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RAMONA 5 ACRES & 3 bedroom. 2 bath house. 2-35'x90' covered streds & 2-800 square feet workshops. I mile front town. Room for horses. 125,000 down/ \$135,000 or trade. 270-5781

28 AUGUST 21, 1980

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Coass class of must be paid in advosmark house or Reader

DEADLINES, Classified ads of kind can be mailed to the Reader

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138



There's Something in the

Unfortunately for San Diego, it's smog.



ergh Field on her way to work. The Air Pollution Control District is responsi-ble for monitoring San Diego's air pollu-tion, and one of the district's three meteor-ologists stops by the Lindbergh station each morning to collect information so that each morning to collect information so that he or she can forecast the day's patterns. Engler was expecting nothing unusual for April 16, 1980; San Diego's weather, like

the desert, another off the coast, and a low-pressure zone down in the Gulf of California. A weak inversion layer (a layer of cool air trapped beneath a layer of warm air) covered most of the county, and the expected high temperature for the day was in the seventies. For the San Diego region

By Gordon Smith

City Lights

No Longer A KGB Agent

may resign under pressure. take an extended leave of absence or simply agree with his employer that it's time to call it quits. In any case, the dismissal of a program director from a radio station is rarely cause for concern; radio, after all is known for its olving-door employment the recent departure of But the recent departure of KGB-FM program director Rick Leibert, an eight-year

Leibert was promoted t program director of both the AM and FM sides; it became his responsibility to hire and fire the disc jockeys, select the songs for the playlists, and develop promotional ideas. Leibert, along with others, can he credited (or blamed) for such creations as the Sky Show (a radio-synchronized fireworks exhibition), the Homegrown album, and the infamous KGB Chicken. The fact that Leibert helped develop these things makes the charge that he "ran out of ideas," as one station official says now all the more surprising. Leibert, though, does not

in that category.

An employee in the marketing department of a rival

station says the ratings drop can be attributed to KGB's freer programming format
"Rather than relying on outside surveys as to what the should play. Leibert has been doing most of his own programming." he says. "He's still back in the late Sixties and early Seventies as far as his style of programming goes. He put on too much new-wave put on too much new-wave music and gave the disc jockeys too much freedom. That makes for an unever

sound. I think he had a much

McInnes will take over the A. station's afternoon sho — a big promotion from her current situation, according to Leibert. Leibert — who says he may

have been the "highest-paid program director in the country," and whose salary, according to reliable estimates was near \$90,000 annually will not be cutting ties entirely with KGB. He has been given the rights to produce the KGB-copyrighted Sky Show anywhere but Los Angeles, in exchange for producing one show a year in San Diego. Another Leibert brainchild

2/ 100 no one rocks " in diego" like KGE 11101.5

more than a few people off

guard.
On Friday, August 15,
Leibert and KGB general
manager Jim Price "agreed to
agree" that Leibert would
resign, Leibert says. "This is
something I had been thinking
about for some time." he says.
"At least two wares.

"At least two years. I had talked to Jim Price from time t talked to Jim Price from time to time about the possibility of my leaving. All the loose ends this year have been seven up; the Sky Show is over and the staff is good. I came to the conclusion earlier in the week, and on Friday I resigned." Leibert, 31, began at KGB-AM and FM in 1972.

KGB-AM and FM in 1972, when the two stations were both suffering from poor ratings — the AM side as a "boss radio" top-forty station and the FM side as a completely automated oldies station. The former program disector, flow flacobs, bised Leibert from WIND-AM in station from orders to rock and roll in such a way that today it is the top-rated rock station, aimed at males in the eighteen-to-thirty-four age category. In 1975 Jacobs retired to his farm in Maui and dispute this. "After eight years," he says, "I had done it all. I felt as if there were no new challenges." And. according to general manager Price, "This is a fiercely competitive market; you always have to come up with fresh ideas."

always nave to come up was referred ideas. The referred ideas in the referred ideas in the referred ideas in the referred ideas in the Arbitron company of Maryland tabulates the company of Maryland tabulates the about the referred in the specific radio station at any given time. Although KGB-FM is rated number-one in the eightents—the referred in the referred in t raungs gave KPRI a 0.7 sare (percentage of listeners) and KGB a 5.1 share in the category of all listeners over the age of twelve. The April-May ratings gave KPRI a 5.6 share and KGB a 5.4 share. This is the first time in m

different approach to radio than Jim Price, and it just came to a Jim Price, and it just came to a head with these two latest books [ratings]." (The recent ratings are not Leibert's first encounter with the power of the Arbitron company in affecting a radioman's career. In 1979, after several uninspiring book which showed KGB-AM near the bottom of the market, Leibert was removed as program director of KGB-AM and given the FM side as his

and given the FM side as his sole responsibility.)

There has as yet been no mention of a replacement for Leibert, although disc jockey Bill Herognons has "thrown his hat in the ring," according to Price. A new program director will probably be selected within two weeks, with little change in the playsist expected. One of the first duties of the new director will be to find a permanent

duties of the new director will be to find a permanent substitute for morning FM disc jockey Linda McInnes, who was signed two weeks ago by KLOS-FM in Los Angeles. Leibert says his leaving at the same time as McInnes is Atheists Find Ad Policies

> It is now possible to Dial-an-Atheist in San Diego County. Those who do so can leave a message and receive a return call from someone like

— developed with Hergonson and Jacobs — the Homegrown album, which features local musical talent, will not be produced this year by KGB, although Leibert hints that he may produce one on his own next October.

next October.

The KGB Chicken saga was not one of the high points of Leibert's tenure; Ted
Giannoulis and KGB sued and countersued over the rights to the chicken costume when
Giannoulis was fred by the station. Leibert says he has no hard feelings over that incident. "Hey, I'm not the one who has to wear a chicken suit the rest of my life," he says.

says.

The former program director left Monday on a six-week trip to sail off the coast of Maine and to make contacts for future sky shows across the country.

Hard To Believe

Ellen Mardan, an Alpine resident who thinks "it's time o get atheists out of the We want them to stand up for atheists' rights. One of the ways in which Mardan thinks local atheists ar being abused, for example, is that it is not now possible to look up the atheist hotline in the classified ad sections of the San Diego Union and the Los Angeles Times. The local atheist group Marden directs recently tried to run such ads

without success.

Mardan explains that the local chapter of the Society of Separationists (which is also known as American Atheists was founded a year ago, but only this summer scraped up enough money from its two dozen members to fund the Dial-an-Atheist phone line The group also acquired a tape-recorded message machine, which is broken at the moment. (Mardan say hen it's repaired, she'll model the messages after
Dial-an-Atheist services in
other cities. "The Austin,
Texas, chapter [home of atheist
crusader Madalyn Murray
O'Hair] has a whole assortment which we're welcome to use Things like, 'Born in sin?'
Why, of course not!' 'Mardan chuckles. 'You know, that sort of thing.' In the meantime, the phone number connects to an answering service. The group successfully bought ads saying "Dial-an-Atheist. 465-9876" in the Daily Californian (El Cajon) and the Chula Vista Star News. But the Union rejected the brief message as "unacceptable," even though other ads for religious hotlines appear regularly. At the Los Angeles Times, the atheists were told that the ad couldn't run because it connected to an answering service; they were advised to return once the message machine had been installed.

At the Union, assistant classified advertising directed Sidney Hassel, who rejected the ad, said that his decision was "due to the policy of the newspaper, and we don't get into any dissertations about how our policies were made. A representative for the classified section of the local edition of the *Times* said that paper would be glad to reconsider the ad once the phone machine was working and the newspaper could check to see that the messages were not offensive. "We didn't want our readers to call up and in our readers to call up and in any way be insulted, "said Barbara Hall. Mardan isn't satisfied with those responses; she says the group is investigating whether or not the rejections constitute grounds for a lawaist charging religious discrimination. But she and her goddens fellow are sighting with relief over one related victory. They say the listing with relief over one related victory. They say the listing on the company. It should appear in the new fall directories, says Mardan, "right between 'Dial-a-Miracol' and 'Dial-a-Prayer."

-J.D.

City Lights

Wired In Del Mar

In Del Mar as elsewhere people take their television seriously; mess with another person's TV set at your owr risk. But on the other hand, offer a Del Mar resident an underground cable system, financial aid in fighting North City West in court, a of dollars in advance payments, and forty channels at \$8.50 a month, and you just

at \$8.50 a month, and you
might have made yourseli
friend.
That's roughly what is happening in that coastal city where two cable television Martians. The battle is between American Television and Communications one of the communications, one of nation's largest cable companies, and Daniels Cablevision of Carlsbad, owned by Bill Daniels, a De lent and milli who has been involved in the cable TV industry for more

All Daniels
cables from utility poles); a
\$100,000 advance payment
against future fees; a \$150,000
deposit as security that the
company would keep its
promises; financial assistance
to Del Mar to fight the court
battle against North City West
pornises; financial assistance
to Bel Mar to fight the court
battle against North City
on the subject; \$20,000 a year
for a public access stelevision
fund; a TV production studio to
be owned by the city, worth
\$100,000 over the next five
years to staff the studio; and a
percentage of the gross receipts
which goes to the city as
opposed to the three-precent
fee offered by ATC.
The offer worked. A motion
was male to approve the
cordinance in tarvor of ATC, but
the motion failed on a two-two
cordinance in tarvor of ATC, but
the motion failed on a two-two
them of the first of the first of the
the Danies offer was
enticing, it missed some tricky
legal questions which have not
as yet been answered. The
primary issue is whether the
bonuses offered by Daniels
constitute part of
limited by state law to five
recent. "We don't anticipate a
problem," asyx Tony Acone, a
spokesman for Daniels. Bill Daniels American Television and Communications (ATC) won a temporary victory over Daniels last January 21 when the Del Mar city council voted four-to-one in favor of regetiating with ATC for the cable TV contract. ATC then offered forty-four channels at a monthly cost of eight dollars; a monthly cost of eight dollars; a local service center for billing and repairs; and almost immediate connection with the schools that serve Del Mar (all outside the Del Mar city limits) in Dol Mar Heights, Del Mar Hills, and Torrey Pines areas presently served by ATC. Daniels, which did not offer a local service center, and which offered four fewer channels than ATC, would have had to spend considerable time and money to connect the outlying schools to its cable system. After the vote had been

taken in favor of ATC, Bill Daniels, in the role of good loser, stepped befor the council and said the council and said-magnanimously, "You've selected a fine company. They will perform well for you, and I want you to know they will have our full support." But anyone who was looking closely at Daniels saw that he

was not smiling; he was gritting his teeth. Bill Daniels is not a man to let slip away something he wants, and he wants the Del Mar contract. During the ensuing six months, Daniels planned a counterattack. On planned a counterattack. On the evening of July 21 — at the council meeting during which the ATC franchise agreement was to be approved in the form of a city ordinance — Daniels made his move. Daniels' representative, John Blake, made the city an offer that z first glance was too generous to turn down. In addition to its original offer last January. original offer last January,
Daniels Cablevision proffered

Daniels Capievision professed the following: Burying of all cables for the city by Daniels, or \$200,000 (ATC planned to hang its

Administrative Offices 1050 Camino Del Mar though, because ATC already holds the franchise with the City of San Diego for the area of North City West, and a spokesman for the San Diego property department says unless it can be proved that ATC is unable to handle the North City West franchise, that alist living in Pacific

ATC is unsate to hancie une North City West Tranchise, that company would probably and the property of the company would probably and the property of the company would probably be a property of the property

areas.

City manager Nelson says because one council member will be absent (Rosalind Feierabend, an ATC supporter in the past), the vote on September 2 might again end in a tie.

-M.O.

I'll Trade You

limited by state law to five percent. "We don't anticipate a problem," says Tony Acone, a spokesman for Daniels. City manager Bob Nelson hopes to answer that problem in his report to the council on September 2. If everything appears to be legal, the Daniels creanization may very well win

organization may very well win the contract it lost in January. What is Daniels' motivation

spokesman Kile Smith says Daniels may have its eye on the

possibility of gaining the cable franchise for North City West,

should that major housing development be built.

"Whoever gets Del Mar would

be in a good position to serve North City West," Smith says. That may not be a valid concern in this instance,

behind the offer? ATC

Suzanne Clute runs one of the local barter clubs, and she says more than a hundred people have paid the twelve-dollar dues since her club formed in June. The best insight into bartering, she says, comes from the people actually making the transactions, someone like Brian Andersen, someone like Brian Anderse for example. Andersen, twenty-seven years old, is a free-lance

photological manufacture of the community of the communit the years; when she owned a bar business, she found a carpet layer who agreed to carpet her truck in exchange fo a certain number of glasses of beer at the bar; another time beer at the bar, another time she taught remedial reading to the two children of a nurse in Los Angeles in exchange for tutoring in nursing, which Angel was then studying. Now Angel lives in Imperial Beach and works as a nurse for a sixty-ning-wear-old stroke Angel Ives in impersa ones.

Angel Ives in impersa ones.

and works as a nurse for a

sixty-sim-year-old inrole

Recently, the persusded a

brother in National City to

modify her was on that it would

accommodate a wheelchair. In

exchange, Angel Offered a

Walther P38 handgun. She's

also benefiting from one

three-way trade in which she II

give some lamps and a mop

when runs the Genesia Cleaning

and Maintenanch business in

Spring Valley. In return, Angel

will get two hours of time at recording studio, which

Previously received cleaning

from Summers' company.

Charles Summers is a good

example of someone who came

to atterning through a more

traditional route. Five years

ago he pinned the Business Beach in La Jolla last Saurday). In return, Andersen promised to photograph the minister's family in Balboa Park. Not wanting to worry about taking pictures at his own wedding, he found another photographer willing to shoot it, in exchange for some future photographic services from wealth of the property of the worldst friend willing to sing at wealtst friend willing to sing at the service: in exchange for

City

Del Mar

to Del Mar

socialist friend willing to sing at the service, in exchange for Andersen's shooting a few portfolio photos. He even bartered for an engagement ring with a woman who was under the service of the servic pawn shops all the time and trade things for admission to the movies." Angel recalls a

ago he joined the Business Exchange of San Diego, one of the large associations of business people who trade their companies' goods and services. Such groups (San Diego has at leas; three) generally charge from \$100 to \$300 a year and use complex systems of recording "credits." In contrast, the newer clubs for individuals nsist the harterers keen track of their own personal ledgers. Since the bigger clubs charge recently he has traded increasingly with individuals.
He tells, for example, of his
dealing with the owner of a San
Diego furniture firm. Over the
years. Summers provided

2 AUGUST 28, 1980



Steve Esmedina Music Scene

Mark Orwoll, City Lights, Features

Jonathan Saville, Theater and Classical Music

Duncan Shepherd, Film Gordon Smith, Feature

Jeff Smith, Theater

dvertising Manager Linda Flounders

Controlled circulation

The Reader (USPS 336-730) is published weekly every. Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1980, James Holman.

San Diago, CA 92138 635 State Street (714) 231-7821

Home Hit By Ink Twice

I enjoyed your August 21 issue for some obvious and also some tot-so-obvious reasons. Ted Leitner is, of course, one of my favorite people, both on the air and off, and one of those most responsible for the success of Channel 8 in news("The Score on Ted Leitner"). I was also the

Channel 8 in news."The Sover on fol Leiners." I I was also the fol Leiners." I was also the following the source of the source o

Now...

YOUR

YOU MAY RESTORE

NEARSIGHTEDNESS

TO 20/20 VISION

Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR

A FREE EVALUATION APPOINTMENT

Into The Bamboo

Ted Leitner's rising promir among the crop of San Diego other cheerfully chattering me mannequins — an eruption no unlike the rise of a pimple on baby's ass — has been a source

Letters

on KFMB's resident boxo was like the smack of a thin, supple bamboo rod across the naked soles of a sleeping man's feet. Thank God! No sensitive octogenarian pieces or weekends with the Moonies or marine science stories this issue; just good clean TV trash. More!

Someone should tell Leitner that

Someone should tell Leitner that Bob Dale's still king of the heap.

though. Vobody's ever going to break through the surrealistic bubble surrounding that lovable book (well maybe Sal U

nyd). Best bit: Leitner's "The genera mass public here is dumb shits."

Choice. But has Ted been reading Harlan Ellison lately? Discovered Stanislaus Szukalski? Or been actually listening to Howie Cosell? Huh? Maybe? C'mon, Leitner—

come clean

But anyway, 1/ike Ted.

Really!

Paul M. Sammon

San Diego

No Denver Post

Re: "Signs of a Struggle" ("City Lights," August 21): I'll join Ken Marshall. No signs were in evidence when I joined a group of five that John Denver evening when we entered Mr. Hansen's parking lot from the side street adjoining Winchell's. I even checked again when we discovere adjoining Winchell 8.1 even checked again when we discover the car was lost. To think that I own a San Diego shopping center where similar parking problems have been encountered! But we hired a "kiddy hop" for \$3.50 an

Mr. Hansen, the lost good will you received that evening was really "worth" your being around that evening — and now this really dup blicity. Come on, offer all of us a forty-five dollar dinner and next time add the cost of a two-to three-hour cop to the tenant rent, need will be a recassion, good will is a real premium to the retailer and the owner. owner. John T. Baker La Jolla

We Know. We Know

WE K.10W.

Look I. don't mind that there's a club for New Yorkers here in San Diego. I become only middly impatient with bad drivers from out of fow who have "I Lowe Ny' bumper sickers on their cass. I have even learned to bichraite samue, self-satisfied criticism and journalism. But I've had it up to here with articles ("New York." August 21) about how fuludious New York is and how culturally deprived we are on the Culturally deprived we are on the West Cosat. On the annoyance as year, New Yorken who constants.

(continued on page 14)



Not for a King's Ransom.

but for a mere pittance you may dine royally in this peaceful 18th Century roadhouse. Complete hearty dinners of the Crown and the Colonies from \$6.50. Strolling troubadours add a touch of

romance Wednesday through Sunday evenings

Visit any Sunday for a sumptuous Buffet

Brunch with all the nings. (Quiche is our specialty!) 9:30 a.m. till 2 p.m. Adults: \$4.95 Children: \$3.25

Kings Inn
1333 Hotel Circle, Mission Valley
For reservations, ring 207-2221

CHRIST EXALTED IN TLIUANA!!!

There is a pastor in Tijuana, Mexico who is greatly exalting Jesus Christ. His name is Jorge Castellanos. He came to an empty lot in La Mesa, Baja. California —at the outskirts of Tijuana—and gave two hundred dollars—as down payment -and just began to preach on that lot without anything on it! Now, he has a wonderful congregation there and a very nice church building. When he began to preach there, he placed a P.A. system high, saying: Even if the people from this neighborhood don't come, they will have to hear my message anyway!

Pastor Jorge has now opened a storefront center in downtown Tijuana at avenida neorete 729-between 3rd and 4th streets—and he is taking in alcoholics, drug addicts and men who don't have a place to stay. Already he has over thirty of these men!!! Jorge built a building where they are living. There they get a place to stay, food, a bed, a place for Christian training and many other benefits

Because of his wide experience working in Tijuana, lorge has been asked to undertake assignments as religious columnia by the local newspapers. He has written for the ABC newspaper (the ciae that was in the newspapers) because its former president, Jesus Blancomelas, was replaced) and Heraldo newspaper. He is now writing a daily column for El Mexicano, the largest paper in Tijuana. And every Sunday, pastor Jorge has a fifteen-minute Spanish language program on Radio Caliente. It is called "The Seven Words", which is also the name of his daily column. Pastor Jorge has preached in the U.S. too; in California churches such as Calvary Chapel of Costa Mesa; Melodyland of Anaheim; Saint Ann's Episcopal in Oceanside First Methodist of Modesto; also at the First Baptist Church of Las Vegas, Nevada and many others. He just returned from preaching at Prince of Peace Lutheran Church of Honolulu, Hawaii and Christian Missionary Alliance in the same city Pastor Jorge's dream is to preach Jesus' message all over Mexico. He is training the mc he picks up from the streets so that they will go to other cities of Mexico to present the Gospel of lesus Christ. For this project, pastor lorge wants you-who are reading this ad-to help him with your prayers, with food for his ruen, with vitamins, clothing, bedding and other necessities. Pastor Jorge is now also working with children who can't go to school. He has some girls teaching these children how to read and write; some are even learning English. There are close to one hundred children daily, many of whom m

We would need much more room than we have here to tell you the many ministries pastor Jorge is heading now. For example: a printing press, and he says, "I want to cover Mexico with Gospel messages." To do this, all he needs is just paper and ink!

If you-Dear Reader-want to serve Jesus in a great way, here is a wonderful opportunity! Please contact postor

PASTOR JORGE CASTELLANOS

P.O. BOX 3402

SAN YSIDRO, CALIF. 92073

Or you may come to his storefront in Tijuana. This mission opens daily at seven P.M. and Sundays at five P.M. If you feel God leading you to send pastor Jorge a love offering, just make your check out to: TIJUANA CHRISTIAN CENTER and it will be tax deductible. We have been to visit pastor Jorge and seen God blessing him. He never passes the plate at any of his church meetings and the Lord miraculously supplies all of his needs. He was recently married and he and his wife have a beautiful two-month-old daughter. He wants not only your help, but also your words of advice. If we did not firmly believe that God is with this man, we would have never placed this ad. Pastor Jorge does not belong to any denomination. From his preachings, many have gone to attend different Christian churches and he is happy about that

God bless you:

Some Friends of Pastor lorge

GRAND OPENING SALE

AUG. 29-SEPT. 1

improvement clinic

FRI. & SAT. 9-9 - SUN. & MON. 9-6

COME SEE OUR NEW SHOP AND MEET *SURFING STARS * WAYNE LYNCH IN PERSON

★SURF FILMS★ ★FREE DRAWINGS ★ FOR A SUNSET & O.P. SURFBOARD

AND ITEMS FROM
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RIPCURL - STUBBIES
OP - QUICKSILVER
RAX - OFFSHORE



OF THE NEW SUNSET SURFBOARDS 30% TO 50% OFF SELECTED ITEMS

WOMEN'S SWIM SLITS

- WETSUITS

- TRUNKS

PANTS SHIRTS

Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice:
While attenting a production of Love's
Labout's Lost last week in Balboa Park, 1
noticed that the new "Old Globe"
playhouse is currently under construction.
I wondered by our could tell me when the
new theater will be completed, at what
cost, and if it will actually bear any resemblance to the Old Globe in England.
D Edward V. Cleres

Energian and the physical will coat \$6.5 milthe swill be finished in January, and
the swill be finished in January, and
the swill be finished in January, and
the original Globe, which burned to the
ground (in 1616) and was popular enough
to be quickly replaced. The Globe that
Shakespeare helped finance was the grantthe physical swill be grant the physical swill be
the was the building drew initiators. The
transport of the swilling drew initiators. The
for the Globe and specified in the contract
that he should build a structure "iden accordings to the manner and fashion of the
salte howse Called the Globe."

What's remarkable is that the Globe, asself was almost a replica of a previous playhouse. This was built in 1576 by James Burbage, an actor who thad also been a theater manager and carpenter. He had seen how the theater trade flourished in into with galleries. built within their courty and, a finite ment company brought corresponds to the courty and the practice of the courty and the practice of the practice of the courty and the practice of planks and trestles in the courty and does not an audience, after placing someone at the orunty and does to collect pennies for admission. Extra pennies worked for everyone, the actives took the money at the gate and the innkeeper



made money on ale and sack. Burbage designed and built his playhouse with all the semblances of an inn, without the inn itself. This he called the Theatre, the first

It happened that he held a twenty-oneyear lease on the ground with the signilation that he could remove his building should the lease not be remewed. The property owner, looking to make some money on the building, teased Burbage for twenty-one years by evading his requests to renew the lease without actually refusing them, which would have given Burbage the right to remove his building to another site. Burbage died a few months before the lease expired and willed the leasehold to his eldest son. Cuthbert, who directly formed a syndicate of himself and six prominent actors to build a new theater in what was becoming London's suburban southern bank of the Thames. They waited till the landlord was out of town, and then, on December 28, 1598, only three days before the lease expired, they had the timbers of the Theater dismartled and carted

across the river to the new site.

It was common at the time for buildings to be moved this way: indeed, the buildings were constructed with relocation in mind. Oak was the ordinary lumber and was used so thickly that it easily outlasted the term of a lease. At the junctions of

bulks, beams, joists, and other parts of a building's inner structure, carpenters, chopped Roman numerals into the lumber for guidemarks by which they could fit the lumber together again after dismantling. The carper purpose — cutting, planing, joining — rarely stooping to use a saw, which they considered the tool of an unskilled workman.

which they considered the tool of an unskilled workman.

Out of the Burbage syndicate came a happy relationship of business and art. According to a fascinating book called Share peare's Globe Playhouse. By Irwin Smith, the Bard made more money as a sockholder in the syndicate than he were did as an actor or write younger brother richard, the greatest actor of the period, and John Henninges, who had the foresight help to the period, and John Henninges, who had the foresight works. In a time when lawwitts were as common as they are today, practically no legal dispute arose among the partners of the Globe, which is one reason whys of ew records exist to document Shakespeare's life. There emebers of the syndicate named their sons William.

Shakespeare's Globe burned down two

Shakespeare's Globe burned down two Shakespeare's Globe burned down two Cannon fired during an afternoon performance of Henry UII sent burning debits to the thatch roof, and within an hour the building was destroyed. No one was hart. A witness sail-one man caught fire on his breeches, but 'and the wit to douse himself with botted ale.

Got a question ou need answered? Get it straight from the hip. Write to Matthew Alice, Co the Reader, P.O. Box 80803, San Nego, California 92138.

<u>Writers</u>

Improve the salability of your work at UCSD this fall. The professionals who teach for us will help you acquire the two traits essential to making your living via the pen: top-notch writing skills and a knowledge of the market.

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UCSD EXTENSION
UNIVERSITY OF CALIFORNIA SAN DIEGO





Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice:
While attending a production of Love's
Labout's Lost last week in Balboa Park, I
noticed that the new "Old Globe"
playhouse is currently under construction.
Wondered of you could tell me when the
new theater will be completed, at what
cost, and fit will actually been any resemblance to the Old Globe in England.
D Edward V-Cleres

The new playhouse will cost \$6.5 million and will be finished in January, 1982 or thereabouts. In one respect it resembles the original Globe, which burned to the ground (in 1616) and was popular enough to be quickly replaced. The Globe that Shakespeare helped finance was the grand-est playhouse of its day. We know this because the building drew imitators. The entrepreneurs of a later theater, the Forentrepreneurs of a later theater, the Poi-tune, hired the same builder responsible for the Globe and specified in the contract that he should build a structure "doen ac-cordinge to the manner and fashion of the saide howse Called the Globe."

What's remarkable is that the Globe itself was almost a replica of a previous playhouse. This was built in 1876 by James Burbage, an actor who had also been a theater manager and carpenter. He had seen how the theater trade flourished in inns with calleries built within their in ins with gaileries built within their courtyards. An itinerant company brought its play to the inn; the actors creeted a temporary stage of planks and trestles in the courtyard, then paraded through the streets to draw in an audience, after place ne someone at the courtyard door to col-



made money on ale and sack. Burbage designed and built his playhouse with all the semblances of an inn, without the inn itself. This he called the Theatre, the first

It happened that he held a twenty-one-It happened that he head a twenty-one-year lease on the ground with the sipula-tion that he could remove his building should the lease not be renewed. The prop-erty owner, looking to make some noney on the building, teased Burbage for twenty-one years by evading his requests to renew the lease without actually refus-ing them, which would have given Bur-bage the right to remove his building to another site. Burbage died a few months before the lease expired and willed the before the lease expired and willed the

leasehold to his eldest son, Cuthbert, who directly formed a syndicate of himself and six prominent actors to build a new theater in what was becoming London's suburban amusement center — Southewerk, on the southern bank of the Thames. They waited till the landlord was out of town, and then, or December 28, 1598, only three days before the lease expired, they had the tim-bers of the Theatre dismantled and carted

across the river to the new site across the river to the new site.

It was common at the time for buildings to be moved this way; indeed, the buildings were constructed with relocation in mind. Oak was the ordinary lumber and was used to this like. was used so thickly that it easily outlasted the term of a lease. At the junctions of

bulks, beams, joists, and other parts of a building's inner structure, carpenters chopped Roman numerals into the lumber for guidemarks by which they could fit the lumber together again after dismantling. The carpenters, incidentally, used axes for most every purpose — cutting, planing, joining — rarely stooping to use a saw, which they considered the tool of an un-

skilled workman.
Out of the Burbage syndicate came a happy relationship of business and arr. According to a fascinating book called Shake-speare's Globe Playhouse, by Irwin Smith, the Bard made more money as a stockholder in the syndicate than he ever did as an actor or writer. Other members included Culbbert's xynager, brobage. neluded Cuthbert's younger brother Richard, the greatest actor of the period, and John Heminges, who had the foresight to help collect and publish the playwright's works. In a time when lawsuits were as common as they are today, practically no legal dispute arose among the partners of the Globe, which is one reason why so few records exist to document Shakespeare's life. Three members of the syndicate

named their sons William.

Shakespeare's Globe burned down two years after he retired to his native village Cannon fired during an afternoon per-formance of Henry VIII sent burning de-bris to the thatch roof, and within an hour the building was destroyed. No one was hurt. A witness said one man caught fire on his breeches, but had the wit to douse him

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The enjoyment of a meal, whether at home or at a restaurant, is dependent upor a variety of factors: one's mood, the company sharing the meal, and probably a pany stating in theat, and probably a dozen other things. The actual food may be only passable, but under congenial cir-cumstances it is transformed into a feast. By the same token, the most wondrous preparation may fall on leaden palates if one is isolated and lonely, or if the food one is isolated and lonely, or if the food evokes unhappy memories. Proust was not wrong when he used madeleine cakes as a symbol of the sweetness of his childhood. We rarely can transcend the tastes that are formed early on, and no matter how much wealth or sophistication we acquire, there are moments when we refer to the most ordinary fare as if it had been prepared by

the gods.

Last week brought with it a letter from

Last week brought with it a letter from in Englishwoman who wrote quiter mov-ingly about the curries of her childhood, which she ordered whenever her parents took her to a restaurant. "What a lavish and loving time in my life." She wrote construction of the control of the control of present." The sense of lavishness relates to the entire experience, not merely to the food consumed. Thus, if you remember chicken and dumplings from your child-bood and want to taste it again, keep in chicken and uniquipings from your child-bood and want to taste it again, keep in chicken and sense to the control of awaits of the control of which and the control of she will be a control of

dressing. Those who don't like list syle of cooking should stay sway. But for those who fined ordered schnitzel à la Holstein (\$6.25), which was fried, breaded vais with two eggs (sway over) placed on top of the veal, and capers on top of it all. There are three different veal preparations from a most find.

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which to choose, all of which are accomwhich to choose, all of which are accom-panied by homemade sauerkraut. There's also rabbit in season, and every Tuesday and Wednesday the special is pork loin (breaded pork chop) with potato pancakes for \$4.75. This includes soup or salad and a marvelous bread which is baked on the

a marvelous bread which is baked on the premises.

