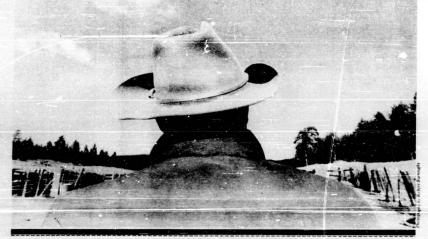


SEADER SAN DIEGO'S WEEKLY Cowboys, Cattle, and Time



San Diego used to be one of California's "cow counties": vast tracts of open land, herds numbering in the thousands, everywhere men on horseback. Then there was drought, an oil embargo, soaring taxes, inflation, and a change in eating habits. Now there is Jim Kemp.

> Dawn: clouds press down low over the Campo Valley, and rain seems imminent. In our comer of lim Kemp': cattle peace, five cowboys and one cattle broker are already hard at work, trying to get 240 head weighed and ready for shipment to the feediot. From all sides comes the lowhead weighed and ready for shipment to the feedlet. From all sides comes the low-ing and bellowing of cartir, pointing their most stoward the sunless sky, they offer up mountful, bornillec cries. The cartie seen spooked, as if they senie that something is of them at a time down a corridor between two fences and on a large weighing platform. One cowboy on horseback cir-cies again and again in the rarrow cor-ridor, turning back reluctant animals, forcing them on Another stude horse the gate to the weighing platform, swinging in open when a few steers or helfers approach it and banging it shut when they pass through. Suddenly three or four azimush-pants and reach the gap the strength of the strength of the carties with it, and sisms it behind them as they claster to the weightly free—whole with it, and sisms it behind them as they claster out the weightly free—wholes whis he, and gets ready for the next group. He is wearing a gray cowboy hat, a light blue shirt, a thir down vect, and peans. There are span on his cowboy boost.

In a small corrugated metal shed nearby, the broker, Dick Smith, is weighing the cards. The big built-in scale uses staining weights, like a scale in a doctor's office, but it has a capacity of several bousand pounds at a time. Smith is a hundsome, midtle-aged man with timed glasses and a let off the platform through another gate on the first like. The convloy maning this gais is younger than the others, he has a straw cowboy hat and a drooping mustache. As one group of cattle runs off the platform and into a nearby corral. Smith calls to him, "Catorice?" (Fourteen?"), and the cowboy with the drooping mustache nods, "Catorice?" His name is Augustin and he grees up handling cattle on this par-cers? ranch in northern Baju California. A few minuses later Kemp uselts two of the control of the cattle to be objected. For the others a short itselfule from work follows, and Dick Smith comes cour of the weighing shed and learns against

out of the weighing shed and leans against the ferce to banter good-naturedly with Kemp. They exchange a few comments about Linda Ronstadt and Jerry Brown that

By Gordon Smith

City Lights

Meyer Stop Popping

And now for a few, uh, kernels of wisdom from Orville C. Redenbacher, popcorn king. "Popcorn is healthy," Orville declares. "It's twelve percent otein and only five percent fat. You could actually live or it a long time if you just adde a few minerals and amino acids." Orville also will tell acids." Orville also will tell you that the folks in Minneapolis, Minnesota, have the biggest popeon appetite in the country (four pounds per person per year). Also that archaeologists have found archaeologists have found 5600-year-old popcorn ears. Without prompting, he'll add that when his own "Orville Redenbacher's Gourmet
Popping Corn" first hit the
market ten years ago, it had
eighty-two rivals; today it's the
nation's best-selling popcorn.
with more than double the sales

of its nearest competitor.

Mind you, one has to take Mind you, one has to take Redenbacher's words with a grain of salt. (Hold the butter he suggests, but try "Orville Redenbacher's Gourmet Buttery Flavor Popping Oil.") He and his partners sold the popcorn business four years ago, but Orville still works ixty to seventy days a year promoting it for the buyers. promoting it for the buyers. Hunt-Wesson. He's now seventy-two, a thin, dry, bristly man who could replac the cornstalk as a symbol of Indiana, from whence he sprang. There he got a degree in agronomy and spent most o the next forty-five years farming. He moved to a doorman-guarded condo a Coronado Shores to retire five

Coronado Shores to retire five years ago, and from there conducts his popoun paffery. He says, for exampie, that most popoums on the market have "popping volumes" of only about thirty-five to one, compared to his brand's explosive forty-four to one. (The figures represent the ratio of size between the unpopped kernels and their puffy ransfigurations | Orville says the pop ratio relates direct the type of hybrid seed us To produce the goarmei seed, at least 20,000

cessary. Orville also boasts that hi gourmet feed is one hundred percent poppable, i.e., the popper won't end up with any hard, unpopped poppees (com aficionados know them as 'oid maids**). **But that*s controlled by the process the popcorn king explains. "In other words, if they let me have any variety of corn from the cornfield to the consumer. I could get a hundred percent of pop. The secret is to get the xact, correct amount of exact, correct amount of moisture in every kernel of popcorn. And that has to be right around thirteen and a quarter to thirteen and a hair



percent. Now, if the popcorn has more than fourteen percent, it will mold. So most of the it will moid. So most of the processors dry it down less than that so they don't have moldy corn. But you get your highest quality when you get right up to that!"

One final tidbit from Orville:

The kernels of popoorn (which is one of the five distinct breeds of corn) grow in six natural colors: yellow, white, red, brown, blue, and black. All "pop out" white, however, and only the yellow and white are grown commercially, with the white comprising just ten percent of the total sold. The percent of the total solid. The popcors king says the company which bears his name may begin selling the white variety within a year or two, to cater to the tastes of natives of Minnesota, Wisconsin, and other northern states where the pale hulls grow. "The white actually doesn't have as much taste as the yellow — but people eat what they grow up

-10

Tiny Bubbles

Whenever things get slow the men who run the Navy's diving chamber aboard the U.S.S. Dixon remember the U.S.S. Dixon remember the spell this past fall when they had five separate victins in six days. "We literally lived here," recalls senior chief William Mathis, the "diving master" who supervises the ungainly metal chamber at th top of the submarine tender's gangplank. One of those cases was the sort that warms the chamber attendants' hearts. It involved a civilian who was being paid to dive for coral off San Clemente Island. He surfaced and felt fine for a while, but then watched hi entire lower body grow numb and become paralyzed. A Coast Guard helicopter flew him to San Diego, and a session in the diving chamber vastly improved his condition; further medical treatment completely restored him to normal. But if that case was the chamber attendants' dream, the next day brought their worst nightmare. A civilian pipefitter

sho had been working on some

underwater construction at Sar

Onofre was found on the ocean bottom by his diving buddies When brought to the surface. he had no pulse, but the ambulance attendants nonetheless administered cardiopulmonary resuscitation throughout the long drive down to Point Loma. At the Dixon, a military corpsman sat in the chamber for several hours with

the victim — who was dead.

Dr. Doug Stetson is a Navy doctor who oversees one group of local military divers, and he ays that the flood of cases las fall prompted Navy brass to begin talking about restricting use of the chambers to exclud civilians, a move with major consequences for local survers When certain types of diving accidents occur, the seconds getting to a recompression chamber can mark the difference of life or death. Ye: despite the large number of civilian divers plunging into the waters off San Diego, the only diving chambers in this city are owned by the Navy

The chambers are fair they're not widely distributed in the world." Stetson explains. He says one other ource of aid for Catalina Island, where the University of Southern California Institute for Marine and Coastal Studies runs a

arge, excellently equipped large, excellently equipped chamber whose operation is subsidized by Los Angeles County. Despite its relative distance, Stetson points out that many San Diegans dive off San Clemente and Catalina islands; when they get in trouble, Coast Guard helicopters can just as easily transport from to the USC chamber. But when a diver in chamber. But when a diver in San Diego gets in trouble, his best option is to dial 225-6818 or 225-6819, two twenty-four-hour numbers maintained by the Navy to rect victims to the appropriate Navy chamber. The Navy owns several,

the one on the Dixon is used the most. (When the ship goes ou to sea, a chamber at the amphibious base on Coronado s usually readied for emergency use.) Made of white-painted steel, the chamber is shaped like a beer can turned on its side and onnected to dozens of pipes Navy corpsman enter through a double set of small round doo at one end. The cramped quarters inside are Spartan: oxygen masks dangle from th oxygen masks dangle from the curving ceiling, within reach of a cot for the victim. Outside are air compressors capable of pumping the chamber with enough air to equal the pressure of being submerged under 165 feet of water — about sometime of pressure per square inch of one's body.

diving accidents bring people here: air embolisms or the heads. The former occurs when a diver breathing compressed air ascends without exhaling. Going from the higher to the lower pressure makes the compressed air in his lungs compressed air in his lungs expand, and if the air can't go out the diver's mouth, that expanding air will enter the blood stream, where it quickly causes trouble. An air bubble in the brain, for example, wil almost immediately inflict severe damage or death. Under the maximum pressure of the chamber, however, an air b. bble shrinks to one-sixth its volume, and further diffusion can render it harmless.

The other major problem. the bends, occurs because nitrogen diffuses into the blood of all divers who descend to certain depths for specific amounts of time. If the amounts of time. If the ascending diver follows the rules and pauses on the way uf (in accordance with a standard procedure), the nitrogen will harmlessly re-enter the lungs. But when the diver omits those stops, the nitrogen can suddenly bubble out of the blood like the hubbles escaping from freshly opened soda pop Once again, those bubbles nitrogen can settle in joints an

other spots throughout the body, damaging, crippling, and even paralyzing victims When the talk of closing th

City Lights

such mishaps arose recently Stetson checked the record-They confirmed that civilians depend on the chamber far more heavily than military personnel. (in the twenty-two months between January of 1979 and October of 1980, two and a half times as many civilians as military employee used the chamber) Ho the physician found far most impressive the low total number of diving accident victims. In that almost two-year period, the Navy chambers received only twenty-five persons. That insignificant number seems to have quelied the threat of the Navy cutting off emergency service to the public. "The Navy will continue to offer its chambers on an emergency basis, first come first served, Stetson says with satisfaction. There is a fee. According to Navy policy, users of the chambers are supposed to f sy a flat rate of about \$289. "But they never collect it from anyone," discloses a civilian diving authority who has observed the chamber

You Can't Stay Hare Anymore

money is managed, their medication administered, their meals prepared, their lives run for them — is the best hope for

for them — is the best hope for getting out into the community. Board- und-care homes are also the best loop for the State of California to keep the mentally disabled, estimated at between 3500 and 7000 people in San Diego County, from feeding too veraciously on its McKnight, former managed to the Home Away from Home or the Home Away from Home on Fourth, the board-and-care

Fourth, the board-and-care

mess. De messure of the mess is the continual shrinkage in the number of board-and-are homes catering to the mentally disabled. The best estimate for the homes catering to the mentally disabled. The best estimate for the homes now in operation in San Diego County is 115. Since 19 of the county is 115. Since 19 of the chord of the county is 115. Since 19 of the chord of the chord psychologists for the county, Many of those changed hands and remained board-and-caters, some transformed into homes for the elderly, but most just disappeared. The loss of the board-and-cater facilities for the county, and a catastrophic problem for the state and county, and a catastrophic problem for the state and reason of the county, and a catastrophic problem for the state and reason of the county, and a catastrophic problem for the residents who are losing their homes, their lifelines to sarity.

Den was one of the locky

Dan was one of the lucky ones, more or less. He's

ones, more or less. He's standing now on the second floor stoop of th. other Home Away from Home at Twenty-fifth and C streets in Golden Hill. This facility, also owned by Gary Emblem, has

been sold and is due to close sometime in February. Condos are going up here, too. Dan lived at the home on Fourth

until it closed, and like about a

half dozen other residents, he ended up in an old hotel. He paid \$140 a month for a room

It's just a big empty lot now, lying fallow on the west side of Fourth Avenue near Brookes Avenue in Hillcrest, awaiting the erection of condominiums For most of December it was: pile of splintered crossbearns and broken shingles, the demolished remains of three demoished remains of three houses. For several years before that, the houses served as a board-and-care home, a place where crazy people lived, people more politicly known as psychiatric rutpatients, the people who however graduated from mental hospitals and are trying to live a semblance of a region of the ambiliance of the commental hospitals and are trying to live a semblance of a commental hospitals and are trying to live a semblance of an owner of the commental hospitals and are trying to live a semblance of a commental hospitals and are trying to live a semblance of a commental hospitals and are trying to live a semblance of a commental hospitals and a commental hospitals and a commental hospitals are a commental hospitals and a commental hospitals and a commental hospitals and a commental hospitals are a commental hospitals and a commental hospitals are a commental hospitals and a commental hospitals and a commental hospitals are a commental hospitals and a commental hospitals and a commental hospitals are a commental hospitals and a commental hospitals and a commental hospitals and a commental hospitals are a commental hospitals and a c Emblem of Pacific
Management, Inc., and it
housed thirty-six yeople when
it closed down last October.
Some of those who were there some of mose who were there say it was dirty, some say it wasn't; others say it was dilapidated, but that depends on the standards applied; almost certainly it was infested with cockroaches. Channel 39's minicams, in fact. 39's minicams, in fact, recorded plenty of scrambling roaches there a year ago. But regardless of what it looked like to outsiders, it was home to some fragile people, a couple of them fragile enough to attempt suicide because of its closure.

The empty lot and the people who once lived on Fourth Avenue stand as monuments to the sorry state of the one sorry state of the board-and-care system in San Diego County. For those in the local psychiatric hospitals and mental wards, a board-and-care

at the Park Hotel at Fifth and Upzs. The rent was a huge chunk of his income, which is \$402 a month from state Supplemental Security Income (SSI), the same source of sustenance for most of the mentally disabled people here. Dan's about littry years old mental wards of County Mental Health, Mercy Hospital, a couple of other local institutions, and Patton State Hospital up in Sam Bernardino County, He says he from the Park Hotel because "the manager was eccentric." \$402 a month from state

"the manager was eccentric. She said I was in the room naked with the door open, and that ain't true." Even with his recent problems, Dan can be considered lucky because most considered lucky because most of the people who go to live in cheap hotels after leaving a board-and-care facility end up back in the hospital. Few can handle their money, feed themselves, wash their own clothes, and do anything productive without assistance. They quickly deteriorate and end up back in a mental ward, running no a 2000-a-they hill

end up back in a mental ward, running vp a \$200-a-day bill, paid for by MediCal.

A few other residents from Fourn Avenue went to the C Street facility directly, some went straight back to a hospital, some went to live with relatives, and five or six went with Rita McKnight, the former meaners to severe former manager, to another board-and-care at Fourth and Elm called Central Mar McKnight points out that, like many board-and-care closings, the demise of the Home Away from Home came as a total surprise to the residents and

staff, even though the facility had been having problems with adverse publicity and pressure from the state licensing board. Several costly improvements had just been made, including the property of the pro staff, even though the facility shelter for Emblem operating shelter for Enblem, operating mostly in the red. But you have to understand that all board-and-cares are always for sale." And these days, why not? Emblem, who fended off repeated requests for an interview, bought the property in 1977 for \$167,500. A realter familiar with the temperature. familiar with that transaction estimates Emblem sold it for

estimates Emblem sold it for just under a quarter million dollars.

A few years ago the operation of a board-and-care facility was a common method by which to hang on to property while it appreciated in value and to make a little more, at the same time. They' money at the same time. That's why Hillcrest and Colden Hill, why Hillcrest and Colden Hill, and even the East County, were popular areas for them. You could buy a large building relatively cheap, make a few improvements, and as one local realtor put it. "Stick a couple people in every room, feed em a ham sandwich once in a while, and collect three or four hundred bucks apiece from 'em in rent." To be able to provide a home for very scriously disturbed people — most of

criminally insane, almost all or criminally insane, almost all on heavy doses of antipsychotic drugs — the owner is not required to know anything about mental illness. "If they made requirements on owners, there wouldn't be any board-and-cares at all." says McKnight. Speculators got into board-and-cares to make money. And though many owners, expecially those who owners, especially those who only take in five or six people and live with them in their own homes, do it for mainly humanitarian reasons, th humanitarian reasons, the larger facilities are disappearing at an alarming rate, mostly because they can't make much money at it

anymore.
This whole system came shout because of the Lanterman-Petris-Short Act of 1968, which was the state's 1968, which was the state's way of "deinstitutionalizing" the thousands of mentally disabled people who until then had been held in state hospitals at great expense. Not only were the state hospitals, which at one time numbered stateen, revealed to be poorly run, they were also viewed disdainfully revealed to be poorly run, they were also viewed disdainfully by Governor Rouald Reagan as examples of socialized medicine. Reagan and others felt that private enterprise could better serve these people. and many experts believe they should not be hidden from should not be indeed from public view anyway. So essentially, most of the mentally disabled people in the hospitals were shunted into local communities. And instead of administering just a few huge institutions, the state now regulates thousands of small institutions, each specializing in a particular kind of mental problem, run by people in it mostly to make a





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Big Red One

Big Red One

I would like to thank you very
marked to be the support of the support
marked "Under Chealings" (December 4). I felt a paing of
sympathy when I read it. for it reminded me very much of my fort
wheels. When I was of driving
age, I went out and bought
method to be the support of the support
method to be support

Me And The DMV

In regard to the article on used an in your December 4 issue. I, as an ex-victim of C.R. (while he was still "makin" out fine" in his business as a car wholesaler), was totally jazzed to discover that something has been done about

him.
It really hit home with me as I read on and on about how C.R. read on and on about how C. R. repped off all those innecent people, for I too was once taken in polymer to the control people, for I too was once taken in plan and the control people of the control taken in plan and the control people of the

many others have read it and learned something from it. It was excellently written, I couldn't put

That Wasn't All

I was deeply upset and embarrassed at the use of solely negative quotes from me in Mark Orwoll's December II piece on the Marquis Theater ("The Mayor of India Street"). That many positive comments to make during my forty-five-minute interview with

Letters

Mr. Orwoll and it is very unfortunate that none were included. Every theater in Sea Deader Deader Sea Deader Sea Deader Sea Deader Sea Deader Deader

Max Maven

"The Thief of Thoughts"

I Remember Raoul

At this very moment I have set down the arricle on Reaul Manquis centred: "The Mayor of I had; served." At the Mayor of I had; served." At the Mayor of I had; served. I had the Mayor of Mayor o

secretary — administrative assistant. As is always the way with CETA, it was not long bef

with CETA, it was not long before the contract was to terminate and a new one to begin. During this time lassumed the duties of public relations and audience development. That started me on the road to success in the field of public relations and promotions in the arts. As an added note, the transition period between grants extended beyond arrower's belief the public relation of the weep grants of the mean property of the public relation of the weep grants of the public relation of the public relatio of us remained to continue running the theater with no money, no salary, no support, except for our love of the theater and our loyalty

love of the theater and our loy alty to one in particular. Believe me, I don't mean to indicate that there weren't some tremendous problems along the way with Mr. Marquis. Some of those memories will forever be blocked from my mind. But it was a nurbulent time of growth for all of us as individuals and as parts of a whole. There was pain, anger, frustration, but here was a core of positive feeting sequally pervasive. I don't know if I could

Max Maven. w

2151 Hotel Circle South Mission Valley, 291 WAND

call it love for the man — at least I didn't then — yet tell me who else would give his money, his time, his property, his very soul at times, his property, his very soul at times, to an organization replier with difficulties, that caused nim pain too. How could any of us who truly wanted to make it work deny that wilbout this man we would not have had this opportunity. Sure we worked hard, long, inhuman hours. But it was for ourserbes and no one else, really. We invested missis is our work.

hours. But it was not ourserver use no one cite, really. We invested no one cite the real of the property of t

Evebrows Raised

Mark Orwoll, you're crazy. I can attest to the fact that Raoul Marquis' eyebrows do not look as if 'two woolly caterpillars crawled up his face and died somewhere above his eyes." They look exactly like twin centipede executing a perfect rhumba in a Roman spa. One question: who edit

Everybody's Doing It

Doing It
Having worked in Sar Diego
theater for over ten years, 1 think
your attack of Road Marqui, was
very unfar. Marquish has given a
lot of people who love the tracture
chance to earn a regular monthly
school, director, and designers
have had an opportunity to put
their talents to work in San Diego
thacks to Marquis. And the people
of San Diego have benefited. Ves
points of the tracture of the tracture
points of the tracture of the tracture of the tracture
points of the tracture of the tracture of the tracture
points of the tracture of the tracture of the tracture
points of the tracture of th poing at one time — more for the public to enjoy and more work for theater people. Marquis has actually implemented: analy of the programs that other producers and artistic directors only talk about. And I don't think Marquis should be singled out to receive personal criticism: I've wasked at the Old and the Control of easier or better to work for than

easier or better to work for than Marquis CETA is the main source of income for the Marquis but the factor of the Marquis but the factor of the Marquis but the factor of the factor of

(continued on page 22)



Straight from the Hip

Dear Matthew Alice: I would like some information on "the junkyard of the Pacific." I have been led to eve that somewhere on the coast of Baia California an ocean current deposit.

As the California current drifts south-As the California current drifts south-ward along the coast from Alaska, it sweeps debris onto a catchment of land about 400 miles south of San Diego. This catchment is named Playa Mallarimo, a fifty-mile stretch of beach on the southern ore of Bahía Sehastián Vizcaíno. To shore of Bahia Sebastian Vizcaino. 10
reach it by car, you should ask for directions at Guerrero Negro, a town on
Mexico's Highway 1. About five miles
south of town a dirt road leads west toward souin of town a unit road leads west toward the pocket of lagoons where thousands of gray whales pass the winter mating and calving. Playa Mallarim is west of the lagoons, eighty-five miles from the paved highway. Two years ago a pilot named Francisco Morales flew tourists from Guerreon Negro to the junky and beach for sixty-six dollars a passenger, round tip the landed the plane on the shere or on a dirt strip next to a seasonal lobstering vil.

He landed the plane on the shere or on a dirt strip next to a seasonal lobstering vil.

Find the plane of the shere or on a dirt strip next to a seasonal lobstering vil.

Find the plane of the shere or on a dirt strip next to a seasonal lobstering vil.

Find the plane of the shere or on a dirt strip next to a seasonal lobstering vil.

Find the plane of the shere or on the shere of the sher Guerrero Negro to the junkyard beach for sixty-six dollars a passenger, round trip. He landed the plane on the shore or on dirt strip next to a seasonal lobstering vil-lage. Mallarimo is a broad, flat beach with



stated that the firefighters could hardly wait to return to work following their shor

four hours, five days at a time, and then takes two days off. The season lasts usually from May to November. The permanent firefighter starts at \$1322 a month and

goes to \$1590. Those also trained as

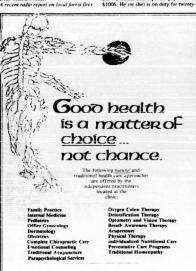
Dear Matthew Alice:

I'd welcome your guess as to why Dr.
Michael DeBrkey so willingly performed
surgery on the late Shah. Surely he needed
neither the publicity nor the bucks. Surely there were other qualified surgeons to do the operation (since it was hardly the kind the operation (since it was naraly the kind DeBakey specializes in). To me it was as if one of the Doctors Mayo had volunteered to remove Hitler's appendix. There must be an explanation.

Allen K. Downing

Allen R. Downing
San Diego
I obviously can't speak for DeBakey or
for any other surgeon; I suspect they would
neither speak for themselves. Ethical neither speak for themselves. Ethical questions are resolved, for doctors ay way, by the Hippocratic oath, named for Hippocrates, the Greek physician who is considered the father of scientific medicine. The oath (which cannot be scholatically credited to Hippocrates) as dministered to medical graduates in many universities. As I've often wondered about it enough! Labal quote the advised were senting the control of the cont it myself, I shall quote the abridged ver-sion most often used: "You do solemnly swear, each man by whatever he holds most sacred, that you will be loyal to the profession of medicine and just and generous to its members; that you will lead your lives and practice your art in uprightness and honor; that into whatsoever house you shall enter, it shall be for the good of the sick to the utmost of your power, you holding yourselves far aloof from wrong, from corruption, from the tempting of others to vice; that you will exercise your others to vice; that you will exercise your art solely for the cure of your patients and will give no drug, perform no operation, for a criminal purpose, even if solicited, far less suggest ii; that whaticever you shall see or hear of the lives of men which is not fitting to be spoken, you will keep invoidably secret. These things do you

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California

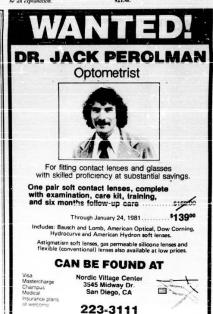


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Cowboys, Cattle, and Time

I can't quite hear, and then Kemp jerks his thumb in the air with a big smile and says, 'Tellin' him to take a hike was the smart est thing she ever did!" Both men laugh Soon the conversation turns to the cattle in the pens, and Kemp asks carnestly, "What did your buyer say about them?" "Oh, he liked them fine, but he didn't

say much, 'Smith replies evenly.
'Well, I'm gonna lose money on 'em
anyway.' Kemp laughs a short, humorless

'I tell ya' what, it was a good deal for I tell ya what, it was a good oear for him," agrees Smith, walking back into the shed. The last of the cattle have been brought up and work resumes. "Hey hey hey hey hey," cries a cowboy in the pens, herding a black heifer toward the weighing platform gate. Wide-eyed with tear, the animal charges the gate and rams it hard, then backs away without apparent injury. Soon the heifer is on the platform with

The morning wears on. A light rain begins to fall. Spurs jangling, Augustin walks past me and says with a grin, "You a leetle cold?" My smile is warm even though I am not. The work continues: herding, counting, weighing, counting again. Nearly 200 cattle now stand in the corral beyond the weighing platform. Still bellowing, they turn their shirt-stained haunches to the slanting rain, and wait. In a few minutes two big li-estock trucks will a rew minutes two big 11/2810ck trucks will arrive, their drivers young and fousle-haired, and Kemp and his cowboys will herd the cattle up a narrow wooden chute for loading. The animals will hesitate in the chute until they are jabbed in the flanks with bright orange battery-powered cattle prods, and then they will bellow and

scramble madly into the bellies of the trucks. Soon the trucks will be rolling down the highway toward feedlots in the Imperial Valley, carrying 103,000 pounds of live beef. The cartle may be fattened or of live beef. The cattle may be fauthered the feedlots for as long as three months before being sent to the slaughterhouse, but within a day or two a check for about \$75,000 will show up in Kemp's mail His job ends when the trucks are loaded and the \$75,000 will be payment to him in full for 240 steers, heifers, and cows, most of them less than a year old.

of them less that a year old.
Jim Kemp is the largest cattle rancher in San Diego County, but the few
thousand animals he keeps in the East
County are only u whisper of the huge
bends that were raisoin in Southern California a hundred and fifty years ago. In fact,
when Kemp's Family first acquired ranch
land here in the 1870s, Southern California
was still known as the state's "Coulous,
sand the rising cost of nearly everything
have made califer nassing more difficult and have made cattle raising more difficult and that mode claim and the years ago.

The higgars threat to cattle ranching locally, however, is the county's everincreasing population. What suitable grazing land there is left is rapidly being covered by reads, condominiums, and housing tracts. As long as people eat beef, cattle surely will be raised and staughtered and sold by the next, plastic-wapped cut.

But in San Diego County there are fewer and fewer cattle ranchers almost every day and I teld him it seemed like just a matter of time before his ranch disappears with the rests. "It probably is," he replied after a pause. "It probably is," he replied ess profitable than it was a few years ago

When Kemp's grandfather on his mother's side, William Chilwell, arrived in San Diego in the late 1870s, the cattle business in Southern California was already heading into a long decline. Cattle had been introduced to the region during the Mission era, but it was after Mexico



that cattle ranching began in earnest. Under the policy adopted by the Mexican government, enormous land grants could Under the policy adopted by its overstain government, normous land grants could be had if the applicant was a Mexican citizen, would promise to build a house on his new property, and would raise cattle-so. Under law site policy and so west and untouched the land that most of the grants were accurate only to the nearest hundred acres; nearly all included the work must memos ("more of less") in the winter and the memos ("more of less") in the winter and the properties of the state of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the

menos ("more or less) in the written deed.
Although many of the large ravehos
were broken up when California became a
territory of the United States in 1848, it
was the simultaneous Cold Rush in the
north that brought on the golden age of
cattle ranching in Southern California. The
six counties in the or there par of the state
became known as the "cow counties," and
thousands of head were harded north to

Stockwa, Sacramento, and San Francheo each year. From Alaska to Penr, cowhides became known as "California bank notes." Deceptively ary looking (it was thought), the coastal valleys and hills in fact grew, in the words of one early boos-er. "the sweetest and best support for cattle and sheep in the world." The cattle market collapsed when the

The cattle market collapsed when the gold in we north gave out, and the great drought of the early 1860s subsequently proved that, however sweet the local grasses were, their dry appearance was no deception. From Jensury, 1862 antill May. 1864 virtually no rain fell at all. A reporter for the Los Angeles News wrote in 1863. "The cattle of Los Angeles are dying so fast in so many places for want of food. I foll thousands of food of the collapse of the deceptions and the sight is



harrowing to the extreme."

In 1872 the "no-fence law" dealt another blow to Southern California's cart-tle industry. The law required cattlemen to prevent their animals from wandering free over other private property, and with new settlens heraning them in from all sides, many of the wealthy ranchars who had survived the great drought soon went broke with the effort, or simply gave up, the was this situation, that William Chilwelli for the work of the set o

Chilwell married a local mine-operator's widow and soon had three chil-dren: Louisa, Nell, and Archie. For his ranch he bought most of present-day Jacumba and parts of the Campo Valley, but later traded the Jacumba property *re but later traded the Jacumba property *re Mountains. Chilwell's plan was to assem-ble large, contiguous tracts to reduce con-flicts with neighbors, and he was fairly successful in doing it. Eventually he ac-quired about 2000 acres in and around the Laguan Mendow, some 2000 acres in the scattered elsewhere around eastern San Diago County.

Diego County. In 1899 Chilwell's horse stumbled and

on living. His wife remarried and the bus ness flourished under the direction of her new husband and later her son, Archie

In 1916 Nell Chilwell married Trevor In 1916 Neil Chilwell marned Trevor Kemp, the son of an English soldier. Soon after the marriage Trevor Kemp left to fight in France during World War I, but when he returned he and his wife lived in San Diego, in a house on Cleveland Av-erue in North Park. Their two sons Ron and Jim were born in 1923 and 1930, reand Jim were born in 1923 and 1990, re-spectively. Treov Kemp worded as a surveyor for the San Diege and Arzona East-rent Railroad for many years, but in 1936, with jobs scarce and the Depression at its height. he moved his family to Campo to help his alling brother-1-law in the cattle bosiness. Two years later Arche Chilwell ded and management of the catter ranch in the mountains passed into the hands of

the mountains pessed into the hands of Trevor Kemp and his oldest son Ron worked the ranch comewhat successfully for nearly thirty years, selling off a little property here and there when things got tight, sometimes leasing back that land or adjacent tracts so they could continue to

adjacent tracts so they could continue to run cattle on it. By the time Jim Kemp had returned from fighting in the Korean War, graduated from San Diego State College, graduated from san Dirgo State Contege, and joined his brother as a partner on the ranch in 1954, the family's land holdings had been whittled down to about 5000 acres. "My dad never really retired; he just got old," Jim Kenny told me not long ago, and gradually elder brother Ron assumed got old." Jim Kerna-vold me net long agoand gradually sleler brother Ron assumed
management of the family business.
(Today the dominant brand on the Kemp's
cattle is SK, the S standing for Sandy,
Ken's nichame; But in 1967 Ron
A nichame; But in 1967 Ron
died suddenly of a heart attack. "It kinds
knocked the bell out of him," recalls Jim
Kemp, 'and he wanted to get away." That
same year Ron Kemp sold his house in
Campo and moved up to the Owens Valley
in northern Callfornia, where he now runs
a squarter cattle rasch. Athlogh tocally atill portators with his brother. Jim business ever since. Five years ago he had a house built on land his family has owned a nouse built on land his ratinaly has owned for more than one hundred years, on a gentle slope overlooking the wide, fertile Campo Valley. The house has four bed-rooms and a nearby corral for horses; a few orphaned calves have the run of the back orphaned caives have the run of the back yard "it's not so much a business as a lifestyle," Kemp says with his big, friendly grin.

