorice Pizza IP-B., Chula Vista, North County), Chameleon Records, Prophet, Flipside Records (Sports Arena), No age limit. Series discount 287-6718 or 298-1731

Friday & Saturday after hours (1:00 a.m.) with RARE ENERGY Sunday (5:30 p.m.) & Monday (7:30 p.m.) jazz with JAIME VALLE AND FRIENDS featuring Carl Evans, Charlie Chadwick, Ron Stewart & guest

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condide 745-1931 Dr Downs, ponetat Thursday, Country

Bruce Cameron **Hollis Gentry**

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New classes begin Thurs., Jan. 22 and Fri., Jan. 30 at the Mustang Club 3595 Sports Arena Blvd., San Diego



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The New East West Band

Thursday, January 15

The Air Brothers

Dark Ryder

Monday, January 19

Warlock



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Cheddar cheese omelette. Spaghetti with meat sauce. golden hash browns. homemade biscuits and clover honey

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HOURS: 11:00-2:00, 4:00-8:00 7 DAYS A WEEK 287-7333 BANQUET FACILITIES AVAILABLE

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SPECIALS

MONDAY-SHOTS OF TEQUILA 25c FROM 9:00-9:30 & 12:00-12:30 TUESDAY-3 BANDS FOR THE PRICE OF 1 JUIM MAINNES SHOW) WEDNESDAY-KAMIKAZES AND MAGARITAS \$1.05 THURSDAY-SELECTROCUTION 287-7332

Street, Old Town, 295-0584; Delene Zatroch, guitar and variety, Wednesday through Friday, Melissa McCracken, gu and variety, Saturday and Sund

Hill House, 2730 Via de la Valle Del Mar 755-6614: Connor and Dalton, country rock, Wednesda through Saturday; Texas Tuxedo, country rock, Sunday through Tuesday.

Hilton Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010: People Movers, contemporary, Tuestday through Saturday: Guideline, contemporary, Sunday and Monday.

Houllhan's, 5323 Mission Cente Road, Mission Valley, 297-6370: Wayne Gire, contemporary, Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shefter Island Drive. Shefter Island. 224-3577: John Sandoval and Band. contemporary. Tuesday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Soft Shout mellow rock and originals, Sunday through Tuesday.

Huntsman, 15!1 #13 East Valley Parkway, Escondido, 743-7105: Call club for information.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Sky High, new rock and old wave, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220 David Bradley, rock and roll. Thursday through Solurday, Becky and the Bul-Tones, rock and roll. Murphy Rote and the Saroamors, country rock, Tuestay, Thunderbott the Wondercott, country rock, Tuestay, Thunderbott, Tuestay, Tues

Kelly's Roadhouse, 596 North Mollison Avenue, El Cajon. 442-0353: Coast to Coast, contemporary, Tuesday through Salurday.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Country western music. Friday and Saturday.

Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Pat Kerber, classical guitar, Thussday; Bob Ward, classical guitar, Friday; Carlos X. Pena. vibes. Saturday

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Kalyn and the Bear, contemporary. Tuesday through Saturday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; Cass, original folk guitar, Friday, Stuart.

original folk guitar, Saturday Caroline, unique originals, Monday and Tuesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Call club for information.

Lehr's Greenhouse, 2828 Coming

London Opera House, 5404

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Rick Backus and Harmony, country, Thusday; Who's Driving?, country swing, Friday; Chuck Wagon and the Wheels, country, Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-96'6: Justice, contemporary rock, Tuesday through Saturday; Fro Brigham Proservation Band, rhythm and blues, Sunday and Monday.

Macho's, 2966 Midway Drive Loma Portal, 224-2401: Montezuma's Revenge, country rock, Tuesday through Saturday.

Magnolia Muivaney's, 8861 Magnolia Avenue, Santee. 448-8550: Tall Cotton, country

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Ambilious, country, Tuesday through Saturday.

Mark Y, San Marcas Boulevard Freeway 78, San Marcas. 744-3520: Classified, contemporary, Tuesday through Saturday.

The Mission Inn, 502 East Missi Road, San Marcos. 744-2203: Western Hernisphere, country. Wednesday through Sunday.

