DNFURNISHED 1 bedroom Mission voiley condo. 5950 moretrly. New Carpet, new paint Enjoy tenns, poor & golf course view. 234-0241 or 236-9552.

Real Estate

SUNFLOWERS HEALTH Food Store in Leucadia. Very reasonable: 436-2077.

PACIFIC BEACH 2 bedroom, 1-3/4 bath condo, surny, 1-1/2 blocks to bay, 2 bedroom, 1 bath, wiew, garage, 573,500. Owner/agent Bob 270-6952 or Bill 273-7512.

TALMADGE 4 BEDROOM, 2-1/4 baths plus family room. Ceretal new and air conditioning. New decor, professionally landscaped with brick walks and covered patio, Large R2 lot, pived alley, \$129,500, Agent, 283-0491.

LOVELY CUSTOM MOBILE nome: 2 bedroom: 1 bath: fully furnished, air conditioned: \$120 month includes space rent and utilities. Priced to sell: \$6750. Chris. 263-5555.

1409 MONTHLY - NO QUALIFYING Take over existing 9-1/4% loan on this sharp home with approximately 1400 sq. ft. Best area - won't list Broker 27:1-8400

CHEAPER THAN BUILDING your own. View of

COMMERCIAL CORNER 40x93 C.zoned with small 2 bedroom holius - sheal for insurance te-mber or commission offices or use your imagni-tion 1/2 beds of El Capin Blud. Owners will carly large first. Reduced to 370,000. Agent 280-6677.

MOUNTAIN VIEW DRIVE area of Normal Heights view tot 50x474 level for 200 back. Add on to this lovely 2 bedroom house or live in front rouse while building your carryon rim view house. 193,000. Agent. 280-6677.

159:500 TOTAL PRICE! State: Encirtas condo just a short bike ride to beach! Pixed to sell fast with assumable loan at low 10-1/4% Broker 298:9771 or 436-9201

FORMER MODEL in beautiful La Costal Drama-tic design on four levels for entertaining. Must see this outstanding buy at just \$112,5001 Call broker 296-9771 or 436-9201.

GOVERNMENT FINANCING available to reduce or elemente your down payments Crean 3 Ded-room. 2 bath, double garage at affordable 571 5001 Call broker 298-9771 or 436-9201.

POWAY 3 bedroom, 1 bath large living area new insulation and solar screens, large fenced yard patic near gode stroot all terms, \$71,500. Owner 748-9218

one to 14 Cent need abstraction has the part of the tent of the te

9-1/2% ASSUMABLE AND OWNER carry sec-ond, lovely oceanwiew all-wood 3 bedroom home in South Oceanside. Ower, near beach, transportation, stores \$119,000,439-8093.

LOVELY, LARGE HOUSE in Clairemont. Three bedrooms and 2 baths with denyfireplace, dining room, large, 2-1/2-stall garage, view. Will co-op, but no paper 389:500, 453-8429. By owner.

ASSUMABLE 10-1/2% loan on Mira Mesa. 4 bedroom 1-3/4 bath home. Two years old, pro-fessionally landscaped with fish pond. Almost 1700 square feet. \$104,990. Data 270-5138

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ance. Excellent financing ance. Excellent financing available with low down payment and low interest rates.

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577:500 /re-serr.
DICTIONARY HILL. 10% down, 2 bedroom, 1:1/2 bath, 4 year home. Open beams, Jenn air, balcory. fantasic view. Jandscaped, easy assumption, 571,000, 463-7555 evenings.

PACIFIC BEACH 6 units with separate yards and 4 and 2 units located in Ocean Beach. Ex terms

FRANCISCAN - BEST BUY - resort-like one bed-room condominium in West Mission Valley. Pool, spa. clubhouse, walk to Fashion Valley. Assumable 11-1/8% loan, owner will carry 2nd. 569-500, 280-2455.

MOBILE HOME - 40'x8': large cabana, covered pato, large shady lot, 3 fruit trees. Furnished. Butterfield Ranch, 10 miles East Julian, Sacrifice, 479-9588.

WANT TO TRADE: College area home for beach property. Call John after 5pm 462-0145. NORTH COUNTY, 3 bedroom, 1 bath refinished oak floors Frankin stove. Large lot, garden, fruit trees. 1 mile to beach, \$86,000 by owner, 436-7302.

CONDO WANTED ONE or two bedrooms partner in buying or without - up to \$75,000 272-8476 Pacific Beach, La Jolia, University City. I BEDROOM CONDOMINUM in Mira Mesa (Qual Creek). Complete furnished Tennis, pool, spas, streams. Owner will carry with \$5000 down \$51,500. Great price and terms/455-7910.

ESCONDIDO by owner, 1316 square foot, new 2 bedroom, 2 bath Spanish style townhouse. Fire-place, wet bar, microwave, patio, Also club-nouse and pool, etc. John Paul 279-2823.

CONDOMINUM, by owner, 1/2 interest, now rented, University City, good equity growth pos-sibility, terms flexible. For full details call 460-3241 or 426-3266 evenings/weekends.

COLLEGE AREA 3 bedroom, 1-1/2 bath, for sale by owner, quet cul-de-sac, covered patio, 2 car garage, assumable loan, 394, 800, 462-9761 or 373, 379.

CARDIEF CONDO (Park Place), 535,000 assuma-ble 8%, 3 bedrooms, 2-1/2 baths, community pool garage, parking space, end unit, 525,000 down, owner will carp, 753-3513. VIEW VIEW VIEW Fletcher Hills 3 bedrooms.

1000 SQUARE FOOT storefront building excel-23/4 bath A-1 condition ar conditioning just lens for small business. 1010 South 31st Street lens for small business. 1010 South 31st Street

OWNER MUST SELL 2023 Helix Street. Spring Valley. 596-900, 1500 square feet. High ceilings. large windows, view, intercom, many cup-boards, little yard work.

WANTED: VIEW LOT. Under \$100,000, princi-pats only. Prime neighborhood. San Diego to Del Mar. 281-3046, leave message.

mentions down firing at officer. Cell rows
been 56-2810 of 66-11s.

which Tables 1.5 and the first section of the BEALITY SHOP for sale in Poway, excellent buy. Laune 753-3380, Vista.

SECLUDED HOMESTEAD, Lakeside 28 acres by owner, 2 homes, hundreds of oaks, eagle's nest view, 5199,000, 443-8798.

NORTH PARK 2 on 1, garage and carport, pride of ownership, 9-5% large assumable, 5119-500, 223-1254 or 235-7633 WOULD YOU BELIEVE 569,770 in Pacific Beach. I bedroom, I bath in Crown Point section, ex-cellent shape, by owner, 270-5852.

BEST BUY in Point Loma: 2 bedroom, 1 bath, 125,000 down and assume loan at 10%. No qualifying David 223-7297 or 232-7012.

WEB





Open containers of industrial compounds litter the floor. There have been miscarriages and birth defects, but nothing has been done. What has gone wrong at Accurate Products?

What has gone wrong at Accurate Products?

Nancy lost her baby in the spring, but that miscarriage early in her pregnancy could have had a dozen causer. Then Kim did another young woman. It took a white for the separate events to collecte into a suspicion: the unborn bables of these women, who all worked at the Accurate Products plant above Rose Caryon, were dying because they were slowly, insidously being poisoned.

As a subjection: the unborn bables of these women, who all worked at the Accurate Products plant above Rose Caryon, were chying because they were slowly, insidously being poisoned.

As a subjection: the unborn bables of these women, who all worked at the Accurate Products plant above Rose Caryon, were has plenty of would-be detectives: union leaders, several interested medical doctors, officials from the state agency in charge of enforcing safe working conditions. They soon confirmed the ruth of at least as Accurate Products. The subject of the plant doesn't look much grimmers and the products plant doesn't look much grimmers and bumpers and gaskets. Women recisions. In fact, at least as Accurate Products. Some plant? Or soon confirmed the ruth of at least one of the women worker's suspicions. In fact, at least is Accurate Products. The subject of the plant doesn't look much grimmer and five of the six pregnancies ended in the process. The sheets are then cut into into the products. Some plant? Or soon confirmed the ruth of at least one of the women some of whom plant? Or something else? Unfortunately, there remains another mystery: why nothing has changed at the factory at full year standards. The products of the plant doesn't plant of the products. Some plant? Or something else? Unfortunately, there remains another mystery: why nothing has changed at the factory at least of the plant? Or something else? Unfortunately, there remains another mystery: why nothing has changed at the factory at least of the plant of the products. Some plant? Or something else? Unfortunately, there is the products of t

By Jeannette DeWyze

How to Place Your Free Classifieds

FOR SALE OR RENT to own: 20 acres. Ramona. Already split into 2 parcels, \$32,000 full price. Lee Caster 789-4640. AFORDABLE condominium: 2 bedroom, 1 bath garage own washroom 20 minutes to downtown and close to Tijuana Trolley route, 154,500, 690-1702 weekends.

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CLASSIFIED ADS rousely to the DONT CALL U.S. Due to the large must be received by 9 a.m. Thursday, and some installation of the classified was carried for the control state. The control state of the classified was carried for the control state. The control state of the classified was carried for the control state. The control state of the cont

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

City Lights

Back At The Shack

It is possible to acquire a toehold in the Farms for far less, of course. Just two doors north of the Gagosian splendor on La Jolla Farms Road is the cliffton manor built two year ago by Donald Cole and priced at \$1,595,000. It includes such features as a huge gourmet kitchen with four skylights and two built-in dishwashers, a backyard pool overlooking one of the impossible precipices above Black's Beach, and imposing twelve-foot ceilings. And Peggy Chodorow says other recent sales of homes at the Farms have been in even lower ranges, between a half and three-quarters of a million The Coldwell Banker office

at 930 Prospect Street, where Chodorow works, gets about twenty-two percent of all the La Jolla listings. So the broker states with authority that the majority of homes still fall into the \$275,000 to \$400,000 range. "Once you get over \$550,000, the market just thins out, "Chodorow claims, "The millionaire buyers are so few and far between that most rokers would rather have three \$300,000 homes than one nillion-dollar home. Although tremendous. She adds that only this past year has that

picture begun to change.
"What I think La Jolla is trying
to do is to establish a
million-dollar image." an attempt which she eyes dubiously. "I think this is not a Beverly Hills/Bel Air type of community. I think those people [in the swankest ections of Los Angeles I take pride in saying they're in a million-dollar home. People ostentatious display of their wealth. There are people here who can afford a million-dollar home but have a better use for

knowledgeable La Jolla realtors seem to agree that the frest homeowners to break the million-dollar limit clustered in a very few areas: La Jolla Farms, the ocean front, and the Muirlands ("which has old La Jolla charm and the land and hardwood going for it." says Chodorow). Indeed, REBA currently lists two dwellings at \$1.6 million in "Old Muirlands," as the brochures describe the area developed in the Forties and early Fifties on the mesa just south of the La Jolla Country Club. The one owned by a Canadian ion on Inspiration Drive is a 7000-square-foot two-story Spanish villa with three balconies; and the second, on an acre off Muirlands Drive, includes s extras as two built-in refrigerator/freezers, serval quarters, a basement, and a paneled English library.



no less than five houses have been for sale on Camino de la Costa, the quiet street which meanders along the water just north of the Bird Rock area. (the owners of the brown stone-and-wood house at 6160 have been asking \$1,959,000; those at the brown brick house with the ceramic stable boy at 6378 have been asking \$1,500,000; and those at the corner house at 6450 on the south end of Windansea Beach have been asking \$1,195,000). two are still for sale. The "villa," architecturally reminiscent of French la Costa lists at \$2 million. the secluded thirty-year-old residence at 6350 Camino de la Costa, currently owned by nsurance executive Kenneth such features as an elevator connecting its three levels. enclosed and open deck areas, mercury spotlights to illuminate the breakers in front of the house at night, six full and two half bathrooms, and more than 200 wood-framed windows. (It sold a few years

windows. (It sold a few years ago for \$520,000.) More recently, the million-dollar price tags also have been invading other sections of La Jolla, such as the Azure Coast area just northeas and up the hill from the Summer House Inn at Ardath and Torrey Pines roads. There the estate at 7780 Starlight Drive (formerly owned by an heir to the Maytag fortune) is listed at \$6.5 million. For that you get not one structure, but four — a main house, a guest house, pool house, and annex — situated on 4.25 acres next

door to the home of La Jolla cultural leader Danah Fayman. Also for sale in that neighborhood is the home of the S.A. Stephenses, on

the S.A. Stephenses, on Moonridge Drive, now listed for \$1,250,000. Savvy La Jolla realtors do point out that those are only asking prices and that the houses may actually sell for considerably less, a figure much harder to determine. Buyers of any San Diego County, property, must are County property must pay \$1.10 in documentary tran stamps for every \$1000 of their property's value. Those figures are part of the public record the San Diego Daily Transcript the San Diego Daily Transcript the waspaper publishes the more spectacular among them. However, the realtors say that nothing prohibits a property buyer from paying for far more stamps than necessary, a move which can conceal the true sale price transacted; those who might do so range from speculators who don't want speculators who don't want future buyers to know what they paid for the property, to "people who are just absolutely crazy about their privacy," according to Chodorow, She, for example. Chodorow. She, for example, says she's had two or three clients in the last nine years concerned enough to hide the real purchase price by using that method. The possibility for such manipulation makes her and others skeptical about reports of million-dollar-plus sales; she thinks probably only four residences have actually brought that kind of money the Gagosian mansion, two in the Muirlands, and a fourth on

the ocean.

We were curious about how one markets a million-dollar piece of property. The sellers usually want you to spend a lot of money, to advertise in of money, to advertise in national magazines, or to print up fancy brochures," asserts Chodorow, who further judges. "As far as I can tell it really isn't effective to put an ad in the Wall Street Journal or to contact the Zurich Times. The real buyers usually end up just contacting a realtor who can get access to the listings.

Light Shed On Darkroom Controversy

Imagine a photographer's delight at the following situation: a fully stocked darkroom — a Bessler 23 C-II enlarger, large Kreonite sinks in developing rooms, a negative roll dryer, a print dryer, timers, temperature assume and a full programmer and the state of the temperature gauges, and a dry-mount press — at his complete disposal, to utilize as he pleases, all at the expense of the city of Chula Vista. Such the city of Chula Vista. Su has been the case, at least during the last several months

for a few employees of the Chula Vista library, where a publicly funded darkroom ha: remained closed to the publ for four years, since it was constructed in 1976

constructed in 1976.
The stumbling block,
according to sources at both the
Chula Vista city hall and
library, is the recalcitrant city
librarian, Brad Simon, whose ego apparently has been bruised over the incident. But despite Simon's reluctance, both the library board of directors and the city council have given their approval, and the darkroom will open within two months. Even with the imminent opening date, though, library staffers and patrons are left wondering why there was such a delay in the first place.

six-by-eight-foot developing room and a ten-by-fifteen-foot printing room — was incorporated into the plans of the library, which was built four years ago under the supervision of then-librarian Bluma Levine. Levine retired as city librarian in Nov 1977, but before she did, she approved the purchase of the basic darkroom equipment. She was replaced the following April by Simon, who was almost immediately socked with a twenty-five percent cutback in staff because of Proposition 13. Like many other municipal department heads throughout California, Simon decried the cutbacks and cited an inevitable reduction in services. "And ever since then," says one library staffer who is not directly associated

<u>City Lights</u>

he doesn't want to start up the darkroom because it would look like he didn't need the staff that was cut."
The equipment sat in boxes

in the darkroom for nearly two years, while library employees in the audio-visual department lobbied to begin darkroom operations. Audio librarian Nora McMartin last December filled a vacancy on her staff with a photography buff, John Moore, who, with McMartin's permission, took i upon himself to install the darkroom equipment soon thereafter. By the beginning of January, the photo lab was ready for use.

Simon's rationale for not implementing the facility was that there was no trained staff to supervise public use and that the cost of operation would be too great. However, audio-visual department employees offered to train their forty-member pool of citizen and showed Simon figures that ind in the cost of operating the darkroom could be supported by charging a fee of two dollars an hour to patrons could be supposed to of the facility (as opposed to fees of five dollars and up at private darkrooms). The libra board approved the use of the two months ago (actually a simple gesture of support for the concept, because the darkroom had because the darkroom had already been approved lor before), and last Saturday Chula Vista City Council toured the facility and toured the facility and expressed great interest in getting the darkroom started. (In addition, the library recently signed a contract with the Community Video Center of San Diego to install \$18,000 worth of three-quarter-inch video-tarpe equipment in the library space, the library will be allowed the use of the equipment for twelve hours a equipment for twelve hours a week. The video company has shown an interest in providing shown an interest in providing professional oversecting of the photography darkroom, as well. Although the darkroom will be available only to residents of Chula Viata, the video equipment will be available to the public at large.) After eight months of having the darkroom used only by off-duty library staffers, Simon says he is now ready to go forward with the darkroom on top of our

has not been on top of our priority list," Simon says. "We have had a lot of other things happening here, like the new computer system we just installed. But I can tell you I'm

It is 1941. In preparation for war in the Pacific, the United States Navy and Marine Corps are at Camp Elliott, a 27,000-acre military post on Kearny Mess. While fresh recruits are being trained as foot soldiers and clerks, tank commanders are blasting away. at practice targets on a gunnery range just east of Murphy Canyon. It is 1964. Camp Elliott has

been declared surplus land. Federal government officials prepare to auction off the land to private developers for industrial and residential construction. While sale preparations are being made, a team of sixteen Marines, under Naval District and Camp Pendleton, make a two-week-long sweep of the former gunnery range to locate

The Hills

Are Alive

and remove unexploded artillery shells more than two decades old. San Diegans are warned to stay out of the area. It is 1969. The city of San

Diego approves plans for a 7000-home residential development, to be expanded in the following years, called Tierrasanta, on the site of the Tierrasanta, on the site of the former gunnery range. Seven years later, in a sweep of Tierrasanta canyons and other vacant land, a Navy ordnance team finds 14,000 more unexploded artillery shells. Even now, almost forty

years since Camp Elliott's inception (it was used only intermittently during the 1950s, and was all but abandoned by 1960). unexploded shells — live ones — are frequently being discovered in Tierrasanta. "I'd say we usually come up with two or three a month. Captain Robert Spaeth of the

city fire department's emergency ordnance disposal unit, commonly called the bomb squad. Although many of the shells are a practice variety, with only enough

variety, with only enough powder to make a puff of smoke upon impact, for location purposes, live shells are found almost as frequently. "Time doesn't diminish the explosive capabilities of these things," Spaeth says. "It doesn't matter how old it is. You can wet it, dry it, do whatever you want to it, it can whatever you want to it; it can still explode."

The most recent discovery of a live shell occurred less tha two weeks ago in Tierrasant in an area east of Antigua and Santo roads. Construction worker Steve Joiner, foreman of Texeira Construction, found the shell accidentally while clearing and grading a hill for there. The shell was from an 81-mm mortar, a common type used by the Navy during World War II. The fire department bomb squad defused the shell placed it in a metal container alled a bomb basket, and removed it to the bomb squa headquarters on Fifty-fourth

Street in East San Dicco.

The explosives found range from hand grenades all the way up to fifty-pound bombs cording to Spaeth. Although the powder charge in the shells is explosive, the chances of the shells going off unexpectedly are slim. "The fuses and insides on most of them are they won't explode. But I would never tell anyone to touch one of those things. They could describe it to me in detail, but unless I saw it myself I'd tell them stay away from it completely "Spaeth says the infrequent occurrences of actual explosions usually stem from children who ignorantly toy with the shells
"We've had a few incidents where kids were banging on them with hammers. Two years them with hammers. Two years ago a couple of kids in Clairemont found one and dropped it on the ground until it blew up. They didn't die, but they got bad shrapnel wounds."

are found in the old Camp Elliott area. Ouite a few (Spaeth says estimates of unexpended shells within the city would probably be inaccurate) are found in inaccurate) are found in undeveloped canyons throughout the county. 'Al not of guys in the service twenty years ago and more, they might have gotten a thrill from having one of these live shells in their homes, like a trophy, 'Spaeth says. 'But then these guys get to be thirty, forty, and older, and they wonder what the hell they're doing with these things, so they 'Il take them out to a canyon and dump them, just to canyon and dump them, just to

get rid of them."

That, says Spaeth, was probably the reason behind the discovery three weeks ago of a live, five-inch Navy projectile next to a Little League baseball field near the North Chollas landfill in East San Diego. As in similar incidents, the bomb squad contained the explosive in a bomb basket and remove it to bomb squad headquarters From there, the Army's Seventieth Ordnance Unit was contacted to take possession of the shell. This Army unit (the same one in which three soldiers were killed last month when a truckload of fireworks accidentally caught fire) brought the shell to a specially designed bunker at Fort Rosecrans on Point Loma,

where it was safely detonated nearly all of the city's unexpended shells, many of which lie ten to fifteen feet below ground and are washed out during heavy rains or explode during grass fires in the area. Residential construction has not been halted in the area of the mos-recent discovery, but fire department spokesman Bill ection has not been Pitts says he would discourage youngsters from playing there.

> Jeannette Dell'yes and Mark Orwo



Editor James Mullin

Jeannette DeWyze, City Lights, Feature

Steve Esmedina Music Scene Lin Jaksry, Off the Cuff

Mark Orwoll, City Lights, Features

Duncan Shenhert Film

Gordon Smith, Feature Jeff Smith, Theater

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The Reader (USPS 336-730)

When Slumming Grows Tiresome

Your "City Lights" story last week on Judge Gilliam underline Mark Orwoll's experience, and chronicle of it, were incredible — though inaxtercenty — one abounding of pulges being chosen abounding of pulges being chosen abounding of pulges being chosen at Thinks to the collusion of but associations in that practice, we have an alarming proportion of mosfits in positions of indication that the control of the nation.

If we climinated lifetime service on the bench, we would soon develop an august body of retroit of the nation. If we climinated lifetime service on the bench, we would soon develop an august body of retroit of the control of the control

the chronicle of it, were incredible ("Notes From Augrant," August 3). Things won't be the same for hum now. He! Uldrave the streets and highways where he woulked hitche dand they will have a weight of memory in them. He away that the held tageless ones sunning on benches and the young jobless ones in transition, and he won't join in transition, and he won't join in the control of the properties. because he's seen, felt the other

I've recently returned from a I've recently returned from a year of study in Italy. Several times I chose to travel "vagrant." both out of necessity and curiosity. I took few clothes, fewer coins, my journal, and a harmonica. I slept in quiet doorways and in open fields. Folks were not always kind. since I considered myself a bum, they did too. When I traveled in a they did too. When I traveled in a classier, cleaner manner, I got classier, kinder treatment and less suspicion. But the recycled surplus pants bought me a place with those "in transit" in train stations. public squares, cathedral steps. (Hey, they're still singing Dylan's 'Blowin' in the Wind' and

Young's "Heart of Gold.")
But Orwoll and I both had one

But Orwoll and Hosh had one thing that these other folls, mostly didn't have: a way out. He could go home when it all got him too years of the could go home when it all got him too years. After several hungry days, compared to the country of the

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All Rise

I was most interested to read the account ("City Lights," July 17) of the aftermath of the incidents which took place on February 29, 1980, at the Skeleton Club.

Recently, I represented a young man who was accused of resisting arrest following a similar incident at the Skeleton Club on March 29, 1980

1980.
My client was offered essentially the same deal that was refused by the young ladies who were the subject of your story. My advice to him was that he take the

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offer, as proceeding to trial and paying my fees would have cost him far more in the long run than simply paying a fifty-dollar fine and forgetting all about his rather unpleasant confrontation with the unpleasant confrontation with the San Diego Police Department and the night he spent as a guest of Sheriff John Duffy. My recommendation was in no way colored by the fact that I find all

Letters

forms of rock music thoroughly forms of rock music thoroughly obnoxious and that any rock music which is capable of being heard by me is automatically being played too loudly. Nevertheless, I make a distinction between that which is offensive to me and that which is offensive to the law. It seems clear that those affiliated with the Skeleton Club have been victims of "selective enforcement" by police officers who were more enthusiastic than they were professional.

They have also been victimized They have also been victimized by the Office of the City Attorney, which seemed more interested in obtaining convictions and protecting the police department than it was in objectively evaluating the evidence to determine whether or not a crime had been committed and whether the encursed bould stated trial.

the accused should stand trial.

The Office of the City Attorney The Office of the City Attorney must certainly be aware that jurors all too frequently vote their prejudices rather than their objective conclusions based upon evidence presented at trial. This happens more frequently in criminal trials than it does in civil trials, despits the heavier burden of proof which the prosecution must bear. As an example of this, I cite

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recently. In it, based upon the same evidence, a young man was convicted by a jury of the crime of battery and subsequently was found not liable to the "victim" in a civil trial of the same matter. What this reflected was not so much the greater skill of trial counsel (myself) at the civil trial, but rather the all too common feeling among jurors that "he must have done something wrong or he wouldn't be here" and which is a substantial burden for the defense

that the somewhat liberal construction which the California Supreme Court has given to the Constitution has had two unfortunate results. First, the unfortunate results. First, the obviously guilty defendant goes free because the police officers did not adequately respect his constitutional rights while obtaining the evidence necessary to convict him. Second, the

Michael T. McQuillen



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to bear in any criminal trial. One final point: I have long felt

to convict him. Second, the innocent are convicted because innelligent jurors are mindful that much evidence against the defendant may have been suppressed; they thus tend to weigh their reasonable doubts in favor of the prosecution. In any event, my condolences to the defendants and their attorney. Michael T. McChuller.

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AUGUST 14, 1980 \$

Straight from the Hip

Matthew Alice

Dear Matthew Alice: I would like to know where in San Diego one can get personalized license plate frames at reasonable cost. G. Carson

Lake Mirroy.

I don't know. But I was told that two Sundays ago a man at the Spring Valley Swap Meet, 6377 Quarry Road, was selining customized frames. My source did not extended the price of the frames or the seller's name. He was certain, however, that the frames were customized, as he himself owns Kar Kraft in Linda Vistat. "When I see something that concerns a custom car or a piece something that concerns a custom car or a piece of one." he said, "1st oppose the seller with the seller

Vans, 4078 University Avenue, and, I suppose, at other car-customizing shops. Two frames with letters cost about five

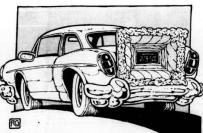
Dear Matthew Alice:

Lake Murray

Why aren't boxing rings circular? Aside from the correspondence of the name to the shape, a ring seems somehow to be the most natural setting in which people would

P.P. Mission Hills

Mission Hills
Egyptian drawings and accounts of
boxing matches establish that they took
place in squares drawn upon the ground, as
well as in circles. The circle or oval was



the predominant form, however, and re-mained so into the Eightenth Century in England, where boxing became the sport we know today. The square ring gradually became standard, beginning when champions — notably John Broughton — built their own amphitheaters and per-formed on stages or wooden platforms. The London Prze Ring Rules, created in The London Prize Ring Rules, created in the early Nineteenth Century, said, "The ring shall be made on turf, and shall be four-and-twenty feet square, formed of eight stakes and ropes, the latter extending in double lines, the uppermost line being four feet from the ground, and the lower two feet from the ground."

Before these rules were established, matches were often fought within two rings. The inner one was for the boxers and their four seconds, the outer ring was a butler zone between the boxers and the 20,000. This buffer one was eccupied by the two umpires and the referee, by the beackers of the fight, and, most important, by prizefighters whose special duty was to keep the crowd from intruding upon the contest. Clearing the outer ring — or "beating out the ring," as it was called—was accomplished not only with fists, but with sticks and horsewhips, excording to John Ford in his excellent study

Prizefighting: The Age of Recency Bosimania. Sometimes carriages were some and the solution of the solution of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 86803, San Diego, California 92138.





Restaurants

The Vegetable Quartet

ELEANOR WIDMER

There's a cartoon in The New Yorker of July 21 in which a political candidate ad-dresses a group of elderly people and announces, "Ladies and gentlemen, friends neighbors. There's nothing like fresh

grapefruit in the morning.

In a sense, that's an East Coast joke because in California, especially, you don't have to be a senior citizen to enjoy eating fresh grapefruit in the morning, or to know that the action lies in sunflower to know that the action lies in sunflower seeds, raisins and yogurt, and granola with nonfat milk. Eating "health food" has be-come a mania with many out here in the West, though the phrase "health food" begs definition. In truth, all food is healthy even whipping cream can be healthy if taken in moderation (if nothing else, one can tout its erotic qualities, and who will deny the need for eroticism in our lives?).

A steady diet of junk food and stuff from fast-food chains is certainly deplorable, but every once in a while it does the soul good to commit a nutritional sin, because when you eat something which you believe is bad for you, it only intensifies your future virtue I've been feeling quite virtu-ous lately as a result of having caten in four vegetarian restaurants within two weeks. vegetarian restaurants within two weeks. Each of these espouses a different culinary philosophy. One of them, the Prophet, uses very few dairy products, they serve a rennetless cheese. For example. But another, the Shepherd, employs cheese and eggs lavishly. You have to pick another, the Shepherd, employs cheese and eggs lavishly. You have to pick and choose those vegetarian restaurants whose cuisine coincides with your own attitude choose those vegetarian restaurants whose cuisine coincides with your own attitude. The following may be helpful. This is not a complete the control of th

(283-7448)
Type of Food: Vegetarian
Hours: Closed Monday. Lunch, Tuesday
through Friday. 11:30-2:30; dinner, Sunday through Thursday, 5:30 to 10:00 p.m.;
Saturday and Sunday, 5:30 to 11:00 p.m.

