

### How to Place Your Free Classifieds

### TALES OF AN AIRLINE



thwest Airlines headquarters at Lindergh Field, there is a photograph that ecalls better days. It pictures five gorgeou ind-orange micro-minidress/hot pants outfit circa 1972, lounging in a flora-filled lanar It was a time when PSA was expandir rapidly. The airline itself (continued on pare 8)

City Lights

### When Democracy Needs A Nudge

Beware, all ve registe of avoiding next Tuesday's election; beware the minions of Dan Martin and Jim Ellis. Martin and Jim Ellis.

Martin is in charge of the
get-out-the-vote effort for the
Carter-Mondale campaign;
Ellis is overseeing the GOP
drive, and both have readed.

Martin learned how to serving as a staff member for the Campaign for Economic Democracy, the organization founded by Tom Hayden, More recently Martin was paid by the United Farm Workers to run a voter registration drive in San Diego. He went to work for the Carter-Mondale team October





grudgingly endorsed the Democrats) and is earning \$700 for his three weeks of

5700 for his three weeks of consultation services.

"When you have limited resources, you have to choose what you're going to concentrate on," he says. Organizers on the state level ordained that turning out black and Chicano voters was the Carter campaign's top priority, and Martin says he's been planning a way to do that in and Martin says he's been planning a way to do that in San Diego County. First he identified high aimoust concentrations by checking the 1975 special census figures, then he crosschecked with the Registrar of Voters to determine the number of Democratic registrations in those areas and how many of those Democratic registrations in those areas and how many of those Democratic voters to those Democrats voted in the last two elections. That netted Martin a hit list of 286 precincts in twelve minority communities (Chollas Park. Encanto, Southeast San Diego, San Ysidro, Paradise Hills, Golden Hill, Rolando/Redwood, Otay,

Linda Vista, Nestor, City Heights, and South Park). Other Democratic campaigns (such as Liosel Van Leettis is will stand in some leettis is will stand in some campaign workers to each of the remaining ones next Monday night. They 'Il hang a piece of Democratic campaign interature on the doorknobes of the control of the control of the Martin figures it wouldn't be worth trying to pinpoint the worth trying to pinpoint the Democrats). He hopes to follow up the doorknob-hanging effort on election day by having the same workers go to the polls in all the same precincts about five o'clock to see which people haven't yet voted. The workers should report the delinquents to other workers manning phones in the Cartes-Mondale headquarters Martin says the delinquents

thus should receive both a reminder to vote by phone, plus the field workers should also pay them a visit. "Once the workers as at the homes, they should provide the voters with transportation; they wish transportation; they wish transportation; they worker with the workers with transportation; they worker with the workers at the workers and the provided the necessary workers as of early this week, the was cooming on a letter mail to a country of the workers of workers to supplement the volunteer. Martin says he II also hire workers to supplement the volunteer

supplement the volunteer ranks, probably at a salary of twenty dollars a day. (Carter campaign staffers were working this week to raise the \$10,000 Martin figures it will cost to cover all the minority territory. He was also still scrambling to line up phones for the electricady outreach; in addition to the eleven lines in the Carter Mondale headquarters building on First Street and Ask downstown, Martin was hoping to find one or two banks of another twenty-five or so phones. If he succeeds, he 'll still have only about one-sixth the number of telephones the Republicans have designated for use; in their genount the voice of the contract of the surface of the service of the contract of the surface of the service of the service of the surface of the service of the serv

co-chairman of the local Reagan campaign, says the Republicans have about one hundred lines in already-existing campaign phone banks; in addition, GOP supporters have offered to make available another foundred or so lines in scattered real estate offices.

Jim Ellis, the Republicans

precinct organizer, says he's used to working in areas that are more heavily Democratic than San Diego. In such areas he says, a key element in he says, a key element in turning out veters is to use telephone or door-to-door can was to the plane of the can was to the ca little weak in the South Bay-but in the forty-first [Congressional] district, we should be able to have the wast majority of people (the district has 78,000 Republican households) covered there. Ellis assers. He doesn't foresee, having many workers go from door to Republican can be reached by selephone. Ellis sates has voter-turnout efforts traditionally have been less crucial to Republicans, who tend to go to the polls in greater numbers than their

greater numbers than their Democratic counterparts.

Democratic counterparts.

Any time aim Republicans,
have forty percent or more in a
district, it'll usually go
Republican, ''ne says. ''in
contrast, the Democrats usually
have to have anywhere from
fifty-seven to sixty percent
before they can be sure the
district will no Democratic.'' district will go Democratic So why the need for any voter-turnout work, particularly in Reagan country like San Diego? "It's to make sure that they stay in line. Ellis says. "It's to get that last extra emple of votes in every precinct."

### City Lights

### Those Who Can

Anthony Allegra just had a good week; he scrounged 1709 neighborhood in East San Diego. When Allegra brought them down to the Reynolds Aleminum recycling center at 4460 University Avenue, the cans weighed in at a little more seventy-four pounds. So Allegra earned twenty-six dollars. "I give it to my wife and she buys the groceries," he explains enthusiastically. "We got to heip each other out."

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Amhury Alagra, Mak Turgune
Metals & Salvage, runs another
inineteen, including saven for
Alcoa Aluminum; IMS to our
recycling center on Newton
creycling center on Newton
more than two million pounds
of aluminum to Alcoa per year.
Some of Featheringill's flags
represent smaller aluminum
can drop-off operations run by
independent entrepreseurs. All
told, the exyclest claim that
which enter San Diego
County each year. While
Featheringill raises an eyebrow
at that claim, she way research
by the Ecology Centre does
indicate that the local recyclest
recovered more than seven
included the control of the country of the
capture of 169, 418,000
individual cans.
The ecology center director
also regards skeptically the
various claims about the
profitability of recycling
slaminum cans. She says
can plage aluminum cans. She says
subject of 169, 418,000
individual cans.
The ecology center director
also regards skeptically the
various claims about the
profitability of recycling
slaminum cans. She says
subject in the carty 1970s),
the company admitted very
campaign fin the early 1970s),
the company admitted very

campaign [in the early 1970s], the company admitted very openly it was losing money."

openly if was losing money."
But the aluminum
manufacturers, eyeing the
increasing costs of making the
metal: and the increasing
governmental concern over
highway litter, began
promoting recycling
nonetheless. Featheringill says,

got to help out other out."
Allegra, who spring from
New York 's lower west side, is
almost eighty-three years old.
He began collecting cans six
years ago. "You see, I was
depressed before dis recycle. I
didn't have nutri to do," he
recally plaintively. "I told my
write. I don't know what to do
write. I don't know what to do
write. I don't know what to do
not day Allegra noticed the
recycling center, which was
offering fifteen cents a pound.
Soon Allegra began partoiling
aregular route. He would walk
from his house on Forty-sisth a regular route. He would walk from his house on Forty-sixth Street over to Mondo Avenue, then he'd proceed up Orange Avenue crisscrossing Inrough all the surrounding alleys. At first he brought in just a bag or two a week, but gradually his finds increased. Mike Timpane runs the Reynolds center where Allegra

Mike Timpane runs the Reynolds center where Allegra now delivers up to seven bags a week. That increase in the old man's volume mirros the general growth of recycling in San Diego. Timpane, for example, boasts that his one collection center passeet the hundred-million—can mark this past August. In a single good day, the University Avenue station takes in up to 150,000 cans. Customer drive through day, the University Avenue station takes in up to 150,000 cans. Customers drive through the Control of the Cont

every oil price hike.

At the San Diego Ecology
Centre, director Molly Jean
Featheringill has a map which
shows the extent to which recycling centers have proliferated. It's dotted with sixty-nine red flags, one for each aluminum recycling site in the county. The Reynolds company now accounts for twenty-five flags. A Logan Heights company, Industria

"It's going to be economically profitable at some point, but exactly how profitable it is at this point is a fuzzy area."

One thing that's not the least fuzzy is the competitiveness of the stations pay from thirty to forty centra a pound, at least twice the stations pay from thirty to forty centra a pound, at least twice the stations pay from thirty to forty centra a pound, at least twice the stations pay from thirty to forty centra a pound, at least twice the stations pay from the profit is the stations of the stations pay from the pay from th Mainhood. As a result, the center has returned to paying cash. (It also just cut its price from forty to thirty-six cents a pound.) At the Reynolds station on University, Timpane cites the cash to pays as one competitive advantage. He says competition has also driven him to foster a sense of communities, which communities with construction.

community at his center.

Timpane is a twentysix-year-old who graduate
from UCLA with a degree ecology, and he keeps a sharp eye on the neighborhood

around him. "In my head I have a concept of the community as extending for community as extending for community as extending for the community as extending the community as the community of the before the rates went up."

Timpan sees upper-income ecological activists standing in line behind grade school kide trying to earn little spending money. He also estimates that more than one out of every four of his pattors are retirees. They include people like the one who was not a constraint of the carry of the carry of the carry of the carry of the proceeds to the This Rock. Community Church. And like Anthony Allegra, who learned the tricks of the aluminum can trade quickly.

rade quickly.

Allegra, for instance, knows the best times to search.

"Sat'dy's no damn good! I tell you why. You see, the kids.

dey have no school. Vet n' nese kids and anybody. And they all go round for cans. I swouldn't go out on a Sardy's. I can't find a can't he says in disgast. "Sundays — I usually go out on a Sunday morning.

"Sundays — I usually go out on a Sunday morning.

Sometimes you don't. But Monday is good because you know the people drink a bot of beer on Sunday and dey trow da cans out."

Allegar slass invented a set were be saved off a pool oue and fashioned a hook on the end of it, which he uses continuously to slice open plastic garbage.

fashioned a hook on the end of it, which he uses continuously to slice open plastic garbage bags, and to spear the TV dimer trays and grasp the beer states have findings in a plastic-bag-lined shopping cart.)

Now he goes out five days a week. "I walk miles?" he states. And competition has forced him to expand and modify his long-standing route. Of the immediate vicinity around his house, he says. "All the states when the states with the states and the states when the state come in. My God! They all live around these alleys there, you know. They get out in the mornin's to early! They get out at four, four-thirty in the morning.' So Allegra now ranges all the way down to Myrtle Avenue, and along that path he's even found friends who horde their cans for his coming. 'I'm healthy doing dis. I'm out in the air. It makes we holded circulate Litel I way my blood circulate. I tell you, if it wasn't for dis, my God, I don't know, I wouldn't be livin'! I tell you da truth." -1D



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to the Editor, Prease include
self-addressed, s'amped
envelope,

The Reader (USPS 336-730) is published exectly every Thursday except the first and last Thursday of the very The entire contents of the San Diego Reader are copyright 1980, James Holman, All rights reserved.

OCTORER 30 1980

### The Young Turks

Regarding the first-award entry to your writing contest by Carl Regarding the first-award enry miles your serings contest by Call E. Krueger: "Bukkara for E. Krueger: "Bukkara for E. Krueger: "Bukkara for Sand God and God

which I think is classic, of the generally accepted attitude toward foreigners, any foreigners, not just American

I am sitting in the house of Muanimer Quaga in a lovely neighborhood outside Istanbul called Yesilyurt. We are drinking tea and tea and tea. Someone

### Letters

brings in the afternoon edition of brings in the afternoon edition of Comburles, something like the New York Timer, and the pulse of a nation. There on the front page is a photograph below a scare headline. The photo shows five headly bruised and beaten young Turks with bloody and severely lacerated faces. The headline says. Look how the savages treat our youth." The stry below goes on

to say that these five had attended a public dance and as they were leaving had been set upon by a gang and rendered hors de combat. can paid rendered how de combat All because they had rued to take three gaits home. This had happened in Flanshurr, Germany, in July of 1969. Well, after my genial hows that wisted their collective indignation upon me. I merely asked vist that the reaction would be if some foreigners had the reaction would be if some foreigners had been always to be a support of the company of t Istanbul, the city's red-light district, all the whores are, of course, Kurds, Greeks, Armenians, Italians — but heaven forbid, no Turks, no Mohammedans, Allah haAllah inshAllah.

### Barking Back At The Watchdog

Hillcrest

At Ine Watchdog
Thank God for intellectual
vigilance of Jonahan Saville
("Down and Dirny", October 23),
The "well-thereof" and
that to Saville's user dumay
enjoyed the recital of Bertolt
Berch's peerty so to music should
be deeply grateful to Saville for
assuring the burdenous role of
artistic standards.
All who cherish the great
masterworks of our Western
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- Apple Bobbing & Pumpkin Carving - Costume Contest at 10 p.m. - Friday, Oct. 31 - Free Drink ii in Costume - Loads of Fun - Dracula Will Be Here 5323 Mission Center Rd. 27-4370

SEE THE LARGEST SELECTION OF SOFABEDS IN SAN DIEGO COUNTY!

### Triple San Diego's Bond Debt -Without Your Vote?

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All of these bond issues, combined, totaled \$56 million

But today the San Diego City Council majority wants to spend 4 times that amount (\$226 million) for a convention center, without a vote of the people. This would triple the indebtedness of San Diego.

Make sure you get a chance to vote on the most expensive public works project in San Diego's history by helping to qualify a referendum on this issue (20,000 signatures are needed by November 28).

1. Sign one of the petitions available at major San Diego shopping areas in November (call 231-9457 for locations).

2. Volunteer your time to help collect signatures by calling

CONTEMPORARY: STYLISH, FLEXIBLE AND FUNCTIONAL. DARK BROWN, WIDE WALE CORDURZY. FOLDS OUT TO A QUEEN SIZE BED IN SECONDS. 72" x32"

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3. Please send any contributions possible (maximum \$500) to: Convention Center on the Ballot, 4077 Randolph, San Diego CA 92103.

IT'S A SOFA; SEATS THREE.

IT'S A BED; SLEEPS TWO.

critical and political scrutiny of iaville — no matter how esthetically fulfilled those

Sounds familiar, doesn't it? Bob Kalin Pacific Beach

### Chez Moi

Eleanor Widmer would have

and chips of gattle were added. Widner would have salled it plebian or something unfavorable. We had dimen at Harber House when had men at Harber House one of the salled had been at t

### Their Line

In our line of work contrary to what others say, no news is had news. We are fortunate and grateful that there are new spapers like yours willing to print the other side, as you did in the "City Lights" section (October 9). Jesse Laguan Deannessation San Ysidro 1980 Committee.

### And Throw Away The Sandwich

The Sandwich

Just read Mark Orsoil's sark

article on Mistakuni Shaeshia in

article on Mistakuni Shaeshia in

"Cityl Lights"). One needs only

to glance at the photo of Shinoshia

to see the insolence on that face!

[legal patria, planing on driver's

lectens, being flippase to of Officers,

and giving a fake name should land

and giving a fake name should land

and giving a fake name should land

smith, bourder, sold, sold,

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sands is in.

### Breuners HOME FURNISHERS SINCE 1835 **Rents Furniture**

## THE GREAT FALL CLEARANCE SALE 3 DAYS ONLY!!

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7 piece



### **New Bedroom Sets**

5 pc. sets	Orig.	Sale	Dining Room
igner Set	\$939.90	\$599.00	Save \$545
t	\$1119.75	\$799.00	
onal porary Other Sets	\$899.75 \$639.75	\$499.00 \$439.00	
nporally	\$439.75	\$339.00	A 1
onal	\$469.75	\$369.00	

### Oak **Occasional Tables**

Campai Oak Se Traditio Contern



\*If new \$49.50 \$99.50 \$99.50 \$99.50 \$99.50 \$24.95 \$34.95 \$34.95 \$29.95 \$29.95 Chow Cocktail Corner Sofa End

S388.00

Bar &

Barstools

\*If new \$189.50 \$119.50 \$29.50 Wood/Iron Bar Wood/Iron Barstools Swivel Barstool

### **New Sofas**

Traditional velvet floral Orig. \$399.00 Sale \$299 Sale \$299
2 pc. set, white nylon & wood trim
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	*If new	Sale
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### Dinettes/Tables/Chairs

Vinyl Swivei Chair \$49.00 Vinyl Game Chair \$169.00	\$79.95 \$19.95 \$55.95	
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	*if new	Sale
All pine door unit	\$169.50	\$88.0
Oak open bookcase	\$199.50	\$99.00
Oak door bookcase	\$219.50	\$119.00

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Chrome & Glass Dinette	Table \$169.95	\$79.95
Vinyl Swivei Chair	\$49.00	\$19.95
Vinyl Game Chair	\$169.00	\$55.95

Oak door bookcase	\$219.50	\$119
3 CAMINO	<b>DEL RIO WEST</b>	2

Rosecrans exit from 8 west or 5 south) Hours extended for this sale event: Friday 10 a.m. to 8 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 10 a.m. to 5 p.m.

### Straight from the Hip

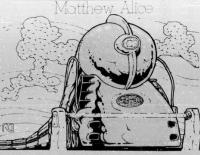
Why are the railroad tracks electrically wired together in some sections of Dei Mar (and I presume elsewhere)? Is a signal sent by train transmitted via the tracks?

Del Mar Rails are joined by bonding wires that permit approximately two volts of elec-tricity to run through them, the electricity is the usual medium by which a train sig-nals its approach to junctions and road crossings. At Occanside: where a variety of trains pass at different speech, the bar-ness at road clossings are activated re-cause ness at model crossing, see the rans, pass at predetermined speeds, the wheels of the trains create an electrical short where they pass over certain joints between the rails, and this short is interpreted by switching equipment as a signal to case or lower the barrier at a crossing.

ntly moved to this area. I have several notes that I think would make nice postposters that feature animals, but the commy place I could take my pictures to sell outright, or perhaps on a percentage

Sasts Cheryl O. Nortega

Cheri O. Norreal Eart Sun Dieg. So many people want to know where and how to sell their photographs, that the art department on the second floor of the downtown library keeps three reference books on reserve. One thin book trinery pages) is called Photo Market Guide. Pub-lished in 1972, it lists companies that buy



calls itself "the complete source book for the still photographer," listing markets and including taps on how to sell photos to chlores. The 1980 Photographer, Market, published by Writer's Digest Books, is a 580 page compendium of information on selling commercial photography, with es-says on copyright law, a listing of agencies that sell sock photographs, and a calendar of photo workshops throughout the coun-

I can get a beautiful tan in the sun and without fail it starts to flake off in spots on my arms and shoulders. I have been told that this is caused by a common fungus. If

St. Sin Diego
I would say you have a mild case of times versiculor — a Latin term meaning, roughly, "bands of variable color." It is caused by a superfixed fungies that is a caused by a superfixed fungies that is a caused by a superfixed fungies that is a caused by a superfixed funcion of the superfixed

A note on your statement about batteries in the October 2 issue: I have heard many times that an automotive battery that has been laid on concrete will lose its charge, and this is actually true. The concrete is an effective heat sink, into which the battery oling decreases the battery's electrical cooling accreases the battery's electrical potential, or voltage. B. Vineyard North County Thank you for elaborating on my reply.

Can you please tell me the meaning and derivation of these commonly used news-paper words and phrases: the greening of the once and future mavin; cru. I have searched.

Dick French
Mission Beach
Two are book titles and two are foreign
words. The Greening of America, by
Charles Reich, was published in 1970 and
the description. Charles Reich, was published in 1970 and created an instant success with its descrip-tion of this country's development into a postindustrial society. The Once and Fu-ture King is a novel by Terence Harbury White about the legend of King Arthur, It was originally published in 1938 under the tile, The Sucord and the Store. "Mavin tile, The Sucord and the Store. "Mavin "Ctal" is French and the Constitution of the This property of the Constitution of the Constitution of the This property of the Constitution of the Constit

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



### We're renters and we think rent control is a bad idea for everyone!

On November 4th, we will bevoting on Proposition O, the so-called fair rent initiative. After careful study of the pros and cons, we nave decided to vote NO on Proposition O. We urge all San Diegans to do the same.

Proposition O is a bad deal for those of us who are poor, elderly, or dis-Proposition O is a bad deal for those of us who are poor, elderly, or disabled. Why? Because Proposition O's punitive and unrealistic provisions will only serve to discourage an already discourage rental housing industry. The costs of maintaining an apartment building have risen dramatically since 1977, yet apartment owners would be forced to roll back their rents to 1977 levels if this measure passed. We sure hope no one ever their rents to 1977 levels if this measure passed. We sure hope no one ever tries to pass a law that would roll back our wages three and a half years.

We hope you won't be fooled into believing that rent control is the We hope you won't be fooled into believing that rent control is the wave to affordable housing. The answer lies in solving the problems of skyrocketing inflation, the scarcity of construction capital, exorbitant interest rates, and other ills which plague all of us today.

We can afford our rents; we can't afford rent control. Rent control is an expensive and dangerous proposition.

Please join with us and vote NO on Propositon O. Thank you.

—Renters Against Rent Control

For Our City's Sake!

**VOTE NO ON "O"** 

Paid for by Renters Against Rent Control, P.O. Box 1084, San Diego, CA 92112



wheel that included hotels, radio stations, a sporffishing business, a rent-a-cer firm, and two jet-leasing corporations. PSA had gained a nickname that was at once endearing and mordant: PSA was the Go-Go Airline.

odaring and introducing 125% was the October Artine. A claime, to course, the airline is entwined in a briter dispute with its flight creass over salaries and sworting conditions. The expansion of the early 1970s, has been rimmed severely, so severely, in fact, that there are rumors the company may bail out of the scheduled sit-transport business altogether and become strictly a charter operion. It may be just as well that Kenny Friedkin, who founded the airline in 1949. The production of the scheduled with the site of the scheduled site of the scheduled site. The site of the scheduled site is a site of the scheduled site of the s te were still here, things might have turned

ne were still here, things might have tunned to differently. Friedkin was from the second genera-tion of pilots. Airplanes had lost their novelty by the time he began flying during the Depression. The link between early the Depression. The link between early the properties of the properties of being forged air-mail routies were crise-cossing the globe; passenger-service air-lines were nascent throughout the nation, and the recreational use of air-criff was and the recreational use of air-criff was nd the recreational use of aircraft was

and the recreational use of aircraft was being exploited by private liyers and barnstorming troupes. Another area in which flying machines had already proven themselves was war. In the immediate years prior to Amer-ica's involvement in the Second World War, Friedkin, no yet thirty years old, ran a flying school in Bakersfield to train a flying school in Bakersfield to train American volumeers for Britain's Royal Air Force. When the United States finally

entered the global conflict, the young pilot set up a flight-training school for the Women's Air Force Service Pilots in Sweetwater, Texas. He continued the sweetwater, texas fre continued the training program until the armistice, after which he flew for Con Airways, a contract arthrie run for the military by Consolidated Vultee, Later, he became a test pilot for General Dynamics.

But Friedkin, like the pioneer aviators

before him, was too much an independent sort to fly very long for others. He teamed up in 1946 with his old pal Joe Plosser to form a flying school for ex-servicemen on the G.1. Bill. Plosser-Friedkin Flight School trained dozens of veterans that first year in San Diego, after which Friedkin, with the aid of some financial backers, bought Plosser's interest in the school to become sole owner of the business, which he renamed Friedkin School of

he rearmed Prieckin school of Acronautics.