The food is plentiful and of good quality for the price — at five or six dollars you cannot realistically expect the same veal that costs twelve dollars chewhere. But there certainly is no scrimping on calories, either. The dumplings may be like snow-balls that melt in your mouth, but let's face to the control of the control of

It Happened

Five Honorable Mentions

\$50 each

and winter Entrées at Gypsy Cellar bring with them

cabbage salad and soup, as well as a hearty bread. The soups are good and filling, and should the waiter forget your sour cream, be sure to ask for it. What I say is: in for

Hungarian, in for vats of sour cream.

The owner recommended that I try the wiener schnitzel (breaded veal) at \$9.95, and he gave me good advice. At the current cost of yeal, the serving of two large piece was both generous and nicely done. The yeal was thin and tender and the breading year was thin and tender and the breating light. I took home one of the slices and enjoyed it for lunch the next day. Potatoes came with the yeal, and though I know that this is authentic, I would have preferred a red cabbage accompaniment instead.

red cabbage accompaniment instead.

My friend, however, had the stuffed

My friend, however, had the stuffed carbage (59.50), and because we shared our dishes, my veal did not appear as monotoness as it would have been with just the potatoes. Be sure to ask for whatever you want, the owner is accommodating and will try to satisfy your wishes. For dessert we had palacistna with a custardilite sauce which was delightful, but which cost two dollars for one crepe. This is far too expensive, especially for a "nosher" like me. I could have polished off two before you could say the word palacisints. The Restaurant: Gypsy Cellar
The Location: 613 Pearl Street, La Jolla
(456-1838)
Type of Food: Hungarian
Price Range: Dinners. 57-95 to 512.50
Lunch, approximately 53.50 to 55.00
Hours: Chosed Monday. Lunch. Tuesday
through Friday, 11:30 a.m. to 2:30 p.m.
Dinner, Tuesday through Sunday, 6:00
p.m. to 10:30 p.m.

off two before you could say the word palacsints.

This brings me to the music, which is part of the Gypsy Cellar format. It starts at 8:00 p.m. and includes a planist, a vio. 100 p.m. and includes a vio. 100 p.m. and vio. 100 p.m

p.m. to 10:30 p.m.

A branch of the Gypsy Cellar has opened in La Jolian the site of the defunct King Richard on Pearl Street. Without meaning to offend Mana Hoxott, who'does the cooking at the original restaurant Jolian is a notion better at prepraing Hungarian cuisine. The night I visited, most of the people were Hungarian, busily exchanging anecdotes about the chicken papralsah their mothers used to make. However, you don't have to be Hungarian peptials their mothers used to make. However, you don't have to be Hungarian wiener-schulzel, stuffed cabbage. The sylvanian cabbage (cabbage with a bed's sew), port, and duck.

Hungarian cooking regularly employs sour cream—large or small amounts—in its soups, stews, and as a garnish for, say, rattrofec abolege. Protatons, often friend, and part of the control of the control

Madein

sauce. All of these, plus the ever-loving and deceptive paprika, are to be found at Gypsy Cellar. While you may not as-sociate this food with warm summer nights, it's very cozy to have during fall

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JONATHAN SAVILLE

The decision of the San Diego Symphony to name David Atherton its new music director is welcome news. Mr. Atherton is one of the most distinguished of the younger generation of conductors, and he will bring to San Diego the intelligence of the property o

work at Covent Garden since that time, he has conducted many of the world's leading orchestras; he founded the London Sinfonietta, an important chamber ensemble and became its first music director; and he

is currently music director of the Liverpool Philharmonic.

Local audiences had a chance to hear Mr. Atherton last year, when he conducted the San Diego Symphony in an exception-ally fine program including Bethoven's July flow program including Bethoven's the lasts up his conducting duties here in he lasts up his conducting duties here he lasts up his conducting duties here with the last of the last of the last of the content with memories of that concert and with what we can hear of his work on recordings. All his current recordings, so recordings. All his current recordings, so for as I can determine, are devoted exclu-sively to twentieth-century works — but ance, and long-betander structure that we heard in his Beethoven are evident in his

recorded performances of music in quite different spies. Unfortunately, only one of Mr. Americon's records is available in this country.—Richard Roding Bennett's Guttar Concerto, with ultima Bream as soloist.—but in England Bream as soloist.—but in England is a great deal about the conductor. And the second is the most ingream of his records is doubless the fivedness how covered to Ar-notin the consense of the second of the consense of the second of the secon waldtaube" from the composer's Gur-relieder, the Ode to Napoleon, and the three major (in stature, not in key!) twelve-tone works of the early 1920s; the Serenade. Op. 24, the Wind Quintet, Op. 26, and the Suite, Op. 29 — all with Mr. Atherton conducting members of the London Sinfonietta. In addition, the collection ontains some chamber works performed without conductor: Verklärte Nacht, the violin and piano Phantasy, and a couple of lighter nonce compositions.

Most people hate Schoenberg, and

many recordings of his music go a long way toward justifying that harred. It is a measure of Mr. Atherton's extraordinary achievement that he can make some of this composer's knottiest music seem not only listenable but even lovable. Take, for example, the Serenade, a work of 1923 composed just at the time Schoenberg was working out the theoretical principles of his twelve-tone method. Tonality has quite disappeared, and at first hearing this may seem one of those ugly and forbidding works of "modern" music that send lis-teners scurrying back to Schubert. That is certa nly the general impression given by the older performance of the Columbia Chamber Ensemble (in Columbia M2S 762); grim stuff, relentlessly serious, with an intense, hectoring quality that grates brutally on the nerves. In Mr. Atherton's bruilly on the nerves. In Mr. Atherton's performance, in contrast, what we hear's a Schoenberg who is lighthearted, wity, jaunty, charming, and quintessentially Viennese, the creator of an amiable work of music rather than the arcane theoretical of music rather than the arcane theoretical Atherion makes the listener aware of how Atherion makes the listener aware of how Atherion makes the listener aware of how a strain the strain of the strain was a strain of the strain was a strain of the strain was a strain of the strain of the

fourth movement, a setting for bass voice of a sonnet by Petrarch, that we are wrenched decisively (and painfully) into the Twentieth Century. Roberto Gerhard, who studied with

Schoenter in the Twenties, later evolved a style completely independent of that of his teacher; it is true, modern, avant-garde music that owes nothing to the tradition of Bach and Mozart. Some of his last compositions, written in the four years preceding his death in 1970, have been recorded by David Atherton with the London Sinpavid Atherion with the London Sin-fonietta: "Libra," "Gemini," and "Leo." which, taken together, make up the composer's Astrological Series (Decca HEAD 11). In Schoenberg's work, melody, harmony, counterpoint, and meter play the same central roles they do in nineteenth-century music: the harmonies and melodies have a very idiosyncratic flavor, of course, but their essential nature is unchanged. In late Gerhard, all this has disappeared, and the music depends entirely on contrasts of tone-color and the interrelationship of various sorts of ges-tures that cannot even be defined as melodic fragments: "rising flour-ishes. a curving triplet formation a dance-like phrase dotted rhythms rotating patterns of repeated notes. "Like abstract expressionism in painting, this gestural style is very easy to use, and very hard to use well. Gerhard's three astrological works are masterpieces of their kind, and Mr. Atherton's performances are exemplary in revealing their inventiveness and expressive-ness. What is most remarkable here is not the clarity and color of the sounds or the precisely calculated articulations and dynamics — though these are impressive enough — but the sense of large-scale structure Mr. Atherton gives to works that might otherwise seem random and

rhapsodic.

More conventional, though no less in-More conventional, though no less interesting, are the numerous compositions by contemporary Weish composers Mr. Atherton has performed on accord. Of the works of William Mathias, he has recorded the Dance Overture. Are Ret (a carol sequence), Invocation and Dance, and the Harp Concerto, with the London Symphony Orchestra, the Weish National Opera Chonale, and harpist Ossian Ellis (Decca SXL 6607), and Laudi, the Clarinet Concerto. Elegy for a Prince, and Vistas, with the New Philharmonia Orchestra, claimited Generale the Bower and chestra, clarinetist Gervase de Pever, and



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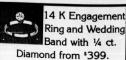
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Credentials

to the compositions of Alun Hoddinott: the Concertino for Viola and Small Orchestra. Philharmonia and the Welsh National Opera Chorus (Argo ZRG 824), and the Sinfonietta No. 3, the Symphony No. 3, and The San, the Great Luminary of the Universe, with the London Symphony (Decca SXL 6570). One recording brings the two composers together: Hoddinott's Harp Concerto and Clarinet Concerto, and Harp Concerto and Clarinet Concerto, and Mathias's Piano Concerto No. 3, with the London Symphony, harpist Ossian Ellis, clarinetist Gervase de Peyer, and pianist Peter Katin. Finally, there is a record called "Welsh Music for Strings," on which Mr. Atherton conducts the English

Chamber Orchestra in Mathias's Diver-Chamber Orchestra in Mathias's Diver-timento, Op. 7, and Prelude, Aria, and Finale, Op. 25; Gareth Walters' Diver-timento for Strings; and Grace Williams' Sea Sketches (Decca SXL 6468).

Sea Sketches (Deca SXL 6468).

All these composers belong to the eclectic British school that for several decades now has been absorbing the innovations of the European avant-garde, assimilating them to tradition, and producing works notable for their vividness, accessiworks notable for their vividness, accessi-bility, and craftsmanship. None of them is ever played in this country — they are too "modern" for the stodgy and too conser-"modern" for the stodgy and too conser-vative for the dogmatic experimentalists
—but in performances like Mr. Atherton's
hey would be likely to find ready accep-tance among the large middle group of concert-geors who want something new-sounding but who still insist on hummable tunes, restraint in the use of unesolved dissonances, something resembling a key center, and musical forms perceptible without lengthy consultation of program

notes about hexachords. Mathias, in parnotes about hexachords. Mathias, in par-icular, ivan outstanding representative of this style, which seems to owe its spiritual and inteclude procedures, to william Walton control of the control of the control of the style of the control of the control of the style of the control of the control of the the control of control of the control of the control of control of control of the control of the control of contr an extremely accurate gauging of sound balances, and the same sure sense of pro-portion — of emotion expressed through and contained within form — that made his

and contained within form — that make its
Beethoven First so exciting.

As to the Bennett Guitar Concerto,
which is the only one of Mr. Atherton's
records you will find easy to acquire, it is a work of strong expressiveness, with motoric rhythms, transparent orchestral textures, and the cunning exploitation of textures, and the cunning exploitation of of the sain tupego symphony audience that odd sonorities, both in the solo part and in the percussion section. Here Mr. Atherton conducts the Melos Ensemble of London. and in 1900. In both respects, these conducts the Melos Ensemble of London. and in 1900. In both respects, these conducts the Melos Ensemble of London. Sain Diego Symphony has made.

solo guitar by Walton, Alan Rawsthorne, and Lennox Berkeley, convincingly per-formed by Julian Bream (RCA ARLI-0049). While none of the works David Ather-

ton has recorded is part of the standard orchestral repertoire that will occupy much of his time in San Diego, his performances of these twentieth-century pieces offer persuasive testimony to his virtues as a conductor — the virtues which were eviconductor — the virtues which were evi-dent in his live performarces of Beethoven and Nielsen, and which are likely to be characteristic of his Mozart and Brahms as well. When he comes here, his judicious taste and sensitive musicianship in the performance of modern works may also succeed in convincing significant portions of the San Diego Symphony audience that pleasurable serious music did not come to an and in 1900. In both respects, these

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Letters extol the virtues of their city occupy a notch just below Amway Hold

The Pastrami

The Pastrami
I there apose in San Diego
who isn't aware of the differences
between this city and New York',
Perhaps that's why we choose to
posternii. Bloomingdale's, Central
Bark, et al. These comparisons
only serve to begithen the
unwarranted Big Apple
unwarrant

Have Depth Of Feeling, Will Travel

I tremendously enjoyed Eleano Widmer's article on New York. Her approach embraced everyon as New York does. The casual as New York does. The casual grace of her style, the humorous observations, and her depth of feeling developed a unique bond between all involved: New Yorkers, Widmer, and readers.

It is rare that such admirable familiarity flourishes. She portraved New York's realism along with its culture, something

appreciate.

I suggest that Widmer travel
frequently or recall other experiences for delightful reading.

The Zilberberg Solution

Solution

Tour article. "The Chemical Web" (August 14), frustrates and Web" (August 14), frustrates and Web" (August 14), frustrates are supprises me. My rude awakening into the "Chemical web" really began when I saw a NOVIA Plague for Our Children" a couple own personal study of our present ecological situation. I learned that the horron that are occurring at San Diego's Accurate Products will be frighteningly commonples. Web are the comment of the product of the comment of the present of the comment of the co but even then sometimes questionable). But overwhelmingly, the motive behind production (chemicals are in everything) is money and the material it can buy. Man, in all his technical glory, is competing, buying, consumine,

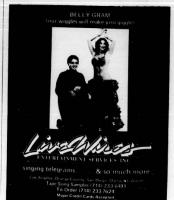
Man, in all his technical glory, is competing, buying, consuming, wasting as if Nother Earth were here solely for man's consumption. Man, in his separateness, has taken Earth, defined it, separated it, and used it as if the word "infinity" had any meaning on this visibly shrinking planet.

Jeannetto De Wyce's article brought bowen See Divises the

brought home to San Diegans that the estimated 50,000 "Love Canal" sites in the U.S. alone is a Canal" sites in the U.S. alone is a prediction more horrible than our worst fears. Technology's arm of production is so huge, so untamed that no one can control it or attempts to! There are no sane answers for where to dump carcinogenic chemicals or industrial wastes that are now poisoning our waterous. poisoning our waterways penetrating into our chromosomes and permeating the soils. Doesn't







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itself. At one o'clock, for instance, Engle could see from the computer scan that the level of ozone — the prime component of our local smog — at the Alpine station had risen to thirteen parts per 100 million. In Kearny Mesa the level was twelve, in Es-condido eleven. Typical. By two o'clock, however, the ozone

levels at Kearny Mesa and Escondido had invest at Kearny Mesa and Escondido had jumped to eighteen and seventeen, respec-tively. "That was not normal," Hal Brown, the district's senior meteorologist, recalled later. "The level for a Stage I smog alert is twenty parts per 100 million smog aiert is twenty parts per 100 million of ozone, and going over twenty in April is something we don't anticipate happening but once every two or three years." At 2:20 the computer's alarm sounded, a piercing, mechanical shriek which meant that mechanical shrick which meant that somewhere one of the monitoring stations was sucking air into a tube, scanning it for zone, and finding a level of at least twenty parts per 100 million. It turned out to be in Excondido, "When we saw that, we thought, "If this holds, uh-oh," "said Brown. The level of twenty parts per 100 million must hold for an hour before a smog alter is declared.

At three o'clock the ozone level at Escondido had dropped to eighteen, but

Escondido had dropped to eighteen, but Escondido had dropped to eighteen, but soon began moving upward again, setting off the computer's alarm a second time. At 3.33 a level of twenty-two was reported, and at four o'clock Brown told district officials to phone schools, hospitals, radio and TV stations, and newspapers with the following message: "This is the San Diego County Air Pollution Control District. AS tage 1 air pollution alert for very unhealthful air quality for ozone is declared for the inland area along interstate clared for the inland area along Interstate 15 from Poway to Escondido. Children, 15 from Poway to Escondido. Children, the elderly, and persons with heart or respiratory ailments can expect significant aggravation of symptoms and decreased exercise tolerance. Sensitive individuals should stay indoors and everyone should reduce physical activity. Healthy persons can expect moderate discomfort."

An hour later the ozone level in Escon-

dido had dropped to ten as the cloud of smog rose and dissipated into the cool evening air. San Diego County's first smog alert of 1980 was over.

Smog alerts here aren't really surprising Smog alerts here aren't really surprising any more; they 're just one of the distressing realities of modern life. What is surprising is that few people in San Diego seem to think smog is a problem. In a poll taken by the Comprehensive Planning Organization in 1978, nearly sixty-five perganization in 1978, nearly sixty-five percent of the people interviewed said they thought San Diego's air quality was good to excellent. Yet that same year, air pollu-tion here exceeded the federal standard on eighty-eight days, including a Saturday in September when the county had its first Stage 2 alert in ten years. Last year the county exceeded the federal standard or county exceeded the federal standard on sixty-six days, and in September again ex-perienced Stage 2 smog alerts, during which people are advised to limit their driving and physical activity, and to stay

"It's a perceptual thing," says Richard Sommerville, the director of San Diego's Air Pollution Control District, when asked why people here don't view smog as a problem. "People compare our smog to Los Angeles and think, 'Well, it's not as bad.' But if you compare it to reasonably healthy air, then you can see it's a

Indeed it is. You can filter or even boil your water before you drink it, but what can you do about the air? Pollutants such as ozone and oxides of nitrogen, commonly found here, can damage plants and deteriorate rubber. They can reduce the protective mucous on human lungs, and cau swelling of lung cells. By restricting bronchial passages they can cause short-ness of breath and put strain on the heart, ness or oreatn and put strain on the neart, which is why people with heart or lung ailments are the first to die during unusually heavy smog conditions. Ironically, the source of most of these pollutants is automobile exhaust.

In the entranceway to the Air Pollution Control District's cool and rather dimly lit

offices, there is a chart that shows a break offices, there is a chart that shows a break-down of San Diego County's in pollution sources. Vehicles of all types account for about fifty-seven percent; or, as Hal-Brown sums it up. "Morning traffic is an afternoon problem." No one likes to think of his Chevy or her Volkswagen as being the source of San Diego's Sang, but the fact is, as you tool down the freeway on your way to work in the morning-von-free ract is, as you tool cown the treeway on your way to work in the morning, you're spewing out 3.69 grams per mile of hydro-carbons and oxides of nitrogen. This may not seem like much, but studies have shown that San Diegans drive a total of nearly 25 million miles every day. Not even an ocean of air could absorb an insult of this measuring. Smillion of this magnitude. Sunlight causes the hydrocarbons and oxides of nitrogen to react chemically with the air, forming ozone, and by afternoon this pollution has collected at the top of the local inversion layer, along with emissions from factories, power plants, laundromat boilers, gas sta-tions, and so on. The result is a thick blan-ket of brown haze that extends from the

coast to the mountains.

Hal Brown compares the inversion effect to a fire in a closed room: smoke would be trapped at the ceiling. But San Diego frequently has an onshore breeze from the ocean, a sort of "natural broom,"



Richard Sommersus

Brown says, that sweeps the smog inland. This is great, unless you happen to live in Alpine. The natural broom sweeps the smog into the natural distpan of Alpine. On days when the smog is particularly bad, you can drive east on interstate 8 beyond Alpine and watch youself climb right up happen to the state of the state of

out of the inversion layer. Suddenly, the air is clear: mountains on both sides of the highway, which were formerly invisible, the property of the control of the see a layer of among streeting away toward the coast like a dirty linoleum floor. Unfortunately, this is not the only air pollution we have. When conditions are right, Los Angeles air-mails us its smog, too. Some mornings Los Angeles's smog between two high-pressure areas. As the day wears on this air tends to move down toward the low-pressure zone over the Gulf of California, and as it does it pulls a wagon. San Diego, being in the way, the smog along behind it like a kid pulling a wagon. San Diego, being in the way. This is the condition that the doubt county's Stage 2 warnings last September, and it is also the condition that led to the Stage 1 alert this April. (Our indigenous

mog may be strong, but like our baseball team and our symphony, it's nothing com-pared to what they have in the Big Orange.) San Diego's proximity to Los Angeles ensures that if all our local indus-tries were to close down, if all our vehicles were somehow to be impounded, if no one even lived here, this area would still suffer alert-level smog a few days each year

When smog in Los Angeles was first recognized to be a major problem, back in the 1940s, noe of the solutions proposed was to construct giant fans to blow it east-ward over the mountains. In a way, the government has been flighting it with solutions like this ever since. Air pollution has beer attacked with eastlytic converters, year stracked with eastlytic converters, been stracked with eastlytic properties. vapor-recovery hoses, sulfur dioxide scrubbers, mercury pressure lamps, and photomultiplier tubes. The approach has always been to make it go awy after it has formed. Preventing it from forming is generally viewed as too difficult, too "so-cially disruptive." How do you get people to stop driving? How do you get people to cut down on consumption so that you don't

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work in the morning, you're spewing out 3.69 grams per mile of hydrocarbons and oxides of nitrogen. This may not seem like much, but studies have shown that San Diegans drive a total of nearly 25 million miles every day.

need as many factories and power plants? need as many factories and power plants?
For many years air pollution control was left up to local and and state governments. But eventually, when it became clear not only that little progress was being made; you have a supplied to the progress was being made; you have a supplied to the progress was being made; you have a supplied to the progress stepped in and other for industry, Congress stepped in and other for industry, Congress stepped in and spassed the Clean Air Act of 1970. People would still try to make smog go away after it had formed, but now they would have a federal oxone standard and a deadline to meet it (1977). Infortunately, it turned out unable to meet the oxone standard without unable to meet the oxone standard without reducing whelled travel within their boundreducing vehicle travel within their bound-

state government are currently responsible for trying to implement the federal gov-ernment's standard for clean air: the Los Angeles-based Air Resources Board, which is responsible for vehicle pollution statewide; and our local Air Pollution Control District, which, in addition to Statistically and the control of the control barrier, which, in addition to monitoring air quality, polices stationary monitoring air quality, polices stationary monitoring air quality, polices stationary monitoring air quality and air has recently been batting to get the state legislature to adopt a new "inspection and maintenance" program. This program would require California motorists to submit their whickes for among inspection once a year, instead of only upon the purchase of a whick, as is currently the case. Such a program pairs the barden of each such a program pairs the barden of each such a program pairs the barden of each such as the shoulders of the constant of that it already is, and thus is perceived by politicans as something of a hot potato, particularly in an election year. On the other

hand, having your car certified for clean emissions when you buy it doesn't mean it emissions when you buy it doesn't mean it won't be polluting within a year or two, and with so many areas in California cur-rently exceeding the federal ozone stan-dard, the Environmental Protection Agency has threatened to cut off federal funds for highways and sewage systems if the state cannot provide for an inspection and maintenance program by September 16 of this year. (San Diego alone would lose this year. (San Diego alone would lose meanly \$400 million over the next two years if the program is not adopted.) The inspection and maintenance program is one of the last major steps the government on tach to the interest of the program is one of the last major steps the government can take to limit vehicle emissions through technology, but its contribution would be significant; in Phoenix, Arzinosa, an inspection and maintenance program reduced hydrocarbon emissions from automobiles by forty-one percent over a mild of the program of the three-and-a-half-year period. California is the only state in the nation that does not have an inspection and maintenance program, and it currently appears that our legislature will adopt some version of a program prior to the September 16 deadline.

deadline.

Meanwhile, San Diego's other air pollution agency, the Air Pollution Control District, has been cleaning up San trol Districi, has been cleaning up San Diego Stationary sources of air pollution for the last twenty-five years. The director of the local district is Richard Sommer-ville, a compact, dark-haired man who has childhood in the Northwest. Sommer-ville recently propped his feet up on a deak in his sparsely furnished office at the dis-trict's Kearny Mesa headquarters, and an-swered questions about San Diego's air quality. As he talked he punctuated his found to be interesting, the shrase "Sax-found to interesting, the shrase "Sax-

quality. As he talked he punctused his comments from time to time with a phrase 1 count of 5 the interesting, the phrase 2 countries of the co

quality strategy) for taking an unaggressive approach to limiting air pollution.
"They consume an awful lot of money. and they put out an awful lot of paper," he complains. "I would like to see that money go for demonstration projects rather than more analysis and planning -

rather than more analysis and planning —
particularly for things that have already
been analyzed."

Sommerville's criticism has fallen on
the sympathetic ears of the county board of supervisors, which withdrew from CPO in July when CPO eliminated a car- and van-pooling program for county offices, and a planned system of express routes for mass transit, from the region's air quality plan. At the time, Sommerville complained that CPO had actually vetoed the programs on its own; Supervisor Tom Hamilton fumed, "CPO is a bureaucracy out of control." A high-ranking CPO official, who asked to remain anonymous, re-cently responded, "It was our position that complished in other ways. Sommervill has shown a willingness to jump in and criticize when things don't go his way, and that doesn't enhance working relativeships."

relationships."

For his part, Sommerville says that he wishes his district were the sole agency in For his part, Sommerville says that he wish: his district were the sole agency in san Diego for planning and implementing air pollution control, instead of sharing that responsibility with CPO. As it is, the checking up on, and citing polluters; and monitoring air pollution, which includes the authority to call air pollution alerts. Stage 1 and 2 alerts are more advisory warnings for the public than aphyling else, but a Stage 3 emergency — which San dramatic effect on local businesses. Hal Brown, the district's senior meteorologist, explains that in a Stage 3 emergency the district would contact some twenty-two major polluters, including SDG&E. NASSCO. Solar Turbines, General Navallot. Station, and expenses them to curtail their operations. In addition, Brown says, these and several hundred other companies would be taked to implement standorfy programs of car and van person station, and contact the station of the property of the station of the companies would be taked to implement standorfy programs of car and van person station, and contact the companies would be taked to implement standorfy programs of car and van special station, and the station of the companies would be taked to implement standorfy programs of car and van special stations and the station of the companies would be taked to implement standorfy programs of car and van special stations. The station of the statio







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have to predict an emergency in advance. And normally you don't forecast condi-tions worse than anything you've ever had bots wose that anywing you can't really ask businesses to shut down unless you expect an emergency to last at least a half day. Most of our air pollution alerts last less than a couple of hours."

As for the district's other responsibility, and the properties of t

policing local polluters, the staff's vigi-lance has undoubtedly helped to clean up our local air. Yet there is one aspect of the existence, no one has ever figured out a systematic way to identify new bu systematic way to identify new dusinesses that might be polluting the air. The method arrived at is to send out field inspectors (the district has eleven) to look for new smokestacks or shops that are suspect.

abalone

Beaucoup

(Sometimes I imagine this scenario: an in-(Sometimes I imagine this scenario: an inspector walks into an auto-painting shop that has been open for ten months, and says, "I'm front the Air Pollution Control District, and if you're using more than a gallon of paint a day you've got to apply for a pollution permit, install filters on for a pollution permit, install filters on your spray booth to cut down the particu-lates, and if you're using paint with reac-tive solvents you can't put more than forty pounds a day into the air. . . . "The owner responds, "You're from what? Get out of here!"') One district official told me frankly, "Our inspectors are familiar with the types of industrial processes that con-taminate the air, and when they see a smokestack or signs for a new business they go in and start asking questions. But I would bet there are businesses out there

that don't have permits; some of them we may never catch." In spite of this hurdle, the district's enforcement branch works diligently, daily sending out inspectors like Teresa Morris.

I met Morris — a pleasant-looking woman met Morris — a pleasant-looking woman who appears to be in her late twenties — one summer morning at the San Diego Pipeline Company. The San Diego Pipe-

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line Company is the largest gasoline stor-age facility in San Diego County, and it is also the largest single source of hydrocar-bons. Its enormous, cylindrical white tanks stand at the intersection of Murphy Canyon and Friars roads, near the stadium, and they are identified with familiar names: Shell, Texaco, Union 76. Gasoline trucks pull in here at all hours to fill up with fuel for gas stations around the county. Once a month, Morris pulls in to check the vapor-recovery devices at the company's loading docks, and to make sure the big storage tanks haven't de veloped leaks which would allow hydro-

carbons to escape into the air.

Soon after I arrived that morning, Morris led me over to the loading dock, where a gleaming tank truck stood taking on gasoline. She pointed out the dock's vapor-recovery devices, which are thick hoses that attach to an opening in the top of a truck's tanks. As the tanks fill with gasoline, vapor is forced into the hoses and gasoline, vapor is forced into the hoses and piped to a vapor storage tank, where it is cooled, condensed into liquid, and finally returned to the company's huge gasoline storage tanks. Vapor-recovery devices are also being installed on gas pumps at stations around the country — as you fill your car's tank with gas, the fumes are forced into a hose that recycles them into the station's underground storage tanks— and they are one of the last practical steps the district can take to control hydrocarbon district can take to control hydro emissions. Roughly two-thirds of the emissions. Roughly two-thirds of the county's 1500 gas stations already have installed vapor-recovery equipment (al-though not all of it has been certified by the district to be working properly), and dis-trict officials say that the balance should have it installed within six months. The nave it installed within six months. The equipment is designed to limit hydrocar-bon emissions at individual stations by at least ninety percent; stations which pump less than 2000 gallons of gasoline a month

ress than 2000 gainors of gasoline a month are exempt from the regulation.

Morris next led the way over to MV 13, one of San Diego Pipeline's massive stor-age tanks. We climbed a narrow, curving stairway to the top of the fifty-foot-high tank, which Morris said contained pre-

mium gasoline. From the top of the stair-way we had a good view of Murphy Canway we had a good view or shurpiny can you and the surrounding storage tanks, but our best view was of the inside of MV 13. The storage tanks are equipped with floating covers, Morris explained, that rise and fall with the level of gasoline. MV 13 was about half full. "When I check these tanks I go down inside and look for leaks and check to make sure the cover seal is tight," she said. "Do you want to go down there and take a look?

We climbed down a metal stairway, our footsteps echoing around the inside of the tank. At the bottom of the stairway we stepped out onto the metal cover, which immediately gave an ominous rumble and seemed to ripple out toward the tank walls. For an instant I had a vision of myself floundering in an ocean of gasoline; on my gravestone. I thought, they could at least note that it was pre-mium. Morris seemed to sense my mood.
"Normally when we inspect these tanks, two people come down," she said. "One does the check and the other stays at the head of the stairway to run for help if something happens." Nothing had ever happened, she tried to assure me. Morris said she checked the cover for

holes and leaks with a gas meter, which measures the concentration of gasoline measures the concentration of gasoline fumes. If it reads a level high enough, the meter sets off a buzzer. "You can usually lell with your nose if there's a leak, though," she noted. Checking the seal around the edge of the cover is done with a one-eighth-inch wooden dowel. "See," sead, jamming a length of dowel she had brought with her into the edge of the seal, "this is a new seal and a good seal,"

seal, "this is a new seal and a good seal, and it's tight."
Morris explained that if she found something wrong, she could issue either a citation or simply a notice of violation, depending on how flagrant the problem was. San Diego Pipeline has been notified of various violations, including malfunctioning seals and leaking wapor-return lines at the loading dock, but Morris insisted that, like most other "sources," the commanus trives to compley with the dis-

AT LAST IN SAN DIEGO YEGLASSES



trict's regulations. "The men that run these places are generally very coopera-tive." she told me. "They don't want to be hree, she told me. They don't want to be harassed, so they keep up their maintenance. Then she grinned. The fact that we're here a lot of the time helps, too.