Restaurant

299-1980 Stews,

Free parking in the rear



The Prophet on University Avenue remains the most sophisticated vegetarian restaurant in San Diego. Not only are the recipes highly original, but the presentation is geared toward aesthetics. Should you order a sladt, the lettuce levues will encircle the bowl like the glistening petals of a flower. The fruit salads are artumph of activate and color, and even the pita and the control of the property of the prope where you wait for tables and where two where you wait for tables and where two charming and talented women play the flute and plano. The Prophet provides a total environment, not just a bunch of ta-bles where the food is stopped down. The reason for the continuing success of the Prophet has to be attributed to the owner-cheft, May Ana. She 'there every night minding the store and actually cooking. The sight I was there three hot

works of visual, as well as culinary, art.
I was at the Prophet one night recently
and was delighted with some of the physi-cal changes that have taken place since I
was last there. Private dining rooms where
you can sit on the floor are still available,
as well as tables in the main dining room.

berry soup garnished with fresh mint, which was marvelous either before or after the entrée. Everything I ate and sampled was fresh, not overcooked, and very tasty (the rice, for instance, had delicious Chinese spices in it). The Prophet is the most expensive of the vegetarian restaumost expensive of the vegetarian restau-rants I sampled — casseroles range in price from \$5.85 to \$6.75. but they are worth it. And the tabouli salad and the fruit salad are the best in town. Too bad the city fathers and mothers can't inspire some urban renewal in that area of University Avenue, which could use a face lift. But the trin there is rewardine. the trip there is rewarding.

The Restaurant: The Shepherd The Location: 1126 Highway 101, Enrinitas (753-1124)
Type of Food: Vegetarian
Hours: Open daily, 8:00 a.m. to 8:30 p.m.

At the other end of town is the Shepherd in Encinitas, which is open daily and serves terrific breakfasts as well as lunch and dinner. Please note that it closes early, at 8:30 p.m. There's patio dining for breakfast and lunch on Friday, Saturday, Sunday, and Monday, but not for dinners. For breakfasts you can choose your own ingredients for the omelets (\$3.50), muf-

fins are baked on the premises, and the pancakes are made from wheat flour and buttermilk. Breakfast is served until 4:00 p.m.

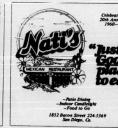
For dinrer you may choose from a wide variety of entrées. My friend and I had the mushroom stroganoff, whole fresh mushrooms in sour cream (\$6.00). No one perrooms in sour cream (\$6,00). No one person can eat that many mushrooms, so it's best to share this with a friend and then have either the cheese-and-vegetable souffie (\$5.50) or the California vegetable with the (\$5.50). We had the mush-less with the (\$5.50). We had the mush-loss with the (\$5.50). We had the mush-look almost half of it home. Soup or salad comes with the dinner entrées. Neither of these is very distinguished — the salad is just another "bar," though the herbal ijust another "bar," though the herbal dressing is very good — and on the night was the contraction of the contraction. But these are minor deficiencies. The en





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cooking. The night I was there three hot casseroles were available: a curried vege-table dish, a vegetable-nut casserole, and a dish called enchlada bake, made from or-ganic frijoles layered with tofu. Mary Ann was alternately working in the kitchen and peeking outside into the dining room. On that night, she had created a cold straw-



trées are well prepared and the chef uses over it. Everyone associated with this en-terprise is cheery and generous of spirit.

The Location: 150 South Acacia, Solana Beach (755-3388)

Type of Food: Vegetarian Hours: Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 9:00 p.m.

If you're in Solana Beach, you may want to consider the Swiss vegetarian res-taurant called Castalia, run by a Swiss couple. The small room, as my youthful friend said, is "a trip." It's decorated with war medals, jigsaw puzzles of cowboys, Swiss Alps photos, and, startlingly enough, over one table, a Japanese lan-tern. There are about six tables inside and

The dishes contain vegetables from an organic farm, raw natural cheese, and no sugar. The daily special is \$3 65 and offers soup, homemade bread, and the entrée. This special is served continuously until closing time at 9:00 p.m. On the day I was there, it consisted of an eggplant-lentil dish that tasted like meatloaf and was covor that tasted the meadout and was covered with cheese. The vegetable soup was of huge proportions, though tasteless; and the omelet for \$2.65 was very filling. Castalia makes a pleasant fruit salad, with fresh fruit, yogurt, oats, raisins, and fil-berts. One of its more interesting offerings is a plate of melted cheese and a basket of

hot potatoes.

This restaurant is not in the same league as the Prophet or the Shepherd, but it's a nice little vegetarian food place that is off the beaten path.

The Restaurant: The Light Within

The Location: 4535 Mission Boulevard (488-2559)

Type of Food: Vegetarian Hours: Open daily, 10:00 a.m. to proximately 10:00 p.m.

The Light Within advertises itself as "a The Light Within advertises itself as "a fountain restaurant by the sea." After these words they should write, "wish fulfillment" or "fantasy." Actually, it's across the street from Food Basket on Mission Bouleward. If you sit in the outdoor patio, you are bound to inhale carbon monoxide fumes from the buses and the steady stream of traffic. If you sit inside, you'll scarcely know you're state sea. The you'll scarcely know you're at the sea. The physical plant, which used to house Jay's Vegetarian Cafe, is higgledy-piggledy in more than one sense. The cooking is done in a separate room or shack and the food is brought to you via the fresh air. This adds a

Light Within is that if you are a brown rice freak, you can have an orgy. The thick white dinner plates become veritable paddy fields of brown rice, unsalted at that. I like brown rice as well as the next, that, I like brown rice as well as the next, but if it is unabled, your consumption is cut down, and if you add salt, it doesn't taste right. The Light Within does prepare fish and chicken, which it places over the rice and vegetables. The dinner entries are \$4.90 to \$4.95; tofu added to these dishes will cost you an extra \$1.05. There's lots of food, but none of it is very interesting. Whatevery out od, don't order the straw-berry mint pletp. The mint comes from a manufacture of the straw-berry mint pletp. The mint comes from the straw-berry mint pletp. The mint comes from the minter of the straw-berry mint pletp. The mint comes from the minter of the straw-berry mint pletp. The mint comes from the minter of the straw-berry mint pletp. The mint comes from the minter of the straw-berry mint pletp. The minter of the straw-berry mint pletp. The minter of the minter of the straw-berry mint pletp. The minter of the m



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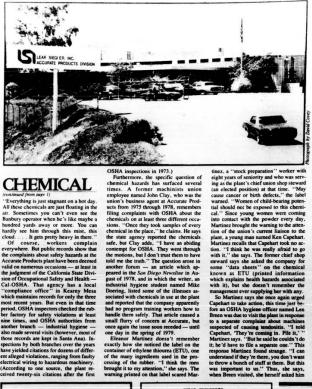
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"Everything is just stagnant on a hot day. All these chemicals are just floating in the air. Sometimes you can't even see the Banbury operator when he's like maybe a

air Sometimes, you can't even see the Banbury operator when he's like maybe a Banbury operator when he's like maybe a Banbury operator when he's like maybe a loud. ... It gets pretty heavy in there."

Of course, workers complain everywhere. But public records show that the complaints about safety hazards at the Accurate Products plant have been deemed Accurate Products plant have been deemed the deemed of the California State Division of Occupational Safety and Health—Cal-OSHA. That agency has a local 'compliance office.' in Kearny Mesa which maintains records for only the three most recent years. But even in that time period, OSHA inspectors checked the rubine times, and OSHA authorities from another branch — industrial hygiene—also made severely visits (however, most of those records are kept in Santa Ana). In-spections by both branches over the years. inose records are kept in Santa Ana), in-spections by both branches over the years have yielded citations for dozens of differ-ent alleged violations, ranging from faulty electrical wiring to hazardous machinery. (According to one source, the plant re-ceived twenty-six citations after the first

Furthermore, the specific question of chemical hazards has surfaced several times. A former machinists union times. A former machinists union employee named John Clay, who was the union's business agent at Accurate Prod-ucts from 1975 through 1978, remembers filling complaints with OSHA about the chemicals on at least three different occafiling complaints with OSHA about the chemicals on a least three different occasions. "Once they took samples of every chemical in the place," he claims. He says the state agency reported the chemicals with the place, and the same place that the contempt for OSHA. They went through the motions, but I don't trust them to have told me the truth. "The question arose in another forum—an article which appeared in the San Diego Nevalue in August of 1978, and in which the writer, an industrial hygiene student named Make and the same of the same of

to include a complaint that workers were not receiving proper training in use of the chemicals, and she says Breen complied. Capehart failed to show up at the plant that

Ken Capehart boasts a meteoric rise in machinists union politics during the last machinists union politics during the last few years. He started working at NASSCO four years ago as a pipelitter trainee, and today he earns about \$24,000 a year, and solution of the carrier and so different shops, including Accurate Prod-ucts. He recounts events differently from ucts. He recounts events differently from Martinez. According to Capehart, after Martinez informed him of the ETU label warning in the spring of 1979, he filed a complaint with Cal-OSHA within days. He says on April 17 a Cal-OSHA officer inspected the plant, and on April 18 that man requested assistance from the Cal-OSHA hyeigen unit. OSHA hygiene unit. Cal-OSHA's records confirm that a

safety officer went out to the plant on April

17. But the report of that inspection
doesn't mention the ETU and says that desen's mention the ETUI and says that the officer found the plant to be "in compliance." The first question about ETU use which appears in the local OSHA files comes at the end of June, when Breen, the agency's occupational hygiene investigator, visited Accurate Products. The report doesn't say who saked Breen to look at the chemicals; OSHA says that notine of the other confidential. In any case, and the compliance in OSHA's Seata Aus office, engineer in OSHA's Seata Aus office, says that not citations were issued immediately after Breen's visit. Instead, the hygiene inspector called for further investigations. hygiene inspector called for further inves-tigation — primarily into the tendonitis problem.

So at the end of August last year, a nurse

So at the end of August last year, a nurse named Joyce Simonowiz, from the Los Angeles office of Cal-OSHA, trekted out to the rubber factory. Her main objective was 10 question the workers about tendential the receils having a note from Breen about possible problems with preparations are result of chemical exposure. The mess says theiring that August visit the second of the preparation of the problems of the pr

tion. Last October 4 she filed yet another complaint, this time focusing solely on the safety of all the chemicals in use at the plant, including their possible effects on pregnancy. It was this complaint (six nths after the first awareness of the months after the first awareness of the ETU warning) that finally stirred OSHA to unusual action, nurse Simonowitz con-firms. That action would take the form of a special Cal-OSHA health survey, to be conducted by Simonowitz and a second

conducted by Simonowitz and a second conducted by Simonowitz and a second Simonowitz sounds genuinely regretful when she talks about that survey's limita-tions. She didn't question male workers about reproductive difficulties, nor did she sak women about hysterectomies, nor did for questions attempt to pispoint chemi-cials that had been used by women who had beath problems. There was a feeling that chair had been used by women who had beath problems. There was not beating to the chair problems. There was not beating to the stresses that her objectives were limited. "Sometimes women will be talking among themselves and they I think there's a problem, but when you get down to looking at the records and the numbers, it doesn't turn out that way." The murse's at the plast were in fact unusual. Although the survey turned into a long, drawn-out state plast were in fact unusual. Although the survey turned into a long, drawn-out state plast were in fact unusual. Although the survey turned into a long, drawn-out state plast were in fact unusual. Although the survey turned into a long, drawn-out state plast were in fact unusual. Although the survey turned into a long, drawn-out state plast were the subustion "was al-nout exactly as the women had reported."

most exactly as the women had reported

most exactly as the women had reported. "Simonowitz and the other OSHA nurse began the survey by returning to the place of the control of the

or mem concluded in the celevity of an apparently normal child.

By the time Simonowitz had reached these preliminary conclusions, another detective had entered the mystery — Dr. Gerald (Buzz) Chernoff, a specialist in birth defects from UCSD. Chernoff runs a Genaid (1922) Chemoni, a specials special solution of the forest from UCSD. Chemoni unit appecial service out of UcINETH Medigate their authorn children may have been exposed to teratogens, agents which might be acuse birth defects. He first became interested in the Accurate Products plant last fall, when a pregnant worker there, worried about her unborn baby, called the Teratogen Registry. One of his first questions to the concerned worker was whether the machinitist union or Cal-OSHA were investigating the workplace. That's how the learned about the survey Simonovitz, was conducting. As the fall wore the survey is simonovitz, arging her to provide him with results so that he could counsel the worried mother-to-be. "We were pushing it," he says flatly, "Cal-OSHA doesn't do things unless they're pushed against the unless they're pushed against the

By the middle of February, Simonowitz was suggesting that OSHA might hire the doctor to conduct a further study which would attempt to fill in some of the blanks social attempts of the state of the blanks and the state of the state for a warning









Im Heller
garding chemicals at the rubber factory,
garding chemicals at the rubber factory,
garding chemicals are presented to the control of the control of

down those codes."

But by March the physician had compiled a sinister list of substances definitely being used at the factory and linked with being used at the factory and linked with various problems (Helfert stresses that the list still may not be complete). Heading that list was the ETU, known to cause thyroid cancer and birth defects in rats, and suspected to increase the incidence of genetic mutations in animals. But the list also included such substances as Thiram, a chemical relative of antabuse (which nauses violent vomiting when combined with alcohol) and which can definitely damage human livers, kidencys, and with alcohol) and which can derinitely damage human livers, kidneys, and brains, and which has been shown to cause birth defects in at least two animal species; Carbamates, an animal carcinogen which, when heated, breaks down into ETU and when heated, orears down into ETO and releases toxic gases; Vancide 89, the Thalidomide-like compound; and several other suspected causers of cancer and birth defects. "It would certainly appear that

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these people are working with materials of some concern. Heifetz says mildly. Be that as it may, OSHA's adminis-

Be that as it may, OSHA's administrators still hadn't taken any action. When asked why not, Tom Moniji in Santa Ana is given to long pauses. "We can act if we know something positive or close to it," he hems. "We can act positively, There's just no question about that." But he continues, "We are talking about a complex situation. . There's just an enormous amount of things to consider. . If there is a problem at one plant, there should be problems at other locations."

problems at other locations."
Bearing a "partial analysis." of the survey data. Monji did finally make it down to work data. Monji did finally make it down to make the dectors. Herferz and Chernoff. Herferz remembers the bureaucrat as being distinctly uncomfortable. She says. "Cal-OSHA generally does not like to take on hot issues. At that meeting it was like they were handling a hot potato and were very glad to get rid of it." an and were very glad to get rid of it." an as the survey data was. Herferz now judges. "It hink there was sufficient evidence to go in and do something." (Herferz now the survey data was. Herferz now the survey data was. Herferz now the survey data was. Herferz now says the survey data was. Herferz now survey data was. Herferz now the survey data was. Herferz now survey data was. Herferz now the survey data was. Herferz now the survey data was. Herferz now the survey data was. Herferz now data was. Survey of the survey data was. Survey six percent miscarried pregnancies at Accurate was. Survey. However, for Cal-OSHA to do something clearly would have made was, she believes. "So they were just sort of dropping it."

Chernoff, the other doctor, saw things.

sort of dropping it. "Chernoff, the other doctor, saw things differently. He says he doesn't know what OSHA would have cited at that point." Do you cite the fact that you've had snontaneous abortions [miscarriages] in six ladies;" He argues that the miscarriage rate among the general public is not a hard statistic, he says estimates vary from fif-

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tecnts offly percentamong recognized pregnancies. "No doubt that two-thirds
lamong the women at Accurate Products)
is a very high figure. But I wouldn't feel
telectomfortable saying that because of these
figures there is a cuasative factor. Not at
all." Chernoff says he and still another
doctor from the Teratogen Registry met
just before the big meeting on April 9 with
Accurate Products!
Dego Marine ship
just Before the big meeting on April 9 with
Accurate Products
of the Application of the Accurate Products
that a morre detailed study be done under
the asspices of the upion. It was must ic to
the OSHA bureaucras' ears.
By then, Chernoff and Helfettz had al-

By then, Chernoff and Heifetz had already discussed the idea for such a study with Eleanor Martinez and Nancy Despress. The two Accurate employees felt properties of printing and mailing a questionnaire if of printing and mailing a questionnaire if the dectors would volunteer their time and expertise to help prepare if. At the April 9 meeting Capehart, the business agent, also gave his blessing to the plan. Almost immediately, organizational meetings began. final serious detective in this mystery — a machinists union activist named Jim Heller. A break and shear operator by trade, Heller helped found a health and safety committee for the machinists union is Local Lodgs 390 (the local which includes Accurate Products) back in the days when Local Lodgs 390 (the local which includes Accurate Products) back in the days when Diego Marine shippard. (He was elected chairman of that health and safety committee this May.) But Heller also has a personal interest in events across town at Accurate Products. His estranged wife Rochelle worked there back in 1977, when he and Heller conceived a child. A little boy, it was born in April of 1978 — but its appendix and intestines were dislocated of the infant's stomach. Surgery corrected data problems, but Heller says his two-year-old son's language and motor skills are developing a his slowly. "He seems okay, but we don't know."

Understandably, Heller was avidly interested in the detailed questionnaire on the Accurate Products workers' health. The preliminary figures from OSHA had outraged him. as had the lack of any direct action to correct the situation. Today he asys. "I think the facts are horrendous enough so that there should have been one immediate action... My feelings are that someone should take that goddann stiff out of there—period. Should we wait another six months? There might have been another buby conceived there last night! I think there are enough facts now that someone should be mean and maditions of the should be mean the should be mean to the state of the should be mean to the state of the should be mean to the should be should be mean to the should be shou

But Heller directs even greater indignation at Capethar. "Had the union been doing what it should have done, Capehart gram as soon as the Cal-OSHA survey gram as soon as the Cal-OSHA survey results became known." He says Capehart could have pushed the timid state bureaucracy into taking action, or that Capehart could even have organized the workers to refuse to handle the ETU and other is very powerfull if he wants to be, but Capehart has not only done nothing, he has done things to cover the situation up." Heller points to Capehart's reported relutance to take action on the chemical questions last year, but he also mentions more recent events which are far more

They began with a near-violent confrontation at the union hall on June 12, when the health and safety committee met to plan the questionnaire. Heller and others had been working extensively to revise the doctors' rough draft into a language and form designed to appeal to the union memcontinued on page 18)



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That's Why the Lady Is a Man

By Kate Sullivan

It's 8:00 p.m. in San Diego, and if you a x 5550 p.m. in San Diego, and if you have nothing else to do, you might consider taking your sweetheart to see Julie Andrews singing: "What Do the Simple Folk Do?" — accompanied by a Muppet. Folk Do?— accompanied by a Muppet, joining her will be Barbra Streisand in feathery from frou. Bette Midler in some-thing slinky, and Shirley Bassey belting it out for all she's worth. Halfway through her routine Barbra does a little wiggle. then delicately lifts her wig to reveal a

It's all part of a grand illusion provided by the Showbiz, a club that last year won

impersonators entertain nightly for a capacity crowd, as they've been doing steadily for twelve years. It only takes a few minutes to see where the real show is. The men on stage are actors — performing flawless renditions of Pearl Bailey, Connie Francis, and the usual offering of imper-sonatable female stars. The people in the audience are tourists from all over the country, Ma and Pa Kettle types out from Lakeside for a night in the city, and a small crowd of regulars who just can't get enough of, say, Jan Russell doing Dolly Parton in gold lame. Showbiz is located on University Av-

enue near the Sears store, just down from auts) and an old plumbing supplies outlet (pipes, elbow joints, sealing materials). Its handsome, old-fashioned cloth canopy and lettered sign add a bit of elegance to

this otherwise drab stretch of the avenue Inside the three glass cases in front of the club are glossy photographs of the enter-tainers — Miss Tawny Tann, Jan Russell, Tony Janne, and Mr. George — and a small, hastily made sign, almost an after-

thought: "Female Impersonators."

Beneath the canopy and at the end of a red carpet sits an impassive doorman who checks the reservation list, takes your money (three dollars), and waves you absent-mindedly in toward a large room bustling with movement and sound. Hid-den behind rows of tables and groups of people is a tiny, elevated stage, illuminated on three sides by small lightbulbs. this is the time to look around, if you regoing to look, the lights will go down in fifteen minutes.

Along the back wall, a group that must have come straight from Bully's East in

Mission Valley is waxing loud and rau cous. Men dressed in tame leather and smelling of Old Spice jostle their girlfriends and each other affectionately; griffiends and care oner affectionatory; the women sit demurely, nursing their drinks and smiling at their dates. At another table a group of gay men ignores the crowd and responds boisterously to a story related by a young effeminate man. Next to them, the Winnebago set, with

its men in Caterpillar baseball caps and "dress-up" pants, the women in horn-rimmed glasses and nervous smiles. Obviously here to gawk and jeer, their eyes dar frantically around the room for a glimpse of something perverted, wild. They prob-ably won't find what they're looking for, except perhaps in the two almost invisible men sitting at the end of the bar, talking

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around Somethow voir would expect more introduction than this—an emece beneath a spotlight, amouncements, explanations As it is, several unsettling moments pass before you realize that everyone on stage is male. Dressed in sequins and chiffon low-cut gowns, and four-inch heels, the men are flawless at first, and even at third glance. Their movements are perfectly timed with the music as they whirl enthus a stically, mouthing the lyrics as the claborate orchestrations fade in and out. I found myself looking for flaws, tell-

tale signs to betray the masculinity of the tate signs to berray the masculinity of the bespangled beauties onstage. But the legs were better than Grable's, the waists ap-propriately small, and the cleavage— well, that's easy to fake. Only a slight swell at the lower biceps looked a little out of place: the muscle was firm where it shouldn't have appeared at all. The crowd was engaged in a similar close inspection: Caterpillar hats were pointing decidedly at the crotches: the boys from Bully's stared at the parading chests; while women po-litely watched the faces. And then the number was over and Pearl Bailey hit the

Tawny Tann is the only black performer in the Turnabouts stage troupe. His specialties are Lena Horne, Diana Ross, and Pearlie Mae, but his most effective contribution to the show is in his role as unofficial master/mistress of ceremonies.

When he struts up to the mike, the crowd begins to grin affectionately. He at once begins "doing bits" with them, teasing them, making disparaging remarks about whatever comes into his head, but mostly he assures the audience that they have nothing to fear—they will be completely entertained, and all with "good, clean, in "This last is said with a comic roll of the eyes, and he switches instantly to Diana Ross doing "Ain't No Mountain High Enough," throwing his arms up at the finale, his bracelest janging. Tawny appears at brief intervals throughout the show, as if checking up on the crowd to see that they're still having a good time. A delicate and almost imperceptible change is occurring in the Winneboo set. The women have begun cauentertained, and all with "good, clean

go set. The women have begun cau tiously smiling and tapping their feet, while the men are throwing nervous glances around the room to see if they are being watched. It's Tawny who perceives their discomfort and begins crooning softly to them, demanding (and getting) their atten-tion. He is undeniably attractive — at once boyish and girlish, maternal and paternal. and generally sexy in a rarely found androgynous way. The CAT caps are bobbing up and down again; he has won their favor. He strats around the stage trading barbs with the regulars in the crowd.

Twenty minutes later we are literally

clously tamporoung a certain seeman he is vooking an oft so tambar mape of a type we are all cognizant of and can find in ourselves as well. Even the horn rimined women in the audience are laughing; the

one, and in fact draws more praise and respect for the antics of the troupe.

By now many in the crowd have changed all their money into dollar bills. following the example of the club's regu-lars, who make sure they have plenty to give to Tawny when he reappears. The crowd has grown used to the Turnabouts. to say the least. The notion of men imper-



of straight and gay males and females doesn't seem odd at all, or even unusual. By this time, almost everyone in the room has had to confront his or her own attrac-tion to the players in one way or another, and can't be distracted with questions of whether it's "normal" to respond to femi-

whether it's normal to respond to tem-ninity as displayed by men, or to the mas-culinity that lies within these "women." This self-confrontation proves to be too much for the men who came to jeer. They atternately fascinated by the latest bump and grind, then nervous and perhaps a little resenful as they realize where they are Conversely, their women are half out of their seats, whistling and clapping, pelting

Finally the show is over, and the would-be hecklers are out of their seats.

from the local darlies so I don't ca from the local daties so (400) Cover old ground, but I'm also currous to see what other people want to know about the place. One reporter from the *Union* thinks he "Answering first questions first owner Clint Johnson said the other night over a preshow cup of coffee, that no, the Showbiz is not a gay hangout." I don't really think that's everyone's first question, especially from the people who from quent the place. About ninety percent of



gay and straight regulars, friends of the performers. The regulars start dropping in a couple of hours before the first show, and by nine o'clock there are about fifteen men

by nine o clock there are about fifteen men and a few women lounging around. It's easy to see why this time is special in the quiet bar — you could hang out in the place for hours. Like any nightclub before a show, it is now more vulnerable inside. a show, it is now more vulnerable inside, stripped of its need to impress, to dazzle. The overwhelming impression is one of softness; muted reds and golds blanket the walls, and the carpet muffles any sound It's friendly. Each chair, napkin, box of matches, candle, and paper placard is matches, candle, and there's a crisp sense of optimism floating in the air. Lee the bartender moves around with grace and assurance as he waits for the performers to me straggling in for the usual preshow

Tony Janne, looking nothing like the Barbra Streis and he 'Il be in a couple hours prances around complaining loudly of hi car problems; George is nattering on about his other job the's also a florist); and Jan Russell is on his way to the kitchen for a bite to eat, supplied with a gin and tonic by his pal. Lee. An insurance salesman has just plopped himself down wearily at the bar a few seats down from me, he begin exchanging anecdotes with Lenny the waiter about his 72 Toronado, which is on the blink again. The drone of idle banter i almost enough to put a body to sleep, bu soon the outer door opens and the blustery night shoves another Showbiz regular into

It's Matt, or at least that's what every-body calls him, but he looks like a Zelda to me. Huffing and putfing, he makes it up to me. Huffing and puffing, he makes it up to the bar next to my seat, and slaps down his purse, gloves, and umbrella. He is dressed in an overcoat, stockings, and heels, and goes about his business without looking up. Lee sets down a beer in front of him, and Mart purk it to his lips gratefully. He's at least fifty, and is suffering either from at least fifty, and is suffering either from emphysema or one hell of a cough. His-hacking and gulping are the only sounds in the room for a while, and then everyone begins talking in desultory tone again. He calls various greetings to the actors as they come and go, and they all answer back pivally. After a panse, he starts talking to no one in particular about the next-backing neighbor and how much he loved the overout, cackling and exclaiming as he relates

his story. Matt (also known as Angie) has been a transvestite for twenty-five years, and rues the day he turned down an offer for a free the day he turned down an ofter for a free sex-change operation. "I'm what ya call fifty-fifty," he says in a thick Brooklyn accent. "I gotta wife and tree kids, ya know? My wife she understands me, read good woman. I'm as straight as they come, ya know?" his lates tremarks is directed at me, and as I begin wondering what it is exactly that bely traine to fell the a shand. exactly that he's trying to tell me, a hand exactly that he's trying to tell me, a hand-some man with graying temples sits down next to me. He wears a worn jacket and is dressed in white Levis and a soft shirt, and as he politely asks if he can sit down next to me. I feel protective of Mall on my other side. This newest addition is like taking care of everyone, especially



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continued from page (3)
women.

I wait apprehensively as he begins sur veying the bar, knowing that in a few min-utes he will realize he's in a different sort of watering hole altogether and will soon leave, not without insulting a few people before doing so. He's the kind of guy you instinctively feel you should give shaving cologne for Christmas, or ask for the keys to the car, but as he spots Matt, his eyes light up, and he generously orders Lee to "set the lady up with another? eer!" It's not that Matt "passes" for a female — he doesn't — it's just that this man knows what he's doing and is using the preferred term for Matt, who looks pleased. As if by some signal, they begin talking in rapid-fire Brooklynese about their old haunts in "New Yawk," the Showbiz counterparts they've both visited in New Jersey, Los Angeles, and Boston, and how long they've both been around and never had the fortune to cross each other's path. Sandwiched in between them, my head drying to sort out their convoluted stories and inventive version of the English lan-quage. I'm fairly reductant to leave when term for Matt, who looks pleased. As if by

guage. I'm fairly reluctant to leave when Clint Johnson finally shows up. He's having a bad night. He has a pinched nerve that has incapacitated most of his left side; he's late and will not have time to set up the accounts for the next day; and he's still waiting for word from Tawny Tann about whether he'll be able to take his tann about whether he it be able to take his place as emece tonight. He removes a huge stack of junk from the other chair in his office for me to sit on, adding it to another office for me to sit on, adding it to another growing pile prenched precaratously on the edge of the desk. Watching him bussily joining down a note about a bank to call joining down a note about a bank to call known to be seen to b

ing in local projects in the various towns he lived in. He has also taught business and typing to high school students in Arizona.

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and spent some boring years as an insurance salesman. "Originally, I opened up the Showbiz as a nice place to have dinner with maybe some entertainment occasion ally by local talent. Then I found out what kind of money a club like this can make, and I didn't look back." That was twelve

ss end of the entertainment world. The Turnabouts are "my people," dance segments are referred to as "numbers. the Showbiz in all of its expects is always termed "the business." "We all stick pret-ty close to the business. There's a lot to do, and if you hang out here even when



years ago, and most of the present enter-tainers have been with him that long. "They usually come to me. I don't have to put an ad in the papers to get new talent in here. Most of them kinda fell into it, though, just like I did. I was at a party in L. A. once, and caught Jan doing a number in drag, just for laughs. I invited him down for a guest spot and he 's been with me ever

Johnson's conversation is peppered with "showbiz" talk; you know you're speaking with someone connected with the

you're off work, you can get it done." His relationship with the rest of the troupe is paternal; he is very proud of them and expects the most from them. "We have a strict house rule — they are to come in dressed in male clothes and go out in male clothes. We don't want any streetwalkers clothes. We don't want any streetwalkers here." By this he means the occasional appearance of transvestites who assume Johnson has sympathy for them, and their loneliness. "They have no place to go. The gay bars don't want them and the

straight bars sure as hell don't want them. I straight bars sure as fell don't want them; get calls all the time from them asking for my advice on how to dress, how to apply make-up, whether to wear their hair piled up or curled. They're dead serious, and nobody understands them." His own nobody understands them. This own compassion aside, how does the rest of the troupe feel about the house rule? "Oh, Jesus, that's no problem. They can't wait to get out of those clothes."

If the men spend most of their time at the

Showbiz or with various people connected with it, they don't come under much fire for working at the place they do. There is nothing to explain to their friends, because their friends all work in this club, too. Still, there is a stigma attached to their line of work. What do their families have to say? "Families . . ." repeats Johnson, growing more reflective. "Well, we're all at an age where it doesn't matter much now. Occasionally there's a call from the other side of the country but . . . basically they have no family. I mean, they ran off to ioin the circus and never came back."