One of the original instructors in the Plouser-Friedkin enterprise was Eleanor-Fergy "Glitherow, She is now the treasure for Pacific Southwest Africas and its parent body, "P.A. Incorporated, A small, runs woman in the Tate filties, she remember of the Pacific Southwest Africas and Italian woman in the Tate filties, and Italian woman in the Tate filties, and Italian woman in the Tate filties, and Italian woman in the Tate filties of the Tate of the Tate of Tate

charged following the war (and after most of them had used their G.I. Bill education funds, on which the flying school de-pended), Friedkin began to concentrate on pended), Friedkin began to concentrate on other ways to brigg in some money. In 1948 he formed Friedkin Ayronautics, Incorporated, and began charter passenger service with a converted Cessna UC-78, Out of that charter service grew a company that within fifteen years would be the largest intrastate varrier in the nation—Pacific Southwest Afrilines.



Fleanor Glitherow recalls it like this: "Let's see, there was already an airline called Pacific... no, wait. There was an airline called Southwest. Maybe there were two airlines with those names. Any-way, I think the name came about to, well, I think to confuse the passengers." The idea behind the new airline was to undercut the fares of its competitors and to attract. as customers, the large military population

ss customers, the large military population of San Diego.
Pacific Southwest Airlines began mittal operations with a leased, thirty-one-seat DC-3 to fly once a week between San Diego and Oxdand, with a layover at the Hollywood-Burbank airport. The original fares for the three-city route were. San Diego-Oxkland, \$15.00; San Diego-Dxhank, \$5.50; and Burbank Oxdand,

Burbank, \$5.65; and Burbank/Oakland, \$9.95.

There were twenty-seven paying passengers about the airline's first flight on May 6, 1649. Those first flights proved so successful that Friedkin leased a second DC-3. The low airline was the company's primary lure, and it soon earned a nickmare as the Poor Sailor's Airline—PSA. By the end of the first year the company's primary lure, and it soon earned a nickmare as the Poor Sailor's Airline—PSA. By the end of the first year the company's PSA. By the end of the first year the company to the properties of the properties of the properties of the airline, and perhaps most important of all, made a net profit of \$11,984.

The decade following the airline's Anception was a tought time financially. The company lost \$559 in 1993. 26,008 in 1992, and \$37,577 in 1935. But these forces of the properties of the p

people had never heard of us."

But still Friedkin was bent on growing.
In 1955 he replaced his newly purchased
DC-3s with seventy-seat DC-4s purchased surplus from Capital Airlines. The single thing that kept PSA going was that it charged (wenty percent less than its California competitors (because PSA flew only within the state, it came under the jurisdiction of the state Public Utilitie Commission, the PUC, which exercised considerably fewer fare and route restric-tions than the federal Civil Aeronautics Board, which governed interstate car-

tions than the rederal Civil reconsulties that the governed interstate carrens. How the governed interstate carrens, and the governed interstate carrens, and the governed interstate carrens, and the governed in the governe

negotiation between the airline and French authorities, Friedkin was insistent that PSA buy some jets to maintain its

competitiveness.

By the end of the holiday season of 1959, PSA had phased out its four DC-4s 1959. PSA had phased out its four DC-4s, and had completely re-equipped itself with three LoxSheed Electra prop-jets and one DC-6 (the DC-6 was reptaced with a fourth Electra in 1961), making it the first all-tubrine-powered attitude fleet in the United States. "That was probably the most exciting time in the artine A history," says clittenow. "You have to realize those were the first brank-new aircraft we ever the first brank-new aircraft we ever had up to that time. I went up to the Lock-heed plant in Burbank and flew the test rides in them. They were just fantastic." Observers of PSA no doubt wondered

rides in them. They were just fantastic. "Observers of PSA no doubt wondered how an airline with a four-plane fleet and a gross income in 1935 of \$3.5 million could afford a massive receptionent program was accomplished by a lease are consing about ten million dollars. The program was accomplished by a lease are for the program was accomplished by a lease are for the program was accomplished by a lease are for the program of the Carte Blunche credit-card system. PSA agreed to pay Hitton's Electra-Hitt-Corporation \$32,000 a month on the new Electras, PSA was still something of a Mom-and-Pop business. In fact, that's exactly what it was, with Kenny Friedkin acting as president and interior decreased with the program of the program of

Andy Andrews had been trained by

Friedkin twenty-two years earlier and be-came a pilos with the Royal Air Force. The athletic, balding Kansan, well-known for his sense of humor and gregarious person-ality, had returned from the war to become an instructor with the flight school and one of the airline's frirst pilots. He field various positions under Friedkin, including a vois-tant to the president and vice president of operations. With Andrews as whele exec-tion of the property of the control of the it became most colorful, more origining. Just like its president. And just as the artifice feached its lightest peak under An-drews: leadership, it also reached its low-est ebb.

dows. 'leadership, it also reached its lowest ebb.

The first task Andrews set for himself
was to raise cash to expand the operation
even more, and one of the most effective
ways. To do that was to sell stock in the
company, PSA sold public stock for the
first day on the market each share had
increased in value by seventy-five cent.
It is sold to the months, the share were
selling for thirty dollars each. The stock
size laid the groundown for the company's purchase of five Boeing 727-1003.

By May of 1963, PSA was the largest
intrastate carrier in the country, with a fleet
of six Electra prop-jets. The affine accountry of the proposed of the proposed of the
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the the has sit planes and keepe eight of
the frenzy of growth during the midPSO was a largest present the stock of the property of growth during the midPSO was a minory treatkailing. Every

them in the air all the time. The frenzy of growth during the mid-1960s was almost breaktaking. Every month saw another record broken. In-January, 1962, a record number of passen-gers for that month was set at 94,583. The



next January a new record was set at next January a new record was set at 113,583 passengers. In August, 1963, the all-time record was made at 132,743, and was broken the following May with 132,870. PSA greeted its millionth cu-tomer of 1963 in October; its millionth of 1964 in September, its millionth of 1965 in August tomer of 1963 in October, its millionth of 1964 in September; its millionth of 1965 in August.

In May of 1965 the company bought five Boeing 127-100 jetliners for a total of \$2.75 million, with an option to Euy a sixth. Then in that same year, the company, and the second of the property of the proper

certification, which was more than ten

years in coming.

Andrews, ever the visionary, viewed the CAB denial as only a minor setback in his plans for expansion. There would be a better moment to try again. In the meanbetter moment to try again. In the mean-time, there were other ways to grow. In May of 1967, PSA began its flight-training school at Brown Field on Oray Mesa-Luthiansa, the West German artine, sent innerty trainers to San Diego that year to be instructed at a cost of one million idollars. Three months start Japan Art. Lines dis-tribution of the contraction of the con-fered for training. Not only were to public appreciating PSA, as we the com-mercial artine community throughout the world.

heavily traveled San Francisco-Portland

Seattle corridor, and vowed to charge fares forty percent lower than the other airlines

serving that route. The request, though, was turned down because of the tight federal regulations governing the intrusion of new airlines into established routes. It was not the last time PSA would apply for CAB

mercial airline community throughout the world.

But Andrews wanted more Looking back at his schemes for expansion, it now seems his dreams for the airline bordered on the megalomanuscal, especially when it could be a seem of the properties of the properties. The Fly-Drive-Sleep idea was disamingly simple, People who flew from one city to another on business the theory went needed certain things. First, they needed an airplane to transport them. Seem once they arrived at their destination. And finally, they needed a resting place for the time they spent in that city. PSA already had the airline, which took care of the Tly? "Sirid of the plan. Next. Andrews went hunting for the "drive." With that in it the latter part of 1967. From the start, it was an utter disaster. It lost money everymonth under PSA's control, except one. But most new businesses lose money in the feotiment on page 10).

PSA made its first request to fly out of PSA made its first request to fly out of the state in August of 1967. In exchange, PSA would have come under the purview of the Civil Aeronautics Board. The biggest disadvantage would have been the installation of a new accounting system required by the CAB, but the benefits would have more than compensated. Andrews wanted the airline to compete on the



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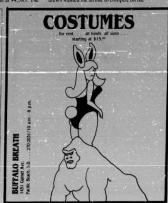
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ive percent of the hotel's first two million. Diego, was made chief of PSA Broad

deliar in gross receipts, white-earl was greater.

PSA had bried rever. Within the first life years of the accorde the artifuction of the second of the accorde the artifuction of the second of the s

casting, Incorporated, a wholly owned subsidiary of the airline. The four FM stasubsidiary of the artine. The four PM sta-tions all played an easy-sterring format. In September of 1972, PSA Broadcasting-purchased Misscale from KSIO radio of San Jose. A PSA spokesman said at the time that Musicale, a background-music supplier that served the San Jose area, would be joined by a second such acquis-tion. PM. Background Music Company of San Diong.

atamaran anchored at the Islandia Marina

columnaria anchored a the Islandia Marina. in Mission Bay. It was chattered out to feshing parties from PSA's Islandia Hotel. But ribe tablels sown began for led kigh the hot air that had caused it to expand us repailly in September of 1971, PSA decided to close its Valear operation. In 1970, the car-rental furth had best \$459,000 in the first half of the year alone. It loss \$214,000 in the first half of PT, Is was too great a diag on the company's finances, so great a diag on the company's finances, so great a diag on the company's finances. So Losses from the hote's in 1971, seere \$233,000. Andrews attributed the loss to the general economy is recurrent economy. \$233,000. Andrews attributed the loss to the general economy is recurrent excues throughout PSA's recent history) and the construction work being done at the Islan-dia Hotel and on the BART rapid-transit system near the San Franciscan Hotel. The Hollywood Park Hotel, which was sup-posed to open in time for the 1973 horse-tacing season, was delayed by weather and didn't open until the season was thre quarters finished. And the radio statio quarters finished. And the radio stations still had not turned a profit by January, 1972.

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dollars a share to raise some working cap-ntal. It was not enough. In 1972 it sold two Boeing 727-100s to Mexicana Airlines for more cash, and later that year applied to the PUC for an increase of seventy-five

the PLC for an increase of seventh five cents pet fare.

Finally, the PSA board of directors acced to pull the artine out of its tatispin-in February of 1973, the board created two-ness positions—chairman of the board and whet executive officer—and installed.

Addiess in those seath, in doing so, how-ever the period of the presidency and put in his place William String, who began as a plot with PSA in 1949 and had worked his way up through the ranks to become chief pilotand, later, a 1949 and had worked his way up through the ranks to become chief plot and, later, a company vice president, it was Shinp's turn to assume a bigger leadership role in the alling company. But if Andrews' re-moval from the presidency was a demotion of sorts, old Andy didn't know it. He was

of sorts, and Andy dish is low it. He was still the faithful and chool of PSA, and and still the faithful and chool of PSA is a still the faithful and chool of PSA is a still the faithful and t PSA and city officials are standing

consolisty down ano free pit.

Andrews was not unaware of the effects is stewardesses had on men, and he filtred their beauty to the fullest. In Australia of 1967, for example, the American rmy Helicopter Squadron 174, stationed near Saigon. Vietnam, renamed itself in honor of twenty-three-year-old Judy Bailey, a PSA stew whose picture graced nur nerous magazine advertisements for the airline. (In the ads. Bailey was shown in her celery green uniform, holding a sign that read, "Pure, Sober, Available," Be-

syoung fight attendant and so few ber to the battlerout to meet them. (PSA) director of seevandesses in 1909 was Nancy Marchard. Marchand was quoted in July of that year as saying that PSA had hired so many perty gris locally to become stewardesses that San Dego's supply of sweet young things was be-coming depleted and that the airline was going to being looking statewide for appli-cants. "We only hire one of every sixty applicants." We only hire one of every sixty applicants. When the sixty of the con-larity of the property of the con-larity of the con-tant of the con-larity of the con-tant of

chard beself married a PSA pilot a month-tater and quit the artine. 2

The company's women were capposed to look perty, and that was all. The artine was intolerant of stewardesses who intolerant of stewardesses who can offer became uppny. In March, 1999, two of the company's 300 stewardesses, Elame Bowen and Edith Field, both of San Diego, were fired for attempting to form a timon. They took their case to the National Labor Relations Board, and in March, round the stopping of the property of the resistent them with back pay. The flight reference is the property of the property of the resistence them with back pay. The flight attendants are now automored by the attendants are now unionized by the

In Augustol 19.1, the bead of this see safe-ses department, Dean Hocking, said, "So far this year we have had more than 3800 applications. We have hired fifty-three and that's all for this year."

Perhaps the most famous uniforms ever

worn by any team of flight attendants any-where were those worn by the PSA women in the early 1970s. The legend relates that in January of 1972. Andrews walked into an upstate airport where a new, red carpet had been installed. It struck him that the omparison to the floor covering on which he was then standing. Ever one to shun anything boring. Andrews ordered mod-ern, new uniforms for the PSA women, to be designed by local uniform designer Barbara Owens. Owens said back then. Barbara Owens. Owens said back then. I have designed for them pink mixro-miniskirts to be worn with strawberry hot pants and red boots and they re really just durling. "The color scheme caught on, and by November of 1972, PSA began changing the color of its airplanes from the traditional red and white to the now-recognizable arrangement of tropical-time advocate strings.

fruit-colored stripes.
PSA reconfirmed its faith in sexy skirts PSA reconfirmed its faith in sexy skirts in March, 1973, when Owens, of Futura Designs, created the newest stewardess uniform, the seventh in twenty-four years. uniform, the seconth in twenty-four years. The mindresses were made of polyester double-knit fathrie, and the stews had the option of wearing a done shaped or broker hat. The shoes were chunky-heel platforms. Beking, the director of the stewardess department, made it plant that the company had no wish to cover up the anatomy of its prefty emphayees. We samt our girls to maintain the image of which the said at the time, "and you can't do that in paneasts. We want to made sure the airle east is always sold." The steward-sesses accepted this notion, sometimes, it host dresses, we have to keep the same

The airline hired a new advertising agency (Elsamen, Johns, and Law, in Los Angeles) in November, 1976, as it was rebounding from its financial woes of sev-eral years earlier. Within three months of the agency assuming the PSA account, the dewardesses had their uniforms changed drastically — from hot pants and mini-skirts to a more sedate outfit with a blazer and a skirt that reached clear to the knee

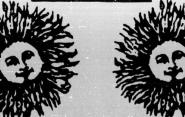
The state of the s with too little control. In April the airline directors formed a holding corporation—
to include the airline, the radio stations, and the hotels—and called it PSA, Incorporated—Basically, it was to keep all the to PSA. Incorporated, was complete. Shares of PSA stock were immediately converted to shares of PSA. Incorporated. The officers and directors of the airline were now the officers and directors of the

were now the officers and directors of the holding company. Shimp told his edgy stockholders in 1973 that the holding company was created to enable more flexible and economical

shareholders became very nervous. Sany of them gained renewed faith in the airline through the calm voice of Shimp. William Shimp, currently chairman of the board and chief executive officer of PSA, is a native of Moffat, Utah, and early on moved with his family to a ranch in Ontario, Oregon. His interest in aviation was piqued by an uncle, Casey Jones, who ran a flight school in Ortario. The young Shimp learned to fly a Piper Cub from his







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said in late 1973 that PSA would have to go outside California because there was no outside California because the said to be some time. The california because the said to the sole was the said to the california because the said to the said to the california because the said to the said the said to the said to the said t formed PSA. Shimp was a pilot, first and foremost. He flew the airline's first DC-3, DC-4s, Electras, and Boeing 727s, from 1949 to 1964, when he began a series of managerial positions. When Shimp was promoted to the presidency of the com-

Air California was part of C. Arnholt

iests from other arrines and proteest from shareholders who owned portions of the minority interest in Air Cal, and the deal met with delay after delay. In 1973 Smith was having finarcial difficulties of arother sort, his bank, the U.S. National Bank, to defraud his Westgate Corporation and

his bank.

In the midst of Smith's financial night-mare, Androws and PSA served notice, in July of 1973, that the deal was off, Andrews said Smith's financial difficulties had nothing to do with the cancellation of the merger, rather, he said, there was a threatened lawsuit by the Justice Department which would have cited the merger as

court had the deal been consummated, and Androws said his company wanted to avoid a lawwift. For PSA, it was another

tiself any longer as to the success of its diverse holdings. In October, 1973, An-drews called the hotel operation "a com-plete Hog." Four months later, PSA con-tracted with the Hyatt Corporation to manage the Los Angeles, Long Beach, and San Diego hotels, while PSA maintained man-agement of the San Franciscan. Andrews admitted that the hotels had lost two million dollars in 1973. Even so, Andrews said at the time Hyatt took over manage-ment, "We're not looking to get out of the

The hotels were draining money from the notes were draining money from the airline, one of the few profitable ven-tures of PSA, Incorporated, But when, in 1973, the Arab oil embargo hit the United

applied PSA with its fuel, was mandated by the federal government to cut back its fuel allocation to 1972 levels. The airline cut thirty flights from its daily schedule and laid off 300 employees as a result of

the fuel shortage.

Shortly after the lay-off, PSA found itself up against the first strike in its history. Six hundred and twenty maintenance personnel and 700 operations personnel walked off the job on November 16, 1973, in a dispute over wages. The airline managed to keep about half its scheduled flights operating, and Eleanor Glitherow renembers accounting personnel working the counters, and pilots handling bags, as well. The workers, who were represented by the Teamsters, finally went back to their jobs the day before Christmas, 1973, after approving a fwo-year salary agreement which brought their wages up to industry standards.

Still looking toward that day when PSA etliners would be crossing the California

boundary, the airline took delivery of two Lockheed L 1011 Tri-Stars in 1974. The wide-body aircraft, built to carry 296 passengers, were initially put on the Los Angeles San Francisco route. But it was a case of bad timing. The L-10Hs used ex-cessive amounts of fuel — amounts that were not offset by the larger number of passengers they could carry. The two mammoth jetliners were under PSA's care on a long-term lease agreement which called for the delivery of three more L-1011s. It was obvious to the PSA brass that to the PSA brass that the airline could not accept more of the unprofitable jets at that time. In fact, it could no longer afford to fly the two it already had. A decision was made to ground the two planes, but even before that was done, the company took an axe to the

was done, the company took an axe to the employee roster.

In the first month of 1975, PSA fur-loughed one-hundred stewardesses and fifty ramp personnel because of dwindling passenger volume and increased fuel

that none of the other major airlines serving San Diego — Delta, United, Western, and American — laid off any more than two or three part-time workers. In a related move, PSA removed nine seats from each of its nineteen jets, leading to the reduction of one stewardess per flight. Andrews also announced in February of 1975, that the Airline Training Center at Brown Field, where Japanese pilots from All-Nippon Airlines had been trained for several years, would be closed down in a somewhat understated remark. Andrews said at the time, "I'd like to be optimistic, but it just isn't that time of year."

The airline finally grounded its two L. 1011s in April, 1975, and retired the two

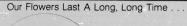
aircraft to a hangar in Arizona; they were never used by PSA again. The company that same year cancelled its order for three more of the jets, setting off a series of

lawsuits against PSA by Lockheed. In March, 1975, the company an-

notes and radio stations. Andrews was heard by reporters to munible something about a "recessionary economy." By the middle of 1975, losses from the hotels were estimated to be one million dollars. In May of that year, Andrews amounted the company was just hoping to break it with the middle of 1975 and 1975. The middle of the radio stations year — after each of that disastroins year. hotels and radio stations. Andrews w. of the hotels - PSA's losses, after taxi

were a staggering \$16.7 million.

Although nothing was stated outright, much of the blame for PSA's incredible financial fiasco was laid at the feet of its Innancial baseco was laid at the feet of its chief executive officer and chairman of the board, J. Floyd Andrews. The pressure on Andrews to move out of the way grew to such a degree that in March of 1976 be resigned as the company's chief executive officer. Shimp, who had been the com-pany's president since 1973, was named as





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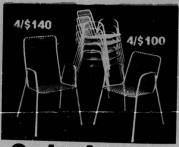


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task in that position was to lobby in Washington, D.C., for CAB approval to fly out of safe. It looked to many people in the industry, though, that the fifty-six-year-old Andrews was being put out to pasture. Three months later, in April, Andy Andrews quit the whole show He recognition of the pasture of t Andy Andrews quit the whole show. He resigned as a director and estimation of the board. An unidentified company executive said at the time that "Andy probably just got fixed." "Officially, the company denied that Andrews' departure was anything other than completely voluntary.

PSA estimated in January, 1977, that it

PSA estimated in January, 1977, that if had lost \$18 million on the Lockheed L-1011 Tri-Stars (which was the amount the airline had forfeited on its deposit). And even though Lockheed was able to lease

the three unclaimed L 1011's PSA initially the inree unclaimed L 1011s PSA initially contracted to lease, the aircraft builder said it was still going ahead with its lawsuit against PSA for reneging on the lease con-tract. Two months later, Lockheed filed a s32 million claim against PSA (PSA filed a counterclaim against Lockheed for \$100 million in 1978, and leased back the two grounded L-1011s to Lockheed until 1982.)

Shimp, and everyone else, understood that the L-1011 business was a costly, em-barrassing mess, the effects of which would be felt for years. But the concept behind the L-1011 deal—that PSA needed helmid the L-1001 deal — that PSA needed larger aircraft capable of transporting close to 300 passengers cross-country, prior to what it hoped was the inevitable CAB ap-proval to fly out of the state — was a sound one. If there was one thing Andrews had insisted upon, it was that PSA must be

insisted upon, it was that PSA must be prepared to assume the responsibilities of an interstate carrier as soon as CAB approval was made final.

It was with that in mind that the airline ordered ten MeDonnell-Douglas Corporation DC-9 Super 80 jetiliers in August. 1978, at a cost of \$180 million. The new twin-engine planes cost \$15 million agivee, and the deal included parts worth.

\$30 million. PSA was the first domestic and not order the super aritimers. It was these DC-9 Super 80s that would partially spark the current strike, two-and-a-half Now that the company had gotten rid of

Now that the company mad gotter from most of its subsidiaries. Shimp and the rest of the management tried to tighten up the operation of the airline. New methods of economizing costs were instituted, some with less than successful results.

with less than successful results.
One former maintenance crewman tealled a ramper, his job was to load cargo and bagaga and clean the airrarfly recalls several examples of mismanagement in the name of economy. For the sake of this story, he will be called Jun Smith. There was too his how, in the shorter, or, the flittle. are trash bins in the planes on the flight-deck [passenger] level, "Smith says, "and they're dumped after each flight. These they're dumped after each flight. These planes used to have two tolles in the hack, but they took one of them out and put storage closer in its place. The trash cans were next to the galley, and someone, in management came up with the brilliam idea to take the trash cans out of the galley and pot them in the storage closer. Why?! don't know. But them by din't even all the planes the same way, so that in some

planes you had trash bins in both the galley and the closet and, for a while, some of the planes didn't have any bins."

Another time, says Smith, someone in management had an idea that there must be an easier way to handle the trash that ac-cumulates on board an aircraft during the planes have a pure housene. flight. "The planes have a rear baggage fight. The planes have a real baggage compartment called the 'pit. 's says Smith. 'They put these huge Dempsey dumpsters down in the pit and connected them to the galley with a long chute. They outfitted twelve aircraft like that last year.

outfired rwe leve aircraft like that last year. Then the FAA [Federal Avation Administration] came in and said the dumpsters were fire hazards and to remove them.

