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2 ON 1 for puck size Make an other Need 1/1000 days. All some metallicity of the size of t

LIMANCA MOUNTAINS sweeping lake every break of \$1.50 miles and \$1.50 miles and \$1.50 miles are sweeping lake every break of \$1.50 miles are sweeping lake ev

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How to Place Your Free Classifieds

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RESEARCH AND **ENVELOPMENT**



mountain ridge in the Antacric — humen, in the mation. The school's research grants tikle in his home. "Chancellor viling in the Antacric — humen, and the Antacric — humen, in the mation. The school's research grants tikle in his home." Chancellor viling in the McErry strytow, says he is glad to be just a member of the faculty again. For eight years, longer than any other UCSD chancellor, he directed the growth of the minerstay, during which its emotiment doubled and its overals he also served as a consultant on development to UCSD when it was seeing set

BY GORDON SMITH

The Mailman Moveth

Where once the residents of Pacific Beach bought stamps and mailed packages, they will soon be squeezing tomatoes and weighing bananas. And where once they watched X-rated films or saw rock concerts, they may soon be buying stamps and mailing packages. In a somewhat confusing series of events, the Pacific Beach post office lost that the Roxy Theatre on nearby Cass Street will be razed to make way for a new post office.

The beach community's only eleven years, situated in a eleven years, situated in a building rented from Vernon Taylor, who owns a large amount of property throughout Pacific Beach. Although Taylor warned postal officials last December that the lease would December 31, 1980, ne received no reply to his warning until the following April, at which time the scramble for a new site began. The building which now houses the post office was built in 1945 by Taylor's father and countil. It was used as a market

in 1943 by taylor's father and cousin. It was used as a market (John's, then Big Ace, then Mayfair) until 1970, when it was leased as a post office. The agreement gave the postal service a five-year lease with six renewable one-year leases, with a monthly rent of \$2045. Now that the one-year optional leases have expired. Taylor has decided he doesn't want to deal with the post office any longer. with the post office any longer A source close to the negotiations between Taylor and the postal service says that Taylor was upset that the post office would not agree to a cost-of-living rent increase, and that Taylor was forced to ne extensive maintenance on do extensive maintenance the facility because of the concentrated use of the building. Taylor, though, says he never complained about

Taylor sent the letter last
December to postal officials a
the western regional office in
San Bruno, California. "I San Bruno, California. "I explained to them that while it was not an impossibility that "beir lease should be so noded." Taylor says, "I said anti-it was neither my expectation nor my desire to extend it. My purpose in sending the letter was basically just a courses; but we will be succeed to the sending that was extrovely that was consections with the postal service. In April Taylor remarked to a friend, who had connections with the postal officials in Los Angeles, that he had received no response to

he had received no response to his letter. Later that same day, his letter. Leter that same day. Taylor was telephoned by a postal official who wanted to know why the lease would not be renewed. By this time, however, Taylor had already made a verbal commitment to Windmil! Farms markets for the post office site. (A realtor



familiar with rents charged in the Pacific Beach business district says Taylor could

district says Taylor could expect to receive about three times what the post office has been paying for rent.)

A spokesman for the postal service in San Bruno, Jerry Reynolds, said in a telephone interview last week that the postal service did not necessarily believe Taylor's warning. "We had information that the postal service did not necessarily believe Taylor's warning. "We had information that the postal service did not necessarily believe Taylor's leave with Mr. Taylor," leave with Mr. Taylor, so with Mr. Taylor, it is clear that that is not the case." Last August the postal

Last August the postal service contacted the owner of the Roxy Theatre, Scott Shore, see Roy Theater, Soon Shore, so Roy Theater, Soon Shore, show I begin that property for a new post office. At Shore puts it, "We went back and forth, back and forth, back and forth, back and forth on a deal. I'd make them an offer, they 'd reject it and come back with a counteroffer. "Two weeks ago Shore gave the postal service an option on the property. Shore would not say how much he is asking for the property, but everal property experts to everal property experts to everal property experts to exercise the property of the property. But everal property experts to exercise the property experts to the property experts the same property experts the same property experts the same property experts the same property experts the property e

Plower Hill Cinemas in Del Mar.)
The theater has become something of a financial burden to Shore, who has owned the Roxy for three years. "We've tried using it for concerts sid we've used it to show movies," says Shore " says Shore, "but it seems that people just aren't willing to patronize it. The theater situation is no longer workable situation is no longer workable I guess this [the proposed sale

to the postal service] is the inevitable solution. '
The Roxy sits on a plot of land that measures 31,250 square feet, but the post office has said an ideal piece of property would be nearer to 70,000 square feet. However, there are few, if any, available pieces of monestry, the largest that leaves the property in th there are few, if any, available pieces of property that large within the central Pacific Beach business area. If and when the Roxy purchase becomes final (perhaps by next January), the post office will more than likely raze the theater and ceret a new structure better suited for a post

The postal service hired a firm, the Beland Corporation of Los Angeles, to conduct environmental and attitude surveys to find out if the

environmental and attitude surveys to find out if the purchase of the Roxy would be practical and if it would be marked and it is a marked as the form an aeathetic standpoint. Two postal officials attended a meeting of the Pacific Beach Town Council in mid-October to answer questions from the resideats. According to several people in attendance, the meeting more confused than when they arrived.

At the moment, however, it looks as if the post office will move into temporary quarters when they arrived.

At customer-service center will be located on the present size. A customer-service center will be located on the ground floor, which the second floor will be used as offices for the post office will be a service office on Midway Drive. Taylor says he would consider giving the post office a

thirty-to-sixty-day extension—with the approval of his new tenants—if the post office needed extra time to move into the temporary location. But white customers of the But white customers of the search of the sea

But I finit we all realize that this is just bureaucracy, and that this is how it works," Wilding says, "And the bigger the bureaucracy, the bigger the screw-up."

Bring Your Own Pretzels

The piys and gals of the College Graduste Social Group are a marvelously well-behaved bunch — intelligent, cheerful, and courteous Well, there was the time when one of the guys had a little too much to drink and put his arms around a couple of the shy gals and embarrassed them. But stuff like that doesn't happen too like the doesn't happen too Direcoll (San Diego State Class of '68, psychology major), doesn't want to accent the negative. There are too the negative. There are too

many nice things that can be said, especially about the guys and gals who show up for the weekly activities, people whom Bill calls "a quality

group."
Driscoll, who is a Driscoll, who is a thirty-seven-year-old self-employed electrical inventor living in Mission Village, founded the club eighteen months ago (which, if you consider the average school year lasts nine months, would make the club a sophomore) as an organization for single college graduates and professionals in their twenties and thirties. "There was a period in my life when I period in my life when I desperately wanted to meet people," Driscoll explains, "and spontaneous meetings and introductions didn't make and introductions didn't make it. I went to one social group for singles a few years ago and found fifteen elderly men and only two gals. I looked around some more but couldn't find any group that met my needs. You don't find meaningful relationships at bars. So I designed my own social group."

City Lights

intelligent." He pauses for a second, then adds, "Besides we don't check transcripts. We even have a few nongraduates and even a few people over

Driscoll invited a guest to a recent Friday night party to "meet some gals" at the Clairemont Mesa home of Australian Peter Collins, Abou Australian Peter Collins. About thirty people milled around the living room (a few couples were dancing to a stereo in the connecting garage), mostly sipping at half-filled glasses of white wine or cans of

preponderance of electrical engineers and computer programmers among the guys, and speech therapists among the gals. No one seemed to know why this was. Some of those who did not know why included: Anne, UCSD class of '78, linguistics; Sheri, Sacramento State class of '68, education; Andy, Oregon Institute of Technology class of '79, history; Paula, University of Oklahoma class of '72, speech therapy; and Andrew, UC Irvine class of '79,

information and computer

The discuss The discussions crossed such subjects as other singles groups ("This is the only one I've been to where most of the been to where most of the people wern't decrepit'), the onslaught of middle-age flabbiness ("Ten years ago I was in great shape, but I've started exercising again"), old college chums ("I just don't see anyone from school anymore; I don't even know where they are ") and sinop talk ("I do noverans so they ear.") where they are ') and snop talk (''l do programs so they can make programs; if I don't program them, they can't be programmed '). By midnight, most of the crowd had gone home, wanting to be in by a respectable hour.

This Town Isn't Big Enough For This Town

In a televising produce were searching or a local esting for the searching of the local form of

1954 a pepery reure included in a pepery reure included theny LaZare had bought well, not all, but enough of the town's property so that it was only negligibly inaccurate to speak in terms of his owning Jacomba-From 1954 to last year he lived in and managed the Jacumba-Hotel and administered physical parallel should be a subject to the period of the

the sale, changes quickly became evident: various members of the Jacumba Associates supervised the installation of new carpeting and drapery throughout the hotel; they had workers rewire the building, add air conditioners to many re and repaint throughout. But that work didn't seem to extend much beyond the hotel grounds. And then even the hotel renovation lurched to a halt; it didn't take long for word to spread through the staff that the money had run

out.
Today O'Brien explains that renovation costs were way too low. He says when the group looked into acquiring official

installed a resident manage named Phil Phillips Unfortunately, the lease arrangement fell apart and Morgan backed out of the deal. although Phillips stayed on as manager. Today folks in Jacumba

share one opinion about

Phillips: everyone agrees that he lacked tact. Beyond that, the differences in opinion about him still flare. "He had this town divided," says one long-term resident. Declares Teddy Ringler, one of the co-owners of the (independently owned) Holy Cow Cafe next door to the hotel, "Mr. Phillips came in here and really upset the town. He was gonna run it like a dictator, and that just didn't

down to tan. Later they would stand up, nude, over the mair street while they donned their clothing again. "We almost had several automobile accidents." reports that

Other townspeople raise a postmidnight motorcycle drag racing. Some of them claim that Phillips came in and created the problem by making a fuss over relatively harmless behavior which grew worse in response to his provocation. In any case, the manager unquestionably reacted with a vengeance. He locked the gate in back of the park, stripped the green oasis of its picnic benches and fixtures for



doord accombs. 1978
consortium which initiat news stories erroacously reported as including the equal partners. (The group actually involved more than ten investors, several of whom spit the neetenth shares into smalle, pieces.) What they shared in buildings such as the hotel, model, town water company, and other structures. And their plans were grandiose. San Diego investment counselor AI O'Brien acted as group spokesman. Rhappodizing about Jacumbs a Nasociales would quickly transform the quiet spa into a tourist mice. At the explained that the investors were going to renovate the hotel and to remodel the major distributions.

1925 to serve health-seeking

spa devotees, and in the Thirties and Forties business boomed. But by the time LaZare arrived, spa-going was

on the wane, a trend which

strove to reverse. Instead they lived quietly, charging rock-bottom prices. (Only two

years ago, for example, a single, including three meals, cost just fourteen dollars a night.) Folks came to think of

them as surrogate parents. So when the couple accepted an offer of \$1.5 million for their holdings, the news had to generate local interest. Most of the interest

owners, who called themselves the Jacumba Associates, a

emanated from the new

LaZare and his wife never

hotel and to remodel the major structions to suggest the atmosphere "of the Teddy Roosevelt era." The new owners vowed to add a golf course, tennis courts, and riding trails; they talked of offering San Diego esidents package tours which would even include a free tank of gas. A dead lake would be refilled; the withered town would flower with the infusion of capital.

capital.
"We were all excited about the plais," recalls the hotel's cook, a women named Darlene. "You figure when you have ten millionaires con in, why not?" Not long after

recognition for some of the historic buildings, the amount of research and paperwork that would have been required daunted the investors. They recountered ecological problems when they began to investigate the seeding and problems when they began to investigate the seeding and attended to the seeding and thousands and thousands when we thought it would be hundreds," he says. Perhaps most critically, the investment group almost immediately began having mobile getting and keeping good managers. Couple of men who were excellent as managers, but the trouble was they just couldn't leave the bottle on the shelf." So this summer, when the

So this summer, when the Jacumba Associates were approached by someone na approached by someone named Gene Morgan, who was interested in leasing the hotel and spa, the offer seemed irresistible. Morgan announced plans to turn the complex into a "combination fat farm-health spa," and at the end of July he

work." Another resident agrees. "You just don't walk into a small town and start calling someone a whore or a welfare burn or a jerk." Although Phillips scerns to have told different stories to a white the scenario of the scenario of the scenario of the scenario of the the adjust come from Teheran, Iran, where he had just come from Teheran, Iran, where he had managed a hotel just before that country's revolution. In any case, the short, jugnacous manager strode into Jacumba sense of merallity. He very soon began vowing that he would "clean gi'the town. Some local residents apparently felt that undesirable elements had begun apparing de-jarted. Before long, some of Jacumba's clientens had begun apparing de-jarted. Before long, some of Jacumba's clientens had begun apparing de-jarted. Before long, some of Jacumba's clientens plant good of Jacumba's clientens had begun appearing of Jacumba's clientens had begun appearing began muttering in diagust

Jacumba's elderly retirees began mutering in disgust about after-dark goings-on in the park directly across from (and owned by) the hotel. According to one sixteen-year resident (who asked not to be identified), some of the occupants of the cottages near the hotel didn't pay their bills. the noted didn't pay their offis. She says among them were several "ladies of the evening." Two young women in particular arcused comment On blazing summer days, they would climb up on the roof of one of the one-story cottages. children, and harassed occupants he didn't like. Some people claim they heard the manager threaten that he had a gun and could train it on trespassers from the hotel's upper window. But something else brought the tensions to a

else brought the tensions to a climax.

The Jacumba Associates own two restaurats, one in the hatel (which traditionally has served only hotel guests) and another about a block down the main street. In September Phillips closed the latter and laid off not only the employees there, but also let go several hotel employees (such as the masseuse). The action prompted an under a control of prompted an under a control of the several hotel employees and several the several se townspeople turned out in from of the hotel armed with picket signs declaring, "Jacumba Is Not Russia," and similarly impassioned protests. "We didn't want to hurt the dish 'wast to burt the associates and we dish't want to burt the hotel,' explains Marie Tiffany, a former manager of the restaurant who resigned rather than work with Phillips. "We just wanted to let them know how we felt." The tactic worked; Phillips very soon dropped out of sight. The mini-criss also approach to the property of th

(continued on page 25)



Lin Jakary, Off the Cuff

Duncan Shepherd, Film Gordon Smith, Features

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Waffles Ironed Out

Ironeed Out

Treate resurce, Keith from the
dusthin of history. Reith ("City
Lights," November 6), the first
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of Compensation 1973 on 1973.

1942, according to the city
durectory, the fault moved his
backersfield, leaving the shop in
the hands of an assistant manager
By war's end, the walfle shop was

1230 Rosecrans St. San Diego

Keith was no longer involved in its operation. The store remained as Keith's Waffle Shop until the and became Keith's Restaurant With its closing on November 15, its presence will be sorely missed among both residents and visitors to the downtown area. Frank Norris Golden Hill

Wave To Him

Craig M. Belmont La Jolla

SOAPS & LOTIONS . CARDS . ISLAND Donald Duck Mickey Mouse Traditional NUTRTION JOLIN & YOUNG

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on India), and pick up a person.

• Volunteer your available time to help collect signatures at San Diego shopping centers. Call 297-7274 or 297-7281.

Last Of Sandwich Spread

Thank you for all the scathing, disparaging responses written

Letters

First of all, I usually carp my driver's kicense with me however, after mopeding back from San Dege State University to Pacific Dege State University to Pacific Dege State University to Pacific Deges State University of Deges St

necessary to park the mopeou at a becycle rack where there were no body he racks. Becycle rack where there were no body he racks. Becycle rack where the rack was and a beit jaded, and, though not comporting myself in the best of myenners, I did spontaneously react to the policiemen sofficioners. Self-incontent and a half inches tail. 154 pount net and a half inches tail. 154 pounts and twenty-two years tool. I feel as though I did need to finish the sandwish. I am a delitratate in In retrospers however, I hope this article passes the shibbolet of credibility, especially in regards to the authors of the flouring responses, who, I believe, have stilled notions originating from excess of parchialism.

Call It As I See It

CUT, CONDITIONED

Nicolas Roeg was showing. The movie was a perceptive view of a relationship based only on sex slowly disintegrating. Shepherd was looking for some deep and existential meaning — maybe he wanted some verbal tips instead physical meaning.

Duncan should be sent to

pasture. He should do himself and the Reader a favor: call it a career

Some Heavy Criticism

Criticism

It into a cryost the accest
Seve Banedina's irrepromish
and psycholic journalism has got to
stop. In the last month, for
example, Samedina, Bar a jealous
child, has called Jon Anderson,
formerly of Nes, "impaih" and
"wimpath." And in his review in
Act magazine, "impaih" and
"wimpath." And in his review in
How can responsible media wan
How can responsible media such
as the Reader and Krick continue
to print such irrelevant criticism of
an artist's music and Krick continue
of an artist's music and
work, but to attempt to his and
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work, but to attempt to his and
measurements of the artist is
among the most embarrassing
journalism imaginable. How can
the Reader and Krick justify such
irrelevant trassil.

For The Records

For The Records
The San Dego Polici Library
received in coppe to the hardeness of the control of the second of the

Casting

onsiderations regarding the upcoming major motion pictures and the new

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HILLS JEWELERS HILLS JEWELERS



A wide variety of talented people, including professionals and new faces are needed immediately. For personal interview call between 10-4:30 p.m. Cat Sloan Theatrical Casting Co. 2456 Broadway The Frost Mansio 232-2100 Actors Workshop Beginning Nov. 17, Spike Sorrentino, an actor and noted director, will conduct an intensive four-week course concentrating on audition, improvisation and scene study. Classes for beginners and professionals now being formed.

Straight from the Hip

Matthew Alice

Dour Matthew Alice. A not some fail has blossomed around my school, and I need advice. The fail concerns magic machrooms. In their de-widered form, they are supposedly has the concerns they are supposedly make five hours; and they supposedly make they have been as mach information as you and before my friend and I get along the sub-deport my first and leger day, and before my first and I get day, both machrooms necessare up to marijuana? Seese Pearson

By your letter, I don't suspect that you're the type who would recognize a psychedelic mushroom if you tripped on one in the caleteria. Therefore I shall point out some sources of information, at least one of which is straight. This is Psychedelic Drugs Reconsidered, by Arthur Grinspoon. The active ingredient in magic mushrooms is palicain, or its phosphate exter, placelyoth. These agents are family Agarteareae, including Psylocyte marticulars. Stochastic suches accessed and the property of the property o family Agaricaevae, including Psylosybe mexicanae, Stopharia cubenviies, and Psylosybe semilaneerat called "liberty caps" in the Pacific Northwesty. Psilocin is about one percent as potent as LSD. Twenty milligams (as found in 10 grams of Stopharia cubensies) can give a high that lasts four hours. Like LSD, mush-rooms act on one's emotions and thought processes in sech a way that the body re-acts as though it were preparing for an increase in the heart rate, blood pressure, and body temperature, accompanied in



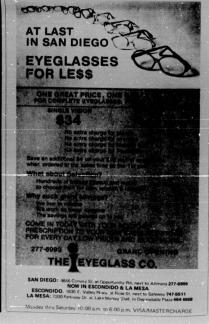
and beneficial effects of hallucinogens have been exaggerated. The word psychedelic comes from the Greek roots meaning "mind" and "clear," and was intended to mean an agent that renders the mind's workings more clearly; now few psychiatrists are satisfied with that impli-cation, since it appears that psychedelics

which is the correct way to join the Greek roots.) Though LSD and most offer psychedelics are out of fashion, mushrooms appear to be on the rise among young drug users because they are the mildest psychedelic that acts in almost every way like LSD.

The Indians of Mexico and South America, who used mushrooms for thousands of years, controlled the drug by declaring it illegal for asynow but prests.

bles at the banquet first watched the sac-rifice of several captive warriors, their hearts being eaten by the celebrant priests, then everyone ate mushrooms to talk with the gods. In 1962 psychiatrist Walter N-Palmke of Boston conducted a well-knym experiment in which the had twenty stu-dents of theology take drugs in a chapel on food Friday. Half of the exberiants took food Friday. Half of the exberiants took took a placebo. Then they were told to write about their experiences and answer write about their experiences and answer questionnaires one week and six months later. Comparing their responses to a list of mental states codified by the philosopher of the drugged seminarians described every one of the mystic states, compared to a much lower percentage for the non-drugged students. Blessedness not-withstanding, psilocybin and psilocin are explicitly prohibited by federal law—although the possession of mushrooms may legal if they are not intended for use in drug-taking. For further reading, I suggest Andrew Weil? The Natural Mind, Aldous Huxley's The Doors of Perception and Heaven and Hell, and Art Linkletter's Drugs at My Doorstep.





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and graduate training institutions: Scripps Institution of Oceanography and the new multimillion-dollar nedical school. Yet McElroy, like many of the school's adtle touchy about UCSD's image as a "sci-

UCSD was conceived in the shadow of Scripps Institution of Oceanography, and Scripps Institution of Occanography, and in a sense, it has been struggling to get our of that shadow ever since. McEtroy, a marine biologist who has investigated the workings of luminescent microorganisms, readily admits that in the beginning, science came first. We started building the factolity at Scripps, 'the said a few weeks ago, clasping his hands behind has bead end learning beak in a chair in his source of the start of th

some of it, anyway, and it seemed like the logical place to start.

"At that time in history, it was easy to get mosey out of Washington for the sciences. It was the easy way to go. It was that post-Sputnik period, and the government was responding to the need for engineers. Scientists had the upper edge, and still do, to some extent. They can go to six over offferen government agencies to get funds for research, compared to only one or two for it he arts."

agencies to get funds for research, convenience to get funds for research, convenience to get funds for the fund as the fundamental configuration of the fundamental fundament

and dropout rates were high, and the phrase "too much science" became a popular refrain among students who had expocted a more balanced curriculum. McElroy asserts that UCSD's focus has expanded since then, and it has. The visual

expanded since then, and it has. The visual arts, music, history, and sociology departments, in particular, have earned growing recognition, and students now have a variety of general education programs to choose from. We looked to models," McElroy told me. "It was my metal, when the peace to the probably wall have evolved that way whether! had come or not. Ten years ago the complaint about now models, the complaint about now much service us the will probably take ten more years to get rid of it."

of it."

It could take a good deal longer than
that, however, UCSD still leads by far all
other University of California campuses in
the percentage of undergraduate science other University of Catherna campuses an the percentage of undergraduals scence majors, forty-one percent, compared to UC Brekeley's twenty percent more than the compared to the compared to



Under these circumstances, and with the state's budget picture looking tighter and tighter, it is doubtful that any department will expand much in the near future. Like a car stuck in deep sand, UCSD's science-heavy academic structure seems likely to remain where it is for a while.

There is nothing inherently wrong with

neavy academic structure seems interpo-remain where it is for a with-remain where it is for a with-being. San Diego's answer to Caltech, of course, and a loot of the research joing on at UCSD — heart disease, recombinant DNA, ocean pollution — could make im-portant contributions to world society. But undergraduates have consistently com-plained that the school's strong research orientation lesew professors with little time for their students. In addition, UCSD highest transfer rate to other University of California campuses of any school in the

UC system.
"We put out a questi "We put out a questionnaire not too long ago to try to determine why so many students were transferring," an official in the school's planning office said recently, "and the main answer we got was because of the narrow academic offering here. Our tendency has always been to be strong in a few areas, mostly technical ones." Many of the students leaving, the official added, expressed the sentiment that at UCSD there was just "too much science."

- Noon at UCSD's Revelle plaza, Oc-tober 30, 1989; Two men, one shirtless, play catch across the middle of the plaza with a Frisbee. Students sit together in twos and threes on a lawn nearby, talking and cating lunch. The plaza is ringed by





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the undergraduate sciences building, the humanities library, the Revetle college ooms. Urey and Bonner halfs — modern siric, pale beige buildings someone once aptly described as "gas station architecture." Standing rigidly urigifs on a skateboard, a young man with long blond hair coasts slowly across the plaze, barely avoiding the Frisbee sailing over his head, as well as the safety of the same dashes to catch up to the Frisbee leaning and sanging if with one hand at the very spot where, on a Sunday afternoon in May ten year ago, George Winne, Ir., doused his clothes with lighter fluid against the way in Vietnam. Winne lived and died in an era of political activism—sti-ins, railles, marches — and at UCSD there was a figurehead for it all: Herbert Marcuse. the undergraduate sciences building, the

there was a repurence to a min section of the philosophy department, dominated UCSD's image within the San Diego community throughout the late Sixties and

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early Seventies. It was, after all, an era when the major part of the university's energies were directed toward acquiring energies were directed toward acquiring millions of government dollars for computers, chemistry and biology aboratories, and research contracts. But Marcus-became seen as the ingleader of manists, and traditionally conservative San Diego didn't like it one bit. There were numerous calls for him to resign, even threats on his life; as late as the mid-seventies. Chancellor William McEtroy spent a good deal of his time defending the charges he in the dispensation of the contract of the charges he in the dispensation of the charges he in the charges he in the charge he in

spent a good deal of his time defending the university at community meetings against charges that if had '100 many commists' on its staff.

Marcuse died in July of last year, and by then most of the political activities of the Sixties had long since died, too. "Students are trying to be responsible," Kathy Huffer, current editor of UCSD's student mewspaper the Guardin, soid not long ago. "It's classes first, social life and other activities second. Students are very activities second. Students are very career-oriented now."

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Huffer is a slender brunette with a slightly humorous, irreverent manner. She told me that UCSD is a socially fragtold me that OCSID is a socially trag-mented school, "without a tie to bring students together. It's not a friendly uni-versity. Seventy-five percent of the stu-dents live off campus, and there's no housing close in. There's no commercial busing close in There's and continencial district nearby, either You can't walk to La Jolda So you go to University Towne Centre, and you can go window shopping, or buy a piece of gum at Sears. That's about it. When I first came here, I was surprised to see how heavily used the school thray was on weckends. A for of the state of the more exciting things that has happened at UCSD during her career there was a Hall-ween food fight two years go that destroyed several windows in the Revelle effectiva. The following Halloween, dinner was served on paper plates, and froming, besuffed administrative aides ming med would be eaten and not heaved ning med would be eaten and not heaved

through the air.
Still, Huffer said, while UCSD's students are generally less political now than in the Sixties, their political emotions were stirred somewhat by the search for a new chancellor last year. At that time, a num-ber of student leaders made it clear they wanted more voice in the chancellor selection process, more say in the school.

Their dissatisfaction with the way David
Saxon, president of the UC board of regents, conducted the search in relative
secrecy reached a climax of sorts last secrecy reached a climax of sorts last month, when a reception in homor of new chancelor Richard Asimon was picked by a crowd of about twenty, five chanting students. Several of the demonstratory primises by campus police. According to Huffer, who was at the reception (and has taken some heart from her classmares for it because she was the only student to cross the picket line), the protesters were primarily objecting to the presence of Section.

