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FLIGHT A PILOT'S DIARY





As a ten-year-old exploring the dark corners of my family's garage, I once found a a huge knife sheathed in a worn leather case. it had a rawhide handle and an eight-inch steel blade. When I asked my father about it. steel blade. When I asked my father about it, he told me It was from his days as a bomber pilot in the Pacific during World War II. He pulled a silk map of the western Pacific from a drawer in his desk and showed it to me; it was made of cloth, he explained, so that In case he was shot down and had to ditch over the ocean, the map wouldn't get waterlogged and fall apart. The knife was for protection in similar circumstances. "Weren't you afraid of dying?" I asked. (commed on page 8)

BY GORDON SMITH

City Lights

Deliverance

Those of you who call it the "Pest Office" or the "U.S. Snail" should take heart from the example of Gary Beals. He recently had a fairly typical bac experience with the mailmen - but saw it through to a conclusion that was extraordinary Now Beats boasts that he may be the only San Diegan in years to wrest from local postal authorities a refund for bad service.

The incident occurred in May, when Beals, who runs a local public relations firm, drove over to the East San Diego postal branch (near University Avenue and Fortieth Street) one Friday. He carried forty-three cylindrical packages addressed to various nembers of the news media Inside each parcel was a corked vitation to a press party the following Thursday evening aboard the cruise ship Romance a Reals client Reals told the postal employee behind the counter that he wanted the packages to reach their destinations on Monday morning, so he would send them first class (about three postal worker suggested that Beals instead send them third class (\$1.05 apiece). Assured that they would be delivered in three days. Beals assented. "Tuesday came, and

Vednesday came, and I still wasn't hearing any R.S.V.P.s." the PR man remembers. Finally, he frantically telephoned the forty-three addressees to invite them orally. The day of the party, the bottled invitation still hadn't arrived; in fact, most didn't reach their destinations until the following Wednesday - thirteen day after they had been mailed

after they had been matted. So Beals complained. In a written reply, Timony VonFeldt, manager of mail classification at the main post office on Midway Drive, even conceded that the East San office doesn't guarantee the within a specific period of time, so no refund could be granted. Beals subsequently grilled the man on the phone grilled the man on the phone about postal policy, and "finally, with ill-disguised pride, he claimed that in the seven years he [VonFeldt] had been on the job, he had never given a refund to anybody." Unsatisfied, Beals dashed off yet another letter, this one to VonFeldt's supervisor, and to his surprise a money-order for \$43.15 arrived this week —

along with an apology.

As a postscript, Beals insists that there's a moral to his story

'There are probably a lot of people out there who get



snowed by the post office. But this proves that you don't have to take it." he says

J.D

Rock Around The College

The summer concerts at San Diego State University's Open-Air Theater have induced what has fast become a poor man's tradition - free rock and roll. Hundreds, sometime thousands, of music fans are content to sit outside the amphitheater rather than pay amphitheater rather than pay the average ticket price of ten dollars. The grassy hills and flat lawns that surround the theater are covered on concert nights with folding beach chairs, picnic baskets, blankets, and empty beer cans. But the musical tradition has chancets, nonething of prochanged to prochanged to nonething of pro-But the musical tradition has changed to something of a rock and roll nightmare for campus security forces — a nightmare from which the only relief might be the curvailment of rock concerts on campus. The Open-Air Theater.

sometimes called the Greek Bowl, has featured both rock Bowl. has featured both rock and symphony concerts for years, but only during this concert season has the unpaid crowd outside the theater become a problem. "Rather than sitting back and enjoying a freeble, the crowds outside the theater are trying to get inside by rushing the gates and fences." ways shoth Carpenter, campus police chief. "They while they're at it; I've had

were minor (small cuts. actually), but considering that the concerts in past years were as peaceful as a Quaker that the summer season might

The injuries to those officers meeting, the police, promoters, and lessors of the theater began to worry. The first indication



City Lights

Carpenter explains, "There were maybe two to three thousand people outside the theater, some of whom were willing to just sit and listen, but a lot who were causing problems. We called in a city police sergeant to observe the tion and advise us who he had any available units to come and help us control the crowd." No city police units were called, and campus police ended up with only six arrests.

not go smoothly came on May

Pat Travers played the theater

According to Jim Carruthers, an employee of the Associated

theater from the university, the

Students, which leases the

people who came to hear Travers, without buying a

ticket, were allowed to sit

almost anywhere they wanted

outside the fences of the theater. "We believed that we could let the people sit in front

of the facility or anywhere else

they wanted," says Carruther, but by their actions, they tol us it wasn't going to work."
The vandalism outside

The vandalism outside the theater included breaking into a

theater included breaking into a classroom in the nearby humanities building and defecating in the bushes, as well as a general rowdiness. "We got the message real clear," says Carruthers. The following weekend had scheduled a concert by a

Jamaican reggae group called Toots and the Maytalls. The crowd was smaller and less rambunctious, and the campus security force, in anticipation

of a repeat of the previous week's mishaps, corralled the unpaid crowd into one section of grass east of the theater, an

area called the campus lab lawn. "On the whole," says Carruthers, "the people understood. They understood

that we cannot manage the crowds in front of the theate that there is a fire lane there, that the front is the main

audience, and that there are no

was not to be the case for long.

A Southern rock group, the A Southern rock group, the Marshall Tucker Band, played the theater on July 14, and by

all accounts there was a near riot. Several thousand people

concert outside the theater were willing to be directed to the

campus lab lawn, but hundreds of others were staunchly unwilling to cooperate. Bottles

unwilling to cooperate. Bottle were thrown and fights broke

the unruly crowd. Chief

who came to listen to the

restroom facilities for the unpaid crowd in that area."
Things may have gone well that night, and for several concerts after that, but such

scheduled a concert by a

when hard-rock guitaris

ended up with only six arrests, on such charges as selling LSD, resisting arrest, and assaulting an officer. That incident was enough to make all concerned realize that the situation could not continue unchanged. The responsibility for security outside the concert

is assumed by the campus police force and the Associated Students, which bills the extra cost for security patrols back to the promoters. (This year, as the promoters. (This year, as for the past two years, the promoters for the entire concert season at the theater are Marz Attractions.) The Associated Students now have arranged for greater security outside the theater: ten uniformed security guards at close to fifteen dollars an hour, and sixteen student, nonuniformed guards at five dollars and hour.

at five dollars an hour.

But even with the increased security force, the problems have persisted. On July 22, the O'Jays, a soul group, staged a performance which drew 2300

natrons inside and about 300 patrons inside and about 300 people outside. An incident similar to that which occurred at the Marshall Tucker concert ensued, on a smaller scale 'The crowd outside just raised

"The crowd outside just raised complete hell with us," says Carpenter. Carpenter says the problem has gradually gotten worse over the years, and places the blame mostly on the people who come to hear the hard-rock bands. "But even the mellow country to be a conclusive by the same contractions." groups bring people who have no intention of buying a

no intention of ouying a ticket." he admits.

One possible solution, according to Carpenter, would be to stop the flow of alcohol onto campus during the concerts. (Although alcohol on

campus is generally illegal. except with the approval of the administration — the campus police have so far turned a lind eye toward those who bring six-packs of beer and bottles of wine to enjoy while sitting outside the theater.) "We're going to key in on the beer and wine bottles at the beer and wine bottles at the beginning of each show." Carpenter says. "As the people come onto campus at the beginning of each show, we're going to confiscate their six-packs of beer and other alcohol." But even with that caveat, announced a week ago, beer and wine were quite in evidence at last Saturday's Charlie Daniels concert, at which the outside crowd use

which the outside crowd wa

generally manageable Carruthers, of the Carruthers, of the Associated Students, says othe possible solutions include elimination of hard-rock concerts and, as a last resort. for the symphony and the for the symphony and the most innocuous of middle-of-the-road bands. "Whether they like it or not, says Carruthers, "the people who come here for the concerts are guests of the university. At the point they become university to the point they become university to the point they become uses," where guests of the university. At case to come anymore, and that might jeopardize the whole concert series.

-M.O

Horse Power

"I insist that I be the dictator," declares Norwood C. Brown, who is the tanned C. Brown, who is the tanned and grizzled and seventy-year-old operator of a Sorrento Valley horse stable. The subjects of his dictates are teen-agers, mostly female, mostly University City residents. His power over them rests in his custody of the horses. "I control access to them," Brown explains. "And the girls love those horses more than anything. Besides that, I've got the nerve to take a rope to the kids."

to the kuts.

Thus it is that over the years
Brown has evolved into a nort
evolved into the beautiful the
kuts know what's beaut
intelly-line times out of a
little moral support. The old
man says he began supp_ving
such support soon after se
moved to San Diego County in
1933 to take a job as a math and
science teacher at the Mountain
in 1933 to take a job as a math and
science teacher at the Mountain
my wife started bringing
naughty little girls for me to
straighten out.

After a while, Brown left
teaching to become a building Thus it is that over the years

teaching to become a building contractor in La Jolla, but he soon developed another interes which was to reunite him with young people — a friend named Nathan Rannells introduced him in the early 1940s to horses and riding 1940s to homes and riding.

Rannells, who at various times served as postmaster, sheriff, and livery stable operator in La Jolla, owned some of the Sorrento Valley land where Brown is ranch is located today. By the early Sixtles. Brown is newly married on had moved there and began longer to the stable of the well, we got up to twenty-five pretty quick," Brown recalls. And demand soon increased that number. "Gee whiz, some of these little girls come in with such hard-luck stories. What are you going to do?" (Today he tends about a hundred

Brown's spread lies just southeast of the Sorrento Valley exit off Highway 805.



as an ideal runch site: apart from the shadow of the freeway, almost of the received of development had introded. But the received of the received of the large tract on the east aide of the freeway and last year an electronics. Inc. moved in, squeezing Brown onto an adjoining three and a third squeezing Brown onto an adjoining three and a third screen be owned. To obtain the state of the river valley; the stables look incongrous.

stables look incongruous.

Only a dozen or so of the Only a dozen or so of un-horses Brown oversees actually live on those three-plus acres; the rest roam the still wide-open hills across the freeway. Brown seems as casual about the ownership of casual about the ownership of the pasture land as he is about dates; he flicks away questions about both subjects like a horse swishing at flies. He says at one time he had an agreement with Mrs. C. Arnholt Smith to let his horses roam her 1500

acres, but that particular property changed hands since then, and "now I really don't have an agreement with anyone." (Just as offhandedly, he mentions that he keeps sixty head of cattle on the nearby Peñasquitos land that is now city property.)

Four times a week Brown cost after the existent bosses.

Four times a week Brown goes after the seattered horest, bouncing over the dusty terrain in a battered pickup, ordering teen agers who ride in hock to pile out, each some of the animals, and round up the herd threatens to disperse, the herd threatens to disperse, the yells for his shepherd dogs to jump out and streak after the stragglers. The destination is a circular corral which perches on the hill over the freeway. Throughout those four days Throughout Sharday, and Sunday) Thursday. Standay, and Sunday) the corral will

attract a steady stream of young people who pay about thirty-five dollars a month to keep their horses on the pastur land. (Other San Diego stables

charge at least double that fee.)
On a quiet day, Brown sits
toward the back of his toward the back of his property, clad in an old army jacket, chain-smoking Pall Malls, and the teen-age females defer to his orders with females defer to his orders with almost military obedience. Someone discovers a cut on one horse's leg. Brown issues crisp directives. Then as one of the girls walks off, he comments to a visitor dryly, "That girl is a seventh grader of average intelligence, yet she has a fifth grade vocabulary. She didn't understand the world She didn't understand the word

She didn't understand the word violitment."

He drags heavily on one of he cigareties, then spits off to one side. Junior and senior high school girls have always constituted the majority of his clientele, a circumstance to which the stable owner has given some thought. "I have concluded that the females of he species have an irresistible. the species have an irresistible rimordial urge to control omething that's bigger and

onger and smarter tha they," he says gruffly, a wicked gleam in his eye. "A horse isn't actually a very intelligent animal," he adds. "Write that down."

He continues more gently.

"The girls do develop a great amount of affection for the horses. . . . When these little girls get real boy crazy and don't know how to handle it. they can devote their time and care and attention to 'he horses instead. They even get jealous of 'em; they don't wan anybody else to ride 'em.'
Brown says over the years
parents have pleaded with him
to help them exercise authority
over problems which have ranged from poor grades to sibling hostilities. "I had one sibling hostilities. "I had one girl, for example, who was quite an attractive girl with a for of sex appeal and who was a constitutional liar." When Brown himself finally caught her fibbing, he chewed her out and ordered her to come to him the next time she got in a jam which tempted prevarication. "She did come to me twice and her parents said they could see her parents said they could see a great improvement. . . She knew I could kick her out."

to close his stables down.
Although he owns his property,
he looks over at the electronics
plants next door and grumbles,
"Some day some secretary is
going to find a fly on her lunch
and that "Il be it." Brown could sell the land readily (for an estimated \$550,000 to \$600,000) and he adds that La Jolia developer Harry Collins, who would like to buy the who would like to buy the property, has even offered to pay all the costs of relocating the ranch. The problem is one of finding space. Brown sees one solution:

Brown sees one solution: move the stables onto the enormous Peñasquitos park land. To date, however, city officials haven't encouraged that alternative. "With La Jolla Farms closing, the demand for horses and horse facilities norses and norse facilities around here is far going to exceed supply." Brown predicts. "But it will be tragic if these little girls lose these horses so I sure am going find someplace to go.

-J.D.

-Jeannette DeWyze and Mark Orwoll



Editor James Mullin

Jeannette DeWyze, City Lights, Features

Steve Esmedina Music Scene

Lin Jakary, Off the Cuff

Mark Orwoll, City Lights, Features Jonathan Saville, Theater and

Duncan Shepherd File

Gordon Smith, Features Jeff Smith, Theater Eleanor Widmer, Restaurants

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She Should Have A Peabody

One hesitates to overindulge in superlatives when offering praise, but there comes the time when only the superlative seems adequate to express one's feelings of appreciation.
Jeannette DeWyze's finely

oned artistry with words become

hord attesty, with words becomes more and more apparent in each succeeding article this talented writer produces for the Render. Her latest ("Alive and Decaming," 14½ 24 jacous 16½, year-old Sara Bratton is just 16½, year-old Sara Bratton is just 16½, year-old Sara Bratton is just perception and grifted vay with the English language. If her articles are not being submitted to some national or international source for comparative judging, they should expensive production of the production of the production of the production of the Rabbod, Award for journalistic talest bordering on pure genius. Wat Kar San Diego

Looks Out For The Bull

In his attempt to clevate bullfighting from a "sport" to an "art" ("Events," July 24), Dan Trigoboff states that "Bullfighters claim the bulls suffer little if any pain before the kill. There has been

no known comment from any bulls to refute this." Linvite Trigoboff to experience the agony of barbed sticks, Iances, and spears piercing his flesh. Might be then be as glib? Stephanie Hurth. Solana Beach.

We Thought Someone Had Dibbed

Neal Matthews' article ("Events." July 24) on Barry Commoner and the Citizens Party :llustrates more than anything else the bankruptcy of the American

Left.
What Commoner attempts to What Commoner attempts to pawn off as "progressive thinking" is mere reactionary bubble thai in senser easy the answer to the problems of society is more power to the State, a sentiment barred by the late Italian is all fifty states, the voters will have the choice of voting Democratie, Liberatian, or Republican, and in another twenty or so states they write a but vote for John Anderson. In most states there are various minore party If Barry Commoner and his little

displaced persons manage to appear on the ballots in more than three states. I will be surprised, since the media can only hype one candidate per election and John Anderson has already dibbed it John T. Hamilton III

Bell Cracks

Sue Garson's article, "For Whom the Bell Tolled," (July 17) presents an interesting account of the Abraham Lincoln Brigade, flawed by an absolute disregard for facts and by journalistic irresponsibility on a scale seldom

irresponsibility on a scale seldom ser.

If Garson was not willing to respect Auvan's right to use a pseudosym, a she should not have included him in the piece. It is highly irresponsible to violate this arrangement by grinting Auvan's which he and him wife belong, and naming the arran in which he lives. The errors of fact contained within the article are too numerous to list — the following are but as few:

Sophisticated Contemporary Fashions for the Career-minded Woman

The Popular Front, however, was established in January of 1936—incorporating the Socialist Party, UGT. Left Republicans, Socialist Youth, Communist Party, and POUM—and proceeded to win the February, 1936 elections with a

Letters

substantial majority, prompting th fascist uprising.
Or, to use another example.

fassis uprising.

Or, to use another example.
Garson mentions the showing of
In Dir in Main't to what the terms
In Dir in Main't to what the terms
UCSD's Committee for World
Democracy as part of its weekly
tiln series, ever people from the
San Diego community, students
OCSD feed up to add. There
may even have been some political
science students in intendance.
In addition, Garson shows be
total lack of understanding of the
can with her references to the
can with the references to the
can with the references to the
cardial with the references to the
could have corrected all of these
errors. Hopefully you will do
better in the future.

New Indicator Collective, UCSD

Sue Garson replies: Not only was Georges Auvan willing to be included in the article, he was, in fact, instrumental in providing people, memorabilia, and information. He was fully oware that he was being photographed and that the photos



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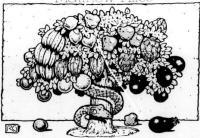
Straight from the Hip

Dear Matthew Alice:

I have a lemon-lime tree in my back yard and am at a loss for an adequate explana-tion of how the tree came into being. Could you explain the process of grafting? Thomas Shaughnessy

Pacific Reach

Grafting not only produces hybrids of closely related plants, but occurs on an immense scale in the propagation of com-mon fruit trees. This is because most trees mon fruit trees. This is because most trees have been bred so selectively that even though they produce abundant fruit, they cannot reproduce themselves from seed. An obvious example is the seedless orange. Grafting is the union of a rooted plant with some part of another plant. The rooted plant is called the stock; the part that's joined to it is the scion. What makes that is joined to it is the secon. What makes grafting possible is the cambium, the layer of formative cells that grows beneath the plant's outer surface. The cambium forms a callus at the junction of the stock and scion, in just the way that either plant would create had cells to cover an injury. In time the callus cells mature and specialize into cells of pith or bark. The scion and stock are best joined in a way that permits the most contact between the cambium of each plant. The most common method is called cleft grafting. The top of method is called delt grafting. The top of the scion is cut into a wedge shape and innerted in a cleft in the stock, then the graft is covered with a wax compound to prevent it from drying. Usually several scions are grafted on a single stock, and once the scions begin to grow, all but one is cut away. Most fruit trees are grafted from seedlings, which are more resistant than mature trees to disease and pests, and the scions of the



Now that the Olympics are going on. I'd like to know how they compare, in terms of prestige ard/or money, with the original Olympics that occurred in Greece.

Lemon Grove

Dear Matthew Alice

At the end of the Fourth Century A.D., At the end of the Fourth Century A.D., when the Olympics had been held continuously for 600 years, first under the Greeks and then the Romans. Emperor Theodosius I ordered them discontinued, partly because the competitors had become professional. Originally the games were held at a summer festival honoring Zeus. To the Greek comrectitors the earnes them. To the Greek competitors the games them-selves were often less important than the training, which was an expression of reli-gion. Competitors swore before the games

months, of which thirty days had been spent among the people of Elis, who had charge of the games' regulations. The winners were chaplets of wild olive, which withered in a matter of hours. When they returned home, however, many cham-pions accepted valuable gifts and privileges. Since women were not allowed to witness the Olympics, much less par-ticipate, they created their own events called the Heraea, and crowned them-selves with olive as well.

Dear Matthew Alice: I would like to donate my time and money

posal, but only after you have submitted it, posal, but only arter you have submitted, in writing, to the city manager for his study and report. The procedure has been set down in council policy 700-37. Your proposal must "include detailed graphics or design; materials and workmanship specifications: color palate; proposed im-plementation procedures and time frame; and evidence of sufficient financing to complete the work, including a statement that the requestor will provide all labor. materials, and equipment and will main-tain the decoration for a minimum of seven tain the decoration for a minimum of seven years. "If this pump house is at the beach, it falls within the jurisdiction both of the water utilities department and the parks and recreation department, for which the latter has its own citizens advisory committee. Each of these entities would have to say in the city manager's report. The manager's address is 302 West C Strict, 9200; telephona 230-6363.

Dear Methew Alice: The July 7 issue of Time Magazine carried an article on suicide that mentioned London-based group called the Society for the Right to Die with Dignity (Nicholas Reed, spokesman). What is the address of that society or where could I find it?

La Mesa
I have not found the address, but you might obtain it through the Society for the Right to Die (formerly the Euthanasia Society), at 250 West Fifty-seventh Street, New York 10019; telephone 212-246-

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FLIGHT LOG:

There's no better was to die than

He had graduated from the University of Pennsylvania in 1938, and was working as a clerk with rust company in New York when the war started. Enlisting in the Air Force (Aviation Cadets), he eventually wound up in Montgomery, Alabama, a twenty-six-year-old lieutenant training younger men to fly B-24 bombers. Then word came that the government was looking for pilots to fly the new B-29s. He applied, was accepted, and in May of 1944 found himself in Fairmont, Nebraska, learning to fly the big planes as part of the 393rd Heavy Bombardment Squadron. Four months later the squadron's twenty crews were expecting to ship out to the Pacific when suddenly they were told to report to an obscure base at Wendover.

Utah, and to not tell anyone about it. In

Wendover they learned little more —

peculiar tactics during training flights. commanding officers stonewalling all questions — but they did get the feeling something unusual was afoot. He didn't know it yet, but my father, Elbert B. Smith, was being trained to drop atomic

bombs.

In mid-June, 1945, the 509th Composite Group (as the new bombing unit had been designated) flew out to Tinian Island, a Manhattan-sized island in the Marianas. less than 1400 miles southwest of Tokyo. It was from Tinian's North Field, the It was from Timian's North Field, the under largest functional air base in the world at the time, that the 509th carried out the world's first two — and so far, only — atomic strikes. Still stationed on Timian a few months later when the war had ended, my father, who had been designated to fly the third atomic mission, worke down the events on the island as he had witnessed them. "while everything was still fresh in

Now, almost exactly thirty-five years later, we sit across from each other in the study of his house in San Carlos — the man who was trained to drop one of the world's most destructive weapons, and his son, a conscientious objector during the Vietnam War. Like armchair quarterbacks discuss-ing some weird and horrible football game, we go over his account step by step: his stay on Tinian, his ignorance of the bomb's awesome power, his near-brush with a dubious kind of fame.



"When the 509th Group came overseas, it was given one of the most distinctive insignias in the 20th Air Force. Since we were part of the 313th Wing, the geometric design on the tails of our planes was a circle, but instead of a letter inside this circle, we had a black arrow. In fact, shortly after we arrived on Tinian, Tokyo Rose had broadcast. 'Welcome to the Scuth Pacific, Black Arrow Squadron.' We were proud that she'd taken notice of

as we referred to the unknown weapon. Few among us had any idea that it was

Cut, Conditioned

& Styled \$8



even connected with the splitting of the atom. We knew it was supposed to be powerful and that the resulting explosion would be greater than any ever before witnessed by man. We'd been told that when the bomb exploded the entire target area would simply be leveled and would erase to exist or to support life. Naturally, we found these is tories hard to believe, It was impossible for us to stretch our imagina-tions far enough to conceive of such a

force.

"Beginning in mid-July, 1945, the 509th Group began to fly missions to Japan, all of which were nothing but practice missions for the day when we'd take off with the 'Gimmick' aboard. We never off with the 'Gimmick' abound. We never referred to these missions as being practice missions, though, not while we wet. (By-ing them. anyway. It was the real thing to us. We had specific targets to go after and we stood as good a chance of getting shot down as did any other plane that flew over enemy territory. In fact, it was wit' 'el was on one of these 'practice' missions over Koke on July 29. 1945, that I ran into flak

Kobe on July 29, 1945, that I ran into flak which knocked three holes in our plane. That stood as the only battle damage suf-fered by the 509th during the entire war. "On the last day of July, Colonel Tib-bets [Colonel Paul W. Tibbets, com-mander of the 509th Composite Group! called a meeting of four of the bomber crews in the Combat Crew Lounge on Tin-ian, and announced to su that we would be the fine four to drop the "Gimmick." We

were to go in this order (1) Captain Bob-Lewis's crew, with Colonel Tibbets in command (2) Leutenant Don Albuy's crew, with Major Charles Sweeney in command; (3) my crew, with Leutenant Colonel Thomas Classes in command; and 4) Captini Goerge Marquardi's crew of the test which had been on in New Mexico the test which had been on in New Mexico about ten days earlier, and of the damage that the Gimmick' would cause. We be-lieved him, because he was quoting the facts, but those facts were almost too much for our minds to graps. After all, nothing mensity had ever been feraunced of before. "That test bomb, Tibbets said, was only one-fourth the size of the bombs were to drop."

we're to drop.'
"As the colonel slowly unraveled this amazing tale, we first began to realize the importance of our work. Ten months ear-lier, when the 509th was being formed, the

lief, when the 590th was being formed, the colone had announced to us that the work we would do would shorten the war by at least six months. Unable to realize how that could be possible, we'd often laughed at his remark as we continued to sit around and train in Utah.

"We treatly men — pilots, co-pilots, navigators, bombardiers, and radar propriators — were then informed of the operations — were then informed of the propriators — were then informed of the propriators — when the had finished outlining there plans, the colone told us. "Let me emphasize one word of warning here. Don't

get into the cloud which will rise up from this explosion. You'll never live through it. At the time we all thought he was warning us of the terrific updrafts that would be inside that cloud. We later learned that had we flown through it and been fortunate enough to regain control of our plane, we'd probably have been killed by radioactivity.

1 We face each other across a distance of three feet, my father behind his desk and I in an overstuffed chair. It is evening: a

in an overstuffed chair. It is evening; a single light illuminates the room. When I registered with the draft board as a conscientious objector, my father wrote a strong letter of support on my behalf. Sometimes I think that if I were confronted with a dictator like Hitler or an attack like Pearl Harbor. I would enlist in the service as he did. Yet I have many questions about the atomic raids, questions that will not go

"Couldn't there have been a demon-stration first?" I ask. "Couldn't the first atomic bomb have been dropped off the coast, or somewhere, as a warning?" He leans back in his chair. "Well, I

wasn't aware of it at the time, but they had given a lot of thought to making a demonstration drop — having the Japanese come in under a white flag and witness it. And they felt that there was too much of an opportunity for it to be a dud, that it would hurt our chances of ending the war more than help them."

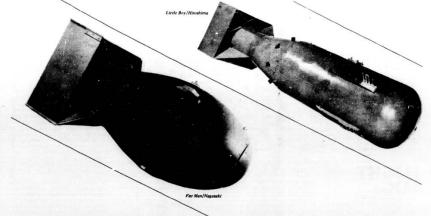
than help them.