"The thing is," continues Smith, "there was this wall separating the executives from the employees. It was like the executives from the employees. It was like the executives were saying," We're not messing around anymore. But that was so most. These section fall communications. stupid. They just cut off all communica-tion. Like in this dumpster thing; the mo-ment the ground crew saw it, they said, 'Why didn't they ask us?' It was such an

obvious screw-up."

But even with this wall that many per-ceived between the management and the employees of PSA, there was a sense that

finally, after all these years, the company was back on track. The first strike was behind them. The failor statines were general so were the hotels. The L-1011 profilement with a first from over, was at least out the failor with a first from over, was at least out the graph. The morale certainly wasn't at a prinactle, but the gripes were at a minimum when compared to the hard times of the early- and mid-1970s. It's not unreasons and the compared to the hard times of the early- and mid-1970s. It's not unreasons and the compared to the fail of the carly- and mid-1970s. It's not unreasons the compared to the fail of the carly- and mid-1970s. It's not unreasons have been shown as the fail of the been whistling as he left his Sacramento hotel room on a clear September morning two years ago and headed for the airport. The Boeing 727-200 was filled with 129 passengers (thirty-nine of whom were PSA employees heading back to work in San employees heading back to work in San Diego) and the six members of the flight crew, including McFeron, "Good mom-ing, ladies and gentlemen," McFeron greated the passengers, "We're just about cleared for take-off, We'll be traveling to Ean Diego with a stop in Los Angeles. The weather in San Diego is clear and warm. Our estimated time of arrival is nine o'clock. I'm Jim McFeron and I'll be your

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In San Diego, Jim Smith, the ramper, was on the runway. It was his job, along with others, to restock. Flight 182 with supplies and to fuel it. Minutes after nine, on that sweltering morning. Smith raised his eyes to the landing approach and saw a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash in the air. He knew it was a brilliant flash same time. But then word came down almost immediately. It was one of our." By moon, everyone's worst fears were confirmed. "The worst part of it," says Smith, "was that although you ddn't know exactly which FSA pople were on the plane, you knew that you knew them." And says Eleanor Githerow. "There was just such a terrible sense of helplessness." The arthur did not stop, however, because with the property of th

take-off. Eleanor Glitherow was in charge of fifteen employees from the financial department who manned the telephones to notify the next of kin. The total dead was 144; it was the nation's worst air disaster

captain today on PSA Flight 182. Enjoy the trip,"
In San Diego, Jim Smith, the ramper,
management, no word was mentioned about the financial loss to the company, about the financial loss to the company, not for more than a week after the crash. The 727 that had gone down had been, purchased in 1968 for five million dollars, but would cost \$15 million to replace in 1978. Thousands of dollars were paid out in direct cash payments, also, to cover hotels, meals, travel, and funeral expenses for the families of the dead.

for the families of the dead.

The zony of the disaster is that, for a while, the 4400 employees of the company were once again a family, brought to either by the common bereavement of dead friends. "Pople were told not to talk to the press," remembers Smith, "but it was unnecessary for them to say that because no one really wanted to talk any way, For a long time everyone secreted to pull to age the beautiful to the company of the properties of the company actually distributed by the properties of the properti

staning within a year. When the company started pulling in its slack."

There was good reason for the company "pulling in its slack." The deregulation of the strict CAB guidelines for new in-terstate carriers had been accomplished in 1978 and PSA was granted approval to fly

out of California. PSA inaugurated serv on its first interstate flight — San Diego) Las Vegas — on December 15, 1978, 16 Las Vegas—on December 15, 1978. The following May, service from Los Angeisco Las Vegas was begun. New out-of-state routes, planned long in advance, began popping up overnight on the PSA schedule—10 Reno, to Phoenix, U was the realization of a decade-old dream first prinounced publicly by J. Floyd Andrews in 1967.

But the glory of that triumph was marred by the first serious takeover attempt since the airline's inception. Harold Simmons, a forty-seven-year-old. Texan, who, wa-president of the Texas-based Valhi, Corpresident of the reasonated value corporation, had not-so-quietly been buying up as much PSA stock as he could lay his hands on since May, 1978. By the first of November, Simmons had amassed twenty percent of the company's stock at a cost of \$12 million. The PSA board of directors saw the power of Simmons's holdings and quickly amended its corporate bylaws to require an eighty percent approval of all the stockholders for any proposed merger by and with "a related person" — that is. anyone who owns twenty percent or more

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ratio to the number of aircraft, as any other untine in the top eleven. The safety violations odd the airline's admission of guilt in the 1978 at disaster. In August of last year, Superior Court Judge Eak Levit ruider PSA was responsible for the crash. The ruling meant that jury trails in lawawits resulting from the crash were to be held only for determining the amount of the award the admission of the crash were to be readed to the crash were to be readed to the crash were to be readed to the crash were to the readed to the crash were to be readed to the crash were to the readed to the crash were the readed to the crash were the crash were the readed to the crash were the crash we the amount of the award the airline must pay. His ruling agreed with the decision of the National Transportation Safety Board, which had ruled earlier that the probable cause of the midair collision was the fail-ure of the PSA flight crew to keep the small Cessna in sight after being warned that the private plane was ahead and below the airliner.

critical in again are was alread and below the mairiner.

PSA pilots complained to the local miriner in a company was "throwing the pilots to the wolves." The pilots felt the artine had done nothing to defend their image in public. Much of their writh was directed at PSA Chief Pilot John Cowan, who testified that the 182 flight crew had violated professional standards by descending into the area while uncertain as to whether another aircraft was there. The pilots were also upset because PSA choose the pilots with the pilots were also upset the pilots were also upset because PSA choose the pilots with the pilots with

on between PSA and the Southwest Flight Crew Association.

The basic disagretiments were on wages.

The basic disagretiments, specifically, place of the pollow started a 196-758 minuted values of the ceptain of a 727 and \$103,523 for the ceptain of the new DC-9 Super 80s. The company held to its final offer of \$87,481 for a captain with reckey earse experience. The pitots also wanted their monthly created the production of the pitots also wanted their monthly recked days, and wanted a three man year. work schedule reduced from fortreen to twelve days, and wanted a three-man crew in the cockpit of the DC-9s. The company says that aircraft can be flown safely— and indeed other airlines fly them—with only two men in control. Negotiations between the pilots and the

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airline finally broke down near the end of August, and a mandatory thirty-day "co-ling-off period" went into effect. The pilots finally walked off the job on September 25, the second anniversary of the North Park air disaster, and for the first time in the history of the company, the airline came to a complete halt. All flights were cancelled, passengers were shunted off to competing airlines, and nearly 3000 employees were turioughed for the dura-tion of the strike.

town of the strike.

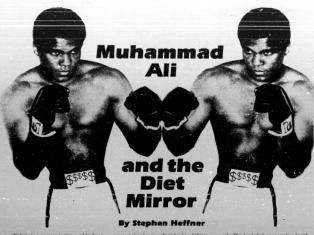
Im Smith, the ramper who witnessed the crash and who no longer works for the procession of PSA stock. (The company tasel only the crash and who no longer works for the suggestion of the strike of the strik Jim Smith, the ramper who witnessed

for the airline. They had this thing set up-months ago."

Smith is not entirely off base with that estimation. Last July, PSA announced plans to trim its fall sciedule by eight per-cent, bringing total cubacks for the year to eighteen percent. The company estimated back then that it would have to lay off about 400 off the company's 4400 employees, mostly poilost. flight atten-dants, station personnel, and reser-vationists. The airline also announced over the company of the temporary of the company of the company and the company of the company of the temporary of the company of the

19 because of a fourteen percent drop in passenger traffic. PSA's current finances showed strong signs of bouncing back before the strike was called. The year 1979 was PSA's best, financially, with operating revenues of \$3.53,838,000 and earnings of \$2.30,97,000. The strike, however, brought to a ball the airline's recovery, though through through the Airmotive abundancy, which overhauds jet engines and which can be expected to bring in revenues annually the state of the s

Eleanor Gilmetone, sitting in her third-loot office of the headquarters and smok-ing eigenters, says the feeling of family-hood never really dissipated completely from that time thirry years ago when the airline had only one leased DC.3. "A lot of the new people came in and acted like working for P5A was just another job to them." she says. "It was hard or get through to them, but I don't care what he gan to furlough the employees because of the strike, I saw thirry girls in acc uni-ng going out in teast because they were. ing going out in tears because they were laid off, and they were still saying. Thanks for letting us work here. There's still a family here. It's just different."



If there is a country in this world whose citizens are more obsessed by and fixated on the image of the slender body figure and deleting to attain that figure than are the people of America. I do not ever want to its there. One of the few positive things that can be said about Russia is that with the slender of the said about Russia is that thinks it just wonderful. Here, on the dietetic golf course of American life, the canocitic fashion model is the par which our women, playing from the beer tees, and our men, playing from the beer tees, and our men, playing from the beer tees, and our men, playing with different control of the said out the said of the said out the said out the said out the said out the said of the said out the said out the said of the said of the said out the said of the said of

greatest," no longer referred to his abilities as a bover, but to something else, to a trick unlike any he had ever pulled. That night Ali climaxed a work of brilliance that had ever the county of the state of the

week. Her bookshelves were lined with a treasure of literature on dieting, and, the limited nature of the subject matter notwithstanding. Pinky was the most avid reader in the house — at least a diet book a

reader in the house — at least a diet book a week.

One day Pinky made an addition to her room's furnishings: a free standing, full-length mirror that she set against the wall next to her bed. Since I was not in the habit of visiting her room. It had no opportunity to examine the mitror closely, due from the habit of visiting her room. It had no opportunity to examine the mirror closely, due from the horizon to examine the mirror closely, due from the horizon to examine the mirror closely to the mirror had been debut to examine the mirror for the horizon to the mirror. I suppose a better sleath would have guessed a connection, but I was ignore. The horizon the mirror is the pracents for the holidays and so I thought in oharm to steal a look in her mirror to check the fir of a pair of pants I had received as a gift. The pants felf time, but when I saw them in the mirror, they kooked unexpectable of the properties of the horizon that had not have the horizon that had not had not have the horizon that had not had not have horizon the horizon that had not have here had not had not have here had not have here had not have here had not h

answered, "but in that mirror you look like you're about fifteen pounds skinnier."

I looked and saw that she was right, and then I knew. "This is a trick mirror, a damn funhouse mirror!" I exclaimed. 'Pinky's bought herself a dist mirror

My housemate agreed and we laughed all morning as we strutted and posed in the glass, praising medical science for this amazing instant cure for obesity. But the ore we looked the more we realized it to be the work of genius; for, indeed, so sub-tic, so surreptitiously seductive was the illusion produced by the reflector that i illusion produced by the reflector that it could in no way have been confused with the hilantously hokes Jokes that we see in amusement patks. No, this was not the work of a heavy-handed rovelry designer, but instead the work of an inspired craftsman. All that would have been required to make Pinky's mirror appear to be a consontional one was the slightest inclination. make rinky's introd appear to be a con-ventional one was the slightest inclination or, better to say, need on the part of the reflectee to believe that the image was ac-curate, and then probably only a few days of growing accustor ed to it. After that the owner would have little trouble declaring owner would have little trouble declaring to himberself and to anyone who asked, without reservation, that the mirror's images were true, as little trouble as Prinky had when she returned and responded to my tacfful question about it. "There's nothing wrong with this mirror." she relied unperturbed. "See for yourself."

She was a fortress of belief, despite being not far from one of body also, It took

being not far from one of body also. It took, as while and some amsteur detective work, but I eventually pieced together the story of how Pinky acquired the mirror, and I also learned of the very selective process of determined sixthulund. It seems that Pinky had been a regular customer at a particular South Boy health food stere. It is a seem of the process of the process of the process and "diet food" (if there is such at books and "diet food" (if there is such at hing, these stores are often a little shot on conscience, by the way). At some point, after selling Pinky enough stake-oil diet remedies to know that she was a terminal and helpless diet junke, the store is proprietor took her aside and, with a tellule twint of his waxed mustache, led her to a back room, where he promised he would deliver the ultimate in the crash detuged the state of the process of th a while and some amateur detective work

since.

Now if, as you well might and as I did, regard the diet mirror as the state-of-the-art hardware in the self-image merchandizing game, consider the accomplishment that Muhammad Ali realized on October 2 last, to be televised locally this Friday night).



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and what a monumental charade he per-petrated on the wide-eyed, body-figure conscious American public. When Ali first suggested that he wanted to fight Larry suggested that he wanted to fight Larry follomes for the championship, the nation turned the channel. The man was thirty-eight years old, weighed 260 pounds, and had fought his last fight nearly two years before, when be barely defeated the only mentally retarded heavy weight champion in history. Leon Spinks: and he accomplished that by smothering poor Leon in the folds of his belly far. The betting odds on an Ali victory over Holmes were odds on an Ail victory over normes were ridiculous, and the prospects for a gate on such a spectacle were so poor that Don King planned to charge Holmes and Ali admission. In short, no one thought the fight could happen. But Ali needed money, so he devised a plan to get it, a plan

should have been illegal. He knew in his should have been illegal. He knew in his wild mind of minds what would best cap-ture the imagination of the American pub-lic what the thing was that he had in his power to do that they could not resist, what would render the revered principles of American common sense, reason, and practicality useless. He knew it could not be a miraculous show of his renewed boxoe a miraculous snow of his renewed box-ing skills, the amazing skills of a younger Ali, for he realized that he could not box his way out of bed with Truman Capote; he knew it could not be mere talk, more Ali rhetoric and poetry and insults about how inetoric and poetry and insuits about now ugly his opponent was; he knew it could be none of his old tricks, but that it had to be a new one and perhaps his greatest one in a lifetime of tricks. And he had it.

The plan was remarkably simple, fiend-

ishly uncomplicated, yet opaque to prob-ing insight, and irresistibly beguiling. Over a period of a few months, Muham-and Ali lost forty pounds, give or take a few — and that is all he did. He did not plan a surprise strategy for Holmes; he did not invent a new boxing technique to mys-

tify the opponent; he did not learn a new stiller punch. He simply lost weight, and in doing so he hit the paying public in their considerable soft spot; he did the thing that they try the hardest to do and at which they fail the most miserably and consistently. He exploited the weakest areas of the American will and, in invading that terri-tory, cut the supply lines of reason. Herman Ohio, who is thirty pounds overweight, who uses Sweet 'n Low in the coffee he drinks with his pie and ice cream, who drinks with his ple and the clean, who drinks thirty Lite beers instead of regular beer on a Saturday afternoon to keep the calories down, who knows that Ali is washed up and who would not have paid a dime to sit at ringside when Ali weighed 260, sees the picture of the slender Ali in the morning paper, begins to believe that if the man could lose that much weight he must be able to do anything, including beat Larry Holmes, and now happily shells out twenty-five smackers to watch the fight on the big screen at the California Theatre, which will overflow with people just like himself. Closed circuit television facilities

the night of the fight for no reason better than Ali's having lost forty pounds. When he finally did step into the ring for the championship, he did nothing but stand around, skinny, and get beat up; he did not dance or box or punch; he was just a sten-der punching bag growing richer with

every blow.

At eight million dollars gained and forty pounds lost Ali earned \$200,000 per pound — a productive diet by anyone's standards. But the money was not the greatest testament to the magnitude of the scam. More significant by far was the presence at ringside of a quiet little man who had paid \$500 to see Ali win. His name was Roland Loomis, former medical school dropout, former clerk in a healthfood store, and presently the owner of a chain of health-food stores, the author of a series of best-selling diet books, and the inventor of the diet mirror. Mr. Loomis master huckster, was taken in with the rest by the greatest — the wiley, wealthy Muhammad Ali, who, according to relihimself. Closed circuit television facilities able reports, is once again eating every across America were filled to overflowing thing in sight.

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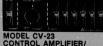
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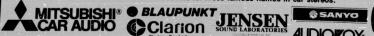
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### Quite High on Chocolate

ELEANOR WIDMER

Walker, may have carved his niche in his tory not by any civic advances but by his defense of freedom of the press. "No woman has ever been seduced by a book," he once laughed. But of course he was vrong, not simply because he thought in stereotypes — a sexy woman never reads and all we need is sex — but because books, in fact, can be seductive, even

orrupting.

Last week I went down the primrose path with a book called Maida Heatter's Book of Great Chocolate Desserts (Knopf, \$15). I knew in advance that I shouldn't ead it, that it would set me off on a binge but there was no resisting this temptation. Chocolate addicts the world over will un-

but inter was no resisting this temptation. Checoclate additists the world over will understand what I am saying: I do not smoke checoclate additional to the same and the sam



cacao tree (found close to the equator) will produce a "rush" or high. If you want to get to bed early, never eat chocolate in the

get to bed early, never eat checolate in the evening.

In any event, if you have the stamina, do read the book and prepare some of the recipes. I began whipping up a few goodies from this book, such as chocolate chip cookies, and while tasting, bit by bit, managed to eat the entire batter, raw. Unfortunately, I can't print the recipes with out permission of the publisher, but I recommend the book, not merely for the recipes but to the control of the property of the recipes but for the arcane information about checolate and the origin of value of the stame of sorts; I simply translate their particular vice into cheociate and I understand that intrational craving, and the possibility of catching one of our torrential raisstorms, I browde the floods and the possibility of catching pneumonia just to cop some chocales. My hand actually, shook as the bag was handed to me, and I wolfed down my 'fin' while standing in the doorway of Martha Baker's. According to Maids Heatter, chocaled does not produce ame if could have certified thinh but does contain a modulatering chemical — phenylehylamin—fired thinh but does contain a modulatering chemical — phenylehylamin—fired thinh but recent studies reveal that offermed met hat recent studies reveal that chocolate may allay ansiety. There's no Hourse Closed Monday. Open 11:30 s.m.

doubt about the fact that the seeds of the to 8:00 p.m. Tuesday through Sunday

to 8.00 p.m. Tuesday through Sunday.

Awash with guilt, vanity, and firm resolves after my chocolate orgy, I went to The Pearl, an unusual restourant not described to the Pearl, and unusual restourant not described by the pearl of the pear

The basic ingredient of the main dish is

brown rice, also prepared without salt, though there are bottles of vegetable sait on the table. On top of this is placed a medley of fresh vegetables and/or boiled the salt of the salt

fresh grapes and oranges. If you want to order just the main dish, it's show 13.50. The Pearl is frequented by my friends who athere to the strict, demanding Priti-kin diet. It's also good for anyone on a hundred-percent sale-free, diet. But this is not gournet diet flood. Fortunately, I had nother the present sales and the price of the sales and the

To the not necessarily create a solemn before the not necessarily create a solemn labouted mention that Mr. Arfman regards. The Pearla as "community-service restaurant." When I asked him whether this meant free mealt, he shook his head, but he added that no one would be turned away hungry. I had noticed earlier in the evening that an elderly woman, about eighty, left without paying and laws tool she was a neighbor who had no money. For it is not a support of the pearland of

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career in

interior design

said definite), and to set desapointed at not getting two stein from the same direc-tor would be the beight of ingustrated. This one, Indua's Summer, has a weaker stylistic connection than Desert to the ear-ter Zarlain movies I have seen. I partic-ularly miss what I have come to think of as-ticles to the same that the same than the same has bowling-plan arrangements of people, one positioned up fout in the picture and the other set back a little and to the side. There is much more than usual for Zarlain of dividing up a seene into flat, individual of dividing up a scene into flat, individual the control of the co

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an image. This movie has a stronger connection than the all-garned Desort to other Authors, thought, in its 'richly' detailed documentation of society. Aufinit's are movies which can be turned to still some expectation of learning something about the way of life and the supplementation of a particular social run; A discriminating eye for locales, for content to the supplementation on a particular social run; A discriminating eye for locales, for climate, makes Indust Sommer the next best thing to an actual vacation on the Auftraitie coast of Italy, spent, moreover, in the company of one of the antiveywho frees with the proposed to the defaunties personal excelse a similar sense of exploration, of sleing through a character's surface ambience and into his intracts, of ation, of streng imough a character swift face ambience and into his innards, of runnaging through the heavy luggage of personality and past history which no one can go anywhere without. This lovers' tragedy about a Rimini university profesor whose aspirations as a poet were an early, long-turned page in his life and who now devotes his time to debauchery, and a student of his who is the sort naturally to catch a teacher's eye and who, for precaten a teacher's eye and who, for prac-cisely the same reason, is naturally a bad-risk ("She has a lot of past, not much present, and no future"), does not give the impression of being tregic because it was decided to be that, by coin toss or by boxoffice trend, but because it was decreed by

owing to excessive handsomeness, is sel-dom given his due, but his bravery in able complaint that he lacks the intellectual air proper to a poet and literature profes-sor, a charge which will tend to be brought by people whose image of intellectuals comes from watching Carl Sagan on telecomes from watching Carl Sagan on tele-vision rather than actually having looked in on college elasersoms lately. The Delon character's intellectualism is, in any case, well behind him, and I know of an one in movies who is better equipped than Delon-movies who is better equipped to convey the reverse vanity and glamour and the properties of the convey the reverse vanity and glamour of artfully mussed hart, subbled chim, dampling cigarette, and bleary eyes. The professor is the up-to-dist, mais-being at one with his students, who would be suce to secre high in the Sudent popubeing at one with his students, who would be sure to score high in the student popu-larity ratings, who, for instance, encour-ages his students to smoke in the classroom in spite of its being against the rules, whose tolerance of youthful rebelliousness is almost without bounds, just so long as no one makes any wisceracks when he is turning on his supplicators, ease and acturning on his supplicatory eyes and ac-tively flirting with the prettiest girl in

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milieu, a number of allusions to literature and films rear up here and there in the course of events, and before any Nicolas Roeg partisans can rouse themselves to demand to know why I don't groan about this practice in Indian Summer as I did last week with regard to Bad Timing, let me week with regard to Bad Timing, let me immediately jump in and say that Zurlin's use of such allusions seems to me an ideal contrast to Rogs. S. When a cultural refer-ence crops up here, it isn't just the noviemaker showing off, but him show-ing off his characters. When, for instance, the girl discloses that her name is Vanina and the professor ad-libs a play on the title of the Rossellin movel Vanina, via draini, we can see by her reaction to this that we are not expected to think him terribly clever and that she has certainly heard it a few times before in her life.

for character appreciation, no scene tops the lengthy one in a sleazy disco where the professor fastens those pityplease eyes on his pe's student, who up to this point has gotten well under his skin while has not yet gotten under hers, much less her dress, and he watches from the

sidelines, at first undetected, as she dances choppy. Zurlini's curse has always been with her current boyfriend, then becomes ware of his gaze, and transfers that awareness to her dance partner. Here as everywhere, Zutlini has perfect observer's noppy. Zurim's curse has always ocen he eagerness of his distributors to remove wenty minutes or so from his movies, uch that, for instance, Alida Valli appears in the opening credits of Indian Summer but nowhere else, unless I blinked or have posture, never allowing himself to be but nowhere else, unless l blinked of have blanked her out of memory os heh has had cosmetic surgery or something. This circumstance requires me to pull back from things I otherwise might finger as sortcomings, such as the short shift Zurlini gives to the hero's scademic life; he may in actually have given if much longer shrift than I can possibly know. What Beculveri's Loydon, when the existing the state of the state posture, never allowing nimser to be sucked into the spirit of the moment, nor to be swayed by the prevailing emotional crosswinds, and certainly not enticed here to tap his toe to the dance rhythm by means of frenzied cutting or tilted camera angles à la Saturday Night Fever. If at times, and not often, his perceptions seem a little naive or imprecise, if the debauchery seems a little comball or if the intellectualism seems a little stuffy, the reason may have to do with Zurlini remaining so Bertolucci's 1900, where the existing pieces are so off-putting as to turn you deaf to the director's or his apologists' cries of violation. The pieces here are captivating, and while some of them involve activities may have to do with Zurlini remaining so cautiously outside his subject, always the observer, never the participant, and con-sequently prior to remoteness. More in-formation, more skill, and more satisfac-tion are to be found in the one disco scene, however, than in most whole movies, or whole five movies. Rather unfortunately, it becomes neces-sary to single using edge that, one scene sary to single using edge that the not normally associated with Zurlini — deprayed sex, a knock-down drag-out fistfight, a car crash — they are staged as if they have never before been done on screen and are not in the least influenced sary to single out and exalt that one scene because the movie overall runs a little because the movie overall runs a little filming car crashes, for instance, to keep

the car in midair for the longest possible duration by means of slow-motion and the ski-jumper's trajectory the car takes when leaving the road. Zurlini's car crash is honestly hair-raising, an effect brought about as much by visual beauty as by shock, the afternoon sky magically changing color as the car goes up in flame.