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"Saxon sucks! was one thing I heard yelled a few times," said Huffer, "Atkin-son was very embarrassed. Some of the students were also shouting, 'Atkinson, we love you,' because they wanted to let nim know it wasn't him they were demon-

strating against.
"Atkinson is very well received on campus right now, she continued. Per-sonally, I think it's great that we have a new chancellor, no matter who it is. Mc-El oy was invaluable to the university in terms of promoting it as a research institu-tion, but he was out of touch. He had overstayed his usefulness, he'd stopped innovating. I know he asserts that he was strongly oriented to liberal arts, but publiely, I always saw him as a science

Huffer said that student leaders still complain loudly that UCSD emphasizes science too heavily, and that professors spend too much time on research at the spend too much time or research a time expense of contact with their students. She admitted that some of the liberal arts pro-grams have improved, but claimed that in general they don't get strong administra-tive support. She said she is disappointed tive support. She said she is disappointed with her own import political science's because the department is fractionalized, and said that the visiting professors have been, for the most part, better than the department's own Harfer transferred to UCSD from Miami University of Ohio threes, making the said of the said

at Southwestern College, he read that a major in Chicano studies was offered. When he transferred to UCSD, though, he discovered there weren's enough profes-sors to teach a full Chicano studies program. In order to graduate, Guerrer switched his major this year to sociolog and began taking the standard courses to quired for that major. "We have to see UCSD as a science school because that's what it is," he told me. "Political science, history, sociology—these departments have a lot less professors than the sciences

the more disturbing problems now facing the university the declining enrollment of minority students, or "students of color" as they are known on campus. Although overall enrollment of minority students a overall enrollment of minority students at UCSD increased by about seven percent from 1970 to 1979, this year their numbers seemed to fall off dramatically, with just twenty-four black students and twentytwenty-four black students and twenty-four Chicano students: in the incoming freshman class. Guerrera is a member of MECHA, . . Chicano students or graniza-tion that has looked into the problem, and he has accompanied recruiters to minority schools. 'I think the problem is basically in the recruitment,' he said. 'The recruit-nation of the problem is the said of the saids and ties, set up a table for an hour, and expect students to come to them. But it doesn' work that way. In a predominantly black school or Chicano school the stu-dents think people in three-piece suits are nares.'

But another thing that could be leading to declining minority enrollments, Guertera said, is simply UCSD's science emphasis. The university's reputation as a science school is apparently perpetuating testleft by attracting an increasing anumber of would-be scientists, most of whom are modified-class withers. I'm not profit middle-class withers. I'm not profit middle-class withins. I'm not only the science are profit of colors seem to be an more toward color of colors seem to be an more toward color of colors. I make the science requirements should be relaxed; if a student



Don Itemski of color wants to become a doctor or a chemist, he should get the best training available. But there should be more time and resources spent on the humanities."

When 1 saked Guerrear if he thought UCSD* professors spent too much time on research and not enough with students, be laughed. "A lot of the time," he replied, "it seems that classroom lecturing is just a minor part of what they do."

"There is a good basis to the students concern." said Don Helinski, currently chairman of UCSD's biology department. We are a strongly is research-oriented campus, and I'm sure the amount of time the faculty got with the number of students were being asked to educate, it's impossible." She he said this, Helinski was standing in a biology lab in Bonner Hall. The lab has a P5 rating—meaning it can be used for experiments involving certain types of organism verstricted by the federal government — but for the time being it wasn't in use. It is kept under negative air pressure. Helinski had explained as we

entered, "so that air will be drawn in when you open the door. It prevents bacteria

you open the door. It prevents bacters from exaping. Helinaki is a husky man in his midformers, with deep-set, inquisitive brown eyes. He is soft-spoken to the point of sounding shy. The ratio of students to faculty in his department is now about hirty-to-one, he told me, which makes it difficult to spend enough time with each from the state and no desire on the part of the faculty to cut down on research—in the faculty to cut down on research—in the state using its runs. After all, scientthe faculty to cut down on research — in fact, the opposite is true. After all, scien-tists are measured by their discoveries, there are no sellouts at the Hollywood

there are no sellouts at the Hollywood Bowl for chemists.
Helinisk has been at UCSD since 1965. His specialty is recombinant DNA, also known as genetic engineering. "There's been a great explosion in biology in general lately," he said as we stood in the rightly lit, sistent hat. "Wer go going into a phase of intervention. For the first time citentists can intervene in animal cells. In recombinant DNA we've been able to get genes in large enough quantities to study them, also for the first time. We can move



them around, implant them in other cell

them around, implant them in other cell types."

He pointed out some of the equipment around us, including an incubator, in which the bacteria cells are grown, and a refrigerated, high-speed centrifuge, which sperates the DNA molecules from the rest of the cellular material. "Basically, we grow the bacteria, add certain chemicals to them, separate the DNA in the centrifuges, and then break the chromosomes apart and set a particular chromosomes apart and set a particular the centriuges, and then break the chromosomes apart and get a particular gene. 'he said. 'If we already know what we 're after and how to get it, it takes us about three days from the time of growing the bacteria to having the gene we want. The equipment to do it costs about \$100,000.'

\$100,000.00
Helinski outlined one recombinant DNA experiment currently being done at UCSD that could have important implications for agriculture. The goal of the experiment is to improve the efficiency of a bacteria that enables plants to utilize nitrogen, and if successful, it would reduce the need for nitrogen fertilizers. Such fertilizers have become increasingly expensive, particularly for Third World countries

trying to expand their agricultural production. "I'd like to see us move more and more in this area of manipulating plant and animal cells," said Helinski. As for the implications for human genetic engineering, he added. "There are human-subjects committees on the various campuses that review any experiments of this sort, and on the whole, I'm satisfied with the way they operate. But we need national guidance, more discussion on the national level than there has been with regard to the social and ethical questions involved."

there has been with regard to the social and ethical questions involved."

Helinski said that the federal government no longer gives out research money as freely as it did in the Sixties, and he credited McEiroy with helping to keep the control of the control o



his time came he accepted the responsibil-ity resignedly, the way one might accept jury duty. Already he is looking forward to the end of his term next June, when he can spend more time on research again. "You've get to keep up your research if you want to stay connectitive." he you want to stay competitive," he

tou ve get to keep up your research if you want to stay competitive," he observed.

Competion is a key word for scientist. Competion is a key word for scientist. Competition is a key word for scientist. The scientist is a scientist which is a scientist with the scientist of the key of supposed fiscal austerity — these are things that drive scientists out of the classroom and into the lab. A few days later I would ask Helinix is bout of metal-ton and the maintaining an edge in biological research differed from, say, staying current in the arts. And he would answer, after a power, "In a sense, the rowly defined. There's a strong sense of competition party because the chances of one person coming up with a particular idea are somewhall greater than in the arts. Scientific greaching in the scientist is a strong and the scientist is scientistic secarch is much more affected by external developments. It's certainly much more expensive."

David Antin is a good talker. A stocky man in his forties, with an elfin smile and a head bald as a croquet ball, he is currently chairman of UCSD's visual arts departchairmen of UCSD's visual arts depart-ment. As art departments go, UCSD's is not unduly large — eighteen permanent faculty members — but it is one of the few nonscience departments at the university that has established a truly national repu-

that has established a truly national repu-lation. It is a reputation based on the con-ting from Antin's own "talk pieces" and avant-garde writings to Harold Cohen's computer-generated murals — and it has sprung in part from Antin's own propen-sity for keenly rethinking art traditions. As an undergraduate at New York Uni-versity. Antin studied engineering and later edited and translated several muth and science books before pursuing a career as a critic. Commenting on the traditional goal of "articulaining space" in paintings and other art, he once wrote about a Dennis Oppenheimer sculpture in which two police dogs were chained down in front of (continued on pree 12)

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you walked a straight line between them the solice dogs however violent they got would not be able to reach you but they would

police dogs however violent they got would not be able to real you but they would come very close. The policy of the property of the property of the page was articulated the space that clearly the space was articulated very well you walked down the space the animals lunged at you and you found that the space were very said which were not dog.

We sat in Antin's office at UCSD's Mandeville Center one afternoon not long ago, Antin behind his deck and I in a chair in front of it, and he said. "When I came out here in 1968 I came out sort of on a lark. The New York at scene was beginning, something very different. And the possibility of running an art galley at UCSD. . it was a young department, and I looked lively. And there were palm trees, and baby earthquakes, and farms on Genesce Road, and all these things seemed. Genesee Road, and all these things seemed

Genesee Road, and all these things seemed to be kind of amusing, and Ellie, my wife, thought it was amusing, and we said, well, why not? We came out.
"Engineering essentially made me literate in a school like this, but I don't think it meant anything serious in terms of why I was hired. But you gotta suppose the dominant population at UCSD is scien-tists. How to describe it? Among the sci-

entists, there are many people who are concerned with things beyond science. But in a large collection of scientists, those people will always be a minority. So what happens is that you've got faculty in the sciences, a large number, who are interested in deing nothing other than their kind of straighforward science, and they may not be interested in much else. The same stuation will noil for their graduate students, and even more that situation will hold for their undergraduate students, who came to the area basically because of the generally popular notion of what science is. So basically the school will be popu-lated with technicians, even though that terested in doing nothing other than their

was not the intention. was not the intention.
"My impression, though, is that when
the scientists first came in, they had the
idea of science as a kind of creative discipline, a place that generated new ideas. I
think that this attitude that they had, which didn't include necessarily a familiarity with the arts, but a kind of sense that if they went into the arts, they would like arts that were generative and creative, was what helped us a lot here. There was more open-

helped us a lot here. There was more open-ness to an axam-garde at department than there might have been in an ordinary type of humanties school.

"We've had traditionally very strong support from departments like biology. This has been a great school in terms of help from the scentists. We fought for what we wanted, and we've been very capable of stating out case from the fact capable of stating out case from the factory has been appropriately than the saministration. Meltine was not than the administration Meltine was not than the administration. McElroy was not antipathetic, it's just that he had no relation to art. McElroy — as a cultural figure he

was a terrific end. He was a good football player. And he's a good guy. But he was basically out to do the things he was doing for science. A culture of any type was not his world. But he was certainly not hostile.

his world. But he was certainly not hostile:
"We have gotten a big Ford Foundation
grant, for enriching studio art programs.
It's about \$180,000 untofulor over six
years. It's not what in science is a big
grant, but to us it's a big grant. We also
have a Louis B. Mayer grant, and that's
brought in a great deal of help; it's basic
cally to support graduate students to work in film and video, which is 's'y
work in film and video, which is 's'y expensive. Sciences have an easier time with granting than we do. There aren't a lot of foundations we can go to; nothing on the scale of the millions of dollars available for the sciences. And in a sense I guess you could say we're second-class citizens be cause we can't pick up that kind of food.

And it's true. And if you can't pick up that kind of money, you can't pick up that kind of administrative help from the university. They can't afford to offer support for your

"One big problem we have now is that they didn't build the space right for us. They built us a disastrous building against the objections of three chairmen of the art department, and I was one of them. We have survived Mandeville Center, but just barely. We've made do in it the way a group of Arabs might have made do in a deserted Foreign Legion fort. It was poorly designed and poorly engineered — that is, it's acoustically a disaster, the studios and offices are claustrophobic closets, there are things like permanent outlets put be-hind permanent shelving, skylights in darkrooms Also handling personnel affairs now

tion. It's causing a problem for every department. It is my theory that California is essentially being deforested by the inter-office memo. I think it's a function of the administrative structure - there's too much administration. There are too many meetings, there are too many committees, they publish too much paper after they 've reached insignificant decisions...'
Antin gets a diabolical grin on his face.

Even when they don't have an insignificant decision and they merely have an insignificant discussion, they publish the insignificant discussion that has come to no significant conclusion; even when they're about to have an insignificant dithey re about to have an insignificant dis-cussion, and they're setting the ground rules, and they're insignificant ground rules, they publish the insignificant ground rules for the insignificant discussion that will lead to insignificant nonaction. And it's endless.
"I've met Richard Atkinson, twice, I

think. It's too early to tell if he'll have any effect on the art Jepartment, I can't get much of a reading. I think he's probably less indifferent to the arts than our previous chancellor; he looks like someone who crass about the quality of university ac-tivity across the board. He may help the quality of university life in a way Mc-Elroy seems to have not been able to. I don't look for startling changes, but it might be that at the level of the unive sity and San Diego, we might have a more responsive administration. We might have

When I finally met Richard Atkinson

he looked tired and a little harried. At least ne looked tired and a little harried. At least part of this impression was soon con-firmed, although I had arranged the ap-pointment several weeks earlier, Atkinson explained somewhat apologetically that he had less than half an hour to spare. "It's been a bad day," he said as he ushered me into his spacious office.

Atkinson is fifty-one, and has white Akkinson is fifty-one, and has white, iongish hair, and a casula but confident manner. His background is in psychology and applied mathematics, and he has worked on developing computerized dearning programs. The same newspaper articles that announced his appointment here also noted that, like William Mc-Efroy, he was serving as director of the National Science Foundation when he was National Science Foundation when he was named chancellor of UCSD

named chancellor of UCSD.

anamed chancellor of UCSD.

anamed chancellor of UCSD.

corner of his office, and I sat on a soft acaty. I saked him about the strong research orientation of UCSD, and if there shouldn't be more attention paid to under-graduate education. "It's to be worried about," he said of the conflict between teaching and research, "but it's simply the nature of the structure of American universities. The university professor is expected to teach and research. It's easy to say repends on what kind of teaching you want. With research you get a special kind of teaching — participating with faculty members in new fields.

"Sixty percent of the nation's research is done in the universities," he continued.

s done in the universities," he continued. "The Soviets don't do it this way, but I think it's more efficient. If our universities didn't conduct this research, we'd have to reorganize the entire U.S. research effort.

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"Besides, with all this research going on here, we become a drawing card for high-technology industries moving into the area. I think we can benefit the San Diego area that way, too.

I left that last remark alone: with five minutes gone in a twenty-five-min interview, you don't start talking about the topic of future growth in the San Diego area. Instead, I asked Atkinson if he saw any particular possibilities for expansion a UCSD. "Well," he replied, "it's an aw OCSD. Well, he replied, "it's an aw-fully long list, and I'm not sure we have time... there are lots of possibilities for expansion. One is in research... I think the possibility of establishing an en-gineering school is good . . . the new

expansion. One is in research. I think the possibility of establishing an engineering school is good the new U.S.-Muxican studies program. Soon after he finished this comment. Soon after he finished this comment. Soon after he finished this comment. Soon after he finished this comment to be deck. "I'm listening real hard now, okey." he said, inviting me to question him as he went. When he reached his desk, he sat down.

What about particular departments, I suggested; anything that should get immediate attention." I'can't really respond to that," he said, looking over papers in both hands." I'van to see all parts of the university strengthened. "Okay, how about the humannier, I said, hot they been sprow" "Well, in the humanier, a they have been after a strength of the said of

of thing can go to colleges such as San Diego State University. (I thought this comment was particularly interesting, because Kathy Huffer had told me that a lot of UCSD students wanted to see the school offer a business major. She also had said, "For students, I don't quite know what Atkinson's arrival means. He's enthusiastic, and that's desperately needed on this campus. But so far, I m a little disap-pointed. I don't think he's shown enough

When I asked Atkinson about declining enrollment, he replied he didn't think it would be much of a problem at UCSD, that Southern California's climate and social Southern California's climate and social scene would probably attract enough stu-dents to keep the school's undergraduate population fairly stable. I pointed out that, even under these circumstances, it seems unlikely that UCSD will be able to expand in any direction except more research, and he said, "Well, budgets will be tight; we're not in an expanding economy. That will make life tough, but that's true of any

Atkinson also said he thought UCSD Akinson also said he thought UCSD was one of the best universities in the country, that he was glad to be in Said Diego, and that he came from e tradition of a strong relationship between faculty and students (he used to teach at Stanford). We talked briefly about new government regulations on research grants and other funds, which require memorous forms to filled out; "I betieve in accountability, but of receive in accountability, but not necessarily through an endless stream of paperwork," he said), and then Atkin-son put on his coat, snatched up a few folders from his desk, and approached me where I sat on the sofa. "I'm sorry, I'll let you talk to my assistant if you need any thing else," he said. "Today's a real bad day." He left the room abruptly. In all fairness, Atkinson probably has

nore important things to do than sit down for private conferences with journalists little disappointed. He hadn't said any-thing that would lead me to think an effort will be made to balance UCSD's science and research orientation, to develop the university truly "across the board." And this impression wasn't exactly weakened a few days later when I read about Atkinson's first address to UCSD's academisenate, in which he said that the curren need for engineers and computer scientists would make it difficult for the nation's universities to justify budget increases in the humanities. While suggesting that UCSD might soon develop a school of engineering, he insisted this didn't neces-sarily mean "a move away from the arts," and said such a school might even benefit and said such a school might even benefit the humanities by drawing in more stu-dents. It would be easy to sketch the oppodents. It would be easy to sketch the oppo-site argument, however, and, in addition, speculate that an engineering school will only exacerbate UCSD's problems in at-tracting minority students, but then, it isn't entirely clear yet what Atkinson has in mind. As a new chancellor he must play an intricate political game, of course, and this intricate political game, of course, and this has undoubtedly led him to be vague in his comments so far. As Arturo Guerrera told me, "This first year Atkinson will be getting used to a lot of things. He's in sition, too," Guerrera adder waiting to see where he's at."

that Man!

Casual clothes



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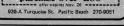
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The Archi

AMY CHU

It was mostly dirt. A dirt road, a bunch of one-story houses and a few two-story houses and a few two-story nones, a scattering of low wooden fences, and a lot of dirt front yards and dirt back yards. Around its some trees, the tallest of them barely higher than the rooftops, some low scrub, and more dirt. This was Old Town in 1867 when Alonzo E. Horton arrived and said, "I would not give you five dollars for a deed to the whole of it." There is a shotocraph of Old Town in

five dollars for a deed to the whole of it. "
There is a photograph of Old Town in
1867 that we can look at today. We can
imagine ourselves there at that time and
wonder if we would have done what the
"Father of San Diego" did turn his backon Old Town and buy downtown (where
he streets were did, too) — 960 acres for
\$265. We can look at it and wish Old Town

still looked that way, without parking lots and without cars to park. Or we can look at its tense without cars to park. Or we can look at its tense without cars to park. Or we can look at its tense without cars to park photographs. It is remarkable, the oldest of about 200,000 photographs in a remarkable collection of historical photographs that is part of the San Diego Historical Society. The collection is probably the largest in the country based on a single area — the city and county of San Diego. The oldest photographs in the collection, taken as well as the proposed of the sand proposed in the last American frontier. The most recent photographs, taken last week, are a record of an old part of that town that may be gone when the dust of urban redevelopment settles. And in beyothers free specified lobby of 220 A Street takes times. Tent City on Coronado's Silver Strand, the Wobblies' free-specie, riots, John D. Spreckets' golden spike in the San

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were \$100 \$25

er says Jane Booth longingly, "I dream about empty filing cabinets." For the past three years she has been curator of the collection, and this is her domain, the ar-chives and the public who come to use them. Out of sight are the darkroom areas which have always been the province of Larry Booth, husband of Jane and curator of the collection from 1951 until 1977. when he became curator and photo ar when he became curator and photo ar-chivist for the Historical Society. The story of the collection has been his story for almost thirty years, and he knows it all. It began, as one might guess, with a

photographer.

Herbert R. Fitch was twenty-seven years old when he arrived in San Diego in 1895. He was an Easterner with tuberculosis who had come to die in a warm climate. When his health got better instead of worse, he took up photography and oppered a studie on Sixth Avenue upstairs from a printer and the Home Telephone. Company. (Lorair White, who is, ninety-two years old and who earned two dollars a week the first year that she worked for Firch, remembers that when i ulosis who had come to die in a warm worked for Firkh, remembers that when it rained, the dirt streets turned to mud and men from the telephone company carried her and other women across the street.) Firch photographed views of the city and houses on Coronado, hauling his equip-ment around on the streetcar or by rented horse and buggy. He became known for his surf and sunset photos. His oval surface brass frames sold for \$1.72 to \$3.50 and brass frames sold for \$1.73 to \$3.50 and horse and buggy.

brass frames sold for \$1.75 to \$3.50 and were popular gifts for \$3 m Diegans to send to relatives back East. After fifty years as a photographer, and almost twenty years before he was to die not of TB but of old age, Fifth was ready for retirement. One of his final tasks was arranging for the disposition of 10,000 photographs. They represented the accumulation of his life's work and twenty years of a predecessor's —J. A. Sherriff, a San Francisco photographer who had migrated to \$an Diego in 1876 and stayed to photographe who had migrated to \$an Diego in 1876 and stayed. migrated to San Diego in 1876 and stayed to photograph people and real estate during the boom period of the 1880s. When Sherriff reitred, Fitch had purchased the older man's equipment and photographic negative file. Now Fitch was offering to self all the photographs. None of the businesses he had photographed was interested. He even offered them to his personal physical proposable Than Guerrette. Finally he approached Parin Guerrette. Finally he approached Parin Guerrette. Finally he dent of Union Title Insurance and Trust Company.

dent of Union Title Insurance and Trust Company.
Frank Forward was the son of John F. Forward. Sr., former mayor of San Diego and founder of Union Title. He had followed his father into the business, and he made his interest in photographs part of the made his interest in photographs part of the made his interest in photographs part of the made his interest in photographs in 1946, Forward had acquired some photographs of San Diego and used them in advertising and public relations for the company. The Fitch collection became the first major acquisition, however, and the nucleus of

20% discount



Meanwhile, Larry Booth had been in England discovering the magic and the lure of the camera. A native of San An-tonio, Texas, he was stationed at an Engish aircraft engine repair depot during World War II. Once a friend loaned him an canne across a picturesque scene: a huge wooden water wheel rising above the horizon. He took a photograph of the wheel and, back in England, watched his friend make an eleven-by-fourteen print of it. "It was suprisingly good." Booth recalls, "a reedy man, quiet and controlled in name and a reedy man, quiet and controlled in share and the state of the st

between the photograph I thought I was taking and the photograph I got. But I kept on. And I began to read about photography. "After the war he was stationed in San Diego, on the swing shift at the Naval Depot on Point Lorna. During the day he did free-lance photographie work for the Order of the San Diego, on the San Diego, and the San D represented, as did Fitch's collection, the tradition of photographic dynasties — the work of an earlier photographer incorpo-rated into that of a later one, in turn passed on to his successor. Thus many of San Diego's finest early photographers are

from Sun Diego were sent back here by museums or historical societies; and perhaps hirty percent of the photographs in the collection are undentaliced or by unknown photographer. It is principally an engathe collection, not a prin collection. The properties of the more unusual and significant Herbert Flich's photographs, which are mostly negatives, about half of them glass plates, set the tone. The reason for the collection's scope and quality is that it contains the working negative files of San Diego's early professional photographer. He was only in Three is Roudoph Schiller, San Diego's first resident photographer. He was only in first estamyed this galler jit 1872. and few of his photographs have survived. One that did is an 1869 photograph of 70 from C. P. Fessenden took the earliest known hotograph of Mission San Diego de Al-calá, in 1872. He made portraits of prominent San Diegans and Julians during the Julian gold rush in the early 1870s; many of them were on carries de visitie, period of them were on cartes de visite, per-sonalized calling cards in vogue at the time. Fessenden sold his gallery in 1876 to

of the five-by-eight inch "view" photographs that were mailed like post cards in the 1880s and 1890s.

There is J. C. Parker, who came to San

There is Lee Passmore, who came to There is Lee Passmore, who came to San Diego and opened a commercial photography studio in 1908. His naturalist photography earned him an international reputation, and much of his work is now in



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the collection of the San Diego Natural History Museum. For one photograph he sat up 300 nights, waiting for a trap-door spider to lift its lid and sink its fangs into a

spider to lift its lift and sink its tangs into a sow bug. Harold Taylor, W. E. Averett, Harry Bishop, and H. A. Erickson are some of the other photographers of the collection. Larry Booth is another. He was staff Larry Booth is another. He was start photographer as well as curator. From 1951 until the early Sixties he made aerial photographs above San Diego. Jane Booth recalls those days vividly. "He did crazy things. He was insured by Lloyds of London." things. He was insured by Lloyds of Lon-don. He wouldn't tell me when he was flying because he knew I would worry." He never walked on wings but, "in order to photograph better he would take the door off so he could lean out with his earnera. One day over La Jolla the wind whipped his glasses off into the ocean; that made him stop that day, because he couldn't see without his glasses. Another time the pilot hit some telephone wires while they were landing."

while they were landing."

Jane Booth shakes her head as she tells me these anecdotes. She is a small woman with thick glasses and short hair that was prematurely white even before her husband took to the air for the sake of historical photography. She has an air of bustling and cheerful calm, and when she talks about their work, she is proud "There are some photographs that look like aerials but some protographs intal robs like acrials out aren't; they were taken from the red-and-white checkered water tower on Coronado. We went out there and he tried to climb it but it was too windy. So he came down, went to a hardware store and bought some rope, fied the camera to his

ody, and went up again."

When asked if he realized at the beginwhen asked in the realized at the begin-ing what the collection would one day represent, Larry Booth is quick to say, "I wasn't that smart." ric continues reflec-tively, "I was always interested in history.



and I had a great admiration and love of the photographic work these people were doing. "He gestures at the wall of photographs behind him, and points too not of the Helix jost office and store in Spring 401; yet aken about 1890. "I couldn't have taken such a fine photograph then. The quality of the work in those days was often very high. Of course its some ways the old materials were superior to those available.

Jane Booth says this about her hus-band's collecting: "Oh, he knew. Maybe-he didn't know how our lives would be-changed, but he did have seme that if except the business of the business of the graphs they would be lost."
"We actually have some collections that came from the city dump," she elaborates. "One day a woman called and spoke to Larry, offering to donate a box of old photographs. The woman's husband

full of photographs. You never know what to expect from an offer like that. Larry sent me out to take a look. They turned out to be a very choice collection of portraits, all of them identified and stamped with the hotographer's logo. That was unusual because portraits are often unlabeled. Most of them are kept in a family album or in a drawer, and everyone knows who veryone else is, so there's usually no identifying information. Commercial photographers don't tend to keep portrait negatives very long, because once someone has ordered a dozen pictures of himself and sent one to every relative, he doesn't usually reorder. The collection doesn't have many portraits, so it really was a jewel of a find."

jewel of a find."

Other photographs, no one knows how many, got away. One large collection was step for many years but finally hauled off to the dump and lost forever. Such losses leave gaps in the collection that may never be filled. Some gaps are inevitable, according to Larry Booth. The early commercial photographers took, pictures to sell, and there want 'third domain is not such as the collection of boondocks because there weren't any people there. As a consequence, contribu-tions from private individuals have proved to be a better source for this kind of en-

to be a before source for this kind of environmental photograph than collections
from commercial photographers.

"A rather puzzling gap for a long time
was the end of Word War II. During the
war, film was rationed and there were
many prohibition: placed on photographers
for security reasons, so a general lack of
photographic material from that time is to
expected. That is when portraits became, instead of the least popular photocame, instead of the least photograph of victory celebrations and that seemed very
trange. Then just recently up on 50 mm.

That was a very welcome addition to the
collection."

collection."

The other large gap is between 1847,

when the first government survey teams came to the West Coast, and 1867, when that first photo of Old Town was taken.