As the livestock trucks pull away Kemp instructs his four hired hands in what to do next. It is a few days after Thanksgiving and although he usually ships most of his cattle in the fall, this year he is a full month behind schedule. The market has been slow, and in addition, a late-season heat wave made it inadvisable to ship the ani-mals down to the Imperial Valley feedlots, delaying him further. Now it is almost December and there are cattle to be rounded up in Pine Valley, cattle to be brought down from the Laguna Mountains before the first snow, cattle to be tended in Jacumba and in the Campo Valley. In a few weeks he will be able to relax for the winter, with only a few correls and fences

The rain has stopped temporarily but the sky over the pens on Lake Morena Drive is skill a ragged, dismal gray. In a few mo-ments the four cowboys, duly instructed, ride off on horseback while Kemp, Dick Smith, and I drive over to the Oak Shores Mait Shop and Grocery in Morena Village for a hurried brunch of coffee, eggs, and hash browns. Smith talks about the current problems of government, the cattle busiers, a traditionally and conservatively minded group, they're all pretty much related), but Kemp's answers are short and distracted. It is nearly soon and he seems anxious to got back to work.

A few minutes 'ster Kemp and I are sitting in the cab ot .'s white 1980 Ford pickup, driving east on linerstate 8 toward (northrated on page 10).

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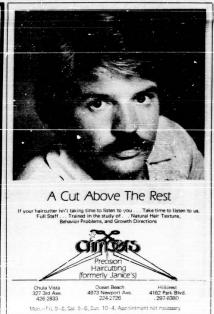
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Cowboys, Cattle, and Time

(continued from page 9)
Pine Valley. Kemp runs cattle on a total of about 50,000 acres, from Japatul Road and the Laguna Mountains in the west to Mc-Cain Valley and Jacumba in the east. Nearly all the land is leased, much of it from the Cleveland National Forest. whose experts dictate to Kemp how many cettle be can keep on the land, and where Cartie he can keep on the land, and where. (Inheritance and property taxes have claimed a large share of the Kemp family's estate over the years, and now the only property they own is in the Campo Valley.) This morning Kemp has horses to feed at the Laguna Meadow; they were left there a days ago when he and his men were in area rounding up celle. Along the way there are fences to be checked, cows to be looked after. It is a typical day for Kemp, who rises at five every morning and is out

working until sundown.

He grew up in Campo, where he graduated from Mountain Empire High
School. When he was a boy there were
always chores to do around the housemilking cows, collecting eggs, or what
Kemp refers to as "cowboyin". Kemp refers to as "cowboyin" branding, herding, and shipping cattle. Sometimes when the work was over, his father would take him dock hunting. "He was educated in England," Kemp remembers of his father. "He always read a lot bers of his father. "He always read a lot and spoke very properly — you know, used good grammar. And he taught me the value of education, too. There was never uny question that I was gonna go to college. And the value of work, I know a lot of people out here, their kids just want to get away, go into something else, but I always enjoyed ranching." His father is still alive. Kemp adds, eight properties of the still alive. Kemp adds, eight but down the road from his son in the Campo Valley. "He's pretty independent." down the road from his son in the Campa.
Valley. "He's pretty independent,"
loughs Kemp. "Still reads a lot, but like
most ranchers, he's very opinionated."
At Pine Valley Kemp turns off the highway, and after driving west on Old Highway 80 for a few miles, he takes a

blacktop road that leads up through the Cleveland National Forest toward the Laguna Meadow. We cross a stream and Lagran Meadow. We cross a stream and the blacktop gives way to graded dirt. Soon we come upon eatile grazing near the road under a stand of oaks. Kemp's eattle. "See that skinny cow there?" he asks, pointing to a thin, gray cow that eyes us steadily as the chew mobility are some things wrong with methings. When that has pens, there's not a hell of a lot you can

do.

Kemp's cattle are mostly a mixture of Brahman, Hereford, Angus, and Texas Longhorn. The hybrids survive better in the heat of the feedlots in Imperial Valley. the heat of the receiots in imperial so he crossbreeds them on purpose. "Jim knows how to use the range in San Diego County as good as anyone." says Herb Weisheit, the University of California's local farm advisor for livestock. 'He un-derstands it — what the feed's like, what cattle will do best — and there's a lot of variation in that. He's had the business through bad times and good, and he's had

In the fall Kemp and his cowboys head out into the brush on horseback, looking

for the young steers, heifers, and calves to be sold. Often the animals are herded into temporary pens, and from there are carried a few at a time in a bobtail truck to Kemp's permanent pens on Lake Morena Drive. But from some of his leased grazing land Kemp and his men can drive the cattle all the way to the permanent pens on horse back. (To a cowboy, the verb "to drive" the way to the permanent perns on nover-base. (To a cowboy, the verb 'to drive' has nothing to do with vehicles, and curyfining to do with bending stalle.) It sounds life a threwback to a different era. but Kemp insists the work has changed. "The old-time guys or "higher do with the bending the hard to camp out half the time. And they had to camp out half the time. And they had to camp out half the time. And they didn't have any trucks: they drove castle everywhere. It was a way of life. They didn't know anything different.
"But a cowboy today has to be more than just a cowboy. He has to be a mechanic, a welder, an elect-ciaits, and maybe a few other things. There's not a ready supply of cowboys like that, not around here, anyway. It's hard work; you almost have to grow up with it.
"I used to have an old Indian named Domingo who worked for me for years.

Domingo who worked for me for years, and he was a good cowboy. He finally quit

and went back to live on the Campo Indian and went back to five on the Campo Indian Reservation. A couple of months ago he came by with his son and wanted to know if I could give the kid a job. Well, I gave him a job and he hung around for about two weeks and then took off. I haven't seen him since. Kids these days just don't want to work."

As Kemp says this we are creeping along in his truck at about five miles an hour. The graded dirt road has become a narrow, rutted road, a road that berely denarrow, nuted road, a road that barely de-screes the appellation, a road that, if I were to compile a list of the worst road; I have to compile a list of the worst road; I have ever been on, would currently rank in the top three. On the passenger side — my side — the hillisted drops away with alarming swittness, but today fog is drifting in over the area, mercifully obscuring the depths. Kemp 3 truck bounces and pitches as we flags away sidently into the mix. Not with-out a cortain scare of self-interest, I ma-neuver the conversation to the subject of vehicle repair bills, tires, brakes. Kemp says he uses to buy steel relation but worst says he used to buy steel radials but we them out so quickly on roads like this one that he now opts "for the cheapest retreads I can find." Bounce, pitch. The front ends

of his trucks are chronically out of aligndon't last long, either. One three-year-old model parked at his ranch house already has 120,000 miles on it.

Kemp spends a lot of his time punishing trucks in meadows and on unpaved roads, and like other ranchers, he has been hit hard by rising fuel and vehicle costs. The price of feed has risen sharply, too leases for grazing rights vary, but the forest service charges \$2.54 per head per month, and hay, \$90 a ton two years ago, is up to \$130 a ton. His other major expenses are insurance, taxes, and interest rates. Like most ranchers and farmers, Kemp depends heavily on hault loans to keep his business running, and when inter-est rates on those loans hover near twenty est rates on those loans bover near twenty percent, as they have recently, it coasts him. His property taxes, which he says were noce \$50,000 a year, have been lowered substantially by Proposition 13, but they are till to be recknoned with. About the insurance, Kemp shrugs. "It's a high-accident business," he says. "Half of the work is on horneback, and you can fall or get thrown off. Or when you we go 90000 pounds of cattle on the other side of a gate,

they can hit it and knock you over. You can get kicked, too — people don't realize how quick these animals are sometimes. It pays to be agile." Kemp admits he has broken a few bones falling or being thrown from his horse but adds with a smile, "That's nothin', really. I'll tell you one thing, though, the ground's a lot harder than it

though, the ground's a lot harder than it was twenty years ago."

I have been glancing at the leather-cased rifte on the seat next to me for some time now and finally I ask Kemp about it. It's country, people's dogs get out and sometimes run in packs, and they can attack and kill a newborn calf. It's legal for Kemp to shoot them if they are on his property oc no property he has leased for grazing. "You don't like to shoot a dog," the says, "so we belongs to Bast sometimes you have to. Once they kill a calf mey III keep on doing it again and again." it again and again."

At last the dirt road smooths, then be-

comes blacktop again. Soon we are on the Sunrise Highway heading south toward the Laguna Meadow, and Kemp slows as we near a metal gate on one side of the road. He stops in front of it, gets out, opens the

through, gets out again, closes the gate, and gets back into his truck. It is a ritual he performs many times a day; all of the land performs many times a day; air of the land he graze's cattle on is surrounded by fence, and the entrances and exits must be kept closed scrupulously. We drive a few hundred yards down a dirt road and come to a halt in front of an aging wooden corral.

The rain begins again, water drips from the huge pines around us and patters down softly on the cab of the truck. Kemp jumps out - he is still wearing his gray cowboy hat and down vest - and walks across the hat and down vest — and walks across the c.cral to where the horses are waiting. Rain and fog drift across the meadow be-hind him, partially obscuring an old stone chimney that is the last remnant of the bouse William Chilwell built here in the

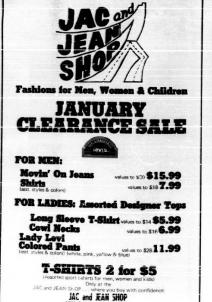
bouse William Chilwell built here in the years before the Tweateth Century began. Kemp still ases this corral and a small cottage nearby, but the meadow itself now belongs to the forest service. That agency obtained it a few years ago in one of the longest and most widely publicized en-vironmental disputs ever fought in Sau Diego County, and when he talks about it. Kemp still sounds bitter: In the early 1970s.

















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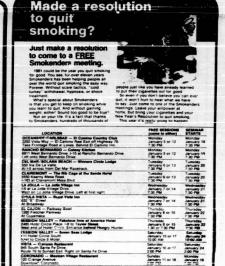
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Cowboys, Cattle, and Time

his property and inheritance laxes sud-denly got so steep that he found he would have to sell part of the family's ranch to help pay them. The parcel he picked to sell was 1575 acres in and around the Laguna Meadow, a sort of "island" of private property within the Cleveland National Forest. The forest service had wanted the Forest: The forest service had where the land for years but when Kem entered them, they couldn't seem to come up with the funds to buy it, so he began to solicit other offers. One came from Landtec, a Pal's Alto corporation that proposed to buil's some 3000 "condominium car aites" for trailers in the meadow, and the meadow when the companyed takes tentis courts. aic. 1 with manmade lakes, tennis courts a res eation center, and an accompanying road system. In 1972 Kemp agreed to sell the land to Landtee. The county planning commission approved the preliminary plan for the project, and from there it went to

commission approved the preliminary pain for the project, and from their at well to interceive the control of the project, and from their at well to interceive the control of the project and the project and control of the project, and only of the project, and opposed it vehemently. "We just didn't feel it was the series of the project, and opposed it vehemently." We just didn't feel it was the control of the project, and opposed it vehemently. "We just didn't feel it was the project of the project, and project of the project, and control of the project, and control of the project, and control of the project of the would be resold to the forest service within five years. The Kemps were paid \$1.75 million, and the forest service actually purchased the last of the meadow property from the county in July, 1977. Kemp new leases the meadow for grazing the same way he leases other tracts from the forest service.

way be feases other tracts from the forest service. "Not hardly," Kemp replied when I asked him if he was satisfied with the sale sked him if he was satisfied with the sale sked him if he was satisfied with the sale would have made half. He claimed he would have made half. He claimed he would have made half. He was not no to say, "What they life county) were saying say that we couldn't sell our land the way we wanted to. We were going to sue thern over that, and our attorney thought we over that, and our attorney thought we obly still be in court. I have a prob-ely still be in court. I have a prob-ely still be in court. I have yet see, there wan't delay and the lawyer's fees, there wan't delay and the lawyer's fees, there wasn't

much left anyway."

The sale of the Laguna Meadow is just one of the issues over which Kemp has clashed with environmentalists, and he regards such groups collectively with little affection. He can no longer burn the range when he wants to, a process that increases cattle forege the following season, because of laws limiting air pollution. He can't use hormone supplements such >> DES to make his cattle put on weight faster, because the environmentalists claim they remain in the meat and cause cancer when onsumed by humans. Worst of all, the environmentalists are trying to get millions of acres nationwide designated as wilder-ness, which in Kemp's eyes is tantamount ness, which in Kemp's eyes is tantamount on throwing it away; no one will be able to use it except for a few hikers. It's partly policies like these, he complains, that are ruining the cattle business and contributing to the high cost of bed. "The thing is, they are productivity," he says, shaking his back of the contribution of the contributio

While Kemp and the environmentalists will probably overs see yet to eye on most issues, their views have recently come somewhat closer togher regarding the ur-banization of the country. Sierra Club spokesman Steve Buckley said a few weeks am that he come to the country.

the need to protect agricultural land nea urban areas, and has lobbied for tax shelters for such property. Most environmen talists also agree that cattle grazing is an talities also agree that cattle grazing is an appropriate land use, even, in some cases, in wilderness areas. "The key is in not having too many hooves on the turf," said Byron Lindsley. "You have to take the long view. There will be no productivity if the integrity of the environment isn't protected."

As for a landswaper selling his process.

As for a landowner selling his property however he wants to. Lindsley cor however he wants to, Lindsley com-mented, "I'm very disturbed about that concept. What it often comes down to is profits versus social needs being met. With the Kemps it's very different, because un-like a lot of developers and real estate agents we've dealt with, the Kemps have been out there for a lone time, being custed. been out there for a long time, being custo dians of the land. And they have no record dians of the land. And they have no record of being anything but good custodians. I don't want to reject the concept of private property, but I would say that sometimes community sensitivity is a bigger part of

Kemp, when I asked him if he had anything in common with the environm talists who want to prevent the county from shook his head. "I don't like to see this snook his nead. "I don't like to see this country cut to pieces, but on the other hand, we've got to retain private property rights;" he insisted. "I think if you pay taxes on your land for forty or fifty years, you ought to be able to sell it the way you soe fit."

After feeding his horses at the Laguna Meadow, Kemp returns on the Sunrise Highway to Pine Valley, where he wants to check reports that some of his cattle have escaped and are grazing near the town. We come upon a group of five or six, chewing the brush on a hillside above Old chewing the brush on a hillside above Old Highway 80, looking contented and peaceful. Somewhere a fence is down; vandals, probably. "Not much you can do without horses," Kemp remarks, and we drive on to Interstate 8 and head east. The rain continues as we pass Campo, Live Oak Springs, and the McCain Valley, but in Jacumba it is surprisinely dry and clear. on a springs, and the characteristic in Jacumba it is surprisingly dry and clear. Kemp leases grazing rights in Jacumba from a man who owns a couple of hundred acres near the freeway, and as we turn onto the dirt road that leads to the property Kemp tells me it is part of the same land his grandfather bought when he first moved into the mountains last century. There were no iences out here then, he adds.

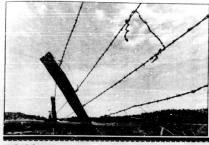
were no iences out here then," he adds. There is no bitmens sor irony in his voice; it is a simple statement of fact. We pull up in front of the inevitable gate and Kemp gets out of his truck to perform the rimal of opening and closing it. As he does, it occurs to me that his belief in he sovereign rights of the property owner is produced by the control of the sovereign rights of the property owner is produced by the control of contro ees the benefits of these boundaries - no just on his own property, but on others as well — and also the damage done to them by vandals, hunters, and off-road-vehicle or various, industry, and ort-road-venice enthusiasts. It must bring home to him the basic dignity of the fence, the outrageous-ness of the damage when it occurs, and the sense of land as he thinks it ought to be—a sort of castle to keep out the world.

The dirt road leads across a meadow and

The dirt road leash across a meadow and Kemp follows it through a group of cattle who eye us warily. Suddenly he stops near a watering trough, perst out, and throws a couple of "protein blocks" from the back of his pickup onto the ground. The blocks — fortified with minerals and salt — will help sustain the cattle through the winter. Then Kemp gets back in and we set off across the meadow itself, bumping along slowly over the long, yellow grass. The grass looks so dry it might be dead, but Kemp points to the cattle, healthy and fat, and explains that the loops volcanies oil and explains that the loose volcanic so here produces feed that is as rich with

nutrients as it is sparse.

The heavy rains of the last few years have produced abundant feed all over the county, according to Kemp. Before that there were more than two decades of ab-normally dry winters. "Fifty-one was wet, '58, and '67," he remembers. The rest of the years the rainfall was often below half of the normal twenty inches. "Seemed like that east wind used to blow all winter in





"If this growth continues in Southern California, the smart thing to do will be to sell and buy another ranch somewhere else. It's what everyone else has doneeither that or they just quit. Probably you'll just get so many people around you, so many problems, you just couldn't do business any more. It's a shame."

those dry years. I remember once I counted thirty-six straight days of high wind. It really curainful de number of ranchers around here — you just couldn't run very many cathe.

The really curainful de number of ranchers around here — you just couldn't run very many cathe.

The counter of the real strainful desired in the mid-Sevenies struck, hitting coliffornia cattlenen particularly hard. Prices were already low due to an oversupply of beef, and as the dry years continued and the number of cattle decined, instance, and the dry years continued and the number of cattle decined, instance, and the dry years continued and the number of cattle decined, instance, and the dry years continued and the public simply stopped cattle, the cattle industry extended the public simply stopped cattle reality in the present of the stance, and the public simply stopped cattle reality in the stance of the stance of the supervision of the stance o The cattle industry still hean't fully recovered from this squeeze, but there are some people, including exile brokez Dick Smith, who feel the worst is over. "I think next year things will start to recover," Smith tool me a few days after I had talked the start year things will start to recover," Smith tool me a few days after I had talked the start year things will start to recover, Smith tool me a few days after I had talked the start year things will start to recover, Smith tool me a few days after I had talked the start of labor associated with packing the could be the start of t

help the cattle market. Leaner beef, a re-sponse to health concerns about fat and cholesterol, means that cattle will spend a shorter time on the feedlot, and could thus signal a basic change in the cattle business. But the business is being transformed in other ways, too. Huge slaughterhouses in the Midwest are revolutionizing the packother ways, too. Hage slaughterhouses in the Midwest are revolution/ring the packing process with what is called "boxed beef." In these behemoth operations, people line up, assembly-line-style, as cattle carcasses move down a conveyor belt, each person removing particular cuts in awy exactly opposite to the method by which automobiles are assembled in Detroit. The frozen, wacum-packed product is boxed and shipped everywhere, and it is creating strong comeetition for many local creating strong comeetition for many local

waning and suddenly the rain begins again, beating against the windshield with more force than it has all day. "I wish it'd hold off for a week or two, I've get some things to do." Kemp sighs. A moment has been a substantial to the substanti

well."

I ask him if he wants his children to go into ranching, and he replies, "I imagine the boy will, if people lawen't run us out of here by then. [Kemp's son Jimmy, his youngest child, is twelve years old.] But if this growth continues in Southern California, the smart thing to do will be to sell use the sell of that or they just quit." He pauses, exasper-ated. "Probably you'll just get so many people around you, so many problems,

SUPER SALE!

you just couldn't do business any more. It's a shame. People don't realize this is one of the richest agricultural areas in the world. But most of it's gone for good now.

world. But most of it's gone for good now. Hell, it's all pared over."
We have reached Lake Moreina Drive and soon Kemp pulls into his pens and parks near the place where his cuttle were shipped earlier in the day. He lights a cigarette and looks out across the pens, which are empty except for a few eattle. Rain drunts on the roof of the truck. Kemp save he howes the Beans indirectation. says he hopes the Reagan administration can get the coonomy turned around and maybe eliminate some of these environmental laws that, as he sees it, have brought ranchers nothing but grief. "Twenty years of foolishness." he says.

"Twenty years of foolishness." he says.
"It's time we were goin' the other way
now — get back to good sense and hard
work."

He draws from his cigarette and glances
Out the window. The cartie are silent, but a
few are moving restlessly around the pens
in the darkening evening air. The only
thing is, people think different now.
Kenna says. Some people think? In
cartie of the sense of the sense of the sense
and say good-byle. I get out of Kenny's
truck and valled to my own, which is parked
nearby, and Kenny gets out to finish his
day's work. As I drive away! I can see him
walking workly acro. 'he caltel pens, still

walking swiftly acros the cattle pens, still wearing his cowboy hat, his hand; jammed into the pockets of his jeans and his shoul-ders hunched against the rain.



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BEHIND THE **CHARTREUSE**

If there are jails, there are jail architects: and since I have it on the most reliable of and since I have it on the most reliable of information that jails do in fact exist, then there is at least one jail architect to whom I would like to offer congratulations on a job well done. Now, I do not mean to bore anyone with an academic dissertation on jail architecture, for this story is about drinking liquor and driving cars in San Diego; but recently I made a fascinating discovery about certain aspects of jail ar chitecture that should interest even those

who do not frequent jails or are not ar-chitects. This will only take a moment. When a jail architect designs a jail, he proceeds as he would with any other building project: he determines what func-tional and aestnetic needs are to be met and tional and aesthetic needs are to be met and the designs accordingly, within a particular budget. In determining the types and brands of mechanical and structural elements to be used in the project, the ar-chitect meets many salespeople whose jobs are to describe and demonstrate the worthiness of their products. And as surely as there is a salesman for the heating sys-tems or the lighting systems for the jail building, there is a salesman for the jail itself - that is, a person who sells the cell

Every cell salesman who shows up to sell a cell has a product that must meet a obvious requirements: it must have ars; it must keep prisoners in; it must have a door with a lock; it must be strong and resistant to hacksaws, sharpened spoons, and the like. In those respects, one cell differs little from another. What really sells a cell is sound, the sound the cell door makes when it closes. Every cell salesman has a demonstration chamber, much like a listening room in a stereo store, where he attempts to convince the architect that his

those of the competitor's doors. A con-scientious architect makes dutiful rounds scientious architect makes dutiful rounds of cell salesmens' sound chambers, where he listens to various slammings of cell doors, until he hears the one that sounds the most like the pates of Hell slamming: a crushing, doornsying sour a signaling in-escapable, hopeless captivity. The architect listens for a sound that is oppressively, loud and unmistakably final—the sound that either a listen sou sound that gives a jailer good reason for confiscating prisoners' belts; the sound that makes a prisoner wish he were any-place but where he is, while it simulta-neously declares that there is no hope for such a wish; the sound that tells him that he is a long way from home. With one slam, a

as a long way from nome. With one stam, a good cell door can teach a person a whole lot about the concept of home.

After the architect has selected the cell, he works to complement as well as he can the cell-slamming sound he has sought so carefully. He proceeds as he would were the designing a music hall, but he reverses the concepts. Instead of seeking a single clear note of a door closing, the objective is to create the effect of a thousand doors closing at once; and far from wishing to confine the sound to a particular volume or space, the architect endeavors to distribute the sound as completely and undiminished as possible throughout the building. When a cell door slams, everyone is to know, and only a loony optimist interprets it as a signal that someone has been released. A good jail architect, with the right cell

and accompanying acoustical design, can do much toward discouraging first-time offenders from becoming repeaters. It is my documented, first-hand opinion that the person who designed the downtown

San Diego is a tough town for a drinking driver. There are at least five million gin mills, juice joints, sauce sanctuaries gin mills, juice joints, sauce sanctuaries, and a few respectable places. In oddition, it seems every store that sells a loaf of bread or a low of crackers is also licensed to sell booze from predawn until it's way-too-late-to-be-drinking time. 1: is practically impossible to enter a business district or shopping center. regardless of how small, without being able to purchast at least beer and wine. And if there is only at least beer and wine. And if there is only one store in an area, we can bet safely that it is a store that peddles alcoholic beverages. I think it is not an exaggeration to say that it is easier to buy liquor in San Diego than to

buy anything else.
Then, after we have been encouraged at every turn to purchase and drink hooze, we realize that San Diego is a town wholly dependent on the automobile. The suburbs dependent on the automobile. The suburbs are where most people live, and with no efficient public transport to speak of, we are encouraged to make use of a wonder-fully designed and kept highway system, a system that has cost us plenty of tax money. If our money had been spent on mass transit, we could drink and leave the triving to others, (as neonle in some strine.) driving to others (as people in some cities do), but no such alternative is reasonably available to us. So we find ourselve ilquored-up and on the road, breezing in beery euphoria, wheeling through wine heaven, whisking along whiskey pastures, rolling through the rve, crui corn, tooling up Tanqueray terraces — and

tive and vigilant police departments in the nation. Coronado, for example, is consisnished into our midst and announced the tently a national leader among com-munities its size in the number of arrests call had just been received warning that a bomb had been planted in the building and would explode at any moment. No one and prosecutions for drunken driving; and the other communities of San Diego are not far behind. Some would say that the Navy has been the historic reason for the believed it, of course, and when none of us made any move to leave, the hostess be-came frantic and screamed that she was serious and that we all had to leave imme-diately. At that the partiers recognized that the situation was indeed serious, and two development of such vigilance. The argu ment is that sailors like to drink, and a vy town can either look the other way or take the offensive in the manner San Diego has. But it is not my intention to blame the distinct groups formed: one group, com-prising the majority of the party, rushed for the exits; the second group, an equally determined bunch that included Tom Jones Navy for what happened to me: indeed at their salaries Navy people need to drink and any causal relation between my predic and myself, made for the bar in a unison so ament and theirs will be compassionately uncanny in its precision that we might easily have been suspected of having practiced the move. More likely it was a testaoverlooked here. In fact, I really do not give a damn about the evolution of crimi nal law and enforcement in San Diego except where a small consequence of ment to the type of survival instincts residing in modern man. In either case, the applied on a recent evening to a mildincred fellow who was minding his own business, making a routine trip home in the dark of the morning, drunk as an lrish spud picker. The life of a Carthusian monk at the monastery at La Grande Chartreuse, near Grenoble, France, has never been an easy one. Historically, as now, he spent the

majority of his time locked away in a

isolated hut, wearing a hair shirt, praying, meditating, and endeavoring to make

whatever mystical discoveries he could. The most successful of these monks have been canonized, yet one, Brother Gerome Maubec, remains unsainted and sadly

overlooked despite providing one of the greatest pieces of divine revelation to

come out of the monastery in its 900 years. In 1757 Brother Gerome, working with a recipe originally conceived, albeit in primitive form, by Marcchal d'Estrees in

Paris, perfected the liqueur we know a Chartreuse, a drink that has brought wealt and self-sufficiency to the monastery, an delight to countless drinkers, while defy

ing exact scientific analysis of its conpo-sition. The recipe is said to contain well over one hundred different herbs, though

the brothers of La Grande Chartreuse has

kept the secret of the elixir unbreached.

inleaked, and celibate for more than two centuries. If the world ever stops drinking,

one could expect the brothers to replace

their income by advising the CIA and other government agencies on security proce-dures for sensitive information.

There are two types of Chartreuse on the

narket today: a vellow-colored drink at

The reception was held at an Officer's

1605 and passed on to the Carth

being monitored by some of the most as

mistake. It seemed a solid plan but it went to hell in an instant. I was barely out of the unspoken yet simultaneous thought was that if we had to leave, we would not leave car when one of the two policemen said. "I can smell you from here," and he was ithout supplies, and I have never, not standing at least fifteen feet away. "Have standing at least fifteen feet away. "Have you been drinking?" he asked, though it seemed a ridiculous question to all con-cerned by then. before or since, seen a bartender work so quickly Jones, intelligently recognizing that the siege might be a prolonged one, and also hoping to save the frightened couple of hundred, we both thought to bartender a few precious seconds of pouring, simply grabbed a nearly full bottle of To have to sit up in a crowded. smelly, water-logged (all cell, while the slamming cell door destroys the last vestiges of your will to live, and have a hangover creep into your head like a clumsy brain surgeon working without an anesthetic is an experience i am

reuse and a handful of shot glas and I followed with two six-packs of cold heer. Once outside and comfortably settled on the lawn I passed the experience of my first bomb scare quite pleasantly, drinking beer and shots of Chartreuse, watching the burried and worried work of the various nurried and worned work of the various police people, warming in the last of a late sunset, and waiting patiently with everyone else for the building to blow up in

Club facility on North Island and it had been a wonderfully gay and convivial af-fair throughout a lovely afternoon. There had been drinks, then dinner, and drinks,

and toasts, and drinks, and Chartreuse, and so on, until the hostess suddenly

eighty-six proof, and a superior green one at one hundred ten proof; and the latter is widely considered to be among the finest No bomb was found and there was no No bomb was found and there was no explosion. The consensus was that the call was a fake one perhaps a jilled suitor's version of objecting to the marriage lest he iqueurs made on this planet. As one can casily imagine, the green Chartreves is in-tended to be sipped delicately and in small quantities — one-hundred-ten-proof have to forever hold his peace. By the time have to torever not his peace. By the time the searching was over, so was the recep-tion. Jones invited everyone to his house for drinks before the nightcap, and a hardy half of the party made the trip to an area near Thirtieth Street just north of Highway iquor is not meant to be chugged, if you will. But no one ever told Tom Jones of San Diego that, and when, at his own wed-ding reception, he discover I this won-derful drink and began buying round after 94 There we carried on in grand style for 94. There we carried on in grain style for quite some time, and I took over duties as snack chef, experimenting with a few new items that included banana tacos and ham-burger buns toasted directly on the gas burner. The tacos were well received but round for everyone and anyone in his vi-cinity, more than one of these people found themselves drinking green Chartreuse in the way that one drinks tequila at Hus-song's, a manner that surely had Brother Gerome praying in Heaven for fading Gerome praying in Heaven for fading souls. As the best man, I was the logical (I use the term loosely) beneficiary of much of Tom Jones's well-intentioned benevoence. I drank shots of green Chartreuse fo nearly two hours, and I think I would have been all right if it hadn't been for the bomb

front of us.

the toasted buns were actually just comis props in my crazed cook act; one could have eaten lava rocks more easily. I cannot say with certainty what time it was when I left, but I would estimate that it was roughly an hour later when I saw a clock in the San Diego County jail that read 3:00 a.m.; so make it about 2:00 a.m. when I hade farewell to the various semic bodies that leaned about the house Briefly. I considered my alternatives for getting home, and tealizing that I was too drunk to walk. I figured that I had better

worse condition and survived drives home of greater distances, and I was not at all worried about making the trip to Chula Vista this night. I found my way to High way 94 eastbound well enough, I thought, and struck off smartly for Interstate 805. But it was not long before my tired eyeballs reluctantly recognized that stomach-sinking vision of police-car lights flashing in the rearview mirror. "Shit" is probably the word most often spoken first in these situations, or maybe "oh, shit," and though I do not remember which it was, it's safe to say that one of the two was, it is safe to say that one of the two expressions escaped my normally un-flappable lips. I stopped on the side of the road and summoned all my available com-posure. I figured that my best plan would be to take the offensive, climb out of my oe to take the offensive, climb out of my car and go to them with a cool acid col-lected attitude, curious about why I had been stopped, with a touch of polite indig-nation and annoyance (nothing too strong), and calm assurances that I was fine and that they had made some sort of

Actually, I am certain that I have been in

'Yes, sir, just a couple," I answered. A

at the thought of answering his questions with a Hollywood Chinese accent. Fortu-nately, I refrained. Of course, the officer

had already made up mind to arrest me on suspicion of driving while intoxicated.

thanks apparently to my aromatic imper-sonation of an old bar in the morning be

fore it has been aired out from the night before. If he had not made that decision.

might have had a chance to beat the rap

better. So there I was, standing on the side

the night, summoning the same concentration as I would were I shooting pool for my life in that beer joint, passing every test the officer could think of Unfortunately for me, the officer did not

care where I thought I was or how well I did on my manual drunk test; he knew there was one test that I could not pass no matter how hard I imagined, and that test awaited me downtown at the police station. I heard my rights, received my custom-fitting, incredibly uncomfortable handcuffs, and was off to headquarters for a breath test and other less than flattering attention. On the way to the station, I was told by the officers that if I cooperated in all ways and caused no trouble for anyone, I would be eligible for a "quick release." I learned later from my lawyer that the term is something that arresting police officers like to use to make their end of the job easy, a way to keep the prisoner quiet in the car during the arrest and transport. Once at the jail, the internal bureaucracy idea of a quick release is to let the prisoner go sometime that year. There is no assembly-line procedure of a kind that fingerprinting, photographing, and so on is done individually and, at best, two in a to use the third and at best, two in a row, with a return to the holding tank in between each station. Of course, each re-turn to the holding tank requires a dramatic slamming of the cell door, the very same mentioned earlier, and by the time the basic processing is done, the repeated, brutal booming of the cell gate has wiped out one's hope of any kind of release, let alone a quick one.