They are the family now, and they take good care of one another. Four years ago the only remaining original dancer, Dawn Winters, was in a car accident that left him completely paralyzed on his left side. He was in a body cast for two years, and still hasn't regained full body movement yet, nor is he expected to completely. "They didn't think he was gonna make it, and we all just felt helpless. When he got the cast off, I let him come back here — he can't dance now, of course. He's our hostess, now, does a very good job, all the custom-ers love him. Once in a while there will be a few old fans here, and he'll get up on stage, just to do one number for them, you

know. . . . "

He lights up when he talks of dancing He lights up when te talks of dancing, Ask him any question about the logistics of putting on a huge production number, and the begins talking animately), ovivously infected by the entertainment bug. "Did you know it conver \$200 just to make the Dolly Parton outfit? You have to apply almost twenty pounds of sequins to everything so the lights will catch it, and the make-up can't be like the find for movies, because you're close up. See, the hardest part. .." He'll do that for hours if you let him, and the answer to my least question because more apparent as we question became more apparent as we neared the end of the interview. "If I had all the time and money in the world, and could do whatever I wanted to do, huh? Let's see . . . well, every director's dream is to have an unlimited budget, and we'll be changing the whole show in the next

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few months. . . . Did you know it'll take \$10,000 just to order up the new costumes?

"So you would do more shows, and

bigger ... right?" I paraphrase.
"Oh. right, "he exclaims, then
does a double take. It hasn't occurred to him I might be suggesting he'd want to de something not even remotely connected to show business at all. "I've been working up to this point in my life for as long as I can remember, "he says, looking me con-fidently in the eye. "I'll never stop. But all of us are dedicated to the place. You should talk to Russell. He's been with me nine

Jan Russell is the oldest member of the Turnabouts, and has been involved in some form of entertainment since he was seven-teen. He's a bit overweight now; jowls hang slackly below his jaw and his midriff swells underneath his tight evening gowns and gaudy pantsuits. But the form of a real showman is still there as he begins each performance; the steps are elaborate and well rehearsed, and he moves easily, with the grace of someone who is good at his job and knows it. His attention is on his audi-ence at all times, effortlessly pulling off a high kick here, a stuning primate there high kick here, a stunning pi Heavily made-up on stage, he can look alarmingly similar to the character he is impersonating, whether it be Dolly Parton, Judy Garland, or any of the many faces in

Russell makes virtually all of the costumes for the Turnabouts' stage show, which includes anywhere from five to eight men of varying shapes and sizes. A quick study of the exotic wardrobes would indicate that Russell must spend every waking hour he is not on stage sewing and designing, not to mention applying sequins to every conceivable piece of fabric that moves. There are the long, low-cut gowns for the intimate, seductive solos of Tawny Tann and Mr. Eric, spunky gold-and-white vests and hats for the wild production numbers, and the outrage

duction numbers, and the outrageous frumpy outfiss for Dolly Parton's contribution, done wift great accuracy by Russell himself. Cocasionally he will give an interview to a gay newspaper, and the inevitable question of his sexual preference with come up. Appearetly it is a great joke with the papers' readership to read how he will answer each time — somettimes with a stern no and a roll of the eyes; on other cocasions he will saw yer and came exagsions he will say yes and camp exag-tedly. But what caught my eye was the are in the San Diego Union of Jan

Russell, the archetypal Marlboro man, with great Western features and decked out in denim. The contrast only seems so great when you've seen him on stage: not do his physical features look naturally ef-feminate, his mannerisms are womanly-not the stereotypical "swishiness" as-sociated with some gay men, but the subtle ways of moving women have that aren't

ways of moving women have that aren't really noticed until men try to imitate them. The newspaper photograph revealed absolute masculinity, especially in his face and stance. Looking up at him on stage as he twirled demurely on the arm of Clint Johnson, I tried to piece together the two images, and failed. Something in me

at the club. Sitting slouched at the bar, nursing a screwdriver or strolling through the quiet room, his expression is one ennui. He rarely turns his head to talk someone; people tend to sit directly in his line of vision to avoid receiving that kind of snub. This is the man who nulls off of snub. Inis is the man who pulls off twenty-four costume changes a show, two performances a night, seven days a week. "The show's the star. Sometimes it's

"The show's the star. Sometimes it's Tawny the people go for, sometimes it's George, sometimes me—no one has top billing." But it's Jan who packs 'em in at the Showbiz, and his faworite number is also a hit with the audience. "The halfman, half-woman number says it all—

which also clutches a plumed feather.

He won't elaborate on what he means by "says it all," so I try, stumbling on my words as he fails to look up from his drink. The act embodies most of what the audience has been going through in their confrontations with their notions of what is rontations with their notions of what is sexy. Ultimately it is movement, be it a woman's or a man's, and admiring com-ments begin with "She was so. . I mean he...well, anyway...." Most people are not really clear about what they were attracted by exactly, but they were defi-nitely trying to figure it out by the end of

the evening. "Something like that," says

Struggling to keep the dialogue afloat, I ask if he knows of any truth to the rumor that Mae West is a transvestite. "Naw, that's horseshit," he says, shaking his head. Then he flicks his eyes over to me head. Then he flicks his eyes over to me several times, as if weighing whether or not to say his next words. I guess he de-cided plass. "You know, 'he says, "there is one actress, very famous, who is — it's coming out in her autobiography. I be-lieve." In an effort to prolong flis long-awaited moment of intimacy. I feign casualness. "Yeah? Who?" He lifts have yelvows slightly, pauses, then without voice, "Garbs. "Yeah? Perhapp Jan Rus-voice, "Garbs. "Yeah? Perhapp Jan Rus-sell is at last entown this interview, but I sell is at last enjoying this interview, but have a feeling I'll be looking for Greta's

Recently I saw a segment on Los Angeles female impersonators aired on one of those TV magazine shows, and I found myself secoffing at their lack of talent compared to our very own Turnabouts. All of them had had their facial and leg hair removed cosmetically, had shot up sili-cone for their breasts, and couldn't dance half as well as Jan, Tawny, George, and Eric. These were not actors, but men who had tampered surgically with their male physiques in order to look like women, and

physiques in order to took tike women, and were getting paid money for it.

I think of the men at the Showbiz spending their ninety minutes a night pre-paring for a show — carefully stuffing birdseed and rice sacks into shapely cleavbirdseed and rice sacks into shapely cleavages, applying five pairs of panthhose to cover their very harry legs. layering on htree pounds of make-up, and wriggling heaving dressed as men. In all the biographies Clin provided for me, one them recurs, and it seems a perfect embodiment of all that they are. Their bigges "turn-off," in the lings of the PR packet. In the province pro



wanted him to appear offstage as he did while under the spotlight, to believe that his performances came naturally to him, rather than as he result of hard prescice and long years of experience. I felt like part of some sociological study, in which a while he took notes and questionable to the saw. While offstage, Russell looks terminally bored. None of the frenetic energy of the unstoppable performer is apparent when you can him in the presidence crowd



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and Ray Bryant, the elected head of all the machinists in San Diego and Imperial counties, barred Heller and a friend from entering. When Chernoff, the doctor, protested. Bryant answered that he had just appointed Capehart the head of health and safety matters for the district. Pressed by Nancy Despres, Bryant replied that his motives for shutting out Heller were

The political warfare dividing Heller and the Capehart/Bryant axis of the machinist's union is long established and provides a telling glimpse into the internecine struggles of local union politics. Bryant was elected district president in

Ken Capehart's political godfather, ap-pointing the relative newcomer to fill a vacancy in the post of chief shop steward at NASSCO. When the job of business agent ASSCO. When the job of business agent for Local 389 was vacated unexpectedly. Bryant passed over a number of chief shop stewards (including Heller) to again tap Capehart (who was the youngest and least sentor among them, Heller says). But union rules dictated that an election for that umon rules dictated that an electron for that (appointed) job be held within ninety days, and Heller ran against Capehart for it. It was a heated campaign, and when the

votes finally showed Capehart to be the winner (273-191), Heller shouted foul. His attempted protest to the Department of Labor and the union's international presi-dent pointed out that Capehart won because of the turnout in Local Lodge 1960 a sleepy San Marcos organization only drawing on workers from Kearfott, an electronics assembly plant. Heller claimed that before the election, one could check

1960, compared to 162 Kearfoll workers who voted in the Heller Capehart race. Heller credited that lopsided turnout ten to one against him, compared to Local Lodge 389, where Heller won by eighty two votes) to the fact that Capehart was altowed to campaign inside the plant while Heller was not admitted. Furthermore, the poll booth was set up across the street from the plant, and giveaway prizes like a hair dryer and CB radio were used to lure the dryer and CB ratio were used to fure the workers to participate. Finally, Heller cynically notes that a Bryant partisan car-ried the votes down to San Diego in an unlocked box. But the Department of Labor refused to hear Heller's protest on the grounds that it had no jurisdiction over the election of business agents. Since then, Heller and Capehart have hated each other.

prised by the lockout of Heller at the June 2 meeting, nor by the near identical inci-(When a shocked Ruth Heifetz implored Capehart to admit Heller, the business agent told her that the internal union workings were none of her business.) Heller, however, charges that the moves signified more than just bitterness between old rivals. Heller claims that Bryant and Capehart fettered the local lodge's health and safety committee in order to blunt the current probe into Accurate Products. "I believe that the company went to Capehart and Bryant and said. If you guys pursue and Bryant and said. It you guys pursue this, we're going to close the doors,'" Heller accuses. "And politically, it would be death for him [Capehart] to lose Accu-rate Products now." (He explains that Local Lodge 389, which Capehart represents, has lost three contracts over the pas



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Fifteen Going On Eighty-eight



JONATHAN SAVILLE

Gustavo Romero, who played the Tchaikovsky Piano Concerto No. 1 in three concerts with the San Diego Symphony last week, is a child prodigy. Now fifteen, he is an accomplished paintst of face of the state of the s

He sounded exactly like any other nice kid of his age: a person who has not experienced very much and whose character, pleasant as it is, has not yet acquired any distinctive contours.

The difference between Gustavo, the individual in society, and Romero, the plantist engaged in his art; could not be more striking. What is astounding about this young musician is not his echicique, it is the striking of the control of the property of the prop

technique of comparable quality. Gustavo Romero's uniqueness is in the subtlety and profundity of his musical understanding. is power of shaping phrases and of inte nis power of shaping phrases and of intelligence reveals tiself, as well as a remarkably distinct musical personality. There is not the slightest touch of the mechanical about this playing, and no dis-play that is external to the music. Both the rhythmic pulse and the dynamic shading have the flexibility and spontaneity of nature itself, with a sureness of judgment and emotional sensitivity has see the result of decades of thought a build experience. It is the playing not of a brilliant, precocious child but of a wise and mature adult. Fugu-the resounding power, for example, or the floating tone grower, for the the outward expressions of a fully developed inward lift: the power is the power of passion, and the tone is the meditative spirit reflecting upon itself. ture itself, with a sureness of judgment and upon itself.

It is impossible not to be curious about

where all this may come from. If a cheer-ful, sheltered, quite ordinary boy of fifteen can embody so convincingly the intense can emote you convincingly the interest, conflicted emotions of a composer more than twice his age (Tchaikovsky was in his early thirties when he composed this concerto), one begins to wonder what exactly musical emotion is. An actor of the Stanislavsky school will look into his own Stanislavsky school will look into his own past to find the emotional equivalent of the fictional experiences he is portraying; but there is certainly nothing to indicate that Gustavo Romero does anything of the kind. Are those musical sensations we perceive as "feelings" really that, or some-thing else entirely? And if they are indeed feelings, and if the pianist is in some sense undergoing them himself as he transforms the score into sound, can we say perhaps that the really accomplished musical performer has access to an emotional source beyond anything he can have experienced in the actual events of his life?

The notion that Gustavo Romero is just

in the actual events of its ite?

The notion that Gustavo Romero is just specially clever at calculating effects will be specially clever at calculating effects with a special policy and the part of the complex. Iving reality far more intricate and nuanced than anything even the most arful performer could intentionally plan. Nor is it satisfactory to say that the emotions in this music are merely subjective that all that is actually there to be heard is a series of musical devices — the shaping of phrases, dynamic contrasts, stretchings and compressions of rhythm — that follow their own laws and have nothing fundamentally to do with human feelings. And compressions of the series of the complex of the contrast of the contrast

In any case, there was nothing in the grand performance of the Tchaikovsky to suggest in any way the youth of its per-former and his relative inexperience of "A few bars only were needed to show that here was a boy of unusual gifts His confident attack, his round, full tone, the massive, yet delicate beauty of his touch stamped him at once as a born virtuoso.... He has musical grasp and retouch samped nim at once as a born vir-tuoso. . He has musical grasp and re-markable technical capacity. "What strikes me most in this artist is the fact that, in spite of his youth, he knows how to go beyond the details of the work he is playing

in order to show it in its totality. His under in order to show it in its totally. Its under standing is comprehensive and his playing is comprehensive. He does not lose him-self in the details where other performers are content to remain, for in his playing the technical difficulties are automatically overcome. This screnity allows him to surrender himself entirely to the interpre-tation of the masters, and that is why he is already to be classed among the greats." The subject of these laudatory remarks is not Gustavo Romero, but Artur Rubin not Gustavo Romero, but Artur Rubin-stein; nevertheless, the unchanging characteristics of good piano playing being what they are, the words could just as well apply to the young San Diego pianist. Ad-mittedly, it may be a trifle premature to class Gustavo Romero among the greats— but then Rubinstein was being reviewed at the mature uses of seventeer and cishteen. the mature ages of seventeen and eighteen, which leaves Gustavo a couple of years to catch up. Few people who heard his recent performances can have any doubts as to whether he will do it.

A few words about the rest of the con-

cert. I heard the orchestra at UCSD, where cert. I heard the orchestra at UC-SD, where it played in a manner varying from routine to bad (other Tchaikovsky pieces filled up the program). The stage, peculiarly, is placed at the top of a slope, so that one has to look up at it, and the amplification systo now up at it, and the amplification sys-tem is such that one could hear more au-thentic orchestral and piano sounds from a 1935 Victorla. It should also be noted that this was virtually the only program of the summer season devoted entirely (or even substantially) to serious orchestral music.

substantially) to serious orchestral music. The other summer fare consists mainly of Chet Atkins, Patti Page, Henry Mancini ("Mr. Hollywood"), Walt Disney music, 'Golden 30's to the Fabulous 50's, ' and the like — nice enough, but is that what a symphony orchestra is all about? The au-dience's appreciation of the all-Tehaikovsky concert, in spite of its defects. treatment of properties of the defect of execution, suggests that the San Diego Symphony is gravely underestimating the taste and musical maturity of the San Diego community. Respectable programing, adequate rehearsal time, accurate and idiomatic performances, good sound, and abit of rationality in providing moderate comfort to the addence will in the long of the superior to the subject of the superior to the subject of th



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from those meetings; union rules forbid public discussion of internal affairs, he says But he adds. "We [Bryant and he] were trying to keep the politics out of it [by barring Heller]." To Heller's accusation that he hasn't been aggressive enough. Capehart points to his own version of the events last year (his claim that he filed a complaint about the ETU immediately). When Capehart is asked why he didn't take

more decisive action after hearing the results of the OSHA survey, he says, "I'm sure not going to second-guess OSHA. We've had a good relationship and I'm not going to risk jeopardizing that relation-ship." But he continues. Suppose he had pushed the agency to get an injunction? "What would they have based it on? That there were a number of miscarriages? The court certainly would have asked what had caused them." And Capehart points out that the experts couldn't answer with cer tainty. Looking at the options that he might have wielded as business agent, he asks.

Do you close down the plant? Then you have X amount of people out of work. And there may or may not be a problem at

The medical doctors who worked with both men do say that Heller contributed both men do say that Heiler contributed extensively to the questionnaire prepara-tion, while Capchart didn't. "I haven't seen Capchart exert any initiative at all," declares Heifetz. "Ken was continually drugging his feet," confirms Chernoff But Chernoff thinks there are other plausi-But Chernoff thinks there are other plausi-ble explanations for that inaction besides the murky politics. For example, Chernoff says Capehart was traveling a lot, and his wife was in the latter stages of a preg-nancy. "I like both Jim Heller and Ken Capehart." Chernoff says amiably. "I'm very disappointed that the two of them have been acting like such assholes."

the squabbles between the two men-didn't completely sabotage the health questionnaire, although the completed version of it wasn't mailed out until July 14 and 15 due to a variety of delays in the final processing of the document, a task with which Capehart and the union's secretary-treasurer were entrusted. And then the copies were mailed to just 304 past and present Accurate Products employees only a fraction of all the plant's total past and present workers. (Capehart explains that the union three or four years ago switched over from a computerized record system to a manual one, so the files on many of the past employees were lost, an (continued on page 22)

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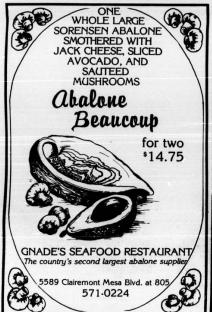
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Poto-Date











Two different kinds of experimental theaters in San Diego are presenting plays that attempt to stretch beyond the conventional province of drama. The Sign of the Times, San Diego Theater for the Deaf, opened its doors last Friddy night with a production called Lanez, and the Human I Theater, which began its operations in March, is staging a very experimental version. Engene content of the Control of the Cont credit not only for the attempt but also for the moments when it does achieve some-thing different — and special. Sign of the Times is a new repertory

Sign of the Times is a new reperiory company composed of deaf and hearing actors, and its plays will be aimed at both deaf and hearing audiences. It will thus provide exposure to the theater generally denied to the deaf community, at the same time offering the hearing population an opportunity to observe (and even to learn) the rich, expressive language of the deaf. I would like to say that Luncz is a whopping success, but my reaction to its opening-night performance is mixed: some features worked wonderfully well, while others did

not.

Adapted from "The Country of the Blind," a short story by H.G. Wells, Lunez is the tale of a young mountain climber who accidentally enters the legendary valley of Asonia, high in the Ecua-

docian Andes. Where the protagonist of the Wells story encounters a population of the Wells story encounters a population of the covern a realm inhabited solety by the covern a realm inhabited solety by the deaf, the result of a "plague of deafeness" that struck the valley after the eruption of a volcano shat it off from the rest of the world. A unique form of government evolved, based on the colons of the rainbow and ruled by the "Prism," a real-bow and ruled by the product of the real-bow and ruled by the some full the series, he watches his sense of superiority evaporate. He learns that the series have been supported by the series of the

Diegans.

What work well in the Sign of the Times What work well in the Sign of the Times production are the various forms of non-verbal speech acts that fill the play, mime, stylized movement, and American Sign Language. One of the values of the play, saide from its overall aim of bringing the-stare to a neglected population, is the way it makes these languages accessible to the audience. The real drawn of Lance is in the analog noisy of its players, in particular and the state of the said points of the players of the said control and the said of the said that th play. He is a communication machine, punctuating the scene with a whole barrage of properties and properties of pr

guage, and a pair of eyes so expressive as to convince you they would recite the *fliad* and the *Odyssey* if you could see with an equal clarity and thus could crack their

On the negative side, however, Lune on the negative side, however, Lunez lacks both detailed plot and character de-velopment. It concludes with the hereto-fore peaceful Prism ordering the hero to order peacetur Prism ordering the hero to undergo an operation — a sort of ear-drum lobotomy — that will halt his ability to hear. Rather than submit to the operation, Lunez wanders away and, five days later, is found dead in the snow. The conclusion is undoubtedly powerful, but it comes al-most as a complete surprise, since the rest of the play has suggested repeatedly that concilitation between Lunez and the people, though always tenuous, is a strong

possibility.

The staging of the play has a sameness to it throughout. After the first few scenes, the stage is set, and there is little variety in the presentation. Events occur in slow motion, like a Japanese Noh drama, though without the latter's intensity of inaction. Certainly the focus of Lunez is on a middle ground — located between those in the audience who see/hear and those who can only see - and thus by necessity the pace must be slower. But even within this middle ground it should be possible to in-clude more visual stimuli for the audience and more variety in the staging.

and more variety in the staging.
This does happen fairly late in the play, when the people of the valley decide to have a party. They perform several divertissements, among which is a set of still shots, blackouts that catch the participants in various dance posses. The effect is a comical series of episodes that resemble a kind of frozen discovering. a kind of frozen disco (which must look pretty silly to someone unable to hear the music, and which looks so to many who

as the on those measure when the most can which looks so to many who must can always and the most can be always and the most can by the consequences of his lust for domi

temporary street jargon, mime, and dance sequences in an effort to update and extend the 1921 text of the play. With only one or two exceptions, the jargon is unobtrusive But when Jones orders Smithers, a Cockney trader, to "lighten up," the contemporary verbal spices conflict with O'Neill's mighty mixmaster. There is an irony here, since Charles Gilpin — the original star of Emperor and the only actor (according to O'Neill) "who carried out every notion of a character I had in mind"—also rewrote several of Jones's speeches, thus enraging the playwright.

who had him removed from the part. Gil pin never played a major role in New York after that and died five years later. A word

to the wise.
The Human I's mime and experim dance sequences, however, might have pleased the Master. They help illuminate the boundaries between Jones's real and imaginary perceptions, and they also heighten the drama by vividly externalizing the conflicts in the mind of the protagonist. This is true especially of the original dance composition—"Charisma," by Dwight D. Wilson—that prefaces the play. In it, E. Michael Kirkpatrick III gives an excellent performance as a tyrant who forces his victims to conform with his wishes

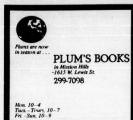
ments and gestures. This study of the abuse of charismatic power is a fitting prelude — an Act One so to speak — for The Emperor Jones, which in turn details the demise of just such a figure. When the stage is in motion, peopled with symbolic ghosts and real adversaries, Emperor works well. But its austere set-Emperor works well. But its austere set-ting lends itself to a repetition of place that tends to detract from the quality of the production — as does the staging of set speeches, where more imagination and variety would have helped. With the ex-

species, where more imagination and variety would have helped. With the cavarrety would have helped. With the cavarrety would have helped with the cavarrety are confined to invisible boxes, which restrict heir movement a large portion of the time. These elements, along with O'Neil's interminable first scene of exposition, intrude on the overall effectiveness of the stagency Joines is a one-in effect. The Emperor and Exarbo Pitts-Wiley, who also directs he play, is skillful, versatile, and often compelling as Brutus Jones. He traces the stages of Jones's decline, like successive prelimity of an onion, with a logical, dramatic inevitability. At the same time, he resists the more than is there. Waching Pitts-Wiley, as Jones descends his emotional ladder, one wonders if his talent is capable of one wonders if his talent is capable of

as Journal described in the individual radiorating to the next demanding level of artistry. It is.

The productions of Lunez and The Emperor Jones willingly venture beyond the
safe, charted terrains of typical dramatic
conventions. With its combination of different languages and sign-systems, Lunez
explores a world of multiple communications, both for drama and for the sudience.

And The Emperor Jones incorporates
mine and modern dance in an effort to
provide the O'Neully part with ner repossible the O'Neully part with the
provide the O'Neully successful should not
come as a complete surprise. Each does
have its fallings, but each deserves more
than mere points for the attempt: the successful moments they achieve map new
territory and may encourage others to
venture in the same directions.







of from page 20) the legality of which Heller

More of the political in-fighting did erupt at the machinists union district meeting in late June, when union members voted permission for Heller to get up and talk about the situation at Accurate Products. As soon as Heller mentioned the acts. As soon as reflect mentioned the name of Ray Bryant (leading into a recount of how the local health and safety com-mittee had been stifled). Bryant inter-rupted and contradicted Heller. "That was like a signal." Heller recalls. Several people sprang to their feet, including one business agent who bellowed, "You whore, Heller! You whore!" When Heller supporters joined in the shouting, the gathering almost exploded into physical violence, and Bryant adjourned it

Word of that kind of hostility discourages Chernoff, but even more depressing has been the union members' response to the 304 questionnaires. As of a week ago, the doctors had received back only twenty-six of the completed papers.

Chernoff says gloomily that unless

many more questionnaires come in, "it's going to mean that probably Joyce going to mean that probably Joyce Simonowitz's information may turn out to be better than ours. What it says to me is that there are a few people who are very concerned who work at the plant, and there's a vast majority who are not." He

adds that a surprisingly high response could change his mind, but for the moment. "my conclusion is that the problem

ence in other areas, such as pesticide plants, "there, you don't need to go out and find the people to get them to answer questions. They're knocking on your door." He says Accurate Products employees are "aware that they're work-ing with nasty chemicals. And if the folks who are working there every day don't perceive it as a problem, I think it's pretty outrageous for folks like Ruth Heifetz and myself to go in and convince

"I can understand why Dr. Chernoff "can understand why Dr. Chernori would say that." Heller says. He asserts that the physician isn't considering the psychological and political tensions that affect the union workers. "The union leadership has not been promoting the questionnaire," Heller continues, menquestionnaire, referer continues, inci-tioning that Capehart hasn't used his monthly column in the machinists union newsletter to encourage workers to fill out the questionnaire. And Heller says work-ers within the plant have told him that the ers within the plant have tolo nim that the current chief shop steward. Mary K. Owens (a Capehart ally), has actually been belittling the information-gathering effort. "She's been saying that it's basically political," Heller contends. "And when

political." Heller contends. "And when your chief shop steward has been telling you that, it certainly creates an air of confusion." (Eleanor Martinez has withdrawn from active union leudership in order to devote more time to her family, and Nancy Despres has quit working for Accurate Products because she was so concerned by

the potential chemical hazards. Before she resigned, Despres had another miscarriage in May of a malformed embryo.) About the lack of response from past Accurate Products employees. Heller asks, "How do we know that the goddamned question-naires were even sent out to them?" While he and the other people who

worked on the questionnnaire wait for and worry about the returns, workers at Accuworry about the returns, workers at Accurate Products continue to handle the dangerous chemicals without any safety training. Cal-OSHA did issue three citations to the Accurate Products management last fall, and two of them dealt with he lack of a training program in the use of respirators and the safe handling of chemi-cials. The Accurate Products management appealed those citations, but subsequently settled before a hearing, agreeing to com-ply with OSHA's demands. But Tom Monji, the OSHA's administrator, says the programs haven 1 yet been instituted to this day because: "util being day because: "util being ment last fall, and two of them dealt with

finalized."
Heller says if the questionnaires fall to net significant data, he'll help mount his own version of a safety program. "We will gather all the information that we have and lake it personally to the girls at Accurate Products and give it to them. And if that will be a supported to the product of the demical hazards will mobilize the workers; Heller remains convinced that workers; Heller remains convinced that those hazards exist.

those hazards exist.

Capehart also yows that he won't give
up on investigating the suspect chemicals.

If the researchers can't get the necessary
data from the questionnaires, "I think
we're going to put our heads together to

find some other way of gathering the

find some other way to gainering in data," he says, although he admits he can't imagine how at the moment.

One final source of possible aid may come from the government, says Joyce Simonowitz, the OSHA nurse. She now is writing a final report on the survey she conducted at the plant almost a year ago, and she says she will make several recom-mendations, among them that an in-depth study be done. That report will go to study be done. I mai report win go to Richard Wade, the deputy chief of health for Cal-OSHA. The OSHA nurse doesn't know what Wade will do, but says he has several options. Which alternative he'll choose is but one of the questions that remain unanswered. There are others: Are remain unanswered. There are others: Are any of the dangerous chemicals in use at the plant spreading to houses located around it? Why hasn't the company cared enough about the employees to offer even minimal training in the safe use of the expended to the question that the proposed to the question that the proposed to the question that the proposed to the purpose of Accurate Products be healthy?

Oh, yes. Here's the word from the man-agement of Accurate Products: Division president Jack Innis had no comment, and appeals for answers made to the rubber factory's parent company, the Lear-Siegler Corporation in Santa Monica, were futile. But Jim Duvall, the Accurate futile. But Jim Duvall, the Accurate Froducts vice-president in charge of operations, had this to say: "To hash over innuendo or to hash over allegations without substantive proof is a meaninglesstype story. There are no substantiated facts in this case that are relevant to the allegations."

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I think about aging. You go
down the road in your car
listening to oldies but goodies.
They it so song that were
popular in high school, which
doesn't seem that long ago. I
think. "My God. I'm getting
old." I'll look back on people
that are my age right now and
say. "I'm glad it's not me."
I'm in business for myself, and
for it in the state of the seem of the seem
for the seem of the seem of the seem
trying to avoid the buckshot. I
don't feel I'll live to be
seventy, but if I do, I think it
will be a total relief not to have
the pressure of everyday
existence.



Beverly Lynne Entertainer Pacific Beach

I'm gonna be fishin', have a couple of chickens in my yard, I'll drink a few shots now and I'll dinks a few shots now and then. My great grandmother is over a hundred. The women in my family live a long time. I know I'll be happy. I'll be old and wrinkied bot I'll all ill go out and wrinkied bot I'll all ill go out that. I hope that when I'm seventy I'll all lib e able to horseback ride. I hope we'll still be allowed to have horse in California. I'll be tellin people stories, rememberia ill definitely be playis 'the guitar and singing, Maybe I'll even still be a go-go dancer.



Shawn Wharton Student La Jolla I hope I have a nice house,

I hope I have a nice house, living somewhere by the ocean, livin' really comfortable. I'd probably have a husband, 'cause I'd like to share my old age with someone. I'd like to own something, no. ille a coffee house. I'd come around about once a week and see how things were going. Also, I'd come around about once a week and see how things were going. Also, I'd come around about once a week and see how I'd a level of the control of the co



Samuel Nettles

Samuel Nettles
Transportation
San Diego
I can see myself at forty-five
or fifty, but beyond that? Gray
temples, a pipe, the newspaper
— Wall Street Journal. "Wall Street Journal."

"Poolsbly spend misses a processing probably spend of the probably spend of the probably spend of the probably spend of the probable spend one. Sometimes I see myself with a family — wrife, kids. Sometimes I see myself as a bachelor. Seventy would be stretching it — if I make it to seventy. I see myself all allone. Probably a little despondent not having anyone around. I'll have been a sanitatium. But I'd be financially saleb, one way or another, to take care of myself.