Photographs continue to come to the ollection, and each has the possibility of enlection, and each has the possibility of adding a significant piece to the huge composite picture of San Diego that already exists. But for some time the Booths have been more concerned with other needs of the collection, needs that Lary Booth de-scribes as "enormous." That is the strongest word I have heard him say, and what he is referring to is the pre-eminent need of the collection: pres

While it is generally known that color films and prints are impermanent, it has been less well appreciated that black-and-white materials are also subject to

damage unless they are kept under opdarkness inside a metal cabinet, in a room with a temperature of 0°F and twenty-five to fifty percent relative humidity. Instead, photographs in the collection had come tied with string or wrapped with a rubber band, stored in boxes or barrels, often from not attics or damp garages. As Larry Booth says, half sighing and half smiling,

"Those optimum conditions are not to be found in the real world."
In 1977 Robert A. Weinstein and Larry Booth published Collection, Use, and Care of Historical Photographs It was the first book on the care and preservation of historical photographs. In it is written. ... the next few decades are the critical

time for securing historical photographs. In that time much of what is remaining will, if it is not properly collected and preserved, be destroyed.

The Booths themselves only gradually realized the deteriorating state of the photographs in the collection. "Larry's been saying it for years," says Jane Booth. 'Now I have his sense of urgency too Every day we lose something. People still don't know that photographs deteriorate. In the past everyone thought you could stick a photograph in a box or drawer and not worry about it and expect it always to be there. That just isn't true." With the realization, the only things lacking were time, space, know-how, and money. And without money there could be

little or no preservation. Back in 1951, when Larry Booth first arrived at Union Title, he had a staff of three By 1961 the staff was gone. Union Title had been bought out by Title Insurance and Trust Company, whose home office was in Los Angeles. Advertising shifted from San Diego to Los Angeles. While Union Title Diego to Los Angeles. While Union Title had been the largest of only three title insurance companies in San Diego, several new companies had appeared on the scene. There was a profit squeeze; and the post-World War II building boom stopped, though not for long, in 1959. What Bob Morris, an assistant vice president of Title Insurance, refers to as "essentially a philanthropic involvement" was no longer







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the situation when the San Diego Historical Society entered the picture. Says Morcal society entered the picture. Says Mor-ris, "Other organizations were interested in the collection. We were approached by the California Historical Society and by local commercial interests wanting to buy it. The San Diego Historical Society was the most appropriate choice to give the people of San Diego a place to deposit their history." On March 1, 1979, Title Insurance donated the entire collection of

airce donated the entire collection of photographs, more than 140,000, to the Historical Society, which already had nearly 40,000 photographs in their library. The Booths immediately began writer library. The Booths immediately began writer collection qualified for as part of the Historical Society. With the first grant they gean taking major preservation measures. The top priority then and now is the one facing historical photographs all around the country. the deterioration of nitrate-base film. Introduced on the market

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by Eastman Kodak in 1889, nitrate-base by Eastman Kodak in 1889, nitrate-base film was the first practical film for roll-camera use, and it made amateur photography feasible. It replaced the cumbersome and fragile glass plates in use until then, before it was replaced in turn by safety-base film, beginning in 1939. Nitrate-base film, beginning in 1939. nitrate, which is chemically relatively unration: first, the film base turns yellowish-brown and the image stains and fades; second, the emulsion becomes soft and tacky and the film base may become brittle: third, the film base becomes soft and emits nitric acid fumes; fourth, the film softens and becomes sticky and oozy; and fifth, the film turns into a brownish and that, the final turns into a brownissi powder. As it decomposes, nitrate-base film is highly combustible and can even ingnite spontaneously. The gases that are emitted interact with the film base and the emulsion, creating a cycle of chemical disintegration. The fumes will also dam-

disintegration. The tumes will also damage any other photographs nearby.

Larry Booth hands me an envelope containing a nitrate-base negative. An acrid, gaseous smell emerges from the envelope. I look inside the envelope. What I see is black, curled, and eaten away. It is a

Women's

Counseling

231-0338

photograph that is turning into jelly. Most photograph that is turning into jelly. Most of the image has reached the third stage of deterioration and is beyond salvaging. Past the second stage, a photograph can no longer be saved. Until then its condition can be stabilized until a duplicate can be can be stabilized until a duplicate can be made from it. Most nitrate-base prints and negatives that have managed to survive for seventy-five years or more have slight to serious deterioration; and eventually all nitrate-base prints and negatives must be served.

The Booths' initial goal of duplicating

The Booths intrate-base negatives has been reached and they are well on their way to the next goal of 30,000. This mass production was made possible by a series of darkroom innovations, beginning with the camera— a photographic enlarger modified into a camera. "It was designed by a team of local photographers," says Larry Booth with a smile of satisfaction, "and built in the record time of two weeks." As he shows me how a timer on a computer he shows me how a timer on a computer enables a complex sequence of steps to be done automatically and without the possi-bility of human error, I am reminded of Rube Goldberg and Buster Keaton. In a day, 204 new negatives are pro-

cessed, and each one is compared with the original. Booth admits that "there is an inevitable loss of crispness and lack of solution in a duplicate negative, but the resolution in a duplicate negative, but the difference is very slight and apparent only when comparing a print made from an original negative alongside a print made from a duplicate. "We look at two such prints of a biplane flying over Lindbergh Field. I think I can see the difference, but I wouldn't be to it. Looking at a duplicate print by itself, one would not be able to tell their away from a duplicate negative. The that it was from a duplicate negative. The

that it was from a duplicate negative. The duplicate negatives are made on safety-base film. Some safety-base film is subject to deterioration, but the duplicates being made today will last for several hundred years, compared to the hundred-or-so years of early historical photographs. Another pressing need is to complete the cataloguing of original photographs. Another pressing need is to complete the cataloguing of original photographs. They was "Weist his within the next free years." Weist his within the next free years. "Weist his within the next free years." We are relly stirting on gold mines that we just don't know about, be-cause they haven't been sorted and catalogued. It requires word skills and a lot of patience. If there's a picture of a house. of patience. If there's a picture of a house, for example, should it be catalogued under house, or residence, or domicile? This is very important for purposes of retrieval.

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can't find what you want in it

After all, a collection isn't much use if you marvelous collection of cars; and authors,

can't find what you want in it."

Jane wrote a proposal to the Junior
League of San Diego, requesting help in
cleaning and cataloguing some of the
40,000 glass plates that came to the collection from the files of the San Diego Union and Evening Tribune, covering the years 1918 to 1962. This is the second year of their project, and they have cleaned and catalogued 7000 of the most needy shotographs. Any day can be Junio League day, with each of their twenty-five volunteers donating time whenever possi-ble. The Junior League also donated money for a newly installed print processor that produces a finished print from exposed photographic paper in less than a minute. They have named it Merlin because, says Jane Booth. "It really is like a

The collection is open to the public three afternoons a week, every Monday, Wednesday, and Friday from one to four. People come in looking for just about everything imaginable. "Trains and streetcars are universally favorite sub-jects," says Jane. "We get letters and phone calls and visitors who pore over these pictures by the hour. We also have a

ollectors, and history buffs examine the photographs for the most minute details

f unusual requests. One of Larry Booth's Broadway pier. Rebuilding it demanded knowing how it was originally built. Un-derwater divers were hired to examine the peer's underpinnings, but the water in the harbor was too dirty and murky to see anything clearly. The Booths came up with a series of progress photographs, taken about 1914 while the pier was still under construction and before the water was let

Two of Jane Booth's pet memories are the least tern and the turtle soup industry. The least tern likes to nest on a certain kind of sandy beech where there are broken and ground snells. Old aerial photographs ground snells. Old aerial photographs showed a researcher at a glance where such beaches used to be around San Diego Bay, where today there are lots of pleasure craft but no least terns. Not many people re-member the now-defunct turtle soup in-dustry in San Diego, and no wonder. Tur-tle never rivaled tuna in San Diego, and although some 15,000 cases of turtle meat was writing a paper came into the collec-tion asking for photographic evidence. A

unloading turtles from a ship into a holding pen in San Diego Bay.

Starting about three years ago, as inter-est in conservation and historical authenticity has increased, more and more reincluded, his building; and something clicked in Jane Booth's memory. A few months before, looking at the same photo-graph, someone had noticed differences in the brick on the outside wall that must have corresponded to the internal ceilings and floors. There had been a first floor and two floors. There had been a first floor and two high-ceilinged upper floors. Since then, a third upper floor had been squeezed in. When the new owner learned this, he decided to knock out the extra floor and restore the building to its original form. One of these days the collection will be leaving its original home to move into the

new Electric Building under construction n Balbou Park. It will become part of the Historical Society's Museum of San Diego History, which will be the principal tenant of the building. With the move, the collection's current space problem will be al-

The Booths have acquired a great deal of preservation expertise, much of it by trial and error. "We've made the mistakes," says Jane Booth, "so we can tell others what to do and what not to do."

"We have done more research and testing and have more experience than anyone in the country," says Larry Booth. "Eventually we hope to set up a regional photo conservation lab, to duplicate nega

photo conservation (art, to duplicate nega-tives for other institutions."

When the collection was transferred to the Historical Society, its worth was ap-praised at half a million dollars. But how do you put a price on the pass? The true value of the collection could be what is written very simply in the lobby of the Title Trust building: "There's a part of history in everyday life. Even the ordinary becomes extraordinary when we look back." In at least one part of San Diego, the future is reaching back to take care of that past.



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Saturday to 11:30 p.m.

Bureaucratic in-righting in Washington, D.C., would be a lighthearted, amusing subject for satir fit were not for the fact that the studies with which they are dealing and the statistics over which they are dealing the properties of the studies with which they are dealing to the studies with which they are dealing to the studies of the studies with the s Economic Alternatives includes in its list Economic Alternatives includes in its list of necessities such items as steak and resturant meals. The Consumer Price Index also considers restaurant meals a necessity, but the Minarik Index does not. The Minarik Index does not. The Minarik Index does not. The because these two items allegedly suffer more from inflation than, say, the price of a pound of pinto beans. In other words, if you would want to argue that inflation is not as crippling as it now appears, your not as crippling as it now appears, your necessities index would have to include

As if you didn't have enough to worry about with these various formulas for cal-culating the shrinking value of your dollars, I would like to offer another, the Widmer Index. This index simply lists the prices of restaurant dining then and now. The question of whether on not restaurant dining is a necessity or a luxury I leave to

you.

I have at my disposal an entire file cabinet full of restaurant menus, dating from my first column to the present, and the one irrefutable conclusion that can be drawn from a review of them is that the drawn from a review of them is that the thics in prices are subtle—fifty cents or seventy five cents at a time, which at first blush appear to be reasonable. Since I don't want you to have to plow through a whole volume of statistics, I use as my example the Chu Dynasty, a reputable custing and which has been in operation at 1033 B Avenue in Coronado for years. Recently it has opened a new branch in Mission Valley, with identical prices. My first review appeared in Perbury, 1976, and I returned a year later when the half does in the same and their is how shalf does in their same and their sine was for their sin

	1976-77	1980
Mandarin soup	\$ 2.75	\$ 3.50
(for two)		
Chicken Kew	\$ 4.25	\$ 5.55
Pork Chung King	\$ 4.50	\$ 5.95
Mandarin Noodles	\$ 2.95	\$ 3.50
Mandarin Shrimp	\$ 4.50	\$ 7.25
Peking Duck	\$15.00	\$19.95



You don't have to be a super mathematician to discover that the prices, from soup to noodles to the most expensive dish in the house (Peking duck), have es-calated twenty-five to thirty percent. However, this does not mean that Chu Dynasty is out of line with other infla-Dynasty is out of line with other inflationary price hikes, because it isn't. It merely indicates that Chinese food, once considered inexpensive, no longer is. At Chu Dynasty, tip included, our bill came to a little over twelve dollars per person. The days when you could eat Chinese food aviably for three dollars per person have now sunk forever with the nostalgit sun-

now suns torever with the nottrager simgreed work to the actual men. Peltingcursine frequently calls for a double procses in cooking. — the meat is sauted,
removed from the pan, and recooked in hotold with vegetables. Therefore, the double
process means more oil. Szechwan cooking calls for the most oil and the most
spiecs. Many people do not object to the
cooking, but I do I. really hast to run my
fork across the plate and find rivulets of
oil. Chu Dynasty uses a fair amount of it.

My friends had the Mandarin soup
St. 50 for two, prepared from chicken,
St. 50 for two, prepared from chicken,
to broth. The soup had virtually no flavor and
was characterized by its thekener. I would
be distinctioned for taste Happsity, the soup

soup, it had virtually no taste and the vegetables were neither plentiful nor well prepared. Far from being stir-fried to quiec crispness, the vegetables were soggy and saturated with oil. Praise could be given saturated with oil. Praise could be given the pork chung king (\$5.95), one of the spicier dishes. The Mandarin noodles, one of my favorites, were adequate, though not in a class with other Mandarin noodles I eat

in a class with other Manaarin noodies real regularly.

The most pleasant surprise came in the form of champagne fish, prepared from red snapper and Chinese wine sauce. It had almost a French flavor to it, and the fish

almost a French flavor to ii, and the fish was tender and not overslone.

Before an assessment is made of the new branch of Chu Dynasty, I should say that I could eat Chinese food five nights a week and never tie of ii. For variety of ingredients, for flavor, for the combinations oft and crunchy, cool and hot, for sheer beauty to the eye as well as the palate. Chinese cuisine, in its myriad forms, can't Chinesc cuisine, in insynatorms, can be beat. And San Diego can use as many Chinesc restaurants as it can get — one every enclave of the city, as far as I am concerned Therefore, when I say that Chynasty is disappointing, it is with regret. But in honesty, its chefs in Mission Valley all far from the mark compared to the ones at the original in Cornonato. This is always the problem with a branch: who will do the cooking while someone watches the origi

nal store? The waitenesse at Chu Dynasty came over every few minutes and nsked whether everything was fine. We complained only about the dry Mandarin shrimp, and the manager arrived and said that if we had sent it back immediately, he would have replaced the dish. Since there were six of us, the dish was virtually consumed by our initial taste of it. But sending it back was not at issue. What was at issue was that several of us had been to the original res-taurant and enjoyed our meals there very much, while at the new Chu Dynasty the

much, while at the new Chu Dynasty the cooking proved uninspired.

The location is wonderful, across the street from Bullock's, and much needed if you are out shopping. But in a fairly good sampling of seven dishes, I would be hard you are out shopping. But in a fairly good sampling of seven diskes, I would be hard pressed to recommend any but the duck and the ii-h Wahn of my friends, as well as myself, had been to the Szc Chusarin the Chiremont Square Shopping. Contender for variety of disbes, marvelous preparation, relatively inexpensive prices, and the absence of excess oil in the preparation. It would be inclined to try Chu Dynasty again, but with caution. Some of the new disbes, which include king crab meat with mushrooms, "chef's scallops," or "Dynasty shrimp," are all in the \$10.50 range for a single dish. So on the basis of the Widner Indick, these will hardly make the widner Indick, these will have been decorated with the obligatory lanterns and so on. There's adequate space between the tables, but we were plagued by a diner next to us who smoked heavily and contrastly. Wherever it's possible, smokers should be produced together. The rest of us descrete it black to the contrast of the stable of the product together. The rest of us descrete it is not to the stable of the product together. The rest of us descrete it is not the stable of the product together. The rest of us descrete it is not to the stable of the product together. The rest of us descrete it is not the stable of the product together. The rest of us descrete it is not the product together.

Housen sauce, and a tot of ersy duck. The whole thing is then rolled and consumed. The pancakes were thin, but our walter. The pancakes were thin, but our walter dipped the duck in too much sauce. When my turn came, I asked for as little sauce as possible, least the duck become over-whelmed and its subtlety lost. My party also suffered some anxiety because the chef who carved the duck whisked it away. The thing the sauce as the constraint of the sauce as the provided to the fired sharing. Yet also the menu as having "a unique flavor derived to be fried shrimp, very dry and overcooked. Also disappointing was the cooked. Also disappointing was the cooked. Also disappointing was the chicken kew (\$5.55), because like the SCULPTURES

before our eyes. As you know, Peking duck is served with crepelike pancakes into which you place green onion, a dab of Husien sauce, and a lot of crisp duck. The whole thing is then rolled and consumed.

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Werther Report



JONATHAN SAVILLE

Massenet's Werther at the San Diego Opera was both pleasing and disappointing. On the positive side, the singers were uniformly good, and if star-crossed hero and heroine (tenor John Brecknock and mezzo Katherine Clesinski) had some trouble with their top notes, these were minor flaws in vocal performances characterized by lynicism, expressiveness, and well-focused sound. The sparking coloratura of Pamela Hicks (as the tenorist was the property of the condition of their father), the caressing smoothness of Jarrick Raftery's vocal line in his singing of the heroine 's husband — these technical excellences were put in the service of sensitive musicianship and accurate Massenet's Werther at the San Diego

characterization.

Despite the good singing, however, this production gave a quite inadequate sense of the kind of opera Werther is. Rapture, passion, ecstasy, agony, all the ripe emotionalism of the Massenet style, were

choly, a pastel depiction of emotional half-lights. Werther is in fact very Italianate in manner, close in its spirit and its musical devices to Leoncavallo, Mascagni, and Puccini; at the San Diego Opera, it looked and sounded more like

Delius.
Part of the problem was the diffidence of
the orchestra, which under the direction of
Antonio Taurillo withdrew discretily into
the background and rarely called any attention to itself. Massaert's orchestration
is masterly, with the emotions of the drama
boldy mirrored in the interplay of expressive motifs; it is the orchestra that creates
those large musical attructures by which those large musical structures by which Massent gives architectural power to his score; it is through the orchestra that the experiences of the characters are deepened duction was elegant but lacking in intensity, even in the dramatic ent's ace music before the final scene. The leading singens tended to take their cue from this unidomate restraint, so that for all the beauty of their voteces and all

their intelligent attention to the text Mr.

Brecknock and Miss Cessinski never quite allowed us to feel the heart-rending conflicts that make Massener's Werther and Charlotte such compelling figures when they are sung as the composer intended. To hear this opera in its full Practinian strength you must turn to recordings. Angel 3736, with the heroic, torrented Werther of Nicolai Gedda, and the old Cetra set (436/3), where Pia Tasinari's magnificent Charlotte breathes the emotional air of Tosca and Santuzza, rather than that of Mélisande or the Village Romeo and Juliet

Melisande or the Village Romeo and Juliet (there is powerful conducting on both re-cordings, Georges Prêtre for Angel and Francesco Molinari Pradelli for Cetra). If this production was musically tepid, its staging was even more out of keeping with what Werther demands, Massenet and his librettists insisted on local color, and his librettists insisted on local color, on the concrete realism of the small eighteenth-century German town in which the action takes place. The whole purpose of this school of opera composition is to show the grandeur of initimate passions in the lives of people firmly anchored in the specific realities of social existence. In Wagner or Bellini you can substitute as suggestive, more or less abstract set and nothing is lost. In Werther the detailed realism of the sets and the action is central realism of the sets and the action is central to the dramatic meaning of the opera. John Conklin's sets in the San Diego production were mere evocative sketches: a bit of a wall, a stylized tree, a painterly backdrop

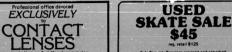
were mere evocative sketches: a bit of a wall, a shylized tree, a painterly backdrop of mistly nature, and great empty spaces. Some of the six sever sixalily brough but some of the six sever sixalily brough but simmediate experience of the world in which Charlotte, though in love with Werther, felt that she had to many Albert because she had promised her dying mother she would do so.

The libretto easks for a large glass bay window, a leaf-covered terrace, a wooden starcase, a greaten, sown houses, a Protreated with hops and fronted with outdoor rend with hops and fronted with outdoor covered houses, Mr. Conklin gave us some of his. The libretto tells us that the impassioned entir aten music loward the end is to be accompanied with "a bird's-eye view of the little town of Wetzlar on Christmas some on in some of the windows, one by one. It is snowing." In the San Diego Opera production (it was directed by Jay Lesenger), this essential tableau was re-

placed with a scrim projection of quaver ing, fishlike forms flowing meaninglessly across the darkened stage. I'm glad our local company did

Werther for it is a wonderful music drama. I wish they had done it better. What I am afraid of is that many members of the audience, seeing this opera for the first time, will have concluded that it is a rather weak, rather long and tedious, rather vaweak, rather long and tedious, rather va-porous thing, albeit with some pretty melodies. Werther is in fact strong, tightly structured, highly dramatic, filled with the fire of human passion and the concreteness of lived life. And its melodies are not or lived lite. And its melodies are not merely pretty, but superbly dramatic embodiments of the characters and their sentiments. Though the singers did their job decently enough, there was precious little evidence in this production of how remarkable a work of art Werther really is.

The recent concert of the Ax-Kim-Ma Trio, sponsored by the La Jolla Chamber Music Society, did more than give evi-dence as to the greatness of the works performed. In one case at least, the Bee-thoven Trio, Op. 70, No. 2, it revealed a degree of greatness scarcely anyone has ever suspected in what is usually taken as a serene, amiable, well-crafted work and ittle more. What we heard here was major middle-period Beethoven, a grand, impas-sioned outburst of power and joy fully on a level with the Archduke Trio, the Rasumovsky Quartets, the Emperor Con-certo, the Kreutzer and Appassionata sonatas, and the Fifth and Sixth sym-phonies. Both violinist Young-Uck Kim and cellist Yo-Yo Ma are extremely ponnes. Both violinst Young-Uck Kim and cellist Yo-Yo Ma are extremely dramatic piayers, and their intense emotional involvement, their soaring, surging lyricism, and their lucious, sensual, concentrated lone make one with hinted by has well as the solution of the solution of their long terms of their lon



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Party's Over



DUNCAN SHEPHERD

What I am feeling in the aftermath of the third San Diego film festival might be diagnosed as some sort of postpartum depression. Visitation by that mood could not control to those of us on the organizational end, who lived with the festival for the better part of a year, it could not threaten anyone whose involvement with the festival was limited to attending it, no matter how avidly, devotedly, habitorimingly. The mere attenders of this could not be a support of the could have too different an experience (at least have too different an experience (at least

not in kind; perhaps in quality) if they turn to the theaters around town, as to a kind decompression chamber, and taper off gradually. This easy remedy is of little use to me, who cannot yet look at another movie without slipping into a kind of mydey's-bigger-han-your-dog competitiveness, feeling, for example, that the Vermon Zimmerman movie in the festival — a nine-year-old, never-released trucking comedy. Deathead Miles, written by Terrence Mailck before he turned to describe the properties of the properties

The truth is, depression began in take hold as early as the fourth day of the festi-val, with the showing of Raphaele Billet-doux's La Femme-Enfant. It didn't bother me much that a lot of people seemed to like this movie a lot while I didn't like it at all. I'm used to that. What bothered me was more that at no point in the course of what seemed to me one stiff, mawkish, and em-barrassing scene after another did I have barrassing scene after another dul I have the slightest suspicion as to which way audience sentiment was running. I don't mind parting company as long as I have some idea as to where and why, and as long as I don't have to wait until the lights

long as I don't have to wait until the lights come up to discover that I have been abandoned.

Under any circumstances I don't hink I could be made to feel comfortable about seeing the subject of child molesuation sentimentalized and glossed over to a point where you can no longer be sure that that is what the subject indeed is. As great an evil as loneliness can be agreed to be, it is not enough on its own to explain and excuse and sanctify any manner of relationship and sanctify any manner of relationship that might blossom between a reclusive mute gardener and an unloved eleven-year-old girl (seven when the acquaintance was struck up), and you would not have to was struck up), and you would not have to be a bluenose, only an interested spectator, to wonder about such things as what else this couple gets up to after the fillimader teasingly fades out from their innocent and infinite sex play, how the very claimanile sex play, how they can consider the couple of the c be a bluenose, only an interested spectator,

characters approaches the psychopathic. Her method of exposition is one of com-plete contrivance: an unlikely but gamy situation is set up, a few strings are pulled, and no questions are asked or answered. For basic attention to the mechanics of human interaction, this business compares very unfavorably to another not very good rench film of eighteen years ago, Sundays and Cybele, similar to this one not just in the May-December relationship (or perhaps February-November), nor in the childlike intellect of the older man, but even down to the German actor in the role: Hardy Kruger there; Klaus Kinski here. It is just possible that a bit more light than I am aware of may have been shed on one of am aware of may have been sned on one or two of my questions. This could have hap-pened while I was taking a short breather in the second half of the movie (not before running out of patience), but certainly no revelations, and no sense of having missed any, awaited me after my return: just in time for one of those never-fail heart-rending scenes in which the intended guest of honor fails to show up for an intimate birthday celebration and the would-be hos is shown sitting alone amid the party trap-pings, still waiting for the fun to begin as dawn approaches.

dawn approaches.

The depression gained ground the next night, thanks to the sizable adverse reaction to The Important Thing Is to Love, which seemed to me to be everything that La Femme-Enfant was not morally alive, Artistically body passionate, compassion-artistically body passionate, compassion-ate, inspired, inspiring. All this, if ac-knewledged at all, was invalidated in some people's eyes by the "excessive" sex-and/or violence ("excessive" appears in quotes because the sex and violence by my estimate take up a combined total of around four minutes out of a hundred and fake blood respectively, are denched in disgust). The animosity to this movie took the form of excessively violent written compliants in the festival Suggestion Box, of several people buttonholning and tongue-lashing me in the lobby following the showing, and — in one more closely personal case — of on speaking to me on on this one as I did on Las Farmet-Enfant, and I think I can better see where and why some people jumped snip — though I am still a little surprised and unhappy about it. Compassion for society's orphans is natu-rally easier to give — and from the filmmaker's standpoint, easier to ask for — when those orphans are a schoolgirl and mute and are both depicted as Innocent a mute and are own depicted as innocent Babes, than when they are a porno actress, a blackmail photographer, a desexed movie maniac, a hysterical homosexual, a mad Bolshevik, and assorted mobsters and sexual deviates. A very trying group of people, I admit, but I wouldn't like to think

people, I admit, but I wouldn't like to think that a capacity to be touched by them is necessarily a sign of perversity. The real problem for me during the fes-tival was that I didn't find much to like that I didn't know I fiked already. Deadhead Miles was a nice surprise; Indian Summer was better than nice, but, given that Valerio Zurlini directed it, not really a surprise. I should perhaps take comfort in the fact that at least the movies I thought I liked beforehand still held up on re-examination. For the record, then, and in nore or less descending order. Second more or less describing order, Secona Chance, The Important Thing Is to Love, Deep Red, Indian Summer, and Woman Between Dog and Wolf seemed to me to stand head and shoulders above everything else - or at least forehead and evebrows

cise—or at least forchead and cycbrows. Ledours were in ample supply, Carlos. Ledours were in ample supply, Carlos. Saura S Elisa, My Low, handsome and well-crafted. Dut tiresomely talky and without real fire or interest, is a paceless art film of the kind that seems to be coming to an end on no fewer than four or five different occasions in the final half-hour, and which thereby enganders in the viewer, and which thereby enganders in the viewer ing, no matter how unsatificatory, will prove to be the real one and we can all go home. The key word in any description of Raining in the Mauntain would surely have to be "stylized." But there is more than one way to stylization, and I cannot consider the surface of the surf

every square inch of the Cinemascope frame, and his movie, in which an inter-necine power struggle within a Buddhist monastery takes on the appearance of such backyard childhood games as hide and seek, tag, and keepaway, is more purely a movie than almost anything else in the festival. But the line of action is rather

move than almost anything else in the festival. But the line of action is rather thinly strong out, weakly connected, different to follow, and overly conducte to the festival for the festival for the festival f sort of Richard Nixon sentimentality about animals and nature, has a fondness for the tune of "The Glow Worm," is a garrulous bore in conversation, becomes neuroti-cally ill at ease in the company of the cally all at ease in the company of the opposite sex, and wears his mussche on public occasions only, and Margit Carstensen, my own favorite in the Fass-binder repertory company, whom some might say lacks sufficient sex appeal for the role of Dietrich, but, as with Carroll Bacter and droughty Harbor, at with Saroll Bacter and work of the William Saroll, and the same state of the control of the Saroll Saro

(Michael Parks) to accept the job of "the. ah, Attorney, ah, General." The eeric quietness with which both these movies were received, to say nothing of the low attendance at them, reminded me again how little evidence I have ever seen in this city of a Camp sensibility.

