ASSUME 12% FHA and move in immediately with [illegible] down [illegible] Balance $99,000 owner will help [illegible] 23 Cole Mission 464-8112, 265-2909

TAKE OVER 8-1/2% VA loan on beautiful 3 bedroom [illegible] Owner will carry second to reduce your down. Broker 298-9771

LA COSTA 3 plus bedroom 2-1/2 bath at low $125,000. Take over good loan at just $599 monthly. Broker 298-9771

ENCINITAS 4 bedroom just listed at $119,500 immaculate condition, shake roof, tasteful decor. Better hurry. Broker 298-9771

ASSUME 9-1/2% VA loan. No qualifying. 4 bedroom, 2 bath, pool, jacuzzi, cul-de-sac, view, 6 years old, beautiful neighborhood. 562-6705

MOVING, MUST SELL our lovely Clairemont home. 4 bedrooms, 2-3/4 baths, large master bedroom, electric garage opener. Price $109,500. 280-3482

PENASQUITOS 1-1/2 years old, 4 bedroom, 2-1/2 bath, 2028 square feet, view, upgraded, landscaped. $142,990. Owner 578-5735 or 578-2113

ENJOY BEACH and lagoon living. Terrific 2 bedroom, 1-1/2 bath townhouse in prime southern Del Mar. $96,900 by owner. Home 481-5291, weekdays 8-5 565-5179

ENCINITAS MOBILE HOME, finest park, located corner lot, unobstructed view, 2 baths, den, 2 bedrooms, breakfast nook. Pool, jacuzzi, etc. 753-6789

RACE SEASON condo for sale. 2 bedroom, 1 bath, near beach access. 5 minute walk to Del Mar Race Track. $110,000 by owner. 755-4901

MOBILE HOME, 60-12 with expando 8-12, 2 bedrooms, near bus, shopping, beautiful view, pool, recreation. Vista. $13,750 or trade, space rent $100. 726-8665

NORTH PARK 2 on 1, garage and carport, pride of ownership, 9.5% large assumable. $123,995. 223-1294 or 235-7633

PRESIDIO PLACE brand new plush 1 bedroom in West Mission Valley. Top floor, fireplace, microwave, air conditioning, racquetball, tennis, pool. Owner will carry 2nd, low down. $77,500. 280-2469

ENCINITAS 5 bedroom, 3 bath Spanish beauty. 2 years young, many amenities. $141,900 or trade for property in University City, Del Mar or Solana Beach area. 942-1458

OWNER WILL help with closing costs. Large 3 bedroom condo, no common walls, 2 car carport, large patio. $78,900 includes washer, dryer, refrigerator. Agent 224-4942 or 578-1907

GREAT 8% ASSUMPTION on this attractive, upgraded 3 bedroom, 2 bath, family room, fireplace, 2 car plus pool. $77,500 or submit. Barbara 475-1182 or 422-5373

RACE SEASON. Condo for sale. 2 bedroom, 1 bath, near beach access. 5 minute walk to Del Mar Race Track. $110,000. By owner. 755-4901

CONDO FOR SALE. 3 bedroom, 1-3/4 bath, family room and covered patio, centrally located. 448-4535 after 6pm

SEEKING A PROSPECTIVE co-buyer who is a vet or Cal-Vet to go partnership on half duplex. $75,000 in South Bay area. 479-2510

1910 HISTORIC RANCH HOUSE, panoramic ocean view, near beach and all transportation. Wood floors, huge rooms, 5 bathrooms, 2 apartments. Must see. $155,000 all terms. 424-8876

NORTH PARK 3 bedroom home on deep canyon lot, R-2 zoning. $63,900 by owner. Flexible financing. 2643 Montclair Street. 475-6856 evenings

FOR SALE OR TRADE 40 acres Malibu, ocean view. $2950/acre. 2-1/2 acres on Palmdale Blvd. near porposed international airport. $3950/acre, low down, owner will carry balance. 272-2260

TOWNHOUSE Mission Valley, north rim, 2 bedroom, 1 bath, carpets, drapes, garage, lighted tennis courts, pool, jacuzzi, clubhouse, assume 10-3/4% mortgage. $85,000. Owner 459-9600

MISSION HILLS CONDO. Assume large 10% loan and enjoy this plush 1 bedroom in best location. $73,900. EZ terms. Del Cross Properties 299-0577 or 429-4343

2 HOUSES (1) large, 2100 square feet, rented for $360. (1) divided into two 2-bedrooms, half completed. $85,000 takes both. Forced sale. 436-9593 or 263-4778

BEACH AREA PROPERTY 1 bedroom condos, good financing. Excellent areas. 2 bedroom, 1 bath beach house, great assumable loan. Bob 270-6952 or Bill 273-7512. Owner/agent

LA JOLLA VILLAGE charmer. 2 bedroom, 2 bath, fireplace, sunny kitchen, quiet garden with lattice covered patio, only $173,500. Call Dolly, realty executive. University City Associates. 452-9880 or 270-4064

MISSION VALLEY. A sportsman's paradise: tennis, swimming and walking distance to Stadium. Immaculate three bedroom townhome. Agent 566-2810 or 485-1535

$1250 REBATE. Vacant, two bedroom home in Mira Mesa, owner extremely anxious and will consider all offers. Call now. Broker 566-2810 or 485-1535

ASSUME 10% VA LOAN. No qualifying, no loan fees. Have total payments under $446 per month. Perfect 2 bedroom starter. Call now. Broker 485-1535 or 566-2810

ESCAPE! 10 secluded country acres, Ramona. Electric/telephone adjacent, good road. View knoll level, adjacent to creek, near Sutherland Dam fishing. $55,000. 488-0332 evenings 6-10pm

ATTENTION: Owner selling Kearny Mesa/Clairemont 1 bedroom deluxe condo. Cal Vet/VA or any terms. Upgraded. Carpet, drapes, fireplace, mirrored dining room, private fenced yard, pets OK, 2 pools, tennis, sauna. Anxious. $41,900. Owner will carry. 292-5080 or 272-8758

SPRING VALLEY 4 bedroom, 2 bath family room, fireplace, sundeck, view, 2 car garage, 1600 square feet. $10,000 down and assume. 469-9053

INVESTMENT multiple, sell or trade for house. 3 on one 41st Street. $123,000. And 2 on one Kansas Street, San Diego. By owner. 286-9384

MOBILE HOME 8x40 with 12x24 addition in nice, quiet 5 star park with pool, low space rent. Adults only, must see. $9500. 263-0374

ROLANDO-COLLEGE 3 bedroom, family room, remodeled kitchen, maple cabinets, separate laundry room. New carpet, deck plus patio with barbecue, excellent condition. $84,000. 286-9324

BEST DEAL 2 bedroom, 1 bath home, 2 car garage, corner lot to alley. $80,000. 281-0142 after 5pm

WANTED: VIEW LOT under $100,000, principals only. Prime neighborhood, San Diego to Del Mar. 281-3046, leave message

AFFORDABLE condominium. 2 bedroom, 1 bath, garage, own wash room, 20 minutes to downtown and close to Tijuana Trolley route. $54,500. 690-1702 weekends

LA MESA Daybreak, outstanding 2 bedroom, 1-3/4 baths, microwave, compactor, garbage disposal, dishwasher, garage, air conditioned, carpeted, drapes, pool, jacuzzi, assume 9.8% mortgage. $115,000. Owner 459-9600

BY OWNER 3 bedroom, 2 full baths, approximately 1/4 acre, across street from elementary and junior high, 9% assumable loan. Asking $79,000. 941-1679

FOR SALE OR RENT to own 20 acres already split into two 10-acre parcels, Ramona. Fantastic view, virgin land. $32,000 total price. By owner. 448-0457

HOUSEBOAT 48', 2 bedroom, 1 bath, fireplace, wet bar, washer, dryer, huge sundecks, Shelter Island slip. $50,000. 222-2243

CONDOMINIUM by owner, 1/2 interest, now rented, University City, good equity growth possibility, terms flexible. For full details call 460-3241 or 426-3266 evenings/weekends

UTAH outside Cedar City, 1 acre plus 2 bedroom log house, close to skiing, fishing, and hunting; good buy. $32,000 full price. 563-9181, keep trying

HELP! I NEED to buy a North County investment property right away. Interested sellers willing to accept a low down payment please call Fred 753-8502

GREAT 7% ASSUMPTION in Chula Vista on 4 bedroom, 2 bath, 2 car plus covered patio. $69,900 or submit. 426-6826

MOBILE HOME 8x40' with same size extension room, newly remodeled and in excellent condition; must be moved. $3250 for both or will sell separately. 223-5566 x466

1/4 VIEW ACRE JULIAN, by owner, good RV parking or building site. Water and electricity available. $17,500. Owner will carry. 283-8660, keep trying

HOME IN PENASQUITOS by owner, spacious, immaculate, 4 bedroom, 2-1/2 bath, 2100 square feet, loads of fruit trees and flowers. $129,900, only $20,000 down. 485-9377

POWAY, 3 bedroom, 1 bath, large living area, new insulation and solar screens, large fenced yard, patio, near grade school, all terms. $72,500. Owner 748-9218

WHY RENT? Assume 9.75% beautiful patio home. 3 bedroom, 2-1/2 bath, 2 years new, formal dining, community pool. 460-1724

OCEAN VIEW. 7th floor, deluxe 1 bedroom condo, balcony, pool, sauna, recreation room, enclosed garage, laundry, secured building, Pacific Beach. 234-6415 or 274-2668

IMPERIAL BEACH, 3 bedroom, 2 bath house, just 4 blocks away from ocean on level lot, 60x100, 1-1/2 garage. $72,900 or best offer. 582-9333

GROSSMONT AREA, assumable veteran's loan, 3 bedrooms, 1.75 bath, large family room with fireplace, fenced yard, close to all. Owner/agent Rosa 287-1900 or 697-1323

LAKESIDE, beautiful 3 bedroom, 2 baths, den, large country kitchen, fenced yard, 2 car garage, extras, reduced to $83,000, assume 8-1/2%. 460-3849

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CLASSIFIED ADS mailed to the Reader must be typed on 3x5 cards and sent INSIDE ENVELOPES. Official Postal Service cards (sizes 3½x5 and 4¼x6) may also be used and may be mailed without envelopes. No abbreviations or special capitalizations are allowed. Any instructions should be on separate paper.