Mississippi Room, 2223 El Cajor Boulevard, North Park. 298-8686. Bach-a-la Trio featuring Eddle Repacy on hom, variety, Wednessay through Saturday. Dave Tozillo Duo, big band. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598 The Bank, rock and roll, Thursday through Sundray: Nightflight, rock and roll, Tuesday and

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560 5th Avenue (at Market 239-4222

Thursday, January 15

Trowsers

Friday January 16

The Puppies

The Magnets Saturday, January 17

The Unknowns

Subhumans

Must be 21, \$3 cover cha

Monk's, 10475 San Diego Missia Road, Mission Valley, 563-0060 Bogart, top 40, Wechesday

Monterey Whailing Company, 887 Camino del Rio South, Missio Valley, 291-1638: Becky and the Bu Tones, rock, Tuesday through Saturday, Airborne.

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contemporary, Sunday and Monday,

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Thursday—Saturday 9 p.m. –1 a.m.

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565-2272

contemporary, Wednesday through Saturday.

Mustang Club., 3595 Sports Arena Boulevard. Loma Portal. 223-5595 Gerry Baze and a Touch of Country, country western, Tuesday through Saturday.

My Rich Uncle's 6205 El Caion Boulevard, East San Diego. 287-7332: Blitz Bros., rock, Sunday

Nashville West, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: Bramble, country western, Wednesday through Sunday; Richie Gary and Sunday, Richie Gary and Sunday, country, Monday and Tuesday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Jimmy Nixon Down Home Country and Rock Band. Tuesday through Saturday; Nifelife, country rock, Sunday and Monday.

The Normandy, 210 North Hill Street, Oceanside, 722-2828: Riff

Raff, dance rock, Monday through Sciurday.

Ocean View Room, Hatel Del Coronado, 1500 Orange Avelue Coronado, 435-eatt: Widflower, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 296-0133 Jim and Theresa Hinton, Irish folk, Tuesday through Saturday

Old Bonita Store Restaurant. 4014 Bonita Road. Bonita. 479-3537. Joyce Ann Damon. contemporary and country. Friday and Salurday.

Old Time Cate, 1464 North Highway 101, Leucada. 436-4030. Deborah 12 Jahnson and Nicolette Birkett. bluss and mountain music: Thursday. Women in Masic Showcase, Fictory, Ruthe Gorton and Womensong, songs of shuggle and liberation, Saturday, the Dance of the Universe Orchestra. Bol yaz. Vanday, Old Time Hoof lok yaz. Shaday, Old Time Hoof



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The hottest young adult nite club Thursday, January 15, 8 p.m.

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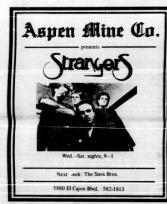
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One Night Stand, 4970 Voltain Street. Ocean Beach, 222-2146 Call club for information.

Orange Tree, La Jolla Village Square, La Jolla 455-6064 Gail Lenell, gullarist, Friday

Our Favorite Place, 8646 Missis Gorge Road, Santee, 449-4620 Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681. The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pai Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Rise featuring Don Beck on sax, top 40 swing, and oldles. Tuesday through Saturday.

Palomino Cockfall Lounge, 5821 Mission Gorge Road, Mission Volley, 280-4698: C.B. Martin and the Wheels, country rock, Thursday through Saturday.

Pavillon Lounge, Town 8: Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131: Mertill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Call club for information.

Porthale Lounge, Holiday Inn. 35 North Harbor Drive. mbarcad. u. 232-3861: Spring ever, contemporary, Tuesday prough Saturday.

Poseidon, 1670 Coast Boulevan Del Mar. 755-9345: Call club for

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937 W.C. Spencer Band, country western, Friday and Saturday.

Royal Vista Inn, 632 E Street. Chula Vista 426-2500 Mike Sanders, contemporary, Tuesda Ityough Salurday.

Rudy Garcia's, 1433 Gamet Street, Pacific Beach, 270-8090: Douglas Gates and the Duo Tones, light jazz, Saturday, David Cheney, flamenco, Sunday.

