Real Estate



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4" Oakleaf Ivy 4" Rabbit's Foot Fern

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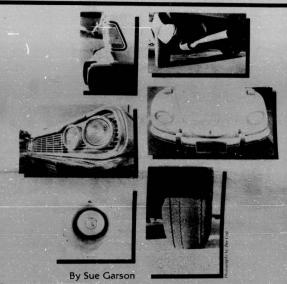
DEADUNES. Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week

CONDIC IN BEAUTIFUL San Carlos has all imentions from pool to builtin vacuum. Will rake 17000 doven and finance 550,000 at 12%. Asking 158,002, 581-581-8



"A wholesale car auction? Really?" "No problem, dahlin'. I got top connections." "And you need a deposit first?" "Refundable, of course." "But what if there are problems?" "Don't worry, dahlin'. I'll handle everything."

USED CAR DEALINGS



Las February, when I answered a ring-ing plone and was greeted by a sain-smooth voice that council charry and a dis-sured from five seasons road. The voice identified itself only as "C.R." The ini-tials stood for Clennee Randaph Thomp-son, 2s Femembered, and it was impossi-ble to forget this avalanche of a man. He stood about six-foot-three (with stacked heels), weighed at least 225 pounds, wore large round sun joggles, dashika like hirs, had velvey skin the color of melted chocolate, a wore that stroked every last yllable, and a dazerier of a smile.

and managed to fill every classroom at Mesa Coidege with his larger-than-life commenance. He had recently severed a long-standing connection with the U.S. Marine Corps, as well as a long-standing matrial connection that had produced four macroscope, He appeared to be having one held of a time on the G.I. Bill. "Cornor, let's all go to coffee; he used to grin else's all go to coffee; he used to grin else's all go to coffee; he used to grin perfect planting break time. He played the perfect Pied Piper for the "Liferature through Film" fan class. The rest of the group was continuously sometimes the proper some distributions of the proper some distributions of the proper some distributions.

checolate, a source that stonder every lost syllable, and a dazzler of a smile.

C.R. wavescropes 'best baildy back in 1975. He bring around a lot with a woman armouf Youne Cower, a pale-looking mother of five nearly grown children, who beined quietly into the woodsords while C.R. upstaged everyone in his presence.

City Lights

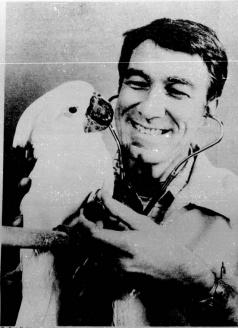
Will I Ever Fly Again, Doc?

And now a quick visit with Dr. Dean Ewing, a San Diego house calls:

Ewing is a serious fellow forty-five years old, a retired Air Force colonel, a practitioner of veterinary medicine for almost twenty-five years (one of his military duties involved caring for the Navy's dolphins out on Point Loma). A year and a half ago, on the eve of leaving the Air Force, Ewing shuddered at the paperwork and headaches which would have been involved in opening a veterinary office. So instead, he started taking house calls referred to him by other local veterinarians. By this past August, business was so brisk that Ewing opened a store-ront on University Avenue to house a secretary and office manage a secretary and office manager But the veternarian still only treats his patients in their homes. He packs just about every medicine he might need into two large, bright blue fishing tackle boxes — one for birds and the other for dogs and cats. "I was carrying a black bag for a while," he says, "but

bag for a while," he says, "but it was very impractical." Ewing says the biggest demand for the house calls comes from elderly people, from working people who can't easily schedule appointments at regular veternary clinics, and also from animal owners who don't want to traumatize further their already-sick pets. Although the veterinarian has called at the homes of everything from sick puppy litters to a ten-foot, eighty-five-pound python with a bacterial infection in San Carlos, his specialty is birds. He says by the time a bird He says by the time a bird shows symptoms of sickness, it's usually dangerously close to death; transporting it to a vet's office can be the last straw. He recounts one of last New Year's Day, Early in the evening of that day he got a call from a frantic parakeet owner. The man had been away for two days, and had left plenty of food and water for both the caged parakeet and for a larger through the bosses in La Jolia But when the man returned, he found the parakeet lying on the But when the man returned, he found the paraket lying on the bottom of the cage. Gently, Ewing advised the man over the phone that it was too live to save the azimal, birds found lying on their cage bottoms invariably die. But the owner begged the veterinarian to try anything and Ewing relented. He says what happened taught him something about giving up too soon.

Out at the home. Ewing had the bird owner fill plastic bag with warm water and form



De Dane being the history of 'nest' in the kitchen sink. As the ver injected the lifeless parakeet with fluids and medicine, the owner mixed up some baby food, which the two men inserted into the bird's crop through a tube. Within ten minutes, the parakeet was stitting up, albeit unsteadily; when Ewing called the man the next morning (expecting to next morning (expecting to hear that the bird had died), the owner reported the creature back to normal. "It took me three days to figure out what happened. Finally, we concluded that the other bird, concluded that the other bird, the parrot, must have been lonely and had sat up next to the parakest's cage. That had terrified the parakest, and he had sat right in the middle of his cage, too scared even to eat. When the owner came home, the bird was literall miliar environment revived

-10

New News Press Pressed

The Del Mar News Pre going through some hard times. Its editor and its two reporters have resigned en masse, the expanded circulation in surrounding communities is foundering, and most of the advertising taff has either quit or bee

staff has either quit or been fired in the past two months. The weekly tabloid, published every Thursday, was purchased last June for more than \$100,000 from co-publishers George Gorton and Jack Ford, son of former President Gerald Ford. The new owners, Richard Grenato and Lynda Coleman, said upon

and Lynda Coleman, said upon purchase that they planned no major changes, but such was not the case.

One of the initial changes Grenato and Coleman put into effect was to expand the paper into La Jolla and Encinitas, and publish "Zone" editions in those communities. (A so-called zone edition is the same as the main edition, except that the front page and except that the front page and one inside page are redesigned to highlight local news aimed at the particular zone. The News Press already had zone editions

in Solana Beach and Rancho Saular Pa, 15 he new editions South Pa, 15 he new editions South Pa, 15 he new editions to 17.700. Another change was the replacement of advertising director Sauan Golding with new co-owner Lynda Coleman. Golding had been instrumental in securing several major accounts, including Big Bear markets, Sav-Chu, and The another security of the second second security of the second security

salespeople that they would be paid a straight fifteen-percent commission as of October 1. (Prior to that, they had been paid minimum wage, plus para minimum wage, pius a one-hundred-Goliar monthly gas allewance. "Morale went down immediately," says an ex-employee, "because it was clear to the sales staff that they making up the difference in sales volume to compensate for the lack of minimum wage.")
That same week two
saleswomen quit; the other two

reluctantly.
Then on October 1, reporter
Jack Brandais, who had been
covering Encinitas, was laid
off because of budget cutbacks.
Immediately the Encinitas zone
edition became nothing more
than the Solana Beach edition
with the Encinitar matheral with the Encinitas masthead (Brandais was hired soon after that by the Tierra

Bulletin.) Early in Novembe Early in November photographer Susan Blanchard quit and was not replaced. That left the editor, Gerry Braun, and two reporters, Michael Hewitt and Cheryl Carlson, to cover the five zone editions. Carlson was given the additional task of being staff photographer. Even though the editorial staff was overworked, Paul Danison, editor of the rival San Dieguito Citizen, says he was impressed with their efforts. "As far as local news coverage." Danison says, "they've kept us on our toes."

Later in the month, Grenato, in a full-page letter to the News Press readers, said the paper was thenceforth going to be sent through the mail, to paid subscribers only, in all five zones. There would be no more front-yard delivery (thus eliminating the hit-and-miss subscription-collection system used by most "throwaway"

popers). Former publisher Garren says this latter move may not now the best former may be may

to make it all-paid circulation. Gorton says if the new owners had not tried to expand so quickly, they could have so quickly, they could have been expected to have made a profit aimost immediately. "But they 've made some very dramatic decisions that have thrown that into doubt." Gorton says. "When you move into new areas, you're dealing with new advertisers, and you have to convince them to deal with what they see as a new paper. Plus, they cut the size of

City Lights

the news content. When I was there I think our advertising was about fifty-five or sixty percent. From the looks of the paper now, it seems close eventy percent. I think the eaders and advertisers notice

At a meeting on November At a meeting on November 21, these and other problems were discussed by Grenato. Coleman, Braun, and the production staff. It was decided that the reporters would be required to turn in forty perent of their stories on the Friday before the Thursday publication, with the r rickling in over the weekend on Monday, and on Tuesday Because of the budget cutbacks, the shoestring staff, the disagreements with the executives over basic news decisions, the tightened deadline, and other causes Braun turned in his resignation. Five days later reporters Hewitt and Carlson resigned in suppo of Braun. (Both Carlson and Hewitt were able to obtain other jobs right away; Carlson with the San Dieguito Citizen, and Hewitt with the Tierrasanta Bulletin, where, ironically, he will replace Jack Brandais, who was hired this week by the Pacific Beach Sentinel.) The following day,

Sentinel, J The following dayone week ago, advertising
salesman Dave Phillips was
fired, according to Coleman,
for "not adhering to company
policy," Phillips says he does
A new editor. Ross Gilligan
— a former reporter for
Associated Press and Reuters—
begins work this week.
Gilligan reportedly has a small
financial interest in the paper;
and will be given a feer rein
than the pays editor.
— M.O.

And The Lord Said Sell Miracles are son

Miracles are sometimes postopened. In the case of Morris Cerullo's World Outreach Center — a ten-million-dollar religious complex that was to have been built in Mira Mess — the miracle may have been postopened indefinitely Cerullo, who founded World Evangles and the complex of the control o

kingdom.
Cerullo planned a so-called city-within-a-city on 228 acres of undeveloped countryside he purchased three years ago. In March of 1978, he held a March of 1978, he held a flamboyard repress conference at the Holiday Inn Embarcadero to brag about his planned heaven on earth. But in the following two years, no construction took place. The land is still vacant. And now, acting as his own broker.

Cerullo is negotiating a sale of





that land, the profits from which will reportedly net him a

that land, the profits from which will reportedly not him a tidy profit.

Cerullo, 48, por the land on the market four westes ago company), and was approached by Pardee Construction Company about buying it.

Cerullo, who has a number of properly broken who work for him, negetiated the deal white the company of the properly broken who work for him, negetiated the deal white the control of the company and the company and the company and the company and the company of t

responded, "Who told you that?" Asked once more, he said, "I don't know." Asked a third time, he said if such a deal had been made, he, Artz, would have handled it. (Because Cerullo negeritated (Because Cerullo negeritated (Because Cerullo negeritated videa if the rest of his staff is aware that the transaction is taking place.) At the Holiday Inn press conference in 1978, Cerullo said his city within a-city would be built with money to the said is viewed by the said is viewed by the said it would be funded with long-term loans.) The first phase of construction was to

6000-seat combination worship/cultural center housin three television studies, which according to Cerullo, were to be "the equal of anything in Hotlywood or New York." Total construction would have taken from five to seven done by Morley Golden Construction Gompany. There

Construction Company There were to have been under round service roads, recreation centers, a 200-bed

convalescent center for residents, a fifty-bed center for retarded children, and a

phase of construction was to have included a school of ministry and a village for "adult living." The second phase was to have included

education center. The entire complex would have employed

preschool-through-high school

onstruction before beginning his school of ministry. He borrowed \$500,000 from a local financial institution, and on June 19, 1978, put a down payment on the El Cortez Hotel, a downtown landmark Cerullo agreed to pay a total of \$7.5 million to Handlery Hotels, Incorporated, for the El Cortez.

It soon became evident though, that Cerullo was having problems coming up with the rest of the cash. In September of 1978, he bought an hour's worth of television time in five major cities tineluding San Diego), at a cost of \$195,000, to solicit donations toward the two million dollars he needed to close escrow on the El Cortez Hotel. (Cerullo reportedly borrowed the remainder of the needed cash to meet the October 2 escrow deadline.)

The name of the hotel was changed to El Cortez Center, and on February 4, 1979, the first ministerial classes were begun. An estimated 500 students from Africa, Europe, and the South Pacific paid tuition of \$2000 apiece for the training. There were complaints about the school, however, and some of the students called for tuition refunds because many of the electronic learning systems were not available as advertised. Cerullo announced this past

advertised.

Cerulia announced this past.

Cerulia El Corter would be reconverted into a hotel and convention center after internor removation was complete. He also said the ministerial school would continue only during the late winter—from January and the second would continue only during the late winter—from January for the hotel business. (No liquor or or bloco is being sold in the El Cortex, but a spokesman for Cerulio said fast summer that this will not have an effect on the hotel and convention business. Plasman effect on the hotel and convention business. Solvential for cerulia continues and the second from the main during salon.

The origin of greator aims of the El Cortex yellow.

The origin of greator aims of the El Cortex will cost several million dollars, and the sale of the Mira Mesa property may be the Mira Mesa property

the Mira Mesa property may be used to finance that cost. One of the major jobs of the restoration will be to replace aged plumbing. When Ceruflo returned last week from a visit to Jerusalem, he found his suite of offices at the El Cortez was flooded because of a burst

pipe.

Cerullo claims that he has a Certillo claims that he has a one-on-one relationship with God, and that God calls him Morris. He has told people that God told him to buy the Mira Mesa property, and that miracles would happen. Then God allegedly told Morris to buy the El Cortez, and that miracles would happen. And now, apparently, God has told Morris to sell the Mira Mesa Morris to sell the Mira Mesa

- M.O.

Jeannette DeWyze and Mark Orwoll



Jeannette DeWyze, City Lights, Features Steve Esmedina Music Scene

Lindakary, Off the Cutt

Mark Orwoll, City Lights, Features Jonathan Saville Theater and Classical Music

Duncan Shepherd, Film

Gordon Smith, Features Jeff Smith Theater

Advertising Directo Howard Rosen

Controlled circulation paid at San Diego, California

Subscription Statements - \$8.95 One Year - \$15.95

Bunch Of Shrubs

take a good, long look at any bunch of sharbs we come upon-friet, we quickly identify what species they are and for what species they are and for what Second, we determine how healthy her are and who we healthy her are and who we health of the species of them. Then we wonder if a bentility he would have been done and the species of t

BASSES

Letters

need not be overtly affluent in order to be pretty to live in ordrive through. A limb bit of paint, recycled materials, al tof trees, and a healthy does of imagination and elbow grease is all we need. While we're at it, take a soft look (and that's all that's needed) at communities like Georgetown, Los Gatos, Society Hill, and, in

AMPLIFIERS

2nd & 3rd T.D.'s to \$2,000,000

MONEY FINDERS

455-6268

RICKENBACKER

The Convention Music 1416 Garnet 272-5255

medical practitioners in the San Diego area.

Dr. Marmion delivered my first.

Dr. Marmion delivered my first.

Appellment with several complications. Every problem I encountered with my programs, to the proposed propos

Tried To Be Patient

In regards to the article "The Doctor Takes His Medicine" in your "City Lights" column of November 20. I, as an ex-patient of Dr. Patrick Murming (while he was still practicing at Mercy Hospital in the obsertics' gprecology program), was shocked and opplied at the charges against a doctor! and other most considerate and professional modical practitioners in the San Diego area.

OB/GYN physician. I will locat Dr. Marmion. I sincerely hope San Diego hospitals come to their senses and realize the gain they will have with him on their staff He's dedicated to his profession and is a kind, understanding human being, as well.

Robin Camacho

Golden Hill

She Has To Stop Meating Like That

Meating LIKE Ind.

Las a vegatant for the most parti, found The Pearl restaurant to be refreshing in all respects—
food, price, and aimosphere. Las frequent The Pearl and other vegetarian restaurants, conclude that Eleanow Widner is coming from an entirely different frame of appreciating vegetarian custime (October 30).

Our request to you is that you arrange for one who is a lover of the vegetarian extension to the vegetarian extension that the vegetarian restaurants that Eleanor has, for the most part, put down over the last year or so. As.

down over the last year or so. As she said in her article on The Pearl "You have to accustom yourself to the natural taste..." It appears that she has not yet done so, so why have her evaluate a vegetarian restaurant? Maria Bruno San Diego

Native Tongues Speak For Themselves



In-Home Pet Watch Pet Pals







Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice: Where can I get a T-shirt with a male chawinist design? My brother in Michi-gan wants one. He's all for equal rights for omen, but he says the shirt will attract the kind of girlfriend he wants. Maybe if you print this, somebody can let me know

Santer
Look through the back pages and small
advertisements in New West Plachor,
Rolling Stone, and other popular
magazines. Some time ago, I saw an ad in
The New Yorke for a silk ine dotted with
tiny pigs and the letters MCP. I should
recognizes the emblem of the who
recognizes the emblem of time ande
chauvinism, a respectable silken tie.

Dear Matthew Alice:

I have wondered for years about the Daylight Test Section on Highway 67 between Lakeside and Poway. What does this mean, and who is testing it? It seems



believe takevide and Promos. What lower his mean, and who is seeing of \$1 seems to turn headilights on during the davine. Linus Sarnevis.

Linus Sarnevis.

Two years ago the California Highway Patrol asked Calirans to establish the Darlight Test Section from Magle View Street. Or News. Rood, ten miles of narrow, and the seed of the california the seed of the california the seed of the california the california the california the CHP hoped to prevent some head-on collisions. In 1978, before the daytime, the CHP hoped to prevent some head-on collisions. In 1978, before the signs were posted, forty-one injurious of fatal accidents occurred on the highway of the signs were posted, forty-one injurious of the signs were posted. Forty-one injurious of the signs were posted, forty-one injurious of the signs were posted. Forty-one injurious of the signs were posted, forty-one injurious of the signs were posted. Forty-one injurious of the signs were posted, forty-one injurious of the signs were posted. Forty-one injurious of the signs were posted, forty-one injurious of the signs were posted to the signs were posted to the signs were posted. Forty-one injurious of the signs were posted to the signs were posted t back to forty-four, although the number is you can put on a sign and still have people read it." Through October, the CHP has tallied 1553 injurious or fatal accidents in the San Diego district, which is one accilast year. The number of fatal accidents, however, is down from sixty-one to fifty-one, a decrease of sixteen percent. "We're hoping it lasts till the end of the year," the have traveled to many places that are known to have occasional sightings of shark. It is well known that blood attracts relieve him/herself, and I'm wonder this could ever incite an attack by a shark?

Leucadia Sharks are not attracted by urine because it isn't food. As predators, they are drawn by the smell of blood and the feel of thrashing water. It cannot be correct to say that nothing else attracts them, for not much is known about the instincts of these much is known about the instincts of these swimming dinosaus, but if one is to take the advice of fishermen who catch shark, the best chain is ground up dophin or whale, and a few live bonita booked behind their dozal fins. The odor of urine may stymic a shark to the point where it touches a human that is standing or swimming in muddy water where the shark camparate is the standard of the standa rety on its touch to discover the objects around it. "If the object is a human leg." Taylor writes. "we have a shark attack. This theory gains credibility from the fact that in these types of attacks, the yictim, though mauled, is rarely, if ever, eaten. Personally, I would never go swimming in dirty water adjacent to an ocean."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



AUDIOI/OX:

CAS-310



AMP-500B



Audiovox speakers

Complete System \$129.95 Regular prine \$184.00 Custom installation available

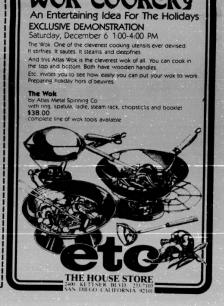


LED-80 QUADIZ AND DIGITAL CLOCK \$14.95

Regular price \$22.00

Auto Radio Specialists, 1565 India Street, San Diego 234-8293







ood God Dan't Im C.I. Bill ever run out on you?" I asked. "Sure it did. But I'm a car wholesaler, now. Been doin' it for years and been makin' out fine. Business is realily hot! You should see what I'm drivin' now. A long, low-to-the-ground Lincoln," he

Perhaps my cagerness to jot down the phone number of West Coast Motors on El Cajon Boulevard, with whom he said he was affiliated as a wholesaler, could be attributed to my earliest socialization in the notorious New York City tradition of 'I've got an uncle in the business" (everyone did) and the lure of "I can get it for you gol an uthere in the business." [everyone did) and the lare of "I can get if for you wholesals" retail being reserved for sack was a giganter marketplace populated exclusively by wholesale dealers who swarmed in the streets of Manhattan, hawking the best deals in town. C.R. quickly had me hooked as visions of clean-looking, half-priced automobiles and hell be looking for a rehable used and left be looking for a rehable used care," I stad. "Maybe you could steer him in the right direction." "No problem, dahlin." I got top connections," came the quick reassurance. "I'll take him up to the auction with me when he's ready to go and he can pick out when he is ready to go and he can pick out when he is ready to go and he can pick out when he is ready to go and he can pick out when he is ready to go and he can pick out when he's ready to go and he can pick out when he's ready to go and he can pick out when he's ready to go and he can pick out when he's ready to go and he can pick out when he's ready to go and he can pick out when he's ready." They be got all kinds of cars from all over the West Coast. Anything he buys! Be at least a thousand below Blue Book. Just have him give me a call when he's ready."

On the eve of Mark's sixteenth birth-day, I called C.R. wasn't around at West Coast Motors so I called his house and

Coast Motors so I called his house and renewed my sugue acquaintance with Yvonne, who was still a student ("I'm at SSU now and into running — and still into psychology"). Half an hour laster C. Returned the call.

Because I respected the sanctity of a tern-ager's first automobile. I ran no interference in the conversation between my sound C.R. A risk outset, however, I did easily have been applied to the conversation have a mount of cash he had accomplished during summers.



primo, premium, and cherry. Anecdotes were long-winded, loaded with superflu-

primo, premium, and cherry. Anecodes were long-winded, loades with superfluences, the bottom line was way below Blue case, the bottom line was way below Blue Book. "My mission is to belg bids like Mark learn about ears and get a good star," he explained, "I'll even get him a Blue Book so he can see for himself what a bragain he lil be getting." As a long-time skeptic of altruistic missions, I bluntly promptly replied, "Two hundred doi-lans". I was relieved that the air was cleared and there'd be no suprising last-minute charges. Before handing C.R. a check for the \$400 deposit, lasded him to whom it should be written. "Leave it brains," he instruced me, he handed me a filled in his own name. He assured me that he and Mark would call from the auction to discuss potential purchases and to apprise me of the possibilities so hat I would be part of the consultation process, albert long distance.

part of the consultation process, albeit long distance.

Mark didn't got school the following Wednesday: he waited for C.R. to pick him up before 8:00 a.m. C.R. didn't show until close to 10:00 a.m., according to Mark, and the delay understandably created anxiety in the sixteen-year-old according to the control of the first cart and strange should be only for his first cart and strange should be only for his first cart and strange should be only for his first cart and strange should be shown to the control of the cart and strange should be shown to the cart and strange should be shown to the control of the cart and the control of the cart and the

as to what to expect at the auction.

When my son failed to call from the

of lawn tending, baby-sitting, car washing, dishwashing at Farrell's, coupled with some handsome cash gifts from an uncle in Boston. "There's no point spending more than a thousand on your first car," I had warned. "All you really need is something to tinker with that'll get you to school and back." We some of course, not no such as a first point of the point of the

auction as promised and when he failed to auction as promised and when he failed to appear for dinner that night, when 6:00 p.m. turned into 7:00 p.m. and 7:00 p.m. turned into 8:30 p.m., my anxiety level shot sky high. Finally I called West Coasi Motors. They hadn't heard from C.R., they said, and they knew nothing about my son. At 10:00 p.m. I called C.R.'s resi-dence, and just as Yvonne began telling me that some of the customers had already returned, an exhausted but exhilarated

me that some of the customers had already me that some of the customers had already returned, an exhausted but exhibit and teen-ager slumped in through my frost door, accompanie by a strident C.R. (minus a Blue Book). "They cost seven the control of the control

I began to write out a check for the balance due on the car (minas the initial \$400 deposit) but C.R. convinced Mark to go to \$an Diego Federal \$3 savings and Loan, where Mark had an account and could draw a casher's check for the remaining \$2315.30. Like the obedient mother of a libertacid teen-ager who was an expert no everybring, and prompted by mother of the property of the country of the intentioned, emasculating mothers, I questioned nothing and removed myself from the picture entirely. I was surprised to learn later than the cashier's check was drawn to City Car for \$1315.30 while the remaining thousand, upon C.R.'s insistence

tence, was paid to him directly in cash When they returned, C. R. said his dri ers were all tied up at the moment as would Mark mind giving him a lift all the way from our place near the University Towne Centre to his house in Allied Gar-Towne Centre to his house in Allied Cardens. Since Mark hadn't taken his driver's
test yet (the had only a learner's permit,
my condomate John accompanied them on
the forty-mile round trip drive. Along the
way, C.R. offered Mark the opportunity to
earn a twenty-five-dollar finder's fee to
recommend other high school students to
the auction. He also encouraged Mark to
sell the ear, than the could make a "cool
grand on hi." But Mark liked the pretty red
machine and inneated to keep at, "It's my
machine and inneated to keep at," "It's my
the Cellica to school, picked up indere along
the way, and was the Crown Prince of
Clairemon Drive.

Several days later, when my sep-agenarian mother (who knows nothing about automobiles) observed that the floor of the trunk was cracked, that the body had of the trunk was cracked, that the body had been repainted with two tones of non-matching red, that the front was slightly bent and so was the back, and that the radiator had been damaged ("It's obvious to me that it's been in an accident," she to me that it's been in an accident, sho frowned), limmediately telephoned C.R., fully prepared for a confrontation on the items which my son, in his inexperienced ceal and his eagerness for aesthetic appeal, had overlooked. Yvonne took the

had overlooked. Yvonne took the message.

"What seems to be troublin' ya, dhini," "croned the sweet-talkin' law student/auto dealer/altrusit when he returned the call. He couldn' tunde, stand the problems, he said, because his mechanics, and "thoroughly checked out the merchandise." Everythin's fully guaranteed, recepting the said reassuringly, and added that the paperwork and license plates were on their way from Sacramento and should turn up in the mail any day now.