We made our way back to the foot of the out, I paused for a moment, looking around at the inside of the tank. A bird flying overhead at that moment would rlying overneau a that moment would have been able to glimpse us, standing here atop a huge reservoir of fossilized, refined, 600-million-year-old plants, a significant portion of which, after being piped, transported, pumped, and burned, makes it way out of auto tailpipes into the air. And in a way, although a bird would have been mercifully ignorant of the fact, the puniness of those two humans inside that massive storage tank would have been that massive storage tank would have been a neat symbol of the whole fight against air pollution. Because in spite of the job done by the district's inspectors, in spite of technology like vapor-recovery hoses and smog control devices, in spite of the new inspection and maintenance program for these devices being contemplated by the state legislature, air pollution has overwhelmed us. We have fought the war

gainst it with technology, and lost. In a report to the county board of super-isors in April of this year. Richard Sommerville ran down the county's latest tactics for controlling air pollution of varias types, and concluded: "Generally, the ata indicate that between now and 1982, the [various strategies] will provide subthe (various strategies) will provide sub-stantial reductions of hydrocarbon pollu-tion, and thus, smog. Between 1982 and 1985 acceptable improvements will con-tinue but at & slower rate than previously anticipated. After 1985 little or no addi-tional progress will occur. The health standard will not be obtained in 1987. Air

standard will not be obtained in 1907. An quality will slowly degrade thereafter." "We've hit most of the big projects we can." Sommerville elaborated when I can," Sommerville elaborated when I asked him about his report. "Now we're getting into a multitude of programs that are increasingly expensive for an incre-

mentally smaller reduction in air pollution We're just getting to the point where our energy-consumptive society is going to overcome our ability to control it. The indication is that will happen in '84 or '85. 'We're past the time when you can say, What I do is okay as long as I don't hurt

anyone else. Because society is so com-plex that whatever you do does affect someone else. Your driving affects some-one else. Assuming it's a reasonable right for people not to have to breathe dirty air."

Outside his office window, the scrub-

covered mesa stretched away eastward sweltering in the early afternoon heat. The temperature out there was rising, and so was the ozone level. Sommerville is right, of course. Even the federal government. with its programs for mass transit systems, lower speed limits, lower thermostat settings, staggered work hours, and limited growth seems to have accepted the wisdom that technology is not enough. In order to beat air pollution, you have to prevent it from forming after all. Get people out of their cars. Conserve energy. Change

Everyone has recognized that that's an "Everyone has recognized that that's an element of the problem," Sommerville continued, "but many people feel it's too difficult, it can't be done, it's politically unacceptable, blab blab blab. They need to change that philosophy to 'How can we?' 'To achieve clean air is, after all, me of the lange of the bank. one of the laws of the land

To seniore clean air is, after air, one of the laws of the land.

But then again, maybe it shouldn't be. Some people have criticized the federal some people have criticized the federal force, they say that it's designed process that the standard force they say that it's designed process that the substantial from the slightest hint of discomfort. Sommerville does not agree. "The clean air standard was established with a reasonable safety margin," he admitted, "so that the population would not suffer if the standard is silghtly exceeded. That's reasonable. Some places should maybe have more time to obtain the standard; some areas should have some flexibility along that line. But the standard should be based upon the health of people, and it should be the same

wherever you go." I thought of profits, of jobs, of lung tissue.

Technically, for San Diego to achieve

technically, for San Diego to achieve the federal standard for clean air by 1987, population growth would have to stop im-mediately. No new highways could be built, no more cars licensed. In fact, many cars would have to be de-licensed. But there is a qualification built into the law, a qualification that says cities must only show "reasonable further progress." Reasonable further progress does not neces-sarily mean achieving the clean air stan-dard by 1987. Reasonable further progress means doing what you can afford. San Diego is making reasonable further prog-

when I put that question to one district official, he paused and then said, "That's when the shit hits the fan." Sommerville, however, pointed out that if we don't meet the standard in 1987, the EPA could withthe standard in 1987, the EPA could with-hold our highway and sewage funds. On the other hand, the Clean Air Act is up for review next year, and it could be extended, amended, or upended. "But I don't think you have to forgo growth completely." Sommerville said. "You can continue to grow, if you grow responsibly. But that just says we have to do more. How? First of all, you make the transit system useful for getting between work and home. Then you start incrementally working on car pools, park-and-ride lots, et cetera. You have to do a whole lot of these things to make this work, yes you do. But if you never get started, it doesn't make any dif-ference where you're going, because you ain't gonna get there."

One day near the end of July my eyes One day near the end of July my eyes began to sting and water more than usual. Mercy Hospital is only a half mile, as the crow flies, from my home, but when I went out onto my front porch I could see that the hospital buildings were partially hidden by a pervasive haze. As I watched the TV news that evening, I wasn't surprised to learn that San Diego was having another Suge I smog alert.

The next day, when the smoe seemed to have improved a little, I called the Air Pollution Control District's forecast phone number. I was curious to find out what the smog level had been, and what it would be smog level had been, and what it would be tomorrow. When I dialed the number, I got a recorded message. The voice on the tape was muffled at first, and I couldn't make out what was being said. Suddenly the volume increased: "Air quality is reported in terms of the National Pollution Standard Index, or PSI, where one hundred is the PSI standard for clean air. An air pollution alert is issued at 200. The daily PSI for Wednesday, July 30, was: El Cajon, eighty-four; downtown San Diego, ninety-two; Oceanside, ninety-two, So-lana Beach, 188; Escondido, ninety-two; lana Beach, 188; Escondio, ninety-two; Kearny Mesa, ninety-two; Chula Vista, seventy-five; and Alpine, 150. The de-scriptive word was moderate to unhealth-ful air quality, and the responsible pollut-ant was ozone. The forecast for Thursday. July 31, is for little change in conditions The forecast PSI levels are: El Cajon. seventy-five: downtown San Diego. Beach, ninety-two; Escondido, eighty four: Kearny Mesa seventy-five: Chula Vista, seventy-five; and Alpine, 150. The responsible pollutant will be ozone. In areas forecast for levels above one hundred PSI, sensitive individuals can expect mild aggravation of symptoms, and should re-duce physical exertion and activity during the afternoon hours. Healthy persons may experience some discomfort. There is a

possibility that an air pollution alert above 200 PSI will occur tomorrow afternoon. Pollutant levels will be monitored closely, and an alert issued if required." The message ended there, but I dialed the number again because I thought there might be something important at the be-ginning of the tape that I missed. The re-corded voice was again muffled for the first few seconds, though, and broke in at the same point it had before. Whatever that

information was, I wasn't going to hear it. The answering machine was mal-



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I have a friend who neither owns a television nor watches it at other people's houses. The loss is negligible, except when he goes out to see a stand-up come-dian. Then he will turn to me and ask, What, what?" as if he were listening to foreign language. Of the major sources of material used by contemporary comedi-ans, television is probably the most im-portant — commercials, sit-coms, and TV personalities are the subject for comment nd satire. If you don't know the commer and satter. If you don't know the commer-cial, you miss the point of the joke; if you're not familiar with the host of a cer-tain talk show, you are adrift when the comedian does the impression. Each decade brings with it its own fa-

vorite subjects for comedy. At present, most comics utilize three subjects most comics utilize three subjects, bouncing from one to another in rapid fire-television, drugs, and some personal rec-ollection, preferably about sex. Such are the shifts in mores that the routines for which Lenny Bruce was vilified, including the use of four-letter words and the discus-sion of masturbation, are now commonplaces. These intimate sexual discussions have not, as yet, made their way into prime-time television, but they are now Carson, who only teases while on televi Carson, who only teases while on televi-sion, will regale his live audience at Caesar's Palace with lengthy, explicit tales of his boyhood practices. And everyone in Las Vegas accepts it as if he were discuss-ing the weather.

The old-style comics talked more about their frustrations with family and everyday life. Jack Benny had his Maxwell car and his concerns about money: Fred Allen pit-ted himself against a series of lifelike characters he met in Allen's Alley. The comedians of the sixties - Mort Sahl or Lenny Bruce — were social observers and satirists, and their material derived from the political scene and changes in American values. The sixties also saw the emergence of the Age of Anxiety; Shelley Berman and Bob Newhart talked into their telephones as if they were speaking to their analysts. The team of Mike Nichols and Elaine May did routines about malefemale anxiety which were so close to the bone that audiences often remained silent came movie directors, positions which al-lowed them to play out the themes of angst against broader and more variegated canvases.

canvases.

In the late seventies, the tendency to draw on material derived from television became pervasive. The first time I saw the brilliant Robin Williams was at the Comedy Store in La Jolia, where ten people, two of whom were myself and my sister, constituted his entire audience. Williams did bits from Shakespeare, insanely invention stuff show the La en and Orbello did bits from Shakespeare, insanely in-ventive stuff about King Lear and Othello. All at once, almost in midsentence, he would break off and begin satirizing a tele-vision commercial, so that you didn't

socks." Or, after imitating an elephant snorting cocaine: "There goes a \$50,000 high." My personal version of Hades would have me the perpetual audience to

high how per the perpetual audience to on unending cavicale of stand up comics who roll their eyes and announce. "Boy, that cleared my nostrik for a month." Having disposed of TV jokes and drug jokes, there remains the third category — namely, personal recollections and/or set, jokes. If sex has become explicit, intimacy. At their best, these private rumi-nations can be devastating. Listening to Richard Pryor do bits about his grand-mother's and mother's postetium in is like having a blood count taken — the sensa-tion of pain from the jib of the needle is overswhelmed by the country of the person of the person of the person country proper coveds set same response Lenny Bruce did — the audience laughs only to lide the disconfort of seeing a man put hide the discomfort of seeing a man put himself on the line, as if it were a joke,

which it's not.

To be sure, we also have comics who prefer the soft sell: George Carlin and his traumas of Catholic boyhood, David Brenner and his Jewish boyhood, Bill Cosby and his life in the "ghet-to" of black Philadelphia, and Gabe Kaplan, of

Kaolan became a household name as the Kaplan became a household name as the star of the TV program Welcome Back, Kotter, in which he played the high school teacher from Brooklyn whose students could be characterized as gifted misfits.

'This was really my life,' Kaplan tells me, looking very much face-to-face the way he does face-to-picture tube — neatly kept beard juxtaposed against a neatly trimmed Afro. At age thirty-four, he is in the mood for introspection. Having finished five years of Kotter, he has returned to stand-up comedy, and he says he enjoys it. He also enjoys the money he amassed as a television star, his fourteen-room house in Coldwater Canyon fourteen-room house in Coldwater Canyon (which he bought in anticipation of a mar-riage that never took place), his '78 Jaguar, his five television sets ("Because I have a lot of rooms, even though I use only two of

tan, corduroy pants for his act at the Com-edy Store in La Jolla. He's very relaxed, very easy. "I like to work San Diego. I don't have to get dressed up. I enjoy the town. I have a jood time," he says. He has

me an hour to fold up one pair of white a pleasant voice and a pleasant smile and a pleasant manner — uncomplicated, laid back. But not without his obsessions. This same man is the foremost celebrity player of poker in the country; not only was he a finalist in the most recent World Series of Poker, held in Las Vegas, he hosted the celebrity poker tournament for the Cystic

Paker, held in Las Vegas, he housed use celebrity poker tournamen for the Cystic Fibrosis Foundation in 1979. Born in the Crown Heights section of Brooklyn, hard by Ebbets Field, the countful Gabriel deraumed about having a short at major-league baseball. The fan-nasies as well as the realities of sports dominated his life, and he paid more at-tention to curve balls than to scholarhip. His father sold real estate and his mother infrequent enough to be cause force term-tion, and when one came along, the Kap-lan family spent mosey wildly, out trips, on luxury items. Within weeks the money would be gone and Mrs. Kaplan would luxury items. Within weeks the money would be gone and Mrs. Kaplan would again be hoping for the tips she made by setting hair. The gambler's irresistible attraction to small fortunes won and lost seems to have been passed from father to

son.

The senior Kaplan was furty-six when Gabe was born, and thus it might have been natural that feather simply shrugged philosophically when his son grownoconforming, especially at school. "I was one of those perennial underachievers," he tells me smilingly, "just like this of the senior of t

those kids in Kotter, I couldn't concentrate on school and there was nothing I wanted to do in life that made collège necessary. He dropped out of school at age swenten, intent on making his mark in baseball. When that failed, the thought occurred to him that he might stand a better chance at success as a note. During a strint as a beliboy at a resort host in Lakewood, New Jersey, he washed the comics and decided to try his hand at it. In short order, he consisted of "lide jobes, unite jobes, wore of the stuff I used at the end of every-priode of Koner." He began appearing in nondescript clubs in New York and New Jersey.

At least two factors were working in At least two factors were working in kaplan's favor: he saw no serious obsta-cles to his becoming a professional come-dian (though in fact, there were far fewer successful comedians than there were well-paid basebail players), and he used pleasant material. Unlike some comics, pleasant material. Unlike some comics, who are funny on stage but who are tor-mented and full of self-doubt in private life. Kaplan was a perfectly nice person doing a perfectly nice act (even today, when he talks about sex, there's Charac-

doing a perfectly nice act (even today, when he talks about sex, there's .haracteristic wholesomeness about ii).

The second of the second of

His lucky break arrived when he was asked to do a comedy routine during an Emmy Award broadcast in 1973. Producers then looked for ways to see him in television, but didn't exactly know how. We come face, Kotter, Once he thought up the character of the tensic; the rest was sirrly easy. "All of those characters were kids I had known in my childhood, and the high school was based on Erams; High, my school in Brooklyn. I created the show! I created the characters. The product of the sirrly design of the sirrly and I created the characters; I helped cast it; I starred in the pilot. At every step I was given positive encouragement, a positive

response." He quickly found himself, at age twenty-nine, the star of a national TV program that was to last five years and which would launch the meteoric career of John Travolta, who played Vinnie in the

John Travolta, who played Vinnie in the show.

At present, Gabe Kaplan is considering his future. "I worked hard for twelve his future. "I worked hard for twelve his future. "I worked hard for twelve his factor of the state of

tennis, and vaskenbil. Interestingly, while the plays on his to we tennis the plays on his to we tennis the plays on his to we tennis and the plays on his own tennis and the plays on his car, he drives around until he finds a junior high or high school court that appeals to him — not the posh ones of Beverly Hills, but hose that resemble the set of Kotter.

The sell-out crowd at the Comody Store welcomes Kappala loudly, Relaxed and affable, he begins talking as if he were in his own living room. First there are the collegatory lokes about TV. The Dating the troop of the transfer of t

nation punch for the macho beer commer-cials and the home loan commercials: "There's only one word for home loans: bondage." Then a nod to Henny bondage." Then a nod to Henny Youngman: "For two days running this Youngman: "For two days running this guy tried to call a doctor and all he got was this recording machine. On the third day the doctor himself answered and the man said, 'Let me talk to the machine. It already knows my case." 'He hardly moves away from the microphone. He doesn't sweat. He tells an anecdote. If it works, fine; if not, he cheerily moves on to the next.

He talks about his parents. His father,

ille your brand of humo: "And his mother, when he'd be late for diamet." Thank you for allowing us to live with you." But these are just preliminaries to a succession of Espetia stories, a real-life character who also enlivened the cast of "Mothers stally like accuracy are the late because it's the first time their sons make their own beds." He tells about going to the drugstore for his sister's sanitary napties, which she describes as a napkin for special occasions. Gomes Thanksgiving and young Golde odurfully sets them out on the sanitary of the sani remarking on Gabe's success: "I just don't like your brand of humor." And his



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know where Lear's howls ended and

where a cry for a Plymouth Volaré began. He did schticks from the sudsy Waltons

and Little House on the Prairie. In the old days, comics did imitations of Bogart and Cagney and Jimmy Stewart. Now, they do Johnny Carson or Walter Cronkite or —

heaven help us — one of Charlie's Angels.

If you listen to three or four stand-ups in a row, you are left with the impression that

they are either stealing from each other or

that absolutely no one can get beyond the

Charmin toilet paper commercial. "Please don't squeeze the Charmin" has led to more dull jokes than Alka Seltzer's plop, plop, fizz, fizz. "Do you know what Sammy Davis did today? He spent the

Sammy Davis and today? He spent the morning buying jewelry and singing. 'Oh, what a relief it is.' "Then, there's the sexual innuendo associated with vegetable juice. "Do you know what this woman said after a night with me in bed? 'Oh, I should have had a V-8.' "Each year's ad-

vertising slogans bring with them a new joke, one that will vanish with the coming

of a new commercial.

Another common source of humor is

Another common source of numor is drugs. I've seen one comic after another stagger on stage in imitation of a chemical high, as if no one in the population were anything but stoned. Example: "In Iran, women are stoned for committing adul-tery. In the United States, if she opposite. A woman has to be stoned before she

commits adultery." Or, from a female comic: "I knew I was stoned when it took





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Mystery Loves Company



If John William See's play The Lady Cries Murder, which opened last Thurs-day night at the San Diego Repertory Theatre, were an egg, it would be both hard-boiled and just a little scrambled. As it pays tribute to the detective novel of the 1930s and '40s (the hard-boiled, and de-

high and salve the excluded and the lightful, party, it also undercus that genre by looking ahead to many of the problems troubling current creators of experimental fiction (the scrambled, often confusing, party. All told, it is a pretty good egg, but its "Grade" is closer to B + than to AA. There are at least two mysteries in the play. The first concerns a letter, a valuable stamp, and a complex grid of interconnecting maybens and murders, all of which detective Phillip Diamond, fresh which detective Phillip Diamond, fresh too heavily on the edge of things, must just on the letter of the problems o

Diamond and the audience several laps behind in the race for a solution to the puzzle. And one begins to wonder not so much who done it, but who wrote it?

A young, jut-jawed Raymond Chandler has allowed Henry Sartone to use one of his novels for Sartone's comic/mystery radio show. A but move, since Sartone, whose milk of human kindness is at least three quarts low, proceeds to mangle the text, turning it into a reasonably corrupt three quarts low, proceeds to mangle the text, turning it into a reasonably corrupt Phillip Diamond's problem is that he must, as the central figure in Sartone's revisions, boby the whims of problem is that he must, as the central figure in Sartone's revisions, boby the whims of his new terestor. In effect, Diamond suffers a form of fictional edwice that has many parallels to Mulligon device that has many parallels to Mulligon bert Sorrentino, in which one author her sorrentino, in which author is in control of the action?

Locale is a clue. Sartone places Locale is a clue. Sartone places Diamond in San Francisco; Chandler puts

him in Los Angeles. But at the end of the him in Los Angeles. But at the end of the play, Diamond comes to Sartone's home in New York and, with Chandler, solves the initial mystery — at least to their satisfaction — and converts Sartone into

satisfaction — and converts Sartone into the latter's radio personality, Grunt, shom Diamond has arrested. Whasasa???? How Diamond becomes a real figure in New York, frankly, is still a mystery. The real author in control, most of the time, is John William See: And when we focus away from the puzzles of plots and clues, as it would appear he intends do, we witness of proceedings of the down the puzzles of the process of the process of the grant of the grant of the process of (save Raymond Chandler), and nara-paced action. These plots against the plot give the play a quality of restless energy; it is as though it would experience claus-trophobia at even the slightest of restric-tions. They also fill The Lady Cries Murtions. They also fill The Lady Cries Mur-der with numerous, unexpecied deviations from the typical and the expected as the play moves through the obligatory scenes of the genre (a police interrogation, an interview with a sultry/crazy female client, a covert meeting with Sidney Greenstreet — of Dashiell Hammett's Multese Falcon

— of Dashiell Hamnett's Multers Falcon
— and his meaning gaug of low-life recidivists). In short, The Lady Cries Murder appears been, at almost every moment,
on breaking out of itselft, which is a large
part of its fun — though also part of the
frustration it causes for devotees of the
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with the relentless activity on stage, leaves Diamond and the audience several laps behind in the race for a solution to the receives, a sprignity senter structure of the control of the contr

Dishiell Hammett and Raymond Chan

dler, the more you are in for a surprise.

The cast of the production is solid all down the line. Every performer, hamming up his or her part just a click or two away from pure farce, communicates above all else a distinct pleasure in doing the play. Many of the actors, owing to the shifts from one author's tale to the other's, play multiple parts. It is a sign of their versatil-ity as performers that often one has to look and listen twice before recognizing them in the new role.

the new role.

This is true especially of the actresses.

Each plays two shoulder-slinking, extreme versions of her gender, and all for the fun of it. Lee Carpenter, for example, one of whose roles is an Oriental barmaid named Spivak, does a brief former faulate number, a la Marlene Dietrich, with a watery accent

Shakartens Dietrich, with a watery accent on bizarre is sounds as if she were peaking in an entirely new language: bubble-bath. Peter A. Jacobs and Robert Laren play Chandler and Sartone, the good and evil deities of detective fiction. Jacobs, with horn-rimmed glasses and pipe, does bear's resemblance to his subject, whom he plays with appropriate amounts of urbanity and ire. And Laren has great sport as the heartless Sartone, the false Creator, the dart I say? — Anti-Chandler who howers that the state of the same properties of the same properties of the same properties. The same properties have been been been been been some properties and the same properties. The same properties with a same properties of the same properties of the same properties. The same properties with a same properties of the same properties of the same properties. The same properties with a same properties of the same properties of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties. The same properties of the sam

loudly as to make the scenes difficult to hear).

Doug Hinkston is terrific as Phillip Diamond, who is really an odd hybrid, a sometimes infelicitous cross between Humphrey Bogart and Lieutenant College of the state of the sta

of theatrical anarchy that shouts "Damn all conventions, full speed ahead!" If it is taken in this latter spirit, then it is well worth seeing.

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have to be victims of self-deception, robots buying and wasting as if there were no tomorrow. We must be accountable for our actions. The

accountable for our actions. The Earth does not belong to man; man belongs to the Earth. Let us begin now, opening for ourselves a serine and simple pathway to a conscious, wholely communion with Mother Earth! Peg Zilberberg San Diego

Not Much On

I am writing in response to the article that appeared in your August 8 issue entitled "Notes from a Vagrant: Survival lessons on the streets of San Dego." In this article Mark Orwoll is portraying from subjective experience what it is like to be living in the streets of San Dego with no money, borne, or direction. The article is very vivid direction. The article is very vivid come inaccuracies and inaccuracies

Letters

the threat of acid rain, radioactive fallout, chemical warfare make you delirious with frustration? It does me! But I do feel there is It does me! But I do feet there is something that each of us can do to fight back the chemical tidal wave. It takes knowledge, commitment, and really a whole change of attitude and lifestyle. Perhaps we

can ask ourselves: Does what I own or buy prom

tan late orderives or buy promotismicity of the implicity and self-reliance?

Do I reuse whatever possible? Are my consumption patterns knowledgeable and modest, not rivial and wasterlaryly to the expectations of others—to bills, to shopping, to maintenance and repair costs?

Let's explore our alternatives—privately, intumately, If we must be glutinous, it in the with our proport here in San Diego (Sierra Club, Call'PRG, Friends of the Earth, the Audubon Society, etc.). Let's learn to know our true needs and how to fulfill them the standard of the control of the control

Let's consciously relax our movements and flow with increased awareness of the Whole

Let's commit ourselves to a

Let's commit ourselves to a private revolution of mind over matter...balanced, integrated, and searching—learning that we are independent and interdependent. Voluntary simplicity implies going beyond material growth to include evolution among more subtle dimensions of life. We don't have to be victims of

Conversation

and entertaining, but is subject to some inaccuracies and interestivity.

The control of the con



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Try, Try Again



DUNCAN SHEPHERD

In my own sweet time I have gotten around to what has been officially dubbed "the Special Edition" of Close Encoun-ters. I have gotten there only after wres-tling with my conscience, and losing two falls out of three, over the journalistic ethics of simply following the example of the movie itself and recycling my original review, deleting any sentences that now cause me particular discomfort, filling in cause me particular discontror, tilling in the resulting gaps with synonymous sen-tences, perhaps adding a line or two at the end about the minute or two added at the movie's end, and congratulating myself afterwards on a relatively easy payday. My slowness in attending to this matter is ad-mittedly a bit cavalier, everything consid-ered. No movies in bistrone, but demonstraered. No movie in history has demon-strated more ostentatiously the wrongness of thinking that the nice thing about movies is that they stay always as they are and will wait for you forever. There was no and will wait for you forever. There was no guarantee, after all, that Steven Spielberg would not experience yet another fit of perfectionism after reading the new wave of critical notices and rush to the theaters with something altogether new and differ-ent and possibly subheaded "the Suburban Edition" or "the Night Owl Edition" or "the Five Star Final."

The ethical aspect of what Spielberg has one would never have occurred to me to go into, were it not for the class-action suit filed against the movie for, I guess, false or go into, were in not for the class-action suit filed against the movie for I, guess, false or misleading or something-of-the-sort advertising. Even so, I would find it difficult eventually the source of the control o

number of moviemakers do to their movies after the standard pre-release sneak pre-views (or what the authors of Broadway-bound plays do after a Boston tryout), and bound plays do after a Boston tryout), and neither the early audience nor the later has any cause to grumble about being cheated, though the two audiences may well want to get together and squabble about who saw the "real" movie. This sort of Mr. Fix-it get together and squabble about who saw the 'real' movie. This sort of the Fin-ti tithering on a movie sometimes also goes on, although understandably without and the same of the same of

for them to have been substantially refor them to have been substantially re-edited, which invariably means shortened. What makes Close Encounters news-worthy is that the incoming traffic keeps pace with the outgoing: the credibility-stretching figures I have heard are thirty-two minutes taken out and twenty-seven minutes put in. I don't know whether to full my memory and my sense whether to fault my memory and my sense of time or whether to demand a re-count but there seemed to me to be nowhere near that much gone or that much arrived. If the publicity surrounding this "Special Edition" can justifiably be accused of no tion" can justifiably be accused of not laying cards on the table. It is in the sense of not being clearer that the "new" footage is almost entirely unused original footage shuffled nearly and unobtrusively throughout the movie, with only a couple of minutes at the end that is actually newly shet. Or so it tooked to me.

Even this putting in of new material is in the state of the

not without precedent. Supposedly, though I haven't yet seen it, there is now a though I haven tyet seen it, there is now a "restored" version of Polanski's Fearless Vampire Killers available for distribution. And it occurs to me that Andy Warhol in And it occurs to me that Andy Warhol in his best moviemaking strict (4, a Man through Nule Restaurant) used to make a habit of exchanging certain footage while maintaining the same running time when his movies premiered in New York — the purpose of which was chiefly to amuse himself, I suppose, or at least it never round the torrow Andrew Company with the company of the company of the movies are sold to network television. It movies are sold to network television, it movies are sold to network television, it has become a common and generally bemoaned practice for the studio to supply a
grab-bag of discarded footage (including,
for instance, a longer ending for Exorcist II
than the one I saw in a theater), so that the

tor instance, a longer enough or experient in the men and in the men that the men t



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was worried that his additional fussing might do more harm than good ("Oh no, eonardo! Not another brush-stroke! It's Leonardo! Not another brush-stroke! Ir's absolutely perfect!"). With the chips fallen and the dust settled, I suppose my yote must now grudgingly be cast with the critical majority that has judged the new sersion an improvement on the old, but I wouldn't want to be quoted on that without the qualification that it could hardly have turned out otherwise, and that the differenced out otherwise, and that the differenced on the country of the ence between the two is too slim to matter

much to anyone but Spielberg.

The first part of the movie is still good (not the incoherent Sonora Desert bit, but the Indiana radar-scan and electricalblackout stuff), the middle is still not, and blackout stuff), the middle is still not, and the cuphoric finale is sillier than ever, with a column of New American Pioneers in red jumpouits filing into the spaceship, Rich-ard Dreyfuss bringing up the rear and dis-covering inside that all of his comrades have mysteriously gotten themselves out of sight as if for a game of hide-and-seek or of signt as it for a game of nion-and-seek or to launch a supprise party — and a surprise party it surely is, although his comrades keep completely out of it, as Dreyfuss is treated to a sort of Ice Follies light show. This, the only further revelation about the aliens, adds nothing to our earlier impres-sion of them as the sort of people whose idea of a stimulating evening would be to shine a flashlight into one's eyes. Really, the new version is better than the

Really, the new version is better than the first in no more significant way than having gotten rid of the outstandingly worst scene: Dreyliss beaving garbae, plants, and chicken wire through his kitchen window while noisy ducks and noty neighbors flap about. On the other hand, Spieben as reinstated and almost, but not quite, as strident a scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully child to the scene of Dreyliss taking a fully child to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a fully beautiful to the scene of Dreyliss taking a full taking a full

It is fair to speculate, I think, that if these same alterations had been made for network TV without the moviemaker's

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in the

co-operation, as is customary, the same critics who have been praising the im-provements would be screaming bloody murder, as is also customary. (Which, of course, brings up the question of what will happen when Close Encounters is finally shown on TV: perhaps a definitive and unabridged compilation of the two ver-tions with still more neural forester. unabridged compilation of the two ver-sions, with still more unused footage thrown in for good measure, as was done with *The Godfather* on TV, and shown over a span of six hours on a back-to-back Saturday and Sunday — "the Big Week-Saturday and Sunday — "the Big Week-end Edition with Special Entertainment Supplement.") And it is also fair to spec-ulate that the critics may have been as pleased as they were with this new version for the simple reason that Spielberg seems to have been so attentive to, and responsive to, some of their commonest quibbles about the first version, although would almost prefer to think that the critics were really lying through their teeth and were really lying through their teeth and were really only interested in warding off the possibility of another new version. Somewhere in all this can be seen a faint, fuzzy vision of a possible happy collaboration between critic and moviemaker, with the critic of-fering his usual acute advice and reward. or the simple reason that Spielberg seems critic and moviemaker, with the critic of-fering his usual acute advice and reward-ing the moviemaker with a better review for having obeyed it—a futuristic, utopian vision even more starry-eyed than any-tic acute of the control of the control of the incoviemakers acutally more, a vision of moviemakers acutally more, a vision of ics. It doesn't bear thinking about. If moviemakers do in fact have any lessons to learn from their critics, and I've no doub hat some of them do from some of them, the lessons would be better applied to their met project than to a sort of after-school detention hall where the moviemaker does a thing until it gets done right. The ques-tion that finally overrides the matter of how much Cloe Encousters has been in-low much Cloe Encousters has been in-crough to have been worth the bother. According to me, no. And if there is the slightest feeling afoot that I need to explain that view further, I might still be persuaded to dig back into the Reader archives, spit-polish my old review, and go to bed early next deadline eve. fering his usual acute advice and reward

on, as is customary, the same CLASS. The Difference Between The Truly Extraordinary And The Merely Mediocre. STEREO UNLIMITED In a class by itself

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Letters

Much to my surprise. Mark did not mention a long and deeply philosophical conversation we shared, and the seemingly genuine interest he showed, which was followed by a cordial invitation to stay the night, rise early with us. and attend our morning chanting meditation and class on the Srimad

scripture. The invitation was extended because of his interest coupled with compassion for his If-imposed poverty (of which I

Another misleading description was of his stay at the guest house Our guest facility is not a flophouse or crash pad - as Mark has projected - but is meant to facilitate inquisitive persons in getting first-hand experience of Vedic culture. Our guests have

included many professional men, professors, students, and those inquiring into spiritual life. He also failed to mention a sleeping bag and pad to sleen on that was d to him and all of ou guests. Maybe he wished to sleep on the board of the bunk bed to comfort in order for him to enter

bicycles in exchange for the pinball machine and pool fable. Since then, Busse also called a

young man named Mason Albright to have him remove a

roublesome tree in exchange

and expands into In-acpin research into some of these problems, instead of presenting them in such a superficial and insensitive way. Partikit dasa, guest coordinator International Society for Krsna Finally. Mark failed to give any credit to the people in the rescue

Mark Orwell replies: ect. He and the other devotees demonstrated only the most gracious generosity to me, and asked for nothing in return. My thanks to him were sincere. I regret that I was unable to describe more accurately his kindness.