Sandpiper Lounge, Sheraton in Airport, 1590 Harbor Island Drive, Harbor Island, 291-6400: Portland Makai, contemporary rock, Thursday through Saturday,

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Cali club for



Thursday, Friday & Saturday Jan. 15-17

Tuesday—Saturday San. 20-24

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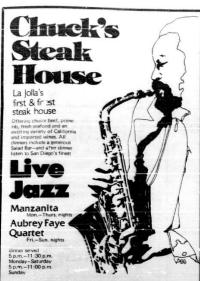
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Show Biz, 1421 University Avenue. Hiscrest, 291-1551. Fernale impenor-ators, Wednesday through Sunday.

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contemporary. Thursday tryough Saturaday

Springfield Wagon Works, 690 North Second Street, El-Cajon, 440-5757: Amber Band, mellow rock and originals. Thursday through Saturday

Swan Song, 4257 Mason Bower and Halling Beach

Austrusia Hilcrest 299 1980 Steve Peacer contemporary Thursday Summerwind contemporary Finday The Dwyer Rieden Duc contemporary, Safurday, Summerwind, contemporary, Wednesday.

Tio Lao's, p.333 Mission Gorge Road Mission Gorge 280,9944 Laura Zambo gurtarist and jazz vocat thyling. Wednesday through Sahurady.

Ton of the Arc. Travel action Hotel

1960 Harbor Island Drive Harbor Island 291-0700 Sidewinder, countly western Finday and Saturday, the Hollis Genth Quarter razz Sunday and Monday

Group, consemporary took and roll. Tuesday through Saturday Rosie and the Screamers, rock Sunday and Monday

Trifon, 6011 Fl Cajon Boulevard. East San Diego: 583-3240 Bruce Cameron Ensemble: jazz: Friday and Saturday.



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Tom Ham's Ughthouse, 2150 Hambor Bland Drive Hambor Bland 201-915 Dust, contemporary, Wednesday, Dusty and Melisa contemporary, Wednesday through Soutady, Dusty, contemporary, Sunday, Donna Cate, contemporary, Tuesday and Wednesday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 TOM & Flo welcome you to Löngshot

> Thursday, Jan. 15 Rick Backus &

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Kitrov, rock and roll. Wednesday through Saturday, live rock and roll. Sunday through Tuesday.

Tuba-Man's, 2551 University Avenue North Park, 295-9426, Zull Benties, Ramblest, bluegrass, Saturday

Turquoise Lounge, 5975 Sevs, Drive 1a Mesa, 465-1525 Call cub for information.

Voyaget, 1901 Shelter Island Drive Shelter Island, 222-0421: Kirk Bates, contemporary, Tuesday through Saturday.

Wayside Inn, 3050 Pio Pico Drive Cartiboa. 729-7131: Call club for information.

The Westerner, 22 West Seventh Street, National City, 474-2919. Untouchables, rock and roll, Monday and Tuesday.

Windjammer, 2951 South Highway 101, Cardiff, 753-0188: Call club for information.

Wrangler's Roosi, 6608 Mission Gorge Road, Mission Valley, 286-6263 E. Zane Wood and Blazing Saddles, country, Wartnissdry through Sunday,

Yae Japanese Restaurant, 11616 Ibena Place, Rancho Bernardo. 485-0390. Lestie Gold, vocalist and pianist (Genthuin through contemporary), Tuesday through

Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood, [213] 980-1615: Don Randi and Quest, Thursday triough Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redona Seach (213) 379-4998: Jimmy Smith, Thursday through Sunday.

Country Club, 18415 Sherman Way, Reseda, 1913) 881-9800. Scencer Davis, Thursday, War and Naughty Sweetles, Friday: Chuck Berry, Saturday.

Donte's, 4269 Lankershim boulevard, North Hollywood, (213) 769-1566: Joe Farrel, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-900. John Hight and Sumner, Thursday, the Firesign Theatre, Friday and Saturday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911 Charlie Musselwhite, Thursday through Saturday; Joe Famell, Sunday.

Madame Wong's, 949 Sun Muy Woy, Chinatown, (213) 824-5346: Smithereens, Kingstreef Dukes, and Kid Courage, Thursday; Plimsouls and Falcons, Friday; Plimsouls and the Movers. Saturday.

Parisian Room, La Brea and Washington. (213) 936-8704: Supersox, Thursday through Sunday.