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READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

WANTED: SQUARE FOOTAGE large home or condo in North County, near beach, consider Del Mar to Pacific Beach. Would consider units. Private party. 697-5591 La Mesa

COLLEGE CONDO for sale. 2 bedrooms, 1 bath, $65,000 with $15,000 down. Owner will carry at 10%. Brand new. 280-3482

HILLCREST 2 on 1. Break even with 25% down. $104,000. Private financing with no points. Partnership dissolution forces sale. 270-4546

WE ARE LOOKING for a house or mobile home in a country setting or on a farm. Employed couple and son. 225-0330 evenings

MOBILE HOME, inexpensive Chula Vista park for adults. 8x40, new roof, paint and refrigerator. $7900. 426-9246 after 6pm

HOUSE FOR SALE. College area, 3 bedrooms, 1 bath, hardwood floors, new built-ins. $74,950. 280-3482

2 BEDROOM HOUSE on R3 lot, Kensington-Adams area, new carpet, drapes, electric. 4495 Cherokee. Open house Sunday July 20th, 10-2. $79,900. 239-7847 or 488-4307

FASHION VALLEY condo. Bluffs, 1 bedroom, top floor, corner unit, best location. $74,500. Owner 236-0609 between 8am and 1pm, Monday-Friday

CUSTOM MIRA MESA 4 bedroom, 2 bath, large family room with fireplace, 2 car garage on quiet corner lot, recreation vehicle parking included among many extras. Must see. 578-6734

MOBILE HOME, 8x40 with same size extension room, newly remodeled. Must be moved. $3250 for both or best offer. Will sell separately. 223-5566 x466

8% ASSUMABLE! Doughboy pool, 4 bedroom, 2 bath, by owner, quiet San Marcos cul-de-sac. $85,900. 741-0937

MISSION VALLEY north rim, 2 bedroom, 1-1/2 bath townhome. Tri-level, garage, fireplace, 2 balconies, tennis, pool and jacuzzi. $104,500/assumable. 488-5677 or 565-7155

BY OWNER. Assume 8-1/2% FHA loan, 3 bedroom, large family room with fireplace, garage, many extras! Clairemont area. No agents. 569-0347

SMALL HEALTH FOOD restaurant, excellent for a couple to run, block to beach, established 5 years & low rent. For information 755-3388

PACIFIC BEACH pride of ownership property with 4 units. Ocean Beach 6 units & 2 units both with excellent locations. Better hurry before the bubble bursts again. 273-0970

UNIVERSITY CITY, 3 bedroom, 1-1/2 bath townhouse, new interior earthtones, large pool & tennis, assume 9.75% loan. $89,500. 457-3493

DUPLEX 4 YEARS old, 2 story, 1900 square feet each unit, country living, large Ass. loan. Crest-El Cajon. 461-2396

MAUI TIME SHARE condo (Fee simple). Sleeps 5, swimming pool, jacuzzi, tennis on Kihei beach. October 2 week period. $8600. Jan 455-5671 or 271-8863

PARTNERS NEEDED for real estate syndication. C. Isbell, Box 1051, Del Mar, CA 92014. 276-6936. All inquiries confidential. Estimated minimum $2500

MOBILE HOME, beautiful 24x60, 3 bedroom, 2 bath, country setting, southwest Lakeside, view, pool, jacuzzi, quiet, clean. Linda 293-5609 or 561-3640 or 275-0191 evenings

1 BEDROOM CONDOMINIUM in Mira Mesa (Quail Creek) completely furnished. Tennis, pool, spas, running streams. OWC with $5000 down. $51,500. Great price & terms. 455-7910

ASSUME 9-1/2% VA loan. No qualifying. 4 bedroom, 2 bath, pool, jacuzzi, cul-de-sac, view, 6 years old. 562-6705

ENCINITAS CONDO, 2 bedroom, 1 bath. 10% assumable loan of $36,000. New carpet allowance. Pool, jacuzzi, sauna, laundry. $68,500. By owner. 942-2538, keep trying

LOVELY HOME, $87,500 in Chula Vista. 4 bedroom, 1-3/4 bath, pool, patio, den. OWC 1st 10% int. $10,000 down. 298-9709 or 297-0725

COLLEGE GROVE AREA, 2 bedroom home. Large canyon lot, hardwood floors, new kitchen & bath. Quiet cul-de-sac. See to appreciate. $70,900 by owner. 452-1838

RECORD STORE for sale, rare business opportunity. Includes stock of new and used records, stereo, register, etc. Prime beach area location, great potential. 272-6234 or 272-0390

WARNER SPRINGS, beautiful 25 acre ranch. 2 houses, 3 car garage. Deep well. Oak trees, seasonal stream. $165. 460-2348

BY OWNER, LEAVING San Diego. Hillcrest, large 3 bedroom house plus 3 units with private entrance. $139,000. Pacific Beach triplex for $119,000. 272-6789

LARGE NEW 1 & 2 bedroom condos in Golden Hill. Will trade one or both for R3/R4 property in same area. 272-2260

LAKESIDE, BEAUTIFUL 3 bedroom, 2 bath, den, large country kitchen, fenced yard, 2 car garage, extras, reduced to 85,000, assume 8-1/2%. 460-3849

MIRA MESA, 2 bedroom, 1-3/4 bath, $7[illegible],000, assumable 8% loan, sharp interior & exterior, double garage. 566-7198

CONDOMINIUM FOR SALE, 2 bedroom, 1-1/2 bath, air conditioning, pool, sauna, jacuzzi, recreation room, gas barbecues. Near SDSU. Broker participation. $71,500. 562-1592 or 448-7020

LOOKING FOR A private investor with $10,000 to loan on a $60,000 house you get first trust deed 15% interest plus point money. 272-2231

UPGRADED SPLIT-LEVEL, 3 bedroom, 3 bath, den, eating kitchen, dining room, living room, fireplace, 2 car garage, pool, jacuzzi. $129,000. 697-0789

LA JOLLA VILLAGE Park condominium, 2 bedroom, 3 bath. Garage, 1800 square feet. Incredible buy at $134,000. Possible $10,000 down. Tennis, racquetball, etc. 455-7910

READER
VOLUME 9, NO. 29, JULY 24, 1980 SAN DIEGO'S WEEKLY

One day in the long life of Sara Bratton

Alive and Dreaming

Photographs by Robert Burroughs

Most of you will live another thirty or forty years; some won't survive the next decade; one or two of you probably will die in the next few days. And you'll all, every one, regret that the end came so soon. (continued on page 8)

By Jeannette DeWyze

City Lights

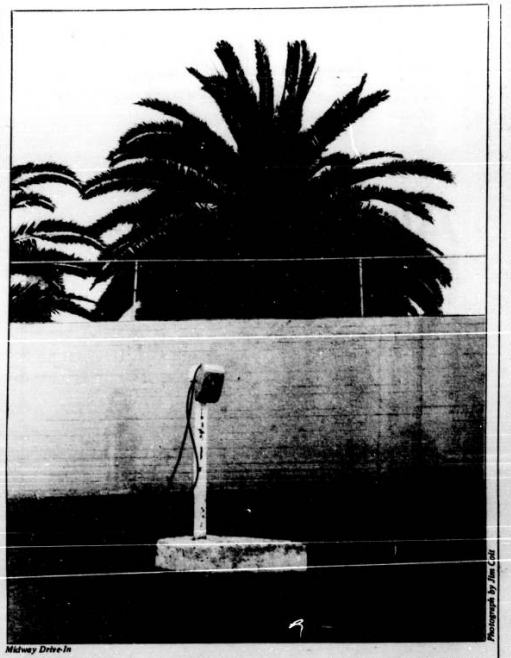
Lots Of Centers And Squares

One could find worse symbols for the Loma Portal area than the Midway Drive-In. Opened in 1947, San Diego's first outdoor movie theater commanded the position at the intersection of Midway Drive and Sports Arena Boulevard in the days when the latter was named Frontier Street and Navy barracks still stood on the site now occupied by FedMart. Khaki yellow and fringed by palm trees, the drive-in's tired façade matched the neighborhood — mostly lower-income, military inhabitants. Now the Midway is about to be torn down, but even its demise says a lot about what's happening today to Loma Portal.

The drive-in will be replaced by a shopping center, yet another landmark in the commercial boom that has been shaking the area. "You can't hardly buy land here any more," says Elmer L. Faiman, who's managed Loma Portal industrial and commercial property for years. "The Sports Arena itself [opened in 1966] helped more than anything else," he contends. Others cite the advent nine years ago of the FedMart store, which since has grown to be the second largest single-story retail store in the West. Scattered reminders of the old Loma Portal, with its commercial focus on the military, remain (girlie revivals like the pink and white Les Girls), but now a surging air of prosperous vitality predominates.

Since the arrival of FedMart, the changes have come faster and faster. A little more than two years ago the Sports Arena Village shopping mall materialized on the vacant property to the west of the arena and quickly attracted such tenants as Wherehouse Records, Straw Hat Pizza, and Yakitori II restaurant (the mall is ninety-eight percent occupied at present). That development also included four office buildings behind the retail stores, and the demand for that commercial space has been strong enough to spawn plans for two more such office buildings. Just down the road from Sports Arena Village, on the arena's east side, another center called Sports Arena Square opened in November of 1978. Among its tenants is the Mann Theaters sixplex, so successful that an expansion is now in progress which will bring the number of screens up to eight. (The square itself has no commercial vacancies left and parking is now at a premium.)

Despite that concentration of movie seats, developers of Glasshouse Square (just down the block from the Sports Arena Square) say a six-screen movie theater will be part of their project when it opens. That opening has been long in coming; problems with a parade of different developers have plagued the site which formerly held an old Cal Store. But now the current owners are hoping that at least some of the forty-five or so retail units will be ready for customers by December.



Photograph by Jim Coit

Midway Drive-In

Billed as a specialty center, Glasshouse Square won't include any major department stores, but instead will have an emphasis on entertainment. In addition to the movie theaters, three large restaurants have made commitments to move into the center: Garcia's, a Mexican restaurant which is part of a large Arizona chain; Yet Wah, a Chinese operation with San Francisco owners; and Marc's Place, a new venture for local concert promoter Marc Berman, which should combine elements of both a restaurant and a cabaret. Tim Taylor, one of the shopping center publicists, explains the developers' confidence in the location. "It is a high-income area, and it's a high-traffic area," he says. "We've seen studies which show that about 100,000 cars go by on Sports Arena Boulevard every day."

