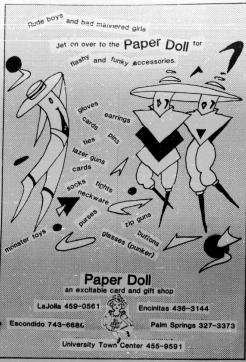
uickly sell your property in tight of any or Wrima, agent 453-5702 WEALTHY INVESTOR has money to loan on 1st. 2nd or 3rd TD. Agent 574-0211

32 NOVEMBER 20, 1980

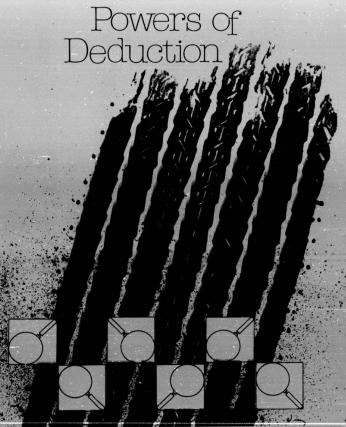


**How to Place Your Free Classifieds** 

**DEADLINES.** Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week

DON'T CALL US. Due to the large volume of free classifieds, we cannot han business ass and late pro

room, laundly, enclosed garage, secured building. Pacific Beach, 234-6415 or 274-2648.



Vombof calls it The Case of the Tao-Many Skids and says it went like this. Kid was on his way to the bacch. Drove his folks: 1970 Mercury from his home in Pacific Beach. It was after eight on a warm July evening. Kid had a buddy with him. They turned left on Garnet and headed west toward the coean Nerther saw the man. Too late, they heard the heavy thud and then up flashed something by coming at them, over the hood, and "hep the brokes came and found the body on the pavement, a fifty-four-year-old man so smashed by the impact that he would die in Mission Bay Hospital within a few hours. At the

care and caution for a pecestrian. And
manslaughter.
So the kid went to jail, got bailed out,
got a lawyer. Case against the kid looked
grim. But this lawyer. Just wondered about a few things. Like the
note in the police report mentioning that
the hospital measured the victim's blood.

By Jeannette DeWyze

# City Lights

#### Stretching It

It is 6:50 on a Friday morning. In the cold parking lot of Kyocera, International fourteen stern-eved men wearing powder-blue Eisenhower jackets stand in a circle, chatting quietly. They are executives of the Kearny Mesa branch of the Japanese electronics firm Kyoto Ceramic Company, Limited. But they are not standing outside to discuss company business There are here to exercise

The president of the plant, Kasey Hasegawa, arrives a few minutes late, and Steve Kulehin of the personnel department claps his hands athletically and says.

"Hookay!" The middle-age executives spread out and follow Kulchin's lead. They

bend slightly at the knees; they bend even more slightly at the bend even more slightly at the waist they do sometining that looks like it should be called "Brushing Away the Files." and another that might be labeled "Rowing the Boat. Through it all, Kulchin keeps the beat. "Around the world, six, seven, eight," he chants. Then he stops, looks at the

execs, and says with an air of

expectation of the state of the

main function is to design engineering components. Finally, let me tell you one thing: Hinking good work will be created by good communication and a thoughful mind.\*

Then there is a drawing for a twenty-five-dollar award from the company credit union. A muffled groan issues forth when the winner proves to be a salesman who is based in New XXXIII.

Steve Kulchin jumps up on Steve Kulchin jumps up on the stage again and all the workers follow him through the mow-standardized exercise routine. Of course, it wasn't always so strandard. The company, which moved to its Balboa Avenue location nine years ago, did not have an exercise program until two years ago. It began slowly, without uniformity among the without uniformity among the various members of the personnel department who led the calisthenics. But the idea quickly caught hold, an developed, and, even though the program is voluntary, nearly all the employees fall out and take part. "I thought it was fantastic." Kulchin says. "To start the day with the



blood really circulating was really great. Now it's even ally great. Now it's even that helps get me ready for the day."

Laura Elfenbein, in the company's advertising department, says the exercises can the too strenous or relse some of the employees would be company and the company and the complete some of the employees would be break out a form. It's not break out a form of the man of the complete some of the employees feel closer and unified. "A world in a winding on the man of the company of the control of the company of the control of him as the employees follow. They Row the Boat, Brush Away Flest, go Around the World, and prepare for ten brisk youtho." One, two three ... "they all yell, then march closely and in a unified manner to work. — M.O.

#### Chalk Shows

A new form of graffiti has in recent months been making its presence felt throughout the streets of our city, one which is sanctioned by local

sanctioned by local government agencies. The offending graffiti (takes its shape in crudely marked arrows made of chalk powder to guide participants in organized long-distance runs. The chalk arrows, in theory, and the company of the control of t

traffic division says organizers of marathons, half-marathons, and lesser runs must have a permit from the police to use public streets, and they must have permits from the parks and recreation department to

have permits from the parks and recreation department to use the city's parks. Cast says there are no aesthetic restrictions as to how the chalk markings may be applied, nor any regulations that require the organizers to remove the markings when the race is finished. "Usually the lines fade away after a day or two," Cast says. But that is not necessarily so, I wo weekends ago the

But that is not necessarily so. I wo weekends ago the Leukemia Society sponsored something called a Turkey Trot. which led runners over the Coronado Bridge, through downtown, and into Balboa Park. In the area of the Cactus Gardens, on the east side of Park Boulevard across from the park formatin, thick, mucky mounds of chalk, in the shape of crippled arrows, sometimes mounds of chalk, in the shape of crippled arrows, sometimes three abreast, directed runners in circles and then over the nearby footbridge. The arrows were even drawn onto the middle of the bridge — lest one of the runners become conflued and leap onto the lessy throughlar below — and through the pebbly, suphait parking lot on the other side. A week after the run, the lines were still there, maring the

week after the run, the lines were still there, marring the cultivated beauty of the garden and defacing sidewalks elsewhere in the park. "Some groups, like the San Diego Track Club, have one of those machines that draws the lines." Any Offreet value with can of chalk and dump it on the sidewalk. But as of right now, we haven't had any

now, we haven't had any - MO

complaints.

#### May I Comment On That?

Hello, and thanks for calling! You've reached the San Diego Comment Line, so without further delay, let's get to our comments: "Hello, children, hello. This is Uncle Benjamin welcoming

"Hello, children, hello This is black Benjamin welcoming is black Benjamin welcoming is black Benjamin welcoming we will be the state of the state o

wants people's comments? I mean, he sounds like Mister

mean, he sounds like Mister Rogers. ...

That last comment was moralled for, Patrick Bischoff, the creator of the San Diego Comment Line, has a fine voice, -omething like a new scaster on a mellow FM radio station. The cighteen-year-old Mesa College student began the comment line in October, and comment line in October, and in Hillcrest. The idea behind it is that people dial 207-9738 to listen to their fellow San Diseans spout off about Diseans spout off about Diegans spout off about

anything that comes to mind.

"I got help on this idea from
Brian Feedback, who started a
comment line in Los Angeles
four years ago," says Bischoff.
"People call on a second line
to place their comments on a
ten-minute tape. There is some
editing to do. Some people are
a little rude, but I've only had
an economer that I didn't all.

based of the calls are just plain ailly ("It, this is Tima from University City, and my comment for the week is doo doo doo, dah dah dah '1), or otherwise irrelevant (one caller spent iwo minutes bossing about terms is an B Joym Borg, and the comment from Albert of Sen Diego." I'm calling about the New Right, the Moral Diego. "I'm calling about the New Right, the Moral has comment from Albert of Sen Diego." The calling about the New Right, the Moral has commented the New Right, the Moral has commented the compared the new conservatism to the Third Reich, and said it benefits only white, he are vectual males with in that cadeptoy, keep your eyes and ears open real clearly about what is happening here on the social and political scene."

scene."

But by far the most popular topic is the American hostage situation in Iran. Some

samples:
Donna from San Carlos: "I
think the hostages will be
released because the Iranians
don't have a chance against the

Americans."

Tina from San Diego: "I
don't think the hostages will be
released, because it's been so long already."
Mark from Del Cerro: "I

just think it's disgusting Sara from Point Loma 'They're not going to get released."

John from Coronado:

# City Lights

have a lot to do with where people are at, so the hostages are already released."

Al from San Diego: "I don't think the hostages are going to get released. I think we should send some missiles over there and blow the crap out of them." (One assumes Al is referring to the captors, and not the hostages, out of whom he recommends blowing the

crap.)
Bischoff enjoys his role as master of telephonic
ceremonies. "I've been told by
many people that I should be a
DJ, but I've always
wanted to get a job in wanted to get a job in telecommunications with the phone company. The closest thing the phone company has to the Comment Line is a sports line, but they charge fifty on this. It's just for fun. - MO

was only asked to assume the chairmanship of that group when it was created in 1969 because he had become an outspoken participant in a local zoning question. But once involved with the planning group, Hamstra took the job to heart. He and his wife, who worked as an administrator at UCSD for seventeen years, traveled all over the United traveled all over the United States and Western Europe, studying basic community designs. Back at home, Hamstra ayıs that one look at the university community's demographics convinced him that the undeveloped property which roughly stretches from La Jolla over to Highway 805 must not become another enclave of suburbia. "South Highway 16 (bit is your Highway 16) for its your the strength of the suburbia with the suburbia wi University City is your

he got involved with the

planning group. He says he was only asked to assume the

City doesn't have enough land to house those career people in widely spread-out dwellings. People look at north University City right now and they think there's a lot of land, but that's deceptive," Hamstra argues. "First, when you have vacant land, it always looks vacant land, it always looks like a lot, and when you build on it it doesn't look like much. Secondly, the university owns a lot of what there is. Thirdly, land under the flight corridor between Miramar Naval Air Station and the sea by law can Station and the sea by law can only be sparsely developed, and finally, all of the major canyon land in the community is protected. "So the amount of buildable land is relatively

Hamstra says that although he and the developers realized all this ten years ago, they held back until now for two main

pedestrians than the typical shopping mall, a place that was nore of a real town center. where people would congregate for purposes other than shopping. Hamstra recalls that "finally, Irv Kahn threw up his hands and said, "Goddamnit, Ham. You tell me what a town center is and I'll build it. "So Hamstra and two other community planning group members suggested such innovative elements as the large central ice skating rink and community rooms, and the meandering layout. Hamstra says Kahn's partner, Ernest Hahn, agreed to the planning group's suggestions from the start. And Hamstra says Hahn was richly rewarded for that cooperation. "The Universit Towne Centre is the most successful thing built in

17/1/2018

the time dates are season to the control agent and the time of the Gateway, at first will include two eight-story office buildings. A third building and housing will eventually be added to that site. South of the Towne Centre construction of about 950 condominium units added to that site. South of the Towne Centre construction of about 950 condominium and partment units. Act and control and the this property is just too valuable to waste with a sea of parking. "Hamstra says after long consultation and exposure to the "vertically integrated" Embarcadero project in San Francisco, Gildred wound up

a ground floor topped by 31,200 square feet of shops on a second level, and further topped by two more floors of apartments. Hamstra says

eventually pedestrian overpasses (which he calls "pedways") will connect this development to the UCSD campus and to the development

that is about to fill the seventeen acres on the northeast corner of Genesee and La Jolla Village. Drive. Called the Plaza at La Jolla Village, that property is already connected to the University Towne Centre by one pedway which arcs over La Jolla Village Drive. The Plaza will include 600,000 source feet of office space, or office order. On the Plaza will include 500,000 source feet of office space, or office

square feet of office space. On the fifteen acres due east of the

eventually pedestriar

that is about to fill the

Francisco, Gildred wound up changing architects and drastically reshaping his plans te the current proposals.

"Sure we've seen numerous physical alterations due to the pressure of this group," says Melissa Cirrin. "But we neve see density alterations." Orificial and up-activations. "Grifficial and up-activations." Corrier of the proposition of the proposition of the proposition of the proposition of the group control of the group representation of the group representation of the group. representation of the group dwindling alarmingly The current members are essentially all developers and large land



R.H. Humtre
standard value has a "But
community" he says. "But
hat's done. Now we have to
get on with our multiples. We
have to respond to the needs of
this particular population."
The population Hamstra is
talking about—the one which
lies at the heart of his case for
the group which includes to
the boughts and research
facilities surrounding the
campus. "What we have is a
huge research center with
comployed in it. And that
number will go to 40,000."
Hamstra says. Furthermore, he
says two-thirds of those people
are single or have only one

Today, the essaul visitor to the north part of University Clyr remarks two major features: the University Towne Centre and the wast open spaces surrounding it. Tomorrow — or so it will seem — that 'g soing to change. An astonishing or or the second part of the

buildings, condominiums, and apartments.

"You won't see any more single-family detached buildings built in University (City, We just can't afford land." R.H. Hamstra declares. Hamstra is a private chitzen whose life for eleven years has toget the condition of the condition of the condition of the condition of paid with an orth University City will look like in the future. A psychologist now semiretired from industrial consulting, he has served for all those years as the chairman of the area's community Ilanning group. That group has a reputation as being the most unusual in San Diego. Whereas most community planning mount of the planning thaning thaning thaning thaning thaning thaning thaning thaning thaning the conditions of the condition of

notable lack of success,
Hamstra's group is renowned
for the cooperation it has netted
from would-be developers.
Hamstra's critics explain this
readily—they accuse the
powerful planning group
chairman of being the
developers' pawn. Not
surprisingly. Hamstra rejects
that contention. He states
forthrightly that University
City should, indeed must,
become a densely developed

are single or have only one dependent. "So it's not a suburban population. We've got to build for the career become a densely developed "urban node." If that vision is ople." Hamstra says he decided this the sort likely to make a developer rejoice. Hamstra claims that his group nonetheless has manipulated ten years ago, just as he decided that north University

the way the developers are about to realize that vision. A deliberate, highly articulate man, Hamstra say

reasons. First, Hamstra says major development of north University City before now would have competed with downtown redevelopment, something he wanted to avoid at least in part "because we something he wanted to avoid at least in part "because we have to work with the political leadership." In addition, Hamstra seys, "Ten years ago we couldn't afford to build the types of things we're building now." He says the success of the University Towne Centre

the contract of the contract o

retailing in years, "he asserts. The ices karing rink is the busiest in the entire country, he claims, and the mail started making money in the second quarter of operation; most regional shopping centers take four to five years to do so. Hamstra says that this success-attracted wide notice. "San Dhego had an image among the property of the property

Cast east seems about general seasons being sound to the season seems about general season seems and season seems se



Contributors my Chu, Event

Jeff Smith, Theater

Six Months - \$8.95 One Year - \$15.95

Words In Their Mouths

erric and Jonathan Savile via a writer However, in the review of water However, in the review of the Sudmission Impossible. The Sudmission Impossible of Sudmission Impossi

Letters

point by-point rebuttal of his review is merited, but will have to consider the solution of the solution. On top of this confusion, the Reader published a letter to the editor last week signed as if it were from Michel Tenblay and addressed to our theater. Condemning us for rejecting his play (which we did not) and not responding to contemporary.

The letter was, in fact, a condemnation of Mr. Saville's review, and it was not designating our theater, but the appearance of it was that we distinct distinct with the distinct and we deserved to be reprimanded for

we described to be reprinted for not producing so sowthy a piece.

How can the Reader has been a sown as the sown and the sown and the sown and the sown and the publish another letter to the choice that attack to the sown and then publish another letter to the choice that attack to the sown and the sown

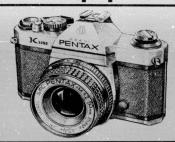
show. So we will continue to produce new and exciting work and hope the critics will keep open minds and the audiences will brave the treiews, good or bod, and share in the discovery. Douglas Jacobs New Jane Slattery San Diego Reperiory Theatre

Valley Rally Tally

Amy Chu's article on Orienteering was prea!
("Events," November 6). Very well written and well said.— she presented a very good picture of inviting as I feel it should be. Other San Diego newspapers, have carried articles on the sport but have presented the gruting or law to the said of the Activities Coordinator San Diego Orienteering



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### Straight from the Hip

Dear Matthew Alice: My question is this: What address do I use My question is this. What address do! I use in writing to Nancy Reagan, the next First Lady? I want to bring an idea to the attention of her husband, regarding the combating of crime. My thought is that her mail might not be as keeps a her husband of the second of the Bernard Rogan

Clairemont
Right.
The Reagans' business address in
California is 10960 Wilshire Boulevard,
Los Angeles, 90024. However, they already receive mail at the White House:
1600 Pennsylvania Avenue, Washington,
D.C., NW, 20500.

Dear Matthew Alice:
I've noticed that new high-voltage lines in the county are supended by hollow metal poles rather than the familiar four-iegged towers. Since the poles are no supported by wires and have a much narrower base than the towers, aren't they more likely to topple in an earthquake?

K.K.



incorrectly, so that one of the towers was wristed out of shape ("They say the bolis popping out of the tower sounded like machine gun bullets," necalls one engineer), but the failure was entirely human. You see more pgles than four-legged towers these days because the poles are less unsightly, and the company presence of the search of stand earthquakes, since the main concern of engineers was for the more dangerous and prevalent forces of wind. Then, following the quakes in this decade, which prompted the re-evaluation of many brilding standards, especially those of schools, the power company's engineers looked again at their poles and towers, and found that in nearly every case they were surdier than they needed to be to with-stand the earthquakes expected here. The contractive of the contractive that they have been considered to the contractive through through the contractive thro

OCEANSIDE 1830 Oceanside Blvd. No. A (714) 439-1892 BEST PLAZA

tice tower side by side. Both appear to be unusually stardy, for they were designed and to send them at an angle to the top of the valley's northern side, at least 200 yards away. A plate on the pole's side dentifies its manufacturer, Myer Industries, Inc., a subsidiary of the International Telephone and Telepaph, Company. It looks to be the usual height of 130 feet; its chief against it, like the top of a saliborat's mast in a light tweeze. The pole is set with hirty-six bots onto an octagonal base, which is probably six feet across. Where the pole remains one of a sequion, the top the salibation of the wife pole to the pole remains one of a sequion, the top the pole to the pole remains one of a sequion, the content of the pole to the pole so well insulated from the structure itself that the building code requires nothing to keep climbers away. SDG&E adds the barbed wire so as not to invite them. In any case, the person who manages to touch a high-voltage line is not so much froblardy as suicidal. The most electricity that a body can willingly stand—the so-called "let-go current"—is about sixteen militamprens for men and 10.3 milliamprens concentrated in the so-called concentrated will be sold to the sold that the sold tha

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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#### Powers of Deduction

alcohol level at .25 percent. (The law de-

that fast. He had stopped for the light at Pendleton, the street just after where Gar-net Avenue branches over to Grand. He hit the gay a block and a half faster. How could the Mercury have accelerated like that Good question, the lawyer thought. So he called Vomhof: Immediately That's how Yomhof got Jucky. The quick call brought him to the scene the accident All the bhoot and police chalk and side marks were clearly visible. When the checked the copy "measurements, he came within one foot of their count, except that in the daytime, you could see that came within one foot of their count, except that in the daytime, you could see that there were not one, but three separate skid marks. They overlapped enough so that in the dark anyone would have made the accordance of the country of the country

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from a Tijuana man whose name he didn' know The customs agents were particularly suspicious of the square patches of paint on both doors, so Vomhof was asked to determine what was under it. He drew to determine what was under it. He dree-apon his chemistry background to find a solvent shich would remove the top layer of pant without disturbing any bottom one. That revealed the name of a Tijuan-businessmus who had been the driver's employer, clear evidence that a good part of the man's story was a lie. Such scientific sleenthing only engaged Worthof part-time until another local sci-

draws on that dark stretch of pasement. The cops dropped the charges is discontinuous traces. That was case number 75.F-117 for Daniel W. Vombist. Ph. D. Grormose with the cops of the comparison of the comparis



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The Case of the Four-Wheel Oversight

about 6:30 p.m. one temperate July. A number of witnesses saw the yellow '64 Ford Ranchero stop in the intersection's left-turn lane and then pull out into the path of an oncoming Jeep driven by an off-duty Indio policeman. The crash swept the Ranof an oncoming Jeep driven by an off-duty Indio policeman. The crash weep the Ranchero broadside across the two opposite lanes to rest at one corner of the intersection. Passers by who repaid to the damage yellow Ranchero saw a plutney young gift on the control of the property of the control of the contro

of keeping other cars from plowing into the wreckage. While he's doing that, he's also supposed to provide whatever aid he can to the victims until such time as the medical the victims until such time as the medical people arrive. His first responsibility is not to take careful measurements. Vomhod also says most law enforcement officers lack training in even the very basics of accident reconstruction. "They get a little accident reconstruction are used to the cookies and they don't have any idea what the hell's going on anyway. It may be two years until they have to handle an accident on their own. By then they forget. It's just plain scary." He says the independent unvestigator must make sure the most basic evidence han't been overfooked, the way it was the

The Case of the Pointed Pontiac

On this particular New Year's Day, what the California Highway Patrolman found was two cars on the northbound side of Interstate 5 near La Jolla, One, a white Datsun with a crumpler fear end, had plunged down an embankment and still contained its young woman driver. Once conscious, she testified that she had been driving home from a New Year's Eve party when she saw lights coming up behind her,

fast. That's all she remembered. The other car, a green Pontiac, stood vacant about a bundred feet down the road. A check of its registration showed that it had recently been sold to someone who was likely Mexican illegal alien. But despite the sec ond car's proximity, the CHP officer disond car's proximity, the CHP officer dis-believed the young woman's hazy account of the crash. Instead he concluded that her partying had caused her to fall askep and drift off the read. His judgment was bad news for the woman, whose insurance company refused to pay for an accident that was her fault.