Pasquale's, 22724 Pacific Coast format, Inuitau (213) 450-2007 Dave Pike, Thursday, Bobby Sheg, Friday and Saturday; Bays, Sunday,



Roxy Theatre, 9000 Sunset Boulevard. (213) 878-2222. Billy and the Beaters. Thursday through Sunday, the Rings, Monday.

Starwood, 8151 Sama Monica Boulevara (213) 656-2200 Nu-Kats and the Nobodys, Thusday, 20, 20 and the Nightriders, Fraday, and Saturday, the Heaters and Twood Sneakers, Monday, the Alley Cals and Gears, Tuesday.

Whisky a Go Go, Surset Strip.

Hollywood (213) 652 4202 Oingo Boingo, Thursday, Jim Carrol Band, Friday cirid Saturaay

Concerts The Police and Tom Robinson's Sector 27: Los Angeles Memorial Sports Arena, Thursday, January 15, 8 p.m. (213) 520-9111

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Civic Thursday January 15, 8 p.m. (213) 393-9961.

Danny Johnson: Perkin's Palace. Saturday: January 17, 8 p.m.: 129

The Outlaws and 38 Special

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Friday, Jan. 16 **MAC MEDA**

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The band that accompanies Jerry Ri
High energy rock n' roll with

THUMPER

Friday & Saturday, January 16 & 17 9 PM till closing (Two shows for one of

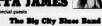
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plus Arizona's No. 1 rock group

The Air Bros. Band

Sunday, January 18 9 PM till closing (Two shows for one cover) The living link between the rhythm & blues that spawned rock n' roll and contemporary music

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Wednesday, January 21 9 PM Rock-a-Billy with

ROSIE and the SCREAMERS



Coming Friday, January 23

Tai Mahai Friday & Saturday, January Albert Collins and the Icebreakers

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CURRENT MOVIES

All reviews are by Duncan Shepheru

Airplane! — A takeoff (peculiarly ap-Atribane! — A takeoff (peculiarly ap-propriate term in this context a table) and the implication of getting of the ground makes it a misromer after all) on the AIRPORT series of disaster films. Several flashbacks allow it to take of on other tacks as well, and time of nor other lacks as well and neder of some constancies, unable to remain or any one course for Northead Control of the Mac Control of Control of the Control of the Mac Control of Control of the Control of the Mac Control of Control of the Control of the Mac Control of Control of the Control of the Mac Control of Cont

American Gigoto — Paul Schrader's Bressonian potrair of a high-priced Beverly Hills gigoto: adolescently admiring and envying, but never very informative or inventive. Less than hallway through the thing, the gigoto's professional life gives way to the more in strends and an admiring the potrain by proper and international programme.

Van Horn. (Campus Drive In: Cinema Plaza 5: La Jolla Village; Parkway 3: Rancho Ber-nardo 6: Sports Arena 6)

The Big Red One — Marching through World War II under the com-mand of Samuel Fuller and in the company of a chemed infantry unit that survives brinch Africa, Soly, Nor-halt survives brinch Africa, Soly, Nor-valle, and somethies missed out on walle, and somethies missed out on the mop-up openion in the Pacific, (Robert Carradine, chorping on an unending open and invanishing the ac-callowly grating viole, is the auto-

biographical Fuller figure.) Bits of existing a processing a processin Fails 2. Columbo used to appear)
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SMMB — David Hamilton makes his virgin attempt.— so to speak.— to bring his rheurry-eyed, dirry-old-man eroticism to the movie screen, not forgetting, of course, to publish a companion volume of etill-photo extracts. If you've seen the book, you've as good as seen than movie, when the property of the property (Ken, through 1977.)