Needless to say, they didn't arrive. Neither did C.R. He invented a lot of tap dancin' double jive wistin' as to why the 'minor items' my mother had noticed hadn't been repaired yet, but he had hadn't been repaired yet, but he had control to the beautiful to the beautiful to the control of the control of

Counseling

Larry Corrigan & Associates

298-9701

auction and was researching an article for decided to go to Anaheim to see the auction myself rather than to rely on second-hand knowledge. I gave C.R. a \$400 refundable check because I knew I'd be able to control myself and avoid anything red, anything repainted, anything with a cracked trunk floor. And I set my limit low — nothing

floor. And I set my limit low—enothing over \$6001 didn't arear if I wound up with a clurker as long as it had California license plates and go to better gas mileage than my 350-horsepower asthmatic old Ford). C. R. assured me there were plenty of cars around at that price that were worth at least double. "You'll have a great time," he said, "and you'll love the seene," On the appointed Wednesday morning, three delaying phone calls half an hour part created anxiety and posponed our departure several hours, and although we were eager to get up to the auction early to preview the cars before the actual bidding canacionations began, we stopped off for a late breakfast and didn't arrive at the California Auto Dealers' Exchange, 1320

a late breaks and dark arrive at the California Auto Dealers' Exchange, 1320 North Tustin Avenue in Anahemi, until after the auction was well underway. All smiles, CR greeted his cronies, nodded to several other dealers, and made the auction process for as the pointed out the necessary landmarks. "Phones over there, bathrooms over there, snack bar on the left, and soft drink machines on the right," he said. "All file cars on the lot are unlocked and they've all got keys in 'em; her in the said of the said

theatries were high vaudeville in six arenas, or bidding lanes. In each lane was a top-notch auctioneer who, according to C.R., earned \$500 per auction and worked C.R., carned \$500 per auction and worked only one day a week. — Wednesdays. The instantaneous deliberation, the speed with which decisions were made amazed me. A cara-timitute was sold, with the process prepating itself in all six lanest once—six cars changed ownership every sixty seconds. "Youwauum bught it" shouted the auctioneers almost in unison. "Now move that merial outfa here and bring the next one up!"

It was not unusual for dealers to bring

their own cars to the auction and have drivers take these vehicles through the pits to auction them off to other dealers throughout Southern California. Standard throughout Southern California. Standard practice was for a coterie of shills to gather around a vehicle 25 ft was being driven through, surround it, open the hood, examine it in an interested fashion, and make purring sounds in an attempt to interest serious biddern. None of the hardliners went for this hyperbolic mesledorna, but were the proper of the hardliners which we have been dealer to be a surface of the head which goes the hardliner of money that sweet by on the slight motion of a hand or nod of the head between the hardliners of money that sweet but not not not shall be the hardliners of money that sweet by on the slight motion of a hand or nod of the head between the hardliners of money that were the hardliners of the head of the head hardliners of the head hardline Everyone was having a good time. In the middle of it al! sat a 700-pound man, expressionless, almost motionless for hours, under a sign that read, "Blue Books — \$7."

under a sign that read, "Blue Brooks — ST."

ST."

ST."

ST."

Hundreds of people, mostly men — some in Western-style boots and Stetsons, others in casual cardigans, and others in traditional business attire — noded back and forth to each other, exchanged business. The few female dealers were easily recognizable — they were primarily blonds and redheads heavily made-up and dressed to kill in designer jeans and skinny spike heels; hey mude fluid small talk and they all had terrifical blooking teeth. I sensed I was on the subculture where Mack the Knife was uturking just around the corner. It isseend at the snack bar to fragments of thapsodic conversations about the scores of the day and It waited for Kurt Weils's chorus to whistle an etherworld ballad which was the state of the size of the day and it waited for Kurt Weils's chorus to whistle an etherworld ballad had driven it back to San Diego (C.R.'s drivers had remained as invisible as him mechanics), my reactions had slowed, and althought was keyed up by the people and

the big boys from L.A. hung out. The the process, I wound up like my son exhausted and exhibitrated, but without a purchase. "I want to go up again," I told C.R. on the way home in the yellow Datsun pickup he had just purchased for a sun pickup ne nad just purchased for a retail cestomer in San Diego. I agreed to let the \$400 deposit ride for two weeks, when I would return with a more realistic idea of what could be purchased with my \$600.

Later I mentioned my people-watching Later I mentioned my people-watching experience to Mary Vidaña, a friend from the neighborhood, and she said, "Sounds like fun. I want to go, too." So when C. R. came by (more than an hour late) on Wednesday, April 2 with two other customers who sai in the back of the black '62 Lincoln ("I'm gonna sell this classic model up there today for some big bucks," and drive summin' back that's new and shinecec"), we drove to Mary's place to pick her up.

that's new and sineece.), we drove to Mary's place to pick her up. C.R. asked that we all wait in the car for ten or fifteen minutes while he explained the wholesale operation to Mary and col-lected her \$400 good faith deposit, which he told her (unbeknownst to the rest of us) was for insurance purposes. Upon our arrival at the California Auto Dealers' Exchange, he pointed out the 'landmarks,' handed out tally sheets but still no promised Blue Books, and we set our on the giant task of looking, examining, driving a few cars a few feet, writing down numbers and maximum bids, and trying to locate the elusive C.R. He had put the classic 1962 Lincoln through the pit. No one bid

on it.

The automobiles that appealed to me had a stick shift (I had never driven one and wanted an automatic transmission) except for one. I got C. R. to bid on it buil tiquickly sold for \$500 more than my maximum offer. So much for reality. I was discouraged easily this time around, even though C. R. claimed that the better buys were coming in late. After I had consumed four cups of caffein in the snack bar, Mary came in to announce that the had just purcups of cattern in the snack bar. Mary came in to announce that she had just purchased a 1974 Vega station wagon. "Did you drive it?" I asked, not remembering any Vega on the tally sheet and having had a disastrous experience with a "33 Vega of my own several years ago. "No," she said.

said.

I spotted it in the pit and it looked nice and shiny and lots of people were interested in it. "It's that dark-red one down there," she pointed. "C.R. promised to have his mechanics check it thoroughly and take care of any mechanical problems."



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it was in good working order. What more can I expect for \$700° At which point it occurred to me that inequality of knowledge is the key to a sale.

By this time it was growing dark, the

auction was about to close, and since I considered myself a two-time loser. I was anxious to get home. C. R. promised to round up his team of drivers. Minutes later C.R. announced that his drivers had already left the auction and that we would

ready left the auction and that we would have to steer the Vega back to San Diego since he had no way of getting the Lincoln home except to drive it himself.

The Vega wouldn't start. C.R. fideline with it and finally got it going, but it sounded strange and had not yet been checked by a mechanic. Neither May no checked by a mechanic Neither May no checked by a welling to drive this uncertain vehical the way book to San Diego after dark and we wondered how we were going to get home. Between the two of us, six chil-dren were in San Diego waiting for their

Out of desperation I volunteered to drive the Lincoln, and after a caffein hype at the the Lincoln, and after a caffein hype at the midway point, we managed to hit San Diego before 1100 p m I dropped Mary off and parked the Lincoln in my drive-way C. R., who had followed, drove in the red Vega with promises that the car would spend all of the following day on the lot, where it would be given a through examination by his mechanics. "My car doctor!" Illake care of everything. You've gor my personal guarantee," he said to Mary Early the following morning, when

C.R. appeared on my doorstep for the keys to the Lincoln, I requested my deposit back He endorsed Mary's deposit check over to me and said that his mechanics were already working on the Vega to get it



into tip-top shape for her. But when Mary called C.R. late that same night to ask about the car. Yvonne said that it had been sitting in front of her house all day. C.R. sitting in front of her house all day C R returned the call and said that Yvonne was confused. He suggested that Mary meet him at the bank the following day so he could collect in cash the balance due. C.R. gave her a receipt for \$1069.60,

including his commission, auction fee, smog check, and taxes. He requested that because his drivers weren't available, she drop him off at his place. She did, On the drive to Allied Gardens, he urged her to

drive to Allied Gardens, the utged her to self the Vega immediately but she rejected the notion, insisting that a second car was needed for her teen-age son, Tony, Art. 60% a.m. on April 16 C.R. contacted me again and told me he had found the deall-of-alffetime car that I was looking for It was a 1952 Caprin, be said, and it was a terrife deal, and because I had so much patience I could have it for only \$6600 and justicence I could have it for only \$6600 and I had the mineny ready by that might the action fee could be sevided. I said I del let him know. He kept colling and I kept six-vering. I slidni like the pressure and dish it want to feel obligated to buy anything. But you'll love it dablini. The said. "But you'll love it, dahim," he said,
"and there's no obligation." When he

energy was way up. He spoke excitedly about the Capri and asked if anyone were home. "Everyone is," I replied, annoyed at what I considered to be irrelevant. He showed up much later and presented the pitch, and while my friend John kept shaking his head and phones kept ringing Mark and Wendy kept walking in and out with lots of distractions and my older daughter Lisa called collect from New Hampshire. I willingly suspended my dis-belief and bought the package solely on the promise that my \$600 was refundable upon demand (which he had written on my receipt) if I changed my mind. When we asked again about the pink slip and license plates and registration on Mark's Celica, we were assured that they were on their way from Sucramento. 'You know how slow the bureaucracy is,' he said, and we

John sat in stunned silence that evening, his head still shaking, while I attended the preview performance of the Repertory Theatre's production of Of Mice and Men.
At a cast party held afterward at Uncle
Bill's Saloon around the corner on Fifth
Avenue, the bartender and I discussed and the forthcoming Capri. He mentioned that his girlfriend Sandra had recently

bought an Audi at the Anaheim auction through a guy called C.P. who made loss of promises that he never kept. "If I ever of promises that he never kept. "If I ever get a hold of him. I'm gonna rearrange his features," said the bartender. After a sleepless night of bad vibes. I called C. R. early the following morning, told him I changed my mind, and asked for my money. "I'm very disappointed in you. I thought you had faith in me, dahlin," he said as he reprinanded me on the moral-ity of trenging on a deal. I mentioned my nversation with the bartender conversation with the bartender. "Never heard of him," said C.R. And he was shocked that I would allow a stranger," slasehoods to sway me from my purpose of getting a wonderful car at an unbelievable price. I held firm. "Ull have to find another buyer. Not to worry, though I've got a few buyers in mind," he said, im-plying that my refund depended on his making saids.

making a sale.
I called daily for almost a week, and as was customary. Yvonne answered the phone, said she'd give C.R. the message, and then he'd call me back within half an hour. Finally I pinned him down and he said he'd be right over with some good news for me. He showed up late that eve-ning with a limping, wheezing, stick-shift yellow Capri and said that it'd be all mine for only \$1000 more and that I had totally for only \$1000 more and that I had totally misunderstood the "arrangement" that we had. When I said I wasn't interested, he suggested I find friends who were. I refused. What about neighbors? he asked. "I'm not in the business of pedding lemons." I replied tarily, and gave him forty-eight hours to come up with my \$500.

Meanwhile, Mark had decided that his

mom was right after all, that a \$2715.30 car was a bit much for a high school student to be driving around, and he decided to sell it and buy something more practical. a vehicle that could possibly lug around his set of drums. He placed ads in the clas-sified (according to C.R., the Celica was worth at least \$3550) but the response was minimal. When people came to look at the Celica in broad daylight, the highest offer made was a thousand under asking price.

Mark reluctantly reduced his price in a subsequent ad, which attracted a pair of buyers who were willing to pay a break-even figure. They offered a check for \$2775 and wanted to drive it directly home. However, there was the unresolved matter of paperwork and license plates.

As the couple waited, I called C R 's number and there was no answer, so I immediately contacted City Car. They weren't listed in either the Yellow Pages or the white pages, but I got their number from the business card that C.R. had given me several months earlier A sleepy voice answered simply. "Hello." A baby's cries in the background convinced me that I had dialed the wrong number. "Hello," I said. nonplussed. "Uh, is this a car

'Well, uh, sort of," came the uneasy

oh boy, I thought. "Is C.R. there?" "No. he isn't. Maybe I can help you. He's my partner," said a man who reluc-tantly identified himself as Peter Iordanu, an owner of City Car. He seemed puzzled as I explained the situation. "It's simple,

as responded the said. "Just go down to the DMV, pay them the money, and get the papers and license plates. You don't need me."

I repeated the fact that we had already paid for the plates and paperwork in March (this was in the middle of May), and he

tinis was in the middle of may), and he asked if I had a receipt for that payment.
"Of course I do," I said.
"Give me your phone number and I'll call you back in two minutes. I just want to

call you back in two minutes. I just want to look it up," he said.

I reassured the Celica buyers that the phone call reagarding the paperwork would be forthcoming in a few minutes. It never came. But they were so anxious to drive the Celica home that they paid in full by check and I told them that Mark would deliver the paperwork and license plates pronto. When I called back to City Car that night, I was tenely told that C.R. was handling it.

handling it.

C.R. called at dawn the next day, incensed that I had called City Car without his knowledge. "What do you want to get

them involved for? I told you I'd handle it. It seems that Peter made a mistake. He blew it. He never turned in the money to well give the plates and pink slip to them directly. It'll save time, since you're always in such a hurry." I gave him the name of the new owners of the shiny red Celica and asked, "Now where's my \$600?"

"It's comin' tomorrow," he said. "I'm closing a deal early in the morning in Oceanside. Jes' hang in there and every-thing'll be coool. You worry too much. Gotta learn to slow down and relax."

Tomorrow came and went with no sign from C.R., so I called City Car "on the receipt for the \$500 directly above his own name. This time Peter Iordanu disclaimed all knowledge of a C.R. Thompson; now he was saying that he didn't know what I was talking about, that anyone can sign anyone else's name to anything, and that written necepits don't mean at hing. When I mentioned the missing Celica papers, he advised me to go to the DMV, pay them the money that I had already paid before and be done with it. I accepted John's offer of ten milligrams of Valium. No sooner swallowed when the people who purchased the Celica were on the phone complaining that the ignition key wouldn't was saving that he didn't know what I was cnased the Celifa were on the phone com-plaining that the ignition key wouldn't unlock the door. I located C.R., gave him their address and phone number, and extracted from him a promise to straighten everything out posthaste. The following dawn C.R. reported that everything was accomplished. "How do I know?" I asked.

asked.

Take my word for it," he answered.

"Lant', 'Tepplied. 'I wan a receipt."

"You'll just have to trust me,' he said.

Then I threatened to contact the DMY
about the missing paperwork.

"Now, that won't get it any quicker,
dahin'. In fact, it might even delay things
quite abr. Ah 'm mighty offended that you
would even contemplate such a move. If
you have the said of the

advice and stay away from the boys at the

The following day I contacted them 1 filled out a twofold complaint — one re-garding the missing paperwork and the other for the missing money - and begged that they expedite it. I was told I'd be

hearing from an invessed days. At 5:30 a.m. several days later C.R. called to repeat that everything was squared away with the new owners of the Celica, including the papersovik the plates, and the door locks and keys. "What about my money," I saked. "I'll be over later," he said.

The howed up around dusk, and claimed.

He showed up around dusk and claimed that his time was worth at least fifty bucks that his time was worth at least fifty bucks an hour and that I was buyin' a piece of him and look how much time he had already given me trying to get me a good deal and he didn't have the money with him yet, that the economy was bad and interest rates were sky high, that the auction fees just went up another hundred, and that Jimmy Carter was getting America ready for war and that was why he didn't have my \$600 yet but it was comin' up real soon and I jus'

yet but it was comin up real soon and i jus-gotta have faith.

Mark interrupted the monologue and demanded to see C.R. 's dealer's license and C.R. was terribly insulted and hurt but said that if we insisted that he'd bring it and C. R. was serriby Single and must person as all that if we insisted that he 'd bring is as all that if we insisted that he 'd bring is all that it wouldn't be a next time and Mark told him to get the fuck out of the house and C. R. lectured Mark on rudeness and using offensive language in front of his very own mother and told me that my son was ill-mannered and then I told C. R. to get the fuck out of the house and he protested my explicitive and stated that he was disgusted and shocked and he still wasn't completely convinced of the sincerity of our collective hostility town dhim must completely convinced in the sincerity of our collective hostility town dhim the contained a form note from the DMV in-vestigations department stating that investigations are stating that the stati

soned investigator who had been in the DMV business for fifteen years and who DMV business for fifteen years and who had heard and seen everything, included the caveat emptor lecture I had anticipated. We calmly discussed the fact that the aftermath of the recession and sudder interest-rate hikes were partially responsithat operated on shoestring capital and, unable to compete with large, legitimate outfits, created an enormous investigations file. "The largest caseload we get with unlicensed dealers. Since licensed dealers must guarantee the title of the vehicle, there's more profit in being unlicensed." he explained. "All those Caion Boulevard have fallen by the

"Know what it takes to become an au-tomobile dealer in the state of California? Twenty-five dollars and filling out a short form with standard questions. One of the

tinued.
'At least they need clean records,' I

thought aloud.
"Not at all," he said. "Applicants can be convicted felons as long as the crimes aren't auto related. It's that easy. A \$5000 bond is required, though, which means that the dealer puts up a few hundred dollars with an insurance company and he's bonded. But \$5000 is nothing; it can be wiped out with just one crooked deal. The state should require a half-million-dollar bond. That's the only way to protect the

bond. That's the only way to protect the public."

How many unscruptions dealers are supported and wind up behind hard "Foresteed and wind up behind hard "Foresteed to be made in Searmento. It's different with the liquor business. If a liquor steer employee is caught selling a carof beet to a minor, the store is immediately a liquor business. If a liquor steer employee is caught selling a carof beet to a minor, the store is immediately and the body out hands are title. It would be a liquor business and the body out hands are title. It would be a liquor business and the body out hands are title. It would be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be made in the body out hands are taken to be made in the body out hands are taken to be made in the body out hands are taken to be made in the body out hands are taken to be made in the body out hands are taken to be made in the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be a liquor business and the body out hands are taken to be

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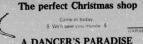
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procedure and paperwork, like yours. Dealers pocket the tax money and never report it. Eventually, customers come whisting to us for the paperwork and then we get after the dealer. I've heard stories of we get after the dealer. I've heard sorries of the same car being sold a dozen times to a dozen unsuspecting customers—and never any appers on it. If people were willing to spend a few hundred dollars more and ge to a reputable dealership, they'd spare themselves a lot of aggrava-tion Ptoblems, people wanto save a few dollars. What happens? They wind up on the abort nextly.

the short end?

Searles's investigation of the records
indicated that C.R. Thompson was not
becomed in Sucraisenticether as a dealer or
a salesman, that Peter Iordani of Cits Cars
as on probation, and that West Cossi

vours free

he said.

He took the meager paperwork I had and corroborated the fact that the tax and leters paper more; I had paid CR was never turned in to the DWV. Nevertheless, and the said of the collected duplicate fax money from them, and arranged to meet them at a later date at the DMV office on Normal Street. The runaround was similar to ours, and neither the pink slip nor the license plates had been delivered to them. My son had paid nearly \$3000 for the Celica and so had they, yet the puperwork had power changed hands and because there was no license plate. I had begun to suspect that the car had been

single active of the control of the

city attorney lo Linda Thompson, who had just passed the bar in January after graduating in 1978 from the University of San Diego Law School, to convince Judge

office, that they had ordered an investiga-tion of C.R. Thompson, and that I'd be bearing from them. I did. Investigation results prompted deputy





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the DMV with every press credential I could muster from my wallet, including a

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Se on August 4, 1980 at 9 ft m.m.

DAN investigator Scarles, another museflagion, and two backup by man Diesor Cinpoliticisma arrived at C R. Schouse in the
4000 Block of Orcutt Avenue in Allied
Garders and rang the bell several tumes.

So one answerd, so they went around the
Boome of the small three bedroom tract
boome, after an allied
Garders and rang the bell several tumes.

So one answerd, so they went around the
Boome of the small three bedroom tract
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According to Searles, every neighbor
was out on the steet watching when C R,
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According to Searles, every neighbor
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with the news that he had purchased

yellow Hunda and said that details would follow.

Three days later he turned up on Phylics doorstep at 6.00, an to say that three had been a mix-up and the Honda had been sent back to feasing that it would return sent back to feasing the sent to follow the sent back to the arction on Wednesday. August 27 and return of the sent to follow the sent back to the arction on Wednesday. August 27 and return of the sent to follow the sent back to the sent to follow the sent to fol



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Continued Prote page 170.

CR to the austion, despite the fact that a month earlier CR, had claimed the austions had been closed to the public, filly time, the dealership mystique had become so debunked that it was common knowledge among us slow learners that anyone could walk into the California. Auto Dealers' Exchange in Anaheim and offer any of the dealers hanging around the sum of fifty to seventy-five dollars for a successful bid on a nature of our cases. The sum of the country of the countr cencies had aready been sold. They sat around the auction office for four hours while C.R. made his "connections." He purchased a '77 Camaro for some people in San Diego, he said, and had Kathy and Amelia drive it back because his on mechanics and drivers didn't seem to be

car. It was dark and the lights on the Ca-maro weren't working, so they were forced to leave it in another dealer's

deposit, but C.R. hedged. Finally she complained to Dan Balona, the owner of J&J. Auto. Wholesalers on El Cajon Boulevard, where C.R. had been hanging All of Minds A had been hanging out for a few seek-time, he had applied to the DMV for a few seek-time, he had applied to the DMV for a few seek-time, he had applied to the DMV for a few seek CR on the Land for the way to the few seek can be had for yet been consisted, there were no legal grounds to deny this permit. A melia lacked out Dan insisted that CR, return her money immediately and when he got wind of more of CR. S. nedfarius dealings, he requested that CR, remove himself from the premises permanently "He wasn't easy to get rid of," Dan told me later.

me later.

C.R. begged to borrow a '76 Toronado just to ge; himself home. Dan agreed. Subsequently, despite Dan's many attempts to retrieve his property, C.R. proceeded to

invent myriad elaborate excuses as to why ne hadn't returned the ear and Dan could not report it stolen because he had agreed to lend him the car. After a month of futile to lend him the cat. After a month of tuttie gamestamship. Dan work to the house on Oreatt Avenue but the car wasn't around. He finally threatened to call the police but C.R. has convinced him that when the refinancing only his house according to be been to Evonney, be'd have eleven or twelve thousand in his pocket and would give Dan some money in ex-

change for the Congress of the via Yvonne was that she had planned to register a complaint with the investigations department of the DMV. C.R. returned the call within ten minutes, irate and outraged that Phyllis had the audacity to leave such a message with Yvonne. Using a strong of-fense as his best defense, he further com-sained that his romutation as Mesa College. plained that his reputation at Mesa College had been slandered as a result of their

dealings and demanded that she write him a letter clearing his name. She agreed to do so as soon as her money had been re-funded. He accused her of extortion and said that he didn't have the money but that

said that he didn't have the money out mat he'd be "workin' on it." Phyllis Perry finally withdrew all her savings (forfeiting interest), borrowed a substantial amount, and bought her daughter a car. She filed a formal complaint against C.R. Thompson with the DMV Larry Searles told her of C.R.'s arrest and his pending court hearing and suggested she see the city attorney or the district attorney to prosecute C.R. for grand theft. She filed claims with both divisions and on September 23, she sent C.R. a registered letter which informed m of these complaints and she offered

m of these complaints and she offered h... seventy-two hours to make restitution. Apparently still unruffled, even in view of the upcoming trial, C.R. made no at-tempt to contact Phyllis Perry or to return the more until \$3.0 ft. he. the money until 5:30 of the morning on which she was to testify. He advised her, as a student of the law, that she didn't belong with the other victims and she wa ing her own case by testifying with u



could get rid of to pay her off in full if she

The fact that the trial began October 31—Hallowen—was significant in setting the mise en scene for what happened later. Throughout the long, somber corridor of the county courthouse, a steady parade of attorneys, judges, bailiffs, marshals, witnesses, jurors, defendants, and other interested parties played out their little dramas in ordigancy street clothes. Indramas in ordinary street clothes. In-terspersed among us, however, was an elaborately costumed executioner dressed in traditional black, a whip in one hand, an ax in the other, and a noose dangling from a rope on his belt. Later it was learned that the fearsome figure was in real life an investigator for the department of revenue

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and recovery. "He's here to prove that judges aren't soft on crime," quipped Superior Court Judge James Malkus. A woman who strolled the corridor decked out as a pumpkin, replete with bright orange leotards, drew the comment. 'That mus' be da judge,' while someone posing as George Washington (with powdered wig) ambled about the halfway holding a Despite the Halloween lighthearted-

Despite the Halloween lighthearted-ness, the courtroom has long been consid-ered California's last bastion of conser-vatism. Since jurtors tend to believe the testimony of those who appear conserva-tive, and since Mary Vidaña was warned to dress conservatively in court after she had turned up in a karate outfit at the city attor-ney's office for a pretrial rehearsal, I spent the entire evening prior to Hallowen fer-reting out conservatism from my crowded closet. "Should I wear a suit and tie." asked my son Mark, who had also been subpoenaed as a witness for the prosecution and was annoyed at the prospect of having to make up two tests he would miss at school that day.

"Because you don't own one," I said. After an hour of deliberation, followed by consultation with John, I settled on by consultation with John, I settled on basic, innocuous beige. When I appeared in court minus jewelry, in subdued make-up, and in my beige blazer, I was confident that I had chosen correctly. Pa-tricia Wallace, attorney for the defense, a Texan new to San Diego who had worked her way through the ranks from legal sec retary to court reporter to trial lawyer, and Jo Linda Thompson, prosecuting attorney from the city attorney's office, wore beige blazers, too. The marshal, a peroxide blazers, (to). The massian, a peroxico blond with an upswept Forties hairdo, wore an official beige uniform, and Janet Kintner, the judge, who had at one time worked in the consumer fraud division of the city attorney's office, was a knockout in basic black.

in basic black.

The hearing had actually been scheduled for October 23. However, C.R. sent Patricia Wallace to the court to plead for a continuance on the grounds that her client was hospitalized at the VA Hospital in La Jolla because he was suffering from acute diabetes. On that basis, a week's continuance was granted. But on October 30, when the cast of characters again asagain failed to appear, Wallace requested of presiding Judge Richard Hamscom another continuance until December 18. She waved a doctor's note in front of him.