In fact, on June 12, 1945, seven scientists from the Manhattan Project's Chicago laboratory submitted to the government the Franck Report, a document urging a the Franck Report, a document urging a demonstration of the bomb in an uninhab-ted area in front of observers from many countries, including Japan. The report was rejected just four days later by the Interim Committee, a secret panel of specialists that advised President Truman on atomic energy. The committee stated, "We can propose no technical demonstration likely so bring an end to the was."



"We four crews, to whom the colonel had talked, now became practically detached from the rest of the Grow. Everyone sensed that the Glimmich' was about to make its debut and that we had the somewhat resented the fact that they hadn't been let in on it and that we wouldn't tell them.

"All there was to do until the atomic raids started was study targets. We came to know the four targets (Hiroshima, Niigata, Kokura, and Magasaki) so well that we could close our eyes and see any one of them. We memorized the routes we were to follow. From landfall on the coust from them. We memorized the routes we were to follow. From landfall on the coust from them. We memorized the routes we were to follow. From landfall on the coust from them. We memorized the routes we were to follow. From landfall on the coust from the search of th very few aerial attacks were ever so care fully planned and studied. "Now that the atomic raids were ap



proaching we found that our planes were being painted with a wide assortment of the painted of

self rolled his B-29 down the runway and lifted it off the ground.

"We awoke the next morning and right after breakfast started checking with Group Operations for news. Any radio reports from the planes flying missions would come to that office. It must have been about nine o'clock that the reports from the weather ships reached Operations. We heard them and our spirits soared. CAVU (ceiling and visibility un-





that Colonel Tibbets landed and taxied into the ramp.

The y then every general officer in the 20th Air Force must have been there. Even who was in command of all the combat air forces in the Pacific. Spatz was standing about fifty feet from the nose of the parked plane, so everyone else fell into somewhat of a semicircle around the plane with the general in the center of it. As Colonel or the parked plane, so everyone the fell into somewhat of a semicircle around the plane with the

Tibbets climbed down and then stepped forward from the plane, another colonel moved out from the crowd and shouted.

"Although everyone immediately became quiet, no one except Colonel Tibbets came to attention. He looked nervous, tired, and somewhat embarrassed, never having been one to stand on ceremony or formalities.

treed, and somewhat embarrassed, never having been one to stand on creemony or formalities.

For the control of the President of the United Sterts, General Spaars will now award Colonel Tibbets the Distinguished Plying Cross! The general moved forward to pin the medal on the colonel's flying coverfills. He furmbled around whit it quite a while before stepping back. They shook hands and shalved. It was as simple as that. Colonel Tibbets had received the second aligned award has country could give him. "When the crowd around the Enole City toward Captain Marquards' splane, which had landed several minutes behind Tibbets." As I reached it one of the civilian scientists, with whom I had a nodding activation of the composition of the civilian scientists, with whom I had a nodding active the composition. I stood there and listened. This man had been in the plane which had followed the Enola Gay in order to make observations.

observations.

'The ball of fire which followed the explosion, he said, had been about a half mile in diameter. It was obvious that no one below that ball had survived. The column of smoke had started up in a thin shaft umn of smoke had started up in a thin shaft as soon as the ball of fire disappeared, and gradually began to mushroom out as its vertical speed was slowed. It was the opinion of this man that the entire operation and the physical working of the bomb had been perfect.

"The celebration that night was no small affair. Long after we went to bed we could hear the _nticlyants wandering

at the sloping walls of the quonsets, breaking bottles, and generally acting like

the noisy bunch of drunken celebrants they were.

"About six o'clock the next rroming I awoke, conscious that Captain Thornhill Captain Francis D. Thornhill, bombardier for Cagain Claude Eatherly screel was talking actietely down at the other end of our quontest. It tooks some time before I could sleeply piece together what it was the country of the

neer's use amountement coming over a radio! Vield over and looked at him. He was not of bed turning on our radio. From the quanset next to ours! could hear a news broadcast coming over the air, but it was soo far away for me to understand. Then, as our radio slowly warmed up, we could hear the announcer talking about the atomic bomb. President Truman had re-leased the news.

"That was the first indication most of the mein in the group had that we were

"That was the first indication most of the mein in the group had that we were working with atomic force. The fact that I had known for so long was due to a sigh of the tongue on the part of one of the officers who had known about some of the early experimental work. However, the story which unfolded that day and the following days over the radio was as amazing to mea to anyone else. That part of it was enabled to anyone else. That part of it was enabled to anyone else. That part of it was enabled to anyone else. That part of it was enabled to anyone else. That part of it was enabled to anyone else. That part of it was enabled to anyone else. That part of it was enabled to the else of the else



"At that point in time, atomic energy was just sort of an expression," my father explains. "The layman had no idea it could be turned into a bomb, that it could be such a violent thing. Here was something that was contained in such a small container, really... I knew it had (continued on pare 10)

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FLIGHT LOG:

(continued from page 9) something to do with atomic energy, but I didn't know it had anything to do with unleashing such force." Truman's announcement read in part: "The force from which the sun draws its

"The force from which the sun draws its power has been loosed against those who brought war to the Far East. . . We have spent two billion dollars on the greatest scientific gamble in history — and won. We are now prepared to obliterate rayidly and completely every productive enterprise the Japanese have above ground in any city . . If their leaders do not now accept our terms, they may expect a rain of runn from the air, the like of which has never been seen on this earth.



'The following day I got my first look at the photographs of Hiroshima. They were still classified 'Top Secret' when Lieutenant Colonel Payette [Lieutenant Colonel Hazen Payette, the 509th's chief tintelligence officer] got them out of his safe to let me look at them. Having already studied aerial photographs of Hiroshima extensively. I could see almost at a glance extensively. I could see almost at a glance how severe the damage had been. A huge circle, approximately 4000 yards across, had been etched into the city. Inside that circle everything seemed to be utterly de-stroyed. The city had not only been leveled, it had disappeared. It locked like a city which had been hombed and later cleaned up. Examining the pictures through a magnlying glass, we could see there was little or no rubble lying around in the streets, such as can usually be seen in the streets, such as can usually be seen in pictures of a bombed city. That rubble for the most part had been literally reduced to powder and sucked up into the cloud, just as had so many of the former inhabitants of

now "We had not been told there was no

now. "We had not been told there was no bomb ready."

When the Japanese finally sent official word of their surrender on August 14, the United States had already depleted its arread of two nuclear weapons. But technicians in Los Alamos were rushing to build more, and there were plans to drop several atomic bombs in September if the Japanese had not capitulated by then. The former uses the control of the cont

"If we had to do it to end the war. It's have done it," he says quietly. "Looking back now. I'm real glad the war ended when it did, and we didn't have to do it." He struggles to recall his feelings, the emotion of the war dimmed after thirty-five years. Since his days as a bomber pilot has worked for Northwest Orient Air-lines and General Dynamics, now he is past sixty, nearing retirement. He glances past sixty, nearing retirement He glances didn't want to have to look in the eyes of people when I killed them. That's why I joined the Air Force. It was a very impersonal thing, You kept it that way as a sort

sonal thing. You kept it that way as a sort of insulation around you. You did what you were told to do."

There is a sweet simplicity in his words, that speaks of a time when right and wrong were like colors that are easily told apart. were like colors that are easily told apart.
And perhaps there was such a time. But
today the reds and greens of international
diplomacy have faded mostly to indistinguishable grays, and it seems important to
keep in mind that bombs are devices for

guessian gays, and use extension appearing a comparing the statistical death in a war is a person who none had thoughts, feelings, a life. . . I tell my father this and he frowns and is silent. He is silent, but in the darkness outside his study, crickets are chipring. Soon after the Japanese had surrendered, my father met William Laurence, then science deditor for the New York the close of the war. Laurence had been picked by the Army to write the official story of the atomic bomb, from its defended to the continued on gge 18)

"Why so soon after the first?" I ask.

ond atomic raid took place. Like the first, this one also took off several hours before

dawn with the purpose of dropping on Japan sometime around nine in the morn-

"What was the hurry? Couldn't they wait for a few days to see how the Japanese would react?"
"Those decisions we were not privy

"Those decisions we were not privy
to," my father replies.

The second atomic rais seemed to move
forward under its own power. The plans
had been made, and no call came through
to the 509th's headquarters on Triania to
bring them to a hait. Just after noon on
August 9, 1945, thirty percent of the city
of Nagasski, Japan, was obliterated by an
"My crew and I had been told we would
be next to make a drop," my father tells me



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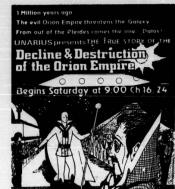
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Letters

rticle.

Regarding the Popular Front:
dn't mention any specific date of

formation.

Regarding the film showing: I
never stated that the audience wa
composed exclusively of enrolled
polisci students. Plenty attended

polis es students. Plenty uttended, however, mover, politic politic politic politic in any operang line is a exploration for public opinion. Who can argue that the king wat unpopular.³ Finally, regarding 'alley de Finally, regarding 'alley de that the plant were 'alleged.' If you reveal that segment, you will note that referred specifically in the dumerian were and to Flave, the dumerian were and to the poli-tic politic politic politic politics and anarchists, and anarchists, and anarchists, and the property particular as having plants for referre, rather standing and absolute disregard for facts are rather strong accusations.

Off The Wall Comment

As a local patron of the arts and art dealer and an acquaintance of Mark-Elliott Lugo, I was dismayed to learn of the idiotic censorship of Lugo's exhibition at the downtown public library ("City Lights," July

17).
I feel that Lugo's work is sensitive and very refined. His statement relating to his art work is, I believe, tasteful and not is, I believe, tasteful and not particularly controversial, especially to the point of deservin being ceasored, unst a the library being ceasored, unst a the library being ceasored, unstable the property of the property of the property of the property of different visual interpretation. After all, the blussour of Art is not required or forced to view every painting and have a positive response. After all, the blussour of Art is not possible to the property of the pegalier seations of a few poople, reflects the community's loss. I believe that Ban Diego is on the verge of a great cultural proforming art, but this sort of censorship will only serve to retart that growth.

Backwater Bob

San Diego's reputation as a cultural backwater is still intact, your recent "City Lights" article makes it clear. Where but in San Diego would library administrator fall into the trap of confusing nudity with obscenity in a nonsceual art piece like Mark-Elliort Lugo's? Where but in San Diego would the oninous of San Diego would the oninous of San Diego would the propinous of San Diego would the oninous of San Diego would the propinous of San Diego would the San Diego would Mark-Elliott Lugo 's' Where but it San Diego would the opinions of a few disconnected prudes be accorded veto power over a small but significant element of this city's cultural life? It is my hope that some day San Diego realizes i does not need to program its life for its lowest common denominator. denominator.
Robert R. Williams
Ocean Beach

The Good Humor Lady

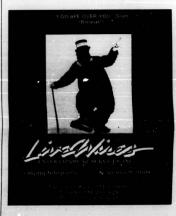
This is to thank you for featuri Eleanor Widmer's column. More than a restaurant review, it is an analysis of social conduct, written with wit and humor and

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SUN.-THURS.

THE STANDS







THE SOUND THING TO DO—

Off The Job Training



By Steven Janoff

At 11:00 a.m. I walked into the ployment Development partment at Front and Ash and Department at Front and Ash and began my fifteenth consecutive day of job hunting. I found myself in the midst of a vertiable circus tent full of characters — clown princes, con men, street-wise ladies and gentlemen possessed of a shrewdness no amount of schooling could produce, and the usual swarm of humanity to be found in such places. I took a seat with a commanding view of the lobby. Being the only person dressed in a suit, I felt somewhat out of place; but most of the

somewhal out of place; but most of felics were absorbed in the drama surrounding them, so I suppose I became just another character. The first fellow I noticed was sitting in a corner with his elbows on his knees and his head hanging down. He was wearing a fleopy has pulled down was wearing a floopy has pulled down was wearing a floopy has pulled down to be in a support, and did not shift his position for at least half an hour. He was not asleep, though. Another mas set looking as if he were a notorious American says attending a Roussian

around with fear in his eyes, expecting to be attacked at any minute. Two to be attacked at any minute. Two older gentlemen as several seats away from me; they talked and laughed iogether and provided a running commentary on the various quirks of overest television moderators for some demented version of "What's My Line?" To round out the collection of characters, a blond "good ol boy" sat directly opposite the deak near which I was seated, and a young, this woman with an irritated look on her face

caseworker as she took an unsteady caseworker as it took air unsteady stance in front of the seasoned crowd. No one responded. "MR. JAMES RUTHERFORD!" she bellowed, obviously upset that no one had heard her. The man in the floppy hat jerked

obviously uper time note that heard note in the read in the control of the contro along right behind her, his eyes now steadily focused on the southern tip of Cape Horn. I watched him until I saw his floppy hat disappear behind a Plexiglas panel. Five minutes later a Latin gentleman

came in the door with six noisy little girls at his heels. One of the black came in the door with six noisy fittle grist at his befo. Noe of the black, gents learned over to his buddy and gents learned over to his buddy and gents learned over the his buddy and gents learned with the learned vicinity to hear. "That man need a job!" The chattering troupe filled a row of seats immediately behind mine; I turned around and all six girds smiled at me. I smiled back and soon found myself involved in a gent of peed-a-boo that lasted painfully longer than I had capected, painfully longer than I had capected that had been compared to the longer than I had a capected to the longer than I had a capected or a short rest. I turned to the good of boy and said. "It's a good thing they weren all longer than I had been considered to the capected of the longer than I had been a longer th

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minutes later the spy came back with a defeated look on his face. He muttered something like, "I'm here for a job. and these people don't want to give me a job. I need a job. I said I need a job. dammit!" No one offered to dispute the fact that this man needed a job. He grumbled in his seat for the rest of my

ay.
It was now noon and I was getting a bit restless. I went up to the reception desk to announce my regretful departure and the clerk said, "Don't departure and the clerk said, "Don't give up yet. Your number is nineteen, and we just called number is nineteen, and we just called number sixteen." My spirits lifted instantly and I gingerly returned to my seat. Fifteen minutes later I became aware that my parking meter had probably expired, so I went up to the clerk and said. "Would you listen for my name said, "Would you listen for my nam while I go out and feed the meter?" She consented. I walked the six ble to my car and fed the beast a dime while noting that all parking meters look like the heads and necks of the

alien spaceships from the movie War of the Worlds.

When I returned to the Green Room When I returned to the Green Room my name had not been called. I resumed my position and patiently awaited my turn. The good of 'boy took out a cigarette and looked around for a match. The young lady to my right was herself half way through smoking a cigarette. so he ambled over and said. "Mind if I have a light?" He and said, "Mind if I have a light?" He reached out, expecting her to hand him her weed so he could negotiate a direct energy transfer from tip to it. She drew back in disgust, reached into her purse, and produced an old pack of matches, saying, "Here. You can keep these." The good of 'boy returned to his seat, rejected, Soon we fell into conversation and he told me he was conversation and he told me he was fresh from Atlanta. We talked about the people of both cities (San Diego vs. Atlanta), and then about girls. He said, "These girls out here, the ones workin' out on the street wouldn't give one to mah dawg.

At one o'clock, two hours after I had arrived, my name was finally called. I followed the caseworker to her desk. "I'm sorry you had to wait two hours." she said.

"Oh, that's okay," I lied. Actually, I had nothing better to do that morning, and I certainly preferred to sit and reflect for two hours than to go

sit and reflect for two hours than to go out and actively seek work. The pickings had been slim that day, but there were two jobs! I was interested in. "This first job is for a salesperson in a women's clothing store," said the caseworker as she perused the microfilm viewe." I believe that means that they're looking for a woman. "This had been the only full-time sales job listed that day. "Why do they use the word

"Why do they use the word 'salesperson' then?" I asked, pretending to be naive. "Why don't they specify that they want a female?" "Well, they're not allowed to because of Affirmative Action. I can

still refer you, if you wish, but I think

they are looking for a woman. Now this other job you have here 'and she paused as she ran down the listings
is for a part-time sales position at
Laufer's Big and Tall Men's Shop in University Towne Centre. They're probably looking for man. They only have one opening left and it's for ten hours a week at minimum wage.

Would you be interested? "Well, okay." I said halfheartedly.

thinking that this was better than nothing. 'I'll take them both.' 'I can only send you out on one.' she said. When I asked why, she told me that since San Diego had such a high unemployment rate, the office could only give one referral a day — in order to give everyone a chance. (This didn't make much sense to me; I didn't make much sense to me; I figured that if they gave me two job listings, I might be out of their hair that much quicker.) Also, the staff had been reduced drastically because of financial cutbacks. I chose to go with (continued on page 14)

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Off The Job Training

the Big and Tall shop.
"Why don't I just write down the information for you and you can call them yourself," she said. Certainly not

what it used to be. I thought.
I left not five minutes after my name had been called and pocketed the referral card for good; I had no intention of going to Laufer's. The funny thing about a lot of those places is that the job listing usually advertises something like "\$3.10 an hour plus, depending on experience." If you nvestigate further, you'll often discover that "plus, depending on experience" means this: If you have sixteen years experience exclusively big and tall men's clothing, they'll tart you at \$3.15 an hou

My next stop was May Company in Mission Valley.
"Why do you want to work for May
Company?" asked the interviewer.
Good question, I thought.

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"I love retail; I love to sell; and I writer so I look to retail to provide me feel that May Company would bring with a steady income as well as an outlet for my exceptional sales ability out the best in me. It would provide an and my skills in dealing with the and my skills in dealing with the public." (Translation: Just give me the goddamn job. Trust me.)
"Why should we hire you?"
"Because I have excellent communications skills and a great maximize my potential skills and abilities as a retail salesperson. I feel I could do an excellent job for May Company." (Translation: I need a job.

personality, and because I feel I would be a real asset to May Company. (Translation: I just told you why.

Okay, Mr. Janoff. We don't have any positions open as of right now, but I will keep your application on file and should anything become available in the near future I'll be sure to get in touch with you." (Translation: Get the hell out of here. Your application will hell out of here. Your apprication win be filed in this vacuum chute here that goes right out to the dumpster around back. Don't expect to hear from us ever again, and don't waste your time calling.) Actually, I shouldn't be too hard on these guys; they're one of the more reasonable organizations in town, except that they wanted to know what I had been doing for the past ten years. I can't even remember that far back. I

could understand this approach if I had been applying for a job with the CIA but retail?

My next interview was for a sales job at a small candy shop in the middle of Bazaar Del Mundo in Old Town. 'We need someone who's aggressive ivated and energetic: someone who's willing to be out there all the time smiling and greeting the customers, making sure no one goes unattended!" barked the manager. stifled a yawn and raised my eyelids from half-mast to full salute, and tried not to look as tired as I felt. I thought of the thousands of gallons of coffe consumed daily by the national work force because of people like this. I had just finished giving this lady my rap about my laid-back, soft-sales style in which I welcome the customers with open arms and make them feel loved and accepted as I rifle their pockets. My low-pressure attitude did not seem to be well received. There goes

another one, I thought.

I made my way over to
Kaleidoscope, a small jewelry store
nestled in one corner of a large
(continued on page 18)

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environment in which I could

Liust happened to be in the r just nappened to be in the neighborhood so I thought I'd stop in and fill out an application. Any moron can sell underwear, and for \$3.10 an hour you're not going to get Norman

the rap down by this time. the rap down by this time.

"I see here that you have your bachelor's degree in mathematics, an you've even done graduate work in that field. Don't you feel a little overqualified?" A fair question.

"Well, I left that field for good

Vincent Peale anyway.) I really had

several years ago, and as you can see from my work record I've been in

ible to make a living as a

retail ever since. I have no plans to return to mathematics in any capacity
— ever. I'm doing some writing in my
spare time and that provides me with
the personal enrichment I would have
sought as a professional. But it's next

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Restaurants

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The Restaurant: Mon Ami The Location: 731 Highway 101, Solana Beach (755-6955) Type of Food: French Hours: Open daily. Lunch, 11:00 a.m. to 3:00 p.m.; dinner, 6:00 p.m. to 11:00 p.m.

ELEANOR WIDMER

Many years ago, when my family vis-ited New York, I thought my children would enjoy going to the automat, where you placed nickels in a slot and out came you placed nickels in a slot and out came those magical sandwiches. Since we ap-proached the automat during the busy lunch hour, I cautioned my sons that we might possibly have to "fight for a table." Fortunately we found a place to sit; we duly had our lunch; and as soon as we left my souncest soo burst jinc lears. Taking a my youngest son burst into tears. Taking a my youngest sou outs mot east. * taking a puglist's stance, he shadowboxed the air and cried. "But you told me we'd have to fight for a table!" He could hardly reconcile himself to the absence of fisticuffs.

Dining in San Diego, we don't often have to fight for a table, but we do have to

"fight," or more accurately, to assert our selves, as the following saga will illus

My friend and I recently dined at Mor Ami in Solana Beach, a restaurant which in the last several months not only had to accommodate a change of staff, but which underwent changes in its menu and the design of the room. Mon Ami used to offer design of the room. Mon Ami used to offer two menus, a large one and a smaller one, from which one selected dinner at a fixed price. The gran menu boasted so many courses that one could scarcely get through it. The restaurant also used to have a rigid scating arrangement, especially during the summer. But what with one thing and another, the owners had to rethink their

The present arrangement of the main In present arrangement of the main dining room provides greater intimacy than before. The menu is no longer gran or petit, and gone is the fixed price. How-ever, there remains a wide range of choices in the entrées, from yeal to duck, to beef to even steak tartare or raw beef tenderloin. The prices are not inexpensive — the cheapest entrée is \$13.50 and the most expensive is seventeen dollars — but that expensive is seventeen dollars — but that does include soup and salad. In other words, for a first-rate restaurant, the prices

would not be outrageous.

When I had called to make reservations. When I had called to make reservations, I had been told that sole had been the special the night before. As we started to order, the waiter suggested that it ty the sole, even though it was a day old. He suggested that it might prove more interesting than the hallout regularly on the menu. I agreed, My lirend ordered the supreme de volaille, or bende breast in ream (13.5-00).

For appetizer, we shared frog legs (\$4.50), which were tender and tasty, and this was followed by a nicely dressed salad

and a pleasant cream of vegetable soup Nothing was fantastic; nothing was poor.

It was a dinner, thus far, of average French
competence. But when my sole arrived, it
tasted high — fresh fish is characterized by tasted nigh — fresh fish is characterized by natural sweetness, and if it's the least bit briny or "fishy," it has been sitting around too long. As soon as I beckoned the waiter, he replied instantly and professionally, "Let me get you the halibut. It will only

take a few minutes." There had also been some discussion There had also been some discussion about the wine, and it had been our understanding that while the bottle of our choice was not available, we would be Arnged by the glass as if we ordered a bottle (four plasses: worth. My friend and I cach had two glasses of wine, which is to say that I drank about one aim ad north and he helped me with the rest.

When my halibut arrived a short while When my halibut arrived a short while

later, it was most generous in size, and fresh vegetables — asparagus, potatoes, etc. — had been newly prepared for me. The dish was very satisfying, as was my

The dish was very satisfying, as was my friend's chicken.

On the strength of this, we ordered a dessert, charlotte Mon Ami (53.00), which had a cream base and allegedly a hot fudge sauce (a sample tray was brought to the table and the assistant waiter told us the sauce would be hot). It was cold. I was dining with a man who suffers if be has to send any dish back to the kitchen.
Nevertheless, he agreed that I should
mention the cold fudge sauce. After all, it
takes but a minute to heat it in the microwave oven, which almost all restaurants now have as standard equipment. This was done and the dessert came back piping hot.

Minutes later, my friend, who is a cof-fee mayvin, smelled his coffee and said, "This coffee smells as if it's been sitting around for hours." With great reluctance, recursion for nours. With great refluctance, he asked for a fresh cup. In due course, we received more coffee from a freshly brewed pot. My friend had a cognac and then he asked for the check.

Though it used to be considered unmanded for a weepen be added to the check.

Though it used to be considered unman-nerly for a woman to ad: up the cheek. I always have done so. I am terrible at arithmetic, but I simply take my time. To our astonishment we were charged for four glasses of wine at \$2.50 each, or ten dol-lars for wine that by the bottle was six. I was also charged as if I had had the sole and not the halibut, which was less expensive. My dear friend cringed, but said he would handle it.

The waiter agreed instantly that he had made a mistake of four dollars in the wine.

and a dollar in the entrée. He changed the bill at once, and even offered my friend a

to be on a waiter's back every second, and most people will accept what's placed before them and scarcely glance at the bill. They may mutter something about the high cost of dining, but they pull out their credit cards and pay. My strong advice — and truly the point of this column — is not to denigrate Mon Ami but to urge diners to

remember their rights. They deserve what they have been told they will receive. The verbal contract, as well as the words on the menu, should be as binding as any written contract. This is especially true at exp

The Restaurant: Bertrand's The Location: 1950 Highway 101,

The Location: 1950 Highway 101, Leucadia (753-0434)

Type of Food: French (nouvelle cuisine)

Hours: Closed Monday. Open for dinner Tuesday through Sunday, 6:00 p.m. to

It hardly seems fair to tack on a review of Bertrand's, but the sequence is logical because Bertrand used to be the maitre d' at Mon Ami. His new restaurant is on the sic of the defunct Michael's. The entire dining room has been done over, reduced in size and appointed with lovely cane chairs. The windows were as immaculate chairs. The windows were as immaculate

and fastidious as any object within.

I had heard a great deal about the wonders of Bertrand's and I must say every word was true. The chef, Vincent Grumel, does the best nouvelle cuisine in this area: in fact, I would have to say that Bertrand's is the best French restaurant now operating

is the beat French restaurant now operating in San Diego.
Every item is a la caree, but worth it. My friends and I had beautifully prepared appetizers of Santa Barbara shrimp (\$5.00) hadred a magnificent cold according to the control of the contr

Last, my downfall; desserts. Bertrand's turned out to be my fantasy place. Each dessert was magnificent, and I should know because I had four of them. The chocolate mousse and the bavarous stuffed chocolate mousse and the bayarons sturred with chocolate mousse were taste boggling, the champagne mousse with fresh raspherries astonishing, and as I walked out the door I spied a cake with layers of mocha cream, which I literally consumed standing up. My heart raced madly for several hours afterward due to the sugar overdose, but it was worth every fantastic amount of a diffindulatence.

overdose, but it was worth every fantastic second of self-indulgence.

Many people have suggested that serv-ice at Bertrand's depends on one's social standing and acquaintance with Bertrand himself. He didn't know who I was, but I himself. He didn't know who I was, but I was with people who were stady customers. The service was imprecable — I was brought fresh sherbet (homemade) because I let mine melt a little. The distance to Bertrand's is a slight minus for those living outside North County, and the price of the entresis is steep — from thirteen to sixteen dollars with only vegetables and bread as accompaniented. But this is a lightly professional essaturant where you get what you pay for.