The Blues Brothers — Ean Aykroyd and John Belushi, as a couple of Chi-

and-blues wavelength, expand the musical act they uncelled on television's SATURDAY NIGHT LIVE into a full-blown slapstick chase movie, travelling through a meaningful cultural tandscape that includes a Cath-Job and BATTLEGROUND. Futures, and execution of the formula is an oversion of least. For one instance the first of the properties of the following and the doctor signing his future into ending the following in the leading women's legistrated or properties of the properties of the properties of the story of the properties of the proper

Catighreach — Cornedy and of the better-albot-than-arrot school But liver, a lawari much to se anocosin about its main boasting point is in fanally pring reduced point a family pring reduced point in a nouveau-riche volgarian who invades the inner sanctum of an exclusive country club. Bit Murray has country club. Bit Murray has complete loss to define whether or complete loss to define whether or groundiviseeper who has only himself to talk to, but Cheny Chase seems at a complete loss to define whether or grant der Knight is stuck in second pair as a halfarg and pulling satilled shift. All four fend to squasses out the whole of the second with the complete control of the control of the complete control of the complete control of the cont

She'ry Matt. Erre sagin is guession.

She'ry Matt. Erre sagin is guession in the audience put together. Anthony Hopkins to some unfathomable manifestion of the same statement of same statement of same saginal cherished by Michael Branchon and Many Beth Hutt. directed by Richard Lang 1980.

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*(Ken, 1/19)
Death on the Nile — Following in Albert Finney's bodoprists. Peter Latinov
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after, 666 Sth. (239-9230), Blood-Feast, 2000 Maniers, and Call Me Blood Rev. from 1/16. Belles, 4th POSE (CSS-3204) Scare Is. The Fog. and Death Ship, from 1/16 Timeter 4. Call theater for programs throughly common cleaner 8. AGA L. A. (452-7760). Timeter 1. A. Change of Essection Timeter 2. After 5. Faire Timeter 3. Highly Timeter 4. Inside Milvest Timeter 5. Bir Cotary Timeter 5. After 1st Faire

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Whitespaler, Krainanon Capr. and a third feature
from 1-16
Guilds, 3827 Str., 1486-rest (195-2000)
Kappensohe

Chainey Reggie
Place Artis, 198 Garnet, Pecific Beach (274-4000)
The Man Who Fall to Earth
Frender Drive In, 500 to Educaty Dr. (234-3461)
Theater 1: Sir Chary and Meed Cars
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Theater 3: Administration and The Fell Strom 1: 156

225-5333)
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rand, 4950 Nemport, Ocean Beach (223-3141) Ordinary Physic and Coast to Coast, through 1/20 Snafight, 1/21 through 25 Nusterply the Vergore 116 through 18

a John P^(*)oge Theodree, 8879 Ville La John On. v (465-783) : Theore 1: Reging But Theore 2: Resurrection from 1:16 Theore 2: The Jazz Singer Theore 4: Any Whiten Way You Can and Ton Horn

MOVIE DIRECTORY

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Perform Teachers, 1286 Flatcher Parlame, 2016 - (Aug.) Theater 1: The Jazz Stype Theater 2: Ministealer, from 1/16 Theater 3: Any Milion May You Com-

Theoder 2: Any Wilson Stay Vote Care
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(466) 7447).
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118 Brough 20

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Don Glovanni — Joseph Losey's firmization of the Mozart opera, teaturing the orchestra and chorus of the Paris Opera (Ken. 121) Cafe Cafe Cafe Cafe Cafe The Elephant Man - Heilish vision of American & European Entrees
• Espresso • Cappuccino Art Nouveau Decore
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The Eighant Ban. — Helich record and the set of program arrole and films at over the place, with Harmer brore at over the place, with Harmer brore oractor Fredder Francis returning to the convention of the place and the place and the place and the place and white place and the plac

ohn Guillermin 1978 (Claremont)

Emmanuelle — A perfumed, chi-chi piece of erotica, exported from France and bearing a rather vain, savoir-faire attitude about the ins and savori-aire attitude about the ina and cost of carnal pleasure. Actually, the amorous adventures of the pixe with a French dipplomain Southeast Asia rely mostly on Obvious. Finvolous musements: masturbating in front of a Paul Newman pin-up, smoking a cognette in the sugina, and such like. With Sykie Kristel: directed by Just Jacokin 1974. (Ken. through 1/17)

The Enforcer — In Clint Eastwood's thrid outing as Drity-Harry Catelan, the biggest macorinent on the San Franciscopolice force, he is shacked with a rooke female partner at the same time that he is attempting to cliner out the Popole's Revolutionary Shike Force, a terrorist group that has a patiently hassable villiant—a blond, but every different with The problem. bue-yeel Vietnam vet. The problem worked out with froughly the broughness of one of 17% hourly op shows. The subsidiary problem of a female sideleck (flym Daly with a belevable hairburd, a brisk manner, and a girish spinnting style) is not really at suce, but is simply an excuse to bring out Eastwood's perfected repetitor of wisecracks, sneed, and stow burns. Directed by James Fargo. 1976.