The inmates of the holding tank this

of eastbound Highway 94 in the middle of

most did not appear to be the sort of people one would be inclined to bring home to mother for dinner. In fact, there were some sure-fire mother rapers and even father rapers (to paraphrase Arlo Guthrie) jammed in with the respectable drunks like myself. More interesting than the hardlooking types, however, were the few men in three-piece business suits, now wrinin three-piece business suits, now wrin-kied and drifty, who looked once isst, perhaps, than I felt. Except for a few clear cases of drug influence, the one thing that we all had in common was that we were drukt. And, despite whatever anyone tells you about being at create for drunk driving, he worst single element of the experience is having to spend the ringht in jail, awake, while your hangover comes on. To wake up in the morning with a hangover can be as ruinous a feeling as any of us care to know, but to have to sit up in a crowded. know, but to have to sit up in a crowded, smelly, water-logged jail cell, while the slamming cell door destroys the last ves-tiges of your will to live, and have a hangover creep into your head like a clumsy brain surgeon working without an onesthetic is an experience I am surprised that I survived. It is almost enough to make

one actually give up drinking. At last, some five hours after I was ar At last, some tree house after it was ar-rested. I was given a bedroll and a bursh bed in a large room with many other beds and criminals. The joke here is that if you fall asleep in there, you will miss your name when it is called for your last bit of paperwork before being released; your choice is between sleep and freedom. Some choice. When at 9:00 a.m. I finally walked back out into a sunny world I though I might never see again, I had a hangover, an arrest record, a court date

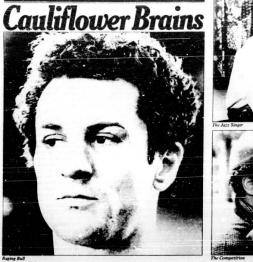
The lawyer part is interesting. There is a little game I had not previously known about, played between lawyers and judges, who are also lawyers, with the laws, which, because they are conceived and written by lawyers in a secret language and written by lawyers in a screet language called "legalese," require that common people, for whom the laws were sup-posedly written, pay money to hire lawyers, who are the only ones who speak legalese, to translate the laws for them, the people, and to talk about their cases to the judges, who hate to speak anything bu legalese. As nearly as I can figure it, her is how the game went: After explaining to me what the possible dire consequences of my offense might be, my lawyer offered to so what he could to obtain a respection i

surprised that I survived. It is almost enough to make one actually give up drinking. Step over to the side of the road, finger to nose with eyes closed on one foot. I could not help thinking that I was par-ticipating in tai chi chuan, that strange. slow-motion ritual dance/exercise the Chinese do, and I nearly laughed out loud

> based on my impeccable performance in the manual drunk test. My ability to per-form the tricks of coordination and forthe manual drunk test. My ability to per-form the tricks of coordination and for-ward and backward counting was flawless, and that was no accident. I had simply and that was no accident. I had simply telepathically transported myself to a beer joint near closing time, where, after drinking beer enough to float the place and sait it away, the patrons were. describe serious over a matter before them, the products over a finanter before them, the products of the patrons were life and death struggles bayed by brooding, proud men and hard-nosed the patrons of the product was, nursing my twentieth pitcher and tenth pickled egg, not seeing too well, not remembering what I had pianned to do that evening after what were to have been a short couple of beers before dinner, not remembering that I had not eaten dinner, not remembering much of anything except that I had to shoot well to win; and, of course, the shooting was going better and

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DUNCAN SHEPHERD

It's enough, or ought to be, that movie-goers must resign themselves to the scar-city of highbrow tendencies in screen city of highbrow tendencies in screen hences: the prevalence of other sorts of heroes, good oid boys, men of rction, and their kin, at least doesn't hinder any viewer from indulging his own highbrow tenden-cies through such outlets as Steinbeckan sentimentality about simple folk or Hem-ingwayesque romanticism about moral codes, grace under pressure, or something — responses which filmmakers, dependcodes, grace unner pressure, on someouse, measures which fillimakers, depending on their own tendencies, may even even their own tendencies, may even even the control of the control of their co

Gordon as a comic-strip Beowolf) nor the innocuous inanity of Stir Crazy and Seems Like Old Times. Both those last two, come to think of it, have professional writers as principal characters, though not so as any-one would notice, and in each case this vocation is associated with the sort of so-cially disabling naiveté that leads from one

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photography

fire mess into another.

A more forthright slap in the highbrow face emerges from the generation-gap conflict in Tribute, in which the son's perference for stateding a photography exhibit rather than a nude-wrestling match is presented as evidence of something being wrong with him, and a contemplative frame of mind is coquated in general with an other state, and the contemplative forms of the state of the

less comes off second best — and worse than that, must play the role of bad guy — in this movie's tug of war between the relative values of art and love. It's a safe relative values of art and love. It's a safe bet that not many of the viewers of this glossy romance will be inclined to argue in principle with the importance of love life over creative life, especially not those who don't give the matter a moment's thought ing point of view. The movie itself pro-vides neither of these services, and the classic cold fish who represents, but does not articulate, that point of view is sup-posed to be seen as the most awful spoil-apport since Cindentle is staters. Still, for posing point of view has often enough



The Competition been put forward elsewhere (in Renoir's French Can-Can, for instance, very movingly), and there must be a few viewers like myself who find that the leading actor is a major factor in pushing them towards that view, who find, in other words, Richard Dreyfuss easier to tolerate. or easier to ignore, when he is fingering a Beethoven piano concrotto than when he is pitching woo along the lines of "I'c like to crawl inside you and wrap you around me like a blanket."

crawl inside you and wray you around me like a blanker. What is the good guy in The Jazz. Music is the good guy in The Jazz. Singer, but only by making it me for the second of the seco one other than a Neil Diamond devotee, someone not likely in attendance, to ques-tion whether he made the right choice, and even then it would be hard to take sides with the classic kvetch who serves the same function here as the classic cold fish

served in The Competition.

The characters in A Change of Seasons

are planted squarely in the groves of Academe, but manage very successfully to stay clear of classrooms and libraries. The only real interest in the locale seems to be as a mating ground for May-December romances between the faculty (or their wives) and the students. That some college faculty members low's upon this as the chief attraction of their profession no doubt carries some truth, but it surely institute which picture and won't earn them the whole picture and won't earn them there is once even — and solely for the purpose of pointing up his fuddydaddysium — with his nose in Andrew Marvell (his wife is none seen with a copy of Woman't — with his nose in Andrew Mervell (his wife is once seen with a copy of Moman's Day), but his crudition and supposedly acorbic wit are limited to the eclectic list of nicknames he attaches to his wife syoung lover: Tuzzan, Godzilla, Buster Brown, Johnny Applesced, Davy Crockett. His daughter artives on the scene to show the benefits of being raised by a scholar by adding one more to the list: the Sundance

adding one more to ten inst the commander Kird.

For temporary relief from this sort of smear, the more intellectually inclined movingore could take refuge this season in a couple of movies which employed that the detective. Assailable in pop unitarial motherly this Mapple, featured in The Mirror Crack'd, has never been among my favorities in the grand old tradition of fle-tional detectives, has always seemed to me a novely heroise who wears thin before the finish of even one case, let alone the shelf-ful the actually presides over. Fortu-nately, the investigative load here is car-

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ried most of the way by Marple's Scotland Yard nephew, who reveals himself to be a highly opinionated film buff into the bar-gain. Less fortunately, the particular case gain. Less fortunately, the particular case under investigation poses a problem so transparent that even I had no trouble see-ing through to the solution — which is transparent that even I had no trouble see-ing through to the solution — which is saying something. Further, the case itself geis shorter shrift from the moviemakers than does the subsidiary business of satirizing 1950s Hollywood. And with that siness the moviemakers cheer their own throats by portraying their col-leagues as vain, selfish, crass, frivolous, and somewhat further removed from true artists than beavers and woodpeckers. The mula, belongs not to the grand old tradi ion, but to the newer and not so grand one of the plodding flatfoot. He is the sort of or the producing fluction. He is the sort of ordinary non-superman whose family comes before his job, and to whom seeing justice done is less crucial than seeing his justice done is less crucial than seeing his teenage son on weekends. And not just that: he is also a subscriber to the *China-*town view of the impotence and futility of the detective in the modern world. But perhaps a worse intellectual failing is simply the maximy of tim, or his author, to elucidate the basic facts of the case in such

a way as can possibly be understood.

The new Scorsese movie, Raging Bull, is the champion lunkhead movie of the season. One of the earliest questions to suggest itself, and one that I have not be in suggest itself, and one that I have no be valed to also be to quite get past, is why anyone would want to make a 1940s prizefight movie 1980, why the career of an old-time bruiser like Jake La Motta should have so strong pull on today's moviemaker. Want makes it so difficult to get brough the why question, and on to the more important one of the control of the con thematic stools used by fight films: sports-fan hero worship or Leftist muckraking. Well, then, what? Nostalgia? There may be a bit of that, but chiefly in the sense that Scorsese is able to show off ous passion for old movies by

erties. In the same way that his New York New York attempted to recapture the flower-garden Technicolor of Fortics mu-sicals, this one aims at tabloid black-andwhite. And in much the same way, too, the results are a little wide of the mark, wider here than there. This movie looks like an idea of Forties black-and-white that you might get from watching a worn 16mm might get from watching a worn forms print on TV, with the contrast knob badly adjusted and much visual detail lost. (Black-and-white has gotten to be so rare that critics these days seem to be starved for it and at the same time to have lost their eye for it, usually praising it whenever hey deen it "right" for the subject matter—meaning. I think, "trite." The biack-and-white here is quite staking, in a garish sort of way, but not all that skillful. If you happened to each Bergman 3 From the Act of the Mariotesters in its short run at the contrast of the Mariotesters in its short run at the contrast of the Mariotesters in its short run at the contrast of the Mariotesters in its short run at the Mariotesters in th better luck with the home-movie color se out instead with the sort of touches forbid-den in the Forties: this move is a feast of expressions like "fuckin" greaseball" and "guinea bastard," and since Paul Schrader had a hand in the script, it's reasonable on his past record to speculate that his main contribution to the script was to go through the first draft and add a few "fucks" and "fucking."

color of home moute analytic the check as their jugged, inside-the-camera editing, it is a their jugged, inside-the-camera editing, it hough the very idea of dropping a color sequence into the midst of a black-and-the movie was not especially smart, giving these tacky home movies a Land-O-Q quality which is completely the revenue of the color of the color in the color of the color insert, for instance, the color insert, for instance, or the use of slow motion to begine an united by the color insert, for instance, or the use of slow motion to begine the impact of the pull-critical gain of the gain of t swimming pool or as she moves across a nightclub dance floor — this sort of thing is straight out of TV commercials, the

sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The whole-hog (so to speak) commitment to realism is best exemplified by Robert De Niro's much publicized. sixty-pound weight gain to portray the older La Motta. Now, this feat, as intriguing psychologi-Now, this text, as intriguing psychologically as physically, has nothing whatever on the wind the property of cally as physically, has nothing whatever out instead with the sort of touches forbid-

'fuckings.'
Also in the interest of realism, presumably, the incidents are never allowed to develop any shape or momentum. What you get is a scrapbook biography of a very unsavory character, going nowhere except on and on, and then this, and then that, and on and on, and then this, and then that, and then the next thing, and at the finish you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. This climax, though, pertains less to Jake La Motta than to Robert De Niro, and the real drama here might better be chronicled in a short subject entitled "The Making of

Raging Bull." a Before-and-After saga in which Robert De Niro would be shown stuffing himself with Mama Scorsese's homemade pasta. One reason La Motta's physical deterioration carries so little pathos is that the earlier evidence in the movie has given us so little grasp of his actual physical prowess. We get plenty of boasting and strutting, in and out of the ring, but the fights themselves consist of the simple nonstop slugging that has come to be expected of screen re-enactments, that casts some doubt on whether the moviemakers have ever seen a real fight and that fails utterly to differentiate the style and skills of La Motta from his style and skills of La Motta Trom his nemesis and antithesis, Sagar Ray Robin-son (the squashed-looking fellow chosen to portray this niftiest of fighters comes-very close to libel). The exaggerated orutality of the fights (blood literally dripping from the ropes) may foster a suspicion that Scorsses sharts-with the Forties-style muckrakers a dis-

with the Fortie-style muckrakers a distant for the flipt game, a suspicion particularly strong in the first couple of scenes; the chaotic opening prizeflipt with the thrown chairs and the trampled woman, and the immediately ensuing domestic equabble with the braying wife and the steak ending up on the floor and La Motta goading his brother, for some inscrutable reason, into hammering away this chin with bare flists, La Motta's bricklike head nowing no more than a matter of an inch. moving no more than a quarter of an inch under this assault. But the distaste, if that's what it is, is never elaborated beyond the what it is, is never elaborated beyond the strictly visceral level where Scorsese can indulge his private obsession with geysers of blood spouting from human heads. Scorsese's numbed moral sense, dulled intellectual sense, and brass-knuckled aesthetic sense—all of which mark him as aestreets sense — all of which mark him as the man for this season — refuse to impose any attitude whatsoever onto the subject matter, preferring to let it speak for itself. And, like the stereotyped palooka whom Muhammad Ali has always loved to



similar to my own — first-time drunk-driving offenders. When the list was long enough, he took it to court and had the judge sign it off, then he called me and said that he had obtained a reduction in scatence, which now stood at \$150 in fines and five years' probation. For putting my name on his list and bringing the list to court to be signed off, my lawyer was paid \$300 by me. The judge received part of the \$300 by me. The judge received part of the \$150 as his sainy (institucely, of course), and after signing the list, he took the rest of the day off and played golf with my lawyer (probably, of course). If I had gone to court and made the same plea for? yself as my lawyer made for me, my fine and part asily would have been worne, partly because the judge would have been anger.

legalese, but mostly because taking the time to hear my case instead of just signing a list would have eaten into his golfing day, and nothing makes a judge madder than that.

than that.

My probation, which continues now and for some time into the future, carries a note worth witpulation, a naging remnant of my proper punishment that reminds me often of my crime. It states that I am liable tor turther redress from the People of the State of California (including extended tank time) If I am discovered by enforce with a little as a single beer in my belly. One beer. That is nor much, hardly a beginning, only about four dross' worth of ginning, only about four drops' worth of Chartreuse, but it can mean my end. It is not an exaggeration to suggest that it

BALLOONIT

would take the will power of a saint to avoid such a situation, so I have acquired that very type of help. He is rough and probably not too accurate a likeness, but I did my best and he is all I have. Sain Geome, carved from a two-by-four with a pockethnife, decorated with Sears house paint, glued to the dashboard of my car, the new patron saint of sober driving. I have charged finis with the job of selang, me resist temptation and, when that fails, have charged fish with the job of selang, me resist temptation and, when that fails work cut out for him, but I figure he owes me. If it were not for his Chartreuse I might not have had all this trouble. Beyond that, I made him a saint. Who knows when the pope would have gotten around to it? He owes me. did my best and he is all I have: Sain



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Voices in the Chapel



JONATHAN SAVILLE

One of the loveliest concerts of the holi-One of the lovelized concerts of the boli-day season was the program of Christmas music performed in Founder's Chapel by the choir and voxed ensemble of the Uni-versity of San Diego. These are really two groups — a substantial organization of some fility members, and a fourtebn-voice memble drawn from the larger choir — and their alternation permitted the sade near to hear two interestingly different

choral sounds.

The two groups were at one, however, in their style of choral singing, which I would define an essentially of the Prench school. This style—which one may hear, chooling the school of the common rodars. In some respect of dynamics, with much emphasis on the swelling and diminishing of notes; an expansioners of phrasing; and a supple, pliant rhythm that permits each moment in ext and music to determine its own most rect and music to determine its own most rect and music to determine its own most rect and the common rect and t

sing in this manner, since their conductor, Father Nicolas Reveles, exhibits precisely the same qualities in his own splendid piano playing. He has done remarkable things with his relatively untrained stu-dents, turning there into an instrument denis, turning there into an irstrument strikingly responsive to his direction. The excepts from a mass by the sixteenth-century German composer Hanis Lo Hass-ler allowed that even the fifty-votice choir, group for this intimately expressive polyphony, could be made to manage much of the dynamic shading and thythinis flexibility such music demands. The advantage of a chorns of this size, in-gical music, is the richness of sound, which makes possible the grand, emotiongical music, is the richness of sound, which makes possible the grand, emotionally thilling effects sought after by many composers of the period (particularly those composers associated—as Hassier was—asive to suppose that such a quantity of young, conprofessional singers, however well coached, could give Father Reveles all he wanted in the way of phrasine and the color. The select, fourteen-voice ensemble is for obvious reasons a far more grown was singen that one color. The group was singing that one could experi-ence the full musical thrill of a choir func-tioning virtually as the voice of its

conductor.

That voice, it must be said, is a bit weak in the tenor section. The same thing can be said of the larger chorus — and of practically all nonprofessional choral groups. The problem is not the quality of the singers (they are, in fact, surprisingly good) but their number. There are just not that

female altos — which is presumably what is done here — strengthens the volume but diluter the characteristic tenor timbre. One diluter the characteristic tenor timbre. One wonders whether it would not be possible to bolster up these otherwise excellent college choirs with a few additional tenors recruited from the community at large. Choral groups of this excellence, and per-forming works of such value, must be con-sidered treasures of a mustial community far broader than that of the University of suppropriete for that broader community to be called on for a little help where it is needed.

appropriets or than croaser community.

Aside from the quality of the singing and conducting, the USD Chrismas concert was notable for the taste and inventiveness of its programming. In addition to the Hassler mass, there were a number of carolis suitable to the season, some traditional and some by first-rate twentieth-century composer whose maise is unformately almost never performed in San Benjamin Britism ("A Boy is Born" and "New Year's Carol"). "Girly to God in the Highest "by American composer Randall Thompson, and a concluding "Sir Christemas" by the most delightful of modern Welsh composers, William Mathias. The later work, with its syncopated "Nocl, Nocl," its jumply organ activation of the control of the co

gram were renewed in this way by attful modern grangements that preserved the familiar melodies while throwing new light on them through refreshingly interesting harmonization. One of the most teresting harmonization. One of the most memorable of these pieces was in fact one of the simplest. This was David Willcocks' arrangement of "See Amid the Winter's Snow." an unpertentious. homophonic, strophic hymn that by means of repetition and a monumentally confident organ accompaniment gave dent organ accompaniment gave breathtaking cumulative power to its re-frain, "Christ is born in Bethlehem." A different musical world from that of the Hassier mass, with its many-voiced con plexity and its sense of perpetual explo-ration and generation—but there can be great art in simplicity itself, and it was exhibited here in both arrangement and performance.

The visual environment of a concert is

something we become less and less sensi-tive to as more and more concert halls are built that offer nothing but a neutral background. The ideal has become functionalism, with no distractions; the music is intentionally isolated from all the music is intentionally isolated from all the est of history, society, and culture, and our experience of the performance comes ever closer to the experience we would get with a good hi-fi set (plus a sense of space and some coughing neighbors), it is useful to remember that this mode of pes Som-ance distors the cultural reality of music as well as the imaginative experience of audi-ences, performers, and composers. All composers before our own sterile era were aware, as they were composite, that their composers before our own sterile era were aware, as they were composing, that their works would be performed not in a fea-tureless box but in Schönbrunn Palzee or Saint Mark's Cathedral.

Saint Mark's Cathedral.

Consequently, it is impossible to convey the full meaning of the USD choral concert and of the works sung in it without mentioning Founder's Chapel, which is anything but a featureless box. This is by no means one of the world's great exemplars of ecclesiastical architecture—looked plan of ecclesiastical architecture — looked at critically, the myriad details of stone, woodwork, and plaster are relatively mechanical, and the crucifixion scene over woodwork, and plaster are relatively woodwork, and plaster are relatively mechanical, and the causifisms scene over the altar is little more than a serviceable imitation of its betters — but the designers and those who commissioned them recognized something that the buffers of most committee, and the service of the serv

Restaurants

The Way They Were

ELEANOR WIDMER The Restaurant: Nino's The Location: 4501 Mission Bay Drive

Type of Food: Italian
Price Range: Dinners from \$10.50 to

Hours: Closed Monday and Tuesday Open Wednesday through Sunday. Lunch, Wednesday through Friday, noon to 2:00 p.m.; dinner, 5:00 p.m. to 10:00 p.m.

Even in more ordinary times, in periods

Even in more ordinary times, in periods which are not marked by excruciating violence and the wanton disregard for human life, I tend to love sameness, It docen't take the absund murder of John Lenson or the bizarre shooting in a Los docen't be to convince me that repetition and ritual are necessary. But now expecially, when bumanistic values have become eroded and we exist in the precursions state of being victims of gratinious sets, we all have the need for a form of The Danish pulsosopher Kierkegaard has said, "Parity of heart is to will enging." This becomes increasingly difficult during the breakdown of traditional values. Whatever it is that one wills, one must recognize the capticiousness of all of or sameness becomes not a mark of personal rigidity but of the need to reity daily events. For example, every year during the boilday season my grown sons admonish en oit to buy those books of Lifeavers. And every year I do. It's not because I like redwood trees, merely that Lifeaver, books are an object I can count on. Besides, when my sons have a cold or a ore throat, these innocuous candies may prove valuable. By now this gift has become langhable. On the other hand, if my chile

valuable. By now this gift has ecou-laughable. On the chart had, if my chil-dren dan't receive it, they would miss the chart week they would miss the consideration. The constraints of the con-tries. We need landmarks — our neighbors sweeping their sidewalks, walking their dops, logging through the streets in the first blue light of morning. If would be even more wrenching than they are. A few weeks ago we were having lunch at Abe's Delicatessen in La Jolia when my son spied Sidner. Wicks of the San Diego Clippers. Wirks was scheduled to play basketball that very night. Still, he at the following: a chopped liver ap-balf pound of salami, three or four huge potato parackers, french fries, tosst, milk, and juice. Watching Wicks down this gar-gantuap portion of food made our day. But having seen him once, I locked him there in my mind's eye forever. A few days having seen him once, I locked him there in my mind's eye forever. A few days

later, when I was just walking by and I caught a glimpse of him inside, a smile of recognition spread over my face. Wicks had become someone I could count on in

had become someone I could count on in the universe.

In like manner, I have core: 20 count on certain restaurants in the loop that they will never slide downhill. Even if if don't visit them for a year or more, I expect them to be the same when I return. Unfortu-nately, one of the major problems with draing out is inconsistency; an establish-ment that were fine one right may be uneven the next. A substitute chef may be at work, or the regular plet may be having ment that's very fine one name may to uneven the next. A substitute cleff may be at work, or the regular cheff may be having an off night. I truly hope that is the case at considerable of the next o

you eat at Nino's, be selective financially. You are better off having yeal at \$10.95 than a half chicken at \$10.50.

However, once you are committed to dining out, an extra dollar one way or another doesn't matter. What does matter is the quality of the food and its prepara-tion. Nino's uses the best products but the

this was fine, the zucchini crisp and the batter light. We then had a choice of soup or called, but in the interest of this review, I had both. The salad was so heavy on vingers one could hardly set it, and so much dressing had been sloshed on the greens that the dish seemed like salad soup. One of the highlights of Nino's used to be incrips stalls, properly lossed. You can't achieve a good salad if the dressing it was the set of the seement of the see less vinegar and less dressing. The waiter was very cheerful about this but the second salad was hardly an improvement over the

salid was hardly an improvement over the first.

The soups at Nino's have always been medicore because of a lack of mismeraing pasts and vegetables and too much pepper. This time was not exception. In the past, I have been always been the soup Now, they are both chancy. I ordered the canallonis (30.50), which is basically crepes stuffed with chopped chicken. A past comes with 1-mamely, a dash of spaghetti. If you order spaghetti with eamelloni, you risk a great deal of carbohydraies and calories, as well as a more fried gueschini. The cannelloni was good and the crepes are made from scratch. The spaghetti is simply commercial noodles with a good enough, but not outstanding, saace.

cial noodles with a good enough, but not ustranding, sude. Nino's "special" (S12.95) and felict, the veal; the chicken livers, the eggplant were adequate. Noth with a present preparation. Nothing made your heart heaf faster, nothing tantalized your pelate. To damn with fairt praise, it would have to be characterized as filling. The best dish was the veal Marsala (S11.95, the only entire taxy enough that you actually wanted to cat it. During the

consumption of the other dishes, I was overcome with such gastronomic ennui that I had to make an effort to eat. But the weal was the only shining star in an evening of burned-out light bulbs. The weal was of of barned-out tight buths. The veal was of good quality, of fine preparation, with lots of mushrooms and a delicate Marsala sauce. If I wanted to have a good veal Marsala — simply that, without the salad or the pasta — I'd go to Nino's. Perhaps that is the clue to Nino's; stick with the year dishes. Yet I came away thinking that my beloved dining places had been diminished

by one.

Parenthetically, I should add that I enby one.

The simple of the sim

My other friend had sole rolled in salmon (\$11.50) which was captally plorious. As we were eating, we kept saying. Oh, why didn't we order that and that and that?" The mozzarelia Carroza (fried mozzarelia in marinara succe, \$3.50) arrived in such a flaming mound of glory that marinary success and the success of the succ



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Songs For Your Supper



JEFF SMITH

During my brief vacation. I went up to San Francisco for a while and caught a couple of shows in the Bay Ara-. One of them, a new dimer theater enterwise, advertised "good food and food for thought." The meal, however, was a decidedly startly affair it didn't know a putato could be put to so many different uses, and desert was a saccharine mello uses, and desert was a saccharine mello the startly and the same and the antiens akuribo. Each production value in the play seemed genered, consciously, toward instilling in the audience a complex form of physical, and metaphysical, hearthrum The promised "Tood for thought" dissolved into the chickenegg poisoned the food or vice versa. And the only member of the audience who seemed to enjoy the show genuinely was my young incee. The event managed to savage for her some of the mortal hortor she experienced earlier in the day when the control of the contr same city block.

Back in San Diego, the new Lyric Din-

at Sea encourages none of these dilemmas. The food, prepared by Emessis Herrera, is the sea of the first of t

able adversities ("we will have a fighting chance, gang"), and an insistent, impressible urge to break into song and dance routines at even the slightest of cues. The Lyric Dinner Theatre's production is a briskly paced, consistently entertaining show, a lighthearted musical loaded with impressive itself.

Part of the fun of Dunne is its parodies of the absolutely illogical coincidences and implausible probabilities that fill the production of the description of the description of the absolute of the description of the absolute of the description of the description of the absolute of the description of the absolute of the description of the description of the absolute of the description o

discover a shared affection for the same soda fountain in Centerville. But — and here one's notion of the probable under-goes a permanent dislocation — Ruby goes a permanent dislocation — Ruby cannot recall ever seeing Dick in the minuscule establishment. Two more binet examples should suf-fice. Dock is a novice composer of show tunes. But at one point the composes an entire song, "Broadway Baby," on the spot — the melody and lyris gots spewing forth, in a rapid succession of polished cadences, as the demonstrates power-see the Bard of Avon livid with enry. A short while later Mona, the headliner at the thewhile later Mona, the headliner at the the ater, hears Dick playing a new tune on the piano. After what is at best a cursory glance at the score. Mona and the chorus break into "That Mister Man of Mine," a

as though it has been rehearsed for months.

The play is filled with such incongruous and funny instances. Ostensibly it is the story of itself, a behind-the-scenes look at story of teelf. a 8 mind the scenes look at a muscal called Domes at Sec. and the obstacles that block to being performed to the properties of the properties of the the WPA is tearing down the theater and building a roller rink in its stead). And like the muscals it spoofs, many of which drew one's attention away from the larger hardships of the Depression by focusing specifically on miernal, theatrical trou-bles, Dumar reliables its own adversities. They are easily overcome by singing and expecially, by dancing, of this shows the properties of this show-less, the state of the play, a mere six performers at the Lyric Dinner Theatre must do the work Busby Berkely allotted to upwards of sixty dancers. And though the reduced scale of the east at the Lyric tasts to capture the claustrophotic quality a musical called Dames at Sea and the

fuli-fiedged production number that looks

the reduced scale of the cast at the Lyvic tasts to capture the classtropholic quality of barroque (and financial) excess that characterizes the original shows, under the expert guidance of directors/ choreographers Don and Bonnie Ward, the small group is both very talented and ver-saile. They perform a wade range of dance styles, from tap and hoofing routines to the larger cincenthic sequences, and each number is effective in recalling its prototype.

prototype.

The fine cast is headed by Pat White, a Perennial favorite of the San Diego musical theater. White spair, as as Mona Kent, the agine, proud-outlured star of the show within the show. Whether she is fracturing French expressions — just enough to suggest some faint acquaintance with their originals — or dancing an alluring "Be-originals" or dancing an alluring "Be-originals".

guine" with the captain of a Navy ship, White's many theatrical skills are ever takes prosented in the captain of a Navy ship, which is a constraint of the captain of the ship and the captain of the ship, a kindly lecher fenetic producer of the show, and the captain of the ship, a kindly lecher channed by the wide of Mona Kent, Vita performs each part with admirable facility, one of the highlights of the evening, is a memorable display of comical — though thirmately very precise — furnibling.

Among the younger members of the cast, Kirthy Ward's performance as Dick, the instantaneous composer of smash hits, stands out. A capible actor and singer, right amounts of youthful hope and naive fearlessness necessary to make the part go. This is no mean feat. A bit more of either qualify would send him accoss the border-line, into the dreaded land of Yummy, Ward's real strength, however, is him. Ward's real strength, however, is his dancing. His tap-dance rendition of "Broadway Baby," an extended tour de force that stopped the show last Friday night, is first-rate.

The rest of the cast pales only by com tough, gum-chomping stage trouper (al-though her thick Brooklyn accent recalls almost too ready the stage covers and a stage to the Lyric's recent production of Grean's Clast Sterling, a loose-limbed, athletic dancer, is competent as Lucky, and Vanesas Vandergriff is quality so as Ruthy, a star-struck young woman just off the bus from Centerville, Ulan.