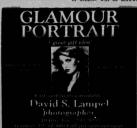
I could continue quite a ways in this vein, there being still a number of festival films on which I have not yet uttered a word of judgment. But can it possibly word of Judgment. But I in possiony matter at this point whether or not I liked China 9 Liberty 37, Exterieur Nuit, Empire of Passon, La Memoire Courte, and the rest? The answer will be an emphatic no to both questions (I think there are two questions there), and the admitted questions there), and the admitted pointlessness of this post-morem brings me around to the major emotion combuting my current depression, namely the feeling of foolishness that is always ready to pounce on someone when months of work and worry are wiped away in the bink of an eye, a feeling that Immy Carter would probably be able to tell us a good deal about. I got a taste of this foolish feeling on the eve of the festival, when I treated myself to the late show a Mann's. treated myself to the late show at Mann's treated myself to the late show at Mann's University Towne Centre and sat within earshot of two teenagers who happened to be rummaging through one of the festival programs that the Mann theater chain had consented to circulate (thanks, Mann). The entire content of their dialogue, apart from their agreement that One-Trick Pony looked like a movie they wouldn't mind seeing, consisted of one of them reading aloud one of the twenty-four film titles and aloud one of the twenty-four film titles and both of them having a good laugh about it. This went on with them taking turns at reading the titles and with no variation in mirth-value from The Last of the Blue Devils to Deep Red to whatever. Ty as I capacity to put myself into their shoes and know what was going on in their minds, but I would not be surprised to find that the same humrouse effect could have been achieved by perusing the menu of a French restaurant or the Stockholm phone directury. I am certain, in my case; that I were also to see how the festival was perused to the surprise of the standard of the surprise of the su

ceived by the people who did not go to it, it a healthy sense o significance

insignificance.

I can't claim a great deal more insight into how the festival was perceived by its devotees, and after my experience with La Femme-Enfant I am not about to coniecture. The official festival questionnaires were of slim help on specifics, although there was a cacophony of opinion as to whether this festival was generally better or generally worse than the two previous, and I received a familiar slap in the face for taking an interest in What Real People Think when I ran across a theme popular among letter writers to this paper: some-thing to the effect of what a better place the world, the film festival, the Reader, what world, the film festival, the Reader, what-ever, would be; if only I were to be gotten rid of. Perhaps the most chewable part of the questionnaire was the non-sequitur in-quiry into Presidential preference, the re-sults of which showed Reagan running a poor thrid behind Carter and Anderson. The discrepancy between this and the ac-tual outcome is too large for us to fall back on the excuse of the reference and control of the proon the excuse of the professional pollsters and claim we would have caught the trend if only the festival had lasted one more day beyond Sunday. Two possible interpreta-tions are that either Reagan supporters are less inclined than others to fess up to the tions are find either eagain supporters are lies inclined than others to fess up to the less inclined than others to fess up to the less than the less than







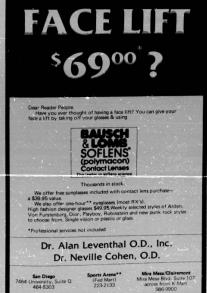
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A Lot To Learn



JEFF SMITH

I have come to believe in the prophetic value of Monday Night Footbull. Example: Ever so slowly in the last Gau years, the heretofore eternal Oedipal struggle: Gifl, Mom?) has been replaced by the Super Bowl Syndrome ("We 're Number One") as the camera roams among the players on the sidelines and, especially, among the fam. Using this phonomenon alone as an unofficial Gallup poll, one could have predicted the outcome of the Carrier, an Oedipal situation comedy—with Jimmy, Lillian, and Billy equaling Oedipus, Jocasta, and a drunken Teiresias—gawe way to an actor committed to the Super Bowl Syndrome, who deserves an Oeseat fin to for his performance then at Super Bowl Syndrome, who deserves an Oscar if not for his performance then at least for his ability to curb his urge to improvise on the script prepared for him. Ancient Thebes has become Marlboro-Country, and all was foreordained on Monday Night Football.

But for those of us who sometimes feel they were "born yesterday" - in light of the current state of affairs - Garson Ka-

Given this unpremising task. Verral succeeds not only in educating Billie but also in exposing Brock's netarious dealalso in exposing Brock's netarious ucai-ings and in stealing her away from the thief. And the play concludes on a rousing note of hope — a word usually employed only when one feels it slipping away. With Born Yesterday, Garson Kanin strikes a fine balance between comedy and

seriousness, and he is at his best when he combines the two. In the middle of her education, Billie begins to learn the spe-cific meanings of words. Inspired by these discoveries, she often accidentally substidiscoveries, she often accidentary substi-tutes a homonym, a word that merely sounds similar to the one she intends to use. The results, in many instances, are more precise than she imagines. Wanting to use the word inhabit, for example, Billie

to use the word inhabit, for example, Billie proudly announces that "this country belongs to the people who inhibit it." In producing Bone Pestenday, the Coronado Playhouse has made a timely selection. This is equally true of their choice of Tamara May to play Billie Dawn. What characterizes May's performance, aside from her repeatedly staring out across the audience with the look old threatened trout, is a consistently solid comic timing — both verbal and physical — and an admirable degree of dramatic concentration, qualities that enable her to communicate effectively the daffiness and the depth at the heart of her role.

The choices of other cast members for the production may prove equally wise, in the long run, but several performances on last Friday's opening night lacked May's

turbing reassurance mas annough usewer different names on the sorteard, the game of politics are; excelledly the same. The central thrust of Born Yesterday is the rise of Billie Dawn —originally played and immortalized by Judy Holliday —from blissful ignorance to social and political awareness. She begins the play as the paramour of Harry Brock, a cigarwareness of the paramour of Gomorah. He has brought his wealth and an entourage of slapstick felons to Washington, D.C., where he plans to manipulate the politicos, in particular manipulate the politicos, in particular private enterprises. Like an underworld Henry Higgins, Brock also decides to have Billie educated. But because he has all the charm of a shade put af feeding time. Brock asks Full Verral, an idealistic journalist (i.e., a walking oxymoroti, to perform the the long run, our serial performance is as Friday's opening might lacked May's last Friday's opening might lacked May's last Friday's opening might lacked May's last Friday's opening might lacked might be not feel and the last friday of the cast appeared rigid by comparison and far less familiar with the possibilities 'sherent in their roles, giving the overall production at times a feeling of sluggishness, and dulling, in particular, the sharp, clipped dialogues and rapid repurses that constitute much of the texture of Kanin's play assays successful performances were those of Dana Clark, Leslie Brannans Tmith, and Gregory Fenton, who play the Senator, his wife, and Brock's legal advisor, respectively. Each is an important secondary role that, in this instance, does more to detract from rather than enhance the serious themes of the cast play of the control of the

the varieties of nuance that could accompany the part

pany the part.

This was not necessarily the case with
Ritz Madison and Sue Chicoine, though.
As Eddie Frock and Helen, two lackeys of Harry Brock who are forever scurrying Harry Brock who are forever scurrying about the stage — he is a "gofer," she a maid; both demonstrate remarkable car-diovascular systems — Madison and Chicoine give the production an energetic background and bring life to otherwise un-

promising roles.

Charles Kray, the new artistic director of the Coronado Playhouse and director of the current production, substituted for Joe Tramontana in the role of Harry Brock on opening night. Kray's was a rough-hewn, visceral, and convincing performance as the clearly guiltless wheeler-dealer come to Washington, D.C., to expand his influto washington, D.C., to expand its finder ence. Kray's work also balanced quite well with Billic Dawn's initial ignorance of the ways of the world. In one of the most effective scenes in the show, Brock and Billic play a quiet garie of gir rummy. Although they have few lines, the two enact a very funny scene — largely through suggestive gestures and body lan-guage — that also reveals a great deal about the imbalance of power in their

about the imodance of power in time-year relationship.

The setting, a \$235-a-day hotel room in the nation's capital, designed by Robert Fox, is functional and representative, as are the costumes — derived from a variety of sources — which capture the styles of the middle-Forties: the squared, bulky suits of the men and the slender, hourglass dresses of the women. Both the set design

suits of the men and the stender, hourglass dresses of the women. Both the set design and the costumes contribute well to a production that, if it can irro out its many design of the set of the set

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Diego], only with a country atmosphere," O'Brien says accordance with that, he says Dimensional Highlighting the investment group has just instituted long-term rates Couples will be able to rent a room with a private bath plus three meals a day for \$750 a

City Lights

retirement center "similar to

Hotel (in downtown San

month.

As the botel fills up with

permanent residents, regular visitors to the spa will be shut out, O'Brien concedes. However, he says whenever individual rooms are vacant,

short-term rentals will still be

offered. (Phillips raised those rates, but they since have been lowered to twenty-three to twenty-nine dollars per night

for a single, including three meals, and forty-four to

fifty-six dollars per night for doubles.) O'Brien maintains that the decision to change the orientation from a resort to a

what they have at the Maryland

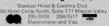
now \$25 month. A single with meals and a private bath will be \$550 a month, and a single with a shared bath will be \$450 a

Individualized

4 — European Facials 1 - Make-up Instruction \$110. value now \$75.

1/2 Price Offer

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retirement center has come because of something the investors learned in the last year: the people most interested in Jacumba are the elderly. in Jacumba are the elderly.

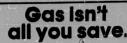
At least one observer, Carl
Ludlow, who owns the Village
Hotel of La Jolla, scoffs at that
explanation. "They could have
had everyone in San Diego
heading out there for the
weekend all wither long," he
weekend all wither long, "he
could have been done with PR.
They didn't need to spend a lot
of money on advertising."
Ludlow has personal
interest in the Jacumba
property. In fact, the claims he
fathered the idea of organizing
town. He says be convinced Al
O'Brien of the wisdom of
selling tein investment shares

selling ten investment shares and giving Ludlow an eleventh share in return for managing the hotel for two years. Ludlow says the group only backed at that idea at the last moment. "I that idea at the last moment. "It think J got ripped off," he states. Then he adds, "If they had taker me along and done the right thing, it d' really be clicking along." Ludlow says virous investors went out to the host in turn and quickly spent the mones budgeted for removation, while overall management floundered. They be examined they could do it. It's an interesting story of hen rich kilotis that makes you wonder how they managed to get click in the first place."

In fact, more than ten

In fact, more than ten investors are currently involved. Besides O Brien, six other men have full shares, hypnosis promoter Bill Baras, bond consultant Charles Dunn, developer Jack Felson, fishing vessel skipper Louis Stita, investments manager Morrie Slayen, and a Beverly Hills invested to the still be seen to many deather than the superior manager for the still be seen to many deather. investor named Arthur Spritzer. Al Monahan, a retired Spritzer. Al Monahan, a retired Navy captain and broker, owns two shares with two silent partners, and owners of the tenth share include stockbroker Jerry Dominelli and South Bay attorney John McGuane. Several of them concur that probiems of the last year spring







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Tune-Ups

provides, among other things, the dis-turbing reassurance that although there were different names on the scorecard, the

(i.e., a walking oxymoron), to perform the difficult task of turning Billie into a so-cially graceful being.

Precision haircutting for men and women

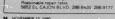
Perms \$30 and us Jerry's Hairstyling 270-2462











from the lack of good management. "If I had it to do over again, I would organize it differently " says Monahan who adds. "A partnership is a good investment vehicle, but it's not particularly good for managing something. Any time you get fourteen people who have different ideas, you're going to have some problems." going to have some problems Slayen says, "We're a loose federation of businessmen who never really gave it the close

Despite those realizations Monahan, Slaven, O'Brien,

and most of the other partners say they still are excited about Jacumba's potential. However, their optimism now seems drawn away from the hotel, to the vast stretch of rocky, vacant land east of the town center. There the group has proposed the development of 730 mobile home sites, ninety single family dwellings, a commercial section, and a sewage treatment plant on 485 acres of land (anothe investment group owns part of that, so the development would be a joint venture). The group expects the county board of

Jacumba Hotel has a new part-time manager, Jim Carman, who also runs the Jacumba Real Estate office across from the hotel. An easygoing fellow, Carman say his first priority is to patch up the relationship between the hotel and the townspeople. S he's been restoring the park.

supervisors to approve the project in the next month or so, and several of the Jacumba

Associates hint that the group

of its holdings to an outside

replacing the picnic tables, and cleaning things up. He says there are also little things that can be done to attract more hotel patrons: fixing the flat tires in the hotel bikes, for example, and reinstating a

Next door, at the Holy Cow Cafe. Teddy Ringler looks skeptical. "The hotel's business has really dropped. They got fewer people now than they did ten years ago. She wishes the cafe had a closer relationship with the town's most important landmark, but she shakes her

year. Down the street, at the modern little post office, on old-timer ventures the further minion that to most Jacumbans, the hotel's fate isn't all that important. "I think a lot of people are apathetic. They don't care. They 've heard about an awful lot of things that were going to be done over the years that

never were."

-Jeannette DeWyze and Mark Orwoll

-J.D

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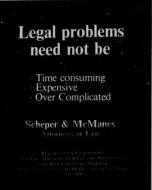
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239 Laurel St. (at 3rd) Near Balboa Park Convenient Parking







Off the Cuff



In 1919 I was four years old and on my birthday my father just took a notion. This was and though outstanding the analysis of the property of the first of th



Have you ever been through San Antonio, Texas? That's where I'm from. Small opportunities, small ideas— it's a small town. I came out it's a small town. I came out for a variety of reasons. I play for the minor pross. Have you ever heard of the San Diego Sharks? I play defensive back—atrong safety. I watend on the play of the play



Housewife
San Diego
The weather was crummy
back in New York. The crime
was bad, the schools weren't
good. My husband first heard
about San Diego when his
mather users as edited in mother went to a clinic in Tijuana. We just bought a truck and drove out. We came out with seven people and took a chance, not quite sure where chance, not quite sure where we were going. We lived in a hotel for a week and then one of the couples we came out with rented an apartment and we stayed with them for ten. All of our things were in storage. San plego was a little less country than I expected. Everything worked out. It was like I though it would be — less crime, the people are friendlier. I'll never go back. Just to visit, maybe.



Musician
El Cajon
Tve lived all over —
Missouri, Ohio, Arizona,
England I came out here on a
lark. Someone told mel could
get into the music business.
Shit. San Dego bas no music
scene, and besides that, it's
getting ready to fail into the
material recorded and I was
homine to sign mu with a label. material recorded and I was hoping to sign up with a label. It's disappointing. There's a lot of pretension in the business. A lot of people say things — you can do this or that. It's just general b s. People here are into desert and suff music. It's not compatible with what I'm doing. I'm going back to Plordua, at least for a white. The rents are cheaper. I'm not putting it down. I had fun while I was here.



I grew up northeast of here in Borrego Springs and lived there until I was seventeen. It was such a small town, my dad raced sixty-five miles to the hospital with my mother when I was about to be born. He got I was about to be born. He got a speeding ticket. There was not much to do there, no place to go. You didn't have next-door neighbors, but except body knew each other. I had a motorcycle in the sixth grade. Sometimes a date would ask you not and you'd drive all the way to San Dego and back the same night. At parties, the same night. At parties, the same night are more things to do, more places to go. The deserre has its advantages. I miss the quiet.

Beginning November 17, 1980 8 a.m. Monday - Friday

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Section 2 Events, Theater, Music, Film

Crank Up That Chrysler And Drive To El Cajon

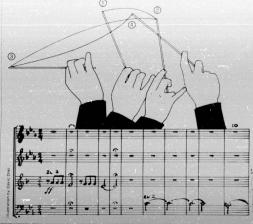
I suppose you have heard or seen the ads that urge you to buy an American automobile for the sake of patriotism. The sake of patriotism. The sake of patriotism. The under those of the patriotism of the patrioti

larger cause. Whatever the validity of this Whatever the validity of this against in reference to cars, it is certainly true that a responsible person ought to think about the welfare of his community as well as about his own self-anterest. Which brings me to the low Angelest Chambert Series which opens between the control of the con

orchestras in the world, including the Academy of Suint Martin in the Fedds and the The sacrifice you make for the sake of San Diego's missical life is not that you ought to go to a didli concert by a second-rate group, but merely a second-rate group and season here. What is ceram is that, if we do not support this worlderful visitor from the north that season, and San Diego's missical life will be greatly impoversible by the loss. The distance of the ECPAC is encommosly esuggerated in some phase it will make the more than the season that the more than the season than the more than the more than the season th than ten minutes from downtown, little more than twenty-five minutes from Del Mar or San Ysidro. The hall is lovely, and it has fine acoustics; the area is a pleasant one, with handsome architecture and landscaping; and there is plenty

of parking.

And the music! The series





Folk Around The Clock

Folk music has been dealt a serious blow by the media. Many of the functions that folk music has performed in the past has performed in the post— entertainment, communication, and protest—have been taken over by the evening news, comedy and variety shows, and inches forms of instant into and radio have also consumed much of folk music's former audience. What is worse, the media his redefined folk music for many people as old music that is no longer being created. When "this wongs" hit the Top Vitin Deliver United States of the Communication o

Mary singing old songs such as "III Hada Hammer" and "House of the Rising Sun" in perfect harmony. Of course, those old songs would never have been created if musicians of the past had not assembled, exchanged ideas, and allowed the songs to evolve. The essence of foll music is that it represents.

of folk music is that it represent a dynamic evolution of songs and tunes through exchange. This process is being continued here in San Diego largely through the efforts of a small but dedicated group of people. Among these are Pearl Wolfe and Bill Goldsmith, folk musicians and proprietors of the Old Time Cafe in Leucadia which celebrates its first

which celebrates its first anniverrary this week. Besides showcasing nationally known performers in a small, homey, almost ideal setting, the Old Time Cafe encourages local

closet musicians into the limelight to perform for : supportive audience. New songs are often exchanged at these well-attended concerts. The Old Time Cate has also sponsored three songwriting contests this year. Topics for these included

Times for these mediades the state of the economy, the 1980 electron, and songs for children. It is most appropriate that the Old Time Cale should celebrate its anniversary with San Dego's tister folk music marathon, a nonstop interchange of music with a many participants as with a many participant as a marathon that the making music during the tharty six-hout marathon that begin the Saturday at noon and continues toothese for mise a feet of the same continues to the same continu

Sculpting Space

Not every child in kottardamd tights become a dinner, and not dancer can become a chine of child cancer can become a choreographer. One who has necessed in making both leipting the second of the child cancer control of the child cancer can be company, restaged works and choreographer may picture the Paril Lang Dinner Company, restaged works and choreographed mey picces while a principal dancer with the loss campanies, and in 1974.

The Works New York Times dancer critic Annaers to metrage from the 60% and a highly included the control of th

classical ballet training and her modern-dance cateer modern modern-dance cateer modern modern-dance cateer modern modern-dance cateer modern modern dance for Theatre, modern dance for Alvin Alley American Dance Theatre, and the Netherland Tonce Theatre, Jernfert Mallo & The Works Dance Theatre, Jernfert Mallo & The Works Leving and the Technologies of the Technol

than in — because there isn't enough money for dance in the

U.S.
This week Jennifer Muller & The Works will dance in San Diego under the auspices of the SDSU Associated Student's Cultural Arts Board. They will present three works choreographed by Muller: Tub. Lovers, and Secole. Original. choreographed by Muller: Lub-Lovers, and Speeds. Original scores for Tub, a work that premiered in 1973, and Speeds. Muller's signature work, are by rock composer Butt Alcantara, the original score for Lovers, a work inspired by the erotic expressionist puinting of Gusta expressionist painting of Gustav Klimt, is by jazz pianist Keith

As a dancer, Muller has As a dancer, Muller has learned from some of the semantial schools of dance classical baller through Pearl Lang, the Martha Ornham technique that emphasizes an inner state through contraction and release and through loose Limon and Louis Falco, the Davis Humphrey-Charles Weidman rechnique of movement based on the two extremes of fall and recovery.





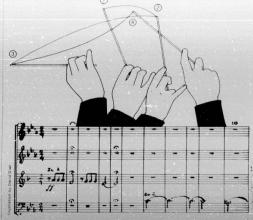
Section 2 **Events, Theater, Music, Film**

Crank Up That Chrysler And Drive To El Cajon

I suppose you have heard or seen the ads that urge you to buy an American automobile for the sake of patriotism. The sake of patriotism. The buyer, concerned only with spallry, would select a Volkwagen, a Datsun, or a Volvo, but that someone with concern for the welfare of his country will sacrifice his country will be a sacrification will be a sacrifi

larger cause. Whatever the validity of this Whatever the valdity of this against in iterference to cas, it is certainly true that a responsible person ought to think about the welfare of his own self-interest. Wheel brings me to the Los Angeles Chumber Orchestra series. Wheel brings me to the Los Angeles Chumber Orchestra series which opens here next week. In this case, however, there is no fear of acting inferior goods Gerard Schour's brilliant resemble is Charles and the control of the control

onclustrae in the world, including the Academy of Sunt Marine, in the Fields and the English Chamber Oxthestra. He had been also the Chamber Oxthestra of the Sunt Marine in the Fields and the English Chamber Oxthestra oxthestrae for the sake of San Diego's musical life is not that you ought to go ab that one of the sake of the Sunt Marine oxthestrae twenty-five minutes from Del Mar or San Ysidro. The hall is lovely, and it has fine acoustics, the area is a pleasant one, with handsome architecture and landscaping; and there is plenty of parking.





Folk Around The Clock

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has performed in the past—entertainment, communication, and protest—have been taken over by the evening news, comedy and variety shows, and entertainment. Television and radio have also consumed much of folk music: Former audience. What is worse, the media has redefined folk musics to many people as old music that is no longer being evented. When the Sivines, more people believed that folk music was the Kingston Trio or Peter, Paul and

Mary singing old songs such as "If I'lad a Hammer" and "House of the Rising Sun" in perfect hermony. Of course, those old songs would never have been created if musicians of the past had not assembled, exchanged ideas, and allowed the songs to soubse. The essence of folk music is that it represents a dynamic evolution of songs a dynamic evolution of songs.

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Besides showcasing nationally known performers in a small, homey, almost ideal setting, the Old Time Cafe encourages local

t. Weekly hoor r

Time Cafe his also sponsored three congenting contents this west. Topics for these included the state of the contomy, the 1980 electron, and songs for children. It is most appropriate that the Old Time Cafe should celebrate in a ministerary with San Diego's front fold music marshon, a most openior interchange of music possible. More than one honded to all folk blues and sing musicians with san for the hondred to all folk blues and sing musicians will be making jazz musicians will be making music during the thirty-six-hour morathon that begins this Saturday at noon and continues

Sculpting Space

Not every child in leotard and rights becomes a dancer, and not every creative and accomplished dancer can become a chorcographer. One who has

choreographer. One who has no early in wiven both learn in life is Jennifer Muller. A graduate of the Julliand School, she began her professional dance career at the age of lifteen with the Peal Lang Dence Company, restinged with so are precess while a principal dancer with the lost limited and lancer of the company. The Works, New York Times dance critic Anna Kusel-goff had described her as 'one of the rinest modern dance or the Anna Kusel-goff had described her as 'one of the rinest modern dance or the choreographer.' New York Post critic Clive Barnes has said of her choreography. 'She looks at space as a sculptor regards elay.' Muller has believed works that reflect both her

classical bullet training and her modern-dance career: modern bullets for the Hartord Bullet and the Netherlands Dance Theatre; modern dance for Alvin Ailey American Dance Theater and the Utah Repertory Dance Theatre. Jenniter Muller & The Works are based in New York, where they have appeared in the Technical Assurance Croup.

they have appeared in the Foundation suppried Dance Foundation suppried Dance Combrella and Delacorte Dance Series and in a siet-produced week at the City Center. They have toured the U.S. and made sa foreign tours, in Europe Company of the Perlin Germany (lay sout the Berlin Festival's Best Perks, mance Award, and elsewhere they performed to critical acclaim and standing ovoltons. Done has been called one of perhaps only two indigenous American or forms, jazz being the other. Thus it is doubly, sadi, invoice and how true in topin a sharp of the perhaps o

seen out of the country more than in — because there isn't enough money for dance in the

enough money for dance as the U.S.s.

This works will dance in San Droes which the approach of the Droes which the approach of the Collins Arth. Board. They will present three works chorecographed by Muller. Tab. Leaves and Stocks Or Base and Stocks of Tab. a north that premiered in 1973, and Speeds Muller's sugariation and the original score for Tab. a north that premiered in 1973, and Speeds Muller's sugariation evok, are by tack composer Barr Alcantana, the original score is Larers, a work of the original score is Larers, a whole of the search of the se expressionist painting of Coor, Klimt, is by jazz pianist Keith

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READER'S GUIDE

Contributions to READER Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Feorits Editor receives the right to cdit all materials. Send com-plete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA

Dance

"A History of Dance" will be the theme of a lecture and performance presented by lean leases of Three's Company, Friday, November 14, 130 p.m., Center for Women's Studies & Services auditorum, 308 E. Street, downtown. Free. 233 8984.

Ancient Dance Movements will be demonstrated Friday, November 14, 8 p.m., Radiance Yoga and Dance, 1618 West Lewis Street, Mission Hills, 574-1141.

Ritual Dances and Music of West Ritual Dances and Music of West Africa will be presented by the Diamano Coura West African Dance Troupe and Malika Chil-dren, Saturday, November 15, 8 p.m., Educational Cultural Com-plex Theatre, 4343 Ocean View Boulevard, San Diego, 479-4229.

Dancer and Choreographer Jennifer Muller and her company, The Works, will present a program of contemporary dance. Sunday, November 16, 8 p.m., Dramatic Arts Building Mainstage, SDSU. 265-6947.

Films on Contemporary Artists, most of them narrated by the artists themselves, will look at the lives and works of Larry Rivers. David Hockney, Jim Dine, Jasper Johns, Phillip Guston, and Red Grooms. Thursday, November 13, 8 p. m.. Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolia. 434-3541.