Jo Linda Thompson insisted that The People speak, and representing The People, she stated that the VA Hospital had no record to indicate that the defendant is now or recently was an in-patient. Ther she produced an affidavit from a Michael Weintraub, a law student and an employee of the Price Club, who wrote that at the time the defendant claimed to be hos pitalized, he was, in fact, at the Price Club

attending to a long-standing bad check he had written in a large amount. Judge Hanscom wryly dismissed the doctor's note after explaining how easy it

is to fake symptoms and ordered that the defendant appear in court by 1:00 p.m. that day or have a warrant issued for his arrest. He showed up, all right, and he was helped into the courtroom by his attorney, on whose arm he neavily leaned as he walked stiffly, with a decided limp, to approach the bench. Appearing to be on the point of physical collapse, C.R. ad-



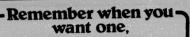
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and explained the minutiae of undergoing acc explained to minutum councy original a series of neurological profess to discover why his body functions. An excitory secretorist in particular, had gone wharks Judge Hanscom bought none of it. He set the bearing for Halloweep at 9-00 at m. C.R. opted for a juny small rather than a

C.R. opes for a just mal more than a hearing, even though unless are considered unbusual in mademator cases, where, if a defendant pleas innoven, a hearing two force a judge is customary. The Propie is Clarence Randolph Thompson, however, was an unusually beave in medical counts against C.R. but somewhere along the way the province that discovered the first of the rand systems had moved to the East Coast in the long interfer netween the

same day and spilled over into Halloween morning, some thirty prospective jurors were interviewed by both the defense and the prosecution. Gut feelings were consid-ered, snap judgments were made, and choices were eventually narrowed to a cast choices were exmany narrives on of treelies San Diego citizens plus an alternate who dispensed their civic chores at ten disorder he had suffered. It appeared that doclars per diem (recent) raseled from five holdings of the recent practice of the state of the state

ng testimons and since no court re learn exactly what had transpored. We will nesses waited in the halfway with our eyes

motion which are the halfway with our eyes on the close, conscious of our parting, meters running our and conscious of work time we were resisting between where a court of women reflaving to be trivialized and like armies between different partial thills, using legalizes like modely pistols, we had settled emasse crusted the courtmon and were pulling for a swiff victory. It was not swift a little before poor, a more, minute receive was called. Then most offerent process were the controlled that the controlled of the controlled that the controlled of the controlled In the whereast way to reside the were in-structed not to get near the jury during recess, not to allow them to overhear any conversations we might have and even to avoid eye contact with them. C.R. was in

and addition to enable months a medicare was addition to enable months of again to replaced in the parking meter, which had beed additing two quarters at a clip every new hours stone 9.45 am. It was a wesome string in the witness how, addressing the court, speaking into a microphone, facing the excused, and being crosses a microphone in the string crosses a microphone in the property of the prop a bostile attorney whose and risk held in other people's closets even when there are none. The adversary system was cearly at work, even though Judge Kinthere's et a warm, friendly tone. She smiled a

ner set a warm, friendly tone. She smiled a clarification of the set of recall Mary Vidual following the set of formation of the set of the set of formation in the set of the set of formation in the set of formation of of form legalese not as lying but as "puffing" or puffery." a certain amount of which is allowable in a sales pitch. The legal ques-

tion is where the line is drawn. Clyde Dukes testified that he had pur chased a vehicle from C.R. in July and almough to had paid C.R. for the taxes and other transfer-of-title expenses, he still hadn't received the paper-son't. Clyde had been ticketed on more than one occasion for lack of registration, vet somehow C.R. hadn't managed to turn the tax money over to the DNN, leaving poor Clyde stuck with a vehicle for which he had paid but on the control of the con which he had no ownership papers

Diego Unions testified that C.R. Thompson had placed automobile ads in the classified section of the Union, such as this

to prove that he had advertised himself as a dealer. Phyllis Perry, the final witness for the prosecution, related to the court her woeful tale, which had spanned four months. When I returned home late that evening from a meeting. I found that de-fense attorney Patricia Wallace had left a

fense anomey Patricia Wallace had left a message with my twelve-year old daughter Wendy that I was to be recalled to the entires stand and should appear the following morning at 10.00 a.m. the entire standard of the entire standard that the entir

It was after 10.00 a.m. The judge and jury were there, as well as the witnesses, the prosecutor, and the investigator, but there was no sign of the defendant or his counsel. We were beginning to get restless. The jury was overheard to speculate on a number of possibilities and I heard the phrase "plea bargain" was fit frough the long corridor. All I thought about, however, was my architements. 4 10.18 a.m. ever, was my parking meter. At 10:18 a.m. Patricia Wallace showed up looking anxtwhicle for which he had paid but on thick he had no ownership papers.

Peggy Vaca, an employee of the Sun courtroom and immediately got on the

Approximately fitteen minutes later C.R. ambled down the hallway in a buoyant gait, grinning broadly and jokine with his companion-of-the-moment, who
as about half his size. The fellow, who
turned out to be a cab driver, accompanied
C.R. into the courtroom. Patricia Wallace dug into her purse for the money to pay for C. R.'s cab fare and the cab driver left the courtroom counting the bills and stuffing them into his pocket. This scene did not

them into his pocket. This scene did not make a hit with the jury. I was recalled and questioned extensively by Patricia Wallace about my telephone contact with Phylis Perry over the exceed. When I explained to the court that victimization had caused an instant camaraderie, a storethood of sorts. Wallace immediately objected to my use of the term victim." Judge Kintner overruled the objection and allowed me to continue or explain that we had exchanged C. R. variety of the continue of the c planted suggestions in my head as to the evil doings of auto dealers, and it had be-

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come evident that the defense had been - identify the vehicles on which these smog grasping at straws in the wind.

C.R. miscalculated the intelligence of

the jury. He took the witness stand in his own defense and assumed the persona of the con man supreme as he explained that his sole income was a medical disability pension from the Marine Corps. Caught in the quagmire of his own verbiage, he pro-ceeded to describe his philosophy of helping people through altruistic missions. Transcending the written and verbal evidence, C.R. said that he had never made a penny from any of the sales and that he envisioned his role not as a salesman or a dealer but as a driver/consultant and he couldn't understand how nine witnesses

couldn't understand how nine witnesses could hear testimony against him and why these geople, whom he was only trying to help, ddn't appreciate his efforts, "especially Phyllis, who was like a member of my family," he said.

Despite the fact that there were no defense witnesses at the outset, Patricia Wallace did manage to dig up a couple of mechanics who seemed a bit confused, according to Stev Norton, but who testified that yes, hely had drugs owner exact. tified that yes, they had done some occa-sional smog checks for C.R. but could not

checks were done. It seemed hardly rel-evant. One of the mechanics claimed that he had done some occasional repair work for C.R. The vehicle that victim Angela Edney was eventually forced to junk for fifty dollars was mentioned but there were

no papers and no receipts.

Since none of the jurors was in the mar-ket for a good used car, they did not willket for a good used car, they did not will ingly suspend their dishelief, and Wednes-day. November 5, auction day at Ana-heim, Clarence Randolph Thompson was convicted on five counts of violating California vehicle code #11800 — acting as an unlicensed salesman. The jury was hung (II-I guilty) on violation of California criminal code #17500, which deals with misrepresentation. None of the victims was present.

tims was present.
Sentencing was scheduled for
November 10, the following Monday.
C.R. was placed on three years formal
probation (both the court and the victims
were more interested in restitution than
retribution) and was ordered to make restitution as follows: \$2000 to Phyllis Perry, \$600 to me. \$600 to Angela Edney, \$1069.60 to Mary Vidana in exchange for

the 1974 Vega Jemon, and \$63 to Clyde Dukes so that the vehicle he had purchased could findly be registered. Although the maximum fine was \$500 for each count, C.R. was fined \$100 per count, for a total of \$500. (The hung jury on the other two counts did not signify acquittal. C.R. can

counts did not signify acquittal. C.R. can be prosecuted at a later date.) City prosecutor to Linda Thompson had requested that the convicted C.R. cease. license be revoked, but Judge Kintner said that license revocation was a matter for the DMV to decide, and thus far C.R. Thompson is still licensed to sell automobiles.

A review of probation is set for nex A review of probation is set for next. Thursday, December II, at which time C.R is obligated to appear to prove that he has made restitution. He has been instructed to bring the money directly to the city attorney's office, and only when those checks clear will the victims be paid

Meanwhile, the sisterhood of victims has been speculating on whether or not Patricia Wallace collected her fee for nearly forty hours of legal work, including more than four days of court time, or whether she, too, is still waiting around for

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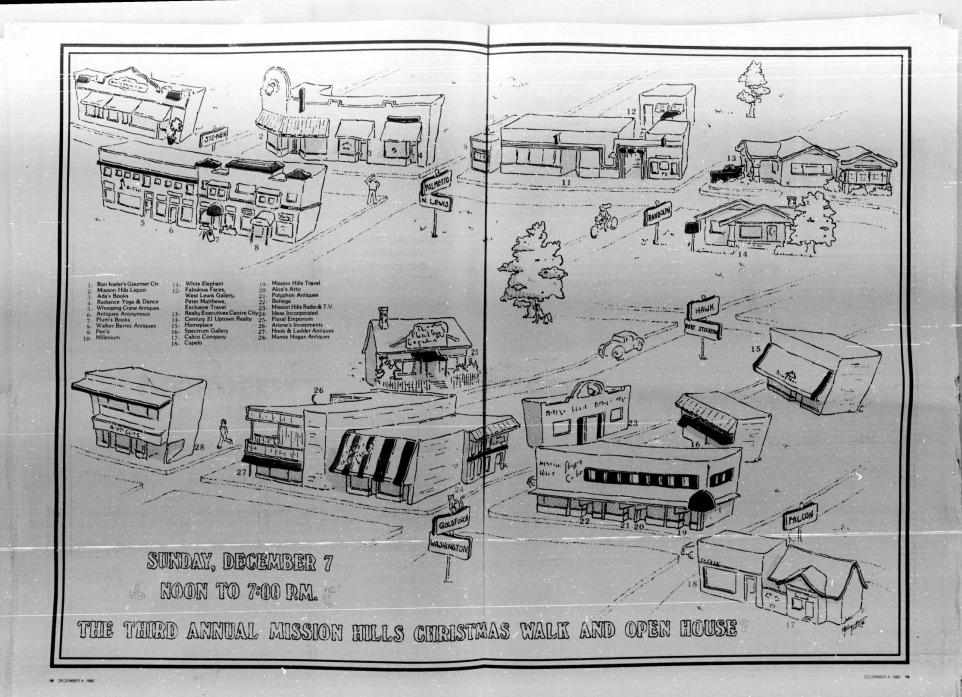
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NEAL MATTHEWS

It was necessary that I did what I did. Art Gurlly continues to apply a second coat of mahogany polish to my boots, resting on the steel braces in front of my raised chair. Very necessary. He rubs his dwinding brown daubing brush in small semicircles. I curl my toos under so the polish gets way down into the deep cracks. "I was working in the post office one day back in '67..." he pinches closed the

I was working in the post office one day hack in '57. "he prinche closed the red and-black tim of Angelus shoe poisist and I was sorting mail and thought.

and I was sorting mail and thought, and the working make it. I believed that 'Art turns around and pulls an oid green typewriter stand closer to the chair. On the stand is his electric broth appears to that recembles a swollen touter with a leckibe metal hose squarming out from one end To broth. He flips the swisch and begins rub bright symptoms that the company to the property of th bing the spinning brush all over my left boot. He looks up, sinding through miss-ing teeth and jutting his jaw forward and pressing through his eyes. "I always wanted to work for myself." He shifts to the right boot. "Shining shoes to me is a

And continues to be Art's fifty-five now and his been shining shoes at his stand in front of Joe's Barber Shop on Fourth near F Street downtown for thirteen years. In the middle chair under the green-and-papaya awning, at my right elbow, sits one of Art's regular customers — jovial, middle-aged, neatly dressed, and wearing low-cut tan boots with zip-. We face the intersection of Fourth and F, across whose construction-torn surface shuffles a filthy old burn in a tat-tered brown tacket, the Tokyo Club on the corner behind him, the empty bask of a took him over to the corner and s.ad. 'Look former card room dead ahead.'

Art switches off the machine and rattles Art witches off the muchine and rattles through a heap of prish and dye and saddle soap and old brushes and comes up with the proper buffing rag. The burn makes the sidewalk and inches our way, passing in from of the pains also po Art's come. Between his first, Art stretches the old the sidewalk and inches our way. The stretches the come of the pains and the stretches the control of the pains and the pains of the pain

right boot. The burn midges closer. I can small him.
"I come five miles out of my way to get a shine from Art." beams the waiting patron as the shoeshine man reaches under this seat for a bettle of white Angelus Lastec freum. The whereing, crusting old lettle closes in and asks me through matted evile closes in and asks me through matted with hardened eyes. "Hey, please not here, man."

The mumbling high moves on while Art.

The mumbling high moves on while Art.

paringly applies the cream to both boots. He rubs it in with his bare hands, massaging the leather, and sets to again with the buffing rag.

"Yeah." continues the other customer.

"Art gives me something. He cares. He's alive, and he's a walking encyclopedia on

family relations."
Art brings up a dazzling gloss on both boots, and rubbing on final touches with the cloth, he explains that a few years ago ne ctoth, ne explains that a few years ago he considered a second career in counsel-ing and social work. "I try to help people out here," he says, nodding to the street. "If I see 'em going the wrong way. I try to help 'em." He starts to work on the other help em. He starts to work on the other man's shoes, first scrubbing them with a wet brush dipped in saddle soap. "Like this one Navy guy who said to me, I'm gonna get out and hang around down here on Fourth Avenue." I grabbed him and

Avenue." The bars? The eard rooms? It's a lot better if you just go home where you can few form. If you don't, the first thing that "It happen to you don't, the first thing that "It happen to you when the part of the part ough, jobs scarce. In 1950 Art re-enlisted and ended up back in San Diego, stationed as a cook on a destroyer, the USS Buck After spending fourteen months off Korea, he was transferred and eventually discharged in Rhode Island. In 1954 he

charged in Rhode Island. In 1954 he moved his family back to San Diego. Between the raised pedestal of chairs and the window abutting the front of Joe's Barber Shop, Art keeps framed photographs of his three children. Evonne, Karen, and Arthur, Jr. He shows them around They's eal grown and gone now, and Art lives alone just around the corner of the state of the state

on Market Street, divorced from his wife in 1972. "After ending twenty-six years of marriage," he says as he places the photographs back against the window, "you kind of lose your bearings."

"You gotta stay with it," interjects the man getting a third coat of polish rubbed into his shoes. "Time changes everythine."

"It took quite a few years to get that out

"It took quite a few years to get that out of my system." A young and street-pretty crippled woman on aluminum crutches hobbles up to the shine stord and mumbles about having to go to school. Apparently she's one of Art's regular visitors, judging by his obstiviousness to bet. She begins to fill in and sign postal money orders, stretching on their crutches and bending down to the same pattorn the shoesthine churs on concepting without programmed control of the contro

necessary ones. After returning to San Diego, he worked as a janitor at Walter Scott downtown until 1957, when he tried to move his family up to the San Joaquin Valley. His wife balked, but Art left any-Valley. His wife balked, but Art left any-way, alone. He picked cotton that year, and later worked as a cook at the Fresno VA hospital. Looking back on it now, he sees his going up to the valley as the begin-ning of the end of his marriage. "Yeah. I spent min years in a wheel-chair and free years on these crutches," remarks the woman, propped now on one

crutch, to somebody behind us.

"After a couple years I missed my kids," explains Art, "so I came back down here to San Diego." He flips off the electric brush and picks up the buffing rag. From 1960 to 1964 he did just what he's doing now, shining shoes, up at Eleventh and Broadway, "just surviving." He went to work for the post office in 1964.

and throadway, "just surviving. He was the control of the control

he's gone. We get to talking about Art's family, his ne wore.

The source talking about Art's (antily, this sow his writes song Jyres and works as a guard in San Francisco, his daughter who was recently divorced from her dentist husband. People and relationships interest hing realty, one reason why he rigory ship business. I wonder aloud how other people regard him and his work. If varies, Songer and his work of the sunsess that it is. Others are condisions to the sunsess that it is. Others are condisions of the sunsess that it is. Others are condisions to the sunsess that it is. Others are condisions to the sunsess that it is. Others are condisions to the sunsess that it is not to the sunsess that it is not the

can only units that Art did the right thing, the necessary thing, and he continues to do it every day. But as I cross over to Horton Plaza my toe grazes the gutter curb, blemishing Art's shine. I wonder if Art acknowledge, that stepping stones some-times turn out to be sand dunes.

Yeaaaahboyyy Issse Lewis, his seventy-six-year-old black hands gnarled and intricate. like chocolate sheep shanks, rubs a coat of brown into my right boot. 'Art knew I was in this business while he Art knew I was in this business while he was at Walker Scott. 'Lews' shands seem just slightly separate from the shoe leather, the two skins harmonize. 'Art never thought he'd be shinin' shoes.'

When Art was at Walker Scott, Lewis was where he is now, shambled up next to the Canton Cafe at the corner of Ninth and Broadway. He's been there since 1958. nd he's been shining shoes since 1946

He pays twenty-five dollars a week rent to the Chinaman next door, a fee that has grown steadily over the years from a dollar day. Unlike Art, who says that if he a day Unlike Art, who says that if he banks \$500 in a month he's had a great one, Lewis won't divulge how much money be makes in his dilapidated shack with three chairs amid a blizzard of fading photographs, football schedules, old paintings, forgotten belongings, and stacks of skin magazines. It's a man's micro-world. Though most shoeshine men claim they want more women coming in for shines. Lewis's ramshackle haven is a for shines, Lewis's ramshackle haven is a staunchly male domain, run by a man for men. Same with Art's place, and Amos Manuel's, a quick left and a hard right from here at Eighth and C streets. As he finishes kneading in the polish and reaches for the brown borschair brush, the one that's so did it slopes, Lewis says, "No, I can't say how much I make. I don't even fell that to my wife."

He works my boots over with the brush. 'They call me the Shoeshine King,' he avs unsheepishly

'Are you the King, the best?' I jest as

says unsheepishly.

"Ire you the King, the best?" I jest as he rubs in neutral polish.

"Yeasaabyysy.". Been cullin' me it so long, I guess I am to the polish of the polish of the polish of the polish of the king. "Sheriffs and polish cite pull up for a shine in their provid cars, judges, attorneys, businessmen. I got a lot of em." The men make Mondays and Fridays, the ping sat Lewis is shine stand-Mondays, gearing for a week of work; and the polish of the pol

manuel later. "I come in when I want and open up. I'm the King, you know."

He finishes up with the brush. The King would never use an electric brush like Art's, not only because they're expensive (Art got his at Liberty Loan for fifty backs), but because, to the King, using the machine is not abouthain; "Shoeshining's an art; it's not a racket," he argues. "A shoeshine is made for arms, not machines. When my arms give out, then I'll out!"

I'll quit."

Lewis has always worked with his arms, and he doesn't want to work them seventeen hours a day because he knows what it's like. For more than twenty years he It's like. For more than twenty years ne arose at two-thirty in the morning and went to work at Long's Drug Store at 953 Fifth Avenue, cleaning up the place until nine, when he'd walk over and open up his shine, stand, which used to sit where the Home-Federal building is now located. The King Federal building is now located. The King would shine show until six in the evening, when he'd close the staid and will work there times a week to clean up a photo studio at 726 Broadway. Then he'd go the Mrs. Conthin or backer. He'd ge to bed around cleven, only to start in again the next morning at two-thirty. It was very necessary. The King was supporting a lot of people. Levis and his wide were fosser parents for fourteen years. We adopted to the standard of the standar

plains with nonchalant prine i rel adust ma-ioday he has almost thirty grandchildren. I done every kind of work there is: the King continues, rubbing Lustre Cream into my boots, "and I never had a job in my life that's better than this." He rubs in my life that s beffer than this. He rules in the winte salve with his fingers, "to get a doom in the po'es, like women rubbing scroum into their hands." When he doesn't have a customer or two, sometimes for hours at a time. Lewis says ne just sits and watches the world pass by "It builds you

up, just watching what goes on right here." He gestures streetward with a permanently swollen old black thumb that

more resembles a mahogany pestle.
"You're happy out here, ain't got nothin'
to worry about." Except maybe the inevitable wrecking ball. "They talking about tearing this place down. The says. But by that time maybe I'll have me a fishin' pole, put a hook on the end of it, and sit down there at the ocean." Kings have met worse fates. He collects two dollars and sends me forth on gleaming feet.

... The gray-suited man sits granite-faced in Amos Manuel's far right chair, slowly lipping through last month's Hustler Amos works fast but not quick on the man's shoes, applying the unconscious skills learned in the thirty-five years he's been here at Eighth and C streets. "D'you

hear they took Reagan in for surgery this mornin' he asks gravely. My seatmate and I lean slightly forward. "Yeah. They and Hean slightly forward. Year They had to remove the gravel from his ass be-cause of the landslide! We laugh enough, but not much. Though Amos tells a lot of jokes, it seems that real humor is as rare jokes, if seems that real numer is as rare here as genuine happiness at a wedding. Apropos of Reagan, I ask Amos what he thinks of the recent election. "I matell you like I tell everbody else," he answers, "Whoever gets in there still gotta shine his

He turns and clicks on his electric brush machine, the same kind Art uses, and rubs the brush around on the other patron's black oxfords. Amos was given the machine by the owner of Nelson's Photo Supply, where he's been a night jaintor for fourteen years. Behind him, above the portal in his pastel yellow cinder-block shoeshine shack, one of thirteen up-to-

month calendars adorning the walls si-lently pain-trustes the scene with irony. It's one of those pretentions. Dowar's Scotch Profiles calendars, and November features a black man, Justin Georges, smirking from over a necktie of achievement. Age: 24 Profession: Artist, sculptor, architec-tural designer. Sootch: It cetera, Justin tural designer. Scotch Et cetera. Justin peers down on the man who's achieved a gray business suit, and the old man, something of an artist himself. Age. 64. Profession: Shoeshine man. Greatest achievements A sense of well being, an important place in the community, a successful marriage, many friends. Quote: "I only get time to hate nobody. Howevery

And everyhody loves Armos, in the same way they love the garbage man, the office night jamtor, the skycap. And Armos delivers on his end of the lopsided bargain—solve man and the lopside bargain—solve man expression of the lopside bargain—solve more appreciated for the gesture than the content, and ediling shines more valuable for the fact they were applied with paide than for the laster or permanence of their gloss. Like Art. Armos gives his cusvalent to the laster of the laster world, a few careless more than the larger world, a few careless morents and an examescent spiff, so transi-

tomers something extra, something outside the larger world, a few careless moments and an evanescent spiff, so transitory and yet permanent in a way. Whywas the rooster so ansous to get to the
baskethall game," he asks the gray suit,
who's getting up to leave. "Because he
heard they was blown' foults."

Arms hunches over more more and
heard they was blown' foults.

Arms hunches over more more
more partially, his back germanently
curfed over in a perfect position to shine
shoes, a had one for anything else. But he
has no plans to quit. "I can't retire. Social
Security wouldn't he enough to live on
Long as I got my health. I'll keep going."
He wan't say how much he came or what
he pays in rein. His old brown hat knocks.
Both Armos and he wife green or wheth
expanse in rein. His old brown hat knock
Both Armos and he wife green or whe
san Diego, he a standout athlete in San
Diego High's class of 33, she a graduate
of Hoover. He served as an officers' cook
in the Navy during World War II, teurning home after the wat to open his shire
sand in 1986, the mode his shire stand on
Broadway. A shine cost a quarter then, and
the only major buildings nearly were the
El Conce Hotel. San Diego Trust, and the
Bank of America. Amos and Elien eventually created a son and sent him through St.
Augustine Catholic High School. He is
continued on new 22)





Last Stands

ontinued from page 21)
After applying and brushing off the third coat of polish. Amos rules on the white Lustre Cream and goes to work with the buffing rag. He pauses at the sound of the meter maid's approach and then buries to the hair styling shop a couple of doors down to warn of impending cutotiens. For has tramped the sidewalk in front of me now, and he II continue doing in between and during shines until he dies or become incapable some other way. He II continue opening up at eight and closing at six, and walking the evening down to fourth and F to char with Art at his shine stand before the grave-gard to the southeast. From there he II walk the short distance home. On Glimore Street, only to return to his coat of polish, Amos rubs on the white on Gilmore Street, only to return to his shine stand the next day and do the very ...

In shoebine circles, the arrival of a new practitioner is norde and observed with keen interest. Almost nobody on this side of the breder even conceives of a career shining shees, and the occasional apprencies who materializes at the established stands around town seldom stays long enough to stain bis hands. And given the cost of rent for places other than jerryinged shanties, the chances of a new stand opening in the central business district are siting. So when Art, Lexis, and Amos all mentioned the newcord across from the standard of the contral business to the standard programment of the season of the standard programment of the standard programmen In shoeshine circles, the arrival of a new

such a low return?

Benny Shaw, sixty-seven years old, opened up the Sun Shine Shop last December in a glorified closet just after the previous tenant, a fortune teller, vacated. He pays \$300 a month in rent, and invested

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\$2000 in equipment and supplies. Open only ten to four, and collecting an average of two dollars a shine, Benny isn't over stating his task when he comments, "I

of two dottars a stinte, henry has 1 over stating his task when he comments. "I strong he lided in the day a bit of the day and the lided in the day and the lided in the day and strong he lided 1 climbed into one of his turquois Raugahyde chairs with Formica-covered arms and settled my boots onto the steel Paraes. Benny cut a serious, completent when the lided in the decotiposing heap of supplies, no filthy rags or dried-up old daubers, no useless but important debris growing beneath the

chairs; no shoeshine man. Not even a stack of dirty books! No, Benjamin Shaw is not a shoeshine man, or bootblack, as he prefers to call them. Benny calls himself a trades-man. 'To me, it's a real trade, a profes-sion. In this inflationary period, the price of shoes has skyrocketed, and now this has

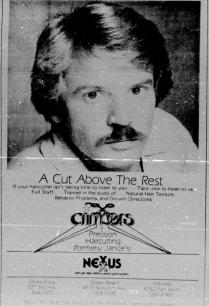
trade when he was growing up in Santa Monica, and shining shoes is what Benny worked at until he left it "to go into more

professional activities." He did some juvenile counseling-type work and then entered real estate, which he sold for twenty-four years. He retired a couple of years back, began collecting Social Secu-

rity, and decided shoeshining would be an ideal old man's business. Benny pauses to talk with three Spanish-speaking kids who inquire about the pair of shoes in the window. Benny the pair of shoes in the window. Benny also sells used shoes and farms out repair work to a cobbler just up the street from Art on Fourth. After the Latinos depart, he explains that he learned Spanish while doing missionary work down in El Salvador ten years ago. Benny himself has a coppery Latin tint, and indeed he is a descendant from native stock. His maternal grandfinther was Cherokee and his grandfather was a mis of Cherokee. Irish, and black. When I ask how his randourgrandfather was a mix of Cherokee, Irish, and black. When I ask how his grandparents met, he flusters a little, uncomfortable with his own ignorance. The conversation turns to wingtips as two young, besuited, upcale types bound into the raised rurquoise thrones.

Amid light chatter, Benny begins rubbing the row of four bloodspot-red loafers, the said carlier that seveny-five percent of

his business was businessmen, keeping themselves fit for business. So I ask these







Quick Exits



DUNCAN SHEPHERD

Here I am, the usual step or two behind time, with delayed reactions to a couple of movies which in one case will not be easy for you now to find, and in the other case will not be possible. This is a juncture at which what would normally be considered and new (i.e., but move) becomes somehow good (i.e., you didn't miss a hing), and good news (good move) (becomes but (tough luck for you if you missed it).