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* 15 of 175() *





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FLIGHT LOG:

(continued from page 10) velopment in Los Alamos to the missions that dropped it. He and my father had sev-

component and a continuous to the missions that dropped it. He and my father had several interesting conversations, and my father's account of his stay on Tinian closes with this one:

"If my wife had not sent me clippings from the Times about the first atomic bomb raid, a might never have me Wight to him that I had these clippings, so he looked me up. The first stight he stopped in to read them he sat on my cot, reading his words in me was stories for which other journalish had been credited. It was quite evident that was hurt by it, but there was nothing he could do. As long as he continued to work from the Army his to the three was not my to. I will be could do. As long as he continued to work from the Army his to the three will be a continued to work of the Army his three of foculty relaxed.

"A few weeks later a group of us were taking with Laurence, shortly defer we'd heard a report over the radio that the areas which had been hit by our atomic bombs would be uninhabitable for as long as severyly years. Upon questioning him we learned that this wasn't exactly true. Those three of four years at the most, he told us, and then only in the spot directly beneath the bomb's blast. However, he added, it would have the effect described over the radio. As it was, he led us to expect that a great number of Japanese would die from exposed to the blast.

"Just what kind of a death results from radioactivity?" someone asked.
"It's the most horse he had the death of a death work of the admit of the destruction of a death work of the admit of a death results from radioactivity?" someone asked.
"It's the most horse had not a death of the admit and the admit and a death work of the admit of the admit shall be a death of the admit shall be a death of the admit shall be a death of the admit and the a

radioactivity?' someone asked.
'' 'It's the most horrible kind of a death

It's ine most norrote kind of a death you can imagine, 'Laurence said. He went on to tell us how the white corpuscles in the blood stream are killed by the rays emitted from any radioactive substance. Once the human body has been exposed to these rays, there's nothing that can be done.

Those who were killed instantly by the bombs as Hiroshima and Nagasaki were the lacky ones. The others, who had been exposed, were sure to die in time, but their deaths would be lingering and fourturous.

"We sat there somewhat stunned after told us this. The picture wasn't pretty. Not that we felt any qualms about killing out enemy, as the property of the propert

"That's a horrible thought, I said. 'It could literally mean the end of life on

"Exactly." he replied, but you can't avoid the facts."

"Several men got up to leave our group, and slowly, the same way it had started, the discussion came to an end. Laurence himself finally said good night and left. We sat on the port of our quonset hut and watched him go. Though we weren't speaking about it, I know we were althinking the same thing; how we hoped he was wrong; how we hoped that this war, which had just ended, which had so bratally killed millions of solders and civilians when the same things that the same shall be sufficiently and the same shall be s

"No! Down inside we knew we hadn't."

Elbert B. Smith Tinian, Marianas Islands October, 1945



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Off The Job Training

shopping mall in Clairemont Mesa. I had an appointment for an interview with three of the top guns of this chain of stores - the manager, the district manager, and the regional manager When Larrived Lwas led into a room that resembled the stereotypical interrogation rooms seen in Forties cop movies. The only thing missing was the small lamp usually aimed at one's face. For forty-five solid minutes the

job of president of General Motors used every factic in the book to convince them that I was the man for the job. With my characteristic charm, I twisted every negative they threw at me into a positive, at one point Leven had them trying to convince me that the characteristic I had offered as my greatest weakness was on the contrary omething to be desired in an

When the or leaf was over. Heft feeling confident that I had created a magnificent impression. Two days later I called back and was told that the managers had made their decisions; the three positions had just been filled -none of them by me.

My next target was Bullock My next target was bullook with the Mullane Square What made you decide to come in to Bullook Set queried the high-fashion interviewer. I feit like saying. "You know, I really gave it a lot of thought. I stood out front for half an hour looking up at the sign and thinking.

Gosh, can I really handle this, am I really Bullock's material? Do I really have what it takes to sell high-fashion men's socks and boxer shorts to wealthy La Jolla gentlemen? And you know, Ms. Peensqueeps, after carefully weighing the pros and cons. I gritted my teeth and charged through

the door, determined to secure a

was, I said. "Well, bzz, bzz, bzz "and gave her the standard rap about "what I can do for you," with the usual embroidery

By this time it was five o'clock and I decided I'd had enough for one day. I drove out to La Jolla Cove, whipped out my saxophone, and wailed away all thoughts of jobs, retail, and socks. That evening when I went home I looked forward to waking up the next morning and eagerly awaiting the incessant ringing of the telephone as employers from all over the city fell over each other in their desperate attempts to hire me. And I thought of the thousands of other San Diegans who would be doing the same.





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JEFF SMITH

Though I never reached the fanaticism of a Trekkie, I used to enjoy. "Star Trek." Once a week I would travel vicariously into "space, the final frontier," in order to boild ye owhere no man has gone before." on the starship Enterp ise. But three things disturbed me about this show: everywhere Captain Kirk and his crew went the air was breathable, thus obvisting the need for those cumbersome costumes the astronauts were wearing on the TV the astronauts were wearing on the TV the astronauts were wearing on the 11 wews; practically everyone in the universe spoke English; and every week things went wrong. One day it dawned on me that the U.S. space program must be in deep trouble. If this single hour were any indication of the rest of the week, then maybe, I decided, our money should be spent elsewhere. Since deep space is apparently loaded with certifiable crazies, most of whom, like the Greek gods, are childlike beings with magnified human emotions

and immense power, who needs it?

Jeezmoh by Wolfgang Von Gobaldi, with tongue firmly planted in cheek, parodies the "Star Trek" phenomenon in particular, and tales of intergalactic inter-facing in general. It also takes a well-aimed potshot at Erik Von Daniken's swiss-cheese thesis that UFOs formerly used the earth as a Lindbergh Field for their "chariots" and that these alien vis-

itors (the "Gods") may have intervened in "new-wave space opera" about the "in-trigues between the Sons of God and the Daughters of Men," is a spirited spoof that doesn't "boldly go" all that far, however, and that, like the genre it parodies, does itself harm when it tries to be meaningful.

Led by orange-and-green-haired Cap-tain King, four aliens — dressed Twee dledee and Tweedledum manqué — land on a pagan planet either in the "distant past or faraway future." (the libretto for the opera isn't sure which). They enter an Edenic cave and discover an amoral collection of free-spirited inhabitants whose only major defect is a predilection for human sac-rifice. King soon departs, having to do battle against an unnamed enemy, and, although they have been ordered by their superiors not to interfere with other cul-tures (which echoes the orders Star Fleet tures (which echoes the orders Star Fleet Command gave Captain Kirk, the three remaining aliens proceed to behave inele-gantly. They assume political, spiritual, and sexual control of the caw, and the uggans worship them as gods——as Jeez-moh. Cuptain King returns at play's end to this den of it not very convincing injusity. He restores life to Davad, a young pagan, by means of some wonderful flowour vac-bury means of some wonderful flowour vacoby means of some wonderful noover vac-uum cleaner technology ("I survive! And technically I'm alive") and brings moral order to the cave.

Captain King declares to the pagans and

his three naughty subordinates: "Prisoners of lust," — of which there has not been all that much — "this is a bust." Aside from a few reasonably sensual dance sequences and the suggestion of some spicy, off stage doings, risque this play is not. There is, in fact, a quality of niceness to it throughout, with one or two exaggerated and thus unbelievable exceptions. It walks too well the line between spoof and seri-ousness, between titillation and taboo, rarely lapsing too far in any one direction. It is a play that might seem racy to, say, the more avant-garde members of the P.T.A. more avant-garde members of the P.T.A. Captain King's moral message at the end. spoken with all the trepidation of a crisis theologian, weight down this often simply fun production with the black-and-white ididacticism of a Sunday school primer. And even though King refers to the hidden clepths of the spectacle before us by quot-ing (wice) Hamlet's words to Horatio that "black are more thous. In Message and there are more things in Heaven and Earth than are dreamt of in your philosophy." the play's thin ideational content and golly-gee attitude toward sexuality lead me to conclude, in the words of Tallulah Bankhead when she confronted a curious objet d'art, that "there is less here

from the eye."

Jeemoh is a "new-wave opera," and the music, especially the recorded background score, is good for the most part. Deserved credit goes to composer Scott Busath, to musical director Law Scott Busain, to musical director Law-rence Czoka (who has done an equally fine job with the Marquis Public Theater's pro-duction of *The Fantasticks*), and to Marta Zekan. The slow choral numbers, in particular the hymn to Jeezmoh that opens the show, display rich, harmonic structures and are often quite lovely. But to my ear, tuned as it is to AM radio, there are not many up-tempo tunes that really cook, or that have sufficient funk to underscore the

earthy parts of the play. The "life-support system" these faster songs could give Jeezmoh is not fully operational. The premiere of Jeezmoh also inaugu-The premiere of Jeecmoh also inaugu-rated the opening of the new Marquis West Broadway Theatre, located at 635 West Broadway, downtown. Formerly a repair shop for motorcycles, the theater will function as a rehearsal hall and a home for experimental dramatic productions. This dual premiere of play and theater was dual premiere of play and theater was highlighted, near its beginning, by the en-trance of Julie Anne Simeone. As Doctor Queen, second in command of the aliens, Simeone is the first extraterrestrial to test the atmosphere of the planet, which she does as if she were a nimble bubble float-

the two most prominent and most threatened pagans, the performances of Matthew G. Cubitto and Madeleine

plays a stern, intense etcher of messages, whose frozen stare suggests that he has had more than one glimpse of the furnace McGuire's sprightly work as Florah, who new dispensations of the cave, earns genuine sympathy for her plight and ad-miration for her efforts to overcome it. Both Cubitto and McGuire have good singing voices — though the score requires her to reach at times above her natural register — and each attempts to move the play beyond its safe and simplistic

When merely spoofing the special of fects of science-fiction films. Jeezmoh is at its comical best. It has a hodgepodge of metallic dime-store ray guns, which sound like a decrepit egg timer on its last legs; two vacuum cleaners, one capable of res-urrecting and sustaining human life, the other a giraffelike enemy probe; and a basketball-size lamp meant to represent the energy source of the spacecraft. These the energy source of the spacecraft. These and other pseudo-cosmic gizmos, when compared to the millions of dollars needed by George Lukas to make one of his sci-fi epics, are audaciously cheap — and hilari-ous by comparison. Charles Harter's cosous by comparison. Charter's cos-tumes for the space travelers, designed in what might best be described as nouveau tacky, have the same effect, as does the green monster (somewhere inside of which is Mike Macumber) that shows up and gnaws away at a sacrificed pagan while wearing an exceedingly forform expression — leading one to believe that even a green meanic can have a bad day. In this regard. at least, Jeezmoh lives up to its advance billing.
Unlike what the announcer of "Star

Trek" promises at the beginning of each telecast. Jeezmoh by Wolfgang Von Gobaldi does not boldly go where no man Gobali does not boldly go where no man has gone before. Instead, it covers old terrain in ways often surprisingly witty but rarely lasting. I suspect that the producers of the play are seeking a different sorn of the artical suddensee— a laudable aim—possibly in the hope of luring the midnight movie crowd away from the long lines at the Novy Horror Pharm Show and college to the producers of the an active and, in the case of Rocky Horror necessary role, since few people watch the screen at those showings anymore — Jeezmoh at present has no such place where the crowd can join in and make the play its own; there is no part written for then. In fact, it doesn't seem to know quite what to do with its spectators. Like Julie Anne Simeone's marvelous entrance, it treads nimbly here and there, apparently trying not to offend or alienate a single member of the audience. Playing it safe,

Jeezmoh is just a click or two more
stimulating, intellectually and otherwise,
than Saturday-morning television.

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"HOME OF THE

By the Way, the King Is Dead



JONATHAN SAVILLE

Love's Labour's Lost." said the Lov's Labour's Lost.' said the smashing blond sitting next to me at Mario's, "is not my favortie play." That, of course, is the trouble; it is nobedy's favortie play, a circumstance that makes any production of it— such as the current one at the Old Globe's Festival Stage—a risky adventure similar to investing in wheat futures or sailing the Pacific in a kayak. If things come off well, the success is all the more stunning for having been unexpected—for the odds are rather heavily weighest south failure.

The problem is not that Low's Labour's

Lost is a bad play — Shakespeare did not write bad plays — but that it is so boldly experimental a work that producers and audiences find their theatrical expectations audiences find their theatrical expectations painfully challenged by it. In addition, some of the local conditions that made it accessible to a courtly audience it Begland of the 1590s have utterly disappeared, leaving the play to seem as alien to modern theatregoers as a Chinese opera. Love's Lobour's Los has its themes, which are presented cogently and writtly, but they are themes that apparently have little to do with us and with our own preoccupations. for utopian featnasties: highly artificial, bookish schemes designed to produce cul-

tivated and civilized people. It was part of the general idealism of the age, the notion that thought, planning, and an artfully contrived humanistic education were homeans by which one could becoded in the many planning and planning and planning and planning the King of Navarre and his three aristocratic followers determine to devote three years to philosophical studies, during that time secluding themselves from all contact with women. The folly of this seadening with women. The folly of this seadening monasticism is shown up by the arrival of the Princess of France and her three gentlewomen: the four men at once fall in love with the four ladies, and the basic

love with the four ladies, and the oaste drives of the human heart rapidly shatter the unrealistic utopia of the intellect. Another penchant of Shakespeare's age was toward the excessive exploitation of the resources of language. Certain intellectuals and aristocrast fell madly in love lectuals and aristocrats fell many in love with words for their own sake, and their writing and conversation exhibited ex-treme artificialities of style. William treme artificialities of style. William Shakespeare was without doubt the champion lover of the English language at his or at any other time (his plays show the largest vocabulary of any English writer, as well as an immense range of styles), and in Love's Labour's Lost he found occasion to both the contravensul linearities. an Lovi- Labour Lord he found occasion to burleaque those extravagant linguistic tendencies he himself was always struggling to control. Herce the precious, self-involved, witry display of well-turned phrases in the principal characters of this play, hence, too, the presence of such play, hence, too, the presence of such poseur Dan Adriano de Armado and the pedantic schoolmaster Holofernes, both of whom are characterized chiefly by the pretentious excess of their language. It always the precision of the self-involved process of the fing of Newarry to team that houses, plain and the spirit than is the preciosity he and his snobbish cohorts have to delighted in. Neither of these themes can be said to be at the center of our present concerns in

Neither of these themes can be said to be at the center of our present concerns in Southern California. In fact, it would be hard to think of themes more irrelevant to our own culture. Are we the people who have to be told that personal relations, ser, gut feelings, and the promptings of nature cought to take precedence over philosophy? Are we the ones to worry about the for simple, direct language: our problem is not that we admire eloquence too much but rather that we cultivate inarticulateness, admiring the tongue-tied as sincere and

decrying polished language as affected and undemocratic. Characters to whom these issues are of importance can never seem anything but infinitely strange to us, like missionaries quoting Cicero to New Guin-ean cannibals. The problem of making Berowne and company seem real to us is generally regarded as close to insuperable.

generatly regarded as cross to insuperative.

Recognizing that a modern audience knows (and cares) i rule about Renaissance pedantry, director Jerome Kitly has had the remarkably clever idea of changing the venue to the Edwardian era and transforming Shakespare's French Renaissance in the complete Renaissance in the Renaissance i forming Shakespeare's French Relais-sance aristocrats into foppish British gen-try out of the pages of Ronald Firbank, Max Beerbohm, Oscar Wilde, and Saki, or out of films based on their (and similar) out of (lims based on their (and similar) writings. These pretentious young men do not thereby become persons we can easily identify with, but they do become identifiable: they are now precise, familiar social propes, comfortably at home in a historical ambiance we have some literary acquisite little living human beings, however fundamentally unlike us they may be. The actors, similarly, are given a style of life to imitate that is reasonably near at hand, so that the overrefinement, the snootiness, the dandysim, the arabesques of language, and the airy florishes of language, and the airy florishes of social and psychological picture, instead of remaining a mere series of slotted artificial mannerisms. And how charmingly, how convincingly, these pseudo-

how convincingly, these pseudo now convincingly, these pseudo-fedwardians are portrayed by the expert cast — from the flustered stuffiness of the King of Navarre (Jerry Allan Jones) and the self-mocking condescension of Be-rowne (James R. Winker) to the lustrous

the self-mocking consectention of serviner (James R. Winkers to the lustrous reviewer (James R. Winkers to the lustrous relative to the urbane, confident French Princers (Enday Crony) and the coruscatingly sarcastic Rosaline (Jill Tanner). The setting in pre-World War I England also gives Mr. Kilty and his fellow owdress the opportunity to indulge themselves in the playful riches of local color. Kent Duery's is et in a simple, fresh and the color of the co

atmosphere of the verdant and the vernal

The radically experimental quality of this play reveals itself in its ending. A virtually plotless round of frivolity, flirt ing, impromptu pageants, and clownish antics — all of it as profound, stable, and meaningful as soap bubbles — is suddenly interrupted by the arrival of a somber mesenterrupted by the arrival of a somber messenger: the king of France, the Princess'
father, is dead. The tone of the dramachanges: time, loss, separation, and more
abovering shake. The anticipated happy
ending of the quadruple romance is
thwared, postponed; all the expectations
that have been aroused in us by the conventional form of the play up to that point
hat have been aroused in us by the conventional form of the play up to that point
are frustrated, and we are left with a
strange, hybrid structure — a comedy
truncated, reversed, stood on its head—
which we have no experience for dealing
with. Here is real suducity on the part of a
young playwright — and whether one
there can be no doubt that the uniqueness
of Low's Labour's Lord — its special fragrance, never to be duplicated — lies in
this startling transformation of the comic
form. The effect of sunshine all at once
darkened is crucial, and the ultimate imsenger; the King of France, the Princess's

pression left by a production of the play depends very heavily on the way this mo-ment is handled.

ment is handled.

In this respect, I do not feel that Mr.
Kilty has quite measured up. Oddly
enough, the place where things seem to go
wrong is the pageant of the Nine Worthies,
which immediately precedes — indeed, is
interrupted by — the arrival of the messenger and his baleful news. Love's
Labour's Labes a handful of elowinish senger and his baleful news. Love's Labour's Lost has a handful of clownish roles, most of which are delightfully played in this production: Don Adriano, the melodramatic, melancholic Spaniard, wonderfully realized by the always excel-lent John Napierala; Holofernes, the pedantic schoolmaster, whom Eric Christmas makes in addition fussy, Justful. cunning, and a treacherous croquet player; Dull, the constable, a small part given a nicely stolid characterization by Kim Ben-net; Costard, a lower-class clown as down-to-earth as the aristocrats are air-borne, here endowed with a vivid comical presence by the marvelous Richard Dix; and Moth, Don Armado's diminutive page, played with sprightly self-assertiveness by little Julie Clemmons. Several of these take part in the Nine Worthies pageant, which is being put on to

entertain the visiting royalty — but al-though they have already shown them-selves to be gifted comic actors, somehow not one of them manages to be authentically funny in this parody of inept popular

The fault is principally the director's Elsewhere in the production he has been prodigal in the invention of comic business - the Edwardian gentlemen playing soc-cer, the arrival of the Princess and her cer, the arrival of the Princess and her retinue in a glorious 1906 Stevens-Duryea automobile, the men disguised as Russians and attempting to show off in "Slavic" dances, Moth carrying an old-time phonograph and wearing the fluted horn as a hat — but in the Nine Worthies, which is a hat—but in the Nine Worthies, which is supposed to be the funnies thi of all. Mr. Killy is imagination seems to have run dry. The paring begins to limp, the sense of the ridiculous is to a considerable sense replaced by a sense of routine marking time, and—worst of all—the figures of fun are all at once shows a rounded human beings and treated as pathetic victims of their artisocrafts audience's callous wift. Instead ratio-crafts audience's callous wift. Instead rate, Holofernes, and Don Adriano, we are made to feel sorty for them; the mood becomes one of pathos, rather than joility.

It is as though the gloomy atmosphere about to be brought in by the messenger from the French court has leaked forward in time, infecting the stage even before it is explicitly motivated. This is wrong — and abeterious to an otherwise enchanting deleterious to an otherwise en production - for two reasons: it takes all production — for two reasons: it takes ain the potentially rollicking laughter out of the Nine Worthies scene, and it weakens the emotional contrast between the speech of the messenger and the frothy gaiety that has marked everything previous to it. In-stead of joy sharply contrasted with grief, which is what the structure of the play-demands, we are given a protracted trans-tion in which the light fades away bit by bit, imperceptibly merging into the

If one is seeking a startling juxtaposition in this production, it can be found in the contrast between the quality of the scene I have just been describing and that of all the have just been describing and that of all the rest. Just as there is death in Love's Labour's Lost to remind us that life is not all freedom, mockery, and courtship, so Mr. Kilty's flawed staging of the Nine Worthies serves to show once again that no worthies serves to show once again that no theatrical undertaking is perfect. It also shows, by contrast, how very close to perfection so much of this production is.







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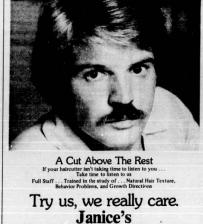
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Killer Instinct



As inevitably as blood flows through motion pictures directed by Brian De Palma, so will his name be linked to that of Alfred Hitchcock, the ever-acclaimed "master of suspense." De Palma's preoc-cupation with the fundamentally fascinating sources of murder, as well as with the harsh act itself, seems less a commercially derivative attempt to take over the throne sadly vacated by Hitchcock this year, than his personality's intuitive enbrace of themes sound enough to support an aesthetic of excessive sensation. No other desthetic of excessive sensation. No other director now working would be responsi-ble for *Dressed to Kill*, a distinctively De Palma melange of elegant creepiness, raina meangal of regain receptives, stylized sensuality, tension with a weak-ness for the ludicrous, and just plain graphic gore. From Sisters through Obses-sion, Carrie, and The Fury, his leitmotif has been violent death, and if Obsession was his remake of Vertigo, then Dressed to Kill exhumes Psycho, with a cross-Attl exhuluse Sychol. with a cross-dressing killer, a strongly identified heroine snuffed out a third of the way through, shower violence, and a psychiat-ric wrap-up, all the while luxuriating in a Bernard Herrmiann-like score of lush goo (here by Dino Donaggio).

same league with Psycho, the murderous-ness of events is linked with heavier doses ness of events is linked with heavier doses of sexuality surrounding the heroice. Kate Miller, played by Angie Dickinson, who, like Psycho's Janet Leigh, is a second-rank actress with an erotic appeal more exploited than celebrated. In on opening shower scene a la Carrie, the camera in-terminally investigates Kate's flesh closs-up and steamy while Dickinson with heavily shadowed list and polysterish pour of hair seems to endure rather than barboy and exhibitionistic, upoprutally is more self-conscious than self-absorbed and therefore appropriate to hits quites-sential victim whose daily life siphons off the piy probably intended for her grue. the pity probably intended for her grue-some demise. The definition of her character revolves almost entirely around character revolves almost entirely around her sexual dissistation, beginning with her pretense of enjoying intercourse of the routine pumping variety with her low-profile husband, the too-casual delivery of a raunchy double-entendre to her teenage son, her uncertainty expressed to her psy-chiatrist Dr. Elitoff (Michael Caine) as to whether she has a right to seek some ex-tramptial observe, and a lack of imaginatramarital pleasure, and a lack of imagina-tion about where she'd pursue it, as evi-denced by a doomed proposal to the doctor

himself. This inexperience plagues her when she clumsily seduces the stranger she selects for an afternoon liaison and allows embarrassment to interrupt gratification as she writhes desperately in the back seat of a taxi, as some are sure to do in their theater seats. Her girlish ineptness at expressing delight turns to post-coital dismay when she then discovers in an instant when she then discovers in all misants karmic sort of way that her partner most probably carries venereal disease. Erratic and panicky, she tilts into a viciously pro-longed, blood-splattered death, which longed, blood-splattered death, which serves as a live to eyewiness, heroine-replacement Liz Blake (played by De Palma's real-life wife Nancy Allen, the nasty blond of Currie). This "Park Avenue whore "and self-proclaimed" expert on bad" sweeps away Kate's weaked-oubt with an enthusiassing about in the palma's proposed on the process of the process a less-deserving candidate for shame than Kate just once losing track of her panties. Hooker Liz is surrounded by the men affected by Kate's death: Dr. Elliott, loser in his struggle with professional ethics, whose reptilian coldness comes disarmingly close to the surface of his reassuring

whose reptilian coldness comes disamingly close to the surface of his reassuring demeanor, the callously obnotious cop, reassuring demeanor, the callously obnotious cop, Peter (Keith Gordon), science whire kid, highly motivated and crafty in pursuit of his mother's killer.

More than any of these performers, cast for personality rather than strong acting talent, the star of Dereased to Kill is Deviationally the start of the start he delights in what the camera can do-pulling out the stops in tracking and crane shots, pans and zooms, following Kate as the follows her clusive stranger, not as a person lost in the labyrinth of a museum with on thoo plan, but as a swallow. In the stop of the control of the control ing us with a stomach-effect not unlike the early roller-coaster days of Cineman. This outright glee about a medium capable of such dancelike movement, combined with a penchant for high-gloss imagery, syn-hesizes into a slickness, a state-of-the-art

product which overpowers storytelling and obscures the lack of cutting-edge con cepts. Sometimes *Dressed to Kill* is all dressed up with no place to go.

Somewhat promising is the theme of

Somewhat promising is the theme of dualities: the schizoid killer, the good/evil contrast of heroines, intermittent mirror play, the screen split literally, as with Dr. Elliott watching Phil Donahue on TV and Liz watching the same program while dressing for her client from Cleve land, as well as split compositionally, as in a later scene when Liz shares the screen almost equally with a woman never introatmost equally with a woman never intro-duced, farther away than peripheral to the issues, and who it seems could walk off and start her own movie. More compelling as subject is the archetypal merging of sexuality with death and the consequent surfacing of a perverse, highly charged eroticism. Dressed to Kill is billed as "the latest fashion in murder," yet truth in advertising would necessitate saying that i depends on a trendy sexual theme which bogs down with medical jargon about dysfunction, vaginal plasticity, and other clinical parlance of the penile kind. Get-ting this education across to the segment of the audience ill-informed on the kinky is a

ting this education across to the segment of the audience ill-informed on the kinkly is a chore most dry in the denoument, when the control of the control o than make believe. What he really needs to outgrow is his lactivious reverence for mutilation and his own tradition of patented shock endings had Cardie and The Fury, which are an out-and-out fudge unworthy of the how-does-he-do-it magician's skill of giving dazzling screen presence to a single, slowly turning doorknob.







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Off the Cuff

Have you ever been in the wrong line?