"Town Bloody Hall," a documentary of a debate between Norman Mailer and Gloria

Steinem, filmed by D.A. Pennebaker, will begin a weekly series of feature films by avant-garde and commercial filmmakers. Saturday.

Famous American Films series will screen The Heiress, starring Olivia de Havilland, Montgomery Clift, and Ralph Richardson, Tuesday, November 18, 7 p.m.; and Thurs-day, November 20, 11 a.m., Little Theatre, SDSU, Free, 265-5204.

"Mount St. Helens," the world's largest newsreel; Comic Ferce, a mixed-media presentation about the influences of comic energies on our lives; and Visus Baja, an Omnimax film with an aerial survey of the Baja Peninsula, will be shown through December 4. Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

"Blood of the Condor," a time based on the Peace Copy's admin-istration of a sterilization program in Bolivia, and Broken Treary at Buttle Mountain, a film of Nevada's Eastern Shoshone Indians strug-gling to regin expropriated land, narrated by Robert Redford, will be shown in the UCSD Political Film Series, Friday, November 14, 7 Series, Friday, November 14, 7 p.m., TLH 107, UCSD, Free.

Hollywood Golden Turkeys for Your Thanksgiving film series will offer Glen or Glenda'r narrated by Bela Lugosi. and Books in Arms, starring the Three Stooges, Friday, November 14 and Saturday, November 14 and Saturday, November 15, 730, pm., room Commont College, 8800 Grossmont College, 8800 Grossmont College Drive. El Cajon. 465-1700 x221.

"Man of the Serengeti," a Na-tional Geographic film starring Massai warrior Tepliti Ole Saitoti, will be shown Saruday, November 15 and Sunday, November 16, 1 and 2:30 pm., Natural History Museum, Balboa Park. 232-3821.

Lectures

Women and Video will be the topics of a program sponsored by Women's Video Collective, featuring lectures and a film on the concept of the co

O'HUNGRY'S

OPEN "MIKE"

NIGHT

Sunday night 8 p.m.

Compete for

*200 in cash & prizes!

2547 San Diego Ave.

298-0133

ber 14, 11:25 a.m., Abraxas School, 1366 Homblend Street Pacific Beach, Free, 272-9822.

Association for Waldorf Educa-tion, Friday, November 14, 7 to 9 Beach Community Elementary School, Sunset Cliffs Boulevard and Santa Monica Avenue, Ocean Beach. 224-7483 or 697-3397.

The Golden Age of Zen will be the subject of two lectures presented by Institute of Transcultural Studies director of Buddhist studies Robert Zeuschner, Friday, November 14, 130 to 10 p.m.; and Saturday, November 15, 10 a.m. to 5 p.m. Reservations and location: 481-0292.

"The Vanished Brilliance: New Breakthroughs in Understanding the Evolution of the Universe" will be the subject of a lecture by UCLA astronomer George O. Abell. Fra. Astronomer J. 7:39 p.m.. Reuben H. Fleet Space Theater, Ballboa Park. Free. 238-1233 or 232-4801.

"Massai: The Land of the People" will be the topic of a slide lecture presented by Massai warrior Tepilit Ole Saitoti, Friday, November 14, 8 p.m., Natural History Museum, Balboa Park. 232-3821 x48.

"Career Voyage" will be the theme of a film and lectures on spexhology, clinical nutrition, and human behavior. Sunday, November 16. 3 to 6 p.m., Uni-versity for Humanistre Studies, 420 Ash Street, downtown. Free. Res-ervations: 32-7793.

Gun Control: Pro & Con will be debated by proponent Ed Man-gelsen and opponent John Hamil-ton, Sunday, November 16. 7 p.m., Bard Hall, First Unitarian Church, 4190 Front Street, Hill-crest. Free. 455-5616 or 279-9389.

Linguist Noam Chomsky, MIT professor of linguistics and suther of books on linguistics, philosophy, intellectual history, and contemporate of the content of the content of the Children Agencaches to the Study of the Mind" as the first of the Distinguished Oraduste Research Lecture Series, Monday, November 17, 4 p.m., Dramastic Arts Building Mainstage, SDSU. Free, 265-579.

Poet Ron Padgett will recite selec-tions from his poems, Tuesday, November 18, 3 p.m., Scripps Cottage, SDSU (265-5443); and Wednesday, November 19, 4 p.m., Revelle Formal Lounge, SDSU

"Great Expectations," a series of design and city-planning lectures sponsored by the San Diego American Institute of Architects and the San Diego Maseuro of Art, will continue with Columbus. Indiana director of services Tom Harrison, Wednesday, November 19, 7 p.m., Copley Adultonium, Sophar Adultonium, Sophar Andronous and Coples Adultonium, Sophar Augustian, 232-7931 or 232-2109.

Special Events

Art Auction will put oil paintings, watercolors, erchungs, lithographs, reported to the plock to benefit the La Jolla Cancer Research. Foundation, Friday, November 14, exhibition at 6.30 p.m., auction at 8 p.m., Foundation, Friday, November 18, san Diego Federal Bank building. University Towne Centre, La Jolla. 455-6480.

"Tijuana Trek," a walk sponsored by Walkabout International, will be led Saturday, November 15, 9:30 a.m. to 4 p.m.; repeating Saturday, November 22, from the information center south of the pedestrian crossing on the west side of the freeway at the border. Free. 273-5105 or 233-WALK.

Autumn Walk through San Clemente Caryon will feature system commores turning gold and wirrer migratory birds, guided by Natural History Museum Caryoneers, Saturday, November 15, 10 and 11 a.m., parking low sets of Climetication of Meas Boulevard and south of Highway 52, San Clemente Canyon, Free, 232-3821.

"Saturday Morning Garden Walks," an introductory series of garden tours on five successive Saturdays, will continue Saturday, November 15, 10 a.m., Quail Bo-tanical Gardens, 230 Quail Gar-dens Drive, Encinitas.

Desert Tours and Talks will be conducted by reologist Mike Evans, botanical cor-ultrant Mitchel Beauchamp, and botanist Tom Oberbauer, and presented by the California Native Plant Society and San Diego County Parks Soci-ety, Saturday, November 15, 2

Nov. 28-30 Dec. 19-21

Folk Craft Festival

Uve Enterfainment Confinuously on 2 Stapes Bluegrass, Contemporary, Folk and Classical Music Bigger & Better-200 Guality Craftspersons 2 Subholf Halts Admission Autils 3:75 Teem & Seniors 3:23 12 & under 50c

Scottish Rite Center_

1895 Camino Del Rio South, Mission Valley Free Parking 25¢ Discount with this Ad

County Park, Highway S-2 be tween Ocotillo and Scissors Cross-ing, 565-0548 or 565-3600.

"Lighting of the Light" will take lighting of the Light will rate place once again to commemorate the 125th anniversary of the light at the Old Point Loma Lighthouse, Saturday, November 15, 6:30 p.m., Cabrillo National Monu-ment, Point Loma. 293-5450.

Performance Artworks will be presented by members of Raw Fish, Paul Best, Sarah Culotta, and Carol Stephens. Saturday, November 15, 8 p.m., Sushi Cal-lery, 852 Eighth Avenue, down-town, 235-8466 or 298-4326.

"Downtown Delight," a walk sponsored by Walkabout Interna-tional, will cross due, up streets and rolley tracks. Sunday. November 16. 8a.m., from the Santa Fe depot on Broadway, downtown. Free. 280-4106 or 233-WALK.

"Artists in Action" will present a portrait demonstration featuring Harold Keen as the model, Sunday, November 16, 10 a.m., Penthouse Gallery, 1110 Prospect Street, La Jolla. Reservations: 454-2240 or 454-0133.

Wine Tasting, the second annual Great San Diego Wine Tasting, will feature more than fifty vintners pouring more than one hundred California wines, to benefit KPBS-TV/FM, Sunday, November 16, 6:30 to 9 p.m., Sea World's Naurilus Pavilion. Reservations: 265-6785.

Proposed Naval Hospital, an open forum to record public comment on the location of a new Navy hospi-tal, either in Balboa Park or at Helix Heights, will take place Monday. November 17 at 130 p.m. in room 400 of the County Administration Center, 1600 Pacific Highway. For information call Dane Bartow at 236-2271.

Champagne Foot Race, a competition of waiters and waitersses carrying glasses of champagne, will take place Monday, November 17. 2 p.m., outside Ten Downing Street, Sixth Avenue and A Street, downtown. 299-6375.

TO LOCAL EVENTS

Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Diego Natural History Museum, 2 p.m., Flotida Canyon, Balboa Park (252-3821 x48). Free.

Music

"New Music Rises in the West," a demonstration of contemporary russic techniques, will be presented by music department faculty and graduate assistants, Thursday, November 13, 10 a.m., Mandeville Center, UCSD. Free. 452-3239.

Honors Performance of young singers in the San Diego Opera's fourth annual opera center program will take place Thursday, November 13, 7p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 232-7636.

"The New Sounds of Isrsell," a multimed as production of light, sound, live performance, and film, will be presented by the Jewish Community Center. Thursday. November 13, 150 pm., Honozard November 13, 150 pm., the Carell High School, 9550 Carmel Mountain Road, Del Mar, and Sanday, November 16, 720 pm., Sterwood Adultonian, 700 Pros. Sterwood Adultonian, 700 Pros. Sterwood Adultonian, 700 Pros. Sterwood Adultonian, 700 Pros. 15, 12, phila. 497-3050 or 581-3300.

Classical Guitarist Manuel Bar-rueco, first guitarist to win the Concert Artists Guild Award, will perform in concert. Friday. November 14, 8 p.m. Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego. 462-6900.

Friday Evening Concerts will pre-sent pianist Robert Black, founder and conductor of the New York New Music Ensemble, in a program of works by Franz List, John Melby, and Ralph Shapey, Friday, November 14, 8 p.m., Smith Re-cital Hall, SDSU, 265-6947.

day, November 15, 4 and Satur-day, November 15, 2.30 p.m., and Sanday, November 16, 2.30 p.m., Civic Theatre, downtown, 239.9721.

"A Time for Freedom," an oratical based on the trial of Russian refusenick Anatoly Sharansky, sian refusentick Anatoly Sharansky, will be presented Friday, November 14, following the serv-ice at 3:15 p.m., Beth Israel Con-gregation, Third Avenue and Laurel Street, Hillcrest. 239-0149.

Folk Music Marathon, thritrash hours of folk music will be performed by more than one hundred
San Diego folk musicians, to
celebrate the first anniversary of
the Old Time Cafe, Saturday,
November 15, moon to Sunday,
November 16, midnight, Old Time
Cafe, 1464 North Highway 101,
Leucadia. 436-4030.

Artec Invitational Field Tournament, a competition for high school marching bands, will be held Saturday, November 15, 6:30 p.m., Artec Bowl, SDSU, 265-6366.

Afro-Cuban Music and Dance will be presented by Cuba Rumba and Cuba Conga, Saturday, November 15, 8 p.m., Smith Recital Hall, SDSU, 265-6031 or 265-4243.

Song Recital by soprano Geneview Weide, accompanied by pianist Michael Cave, will fea-ture songs by Straus, Debussy, Monteverdi, Peri, and Michael Cave, Sunday, November 16, 3 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla 5ilverado 454-2354.

"A Grand Concert for a Concert Grand," a concert ferturing compositions by (Clement), Schuberr, and Listt, will be presented by pianis Jerome Rose, to raise funds for the purchase of a new concert grand pians for the performing arts center. Sunday, November 16, 7 pm., East County Performing Arts Composition of the Concert of the Conce

Secular Vocal Music from the Renausance and Baroque will be presented by the Early Music Ensemble, Sunday, November 16, 8 p.m., St. Paul's Episcopol Church, Fifth Avenue and Nutmeg Street, Hillcrest, Free, 265-7343.

Mini-Concert Series will feature violinist Maryanna Eringer and pianist Zausa Heiligenberg performing Beethoven's "Spring Sonata," Sarasuta's "Ozpsy Airs," and Bartok's "Rumanian Gib Dances," Monday, November 17, noon, Civer Theatre Grand Salon, downtown. Free. 459-7351.

Computer Made Art and Music will be presented Tuesday, November 18, 10 a.m., Center for Music Experiment, building 408, UCSD. Free, 452-3229.

Community Concerts series will present guitarists Pepe and Celin Romero, Tuesday, November 18, 8 p.m., Civic Theatre, downtown. 582-7454.

Soprano Nancy Moore will present a music department concert, Wednesday, November 19, 11 a.m., Performance Lab, Palomar College, San Marcos. Free. 744-1150 x349.

Noontime Concerts will feature USD's Wind Ensemble, directed by Jannon Fuchs, Wednesday, November 19, 12:15 p.m., French Parlor, Founders Hall, USD. Free. 291-6480 x4261.

Pianist Brian Bader will perform in concert, Wednesday, November 19, 7:30 p.m., Carlsbad Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

concerts featuring contemporar and little-known traditional works will begin with SONOR, a UCSI

Clipper Basketball, the San Diego Clippers will try to topple the San Antonio Spurs, Thursday, November 13, 7:30 p.m.; and come

back after a quick trip to L.A. to face the Kansas City Kings, Satur-day, November 15, 7:05 p.m., Sports Arena, 226-8456.

Coronado Bridge Run and Walk, the first annual, will be presented by 13K radio to benefit the Leukemia Society, with 13K and 2-mile courses, Saturday, November 15, 7:30 a.m., Coronado Bridge toll plaza, Coronado, 239-7781.

Women's Golf, the first annual USU Women's Intercollegiate Colf Tournament, will be held Sunday, November 16, 10-30 a.m., Monday, November 17 and Tues-day, November 18, 7-30 a.m., Rancho Bernardo Inn, Kancho Pernardo. 487-0700.

Radio/TV

"Rocky," the Best Picture Oscar-winner, starring Sylvester Stallone and Talia Shire, will be

Cottage Concerts will present bus-ist Michael Wolf in a program of works by Misek, Koussevitsky, and Bottesisi, Monday, November 17, noon, Scripps Cottage, SDSU, Free. 265-5204.

Fall Chamber Concert Series will present the piano trio of violinist Ronald Goldman, cellist Marlin Owen, and pianist Jerit Lee Owen, Monday, November 17, 7:30 p.m., Chula Vista Library, Fourth Averuse and F Screet, Chula Vista. Free. 422-8387.

Mandeville Center," a series of

p.m., Mandeville Center, UCSD, 452-3229. will begin with a portrayal of vaude-ville palaces and carnival jam-mers, friday, November 14, 730 Sports p.m., KPBS-FM 89.

"Arabella," the opera by Richard Strauss, will be broadcast from San Francisce's War Memorial Opera House, Friday, November 14, 8 p.m., KFSD-FM 94, 1; and Sunday, November 16, 7 p.m., KPBS-FM

"Tom Jones," the movie version of the Henry Fielding novel, starring Albert Finney and Susannah York, will be screened Saturday, November 15, 8 p.m., Channel 6.

inday in the NFL will feature the Los Angeles Rams at the New England Patriots, Sunday, November 16, 10 a.m., Channel 8.

Charger Football against the Kan-sas City Chiefs will be broadcast live from San Diego Stadium, Sun-day, November 16, 1 p.m., Chan-nel 39.

"Saturday Night Fever," the film that made John Travolta, will be shown Sunday, November 16, 8 p.m., Channel 10.

Monday Night Football will pre-sent the Oakland Raiders at the Seattle Seahawks, Monday, November 17, 6 p.m., Channel 10 and KSDO 1130.

Great Performances will present Pilobolus Dance Theatre perform-ing the gymnastic, scuptural cho-reography of founding members Moses Pendleton and Jonathan Wolken, Monday, November 17, 8 p.m., Channel 15.

Japanese Sculptor Isamu Noguchi will be featured in a travelogue of his works around the world, Mon-day. November 17, 9 p.m. Chan-nel 15.

Galleries



Sunday, November 16, 8:00 p.m.
Dramatic Arts Theatre, SDSU
SUS Students \$4.00, faculty, staff, and other students \$5.00
Tickets available through the Artec Center Box Office
(266-6947) and all Select-A Sair confest
Sponsored by the Associated Subtentification 4Art Board

KPRI FM106 & THE COMEDY STORE **POTLUCK NIGHT**

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La Jolla, 916 Pearl St. 454-9176



READER'S GUIDE TO LOCAL EVENTS

November 14, 6 to 8 p.m.; and continue through January 7, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

"Synergism/Installation." a col-"Sonergism/Installation," a col-laborative translation of an earthwork into an installation, will be presented by Judth Nicolaidis and Burbara Sexton at an opening reception, finday, November 14, 7 to 10 p.m., and will continue through Deember 5, with a semi-nar with the artists. Saturday, November 15, 255. Erith Curon, November 15, 255. Erith Candon, downtown, 233-1597 or 233-7888.

Third International Miniature Textile Exhibition organized by the British Crafts Centre in London, featuring the work of more than one hundred artis's from sixteen countries, including SDSU's Ar-line Fisch, will continue through November 15, University Gallery, SDSU, 265-5171.

Oil Paintings by Paul Robinson will be on exhibit through November 17, Grossmont Gallery, Grossmont Shopping Center, La Mesa. 460-3121.

Collage and Metal Sculpture by Marshall Leonard Kary and Mike Pfulb, respectively, will be exhib-ired through November 20, New Visions Gallery, 2454 Heritage Park Row, Old Town. 692-4100.

Paintings by Robert Yasuda will be exhibited through November 26, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"Exploration in Paper," an exhibition of works by local artists, will continue through November 28, Community Arts Gallery, 870 Third Avenue, downtown.

"Paper and Bronze," an exhibition of monoprints by Jean Braley and scutptures by Robert Goddard, will be on view through November 29, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

One of the most acclaimed 35-piece orchestras in the world! The Los Angeles

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Gerard Schwarz, conductor

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Summerwind

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quiche, salad bar, cheesecake, vegetarian specialties Prepared fresh in our kitchen from original family recipes. Beer and wine.

441 University Ave., San Diego

County Performing Arts Center 210 East Main, El Cajon

by Edward S. Curtis, Ansel Adams, Edward Weston, Stephen Johnson, Philip Hyde, and others, of one of lakes in America, will be on display through November 30, Natural History Museum, Balboa Park. 232-3821.

"Golden Treasures of Peru," a traveling exhibition of nearly 300 gold artifact from Lima's Museo Oro del Peru, represents five pre-clumbian cultures (Vicu., Nacca, Moche, Chimu, Inca), and in-cludes mummy mask and gloves, ear spools, nose ortaments; reserge pendants: beakers, and crowns, and will be on view through November 30, San Depo Museum of Art, Balloon Park. 232-7391.

"Poers & Paintent," a traveling exhibition that explore the creative collaboration between artists in the switten and the visual arts, features recent works of twelve poets including John Cage, Burbara Ouest, Rom Padgett, Carter Rauchfil, James Schwier, and Kentenstein and State of the Committee of the Committe

Photographs by Imogen Cunning-ham, selected by Judy Dater, will be on exhibition through De-cember 2, Gallery Graphics, 3847 Fifth Avenue, Hillcrest, 295-3538.

"Native Oil Paintings of Mexico
— The Life and Landscape," an
exhibition of oil paintings by Allison Minor, will be on display
through December 3, Knowles
Gallery, 7420 Girard Avenue, La
Jolla. 454-0106.

Annual Award Show, an exhibition of paintings by Southern California artists, juried by Los Angeles County Miseum of Art curator Maurice Tuchman, will be on display through December 5, Jewish Community Center Gal-

lery, 4079 54th Street, San Diego. 583 3300.

"Materiality," an exhibition exploratory, nonobjective acrylic canvases by English painter Robert Bradford and Anne Inman will continue on view through De-cember 5, Alternative Space Gal-lery, 534 Sixth Avenue, downtown, 233-1997 or 233-7888.

Jewelry by Svetorar Radakovich Jewelry by Svetozar Radakovich, an exhibition of more than fifty pieces inspired by armor and war-rior trappings, and made of pre-cious metals, stainless steel, stones and shells, will be on view through December 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Fantaspheres," an exhibition of prints and mixed media works by P.L. Lingo, will be on view through December 7, with a reception for the artist, Sunday, November 16, 2 to 4 p.m., San Diego Art Institute, 1449 El Prado, Balboa Park. 234-5946.

"Figurative Art." an exhibition of works by Joan Brown, Robert Cole-scott, Roy DeForest, Day Garson, Janis Provisor, and Jan Wurm, will continue through December 11, Mandeville Art Gallery, UCSD, 452-2864.

Orchestra (continued from page 1)

teentinus from page 11

Opens next Thursday, November 20 with soloist Bella Davidovich Page 12

Owith soloist Bella Davidovich Page 13

Concetto No. 17 in O., and the orchestra playing Haydn's Symphony No. 85, the Dvorak Norturno, and a Strauss Duet for Clarinte and Bassoon. I can vese that conductor Schwart is a masterly Haydn conductor, with an impeccable sense of wit, clarity, proportion, and excitement.

excitement.
The second concert, on
Thursday, January 8, will feature
all the Bach Brandenburg
Concertos, which the L.A.

recorded for Angel Records. On Wednesday, March 4 the soloist will be cellist Yo-Yo Ma, whom — from his recent performance in San Diego with the Ax-Kim-Ma Trio — I judge to

handle of the Trio — I judge to be one of the two or three greatest cellists in the world today. He will be playing the Haydn Cello Concerto it. D, and the other pieces on the program include Divorsk's Is. Minor Serende, and the world premise of a composition by contemporary composer Leonard Rosenman.

Finally, on Thursday, May 28, the well-known young guitarist Angel Romens will join the orchestra for Toroba's many the program that will also feature Samuel Barber's delightful Caprictom Concerto and the

Sammel Burber's delightful
Sammel Burber's delightful
Eberhaven First Symphony.
Tickets are available for the
whole series as well as for
individual concerts. The East
County Performing Arts Center
is located at 210 East Main
Street in El Cajon. All the
concerts begin at 800 p.m. For
further information, telephone
440-227. And 850 p.m. Por
further information, telephone
one of the concerts begin as service no
only to themselves but also to
their whole community.

— Jonathan Saville

Folk Music

(continued from page 1) (continued from page 11)
cuntil Sunday midnight. There will be a new performer every forty-five minutes. Musicians will include Sam Hinton. San Diego's resident folklorist, at 8:15 p.m. Saturday; Stones Throw, performers of Twenties and Thirties vintage jazz, at 9:15 p.m. Sunday; the Siamsa Gael Celil Irish Band at 9:00 p.m. Sunday; the Siamsa Gael Celil Irish Band at 9:00 p.m. Sunday; the Siamsa Gael Celil Sanday Gael Control of Saturday and Lou and Virotinia Saturday; and Lou and Virginia Curtiss, who will sing popular music of the Twenties and Thirties at 1:00 p.m. Sunday.

love songs and work songs, country western and rhythm and blues, mountain music and solar music, played on piano, harmonica, guitar, banjo, fiddle, dulcimer, pennywhistle, and trumpet.
Certain time blocks will be

devoted to a single theme. Songs of social significance will be performed Saturday afternoon between two and five, and Sunday afternoon will feature Old Timey Music — Strady methods - used are Appalechan, reditional American, and string band Manican, and string band Manican, and string band music. In order to encourage an audience in the wee hours (Pearl and Bill will be playing at 4:15 a.m.), free coffee and tea will be served between midnight Saurday and 7:00 as "Sourday, Saurday, November 15 and Saurday, Saurday,

Old Time Cafe, located at 1464
North Highway 101 in Leucadia.
A single admission charge of two
dollars will allow unlimited
coming and going, Phone
436-4030 for more information
and a complete schedule.

—John and Tina Kafka

Dance

(continued from page 1)

continued from pape 1) as chuckergrapher, Muller has created a style of movement that is dynamic, nergetic, and apparently abandoned, movement that can be lyrical and is always controlled. Her dancers are commonly officenter and off-balance, either limply controlled by the controll

Step Shape Aerobic Dance Experience
By Shirley Boyle
563-9331

ALL INSTRUCTORS ARE CPR CERTIFIED

der Gal Concertos, which the Euro



Call Maggie at 753-8840



Jeij Smith commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to indo in adort is accurate accurately mains all given us, but it is always usise to phone the theater for any last-minute changes and to inquirabout ticket availability. Many theaters offer discounts to students enior citizens, and the military as

at the bex office.

The Amon Grove Players perform the turnous Grove Players perform the musical converse, based on the term during the performance of the performance of the term of the count of the first such vernice for the local the testical group row in its bits dyear of production.

The performance of the second of the second of the second of the second of the very a comman who is ignorate of the ways of the world stars office of the second director, and Vicki Dietrich is the choreographer. (Sm.) Lemon Grove High School Auditorium. 7866 School Lane. Lemon Grove, through Hovember 15; Thursdey through Seturday at 8:00 p.m. For information call 463-9069 or 464-6934.

to be the second of the second

Tuesday through h Saturday, dinner at 6-30 p.m., curtain at 7-30 p.m. Matines Wednesday and Sunday, lunch at noon, curtain at 1:15 p.m.

BONDORI, LA, BONDORI Michal Terrahayi cirman abud. borden-sister borden in a Ferench-Canadian socing-cisas. Annalys as some granularly amusing dialogue, but it is detective in the basic craft of playwriting and it lacin human truth is surcture as static, with each of the others, and the static of the others, and the service of the contraction of the others, and the contraction of the others, and the other and produced the contraction of the others, and the other and the relationship. There are a lot of strike devices—cross-static, con-Austin

possible to live happily in a permanent incestuous union, without guilt, without fear, and without neurosis. The play's chief virtue is that it as his solid old father, and Sue Strain does some effectively comic overacting as the food-addict sizer. A release set by Margaret Pern, peppy and invertive direction by David Hay; but if you went to find out what they but if you went to find out what they size or French Canada are truly like, this lay will not be of much help. (Sa.) San Diego Repertory Theatre, through November 15. Wednesday through Saturday at 800 p.m.

Sebarday et 800 p.m.

BÖRN MESTERAY
A Commely by Gancon Kerni about
Billis Daen, ane-schous girl whose
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Payhouse, directs (Sm.)
Coronado Playhouse, directs (Sm.)
Coronado Playhouse, through
December 20; Thursday through
Sunday at 8:00 p.m.

sandiego repertory`theatre

A DIVERSION

A one-act cornedy of character written by Alfred de Mussel and presented by the newly formed Barestage Theatre Company, under the direction of J. Paul Moretto, M. de Chavigny is ready to go out for the evening, but his wife Mathilde is not. She has spent the last Methide is not. She has spent the last brow week making a bourse — a small purse bhat is a symbol of affection — for her husbast, and she is not quile finished But M. d.: Chavigny atendy has one, from an unknown admirer. Janne Lowe — who was excellent in the Marquis Gallery's recent and the she was a small before the she was a small in Mine, de Lery, A Discession will be accompanied by Le Palin de Méthado. Mme. de Lén, A Diversion will be accompanied by Le Pain de Ménage. a one-act play by Jules Renard. (Sm.) Second Avenue Theatre, Friday, November 14 through November 23; Friday and Saturday at 8:00 p.m. Matinee Sunday at 3:00 p.m.