The second movie tonight at the festival is Second Chance, the director of which needs less introduction than Zurlini. I realize there are people whose detestation of Claude Lelouch runs so deep as to esof Claude Lelouch runs so deep as to excape all hope of comprehension or correction, and I think the only thing to be done
with those people is give up. To those,
with the people is give up. To those,
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### Submission Impossible



JONATHAN SAVILLE

Here is a letter which ought to have been written by the San Diego Repertory Theatre to playwight Michel Tremblay, author of Bonjour. In Bonjour. Dear Mr. Tremblay, We have read your script with great interest. Unfortunately, we find that its defects greatly outweight its merits, so that we cannot see any way to produce it in its

present state.

We know it is painful to receive such news — and you may even find it prepos-terous, since we understand that you are considered to be Quebec's leading dramatist, having written more than eight-een plays. We do want to soften the blow een plays, We do want to soften the blow by telling you quite sincerely that in our estimation you have a real talent. Many of the lines in the play about neurosis and incest in a French-Canadian working-class family are genuinely funny. The lan-guage, even in English with ranslation, is lively and pungue. You are particularly good at calling the tone of insult, natter, and complain it family conversations—

the bickering old aunts, the insults traded by the hero with his eldest sister, the self-mocking comments of the fat sister about her frustrations over sex and food. Some-times you strike a note of authentic pathos,

her frustraions over sex and food. Some-times you strike a note of authentic pathos, as in the scene where the hero shout at his case, where the hero shout at his case, where the hero shout at his case, where the sex and the sex and

want to be mature and responsible adults. Oedipus helps us to face ourselves to face the reality of things, and to master Your play, in contrast, is nothing but an

Your play, in contrast, is nonlinear an escapist funtasy of the most infantile sort. Its thesis is that it is possible to live happily in a permanent incestuous union, without uilt, without fear, and without neurosis In fact, you go further than that. Since the members of the family who do not con-summate their incestuous desires are all so neurotic and miserable, while the brother and sister who have gone all the way are normal and happy, it is strongly implied that incest is the way to avoid neurosis.

In all this, you are being far less true to

communicate with his children; the aunts are hypochondriaes and hate each other; the oldest sister, a married woman twenty years older than the hero, is having a sex-

ual affair with one of his friends, a young

and affair with one of his friends, a young-man with the same name as he was teen-age som, another sister is on the brink of a nervous breakdown and keeps herself-going only by popping pills, then there is the choecholic sister, who, like all the others, lasts after the body of her hand-some young bother; and finally there is sister number four, whom the hero is shacking up with All this siskness my be

shacking up with. All this sickness may be a bit heavy, but, after all, things were a bit upset in the Agamemnon household, too. Yet in the midst of this more or less realistic portrayal of a deeply neurotic and unhappy farmly, you would have us be-lieve that the young hero has a cheefful, happy, aumh-hearted, humorous, modest, stable, well-integrated, utterly form seeks to be a support of the control of the con-lision with his Dirroyceryld, sister is a

liaison with his thirty-year-old sister is a

relationship made up purely of joy, ten-derness, and cleanly mutual affection— no conflict, no childish dependency, no narcissism, nothing to be ashamed of or to

the actualities of human life than Sopho-cles was: he looks reality in its baleful face, while you just wish it away. You are even untrue to the fantasy itself, desperately disguising it where Sophocles has the boldness to let it all out. In the fictionaliz-ing of these childish desires you do not have young Serge actually sleeping with his mother; you kill the mother off, almost totally ignoring her as a fector in the fam-ity's life, and substitute the boy's sister as the sexual partner. You wipe out all the hostility toward the father implied by the hostility toward the father implied by the incestious acts, making Serge express nothing but the warmest love for the old man. And at the end, against all plausibility and apparently having no idea of w hat you're doing, you re-establish the nuclear family that is unconsciously longed for by every four-year old boys a father, a son, a woman related to them both, with the son nocessing the woman and the father air.

and the state of t

no conflict, no childish dependency, no no conflict, no childish dependency, no ratressism, nothing to be ashand of or to feel uncomfortable about. And if all this particular that the conflict of the confli We can be shorter in pointing out your We can be shorter in pointing out your laws in playwriting technique, since any-body who thus read an elementary book or the subject could point them out as easily. If a play is going to keep an audience 's intention, it has to have a conflict we are anxious to see resolved; it has to have a

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rising tension that keeps propelling us for-ward and leads us to a climax; it has to keep bringing in new revelations of character or new turns in the plot so that we atways feel we are finding out something we didn't know before; it has to justify each charac-ter or event by something unique he, she, or it contributes to plot or theme; it has to have a functional beginning, middle, and end. Your play doesn't conform to any of these good old-fashioned rules. The three acts are practically identical, with no rising emotional pitch, scarcely any real de-velopment of character or situation, and virtually nothing new. About the only thing that distinguishes the acts among themselves is that in act two we find out that Serge and his girlfriend are brother and sister and in act three we find out that the father knows about it; otherwise, there the rainer knows about it; otherwise, there is nothing but repetition. The conversations of the son with his father, his aunts, and each of his four sisters (these conversations make up the entire action of the play) never lead anywhere; they are merely llustrative; they might be taken in any order; many of them might just be left out. The same thing goes for the characters:

know, be the norm in French Canada, but there is far too much repetition of this motif to make dramatic sense, and if you

had left out one or two of the sisters, no-body would have noticed their absence. To take the place of real technique, you use all sorts of tricky devices: cross-talk, confused temporal sequence, simultemporal sequence, simul-taneity, multiple stations in a single set, lengthy monologues, and so on. We have nothing against devices of this sort — they do lead to a certain apparent vitality in the texture of the action — but they only touch the surface of the play. They cannot make up for the lack of solid structure and of real

We here at the Rep have though hard about how we might stage Bonjour, Ii. Bonjour if for some unfathomable reason we decided to put it on. Since the only thing happening on stage is Serge's mov-ing from one station to another, while the other members of the cast remain pretty much locked in heir places, the quality of the production would depend heavily on the production would separate the production that Margaret Peru would design a nicely inventive set, with all sorts of platforms and ramps and levels to give at least some and ramps and levels to give at least some visual variety to the action. Willa Mann

design decently enough, and if most of the time the best thing she found to do would be to spotlight the various speakers, one after the other, that would be pretty much the convention demanded by the script it-self. For director, we thought of David Hay, who would no doubt prove to be the real hero of the production, keeping things moving in an utterly static play and giving sense of grace and precision to your artsy-craftsy devices.

As for the cast, we would be bound to As for the cast, we would be bound to get a competent bunch, since we almost always do at San Diego Rep. Especially vivid in our imaginations is the prospect of Sue Strain doing Denies, the fat sisters he's such an artful comedience, with a strong tinge of deep feeling when it's needed—and even if she has a tendency at times to overact, the character probably asks for that sort of approach. Robert Hamsen ought to be fine as the old man—he would set just the right note of shreess. sen ought to be fine as the old man—he would get just the right note of shyness, resignation, vulnerability, and deeply concealed feelings. As for the incestuous hero, Serge, we would probably cast Clark Miller it the part. He's a handsome young man, with a lot of charm, a warm smile, and a great deal of naturalness and poise in

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the way he talks and moves. We suppose he would interpret the role mainly with the aw-shucks innocence of a young Tony Perkins in Look Homeward, Angel! — but isn't that exactly the way you've conceived of the character yourself? Actually a guy brought up in a family like Serge's would probably turn out as some sort of tormented twitcher (Tony Perkins in Psycho), but a good actor — and Clark Miller is one — has to follow the author's

script.
That brings us back to where the trouble That brings us back to where the trouble lies: the script. We sending it back to the script. We sending it back to major revisions — in fact, a total revite. We down here at the Rep are discerning enough to spot writing ability when we see it, and of course we're always aware of our responsibility to let San Diego audiences see what is happening in the wider world of the theater. But we also have the good judgment to recognize fatal flaws in a script. As it is now. Bonjour. It. Bonjour british, and sa a theaten detailion to human brow. We don't intend to waste good acting and production talent on it.

With sincere good wishes.
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### Off the Cuff



lady who grew a lot of pumpkins and didn't know what to do with them so she started putting them in stores So the stores had to make it a holiday for something so they made it a holiday for selling pumpkins and scaring people. At this time they also started the haunted house business, which is a good one because when most people walk by a haunted house they say, "Oh, that's nothing," and then when they go in they got really scared and worked up. This year we 're having a hunted house at my school. I'm going out as a grown lady with high heefed stay that they have been at my school of the s the haunted house business



### Setsuo Shimizu Future Policeman

A long time ago there was a little town in terror because of the horrible monsters who would come out and scare people at night. The kids in town started a union and said,

"These monsters have got to go." One night the kids dressed up in terrible costumes with glowing eyes and crept up to the castle where the monsters hid out. The monsters monsters hid out. The monsters were sitting around a table deciding how to scare people next. When they got up for coffee, the kids put lighted fireworks on the chairs. The monsters came back. When they sat down, things started exploding. The kids gathered around looking up ly. The monsters screamed, "Let's get out of here!" and that was the first Halloween.



Robert Nicholson Future Baseball Player Age 9½ It goes back about a hundred years. I think it got started when this guy wanted to make a new holiday, just for the fun of it, to get some candy and also to play a few tricks. He kind of started it like a religion. so it got passed down. Up until this year! haven't played a trick. It all depends on whether I go with my good friend or with my mother. He's going to with my mother. He's going to be bringing some shaving cream and I'll probably bring a squirt gun or something. So if someone doesn't have any treats — whammo! — shaving cream in the face. If I go with my mom, I won't be doin' no tricks.



### Keith Wilcox **Future Doctor**

I'm glad you asked that 'cause I know the answer. I think it mostly started in France. They called it Saints' Day because people gave parties for the saints, who are people who died a long time ago — like the prisoners of war. They're dead people who were good. Then the people in town started dressing up like the saints and went around having a party once a year. It just caught on but it's a little different now. It's like when you tell a joke and everybody tells it a little different but the end is still sort of funny. Every time different people dressed up they'd do it a little different and that's why it's different now. That's how they got Halloween out of it.



### Future Mom

Age 7
It goes back awhile. God
started it. He thought it would
be fun for people to go out and probably there were kids who never had any. He wrote it down and created it. He called it trick or treat. The tricky part happened to me last year when I was a vampire but no one knew what I was. In the old days, there really were vampires, so when people went out trick or treating it was more out trick or treating it was more scary and caused more problems because you wouldn't be able to tell which was real. Nowadays, when a kid comes to your door, it's easy to tell by the teeth. You can tell whether they're fake or not.



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### Section 2

### **Events, Theater, Music, Film**



### The Rape Of The Lake

Thee Lacke

Three hundred miles north of Los Angeles and due east of the Lake. North America's oldest continuously filled lake. The Painte Indians used its mineral-laden waters to treat a mineral laden waters to mineral laden waters to the California golls in the world—have used if the a nesting laden and the California golls in the world—have used if the a nesting laden, and and can water and the control of the

reclamation poject, the man who had acquired water upta to most of the Cwens Valley to most of the Cwens Valley announced in 1904 that the project had been abandoned, and was immediately employed by the City of Los Angeles. The following year, while the crys' 53 million bord issue to finance the Owens Valley aqueduct, huge amounts of Los Angeles's existing water supply were pumped directly from reservoirs into the sews system, creatma it has seen system, creatma when the control of to say, the bond issue was approved and the aqueduct built.

In 1940 the Owens Valley In 1940 the Owens Valley aqueduct was extended to the Mono Issain, drawing off water from several stream that canning its storeline to, they be about one for each year. In 1970 a second aqueduct to the area was completed, and since then the water level has been sinking by nearly was the several year. As the content was the several year of the several year. As the timereasing, and it will soon be increasing, and it will soon be

uninhabitable for the brine shrimp that provide food for countless shore birds and waterfowl on the annual waterfowl on the annual migrations. In addition, a land bridge to one of the lake's two mains islands was exposed last year, miking the island accessible to coptes and foxes. The 38,000 California galls that had nested on the previous year have not returned. Los Angeles gets seventeen percent of its water from Mono for the previous properties of the previous properties of the previous properties of the previous properties of the previous properties. The previous properties of the previous previous properties of the previous properties of the previous previous properties of the previous prev

city could reduce its water consumption by fifteen percent through conservation and reclamation. The city termed the task force's conclusions "simplistic," and has suggested that if the federal and state governments want to reduce Los Angeles's dependence on Mono Lake water, they can pay for chaining it themselves. Meanwhile, several environmental groups have filed suit against the city; people in Los Angeles are still hosing down their sidewalks, driveways, (continued on page 4, cot. 3)

### Ride A Lunar Rover To The Iltimate Frisbee Clinic

This Saturday spend a leisurely affernoon: from 12 to 1 learning how to requir rate books from 10 to 13 be setting a Brazilian from 11 do 13 be setting a Brazilian from 11 do 13 be setting a distribution commercials, maybe a vintage Love Lay from 2.13 to 3.16 watching of Clariffe Chaplin shorts from 3.30 to 4 looking through an optical stereoscope at

from 3:30 to 4 looking through an optical stereoscope at satellite photos of the earth at 4 going home to rest. Or, if you're more energetically inclined: from 12 to 12:30 watch Tony Koyama, the second-ranked college table tennis player in the western U.S.,

demonstrate the art of table tennis, and then challenge him to a game of Jung rong from 12-30 to 1 throw pots on a potters' when the potters' when the potters' when from 1 to 130 sample some Afro-American soul food Afro-American soul food from 1-30 to 2 catch the end of an ulmater Frabee clinic from 2 to 2-30 stay in step with a marching bard to the potter of the

while you watch a karate demonstration from 12:15 to 12:45 check out the latest electronic gear, from stereos to video-tape machines and satellites from 12:45 to 1 test yourself against a reading machine to see how fast you can read

from 1 to 1:30 learn about the



### Happy Feet

Celestial records show that when Edward Payson Weston died in 1929 at the age of ninety, he went to Heaven; but when he reached the Pearly Cates, Saint Peter nearly told him to make a Union and he do for boiler noom duty in the basement.

the residence of the second of

see how fast you can road
we're in a different time some
here. But even a sint has a limit
continued to the sound of the sound of the sound
Dayse was perplexed. "Well,
your saintfulness, it usus a long
wall,, and there was a lot no see
along the ...."
You walked!" Pere
time the sound of the sound of the sound
"No sir. In not much for
vehicles. If set a shought laws
walking on at all the way up
here. 'Course if I'd known I was
keeping you walking I'd have
taken the ride. I figured I was
maybel and slittle out of shape.
I admit this has been the longes
walk I've had meel was
escentify-four and I walked New
York to Minneapolis. I would
surely like to apologie if I've
Peter."
The saint looked sideways at
the dapper figure, then oppered any.

the dapper figure, then opened a large book on the cloud next to him and read in it for a moment. He closed the book and turned back to Weston with a gentle smile and said, "Sorry, I'd

walk. I should have known better than to send the shuttle. Come right in, son." The tall shining gates swung open soundlessly, and Saint Peter motioned Payse through them and pointed out the locker room. "You'll get your uniform there. You probably won't want the rormal shoulder wings the space as the command of the space of the

in their-roag amount are singular to the control of the control of



### READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the friedey preceding the Thursday issue in order to be consid-ered for publishion. Please do not phone. The Events Editor reserves the right to did all materials. Send com-plete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

### Dance

Contemporary Dance will be presented by the Twyla Tharp Dance Foundation, with the chorography of one of the country's most interesting and exceptional choreographers. Saturday, November 1 and Sunday, November 2, 8 p.m. Mandeville Auditorium, UCSD. 452-4559.

### Film

Children's Films at the library will include spine-tinglers, Thursday, October 30; and a Disney door, Morday, November 3, both at 3;30 p.m., National City Public Library, 202 East 12th Street, National City, Free, 474-8211.

Racism in Britain will be viewed in two films, Blacks Britannica and The Patriot Game, as part of the UCSD

Political Film Series, Friday, October 31, 7 p.m., TLH 107, UCSD, Free. 452-3362.

San Diego International Film Fes-tival, the third annual, will con-tinue with two features daily. Thursday, October S0 and Friday. Thursday, October S0 and Friday. On Saturday, November 1, 1, 7, and 9-30 p.m., and end with twoon Sunday, November 2, 1 and 7 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 702 Prospect Street, La Jolla 434-4940.

"Bushmen of the Kalabari," a Na-tional Geographic Society film produced by anthropologist John Marshall, will be shown Saturday, November 1 and 2:50 p.m., November 2, 1 and 2:50 p.m., Natural History Museum, Bulbos Park, 232-3821.

"Mount St. Helens," the world's largest newseel; Connie Forces, a mused-media presentation about the influences of cosmic energies on our lives; and Vasa Baja, an Omnimax film with an aerual sur-vey of the Baja Peninsuls, will be allown through December 4. Reuben H. Beet Space Theater, Balboo Park, 250-4233.

Lectures "A Medical Tour of the Soviet Union" will be presented in a lec-ture by Dr. Louis Powers, as part of a health education series. Thurs-day. October 30, 7:30 p. m., Grossmont Hospital auditorium, 5555 Grossmont Center Drive, La Mesa. 465-1700 x321.

"Parapsychology: The Probability of the Impossible" will be the topic of a lecture by Thelma Moss, Thursday, October 30, 8 p.m., MiraCosta College gymnasium, One Barnard Drive, Oceanside, 757-2121. Sports Medicine Clinic will wind up with "Head and Neck Injuries," presented by neurologist Paul Raf-fer, Saturday, November 1, 9 a.m., Bay General Community Hospital Health Information Center, suite C-5, 1180 Third Avenue, Chula Vista, Free, 420-9820.

Living Writers Series of prose and poetry readings will continue with Fred Moramarco and Paul Dres-man, Tuesday, November 4, 3 p.m., Scripps Cotrage, SDSU. Free, 265-5443.

### "The Sister Arts Revisited," a lecture on poerry and painting in the New York School, will be pre-sented by UCSD's Michael Drividon in conjunction with the moscun's current Poets and Emiters exhibition. Wednesday, November 5, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-5341. Music

British Traditional Songs, Ballads, & Stories will be sung by Louis Killen with occasional concertina accompaniment, Friday, October 31, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"The Sister Arts Revisited," a

Friday Evening Concerts will pre-sent pianist Howard Wells in a pro-gram of works by Mozait, Schumann, Scriabin, Debussy, Granados, and Albenit, Friday, October 31, 8 p.m., Smith Recital Hall, SDSU. 265-6947.

pened Last Night: A Morning-after Look at the Elections," with UCSD political science professor Sam Kernell, Wednesday, November 5, noon, north confer-ence room, Student Center, UCSD, Free, 452-3120. conclude the fall portion of their current season with the final per-formance of its new production, in French, of Jules Massenet's Werther, based on a novel by Goethe, Saturday, November 1, 8 p.m., Clvic Theatre, downtown. 232-7636.

Sunday Concert will be offered by Miss Lucy Long's Social Orchestra and Quick Step Society, Sunday, November 2, 11 a.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach, Free, 481-2533.

Autumn Music Series will present the Opus 5 Art Trio of harp, flute, and viola, Sunday, November 2, 2 p.m., El Cajon Valley Hospital, 1688 East Main Street, El Cajon. Free, 440-1122.

Sunday Afternoon Concert will feature selections from the Baroque to the Twentieth Century, pre-sented by the Novellus Ensemble, Sunday, November 2, 2 p.m., San Diego Art Institute, 1449 El Prado, Balboa Park, Free, 234-5946.

British Traditional Singer and Guitarist Martin Carthy will per-form in concert, Sunday, November 2, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

brough and the original Limeliters, Alex Hassilev and Louis Gortlieb, will perform in concert, Monday, November 3, 7 and 9:45 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley.

Performing in Concert will be saxophonist Charles McPherson and jast guitarist Peter Sprague, Monday, November 3, 8 p.m., Gaslamp Quarter Theatre, 547 Fourth Avenue, downtown. 264-1506 or 234-9583.

Neon Concert will feature works of Bach, Beethoven, Loreliter, and Kummer, performed by flutist Gary Liesman, clairneist Jannon Fuchs, and harpsichordist Myrl Hender-short, Wednesday, November 5, noon, Marine Biology Conference Room, Scripps Institution of Oceanography, UCSD, Free.

Noontime Concerts will feature a recital of German songs by metto-vol/rano Joanne Regenhard, Wednesday, November 5, 12:15 p.m., French Parlor, Founders Hall, USD. Free. 291-6480 x4261.

"An Evening of English Song," a recital by teno: Max Chodos and baritone John Moir, will feature Vauchan Williams's "On Wentsch

### TO LOCAL EVENTS

Symphony, the San Diego Symphony will open its fifty-fourth season with a special gala concert featuring the San Diego debut of soprano Leontyne Featuring the San Diego debut of soprano Leontyne Featurin, Tehakovsky, Oenhwun, and Vettl, with guest conductor Einch Bergel, to benefit conductor Einch Bergel, to benefit word of the San Diego Charles of San Diego Charl

### Sports

Clipper Basketball, the San Diego Clippers will be at home against the Golden State Warriors, Friday, October 31, 7:05 p.m., Sports Argns, 276, 8456

100-Mile/24-Hour Walk, the fif-teenth annual U.S.A. champion-ship event, will be sponsored for the first time by the San Diego Track Club, Saturday, November 2, noon, Chula Vista High School track, 4th and L streets, Chula Vista 422-WALK or 223-WALK.

Special Olympics Basketball Tournament will feature a round robin schedule in two divisions for developmentally diabled players. Saturday, November 1, 12:30 p.m.; and Sunday, November 2, 930 a.m., Hoover High School, 4474 El Cajon Boulevard, San Diego. 234-6711.

Tenuis Tournament, the third annual Penn National Invitational, will feature top players from each of the U.S. Tennis Association's seventeen sections. Monday, November 3 through Sunday, November 9, Rancho Bernardo Caks Drive, Rancho Bernardo.