When she hired a lawyer, who brough it

When she hired a lawyer, who brough in Vomhof, the forensic scientist quickly found that physical evidence supported the woman's story. Simple measurement of both cars showed that the dent in the Datson's trunk exactly corresponded to the pointed nose of the Pontiac. Moreover, Vomhof found white paint on the green car, and vice versa. Given those facts, the woman's insurance company readily paid. There are other extremes, Vomhof says, where investigation seems to only confirm

ation, one like

The Case of the Colebrating Sailors

There were two of them, a twenty-three-year-old and his baddy, who had just turned twenty-one. To mark the birthday, they headed to a North County bar in the younger man's nine-year-old Dodge Chaiger. About 11:30 pm. they finished heir beers, good into the car, and turned south on Pomerado Road to head back toward Miramar. Only a hundred or so feet later the Charger plowed into the right-hand side of a bridge built over a gully-hand side of a bridge built over a gully-hirthday celebran's head smashed into the steering wheel. He wasn't baddy burt, but at the point of impact the passenger door flew open and the force fling his twenty-three-year-old buddy down the embank-

other side of the truck's cab, just as ber mother slid over and forward, down to the floor. After Vomhof reported those calculations to the woman's astormey, the police dropped the criminal charges. And the women sued the off-duty policeman for their hoge medicab bills, a said which is women sued to the first part of the first part of

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woman sinsurance company reason passed. There are other extremes, Vermhol says. The company reason of the company reason as client's guilt or liability. But he says in such cases he faces no legal or ethical conflicts. "In civil cases, you report back to the client and you tell them what the facts indicate. If the facts are against them and izey want to go abend anyway, that's their problem. ... In criminal cases, we report our fine your. He company the company of th

ment. He died very quickly.

Vomhof's files contain a copy of the report of the CHP officer who reached the scene first. The driver's eyes looked red and glassy and his speech was extremely thick and slurred, the officer noted. A few times the sailor seemed to drop off to sleep even as his bleeding friend was being car-ried away. Inside the car, the officer sniffed

ned awy, lesisk the car the officer with of beery breath. He transported the man downtown, where a blood-alcohol test showed him to be at 11 percent —over the legal limit. For the law enforcement officer, that clinched it. He charged the sailor with felony drunk driving and vehication with the sailor with felony drunk driving and vehication of the sailor with felony drunk driving and vehication of the sailor with felony drunk driving from an automobile).

This time the defendant's lawyer couldn't even suggest any leads for Yom-hof. 'He just said, 'You look at the evidence and tell me if there's awyhing that might be a mitigating circumstance.' The he drove up to the accident scene. He he drove up to the accident scene. He measured the distances against the reported figures, then something caught his 5°C.

Vomhof noticed that the pavement sur-face of the road was about two and a half tace of the road was about two and a half inches higher than the adjoining shoulder. He got in his car and turned left out of the bar parking lot just as the young sailor had done. Sure enough, Yomhof's right front tire jerked off the roadway and down to the shoulder, before slimbing back up to the paveznent that led to the bridge. In fact, by

Vomhof's calculations, any normal-size car making a similar left turn from the parking lot would bounce through the same path; a multitude of tire tracks in the dirt shoulder confirmed that. Then Vomhof headed for the tow yard where the damaged Charger had been deposited.

hot headed for the tow yard where the damaged Charger had been deposited.

Sure enough, he frond what he was looking for one of the ball joinst attaching the ter ord to the right front wheel was bose. Youthout could envision what had 220,000 miles on it had jounced off the payment, the shock had popped the tie rod, depriving the driver of any steem ear, drunk or sober, would have gone into that bridge. Youthout concluded. Furthermore, he advised the attorney that there was strong reason to doubt that the sallor had been been drunk. The barrender had had been been drunk. The barrender had had been been drunk. The barrender had sally after each downing one beer. When the car hit the bridge, most of the alcohol would have been in the bithday lad's stomach, not his bloodstream. By subtracting the amount of alcohol which would have entered the sailor's blood-stream in the time between the accident and the blood test, Vomhof concluded that the young man would not have met the young man would not have met the and the blood test, Vomhof concluded that the young man would not have met the legal definition of intoxication. The trauma of his town injuries and his friend's death could just as readily account for the sailor's slurred speech, apparent sleepi-ness, and glassy eyes, Vomhof suggested. "This is a case where, had the police de-

the accident, the charges shouldn't have been brought," Vomhof declares em-phatically. "But in California, more than any other state, if there's an accident and the officer smells alcohol, the investiga-

tion stops."

This is a subject that stirs him to mount tion stops.

This is a subject that stirs him to mount the souphox. Over the years he has done the souphox. Over the years he has done the souphox of the so cause comprised twenty-nine percent of the total, and that number drops to eleven

the total, and that number drops to eleven percent for injury accidents.

"I don't want to come across as some advocate of drinking and driving," Vom-hof says. But he claims that the legal "presumption" of intoxication in any person whose blood alcohol level is .10 or more is

a virtual arbitrary tyranny. Some drivers become far more careful after drinking, he asserts. "You can have broad guidelines. assers. For can have a specific case, you have to look at that specific individual. And just because someone smells of alcohol does not mean that whatever hap-

pened, happened because he was drink-ing."

Vomhof jumps up from a chair and strides across the wood floors of his Spar-tan office. One corner contains a video-tape an office. One corner orntains a video-lape machine. Snow junges fill the VI screen until he corrects the picture. It shows a young woman in her twenties, to whom Vornhof is administering a field sobriety instructions. With some hesitation, her sandal-clad feet follow a straight line; her wavering increases as she tries to touch her nose with her index finger while her eyes are closed; when she tries to balance on one foot, she totters repeatedly. "She was a saide, late," the scientist nutries in an aide.

aside
Then the film cuts to a point where she's
consumed enough beer to raise her blood
level to 10 percent. Remarkably, she
performs the same field sobriety tests with
much more confidence. Most starting is
the footage taken when her blood-alcohol
level is 20 percent. Upon command, she
raises her right leg up and then holds the
position, steady as a mannequim. If think
we could have taken her up to a 24 or more
before she would have shown; "Wombof" before she would have shown it." Vombot



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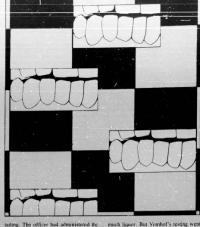
(continued from page 11)
20, I would have felt perfectly comforta-ble about driving with her!"
Vomhof has seen four or five cases in

which the lawyer used a tolerance test to win acquittal for a driver whose blood al-cohol was over the legal limit. He remem-bers one case in particular in which the defendant, a student, was driving along defendant, a student, was driving along and sipping beer from a plastic cup when a policeman stopped him for driving with his lights out. The subsequent blood test gave a 16 reading. Yet the tolerance test showed him to be unaffected by that amount of liquor. Vombof explains, "The law says if you have a blood-alcohol level of 10, it's you have a rhoot-action level of 10.1 it is presumed that you're under the influence —but it's a rebuttable presumption. Most people don't know that. That is, if you were not impaired for the purposes of driving, you were not under the influence." The student's lawyer convincingly

driving, you were not under the influence. The student's lawyer convincingly argued that his client hadn't been implemented that his client hadn't been implemented that his client hadn't been implemented to the student hadn't been included that his plant meter. As if to demonstrate the wide variety of the effects of alcohol, Vombof runs another tape, this one starring a young man who performs competently while sober. In his case, a 10 percent blood-alcohol level obviously handcaps him. At 16, be staggers up the line and ways discernibly while standings. Pleth after we stopped while standings. Pleth after we stopped while the properties of the propertie

#### The Case of the Tooth Truth

right after pulling onto the ramp connect-ing Balboa Avenue with Highway 163; the policeman thought he detected some fish-



field sobriety test, with borderline results. However, the young man's breath test at the police station looked conclusive: a .17 percent blood-alcohol level. The citation for driving while under the influence stunned the young man. He had only consumed one sixteen-ounce beer and he sure didn't feel intoxicated. He knew that he didn't have much tolerance for alcohol, and he also felt sure he hadn't exceeded his

The alcohol tolerance test certainly confirmed the youth's inability to hold

much liquor. But Vomhol's testing went one step further when he learned that the young man wore ill-fitting dentures. Vom-hof says sometimes the adhesive of such dentures can actually absorb and hold liquor. So he had the young man take alco-tion of the such actual to the such it out. The procedure confirmed that the denture adhesive was retaining enough of the liquor for a breambigure test to stig-matize the (sober) young man with a blood-alcohol reading of .10 as long as twenty-five minutes after spitting out the alcohol.

The case went to court, where the ar resting officer testified that he checked the young man's teeth — and had found a normal, healthy set. So when Vomhof relayed his test results a few minutes later and the defendant subsequently popped out the dentures, "the prosecutor just threw up his arms in defeat," Vomhof remembers. Indeed, the case was

dismissed.
"I don't usually enjoy going to court,"
Vormhof says. Much of his role necessarily
involves a tedious recitation of his credentais. Vormhof says he's called upon to testry in only about ten percent of all the
cases he undertakes, and only the rarest of
those culminates in Perry Mason-style
drams. Far more commonly, he doesn't
ever learn the final legal resolution, which ever learn the final legal resolution, which can be particularly frustrating when Vom-hof grapples with a truly offbeat problem. One time, for example, the challenge was to quantify "Quiet."

#### The Case of the Soundproof Chicanory

It was three in the morning. The cops banged on the door of the first-floor apart-ment off Seventieth Street in La Mesa. At Ping last a muffled voire sounded through the door. The cops bellowed that they had a search warrant. The occupant responded that he would open the door. But nothing hampened.

that he would open the door. But nothing happened.

So the police kicked the door open and cornered the occupant in his bedroom, where they also found a goodly store counter, muritimest, and only properly and the store of the

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tempted escape? Enter Vomhof.

tempted escape? Enter Vomhof.

To complicate the question, by the time
the lawyer posed it to Vomhof, the clican
da moved out of the partnernt and an
elderly lady had moved in. Nonetheless,
she gasenously allowed Vomhof to do some
testing. He rented a sound frequency anajurzer, which measured not only the loudness but also the frequency of various
visited the apartnernt ore afternoon nonhof measured assiduously as the defendant
ran barefoot, ran with shoes on, bumped hof measured assiduously as the defendant na barefoot, ran with shoes on, bumped into furniture. Vombof had to return at three in the morning to measure the quietness of the halfway in the wee hours. He sounds of traffer from the side street, noise from the nearby freeway (Interstate 8); clearly penetrated the apartment complex. Even louder was the thrumming of air conditioning: "I was able to conclude that no one outside could have heard the occupant rounning away from the door, because the

ambient noise outside was louder than most of the noises you could produce in-side. 'He testified in court to his findings, but the judge admitted the drug evidence on other grounds. Vomhof never heard how the case turned out.

how the case turned out.

That assignment required the use of a special instrument, but Vomhof's La Mesa office for the most part seems devoid of fancy gadgetry. One graying wall of the office living room is filled with centificates office living room is filled with certificates of the scientist's professional acheevements. Books like The Psychology of Homicide and the Standard Handbook of Fastering and Joining line one entire wall. A jumble of odds and ends gives the back rooms a Holmesian Havor on the fireplace mantle a plastic human brain rests on a copy of The Micro-Chemistry of Poissons. Next to that a granning skull elenches a bullet in its teeth. Wombof further, states that sometimes the key to a case merely involves going in with a sharp eye, as it was in

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and spiritual traditions

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#### The Case of the **Curious Carpeting**

It was an El Cajon business, with a cen-tral, three-level ''island.'' A woman cus-tomer had tripped while descending from one level to another and the misstep had

one level to another and the misstep had shattered her ankle. Afterward, the store managers argued that anyone who climbed the tiers had to know they were there and should have been careful walking down then. The woman disagreed and sued. When Vomhof visited the scene, he had were the store of the store of the store of the the front door, the bailding is remeated was obvious. But then he retraced the worman's path. She had first gone around the island to pay a bill in the office at the rear of the first level. Then a store employee had led first level. Then a store employee had led her up the island — the straightest path to the front door. Orange carpeting covered

the top level, and Vomhof noted how easy it was to see the step down to the second, gold-carpeted iter. Then Vomhof mean-dered over to the spot where the woman had fallen. There he saw that only the slightest difference in shades distinguished the two levels. "Maybe she would have the two levels. "Maybe she would have seen the step is she were looking down, but a furniture store is designed to be distract-ing, to get you ? be looking all around you." Yomhof's report used that argument and included a color photograph to illus-trate how the similar carpeting created an optical illusion of one surface. In this case, Vomhof was informed of the woman's

vomnor was informed or the woman's eventual good news; the furniture store awarded her \$80,000.

Vomhof says he's handled maybe seventy-five slip-and-fall cases over the years. He's been called to quantify floor slipperiness, to evaluate the engineering of women's shoes. One slip-and-fall case drew upon his skills as a documents

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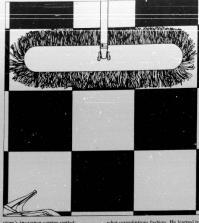
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#### The Case of the **Bogus Broom Log**

Vomhof got involved as a result of a call from a Riverside County lawyer whose client had tripped in the produce depart-ment of a Mayfair market. The injured woman insisted that a piece of lettuce caused her downfall. Impossible, the grocers replied. They said that in the first place, they conscientiously used nonskid floor wax. And furthermore, they not only made their employees sweep the floor with zealous frequency, they required all the sweepings to be logged and initialed on a special form. Confronted with the lawsuit, the assistant manager readily produced that record of the sweepers' diligence.

that record of the sweepers' diligence. The woman' Is lawyer thought the sweep schedule looked suspicious, but when Vomhof first saw the completed sheet, he warned the lawyer not to get his hopes up. The chart was a baffling hodgepodge of numerals and initials; some of the initials were signed in blue ink; others were red, black, and green. Worse, the lawyer had sample of the handwriting of one of the people who claimed to have initialed the sweep schedule, the assistant manager.

sample of the nanowing of one on the people who claimed to have initialed the sweep schedile, the assistant manager, and the properties of the properties of the people when the properties of t



store's insurance carrier settled.

The forensis scientist points out that documents cumination is a sparate discipline from graphology. The latter uses that the settlement of the settlement o

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what serendipitous fashion. He learned to what serendiptions fashion, he learned to do paternity testing in an undergraduate class which related to the study of blood. He learned to investigate fire origins in seminars and courses conducted locally. One of his most absorbing experiences

> The Case of the Spurious Sparks

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apartment complex on Bonair Street in La Jolla. A fire had devastated one of the units, and when the embers cooled, the trremen looked for the site of the heaviest damage, often the likeliest origin of any ze. In this instance it was one cor he bedroom. There, the flames had burned away some of the wood paneling along the bedroom wall. About six inche along the bedroom wall. About six inches from this corner, the investigators could clearly see where two electrical wires had fused together. The chain of events seemed obvious. The wires had short-circuited and the resulting sparsh had ig-nited everything else, the firemen decided Given that verticit, the treamt sued the landberd for the damage to her belongings. But the landford contended that the

wires had been well insulated. And he pointed out that the tenant smoked cigarettes constantly—and, he suspected, carelessly. So this time the landlord's incarciessly. So this time use landords in surrance company adjustor telephoned Vomhof and requested that the forensic scientist independently appraise the scene of the devastation.

Once there, Vomhof was immediately

of the devastation.

Once there, Vomholf was immediately troubled by one thing. Although the fused wires were about eighteen inches off the ground, the fire had charred the panelise of the ground, the fire had charred the panelise of the series as a V pattern. Fire burns up. Vomholf says. "If the wires had started it, the burn pattern shouldn't have looked like that." The landlord had already removed all the reinted flooring, but Vomholf asked him to retrieve it. When the landlord did, he and Vomholf discovered that the carpeting at the very bottom of the V had been consumed by some intense, concentrated heat source. Even the tack brauf (the thin strip of wood to which the carpet was fastened) or wood to which the carpet was fastened of such as the series of the

the wire insulation - and only then did the

ires fuse. Vomhof thinks that the firemen who Vomhof thinks that the firemen who came up with the other verdict almost cer-tainly delivered it in a sincere effort to get at the truth. But facts don't just stand at the truth. But facts don't just stand alone. The interpretation of those facts can make a crucial difference — and sometimes a fact can simply be overlooked. Vomhof says the whole point of bringing in an expert witness is to make sure that all the facts possible of the property of t

#### The Case of the

Certainty fins case seemed open-and-shut if ever any did. The scene of the crime was in Anaheim. It happened just about a year ago, about 7:20 on a Saturday eve-ning. A 1979 Toyota Corona was stopped ning. A 1979 Toyota Corona was stopped at a light when an invoy-colored pickup truck smashed into the rear of the ear, backed up, and forared away. Although the automobile driver was badly shaken, he and winesses saw the culpft; a blond man in early middle age. They also gave the police a clear description of the pickup, so good a description that within twenty minutes an officer had spotted the offending vehicle, smashed windshield and all, in front of a nearby awartment building. From front of a nearby apartment building. From the license number, the police soon found



the case quickly. His attention first fo cused on the plumber's physical appear-ance. Right after the arrest, the police had noted in their report that the plumber had a bump and a minor abrasion on his fore-head. The plumber contradicted them; he said his head was fine. When Vomhof sober enough to drive home from the crash site, he would have been sober enough to conceal the vehicle. The policemen nod-ded wearily. The pilmer's car unquestionably had caused the damage. On top of that, the victim positively identified the plumber as the culprit. That was enough to convince the police to charge the plumber. viewed the arrest photo and the police video tape of the field sobriety test and didn't see any such sign of head injuries, he sent the man straightaway to a doctor, who confirmed that he couldn't find any bumps, dried blood, or glass fragments.

But in the car, Vomhof discovered a sub-stance on the steering wheel which a lab-test later verified was blood. And he found one blond hair still stuck in the smashed

That hair decided the case. When Vom-That har decided the case. When vom-hof looked at it under a microscope, he found that a cross-section of it was reunded and slightly oval. The blond color extended all the way to the roots. In con-trast, a cross-section of the defendant's hair revealed a completely different shape. The microscope further showed that the hair was actually reddish brown, but the ends had been bleached blond by the

dismissed.

For all Vomhof's cases, he says his field still seems like it's just out of its infancy. Now, like a youngster, the discipline of forensic science is growing with astonishing speed. "The American Academy of Forensic Science only was founded in 1956, And it's only been in the last three to fixe seem between the property of the property o five years that you've really seen technithe years that you've really seen technically trained people getting interested in the field and working at it in its own right. Only in the last three years have you seen business-card ads of different technically trained people in *Trial* magazine [the trial lawyers association's official pub lication]. Attorneys are waking up to the fact that you don't convince juries as frequently by the attorney standing up there and BS-ing. I think you'll be seeing more and more expert testimony in cour and better court cases because of that."

### **Catch That Turkey!**

the name of the owner, a name which corthe name of the owner, a name which cor-responded with one of the mailboxes. When they rang the bell of that unit, a thirty-year-old plumber staggered to the door. He admitted that of course he was

drunk; he had been drinking beer all after-noon. But he claimed he hadn't left his apartment. He argued that had he been

ober enough to drive home from the crash



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# LONG WALK OFF A

By Stephen Heffner

A few weeks ago, in a dream, Paul Hen-dricks imagined himself making an entry in his daary for November 2, 1980 that read: "For the past two days the eyes of a nation have been on me as I walked into history." But as so many dreams do, this walked into history well enough, but there were only a few eyes to bear streats while America's premier racewalker took. 400 vista, in an American escord time of eighteen hours forty-nine minutes and friy-two seconds. It was a national cham-pionship avent in an old and legitimate sport, and it included world-class athlees; sport, and if included world-class athletes; but it was held at a high school in a faceless town, and it received little more notice chan a prep football game — and less at-tendance. It was, in effect, ignored by the

tendance. It was, in effect, ignored by the larger sports world.

Long-distance racewalking is certainly not the only sport in America that must contend with obscurity, but there can surely be few others that demand of their contestants so huge an investment of time and effort in preparation and under competition and yet offer so small a reward competition and yet offer so small a reward to the contest of th

The eighteen walkers came from as far away as Boston, paying their own airfare, motel, and meal expenses. If they were locky, they had friends along who would act as handlern during the race, providing a handlern during the race, providing the state of the state of

liquid concocinos that he would need later. Officials 'tables were flimsy folding things from the school cafetena and were staffed by fans and student volunteers. The Montgomery Junior High School band and cheering section had to be reprimanded into doing what they had been brought to do, which turned out to be a listless playing of the National Anthem and a few sluggish



show tunes. The only noticeable response from the cheering section came whenever a handsome blond walker from San Diego. Jonathon Rem, passed the bleachers. Commissioner Fahrits were passed out of the passed to the learner of the passed to the plaques waited in cardbaxed house for finishers and winners. Just prior to the start Will Hyde, the mayor of Chula Vista and a retired Navy commander, stood ten feet from the bunch as hand-held bullborn. He described Chula hand held bullborn He described Chula hand held bullborn He described Chula hand, the officials, and the handlers, there might like to "stroll" around and see it. (That was the joke, folks.) Besides the band, the officials, and the handlers, there hand, the officials, and the handlers, there hand, the officials, and the handlers, there hand, the officials, and the handlers, there are the hand, the officials, and the handlers, there are the hand, the officials, and the handlers, there are the hand, the officials, and the handlers, there are the handlers, the handlers of the house of the handlers o

than forty hours of walking per week. For Hendricks, who teaches at Chula Vista High, that meant waking at 3:30 a.m. and walking until 5:50 a.m., then showering, eating, and walking tento and a half miles to work, teaching toping and accounting all day, walking home, driving up to Balbos Park and walking until eight or nine at most of the weekend.