800 pm.

GREASE

The rea Lync Direct Theater's install production, of Jim Jacobs and Warren Casey's musical tribute to the late production. Of Jim Jacobs and Warren Casey's musical tribute to the late professors. A second professors. Control of Jim Jacobs and Jim Jacobs and Jim Jacobs and Jim Jacobs and Locations above specific production has extracted on one by the collegatory events and locations of the production has related as the polarian party, by earth and locations of drama. That stere are occasions when the production has the location of a string of peeds—minus constitution, however, the show has much to offer. Sheddy Gramm and sand, the musical's sociologically crossed sweetheasts—he from the steeps, she from the high proposals with the production has been considered to the production of Satistics. Wemon Helson lion and Valente Resp. such Caster Theater's record production of Satistics.

"proper" ways and becomes a "Prix Ledy" — the musical rocks along through the venerable institutions of the Fifties. William Virchis directs an all-student cash in this production at Southwestern College. Carol E.A. Cusack is vocal director, and Johanna

Weikel is the choreographer. (Sm.) Mayan Hall, Southwestern College, through November 15: Thursday, November 13 through Saturday at 8:00 p.m.

beef appearances as Johnny Casino and Tean regul to uniform of the common of Teaning School Dropoud-doors not of Bearly, School Dropoud-doors not specify and the Common of Bearly, School Dropoud-doors in any the seal described in a Common of the Common o

HAMLET

Shakespeare's classic tragedy of dilatory revenge, directed by Mack Owen and performed by the San Diego State University Theatre, Brad Upshaw is Hernlet, Melody Rae is Ophelia, and Diane Person is Queer

Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, down town 239-2255

CALIFORNIA-PACIFIC THEATRE 234-7938

C.R.A. THEATRE

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fithy-fourth Street. San Diego 583-3390 x36

LYCEUM THEATRE
314 F Street, downlown
235-6662
MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, San Diego
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Palornar College Theatre, Sar
744-8860
PATTO PLATHOUSE
Vineyard Shopping Center
1131 E. Valley Parkway, Escor
746-6669

740-0009
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive. Point Lorna
222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7654

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 211-1565

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakna Road, Chula Vista Idiri 1180 SPRECKELS THEATRE

UNITED STATES INTERNAT UNIVERSITY Zable Theater 10455 Pomerado Road, Scrip 271-4300

READER'S GUIDE TO and the outcome of their dramatic battle is never much of an issue (even though it verges on the suggestion of a compromise between them), instead, we are left with a truly memorable piece of acting by Goldman — a mature performance executed consistently with precision — and not much else. The pruning of the actinal feet makes the

Information call 466-1710.

Like Neards are accommendable with the second some accommendable was a second some accommendable with the second some accommendable was a second some accommendable with a second some accommendable to less a second some accommendable with the less and less as a second some accommendable with the less as a se

LONE STAR.

The San Deep premitire of a pair of connides by James McLuir (the consideration of which he calk Jones Connides by James McLuir (the consideration of which he calk Jones Jones Hamilton, wettern to his home — a former high school ables here and military vettera to his home — as well of the country, and he large seven he had been seven as the large seven he large seven he large seven had been seven he large seven had been seven he large seven had been seven in rural Toxas meet to discuss the hest. Dead from the same town in rural Toxas meet of decide allowed here. Seven here to decide the sex Dead from the same town in rural Toxas meet of decide allowed here. Dead from the same town in rural Toxas meet of decide allowed here. Dead from the delid country had been seven here to decide the here. Dead from the delid country had been seven here.

Chadans is Katchi. Other cast members set und Babop Celle. Anta Calci. David Schrage, and David March Chada. Calci. David Schrage, and David March Chada. Calci. David Schrage, and David March Chada. "W. Colpert Al Subthme. and Last." "W. Colpert Al Subthme. and Case del Plado Theer. Beloop Plant. Wednesday, November 12 Brough November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 14, Subtheating," November 13, Subtheating, "November 14, Subtheating," November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 13, Subtheating," November 13, Subtheating, "November 14, Subtheating," November 14, Subt

THE MOUSETRAP
The Agatha Christie whodunt about a young couple who run an old inn. Their many eccentric guests suddenly become suspects in a murder. Cast members for the North. County: Community Theater production are Anne Robinson and Bill vian Sides as the sunnor comple. production are Anne Robinson and Bill Van Silve, as the young couple, and Mark Scott. Susanner Goodbook, part Search. Search Barefock, and Link Williams. And State Stat

PAINT YOUR WAGON
The Pibe Hills Players: Workshop
presents the Lemer and Loever
masked comedy that is, in effect, the
loggraphy of a mining camp as it
undergoes the Gold Rush of
California Rumson, named after its
founder Ben Rumson goes from
myling camp to boom town and then
to gibts thown—and then is
low-more but intradeon, Memorabile
unexceed by intradeon, Memorabile

SELECTED EXCERPTS

Sandráy et 600 pm.
TOBACCO ROAD
Jack Nickland's comic adaptation of the Ensikine Calcided novel about equation in the rural South. To Abacco show the comment of the Carlon Condon Georgial takes place on the different comment of the Carlon Georgial takes place on the different lease. This is a nuclear family, then there is trouble at the core. Jester's anon-whose LQ on an one-consenter on one-sheet a consenter on the contract of the comment of the contract of the comment of the com

WHO KILLED MY BALD SISTER SOPHIET: A commely by Tom Eyen that will not in repectory with Why Marrian a Suit Packet A suit of the comment of t

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Among the most perp



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Shade, and Roy Williams), but
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synonymous with "undisciplined have not been paying close attention to this band, Chance does play a large part in their live performances, as does theater.

POSTER EMPORIUM ★TICKET SYSTEM★

Duran vs. Leonard Nov. 25 Bob Dylan Nov. 26 Frank Zappa Dec. 1 Cheap Trick New Year's Eve Devo New Year's Kansas Doc Doobie Bros. Del Mar

Billy Joel Jan. John Lennon Feb. 14 Coming soon ...

Coming soon ...

Coming soon ...

Meatical. Kansa, Eivis Castello, Rolling Stones, Rod Stewart.

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Is Irish Night Jim and Theresa

I-8 at Mollison Ave. El Cajon 442-0353

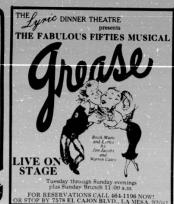


-PMI d 305 FRANKIE BEVERLY NOVEMBER 22nd - 8pm

A trio of Thornton Wilder one-acts NOVEMBER 13-16 AND 19-22 8:00 P.M. UCSD THEATRE TICKETS: \$5.00 General, \$3.50 Students

O AND RESERVATIONS CALL THE UCS!

A WILDER EVENING



This Week's Concerts

hing to define what makes such charismatic figure lick, and if have always flowed the point to keep people wondering about his merital state. It is a point to keep people wondering about his merital state. It is a point to keep people wondering what he was a point to keep people and the purpose of the people or all purently what hey are not guessing about is the societies of his last several records or his fault several records or his ability to measurement it is audienced and make them to be at the Bacchanal fonight.

Thursday, with the fine local bands DFX2 and Tweed Sneakers. The international Biend hosts reedist Lew Tabackin on Friday reedist Lew Tabackin on Friday and Saturday and joint and and Saturday and joint Ben Siduan on Wednesday, Along with Tashiko Akyioshi (his wife).
Tabackin fronts what I belleve is the third or fourth best jozz big band in the world (there are only obout six or seven worth listening to set that feithers from its service of the set that definition in the set that desired in the set that de ro, so mar assinction is not a imposing as if sounds). But I'm not familiar with his work in a small group (in this case a quartet). I am also prefly much in the dark about Sidran, except that he is a ubiquifous session man, a singer of limited range, an erudite historian.

boorish, too, Pontly performs at the Fox Theatre on Tuesday night. Take It from one who knows, he is not this generation is use Veriusii or Stephane Grappelli. Oingo Boingo returns to San Diego (lessada night at the Bacchanal, This very slick, clever sidemen becoming barid leaders It is a quirk of fate that not

occhand. This very almost overly rock band impressed a umber of people at the recent olice concert. Those who have red of the antics of the Tubes and tired of the antics of the Tubes and Devo are now beginning to sing the praises of Oingo Boingo. Also at the Bocchand will be country-pop-rook-R&B specialists, the Amazing Rhythm Aces, on Sunday night, Also on Sunday, Jimi Hendrix, oops, I mean Robin

The sent of this week will be the control of the week will be clear the Belly Up Towen on Ricky on Good the Belly Up Towen on Ricky on Good Schaffer, the sicealiset reggoes to bond, the Towener, Fridory and Studdy of the Zebra Club, my current heroes, the Rupples, Fridory of the Spirit with the Suspects, Tollowed the next evening DV Mrt Retrey and the Schaffer, Fridory, Becky and the Schaffer, Fridory, Becky and the Schaffer, Mrt Retrey and the callentity became working, with se at the Mandalin Wind on Schudory night.

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John Acord Band

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Marc Berman

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READER'S **GUIDE TO THE** MUSIC SCENE

San Diego Concerts

lggy Pop with DFX2 and Tweed Sneakers: Bacchanal, Thursday, November 13, 7-30 p.m., 8022 Clairemont Mosa Boulevard, 560-8022.

Jack Bruce and Friends: SDSU Montezuma Hall, Friday. November 14, 7:30 p.m. 265-6947.

Lew Tabackin: Infemational Blend, Friday, November 14, and Saturday, November 15, 8 p.m., 4034 30th Street, 287-6718 or 298-1731.

The Trowsers: Zebra Club, Friday, November 14 and Saturday, November 15, 9 p.m., 560 Fifth Averue, 239-4222

Dick Dale and the Deltones

The Pupples and the Suspects: Spirit, Friday, November 14, 9 p.m. 1130 Buenos Avenue, 276-3993.

Becky and the Blu-Tones; Mandolin Wind, Saturday, November 15, 9 p.m., 308 University Avenue, Hillcrest, 297-3017.

Jerry Raney and the Shames: Spirit: Saturday, November 15, 9 p.m., 1130 Buenos Avenue, 276, 3003

November 15, 7 and 10 p.m. 265-6947. Amazing Rhythm Aces:

Jean-Luc Ponty: Fax Theatre. Tuesday. November 18. Sevent and 8 streets. 236-6510.

Clubs

Abilene, Town and Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131. Wild Rose and the Silver Bullet Band, country

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Howard, planist, Tuesday through Saturday.

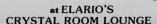
Anchorage Fish Company, 3878 Carisbad Boulevard. Carisbad. 724-3170. M.B. and Me. folk rock. Wednesday through Saturday: Kathie Doran, Fran Loskata, and Scatt Pease, cartemporary. Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa, 571-1532: Chuck Martin, modern contemporary vocalist, Friday

Anthony's Harborside, 1355

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.





to watch MONDAY NITE FOOTBALL on our GIANT 6' TV SCREEN

UNWIND WITH A COCKTAIL AT HAPPY HOUR PRICES. THEN ENJOY THE GAME WITH A DELI-STYLE ROAST BEEF SANDWICH & CUP OF STEAMING CLAM CHOWDER. \$1.95

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Shows 8:30 & 10:30

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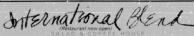
WAYNE JOHNSON TRIO

BEN SIDRAN GROUP

AFTER PARTY with TCB ENTLATAINMENT

MOACIR SANTOS

HANE CRAWFORD



Doors open at 7:30. Advance tickets for all shows available at Select A Seat Ideations, Liconice Pizes IP.B. Clirila Vista, North County), Chameleon Records, Flusside Records (Sports Arena/SDSU), No age limit.

lehr's cabaret

Joint Effort

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Monday

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Giant 7-foot TV.★ Talk with guest Charger players and KSDO's John DeMott. Carved meat sandwiches from 5.00 p.m.

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Presented by PAX Productions in cooperation with 13K & KGB-FM

READER'S **GUIDE TO THE** MUSIC SCENE

Mesa Boulevard, Clairemont, 560-802; Igay Pap, rock, Thursday; Tweed Sneakers, Thursday; Tweed Sneakers, Thursday; Amazing Rhythm Aces, rock, Sunday; Eden, rock, Monday; Digo Boingo, rock, Tuesday; Eden, rock, Wednesday.

MUSIC FOR NOVEMBER

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THE

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kets available through the Aztec Center box offic (265-6947) and all Select-A-Seat outlets

formet—for \$1.00 every Wertnesday malet (unless state

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Ensemble, country and country swing. Tuesday through Sunday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022; Moving Targets, rock, Hustday, Dick Dale and the Deltones, Friday and Saturday, Rosie and the Screames, rockabilly, Wednesday.

Black Angus, 707 E Street, Chula Vista. 425-9200: Summer Wine. contemporary, Monday firrough Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: The Quick, contemporary, Monday through Saturday.

Blue Parrot, 1298 Prospect Street, La Jalia 454-9131 New Tuvedo Jazz Bond, Jazz Thursdoy, Bruce Cameron Guintet with Hollis Genthy, Jazz, Friday and Saturday, Dwyn-Rieden Duo; classical, Sunday, Stone's Throw, Jazz, Tuesday and Wodnesday.

Rosecrans Street, Loma Portal, 222-6686. Riverboat Roy Clayton, tolk, Saturday.

Boom's, 2888 Pacific Highway

Becky and the

the Mandolin Wind

(Solana Beach)

downtown, 291-5555: Ohi Ridge, rock and roll, Tuesday through Saturday, Scrimshaw, country, Sunday and Monday.

Highway tül Solana Beach. 755-5161: The Ira Cobb Dixieland. Band. dixieland Jazz. Friday and

Buttercup Lounge, 2045 East Valley Parkway, Escondido, 743-6422: Harry Paul and Mel Vernon, variety, Thursday through Sunday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Paik, 234-8511: Brian Reney, contemporary guiltar, Friday and Safurday: Sharon Skidgel, piano bar, Friday and Safurday.

through Saturday.

Catamaran, 3999 Mission Boulevard, Mission Beach, 488-1081. The Lone Star Express, country, Tuesday through Sunday

FOUR EYES

Nov. 13-SPIRIT—with Nu-Beams & I'm a Boy Nov. 17-MADAME WONG'S WEST-LA Nov. 18-BACCHANAL— with Oinon Beiner

Nov. 18—BACCHANAL— with Oingo Boingo Nov. 20—SPIRIT—with Soldier from L.A. FOUR EYES' single is available at Off the Record, Stiff Competition and Tower Records.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley, 296-6329: Robert Wetzell, classical guitar, Wednesday through Saturday. Cask and Cleaver, 140 South Siena Avenue, Solana Beach. 401-8238. Free-Style, contemporary. Wednesday

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Weekly Dues, top 40 rock, Wednesday through Sunday; rock and roll, Monday and Tuesday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862 Surrimer Breeze, contemporary, Monday through Saturday.

Bob LaBeau Music Center, 1460

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Islan 224-2483. Rick Fagan and K.C., country rock, Wednesday and Thursday, Donna Green. Thursday, Donna Green, contemporary and originals. Thursday and Friday affernoon, and Sunday evening: the Gary-Music Co., jazz. Friday and Safurday evenings.

Blu Tones

Sat., Nov. 15-

Chicago Mining Co., North, 308 El Camino Real, Encinitas. 942-1676: Real Grammer Band. cott reals and dance music. Thusday through Saturday, Texas Rottlers, country swing, Sunday through Tuesday. Comedy Store, 946 Pearl Street. La Jolia, 454-9175: Alan Stephens Bob Saget, and Jeff Dehart, comedians, Thursday through Saturday: Patluck Night, Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 Country Casanovas, country western, Wednesday through Sunday, Freddy Fender, country,

Crossroads, 345 Market Street, downtown 233-7856: Marguerita Page Quartet, Jazz. Wednesday and Thursday. Elia Puth Pigee and the Nieves Brothers, Jazz. Friday and Saturday.

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa. 578-1216: Call club for information

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf Street. Escandido, 741-9393. Penetrators and Ruckus, new wave rock. Thursday: Rockin' Stevie W., rock, new wave, and cream of the pop. Friday and Saturday; Ruckus, rock

Surf Beat 80



The Surf Punks The Snails, Incognito and This Kids

Saturday, Nov. 22 **Del Mar Fairgrounds**

Win a Mad Jack's CAR STEREO clus SURFBOARD from Select Surf Shop. Separate Beer Garden 30 KEGS with proper LD. Hosted by Gabriel Wisdom, Surfing movies! Surf Punk t-shirts available

Advance tickets \$3.75 available at LICORICE PIZZA Pacific Bleach, Chulu Vista, Carlstod, Escondido OFF THE RECORD 613 61 Econo Bled, near State College TRIP TICKETS. Clairemont, Chulu Vista, El Cajon LOUS RECORDS Cardill Tickets at the door \$4.75 on sale at 7.00 p.m. For more information call 493-1161.

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Jack Bruce -former bass player with Cream
David Sancious - keyboards, formerly with Stanley Clarke &
Green Stringsteen
Clem Clempson - former lad guitar with Humble Pie
Bilty Cobham -grost jazz drummer formerly with the
Alabavishnu orchestra

Special quest: Ellen Shipley & the Numbers

Friday November 14, 8:00 p.m. Montezuma Hall S.D.S.U. S.D.S.U. Students \$6,50, General Public \$6,50 Tickets available at S9SU's Aztec Center 3ox Office and all Select-A-Seat outlets. (For Information call 266-6947) Festival Seating

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Now, we've got a sensational new club, and, well, nobody seems to know about it.

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IF YOU'RE INCLINED to look for us at the beach, you might as well just stick your head in the sand. We're over on EI Camino Real, just morth of Encinitas Boulevard. And guess what, that's EAST of the Great Divide (also known as Freeway 5). Expand your cultural horizons, and see how the other half lives it up.

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THAT'S THE ONLY WAY to describe RED GRAMMER, a RED GRAMMER, a secret treasure we've just discovered. We found that disco was a drag. So now you can dance to Red and his band; Thursday, Friday and Saturday nights. We promise you'll be amazed.



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OIN THE "TEXAS RATTLERS" on Sunday, Monday and Tuesday nights, and "git down" to some of the finest country sic around.

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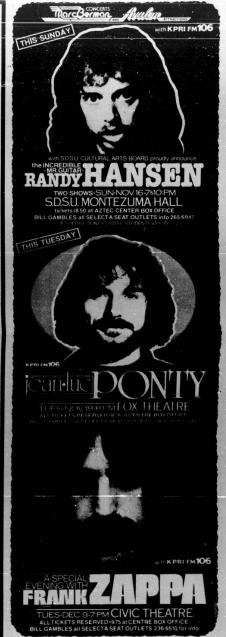
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Dallas Collins Band. contemporary. Tuesday through

Donofrio's Steak House, 7353 E

Driffwood, 5286 Baltimore Drive. La Mesa: 462-0533: Steve Johnso Trio, contemporary and jazz. Wednesday through Saturday; Sage, country western, Sunday through Tuesday.

Eagle 1, 945 San Marcos Boulevard, San Marcos 744-7100 Cryminy Sakes, country western. Wednesday through Saturday

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Joe Marillo Quintet featuring Ron Satterfield, jazz, Wednesday through Sunday.

Fat City, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary, Tuesday through Thuisday; Audubon Birdle Carter Jazz Trio, Jazz, Friday and Saturday.

224-3577 Spring Fever, cortemporary, Tuesday through Saturday

Hungry Hunter, 402 Fletcher

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The Suspects

Jerry Raney & the Shames Audio Bop

Fairfield Fats & the Alley-Cats

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Tues., Wed., Thurs. 8:00-1:00
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Parkway, El Cajon, 442-0517. Two

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Gary Sherwood and Rick DeRosset.

Huntsman, 1511 #13 East Valley Parkway, Escondado, 743-7105 Homefalk, country, rock, and contemporary. Thursday through Saturday.

Islands Lounge, Handlei Hofel, 2270 Hofel Circle North, Mission Valley 297-1101: The Elements, Latin show and dance, Tuesday through Safurday

John Bull, 2200 Highland Avenue National City, 474-2201 Gary Sherwood, contemporary and country, Tuesday and

Jally Roger, 807 West Harbor Drive, Seaport Village, 233-4300 Unda Part, contemporary, Wednesday through Sunday.

BACCHANAL

FRIDAY & SATURDAY, NOVEMBER 14 & 15

MONDAY, NOVEMBER 17 Eden

NO COVER, DRINK SPECIALS

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WEDNESDAY, NOVEMBER 19

Eden

* DENOTES SPECIAL EVENT

THURSDAY, NOVEMBER 13

ISSY POP ROCK

ONE SHOW WITH
TWEED SNEAKERS AND DFX2 (THURSDAY)
DANCE CONCERT 7:30 P.M. TIL CLOSING

SUNDAY, NOVEMBER 16
Amazing Rhythm Aces

TWO SHOWS 7:30 & 10:50
TUESDAY, NOVEMBER 18 LA.'S SENSATION
Oingo Boingo
WITH SPECIAL GUESTS. 7:30 P.M. TIL CLOSING

1 SHOW

MONDAY, NOVEMBER 24

Siouxsic and the Banshees

Asleep at the Wheel

THURSDAY, DECEMBER 18

Firesign Theater

TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT

ALL TICKETRON LOCATIONS OR AT THE BACCHANAL MUST BE 21. PICTURE I.D. REQUIRED. DOORS OPEN FOR ALL SHOWS AT 6 P.M. ALL SHOWS 7:30 & 10:30 P.M. WE NOW ACCEPT MASTERCHARGE AND VISA.

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Tweed Sneakers

Wednesday, Nov. 19

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and special guest Ruckus

Next Thursday Nov. 20 **CBS EPIC Recording stars**

> 20/20 and

This Kids

Mission & Metcalf Streets Escondido. 741-9393

lose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley and the Manida Band, variety, Thursday through Saturday, Tall Cotton, country, Sunday and Monday,

and roll. Wednesday.

venue, Coronado, 435-4660 aura Zambo, guitar and jazz ocal stylings, Friday and

Lakeland Resort, Highway 79, Cuyamaca, 765-0735: Three Fall country rock, Thursday through Sunday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591 The California Country Band, country, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Caljon, 442-1331: Cass folk guiltar, Friday and Saturday, Stuart, folk guiltar, Wednesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Acme Spaghetti and Screen Door Co., comedy. Thursday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Gary Puckett and SRO, rock and roll, Thursday through Saturday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383. Union Street, new wave/rook, Thursday Alpiners, German polka band. Friday and Saturday, 15-piece swing band. Sunday aftermon; the Spurs, country western. Wednesday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Lanny Prewiff and Cinnamon Ridge, country music, Wednesday through Sunday.

Mama's Mink, 533 East Main treet, El Cajon, 442-5573 Ambitious, country, Tuesday hrough Saturday.

Maxdon's Club, 2231 El Camino Reoi, Oceanside, 757-1791 Uteside, contemporary, Thursday through Saturday.

Center Drive, La Mesa, 465-3464: Jim Hawley and Margo Gittin, contemporary, Tuesday through Saturday: Aleggo Al Mode, classical, Sunday,

Mississippi Room, 2223 Fi Cajon Boslevard, North Park 298-8686. Sach-a-la Tilo featuring Eddle Repacy on hom, variety, Wednesday through Saturday, Save Torallo Dus, big band, Junday through Tuesday,

Mom's Saloan, 943 Garnet Avenue, Pacific Beach, 488-9598 Night Flight, rock and roll, Thursday through Sunday,

Monk's, 10475 San D'ego Missior, Road, Mission Valley, 563-0060: 80gart, top 40, Wednesday through Monday, Weathermaker top 40, Tuesday

Monterey Jack's, 11940 Bernardo Plaza Drive: Rancho Bernardo. 565-2400: Harmony. contemporary. Tuesday through Saturday.

The

through Saturday

Moonglaw, 4615 Clairement Drive, Clairement, 273-7022 Sandy Stewart and Co. contemporary, Thursday through Saturday, Jim Nixon Tric, country western, Sunday and Monday, Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Monterey Whaling Company

887 Camino del Rio South, Miss Valley, 291-1638: The Ron Bottor Group, contemporary rock and roll, Tuesday through Saturday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935; Rich Hunt and Daie Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3598 Sports Arena Boulevard. Lorna Portal: 223-5596. Gurry Baze and a Touch of Country. Tuesday through Friday. Charley McLain and his band, country. Saturday. Oats Band, progressive country, Sunday. Ronnie McDowall and his band, country, Monday.

My Rich Uncle's, 6205 El Cajon Boulevard. East San Diego. 287-7332: Bitt Bros. rock. Sunday and Monday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Bramble, country western. Wednesday through Sunday, Richie Gary and Sundayn, country, Monday and Tuesday.

The Normandy, 210 North Hill Street, Oceanside, 722-2828; Riff Raff, dance rock, Monday through

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue. Coronado, 435-6611: Blue Skies. contemporary, Tuesday through

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Joyce Ann Damon, contemporary and country, Filday and Saturday.

Old Time Cafe. 1464 North Highway 101, Leucadia. 436-4030. Byron Berline and the Sundance Bluegras band, bluegrass and fiddle tunes. Friday, Folk Music Marathon, Salurday and Sunday.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146: Tom Cat, blues, inusday, Pete Arons, folk rock, Friday, Mike Turner, folk rock, Saturday, Karen, folk singer, Wednesday.

Orange Tree, La Jolla Village Square, La Jolla 455-6064 Gall Lenell, guitarist, Friday.

Our Favorite Place, 8646 Missi Gorge Road, Santee, 449-4620 Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The western, top 40, oldies, rock, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Rise featuring Don Beck on sax. Top 40, swing, and oldles. Tuesday through Saturday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698: Guik Silver, country western, Friday and Saturday.

Palomino Star, 3008 Main Street Chula Vista: 427-5889: Sundown, contemporary: Tuesday through Saturday.

Pavillan Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291–7131. Merrill Moore, contemporary and swing. Tuesday through Saturday.

Pelikan Pub 7828 Broadway, Lemon Grove 454-9284 Call club

Trojan Horse

Stallion

Free Country Western Dance Lessons

KRAZY GEORGE'S

Robert Allen & Texas Country

Randy Hansen No. 16

Jean Luc Ponty Nov. 18

Surf Punks Face value New 22

Leonard vs

Bob Dylan

& Dave Mason

Ashford &

Clairemont Chula Vista

268-3838

Simpson

Doobie Bros.

Frank Zappa

* Anything Rock & Roll *

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phone by

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442-5553

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Duran

Free Country Dance Lessons

6179 University 582-1070 (College & Univ

4461 University Avenue, East San Diego, 283-7448. Lori Bell and Para Soner, mellow and Lori Bell

Bernardo Oaks Drive, Rancho Bernardo, 487-1611, California Sunshine featuring Steve Lilian





Sunday & Monday



Tuesday -Saturday

Monday Dinner Special Complimentary beer & wine while you dine Dinner served nightly 'til midnight



Moving Targets



sand of Renown with

limmy Woodard

Jerry Riopelle with Thumper

"Thank God for Rock & Roll Revival & Turkey Shoot" with the Jerry McCann Band

Clarence 'Gatemouth' Brown Sonny Terry and Brownie McGhee

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Colorado Cool-Aid

Country Rock Wednesday through Saturday 8:30-1:30

Freestyle

Light country rock, Sunday & Tuesday



READER'S **GUIDE TO THE MUSIC SCENE**

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880; John Campbell and Conspiracy contemporary, Tuesday through Saturday

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Ted King, piano and guitar, Monday through Saturday.