City Lights

cleaning services for which he furniture which would sell for that amount. "We both benefit because he probably paid only about \$2000 in cash for that Incidentally, the Internal Revenue Service would also like to benefit from such transactions. A local IRS spokeswoman says that ndividuals are legally liable for everything received in trade. According to IRS law, any item obtained by barrer should have its fair-market value computed and that figure entered as personal income even if one swaps a crate of avocados for a crate of

omatoes.) Wayne Lundberg, who photographed Brian Andersen's wedding ceremony, says his whole family has taken to the trading. Lundberg himself is a jack-of-all-trades who oled upon the idea of stumbled upon the idea of trading last spring, when he visited his dentist to discuss the repair of a broken tooth. The conversation turned to the dental office's furnishings, Lundberg says, and he finally offered to build the dentist some custom cabinets (a job that took about eighty hours) is return for work on the teeth of Lundberg, his wife, and two

Lundberg, his wife, and two children.

This survoiced with Suzanne Children has worked with Suzanne Chile's Barnet Chile's Barnet of the which works by having members phone in lists of their supplies of and demands for goods and services.) On one occasion, Lundberg called the Barnet Children with the control of their supplies of and demands for goods and services. On the case of the control of their supplies of their survoices. On their survoices of their survoices

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Lundberg obtained the machine from the woman in exchange for a semester of belly dancing lessons taught by Lundberg's wife Helena at a local adult school. "The woman [with the tape recorder] had put on a lot of weight and she thought the lessons might help." Lundberg says. He adds that his wife just left for Mexico City, where her destination was a luxury hotel

troublesome tree in exenange for some CB equipment. While Albright was working at the Busse home in East Clairemont, Carol's husband, an electrical contractor, also offered Albright additional

trading one week of room and board in exchange for doing two belly dancing shows in the

Another newcomer to barter is Carol Busse, who sings the praise of the Barter Club in a thick Boston accent. "I tell you the truth, it's beautiful. It's people helping people," she says. Busse learned of the club through a classified ad which she chanced upon while she chanced upon while looking for a spare refrigerator. The club ad caught her eye and he joined; among the goods she listed were a new pool table and a restored pinball mache, which Busse's three teen-age children had grown tired of. Within a few hours, she had gotten in touch with the owner of Bicycles of Lakeside, who

exchange for painting the interior of their house.

Albright is a very sophisticated barterer; he lists no less than twenty-five different services with the Barter Club (everything from stained-glassmaking to) ... requested linstruction started trading services when I was back in high school. The says cheerfully. It grows on you. What I mainly did is to talk to people and tell them what I'd normally charge to do a certain type of job. And they d'say. Well, that's too hish, and I'd says. Well. Ite? different services with the they d say, 'Well, that's too high, 'and I'd says, 'Well, let's see if we could work something out.' I'd do a little horse trading here and there; I'd tell them I was flexible."

These days Albright, who's twenty-five, works full-time as a machinist for the federal a machinist for the federal government on North Island, but his passion for trading takes up much of his spare time. "I keep a book of all the stuff that I want. Plus, whenever I call somebody, I ask 'em what they somebody, I ask 'em what the want and what they got to trade. So I pick their brains, write it all down and their phone number and the area where they live in case I'm where they live in case I'm going around in that area. Then I go to the swap meets every weekend, mainly to the one in El Cajon." (Albright lives in North Park, but his parents have places in El Cajon and San Carlos.) "The book is just my own personal notes. Like one guy has a CB set; well, I know what it went for. You

and ourselves, who are dedicating

problems that are plaguing our society. This especially surprised

Mark's writing is more accura and expands into in-depth research

really have to keep up on your prices. I'm always looking through catalogues."

These days his list of target these days is its of target items is long: "Chain saws. One guy's got a jeweler's lathe that I'm really trying to get. I know people that really want that bad. Rifles — a lot of my friends are really into shooting rriends are really into shooting, so I could always trade that to one of them. Couple of people work for beer companies. All I got to do is say, 'Hey, I got this,' and they'll get me whatever I want. One guy's white the control of the control of

"You have to size up your person," Albright says, regarding his pricing philosoph," What are they willing to pay? Are they going to go out and hire a professional or do they want something for nothing." In the latter case, Albright backs off, but in the former, he seems to delight in undercutting his professional bethern. "I be undertaking the businessman," he included the professional businessman," he does undertaking the professional man. I can do a job just as well as they can and be just as well as they can and the professional man. I can do a job just as well as they can and job just as well as they can and I'm still living. I'm not griping

about a bad back or how many a price so far out of rea come up there and say, 'Hey, I'll do it for half price.'

And sometimes that attitud pays off financially. Albright tells of one trade involving a retired couple who live near Fifty-first Street and El Cajor Boulevard. They heard that Albright had experience in adjusting the balance of garage doors, and they called him. 'The wife was house-ridden

but she was extremely meticulous," Albright recalls "There wasn't a spot any place in her house. But the guy's place you could reach withou hitting something." The old man promised to make the job "worth Albright's while," assurance that was good enough for the young craftsman, who balanced the door in about twenty minutes.
Delighted, the old man tried to
park his brand new car inside
(he had never taken it into the the had never taken it into the garage because he was afraid of the door falling on it), only to discover that the structure was about three feet too short. So Albright (primarily) skilled as a rough-frame carpenter) started tearing out the back wall; which was to be a supplied to the back wall; which was to be a supplied to the primary of the structure of the got a double you can have.'
And he loaded up my Chevy
longbed truck full of tools. I longbed truck full of tools. I think I got about \$700 to \$800 worth. I said, 'Hey, that's too much!' But he said, 'Nope. Not at all. In fact, if I walk hock there and find another double I'm going to give it to you. 'I found out that he never sells any of his tools. He'll give them away or lend them. He's the neighborhood pack rat. When I left, he said, 'I'm not going to give you anything any more, but you can borrow anything that you want. If I'm not here, you just come in and pick it up. I know you'll return it. It was the best trade I've ever made in my life."

- Jeannette DeWyze and

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Off the Cuff

Did you ever do it yourself and wish you hadn't?



tional City omeone to get my licens Well, one rainy morning I asked my boys if they'd be scared to let me drive them to school — it was pouring. They said, "Oh no, mommy, that would be fun." I took the car, took them to school, but I was a little nervous that I was doing something wrong. I was almo home when a little tot jumped in front of the car. I swerved in front of the car. I swerved and just missed him. I was so nervous when I got to my house that I jumped over the curb and landed in my neighbor's backyard, and instead of brakin' I stepped on the gas and wranned the stationary. the gas and wrapped the station wagon around the clothesline pole. I never drove again.



Student Ocean Beach

I'm very independent and tend to do things myself, like move to California three years move to California three years ago, suitcase in hand, all alone. I was seventeen and pretty dumb. About a year ago I bought a Toyota truck. I was going to school and everyone said I couldn't keep up with the payments. I sweated it out for about six months and finally — I was so relieved when I sold it. I lost money on the deal Mo I was so relieved when I sold it.
I lost money on the deal. My
family said, "I told you so." I
guess I never listen to what
they say, I have to learn for
myself. In this case, I was
relieved, the pressure was
gone. I bought a motor scooter.
I'm not gonna buy a car again
for a long long time.



Fost San Diege

thing, just a matter of changing a pipe. . well, I didn't have the proper tools. In trying to change the pipe. I broke another one. I turned the water on and flooded the bathroom. I bought another piece of pipe that thought was the right one to pack the two of them to pick the two of them provided the pipe. Right about this time to break the wall down to get to the pipe. Right about this time I asked a friend who knew I asked a friend who knew I asked as friend who knew I asked asked I asked thing, just a matter of changing something about plumbing to come over and take care of the



Virginia Martine: Educator

long hair — and I had him neutered, but I brought him home early from the vet's, at which time he behaved improperly, if you know what I mean. Rather than taking him back to the vet's, I decided to wash him myself in the shower. It took one hour to wash the cat and five hours to wash the shower — the paneling in the bathroom was natural wood. I ended up natural wood. I ended up scrubbing until midnight — the shower, the hair, the cat unmentionable on me. The cat survived, incidentally, although there were times when I wished he hadn't. When I got divorced, I got custody of my daughter. My husband got custody of the cat.



of sewing something and you get to the point where you get disgusted and just can't go on with it. By this time I could have gone into a store and bought it or have someone else make it for me. I have a suit I'm not finished with. I have a jacket I have to hem, a dress that's not finished. You have to be content to sew. You might be and then the phone rings, or be and then the phone rings, or someone comes over and you don't feel like getting back to it. Then you think, "1"I take it on vacation with me." You get back, it's not finished and you don't feel like looking at it again. You do learn a lot, putting things together yourself.

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Section 2

Events, Theater, Music, Film

Dreams Of Freedom

For the spectator, the allure of For the spectator, the allure of an arishow is in the imagning. For the aerialist, the allure of an airshow is in the experience of what the spectator is imagining. Soure, it's great fun watching a stunt plane contort through barrel rolls, hammerheads, Immelmanns, and lomcovaks; Immelmanns is one air racers tear across the low skies and pivot

breathtaking to view skydivers exit an airplane as specks against the blue, to watch them maneuver around each other as they get bigger, to hear their parachutes blossom with the delayed sounds of whipped-oper paper bags. But watching is only paper rags. But watering is one a gateway to imagining; and if God had not meant for man to fly. He would not have given him such a hungry imagination. From the canopied back seat of a T-38, the jet the

Thunderburds use to exhibit their precision team aerobatics, the world seems to be mostly sky. Even as you scream down the endless concrete runway the earth is only flashes and blurs, while the sky is a foundation of blue, seamless granite. As you sorting in off the armoud of the armoud of the armoud of the armoud of the street of the s spring up off the ground in formation with two other jets, the world you know dissolves away and you're suddenly,

territyingly free and three-dimensional. The point of the delta. The point of come to the delta a The point of the delta. The point of the point of

reassuring, and no matter how you scan his calm face in the wind the shuddering in your soul continues. When he tells you to continues. When he tells you to get ready, your senses begin to telescope, the bellowing wind seems more distant, the other jumpers in the plane, the pilot, and the jumpmaster all begin to disappear. When he tells the pilot to cut the engine and you to swing your feet out the door,





Teletip Tapes Touted

The power of the telephone has been, until now, all too little appreciated. After all, it was the telephone that totally transformed the life of at least one man—Alexander Graham Bell. As for Superman, he would still be stuck in his Clark Kent customer fit. still be stock in his Clork Kern costume if it hadn't been for those convenient plane booths be kept ducking must not not hange clothes. Het much of the time for the time for the stock of the stock of

Even before its invention, the telephone inspired some immortal words. Matthew said, "...many are called, but few

ire chosen," Alfred, Lord Tennyson never went to India, where poor connections and crossed wires make for phone calls consisting chiefly of "Hallo, hallo", in evertheless he asked, with convincing longing, for "Sunset and evening star, And one clear call for me."

James Thurber was less patient: "Well, if I called the wrong mumber, why did you answer the phone?" But all in all, William Saroyan could just as well have referred to the telephone when he wrote, "How much does it

he wrote, "How much thees it cost to send a religant to New Jeney." "Not nearly as much as It's as:rh".

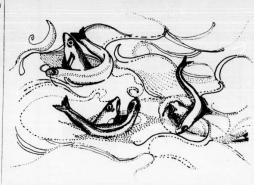
A recent advance in San Degot relephony makes our phones worth even more. It is Teletip, a home and garden information service of tapes with telephone access. A pilot program of the University of the telephone access. A pilot program of the University of the Extension, it is the first of its lik in the state. It consists of a total of about 300 tages, on to roise like of about 300 tapes, on topics like Cooperative Extension Programs (What is Cooperative Extension, #1901); disease and

Junipers Turn Brown, #2406); food preservation and safety (What Not to Freeze, #3205, Pectin Left from Last Year, #3303), fruits and page (Wh. #3303); fruits and nuts (Why Fruit Trees Fail to Bear, #2001; Growing Walnuts, #2018): home maintenance (Pet Stains on Carpets, #3606); on Carpets, #3606); ornamental plants (Care of Cut Flowers, #2112); soil management (Tips for Using Manures, #2810); vegetable gardening (Is Old Vegetable Seed Still Good! #2903); Som Sendenth (Charles 2005). Sendenth (Charles 200

Divine Grunion

The Believer: What better proof is there of the existence and nature of God than the lowly grunion? It is God who sustains the world, who plans everything, who makes everything happen according to His will. See what perfection He has my into His results. His will. See what perfection H has put into His creation! The eggs of these little six-inch fish need ten days in a warm, dyr environment for the larvae to develop and get ready for hatching. But the sea is wet and cold. Hence, God has devised an incredible method to allow the grunion eggs to gestate on the grunion eggs to gestate on beaches. On the second, third and fourth nights after the full moon in spring and summer moon this, beginning one half hour after the point of high tide, the fish swim up onto the beach, to the uppermost edge of the breaking wave. The female rapidly digs her tail into the sand ad deposits her eggs; the male curls about her and fertilities and fourth nights after the full

them, and at the next wave the fish slide back into the water and return to the ocean. Thousands of granion do the same thing three hours. The whole process takes only the brief period of time between waves, but God has calculated this time with an awesome perfection of wavesome perfection of the high tides will be lower than at spawning time, so that the eggs tides will be lower than at spawning time, so that the eggs can develop buried under the sand. Then the tide reaches its former height again and washes the eggs into the sea, where they immediately hatch. If the grunion were to spawn below grunion were to spawn between would at once undo their work. If they were to spawn at the furthest reach of the tide on any other days, when the high-tide other days, when the high-tide mark is lower than at the full moon, succeeding and higher tides would wash away the eggs before they were ready to hatch before they were ready to hatch. Only one moment is right for the grunion's needs, and God, in His unfathomable wisdom, has given these tiny creatures an unerring knowledge of that



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no EVENTS must be received by multiu-later than the Finday preceding the Thrustage store in order to be consid-cred for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-plete information and photos to: READER EVENTS EDITOR. P.O. Box 80803, Sm Diego, CA 92138.

Dance

Dance Jam for everyone who loves to dance will be held by dance therapist/performer ludith Green Essex and improvisational musi-cian Jonathan Glasier, every Friday at 9 p.m., Interval Foundation 860 Third Avenue, downtown 239-1713.

Lectures

"La Llorona," a Mexican folk legend of La Llorona, the wailer, who is destined to an eternal search for her children, will be related by Thursday, August 28, noon, Case de Machado y Silvas; and Saturday, August 30, noon, Casa de Machado y Stewart, Old Town.

Citybender Poetry Series will present David Duran and Gina Valder reading from their work, Thurnday, August 28, 7:30 p.m., Book Works, 1523 East Valley Parkway, Escondido.

Sports Medicine Clinic will begin with "Pre-Participation Physicals" and "Black Bag/Training Room Equipment." presented by Dr. Charles Camarata. Saturday. Au-gust 30, 9 a.m.. Bay General Community Hospital Health In-

"Elektra," the opera by Richard Strauss, will be the topic of an Opera Town Hall lecture by mezzo-soprano and stage director Regina Resnik, Wednesday, September 3, 12:15 p.m., Town & Country Hotel, Mission Valley, 232-7636.

"Penny Serenade," a Cary Orant/Irene Dunne vehicle, will be screened by Lamplighten Commu-nity Theatre, Saturday, August 30, 8 p.m., Fine Arts Center, 8053 University Avenue, La Mesa. 464-4598.

Great Radio Comedians from vaudeville to television will be seen via the magic of celluloid. Wednesday, September 3, 1 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

Film

Radio/TV

Writer and Nobel laureate Isaac Bashevis Singer will be Dick Cavett's guest twice, Thursday, August 28, 610 and 11:30 p.m., repeating Friday, August 29, 10 a.m.; and Friday, 6:30 p.m. and midnight, repeating Monday, September 1, 10 a.m., Channel 15. "Superfilmshow! Film as Art for Kids" series of experimental and avant-garde animation and live-action films will have its final showing. Suruday. August 30. 3 p.m., Copley Auditorium. San Diego Museum of Art, Balboa Park. 232-7931.

Majority Report Special will pre-sent San Diego women who at-tended last month's United Na-tions Mid-Deade Conference on Women, Thursday, August 28, 7 p.m., repeating Saturday, August 30, 1 p.m., Channel 15.

Thursday Night Baseball will feature the eastern division leaders, Pittsburgh Pirates, playing host to the Cincinnati Reds, Thursday, August 28, 8 p.m., Cable Channel

Tennis, the U.S. Open will continue on the newly re-aphalted courts at Flashing Mendows, with Bjorn Bong competing to win the third leg of the Grand Slans, Thundhy, August 28 and Friday, August 28, 110 p. m.; Sunday, August 28, 100 p. m.; Sunday, August 28, 100 p. m.; Sunday, August 28, 1100 p. m.; Sunday, Sunday, Suprember 1, 1110 a.m. and 1110 p. m.; Tuesday, September 3, 11130 p. m.; Channel 8.

rree. 478-041.
Children's Book Illustrators Edward Andiazone, Massive Sendsh, and Manfield Parish will be abown on film, along with A.A. Mines and additional publisher Affred A. Knopf, sponsored by Green Tiger Press, Wednesday, September 3, 7 and 9 p.m., Unicorn Cinema, 7458 La Jolla Boulevard, La Jolla. 238-1001 or 459-4343. "The Sunshine Boys" are George Burns and Walter Matthau, in a film based on Neil Simon's play "Mount St. Helens," the world's largest newsreel: Cosmic Forces, a mixed-media presentation about

the influences of cosmic energies on our lives; and Viva Baja, an Omnimax film with an aerial sur-vey of the Baja Peninsula, wil be shown through November, Reuben H. Fleet Space Theater, Balboa Park, 238-1233. about former vaudeville partners, to be screened Friday, August 29, 9 p.m., Channel 39.

Preseason Football will be played by the Pittsburgh Steelers at the Dallas Cowboys, Saturday, August 30, 6 p.m., Channel 8.

Charger Football, the final pre-Charger Football, the final pre-season game will be the San Diego Chargers at the Los Angeles Rams, Saturday, August 30, 7 p.m.; re-peating Sunday, August 31, 7 a.m., Channel 10.

"Women of Russis," a five-part program filmed in the Soviet Union, Features marriage and fam-ily, sports, entertainment, health and fishion and beauty, and won-ern's liberation, narrated by Shirley Jones, Peggy Fenning, Juliet Polive Carol Lawrence, and Kathryn Crosby, and will be aired Saurday, August 30, 9 p.m., Channel 8.

Car Race, the California 500, will be carried on the air, Sunday, Au-gust 31, 10:30 a.m., KSON-AM 1240.

"The Go-Between," a 1971 film starring Julie Christie and Alan Bates, will be shown Sunday, Au-gust 31, 2:30 p.m., Channel 39.

"Jamboree in the Hills" will fea-ture the likes of Loretta Lynn and Tamay Wynette, and the sounds of 60,000 country fans near Wheeling, West Virginia, Sunday, August 31, 6 p.m., KSON-AM 1240.

"The Spoken Word" series of prose and poetry readings will con-tinue with local poet Joleen McPherson, Sunday, August 31, 6 p.m., KPBS-FM 89.

Telethon, the lerry I awis muscular

dystrophy annual, will be broadcast locally from Al Bahr Shrine Temple in Kearny Mesa and nationally from the Sahara Hotel in Las Vegas, Sunday, August 31, 6:30 p.m. through Monday, September 1, 4 p.m., Channel 10.

"Murder Most English" will pre-sent part one of Dorothy Sayers's Five Red Herrings, with sleuth Lord Peter Wimsey in Scotland, Sun-day, August 31, 10 p.m.; repeating Wednesday, September 3, noon, Channel 15.

Mexico State of the Union Address will be delivered on the air, Monday, September 1, 10 a.m. to 2 p.m.. Channel 6.

Pediatrician Benjamin Spock will discuss the evolution of child rear-ing philosophies and his influence on parents and children during the past quarter century, on "Options in Education," Monday, Sep-tember 1, 6:30 p.m., KPBS-FM 89.

"Cuba and the Caribbean" will be Wednesday, September 3, 9:30 p.m., Channel 39.

"Today at Del Mar," a review of the horse-racing action at the track, will be carried nightly except Tuesdays, through Wednesday, September 10, 10:30 p.m. or after sports, Cable Channel 2.

Music

Concert Series of the U.S. Navy Band San Diego will continue Thursday, August 28, 7 p.m., Miramar Naval Air Station Base Theater, San Diego. Free. 225-3541.

TO LOCAL EVENTS

and Cajun tunes, will be performed by Clabe Hangan and Jose Rael on guitar, banjo, kazoo, harmonica, and voice, Friday, August 29, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101. Leucadia. 436-4030.

Turn-of-the-Century America will be celebrated by the innocent and nostagic music of the Old Town Opera House Harmony Sugers. featuring "Sweet Sugers. featuring "Sweet Sugers. featuring "Sweet Summertime," and William January Brayn 1996 campaign song, "Silver Knight of the West, "Saturday, August 31, 1 and 2 p.m., Banast del Mondo. Tree. 274-0315.

Topical Songwriter Peter Alsop will sing his songs on money, male-female roles, and unions, Saturday, August 30, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Summer Sunday Concert Series will feature the Wingard Family Players and works of Bach, Tartini, Handel, and Vivaldi, Sunday, August 31, 11:30 a.m., Marquis Pub-lic Theater, 3717 India Street, San Diego. Free. 298-7674.

Promenade Concerts in Coronado Promenade Concerts in Coronado will feature the U.S. Marine Corps Band, Sunday, August 31, 6 p.m., Spreckels Park, Seventh and Orange avenues, Coronado. Free.

Flute and Piano Recital will feature works of Devienne, Hindemith, Ibert, and Franck, performed by Paul Nagem and Ray Nagem, Sun-day, August 31, 8 p.m., First Uni-tarian Church of San Diego, 4190 Front Street, Hillcrest, Free. 281-5121.

Recital Series of Pacific Lyric Theatre will begin with soprano Patti Merrill, accompanied by Ilana Mysior, in a program of works by Handel, Schubert, Strauss,

Gounod, Saint-Saëns, Fauré, De-bussy, and Ned Rorem, Wednes-day, September 3, 8 p.m., McEvoy Music Center, 4320 40th Street, San Diego. Free. 287-7260.

Summertime Hoots will be led by San Diego Friends of Old Time Music, Fridays at 7:30 p.m., Squibob Square, Old Town. Free. 282-7833.

Special **Events**

Street Theater, performances b San Diego Street Theatre will fea ture Step Into the Woods. Thursday ture Step Into the Woods, Thursday, August 28, 12:15 p.m., County Administration Building, downtown, and Wednesday, Sep-tember 3, 12:15 p.m., Federal Administration Building, downtown, and Wednesday, September 3, 12:15 p.m., Federal Building plaza, downtown; and Alax Anaheim, Tuesday, September 2, 12:15 p.m., Federal plaza, downtown. Free. 233-0141.

"Let's Build a Castle for Lili the "Let's Build a Castle for Lili the Dragon" will be the theme of a sand cartle construction by members of Sand Castling, Inc., Friday, August 29, noon, and continuing Saturday, August 30, 10 a.m. to 6 p.m.; with children's participation Sunday, August 31, 10 a.m. to 5 p.m., and Monday, Sprember 1, 10 a.m. to 6 p.m., Mission Valley Shupping Center. Free. 692-1352 or 296-673.

Antique Show and Sale will fea Antique Show and Sale will fea-ture participation of antique dealers from throughout the U.S., Friday, August 29 and Saturday, August 30, 1 to 10 p.m., and Sun-day, September 1, noon to 6 p.m., Town & Country Hotel, Mission Valley, 682-7980.

Magic will take place before your very eyes if you attend the Mid-City Community Benefit, Friday, August 29, 8 p.m., Mid-City Community Clinic, 43rd and Polk

PLAZA

MONUMENTAL

Every Sunday,

WORLD'S GREATEST

MATADORS

Bulls from Mexico's Leading Ranches

TICKETS AND RESERVATIONS
Grant Travel, 1030 4th Ave., Phone: 232-4588; 239-4112
All Ticketron Officer.
Round trip MEXICOACH Bus direct to Bullring, \$7.00

Departs Amtrak Station 2:30PM
Builfight Ticket Office, 921 Revolucion, Phone: (903) 385-2210
General Admission, half price (under 12 yrs.)

Chili Cook-Off with open division Chill Cook-Off with open division teams will attempt to determine an Dego's best chill recipe and best restaurant this, to benefit children's Home Society and Shrine Crippled Children's Home Society and Shrine Crippled Children's Hospital/Burn Institute, with judging by everyone plus celebrates and the second second

Summer Puppet Shows, featuring hand puppets, ord puppets, or marionettes, will be presented every Wednesday and Friday through Sunday, until September 1, 1:30 and 2:30 p.m., Puppet Theatre, Balboa Park. 276-1634 or 466-7128.

Weed Show & Art Mart, Julian's nineteenth annual, will be held through Monday, September 1, 10 a.m. to 5 p.m., Julian Town Hall, 2133 Main Street, Julian. Free.

Canning Questions, Why don't my lids seal! (# 3009). Can I can in my microwave oven! (# 3007), and so on, can be answered by UC Teletip ages. Monday through Friday, 8 a.m. to 7 p.m.; and Saturday and Sunday, 9 a.m. to 5 p.m. 292-8830 or 452-4636.

Sports

Padre Baseball, with nowhere to go but up, the San Diego Padres will play the Philadelphia Phila

Care-Athon, a 10K run sponsored by Youth for Progress, will take off Sunday, August 31, 6:30 a.m., Mission Bay Park. 236-1853.

Physique Contest to select Mr. Mucle Beach will be conducted by Paul's Pacific Gym, Sunday, Au-gust 31, 2 p.m., on the beach south of the main lifeguard station, Mis-sion Beach. 571-7700 or 454-7707.

Bike Hike, the first Labor Day bicycle ride to benefit Muscular Dystrophy will be sponsored by the Brick Shirt House and sanctioned by the Jerry Lewis Telethon Fund

Drive, twenty-six miles through San Diego, El Cajon, and Santee, Monday, September 1, 9 a.m., be-hind May Company, Mission Val-ley Shopping Center. 284-9268.

Horse Racing, the forty-first season of the Del Mar Thoroughbred Club will feature forty-three days of racing, nine races daily except Tuesday, through Wednesday, September 10, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon. 448-8900.

Galleries

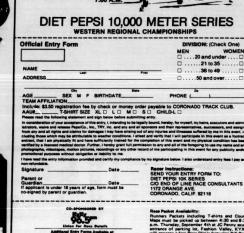
"Testiles," a multimedia show of woven works by local artists, will open with a reception Friday, August 29, 7 to 9 p.m., and continue through September 20, Community Arts Gallery, 870 Third Avenue, downtown, 239-8238.

Fiber Exhibition, a juried show of the Graduate School for Urban Resources and Social Policy, will be on view through August 30, Francis Family building, 310 Fifth Avenue, downtown. 236-1521.

WOMEN



DIET PEPSI 10,000 METER SERIES



JCPenney

Race Packet Availability:
Runners Pecket including T-shirts and Course
Mage must be sched up between 4:30 and 8:30
Mage must be sched up to the sched 3:30
entrance of parking lot, Fashion Valley, KYXY
will sponse rise Race Clinic featuring Bill Rock
et the south entrance of 3.2P penney, Fashion Valet the south entrance of 3.2P penney, Fashion Valfor more information:
Flow (This 437-4666 or 437-4667)

THE COMEDY STORE

a continuous show of comedians



GABE KAPLAN







Tickets available at:
LA JOLLA, 916 Pearl St. 454-9176 (Open every night)
MISSION VALLEY, 2151 Hotel Circle at Ramada Inn 291-9960
Sorry, you must be 21 or over, 2 drinks minimum.
Entertainment lineup subject to change.



READER'S GUIDE TO LOCAL EVENTS

folk artist and living national trea-sure Keisuke Serizawa will be on view through August 30, view through August 30, Athena um Music and Arts Li-brary, 1008 Wall Street, La Jolla. 454-5872.

Woodblock/Intaglio works of Tokio Miyashita will be exhibited by the Pacific Collection through August 30. Quel Fromage, 523 University Avenue, Hillcrest.

Current Light Assemblages by Carole Frye. semitransparent paintings and suspended-panel in-stallations. will be exhibited through August 31, Rossman/ Richards, 734 Seventh Avenue, downtown. 232-6477.

"Currents in Ceramics," an exhibition of works by Carol Lebeck and Les Lawrence, will be on display through August 31, Celebrations Oallery, 645 O Street, wn. 239-5252

Miniature Exhibition will feature twenty-seven miniature room set-tings, Sunday, August 31, noon to 4 p.m., Heritage Park Village, Peyri Road, Oceanside. 726-3772.

New Paintings and Sculptures by Jorge Imana will be on display through August 31, La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. 459-3001.

Peruvian Folk Art will be on exhibit through August 31, Callery and Guatemala Shop, Bazaar del Mundo, Old Town. 296-3161.

Posters of Jules Chéret, "father of the poster," will be exhibited through Augus 31, Art Collector, Sherman-Gilbert House, 1454 Herman-Berry Park Row, Old Town, 299-3232.

Public Artists, painter Tom Yokoyama, printmaker Deborah Volkman, and photojoumalist Kay Harris of Community Arts, will have on display an exhibit of their work through August 31, San Diego Public Library, 820 E Street, downtown. 239-8238.

"re-art-ed '80," an exhibition of paintings and drawings by nine developmentally disabled artists. sponsored by the San Diego County Association for the Retarded, will be on display through August 31, Federal Building, 880 Front Street, downtown.

Recent Cast Paper Sculpture by Frank Gallo will be exhibited through August 31, Old Town Cir-cle Gallery, 2501 San Diego Av-enue, Old Town. 296-2596.

New Etchings by Giacomo Manzu, Jose Luis Cuevas, Roberto Matta, and Reuben Nakian will be exhib-ited through September 3, Tasende Gallery, 820 Prospect Street, La Iolla, 454, 3691

"Paintings and Lusterware," an exhibition of environmentally in-spired pieces by Patrick X. Nidorf, will be on display through Sep-tember 6. Spectrum Gallery, 4011 Goldfinch Avenue, Mission Hills. 795,7775

Western Art and Antique Gun Show, featuring works of Rem-ington, Russell, Winchester, and Colt, will continue through Sep-tember 6, Kensington Frame Shop, 4112½ Adams Avenue, San Diego, 281-3047.