For his effort, he earned the right to be called the favorite in an event he knew would take most of two days to complete, including walking all through one night; that would have him walking in pain for much of the race; that would probably see himsomist aleast once; that would but his feet into a hideous mess of bissers, that would have him walking in pain for much of the race; that would probably see himsomist aleast once; that would but his feet into a hideous mess of bissers, that days after varie that would be walked and supported by practically no one; and that could offer him, as the victor, a troply, recognition, in a very small circle of walk-read walking fans, and no money. "Unfortunately, it's true," says Hendricks. "There's no interest in long-distance racewalking in this country. The deficiency of the property of the prop

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has entered the prestigious 315-mile contest in France twice, and though he has yet American ever to qualify for entry into the race, and has been jokingly referred to in the French press as the "debutante," both

American ever to qualify for entry into the race, and has been jokingly referred to in the French press as the "debutante," beth for his satus as a newcomer and for his age thirty eight now, thirty-five in his production of the production of the

love to quit my job and just walk. Leet the same thing out of walking that people get out of psychoanalysis or religion or tran-scendental meditation. For me, it's the ultimate psychoanalysis. If I ever write a book, it'll be called I Live to Walk to Live.

injuries involved in pounding the pave-ment and look for something that will be easier on their bodies and yet produce the same conditioning effect as running Once they get over the embarrassment of

Some they greated be cent as studing, and they are to the common to the

remind them that this was no practice lap, the composition was calmed by the sight of Paul Hendricks bursting from the pack at a pace that instantly made obvious how monumental the physical and psychological demands of the event were to be. He walked at a speed that few people could expect to follow for long at a jog, and he did not slow significantly for the next eighteen hours and fifty minutes. Several laps befind the made up the deficit brilliantly, challenged for the lead, but soon fell back and was never again a threat. Hendricks are lightly and drank at regular intervals. He changed ins shoes once and rested only briefly as he charged

a.m. on a warm Sunday morning. November 2, when he crossed the finish November 2, when he trusted the finish line in a few chers and with few thoughts beyond wanting to sit down, take off his shoes and socks, and tend to his searing bisters. Jonathon Rem Innshed half an hour later in second place; Allen Price was third, fifteen minutes behand Rem. Date Station of San Diego, who had fortified himself with Coses beer thoughout the Satton of San Diego, who had fortified himself with Coses beer thoughout the Santon of San Bandon of the victor. Elsie McGarvey, a fifty-one-year-old from Montana and the current American women's record holder for one handred miles, finished fourteen minutes under the twenty-four-hour time limit. The eighth and final finishers, she was nearly an hour and final finishers, she was nearly an hour painfully across the line, listing visably to painfully across the line, listing visably to painfully across the line, listing visably to her port side. The remainder of the field was a grim group of casualities — victims of fatigue, erramps, blatters, the time limit, and, no doubt, a debilitating version of white-line fever without the line limit with a first the modest race accommodations and white-line fever without the line limit, and, no doubt, a debilitating version of white-line fever without the line limit, and, no doubt, a debilitating version of white-line fever without the lines limit, and with the modest race accommodations and with the modest race accommodations and with the modest race accommodations and white-line fever without the lines and the world prefer and will seek, be did not show it after the race, he was more carried with trying to stand and walk without assistance. One guesses that, though he would prefer and will seek, be did not show it after the race, he was more carried with trying to stand and walk without assistance. One guesses that, though he would prefer and will seek, he did not show it after the race, he was more carried. line to a few cheers and with few thought





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10.000 p.m.; Sunday, noon to 10:00 p.m.

It has always been difficult for me to It has always been difficult for me to accept that aspect of American culture which calls for a handshake instead of an embrace. Why people should extend their hands the way dogs do their paws has confounded me. My objection to this practice is not limited to the workaday word, but a situations in which genaine feelings exist. Alas, in our country we even have to take leasons recounter and therapy groups) in expressing love and feeling.

Other countries have mores that attempt

Other countries have more should altempt to deal with this problem without embarasement. While it is true that the French custom of kissing both checks remains perfunctory, it appears superior in concept to either the limp-noxelle handshake or the imageness that the strength of the strength of the considerable and the strength of the considerable and the strength of the strength

Whether or not you are aware of the Chinese rituals related to food, you should know that established Chinese restaurants



are now opening branches in various parts of the city. Chu Dynasty, which operates a Mandarin restaurant in Coronado, has a new one in Mission Valley, I finy information is correct, another Chu Dynasty will appear in Lolla in the spring. Mandarin Rouse, which has been successful, the mandarin Rouse, which has been successful, the mandarin Rouse, which has been successful, the mandarin Rouse of the Rouse o

managed this was to phone and to say I wanted dishes that Chinese would eat. The manager recommended a whole fish with black bean sauce, and beef with orange peel. For appetizer he suggested elephant sey, which comiss to a piecon elephant sey, which comiss to a piecon want anything so exotic, you may select your dishes from the men of course, but the elephant sey ewas marvelous if expensive (five dollars for six 'yees'), and it arrived with fried panelse, which gave it a rather French touch. The spicy orange beef (35.50) was also excellent, but of the items of listed on the menu, the best was the handwork of the second of th

recommend the beef Sze-chuan (their spelling, \$5.50) because of its unique preparation. It's done with very crisp edded carrots and celery hearts, and the slivers of beef are themselves so crunchy slivers of beef are themselves so crunchy that you think you are eating crisp models. The beef with orange peel was hotter and included bite-size pieces of beef, but the Sze-chuan beef proved more interesting, there were members of my party who could not handle a great deal of spice and thus the p-rson adoring hot and spicy got to

Lake home the remains.

I also had arather unusual chicken with cashew mits (\$5.50). Unusual because the chicken looked quite red, having been tossed in hoisin sauce, which is made from soy bears, flour, sugar, and spices. This certainly would appeal to those who like sweet dishes. The sweetness is not cloying the same that the same tha





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Fade to Black is a movie about a movie buff. Real-life movie buffs are apt to feel that such a movie definitely deserved to be made—and deserved to be made better. In view of what sorts of movies tend to get made have days, and why they tend to, it is made these days, and why they tend to, it is made these days, and why they tend to, it is made these days, and why they tend to, it is made the subject of a marketable motion picture as long as he sooner or later, and more likely sooner amarketable motion picture as long as he sooner or later, and more likely sooner han later, start killing people, or something marketable motion picture as long as he sooner or later, and more likely sooner in the limit of the maje and the sooner of later, and more likely sooner in the limit of the limit of

at any rate as having turned a recent fast buck at it, making use of the slow-fuser to-violence formula as a means of exploring — well, not really exploring, but let's asy starting to explore and quickly getting distracted from exploring — the peculiar litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, but driver, litestyle of the interest of it. 8 New York City, litestyle of the interest of it. 8 New York City, litestyle of the interest of it. 8 New York City, litestyle of the interest of it. 8 New York City, litestyle of the interest of it. 8 New York City, litestyle of th

violence will thro on the main character whereas killing-raping-etc. In real: He would make him a very special case within his own specialty, these things on screen will make him seem a very common fellow rifeed: a psycho (or a victim of same). And worse, the more eccentric the specialty is to begin with, the more these cally is to begin with, the more these control of the contr

buff, although a brief nod can also be made in the direction of the liberal social worker, who has one Lilarious scene in the privacy of his office with harmonica and cocasne. of its office with narmonica and cocaine. The wheilchair-bound hag, the Marilyn Mouroe cione, the harassed and harassing boss, and the rest of the characters are taken from other movies, not from life, which, if Zimmerman had stayed true to it. might have yielded up a few other specimens of buffery than the one we are re-

might new yeared up a few other specimens of buffery than the one we are remens of buffery than the one we are reA good place to start with the buff
character would be his ritual of going
through the coming week's TV Guide and
circling the movies not to be missed 09
River Sireet, The Big Sleep, etc. )—which
trial can be posited as universal among all
true movie buffs, indeed as an all but infallible Wasserman test for who has and
who has not the bug. If s'important to set it
straight immediately, though, that the buff
straight immediately, though that the buff
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s axious to point out differences between themselves and him, while freely conced-ing the similarity of him to other buffs they have known. Not all buffs, for ining the similarity of nam to other ourns help have known. Not all boths, for inthey have known. Not all boths, for inseen three movies per day for a year. The
seen three movies per day for a year. The
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seen three movies per day for a year. The
seen three movies per day for a year. The
sone year. 1967. I think it we see when I
wound up averaging jass - eiter than one
per day, not counting ones on television,
which might have upped the figure by
another one per. Since then, it has been
steadily downhill, all the way past the
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the by such markings as a pasty complexion or
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steady of the stance, can claim, as this one does, to have

movies, as from a South Seas holiday with souvenirs, exotic new clothes, photo-graphic documentation. This has never been much my style — except for the rendency to stick with one jacket until disindency to stick with one jacket until distri-tegration, and perhaps also the Katkaesque heap—or at least hasn't been my style since I stopped "dressing up" around the age of five. The Hopalong Cassidy wrist-watch worn by Christopher struck a chord with me there, since Hoppy's sinister head-to-too blackness (excluding his opposite-colored hair) made him my early role model over the cheerful check-shiredness of Roy Rogers. Somehow II missed out on a Hoppy writwatch, but missed out on a Hoppy writwatch, but holiter-and-gun set, I did have a Hoppy idea of the holiter-and-gun set, I did have a Hoppy idea with the hoppy record albums (the inspirational theme song of which is engraved on my brain to this day. "He's the man you 've kind I'd like to be. He can ride and shoot/. And he's plenty smart to boot/. That's. with me there, since Hoppy's siniste And he's plenty smart to boot./That's Hopalong Cassidy. . . . " — I could go

Typical of many another buff, the Christopher character has managed to land a job that he can kid himself into believing Typical of many another bull; me Christopher character has managed to land a job that he can hid himself into believing gives him a stochold in the movie industry, and the character has managed to land a job that he can hid himself into believing gives him a stochold in the movie depol, when what he de really rather be doing is making movies himself. To that end, he has whipped up an original secreptaly entitled Alabama and the Forty Thieves, which he envisions as a sort of Sam Fuller project preferably to be directed by Peter Bogdanovich: 4 sometimes think! I must be one of no more than the himself of the control of the control

mutted in varying costume-party get-ups (Dracula: The Mummy Hopelong Cas-sidy, etc.) is enough to keep our minds on the subject of buffery and off such dis-tracting practiculatives as where in heaven's name this barely functional human being was able to lay his hands on a Tommy gu and ammo. What had started out to be a made-to-order cult movie, holding up a mirror to the puny buff population, ultimately has to spend too much time trying to appeal to the vast body of mainstream noviegoers, and without really trying to educate them. The too skimpy film clips (from White Heat, Night of the Living Dead, Creature from the Black Lagoon, et al.) are sometimes used in educational ways, but it is doubtful whether any of the uninitiated were able to learn much from these, or wanted to. Much more time than ninety minutes would be needed, I think. to overcome the steeply uphill task of in-troducing the sort of person who eats, siceps, and breathes movies to a genera-tion of moviegoers who know Richard Widmark only from Coma and The Swarm, if they know him at all. Every-thing about this oddball character, from his watching "too many" movies to his mas-turbating in front of a Marilyn Monroe photo, lends itself all too easily to popular

quested for the Boogev Man, as cries of "rip-off" are almost sure to begin as soon as the lights go down and the irritation-Hallower music starts up, to the accom-paniment of an imitation-Hallowern opening tracking shot outside a middle-class home, although the tracking shot

my thy about the causes of the brain going of conjuring up the general context and foremost conventions of Neventhees horror movies, and at the same time of tipping us the har and palled me along once it spring.

self-conscious to be quite serious about working in this genre. Lommel is not well enough known (if it weren't for Blank Generation and Adolf and Marlene in the last two San Diego film specimic tracking shot been all all of many gardened by the control of Hallmoren is carried only slightly further than several uniform earlies of the control of Hallmoren is carried only slightly further than several uniform extension of other than several uniform extension of other than several uniform extension of the dimension of the dimension of the dimension of the dimension of the demune young heroine, the elasticities kindistrophy of the control of the demune young heroine, the gratuitous mention of sharks when a Tom Sawyer youth drops a fishing line off the gratuitous mention of sharks when a Tom Sawyer youth drops a fishing line off the same properties of the area of the same properties of the strength of the same properties and the same properties of the strength of the same properties and the same properties festivals, he would not be known around her at all I for many people to be willing to accord this movie the second thoughts and double takes it demands—and, I think, tewards. Not even R. W. Fassbinder, Lommel's mentor, is well enough known

the hair and pulled me along once it spring its central idea; the ghost of a murder vic tim, trapped inside a mirror for twenty years, is set free when one of the ac-complices in that murder breaks the mir-ror, and the ghost is thereby multiplied into an army of demons as numerous as the pieces of the mirror. This graphic dramati-zation of the old superstition about broken mirrors struck me as having more in com-mon with folk tales and fairy tales than with contemporary hervor trends, and suggests ancestral roots for Lommel that stretch far beyond Fassbinder, back to Hoffmann and the Brothers Grimm. I would not be shocked to hear that the magical mirror idea, like almost everywhered in the strength of magical mirror idea, like almost every-hing else in this movie, is not original with Lommel, but stolen from somewhere. Either way it is one of the few ideas in recent fantasy films that really qualifies as an idea, and not just as some hack thinking up a new animal that can grow unnaturally up a new animal that can grow unnaturally large and nasty, or a new noivie for someone to go around butchering schoolgirls. The various and imaginative permutations of this idea, and the smooth and flexible visual effects achieved on an obviously pinched budget, ought to be pleasing even to people who have never heard of Ulil Lommel.











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# Two for Texas





JEFF SMITH

thinking.

At the heart of McLure's two one-act plays whout life in a small Texas town are a series of separations. The war and time nave spearated Roy from his youth and most of his illusions. Just prior to Laundry and Baurhan, which beging the evening, he has left his wife Elizabeth—bothanactes withing 'tonight was ten years ago.' And there is a formal separation as McLure as a preduct to his attendy completed Lune Star, focuse entirely on three women—their past, their dreams, and the present reality of their lives in Maynard—while Lune Star concentrates on three men. Thus formal separation—by gender—mitros effectively the theme of these Back in the old days, 1939 to be precise, Roy Coulder and that crazy man Weyse Wilder used to go over to Angels Bar, the pride and joy of their Maynard, Texas, home, chug on a few of them Lone Starbeers — they never had much use for that here? Pearl beer — then hop just Roy's '59 pink. Thinderbird convertible and drive on down to Louisiana, just to raise a little friendly Cain if things got slow in Maynard. Or Wane would go see Hattie, and Roy would take his best gal Elizabeth for a little ride, to nêvcover, in the would of rock singer Meatload, "paradise by the dashboard light."

1899. Amy Lee Fullernov, who appears near the end of the act, married for money and will soon introduce mahjong to the country club; and Elizabeth, now pregnant and alone, married Roy, the town's most notions under notice the program of the help forever. The results a polgrant, insightful drama crammed to the rafters with wit—almost too crammed, in some instances, since the humor appears determined on occasion to upstage the more dramatic moments of the play—and that is affiting the control of the play—and that is affiting the play—and that is a fining the play—and that is a fining that the play and the play and that is a fining the play—and that is a fining that the play and the play and the play and that is a fining that the play and the p

TV's Let's Make a Deal (in which she believes are housed America's "dreams") to life with her brood of children, they

compare their present state with the choices they made ten years ago: Hattie settled for tame, domesticated Vermon Dealing when Wayne Wilder jilted her in 59, Amy Lee Fullernoy, who appears near the end of the act, married for money and

will soon introduce mahjong to the country

six characters and possibly in the long haul to one with the most problems since Ray has a few things to tell his older brother about women unable to, as the song says on Elizabeth's radio, "Stand By Your Man," and since Roy exists under the one-sided aegis of the double standard). One's sympathies linger with her long after the plays are done. Catherine O'Connell, wearing one of those beefure hairdow that makes her look the contraction of the co

challenge of content, wearing one on these beehre hindow that make the for the challenge of the challenge of

forever opinionated, and supremely funny Hattic Dealing, finally, is an exceptional comic performance. My one minor reservation regarding the combination of these two otherwise designation, and the combination of the two otherwise designation, and the combination of the two otherwise designation, and the combination of the combination

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# Thrice **Transformed**



JONATHAN SAVILLE

most a century, through a series of Christ-mas dinners at the same table. Alt the plays are about journeys, and they are all ultimate-ble progressively in the succession of the progressively in the succession of corder-chosen for this production—are far-more meaningful than any of them would be by itself. The lighthearted, amusing automobile ride leads to a scene in which he older daughter weeps uncontrolleby in her mother's arms, as she remembers the he older daughter weeps uncontrolleby in her mother's arms, as she remembers the Pullman car dies of a sudden heart attack. And in the final play, the characters in-exorably age until each of them must exit into a bluish glow that represents the into a bluish glow that represents the full of the progression of the progression of the but the festive dinner table, with no sel-lett to eat alt. The trilog's proccupation with death as the inevitable, destination of the journey of life links it with specific tradition in the history of the theater, a

tradition that includes Ionesco's The King Dies (Exit the King) and the late medieval Everyman. It is only within this tradition that Wilder's art can be fully understood

Plot and character are the two crucial components in almost all theatrical works, though their relative importance varies. A farce or a melodrama is almost entirely lot, with the characters reduced to schematic types. In contrast, a play such as Checkhow's The Cherry Orchard, the high point of psychological and social realism in the theater, has virtually no poli, and very little action, the exploration of comvery little action, the exploration of comvergence and the contraction of the c components in almost all theatrical works, ogy neither plot nor character is at the center of interest. The characters are types and are meant to be viewed as such the Mother, the Porter, the Businessmap, the Maiden Aunt. There are no intricacles of

Mother, the Porter, the Businesumae, the Maiden Aunt. There are no intracises of the inner life, no revelations of unexpected traits; people are seen from the outside; and they are real only insofar as the embody the perdurable characteristics of the type they represent. As to plot, it is totally absent from all three plays; the question "How is it all going to come out?" never accurate to as see watch the cherriful Kirication of the control of the con

by one, into the void, there is finally nothing to look ab the relenties, destructive stream of time.

Of these three plays, The Long Christman Dimer is the oddest, the least continue to the continue that the c

hours of night, and the planets in their orbits. The purpose of this pageant is to provide a cosmic context for the specific, confined, human-scale events of the train confined, human-scale events of the train inde. We are propelled backward from the Maiden Lady, the Engineer, the Doctor, the Mad Woman's Attendant, so that we can see the broad dark land through which terain is speeding, the wiff movement of time as the earth rotates, and the vast poursey of the planet through space, accompanied of the planet through space, as companied to the planet through space, as companied to the planet through the planet space that the planet space through t greater scale than a trip from New York to Chicago. What kind of death is it thet, after all the

What kind of death is it thet, after all the loves, loys, and sufferings of B\*e, is the goal of the journey? It is emptiness, oblivion. The woman who dies on the Pullman car is taken away by silent angels, dressed not in white robes but in dark business suits; her questions about retribution in the afterlife are met with silent nods of negation; the beaven to which she must

dressed not in white robes but in dars outsness suits; he questions about retribution
in the afterilide are me with allent nods of
negation; the heaven to which the most
of the control of the control of the control
ness of the night sky, like the frozen
compliance of the night sky, like the frozen
Alps. The characters who toter offstage to
death in The Long Christmas Dimere go
nowhere. People attend church and weep
at sermons — because that was the way
they did things "back then"; but when it
comes time to die, there is no religious
consolation, so suggestion of a true contraction of the control of the control
presence of God. Death is a rulfillment
solely in the sense that it returns us to the
glorious world of indifferent nature from
which we sprang.

The only continuation permitted the
ephomenal individual identity is in children
and grandchildren — but that too is merely
a mittail process obeying natural law, with
there is say significant motion in history, it
is a motion downward: the pristine
middle-class wholesomeness of the Midwest town the Bayards settle in, early in
the Nineteenth Century, gives way a
tunded years later to the soot, decay, ugliness, and breakdown of values of an advanced industrial society. The universe of
the stage of the control of the control
as in Beckett, Pinter, or Ionesco, futility
and pathos. The homespun surface of these
plays — the ferrily outings, the Chrismas
dinners, the -wing over the newb.m.
seem to resemble the Stanuday Evening
Pour covers of Norman Rockwell; but if
one wants to find a true analogue in
American paining for Wilder's depiction
of old-fashioned America, one would have
to look to the leak, even realism of Edward Hopper.

Wilder Algeva me a word essative archive

#### Thrice Transformed

command from pase 24) comparison); he sees reality in theatrical terms, and his wishen can be fully exceeded and the sees of the full exceeded and the sees of the full exceeded and the full exceeded and

of the willing suspension of disbelief even in the face of unconcealed illusion; they also helped to distance the action from the everyday life it seemed to mirror, and thus make us more effectively aware of the to make us more effectively aware of the harger, abstract processes and powers that are the real sub\_acts of Wilder's dramaturgy. Similarly, Mr. Schneider's canny use of the whole theater as stage space during the allegorical scene of the planets stunningly enhanced the purely theatrical thrills of vaudeville and circus (with Mr. Sime's extractists included). theatrical thrills of wandeville and circus (with Mr. Sim's extravagantly imaginative costumes doubling the fun); yet at the same time this maneuver, which of course would only be possible in the medium of heater. Forugit home as outling else could the cosmic dimensions of the life fourney and the audience's unavoidable participation in it. properties to the company of the life of the country of the sudience's unavoidable participation in it. properties the country of the country o

It was in The Long Christmas Dinner, however, that the theatrically reached its climax, climbing into the empyrean of the art. In this final play of the trilogy, the characters must age minute by minute, some of them running the gamut from early youth to decreptitude. The perpetual transformation of the living characters,

right before our eyes, is a peerless means medium - not, for example, the dynasti novel, with its narrative description of the passing generations — could make us feel so palpably the force that blasts the roots of trees and dries the mouthing streams. It is to the credit of Mr. Schneider and his remarkably well trained east (mainly grad-uitz students in the USD Drama Depart-ment) that the myriad technical devices enabling us to wintens the ceaselss aging process were unobrusive to the point of myrisblity. The youthful actress wheel drivisblity. The youthful actress wheel color, became winkfeld, the put on specti-cles and deepended her vocal timbre, and she had aged wenty-five years; she quietly donned a gray wig, the stage manager passed like a ghost and draped her shoul-ders in a shawl, she bent forward a bit stiffly, sank more sleeply in her chair, and she was and old, old woman, fipe for death. All the actors in The Long Christ-mas Dinner were incessantly engaged in markably well trained cast (mainly gradmas Dinner were incessantly engaged in this test of their ability to mimic the ages of

man, and their special triumph was that the cality of the play and of its surpassingly skillful staging made us see and know, indelibly, a truth that even life itself could not show us with such compelling power.