Canole Taoist Sculptor

La Jolla
When I'm seventy, I'll be
more childlike than I am now. The old stories are that the old as chi master finally learns how to move smoothly. For a number of years I thought 1'd only live to be thirty-seven—now I think seventy! I could be moved think seventy! I could be used to The old stories are that the old

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completed on the largest and most impressive of all the commercial wharves that commercial wharves that fingered the bustling Boston harbor. Long Wharf began at the foot of King Street (now State), carried 800 feet into the bay, and welcomed, into the bay, and welcomed, as no other pier was equipped to, the largest and most heavily burdened of the rich cargo ships that arrived from the southern and middle Colonies, Europe, Africa, and the West Indies. And yet not until 1725 did Long Wharf secure for itself a unique punch-out on the computer card of history, when, on the night and day of the summer solution. of history, when, on the night and day of the summer solstice of that year, on that wharf, the first officially recorded fishing derby was held in mainland America. It was a minor affair at best, as

so many great things are at their beginnings, and its organizers and participants surely could not have anticipated the enduring tradition that they engendered, a tradition that is honored now a tradition that is honored now in most towns and cities in this country at least once a year in the summer and, where ice fishing is possible and popular, again in the winter. Though recognition and history lagged as they always do, and though the official record of the day's catch is long lost, the import and the sense of the first derby has been sense of the first derby has been preserved in an ode composed by Thomas Boylston, a wealthy Boston shipping merchant and the winner of the derby, as part of his acceptance speech at the awards ceremony at the local

By Gaff, by Gile, by Wit, and Faith,
By Luck both Good and Bad,
By Rum, and Curse, and Saintly
Wait,
The Wiley Bass is Had.

sort or another going on, and few of them are of any real interest. Who had ever heard of Michael Cave? And who had ever heard of giving a concert in the middle of a Sunday aftermoon at the La Jolla Women's Club? It was one of those Sunday of the properties of the sunday

afternoons when I feel at loose ends, however, and at the last

A Tin of Stealthily Nibbled Bait But We've got the Bass-tard Tonight!

Toroght
In the spirit of that first contest, and in conjunction with the intest with the mint annual celebration of America's Finest City Week (one is to suppose, if only by proximity, that San Dego is the subject city, therein), the Peninsula (Point Loma, Loma Portal, Fleetridge, Roseville, La Playa) Chamber of Commerce will synonyor their Commerce will sponsor their Commerce will sponsor their eighth annual fishing derby on the Shelter Island Municipal Fishing Pier next Wednesday and Thursday. In the past, the derby has been a popular success—last year's total or captured and entered fish exceeded 1000 and, as one might expect, has generated its share of fish stories. Here is one for the record, from one of the volunteer sponsors.

Here is one for the record, from one of the volunteer sponsors: "Last year (1979), the biggest fish caught was a fourteen-pound shark. In cleaning it, we cut its stomach and inside we found a Barrbie doll, a chunk of Beogre board, four Star Wars people, continued on page 4, co. 4. (continued on page 4, col. 4

minute I decided to drop in at the Women's Club and see (or hear) what sort of pinnist Michael Cave might be. The place itself turned out to be a charming and comfortable little hall; the audience turned out to be mired out to be a serectified off turned out to be a serectified off Michael Cave numed out to be — magnificent! His program could not have been more ambitious, including both

within the whole. Then there was the Schumann, even more impressive. The grand gestures were there, the dramatic contrasts and surging climaxes of Romanticism, but Cave, it appeared, was not the sort of panists to indulge himself in excessive emotionalism. No dreamy, langual, whimsics of Schumann for himself the the safe fire of Camanul, and allowing the femotions to emotions to contrast the safe of allowing the emotions to emerg from the music rather than superimposing them upon it.

op. 17) at a private home in La Jolla. And there is nothing that





Michael Who? Last year someone casually mentioned to me that Michael Cave was giving a piano recital the following week, and suggested that I might like to do an article about it. There didn't

"Taking hostages uninvolved in the specific offenses for which you are concerned," asserted former attorney general Ramsey Clark in his address to the "Crimes of America" conference in fram in early lune, "can't be justified in a country which was continued to the property of the prope God knows it's understandable

God knows it's understandable. But it is not right."

Not right indeed. And perhaps understandable only to the few Americans who have a deep and comprehensive knowledge of both the Islamic ways of this known and the same of the same way of thinking and the perpetrations of Shah Mohammad Reza Pahlavi against his former minions. Few of us are able or willing to see past the barbarism of the past the barbarism of the continued imprisonment of fifty-two innocent surrogates of American transgressions in Iran, even if we are aware enough to grant the reality of those transgressions. And therein lies



the biggest problem now facing those ten Americans, including Ramsey Clark, Nobel laureate scientist George Wald, and L.A. lawyer Leonard Weinplass, who all defied a presidential ban and a direct order from the Justice Department and attended the International Conference or

American Intervention in Iran earlier this summer. The maverick American delegation saw as its purpose the opening of a dialogue between the Iranian and American peoples. But in such a fractious political climate not much

transpired: a tiny group of left-leaning American dissidents listened and talked with several other groups of disparate and divided Itanians. The American delegation was able to meet with President Bani-Sadr, who rresident bani-sadr, who outlined a nebulous plan for freeing the hostages: an end to U.S. "support" for the deposed shah and his exiled family; guarantees that America would complete projects abandoned in Iran; and a U.S. promise not to Of course, Bani-Sadr's

olution rocking Iran. But for revolution rocking Iran. But for the sake of discussion, Bani-Sadr also pointed out that these assurances would only be assurances would only be acceptable if they accompanied a shift in American public opinion concerning Iran. In an atmosphere where Mickey Mouse flies the finger to Iran from the bumpers of thousands of (foreign-oil-powered)
American automobiles, this shift seems unlikely.
But the delegation is still

But the delegation is still trying, and one of its members, Leonard Weinglass, will be in San Diego next week to talk about Iran, his tri_e there, and the possibility of getting the hostages released. Weinglass is a civil libertarian attorney who believed defend the Cheano. helped defend the Chicago Eight, the American Indians Eight, the American Indians occused of murdering two FN agents in the early Seventies, and the fourteen Camp Pendleton Marines embroiled in recial strife in 1977. Weinglass will surely deers America's culpability in the oppression of the Iranian people under the involvement in the 1933 overthrow of Prime Minister Mohammad Mossadech and the Mohammad Mossadegh and the

throne. He will also speak out against current U.S. postures toward Iran. "U.S. policy now is

toward Iran. "U.S. policy now is the same policy pursued since 1953: manipulate the internal politics of Iran to our own advantage." declares Weinglass. The lawyer believes that the Carter Administration's perceptions of Iran's leaders as a bunch of realors and religious facetics is a notion deliberately fanaries is a notion deliberately perpetrated as a cover for our further machinations in the oil-rich and strategic Persian Gulf region. "We're doing everything possible to see to it that Iran's revolution, so a right-wing Islamic revolution, not a moderate or left wine. moderate or left-wing revolution," Weinglass says Regardless of the

administration's maneuvers in administration's maneuvers in relation to the hostages, regardless of America's blame in the shah's plunder of Iran, regardless even of the validity of Iran's revolution, the people of Iran's revolution, the people of America will not mine their large veirn of understanding until the hostages are released. It's like trying to encourage compassion for a poor dentist who's drilling holes in your from



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thirsday issue in order to be considered for publication. Please do not plant. The Events Editor reserves the right to cold all materials. Send complete information and photos to READER EVENTS EDITOR PO. Box 80803 Sam Diego, CA

Dance

"Monday Nights Under the Stars" with the San Diego Ballet Concert-Dance Ensemble will feature classical ballet, modern dance, and jazz dance, Monday, August 18, 8:30 p.m., Old Globe Festival Stage, Balboo Park, 239-2255 or 239-4141.

"Jazz on Seventh Avenue" will in-clude jazz dancers from Stage 7 and a jazz band. Tuesday. August 19, noon. Seventh Avenue from

Dance Jam for everyone who loves to dance will be held by dance therapist/performer Judith Greer Essex and improvisational musi-cian Jonathan Glasier, every Friday at 9 p.m.. Interval Foundation,

860 Third Avenue, downtown, 239-1713

Lectures

"Canitas," the true stors of a man whose hair turned white overnight after his brother was bitten by a rabid wolf, will be related by storyteller Hemmina Enrique. Thursday, August 14, noon, Casa de Machado y Silwas, and Sanuchava, August 16, noon, Casa de Machado y Stewart, Old Town-Free, 294-5182.

"New Approaches to Health" will be the subject of a lecture by inter-nist David Lyons, sponsored by Di-vorce Recovery, Thursday, August 14, 7:30 p.m., Jacobsen Hall, Hilltop and ! streets, Chula Vista, 422-6460

"The Plight of the Undocumented Mexican Worker" will be the topic of a slide lecture presented by the Borderlands Education Commit-rece, Friday, August 15, 73 Dp. m., Ceean Beach Recreation Center, 4726 Santa Monica Avenue, Ocean Beach, 224-6540.

Taoist Philosophy and Star Wars'
"Force" will be discussed by Taoist
sculptor Canole. Friday. August
15, 7:30 p.m., D.G. Wills Books.

7527 La Jolla Boulevard, La Jolla Free, 456-1800.

"Volcanoes: Past and Fresent will be the topic of a slide lecture presentation by SDSU geology professor Gary Peterson; sponsored by the Sterra Club, Friday, August 15, 730 p.m., Natural History Museum, Balbon Park, Free, 233-7144.

Quilting Traditions and Tech-Quilting Traditions and Techniques will be the nopse of a lecture by the San Drego Historical Societies Scale Binney Louis, in conjunction with a current exhibition of American quilts, Sunday, August 17, 4-30 p.r.s., Villa Monteum, 1925 K Street, San Diego, Reservations: 239-2211.

"Science and Society" will be dis-"Science and Society" will be dis-cussed by electronics expert and presidential nominee for director of the National Science Foundation John Slaughter, at the Central City Association Carnation Festival luncheon. Monday, August 18, noon. Broadway Pier, downtown. Reservations: 234-0331.

Local Poet to McPherson will read selections from her poetry. Mon-day, August 18, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

San Diego

Renaissance Festival

August 14-17, 1980 10:00 a.m. to 6:00 p.m.

Thursday through Sunday

Organ Pavilion - Balboa Park

Free Parking

Shuttle Service from Sports Arena Parking Lots

Adults \$2.50

Sr. Adults \$2.00 Children (under 15) \$.50 Proceeds to benefit

OLD GLOBE THEATRE & SAN DIEGO JUNIOR THEATRE

Artisans · Jugglers · Mimes · Puppeteers ·

Wandering Minstrels. Olde Worlde Games. Storptellers . Renaissance Costume Contest

Pageantry.

Shakespearean Actors . Jousters

Report from Iran will be presented by attornev Leonard Weinglass, a member of the American delega-sion to the recent International Conterence on American Inter-cention in Ina. Tuesday, August 19, 738 p.m., Central Christian Church, Second Avenue and Fir Street, downtown, 274-8775.

museum's sculpture collection conducted by museum director Steven Brezzo, Wednesday, Au-gust 20, 7:30 a.m., San Diego Museum of Art, Balboa Park, 232-7931.

232-7931.

Raper the crime, its victims, legal recourses, and support systems will be discussed, in Spanish, by a panel of health and law enforcement with the crime for Women's Studies and Services Rape Crisis Center of the Criticano Federation, Wednesday, August 20, 7-30 p.m., Chicano Federation, 1960 National Avenue, San Diego, Free. 216-1226.

Film

50c discount on Thurs. 8/14/80 and Friday 8/15/80 with this ad.

"Los Olvidados," Luis Buñuel's shocking, documentary-style film, made in 1951, about youth, pov-erty, and corruption in Mexico

Spanish with English subritles, Fri-day, August 15, 3:30 p.m., Na-tional City Public Library, 200 East 2th Street, National City, Fre

"Superfilmshow! Film as Art for Kids" and others, a total of the experimental and avant-garde animation and live-action films, will be shown in four parts, with part two on Saturday. August 16, 3 p.m.; and part three on Tuesday, August 19, 7 p.m., Copley Auditorium, San Diego, Museum of Art, Balboa Park, 232-7931.

"Violent Universe," a 1969 film narrated by Carl Sagan, will be shown in four parts, with part three on chemical changes in stars, pul-ar rhythms, and neutron stars in the Crab Nebulae, shown Satural day, August 16 and Sunday, August 17, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

Blue Ribbon Winners from the 1980 American Film Festival, the outstanding 16 mm documentary and short-film releases of 1979, will be shown Monday, August 18, 10 m. 3-20 and 5 to 9 p.m., and Wechter-Macional City (474-8211); and Tursely, August 19, 11 km. to 1 p.m. and 2 to 5 and 6 to 9 9-30 p.m., and Wechter-Macional City (474-8211); and Wechter-Macional City (574-8211); and 6 week p.m., Chula Vitas 0 5 and 6 to 9 3-30 p.m., and Wechter-Macional City (575-504) for 9 3 m. Chula Vitas (575-5064). Free:

Comedy Video Tapes and films produced by John Dennehy for Bogarron Video will be acreened on Mondays, August 18 and 25, 9 p.m., Community Arts Gallery, Third Avenue and E Street, downtown. Free. 239-8238.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and Cosmic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben H. Fleet Space Theater, Balboa Park. 238-1238.

Music

Bluegrass Jamboree will feature Pacific. . . by Bluegrass, Dick Tyner S. Train 45, High Window Boxs. Footloose Cloggers, and more. Startudys, August 16, 11 a.m. to 10 p.m.; and Sunday, August 17, 11 a.m. to 71 p.m.; and Sunday, August 17, 11 a.m. to 715, p.m., Wild Annual Park, Highway 73 six miles east of Escondido. San Pasqual Valley. 747-8702 or 231-1515.

Summer Sunday Concert Series will feature chamber music and the double bass, with Michael Wolf. Sunday, August 17, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

In Concert, the San Diego Chamber Brass Players will perform works of Bach, Pezel, Ives. Cheetham, and Frackenpohl. Sunday, August 17, 2 p.m., Villa Montezuma, 1925 K Street, San Diego, Free, 239-2211.

"Piano Favorites," a recital of works of Beethoven, Rachma-ninoff, Debassy, and Chopin, will be presented by Michael

TO LOCAL EVENTS

Cave, Sunday, August 17, 3 p.m., La Jolla Women's Club, 715 Silverado Avenue, La Jolla. 454-6428.

Summer Concerts in Chula Vista will feature the Marine Corpi Band, Sunday, August 17, 4 p.m. Memorial Bowl, 385 Parkway. Chula Vista. Free. 575-5084.

Museum Music will feature the Brass Arts Quintet, Sunday, August 17, 2 p.n., Sculpture Court, San Diego Museum of Art, Balboa Park, 232-7931.

America's Finest City Celebra-tion, the ninth annual, will include tion, the ninth annual, will include "Pops Go Lain," a sunet con-ref of the San Diego Symphony, with friebasta and fireworks. Sunday, August 17, 7 p.m., Jawn fronting Seaport. Village, downstown (294-9160); and noon concerts in the Cammunity Concourse plassing food with the Cammunity Concourse playing nock manie, Monday, August 18, Don Reed Orchester playing food manie, Monday, August 18, Don Reed Orchester playing food many in azt. Wednesday, August 20 (236-5554). Free.

In Solo Concert, jazz guitarist Peter Sprague will perform twice, Sun-day, August 17, 8:30 p.m., Strat-ford StudoTheater, 1355 Serat-ford Court. Del Mar; and Monday, August 18, 8:30 p.m., Caslamp Quarter Theatre, 547 Fourth Av-enue, downtown. 264-1506.

Summer Music Series will feature Baroque and modern flute duets performed by Jill Cody and Donna Caruso, Tuesday, August 19, 7:30 p.m., Book Works, 1523 East Val-ley Parkway, Escondido. Free. 741-9079.

"Chamber Music Under Stars" will present the Feld Quartet performing quartets of Haydn and Beethoven and, with violist Douglas Mounger. Morar's Quincet in G minor for two violas. Tuesday, August 19, 8 p.m., Sc. Peter's Episcopal Church courtyred, 14th Street and Camino Del Mar, Del

Classical Guitarist Alan Merian will perform Wednesday. August 20, 7:30 p.m.. Carlsbad Library. 1250 Elm Avenue, Carlsbad. Free.

Special **Events**

San Diego Renaissance Festival will offer minstrels and mimes juggless and jousters, pupped and pageantry, a costume contest and more, to benefit the Old Globe and San Diego Junior theaters, Thurdday, August 14 through Sunday, August 17, 10 a.m. to 6 p.m., Organ Pavilion, Balboa Park. 798-7391.

Antique Show & Sale, sponsored by the Fallbrook Chamber of Commerce, will take place Friday, August 15 and Starday, August 16, noon to 9 p.m.; and Sunday, August 17, noon to 6 p.m. Fallbrook High School, South Mission at Stage Coach Lane, Fallbrook, 728-5045.

"Alas Anaheim" or, "Micky Doesn't Live Here Anymore" will be performed by San Diego Street Theatre, Friday, August 15, 12:15 p.m., foot of Long Branch and Spray streets, Ocean Beach. 233-0141.

"Festival '80" will feature an auto show of classic and low-rider cars music, magicians, and celebrity

guests, Saturday, August 16, 10 a.m. to 6 p.m., William J. Oskes Boys' Club, 2930 Marcy Avenue, Southeast San Diego. 232-3061

Weed Show & Art Mart, Julian's weed Snow & Art Mart, Julian's nineteenth annual, will be held Saturday, August 16 through Monday, September 1, 10 a.m. to 5 p.m., Julian Town Hall, 2133 Main Street, Julian. Free. 756-1857.

America's Finest City Celebration will include a Home States Picnic will include a Home States Picnic Startday, August 16, 11:30 and 2:30 Extred. March 20 Home 20 Hom

Fern Show, the annual event of the San Diego Fern Society, will take place Saturday, August 16, noon 5 p.m.; and Sunday, August 17, 10 a.m. to 5 p.m.. Majorca Room. Casa del Prado, Balboa Park. Free. 232-5762.

Running of the Bulls will take place Sunday, August 17, Tecate, Mexico. 422-7248.

San Diego Zoo, will take place Sunday, August 17, 10 a.m. to 4 p.m., Hilton Inn lawn, Mission Bay, 466-1464 or 461-7635.

"Keep Your Eyes on the Arts — Street Festival '80" will feature music, dance, and theater pre-sented by Community Arts, Sun-day, August 17, noon to 6 p.m., State Street from Broadway to E Street, downtown, 233-0141.

Summer Puppet Shows, featuring hand puppets, rod puppets, or marionettes, will be presented every Wednesday and Friday through Sunday, until September 1, 1:30 and 2:30 p.m., Puppet Theatre, Balboa Park, 276-1634 or 466-7128.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Canvon Road, 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum. 2 p.m., Florida Canyon, Belboa Park (232-3821 x48). Free.

Sports Padre Baseball, the San Diego Padres will welcome, with buts and day, August 14. 1 p.m., Friday, August 15, 7 p.m., and, in a double header, Sunday, August 17. 1 p.m., San Diego Stadium 283-4494.

Over-the-Line Tournament will take place on the beach, Friday, August 15 and Saturday, August 16, 7 a.m. to dusk, foot of Imperial Beach Boulevard, Imperial Beach. 423-5800.

Bicycle Racing on the American Bicycle Racing Circuit will feature five-person teams in a variety of events, plus an attempt by Dave Grylls to set the world record for the flying kilometer. Friday. August 15, 7:30 p.m., San Diego Velodrome, Morley Field, Balboa Park. 279-5219 or 298-1570.

Roller Games, part of the world series of roller skating, will feature the L.A. T-Birds, Friday, August 15, 8 p.m., Sports Arena 8 p.m., Sports Arena.
 224-4176.

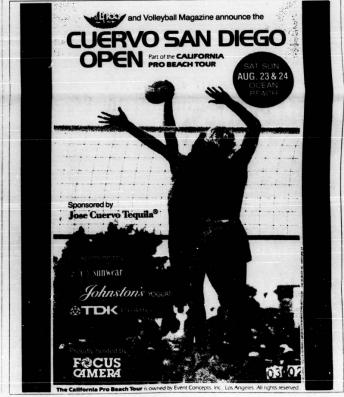
World Championship Wheelchair Over-the-Line Tournament, con-ducted by San Diego Park and Recreation Department and Old Mission Beach Arhletic Club, will feature teams from all over Califor-nia, Saturday, August 16, 9 a.m. to

dusk. San Diego Stadium parking lot. 236-6685.

America's Finest City Celebration will include Rubber Boat Races, Saturdays, August 16 and 23, 9:30 a.m. to 3 p.m., South Mission Beach between Devon and Dover ann, 6, 9 pm. South Arthura Arthura Course (216-684)). Mednight Bis-cele Rule, Saturday. August 16 10-30 pm. south end of Zoo parking lor. Balbon Fark (214-330). South end of Zoo parking lor. Balbon Fark (214-330). South end of Adapted 17. 9 a.m., north end of Kelloga Park. La jolls Showes (224-7381). Fishing Derlys. Wednesday. August 20. 120 in am. to Thuraday. August (227-9310). and Parting Cham-prombip. Wednesday. August 24, 830 am. to 330 pm. Balbon Park Gull Cause. Call Came Devend 20th Storet (43-308). 330-731

All-Comers Track and Field All-Comers Track and Field Championships will be sponsored by the San Diego Track Club. Saturday. August 16, 3 p.m.. Southwestern College, 900 Oray Lakes Road, Chula Vista. 454-8745.

Celebrity Race, to benefit the March of Dimes, will take place Saturday. August 16, 8 p.m.,



e Olde Worlde Faire Production Co. 1980

2 AUGUST 14 1980

READER'S GUIDE TO LOCAL EVENTS

Chargers will kick off preseasonally against the San Francisco 49ers, Saturday, August 16, 6 p.m., San Diego Stadium, 280-2111.

San Diego Sharks will face the Barstow Highlanders, Saturday, August 16, 8 p.m., Vista High School, 400 East Bobier, Vista, 722-7215.

Finest City Walks sponsored b Walkabout International will in clude "Mansions of Golden Hill" ctude "Manssons of Golden Hill" historic tour, Sunday, August 17. 2 p.m.. 20th and K streets, Golden Hill (233-3WALK); and "The Lights of San Diego" walk to the Cabrillo lighthouse. Tuesday, Au-gust 19, 6:15 p.m.. Catalina Boulevard and Cedarbrae Lane, Pr. Loma. (291-4973)

Boxing Matches can be seen live, Tuesday, August 19, 8 p.m., Sports Arena, 224-4176.

National Bicycle Track Racing Championships, the premier even in U.S. bicycle racing, will feature more than 500 men, women, and children. Wednesday, August 20 through Saturday, August 23, 9 a.m. and 7 p.m.; and Sunday, August 24, 9 a.m. and 1 p.m., San Diego Velodrome, Morley Field, Balboa Park, 298-1570.

Socker Soccer, the San Diego Sockers will make the ground tremble with the San Jose Earthquakes, in

Horse Racing, the forty-first sea-son of the Del Mar Thoroughbred Club will feature forty-three days of racing, nine races daily except

Tuesday, through Wednesday, September 10, first post at 2 p.m., Del Mar Fairgrounds, 299-1340 or

and limited stock cars, will con-tinue for the twentieth season Saturdays, through September 20 8 p.m., Cajon Speedway, Santee/El Cajon, 448-8900.

Radio/TV

Baseball Doubleheader will lead off with the New York Yankees at the Bultimore Ornoles and wind up with the California Angels at the Seattle Mariners, Thursday, Au-gust 14, 6 and 8:30 p.m., Cable Channel 2.

Preseason Football will feature the Pittsburgh Steelers at the At-lanta Falcons, Friday, August 15, 6 p.m.; and the San Francisco 49ers at the San Diego Chargers, Satur-day, August 16, 6 p.m., Channel

"Olympia," Leni Riefenstahl's classic record of the 1936 Berlin Olympics, will be shown in two parts, with part two, *The Festical of* Beauty, on Friday, August 15, 9 p.m., Channel 15.

"Migrant Labor" will be the topic of an NBC news report, Friday, August 15, 10 p.m., Channel 39.

Players' International Tennis Championships will feature last year's winner. Bjorn Borg, com-peting again for the \$175,000 purse, with semifinals Saturday, August 16, 1p. m.; and finals Sun-day, August 17, 1 p.m., Channel 15.

"Love Me Or Leave Me," a film about singer Ruth Etting and her racketeer husband, stars Doris Day and James Cagney, Monday, Au-gust 18, 10:15 p.m., Channel 15.

BUNNSIGHNIZ

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PLAZA

MONUMENTAL

Every Sunday,

WORLD'S GREATEST

MATADORS

Bulls from Mexico's Leading Ranches

"The Old Man and the Sea," the 1958 film version of the Ernest Hemingway short story, stars Spencer Tracy, Wednesday, Au-gust 20, 8 p.m., Channel 6.

"Requiem for a Heavyweight," the Rod Serling play, will be pre-sented in its original 1996 live-television production starring lack Palance, Ed Wynn, Keenan Wynn, and Kim Hunter, Wednes-day, August 20, 9:10 p.m., Chan-nel 15.

Galleries

New Paintings by Marilyn Baum will be on exhibit through Sepwill be on exhibit through Sep-tember 10. with an opening recep-tion Friday, August 15, 6 to 9 p.m., Thomas Bubeor Gallery, 7470 Girard Avenue, La Jolla, 454-0345.

"Paintings and Literature," an exhibition of environmentally in-spired pieces by Patrick X. Nidorf, will be on display through September 6, with a reception for the artist on Friday, August 15, 7 to 9 p.m., Spectrum Gallery, 4011 Goldfinch Avenue, Mission Hills.

Recent Paintings by Richard Allen Morris, works of abstract expressionism and constructivism in mixed media, will be exhibited through September 12, with an opening reception Friday, August 15, 7 to 10 p.m. Alternative Space Gallery, 525 Fifth Avenue, downtown, 233-7888 or 233-1997.

Basket and Paper are featured in an exhibit of "Many Forms of Baskets" by contemporary artists and from the Orient, and "Paper Works" by Liesbeth Giesberger and Mary Ellen Long, through August 16, Gallery Eight, 7464 Girard Av-enue, La Jolla. 454-9781.

"information" series of Southern California contemporary are exhibitions will present views of nature and isolated lifestyles in works of Falya Fredman, Christine Ostman, and Patricia Patterson, through August 16, University Gallery, SDSU, 265-5204.

"Something for Everyone," an exhibition of posters, will continue through August 17, Solart Gallery, Twenty-eighth Avenue and B Street, Golden Hills. 295-0384.

"Erotica '80," an exhibition of works in all media by San Diego County artists on the universal as-pects of human sexuality as com-municated in symbolic and real im-

agery, will continue through August 22. Community Arts Gallery, 870 Third Avenue, downtown, 239-8238.

Stancil Dve Prints by Japanese Stencil-Dye Prints by Japanese folk artist and living national trea-sure Keisuke Serizawa will be on view through August 30. Athenaeum Music and Arts Li-brary, 1008 Wall Street, La Jolla, 454-5872.

Woodblock/Intaglio works of Tokio Miyashita will be exhibited through August 30, Quel Fromage, 523 University Avenue, Hillcrest. 294-9203.

Current Light Assemblages by Carole Frye, semitransparent paintings and suspended-panel in-stallations, will be exhibited through August 31, Rossman/ Richards, 734 Seventh Avenue, downtown. 232-6477.

"Currents in Ceramics," an exhi bition of works by Carol Lebeck and Les Lawrence, will be on display through August 31, Celebra-tions Gullery, 645 G Street, downtown. 239-5252.

Fishing Derby (continued from page 1)

including two Darth Vaders, and three short wax candles. Well, you can imagine what a time we had trying to figure out where all you can imagine what a time we had trying to figure out where all you can imagine and the short way to the short way to the harbor Patrol after a small but determined shark had paperently come right up onto the beach and mot the middle of a children betriday parry, he cake, and finally squimed beck into the water. O'Ecouses, it was the same animal. We confirmed the connection by comparing the list of the missing tops with the share animal. We confirmed the connection by comparing the list of the missing tops with the share animal. We confirmed the connection by comparing the list of the missing tops with the share animal. We confirmed the connection by comparing the list of the missing tops with the share animal we confirmed the connection of the shart, threy were still burning.

People of all gas are invited the party of the share animal caught and entered in the following categories: shovel-noaed shark, but were all burning and the party of the largest animal caught and entered in the following categories: shovel-noaed shark, but were all the share animal caught and entered in the following categories: shovel-noaed shark, but were all the share animal caught and entered in the following categories: shovel-noaed shark, but were all the share animal caught and entered in the following categories: shovel-noaed shark, but were a share and the share animal caught and entered in the following categories: shovel-noaed shark, but were an animal categories and the conduction of the share animal caught and entered in the following categories shovel-noaed shark, but were animal caught and entered in the following categories and the conduction of the share animal caught and entered in the following categories and the conduction of the share animal caught and entered in the following categories and the conduction of the share animal caught and the categories and the conduction of the share anima including two Darth Vaders, and

THE COMEDY STORY Gabe Kaplan

recorded on the pier to be eligible for prizes. Any fish caught elsewhere or purchased caught elsewhere or purchased in a store and brought onto the pier to be illegally entered into the contest will be detected at the pier entrance by a new machine similar to metal detectors at airports. Through its artificial olfactory and visual sensors it can discover the presence of a fish hidden in a presence of a fish hidden in a suitcase or under clothing or elsewhere. It is so sensitive that if you even look like a fish, or smell like one, or have recently eaten fish for dinner, it will buzz. eaten fish for dinner, it will but (A volunteer from the Peninsul Chamber of Commerce will be at the gate to assist in straightening out any such instances of mechanical

straightening out any such instances of mechanical overvigilance. The Fahing Derly begins for the property of the property of

Michael Cave continued from page 1)

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Weinglass

(continued from page 1) teeth. America's position now is almost the exact converse of the almost the exact convens of the Ayatollak Khomein's assertion that "Carter is vainly trying to intimidate a nation yearning for marryadom", and Khomeini is form a nation yearning for pride. Leonart Weinglass, presented by the San Diego Froum, will speak on Tiusday, August 19 at 7,30 pm., at the Central Christian Charch, 20 Fir Swenty For more information call Ruth Selden at 274-8775.