The two set designs, by James E. Canada and values of the production, which progresses from an essentially bare stage with few props, in act one, to the two-leveled deck of a ship, in act two. The

with few props, in act roo. to the two. believed deck of a ship, in act two. The second set provides a preaster range of pois-sering the provides and the second set of the size, it also suggests that the cast has been enlarged. The costumes, for which no formal credit is given, have a similar are to them. They evolve from the clementary apparel of a rehearsal hall in the first act to them. They evolve from the clementary apparel of a rehearsal hall in the first act to them. They evolve from the clementary apparel of a rehearsal hall in the first act to them. They evolve from the clementary apparel of a rehearsal hall in the first act to them. They evolve from the clementary apparel of a rehearsal hall in the first act the foll-them, showy we have lightling is first, and the sound system thought its list as very to go — can function at least without the hand-held mit-cropiones that were such an amonyance in Greate, the Lyric's initial production. To isolate the individual performers and technical elements in the Lyric Dimer-ca account for the show's main strength, which resides in the ways Don and Bonnie Ward have integrated these elements into various combinations and have created a unifield, fluid, and consistently lively piece of musical theater. This is a good one. []

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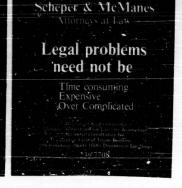


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Much Less Raw

the excessive cynicism and sarcastic snobbery that your usually creative writers indulged in for the "1980 — Year in Review" issue (December 18) What really shocked me was the lead article by Neal Matthews, "If You Want It, Take It." In the first half be tifiably decries the racism of th Ku Klux Klan and the hypocrisy of San Diego politicians. Then in the second half of the article Mr. Matthews proceeds to put himself in the same company for what he may not realize are racist and entirely ethnocentric opinions of Tijuana, Mexico.

He mourns the loss of olden-day Tijuana, with "splotchy signs,"

"chuckholed, despairing streets, and the "raw, real life in another country." To his dissatisfaction, manicured sidewalks and tancy sheps with the same attriosphere of any San Diego tourist area. It appears that Mr. Matthews is sorry to see Mexicans no longer poor and simple, as the American tourist expects to find them. He is plainly unhappy with their adoption of some American values and their prosperous amerances. disappointed by Native America who have adopted aspects of the EuroAmerican political and after years of domin spect non-Western or Third hanging world in order to satisf some romants; notion is inherently unfair and I believe that Mr. Matthews owes the Tijuana community as apology; maybe in a more upbeat 1981 New Year's issue of the Reader. Happy New Year. me Schaefer Jerome Schi North Park

Ellipsis Schtick

Ellipsis Schtick

Tound Duncan Shepberd's
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Eating The News

A lot more people don't get to see me than the "people at home who "suffer through" my who "suffer through" my
"banal" reviews ("Year in
Review"). That's because I don': drag a camera crew with me when I review a restaurant so even the alert matted won't know I'm anything other than a 'typical' diner (which, in all modesty, I am). Instead, the crew visits the place at a later date, unaware — as is management — of how I rated the fare.

As for who's the ''real turkey' I leave that to the judgment of people who have a right to expect a Reader writer to be informed. The Unknown Eater KFMB-TV, Channel 8

Light On Heavies

I outside with great amusement the trather large group of politics and successful people connected to real estate, mainly profilerating in your "Heavy 50" list ("Year in Review"). I man, really, the Review's Theory, really, the State of Profilerating in Profile I noticed with great amusement

fining my brother, who had a place on 3 Street. 'They're after you, 1 told him. 'Once they're

after you, you're going to have legal problems. Just close it.' " He did.

kingpin behind SDG&E," and, if we're lucky. 'The dominant Aniway sales team.' Pacific Beach

When You Say Tim

How dare you include the Re-Tim LaHaye in your selection of San Diego's 'Heavy 50'? This bigot does not deserve mention on the last page of the National

Enquirer

He preaches blind and roundless
adherence to a belief system which
cannot tolerate diversity, change,
or any degree of heterogeneity. He
hates and condemns every sexual
"minority," including straight
people who enjoy sex and do not
show their love in this manner
solely with procreation in mind.
He and his organization rabidly
support the largest and most support the largest and most effective mass murder machine effective mass murder machine ever developed — the U.S. military. They would bring back the death penalty. They are violently opposed to the ERA and to women being independent 2nd fully developed human beings. Their beliefs of what constitutes the "will of Godf" tend like the

Their beliefs of what constitutes the "will of God" read like the GOP platform.

They consider themselves a religious organization, but the vi majority of their energy and resources are spent in highly political artivity, such as conducting voter registration

targeting incumbents for defeat, and working for the election of candidates whose views are as narrow as their own. Their claim t a religious status is so diaphanous as to be derisible. These actions as to be derisable. These actions constitute partisan politics as surely as if they were being conducted by the local branch of the Republican party. The "Moral Majority" is a threat to the separation of church and state mandated by the First Amendmen

mandated by the First Amendment to the Constitution. These Bible-thumping. bilinder-wearing fanatics threaten the freedoms which we, as Americans, bold most precious: the rights to read and to think freely, to preds intellectually, to question the actions of public figures, to write and to public our figures, to write and to public our figures, to write and to public our work with Pose who believe as we do.

I understand the other choices for San Diego's "Heavy 50." Community and labor organizers, leaders in the local arts scene, and the political powers that be of the city and county justly deserve to be to foopored. But Mr. Lillaye does not. He and those like him are not Christians who follow the example set by the life of Christ. They are moral faccists who bindly and set by the life of Christ. They are moral facisits who blindly and maiciously hate those who are different — ethically, intellectually, ideologically, or in sexual preference — from themselves: I am shocked that you consider this man to be among San Diego's fifty most worthy citizens of 1980.

City Lights (continued from page 3)

iiving, almost universally employing untrained help at minimum wage, and overseen by a hodgepodge of government agencies with little coordination or direction. coordination or direction.

Board-and-care owners must
answer to the State Department
of Health, the State
Department of Social Services,
the Office of Mental Healfu
Social Services, Social Administration, the County Department of Public Welfare, County Mental Health, and the County Mental Health Exacerbating the difficulties

of caring for the mentalty disturbed, a group in which suicide is not uncommon (th woman who jumped to her death onto Interstate 5 from the Fourth Avenue bridge a few weeks back was a resident of Central Manor), their primary source of income was decreased the first of this year Supplemental Security I (SSI), which nearly all board and-care re

mentally disabled now get about \$440 a month, of which SSI allows them to pay just over \$400 for board-and-care rent and food. This represents an average decrease of about ten dollars per person per month in rent to board-and-cares. So, shows with fifty cares. So a home with fifty residents will lose \$500 from

legal problems. Just close it. "He did.

Swincheart had problems with her licensing worker et the place she ran in Poway. One of her residents committed survice, and although the drad with the committed survice, and although the drad the quality of Swincheart's care, as did many county workers, the licensing worker went to the district attorney's office and tried to get her charged with criminal segligates. The DA declined survivers of the committed of the place an already tight budget. Because of this, experts predict even taore closings, more displacements, and more To make things even messier, more than a few board-and-care operators believe that the state licensing people are prime contributors to the closing of their operations. Joyce Swineheart, who directs Jim Batte's mental health task force, has owned s veril board-and-care homes. As head of the task force she is

As head of the task force she is contacted frequently by owners who complain about harassment from the licensing board. "A lot of times I tell 'em to just close their place," laments Swincheart, who is also a member of the State Mental Health Advisory Committee. "It's a hostile licensing bureaucracy. They love to fine you for this, fine

place them in other board-and-cares or in hospitals or back with their families, which is a last resort. Because of complaints from neighbors, the C Street Home Away from Home low its license as a board-and-care facility last anyway." So he's trying to figure out how to pay sent for a place and still have money after the fifth of the month for food. He may end up down at the Barry Hotel or the Coast, or the Golden West, like some of the other residents who have

already vacated.

Most of the nineteen Most of the nineteen residents remaining at the Home Away from Home do need a lot of help in managing their money, their medication, their lives. But they're trapped in a final trony. Basically, they was the help of wards of the state, they of wards of the state, they of wards of the state stoney for their survival. But since the board-and-care license was revoked, state lic.axing workers have been visiting the facility to make sure the residents are not having their medication administered by employees, having their medication administered by employees, that they are nor having their money doled out to them, that they are not participating in programs and activities organized by the Home Away from Home, and that the staff is not transporting the resident to engagements such as doctor's amountments. Craw.

STORE DRAPES

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Off the Cuff

What would you like to revive from the good old days?



Not having all the responsibilities of an adult. When you get to be an adult. you have to face up to your decisions. Before, it was just decisions. Before, it was just take the paycheck and have a good time. In high school I had nothing to fulfill — played sports, basketball. It was easier doing exactly what I wanted to do. Life becomes more do. Life becomes more complicated. I'm twenty-th now. It's not that I'm really now. It's not that I'm really complaining; I like my life. I own a house, I'm married, I have a full-time job. Now my actions are conditioned by my responsibilities. What's responsibilities. What's expected of me as a homeowner, a husband... you know, Master Charge, waterbed payments, that sort of



Open spaces. I left San Diego for a job in Oregon. I was only gone for a year but when I returned I was surpris they were developing all over the place. There are certain open spaces and you expect them to last for a while. It's not so. I grew up in San Diego. Trings were a lot more rural. It's not that I'm rural. It's not that I'm altogether against development. The developers don't seem to care about history, the past, beauty. So nice, places where I played as kid, are now ugly industrial parks—no trees, all different kinds of buildings. If they're going to develop, they should use more taste, more using the part of the polytogen of the played as they are tasted to be a support to decing, what they've done it's just gross.



Cathy Glance
Nurse
East County
The concept of the family. I
don't think you can ever go
back, though. It comes down to
the sconomy — a snowballing
effect. Both parents have to
work to afford children on one
income. So that leaves kids. income. So that leaves kids income. So that leaves kids with little guidance, very few controls. You miss the family togetherness. When you do have the time, it costs. It costs outrageously. Education is a built-in failure system. Most teachers don't have the commitment and the parents. commitment and the parents look at them as a free took at them as a tree baby sitter. It's six to eight hours a day that the kids are out of the house. You make money to get more and you end up losing everything in the end anyway.



Arnold A.Y.

Armold A.Y.
Iron Manufacturer
San Diego
Sanity. Bring sanity back.
There was a time when people
dressed like sane people, acted
like sane people, own it's just
insanity. Wanton killings. We
need to enforce the law on the killers, to have a death penalty I think it's important to stop marijuana and all this dope. They start at twelve, thirteen They start at twelve, thirteen years old and by the time a kid's eighteen, he thinks nothing of it. Some of them go on to the hard stuff and some of them would kill for nothing to get it. To tell you the truth, I think things were same before the Beatles. You can't even watch a football game without seeing that screwball with his hair all different colors. They think it's cute. Crays buffoot! think it's cute. Crazy buffoon Thank God we've got Reagan



Holly Counted Philanthropist San Francisco

have gotten so complex.

People think in terms of what
other people can give them,
instead of just being there for
each other — without being good looking, without a hundred dollars. There was a time when people were physically more dependent on each other. Maybe one family in every four had a carriage, and town was thirty miles away. Now everyone has a car and there's a 7-Eleven on every corner. We're not dependent on each other for day-to-day existence. It's easy to fall into the habit of becoming isolated Because we don't need each other physically, we think we don't need each other on other don't need each other on other levels — emotionally, spiritually. I think we lost it for a while, but I'm confident we'll be able to make a -Lin Jakar



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JAMUARY 8, 1981 23



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Section 2 **Events, Theater, Music, Film**

Celebrate & Commemorate

As a new year begins we commemorate the birth of Martin Luther King, Jr., and remember his assassination; and if, as John Ponne wore, "any man's death diminishes me, because I am involved in because I am involved in mankind," the circumstances of deaths such as King's bring us awfully close to extinction. Let us, however, recall once again his life.

He was born in Atlanta on January 15, 1929, the son and grandson of Baptist ministers, ordained himself at eighteen. He was nester of the Deverte Avenage and the Deverte and the Deverte

was pastor of the Dexter Avenue Baptist Church in Montgomery, ma, on December 1, 1955 Alabama, on December 1, 1955 when a Negro seamstress named Rosa Parks refused to give up her seat on a city bus to a white person. When Mrs. Parks was arrested, convicted, and fined for violating the city's segregation code, a sleeping car porter, E.D. Nixon, proposed a one-day boycott of the buses. one-day boycott of the buses. King was elected to lead the boycott, which lasted 382 days and ended in the Supreme

Court-ordered integration of the bus lines. This began King's career as a civil rights leader and advocate of nonviolence and justice. There was an Atlanta lunch counter sti-m so that Negroes could have the right to sit and be served; and an unsuccessful civil rights campaign in Albany. Georgia, Freedom walks and freedom rides. His great triumphs the Freedom walks and freedom rides. His great triumphs the sit-ins and protest marches in Birmingham. Alabama, that resulted in passage of the Civil Rights Act of 1964; his famous 'I have a dream!' speech at the March on Washington in August, 1963; the Selma voter registration drive and march to Montgomery that led to the Voting Rights Bill of 1965. The Voting Rights Bill of 1965. The sanitation workers' strike in Memphis, where he was killed on April 4, 1968. The Poor People's Campaign that went to Washington after his death. He was that Time man of the year in 1963. The Nobel Peace Prite laureate in 1964. One of the ten laureate in 1964. One of the ten most-admired persons in the Gallup Poll. Pecipient of 300 or 400 awards and honorary degrees. But the price he paid: arrests, threats, bricks and bombs, kicks and shows, a near-fatal stabbing, more arrests,

white for speaking out against the Vietnam War.

His career lasted only twelve years. He described himself as a

was a leader and a symbol whose place has not been filled. A series of lectures delivered by Martin Luther King, Jr., in Canada shortly before his death will be broadcast on five will be broadcast on five successive Fridays, beginning tomortow, January 9 at 11:00 a.m. on KPB-FM 89. The first lecture considers the relative merits of violent and nonviolent approaches to racial problems; the subsequent lectures will cover mattern of conscience and the war in Viennam, the alienation of youth and the need for social action, nonviolence for social action, nonviolence and social change, and world peace. For further information about the broadcasts call 265,6431

265-6431.
Christ Church of San Diego will observe its sixth annual commemorative celebration of (continued on page 4, col. 4)



Sing A Little Song

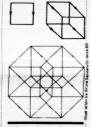
Imagine yourself — yes you!
— entering the Metropolitan
Opera Auditions! First thing
you'll do is go to the Prehearsal
this Sunday, where you'll have chance to perform an aria befor a friendly but critical audience. a friendly but critical audience. Suppose was pick something suppose was pick something simple, like Britinhilde's limmolation. Along with some fifteen or eighteen other woung hopefuls, you'll go to USD, sing your piece, listen to the others, and get helpful comments on your ainging and on the problems of auditioning. You'll listen to a talk by Natalie

Limonick, professor of music and director of opera at USC. If you have stage fright, that's the time to work it out! And how time to work it out? And how the appliaus will encourage you and give you strength for the real thing, which comes up two weeks later. That will be the audition itself— the San Diego district audition, under the aegis of the Martenediting (hown histored)

Metropolitan Opera National Council, and sponsored locally Council, and sponsored locally by the San Diego Opera Association. If last year is any guide, between thirty and forty ardent, anxious, talented, your singers will be there to compete with you. And the competition is rough! One aria won't do-you'll need to have no fewer than five arias prepared, in at least two languages and three or

four different styles. So, your heart beating and the blood pounding through your vocal cords, you'll do the Immolatio psubfilig arroamy over va-conds, you'll did the Immodation conds, you'll did the Immodation Queen of the Night's first aria, and then Lash Macbeth's deepwalking scene, and then perhaps the art "Halgass, Halacka" from Sander Balassa's over a A rath's Kival and finish off with something light from Mantevedri's Il Button of Usion Company and the Company of the Sandard Companies Mary cofficial accompanies Mary per a service of them Esther Andreas, woice teacher and professor emersion of music at

professor emeritus of music at Cal State Los Angeles, Ernest Knell, musical assistant to Kurr



The Fourth Dimension On Film

The fourth dimension is "our ner-est neighbor," says mathematician Thomas Banchoff, who became banchoff, who became interested in it as a teen-ager reading a Captain Marvel comic book, and who has succeeded in putting it on film. To move into the fourth dimension, we three-dimensional beings would have to follow a line that is simultaneously perpendicular to the three perpendiculars that are familiar and known to us: hypercube and you will "see" where the foorth dimension is and what it looks like.

happened to the fourth happened to the fourth dimension. Topologists, who study how geometric configurations deform, are more interested in the fifth and seventh dimensions than the fourth; group theorists study the space of the twenty-fourth dimension; and mathematical economists and statisticians us multidimensional techniques to these other multidimensional spaces, that are both useful and important abstract concepts, remain distant from our daily lives; while the fourth dimension is closer to ou intuitive sense of space and may in fact, be necessary to describe

in fact, be necessary to describe the exact shape of our universe —though it is not yet proven how that may be. Time frequently has been considered to be the fourth nonsidered to be the fourth based his theory of relativity on a space-time continuum. This is not the fourth dimension that Banchoff visualizes, however, his is purely one of space. Banchoff who is a mathematic professor at Brown University, professor at Brown University, Strauss, an around and his collaborator Charles Strauss, an applied mathematician and computer graphics specialist, have used a computer to simulate four-dimensional images and to record their movements on film. Their animated film Th. Hypercube: Projections and Slices has won prizes in international scientific film festivals and has played to packed houses of mathematicians and nonmatnematicians, eliciting praise from both groups, "It's as if you had read about some beautiful and distant place, and studied the language and history studied the language and history to the point that it became some kind of preoccupation, and then one day you travel and see it."

(A mathematician,)**[3 still don't understand exactly what the fourth dimension is, but who cates? I've seen the fourth dimension — I wish Albert Einstein were as lucks." (A nonmathematician.)

icontinued on page 4, col. 5

JANUARY & 1981 1

READER'S GUIDE

Contributions to READER EVENTS must be received by mail to later than the Friday preceding the Theratedy issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to old all materials. Send complete information and photos to READER EVENT'S EDITION FOR THE SENT'S EDITION FOR THE PLANT'S EDITION FOR THE SENT'S

Music

"Loops Consele," a winsomely complex sound structure created op percussionist Ron George, will be presented in a lecture-demonstration by its designer. Thursday, anaumy 8, noon; and in concert at 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD. Feee. 452-4383.

Noon Concert, a piano recital by J. MacKay, will present works of Schoenberg, Straviassy, and Ravel, Thursday, January 8, noon, Mandeville Recital Hall, UCSD. Free, 452-3120.

Brandenburg Concertos of Bach, all six, will be performed by the Los Angeles Chamber Orchestra conducted by Gerad Schwarz. Tiumday, January 8, 8 p. m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"Week of Women in Mt. ..." all present programs of folk, blues, fidde runes, and ethnic masic dedicated to topical sengwriter Malvina. Reynolds, nightly escept Monday, from Friday, January 9 through Saturday, January 7, 7 or 7-30 and 9 or 9-30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4300. Jazz Concert, featuring the contemporary big band jazz music of Woody Herman, Stan Kenton, and Court Basie, will be presented by the advance days students' Improsoration Workshop and Southwestern College, Jazz Ensemble, Fridav, January 9, 8 p.m., Mavan Hall, Southwestern College, 900 Onay Lakes Boad. Chula Vista. Free. 421-1180.

Symphony, the San Diego Symphony Orthestra, under the batton of conductor laurest Peter Fifes, will perform Wagner's Overnate to TDe Meisteringer von Numbers, "Shorathovich's Symphony No. 10. The Meistering Schiz, Strain Strain, Schiz, Grege's Panno Concerno in A Minor, preceded by a lecture by Symphony conducting assistant Marthew Garbatt, "Holds," January 9 and Sarudra, January 10. 8 pm. and Sarudr

Jazz Quartet L.A. 4. Laurindo Almeida, Ray Brown, Jeff Hamilton, and Bud Shank, will perform with a touch of Latin. jazz, Sarurday, January 10. 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

"Prehearsal" for the Metropolitan Opera national auditions, with guest speaker Natalle Limonick of USCs opera department, will take place Sunday, January II, 2 p.m., Camino Theatre, USD. Free. 454-7443 or 454-6087.

Organ Concert will be presente by Robert Cundick, chief organis of the Mormon Tabernacle, wh will perform his own "Music for Sunday Morning" and works of Walther, Bach, Bonnet, an p.m., North Chapel, Naval Training Center, Point Loma, 463-0308 or 225-3555.

Vocal Recital by soprano Carolyn Sue Terpstra, accompanied by pianist Mary Barranger and organist Kenneth Herman, will include works of Poulenc, Turna, R. Strauss, Bach, Puccini, ani Massenet, Sunday, January 11, 730 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 298-9978.

Young Composers Series of contemporary music concerts will commence with new music by David Felder, Bayani De Leon, Curech Loy, and Bichand Zone Courted Loy, and Bichand Zone power Donald Erb, Sunday, January II, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 702 Peospect Street, Ia Jolla Museum of

Mini-Concert series will present pianist Cecil Lytle playing works of beethoven and Busoni, Monday, January 12, noon and 12:30 p.m., Golden Hall foyer, Community Concourse, downtown. Free. 459-7351.

"Brass Week at Torrey Pines" will begin with trombonist George Johnson, horn playe Jeny Folom, and painsit Howard Welh, Mondry, January 12: an evaning of hig band jur with Jim Chorcham and the UKSD Jan Erenselh, Tiesday, January D; and Ralph Dolgons on corneros, Borago tramper, leyed bugle, cornect, and trumperly Well and the control of the control period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the period of the control of the control of the control of the period of the control of the

Student Works will be performed Wednesday, January 14, 8 p.m., Recital Hall, UCSD. Da

Film

Children's Films will be shown Thursday, January 8 and Monday, January 12, 3:30 p.m., National City Public Library, 200 East 12th Street, National City, Free. 474-8211

Early American Photographers with the featured in Earlson's May-high, Zoopanapolyber, The Dyphodo of Edward Weston, and Language of the Camena Eye, the last moort Newhall and their arashysis of the photographs of Weston, Cartier-Peesson, Steichen, Steights, and others, Timudels, January 8, 8 p.m., Sterwood Auditorium, La Jolla Museum of Contemporary 45, 45, 2014.

"Vagabond Skiers" will be show Friday, January 9, 7:30 and 9:3 p.m., Parker Community As ditorium, La Jolla High Schoo 750 Nautilus Avenue, La Jolla.

Sea Elephants and Desert Whale will be featured in two Jacque Cousteau films, Saturday, Januar 10 and Sunday, January II, 1 an 2:30 p.m., Natural Histor Museum, Balboa Park: 232-3821

"Beasthless," Jean-Luc Godard's 1961 New Wave film, starring Jean-Paul Bellmondo as Parisian hood and Jean Seberg as his American gelt friend, will be shown in French with English subtitles, Wednesday, January 14, 8 pansary 14, 1700 Ponspect Street, La Jolla. 454,1541

Dance

Friday Evening Concert Series will present a program of South Indian classical music and dance with fluttis T. Viswanathan and Bharata Naryam dence Lauren Paul, Friday, January 9, 8 p.m., Smith Recital Hell, SDSU. 265-4243.

"Peter and the Wolf," a ballet version of the classic Russion fairy tale composed and written by Prokorlev, choreographed by Louise Franze, will be performed together with excerpte from The Nateracker, Strauday, January 10 and Santaly, January 11, 2-20 and 7-30 p.m., Concervancy 11, 2-20 and 7-30 p.m., Concervancy 10, 120 and 120 p.m., Concervancy 10, 120 p.m

Special Events

International Antique Show & Sale, billed as the biggest in Southern California, will be held Thursday, January 8 through Soturday, January 10, 1 to 10 p.m.; and Sunday, January 10, 1 to 10 p.m.; and Sunday, January 10, bed Mar Fairgrounds. 682-7980 or 755-1233.

WAR Teach-In will provide information on registration and the draft, as part of Weck Agains Registration (WAR), Thursday, January 8, 7 p.m., room 101, Building A, City College, Park Boulevard and C Street, downtown, 233-1701.

Graduate Recitals, individual performances by drama department students, will be given Thursday, January 9, 8 no. 11 CSD Theater, 452,3120

alks, sponsored by

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Walkabout Internasional, will be led Saturday, January 10, 7:15 a.m., teerny-five milet from Home for the Home for the Home for the Home at Cass and Gunet street. Partite and Dask (488-1137); and 7:30 m., teenty milet over the entire length of Genesee Avenue from Starling Street and of Highway 163 (278-9710). Free, 223-WALK.

Embarcadero Amble, an historical waik through San Diego's recementing waterfront neighborhoods, will highlight trolleys, trains, and runa, Saturday, January 10, 10 a.m., from the southeast corner of Pacific Highway and Market Street. 222-2224.

Jewish Theatre will be presented by Sally Fox, Saturday, January 10, 7:30 p.m., Temple Beth Israel, 2512 Third Avenue, Hillcrest. 239-0149.

Fitness Demonstrations of a'kido, roller skatting, gymnastics, weight lifting, racquetball, and aerobic dance, will be presented Sunday, January 11, noon to 2:30 p.m., Jewish Community Center gym, 4079 54th Street. San Diego. 583-3300.

"Meet the Authors" receptions for San Diego authors whose recent books are currently on display in the library will take place Wednesday, January 14, 7 to 9 p.m.; and Friday, January 16, 2 to 4 p.m., San Diego Public Library, 802 Street, downtown. Free. 276-2788.

Whale Watching of the annual California gray whale migration to Baja breeding grounds can be done from Cabrillo National Monument, Point Loma, and from excution bouts: Fuhermars Landing. 2835. Gartison Street (222-039); 11 6x M Landing. 2835. Gartison Street (222-039); 11 6x M Landing. 2837. Gartison Landing. 2837. Gartison Street (221-14). Gartison Bay Drive (222-146). Point Lona Sportfishing, 1403 Scott Street (223-1627). Seaforth Sportfishing, 1177. Quivirar Road (224-338)), the California uniling dependent of the California uniling. 242-2439. Market Market (224-244-247). All daily through February, and the Nasural Huston Market (223-2627). Standings and Sundays through Seaforth Landing (222-2627). Standings and Sundays through Insurant 252.

TO LOCAL EVENTS

Noontime Tours of the Gaslamp Quarter will be led every Friday, noon, from 652 Fifth Avenue, downtown. 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Widdlife Sanctuary, Widdut Canyon Road, 5½ miles east of Laieside (291-8271); and the San Diego Natural Pistory Museum, 2 p.u.t., Horida Canovon, Bylboa Park (232-3821 x48). Free.

Sports

Clipper Basketball, the San Diego Clippers will face the Denver Nuggets, Friday, January 9, and the Atlanta Hawks. Wednesday, January 14, both at 7:05 p.m., Sports Arena. 226-8456.

Invitational Rugby Tournament will include forty-eight teams from the western U.S. in competition. Sanuday, January 10, 7 a.m. to dusk, and Sunday, January 11, from 8:30 a.m., with finals beginning at about 2 p.m., Robb Field, 2525

con Street, Ocean Beach

Vascular Bike Ride for riders and bikes of any kind will be sponsored by American Youth Hostels, Saturday, January 10, 9:30 a.m., Organ Pavilion, Balboa Park. 234-3339.

Socker Soccer, the San Diego Sockers will play the Los Angeles Artecs, Saturday, January 10; and the Tulsa Roughnecks, Tuesday, January 13, both at 7:30 p.m., Sports Arena. 280-GOAL.

Mission Bay Marathon, the seventeenth annual, will feature approximately 3000 runners of all ages. Sunday, January 11, 6:55 a.m., Mission Bay Visitor Information Center to Quivira Basin, Mission Bays. 224-0181 or 565-0401.

Charger Football, the San Diego Chargers will meet the Oakland Raiders in the stadium for the AFC championship, Sunday, January II, 1 p.m., San Diego Stadium. 280-2111.

Radio/TV

"The Song of the Canary," a documentary about deadly health hazards in the American workplace, will be televised Thursday, Jamaurs 8, 8 p.m.; followed by Workplace Sufery in San Dogo, 2 live, call-in program, at 9 p.m., Channel 150.

New Broadcast Season of the Los Angeles Philharmonic, conducted by Carlo Maria Giulini, will cominence with a concert last May at the Beethovenhalle in Bonn, of works by Haydn, Ravel, and brahms, Thursday, January 8, 10 p.m.; repeating Sunday, Januar 11, 3 p.m., KPBS-FM 89.

Lecture Series by the late Martin Luther King, Jr. will begin with "The Relative Merits of Violent and Nonviolent Approaches to Racial Problems," Friday, January 9, 11 a.m., KPBS-FM 89.

East-West Shrine Game will be broadcast from Palo Aito, Saturday, January 10, 11:30 a.m., Channel 8.

Final Farewell operatic performance by Beverly Sills in Act II of Johann Strauss's Die Fledermans will be repeated Sunday, January II, noon, Channel 15.

Hula Bowl, East and West collegiate all-stars will compete in Aloha Stadium in Honolulu, relevised live, Sunday, January II, 1 p.m., Channel 10.

NFC Championship Football will be contested by the Dallas Cowboys at the Philadelphia Eagles, Sunday, January 11, 1 p.m., Channel 8.

Downhill Racing in World Cup skiing competition will be broadcast from Valgardena, Italy, Sund day, January 11, 1:50 p.m.; and from Cortina, Italy, Wednesday, January 14, 8:30 p.m., Cable Channel 2.

Cipper Basketbali against the Kansac City Kings will be broadcast live, Sunday, January 11, 5:30 p.m., Channel 6 and KSDO 1130.

Boxing, the WBA Bantamweight Championship match will be fought between lorge Lujan of Panama and Kid Rubaldino of Mexico, Sunday, January 11, p.m., Cable Channel 2.

"Moulin Rouge," John Huston's 1952 Oscar winner about the life of Henri de Toulouse-Lourier, starting José Ferrer, ZsaZsa Gabor, and Colette Marchand, will be aired in conjunction with the current Lautree exhibition at the San Dego Museum of Art, Sunday, January II, 8 p.m., Cherviel 6.

Great Performances will present "Two Duets," with American Belter Theater dancers Natulia Makarova and Mikhail Makarova and Mikhail Shayahnikov in Jerom Robbinds (Cip Railer dancers Heather Watt and Ib Anderson in Peter Martinds "Calcium Light Night;" Monday, January 12, 8 p.m.; repeating January 13, 18 p.m., Channel 15.

Ski Reports, sixty second on conditions at resorts in California, Colorado, Urah, Wyoming, Idaho, and sometimes the Canadian Rockiries, will be broadcast Mondays through Saturdays, 6-45 and 8-45 a.m.; and every two hours from 12-45 to 8-45 p.m., Mondays through Ericha KSTO 1183

Lectures

"Trends in Film" will be the topic of a lecture presented by Judith Crust, film critis for the Novi Ana and TV Crust, and adjunction of the Company of the C

"What's Going on in Sac-

WALL STREET San Dieg for a Buya ticket of an open in the case of the case of

now heard daily on KFSD at 6:00 a.m.—8:30 a.m. 10:00 a.m.—3:00 p.m.—6:55 p.m. and 10:00 p.m.

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January 9, 10, 11*

Peter Eros, Conducting Staffan Scheja. Planist Peter Erós, Conducting irina Tseitlin. Violinist Garcia Navarro, Conducting: Emanuel A

January 29, 30

Pianist Charles Ketcham, Conducting: Neison F

Statiner

All performances are at the Civic Theatre. Evening

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READER'S GUIDE TO LOCAL EVENTS

ramento?" will be the question atked and answered by Assembly-man Larry Kapiloff, Friday, January 9, 10 a.m., room 111A, Adminis-trative Complex, UCSD. Free. 452-3409.

"DNA and the Human Future" will be the topic of a lecture presented by UCSD biologist Stephen Howell. Friday, january 9, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free 456-1800.

"A View of Life's Purpose" will be offered in a lecture by Will Thackera, Friday, January 9, 7:30 p.m., Theosophical Book Center, 1954 Fifth Avenue, Hillcrest. Free. 239-5835.