Jeweler Mission Beach

Sleeper opened in Westwood. We were in a big, long line of Woody Allen people and had the misfortune of standing in front of two obnoxious guys who were karate experts. Thei who were karate experts. Their dates were obviously bored but they kept right on asying things like, "Then his femur just snapped." Their shirts were opened to their shirts were opened to their navels. ... dangling chains, gold medallions. They're the kind of gays you want to turn around and knock in the teeth. Unforonately, her were buildinger than us. So were the like a stand in line — it seemed like a millenium, listening to them talk about breaking cinder



Housewife Pacific Beach

The quick-check line at the Food Basket. If you look right up there it says "TEN ITEMS OR LESS, CASH ONLY, NO CHECKS. "There's always an old lady in front of me with eleven items. She's got a check that she doesn't have made out that she doesn't nave made out until she gets right up there. Then she argues about prices and wants to go over every little item. Then she pulls out her wad of coupons. I finally move over to the regular check-out stand with my three items and unsit behind the check-out stand with my three items, and wait behind six people with full baskets. When I finally get up there, the old lady is still in the quick-check lane. They should have some kind of enforcement. Forget about going to the bank, it takes haif a day just to put money in.



Frank Theiling

Clammer
San Diego
We were in the wrong lane
on the Long Island Expressway
yesterday, rushing to get to
Kennedy Airport by noon. They closed the expressway and we were stuck there in a long line, trying to get off. Just made the plane. Got into L. A. and didn't know where we were or how the hell to get anywhere. Next thing we knew we were in a bus station — weird people lookin' for change in phone booths. Finally found the ticket line for Finally found the ticket line for San Diego — six windows, two tellers. The bus leaves in five minutes and we're behind five people and it's five to five Make it just as the bus is about Make it just as the bus is about to drive away. We're not on there five minutes when some weird man falls into the aisle and the next thing you know, we're sidetracked to an emergency ward





Carol Thomas

Student North Park North Park

I was called out of school
because of an "emergency" at
home. I rushe I home and I
found out my brother phoned in
and made up an exisue because
he heard that Rolling Stones
tickets were going on sale. We
got downtown and spent the
whole day waiting for the box
office to open. That night
hundreds of people were
camped out. We just pitch de
tent in the park got pitch de
tent in the park got pitch de
severywhere, blocks and blocks
long. I don't know how it long. I don't know how it happened, but we ended up a lot further back. The line moved up slowly. People were crazed. Finally, just as we were about to get to the ticket window, a sign went up "SOLD OUT"!



It was the first time I was going to interview a prisoner who had some information. I was determined not to be taken for a novice. I was very properly dressed, very slick—straight out of a dress-for-success book, from head to toe. I was so preoccupied with what I had to do. I just saw a line by the jai! and got into it. It turned out to be a line full of hookers, waiting for a V.D. check. The two detectives who rescued ma were absolutely gorgeous — they could make a life of crime seem a rational career choice That's the type of thing that happens to me all the time.

by Lin Jakar



LADIES' last Thursday of every I T-SHIRT ASP K'S ¥ MINE 8

Section 2 **Events, Theater, Music, Film**

Etheric, Astral Mystical, Psychophysical & Holistic

Question: what are Ralph Nader (social critic), Fritiof Nader (social critic), Fritjof Capra (researcher in theoretical high-energy physics and mysticism), Elizabeth Kubler-Ross (counselor to the dying and promoter of out-of-body experiences), Baba Ram Dass (formerly Richard Ram Dass (formerly Richard Alpert, professor of psychology at Harvard and Stanford, and now guru of psychedelics and mantras), John Diamond (president of the International Academy of Preventive Medicine and founder and director of the Institute of Behavioral Kinesiology, whose Behavioral Kinesiology, whose work is "an integrated synergy of preventive medicine, spechatry, dentistry, kinesiology, nutrition, homeopathy, and music"), Rev. Sri Swami Surchidananda (yoga reacher), Al Chung-liang (Tai Chi muster), John Sanford (certified Jungan analyst), Paul Brenner (gynesologist), and Answer: they are all holistic.

Answer: they are all holistic. They are, indeed, some of the

most holistic people of our day, day in which the discoveries of empirical science no longer satisfy and in which there is an satisfy and in which there is an irrepressible urge to come into contact with the secret spiritual forces known to shamans, mystics, ecestatics, and thaumaturges of earlier and happier ages. They are also speakers — past and present — at the holistic health at the holistic health conferences of the Mandala Society and the National Center for the Exploration of Human Potential, the latest of which will be held this weekend and next week in San Diego. To get a real sense of what this busily expanding industry is all

busily expanding industry is all about, one must look at the subjects of the talks. Past years about, one must took at tree subjects of the talks. Bay year subjects of the talks. Bay year subjects of the talks. Bay year subjects of Healing. "Suggestopediat the Loamow Method of Rapid, Non-Stresdin Method of Rapid, Non-Stresdin Subjects of Research on the Parakos of Research on the Par

Superfilmshow

Outper jurnistrución

Ours is a culture which

ours is a culture which

ours in the past the

Egipteenth Centrury, the motion

childhood is a state of bliss in

which all is magic. Those who

can see "with the eyes of a

child," as one particularly

treachy song from the last decade

phrased it, are inhabitants of a

special, ideal and purity and

special, ideal and purity and

special, ideal and purity and

special indeal and

television. Few nimbuses could survive the coaseness and venality of such assaults upon children's perceptions. It's consideration of the could be considered to the could be considered to the could be could be compared to the could revel in the serve as I see Avery, Charle Jones, and Frank Daurny, Daffy Duck, and Porky Pig. But once the child's realin, Saturday morning, became separated from that of the adults, those growings who produced in fairs essented and inchantical and unimaginative as possible. Now the children are having heir revenge. There's a festival of imaginative short films arraing August 5 at the San starting August 5 at the San scaling of liminakers as Stan Brakhage, Jordon Belson, and Kenneth Auger. And for what educated, elite audience are these bountful helpings of cimenate delights intended. television. Few nimbuses could

Children.
The title of this feetival is Superfilmshow! Film as Art for Kids. It was originally organized in 1979 for the American may be a superfilmshow of the American by film critic and children's book author Marrijn Singer. After its initial showing at the Hudson River Museum of Yonkers, Superfilmshow! is now touring Kiver Museum of Vonkers, Superfilmshow! is now touring a Kiver Museum of Yonkers, Superfilmshow! is now touring to Colock through the end of August, the four segments of this the Copley Auditorium of the Museum of Art. In addition, there will be a locature before the August 12 showing of the second segment by filmmaker and at Harvard University and is now a member of the UCSD visual arts (sontinued named to page 4, etc.).



The Poster

Driving down the freewa Driving down the freeway, one sometimes witnesses a meramorphosis that is strangely facinitating, often continual, and at least a trifle poignant: the replacement of one billiboral advertisement by another. If one is not lead to be a proper to the continual of disappear forever.

Roadside billboards are a

a popular art form that has had a long history on walls, trains, and sandwich boards: the poster, a transitory print that announces, informs, advertises. A current exhibition of posters by the inteteenth-century French artist Jules Chèret (1836-1932) has wellarreservaic examples with well-preserved examples with both historic and artistic

Chéret has been called the Cheret has been called the "father of the poster" and he was indeed the first of the great modern poster artists. He learned the technique of color lithography in England and



READER'S GUIDE

Contribution to READER
EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit ail materials. Send complese information and photos to READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA 92138.

Dance

"Dreams," a dance-theatre ex-perience, will be presented by the North County Dance Theatre, Fi-day, August 1, 8 p.m., Stratford Theatre, 1355 Stratford Court, Del Mar. 753-5092.

"Peter and the Wolf" and a pro-"Peter and the Wolf" and a pro-gram of classical baller and jazz dance will be presented by the San Diego Baller School, Friday, Au-gust 1, 8 p.m., San Diego High School auditorium, 1405 Park Boulevard, San Diego, 239 4141.

Classical Dance of India, Man-ipuri, Chau, and Odissi, will be performed by Sharon Lowen, Linda Bridges, and Louise Nemeth. Saturday, August 2, 8 p.m., Ballet Society, 337 West Washington Street, Hillcrest. 296-9523.

Dance Competition for amateur couples, in foxtrot, swing, rumbo, waltr, hustle, and cha cha, will be sponsored by the Get Up and Go Dance Club of San Diego, Sunday, August 3, 6, m., El Amigo Plaza, 1340 Broadway, El Cajon.

"Monday Nights Under the Stars" with the San Diego Ballet Concert Dance Ensemble will fea-ture classical ballet, modern dance. and jazz dance, Monday, August 4, 11, and 18, 8:30 p.m., Old Globe Festival Stage, Balboa Park. 239-2255 or 239-4141. Dance Jam for eversone who loves to dance will be held by dance therapist/performer: Judith Gree Essex and improvisational musi-cian Jonathan Glaster, every friday at 9 p.m., interval Foundation, 860 Third Avenue, downtown, 130 1231. 239-1713.

"Painters Painting," a film by Emilio de Antonio that surveys the fourteen contemporary New York arrass during the decade-from 1940 to 1970, will be shown Thursday, July 31, 8 p.m., Sher wood Auditorium, 700 Prospect Street, La Jolla, 4945-3441.

Street, La Joun. 1975.

Summer Sikhats film series will present John Barrwnore in Dr. Jelyld & Mr. Hyak. Thurday, July 31. 8 p.m.. Music Patic. Palomat College, 1140 West Misson Road, San Marcos; and Harold Llord in The Freshman and W. C. Felsh in Pool Sants, Wednesday, August 6. Food Sants, Wednesday, August 6. Street and Street feel Street food Gourt, Del Min. 744-1150.

"Violent Universe," a 1969 film narrated by Carl Sagan, will be shown in four parts, with part one a tour of the solar system, and expla-nation of the big beng and steady state theories of the universe, shown Saturday, August 2 and

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A.

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Summer Odyssey film series of the San Diego Museum of Art will continue with Audrey Hepburn in Roman Holiday, Sunday, August 3, 7 p.m.; and conclude with Julie Christie and Alan Bates in The Go-Between Wednesday, August 6, 7 p.m., Copley Auditorium, Bulbon Park. 232-7931 Film Children's Flines at the library on Thursday, July 31, will include From the Mindelly Files of Mrs. Road F. Feniseevile and Doughnary, Montectic Road Ramons (189-0480). The Amazing Commi-Austrian of Mrs. Marcos (2014). The Property of the Commission of the Property of the Property of the C44-4707). Bye Brunny, Cooky, and Woods' Woodpecker, 3-10 pm. Samoust Giv Public Li-pin, Samoust Giv Public Lipin.

Slapstick, Satire, and Documentation are the stuff of comedy video tapes by John Dennehy, to be screened on Mondays, August 4, 11, 18, and 25, Community Aris Gallery, 415 West Broadway, downtown. Free, 239-8238.

Sunday, August 3, 1 and 2-30 p.m. Natural History Museum, Balboa Park 232-3821

Summer Odyssey film series of the

"Superfilmshow! Film as Art for Kids" and adults, a circulating film series of animation and live-action works, a total of thirty experiment and available shown in four parts, beginning Tuesday, August 5, 7 pm.; and Saturday, August 9, 3 p.m., Cope y Auditorium. San Diego Museum of Art, Balbon Park, 222-7931.

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and Comse Force, a mated media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

Lectures

Citybender Poetry Series will continue with Al Zolynas reading from his work, Thursday, July 31, 7:30 p.m., Book Works, 1523 East Valley Parkway, Escondido.

"Holistic Health: Education for Living" will be the theme of a conference featuring Ralph Nader, John and Toni Lilly, Ram Dass, and others. Friday. August 1, Town and Country Convention Center, Mission Valley, and a series of and Country Convention Center, Mission Valley, and a series of the Convention Center, Mission Valley, and a series of the Convention Center, Mission Valley, August 7, UCSD. 481-7751.

"Spotlight on San Diego Business" series of the San Diego Chamber of Commerce will present San Diego Federal Savinga 6. Commerce will present San Diego Federal Savinga 6. Commerce will present San Diego Federal Savinga 6. Commerce Savinga 6. Comm

Philosophy Forum will begin with a discussion of "Immortality: A Question of Time," led by physicist and author Fred Wolf, Friday, Au-gust : 7:30 p.m., D.G. Wills Books, 7227 La Jolla Boulevard, La Jolla, Free, 456-1800.

Consumer Advocate Ralph Nader will address a consumer conference tribed "Taking Charge Consumer Action in the '80s, "Saturday, August 2, 1 p.m.; (conference 9 a.m. to 4:30 p.m.), Camino Theatre., USD, 236-3508.

Harry Partch Memorial Seminars on Music Experiment will conclude on Sunday, August 3, with composer David Dunn speaking on "The Non-Application of Just Tuning, or. The just Application of Non-Tuning," 10 a m; and composer and dancer Will Salmon bemonstrature. "Musician is a memoriation." demonstrating 'Musician as Dancer,' 1:30 p.m., Smith Recital Hall, SDSU, Free, 265-6031

Poetry Readings will be given by C. Baden Powell, Monday, August 4, 7:30 p.m., and Bruce Weitner, Wednesday, August 6, 7:30 p.m., D.G. Wills Books, 75:27 La Jolla Boulevard, La Jolla, 456-1800. loging his mexiconching areas to bulling, 37.00 begants Amtrak Station 2.30PM light Ticket Office, 921 Revolucion, Phone (903) 385-2210 ineral Admission, half price under 12 yrs.

"TNT (Teens 'N Tunes) — Dynamite Development!" finale to a summer series of lectures for teen-agers will be held Wednesday. August 6, 3 p.m., Baras Founda-tion, 2155 Cammo del Ru South Mission Valley. Free. 291-5252.

Siddha Meditation will be the topic of a lecture by Joseph Chilton Pearce, Wednesday, August 6, 7:30 p.m., third floor, California Theatre, 1122 Fourth Avenue, downtown. Free, 692-3136.

Special Events

San Diego Comic Convention, the eleventh annual, will feature constant movies, costume competition, artists workshops, blood drive, celebrity guests, and a clee gation of Japanese cartoon artists, Thurnday, July 14 through Sandy, August 3, all day every day, Convention and Performing Arts Center, downtown. 234-8716.

Japanese Papermaking will be the subject of a lecture by Sukey Hughes, Friday, August 1, 7:30 p.m., Earth-Song Bookstore, 1440 Camino Del Mar, Del Mar, and a workshop, Saturday, August 2, 9 a.m. to 4:30 p.m., Zee Center San Diego. 481-0292.

Square Dance Festival will have you reeling, Friday, August 1, 8 to 11 p.m.; and Saturday, August 2, 10 a.m. to 11 p.m., Balboa Park Club and Recital Hall, Balboa Park, 273-5696.

Palm Walk through Bulbou Park will be led by Notural History Museum botanist and chief palmist Reid Moran, Saturday, August 2, 8 and 10:30 a.m., Balbou Park. Res-cryations: 232-3821.

Dahlia Show, the San Diego Dahlia Society's annual, will be held Saturday, August 2, 2 to 5:30 p.m.; and Surday, August 3, 10 a.m. to 5:30 p.m., Majerca Room, Casa del Prado, Balbon Park. Free. 232-5762.

Scottish Highland Games in Edinburgh's sater city will feature atheric events. Highland dancing, and Canada's Port Moody Pipe Band, Sunday, August 3, 8:30 a.m. to 5:30 p.m., Madison High School, 4833 Doliva Drive, San Diego. 40:1-1325.

Performing Pony Misty the Mag-nificent will put on a show for chil-dren, Wednesday, August 6, 1:30 p.m., Oak Park Library, 2802 54th Street, San Diego. Free. 583-0469.

Summer Pupper Shows, featuring hand puppers, rod puppers, rod rod puppers, romarionetere will be presented every Welnesda until September 1,30 and 2,30 p.m., Pupper Theatre, Balboa Park. 276-1634 or 466-7128.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wallife Sanctuary, Wikaca Can-yon Road, 5½ miles east of Lakeside (21)=8271); and the San Diegs Natural History Museum, 2 p.m., Florida Canyon, Bulbon Park (232-3821 x48). Free.

Music

Touring Youth Band, the Kiryst Ono Symphonic Youth Band from Israel. will perform in concert Thursday. July 31, 7:30 p.m., Jewish Community Center. 4079 54th Street, San Diego. 583-3300 or 457-3030.

Summertime Hoot will be conducted by the San Diego Friends of Old Time Music, Friday, August 1, 7-30 p.m., Squibob Square, Old Town Free, 282-7833.

"A Night in Old Vienna" "th Metropolitan Opera soprano Roberta Peters and the San Diegs Symphony Orthestra will take place Friday, August 1, 8 p.m., Open Air Theatre. SDU (265-6947); and Saturday, August 2 8 p.m., Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo Colas Drive, Rancho Bernardo (487-3773). 239-9721.

Summer Sunday Concert Series will continue with works of Brahms and Brondin performed by a string ensemble led by Michael Tseitlin. Sunday. August 3, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. Prec. 298-2674.

Summer Concerts in Chula Vista will feature the San Diego County Band, Sunday, August 3, 4 p.m., Memorial Bowl, 385 Parkway, Chula Vista. Free. 575-5084.

"Evenings with Music" series of chamber concerts will conclude with "An Evening with Mr. Brahms," featuring soprano Bev-erly Ogdon, Sunday, August 3, 8 p.m., St. Elitabeth's Church, 2825 Merton, Avenue, Linda Vista. 277,5400

"The Pianists and the Jazz Sing-era" series of concerts featuring local performers will continue with jazz pianist Carl Evans and vocalist Margurrita Page, Monday, August 4, 8:30 p.m., Gaslamp Quarter Theatre, 547 Fourth Avenue. downtown. 234-9583 or 264-1506.

Summer Music Series will feature Spanish and flamenco guitarist Joe Trotter, Tuesday, August 5, 7:30 p.m., Book Works, 1523 East Val-ley Parkway, Escondido, Free.

"Chamber Music Under Stare," the ninth season of chamber music by the Feld Quartet, will present Doorsh's Quartet in A-Major, with posts years Peter Eris, Tuesday, August 2, 8 p.m., St. Peter's Episcopal Church, 14th Street and Camino Del Mar. Del Mar.

Flutist Robert Dick will present a recital of his own works, Wednes-day, August 6, 7 p.m., Center for Music Experiment, 408 Warren Campus, UCSD. 452-4383.

Sports

Women's Tennia, the Wells Fargo Tennis Open, with a purse of \$100,000 and nelid of thirty-two competitions including U.S. Open champion Tirry Austin, will con-tinue daily through August 3, with the quarterfinals Fiduly, August 1, 3 p.m.; and the singles final Sun-day, August 3, 330 p.m., Sports Arena. 2244176 or \$71-7015.

City vs. County All-Star Basket-City vs. County All-Star Basket-ball Games for boys and girls, to benefit San Diego Special Olym-pics, will take place Saturday, Au-gust 2, 2 to 10 p.m., Peterson Gym, SDSU, 463-1026.

Boxing, four fights including Jose (Penno) Cuevas and Thomas (Hitman) Hearns in the main event for the World Welterweight (Championship, will be broadcast from Detroit on closed circuit TV, Sauridy, August 2, 6 p. m., Spotts Arena, 224-4176.

Socker Soccer, the San Diego Sockers will be home again to face the Edmonton Drillers, Saturday, August 2, 730 p.m.; and the Detroit Express, Wednesday, August 6, 730 p.m. San Diego Stadium. 280-GOAL

Shark Football, the San Diego Sharks will play the Napa Valley Bears, Saturday, August 2, 8 p.m., Vista Stadium, 400 East Bobier Drive, Vista 722-7215.

TO LOCAL EVENTS

Scuba Diving with the New Work Exploration Society will take place Sunday, August 3, 8:30 a.m. North Bird Rock, La Jolla 272-1120.

Corrida, maradors Flow Cavarra Miguel Espinosa, and Cesar Pastor will fight bulls from the San Miguel de Mimiahuapam Ranch, Sunday August 3, 4 p.m., Bullring-by the-Sea, Tijuana, 293-3940.

Bicycle Track Racing will take place on Tuesdays, through August 12, 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Horse Racing, the forty-first season of the Del Mar Thoroughbred Club will feature forty-three days of racing, nine races daily except Tuesday, through Wednesday, September 10, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20. 8 p.m., Cajon Speedway, Santee/El Cajon. 448-8900.

Radio/TV

Basebil Doubleheader will feature the New York Yankes at the Mil-waukee Brewers, and the St. Louis Cardinals at the San Francisco Giants, Thursday, July 31, 6 and 8:30 p.m., Cable Channel 2.

Women's Tennis, the Wells Fargo Tennis Open quarterfinals will be trlevised from the Sports Arena, Friday, August 1, 3 p.m.; and the singles final, Sunday, August 3, 3.30 p.m. if sold out, 11:30 p.m. if not, Channel 39.

Pumping Iron," the 1977 film bout bodybuilder Arnold Schwarzenegger, will be shown Friday, August 1, 9 p.m.; repeating

Friday Night Fights will return to the air, Friday, August 1, 10 p.m., Channel 39.

Hall of Fame Game between the San Diego Chargers and the Green Bay Packers will be broadcast Saturday, August 2, 12:30 p.m., Channel 10 and KSDO 1130.

Padre Baseball will be broadcast from the Pittsburgh Pirates, Satur-day, August 2, 4:30 p.m., and Sunday, August 3, 10:30, .m.; and from the Cincinnati Reds, Tues-day, August 5, 5 p.m., Channel 8 and KFMB 760.

Bruning at Pops will feature classical guitarist Lions Boyd and the Boaton Pops Orchestra in a performance of Albinoni's Adagis for Guitar and Strings and Vividit's Concerto in D for Guitar and Strings, Sunday, August 5, 9 p.m.; and Sunday, August 5, 9 p.m.; and Sunday, August 10, noon, Channel 15.

"Jane Eyre," Charlotte Bronte's novel about a nineteenth-century governess, will be dramatized in five parts, beginning Monday, Au-gust 4, 7 p.m., KPBS-FM 89.

Appen Music Festival, held annually since 1949, will feature a performance of Beethover's Ninth Symphony and Britten's Phaselus, and will be broadcast from Colorado, Monday, August 4 through Thursday, August 7, 8 p.m., KPBS-PM 69.

lack Nicholson will keep you wake for at least the first to August 5/6, 12:27 a.m., Channe

"Jesebel." Berre Davis will be back at the 1938 ball in her red dress Wednesday, August 6, 3 p.m. Channel 39

Atlanta Brave Hank Aaron will discuss racism in baseball on Lake It Is, Wednesday, August 6, 7 p.ta.; repeating Saturday, August 9, 4:30 p.m. Channel 15.

"The Corn is Green," a film about the beauty and desolation of Ire-land, starring Katherine Hepburn, will be shown Wednesday, August 6, 9 p.m., Channel 8.

"Today at Del Mar," a review of the horse-racing action at the track, will be carried nightly except Toesdays, through Wednesday, September 10, 10:20 p.m. or after sports, Cable Channel 2.

Galleries

"Enotica '80." an exhibition of works in all media by San Dego County artists on the universal aspects of human sexuality as communicated in symbolic imagery, will open with a reception, Friday, August 1, 70 9 pm.; and continue through August 22, Community Art Gallery, 870 Third Avenue, downtown, 239-8238.

"Posthistoric Artifacts," an exhibition with a new approach to functional ceramic tile, will be dis-played through August 3, Many Hands, 6350 El Cajon Boulevard, San Diego. 287-7150.

through August 6, Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla, 459-4654

New Paintings by Barbara Weldon will be on display through August b, Knowles Gallery, 7420 Girard Avenue, La Jolla. 454-0106

Calligraphs by Anwar Dil, Fran-coise Gilot, and Hancef Ramay will be exhibited through August 9, Riggs Gallenes, 2550 Fifth Av-enue, Hillcrest. 235-9065.

One-Man Show of sculptural works by Rod Baer will be on exhibit through August 9, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach.

Two-Person Show of porcelain masks, "Alter Egos," by Patricia Clapp, and acrylic paintings, 'Earth Forms,' by Juantia Lowe, will be on exhibit through August 9, Spectrum Gallery, 4011 Goldfinch Avenue, San Diego. 295-2725.

295-2725.

"information" series of Southern California contemporary art exhibitions will present views of nature and isolated litestyles in works of Faiya Fredman, Christine Oatman, and Patricia Patterson, through August 16, University Gallery, SDSU, 265-5204. "Deep Ocean Photography," a traveling exhibition produced by U.S. Navy oceanographic agencies in cooperation with the New Or-leans Museum of Art, featuring re-"Something for Everyone," an exhibition of posters, will continue through August 17, Solart Gallery, Twenty-eighth Avenue and B Street, Golden Hills. 295-0384.

teans Museum of Art, teaturing re-mote photographs of an extinct undersea volcano, will be on view through August 10, Natural His-tory Museum, Balboa Park. 232-3821. Travel Paintings, acrylics of Mexico, Guatemala, and Peru by Lois Stecker, will be exhibited through August 17, San Diego Art Institute, 1449 El Prado, Balboa Park. 234-5946. "Skilled Hands, Practiced Eye:
The Development of American
Quilts," a four-part show of
American quilts from the
Nineteenth Century to the presens, will feature early to midnineteenth century functional
geometrics, appliques, and bride's
sectorering through August 10.

You have been proposed to the control of the consectorering through August 10.

San Dego. 219-2211.

Stencil-Dye Prints by Japanese folk artist and living national treasure Keisuke Serizawa will be on view through August 30, Athenarum Munic and Arts Library, 1008 Wall Street, La Jolia. 454-5872.

Group Show of works in all media by local arrists will be on exhibit through August 13. Wenger Gal-lery, 4683 Cass Street, Pacific

Sculpture and Prints of Italo Scanga and Robyn Denny, respec-tively, will feature a series of sculptures about feat and a suite of hand-colored etchings, through August 13, Thomas Babeor Cal-lery, 7470 Grand Avenue, La Jolla, 454-0345.

Photographs by Paul Diamond and Arlene Gottfried will be on display through August 14, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"information" series of Southern

Beach, 454, 4414.

For the laugh of your life.

LA JOLLA, Tuesday, July 29-Thursday, July 31













MISSION VALLEY, Tuesday, July 29-Saturday, August 2







THE COMEDI STORE

LA JOLLA, 916 Pearl Street 434-9176 (Open 7 nights)
MISSION VALLEY, 2151 Motel Circle of Ramada Inn 291-9950
Sorry, you must be 21 or over
Two-drink minimum.
Entertainment line-up subject to change.



LUCASFILM, Ltd. presents the original

SAN DIEGO COMIC CONVENTION July 30th thru August 3rd at the San Diego Convention and Performing Arts Center and the U.S. Grant Hotel In downsown San Diego

FIVE FANTASTIC DAYS OF:

day 400 p.m. and Sunday 12:00 seco

PROGRAMS:
Art Show Manaquerade
"Huckstet" Room Academs
Artst Workshops Side Presentation
Demonstrations Bond Drive
Banquet and Awards Presentations
Speakers Panels Discussion

Convention membership \$4.00 daily
All activities IREE with Convention Membership
pens Wednesday 2:00 p.m., and 9:00 a.m. Thurs The SAN DHGO COMIC CONVENTION, Inc.
Is a non-profit corporation for the advancement of the Popular Arts

READER'S GUIDE TO LOCAL EVENTS

Superfilmshow!

department.
The films included in the first segment of Superfilmshow! are: Soul City by M. Henry Jones; Trikfilm III by George Griffin; Mothlight by Stan Brakhage; Valentin de las Sierras by Bruce Baillie; Gulls and Buoxs by Robert Breer; Irvington to N. Y. by Rosaline Schneider; and Fat Feet by Red Grooms, Yvonne Anderson, and Domenic Falcone. None of them was made exclusively for children They are, however, filled with magic transformations and rediscoveries of the world round us which children, as well as anyone with an open

Take a child with you to Take a child with you to Superfilmshow! and perhaps he or she will help you to enjoy the marvels to be found therein. The first show is Tuesday. August 5 at 7:00 p.m.; and will be repeated Saturday, August 9. 3:00 p.m. in the Copley Auditorium, San Diego Museum of Art. Balboa Park, For further information call 232-7931.