"The Permanent Collections," an exhibition of postabstract works acquired during the past decade, will be displayed through September 7. La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

"The West Illustrated," an exhibition of paintings and bronzes by Neil Boyle, will be on display through September 9, Founder's Gallery, USD. 291-6480 x4261.

New Paintings by Marilyn Baum will be on exhibit through Sep-tember 10, Thomas Babeor Gal-lety, 7470 Girard Avenue, La Jolla. 454-0345.

Recent Paintings by Richard Allen Morris, works of abstract expres-sionism and constructivism in mixed media, will be enhibited through September 12, Alterna-tive Space Gallery, 552 Fifth Av-enue, downtown. 233-7886 or 233-1997.

"The Art of Scientific Illustra-tion" will be exhibited in works from the Guild of Natural Science Illustrators, the Smithsonian In-stitution, and the maseum's own historical collections, through September 16, Natural History Museum, Balboa Park. 232-3621.

Design Competition Entries for the Strand and Pier open spaces and for recreational facilities in Oceanside will be exhibited through September 17. Commu-nity Arts, Broadway and State streets, down: 293-0141.

"Skilled Hands, Practiced Eyer The Development of American Quilts," a four-part show of American quilts from the Nineteenth Century to the pres-ent, will feature in part two late nineteenth-century "Victoriana" quilts, baby and doll quilts, and

Pennsylvania Dutch calicos, through September 21, Villa Montezuma, 1925 K Street, San Diego. 239-2211.

Recent Paintings by Agnes Mar-tin, a series of square horizontal works, will be on exhibit through September 28, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

One-Man Show of sculpture by George Rickey will be on view through October 1, Wenger Gal-lery, Fine Art Store. 4683 Cass Street, Pacific Beach. 454-4414.

"The Eye of the Tiger," an exhibition of folk paintings and arts of Korea, including pottery, furniture, baskets, lamps, lacquer ware, and noe-cale ramps, spanning the cutres, from the collection of Horsy Coasyon, will continue through October 5, Mingei International Museum of Worlf Folk Art, University Towne Centre, La Jolla. 433-530.

Teletip Tapes

(continued from page 1)

isontinues from ease 11
request the tape of your choice
by number, and listen. A
complete list of the tapes can be
obtained by sending a
self-addressed envelope to
Cooperative Extension Teletip,
building 4, 535 Overland.
So this Labor Day weekend
stay off the highways, take that
ubiquitous instrument of
transportation we all have
sround the house, the object of
the complete of the control of the
mildew into your living rooms.
For further information call
Vincent Lazaneo at 555-5376.

— Amy Chu

Freedom

continued from page 1) (sensitual tempage 1)
you realize the point you have reached is seminal. When you holst youngel four onto the step, existence has composed itsee the point you of now. Pushing off the strut is steeping away from the essence of consciousness, into nothing. It's that same essence that fills the cockpit of the F-36 as it to be a supplementation of the structure of the point of the point of the youngel you down the youngel you down you down the point of the you down the you

feet, with two bandits in hor pursuit trying to shoot you down in a mock dogright. You small jet pitches over on its back, pounding its flar white belly against the ceiling of blue, bucking in a luminous silence. Then the horiton rolls up from behind and the sound of rushing the control of the properties of the control of the country that the country checked in the country properties.

Consciousness darkens as you level off and begin to pull up, the C forces mullifying your circulation, the C suit inflating to force the blood back out of your legs and abdomen. But the darkening only brings you closer to the point: the molten center of existence.

For the spectator, airshows are see ballet performances:

like ballet performances

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freedom.

Oner on Labor Day weckend,
August 31, and Monday,
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- Neal Matthews

Grunion

continued from page 1) teoritused from page 1) moment. It is a mincle beyond understanding, and on August 28, beginning almost 113-9 p.m., on the following night. beginning an house later, and on the night after that, still another hour later, and Diego County beaches will once again experience that mincle, testimony to God's mysterious, comprehensive, and flawless governance of the universe, before the comprehensive and flawless governance of the universe.

about it. It conforms perfectly to about it. It conforms perfectly to the unchanging, impersonal laws of nature, and it is the result of the inevitable operation of those laws over vast periods of time. Hundreds of thousands of years ago, utterly accidental changes in the genes of the prote-grunion gave the fish the blind impulse to follow the tide

photo-gruinon gave in time us, billind impulse to follow the tide up the board of the tide up the tide

variation, were programmed to spawn just at the high tide of the full moon. These were the ancestors of all the grunion of control of the con

READER'S GUIDE TO THE THEATER sport and seriousness, tends ligating tool fair in any one directions. It is ruley that might seem rays, to any, the more sweet-guide members of the PTA. Activities, a beneating recognition of the PTA. Activities, a beneating recognition of the box most promisent and most the tendency largest, five above the tendency largest, five above the tendency largest, five above the cost, and each attempts to more the play beyond its seed and simplated cost, and each attempts to more the cost, and each attempts to more the play beyond its seed and simplated costs. The cost of the cos



Theater listings are compiled by Jeff Smith: commentary is by Jornathan Swelle and Jeff Smith. Information is accurate according to material giorn us, but it is always usise to phone the theater for any last minute changes and to inquire about texet availability. Many theaters offer discounts to students, senior: Lizera, and the military; ask at the box offer.

ALAS ANAHEIM ALAS ANAMEM
Another original work by the San
Diego Street Theatre. After the "big"
certhquake, a small bend of interpid
adventurers liee from government
agents in search of the Magic
Kingdom. (Sm.)
Sen Diego Street Theatre, through
September 14: Tuesday, September
2: Pedrata Building. All performances
at 12:19 p.m. For information call
233-30-141.

MARIES PARAMETERS AND ADMINISTRATION OF THE CONTRIVENCY OF THE CONTRIV

The WHD

To Insugrate the opening of the Old
Town Opers House, recitor William
R Bruce review in Coronado
Playhouse production of the William
Lawrence and Robert Lee damas
about the famous Scopes trial — the
courtoom proceedings in which
lawyers Clerence Damings Bryan (creation)
and William Jennings Bryan (creation) san diego repertory theatre Christmas

A special benefit for The Rep CALL TODAY

BROKEN UP
Meg Overs is in the middle of moving into her new apartment and out of her old marriage. The only thing left to do its to here her husband Tom sign the final papers, and then shr can begin a new life. The signing, however, becomes increasingly difficult, and Meg is not life, represented by an emorous landsoft and a fast-tailing morrous landsoft and a fast-tailing amorous landlord and a fast-talking divorce expert, is already under way. Written by Nick Hall, whose previous efforts include Going Ape and Eat Your Heart Out, Broken Up is a comedy about divorce — a divorce that did not work, (Sm.)
Pine Hills Lodge, 2960 La Posada Way, Julian (take Highway 78 to Pine Hills Road turnoff), through August 3

Friday and Saturday at 6:30 p.m. For information call 765-1100.

CACTURE ALONG TO THE ALONG THE ALONG

PATE FRIMA. BOW

An original desmalic connelly in one set, within and directed by local artist control and the set of the Marius Zirra

Monday, August 25 through Saturday, September 6 9:00-10:30 a.m. 10:00-11:00 a.m. 11:00 a.m.-12:30 p.m.

12:30-1:30 Beginning Modern unexpected twists based on this event. (Sm.) Marquis Public Theater, through August 29; Thursday, August 28, and Friday, August 29 at 12:15 p.m. Admission free. 1:30-3:00

in

September

An evening of comedy with Eric Christmas

231-3585

NOW PLAYING "Damn Funny" Smith-Reader What The Butler Saw

Joe Orton's Notorious Comedy Saturday 8:30 p.m. Sunday 2:30 p.m.

(Modern classes will be taugh by Laura Koverman) STEGE

1041 Seventh Ave. Downtown, San Diego. 234-4647

1620 Sixth Ave., Downtown

hattled in defense of their res battled in defense of their engicitive views regarding to origin of life. Nother Ehrenfreund and Shidoon Gene, playing the win Providery stiff attorneys, head a cast of tory-se members. Each energing playpear members. Each energing playpear members. Each energing players old-diren make performed by the Old Town Opens House, 4040 Twiggs St. (Old Town State Haucrad Parks). Stunders at 800 pps. For Internation call 299-0002.

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Two-Week Dance Seminar with

LIPE:
The Irrael Horowitz satire about an everyday experience very few people can endure gracefully standing in line. Horowitz, whose other works include Shadow Play, Chiercocuro, and the award-winting lilm The Strauberry Statement, casts a mooth-sociological eye on the phenomenon of questing.

THE LADY CRIES MURDER The LABT Chace Protects

San Diego Repertory Theatre, through
September 20: Thursday, August 26;
Friday, August 29; Sunday, August 31;
Tuesday, September 2; and
Wednesday, September 2; as 8: 30 p.m.
Matinee Sunday, August 31 at 2:30

Some of the Tary' issues he raise's are. Its standay in line on emotional experience? and its volence acceptable in single file? Horsowize inspects these issues, who a control inspects the eliments with a control in the standard compart of the st

at 1100 p.m.
LONE'S LABOUR'S LOST
Shakingham's safty comedy is about four French Revisions conditions who discise to devote three years excludely to prilicoportional study common three conditions are considered to the conditions are condemic monactions in shown up by the armel of the Princess of Francis with women. The folly of the condemic monactions in shown up by the armel of the Princess of Francis men and core fall in low with the four buildings and the prince of the princess of the three conditions and care fills about Recognizing that a modern audience home and care fills about Recognizing the women to the Edwardson excluded the conditions of the conditions of the conditions and care fills about Recognizing the women to the Edwardson excluded the conditions of the cond Beerbohm or saki. How charmingly how convincingly, these pseudo-Edwardian dandies of the mind are portrayed by the expert car with outstanding performances by Jemes R. Winker and Jill Tanner as the most elegated of the emposers the most eloquent of the amonous couples. The setting in pre-World Wis Lingland also gives Mr. 1869; and has designers (Kert Dorsey and Deborah Doyden) the opportunity to sadage themselves in the playful riches of local color. Vasually, this is aurely the loweless production the Clif Globe aurely be offered on the outdoor Festival Stage.

Theater Directory OLD GLOBE THEATER Festival Stage, Balbos Park 239-2255

CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-2255 CALIFORNIA-PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE Bellon Park 239-2255

CIMC THEATRE 202 C Street, down 236-6510

C.R.A. THEATRE 9115 Clairement Mesa Boul Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

FOX THEATRE 720 B Street, downtown GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre * 8800 Grossmont College Drive, El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598 LYCEUM THEATRE 314 F Street, downtown 235-6662

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

744-860
PATIO PLANHOUSE
Vireyard Shopping Center
1151 E Valley Parkway, Escondido
746-6669
PORT LORA COLLEGE
Salomon Theatre
3900 Lomisand Drive, Point Lorna
222-6474 x248 BAN DEGO CITY COLLEGE THEAT Thirteenth and C streets, downtown 230, 2854 SAN DIEGO JUNIOR THEATRE Balbos Park Puppet Theater, San Dieg 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Dieg 279-2300 x236 SAN DIEGO REPERTORY THEATRI 1620 Sixth Avenue, downtown 231,3585

PALOMAR COLLEGE
Palomar College Theatre, San Marcol
744-8860

231-3365
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theat
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755, 7358

SOUTHWESTERN COLLEGE Arena Theater, Meyan Hall 900 Otay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

232-3049 or 234-STAR
UNITED STATES INTERNATIONAL
UNIVERSITY
Zable Theater
10455 Pomerado Road, Scripps Ranch
271-4300

UNIVERSITY OF CALIFORNIA SAH DIEGO UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville / Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480



Calliope's WE SPECIALIZE IN CATERING FOR WEDDINGS & PARTIES
2927 Meade Avs. (1 block north of El Cejon at 30th, North Park areal, Please call for reservations 281-2810.
Open Wednesdy- Sunday 6 p.m.-Midnight





Doors, Stones, Who. Clash, Beatles, etc.

READER'S GUIDE TO THE THEATER

It is also delightfully funny, with a wonderful prodigially in the invention of come business, including the armal of the Princess and her retinue in a glorious 1906 Stevens-Dupea automobile. There are flavs here and there—above all in the final scene, where the intelligence and energy seem slightly to flag—but in general this is as good at Love's Labour's Lost earning and accept the principle of the common statement of the common sta as anyone can ever hope to see. Enthusiastically recommended. (Sa.) Old Globe Theater, Festival Stage, through September 21; Sunday, August 31 at 8:30 p.m.

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the production, which is staffed entirely by students from San Diego City and County high schools. (Sm.) Marquis Public Theater, through August 30: Wednesday through Saturday at 8:00 p.m.

830 pc will be a server of the server of the

Sunday at 8.30 pm.

"It's SOURD OF MAINS
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The Main

STEP INTO THE WOODS Another original work by the San The San Diego **Ballet School** A comprehensive curriculum of instruction for all levels and ages with the addition of a new **Professional Division** Professional Division
Audition
for the Professional Division
(minimum age 15 years) to be
held September 10 at 10:30
a.m., at 526 Market St. **Casting Adult Classes** Now 2 locations:
- Gaslamp Quarter—
526 Market St.
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9555 Distribution Rd.

New Term begins September 15, 1980 Pre-registration from September 2. For further information call

239-4141

Cat Sloan Theatrical Cat Sloan Theatrical Cating Co. now eating 90-minute T.V. special starring James Derren and Joan Rivers with many other guest stars. Thems: "The Perfect '11' Beauty Contest." Needed are '10' type people for atmospher work, and talent with variety act: singing, careling, mirre, etc. Pay, Union/monumon talent may judge set 232-210. If accepted, umail registration fee.

reflections in a dead television screen. There is a pleasing, realistic set by Ret Talbot, and Kevin P. Mullin has directed with unobtrusive skill. Assorted Shorts is nothing more than Arthur Schnitzler's La Ronde. done by an all-male cast. The original Diego Street Theatre. This one focuses on "the history, habits, and absurd quirks of the only animal hopposable thumbs, your species and mine, humankind."
San Diego Street Theatre, through September 14; Thursday, August 28

at the County Administration Building, and Wednesday, September 3 at the Federal Building. All performances at 12:15 p.m. For information call 233-0141.

12:15 p.m. For information cell 223-30-14.

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ACTING CLASSES David J. Partington Acting Studio

IDIVIDUAL AND WORKSHOP Scene Study & Monologues 4 & B WEEK WORKSHOPS (\$60) 560-9420 CLAIREMONT

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"NOTICE" Extres all types of talent Needed immediately for motion picture, television, commercial and theatrical productions. Hurryl Call now

GINEMA CASTING COMPANY By appointment 10 a.m.-8 p.m. 299-4550 or 299-4557

TWO GENTLEMEN OF VERONA
The second offering in this summer's
Shakespeare Festival is a comedy

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Bus Cyster Cut has been accorded for reachy a decade built of nearly a decade built of nearly a decade built of nearly and the built of their work that has been postitudely impressive, either postitudely impressive, either postitionally or registered for their postitional or registered for their postitional or their postit Blue Oyster Cult has been

Cult, despite the unwritten code that grants long-living, long-suffering bands more respect than thy-by-nights, is still no more than credible. Ilikable, and, ultimately, disposable. They will be

back at the Sports Arena on Tuesday night with Molly Hatchet, a decent Southern boogle-rock band. The evening will likely be unmemorable, but at least you can be guaranteed that it will not

be entirely missperit. It like Blue Oyale Cult much more han Yor Hollers, and I like Maily Hatchef more from the Cultifows. Take it may be the Cultifows. Take it may be the Cultifows to the Cultifows and the Cultifows and the Cultifows and the Cultifows. Take it may be the Cultifows to the Cultifows and the Cultifows

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Come ready to dance with San Diego's **TROWSERS**

Zebra Club

5th and Market Gaslemp District

Aug. 30 & Sept. 1

BLUE PARROT

RESTAURANT

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Gabor Szabo

Monday Country & Western

Juesday Manzanita

Wednesday Puri



Acme Spaghetti & Screen Door Company

POSTER EMPORIUM * TICKET SERVICE *

Chargers Anaheim Rams Footbe Santana (front rown) Jeff Beck (front rown Sept. 6 B.O.C. & Molly Hatchet Sept. 2 George Benson 1st 5 rows Yes Oct. 1 Kinks Oct. 11



Talent Thursday nights Cash prizes weekly Finals Sept. 4th

Contest \$200

Guest Band Red Eye

Tall Cotton returns Sept. 6

Tues. night Wed. thru Sat. nights

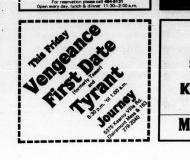
Monday

Bine Monday Jazz Jam Session 7:30 p.m.

Music Tuesday & Wednesday also. Call for information

Open every day lunch & dinner

2633 So. Hwy. 101 Cardiff 753-6438



1298 Prospect, La Jolla Opposite the Cove For reservation please call 454-9131 Open every day, lunch & dinner 11:30-2:00 a.m



King Biscuit Blues

Mandolin Wind



READER'S **GUIDE TO THE MUSIC SCENE**

The Music Scene is compiled even; Friday and Safurday, To list club entertainment, call 692-3268. Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE. P.C. Box 80803, Son Diego, C.A. 92138. or call 235-4036 Friday before 5 p.m.

San Diego Concerts

Tweed Sneakers and This Kids: Old No. 7 Distillery East, Thursday

August 28, Mission and Metcalf, Escondido, 741-9394

Injections: Zebra Club, Friday, August 29, 9 p.m., Fifth and Marki Street, downtown, 239-4222 Trowsers, Deca-Gents, and Ker Dixon Band: Spirit, Friday, Augus 29, 9 p.m., 1130 Buenos Avenue.

Rick Elias Band and Fingers: Golden Hall Copper Room, Friday, August 29, 8 p.m., Community Concause, downtown, 236-6500.

29. 9 p.m. 276-3993

Blue Oyster Cult and Molly Hatchet: Sports Arena, Tuesday, September 2, 8 p.m. Sports Arena Boulevard, 224-4171.

Joe Myriad's Chronicle and

Product: North Park Lions Club. Saturday, August 30, 8 p.m. 392 Litah Street

Jeff Beck: SDSU Amphitheafre, Friday, September 5, 8 p.m. 265-6947.

The Penetrators and Alley Gators: Golden Hall Copper Room, Friday, September 5, 8 p.m., Community Concourse, downtown, 236-6500. Zippers, Fluke, and Four Eyes: La Palama Theater, Saturday, August 30. 8 p.m., 471 First Street, Encinitas 436-7469.

Santana: SDSU Amphitheatre, Saturday, September 6, 8 p.m. 265-6947.

Clubs

8 and 11 p.m. 8022 Clairemon Mesa Boulevard, 560-8022

Muddy Waters: Bacchanal, Tuesday, September 9, 8 and 1 p.m. 8022 Clairemont Mesa Boulevard, 560-8022.

Kenny Rankin: Bacchanal. Wednesday, September 10, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

B.B. King: Bahia Mission Bay Room, Thursday, September 11, 8 p.m., Friday, September 12 and Saturday, September 13, 8 and 11 p.m., 998 West Mission Bay Drive. 488-0551,

Larry Cartton: Bacchanal, Thursday, September 18, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Arthur Lee and Love and Claude Coma and the IV's: Spirit, Friday, September 19, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Alamo, 3093 Clairement Drive, Clairement, 276-2240; Gene Davis and the New Wave Raiders, country, Tuesday through Saturday.

Albatross, 1309 Camino del Mar. Del Mar. 755-6744: Call club for information.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Whelan, jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170: M.B. and Me, folk rock, Wednesday through Saturday; Kathie Doran, Fran Loskota, and Scott Pease.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont.

Naughty Sweeties and Alley Gators: Golden Hall Copper Room: Saturday: August 30, 8 p.m., Community Concourse, downtown, 236-6500. WINDJAMMER RESTAURANT Cardiff by the sea, California

Yeah Yeah Yeah

BEATLES



Thursday, Friday, Saturday nights 9 p.m.-1 a.m. 753-0188

WHOLE WHEAT PIZZA IN SAN DIEGO!

One free topping with this ad Now open for lunch! Call for hours.



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Steak - Seafood -Vegetables - Poultry Reservations accepted

Chicago

Connection Tues. Sept. 2 and Wed. Sept. 3 Pat Cray Band

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Happy Hour 5-7 p.m.

Double Drinks

Open 7 days a week. Dinner from 6-11 p.m. 1309 Camino del Mar, Del Mar 755-6744 THE VOYAGER proudly presents

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San Diego's greatest entertainer comes to Shelter Island's first and finest night club.

Tuesday thru Saturday 9:00 p.m.-1:30 a.m.

Happy Hour 4:00 p.m.-9:00 p.m. All drinks \$1.00

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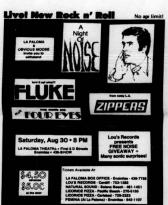


SEPT 2•7:30PM





Sheraton-San Diego Airport





LEI, RUMAKI, TERIYAKI CHICKEN WINGS, HANALEI SHRIMP, FRIED RICE HANALEI, and each diner's choice of: CHICKEN CURRY, SWEET AND SOUR PORK, ALMOND CHICKEN, CHICKEN CHOW MEIN, BEEF CHOW MEIN, PORK CHOW MEIN, BEEF TOMATO MOANA, CHICKEN CASHEW, CHICKEN GODDESS.

SUN. -THURS.

2270 HOTE (IRCLE NORTH . 297-1101

AND APPEARING IN THE SLANDS LOUNGE.

THE BOOME

Anthony's Harbonside, 1355 North Harbor Drive, downtrown, 232 4358. Gazelle, contempor Tuesday through Schurday: Colovus-Wakefield Band, contemporary, Sunday and Monday.

Atlantis, 2595 Ingraham Street. Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Baccharal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Commander Cody and His Lost Planet Airmen, country

Mania, 998 West Mission Bay Drive Mission Bay, 488-0551: Mercedes Lounge: disco featuring 40s, 50s, and rock, rightly, Piano Lounge: Beverly Keys, mellow rock. Tuesday through Safurday, Jack Pollack, mellow rock, Sunday and Monday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Otis Rush with Harmonica George Smith, rock and roll, Sunday.

Berkley's, 5500 Grasmont Cente Drive, La Mesa. 463-9825: Bach. contemporary. Tuesday through Saturday.

Flack frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: The Nieves Bros. featuring Marquerita Page, jazz. Friday and Saturday.

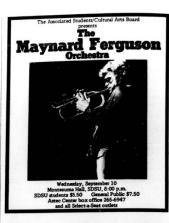
Blue Parrot, 1298 Prospect Street, La Jolic. 454-9131: Peter Sprague Quartet, jazz, Thursday through Saturday; New Tuxedo Jazz Band

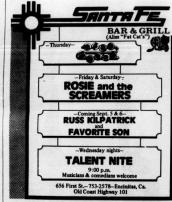
Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Dallas-Collins Band, contemporay, jazz, raggas, and rock, Tuesday through Salurday.

Bombay Bicycle Club, 2806 Shelfer Island Drive, Shelfer Islan 224-2483: Showcase '80, show tunes, Friday and Saturday: Gar Sherwood, contemporary and

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Harry Paul and Mel Vernon, variety, Thursday throug Sunday,

Comedy Store, 946 Pearl Street, La Jolla, 454-9176: Gabe Kapian, comedian, Thursday through Sunday, Comedy Store. Ramada Inn. 2151 Hotel Circle South. Mission Valley. 291-6500: Larry Himmel. Glenn Super. and Howel Itskow comedians. Thursday through











NGSHO

Wild Rose & the

Silver Dollar

Band

Favorite Son Countred

Chuck Wagon ...

made pizzas and fine Italian food Call 744-8576

and the Wheels

(from Tucson) play for Tom's birth Happy Birthday, Tom!

843 Grand Ave., Sen Marc 11 a.m.-2 a.m., Closed Sur

MONKS

CARYN ROBIN & RAVE



Country Sumpkin/Dance
Machine, 1862 Palm Avenue.
Imperial Beach 429-1161 - Country
Bumpkin: Country Cosonovas.
country vesiblem. Wednesday
through Sunday, Ducktail Revue,
50 rock and roll. Monday and
Tuesiday, Dance Machine: Quick
Band. 1op 40 rock, Wednesday
through Sunday.

Country Pump, 13280 Old Business Roule 8, El Cajon, 561-5893: J and R Jam Band, country rock, Friday and Saturday,

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa. 578-1216: Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Saturday,

Da Vinai's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf Stree Escandida. 741-9393: Tweed Sneakers, new wave/rock, Thursday; Rock in Stevie W. rock and roll, Friday and Saturday; Ruckus, rock and roll, Sunday.

Elarto's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Gary Pack Quartet, jazz, Tuesday through Saturday; the Birdle Carter Quartet, jazz, Sunday and Monday.

El Amigo Plazo Boelonia Baltroom, 1340 Broactway, El Cajon, 442-0537: Denver and Smokehouse, country western Friday and Saturday.

El Pescador, 1342 Camino del Mar, Del Mar. 755-1919: Live jazz Wednesday through Saturday.

Fogcutter, 2858 Cartsbad Boulevard, Cartsbad, 729-3189: Tremor, rock and roll, Tuesday through Salurday; Incognito, roc and roll and new wave, Sunday and Monday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Strangers, new wave/rock, Thursday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: The Ron Bolton Group, contemporary and rock, Tuesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Coast to Coast.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Hamegrown. light rock and blues. Wednesdo through Saturday; Clear Visions, contemporary. Monday and





At the Sheraton Harbor Island Hotel. Phone 291-2900





Starting Tuesday, Sept. 2

RICK ELIAS BAND

Monday Dinner Special

Complimentary beer & wine while you dine

Dinner served 'til midnight every night







Champagne Brunch, Banquet facilities availab 2730 Via de la Valle - Del Mar - 755-8614 In the Flower Hill Mall

Holiday Inn/Harborview, 161

Houlihan's, 5323 Mission Center Road, Mission Valley, 297-6370 T.D. and Mr. Mustard. contemporary, Wednesday and Thursday, Christl Mottola, easy listening, Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shelfer Island Drive. Shelfer Island. 224-3577: Sandoval and Spye. contemporary. Tuesday through Saturday.

Hungry Hunter, 402 Fietcher Parkway, El Cajon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday

Thursday Sky High, new rock, old wave, and originals, Friday through Monday.

through Saturday

8022 CLAIREMONT MESA BLVD.

SAN DIEGO'S HOTTEST ROCK SPOT

TONIGHT!!
THURSDAY, AUGUST 28 SAN DIEGO'S 1st **Double String**

Bikini Contest

Men & Women Contestants

DOUBLE PRIZES INCLUDE:

Music by Bratz

CONTESTANT REGISTRATION DEADLINE AUGUST 28, 8 PM FOR MORE INFORMATION CALL 560-8069 AFTER 1 PM

AUGUST 29 30 31

WITH THE

CLOSED LABOR DAY, SEPTEMBER 1

TUESDAY & WEDNESDAY, SEPTEMBER 2 & 3 DANCE ALL NIGHT TO THE SENSATIONAL

Treakers

Alleycats & Strangers ONE NIGHT ONLY
ALL TICKETS ON SALE AT THE DOOR

COMING CONCERTS

SUNDAY, SEPTEMBER 7

Stephane Grappelli DAVID GRISMAN QUINTET

TUESDAY, SEPTEMBER 9

Muddy Waters

WEDNESDAY, SEPTEMBER 10

Kenny Rankin

THURSDAY, SEPTEMBER 18

Larry Carlton

TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT ALL TICKETRON LOCATIONS OR AT THE BACCHANAL. MUST BE 21. PICTURE I.D. REQUIRED. DOORS OPEN

FOR ALL SHOWS AT 6 P.M. ALL SHOWS 8 & 11 P.M.

JAZZ

BLUES

JAZZ

SOFT ROCK

WOMEN

\$200 \$100 \$50

MEN 1st \$200 2nd \$100 3rd \$50

ntry, and bluegrass. Thursday

Single?

Selectrocution!

For information and the

Pride of the Gaslamp Quarter The Crossroads reopens with jazz for your conscious perception in an exciting new atmosphere

The Juke Box, 339 West Broadway, downtown, 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Pyramid, contemporary and dance, Tuesday through Safurday, Jinna Williams, contemporary, Sunday and Monday.

John Bull, 2200 Highland Avenue, National City: 474-2201: Skyline, contemporary, Thursday through Saturday, Wayne Gire,

Jolly Roger, 807 West Harbor Dr., Seaport Village, 233-4300: Hughle and Dickle, variety, Wednesday through Saturday.

Jolly Roger, 1900 Harbor Drive, Oceanside, 722-1831: Hughle and Dickie, variety, Wednesday through Saturday.

contemporary. Tuesday and

Hutches, 1463 Palm Avenue Imperial Beach, 423, 3479 Pony Express, country rock, Thursday through Saturday, Iam session.

FRI. & SAT. 9:00-1:00 Jim West Quintet Hollis Gentry-horns & flute

San Diego's Oldest Jazz Club 345 Market Street "Downtown in the Gaslamp Quarter" on the corner of 4th and Market 233-7856

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 1331 Orange Avenue, Coronado, 435-4660 Geny Sherwood, confemporary and country, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Classical guitar, Thursday through Sunday.

Lakeland Resort, Highway79, Cuyamaca, 765-0736: Harny Hill and the Hills Brothers, country root and soul, Thursday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Cass folk guiltar, Friday and Saturday; Stuart, folk guiltar, Wednesday.

Little Bavaria. Carmel Valley Road. Del Mar. 755-1383: Rebecca Holden with Hollow Point, Wednesday through Friday and Sunday: Alpiners, German polka band, Saturday.

London Opera House, 5404 Baiboa Avenue, Clairemont, 279-2390: Dave Bradley Trio, contemporary, Tuesday through Saturday; John Barker, contemporary, Sunday; Barker and Oir, contemporary, Monday,

Lorenzo's, 596 Broadway, El Cajon, 442-9696 Justice, contemporary rock, Tuesday through Saturday, Shane Gang, contemporary rock, Sunday and Monday,

Macho's, 2966 Midway Drive Loma Portal. 224-2401: Lanny Prewift and Cinnamon Ridge, country music, Wednesday through Sunday.

Magnolla Mulvaney's, 8861 Magnolla Avenue, Santee. 448-8550: Ash Underwood and the Lone Star Express, country western. Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573; D.A. and the Necktones. country rock. Tuesday through Saturday. Uncle Willies Mainstreet Blues Band. oldies, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues Band, upbeat movir blues, Thursday through Saturda auditions, Monday; Ri Country, western and folk, Tuesday and

Mark V, San Marcos Boulevard a Freeway 78, San Marcos. 744-3520: Classified. contemporary. Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: Kalyn and the Bear, contemporary, Thursday through Saturday.

Unique Entertainment Dance Music Show etc. GEO. J. and the Nani Islanders

By the producer of The Annual Hawaiian Music Awards Academy Show GEO, J. LaHOUD

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298:8686 Bach-a-la Trio featuring Eddle Repacy on hom. voriety, Wednesday through Saturday.

Dave Torzillo Duo, big band, Sunday through Tuesday.