First John Cassavetes movie in his last three to be granted a general distribution. The Killing of a Chinese Booke and Opening Wight having been injoriously passed over, and probably not coincidentally it is the first of all his movies that could seriously be contemplated in terms. tally it is the first of all his movies that could senously be contemplated in terms of a possible TV series spinoff; the continuing adventures of a crusty but tender-hearted retired gun moil and a spunky but underable hearten Rican orphan in their releastless private war against the New York criminal syndicate (suggested alternate titles: Chico and the Moil. Lady and Cervarial war on the Against the Underworks) on the Against the Underworks of the Moil Cervarial war on the Against the Underworks of the Cervarial war on the Against the Underworks of the Cervarial war on the Against the Underworks of the Cervarial war on the Against the Underworks of the Cervarial war of the Cervarian war of th

of a boisterous Puerro Rican household, which includes a wife for him who approaches bombshell satus, and a resultant performance by him that is vitrally indistinguishable from actual, plausible, normal plausib

again, i) don't notice that the heroine is done up in an Old Mother Hubbard disguise until after we have already recognized her as herself. And in spite of what I have said about the effectiveness of the agonizingly protracted first scene, the Cassavetes habit of stretching out every last event into an amorphous glob of taffy, an accomplishment deeply indebted to the dramaturgical tic of repeating any line of dialogue four or more times, comes to seem no more true to life, no less manseem no more true to life, no less man-nered and manipulated, than the stream-ined design and breakneck pace of a more conventional chase melotrams — Don Siegel-style. If Cassavetes had hoped to set up a smokescreen of reality in frost of his platring plot contrivances, he didn't get of both words: unpaltable contrivance and none of the narrative skill to help it slide down smoothly. One of the knotter problems, surely, is the assumption that a short tenure as a mobster's girlfriend would have such future benefits as the questions of draw, febriness of trigger questions of draw, febriness of trigger your little Gloria, in edidition to (what's somewhat easier to believe) an acquired

inger, and truenes of aim displayed by our little Gloria, in delition to (what's somewhat easier to believe) an acquired fluency with the tough-guy evrancular. "Okay, you bannans, inside!" and "Go shead, try it!" and the like. The area on the same of the sam

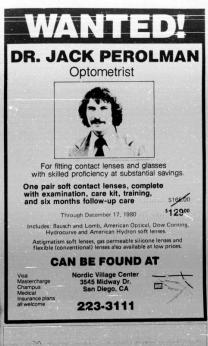
documentary The American Family let off, and ascending to a higher plateau of Reality than has yet been reached on screen. There is a wonderfully humbling and just finish to this undertaking when the overweening central character comes to the realization that where he set out in search of Reality, what he has ended up getting instead, when his grand experi-ment goes sour and the local media get wind of the odor, is nothing more than The

News.
Brooks's use of The American Family as Brooks's use of The American Family as a springboard would seem to one something, as few American humorists do not, to S. J. Perelman. The debt in this case has to do with Brooks's procedure of starting from a premise of established cultural data recommendation of the starting or the starting of the starting of the starting of the starting or the starting of the starting or the starting of the s markable accuracy from wherever they are let fly Brook allows himself considerable license, for example, when he concocts a new-fangled Japanese camera that is wom over the head like, and very much looks like, a 2001 space helmet. There would be no excuse for such a bad fabrication other than its usefulness in usefulning the pathod of the such as the section of the such as the such as the section of the such as the such

a bust.

The only thing that finally puts a damper on this continually lively, inventive, funny, wise, and wisenhelmer movie is a consideration of why the thing was not a sullanguage series and compensations.







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No Progress



The Getting of Wisdom and Private Benjamin are both movies about the in-itiatory experiences of young women wrestling with autonomy, yet when both are thrown into the same pot and par-boiled, it's still difficult to fish out more than a few morels of food for though. boiled. it's still difficult to fish our more than a few morests of food for thought. Sluggish and predictable to the brink of stullification. The Getting of Wisdom eventually offers some rewards in its final third, when its relationships become less third, when its relationships become less third, when its relationship become less than the stulling of the stullin and concude with identical shots of the heroine leaving a pivotal scene (graduation, wedding) and walking alone down one central path is this the future? into the trees (is this a fairytale image sams prince, a coincidence born of convenience, or both, or what?

Although it was released a year earlier, evidently the Australian may be The Gettine.

Although it was released a year earlier-cyidenty the Australian-make I the Getting of Wisdom (directed by Bruce Beresford) is riding into town on the success of My Brilliant Career (both were adapted by Bleanor Witcombe from turn-of-the-century autobiographical novels written by women under masculine noms de plame). In this one we have Laura Tweedlet).

fashionable ear

is wearing.

14 kt.

The Pyramid

Rambothum (Susamah Fowle) as a gifted hick from the sicks, leaving her gritish ness in the dast to enter the Melbourne Ladies' College, a stronghold of the rigid Victorian class system, where she endures every adolescent's nightmare of self-consciousness and social exclusivity, not to mention the nearly insurmountable management of the mention that the management of the match, lovingly bestowed by her mother. Despite cruel ridicule of her station in life, her wardrobe, and her name, Laura remains wilfful and spirited while most of those around her are no more than severely drawn cartestures, especially the head-match of the match of the second of the s

Any Pants

Any Skirt

Any Sweater

Any Pair of Shoes

233-0508

then piano.

When this movie finally settles down into the predicaments through which Laura has any possibility of getting window and the "understanding with which it is tempered," is when she becomes more intimate with two of her school of the most elegant reveryn (fluar) Kyain), and while they enjoy a more equitable involvement, both grapple with the confusing combination of passion and lack of definition that characterizes and often plagues intense friendship, Laura's troubled ssiveness of Evelyn and her anger possessiveness of Evelyn and her anger over the logistics of separation are unattractive, unresolved, and usually relegated in movies to some peripheral character and branded as inappropriate (except, for instance, when they become pivotal issues in Claudia Weill's Girl Friends). These feelings allow Laura, as heroine, to exhibit some of the rougher edges of her nature. without being consumed by them — in-stead of doling out all the interesting shortcomings to those around her — and this is what lifts The Getting of Wisdom slightly above its sister, My Brilliant

In the state of th

fashion (those insect-looking glasses)), its timekeeping ("oh-five-hundred"), and its protocol ("as you were"). Here the supporting characters, Eileen Brennan as Judy's blowsy and nasty superior and Robert Webber as the swaggering post commander, mushroom into grote-que buffoons as if they keep whiffing some gas buffoons as if they keep whiffing some gas butfoons as it they keep winting some gade deadly to wit (even Rock 'n' Roll High School's P.J. Soles shows up lethargi-cally, sporting a black wig, and bouncing a quarter off the taut blanket of her bunk). Just about the time the gals in the barracks are oozing camaraderie and colluding on a prank — visions of a television spinoff are beginning to form (is there any time of day when there isn't a MASH re-run on the

when there isn't a MASH re-run on the cable?) — Private Benjamin abruptly clears its throat for some pointmaking. After serious issues treated with a slithery light hand, followed by a slapstick swat, we now get some hard knocks, and it's difficult not to speculate about which gender among the trio of scriptwriters opted to adulterate the comedy with the domestic tribulations of Judy and her suave gynecologist fiance (Armand As-

oped to adulterate the comedy with eddemestic tribulations of Judy and her surve gynecologist funce (Armand Assate) his politics, her boredom, his sante), his politics, her boredom, his politics, his politics,



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House, House on the Range



JEFF SMITH

Early in the national-tour production of The Best Little Whorehouse in Texas, cur-rently playing at the Fox Theatre, the scanily dressed, attractive employees of the Chicken Ranch entered the stage to re-create the sage of a once famous brothel that was closed in 1973 by the efforts of a

re-create the sage of a once famous brothel that was closed in 1973 by the efforts of a crussaling TV wrong-righter. As the women appeared on stage a pertinent in the audience expressed a decidedly sub-production of the sub-production of the sub-production of the sub-production of Linguist pleasure he was experiencing at the sight of the women. Now maybe I'm just all Texas of our having recently enjoyed the Old Globe Thearte's productions of Lundry and Boarbon and Lune Star, not to mention overhearing numerous times who shold R. (to the Joint where the real questions, that whoop, though it accurately resembled the scaning strains of an aroused leoyote, also sounded a lot like an in-progress caraction.

Though Lamont appressis the production. Though Lamot appress the production. Though Lamot appress with the same es static whoop of the unre-

strained dude in the back row at the Fox. I can say that it is a fun show, packed with lively performances, some rousing tunes and chorography, and an overall spirit of down-home gallivanting. It is, in short, a slick, very professional production, an evening of sheer entertainment that makes few intellectual demands on the audience. As a result of having seen it, for example, you won't wake up at 300 a.m. with a case of metaphysical angst—which is what the TV show Dullus can effect, unintention. The first Lind Wherehows for Foxus works well as an antidote for this condition. And to see how it could have been done any better.

to see how it could nave been done any better. Wherehouse documents the last days of the Chicken Runch. 'one of the better has been been been been done to the chicken Runch. 'one of the better ing to Mas Mona, the madam of the house played by an elegant Alexis Smith. Located 'just past the bad curve sign' outside of Gibbert originally La Grange). Texas, the Ranch had been an institution in the state for more than one hundred years. But Melvin P. Thorpe, a "watchdog" TV reporter puffed up with moral purpose, campaigned against the place and, much to the dismay of its patrons, had it closed down in 1973.

In the midst of some awfully nice

In the midst of some awfully nice people, on both sides of the law, the

eter of Melvin P. Thorpe sticks out inseen twelve Sum a hibble belter, and the Music Man (muins this last's redemptive array of trombones and a lonely tuba). Thorpe's most litrades make their object seem like a fun thing. Fortunately, Hovis amus up his role enough to suggest that his at times brutal characterization is not to be taken strously. This is true especially in his version of "Lonely at the Top," a new addition to the show in which Hovis performs a muck striptease. As he peels a way, the vestiments of his supposed the vestiments of his supposed the perils of being the one moral watchdog in Texas. Howis indicates that Thorpe's Fervor resides solely in the costume, not in his heart.

heart — the est of the cast, an excellent, taltung group — shough we don't get to
know thorn in curb depth — is headed by
Alexis. Smith, who may be a bit too
sophisticated for the role of Mona Stangely
and whose singing vote is sompetent at
best. But gawdalmighty that women
knows how to walk ortor a stage, just
cramming the place to the chandeliers with
class. refinement, and a commanding
the arrival presence. The script does not
the control of the control of the control
the most part. but near the end of the play,
when Mona describes the one man who has
meant something to her. Smith creates one
of the few genuinely touching moments in
the production. Why, all the cowbey
whoops in the world are way beneath that
woman! The rest of the cast, an excellent, tal-

woman!
William Hardy plays a rough-hewn,
crusty Sheriff Ed Earl Dodd, the highty
unikely object of Miss Mona's McEctions.
Caught between the law he must enforce
and the order of things at the Chicken
Ranch, from which he has made a sizeable
profit, the sheriff generally registers his
opinions in a language replete with excemental epithets. He has, in brief, an almost
compusive obsession with the end product
of the sigestive tract, which makes him
more of a foil to Miss Mona than a fitting
companion.

companients character actor Logan Ram-sey, plays accept different minor parts, among which is the sicary, evasive gover-nor of the state, all of whose indements are based either on the whims of the populace or merely on the direction of the political wind at the time. Ramsey opens the second act with a song and dance — done semisurralistically while in the middle and act with a song and dance — done semisurralistically while in the middle appress conference — called the "Side-step," a comic bit of hoofing (and stum-bling) that is meant to mirror his charac-bility that is meant to mirror his charac-visible evidence on stage, one can only visible evidence on stage, one can only assume that the governor must be a more adrivi sidestepper in the capital building than he is on the dance floor. In any case, this governor's got a few more laps to run

before he'll catch up with the rest of the

Aside from Ramsey's apparently delib erate, comical stumblings as the governor, Whorehouse is highlighted by three large Whorehouse is nightness. About halfway production numbers. About halfway through what is a long first act, Marilyn J. Johnson injects a healthy dash of uptown.

through what is a long iteral ect. Naturyat. Johnson injects a healthy dash of uptownsoulful funk into the executively country and western score — when she belts out "Twenty-Four Hours of Lovin"," which describes what she will do on her night off from the Chicken Ranch. And the Texas Tally Wackers, a capable sis-piece band used for the entire production, demonstrate the country of the country

of admission.

Other performances that stand out from the solid cast are Rovie Lucas's unexpected and moving song "Doatesy Mac," the complaint of a woman whose choices have long since fled and who now waits on tables where men treat her as little more than something to spank on the behind when it strikes their fancy to do so. And Angel and Shy, are bodi good as two onexcomers to the Ranch, one a veteran and the other a rookie.

comers to the Ranch, one a veteran and the other a rookle.

The set, designed by Marjoric Kellogg, the lighting by Bevery Emmons, and the coutumes (in particular those graced by Ackets Smith) or Gary, those are all in Marjoric Kellogg, the County of Gary and County of Gary

An Orchestra Doesn't Conduct Itself



The recent concert of the Los Angelos Chamber Orchestra was everything the critics (including myself) had predicted, and I was happy to see a large audience on hand at the East County Performing Arts Center to enjoy it. The orchestra itself is a gem, not only in its technical excellence (the intonation and ensemble work of the strings is particularly outstanding) but also in its striking sense of musical identity, it is a special character, and a special identification with its conductor, Cerard Schwarz, this as achieved this quality through a combination of circumstances that our local chamber orchestra ought to take note of: a full season, so that the musicians can learn to work and think with each other stadies with the conducting of the conducting its which will be conducted in the conducting its wonderful, but perhaps his most facilities.

Everything about Mr. Schwarz's con-neuting is wonderful, but perhaps his most extraordinary trait is his feeling for hythm. It is the natural, flexible, expres-sive, vital rhythm one bears in a fine punist or singer; the immediate, living quality of this rhythm is notable above all in that Mr. Schwarz's instrument is not his voice or a plane (or even a trumpel, which he plays so trilliantly). But a chamber or

bers. Nothing could have been more suitable to Richard Straus's Duel-Concertino for Clarinet, Bassoon, Strings, and Harp, which opened the program. One of those three masterly concertos from the control of the contro

ines a warm, summer evening in a lovely natural setting, and hearts filled with inti-mate happiness. Originally the slow

and communal creativity that one hears so rarely in orchestral playing. The continual-minute stretching and compression of the rhythmic unts by which Mr. Schwarz and his players shaped the momentum and gave an almost improvisatory quality to the phrases never became exaggerated or mannered (that is always the temptation in manner than the same and the same and the temptation in manner to the same and the same and the larger structures shone through the eliciate momen-by-moment unfolding like the underlying shape of a rose through the phases of its blossoming. Delectable music making — and the transparent. exposed scoring gave the orchestra's string players an opportunity to prove how exceeding the same proposed scoring gave the orchestra's string players an opportunity to prove how exceeding the same proposed to the same players and opportunity to prove how exceeding the same proposed to the same pr the symphony's minute. Instead of func-tioning as melt preportations for the real business at hand, they were transformed drama. focal points of tension as the rhythmic impetus was held up for one builten instant before being precipitated into the succeeding bar. It is our of details, like this that fine Haydin performances are made—and here was indubitably such a performance.

performance.

The Morart was at a slightly lower level of achievement, mainly because of a certain unsatificatoriness in the soloist. Miss Davidovich has a limpid tone and an accomplished technique. An overtactfulness, an excessive restraint or coolines.

which I have remarked on before in her playing, was less noticeable in this per-formance, in which there was a considerable amount of liveliness and sentiment. The tempos she and Mr. Schwarz chose were flawless, with that in the third movement so totally right that its jaunty amble seemed to be the pulse of nature amble seemed to be the pulse of nature itself. Otherwise, however, there were many things that were almost right but not quite. Miss Davidovich knows that pas-sage work must not be mechanical, that runs must be shaped with accents and dynamic shadings so that they mean something more than mere tinsel decoratthe mutants with strange its and par-tuberances. There is too much originality here, too much imposition of the artist's fancy, too little attention to the shapes in-herent in what Mozart composed. I am yet in music of this sort, where the whole sense depends on the justness of the phrasing, such dislocations make for a perceptibly disconcerting experience. I

phrasing, such dislocations make for a perceptibly disconcerting experience. I was especially aware of it in the pretto section that concludes the final movement, where Miss Davidovich's insistence on the conclusion of the concl

A note about last week's review: A friend has pointed out to me that the older daughter's 'operation' in the first play of the Wilder trilogy at UCSD was in fact the loss of her newborn infant. The theme of death, which dominates the trilogy, is thus

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ELEANOR WIDNER

Especially at this time of the year, when I have been eating in restaurants two or three times a week for months on end, I have the fantasy of being sequestered in a place that would shelter me from the world and allow me to restrict my calories. Like everyone else in this vicinity, I've heard of the Golden Door in La Costa, but even in my most fanciful moments I've been brought back to one essential reality: the cost is prohibitive for all but a few. One cost is prohibitive for all but a few. One week at the Golden Door, with its regime of exercise and diet, will set you back 19135 — that's nineteen hundred and thirty-five dollars. After the first of the year, the price will escalate to a bit over \$2000 a week, or close to \$300 a day. Since the average weight loss for those who wish to shed pounds is four to six pounds a week, one has to figure the loss of each pound at \$350 to \$500.

Yet, a practical calculus is not relevant.

Yet, a practical calculus is not relevant.
Those who attend are provided with an idyllic and capacious environment that coddles as it restricts. Each person's exer-

idyllic and capacious environment that coddles as ir estricts. Each person's exercise and diet program is individually supervised and attended to by a gourmet chef who has had classical Frent's Belgian training. His name is Michel Stroot and he to the control of the control o

so good. They want to do the right thing.

so good. They want to do the right thing. So even if they dislike shrimp, you can persuade them to try it. I never can get over how good all the people are."

Stroot is a handsome man in his early forties — slim, wiry, the product of his own diet. Though he began his apprenticeship in Brussels, Belgium, when he

Through Thick and Thin

the Golden Door left in the summer of 1974. Michel Stroot obtained the post. That he adores his work is evident in his face, the case of his stance, and the loving way that he handles every piece of food, every lettuce leaf, every sping of water-cress. They call me the king of water-cress. I put a great deal on every plate. The presentation is very important. You can't but a small amount of food on a large plate. The water water was a standard of the presentation is very important. You can't will be considered the proposed of the presentation is very important. You can't will be considered the proposed the proposed of the presentation is very important to the presentation in the presentation in the presentation of th



Michel Stroat
was sixten, his versatility was honed fine
by his tru-cls. He has lived in Pronto and
Ancouver. Canada, he lived for many
years in England, and he presided at Italin. Greek, and North African restaurants.
This versatility now stands him in good
dishes imagninghe using three guidelines;
no salt (to avoid water retention, which
prevents weight loss, and to lessen high
blood pressure), the use of only two to
three tubelspoons of laft for the entire day
that and skin), and the absence of sugar,
which he refers to as "empty calories which he refers to as "empty calories without nutrition. It gives you a quick high which increases the blood sugar and after that you have a letdown."

that you have a lettlown."

Stroot and I spoke prior to a demonstra-tion at the Perfect Pan in Fiower Hill, Del Mar. He had brought with him a bounteous supply of vegetables and fruits, grown in the garden at the Door. "Look at this let-tuce," he said, holding up a leafy wonder with russet edges and a pale green interior.

"Isn't it wonderful? Once when I was on television, they just photographed the lettuce; it was to beautiful." Not not) did he
bring lettuce from the garden, but two
kinds of parsley, watercress, lemons,
strawberries, even eggplants. The pineaplea and bannas had been purchased. Purchased items, however, came from the
finest shops available. "There is no limit
to what I can buy. If I feel like looker, a
my butcher and he gets me the finest legs. I
never have to think of the cost."

If Michel Stroot feels he is cooking for

If Michel Stroot feels he is cooking for If Michel Stroot feels he is cooking for oyalty, the experience is not new to him. When he was living in Bristol. England, where he found the cooking horrifying, especially watery cabbage and fried fish and chips, he prepared a buffer for Princess Margaret. The buffet consisted of Scottish modes alsmon, of shrimp and salmon mouses, of various glots. While Michel crefers to his five years as a che fine England as prince of the princess Margaret thanked

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him for his effort. "Princess Margaret is very high-minded. She has her nose in the air. She complimented me British fashion, which means that you never know how to

enough to keep him in England, and after a enough to keep min it England, and arter brief stay in Canada (one of many), he came to California approximately a decade ago, working in Monterey, then at the Kona Kai Club in San Diego. When the chef at the Golden Door left in the summer of

painting."

He works five or six days a week. On He works five or six days a week. On Sunday night, which constitutes the first evening, he prepares a special low-calorie, low-fat diet that may exceed the 700 to 900 low-fat diet that may exceed the 700 to 900 daily calorie allotment. This evening meal has three courses: a salad, a main course, and a dessert. Desserts are very important to dieters, both as a reward, and for low blood sugar. And Stroot rarely fails to come up with some ingenious use of fruit, most of it naturally sweet, but occasionally enhanced by a bit of honey. The day following. Monday, averyone, goes on a most of it naturally sweet, but occasionally enhanced by a bit of honey. The day foliotiving, Monday, everyone goes to natural liquid diet. These isquids one group on a flight diet. These isquids one propriets is the potassium drink. This can be prepared in any home. Just save the tops of celery, carrois, beets, or any leftower vegetables. These are cooked with a large can or several cans if the quantity warrants) of Vajuice plus a half can of water. The Vajuice does contain sail, but the quantity is small spice plus a half can of water. The Vajuice does contain sail, but the quantity is small pile in the garden, so thist nothing is wasted. In the summer, when itomatoes are pleniful, they are used instead of V8. Another drink is prepared from blanched almonds, which are then pured in the blender (not the Cuisinarr) along with almonds, which are then pured in the blender (not the Cuisinarr) along with A the Door, breakfast is served at 730 a.m., a snack at 10:30 a.m., hunch at 1:00 p.m., and dinner at 7:00 p.m., which is preceded by "cocktails" of fruit juice accompanied by, say, stuffed mathrooms.

George Kennedy stayed there the was the unrelenting prisoner in the Paul Newman film Cool Hand Luke). Stroot tried to provide him with a bit more food to allay his hunger pangs. Still, when the chef observed Kennedy heading out of the place in such a hurry, he wondered what he was up to. Later he saw Kennedy wolfing down a ham and cheese sandwich he obtained at a local store.

obstreperous due to hunger. If they can't sleep at night, some are given an extra low-calorie snack. Once, when the actor

week, a husband pulled a rather tasteless joke on his wife, who was celebrating her birthday at the Door. He had a gorgeous cake ordered from the best bakery in Escake ordered from the best bakery in Ex-conditod. It was brought to the dining room with great fanfare and amidst ohs and ahs from the other assembled guests, who as-sumed that they would be permitted to break their diels. The frosting was real enough, but when the birthday celebrant cut into the calles, she discovered it was foam rubber. Stroot had to come to the account of the call of the call of the call At the start of this class, which included the preparation of a typical breakfast, lunch, and dinner, he gave us the follow-ing advice: Remove all fat and skin from meat and chicken. Always but he freshest

meat and chicken. Always buy the freshest ingredients possible and the best that the market has to offer. Be aware of a realistic

goal for calories, but keep the calorie coun for the whole day in mind. Watercress is not only decorative and low in calories ! is a diuretic and will aid in water los as much imagination as possible. Thicken papayas. Try not to mask the food. Create a picture with the ingredients and the shape of the plate. Read books on nutrition. For our breakfast we each had a small dish of muesli, a high-fiber energizer con-

uisit of muest, a fign-neer energizer con-sisting of rolled oats, chopped nuts, chopped apple, banana, figs, etc., com-bined with three-quarters of a cup of water and some plain iow-fat yogurt (enough to hold the ingredients together). This was served with more plain yogurt and a slice of banan (205 calories).

or the state of th

the french

montessori

program

powder. The dish is decorated with fresh pineapple, banana, and fresh mint (168

My favorite dish proved to be celery Victor, Bunches of celery are cooked untioff (the juice goes into the potassium drink pot) and then cooled. A fantastic dressing is then placed over it, which I recommend that you try at home; Into a blender place two tablespoons chopped blender place two tablespoons chopped shallots and two teaspoons chopped garlic. Add a heavy teaspoon of Dijon mustard, some ground pepper, three to four table-spoons of apple cider vinegar, five and a half tablespoons of cold-pressed sesame

should approve the integral set described in all the ballespoons of cold water. Blend until smooth and place in a jur. This will keep in the refrigerator. The dressing was absolutely stanning over the cool celevry stalks. The dish was garnished with sieved hard-boiled eggs and the plate decreated with lettuce (rinter)-time calories). At dinner, celery Victor may be followed by ground eggplant and lamb. Basically the dish contains ground lamb. Basically the dish contains ground lamb. dieed gegplant, dieed tomatoes, diede hell peppers, and walmus is half cup contains 159 and without the contains and all of the ingredients are cooked only ten minutes. This may be prepared without the lamb. It has a marvelous nutry flavor, and though there's not a drop of salt in it (360 calories). For dessert we each had a half

pear baked in burgundy wine and cassis liqueur, to which a dollop of honey had been added. This proved to be both re-freshing and satisfying. I do a baked pear-and-wine dish which I learned in Italy and-wine dish which I learned in traly which calls for brown sugar. It was pleas-ing to discover that this dessert, with its lemon juice, dried currents, and whole cloves, was equally delightful (163)

Michel Stroot is preparing a cookbook. Michel Stroot is preparing a cookbook. to appear soon and called The Golden Door Long Life Cookbook. He told me that he can go for at least ninerly days without repeating any individual dish. His cookbook will contain at least 500 recipes. "The true test to my cooking is when I come out and face the clients." he said Among his other chores, he gives cooking classes on Pridays at the Door so he can

classes on Fridays at the Door so he cain demonstrate his gourmet imagination with a no-sodium, low-fat, no-sugar diet. The class at the Perfect Pan was attended by a medical specialist who works with phar-maceutical companies, some nutritionists, and women who wish to provide better diets for their families. Alas, no men were present. I was so inspired by Michel Stroot that on Saturday night, after the demon-stration, when a friend offered to take me for an ice cream fix, I declined. I had a fresh pear instead: 100 calories, 3 mg. of natural sodium, .7 grams of fat, and no cholesterol.

Butler of fine tradition available for formal occasions.

References supplied 453-9849

If You Believe In Magic . . . and even if you don' Merlin's

Нарру-Anniversary Michael Gilmore I love you more every day Your Linda XEROX COPIES



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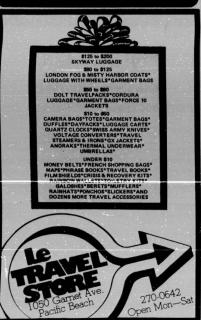














Off the Cuff



Fire Rescue
Visiting La Jolla
Miami. You realize we
recently had riots. I was
working fire rescue right in the
center of it. Castro let out people from prisons and mental institutions. Now we have them walking around with the influx of other Cubans. There's influx of other Cubans. There's enough new people to fill another town. It's like Dodge City. Every body has a gun. There's a large drug trade which compounds the problem. The police and firemen are quitting in droves. There are problems with city administration. People are least - 1 quit my job after fifteen years. It's a dangerous city.