Existing merchants testify that the cars come from a broad area. Shrimp Peddler owner Kent Porter says he has regular customers coming from as far as Mission Hills and East San Diego to the seafood store at 3434 Midway. In the last five years, Porter has seen his operation grow from the back of a truck to a gleaming restaurant and market. Just down the block is the new Nordic Village (also fully leased), opened last winter and developed by Helge Hansen, the Danish owner of the eleven-year-old Nordic Inn (which adjoins the center). Hansen can remember the days when the only other restaurant on the street was the Chinaland at the other end of Midway. Now more than a dozen eateries (mostly fast-food chain outlets) line the street between Rosecrans and the Midway Drive-In.

The shopping center planned for the drive-in property will add at least one more. Architect Ron Roberts of the firm SGPA says the latest center will include a Ralph's Market, as well as the restaurant and a mix of smaller retail stores. Demolition of the drive-in should begin in September, with construction expected to last for about six months.

Roberts says the completed project may retain one element from the past. Although the plans have called for the removal of all the palm trees and their subsequent replacement with other types of trees, Roberts last week fielded a plea for palm preservation from Teresa Yianilos, the La Jolla palm defender. Despite a city resolution which last year supported the retention of San Diego's palm trees wherever possible, the architect says Yianilos' call was the first argument he heard for saving the semitropical flora. (None of the bureaucrats involved in the permit process even mentioned the resolution, Roberts says.) Now the architect asserts, "If there's a way to incorporate some of the trees into the project, we'll certainly consider it."

–J.D.

Counter Cultures

Mitsuyo Fukuda is hurrying down Avenida Revolución in Tijuana; here and there merchants step out on the sidewalk to pepper her with greetings. "*Tomodachis*," one shouts. "*No takai*," another calls with a smile. The petite Japanese matron scurries by impassively, but inwardly she giggles at the grammatical errors. (*Takai*, for example, means expensive, but adding "no" to it in Japanese does not negate the adjective; hence, *no takai* sounds like an announcement that one's wares cost a lot.) Her amusement isn't condescending. Fukuda's mission here today is to help at least one group of Mexicans to hail potential Japanese customers properly.

It is a mission she didn't seek. A second-generation Tijuana resident named Manuel Kiyoshi Yamada pleaded for her help. Yamada is married to a Mexican woman who runs a Tijuana language school, one which only teaches English, French, and Spanish. Since the school has no Japanese teachers, Yamada called Fukuda, who helped her husband Minoru found the San Diego Japanese School six years ago (its clients include both Americans and Japanese people living in San Diego temporarily). At first Fukuda declined the request; she had never driven to Tijuana before and the prospect of a weekly commute from the Japanese school at Twenty-fifth and Market streets to the area near the racetrack south of the border scared her. But when Yamada found a nearer classroom on Revolución and failed to locate any other teacher, Fukuda's resistance abated. "Finally I felt so sorry for them I changed my schedule," she says.

She agreed to hold the classes from 5:30 to 6:30 Monday evenings; the instruction began June 30. On this, the third session, she enters the attractive arcade across from Sara Imports between Second and Third on Revolución, and heads for Gaetan's. A gold and silver shop, it's located about midway back from the main street. The owner, Gustavo Garcia Gaetan, is paying Fukuda twenty-five dollars a week to teach his twenty-nine employees (Gaetan also owns three other Tijuana businesses: Cecilia's, Margarita's, and El Sombrero). Now salespeople from all four stores greet the Japanese teacher loudly. "*Konnichi wa*," they pronounce correctly.

Fukuda says each week more than twenty students have crowded into the small office which doubles as a classroom on the second story above the arcade. Their attendance isn't mandatory, they say, but last winter Japanese tourists eager to buy souvenirs poured through Tijuana and the salespeople were frustrated by the linguistic handicaps. The shopkeepers say they've seen few Japanese this summer, but they expect a boom in August (the traditional month for Japanese vacations). "We're not sure when they'll be back but when they come, we must be ready," one young woman says firmly.

Fukuda speaks little Spanish, but most of the Mexican salespeople are fluent in English, so the atmosphere in the office-cum-classroom is boisterous. "Do you study at home?" Fukuda asks the assembly now.

"I did," one outgoing young man named Renato answers.

"That's why you are number-one student," Fukuda compliments him.

"*Arigato, arigato*," he beams.

The teacher calls roll. "Teresa San . . . Hector San . . . Cecilia San. . . ."

"Ay," Cecilia answers. Then she blushes and corrects herself. "*Hai*" ("Yes"), she substitutes properly.

Fukuda and the students practice phrases learned the previous week, then the teacher hands out copies of a new conversation entitled *Kaimono* ("Shopping"). The students have warned her that even the Japanese tourists try to bargain, even though haggling over prices is alien to the Japanese culture. "They bargain no matter what country they come from," one young woman declares. "The guidebooks tell them that when they come to Tijuana this is what you have to do." The teacher has structured the lesson accordingly.

"Please look at this. This is the best quality of Mexican opal," the dialogue reads.

"*Kore wa ikura desu ka?*" ("How much is this?") the Mexicans recite.

"*Hyaku doro*" ("A hundred dollars"), is the response.

"*Sakoshi yasuku narimasen ka?*" ("Can't you make it a bit cheaper?")

"*So desu ne*" ("Well. . . "). Fukuda has them answer. "*Nijugo pasento daun*" ("Twenty-five percent less"), the written conversation continues.

One of the young Mexican women interrupts. She wants to know how to ask how much the Japanese customer wants to spend. For a moment, Fukuda doesn't understand the question, then finally she marvels, "Oh, I see! *This* is where negotiations begin!"

The linguistic puzzle stumps her briefly. No Japanese merchant would ever ask, "How much do you want to spend?" and a literal translation would baffle the average Japanese tourist. Fukuda toys with but discards the idea of teaching the Mexicans to ask, "How much money do you have?" and finally she hits upon a compromise: "How much is your budget?"

"*Anata no yosan wa ikura desu ka?*" the Mexicans say diligently.

What if the Japanese customer then offers a figure ridiculously low? One of the Mexican students says in such cases the salespeople normally retort, "*We* pay more than that." The hour draws to a close before the teacher can translate that. She promises to return with a translation, along with a complete list of numbers so that the clerks will be able to express prices in Japanese.

As Fukuda heads for the door, one young woman chats with her. "We like your people very much," she tells the Japanese woman. "When they see something they like, they buy it. Other people look and look and look, then they say they will return," she says. "We get very tired." The Mexicans scatter. Faint *sayonaras* waft out to the main street.

–J.D.

In Remembrance Of Things Past

When the cockroaches first showed up in Terry and Bob Francis's house in Mission Cliffs, the couple felt guilty. "You know how it is," the young woman says. "You always think you must have done something wrong, that maybe you weren't clean enough." Her response was to set traps and to scour for dirt even more conscientiously, but to little avail. When the mosquito invasion started not long after, Bob assumed that his well-tended property must be harboring some standing water someplace. Neighbors don't gossip very much in the little neighborhood just north of where Park Boulevard ends at Adams Avenue, so the couple didn't realize until last week that dozens of other nearby householders were also suddenly battling vermin.

It was last Tuesday that Sharon Super photocopied a handwritten meeting notice and had her daughter deliver it to several dozen Mission Cliffs mailboxes. That notice identified a cause for the recent infestations: the demolition of the old San Diego Paper Box Factory which fronts on Adams just to the east of Park, and which is soon to be supplanted by a large condominium development. Super lives directly across Carmelina Drive from the back of the factory; to her, the correlation between the demolition and the tide of rats, roaches, and mosquitoes has seemed obvious. Workers started dismantling the old bricks in February, and Super noticed — she says almost immediately — that "we started getting big rats. . . . In particular, I had dead rats in my trash area."

It also seemed obvious to Maureen and Dave Alvernaz, who live in one of the duplexes adjacent to the old building. Maureen remembers when she first saw the rats — in February, when she was getting up in the middle of the night to feed her month-old baby. "It was like a wave," she recalls. "Soon, I started finding droppings in dresser drawers, in closets, all over. . . . Finally I had to pull the baby's crib away from the wall because I was afraid they would do bad things with the formula around his mouth." Comparing notes, Super and the Alvernazes tried to direct official attention to the problem, only to be bounced from one bureaucracy to the next. Last week Super finally decided to enlist the support of her neighbors.

Photograph by Jim Coit

Sharon Super

The resulting community meeting drew about sixty individuals who shared angry anecdotes. One mother told how her four-year-old son recently awakened with his eyes swollen shut from mosquito bites. Another couple recounted how their three-year-old daughter removed the screen from her bedroom window one night. "When I went in there the next morning she was covered with bites; there were at least a hundred of them. I couldn't get her shoes on, her feet were so swollen," said the mother, who added that the child subsequently suffered three days of fever, loss of appetite, and sleeplessness. So far the neighbors have counted seven children made ill from the insect attacks.

That meeting also brought at least one quick response. Under the glare of TV camera lights, project developer Cortland Hooper promised to drain from the building substructure the stagnant rainwater which had been serving as the mosquito breeding ground. Within a day or so, the water had been removed, and several truckloads of debris from the perimeter of the building soon followed.

As of this week, the area residents were still reporting problems with heavy mosquito swarms, but the county's sanitation chief, Dan Bergman, was expressing confidence that problem would wane as soon as the existing mosquitoes (who have a life span of just three or four weeks) died off. Neighbors living right next to the demolished factory also say the rats seemed to have moved outward. Some apparently haven't gone very far. A week ago last Monday, for example, Bob Francis (whose house is about one block from the demolition site) was preparing to swim with his toddler and a neighbor child when a seven-inch rat (disturbed by the family poodle) jumped out from a planter. Francis says the dog grabbed the rat, flung it into the pool, and, "It swam just like an otter; it was doing all these S-curves. It was really beautiful." Before he could fish the creature out, it scrambled out the shallow end and disappeared into the brush.