### Special Events

Pumpkin-Carving Contests will take place Thursday, October 30, 630 p.m., noom 501, Southwest-em College, 900 Oray Lakes Road, Chula Vista (421-1180); and Fri-day, October 51, extress accepted 10 a.m. to 4 p.m., judging at 5 p.m., Baraar del Mundo, Old Town (296-3161).

Halloween Celebrations will in-clude the third annual KPRI-Nice Guys Halloween Charity Ball, betterfit Children's Workshop, Thursday, October 30, 7:30 p.m., Sea World Pavilton, Mission Bay (234-8755); Billy Bone's Hallo-

"Terrible Transformations," Halloween make-up disguises of trick-or-treaters, will be made by members of the Children's Room staff, Friday, October 31, 3 to 5 p.m. National City Public Library, 200 East 12th Street, National City, Free, 474-8211. ween Party, to benefit the Beach Area Community Clinic, Thustaday, October 30, 8 pm., Billy Bone's Nightcule, 99 Hormblend Street, Pacific Beach (1272-1780); Halloween Costume Party, Friday, October 31, 8 and 11 pm., La Paloma Theater, First and D streets, Encintar (436-SHOW); and Halloween Cambrol, Status and Halloween Cambrol, Status and Halloween Cambrol, Status Bad Hall, First Unitarian Charch of San Diego, 4190 Front Street, Hillcreet (298-9978).

"Haunted Museum," an annual transmogrification of the Museum of Man, will feature a pre-Columbian sacrifice room and an ice cave, through Friday, October 31, 6 to 9 p.m., Museum of Man, Balboa Park. 239-2001. Octubre Internacional Festival in Tijanas will complete its month-long run with performances by gustraits Manuel Loper Ramos. Thursday, October 30, Casa de la Cultura, Fourth Sereet 19 miles reves Ofelio Cultura, Fraity, October 31, Club Campestre. Agua Caliente Bouleavard at the 201 counce; Mexica must and dance troupe Ehecatal. Seruralay, November 2 and Monday, November 2, Casa de la Cultura; and the Flanders Royal Pallet from August 19 miles of the Council Counci Hainted House, the eighth annual presented by Our House, will feature ghouls and ghosts in historic Grove House, Friday, October 31 and Saturday, November 1, 7 to 10 p.m., Our House, 666 Third Avenue, Chula Vista. 420-3620.

"Hysterical Halloween Walking Tour" of Old Town will be made in cortune, sponsored by Walkabour International, Friday, October 31, 7 p.m., Bl. Campo Santo (eld Spanish Cemetrey). San Diego Avenue at Artius Street. Old Town. Free 293-750° 290.

International Museum of World Folk Art, and a Poets and Painters exhibition at La Jolia Museum of Contemporary Art. Saturday, November 1, 9 a.m. to 2 p.m., from Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1180.

"Saturday Morning Garden Walks," an introductory series of garden tours on five successive Saturdays, will continue Saturdays, November 1, 10 am., Quail Bor-tanica' Gordens, 240 Quail Gar-dens Drive, Encinitas.

Fish and Koi will be on display in the San Diego Tropical Fish Aquarium & Koi Pond Show, Saturday, November I, noon to? p.m.; and Sounday, November 2, 9 a.m. to 4-30 p.m., Majorca Room, Casa del Prado, Balboa Park. 232-5762 or 281-5027.

"Scream-in-the-Dark," the an-nord Halloween haunted house, will be sponsored by 13 K and Campus Life, and will be open through Saturday, November 1, 6-30 to 10 p.m., College Grove Shopping Center, Highway 94 and College Avenue, College Grove. 292-1360 or 286-4502.

"Fiesta del Sol," a commi "Fiests del Sol," a community festival, utill Carture three-legged and other races, homemade ice cream from a calliope, bluegrass and country western music, square dancing, Shamu the Whale, and more, Sunday, November 2, 11 a.m. to 5p.m., Solana Beach Park, foot of Lumas Santa Fe at the beach, Solana Beach, 755-1127 or 755-2066.

### Radio/TV

Friday Night Concert featuring pianist Howard Wells will be broadcast live from SDSU, Friday, October 31, 8 p.m., KPBS-FM 89.

opera broadcasts of the San Fran-cisco Opera's production of Motart's The Magic Flate, in Eng-lish, will be aired Friday, October 11, 8 p.m., KFSD-FM 94 1; and Sunday, November 2, 7 p.m., KPBS-FM 89.

Boxing, the October 2 Ali-Holmes championship fight will be the sec-ond half of a doubleheader, Friday, October 31, 9 p.m., Channel 10.

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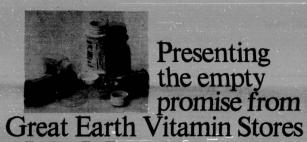
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### READER'S GUIDE TO LOCAL EVENTS

"Count Dracula," a TV film based on Bram Stoker's novel Dracula, starring Louis Jourdan as the ele-gant and evil count, will be screened Friday, October 31, 11 p.m., Channel 15.

"Proposition O — Yes or No," a one-hour debate on rent control between Tom Kozden and Fred Schnaubelt that took place Oc-tober 20, will be relevised Satur-day, November 1, 7 p.m., Sunday, November 2, 1230 p.m., and Monday, November 3, 1 and 730 p.m. Southwestern Cable 16 and Mission Cable 24.

Mission Cable 24.

California Ware Policies will be examined in two programs, "California Dreams: A Thirsty City," a documentary about the diversion of Cosm Valley water to the Cable 20, 10 pm., and "The Water Diemma: Proposition 8," a discussion about the future of Sacramento Delto water, Monday, November 3, 8 p.m., both on Channel 13.

Author Ray Bradbury will be Dick Author Ray Bradbury will be Dick Cavett's guest, Tuesday, November 4, 6:30 and 11:30 p.m.; repeating Wednesday, November 5, 12:30 p.m., Channel 15.

Alternative Coverage on election night will be in store on "National Lampoon Election Night Live," Tuesday, November 4, 8:30 p.m., Cable Channel 2.

### Galleries

Paintings by Robert Yasuda will be exhibited at an opening reception for the artist, Friday, October 31, 6 to 8 p.m.; and through November 26. Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla; 454-0345.

"Exploration in Paper," an exhibition of works by local artists, will open with a reception. Friday, October 31, 7 to 9 p.m.; and continue through November 28, Community Arts Gallery, 870 Third Avenue, downtown, 239-8238.

Paintings and Photos by Linda Churchill will be exhibited through October 31, Artist Showroom, 2168 Chatsworth Boulevard, Son Diego, 459-4091.

"Skilled Hands, Practiced Syst The Development of American Quilts," a four-part show of American quilts from the Nineteenth Century to the pres-ent, will feature in part three 1910-1942 Amshi, Mennonite, and middle America Depression, will admiration, 1925 K Street, San Diego, 239-2211.

"The Last Five Years," an exhibi-"The Last Five Years," an exhibi-tion of intaglio prints and etchings by Barney Reid will be on display through November 1. Spectrum Gallery, 4011 Coldfinch Street, Mission Hills. 295-2725.

"The Black and Cray Show," as exhibition of charcoal drawings of Norman Lundin and granite sculpture of Takahi Naraha, will be on display through November 4, Boehm Gallery, Palomar College, San Marcos. 744-1150.

Landscape Explorations and taixed-media collage paintings by Frances Crowell will be on exhibit through November 5, Knowles Gallery, 7420 Girard Avenue, La Jolla, 454-0106.

Retrospective Exhibition of thirty years of paintings and etchings by Dorothy Stratton will be on view through November 5, Founders Gallery, USD. 291-6480 x4261.

"Cape Light," an exhibition of photographs taken by loed Meyerowitt on Cape Cod, will be exhibited in two parts, through November 6, Gallery Graphs, 1847 Fifth Avenue, Hillcret (295-35188) and through November 7, Southwestern Colege Gallery, 900 Cray Lakes Road, Chula Vista (421-6700).

7, Grossmont College Gallery 8800 Grossmont College Drive, E Cajon. 465-1700.

### Mono Lake

tinued from page 1) lawns, and cars; and the water level at Mono Lake continues to drop.

The San Diego Natural

The San Diego Natural History Museum is currently featuring an exhibition of photographs of Mono Lake, entitled "At Mono Lake." The exhibition includes works by some of the nation's outstanding photographes—Annel Adams, Edward Weston, and Philip Hyde, to name a fev — that of moods, from placid cloud-mirror to steaming mirreal pool. In mirreal pool. moods, from placid cloud mirror to steaming mineral pool. In part a historical chronicle, the exhibition brings together both color and black and white provides more provided for those who have taken the time to stop, listen to, and see it over the last few decades. At Mono Lake will run through November 30 at the Son Deep Natural History and the stop of the provided for those of the stop of the provided for the stop of th

further information p... 232-3821. — Cordon Smith

### Discovery Day

teentiment from page 1) to sing along with a Southern Plains Indians singing group, and look for someone with a bratevaurs who's willing to give you a bit from 2.50 to 1 look closely at the from 3.50 to 1 look closely at the from 3.50 to 1 look closely at the form 3.50 to 1 look closely at 1 look closely

orchestra from 3:30 to 4 buy a bratwurst from 3:30 to 4 buy a bratwurst because you never got to taste anyone else's at 4 go home and think about all the things you didn't get to do. If you can't make up your mind, do all of the above and more, on "Discovery Day," this Saturday, November I, from

noon to 4:00 p.m. on the SDSU campus. If you need more information call Rick Moore at 265-6817.

### Happy Feet

workend. The meet is world-class event that has always been held in Missouri, and this year's change of venue means that San Diegnas will have the opportunity to see some of the reason of the sand that world compete for honors in America's longest distance walking event. God. Himself a member of Pete's predictions will make the right distance walking event. God. Himself a member of Pete's predictions, will make the right distance walking event. God. Himself a member of Pete's predictions of the right distance walking event. God. Himself a member of Pete's predictions of the right distance walking event. God. Himself a member of Pete's predictions of the right distance walking and the right distance walking. While a hugely prediction walking and walking in general, is held in dubbous stead in America. despite the efforts of people like Edward Weston and Chula Valle Hendricks. Reveen and Chula Valle Hendricks in the processing of the prediction of the pr

favorite here. I was the winner in 1977 and I hold the unofficial in 1977 and I hold the unofficial American walking record for a hundred miles. But regardless of who wins, it's going to be a great race and a great exhibition of stamina and courage. If you think running a marathon in three hours is tower, come.

in three hours is tough, come down and watch these people walk for eighteen or nineteen hours at five-and-a-half miles

inter hour. In running, you get a little rest with every fraction of a moment that you're in the air between steps. In race walking, one foot must be on the ground the property of the proper

### OCTOBER 23 through NOVEMBER 2, 1980

# 3rd ANNUAL

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All films shown in their original language, with English subtitles

(30A) INDIAN SUMMER 10/30, 7:00pm (Italy) Alain Delon as a Leftist professor involved in an affair with one of his students, With Giancario Giannini. Directed by Valerio Zurlini (Desert of the Tartars), U.S. Premiere.

(30B) SECOND CHANCE 10/30, 9:30pm (France) Catherine Deneuve and Anouk Aimee as two ex-convicts trying to put their lives back in order. Directed by Claude Lelouch (A Man and a Woman), U.S. Premiere.

(31A) EMPIRE OF PASSION 10/31, 7:00pm (Japan) A couple's romantic obsession drives them to commit murder. From the director of In the Realm of the Senses.

(318) DEEP RED 10/31, 9:30pm (Italy) Grisly murder mystery from master of horror Dario Argento. With David Hammings.

(1M) DEADHEAD MILES 11/1, 1:00pm (USA) Legendary shelved film with Alan Arkin as a freewheeling trucker. Written by Terrence Malick (Badlards, Days of Heaven). In person: director Vernon Zimmerman. U.S. Premiere

(1B) LA MEMOIRE COURTE 11/1, 9:30pm (France) A Nazi crime ring is exposed in this film noir thriller by Eduardo De Gregorio, West Coast Premiere.

(2M) FAST COMPANY 11/2, 1:00pm (Canada) Horror filmmaker David Cronenberg (They Came from Within, Rebid, The Brood) swerves into the race-car genre. With the late Claudia Jannings. West Coast Premiere, In person: David Cronenberg.

(2A) KAGEMUSHA 11/2, JOpm (Japan) Acclaimed director Akira Kurosawa's historical spic of intrin 20 nong warring clans in medieval Japan. Wine and cheese reception to follow. 9

(2S) Repeat Shov 40 KAGEMUSHA 11/2, 10:00pm



Cheech & Chong's Up in Smoke

Bruce Lee

Join the Video Club & save 50% on movie rentals All Ratings Available Open Mon. & Thurs, evenings until 8 p.m.

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### MEDITATION SEMINAR



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NURSES: This course is approved by the California Board of Registered Nursing. BRN Provider no. 01720 for 12 contact

La Jolla Museum of Contempo-rary Art, beginning October 20, 10:30 a.m. to 4:30 p.m. During the Festival, beginning October 23, 1 icke Office hours are 10:30 a.m. to 9:30 p.m. weekdays; and 12:30 to 9:30 p.m., Saturdays and Sundays.

- Ticket exchanges and rerunds are available up to 30 minutes before showtime.
- 5. Programs subject to change.

### Ticket Prices

- 3. Super # Special (any 8 ticket





### FESTIVAL CALENDAR

	1:00 p.m.	7:00 p.m.	9:30 p.m.
Thursday, October 30		Indian Summer (30A)	Second Chance (308)
Friday, October 31		Empire of Passion (31A)	Deep Red (31B)
Saturday, November 1	Deadhead Miles (1M)	Gates of Heaven (1A)	La Memoire Courte (18)
Sunday, November 2	Fast Company (2M)	Kagemusha (2A) SOLD OUT	Kagemusha (25) SOLD OUT



### READER'S GUIDE TO THE THEATER

Marquis Public Theater

"Why Farms - Selet World Stoy Cown" "When Killer We Brain Server Scottine.""

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READER'S GUIDE TO THE THEATER

NIGHT RALL

TEMPA Williams in systemy thriller
about Dan, who is a pageboy at a
local batel — was tout of When he
worms his way into the lives of a
temperamental old woman and her
nince, mysterious events begin to
occur — like the standard
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Bettridge is Dan's found in the rices
respectively. Jo Polini directs.

Patio Playhouse, Friday, October 31 through November 22; Thursday through Saturday at 8:00 p.m. Matines Sunday, November 9 and Sunday, November 16 at 2:00 p.m.

Matines Sunday, November 9 and Sunday, November 9 and Sunday, November 1 of 2 00 pm.

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THE SERVANT OF TWO MASTERS British playwright Edward J. Dent's modern remained of Carlo Goldon's about two pains of Instituted in Carlo Goldon's about two pains of frustrated lovers unable to sort out their own affairs until a wily servant appears on the scene and solvers the facilities of the Carlo Goldon's Goldon's

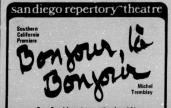
SON OF LILY FORTUNE SON OF LILY FORTUNE
The second of Bob Campbell's
trilogy about the adventures of Lily
Forture and her life in the Western
town of Outlaw Mess. In this episode.
Lily is no longer married to the
villainous Blackjack Bradshaw. It is a
year later and her eyes are turning
toward "handsome newspap.cman"
there's that contradiction in terms
again; Warren Chase. Bob Campbell
lab offircts the oley. starring Carol

For information cal 239-3796, switzer SIMD OF VOTTIF The Classimp Chainer Theories dident within of Slower Elline Choice and Control Theories and Control Th

WHY HANNA'S SKIRT WON'T STAY DOWN
Marquis Public After Theater-Theater presents Tom Eyen's comedy about two people who have chosen to live in the fumbous et a carnival lever true to the breezeholes, mirror mates, dime admissions, and their own afternate realities. Wayne Thibetts directs Julie Anna Sirmoone.

J. Michael Ross, Barbara Murray, and

WITHIN THE WALLS
A new, four-part serial play by the San
Diego Street Theatre, Within the
Walls is a "jahoulish tale
Halloween." The Knights of
Providence Building, repute dy
haunted, has been scheduled for



1/2 Price Tickets 231-3585

### Theater Directory

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

440-2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard, Southeast San
Diego
261-7254 x33

SAN DIEGO STATE UNIVERSITY Main Stoge and Experimental Thruste 265-6884 Open air Amphithesier 265-6947

744-8860
PATO PLATHOUSE
Vineyard Shopping Center
1131 E. Valley Parkway, Escondido
746-8669
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive Print Loma
222-8474 x248
SAN DIEGO CITY COLLEGE

Arena Theater, mayon rial ... 900 Otay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway downtown 233-6541

MIRACOSTA COLLEGE Little Theater One Barnard Drive Oceanside 757-2121 x236

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 29) 6480

Lynn DINNER THEATRE THE FABULOUS FIFTIES MUSICAL TONIGHT 50's Halloween Party Oct. 31 Prizes!

The UCSO University Events Office presents GERMAINE GREER

November 6, Thursday

2000 Oniversity Events Rox Onlice 462-4102

### READER'S GUIDE TO

off Smith; commentary is by creathan Saville and Jeff Smith.

Intit AMOROUS FLEA.
The Lemon Grove Bayers perform this musical comedy, based on Moliter's School for Wices, as theater-in-the-round, the first such venture for the local theatrical group now in 58 this dyear of production. Amolphe, an old reprobate, believes a man should many a ventum who is

GEMINI

Marquis Public Theater

"Why Hanna's Skirt Won't Stay Down"

"Who Killed My Bald Sister Sophie?"
Saturdays
by Tom Eyen
11 p.m.

THE FABULOUS FIFTIES MUSICAL

50's Halloween Party Oct. 31

THE Lypic DINNER THEATRE

36

dramat" Schneider/S.D. Unio

information call 463-9069 or 464-6934.

implica in these validace reactions to life in a new culture. Formulatif wereness a suicite specify alte to evoke a valer range of emotions, from the trappic altered in Ermiss. Need when it is suited to the control of the control o AND THE SOUL SHALL DANCE AND THE SOUL SHALL DANCE Watcake Yamauch's award-winning drama, presented by the Pacific Asian-Actions Ensemble, elequently deptic the struggles of two Japanese families attempting to survive, to prosper, and eventually to leave the Imperial Valley of 1935 and return to their homeland. The Murata household continues the Japanese tradition of familials solidarity, a code of internal support of 1000 and return to their in invitation of the common of

BONJOUR, LA, BONJOUR

BONJOUR, I.A. BONJOUR Reviewed this issue San Diego Repertory Theatre, through November 15; Wednesday through Sunday at 8:00 p.m. Matinee Sunday, November 2 and Sunday, November 9 at 2:30 p.m.

9 at 2.50 pm.

CARARET
Remakes of highly successful shows of the other head to steer clear of their dente has been clear of their dente has been clear of their dente has been clear of their dente show with in the first pictor. With some exceptions, this makes the house of the clear been clearly the clear of their dente has been clearly been clear to the clear of their dente clear of t

their son Francis, a recent graduate of



One moment in the production has managed to linger only too well. Donald Moore's version of valiglorious Naziam, in the song "Tomorrow Belongs to Me. captures with disturbing precision the

CHAPTER TWO
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connect about his own transition from
videwer to minarted husband. After
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videwer to minarted husband. After
brother Lee has use upof George to get
out and begin detings again (which,
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hardball, George has a number of
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November 9: Tuesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m.; matinee Wednesday and Sunday, lunch at

The UCSD University Events Office presents

GERMAINE GREER The Obstacle Race

"The History of Women in Art" Why have there been no great women artists? Who any there haven it, asks the author of the Pennel smith. The same the same in the the proceedings to the creation arts—music, paint and by the lense have been either stifled by androcal fisteryles, exploited by violate counterparts, or their worst destroyed or "lost." Her talk on the subject, based on her mewest book, The Obstack Pace, features, slides of some of the known art of women.

November 6, Thursday

8 PM, Mandeville Auditorium

UCSD Students \$2, G.A. \$4 UCSD Faculty/Staff/Other Students \$3

UCSD University Events Box Office 452-4102

NOME WASTALL

Enthly Williams is mystery thriller
about Dan, who is a pagetory at a
focul host — well, out of When he
temperamental old woman and her
inner, mysterious sevents begin to
disappearance of a won — the
host — and the nince becomes
innergued by Dan's real identity. Then
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Patio Playhouse, Friday, October 31 through November 22: Thursday through Saturday at 8:00 p.m. Matines Sunday, November 9 and Sunday, November 16 at 2:00 p.m.

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ISINGERLY DOUBT THAT THIS
O'L'S HOUSE IS VERY HAUTED
Maybe, but don't be to sure. The
San Diego, Junior Theate opens is
1900-81 season with ties
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THE MAN WHO CAME TO DINNER Author, critic, radio announcer, lecturer, and entrepreneur Sheridan Whiteside, who normally freeloods at the White House — as did Alexander

NIGHT MUST FALL

SON OF LLY FORTUNE
The second of bloc Complet's
trilogy about the adventures of the
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READER'S GUIDE TO THE THEATER

SPONTANEOUS COMBUSTION Improvisational comedy under the direction of Spike Sorrentino. Marquis Public Theater, Friday, October 31 at noon. Admission free. For information call 239-3756.

WHO KILIDAY BALD SISTER SOPHIE?
A comedy, by Tom Eyen that will run in reperiory with Why Hanna's Skirt Won's 15ay Down at the Meraphic Public of After Theater. Theater. Theater they explore the relationship between two rives issters, each of whom is yellow of what the other appears to possess. Honse and Sophies yellow everything in each (Sm.)
Marquis Public Thes
Saturday, Novembe
November 22; Fridi
11:00 p.m.

WHY HANNA'S SKIRT WONT STAY DOWN Manquis Public After Theater. Theater presents Tom Eyen's comedy about two people who have chosen to live in the furthouse at a carnival ever true to the breezeholes, mirror mazes, dime admissions, and their own alternate realities." Wayne Tabbetts directs Julie Anne Simeone.

THE SERVANT OF TWO MASTERS British playwright Edward. Joent s modern remakes of Carlo Goldon's shout two pairs of the Carlo Goldon's about two pairs of frustrated lovers unable to sort out their own affects until a vely servant appears on the scene and solves the default of the Carlo Goldon's service and solves the default offices. (Sm.)
Mandewille Recital Hat. UCSD.
Wednedday, November 5 through Studies, 1985.

J. Michael Ross, Barbara Murray, and J. Michael Ross. Barbara Murray, and Torn Seans. The play will unit in repeticy with Torn Eyen's Who Milled My Buld Sisker Sophie? on alternate nights. Call the theater for specific dates. (Sm.) Marquis Public Theater. Mainstage, Friday, Octable 31 through The Milled My Buld Statuday at 11:00 pm.