"University on Wheels" program of Brandeis University National Women's Committee will present "Perspectives: The '80," with lectures by Brandeis professors Jacob Cohen, Lawrence Pulley, and Jonathan Woocher. Mondy January 12, 9:30 a.m. to 2:30 p.m., Forum Hall, University Towne Centre, Lr Jolla. 287-7414.

"Library Information, How to Get It... How to Use It" will be given by Marylon Roberts of Na-tional University, Monday, January 12 and Wednesiay, January 14, 530 to 930 p.m., 4007 Camino del Rio South, Mission Valley, Free. 563-7295.

Local Poet Jesus Papole¹⁰ Melen-der will read selections from his poetry, Monday, January 12, 7-30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

"The Fourth Dimension and Computer-Animated Geometry" will be the subject of a lecture by Brown University mathematician Thomas Banchoff, who will also show his computer graphics film The Hybercube: Projections and Sking, Tuesday, January 13, 7:30 pm, room 197. Third College Lecture Hall, UCSD, Free. 452-5120.

A.M. Art will present a curatorial walk through the current Toulous Lautree exhibition with Roger Rose, Wednesday, January 14, 7:30 a.m. San Diego Museum of Art, Balboa Park. 232-7931.

Galleries

New Paintings by Elizabeth Sher will be on exhibit at an opening reception for the artist. Friday. January 9, 6 to 8 p.m.; continuing

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inning, Jan. 29-March 5 March 19-April 23,

through February 18. Wenger Gal-lery, Fine Arr Store, 4683 Cass Street, Pacific Beach. 454-4414.

Senior Professional Artists Exhibit, works by San Drega artists over fifty-five, will be on view at an opening reception with speaker Royer Hedgecock. Evelyn Hermann, Dansh Fayman, and Shirley Lichtman, Triday, Jinuary 9, 7 to 0 Lichtman, To Third Avenue, downtown, 239-8238.

"30 New Paintings" by Barbara Weldon will be exhibited at a re-ception for the artist, I'riday, January 9, 6 to 8 p.m.; and contin-uing through February 4. Thomas Babeor Gallery, 7470 Cirard Av-enue, La Jolla. 454-0345.

Contemporary British Painters Robert Bradford and Anne Imman will have exhibited some of their large-scale works, through January 14. Boehm Gallery, Palomar Col-lege, 1140 West Mission Road, Son Marcos. 744-1150.

Photographs by Ellior Erwitt will be on display through January 16. Jewish Community Center Gal-lery, 4079 54th Street, San Diego, 583-3300.

"Landscape Images," an exhibition of recent photographs by Linda Gonner, Judy Fishin, and Linda Gonner, Judy Fishin, and Linda Gonner, Judy Fishin, and Linda Gonner, Thompselph Works a group of classis tuned toston and computer-enhanced images; and New Acpanisms, including works by Robi-ri Rauschenberg. Jim Lichterstein, Pero Manzoni, and Chratto, will be on view through January 18, L. 2016 Maneum of Cantemporary Art. 700 Prospect Survey. La Judi- 444-5141.

"Skilled Hands, Practiced Eyes "Skilled Hands, Practiced Fyet The Development of Qullting in American' a four-part show of American quilts from the Nineteenth Century to the pres-ent, will feature contemporary quits and quilted objects in: fir final part, through January 18, Villa Montezums, 1925 K Street, San Diego. 239 2211.

artists consisting of saxty-three prints dating from the Eighteenth Century to the present, and citcu-lated by the Smithsonian Institu-tion Traveling Exhibition Service, will be exhibited through January 28. Mandeville Art Gallery, UCSD, 452-3120.

"Breast Plutes" an exhibition of photographs by Jeff Gates, will be on view, together with Openage, a election of reception photographs by Steve Rodriguer, through January 29, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

New Steel Sculpture of Louis Nidorf will be on display through January 31, with a reception for the arrist. Friday, January 9, 7 to 9 p.m., Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

New Work by downtown muralist Ellen Irvine will be exhibited through January 31, Alternative Space Gallery, 534 Sixth Avenue, downtown. 239-5252.

"Lautree," an exhibition of graphic works of Toulouse-Lautre from the Baldwin M. Baldwin or and the state of the state of

"Marbles, Bubbles, and But-terflies," an exhibition of colored pencil drawings, oils, and works in mixed media by Gira Landwehr, will be on view through February I. San Diego Art Institute. Balboa Park. 234-5946.

"Vivan los Artesanos," an exhibition of Motican falls are most in daily life and on extensional occa-sions, including tow, masks, pup-pers, pottery, testiles, and paint-ings, from the collection of Fred and Barbara Meiers, will be on dis-play through February 8. Mingel international Museum of World Folk Art. University Towne Centre, 4409 La Jolla Village Drive, La Jolla, 453-5300.

O DINNER THEATRE

Dec. 31-Jan. 25

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the birthday of Marrin Luther King, Coope Sevens, next Thursday, January 15, noon to 100 p.m. The church is located at 3060 34th Street. San Diego. For further information call 264-7240. Dougle Choir, Joseph Slade, will offer its annual Marrin Luther King commemorative concert with a the birthday of Martin Luther

commemorative concert with a performance of traditional and commencentific coincide with a performance of radictional and contemporary gaves 15 at 6.00 p.m. in Mandestile Auditorium, UCSD' Joseph Wasson, provost of Third College, will deliver a keynote address, and there will be a reception in the Art Gallery featuring the current exhibition. Impressional Expressional Black American Graphics Theret is admission chain of the College of th

Auditions

(continued from page 1) Herbert Adler, general director of the San Francisco Opera; and

of the San Francisco Opera; and Muchaed Misenski, general director of the Long Beach Creand Opera and of the San Jose Opera.

The moment comes for the judging — your heart is in your mouth — the superuse is unendurable — and then provide won; here won the sun the superuse is unendurable — and then or of your work with your work won, then who will go on to compete in the Western resional outserfinals, to be regional quarterfinals, to be held at USC on March 3, 4, and held at USC on March 3, 4, and 5. There voull have ninety more competitors, winners of the district auditions from all over Astrona, Newald, the bitter Darwinian struggle, yet done with magnanimity, good will, and love for the great art you all serve. The singers are climinated, one by one—and climinated, one by one—and the properties of the properties of the toperform in the final phase of the region at Competition at He region al competition at Bovard Auditorium on March 7. You've won! — it was that aria from Az Ajún Kivál that did it — and you're off to New York for the finals, you and the winners

from the other fifreen regional competitions. And there — your mother's in the audience, the tears coursing down her cheeks

teans coursing down her cheeks — you come on stage — "Siegfried! Siegfried! Siegfried! Siegfried! Sieh! Selig grüsst dich dein Weih!" — the crowd goes wild — you've won the Metropolitan Opera Auditional — you've got a contract at the Met — and before you know it, you're making your debut on national television as the Countees

ensking your debt of national relevation as the Countess
Why not? Why shouldn't it happens to you? It happens to to Loonard Warren, Robert happens to you? It happens to happen to you? It happens to happen to you? It happens to happen to you it happens to happens to you it happens to happens happens to happens to happens to happens to happens to happens happens to happens

or Mrs. Greiner at 454-6087.

— Violet Rosenblo

Dimension

objects, but the three-dimensional shadows of those objects, which can be those objects, which can be interpreted to understand the objects themselves. These badows and the real, abstract objects casting them, may be the closes most of a well come to knowing our relighbor, the Thomas Banchoff will lecture on "The Fourth Dimension and Computer," and alsow his computer graphics film on the hypercube next Tuesday, month of the computer graphics film on the hypercube next Tuesday, 107. That G. page, lecture Hall, UCSD. There is no admission charge. For further

admission charge. For further information call Paul Lowenberg at 452-3120.

- Amy Chu

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READER'S GUIDE TO THEATER producer of the show for the Gaslamp Quarter Theatre, and Don Wortman, and the cast includes face ignillar from all of Wortman's shows in San Diego. Osslampy Gasneter Theatre, through January 23: Tuesday, through Saturday at 800 p.m., malines Sunday at 500 p.m.

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saultle and Jeff Smith, Information is accurate according to material gliern us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket austiability. Her theaters offer discounts to students entire changes and the million; ask-

THE COTTON PATCH GOSPEL OF

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thir mutal cormisely depicting college
having question of that age. "What
with bottods, songs, and persig pills, is
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third proper of the sent of the sent of
people between sight and eight sent
years of age, includes such popular
songs as "Newty Deg" and "The
Best Things in Life Ner Feet." Don and
Donnie Matter Don's dever and Bonnis Ward hosh direct and choreograph the musical, and principal members of the cast en hose video man, July Olahel, Jestica Sheridas, Bill Simmons, and Laura Learnno. (Sm.)
Cast del Prado Theater (Bilboo Park), Friday, Jesusyay, 9 through January 25; Friday et 73/9 p.m.; Saturday and Sanday et 200 p.m. For information call 239-8355.

cal 239-8395.

LAST OF THE RED HOT LOVERS As up to try seven. Berry Cashman floods that his like a morely anony with sade haste. Usually a more parameter of the cape. So to speak — to have an extra the cape. So to speak — to have an extra the cape. So to speak — to have an extra the cape. So to speak — to have an extra the cape of the mind dut of the cape. So to speak — to have an extra the cape of the mind dut of the cape. So to speak — to have an extra the cape of the mind to the cape of the cape. So the cape is not set of this resecution, it is fair. By the cape in this production by the Imprivate Boach Floren. (Sm.)

Lage in this production by the Imprivate Boach Floren. (Sm.)

through January 17, Friday through Sunday at 8:00 p.m. For information call 424,9509

THE LOUD RED PATRICK
A cornedy by John Boruff about
Patrick Pannigan, an Irish vidower
and progressive thinker, who is assisting

PAINT YOUR WAGON
The Pills Players: Workshop
presents the Lemer and Loever
musical connectly that is, in effect, the
biography of a mining camp as it
undergoes the Gold Rush of
California. Rumson, named after its
founder Ben Rumson, possition
mining camp to boom tows and then



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PROSIT PALLS TPALL
A mapmen thefiler by Emilyn Williams, witten in 1035 for the Landon stage. An didely videou, confined to a transport of the stage ZM-900.

PARE WIRE in march on a common and a common and

sandiego repertory theatre

Based on Studs Terkel's bestseller

to ghost town — and then is rejuvenated by irrigation. Memorable songs include Ben Rumson's balled "Wand fin 'Ster' and, of course. "They Call the Wind Maria." Trude Breen directs the play, which is preceded by a barbocue builled dinner, cooled oxidoors in the mourasian air of Julian.

THE SUNSHIME BOYS
The Flests Dinner Theatre celebrates
its third anniversary with Neil Simon's
tribute to the great days and corredy
teams of vaudeville. Al Lewis and
Willie Clark had been in the business

for long-time years. After an eleven-year retrement, brought shoot by mustal arisinght, Calek's as agent-regible vites to murate first agent-regible vites and resident in less than first agent and resident in less than first agent and resident agent and first agent agent and first agent and first agent and first agent agen

and January 25.

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Theater 452-4574 Mandeville A Hall 452-2380

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2 blocks north of Zoo.)

4 JANUARY 6 1981

JANUARY 8, 1981 .

READER'S GUIDE TO THE MUSIC SCENE



This Week's Concerts

Ferhaps because of the Fernaga because of the heightened architoption resulting from Charger Fever. Local concern promises may have concern promises may have consider promises may have considering oil the money of our bailthood may be considering oil the money of our bailthood may be considered or waggered in the name of our bailthood may be considered on the site of the new your thance the little to get auction doubt. After oil, no one has that much cost hots ground indiscriminately. Of course, January is traditionally a sice January is traditionally a slow month for music, movies, advertising — virtually everything. So it is to be expected that the offerings would be slim. The most noteworthy concert this week is the Saturday evening performance of the LA. Four at

LISCO Mandacille Auditions I Lave divide been ad divide with the supportunal of all storr groups. To the imple account for what is the transportunal of the supportunal to the production of the supportunal of group ental Allmought done of group ental Allmought done claim to gradiesis. Pre or lead starce or diffilely which is proposed. And though most people and though though most people and though most people a

mulcions. They are successive mulcions. Although it is unfortunately out of my immediate province, a nod, a solute, and a gesture of recognition is due the managers of the Belly Up Tovern. This Saturday night they will present John Lee Hooker and the

The Music Scene is comprised even Fracts and Saturday, To list outb entertainment case 667-2086 Saturday, betare 5 pm. Send concert information and photos to READE MUSIC SCENE P.O. Box 80803, Sm. Depag. CA 92138, or call 235-4036 Friday before 5 p.m.

San Diego Concerts

Ron Jackson and Annie Hamett; Old Time Cafe, Thursday, Januzzy 8, 7:30 p.m., 1464 North Highway 101, Leucodia, 436-4030.

The Siers Brothers; Spirit. Thursday, January 8, 9 p.m., 1130 Buenos Avenue, 276-3993.

Harmony Sisters: Old Time Cafe, Friday, Janaury 9, 7,30 p.m., 1464 North Highway 101, Leucadia, 436-4030

Chuck and the Tigers, DFX2, and The Big: Spirit, Friday. January 9, 9 p.m., 1130 Buenos Avenue. 276-3993.

Hollywood Fatt Band, on Sunday, here will had floratie Mussi-white. Sood, auther Crobbes (Juban and rural) are rare in hase part, and even though the Belly Up is a little loo far up the road for some in the southern part of the county, and a little tool for away from the Inner chy, at least they're lying. And doing Julie well. The rest of the week's sevent include loop! rockash Future.

The rest of the week's events include local rockes Future, Saturday night at La Palama; tolkies Ron Jackson and Annie Hamett at the Old Time Cafe in Leucadia tonight. Thursday, followed by the Cajun-bluegra:

Melissa Morgan: Old Time Cafe. Saturday, January 10, 7,30 p.m., 1464 North Highway 101, Leucadia. Holly Penfield and Fingers: Spirit Caturday, January 10, 9 p.m., 1130 Buancs Avenue, 276-3993.

Clubs

Abillene, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Wild Rote and the Silver Bullet Band, country western, Tuesday it rough.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Pony Express. country rock. Tuesday through Sunday.

Albatross, 1309 Camino del Mar. Del Mar. 755-3744: Peter Sprague and the Dance of the Universe Orchestra, jazz. Tuesday fitrough foth estate.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1503: John Howard, pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carisboat Soliteward. Carisboat 29-3470 MB and Me, falk rock. Wed head on Prough Solited y Karthie Doran, Fran Lakota, and Scaff Reale, contemporary, Sunday through Tuesday, Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa 571-1532: Chuck Martin, modern contemporary vocalist, Friday.

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Call club for information

Art'n Charlies, 7353 Mission Center Road, Mission Valley, 297-1823: Night Vision, jazz.

Bahia, 998 West Mission Bay Drive. Mission Bay. 488-0551: Calamity Jane and the Cowpunks. country western, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Call club for information.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Call club for information.

Belly Up Tavern, 143 South Cedros Avenue. Solana Beach. 481-9022: Call club for information

Bortsley's, 5500 Grossmont Center Drive, La Mesa, 463-9825: RPM, contemporary, Tuesday through Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100: Special K. contemporary, Tuesday through Saturday; Michael Dane.

Black Angus, 707 E Street, Chula Vista, 426-9200: Summer Wine, contemporary, Monday through Saturday.

Avenue, El Cajon, 440-5055. Go Grief, contemporary, Monday through Saturday, Gayle, contemporary, Sunday

Bob LaBeau Music Center, 1460

Boulevard, Mission Beach, 488-1081: Call club for information

Chateau, 3623 College Avenue College Grove: 582-5820: Call club for information.

Chicago Mining Co., North, 308 El Camino Real. Encintas. 942-1676: Red Grammer Band. soft rock and dance music. Thursday through Saturday. Taxas Rottless, country swing, Sunday through Tuesday.

Chuck's Steck House, 1250 Prospect Street, La Jolia, 454-5325 Call club for information.

Comedy Store, 946 Pearl Stree La Joha, 454-9176: Call club for

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 Country Casannyas, country western, Wednesday through Sunday.

Country Pump, 13280 Old Business Route 8, El Cajon. 561-5893: Call club for information

Crostroads, 345 Market Street, downtown 233-7856: Marguenta Page Guartet, L.22. Wednesday and Thursday, Elia Ruth Pigee and the Nieves Brothers, (azz. Friday and Saturday.

Cullpeppers, 7305 Clairemon Mesa Boulevard, Kearny Mesa 571-7755: Firewater, country, Wednesday through Saturday.

Cullpeppers, 7380 Galforest Place, San Carlos, 460-5400° Al Torres, pianist, Wednesday through Saturday.



Bobby G's, 485 First Street, Encinitias, 436-7397: Rick Backus and Harmony, contemporary country, Thursday through Saturdoy, Peliken Ailey, jazz, Supday peliken Ailey, jazz,

Sombay Sicycle Club, 2806 Shelter Island Drive, Shelter Island 224-2483: Partly Cloudy.

Bunbury's, 9606 Mira Mosa Boulevard, Mira Mesa, 578-8666: Call club for information.

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422; Harry Paul and Mel Vernon, variety. Thursday through Sunday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley, 296-6329: Peggy Spye, contemporary, Wednesday and Illustady; Iwo Iones, country road and originals, Friday and

Cask and Cleaver, 140 South Sietra Avenue, Solana Beach, 481-8238: Pelikan Alley, jazz, Wedndesday through Saturday.

Castaways, 10/57 Woodside Avenue, Santee, 449-6700; Misfr.

"NIGHT VISION" will perform in the Lounge 9:30 p.m. to 1:30 a.m. Jan. 8, 9, 10; 15, 16, 17; 22, 23, 24

ED LIBERATORE will appear Jan. 13, 14, 20, 21

Join us early for Happy Hours 4-7 p.m. Mon. thru Fri. when all well drinks are 85c

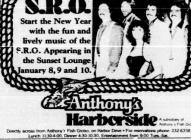
Enjoy Art 'n Charlie's special dinners with one of San Diego's best salad bars.

Daily from 5 p.m. Artin Charlies

Ample free parking, 5353 MISSION CENTER ROAD call 297-1823.

The Joe Marillo Quintet

Alan Fleischman Productions in association with Pietro Sardina Start the New Year presents a special evening with with the fun and lively music of the S.R.O. Appearing in the Sunset Lounge lanuary 8,9 and 10. Anthony's plus surprise guests Harberside ons phone: 232 6358







Yeah Yeah Yeah

Beatles



La Jolla's Finest Jazz

Crystal Room Lounge High Atop Summer House Inn 7955 La Jolla Shores Dr. 459-0541

WELCOME M LIVEI THE 20TH METCOME WASKE ANNIVERSARY **CELEBRATION OF AMERICA'S GREATEST ROCK 'N' ROLL BAND** 1) The S Decar Doil January 16th, 8 p.m. San Diego Sports Arena Tickets \$10.75-39.75 Tickets at all:
Mad Jack's Sound Centers
all Leo's Stereo Stores
all Frisco Fannys
and all Arena ticket outlets Special concert for the benefit of the M.S.I.A. SPORTS ARENA

THE PUPPIES

JANUARY 10 8:00 PM **NORTH PARK LION'S CLUB**

3927 Utah St.

Tickets \$3.50

Available at Blue Meanie Records and other cool record shops or at Sardinas. Also available at the door.

442-2212 469-6051 276-8393

Call for more information

READER'S **GUIDE TO THE** MUSIC SCENE

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Weekly Dues, top 40 rock, Wednesday Ihrough Sunday, rock and roll, Monday and Tuesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880; Rex Paris, conferenciary, Tuesday through Suixlay.

Distillery East, 755 Metcalf Street. Escandida. 741-9293: Toasters and This Kids, rock and roll. Thusday; Rockin Stevie W., rock, new wave, and cream of the pap. Friday and

Distillery, Old No. 7, 140 South ierra Boulevard, Solana Beach. 55-6733: Incognito, new wave.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: Stones Throw. contemporary. Thursday through Saturday. Bill Brackett. X-rated comedy. Sunday

Danottio's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500 King Biscuil Blues Band. blues, Thursday through Saturday; Saddle Soar, country westers, Tuesday and Visidnesday.

Driffwood, 5286 Baltimore Drive, La Mesa, 462-0533: Sieve Johnson Trio, contemporary and jazz,n/Wednesday through Seturday; Sage, country was 'sm, Sunday through Tuesday.

Eagle 1, 945 San Marcos Boulevard, San Marcos, 744-7100: Call club for information.

DISTILLERYS ROCK

NORTH COUNTY

DISTILLERY

The Toasters

INCOGNITO

Friday, January 9

Zneakers

yraryer5

Things

Tweed

.



AVAILABLE DON'T MISS OUT!

R. E. O. SPEEDWAGON January 14

The S <u>Beauj Deys</u> January 16 Great seats start at \$12.75

PAN AM 2 for 1 COUPONS

STYX FEB. 21 * RUSH * UFO * TOM PETTY *
BRUCE SPRINGSTEEN * STEVE MILLER * PRETENDERS *
BLONDIE * THE KNACK * EMMYLOU HARRIS * MORE LSO A GREAT SELECTION OF ROCK & ROLL MERCHANDIS

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8022 CLAIREMONT MESA-BLVD SAN DIEGO'S HOTTEST ROCK SPOT

SUNDAY & MONDAY, JANUARY 11 & 12

Misfit

NO COVER, DRINK SPECIALS

TUESDAY-SATURDAY, JANUARY 13-17

Women's

Mud Wrestling

DISTULERY Escondido The hottest young adult nite club Thursday, January 8, 8 p.m. First San Diego appearano

The Toasters

This Kids

Rockin' Stevie W.

Tweed greakers and Fuze

Greater San Diego Talent Search continues in January.

If you've got talent, call 741-9394 Wed, after 8 p.m.

Coming in January: BRATZ, ZIPPERS, PENETRATORS

Mission & Metcalf Streets 8 PM-1:30 A

On sale now! THIS SUNDAY! CHARGERS vs RAIDERS

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Call club for information.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Cindy and the Sinne rock and roll, Tuesday through Saturday: Robin Hinkel, contemporary, Sunday and

Hamburguesa, 4016 Wallace Steat, Old Town, 205 0584: Delene Zatroch, gultar and variety, Wednesday Brough Friday: Melissa McCractien, gultar

Harpoon Henry's, 2725 Shelter island Drive. Shelter Island. 224-8242: Stone's Throw, oldles and contemporary, Thursday through Saturday.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Connor and Dallan, country rock, Wednesda through Saturday

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday; Guideline, contemporary. Surday and Saturday; Guideline, contemporary, Sunday and

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-6370: T.D. and Mr. Mustard.

umphrey's, Half Moon Inn. 224

ZERRA CLUB

560 5th Avenue (at Market 239-4222

Thursday January 8

Crawdaddys

Friday, January 9

Products

Fifth Colum

Trowsers (Ska specialists)

I'm A Boy

ust be 21, \$3 cover cha

Highway 101, Cardiff, 753-6438. Purl the Jazz Confinuum, jazz, Thursday through Saturday.

Highway 80, El Cajon, 443-955 Andy and Donna, country west Wednesday through Saturday; open jam session, Sunday.

Fogcutter, 2855 Carisbad Boulevard: Carisbad, 729-3189. Edges, rock and roll, Wednesday through Saturday; Incognito, new wave. Monday and Tuesday.

Francine's, 939 North Hill Street, Oceanside 722-7123: Call club for

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231 Call club for information.

eas; listening in Spanish and English, Friday through Sunday

La Hacienda Cantina, 878 Ho Circle South, Mission Valley, 298-8281: Kalyn and the Bear, contemporary, Tuesday through Saturday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: Loose Change, country, Friday through Sunday

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon. 442-1331: Cass, original folk gustar, Friday, Stuart, original folk gustar, Saturday, Caroline, unique originals, Monday und Tuesday.

Lehr's Greenhouse, 2828 Camino del Ro South, Mission Valley. 299-2828: Sum ner Breeze, popuar dance t-nes. Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajun. 442-0517: Call information

John Bull, 2200 Highland Avenue National City, 474-2201: Gary

Joily Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Sky High, new rock and old wave, Wednesday through Saturday.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Three Fall, country rock. Thursday through

Loading Zone, 4198 Convoy Street, Clairemont, 277-9869: Call club for information.

Shelter Island Drive Shelter Islan 224-3577 Ion Sandoval and Band, contemporary, Tuesday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceansida: 433-2633: Soft Shout. mellow rock and originals. Sunday through Tuesday. lehr's cabaret

Huntsman, 1511 ≠13 East Valley Parkway, Escondido. 743-7105: Call club for information.

International Blend, 4034 30th Street, North Park, 287-6718: Call club far information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Elements, Latin show and dance, Tuesday through Saturday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Call club for

The Juke Box, 339 West Broadway, downtown, 234-0221 Call of the for information

Kung Food, 2949 Fifth Avenue. Hillicrest. 298-7302: Pat Kerber, classical guitar, Trursday; Bob Word, classical guitar, Friday; Carlos X. Pena, vibes, Saturday

La Casa Bianca Restourant 2444 San Diego Avenue, Old Town, 295-6380: Ricardo Biela

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: Call

Longshol Saloon, 643 Grand Avenue, San Marcos, 744-8576 Tall Cotton, country western. Friday and Saturday

Fogewiller



EDGES



Free hors d'oeuvres. 729-3189

MY RICH UNCLE'S IS PROUD TO ANNOUNCE THE NEW ADDITION OF CARLOS' MEXICAN RESTAURANT

6205 EL CAJON 11/2 BLOCKS EAST OF COLLEGE AVE.

CARLOS' **MEXICAN FOOD** RESTAURANT

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lehr's greenhouse

restaurant and florist

2828 Camino del Rio South, Mission Valley 299-2828

San Diego's newest Mexican restaurant. A dining experience, no need to wait in line-200 seats for your convenience. For the month of January if you mention the S.D. Reader you will receive guacamole salad free with the purchase of any dinner and two Margaritas for the price of one.

HOURS: 11:00-2:00, 4:00-8:00 7 DAYS A WEEK 287-7332 BANQUET FACILITIES AVAILABLE

THURSDAY, JAN. 8-SUNDAY, JAN. 11 & WEDNESDAY, JAN. 14-SATURDAY, JAN. 17

BLITZ BROS.

FINGERS, JERRY RANEY AND THE SHAMES. **BECKY AND THE**

> **BLU-TONES** MONDAY, JAN. 12

FOUR EYES

SPECIALS

MONDAY-SHOTS OF TEQUILA 25c FROM 9:00-9:36 & 12:00-12:30 TUESDAY-3 BANDS FOR THE PRICE OF 1 (JIM MeINNES SHOW) WEDNESDAY-KAMIKAZES AND MARGARITAS \$1.05 THURSDAY-SELECTROCUTION

POSTER EMPORIUM * TICKET SYSTEM *

578-SNOW

Outlaws Jan. 26 Styx Feb. 21 Tom Petty

CHARGER

Coming soon: AC/UC, ROD STEWART NEIL DIAMOND, BILLY JOEL and MORE

In North County Open Now

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464 Eddie Preston Unlimited, country Katmandu Trading Co. 3076 Carlsbad Blvd. (714) 434-3434 and top 40. Tuesday through Saturday.



9:00 PM to 1:00 AM!

BILL BRACKETT! X-rated comedy SUNDAYS & MONDAYS

Coming - Coming - Coming - Coming **DALLAS COLLINS BAND!**



at the Shelter Island Marina Inn. Phone 223-2572



MELISSA MORGAN

MS. B. HAVEN

A Special Old Time Hoot Night Open stage for warmen—Call in at 5:30

y

Benefit for 7 Women Take Back the Night Operation \$3.50

LUNCH SUPPER SUNDAY BRUNCH Advance reservations recommended for Fri., Sat. & Sun. nites. 436-4030 The Normandy, 210 North Hill Street. Oceanside, 722-2828; Riff Raff, dance rook, Monday through Setturday. Ocean View Room, Hotel Del

READER'S **GUIDE TO THE** MUSIC SCENE Magnolia Mulvaney's, 886

Mama's Mink, 533 East Main Street: El Cajon, 442-5573 Ambilious, country, Tuesday through Saturday

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017. Call club for information.

Mark V, San Marcos Boulevard at Freewa, 78, San Marcos, 744-3520: Classified, contemporary, Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Liteside, contemporary, Thursday through Saturday.

The Mission Inn, 502 East Mission Road, San Marcos, 744-2203

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8886, Bach-a-la Trio featuring Eddle Repacy on hom, variety, Wednesday through Saturday, Dare Satulia Due, big band, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 483-9598 The Bank, rook and roll. Thursday through Sunday, Tuesday and More the Salo

Monk's, 10475 San Diego Mission Road, Mission Valliey, 563-0060. Bogart, top 40, Wednesday through Monday; Weathermaker, top 40, Tuesday.

Monterey Jack's, 11940 Bernardo Piaza Drive, Roncho Bernardo. 565-2400: Call club for information.

Monterey Whalling Company, 887 Camino del Rio South, Missia Valley, 291-1638: Beoky and the Biu Tones, rock, Tuesday through Saturday; Airbome, contemporary, Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co. contemporary, Thursday through Saturday: Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co. contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escandido. 741-0935: Rich Hunt and Date Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Gerry Baze and a Touch of Country, country western, Tuesday through Saturday.

My Rich Uncle's, 6205 Fl Colon

vide West, 4240 West Point

S. Minows IRISH PUB

David Bradley

Becky and the Blu-Tones

Rosie and the Screamers

Thunderbolt the Wondercolt

Air Brothers Hot Rock N' Roll every Sunday 4302 Mission Blvd., Pacific Beach, 270-3220



barry joyces NEW TUXEDO JAZZ BAND

1298 Prospect, La Jolla 454-9131

HALCYON

KNOCKER

Tuesday-Saturday Jan. 6-10, Jan. 13-17

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Bramble, country western. Wednesday through Sunday: Richie Gary and Sundayr, country, Monday and Tuesday. RICK ELIAS BAND Navajo Inn, 3515 Navajo Road. San Carlos. 465-1730. Jimmy Nixor Down Home Country and Rock Band. Tuesday through Saturday: Nitelife, country rock, Sunday and Monday.

Sunday & Monday Jan. 11 & 12

Monday Dinner Special Complimentary beer & wine while you dine Dinner served nightly 'til midnight

contemporary. Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Jim and Theresa Hinton, Irish tolk and Theresa Hinton, Irish tol Tuesday through Saturday.

Thursday & Friday, January 8 & 9 9 PM Basic Rock n' Roll

HOOKER The Hollywood Fats Band

CHARLIE

and THE

Becky and

Sunday, January 11 8:30 til closing (two shows for one admission) The high energy

MUSSELWHITE

DYNA TONES

The Blu Tones

Coming Friday & Saturday, Janux y 16 & 17 Jerry Riopelle and Thumper

Sunday, January 18

Friday, January 23
Taj Mahal

Friday & Saturday, January 30 & 31

Elbert Collins & Icobroakers

GO CHARGERS!!

See all the Chargers' games on Giant Screen T.V. Happy Hours 12-1 PM & 5-6 PM 7 days a week

BAND

JERRY McCANN

Saturday, January 10 shows: 3 & 10:30 PM, tickets available at Belly Up, or Ticketron 565-9947 The legendary

evening, Ms. 8. Haven, all-women's rock band Old Time Hood No. men's rock band. Sunday: ne Hoof Nite, open room

CHARGER PLAYOFFS

EXCELLENT SEATS

* RESERVE NOW STYX FEB. 21 *

BRUCE SPRINGSTEEN EASTER WEEKEND

SAVE BUY SELL TRADE SEAWORLD AT
GAS CHARGE BY PHONE DISCOUNT PRICES

1456 UNIVERSITY AVE.

BEACH BOYS 15T 9 ROWS OUTLAWS 15T 3 RI

Women Take Back The Night, Wednesday

One Night Stand, 4970 Voltair Street. Ocean Beach. 222-2146 Call club for information.