Even if most of the rats make their way into new homes in the nearby canyons, Super worries about their returning to the neighborhood for food. She and other residents are even more concerned about the roaches, which seem to have tenaciously settled into numerous homes. So several residents are investigating the possibility of taking legal action to force the developer to shoulder the costs of the roach extermination. "They've finally taken care of their problems," Super says, nodding to the rat- and roach-free building skeleton. "Now what about ours?" Hooper was unavailable for comment.

–J.D.

–Jeannette DeWyze

READER

Alive and Dreaming

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Lincoln Log Loved

My only criticism of Sue Garson's superb story on the survivors of the Lincoln Brigade ("For Whom the Bell Tolled," July 17) is that it was far too short. I wanted to read on and on. What an inspiring piece!

John Harkonen
San Diego

Rotterdam Shame

Sue Garson's article on the men of the Lincoln Brigade was an excellent and long overdue comment on how the convolutions of history often twist in a way that cheats the people who made it.

By the mid-1930s the horrors of fascism had been previewed for the world in Spain, but only a handful of young American men understood what the bombings and battles in that country really meant. It was a warm-up for Rotterdam and London and a little taste of what the Nazis had in store for humanity at Auschwitz.

Yet sadly, when the survivors of the Brigade came home, they were jeered as communists and fools when they should have been cheered as defenders of democracy and freedom. Of all lost causes, theirs was the most certain. Of all modern wars, theirs was the most one-sided. And yet they went.

The bitter irony is that the same American government which chose to stand aside and watch the destruction of the Spanish Republic later persecuted the Americans who had fought so heroically to save it. It is a wonder the veterans of the Lincoln Brigade described in Garson's article take their treatment so philosophically. Long before Vietnam they were forgotten men of a forgotten war. What a shame.

Mark I. Linsky
Pacific Beach

Old Faithful

Many thanks for your article "For Whom the Bell Tolled." It is high time this phase of modern history came "out of the closet." I am sure many other older citizen of San Diego were as pleased as I was to read this article. It is because of articles such as this that I remain your faithful reader.

S. Marro
Hillcrest

When I'm Sixty-five

Loud cheers for Sue Garson! What a fine writer this lady has turned out to be. "For Whom the Bell Tolled" was as impressive a bit of journalism as I have ever read, and I'm a sixty-five-year-old citizen (yes, some of *us* read the *Reader*). Garson has evoked a period, place, people, and politics in a vivid, realistic way.

Forty-some years — where did it go?

Jack Aaronson
San Diego

Good Story, Bad Scene

My compliments to Mark Orwoll on an excellent job of reporting in "It's Only Rock and Roll and They Hate It" in the July 17 issue ("City Lights"). I only wish such fine work could be written under more fortunate circumstances.

Mark Dubbins
San Diego

Questions On The Night In Question

I enjoyed the article in last week's *Reader* on the outcome of the Skeleton Club trial and felt it gave a rightly biased — but factual — view of the goings on at that trial. It also shed some light on what now appears a concentrated police effort to stymie the rapidly growing local music scene by controlling not only what music this city's youth can listen to (as exemplified by Police Chief Bill Kolender's blanket condemnation of all "punk rock" and saying he would like to see its elimination here in town), but how and when they can do so.

However, a few conclusions of the trial which I personally disagree with were apparently taken as fact by your writer. First of all, at no time did I hear officer Tim Fay declare the gathering at the club an illegal assembly, and I was inside near the stage from the time he entered to the time he left. I testified to this effect in court under oath, and I stand by my testimony.

The article also attempts to answer one question that has been foremost on everyone's mind who is involved with the case since the actual incident February 9: what *really* happened to Kendra Kubis? What I saw was a blatant injustice, perpetrated not by Kubis, but by the police. As I was leaving the club, my path to the door was cut off by a police officer with a chokehold around Kubis's neck; he was dragging her out the door. She was crying and sobbing, "Let me go! Let me go!" and was struggling, not with the officer, but to regain her balance (she lost a shoe on the way out the door). What happened next, although refuted in court by several testifying officers, remains clearly in my memory: After pinning her to the ground, putting one of his knees in her back, the officer very deliberately pushed Kubis's head against the concrete sidewalk, not once, or twice, but *three* times, and then proceeded to handcuff her. Now, I don't care what happened before the officer began dragging her out — the court held that Kubis struck one of the officers on the back while still inside the club, although Kubis herself and several other witnesses deny she ever laid a hand on any of the officers — I would think that a 200-pound man, especially a police officer supposedly trained in such matters, could exercise a bit more care in restraining a young female half his size. As for the head-banging incident, I think my description speaks for itself — things like that just aren't done in modern society, as I have to think even the police will admit (or why else were they trying so hard to refute testimony that it really happened?).

As I was leaving I approached one of the officers, identified myself as a reporter, and asked him what was happening. He immediately told me to "get the hell" out of there (or words to that effect) and gave me a slight shove in the shoulder. Which brings me to my next point: What Yesmin Saide Annen, the attorney prosecuting the case for the city, was quoted as saying in regards to my credibility I take as a personal attack and, had it not been uttered in a courtroom, where such things are apparently permissible, I would not hesitate to sue her for slander and defamation of character. I was not asked three times to leave the premises; after my one encounter with the officer who commanded me to leave, I made a hasty retreat toward my car, and while crossing the street, another officer began yelling, "Move it!" not at me but at others who were still outside the club. That any of the officers claim they can remember talking with me I find amazing, especially since the incident happened more than five months ago, at night, in the dark, and my hair now is considerably shorter than it was then.

In conclusion, let me say to Chief Kolender that I have attended many new-wave, or "punk," concerts and I have seen *fewer* fights, *fewer* people drinking or using drugs, *less* yelling, *less* vandalism, and *less* harassment of other patrons than at most regular concerts or ballgames, yet the number of uniformed police officers present at punk shows is generally twice as great as at other events. I can only surmise that while police are familiar with ballgames and regular concerts, punk rock is relatively new, and the police apparently equate "new" with something threatening that must be stomped out.

And, to me, that's really sad.

Thomas K. Arnold, editor
Kicks magazine
San Diego

Übermensch Mentioned

George Bernard Shaw is not quite as bad and shallow a thinker as Jonathan Saville would have us believe in his otherwise enthusiastic review of *Androcles and the Lion* ("Shaw Business," July 17). As Eric Bentley cogently points out in his book *Bernard Shaw*, a large portion of the treatises by G.B.S. were written from the point of view of "devil's advocate." His aim was less to build up a substantial body of thought than to tweak the nose of those whom he thought wrong-headed. This is perhaps part

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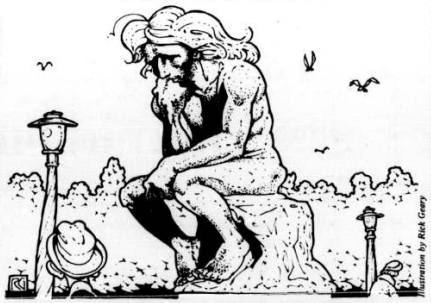
Letters

Straight from the Hip

Matthew Alice



Dear Matthew Alice:
Is it really true that worrying causes nervous tension which in turn changes the body's metabolism and causes premature gray hair? I'm twenty-four and starting to get a few here and there, and I'm really hoping this isn't hereditary. I've heard certain vitamin supplements prevent hair roots from dying and turning gray.
R.D.
Mission Valley

Vitamin B supplements may help your body cope with anxiety and promote the health of your skin. They may also retard the graying of your hair, but only if it's caused by a nervous disorder. Otherwise your hair will continue to lose its color at a rate determined by your genes.

When hair roots die, the effect is not colorless or gray hair but baldness. (The first known medical records, discovered in Egypt, contained a prescription for falling hair.) Hair turns gray when melanocytes — specialized cells in the dermis — cease to make and lay down pigment in the shaft of hair that grows from the bulbous root. Normally, melanocytes supply pigment, on and off, for forty years, then slowly die. Since hair receives its natural color no faster than it grows from the roots, it's impossible for hair to turn gray overnight. Certain illnesses, though, shock the body to the point where melanocytes cease to function for a time, and the hair turns rapidly gray. Most often, the melanocytes recover and restore the hair's color. Disorders of the thyroid gland, of the nervous system, mental shock, and severe cases of typhus, malaria, and influenza all may cause the melanocytes to quit.

The rate at which hair turns gray depends on the number of melanocytes which cease to function, and on the speed at which the hair grows. With most adults, scalp hair grows one-seventy-second of an inch a day, or an inch every two and a half months. The rate increases in the summer, or with warm weather. Hair grows continuously for two to five years, then all the hairs lie dormant for a few months. (The eyebrows, and hair on the arms, legs, and trunk normally grow for six months and rest for six.) Some females have extraordinarily long periods of growth. Girls in their teens may have hair that reaches below their waists, which ordinarily would have taken twenty years to grow. Their rate slows with age. Sex hormones in men and women stimulate the growth of hair, which wanes as hormones do.

Thirty years ago experimenters found a plausible connection between B vitamins and gray hair. Animals fed with liver and cereals from which thiamin, riboflavin, and pyridoxine were removed soon showed gray and thin patches of fur. The fur returned to normal when the vitamins were restored. In humans, a lack of riboflavin and pyridoxine causes skin diseases, and thiamin is essential to the nervous system.

Dear Matthew Alice:
Driving on Pacific Coast Highway north of Laurel Street, I noticed some metal street light poles that are painted with three-foot alternating stripes of red and white. I'd like to know why.
A.F.
Morningside Heights

Those are standard obstruction markings required by the Federal Aviation Administration for warning aircraft. Next time look more closely and you'll see the poles also have red lights atop them. Many buildings and structures near Lindbergh Field have hazard markings and obstruction lights. The Teledyne Ryan building, which is only two stories high, is lighted, as is the blast fence at the western end of Lindbergh's runway, even though it's only sixteen feet high. "In a way," said airport manager Bud MacDonald, "the lighting around here is overkill. I mean, if you're going to run into the blast fence, then you've got a lot of other problems that the lights can't help you with."

Dear Matthew Alice:
I have looked all over town for a camel's-hair brush, preferably for a baby. Can't seem to locate it – can you help?
Mary
North Park

Try an art supply store. The Art Seller in Hillcrest (telephone 295-0928) carries flat camel's-hair brushes, one inch across, for $2.75 and $3.85, not including tax. The brushes are for applying lacquer or varnish, but you don't have to tell the baby that.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

The Long Life of Sara Bratton

(continued from page 1)

You'll wish you had been among the rare ones who make it to the farthest, flattest slope on the bell curve for human mortality, and learned what it is like to grow very, very old. Here is a lady who knows.