WITHIN THE WALLS
A new, four-part serial play by the Sen
Diego Street Theater, Within the
Walls is a "phoulish tale of
Halloween." The Knights of
Providence Building, reputedly
haunted, has been scheduled for



1/2 Price Tickets 231-3585

### Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE Belbos Park 239-2255

C.R.A. THEATRE 9115 Clairemont Mesa Boules Diego 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeant San-Diego 263-7254 x33

Fronk and Center Themer 4079 Fifty-fourth Street, San Diego 583-3300 x36

LYCEUM THEATRE 314 F Street, downtown 235-6662

MIRACOSTA COLLEGE Little Theater One Barnard Drive Oceanside 757-2121 x236 NORTH COUNTY COMMUNITY THEATRE Vists 724-3421

298-0962
PALORAR COLLEGE
Palomer College Thereire. Sen Man
744-8660
PATRO PLANHOUSE
Vineyed Shopping Center
1131E. Valley Parkway, Escondido
746-6669
POINT LOMA COLLEGE
Salomon Theore
3990 Lomaland Drive. Plant Loma
222, 6474-3406

SAN DIEGO JUNIOR THEATRE Balhos Park Puppet Theater, San D 239 8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive San Dieg 279-2300 x236

231-3385 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6684 Open or Amphitheater 265-6947

900 Ctay Lakes Road, Chula Vista 421 1160

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10495 Pomerado Road Scripps Ran 271-4300

Theater 452-4574 Wandeville Auditorium, Mandeville Reco

OPENS
TONIGHT
50's Hallow FOR RESERVATIONS CALL 464-1196 NOW! OR STOP BY 7578 EL CAJON BLVD., LA MESA, 92041

CONTRACT 30 1997 7

### READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

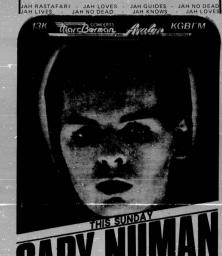
nocriest and most laughable obrases in the critic's lexicon. It becomes especially dublous in the case of someone like Son



people believe to be the lundic fringe of new wove: arty, arcane, forgettable.

While on the subject of art-rock, some nice words should be said about Divie Dreys. This band is not the discovery of the decade – as





SUN-MOY2-88M

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### Bruce Cameron Ensemble

Melissa McCracken

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La Jolla's Finest Jazz The Joe Marillo Quintet



Wed-Sun 9.1

High Atop Summer House Inn 7955 La Jolla Shores Dr. 459-0541



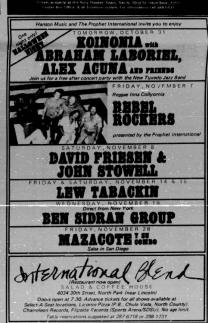
O'HUNGRY'S

Jim & Theresa Hinton 5:30—8:30 Drop by for a wee bit of Ireland

Terry Scheidt
8:30—midnight
Drop by for good food, good times,

& good music Tuesday—Saturday

2547 San Diego Ave. 298-0133



### READER'S **GUIDE TO THE** MUSIC SCENE

### San Diego

Dixle Dregs: Roxy Theater, Friday October 31, 8 and 11 p.m., 4642 Cass Street, Pacific Beach. 488-0531

Friday, October 31, 7,30 p.m., 4034 30th Street, North Park, 287-6718

and Unknowns: Spirit, Friday, October 31, 9 p.m., 1130 Buenos Avenue, 276-3993 or 224-6457.

Flyz and the Rent: Spirit, Saturday November 1, 9 p.m., 1130 Buenos Avenue, 276-3993

Rebel Rockers: International Blend, Friday, November 7, 7:30 p.m., 4034 30th Street, North Park 287-6718. Sunday, No South Ced 481-9022.

The Unknowns and the Products Second Avenue Theatre, Friday, November 7, 8 and 10 p.m., 863 2nd Avenue, downtown, 233-0141. November 3, 8 p.m., 202 C Street, 236-6510.

**KITTYHAWK** 

The Stranglers and the Humans Bacchanal, Thursday, November 6, 7:30 p.m., 8022 Clairemoni Mesa Boulevard, 560-6022. David Friesen and John Stowell: International Blend, Saturday, November 8, 7:30 p.m., 4034 30th Street, North Park, 287-6715.

Jethro Tull and Whitesnake Sports Arena, Monday, November 10, 7:30 p.m., Sports Arena Boulevard, 224 4171.

Savoy Brown: Rocchanal, Monday, November 10, 9:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Iggy Pop: Bacchanal, Wednesday, November 12 and Thursday, November 13, 8022 Clairemont Mesa Boulevard, 560-8022.

Art Ensemble of Chicago: SDSL Back Door, Monday, November 17, 8 and 10,30 p.m. 265-6947.

### Clubs

The Alamo, 3093 Clairement Drive. Clairement. 276-2240: Pony Express, country rock, Thursday through Sunday.

Albatross, 1309 Camino del Mar, Del Mar. 755-6744: John Smallfield, Jazz. Husday: Peter Sprague with Dance of the Universe Crchestra, Jazz. Friday and Satuday: Doug Geory and Occasional Friends, Jazz. Tuesday

Albie's Seef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Howard, pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad 729-3170 MB, and Me, folk rock, Wednesday through Saturday, Kathle Doran, Fran Loskato, and Scatt Pease, contemporary, Sunday through Tuesday.

Aspen Mine Co., 5860 El Cajon Boulevard, East San Diego. 582-1813: Country Western Dance Band, country western. Wednesday through Saturday.

Zacchandl, 8022 Clairemont Mesa Boulevard. Clairemont 560-8022: Jerry Jeff Walker. country rock. Thusaday: Tweed Sneakers, rock/new wave. Friday and Saturday.

Belly Up Tavern, 143 South Cectros Avenue, Solana Beach, 481-9022: The Jerry McCann and the Bottle in Front of Me - Frontal Lobotomy Band, rock and roll, Friday; Son Seals, blues, Sunday.

Black Angus, 5247 Keamy Villo Road, Keamy Mesa: 279-3100 Special K. contemporary. Thursday through Saturday.

Doc Masters, 2051 Shalter Island Drive, Shelter Island, 223-2572: Montezuma's Revenge, contemporary and country, Thursday through Saturday; East / West Band, contemporary.

Donofrio's Steak House, 7353 FI Cajon Boulevard, La Mesa. 460-1500: King Biscuit Blues Band. blues. Thursday through Saturday: "Guns, Guitars, and Lily Fortune," "Journey and Lily Fortune," Interesting the state of the state

Duo, contemporary and swing Tuesday through Sunday.

Eagle 1, 945 San Marcos Boulevard, San Marcos, 744-7100 Crimina Sakes, country western. Wednesday through Saturday

Drive, La Jolia, 459-0541: Joe Marillo Quintet featuring Ron Satterfield, jazz, Wednesday through Sunday.

Fat City, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary

Tuesday through Thursday; Audubon Birdle Corter Jazz Trio, jazz, Friday and Saturday.

Fish House West, 2633 South Highway 101. Cardiff, 753-643 Mark Lessman, jazz, Thursday

Fogautter, 2858 Carisbad Boulevard, Carisbad, 729-3189; Seraphim, rock and roll show, Tuesday through Saturday; Incognito, new wave, Sunday and Monday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and belly dancers, nightly.

Haleyan, 4258 West Point Loma Boulevard, Loma Portal, 225-959-Taxi, rock and roll, Tuesday through Saturdey, Riok Elias Band, rock, Sunday and Monday.

Haillgan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Cindy and the Sinners, rock and roll, Tuesday through Saturday, 2 Tones, variety, Sunday and Monday.



Bourbon Street West, 315 South Highway 101, Solana Beach, 755-5161: The Ira Cobb Dixieland Band, dixieland jazz, Friday and Sahurday.

Black Angus, 10370 Friats Road. Mission Valley, 563-5862: Summe Wine, contemporary, Thursday through Salurday.

Black Frog Restaurant, 4672

Diego. 264-5797: Call club for information.

Blue Parrot, 1298 Prospect Street.
La Jolia, 454-9131 New Tuxedo:
Jazz Band, Jozz, Thurday: Shelly
Manner Tiol Eduling Mike
Wolford, Jazz, Friday: Blit Kyle
Ouantel, Jazz, Saturday:
Dwyn-Rieden Duo, classical;
Sunday: Stones 'S throw, Jazz,
Tuesday and Wednesday,

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island 224-2483: Rick Fogan and K.C., country rock, Wednesday and Thursday; Donna Green,

Boom's, 2888 Pacific Highway, clowntown. 291-5555: Ohl Ridge rock and roll. Tuesday through Saturday, Scrimshaw, country, Sunday and Monday.

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Horry Paul and Mel Vernon, variety, Thursday throu Sunday.

Distilliery East, 755 Metcalf Street Escandida, 741-9393 Bratz and This Kids, rack, Thursday, Rockin Steve W., rock, new wave, and cream of the pap. Friday and safurday Rudus, rack and rall. Sunday, Rockin Stevie W. rock, new wave, and cream of the pop. Wednesdry.

Distillery, Old No. 7, 140 South Sierra Boulevard, Sciana Beach. 755-6733 Bratz, rock and roll.



Clairemont Chula Vista

norse by

268-3838

El Calon

Parkway Plaza East



BACCHANAL

Concerts

Jerry Jeff Walker: Bacchanal. Thursday, October 30, 7:30 and 10:30 p.m., 8022 Clairemont Mesc

BACCHANAL

BETWEEN HWY. 163 & CONV 8022 CLAIREMONT MESA BLVD.

Halloween Party

PRIZES FOR BEST COSTUME: 1st-\$100, 2nd-\$50, 3rd-\$25

SATURDAY, NOVEMBER 1 Tweed Freakers

SUNDAY, NOVEMBER 2
Eden

NO COVER, DRINK SPECIALS Monday Night Football

HAPPY HOUR PRICES, FOOD LIVE ENTERTAINMENT AFTER THE GAME WITH Eden

TUESDAY & WEDNESDAY, NOVEMBER 4 & 5

COMING FRIDAY & SATURDAY, NOVEMBER 7 & 8

COMING CONCERTS

Jerry Jeff Walker COUNTRY ROCK

THURSDAY, NOVEMBER 6
"THE QRIGINALS FROM BRITAIN"
THE STRANGLERS
WITH SPECIAL QUESTS THE HUMANS IN DANCE CONCERT
ONE SHOW 7-30 P.M. TILL CLOSING
TICKETS \$5.00

MONDAY, NOVEMBER 10
SAVOY BROWN
FEATURING KIM SIMMONDS 9:30 TILL CLOSING
DANCE CONCERT—MONDAY NIGHT FOOTBALL BEFORE
CONCERT

TUESDAY, NOVEMBER 11 FEATURING RANDY CALIFORNIA AND ED CASSIDY
TWO SHOWS 7:30 & 10:30

WEDNESDAY & THURSDAY, NOVEMBER 12 & 13

125Y POP ROCK
ONE SHOW EACH NIGHT
WITH THE PENETRATORS AND LAND PIRANHA (WED.)
AND TWEED SHEAKERS AND DFAZ (THURS.)
DANCE CONCERT 7-30 P.M. TIL CLOSING

SUNDAY, NOVEMBER 16
Amazing Rhythm Aces

Amazing Rhythm Aces
TWO SHOWS 7:08 10:30
TUSDAY, NOVEMBER 18 LA'S SENSATION
Oling o Boingo
WITH SPECIAL GUESTS 7:30 P.M. TIL CLOSING
11 STORY
TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT
ALL TICKETS HOT LOCATIONS OF AT THE BACCHANAL
FOR ALL SHOWS TO P.M. ALL SHOWS 7:30 a. 10:30 P.M.
WE NOW ACCEPT MASTERCHARGE AND VISA.



EMAYORN E Thursday, Friday & Saturday, Oct. 30, 31 & Nov. 1, 9 p.m.

The Jerry McCann Band Friday night is our 6th Annual Halloween Masquerade Ball

The Bottle In Front Of Me, Frontal Lobotomy Band (we recommend disguises to protect the innocent)

Belly-Up proudly presents, direct from Chicago, the blistering blues guitar of **Son Seals** will be a large dance floor!)

Coming: Saturday, Nov. 8, Two shows 8 & 10:30 r

Winchester

The Billy Bright Band

Dick Dale and the Del Tones

Jerry Riopelle and Thumper

Every Sunday
Giant Screen Charger Football
Happy heur 12-1 PM 35c Hotdogs
Every Monday Night 6 PM
Giant Screen NFL

Featuring fresh sandwiches nightly

143 S. Cedros, Solana Beach 481-9022





Fri., Sat. **STAGECOACH** 

COSTUMES-PRIZES

HALLOWEEN PARTY

Featuring homemade pizzas and fine Italian food Call 744-8578 843 Grand Ave., San Marcos 11 a.m., –2 a.m., Closed Sunday



Friday October 31 Halloween Costume Party TAXI

\$75 first prize for best costume Second prize - dinner for two at the Halcyon including a bottle of wine

> Tuesday-Saturday **TAXI**

Sunday & Monday

RICK ELIAS BAND

Monday Dinner Special Complimentary beer & wine while you dine Dinner served nightly 'til midnight

### READER'S **GUIDE TO THE** MUSIC SCENE

Delene Zatroch, guitar and variety, Wednesday through Friday; Mellssa McCrocken, guitar and variety. Saturday and Sunda

Harpoon Henry's, 2725 Shelfer Island Drive. Shelfer Island. 224-8242: Stone's Throw, oldles and contemporary, Thursday through Saturday.

Hill House, 2730 Via de la Valle. Dei Mar. 755-6614: Duckworld. country rock. Wednesday through Saturday. Freestyle, light country rock. Sunday and Tuesday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, contemporary, Tuesday through Satusday, Guideline, contemporary, Sunday and Monday.

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-6370 Skyline, contemporary, Wednesday and Thursday, Wayne Gire, contemporary, Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Spring Fever, contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Two Tones, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Gary Sherwood and Rick DeRosset, contemporary and country, Sunday and Monday.

Hydra, 2526 South Highway 101. Caraliff, 753-9068: Call club for

International Blend, 4034 30th Street. North Park. 287-6718: Kolnonia, jazz. Friday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-1101. The Elements, Lotin show and diance. Tuesday through Saturday

Journey, 5375 Kearny Villa Road. Kearny Mesa 279-2040. Call club

Krishna Mulvaney's, 1031 Orange Avenue, Caronado: 435-4660 Gary Sherwood, contemporary and country, Friday and Saturday

### MANDOLIN WIND

BECKY and the **BLU-TONES** 



ROSIE and the **SCREAMERS** 

WARP THE MARK

THE COKERS







presents

San Diego's finest rock act

### **MISFIT**

### **Halloween Party** Oct. 31st

(\$2 cover — call for reservations)

Also listen to them nightly at San Diego's original rock & roll club

Iso enjoy our weekly specials THURSDAY Kamikaze Night \$1.00 TUESDAY Ladies' Night Drinks \$1.00

Monday Night Football on Giant Screen 10757 Woodside Santee

For reservations or information: 449-6700







### Gala Halloween Costume

\$50 1st prize \$25 2nd prize \$15 3rd prize \$10 4th prize

5th prize There will be 5 steak dinners given away



The Unknowns Trowsers

**Xterminators** ... Cokers





Salty Dogs

The Flyz and Summit

Claude Coma & the IV's .... Audio Bop

November 8: GIRL TALK Featuring the lovely dream-goddess LAURALE! plus special guests.

READER'S **GUIDE TO THE** MUSIC SCENE

Onean Beach 222-5300 Call club for information.



New Ownership Chateau Lounge

Love 'N' Country

THE HOG, Frank Stuckey, Julie Evans, Ray Fine

**Halloween Party** 

\$50—1st prize couple \$30—2nd prize couple \$20—3rd prize couple

3623 College Ave. Hours 10 a.m. to 2 a.m. 582-582



The Beach Club

**PRECIOUS** 

HALLOWEEN PARTY







there will be Dancing · Cocktails **Red Grammer Band** CASH PRIZES

see you there October 31 on stage LIVE Dr. Jack Murray - Hypnotist

380 North El Camino Real, Encinitas, CA. (714) 942-1676

### A RESTAURANT & PUB

proudly presents

Sunday, Monday and Tuesday

Western Music with Western Movies

Sunday & Monday

Tuesday

**Texas Rattlers** 

**Country Music** 

Wednesday

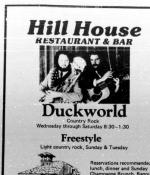
**Foxy Lady Night** 

Ladies' kamikazes 50° Thursday

Friday & Saturday

Dance to live music with the

**Red Grammer Band** 







Halloween **Costume Contest** 

Selectrocution

Lorenzo's, 596 Broadway, El Cajon. 442 7676. Justice, confemporary tock, Tuesday through Saturday; Fra Brigham Preservation Band, rhythm and blues, Sunday and Monday.

Mark V, San Marcos Boulevard a Freeway 78, San Marcos 744-3520: Classified, contemporary, Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: Liteside, contemporary, Thursday through Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East Son Diego. 287-7332: Biltz Bros., rock, Sunday and Monday.

ESCONDIDO'S DISTILLERY THE HOTTEST YOUNG ADULT NIGHTCLUB

**BRATZ** 

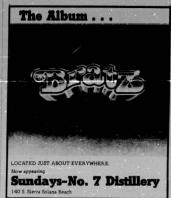
THIS KIDS

**HALLOWEEN PARTY** 

20/20

Mission & Metcalf Streets, Escondido 741-9393 information All tickets sold at the door Minimum age 17. For further concert info: 741-9394





### MASQUERADE and be entertained!

Win a prize for the best costume on All Hallow's Eve!

The BASS WENT HOME appear in the Lounge from 8:30 p.m. to 1 a.m.





Rare & Out-of-Print LPs — Imports — Used LPs 50's - 60's - 70's Rock 'n Roll — Rockabilly New Releases — T-Shirts — Magazines BUY — SELL — TRADE WER OPEN 7 DAYS MONDAY-SATURDAY 10 AM 70 9PM — SUNDAY 11 AM TO 7 PM

CASH PAID FOR USED LPs & 45s



MOON MARTIN

THE ART ENSEMBLE OF CHICAGO

LARRY CORYELL

Monday, November 24th, 8:00 p.m.

THE POINTER SISTERS

't forget-for \$1.00 every Wednesday night (unless stat t's **Hoot Night** featuring San Diego's local talent!

(265-6947) and all Select-A-Seat outlets.

Presented by the Backdoor Concerts and

READER'S GUIDE TO THE MUSIC SCENE

The Normandy, 210 North Hill Sheet, Oceanside, 722-2828. Riff Raft, dance rock, Monday through Saturday.

Ocean View Room, Hotel Del Comnado, 1509 Orange Avenue Coronado, 435-6611 Blue Skies, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133, Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537, Joyce Ann Damon, contemporary and country. Friday and Saturday.

Old Time Cafe, 1464 North Highway 101, Leucada 436-4430, Winnamang 1994 and Carla Rebest, contemporary, Thuriday, Louis Killen Ristin tradificial songs, ballads, and stories, Friday, Wat Richards and Vickle Cattle, folk bluegras, and contemporary, Safurday, Old Time Hoot Nite, Tuesday

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146: Tom Cat, bluss, Thursday, Pete Arons, folk rock, Friday, Mike Tumer, folk rock, Saturday, Karen, folk singer, Wednesday.

Orange Tree, La Jolla Village Square La Jolla 455-6064 Gall

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620; Country Comfort, country rock, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681. The Bar Stars with Mitzi Turner, country, western, top 40, oldes, rock, and boogle, Friday and Saturday.

Pal Jaey's, 5147 Waring Road. Allied Gardens, 286-7873. Rise featuring Don Beck on sax, top 40, swing, and oldies, Tuesday through Safurday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Missio Valley, 280-4698; Quik Silver, country western, Friday and Soft irrade.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Sundown. contemporary. Tuesday through

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7628 Broadway, Lemon Grove, 464-9284: Call club

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: The Oat Band, country, Tuesday through

Poseidon, 16:70 Coast Boulevard, Dei Mar. 755-9345: Red Grammer Band, contemporary, Thursday through, Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East Son Jendera, 2437–244 Lorin et and and Part Soper, mellow jazz, Lois Bell and Carl Confelded, classical fulle cluets. Thursday, Saturday, and every other Sunday, Mellisa Morgan, narp. Tuesday, Chion, guillar duo, Wedenseday, Friday, and every other Sunday, Mellisa Morgan, narp. Friday afference.

Rancho Sernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 487-1611. California Sunshine featuring Steve Uliano, confernporary. Wednesday through Mondry.

Reuben E. Lee, 680 Harbor Island Drive, Harbor Island. 291-1880. John Campbell and Conspiracy, contemporary. Tuesday through Saturation.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island Sharon Sue and Stayned Glass

"Country with class"
Tuesday through Sunday Dancing every night

Happy Hour 49er

4-7 p.m. Monday through Frida

Cowboy Style Brunch

Saturday & Sunday 10-2 \$5.50 Free Margarita

**URBAN COWBOY** 

Live country western music 3 p.m. until ? FREE Country Western Dance Lessons 3-4 p.m. Sunday

Cowboy chuck wagon nightly 6-11 p.m. \$5.50

Catamaran











"RAISE THE DEAD"

At our first annual Halloween Party.

Mad Jack's car stereo for the best costume.

Special witch's brew and runner-up prizes.

Bring your Dixie Dregs ticket stub for one drank on Mad Jack's.

AXOLOTL
Live music—No cover
Two shots of tequils or schnapps for \$1, 9 p.m.—?

KCR 99FM — CABLE provides
VINTAGE ROCK & ROLL

4198 Convoy St. 277-9869

We will rock you





Halloween Costume Party

Friday, October 31 starts at 9:00 p.m. Prizes and Favors



Sunday, November 2 9 p.m.—1:30 a.m.

No cover—No minimum

THE VOYAGER

1901 Shelter Island Drive 222-0421





crimshaw Great Country Sun.-Mon. 8:00-12:00



The New **ALBATROSS** 



Entertainment Nightly

John Smallfield Night Vision Jerry McCann Halloween Party

\*100 Kamikazes
\*600 dinner specials Huppy Hour 5-7 p.m. Mon.-Fri. Double Drinks, Free hors d'oeuvr

Starting Nov. 2nd Buffet Brunch \*5% 50' champagne Open 7 days a week.

Dinner from 6-11 p.m.

1309 Camino del Mar, Del Mar 755-6744

### COUNTRY WESTERN

SIDEWINDER Friday & Saturday 8 p.m—2 a.m.



### THE HOLLIS GENTRY QUARTET

The TOP OF THE ARC, San Dilego's highest cocktail lounge is now offering the great sound of jazz. Here's an opportunity to play with new of San Dilego's most popular jazz groups. Dileidand, progressive, swing, modern, whatever your favorite is, it'll be happening on Sunday and Monday evenings at the TOP OF THE ARC on Harbor Island, BRING YOUR AXE AND SIT IN.

Open 6:00 p.m.
All well drinks
\$1.25 Top of the Arc

Travefedge

### Poseidon Poseidon

### **Halloween Madness**



The



Hosted by D.J. Felix Taverna

The Red Grammer Band

Thunderbolt the Wondercolt Starting November 6

1670 Coast Blvd., Del Mar (across from the Train Station) 755-9345 Sunset Happy Hour 4:00-6:00 p.m

### READER'S **GUIDE TO THE** MUSIC SCENE

291-5030: Ted King, piano and quilar. Monday through Satura

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373: John Hartman Show, variety and pop, Tuesday Ihrough Saturday.