— Christopher Schneider

Holistic

The San Diego WILD ANIMAL PARK Discover the wonders of life.

at the said

This weekend at the San Diego

Dreams: A Tool for Holistic Health," "Giving Life to the Death Process: The Ultimate Healing," "Exploring the Limits each merely a container for a thousand billion cells evolved on planet Earth, or are we a bit of the divine spark?"), "Creating the Bridge Between Science and the Spiritual World" (on spiritual healing, metal bending, and weather modification). "Inner Joy: New Strategies for Adding More Pleasure and Sariefaction to Your Life

Satisfaction to Your Life.
"Creating Holistic Primary
Relationships." "Holistic Health
Techniques for Preventing &
Cleansing Radiation &
Chemical Pollutants in the Body & Environment," "Psychophysical Frolic," and numerous other topics related to meditation, guided imagery, massage, specific visualizations, and to continue on Saturday, August 2 and Sunday, August 3,

iffirmations, and other affirmations, and other self-esteem, awareness, and centering exercises, achieving inner tranquillity, creativity, well-being, and actualization as whole person.

If that is what turns you on. and if your Edgar Cayce reading indicates a propitious week for you, you will certainly want to join the 3000 health and education professionals attending all or part of the tax-deductible conference and workshops. The conference sessions, which will take place at Convention Center, are scheduled to begin Friday evening, August 1 at 8:00 p.m.,

with morning sessions at 9:00 a.m. and aftermoon sessions at 1:30 p.m. The workshops — some half-day and some all-day — will take place at UCSD, Monday, August 4 through Thursday, August 7. Registrants in the workshops will also be able to attend an exempt of the able to attend an evening film festival, "Celebrating Holistic Living." Nifty.
For further information. For further imos phone 481-7751. — Barney Bolvan

with morning sessions at 9:00

Poster Art

(continued from page 1) introduced to France the mechanical printing press, which supplanted the hand press and enabled the printing of posters on a large scale. He also shifted the emphasis of the poster from its printed message the lettering - to its pictorial message. For the pictorial message. For the quarter of a century from 1867 to 1891, Chéret was the leading figure in this hybrid world of commerce and art that attracted many other artists: Edouard Manet. Honoré Daumier, Edouard Vuillard, Pietre Bonnard, Aristide Maillol. All from Aristade Maillot. All of them were influenced by the decorative design elements of Japanese prints, but they filtered Oriental principles through an Occidental consciousness to create a bourgeois, capitalistic

The ten posters in this The tem potters in this exhibition were made between 1991 and 1902 and are each about four feet by there feet. They were intended to convey their messages at a glance and presently in a too-small room that cannot allow that experience. Their effectiveness can be surmised, however, by looking at the simplified forms, broad areas of bright color, and the simplified forms, broad areas of bright color, and of the district of the district of the district on the district of the district or about 2005 the district of the district on about 2005 the district on the district or about 2005 the district of the district on about 2005 the district of the district on about 2005 the district of the district o of the American cabaret star of the American cabaret star Loie Fuller rendered in midstep at the time of her debut at the 1893 Folies Bergère. The poster for the Musée Gravin is the only one without any lettering; the posters in this edition that were actually posted had lettering added to them. Chéret's talent added to them. Chere's talent or creating a vignette in poster form is particularly evident in the posters advertising manufacturers' products. He achieves a sense of intimacy in scenes of flamboyance and hallarity, with women and children making grand gestures as they flourish oil lamps, try on bats, pour a peppermint drink. Chere's and the 1050 posters.

Chiere and the 1050 posters he made were eventually eclipsed by Henri de Toulouse-Lautree, who made only thirty posters but who pushed the art of posters further and more seriously, and who incorporated letterting as a more seriously, and who incorporated letterting as a composition of the seriously and who incorporated letterting as a format of some telement, at the design of some the poster and other forms of the print have been replaced to a large extent by the to a large extent by the photograph, at the same time that collectors have rescued

that collectors have rescued posters from stress and public walls to hang them inside, in spalleries and not private walls. The posters of Jules Chèret will be on diglust through will be on diglust through will be on diglust through state of the Sherman-Gilbert House. 2454 Heritage Park Road, Old Town. Gallery hours are 9-30 a.m. to 5:10, pm. Wednesdaw through Sunday. The gallery is closed Monday and Tuesday. For enfortment on call 299, 232.—Amy Chu

You can also see animals show thing with a little more beat. Jazz. Listen to the Latin-influenced off their native intelligence in three exciting shows.
The San Diego Wild Animal Park. Come, discover the won-ders of life . . . and some won-

derful jazz Schedule for Willie Bobo Jazz

After you've gotten an earful of jazz, you and your family can Concerts
August 1: 7:30 to 9:00 p.m.
August 2: 3:30 to 5:00 and 7:30 to 9:00 p.m.
August 3: 3:30 to 5:00 and 7:30 monorail for a journey into the wilds of Africa and Asia. See rare creatures that no longer exist in their native lands, like the Mon-

to 9:00 p.m. All in the Mahala Amphitheater. goian wild horse and the Arabian oryx. Stroll through the lush greenery of Tropical America, where exotic plants, birds and Wild Animal Fark gates are open from 9 a.m. to 9 p.m. every day. To get there take 1-15 to the Via Rancho Farkway exit south

AFRICA, ASIA, TROPICAL AMERICA AND ALL THAT JAZZ.

sounds of the wild you'll hear some-

jazz tunes of the great Willie Bobo. He'll be performing med-leys from his hit album "Hell Of

board the Weasa Bush Line

An Act to Follow" for three days in the Mahala Amphitheater.



Willie Bobo

READER'S GUIDE TO: THETHEATER

Theater listings are compiled by Jeffer and the Jeffer and Jeff Smith: Commentary is by Jonathan Saville. Christopher Schneider, and Jeff Smith. Information is accurate according to material given us, but it is always uset to phone the theater for any last-mitual changes and to inquire about licket wantebrilly. Many theaters offer discount is students. See solar Cited to Am 12 he milliany, ask senior cited and 2 he milliany, ask

AESOP'S FALABLES
The San Diego Junior Theatre
presents a rock musical based on the
fibbles of Aesop. (Sm.)
Pupper Thestre, Balthos Park, through
Saturday, August 2 at 2:00 p.m., For
information call 239-8355.

Saltitating, August 2 of 200 pan for information call 2-00 bits.

ANDROCLES AND THE 2-00 bits.

ANDROCLES AND THE 2-00 bits comesty lakes empresses were prescuting Christians, consentents by twosing them to loan during patch specieties. Its story is stated to the control of t

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and became a star (and Wendy Wilson renders it with verve). In short, Witton renders it with verve), in short, the Gaslamp is production of Balbes in Arms is terrific stuff. It captures the spirit of its original with vigor and pizzatz, and, as its predicessoor must have done in the mist Thirties, it makes for a refreshing relaper from the concerns of the day. (Sm.)
Gaslamp Quarter Theatre, through August 23. Treades without plant at 800 p.m., Sunday at 6:00 p.m., Sunday at 6:00 p.m., Sunday at 6:00 p.m.

766-1100. When this muscled comedy about the rise of a nock and on date filter, appeared on Breakbay, no one giper at each south of the second on the second of the second

Livin to Do, "One Last Kiss"). It is also fiscende with a gare-Staties innocence — a vivid document in effect, of those years. (Sm.)
Covenant Ark Theatrie, in the outdoor amphibiteder of Patrick Henry High School, 6702 Wantermere Drive, through August 3; Priday through Sunday at 8:00 p.m. For information call 224-119 of the programment of the programmen

THE EMPEROR JONES
The Human I Theater presents the
Eugene O'Mell classic about Brutus
Jones, a former Pullman porter and
ex-convict, who becomes the

autocratic ruler of an island in the West Indies. Taking more than a West Indies. Taking more then a glampes sideways at Contral 5 Feart of Darkness, the play follows Jones's retrogression into savages; Ricardo Pitta-Wiley will both direct and play the title role. (Sm.) Roosewell Jur. Jr High School, 3366 Park Boulevard, through August 16; Thuruday through Saturday at 800 p.m. For information cell 296-6237.

THE FANTASTICKS

THEATRE

JULY 18-AUGUST 23

pur. For information of 209-0-027.

THE PATHASTICKS

This masked limitary, about the controllation in-leaves indefining controllation in-leaves indefining controllation in-leaves in-leaving controllation in-leaves in-leaves and controllation in-leaves and the equally limit will be controlled in the controllation of 1 white by 10m, and the language in the controllation of 1 white in 1 years (lower though the part of 1 years) and the language in the language i

or 800 p.m., Sunday at 600 p.m.
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start to finish. Audience identification is destroyed and the laugh halved. Indexing the suddence for too elevated because of the blazer and statistical exists a straight of care about anyone which is not staged to care about anyone which is not staged to care about anyone which is not staged to the service of the servi

PORTON THE WIND

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ISABELLA'S TRICK
A new show by the San Diego Street
Theatre, which has, for the time being,
split into two *Isabella* shows us in
commedia dedl' arte style the story of
a young woman of easy white who
must abstain from lovernáking with
her beloved Three Gun in order to

prevent foreclosure on the mortgage of her brothel and the Come Again Son Saluon. Free, (C.S.) San Diego Street Theatre II, Sunday, August 3, Zoro Gardens, Balboa Park at 12:15 p.m. For information call 233-0141.

JEEZMOH by WOLFGANG VON GOBALDI Reviewed this issue. Marquis West Broadway, 635 West Broadway, through August 24; Thursday at 800 p.m. Finday and Saturday at 800 p.m. and 10:00 p.m., and Sunday at 6:00 p.m. For information cail 298-6:11.

information cal 296 is 111.

LEAPOHOSTS
Local playwight filled Schwartz's
Local playwight filled Schwartz's
newest work files others are Antinal
Park and Kriff) is about four
disaffected people, all of whom, by
either the state of the state of the state
thinty-fourth-foor ledge of a building
— with each heing the same urge to
leap into suscidal oblivion. The play is
comedy of sorts' according to its
author, is structured along musical
land, the state of the state of the sort and th

The San Diego Theatre of the Deaf of the Deal

a play in voice and sign. Aug. 8-24, Thurs,-Sun., 8:30 p

Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255

CALIFORNIA-PACIFIC THEATRE CARTER CENTRE STAGE Balbos Park 239-2295

CMC THEATRE 202 C Street, downtown 236-6510

CORONADO PLAYHOUSE 1755 Strand Way, Coronado C.R.A. THEATRE 9115 Clairemont Mesa R

Diego 277-8900 x111 EAST COUNTY PERFORMING A CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Products 4 t ean View Bouleverd, Southeast San

Diego 263-7254 x33 FOX THEATRE 720 B Street, downtown ... 233-6331

GASLAMP GLIARTER THEATRE 547 Fourth Avenue, downtown 234-9583

QROSSMONT COMMUNITY COLLEGE Stagehouse Thestre 8800 Grossmont College Drive, El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Filty-lourth Street, San Diego
583-3300 k36

LAMB'S PLAYERS' THEATRE 500 E. Pleze Boulevard, National City 474-4542 474-4542
LAMPLIGHTERS COMMUNITY THEATRE
Both Polish Fine Arts Center
8053 University Avenue, La Mesa
464-4596

LYCEUM THEATRE 314 F Street, downlown 235-6662

MARQUIS PUBLIC THEATER MARQUIS QUALLERY THEATER 3717 India Street, San Diego 296-8111 MERACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

NORTH COUNTY CO

OLD GLOBE THEATER
Festival Stage, Balboa Park

PALOMAR COLLEGE Patomer College Theatre, Sen Ma 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669 POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Loma 222-6474 x248

SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7654

SAN DEGO JUNIOR THEATRE Belbos Perk Pupper Theater, San Dieg 239-8355 BAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Suth Avenue, downtown 231-3585 231-3565
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Startight Bowt, Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONAL

GINVERSITY OF CALIFORNIA SAN DEGO UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Audtorium, Mandeville Recita

Mandeville Hall 452-2380

TICKETS AVAILABLE AT THE BOX OFFICE OR BY CALLING 474-4542 500 Fast Plaza Blvd. P.O. Box 26 National City. CA 92050

READER'S GUIDE TO THE THEATER

a fugue, and act three a canon. This a fugue, and act three a cancer. This ambitious combination of suicidic comedy, and musicid structures correlars a diama at times verbose and cumbersonis but at other times with, examines four different perspectives on the suicidal impute: that of a stock boy at a grocery store, a magazine cellor, a window washer, magazine cellor, a window washer, reseasors way, and Schwartz has provided enough nusnee in each characterisation to see his play from being mere sociological. the off there so congenies to the control of the co

LOVE'S LABOUR'S LOST Reviewed this issue.
Old Globe Theatre, Festival Stage, through September 19. Friday, August 1 and Wednesday, August 6 at 8:30 p.m.

at 8:00 pm.
AV COUSIN JOSEFA
The Old Mission Players are reviving
the Standard Service from the history
of San Deep, about a Spenial
to caption of a Visines ship. Robert
Austin, who wrote the piley in 1969, is
the mater director. Deep farmansh
the lead robert of the ship of the review of the re



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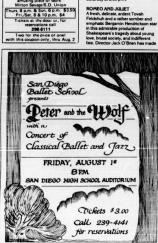
"Silly witty ... fun ... an
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reservations call reservations call
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I wo for the price of one!
with this coupon only, thru Aug. 2





NO NO NANETTE
"Tee for Two" (which Irving Caesar and Vincent Youmans wrote in a single evening) and "I Want to Be Happy" highlight the story of a father who likes to roam astray, and his

the most of the wast Festival Stage, using the natural backdrop of Balboo Park trees, a simple, symmetrical ext., and bold lighting effects to dramatize the play a certail others: the swit pobletic sharing of the two loves, but the switch of the switch Much of the action; is polished, wit was no ustanding performance by James Winker at Percuso. (S.) 100 d Clobe Theater, Festival Stage, through September 2.1 Thursday, 100 d Clober Theater, 100 d Clober Thea who likes to roam astray, and his happy-go-lucky daughter, who also likes to roam, but not necessarily astray, No. No Narrette is a production of the San Diego Junior Theatre. (Sm.) San Diego (Sir, College, through August 2. Thursday through Saturday at 7.30 p.m. Matinee Sunday, August 3 at 2:00 p.m.

BONG OF BOLOMON
The original musical dramatization
by San Diego artist Robert Perire
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fl SONG OF SOLOMON

SPONTANEOUS COMBUSTION Improvisational comedy under the direction of Spike Sorrentino, Free. (C.S.) Second Avenue Theatre, through August 1, Friday at noon

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Shakespeare Fasterial as comedy
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Covenant Ark Theatre presents

Bye Bye Birdie

8:00 P.M. "under the stars" in the Amphitheater at Patrick Henry High School 6702 Wandermera Drive, San Diego Adults \$4, Students \$2.75, Children (12 & under) \$1, Senior Citizens \$1

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August 15, 16, 17 & August 22, 23, 24 8:30 P.M. "under the stars"

Tickets available at the door or thru all TICKETRON outlets



Mr. Noel has transferred the play to a circus world — the characters are Mr. Took has transferred the play to a circum wolf— the characters are settings of the action are a circum company in Young and another spire of the fact that this device has robing whatever to do with Shatespeers is play about cubustiest scarmed of the wild produce to device carried of the wild produce carried of the play cather, at circum setting wolf and circum setting wolf and circum wolf the company of the company of the play cather, at language of the play, rather, a transparker of vitality, carriedding playlunkers, and color. There is a feeling of wolf wolf of the color of playlunkers, and color. There is a feeling of wolf wolf playlunkers, and color. There is feel feeling developed playlunkers, and color. There is feel feeling developed playlunkers, and color. There is feeling wolf playlunkers, and color. There is feeling wolf wol nr. noet, and in such sensational acting as the utterly natural performance of Lupine Kinsella. A great romp. (Sa.) Old Globe Theater, Festival Stage, through September 21; Sunday, August 3 and Wednesday, August 6 at 8:30 p.m.

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

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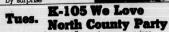


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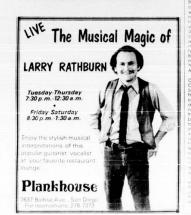


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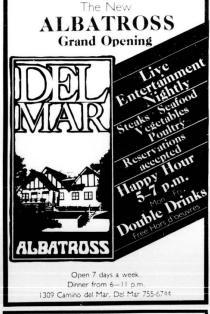
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Zippers Plimsouls Penetrators

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Now appearing at Old No. 7 Distillery, Solana Beach Thursday - Sunday, July 31 - August 3

READER'S **GUIDE TO THE MUSIC SCENE**

country-based singer-songwriters besides Kris Kristofferson (in his fledgling stages) and Michael Nesmith have tried to come acros as "erudite." Tol like to listen to them. Haggard won't bother

them. Haggard won't bother preferribling he has grow up. Unlit he day he deer he li has grow up. Unlit he day he deer he li has grow up. Unlit he day he deer he li had he day and he day a

Underwood, Bill Harrison, USN, and W.C. Spencer.
The rest of the week's shows include singer Marguerita Page (of fine vocalist but a rather diffident performer) and planist Carl Evans at the Goslamp Quarter Theatre. ar the Sasamp Guarter Ineatre, Monday night: the Jatin Jazz percussionist whom San Diegans seem to have taken to heart. Willia Bobo, Friday through Sunday at the Wild Animal Park; the superb (and suddenly quite popular) r (and suddenly quite popular) rock band DFX2 with Land Pironha and Color TV. at the Spirit, Friday; and Jerry Raney and the Sharnes and Chuck and the Tigers, Saturday at the same aforementioned dive. — Steve Esmedina. The Music Scene is compiled every Friday and Saturday To list club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos lo READER MUSIC SCENE, P.O. Box 80803. San Diego, CA 9218, c. call 254-9305 Friday before 5 p.m.

San Diego Concerts

Naughty Sweetles, Nu-Kats, and Jerry Raney and the Shames: Bacchanal, Thursday, July 31, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Trowsers: Zebra Club, Thursday, July 31 through Saturday, August 2, 9 p.m., Fifth and Matket streets, downtown, 445-5151.

Wille Bobo: San Diego Wild Animal Park, Friday, August 1, 8 p.m.; Saturday, August 2, 5 and 9 p.m.; Sunday, August 3, 3 and 7 p.m. 747-8702.

The Plimsouls, the Strangers, and the Unknowns: Bacchanal. Friday, August 1, 8 p.m., 8022 Clairemant Mesa Boulevard. 560-8022.

DFX2, Land Piranha, and Color T.V.: Spirit. Friday, August 1, 9 p.m. 1130 Buenos Avenue. 276-3993.

The Penetrators, the Zippers, and the Pupples: Bacchanal, Saturday, August 2, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Merie Haggard and the Strangers, Tall Cotton, Ash Underwood, Bill Harrison, USN. and W.C. Spencer: Big Ook Ranch and Frontier Town, Sunday, August 3, 11:30 a.m., 1723 Harbison Canyon Road, El Cajon, 445-3047

The Allman Brothers Band: SDSU Amphitheatre, Sunday, August 3, 8 p.m. 265-6947.

John Kay and Steppenwolf and the Biltz Brothers: Bacchanal, Sunday, August 3, 8 and 11 p.m., 8022 Clairemant Mesa Boulevard, 560-8022

Marguertta Page and Carl Evans: Gaslamp Quarter Theater, Monday, August 4, 8:30 p.m., 547 Fourth Avenue. 234-9583 or 204-1500.

Albert King: Bacchanal, Tuesday August 5, 8 and 10:30 p.m., 8022 Clairemant Mesa Boulevard. 560-8022.

Wednesday, August 6, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Kingfish and Bob Welt: Bacchanal, Thursday, August 7, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Jackson Browne: Sports Arena. Friday, August 8, 8 p.m., Sports Arena Boulevard. 224-4171.

Pat Benatar; California Tr Sunday, August 10, 8 p.m. and C streets, downtown 488-0531

Poco: SDSU Amphitheatre Sunday, August 10, 8 p.m. 265-6947.

Moqui Graham and Ron Satterfield: Gaslamp Quarter Theatre, Monday, August 11, 8:30 p.m., 547 Fourth Avenue, 234-9583 or 264-1506.

George Benson: SDSU Amphitheatre, Wednesday, August 13, 7 and 10 p.m. 265-6947.

Foghat, Blackfoot, and Point Blank: Sports Arena, Saturday, August 16, 8 p.m., Sports Arena Boulevard. 224-4171.

Tim Welsberg: Bacchanal, Sofurday, August 16, 8 and 11 p.m. 8022 Clairemont Mesa Boulevard 560-8022.

Devo: California Theatre, Wednesday, August 20, 8 p.m., Fourth and C streets, downtown, 488-0531.

Tower of Power: Bacchanal, Wednesday, August 20, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Gene Davis and the New Wave Raiders, country, Tuesday through

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103 John Whelon, Jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard. Carlsbad, 729-3170: M.B. and Me. folk rack. Wednesday through Saturday: Kathie Doran, Fran Loskota, and Scott Pease.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont, 571-1532: Cowick and Stubbs, contemporary, Friday evening

Anthony's Harborside, 1355

Bahia, 998 West Mission Bay Drive, Mission Bay, 488-0551 Mercedes Lourge: disco teaturing 40s, 50s, and rock, nightly, Plamo Lourge Beverly Keys, mellow rock, Tuesday Invaugh Saturday, Jack Pollack, mellow rock, Sunday and Monday.

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Catamaran, 3999 Mission Boulevard, Mission Beach. 488-1081: Jack Constanzo and his Orchestra, music of the 40s through 80s, Tuesday through Saturday.

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Chateau, 3623 College Avenue, College Grove. 582-5620 Vessbethol Trio, contemporary, Wednesday through Sunday.

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561-5893: J and R Jam Band.

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa, 578-1216 Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Saturday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris,

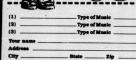




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BANDITS

THIS KIDS

Friday, August 1 & Saturday, August 2 ROCK & ROLL, NEW WAVE & OLDIES

ROCK'N STEVIE W

Sunday, August 3

RV and the HUBCAPS

Plus split-level dancing " Engulfec in dynamic decor " Electrifying light shows " Super quadraphonic sounds " The greatest in live entertainment and lots of rock 'n roll " All this and the upstairs belcony, games, the fire pit and so much more. See you at the new Distillery East.

741-9393

Mission & Metcalf Sts., Escondido Wed.-Sun. 8 p.m.-1:30 a.m.

Minimum age 17 years



Stagecoach

Every Thurs. & Sun., 10:50 p.m. **Amateur Country Talent Contest**

Piret Priss 25 Plus, each night's winner is eligible to compete in finals August 17. Every night 7:30-8:30

5 drinks for the price of one Country Swing Dance Lessons

Ho cover charge this weekend

MASHVILLE WEST

4240 West Point Loma Blvd. (Next to Saska's in the French Quarter) Open daily 10 a.m. to 2 a.m. 224-8282

presents



Listen to them nightly at San Diego's original rock & roll club

10757 Woodside Santee Behind Lenny's Res

For reservations or information: 449-6700



Distillery East, 755 Mercart Street Iscandido 741 9393 Danny obnson and the Banatis with This ids 105k fond roll. Thirsday, roson Inv. rock. Friday and adulate. P. V. and the Habdaps Jok. Sunday, This kids rock.

Thurs.

David

Bradley

Country All Star

Band

Featuring homemade pizzas and fine Italian food Call 744.8576 or 436.6859

843 Grand Ave., San Marcos 11 a.m. –2 a.m., Closed Sunday 744-8576

Fast West Band, contemporary and country, Tuesday through laturday. Favarité Son, lock and loll. Sunday and Monday.

Driftwood, 5286 Baltimore Drive La Mesa. 462-0533. Steve Johnson Duo, contemporary and swing. Tuesday through Sunday.

Brer Rabbit

Elario's, 7955 La Jolia Shores Drive La Jolia 459-0541 The Gary Pack Quartet jazz, Tuesday through Saturday, the Birdie Carter

Pat City, 2137 Pacific Highway Jowntown 238-0686. The Bass Went Home, contemporary Trusiday through Saturday Midnight Sun, contemporary. Tuesday and Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189 Ruckus, rock and roll, Tuesday through Saturday; Incognito, rock, Sunday and Monday. Francine's, 939 North Hill Street Oceanside: 722-7123: Lucinda (Cindy Chaffield) with Breeze, rock, disco. top 40, and blues. Wednesday through Sunday.

Guartet, jazz, Sunday and Monday

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442-0537. Denver and implementation of the country western inday and Safurday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Soft Jouch, contemporary, Tuesday through Saturday.

Halevon, 4258 West Point Halicyon, 4255 West Point Loma Boulevard, Loma Portal, 225-955 Tax, rock, Tuesday through Saturday, Rick Elias Band, rock, Sunddy and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Nova, contemporary, Tuesday through Saturday, Four Eyes, new wave, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584 Delene Zatroch, guitar and vanety, Wednesday through Friday, Melissa McCracken, guitar and variety, Saturday and Sunday,

...0

Harpoon Henry's, 2725 Shelter



* JACKSON BROWNE GEORGE GORDON Aug. 13 * LIGHTFOOT Aug. 26 HEART Aug. 24 ★ FOGHAT Aug. 16

DEVO Aug. 20 PAT BENATAR Aug. 10

KINKS Oct. 11
GARY NUMAN Nov SAVE BUY SELL TRADE SEAWORLD AT GAS CHARGE BY PHONE DISCOUNT PRICES

1456 UNIVERSITY AVE.



8022 CLAIREMONT MESA BLVD. SAN DIEGO'S HOTTEST ROCK SPOT

Eden NO COVER. DRINK SPECIALS

COMING FRIDAY & SATURDAY, AUGUST 8 & 9

Blitz Bros. COMING CONCERTS

Sound Of The 80's Festival

THURSDAY, JULY 31
DAUNTLESS RECORDING ARTISTS
Naughty Sweeties Nu-Kats

Jerry Raney & the Shames DOORS OPEN 8:00 TICKETS \$4

FRIDAY, AUGUST 1
PLANET RECORDING ARTISTS
Plimsous
STRANGERS
UNKNOWN
DOORS OPEN 8:00 TICKETS SS

SATURDAY, AUGUST 2

Penetrators

Zippers
AND MANY MORE SPECIAL GUESTS
DOORS OPEN 8:00 TICKETS S5

ALL TICKETS PURCHASED AT THE DOOR SUNDAY AUGUST 3

John Kay and Steppenwolf ROLL) with the Blitz Bros.