READER'S GUIDE TO THETHEATER

THE EMPEROR JONES
Reviewed this issue.
Roosevelt Junior High School, 3366
Park Boulevard, through August 16:
Thursday through Saturday at 8:00
p.m. For information call 239-8242.

p.m. For information call 23*-6562.
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Theater listings are compiled by Theater listings are compiled by Jelf Smitty commentary is by Jonathan Saville. Christopher Schneider, and Jelf Smith Information is accurate according to material given us, but it is always urise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, saks at the box office.

tribute to and a parcely of those styles. And as if this were not enough, the manufal score consists such classes. The standard score consists such classes. We have a superior of the standard score consists and classes. We let the standard score in the standard score in the standard on the limited voic image. Welcomers, and "Johney One force," the last being the sell of assign who capitalised on the limited voic image. Welcomers, and is who well in the limited voic image. Welcomers, and, as its predicessor must have done to the rich Trades, a firm of the concerns of the day. (Sm.) classifier, Quarter Trades, through August 27. Turndey through Standard and 27. Turndey through Standard and 27. Turndey through Standard and 27. Turndey through strong in 4500 pm. at the box effice.

ANDROCLES AND THE LUCH
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Owens: in the middle of ment and out BROWER UP

Reg Chemin 1 in the middle of moving lato her new apartment and out of her old marriage. The reverse apartment and out of her old marriage. The roll then gives the self-on the centre of the self-one of the selfrelationship to historical reasy which, as expressed by a Christian prisoner and a Roman solder, are of little interest to most audiences. At bottom, Anstrocles — and its current processful because of bottom, Androcles — and secause of staging — are successful because of the archetypal power of the legend and the charming comic business Shaw and director Douglas Jacobs have decked it out with it is to the what this play makes its

ure. It is all very

AMAMAN HOUTS
The Larrylphores present the tides of Schebreaude, Including The Rich Amamand the Degater and The Arabine higher, as not trise to centerinks a pillan who proteins because the play that, and the larrylphore and the play that, and in front in direct the behalf of the play that, and in front in direct the play that, and in from his sinking realize, is for "children of algass" (SM). Ben Polati Pilla Affact Center, (IOS) Chebrerly Ang. 11 Tuesticy and (IOS) Anguel 21. Tuesticy and (IOS) and (I

BABES IN ABINE
The Galarray Gausser Treatment's production of the Rodgers and Heart mustacl corredy has a levely cast, and the second of the Common of the C

of the show. The choreography of DeeAnn Johnston, which is a catalogue of the popular dance styles of the mid-1930s, is also a treat. The individual routines and the full-ensemble spectacles are both a

CACTUS FLOWER
A comedy by Abe Burrows, based on
Fleur de Cactus by Pierre Barriet and
Jean-Pierre Circly, in which a bachelot
densits prepretures his single status by
telling the women in his life that he is
married and his three children. The
gimmick backlifers, however, when he
meta's Torl, with whom he falls in love
(how come nobody ever 'rises' in
love'). When the densits proposes to

sandiego repertory theatre-**HURRY - LAST 2** SHOWS Androcles & the Lion by George Bernard Shaw

"IRRESISTIBLE" Tonight & Friday only 8:30 p.m.

What the Butler Saw by Joe Orton 1620 Sixth Ave. Downtown 231-3585

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with the San Diego Ballet Concert Dance Ensemble,

> Old Globe Festival Stage 8:30 P.M. . AUGUST 18 th

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her, she becomes riddled with guilt and demands to meet his wife. Stuck or anything. Dawn Daniel and Tom McCorry are amusing as the avenging med demands to meet hat wife. Stock midglickle, the demission convinces has nurse to play the role of his nurse to his nurse MCCorry are amusing as the averaging wife and a man who wishes to lure her away from fidelity; the most successful performance, though, comes from Gary Wright, whose bewilderment as a cuckolded butler is the only emotion customed butter is the only emotion in the entire production which appears remotely human. (C.S.)

Coronado Playhouse, through August. 24; Thursday through Sunday at 800 e.m.

HAMOGRAND THREST
Eugens (kneeses) nightmassh diruma
shout a quast for shoutster in a transient, empty universe is an ironiparable of modern life. Jean, who has fallen from a visionay parables, feels continual hunger and thirst (both metaphorical and real) as he attempts to regian recess to but realin. In his search he finds himself in a monastery acceptance to be in the shoutster of the continual hunger and the search he finds himself in a monastery acceptance to be in a play, within the play, But the tales he

INHERIT THE WIND
To inaugurate the opening of the Old
Town Opera House, director William
R. Bruce revives his Coronado

relates of his previous travels do not suffice to pay for his lodging at the monastery. And as he perceives his goal just outside, Jean realizes he me never escape to achieve it at last. J. Paul Moretto, who assisted lonesco

Paul Moretto, who assisted loiresco-with the world première of Flunger and Thirst at the Comèdie Français in Paris, will direct the play. He is in consultation with the French playwright concerning this producti and he intends to emphasize its

and ne interior to emprise as disturbingly comic undertones. He says Hunger "is a terrific and terrifying play, in it we analyze the causes, effects, and consequences one's life. It could be anyone's life."

(Sm.)
Marquis Gallery Theater, through
August 25: Friday through Monday
8:00 p.m.

Man of 1a Mancha

August 15, 16, 17 and August 22, 23, 24 8:30 P.M. "under the stars" in the Amphitheater at Patrick Henry High School 6702 Wandermere Drive, San Diego Adults 43, Students \$2.75, Children (12 & under) \$1, Senior

Tickets available at the door or through all TICKETRON outlet

August 29 & 30 8:00 P.M. in the Auditorium at Mt. Carmel High School 9550 Carmel Mountain Road, Rancho Penasquitos Tickets available at the door or through all TICKETRON outlets.

Theater Directory

OLD GLOBE THEATER Festival Stage, Balbos Park 239-2255

PALOMAR COLLEGE Palomer College Theore, 744-8860

746-6669
POINT LOMA COLLEGE
Selemon Theatre
3900 Lornaland Drive, Point Lor

SAN DEGO CITY COLLEGE THEATER Thatsenth and C streets, downtown 239-7654

CALIFORNIA-PACIFIC THEATRE

CRA THEATRE

Diego 277-8900 x111 EAST COUNTY PERFORMS CENTER 210 E. Main Street, El Cajon

Diego 263-7254 x33

FOX THEATRE

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 v410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583 3300 x36 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National

LYCEUM THEATRE 314 F Street, downtown 235-6662

ARROUS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, San Diego
298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old To 298-2684

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theats 263-6884 Open-air Amphitheater, 265-6947 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

STARLIGHT Starlight Bowl, Balboa Par 232-3049 or 234-STAR

university of CALIFORNIA SAN DIEGO (ICSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 1452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

THE THEATER READER'S GUIDE TO

Playhouse production of the William Lawrence and Robert Lee drama about the farmous Scopes trial—to-courtroom proceedings in all—the courtroom proceedings in all—the classyers Clarence Darrow (evolution) and William Jennings Blyan (creation battled in defense the triperoche views regarding the origin of life. Norbert Ehrenfreund and Sheldon Chron Norber Ehrenfreund and Sheldon Gero, playing the two 'monkey trial' attorneys, head a cast of forty-six members. Each evening, playopers will be entertained by precursan old-time musics performed by the Old Town Opera House Halmony Singers. Old Town Opera House Halmony Singers. Old Town State Histonical Parks, through August 31; Thursday through Sunday at 800 pm. For information call 296-0028.

JEEZMOH With tongue firmly planted in cheek about half the time. Jeezmoh parodies space tales of intergalactic parodes space tales of intergalactic interfacing in general and the interfacing in general and the Interfacing in general and the Interfacing in particular. Trek's phenomenon in particular. Though at times with yand spirited, the play, a 'new-wave space opera' about the 'intringues between the Sons of God and the Daughters of Mem' does not 'bodily go' all lates far, however, and actually does stelf harm when it ties to be meaning. Capitalin King, leader of the alliens who land on a noason nature! who land on a pagan planet, directs a moral diatribe at his colleagues for behaving inelegantly in his absence. "Prisoners of lust," he says, "this is a bust." Aside from a few reasonably Phosonies of lutt. The says. This is a but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but." Adult from a few reasonable but. "Adult from a few reasonable but." Adult from a few reasonable b

good for the most part, though the up-tempo tunes rarely have sufficient funk to underscore the earthy parts of the play. When it is merely spoofing the special effects of science-fiction films, for most inilms. Jeezmoh is very funny. It has a hodgepodge of cosmic gizmos — dime-store ray guns, vacuum cleaners, a basketball-sized lamp — that are audaciously cheap when compared to the millions of dollars needed by George Lukas to make one

directed by Jack and Marge Tyartt and written by Sam and Bella Spewack And the fine Cole Porter score contains such songs as: So in Love, "Too Darn Hot," and "Wunderbar," (Sm.) Starkjeft Bowl, through August 17; Thursday through Sunday at 8:30 p.m.

LOVE'S LABOUR'S LOST



Cactus Flower

Cacrus Flower
of his sci-fi epics. But on the whole the
play has few lasting qualities and is
about as stimulating as
Saturday-morning television. (Sm.)
Marquis West Broadway, 635 West
Broadway, through August 24.
Thursday and Flody at 800 p.m.,
Securiday at 800 and 1000 p.m., and
Sunday at 800 and 1000 p.m., and

KISS ME KATE
The backsage life of a formerly
married actor and actreas closely
parallels the roots they are playing in
parallels the roots they are playing in
Farming of the Shreux. Their onstage
that is an expertise or any over into real
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not and never were married) perform the
land roots in the macalcal concedy. KISS ME KATE

four French Benaissance noblemens who deficials to devote three years exclusively to philosophical situation, during that time encoding all contact academic measurations as shown up by the service of the Process of the Contact measurement of the Process of the

and with outstanding performances. Sp. 1 with outstanding performances. Sp. 1 with blinking radial II Tameric Work of the III Tameric Work of III Tameric

LUNEZ Reviewed this issue.
Second Avenue Theatre, through
August 24; Thursday through Sunday
at 8:30 p.m.

at 8:00 pm.

AMN OF LA NANCHA
Dale Wasserman's externelly popular
musical—with livings by Joe Dannon
and music by Mitch Latigh—about
the Registration Coulation, the
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Sanche Parus, his resistic servers.
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ects this production of the venant Ark Theatre, (Sm.) Covenant Ark Theatre. (Sm.)
Patrick Henry High School (outdoor
amphitheater), 6702 Wandermere
Drive, Friday, Nagust 15 through
August 24, Friday, Seturday, and
Sunday at 8:00 p.m. Mt. Carmel High
School Auditorium, 9550 Carmel
Mountain Road, Ra.:cho Penasquitos, Friday, August 29 and Saturday, August 30 at 8:00 p.m. For information call 224-3189.

M. A.S.H

M A S*H

Im Kelley 3 slay, based on the book
by Richard Hooker, about two inerg
golders who happen to be top-flight
golders who happen to be top-flight
golders who happen to be top-flight
hookpid camp in the middle of the
Korean conflict. Robb Branch plan
Hawkey Pearce; Phillip Demid,
Trapped John Sebb Branch plan
Hawkey Pearce; Phillip Demid,
Trapped John Sebb Branch plan
Hawkey Dearce; Phillip Demid,
Trapped John Sebb Branch plan
Schricket directs this presentation of
Community Theader, on the Hill (Sm.)
Serra High School Auditorium. 316
Sarto Robb. Terresant, shrough
A Seb Sebb Branch plan

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AND HIS ENTIRE

LAS VEGAS REVUE

One Show, 8:00 P.M.

Saturday, August 16

Fox Theatre, 7th & B Downtown San Diego

800 p.m.

MIDSGAMMER NIGHT'S DREAM
One of Shakespear's gama consc-materipieces and one of his most prefectly structured plays. Duble The shakespear's gama consci-materipieces and shakespear properties of the shakespear plays and the shakespear plays referred to the shakespear plays referred to the shakespear plays and t

READER'S GUIDE TO THETHEATER

confusion, ultimately return to the city paired successfully with the Consostru surreader feature to the Consostru surrea

MY COUSIN JOSEFA The Old Mission Players are reviving this musical, drawn from the history of San Diego, about a Spanish woman of means who elopes with woman of means who elopes with the captain of Yankee ship, Robert Austin, who wrote the play in 1969, is the music director. Den'd Hannasch and Deborah Aramendis will perform the lead roles, (STM).

La Paloma Theatre. Enchilate,
Thursday, August 14, National Coy Memoral Book, Kimbal Park, 1200 Demonstration of the Control Coy August 22 and 24 performances at 800 p.m. For Information and 227-4352.

information cal 225-0432.

PLG.GIM
Written by Tom Key, Pilgrim is an
adaptation of John Bunyan's
Pilgrim's Progress, at one time the
second most widely need work in the
combines severificenth's end with incombines severificenth's end with
combines severificenth's end
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Director Richard Parker effectively maximizes the resources of the Lamb's Players' theater-in-the-rour Craig McNair Wilson's Pilgrim is a fine combination of melodramatic excess and genuine earnestness

(Sm.) Lamb's Players' Theatre, through August 23: Wednesday through Saturday at 8:00 p.m.

ROMEO AND QUIET

A fresh delicate, ardent Town

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THE BOUND OF MOSIC
The hills are alive — literally, since this show is being performed at the amphibhaser align /ft. Helse. — with control of the since the

and Saturday at 8:00 p.m. For information call 588-0206. TWO GENTLEMEN OF VERONA
The second offering in this summe

TWO GENTLEMEN OF VERONA The second offering in this summer's Shakespeare Festiva is a comedy about friendship, treachery, ardor, and the pangs of despised love. It has a complicated, artificial plot, artificial plot with formal symmetries and parallelisms, fortulous coincid ness, and unbelievable comic devices. At

carried off with good taste, judicious imagination, and theatrical truth. The circus setting nowhere alters the basic action, characterization, or basic action, characterization, or language of the play; rather, it surrounds it with a lovely, withy occasionally even poignant atmosphere of vitality, camaraderie, playfulness, and color. There is a feeling of wonderful, estravagant alveness in this production — in Peggy Kellner's glorious costumes, in



Howard

McCrary

Band

Analise Tights

the same time it is a romantic play,
with a good deal of passion and
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Kent Dorsey's beautiful and clever scenic designs, in the expertly managed comic business devised by Mr. Noel, and in such sensational Mr. Noel, and in such sensational acting as the utterly natural performance of Lupine Kinsella. A great romp. (Sa. Old Globe Theater, Festival Stage, through September 21: Friday. August 15. Sunday, August 17, and Wednesday, August 20 at 8:30 p.m.

WEST SIDE STORY
Planned originally so East Side Story,
a stel about the conficts arising when
a young Jewish gif and Casholc boy
Laurents, and Lourend Bernstein
altered the locale of the play to the
west side of INP Viol and Changed
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stage. Tony and Maria are the stage. Tony and Mana are the modern counterparts 3.2 Shakespear's star-crossed order and the Montages and Capulets — and the Montages and Capulets — which was a star considered order to the star of the Manages of New York, each attempting to preserve its 14rt from racial to preserve its 14rt from racial comparing the death of the Manages of the Mana

when the finings of human single and single shrinks (Doctors Prentice and Rantz), serves only to incite the stavistical chaos of the scene, a Darwinian de-evolution that converts the sanatorium into a primal cave loade with missing links. This is Orton's conception of the play, at least. The San Diego Repetroly's production, however, emphasizes the farcical sepects and treads lightly over the more serious — and scandalous. states a similar to the same again yet to the same again yet to the production is saved from being men powder put by July Brown setting to Dr. Prentice. With an accent that rings like the terrif chystems of a decadent member of the flor-hundin his work stander drystems of a decadent member of the flor-hundin his work stander of chystems of a day—nomment in this otherwise watered down (hough still very funny) version of Orton's play. San Diego Repentory Theatre, through September 18, Saturdags, August 16 at 35 D pm.

The Acme Spaghetti & Screen Door Company perform a comedy revue guaranteed to make you

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And people laugh so hard they cry. This unique comedy group entertains you with vaudeville, monologues, skits, burlesque and comical music every Wednesday, Thursday and Friday at 8:45.

53 off with this ad.

and show now just \$8.95 (normally \$11.95). Includes spaghetti in rich meat fresh crisp salad, vegetable, garlic bread and % liter house wine. Served in the strike Grill, main floor, starting at 5 p.m. Tax and tip not included. For more information, phone 232-6141.

Tickets for comedy revue only are just \$3. Come early for best seating.

The Executive Hotel

1st & C streets, Downtown San Diego (across from Greyhound station). Ample parking available at Crocker Bank Bidg, next door to Hotel. For reservations phone 232 6141.

TICKETS: \$10.00-9.00 ON SALE NOW: Center Box Office, 202 "C" St., all Bill Gamble's Men's Wear, Stanley Andrews in Escondido & Chula Vista, and other Select-A-Seat outlets. Ph. 236-6510. Chargeline: 565-2865. Military Discount (1.00) at Center B.O.

















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Greg Laurie Musical Guests: Sweet Comfort Band Randy Stonehill **Bob Bennett Howard McCrary** Band

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Sweet Comfort Band

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TUES

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Something Special Wednesday thru Saturday 9-00 PM-1-30 AM Sunday 8:30 PM-12:30 AM

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9:00 PM-1:30 AM

Hughie & Dickie

*Jolly Roger

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Perfect Male"10"

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You will be given your own room

Party begins: Dance to the music of EMPEROR

Contest for the perfect male "10" starts at 11:45

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Concerts
Devoi is o band dedicated to illustrating how simple it is for a bunch of wise gyat from auc.

All control wise gyat from auc.

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Alron) to bondform a gimmick into a bunch of wise gyat from auc.

Alron) to bondform a gimmick into a bunch of the gyat from a bunch of the gya

note disclayed a hearty sanse of the Duriscupe? An early admirer described them as kiss for adults bought that.

Afferward, though, the though bothered me. Since their schlick was so limited, it was only a matter of month



you have seen am forever. Still. I plan to see them at the California Theatre on Wednesday to find out whether this crew of mongoloids blockheads, and proponents of de-evolution have it in them to provide a few new jokes on a familiar theme.

iomiliar heme. In Ne emboussingly existed in Ne emboussingly existed. The service of the Universe of Dann Pele Welding William Pele Welding Hemes of Dann Pe

resourceful, fluid improviser. Believe me, his man can play guitar. That is why I look forward to his sole concell Sunday right at the Strafford Court Theater. I hope that for his next record Sprague decides that "living a life of smiles" and "creating a melody of good vibes" is not enough to make a truly great juzz artist. Sometimes you have to frown and play a sour note.

you nove to frow and play a so note.
Foghat, a sturdy booglecum-heavy metal band,
performs at the Sports Arena on Saturday night, in all candor I should say that I have little need for this band, but I respect them. their nine-year assistance, they have remained true to their original principle to play. affitude which has led me to believe Foghaff's musical style is invalid, if white boys wanna sing de blues, they would be better of doing so simply, purely, thoroughly, and ai a moderate volume. Opening for these queat Britons will be Blackfoot and Point Black.

Britons will be incontrolled to the Britons. Next phase, new wave, into the grave, it's still somehow related to rock and roll to me. Danny Johnson, former guitarist for the Rick Deminger Band and Axis, leads his group Bandit over the Zippers and Fingers tongoth. (continued on next page)



Blues EVERY THURS., FRI., SAT

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Cunningham's

Tues, night

Tall

Cotton



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BLUE PARROT Peregrin W.C. Spencer New Tuxedo Jazz Band rsday, Friday & Saturda Don Menza Quartet 1298 Prospect, La Jolla Opposite the Cove For reservation please call 454-9131 en every day, funch & dinner _11:30-2:00 a.

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Anthony Ortoga Jam Session 5 p.m. Blue Monday Jazz Jam Session 7:30 p.m

7094 Miramar Road 578-1216

Wed, thru Sat. nights

Red Eye

■ AUGUST 14 1980

READER'S GUIDE TO THE MUSIC SCENE

Completing the week's roster of Tower of Power, that below-average white-soul band. Wednesday at the Bacchanal and the bluegrass band Lost Highway at That Pizza Place in

Cafe Vienna-

European dinners in their original quality and prices from the "60s." Here are some examples: Barbequed back r.bls (ports) the mealitest and most delicious in the prices of the prices

Open Tues.—Sun. 4–10 3619 College Ave., San Diego (one traffic light south of University) Air conditioned 265-1446

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Chargers Anaheim Rams Football ticket

Foghat August 16 Devo August 19 Heart August 24

Santana (Front rows) Sept. 5

Jeff Beck (Front rows) Sept. 6 cepting small refundable deposits for: Van Halen looble Bros. (Sept.), Wings, Boz Scaggs, Billy Joe elson, Commodores, Fleetwood Mac, Yes, Kinks, Cheap Trick, Journey, the return of the Rolling

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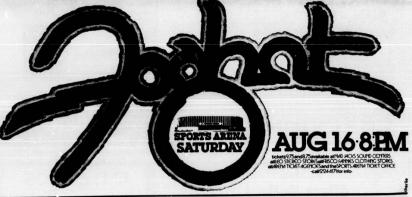
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READER'S **GUIDE TO THE** MUSIC SCENE

San Diego Concerts

Danny Johnson and the Bandits, Fingers, and the Zippers: Golden Hall Coc.per Room, Thursday, August 14, 8 p.m. community Concourse sowntown, 235-6500.

Tweed Sneakers and the Knobs Golden Hall Copper Room, nday, August 15, 8 p.m. 236-6500.

The Penetrators, the Trowsers, and Mr. Lucky: Spirit, Friday, August 15, 9 p.m., 1130 Buenos Avenue, 276-3993.

Foghat, Blacktoot, and Point Blank: Sports Arena: Saturday, August 16, 8 p.m., Sports Arena Boulevard, 224-4171.

The Penetrators, Private Secto and Mr. Lucky: Spirit, Saturday, August 16, 9 p.m., 1130 Buenos Avenue, 276-3993.

Peter Sprague: Stratford Court Theater, Saturday, August 16, 8 p.m., 1355 Stratford Court Place, Del Mar, 264-1506.

Big Joe Turner: Belly Up Tavern. Sunday. August 17. 9 and 11 p.m., 143 South Cedros, Solana Beach. 481-9022.

Lost Highway: That Pizza Place, Monday, August 18, 8 p.m., 2622 E Camino Real, Carlsbad, 291-4555

Tower of Power: Bacchanal, Wednesday, August 20, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Heart and Robert Palmer: Sports Arena, Sunday, August 24, 8 p.m., Sports Arena Boulevard, 224-4171,

Commander Cody and the Lost Planel Airmen: Bacchanal. Sunday, August 24, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Jimmy Witherspoon and Lowell Fulson: Belly Up Tovern, Sunday, August 24, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Rick Elias Band and Zippers: Golden Hall Capper Room, Friday, August 29, 8 p.m., Community Concourse, downtown, 236-6500.

Naughty Sweetles and Alley Gators: Golden Hall Copper Room: Saturday, August 30. 8 p.m. 236-6500.

Kenny Rankin: Bacchanal. Wednesday, September 3, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Jeff Beck: SDSU Amphitheatre, Friday, September 5, 8 p.m. 265-6947

Stephane Grappelli and the David Grissman Quintet: Bacchanal, Sunday, September : 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Clubs

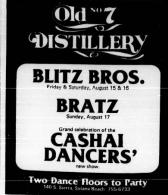
The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Gene Davis and the New Wave Raiders.



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Albatross, 1309 Camino del Mar Del Mar. 755-6744: Call club for information.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Whelan, jazz planist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: M.B. and Me 3878 Carisbad Boulevard. Carisbad. 729-3170: M.B. and M folk rock, Wednesday through Saturday: Kathle Doran, Fran Loskota, and Scott Pease, contemporary. Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard. Clairemont. 571-1532: Cowick and Stubbs, contemporary, Friday evenings

Anthony's Hurbonside, 1355 North Harbor Drive, downtown 232-6358: Gazelle, contempo Tuesday through Saturday: Colovus-Wakefield Band,

contemporary, Sunday and Monday.

Allantis, 2595 Ingraham Street Mission Bay. 224-2434: Roberta Linn, confemporary, Tuesday through Saturday,

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Call club for information.

Bahla, 998 West Mission Bay Drive Mission Bay, 488-0551: Mercedes Mission Bay, 488-0551: Mercedes Lounge: disco featuring 40s, 50s, and rock, nightly: Plano Lounge: Beverly Keys, mellow rock. Tuesday through Saturday; Jack Pollack, mellow rock, Sunday and Monday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Berkley's, 5500 Grossmont Center

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Call club for information.

The Beach Club, 1921 Bacon Street. Ocean Beach. 222-5822 Call club for information.

Black Frog Restaurant, 4672 Federal Boulevard, Fast San

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022 Otis Rush with Harmonica George Smith, rock and roll, Sunday.

Drive, La Mesa, 463-9825: Bach, contemporary, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Call club for information.

Black Angus, 707 E Street, Chula Vista. 426-9200: Call club for

Diego. 264-5797. The Nieves Bro-featuring Marguerita Page. jazz. Friday and Saturday.

Blarney Stone Pub, 5617 Balboo Avenue, Clairemont. 279-2033: Call club for information.

Blue Parrot, 1298 Prospect Street La Jolla, 454-9131: Dan Menza Quartet, jazz, Thursday through Saturday, Peregrin, classical, Sunday, W.C. Spencer, country western, Maiday and Tuesday, New Turedo Jazz Band, jazz, Wednesday,

Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010. Dallas-Collins Band. contemporary, Tuesday through Saturday; Ohi Ridge, contemporary, Monday.

Bob LaBeau Music Center, 1460 Rosecrans Street, Loma Portal. 222-6686: The Somewhat Sawyers, bluegrass, Saturday.

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Harry Paul and Mel Vernon, variety, Thursday through Sunday. Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Sharon Skiegel, piano bar, Friday

Boom's, 2888 Pacific Highway, downtown 291-5555: Gary Puckett /SRO, contemporary, oldies, Tuesday through Saturday Scrimshaw, country, Suriday and Mandiay,

Bourbon Street West, 315 South Highway (01. Solano Beach, 755-5161: The Ira Cobb Disietand Band, disietand jazz, Thursday through Saturday.

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and Saturday, Carol MacFarland Latin contemporary, Sunday Tuesday, and Wednesday

Cask and Cleaver, 140 South Siena Avenue: Solana Beach, 481-8238. Rick Fagan, contemporary guitanst and vocalist. Friday and Saturday

Castaways, 10757 Woodside Avenue Santee 449-6700 Misti rock Tuesday through Saturday

Catamaran, 3999 Mission Boulevard, Mission Beach, 488-1081. Jack Constanzo and his Orchestra, music of the 40s. through 80s. Tuesday through

HEART Aug. 24 GORDON LIGHTFOOT Aug. 26 ANNIE Sept. 10-Oct. 11 SANTANA Sept. 5 VAN HALEN Sept. SPRINGSTEEN Sept. THE CARS Sept.

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Comedy Store, 945 Pearl Street Comedy Store, 946 Feanstrees La Jolla 454-976 Bruce Mickelson Eugene Lebowitz, and Jamie Klein, comedians. Thursday Skip Stephenson and Birt Manard

as intro rock. Friction and Schurdon

Da Vinci's, 626 E Street Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Dick's at the Beach, 327 North Highway 101. Solana Beach. 755-7672. Call club for information.

Distillery East, 755 Metcalt Street Escondido, 741-9393: Mark iscondido, 741-9393, Mark. Hoffman and the Robble with Incognito, rock, Thursday, Poison Ivy, rock, Friday and Sahuday, R.V. and the Hubcaps, rock, Sunday; This Kids, rock, Wednesday,

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: East/West Band, contemporary and country, Tuesday through

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the Youghty Superies

Saturday Favorite Son, rock and roll Sunday and Monday. Comedy Store, Ramada Int Drittwood, 5286 Baltimore Drive La Mesa, 462-0533: Steve Johnso Duor contemporary and swing. Tuesday through Sunday.

Elario's, 7956 La Jolla Shores Drive La Jella 459 Q541 The Gary Pack Quartet lazz. Tuesday mough Saturday the Birdle Carter Quartet lazz. Sunday and Monday.

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442 0537. Denver and Smokehouse, country western Enday and Saturday.

Fogcutter, 2858 Caristiad

Boulevard. Carlsbad. 729-3189. Tremor, rock and roll, Tuesday through Saturday, Incognito, roc and roll and new wave. Sunday and Monday.

Francine's 930 North Lill Co. Oceanside, 722-7123. Call club for information.

Gaslight Theatre Club, 2855 Mictoral Drive, Loma Portal, 223-8122: Call club for information

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, confemporary, Tuesday through Saturday,

Grant's Tomb, 326 Broadway, downtown, 232-3121; Leslie Gold

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olist and pignist (Gershwir through contemporary), Tuesday through Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal: 225-9559 Bratz, rock, Thursday through Saturday: Rick Elias Band, new vave rock. Sunday and Monday Strangers, new wave/rock. Tuesday and Wednesday.

Halligan's, 4325 Ocean rd Pacific Beach Boulevard, Pacific Beach, 274-3474: Nova, contemporary, Tuesday through Saturday; Four Eyes, new wave, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Delene Zatroch, guitar and variety, Wednesday through Friday: Melissa McCracken, guitar and variety, Saturday and Sunday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Coast to Coast, contemporary. Wednesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay.

276-4010: People Movers, confemporary, Tuesday through Safurday; Guideline, contemporary, Sunday and Monday.