In regard to the marvelous inventiveness

of this production, I must single out as th wisest invention of all Mr. Schneider's notion of having his young actors and actresses, divested of their fictional roles, engage in old-time American square dances on stage before the trilogy began and during the subsequent intermissions. and during the subsequent intermissions. If it and the polymance of these plays about death was misraciouslay intensified by the contrast — itself eminently theatrical—with the dancing the happy young people, the pairing, the lively music, the physical exuberance, the unquenchable affirmation of life. If the Wilder trilogy tells as that of the contrast is the property of the pro wisest invention of all Mr. Schneider's

#### City Lights

Now Griffin worries that the Now Griffin worries that the projects going into north University City won't allot enough play space for children. Current plans also assume that Cal'Trans will provide funds to exite into the new area, an assumption Griffin also thinks is highly questionable. Despite Hamstra's claims of power over the developers, Griffin says the planning group recently couldn't even must be strength for a protest when which flatly contradicted the community plan (with a commercial expansion of La Jolla Village Square where housing had been called for). Griffin insists, "We re screaming at these increased densities not because we think it's bad to have new people coming in here. However, unless you have the facilities to support the extra densities, you're creating more problems than are possibly justified. Hansita tends to breat haw, densities by saying that opposition is mainly coming from south University City residents who want to foist their lifestyle on everyone.

"But we have to have the density," Hamstra insists.
"It's the only way we'll ever get affordable housing." In

turn, one thing that particularly rankles Hamstra's critics in south University City is that Hamstra himself doesn't even live in University City (he owns a large single-family home on Sugarman Drive— just across the boundary between University City and between University City and La Jolia). "He doesn't have to live with the effects of what he screating," complains Griffin. "He doesn't have a vested interest in the community," says another of Hamstra's critics in south University City. "People who live in the area don't trust him. Why does he spend's owner of the state of the s

says he devoted so much of himself to planning University City primarily because of his wife, who was killed three City primarily eccause of his wife, who was killed three wife, who was the driving force behind my involvement. "To the charge that he deem if live in north University City, Hamstrawy Few Popel have lived there. "Coyotes and jackrabbits don't interface very well with city hall," he says, and he adds that south University City residents are just as much cousted north wife wife with the work of the work

are very much with me.

But you're talking to a very tired and a very hurting man.'
He doesn't know what his He doesn't know wha, his future commitment, if any, will be. "We've got something here that we have to do that's very important. I would hate to think it would collapse if I weren't involved. It may have to (collapse) for a short while, but I'm sure it won't for long." Indeed, ground should be limited, and will be the short will be sh

Jeannette DeWyze and Mark Orwol

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### Off the Cuff



Sail Diego
I was in the Philippines
getting a ride in what they call
a jeep-mey, which is like a taxi.
I was trying to get to the bus
station. The driver drove around for a while and then said he wanted to stop for a couple of beers. What could I do? We were in some back street. There were no tourists, no sailors. He said, "I want a wallet like yours for my father Let's see it." He took my Let's see it." He took my wallet and started to count the money. He was very slick. He took bills out and appeared to be putting them back in. When I finally got out of there and counted my money, all the twenties were gone. Pretty slick. I always tell people, if you go to the Phillippines, don't let anyone see your wallet.



Richard Stevens Construction Superviso Bonita They do it here, but this

happened back in Philadelphia. happened back in Philadelphia, We were running job sites, building restaurants. Two guys came over by the trailers one day with a briefcase. They were very slick, pretending that someone was chasing them, acting like they were hot. They really put on a show. In the briefcase there were expensive-looking watches and rings. They had expensive drigs. They had expensive expensive-looking watches and rings. They had expensive price tags on them. They'd say, "Look man, you can appreciate a deal. I've got to get out of here." I personally didn't buy anything, but about ten guys on the crew did. One of the guys said, "Look at this Hamilton watch. I just got if for wenty bucks." Hooked dri read close and it said Hamilton. They're probably worth four or here're probable. They're probably worth four or five dollars apiece.



Sheryl Eminger
Student
San Carlos
My griffrend and I just
moved her, own Las Vegas, I
moved her, own Las Vegas, I
partiment. The owner was a
sportment. The owner was a
sportment. The owner was a
sportment. He connect us by saying
things that went I true, and we
signed a rental agreement. He
said there were no bugs, that
said there were no bugs.
The painted. We moved in that
evening. We couldn't even say. evening. We couldn't even stay the night. The place was filthy there were bugs everywhere, the walls were stained, the the walls were stained, the toilet was crusty. There were hookers upstairs and their kirls were running around naked outside. It was cold out. We slept in my Mustang with all of our belongings. Even the front door lock didn't work. We have the crust week were the crust were the crust week were the crust week were the crust were the crust week were were the crust week were the crust were the crust were the crust week were w threatened the guy and got \$200 back. He kept a hund It was really terrible.



#### Secretary Pacific Beach

Pacific Beach
If my husband saw this he'd
kill me, 'cause I never told
him. We were transferred here
from the East Coast. I decided
to go out and look for a job. I
must have gone on ten, fifteen
interviews, all with 'We'll let
you know.' I answered an ad
in the Union. The interview
took place in a bank building in in the Union. The interview took place in a bank building in Mission Valley. There were at least ten other swomen there. The man was very enthused about my qualifications. I was supposed to do some bookkeeping and also "screen clients." The salary was excellent and when he called back to see if I could start right away, I was really excited. After the third phone call at the office, it all connected I was office, it all connected I was a was a nursing agency. I quit. It was frightening.



Los Angeles with an hour's wait. It was really late. All of the TVs were broken. This guy comes over and says, "Want to play some cards?" I said no. He said he had just been to Las Vegas and pulled out a big wad of bills. He said, "Come on, it of bills. He said, "Come on, it will keep you from getting bored." We played a stupid game. He bent the ace of spades and then mixed up all the cards. "I bet you can't pick tout." We started betting — one dollar, two dollars, I'd always pick it out. I won about twenty times. Finally I laid out all of my money, which amounted to about eighty
dollars. I picked out a card and
it wasn't the ace of spades. He
walked away: I had been had.
Talk about a lump in the throat.

- Lin Jakary

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New shipment of "Friends"	\$2775

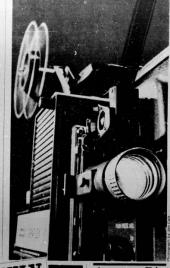
143 S. Cedros Solana Beach 755-7662



# Section 2 Events, Theater, Music, Film



the Encinitas Chamber of Commerce has spannered a Commerce has spannered a Commerce has spannered a Commerce has spannered a Commerce has spannered and the Commerce has been an expensive the Commerce has been and chrysanthemms. Prinsettes from a flease pen naumer the and please pen naumer the and please pen naumer the and please pen naumer the Commerce has been and please pen naumer the R. Prinsett, a South Canolina between the Miscovered the plants growing wild. He propagated them in his South Carolina spanners and the spanners of the



#### The Artist In The Looking Glass



#### American Film

The American Fain Festival is an annual event sponsored by the nationally organized Educational Fini Library of the State of the State

The highest rated frill in each category is awarded the Blue Ribbon, with a Bed Ribbon to the finner-up. The "Bendy" statuerte is given to the film with the highest numerical rating among Blue Ribbon winners, and the John Ciress Award, a cash price, goes to an new illimnaker in the social documentary field.

Though this year's first pla.

Though this year's first-place winners include such widely praised features as The Wei at Home Northern Lights, and LA. Asking It in LA. (which, among others, have been on display in recent weeks at the Unicon Cimema in La jolla), the bulk of the lor on far is men'e

NOVEMBER 27, 10

### READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later show the Frides preceding. The Frides preceding the Thursday issue in order to be considered for publishmen. Please do not phone. The Events Editor reserves the right to delt all materials. Send com-plete information and photos to: READER EVENTS EDITO. P.O. Rox 80803, San Diego, CA 92188

#### Dance

Fall Ballet Program of Ballet Society of San Diego will feature "Swan Lake, Act II" and "Serenade for Strings" to music of Tchankovsky, and "Circuit Circuit" to music of Shostakovich, Friday, November 28, 20 pm., and Saturday, November 29, 20 pm. and Saturday, Swan Lake 20, 20 pm. and Saturday, Swan Lake 20, 20 pm. and Saturday, Swan Lake 20, 20 pm. and Street, downtown, 299-9001 or 299-8928.

"Cinderella," a ballet in three acts choteographed by Erling Sunde to the music of Jules Massener, will be presented by San Diego Ballet at preview performances Tuesday. Opera House, 4040 Twiggs Street, Old Town. 239-4141.

#### Film

"Stuart Little," a filmed version of E.B. White's children's story about a boy who looks like a mouse, will be shown Friday, November 28, 3:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City. Free. 474-8211.

Children's Films, Peter and the Wolf, Magic and Music, and The Car's Meow, will be shown Satur-day, November 29, 10:30 a.m., San Diego Public Library, 820 E. Street. downtown. Free. Street, 236-5838.

"The Great Mojave Desert," a National Geographic film that features dry-lake sailing, wild burros. Scotty's Castle, and ghost towns, will be shown Saturday, November 29 and Sunday, November 29 and Sunday, November 30, 1 and 2:30 p.m. Natural History Museum, Balboa Park, 232-3821.

war film from the Soviet Union, will be shown by the Society for U.S.-Soviet Friendship, Saturday, November 29, 2:30 p.m., 3011 Beech Street, San Diego.

"Space Coast," a satirical documentary reporting on the rem-nants of the NASA labor force remaining on Cape Canaveral, filmed by New York filmmakers of the Company of the

#### Lectures

Indian Mystic Thakar Singh will give spiritual discourses and initiation into Surara Shald Yoga. Thurship, November 27, Palsonar Vista Drive, Vista, Friday, November 28, First Unitarian Church, 4190 Front Street, Hill-crest; and Sarurday, November 29, Masonic Temple Hall, 1331 South Escondado Boulevard, Escondado. al a 6 pm. Feec. 736-4456.

Living Writers Series of prose and poetry readings will feature a prose reading by author Melvyn Frellicher, Tuesday, December 2, 3 p.m., Seripps Cottage, SDSU. Free, 265-5443.

Philippine relations, Tuesday, De-cember 2, 7:30 p.m., First Unitar-ian Church Meeting House, 4190 Front Street, Hillcrest, Free.

#### Music

Folk Music Concert will feature the country blues of Roger Br Joni and the folk blues of Leura Nunez, Friday, November 28, 8 p.m., American Youth Hostel, 3790 Udall Street, Point Loma. 282-7833.

Symphony, the San Diego Symphony Orchestra still perform Ogura's Dance State for Orchestra, Brahms' Symphony No. 4 in E Minner, and Sheliawa' Goneetto in D Minner for Violin and Orchestra, directed by Karuyohi Alvisma and Jenaturing volin soloist Henryh Sterrup, Friday, November 20 and Saturday, November 30, 35 pm.; and Saturday, November 30, 320 pm.; Color Tomorber 30, 230 pm.; Color Tomorber 30, 230 pm.; Color Tomorber 30, 230 pm.; Color 230-9721.

Traditional Black Vocal Styles, including worksong, blues, pagel, jaz, ballad, rhybha and blaes, will be presented a cappella by Sweet Honey in the Rock, an all-female group led by Smuthsonian Institution cultural Liverian Bernice Reagen, as faule to Grass Roots Events, "Led Ford Styles and Cappella by Smuthsonian Dagnity," Fridge, November 28, 8 pm., Horsee Mann Juntur High School auditorium, 145 5 fth Street, Sm Degge, 284-3453.

Madrigal Singing will be featured in a vocal concert of the Sibling Singers, Sunday, November 30, 1 p.m., Villa Monteruma, 1925 K Street, San Diego, Free. 239-2211.

Advent Music Festival of St. Brigds Parish will commence with an instrumental vocal program featuring classical guitarius the Crono Das, and decitors from the Crono Das, and decitors from the Thompson with a quarter of Marcia Horde, July Esquetter, Harry Horde, and Gary Nichols, Sunday, November 30, 4 p.m., Saint Brigds Church, 475 Car. Street. Peach Cheech, 4652-665.

Organ Recital, featuring works of Bach, Buxtehude, Pachelbel, Franck, and Ives, will be presented by Joan Rollins, Sunday, November 30, 4 p.m., St. David's Episcopal Church, 5050 Milton Street, San Diego. 276-4567.

Cottage Concerts will present flutist Ann Erwin and pianist Pamela Stubbs in a performance of Schuberts. Theme and Variations on Ihr Trockene Blumen. and Martinu's Sonata No. 1 for Flute and Piano, Monday, December 1, noon, Scripps Cottage, SDSU. Free. 265-6031.

The Four B's, Bach, Beethoven, Brahms, and Barok, will be featured in a performance of the Jewish Community Center Symphony Orchestra, with violinist Mary Karo as soloist for Bach's Violin, Concerto in A Minor, Lordon, Computer 2, 30 p. p. Tuesday, December 2, 8:30 p.m., Smirh Recital Hall, SDSU.

Mini-Concerts series will present an hour of Christmas music by the Mesa College Olympic Singers, Monday, December 1, noon, Bev-erly Sills Salon, Civic Theatre, downtown. Free. 459-7351.

Spanish Songs of De Falla, Nin, Cranados, and Turina will be pre-sented in recital by soprano Deb-orah Aramendia, Monday, De-cember 1, 8 p.m., McEvoy Music Center, 4320 40th Street, San Diego, Free, 287-7260.

p.m., French Parlor, Founder Hall, USD. Free. 291-6480 x4261

#### Special Events

Folk Craft Festival, the sixth annual, will feature 200 craftspeople and local bluegrass, contemporary, folk, and classical musiciars, Friday, November 30, 9 a.m. to 7 p.m., Scottish Rite Center, Mission Valley, 747-1306.

Best Mexican Dish, a cooking competition in three categories for local restaurants, will provide tastes and trophies. Friday, November 28, noon to 4 p.m., Re-volucion between 7th and 8th streets, Tijuana.

Holiday Fashion Kick-Off will Holiday Fashion Rick-Off will feature wives of San Diego Charg-ers as models, Saturday, No-vember 29, 2 p.m., La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla, 455-7550.

Santa Sets Sall aboard the square-rigger California and will arrive at Seaport Village, Sarurday, November 29, approximately 3 pm, and will reappear Monday through Thursday, 3 to 7 p.m., and Fryan through Sunday, 11 a.m. to 7 pm, through December 24, Seaport Village, downtown. 294-9160.

Performance Artworks will be presented by members of Raw Fish, T-Gravity, and Cam Slocum/ Hooks, Saturday, November 29, 8 p.m., Sushi Gallery, 852 Eighth Avenue, downtown. 235-8466 or 298-4326.

Peatival of the Arts in the Gaslamp Quarter will include country-western music, ballet folkingto-jazz, a mural-painting workshop for children, tours of the Gaslamp, arts, crufts, and food, Sunday, November 30, noon to 6 p.m., Fourth I voruse between Market and Island streets, downtown. 236-1321.

Opening Ceremony of the Com-munity Christmas Center will fea-ture an appearance of Mr. S. Claus-from the North Pole, the U.S. Navy Brass Ensemble, the Sun-Harbor Chorus, organist Jared Jacobsen, and the lighting of the Christmas scenes by Major Wil-son, Sunday, November 10, 6 pm., Organ Pavilion, Balboa Part. 263-4413, 2259.

Starlight Yule Parade will wel-come in the Christmas season with bands, clowns, majorettes, floats, and Santa, Monday, December 1, 7 p.m., Third Avenue from H to E streets, Chula Vista. Free, 420-6602.

Crafts Center Sale, ceramics, photography, stained glass, calligraphy, and drawing will be on display and for sale, Tucada, December 2 through Thursday, De-cember 4, UCSD Crafts Center. 452-2021.

Christmas Home Tour, the twenty-ninth annual organized by the Women of All Souls Episcopal Church, will include a tea, a self-guided tour, and Christmas items for sale. Wednesday, December 3, 10 a.m. to 4 p.m., from All Souls' Episcopal Church, 1475 Caralma Boulevard, Point Loma, 223-6394.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silversood Wildlife Sanctuary, Wildsat Can-yon Road, 5½ miles east of Lakesude (21)-8271); and the San Deogo Natural History Museum, 2 p.m., Florida Canyon, Bulbos Park (232-3821 x48). Free:

#### Sports

National Hardcourt Father/Son Championships, the ninety-second annual, and the top father/son tennis tournament in the country, will be played Friday, November 28 rhrough Sunday, November 30, 25 a.m. to dusk, La Jolla Beach and Tennis Club, 2000 Spindrift Drive, La Jolla, 454-7126.

Live Boxing, it will be Cuevas vs. Prada, Friday, November 28, 8 p.m., Sports Arena. 224-4176.

Aztec Football, the SDSU Aztecs Arter Football, the SUSU Arters play the final game of the season at home against the Utah Utes, Saturday, November 29, 7:30 p.m., San Diego Stadium, 283-7096.

Socker Soccer indoors, the San Diego Sockers will toe it against Vancouver, Saturday, November 29, 7:30 p.m., Sports Arena. 280-GOAL.

Charger Football, the San Diego Chargers will attempt to hoodwink the Philadelphia Eagles, Sunday, November 30, 1 p.m., San Diego Stadium. 280-2111.

National Senior Hardcourt Ten-National Senior Hardcourt Ten-nis Championships, the thirty-second annual, will feature 450 to 500 senior citizen: competing in singles, dozbles, and mixed dou-bles, Monday, December 1 through Sunday, December 7, all day, La Jolla Beach and Tennis Club, 2000 Spindrift Drive, La Jolla. 454-7126.

San Diego-San Diego Basketball will feature San Diego State Uni-versity and the University of San Diego, Tuesday, December 2, 7:30 p.m., Sports Arena, 283-7096.

#### Radio/TV

Macy's Thanksgiving Day Parade, the big parade with the really big balloons, will be followed down New York's Fifth Avenue, Thurs-day, November 27, 8 to 11 a.m., Channel 39.

Thanksgiving Football, the Chicago Bears will be at the Detroit Lions, Thursday, November 27, 9:30 a.m., Channel 8; and the Seattle Seahawks will be at the Dallas Cowboys at 1 p.m., Chan-

"The Bliss of Mrs. Blossom," a pastel sleeper, made in 1968 and starring Shirley MacLaine as the wife of a brassiere manufacturer, will be aired Thursday, November 27, 3 p.m., Channel 10.

"The Sound of Music," in case there is anyone who hasn't heard it, will be on the air with Julie An-drews, Thursday, November 27, 8 p.m., Channel 39.

Animation Back to Back will be featured in How the Grinch Stole Classimis and Fresty the Snowman, Friday, November 28, 8 and 8:30 p.m., Channel 8.

Clipper Basketball vs. the Seattle SuperSonics will be carried live from the Sports Arena, Friday, November 28, 8 p.m.; and from the Los Angeles Lakers, Wednesday, December 3, 7:30 p.m., Channel

Opera Broadcasts of the San Fran-cisco Opera's troduction of Mas-cagni's Casulleria Rusticana and Leocavallo's I Pagliaco: can be heard live, Friday, November 28, 8 p. m., KFSD-FM 94.1; and on tape, Sun-day, November 30, 7 p. m., KPBS-FM 89.

"Love Me or Leave Me." a more or less true musical about torch singer/actress Rith Etting and her 11:30 p.m., Channel 15.

College Backetball, Norre Dame at UCLA will be televised live Saturday, November 29, 6 p.m. Cable Channel 2.

National Horse Show opening and closing nights in New York's Madison Square Garden will be aired Saturday, November 29, 8 p.m.; and Sunday, November 30, 8:30 p.m., Cable Channel 2.

Aztec Football, the final game of the season, against the University of Utah Utes, will be tape-delayed Saturday, November 29, 11 p.m., Channel 6.

Charger Football against the Philadelphia Eagles will be beamed live from the stadium, Sunday, November 30, 1 p.m., Channel 8 and KSDO 1130.

Mother Goose Parade, El Cajon's answer to R.H. Macy, will be broadcast Sunday, November 30, 1 p.m., Channel 10.

Sports America will present the National Pro-Am Racquetball fi-nals from Hollywood, Sunday, November 30, 4 p.m., Channel

"A Waltz Dream," an operetta by Oscar Straus first performed in 1907, will be broadcast with the Bavarian Opera Chorus and State Symphony, Sunday, November 30, 10:30 p.m., KFSD-FM 94.1.

"Dancing Princesses," a musical fantasy adapted from a fairt tale by the Brothers Grimm, will be tele-vised with principal dancers from London's Royal Ballet, Monday, December 1, 8:05 p.m.; repeating Sunday, December 7, 1 p.m., Channel 15.

"Big Blonde," an adaptation of Dorothy Parker's award-winning short story, will star Sally Keller-man as a showroom model who gets married, Monday, December 1, 9:10 p.m., Channel 15.

"Voyage to the Edge of the World." Jacques Cousteau goes to Antarctica, Wednesday, De-cember 3, 9 p.m., Channel 15.

#### **Galleries**

"Exploration in Paper," an exhibition of works by local artists, will continue through November 28, Community Arts Gallery, 870 Third Avenue, downtown, 239-8238.

"At Mono Lake," a traveling exhibition of eighty-five photographs by Edward S. Curtis, Ansel Adams,

by cowards. Curts. Annel Adams. Edward Weston, Stephen Johnson, Philip Hyde, and others, of one of the oldest continuously existing lakes in America, will be on display through November 30, Natural History Museum, Balboa Park. 232-3821.

"Poets & Painters," a traveling exhibition that explores the creative collaboration between arisin in the written and the visual arts, features scene works of tree-less peet including John Cage. Barbars Racidiff, James Schupeir, and Kerneth Koch, and twenty-five painters including James Johns. Robert Rauschenberg, Willem de Kooning, Aler Kart, Philip Guston, Red Grooms, and Jino Dne. will be on west through November 30. with the convention of the control of the contr

### TO LOCAL EVENTS

porary Art, 700 Prospect Street, La Jolla, 454-3541.

"Golden Treasures of Peru," a traveling exhibition of nearly 300 gold artifacts from Lima's Museo Oro del Peru, represents five pre-Columbian cultures (Vicus, Nazca, Moche, Chimu, Inca), and includes mummy masks and gloves. cludes mummy masks and gloves, ear spools, nose ornaments, tweezer pendants, beakers, and crowns, and will be on view through November 30, San Diego Museum of Art, Ealboa Park. 232-7931.