TUESDAY, AUGUST 5
Albert King (BLUES) WEDNESDAY, AUGUST 6
Manhattan Transfer (JAZZ) with Hollis Gentry

Kingfish with Bob Weir (ROCK N

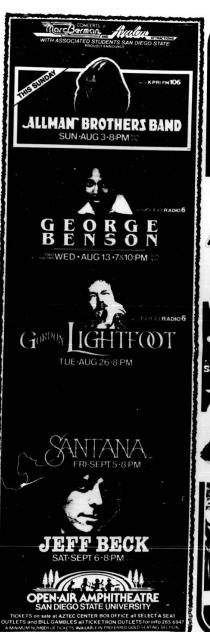
WEDNESDAY, AUGUST 20 Tower of Power (R&B)

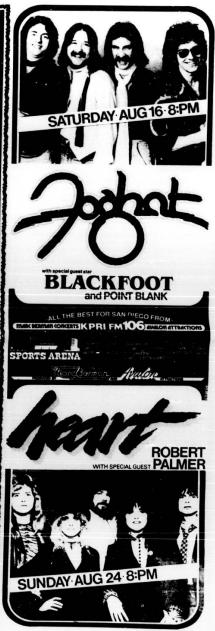
SUNDAY, AUGUST 24 Commander Cody (COUNTRY SWING)

TICKETS FOR ALL SHOWS AVAILABLE IN ADVANCE AT ALL TICKETRON LOCATIONS OR AT THE BACCHANAL. MUST BE 21. PICTURE LD. REQUIRED. DOORS OPEN FOR ALL SHOWS AT 6 P.M.



miscellaneous of \$176. Inantis all ienos Ave. & W. Morena Blyd. Cluft, Rentals & Parties Available 276 3993 Cocktails, food, dancing, 21 and up







No Cover-Music 9 p.m. nightly

"Who's Driving" Tonight only.

beau

Country Swing, Mountain Jazz, CornFusion Friday, Saturday, Wednesday



Sunday afternoon 4 p.m. to 8 p.m. Litres of Margaritas \$375



Sunday, Monday, Tuesday

Charger Football

Wide-Screen Cable T.V. Hall of Fame Game

S.D. vs Green Bay Saturday, August 2, 12:30 p.m.

Le Chalet Coyotes

are going for their 5th straight San Diego Men's Class "A" softball championship. - Robb Field, Thurs. 7:15 p.m.

Le Chalet Cuisine Sunday Beach Brunch

Monday Spaghetti

Enjoy Monday night big screen baseball with spaghetti with meat sauce, salad and garlic bread

only *1.50

Draft & Wine 50°

5046 Newport Ave. Ocean Beach

With Well Cocktail

222-5300

10 a.m. to 2 p.m.

cheddar cheese

omelet, golden

hash browns.

home made biscuits

*1.75



Jenny invites you to enjoy her delicious, unique Mandarin and Szechuan dishes, either in the cosy diring room or under the sun on our ocean-view puts and the cosy diring room or under the sun on our ocean-view puts of the cost. For such or direct to set at home without cooking, call for take out. People who truly enjoy Chinese cuisine, keep returning to enjoy the lovely owner/chef's hospitality and food.

\$4.00 per person Jenny's special lunch or dinner coupon

(Group 1) Chicken with mustard green, Soup (spicy or mild)

Won ton soup Sweet n' sour pork

Beef with green peppers Chicken with cashew nuts Sweet n' sour shrimp Assorted vegetable dish with Spicy boiled won tons Sung Poa Chicken Chicken with walnuts Chicken Chow Mein mushrooms, water chestnuts and cashew nuts

Includes tea, rice, small salad, fortune cookie (guaranteed good fortune) (good through 8-15-80)

(good through 8-15-80) are individually prepared and your patience is appreciated. So plan a leisurely meal and enjoy our beer and wine selection.

942-5151 Sunday—Thursday 11:30—9:00 Friday—Saturday 11:30—10:00 Closed Mondays

Jenny's Place

(across from Vons)

(Group 3) Hot n' sour soup Egg rolls

Shredded chicken Shrimp Chow Mein Beef with oyster sauce Sweet n' sour pork

71CX,2 ATTHE BEACH

THURS.

THE PREMIERE OF

YEAH YEAH YEAH AT DICK'S AT THE BEACH

THE WAIT IS OVER

IS BACK IN TOWN

NEW SPOONS

THESE GUYS ARE BACK AGAIN

TUES.

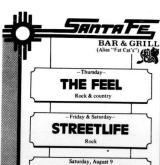
ROCK & ROLL KILROY

WED.

FIRST TIME HERE

MYRTLE DIESEL

327 N' HWY 101 SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER



COUNTRY SWING \$75 DANCE CONTEST 1ST PRIZE

656 First St. -753-2578-Encinitas, Ca. Old Coast Hi-way 101

BRATZ

Exclusive engagement Thurs., Fri., Sat. & Sun. July 31st thru August 3rd. Only 400 seats available—early seating recommended.

ROCK & ROLL CONCERT

FLUKE &

FOUR EYES

Tuesday & Wednesday August 5 & 6
Fluke in concert with special guest Friday
August 8

Two Dance Floors to Party



Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: Sandoval and Spye. contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie Hulson and Dusty Best. contemporary. Thursday through Saturday.

Hungry Hunter, 1221 Vista Way Carlsbad, 433-2633; Alley Cats. contemporary, Tuesday through Saturday.

Hutches, 1463 Palm Avenue, Imperial Beach, 423-3479: Porty Express, country rock, Thursday through Saturday; jam session, Sunday.

Hydra, 2526 South Highway 101, Cardiff, 753-9068: Barry Cunningham, variety, Wednesda through Sunday.

John Bull, 2200 Highland Avenue, National City. 474-2201: Skyline, contemporary, Thursday through Saturday: Wayne Gire, contemporary, Tuesday an

Jolly Roger, 807 West Harbor Dr., Seaport Village, 233-4300: Linda Para and Something Special, contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolf the Wondercolf, rock, Thursday through Saturday; Tall Cotton, country western, Sunday and Monday; Cindy and the Sinner new wave, Tuesday and Wednesday.

The Juke Box, 339 West Broadway, downtown. 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top. 40 and rock, Friday and Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs, classical guitar, Tuursday; Kim Bloom, classical guitar, Friday and Saturday; Frar Baltzar, classical guitar, Sunday.

Magnolia Muivaney s, 386 Magnolia Averue. Santee. 448-8550. Oats Bancl. countriock. Friday and Saturday.

Mama's Mink, 533 East Mai. Street, El Cajon, 442-5570 a. and the Necktones, country in Tuesday through Saturday. Ut Willies Mainstreet Blue, Band





Great rock'n roll

Starting Tuesday, August 5th Two weeks only



Monday Dinner Special Complimentary beer & wine while you dine.





Hill House RESTAURANT & BAR Little Bavaria, Carmel Valle; Road, Del Mar. 755-1383: Tweed Sneakers, new wave and rock an roll, Thursday. London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Passin Thru. contemporary, Tuesday through Saturday; John Barker, contemporary, Sunday; Barker and Oir, contemporary. Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Beau Weevil, country rock. Thursday through Saturday. Macho's, 2966 Midway Drivi Loma Portal, 224-2401; Lanni Prewitt and Clinnamori Ridge, country music, Wednesday through Sunday.

Champagne Brunch, Banquet facilities available 2730 Via de la Valle - Del Mar - 755-6614 In the Flower Hill, Mal

0476 San Diego Mission Road 563-0060

Mandolin Wind, 308 Univer Avenue, Hillcrest, 297-3017: King Biscuit Blues Band, upbeat moving blues, Thursday through Saturday, auditions, Monday; Ri Country, western and folk, Tuesday and Vednesday

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Classified, contemporary, Tuesday through

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Kalyn and the Bear, contemporary, Thursday through Saturday.

Massage And Andrews Andrews

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Sky High, new rock, old wave, and originals, Tuesday through Saturday.

The Nieves Brothers

WAVERN.

Thurs., July 31 9 p.m. They're dedicated to the prese of basic rock n' roll

New Spoons

Rosie

Screamers

The Hollywood Fats Band

Rosie and the Screamers

Coming

Otis Rush

Harmonica George Smith

Big Joe Turner

Bratz

and

the

Marguerita Page

Mom's Saloon, 943 Game! Avenue, Pocific Beach, 488-9598 Visen, rock and roll, Thursday through Sunday, Blue Wind, rock and roll, Manday; Laser Boy, rock and roll, Tuesday and Wednesday. Mulvaney's, 340 East Grand Street. Escondido: 741-0935: Rich Hunt and Dale Breeden. contemporary. Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Geny Baze and A Touch of Country, country, Tuesday through Saturday.

Monterey Whaling Company, 887 Comino del Rio South, Mission Valley, 291-1638. Ohi Rage, contemporary, Wednesday through Saturday, Tweed Sneakers, new wave, Sunday through Tuesday.

Nashville West, 4240 West Point Loma Baulevard, Loma Porlal, 224-8262: Stagecoach, country western and rock, Wednesday through Sunday; W.C. Spencer, one-man band, Monday and Tuesday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: RPM, top. 40, and originals, Tuesday through Saturday.

The Normandy, 210 North Hill Street, Oceanside, 722-2828. Riff Raff, dance rock, Monday through Saturday.

Ocean View Room, Hotel Del Corondo, 1500 Orange Avenue, Coronado, 435-641: Terry Welch and One Plus One, contemporary, Tuesday through Safurday. Jim Donohue Trio, contemporary, Suppley (Abstricts)

O'Hungry's, 2547 San Diego

ALLMAN BROTHERS

JACKSON BROWNE

PAT BENATAR

GEORGE BENSON

GORDON LIGHTFOOT

FLEETWOOD MAC

POCO

FOCHAT

DEVO

HEART

SANTANA

JEFF BECK

Clairemont Chula Vista

420-8747

Avenue. Old Town. 298-0133: Jim and Theresa Hinton. Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Banita Road, Bonita. 479-3537: Jackie Kendali, contemporary and folk, Friday, Saturday, and Sunday afternoor

Old No. 7 Distillery, 140 South Sierra Bouleward, Solania Beach, 755-6733. Bratz, dance rock, Triusday through Sunday; Fluke and Four Eyes, new dance rock and roll, Tuesday and

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cat, blues, Thursday, Merle Jones, contemporary, Friday, Rick Lyon, contemporary /open miles, Saturday, Dennis Ware, originals, Sunday, White Willie Johnson, blues, Monday, Featherwood, country, Tuesday, Paul Shire and country, Tuesday, Paul Shire and country, Tuesday, Paul Shire and

Orange Tree, La Jolla Village Square, La Jolla. 455-6064: Joyceann Damon, folk, Friday.

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8681: The Bar Stars with Mitzi Turner, country western, top 40, Joldes, rock, and boogi3, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Dick Liberatore, cidles but goodles Thursday, Fro Bingham Preserva Band, rhythm and blues, Friday and Saturday; Jam session, Sunday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1820: John Compbell and Conspiracy, contemporary, Tuesday through Saturday. Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Jim Howley and Margo Gittlin, contemporary, Tuesday through Saturday. 268-3838 ** THE TICKET AGENCY

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Larry Rathburn, contemporary, Tuesday through Saturday.

Palomino Cacktail Lounge, 5821 Mission Gorge Road, Mission Valley, 280, 4698, Crosswind, country, rock, and popular, Friday and Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Lust, rock, Thursday through Sunday. Palomino Star, 3008 Main S

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131: Mertill Moore, contemporary and swing. Tuesday through Saturday.

Porthole Lounge, Höllday Inn, 1355 North Harbor Drive. Embarcadero, 232-3861 SummerBreeze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegelarian Restaurant, 4464 University Avenue, East Son Diega 283-7484. Lost Bell and Pam Soper, mellow jazz, Jotf Bell and Garl Carolied, classical fulle duets. Insusday, Salurady, and severy other Sunday, Mellian Andrews, Charles and Carolied, Mellian Andrews, Charles and Carolied, Mellian Andrews, Wechseldoy, Friddry, and every other Sunday. Mellian Margan, harp, Friday afternoon.

Quel Fromage, 523 University Avenue, Hillcrest, 295-1600, Phil

Rockhold, classical guitar, Tuesday; Rick Lyon, contemporar rock guitarist, Sunday afternoon.

Rib Cage, 5550 Kearny Meso. Road, Kearny Meso. 277-7937: Homefalk, contemporary. Thursday through Saturday.

Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Garry D., pap and uidles show, Monday through Saturday.

Rudy Garcia's, 1433 Gamel Street, Pacific Beach, 270-9853. Douglas Gales and the Dual Tones, contemporary, Saturday; Dould Charey, farmenco. Sunday; Douglas Gates and the Dual Tones, contemporary, Manday; Harmanica John with Jumping Guilar Whitoleer, contemporary, Tuesday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Amberglo, top 40 and disco, Tuesday through Saturday.

Shepherd Cafe, 1126 South Highway 101, Encinitias, 753-1124. Highway 101, Encinitias, 753-1124. Peter Sprague, jozz, Sothardoy and Sunday mamings: Poul Johnson, Mandolin, Monday morning; Caftly Curits, country and contemporary, Tuesday, Thusday, and Friday morning; Bertl Clinger, easy Islening, Wednesday morning; Jondton, dinner music and Bactles, Tuesday and

Show Biz, 1421 University Avenue. Hillcrest. 291-1551: Female impersonators, Wednesday Itrough Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Saturday; clisco performance feathing Louie and Joanna Lugo and Big Band Sound with James Depon Menorley

Spirit, 1130 Buenos Avenue, BayPark. 276-3993: The Sters Bros. rock and roll. Thursday; DFX2. Land Piranha, and Color T.V., new wave. Friday: Biltz Bros., rock and roll. Saturday; Enut. hat fiddle rock.

El Cajon

Porkway Plaza East 442-5553

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 505-2272 Highway

contemporary. Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: West Wind, contemporary and country bluegrass, Thusday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Broken Heritage, country, Thursday through Monday.

Su Casa Restaurante, 6738 La Jolla Boulevard, La Jolla, 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Raman, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Marillo Quintet, jazz, Thursday through Saturday.

That Pizza Place, 2622-B El

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944; Highway, contemporary, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dushy, contemporary, Wednesday: Dushy and Melissa, contemporary, Wednesday through Saturday: Dushy, contemporary, Sunday: Donna Cote, contemporary, Tuesday or Wednesday.

Triton, 2530 South Highway 101 Caraliff. 436-8877: Ron Botton

Triton, 6011 El Cajon Boulevard East Son Diego, 583-3240. The Steve O'Connor Quartet, Jazz, Thursday through Saturday: the

The Bass Went Home

Midnight Sun

Saturday & Sunday Brunch

Special after-theatre supper, dessert menu

Tuesday-Saturday

(Tuesday-Wednesday nights)

(The World's Only Two-Man Trio)

Joe Marillo Quintet, jazz, Wednesday.

Trojan Horse, 6179 University Avenue, East Son Diego, 582-1070: Rom Band, rock and roll, Thursday through Sunday; rock and roll, Monday and Tuesday.

mergency Exit, disco rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: International Affair, contemporary Wednesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: E. Zane Wood and Biozing Saddiles, country, Wednesday through Sunday.

Clubs

Baked Polato, 3787 Cahuenga West, Hollywood. (213) 980-1615. Don Randi and Quest, Thusday

Concerts By The Sea, Fisherman's Wharf, Redando Beach. (213) 379-4998: Esther Phillips, Thursday through Sund Pharaoh Sanders, Weanesday

Turquoise Lounge, 5975 Sev Drive, La Mesa, 465-1525:

Wayside Inn, 3050 Plo Pico Drive. Carisbad. 729-7131: Clemson Weed featuring Lucindo, rock and soul, Thursday, Friday and Saturday.

Windjammer, 2951 South Highway 101, Cardiff, 753-0188: Yeah Yeah, Beatles, Sunday through Tuesday; Easy Money, new wave and contemporary, Wednesday through Saturday.

Los Angeles

Country Club, 18145 Shermon Way, Resecta (213) 881 9800: Prolife Nights, Thursday through Solunday

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dick Spencer and the Conte Condoli Quintet, Thursday; Gobor Szabo, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (213) 536-9600: Kingfish and Bob Weir, Thursday; John Kay and Steppenworf and D.B. Cooper, Friday and Saturday; Albert King.

Hong Kong Cafe, 425 Gin Ling Way, Chinatown. (714) 858-6907: The Crank and the Rev. Friday; Arthur Lee and Love and Top Jimmy and the Rhythm Pigs, Saturday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Roger Kellaway, Thursday; Lighthin' Hopkins, Friday through Sunday, Horace Tapacett and Vinnie Golia, Wednesday.

Patomino, 6907 Lankenhim Boulevards North Hollywood. (213) 764-4010. Jimmy Robbit and Renegade, Friday: Peos and Los Angeles, Safurday; Mike Martain and Billy Jim Boker and the Bozo Band, Sunday: Sneaker, Monday; Jeny Riopelle and Thumper, Wednesday.

Partelan Room, La Brea and Washington. (213) 936-8704: Maxine Welclon, Thursday through Sunday, Esther Phillips, Tuesday and Westingsriow

Pasquale's, 22724 Pacific Coast Highway, Mallbu (213) 456-2007: Ray Pizzi, Thursday, Ted Nash and

Gat City

Warehouse, Lido Village, Newport Beach. (714) 673-4700: Something Extra. Monday through Warehouster. Madame Wong's, 949 Sun Muy Way, Chinatown (213) 624-5346: Mondo Ricketts, C.C. Wilde, and the Limit, Thursday; Sumner, Friday and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monico (213) 829-7362 or 628-4444: Innuendo, Skirts, and Nobodys, Thursday, Oingo Boligo and the Movers, Friday and Saturday.

Whitely a Go Go, Sunsef Ship. (213) 520-8010: Benny Mardones and Jojo Zep, Thunday; John Half and Danny Johnson and He Bandlis, Friday and Saturday; Snow, Zilah, and Teddy Boys, Sunday: Landan and Visitor, Tuesday; Suf Punks. Wechesday.

the Pat Senatore Trio, Friday and Saturday

Stanwood, 8151 Sania Moniors Boulevard, (213) 656-2200: Saryr and the Bitz Brothers, Thursday, Paul Warner and Explorer and the Nu-Kots, Friday and Saturday, the Nustess and Beachty and the Beachnuts, Monday, Wall of Vocado, Tuesday; the Welrdos, Geza X, and the Mommymen, Warthursday

Sweetwater, 264 North Harbor Drive, Redondo Beach. (213) 372-0445: The Twisters. Thursday: Lt. Elmo, Friday; Dick Dale, Saturday.

Concerts

Billy Joel: Inglewood Forum, Sunday, August 3 and Monday, August 4, 8 p.m. (213) 673-1300.

Emmylou Harris: Universal Amphitheatre, Wednesday, August 6 and Thursday, August 7, 8 p.m., Universal City. (213) 980-9421.

Sha Na Na and John Seb Greek Theatre, Sunday, August 3 through Tuesday, August 5, 8 p.m., 2700 North Vermont Avenue. [213] 660-8400.

War, the Chambers Brothers, and Pressure: Greek Theatre. Saturday, August 16, 8 p.m., 2700 North Vermant Avenue. (213) 660-8400.

America: Universal Amphith Sunday, August 17, 8 p.m., Universal City, (213) 980-9421.



JOHN KAY & STEPPENWOLF BLITZ BROS.

ALBERT KING

MANHATTAN TRANSFER HOLLIS GENTRY

> **KINGFISH BOB WEIR**

BRENT MIDLAND of the GRATEFUL DEAD

TOWER OF POWER COMMANDER CODY

LARRY CARLTON SEA LEVEL

BACCHANAL

Pacific Hwy, & Hawthorn Next to China Camp Near airport. Free parking. DANKE ROLL Galloway Attractions THE SNAILS. OBSESSION VENGEANCE **SALTY DOGS** THIS SATURDAY 8:30-12:30 p.m.

Admission \$3.00. Must be 17 or over. For more info 298-8876 2928 Camino del Rio South, in Mission Valley

Featuring fresh sandwiches nightly 143 S. Cedros, Solana Beach 481-9022

JULY 31, 1980 19

CURRENT MOVIES

Airplanet — A takeoff (peculiarly ap-propriate term in this context, al-hough the implication of getting off he ground makes 4 a misnomer after all) on the AIRPORT reners of disaster intrins. Serveral Rashoacki, allow it in ake off on other tacks as well, all credit it seems constitutionally un-cleded it seems constitutionally un-



All That Jazz - A sort of 42nd Carmo Cinema 41

Baing There— Jerry Yourna's and the ben't would live it in a ben't work of beyond he guiden has been word beyond he guiden has been and ehe is suddenly urread out into a ben't word beyond he guiden has been and he is suddenly urread out into any of the ben't would burnch several of into the word of the ben't would burnch several of inches ways after the ben't way, for instance, would burnch several of inches ways after the purposes of the ben't way, for instance, would burnch several of inches ways after the purposes of the ben't way, for instance, would burnch several of inches ways after the purposes of the purposes of the purposes of the ben't would be word to the purpose of the word of the purpose of the word of the purpose o

STEVE McQUEEN

THE HUNTER

American (1990) — Paul Schmider's becaused in 2011 at 3 high priced feed in 1990 — Paul Schmider's becaused in 2011 at 3 high priced feed in 1990 — In 1 simultaneous with the murder investi-gation the gloob becomes entangled with a figure so familiar in stories about female prostitutes: the man in a million, or in this case woman in a mil-lion, who brings true, heart-offening love to the hardened sexual

psychopath. The spiritually uplifting ending, which lifts you completely up in the air with regard to the murder investigation, is a shameless steal from Bresson's PICKPOCKET. Richard Gere, Lauren Hutton, Hector Eizondo 1980. "(Ken, 85 through 7)

physicingal in the spentially updating ording which lifts you completely up an in the an early in a distance she shall be a seen at the control of the control method and a control of the control method in the control method in the desert method is used with mixed the control of the control method in the control method in the control method in the control method in the control of the control method in the control me

University Town Centre)

The Stack flobe. Must be without competition the shortest feetily mailton-foliar movie ever made (clocked at ending), and the shortest period of the shortest feetile which is but one crude measure of how much more more, than imagination went into that at the healest soci flow. The bus of its debt is payable to STAR WARS, theirly of the two silves of robot. The sommer and the come-credit model employed by the adversariest (e.e. Nazirstich made scientist and the come-credit model employed by the adversariest corne of them the other with SIM Pokenska, and for

by his adversaries (one of them speaks with Rody McDowall's voce the other with 90m Pickinns 8), and to the sometimes endraringly anachias the characters oxamine a hobiary of the characters oxamine and the characters oxamine and the characters oxamine and the characters oxide the characters oxide the characters of the characters of the characters of the characters oxide the characters of the characters of

The Blue Lagoon — A new screen version of the Henry DeVore Stachoole story about two children of opposite sexes growing up atone in a reland paradise. starring Brooke Shields and Christopher Alkins, directed by Randal Kiesser. (El Camino 8, Loma, Rancho Bernardo 6)

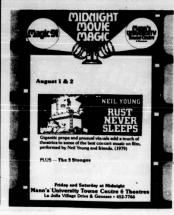
The Bluss Brothers — Dan Aykroyd and John Belushi, as a couple of Chi-cago white boys fundd to a frythm-and-blues wavelength, expand the musical act hely unded on televi-muscal act hely unded on televi-muscal act hely unded on televi-muscal act of the control of the full-blown slapsick chase move-traveling through a meaningful cul-tural landscape that includes a Cath-clic oriphanage, a black Baptist church, a soul-foot restaurari, as add-one frost for transents, a Holidly

inn lounge, a fancy French restaurant, a recinete bar called Bots Gounty until a recinete bar called Bots Gounty until a recinete bar called Bots Gounty until a discord often results in comething dute fouching, like the aght of times tow white Nagrees ensets a Muzak rendison of "The Gill of the configenment," Ajkroya and Belush pook well and move well in their form (panema: Ajkroya con even in their complete control of the configenment of the inside of born as medicands. The fact mat my cleanly do not measure up to indeed barely come up to the arisels of the lace of Pay Charles, Aretha checker, and Cab Calloway, is not really detrimental to the move and is certainly not disgrace. With Carrier and Cab Calloway, is not certainly not disgrace. With Carrier and Cab Calloway, is not certainly not disgrace. With Carrier and Cab Calloway, is not certainly not disgrace. With Carrier and Cab Carrier and C

University Towne Centrol

Bronco Billy - Clint Eastwood as he
star and owner of a Wild West show
who, even in the face of dwalling
attendance and grumbling employeast, remains unstablen in his rosy,
maintains a special soil spot for the
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Brubsker — Not many prison moves since Hawks's CRIMINAL CODE (1931) have made the warden the hero, and it would be foolish to expect that Robert Redirod. taking on just such a role, would play any sort Authority Figure He is the new style of warden, one who arrives at the prison deguised as an ordinary convict in disgueed as an ordinary convot in order to learn all about the beatings and the graft and the neagosis, who are the graft and the neagosis who under the graft and the graft and the head of the graft beating and the who ut



CURRENT MOVIES

then, if hash'll much to be snotbush about its main boasting pour is in finally giving. Roberto Diangerfield is then boil large enough to move about it is no boil large enough to move about or country club. Bill Marry has ground to take to be about to take to build be about to take to build be about to take to build be a completic less to define whatever country club. Bill Marry has groundskeeper when but on an object to be to build be about to take to be about to take to be about to take to build be about to take to build be about to take to be about to take to build be about to take to take to be about to take to tak

Cheech and Chong's Next Movie— Surely the title ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE thus creating the world's first evolutionary movie file, turning into CHEECH AND CHONG'S LATEST evolutionary moves (site, burning most office and proceedings) and the Control of the Control of

Olnner at Eight — Nothing much to shoul about crematically. Dut in its way, the Mod Centerpace is abundantly entertaining — especially on inthe habband-and-wife seriols and her habband-and-wife seriols had Walface Beery and Jean Harlow. With John Barrymore. Lonel Barrymore. Lonel Barrymore. Lonel Barrymore. Lonel Barrymore. Lonel Barrymore. Center Martin Ma

Don Glovanni — Joseph Losey's filmization of the Mozart opera, featuring the orchestra and chorus of the Paris Opera. (Guild, from 8/1)

Dressed to Kill — Miserably paced thriller, not just because of the slowness and distension of every individual scene, but also because of the

Stap well direct (Angle Debelsion stemming up the alwand by Declinian stemming up the alwand by Declinian body purpored to be her own, but a were bad match for her face and date with a deal match to the face and date with a deal match to the face and date with a deal match a de

Emmanuelle — A perfundt, chi-chi piece of erotica, experted from France and bearing a rather vain. The properties of the residual country of the amortous adventures of the pure wite amortous adventures of the pure wite of a French opporate in Southeast Asia rely mostly on obvious, trivolous a Paul Newmon prival, smoking a cigarette in the vagina, and such like. With Sylvias Koster, directed by Just Jacoban. 1974. (Pan. 81 and 2)

Emmanuelle, the Joya of a Women
— The erolic events in the EMand the state of the

tel's hairstylist. Directed by Francis Giacobetti. 1976. * (Ken. 8/1 and 2)

(Men. 81 and 2)

The Emplies Dirikes Back.—Wherein we issum a little something more about Line Stywalter's painting more about Line Stywalter's paintings.