Holiday Inn/Harborview, 1617 First Avenue, Embarcadero, 232-3861: Joyce Ann Damon, contemporary, Tuesday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelfer Island Drive. Shelfer Island. 224-3577. Sandoval and Spye. contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletchur Parkway, El Cajon, 442-0517; Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Carlstad, 433-2633: Alley Cats, confemporary, Tuesday through Saturday,

Hutches, 1463 Palm Avenue, imperial Beach, 423-3479-Pony Express, country rock, Thursday through Saturday; jam session, Sunday.

Hydra, 2526 South Highway 101. Cardiff, 753-9068: Barry Cunningham, variety, Wednesday through Sunday.

BACCHANAL

Rick Elias

FRIDAY, AUGUST 1 Strangers AND Fingers SATURDAY, AUGUST 16

Strangers AND THE NEW SENSATION

Tweed Sneakers

Reakers

TUESDAY, AUGUST 19

Knocker

Knocker

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Commander Cody

SUNDAY, SEPTEMBER 7

Stephane Grappelli

DAVID GRISMAN QUINTET

TUESDAY, SEPTEMBER 9

Muddy Waters

WEDNESDAY, SEPTEMBER 10

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John Bull, 2200 Highland Avenue, National City. 474-2201: Skyline. conferriporary, Thursday through Saturday, Wayne Gire. contemporary Tuesday an

Jolly Roger, 807 West Harbor Dr., Seaport Village, 233-4300; Linda Parra and Something Special, contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Call club for information.

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Call club for information.

The Juke 8ox, 339 West Broadway, downtown, 234-0221 Two for the Maxic, music from the 40s through 80s, Wednesday, through Saturday.

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King's Grill, 1333 Hotel Circle South, Mission Valley, 297 2231 Call club for information

Krazy George's, 6149 University Avenue. East San Diego. 583-5700: Night Life, top 40 and rock. Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660 Gary Sherwood, contemporary and country, Friday through Sunday.



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Thursday



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Friday Aug. 29, 8 p.m.

Rick Elias

Band

Fingers

Saturday Sept. 6 Strangers with surprise guest

with the Alley Gators

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Kung Food, 2949 Fifth Avail guitar Friday and Saturday Frank Baltzar classical guitar Sunday

Lakeland Resort, Highway 79 Cuyamaca 755 0736: Harry Hill and the Hills Brothers, country rock and soul. Thursday through

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue: El Cajon 442-1331: Cass folk guitar: Friday and Safurday Stuart, folk guitar: Wednesday

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300. Call club for information.

La Petite Cafe, 3896 Fifth Avenue Hillcrest 296-2558 Call Jub for information

London Opera House, 5404 Balboa Avenue Claremont. 279-2390. Dave Bradley Trio. contemporary. Tuesday through Saturday. John Barker. contemporary. Sunday. Barker and Orr. contemporary. Monday.

Longshot Saloon, 843 Grand Avenue: San Marcos, 744-8576 Call club for information

Macho's, 2966 Miaway Drive, Loma Portal, 224-2401. Lanny Prewitt and Cinnamon Ridge, country music. Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550 Oats Band, country rock, Friday and Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 D.A. and the Necktones, country rock Tuesday through Saturday Uncle Willies Manstreet Blues Band, cidles, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017, King Avenue: Hillorest 297-3017; King Biscuit Blues Band: upbeat moving blues: Thursday through Saturday; auditions: Monday: Ri Country, western and tolk: Tuesday and Wednesday

Mark V. San Marcos Boulevard at Freeway 78. San Marcos 744-3520: Classified contemporary. Tuesday through Saturday

Maxdon's Club, 2231 El Camino Real. Oceanside, 757-1791. Kalyn and the Bear. contemporary. Thursday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 228-8686-Bach-a-la Tro featuring Eddle Repacy on horn, variety, Wednesday through Saturday, Dave Tarzillo Dub, big band Sunday through Tuesday

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 486-9598 Leaser Boy rock and roll, Thursday mrough Sunday, Crion, rock and roll, Monday, Pocketfull, rock and roll, Tuesday and Wednesday

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Gall club for information.

Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo. 566-2400. Sky High: new rock and old wave. Tuesday through Statistics.

Monterey Whaling Company. 887 Camino del Rio South, Mission 887 Camino del Rio South, Missio Valley, 291-1638, Ohi Ridge, contemporary, Wednesday, through Safurday, Tweed Sneakers, rock and roll, Sunday, through Tuesday

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tang Club, 3595 Sports Areno evard. Loma Portal, 223,5596 y Baze and a Touch of y saze and or tack that nifty, country. Wednesday ugh Saturday, the Clates Band gressive country, Sunday and day: Juice Newton and his d. country. Tuesday.

Nashville West, 3/240 West Forut Loma Boulevard Loma Portal 274 8/242 Stagerroach country western Westnesday through Sunday Beduverent Disegrass and mountain (azz. Minday and fursiday)

Navajo Inn, 8515 Navajo Road, San Carlos 465-1730 RPM, top 40, and originals Tuesday through Saturday.

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Thursday: Fro Brigham Preservatio Band: thythm and blues: Friday and Saturday: jam session. Sunday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Mission Valley, 280-4698 Crosswind, country, rock, and popular, Friday and Saturday.

Palamino Star, 3008 Main Street. Chula Vista. 427-5889: Lust. rock. Thursday through Sunday.

Pavillon Lounge, Town & Country Hotel: 500 Hotel Circle North: Mission Valley: 291-7131: Mertill Moore, contemporary and swing. Tuesday through Saturday.

Embarcadero 232-3861 Call club for information.

Prophet Vegetarian Restauran 460 University Avenue East Sam Diego 283-748 ton Bell and Pam Speer, mellow iazz, Lori Bell and Carl Cranfeled, classical de duets Thursday, Saturday or ad-very other Sanday, Melissa Morgan, horps Tuesday, Onton guitar duo, Wednesday, Friday, and every other Sunday, Melissa Pelikan Pub, 7828 Broadway Leman Grove, 464-9284 Saddle Soar folk rok and country Thursday and Friday, Greg Long-contemporary, Saturday, Jam session, Sunday, auditions, Monday, Jed Bradley, contemporary folk Tuesday, Honky-Tonk Flash, country western

Quel Fromage, 523 University Avenue: Hillcrest: 295-1600. Phill Rockhold: classical guitar Tuesday: Rick Lyon: contemporar rock guitarist, Sunday afternoon.

Poseidon, 1670 Coast Boulevard Del Mar. 755 9345. Red Grammer Band, contemporary. Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive Harbor Island, 291-1880 Drive, Harbor Island, 291 1880 John Campbell and Conspiracy contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive. Harbor Island 201 5030 Jim Howley and Margo Cellin, contemporary, Tuesday through Safurday.

Reubens Plankhouse, 7637 Balboa Avenue. Clairemont. 278-7373: Larry Rathbum. contemporary. Tuesday through Saturday.

Rib Cage, 5550 Kearny Meia Road, Kearny Meia. 277-7937-Homefolk, contemporary. Thursday through Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Garry D., pop and oldies show. Monday through Saturday.

Rudy Garcia's, 1433 Gonel Steet, Pacific Beach, 270-985, Douglas Gales and the Dual roses, contemporary, Saturday, David Charley, Hamenoo, Sandan Douglas Gales and the Dual roses, contemporary, Manday, Hamonica John with Jumphig Gullar Whitakier, contemporary, Tuesday

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WEDNESDAY DOUBLE DYNAMITE NIGHT KAMIKAZES & MARGABLY AS 95c

THURSDAY HOT LEGS CONTEST

HAPPY HOUR 10' BEER

TUES - WED - THURS - FRI. 4-8 P.M

TONY

"Mr. Music"

presents

one of San Diego's finest rock acts



Listen to them nightly at San Diego's original

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No Cover Charge Saturday Door Prize

10757 Woodside Santee Behind Lenny's Restaurant

For reservations or information: 449-6700



The Voyager presents

Jeffery Most Scott Harris Gary Hyde Laird Landis John Peniche

Limited Engagement-2 weeks only

Starting August 5 Tuesday-Saturday 9-1:30

Top 40 : Originals · Hot rock

Tuesday-Kamikaze 75° Wednesday-Ladies' night-all drinks 1/2 price Thursday-Tequila night 75° Prices good after 9:00 p.m. only Happy Hour Tuesday—Saturday 4—9 p.m. all drinks \$1.00 m. Hors doesures 5–7 pm. and on Saturday August 16.7–10 p.m. at

THE VOYAGER

1901 Shelter Island Drive 222-0421

READER'S **GUIDE TO THE MUSIC SCENE**

/alley 291-5720 Ambergio, fo 10 and disco. Tuesday through

Shepherd Cafe, 1126 South Highway 101. Encinitas, 753-1124 Peter Sprague, jazz, Safurday and Sunday mornings, Paul Johnson. Sunday mornings, Paul Johnson, Mandalin, Monday morning, Cathy Curls, country and contemporary, Tuesday, Thursday, and Finday morning, Brett Olinger, easy listening, Wednesday, morning, Johann, dinner music and Bedfles, Tuesday and Wednesday nights. Piranha and Claude Coma and the IV's new wave. Wednesday

Sheraton Harbor Island, 1380

Show Biz, 1421 University Avenue. Hillcrest. 291-1551 Female



impersonaturs. Wednesday tirriugh Sunday

Smuggler's Inn Dinner Club, 402 ashion Valley Road, Mission Yalley, 291-7170, Disco, Monday Irough Salurday, disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Monday

Spirit, 1130 Buenos Avenue. BayPark, 27a, 3993. Motion, rock and roll. Thrusday, the Peretrators. Mr. Lucky, and the Trowsers, new wave and regigee. Friday, the Penetrators, Mr. Lucky, and Private Sector, new wave. Saturday: Land

Springfield Wagon Works, 5255 Kearny Villa Road. Kearny Mesa: 565-2272 Highway, contemporary. Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajo 440-5757, Amber Band, mel rock and originals. Thursday through Safurday

Stallion Oaks Resort Ranch.

Tio Leo's, 6333 Mission Gorge Road Mission Valley, 280-9944 Highway, contemporary, Wednesday through Saturday Tom Ham's Lighthouse, 2150 Cote contemporary Tuesday and Wednesday

Su Casa Restaurante, 6738 La

Jolia Boulevard, La Jolia: 454 03e9 Esteban Ramon, guitar. Paraguayan harp, and flute. Tuesday through Sunday (accompanied by Christina Ramon, guitar, Friday through

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Marillo Quintet, jazz, Thursday through Sunday,

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980. Dwyer-Rieden Duo, classical chamber music for flute and guitar. Thursday and Friday.

That Pizza Place, 2622-8 El Camino Real, Carlsbad 434-3171: Call club for information.

Triton, 2530 South Highway 101. Caraff, 436-8877: Easy Money, contemporary rock. Tuesday through Saturday, Texas Tuxedo country, Sunday and Monday.

Trifon, 6011 El Cajon Boulevard, East San Diego, 583-3240; Manzanita, jazz, Thursday through Saturday: Joe Marillo Quintet, jazz, Wednesday

Trojan Horse, 6179 University Avenue. East San Diego. 582:1070. Ram Band, rock and roll. Thursday through Sunday, rock and roll. Monday and Tuesday.

Tuba-Man's, 2551 University Avenue, North Park, 295-9426 Lost Highway, bluegrass, Sunday

Turquoise Lounge, 5975 Severin Drive, La Mesa 465-1525 Stallion, rock, Wednesday through Saturday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131 international Affair, confernporary. Wednesday through Saturday. Wayside Inn., 3050 Pio Pico Drive Carlsbad. 729-7131: Clemson

Weed featuring Lucinda, rock and soul. Thursday, Friday and Saturday.

Windjammer, 2951 South Highway 101. Cardiff. 753-0188 Call club for information.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263 E. Zone Wood and Biazing Saddles, country. Wednesday through Sunday.

Los Angeles Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard. West Hollywood. (213) 659-0412: Side by Side by Sondheim.



Lost Highway



GIANT SCREEN T.V. Cocktails, Beer and Fine Food Families Welcome -FOOD TO GO-2551 University 295-9426 (just east of Texas St.)

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See three hours of rare Beatle concerts, behind-the-scenes interviews and promotion shorts. Included are their Shea Stadium & Washington D.C. concerts, Tokyo & Manchester, England concerts plus other Beatles short films.

Fri. Aug. 22

CALIFORNIA THEATER

8 pm

Sat. Aug. 23

EAST COUNTY

PERFORMING ARTS CENTER 8 pm El Cajon-200 East Main St. 440-2277

Sun.-Tues. Aug. 24-26 LA PALOMA THEATER Encinitas-471 First St. 436-7469 (Two shows-6:30/9:30)

ADVANCE TICKETS AVAILABLE AT: Blue Meanie Records (El Cajon); Licorice Pizza (Pacific Beach and Carlsbad): Swap-A-Tape (Encinitas); Ocean Beach Surl'Shop (Ocean Beach); Off the Record (near S.D.S.U.)

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Baked Potato, 3787 Cahuenga sugh Saturday

Concerts By The Sea, Fisherman's Wharf, Redondo Beach. (213) 379-4998: Cal Tjader, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dick Spencer and Conte Candoli, Thursday: Gabor Szabo, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Seawind, Friday and

Latitude, 3901 Pacific Coast

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911 Mose Allison, Thursday through

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346: Manican and the Vatos, Thursda Dingo Boingo, Friday and

Madame Wong's West, 2900 Wilshire. Santa Monica. (213) 829-7362: Toe Jam. Mondo Rickets. and Toasters. Thursday: John Hiatt and Naughty Sweetle Friday and Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 764-4010: John Stewart, Friday and Sahurday, Beacky Bishop, Cowboy Fever, and Jim Gibson, Sunday; Edde Webb, Mionday; Hans Olsen, Tuesday; "Jordache

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Ray Pizzi, Thursday; Pete Christleb and Joe Roccisano, Friday and

r, 9009 Sunset Boulevard. (213) 2222: Closed this week in ciration for Stevie Wonder

Sweetwater, 264 North Harb Drive, Redondo Beach, (213) 372-0445, Noughty Sweeties, Thursday; Rodney Crowell, Saturday and Sunday.

Whitely a Go Go, Sunset Strip. (213) 520-8010: Tommy Tutone, Thursday: Huey Lewis and the News, Billy Burnette, and Ray Campli, Friday and Saturday: the Wake, Norm, and Michael Monarch Tuesday

Concerts

Boz Scaggs: Universal Amphitheatre, Tuesday, August 19 through Sunday, August 24, 8 p.m., Universal City. (213) 980-9421.

Heart and Robert Palmer: Inglewood Forum, Thursday, August 21 and Friday, August 22, 7:30 p.m. (213) 673-1300.

Devo: Santa Monica Civic, Frida

Ray Charles and Sonnie Pointer Darothy Chandler Pavillion Music Center, Saturday, August 30, 7 and 10:30 p.m. (213) 972-7211

Fleetwood Mac and Christopher Cross: Hollywood Bowl, Sunday, August 31, 6 p.m. (213) 87-MUSIC.

Dionne Warwick and Peaches and Herb: Greek Theatre. Thursday, September 4 through Sunday, September 7, 8 p.m.,

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TIGKE

2700 North Vermont Avenue. (213) 660-8400. Jeff Beck: Greek Theatre.

Monday September 8 and Tuesday, September 9: 8 p.m. 2700 North Vermont Avenue (213) 600-8400.

The Triton Restaurant **BUCK'S TICKET SERVICE**

The Best in Live Jazz

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The Joe Marillo Quintet

Chartie Chadwick—Bass, Ron Satterfield—Keyboards, Duncan Moore—Percussion, featuring Moqui Graham—Vocals August 14, 15, 16

Manzanita

Rob Schneiderman, Peter Sprague, Tripp Sprague Ronny Stewart, Josquih Turenne DePres

Account 21 22 22 Thousehor Catorial The Kevyn Lettau Quintet

The Birdie Carter Quartet

The Triton

6011 El Cajon (at Coriege) 583-3240 Dinner served from 5 p.m.



Hill House RESTAURANT & BAR



Wednesday through Saturday 8:30-1:30



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> OCEAN FRONT DINING

AUGUST 14, 1980 21

CURRENT MOVIES

All reviews are by Duncan Shephera Pronties are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

longer than thirty secures.

Nowhere near as laughable as THE CONCORDE—AIRPORT 79, much other disaster spoot. THE

101-5 13K MOVIES Just After Midnight Friday and Saturday Only \$1.00 off with KGB credit card **GILDA RADNER**

Century Twin Co-Hit:
"ROCKY HORROR PICTURE
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Parkway Co-Hits: Led Zeppelin
"THE SONG REMAINS THE SAME"
"ROCKY HORROR PICTURE SHOW" Plus! LIVE ON STAGE! Rock 'n' Roll before the Late Movies. Listen to KGB-FM for band names.

but the bigger jobs of writing and directing fell to the Kentucky Fried Theater team of Jim Abrahams, David Theater team of Jim Abrahams, David Zucker, and Jerry Zucker who are not With Robert Hays, Julie Hagerty, and Kareem Abdui-Jabbar. 1990.

• (Aero Drive In: Century Twin 2: Conema Plaza 5; Midway Drive In: New Valley Drive In: Sports Arena 6. University Towne Centre)

Apocalypse New The ingiger of the public of centrative anadows around his shared need wherever to goes, its the paret Venus carres clouds, and mystical regist into the Venus carres clouds, and mystical regist into the Venus respense. The horso, the horsof—a general-purpose regist which served the Cala Continent, and which should serve the movegoer as well as the stagger out of the dark Resetter where Martin Sheen, Robert Duvall, and Dennis Hooper: original screeningly John Millius and narration by "(Strand, through 8/19).

whose only acquantance with the world beyond his garden has been through his constant exposure to TV and who is suddenly furned out into that world, when his benevolent employer passes on There would seem to be infinite ways to gowith this permission and the packaregue way, for instance, would bunch several of those ways from package But kosansis way is a narrolly focused ordical parable about the inventor the musical act they unveiled on televi-sion's SATURDAY NIGHT LIVE into a full-blown slapstick chase movie, ruin-tiown stapstick chase movie, traveling through a meaningful cultural landscape that includes a Cath-lic orphanage, a black Baptist church, a soul-food restaurant, a soul-food restaurant, a soul-food restaurant, a soul-food restaurant and activities of transients, a holiday fin lounge, a fancy Franch restaurant, a redneck bar caded Bobs Country Burker, and more. The sensitivity to cultural discord often results in something dutie fouching, the the softening dutie fouching, the the kolisha a kay as androw's document of the control o ciosed in an elevator and showered with a Muzak rendistion of "The Girl from Ipanema". Aykroyd and Belwah took well and move well in their look well and move well in their surgiasses. but it is never recolved starfactorily what we are supposed to make of them as musisions. The fact that they clearly do not measure to the arkies of the likes of Riy Charles. Aretha Holoker, and Cab Calloway, is not holoker, and Cab Calloway, is not easily detrimental to the movie and is Hooker, and Cab Calloway, is not really defirimental to the movie and is certainly no disprace. With Carrie Fisher, Henry Gibson, Steve Lawrence, and Twiggy, directed by John Landis. 1980. "" (Camino Cinerna 4; Fashion Valley, University Towne Centre) Shrifey MacLaine is the standout as a sexually repressed socialite. Hand-somely photographed by Caleb Des-chanel in variously aged colors — faded, yellowed, rusted. With Melvyn Douglas, Jack Warden, and Richard Dysart: directed by Hal Ashby, 1979 "(College)

** (College)

The Bise Legoon — Two ship-weeked children of opposite seves come of age all by themselves in an officer of the seven of

The Blues Brothers — Dan Aykroyd and John Belushi, as a couple of Chicago white boys tuned to a rhythm-

CURRENT MOVIES

Caligula — Ancient vices re-enacted under the auspices of Penthouse Magazine, with Malcolm McDowell, Teresa Ann Savoy, and Peter O'Toole, directed by Tinto Brass.

Cheech and Chong's Next Movie — Surely the litle ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world's first evolutionary movie title, turning into CHEECH AND CHONG'S LATEST CHEECH AND CHONG'S LAIEST MOVIE on the second-run circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before finally coming to rest in movie reference books, without ever having lost nce books, without ever having los s alphabetical place, as CHEECH ND CHONG'S SECOND MOVIE AND CHONG'S SECOND MOVIE This second one has a much wider range of interests than ther first, the range of interests than ther first, the range of interests than the rest, the render of the render o

1980.

* (College; El Carnino 8: Harbor Drive In: Sports Arena 6: University Towns

Close Encounter of the Third Kind — Sleven Spething Burbasses all of the Sea Self-Internations in the critical ways and the Self-Internations in the critical ways self-Internations in the critical ways and the Self-Internation of the Self-Interna Sosp wet dream (Angie Dickinson steaming up the shower by fording a wery toad motion to were the shower by fording a wery toad motion to her face and date of birth), and it soon goes irrecover-bally assay in a ducinously protracted with the short of th

Dressed to KIB — Miserably paced thriller, not just because of the slowness and distension of every individual scene, but also because of the rhythm-and-rhymeless placement of the dramatic climaxes. The movie gets off on the wrong foot with a Dial

wife or a Jiscques Deray), and with a solid O'GH Hollywood workmanship when gives it a full body — smooth, and the solid point of the solid o'GH Hollywood workmanship when gives it a full body and solid point of the everyone's taste. A sometime of the solid point of the everyone's taste and is probably advisable for first and is probable of the solid point of and Ronee Blakley, photographed by Philip Lathrop. 1978 ***** (Strand, 8/20 and 21) East of Eden — Elia Kazan's variation

on the Cain-and-Abel theme an ac-cursed ne'er-do-well and his blessed goody-goody brother compete with one another under the stern, critical eye of their Bible-thumping father. The eye of their Bible-thumping father. The color and the locates (in John Steinbeck's California, circa World War I) are perceived with the same wide-eyed wonder as the moral lessons. James Dean, Julie Harris, Raymond Massey, Jo Van Freet. 1955.

"" (La Paloma, 8/17 through 19)

The Empire Strikes Back — Wherein we learn a little something more about 1he Force and a big something more than 1he Force and a big something more than 1he Force and a big something more but the main idea seems to be to lay the groundwork for another STAR WARIS sequel rather than make any real headway. The movemakers are large than 1he sequential than 1he sequent

admission all by itself, if the price were seventy-five cents. Mark Hamill, Har-rison Ford, Carrie Fisher, and Billy Dee Williams: directed by Irvin Kershner. 1980. (Cinema Plaza 5, Cinerama, Vine-yard Twin. 1)

Escape from Alcatraz — Don Siegel a sort of connect-the-dots director who is very good at charing a terrain or tracing a course of action, takes and procedure that he restores a certain credibility, if not freshness, to the prison movie cliches collected herein. The locale, really, is the whole herein. The locale, really, is the whole point—its walls, its watchtowers, its guards, and its ley mile wide moat serving as the strict equivalents of Houdini's handcuffs, straitjackets, and underwater caskets. The narra-tive problem of how to get out of that live problem of how to get out of that awful place is lad out as teasingly as in a classical John Dickson Carrollocker on mystery, althought is sometimed to be supported to the commandary point of view. Extremely grim, tense, tough, with Clint Eastwood and Patrick McGoohan. 1979.

"(Big. Sky. Drive In; Cabrillo, from 8715, Vegue, from 8715).

The Exorcist — Just because the filmmakers do not trouble to work out one interesting development of character, situation, or metaphysics,

Amer. 665 Shi (239-9239) Aung Pu Master. Javes of the Dragon, and The Blob. through 6:16 Call meater for program starting 6:17 Ballice, 4m and E (233-3326) From Night, Death Ship, and a third feature 6 15 adway, Broadway at 8th (232-4600) Spanish movies

Cabrillo, 329 Plaza (239-8719) Urban Cowboy, Escape from Aica Boulevard Rights, from & 15 Casino, 643 5th (232-8678) Wholly Moses, Hangar 18, and The Wanderers

Curred

Guile, 3827 Sin. Hillcrest (295-2000) My Brittant Career

Cove, 7730 Grand, La John (450-5404) Fame, from 8-15 Fine Arts. 1518 Garnet. Pacific Beach (274-4000). Where's Popple? and King of Hearts. from 8:15. Wards. 8:15 and 15 midnight.

Muarts, 8-15 and 18 methogs: Prestile Drive In. 3001 Measy Dr. (222-6986). Theater 1: fhom fight and Dean Styp. from 6-15. Theater 2: Model-Ago Crary and Siver Stream. Short 8-15. Theater 3: Call theater for program information. Lama, 3150 Rosecoans (224-3344). The Blue Lagoon.

Midney Drive In, 3901 Money Dr (223-8342)

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) The Hunter and Close Encoursers of the Third Kind

Capute Survey State 2300 Sports Arena Bruevard (222 533) Appared Trainer 2 America George State Advanced Trainer 2 America Trainer 5 The America Trainer 5 The America Trainer 5 The State State George State Advanced Trainer 5 The State State George State America George State George George State George Geor

Unicom, 7454 La Joha Blud. La Joha (459-434) The Alphar Jungle and Lazy in the Lake

resident 4. Honeysuchte Foze res Sease Cinneme, 8.1 to Bris Mess Bind. (506-1912) Theater 1. The Shining and The Exorcus Theater 2. Same, from 8.15 Theater 3. Librar Corebby, from 8.15 Theater 3. Librar Corebby, from 8.15 Theater 3. Librar Corebby and Rough Cut. from 8.15 Grossmont, 5500 Grossm (465-7100) The Fine C

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Biou, 579 East Grand Ave. Exconsists (743-9082)

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Camino Cisena A. 2253 El Camino Real: Oceanade
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Theater 1: The Francisch Plot of Dr. Fiz Manchy
Theater 2: The Fine Countries

Theater 3: The Blues Brothers

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Center 3 Cinemae, 2120 Car (297-1888) Theater 1: No Muses Theater 2 Dressed in Kill Theater 3 Close Encounters Cinema 21, 1140 Hotel Circle North (281-2121) Smokey and the Bandr II, from \$15

senion Valley 4, 110 Fashion Valley Theater 1 The Bues Bronners Theater 2 On Heavenin Dog Theater 3 Honeysucke Rose Theater 4 Caddyshack Big Sky Drive In, 2245 Main, Chula Vista (423-1951) The Hutter and Escape from Alcamaz The Hutter and Ecope from Acades Please Tells, 475 Str. Chule Villac (422-582) Call Plaster for program information. Global Line and Up in Smoke, 8 15 and 16 modisple. Herber Drive Int. 32nd and D. Nasional City (477-1592) Clinicit and Diorgy Next Move and Nasional Lampoort's Animal Policy. STATE UNIVERSITY

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MOVIE DIRECTORY Cleane Pisse Theatre 8, 2565 El Camon Real.
Cambado (726-747)
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Theatre 3. T Ace Drive In. 6000 Broadway, Lemon Grove (469-528) The Shining and Saint Research EL CAJON-LA MESA

Alteria Branke S. 8617 Vista Way, Openindra (450-7006) Treater 1. Stockey and the Struck II. from \$15 Treater 2. Middle-Age Casy, from \$15 Treater 3. Utbin Clarkov . From \$15 Treater 3. Kanada Treater 5. Close Encounter of the Truck King Treater 5. Close Encounter of the Truck King Treater 5. Chose And Chong's Yeast Movie Treater 5. The Size Lapons 1 Net Movie Treater 5. Anotater

Placer Hill Cinemas, 2630 Via de la Valle, Dei Mar (755-651) Theater 1 No Aubes Theater 2 On Newsoniy Dog Theater 3 Urban Comboy from 8-15

La Paloma, 471 First St., Encortes (436-7489) Woodstrock B15 and 18 East of Eden and Recel Without a Cause, 8/17 through 19 Through 18 More In Salo Messon Ave. Oceanade (TA)-5804 (

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Facility County of the Shop and Clean County

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Fegue. 226 3rd. Chula Vista (425-1436) (Alban Coebby and Escape from Alcanaz, from 8-15 no. Visita Way (726-3040) How to Beat the High Cost of Living and Love a First Bine

Owne, 317 N Hill, Oceanside (722-2155). Since of the Streetigroot, Kittle Fish, and Death Ship, mough 8-10. Love and Bullets, Gursa of the Living Dual, and Saturday Night Fever, 8-17 through 19.