It is earliest morning in room twenty-one of the La Mesa Convalescent Home and Sara Bratton is awakening to the 288th day of her 104th year on this planet. Two beds run north and south. A window opens up the east wall and Sara occupies the bed farthest from it, near the door. She wonders what time it is. But she has no way of getting a precise answer: it's been twenty years since her eyes could read a watch. She guesses, from the quiet, that it is dawn.

Lying on her back with her knees drawn up to the right, her left arm extended down at her side, she looks as if someone had arranged her on the bed like a fading flower, as if her frail limbs lacked the power to stir themselves. But she holds her right arm up to her forehead. The long, bony fingers disappear into clumps of stiff white hair. She moans softly, then the clouded slits of her eyes close again.

I'm not even asleep, she thinks. But here I'm dreaming again. The dreams come so easily.

She is seventeen years old, galloping hard against the plain in central Texas, and she can smell the hot, wet horseflesh underneath her. Ahead in the distant dust is her cowboy husband, Will; he laughs when their horses meet. It's Sunday afternoon, she knows, because they're riding, carefree, to the Sinsaba River to pick pecans. In the dream, she can almost feel the cool, crystalline river water and taste the sweet nutmeat. . . . She slips into deeper sleep and when she awakes, the breakfast cart is rolling down the hallway.

Sara has lived in this clean, pleasant nursing home just off Baltimore Drive on Fletcher Parkway for the last seven years. But her home of forty-three years was Jacumba. A lifelong Westerner, she came to the desert town southeast of San Diego via Hollywood and Arizona and, originally, from Texas. It was there, in a village called Georgetown, about thirty miles north of Austin, that she was born Sara Williams on the last day of August in 1876.

She was the fifth of eight children born in a log cabin lit by kerosene lamps. It was a *nice* log cabin, she likes to tell people (as if to downplay the foreignness of an age when such homes were common), and it was set in the middle of a cotton farm. Her mother had grown up in a Mississippi home tended by servants; her Tennessee-born father sustained a crippling knee wound while fighting for the South in the Civil War. They both had traveled down the Mississippi River and somehow had migrated to the heart of Texas. These things Sara recalls without effort.

It is one of the oddities of more than a hundred years of memory that the early images often are the clearest. She can almost see the cotton fields; she recollects her mother teaching her how to weave. Idly, she wonders what became of the old family spinning wheel that occupies her mind so vividly. But if someone were to ask her this morning how long she has lived in the nursing home, she would grumble that her memory doesn't serve her well. She dwelt in Jacumba for longer than many people live their lives. She liked it, but she has little to add beyond that.

She can't remember whether her husband came with her when she moved down in 1928 from the Hollywood hills, where he had worked as a horseback fire ranger. Sara was fifty-two that year, and she says when she first moved to Jacumba she could barely comb her hair, her fingers hurt so much. Then she took the sweat baths in the hot springs at the Jacumba Hotel, where she worked as a chambermaid with a friend named Barnes. "People were good to us and we had a real good time working there." The hot springs dispelled the pain in her hands. They haven't troubled her since then, she thinks, as she reaches out for her breakfast. A nurse's aide sets it on a mobile tray in front of the old lady.

"What is it today?" Sara inquires, peering down at the plates.

"Corn flakes."

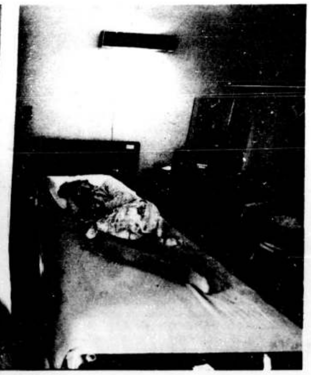
"Oh good! That's my favorite," she says happily.

Sometimes she's sorry she ever left her little house in the desert hills. There seemed to be no choice at the time she sold it, at ninety-four, her eyesight fading and her hearing deteriorating. But she was an outdoor person all her life and she felt closer to nature in Jacumba. Nowadays Sara reckons she should have found some young couple to live with and care for her in return for the house. But it's too late to think of that, she tells herself. She chews contentedly on the food, thinking of the kindness of the nursing staff here, of the fact that she's never had any complaints. After a while the aide appears to reclaim the dishes.

"What time is it?" Sara asks.

"It's a little after eight."

She has three choices. She can climb



back into bed from her wheelchair, close her eyes, and wait for more dreams to come. She can stay in the chair, turning it so that her eyes don't face the painful light. Or she can roll herself down the hall to some darkened corner, perhaps to sit for an hour or two in the shadows of the vacant beauty salon room.

"You rot if you lie around in bed all day," she mutters quietly. She reaches for a purple mohair lap robe on the bed, arranges it on herself, then swings the chair toward the western wall of her room. She folds her hands. They look like old rubber gloves that have cracked and loosened with age so that they no longer fit skin-tight, translucent gloves that show the swollen blue veins, and which the years have spotted with rusty brown. Her oval fingernails are incongruous. On a recent "Nail Day," someone painted them with peach-colored polish. Now slowly, the right thumb circles the left one; after a few minutes, they reverse directions.

The old lady sits slightly hunched forward, and on her face is a timid, withdrawn expression that almost makes her look a little afraid, but in fact she's thinking to herself that she's so bored she could scream. For a moment she aches to leap out of her wheelchair and run into the bright sunshine and climb to the roof of the nursing home or into some tree and . . . *jump!* — just to shatter the monotony. For the 10,000th time she imagines being able to read. She loved reading so dearly, but at least two decades have passed since her eyes could focus on a printed page. She's even forgotten what she used to read, and she's not sure what she would read if she could. "Just a nice book," she says. "I wouldn't read trashy stuff." After all this time, her grief over the loss of her sight seems fresh. But she also maintains hope. The daughter of the hospital director has told her that she'll try to obtain glasses to improve Sara's sight. When the old lady thinks of that, her eyes fill with tears, which she quickly blinks away.

A pair of knitting needles and some orange yarn sit on the top of the dresser next to her bed. Sara no longer can crochet because she can't see the patterns anymore. The only thing she can do is knit, and the only things she knits are little covers for coat hangers, but today she can't even summon the interest to do that. Her thumbs continue to rotate and she turns to her last and most enduring diversion: memories. She selects them as lovingly as if *they* were well-handled books. She tells friends that those remembrances she doesn't like, she leaves "on the shelf." Now she chooses the very favorite memory from her childhood. A distant look enters her eyes and she can hear her mother's voice announcing the momentous news: Papa has decided to rent out the farm for a year, and for the sheer joy of exploring, the Williams family is going to hit the road!

Sara is twelve years old and she can barely contain her glee. She can see the two big covered wagons, one for mother to drive and the other for papa. She rides in the rear of her mother's vehicle, in front of the big chest that holds the family's clothes. A soft mattress covers the wagon floor in front of it; there Sara plays quietly with a rag doll while her sister curls up and dozes, bounced in her nap by the rutted dirt roads of north Texas in 1888.

Ah, it was grand! Whenever papa ran out of money, the family would encamp in some little town and he would work for a few weeks as a carpenter, a talent which came to him naturally. Once he worked with Jesse James's brother Frank, who was also a carpenter. How exciting the children had found that! Papa had told them how Jesse still thought folks had done him wrong. "Whenever anything goes wrong anywhere, they put the blame on me. They put me on the run, and I'm still running," the outlaw would complain.

And mother would hold classes in the morning, if it was convenient; and if it wasn't, that was okay; the children could read and write well enough. Evenings, they would fix supper on a campfire. . . .

"Well, lazybones, it's time for you to get dressed."

Sara looks up, startled. "Who's that?"

"It's Barbara," replies a brisk woman in white. "Don't you want to get dressed? It's almost ten o'clock."

"Yay-ah." The word is one of the only remnants of Sara's Southern origins. Sharp lines that cut downward from the corners of her large nose end in crinkled jowls that droop heavily. But when she smiles, the lines lift and haul up the pouches of flesh, so she looks years younger. Now she smiles, beatifically. Her pale blue eyes are sunk deep into her head, and above them fifteen or sixteen wavy lines crest on her forehead. The nurse steps up to the wheelchair and creates a little privacy by pulling open a suspended cotton curtain like one of those around a hospital bed. She extracts a white slip from the drawer next to Sara's bed. "Now scoot up in the chair," she suggests kindly.

(continued on page 12)

The Long Life of Sara Bratton

(continued from page 1)

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A pair of knitting needles and some orange yarn sit on the top of the dresser next to her bed. Sara no longer can crochet because she can't see the patterns anymore. The only thing she can do is knit, and the only things she knits are little covers for coat hangers, but today she can't even summon the interest to do that. Her thumbs continue to rotate and she turns to her last and most enduring diversion: memories. She selects them as lovingly as *if they* were well-handled books. She tells friends that those remembrances she doesn't like, she leaves "on the shelf." Now she chooses the very favorite memory from her childhood. A distant look enters her eyes and she can hear her mother's voice announcing the momentous news: Papa has decided to rent out the farm for a year, and for the sheer joy of exploring, the Williams family is going to hit the road!

Sara is twelve years old and she can barely contain her glee. She can see the two big covered wagons, one for mother to drive and the other for papa. She rides in the rear of her mother's vehicle, in front of the big chest that holds the family's clothes. A soft mattress covers the wagon floor in front of it; there Sara plays quietly with a rag doll while her sister curls up and dozes, bounced in her nap by the rutted dirt roads of north Texas in 1888.

Ah, it was grand! Whenever papa ran out of money, the family would encamp in some little town and he would work for a few weeks as a carpenter, a talent which came to him naturally. Once he worked with Jesse James's brother Frank, who was also a carpenter. How exciting the children had found that! Papa had told them how Jesse still thought folks had done him wrong. "Whenever anything goes wrong anywhere, they put the blame on me. They put me on the run, and I'm still running," the outlaw would complain.

And mother would hold classes in the morning, if it was convenient; and if it wasn't, that was okay; the children could read and write well enough. Evenings, they would fix supper on a campfire. . . .

"Well, lazybones, it's time for you to get dressed."

Sara looks up, startled. "Who's that?"