La Paloma

Big Beat Productions

present Wednesday, September 3

THE

PENETRATORS

Tickets \$5.00 in advance

\$6.00 night of show

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598

Pocketful, rock and roll. Thursday through Sunday, Night Flight, rock and roll, Tuesday and Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bernaido 566-2400: Harmony, contemporary, Tuesday through Saturday

Dynamite Seats! on sale now:

★ BLUE OYSTER CULT ★

with Molly Hatchet

Sept. 2 Also:

Santana Sept. 5 * Jeff Beck Sept. 6 B.O.C. AC/DC & Molly Hatchet

Orange Show Stadium Sept. 7 Van Halen in L.A. Sept. 19, 20

 \star All San Diego Chargers Home Games \star

DYNAMITE SEATS

TINT TICKETS

582-6866

Rick Kellogg and The Grayson Street House Rockers

Sun., Aug. 31 Shows 8:30 and 11 PM



CANCELLED

Wed., Sept. 3 9 PM Country Boogle Cheapshot

Sept. 7 from New Orleans
Snooks Eaglin

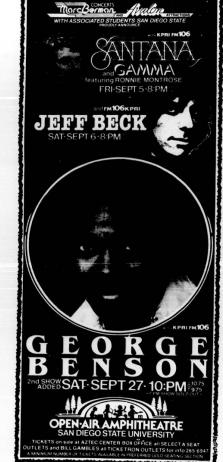
Sept. 12 & 13

Jerry Riopelle Sept. 25, 26, 27

Featuring fresh sandwiches nightly

143 S. Cedros, Solana Beach 481-9022

BACCHANAL TWEEN HWY: 163 & CONVOY ST Labor Day Weekend Party





274-6821

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Ohi Ridge, contemporary, Wednesday through Saturday; Tweed Sneakers, rock and roll, Sunday

Moonglow, 4615 Clairemont Drive. Clairemont. 273-1022 Sandy Stewart and Co. contemporary. Thusday through Salurday; Jim Nikor Tico, country western. Sunday and Monday; Sandy Stewart and Co. contemporary. Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935; Rich Hunt and Date Breedon, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and a Touch of Country, country, Wednesday through Sottaday, the Oates Band, progressive country, Sunday and Monday; 850 Duncan and his Band, country, Tuesday,

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Burlesque, rock and roll, Tuesday through Saturday.

Nashville West, 4240 West Point Lorna Boulevard, Lorna Portal. 224-8282: Bramble, country western. Wednesday through Sunday: Boouweevil, bluegrass and mountain jazz. Monday and

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, top 40.

The Normandy, 210 North Hill Street, Oceanside. 722-2828: Riff Raff, dance rock, Manday throug

Donohue Trio, contemporary, Sunday and Monday,

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jackie Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoor

Solitably, Critical Solitably Distribution of the Cafe, 1464 North Highway 101, Leucadia, 436-4030 Mike Kachuba, fraditional American and British folk. Thursday, Ctobe Hangan and Jose Roel, multi-cultural music. Friday, Pietra Alsop, topical songwriter, Salurday, the Two Maglicians, insh Music, Sunday.

Orange Tree, La Jolla Village Square, La Jolla. 455-6064: Joyceann Damon, folk, Friday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Tumer, country westem, top 40, oldies, rock, and boogl3, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Dick Liberatore, cidles but goodles, Thursday, Fro Brigham Preservation Band, rhythm and blues, Friday and Saturday; jam session. Sunday.

Palomino Cocitali Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698: Crosswind, county, rock, and popular, Friday and Saturday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Call club

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Mertil Moore, contemporary and swing, Tuesday through Saturday.

Thursday and Friday; Greg Long, contemporary, Saturday, Jam session, Sunday; auditions, Monday; Jeff Bradley, contemporary folk, Tuesday; Honky-Tonk Flash, country western Wednesday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Red Grammer Band, contemporary, Wednesday through Saturday.

Prophet Vegetarian Restauran 4461 University Avenue. East San Diego 2837-448: Los Bell and Pam Soper, mellow jazz, Los Bell and Gard Carolield. classicol flute duets. Thursday, Safurday, and every other Sanday; Melissa Morgan, harp. Leedy-Condervey Color, Julian duo, Wednesday, Friday, and every other Sunday, Melissa Morgan, harp. Jinday affermenan.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Cente Drive, La Mesa. 465-3464: Call club for information.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Jim Hawley and Margo Gritin, contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Larry Rathburn, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Homefalk, contemporary, Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Garry D., pop and oldies show, Monday through Saturday.

David Chaney, flamenco, Sunday Douglas Gates and the Dual Tones, contemporary, Monday; Harmonica John with Jumping Guitor Whitaker, contemporary, Tuesday.

Sandpiper Lounge, Sheraton Inn. Airport, 1590 Harbor Island Drive. Harbor Island. 291-6400: Portland Makai, contemporary rock. Thursday through Saturday.

Santa Fe Bar and Grill, 656 First Street, Encinitos. 753-2578: Rosie and the Screamers, rock. Friday and Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South. Mission Valley. 291-5720: Amberglo, top 40 and disco, Tuesday through Saturday.

Sanutory.

Shepherd Cafe, 1126 South
Highway (101, Encintos), 753-1124:
Highway (101, Encintos), 753-1124:
Peter Sprague, Jazz. Schurday and
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and Fiddy moming. Bettl Olinger,
acry Istening. Wechesday, Thursday,
and Fiddy moming. Bettl Olinger,
acry Istening. Wechesday, Thursday
moming. Jendinan, dinner music
and Bacellas, Nucleary and
Wechesday Indian.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Magic II, variety, Tuesday through Saturday.

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators. Wednesday through Sunday.

Spirit, 1130 Buenos Avenue, BayPark. 276-3993: The Siers Bros. rock and roll. Thursday; Ken Dison Band, Deca-Gents, Evasions.

wave, Friday; the Penetrators, DFX2, the Puppies, Rick Elias Band, Private Sector, the Unknowns, and the Standbys, new wave/rock, Saturday; the Bits Bros, rock and roll, Sunday; Claude Coma and the IV's with Land Piranha, new wave/rock, Wartherston.

Springfield Wagon Works, 5255 Keamy Vilia Road, Keamy Mesa. 565-2272: Highway. contemporary, Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band, mellow rock and originals. Thursday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso 445-4179; Broken Heritage, country, Thursday through Monday.

Stratford Restaurant, 1660 Coast Boulevard, Del Mar. 755-2002: Rick Fagan, contemporary guitarist and vocalist. Tuesday through Saturday.

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jolia, 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute, Tuesday fitrough Sunday (accomponied by Christina Ramon, guitar, Friday fitrough

Taming of the Stew, 441 Univer Avenue, Hillcrest, 299-1980: Dwyer-Reden Duo, classical chamber music for flute and gulfar, Thursday and Friday,

Tio Leo's, 6333 Mission Garge Road, Mission Valley, 280-9944

11:30 a.m. -3 p.m.



hirsetty across from Anthony's Fish Grotto, on Harbor Drive - For reservations phone 232-8358 Lunch 11:30, Dinner 4:30—10:30, Entertainment from 9:00 7 nights a week.



Rick Fagen

459-0541

Dinner 5-10 (Sun.-Thurs.) 5-11 (Fri. & Sat.) Brunch (Sat., Sun.) 9 a.m. -3 p.m.

SEAFOOD, COCKTAILS, STEAK
1660 Coast Blvd., Del Mar. Reservations accepted 755-2002, Open 7 days.



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RY RANEY AND THE SHAMES, KEN DIXON BAND, the TROWSERS, and THE DECA GENTS

KICKS' Labor Day Bash Big M.R. All-Bitchin All-Stud All Stars





Tuesday, Sept. 2 "Girl Talk"

Wednesday, Sept. 3 Spice Claude Coma AND THE IV'S

Targets

COMING Sequences (2011). CORRECT AND THE TIGERS, THE WIGE SEQUENCES (2011). CORRECT AND THE TIGERS, THE WIGE SEQUENCES (2011). CORRECT AND THE TIGERS, THE WIGE SEQUENCES (2011). CORRECT AND THE TIGERS (2011). The sequences of all the highest on produced and set of the sequences of all the highest on produced and sequences of all the highest on produced and sequences of all the highest on momental sequences of the sequences of t

The Triton Restaurant The Best in Live Jazz Entertainment! (Wednesday through Saturday from 9 p.m. to 1 a.m.)

The Birdie Carter Quartet

September 3-6 and 10-13 Wednesday-Saturday

The Joe Marillo Ouintet

Charlie Chadwick—Bass, Ron Satterfield—Keyboards, Vocals, Duncan Moore—Parcussion

ptember 17-20 Wednesday-Saturday

The Bob Magnusson Quartet

Jim Plank-Percussion, Bill Mays-Piano, Peter Sprague-Guitar.

September 24-27 Wednesday-Saturday

Peter Sprague

with Dance of the Universe Orchestra

The Triton

6011 El Cajon (at College) 583-3240 Dinner served from 5 p.m.



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Live Rock 'n Roll Dance Bands

Wednesday nights in Sept.

Tickets \$350 THIS KIDS

Tonight, Thursday, August 28, 8 p.m. the sound that's sweeping So. Calif.



Coming next Thursday, Sept. 4th

FLUKE Friday and Saturday nights in Sept from Boston

ROCK 'N STEVIE W

Sunday nights Aug. 31 & Sept. 7 Tickets \$4.00

RUCKUS

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CHOICE SEATS ON SALE NOW FOR

BLUE OYSTER CULT WITH MOLLY HATCHE AC/DC THURS, SEPT. 4 KINKS IN LA. OCT. 10

SANTANA SEPT. 5 JEFF BECK SEPT. 6 VAN HALEN LA. SEPT. 19. 20 CARS SAT. SEPT. 2 RESERVE CHOICE SEATS NOW FOR

CHARGERS OAKLAND SEPT, 14
CHARGERS ON SAL
WE BUY TICKETS

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ANNIE - DAVID BOWIE - KENNY ROGERS - ELTON JOHN
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fom Ham's Lighthouse, 2150

291-9110: Dusty, contemporary, Wednesday: Dusty and Melissa

VASHVILLE WEST LIVE COUNTRY MUSIC & DANCING

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Sunday-Thursday 7:30-8:30

3 drinks for the price of 1 Well, Beer & Wine

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BLUE OYSTER CULT with MOLLY HATCHET Excellent seets Tues. Sept. 2

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AC/DC FLEETWOOD MAC Deposits accepted now for future concerts:
The Cars * The Kinks * David Bowie * Yes
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SAVE BUY SELL TRADE SEAWORLD AT GAR CHARGE BY PHONE DISCOUNT PRICES 1456 UNIVERSITY AVE



Tuesday - Saturday 8:30-1:30

Monday & Tuesday-Sock Hos

unches Monday—Saturday 11—4 Dinner Tuesday—Saturday 5—10 Sunday Brunch 10—2

5500 Grd 463-9825 through Saturday; Dusty, contemporary, Sunday; Donna Cote, contemporary, Tuesday

Triton, 2530 South Highway 101, Carcitt. 436-8877: Cindy and the Sinners, country rock, Tuesday through Saturday: Texas Tuxedo, country rock, Sunday and Monday.

Los Angeles

ladame Wong's, 949 Sun Muy lay. Chinatown. (213) 624-5346 lagust. Friday and Saturday.

Madame Wong's West, 2900 Wishire, Santa Monica. (213) 829-7362: Leroy and the Litters.

McCabe's, Pico at 31st Street, Santa Monica. (213) 828-4497: Robbie Basho, Friday; James Lee Stanley, Saturday.

CASTAWAYS

one of San Diego's finest rock acts





nightly at San Diego's original

TUESDAY Ladies' Night Drinks \$1,00

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THE HOLLIS GENTRY QUARTET

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Every Sunday & Monday 8—Midnight The TOP OF THE ARC, San Diego's highest cocktail lounge is now offering the great sound of jazz. Here's an opportunity to play with one of San Diego's most prorule raz groups. Disienden, progressive, swing, modern, whethere your favorite is, it'll be happening on Sunday and Monday evenings at the TOP OF THE ARC on Harbor Island, BRING YOUR AXE AND SIT IN,

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Oldies but Goodles

Swing, Fox Trot, Polka, Merengue, Rhumba, Mambo, Bossa Nova, Cha Cha, Country, Hava Nagilah, Tarantella, La Conga, Lindy,



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San Diego's Newest Rock Emporium

Friday-Saturday

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Draft beer specials

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Ladies' Night drink specials

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UNDER OUR WHEEL A San Diego first

MUSIC BY THE BEATLES

Ladies' Night drink specials

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277-9869

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L.A.'S NUMBER 1 ROCK & ROLL BAND

SUNDAY NIGHT SPECIAL PARTY
ALL WELL DRINKS .50

FRI. SAT, AUGUST 29 & 30

MON. & TUES. SEPTEMBER 1 & 2

PRECIOUS

FEATURING TWO FEMALE VOCALISTS

BILL GAMBLE'S MEN'S WEAR

HAPPY HOUR 10' BEER

Sunday: Troy Walker, Monday, Michael Kidd, Tuesday.

Parisian Room, La Brea and Washington. (213) 936-8704. Cleanhead Vinson and Emie Andrews. Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway: Malibu. (213) 456-2007: Joe Farrell, Saturday and Sunday

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Gladys Knight and the Pips. Thursday: Pierre Moerlem's Gong, Friday and Sunday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: A La Carte and Whizz Kids, Thursday:

Dinner specials \$5.95 Sun. thru Thurs, 5 to 7 p.m.

Happy Hour & Hors d'oeuvres a 3:30

Smile and Du Bow, Friday and Saturday: Black Rondy and the Metro Squad, Rudy Ray Moore and Prairie Fire, Sunday.

Concerts

Gordon Lightfoot: Universal Amphitheatre, Thursday, August

Ray Charles and Irene Card Dorothy Chandler Pavilion M Center, Saturday, August 30, and 10:30 p.m. (213) 972-7211 Sweetwater, 264 North Harbo Drive, Redando Beach, (213) 372-0445: Neil Larsen and Buzzy Feiten, Friday and Saturday.

Bob Hope, Les Brown and his Band of Renown, and Diahann Carroll: Universal Amphitheatre, Monday, September 1 through Saturday, September 6, 8:15 p.m., Universal City. (213) 980-9421. Whisky a Go Go, Sunset Strip. (213) 520-8010: Oingo Boingo. Beachie and the Bleachers, and the Bobosos. Thursday: Heaters and Twisters, Friday and Saturday.

AC/DC and Nantucket: Long Beach Arena, Thursday, September 4, 7:30 p.m. (213) 520-9111.

Peaches and Herb: Gree Theatre, Thursday, Sanday Theatre. Thursday, September 4 through Sunday, September 7. 8 p.m., 2700 North Vermont Avenue (213) 660-8400.

Jeff Beck: Greek Theatre. Monday, September 8 and Tuesday, September 9, 8 p.m., 2700 North Vermont Avenue, (213) Melissa Manchester: Universal Amphitheatre, Thursday, September 11 through Saturday, September 13, 8 p.m., Universal City. (213) 980-9421.

The Kinks and Angel City: Inglewood Forum, Friday, October 10, 7:30 p.m. (213) 520-9111.

Al Stewarf and Shof in the Dark: Universal Amphitheatre, Monday, September 15 and Tuesday, September 16, 8 p.m., Universal City, (213) 980-9421.

Bonnie Raitt and Sipple Wallace: Universal Amphitheatre. Wednesday. September 17 and Thursday. September 18. 8 p.m.. Universal City. (213) 980-9421.

Ashford and Simpson and Ray, Goodman, and Brown: Greek Theatre, Thursday, September 18 through Saturday, September 20, 8 p.m. 2700 North Vermont Avenue. (213) 660-8400.



Penetrators

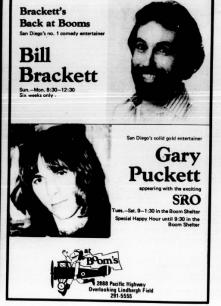
Fluke and Private Sector

Friday, August 29 Tickets \$5.00 at the doo Doors open 8:00 p.m.

Two Dance Floors to Party







CURRENT MOVIES

All reviews are by Duncan Shepherd, Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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Allen — This creature-leature has, and is, a good time, but it works very hard and spends a lot of money in order to have it. The question comes up not only because their move seems much too heavily endowed for the simple. PSOS-skyl monster move it essentially is, but also because it gets too the actual to the simple of th site actual use out of its vast material notings, especially its cavernous sets. The monster itself a most fun in si infancy, but it is herefur more impressive than its close counts in such THEY CAME FROM WITHIN and ERASERHEAD, once it reaches full growth, its appearances become annoyingly coy and fragmentary—this monster, like the one in JAMS, is monster, like the one in JAMS, is better the camerasority covering the soundtrack squality, in the camerasority covering the soundtrack squality.

THIS WEEK AT THE STRAND 4950 Newport Avenue Ocean Beach 223-3141 **DOLBY STEREO** Thursday

Friday Saturday

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Sun. Mon. Tues.

THE CHALLENGE OF THE WORLD'S SETT PROPERTY.

LINES FOR A.

LINES FOR A.

DIVID CAMPAL.

WALKABOUT"

The man who fell to Earth

Vednesday Thursda

graphics rather good, particularly the contour drawing of the planet's sur-lace as the spaceship descends to a fouchdown. Sigourney. Weaver-emerges as the unexpected star of the movie, although Yaphet Kotto, as the ships a stroverted and head-the ships a stroverted and head-ing the ships of the ships are stroverted and head-ing the ships of the ships are ships share or charter, steals more than his share or charter, steals more than the ships of the s his share of scenes. Weaver, who has feeting resemblances to Jane Fonda feeting resemblances to Jane Fonda in her face and voice, ought to make the ferminist happy, and find, it won't be for lack of trying. With Tom Skerritt. Harry Dean Stanton, Veronica Cartwright, John riutt, and Ian Holm, directed by Ridley Scott. 1979.

**(Strand, 8/29 and 30)

"(Birand, B22 and 30)
All That Jazz — A sort of 42nd
STREET with aspirations to Lincoln
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And Justice for All — This case against the American legal system is soil-prepared and il-presented that a ought never have been brought to ought never have been brought to rearrain poly after the winning the contemporary to the state of the stat

The Band Wagon — A candy-colored inside Show Biz musical, di-rected by Vinconie Minnelli. The pri-vale place, the campy parcoly, and the cheen'd cynicising tipe the move its cheen'd cynicising tipe the move its tively dazzling musical numbers are hevel brought tigother into a state framework or consistent style. With Fried Adaties as a largin place on the combibate trail. Typi Chimine is all newboard dishorting pathers. Ninettle

team 1953 *** (Unicorn)

Beer Island - Alistair MacLean ad-Beer Island — Alstair MacLean adventure story with Donald Sutherland. "
Vanessa Redgrave. Richard Widmark, and Barbara Parkins, directed by Don Sharp. (Center 3 Cinema 1, Clairemont, El Camno 8, Flower Hill Cinema 2, New Valley Drive In; Paclific Drive In; UA Cinema 3, Vineyard Twin 1; from 8/29)

hardo (i)

The Blues Brothers — Dan Aylroyd and John Belushi, as a couple of Chicago white boys insured to a righter language white boys insured to a righter language with the language with the language and language with language language and language lan

Chemia 3, Vineyard I win 1, trom 8/29)
The Blue Lagoon — Two shipwrecked children of opposite seves
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MISSION VALLEY

Center 3 Cinemes, 2120 Camino del Rio North (291-1888) Thosse 1 Bear Island, from 8:29 Thosse 2 Decision to Kill and The Fury Trouber 3 No North

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The Final Countdown and Live and Let De. from 829

8:90
Centry Tells, Selm and El Capon Bird (162:1750)
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Throater 2: Asyloneri and Mealballs
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Genne Sheller, 8:99 and 36
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The Empire Stress Back

illegs, 6303 (I. Caon Blvd. (286-1455) Theater 2. Baste Beyond to Sars. Non-829 Theater 2. States Beyond to Sars. Non-829 Theater 3. Cherch and Chong's New Move and Prom Night. Threater 4. The Hunter and Honeysuckle Rose

Hooker, and Cab Calloway, is not really detrimental to the movie and is certainly no disprace. With Carrie, Fisher, Henry Gibson, Steve Law-rence, and Twiggy, directed by John Landis, 1980. "" (Camino Cinema 4, Fashion Valley, Flower Hill Cinema 3, from 8/29).

Flower Hill Cinema 3, from 8/29)

Brubbater - Not many prision mouses since Hawke's CHIMINAL, CODE (1931) have made the warden the hero, and it would be footish to expect the control of the control of

*(New Valley Drive In, Nom 829)
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La Cage aux Folles — The home ual proprietor of a homosexual to La cage aux Folies — The homosexu-ual proprietor of a homosexual night-club, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexual experimen-tation is engaged to be married.

ensue. This is French sex farce of a type that could reasonably expect a life everlasting on the American summer-stock circuit, and it is equipped by Edouard Molinaro with a equipped by Edouard Mediraro with a buzy, soft, powder pulled image that poten in given doubt the director's en-toned by the pulled of the pulled of the homosexual angle does not existing the homosexual angle does not existing the standard plot machinations as does afford log forguaz and Michel Seraval in pair of roles they can truly with their Ingernals into Their Deet Deet with the Ingermals into Their Deet Deet Imp. writeded type trying to teach nonther how louter a piece of Metha toast "like a man." 1978. (Covin)

Callgula — Ancient vices re-enacted under the auspices of Penthouse Magazine, with Malcolm McDowell, Teresa Ann Savoy, and Peter O'Toole, directed by Tinto Brass. (Roxy)

production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world's first evolutionary movie title, turning into CHEECH AND CHONG'S LATEST MOVIE on the second-run circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before fiwhich we've the List One, became and worker the List One, became and yourned to be a move reference books, without ever having lot each substitute of the List One of the List

fice. Directed by Tommy Crown 1980.

1980.

1 (College El Camino 8, Santee Drive In, Sports Arena 6, University Towne Centre)

The Chine Syndrome — The portions that have to do with "happy talk" television news programs have more of a

MOVIE DIRECTORY

Autes, 685 5th (229-9029)

Autes, 685 5th (229-9029)

Fast Break, Curse of the Living Dead, and Chammer Trings Happen at Night, through 500 and the County of Pure and Fingower The Pure and Fingowe Tine Goodylyke Gar Tine Mess Chemmes, 8118 Mins Mess Divd. (566-1912) Theater L. On Heavenly Dog and Silver Street, term 829 Theater 2: Desissed to Kill and Prom Negel Theater 3: The Lase Feigle of Mesh's Are and 101 Chemmester. Treater 4 Novelysuchle Plane and The Main Event. tom 829

Broadway, Broadway at 8th (232-4600) Sparsch moves Cabrillo, 329 Plaza (239-8719) Zonbe, Black Mago: and The Manti

Casino, 643 5th (232-8678)

Battle Beyond the Stars, The Golisthon, and Master Killer, from 6/29

Cove, 7730 Girard, La Jolla (459-5404)

La Cage aux Folks

Fina Aris, 1616 Garnel, Pacific Beach (274-4000)

The Investigil R Judicit, 10m 8/29

A fine should dee Hendrie, 1899 and 30 metrophi

Finance I he Knews You're Advise and Folks, from
8/29

Theater 2. The Octopon and A Force of Own
Theater 3 Junete and Back Mayor, them 8/29

Theater 3 Junete and Back Mayor, from 8/29

Lome, 3150 Rosecrans (224-3344) The Blue Lagoon Midway Drive In, 3001 Midway Dr. (223-8342 Carthythack and Uted Cars Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Sear Island and The Hunter, from 8/29

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\$29 Spring Valley, 1057 Electon Bind. Spring Valley, 1057 Electon Bind. Spring Valley, 1064-0630; Applace and Mealbalts.

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Zombe and The Hills New Eyes, from 6/29 Towns, 27 in His Cosanside (22 215) Size Trial, Queen Blazer, and The Tempers through 6/30 Findey the 13th, The Blooks's Classife Hills of and Feel Potential 5/31 World Size Vineyand Telin Clinemas, 15/29 22 East Valley Parkway Excending (145) 12/29 Theaster 1 Blear Island I from 8/29 Theaster 2 Blear Blazer I from 8/29 The 8/29 Theaster 2 Blear Blazer I from 8/29 The 8/29 The 8/29 The 8/29 Theaster 2 Blear Blazer I from 8/29 The 8/29 The

CURRENT MOVIES

barrassing. And as expected in a Brian De Palma movie, there is a vir-lual rash of cheating and stealing (principally, of course, from Hitch-cock) With Michael Caine and Nancy Allen 1980.

(Center 3 Cinema 2, Mira Mesa Cinemas)

critical edge that you usually meet up with in a move theater but this moves state as a critical organ is cut down considerably the staking a consultation of the control eventual view of promatic, and of eventual view of the critical organisms of happy task mews electrongradually attitude about its criticals of happy task news electrongradually as the point of the criticals of happy task news of the criticals of happy task news of the criticals of the critical organization organization or the critical organization of the critical organization organization of the critical organization organizati



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directed by James broops: 1974 of the first of the first

Extended the second My Bedyguard

The Empire Stitles Back — Wherein we learn a little sometime more about Live Syvaints of a big sometiming more about Live Syvaints or purchase, the Force and a big sometiming more about Live Syvaints or purchase, the proundwork for another STAR WARS sequil rather than make any real headway. The movemakers are large to the control of th enough to repair the clamage, even if, half an hour later, there were not half an hour later, there were not proposed to the carbon before the school. Parker achieves a certain behold a coment healthy by excess the control of the common latery to the control of the common latery to MIDNIGHT MOVIE DIRECTORY

The Exorcist — Just because the filmmakers do not trouble to work out one interesting development of character, situation, or metaphysics, is no excuse for the viewer to sit back, dull. And it is to the film's credit that is no excluse for the viewer to sit back, and is exclused for the viewer to sit back. And it is to the first credit that there are so many teasing possibilities and the view are so many teasing possibilities and the view and viewed the view and viewed the view and viewed the v

A Force of One — Members of the crack narcoics teem begin turning up dead, with these windpipes perplex-ing the property of the survivirial terms of the middleweight full contact larate list, an order to save the bonor of the martial ans boriben-tic order of the survivirial terms of the surv

1980.

(Balboa; Del Mar Drive In; Frontier Drive In; New Valley Drive In; South Bay Drive In) "(Plaza Twin 1)
Fame — From Freshman audisions to Senior graduation. Alan Parker and the senior graduation. Alan Parker and the senior graduation of the senior graduation around the conventions of the senior graduation of the senior graduation of the senior graduation move, and not necessarily the best of both worlds (the Foxee — An update on the teenage rebellion at the start of the Eighbes reveals that only the faces have changed four fifteen-year-old girls, reasonably well differentiated from reasonably well differentiated from one another, are diagoget through an overstated but unmeaningful sequence of events and a storm of fancy

(La Jona Virlage: Sports Arena ()
The Final Countdown — Sch- about a modern nuclear aircraft carrier, the USS Nimitz, transported back in time to the eve of the attack on Pearl Harbor, starring Krik Douglas. Martin Sheen, and Kathanine Ross, directed by Don Tajdor.
(Camino Chema 4: Campus Drive In. Irom 6:29; Grossmont)

A Force of One — Members of the

photography pale and powdery David Hamilton "studies" of slim young hodes, roller-coaster chase scenes; seconing rock-concert foot-age with the same stage of the tage of Hollywood Bouleward (a ping, appositute, an peephole into the girls locker room, the take-French take-filmmaker who promises stardom in return for blouse-removal). An impromptin miscal number in the school functhroom, half an hour into the movie, is such a sudden and severe break with reality that the movie would never have time.

"Profiler Unite In, restroit unite in, Plaza, Saintee Come in, from 829)

The Fury — Inhuman federal agents, who work for an unspecified government of the profiler of the pro

 (Center 3 Cinema 2)

Gimmes Shelter — The Mayyleo' discreetly noncommitted coverage of the Rolling Stones tour that currivated in a feel stabbing at the management of the Rolling Stones tour that currivated in a feel stabbing at the management of the stable of th *(Fashon Valley)

The Flandish Rift of Dr. Fu Manchu
— Peter Setters' final film, released
posthumously. In these circumstances, a adds a certan something,
one of the control of the cont

He Knowa You're Alone — Lady-Indistress thriller with Don Scardino and Caltillo O'Hearry, directed by Armand Mastrolanni.
(Camino Cinema 4: College: Fiesta Twir; Frontier Drive In; Harbor Drive In; La Jolla Village; Plaza, Santee Drive In; Sports Arena 6; from 8/29)

Drive in: Sports Area & From 8/29.

The Hills Heve Eyes — A clan of modernday cavernen in the American West Seests an Onlo lamily whose car has broken down in the model of has broken down in the model of his broken down in the washing almain pells and beard westing airmain pells and beard years necklaces and communicating via westing airmain pells and beard years and communicating via washing the same through the pells of the broken down her broken down of the through the same through through the same through through the same through the same through

Noneyauche Rose — The INTER-MEZZO musical trangle relocated in country western country, and making soon, that easy alliance between the soon, that easy alliance between the ceforcek and the hoppe, whose physi-cal attributes might have been neglit to make hima closer cousin to support to make hima closer cousin to support to make the properties of the firmsy narrative is neatly dis-solved by means of an impression of times and replaced and times and replaced times and times and replaced times and times and properties of times and times and properties of times and times and properties times and times and properties times and times and properties times and times times and times tim

CURRENT MOVIES

sonal rest-stops are taken to not he tony forward. Dut never for very long or very far. Robby Muller, the nimble photographer on several Wim Wen-ders outings, was a logical choice to shoot this concent-tour road move, and the results are Indy outstanding, with Dyan Camono, Amy Irving, and Sim Pickens, directed by Jerry Schatzberg, 1980.

"I (College, Fashion Valley, Mira Metal Chemis, from #29, Rijacho Metal Chemis, from #29, Rijacho nal rest-stons are taken to inch the

Counter Censury

Lee Cestible — A late-blooming but God-piled flyure skaler from lower of the counter of the co drams laminhed by mishing). The LIVENING POINT (is not of the right of the control of the contr

The Immortal Bachelor — Italian romantic comedy with Giancarlo Giannini, Monica Veti, Claudia Cardinale, and Vittorio Gassman, directed by Mercello Fondato. (Fine Arts, from 8/29)

(Fine Arts, from 8/29)

wreadon of the Body Brastehers — A conscientious and not disgraceful remarks of Don Siegel's science-fection classic about cresping contents in the Esternbower Ea. It is to be commany in the Esternbower Ea. It is to be extended to the remake appears to be beased on adding more expense, suprase, and special effects to the economy-sized and process of the committee of the content of the most delicious plot trevelstors, if not always a step shead of the most delicious plot trevelstors, if not always a well of the most delicious plot trevelstors, if not always a step of the content of the most delicious plot trevelstors, if not always a well of the most delicious plot trevelstors, if not always a well as the provided of the most delicious plot trevelstors, if not always a well as the provided nyour seal when a clock chires or an anonymous hand reaches for the hero's shoulder from officereen). As if the part of the control of the venture, Kevin McCarthy, the star to put an official seal of approval on the venture, Kevin McCarthy, the star frove in the same panic he was in when the earlier one ended, and Don Stepel himself takes a camee spot as a cab driver. With Donald Sutherland, Brooke Adams, Lonardo Namoy, di-doctor, and the control of the control of the Star of the control of the control of the Visit of the control of the control of the Visit of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the Visit of the control of the control of the control of the control of the Visit of the control of the control of the control of the control of the Visit of the control of the control of the control of the control of the Visit of the control of the control of the control of the control of the Visit of the control of

"(Streng vs. Larger — A variation on his himse of The CHAMP much home mundare but not much less maudin, about a women's lib widower raising a child on his own when the motion of the control that has been a country sighten months later as country sighten months later as caused to be compared in a total and simple and were tizenes had hard her encoined upon and downs of the father-oon resident of the country o

The Last Flight of Nosh's Ark — Disney high-seas adventure with El-lott Gould, Genevieve Bujold, and Ricky Schroder, directed by Charles Jarrott. (Ace Drive In, from 8/29; Mira Mesa Cinemas; Poway Playhouse, from 8/29)

Sim Pickens; directed by Juris (Control 1997) Schalzberg 1990.