Orange Tree, La Jolia Village Square, La Jolla, 455-6064 Gail Lenell, guitarist, Friday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620 Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681. The Bor Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogle, Friday and Safurday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Rise featuring Don Beck on sax, top 4 swing, and oldies, Tuesday through Saturday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698; C.B. Martin and



We're Celebrating Elvis' Birthday! Thursday, January 8 Live '50's music Dress '50s style

Palamino Star, 3008 Mosr Sheat Chuid Vista, 427-5889 Sundown, contemporary, Tuesday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Mertil Moore, contemporary and swing, Tuesday through Safurday.

Pelikan Pub, 7828 Broadway. Lemon Grove. 454-9284. Call club for information.

Prophet Vegetarian Restaurant 4461 University Avenue, East San Diego. 283-7448. Lori bell and Pam Soper, mellow jazz. Lori Bell

Aspen Mine Co.

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345. Call club for information.



Wed.-Sat. nights, 9-1

5880 El Cajon Blvd. 582-1813



Friday, Jan. 16 & Saturday, Jan. 17

AIRTO

CAL TJADER Friday, Jan. 23

MOACIR SANTOS

SAN DIEGO JAZZ

ALL STARS

TITO PUENTE

STEVE KUHN &

SHEILA JORDAN

WILLIE BOBO

McCOY TYNER

International Bend

Doors open at 7:30. Advance tickets for all shows available at Select-A-Sect locations, Locarice Pizza (P.B., Chula Vitta, North County), Chameleon Records, Prophet, Flipside Records (Sports Arena). No age limit, Series discount 287-6718 or 298-1731

Origoing Calendar

This Saturday, January 10 Friday & Saturday after hours
All night with

MANZANITA

RARE ENERGY (1:00 a.m.)

Sunday & Monday Jazz with JAIME VALLE AND FRIENDS

featuring Carl Evans, Charlie Chadwick, Ron Stewart and guest Sunday 5:30 p.m. & Monday 7:30 p.m.

JOINT PROMOTION BY SMILEY'S BAR & GRILL AND HANSON MUSIC

Featuring fresh sandwiches n.c. 43 S. Cedros, Solana Beach 481-902.



Bay Park/San Diego, California 276-3993

DFX2

The Siers Bros. Return!

Kicks press party

Chuck and The Tigers

The Big

Holly Penfield

Fingers



uesday Jan. 13

Flyz and Warlock

If they told all their friends and fans to come, they won't
Wednesday Jan. 14 And every Wednesday KGB's

owns The Spirt and whoever he books is of with me
ry 16 & 17 from ... A THE SOUL WAVE SENSATION, BEACHIE AND THE
as the LA. Times said, "Gives goys are what The Blues Brot, wire supposed
gethay FALME AND THE SHAMES plut THE ROOSTERS." THE 17th



No Cover—Music 9 p.m. nightly





A great band and a great sound Friday and Saturday

Rockin' and Rollin' Sunday, Monday & Tuesday



Wednesday



WIDE SCREEN PLAYOFFS

COWBOYSvs. EAGLES

1 p.m. Saturday, 1/2 lb. burger with fries and all the fixin's during the game. only \$2.00

CHARGERS vs. OAKLAND

1:30 p.m. Sunday Charger Brunch Cheese omelette, hash browns & biscuits w/cocktail only \$1.75

WEDNESDAY BURGER DEAL

75° off any burger 1/2 lb. burger only \$1.50 1/4 lb. burger only \$1.00 includes home style french fries

5046 Newport Ace., Ocean Beach 222-5300

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916 Pearl Street, La Jolla

THE BEST OF THE COMEDY STORE EVERY WED.-SAT.

BRUCE BAUM DENNY JOHNSTON

KPRI FM106 & THE COMEDY STORE

POTLUCK NIGHT

Continuous show beginning at 9 p.m. Try your cornedy out on a REAL audience Sign-up at 8 p.m.

Sorry, you must be 21 or over, 2 drink minimum. Entertainment line-up subject to change.

If You Like Country Music Or Progressive Jazz . . . give a listen to



Kalyn and the Bear



From 8:30 p.m. WEEKNIGHT FIESTA HOUR

Located in front of the

Bartenders! Cocktail Waitresses!

Private Casino **Boat Party**

Sunday, January 18, 8 p.m. Get Your Tickets Now!

481-1748 Back Bar Association

Free \$100 funny money at door Casino tables

Live entertainmen - Cive entertain - Comedy acts - Belly dancers - Magicians - Dancing - Displays

Food-Beverages



READER'S **GUIDE TO THE MUSIC SCENE**

duets, Thursday, Saturday, and every other Sunday, Melissa Morgan, harp, Tuesday; Orion, guiltar duo, Wednesday, Friday, and every other Sunday; Melissa Morgan, harp, Friday afternoon.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1611 California Sunshine feathring Steve Uliano contemporary, Wedinesday through Monday.

Reuben E. Lee, 880 Harbor Island Drive. Harbor Island. 291-1880. John Campbell and Corspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Ted King, plano and guilar, Monday through Schurday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Airborne, contemporary, Thursday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937: W.C. Spencer Band, country western, Friday and Saturday.

Royal Vista Inn, 632 E Street. Chula Vista, 426-2500 Mike Sanders, contemporary, Tuesday through Saturday.

Rudy Garcia's, 1433 Gamet Street, Pacific Beach. 270-8090. Douglas Gates and the Duo Tones, light lazz. Saturday. David Cheney, flamenco, Sunday.

Sandpiper Lounge, Sherator Int Airport, 1590 Harbor Island Drive, Harbor Island, 291-6400, Portland Makai, contemporary rock, Thursday through Saturday. Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley, 291-5720: Call club for information.

Shepherd Cafe, 1126 South Highway 101, Encintos, 753-1124, Highway 101, Encintos, 753-1124, Inches 101, 101, 101, 101, 101, 101, 101, Colleguian, Inuradoy and Fridov, morning: Peter Sprague, jazz guillor, Shaday morning, Jettly Kenton and Proctor, 16k guillor, Tessecher, and Wechessfor

Tuesday and Wednesday morning: call club for further information. Sheroton Norbor Island, 1380 Harbor Island Dr. e. Harbor Island 291-2900 Sundowner Lounge Marge III, varioty, Tuaday Ifraugh Saunday, Bufferfeld Stage Saloo John Sandoval, contemporary and originals, Tuesday Ifraugh Thursday, John Sandoval, Kilo Correjo, and Paul Biellus. contemporary and originals. Friday and Safurday.

Shcrv Biz, 1421 University Avenue. Hillcrest. 291-1551: Female impersonators. Wednesday through Sunday.

Brugh solidory.

BayPark 276-3993. The Siers Bros. rock. Inusiday. Chuck and the Tigen. EPS2, and the Big. now wave rock. Friday, Holly Perfield and Fingers. en wave rock. Saturday, Fily with guests. Tuesday new wave groups from Son Diego and Los Angeles.

Springfield Wagon Works, 5255 Keamy Villa Road. Keamy Mesa. 565-2272: Wild Hair. contemporary. Thursday through Saturday.

Springfield Wagon Works, 640 North Second Street, El Cajon. 440-5757: Amber Band, mellow rock and originals. Thursday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descars 445-4179: Call club for informa

Stratford Restaurant, 1650 Coast Boulevard. Del Mar. 755-2002 Rick Fagan, contemporary, Friday and Saturday.

Cafe Cafe Cafe Cafe Cafe Magnificent Victorian Bar ·Lunch · Dinner Theatre Supper & Dessert (Wed.-Sat.) (Tues - Sat. servations 232-0686

Hill House



Connor & Dalton

Country Rock Wednesday through Saturday 8:30-1:30



Champagne Brunch, Banquet facilities available, 2730 Via d la Valle - Del Mar - 755-6614

IVE ENTERTAINMENT WED -SAT NIGHTS

The Spurs Country

Double or Nothing Country Rock

Country Swing Dance Lessons

Chuck Wagon and the Wheels

Banquet facilities available for parties & meetings.
Call 744-8576 for reservations.

Featuring homemade pizzas and fine Italian food Call 744-9576 843 Grand Ave. Sen Marcos 11 a.m. –2 a.m., closed Sund

READER'S **GUIDE TO THE MUSIC SCENE**

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Call club for information.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Avenue, Hillcrest, 299-1980: Summerwind, contemporary, Wednesday and Thursday; the Dwyer-Riaden Duo, contemporary, Friday and Saturday.

That Pizza Piace, 2622-8 El Camino Reoi, Carisbad, 434-3171; Diseland jazz, Friday, John 8, Julie Moore with Dennis, bluegrass, Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Laura Zambo, guiltarist and jazz vecasi styling. Wednesday through Saturday.

Live Bluegrass

TUBAMANS

& Sports Nostalgia

Cocktails, beer and fine food. Families welcome.

-FOOD TO GO-2551 University 295-9426 (just east of Texas St.)

Top of the Arc, Travel raige Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700, Sidewinder, country western, Friday and Saturday; the Hollis Gentry Surarday; the Hollis Gentry Quartet, Jazz, Sunday and

Trains, 315 South Highway 101, Solana Beach, 755-2744: Call club for information.

Tuba-Man's, 2551 University Avenue, North Park, 295-9426 Hardtimes Buegrass Barid, bluegrass, Saturday.

Turquoise Lounge, 5975 Seve Drive, La Mesa, 465-1525: Call club for information.

Voyager, 1901 Shelter Island Drive. Shelter Island. 222-0421: Kirl

Triton, 2530 South Highway 101 Caraff. 436-8877: Ren Bolton Group, contemporary following rock and roll. Tuesday through Saturday, Rosle and the Screamers, rock, Sunday and Monday.

Wrangler's Roost, 6608 Mission Garge Road, Mission Valley, 280-6253 E. Zane Wood and Blazing Saddles, country, Wednesday through Sunday. Triton, 6011 El Cajon Boulevard. East San Diego: 583-3240: Billy Kyle wiin Tony Lee, jazz, Friday and Saturday.

Yae Japanese Restaurant, 116 Iberia Place. Rancho Bernardo 485-0390: Leslie Gold, vocalis Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Kilitay, rock and roll, Wednesday through Saturday; tive rock and roll, Sunday through Tuesday.

Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

The Beach Club

ORION

FRIDAY, SATURDAY

1921 Bacon, Ocean Beach 222-6822

Bates, contemporary, Tuesday through Saturday

Wayside Inn, 3050 Pio Pico Drivi Carlsbad. 729-7131: Call club for information.

Windjammer, 2951 South Highway 101, Cardiff, 753-0188: Call club for information.

Country Club, 18415 Sherman Way, Reseda. (913) 881-9800: Roy Ayers, Friday and Saturday. The Westerner, 22 West Seve-Street, National City, 474-2919 Unfouchables, rock and roll, Monday and Tuesday. Donte's, 4269 Lankershim Boulevard, North Hollywood. [213] 769-1566: John Guerin and Larry Cartton, Thursday through Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: New Rides of the Purple Sage, Thursday through Sunday.

Concerts By The Sea, 100 Fisherrica's Wharf, Redondo Beach. (213) 379-4998: Dester Gordon, Thursday through Sunday.

Lighthouse, 30 Pier Avenue, Hermora Beach. (213) 372-691 Effa. James, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346: Andy and the Rattlesnakes and Badgerz. Thursday and Friday.

New Ice House, 24 North Mentor Avenue, Pasadena. (213) 449-4053: Association, Thursday

Partsian Room, La Breo and Washington. (213) 936-8704: Vi Redd and Andy Andrews. Thursday through Sunday.

Whisky a Go Go, Sunset Strip. Hollywood. (213) 652-4202: Torn and April Robinson's Answer.

Concerts

Al Jameau: UCLA Royce Hall. Thursday, January 8 and Friday, January 9, 8 and 10:30 p.m. (213) 520-911.

The Police and Tom Robinson's Sector 27: Los Angeles Memorial Sports Arena, Thursday, January 15, 8 p.m. (213) 520-9111.

Elvis Costello: Santa Monico Civic. Thursday, January 15, 8 p.m (213) 393-9961.

Tonio K., the King Bees, and Danny Johnson: Perkin's Palace Saturday, January 17, 8 p.m., 129 N. Raymond Avenue, Pasadena. (213) 796-7001.



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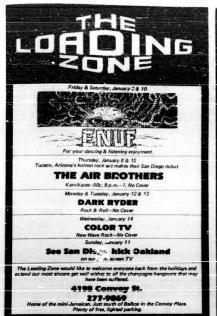
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CURRENT MOVIES

All reviews are by Duncan Shephera Priorities are indicated by one to five stars and antipathies by the black spot. Unrared movies are for now unreviewed.

Aguirre, the livrath of Qod — Wenner her zogs. It always a standing her zogs. It always a standing adventure plot. The anti-impensals adventure plot. The anti-impensals anti-impensals storylere concerns a splitter group of Pizarro's conque-tion of the plot of the plot of the and meant down a man at a large by invisible Pizuvan cannibals. What you shall previous cannibals. What you shall previous cannibals. What you shall previous consideration plot you shall previous cannibals. What see a plot of the possible previous cannibals. What see a plot of the seatment of the seatment a possible of a fallen contradio. Manch. Look how chants. The only member of the coast chants. short the arrow is. Perhaps they're dwarts. The riny member of the cast who appears to be more than a stick, figure or a straw main is the odd, anar-chic, undirectable klaus kinski, play-ring a lumater Master Racist with operatically anguished eyes and sheeringly sensual lips. A campy actor. Kinski moves through the put actor. Kinski moves through the put the source and the put the source of the control of the through the control of the through through the through through the through the through the through through

MANN

PG A UNIVERSAL RELEASE 00, 3.15, 5.30, 8:00, 10:15 p.m. (Matinees Sat /Sun, only)

CHANCE OF SEASONS (R)

INSIDE MOVES (PG)

POPEYE (PG)

12:50, 3:00, 5:30, 8:00, 10:20 pm

STIR CRAZY (R) 3:30, 5:50, 8:10, 10:30 p.m

MANN RANCHO BERNARDI

MANN DCEANSIDE & EL

ANY WHICH WAY YOU CAN PO

MIRROR CRACK'D PG

STIR CRATY (R

FIRST FAMILY

FLASH GORDON (PG)

"PINK FLOYD"

2:00. 4:30, 7:00. 9:30 pm

MIDNIGHT SHOW

NINE TO FIVE (PG)

CINEMA 21 291-2121

Any Which Way You Can — Sequel to EVERY WHICH WAY BUT LOOSE. to EVERY WHICH WAY BUT LOOSE, with Clint Eastwood, Sondra Locke, and William Smith, directed by Buddy (Campus Drive In Cinema Plaza 5 La Jolla Village, Parkway 2, Rancho Ber nardo 6; Sports Arena 6)

nation 6. Sports Arena (8) Being There — Jerzy Kosinski's adaptation of his own rovel about a service of the service of the service of electron of the service of the electron of the service of the months of the service of the lineagh his consisted electron to 17 that world when his benevotient that world when his benevotient members of the service of promise, and the picaresque way, for instance, would burner service of Kosinski's way of a narrowly focused of policial parable about the overnight success of this like before among the service of the like before the picares of the like before and service of the like before any service of service servi could have been much more ingen-iously continved but kosinskeleicts to grease the wheels with fortuitous happenings, evasive dialogue, and a confident outpouring of anti-povernment cyncism. Peter Sellers, with a Langdon look and a Laurei voice, does a virtuous solo as the Wid Ohid from the Television Wastelland.

ANY WHICH WAY YOU CAN (P

1:30, 3:45, 6:00, 8:15, 10:30 pm

POPEYE (PG) 1.00, 3.15, 5.30, 8.00, 10.15 p.m.

ARISTOCATS (G)

1.45, 1.45, 3:30, 5:30, 7:30, 9:30 p.r

PRIVATE BENJAMIN (R) 2.45, 3:00, 5:15, 7:45, 10:00 p.m.

MOD CENTER CT 485-864T

POPEYE (PC) 1:00, 3:15, 5:30 8:00, 10:15 p.m.

ARISTOCATS (G)

30, 1.30, 3.30, 5.30, 7.30, 9.30 p

SEEMS LIKE OLD TIMES (PC

PRIVATE BENJAMIN (R 145, 400, 615, 830, 1030 p

FORMULA 4

POPEYE (PG

ELEPHANT MAN (R)

"Attack of the Horny Gorilla"

SPORTS ARENA 6

sexually repressed socialite. Hand-somely photographed by Caleb Des-" (La Paloma, through 1/9)

Billine — David Hamilton makes his verpin attempt — so to speak — to bring his freum-yeyed, dirty-old-man eroticism to the move screen, not torgetting of course, to publish a companion volume of still-photo extracts. If you've seen the book, by Jou've seen the book provided to the provided provided

A Change of Seasons — Middle-aped college professor cheats on wite with nubble groups college, and wide fol-tower as with mide young handyman. I will be a season of the college of the equation in a copy Vermont cabin Enter the married couple's daughter, enter the co-de's faither; enter the daughter's trance — all of whom, showing as much aesthed as moral ove of the sit sense, don't approve of the situation. Shirloy MacLairne laughs a good deal more than anyone in the .audie. >e, and probably more than everyone in the audier... e put together. Anthony Hopkins for some unfathomable rea-

directed by Richard Lang 1980

• (Camino Cinema 4, Fas-tion Va^a-Rancho Remardo 6, Univer-Centre) Chinatown — Lack of conviction vies

with lack of tension for ultimate supremacy in this messy private-eye case, written by Robert Towne and directed by Roman Polanski, set in the 1930s, fashionably. What you 1930s. flashronably. What you com-prehend of the case seems not at all correct, and the rest rushes right past and the rest rushes right past prouest a section noise and all mage societies are consistent and a propose heyday of the hard-boiled private detective (clacs. Nicholson sicing through space with the bern of his fedora, or futtively runningsing through a desk drawer and rifling through a desk drawer and rifling Coldstambris insidious music harber. through check stubs), and Jerry Goldsmith insidious music further sits things up, but the chic golden light and the widescreen shots of pumpkin-like faces or, Polanskir, preference, of backs of heads tend to win't things down. And Polanskir, career continues as it has since his first coming to Hollywood, at an idle, Oncy, again the question is What in-terested him about this project? With Face Dumbara and John Huston. Oncz again the question is: What in-terested him about this project? With Faye Dunaway and John Huston. 1974. * (Ken, 1/9)

and probably more than everyon, in the audier, is pin together. Authory Hispans to some untathornable reason decides to put both the audier easier of the audier easier ea

nounces psychology in a way that nounces psychology in a way that calls to mind Gary's misigned BHDS. IN PERU, Yves Mortand and Bomy Schneider are extremely, 200 operative and helpful in what must have been somewhat trying occurrishmeds, and the rawalning photography by Ricardo Aronovich makes eventything somehow seem all right. 1980.

The Competition — Can love bloom and grow between two rivals in what is ballyhooed as the Super Bowl of plano ballyhooed as the Super Bowl of piano contests? and will be Beethoven Leaf out her Mozart (or will she opt at the last minute for Protofeler?) and will the outcome hut their chances for happiness? and, most suspensefully of all, will writer-director deef Olarasky writer ask any question for which he doesn't have a snappy answer? With Richard Dreyluss, kmy Irving, Lee Hermick, and Sam Wannerker. 1980.

Dawn of the Dead — George A Romero's companion piece to his NIGHT OF THE LIVING DEAD, set hnique and gaudier special ef technique and gaudier special ef-dects, and positively quaranteed not to dects, and positively quaranteed not for the earlier film. It is fants of the earlier film. It is grautifusuly, secondationally, nose-thumbneyly port, But also offers the move since BEYOND THE VALLE.* OF THE DOLLS—urless of course, you are one of those persons who the nossibility of there being arrything humonous shout, for example, a fisely-easing pombe having the opti-dating the property of the property of Mayer's junction means, by a his head sliced off, very thin like Oscir Mayer's function meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though he had just experienced Teofilo Stovenson's right hand, 1979. "" (Parkway, 1/9 and 10 midnight)

The Day of the Locust — Nathanael West's virulent account of the Holly-wood he lived in, in the Thirties, and of wood he lived in, in the Thirties, and of the hopes that turned to despair there, is converted by John Schlesinger into a large-scale display of Hollywood in-genuity (a lawish re-creation of period, a couple of speciacular catastrophe production numbrus, whose purpour is the overconfident and overproud is the overconfident and overproud with Jeann Black, Domician Classic, With Jeann Black, Domician Classic, with Jeann Black, Domician Classic, and William Alberton. 1975.

Posth on the title - Following in Al-

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(PG)





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CURRENT MOVIES

age of master detective Mercus prot, but this balloon-like inflatio earer to Nero Wolfe) will be a bother (nearer to Nero Wolfe) will be a borner only to the most fanatical followers of Agatha Christie, the queen of the who cares?" whodunit. In this one, the morder is more than an hour incoming, as motives for the crime are moved into place with all the laboration of the control of the crime are moved into place with all the laboration that must have nowed into place with all the labor-counces and borsoft mital massi laver gone into constructing the Great Pyramids. If the buildup werent tre-some enough, the fireshing prains of and from the Sandman are provided in an exhausting, exappreading series of fanishy scenes which demonstrate that each one of the boalload or camply seded suspects could have done the deed. With David Wiven, Ma Farrow, Belte Davis, Miggle Smith. and Angela Lansbury; directed by John Guillermin. 1978. • (Clairemont)

**Clearmonti The Devit's Rein — Choral moans and tragments of Herotymus Roboth paintings, behind the worlds serve as some a melling man, and — in stort — a very last sixth for this many paced horse move about a Devit's more recommendation of the store of the server of

The Elephant Man — Hellish vision of Victorian England, smoke and flame all over the place, with Hammer horror director Freddie Francis rehorror director Freddie Francis re-turning to the cinematographer sear-he used to occupy, and working masterfully in blackand-white as he old in THE INNOCENTS. ROOM AT THE TOP, SONS AND LOVERS and as few people know how anymore. The factual subject matter of the mon-strously deformed John Mernick, and his promotion by Dr. Frederick Treves from sideshow freak to medical

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New program begins Wednesday. January 14th

a surprisingly conventional nental drama, particularly to have come from underground direc-tor David (ERASERHEAD) Lynch. The tor David (ERASERHEAD) Lynch The appealing things about a reth static elements — the charcoaly image, the monater mask worn by an unrecog-nizable John Hut! — and not the grinding lessons in humanity. With Anthony Hopkins, John Gleigud, Anne Bancroft, Wendy Hiller 1980. "(El Camino 8, Sports Arena 6)

"(El Cammo 8, Sports Arena 6)
Emmensable - A perfurned chech
piece of erolica, exported from
France and bearing a rather vain,
savori aler effluide about the rea and
read of the read of

Emmanusitis, the Joys of a Woman

The erotic events in the EMThe erotic events in the EMMANUELLE sequel attain a sort of
daily-daily humburness one day, as
methy, reet, a stronge pole player in
the men's locker room, reex, naked
Oriental massuuses in the public
batts, reest, three solders in the Judic
Carden nightbou, and on and on
truvelogue-like savoring of the sights,
both georgaphical and anatomical. tr.velogue-like savoring of the sights, both geographical and anatomical. The best work is done by Silvia Kris-tel's hairstylist. Directed by Francis Giacobetti: 1976. * (La Paloma, 1/11 through 13)

(a reaches. I'll mongh 1s)
The Empfer Stiftles Back — wherein
we learn a title something more about
The Force and a bug something more
but the main idea seems to be to lay
but the main idea seems to be to lay
the groundwork for another SIAH
real theadway. The movemaker's
prety well annihille all marshare's a
runnyus-noom atmosphere of war
spaceships, and by monsters — one
of which, sort of an ammor-plated
massocion, would be with the price of
massocion, would be with the price of ission all by itself, if the price were rity-five cents. Mark Hamili, Har-Ford, Carrie Fisher, and Billy

Kershner 1980 * (Cinema Plaza 5)

**Tomens Paza 5)

**The Flandish Pict of Dr. Fu Manchu
— Peter Sollers' Irval firm, released
posithumously in these circumstances, adds a sortian something.

**The Pict of the Pict of th

(maza swin 1)

The First Daedly Sin — Frank Sinatra
has a nice, gentle way with a line,
making for easy listening, even when
the lines go painfully bod, as they
especially tend to do during the hospital votes to his alling wite that take
tim away from his police duties. On a
couple of these occasions he is even
asked to read aloud from one of the Honeybunch books. Faye Dunaway, Martin Gabel, David Dukes, Brenda Vaccaro, directed by Brian G. Hutton 1980. * (Frontier Drive In)

"(fronter One In)".

The Field Family — There are a few directional fourthess that indicates that blook Henry, the writer and director, and the service of control for the making of this insignation opinical spool. Best of these in the change of colors into the product state of the change of colors and the service of colors and the resultant trade spreament calling for an exchange of white tensiver, once rather for select from and the resultant trade spreament calling for an exchange of white tensiver, once rather for select from and the resultant trade spreament calling for an exchange of white tensiver, once rather for select from and the resultant trade spreament and the formation of the selection of the se

1980. * (Cinema 21; El Camino 8) Flash Gordon — Much fun, when not trying extra extra francials of the

in this sort of endeavor than in most others, and Drino be Laurents, who controlled the purse strings on both these movies, did a right this time. With Sam Jicres, Melody Anderson, Max Von Sydow, Omelia Mah, Mannangela Melato, and Topol, withen by Hodges 1990. With the Committee of the Melody Anderson of the Committee of the Melody of the Melody

Plash Gordon — Some of the special effects — a swan-shaped spaceship, a five-story, puril-like morater with a dry wit — are reminders of the familiar had not been specially as the state of the familiar had not been specially as the state of familiar proper small, sowered the state of the familiar properties of some document with the straight and thus moratly of old time movins succeeds to they in old time movins succeeds to they in anesthetizing both elements at once Directed by Howard Ziehm. 1974. • (Ace Drive In, New Valley Drive In)

The Formula — Plausible enough conspiracy theory founded on a couple of established facts the Nazierperiments with synthetic fuel and the present public mistrust of American the present public mistrust of American oil companies. And an interesting enough chain of events teaching from munder in Bevery Hills to another at the Berlin Wall, with several more in between. The Freal explanation of who has been killing whom, and why, is so confusing that you let in one except perhaps. Jack Anderson Could straighten it out. A certain hallucinating the country of the countr straighten it out. A certain hallucina-tory highpoint is reached in the scene at the Gubt Verrus, where political and sexual promography meet and intige. George C. Scott, Marthe Keller, and Martin Brarch; witten by Selve Sha-gan, der clod by John C. Publishin 1980. Price J. Climens 3. E. Garnino 8. La Jolla Village, Plaze Twin 1).

Foul Play — Cornedy thriller assem-bled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave-robbing, solssoring, and seving procedure is resen touroun — auch full, when not trying extra extra hard aiso to be furry. A bit like a BARBARELLA on a much bigger budget, it's a cruel fact of fartasy that money counts for more

series not to force his charms where them is no charms where them is no charms where them is no charms where anything the normal transport of the charms where the charms and adult book stores, and by Burgess Meredith when he face of against flaceth Proberts in a fle and death beater duel where the charms when the charms duel to the charms of the char

"(Creat)
Charge In Style — Three serior ofzens aim to augment their meager
persons with amend cobbey, mount
of their meager
persons with amend cobbey, mount
persons with a mend of edition time or
tensive dail of motivating washy named
by smothering the characters in an
antitude of pure usage. The sombier
detection of Mann Seet, an orasidecocket for his HOT TOMORROWS,
suggests their be personally would just
so soon go the way of mortality, but
the principality that they are meetably
saken over by the well-incom and
well-loved dioxyncrasies of the action
and well-loved dioxyncrasies of the action
(Carriery, and Lee Stabberg, 1979
"(South Bay Drive In)."

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly heart-warming romanue-written in Noil Simon's glib, unctuous, hard-sell style Simon centanly knows the rules of the Well-Made Play and the rat-a-tat. of the Well-Made Play and the rate-statishy min of wisecracks and come-backers, he has a ready fund — as big as his bark account — of glies about. Now not and the legs theater, and he possesses a true, sympathic feeling to possesses a true, sympathic feeling to possesses a true, sympathic feeling to possesses a true, structure file has to be possessed to the properties of the properties of the possesses and the properties of the properties of the statishy and the properties of the properties representative of middle-classness, and Dunn Commings, an owish little gir. is as preconous as any Henry James juvenile i) There seems to be a lot of knowingness compressed into every Smon one-liner, and yet there is always a kind of hurry to change the subject which acts as a discliner in a dismissal. Simol fleet to the discliner is dismissal. Simol fleet to the level of the dealty suited to the

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Catellia, 309 Plaza (236-8719) Game of Death. Forter the Dragon, and Return of the Dragon, from 159 Honous Killer Dragon, Stack Kung Fu a third leature, from 1/9

Guild, 3627-5th. Hillians (1993-9900) Kapemuths Pleas, 329 Matrs (332-9501) Circlesions of a floory American Housewills. Salonging Wilver. 400 Lonely Wilver.

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Unicorn, 7454 Le Jolla Bivd, La Jolla (459-434) The Late Prince: 1-9 through 11

Clairement, 4:40 Dissement Mess (274-0901) Theater 1: The Androcate and A Tais of Fac Cotten Theater 2: The Minut Crack of and Death on the

Ace Drive In. 8000 Broadway, Lemon Grove (469-5508) Flesh Gordon and Summer Camp.

AND TRAIN THE PROPERTY OF THE LAST AND THE PROPERTY OF THE PROPERTY OF THE BOARD OF THE BOARD COMMENTS. BY THE BOA Agro Drive In. 3rd and Broadway, E. Capor (444-880) Ages Year's first and The Charles Right, North 19 Size Street Cinemas, 8118 Mare Mess Blod. (505-1912). Thistier 1: Filipso moves Thistier 2: Song of the South and The Apple Dumping Going Robes Again Theater 3: Fraver Bringeror. Theater 4: Alepsocch and 21 aly Turn, from 15 Grossmort, 5500 Grossmort Center Dr., La Mesa (465-7100) Prices Technology (1996) Facure Palmoly Palmony Technology (1996) Facure Palmoly (1996) Facure Palmoly (1996) Facure Palmoly (1996) Facure (19

Theater 4. Hoppocach and 21 My Tur Undersofty Toware Center 8, 4525 (a Joh (455-7766) Treater 1. A Change Fore Treater 2. August Fore Treater 3. Inside Moves Treater 4. Popere Treater 5. See To Fore Treater 5. See Towar

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South 19 Century Tehn, 54th and El Capin Blue, 180, 7680; Theater 1, Private Benjamin Theater 2, free Year's Skill and the Devics Ran, 50th 15. Consense, 1880 University Ave. (180-4001). The Competition Whage, 820 Crange Ave., Commett: (420-6161 The Wino: Crack it and Mictor by Deam

Rogue, 224 Tris. Churc Wisto (425-1436). Popolie anu Perit in Lange.