"It's Barbara," replies a brisk woman in white. "Don't you want to get dressed? It's almost ten o'clock."

"Yay-ah." The word is one of the only remnants of Sara's Southern origins. Sharp lines that cut downward from the corners of her large nose end in crinkled jowls that droop heavily. But when she smiles, the lines lift and haul up the pouches of flesh, so she looks years younger. Now she smiles, beatifically. Her pale blue eyes are sunk deep into her head, and above them fifteen or sixteen wavy lines crest on her forehead. **The nurse steps up to the wheelchair and creates a little privacy by pulling open a suspended cotton curtain like one of those around a hospital bed. She extracts a white slip from the drawer next to Sara's bed. "Now scoot up in the chair," she suggests kindly.**

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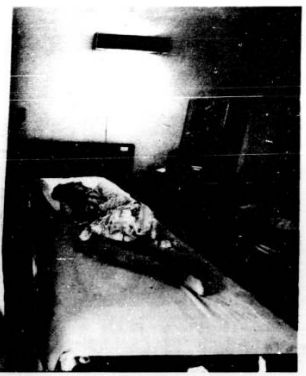

Letters

(continued from page 4)

of the reason for the preface to *Androcles*, which Mr. Saville so abhors. In a note distributed with the program for the 1915 New York premiere of *Androcles*, Shaw wrote, "The lady who said, 'Don't be blasphemous' when somebody remarked that the cathedral organ was disgracefully out of tune, was no doubt sincerely reverent; but she was rather mixed as to the things that really are religion and the things that are only associated with it by custom."

Perhaps Shaw's intention, rather than telling us the truth about Jesus and his disciplines which only G.B.S. had perceived, was instead to shock his audience out of a misguided reverence for the ephemera of faith and into a search for its essentials.

In the midst of writing about the play's hero and heroine, a martyr-to-be and the Roman captain in love with her, Saville makes this statement: "What Shaw does not know about early Christianity constitutes everything about early Christianity." Is this a complaint about Shaw's preface or his characterizations in the play itself? If it's the latter, as the context suggests, I would be quite surprised, since a play which already has waltzing lions and Roman slaves singing "Onward, Christian Soldier" is in no position to be faulted for not showing things as they really were.

I don't think that it's Christianity that interests Shaw in the play of *Androcles* — Bentley astutely warns us in his book not to assume that the points of view of Shaw's prefaces are the same as the plays they precede — so much as the phenomenon of a forbidden religion and those whom it attracts. He certainly does little to make his heroine's philosophy Christian. When Lavinia exclaims, "I'll strive for the coming of the God who is not yet," she's closer than anything else to Dona Ana in *Man and Superman* calling for the coming *übermensch*. The Christianity or lack thereof in Lavinia's disputes with the Captain is of less import than the spectacle — rather like Erich von Stroheim and Pierre Fresnay in Jean Renoir's film *The Grand Illusion* — of two patricians totally in disagreement yet full of respect for one another's courage.

On the whole, Saville writes admirably about the San Diego Rep's production of *Androcles*, occasional cruel phrases to describe the appearance of performers notwithstanding. It's wrong, though, to complain about the shallowness of Shaw's reasoning. Rather than regarding each character as a ventriloquist's dummy manipulated by that great debater G.B.S., we should be looking to the plays themselves and trying to figure out the purpose to which all the characters' speeches — no matter what their intellectual validity — are being employed.

Margo Channing
Pacific Beach

Critic Offers Free Admission

Hooray! Jonathan Saville finally said something smart!

In "Shaw Business" he describes G.B. Shaw as "an opinionated chatterer serenely convinced of his own intelligence and goodness and the stupidity and badness of most of the rest of mankind: in short, a critic." Saville then goes on to demonstrate his critic credentials for hundreds — thousands? — of words, roundly berating Shaw — "unavoidable pest that he is" — for being long-winded, boring, and a shoddy religious thinker. ("What Shaw does not know about early Christianity constitutes everything about early Christianity.") He concludes by smugly telling us

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Sara Bratton

(continued from page 9)

Gingerly the old woman rises inch by inch until she reaches a semisquat, and the nurse strips off her nightie with one swift motion. The old woman is patient and silent, as the nurse pulls the soft slip down over the naked white body — over breasts flat as empty pouches, over a belly surprisingly round for one so wizened, over all the muscles gravity has been tugging at for more than a century. Moving to the closet, the nurse selects a cotton slipover dress in bright red and white checks and in short order she clads Sara in it, and in nylon stockings and slip-on shoes.

"I want panties," Sara says with a ring of authority.

"You do?" The nurse sounds surprised, but she accommodates the request.

"Where's my ear bobs?" Sara asks, but the nurse is already searching for a pair in a little box of dime-store jewelry. One hundred and one years ago Sara's mother pierced holes in her daughter's ear lobes; Sara has worn earrings ever since. Long ago the holes grew shut but the old lady still feels naked without the ornaments, so today the nurse screws on shiny black plastic ones. Then the woman in white pushes the chair out into the hall and Sara grabs the wheels. It is a "Rolls" model presented to her as a gift from her son's Shriner friends.

She is used to navigating the halls, and she steadily maneuvers around clusters of old people, both those shuffling on foot and the others in wheelchairs. Her impaired sight still permits her to distinguish major shapes. She steers toward the dining room, where she waits patiently for her cup of sugared coffee and three cookies.

She nibbles them slowly, spooning the coffee to her mouth to cool the hot liquid. A warm breeze fills the room, and Sara inhales it, yearning to be outside. But the light is too bright in this room, let alone on the outdoor patio, so she retreats to the hallway, and then again to her room.

The visit to the dining room reminds her of her approaching birthday. For the last several years the nursing home has staged parties for her; a recent one drew relatives she hadn't seen in thirty years, and she felt the strain of not really knowing them, of feeling impolite. Now she hopes that they'll let her observe the completion of her 104th year quietly. But she eagerly anticipates one birthday promise.

Mr. Brandt, the nursing home administrator, has offered to take her for a ride in his small airplane, and at the very thought of such a thing a little smile forms on the old lady's face. How wonderful to fly before she dies! She told the administrator that she's ridden horses (and *how* she rode — remember tearing across the Texas fields on Blue Britches with the wind full on her face?) and she had ridden automobiles (remember that pretty red brand-new Ford that she and Will bought in Tempe for $500? Remember how she roared over the hills in it the day she raced her friend?) and now what joy she would take in flying! Some birthday that would be . . . the thought again reminds her of past birthdays, of the silly question about her "secrets" for long life.

"Well, God won't have me. And the devil won't take me," she always says poker-faced. "I guess you folks will have to keep me." Then she breaks into a mischievous grin. Might as well make a joke out of it, she thinks to herself. Who knows the truth of it? In fact, whenever she thinks about whether she expected to live this long she giggles aloud. She can remember one day when she was in her fifties when it occurred to her that she was old enough to die. Her longevity has surprised her for five decades since then.

Is it her genes? But why did her mother die at fifty-two, and her father in his seventies, and why did all her brothers and sisters go years before her? And even her own babies, Ruth, the oldest, died at age thirty-six; and Arch, the youngest boy, who lived in the Imperial Valley, succumbed a few years ago at sixty-five. Now only Charles, her middle child, is left, and it torments Sara to think of him, eighty-three years old, suffering from disabling knee problems at his home in Paradise, California.

Certainly a life of hard work didn't hurt her. By the age of seven or eight, she was in the fields obediently following in the footsteps of her father, tucking cotton seeds into the freshly plowed ground at his every third footprint. And then a few years later she had jumped out of the fat and into the fire, with marriage at seventeen and a baby the next year. That convinced her girls shouldn't marry young; those who do aren't girls for long. But there had been a few good times, when the farm work let up and mother and papa would pack up the kids and load them in a covered wagon or two and head over to the river, where they would ride and swim and pick pecans or walnuts or whatever was in season.

Sara Bratton is sitting in her wheelchair in the dim corridor and wishing she were hungry. She can discern the cart loaded with lunch plates advancing down the hall. "Here comes the chuckwagon," she remarks to her roommate Alfleta, who is parked in a wheelchair nearby. Lunch comes about 12:30 and Sara craves a hunger fierce enough to make her want to eat a *lizard!* Food would taste so good then. When the cart reaches her room, she barely has any appetite. Nonetheless she receives the tray gratefully and sniffs: roast beef, squash, mashed potatoes with gravy, sweet cake, a diversion to pass the time.

When she finishes the meal and they remove the tray, she does climb back into bed. Time for her nap; again the dreams come fast.

She is back on the cattle ranch not far from Seligman, Arizona, where Will works as foreman overseeing a thousand head. The children are grown but Sara has much to do, cooking for all the cowboys. They say she's one of the very best. She always answers that she's lucky to have such good food to cook with; she can walk into the dark, cool pantry cut into the hill in back of the ranch house and the sight of it takes her breath away: a quarter of a whole beef hanging from the rafter, piles of whole dressed chickens, rows upon rows of canned tomatoes and greens, hundred-pound sacks of flour and sugar brought in on the freight wagon. Then she rolls up her sleeves and cuts big roasts off the beef and loads her arms up with provisions and heads back to the kitchen to sling it around.

The Arizona kitchen is her domain. Once, when she had to leave for a few days to travel to the dentist, she baked for days in advance, preparing food for the men to eat in her absence. How she scrubbed and polished to make that kitchen gleam. Who could forget the shambles that greeted her return — the piles of dirty pans and silver, the moldering scraps, the flies? She went on strike. When the thoughtless varmints had asked about dinner, Will had told them; there wouldn't be any dinner until they cleaned the mess, which they did, though the memory of it still makes her quiver.

Now, in this dream, she's leaving the ranch house again, but her kitchen is safe because it's roundup time and the men are out on the trail. Will has gotten word to her where they will camp that day and she's riding to join them. It's early morning and she's trotting at a brisk clip, alone, heading for her man, and she's unspeakably happy.

A girlish smile plays on her lips, then she shifts on the hospital bed. Later, through her open mouth she draws shallow, raspy breaths. Her chest rises and falls precipitously. Out in the hall, a woman wails with senility. Alfleta, Sara's roommate, snaps, "Shut up! You're an old woman."