Sim Pickens; directed by Juris (Control 1997) Schalzberg 1990.

Sim Pickens; directed by Juris (Control 1997) Schalzberg 1990.

Learn March 1997 Schalzberg 1990.

The Number — Steve McQueen is a stronger, update version of John Rinds, the Old West bounty huser he advantage on the John Anny J

e (New Valley Orive In, Nom 829).

The fillate New A despor dimension, I not a whole new deficition, has been added to the word 'peet' by Bertrin 'Stabbermouth' Stream, as well as the second of the

The Manitou — Imitative horror movie, offering a haphazard diversity of special effects, and having to do with a 400-year-old Indian medicine of special effects, and having to do man whole silest reincurantion man-less test execution of the state of

his evident conviction that the world is quite an nyelul His images, unite his part of the conviction of the conviction of the David Bowle, in his move debut, makes a sympathetic and even a be-ilevable extraterestrial, with his world the conviction of the conviction of the cheeks, his lank how, his such cheeks, his lank how, his such cheeks, his lank how, his such cheeks, his lank how, his uni-cities and nosebleeds, his un-quenchable thirst, and his intense yearning. Candy Clark, his Torn, symming. Candy Clark, his Torn, "(Strand, 8/31 through 8/2)

bote, and Bond's survival continues to depend to be heavy on the charty of his adversaries, the lastly of his audience. With Paginet Kote and Jane Seymour; directed by Guytember 1920.

Maggle — The old germick of he were already old in the green years of Karhame Hepburn, which were already old in the green years of Karhame Hepburn, and Jane Seymour and Jane Sey

*(Guide)

New York, New York — An uncomtortable blend of Hollywood artifices,
rices 1945, and bitter feminist truths,
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time student, fan, copycat, and part-time didact, auteur, revisionist) and also because of the deleted hour and a half of footage, the movie doesn't hang together at all well; but it has a number of entertaining things, in a number of clashing moods. 1977 **** (Ken, 8/29 and 30)

**** (Ken. 829 and 30)
***** (Ken. 8278 and 30)
***** 1841 — The slighting of a stray Japanese submanes of the Callevina Coast signites a slegatick pear with the Callevina Coast signites a slegatick pear with the Callevina Coast signites a slegatick pear with the Callevina Ca

No Nukes - Documentary on the

Madison Square Garden fundraiser sponsored by MUSE (Musicians United for Sale Energy), with a post-script on the Battery Park freebie that followed. Interspersed throughout the concert footage are snippets of back-stage informalities, brainstorming sessions, interviews, potemics, and a wonderful Army propaganda film from wonderful Army propaganda film from stage informalities, brainstorming sessions, interviews, polemics, and a wonderful Army propaganda firm from the Fifties. None of this, perhaps out of fear of allernating anybody who came just to hear the music, is gone into in near to asserting ampicoly with cashe much more depth than anything on the six o'clock news. The one tactical reposition of the time was to being a control to the six o'clock news. The one tactical reposition of the time was to being a control to the six o'clock news and the six o'clock news and the six o'clock news and any audience back from the dead. With Jackson Original may not and any audience back from the dead. With Jackson Graham Nash, and the Dockel Bronners, directed by Julian Schlossberg, Danney Goldberg, and Anthony "(Center 3 Criema 3)".

The Ottagon — After more dilly-dallying than Hamlet (to whom expicit reference is made in the script). Chuck Norns is finally sufficiently included to launch a one-man stack modification of the script of the compound of the secret Ninja society, whose members are described as "world-class killers" and dress them-selves found the clock in head-to-to-black, not the most practical days wear in hippeal Central America per-wer in hippeal Central America per-

MANN THEATRES IN THE SAN DIEGO AREA RAISE THE TITANIC SHOKEY & THE Service of the Service OHIUERSITY TOWNE CTR HE KNOWS YOU'RE ALONE (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 p.m. 12:15, 2:45, 5:20, 8:00, 10:30 p.m. THE MARTER (PG) AMPLANE (PG)
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Annual 29 30 A 31 THE SONG REMAINS THE SAME

Fantasy/dream sequences of the band members are interspersed with footage of Led Zeppelin's hard-hitting 1973 Madison Square Garden concert. Jimmy Paige supervised the sound track. (1976) PLUS — The Plask Pauther

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CURRENT MOVIES

discipine. The stylelesares of the production makes one yearn for the dreamlike poeticism of a Franju or Foulifled. or even for the blunt primitivism of Hollywood sensits of the Thrites and Forties With Lee Van Cleef and Karen Carlson, directed by Fich Karson. 1981. (Babboa, Carmon Cinema 4. Del Martin Carlson, Carlson Cinema 4. Del Martin Carlson, Ca

JA Cinema 2; University Towne Cer

101 Dalmstians — The drawing is a little meager compared to the finest work of the Disney animators, also is afflicted with a bad case of the cutes. But the stoyline picks up conspicuously when it moves beyond a couple

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countyside, as the canine grapevine springs into action to solve a dastardly case of dognapping, 1961.

" (Ace Drive In, from 8/29, Mira Mesa Cinemas, Poway Playhouse, from 8/29)

Prom Night — And a killer is on the loose, with Leslie Nielsen and Jamie Lee Curtis, directed by Paul Lynch. (College: Crest, from 8/29, Mira Mesa Cinemas)

Raise the Titanic — Director Jerry lameson, having previously been as-signed to retrieve a crashed airliner

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from the ocean floor in AIPORT 7 and having handed the gib none too boadly, is here given the heter task of countries of the long lost frame, and on the long lost frame, and on the gets the step to New York all gifts — says years late but the gets net there, hampered on this last leg of the journey by one of those horstoe; tate-of the world espongage picts tate-of the world espongage picts and one of the long the governey to you of the years o

"(Valley Circle)
"Surpice — Schee Lurrer's search for seeking from the NYPO is as bitner of the property of the property of the NYPO is an bitner of the NYPO is property of the NYPO is an interest in a swap of police life (cops spend most of their working hours making collections, evidently), and Al higher growing, and institutional households and households

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his

mouth and transmitting messages to the through his sides lingue Before to the through his sides lingue Before to the through his sides and an advantage and a side of the through through the through the through the through thro

« (Plaza Two 1)
Silver Streak — Innocuous laboril on the LADY VANISHES-MOIGHT TRAIN rational finders occupied with attitude and resource of the LADY VANISHES-MOIGHT TRAIN rational finders occupied with the properties of the LADY Control of the LADY Control

Smokey and the Bandit II — If toly talk tickles your turn-turn if sast care, crashed care, a mama elephant and a batly elephant make you go "whee," "wham," "wow," and "how cute" respectively, and if your mental age hovers permanently around five, then this is your movie. Everybody else may take a sight bid of interest whenever the script turns to the question of whether or not the Bandit, the famous whether or not the Bandit, the famous whether or not the Bandit, the famous legendary American look hero, actually likes himself anymore. They may even wish they could help him make up his mind. But they will not be to close that yes he does after all. Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. and Dom DeLuise: directed by Hal Needham. 1980.

• (Cinema 2): El Camino 8. New Val-

ley Diven in, Rancho Benrardo 6)

The Bong Benselin the Samer—Leed Zeppein's Medison Square Garden concert fitted district bulge in lead anye Robot Flant's pents, on stage, anye Robot Flant's pents, on stage, anye Robot Flant's pents, on stage, any stage and high quality sound. The problem and psychodelic visual tricks, with corresponded to the problem and psychodelic visual tricks, with corresponding to the problem and psychodelic visual tricks, with corresponding to the problem and psychological pents of the problem and psychological pents and psychological psyc

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828 Torash - This Cinedita space opera plays the same pike as George Lucias \$15A16 NASS, and with many of the same spaceables and coactering and c

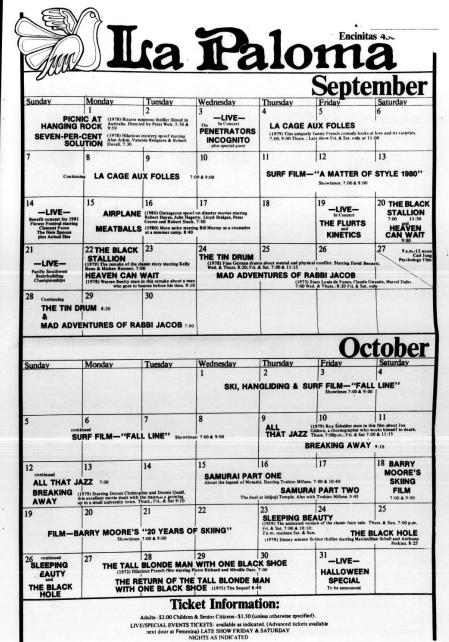
Star Trek — The reunion of the TV series cast, after fen years, is doubteress a dream come frue for fans of the show for norfars, the reunion aspect in the show for norfars, the reunion aspect in the show for norfars, the reunion aspect in the show for norfars, the show as the show STAR TREK movie, of course, this is a Robert Mise movie, which means that everything, from the talkiest talk to the spectacular special effects, is well under control. William Shatner, Leonard Nimoy, DeForet Kelley, Stephen Collins, and Persis Kham-batta. 1979. *****
(Towne, through 8/30)

The Tin Drum. Selected scenes from the massive Gunther Grass novel about a liny-lot social protester in History Garden Selected S

Userd. O's Prough of the Common of the Commo

Walkabout – Edward Bond's screenfaly — two school children, accustomed to long uniforms and caucustomed to long uniforms and the screenfal of the screenfal of the Australian outback — possibly amore complex in its cleas about a cultural misal-lance than is resultly apparent. No any images create a wonderstend of surreal encounters, aftered perspectives, magnifications and diministry. Australian outback — possible tuber output for the screenfal of the screenfal of the screenfal of the screenfal of the screenfal output for the screenfal outpu

"" (Sirand, 8/3 through 9/2)
Xanadu — Olid-arboned musical of
the kind where the intervals between
musical numbers are allow uninmusical numbers are show uninthe musical numbers are show the
table are hardly made better here by
all of those through and worse And the
lattle are hardly made better here by
cood, or the erastic Disney ammation
sequence. Divis Newton-John is cast
as no less a personage than Terpaidance, although not so hol a dancer
herself, and Michael Bock is the unriterating love interest. Every once in
and he pounces on it gamely ("Oh. awhile abone is thrown to Gene Kelly, and he pounces on it gamely ("Ch. I've been known to twinkle a toe or two." he says, whiking an eye or two), but it is doubtful whether there will be enough of his admires in the audience, or whether they will be in any modo, it applicable Directed by Robert Greenwald. 1980. (El Camino & Parkway 2, Pancho Bemardo 6, Sports Arena 6, Uhiversity Towns Central



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CURRENT MOVIES

haps, but trese Ninjas are bears for discipline. The stylelessness of the production makes one yearn for the dreamlike poeticism of a Franju or Feuillade, or even for the blunt Feuillade, or even for the blunt primitivism of Hollywood serials of the Thirties and Forties. With Lee Van Cleed and Karen Carlson, directed by Eric Karson. 1980. (Balboa, Cammo Cinema 4, Del Mar Drive In, Fiesta Twin, Frontier Drive In, New Valley Drive In, Sports Aren 6, South Bay Drive In, Sports Aren 6, Life Chema 2, University Towne Centre

101 Dalmetians — The drawing is a little meager compared to the finest work of the Disney animators; also is afficited with a bad case of the cutes. But the storyline picks up conspicuously when it moves beyond a couple of frightfully bourgeois dalmatians

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wely second is marked by a magical journey through the London night ights and into the tranquil English countryside, as the canine grapevine springs into action to solve a tastardly case of dognapping 1961 ""(Ace Drive In, from 8/29, Mrs Mosa Clinemas; Poway Playhouse, from 8/29)

Prom Night — And a killer is on the loose; with Leslie Nielsen and Jamie Lee Curtis, directed by Paul Lynch. (College; Crest, from 8/29; Mira Mesa Cinemas)

Raise the Titanic — Director Jerry Jameson, having previously been as-signed to retrieve a crashed airliner

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*(Valey Cicle)

*Sarpice — Sidney Lumer's search for stoky Ingers in the NYPO is so blind-reed in its wisen of police life (cops spend most of their working hours making collections, evidently), and the properties of the stoke of the stoke

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The Song Remains the Same — Led Zappein's Madison Square Garden concert fitted district buye in lead appein's Madison Square Garden concert fitted district buye in lead was a large fitted from the lead of the lea

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Siker Crash — This Cincellas space opera plays the same pike as George Locas STARS Walls, and with many Locas STARS Walls and Start St

Star Trek — The reunion of the TV series cast, after ten years, is doubteress a dream come true for fairs of the show. For nonlars, the reunion aspect in not too tother stone, and even contained to the stone of the stone of the stone of the star years of the y

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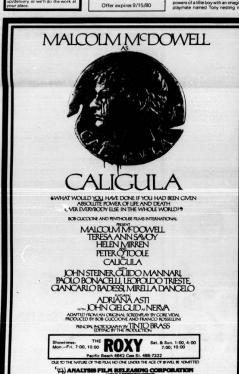
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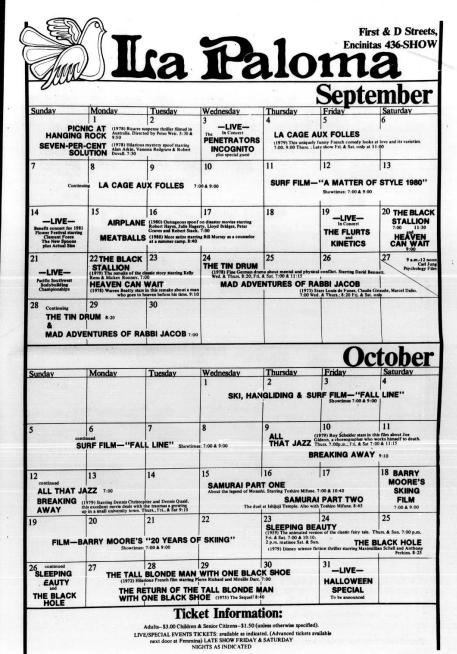
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(Strand, 8/31 through 9/2)

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**** (Strand, B31 through B2)
*** (Assets) — Old-Harbond musical of the kind where the intervals between musical inumbers are slow, uninspired, illeges, and blands, and where and the service of the s

Zomble — Italian horror movie star-ring Tisa Farrow and Richard John-son, directed by Lucio Fulci. (Aero Drive In, Cabrillo, Century Twin 2; Frontier Drive In; South Bay Drive In; Star; Vogue; from 8/29)





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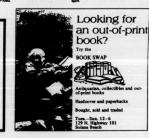
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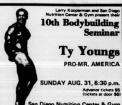
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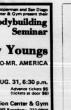
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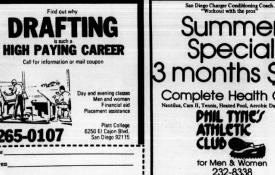




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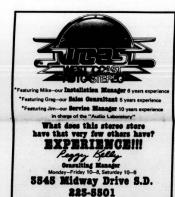
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RDERS WANTED to San Francisco, motiving September 3. Also continuing to Eugene 5th or 6th Mar 224-0573.

WANTED SOMEONE with truck to r household to San Francisco Please write Box 7537, San Diego, CA 92107

CARS AVAILABLE to all points to drivers over 21 Call 233-6249

RIDER WANTED to San Francisco. Share gas and driving. One-way or round-trip. Leaving imme-diately. Bob. 238-0630

NEED RIDE TO San Jose Thursday, September 4, share expenses. Keep trying, Leny 224-9201

SALLORSI GO SAILING on large yacht in ex-change for wallpapering, sewing, cleaning, painting sanding mechanical & electrical work. Senous inquiries only!Leave message, 299-1349. RACQUETBALL LESSONS in exchange for pro-fessional nutritional counseling, 292-1296.

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1980 HONDA GL1100, 9500 highway miles, just tuned, new Continentalizear tire. Windjammer IV faming, with Halogen headlight. Vetter/Sanyo/ Panasonic. AM/FM stereo cassette. 34600 firm. Call Don 469-9116 after 6pm.

MAGTINGS and Valley 20-621 to Cream to pure Magning Community and Community 20-62 to 20-62 to

1970 YAMAHA 125 Enduro needs battery & clutch, very cheap, \$100. George 234-2478.

VESPA CIAO moped: runs great & well cared for. Fun to ride: gets 125 mpg. Pays for itself quickly in gas savings, 5245 or best offer. Dave 452-2759

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YOU CAN BUY this fun Schwinn unicycle for the low price of \$65. Excellent condition, new one-cost \$89. Great gift idea. David 427-7578.

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1975 YAMAHA 350 R5C good condition, 7000 mies, 3550. Bell helmet 7-3/8 545. Harvey 230-1308 days or 281-2867 evenings.

SCHWINN VARSITY, women's 10-speed, perfect condition, \$100, 459-0116.

1977 YAMAHA XS400D, 6-speed, mag wheels, disc brakes, electric starter, \$650, 566-7747.

1976 HONDA CB 200T. Mint condition, low mileage, freeway legal, 95 mpg, extras included 5550 firm. Dave 224-7395.

1975 HONDA CB400F, Low mileage, excellent condition, loaded, sharp, excellent gas mileage. . \$1200, 565-2736 evenings.

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1966 HONDA 305 (dream), a real classic. \$350 or best offer, Mike 457-3621.

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BICYCLE ROLLERS. American made, adjustable.

TREK FRAME SET, 24" touring, Reynolds 531 WINDJAMMER 3. Black with quarter Halogen double butted, tabes finds a stage Campi drop, out & for took, Halyden cown, base-ons, data brown, never used, 1225, 291-0964.

1979 MOTOBECANE MOPED, rurs clean, good condition. Asking 5400 or best offer. Also Totter 1978 MOTOBECANE moped, ea 8600 securing bale, chrome frame, redline folts. 385, 287-1157.

INTERNATIONAL MALE.

BICYCLE, NEW, Super Le Tour, 122, 19", dual brake controls, year carrying rack, cable & lock. \$300, 283-4794.

1979 YAMAHA SR-500F, excellent condition, \$1500. Also selling chrome performance pipe, plestiaming tack flates tote box, etc., at half of cost, Dar. _46-6309 or 565-1625.

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SIZUR F250 MOTORBIEL New. 400 miles. In INTERMEDIATE TRINIS ENTHUSIAST warred under warrang. 11 filts tants — 75 miles. Pur- to subyrjuly early morrangs, private cour east chased for 3625 pass. Male orier. Musi set. Mt. Helss, 57-7250.

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WOMAN'S 21" 3 SPEED. Flatbars with grab-on

ROLLER HOCKEY. Intermediate to advar players needed for indoor roller hockey. Ass hockey players who roller skate, call if interes Paul 436-8171 after 7pm. LIDO 14" SALBOAT and trailer. Excition, \$1000, 460-4708.

1976 HONDA CB500T. low mireage, many exists, must see to appreciate 1995, 224-1175. Davie 597-4810. Source 5 HLBPY ID speed 24" hame. Not much to look at but runs well. With the clips, rack. 340, 287-349. 294-4054. 194 H-ONDA CE 125, dir blac clips in ready to cit. 350, 466-2724.

1974 H-VINDON ALL 12st and rate, clear feeply or feet. 1950, 460-47. Editors 1 Geoperal Re-CENTURON MICITE Laders 1 Geoperal Re-pide double buseful name, loss of accessories. 362 Campagnota wheels with 1" Clinical Feet. 270 (2)88.

21" CLASSIC mahogany sloop. Eligible for Marner Society, brand new 5 np outboard. Full gatey, sleeps two. Recent naulout — excellent rounstoon sloop available: 33500 562-1830 eve-

BASKETBALL POLE, complete, All metal, Good condition, 180, 464-4550 after form.

SURFBOARD 199. 78" Jacobs, excellent condi-tion, 481-8459

SALBOAT, ALL WOOD, 28 foot sloop built in 1941. Ready to sail and live-aboard. Trade or terms. Make cash offer, 239-7949.

MARK 5 SCUBA PRO regulator with Seaview, \$100. Pole spear with 3 prong Australian head. \$25. Motorcycle riding gear: medium helmet. \$15. Gloves, \$15. X-Large light weight suit, \$55. Call anytime 272-4658.

BODYBUILDERS - A TRAINING seminar with Ty Youngs Pro-Mr. America) is coming. August 31, 1980. 6:30pm. San Diego Nutrition Center & Gym. 845 Broadway. 233-0800.

SUPER SALETAII bodyboards new and used from \$101Churchill firs and free fin leashes \$251Check out all our stuff at Wowware, 1969 Abbott St. Crown Barch, 222, 2953.

SUMMER GTM SPECIAL New members three months 569 at Paul's Pacific Gym Begrinness welcome. Expert instruction. Heavy-duty equipment lockers, showers, juice bar, vitamina, bets 125: 4275 Genesee. Claremont, (Balboa FedMart Centel) 571-700.

LA JOLLA LADIES. Save big on Health Club membership. Two one-year memberships for the price of one at La Jolla's best equipped gym. Personal instruction. Friendly atmosphere. Loc-kers, showers, sauna, juce bar, vitamins. Paul's Paulic Gym. 5733 La Jolla Boulevaid. 494-7707.

SAILING PRIVILEGES IN exchange for ligh maintenance of 22' sloop at Underwood: Landing Mechanical and carpertry helpful Sa lessors included, 297-6582 Bob or Herb. SKATEBOARDS 1 ALVA 535. 1 G&S 530. Great shape fast. Call 296-4780, keep bying. Also two 510 houses.

TAKE OVER PAYMENTS on a health center membership. \$18.15 monthly. Pay for 7 months membership for two years. \$65-8816 after 6pm.

CHARGER SEASON TICKETS for sale. 2 upper section. See the preseason and all the regular season games! Make offer. Mike 436-8561 evenings. medium, long steeve, short legs, worn 5 times Priced to sell at 135, 435-5290.

SURFBOARD 575, 6'3" light blue, great summer board, 420-9666. EXERCISE BIKE, stationary, 549. Women's jugger-type roller skates, size 9, 524. Both in excellent condition, 292,8008, exercises.

AUGUST 28, 1980 26

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CATALINA WEEKEND: Camp above istrimus Cove's clear water and abundant wild life Round trip bus and ocean cruse. all permits and fees. Sept. 12-14, 345. Adventure Tours Limited 25-394.

LOVE TO \$MLT Wind in sea Saking Club – a great group of men and women salors wine fram daysial and cruse together. Noves and old hands: are welcome \$24/month includes unimited training and ocean saking for brochure. Wind in Sea Suber 8° 8561 El Pasco Grande. Ia Josto. 9/2017.

PIVETTA HIKING BOOTS men's size 8. Mur Trail, Well broken in, but many miles left. Sell new for 190. Will sell for \$25, 479-9576.

SALBOAT 13 ft. Penguin, glass over wood, bright wood mast, brass fittings, two sails, trailer and oars, \$350, 561-2400.

GOLF CLUB SET two woods, 8 irons, bag and balls, fine condition \$70,488-0144 21' VENTURE. O.B., 3 sails, trailer, many extras-slip, available, \$3300, 281-0417, after 4, pm.

SCUBA GEAR used only 5 times. AtPac tank, regulator, knife, and more. Mint condition. Must sell. Will negotiate prices. 726-6091 eves.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis pattners weeknites or weekends. 8ob. 466-1116 or 291-2900 x1215.

SAVE \$200 Exclusively Women's Spa Lifetime membership for sale. North County location, but transferable. Hurryl 741-55%, ask for Holly. WETSUIT: beautifully tailored custom made riylon 2 full wet suit to fit 62" 175 lbs — brand new 452-7742

TENNIS RACKET for sale. Head Pro. Like new, barely used — beg offer 459-8929. I HAVE a heavy duty tennis stringing machine, with all of the necessary tools to string with. First \$100 takes it. Mark 697-0104 leave message.

SAILBOAT FOR SALE. 1978 Omega 14' with trailer. Extras. All in immaculate condition. Must see to appreciate. \$1000 fem. 479-4810. VOLLEYBALL PERSONS wanted to form a "family" for regular Sunday games in Balboa Park. Sull — OK. heavy competitiveness — no. Kathy at 284-0459, or Steve at 756-2952.

GOLF CLUBS — Haig Ultra. 3 woods, 9 irons, putter, bag, covers, balls, tees, 580, 272-9539.

FORCED TO SELL! Lifetime membership in the Exclusively Women's Spa. Don't miss this deal! Holly, 741-5596 keep trying.

ANY SOFTBALL team in need of a strong arm, good glove and line drive bat. Prefer B or better slow or 3 pitch. Main 462,0710

SCHWINN EXERCISER bicycle, like new. Speedometer, odometer, 60 minute timer, pedal resistance control, \$100, 755-3417 evenings.

SAIBLON SA CROWN, 18.1/2 cresenous sloop sales. Johns 79. compan. Zero and service sales over red shoop sales. Johns 79. compan. Zero and zero service special special shoop sales. Johns 79. compan. Zero and zero service process these repositions of service special special

near seeps 1 1880 Call Art. days 224-8159 new n ware Band new gain bake. The Find time great columns 1562 new 1562 new

PING-PONG Lable, needs some repair, \$20 or best offer 455-A128.

appreciated 12x0.07.59-1179 or 223-0277.

SROSSGNOS SM 203 cm Tyrolia 360 bnd-ngs 1250 Olin Mark 5 200 cm Tyrolia 360 bnd-ngs 1250 Olin Mark 5 200 cm Tyrolia 360 bnd-1x2 244 leam 150 om Salonon 1100. 581-753.

MC 244 leam 150 om Salonon 1100. 581-753.

TENNIS PARTNERS wanted for occasional feedby games. I'm Bart age 30, upper begin-medium, and small. 525 each. 265-6548 or most livel. 262-3117. EXERCYCLE SEARS Best — Blue and White MARUN - TROLLING RODS, Garcia 7-1/2 footers New. barely used 464-2721 weekends with roller guides 340 each Garry 295-3229 462-2217.

28°WOODEN RACING CRUISER Swedsh design built 48 full sail inventory, needs minor repair. condition with trailer call Vince. 563-1845. ISSO.

500 277-3551 Rev.

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Ombol GGAR-8 0F dumum lank, hore are TURNS MICH.** in existing remvision with no pool taken cub. Good cours available with no pool form of GAR-97 and remvision with no

PMG-ORMS Lable. receip lorner rigins. 4 or 1 Fin FAINGERRED SCOCO Serget & the recovery of the second of 54,000 215-327 in 4.6 4. SOP INCAMING COMOON More than just a boat 1 SOP INCAMING COMOON More than just a boat 1 SOP INCAMING COMOON MORE THAN just a boat 1 SOP INCAMING COMOON MORE THAN just a boat 1 SOP INCAMING COMOON MORE THAN just a boat 1 SOP INCAMING COMOON MORE THAN just a boat 1 SOP INCAMING COMOON MORE THAN JUST A BOAT THAN

26 FOOT Sparkman and Stevens sailboat, sloop rigged. Loaded with equipment. Seven bags of salts. Will sell with slip. See to believe. Sacrifice. 942-0352, 489-8596.

\$100 REWARD FOR information leading to con-viction of person(s) who stole wooden sand-blasted sign." Just for the Halibut." Last December from stop in Marina Village, Mission Bay, Steve 224-8024.

JJ LEVINE Hope ya dug the Devo concert. Did Hawaii Depart in September, is that your plans? Write the Reader, reply "Sal Hawaii" & give address.

ALONDRA CONFUSE not effiscienscy, dramatism. Unfamiliar route may delay pussuess needed sysstem clearaed. Himm. communication-wave salensce conscerns me. Saurley pilotss, warners, merscenariess, ssall exist. Sistemsych.

MIDNIGHT, GOLDEN Slumbers fill your eyes, smiles await you when you rise, sleep pretty darling do not cry, and I will sing a luflaby. Cho. MISS SILKIENCE, at U.C. Safeway 905 Wednes day, August 13. I was in blue warm-up jacket, love your smile, can we meet? Ready Freddie.

BARBARA. What new ERA claimed was that disco ripped off rock's version when the original was R&B years earlier. Black Magic.

HUMANISTIC SINGLES gathering, 8pm, Friday, An opportunity to meet persons of the opposite sex and discuss your concerns about relation-ship. More information: 234-5967.

DANNE: I know you've missed me tembly, but forget it!! I am not coming back to work!! D.M. ATTRACTIVE DECENT, oriental lady, single, 21, desires sincere man for mamage. Will arrawer all, 2V.C., c/o E. Granados, 51-4, 2a, Barcelona, 8, Spain.

SINGLE AND BUSY? Let our dating newsletter do your footwork, otherwise you may never meet anyone special. We supply phone nos. philosophies smoking, drinking, etc. Believe it! Ladies free this week. 291-1055.

25-YEAR-OLD, handsome Jewish professional, new to town and daring enough to place this ad, seeks attractive, young female bold enough to answer Please send picture and desorption to Joet, P.O. Box 1738, La Jolla, CA 92038.

RIDDEN IN A: Long grey limousine. Wearing a hundred dollar pair a blue jeans. Trying to talk sense to a rock in roll queen. Oh. Chol do you know what I mean?

UNI-APPLY MARRIED MALE (39) seeks unen-cumberred, she-ated get firend in San Diego area for occasional dates. She should be tolerant, below 39, discreet. There will be no sings, Write-in full confidence to P.O. Box 2533, Leucadia 92024. All mail will be answered.

YOGA: Love thy neighbor and be toved. Learn the philosophy of Yogic Science. Change your mind and body for happier life. Call Yoga School 294-9418.

HAROLD FAIR private investigator: miestigates criminal maters, personal injunes, auto accidents, ibel/slander, domesis: problems, per-sonal problems, repussion, nabits, whereabous of any person. A5749-1. Call anytime 265-1335.