Future Legend
Hillcrest
The worst place to take a vacation is Aguana, Guam. It's beautiful. It's also the most boring place in the whole world. It has the world's largest cockroaches. They're vicious. They attack. It also claims to have the world's largest McDonald's. There's a John F. Kennedy High School, a bowling alley, one grocery store, and about fifteen or store, and about lifteen or twenty nude bars. The Navy supports this town. You can't rent a boai. You can't rent a car. They do have typhotons lik you wouldn't believe. There's a beach and four large hotels. That's about all there is.



Gerontologist
Visiting from Seattle
Portsmouth, Virginia, I lived
in a town nearby and we in a town nearby and we affectionately called it the ampit of the South. I think the town stopped progressing back in the 1920s. There's an ongoing figh between the ongoing figh between the industrial plant. The city's in a nice lexation but the chemical ordiner, has dumped Kepone along the river in the past. There's a constant grap pall hanging over the city. It's deteriorating, decaying, I the strike it is a deceleration of the place in the past.



Cab Driver The Zoo

Comblight, Nebraska, Okay Ldon Hinik that was the exar tame, but it's close enough. It gives you the picture. I was driving cross-country.—New York to San Diego, in a '69 Cutlass convertible. I was driving through Nebraska and had a blowout right in this small town. Infortunately, I didn't have a spare. I couldn't buy a new tire in this town because no one had one that size. A no one had one that size. A truck up at the gas station drove all the way to the next town and brought one back. It only took four hours but it felt like. forty-four years. ulcers. gray hair. The worst thing—I was sober. Wasn't even a bar in town.



Carl Schwartz

Carl Schwartz
Attorney
Ocean Beach
Brindis, Italy Nothing
happens there. It's the place
where you catch a hosa to get to
someplace else—acros to
Greece. It's a small town with
a lot of closed stores and a very
small, over value in Brindisi. Most of the people just got off the train and are very tired. Just waiting for the boat. There's not even a pace to my coffee. The fig activity in town is writing letters. It's a good place to be in a rotten mood, put up with the rain, and be miserable, if that's what you're looking for

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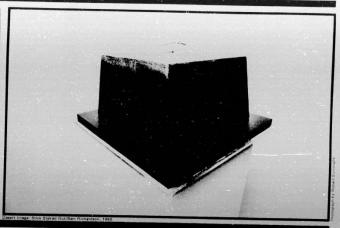
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Section 2 Events, Theater, Music, Film

...A. Artists

A series of art exhibitions introducing some of the major contemporary art galleries outside San Diego to the students at San Diego State University and the community at large began last year with Newspace. Lust week the series continued with Janus in San Diego, at group show from the Diego, a group show from the than the Content of the San Diego. Dego, a group show from the Janus Gallery, that for more than three years was becared in the three years was becared in the state of the three California, and the three Some of the artists represented in the show have been long associated with Janus, some less long. Others, not represented there, are also members of what three three three prefers not to call the gallery's emphasis is on current art developments stather than on proprietary ownership and obligation. Nevertheless, the gallery and this exhibition reflect the interest as well as the pulgment. identity as well as the judgment of a single person, Jan Turner. There are eighteen artists represented in the show —



Shakespeare & Salieri

Shakespeare's The Merry
Wites of Window has served as
liberton for a remarkable number
liberton for a remarkable number
liberton for a remarkable number
that by the end of this week. San
Degraw will have had the
chance to see no fewer than
three of them. The San DegoOpen add Verdi's Falsuty a few
vectors ago, the University of San
Nicolais' The Merry Wires of
Window; and now San Dego
Window; and now San Dego Stoolas The Nerry Witer)
Windsor; and now Sar: Diego
State, in conjunction with the
San Diego Opera, is about to
stage Falstaff or The Three Tricks
by none other than Antonio
Salteri!

Salieri!
Salieri (1750-1825), an Italian composer who spent most of his career in Vienna, is best known today as the rumored poisoner of his rival Mozart (a story without factual foundation), but in his

of them is ever performed reday.

— but Tiro Capebaneco has had the boldness to review the composer's Edusif, which he directed at the Finladelphia. Callege of Performing Aria and being restricted at the Finladelphia of the San Diego Open's assistant director (and coordinator of director (and coordinator of director (and coordinator of an open and the same performance). First performed at the Kimmerton Thouser, Viennas, on Jamus 3, 1979. Sadien's only and the same performance of th



recitatives interspersed with arias and ensembles, and two extended finales. For the San Diego State production — which represents the first



Bid On A Feather

COMBO's big fundraising bash this year will consist of two parts. The Vauctons, shich will be broadcast live from the Del Mar Fairgrounds this weekend, and two days of contelevising beformance by COMBO's nember groups, also at the Fairgrounds and open to the robbit.

The tobiosid-one-half hour telegant begins at noon on strength of the Combo Standard Combo Standards, Debug God Co. Rose mayor of Del Mar. Marson Ross of Halper Days San Dieges.

mint-condition Jack-in-the-Box clown head; Mary Pickford's

coom food, story reasons cook of the signal food of the side of th restaurants; a Cuisinart; tires; a down quilt; the chance to

READER'S GUIDE

later than the Friday preceding the Thursday issue in order to be considered for publication. Please do no phone. The Events Editor reserves the right to edit all materials. Send com plete information and photos to: READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA

Dance

"Cinderella," a ballet in three acts choreographed by Ering Sunde to the muise of Jules Massenet, will be presented by San Diego Ballet at a final preview performance. Thursday, December 1, 8 p. m., opening might, Friday, December 3, 8 p. m., opening and Standay, December 3, 8 p. m., old Town Opera House, December 3, 9 p. m., old Town Opera House, 4040 Twiggs Street, Old Town. 209-0.082.

"Dance Jam," an alternative dance activity, will provide music of all kinds for freeform dance, Fri-day, December 5, 8 p.m. to 1 a.m., Interval Foundation, 860 Third Avenue, downtown, 239-1713.

Fall Concert of SDSU's Choreog-

Modern Dances, Jean Issac's sattical dance-variety show Re-dundances, and Patrick Nollet's rural bar piece Sweet Steerburger Sute, will be featured in a program by Three's Company, Friday, De-cember 3, 8 p. m.; and Sarurdav, December 6, 2:30 and 8 p. m. San Dego Caty Collige Theater, 14th and C streets, downtown, 266-9523.

Classical Dances of India, including Bharatenatyam, Odissi, and Kuchipudi. based on stories of the gods and goddesses of Hindu mythology, will be performed by Mythili Kumar, Sunday, December 1, 6 p. m., Mandeville Auditorium, UCSD, 452-4559 or 455-5989.

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Film

Children's Films at the library will Children's Films at the library will feature ducks. Thursday. De-cember 4, 3:30 p. m., and a donkey. Monday. December 8, 3:30 p. m.; National City Public Library. 200 East 12th Street, National City. Free. 474-8211.

Hollywood Golden Turkeys film Hollywood Golden Turkeys film series will conclude with Burt Reynolds in At Long Last Low, and a giveraway turkey, Friday, De-cember 5 and Saturday, December 6, 7:30 p.m., noom 220, Fine Arts Hall, Grossmort College, 8800 Grossmort College Drive, El Cajon, 465-1700 x221.

"The Great Whales," a National "The Great Whales," a National Geographic film that covers such topics as whale anatomy, "speech patterns," and migration behavior, will be shown Saturday, December 6 and Sunday, December 7, 1 and 2,30 p.m., Natural History Museum, Balboa Park. 232-3821.

Silent Film Comedy and the Silent Film Comedy and the Mighty Wurlitzer will include Harold Llovd in the 1923 film Safety Las: with Dennis James at the theater pipe organ, Saturday, December 6, 735 p.m. California Theatre. Fourth Avenue and C Street, downtown. 279-2867 or 469-4721.

French Comedies, a short animated film, Rupture, and a feature film starring Boarvil and Brighte Bardot in her film debut. Le Twis. Normand, will be shown by the French-German Club and City College, Wednesday, December 10, 7 p. m., Su Dego City College Theater, 14th and C streets, downtown. 202-2062 or 296-3446.

"Gal Young Un," a narrative film about an older woman in Florida and the young confidence man boom marries her for money, made by independent filmmaker Victor Nunez, will be shown Saturday, December 6, 8 p.m. Shrewad Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla 454-2341.

shown Tuesday, December 9, 2 p.m., La Paloma Theatre, 471 First Street, Encinitas, 436-SHOW.

Lectures

"Nutritional and Biochemical In-fluences on Aggressive and Vio-lent Behavior" will be the topic of series of expert-witness te-imonies at a public hearing spor timonies at a public hearing spon-sored by the California Commis-sion on Crime Control and Vio-lence Prevention, Thursday, De-cember 4, 12-30 to 10 p.m., More Hall, USD School of Law.

"Great Expectations" series of deregar Expectations series of uc-sign and city-planning lectures will end with F. Michael Francis, dep-ury administrator for Los Angeles's Core Area Community, Thursday, December 4, 7 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931 or

"Winter Birds of San Diego" will "Winter Birds of San Diego" will be the subject of a slide-lecture program by San Diego Field Ornithologists coordinator and outings leader Claude Edwards, at a Seera Clab meeting, Thursday, December 4, 7:30 p.m., room 5; Solana Beach Central School, 309 North Rios, Solana Beach, 755, 6040

"My Life with the Great Rebel-lion," a lecture on the history of Mexico in the early part of the Twentieth Century, will be pre-sented by UCSD professor and ex-pert in the field of Latin American history Ramon Eduardo Ruiz, sponseed by Friends of the UCSU Library, Thundstonal Center, UCSD, Free, 452-3120.

Quilting will be the focus of a pro-Quinting will ee the focus of a pro-gram featuring a discussion of the history of quilting in America, presented by Debra Cushow, and a discussion and demonstration of quiltmaking by Marie Fritz, Friday, December 5, 11:25 a.m., Abraxas School, 1366, Hornbland, Straet School, 1366 Hornblend Stre Pacific Beach. Free. 272-9822.

"Crime and Punishment: A Criti-cal Discussion" with Dennis Raw-

6

4

ins and Frank Wortyn will ce per-sented by the Humanis Associa-tion, Friday, December 5, 7:30 p.m., Community Room, San Diego Federal Savings and Loan, Torrey Pines Road and Girard Avenue, La Jolla, Free, 279,9389

"The Four Sacred Seasons" will be the title of a l "The Four Sacred Seasons" will be the title of a lecture presented by Ingrid Van Mater, Friday, De-cember 5, 7:30 p m. Theosophical Library Center, 1954 Fifth Av-enue, Hillerest, Free, 239-5835.

Living Writers Series of poetry and prose readings will conclude its fall program with an open reading. Fri-day, December 5, 7:30 p.m. Scripps Cottage, SDSU. Free. 265-5443.

"Aging as a Family Affair," a series of eight lectures on geon-tological and legal matters sponsored by St. Paul's Manor and SDSU, will begin with "What Happens Medicalis" presented by Channel 83 Dr. Jeffrey Sandler, Saturday, December 6, 10 a.m., St. Paul's Manor, 2635 Second St. Paul's Manor, 2635 Second Paul Manor

"Aging and Health: A Perspective for the '80s" will be the focus of a lecture presented by Dr. Edwin Bierman, authority on diabetes and heart disease in the elderly. Tues-day, December 9, 8 p.m., Garren Auditerium, UCSD School of Medicine, Free, 452-3714.

cember 9, 7:30 p.m., room 412, Art Building, SDSU, Free, 265-6511.

"You Are What You Eat" will be "You Are What You Eat" will be the topic of a lecture on food facts and fetton, vegetarianism, health foods, protein, and fibets, pre-sented by clinical dieticam Vir-ginia Kelly, Wednesday, December 10, 7:30 pm. El Cajon Valley Hospital cafeteria, 1688 East Main Street, El Cajon. Free. 465-1700 x321.

planetarium show will be pre-sented Wednesdays and Fridays, through December 19, Palomat College Planetarium, 1140 West Mission Road, San Marcos, Free. 744-1150.

Music

Jazz Quarte Joins Brass Choir in a special version of George Genhwin's "Summertume" arranged by Butch Laey, in a SDSU Brass Chour concert including traditional music of the Stxteenth, Eighteenth, and Twentieth centuries. Thursday, December 4, 8p. nn., Smith Recital Hall, SDSU. Free. 265-6031.

Symphony, the San Dego Symphony Orchestra will present the West Coapt premiber of conductor/composer John Orcents "Mine Eise Hasse Seen. Berchovers" "Corolalm Overtous," and A. ["Islaam", but shell; Marme and his All Star Quarter, Thurrday, December 4 and Firlady, December 5, 8 p.m., Clvic Theatte, downtoon (236-6510), and Starrday, December 7, 2 p.m., East 210 East Main Street, El Cajon (440-2277), 239-9721.

Young People's Concerts series of the San Diego Symphony Or-chestra will conclude its first pro-gram, "Can Classical Music Be Funny", Friday, December 5, 10 (sold out) and 11:30 a.m., Civic Theatre, downtown, 239-9721.

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TO LOCAL EVENTS

collaborative production by the mass and dram departments of SDSU and the San Diego Opera, under the direction of Tito Capobianco, Friday, December 5 and Saturday, December 6, 8 p.m., Mainstage, Dramatic Arts Build-ing, SDSU, 265-6884.

San Diego Blues Festival, the sec-ond annual sponsored by San Drego Friends of Old Time Music and the SDSU Calture Royal and Lowell feature Roy Brown and Lowell Fulsome. Friday, December 5 and Saturday, December 7, 2 p.m., and Sunday, December 7, 2 p.m., Backdoor Coffee House. Artec Center, SDSU, 282-7833.

Seasonal Offerings at Banaar del Mundo will include traditional holiday canols by the Chorale En-semble from the School of Creative and Performing Arts, Sarurday, December 6, 1 and 2 p.m.; and congs by the Mess College Ohyan Songs by the Mess College Ohyan Songs by the Mess College Ohyan Songs Ohyan College College Singers, Sunday, December 7, 1130 p.m., Bazaar del Mundo, Old Town, Free 296:3161.

"Festival of Christmas," an annual concert of the Concert Choir, Chamber Chorair, and Grossmort Choraire, with brass players of the Concert Choraire, with feature Chamber Choraire, will feature Chamber Choraire, will feature Chamber Choraire, will feature Chamber Choraire, with Chamber Choraire, with Chamber Choraire, and Anton Duckner's "Ave Main." Sturduy, Choraire Choraire, and Choraire Chamber Choraire, and Chamber Chamber

Chorus and Organ, the La Jolla Civiel/University Symphony & Chorus Association and organist Jared Jacobsen will present Handel's Organ Concerto No. 6. Kodaly's "Missa Brevis," and Gabriel's "Has Celesius," Startfay, December 6, 8 p.m., and Sunday, better 1, 200 p.m., and Sunday, better 1, 200 p.m., and Sunday, better 5, 200 p.m., and Sunday, better 5, 200 p.m., and Sunday, better 5, 200 p.m., and Sunday, 200 p.m., and Sunday, 200 p.m., and Sunday, 200 p.m., and Sunday, 200 p.m., and 200

Youth Symphony, the San Diego Youth Symphony will present in concert Ferne Erkel's Overrure of Hunyadi Lasilo, Haydris Cello Hunyadi Lasilo, Haydris Cello Brahmis Symphony No. 3, Sanday, December 6, 8 p.m., College Avenue Baptist Church, 4747 College Avenue, San Diego; and Avenue Baptist Church, 4747 College Avenue, San Diego; and Sunday, December 7, 3 p.m., El Camins High School Theatre, 400 Camins High School Theatre, 400 Septimental Control Control Control Control Control Septimental Control Control Control Control Control Control Septimental Control Contro

Organ Concert by Jared Jacobsen and a presentation by the Claire-mont High School Concert Band will be given Sunday. December 7,

Medieval and Renaissance Christ-Medieval and Renaissance Christ-mas Music will be performed on instruments of the period by the Westwynde Consort, Sunday, De-cember 7, 2 p.m., Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

Seasonal Works, including Poulenc's Glora and Anders. Ohrwall's Gaudete, will be presented in a concert of the Choral Loma College, assisted by the Bras. Choir, Sunday, December 7, 2:30 p.m., Golden Gymassium, Point Loma College, 3900 Lomaland Brave, Point Loma. 222:6474, 2344.

"The Messish" by George Frederick Handel will be presented by the sixty-member of the presented by the sixty-member of the presented by the sixty-member of the presented by the sixty Chorus of SDSU, with student soloists, Sunday, December 7, 3 and 8 p.m., Mortenum Hall, Artec Center, SDSU, 265-5204.

Advent Music Festival of St. Brigid's Parish will present a choral program by the USD Choir and Vocal Ensemble. Sunday, De-cember 7, 4-p.m. Saint Brigid's Church, 4735 Cass Street, Pacific Beach. 488-2875.

Choral Concert of the First Unitar-ian Choir, with members of the San Diego Symphony, will feet the Vivaldi's Gloria, Handel's Organ Concerto No. 2, and work by Friderici, Monteverdi, and Vas-quez, Sunday, December 7, 483-quez, Sunday, December 7, 483-quez, Sunday, December 7, 483-1400 Front Street, Hillcrest. 231-0795 or 281-0925.

"Another Ol' Fashioned Christmas at North Chapel III" will fea-ture songs of the season presented by the Nawal Training Center Choir and the Hallelia Ringers, Sunday, December 7, 7 p.m., North Chapel, Nawal Training Center, San Diego, 463-0308.

In Recital, organist Richard Slater and base-baritone Stephen Allen smith will perform music of Bach. Buxtehude, Mathias, La Mon-taine, and Vaughn Williams, Sun-day, December 7, 7 p.m., St. An-drews Church, 1950 Thomas Av-enue, Pacific Beach, 273-3022.

"Ceremony of Carols" by Benja-min Britten will be featured in a Christmas concert of the San Diego Lutheran Chotale, Sunday, De-cember 7, 7:30 p.m., Grace Lutheran Church, 3993 Park Boulevard, San Diego, 447-1454.

"Evenings with Music" series will

Orchestral Music, including the seldom-heard First Symphomy of Camille Saint-Saëns, and works of De Falla, Prokofiev, Sousa, and Monart, will be presented by the Grossmont Sinfonia Orchestra, Sunday December 7, 8 pm., East County Performing Arts Center, 210 East Main Street, El Cajon. Free, 440-2277.

Cottage Concerts will present vio-linist Howard Hill, violinist Gloria Hill, cellist Paul Anderson, and pianist Robert Haffenden in a per-formance of Brahm's Pano Quar-tet No. 2 in A Major op. 26, De-

take place Sunday, December 7, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley.

present classical guitarists the Orion Duo, and selections by De-bussy, Brahms, Sor, Lauro, Ponce, and Bach, Sunday, December 7, 8 p.m., 5t. Elizabeth's Episcopal Church, 2825 Merion Avenue, San Diego, 277-5400.

cember 8, noon, Scripps Corta SDSU, Free, 265-6031.

Noontime Concerts will feature traditional chamber music, Wednesday, December 10, 12:15 p.m., French Parlor, Founders, Hall, USD, Free, 291-6480 x4426.

In Concert, the SDSU Saxophone Ensembles will present selections from Gabries, licken, Jeansean, Pierre, Rivier, Isidem, Jeansean, Pierre, Rivier, Isidem, Jeansean, And Scarlatt, West, and Harris, comber 10, 8 p.m., room 113, Muste Butlding, SDSU, Free, 265-5204.

Special

Christmas Brazars and Fairs, featuring arts and erais of all kinds, will michole the Alpine Area Art Astociation show, Friday, December 5, 10 a.m. to \$ p.m., Alcember 7, 10 a.m. to \$ p.m., alcember 7, 10 a.m. to \$ p.m., alcember 1, 10 a.m. to \$ p.m., and Saturday, 10 a.m. to \$ p.m., alcember 1, 10 a.m. to \$ p.m., alcemb

"To Celebrate, to Act — An Evening with the Arra" will be the them of this year? Women's Plea for Soviet Jewry, with penform ances by Soviet Jewry, with penform ances by Soviet Jewry, by December 10, 75, 00 p.m., Tifereth Israel Synagsque, 6000 Cowley Mountain Boulevard, San Drego, 582-2483.

Events

Friendship Association porluck bazaar, and slide sliow. Friday, 6:30 p.m., Cardijn Community Center, 2422 Congress Street, Old Tourn (239-3333), Artisans' Alley show,

422 Congress Street. Old Town.
(239-1333). Artimaria Alley show,
Sounday. 9 a.m. to 3 p.m.,
In a sounday. 9 a.m. to 3 p.m.,
Sounday. 9 a.m. to 3 p.m.,
Saturday. 9 a.m. to 3 p.m.,
Saturday. 9 a.m. to 3 p.m.,
Sounday. 9 a.m. to 430 p.m., Tierraunta Bouleaud Shapping Center (95-73-66). Children: Home
Sounday. 9 a.m. to 430 p.m., Tiertraunta Bouleaud Shapping Center (95-73-66). Children: Home
Sounday. 10 a.m. to 4 p.m.,
Sounday. 10 a.m. to 4 p.m.

"Christmas is Everwhere." the San Diego Floral Association's an-nual Christmas Show, will take place Friday. December 5 and Saturday. Devember 6, 11 a.m. to. 430 p.m., Majorea Rosun, Casa del Prada, Balboa Fark, Free, 232-5762.

"Chrismas on the Predo" will offer free admission to miscums in Balkon Path, Fingly, Deember 5, to 9 p.m., and Stonday, Deember 5, to 9 p.m., and Stonday, Deember 6, to 9 p.m., and Stonday, Deember 6, to 9 p.m., and Stonday, Deember 6, Sweddis Santa Lucia procession at the Moseum of Man, Finday at 7, p.m., condleight procession from p.m. and p.m. programs with your out at the San Deportune Finday at 8.30 p.m.; portrasts while you want at the San Depoy Art Institute, out the Santa Lucia Christian on the Arteria Path 1, p.m., p.m., p.m., p.m., p.m., which is the p.m. p.m., p.m., p.m., p.m., p.m., p.m., when the p.m., p.m., p.m., p.m., p.m., p.m., p.m., when the p.m., p.m., p.m., p.m., p.m., p.m., p.m., when the p.m., p.m., p.m., p.m., p.m., p.m., p.m., when the p.m., p.m.

Actospace Historical Center. Saturday at 4 p.m., and the "Sounds of Christmas" of the city/ county band in the Organ Pavilion, Saturday at 8:30 p.m., Balboa Park 239-0512.

Drama, Music, and Dance per-formances by groups from San Diego and Mexico will be pre-sented as part of the culture and art exchange program of the ECC and the Universidad Autonoma de Baja

the Universidad Autonoma de Baja California, preceded by a potluck dinner. Friday, December 5, 8 p.m. Educational Cultural Com-plex Theatre. 4343 Ocean View Boulevard, San Diego. 230-2835 or 230-2804.

High School Scene Festival, a competition of drama groups from local high schools in comedic and dramatic seenes will be held Saturday. December 6, 9 a.m. to 5.

Fall Ceramics Sale, the twenty-second semiannual of Clay Di-mensions, will feature work rang-ing from the traditional to the ar-chitectural, Saturday, December 6, 10 a.m. to 5 p.m., Clay Dimen-sions, 1735 Adams Avenue, San Diego.

"Festival '80," the YWCA thirry-fifth annual World Festival, will feature water baller, international food, and a country store, to benefit the work done in eighty-three countries by the World YWCA, Saturday, December 6, 10 a.m. to 3 p.m., YWCA, 1012 C. Street, downtown, 239-0155.

p.m., Mayan Hall Southern

College, 900 Otay Lakes Road Chula Vista, 421-1180.

Childrens' Christmas Parade will wend its way Saturday, December 6, 10 a.m., down Hill Street, Oceanside, 439-7161.

Fall Ceramics Sale the e

Herb Walk will be conducted by Taylor's Herb Gardens, Saturday, December 6, 11 a.m., 1535 Lone Oak Road, Vista, 727-3485.

COMBO Holiday Festival and COMBO Holiday Festival and Bazaar will feature performances by twenty member arts groups and thousands of gifts. Saturday, De-cember 6, noon; and Sunday, De-cember 7, 11 a.m. Exposition Hall. Del Mar Fairgrounds. 231-6979.

"Sushi Soiree," an evening of new performance, will present Cabaret Marthod, Victor and Goldberg, Rawfish, Downtown Gang of Fauve, Xterminators, and vissal art, Saturday, December 6, 8 p.m., Sushi, 852 Eighth, Avenue, downtown, 235-8466.

"Christmas in Flowerland Bataar," featuring puresettias and other plants, will be held Sunday, December 7, 10 am to 4 p.m., Quall Botanical Gardens, 230 Quall Gardens Drive, Encintas, 436-203.

"Flesta Mexicana" will feature an international beauty pugeant for bike and endurance-tunning programs in Baja California, with singing and dancing to benefit the March of Dimes. Sunday, December 7, 1 p.m., Old Town, 284-1166.

"Bars, Bordellos, and Other Be-dazzlements" from San Diego's colorful past will be covered in a guided walk by Intimate Glimpses Tours, Sunday, December 7, 2 p.m., from Fith Avenue and K Street, downtown, 222-2224

Orchids and Onions for Political Advertising, including the presi-dential candidates ad campaigns will be awarded Wednesday, De-

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READER'S GUIDE

ers from throughout the U.S., through December 23, Thackeray Art Gallery, 321 Robinson Av-enue, Hillcrest, 298-0171.

Water Colors, Drawings, and

Prints by Charles Faust, architec-tural design director of the San Diego Zoo, will be exhibited through December 24, Ideas Incor-porated, 4010 Goldfinch Street, Mission Hills. 291-1744.

"Janus in San Diego," a group ex-hibition from the Venice, Califor-nia gallery, including works of Tony DeLap, Guy Dill, Sam Richardson, and Peter Shire, will be on view through December 27, with a reception, Saturday, De-cember 6, 7 to 9 p.m., University Callery, SDSU, 265-5171 or 263-6511.

"Collaboration," an exhibition of drawings and ceramics by Stephanie Smedley and Italo Scanga, will be on view through December 30, Designbank: Gal-lery, 1262 Kettner Boulevard, downtown, 236-1916.

New Work by Gerald Thiebolt will be exhibited through December 30, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"High Heels," an exhibition of intalgio etchings by Mary Webster, will be on display through De-cember 31. Quel Fromage, 523 University Avenue, Hillcrest.

Recent Work in ceramics by Michael King, painting by Gail Roberts Fields, and sculpture by Carol Shaw-Sutton will be on exhibit through January 4, Cele-brations Gallery, 645 G Street, downtown, 239-5252.