It is after four. Sara has slept much longer than usual. She moans softly again. Her eyes open fractionally to admit a gray band of light and she feels a wave of confusion. What time is it? Has she eaten? Is this a new day? Or has she slept this one away? The old lady struggles up on her elbows almost frantically, pushing away from the bed as if it were a coffin. "Gonna get bedsores," she hisses, and then the sound turns into a sob. "Nobody cares whether I live or die!"

She perches on the edge of the bed and steadies herself warily. A few years ago she was sitting just like this when somehow she fell. Her arm broke. Now she sits quietly and listens. Andy Williams is singing from a nearby radio and more distant voices from several late-afternoon television shows blend to a subdued drone. Two nurses are talking not far down the hall. Moments tick by and now Sara remembers that she is dressed and she's eaten breakfast and lunch, and soon they'll come with dinner. Still, when she eases herself into the wheelchair, depression envelops her.

Her thin shoulders hunch over farther than ever, and the peach-colored thumbs roll slowly. She closes her eyes and unclasps the knobby hands to place the palms together. She asks for the Lord to lift the bleak mood, her standard response to gloom. She prays every morning when she rises and every night before dozing. She thinks of herself as a good Christian woman, one who tries to do right, yet who is not fanatical. "You know, you can do nothing but *talk* religion," she tells friends, and she doesn't believe in doing that. She's still a member of the Jacumba United Methodist Church.

She muses that now there seem to be more things she's not so sure about. Back in the Sunday school of her childhood, where the preacher talked so forcefully, so frighteningly of hell, Sara was certain that if one didn't live right, one would face perdition. "But your thinking just kind of changes," she explains. Now it seems to her that hell is right here on earth. When people are happy and everything's going right, that's heaven; and when the trouble and the sorrow strikes, *that's* hell. She sighs. She's just a hillbilly, not a preacher. She might be all wrong, she reminds herself again.

Soon, she will know. Her own death is coming and she's ready to face it. She's resigned, but she doesn't want to die. Recently Sara recoiled when a visitor asked if she were glad she had lived as long as she had. Who wants to die? she responded impatiently. Nobody. Stupid question.

She wonders what time it is. There's no one around to ask. Probably near dinnertime. The old lady propels her chair until the front wheels turn into the wall of the hallway. Softly, she hums a little tune whose words she can't remember. Her son Charles gave her a nice big radio that sits on the dresser next to her bed, and she listens to music in the evening, in the hour or so between dinner and the time the nurses come with her sleeping pill. But she likes to save the radio music; it's another landmark in the creeping passage from dawn to dusk.

Her thoughts roam, returning to her August birthday. She wonders about Mr. Brandt's promise of the airplane ride. He's such a dear, good man, but he's also a card. Was the offer sincere? She wonders if the plane feels anything like a horse or a shiny new Ford with bright red wheels. She hopes Mr. Brandt realizes that *she's* serious, that she will climb right out of her wheelchair and into that little bird, and if she doesn't make it down, even that will be okay. Sara Bratton sits in the fading light of the day and dreams of soaring through the clear, fresh air. □

Up in Arms

JEFF SMITH

I feel a glowing review coming on. It is true that the Gaslamp Quarter Theatre's production of Rodgers and Hart's *Babes in Arms* had some of the usual opening-night jitters last Saturday evening — a few missed lines and an occasional wooden moment — but on the whole it packed the stage with a lively cast, great music, and visually appealing dances and costumes. In short, it was a much welcomed theatrical event.

The choreography of DeeAnn Johnston, in particular, is a special treat. The individual routines and the large production numbers are both a tribute to and a parody of the popular dance styles of the mid-1930s. Johnston's versatile choreography, in effect, presents us with a catalogue of those patterns and forms, from tap dancing to ballroom to the full-ensemble spectacles. The "Babes in Arms" number that opens the show is a delightful tongue-in-cheek rendition of Thirties choreographer Busby Berkeley's penchant for creating epic human kaleidoscopes, with seemingly a thousand or so spinning torsos, arms, and legs synchronized in an almost inhuman precision, and all geared, like the song of Odysseus's Sirens, to lure his mid-Depression audiences momentarily out of their current, chaotic woes. Johnston's version, with its contrasting simplicity and with only eleven performers on stage, recalls its gigantic ancestor, pokes some fun at it, and also contributes to the play's overall mood of apple-cheeked innocence, unbridled hope in the face of adversity, and the self-conscious melodrama of youth. I must add here that, confined to the Gaslamp Quarter Theatre's small stage, it is a wonder — and also a testimony to Johnston's work — that during the large dance sequences the performers do not accidentally bang into each other. And the one or two close calls add an additional dramatic ingredient to the play as a whole.

Babes in Arms is a musical comedy about show biz, a lighthearted, backstage look at the trials and tribulations of the Surf and Sand Playhouse, a summer stock theater full of young, talented apprentices facing the financial squeeze of 1936. As a play about the theater, *Babes* is a forerunner of its modern musical counterparts, *A Chorus Line* and *All That Jazz* ("Me Decade" versions of the same phenomenon). And one can't help but wonder how these latter works will be received forty years or so hence. Will there be a wave of Seventies nostalgia? A yearning for a return to the age of pseudo self-liberation? Whoa mercy, let's hope not . . . But where the modern versions revel in self-congratulatory confessions of personal failing (a sort of "I'm more bunged up than thou" attitude), and all in the name of "honesty," *Babes* by contrast has a refreshingly innocent charm to it. The problems of the mini-world of the Surf and Sand Playhouse can with effort be solved. Though we hardened Eighties types may suspect otherwise about our own world, for the players at the Surf and Sand, at least, there is still a chance.

Bunny Byron, the harried and slightly jaded owner of the Surf and Sand, has a problem. Her theater is in deep economic trouble. Producer Seymore Fleming, whose taste in drama is at best deplorable and whose IQ approximates that of an igneous rock, decides that the surest way to restore the fortunes of the Playhouse is to run a work by Southern playwright Lee Calhoun entitled *The Deep North*. Calhoun's play, set in a penthouse apartment overlooking New York's Greenwich Village and decidedly anti-Yankee, has all the earmarks of a bona fide disaster. And Bunny is caught in the middle. She must run this Off-Broadway dud, knowing that if it ever reached the Big Apple, New Yorkers would all move to Cape Cod — and even though she would rather let the apprentice kids in her troupe perform their own play, which they have been rehearsing in their spare time.

The kids decide to sabotage Calhoun's play and to perform their own in the presence of a big-time producer who has come to Cape Cod to see *The Deep North*. The result is a hilarious scene in which Calhoun, playing the lead role in his own production, experiences an actor's nightmare: a set designed to interfere with his every cue, a monster come alive to deny each of his intentions, gestures, and actions — along with a cast bent upon a similar undermining of purpose. After Calhoun leaves the stage in a huff, the kids do their play — a rousing musical punctuated by the tale of "Johnny One Note," a singer who capitalized on his severely limited vocal range and became a star. The kids' play is a huge success, order — in love, in economics, and in art — is restored, and *Babes* concludes by reaffirming the words of Susie, one of the troupe's most talented apprentices, that "a musical comedy can have a happy ending after all."

To this flimsy skeleton of a plot, George Oppenheimer (who wrote the book) has appended a number of subplots, love intrigues, and characterizations (some of which have been pruned away for the current production). This mixture enriches the story, and the cast at the Gaslamp is so good that I'm sure different players steal the show for different members of the audience. David Heikkila and Sharon Leigh Wolfe are excellent as the two enthusiastic, energetic, and very talented leaders of the apprentice troupe. Although Susie (the girl) has eyes for Valentine (the guy), his are turned by the entrance of screen star — get ready! — Jenifer Darling, whose narcissistic affectations Valerie Harp hams to their comical hilt, as if a hidden camera followed her every move. You can almost hear her false eyelashes flapping in mock imitation of the starlets of the silent screen. This triangle produces two of the Richard Rodgers and Lorenz Hart songs that have long since leaped beyond the confines of the play. When Valentine meets Jenifer, each experiences *déjà vu*. The result is the lovely "Where or When," done in a wistful, otherworldly style by Harp and Heikkila. And as Susie senses that her man is slipping away, Sharon Leigh Wolfe moistens a few eyes in the crowd with her lyrical rendition of "My Funny Valentine."

Among the other fine performances, two deserve special mention. With his thin, evil-antagonist moustache firmly in place, Barry Messer's characterization of rotund producer Seymore Fleming creates a hiss-worthy villain who is spared the fate of his kind by his many comical ineptitudes, in particular his repeated reliance on theatrical clichés ("The show must go on!"), which he utters as if he had invented them. And I especially enjoyed Kathleen McKay's performance — world-weary though with a note of optimism — as Bunny Byron, the owner of the playhouse. McKay adds a drop or two of bitters to the story, just enough to dilute its occasionally saccharine tendencies. While some of the other songs provide a pause (so to speak), a place of rest within this fast-paced production, her version of "The Lady Is a Tramp," belted out with spunk and sass, does the opposite: it kicks things into overdrive and stands out, among many such moments, as one of the brightest parts of the show.

The direction of Don Wortman is in evidence throughout. *Babes in Arms*, with its many subplots, frequently packed stage, and busy displays of emotion and energy, potentially could go astray without the firm, controlling hand of the director. Wortman, however, effectively coordinates these various parts into a fast-paced, unified show. He also manages to integrate the work of his younger cast members (whose limited theatrical experience mirrors the roles they play) with that of his more dramatically seasoned performers.

Everyone knows that reviews should present a balanced case, assessing both the strengths and weaknesses of a show. But aside from the opening-night nervousness and a few spots needing more polish, I would prefer to stress the strengths of this play. The Gaslamp Quarter Theatre's production of *Babes in Arms* is terrific stuff. It captures the spirit of its original with vigor and pizzazz (I really *must* have liked that show) and, as its predecessor must have done in the mid-Thirties, it makes for a refreshing escape from the concerns of the day. In the words of Surf and Sand Playhouse producer Seymore Fleming, who thinks he is coining the phrase, somebody must have "broken a leg" at the Gaslamp. I hope it wasn't during one of the dance rehearsals on that small stage. □

Letters

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how Shaw could have been "a better playwright," as if that information had any relevance today, thirty years after Shaw's death

I guess it takes one opinionated, long-winded bore to know another. But my hat is off to Seville for finally admitting it straight out in print!