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Star, 40; N. HW. Oceanade (10)-2595 Social Leevis, the Patric Disease and Four Ba-Costar, from 108

Space, 2079, 196, Constraint (20) 2155.
Rough Cur, Roder Broge, and Croix of Iron
through 115.
The Chinese Mack, not Stuff, and The Schlar
December, 115 Repute 15. Vineyard Tein Cinemas, 1929-22 Cast Valley Parkers (Sarrington (142) 1222) Threater 1: Vine to Flore

CURRENT MOVIES

Harold and Maude - The take suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimaginable romance between adolescent Bud Cort and septua adolescent Bud Cort and septua-genarian Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beiguiling. And the many Cat Stevens songs at intervals give things a lift. Directed by Hal Ashby. 1971. **** (Ken, 1/10)

"(Ren, I/O) Hongwards Rose — The INTER-Mezoyauchs Rose — The INTER-Mezoyauchs Rose — The INTER-Mezoyauchs Rose — The Inter-centify-weben country-web most son, that easy alliance between the redirects and the Plape, whose physical attributes might have been cabby three him to clear Howard Cabby Hayes him to clear Howard The filmsy narrative is neatly dis-solved by mann of a memperioristic showled by mann of a memperioristic showled to the properties of the showled to the showled of the showled to showled the showled showl

Hopscotch - Soft and bland like the Hopscotch — Soft and bland like the tood in an old folls' from Walter Matthau is so diodderingly, dementedly, affable as to completely obliterate the character he is assigned to play a curning CIA extensed who has while the appears order to tell all in his members. With Glends Jackson, Ned Beatly, and Sam Walterson, directed by Ronald

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FRIL & SAT. THE ROCKY HORROR PICTURE SHOW 目日 8

Soon to be ending.

The Greatest Ski Travelogue

Of All Time

VAGABOND

played on TV in the late Fitties. Some eccentric characterization modelled on real-life skip-tracer Raiph "Pana". Thorson, but the move tinally seems a little short on that, and long on action scenes that give a very imited idea of the vocation: someone gives him an

through 13)

The In-Lews — Alan Arkin is a finely turned come reactor, in a style that might be described as feeze-dried hysteria, but he is severely overlaxed to the common strainty in New Jersey — to a have-brained Chi againt an excess of Mack. Latin American declator. The laught are occasional, the sixthy jumidiced cool is constant. With Peter Faix, and the common declator. The laught of the common declator in the sixthy jumidiced cool is constant. With Peter Faix. The sixthy sundiced cool is constant. With Peter Faix in The sixthy sundiced cool is constant. With Peter Faix. The sixthy sundiced cool is constant. The sixthy sundiced cool is constant. The sixthy sundiced cool is constant. The sixthy sundiced the sixthy sixthy sixthy in the sixthy sixthy

Indice Moves — These are the deri-zers of Max's Bar in Oakland, the cropied, the blind, the mamed, with nothing to hang on to but their dreams. And their story is a sort of ICEMAN COMETH warmed up and evening wardstocks. The moral of it seems to be that dreams are time and beautiful as only as they pay off in a Codien State Warnors. John Swage-has apparently acquired a few has payed to acquired a few payed payed payed to acquired a few payed big basetical contract with flow that the properties of the proper

cuteness about in GHL Pricipus. It could hardly be expected that Claudia Weill's first film for a major Hollywood studio would curb the trend. There is a certain amount of naturalistic figree around the uncon-

vincing lovers — a famale math pro-fessor and a retired baseball player— and a cerrain amount of clumsy technique. But it would be pure flattechnique. But if would be pure flat-tery to take that stuff as a principled repudiation of slickness. With Jill Clayburgh, Michiel Douglas, and Charles Grodin. 1980. * (Mra Mesa Cinemas; Poway Playhouse, from 1/9)

the vocation' someone gives him and address, he pays a call, and a fire himself and a long and a lo hearts of his father and wife, when he turns to secular music and a file of sin with a Hollywood Gentile (Lucie Arnaz). The castaway wife discreetly disappears from the movie, but the old cantor (Laurence Olivier, talking in a Jewish dialect more like the whimper of a sick dog) becomes a persistent pain in the neck, until at long last he gets converted to his son's point of view and is seen merrily loing last his gets converted to his corn sportful of two and is seen merity or should be the seen merity what the son has the effortners to refer loss his "congregation". If would have been deal, in a way, if this could have been deal, in a way, if this could have been deal, in a way, if this could have been deal, in a way, if the could have been seen as the could have the could have been young the material. If the have been wrung from the material, or nances from the audience. 1980, and and the support of the could write and could write could write and could write and could write and could write could write could be could write could be could write could co

about a lowly peasant who is a dead ringer for a powerful lord and stands in for him after his death in an effort to avert war; is so burdened down by the

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The Last Tycoon — Miscasting is the curse of the film adaptation of Fitz-gerald's unfinished Hollywood novel. Robert De hiro, to begin with, seems a poculiar choice for the Irving Thal-berg-lain 'boy wonder,' Morroe Statr, the benevolent dictator, paternalistic the benevolent dictator, paternalistic boss, and dogmatic taste-maker whose name never appears on a movie screen but whose force of per-sonality is wholly responsible for shepherding the studio's childrish and shapithering the studios childra had untuly fallents into getting the job down De Nori's against-the-grain attempts to jet by too as writer—his stiff wavy permanent, his county wavy permanent, his county of the studies of his discipline and his craft. but they are also symptom of the eneroyate, bookstoed quality his nevent, are also symptom of the eneroyate, bookstoed quality his nevent, even more peculiar, choice for the job of scriptwiter, follows Fitzgerard receives the properties of the pr bloody developments indicated in the novelist's notes), and his personal input seems to be limited to some niggling revisions which urrainstatably Pinterize the dislingue ("Who designed these rooms "your tafer?" My father asked a designet to designer to designer to me, "Well, he designed them, all right"). With Poloret Milichum, Tony, and Pinteria Well, and the seems of the designed them, all right"). With Poloret Milichum, Tony, son, and legid Boulling, 1976. " (Strand, 1/8)

(strate). The premisk of the unique entitle of the Jesse James story is the casting of real-file bordhers in the main roles. — David James story is the casting of real-file bordhers in the main roles. — David James Keach as Frair's and Jesse James, Randy and Dennes David and James Keach as Frair's and Jesse James, Randy and Dennes David and James, Randy and Dennes David Testing for the present of the properties of the James James, and James J

or Walter hill has to renind himself periodically to turn to the two Quards, and that he does no more of oil or and that he does no more of oil or and that he does no more of oil or in what they have to offer—in sometheses carried out whe insough not of oldeway or tarneth they will enough not help the does the many in graps. That is not screen of Jesses James's weedling something the does it settly my graps. That is not exceed to Jesses James's weedling something the does not be a social gardy, collecting littless of jossips on everyone we know, rethorduring in for the orang operately appoing the happy occluded by carried ground and processed the unit follows: [30].

the diff nauer in the control of the lievable extraterrestrial with his wraithlike physique, his sunken cheeks, his lank hair, his chronic diz-ziness and nosebleeds, his un-quenchable thirst, and his intense yearning. Carnly Clark, Hip Torn, Buck Henry, 1976.

"" (Fine Arts, from 1/9)

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty wasse parier, as a project to star Clark and a side, in the mode of Agenty Agenty and a select a service of the select and sel



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CURRENT MOVIES

The Mirror Cresk'd — An Agatha Christie murder mystery (Angulas Landbury as Mais Marple, Edward Fore as her Social and the ordered, as well with a second fore as her Social and the ordered, as well with great reliefs by periods who were there. Estabeth Taylor, Rock Husbard, Kim Novak, Tony Curtis. Morat Service, Estabeth Taylor, Rock Husbard, Bernard Christian, State of the Service of the Serv The Mirror Crack'd - An Apathi

Valley, You 12, Village)

Marter by Daale — The send's live oresised descrives, modelled in Med Magazine-shive left francus ficious swallte, Agatha Christie and Dasheel contributing he he finance ficious swallte, Agatha Christie and Dasheel contributing he he be described to dirent and muster at a register of the direct and no suspects looks like a dead-end proposition from the first. And, quotal of all-purpose largh times, the has nothing to say specifically about the silliest conventions of whodunits. Smorp provise menty but he himself can be siller still. Who should have fleet fall. Dashed When, Maggier Smith, Alec Guinness, and Trumen Christ.

Total Contribution of Whodunits Contribution of Whodunits.

**Total Contribution of Whodunits.*

Total Contribution of Whodunits.

**Total Contribution of Whodunits.*

New Year's Evil — Fright film with Roz Kelly, Kip Niven, and Chris Wallace, directed by Ernmett Alaton. (Aero Drive In; Balboa; Century Twin 2, New Vailey Unive In; South Bay Drive In; from 1/9)

Nane to Five — Jane Fonda, Lily Tornin, and Dolly Parton as secretaries with a score to settle, directed by Colin Higgins. (Cinema Plaza 5; Fashion Valley; Frontier Drive In; UA Cinema 2; University Towne Centre; Vineyard Twin 1)

Ordinary People — Robort Ret-fort directional debut, an adoptation of the Judin Quales best-seller, comes out with an emotional piea in lawor of hogging. That places expected with a more of hogging. That places be yet with a place of the properties of the properties of places and places of guilled the leaves by (Tim Hahmo) and petition in the street of the process of qualification leaves by (Tim Hahmo) and petition in the street of minutes as trail without places of places and a compact of process of minutes and petition in the street of places of pl play on his face as he undergoes an earth-moving revelation 1980.

" (College; Cove)

Funding - Frainin Schaffner sets aside several tropic moments to do toly arrangements of unknown of toly arrangements or content to the set of the set of the set of the set of Stew McQueen propor in first of Stew McQueen propor in frost of the set of gray wall. Some of the nis and outs of Devit seams serving creep in from Hard. Charters law-craep picture from - much less sur-pass - other Stew McQueen prison ferms. THE GREAT SCAPE and Nofeman 1971/H, With Dustin Nofeman 1971/H, With Dustin

way through the night Laughts dribble along at a steady pace despite di-rector Blake Edwards habitual taste-lecaness, the sameness of his gags, and his irresliable impulse toward a superduper finale (all food of soap-suds). At best, Sellers unceasing faux superduper finale (a flood of soap-suds). At best, Sellers' unceasing faux pas, such as the mess-making in the hosts princely bathroom, are cruelly accurate about the red-faced and stifled agonies of a social bumbler. 1968.

(La Paloma, through 1/9)

*(Carnino Cinema 4, Center 3 Cinema 1; Frontier Drive In; La Joda Village, UA Cinema 1)

Rolles Boogle — As silly and sanitary a view of Armenica's youth as any since the Frankle Avalion Annother Funicello beach movies. The lead fermale role, a Beeverly Hills brat who ascends to the desirous persoacle of winning a roller-desco trophy before size resigns herself to her said fate as a Juliflard flazilist, gives Lunde Balva chance at

begins hogging the limeight. ham-ming up a meretal breakdown, and minging in the society of phosis at a horized development of the properties of the brief datedless so long in his diether aleby brand, siche-of-sile olakopie and so long in appreciating his capital as-actit, time ornate hotel, a guntelin mazin a hardy's AC-UMPA FT OWF-DRD, time of studio-manufactured snow that head tooks like a pretty parity—and particularly one specificants are up of anticularly one specificants are up of

Arzona baid men steal their wood pecker costumes and stick up a bairk. As the two innocent prison urmates, oft, of course jailbrids), Gene Wilder and Richard Pryor come across as equally hysterical— in the clinical sense, not the conreal. Directed by Sidney Potter 1980.

*(College, El Camino B; Fashion Valley, Froder Direct h, New Yatley, Drive

Plaza Twin 2; South Bay Drive In.

Tribute — Jack Lemmon as a good-time Charle whose only ambition in life, before he must succumb to leukemia, is to see his introspective son come out of himself and play. And son come out of trimeelf and play. And is desperate attempts to pass along his knack for having fun are repeat entitled when the son treats him to a This is Your Life surprise party on his reliabilities. This is the sort of role Lemmon could play in his sleep, and is to his credit that his selems to keep it is to his credit that his selems to keep fact that the selems to keep fact the selement of the selement o

recited by Bob Clark. 1980.

Clificosmort.

**The Warriors — Watter Hill's unrealistic, or anti-realistic, or anti-realistic, or many continuous canton continuous continuous canton continuous continuous canton canton continuous canton as much fun as a punk-fock of glitter-rock concert. With Michael Beck, James Remar, Dorsey Wright, and Deborah Van Valkenburgh. 1979. """ (Strand. 1/9 and 10)

**** (Strand. 1/9 and 10)
2 — Costs Cava's muckrakerstyle unmasking of the military regime in Greece, thinly dispussed here as a fix of present the stranger of the

de

*(Conne, through 11/6)

*Seema Like Old Times — The verbal connedy is a title lackadesack, but a seem Like Old Times — The verbal connedy is a title lackadesack but han he is at the creaking physical staff, the continual practical of Theny Chase, the holing under bods, the stampeding into the countroom and the marmonth 5t Bernard leaping tace. Seems like old leaping face. Seems like old leaping face. Seems like old lines, at right but was this sort of thing ever furny? And the seems of the

the ecitatic performance which her dance number in EXORIGIT 11 shape and convenient comes to a speak directly beneath the window conditions of the bady fat With Jim Bay, deneted by Mart. Leater 1979.

(Towns, through 110) and the horizon potential divineity and dies. And there is no reviewing it at the clima to having a vice. When a move about a debowar level their states of eith him doing a vice. When a move about a debowar level their states when the dependent of the states when the dependent of the states have feet to be a speak of the clima to have been worthy of the states of the states of the states when the states of Popage — He vis what he vis, but he ain't what he used to be. Stupelyingly dull demonstration that certain things work better in one modium than in another, that movies are not carbons. that Robert Altman is not Max *(Tomes, through 11/0)
*Rough Cut. — When a move about a determine weet that starts of with him dong a vocal impression of Cary Articles and the start of the sta

that Robert Altman is not Max Rieischer, and that Poppey should have stayed where he was. With Robin Wilsams. Shelley Dural, Paul Smeth, and Paul Couley, witten by 1980.

(El Carrino & Harbor Drive In: Ran-cho Bernario 6. Sports Arena 6. UA Circina 3. University Towne Centre, Vogue)

Private Banjamin — A pampered leavish-American Princess, at wits end after her brand-new bridegroom pendises from a mid-cold heart at a mid-cold heart at Army recruiter into signing up for a three-year hich, and the proves to be suacity as always advertised, once she gets over the initial shock of not watchy as always advertised, once she gets over the initial shock of not recome, yearbs, server step forward on the road to independence and self-satems is blowed. Notice and the steems is blowed, foreign of settlems is blowed, foreign of settlems are always and dumb-bioindenses, because that the steems is blowed. The steems is blowed to some steems are provided to some steems and period responses in the viewer's mid-ure. A settlems are the control of the provided of the control of the control

The Shining — The movie starts out as it is going to be about the psychic powers of all the boy with a magnitary plasmate named Thoru nesting in his mouth and transmitting messages to mm intrough his initias finger. Deficial to one, however powers get sunderway so dack Nicholson, the boy's father. Raging Bull — Reviewed this issue. With Robert De Niro, Cathy Moriarly, and Joe Pesci, directed by Martin

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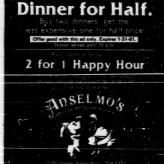
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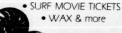
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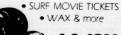
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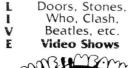
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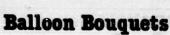
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WANTED CATHOLIC woman, to 54. Comservice manage is a may be a manage in supply of a more in supply of a manage in supply of a more in supply of I AM NOT UGLY or missing personality 1 just am not aggressive when it comes to women it is lonely at 21. Shy.

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BOH DATHONE Lask to go on your spice run, I don't have much experience but lim a quick learner, Mercon Leah

HEY YOU OUT THERE, let's in memory of John.

R YOU ARE GONE — my only fure love. Pirasi-know I feel like a fool for being blind and letting you go. Always in my heart. J.

DETERMINED Come, listen to stolles and jokes that will leave you gasping with laughter

BEATLE FANS. Did anybody out there do any nome video taping during December 9 through the the 14th? If so, see Wanted section: dupli-cate, etc.

ALL THESE PHONY dramatics about Lennon are nauseating. Plenty of innocent people get blown away on the street every day, and go unnoticed. Sempler Vigilans.

MARK THE STRANGER Living without her is much easier than it seems. Don't let her have the best of both world: she doesn't disclose 4. POGO'S SPORTSCENTER in Claimmont Center wishes all of you the very best in the New Year

MANNY AND HORRORTES: Is it itse? is RHPS ending at the Strand? Germany's great but the army's out. I miss you! Fred.

IN MEMORY of John Lennon. (1940-1980) You will be missed. I love you.

LOVE SINGER You believe in me so much, and yet we've never met. (Hirr, hirt) Disam child. I AM LOOKING for a lady 18-25 for fun and dates I like the mountains and beach. Looks not important. Reply RMA

SUZY CRUZ: it's all over by now, congratulations on another semester completed. Don Q. MIKE DAVID CHAPMAN. You no mind moroni God will get you for all

FAREWELL JOHN LENNON. We of Spriaera re-member. Your message will not be silenced

MERRY CHRISTMAS to the staff and readers and readers to be Cir. School harmacater

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With poor \$187.59 moren. Zn-usbr email.

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pms. a175 We3-cross STABLE MALE NON-SMOKERIS) wanted for 4 bedroom 2 bath Northeast Clavemont home. Washer/dryer, HBO, cable, freplace, house-kreper, carryon, cul-de-sac, \$200 includes utilities, phone. 277-6103.

15th 265-7070 evenings.

NORTH FARK Share the three bedoom, fire-place, two-story house with two others. 5140.

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CHEAP RENT, males or females who might want to get together and rent a house or apartment to make rent very low 423-7956. SHARE 4 BEDROOM HOUSE 40th and El Cajori area. Washer, dryer, fericed yard. No Oscar Madisons. 283–2827 after 5pm.

PESPONSIBLE FEMALE POOMMATE wanted to share beausful condominium in San Carlos. \$200/month blus 1/2 utilities. Nonsmoker please. Noir state and synagogue. 462-4081

MALE/FEMALE ROOMMATE, responsible easygoing type to share 4-bedroom house with 2 professional males and one unemployed dog. Fireplaces. patio, yard, cui-de-sac. \$200. 42-4748.

FEMALE ROOMMATE WANTED to share Det Mar beach apartment. 5175 a month plus last month's rent and security. 755-7681 after Spm.

ROOMMATE WANTED Non-smoker Mission Valley Rayshy Micann Villat release parking jacuzzi tenns, pool \$200 and 1/2 utilities. 282-5555 evenings or weekends.

RESPONSIBLE NEAT, NON-SMOKER needed to share 2-bedroom. 1-bath house, New 51st St. & El Cagon, 5187.50 plus 1/2 utilities. Available January 1. Call Ron (work, 236-4336 or (home) 286-4300.

UVE IN YOUR OWN house trailer in sectuated North Park backyard. Piefer responsible, tea-sonably quiet female, 3150 includes all utilities encept propane. 284-2867.

VEGETARIAN MUSICIAN SEEKS same to share test in Pacific Beach house - \$187.50 minutes and cleaning deposit. 270-9634 8f 1pm. 271-2754, after 5 cm. VEGETARIAN NOIV-SMOKER Single female in-wised to share 5 bedroom 7 bath Cardiff nome. Large room, private bath, large private yard, gar-den, fruit trees, 436-0539.

MALE SHARE WITH SAME 2 bedroom 2 bath apartment near Tierrasanta area. Must be open-minded honest steady income \$175 per month plus half utilities. 279-2417.

FEMALE 23-30 TO SHARE University City condo with two other females. \$160 and deposit of \$66.66. Non-smoker. Kathleen \$78-0200 x/20 or 453-5918 evenings.

UNIVERSITY CITY third responsible female roommate wanted to share lovely furnished 3 bedfoom condo: pool, laundry, more. Nonsmokes only, 5175 month, 453-8747.

WANTED FEMALE 25-55. Share two bedroom furnished apartment with same. Pacific Beach near bay, unlines paid, television, \$140. Evenings, Joyce 483-4390.

FEMALE STUDENT SPECIAL, room with key for norsmoker, near Genessee between UCSD and Meta quiet, no kids or pers, riss: mixed 4 bed room, 2 bath house, \$175, 483-1508

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LARGE ROOM in attractive home, private bath, latchen privileges, full use of house. Employed male \$170 monthly plus 1/2 utilities \$82-80%

pleasant, easy-going, nonsmoking female. Share potonically with male college graduate. \$190 plus 1/2 utilities includes many extras. Mike 182-5348.

FLMALE RODMMATE to share 3 bedroom Claimmont home. Nice yard carryon view. \$140 monthly plus unities. Chuck \$71-6990.

PACIFIC BEACH, from 6 board in exchange for occasional cooking 6 cleaning Platonic female into natural floods perferred, Furnished apartment, 100 feet from beach, 463–0264

WOBONG GRL wanted to share spacious 2 borroom condo near Sharps. Fireplace pool sauna 5200 monthly. Have small dog. Katrino 797-8907 before 9am or after 6pm.

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ROOMMATE WANTED Solana Beach town-houte, split my 2 bedroom, 1-1/2 bitm. Female preferred. Available: January 1: 5225. Brad 295-5988 or 292-9863.

ROOMMATE NEEDED immediately share 2 ROOMMATE WANTED who a final bedoom 2 bath apartment in Clearmore Very guest, learnify, pool. Northmatic, no. pecu. 3150/mornh laar 279-0792.

NEED A ROOMMATE to share a two apartment. Jacuzzo healed gool. In room, 5 minutes to Mosa College. 10 m USO, 5165, 1/2 utilities, 277-9167.

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ACTIVE MAN, 65, has nice 2 bedroom, 2 bath to chare in North Pusk. Modest rental in exchange for some nouseleoping to active serior lady References exchanged, 563-1299.

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FEMALE ROOMMATE warred to share 2 bed-toom: Chola Vista apartmers. Pool, laundly, 3150/month plus 1/2 usities. Prefer Navy but will also consider the right civilan. No drugs Call anytime, Barn-3pm. Bob 427-9771.

PACIFIC BEACH. Male roommate wanted to share 2 bedroom apatement 8 garage with same sonage laundy, hinoshed cable TV. Available February 1, 1/200/month, 1/2 utilities, deposit. Must be employed norminises; clean longific, zero kogin 2 re-sizes were message.

ROOMMATE NEEDED to thater fairly new 2 bedroom apartment in La Mera Balcony pool own room. Must be nonsmaker, clean, straight, no drugs. \$167 month plus 1/2 utilities. Don 462-9956.

FEMALE ROOMMATE wanted to share 3 bed-room 2 bath home in Mira Mesa. Large exchen 8 yard risch furnished, fierplace 6 dichwasher. Must be a responsible peson winn a warm 8 chiereful disposition. \$150 per minish plan planes. \$27,4574.

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OLD WORLD CHARM. Share my nouse near downtown, patio, fireplace, 5160 plus 1/3, first and last Student or employed, financially stable, caring, 232-9788.

FEMALE WOULD LIKE same as non-make in — Lings. Kniety San Carlos forms: 1-1/2 mises from San Diego State University. Large for auditor from yard. Saundry and Allchein privileges. Barbaie 3 292-0937-8-30-530.

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SHAME CONCELL SHACKOUS frome with your somes 279-0188. Assisted anywhite make 22-35 years did not some private point private growing and private profession private granted private granted private granted private granted private granted private granted private your private granted private your private grant gran

ROOMMATE NLEDED 2 Dedisorm apartment. 1/2 block from beach. \$275/month Looking for responsible, easygoing working people. Prefer ages of 21-28. Brad 226-2238

NICS FEMALE to share with same. Beautiful new Del Mar condo, pool, etc. Only \$183. Non-smoker 755-2390, 565-7511.

FEMALE, 25-30. nonsmoker, next easygoing to share beauthal 2 bedroom, 2 bath Pacific Beach apartment. Fully furnished except bedroom. View Daltony sundeck, laundry facilities, 272-6945 after Friday. ROOM FOR RENT, furnished, large house, waster, diyer, HBO, housekeeping and utilities included. 10 minute blue ride to State, female only, 3175, 469-4052. FEMALE ROOMMATE wared large 2 bed-room Mas Meta townhouse turnshed with ballony freplace water/dyer dishwaster, pool Dean nonsmoker, \$200 including utilities. 578-0233 evenings

FFMALE ROOMMATE, nonemoker, to share fu-nathed bedroom in Pacific Beach 4-bedroom house with view. \$150 plus \$150 deposit. Eleen 294-9850 x11 or 569-8222 evenings.

ROOMMATE nonsmoker, to share 3 bedroom, 2 bath house Pool, dishwather, garage, Near Misson Valley, 3165 plus 1/3 utilities. Barbara or fizira 560-1212, 280-8720. FEMALE HOUSEMATE, sunny unfurnished house up in Crest (put east of El Cajon) with hardwood floors and woodburning store. Someone responsible: \$175.8.1/2.444.4450 or 444-5993.

FEMALE FOOMMATE needed at lovely Likeside home. Friendly place. Horsel \$140 plus 1/3 usines. Deposit. 443-6113.

MISSION BEACH, roommate needed in 2 bed-noom 1-1/2 bart, security building Sundeck, 1145 monthly plus 1/2 utilities, 350 deposit, 488-8292 evenings.

FEMALE ROOMMATE wanted to share 2 bed-room apartment in Pacific Beach, 5170 includes usities 6 washer & dryer. No pets. Nonsmoker preferred, 272-7039.

RESPONSIBLE, MATURE female roommate for house in Pacific Brach. Own room & bach. \$200 monthly plus 1/2 utilizies. 483-1496. FEMALE ROCMMATE 23-27 years old, needed to share beautiful 3 bedroom condo in Scripps Carch, Tem 234, 155, 2000 7, 2011

LARGE FURNISHED North Park nome needs

FEMALE ROOMMATE to share furnished lutury us your condo, z bestoom, z bath, maker bed-mom, walk in closet. Pool, sauna jacuzz. 2 plocks to breach. Spend much sine alone. Re-sponsible. 1240; 459-3563.

HOUSEMATE NEEDED \$177/month. Large Fore Lona 3 bedroom house with gwage, yard & vegetable garden. Available now Steve 223-7833 evenings. BOOMMATE WANTED to share 4 bedroom horsh-Park area home with 2 men 8.1 woman all in their mid- to upper 26. \$1,25.50 per mornh pays utilities, no pets. nonsmickers preferred 260-5734. OLD WORLD CHARM Share my house near downtown \$160 plus 1/3, fest & last. Desne working, caring housemate. 232,9786.

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100 pages 200 white by the end of the district Note RESON. I bedsom tooks in important and order in plan and of the district Note Person and the district Note of the more in plan and of the district No person when 6 they all before home with other and 125 person present 690-1724 and 125 person present 690-MISSION BAY LIDURY HOUSE Best view in city, distribution, microvaine, laundly, workshop garage patio, y. Tinew cayet, 2 feeplaces, nice normalises, great neighborhood, \$250, 483-0264.

HOUSEMAN FEBRUARY Locals, considerate responsible 3 bendum Seria Mesa Small Bendum Condominum more UCSD with same DANAS BENDUM SERIA MESA SMALL BENDUM SERIA SER

266 Third Ave. Chula Vista 422-5331

A LIVING SPACE. Duplex to share. Nice 2 bed-room, with fenced private yard & patio. Non-tobaccosmoler preferred Clavermore, \$154. Rob. 483-0358.

NOURSHATE DUE MARK reported entersolved on the factor from a final form of the factor form at making unity promoted the solved on the factor from a final final

WOMAN, NSAT, responsible norsamoker, wareful to sture nice 3 bretione 2 rain control of \$1.000 to \$1.000 t

ROOM TO nonsmoking vegetarian, sleady in-come no pets. Inucladia new brach, quet street, 51875. Can work out utilities, browd 53507 into batter, 942-5991.

KENSINGTON over 30 female wanted to share ROOMMATE WANTED Must be no

EMPLOYD OR STUDIEST make or fermior. 24 MANUAL DESCRIPTION OF STUDIEST PRODUCTION OF STUD

ning: aCOMMATE WANTED to share large 3 bed-room 2 bath house, 5150 plus 1/3 unities. East the Bay-Ho area, 5260 month plus 1/3 unities, side nex 505U, 280-4538.

FEMALE ROOMMATE to share furnished Clairemont house Responsible nonsmoker, segetarian. Own bedroom and bath, laundy, 1200, 172 unities, dopose, 45, -1720 x271. After 6, 438-3088. FREE ROOMMATES locating service. La Costa Caristiad. No charge to roommate. Furnish/ unfurnished private quiet secure. Luxury of clean air, neavenly atmosphere: 436-8621.

PRMO HOUSE small 2 bedroom to share with nonconner. Ocean Book. No pers or aids, senated apartment at Masson Valley with pool, senales prefered Tomay 223-0705 after Spr. workeddays. MALE POOMMATE WANTED for Pacific Beach duplex Two bedroom spacious and your share is only \$175 a month plus usines 273-4452

FEMALE KLAMMATE for 2 bedroom 7 to Factive Beach apartment with pool Near sponsible 1/75 plus uplibra: 270-8246 294-1734 process from

SINGLE MOM with 15 month old son need place in a nousehold that accents in John Nor smokers only. Debia 224-1531 or leave message 583-7646.

ENCINITAS SPACIOUS, newly remodeled, great yard, laundry, den, fireplaces, Female, non-smokel, clean, responsible, professional, 25 to 32, 5200, last & deposit, Joanna 753-1490.

RESPONSIBLE PERSON to share modern. 2 story. 3 bedroom townhome with 2 straight males in Mira Mesa. Very large room with balcory. \$165 (share). \$78-6592.

VENEZUEUAN STUDENT and psychology grad student seek female roominute in 3 bedroom Pacific Beach house. \$143, own bedroom, close to beach. Dirioxan or Moris. 488-5245.

FEMALE POORMATE warried to share beautiful Mila Meia new home, own bedoom & bath, \$200.6.1/2 ublities. No children, pets or smokers. \$66.5485.

566-548).
HOUSEMATE NEEDED for spacious Leucads modern townhouse. 1 bio x to beach, 3 bed rooms and ocean view. \$280 plus 1/2 united Cecile 436-0365 or 452-4588.

NONSMOKING. TIDY student to share spacious 2 bedroom townshouse in Pacific Beach, \$175, & 1/2 utilities, 273-1082 evenings.

ROOM FOR RENT, furnished, large house, waster, dijer, HBO, housekeeping and utilities included. 10 minute bilier ride to State. Female only \$175, 469-8652. RESPONSIBLE PROFESSIONAL female needs re-sidence February 1 to June 1, 1981. Willing to house sit or share quart comfortable inving quar-ters. 565-9099.

ROOMMATE NEEDED for Point Loma house Own bathtoom 6 entrance. Washer, dryer 6 fireplace. Prefer nonsmoker. \$200 plus 1/3 ublities. 280-9187 ovenings.

BOOMMATE WANTED, share large 2 hedroom, 1 byth, fireplace, grade, new 5050, fully funished. Except exits beddenom, 1/2 utilises, 185 deposit, 1/22 incentify, sep 473-5730, pt

UNIVERSITY CITY, responsible third roomman warried for lovery furnished condo with pool lauridly facilities, and more. \$175 Lionthly, non-smokers only please. \$53-8747.

FEMALE OVER 23 to share 3 bedroom, 2 bath occasi view Cardill Isourc with linguister and piano. Nonsmoking only. \$175, 753-1754. OCEANSIDE HOUSEMATE female 35 plus, nonsmoker, congenial neat, wanted to share 2 bedroom. 2 bath condo with male. Hasonic 1200 223-566 x362.

LARGE ROOM. Leucadia, near beach for rent to nonsmoking vegetarian with steady income. No pers or couples. \$195 monthly or \$295 includes unlines. 8, board. 942-5991.

FEMALE ROOMMATE needed for Februar, or before to share large master bedroom with Jahl & walk-in closet in large home, walking distance to \$25% Extract Herene 865-8157 or leave name & phone number.

FEMALE ROOMMATE wanted to share our 5 bedroom Encintals home with washer orget fireplace yard, patio. Master bedroom own barn \$125 plus unities, 753-8677

NONSMOKING STUDENT to share spacious 2 bedroom townhouse in Pacific Beach 3175 monthly plus 1/2 ublities 273-1082 evenings.