The Force and a bay something more about Line Stywalter's paintings with the groundwork for another STAR WMS sequel tather than make any roat headway. The movemakers are also a sequential to the sequential painting that the sequential painting with the sequential painting and the property of the sequential painting and t

Kershner, 1980.
* (Cinema Plaza 5; Cinerama; Vine-yard Twin 1)

yard fiven 1)

Escape from Alcatraz — Don Singel, a sort of connect-the-dolts directors who is very good at charling a ferran year to a constant the service of the proof of the service of the service of the proof of the service of the service of the proof of the service of the service of the service of the proof of the service of the service of the service of the proof of the service of the service

Escape to Athena - Roger Moore as

a Nazi prison camp commandant. El-liott Gould as a Jewish vaudevillian on tour in Nazi-occupied Europe, Stefanie Powers as a stripper in the same troupe. Telly Savalas as a Greek

one interesting development of character, situation, or metaphysics.







Starts Tomorrow!

SPORTS ARENA COLLEGE STATE OF THE STATE OF T

CURRENT MOVIES

ppening state of chaos, with its can't dance, but she can piss, can puke, can levitate. Based on William Petey. Bladder's novel, directed by William Friedkin. 1973. " (Campus Drive In; Fiesta Twin; New

New York Ciry's prestigious High School of the Performing Aris Paker's contract of discipline or sax. Paker's contract of discipline or sax and the contract of the contract of contract of the contract of the pringing and prove and the eas-pringing and prove and the eas-sainy the best of both words (the pringing and the contract of the table-Front base demines who promises standom in return for bouse-removal An improring unu scal number in the school function in such as a second provided the contract suspenses the contract of the contract of the contract suspenses the contract of the

(fration Valley)

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Restaurant

The Final Countdown — Sci-li about a modern nuclear aircraft carrier, the USS Nimitz, transported back in time to the eve of the attack on Pearl Harbor, starring Kirk Douglas, Martin Sheen, and Katharine Ross, directed by Don Taylor. (Camino Cineam 4, from 8/1)

Firepower — The opening is attention-getting, in Michael Winner's pushy, straight-to-heil style, but there is soon nothing to sit still for o look forward to other than the promised

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appearance of Victor Mark. 1, who 5-natly shows up, with his hair in ringlets, in the movies last half minute playing the Suith nebest man in the world or is if the latti? With James Cobum, Sopha Loren, and O.J. Simpson, 1979. SOCKY HOHICH PICTURE SHOW cult, but only the faithful will be satis-fied with his easy acceptance of it as a means of Domysiac liberation. Eddie-Barth. Irene Cara, Lee Curren, Laura Dean. 1980. 1 (Fashion Valley)

The Ox-Breaten — A hours old star is aims due remembrance of a traumate beyfood surner - Americal traumate beyfood surner - Americal a traumate beyfood surner - American - Amer

The Hollywood Knights — Floyd Mutrux, in desporate search of the youth audience, plunges into an abyss of unscrupulousness and un-originality. Teaching mostly off AMERICAN GRAFFITI (the one-long-AMERICAN GRAFFITI (the one-long-night duration, the incessant goldie-oldies, the drive-in, the drag races.

the high-school dance, the omnous shacks of Verlam) with the actual gaps lifed more often from ANMAL states and the state of the state the high-school dance, the ominous

(Corema Pilaza 5, from 8:1)

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The Hunter — Action film based on the actual cases of modern-day bounly hunter Ralph Thorson, starring Stave McQueen and Eli Wallach, directed by fluor Kulls. (Big Sky Drive In: College; Pacilic Drive In: Sports Arena 6; University Towne Centre; from 81)

The Last Flight of Noeh's Ark — Disney high-seas adventure with El-liott Gould, Genevieve Bujold, and Ricky Schroder, directed by Charles Jarrott. (Clairemont: Parkway 3: South Bay Drive In)

The second of th

Cales 1980.

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More American Grafffel — Most of the important members of the intermediate of the important members of the intermediate of the interm

MOVIE DIRECTORY

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Guille, 3827 Sm. Hilleren (295-2000) Don Glovenni, from B 1 Places, 323 Place (232-0501) Call fleater for program informatic

Cove. 7730 Grand. La John (459-5404) Song There. from 8.1

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BERSON VALLEY

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College, 6303 El Cajon Blvd. (296-1456)
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BOUTH BAY

Big Sky Drive In, 2245 Main. Chule Veta (423-3377)
The Hunter and Escape from Access. from 8.1 The numer and secape non-necessar time is Thesan Tells, 475 Sin. Chuis Vass (422-5087). Thesan 1: The Stock Intelligence Secape Security Thesan 2: The Shoring and The Secrets from 8: Ladies and Gentleman, the Rolling Stores and The Lear House on the Left, 8:1 and 2 miningle.

Harber Drive In, 37nd and D. National City (477-1392).
Cheech and Chong's Neel Move and Associal Lampoins Amend Rouse
Easth Bay Orive In, 2170 Constado Imperial Beach
(429-272).
The date 1. Chase Encourage of the Third Kind and
Theater 2. Angland: and Lip is Smoke.
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Colonians.

Village, 820 Grange Ave. Coronado (435-6161) Mangar 18 and Fficiens, from 8.1

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Crest, 102 N. Freeman. Oceanside (722-6561; Used Cars and The Hollywood Knights. from 8 1 Del Mer Drive In, 940 Stevens Ave. Solana Beach (755-8757) Close Encounters of the Third Kind and Beyond Alliana, from 8:1

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Symposium St. R. December (1722-156)

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CURRENT MOVIES

tional Lampoon's Animal House National Lampoon's Animal House Suppressive Centered and polished pace of evits. Considering 18 from and 1900 and 1900 and 1900 and 1900 and and from the director of REPTL(CVF FRED MOVE; not air narroty as you register control, and the control of pages and the control of the control of pages and the control of the page to the control of pages and pages pages

1978.

(Harbor Drive In; Santee Drive In; Towne, 8/3 through 5)

Niightwing — Heap big bore about vampire bats nesting on an Indian reservation. The bat attacks, predict-ably, take after Hitchcock's THE BIFUS, and equally predictably, fall short. With Nick Mancuso, David Warner directed by Arthur Hiller. 1979. (Clairemont, from 8/1)

*Clairemont. Hom 8*1)
10 Debinstillars. The traverity is a still emapter compared to the finest work of the Claire parameters, also or afficient with a taxif case of the cutes, only the control of the cutes, only the control of the cutes, only when it moves beyond a couple of reightly beurgeois daimstance and introduces. Several different scheduler of the control of the control of the cutes of t

Raise the Titanic — Underwater adventure with Jason Robards, Richard Jordan, Anne Archer, and Alec Guinness, directed by Jerry Jameson (El Camino 8; Valley Circle; from 8/1)

(El Carrior & Visitor Circle, from 81). The Rease - However much this more one to the particular of James August 2 (1997). The Control of the Particular of James August 2 (1997) and the Particular of James August 2 (1997) and the Control of the Particular of James 2 (1997) and the Control of the Particular of James 2 (1997) and the Control of the Particular of James 2 (1997) and the James 2 (1997) and th

Rough Cut — When a move about a debonar reveil their starts off with him todge a voice in impression of Cary More a voice in myression of Cary More and their starts of their

Raise the Titanic

villaness named Maleficent, with yel-low eyes and black horns, and is splendid final fifteen minutes when the Three Good Faires attempt to res-cue Prince Philip from Maleficent's stronghold on Forbidder Mountain. At they bild raggy to that point Produced-in 70mm by the Disney animation team. 1959.

in 70mm by the Disney animation team 1959 Twin 2; El Camino 8; Fiesta Twin; Flower Hill Cinema 1; Mira Mesa Cinemas; Poway Playhouso; Santee Drive In; Sports Arena 6; Spring Valley)

Soldler of Orange -- Paul Ver-

hair-raising resolution that points the way to a marriage of man and machine. Ultimately very satisfying satisfying a satisfying satisfying the satisfying STAP TIEK move, of course, this is everything, from the talkest talk to the country, some the satisfying satisfying the satisfying satisfying the satisfying satisfyi

Stew Ware — George Lucia's hom-age to Flash Gordon embraces, too, some of the belowed citiches of cowboy, swashbuckler, and avaion moves. The story is set in a rendor moves. The story is set in a rendor can't be metalane as a reflection of anything in modern-day society ex-cept Hollywood holum, and it can be recommended warmly to anyone with in mental age of under realer. The longest man are some mental age of under realer. The mental age of under realer. The mest that more, can buy the wholea mental age of under helet The mental age of under helet for mental properties of the control of some heroes, Main Hamil and Hamil-son heroes, Main Hamil and Hamil-son Fard, look as though they we been recruited from a volleybal court on the morpharder obobots, especially the croticity one who talks in the voice of morpharder obobots, especially the croticity one who talks in the voice of bad case of that contamination I can bad case of the contamination I can be decided to the sudden of the sudden that the contamination is such such properties of the Should Lucias be thought primary benevolent for giving the audience, such bisstut, innocent, simple deciding the audience sequese noth ing more? With Ase Culmones, Carrie "(Golden Hall BU, 4 pm., and BO, 12 neon).

Rier für Tituel

The Steleder — The movie starts out for the steles of t

Urban Cowboy — A Texas oil worker (John Travolta, who would not look out of place at a dude ranch) experiences deep emotional fulfillment with his success in riding the mechanical bucking bronco at Mickey Giller Pexas-suced saloon (three and a hail acres, capacity of 7,000 — and yill come now. heart). His turn is soon come now hear). His fur is soon spoiled, though, when his willful will becomes almost as good at it as he e, and when a mean-tooking stranger in a black fishnet shirt proves himself to be even better. This barroom rivalry would have lent itself well to the mock-hence mode, and can hardly help leaning that way from time to time. At the stace-of-working-class-life it wants to be, the movie is awfully thin oversite for the verse. it wants to be, the movie is awfully thin on work life (if you blink at the wron; moments you may miss the oil siest-allogethen), on locale, and oir the cowboy mystique that's supposed by be laid bare. With Debra Winger and Scott Glenn; directed by James Bridges. 1990. (Cirsema 21; El Camino 8)

Used Cars — Kurt Russell as an un-scrupuloun used-car dealer, with Jack Warden, directed by Robert Zemecks (Cinema Plaza 5, Mira Mesa Cinemas; from 8/1)

The William — A live-action ROAL-RUNNER carbon, fashful to the to-mula all the way own to the business, of paining a turnel on a steer roct. Idec. setting up a network program disappear into the painted funne, with Milk RID ROUGHES as a human in-curation of Wile E Coyote A lew cit with Kin Doughes as a human in-curation of Wile E Coyote A lew cit with Kin Doughes as a human in-mentation of Wile E Coyote A lew cit human of the control of the control resconding characters, and a nonning me no longer than seen milked With Aven-Margest. Amold Schwarz-Medum. 1979. • (Acc Done In Norm 91) • (Acc Done In Norm 91)

(Acc Direc In, from 81). The ther as Home A start is Circuis-scrapbock on the Ventum Was priced in overaint— Bob. Dylan, Philoche, Gene McCarthy, the Battle or and foundation of the Individual Section of Individual Section of

Where's Popper — An undersably, even if unresably, funny. New York comedy about a low-spirited attorney (George Segal) who plots to get nd o. his dependent mother (Rulk Gordon), who, among her lesser faults, pour-cosa-Cola over her breakfatt cerea. Impressive debut performances by Ron Labriana and Trial Planetium.



10.W.S.

La Paloma Theater

La Paloma

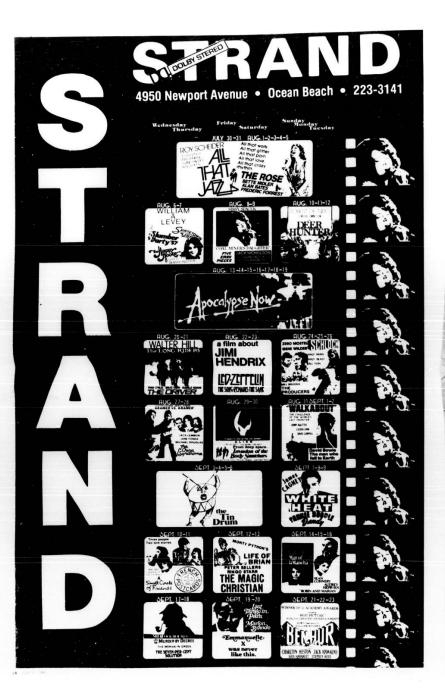
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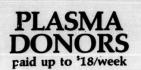
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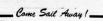
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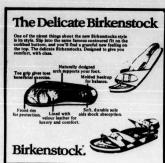
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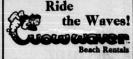


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1973 SUZUKI 250 ENDURO Runs great, good condition: \$350 or negotiable. Charle 222-9853. BATAVUS MOPED 1979 VA model runs well. 2200 miles 150 mpg guaranteed. Moving must sell. Helmet, lock, manual included: \$350 or ofter 453-3809 evenings.

HONDA 350 Runs good, electric start, low mileage, asking 1450, 273-5267, leave message 1978 HARLEY DAVIDSON FLH-1200 "Eye pop-ted uli dress stereo. C.B. mags king-queen seat, arhorns, tour pack spot lights, more 54950-747-6491

offer Duff 222-8979 SUZUKI RM 250 CZ Bought new late 1979 Rid-den veg little evins 1900 Africa 469 9562

1975 YAMAHA 650 New chain, battery, stock 1979 PUCH MAXILUXE MOPED Great condi-tion low miles 1350 Marty 287-2927 anytime

SCHWINN STING BMX excellent condition. Chromoly frame blue alloy nms and cranks. KKT Lightning pedas and Gurnwall fres. 1350 or best offer. Chris 466-6357.

1979 PEUGEOT 10 speed, excellent condition.

Case

1973 SLIZUM T350, Z cyl. 2 stocke. Corrolled-rebuilt. New paint, 65 mpg. Great title screamer. 1979 PEUGEOT, 5180, 282-3451 after July 20. Learing size, must sell. 1600 481-2759

or 279-M65 nethrops.

https://dx.dec.com/dx.

1987 MAMAW \$500 tow make section consize of the control of the c

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CLOSE TO YACHT CLUBSI Large I bedroom agartment. Habov View Direc, 1359 per month, gas paid Lee 224-3741 or 224-9578 after 6.

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SACROAT Rebel 16: opeat shape and ready to sal. Complete with trader engine, compass, safety majaprisms, slove, anchors, everythingl s1650 Dave 222-2732.

SALBOAT, Aquinius 23. Sierps five, Genoa, quinnaler, archor, outboard, galley, head trailer, V16F-809. Mission Bay slip: 37500 or best. Hag-gle: Max 452-2937 days.

THE POLARIS Single Saling Society, for boat owners and people wishing to crew. Meeting held every Tuesday, Bpm, Rodeway Inn, Namaz/Rosecians Sci BOAT. 14' Glaspar with rebuilt 75 Johnson. Brand new Awlgop paint. Looks and runs great. Must sell. \$1300. Bruce 481-5613.

BEAR ALASKAN COMPOUND bow. 70 lb. mail. With sights, balancer, quivers, tools and many ratios. Best offer 452-5984 evenings. BACKPACKER'S TENT. North Face, Sierra. Two person. Rain fly, stakes and poles. Buggroot, ex-cellent condition. \$100 or best. Mike 280-580.

15' CATAMARAN. Sea Spray, with trailer, good condition. \$300 or best offer, 697-4430. U.S. DIVERS depth gauge, never used (won in a raffie), cost 550 new, will sell for \$40, 291-3834. SALBOAT Beautiful 28', all wood, ready to sail and live aboard. Terms and trade considered 19, 70%.

WOMEN'S CLUBS: 4 irons, 2 woods, putter, bag, glove; 540. Great condition, but what do I know — only used them on the range. Anne 469-7792 MOREY BOOGIE BOARD, brand new, only used once, \$25. Kelley 222-3104 or after 6pm Chris 272-0896.

MINI-TRAMPOLINE for jogging, aerobics, o jazzercize. Attractive plush cover. New. 360 562-6705.

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1973 FULLY SELF-CONTANIED 28' Awon trailer, 2Wning, stereo, air conditioning, large re-fogerator, other estras. Top condition. 179%. 473-8279. See a 1919 Holister, San Diego. TENNIS PARTNERS wanted. Prefer advanced beginners for singles or doubles. Bart 282-3117.

pulpits, poptop, Genoa, etc. 14300. Also towing car. 1973 MK M, low mileage, 1395a 272-2260. GOUF CLUBS. Men's 1952 Spaukding Robert 1 Jones stainless rons, 2-9, 175, 453-5802 covern 134-700 invested. \$2150/batter for car.

WOMAN'S JUCK LULAWARE'S membership 5: 26 CLASSC WOODS SOOP heabourd OK enuniversal 18-3-bit villa set for 150 or best often
certer condition, 16500 Berly 222-1186

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9' BOSTON WHALER, floits Royce of dinghies. excellent condition. \$1000. Larry 488-7853.

CUSTOM MADE fiberglass lapstrake dinghy, has won industrial Arts awards. Mahogany rails and seat and built-in ice chest. Must see to appreciate. \$200. 466-6690.

ALONE IN THE DARKROOM? Solution: Success-ful male photographer seeks female under 30 seiously interested in photography to share im-ages, adventures and knowledge with Reply No. 46, P.O. Box 23555, San Diego, CA 92123

A FIRST TIE OF A FIRST SHOP IN THE PROPERTY OF A FIRST SHOP IN

SINGLE & BUSY? Let our dating newsletter do your footwark, otherwise you may never meet

'Mother' (guess)

ANN OF A THOUSAND WAYS. I love you loyally but found this period in our "relationship" difficult and painful for my own reasons. I'll miss you. DW.

GINGER thank you for the message. Hove you, too! Tell everyone I said. Bye. Love, Barbara K. HIDEAWAY, we seem to have our hands full at far as victims are concerned! Found a new one Big Maci The more the memor. Temporary.

PRINCE Please close your mind, airheadi The breeze is fai from sweet (when was the last time you opened that thing?)! Hateful.

SID SLIME: quiet right about what? The most ever said to you was hello. You have no right to judge me. Lynn dear

DREAM CHLD: Grasping Love with a word dis-solves the innocence of spontaneous renewal. Choking on nameful emptiness I await beams of silence spinning. Love Singer.

LBL: IT does not matter how many you had before, as long as I am the last. Still Searching SAREK: I assume our son has been successful How much longer, my husband? Your talk of the moon has made me eager. Amanda

IB ROCKER How can you direct any emotion over blaning noise? That's wailing, not singing! Romance, feeling straight from the soul. Whispers, Smokey Robinson, Ray, Goodman & Brown Soul Man.

LOVE FO.5AE 2 experienced saling mens early 30s, would like to meet active, fire-spined women for day saling and weekenst alterna-tion and a saling and saling and saling phone number/addiests to 238 Shelter Island Drive, Suite 166, San Diego, Ca. 92106.

GROUCHO We then come to the bloodstream. The blood numbes from the head down to the feet, gets a look at those feet and rushes back to the head again.

NUMBER ONE DRAG. Dream on, that's all rill ever be 1 don't waste time. I take action. OB Rocker, ant empty freats - just by Skylie. I love challenge, it's in my blood. Son of Prince

MASTER OF IGNORANCE, R&B rules everything If it didn't, how come rockers are so influenced by it, so many white arrists do R/B based songs and sout? The LV Ladies

FF I have no complex no one persecutes mei Just being realistic You never know unit you've experienced it. Nobody's changing subject, it's always been part of us. Southern Star.

YES, OF COURSE there are bright, ser

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THE HOBIE CAT Saling School is now at the Mission Bay Sports Center, You can "fly a hull" in our new Hobie 16s. Call 488-1004 today.

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CUSTOM SURFBOARDS. Very low prices, shap-ing and/or glassing available. Ding repair, low prices, fast service, free estimates. Call 222-9293 anytime.

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LOVE TO SAIL? Wind in Sea Sailing Club - a great group of men and women sailors who train, daysal and cruse together. Nowces and "old hands" are welcome. \$20/month includes un-terest training and review.

USED SALS. Hobie 16 main and jib (tequila sun-rise colors), \$200, 455-1619 after 6.

14 C. D.Y DAY sailor sailooat with trailer, \$1500 or offer, 755-0529 after 4:30 and weekends or 452-7870 x262 days, Lou Ann.

URGENTLY NEEDED: Good down sleeping bag for trip to Alaska. Will pay up to \$100, 453-3809

10" SURFBOARD, light blue color, Hanson, mint condition, 595, 483-0264

CUSTOM-BUILT ladies' wetsuit, similar to dress sports AND Wolfk INJURIES, back, neck, and joint pain, headaches, atthitis, treated naturally and effectively, indistonal guidance, hygenic fasting, natural colon therapy. Insurance/ Medicare approved, 299-1289.

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8CXING ENTHUSIASTS: Everlast heavy bag plus two pair spanning gloves plus one pair striking mits. All like new. 560, 459-3139 12-5pm only.

SURFBOARD 6'2" McCoy, brand new condition, used only twice. Cost \$258 new, will sell for \$180 Dut 222-8979.

TENNS RACKET Head Comp II 4-1/2 medium gut strung, excellent condition, with cover. Ask-ing 150, 435-5119 evenings.

GOLF CLUBS. Tony, Press woods 1, 3, 4, 5.
Primininon self-subs. 1999, Armour puter BMG.
15 (1998 CAT-Variety County Count

SURFBOARD. Rainbow 6'8', airbrushed, 140. 15 CATAMARAN with new sail and hardware, 159-6819. 15 CATAMARAN with new sail and hardware, 159-6819.

BOTTOM HALF of primo wet suit. Schwinn red. white and blue: 1450. 462-6628 evenings steve red. white and blue: 1450. 462-6628 evenings.

BAYLEY WETSUIT, medium, 3mm thickness, nylon inside and ourside, knee patches, taped seams and spinal zipper, excellent condition, \$100, 420-9666.

SS BACK 277-3654.

SS BACK 278-4287 after 6ym.

CATAMANNA Promentation from Company

KHOLA: H2O up the nose, huh?! Pretty cute! I know what goes up the nose! Don't we ail?! Chem! Thumbs up to you kiddo! Nemnode

WELL KIDS, what do you think of LA now, after experiencing the convention, etc.? Stand Horro-rites are number 11 You're a great group. 'Mother' (guess)

POSTAL BOX RENTALS - Confidencial/personal or business. 24-hour access. Parcels accepted Mail forwarding. Message service. "Mail Call." 2833 Shelter Island. Drive. 222-1185.

MCCOY. The Center is the roid-shaped eye will universely interdigidating within a stem. Life ar

TO THE WOMAN in the convertible outside Li-Joliu post office on 7/17. Liked your follow through look. Couldn't stop their. Carr. now Would like to talk to you. PO Box 2523, Liu Jolla

SENIOR GENTLEMEN only! Sweet in Sery Seniors. San Diego's newsletter for serior sin-gles, is offening fee personal listings to gents in first issue Senia at for yourself, and 154 stamp to 585, Box 91, 3309 Midway, San Diego, 92110.

ARD-205 MALE meltigers, attractive, and warm seaso relationally-merided fermale into flor star-ters) books, beyching bages, blue gans, and the beach. Love of attletion not necessary, but series of humor is. Box 12402, San Diego, Ca 92112.

FEMALE FRANKE I don't recall accusing you of "slandering" R/B or sout, and I'm surprised your ears can appreciate something as good as jazz after listening to rock. Valure Jones.

HISTRONIC MAN. My understudy would like to come onstage too - OK? Call soon P.P.

WARM OUTGOING spors-lowing woman in early 30s seeking independent, well-basinced man who approxites the same in a woman Write to May, PO Box 77bb, San Diego, Ca. 92107.

MAGICIAN for clubs or private patters in

ATTENTION attractive lades/ Goodlooking guy, 30. romantic, honest, sincere, humorous, and furrioving, desires to meet you. PO Box 1604, Spring Valley, Ca. 92077.

KARYN, you are the cat's meow. Can't explain is, don't quiet understand it, but I really ergoly being with you. Michael

SERNIVO single main 30-43 incremoker, also known whose, leaving and Fredmain Welcome Kenning and State furning, blang, beach institution and service worms, after gloring. CHERN: Loved your digital tolloging in Scene 11 MM.

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STORMWATCHER Aqua-Tut, etc., I'll toast you all in penny chee: And who comes here to wish me well? A sweetly scented angel fell. Biggles 2 HANDSOME intelligent, liceral young men. DISCO FUNK SOLL a sure light of decadence seek attractive women PDBox 4561 SAIr Diego. Co. 47/104.

Cs. 92/04. SUNDANCE where are you'? I saw you playing at the Asia Surfon Kau mi Jamasy and you sad word in r-, you cerent corner Stop magning you like a 5 hour move you walk most. October: Please raply in the Beauter Please? Donnal see Don.

SOUTH SIDE 1 hope you don't step on any bees and get hust while you move everything out of were separated in an human ambush.

AMERICAN WOMAN, attractive, will many rich lan for other nationality) man for financial com-pensation. PO Box 2792. La Mesa, Ca. 92041. SWEETIE-PIES: I'm so much in love, I can't ex-plain, imagination's real Build your dreams and make them strong, imagination's less W.P.

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LAST HALTER-TOP periopairs (Warsaw East), Stauday, July 12, 450-515pm. Remember meet lady for herothip or whatever length, Political Control of the Control

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VINCE OF UTC Stating Rink, 7-18-80 was a great party. I think I'm in love with you! Please write to me. Hold me signed: HOORAY! Freidlo Rabbit is here! Saliafrass too!

SPOCK. The Kingons ofter minimal resistance.

F.F. T.T. AND DEVOTED Honories now many street cross studies and you spot? (There are a DAM) when ememors objected. Sees. TOO YOUNG, nothing like broadcuisting all over the Lions Club. That jeek We have to watch our who know who we are Miss Apart.

RUSSAN GIRE, First "the main" and now laint And both in my cart neet I'm ready for a try as Nick hope; "heartbreaker," Gypy, Woman.