** (Cabrillo, from 815)
** (Cabrillo, from 815)
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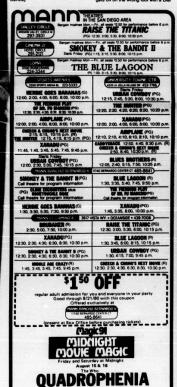
Cadelyshabe. — Cornedy rut of the better slob-than annob school. But then, it hand much to be encobelled and then, it hand much to be encobelled and then, it hand much to be encobelled and the second to be encoded to the second to the secon

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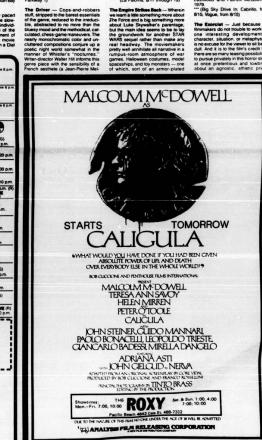
Boulevard Mights — Well-spart efforts, early, toward documenting the
East Los Angeles barrio, the houses,
the streets, the youth-gang style of
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on the cars. This documentary detail
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demails: "interest" on the order of a
middle-aged mother getting shot in
the back at her sen is wedding to
the find and the picket of the
Richard Ynguez, Darny De La Paz,
Michael Pressran 1979;

"(Caphilo, from 815)

California Suite — West Coast trans-plant of PLAZA SUITE is second-gear Netl Simon , a quarter of sketches al-lowing for a slew of Southern Castlor-nia jokes ("its like paradise with a sobotomy") and moving progressively into lower and lower comedy. Simon is on his happiest level in the one with happie Simil as a nervous Oscar Mappie Simil as a nervous Oscar Maggie Shith as a nervour Oscar onnine and Michael Cane as her homosevual husband. Higher arissis aspirations are innteed at though, in a credit's sequence utilizing David music by a jazz ensemble made upon music by a post music music by a post music mus



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CURRENT MOVIES

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ROCKY HORROR PICTURE SHOW cut, but only the fathful will be satisfied with his easy acceptance of it as a means of Donysiac inberation Edde Burth, Irene Cara, Lee Curren, Laura Dean, 1980. * (Cove. Mra Mesa Cinemas; from 8:15)

The Frendish Plot of Dr. Fu Manchu
— The final film of the late Peter
Seriers once again taking on multiple
roles
(Camino Criema 4 Campus Drive In
La Jolla Wage, Rancho Bernardo 6
South Bay Drive In Sports Arena 6
LA Cinema 3)

8 to Paza Twen 1)

Going in Style — There senior cirzers am to augment their meager
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Comey and Lee Strasberg 1979

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Marry and Tombo. The odyssey of a senor others and his pet call evided a senor others and his pet call evided and other and his pet call evided ment of the and others campy and phosophically through a locky surface compound the call of the call o



is accepting inquiries from professional artists who seek a legitimate and consistent source for film work. If accepted, all theatrical necessities furnished: personal management, portfolio, resume, etc. Parts: atmosphere, speak-ing, leads. Select modeling

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from the call Not much is gotten from most of the scene or settings either, as this typical road move, soon dis-satisfied and aristy, follows the urge to see what lies over there, and over there, and over there 1974 "(Ken. 8.19 timough 21)

way 3, South Bay Drive In. Sports Arena 6)

on real-life skip-tracer Ralph "Papa" Thorson, but the move finally seems a little short on that, and long on action scenes that give a very limited idea of

the vocation someone gives him an address, he pays a call, and all hell breaks loose Directed by Buzz Kulik 1980. * (Big Sky Drive In; Cinema Plaza 5;

College: Pacific Drive In; Sports Arena 6. University Towne Centre)

Honeysuckle Rose — The INTER-



Middle-Age Crazy

Middle-Age Creay
whence the correctly variety come,
whence the conventy variety come,
ever since. The only updating necessay was in making the specifics pixwith current Calibrain interests income can be convented to the convented of the pose population, health foods, and the LA Rens' Super Bowl ropes. The come touches, and the supporting come touches, and the supporting come touches, and the supporting cast, especially Charles Gordin as the branchy transformer within it in qualitative control of the co

Herbie Goes Bananas — The return of the Disney Volkswagen, with Cloris Leachman. Charles Martin Smith, and Harvey Korman, directed by Vincent McEveety (Cinema Plaza 5. Clairemont. Park-



story forward, but never for very long or very far. Robby Muller, the nimble protographer on several Wim Wen-ders outlings, was a logical choice to shoot this concert-four road movie, and the results are truly outstanding; with Dyan Cannon, Amy triving, and Slim Pickens; directed by Jerry Schatzberg 1980. "" (College, Fashion Valley, La Jolla Village, Rancho Bernardo 6)

The Hunter — Sleve McQueen as a modern, urban version of Josh Randail, the Old West bounty hunter he played on TV in the late Fifties. Some eccentric characterization modelled





*(Unicom)

The Long Riders — The girmick of this umpleach register of the Jasse James Story is the casing of real-file brothers in the main roles — David James Story is the casing of real-file brothers in the main roles — David James Reach as Frank Story and James Reach as Frank and Jesse James Reach as Frank and Jesse Frod This girmick or the desire for the second story of the second story

"NOTICE" Extres all types of talent

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Lady in the Late — No one could acouse Robert Montgomery of having on definite disk new to direct a move on definite disk new to direct a move on definite disk new to direct a move in direct and the superimental class go, though, this experiment in subjective cameravoric (the new to subjective cameravoric (the new to subjective cameravoric this eye of processor of seeming a very stiff-readed fellow) is sheer folly. Based on a Reymond Chardler movel, with Au-figured Chardler

CINEMA CASTING COMPANY

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CURRENT MOVIES

scene of Jesse James's wedding celebration, with Hill circulating among the guests like a social gadfly, collecting hidbits of gossip on everyone we know, introducing us for the first time to the sinister Ford brothers, and generally spoiling the happy occasion by casting constant glances at the dim future 1980.

Love and Bullets — Routine, if dili-gently executed, cops-and-mobsters stuff. In the name of "characteriza-tion," the Mafia chieftan is given a son." Im Mafia chieftan is given a sustier. In smuscheman is given a neuring ad, and his misters sig yeer a neuring ad, and his misters sig yeer. I arminy Wireles ecoord and an as-treland warms to this latar role, puting on a Southern drawl at a Betty Boop pitch. Charles (Mr. Jill releand) Bron-charles (Mr. Jill releand) Bron-charles (Mr. Jill releand) Bron-charles (Mr. Jill releand) Bron-charles (Mr. Jill releand) Bron-fill releand (Mr. Jill Releand) Bron-fill release (Mr. Jill Releand)

(Tower, 817 mough 1st)

Love at First Bith — George Hamilton has his moments in the rise of a
Count Dracula who migrates to New
York when the Brumanian government
commanders his castle as a training
facility for Nadia Comaners and the
United States of the Commanders of the
Buth of ballinace, this sampler spoot
with its ignorant and arrogant
streetlying of communists, blacks,
Jews, and other immorbes; arrisk well
PIEE KILLERS and Paul Morrisery's
ANDY WARHOUS DRACULA, closer
Dut still lover than, Cive Domen's PIEE KILLERS and EAM Morrasely & Inc. of the Control of the Contro

Middle-Age Craxy — Contemporary romantic comedy inspired by the Jerry Lee Lewis song, with Bruce Dern and Ann-Margret, directed by John Trent

(E) Camino & Frontier Drive In: UA

(Build)

Missional Lampoon's Animal House
— Surpliancy coherent and polished
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Matheson due to sur disease.

Matheson due to sur disease.

Matheson directed by John Lands.
1978. (Harbor Drive In)

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1941 — The sighting of a stray Japanese submarine of Ith Calloma Coast grides a signotick pame which item of the signotic pame which the signotic pame which the signotic pame which the signotic pame of the signotic pame of

and a lot of movie in-jokes. None of them is the slightest bit amusing, with the single exception of Robert Stack's show of emotion as he watches Wait Disney a DUMBO With Dan Aykrayd, John Belushi, Tim Matheson, Ned Beatty, and Tostino Milline. 1979. *(New Valley Drive In, from 8/15)

Oh, Heavenly Dog — Chevy Chase meets Benji, written, produced, and directed by Joe Camp. (Clairemont, Fashion Valley, Flower Hill Cinema 2; UA Cinema 3)

starring a hipster Haller (Dick Shawn, very funny). Mel Brocks's first move can hardly ist still with any idea for longer than stellches of a few minimum of the still s

John Berus.

John Berus.

John Mikes Socialy consceus concert move. featuring Jackson Brown.

Brown. John Staylor. Carly Simon.

John Brown. John Staylor.

John Mikes Taylor. Carly Simon.

John Might — And a killer is on the book will busine Nestern and Jume Lee

Content 3 Cinema 1. Flower Hill

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Content 7 Cinema 1. Flower Hill

Content 8 Cinema 1. Flower Hill

Oth research Dog — Chen's Chase directed by Joe Carey (Claisemont, Fashion Valler, Flower In Clemen 2d, J. Al Chema 3) — The Producers — Zero Mostel and Gene Wider (the latter manages to stell every scene he is in from the Gene Wider (the latter manages to stell every scene he is in from the career to the air of isleading scenes porting a pair of seedy Joewsh the ancel entireptents whose bacterial control of the Chemical Scenes (and the Chemical Scenes of the Chemical Scenes of

drillsh, and also for the sake of aesthetic wholeness. The movie was produced by the rock group The Who. whose self-aggrandizement in the form of a wall poster here, and propped-up record sleeve there, and

Centre, 81b and 16 micropht)

Raise the Titanie — Director Jerry Jameson, having previously been asspend to refere a crashed ariner from the ocean facer in AIRPORT 77, and in the ocean facer in AIRPORT 78, and is here given the hether task of resurrecting the long-losd Titania, and he's not useful up to 1 — down to 4.0 fth. The gets the dre by to New York of 18 microphysical Titania, and he's not been prevent on this sate god of the curriery by one of those hornibe, fase-of-the-world septiments of the second production. David Settly, and Arne Archer. 1890.

* (Plaza Twn 2: Valley Circle)

Rough Cut — When a movie about a deborair level that starts of thigh that a deborair level that starts of with him doing a vocal impression of Carry Grant (presumably TO CATCH A THEE is in salt-time favorie movie), you may reasonably be sure that a lot more trouble lies shead. The evidence of this, taken together with THE BLACK WINDMILL points overan appearance on the telly another place is not too bit of the place in a poer ance on the telly another place is not too bothersone But their commerciative score on the sound about, inject a dissonant musical active, which becomes more and more sublocating. The place is the place of the place is the place of the pl

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, traces of ROCKY in the awward, inarticulate boy-girl iomance, and in the Sylvester Stallone poster that hargs on the hero's wall alknowled the best-selling posters of Bradt Cohn Au-cidese, the director of ROCKY was fired from this project early in pro-duction. The lead role—a paint store clink who. Cinderella-like, blossoms into a discoking every weekend— fits and the properties of the con-traction of the control of the con-trol of th



CURRENT MOVIES

John Travolta as shugh as his parti-tis hard to magne the ador even the hard to magne the ador even the weak wilded commercial con-cessions the broad dometic con-traction of the broad dometic con-tra

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Silver Streak — Innocuous: akeoff on the LADY VANISHES-NIGHT TRAIN railroad thrillers, executed with little sense of the style of the Hitchcock-

Read pilotrypes, and replacing the sophisticated fun with a more spenieronic pyre. The sophycock plot and closk-and dagger situations (the control of the co

Smokey and the Bandit II — A re-union of Burt Reynolds, Sally Field, Jackie Gleason, and director Hal Needham





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Tanina Mas 175 adir San Diego's Finest slight flower nam's ports, or sugar-legation of the control of the control of the produced with a high-quality regard and high-quality sound the problem of high-quality sound the problem of high-quality sound the problem of the control of the control of the sychologic visual frozon and sychologic sychologic visual frozon and sychologic and sychologic visual frozon and sychologic flower and sychologic visual frozon and sychologic visual flower an Selection Of Art Posters We've moved temporarily while building a new gallery. Up in Smoke — Cheech and Chong's marijuana pulf piece is simply a sinker (a pot stinker) a sinkport). Gas masks are advised. With Stacy Keach and Tom Skerit; directed by Lou Adler. 1978. « Aero Drive in, Fiesta Twin, 815 and 16 midnight; New Valley Drive In) "Under Owell Freeds I win, 915 and 16 months, New York (1997) on the Transit of the Control Freeds I was a fine was a fine of the Control Freeds I was a fine of the Control Freed I was a fine of the CUSTOM FRAMING AND SIGNED AND NUMBERED

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26 'STOR' apparence see and factorise distribution of the contact, 155 can be covered to the contact, 155 can be covered to the contact, 155 can be covered to the cov after 6pm.

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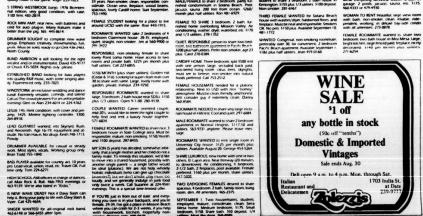
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ROOMMATE WANTED to share unlumished. 2 bedroom: 2 buth Fashion Valley condo with professional male. \$225/month and half unities 296-1837 or 225-7886.

FEMALE WANTED platons nonsmoler to there large 2 bedroom apartment, private bedroom 8 barn 3130 plus 1/2 utilizes 8 1/2 security. Near 48th 8 Et Cajon. 282-4383 evenings except. Thursday.

NORTH PACIFIC BEACH condominium owner warst female or male roommate private sute, pool cable, across from ocean 3250 responsible employed 21-30 years old Todd 272-7448 ROOMMATE WANTED for large 4 bedroom house in Sena Mesa Great location, many appliances, nontmoker, \$170 plus 1/4 utilities Rob 278-0610

FEMALE RODOMMATE, own room in Mira Mesa house. Reduced, rent in exchange for light housekeeping dates, 271-9617.

RESPONSIBLE FEMALE share luxury apartment, own room, pool, spa, tennis, lots more, reason-able rent, 222-2665.

HOUSEMATE OWN room in large Ocean Beach house with 2 females. I male Available August 15. No upts. nicotine. \$125 plus. 1/4 unities & depose interview. 224-8866.

ROOMMATE WANTED to share home with quite family of 3 holistic operation ison-smoking/diriking vege: 692-1209.

SMARTING YOUR 2 TO A COUNTY OF THE PROPERTY OF

BEAUTIFUL LARGE South Bay condominum New Rich and Southwestern 4 bedcooms, 2 home 2 hinssystees, 3 bedcooms, 6e needs share Chaloriding prinsky 239-84H evenings. Most bot Tables, energy Education and Southwestern Southwestern

CLAREMONT male or temale housemate to share 3 bedroom 2 buth house with 2 quet considerate persons. Laundry, microwave. fre-place. Utilities included: \$175, 270-7430. SECONDO Varred male nommule non-snoker private room & bath new home 100 index private room & bath new home 100 index white the varieties where or most, you'r stoles Warren 743-966 between most, you'r blick and more Nodogs, Sudversor most, you'r blick and more Nodogs, Sudversor 7300 in 100 in 10

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ROOMARE WANTED Pieter couple: 2 bed soon 2 bith private lessons 2 bith private lessons which point 2 bith private lessons which point 25 bith private lessons which private lesson

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GOURT CHRONIN remains severing a list to 194-900 severing 1-94-9007 remains 1-94-9

FAMILE COMMENT invented Superior in Mark Certification of the comment resided in the Mark Certification of the Certification of

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Our grand opening special will make you stand up and cheer! Brighten up your days and heat up your nights with a hairstyle designed especially for you at our NEW COMMAND PERFORMANCE, 2710 Garnet Avenue. (Just east of Soledad Mountain Rd.)

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is what you pay when you present this coupon on or before August and Performance, 7210 Garnet Avenue in Pacific Beach: 511.00 includes shampoo, precision out

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Trom discretions 1142, 2011-275.

NONMANONE ROCHMATE wareful for larger bridgerom is use stove rails in Mission Valley General several 3 F70 more rigits. If 4 updates 8th 2276-6819.

LA JOLLA cliff house to share with arist couple, private bed, bath, enhance. Freplace, garden, Close to brach, UCSD Prefer non-smoker, creative, 1250, 454-3960. WANTED FEMALE 21:55: Sture 2 bedroom fur-nished apartment with same. Pacific Beach near bay, utilities paid, television, 5140. Joyce 483-4390 evenings. ROOMMATE WANTED, non-smoker, 25-30, garnfully employed to share 3 bedroom house with two straight males. Normal Heights area Must share load, 280-3423, keep trying.

MALE OR FEMALE roommate wanted to share big Ocean Beach apartment. Student preferred. Must have good attitude no drugs responsible employed and clean. Leny 224-9201.

OPENING FOR female non-smoker in nice North Clairemont Square 4 bedroom house with big yard, garden, healthy, active people, no lids or pets. \$175, 483-1508.

NEAT CLEAN RESPONSIBLE working Mesal College student needs apartment in Pacific Beach area Apartment management would be pethot otherwise under \$250 Local references available: Store 272-666.

FEMALE platonic only, to share new, large, funished apartment with neated pool, jacuzzi, laundly in Lemon Grove. Own room, near all \$100 month. Bob 466-1116 or 296-0362.

RESPONSIBLE: goal-oriented adult to share Ocean Beach/Sunset Cliffs 2 bedroom apartment; 2 blocks to ocean. Working/student pre-ferred, 5145 month plus half upities, 226-0309 after 6.

46-1622 meters 117 secrements 12 states
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46-1622 meters 117 secrement ROOMMATE NEEDED Sectember 1st, Share 2 bedoom ayatiment on Crown Form Direc Ba-criforni occorn and 180 degree view. 123750 plus nair unites. Debbe 272 4005.

THIRD FEMALE roommate needed to share full-side Cardiff house. Prefer professional, quet, clean, No smoke or pets, 5160. Rhoda 436-5128 after 5pm, keep trying.

FEMALE WANTED October 1 in large, 3 bed-room house with own bain. House also has sociously and view of ockean and resplace Per-son must be crien, considerate working, and expensible. Jeff 753-8020, 1150/morein. 325 2 ROOMMATES for large 5 bedroom Bonsa home in cul-de-suc. Guest neighbor-hoog Laurdy facilities, private room and base 479-1872.

VFOETAMAN Share two begins in two business of the parent with little one ones.

Gauge & nee yard Peter clean, quest nonsome # nemerated. Dave 223 0199.

LANVERSITY CITY 3 beginsom home to share
beech area Peter parent with little one ones.

Gauge & nee yard Peter clean, quest nonsome # nemerated. Dave 223 0199.

FEMALE ROCHMATE WANTED who's friendly and responsible for spaceaut three bedoom house on Juriper two both notine from block from these College Lurge Hirserd yard and pido. 140, 569-8109 283-2510, keep sying.

FEMALE Work to live on the beach? Serious LAJOSLA CONDO 3 bedcom Prefer employed UCSD stadent? Strate a room? All for 1133.40 over 35, no kids or pets. Strate large furnished monthly Los 457-4299 received. PACEIC BEACH Reponsable lemale needed to share towerloads from September January Sta-dent preferred 3157-50 and half utilities 274-9488 mornings best, keep trying.

FEMALE ROOMMATE 3 bedroom, 2 barn house vard washel and diver, HBO 5165 per month Bidland area. First last depose Fam. Jam. May Lou 279-3144.

ROOMMATE WANTED beautiful Mira Meta-house, swimming pool garage, laundry facil-ses, \$150/month; 271-5495.

JEWISH ROOMMATES wanted to share 3 beg-igem house and expenses. Prefer nonsmoke CHRISTIAN MALE roommate wanted to share large furnished 2 bedroom in Golden Halls Bathtub only, no shower. \$100/month 234-5390 weekness after 8pm.

LEMON GROVE. \$175 month plus utilities in 3 bedroom mellow household on quiet cul-ge-sat. Large ferced yard, lists trees and privacy, compatible pets OK. 466-8238.

ROOMMATE WANTED for quiet Clairernois home, looking for someone who is neat, clean, and nonsmoker, no pets. \$150 plus utilities, available September 1, 278-3194 evenings, keep

ROOMMATES NEEDED for nice 4 bedroom noise in San Carlos beginning mid-Fall. 5131. Pefer students: must be happy: responsible. considerate, and neat. No tobacco. Must see. Allan 697-7197.

RESPONSIBLE and considerate roommate wanted to share furnished 2 bedroom, 2-1/2 bath condo in Point Loma. Employed, nonsmoker desir-d. \$200 and 1/2 ublides. Clare 223-1866 eventures.

PACIFIC BEACH - professional to share 2 bed-room, 2 bath condo, ocean view, 3240 includes utilities, available September 1, Neat nonsmot-ers only, Kevin 488-8248 after 5pm.

SHARE YOUNG professional mixed studious nonsmoking household. New 4 bedroom, 2-1/2 bith, beautiful surniesk, wiew, meety furnities. 1-1/2 mile to SDSU, 3145 plus unlies, 583-3426.

ROOMMATE TO SHARE large North Park house with 2 others. Fireplace, front and back yards. Close to park Prefer interest in graphics/photo-graphy, semi-vegetarian, \$120 plus 1/3ublities. Paul 235-6564.

MALE OR FEMALE roommate to share 4 bed-room house near 54th and University Avenue 5150 plus 1/3 utilities. 262-6136.

ROOMMATE WANTED there spaceur, two begroom two bath cathedul relings shiples sharing, sheeper two bath cathedul relings shiples sharing, sheeper two bath cathedul relings sharing sharing

3 BEDROOM HOUSE in La Jolla needs older female that likes children Will lower her share or nert exchanged for light housekeeping, sitting Gail 494-9316.

ONE HOUSEPARTNER, male or female, needed to share a 3 bedroom condominum near University Towne Centre, Rent 5185/month, avail able August 20, 452-1312.

MIDDLE-AGED female roommate, nonsmok-ing, needed by September 1. Share spacious, 2 bedroom, 2 bath condo townhouse, jacuzz, pool, clubhouse. University Cay, \$250/month plus 1/2 utilities. Grace 697-9766 evenings.

FEMALE. 2 ROOMS available in nice 2 stoy, 5 bedroom southeast Chula Vista house. Own room, bath, sitchen and pool privileges, \$135, 420-8929.

CLAIREMONT, male or female nonsmoker to share 3 bedroom. 2 bath house with 2 quiet, considerate persons, Laundy, microwave, fre-place, utilities included, \$175, 270-7430.

ROOMMATE WANTED for luxurious 2 bedroom condominum in La Jolla. Nonsmoking profes-sional female preferred. Pool. Jacuzz. tennis courts. Available September 3. Casey 457-3472.

MATURE, RESPONSIBLE male, neat, orderly romatricker, who enjoys tennis, gardening swimming, music, theater, art yoga, share large home, pool, court, 1150 month, 1/3 usities, 579-7230.

HOUSEMATE FOR Mira Mesa home, \$135 par-tially furnished or \$130. Nonsmoker and long-termer preferred. Share all plus utilities. Russ 271-6436.

NONSMOKING MALE or female roommate with furniture wanted for 2 bedroom University City condo near UTC. \$175 plus utilities. Pool. galage. laundly. 455-2026 or 453-5362.

FEMALE ROOMMATE wanted. Neat and re-sporsible working woman wanted to share large 4 bedroomhouse in Oceanside. 30 minutes from Det Mar. \$150 plus unities: 758-4523, keep trying.

FEMALE NONSMOKER, share modern condo with all amenities, washer/dryer, pool and spa. near SDSU and Grossmont College. Call for in-formation, 232-2900 or 697-7256.

FEMALE TO SHARE large Clairemont home Employed immaculate nonsmoker. Pool fire place, large living area, very nice. \$205 plue utities. Responsible roommates. \$65,4949.

MALE OR FEMALE roommate to share quiet 2 bedroom tar Jolla house. Block and 1/2 to beach, fenced back yard, garage, own room, \$227.50 plus 1/2 usities. 459-9254 anytime.

ROOMMATE: 2 bedroom, 1 bath house in Ken-sington, 3 miles from SOSU. Peter male, 21-30, student, 5115 month, 1/2 unines. Bart 282-3117 or 280-5463.

HOUSEMATE WANTED: 25-35, neat and de-pendable, for 3 beginnin house with view, gat-age and yard. Good location, \$150 plus 1/2 ubities, 550 deposit. Harry 479-9488 after 5.

share comfortable, 3 bedroom house, 5200 per month plus utilities. Enjoyable, responsible adults. Peter 297-5566 or 481-7106 evenings.

EAST MISSION BAY on nillside, room available in large 3 bedroom house with fireplace and yard. Nice area, \$150/month, Clean, responsible and happy persons. David 275-3793.

ROOM FOR RENT in beautiful home: looking for mature, responsible person to share home with private room plus latchen privileges. \$200 per month. 267-1992. LARGE ROOM in home with family for responsible single person. Kitchen privileges, Golden Hills area, \$140 a month, 234-2876.

CARDIF Pancramic ocean view. Need profes-sional female roommate. 23 plus, to share 2 ruge bedroom condo with same. Clean, re-sponsible, non-snoking, \$200 per month plus nati utilities, 942-3172. HOUSEMATE WANTED to share 3 bedroom, furnished house in National City. Nonsmoter rent is 3150 plus 375 deposit plus 1/3 usities. Available novil Luc 267-2596.

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ullet MEDICAL HISTORY — A complete medical and ocular history is taken by a written

DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes you eyes and prints out a preliminary prescription without the patient making any judgment.

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AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.

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SHARE YOUNG professional mord, sudicis.

MEED HALF OF HOUSE with yeal for dag. ROUMMATE NEEDED to 3 bedrook normaling/bosehold sheekown. A1/28with.

1952/200. Normal Heights, Mission Hilb., Inhalf house Normalinem and 2015. The house Normalinem and states. Available via Normalinem and 2015. The house Normalinem and states. Available via Normalinem and states. Available via Normalinem and 2015. The house Normalinem and 2015. The house Normalinem and states. Available via Normalinem and 2015. The house Normalinem and 2015.

NEAT AND RESPONSIBLE roommate to share Pacific Beach 2 bedroom apartment near ocean and bay, has pool, laundby, 5195 plus 1/2 ublies: Bruce 273-7282 professional and a non-smoker 239-7949.

FEMALE STUDENT wanted to share master bed-room in plant-filled condo near UCSD, \$135 plus utilities, 452-9569 or 982-4904.

WEST EL CAJON: Growth-oriented noi individual needed to tent noom in large mail household. Plenty of privacy, room fr \$125 plus 1/5 usities. Vivo 579-7318.

WANTED Responsible friendly housernale pre-ferably female, to share rice, 2 bedroom issue-near Wind and Sea. \$21250 per month plus ubities and depose. 456-0367. FEMALE ROOMMATE 20's, mature, outgoing, RESPONSIBLE PERSON. Room with bath/entrance and faundry facilities in Claremont area. \$200 per month. 571-69 5pm.

CONGENIAL, responsible, cooperative room-mate wanted to share funished Cardiff condo with neat, soft-spoken male. No tobacco or pets. September 1, 3250 plus half utilities. Deposit 942-1851.

ROOM WITH KEY for female non-smoker, nice North Clairemont Square 4 bedroom house with fenced yard, garden, healthy active people, no lods or pets. \$175, 483-1508.

FEMALE HOUSEMATE, responsible, non-smoker, over 25 to share 2 bedroom house in Pacific Beach, \$220 per month and half utilities 483-4008.

WANTED: Full-time middle class female to share 3 bedroom: family room and jacuzz; male/ female; one small child ON: \$250. Near Paradise Valley Road: 475-0318. GOOMANTE TO SHARE Spacious 3 bedroom
HOUse in Point Complicean Beach area. Feeplace, backpaid must ees No tobock on heads,
places. Dackpaid must ees No tobock on heads,
places. Down room, \$133 (1st and last), \$1/3
grade; \$584-98.

Pets

PACIFIC BEACH APARTMENT: Non-clean con-servative from plates. Non-smoot perfered \$170/month and spair utilities. Main 270-425 \$43-1573

after dpm.

RODAMATE WANTED to share 2 bedroom coenfrort cords in DM Mai. All amendes, ong or short term bargain price. 3350, 756-1552 or 755-2892.

75-289 APT-21 mmg 201-21 mmg 201-MacE/FERMAL SOMMAN awared make in MacOnd Co. Nonmouse min sharped make in 15/20-61. To specify the force in Nonmous make in 15/20-61. To specify the in Nonm

BEARDED COLLIES adorable shaggy dogs bred for sweet personality. Recent armais, from Scot-land & hard to find. Itresistable, come-see. Rea-sonable price. 460-9000 or 562-6897.

KITTENS Bargain. Adorable long-lair Samese & Persian mixintens. \$15-\$25. Same kittens usu-ally sell for \$55 and up. A must see: 276-8547.

AKC GOLDEN RETRIEVER at stud. Very healthy. Champion lineage: Excellent disposition, beauti-ful color & confirmation. Must see to appreciate. Dama 277-0177. 5X10 WALK-IN aviaty with enclosed entry. Feeders, nesting boxes, 1 finch, 3 doves in-cluded. \$125 for all 277-6912

ATTENTION HORSE LOVERS: I have 3 beautiful Mustangs. Share feeding costs nde: when you say near beautiful Lake Hodges, Marie 745-1985.

SALTWATER AGUARUM, 40 gallons with 20 talse back in Pecky Cedar cabinet with fish & invertebrates, \$200, 578-1165.

CATS & KITTENS for adoption. All colors and ages. Adults are altered with shots. Contact Na-tional Cat Protection. 469-8771 12-Spm. LOST/STOLEN. July 25 in Clairemont: 4 month male blond Golden Renever with black fleat collar and choke chain. Sentemental value. Please call 566-7550 x15 or 273-8582.

60 GALLON SHOW tank complete. Take rock grevet pumps, filters & stand includes fish rocker red deals Dempsey others over. \$300, for \$125 284-2960.

AMAZON, DOUBLE yellow head, I year old & ready to train, \$250 with cage, \$65-4980. RARE D'ALBERTS python from New Zealand. Male 6 long Deal at \$250, 436-6632 mornings &

AKC BLOODHOUND pups, black & cans. Excel-lens for show, pet or man training 5 females, 4 males, Have both parents, 220-8146.

YELLOW HEADED Amazon, need to sell cage & supplies, ask for desails after 6pm, 483-2319 WILL STUD My beautiful unbelievable hand some Alasken Malamure: Not a guard dog from a friend. No papers. Doesn't bark. Russ. 271-6436.

RABBITS FOR SALE in Points Beach, Distortion batters 35 to grood name. What badby 34, who beneder buck 310, Pen, only 274-1803 wept leng.

HORSE FOR SALE. Roan, 14.1 hands, gentle, nx celtent nighting and trail, 1900, 443-9766. HORSE FOR SALE. 1/2 thoroughbred mae. 11 years old. Begans mover. SDCTA: High point thaning level horse. 1979 dressage thru 3rd level excellent flying changes. 755-5878.

\$300 REWARD FOR "SANDY" white male toy poodle lost June 13 Pocific Brach, Weight 10 pounds, short tail, shaggy harcut. Could be anywhere, 274-2575 or 270-2342.

I PAIR NANDAY CONURES with large wrought iron cage, great deal. \$100 firm. Rebeca 663-3024. FREE CAT and kittens all females. Kittens have mittens. Cat and 8-west-old kitten, black and white. 10-week-old kitten, calico tabby 280-2336.

SHEETE PURS ACC (by collect work passes have been con-dition PLUS 1/3 URUNIES female to their con-dition of the purs of the

FREE GOLDEN RETRIEVER, 5-year-old male, loves beach, people, Must give away, Moving September 1st. Please allows visting rights, he'll be missed. Pam 279-3144.

LOST: GRAY PARROT with red tail. Name is Guigle Cenerous revailed Call 892-3753. Whiss-tels beaudingly Owner is reattricitien.