Photographs by Imogen Cunning-ham, selected by Judy Dater, will be on exhibition through De-cember 2, Gallery Graphics, 3847 Fifth Avenue, Hillcrest, 295-3538.

"Native Oil Paintings of Mexico
— The Life and Landscape," an
exhibition of oil paintings by Alison Minor, will be on display
through December 3, Knowles
Gallery, 7420 Girard Avenue, La
Jolles, 454-0106.

Annual Award Show, an exhibition of paintings by Southern California artists, juried by Los Angeles County Museum of Art curator Maurice Tuchman, will be on diplay through December 5, lewish Community Center Gallery, 4079 54th Street, San Diego 583-3300.

"Materiality," an exhibition of exploratory, nonobjective acrylic canvases by English painters Robert Bradford and Anne Inman, will continue on view through December 5, Alternative Space Gallery, 534 Sixh Avenue, downtown. 233-1997 or 233-7888.

Jaborative translation of an earthwork into an installation by Judith Nicolaidis and Barbara Sexton, will be exhibited through December 5, Gallery 552, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

Jewlery by Svetouar Radakovich, an exhibition of more than fifty pieces inspired by armor and war-rior trappings, and made of pre-cious metals, stainless steel, stones and shells, will be on view through December 7, La Jolla Museum of Contemporary Art, 200 Prospect Street, La Jolla, 454-3541.

Lithographs, Etchings, Oils, and Acrylics by judith Bledsoe will be on exhibit through December 7, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"Drawings and Environments," an exhibition of recent works by painter Deanne Belinoff, will be on display through December 10. Southwestern College Art Gallery, 900 Caty Lakes Road, Chula Vista. 421-1180.

plaster, fiberglass, and cast paper by Manuel Neri, will be on display with figurative drawings in tempera and charcoal by the artist, through December 10, Grossmont College Callery, 8800 Grossmont College Drive, El Cajon.

"Figurative Art," an exhibition of works by Joan Brown, Robert Cole-scott, Roy DeForest, Day Garson, Janis Provisor, and Jan Wurm, will continue through December 11, Mardeville Art Gallery, UCSD, 452-2864.

"Emerge," an exhibition of Col-lected Artists of San Diego, will continue through December 12, Penthouse Gallery, Village Hotel, 1110 Prospect Street, La Jolla. 454-0133.

"The Earth Is Our Mother." a selection of photogravures from Edward S. Curtis's monumental work, North American Indians, will be on view through December 19, Founders Gallery, USD, 291-6480

Oils, Pastels, and Pencil Drawings by Chilean-born artist Roberto Matta will be exhibited through December 20. Tasende Gallery. 820 Prospect Street, La Jolla. 454-3691.

Selected Works representing impressionistic, School of Paris, and contemporary art styles, including works of Billy AI Bengsten, Charles Arnoldi, Georgea Doussot, Charles Arnoldi, Georgea Doussot, and Danne AIt, will be exhibited through December 20, Cuilly Burdett Design Gallery, 7710 Fay, Avenue, La Jolla, 459-4209.

#### Flowers continued from name 1

Christmas through July with the proper conditions and care There are three major rose producers in the world, and Portraits

There are three major rose producers in the world, and man divide developers of new rose varieties to take out a patent and retain ownership of all su-h plants, leasing then not other growers. A new of california, owned and operated by Rick Smith, whose father Ralph started a chrostopher of california, owned and operated by Rick Smith, whose father Ralph started a chrostopher of the probably the most automated and energy-efficient greenhouses in California, and greenhouses in California, and greenhouse in California, and greenhouse in California and greenhouses, and promise to produce five times a many roses, while using only energy. Long-stermed roses depend on a constant

temperature and proper pinching, and since Lone Palm can control its 30,000-square-foot area to within two degrees Fahrenheit, they will be able to produce a forty-inch-long rose (the average long-stemmed rose is twenty-six inches)

A rose may be a rose may be a rose but a chrysanthemum when cultivated is a mum and when cultivated is a mum and when cut is a portspom. Encinitas's Corrales-Medina Carnations have added chrysanthemum and roses to their original carnations and compoms are now their biggest crop. Weekly cycles of planting produce blooms of almost every color but blue all year round. A hardy night whose or it blooms

color but blue all year round. A hardy plant whose cut blooms can last for several weeks, chrysanthemums share top billing with carnations as the county's leading flower crop, with ninety-five acres of greenhouse cut-flower production plus greenhouse and field production of potted plants.

These are only a few of the These are only a few of the facts that abound in the big and beautiful business of flowers that is the fourth-ranked county agricultural commodity behind tomatoes, eggs, and avocados. More facts and lots more flowers will be forthroming on flowers will be forthroming on flowers to the fourth of the facts of the fact

# November 30, conducted ar 9:00 a.m. and 1:00 p.m. Each tour will last about three hours and will leave by bus from the Chamber of Commerce office, 705 First Street, Encinitas. Reservations are necessary and can be made by calling the chamber office at 753-6041. — Ruth Canard

ar Palomar College's Boehm Gallery.

The prints, sixty in all, come from the collection of the Achembach Foundation for Craphic Arts, the Time Area Suscession of the Achembach Foundation for Craphic Arts, the Time Area Suscession of the Carlo Collection of Monor in Sand Tancisco in 1975 and 1977.

(A sixty-direc print, a lithograph of the Carlo C at Palomar College's Boehm represent, in time, 400 years, a style, recollessicism, romanticism, impressionism, expressionism, cubism, realism and caricature; in subject matter, live and historical figures, a single subject portrayed by two or more different artists, and a single artist poetrasymb himself at

One of the highlights of the exhibition is a group of three portraits of Alphonse Legros —

wo self-portraits and a portrait y Felix Braquemond. The Braquemond shows the young Legros as the world might have seen him from the outside, with seen him from the outside, with a distant, mysterious, and rather harsh air. The self-portraits appear to reveal the middle-aged and old artist as he felt inside they share an open, direct quality, displaying a benevolence that becomes melancholy, a maturity that we have been considered to the control of fatigue that is more tragic, mor fatigue that is more tragic, mor oppressive. It is a lithograph with the exact aspect of stone that has been molded into the shape of her head and her life experience. Diego Rivera's self-pottrait is a strong, direct likeness that accentuates the oddness of his features — the hulting execution. bulging eyes with upraised pupils, the long ear lobe, the squashy, concave nose. Going much further is Benjamin's squarty, conceive nose, compa-squarty, conceive nose, compa-ciarcature of the sculptor. Antoine-Louis Barye carving a bear, with the same exaggerated shout on sculptor and sculpture. Resemblance between man and his beast was a common conceive the ninterenth-control of the conceiver emphasis on carciature added a new dimension, but as obvous but less funny is Auguste Bouquet's Self-Portura as Thansestite. The artist's ender-trarrow shoulders and waits' appear strange and tentative in a tightly cinched, tight-sleeved dress and bonnet. Rembrands, the most produce the significant of the conceived and the significant of the conceived and the represented here by three prints, none of them original, as the originals are too valuable to travel.

originals are too valuable to travel.

Artisti Pornitic and Variation of the Variation of Variation of

-Amy Chu

(continued from page

and animation that are rarely

ince last May's festival, the Blue Ribbon films have bee a nationwide tour, available for e screenings through any public institution that reques them. This year, the only two establishments in Southern California to request the of National City and Chula Vista, both of which will screen

Vista, both of which will screen their respective programs on overlapping afternoons and evenings next week.

Each library has arranged the films into thematic groups, in some instances supplementing them with appropriate selections from the SERRA System's 3000-title print collection, Of the two, Cholal Vista has the larger, more complete program, the two, Chula Vista has the larger, more complete program, and it will screen its films in the library auditorium next Monday, December 1 through Thursday, December 4. Monday aftermoon's films (beginning at noon) are grouped under the title "Social Thought and Progress in America," and the eventur's program (starting at Progress in America." and the evening's program (starting at 7.30 p.m.) is titled 'On the Road." Twesty (12.00 p.m.) brings: Films of Fear and Fanaticism' (including Decired. a study of the Jonestown craged). Wednesday (12.00 p.m.) which was the starting at 12.00 p.m. and 14.00 p.m. at 12.00 p.m and in the evening (starting at 6:00 p.m.) a group of films on "The Fine Arts" (including Making It in L.A. and a portrait of sculptor George Segal). The series concludes Thursday with two programs, the first at noon on "Nature Studies and

People."
The more modest National
City offering (genred to their
more of their offering (genred to their
potential additional), will be
shown in the library conference
toom, beginning Tuesday,
December 2, at 1,00 p.m. with a
varied program on the arts
(including Corge Segal, Making
Juliand), and continues the
following day with a 1,00 p.m.
program for senior critisms, a
4,00 p.m. part of films for youngpeople, and concluding with a
program for senior critisms, a
free and Fananticum."
The Chila Vast Public
Library is located at 365 Foret; Chila Vast Public
Library is located at 365 Foret; Chila Vast Public
Library is located at 365 Foret; Chila Vast Public
Library to be found at
200 East Twelfth Foret.
National City, and more The more modest National

200 East Twelfth Street, National City, and more information can be obtained from Candy David at 474-8211. There are no admission charges — Rick Gra.



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## READER'S GUIDE TO THE THEATER

Information is accurate according to material given in build it a always uses to phone the theater for any last-minute changes and to inquire about ticket awilability. Many theaters offer d'ecounts to students senior citaters and the military; ask at the box office.

Article Auditor of the Internating and Arthropological Arthrop

hanch at room, curtain at 115 pm.
THE BEST LITTLE WHOREHOUSE IN TEXAS.
TO Eliny Award-woming musical, with a breate by Peter Measternor and Larry. Life is an extra only feet by Carlot and Merch 12 pm. 12 p

and Mim Bessette Peter Masterson routers with Tony vienze Tonony. Tune, Majorie Kelleggi designed the sest. Gay Junes the cistumes and Beverly, Emmons the lighting, Whorehouse is a presentation of the San Diego Playager Series (Sim). For Theretic Hough December 14, Tuesday through Sunday at 830 pm. Matines Statudy and Sunday at pm. For information call 231-8995.

second wife into the spirt rearm a well. As a result of these mystical san diego repertory theatre

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KATHARINE HEPBURN

ON STAGE

SPRECKELS THEATRE

MONDAY, DECEMBER 22 THAU SATURDAY, JANUARY 3

EVENINGS AT 8:00 PM

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MATNESS AT 2:00 PM OV NED CEO 25 SAT DEC 27 THAUS JAN 1 and SAT JAN 1

ICERTS ON BALL AT STATE WARRIS AND ALL TRESTRON COLSTONS

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December 14 at 7:00 p.m. BORN YESTERDAY

Approve has made a timely selection. This requisit has delivered the selection. This requisit has delivered here of lames May to play siller beam — who has been broughted to the selection of th

and constitute as sample Brook, a cigar-chomping thug who has made a killing in the junk busines and who would get my vote if he ever decided to run for mayor of Gomorrah. But Dana Clark, Leslie. Commonts but David Like, Lieble

— who piley a compitable senator, his
who piley a compitable senator, his
who piley a compitable senator, his
who and Brock's legal addisor—are
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and chediato puratises (i.e. a welding
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production. but if the discrepancies
a good show, given the streny, nature of
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and who given the streny, nature of
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common face of the Branman Smith, and Gregory F

A CHRISTMAS CAROL.
The San Diego Repertory Theatre
presents is fifth anniversary
production of Douglas Jecobe'
original adaptation of the Charles
Diceres classes tale. Set in the holidal
atmosphere of an old mining form in
Victional England, when of the story, the
Videot has unfolder with caroling,
dancing, and mirrie. The music

#### Theater Directory

A Christmas Carol

Adapted and directed by Doublas Israel CALIFORNIA THEATRE 1122 Fourth Avenue downtown 239-2255 CALIFORNIA-PACIFIC THEATRE 234-7338

CARTER CENTRE STAGE Balbos Park 239-2255

CORONADO PLAYHOUSE

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER an View Boulevard, Southeast San

PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977 FOX THEATRE 720 B Street, downtown

GASLAMP QUARTER THEATRE

GROSSMONT COMMUNITY COLLEGE Stagehousi. Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LA JOLLA STAGE COMPANY
Parker Auditonium. La Jolla High School
750 Nautilus Street. La Jolla

LYCEUM THEATRE 314 F Street, downtown 235-6662 LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mosa 454-1196

MRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

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Palomar College Theatre: 1744-8860
PATIO PLAYHOUSE

Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prodo Theatre, Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. Sen Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Sush Avenue. downtown 231-3585

Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater, Mayon Hall 900 Ctay Lakes Road, Chula Vista 471,1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pormerado Road, Scripps Ranc 271-4300

Hall 452-2380

UNIVERSITY OF SAN DIEGO Carrino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

#### READER'S GUIDE TO

control and an extensive contrary composed by controls Sachs who is the production's musical director for the second consecute year. Douglass of the second consecute year. Douglass of the second consecute year. Douglass of the second controls and Distance Sacholan and Timy Tim. Other members of the cast are Mark. However, the second sec arols as well as new music

LIVE

include Bill Stoklew, Twyla Peacock. Signanne Root, and Mary Malkiney.
Maggle Bowman directs. (Sm.)
CRA Theatre (on "Missile Road").
CROUGH CONTROL OF Triday and
Saturday at 8:00 p.m. Matine Sunday
at 2:00 p.m.

at 200 pm.

THE FESTIVAL OF CHRISTIPAS 90
A Hollywood producer trains for the rollywood producer trains for the rollidays to the town of his youth and is greeded with an key recognison by the rollidays to the fown of his youth and is greeded with an key recognison by the rollidays of the rollidays of the rollidays of the rolliday of

FROLIC ON GRAVE MATTERS
A tragicomic fantasy with music.
written by William Glibson, author of
Two for the Seessau and The Miracle
Worker. Dinny, a young musician, is
tormented by the lack of perfection in
the world. And, according to three

Have a Thanksgiving feast with

THE Syric DINNER THEATRE

bizaire elicities who rule the universe Linning a death a mirrainerit. When they encounter each other, Dumy tucks them, giving power gover the world, and world angle, however, Dimy destroys the natural order of things. The cast for this production of the Castlem world angle, thousever, Dimy destroys the natural order of things. The cast for this production of the Castlem MacLead Connie Reed, Lym Lym MacLead Connie Reed, Lym MacLead MacLead Connie Reed, Lym MacLead MacL

OREASE
The new Lytic Dinner Theater's initial production, of Jim Jacobs and Warren Casey's musical tribute to the late Pflibes, peoples the stage with suberned Pflibes, peoples the stage with suberned individual moments. but is at terms an unconnected affer. Grouse is structured more by the obligatory ceretia and locations of the period—entitle polarima party, the priorm, the bugger devices of diaman. Thus there are devices of diaman. Thus there are

the palama party, the prom. the burger to the plane and the burger to the party of the party of

Nye also produce the "Tonners" a of the period. (Sm.)

does effectively teach that the



at 8:15 p.m.; Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Sunday, lunch at 11:30 a.m., curtain at 1:15 p.m. For information call Leslie Bates at 464-1196

LONE STAR

Reviewed this issue. Casakus Carter Centre Stage, through December 21, Tuesday through Sunday at 8:00 p.m. Matines Sunday at 2:00 p.m.

MOVE OVER MRS, MARKHAM
A Ray Cooney and John Chapman
farce, performed by the
Lamplighners' Th-saire, about the
events that follow the convension of
an enriner Brissh publisher's home
Lamy Streeting directs Lim Berry
Adden Winnolut, Lim Hill, Ard Brown,
and Rob Smith in the primopal roles
Ben Plokki Pina Arts Center through
December 18 Pridsy and Smuudy at
800 pm. Melene Sunday
BOO pm. Melene Sunday
December 18 - 4200 pm.

December 1 4s 2-00 p.m.

ON GOLDEN POSTO

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and lovable as the old folks; the Krills (Anne and Jack), who seem to have a penchant for plays about death and dying, are thoroughly convincing as the daughter and her mate. Ken Bordner does an admirable comic the dau, when a warm was a manufacture of the bottom does an animable control bottom does an animable control bottom does an animable control does not be deeply and the animable control disease and the animable control disease and the animable does not deeply detailed as the deeply bottom. Also impresses of all is the lovingly detailed set by Steve Laziou, with a evocution was detailed to the deeply bottom. Also impresses of all is the lovingly detailed set by Steve Laziou, with a evocution was animable of the deeply bottom. Also impresses of all is the lovingly detailed and its value is epithemes but even an old gruing like homen would find it in the production confirms the unwester impression that the Clid Globa, after a couple of years of artists we exceed as lower exceeding the couple of years of artists we exceed as completely and the couple of years of artists we exceed the couple of years of artists we exceed the couple of years of artists when the couple of years of artists we have a supplied to the couple of years of a supplied to the couple of years of a supplied of the couple of years of a supplied of the couple of years of the couple of years of a supplied of the couple of years of years.

Old Globe box office, Bathos Park.
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The Pine Hills Repert Workshop
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the Committee of the Committee of the
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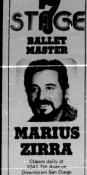
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#### San Diego Concerts

Beachle and the Beachnuts and Fingers, Spirit, Friday November 25, 1130 Buenos Avenue, 275, 3993 The Dooble Brothers, Duve Mason, and the Michael Stanley Band: Del Mar Racefrack, Saturday, Novemb 29, 11-30 a.m. 481-2189.

The Snails and Winkles: Copper Room, Saturday, November 29, 8 p.m., Convention and Performing Arts Center, downtown, 236-6500

Moacir Santos: International Blend, Saturday, November 29 8:30 and 10:30 p.m., 4034 30th Street, 287-1683 or 298-1731.

The Alley Cats, DFX2, and Audio Bop: Spirit, Saturday, November 29, 9 p.m., 1130 Suenos Avenue. 276-3993.

Sweet Honey in the Rock:

Frank Zappa: Civic Theatre. Tuesday, December 9-7 p.m. Convention and Performing Arts Center, 236-6510.

Asleep at the Wheel: Bacchanal: Tuesday, Decem 9, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Baulevard 560:8022

Abitene, Town and Country Hotel 500 Hotel Circle North, Mission Valley, 291-7131, Wild Rose and

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Anchor Inri, 7260 Clairemont Mesa Boulevard, Keamy Mesa

10 NOVEMBER 27, 1980

Bahia, 906 West Mission Bay Drive

Belly Up Tavern, 143 South Barr X Ranch House, 119 East Broadway, Vista 724-0510. The

Bay Lounge, Vocation Village Hatel Mission Bay 274-club for information. The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Call club for information.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100: Special K. confemporary, Tuesday

rock and roll, Friday and Saturday, Rose and the Screamers, rockabilly, Wednesday,

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Wednesday, Nov. 26

Cokers

Thursday, Nov. 27

Crawdaddys

with special guest

Friday Nov. 28

Unknowns **Audio Bop** 

Trowsers The Zeros

oking information 445-5151

North Park Lions Club

3927 Utah Street

Friday, Nov. 28

**Trowsers** 

The Zeros The Nudes

irough saturaay: Michael Dan confemporary: Sunday

Black Angus, 707 E Street, Chuic

Black Angus, 10370 Finats Road, Mission valley, 563-5862: Summer Breeze, contemporary, Monday through Saturday,

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Good Grief contemporary, Monday through Saturday; Gayle, contemporary, Sunday.

Black Frog Restaurant, 4672 and Co., jazz. Thursday, Sugarisi featuring Marguerita Pus, e., jazz Friday through Sunday.

Blarney Stone Pub, 5617 Balboo Avenue, Clairemont, 279-2033 Call club for information.

Blue Parrot, 1298 Prospect Street La Jolla, 454 9131: Shelly Manne Trio with Mike Wolford, Jazz, Frida and Satuday; the Dwyn-Federin Duo, classical, Sunday; Bill Kyle Guarlet, Jazz, Tuesday and Wednesday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Merve Douglas Show, variety, Tuesday through Saturday.

Bob LaBeau Music Center, 1460 Rosecrons Street, Loma Portal. 222-6686: Riverboat Roy Clayton, folk, Saturday.

Bombay Bloycle Club, 2806 Sheller Island Drive, Sheller Island 224-2483 - Parti Cloudy, contemporary, Wednesday and Thursday, Gary Music Co., jazz, Friday and Sourday, Put life Jazz Confinuum, jazz, Sunday through Tuesday.

Boom's, 2888 Pacific Highway, downtown 291-5555: Ohi Ridge rock and roll. Tuesday through Saturday, Scrimshaw, country, Junday and Manday.

Buttercup Lounge, 2045 East Valley Farkway, Escondido 743-6422: Harry Paul and Mel Vernon, variety, Thursday through Sentan

winiem. Wednesday through Sunday

Country Pump, 13280 Old Business Route 8, El Cajon 551 5572, Call July for informa-

Crossroads, 345 Market Sheat downtown: 233-7856 Marquert Page Cryantet, Jazz, Wednesda and Bunsday, Elia Ruth Pigee a the Neves Brothers, Jazz, Friday and Saturday.

Cullpeppers, 7305 Clar Mesa Boulevard. Keamy Mesa 571-7755 Firewater. country. Wednesday through Saturday.

Cullpeppers, 7380 Golfcrest Place, San Carlos, 460-5400, Al Torres, planist, Wadnesday through Saturday,

Distillery East, 755 Metical Street, Escondido, 741-9393 Ruckus nock and roll, Wednesday and Thusday, Rockin Stevie W. rock, 1969 Water, and cream of the pop. BACCHANAL

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AFTER MIDNIGHT REGULAR PRICE

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WITH SAN DIEGO'S UP AND COMING TALENT, DECEMBER 10, 11, 12, 13 MOVING TARGETS, RUCKUS, EDEN, POISON IVY, SHAKE AND MANY MORE. THREE BANDS A NIGHT FOR FOUR NIGHTS

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MONDAY, DECEMBER 1
DANCE-CONCERT 7:30 TIL CLOSING
Siouxsie and the Banshees TUESDAY, DECEMBER 9
Asleep at the Wheel
2 SHOWS 7:30 & 10:30

SUNDAY DEC. 14

2 SHOWS 7:30-10:30
TUESDAY, DECEMBER 16 BLUES ROCKER Roy Buchanan 2 SHOWS 7:30 & 10:30 THURSDAY, DECEMBER 18

Firesign Theater

TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT ALL TICKETRON LOCATIONS OR AT THE BACCHANAL. MUST RE 21. PICTURE 1D, REGUIRED, DOORS OPEN FOR ALL SHOWS AT 7 P.M. ALL SHOWS 7-30 & 10-30 P.M. WE NOW ACCEPT MASTERCHARGE AND VISA.