NYSTEOM West, Fernet and trung is now Nys-trom. West, Ilwing and Friedman. Welcome Kaen Narragantee Farms. On the propose of dating services and singles clubs? To de-single onesel? Nice

SUZY CRUZ, please stay away from The Don. How would you feel if you were his "hiend?" Everybody's Fool YOU AND ME, babe, mich the way it'll always be Your Accel

LIFE IN THE FAST LANE is hell when the whip comes down. THX 1138

HAPPY BRTHDAY, Jeff Lindstrom (7-31-80). The Grouple

SERR* MOON, it sometimes takes so little to gain so much. How easy it is to close our hearts

gain so much reow easy as to code our reans and seal our hope for love inside. Come back out of your shell. Warmdark. ATTRACTIVE, intelligent homeowner, 29, will walk on the beach with woman, 18-35, who is very attractive, intelligent, healthy, happy and stimulating. Box 178281, 92117

MIDNIGHT: Love is the answer, and you know that - forshor Love is a flower, you gotta let it, you gotta let it grow! Chlo.

THE BROTHERS are finally back: And I'm still on the fun. Cause they're the reason for all my. "Wasted Words." So now I must be gone. Midnight Rider.

BORING monotonous empty, tedious and re-petitious. These words describe both disco/ funk/soul and the idiots who listen to the excrement. Protex Blue. RAEL, how did you like the Who ? We got some radical pictures. JSP

FREYMEN CARNS Your act was flattering, but | CAN'T believe | bought Vuariets, thanks off the wall. Are you supposed to be a main? Surglass City.

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MAKE 28 wants to CCRS. The money feels good, and the life you like it well everybody warrs to burn a ride on the just give up completely? Had some problems to take care of but I'm back row. Aquarus

TORNTWTCHER Question at as to their was sind learn the secrets that they hold. Walk the nes of Nature's palm. Aqua-Tull (LEM)

NIGHT IN SHINING TEFLON, you are a true remarks: Milady is lucky! Sengthed BELLOW! Abound!

ARE YOU A SENSITIVE male, 60 plus, flexible, progressive, and interested in world affairs, the theate, the arts, dancing, tennis, etc. who enjoys life and people? Box 99831, San Diego, 92109.

MOMMY DEAR. And when the broken-hearted people living in the world agree. There will be an answer. Let it Be.

MEDICAL LOG Surdate 8007.17: I have never seen a man with more power than Spock pres-ently displays. And yet, I feel uneasy about him. McCoy.

NANSHE - Am 26. Libra, and also interested in psychic phenomena. If interested, be at OB Per entrance 8/5 at 6pm. Billy.

"GRLFREND," I'm gonna to tell your boyfriend. Tell him what you do to me. Late at night when the wind is free. 2 London Town Loyalists TC and

GAYBOO Do you crave to jump Pete's bones? Snift, snift. Yum: Tuna fish.

INTERESTING MALE looking for a female into art photography, walking jogging took disco, talking listening compassion fun, tall short Black white respond to Nature Man.

WHEN THE MORNING comes and it's time to go. Oh. Chol carry me home.

WD: PAUL says we're searching for an answer. TC. Coming up. 2 London Town Loyalists TC and

SAMOS RETURNED, remarking continued mes-sages from the desid priest-kings. Bosk said he had one from War Tarn, sent evidently before total destruction of Sandar.

BEAUTIFUL WOMEN attractive male (28) seeks outdoor girls who love sun beach, surfers, Mexico backpacking, PO Box 491, La Jolla, CA 92038. Aqueous Mornents YOU CAN crush us. You can bruse us. But you have to answer to Oh-the gurs of Briston. The Clash City Rockers.

GARY L. Happy anniversaryll Thank you for the best 2 years of my life. I love you. TT.

ANGUS YOU'RE on my mind love, every day,

FREYMAN DEAR the term you want is gay, and gay men don't respond to a woman, sexually late Apple always has with me. THE EXECUTIVES are the hot tip. Untarned Youth

SPEND THE INNOCET How mote and gather of SPEND THE INNO SPEND THE

JEANETTE Well, here we are, home again. It seems like ar, eternity since Europe. I guess we GOODBYE SAN DIEGO and thanks for nothing!
You treated me like crap and I don't think I ever

CRAZY MAYBE. Win baby, but a phone number please, MLady. Interesting Man. PO Box 5288, San Diego, 92105.

VANESSA & EBONY Argue more if you want I'm thru with this whole topic. Remember, it was about "disco" and nothing ebe. Gee Are

DON QUIXOTE, I'm in a whirlpool. If I can but keep my head above the movement, I feel cer-turn I'll be led to treasures. Good luck in your own, sweet and gentle friend. Suzy Cruz.

you're sincer than

Avoir 1904 seems to seem to seem

SUMMER

PARKING LOT

1159 GARNET AVENUE, PACIFIC BEACH

FRI., SAT., SUN. AUGUST 1, 2 & 3

"UNDER THE BIG TOP"

Also summer clearance in progress

University Towne Center

Additional merchandise

has been added

The Cothine

38.00 \$21.88 27.00 \$12.88

23.00 \$9.88

20.00 \$7.88

Sportcoats 140.00 \$59.88

and much more!

Jeans

Slacks

Dress

GARAGE HILLCREST near Sears, 2 car, 550 per month, storage only, 270-4546.

LAKE CUYAMACA mountain cabin, 4 years old, 2 bedrooms, serving bar, freplace, bath/shower, daily rates, 560-5250 9-4 or 274-4209

5270, 2 BEDROOM unitamished apartment. North Park, drapes, refrigerator, stove, laundly room, new carpet, no pets or kids. 4438 Ohio. 479-4356.

MOUNTAIN CABIN, Big Bear Lake, 2 bedroom, freplace, neat, Reservations, 460-3241, or 426-3266 evenings or weetends.

I BEDROOM APARTMENT, unturnished 1185 monthly. Laundry, stove, refrigerator, carpers, diagnes included. Friendly, resplicationod, near all 802 Frantini, 81 Cajon, 444-3231.

NORTH PARK, Jurge 2 bedroom, 2 bath defuse unit with large private parks, great area, separate laundly facilities, 5375/morth, 4212 Alabama 292-1522, 578-4750 or 566-2342

PACIFIC BEACH, 2 bedroom, 1 bath apartment, just remodeled sky, ights new carpet, 1 block to bay, 5415. Lany 283-8666 evenings.

SEPTEMBER TO XMAS 2 bedroom, 2 bath con-dominium, pool, jacuzzi, tennis, social activities/unities included. Pacific Beach near bay, 1560, negotiable, 272-8476.

BiG BEAR CABN, 1100 square feet, freplace sleeps 9, fully equipped, near sking and lake 540 a riight: 5200 a week, 275-2874 daysme. POINT LOMA 3 bedroom nome, fireplace, built-in, diver Close bus, shopping, schools Gasage, forced, fruit trees, 1575, 223-1312 or 223-7568

5450 DELLARE CONDO, near Grossmore Col-lege. 2 bedroom. 1-1/2 bath, pool-jacuzzi, build-in washer-dryer, central air conditioning. No pels. 448-3385 after 5:30pm or weekends.

CONDO IN CARDIFF, 3 bedroom, 2-1/2 bath, pool, deck, gatage, 5475/month, 942-0163 VACATION CONDO at Marrimoth Mountain Fully furnished, low weekly rates for the sum mer Sleeps 7, has pool and jacuzzi. 453-4374

NORTH RIM overlooking Fashion Vailey 5625/morith for this new, luxury, 5140,000 townhouse 2 bedroom, den, 2-1/2 bath, 2-1/2 garages. Spectacular view from all rooms. 571-6156.

5571-050.

5550 LUDUIT BRAND NEW garden condo viewnest to pool, jacuza and dubhouse. Two master bedooms and bashs. As condisioning, interesting system statehed full garage, many upgader. Philate covered jatio and yard. No

PACIFIC BEACH. Unfurnished, 2 bedroom, bath large, private, 2 blocks to Mission Bay built-in-stove, unitares paid. 5450: 273-4060 x299 5275 FOR NICE 2 bedroom duplex in East Sar Diego Garage Children and pets OK 233-5429 LARGE. I bedroom, I bath condo, quiet ama, pool jacuzzi, sauna, iennis couts, rec room 5325 per morth, first and last Rob 275-2523 before 2pm.

5350 THIS PRIVATE, one bedroom condo be-tween Ramada Irin and Buccher Shop offen everything from excitement to ecitasy. Spoil yourself. Call Bob 578-9330.

ONE BEDROOM apartment located downtown behind Et Cortez: Walk to Bulboa Park, ro downtown offices, enjoy expansive view and good neighbon in a small, older complex. Adults without pets. \$235, Call 234-3074 or 232-4744.

HILLCREST Nice, two bedroom, older building, good interior. Adults, no pets. \$295. Call 296-9775 or 234-3074.

5375 2 OR 3 BEDROOM apartment adjacent to Leach, year round, 719 Overnstrewn Court North Mission Beach, 453-7027 or 488-5486 CLASSROOM SPACES available for rent. Days, evenings, weekends through August. Rooms are 880 and 1300 square feet. Reasonable rent. Con-tact Mary at #58: 235-8069.

ONE BEDROOM: furnished apartment in un-usual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Cable available. Patio garden. Adults, no pets. 5215.

BEACHFRONT HOUSE by day/weekend/week Great for seminars or vacationing. Spacious back yard/redwood jacuzi. Inudity OKI, Now thru September. Evening 1100/weekend 5250/week 5700, 297-4733 or 180-2463.

PACIFIC BEACH. I bedroom duplex, clean, quet-secluded, lots of privacy. No pets. 3285 per month, See owner at 1451 Grand Ave. 270-7385, 292-1522, 578-4750.

PACIFIC BEACH 2 bedroom, 1-3/4 bath cond-surny, 1-1/2 blocks to bay! 2 bedroom, 1 bath view, garage, 373,500. Owner/agent Bo 270-492 or Bit 273-7512.

1215 MOVE RGHT N. El Cajon. 2 bedroom, chef's kitchen, invinaculate rooms, nice area. Children are welcome. No. 4428f. Rensines 265-1266. Small Re.

5290 LCV/ELY, LA MESA Custom 2 bedroom, view for miles, tiled bachen, heated pool, you have to see it. No. 4605R. Renomes 265-1266. Small fee.

REACIER STAFF. When "it's onse for leaving," nope you understand. Thus I was born a rambling man. "Mignight Rider.

NEW ERA You're shamed Sam & Dave do "Knock on Wood" and they loved Amil Siewart's version, What's "Have a Cigar?" Black Magic.

OH, THAT this too, too solid flesh would melt. Zapi Another Girl.

I DIDN'T KNOW rabbits could ride mopeds? UFO jams. ChChChChemieeeee. Mysteriously

TELL YOUR MA, tell your paleverthing's gonna be altight. Can't you feel it? Don't ignore it Gorna be altight. New Clasher.

TO ANOTHER GIRL. The deeper you go Thi higher we fly. The higher you fly. The deeper wi go. So come on, come on, sister. TC and WD

JAMES, HAPPY birthday sweetheart. I hope it's your best year ever! Love you always. Betsi

SAY TRUE! The BULL teach was a "Blass from Your DANCING OUSEN how task your feel more you are decreased in the property of the

PEEWOOD: Just a little note to tell you that I love you. Let's have a good weekend together, OK. Yours always. Gebby. SINGLE MEN & WOMEN: An opportunity to meet and discuss your concerns about reliation-inp in a humanistic person-centered atmos-gnere. 8pm. Friday. Further information 234-5967.

STAR WARS. Original 70mm Dolby stereo clips. Only 3 left 520 each; 281-2574

MICKEY BONES, call your daughter in Lemon

Dress

Slacks

Terry Cloth

Jeans

Shirts

Shirts

ID LIKE TO meet a female who's athlesic, intelli-gent, health-conscious, non-superficial. I'm male, 19, funny, mature, honest, sincere, caring, 8ox 5803, San Diego, 92105.

RONALD REAGAN? President? He belongs at an undertakers' convention! Prone! So he's America's great white hope? Helio, Death Valley Days! I mean it. Morocco Mole.

IB ROCKER Like Seger has a voice for feeling! Plant just plain can't singl No wonder guitars drown him out. Kenny/Southeast.

MANUE THOMA 200 mosorycis new hale permit to lawn Need companion to conderes.

SMO, INSED nothing when you're goes, but
you have mosoryce wart to prime. Doss of MIDDLETOWN somethy we'll be to
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SKYHIGH - WE STILL think your music's the greatest (with or without the whipped creams). FROGGIE, like wow, mani Like, i heard the news, you innow? Like wow, mani Like, i heard the news, you know? Chumpy Chimp.

2 BEDROOM HOUSE, Normal Heights, 5410 Pansally furnished, wall-wall carpets, fireplace, know? Chumpy Chimp.

ANOTH-EE PLANT. Message to decode is "DOA."

1375, new Famoury/EI Cigan Blad. Plants, yard.

1400 be bester off on horst line in san. White
boys make me bugs, Native South Saler.

1416 All Selections (1416) All Selection

KINDA CRAZY but sincere male, 25, holistic, nonsmoker, lites Black's Beach, wants to share, be with similar friendly males. Frank, Box 3020, San Diego 92103.

SIGLED SAUNG instructor offers services and experience to serious women desiring to learn saling seamanship. Reply with phone number first. FO Blox 14121, San Diego 92114. KAIT MEADOWS, woman of white magic, lady of white heat, mistress of white life, your textiles taschate me as you do. Justin Roberts.

VIV/Six let rinck square (severy VIV/Six let reter of be square (severy VIV/Six let reter or be

STORAGE GARAGE, 130 per month. Golden Hills area. Available now. 232-3519 after 5pm Monday-Friday and all day Saturday and Sun-

21.00 \$6.88

45.00 **\$28.88**

Blouses 17.00 \$7.88 Camisoles 9.00 \$4.88 Dresses 46.00 \$16.88

and much more!

\$250 TAKE ADVANTAGE. 2 bedroom house. North Park area. Kids and pets welcome Low move in: All new appliances. No. 2833R. Revenues 265-1266. Small Rev.

1250 SOUTH BAY Sunny, 2 bedroom, near schools and shops, new appliances, lads and pers OK, Huny, No. 4268f. Renomes 474-8977. Small Rev.

5315 YEAR ROUND vacation spot 2 bedroom, near the waves, sunshine in every room, all appliances. Pacific Beach. No. 2744R. Rentimes 226-8566. Small Rev.

5340 CLASS IN CLAIREMONT Superb 2 bed-room: Step down living room, natural wood-work, nice area, sids and pets welcome. No 47738. Renorms 226-8566. Small fee.

5180 FRESH AS SPRING North Park cottage, furnished/unfurnished, all rectric kitchen, chil-dren are welcome. Hurry No. 2808R. Rentimes 265-1266. Small fee

5100 ITS TRUE Completely furnished studio. All utilities are paid. Super rice area. Appliances North Park. Near all. No. 2823R. Renumes 265-1266. Small fee.

1145 NEAR-SDSU Daning cottage, landlord pays all unities, copy kitchen, all appliances, won't last. Humy call! No. 2971R. Rentimes 265-1266 Small fee.

5345 COLLEGE GROVE 3 bedroom house, en-closed grounds, huge living room, family kitchen, kids/pets welcome. No. 2744R. Renomes 255-1266. Small fee.

5350 CLAIREMONT CASTLE 3 bedroom 2 bath, low deposes, formal, dirring rooms, plush car-pets, all kitchen appliances. No. 27698. Rentimes 226-8566. Small fee.

5350 IMPRESS YOUR FRIENDS 3 bedioom: 2 bath, central ar, El Cajon area, secluded area, plerty of room for lids. No. 4401R Renames 265-1266 Small fee.

5425. A TOUCH OF COUNTRY Ranch style 3 bedroom. 2 bath house. Huge fenced yard, double garage, kids and pics OK. Poway. No. 7434R. Rennmes 226-8566. Small fee.

RANCHO PENASQUITOS cordo, 3 bedroom 1-1/2 bath, 1 car garage, all electric, water and garbage paid: 5425 month. Michael 283-5535 or 578-5183.

2 BEDROOM, newly remodeled, very nice, gar-age, high security. East San Drego, 280-1747.

WANTED: Two or three bedroom older house in Mission Hills, Pacific Beach or La Joile for \$400 per month rent. Can do small renovations and property upkeep, experienced. Responsible couple and small child. 692-1209.

TOWNHOUSE, 2 story, 3 bedroom, 2 bath, gar-age, located off, Genesee in carryon south of Balboa, Cedar paneting, full length mirrors, new carpets, pool, jacuzz, 5590, 565-7734.

4 BEDROOM, 2 BATH house with large fenced yard, playhouse, double garage, stove, near San-ree lakes. Water, trash paid, 5465, 454-6293 after 6pm, 237-7816 weekdays.

SOUTH LA JOLLA 2 bedroom, 2 bath apartment on La Jolla Blvd. 1450 per month. 566-5726 EAST SAN DIEGO, 3 bedroom nouse, 2-1/2 car garage, large fenced yard, available August 1, \$160 month, 286-4703

APARTMENT FOR BENT, unfurnished, 1280 per month. Stove, refrigerator, carpets, drapes, air conditioner, dishiwather. Near 51st Street and El Caion Blied. Rose 270-1098.

Trad No Not or pm; 278-179, representation of the Control Cont

CLAREMONT, new 2 bedroom deluc apart-ment, 1350. Quer cui-de-sac caryon yard. Patro, laundly, parting, New Claremont Square, Mar-ble bathsooms, dishwashers, morel No pets. 270-4143.

SAML 2 SECRODA apartment in quant 3 und hours of the and by in Obstem His Registral should be and by in Obstem His Registral See Au) 75: 212-2781 or 91-488 the Austral State August 2 und See August 2 22-2781 or 91-488 the Austral State August 2 22-2781 or 91-488 the Aug

5275. PACIFIC BEACH apartment. I bedroom.
(Ligh Nameded Jacuzz, freplace Responsible adult no pers Available September 1. 270-5789 capon with norm for washer and onyer. Available September 1. 270-5789 capon with norm for washer and onyer. Available September Sun.

HYDROCURVE ULTRATHIN SOFT CONTACT LENSES \$100.00

BAUSCH & LOMB OR

Benart of the quick-eye examination and contact lens fit. It may be too quick. The best eye examination and contact lens fitting is paintained, independent through, and consists of numerous tests. A minimum number of a visit is required to achee a proper fit. Our office is equipped with the most sophisticated, advanced and computerized instrumentation in the world in order to achee the best eye examination and contact ries fitting possible. The following description list of some of the tests and procedures that are done in our office.

MEDICAL HISTORY — A complete medical and ocular history is taken by a written

your eyes and prints out a preliminary prescription without the patient making any judgment. DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes

NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses
a gentle puff of air requiring no drops.

AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

SLIT LAMP BIOMICROSCOPY - A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.

ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if
enough oxygen is getting through the contact tens to the cornes. This is very
important particularly with 24-hour extended wear lenses.

 AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses elec-tronically to extreme accuracy for comparison with the Dioptron results. OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

. FIXATION DISPARITY - Indicates how well the two eyes coordinate together and the

• STEREOPSIS - A measure of depth perception and quality of vision at read-

COLOR VISION — Checks for normal and the type of abnormal color vision. Eight per-cent of all males have some degree of color blindness.

Dr. D. A. Rorabaugh & Associates, Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211



Mastercharge, VISA, MediCal and union insurance

*Not including professional services

WANTED TO RENT: I bedroom or large studio house Unfurnished, quet and private, in pretty neighborhood. Cossala area, now or winever, Restred woman Jackivel 272-1935.

I BEDROOM APARTMENT for rent, like new, carpets, drapes, air conditioning, refrigerator, stove, near SDSU, all utilities paid, \$230, 582-695,

1275 PACIFIC BEACH one bedroom, furnished or unfurnished pool. laundy, near shopping, bus very quet, adults, no pers. 1551 Chalcedony. 272-1660. NOTH'S COUNT' Sparkey 3 become 7 born .

OFFICE SPACE AVAILABLE in referred to Notice 5 born of Space 5 born o

HILLCREST 2 bedroom apartments, nice inter-iors, older building. Adults, no pets. Furnished or unfurnished. 5275 or 5295, 234-3074 or 296-9418.

VICTORIAN STUDIO. Charming studio in 100-year-old building in Golden Hill includes fre-place and all utilities for \$215 per month. Mike 233-6631 or Randy 235-9191.

MCNELOE PAO - 3210 moreh - unfurnshed. PAOR'S BEACH. New building near beach. 2 good size I bedroom; but small closer space bedroom; but shapsmers. Blacony, capest. Delming noon. capest. dayes, store and refrigeration. Glaage available for 130 month. 30-1816 or 200-1742.

5550/MONTH: 1 bedroom condo, new La Jolla Park Village. Racquetball, tennis, jacuzzi, pool 452-4589 eversings unoi 10pm. 1310 AND 1450 ONE BEDROOM loft and two bedroom, one bath apartments. Pacific Beach. Fireplaces. Dishwasher. Refrigerator. Available now. Adults. No pers. 275-1927.

SPACE FOR RENT for meetings, lectures, and sare parties. 25 to 500 people. Ritchen available Low prices. Religious Science Church Center 280-2400

APARTMEN FOR RENT. Near Balboa Park. 1280 square feet. 2 bedroom, 2 bath, all amenities, jacuzi, garage parking, central air/freat, secure building. 1450 month. 298-4286.

PACIFIC BEACH ocean front luxury, one bed-room unfurnished condo. Security building, pool, sauna, faige private patio. No pres. Avail-able 8/17, 3375 month. 453-7538.

PACIFIC BEACH. Nice, bright one bedroom condo, La Jolla Blvd, one block from ocean Security building, parking, laundry. \$345, 272-6789.

PLAYMOR LA JOLLA CONDO - 3 bedroom, 1-1/2 bath, near UCSD, near University Towne Cenne, rehighrator, dishwasher, washer, diyer, pool, spa, patio, bright unit in great location, 1540, 452-2085.

FEMALE STUDENT rent room with private bath-modern condo spa and pool facilities near SDSU and Grossmort. College. Prefer. adventising, photography or graphic art student. 232-2900 or 597-2756.

OCEAN BEACH Query cozy 2 bedroom cottage Carpesed, refrigerator stove some furniture, fenced yard steps to beach. No pets. 5385, 4765. Bermuda Aversue, 469-4260, keep trying.

HOUSE FOR RENT. Clairemons, large 3 bed-fericed yard, fruit trees, vegetable garden, near all Kids OK, 3550, 453-1827. 5225, 1 BEDROOM, garage, patio, 15 minute drive to State College, Available now. No chil-dren or pets. 3679 42nd Street, 224-3151 or 664-5689.

PACIFIC BEACH 2 bedroom. I bath apartment Just remodeled, skylights, new carper, I block to the bay, 3876-1/2 Haines, 5415, 273-0990.

OCEAN BEACH I bedroom duplex, appliances, new carpet tile, steps to beach, close to all. Parting. Available August 15: \$250, 273-4060

htt. HEUX 4 bedroom, 4-1/2 barn, ocean view, pool. Jacuzzi, changing room, automatic sprinklers, garage, gas barbecue, walk-in closess, sunker, tub, calipets, drapes, 1895 month. 426-8266.

FURNSHED APARTMENT for rent on ranch 14 miles east of Julian. Active retired person or couple preferred. Garage and utilities included. \$150 month. PO Box A. £I Cajon. Ca. 9202.

WANTED: 1 OR 2 BEDROOM house, Pacific Beach, Mission Beach, La Joila area. Nice reliable couple, \$250 to \$300 a month. Cottage or duplex considered. 223-6280.

\$35, GARAGE, DRY STORAGE only, 49th Street and El Cajon Blvd. 279-4907, I will return your call.

CONDO FOR RENT. 2 bedroom. 2 bath with refrigerator, pool, Jacuzzi, pario, 1000 square feet 2 miles from State. Adobe Falls condos. Alex 645.

GOLDEN HILL large, comfortable, 3 bedroon house, 1-1/2 bath, fireplace, large yard, leaded glass, garage oak floors, near park, \$500 per month, 232-9583 after 5pm.

WANTED: Large garage to rent for one man wood shop. Must have private entance. Under 170 a month, in Ocean Beach, Point Lorna area Gregg 224-6547. CONDO FOR RENT: 1 bedroom, patio, pool jacuzzi, excellent condition, great location, Linda Vista Rd. 1320, deposit 1200, 560-9400 or 692-1670.

TIERRASANTA CONDO 3525 3 bedroom, targe den. 2-1/2 bath, washer/dryer, spacious kitchen. 2 stores, ternis, pool, jacuzzi. Dave 292-7015 work or 223-2791 home.

THE READER PUZZLE

By Don Rubin

"This has gone quite far enough!" the marketing director screamed. "Sales of our jigsaw puzzles have dropped at least fifty percent since that crackpot started vorking here."

And then they fired me You'll need a sharp pair of scissors, a fresh roll of tape, and a competent psychiatrist to complete this week's puzzle. We'll be looking forward (or maybe backward) to seeing your solution.

1980 Don Rubin

Rules of the Game Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S. M. L.

4. Employees of the Read

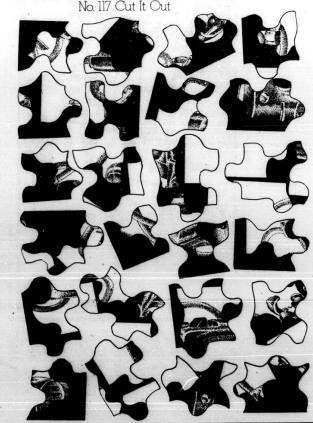
and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Vinners of and Answers to eader Puzzle #115,

Reader Puzzle #115.
Directions
All right, all right, we get
the idea. But try to look at is
from our point of view.

Determining the degree of
difficulty is clearly the hardes
part about making puzzles. W
try (Lord knows, we try) to impossible to "How many fingers do we have up?"— and we're usually pretty far from either end of the spectrum. Simply put, last week's puzzle was an act of

The solution, GO WEST. YOUNG MAN, is generally attributed to HORACE GREELEY, founding editor of the New York Tribune, whose exact words, for the record, were: "The best business you can go into you will find on your father's farm or in his

workshop. If you have no family or friends to aid you, and no prospect opened to you there, turn your face to the great West, and there build up a home and fortune."

To find the maxim verbaling.

To find the maxim verbatim you'll have to try a somewhat less prestigious journal (the Terre Haute Express) and an article by one John Babsone Lane Soule, who made the

Lane Soule, who made the directional suggestion more than four years earlier, in 1851. We'd like to congratulate the following 436 lucky people for solving our problem:
(alphabetically) Aaron A. Aardvark. Aaron B. Aardvark.

T-shirts to:
1. Kevin Wefler, San Diego
2. Stephanie Herrera, San

2. Stephanie Perrera, San Diego 3. Darsa Gates. Coronado 4. Bill Cantos, San Diego 5. Donna Freeman, Ocean Beach