1976. * (Towne, through 1/17)

Enterine Monagh 1117)
Escape from Alextram — Don Singel, a sort of connect-the-dots director who is very good of charing a terms of the size of the si approached from a different (i.e., criminal) point of view. Extremely grim, tense, tough. With Clint Estwood and Patrick McGoohan. 1979. (Poway Playhouse, from 1/16)

Fade to Black - A lot of knowledge went into the characterization of the move-buff hero, beginning with his flual of going through the coming week's TV Guide and circling the moves not to be missed (99 RIVER STREET. THE BIG SLEEP, etc.), and continuing through his wardrobe, his STREET THE BIG SLEEP, etc.), and confinuing through his wardrobe. his bedricen discover, less pilo, his script, his present lattest of a past, complexon and dark circles under the eyers All of the, or much off, is ferred and the present lattest of a past, complexon, and dark circles under the eyers All of the, or much off, is ferred and the eyers and offer states and the eyers are and the eyers are and the eyers and the eyers are and the eyers and the eyers are and the eyer





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UNIVERSITY TOWN CTR

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NINE TO FIVE (PG) 12:30, 2:50, 5:10, 7:50, 10:10 p

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CHANCE OF SEASONS (R)

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Soon to be ending.

FI HAH SADADAN

SPORTS ARENA (

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POPEYE (PG) 1:00, 3:15, 5:30, 8:00, 10:15 p.m.

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FORMULA (R) 1:30, 3:45, 6:00, 8:15, 10:30 pm

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ELEPHANT MAN (PG)

The original 3 Stooges in a 3 Stooges Marathon, Midnight Sat. & 11 a.m. Sun. A portion of proceeds will be donated to Muscular Dystrophy Telethon.

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well-loved idosyncrasies of the actors who play them: George Burns, Art Carney, and Lee Strasberg, 1979 "(South Bay Drive In)

Camey, and Lee Shakeley, verification, and Country and Lee Shakeley, verification and Country and Shakeley an

The Great Train Robbery — it's a sort of points injusted that this Toppein, tellers, fourth-generation specimen of the capier picture should only list the tom Edwin Porter's hardy ploneer, stated 1903. With Sean Connery, stated 1903. With Sean Connery, Donald Sutherfand, Lesley-Anne Down: written and directed by Michael Cockhon. 1979.

(Center 3 Cinema 3)

Monoysuckle Rose — The INTER-MEZZO musical triangle relocated in country-western country, and making a prized sex object out of Willie Neia prized sex object out of Wille Neison. The sexy sillance between the reduces and the hipps whose physical attributes might have been thought to make him a closer cousint of Sabby Hayes than to Leste Howard. The filmsy narrative is neatly dissolved by means of an impressionistic filming technique of quick, tight strokes and negling data. Occasional rest-stops are taken to inch the story fower of the next for very slong strokes. sional rest-stops are taken to inch the story toward. But merr for vary long or very far, Robby Muller, the nimble photographer on several Wim Wen-ders outings, was a logical choice to short this concentiour read nove, and the results are truly outstanding, with Dyan Camon, Any tring, and Slim. Pickens: directed by Jerry Schad-ken 1980.



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(Wed - Sun.) JAN. 15

JAN. 21-25

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CURRENT MOVIES

The Hunter — Sieve McQueen as a modern, urban version of Jinsh Ran-dall, the Old West bounly hunter he payand on TV in the late Fifthes. Some eccentric characterization modelled on real-life skep-tracer Raph "Papa". Thorson, but the movie finally seems a Thorson, but the move timally seems a sittle short on that, and king on action scener that give a very limited idea of the vocation, someone gives than an address, he pays a call, and all heli breaks krose. Directed by Buzz Kulik, 1980.