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Kamikaze night—Tuesdays 75° Kamikazes 9:00 p.m.-1:30 a.m.

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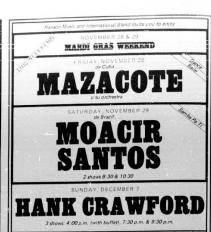
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#### READER'S **GUIDE TO THE** MUSIC SCENE

Eagle 1, 945 San Marcos Boulevard, San Marcos 744-7100 Cryminy Sakes, country western, Wednesday through Saturday.

Elario's, 7955 La Jolla Shares Drive, La Jolla, 459-0541: Joe Manllo Swintet featuring Ron Satterfield, Jazz, Wednesday through Sunday.

Ember Room, 7059 El Cajon Boulevard, East San Ciego. 463-2263: California Country Band, country and country rock, Thursday through Saturday.

mporary, Sunday and

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-6370 Seyline, contemporary, Wednesday and Thursday, Wayne Gire, contemporary, Friday and Saturday

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island.

224-357": Jon Sandoval a Band, contemporary, Tues through Saturday.

Fat City, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary, Tuesday through Thursday, Audubon Birdie Carter Jazz Trio, jazz, Friday and Saturday.

Fish House West, 2633 South Highway 10f. Cardiff 753-6438: Purl the Jazz Continuum, jazz, Thursday tryough Saturday.

Flynn Springs Inn, 15505 Old Highway 80, El Cajon, 443-9568 Andy and Donna, country weste Wednesday through Saturday; open jam session, Sunday.

Fagcutter, 2858 Carisbad Boulevard, Carisbad 729-3189; Cindy Chaffield and the Taste, rook, Tuesday through Saturday; Incognite, new wave, Sunday and Manday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Call club for oformation

use, 2730 Via de la Valle

Holiday Inn/Harborview, 1617. First Avenue, Embarcadero. 232-3861: Call club for information.

Hungry Hunter, 402 Fletch

Hungry Hunter, 1221 Vista War



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Wednesday, December 10 8:30 & 10:30 PM
Sonny Terry & Brownle McGhee Sunday, December 14 9 PM

Ny Witherspoon with Johnny Almond

The Chost Riders Every Sunday

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Every Monday Night 6 PM

Giant Screen NFL

Featuring fresh sandwiches nightly 43 S. Cedros, Solana Beach 481-9022

International Blend, 4034 30th Street, North Park, 287-6718 Moacir Santos, Samba Pa Ti Saturday

islands Lounge, richale Hotel. 2270 Inchel Circle North, Mission Valley, 297-Hill: The Fierments. Latin show and dance. Tuesday through Saturday John Bull, 2200 Highliana Avenu National City, 474-2201 Gan Sherwood contemporary and country, Tuesday and

Onve. Oceanside 722-1831 Russ and Jim (formers of Favorite Son), vanety. Wednesday Microgh Safurday. Thursday through Saturday, Tal Cotton, honky-tonk country, Sunday and Monday, New Eas West Band, rook, Tuesday and Wednesday.

Journey, 5375 Kearry Villa Road, Kearry Mesa, 279-2040: Call Club

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The TOP OF THE ARC, San Diego's highest contail founge is now offering the great sound of Jazz. Here's an opportunity for blay will one of San Diego's most popular, azz groups. Disclaind, progressive away, modern, whatever your favor ties, if the haspening on Sunday and Monday evenings at the TOP OF THE ARC on Harbor Island BRING YOUR AXE AND SIT IN.

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Beachie and the Beachnuts

Jim McGinnis of KGB says "Bcachie is a laugh a minute, this will be a night of quality intertainment." If you saw them 2 months ago you know what a great, entertaining, for show it was If not—here's what the L.A. Times wrote about them.

NEW KIDS IN TOWN Is the band dust or which? Either the members are lying lake or their backs playing a Jumes Brown chance mustbe while the enaper mises of their about the play a Jumes Brown chance mustbe while the enaper mises of their as the bar or they're encourse? "Twatting the Night Alony;" on a stage full of give girls. These plays a "sold view" fame, which plays of which the Night and the stage full of given girls. These plays are sold view;" fame, which plays of which the Night and the back between the stage full of the s

whose obnoxious stage parter and bit parter antice make him. The Affiret Book of Journals whose whose obnoxious stage parter and bit parter. "The Affiret Book of Journals promoters for what a mice "dump" they have and affire parter to seduce impossionable visually female fairs.

During a recent monitorial product of the Seduce impossionable visually female fairs.

During a recent monitorial product of the Seduce impossionable visually if the Book in content in mock elegance from a recent visual product of the Seduce impossionable visually. The Book income time mock elegance from a peach to the foot of the received with the foot of the

the end of each wess ("And that was one of our low-key performance," he concelled. One local rock stribe put it this way. "These gays are what the Blues Brothers were supposed to be." — R. Goldstein: L. A. Timus.

Albums given away by lustful Larry of Stiff Competition in P.B. Free ourspkin pie to the first live.

Fingers



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Your rock & roll party supply band meets

R.V. & the Hubcaps

Audio Bop Claude Coma & the IV's The John Accord Band who say they're great we shall see

COMING: December 5. The Sensational Big M.R. and his All Bitchin, All Stud All Stars From New York RANK 'N' FILE, formerly members from The Dils & the Nuns, plus-

The second secon

sending. I rought have feet the work want to work the property of the propert of Beart Might Sha Look Procession completed and card Figure and only our club and full and card Figure and only our club and full and card Figure and only our club and full and specific procession of the speci

troadway, downtown, 2 Call club for information

Kelly's Roadhouse, 596 North Moilson Avenue Bi Cajon. 442-0353 Coast to Coast. contemporary, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Call club for information.

Krazy George's, 6149 University Avenue, East Son Diego. 582-5700: Kliroy, rock and roll, Friday and Saturday, Artisan, rock and roll, Wednesday.

Krishna Mulvaney's, 1031 Orange Avenue. Coronado: 435-4660. Laura Zambo, guitar and jazz vocal styling. Wednesday.

La Casa Blanca Restaurant, 2444 San Diego Avenue, Olit Town, 295-6380. Ricardo filelma, soft rock guitarist, Friday through Sunday.

Lakeland Resort, Highway 79, Cuyamaca 765-0736: Three Fall country rock. Thursday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; Cass original tolk guitar, Friday, Shuart, original tolk guitar, Saturday, Caroline, unique originals, Monday and Tuesday.

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300, Call club for information.

ehr's Greenhouse, 2828 Camino sel Rio South, Mission Valley



Barker, contemporary, Tuesday and Wednesday.

Longshot Saloon, 843 Grand Avenue. San Marcos. 744-8576 The Jodi Seigel Band. Texas country music. Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696; Justice, contemporary rock, Tuesday through Saturday, Fro Brigham Preservation Band; rhythm and blues, Sunday and Monday.

299-2828: Joint Effort, contemporary and '50s music, Wednesday through Saturday.

Little Bavaria, Carmel Valley Road, Dei Mar. 755-1383: Union Street: new wave rock: Thursday, Alpines: German polka band. Friday and Saturday, 15-blece swing band. Sunday afterboon, the Spurs, country western.

Loading Zone, 4198 Convoy Street. Clairemont. 277-9869: The Push Band. rock. Fridary and Saturday: Darkryder, rock. Tuesday, Fuze, rock. Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390; Bill Brackett, comedy and song. Thursday through Sunday, Barker and On, variety and goodtimes, Monday, John

westem, Wednesday through Saturday.

Mama's Mink, 533 East Main Street Fl Caion, 442-5573 Ambitious: country, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Call club for information.

Mark V. San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Classified: contemporary, Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: Liteside, contemporary, Thursday through Saturday

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464 Eddle Preston Unlimited, country and top 40, Tuesday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Bach-al-a Triol teathuring Eadle Repacy on hom, variety, Wednessay through Safurday, Dave Tarillo Duo, big band, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 488-9598: Ice Dragon, rock and roll, Thursday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Bagart, top 40, Wednesday through Monday, Weathermaker, top 40, Tuesday,

Monterey Whaling Company 887 Camino del Rio South, Missio Valley, 291-1638: The Ron Botton Group, contemporary rock and roll, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022. Sandy Stevart and Co. contemps on, Thursday Ihrough Saturday, Jim Nixon Tio, countly western. Sunday and Wurday, Sandy Stewart and Co. contemporary, Tuesday and Wechesday.

Mulvaney's, 340 East Grand Street, Escondido. 741-0935; Rich Hunt and Dale Breeden. contemporary, Wednesday through Saturday

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Call club for information.

My Rich Uncle's, o205 El Calor Boulevard, East San Diego. 287-7332: Call club for information.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Bramble: country westem. Wednesday through Sunday: Richie Gary and Sundown. country. Monday and Tuesday.

Navajo Inn, 8515 Navajo Road. San Carlos 465-1730: Jimmy Nison Down Home Country and Rock Band, Tuesday through Saturday: Ntellife, country rock, Sunday and Monday.

The Normandy, 210 North Hill Street, Oceanside, 722-2828: Riff Raff, dance rock, Monday through Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611; Wildflower, contemporary, Tuesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030 Call club for information.

One Night Stand, 4970 Voltai One Night Stand, 4V Ovolcine Street, Ocean Beach, 222-2145: Fam Cat, plues, Trunsday; Pele Arons, folk rock, Friday; Mike Turner, folk rock, Saturday; Karen, rolk straer, Wednasday.

Orange Tree, La Jolla Village Square, La Jolla, 455-6064; Gai Lenell, guitarist, Friday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620 County Comfort, country rock, Feday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The

Sar Stars with Mitzi turner, country western, top 40, oldies, tock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Rise leaturing Uon teck on sax, top 40, swing, and oldies, Tuesday through Saturday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698, Quik Silver, countly western, Friday and Saturday.

Palomino Star, 3008 Main Stree Chula Vista. 427-5889. Sundown. contemporary. Tuesday through Saturday.

Povillon Lounge, Town & Country

Hotel 500 Hotel Circle North Mission Valley. 291-7131: Mer Moore, contemporary and s Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove 464-9284 Call club for information.

Porthole Lounge, Holiady Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: The Cats Band, country. Tuesday through

Prophet Vegetarian Restaurant 4461 University Avenue, East San Diego. 283-7448. Loi Bell and

Pam Soper meliciw iczz. Lui Bell and Carl Cranfield, crassloci ful-quets, Thursday, Saturday, and every other Sunday, Melissa Morgan, harp, Tuesday, Orion, gulfar duo, Wedhesday, Friday, and every other Sunday, Melissa

Bemardo Caks Drive, Rancho Bemardo, 487-1611; California Sunshine featuring Steve Ulian contemporary, Wednesday through Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 271-5030 Ted King, piano and guitar, Monday through Saturda

Reubens Plankhouse, 7637 Balaca Average. Culientaria 278-7373. John Hartman Show, variety and pop. Tuesday through Saturday.

Rib Cage, 5550 Keamy Mesa Road, Keanry Mesa, 277-7937 W.C. Spencer Band, country western, Friday and Saturday

Royal Vista Inn, 632 E Street Chula Vista 426-2500 Mike Sanders contemporary Tuesday through Saturday

Rudy Garcia's, 1433 Game



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Sandpiper Lounge, Sherator

Sea Dog Lounge, Holiday Irin 595 Hotel Circle South, Mission Valley, 291-5720: Call club for information.

\*\*Rombert Core\*\*, 1126 South Highway 101, Encontas 783-124. Lever music inferences doily hoppy and guida: Thrusidar evening folk guide. Friday and so Southards well as Southards (Southards Southards Southards evening Folker). Southards evening Robert classical guidar Monday evening Jacothards potent Tuel Edit.

\*\*Wednesday evening\*\*

Wednesday evening\*\*

Sheroton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900 Sundowner Lounge Magac II. variety, Tuesday frough Saturday, Bufferfeld Stage Saturday, Bufferfeld Stage Saturday, John Sandavd, contemporary and originals, Tuesday Havagh Thursday, John Sandaval, Nico Comejo, and Paul Slethus, contemporary and originals, Fridary and Sanurday.

Shaw Biz, 1421 University Avenue Hildrest, 291-1551: Fermale Impersonators, Wednesday through Sunday.



wave, Saturday, Flyz and guests, rock, Tuesday, Claude Corna and the IV's, Audio Bop, and the John Accord Band, new wave, Wednesday.

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa. 565-2272: Wild Hair. contemporary, Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band, mellow rock and originals. Thursday, through Saturday.

Rick Fagan, contemporary, Friday and Saturday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Call club for information.

That Pizza Place, 2622-8 El Camino Real, Carisbad, 434-3171: Diseland jazz, Friday: John & Julie Mocre with Dennis, bluegrass. Saturday.

Tio Lea's, 6333 Mission Gorge Road, Mission Gorge, 280-9944 Delene Zatroch, contemporary

Sciana Bedom Colostinia Sciminstaw, country Thursday, Johnny Almond and the Mark Lessman Bond, rock and lazz. Friday and Saturday, Union Shee new worker rock, sunday unii Monday, Ira Cobbs, Dixeland lazz, Tuesday.

Triton, 2530 South Highway 101. Cardiff 436-8877 Siers Bros. rock and roll. Tuesday through Saturday, Colorado Cool-Aid country rock. Sunday and Monday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Stallion, rock and roll, Wednesday through Saturday, live entertainment, Sunday, auditions, Monday; live entertainment,

Tuba-Man's, 2551 University Avenue, North Park. 295-9426: Blue Skies, bluegrass, Saturday.

Turquoise Lounge, 5975 Seven Drive, La Mesa. 465-1525: Call club for information.

Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421: Kirk Bates, contemporary, Tuesday through Saturday.

The Westerner, 22 West Seventh Street, National City, 474-2919; Dusty Rhodes, rock and roll, Monday and Tuesday.

Windjammer, 2951 South Highway 101, Caraitt, 753-0188: Yeah, Yeah, Yeah, Beatles music Friday and Saturday; Polson ky, rock/new wave, Sunday through Wednesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley 280-6263: E. Zane Wood and Biczing Saddles, county, Wednesday through Sunday.

Top of the Arc, Travel, adge Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700: Sidewinder, country western, Friday and Saturday; the Hollis Gentry Quartet, Jazz, Sunday and Manday.

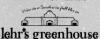
Wednesday and Thursday; Laura Zambo, guitar and Jazz vocal styling, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Divie. Harbor Island. 291-9110: Dashy, contemporary. Wednesday; Dusty and Mellissi, contemporary. Wednesday through Saturday; Dusty, contemporary, Sunday; Donna Cote, contemporary, Tuesday and Wednesday.

lehr's cabaret

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Improvisation, 8:62 Melrose Avenue. (213) 651-2583: The Fifth Dimension. Sunday: the Beverly Hills Unlisted Jazz Band. Monday

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911 Harold Land, Thursday through Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346 Naughty Sweetles and Falcons. Friday and Saturday.

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Maynord Ferguson and Hank Crawford: Dorothy Chandler Pavillon, Wednesday, December 10, 8:30 p.m. (213) 972-7211

Grataful Dead: Long Beach Arena Saturday, December 13 and Sunday, December 14, 8 p.m (213) 520-9111

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The Black Stallon — Possibly the best horse move since NATIONAL horse horse move since NATIONAL horse horse move since NATIONAL horse floored in the land horse floored in the

6. Strand, 11/28 through 12/2. Univer-sity Towne Centre) "(Ken, 11/29)

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"Up In Smoke"
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BLUES BROSLAN 12:30 5:00, 9:30 pm UTC: "Up In Smoke" UNINERSITY TOWNE MIDNIGHT SHOW Century: "Rocky Horror"
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The Blue Lagoon — Two ship-worked children of opposite sever-come of age all by themselves in an-island paradise, and as in the Garden of Eden the Temale proves to be the inquisitive trouble-making one. Ran-al-Keiseris remake of the Call Henry DeVers Stacpoole tea parades under the banner of Natural Beauty, but it is the banner of Natural Beauty, but it is hard to credit he selection of suriests, surf, exotic armal life, and such, with any greater sensitivity han the selec-sion of the leading actor and actress; a bug-nosed Calfornia surfer (Christo-pher Altsma) and a haughty Vogue model of indominable age and ox penence (Brooks Shelid): 1980.

(Ace Drive In, from 11/28, Paraway

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As Blues Brothers — Dan Ayrroya

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The Boogey Man — Reviewed this issue. With Suzanna Love: Ron James, and John Carradine; written and directed by Ull Lommel. " (New Valley Drive in).

Boulevard Nights — Well-spent ef-forts, early, toward documenting the East Los Angeles barrio, the houses, the streets, the youth-gang atyle of dress, the low-nder car culture, etc. at very silckly photographed (nothing) less would do justice to the wax jobs

is sufficiently exciting to make one deeply regrat the defours, later, into dramatic "invested on the order of a middle-aged mother getting shot in the back at he sons wedding With Richard Yinguez, Danny De La Paz and Marta Du Bois, circled by Michael Pressman, 1979.

"(Catnio, from 11-28)

Dreaking Avery — An oe subject, the tensions between the natives and the tensions between the natives and the tensions between the natives and the tensions of Bopomigno, Induate, The acute class-consciousness of the resument, however, seems somewhall presumably to the origins of the Birthship of the Company of the Compa

Camille 2000 — Radiey Metzger's deluxe, air-conditioned model of the durable romantic drama by Dumas fils (Metager's second recruitment, alter CARNEN BARY) from the raines of the classes), updated to the pop-or and relevation of a letting and placed and of selection of classes, inclaiment of a milliar description. Daniele Gaubert, Nino Castelmuov. 1969.

\* (Pazz, from 11/28)

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\*\*Brubaker - Not many prison movies eince Hawke's CRIMINAL CODE (1931) have made the warden the heat and it avoid be lossish of expect (1931) have would be lossish of expect its such a role. would pily any sort of Authority Figure. He is the new ship of Authority Figure. He is the new ship of a warden, one would pily any sort of Authority Figure. He is the new ship or order to learn all about his person and the graft and the maggots, who succeeded feetingly in bringing and the graft and the maggots, who succeeded feetingly in bringing have been supported to the prison be lossed in the superior on the prison board, and he passed from the immeter big hand he gate from the prison of the prison of

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\*\* (Strand, 11/26 and 27)

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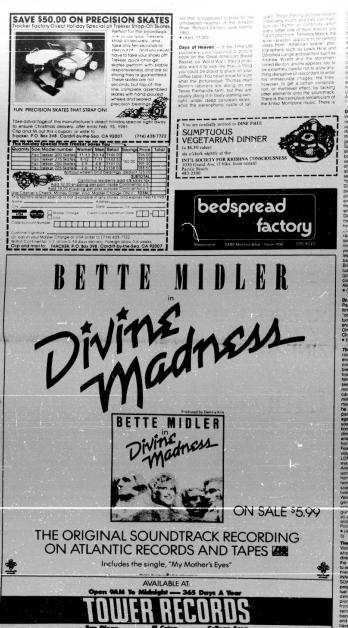
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Look Down and Die — Suspense at a high-rise construction site, with Lee Majors, Jennifer O'Neil, Art Carney, and George Kennedy, directed by Steve Carver, (Cabrillo, from 11/28, Mira Mesa



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his mouth and stop looking merel, hulkish With Chris Makepeace, Matt Dillon, Martin Mull, and Ruth Gordon 1980 \* (College; El Camino 8; Vogue)

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joins the Army, co-starring Erleen Brennan and Armand Assante, di-rected by Howard Zieff (Et Camino 8; Frontier Drive In Grossmont Plaza Twin 1)

The Rose — However much this move owes to the particulars of Janis Jophins life, it surely owes more to the generatilises of the musical-biography gener. These are given such a convincing documentary vener that you don't really mind such stuff and non-



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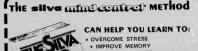
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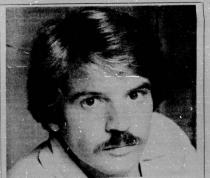


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Something for Everyone - Smirkingly perverse fairy tale, about a smartly groomed young man on the make, and set amed the disenchanted castles and forests of Central Europe, modernday. With Michael York, Angela Lansbury, directed by Harold Prince, 1970.

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The Stuht Man. The subject is illusions and really and bulled but do derine between those states, and the stockholm between those states, and the stockholm between the states of t

The First Deadly Sin takes to set them up for a cheap sur-prise. And of those there are plenty. With Peter O'Toole, Barbara Hershey, and Steve Railsback. 1999. "(Campus Drive In, from 11/28, Cover-Flower HII, Chomma 1, South Bay Drive. In, Vineyard Twin 2)

The Tall Blond Man with One Black Shoe — A rubber-tipped assault launched by Yves Robert on the vacant-eyed bumblers who scheme

against one another within the French accret service. A good number of person of course of course of climbs, exploring etchniques. Fewer but warmer ones are had at the expense of climbs, seduction techniques. Minelle Daris steats the show by appearing in a backless black evening gown that appeals to black evening own that appeals to with Perre Richard. 1974.