Reubens Plankhouse, 7637 Balbooa Avenue, Clairemont, 278-7373 John Hartman Show, variety and pop. Tuesday through Saturday.

Rudy Garcia's, 1433 Garnet Street, Pacific Beach, 270-8090; Douglas Gates and the Duo Tones, light Jazz, Saturday, David Cheney, flamenco, Sunday.

Sandpiper Lounge, Sheraton Inc ort, 1590 Harbor Island Drive. icr Island. 291-6400: Portland akai, confemporary rock ursalay through Saturday

Shepherd Cafe, 1126 South Highway 101, Enclinitas, 753-1124. Live music, offenoors dolly harp and guiter. Thursday evening folk guiter. Firlday and Safurday evening. Peter Sprague, Jazz. Sunday afferience. David paino, Sunday evening, Robert, classical guiter. Monday evening Johann, plans. Tuesday evening distinct duller.

Sheraton Harbor Island, 1380 Harbor Island Dive, Harbor Island, 291-2900 Sundowner Lounge Magic If Variety, Tuesday through Sanutady, Bufferfield Stage Salaon. John Sanadoval: contemporary and originast. Insestay through Thursday, John Sandoval, Kiko Comejo, and Paul Bieflus. contemporary and originals. Frieday and Salauday.

Soledad Club, 5050 Soledad Road, Pacific Beach, 273-9750-he Tom Asaro Orchestra, ballroom dancing, Friday.

Fio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944 De-ene Zafroch, contemporary, Wednesday and Thursday, Ed Moreno, jazz guitar, Friday and



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The New East-West Band

Thunderbolt the Wondercolt

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The Magic If. Up to their old tricks again.



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NOW APPEARING DALLAS COLLINS BAND

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turday & Sunday OLD TIME CAFE Unlimited adm **IST ANNIVERSARY CELEBRATION** FOLK MUSIC MARATHON

Saturday Noon to 6 p.m.

Will Neblett & Rahn Kidwell - Kurt's Fargo & Bob Sasse - Menage Darrel Crain - Bill Judson - Woman Song - Steven Freelight - Sandy Dutky

- Saturday 6 p.m. to Midnight

Jennifer Hall - Johnnie Walker - Riverboat Roy Clayton - Sam Hint Siamsa Gael Ceili Irish Band - Curt Bouterse - The All-Nite Fiddler David Potter

- Sunday Midnight to 7 a.m.

FREE COFFEE & TEA!

Debra Faxon & Keith Beltran - Bob Dickson - Erich 'Amazing Jeff Twigg - Indian Joe - Bill & Pearl - David Taylor - Dave Me

Sunday 7 a.m. to 3 p.m. SUNDAY BRUNCH

Wooden Nickel - Rob Balmuth - Christine Anderson - John P The Orion Duo - David Swarens & Vykki Grey - Mike Kachuba irginia Curtiss - The Somewhat Sawyers - Nicolette Birkett & R

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top of the Arc, Traval adge Hotel

Triton, 2530 South Highway 101. Corcitif, 436-8877: Siers Bros., rock and roll, Tuesday through Saluralay: Colorado Cool-Aid, country rock, Sunday and Monday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Charles McPherson Quintet, jazz, Thursday through Saturday. Manzanita, jazz. Wednisstow.

Cowboys, country wester Sunday and Tuesday. Tuba-Man's, 2551 University Avenue, North Park, 275-9426, Brothers, Diuegruss, Suluralay,

Voyager, 1901 Shelter Island Charles Island 222-0421 Kirk Bates, contempor through Saturday.

Windjammer. 2951 South Highway 101. Cardiff. 753-0181 Yeah. Yeah. Yeah. Beaffes m Thursday through Saturday. Pr Ny. rock and roll/new wove, Sunday through Wednesday.



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Live Bluegrass



Triton Restaurant

SIERS

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Thurs, New Tuxedo Jazz Band

Bruce Cameron Ouintet with Hollis Gentry 9.00

Sun. Dwyer-Rieden Duo 7 00

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Ladies' night-every Wednesday All well drinks \$1.00 9:00 p.m.-1:30 a.m.

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READER'S **GUIDE TO THE MUSIC SCENE**

Yae Japanese Restaurant, 11616 iberia Píace, Rancho Bernardo. 485-0390: Lestie Gold, vocalist and pianist (Gerahvin through contemporary), Tuesday through Scturday.

Los Angeles Clubs

Concerts By The Sea. Fisherman's Whart, Redonds Beach, (213) 379, 4998, Ron Thursday through Sunday

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Bill Watrous, Victor Feldman, and Roger Kellaway, Thusday through Schirday.

Flipper's, La Cienega and Santa Monica, West Hollywood. (213) 552-4290. Oldies, Thursday, C.&.W. Friday, Roller Bash, Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600 Kenny, Rankin, Friday and Saturday, Ben Sidran.

Hong Kong Cate, 425 Gin Ling Way, Chinatown (213) 858-6907 New wave, weekends.

Improvisation, 8162 Metrose

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COUNTRY FOR

AMAZING RHYTHM ACES

OINGO BOINGO
WITH SPECIAL GUESTS

PRATURING CASSIDY CALLEGENIA & ED CASSIDY WITH BECKY & THE BLU TONES

8 THE BANSHEES

ASLEEP AT THE WHEEL

ROY BUCHANAN

THE ORIGINAL TRE

BACCHANAL

Avenue (213) 651-2583: Beverly Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-691 Joe Farrell. Thursday through

Madame Wong's West, 2900 Withlier, Santa Monica. (213) 829-7361. Big Jeak, Mondo Rokels, and Tans From the Sun. Thusday, Paul Worren and Explorer, and Daniel Webster, Friday and Safurday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 764-4010. Phil Everly and Ronee Biakley, Friday and Saturday; Billy Jim Baker and the Bazo Band and Way, Chinatown. (213) 824-5346: Naughty Sweetles, Cicadas, and Skirtz, Thursday, Beatleoids, Friday.

Parisian Room, La Brea and Washington. (213) 936-8704 Gloria Lynne and Emie Andrews. Thursday through Sunday.

McCabe's, Pico at 31st Street. Santa Monica. (213) 828-4497. Bill Monroe, Thursday: De Danann. Friday and Safurday.

Pasquale's, 22724 Pacific Coast

Roxy, 9009 Sunset Boulevard. (213) 878-2222: The Roches, Thursday, Sadoo Watanabe, Friday and Saturday, Morganna King and Maxine Weldon, Sunday, Amazing Rhythm Aces, Tuesday.

Stanwood, 8151 Santa Monica Boulevard, (213) 656-2200 Savay Brown and Whizzer, Thursday Heaters and Nu-Kats, Friday and Saturday, Yesterday and Today and John Doe, Monday.

Sweetwater, 264 North Harbor Drive, Redondo Beach. (213) 372-0445: Twister and Jeny Ropelle. Thursday, Jules and the Polar Bears. Friday and Saturday.

Whisky a Go Go, Sunset Strip.
Hollywood (213) 652-4202: Gary,
Myrick and the Figures and Huey Levis and the News. Thursday. Nina Hagen and Zelf and the Raves. Sunday: Well Planic, the Falcons, and Sheeks of Shake, Monday.





Rock & Roll Wed.-Sat. 9 p.m.-2 a.m.

YOU OWE IT TO YOURSELF
TO HEAR CALIFORNIA'S BEST BAND
featuring:
Richard Ybarra: druma-vocals
Joe Norwood: lead quitar-vocals
Denny Herper: lead quitar-wocals
Al Stan Q: bass-vocals
Kim Lingo: keyboards-wocals

Lantern -

Concerts

Poco: Perkin's Palace, Friday November 14, 8 p.m., 129 North Raymond Avenue, Pasadena, (213) 796-7001.

Jack Bruce and Friends and Ellen Shipley: Santa Monica Civic, Saturday, November 15, 8 p.m. (213) 393-9961.

Jean-Luc Ponty and Kittyhawk: Santa Monica Civic, Sunday, November 16, 8 p.m. (213) 393-9961.

Leo Kolfke: UCLA Ackerman Grand Ballroom, Tuesday, November 15, 8 p.m. (213) 520-911.

CURRENT MOVIES

All reviews are by Duncan Shepherc Profiles are indicated by one to fire stars and aniipathies by the black spot. Unrated movies are for now unreviewed.

Ariginari — A takenof (pecularly as-propriate term in this corriera, at-mough the implication of getting off many and a management of the ariginary ariginary and a management of the ariginary ar Airplane! - A takeoff (peculiarly a

versity Towns Centre; from 11/14)

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1974. *** (Ken, 11/18)

Just You and Me Kid

as a modernday Egyptologist, who, if he had spent less time with bitrary took and pickase and more time to the had spent less than the bitrary took and pickase and will be a bornt inscribed. Do not approach the had better sense than to violate a bornt inscribed. Do not approach the rend. Some vivy, good moments of violence: stow and heavy in between With Susannah York and Jill With Susannah York and Jill With Susannah York and Jill Nowel. 1980. (Comena Piaza S. Frontee, Drive Int. Spotis Avera 6, UA Cinnena 3, University Roans Centre.)

Sports Arena & UA Cremna J. University Foreign Centre.

Bad Timing — The mystery element, which chown I called more attention under the work of the control of the restriction of the control of the con

The Blue Lagoon — Two ship-wrecked children of opposite sees come of aga is by hyemselves in an of Eden the femile provise in the seed of Eden the femile proves to be the requisition. Evicible-making one. Randaylase the seed of Eden the femile proves to the the banner of hatters Beauty, but it is hard to credit the selection of femiles, any greater sensitivity than the selection of the leading actor and actress is any greater sensitivity than the selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress a surgium selection of the leading actor and actress and active selection of the leading actor and actress and active selection of the leading actor and actives and active selection of the leading actor and actives and active selection of the leading actor and actives and active selection of the leading actor and actives and active selection of the leading actor and actives and active selection of the leading actor active selection of the leading actor active selection of the leading active selection of the leadi

The Boogey Man — German filmmaker Uill Lormel (ADDLF AND MARILENS) tries his hand at American Gothic, with John Carradine and Suzanna Love. (Century Twin 1; Clairemont: Frontier Drive In; Marbo Drive In; New Yalley Drive In; Plazz, Santee Drive In; Star. Irom 11/14)

Ita Paloma

Special The Blue Lagoon

with this coupon Sunday matinee only 2 p.m. Buy one admission get a second one Free

desirables. In a movie that wants to tap the underdop bias of the mass audience, and particularly time and the mass and the mass and the mass and the mass particularly time and the mass a

inding is perhaps justifiable in context, but if investably seems like in it disa swiped from THE BAD NEWS BEARS. The boy's Italian-style courtship of a blankly characterized co-ed (a monight seronale beneath the sorcity windows, etc.) is perty much a waste, and his father's exasperation with his flakianisms ("Claica"). Papal "etc.) is rather easy salrow stuff, although Paul Dooley could not have played this red blooded American





JISO ROSEGRANS 224-3344 CLAYBURGH ITS MY TURNE

	100 8 00, 10 00 p.m. M—F 12 50 to 6 00 p.m.
UNIVERSITY TOWNS CIR 4351 LA JOLIANALIANI ON 452-7765 CAPOTISIANI (R) 2-40, 6-15, 10-00 pm ADJUST (PG) 72-55, 4-30, 6-10 pm	SPORTS ARENA 6 1240 PORTS ARENA N. 223-5333 Stars Friday ONE TROCK POWNES 12:30 2:30 4:30 6:30 6:30 10:30 pm
Starts Friday ALLICATOR (PI) 12:35, 2:30, 4:25, 6:20, 8:20, 10:20 p.m	\$0.00 WINDE IN THE (PG) 12:00, 2:00, 4:00, 8:00, 8:00, 10:00 p.m.
\$000 WHEN IN TIME (PG) 1:30, 3:35, 5:45, 8:00, 10:10 pm	57A86157 ME MONES (PG) 12 30, 2 30, 4 30, 6 30, 8 30, 10 10 pm
1215, 2:30, 5:00, 7:30, 10:00 pm	1215.215.415.615.815.1015.pm
THE AWAKSIMMS (R) 12:40, 3:00, 5:20, 7:50, 10:00 p.m.	SMEARS (MARSHING) 1 00, 4 30, 8 00 p.m. RAL OF ST SALER/PG) 2 45, 6 15, 9 45 p.m.
12:30, 2:25, 4:20, 6:20, 8:30, 10:30 pm	12:00, 2:00, 4:00, 6:00, 10:00 p.m.
MANN RANCHO BERNARDO 6	11740 BERNAPOO CENTER CT 485-8641)
0RDWARY PEOPLE (R) 12 00, 2 30, 5 15, 8 00, 10 30 pm.	ELEPHANT MANPO 200, 445, 730, 1015 pm
2 00, 4 00, 6 00, 8 00, 10 00 p.m.	Starts Fricay STAROUST MEMORES(PG) 1:30:5:35:9:40 pm CAROTTMACK (F) 3:35:7:40 pm
Starte Friday GLORIA 12-45, 3-05, 5-30, 8-00, 10-20 p.m.	Stern Floor AMPLANE (PG) 2:00:4:00:6:00:6:00:10:00:pm
MANN OCEANSIDE 8 - EL	CAMENO MEAL AT HWY 7A - 430-7005
12:30, 2:15, 4:15, 6:15, R:15, 10:15 p.m.	HOPSCOTCH ⁽⁴⁾ 1:30:215,600.815.1030pm
ORDINARY PEOPLE(R)	SOMEWHERE IN TIME (PG)

ELEPHANT MANR) 215 445 715 945 pm PAGE TO BLACK (R) 1.45. 5.45. 9.45 pm 201

MIDNIGHT SHOW



CURRENT MOVIES

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(Fashion Valley, Strand, 11/14







UNIDERSITY TOWNE

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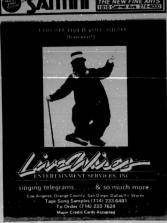
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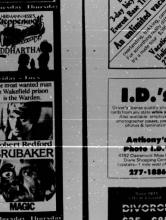


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Photo I.D.'s



The Fearless Vampire Killers —
Roman Polanski's hair-pull and
cheek-lewed of the Dracular genre
works perspringly hard to be arriveing, and once in a white the hard work
paysoff. But even the best of the gags
(e.g. the farming homosessual vampre) seem too archiy knowing. The
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Politics. 1979.

• Claiment, from 1114, Same and Same Drive in Place, with Harmen Ford and Same and Same all owther place, with Harmen Ford Control Ford Same and Same all owther place, with Harmen Ford Control Ford Same and Same and Same all owther place, with Harmen Ford Control Ford Same and Same

profile seem too archy knowing. The profile strength with the strength with the profile strength with the profile strength with the strength with the profile strength with th

Self-Transformation through Light. Sound and Color

1-5 p.m. Sunday, Nov. 16

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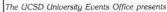


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Pablo Casals Trio

Beethoven: Variations for Piano, Violin, and Cello Ives: Trio for Violin, Cello, and Piano Ravel: Trio in A minor

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University Events Box Office 452-4559

UCSD students \$3.50, UCSD Fac/ Staff/ other students \$4.50 General Admission \$5.50

Gallery at Land's End



Just You and Me, Kid. — Teenage rannavey to diddening did vautavil-ian who has set suggested the gout-lean who has set suggested the gout-lean the has set suggested the gout-lean terms of the control of the control that the control of the control of the control of vautaviliant to teenage runnavay of his Berce Arrow stalk naked but for a deflated inner bue. Just take all lox at me. Teenage runnavay with a forgo at me. Teenage runnavay with a forgo at me. Teenage runnavay with a forgo as another short at a punchine. "How do I know you're not some kind of per-sential extension of the control of the person all early past the age where where does that put George Burns? With Lorraine Garry, directed by Laconard Stem. 1970. National Lampoon's Animal House
— Surprisingly coherent and polyshee
— Surprisingly coherent and polyshee
peece of work, considering it's first
and from the director of KERTUCH's
FRIED MOVIET on as raunchy as you
might expect, held in check perhaps
by the tighter notals of his his
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frait-house comedy has good
apport with the lowbrow crowd, a
respont a maintains through the cohands out to is undesenving goof-off
characters. With John Bellush. Tim
Matheson, clienced by John Landis.

* (Aero Drive In, from 11/14)

*Clearo Drive In, from 11/14)

Oh. God, Book II — Not so much a sequel to CH. GOD as an alternate version, revolving around a little moppet in a page-boy hardruf whom the versions, revolving around a little moppet in a page-boy hardruf whom the versions glosgon. Think God's and who is given strength in her crusade with the remote that she is in the with the versions of the control of the contr Loving Couples — Mate swapping with Shiriey MacLaine, James Co-burn, Susan Sarandon, and Stephen Collins, directed by Jack Smight (Fashion Valley, La Jolla Village)

Luna — Bernardo Bertolucci's slightly psychological study of a teening psychological study of a teening father, he has never known. Jill Clayburgh, a rather scrawny opera to certain father scrawny opera to certain father scrawny opera to certain father scrawny opera severyone ester. The claims on the severyone ester. The claims on the throat-grabber, the violent mood-change, the housand little irrations and irrationalities of the throat change, the thousand little irrations and irrationalities of the throat year. (Ken. 11/3) appointed but 1972. One-Trick Pony — Paul Simon's first starring role is as a declining pop singer; also starring Joan Hackett and Rip Torn, directed by Robert M.

Ordinary Paople — Robiert Radiour's directorial debut an adaptation of the Judien Guard best-saler, cornes out with an emotional pilea in later of huge dudin Guard best-saler, cornes out with an emotional pilea in later of huge dudin Guard best-saler, cornes out with an emotional pilea in later of huge dudin to the psychological scars of a guilt on the psychological scars of the properties of the psychological scars The Main Event — A deeper dimension, if not a whole new definition has been added to the word peef by been added to the word peef by the second of the secon

The Pilot — Cliff Robertson directed and stars in this portrait of an airline pilot with a drinking problem. (Mira Mesa Cinemas, from 11/14)

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technique. It's adapted from Jay. Presson Allein play adaptation of Murist Sparks move about a Scenta-nity's school teacher, who, in the 1930s, impresses her own pecular stance) on the Chapter of the Chapter of the Chapter of the Frankin, as the privatel public does an intelligent plus him Maggie Smith, as the teacher, gets so out of hand that she was awarded an Obsar. Directed by Pondid Nearne. 1969.

Private Benjamin — Goldie Hawn joins the Army, co-starring Eileen Brennan and Armand Assante, di-rected by Howard Zieff. (El Camino 8, Frontier Drive In; Grossmont; Plaza Twin 1)

Grossmont. Plaza Twin 1)
Richard Pyor.— It's not a movie in the largest serve, but it's a lot of taughs however you slice it. This leve-in-concert, one-man performation of the largest server in the largest server on the largest server of the largest server in largest serv

The Taxas Chain Sew Massacre—
An any, ominous start a black screen
interrupted by yellow flashes, barely
representative of the second start of the second start of the second start in advanced stages of decorflesh, in advanced stages of decorposition. But after the deceptive prologue. Tobe Hooper's made-in-Texas
more circuit little guickly not tex history
moves circuit little guickly not tex history
minor league, or semi-por, horror
movies whose man grodewist are a
puny budget and a knelly country
puny budget and a knelly country

recited by Hail Needman, 1980.

• (New Valley Diver in, Prom 11714)

Somewhere in Time — Romanic Canaray in the vein of William Deteries a characteristic control of the co

WHAT'S UP TIGER LILLY and make it is 40 lb. It is he ame style applied to the same style applied to the same sub-early man and not amen countries. On the same portion, and read many and not a many and not knowledge fails. Countries not not not not not not not provided prices for the many and Jesus Alleyer 1990.

See Harper 1990.

See Harper 1990.

Carlotte Green 3. Rancho Bernardo 6. Sports Anna 6. University Towne Centre.

1975.

**The Marker Time — Nicholas Meyer, who in THE SEVEN-PER CENT SOLUTION introduced Sherical Health and the Theorem and the SEVEN-PER CENT SOLUTION introduced Sherical Health and the Theorem and Theorem an A Star is Born — The twice told (first by William Welfman in 1937, decord to the second section of the second section of the second section of the section o

Upin Smoke — Cheech and Chong's marijuana puff piece is simply a sinker la pol stinker? a sinkpor?) Gas masks are advised With Stacy keach and Tom Skerit, directed by Lou Adler. 1978.

• (Ace Drive In: Aero Drive In: from 11/14)

Uthan Cowboy — A Texas of worker (John Travolls who would not lock out of place at a dude and) experiences deep emotional fulfillment with nise of place at a dude and) experiences deep emotional fulfillment with nise acres, capacity of 7,000 — and y all experiences are specially on the special flower of the special flowers are and when a mean-nooking stranger in the special flowers and when a mean-nooking stranger in the special flowers and when a mean-nooking stranger in the special flowers and when a mean-nooking stranger in the special flowers and the special flowers and the special flowers and the special flowers and the special flowers are special flowers. The special flowers in the surgice wants to be the move as available time. As the since-of-working-class-fill wants to be the move as available that is supposed to solve the special flowers and the surgices are special flowers.

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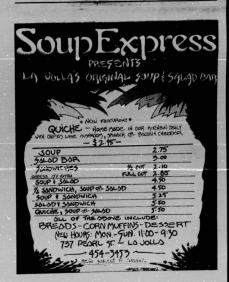


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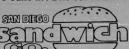
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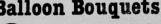
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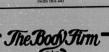


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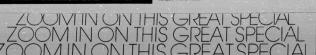
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Mo Res (30 STAZPAG missing smelliphs 50 AMERICAN COURES on norm money and set of the country of

EXPRENNACIO CODE for Mexicon riskon
Aministration I for point or opening for more of the Table 1 paid to indicate should should be seen for more of the Table 1 paid to indicate should be seen for more of the Table 1 paid to indicate the seen for more of the Table 1 paid to indicate the seen for more of the Table 1 paid to indicate the seen for more of the Table 1 paid to indicate the seen for the Table 1 paid to indicate the Table 1 paid to indica

HONDA EXPRESS, new, never driven, 1375, 135 mpg. Tony or Lauren, 292-4976 after 6 p.m. 1978 HONOA 330 XL excellent condition, 1821 295-5307

1976 HONDA custom seat, rack full fairing, new Micrielins, 100% dependable, \$1000, Clon.

MOTORCYC'E TRAVEL trunk with keys. 545. White and fifthern inches by thisteen inches and eight inches deep. Only five months old. Gog-gles, 55. Evenings, 483-4390.

1977 PEUGEOT MOPED, good condition, bas-kets & helmet wickuded, \$225, 293,5583 or after 7pm, 295-7025.

YAMAHA DT100 Enduro. 1977. only 850 miles mint condition. runs. perfect. 1499. Jerry. 296.3488 days. 461-9875. runts. 1969 SUZUKI 305, looks good runs well \$200. Kelins 466-9815

1979 XS750 SPECIAL 11,000 miles, great condi-tion, must sell, best offer 222-1554

KAWASAKI 900 Hi triple engine rebult, new sires. 1969 KAWASAKI 90 needs work. 520 VW bus paint, barks seat 510, 455-5769 weekends only

Will be fast other 255-110 after for 155-150 after fast of 155-150

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BIG MARKDOWNS ON ENTIRE STOCK IN ALL THREE STORES THURSDAY, NOV. 13 THRU SUNDAY, NOV. 16

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Ollie Oceana Burt Blazer Hi-Top



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El Caion Jim Thompson 444-1587 Wild West Village 858 Jackman Street 267-2441 Bonita Centre 4360 Bonita Road

All Sales Final - Sale Subject To Stock On Hand

work must sell make HONDA C8360 it looks and runs fine 284-7931.

748-753 mag wirk 1506 477-1332 meg wirk 1506 477-1332 mag wirk 1506 477-1332 mag wirk 1506 477-1332 meg wirk 1506

BOWLING BAG, pluble synthetic material. Black with gold trim, excellent condition, 279-6608.

MARINE EQUIPMENT. Horzon 25 VHF radio with ansenra. 5235 Short wave transceasic radio. 380 COR 45 plow anchor with chain 3160 299-6009.

HIKING BOOTS, sure 9 Vibram sole, full grain leather, bellows songue, Asoto Sport, used one season only, 298-3609.

HANG GLIDER N209 Eaven \$1000. Price harness with Windhaven parachute. \$300. Heimet and equipment bag. \$50. All in excellent condition \$1.150 for everything. \$66.4686.

CHARGER TICKETS, Kansas City Chiefs, \$20 each or best, 223-1157.

2 TUNNS RACQUETS, nead Arthur Ashe Comp.s. 525, Tony Trabert fiberulass enforced wood, 125

BOAT 1964 17 GLASSTRON, 1965 65hp Mer-cery outboard, good trainer runs, good, 11100 firm John 274-1078 or 272-3378

SURFBOARD, eggshape, 74-1/2" with fee plus inequal for \$7"-59", excellent for begunn good condoon, \$120 takes both 452-378 HIKING BOOTS. Quality, but too small for my feet. Sze 8. Costs 356 new sell 325. Dominic 278-791.

BOAT SPACE in Pacific Beach. We will store you small saliboat in our carport in exchange for us of your boat 488-0757 or 270-1630.

TENNIS RACKETS, Yonex O.P.S. Spalling Smaster 2 Addis Cannons with imperial gurand Farway grips on all 222-3905 SKI EQUIPMENT, K2 710's Look 77 bindings used only 3 months like new, asking \$225 744-2306 evenings.

CABER SKI boots. 545, 454-9398, after 6 p.m.

2 GRAPHITE Black Ace tennis rackets, unstrung 495-4257.

SkiS. HEAD 360, 170cm adult. Bizzard or Fischer. both 150cm kids. No bindings. any pair. \$25, 374, 030cm.

SURFBOARD, G&S winger, 6' 4", white, no dings, 590, 231-8331, or 270-0230

13-1/2 FOOT FISHMAX boat: Custom trailer, 9 Mercury motor, electric trofling motor with remote compol, automatic, seeining front or real excellent condition, 583-6560. ROSSIGNOL 911 SKIS, 150cm, Look GT bindings, excellent condition, 488-7425, 150

SKI PANTS. Edelweiss, men's stretch ski pants. blue, size 32, never worn. 540, 277-0137. POLLER SKATES 70% off. Men.: 6 (warmen's 10) flawless tan suede. Dominion's finest not yet broken in. Precanous back condeon force: sale 565, 453-1350 evenings.

14" FORCE 5 racing saliboat. Car rack and faunching dolly, like new, \$1500, 277-9369 ater 6

WETSUITS DIVING one men's one warren's new never used 488-3953 6 to 10pm unity

ROLLER SKATES, almost brand new excellent quality, 5 sizes, 535, 483-0264.