Rib Cage, 5550 Keamy Mesa Road. Keamy Mesa. 277-7937: Homefolk, contemporary, Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula\*Vista: 426-2500: Mike Sanders, contemporary, Tuesday through Saturday.

Rudy Garcia's, 1433 Gamel Street, Pacific Beach, 270-8090; Douglas Gates and the Duo Tones, light jazz, Saturday, David Cheney, flamenco, Sunday, Sandpiper Lounge, Sheraton Inn Airport, 1590 Horbor Island Drive, Horbor Island. 291-6400: Portland Makal. contemporary rock, Thursday through Saturday,

Sandy's, 510 West Mission Avenue, Escondido, 743-0920: The Crayon Generation, hard wave, Tuesday through Saturday.

Santa Fe Bar and Grill, 656 First Street, Encinitas, 753-2578: Call club for information.

Shepherd Cate, 1126 South Highway 101, Encinitos: 753-1124; Live masic, offenorare doily, https and guitor, Thursday evening; folie guitor, Fidotay and Solunday evening; Peter Sprague, jazz; sunday affenoro; David, piono, Sunday evening; Robert, classica guitor, Monday evening; guitor, Monday evening; Jonathan, piono, Tuesday evening; classical guitar,

spirit, 1130 Buenos Avenue. BayFark, 276-3993: Four Eyes and Chuck and the Tigers, new wave. Thursday, Evasion, Trowses, the Unknowns, and the Xferminators.

Kearny Villa Road, Kearny Mesa 565-2272: Wild Hair, contemporary, Thursday through

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso 145-4179: Cali club for informati

Stratford Restaurant, 1660 Coast Boulevard, Del Mar. 755-2002 Rick Fagan, contemporary, Friday

That Pizza Place, 2622-8 El

Tio Leo's, 6333 Mission Gorge Broad Mission Gorge 287, 00A Delene Zatroch, contemporary, Wednesday and Thursday, Ed. Moreno, Jazz guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2(50)
Harbor Island Drive, Hambor Island,
291-9110- Dusty, contemporary,
Wednesday, Dusty and Melissa,
contemporary, Wednesday,
brough Schuckay, Dusty,
contemporary, Sunday, Donnal
Coffe, contemporary, Tuesday and
Wednesday

Top of the Arc. Travelodge Hotel. 1960 Harbor Island Drive. Harbor Island. 291-6700: Sidewinder. country western. Friday and Saturday; the Hollis Gentry Quarter. Jazz. Sunday and Manday.

Becky and the Blu Tones

Tonight only Mandolin Wind

THE **PUPPIES** 

Turquoise Lounge, 5975 Sever Drive, La Mesa. 465-1525: Call club for information.

Triton, 2530 South Highway 101. Caroliff, 436-8877: Siers Bros., rock and roll, Tuesday through Saturday: Red Grammer Band.

Triton, 6011 El Cojon Boulevard, East San Diego, 583-3240 Bob Magnusson Quartet, jazz. Thursday through Saturday, Manzanita, jazz. Wednesday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 Stallion, country, Thursday through Saturday; auditions, Wednesday.

The Funes \*3.50

Sunday Nov. 2nd at 8:30 p.m Second Avenue Theater 863 2nd Ave. 264-1506

### BUCK'S TICKET SERVICE

### ★ ELTON JOHN ★

JETHRO TULL MON. GARY NUMAN NOV. POLICE NO CHARGERS GAMES

DENVER NOV. 9-NEXT HOME GAME ON SALE

RESERVE CHOICE SEATS NOW FO CHEAP TRICK 12:31 NEIL DIAMOND

CHICAGO - KANSAS - BEACH BOYS - SUPERTRAMP - ZAPPA RANDY HANSEN - FLEETWOOD MAC? ROLLING STONES??

2125 GARDEL 273-4567 CALL

### LAST WEEKEND MONTEZUMA'S REVENGE!

HURSDAY SATURDAY 9P.M to 1A M
Join in the Halloween fun when Montezuma's Revenge plays all their country Tricks n Treats' for you in their outrageous costumes! Bring yours! Be There! Friday 9PM

EAST/WEST BAND! CONTEMPORARY, SUNDAY & MONDAY 9P.M. to 1A.M.

COMING-COMING-COMING-COMING DALLAS COLLINS BAND!



Phone 223-2572

VIP Lounge, Town & Country

### SAN DIEGO

JETHRO TULL NO. CHARGERS HOME GAMES : GARY CHEAP NUMAN Center TRICK Dec. 31

SAYE BUY-SELL-TRADE SEAWORLD AT
GAS CHARGE BY PHONE DISCOUNT PRICES 1456 UNIVERSITY AVE. One block south of 298 and University.

The Triton Restaurant

The Best in Live Jazz Entertainment



The Bob Magnusson Quartet

Manzanita

The Ted Picou Quartet

The Charles McPherson Quintet

The Bruce Cameron Ensemble

The Triton

6011 El Cajon (at College) 583-3240 Dinner served from 5 p.m.



## lehr's cabaret

Thursday, Friday, Saturday

Halloween Costume Party

**Monday Night Football** and Charger Rap

Giant 7-foot TV. Talk with guest Charger players and KSDO's John DeMott. Carved meat sandwiches from 5:00 p.m. Giant T.V. courtesy of Video World



restaurant and florist

### READER'S **GUIDE TO THE** MUSIC SCENE

### Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Guest, Thursday through Sunday.

Big Screen Football Sun. 12:30 - 6 p.m. Free Hotdogs

Mon. nights 25° Hotdogs

Red Eve | Halloween

**Cunningham's** 

7094 Miramar Road 578-1216

Concerts By The Sea. Fisherman's Wharf, Redondo Beach. (213) 379-4998. Willie Bobo, Thursday through Sunday

Donte's, 4269 Lankershim Boulevard, North Hollywood 769-1556: Chuck 'Blg Band'

Flipper's, La Cienega and Santa Monica, West Hollywood, (213) 652-4290: Unbellevable, Friday and Saturday,

Highway, Huntington Beach. (714) 536-9600: Let's Eat, Friday.

Hong Kong Cafe, 425 Gin Ling Way, Chinatown (213) 858-6907

Lighthouse, 30 Pier Avenue, Hernosa Beach. (213) 372-6911: L.A. Four, Thursday through

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346. Little Itch, the Penetrators, and U.S. Customs, Thursday, Flamin' Groovles and Wizz Kids, Friday; Squadron One, Snapshots, and 9.4K. Sntierdny

McCabe's, Ploo at 31st Street, Santa Monica. (213) 828-4497: Ricky Jay. Friday: Marty Carthy. Saturday. Moody's, 321 Santa Monica Boulevard, Santa Monica (213) 451-5003: Third annual Halloween Costu: .e Party, Friday.

Palomino, 6907 Lankershim Baulevard, North Hollywood (213) 764-4010: Jeny Jeff Walker, Friday and Saturday, Ronnie Mack and Black Slacks, Sunday, Jeny Riopelle and Thumper, Monday, NPBQ, Tuesday.

Partsian Room, La Brea and Washington. (213) 936-8704: Ahmad Jamai, Thursday through Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Hiroshima. Thursday and Filday; Marti McCall, Monday, Mtume, Tuesday. Madame Wong's West, 2900 Wiishine, Sanla Monica. (2(3) 829-7362: Pegasus, the Weirz, and Hit and Run, Thusday; the Pop. Friday; Great Buildings and Toni and the Movers, Saturday.

Stanwood, 8151 Santa Monica Baulevard. (213) 656-2200: The Go-Gos and the Coosters, Friday and Saturday: Snow and the Difference, Monday: Alley Cats, Middle Class, and Circle Jerks, Tuesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007. Moacif Santos, Thursday; Don Menza, Friday and Saturday; Tom Vaughn Trio, Sunday.

### Concerts

Gary Numan: Inglewood Forum Saturday, November 1, 7:30 p.m. (213) 520-9111.

The Police, XTC, and Oingo Boingo: Santa Barbara Fuert

Center, Sunday, November 2, 8 p.m. (213) 520-9111.

XTC and Oingo Boingo: Santa Monica Civic, Wednesday, November 5, 8 p.m. (213) 393-9901.

Yellow Magic Orchestra: Hollywood Palladium, Saturday, November 8, 8 p.m., Sunset Boulevard. (213) 520-9111.

Iggy Pop and Gang of Four: Santa Monica Civic, Tuesday, November 11, 8 p.m. (213) 393-9961.

Poco: Perkin's Palace, Friday, November 14, 8 p.m., 129 North Raymond Avenue, Pasadena. (213) 796-7001.

Randy Hansen and Head East: Santa Monica Civic, Friday, November 4, 8 p.m. (213) 393-9961.

Jack Bruce and Friends: Santa Monica Civic, Saturday, November 15, 8 p.m. (213) 393-9961.

### POSTER EMPORIUM ★TICKET SYSTEM★

Gary Numan Nov. 2 Police Nov. 3 JETHRO TULL Paul McCartney & Wings

Billy Joel Jan. John Lennon Feb. 14 Cheap Trick

Coming soon:
loaf, Kansas, Elvis Costello, Rolling Stones, Rod
Stewart, David Bowie, Journey, and more. 578-SNOW



### Raphael's Piano Bar proudly presents

### Dick Johnson

playing and singing your requests Tuesday—Saturday 7:00pm—11:00pm

Real Oyster Bar Thursday, Friday, Saturday 4:00pm-8:00pm

> Happy Hour Monday—Saturday 4:00-8:00

Raphael's Marina Restaurant Lounge

> 1960 Harbor Island Drive San Diego 291-6700 open 11:00am-11:00pm

Travelodge International, Harbor Island

### IN CASE OF FIRE



SON SEALS CHICAGO FIRE is spreading at an alarming rate

purchase CHICAGO FIRE or see SON SEALS BLUES BAND at the BELLY UP Sunday Nov. 2

143 S. Cedros in Solana Beach

TOWER RECORDS

### **CURRENT MOVIES**

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Bay Drive In: Sports Area 6. Und. Comma 3. University Torone Center Common 10.31)

Bad Timing — The mystery element which observed the common state of the common stat

Barbarella — Chintzy-looking Italian reproduction of the French erolic comic stins. Saring the dol's ke Jane Fonda under her then-husband Roger Voldmö direction. There are colors and costumes galore in air citerrot to look space-you this move, for all st frants state sit canness, is just being written than the average American astronaut. 1968.

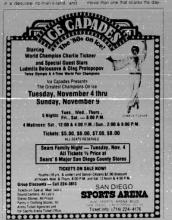
Brubaker - Not many prison movies since Hawks's CRIMINAL CODE



(1931) Nave made the wardon the frem and radiot de fecibit he expect such a role, would also any out of Alchorly Figure 1 fes in the mes she'd of Alchorly Figure 1 fes in the mes she'd of Alchorly Figure 1 fes in the mes she'd of suggisted as an ordinary control in order to learn as about the bearings assigner into that dark are "in processing assigner into that dark are "in processing assigner into the dark processing assigner into the processing assigner in the processin

DOLBY STEREO The Sorrow and The Pity move has intended to be Charles Bronson, Jill Ireland, Marcel Bozzuff. 1976. "" (Towne, 11/2 through 4)

Caddyshack — Cornely out of the better also than-anoth school but an experiment of an object of the state of



### **CURRENT MOVIES**

lights out of you, and this is the one of his that takes you deepest into dark-ness. Typically, high of major on an acceptance of the properties of the production of the special and ultimately as other takes the windows of the production of production of the production of produc



ling of the proper conduct when stumbling upon a murder mystery. 1977. \*\*\*\* (La Jolla Museum, 10/31, 9:30 p.m.)

p.m.)
Divine Madness — Bette Midler as a modernized Mae Nest who takes full advantage of what more she can get area yelfs along the strength of the strength o

Cemera

Dressed to Kill — Miserably paced thidle, not just because of the slow death of the slow death

Showtimes: Set./Sun. 1:00, 4:00, 7:00, 10:00 Mon.-Fri. 7:00, 10:00 CALICULA The Pacific Beach ROXY 488-0531

has miss dank for a mono paol on which is acrossed a financiary mode. Declaration comes across a Department of the common partment of the

The Electric Horseman — A former rodes champion (Robert Rodford) endures endies degradation as a commercial ambassador for a commercial production of the commercial commercial commercial ambassador for an over-the-fill, twelve-monohodius readhorse, his covedor monohodius readhorse, his covedor periodicity abustic sequence as a particularly abustic sequence as a soon as he has been aroused to action, he lakes of drawling and acting and activities of the latest commercial ambassador for a commercial comme

Empire of Passion — Nayisa Oshima's tale of erotic obsession, murder, and ghosts, with Kazuko Yoshiyuki and Tatsuya Fuj. (La Jolla Museum, 10/31, 7 p.m.)

The Empire Strikes Back — Wherein we learn a little something more about The Force and a big something more about Luke Skywaker's parentage,

(Sariere Direct In)

The Bisphart Man — Heilish valon of Vectore England, smoke and lame all over the place, with Hammer horror director Fredder Frances returning to all over the place, with Hammer horror director Fredder Frances returning to make the place of th

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but the main idea seems to be to lay me groundwork for another STAR WARS sequel rather than make any wards of the seems of

The First Ceadly Sin — Police drama, starring Frank Sinatra, Faye Dunaway, and James Whitmore, directed by Brian Hutton. (Cinema Plaza 5: College; Fashion Valley, Frontier Drive In; La Jolla Village)

Gates of Heaven — Documentary on California pet cemeteries, directed by Errol Morris. (La Jolla Museum, 11/1, 7 p.m.)

Glame — Howard Smith's documen-tary on inventors, daredevils, and facilitated various types, using much archive lootage from the Thirties and Forties. (Unicom)

### **CURRENT MOVIES**

singing of "La Marseillaise"); and the actors—Gabin, Fresnay, Von Stroheim—are perhaps the once-in-a-lifetime cast they are reputed to be, but frey nevertheless move at about the speed of oak frees and are just as

The death of the control of the cont

pick up a Halloween mask from the floor and fit over the subsective eye of the camera, and the three street of the camera and the three street of the camera and the street of the s Americana, sociology, of however you care to classify the peculiarly profane trappings of this religious holiday. Where are all the forck-or-life trappings of the religious the pumpking? Starting Deneil Peasence and Jame Lee Cuttis directed by John Carpenter. 1978. (El Carmos 8. New Valley Drive Ir. Spotts Arena 6, University Towne Centre).

The Happy Hooker — A dirty trick. With Lynn Redgrave, in variable hairdos, eyebrows, and lipsticks, as Xaviera Hollander, directed by Nicholas Sgarro. 1975.

• (Plaza, Santee Drive In, South Bay Drive In, from 10/31)

Drive in: from 10/31)

The Happy Notice Goes Hollywood

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TRICK or TREAT or TERROR

The Happy Hooker Goes to Washington — The number of known names in the cast is depressing testmony to the difficulty of finding decent jobs in today's Hollywood (Some of the knowns — Edy Willams, Joyce Jillson — appear exclusively in the Jillion — appear evolutively in the credits and never makes it onto the screen in the feet). All of them, most the feeth seem to have no which is the seem to have no which of what sort of sludge they we healther the seem to have no which of what sort of sludge they we healther the sludge they healther the sludge they enty! "Only if you're in a car driving that when you by!" and side mangines has the sludge they are the reality, the signed a purk. Directed by William Levely 1977. 

• (Phaza, Santee Dive II). South Bay Other III, I now 1971.

Dive In, from 10:31)

Hopsockh – Soft and bland like the flood in an old folks home. Water Matthau is so dodderingly, developing the soft of the soft

It Lives Again — Larry Cohenis follows to ITS ALIVE is fur in inverse proportion to the high seniousness with which it is played. But it is not flow that the proportion to the contrary the output in the contrary the output in the contrary the contrary of the contrary of

They were warned... Fhey are doomed... And on Friday the 13th, nothing will save them.

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SPECIAL MIDNIGHT SHOWS
TOMORROW & SATURDAY HIGHTI

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circuit), crashes a baby shower in order to relay his harrowing tale to a more to relay his harrowing tale to a more than the property reviews a couple of the highlights of the earlier movie; the delivery-room scene (this time they updated to the property reviews a couple of the highlights of the earlier movie; the delivery-room scene (this time they updated to the property of the delivery-room scene (this time they updated to the property of the delivery-room scene (this time they updated to delivery-room scene they delivery-room scene (this time they are propared for the baby, with guns hidden under towels, and a squadron of cops patroling the condrol) and the long, suspenseful grascate when the time of them are careful about the house, unlended. Frederic Forrest, Kathleen Lloyd 1978. "(Frontier Drive In: South Bay Drive In: from 1031)."

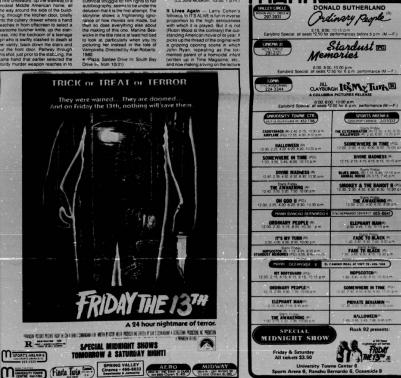
nazio e, from 10:24)

The Jark — The rain escape halot of Steve Martin's stand-up routines is the Martin's stand-up routines is the school owly he switches from one persona to another, allowing him not jost a sense of detachment from his solid personal to the sense of the ship. His restriction here to a single personality, the adopted son of a black sharecropper, though scarcely consistent, and though sourced consistent sense as the fixed more weardome is that as a come follower of the more weardome is that as a come (Glasson-Lucille Ball school, which holds that any funny line for unfurny.)

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EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grave (469-5328) Smokey and the Blandt II and 1941, from 10/31

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Barring Valley, 107 Existon Blvd., Spring Valley, 168-6603.

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### **CURRENT MOVIES**





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Mon.-Fri. 7:00 & 9:25 tinees Sat.-Sun. 2:10, 4:35

Disney's DUMBO, Will Dall Aykroyd, John Belushi, Tim Matheson, Ned Beath, and Toshiro Milme. 1979. 1 (Ace Drive In, from 10/31; Mra Mesa Cinemas)









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### November

Cundan	INT.	ins 31.30 Live/special events - c.	an tor miterination		1 1016	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Halloween Special Wear Assarance 'SUSPIRIA' Stars Jeeks Harper	1 IN CONCERT: FOUR EYES THE PUPPIE COLOR T.V
NO NU	JKES* NO NUKES (1980) Browne, Bruce Spri	The concert filmed at Mudison ngsteen, Crosby, Stills & Nash p	GILDA LIVE G	ILDA LIVE (1980) The film	version of the popular album	8 Teaturing Saturday Night
9 <b>G</b>	10 SONE WITH THE	WIND GONE WITH THE WIND (1939) divien Leigh. One show -7:00	12	13	14 THE BLUE LAGON (198 Christopher Atkins, the fill coming of age in an island;	15 GOON* AND
JUST YOU AND !	17  J AND ME KID  ME KID (1979) Stars George E  y about two generations gettir	18	URBAN COWBO	Texas, starring John	21 (1980) Romantic drama filmer i Travolta and Debra Winger. 7	22
23 Continuing CLOSE ENCO CLOSE ENCOUNTER: fection film with new for 9:30	DUNTERS & U S (NEW EDITION, 1980) The sortage and new edits. Directed	25 RBAN COWBOY popular science- t by Steven Spielberg	-1	27 SKI FILM— TE WINTER SUI	28 NSHINE 7:30 & 9:30	29 BLUES BROS PRISONER OF ZENDA
Sunday	Monday	(Td	Wednesday	Thursday	Dece	mbe Saturday
30 November Continuing BLUES THE BLUES	BROS.* UES BROTHERS (1980) Muss	Tuesday  2  ical comedy starring John Belus	3	CRUISING * CR	USING (1979) R The control of York City, 7:00 Stars ALP	oversial drama about gays
PRISONER OF ZEN		old silent classic starring Peter S	ellers. 9:30	WINDOWS W	(lute" starring Talia Shire. 9:00	riller in the tradition of
7 -Live- C.C. Sanders presents		Matinee 1st in	1.0		10	
IRON MAN  Muscle Classic 7:00 p.m. (1:00 p.m. pre-judging)	MY BRI	9 Matinee 1 st in Series Series ELDA HARTLEY Mind Body & Health 2 - 4 p.m.	MY BRILLIANT CA Davis & Sam Neil. Sto Austrolia. 7:00 & 8:5	REER (Australian film) sta	rs Judy	CHEECIL& CHONGS NEXT MOVIE and WHERE THE BUTTAL ROAM continuing.
IRON MAN  Muscle Classic 7:00 p.m. (1:00 p.m. pre-judging)  14  CHEECH & CH CHEECH & CH CHEECH & CHCNG'S NE	15 ONG'S NEXT MO XTMOVIE* (1980) The follo	Series ELDA HARTLEY Mind Body & Heath 2 - 4 p.m.  LI.IANT CAREEI  15 OVIE 7-00	MY BRILLIANT CA Davis & Sam Nell. Sto. Austrolia, 7:00 & 8:5  17  It starring Cheech & Chong.	REER (Australian film) states of your women's independent of the SHINING THE SHINING THE STATES IN T		CHEECIL& CHONCE NEXT MOVIL and WHERE THE BUT FAL ROAM continuing  20 on of Stephen King's and Shelley Duvall. 7:00
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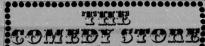
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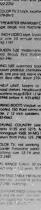
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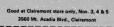
















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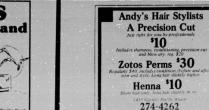
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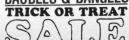
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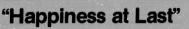
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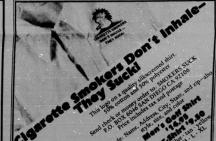
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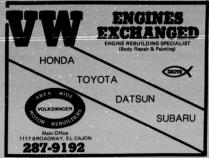
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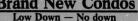
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1970 MERCEDES 2800E sedan goodcondison 1975 OPEL MANTA automatic. AAA/TM series, sedan see. 1 must sell 18000 or offer seel tablit, inscriber condison, \$8000 miles, series sedan \$2700 or test. 433-276 or \$400.000 miles, suns 6 tooks great years.

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1968 MUSTANG 3 SPEED, 289 engine, majos Pionere AMVFM cassette Must sel, \$1292 571-598 1 owner, 88-000 miles, \$900 firm, clean \$71-598 2000 after 7pm

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1975 DODGE VAN in excellent condition, power steering & brakes, air, stereo, paneling, carpeting, 2 sunroofs, 2 bay windows, new sres, paint & wheels. Must see: 565-7377.

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ANUST SELL to semile estate 1971 Phymouth, 3600. Can be seen at 1411 Chalcedony, 92109, Good

1977 PLYMOUTH VOLARE, excellers running condition, slight body damage, 52100

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1956 CHEVY 1/2 ton pickup, new 2814 speed. 12 bot Posi rear end, 5 new sires, AM/FM tape pick, excellent condition, 2300, 284-297. NTERNATIONAL pickup with 9-1/2 (albover cumps, all eleasts on task, opinion condition, must selt, any other over \$2000 of self-ord self-or

TRANSMISSION, automatic 4 speed Hydromatic for Chevy truck 1957 and up 5175, 461-0033. Iots of body work Best offer. Joan 459-4004 9-6.