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up in Smoke — Cheech and Chong's marijuana puff piece is simply a striker (a pot striker? a strikpor?). Gas masks are advised. With Stacy keach and Tom Skeritt; directed by

Then Cowboy — A Irasa or encher (John Tavolta and war on the country of the common of the country of the countr in the debter of the such that she would be suitable as it. The come valid has reliable as it. The come valid has reliable as it. The come valid has reliable to reflact from throat-sitting, and the sheep has reliable to reflact from throat-sitting, and the sheep had been as the sheep had been as the sheep had been and the sheep had been as not to amony anyone to keep young to have the good grace had been as the sheep had been as the sheep had been as the sheep had been the sheep th

The Warriers — Water Hills un-realistic or ani-reasistic street gargin hostile-direction of the street party of hostile-direction street, including born the SIAGECOACH-type vestion and the DISECTIVE special debt to the samura time of APIR Nucleasis of its conception of APIR Nucleasis of its conception of your gargs and the strict martial-arts heartshy that see a part the fuer 'so-dies' and 'boppers' from the mee-whole and 'fagotis'. A emple Wanda Nevada — Tall tale, told flat about a cardsharp and a barely pubescent Grand Ole Opry aspirant following a crazy old prospector's

peacech proud gang cestures in magenta west lives here and their faces, etc.), which for people welching puppers, make sits move as much fun as a puth Mchael beck James Bernar, Doras Wiight and Belorah Van Valenburgh, 1979 and Belorah Van Valenburgh, 1979 Comera & Century, Tim F. Fielda Fair, Midday Dris In, New Valen Owner in Rencho Bernardo & Sport Avena & Start, University Towne Cerolo,

Wizards — Science-fiction cartoon











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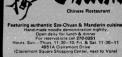
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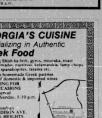
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SPECIAL EDITION 1977 Trans-Am, black with gold frim. Loaded, power steering, power brakes, power windows, T-top, 34500 or best offer 287-A405

1979 HONDA PRELUDE Immaculate, blue-black, air conditioning, cruse control, regular gasoline, 17,000 miles, 17300, 459-2037 week-days or 483-0788 after 6pm and, weekends

RARE 1941-1/2 COBRA II MUSTANG: 560 made in Canada None made in USA until 1976. Stored 3-1/2 years. 34.000 miles great mpg on regular gas Like new with guarantee. 33695. 453-8429.

1973 FORD GRAN TORINO station wagon, I power, air conditioning, looks and runs got \$800 or best offer. Chuck 233-3579 days.

1965 CHEVELLE Simp or street car, turbo 350
327 cubic inches, F.L. heads, Holley 700, 228
hi-lide, new paint, interior needs work, \$1200 or
best offer. Crim 487-5165
741-1486, keep nimo.

1968 MGB-GF parts Good ongree and body.

1966 CHEVY VAN Unique Vista Cruser top. 1975 425-25% Needs some work Best offer 486-7285 after

973 Z-28 CAMARO. Goodyear GT radials. AM/Fibr tage: cover, alarm, low miles, mint original conditions said m-settemer, 28:2019.

1973 THING, 67:000 miles, new radials and mul-fler. Body. top and windows good condition Engine and transmission strong. Trailer hitch 12650 or best offer. 481:0365.

PORSCHE OWNERS interested in Porsuhe factory KONI ADJUSTABLE SHOCKS, 45% off list it tory close dut, shocks still available for many

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AUTOMATIC TANGENT SCREEN—Checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

INFRARED FUNDUS PHOTOGRAPHY—A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

OPHTHALMOSCOPY—A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

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COLOR VISION—Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.
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1965 CORVAR CORSA. Body and interior in ex-cellent condition. New birst needs new engine. \$600 as its or will part out. Also 283 V-8 engine. 1150, 73,4721

yas OrPEL GT. Excellent condition, new radiats, Ansa exhaust. Pioneer AM/FM stereo cassette. Must see: 12400. Chuck 275-1315 evenings/ weekends or 236-5988 workdays.

1965 MERCEDES 220 SE Automatic transmission, power brakes/stering air conditioning. AM/Fall, near new radiats. \$3500, Berkman. 154-7005 mornings or 233-5165 afternoons.

1975 DODGE COLT. 2-door, 4 speed, 30 mpg. good condition, color green, \$1450, 578-6608 1972 MGB GT, RED, like new, runs great radial tires, must sell. \$2500, 479-4006

1976 BUICK OPEL automatic, air condigon-ing AM/FM, oil pressure gauge, tachometer, clock, rear window dellogger. Good looking and running excellent, \$2500. Felsx 483-4264. 1977 FORD PNTO WAGON fow miles excel-lent condition V-6, power brakes custom inter-ior & extensic rear window delogger. AM/FM cassede steres. \$2950, 448-745.

1977 DATSUN KING CAB 18,000 original miles 1977 RENAULT LECAR new engine Must set 80dy good \$1350 226-8564 1979 CHEVY CAMARO Betrinetta 28,000 milet, air conditioning AM/FM 8-track stereo Loaded with equipment: options 163,00 or offer, 242-1465 days. 436-2647 evening: The County of the Coun

tory close out, shocks still available for many A BMW. Capri. Colt. Datsun. Flat. Honda. Jag Lotus, Mazda, Porsche, Subaru. Toyota, Trium VW. Volvo. Installation available. Jim 449-90

WANTED: A SET of heat exchangers to fit a 1 9/4 Porsche, 439-1933 evenings

1970 MERCEDES 280SE low mileage, good condition but needs minut repairs \$65,00 or serious offer. Chris 432-1720 x266 Weekdays. 438-7645 weekends. 1976 DATSUN 8216 one of a kind. Must set complete value job dame must set complete value job dame must set missing out Brand most engine. Dattiny, carel enrichment passent, buspands, nurs it levels re-conditions. 2880, 261-192. 1977 VW POP TOR CAMPER Van Ally equipped 10,000 talles on recular engine may braken mechanically grant \$2500 May 291 4270

9 CHEVY VAN 20,000 on fresh 6 cylinde alt drive train. New tires, brakes, and shock from interior, 51500, 743-3614 after 6pm.

1964 CHEVYVAN: 73 engine: 6 sylinder, stand-ird shift, runs great. Dependable transmission, rusch and steering. Optional minor-body work, our chuse: Akhing 1700; Peter 455: 1460 before soon or 454-6115 umil 8pm. 1966 TOYOTA CORONA DELLIXE automatics.
100 miles on fresh valve job. 4-door, excellent internal, white with blue interior. 9950. Excellent big. 287-7158 or 449-2619.

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1970 BLAZER, 4 speed, positraction, Tru-Tracs, roll bar stereo, extras 262-3735.

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1970 INTERNATIONAL TRAVELALL Series 1200. Av/heat, cruise control, trailer pack, 16" wheels. Just two owners and low miles. Looks almost new, 51695 276-1697. 1980 MUSTANG. First \$100 drives it home. Assume my lease payments of only \$185 for just 22 months. ( got company car, so it's you'r fur'ty day. Greg 457-4455 or 457-3940.

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WHEELS, FOUR, 10"x15" steel, fit half ton Ford, Jeep, Scout, Bronco, 350, 692-9681. CARTOP CARRERS 48x38x15" enclosed canvas with lock, 538, Also open basket type for VW Burn 48x34" On 39x3389

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1973 VW THING convertible, yellow, under 40,000 miles. Runs great. \$2000 or best offe 440-3521 Sunday, Monday, Wednesday & Fr

1973 MGB. GOOD mechanical condition, 28-30 mod, \$2500 or best offer, 489-4533

1973 PLY ROADRUNNER, 400 engine, automatic transmission. Lots of new partill \$1400 or best offer. Craig 270-9263 after 3om 1971 VW SUPERBEETLE, 30,000 miles on rebuilt engine. Mechanically good condition cosmeti-cally fair condition, 51800, Liz. 226-2318 after 3cm. 1973 VEGA DELIVERY with a 350 1976 Corvette engine. 4 barrel Holley carburetor. Pro-Trac 50 back tires, heavy duty mags, automatic transmission. 1,4700 or bets offer Paul 465-8273. FORD PICKUP TRUCK F250 Explorer, 1973, power steering & brakes, rear sliding window, body & upholstery good, alimost new tires, runs OK 51800, 275-3786.

1976 CAMARO AUTOMATIC, air conditioning power brakes and steming, small V-8, low mileage, AM/FM radio, excellent condition, 32500 or offer, 277-7865.

1971 BMW R60/S EXCELLENT condition too many catas to list here. \$1800 or best offer. 297-5976 evenings. 1973 CHEVY Z-28 CAMARO 350 automatic power steering air, frish motor, many extra excellent condition, 13900, Steve 277-1400

1974 MAZDA 8X4 4 speed, looks good furn grael with AM/FM cassette 697-2129 after 5pm - 283-088 -

1970 MG MIDGET. 1275cc. 22,000 miles. 35 mpg. regular gas. stereo, many extras, immacu-late inside and out. 14500 or other. 420-3661

1976 TOYOTA COROLLA excellent interior and extenor, runs perfect. \$2650, 280-1326. 1977 TOYOTA COROLLA litback. Perfect run-ning condition. interior/exterior. AM/FM stereo. 4-speed. Asking \$3700.223-9679 am/pm. STEEL BELTED radial tire GR 78-15, 80-90% tread wear, white wall, left, life, all Chevroless), \$25 fem. King 277-994

1975 4-WHEEL CHEVY 1/2 ton, new engine wheels and exhaust auxiliary tank air conditioning red and white must sell. Senous buyers call 265-9044, \$3550. 1974 VOLKSWAGEN SUNBUG. 4 speed, runs seong on arry gas, great rupg. AM/FM push-button. Michelin steel bres, good buy at \$2950. 224-9064.

1978 CHEVROLET MALIBU WAGON, 17,000 mies, excellent condition, radio, air condition-ing luggage rack, nist color, \$5100, La Mesa, Mr. Helix, aira, 440-7181 or 444-4313.

1976 FORD LTD 10-passenger wagon. Recent value job and re-cored radiator Roof rack and excellent tires. First \$1500/trade/diamonds. Runs great 436-6701 1966 MINI COOPER FIATS 850's 600, 124 sedan and wagon, tons of Fiat parts. Individual tems or a package: 272-8137.

1964 GHIA FULL BODY BAJA 1350cc, reconditioned 1900 or best. Must see to appreciate 413-2937.

1960 FORD STEPSIDE PICKUP, V-8, 3 speed, wide tires, bed cover, 1800 or trade for small salboat or pickup bed trailer or? 264-1071 eve-

1989 MGB GT PARTS L/H door, 345 Rear door, 345, Gauges, \$20 each, Rear bumper, 325, Tail-light, \$20, Wining harness, \$25, Transmission, 320, 566-8146

HOOD, fits 1974 through 1979 Chevy pickup, any color you like, \$125, 263-1348. 1979 EL CAMINO A-1 V-6: 20.000 miles, air con-occorring, bit. AMVFM cassette. 3-way speaker, side rails. Astroburf bed, royal blue with pin-stripes. classy. 35995. 561-5573 after 9pm.

1968 LINCOLN CONTINENTAL 5950 or offer Mechanics car, very low miles, experity main-saned. New pearl gray paint with black leather nersor. Paul 440-380.

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1955 OLDS F-85. NEW paint, upholstery, and tres. Runs like a dream, 6-cylinder engine saves on the same saves on the same saves. 1966 PLYMOUTH VALIANT 6 Runs great, 5395.

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1971 PLYMOUTH DUSTER, 6-cylinder, standard transmission. Dependable transportation. Original course; 1900 frm: 275-8614

1972 DODGE COLT, automatic 4-door, AM/FM casette steleo, good condition, needs some ringine work. Extra tires, 3850 or best, 571-5960 after 4-300-4.

1964 MERCEDES 220, 6 CYUNDER siver excellent condition, perfect for the new executive \$3,000 or best. Rick 294-9908, 297-9393.

PONTIAC 350 With Holley 4-barrel, 4-sprend transmission. Best offer over \$350, 460-8250.

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70 PLYMOUTH DUSTER, 225 slant six engine, so, heater, body fav. good transportation car-ours, 1400, 488-3987.

972 CHEVY VEGA Beautiful metalisis silver ody (no dent or rust). Liftback, air conditioning idio. 4 speed, good fires. 87,000 original miles, uss well. 850 or offer. 279-6046.

1976 BMW 2002 Ar conditioning. Surroot Blaupunkt stereo. 4 speed, any pat, 90,000 maes, good conditions. Sacrifice \$4750 ftrm. 452-9011. 1971 DOGE VAN AU

1974TOYOTA CORONA SR-5 5 speed arrottoning, 56,000 miles, betted radiats, manance manuals, 26 mpg, lair new Sac 32500 Ronnie 225-6507 or 287-4525 974 TOYOTA COROLLA 2 duor new vies new vies new vies excellent condition. Must see: 575-1008

1993 CHEVY 1/2 TON TRUCK, power braker and steering rebuilt 350 engine. Jakhtan whees camper shell AM/FM caster new park; good condition. 1920 on best offer 38/2983 ene. 224-2077 after 66m.

nings 1972 BATSUN, 4 door, needs body and motor sidals tires new shocks, AM-FM riado, aid doored and automatic 3000 224-0324

NEW 155-13/615-13 TUBELESS Bridgestone tire. 520: 265-5943 weekdays or message for basis at 264-4157. 1976 FORD PICKUP, V-B. automatic. F100, power brakes and streening, auxiliary tank, steel radials, sliding near window, radio and neater-property property. 35500, 252-6779.

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1969 TBIUMPH GT6, only production fastbac, made 98% respond. New transmission brakes tires, interior bodywork spares 52175 448-7475.

1961 WILLYS PANEL 283 Chery motor new transmission new transfer case heavy duty U-joints Tru-Tracs custom interior cassette CB toof rack tow hitch 12300 Thom 272-0203

1976 OLDS CUTLASS Supreme low miles, ex-cellent condition, power steering 8, brakes, cruse, CB radio, 12700, 274-9866. 1995 FORD MUSTANG coupe, 289 4 spend, 20 reput a pargen as \$1900 del 2899 (289 4 spend, 20 rebut engin new better), distributor water part a bargan as \$1900 del 2899 (1800 4846408).

1994 FAT 128 Sedan 62 000 miles, good run-ning condition. Asking 5600, 491-0471, after conultioned new ties 4 door stitlack excellent mild set 1400/ 447-7368.

974 GREMLIN. Excellent condition inside and out great gas mileage. \$1100. Negue 462-4922. 1973 TOYOTA LANDCRUISER station wagon. 4-wheel drive Good condition. New off-road mud and snow tires. 748-4612.

1980 VW RABBIT CONVERTIBLE 5 speci AM/FM stereo cascette, silver with alloy wheel 29 mpg city. 226-0444 x3315.

WANTED 1970-1973 Chevy Blazer 442-6931 Mini Truck rear bumper round pipe type, die-sel statters, 12 & 24 volt, power winth, 12 or 24 volt, CB radio, Charles 277-6954

1974 JEEP J-10 3/4 ton pickup low miles condition one owner asking \$3100 or best Booky 273-9140 work or 270-3783 home. 1972 MERCURY MONTEGO: Power steering power brakes air conditioning hitch: I owne \$1200 offer 287-7414 evenings.

5480 1970 CHEVY CAPRICE Station all power AM/FM: reliable transportation 295-7545. 1960 CADILLAC CONVERTIBLE CLASSIC OF

A-1 condition interested buyers only no trades. \$4600 cash firm Must see to believe Krri 830 23rd rear San Diego. 1984 DODGE PICKUP: 1/2 ton pickup but rated 3,4 ton with overhead camper. Running good 6 cylinder: many extras: \$1300, negotiable 277-0449.

1977 DODGE VAN 3/4 ton, automatic stereo-radials, regular gas 53895 483-3977 or 483-0077 CLASSIC 1957 CHEVY 3/4 ton pickup good condition, no rust, straight body, recent paint, 283 V-8, 4 speed camper shell \$3000, 447-7146 or 789-5824

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1962 ROVER 3-line sedan: a quality luxury car at an affordable price 6 cylinder automatic 17 mpg 51200 724-5521 after 2pm

1976 FIAT X/19, excellent condition, new inter-ior, hard top convertible. Must sell this weekend \$3900, 281-6052 for into.

DEPENDABLE TRANSPORTATION 1969 Fo stang, power steering, V-8 engine, manual ismission, \$1550, 287-9097, keep trying. 1974 AUDI FOX Silver sunroot new Michelin radials and McPherson struts. 4 speed runs excellers, low mices, \$1200 or best offer. Mike 435-7598 or 437-1208.

1967 MERCEDES BENZ 2305 Light blue with automatic and power 6 cylinder, in very good condition \$2600 Jay 232-5938 evenings.

1974 DATSUN 260Z Excellers condition in an out 1 owner 55 000 miles automatic air conditioning, AM/FM, 34100, 279-8708 or 284-661 1976 VOLVO 244E. Automatic ar conditioning AM/FM cassette, professionally maintained 1981 registration, below mid-blue book, \$4100 231-1919 or weekdays 280-3340.

1921 MERCEDES 250, blue, excellent condition inside and out 34900. Sondra 455-6480 week-days or 296-2705 evenings.

1975 CHEVY LUV. 86,000 miles and still going string 20 mog. 25-gation capacity. New tires battery, muffer. Pioneer stereo, power bootser, camper shell 227–859.

PICKUP TRUCK 1965 Datsum 1400, needs work, priced for quick sale at 5450. Maie 440-2231 MGB CONVERTIBLE TOP for 1963-69 slow away non-6 months old 130 Lou 583-2002

1978 OLDS CMEGA 4-door, V-6, 40,000 miles power steeping, power brakes, air conditioning waterstee, 19180, 455-5915 WANTED VW fiver upper running or not, for my mansportation, fick, 286-8350 1977 DATSUN 2005X (U.S. Swede) immaculate, only 23:500 miles: extras. must sell, moving nome to Sweden: See at P.P. Kar Mart. 3199 Sports Arena Brid. 268-4065.

1977 DASHER 2-door, incredibly Jean, mag-wheels good ad alt, AM FM stereo, power an tenna electronic ignition, trailer hitch. \$3500 for quick sale. 267-0030 or 284-2053.

1976 CAMARD AUTOMATIC air conditioning power brakes and steering small V-8, low mireage. AM FM radio: excellent condition \$2550 or offer 277-7865.

1978 FORD FESTA 3-door hatchback. Michelinadal sies, gleat handling, quick pick-up at 4

DATSUN PICKUP truck. Very clean, many extras. Show condition: 23 mpg. \$2500, 492-1167. 1969 FORD CORTINA, 2-door, automatic, runs good, needs minor repair and paint, as is, 5475

(4) TIRES, 1755R13 radials. Excellent tread, 540 from 483-4199.

1973 DATSUN 610 WAGON Low miles. Miche Ini racials, excellent condition: \$1750 or bet offer. Tony 224-1449 or 225-2205 after 6pm. 1969 FIAT 850 SPYDER convertible. Good condition, dark green. Michelin radial bres. AM/FM 8-track must sell leaving country. \$1100 or best. Kept. 223-1347.

\*REAR WINDOW for Toyota pickup. Make offer Encinitas 753-5724 1974 CAMARO V-8 automatic, power brakes and steering, air conditioning, AM/FM 8-track stereo, 75,000 miles. Ruris excellent, very clean \$1950 or best. Tom 277-7871 or 483-4199.

SHOCKS, CHEVY Blazer Rough Country shock absorbers, 545 all, 222-7606.

1969 TRAVEL-ALL International uphoistery and body excellent, motor good, ask \$1050 316, 4509

1974 TOYOTA COROLLA 1 owner, 2 door, 4 speed, new brakes, good condition, \$1800, \$40-2118 days.

1978 T-BIRD. NAVY blue, power windows power brakes, ar conditioning, til: AM/FM, lov mirage, excellent condition, \$3995, 268-3990

1974 PINTO HATCHBACK Metallic green, matching interior, 90,000 miles, 4-speed, mechanically excellent, good tires. Remote mir-rors, good body, service records, \$1100, Jack 724-9012 evenings.

1974 VOLKSWAGEN SUPERBEETLE 10w W BUS Good condition 51003 4624922 mileage, minet condition. AM/FM cassette: 1976 FAX: 128 3P SPORT. Nac new. 279-4605 streep 129-6422. 1979 CAMARO, MUST SELL Small V-8 silver/ condition will make provided for units of torgundy interior 16-19 mag. Low minage: Asking 36000 462-3124 or 427-7000 AM/FM sterio: like new \$5675 or offer 569-0221 437-8410.

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MOPED. POWERFUL one speed Garelic excel-lent condition. One year old: 1000 TM-128 or of the condition of the condition of the condition washing, \$2200 fmm, 753-7854. best offer. Linda, 266-3155 or 234-7924. AMOST NEW Progret most with resistant 1979 YAMAHA X5-650 Speculi mr 23-3954.

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1970 YAM

1980 HONDA C8750F it's her or the bike, hurry before I change my mind. Diamond silver, 3900 miles, immacutee: 52500, 453-0267.

A THUMPER 1978 Vamana \$8500, excellent condition, moving must sell Days 344-7500. Bicycles nights 744-9617 1978 YAMAHA SR 500 black & gold \$1100

1972 YAMAHANS 650cc new sprockets & chain quartz light, shop manual extra parts. Stool condition great blass for abound town, gets up to 5 mpg, 5650-770-7395.

1977 SUZUKI GS 400. luggage rack, backres electric starter Low mileage, excellent condition Must see to appreciate \$1000, 223-9272.

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1977 PEUGEOT MOPED, good condition, 100 mpg, \$200 includes baskets and helmet, 393,5981 or 295,7025

DIRT BIKE, CZ 400, good condition, has new motor, \$400, 436-1182 mornings, weekends 1980 HONDA 650 custom, 4800 miles. 18 months remain on a 24 month wairanty, excellent condition plus accessories, \$2100, 281-3732 or 283-1861.

MOTORCYCLE HELMET, Shoel 5-20, size large, HONDA CB 360 T 1975, perfect condition with very low mileage. Bike is all original, \$650 firm.

BELL HELMETS, super magnum, 140, RT model, 135, Genut condition, 581-2429, 265-0507, Rich. HONDA CB 200, 1976, excellent condition, gets great gas mileage, \$475, 222-0301.

1978 HONDA 1000, fairing, air shocks, cruise control and extras. New tubeless tires, fantastic road bike at great winter price of 12395. Dave, 281-2690 or 578-2310.

1978 YAMAHA SR 500, like new low mileage, 51900. Weekdays 283-8673, weekends and nights 226-0993. HCINDA CB 360 T 1975, 65 mpg, looks great, runs great flow mileage, \$695, 222-0302, Alan.