WANTED O'NEIL BreezeBreaker designed for sariors. Jamey, 7:30 a.m. till midnight, 265-3477.

EXERCISE CYCLE by Walton Manufacturing Co Heavy duty frame, adjustable sear, handleban and pedal tension control speedometer/ odometer, 585, 222-9452

USED SURFBOARDS 7-2" pirital 6-6" pig-6-6" Squaretal. 6-4" channel bottom, 6-2" town fin otners, all excellent condition. Also new surfboards, 5125 up. Albert, 223-4778

25 SCHOCK SLOOP, 2 sals, all fiberglass with ship outboard and drighty, free archiviage, http://dx.2000.or.best.by.11/16.1um.2777821 or.483-4199.

SKS. Head Masters, 185cm, with Besser bind-ings, excellent condition. Alsop poles are in-cluded 575: 465-2918.

WETSUIT, U.S. DIVER'S Aqua-lung two-piece fullsuit, good condition, \$40. George 270-2299

ELECTRIC TROLLING MOTOR old but opera

THE KONA SAIUNG CLUB for brait owners and propie virshing to rew. meets Thursdays. 7:30. DW. Barkh Restaurant, 2440 Hotel Circle North Regioners welcome.

A ANTED. Wood tache but of exceptional quest. Do you know of a small medium say conjumentalized wood box suitable for hos-ing tackle? (Chistmax gift) 436-0117.

REPORTE CYCLE Water Manufacturing Co.

REV. duly frame. Adjustable scal, handledus.

Directal tension control. Speedominter/
bineter, 985, 222-9452.

NOW SKIS pair of K2 244's, 2 seasons, excellent condition, 180 cm., 5125, 232-9146. Kimberlee

SALBOAT FIBERGLASS, Supurake, 10° sloop-ingood dingby, escribent yacht tender or bay day-saller, includes mast, salls, ngging, oars, ourlocks. Wood transom will accept small our-board 270-2194.

AFATED Catemaria parts as follows: cit box: 26 THANDERBRO stop Siergs 4, store, new factory or nomerouse libergians, adjustable history or nomerouse as the state of table respect as the motion of control coastal crassing/

FEMALE SCICIER players wanted Compititive North County team her openings for fit, dedi-cated vicemen for field play and a goale. Robin 942-1350, or Mauren. 436-5140.

SUPPROARDS, 611 Hunley pintal, 590-7-4* Seaguit pintal, 5160 Wetsur medium falcon furtuit, 575 Ocean Beach after 6 p.m., 224-4682

SkiS, KASTLE locking team, 200 cm, a station racing ski never used, sell not mounted, brand new must sell, \$125, Dave, 753-0508.

Personals

YES I WAS very nappy when had Box No what happened Just a number 2319

1040 Gamet

Pacific Beach

NEON HAPPY biothday I'll see you in a few-nights to giveyou your prison convening year. Science waters your trink

SEARCHING — WHERE are you? Passing each

Tioneliness. Another chans e7 Dode 8ox 103. riperial Beach: 92032 FEMALE GEMIN: 35 seeiing male with mutual respect as 1st requirement, to share quiet walks talks general good times Joan 8cx 103 imperia Bruch 92032

TONY TOON Go back to your loony tunes, boy You boys love talking live. First round KO, right South Side? Ronne.

NEED FEMALE PARTNET to short ski trips to local mountains this writer some experience a must im a 20 year old ski fariatic Lenjoy mountains & too of exercise Contact Ron. PO 99155. San Diego. CA 92/09.

AND THE FREST ONE had all the record to their thomps on history for 2 condon 70% towards TCL is, W.D.

MOST message the sense is made to using formating on to be unload to modeling

AWARE PRENDLY WINDS THE MOD

MAGICIAN FOR CLUBS IN JOSEP JAMES JAMES TO THE PROPERTY OF THE PARTY O ANYONE OVER 60 masterine abs. Attactor active lady with many interest levillad land meet attactore single politicians in in will same P.O. Box 3084, tal Mess CA 9,041.

1879 HONDA CX 500 STANDARD 1900 miles exceller controlling and bound games beginning miles (1974 FANDA OCI DAWN), family and bound games beginning from games (1974 FANDA OCI DAWN), family and games beginning games ga

1980 HONDA ATC 200. Has carn, larger car-bureto, and pipe. Excellent condition: \$1500 or bureto, after \$p\$ in bureto, after \$p\$ in bureto, after \$p\$ in 1974 SUZUKI 250 ENDURO Dependable 1975 400KH KAWASAKI, all new cables and 1350/offer 270-2504. Innex 2 new bres runs great 1400, keep trying.

new battery rear tre chain, tune up, rear brake pads moving must sell immediately. \$475

DOUBLE BARREL 12 gauge shotgun. Sears Dest. Cost \$190, sell \$125 film. 466-0276.

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yr BIG BEAR Walk to slopes from copy moustain cabin. Knottly pine throughout, freplace fully equipped, sleeps eight. Reserve now for writer. 453-4556.

JUMPN JOGGER Great for indoor or pation remote. New, still in shipping carton. Reasonable, 274-4938 evenings.

HISERGLASS SABOT, El Toro (centerbound) complete: 5350, 264-8185

FAHING GHOST SHRIMPpump for bait, used on # 315, 232-1614

TENNIS RACKETS Prince Pro. Snikuwarit gruphte and Borené two. Borg Borené and several other wood models, very chrop. 457-592, Sec. 730 -348.

130 N. Acacia

481-5525

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NORTH COUNTY MODS, hipper smale poilso they can be round and watch each other's har-grow long, drifty and smelly. Mods rule. Nutty Boy.

ASSICAL MUSIC has loss of great moments. Lines of the Comedians from The Bastered

TOO MANY people pulled 5 purind around too many locking for the lucky breuk 2 Lord in Town Loyalists TC&WD

DISASTERFIECE THEATRE goes to Winnings with a blank check for the Pentagon. And to can themselves the import majoriny. The applican party sucks! Morocco Mole.

CLYMPANS MY come ingreases but I will toge in evapons re-common near it resided. High common

I WOULD LIKE to meet an intelligent, energetic, attractive woman (23-35), with a child, who would like to develop a meaningful relutionship with an easy-going, attractive professions/man. Will send photo. Jeny, Box 6697, San Diego 7/106.

94/100
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THE DATING CLUB, have one the surgiest has seried? After Cowded, many, since effect on Court packers? From call and South is him is known to be compared to the country of the countr

SPI. ATTRACTIVE, athletic male; 27, new in San Dego is finding it hard to find a special lady who engos dancing quart romantic evenings, going out to movie; all music expecially Springsteen and Stones; it would prefer a feminine, attractive, non-smoking Joly under 30, Preser wine to Oc-cupant, 3306 Midway Drive. Box 564. Sin Diego. CA 92110.

299-3112 44-hour recorded messives. Sin Chego CA 971/6.
MAY YOU CVER'S harmed success 7-see, you.

(All 71 last 86 1 train in meet some nestigent, ever warmed mas special job someone end hard?

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ATTEACTIVE MALE 25, seets similar it not 18-30 to interesting responsible from 1300 to interesting responsible Proporting 2016

HORROTES GREAT Historyeen wornt in Transit Spiritures for Kings Spiritures (Spiritures Spiritures Spiri

KEN THIS GIFT of love I give to you to bring peace and joy for all our years. C.C.

BPUCE CLARENCE HIE Streem: Flo and Ease
or Taury. Heart, Bruce camed ontage in
control Jaskson Boune doing Sweet Little Size
Fee'll Well Alphay Rose.

Baylone I have you both Everugh Sak
Apparence.

ALL THISSE PEOPLE arguing over music preference. How entertaining Almost as good as collecting rare barbed wire. Think of something better to do. Stenowalker.

FEMALE 40, guite thy, seeks male for sharing friendly convertation and mutual interest and trust and understanding. Write Laurie Box 103. Impenal Beach, 92032

SOLO — SUNSETS on the beach, hugging, by the bonfre as night covers us with its velvity calm. Too sessiying? When and where? Flow-ming Buddlesa.

CHRIS, THANK you for the beautiful evening. November 1st — Another episode in a series of untogertable chapters. I do love you Spook

SECRET ADMIRER. There are a lot of people on the Fruit Loop. Who are you, and who am (?) OTREON OBSERVES reality, a fragile bubble

RAEL YOU take away the breath I was keeping for survise. It may have been done before, but then music's an open door. O'Biggles

GARY 7. NEITHER the galaxy nor the universe isself is isolated in the experience of one so stained in Vulcan mental techniques. Spock understands. Sarek

SUPER-MUTANTS: Time-space conditions indi-cate intense pressures for change. Pacadise re-visaed? or doomsday? Combined energies can influence outcome. Capitain Scrizio.

DAPYL WOLFE Why haven't you called? Did you forget first lesson? Am willing to teach you keep thing. Gir who wouldn't kiss in bat NATIVE FACTS, Schmacts You have an ignorant and selfish outlook on life, that will get you nowhere R.F.

ATTENTION FRUSTRATED ladies! Meet a totally honest sincere, loving, kind, interesting, good-looking numerous, fun-loving guy; 30 not into the bar scene, P.O. Box 1914. Spring Valley, Ca 92077.

GREG THANKS but no thanks. But let's still be friends, ok? Michele ART LIS Back in California, but I lost vour address. Miss you & Bourbon: Please respond in Reader Carril

JOANIE 8 call again, Mike M. JEANS FLANNEL country swing and sunsets are erost. Bar games no fun Sensitive main, soft, strong seeks quality relationship 28-45. P.O. Box 834. Cardin, 92007.

APPLE WHAT do Freyman Cairns All Man. Executioner, and The Branins all have in com-

PERSONAL ENTRY 30 Occ. someone called me Captain Kirk today, and the man was put to death! Was I in the service? What branch?

ROOFING TRUCK light blue. Sav- you Jack in the Box Bonita Road. 10-27-80 at 2.35 p.m. Get in contact with us! Kathy & Sandy.

JAM FANS. How many of us are there in San Diego? Time for the young to stick together FANTASTIC Voyager, I would love to meet you.
Write these letters down aim-awma, Look for other ad, P. R. P.

SON OF SAREK Eye, a multiplicity of 1's per ceived as a single jewel of transcendent radiants in the heart of integrity. Coet a Dragonmaster ATTRACTIVE MALE would like to meet lady who ergoys the great outdoors sports, and the quiet times with someone special. A.A.L. PO. Box 178001. Sur Diego, Ca. 92:17.

BACKDOOP MAN. How much chicken can you really eat? Rider on the Storm.

CENTRAL SCRUTINIZER, you sound like a very opmonated person. I'd be glad to show you the ropes. I love a challengel Sevenno. RUBY TUESDAY If something as insignificant as distance could affect us, then? Remember

yES DO SEE SHE Once twice, whatever Lu "Comfortable numb." Forever entails myriad ro boths. Probably shelved via Kundalini cave ohase one, plus light. Halves.

ATTRACTIVE. INTELLIGENT, business seeks vegetarian female, for sailing, tennis, skat ng. P.O. Box 99997, San Diego, CA 92109

STIFF TONY: All talk and no action, like I've said all along. WBS make me laught A loser, South Side aint golf Son of Prince.

ATTRACTIVE, INTELLIGENT, witty, athletic woman longing for male, 27-37, intelligent, successful, withy and sensitive who never before took these add senously. Please write. PO Box 23784, San Diego, CA 92123.

EUA AND PEE WEE, had a great time at XTC. Origo Boingo and the Police Did you? Thanks YOUTHFUL FEMALE 54, seeking active funloying male 45-60, to share dancing, moves camping etc. Photo exchange please. Marge Box 103 Imperial Beach, 92032.

HEY STING: did you see Union st. at Little Bavana last Thursday? Let's pogo tonighti PC-27.

FEMINIST MALE seeks feminist female to match wits, warmth, attractiveness in coupling, looks 25, sunranned, vege, into poetry, theatre, Préfer countemant, honest, Box 99911, San Diego,

STAR MEETINGS bore you? Tell Red Star, the secret (underground) radical political organization of Star. Speaker to Animals

USA "CHILA CELLA". M.B.

PROFESSIONAL MALE 37, new to area would SISD 1 BEDROOM HOME for renr All utilities for the renew words female word in educated and includes acres of land for your recrees. Sec

For Rent

DEL MAR Spanish House — near State Reserve rustic 2 bedrooms, approximately 1500 feet, private, partially furnished, pers, leds. UK: 3600 755-3239, 232-3171

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1906 invitate that feeting and now signst
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UNBELIEVABLEI \$130/month. I bedroom 5295 COLLMOOD CON home, quart and quiet wisney. Onliden and pets will enjoy fenced yard. Call Renumes 474-8977, fee; 56648].

LA JOLLA 1 bedroom oceanfront apartment with countyard, ubities: December 3-mid-February, 1450-Perfect for visiting parents, 20art 475-1206 or 293-7500 x227.

OCEAN BEACH review delayer Stoppion 1. OCEAN AND SA RAY remodered 1700 and numerood created flatform and same leaf. 2 ediction 172 last choice of the company of the compan

SFLIT-LEVEL 2 bedroom unwinks to 1295.

5280 2 BEDROOM 1 BATH new apartment.
Spring valley area. Certeal air throughout, chiudien are welcome. Commercially located. Call
area. 46th St. San Diego. Call for appointment.

HOUSE 3 bedroom 2 bath Clairemont, hard-wood floors, large ferned yard, poor, freplace pool and yard serviced, \$610, Marty 274-8305 or

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Assistance in the Community of the Commu

LA MESA 2 bedroom duplex, \$190 Close to schools for children. Good, quiet area. Call Renomes 265-1266, fee (5834R).

MISSION HILLS Renovated 5 rooms with garage appliances, finished hardwood floors, natural woodwork, only \$260, [66-00] H.R.D. 291-9212 Refundable fee.

Refundable fee

CLAREMONT. Executive 7-1/2 rooms for the discriminating individuals, carpet pool jacuzet garage, 3-1/2 bath kids welcome. Cat HRD 291-9212. Refundable fee.

SDSU AREA. Charming 5-172 rooms, newly de-collated carpet air condeoning appliances kid & pers, perfect to students, good area. Nov 5275 (68-411 Hz P. 291-7212; etungation fee

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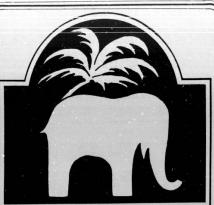
GARAGES FOR rent 35th and El Cajon Blvd. storage only, very secure, 8-month minimum. \$25 per month each. Two garages available san lates.

408-4088 OCEANFRONT STUDIO Dei Mai incredibili view brach access private patro lawri neri carpee pieray of patring stove & fintign launch facilites. Neur Dei Mai center. 3550/month 454-7090 or 454-6158.

SPACIOUS DELINE quiet 2 bedroom 2 toil condo refrigerator, built-ins, air-conditioned pool secural saura, tennis, larce private palin La Meio 3030, 1450/month, 464-4127

EL CAJON secluded 4-1/2 room: carpet appliances nice yard quer wooded for hurry won't fast. Only \$225, 68-53, H.R.D. 291-9212 Refundable fee.

PROFESSIONAL COUPLE seeks large one bed room with character in South Mission. Pt. Lorns or Hillings Park area. About 1375, 488-617.



White Elephant

ONE BEDROOM duplex. Ocean Beach. Near water: See now, available Nov. 15. First, last, and deposit. One child OK. \$250, 228-1181.

LAKESIDE ONE bedroom conda. Pool, new carpet drapes \$300, 463-9624 LANGE DOUBLE SIZE garage for rent in Pacifi Beach, 150, 270-9338.

STUDIO THREE blocks to Ocean Beach Av. able immediately. Refrigerator, stove, carp \$210 per month, \$150 deposit, 224-7130 ROOM IN PRIVATE name. Private bath, kitchen privateges, pool/spa. \$200, 565-9866 after 5pm.

SAN CARLOS house one year old 3 bedroom 2 bath, air conditioning solar mealing, freplace, dithwater microsvaler view, 5625 includes gardener 286-0078 \$100AGE_GARAGE_\$30_Golden_Hills_area 223-3519

232-3519
2 BEDROOM I BATH Spanish bungalow La Joha Chelsea Ave at Ridrock Ocean view un-furnished, fineplace, washer/dryer. Kitchen appliances: 5675-454-4806

CARDEFF, three bedroom, two bath twin-home, double attached garage, ocean view, no pets, non-smokers, threplace, 1445. Available December 3, 481-9812.

ONE BEDROOM trailer with palso in La Mesa, frour males from SDSU, enjoy quiet and privacy, \$195 month, 463-5482

\$220. ONE BEDROOM DUPLEX unturnithed. North Park area, manure adults. No kids/pets. Carpets, drapes. Appliances. 284-1302, no calls after six.

HAWABAN resort condominum rentals. Beaus-rully furnished beachfront units in Maui. Kaual. Kona. Enjoy tennis. golf, snorkeling right outside your door. 276-5756.

NORTH PACIFIC BEACH 2 bedroom 2 bith condominium. Stove, new refrigerator & dish-

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PLUM 3 BEDROOM 7 buth 1 year old Sim Carlos home Landscaped view microwave.

DELUXE 2 BEDROOM apartment in Pacific Beach, available by the first. Walk to beach, shops, bus, no pets, 1310 month, 1251 Grand Avenue, 483-0583.

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Beware of the quick-eye examination and contact lens fit. It may be too quick. A complete eye examination and contact lens fitting is systematic, methodical, thorough, and consists of nameous tests. A minimum unmber of 4 vities is required to exhieve a proper fit. Our office is required with advanced poshisticated, computerized instrumentation to achieve them not complete eye examination and contact lens fitting we feel possible. The following list describes some of the tests and procedures that are done in our office:

MEDICAL HISTORY—A complete medical and ocular history is taken by a written questionnaire, and personally reviewed by the doctor.

DIOPTRON—THE EYE COMPUTER—An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

REFRACTION—The examination the doctor performs to determine your prescription

NON-CONTACT TONOMETER - Checks pressure inside your eye for glaucoma. It uses

AUTOMATIC TANGENT SCREEN—Checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

INFRARED FUNDUS PHOTOGRAPHY—A photograph is taken of the back of your z,ve, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needled.

- SLIT LAMP BIOMICROSCOPY—A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.

AUTOMATIC ELECTRONIC LENSMETER—Analysis of your existing glasses electronically to extreme eccuracy for comparison with the Dioptron re

OPHTHALMOSCOPY—A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

FIXATION DISPARITY—Indicates how well the two eyes coordinate together and the amount of binocular fusion.

STEREOPSIS-A measure of depth perception and quality of vision at reading dist

COLOR VISION—Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.
 Dr. Al., Amenito Dr. Al. Amenito Dr. Am

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TWO I BEDROOM houses. North Park, carpets stove, refrigerator, carryon, offstreet parking, enclosed yard, pales, barbecue, storeroom, \$190, and \$210, 287-0279 evenings only.

OFFICE SPACE 1100 plus square feet on 2nd Screet in downtown Et Cajon. Reasonable, 443-1561

Jacuzzi, garage Liunitry facilities. \$550 Dave. 560-9864 453-2695, Maggie. 278-2785

NORMAL HEIGHTS 2 bedroom, I bath house Garage separate studio with faundry room Fericed yard with garden, 1475–281-0622 SMALL OLDER HOME. I bedroom den media-tion room small doorwan quiet serure. Needs Zen-type simple sincere soul. Porch, yard, bus. 512b. references. 281-2015.

reforces were just LaMiss are 49-785. 195-61-280 In 1921-98

BDPOOM FOR ENT in Claimment Mess were 40-780 in 1921-980 in 1921-

TWO BEDROOM duplex. Ocean Beach. New carpet, drapes, gas stove, frost-free refrigerator, disposal, wood ceiling, off-street paraning. Near-beach, adults only. \$150. Dave 224-0045.

CHAPAIING TWO bedroom house, East San Diego, Fericed yard, gas appliances, washer/ diyer range refrigerator References and de-post, \$325, 455-1950, 453-0419.

ONE BFDROOM condominum centrally to-cated near Mesa College and highways 80%/ 163 Dishwasher parking poots tennis sauna baundy facilies 5310 566 827.

Ceronly, Benind 4116 35m Street, Phil. 236-9381

CONDO FOR BENT San Carlos, 2 bedroom, 2 until in The Plazar in Pacific Beach Full security, until in The Plazar in Pacific Beach Full security, until in The Plazar in Pacific Beach Full security.

PACIFIC BEACH 2 bedroom apartment Lots of calignes lauraby and only 1 book to the bay. Available December 1 3874 Haines 1400 273-0970

GARAGE FOR rent in t

TWO BEDROOM apartment. Very nice, area. New paint and drapes. Close to shop and transportation. 4233 Highland Avenue. San Diego. \$275-272-3232.

HOT DIGGITY Only \$12,000 will move you an immaculate two bestroom condo in Mission Valve close in State College. Agents, Pearl of C 291-3921 or 277-3120. CASA DE ONO near La Mesa. I bedioon, I apartment upstars was sove refrigerator, dry. faculities and more. \$205 per mo \$82,9333. Adults no pets please.

BEST BUY IN TOWN I Vets buy with no money down. Unique 3 veldroom nome in choice E Cacon area on extra large for New cargets, paint Only 174-500. Call now for a special showing Agent 440, 3859.

BEDSOOM I BATH III Normal Height. 1/2 of duples. Quart street with off-street pasking logs atmosphere. Terry 297-8275

2 SEDISCOM, 2 BATH I vivinis rujnis end unit 1000 square feet, fully carpeted and disperd, al-appliances, 1 year old. Section 8 approved 3375/month 272-2260.

OCEAN BEACH, \$163 Mur. close to beach; bedooms: patio, small fenced yield. \$350, month \$200 deposit \$22,84%; 222,4450 evenings and weekends.

PACIFIC BEACH 2 bedroomhouse with attached garage, pool, and new carpet, etc. Available now! 5650 includes, gardener service, 4023 Jewell Street, 273-0970.

SKI CONDO January 31 February 6 at the base of Heavenly Valley in Tance 3 bedroom, sleeps 8 plus \$100/day. Walk to ski lift, jacuzzi and washer/diyer. Dave 268-0598.

NEW CLUREMONT CONDO: 2 bedroom; 2 bath: garage, view carryon golf course, fre-place, microwave, washer/dyer, jacuzzi, pool 5525/month. Natalie 455-9245.

LOVELY THREE bedroom, 2 bath home. Wood floors, carpeting, nice yard, walking distance to SDSU 1700. Deboe 464-7713.

THREE BEDROOM, two bath condo, near nev double garage, pool, private yard, stove, dish wather, no pets, vacant now, 3580 Spyglas Oceanside, 5300, (213) 436-4383 collect.

Real Estate

1500 REWARD at close of escrow if you buy or self any property through me, a low pressure knowledgeable East County broker 440-3859.

BUYERS OR SELLERS, if you would like a mellow easy-going native San Diegan to find you dream home at the best possible terms cal 42-157. Broker

SUPER SHARP 3 bedroom home in excellent condition with a prol at only 185,000, submit terms. Century 21 x sue Realty. 560-4585.

SELLERS HAVE AGENTS, if you are a buyer you should have one to help you find your drawn home and to put together creative financing in a light money market. Call an experienced buyer's broker. 442-1577.

FOR SALE BY CHANER Beauthy Golden His home, best assumable loan in see a Post-Victorian et a. Debotom: 1-17 best encoded pato, large yard, hardwood floors, freplace, girage, privacy, ar conditioning Minutes how Balboa Pak downtown, herways, Assumable 157:300 fs, pice 889:500 Owners leaving area, 233-3743.

LA JOLLALOCATION but northe price. Dramatic 3 bedroom redwood cottage with occan view. Prime location: low 9-1/2% assumable Jaon at 5933 monthly Disters sale – by anshring. Call Walter & Lee 298-9771 or 436-9201 today.

NVESTORS. Assume 10-5/8% loan plus terms on 2 bedroom. 1-3/4 bath condominium. Near Owner/agent 460-8158.

NEW NORTH PARK VIEW condominums 1, 2, and 3 bedrooms. Excelent respiritorhood: Custom quality, individual wasters & divers. Below market interest rates. From 152,000, 296-1232.

REDUCE YOUR hassle factor! Consider this easy-care Encircus; condo at only 359,500. Down depends on your situation but seller will, hop the for the beach or least by the pool For impection; call, Walker & Lee 296,4771 or 15-920.

THE READER PUZZLE

By Don Rubin

Well, for those of you still keeping track, we're trying to get the train at the bottom of this puzzle to the station at the top by rearranging each of these sections of movable

We'd like you to use all of the sections, if possible, while keeping loose ends to an absolute minimum. There's no backing up, and your work must be restricted to the areas within the dotted lines.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L. XI.)

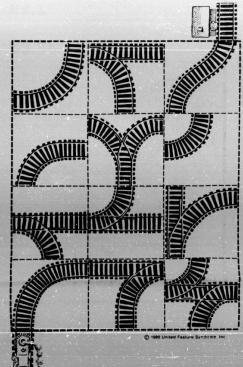
XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We ve only got five T-shirts a week to give away, so if there are more than five winners, we'll have a trees.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Vinners of and Answers to teader Puzzle #130,

Greetings
Is the interest in greeting cards on the skids or what?
Only thirty-nine people entere puzzle #130, and of those, only sixteen came up with the

only sixteen came up with the correct solution.

Answers and comments: 6) Happy Birthday, Heleni was the only card in Greek, Helen being the most Hellenic name we could think of; 11 jthe 10th Mirch 17th is St. Tarick's Doy March 17th is St. Tarick's Doy and the control of the raciss); 1) They've finally married off Carlos was 'en el dia de su boda'; 15) Get Well, Zbig was the only card in Polish; 14) Happy Birthday, Nicole was the only card in French; 2) To my niece, Juana was to your "sobrina"; 4) Gina had a girl, or "bimba";

3) Dear Aunt Isabella, is your "tia" married to you tio Fred; 13) Congranulation, Werner and Hilde 'was pretty simple German; 12) Happy Birthday, Sis referred to your grandfather, or "abusetto," Si Man richard.

"abuesto 59 bians riupp, Returns, Cisco was to your husband, or "esposa" 81 In Sympathy, Max was not-so-simply German and basically "in gottes hande" 5) See you Thursday was Thanksoying, and "lumpy Thanksgiving, and "lumpy

potatoes "
The T-shirt winners are: Judy Vacquier, La Jolla
 Brad Jacobsen, San

Diego 3. Sidney Forman, San Diego 4. Rich Philibosian, San

Diego 5. Ann Morgan, San Diego

Ed Die de au Bale Rocken falceteriores. Describe que el Seion Simpre les solves de Muches bralenses Etrophan

Fina la banka che il culo on ha domate emerge to tuck dilla motes atal

10 gall que storque de la ser may dichore !

Late Smirtych green mirror. For our oliv. Nega

Me con me - blustort de la complement este de quere mucha daha dega

grees to agreen topic amendo To Polatos diguen el poember en FVY TARIS Con eco seúa regos regos regos de Tray de Tray

De bouleur

Se tradecer sent et tendresse Cue umbreux seent la jours houroux