170- ong 473-beas. SIGHA GEAR U.S. direct; regulates 80 gallop, pinn the rest of our Lady A, so all the rest our Lady A,

activities and events of Foto Date Club. Mail name/address to 591 Camino de la Reina. San Diego 92108.

AURE Wit, rhymes, fall me, cannot describe what having you here means to me. We're to-gether again. My gooms don't fix the wonderful leeings, i'm living now. You'ld be bet vist will last the year for me. Thanks darling. I rove you Don't blash till later. TJ.

SWEET WOODY, son't it fun to get something in the Reader? Fill miss you. Don't drop your ring in India. Love. Shelley, Hi Paul and Tina.

MELLOW INNER SPACED ARTIST, 25, seeking the realm of thought. Wants to share time and things with real lady who has trouble fishing in with the "Straight" world. Think about it. Paint Brush, P.O. Box 20726, El Cajon, CA 92021.

CLASS REUNION NOTEBOOK: You know

this guy who gave me a prefrontal lobotomy in biology class wrote in my annua? "Don't ever change. Ha. ha." Morocco Mole.

SHORT PUNKER: Try reading, girl. The ad was to, not from Rat Trap. We ain't talking disco, and we're referring to singing, which rockers/punks have no knowledge of. Ronnie.

NEW TO AREA. Proud father with weekend joint custody of pretty, precocious, 3-1/2-year-old daughter seeks similar playmate. The mother is welcome to go along. No strings. Write: Foulger, Box 22622, San Diego 72122.

TO THE BABE in last row, La Jolla Shores parking lot. Friday, 8/8, 5:30(7), I was in old green Toyota. Illustr. can we meet? Big Eves.

BILL AND COMPANY. Security officers, May Company, Mission Valley. 1-3-77. I (we) into more sophisticated deviations. [Criminal genuses] Sall at large. "Society's Rejects."

BILL M. I'm glad we met that night (6/13), look what became of it. In my eyes, you're the best love va. Mary.

MY PRECIOUS BOB. I'm glad I included you in my creation of reality. Let go of obstacles. I love you without time or place. D.

ONLY YOU KNOW: And I know how much love we have to show. I don't mean to mislead you. It's just my craziness coming through.

know me?

COMMIES: Bewarel Your glorious leader has been captured because he sloped up on misson delivering disco records for 'interrogation' room. He released your names. Pizza. YOU STUMBLED on semantics and thought I lost everything, but, did you find true happiness? Still seeking.

DEAP PHANTOM-FREND. Your flowers, gits, and wondy of these made me probundly happy and wondy of these made me probundly happy heaves time do a much to you. Me also do not promise the down of the made me probundly happy and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the probability of the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many pers and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the press is now many person and perceive in Dr. source from the person and perceive in Dr. s

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We're a supermarket of privately owned cars at reasonable prices. Deal directly with the owner...no middleman. We're open seven days a week and you can see the cars displayed 94 hours a day!

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IT CETS A BIT SCRIPG symp to commence:

HANCIONE, PITELICENT, professional, main.

UF E WAYI you make of it. Try to make once

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WE DON'T TALK about my Datun. I refuse to return with all Scorn colors may reflect new light, confur than The Datus an Man will return.

ANY EX-HORRORIES with Rocky Horror collec-return with all Scorn colors may reflect new light, confur than The Datus an Man will return.

Michel 2-87-9990. If m not home, lieting bring, and the property of the

48 EDG/T TALK does no factors related to a MATE PLANT TALK does no factors related to a major to the second to the

YES, I WELL many you, I am not alead.

MET STATE AND CONTROL MANY AND CONT

NAUGHTY SWEETIES. Every day just spins a little faster but I'll catch up with you above Golden Hall Saturday night. I'm ready, steady. I'm gone! GREEN GORLLA: how do you know Froggie?

COMBOY! love country-western and southern lock. Wee you at Charles Darrels Band concert? hetely exceiter concert. CDB speaks for me. Texan Cowgril (Tex). LIPS INC. Nicole has been acting as if she needs customer. Change clease. Reply slow and LIPS INC. Nicole has been acting as if she needs a customer. Change please. Reply slow and smoothly. Rulus.

LIFE AS YOU know it, will soon end. Tarkus.

AS OF NOW I'm not part of the disco, puni revolution, but are there any rockers, new wav-ers who'd like to write to me? Mandoce*to.

WHAT'S THE matter, "Another Punk" couldn't defend himself? Well, "Everyone," meet me or Skyline anytime and I'll take care of you too. Sor

SUCCESSFUL WOMAN, 30's, would like to mee prosperous man. Jewish preferred. Write to me PO Box 22715, San Diego, CA 92122

FINSHED LAST possible relationship, it will be easier to wait now as long as it takes until you hold me doubly again.

TWO MIDDLE-AGED sincere men would like to meet two women. Meet two new friends by replying to Box 3222. San Diego, CA 92103.

ALERT? ALERTI ALERT?? Alentii Alent??? Alentii

JASMINE LADY, your name evokes a dream scent of sweet sweat created by impassioned overs wresting as one, italian Spice.

STORMWATCHER, BIGGLES, and 7: The lemming-hearted hordes running ever-faster to the shore singing, no way to slow down, the crazed institution! Aqua-Tuli.

NICE GUY 2 would love to meet nice girt, July 31 Reader. We're from the same irmited edition mold. Reply nice girl to Wes.

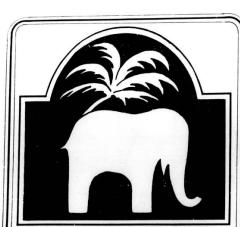
WELL LIDES, I guess you really do like to get your persists, but no address or prone number. belief at march the get proof position row. May you wallow in your last it BD.

DREAM: FILIPINO, refined manners, college honor student, matured yet childish, shy, humorous, internety affectionate but poor. Be-leves in dreams, but desires someone real +5.

YES & BACK, KGBS special on August 17 proved that an evolution of music is occurring once again, Release all, release all, Szarship Trooper,

ROCK ROOM: The music you're referring to is "write disco" which few blacks (Peaches in Herb among them) perform. Valane disco. "Ball to fine discue. R&B I's fight for, not white disco." Clarily your stand. Valane.

LIZARD PRINCESS: I feel your pain. Dark Sair was it THOUGHT YOU SAID to say it in 25 weeks or less, my mosake D.



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SAURDER (similar to Windourher) for sale, good condition, 1950, 222-1185 ext 86 message.

19° DAYSALOR Philip Rhodes design, by O Day.
3000, San Diego 97103.

SAILBOAT, 13 foot OK dingity, all mahogany, new North sail with new trailer, classically pretty. 5750 flox, 273-3885.

ATTENTION DISPLAY ADVERTISES AND
ATTENTION DISPLAY ADVERTISES AND
ADVERTISES The Reader of
fice will be open Labor Day, Monday, September
(cause I'm going down, Aqua-Bock,

19 TH-MODERBRO TRI-HALL Cuddy cabo.

20' CHRESE ARK Excelors bealload, just
Mercusser (O. 10) fire One. 6 1974 capor.

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GOD DID a splendid job when she created me. Yet is seems a curse. Am I destined to life of self-contemplation for lack of equally sumulat-ing male counterpar? Eve.

LOVE GIVES NAUGHT but itself and takes naught but from itself. Love possesses not nor would it be possessed. Love is sufficient unto love. Peart. MORTAL SIN is a guit trip. Guit is an improper motivation for lifesty. Come down from the pulpt, join the rest of us. Lab.

of any person. ASPAH. Call anyserse 266-1357. THE DATING CIUIR Rox moto the bus scener/ Single, descrete, vedeword? Family-conened Depot materials of Julia Solider is San Depot materials and missing in soul (dis-tance, Julia personally torought many couples and only personal introduction service on the and only personal introduction service on the WHE COSE. All pour bookstors for Julia Teve WHE COSE. All pour bookstors for Julia Teve WHE COSE. All pour bookstors for Julia Teve service. call am 275-2000. Alla your doctor, men-ter should.

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We keep your car ready to sell!

we meep your car reasy to seath There's no middlemen—you deal directly with Interested buyers. That's the best way for you to realtie a raif price for your automobile we charge a one time fee of \$100 for 30 days of this remarkable service. You can't beat it! No more staying home by the phone strangers "for by "to see you car and lote! the times. Note at the details are known to the prospective buyer before he contacts you. He's already seen your automobile.

SKA PEOPLE: Look at Liberty City (Miami). You'll see some of those funk lovers you speak of weren't just talking. Racial pride, music was part of that (Insiders). South Sider.

ATTENTION ATTRACTIVE LADIES. Handsome guy. 27. needs you for fun loving time. Roy L. Vaugns. P.O. Box c09440, C-T-F North. R-B-109. Soledad, C. 4 93960.

TOM C. Sursets are red, oceans blue, scuba dooba doo ... to you. May a mermaid mess up your face. Susan Blue Eyes. MALE 23, looking for a woman who can handle a very caring relationship. Michael. Box 16051, San Diego 92116.

CAMILLE: Any word on the Sept. show? Sony, I couldn't make it the 21st. Chicken Lips.

MCCOY: I refrain from releasing all information on Lord Vader's condition. Be assured we shall proceed unhandered for a time. The Center pre-vals. Sonst.

size about us.

SINCLES, four orn-chirulest were the access of socially such and propsite and now they always have not of the second of the se

Prease let me do as much no you min.

EAA AT DBITY DAMS. Enjoy seeing you cash
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TO ACIMIBUS: Segitarius is alive and sall out here doing his regular thing. Give up. Who did her?

BOOUT BOY: Very observant, I thought I was being so citical. Magke the sound is better in the floy bibby? A non-Fingers Ian.

TO THE CUTE GUY in the PH-65 Tropin Group
Black in menils Permenties survive and run soch
for they will be here when you get back. Do you
show me? CCRERS: HE'S in love with rock and roll, whosah, getting storied, whosah, Janie Jones, whosah; but he don't like his boring job, noool Koka Koka

VAPID ELENA: one year and I still get butterfles (or are they grant swallows?). Anyway, "let's go" Saturcky night for the "old feeting," okay? Razzy.

FEMMLE FRANCIS fortunately you're not the ra-ciss I shought you to be. Some readers are. You were fastely account Southern State.

ORDENT/AL LADY needs friends, Nena Alban. 40, HAPPY BBITH-DAY, August 29, Clarg, Love, Aunx professor, 127 Scoat Lozano, Dilman Damsun-rever fastely accounts Southern State.

After.

GENE A San Diego's newest Dungeon Master. Check in with me more often. My mental gara-tions will keep you "entertained." Maybe that's what they're for. LAZY SLOB, impovershed, zero wit, no redeem-ing virtues seeks affectionate and affluent woman, 25-35 devisitatingly beautiful, to take care of him. Reply to P.O. Box 15083, San Diego 92115.

XINDA CRAZY but sincere male. 25. holistic. non-smoke, likes Black's Beach, wants to share, be with similar friendly males. Frank, Box 3020, San Diego 92103. HOM/DY VINCER, explorer of alternative realities, weathered pioneer, frontiersman of my dreams, my love is with you always. Pegger.

RPF If it's alive in your soul, it sure ain't dead. MARCUS, HE's in a quiet vibration land. Strange Rock's the deadest form of music (if you can call at ruscie). Black Magic. Who are yout? Listsming to you.

IF THE ISSUE is soil "disco" you mean white CHOL I WILL give you secrets too. Attitudes that disco and if that's all you're arguing, count me you can bottow out V.I.

I DO NOT lock backwards with sadness, but forward the Fiope, celebrating my allveness, ex-periencing delight in every facet of my life. Jas-mire Lady.

25 YEAR OLD male truth-seeker with an old fashioned sense of morality scels similar female Stangarer, PO Box 26393, San Diego 92126.

LANCE, WHY DID you lie, it's no way to go, it time to try and learn to grow. Princess Who.

FF: I THINK you misunderstood. I was simple asking your opioion, whether James Brown type of disco is what you're arguing against Four Dancer.

RUTGERS GRADUATE, you are confused I give and receive little in return. Very few have depth arymore. Could you redeem my failing dreams? Hopefully, Columbine.

EMMYLOU HARRS fanabcs! Are there any out there? Sure like to hear from you, to share information, enthusiasm, recordings. Write to Fred. PO Box 2074, La Mesa, CA 92041.

CCB.— Even train damaged dogs have more size place in the fresh as soon as possible. Southern Sacre Southern Sou

MALE WITH ENERGY to spare would like to meet lady for friendship or whatever/Energy, PO Box 99643, San Diego, CA 92109 THE PACIFIC BEACH YWCA offers children's classes in tap, ballet, kindergym and parent-to-gym. Session begins in September. 274-4260.

PEN PAL DESIRED. 21 year old female wishes to correspond with friends about in America. Luz Moran, 197 Quezon Boulevard, Quiapo, Manila Philippines.

I'VE HAD ENOUGH of Iwing, I've had enough of dying. I've had enough of smiling, I've had enough of em. Sarah.

IF YOU'RE arguing White Disco forget it And unfortunately. R&B (part of black history and pride) is the issue we're arguing FD.

INTERESTED IN meeting intelligent sensitive Calucasian man, 35-40, with old-fashioned view without being narrow minded secures without being narrow minded secures. es without being narrow minded secur cough to deal with quiet strong-minde coman Donna Box 1923, La Mesa, CA 9204

S.V. USA how's your car, still running? I've tried to call, but you're never home. Severity

O FRENDS Abandon not the everlasting beauty for a beauty that must die, and set not your affections on this moral world of dust Banacia

PETE P. The hate is gone. It's time to be friends again. Thankfor coming to my emotional rescue. Love. Tina Ann.

BRAVO: PRETTY girl (23) wants handsome dare.

MAGICIAN FOR clubs or private parties, no charge. Please call 296-1744, 9-9-30am.

DOE, YOU sound true blue, like Geminis cause? are one too. However, I do lack a bit from your age requirement. Mr. Rime.

ATTRACTIVE. WELL educated, refined male, 42, of india origin. Wishes to meet sincere female under 35. Write to PO Box 9274, San Diego 92109.

MENSA MEMBERS and their friends will weekend on Mount Palomar September 6-7, an outing of Weekender SG. Details from Lendon Best. Catherine Elbert, Maggie Singam. DR LEE can't help you break free.

MALE LATE twenties, needs one good woman by his side. Prerequisites attractive, honest and available. Write to Unspoken For, 3808 Rose-cians. No. 116, San Diego 92110.

SAREK: Laccept what must be and am content to wat. I trust neither you nor Spock will play many or do anything — illogical. Amanda

MIT LOVE - happy birthday. Doeschil" Chriss. FARAWAY EYES, so I've been discovered eh??? Boys will talk and your pretty popular in that conversation yourself sweety, Leatherete.

"NIGHT IN shining Tellon" M'lady waits you return. Love to one and only.

FROGGIE YOU have an uncanny sense of tim-ing. "How does he do it?" The Incredible Smok-ing Man.

MYSTERY GIRL Him from Fingers drives me crasy, i can't control it any longer. The time has come. Babylon.

SELECTIVE SINGLES party this Saturday 30th for attractive men and women under 35 who like a balanced ratio. 24-hour message 274-6853 for information leave name and phone number.

-SOFT -ASTIGMATIC SOFT -HARD -OXYGEN PERMEABLE HARD IN ADDITION TO ALL TYPES OF GLASSES

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Beware of the quick eye examination and contact lens fit. It may be too quick. A complete eye examination and contact lens fitting is painstaking, methodical, thorough, and consists of numerous tests. A paining my number of 4 visits is required to achieve a proper fit. Our

MEDICAL HISTORY—A complete medical and ocular history is taken by a written questionnaire, and personally reviewed by the doctor.

DIOPTRON—THE EYE COMPUTER—An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judament.

REFRACTION—The examination the doctor performs to determine your prescription.

NON-CONTACT TONOMETER—Checks pressure inside your eye for glaucoma. It uses

INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

SLIT LAMP BIOMICROSCOPY—A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.

AUTOMATIC ELECTRONIC LENSMETER—Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.

FIXATION DISPARITY—Indicates how well the two eyes coordinate together and the

STEREOPSIS-A measure of depth perception and quality of vision at reading distance

Dr. G.N. Amemiys - Dr. D.A. Rorabeugh Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211



FARAWAY EYES, how do you know about me? Who's been talking? About LA — what I want is there. Maybe I'll make the move. Janet.

LORD OF THE FLIES I'm sorry! Hope I will be forgiven soon. His Lady. Your Friend.

MY NIGHT in Shining Tellon: Love you. Time is precious. Hope we have more in the future. Your Labor.

COUPLE considering artificial insemination needs donor P.O. Box 82355. San Diego. CA

MELL WART versions com brag for seal county of the county

BLANK BLANK Cipers: Your merciless, games that yet steadily, heartlessly bit buffed any and all plain honest talks wit regardless. Enough, until then, farewe

HANDSOME, INTELLIGENT, Iberal young man, 26, seeks, attractive woman, PO Box 4561, San Diego, CA 92104.

OUTGOING. FUN LOVING female, Gernini 43, really into life, great passion for music, seeking someone to share time with. Doe, Box 103, Imperial Beach, 92032.

EVERYONE TRY learning to spell! It's fludgeside "I'm the baddest man around town, you know you're beat when you can't face it on of these."

TRUMPET VOLUNTARIES are a pompous cir-cumstance which need not ought not be toler-ated in police society. Elizabethans were un-crifized boors, their music a bore. Observer

HOUSE FOR RENT, unhamshed. 3400/month Two bedroom, two bath plus studio room. Spanish style, freglader, two paloo, Ferickol yard laundly room, family room, new latchen, dinning room. 4230 Kreier Street. San Diego, 1200 de-post. Available now. 267-956 or 2227-951. SEARCHING FOR MALE with whom to play sing, live counterpoint. I hear your melody, but can't locate you. Tune me in! Music Man.

PEGASUS. YOU wanted to write, but your foun-tian hasn't heard from you in a moon. Are you flying high, as always, winged one? Hippoc-rene.

For Rent

5225. ONE BEDROOM APARTMENT near Bail boa Park. Bay view. Available now. Stoke, re-ingerator, carpet, drapes, Call 234-0960 or 32-345, 2112 Ferrar Des.

\$310 PEACH BY THE BEACH. Entertaining 2 bedroom. Huge enclosed patio. Modern latchers, shag carpets, near ocean. Pacific Beach. No. 22518. Bentimes 226-8566. Small fee.

5320. CLASS IN CLAIREMONT. Elegant 2 bed-room. Fenced yard. formal dining room, rice area. Children welcome. Hurry. No. 2779R. Renumes 226-6566. Small fee. 5250 SOUTH BAY AREA 2 bedroom, kids and pets welcome, heated pool, all appliances. Lo-cated near all schools/shops. No. 4268R Rentmes 474-8977. Small fee.

\$250. WANNA KEEP COOL? No sweat El Cajor 2 bedroom and central air, 2 bath, centrally to-cated, kids and pets are welcome. No. 4407R Rentimes 265-1266. Small fee.

3350. ALPINE Woodsy 2 bedroom. 2 bath, cen-gal air, brick fireplace, completely fenced yard, treesy area, lods and pess welcome. No. 4454R. Rentimes 265-1266. Small fee.

\$150. HEAVEN ON EARTH. El Cajon cottage. landiord pays all utilities, treesy surroundings, near all shops, includes all major appliances. No. 2802R. Renomes 265-1266. Small fee.

5220. LOVE AT FIRST SIGHT. Ocean Beach Surnry I bedroom, near the beach, usities com-pletely paid, tiled kitchen, humy. No. 2240R Rentimes 226-8566. Small fee.

\$175. NESTLED IN NORTH PARK. Compitumished, I bedroom, kids welcome, brand carpets and drapes, super nice location. 2343R Renomes 265-1266. Small fee. 5125. DENT YOUR RENT. Adorable 1 bedroom San Diego Sate area. Dining room and breakfas nook. Kids and pets welcome. No. 2646R Rentimes 265-1266. Small fee.

1235. COASTUNE VIEW. Pacific Beach. Cheery, I bedroom, just steps to the sand, coay inving room, has all major appliances. No. 2745R. Renomes 226-8566. Small fee.

5210. YOU'LL ADORE THE PLACE. Normal Heights, coay 2 bedroom house. All kitchen appliances, well kept yard, lists welcome, low deposits. Personnet 20-8564. No. 5610P. Small Personnet 20-8564. No. 5610P. Small

\$300. THE PONDEROSA Poway. Custom 2 bed room, central air, yard for hids, country styl hischeni all major appliances. No. 5665f Rentimes 741-RENT. Small fee.

522S NATIONAL CITY Huge 2 bedroom Kids wetcome. Conveniently located All latcher applances Low move in Hurry, No. 5710R Retermes 474-8977. Small fee. \$275. ESCONDIDO. 2 bedroom, 2 bath house Own pool, enclosed yard, central air, huge living room, tids are welcome. No. 7410R. Bentimes 741. EAST. Count for

3325. THE PRICE IS RIGHT. 3 bedroom. 2 bath house, fenced yard, workshop garage, kids wel-come. National City area. No. 4795R. Rentimes 474-8975, Small fee

\$235. HEAR THE WAVES. Mission Beach cot tage. Furnished or unfurnished. Utilities paid Cozy litchen. Near beach. All appliances. No 2805R. Renormes 226-8566. Small fee.

\$260. 2 BEDROOM, 1 BATH, unfurnished apartment needs coat of paint. Lots of potential Stove, refrigerator, carpet. You paint, we pay Texas & Meade, 449-7516.

\$365 FOR 1600 SQUARE FEET, three bedroom one bath house in East San Diego. Children an pets. OK. Garage, carpets, drapes, stove, re-fricewator, 233-5429.

IMMEDIATE OCCUPANCY. 2 bedroom house, completely lenced yard, pato, appliances, ca-pets, diapes, off-street parking, excellers privacy, good location, 1345 includes all utilities. For ap-pointment, 281-2207.

5205 ONE BEDROOM APARTMENT, unturnished North Park area. Mature adult, no kids/pets. Carpets, drapes, appliances, Available September 15. Shown by appointment only. 284-1302.

GARAGE for rent. Pacific Beach. 540 per month 272-5127. NICE HOUSE for rent. 5 bedroom, 1 bath, downtown, Golden Hills. 2300 sq. ft. yard 5490 mo. 236-0261, 273-7751.

\$230 NEW I bedroom. 42nd and El Cajon. Car-pets. drapes, stove, refrigerator. 270-1097.

2 BEDROOM APARTMENT. Good area, 5250 per month. Near 2 bus lines. Available in 30 days. Will decorate, 582-3257.

LA MESA. New 2-story luxury condominium. 2 bedroom. 1-1/2 bath. upgraded, with amenities, pool, private location. Clote to shopping and freeways. 5415. 460-5039 or 462-0080.

HOUSE FOR RENT. 3 bedroom, bath, air, close to schools and shopping, off 2nd Street in El Cajon. 3400, 483-2092 after 6pm.

TWO BEDROOM duplex. Large yard. Off-street parking, Unifurnished. Stove, refrigerator, carpets 8, drapes, East San Diego, 283-1554.

1210 PER MONTH, 18R unit with garage. Un sits over two garages. Privacy, like new inside very clean 4212 46th Street, 281-1749/273-308

WANTED TO RENT, lease, or buy Large olde house with yard by nonprofit relef organization 5 or more bedrooms. South Bay area preferred 223, 1094.

5300. PACIFIC BEACH sublet. I bedroom full furnished, jacuzzi, fireplace. Responsible adul no pets. 270-5789 before 5pm. 9/1 thru 12/31.

LA JOLLA Park Villa. Lovely one bedroom, pool, sacuzzi, freplace, all adults. 453-6722.

I BEDROOM North Park \$220, Furnished, Newly remodeled bitchen, bathroom, Fully carpeted, Yard, laundry, parking, University/B05 near all, 3815 Wabsin Ave. No. oets. 283-2404.

4-day antique sale.

Open both to the public and to dealers. We are a traveling antique store in the San Diago area for just a few days. This is our way of cutting prices and passing the savings on to you! Bring a friend and your truck, station wagon or ??? and take it with you. Sale hours: Thursday, August

20%

OFF

our regular

low wholesale

prices

Last Weekend in San Diego!

Oak dressing tables Oak chests

Oak wardrobes Large beautiful sideboards Occasional chairs

Stained glass **Brass ware** Bookcases Hall trees

Twin beds **Pictures**

Mirrors Wash stands

Desks **Small sideboards**

Antique International

We are located in Old Town at 1919 Sen Diego Avenue (former Rhine Take the Old Town off-ramp or the Wa



MISSION VALLEY condo, 1 bedroom, air, pool, jacuzzi, termis courts, exercise room. Security building — 1325 per month. Call Chuck 273-220 or Room AV2-1756 after 6:00 — keep trying.

ADOBE FALLS condo, 2 bedroom, 2 bath with built-ins, all amenises, pool, jacuzzi, no pets, 1365 mo. Call 582-9333.

5260. TWO BEDROOM upper furnished. North Park area. Mature adults. No lods/pets. Carpets, diages, applances. 284-1302. No calls after six evenings.

bedroom, unfurnished, stove, refrigerator, dish-washer, security, no children or pets. \$295 per month and \$100 deposit, 293-7617.

CLEAN, 2 BEDROOM, 1 bath house, fenced yard, private parking, stove, retrigerator, carpet, drapes, on bus line in North Park, Available Sep-tember 1, 281-5772 evenings.

FURNISHED PRIVATE ROOM for rent in quiet. 2-story North Park home, for clean, non-tobacco smoking person. 5185 per month, less for yard work. 563-0065. LURURY STUDIO, Rose Carryon, Newly deco-rated condominium. Balcony, breakfast bar, new-convertible sofa, Temfic pool, jacuzzi, recreation, exercise, reserved parking, laundry, All nearby.

BEACH AND BAY, 2 bedroom duples. Com-pletely furnished. Patio, built-ins, and much more. Drive by 814 Natharist Ct. Call for lease information 583-4593 or 280-8333.

clean. 1 bedroom plus den no pets. \$310/ month. See at 2222 Albatross, noon, Saturday.

5489. LA MESA TOWNHOUSE: 2 bedroom: bath: carpets, drapes, freplace; 2-car parking garage, pool, jacuzzii, near Highway 8, SOSU Grossmont, 579-7321, leave message. PARTIAL GARAGE for sent North Park 563, 1720

HOUSE FOR RENT. 1450. Mira Mesa: Uniturnished. 3 bedroom. 2 bath, freplace, lenced yard. Kids and pets OK. 286-8905. LEUCADIA Seabluff, 3 bedroom, 2 bath bears condo, Tennis courts, pools, sauna, jacuzsi, gar age, security, furnished, no pets, Lease September-June, 1550, [213] 697-0027.

DEL MAR CONDO, ocean view, 2 bedroom walk to beach, shopping. Pool, laundly 1480 Paul 481-5427 after 5pm.

\$35 GARAGE, dry storage only, 49th & El Cajon Boulevard, San Diego, 279-4907.

LARGE OLD HOUSE to rent Hillcrest area, 1640 monthly. Unifurnished, updated. Evelyn Locknart 295-6576.

NORMAL HEIGHTS, 2 bedroom unfurnished apartment. \$280, great mountain view, stove refrigerator, laundly, new carpet. 3530 Madison Ave. 270–4546.

5375, 2 OR 3 BEDROOM apartment, adjacent to beach, 718 Queenstown Court, North Mission Beach, year round, 453-7027 Mission BEACH house: 3 bedroom, 2 bath, fireplaces, new drapes, carpets, view, sundeck, year old, 5725 month, 286-4703.

BEDROOM APARTMENT, unfurnished \$220 monthly. Laundly, stove, refrigerator, carpets, drapes included Friendly neighborhood, near all, 802 Franklin Avenue, El Cajon, 444-3231.

DELLIKE CONDO in Rose Carryon, 2 bedroor with panoramic view to bay, ocean & city. Poo jacuzzi & clubhouse. 5450 or over. Mr. Kovac 753-7438 or 993-7904. DAYBREAK LA MESA luxury condominium bedroom. 1-1/2 bath, garage. French do: slylight, paido, pool, jacuzzi, balcony, gourn latchen, must see. 1535 per month. 461-339

LUXURY STUDIO. Fashion Valley. Newly deco-rated condominium. Balcony, breakfast bar, two SOLANA BEACH, fully furnished si bedroom, 1-3/4 bath nome. Ocean-area. Available September 1: 5625 wit & water. 755-6484 or 213-693-8383. PACIFIC BEACH. Lurury ocean view studio con-dominium. Beautifully furnished, newly deco-rated Baccory, breakfast bar, retression. Security building, pool. sauna, recreation room. \$325, Lease required. 433-4578.

und cultAMACA mountain cabin, 4 years old. bedrooms, serving bar, bath/shower, fireplace, daily rates. 560-5250 9-4pm or 274-4209 eve-nings & weekends.

\$215, 1 BEDROOM apartment unfurnished Great area, all amenities, adults only, no pets Close to shopping & transportation, 4233 High-land Avenue, East San Diego, 272-3232. 5200, LARGE STUDIO apartment, near beach, sunny location, 720 Queenstown Court, North Mission Beach, war round, 488-5486.

LA JOLLA 1 bedroom unit in a 3 unit building. block from ocean, near center of La Jolla, 5335 Month to month lease, 452-0285.

AUGUST 28, 1980 29



THE READER PUZZLE

By Don Rubin

We'd like to share a few
words with you on the subject
of negative space and gestalt
psychology, a topic whose
absence from this column in
recent months was becoming

onspicuous.
Those words, of course, appear at the right. And you may list them below in the spaces provided.

1980 Don Rubin

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

Reader Puzzle will be Reader 1-shirts.

2. All entries in the Reader Puzzle-contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 900 am. Fliday, eight days following the issue dane.

3. All entries must be accompanied by your about address, and ahirt size (S, M, L,

Employees of the Reader
and their immediate families are

and their immediate ramilies are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No.121 Spaced Out

Winners of and Answers to Reader Puzzle #119. Button, Button The results to Puzzle #119 were nothing short of extraordinary. According to our data, more than sixty-five percent (177 out of 261) of our readers can't button their own clothes. And those who can may very well be wearing their

clothes. And those who can may very well be wearing their shirts inside out. To solve the problem, you had to flip two of the pieces and rearrange all four so that they formed a kind of checkerboard (with the fronts of alternating pieces buttoned of alternating pieces buttone to the back of the others).

Flip the "C" piece over and button Side 3 to Side 4 of the "D" piece; then button Side 1 of the "A" piece to Side 4 of the "C" piece; flip the "B"

piece over and button Side 1 to Side 4 of the "A." piece, and Side 2 to Side 1 of the "D" piece. The button at the intersection of Sides 1 and 2 of the "B" piece should pass through the three buttonholes in the center. There was simply no other way to solve the exoblem.

roblem.

Buttonless T-shirts go out to

- Buttonless T-shirts go out to the following:

 1. Linda Johnson, Solana Beach
 2. Jean Stephan, Bonsall
 3. Mary Peters, San Diego
 4. Caynor McGee, San Diego
 5. Robin Yablans, La Jolla