"The Phoenix and the Moun-

tain," an exhibition of paintings by Regina Bogat, will continue through January 7, Wenger Gal-lery, 4883 Cass Street, Pacific Beach, 454-4414.

"Vivan los Artesanos," an exhi-briton of Mexican folk art used in daily life and on ceremonal occa-sions, including toys, masks, pup-pers, postery, textiles, and paint-ings, from the collection of Fed and Barbara Meiers, will be on dis-play through February 8, Mingei

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cember 10, 6 p.m., Bahia Hotel, Mission Bay, 454-0724.

Las Posadas procession depicting the search for shelter by Mary and Joseph. a re-enactment of a Christmas pageant originated by St. Francis of Assis and celebrated in Old Town store 1837, will take place Wednesday. December 11, p. m., from Old Town Plara through Old Town to the Whaley House and book, Free. 29:14903. "Testament of Youth," Mater-piece Theatre's five-part dramati-ration of Vera Brittain's first-hand account of World War I, will pre-sent part two, Sunday, December, 9, 910 pm.; repeating Tuesday, December 9, 1 pm.; and Sunday, December 14, 11 a.m., Channel 15.

Radio/TV

NFL Football Special will pit the Pittsburgh Steelers at the Houston Oilers. Thursday, December 4, 6 p.m., Channel 10.

"A Christmas Special with Luciano Pavarotti" will feature Christmas favorites from Montreal's Notre Dame Cathedral, Thursday, December 4, 9 p.m., re-peating Sunday, December 7, 10:20 p.m., Channel 15.

"Madame Butterfly," the San Francisco Opera's production of the Puccini opera, will be broadcast live in Italian. Friday. December 5, 8 p.m. KFSD-FM 94.1, and on tape, Sunday. December 7, 7 p.m., KPBS-FM 89.

COMBO TV auction will be covered by all the stations, Saturday, December 6: noon to 4 p.m., Channel 6: 7 to 8 p.m., Channel 10; 8 to 9 p.m., Channel 39; 9 to 10 p.m., Channel 8; 10 to 11 p.m., Channel 10; and 11:30 p.m. to 1 a.m., Channel 8.

"Big Band Bash," three hours of Swing-era music, will be televised Sarurday. December 6, 10 p.m., Channel 15.

Charger Football at the Washington Redskins will be tele-vised Sunday. December 7, 10 a.m., Channel 39.

Sunday in the NFL will bring the Los Angeles Rams to the Buffalo Bills, and the Dallas Cowboys to the Oakland Raiders, Sunday, December 7, 10 a.m. and 1 p.m., Channel 8.

Hollywood Christmas Parade with stars of motion picture, television, and recording fame, will be tele-rised Sunday, December 7, 2 p.m., Channel 6.

"Dr. Strangelove," the 1964 film starring Peter Sellers and George



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Galleries Monday Night Football will fea-ture the New England Patriots at the Miami Dolphins, Monday, De-cember 8, 6 p.m., Channel 10 and KSIX 1130.

"Der Rosenkavalier," a 1979 Bavarian State Opera production of the Richard Strauss opera, will be televised Monday, December 8, 8 p.m., Channel 15 (simulcast in stereo with KPBS-FM 89).

Stanley Cup Highlights in the NHL will be shown Monday, De-

cember 8, 8 p.m., Cable Channel

Clipper Basketball will be televised live from the Kansas City Kings, Wednesday, December 10, 5:30 p.m., Channel 6.

Clipper Basketball, the San Diego Clippers will play the Portland Trail Blazers, Thursday, December 4, and the New Jersey Nets, Sun-day, December 7, both at 7:05 p.m., Sports Arena, 226-8456.

"Dial Women's Basketball Classic" at SDSU will include teams from Southern University, Urah State, and Bishop's University of Quebec, Canada, Erday, December 5 and Satordas, December 6, all dry. Peterson Gym. SDSU, 265-5547.

"Dash for Breath," a 15K run to benefit the National Asthma Center, will be held Saturday, De-cember 6, 8 a.m., De Ania Cove, Mission Bay Park, 566-6447.

Socker Soccer, the San Diego Sockers will try to even the score against the Tulsa Roughnecks, Saturday, December 6, 7:30 p.m., Sports Arena, 280-GOAL.

Orienteering Meet will be held Sunday, December 7, 10 a.m., ¼ mile south of Genesee Avenue on John J. Hopkins Drive, UCSD, 277-6331.

Special

Kung-Fu

Sports

"Of Women and Men." paintings by Paul Polson and Susan Schiffer, will be exhibited at a reception. Friday. December 5, 6 to 9 p.m.; and continue through December 20, 835 Fifth Avenue, downtown 234-2595 or 282-6945.

"Season's Favorites" from the "Season's Favorites" from the Pacific Collection, including prints by Andy Warhol, Claes Olden-burg, Sol LeWitt, Ideln Frank-enthaler, and Ron Davis, will be exhibited at an opening reception. Friday, December 5, 6 to 8 p.m.; and continue through December 31, Marsha Sewell & Associates, 1039 Silverado Avenue, La Jolla-194, 2031.

Selected Images by Edward Weston, one of this century's most in-fluential photographers, will be exhibited at an opening reception, Friday, December 5, 7 to 9 pm.; and continue through December 11, Gallery Graphics, 3847, Fifth Avenue, Hillerest, 295-3538.

Annual Award Show, an exhibition of paintings by Southern California artists, juried by Los Angeles County Museum of Art curator Maurice Tuchman, will be on display through December 5, lewish Community Center Gallery, 4079 54th Street, San Diego, 583-3320.

Lithographs, Etchings, Oils, and Acrylics by Judith Bledsoe will be on exhibit through December 7, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"Drawings and Environments," an exhibition of recent works by painter Deanne Belinoff, will be on display through December 10, Southwestern College Art Gallery, 900 Oray Lakes Road, Chula Vista, 421-1180.

"Twenty Years," an exhibition of figurative sculpture in bronze, plaster, fiberglass, and cast paper by Manuel Neri, will be on display with figurative drawings in tempera

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and charcoal by the artist, through December 10, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

"Figurative Art," an exhibition of works by Joan Brown, Robert Colescott, Roy DeForest, Day Garson, Jans Provisor, and Jan Wurm, will continue through De-cember 11, Mandeville Art Gal-lery, UCSD, 452-2864.

"Nacimientos," nativity sets by Southwest Pueblo Indian artists. from the collection of Sallie Wagner of Santa Fe, New Mexico, will be exhibited through De-cember 11, Carlsbad City Library, 1250 Elm Avenue, Carlsbad, 438-5614.

Paintings and Drawings by Sara Scalander will be exhibited through December 11, James Crumley Gellery, MiraCosta Col-lege, One Barnard Drive, Ocean-side, 757-2121.

"Artists' Portraits and Self-"Artists" Portraits and Self-fortraits," a collection of sixty-one old master and modern prints, including works by Paul Caranne, Kärhe Kollwirt, Edouard Manet, Diego Rivera and Grant Wood, will be exhibited through De-cember 12. Boehm Gallery, Paloma College, 1140 West Mis-son Road, San Marcos, 744-1150 x145.

All-Media Juried Exhibition, the fourth annual sponsored by the Multicultural Arts Institute, will continue through December 16, Multicultural Arts Institute Gallery, 431 Market Street, downtown, 236-1521.

"The Earth Is Our Mother," a "The Earth Is Our Mother," a selection of photogravaires from Edward S. Curtis's monumental work. North American Indians, will be on view through December 19, Founders Gallery, USD, 291-6480

Oils, Pastels, and Pencil Drawings by Chilean born artist Roberto Matta will be exhibited through December 20, Tasende Gallery, 820 Prospect Street, La Jolla, 454-3691.

Selected Works representing impressionistic, School of Paris, and contemporary art styles, including works of Billy All Bengston, Charles Arnoldi, Georges Dusson, and Duane Alt, will be exhibited through December 20, Cuilly Burdert Design Gallery, 7710 Fay Avenue, La Jolla, 459-4209.

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Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300

L.A. Artists

teominate from page 1)
painters, sculpton, ceramistsand about thirty of their works.
Almost all are California artists,
best of become, and most are
L. A attists, either neacounes
L. A attists, either neacounes
short (since the Sixties) history
of Los Angeles as center of
contenporary art. Most of the
work in the above was made this
year, and none of it before 1978,
sproporated "me" right now
action painting, figurative
action painting, figurative
action painting, figurative
action painting, figurative action painting, figurative painting, monumental sculpture, artist-created artifact, art that combines visual with narrative. There is no neorealism and there is a great deal of neconstructivism, clearly two preferences of Jan Tunner's.

One of the classic L.A. manufactured in the classic L.A. manufactured in the combined of the classic L.A. manufactured in the classic L.A.

One of the classe L.A. minimalists, with a relatively long history in the L.A. art scene, is Topy DeLap. His Mystica, two basic, black, more basic, black, blac

wall and nearly floats.
Sam Richardson's Desert
Image: Stick Staked Out explores
the popular theme of the
miniature tableau: a foot-high
trapezoidal solid that seems
monelathic and monumental,
with traces of human activity in
the form of a stick, some stakes. the form of a stick, some stakes

the form of a stick, some stakes, and string. It is one of the mass and string. It is one of the mass continuative objects in the show, and one of the most powerful.

Guy Dill's Milwood Series is an intriguingly balanced grouping of manimate objects (a round loop of pointed steel, two Douglas fit beams, a sheet of statuless steel) that animate each other by their juxtaposition, juxtaposition,

stainless steel) that animate each other by their juxtaposition. It is a standard to the standard the unity and commitment of the standard to the standard the standard

present a discussion of his work Tuesday, December 9, 7:30 p.m., room 412 in the Art Building. There are no admission charges. For further information call the gallery, 265-5171, or the art department office, 265-6511.

Opera

(continued from page 1)

(as compared to the more complex Nerd) and Nicolai operas) thus will become part of the nature of Nerd and Nicolai operas) thus will become part of the nature of the show.

The singers in the Star The singers in the Star The singers in the Star T

Friday, December 12, and Saturday, December 13, on the Main Stage at San Diego State University. The time 8:00 p.m. For ticket information, phone the box office at 265-6884 - Thomas Arne

Auction

Institute; a day with a ball knotkomic, and the infamous copper sculptures that formely adorred the walls of the Civic Theatre (there are nearly \$00 of the things, priced between the comparison of the things, priced between the comparison of the things, priced between the comparison of the compariso

Exhibition Hall at the Del Mar Fairgrounds, adjacent to Bing Crosby Hall, site of the Here is the schedule of

Here is the shedule of performances. Startals, A. December 6 Noom — The Globe, A. Christone Falls, 12-30.

— La Jolia Chember Mossi.
— La Jolia Chember Mossi.
— La Jolia Chember Mossi.
— La John Start Diego Chem. John Start Diego Chem. The Proligal Son by Pebassy, 2-30. — Crist Youth Orchestra, 3-30. — San Diego Master Choriale, 5-30. — San Diego Repertory Theatre. excepts from A Christonia Caroli, community Theatre, "Thematic Expressions", 7-00. — California Ballet, excepts from The Expressions", 7-00. — California Ballet, excepts from The Marsacker, Tal-5 — San Diego Symphoru, Brass Ensemble, 8-115 — Gotta Sing, Gotta Dance Repertory Theatre. The Robert of The Robert of Hardwin Public Theatre, The Robert of Hind World. 11-45.
— Centro Collural de la Rata, "Ballet Folkloric on Artlan", 12-12 Pp. m. — Son Diego Ballet, "On the Reach at Bisrates", 1-15. — Community Arvis of San scheu. 5. Saturday, — The Old

 Community Arts of San Diego; 2:00 — San Diego Diego, 2.00.—San Diego Opera, "A Game of Chance", 3:00.—San Diegotto Little Theatre, 145.—Pacific Lyric Theatre, Capum Lovelock, 4:30.—North Counts Community Theatre of Vista, excepts from Heré Laws, 5:30.—San Diego Junior Theatre, A Christona Opera, "George M Cohan Review," For further Information, call Mark information, call Mark Wickham or Karyn St. Lorraine at 231-6979.

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Jeff Smith commentary is by constraint Sautic and self Smith information is accurate according to material given us but it is always uses to phone the theater for any last-minute changes and to incure about solved availability. Here about solved availability, Hang theaters ofter discounts to students, senior citizens and the military ask at the box office.

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750 Neutlus Street, Le Jolle 459-3819

LYCEUM THEATRE 314 F Street, downtown 235,6662

MIRACOSTA COLLEGE

Little Theater One Barnard Drive. Oceanside 757-2121 x236

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

Diego 263-7254 x33

720 B Stre 233-6331

FOX THEATRE

CARTER CENTRE STAGE Balboa Park 239-2255

APAHL AND THE PROHIT VISITORS The Mangain Public Theater presents to second remain plankation of the second remain plankation of the Gain Latin Mencell Christman operation of the Carlo Latin Mencell Christman operation of the Mangain by Scott Basach Chigarian decision of Laurence Class with staging by Scott Basach Chigaria of the Carlo Latin Christman of the Carlo Latin Christman of the plank the cripided on Emblace of the position of the glass chemical plankation of the plank chemistry of the Carlo Latin Christman of Carlo Latin Christman (Carlo Latin Christman Ch

Theater Directory

Saturday, December 13 and Saturday, December 20 at 2:00 p.m. ANGEL WINDOW/DEVIL DOOR The Blake Street Hawkers

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The Blate Street Newleyers in
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ARSENCAND OLD LACE
Abby and Mastra Brevister seem
kindy enough. They just think that old
men book more peaceful dead than
see. Thus Abby and Martha have
made it their seem day to perform as
many good deed!— strandies
musden:— and to populate their
cellar with as many acceptable men as
they can. Then their nephew Mostmer

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

OLD TOWN OPERA HOUSE
4040 Twiggs Street Old Town
298-0082
PALOMAR COLLEGE
Palomar College Theatre. San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

POINT LOMA COLLEGE Selomon Theatre 3900 Lorneland Drive, Point Lome 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets, downtown 239-7854

SAN DIEGO REPERTORY THEATRE 1620 South Avenue, downtown 231-3585

231-3585
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fargrounds. Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

Hall 452-2380

e/1-4500
UNIVERSITY OF CALIFORNIA SAN
DIEGO
UKSD Theater, John Muir Theater, Studio
Theater

PINE HILLS LODGE 2960 Le Poseda Way Julian 765-1100

amine and decreases their felicional pheromaginas. Develop Cincer and Pinggi Verber jain (in Face and 1920 classe comedy by Joseph Ansenting and Terriere C Hare as Andrews Ansey Teas as Earl Ansey Teas as Earl Markey Teas as Earl Ansey Teas as Earl Markey Teas as Earl Teas Rose as his solder's. Teas as his solder's. Teas as his solder's. Teas Rose as his solder's. Teas as his solder's Teas arrives and discovers their felonious

THE BEST LITTLE WHOREHOUSE IN TEXAS
Reviewed this issue.
Fex Theatre, through December 14;
Tuesday through Sunday at 830 p.m.
Matrines Saturday and Sunday at 230 p.m. For information call 231-8995.

In The reformation oil 231-599.

MLTHE SWETT
THE CHEMICAL STATE AND THE CHEMICAL STATE AND

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In Producing the Garent Mention
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International Commission
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Sandiego repertory theatre

For information 229-131.

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atmosphere of an old mining town in Victorian England, where Dickens himself appears to read his story, the Yuleide tale unfolds with caroling, dancing, and mime. The music includes traditional nineteenth-century



Profic on Grave Matters
cast members for the production may
prove equally well, in the long run. The lang
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carcis as well as new masic composed by Jonathan Sechs, who is the production is maked directed for the secondary maked directed for the secondary. John Sechs as Section 1997, 1997

Sunday at 2-30 pm.

A CHBISTRAS FANTABY
The Sin Depp Junior Thester
present its annual "gift to the châren
of Sin Depp. Junior Thester
of Sin Depp. The production of a
character from the pages of
Sincepoolsman The Cain the Hai,
Adea in Wonderlead, Liller Ref Single
Place (and the Hold), the Coverdy
Indicated the Hold, the Coverdy
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Indicated the Hold, the Coverdy
Indicated
Indicated December 13 at 2:00 p.m. and Sunday, December 14 at 12:30 p.m. For information call 239-1311.

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Give a Season '81 Subscription

Share laughter, music and dynamic contemporary theatre

They'll see 7 press those, you'll seve up to 42%

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READER'S GUIDE TO THE THEATER

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P.M.

THE GOODBYE PEGRLE
A "serious corneig" by Herb Garders, author of A Thousand Closure. Man Silvermon: any exercity, has just a serious of the Control o

OREASE
The nex Lipit. Director Theaser's initial The nex Lipit. Director Theaser's initial Watern Case's a musical tribute to the late Filtes, peoples the stage with salented performers, contains some safe times, an unconnected affair, crasse is structured more by the obligatory events and locations of the collegatory events and locations of the three burges pit.— then by the susual cohering devices of damms. Thus production has the look of a string of evening of drama at the Casakus pearls — minus the string. In spite of Carter Centre Stage, Roy has left his

Turkey at the Beach

Effendi International Cuisine 483-2008 Direct 5 pm - 11 pm - 1

Complimentary baklava or Turkish coffee provided with dinner (with this ad) Banquet & Catering Service available Belly Dancing Fri.—Sat.—Sun. nights. 3748 Mission Blud. Mission Beach Picese call for reservations.

Grimm and Michael Colai. Fam over film eas Damy and Sandy, the manufact a accordance of the colair and accordance of the colair and the colai

el. 11 By DON POPMAP

THE BLAZ ON POPMAP

Chemical by the Marwin Park

Lobbert, Heiphorn the snall, and Ayster

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from Shakespeare A Middlenniner

Angled Shawan - Sheeth convenience on

trom Shakespeare A Middlenniner

(at "boy from the land of the sun")

and the Nasid Portogo, when Irlal

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and is performed by seven actors

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LONE STANLARINDRY AND
BOURBON
At the heart of James Picture's two
on-ext plays about life in a small
Texas town are a series of
separations. The Victorium war and a
decade have separated
rambunctious, local here Roy
Caudier from his youth and most of
his flusions. Just prior to Laurady
and Bourbon, which begins the

welcome Visu

seed the seed of t look-sec (Sm.)
Cassius Carter Centre Stage, through
December 21; Tuesday through
Sunday at 8:00 p.m. Matinee Sunday
at 2:00 p.m. MOVE OVER MISS, MARKHAM
A Ray Cooney and John Chapman
face perfa med by the
Lamplighters' Theatre, about the
events that follow the conversion of
an eminers Britan juditisties is home
Lamp Section (Berest Jim Berry,
Auden Winnkut Linn Hill, Ard Brown,
and Rob Smith in the principal roles
Ben Polish Film Ard Center, through
Docember 14 May and Saurudy at
December 14 at 200 p.m.

December 14 at 200 p.m.
PARTY TOOR WAYN ON TANDER PARTY TOOK WAYN ON THE PRIVATE PRIVA

"PLAY IT ACAIN, SAN"
The Mess College Apolliad Players present the cornestly Woody Alen. Shy, linearure Alan Felia Ines in a world of cinematic daydreams. With the guidance of his hero, Humphrey Bogart, Frêts tries to rise above his spechological lot. Douglas Resembeck is Alan Felia. Lisa Hinfichsen is Many, and Craig

Havburst is Borrey Other Franklin and Karen Jones (Sm Apollad Theatre, San Diego Me College, T250 Mesa College Dri San Diego, Thursday, Decembe through December 13, Thursda December 4 through Saturday, December 6, and Foday, December 600 p.m. For information call 279-2300 x236.

APP 2000 4296.
WHERE THE RIPCH FLOWS: A TRIBUTE TO ALANN ALLEY.
THE San Deep Sake (Inherenty Black Repentry) Total Theatrical Experience presents the Pitch Progress that the Pitch Progress that will premite in February.

1981 is a production utilizing dance, distance, posity movement, and mineral training dance, distance, posity movement, and mineral experience of a black Bapter Church Dedicated to Ahrn Aley. The law world in black dance: according to the programs according to the programs according to the programs. Scathorough (view one a TV Erramy Award for his chorcognaphy of the company is Central in the Company of Central in the Company of Central in the Central International Central Intern





The Lyric Dinner Theatre

and Dog Wortman present

THE FABULOUS '50s MUSICAL

THE FABRUOUS 'SIR MUSICAL GROWN'S STATE OF THE FABRUOUS STATE OF T

LIVE ON STAGE Book, music & lyrics by Jim Jacobs & Warren Casey

Last Performance Dec. 21



■ DECEMBER 4 1980

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts



unpredictable. Their loyal fans wait patiently in anticipation of what is yet to come. Of course, deep down they know it could be quite a long wait — you never can tell for certain, it would be nice if Zappa poid of this muscol debit Tuesday night when he appears at

communists, and the Cokers, who although they are undergoing presonner shuffles, do quite well with their hearty selection of rock, blues, R&B, and funive classes. DRX2 and the pupples, in their normal guises, will be at the Spirit on Safurday right with the Suppeds.

Hank Crawford, a very warm, children for safurday right with the Suppeds.

READER'S **GUIDE TO THE MUSIC SCENE**

The Music Scene is comp every Friday and Saturday

San Diego Concerts

San Diego Blues and Black Music Heritage Festival: SDSU Backdoor Friday, December 5 and Saturday, December 3, 8 p.m.; Sunday, December 7, 2 p.m.

The Sensational Big M.R. and His All-Bitchin', All-Stud, All-Stars, Rank and File, and the Cokers, Spirit, Friday, December 5, 9p.m. 1130 Buenos Avenue 276-3993.

Kool and the Gang, Michael Henderson, Jones Girls, and Kurtis Brawn: Sports Arena, Friday - For Your Next Party -

Roberto Valdez and his Gypsy Violin

Romantic international violin music for any occasion 488-7411

8:00 am-12 pm - 7 pm-11 pm

DFX2, the Puppies, and the Suspects: Spirit, Saturday, December 6, 9 p.m., 1130 Buenos Avenue: 276-3003.

Hank Crawford: International Blend. Sunday. December 7 at 4. 7:30. and 9:30 p.m., 4034 30th Street. North Park. 287-6718 or 298-1731.

Frank Zappa: Civic Theatre. Tuesday, December 9, 7 p.m. Convention and Performing Arts Center, 236-6510.

Jesse Colin Young: Bacchanal.

SECOND AVENUE THEATER 863 Second Ave., downtown Fri., Dec. 5 Claude Coma and the I.V.'s Targets

the cokers The Funes Crawdaddys

Asleop at the Wheel: Bacchanal, Tuesday, Decem 9, 7:30 and 10:30 p.m. 8022 Clairemont Mesa Boulevard 560-8022

Stevie Wonder Sports Arena Thursday, December 11, 7:30 p.m. Sports Arena Boulevard, 224-4171 Earl Zero with the Rebel Rockers

international Blend, Friday, December 12 and Saturday, December 13, 7,30 p.m. 287-6718 or 298-1731.

Roy Buchanan: Basahanai Tuesday, December to 7:30 and 10:30 p.m. 8022 Claremont Mesa Boulevard: 560-8022

Clubs

Abilene, Town and Country Hote 500 Hotel Circle North, Mission Valley, 291-7131. Wild Rose and the Silver Bullet Band, country western. Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240, Pony Express, country rock, Tuesday through Sunday

Albie's Seef Inn, 1201 Hotel City South, Mission Valley, 201,1103 John Howard, planist Tuesday through Saturday.

Anchorage Fish Company

See hear and feel... THE NO NO'S

Tuesday, December 9 Wednesday, December 10 at the

MANDOLIN WIND 308 UNIVERSITY AVE.

Anchor Inn, 7260 Claremont Mesa Boulevard, Keamy Mesa 571-1532 Chuck Martin, mode contemporary vocalist, Friday

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Gary Puckett with SRO contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay, 224-2434 Roberta Linn, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemon Mesa Boulevard, Clairemont 560-8022 Call club for information

Bahia, 998 West Mission Bay Driv Mission Bay 488-0551: Calamity Jane and the Cowburks, country western. Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724 0010, The Nashville Ensemble, country, an country swing, Tuesday through Sunday.

Bay Lounge, Vacation Village

San Diego Youth Services In Magical Mystery Eve

Stone's Throw

Tickets on sale Dec. 1 at 1214 28th St., San Diego 9210 or by phone: 232-5156 \$25/person, tax deductible

The Reach Club 1921 9

Cedros Avenue, Solana Beach, 481 9022: Call club for information

Black Angus, 5247 Kearry Villa Road, Kearry Mesa: 279-3100 Special K. contemporary: Tuesda through Saturday: Michael Dane contemporary, Sunday

Black Angus, 707 E Street. Chula Vista 426-9200 Summer Wine. contemporary. Monday through Saturday.

Black Angus, 10370 Friats Road Mission Valley: 563-5862 Surrim Breeze, contemporary, Mondos twough Saturday.

Black Frog Restaurant 467

Blue Parrot

WOFFORD TRIO

with Tom Azarello Bass Jim Plank Drums Wed., Dec 10, 9 p.m. 1298 Prospect, La Jolla 454,9[3]

MORCBORMON AMOREMANDE KGB-FM announce the incredible with KPRI FM106 specialest The Trembiers indor fireworks many surprises SPORTS ARENA WED-DEC 37-9:30PM thru the NEW YEAR. tickets reserved 112.50 inc.14.50 at SPORTS ARENA BOX OFFICE: MAD JACK LEOS STEREO and all other ARENA TICKET OUTLETS call 224:4176 for info TUES-DEC. 9-7:PM CIVIC THEATRE
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Sunday, December 28, 7:30 pm

ROXY THEATER 4642 Cass St. Pacific Beach. 488-0531 Tickets \$5.75 at all Ticketron outlets JAH RASTAFARI - JAH LOVES - JAH GUIDES - JAH NO DEAD JAH LIVES - JAH NO DEAD - JAH KNOWS - JAH LOVES

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FRIDAY & SATURDAY DEC. 12th & 13th 2 shows 8:30 & 10:30

International Blend 4034 30th St. North Park Call Rasta 283-1566 or 233-4271

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Physics (2000), Sports Anemay, Ort the rectors, Propriet and Beodes.

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featuring Marguerta Page (azz. Friday Tirough Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Claremont 279-2033 Call club for information

Blue Parrot, 1298 Prospect St La Jolia 454-9131 New Tusedo Juzz Band, jazz Thursdov, Charles McPheson Guintet, jazz Fridov and Saturday, Dwyer-Reden Duo, classical, Sunday, Gary Music Co. jazz Tuesday, Mike Walford Tro. jazz Wednesday.

Boathouse, 2040 Harbor stand Drive. Harbor Island, 291-8210 Larry Page, contemporary, Wednesday through Saturday, Dan Murphy, contemporary, Sunday through Tuesday.