977 TOYOTA COROLLA Littback, 30,000 miles, or conditioning, 5 speed, AM/FM cassette, ar conditioning, 40,000 miles, \$5000 or best offer, 436-5001 or 753-9824.

1966 PLYMOUTH VALIANT for sale, runs great, looks not so great, \$590, 753-8677.

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1976 BMW 2002, sunroof, air conditioner, Bisapinal serice, 79 000 miles Must sell 34950 only one automatic and one 5 speed. Will sell from 452-901; 14am-2 30pm 5 weekend; only one sell of the 50 pm. 15 pm.

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must set the other 127-982.

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1956 BUCK ROADMASTER 4 door sedan exteriorit unuranci condition best offer over 1975 set. 575:18.

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179 CONDETRIBLE Trumps Spitting geat conHalf Control Street, March 2019 Add Fill 1997 Add Fill 199 MERCEDES BENZ model 186, 4 cylinder, 4 455-9221

Standard promotesson, genc (promotesson, genc (promotesson,

1965 CHEVY IMPALA convenience good condi-lions mently reduct engine, white/fed intrioring power brokes 4 spend Ed 283-0242. Teles often or side for small car or Firebell. Dave

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1974 AUSTIN MARINA 1.B. 4 speed, AM781 stereo, 8 track, new Mrchelms, low miles & a original, metrolously maintained (have all recypts). 8 in immisculate condition, gets 25 plumpg, \$1750, 698-8671.

interior, standard transmission, excellent tion, \$1800. Dave 297-9667, keep trying 1975 FIAT 124 SPIDER, \$3500, excellent con-tion, looks & runs like new, surero, Mrs. Stiels 728-8043 days or 462-1891 everangs.

RARE 1977 OLDSMOBILE 442, excellent condi-ion, ar conditioning, AM/FM 8-track stereo. Must see 436-1304 rates. OVERHEAD CAMPER small truck, sink, stove, sleeps 4, icebox, boot, has Jacks, \$600 or best offer 222-2334

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1977 VESPA 200CC, 7000 miles, excellent condition. Freeway legal, 60-70 mpg. Extras. White with failing, asking 51175, 697-0616.

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The TORTICA COCILA had when yo triven that the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, timy red. Grand Make offer 597-4389 after 1 was also with the VW BUC Auto sick, which was als AGE 1, New York AND 1, New Yor

haul, new bres mont & back runs good, very dependable, \$400. Tony 224-5466 after 6

HONDA XI, 175, 5-speed, runs like new tow-mies, street lenat, 5475, 239-7809.

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WEC: I KNEW you'd spot this!! Craft E.

EVERY MAN needs a wife, because soone or wrong places. The grass ain't greener Dancin' later so me government Transported.

HENRY, F. ran away & is staying with me until the finds his own place. Says you were matricating.

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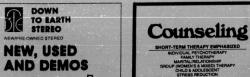
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BRAN, hope you have one of the happing days ever. With all my love, Jackie. NATIVE CALIFORNAN, 30, casual, easygoing man with various interests including saling, motorcycling, camping, etc., seeks gal, cure, smilar interests, domesticated, semi-settled Reply Crusader.

TO RB, what do you get when you cross lobster with a buffalo?

RP — FIGHTING for pride, survival is a way of life here. Too bad you'll never understand a South full-full mass bath at form's on 11/8. We'll desire the house R. Wood.







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LORI-UCTM TO UCBB. From no name to hard to see name. Buy weekdays? I like, you like? Ac-knowledge with wink. Loved purple dress, thank. Easy Archer.

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BUTTERFLY I'M a woman, not overly attractive but warm, deep, sensitive. Am learning to be nee Soil interested? Autumn.

WHAT DOES a Point Longa High School cheer-eader say on her first night out? Boom, rickety.

THE PICNIC friends, exhaling far dragons, met-ing childhood minds. Some straddled primness gally, others practiced charmingly smual good-ness or expressed ego pained modesty. Gee Are.

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AVOCADO TREE, nee yad, third working per-son sought to 3 bestorom apartment, no opera-tes or pets please, 585, 88/235-6021.

Or-NEE Tim to very story. Let's please by again.

FINGERS: 50 you flestly caught on Keep your grouples time! Amy WANTED TO SHARE 3 bedoom house it grouples (sales and you worst provide min!

Anything time to the story of the contract for and add your shares).

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### SEPONSTILE FOOMMATE needed immediately Dog Clear to Bedoom 2 bits free USD. bedoom 3 bits free USD. bedoom 3 bits free USD. bedoom 3 bits free USD. bedoom 4 bits free USD. bedoom 4 bits free USD. bedoom 5 bits free USD

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FEMALE ROOMMATE for new 2 bedroom condo: own room pool jacuze; washer/diger, near stadium, \$200 plus 1/2 usities; Available, Nov. 5. Cheryl 279-3248 evenings.

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STUDENT SFECIAL room to: nonsmoker in nice house near San Clemente Canyon with owner and fernale students furnished, quet atmosphere, no children, \$175, 483-1508, now!

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ROOMMATE WANTED tentific Filials Village And Mission Valley condo Own room pleasare at-mosphere quer, soral and pacuze. 1920 plus expenses. Susun Filial. 277-5751, or 279-8710. garage. No pers. 3180. 455-1242. or 272-7288. ROOM, SMALL, pivate entrance, Large Santee
 household: Quert, healthful, nonsmoking vegeturium. Organic gorden, eggi; goar mili, 5110
 milided surface, 550 deposit, no peet, 448-4468.

TRACKE ARTH LOCKS van Dock Laddy, and more framework to pill the price of sides.

MORANTE DISTRICT on Comment of Light Comments on Comment

took for and share apartment in Ocean Beach or rount Loma area with same, \$160 or less

HISTIAN FEMALE roommate Ireborn again one my 3 bedroom beautiful home in 3 pea near Mesa College. 2 baths, fericed y on 549-0339.

MALE 25-35 STRAIGHT non-smoker business presented to share large bay-view home with part and freplace. No pets. 275-3784 FMALE, OVER 21, to share 3 bedroom, 2

in guet country setting in Cardiff, no pets kds. \$185 and \$100 deposit (1)-436-7903, p trying and leave message. NTY MINUTES to downtown. Employed smoking housemate wanted for huge 2890 re foot suburban house with indoor jacuzzi-pius unities. 271-8542.

25 35-YEAR-OLD mature, non-smoking, de-pendible, working professional female to share 1 bedroom Hillcrest house, 1165 plus 1/3 utilities and phone, 1100 deposit, 299-3015 mornings.

VEGETARIAN, NON-SMOKER, Share Cardiff home 5 bedroom, 2 bath, large private year, and a routdoor shower, beach 1 mile, no dogs, dults 436-6539.

ROOMMATE, MALE or female, to share 3 bed-room house in Pacific Beach, Plenty of storage, small yard, garden, furniture welcome. \$225 out 88: 273-6153.

PROFESSIONAL FEMALE non-smoker, share 3 betroom 2 bath house. Pool dishwasher, garage, near Mission Valley, 2 rooms, 173, 5150. pp. 173 utilities. Bathara 560-1212, 280-8720.

FOOMMATE WANTED. Apartment in La Jolla. Would prefer quiet person(s). Available Nov. 1 1205 psius 5100 deposis and first month's rent.

PESPONSIBLE FEMALE roommate wanted to mare beausful condo in San Carlos. Near State and synagogue. Non-smoker please. \$200 plus 1/2 unites. 462-4081, please keep trying. LARGE ROOM for responsible single person. Golden Hills area. Kitchen privilges. \$140.

ROOMMATE FOR LUXURIOUS 2 Degroom condo in La Jolla Pieter non-smoking profes-sional female Pool prouze, tennis courts. Casey 457-3477, keep trying

RESPONSIBLE MALE ROOMMATE needed to sixte 2 bedroom nome with view in Ocean Breich, Non-smoker with no pets a must. Michael 222-0835 evenings.

For Rent

MOVE IN BONUS \$260 8 up unturnished 1 bedoom apartments now available Spectacu-ity stews overloading the South Bay to the Coronado Islands. Consenses to downstown by freeway 94 at Keton. 1777 Baywew Heights Orine 264-589.

Comes 3 Pieces ferm Balloca Ren. I Block florido florido (Percental Vision Commission Co

American Fairs presents the "Craftiest" way to celebrate Halloween

during their four day Arts & Crafts Festival. Free to the

MISSION BEACH popular 5-1/2 room house, can furnish, newly decorated, appliances, Fenced yard, Garage, \$350, 50-01, H.R.D. 291-3927 fee.

IMPERIAL BEACH, beach front living at its best, 5 rooms, carpeted, appliances, nice view, only \$285, \$2-\$3, H.R.D. 291-9212, Inc.

SHARE TWO BEDROOM carryon house in Golden Hill. Prefer nonsmoker, \$200/month and utilities. David 582-7619, leave message.

ROOM IN beautiful Leucadia nouse. Pets okay, Large yard. \$175 per month and \$133 deposit. No last months seen needed. \$25,7775.

Outlet Call Reviews (26-66) he in 1950 at 1950

BEACH BUNGALOW: 2 huge bedrooms, 5325. Children are welcome. Close to the beach! Must see! Call Lanvagers, 226-8567 fee, number 4350.

ALPINE MOUNTAIN living at its best, marisio like 10 rooms, acreage, carpeted, appliance. Kids, pets. Hurry 51-33 H.R.D. 291-9212 fee.

SOUTH BAY, 1-2-3 and 4 bedroom, available now, appliances. Kids. pets welcome. Don delay, call A.K.D. today. 291-9212 ree. PACIFIC BEACH, removated 5 rooms, new decor appliances, good quet area, near all, 5325, 47-12 H.R.D. 291-9212 Fee.

POINT LOMA, deluxe 2 bedroom carpet, appliances, pallo, new decor, good location, now 1310, H.R.D. 291-9212 fee.

LA JOLLA, walk to beach, modern 1 bedroom, fully equipped carpeted, appliances, pool, now \$335, 49-56.

Linda Vista, comfortable, 4-1/2 rooms, new decor, appliances, carpeted, gas grill, only \$235, 48-32, H.R.D. 291-9212 Fee. HELCREST, SHARP, I bedroom, newly deco rated, appliances, quiet area, near all, only \$140 HR.D. 291-9212 fee.

NOW, I BEDROOM fully equipped and fur-nished, carpet, appliances, fenced yard, TV series and dishes. Move right in, \$100 H.R.D. 291,9212 Fen.

setting, carpet, ar. appliances, rice yard, lovely view, 1360, 48-45 H.R.D. 291-9212 fee.

COUNTRY LIVING sharp, 6 rooms, rustic organic environment, carpeted large kitchen, lots of room for kids a pets, garage, \$325, 47-32 H.R.D. 291-9212 fee

SAN DIEGO STATE, modern 1 bedroom with garage, appliances, new decor, utilities paid. Per OK, Hurry \$160,44-23 H.R.D. 291-9212 fee.

EAST SAN DIEGO, copy 4-1/2 room cottage, carpeted, appliances, lovely yard for pets. Only \$195 (NL) H.R.D. 291-9212 Fee

OCEAN BEACH, carpeted, 5 room, cottage, re-novated, hardwood floors, appliances, walk to beach good location, \$275, 43-01 H.R.D. 921,9212 fee.

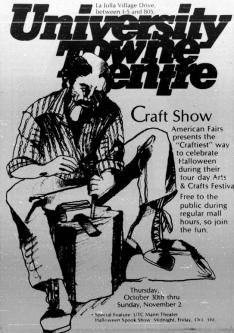
NATIONAL CITY, attractive, 7 rooms, good area, carpeted, all appliances, fireplace, recreation room, near schools, Kids welcome, \$320, 51-21 H.R.D. 291-5912

HILLCREST NEAR ALL. 4th at Robinson, unfur-nished upper 1 bedroom: Stove, refrigerator, no children, no pers. 1285; \$100 deposit, available

UNFURNISHED 2 BEDROOM apartment, stove refrigerator, carpets, drapes, laundry room, patio, top central location, near all, infant, no pets, deposit, \$285, 563-8610 after 1pm.

ONE BEDROOM APARTMENT. North Park. Best area. Close to all. Adults, no pets. 2527 Adams. Ave. 5200-272-1272.

TAYO SECROOM HOUSE, completely redeco-rated sove, refrige stor, gurage, water paid, adults only, no pets, 1350, 282-3777 or 265-1426.



We Make the Good Life Even Better Than Before.

226-8566 fee (2358R)

A 2 BEDROOM HOUSE with a view and a guest comage in the back of home Lottl Na (1) \$4000 Call Renimer 225-8666 fee (235-866) See (235-8

CORONADO RILAND, capeted 5 norms. Ally equipment 2 bids pool, 1900. Holds 3 8EDROCOM from with pactoring yield. BALDOC FARK, renounced L-17, 20mm, ratural country of the 2545 HAD, 291-3912 fee. 2 bids appliances, only 2554 HAD, 291-3912 fee. 2 bids appliances, only 2554 HAD, 291-3912 fee. 2 bids appliances only 2554 HAD, 291-3912 fee. 2 bids appliances only 2554 HAD, 291-3912 fee.

CHULA VISTA new decorated, 5 rooms, car-peted, appliances, near shopping, Kids, OK, 52AS, 53-71 H.R.D. 291-9212 fee LAKESIDE - ONE BEDROOM condo. Pool. new carpets drapes. \$300, 463-9624.

SUPER CONDIO, Lawridge Plack Et Cajon, 3 bed-com, 2 1/2 bath, galage, all amendies, quert, children OK, 1575, 489-3795; evenings & weekends.

CHARMING, NEW house in Linda Vista. Hugo rooms, yald, quiet, canyon view, sundeck Dishwasher, stove, refrigerator, disposal, plust carper, No pets, 1317-279-6046.

GARAGE FOR rent in Pacific Beach, \$50 a month Storage only, 270-1097 NORTH-PARK 42nd and E1 Cajon, \$255 a mont One bedroom applitment with calpets, draps stove and refrigerator, full security, 270-1096.

BAJA BEACHFRONT furnished studio to share 1110 monthly Exciting delake quarters in Sourieo Beach Robert Trece Box 3324. San Janes 0, 20103. devaluable December 1.

CARDIFF, OCEANVIEW three bedroom, 2 1/2 both, 2700 square feet. Walk to beach, 5750 a month, 942-0200.

STUDIO APARTMENT. La Jola. Self consained. casy reach of Scripps. UCSD, etc. Unfurnished. 1325 morth. Howard. 454-0916.

PACIFIC BEACH, 2 bedroom, 1 bath duples, besunful hardwood floors, bearn ceiling, large picture windows, laundry (acilities, cable hook-up included risc area, \$170, 273-6521. QUIET UNFURNISHED studio in the heart of Pacific Reach, \$225 a month, Lillian, 270-6194, or 270-1097

PACIFIC BEACH two bedroom house, \$425, 10 moreh minimum, large yard, carpet diapes, stove and refrigerator, 2156 Missouri Street, 272,4767 evenings.

PACIFIC BEACH, 2 bedroom house with pool newly remodeled with carpeting, levelors 4023 Jewell Street, 3650, no pets, 273-0970.

OCEANSIDE, TWO houses. No last month's rent. Garage, yard, pet allowed, 2 bedroom. Over 40, dependents: 18 or older, \$250, 3 bedroom, pool, dishwasher, children inviend, \$425, 727-0397.

Sit Bid Bear, Walk to slopes from copy mountain cabin. Knotly pine throughout, fireplace, fully equipped, sleeps eight. Reserve now for winter, 453-4556.

I CAP GARAGE secure dry storage only in North Park 130 month; 298-8540

175. ADOBE Falls, 2 bedreom, 2 bath con-



### White Elephant

welcomes Peri's to our corner. Peri's features fresh-cut flowers, silk flower arrangements, and more . . .

Antiques · Used Furniture · Accents · Accessories 1578 West Lewis in Mission Hills 298-7690

HOUSE FOR rent in Ocean Beach, 2 bedrooms, 2 batts. Ront is \$350 month. Richard, 223-0149 after 4 p.m.

DCEAN BEACH Studio partially furnished. \$240.

BRAND NEW adult condo. Sunny, bright one bedroom near downtown, unfurnished, \$250 a month and security deposit. No pets, 459-1665.

BRAND NEW furnished 2 Ecdroom con-dominum Mission Valley Adults no pets pool jacuez, rec room, Available now, 1475, 273-6040, Monday-Friday, 8-6.

PACIFIC BEACH: New beach, large studios 1 & 2 bedicoms, 2 pools, jacuzal, sauna, all units have a freplace, dishwarter, carpeting & dispes, Underwood nation, excellent location powers. BIG BEAR resort rental Fully furnished 1 bed-room: Sleeps 5. Close to sking, hunting, \$30 to \$45 a day, \$200 per week, \$92,0958 everyors.

DOUBLE GARAGE. Secure concrete floor, storage only, near SDSU, 4318 Meade, 150, 281-3334

furnst/unfurnish luxury townhome. Re-libel working or retired. 452-0805.

LA JOLLA — I bedroom condo. Pool, jacuzzi, suuna. Neur beach: Quiet location, bus, shops. Lease \$500, 459-8058.

GARAGE FOR rent, neur 35th & El Cajon Blvd. storage only, small, very secure, 6-month minimum, \$25 per month, 280-3455;

PACIFIC BEACH apartment — 2 bedroom, 2 bath, 1100 plus square feet. New bus, shopping, beach. Off-tirest parking, appliances, pool, tennis, sauna, jacuzzi, 3550, 455-0094.

TWO BEDIROOM 2 bath condominium. Fashion Valley. Microwave, pool, jacuzzi, garage and more, \$500, 234-7726.

CABIN BIG BEAR Lake 2 bedroom, freplace, neat and comfortable, near all the fun places, photos available. Reservations — 460-3241 or 426-3266 evenings or weekends. PACIFIC BEACH 2 bedroom furnished apart-ment. 2 blocks to beach Small quiet complex, large patio. Ideal quiet young adults. No pets, lods. 966 Emerald. 375. 488-3883.

TWO LARGE unturnished apartments available Two bedrooms. Close to SDSU \$295, \$20 secu-tov, 281-0018.

TWO BEDROOM. 1-1/2 bath condo, re-frigerator, diapes, beautiful and quiet area. Texas Street, no pets, no children, 469-9408.

TRALER WITH cabana near ocean. Enciritar area. Quiet hillside space. Cable tv. no dogs. Will sell \$3800: 222-3280. POINT LOMA — 3 bedroom house with all amencies, \$550 223-1312.

LARGE 2 BEDROOM duplex. All utilities paid. Large lot, off-street parking. East San Diego. \$285, 283-1554 after Som. LARGE 3 BEDROOM, 2 bath condo with dich-washer and air conditioning. Pool, jacuzzi, sauna, Lake Murray area, 1475, Susan 277-5751, 277-0148.

### Real Estate

WHY RENT? 5419 a month, no qualifying for your own gorgeous nome in best area. Earth-tone carpeting. 2-car garage. Act fast. Broker CAL-VET can assume this 3 bedroom condo with exclosed garage. South Bay area. Ask for John Scott, broker with Walker & Lee Real Estate. 460-1234.

### THE READER PUZZLE

No. 130 Greetings

En el Día de su Boda Deseando que el Soñor Siempre los colme de

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803. San Diego, CA 92138) by 9-00 a.m. Friday, eight days following the issue date. 3. All-entries must be accompanied by your name, address, and shirt size (S, M, L, XI)

By Don Rubin
Merry condolences and
belated congratulations!
Each of the numbered verses

at the right is a fragment from a greeting card described below — all of them genuine, of course, but intended for

See if you can match them

different occasions

 Employees of the Reader and their immediate families are not eligible.
 In the event of disputes or 5. In the event of disputes or ties, decision of the judges will be final, and arbitrary. We ve only gof five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Reciban felicitaciones. Muchas bendiciones

Possa la bimba che il cielo

vi ha donato, essere la luce della vostra vita!

Sea tu vida dulce y lozana

Y dichosa por demás

Niech Bóg zeéle swoje dary

By Ci Zdrowie powróciło

i Ojalá que siempre seas muy dichoso! Querido Abuelito,

You're toor a loor allowing!

Se feliz hermana Al aun plur un año más Hermosa suerte, divina, Que existe En la raza humana

Dieka es ver En sangre hermana El bruto de una sebrina

Telicidades LUMPY POTATOES

pues te aprecio tanto querida Tía. νο τη γιορτή των γεννεθείων σου εύχομαι να προδτεθούν στή

Me apresuro a folicitarte

de tu eumpleaños este di

quiero mucha dicha desea

Five Years ζωή σου άκόμη πορρά πορρά άμετρητα χρόνια εύτυχισμένα. Es de su eumpleañes el dia

In Cottes Hande Lege, Was Dir an Leid geschah! Y per le muche que te quiere tan bueno y cariñoso. Nur er kennt seine Wege, Und immer ist er nah . For "sweet"

is what you always are in everything you do!

das 74 wort fest acqueton das ZA das für

sich ganz cifult!

Mas ganzo Leten gilt: Seid glücklich. from auf allen Wegen. Łask Świętych żywe zdroje, dass firer ZA

Por tu bienestar y alegria, Con un abrazo muy cariñose. Heit halt Artich 14 Je vous envoie millo et un vocud

Va unide mi desee sineere

Para ti queride Espese.

santé et tendresse Oue nombreux soient

les jours hourses Et votre vie. pleine d'alligrosse !

\_Happy Birthday, Helen!
\_16th Birthday
\_March 17th
\_They've finally married-off Carlos.
\_Get well, Zbig.

\_Happy Birthday, Nicole. \_To my niece, Juana. \_Gina had a gir!! \_Dear Aunt Isabella, \_Congratulations, Werner a

Happy Birthday, Sis. Love Maria. Vito turns 85. Many Happy Returns, Cisco. In sympathy, Max. See you Thursday

Many of you had difficulty finding the perfect match in las week's puzzle. Out of the 205 entries we received only 46 were able to come up with the

correct quotes.

The answers are:

16—the spiral-like quotes
"You are getting

four to turn the ladder."

12 — the heroes or subs or hougies or . . .:

"ununununununununununununung"
9 — the st-st-stuttering
quotes: "W-w-what?"
11 — the crosswords:
". cabal?". junto?
. cadre?" — all of

them five letter
words in the same family
4 — the yin-yang: "Well, ye you." The gap caused the lisp. 13—the cards: "I'll take

one." With two pair, nines over sixes, you'd take one card.

take one card.
3—the clapboard: "Of all the ginjoins." The Boggy quote.
10 Splat Interest quotes: "Splat Splat Interest quotes: "Splat Interest quotes: "Her to the properties of the properties

in San.

1 - the flassay I ve committed adultery in my heart.

1 immy Carter's

exact words.

5 - the neones: find
the defendant

17 - the cones: "Dipped"
don't leaf are the coloring:
1, Holly Hulliker, San Diego
2, Mr. and Mrs. F.P.

Stanton, Jr., Chulla Vista.

Stanton, Jr., Chula Vista 3. Franklin Borkat, La

Mesa
4. J. M. Englund, San Diego
5. Debbie Eaton. San Diego

66

99

OCTOBER 30, 1980 31