ORANGE WING AMAZON with cage and supplies. Young and hand tarned. \$250 449-5356 after 5pm SEPONDEL pulsula higher consciourness of copie Corresou Revail of 1892.373. Whis brings sought Luring lovers? Simplysmin? Simply Simp

FREE TO GOOD loving home pure white female cat. Under one year old, has shots, very playful. Can't keep.— allergies. 295-6122 after 430pm.

iRSH SETTER hemale spayed four years old Good with kids dogs. Free to good home with yard, lots of love attention. Panually obedience trained, 464-1364.

CONGRARED querra, up 4 black and 1 female with white shape 18 scenes and 14 gain 234,3902

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STICK FETCHING In special range make buck up needs using nome with last of space Brinds 270,9398.

AFGHAN HOUND curefred no poem. I year old appoint male. Circlet with kids and housetowers. \$50. Keep, 488-7205. DOBERMAN AKC registered, female: black and rust 8 months, 575, 272-2234 days.

HABITRAIL starter cage many tubes and corner-tors, and toys for sale, pretty good condition 565-2321

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ITT ELECTRONIC flash attachment, designed for all Polariod SN-70 cameral including sonar \$100 John 481-1669.

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Oak dining tables from \$98 Oak wardrobes/armoires from \$139 Sets of 4 oak chairs from \$111 Oak buffet/sideboard from \$124 Oak dressing tables from 197 Marble top washstands from \$111 Occasional tables from \$57 Stained glass from \$37 Settle benches from \$199

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NACCHMAT F72 your Nave Stem 1/2 enduring Stem 1/ used but soon storp. Seen 5190 am 152-1549
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USED SEWING MACHINE for under \$50. Season Singer Jug-Jag preferred. Cart 286-1850. GUNS OF ALL KINDS wanted by private individ-ual. Antique or modern in any shape considered. Call 284-7931.

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16 FOOT FISH SUID: If with motor and haler About 1965-1975, Prefer bow-nder. Call 565-9285 evening, weekends. Shi Ave. San Dirgo 232-0828

MOPED MOTOR OR writered Mopind with motor. Any make or model OK Leuve message. JACK LA LANNE membership. Buth 459-4915. JACK LA LANNE membership. Buth 459-4915.

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"CHARGER VS. STEELERS." 2 tickets, plaza, section 38 best offer over \$200 P.O. Box 2333. E

SALBOAT FOR SALE, \$600, includes trailer, its Seaspray, new sail and cat box 560-7536 days of 272-7145 nights.

21" AQUARUS SLOOP, 1975, trafer, outboard Meanes, pulpets, poptop, Genoa, etc. 14300. Ass towing car. 1973 MK IV. low mileage, \$2950 272-2260.

13' FBERGLASS sloop with trailer. 1950 or offer. Glenn 452-2146 or 455-5998. BOTONY MAJOR Hortus III. 150 2 rods and reels, tackle box 340. Coleman gas burner. 130 Bridner or Pat 282-285.

20' ENSENADA fiberglass cabin sloop. Very roomy, safe, designed by Lyle Hess. Mission Bay mooning, 33950 or will consider shared owner-ship, 469-0802

replaced compensation in the compensation of t

SWAPS, I.e. of all wood stop, ready to and and provided in the control of the con

SAIL-CAR Enter an exciting & different sport. Comes complete with rack, \$150. Tim 262-3842

2 BEGINNER/INTERMEDIATE hang gliders. Craig 224-0545

GOLF 5HOES: Hush Pupples, 52e 8. like new \$10, 298-0821 14" O'DAY DAY SALOR saliboat with trailer. \$1500 or offer. Lou Ann 755-0529 after 4.30 and weekends or 452-7870 x262 days.

FULL WETSUIT, needs zipper, \$10.9° surfboard. \$10. Fishing waders, size 12, \$10. Dave

5 IRONS, 3 WOODS, golf clubs, bag, cart. \$35.3 new sterping bags, still in plastic bags, 3 lbs weight, \$13 each, 757-3990.

40° CLASSIC MOTOR YACHT. Twin Chysier engines, fully equipped to live aboard. Generator and equipment. Consider trade for saltboat or 7 224-7420 nights.

6'11" SURFBOARD, three skeg bonzer custom shaped by Eaton, custom paint, excellent condi-tion, 9 months old, sold new 3225, sell \$125. Theo 488-7070.

GOLF CLUBS, Walter Hagen woods 2-PW, stiff new grips, \$100 or trade. Tony Penna woods 1, 3, 4, 5 refinished, stiff, DO, 590 or trade 278, 7889.

21: CLASSIC MAHOGANY SLOOP Eligible to Ancient Matiner Society. Brand new Ship out board Full galley, sleeps two. Recent haulout excellent condition. slip available. 53500 562-1830 evenings.

SKI BOOTS, Dolomite Panera, Size 9: Like new. 560, 278-1528.

1975 18' SOL CAT, red-orange hulls, good condi-tion, white 5 az. sals, other extras, \$1800 or bes BOAT, 25' Cavaler Chris Craft, excellers condi-tion, 297-9248.

HOBIE CAT 16' with custom maler. Garaged excellent condition. \$2500, 485-8298.

SURFBOARD, 72" swallowtail gun, 545. Wet suit small full like new, 545. Scott 453-3375. WETSUITS One men's 3/16" XL perfect condi-toin, 345. One men's 1/4" small, 535. Small bootes, 35. Speargun, 517, 272-6454 evenings.

WILDFLOWER 12' sloop rig with trailer, \$850

ROLLER SKATES, over 40 used pairs, all sizes and prices, 483-0264.

ENGLISH RIDING TACK including forward sent saddle, boots, bridle, bits, much more, 279-8089.

ROLEX SUBMARINER chronometer, stainless steet, locking bracelet, need cash, 5590. Bill 479-3713, keep trying.

VENTURE CATAMARAN with trailer. Excellent condition 1950, 447-1365.

26' CLIPPER MARINE SLOOP in sisp, many extras, including 150% genou, lifelines, lights, head, sink pop-lop, Honda outboard, landern stater, 5500, financing available, 284-6301 evenings, keep trying.

190 RESOURCI, snow sais. Bit on well look.

ACMAMARAN HOMERANDE, meets many good.

ACMAMARAN HOMERANDE, meets many good.

ACMAMARAN HOMERANDE, meets many compared to the many co

16 HOBE CATAMARAN sailboar, trailer/sailboar Yellow hulls with white sails. All new wring and extra gadgets. \$1800/trade? 484-1797 evenings.

Andy's Hair Stylists A Summer Cut

10 les shempoo, conditioning, precision cut and blow dry, reg. \$20 Perms 25 arty \$40. includes condition (before and after), trim and style. Long hab slightly higher.

Frosting *30

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EVERYONE WHO READS the personal adsistroud come see Man of La Manchal This weekend August 15-17. 8 30pm at Patrick Henry's Outdoor Ampintheater. 6702 Wandermee Dine Tickets at Ticketon or at the door. For more information call 224-3189.

SINGLE AND BUSY? Let our daining newsietter do your footwork otherwise you may never meet anyone special. We supply phone numbers philosophies smoking drinking, etc. Believe it! ladies free this week, 291-1055.

FOXY LADY - KHOLA Did you get your nals done? Let's have lunch. First of sole in Mission Back in croab-stuffed misatrooms in La Jolla. White Green Toyota, Box 520, 929 Turquoise, San Dirgo, 92109

SCOTTSDALE LADV met at bank last Friday noon-see you there again same time this Friday

American Cinemanographier and Birthday one street. Call 280-3243 after 12 noon.

LETS PARTYI This Thursday, Enday and Saturday night with good time music of "Highway" at Springfield Wagon Works in Kearry Mesa. Great sounds and spritsil 565-2272.

AM SENDITE were through griph and cheep yearly loss may be play offibility and who would be to sect a to play offibility. A section of the play offibility and who would be to sect a section of the play of the p

STILL SEARCHING, so am I. Successful male pho-tographer seeks female under 30. senously in-terested in photography. Reply No. 46. P.O. Box 23555. San Diego. CA 92123

UNCONVENTIONAL MAIE 27 attractive inter-legers, quick-wided and measignized (warming informed sources say advertiser is also moody, obnoxious, and very bad about sharming seets an intelligent, attractive, preferably artissis female for inoperlify, ultimatery) a mature, lowing re-isonship in City 12402. San Diego 92:112.

DAPA MICHAEL is the year of the duote "The whole "The Michael Commission of Florid Commission



MENAMERIA TO detail of the Weetendor Scott State State

JUSTIN: Please, how would you deal with this studion otherwise? Afraid you still tack certain input (true). What bothers you most? LU Lastaz.

needed as moron pocuse productions; qui 2004-1950 or 274-157 (dam to jim.) BOOUA BOOLA Ne you a Vale grad who cen byle potibule and new sound lave to large lauvida, August 20 ard Thrustag Segement 4 is recely you just 2-78-247 or 286-279.

TO NCE GIRL if you want a chance to paient your rarest virtues. I'm your nice guy 2, I'm 20, reply nice girl to Eddy.

RONNIE ROSE of Sharon sun spirit sea woman and cowgirl where are you?

COMING SOON to the eas inside your head. Lovell Lovell Lovell Lovell Lovell Lovell a new age rock & roll production. RIDE A GS scooter with my hair cut neat. I wear my wartime coat in the wind and sleet. Untamed Youth

The begrenging a rever pulsery, in the pulse of the Appendix of the Pages of the Appendix of the Pages of the Appendix of the Pages of the Appendix of the App

JASMINE LADY: No true love will call at your door flat that we may love tuly, this can be. Buffer and the stratety young professional male. Unfolding sunlight sings resurgence. Windstept Arc. Buffer Arc 2018.

PROTEX BLUE. BABA: Boring are your words: ATTRACTIVE MALE enjoys camping, hiking, and indious, emply, repetitious and monotonous, outdoor activities. Would like to meet health describe rock: the music for thore who should minded lastly for larging feendahip. Nick, PO Box 178003, San Diego 92/117.

MONTROSE LAURIE Your special sparkle and attractive presence has been sorely missed. When you return, come by and enchant, once again, your Rosanto admirer, Roberto.

NATIVE SOUTH-SLCKER Why don't you set on a 2 by 4 and make like a Fudgecycle? Then met away like a good little boy! Everyone what you're doing please don't by GEE ARE Glad to see your disaffiliation from the "controversy." "Down Disco" movement was not one of my brighter ideas - and now it's racist Observer.

LONG-DISTANCE female runner to meet male running mate. 30-40, single, half-marathon calibre. sophisticated, college educated feminist. Reply: Runner MB121 PO Box 85152. San Diego 92138. PEGASUS. THE silver b

DARRELL I'LL be waiting for you in Moby's Deck Saturday night. You're right. You make the best margueitas, among other things. MY MEDIUM SIZED DOG Ino papers but high qual-fyl would like to meet female dog of same description for friendship, and 236-1384 8 to 5 (Dave) WONDERBAND IS coming your way... featur-ing Marcethes. Watch for them.

BIGGLES I'M here to wish you well, and this may sound utterly aboutd, but might you be one of the lades we're looking for? Dutchman.

taste if you acquire it along the way? I've done that, but rockers haven't. White Soul Brother NEVER SUMY, but sticky, but true, Always ready, warring, warring and loving you, I think.

RONNIE THEIR "words" mean nothing if they can't face you. Why bother with what they say when they can't come up to you? FD.

GETTING OLDER: Getting gray. Crows feet give grandma away. Still.

FOXY DANCER. Sheer jealousy on their part. Love to see them challenge me to a set. I'd be so not they'd fall flat! Disco Lady. SOUTH SIDE. Son of Prince: Right on! You defi-nitely don't need any support but i'll be around to give it anyway! Another Native.

PK, TY, JH, BT, Leatherette, and Janet. Your at-studes are so cirche. Is life too rough? Fake it. LA. beckons. You'll fit. F.E.

ROCKERS. "SECOND this Emotion." "Cruising."
"More Lose." "Love I saw in You." Heality on Pride" 8 rock songs never match the beauty of Smokey's. Soulman.

REVOLUTION CHANGING to the Joyous. Re-volution warns of the dangers of this undertak-ing, warning to be certain; but Joyous confirms the prospect for success. Oracle.

EX SCHOOL teacher turned writer — real estate investor seeks date with pretty, interesting, party type girl. PO Box 7800, San Diego, CA 92107.

KT, TWENTY ONE! Trank for any and every-thing I still owe you one day. Kimberly. P.S. You are still a QT.

'FEZ UP: you don't understand my word play — I'll teach you, while we're indulging in sophisti-cated love play. Ambiguity makes preliminants interesting. POB nowl Indetble.

I SUPPORT R&B and therefore have no musica taste? Hell, I don't even listen to the stuff, or rock Such ignorance. Gee Are. CCRS: IF it's true the rich lead sad lives (that's what they say, day to day), then what do all the poor do? Koka Koka.

IS THERE a lovely girl with a warped mind, who would see herself used in weird ways for mutual fun, profit by Master of Imagination?

KJT. WE HAD SO MUCH BUT NOW ALL I have are bittersweet memories and a car key to hold. You're the lose: Fuzzy.

Ventues: P.O. Box 5035. San Diego 19205.
THE GATING CULIR Not into the bar scene?
Single, divorced, vindowed? Family-oriented
Dego: Inschribtener. A former college adminis-tration, Junior 1920, and the state of t

THERE'S STILL GOLD in Southern California Send \$6.75 for methods and locations to. Gold P.O. Box 26297, San Diego, CA 92126. DON'T BE LEFT OUT. This opportunity will not last for long. Send 15 to S.A.F.E. P.O. Box 26,797. San Diego. CA 92126. Include self-addressed samped envelope.

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GUY IN BLUE jeep going south on College, Fri-day, July 25 about 2:00, sure would like to meet you! Girl in VW convertible.

DAB: SO WHO says Dr. Goldmein's real? He deflates holistic proctology. Incidentally, I

Machine Mark Services and Servi

TO THE PUNKER who came to Center 3 Cinema. July 31. Red & Dlack shirt, too big jacket. friend with motorycie. Who's your band? Blox Office. who who will be shirt too be shirt to be sh

smills P.O. took sizes. In comment of the following self. South Side's mess:
FROGGIE DROP adme. It reimburse you. Now
treet's no reason not to call. So do still he incredible Smoking Man.

FROGGIE DROP adme. The four following selfper the culture shock? Go beyond the
boundaries, give thinks. The floot following.

ATTRACTIVE GUY. 20's. is looking for another who is sincere and likes to run. Box 1472. La Jolla. CA 92037.

OUEST FOR HOLISTIC health, outdoors oriented, bright, alluring woman, 21-30, with appreciation for same qualities in 36 year young man. Box 1841, La Joila 92038.

MAGICIAN FOR CLUBS or private parties. No charge. Please call 296-1744, 9-9:30am.

WILD KATHY: Hello there. P.S. Are you out there S.V. Usa? Another Scorpio MONGREL THE pain of war cannot exceed the woe of aftermath, the drums will shake the cas-tle walls the Ringwraths are out in black! Aqua-

NANETTE, at the end of this rainbow is found a

MILES APART, after 28 days of no Fingers, it sure was good seeing them at SDSU. Not a bad night.

KINDA CRAZY but sincere male. 25. Indistic nonwinoker, likes Black's Ceach, warns to share be with similar friendly males. Frank, Box 3020. San Diego, 92103.

KNOWING YOU are out there somewhere, somehow, I feel better. But soon now, will be leaving - don't know where.

Lore yal Life Bt.

ANUGHTY SWEETES. San Diego was dankin
out on the users and gon' for a go go, evaluing
the ugitarope, dankin' the linitio. Thanks.

BE ENCRETAS each day has its always, a look
odown life for hanking. Now you know how nee
if feels. Thanks for the Moody Blues weekend

ARES - SICK was hospitalized not working call home liove-your body mind, soul trouble is you don't much racking up to make a pair. YOUNG WOMAN sought by nonsmoker veg-etanian ecologist male, 55, likes gardening, clas-sical music, sun fun, creating visual images, car-ing, PO Box 17747 San Diego, CA 92117.

ANITA BRYANTS of the world, where are you?
Inapprienced college male needs help from
understanding and sincere woman. Resize help.
Harsen, Box 19801, SanDiego, Ca. 97215.

SHADDIMS OF daws harping endless in time. Harrent Box 19801. SanDego. Ca. 92115.

17.1. - Inside left to right, outside right to licht. Asias slowly lidding, passing us by I reach for a Bady to the real?" The Stry Homoriee.

ShanDurk Of days hanging endless in sime, slowly lidding, passing us by I reach for a Bady to the real?" The Stry Homoriee.

No. 119. San Dego. 92110.

WAMANER JAMAER Cur house is a very, very,
wey fine house. Thanks so much,
luse intelligence thanks so much.

Luse intelligence thanks so much
and a same rause TC. PO Box 2040, El Cajon, CA
sola humpnose, solate men 45-55 m usmalu.

regive noor. Thanks 10 math.

ITEM STILLECTURE PROMISES For smaller CPU Box areas and the control of the contro SSEX TO MEET names of Hawaii or Bittain to soon, the make mile fire along to flow one, soon learn of language it flows to learn of language it how the care alknowled. To Marks enough for one, love soon to the care security for learn 1 long to flow; I reset to long security to learn 1 long to flow; I reset to long security to learn 1 long to flow. I reset to lear security to learn 1 long to flow. I reset to learn 1 long security to learn 1 long to flow. I rest to long to flow. Along the visit of language security to learn 1 long to flow. I long to flow in the long to flow. I long to flow in the long to flong to flow in the long to flow in the long to flow in the long t

T.T.: Wirth' would he shake hands with a woman't it's a make. Ret me, how many pews are in the charth? Columbia.

W/OMEN OVER 21, do you have sime and un-derstanding to share with a girl between 6 & 167 See a ling Soore, 297-1172.

WOMAN SERS woman companion, 25-35, to share cultural and athletic activities. Must be health-conscious and career-oriented. No bars or role-playing. Viza. M8 121, PO 85152, San Diego, 92/38. TOO YOUNG, my adventures with Leslie and Scobie kept me so busy I can't get my act to-gether with adsl Sonyi Miles Apart.

FOXIEST BLONDE ever, driving LILBLUZ V.W. I've seen her too and agree, what a babelli Keep on smiling. Beach Boy in TR7.

CAMEO, BARKAYS, Funkadelic, Raydio, Brothers Johnson, Confunkshun, Rufus, Gap Band, ... funk is for movin' ya body, for the cool who know how to groove.

DEATH IS AN ILLUSION. It's no more real than the Frankenstein monster. Bons Karloff was an actor. You will live forever. Waking up.

ATTRACTIVE, intelligent, sensitive homeowner, 29, will walk on the beach with woman, 18-35, who is beautiful, bright, cheerful, nealthy and bewitching, Box 178281, 92117.

DATSUNMAN Please don't go. Don't leave your Datsun brother, or I'll have to put you on the stoll. Green Datsun Man.

BRUCE AND CLARENCE And little Early-Pearly came by in her curly-wurly and asked me if I needed a ride. Rose.





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If miss you. 88 foacht.

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1200 OCEANSOE Furnished or unfurnished cottage Breaktes mock. Natural woodwork throughout the home. Children wetcome No. 12228 Remains 14:801. Small fee. 226-6566. Small fee.

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AT JUNE ACCOUNT SMAll ICE 2705. REPORTS ACCOUNT ACCOUNTS ACCOUNTS

5340 ESCONDIDO The pixe is right. 3 bed-troom plus certifal air, tots and pies are welcome Treety surroundings. Near all. No. 74328 Reference 74 HEAVIT James I tee. 74328 Reference 74 HEAVIT James I tee. 74328

ATTRACTIVE OFFICE SPACE available

5180 DON'T LEAVE SPOT BEHRID. El Cajon TWO BEDROOM with charm, unfurnished up-rottage. Pets are werkome. Huge grounds. Copy kitchen. Nice area. Low move in. No. 44459. San Dego, no pets, chidden DK, utilibes in-cremens 26: 7249-8072.

ONE BEDROOM unfurnored quartered Net-SZS 16r increase quartered Net-Net-SZS 16r increase quartered Net-SZS 16r increase

get his quarter back Have inventing of Code.

300 LI 3 manner. Cardan Quarter.

300 LI 3 manner. Cardan Quar

\$185. PEAK OF PERFECTION. College Grove Lovable 1 bedroom, kids OK, dining room, near all schools and shops. Nice area. No. 2645R. Rentmes 265-1266. Small fee. 5500 PACIFIC BEACH, three large bedrooms. 1-1/2 bath upper level duplex. Close to all. Available September 1: 1416 Grand Avenue. 498-5267.

\$135/MONTH (includes utilities). Golden Hill. Cedar & 31st, lovely, furnished bedsitting room in private, quiet home (no ktichen privileges). Suitable for super clean male over 30, 234-9250.

OCEAN AND BAY FRONT apartments. Available September through Jurie. Studio, one and two bedroom. furnished. no pets. \$275-550 per morth. 333.8 Jayside. Walk. 3443. and 3684 OceanFront Walk. 488-1395. 239-9672.

ATRACTIC DIFFE SYCE Assisted in profession of the bidding Misson His Helical State of the bidding and appear new Cey College and Appear new Cey College and Appear new Cey College and Appear of the Bidding Appear of the B

3 BEDROOM 2 bath condo. Fool. 3 minutes to 1-5 in South San Diego. 3400 per month, available now. Dickson Realty 425-8111.

5365. 3 BEDROOM. 2 BATH wilderness condo

POINT LOMA TENNIS CLUB Townhouse - two bedrooms, one and a half baths. Covered park-ing, tennis, pool, jacuzzi, club house, \$400, 224-6479.

\$400, 2 BEDROOM, 1-1/2 bath townhouse condo. Pool. jacuzz, air conditioned. Built-in washer and diyer, stove, distrivasher, no pets. Fletcher Valley Villas, near Grossmort College. 446-3385 evenings, weekends.

\$625. 3 BEDROOM. 2 bath, horse lot, fireplace patio, refrigerator, built-in microwave, washer dayer, water paid, garage, 421-2648, 421-3736 o 441-9545.

MAMMOTH CONDO FOR PENT. Enjoy the See to this summer. Fully furnished, sleeps 7, poo-gozati, sauna. Low summer rates - day or wee 453-4374.

4 BEDROOM, 2-1/2 bath, luxury, new town house, 2 car garage, family room, fireplace appainness, pool, view, BayRidge, 2 minute from downtown, Excellent location, 5600 262-4634.

SEPTEMBER JANUARY. Need reliable person to leave apartment while I bavel. \$175 month for furnished. I bedroom [Jower story of older home.] Washer, dryer, freplace, unities paid, 28.9991.

2 BEDROOM APARTMENT \$275, new carpet, near SDSU, bus, and shipping, intant OK. No pers, 4318 Meade, 283-3334.

5495 LA MESA TOWNHOUSE 2 bedroom, 2 buth, carpets, drapes, fireplace, 2 car parking, garage, pool, jacuza, near highway 8, 505U. Grossmont, 579-7321, leave message.

SHORT TERM RENTAL September to January. Hilicrest furnished house: one bedroom, private pato, 5175 per month plus utilities. No garage. No pets, 295-5967.

MISSION BAY view condo, Bay Ho. 2 bedroom. 1-1/3 bath, refrigerator, dishwasher, laundry fa-cities, private patio. Pool, sauna, jacuzzi, Avail-sios Secrember J. 1980, 3450, 272-3403.

LUKURY STUDIO, newly decorated sunny con-dominium. West Claimmont: Balcony, breakfast bar, cable, new convenible sofa. Nearby pool, juruzzi. remation: exercise: reserved partising, Jaundry, 5285, 433-4578.

BIG BEAR CABIN for rent. Perfect escapet Se-cluded, yet close to National Forest, golling boating, fishing, Sleeps B. Fully equipped 453-4556 for more information.

WANTED TO FENT, 2 women with small bus-ress need commercial space with 220 power to rest or state. Can pay around 1150 immedia-only 291-1122.

SPACEUS COURTEN HAR INSTITUTE AND ADMINISTRATION ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADM

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Addison REACH between credits, 2 bedroom, 2 CAMCRES 15 single car by stooper crist, co-page and compared to the compared compared to the compared compared

PLEMBERGE DISSET claims. Refise 2 hours and the same transparency and

OFF-STREET PARKING space for rent in Crown Point area of Pacific Beach, 483-1937.

PACIFIC BEACH single garage, available September 1, storage only, 3476 Haines Street, 273-0970.

793-136 or 279-275

Received: 156 bez:

RECEIVED. Have Reich Aucht apartment.

Nice passe patio, no wantehol or pets Small

Sometic complete I block to bezin in bus. 1300

Adams Avenue: partally furnished validate

188-278

per moren, must seel 234-3187.

POINT LOMA, 3 bedroom | buth house, diving HAVE SPACE for small trailer in beach area. Preroom, butters, dyer, Close to but, shopping &
res single vergetains. Clast skills to your advanstage. Date 223-3149.

223-312.

TOWNPOUSE 25TOPT 3 redocem. Zoutrigs.

505-3178 6/gm ventdays.

505-317

RENT-LEASE. furnished or unfurnished, golf course townhome. 3 bedroom 3 bath access to poot sauna jacuzzi. 2200 feet. Available September 22. heavenly environment, secured Kenneth 436-8621.

ZHe-623 Learning Lorinz ZHE-628 of Cyrelina LANCE Z BEORDON dugins some refrigerator rew carpet indecorated nee and privile gar-ager with Lorindry hockups standarde 2317 to strop but estabuties right spots 1215 Jay 273 0970. See 250 Jay 250

ANAIGH TO REM1 2 women with small hour miss and connected states of 16 minus and 18 minus and 18

CHARMING 1 bedroom cottage, 1-1/2 blocks from beach, Ocean Beach, Available September 1, 3305. Accept selected pets, children, Rick 280-3551 or 294-9679.

LARGE D-(LUXE studio near SDSU \$175

2 BEDROOM, 2 bath adult condo in Rancho Bernardo with stove, dishwasher, 2 patos, car-pets, levelors, diagnes, pool, jacuzzi, sauna, golt, tennis, Austicile now, 3450, 436–9026.

\$210, BACHELOR PAD, good size 1 bedroom with dining room, small closer space, adults, no pets, Carpets, drapes, stove & refrigerator, Gar-age available, 563-1845.

HOUSE FOR FENT, 5480, Mira Mesa, Unfur-nished, 3 bedroom, 2 bath, fireplace, fenced yard, new paint, Kids & pets, OK, Available im-mediately, 286-6905.

NEAR NEW 1 car garage for storage, paved alley access. Near USD, 340 monthly, 233-7555 days or 233-5761 mercings.

Mission Hills, large 2 bedroom apartment un-furnished on quiet carryon with view close to Washington Street. \$350 monthly. Adults. no pets. Steve 273-0970.

NCRTH PARK, small 2 bedroom house, unfur-nished, with yard, patio, washer & dryer in quet neighborhood, \$335 monthly. Adults, no pets. Steve 273-0970.

ON THE BEACH, 2 bedroom, large fenced yard, pabo, new carpets, stove, refrigerator. Unfur-nished 1350, furnished 1365. Consider pet or child 475-9772 days or 284-5528 weetlends.

NORTH PARK, adorable 2 bedroom house with small front yard in outstanding area. Laundly facilities on property. Available September 1st. 5375 monthly. 292-1522 or 578-4750.

PACIFIC BEACH 1 bedroom, upstains duple apatrment, \$200 monthly flooring & bright. Nea ocean & bay, no pets. References. 274-1470. 5310. 2 BEDROOM, newer deluxe, builtins, dishwasher, Adults, no pets, Ocean Beach, 4941 Long Branch Avenue, 293-7650 or 299-5273

5660. 3 BEDROOM townhouse. 2-1/2 baths. 2-1/2 car garage, fireplace, wer bar, appliances, carpets, drapes. 1 block to Pescadero Beach. Available September 1, 279-2824 or 278-9728.

750 SQUARE FOOT space at 6208 University Avenue for living or work, \$250, 287-0118 or

Real Estate

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3199 Sports Arena Boulevard Telephone 292-0303



THE READER PUZZLE

No. 119 Button, Button

By Don Rubin

Each of the squares of fabric at the right has a series of buttons and buttonholes around its perimeter. The object of the game is to button these pieces together — horizontally and vertically, across the middle so that they form a larger square, like this:



Where two (or more) pieces of fabric overlap, the buttons and buttonholes should match up exactly, just as they would on a shirt or blouse. There is nothing on the opposite side of the material (except the holes, naturally), but that doesn't

desired results.

We suggest that you begin
by isolating the central button,
which, unlike the others, must
pass through three buttonholes
("Button, Button" is a
two-dimensional prototype for
a proposed three-dimensional
puzzle still on our drawing
board. You'll have to cut it out
not have it to crether, in other and tape it together, in other

1980 Don Rubin

Rules of the Game

T-shirts.
2. All entries in the Reade

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

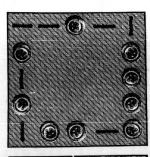
accompanied by your name, address, and shirt size (S, M, L,

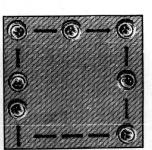
not eligible.

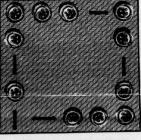
5. In the event of disputes or

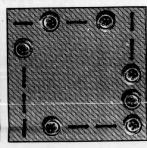
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person.









ners of and Answers to der Puzzle #117, Cut It

Out!
Puzzle #117 was a jigsaw of a jigsaw of a jigsaw — a somewhat simpler version of a puzzle we were contemplating ("Jigsaw to the Nth") but had to abandon when our artist sort

of vanished.

More than 330 people pieced it all together, many of them including the puzzle's intermediate stage just to be on the safe side. A few shallow thinkers (more than seventy of you) cut out after the first generation and missed the whole point of the exercise

forwarded to the proper authorities. We wish we had the space (and the T-shirts) to thank all of those who participated in this madness, but we had to restor to the lottery instead. The following people made the cut: 1. Marta Brandes, San

Diego
2. Maria Strohlein, Pacific 3. Lilla Folkner, Pacific

Beach 4. Ken Suyenaga, San

Diego 5. Eric Marshall, San Diego