Rosecrans Street Lorna Portal 222-6660 Riverboat Roy Craylor faik Saturagy

Cate in the Valley, 911 Camino del Rio South, Mission Valley, 296-329: Robert Wetzell, classical guitar, Wednesday, through Saturday.

Castaways, 1,3757 Woodbide Avegue, Santée 449-6700 Call club for information. Cafe Del Rey Moro, 1549 El Praco, Babbaa Park, 234-8511 Brian Reney, contemporary guitar, Friday and Saturday, Sharon Skidgel, plano bar, Friday and Saturday Catamaran, 3999 Mission Boulevard, Mission Beach, 488-1081. The Lone Star Express teaturing Ash Underwood, country, Wednesday through Sunday.

Chicago Mining Co., North, 308: El Camino Real, Encinitas, 942-1676. Real Grammer Band, soft rock and dance music. Thursday through Saturday, Tex.

Comedy Store, 946 Pearl Stre

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161. Country Casanovas, country western, Wednesday through

Country Purrip, 13280 Old Business Route 8, El Cajon. 561-5893: Call club for informatio





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Closed

TUESDAY, DEC. 9

Eden

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Moving Targets, Shake

THURSDAY DEC 11 Ruckus, Sumner Johnny Van Zant Band

FRIDAY, DEC. 12 Eden and The Timmys

Poison Ivy, Salty Dogs

COMING CONCERTS

THURSDAY, DEC. 11 Johnny Van Zant Band 7:30-CLOSING DANCE CONCERT

Jesse Colin Young 2 SHOWS 7:30-10:30

TUESDAY, DECEMBER 16 BLUES ROCKER Roy Buchanan 2 SHOWS 7:30 & 10:30 HURSDAY, DECEMBER 18

Firesign Theater TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT ALL TICKETRON LOCATIONS OF AT THE BACCHANAL MUST BE 21. PICTURE 1.D. REQUIRED. DOORS OPEN FOR ALL SHOWS 7.7 P.M. ALL SHOWS 7:30 & 10:30 P.M. WE NOW ACCEPT MASTERCHARGE AND VISA. MAIN EVENTS proudly presents

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Rattlers, country swing, Sunday through Tuesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325. Call club for information.

Crossroads, 345 Marker Sireer, downtown 233-7856 Marguerita Page Guarfet, jazz, Wednesday and Thusday, Ella Ruth Pigee and the Nieves Brothers, jazz, Friday

00

Stone's Throw

"Soft Lights &

Sweet Music"

Saturday, Dec. 6 8:30 p.m. Hotel San Diego 339 West Broadway Ckets \$7.00 available Touch of Glass 2491 San Diego Ave.

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Claude the I.V.'s

Friday, Dec. 5

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Hajji Baba, 194 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and belly dancers, nightly.

Cullpeppers, 7305 Clairemont Mesa Boulevard, Kearny Mesa, 571-7755: Firewater, country, Wednesday irrough Saturday,

Cullpeppers, 7380 Golfcres Place San Carlos, 460-5400. forres, planist, Wednesday through Saturday

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa, 578-1216; Red Eye, country western, Tuesday through Saturday,

Weekly Dues, top 40 rock, Wednesday through Sunday, rock and roll, Monday and Tuesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf Street, Escandida: 741-9393: Aircraft. Ruckus, and This Kids, rock. Thursday, Rockin: Stevie W., rock, new wave, and cream of the pop, Friday and Saturday, Ruckus, rock. Sunday, auditions. Wednesday.

Distillery, Old No. 7, 140 South

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: Dallas Collins Band.

Donofrio's Steak House, 7353 El Cajon Boulevard. La Mesa. 460-1500 King Biscuit Blues Band. blues. Thursday through Saturday, Saddle Soar, country westem. Tuesday and Wednesday.

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Trio. contemporary and Jazz. Wednesday through Safurday: Sage, country western, Sunday through Tuesday.

Ember Room, 7059 El Cajon Boulevard. East San Diega. 463-2263: Western Hernisphere. country and country rock. Thursday through Saturday.

Flynn Springs Inn. 15505 Old Highway 80. El Cajon. 443-9568 Andy and Donna, country weste Wednesday through Saturday, open jam session. Sunday.

Francine's, 939 North Hill Street, Oceanside 722-7123: Call club for information.

Gaslight Theatre Club, 2855 Midway Drive, Loma Portal, 223-8122; Call club for information.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocea

Boulevard, Pacific Beach, 274-3474: Cindy and the Sinners, rock and roll. Tuesday through Saturday, Robin Hinkel, confemporary, Sunday and Monday.

Hamburguesa, 4016 Wallace Street. Old Town, 295-0584: Delene Zafroch, guitar and variety, Wednesday through Friday, Melissa McCracken, guitar and variety, Saturday and Sunday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Stane's Throw, oldies and contemporary, Thursday through Saturday.

Hill House, 2730 Vía de la Valle Del Mar. 755-6614: Colorado Cool-aid, country rock. Wednesday through Saturday; Freestyle, country rock, Sunday and Tuesday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday through

Saturday: Guideline, contemporary, Sunday and Manatay

Holiday Inn/Harborview, 1617 First Avenue, Embarcadero, 232-3861; Call club for information

Houtihan's, 5323 Mission Center Road, Mission Valley, 297-6370

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HOLIDAY INN, MISSION VALLEY SAT., DEC. 6 8-12

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Tues., Dec. 9

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The Pupples

Sat., Dec. 6

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Fingers

Sun., Dec. 7

Strangers

25-38 Rick Derringer Dec. 6 Frank Zappa Dec. 9

Johnny Van Zant Dec. 10 Stevie Wonder Dec. 11

Angel City Dec. 21 Cheap Trick New Year's Sec. B floo

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Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517, Two

Hungry Hunter, 1221 Vista Way Oceanside, 433-2633: Barrie Cinningham, contemporari

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KANSAS & ALVIN LEE DEC. 17

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Tickets available at: Mad Jacks Sound,

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San Diego Music Corp., Sports Arena Ticket Office.

Leo's Stereo Stores, Frisco Fannie's,

PRODUCTIONS

International Blend, 4034 30th Street, North Park, 287-6718; Hank Crawford, Sunday

islands Lounge, Handlei Hate 2270 Hotel Circle North, Mission

Tuesday-Saturday Dec. 2-6

Sunday and Monday Dec. 7-8

moving.

Tuesday-Saturday Dec. 9-13 KNOCKER

Monday Dinner Special Complimentary beer & wine while you dine

Dinner served nightly 'til midnight

John Bull, 2200 Highland Avenue. National City. 474-2201: Gary

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300. Linda Pair, conlemporary, Wednesday through Sunday.

Jolly Roger, 1900 West Horbor Drive, Oceanside, 722-1831; Russ and Jim (formerly of Favorite Son) variety, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220 Call club for

Journey, 5375 Kearny Villa Road Kearny Mesa: 279-2040: Call club for information.

The Juke Box, 339 West Broadway, downtown, 234-0221 Call club for information.

Kelly's Roadhouse, 596 North Mallison Avenue, El Cajan 442-0353: Coast to Coast, contemporary. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Call club for information.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Country western music, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660 Call Jub for information.

La Casa Blanca Restaurant, 2444 San Diego Avenue. Old Town. 295-6330: Ricardo Bielm easy listening in Spanish and English, Friday through Sunday.

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Loose Change, country, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; Cass original falk guitar, Friday; Shart, original falk guitar, Saturday; Caroline, unique originals, Monday and Tuesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Call old for information.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 279-2828: Joint Effort, contemporary and '50s music. Wednesday through Saturday.

Loading Zone, 4198 Convoy Street. Clairemont. 277-9869: The Push Band. rock: Friday and Saturday: Darkryder, rock. Tuesday: Fuze, rock, Wednesday Tuesday: Fuze, rock, Wednesday

Lorenzo's, 5% Broadway, El Cajon. 442-96%: Justice, confemporary rock, Tuesday through Saturday, Fro Brigham Preservation Band, rhythm and

Macho's, 2966 Midway Drivel Lorna Portal 224-2401 Lanny Prewitt and Cinnamon Ridge, country music. Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8500: I all Cotton, country western, Wednesday Through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 Ambitious, country, Tuesday through Saturday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Call club for information.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Classified. contemporary, Tuesday through Sahurday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Lifeside, contemporary, Thursday through Saturday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Eddle Preston Unlimited, country and top 40, Tuesday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686: Bach-a-la Trio featuring Eddle Repacy of horn, variety, Wednesday through Saturday, Davie Torsillo Duo, Dig band, Sunday through Tuesday,

Mank's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Bogort, top 40, Wednesday through Monday; Weathermaker, top 40, Tuesday,

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo. 566-2400: Rick Backus and Harmony, contemporary, Tuesday through Saturday: Don Livingston,

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1636: Becky and the Blu Tones, rock, Tuesday through Saturday, Albome.

Moonglow, 4615 Clairement Drive, Clairement, 273-1022: Sandy Stewart and Co. contemporary, Thursday through Saturday; Jim Nixon Trio, country

Mulvaney's, 340 East Grand Street, Escandida, 741-0935; Rich Hunf and Dale Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Call club for information.

Nashville West, 4240 West Poin

Coronado, 1500 Oranga Avenue Coronado, 435-6611 Wildflower, contemporary, Tuesday Inrough

Old Sonita Store Restaurant, 4014 Bonita Roard, Bonita 479-3537, Joyce Ann Damon, contemporary and country, Friday

Old Time Cafe, 1464 North Highway 101 Leucadia, 436-4030: Call club for information.

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Opening Dec. 9 thru Jan. 10,





Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880, John Campbelli and Conspiracy, contemporary, Tuesday through

Harbor Island Drive, Harbor Island 291-5030: Ted King, piano and gulfar, Monday through Saturday

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa, 277-7937 W.C. Spencer Band, country western, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista: 426-2500: Mike Sanders, contemporary, Tuesdo through Saturday.

Rudy Garcia's, 1433 Gamet Street, Pacific Beach. 270-8090: Douglas Gates and the Duo Tones, light Jazz, Saturday, David Cheney, flamenco, Sunday.

Sandpiper Lounge, Sheraton Inn Airport, 1590 Harbor Island Drive. Harbor Island, 291-6400: Portland Makai, contemporary rock, Thursday through Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley, 291-5720: Call club for information.

Informacion

Shepherd Carle, 1126 South
Highway 101, Encintas 753-1124,
Live music, offermoors donly, hart
and guildo, Thuddoy evening, 101,
swinning, Piter Songous, 102,
sunday offermoon David, paine
Sunday offermoon David, paine
Sunday veeling, Robert, classic
guitar, Mindaya evening;
Jonathan, prans, Tuesday
evening; classical guitar,
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Friday, Dec. 5 NYPVONA Rock and Roll

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Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110. Dusty, contemporary, Wednesday, Dusty and Melissa, contemporary, Wednesday through Saturday, Dusty, contemporary, Sunday, Donna Cote, contemporary, Tuesday and Wednesday.

Top of the Arc, TraveLodge Hotel 1960 Harbor Island Drive, Harbor Island, 291-6700: Sidewinder, country western, Friday and Saturday; the Hollis Gentry Quartet, jazz, Sunday and Monday.

Trains, 315 South Highway 101, Solana Beach, 755-2744; Call Club for Information.

Triton, 2530 South Highway 101. Cardiff, 436-8877 Siers Bros, rock and roll, Tuesday through Saturday, Colorado Cool Ald, countly rock, Sunday and Monday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: John Rekezics Quartet featuring Denis Jeter, Jazz, Friday and Saturday.

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Call club for information.

Wayside Inn., 3050 Pio Pico Drive Darisbad. 729-7131: Call club for

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Hong Kong Cafe, 425 Cin Ling Way, Chinatown, (213) 858-6907 vew Wave, weekends

Improvisation, 8162 Melrose Avenue. (213) 651-2583: Maril Michaels, Thursday and Frida Miss Ruth Brown, Sunday, Hollywood Cowboy Night,

Lighthouse, 30 Pier Avenue, Hermosa Beach (213) 372-6911 Big Joe Tuner and Jimmy Witherspoon, Thursday through Sunday, Bill Green, Wednesday,

Wilshire, Santa Monica. (213) 829-7361: The Tooks, Little Itch, and Tans, Thursday, Naughty Sweetles, Friday and Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (2 764-4010: Asleep at the Wheel Friday and Saturday; Rodney Crowell and the Cherry Bombs and Becky Bishop, Sunday; Pel Wilcox, Monday; Mike Martin,

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Parisian Poom La Brea and Hines. Thursday through Sunday

Roxy Theatre, 9009 Sunset Boulevard, (213) 878-2222: Steve Forbert and Hollye Leven. Thursday: Peter Allien and Nancy Parker, Friday and Saturday, Kanola, Tuesday.

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Stevie Wonder: Inglewood Forum: Friday, December 12, 8 p.m. (213) 520-9111.

Kansas and Alvin Lee: La

Thin Lizzy and Code Blue: Santa Monica Civic, Saturday, December 20, 8 p.m. (213) 393-9961.

Melissa Mancnester: Withire Theatre, Saturday, December 20, 10 p.m. 8440 Withire Boulevard. (213) 352-1900.

Cheap Trick and the Tremblers inglewood Forum, Tuesday, December 30, 7,30 p.m. (213) 520-911.





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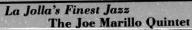
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Arbanes — A takeoff (peculiarly ap-propriate ferm in this context, air propriate ferm in this context, air the ground makes I ar miscenter stee, all on the AIRPORT senso of disaster firms. Severa teachiocatally under firms. Severa teachiocatally under the propriate of the AIRPORT of the second of the AIRPORT of the lower of the AIRPORT of the Lower of the AIRPORT of the loss that other classifies apport. The loss that other classifies apport. The loss that other classifies apport. The logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the AIRPORT of the logisthmatic configuration of the AIRPORT of the AIRPORT of the AIRPORT of BiG 8US, it appears to have been put logether by calding the wastebaskets after a gaig writers' brainstorming conference. Leslie Nelsen, Robert Stack, Lloyd Bridges, and Peter Graves are very good at what they do, but the bigger jobs of writing and directing feet to the Kentucky Fried Theater team of Jim Abrahams, David



Zucker, and Jerry Zucker, who are not. With Robert Hays, Julie Hagerty, and Kareem Abdur-Jabbar. 1980. • (Fashion Valley, Rancho Bernardo 6: University Towne Centre)

American Gipote — Paul Schrader's Bressonian portae of a high-priced Bressonian portae of a high-priced Bressonian portae of a high-priced high-priced programme and information or meeting. Less than information or meeting. Less than professional life gipose will offer on professional life gipose will offer or professional life gipose will be professional life gipose will be informational professional sending control of the transitional professional about female prostitutes the main in a milition, or in his case woman in a milition, who think case woman in a milition, who thinks the heart-softening love to the hardened sexual psychopath. The spiritually uplifting ending, which fills you completely up in the air with regard to the murder investigation is a shafenedness steal from Bresson's PICKPOCKET Richard Gene, Lauren Hulton, Hector Elizondo 1980. * (Camino Cinema 4: New Valley Drive In; Sports Arena 6)

STRAND 223-Bits

MIDNITE MOVIE FRI. & SAT. THE ROCKY HOLLON PICTURE SHOPE

all seats \$3.00

searching acasoring and atterning in the laboratory for more beauty set Backed by Carlo Parti. Morrasey is Backed by Carlo Parti. Morrasey is Backed by Carlo Parti. Morrasey is Curpopen to bress and castle locales, elegant musical accompaniemet. Lug Kivelbert in ellishous cremen. In process, and he parades his me-wealth with a barely concealed de-wealth with a barely concealed de-tinusing things at the audience, especially himps that are horren-douly reputieve. In the audience, especially himps that are horren-douly reputieve, to take audience of thrusting things that are horren-douly reputieve. In the audience, especially things that are horren-douly reputieve. In the audience is the state of the contrary, he participated with the contrary, he mudges these things to an externe, and all renceron. It illusions a signi-ment of the complex and the rest of the contrary. In a mudge these things to an externe, and all renceron. It is a state of the mostly fresh faces maintains a flav-less front throughout, with Udo Ker-colonius Baron and Baroness, cash-ing in heavy on their Teutonic haugh the streets of New Yank. 1974. "(College, Santee Dine In: South Bay Diree In)

Apocalypse Now — The biggest asset of Francis Ford Coppola's thirty-million-dollar Vietnam War movie is the curiosity a stirred up while keeping the public cooling its heels

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to hour years. Without that, there would be life to popul the week would be life to popul the week would be life to popul the week work of the life to be popul to be a second coverable. A second coverable second to be a second to the a second to be a second to

Cannin Chemina L. solve visuaging The Awekening — Chariton Heating as a modernday Epystologist, who, it as a modernday Epystologist, who, it books and prickase and more time watching murmy movies, would have had belief users than to violate a harmeless One, lest your gould be with-ened. Some very good moments of with Susannah York and Jill Yownsend, directed by Mike Newell 1850. — (Gromen Plaza S, Village)

Being There — Jerzy Kosinski's adaptation of his own novel about a retarded gardener named Chance, whose only acquaintance with the intrough his constant exposure to TV, and who is suddenly surred out into that world when his benevolent employer passes on. There would seem to be mindle ways to go with this

Is serials way is a narrowly focused or local parable about the overnight of the property of the property of the property of the property of Capital Mil. and this way has much less bearing on him mad the TV mentality than on them and point of the property of the propert

The Stack Hole — Must be without competition the shortest kentyl competition the shortest kentyl competition that the shortest kentyl competition folial move ever made (clocked at well under nerely minutes, minute the credits), which is build one money than imagination went into this condition, the shortest condition of the shortest conditions of the shortest conditions

awarming onto his back. The draw-back of this improbably any children's movie, depending on how much beauty you can blerete at any one string, is the rapturous photographic style which occasionally results in something really har-reasing, like the shipwisek scene with the particked horse leaping over the railing against a hern right say and the box plumnorse leabing over the raining against a hely night say and the boy plum-meting from the middst of the interno-nt on the day and selent occan, but no-sulfs more often in a sort of Nasional, but no Geographic appreciation of nature Geographic state of the selection of the state of the selection of the selection of the state of the selection of the selection of the ferning and the selection of the selection of the (Mira Messa Cinemas)

Many Saddee - Leading of with feet grounds in the coor of rhedgat cheese and a who processing program programs of the coor of rhedgat cheese and a whop canning party. Meet Brook curds from her way, unpredicably, and opens us to allow any when a street brown that spits across the Warner Brothers spits across the Warner Brothers musical sound state brown that programs of the company of musical sound state brown employees caleferia, a lapy, sump-plement improvator (Madeline family Johnny I'm Teed ; and a family Johnny I'm Teed ; and a family state of the country of family state of the country of family state of the country of family state family

CURRENT MOVIES

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Caligula — The most cryptic credits on any movie ever. The dismissed director. Tinto Brass, is credited only with Principal Photography (not to be confused with Director of Photography), while the linal Editing is

entirely of the impression of solid sections of the production of rence, and Twigay; directed by John Landis. 1980.

""(Fiesta Twin; Midway Drive In; New Valley Drive In; UA Cinema 2; Univer-sity Towne Centre)

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- (flow)

Casanova — When all else deserts him — Bluppose, all commenter, all votally — Fairs leave set all engineers and commenter, all votally — Fairs leave set all engineers remained older budgets, with eners encounted offerencing sets, and with a casimization of the control ofference of the propose to be become on on the good management of the commenter of the casimization of the commenter of the commenter

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homosexual bats, in leather regians, as a decay for a bunde kiter. The real suspense in this stuation has much less to do with finding the killer than with whether or not. Pasirno in the course of his assignment will be obliged to do anything Against Mode of the course of his assignment will be obliged to do anything Against Mode (Care Allein 1990).

• (La Paloma, through 12:6):

DONALD SUTHERLAND

Ordinary People"





MOVIE DIRECTORY

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rand, 4950 Nempor: Cosan Beach (223-3141) Dr. Zheego: 124 Chooch and Chong's Next Move and The Nude Borns: 125 through 9 Being There and My Bodyguard. from 1210

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(No. 10) The Committee Commi Ster, 402 N. Hell. Oceanaide (722-2805) Can / Do a fin / fived (Masses) and furnely-por

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Pasternak's novel is designed for filmgoers who are prone to remark ooh' and ahh' al wide-screen pic-tures of flowers, icicles, deserts of

The Elephant Man — Helish vision of Victorian England, smoke and flame all over the place, with Hammer horror director Freddie Francis returning to

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Eraserheed — Equipped with a too sooty black-and-white image and a sadistically overampilified sound-track. David Lynch's nightmare visions belong somewhere in the area of the contractions.

**Content 2 Onoma 2)

**Re Onet Search — Proviously re-leased as THE ACE, a portrait of 'na warror without war.' a Marine pilot who is something of a patient, some-iming of a profile speek something of holly, and who has no satisfactory way. to bully, and who has no satisfactory way. to bully and who has no satisfactory way. to but me of the search of the search of command years before the "Medium-bot the individual process are often sparkfling." Into you beautiful serial people and patient about the missing way. to me of Beautiful South Caronias, and cade a complisive on of Introly Ma. with a care of the search of the search of the property of the search of the search of the care of the search of the search of the process of the search of the search of the process of the search of the search of your disapplier, and a morner, later the is beautiful process of the search of your disapplier and a morner later the is become of the search of the search of your disapplier and a morner later the is become of the search of the search of the and Bythe Danner, written and dendered by Lewsh short print 1986 " (Pine Afris).

**Hoppeoche — Settle and bland like the

It's My Turn — Considering all the cuteness aloot in GIRL FRIENDS, it could hardly be expected that Control West State of the Control West State of the Control West State S

My Bodyguard — Low melodrama in high school, with a gong of greasy-hared tought, whose leader is odd the Vic Morrow school of acting, extending the same and sunction to the sophomore class, until a new preschool transfer decides to fight back by enissing the help of grid back by enissing the help of such and a shuddereating repetition of the shool process of the second state of the second se

CURRENT MOVIES

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY. THE GRAPES OF WRATH, THE WHISTLE

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In Paza Twin 2: from 125)

The Four Mushelears — Richard
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(Ken. 125)

Freaks – Tod Browning's somewhat overvalued shocker, set amid the segregated population of a canival sideshow. Stiff, heavy-handed, posicity, and often, with its orietive 1900 soundrack inaudible, but also curious, compassionate, and unsetting. Certainly not one of fiving Thaberg's run-of-the-mill projects for MGM. ** (Ken. 12/6)

Gloria — Reviewed this issue. With Gena Rowlands, Buck Henry, Julie Carmen, and John Adames, written and directed by John Cassavetes. * (Center 3 Cinema 2)

gradmother eager to oversee her introduction into high society. The grifs great handkage in life is generally agreed to be her horseliness. This women in the movie audience to women in the movie audience to where a little lover in their seals, since the actress in question cludy Davis prefixer hand, Darice Keaton, unless freeckes are taken to be a severe hypical defect. Directed by Gillan Amstinon, 1979. (Le Palerias, Bron, 128) * (El Camino 8, Strand, from 12/10)

My Srilliant Career — The issue of women's independence formulated in terms that were already old in the green years of Katharine Hepburn, who would be easy to irregaine in the central role of a poor gif from the Australian bath country with her head in the clouds of literature, art, music.

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Don Adams is his old self again, and there are pretry, pearly, as many laughts and wan smiles per minute as during one of the TV episodes, but at three mass the length, it takes a more sustained effort on the viewer's part than is reasonable to ask. With Vittorio Gassman and Sylvia Kristel, directed by Olive Donner 1980. by Clive Donner 1980.

(Strand, 12/5 through 9)

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Ordinary People — Robert Rectlord's directorial debut, an adaptation of the Judith Guest best-seller, comes out with an emotional plean fravor of hugging. That practice, especially if done in fine cardigians, is seen as a balm to the psychological scars of a guilt-ridden bersage boy, if i'm Hulton, but has familiary and the first familiary and the seller has fine fine familiary.

South Control of the Met Design and South Control of the Met Desig

Variet Benjamin — Goldie Hawn joins the Army, co-starring Eileen Brennan and Armand Assante, di-rected by Howard Zeff. (El Camino 8, Grossmont; Plaza Twin

Paugh Cut — When a nove about a debout event have the date of with him dong a vocal impression of Cary Grant (presumably 10 CATCH A you may reach the evidence of the size of the evidence of this size hased. The evidence of this size hased the evidence of this size hased the evidence of this size hased. The evidence of this size hased the evidence of the size has the evidence of direction of size of the evidence of the size has the evidence of the evidence of

Cerrer Voqual)

Staters — While it would be quite passable as part of a drive-in heater's dual-to-deam fallowers inflowers inflowers and the control of the

(ker. 124)
Steeping Beauty — A splendid villariess named Malefcent, with year low eyes and black horns, and a splendid final fifteen minates when the Three Good Faires attempt to rescue Prince Phillip from Maleficent's stronghold or Footsdeen Mourtain A Bry Charles of the Denny animation from 1999. The Denny animation 1999 in the Denny animation 1999 in Congress of the Denny animation 1999 in the Denny animation 1999 i

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CURRENT MOVIES

enamed analogues — and a conside ation that rules out any number of other possible analogues — is the high level of inspiration and virtuosity or display. With Christopher Revie-Jane Seymour, and Christopher Purmner, adapted from his own novei by Richard Matheson 1980. ""El Camino 8. Sports Arena 6. Un-versity Towne Centre)

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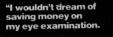
It is 1985 and the in avent-garde TV net-called before a Senate detend the licentious policies that have cap-ty-five-percent share of udence. The evidence is udence, the evidence to be nothing but notice, gagged up, smuttled.

* (Butbook La Johla Wilapa)

**Urban Cowboy — A Tesus oil excher

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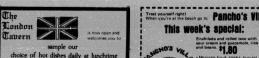
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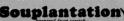
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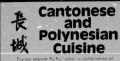
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USED AMERICAN Directal rulg 11'x 15' Wom in COLDSPOT LIPROINT Recent 12' cubic feet specially and successive materials (epis North 190 560-4897) after 30' 22' 41-440'.

BRAND NEW RCA 17" color television, perfect

Dinner for Half.

Offer good with this ad only. Expires 12-30-80.

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Pizza by the silce 50' tolus flor per extra topping 11:30 to 30:00 pm. only.

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CHRISTMAS GIFTS natural crystal jewelly, sterco receiver speakers, cassene, stone gran-ment sales chabboard and stand regular and gardening encyclopotes refrigerate and most. Lecture, 299-4861.

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JUST 20 MINUTES FROM DOWNTOWN SAN DIEGO

JAPANESE RESTAURANT YAE

BETAMAX TARES Dark unused 2 hour Sony.