ROOMMATE WANTED University City prefer-nonsmooning responsible adult no pers or chi-dren Wasser diyer cable TV freglate \$170.6 1/2 utaties monthly flore 453-4745 exercing.

FEMALE ROOMMATE wanted to share our 5 bedroom Encours home wich washer diver freplace yard patio. Master bedroom, own bath 3125 plus utilities. 753-8677.

seller, pair Ocean Base Brill, 244-15

AMPED, FSMAL Box Berry 244-15

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CARDIFF, room available in 3 bedroom, 2 bath

MIRA MESA Person needed to share modern 2-story 3-bedroom townhome: mirth inequivi-sible. Large room with balcony. Fareplace. microwave. etc. 5175 (share). 578-6592.

LOOKING FOR individual 25-35 interested in spiritual growth & self-expression to share or find & share a house in San Diego. Yafa 295-7545.

FEMA!E ROOMMATE needed at side home. Friendly place. Horses! ut/lites. Deposit. 443-6113.

FEMALE ROOMMATE, 25-35, to share La Jolia-house through mid-June. Must be neak espon-sible, nonsmoking, \$200/month, 455-2954 days or 454-6596 evenings & weekends.

HOUSEMATE WANTED to share 3 bedroom, 2 bath new SDSU in La Mesa. \$150.6.1/3 unities. We are into natural floors. No smoking, no pets. 469-5048.

MALE OR FEMALE with furniture wanted to share race 2 bedroom condo. Near UTC. UCSD 3175 monthly Responsible near, nonsmoken only. 455-2026 or 453-5362

ROOMMATE to share 3 bedroom house near \$505U with woman 8 i-year-old child Will ex-change some of the ere for my share of nouse-las www.gateelMusses \$500.17s utilities. 8 depost. 5ol \$29-9752, 229-355.

SHARE LIMPO A CONTROL OF THE PROPERTY OF T

message
SHARE MY HOUSE: Own room in 3 Fedroom, 2
tath: furnished house. Prefer nonsmoker: Male,
female anight: Near USD. Mesa Junior College,
3165 month. Gay 228-9115 evenings. FEMALE PREFERRED. Share my lovely house near downtown 3160 plus 1/3, first 6 last De-sire windown carried school below with semi-232-9788.

232-9798
FEMALE RODMMATE perfect for student in SDSU area. Own room 8 bath Full facilities in modern condo. 237-2907 or 697-7256.

1400. I BEDROOM CONDOMINIUM furnished many americles. San Carlos: 5450. 3 budroom, appliences sids 8 pets, like new Paradas Hills, Jane 275-3118, agent. Today Properties, Inc. 211-0121. PROFESSIONAL woman wanted to share large house in La Jolla with 4 other women over 27. Committable atmosphere: \$162.50/month our.

For Rent

BONITA 3 bectroom 388/month Spasious 500 CCLEGE AREA Comferentatie 3 bedteom family room included Home rentted on private acres of land. Creditoric pers, whilcome: fall accommon 348-877 for 482819.

NORTH PARK COTTAGE \$225/month New decorated, all appliances. Good location children and pets. Call Renames 226-8566. I 1280681.

BEAUTHUL FLETCHER HILLS home, one large room available, share bath kitchen, private entry, pool jacuzzi, phone, utilities paid, semi-vegerarian no smoking, quiet, \$200, 698-1201.

RENT TO OWN 2 spacious bedroom home. \$295/month. Emicing wew from this home. Close to schools for children. Call Renomes 265-1266. fee (286.3R).

NORTH BALBOA PARK. Older 2 bedroom, 1 Lieb. lisepiace. Dining room, large yard, garage, stove, refrigerator, near house. \$400/month, 1st, 1st, depois, \$744-015.

Nex. DEPOIR 274-9173

BAY FRONT Mission Beach: one bedroom apartment, furnished New paint and carpet. View parking palso; laundly No. pers. available now through June 15: 539u month. 3382 Bayside Walk, No. 5: 239-9672, 488-1395, 466-9316.

O' IF BEDROOM condominium at the Bluts -Mission Valley Pool Jacuzzi tennis Sauna se cured parking available now. 1330 mones 565-1349.

HILLCREST HIDEAWAY \$195/month N decorated plush carpets and drapes. Low I in Call Renomes 226-8566, fre (5658R)

1375 PT LOMA 2 bedroom house choice area garage, appliances, nice yard, kids/pets, 224,7722 DEL MAR BLUFFS CONDO: Excelent location. I bedisom: I bath, all appliances, pool spaceov-ered parking, 1995 includes utilities. Seymour Livere, realtox 755-8065.

OFTION TO BUY this copy cottage: \$200/month Reasonable terms to move in Socious enough for side and pres. Call 226-8566 fee (26368)

MISSION BEACH BUNGALOW 5190 All utilities paid for Close to the beach Furnished on its quest Call Rentimes 226-8566, fee [2678R]

HOUSE FOR RENT. 3 becroom. I-1/2 bath, re-frigerator, stove, large washroom, off-street parking, teruced, eo pes, children OK. 1425/ month. 3772 43rd Street. San Diego. 280-5789. LEMON GROVE 3 bedroom 5350/month in-cludes private garage, central air conditioning children are welcome. Call Renames 265-1266 Fee (42085).

EXQUISITE 2 BEDROOM in El Cajon. 5280. month. Private fenced grounds. Children ark pets are welcome. Call 265-1266. fee (4424R).

J475 3 BEDBOOM, FAMILY ROOM Some appliance, skill 8 pms. Spring Variey, Cital de Cho. 3465 - 8 bedsom, family com kill 6 pess. Spring Valley, 3575 - 3 bedsom, family yourn, sich, ail appliances. Chusal Vata, new. Call Jame 275-3118, agent. Today Properties, Inc. 231-0121.

SPRING VALLEY RETREATI \$190/month. Privati grounds for children, close to schools, shops and bus. Call Renames 265-1266, fee (4657R). MISSION BEACH. For rent one bedroom apartment, completely furnished, until July 1st 1335

ALPINE COTTAGE \$175/month. All unitoes paid, secluded from all, pers are :velcome Call 205-1206, fee (445.06)

\$425. HILLCREST. Large 3 bedroom house fenced yard, patio, kids/pets OK. 224-7732

NATIONAL CITY COTTAGE, \$195/month, close to shops and bus routes, kids OK, Call Rentimes 474-8977, fee, 1479181

LA JOLLA LUXURY rondo, I bedroom, I bath dishwasher, washer, diyer, microwave, pool tennis, \$475, Paul 297-1955.

\$350. 2 BEDROOM, 1 BATH, single garage fenced yard. Sharp looking, near SDSU. 546-2099.

BEAUTIFUL BRAND new 2 bedroom, 2 bath condo in Mission HILLS. Make any offer and assume excellent existing financing, 292-5354 or 294-7393. CONDO FOR RENT. 2 bedroom. 2 bath deluin condo, Mission Valley, stadium area. Olympi pool, decquetoal, tervisi. A security building in a super area. 1465–1561.

ESCONDICO, 3 bedroom, 2 baths, living/family rooms, fireplace, all conditioning, dishwasher, car garage, near school, shopping center, \$500

NEW CONDOMINIUM east Clairemont area. 2 bedroom, 2 bath, large living room, dishwasse-uriumssteed with pool, jacuzzi, garage, no pets. \$475. David, 275-2478.

2 BEDROOMS 2 baths, some view of the bay Unfurnished condo. stove, retrigerator, carpets drapes, 5475 a month, 454-8846, Bastbara

GO SKING, rent Mammoth condo, jacuzzi, sauna freplace cheap rates, daily or weeny 436-0254

LOVELY TWO bedroom, two bath con-dominum in Mission Valley. Paol jacuzes sen-nis fireplace, two parking spaces, available now, 5425 month, 545-1399.

STUDIO, LARGE furnished in Hillores. Secure. clean quet on bus line, mature adult, 1200 plus 115 per person utility. Senior discourt, 3922 Brh Avenue. 291-4034. WANTED: QUIET APARTMENT on the ocean or within seeing and hearing range. No huny to move Medizator mature responsible clean. Doug 692-3154 222-6381 x227.

BALBOA PAIK, 1 bedroom apartmere plus gar-age, 170 monthly Stucco and hardwood floors. Jeny, 293-5703

BIG BEAR CARDS for rent, nestled amongs sall pines with National Forest backyard. Sleeps right, walking distance to slopes. Fully resugged, 453-4556.

3 REDROOM, 2 bath house for rent, children & pes Ox. Available after January 15th, Lake Mustay area. Call 287-9019 or 286-3704

1245. UNFURNISHED I bedroom aparmen Clean, newer building, near State College 218-0500 or 282-4029.

PACIFIC BEACH. Large luxury studie donarium new bay very surny. Separace dining area: balcony, recently decorated. Security building parking, sauna: storage, dishwasher, 290, 296-0792, 433-4578.

HARCRESSERS Booth rentals, 2 available 155 per week or percentage arrangement. Beautiful modern salon. Dan of New York, 8054 Clairemont Mesa Band, 560-5747.

ARGE 2 BEDROOM, 2 bath new condo. Prime location. Balboa-Genesee area. Pool. covered parking, 5450 per month. Seymour Levine Real-

WANTED I bedroom apartment or house on north side for my mother and I small dog. Ex-cellent tenant. 563-1747 weekdays. 278-4086 hights and weekends.

1270 2 BERROOM (sppr to Jamond North Hard Control on 2 Berroom from along miles about no led types Capert Storm (see a control of the control

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money on your eye examination, you can still save lots of money on your glasses, in confidence, at The Eyeglass Company."

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TIBETAN BUDDHST Mediation Center in En-centes has a room for iren for a Dharma student. \$150 monthly plus utilities. 753-9901

RENTING I BEDROOM condominium centrally located near Mesa College and highways 805/163. Dishwasher, parking pools, tenns, sauru, laundry facilities, 5295 monthly, 277-4207.

5550, BAY PARK 3 bedroom, 2 bath, den, fre-place, ocean view, completely remodeled, vac-ant Esc. 463-3181

33/by/MUNIH (UUU): 3januas sunkuramen in Point Jona with view 6 pool unturinghed no vids, no pets Available now Carmen 224-3131 or 226-1677, 4477 Mentone, No. 162

TWO BEDROOM HOUSE Farmourk Avenue Double gatage triess plumbing and coppe-electic wring, comer lot from street to affey 281-0142

LA JOLLA 1 bedroom in 3 units house. Nice. Convenient to everything 1330 452-0285.

3850 FOR ALL. Nice restaurant. 1 bedroom house: small 3 unit motel east county, I-8. Corner location, 766-4653.

LARGE 4 BEDROOM, Claremont house, com-pletely refurbished, family room, fireplace, 2 barn, refugerator, patio, 2 car garage, big yard 1550 monthly, 284-2318 or 459-0561.

SOLAN ERCO townnout: 3 bedroom 2-1/2
SOLAN BERCH townnout: 3 bedroom 2-1/2
house All amenies: January though A sido monthy 436-8641
sido per month 453-0043 after 4pm guer area. 300 monthly 436-8641.

SCHAMMOTH me winer condo ior rent Daly or weekly include justice. Jauna. freplace or weekly include justice. Jauna. freplace applances. 456/month. Russ 457-2651 after general location. Cheap sizes. Patrice 436-0254.

2 BIDROM 2 BATH house in University Height Etemple yland bloom, religination fully supplied garge, very quart-miphomotic car-pin location. 360 monthly 257-281 days or 282-286 eventue.

resigns 1.1 Mat. Joine Cardie 73.0499.

CARRIEF BACAH HOUSE 3. bedroom 2.5 bets. need 8. combrastile: Neer 8.0 technologists. Neer 9.0 technologists.

MIS MISSION BEACH 2 bes Ocean view, custom interior all wood, fireplace dishwisher, deck, new carpet, no pets, year round, 465-7730 after 5 on weekdays.

\$185, ATTRACTIVE studio apartment, North Park area. One ad ft. no pets, nonsmoker. 294-4517. PACER: BEACH, large 1 bedroom apartment is security building, 2 blocks to ocean. Very quier 1018 Loring Street, 1325, no pess, 273-4970.

OCEAN BEACH: I bedinorn apartmers with store and refrigerator, It's very clean and quiet, no pers. \$250, 273-0970, 5027 Longbranch Av-

1 BEDROCAL APARTMENT IMMERIN Balton Park & FI Contz, walk to downstown. No pets, adults only. Payyour own unites, \$235 a month 234-3074.

1 BEDROOM BAY HO ontain-bay view condo Refrigeratio, stove, dishwasher, pool spit, sauna weight, 8, rec. room, \$365. Dot 5, or Karen sus-sitting.

MISSION BEACH, one bedroom, unlumished apartment on Mission Boulevard and York Court. \$300, with new carpeting, \$25, \$200 security depose, 459-4053 or 270-1308.

LA JOLLA one bedroom in 3-units house. Nice, convenient to eventhing, \$330, 452-0285.

2 BEDROOM in new condo, self-cleaning stove, refrigerator, view. Small coay building, quiet, 5347 35th Stove, \$63-1470. UNFURNISHED GUEST house studio apartment in Encinitias. Ocean wiew, pool, spacious grounds. Quiet single person only. \$225 plus utilities. 753-7355, 9-5 only.

NORTH PARK HOUSE 2 bedirom with store refrigerator, garage and yard. Pes OK, ware short term tenant for 4-8 weeks 3425 month available immediately. 296-1232.

HILLOREST STUDIO cortage, unfurnished, 325 Charm and seckulon, separate kachen and bath-foom, yard, stoet, and refigerator, available January 14, 1981, 1267 Lincoln Avenue, 270-4546.

\$350 AND \$450, one and two bedroom apart ments. Pacific Brach. Patio, balcony bull-ins adults no pets, good location, available now 27s. 1927. TWO CONDOS 3 bedroom: 1-1/2 barn, one to HZS, the other for \$475, spanking two story townhomes. Genry 579-0801 or 475-3079.

5185. ATTRACTIVE studio apartment. North Pari area, one adult, no pets, nonsmoker. 284-0517 CLEAN DOWNTOWN exite big I bed

can be used as 2 bedroom; Fresh paint, untur-nated, 1829 E Sneet Two blocks to City College, 5195, 283,6330 CONDES FOR RENT 2 bedroom 2 bath, Wes Mission Valley Pool tenner secure or condi-tioning secure parking, 9475 month, 563-9100

CARDIFF DUPLEX Park Place, ocean view, 3 Economic, 2 bath, Implace, fenced backyard, double galage, pool access Available January 25, 3525 monthly, 753-3513.

MISSION BAY VIEW condominium at Bay Hois a resort like one bedroom with pool, jacuzzi, courseled and gom materials Jacoby 15 at 1365 monthly. Adults only, no pers. 280-3455.

PENASCUITOS, two bedroom condo for rem Excellent location. Pour balcony, spacious are quiet, adults, no pen, available carly January, 3350 monthly 278-0464

ONE BEDROOM condo Claremon Applances, tennes, pools, saura, close > al small per OK 1325, 778-7930 after 5 p.m.

9550 UNFURNISHED 5 bedroom, 1-77 thath family from width Frankin store, poor, bust-er store, dishwaster, refrigerator, nervey planted drapes, caupets, spring valley, 475-0730. CONDOMINUM FOR BENT 2 bedroom 2 to



18DIDDOM SELECT conformation memory and 2018, 2019 (1998). Section 76:453

EXEMP. 2018 SECLY agentment for men. 125:
COMMON COS BINY 3 bedown 2 sale. Water
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MISION VALET COMEC segond 2 no.

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BEAUTIFUL Foreigner Der Mar concurrences

SPLIT (EME) agenter Cear part Leifporsens gesten and Bryte Leifporsens gesten

HADE LARCE DELIZAL condo in year area Del fuero river Size College. Silonumore College. Complete has post, neutral silonumore College. Complete has post, neutra saland Modula only. 462-4614 or 275-7454. Itane missioge. 284-1902 for appointment.

384-1902 for appointment.

386-1902 for appointment.

386-1902 for appointment of bedroom the second of the second

2 BEDROOM DUPLEX Ocean Beach, 1340, month. New carpet drapes gas stone, fraster refrigerator, disposal, wood ceiling, off-stree parking, near braich. Adults only. Davil 224, 0045.

5260 I REDROOM, I barn, Ocean Beach, 4941 Longbranch, No. 3. Newer, deluier, bullisms, dishwaster, carpets, diages, laundry, unfur-nished adults, no pers, available: January 2, 1981, 293-7650 or 299-5273.

MISSION BAY VIEW targe one bedroom, on bath condo, corner unit, new appliances, poo jacuzz barbecurs, gwn sauna, etc. Great loca son, 5375 month, 270-5652.

\$400. 2 BEDROOM house in Normal Heights. 1-1/2 baths, wall to wall carpets, freplace, gal-age, laundy, patio, yard, fractives, no pet, 3ee and Monte. 488-380.

5285 PACIFIC BEACH one bedroom furnished undumshed pool iduitidis liear shopping bus Adults quiet no pets, 1551 Chal-cedony, 272-1660 or 459-5784.

BIG BEAR CABIN to: rens. Nested amongst call pines with National Forest backyard seeps eight walking distance to slopes, reserve now booking fast, 453-4556.

1280, NORTHWEST North Park, Modern private south patio, closes galore quiet adults only two busines. 298–2389

NORTH PARK, targe two bedrooms, very rice. New decor, from unit in small building, adults, no pets 1330, 4614 Felton, near Adams, key in No. 3, 226–1757.

1285, UNFURNISHED two bedroom apartment store, rehigerator, carpers, drapes, buindly room patio, top central location near shopping and bus, infans, no pers, depose 563-8610.

AMARTMENT FOR BENT 3280 a moreth undur-nished. Two bedroom with stove, refrigerator, capets, disposi, Saundry, Near 51st Sereet and El Capon Boulevard, Bose, 276-1097.

BEACH HOUSE for weekend renails, \$25 a day. Encourage 942-2318

BMPERAL BEACH, 1285 a month U Ayrished two bedfoom apartment with capets, drapes sove and refrigerator Fred, 270-10%.

SCHOOL HOUSE WO MOTE SAN-184

DELIME ONE BEDROOM condominum available for immediate rensal. Many exists. 397-7620 for further information.

NORTH PARK, Moriey Field house, semi-furnished, swimming pool, fireplace. Large astchen and nook, dising soom, 2 bedrooms \$425 a month; 239-0391 abb, or 282-0614.

ONE MONTH FREE rent in exchange for clean-ing and fixing up home in Lake Herishaw area with speciacular view. 278-3199 evenings, keep

ATTOBNEYS Looking for office space to share in La Jola? If so, please contact Peter Karlen 724, 3462

GREAT OFFORT INITY Least to own 4 bedroom. 2 full baths, family room, freplace, garage, fenced yard, view, available January 583-2227. Available.

1000 SQUARE FEET 2 bedroom 2 barn apart-mers dishwasher air conditioner private patio close to Navy Hospital and City College, children OK, 1400 239-3785 or 232-8244. HOUSE ESCONDIDO.) bedroom, 2 baths, tenced living/family rooms, freplace, ar condi-

YOUR OWN ROOM in my braubful house in South Mission Beach. \$200 plus 1/3 utilities Evenings and weekends, keep trying, no cigaret-tes please. 488-4074.

4 BEDROOM HOUSE — 3 bath, Pacific Beach, dishwasher microwave garage, view, pes and lads OK Lease open 1935, 275-3030 4420. Donna Avaliable immediately.

MISSION HILLS hideaway. Secluded one bed-room fireplace, swimming pool One adult no pets, available January 15, 1981, 9150 security, 1350 moren, 296-1951 after 5,30

ESCONDIDO, new 2 bedroom, 1 bath condo oversignd double car garage, panic pool, acuza-ar conditioning, forred air heat, caipets, drapes, SNO 463-1496.

NEED RESPONSIBLE person who likes cats, plants and the ocean to rent my cuttage by the sea for \$200. Januar, 20-February 20, 223-5860.

3 BEDROOM 2 bars on cooner for Freshly partiest and ready to rent Close to schools and shouping 3550. References and deposit. 92,0741.

RENT 2 BEDROOM I bath apartment College area near buses shopping and SDSU Adults no pets 5285 582 4390

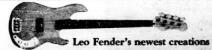
room den freglace colorTV sleep sking 8 casinos (805) 252-1213

TURNING TO STORY 20-2713

WHILL CONDOMNABLE TITLE STORY STOR

NEARLY NEW detuke 2 bedroom: available January 1st Off-street paking new bus 6 shop-ping Large room 6 closest Daning shag dish-wester, laundig, 1940, 435-4907. LA JOLLA STUDIO, furnished ocean wew, La Jolla Bruinvard and Gravita, 1350, 231-2515

NEW!! AT GUITAR TRADER



con & L for Leo Fender) Guitars & Besses featuring maple necks wildowly or and treble controls for defined tone, body finishes that offer traditional su-colors. The guite features an incredible vibreto that actually stays in tunel! Guitar priced from \$449. L-1000 Bas priced from \$439.

Seymour Duncan guitar & bass pickups



Bose

speakers, power emps and powered mixers are among the finest sounding squipment at any size or price. The Bose 802 speaker weighs only 36 pounds, it has exceptional clarity and presence that makes Bose the system for professional embertainers around the world.

All Hohner Harmonicas

30% Off

New Pignose 150R crossmix

This crossmix has incredible tube tone, 75 warts, one-12" or two 10" speakers, channel switching, and a reverb control for each channel, Priced from \$469.

Refrets Super high quality one day refrets performed by Mark Augustine from \$89, By

All Strings 3-for-1

with the exception of Roto-Sound Savarez & Aranjuez. Buy 1 set at manufacturer's list-receive 2 more sets free!!!

OR Expires January 15, 1981 on per customer—one 3-for-1 per cou

CONVENIENTLY LOCATED
ONE BLOCK EAST OF HIGHWAY 805
ON CLAIREMONT MESA BLVD. (BEHIND ARBY'S)
5031 & 5035 SHAWLINE STREET SAN DIEGO 92111

565-8814



S185, ATTRACTIVE studio apartment, North Park area, one adult, no pets, nonsmoker, 284-4517.

\$315, 2 BEDROOM apartment, extra large, nice. 3 binds to Ocean Beach, available January I, no pets, child OK 224-7130.

PACET BEACH, 1 bedroom duplex, clean, sec-luded, quiet. No pets! \$285/month. See owner at 1455 Grand Avenue, 273-7365 or 578-4750. NORTH PASK, delure 2 bestroom, 2 beth, Privacy is yours in this specious, modern apartment, seperate faundy soom, 4212 Alabams Seet, 1385/month, 566-2342, 578-4750.

SOUTH LAKE TAHOE, vacation rental, 3 bed-room, are fenalace colorTV sleeps 10 Close to

CONDO FOR RENT, tri-level 2 bedroom 2-1/2 bath, freplace, washer/dyer hook-up, garage, near VA. Available end of January, February, 5600 monthly plus cleaning deposit, 452-7521 or 297-9319 keep trying.

THE PRICE IS A "smal" but we're picky. I bed-froom, Del Mar Blufts condo, furnished, 6 month lease, \$375. Dr. Parent 755-3785 or 755-3750. I BEDROOM CONDO, Del Cero, Hydr Park Villas, delure security building, pool, jacuzzi, carport, balconyl Beaustifully upgraded, A dults, no post, 5320. Available, January 15, 287-6501 or 583-5501.

PACRIC BEACH near La Jolla & beach 3230
ACTIVE SENIOR CITIZEN needs 1 bedroom studio 855-1/2 Again: 300, 1 bedroom 848 house near bus line; Hillcrest preferred, by February 1 best course adult no pets inise: 499-1352 rainy 1 283-3699 evening; best

- \$1.75. \$220. \$270. UNIFURNISHED, I studio, two I bedroom duplexes, one 2 bedroom upper no kids/pers. Mature adults, applications being taken; 284-1302.

225 PER MONTH. 1 bedroom dupler, store 5.

300 NGE SPACE for rice, ideal for mostocycle and provided view of the control year and velt. Okt 4151 Malere Perior 261-198.

PACIFIC BEACH 2 bedroom 4.261-261. PACIFIC BEACH 2 bedroom house, 5360, Close to Mission Bay Hospital & high school. Small yard one child OK, no pots. References required 224-1470.

OCEAN FRONT 2 bedroom beach house in South Mission Beach. Fireplace, laundly pain-ing Children/pers OK, 3590/month, 486-4476. RENT 100 ACRES of tigh desire, great for noises or goo plants in Ranchiza near Warners semiliase 6600 or Paerer 452 3871.755-3765.

OUET PUNT LOMA 3 sections mend single mere for next song, port with congruent professional H-pp year frepaire, were father son III file storm musc outdoor. Reserve pers. 200; 227 febb even mestige pers. 200; 227 febb even mestige.

SM CANOS Softred condominum. No heldoom tools are condominum. No New 2 EEROCOM - Summore condominum tools are cond

APARTMENT FOR BENT near 51st & El Cajon 1280 a month. 2 bedisson and state & El Cajon

EAST SAN DIEGO I begroom apartment, \$225, very nice complex. Adults, no pess. 4110 45th Street, 204-6611.

\$285. PACIFIC BEACH 1 bedroom, furnished, unfurnished, pool launay, near shopping, bus Adults, quiet, no pets. 1551 Chakedony. 272-1660 or 459-6784.

2 BEDROOM DUPLEX Ocean Beach \$330/ month new rapet disper parameter investment rehigerator, deposal wood ceiling off-street parking, near beach. Adults only. Daive 224-0045.

Real Estate

TOO GOOD TO BELIEVE! Ex-model tri-feve

LA JOLLA LOCATION but not the price. Dis 3 bedroom redwood cottage with ocean view finine location, low 9-1/2% assumable loan at \$503 monthly. Distress sale - try anything Cal Walter & Lee 298-9771 or 436-9201 today.

myrer. Chilip late: 404-254

SENT WITH OFFICIA IN DAY

SENT WITH OFFICE I

LA JOLLA Great location with prehabop view!

3 bedroom home with an existing 9-1/2% ban.

Distress sale: Owner will congertate, be creative,
of do whatever is necessary. List price is
\$160,000 Sales price is open. Bring an offer.
Bloker 469-159. 5385. 2 BEDROOMS, recently remodeled. appliances. La Mesa area. 775-3426. SKI TAHOE, cabin for rent. Sleeps 4, fireplace, full equipped, I mile from Heavenly Valley, \$265 per week, 233-9861 nights, keep trying.

MOCM FOR RENT, large house, washer, dive HBO, housekeeping, and utilities includes female only, \$175, 469-8052.

BUYER'S DREAM! Large 3 bedroom 2 bath home in La Mesa Just 1990 down. Owner will carry. assume 1990 a month payments on 194 900 jewel 455-6044 or 293-7810 but hurry! HOUSE FOR RENT, Oceanside, 1375. Nice 2 bedroom, 1 bash clean home Large yard, owner will negotiate amount of zero. Jean, 494-1800 to see this charmer.

LARGE 1 BEDROOM, new brown carpeting, built-in-witchen, pool balcony, view. Near West Point Lorna and Nimitz. 272-5904, 226-3677, 224-3131. 1971 SKYLINE MOBILE home, 12 x 60° 3 žed rooms, 1-1/2 bath, 7 x 10° storage shed 10° x 30° carport, ar conditioning, Casa de Oro area \$12,000, 265-1253 or 466-9441. PACIFIC BEACH security 2 bedroom, 2 bath con-dominum with security parking richir beach, appliances pool sauna, laundy, 1990 month, Jan. 233-5011.

scenery, majestic mountain views. Huge their house barn greenhouse stalts rock barnhouse more. \$127,000. Trade part sailboat or 742-3348.

NICE 2 BEDROOM condo for rere in Rancti-Mission Wilas Salve refrigerator air condition ing partie & club privileges. 3400/month 421-4406.

2 BEDROOM unfurnished apartment in commercial zone, can live in and/or run a shall business. 957 braind Avenue. Pacific Beach 350, 272-9795.

1/80 a month. 2 bediscom unfurnished with car pess, diapes, slove & refrigerator, laundly. Rose 270-1098.

RESPONSIBLE working couple searching for large 1 or 2 sedicom rental Misson Hills, Hillorest area. \$200-\$300-\$3-day notice of availability helpful. 297-8164 evenings.

BENT PALM DESERT vacation condo. Swim-ming, tennes, 8 jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bath. All utenish, 8 men jacuzzi. 3 bedroom 2 bedroom

STARTER 3 BEDROOM includes spa and red-wood deck skylight, fenced yaid and playficuse. Add your personal touches to this solid value and profit. Just SM 100. by your terms. Walken& Lee 298-9771.

LEASE OPTION or 11% assumable and owner carry second on Hillcrest condo. Fireplace, jacuza, microwave, washer/diyer, security complex. One year old, 298-9168 or 692-1554.

MOBILE HOME FOR SALE. Custom built Value, 24 x 65. Excondid: Family Park, view lot, two bedrooms and den. 1–3/4 baths, screened poich, 743-6965 let ring!

THE READER PUZZLE

No. 138 Off The Wall

By Don Rubin Henry Bursill devoted years of research, in fact most of his prearthritic life, to casting shadows. Of course, that doesn't mean he was crazy. Things in the mid-1800s were "My left little finger," he wrote in 1858, "thrills at the memory of 'Grandpa' (a shadow not included here)." Well. ...maybe just a little

Using these extraordinary examples of Bursill's handiwork as a guide, see if you can match the manual abor at the right with the shadows described below. You can cast them on th wall if you like, but a really

insightful person would probably just color them in.

The Bard

Won the Race

Lost the Race

Jumbo
Billy
Bullwinkle's buddy
Arab's mount Baldy Lord of the Flies

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader
 their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

beginning with the word
Aquila. The correct answers

are:
11 Pegasus mobilis (Mobil gasolise's flying horse)
23 Avis-ignis pontiux (Ponti ac Firebin)
17 Motorcyclus harf!
(Harley-Davidson Motorcyclus)
13 Aquila apolloluna (the Apollo Mission eagle)
7 Duc Groucho ("Say the secret word and

secret word and divide. .

10 Avis escher (Escher's illusion) 12 Ludicrus flamingo (a

Winners of and Answers to Reader Puzzle #136, Wing Well, it seems that many of you (166 out of 206 to be exact) had muchas troublus with Wing It! Most of the wrong answers resulted from the misidentification of the names

26 Aquillo di choldi revenu the revene stamp englo 1 Aritinen inponiera (Japan Air Lines) 19 Olmoxius roc (Aerosmith) 2 Pierodactylas rodani (Rodan) 2 Deliriamtement po (Pec's Raven) 4 Aquillo rasperialis telle and proposition of the policy 12 Aris par (Dove of Peace) 9 Penguina membra (Kool penguin)

penguin)
22 Oriolus logo (Baltimore

22 Oriollus Iogo (Baltimore Orioles' Iogo)
15 Woodi originalit (the original Woody
W.codpecker)
6 Aquila percentum (U.S. Savings Bonds)
8 Amirus srapi (Snoopy's buddy, Woodstock)
20 Gallus foghormi (Foghorn

Leghorn)
24 Capitaneous flinti (Cap-tain Flint)

3 Avis totems (Indian Thunderbird) 14 Hieroglyphicus ra (the Egyptian Sun god) 27 Aquila-alcoholis bud (Anheuser-Busch's eagle) 21 Gallusglaco henri (Henry, the chickenhawk)

5 Caduceus hermes (Caduceus) 16 Brinx logo (the Brinks logo) And the T-shirt winners are:

1. Jack W. Ackerman, La Mesa

2. Kanelei Wilcoxson, San Diego 3. Kathy Allegri, Pacific

Beach
4. Knute H. Myhrvold, Encinitas 5. Carl Schroder, San