The In-Law. — Alsn Anin is a tirrely brind corns: reactor, in a style that mappe the demonstrated all freeze-design to the property of the property of the property of the style of the and activery in New Jersey — to a have-law of the property of the style of the property of the style of the style of the property of the style of the property of the

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the rather cliched Americana with vague sinster underfores. But he ex-presses none of his does as clearly as his evident conviction that the world is quite an eyell. Hes mages, unlike his narrative, are sharp, rich alfuring David Bowe, in his movie debut, makes a sympathetic and even a be-lievable with a respective or the pro-

Mary Poppins — Julie Andrews's al-baross. With Dick Van Dyke, David Tomilinson, and Glynis Johns, directed by Robert Stevenson 1964 " (Ken. 1/18)



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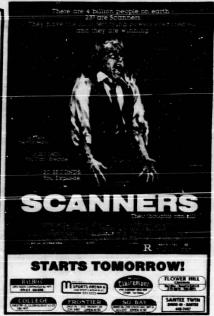
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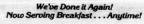
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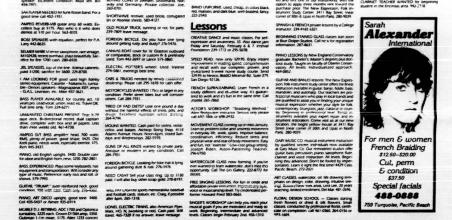
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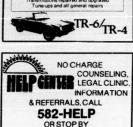
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1965 TBILIMPH 500cc new black paint, red
19 SPEEDS, all byes and sizes, crusing touring, stopes, night fame, rearding tank, chapped, or racing in almost new condition, good prices, stored size; 1974 Looks and runs good, asking 284-2544.

YAMAN-IA XF-500D, trail bike, 11,000 miles, good condition, stock, 1850 or best offer, 262-3704. 1976 KAWASAKI K790n 19,000 miles tons of accessories, engine chromed, LTD seat, 4 into 1, electronic sphilors, extra wheels and tres, \$2000 taxes, 271-6436.

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1978 HONDA MOPED, only 2530 miles, excel-lent condition, baskets and helmet included. Sports 5350 223-5839.

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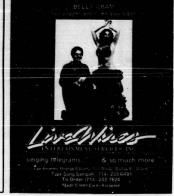
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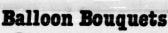
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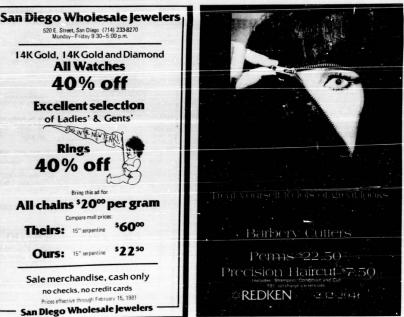


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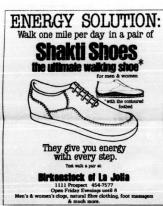
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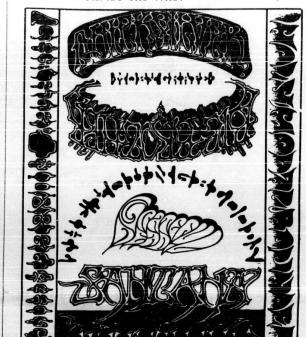
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2. All entries in the Reade Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box

80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to

give away, so if there are more than five winners, we'll have a 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

npanied by your name,

You can obtain the pi approximation 3.1415929 by depressing as few as eight keys on a calculator: 355/13= 0.1234567 required a minimum of six strokes; either 1/8.1= or 19/81= (1/9/.9= is

9.1891891 took seven strokes: 340/37= or 34/3,7=

or 7/37+9= (1020/111= is nine strokes, one more than 51/5.55=). 0.8163264 was by far the 0.8163264 was by far the toughest of the solutions to ... ah, figure out. 40/49= works out to 0.8163265, a whole ten-millionth off. The actual solution is 5/49×8= (although A dismal twenty-seven puzzlers entered #137, with all but six coming up with the correct solutions. Dividing the T-shirt pi will be the following

1. Gerald L. O'Barr, San

Diego
2. Takao Yagi, La Jolla
3. Steven Vik, Pacific
Beach
3. Jan Koop, San Diego
5. Allen H. Koop, San

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