1973 HONDA CB500, only 17,000 miles, im-maculate condition, must see to appreciate 270-2633

380 CC SUZUKI, 1973, excellent running condi-tion, needs no work, great buy, 1400 or offer 224-8189, keep trying

HONDA CT70: excellent condition, \$300 or biest offer Brian, days 755-7642 Evenings, 481-5319 Must sell, 4850 or best offer, 488-1761 evenings, 481-761 eveni 1972 HONDA \$1350 street or det, 18,000 miles 1350 SID, 497 S145, Dw. 495, 7900 MOPED VESPA Calo munt sell 1300 295-4082 223-0843 295-4082 223-0843

KAWASAKI 1977 K650, excellent condition, low miles, 45mpg, fast and smooth must sett. 51150 a53,9053.

TOR THE SPRICES CYCLIST. Klein bloycle. As autonour frame, reinforced with Boron. Very self-very light, very clean. Excellent components, 281, 4465.

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end Engetip shifting great touring like Nev
occess yan 3320 alking \$150 or best offe

or FRAME 24" WHEEL ten spend buyere has sump, bester cloth tape. Shimano detaileurs, de puil brakes and high pressure clincher bres de 455-3222

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MEN'S 10 SPEED Windsor bike. Very lightweight with aluminum rims. Excellent condition, \$160.

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WANTED: Avocet touring or racing saddle Wommann concave alloy 27" nm to fit 1" to 1-1.8" pies Suntour handlettar end shift levers Jumey 265-3477 730 to midnight.

BIANCHO TRACK BIKE, 21", full Campi, two sets of wheels many spares, mint condition, \$600-281-3753 days of 287-1618 evenings. DISPED ROYCLE Men's Schwinn Varsty, 21-frame. New gurmwall tires, \$55/best offer.

SPEED BIKE Cheap, \$20 Furniture plants naments Moving sale, 274-7848. 23 TRIUMPH ENGLISH BICYCLE Coaster brake, brack paint, all new, \$100. Photo enlarger, \$60 20-pailon fath sank with fish, \$25, 282-624C.

CHWINN SUPERSPORT 10 speed, yellow, 23" rame, barely used, \$140, Chip 291-0663, late or

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only, 469-7133.

SCHWNN 18 speed ladies bike, green, like new custion covers/custans, outboard, compass, very low mileage, uprojet handle bars, \$100 or best, \$62-947, acrobes, Coastal crussing, 5000, 748-7089 after 530. Tom.

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18 YEAR OLD Icelandic female, writes English delives. American pen-ball age 18-22. Write Sogal D. Goldsworthy. Klappaning 13-P.O. 467 Natholy Medical

FARAWAY EYES, you've done very well While the "numbled boys" struggle to survive, Robin & what's-fee-name hang on. All's quiet [boring?] signed, Me.

THERE IS no place in this world for long-hairescurns who listers to hideous heavy metal trast Bonham had it coming. New wave forever

CLUE 3: "At certain cruxes of history, alternate utures are equally or almost equally probably, and that affects the shape of time." Coel

UNITAMED 8 MOLE couldn't agree more -watch out for counter-productive Christians 8 right-wing retrogression. Feat of free thinking is their problem! Resident Freek.

HEY M BONSON, are you giving me trie eye or in it just my imagination running away with me? If not let's get together. See you at 3rd. Kid Swift ROSIE, Bruce also did "On Top of Old Smokey: complete with volcanic effects, for Portland

CHRISTINE G. it's been 10 years, as I told you, I wouldn't stop the love

EX-DWNER OF the Roach Coach. Thanks for teaching me s-that love really is in the back of your new Charger Flove you. P.

JULE I'd still do anything for you. If you never want to see me again, just say so. Your wish is my command. Kevin.

F EVER LAURA T should leave me, I would join the French Foreign Legion, the Army, and a monastery all the same day.

ATTRACTIVE, intelligent businessman, 28, seeks ungetanan female for sailing, tennis, skating, PO Rox 99997, San Diedo, CA 92109. SPOCK, you're locky you kept your sanity through that mind lock. I only play it restored Jim's reason. Only time will tell. McCoy.

RANDOM: A bite on the knee is worth 2 on the arm: A good clicke to live by Decision.

BABA O Biggles: I've been running from side to side i go where the music fits my soul. But i know I'll never let go. Rael.

N MEMORY of James Marshall Hendrix born November 27, 1942, I continue the burning of the Midnight Lamp alone, Biggles.

ATTENTION LADISSI Goodlooking g.v., 30.
Dehaire, kind, warm, numorous refreshing,
un-loving, desires to meet similar lady. PO Box.
1914, Spring Valley, CA 92077.

JOIN CATHOLIC SINGLES, ages 21-40. Parties, local & religious activities. Giant New Year's Eve party coming upi For Info. call Mary Teresa at

GOOD LUCK Laziol You're on your own now to don't blow it! Love & kisses. Candace

YOUNG MAN, new in town tall & handsome fecent college graduate, seeks intelligent, good-natured, non-conventional inbefated workship All inquires answered. Joe. Box 8433, 92102.

DAWN How's M&M? A Sun-Saturn bond is 92049 hard to break once it's been broken. Croam

BE NOT DRUCK with wine, wherein is excess, but be filled with the Spirit of God. Evangelist.

ANYONE OVER 60 read these ads? Attractive, active lady with many interests would like to meet active single, piotessional man with same PO. Box 3084, La Mesa CA 92041

AWAKE BEING learns pain, as well as ecstasy, to be born once more. U.Po.

NAUGHTY SWEETIES, used to huny, used to worry, used to he alraid. You were the ones that told me everything was fine. Mustang Sally.

ming water, make the polygou but the Pin Loo.

REP, you see no further than the whiten' of your young to draw And no one is about the lawfulus.

REP, you see no further than the whiten' of your young to draw that the control of your young to write you have refuse to use ready! Yanness

Roommates

CIVELY SPANISH HOME across from Mission Bay on Crown Point Drive. Surfaen livingsoom formal dining room. 8 breakfast room. Gra-ciousty furnished. \$325 per month plus. 1/3 ublibes. Norine. 483-0966.

2 ROOMMATES NEEDED for Santee house Male or female \$180 each plus 1/3 unities

WANTED: A ROOM to trade for massage (therapeutic non-sexual only) astrologic cooking and shopping. Brach areas preferred. Ph. 223-3025

4 BEDROOM HOUSE in Spring Valley Pool 1800 color TV and more. Mixed household young working people. Norsinoker no pets 3125 monthly 479-3044.

BACHELOR FATHER 37 years old with 17 year old son and Golden Retriever 17 months old. Wish bishare het bedroom house in Florishas with a compatible retrainable person in ex-change for housekeeping. Share swimming pools say laundly facilities along with having own bedroom. References required. Ron 755-3233 Other of 48-6723 million.

FEMALE RODMER WANTED, platonic, non-smoker 2 bedroom 2 bath house. Master bed-room with own bath. Full house use. Beautifu practels area. Crest. Et cajon. \$125 per month Call Doug 444-0758 after 5pm.

SIRL FROM NEW YORK who phoned concerning house on Jensey Ct., phone again, 488-0478.

LOOKING FOR a Mission Hills carryon home. We are supportive loving holistic professionals looking for a gentleman with above home and qualities. For a plationic househalte situation 296-9984. Anne or Byddine.

FEMALE POCHMATE WANTED. Cheeril, affectionale spread gif in mid-30's Agin not as regionating as a research neight yieldage, more requirements the leader perfects say plantace only, hos ters, but need more than token help in large the perfect of the street of the stree

FEMALE ROOMMATE WANTED in Pacific Beath Surry / Dedroom Z Liell with firepace, available December 1, \$165 and 1/3 utilises and depoint Debbi or Cary 272-363.



WHEELE! LETS hear more about your Age greests etc. Write P.O. Box 3194, San Diego, Ca 92103. Seeking Sagitatus is still serking.

der na HISTARICE REAR mit mit die Anseit in hend Annarda.

Three Annarda Storm mit die Anseit in STORMARE REAR FÜLTIG gewendt ist die einen mit dieser halt entre für die Anseit von die 150 miller auf 31 bestate jahr auf gaste 150 miller auf sich stern s

COLLID DANK From the ining danthoused from 2000 cere to fit your answers cares, or under proper care from the following form to the your answers cares, or make a proper care from the following capture from the

HOUSEMATE IMPERIAL BEACH Female 23-30. like children: 423-6738 after 6pm

ROOMMATE WANTED. Prefix female. No drugs, in East San Diego near feeways. Large yard, on carryon. \$130 per month includes unlitter and phone. 282-4042.

CARDIFF MALE 33 years old and firsh Setter, 11-years old, looking for amatter sort of person to share their spacious two bedroom home, with of course great ocean view. 5235 a month plus half ustress Available: December 1. Ense. 755-8556, or 436-998.

FOR RENT master bedroom with bath single bedroom in University City house: \$160/\$140 per month plus utilities. Couples pets, smoking OK George 453-526.

LLXURY HOUSE, pool jacuzz, wew of op, fre-places. Need two hieral-minder roommans: couples pain on Saturday inject. One compare level with frepace & bathroom. \$300 and using use. Upper level, \$225 and using use. Available on December 1st. 273-4060 x140.

ROOMMATE WANTED to their specious Lifelia home includes all built-ins jacuze & fire place Own room, \$245/month and 1/4 utilities Call 488-3230 or 453-5410 x444

ROCKMATE WANTED to share 4 Sedmont 2 both house with 2 living rooms and firefaction both from Sail Bay on Crown from Fur. 1 y , is

26 NOVEMBER 27, 1980

TRAVEL OWN YOUR own independent agency Be your own boss investment op hity or owner-operated Professional assi-

SWEET SUE. OH if they only knew! Will our ice cham fantasies come true? What are you going to du?! I may look lare a seat, but I how! lare a world Until later. Sheny my dear, na noo na noo and a big well biss tool Sgt. Pression of the Yuton.

APTIST POTTER 21, population on the final section of the final section o

PROV DANCER makes me with for another behindly present like dat year Halloween party was not on the one! Get rish me grean down value.

HAPPES BEWARE! Mods we navcs in punits was not on the one! Get rish me grean down value.

ROOMMATE WANTED to share 3 bedroom house in Normal Heights. Own room, close to state. \$130 moeth plus 1/3 unities. Available now. Dave or Rich. 282-7520.

townhouse, near University Towne Centre, large master bedroom, \$185 plus utilities, Days 234-3197, Pattle Evenings 455-1937, Penny

ROOM AVAILABLE in household for vegin nonsmoker non-drinker \$50 deposit \$105

LARGE ROOM in private home for responsible single person. Ritchen privateges. \$140 month. 234-2876. roommate with 2 bedroom apartment. Mission Hills, Hillcrest area. Willing to rent up to a 3-month period. Evenings. 282-8957.

AVAILABLE DECEMBER 20. Share friendly open household. Quer re-ghborhood, 1/2 acre with trees and galaden. 4 miles to: SDSU and downlown. Own room, \$160, 262,9316.

FEMALE ROOMMATE WANTED for spacious University City condo Clean responsible over 21, non-smooth filed plus 1/3 utilities. Own room 4/3-2944

100 classes 2 miles 1 miles 1

and semi-quiet 277-7039

ACOUNT FIRST STREAM CA Large cure
RECOUNT FIRST STREAM CA Large
RECOUNT FIRST STREAM CA LARGE CONTROL FIRST STREAM
RECOUNT FIRST STREAM CA LARGE C

GRAND OPENING EXPANSION

SALE!!

6000 sq. ft. now and adding NEW

products and services all the time! New quiet acoustic guitar and banjo showroom— New Drum Dept.—New lessons plus the

GREATEST USED STOCK AROUND! We are now factory authorized dealers for

Superb 1 day refret special performed by Mark Augustine \$69.00 by appointment

OR

Expires December 24, 1980 on per customer—one 3-for-1 per

All Honer Harmonicas 30% Off

565-8814

All Strings 3-for-1

CONVENIENTLY LOCATED
ONE BLOCK EAST OF HIGHWAY 805
ON CLAIREMONT MESA BLVD. (BEHIND ARBY'S)
5031 & 5035 SHAWLINE STREET SAN DIEGO 92111

MALE PODMMATE for 3 bedroom Norm MALE 18-30 nonmouse state 3 bedroom Claremore house. Waster-door flourer mouse must be clared open honese employed observations to account on the control of the control

JOHN JAMES COLD (1997) AND AND THE STATE OF THE STATE OF

ONLE 100 FEET to beach in Pacific Beach, close

FURNISHED ROOM with key in nice quiet North Claremont Square 4 bedroom house, healthy active people, no kids or pets. \$175, share uplities, 483-1508 now!

ROOMMATE FOR beautiful Mission Valley condo. Pool jacuzzi washer/dyer dishwasher. Own room quiet congenial atmosphere, \$250 and share expenses. Susan or Paul 277-5751, 279-8716.

FEMALE ROOMMATE to share modern condo. Own room and both full facilities, must be neat and nonsmoker, 232-2909 or 697-7256.

ROOMMATE WANTED, own bedroom in 2 be room furnished apartment, \$165 month plus 1.

RESPONSIBLE WORKING female over 25 needed to share a two story condo in Terrasanta Pool jacuzzi tennis \$185 plus 1/2 utilities 565-1960 after 5 p.m.

KOOMMATE NEEDED new condo, Santee area, near, reliable, and norsmoker, 286-2713.

LOCKING FOR MALE roommate 25 to 35 with day time hours to share a large house with pool freplace, and view of Mission Bay Straight, no pet, \$200, 275-3784.

PROFESSIONALLY EMPLOYED roommate-egged for 3 bridtoom condo in Claremons and and accept \$180 per month. Clean room marks only 279-9363.

ROCMMATE FOR unfurnished two bedroom two betwoom. Solana Brach apartment Available middle or end of January. \$200 plus 1/2 uplies. Rox. 481-1668 after 6pm.

MATURE NEAT, nonsmoking female wanted source 2 bedroom semi-furnished condo in t veniry City with professional male. Platonic Pool garage. Jaundry facilities. \$180, 453-5362.

CLEAN: WORKING vegetarian nonsmoker wanted to shale roomy, old Mission Hills house. Between 25-40: 3217 plus uplities: \$100 securey depost Love musicians. 299-6237.

FEMALE WANTED to share deluie two bed-room condominium. One room with two bal-cones Pool (seuzzi, tennis, garage, laundy, putio, praceful, 1250 per month, 452-7888.

VEGETARIAN, NON-SMOKERS Single female to, share mixed Caidiff home. 5 betroom: 2 bets, 3rd outdoor shower, organic garden, beach one mile, large private yard. Adults, no. dogs. 436-6339.



Port 'O Call 32 Distinctive Stores • 5 Fabulous Restaurants 1978 Quivira Road, Off West Mission Bay Drive, East of the Islandia Hotel on Quivira Basin

224-3125
Complimentary color photos with SANTA CLAUS on December 13 & 14, 20 & 21

MALE FREELANCE WRITER needs independent woman to share 2 bedroom house, cook eve-

PAGAMA, available for the first specific property of the first

3325 Furnished on request no obligation! Huge fenced yard and double garage. Kids and pets OK. Call Rentimes. 474-8977 fee. (4259R).



SECLUDED FROM ALL) Spacious 3 bedroot home, 3310 with pictury of yard spacet Childre and perturbation Call 261-1266 for (46838).

see LEZINN.

3425 PACIFIC BEACH. 2 bedroom. I bilth hamiy-norm den near beach pets OKL carpets dispes-sione, refrigerator, panic. GIN Carpets dispes-sione, refrigerator, panic. GIN 224-7662.

EL CAJON 8ETREAT. \$160 plus all unitines paid! Walk in \$505U, rews. ineccins therupirout. Cell Remomes 226-8866 fee [2605].

fee (23378) 3350. NORTH PARK 2 bedroom. I bath fre-place good area Store refrigerator water paid. kids pets Call 224-7662

CLAIREMONT 1 BEDROOM court 3285 monthly Enking view of the city and ocean Ali appliances are included. Call Rentimes 226-8566. Fer (2765R)

RENT TO OWN this appealing 2 bedroom home 1300 monthly, includes cobblessore fre-place, enclosed bick patio, all major appliances. Call Renomes 226-8566 fee (2739R)

COTTAGE NESTLED on the bay, \$175, with new interiors, Cool and breezy area, \$teps to the sand Children, OK1, Call, Rentimes, 276-8566, fee 27518).

ELEGANI 2 BEDROOM estate, \$280. Demor Ginne, Weti workstop, garage, midden & set-welcome Call Recemes 265-1266, for (4608).

PACIFIC BEACH: lovely 1 bedroom newly deco-raned appraises, drapes covered parking per OK 200 (87-21). H.R.D. 291-9212, refundable

5275 2 BEDROOM HOUSE Private fenced yard large garage kids and pets OK Graef Realty. 5625 Against Ave. 282-4852

1350 2 BEDROOM HOUSE Fireplace, large fenced yard single-carganage kids and pets OK

PRIVATE 2 bedroom home new carpet en-closed yard, scove, hardwood floors, garage 1370. Near 50th and Orange 582-5873. ri-Duse FOR RENT 5350 a month, furnished 3 bedrooms, class to shopping and downtown 2515 8 Szeec, San Diego, available December 15, 232-4783 is 571-6383.

LONDON, ENGLAND, charming frankshod 3 bedroom flat, excellent socioon, close to public arraportation and of septing, asketable all or part. December and January, 455-489.

BEDROOM apartment, unturnished \$190 monthly coundly, solve refrigerator corpes drapes included. Friendly neighborhood, near all 802 Frankin Avenue, El Cajon, 444-3231

LEUCADIA CONDO. Seabluff three bedroom, 2 bath beath condo. furnined teress, poor sauria, jaruzzi, double-detached garage, secunity, gate no pers. December Jurne 30 lease, 8650-213-897-0027.

1285 BRAND NEW one bedroom condo in Har-bor Vista. 94 and Euclid. pools. full security 33,3,247.

GARAGE FOR RENT in Ocean Beach, 5072 Mur Avenue: Storage only, 135 a month stating De-

CASA DE GRO inear la Mesa) one bedroom huge with cross breize venolation. Refrigerator frost-free, gas burning stove carpets, diuges and much more. 582-9333. No children please.

30 NOVEMBER 27, 1980

White Elephant

Happy Thanksgiving

Antiques · Used Furniture · Accents · Accessories

298-7690

1578 West Lewis in Mission Hills

GARAGE FOR RENT. 41st near El Cajon Blvd. 525 per month. 284-4424

NEW, LINDA VISTA one bedroom one bath nouse Skytight carryon view, off-street parking slove foundly, wall cabinets. Available immed-arity no pers. 5275-5274-6046.

VACATION HAWAII New Maur luxury condo-resort. For 2 Bedrooms, decorator furnished, pool, jacuzzi, tennis. Sprictacular beach, Weekly rates discounted 30%, 481-4546. NEW LA MESA condominium 2 bedrooms, 1-1/2 bith double g.s. gerautomatic opener forced air jacuzz, security, quiet, near all 1450/morth 287-4525 225-6556 8cm

3 BEDROOM HOUSE 1 bath Encintas fre-place unfurnated rehigerator and stove in-tuided yard Available December 1, 5460 per month, 43a-7018 or 274-5281.

PACHIC BEACH 2 bedroom and 1 bedroom agartments 3874 Haines Street Lauridry, sycials, walable December 1, 3460 and 3300 273-0970

STUDIO APARTMENT IN Golden Hills. Cluse to Park, downtown, carpets, stove, refrigerator unities included, \$190, 233-6579.

HOUSE WITH FRSPLACE 2 bedroom 1 bath New Adams Ave. on 32nd St. off Freeway 805 Additional charge with per. 583-5455

LA JOLLA STUDIO apartment with beautiful ocean view, in quiet neighborhood, within walking distance to the village, fully furnished. 222-7068 after 6pm.

RENT - PACIFIC BEACH - Comm. Zone 2 bed-room apartment. Live and run business. 957 Grand Ave., 5350, 272-2222.

ONE BEDROOM CONDO. Clairemont Appliances pools, tennis, sauna. Close to all Small pet OK 5325, 278-7930 after 5pm.

BRAND NEW LA MESA townhouse: great location, 2 bedroom, 2-1/2 bath, 2 tennis country pool lacuza; 460-9428, 453-4439, 450-7428.

### THE READER PUZZLE

3000

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. 99

DB5

XR7

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**330GTC** 

GTO

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• X1/9

TD 100L5

Talk about easy terms You have seven full days (or 700 miles, whichever co first) to match each of the models at the right with each of the makes below

Chevrolet Oldsmobile

Fiat Saab

Datsun

Audi Mercedes Benz

\_Volvo \_Triumph \_Porsche

Jeep
Pontiac
Pengeot
Subaru
Aston Martin

Ford Rolls Royce Alfa Romeo

\_Morgan \_BMW

Javelin
Austin Healey
Mercury
Honda
Ferrari

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

Reader Puzzle will be Reader
T-shirts.

2. All entries in the Reader
Puzzle contest must be received
by the Reader (addressed to
Reader Puzzle, P.O. Box
88083, San Diego, CA 92188)
by 9:00 a.m. Friday, eight days
following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader
and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

ffice.
7. One entry per person

ways of getting the train at the bottom to the station at the top (thirty-eight, if you count inversions of the same route). all of them perfectly

Winners of and Answers to Reader Puzzle #122, Locomotion was actually a prototype for a board game we drive so pursue further limagine a whole series of stations on opposite sides of a board, maybe two or three sections of track, and an almost infinite number of routes from one side to the other. Sort of a combination of Chinose combination of Chinose Combinations.

And speaking of combinations.

There were at least nineteen ways of getting the train at the acceptable. In fact, the only lines we won't accept are excuses. If you couldn't solve this one (and early all of the 32e entrants could) you were built to be the solve of the solve of the The T-shirt wirners are: Oreg Pinton, Mission Beach 3. Lauri Stock, Ocean Beach 4. Brian Bentler, San Diego 5. Frank C. Vibrans, III. Encinitias