TMEED SWYEL drisk chair, like new .515

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5 HP SHREDDER, used once. Paid \$307, will sell for \$250. Also Avors half price. 741-0483 25 INVADER TRAVEL trafer 1976, like new Extrasl Minors, awning new curtains. TV an-terina central heating, air targe barn, sleeps 6 54900, 445-3739, 460-5862

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GAME - 5:30 p.m.

PITTS. vs. HOUSTON

Hot Dogs * Munchies

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Special Drink Prices

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10 a.m. to 2 p.m.

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Special THURSDAY NITE

SUMPTUOUS VEGETARIAN DINNER

MONDAY MONDAY NIGHT

FOOTBALL with Frank Gifford. Don Meredith & the one, the only

Howard Cosell * Special prices on

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Times and Information: 291-6500

Adults.
\$4.95
Children under 12: 43.95
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10 a.m. - San Diego vs. Wash.
1 p.m. - Dallas vs. Oakland
SPECIAL! With Every Seat On The 50-Yard Line

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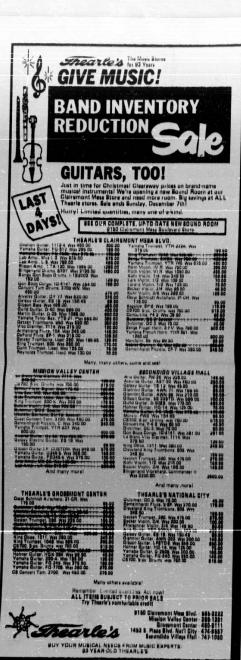
OUR WORLD FAMOUS 1/2 LB. HAMBURGER

ONLY with fries!

MONDAY THRU FRIDAY 5-10 PM 3655 Sports Arena Blvd.



222-2791



PANAGONE D. BORN THE INTO TV. AMICKA DAD. WORK-ITERATOR - Eigenthrogen or (20) 1772 Carriero 1200 283-0944 and run cribs common period 276 lass LEATHER FAIR CHIEF LEBER DESERT & good throwing Chiefs (1987) / Unite Official Lamps 454 7756 or 272-7757 TRAILER COZT Chaper, 13. serges 6, 3640. offer Amague das diring table featers 1260 c. offer 461-7021, 461-7012 include Asia 12 4 89 x | 2 againstic deprise lingly continuous excellent condition 145 or other 07 297 against 222 of 68 BEAUTZII SUTA and livered, error con: BEAUTZII of bis oder 227 (16)
1800. Sentific 1792. Two nightsends when priving section condition may be needed to determine the privilege substantial bis oder 1780. 244 2798. AFF MARKET THE STATE OF THE STA REMODE ING FEIGHT IN 8 4 4 8 CHIEF PARCE Great for Enginess or home. Never used \$200 or bust for an 287 ORBS leave (nessage of LCDets careties age of structure the state of the state of the support of the state o Dining NDOM light feature 18 Association of pillows of 11.50 cents of ordering glasses and bowls 8 625 German figures instellantous glassware and chara 582 7296 CIAN (ething and house table a care back up-hobitered thank 1675 Hammon Beach hand mant 17, wholege non-stand tile hamans 20 gallom stand 350 423-4287 PAN AMERICAN 2 for 1 coupons Good tribuge. February 28, 150 part. 454-2326 ABOVE GROUND pout approprietty in x iz x 1 interns work anny \$100 or begrutter Provide less Don #50-5127 after 6 per FULL BEQ must sell \$25 223 7164 "Life is so much more fun when you really understand yourself! SCIENTOLOGY BOOKS All types real cross-MANUS APPLIANCES the new Come page by Ensure proom accurant the than diver the place position the feature the Energia neuron till Kenney share the besidess. 297-2020 Ministratic reality ment large to a large froatine transit only when a large to a large froatine transit only when a large to a large froatine transit only 150 or her offer 748 9015 Largest Self Development Center on the entire West Goest bedspread factory d erunnergened for a ffermanntannera. \$2. OFF REGULAR PRICE! 1/4 PRICE SPECIALI

KINGSIZE BED. box spring and matters. \$100 Wicker headboard, kingsze: \$40. Wicker night-stand. \$55. Ski boots, ladies: \$42 P. Caber. \$25 280-2352 evenings.

REFRIGERATOR, \$125. Couch. \$25. Host carper cleaner, \$450, 232-1583.

BEAUTIFUL QUEENSIZE waterbed IC Penney, looks like a regular bed, firm edges with wisee in the middle almost new, \$250 firm, 282-4605 MERGING SALE: Having two of everything to furnish a house, decided to set one of every-thing. Suday. December 7th, 6908 Camino Pacheco, San Diego.

CUYAMACE CYPRESS, Tecate cypress and Baja Bishop pines. These are fast growing, drought tolerant, rare natives. 51 each. 488-8636.

SOFA, IT IS six feet long, attractive, and comfortable, asking \$125, 270-3908

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VELEVISION 19" black and white Motors portable excellent condition 550 298-0969

CLASSY COMFORTABLE study imported ration living room set loveseat chairs, coffee table beautifully handwoven, excellent condition 1450 or best offer, 279-6046.

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Available Unique opportunity for quality-oriented individual in

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EXPENSIVE CARPETS FOR SALE CHEAP.

Room size rugs and smaller At the smallest prices in Southern California! Rugs for large and small rooms, boats, wans and campers. Come see!

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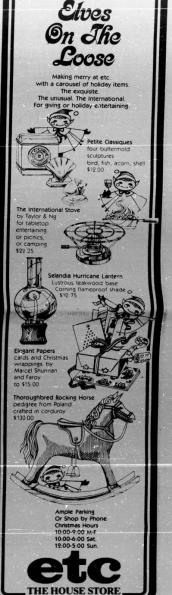
\$1000 off

any purchase of \$100.00 or more. nly with this coupon. Offer expires Dec.



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maley, 28° (al. 19. wide, and 28° long. Very lovely, 1252 +46-526. Bound 1252 +446-526. Bound major forms abore 1250. Gold pated head-loueth NAMH 6 pring room table 5.4 chart. See at 580 West C Steed or call 232-2173.



Folsom's San Diego Racquet Club 2700 block of

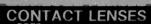
El Cajon Blvd. 280-7182 "WATCH FOR THE WATER TOWER"

COPHE TABLE INALWOOD attractive design rundy used 130 276-2826 CHROME AND GLASS 1 showed 1 clear square of the control of the con

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YOUR HOLDAY JET GIT GIVING HEADOUARTERS
2127, Garnel Facility Based in Crystal Pior 488-2364

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Beware of the quick eye examination and contact lens fit. It may be too quick. A complete eye examination and contact lens fitting is systematic, methodical, thorough, and consists office is equipped with advanced sophisticated, compensational to the control of the systematic properties of instrumentation to achieve the most complete eye examination and contact lens fitting we feel possible. The following list describes some of the tests and proodures that are done in our office. MEDICAL HISTORY—A complete medical and coular history is taken by a written questionarie, and personally reviewed by the doctor.

- REFRACTION-The examination the doctor performs to determine your prescription.

INFRARED FUNDUS PHCTOGRAPHY—A photograph is taken of the beck of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

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FREE kneepads with skate purchase this weekend

DISCOUNT

SKATES

FILE CABINET amous solid light cak legal size four drawlers. Deautiful condition 3175 with sinks. All pieces unity one year old. 459-1846.

ERIC FAMILY yald sale. Tv. cothing cast: A CHRSTMAS gift for that social person supplies, floor helder. Lost more worthwhite relanging planers window. SLouril, 494-4996. Unaght and from Most Plat.

SECLIENTED STATE SEC

Diagna and power 12. Giberta Sweet Admine, 1450, wood with flippers 475-3000 x1.

White State of the power p pers 479-300 at 1

MOVING SALE Beet, plants tables less of mis-cellanceux All Ja-Moving Sale beeth, plants ta-bles cost of miscellanceux. All excellanceux and excellance and on-sity of the sale of the sale is 330. Since 379-3780 days 279-2800 evenings.

WATER BED, wood podrasa and frame new materia Mant self at tox poor of 175 933-way and 186 self and 186 self at tox poor of 175 933-way after 180 pm. or weekends.

SARTERS DRESSES practice and competion lides in mail use 7444-1879

OLD HOOSER tiple lakehor cabinet with floured Cold HOOSER tiple lakehor cabinet with floured cabinet cabin

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CUERNIZE BRID Dox toring materies and fame included All for 135 273-6159

September 9.7 27 appoised 1500 must see material and see materials and see materials and see materials and see materials.

Fame included. At for 133, 1779-1979

FURNITURE FING use bed 131, 779-1979

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TV stand, 16, 281-3943.

GUATEMALAN BLANKETS, handmade. 100% educations Guatematan shirts, 100% colorn Galen 959-965 attentions, evening.

\$100.279-6937

**CANDIZE WATERED good condoon \$155*
46-2999 after \$400.

**SEX DRE per discreted, matter los. \$110.

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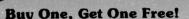
IT'S A SOFA; SEATS THREE. IT'S A BED; SLEEPS TWO.

CONTEMPORARY: STYLISH, FLEXIBLE AND FUNCTIONAL. DARK BROWN, WIDE WALE CORDUROY. FOLDS OUT TO A QUEEN SIZE BED IN SECONDS.

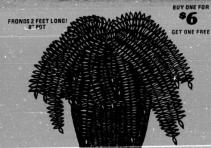
SEE THE LARGEST SAN DIEGO COUNTY!







Boston Fern



6" Rattan Basket

\$4

GOOD WITH THIS AD

180 WASHINGTON ST. 3rd AVE. & WASHINGTON IN HILLCREST

the Basket Case

THROUGH DEC. 13 291-0215 OPEN 9-7 7 DAYS A WEEK

REFROGERATOR 125 Building materials wood windows, doors, cast iron tub, all used featured control of the property of the prope

WATERBED, COMPLETE, queensize, heater frame, liner, mattress, etc., 190. Telephone ool 13" long, 517, 274-1684.

COUCH, 550 and 535, good condition. Recliner, 115. Coffee table, 115. Diesser, 535. Klich in table, round, 516. 273-8240.

MCVING SALE REMAINS, going cheapi Kitchen miscellaneous, vacuum iron, coffee pots, saties, clothes odds and enas, Sacarday and Sanday, 9 to 1 p.m. 1822 Missour, Pacific Beach

trainer. Assembled and never used Like new at less than ke price. \$250, 287-1345 evenings.

RAINY SEASON coming Kenmore electric diver, 2 years old, perfect condition, only \$150, 302,7735

MAHOGANY FRAME couch perfect condition, 1300, cost 1750. Matching bookcase, table, chars, and more 942-7330 in Enormal

MOVING SALE 6 foot brown sofa. 375. 2 receipt chars. 340. Mapie desk, 345. Everything in ex-silient condition. Julie, 698-2418 or 697-6214. ANTIQUE TUB and refrigerator, pegboard, helay-duty hooks, Marquette floor model au-tomotive oscilloscope analyzer, 20 gauge wire. Netroff suncept cabinets, parts boxes, Heim rod ends. 941-1679.

MARBLE FOR table tops, fine quality. Several ound tops available: 16" to 30", 120 to 170.

LUMBER 2 x 4's, 6-8 feet and 3-12 feet, 58 at: Saturday and Suniday only 281-6452

TWO NEW TURBINE jacks, \$40. One new door, 2' 5 11/16" x 6' 5" x 1 3/8", \$30. 284-4517.

WATERSOFTENER Sears model susy, automatic timer, softness selector guest cycle, instruction booklet sediment filter, \$95, \$61,0362

PORTABLE DISHWASHER General Electric Power Shower model only \$70. Women's hav-ing boots. Pivetal size 7, only 6 months old \$60. After 5. Jun 483-31-56 or Suc 272-7934

OLOR TV excellent condition, \$125, 283,9221

BEDS MATTRESS and springs, queen 365, double 345, king 375, 2 twins 325 each. Extra long twin, 145, 275-4649.

BEAUTIFUL CHRISTMAS TIREE 6-6-1/2" extra long needles Aut branches with stend \$18 466-5717

CHAIR LARGE overstuffed an-deco siye 130, Lamp, large ceramic corner lamp in earth aones. 525 224-9967 after 9pm AC/DC 9" BLACK & WHITE TV, with built-in battery charger and battery pack. Excellent con-gion, \$100, 224-9967 after 9pm.

COLOR TV, 19" portable, six months old must sell Perfect condition. \$250 or best offer

PREVENTION, ORGANIC GARDENING, and others back issues Apricos seeds. \$1/pound. Man's suede jacket. \$18. Larg's cashmere cost and jacket. \$48-2836.

LOVESEAT with brown, gray, black, cream, singles, 360, Upholistered chair with Queen Annelegs, 535. Dresser with beveled mirror, needs refinishing, 330, 299-5771. MATCHING DELUXE FINGIDARE double over, built-in electric-clean with rossene, range top and hood. Excellent condition. Need room Give away at 150, 280-4078.

GARAGE SALE, new and used items, furniture clothing, toys, crafts, etc. Proceeds go to chang December 6, 10 a.m. 5599 Coral Reef Avenue. TWIN MATTRESS, box spring, frame \$50 462-9085 after 6 p.m., excellent condition.

KENMORE WASHER and gas dryer, delute models, 5375. Gold tone, excellent condition used less than 1 year; 270-5703 MAHOGANY BEDROOM set. 4-post double bed frame with headboard, 12-drawer dresser with large marror, and nightstand. Must see to ap-precise. 3500 frm. 291-5781.

OVERSTUFFED COUCH and chair wanted for mucholitery. Must be chean \$43,8935. OLD COKE MACHINE. Works great for beer or coke. \$175 cash only. 281-9774, keep trying

HANDSOM WANT Conserver to large my concern concern and a server to large my concern concern and ask, max and ask concern concern and ask, max ask concerns concern and ask, max ask concerns concern and ask, max ask concerns concern and ask delimitation.

OSCILLOSCOPE Honer Packed : 70A dust Back 30 Mhz magnification to 8100 calibrator in: Cinganity for \$1700 on what

QUEEN MATTRESS and box spring, \$65 King mattress and box springs, \$75 All good condition, \$62,516.

ANTIQUE CHAIRS HI need refinishing, ve \$100 each. Asking \$40,291-5514

GARAGE SALE 29/33 Briand Aumure University December 6. Girls, women's men's cuching, new items for Christmas giving Toys, gar den tools and unique jurique.

GARAGE SALE: 101 families from The Children's School: Children's clothing, games, books, and loss more: December 5 and 6.1/30am-3pm SSB0 Bahia Lane: La Jolia.

ARCADE GAME machines. Shooting gallery, 150. Driving machine. 125. Both fixer uppers. Cash talks. 479-5606.

WATERBED, UNER, h eater, frame, king size, good condition, \$75, 457-3939 after 5pm

AFRICAN VIOLETS, many colors, regular and miniature sizes, inconcesses 461-1808

REFRIGERATOR, RUNS and looks good, nang-glider, files and looks good, \$225, 279-5835. TVS, BLACK AND WHITE 20" Syvania, 550, 15" Motorola, 140, Both A-1 condition, 279-8041 after Som weekdays

GARAGE SALE Sacrifice, all must go. From antiques to junque. Crystal, silver, china; bike, sks. December 6 and 7.

4 VMVIL HIGH BACK chairs, chrome legs and frame New condition, 560 8il 299-til 09

VICTORIAN TABLE \$100 Dresser, needs re-frishing has original mirror old \$40 Loom hand built 4 harness Jack-type, \$500, 5" foam, double cheap 692-0735

KING SZE WATERBED, bookszie heádto wid, 6 drawer pederus, foot storage, mmor padded back-retix matters, heater \$695, 224-5183 (0 artist. Saturday, December 6, 105, 1725 Adam Avenue just week of Pari Saturday).

200 Carred and solds a 100 carr 402 carrs (a 100 carr 402 carrs) (a 100 carr 402 carrs) (a 100 carr 402 carrs) (a 100 carrs) (a

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GUITARS MIXER AMPLIFIERS BASSES **POWER AMPLIFIERS GUITAR AMPLIFIERS SPEAKERS** BASS AMPLIFIERS **MONITORS** SPEAKER SYSTEMS MIXERS MICROPHONES **EQUALIZERS** ACCESSORIES . . .

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BUY WHOLESALE wemout high cost minimums. Send for comprehensive list of audresses re-quirements & instructions. Completely tes-proven & legitimate. Send 41:30 to Odia Wil-sams, 1999 Hawley Road, El Cajon, 1920.1.

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PICASSO EPOTICA series lithograph expensively harred, extremely basteful original. Appraised 4 months ago by Park West at \$2300. We parallel for \$1800. Series \$43,9286.

TRUNDLE BEDS, 2 beds, mattress, table, 560 Typewriter, manual, portable, 530, 2 folding metal chais, 55 each, 222-2334

DICTATION EQUIPMENT, Stemocold, 3 desi units plus secretary unit, also numerous reusable helts and supplies, \$120, Mr. Sutton, 282-2131 14 K GOLD BOX chain, old has been acid tested. Asking \$425, 755-0386

8 FOOT FLORAL print sofa. \$25, twin bed. \$25, vellow swag lame. \$12, 463, 9746 after 5 p.m.

BUILT-IN STORAGE, tasteful bed/dresser com-briation one ser oak waterbed drawers with box springs and mattress. Very comfortable, and in good condision. After 4:30, 271-7340.

REFRIGERATORS, small 120 large 150 Old. but work great 454-5860

ANTIQUE OAK German dining table plus four matching high back chairs. Needs minor repair shipped from Germany. \$350 or best offer and halfs.

QUEENSIZE BED, chest 5 drawer, and night stand, 5140, 273-2824 ANTIQUE COUCH and matching chair orda 1930, wood tim, 5175. Waterbed king head-board pedratal relate, 1125. Dining room table and four chair, 510-280-695.

STAMPS, FIRST day issues, commemorative en. U.S. and U.N. 299-0662

SOFA AND LOVESEAT, plush beige, excellent rondelon 1275 Spanish style dining table wich 4 wwel chairs, 570, 465-8714 or 298-6475.

TWN JUCE MACHINE Important States good condition 1/95 Good for drange of emprates at what of use drope 457.4 In

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By Jacki Sorensen

JOIN THE FUN!

students dance returnide, Jacki chorographs easy-to-learn dances that will TRIM YOUR FIGURE, BURN OFF, CALORIES and STRENGTHEN YOUR HEART while you have fun dancing. Smile ... it's Aerobic Dancing.

Winter Session starts this week CLASSES FILL QUICKLY—CALL TODAY!

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BEAUTIFUL CHRISTMAS gifts sterling silver spoonnings and keyrings, 315 each. Grandma poem (call to hear) 45 framed, 51.50 uniformed. Digital alarmicoloc, never used, 316. Foliahed gold clutchquise, 222-1028.

RECREATIONAL RANCH life membership. Horses rodeus pool tennis lodges with rooms. fishing and campground Good price and superb location. Darryl 489-5947 after 6pm.

MOVING SALE Everything goes Furniture.

MUST SELL Chair 120, couch, 125, coffee table, 110, waterbed, complete, 185, during room table, 150, Patt 207-7718 or 582-3133 after 5pm. 155 ources, fine-gift or conversation piece, 120, 726-7282.

Compine Like new 1900, 287-2733

MAJIGANIDE RECURRE 125 coftee an object 150, exercised condition 453-360, coftee an object 266-2599.

IMPRESS HIM. Delicious omelette recipes. Send 31 to A. Bond, PO Box 27t. San Marcos. CA

3 GARAGE DOORS built wrong size. Cheap Cedar TaG, 94" x 6"10", 3/8" 85 ext. plywood 8"11" x 8", 3/8" 85 ext. plywood 94" x 6"10" 276-1422 85. Andison Company, 2243 Morena Blvd, San Diego, CA 92110, 276-1422.

DOM: FREUDODD Devend 4-starns 1/50 a cost 755-1907.

SOM: FREUDODD Devend 4-starns 1/50 a cost 755-1907.

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TILT-BED TRAILER 4 x 8 foot, all lights and wire plugs, good condition, \$200, 428-0813.

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ANTIQUE STOVE ricket plated, 5375. Amount library table and chair, 436-2424.

RCA CONSOLE STERED with record player and AM-FM radio. Console in beautiful cabinet. All wood with sliding doors. Will self complete to only \$100, 276-3993 after 11am.

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Singles Pallows CANDLELIGHT, freezing class. Gestalt focus groups meet weekly in this aesthrecasty beauchul amoophere. Our time to-gener with be spent in growing and experien-ing the humanness of ouselves and others. Our of our own self-adicibuse other owner own most focus own self-adicibuse other owner own or focus own self-adicibuse other owner own thilling retisionships. Join us at the Gessaric Cen-ter. 379-807.

STRESS AND WEIGHT CONTROL project seek participants for biofeedback training. Provide us with data for study and your fees are token 465-1409. 24-hour message.

PERFECT DOUBLE GIFT. You give one gift cer oficiale You thend receives one professional fu-body massage or Trager Jession. Genne or Jen Je Somato. Concepts. 281-5575.

HOUDAY TIME is approaching Join us in celeb-rating Festiva" 80 Entertainment food Christ-mas dems Admission Nee Laburday, December 6, 10-3, VACA, 10th and 2

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Assistance available with research grants say
increases restoration procedures. National Regoster listing and more. Mark. 483-0734 or
276-1925.

KOBEY'S SAN DIEGO SWAP MEET AT THE SPORTS ARENA

OPEN STATEWIDE PUBLIC hearing How are violence and nutrition infrared? Thursday, December 4 12 30-10:00 University of San Drego

the Community for the Formerly Manned, Meerings every Friday evening at 7:30 at 6650 Mon-leguma Roau. Questions 463-7923

FREE LECTURE. HOUSTIC Healing Arts Clinic 312 5 Cedros Solana Beach, 755-6681 Wednesday, 12/3/80 7pm, "Colon Thinapy et Role in Detoxification," Kate Poutavoas ev CCT.

BALKAN GREEK & SRAEU Folk Dance are great fun & require no partner Dancing ney Thursday at La solta Elementary School Au-ctionum Clared Avenue, south of Pear Street 7:30 Copm. Instruction first hour.

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6000 sq. ft. now and adding NEW products and services all the time! New quiet acoustic guitar and banjo showroom-New Drum Dept.-New lessons plus the GREATEST USED STOCK AROUND! We are now factory authorized dealers for

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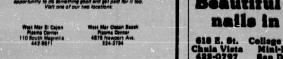




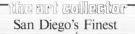












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The Still 190m with salement with bridges the sale with Still 190m with salement with the sale with Still 190m with salement with the sale with Still 190m with salement Still 190m with salement Still 190m with salement sale with Still 190m with salement sale with Still 190m with salement sa

ROSSGNOL SIROCCO ses 170, blue green a white with Look GT bandings in good shape. \$80 281-375 please leave message \$110 wise, sixing \$65 753-4600.

17' Sti BOAT V-8 inboard water accessores. Olde but goode, rurs great Penly fast, 1995 cash frm. 283-6571.

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63 OR 64 CORVETTE ROADSTER with blown engine and/or sansmission. Minor body dam-age OK, Dena 743-3312 before 5pm or 746-5289 after 6pm.

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NICELY FURNISHED apartment only 100 feet to ocean in Pacific Beach. Great location. No smoking or pets. \$100 monthly, 483-0244

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COLAMATE WANTED for Patienties & locations and in Lie Acide Nonemoung professional model professional acides forms court and 457-3477.

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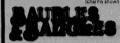
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LA JOLLA luxury condo. 1 bedroom, washer, diver, store, microwave oven, dishwasher, pool, security building. \$500 per month. Paul 297-1955 evenings. SOUTH LAKE TAHOE big 3 bedroom house near the casinos. Lake and Heavenly Valley. Family room and fireplace. Rens by week or month (805) 252-1213.

GARAGE FOR RENT. Convenient Ocean Beach location. Has electricity and water. Perfect for quet workshop or storage. Great deaf for right person. 224-0317 or 225-8103.

THE READER PUZZLE No. 135 While You Were Out

By Don Rubin

Wellilli, welcome back!
While you were out, we ran
out of "While You Were Outs." Seven people called, but all we had was this one

but all we had was this one sheet of paper. So. — Each of the notations below is numbered, and each corresponds to a specific message (and a specific location) on this pad. Using your knowledge of history, see if you can re-create all seven messages chronologically; that is, in the order in which they were received.

sequence - on the appropriate lines of the form. There will be

next to time, for instance) may only have a couple. We suggest that you start with the dates and work your way out. Here, we'll transcribe the first message for you to show you how it's done.

Prizes for solving the
Reader Puzzle will be Reader

Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader
Puzzle contest must be received
by the Reader and Reased to
Reader Puzzle, P.O. Box
80803, San Diego, CA 92188)
9,900 a.m. Friday, eight days
following the issue date.
3. All entries must be
access, and shirt size (S, M, L,
NC, S, M, S

Employees of the Reader and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

WHILE YOU WERE OUT PLEASE CALL 18. Gen. Calixto Garcia Iniquez
19. Mr. Bell
20. Gen. McAuliffe
21. May 1, 1898
22. Something about "a small step-foreman"
23. Night
23. Night
24. Night
25. ..einverstandhis unsurerseits dass Mexico in Texas.
26. Nutst
27. Mr. Armstong
28. Apr. 18, 1775
29. Gen. von Luttwitz, 47th Panzer Corps
31, 10:56 PM
31, 10:56 PM
31, 10:56 PM
32. Was that one, or two, if by see? Mr. Watson July 20, 1969 In the beginning.. Germany N.A.S.A.

5. N.A.S.A.
6. Christ's Church
7. Dec. 23, 1944
7. Dec. 23, 1944
8. U.S. Bursus of Military Intelligence
9. Let there be light.
11. Paul Revers
12. March 10, 1876
12. Come here; Iwant you.
14. 101st Airborne Dw. Bastogne
15. Foreign Secretary Zimmerman
16. Mr. Lord
17. Jan. 19, 1917

31. 10:56 PM
32. Was that one, or two, if by sea?
33. McKinley offers regards, troops, etc.
34. von Eckhardt, German Legation, Mexico City

entries we received, only eleven of you were able to correctly identify all of our bottled-up personalities. It seens the most difficult ones were Sylvia Plath, Leonid rezhnev, and Vyacheslav

jar)
3. Julius Caesar (in a salad

4. Hamilton Jordan (in a

5. Lawrence Welk (in a champagne bottle)
6. Leonid Brezhnev (in a 7. Brooke Shields (in a baby bottle)
8. Orson Welles (in a wine)

bottle)

9. Frank Langella, or
Dracula (in an IV
bottle)

inik bottle)

1. Vyacheslav Molotov (in a "cocktail")

The T-shirt winners are:

1. Mary Ellen Quill.
Mission Beach

2. David Gantz, San Diego

3. Evan Enowitz, La Mesa

4. Sharilyn McSwann, San