Diana Wise
La Jolla

Only Corn

I read with interest Eleanor Widmer's critique of Casa de Bandini ("Without Reservation," June 26) and found it not only informative but also quite entertaining. One thing I could not understand, however, is how she sampled flour tortillas in an enchilada, since the flour tortillas are not used for our enchiladas — only corn tortillas. Possibly could it have been the chimichanga, pollo fundido, or the quesadilla — all of which use flour tortillas?

I checked into the "fishy taste" of the red snapper and, hopefully, it will be resolved. We also intend to bring up the temperature of the refried beans, and have also improved the flavor of the beans.

The Case de Bandini is a new venture, and obviously in any new operation there are always certain problems that are going to occur that must be worked out. The important thing is to recognize the problem and then do something about it. I am always anxious to hear comments pertaining to our restaurant as it helps me to constantly improve.

Diane Powers, owner/operator
Bazaar del Mundo

Cosell It Someplace Else

Certainly Duncan Shepherd has served his usefulness by now. I have just returned from two years of living in Los Angeles and am sorry to find that he is still writing the movie reviews for the *Reader*. Controversy does breed readership in much the same way Howard Cosell attracts viewers to "Monday Night Football," but I find it a disservice to the public to continually foist somebody like Shepherd on them for their recurrent disapproval. Having wallowed through film criticism classes in the motion picture/television department at UCLA, I find I must once again wade through the same murk of boorish intellectualism every time I pick up your paper. I shall reiterate. Shepherd has lost any vestige of appeal to me from a reader standpoint or a moviegoing standpoint. Are you guys listening?

Michael Simpson
La Jolla

Say It Ain't So, Duncan

Please, please, do not ever replace Duncan Shepherd as your movie reviewer. When we read how badly he panned *Fame*, we could not get in line fast enough. As expected, it was one of the best movies we had ever seen. We just couldn't wait for the lunchroom scene that he had specifically said was so bad. Naturally, it was sensational! Afterward, we could not wait to tell our friends. But alas, they, too, had read the review and rushed off to see *Fame*. His reputation is just spreading too fast.

Please do not ever bend to pressure when another movie he has slammed becomes a popular favorite and an award-winning moneymaker. Where else could we ever find such a consistently inaccurate barometer?

David Gimbel
Hillcrest

What You See and What You Hear

Ruggero Raimondi, Teresa Berganza

JONATHAN SAVILLE

Joseph Losey's motion picture of Mozart's *Don Giovanni* is valuable not only for its own considerable artistry but also for what it tells us about the problems of converting an opera into a film. The chief difficulty is in the radical difference between the two media: opera appeals chiefly to the ear, while films appeal chiefly to the eye. I say "chiefly," not "exclusively" — for of course the visual elements of an opera (the set, the appearance of the singers, the staging of the action) have their importance, just as a film's soundtrack does, with its spoken dialogue, sound effects, and background music.

The relative balance of the auditory and visual in the two media, however, is made clear by what can be left out without gravely impairing the work's integrity. An opera can do without staging entirely: a recording of an opera is necessarily somewhat deficient in total dramatic impact, but it evidently preserves the vital center of the work of art it represents. Conversely, a film with subtitles can be watched with interest and pleasure even if the soundtrack is eliminated. This was the case during the period of silent films, and the effect can still be tested by switching off the sound when watching a foreign (subtitled) film on television. The fact that there can be a silent film already shows how distinct the two media are — a silent opera is a contradiction in terms (although after a bad performance one may sometimes wish for such a thing), and would anyone think of buying and listening to the complete soundtrack of the ordinary dramatic film?

Transferring an opera from stage to screen inevitably alters the essential relationship between the music and the staging, throwing the visual elements into much greater prominence and consequently diminishing the relative importance of the music. The problems this transformation poses are ultimately insoluble; opera films are therefore always imperfect compromises between the inherent nature of music-drama and the demands of the new medium. They are to be judged in terms of losses rather than on an absolute scale of aesthetic value. There are perfect operas (*Don Giovanni* is one of them) and perfect films, but there are no perfect opera films.

One thing a film can do is to let us see the characters up close. A basic assumption of this art is that there is an intimate relationship between personality and appearance: we are what we look like, and we look like what we are. Opera singers achieve their reputations almost entirely by means of their voices, and their physical appearance often bears no relationship to the kind of characters they portray — think of big, tall, hefty, square-jawed Joan Sutherland singing the delicate, pathetic, vulnerable Romantic heroine Lucia di Lammermoor. On the stage, this sort of thing is sometimes a bit amusing, sometimes a bit irritating — but if the voice is beautiful and the singing is expressive, one easily manages to ignore what the singer looks like. Not so in the movies, where the visual images are so large and near and where the very nature of the medium makes us concentrate so much more on bodies and faces.

In many of the singers in his *Don Giovanni*, Losey has been spectacularly lucky from this point of view: not only do they look right, but some of them look so extremely right that their appearance significantly enhances the dramatic effect of their music. The Don himself is sung by Ruggero Raimondi, who at first glance seems scarcely handsome enough, but whose face gradually asserts itself as utterly true to the character. The extreme pallor, the hooded, calculating eyes, the vulpine nose, the bloodless lips, the masklike inexpressiveness — are not these the perfect outward signs of the sensual debauchery and aristocratic arrogance of Don Juan? Similarly, Malcolm King, as the rustic bumpkin Masetto, whose fiancee Don Giovanni expeditiously seduces, manages to look just like a stupid peasant — and, like Raimondi, he acts with a vivid naturalness that makes him believable in purely dramatic terms.

Most impressive of all is the contrasting appearance of the two leading ladies, both victims of the Don's cold-hearted lust, but quite unlike each other in their attitudes toward their former seducer. Edda Moser is Donna Anna, haughty, vindictive, single-minded in her pursuit of the man who has tried to rape her and who has subsequently killed her father; Kiri Te Kanawa sings Donna Elvira, abandoned by Don Giovanni yet still in love with him, furious at his treatment of her yet still tenderly anxious to save him from himself, with an anger that melts into floods of self-sacrificing devotion at the first kind word from him (or even at her fantasy of it); and it is impossible to conceive of two female faces more perfectly expressive of these two archetypes of woman than Miss Moser's, finely chiseled, lofty, tragic, with a haggard, transcendent beauty of patrician grandeur; and Miss Te Kanawa's, soft, pure, radiantly lovely, and almost childlike in its fresh clarity, yet animated by the ardor of a truly passionate feminine nature.

Some of the other singers are far less appropriate in their appearance. John Macurdy, Donna Anna's magisterial father who later appears in the person of his own baleful statue, is a genial, pudgy, round-faced gentleman who could not intimidate a hamster. Teresa Berganza sings Zerlina, the sprightly young peasant bride who so takes the Don's momentary fancy, but at this stage in her career she really looks like Zerlina's mother, a plump, amiable, middle-aged lady with an ingratiating way about her. It is true enough that Don Giovanni's taste for the female of the species is so catholic that he does not care — as his servant Leporello remarks — whether his conquests are fat, thin, big, small, old, young, beautiful, or ugly; but Zerlina's role is explicitly that of the *giovin principiante* (the "youthful beginner"), and while Miss Berganza, a clever actress, might well seem that from the distance of a balcony seat in the theater, she is scarcely convincing in a film that purports to be a real drama, rather than a documentary record of an operatic performance. The same thing is true — but much more damagingly so — for the Don Ottavio of Kenneth Riegel. Donna Anna's faithful, self-abnegating suitor is here shown as a portly stuffed shirt more like an uncle than a lover; and while Miss Berganza effectively acts the young girl even if she doesn't look it, Riegel's acting is as stolid as his appearance.

The choice of these three singers might have been justified — however inconsistent it might be with the visual requirements of the film — if their singing were so good as to make them irreplaceable. Alas, that is by no means the case. Macurdy is a croaker of no noticeable talent; Riegel's voice is harsh, strained, and unwieldy, with a strong wobble whenever the singer attempts to force loudness; and Miss Berganza, though she was at one time a delightful singer and still retains the touching beauty of her rich mezzo-soprano voice, now produces so many notes without vibrato and just under pitch that these dead, flat hoots make her otherwise very musical performance practically unlistenable. These are not the only poor singers in the film: Malcolm King (Masetto) bears down ruthlessly on his undistinguished baritone voice, but at least he has the virtue of looking like the character he is playing.

Faces alone cannot provide sufficient visual images to sustain a film; there must be a background as well, and just as the medium of film naturally presupposes a close relationship between the self and the physiognomy, so too it necessitates a closely observed, detailed, more or less realistic physical environment (the landscape, the city, the house, the room) within which the characters' actions take on their full meaning. For this version of *Don Giovanni*, Losey has chosen to film on location in the ravishingly beautiful northern Italian city of Vicenza, and specifically in and around some of the most exquisite architectural creations of the sixteenth-century architect Andrea Palladio.

The adventures of Don Juan are actually supposed to take place in Seville, which does not look anything at all like Vicenza, but there are admittedly some circumstances that make this choice of setting historically and aesthetically defensible. The libretto of *Don Giovanni* is Italian in language and spirit; the librettist Lorenzo da Ponte (whose own sexual history bears some similarity to that of his subject) came from northern Italy and spent significant portions of his life in Venice, if not in the neighboring Vicenza; and the aristocratic life associated with these Palladian buildings is sufficiently like that of the seventeenth-century Spanish Don Juan and his social class to make him seem quite at home there. There is a special ironic thrill in the film when Don Giovanni nonchalantly indicates "Quel casinetto è mio" ("That little house is mine") and the camera pans to Palladio's stupendous Villa Rotonda, with its magnificent stone staircase, columned temple portico, and serenely classical dome.

In a very real sense, this film is a photographic celebration of Vicenza, with its glorious hill and river views, and of Palladio's finest monuments. One of the scenes, for example, takes place in the architect's Olympian Theater, on the elaborate Renaissance stage with its grandiose architectural façade and radiating "streets" in *trompe-l'oeil* perspective — and, appropriately enough in such a setting, the director wittily plays on the notions of dramatic reality and theatrical illusion by briefly showing us the characters of *Don Giovanni* as singers performing before an elegant audience of Renaissance aristocrats (including a prelate clothed in crimson, like some exotic bird). The photography, both indoors and out, is of the utmost refinement, and the succession of beautiful scenes, many of them in a suggestive atmosphere of moonlight or hazy sunshine, is breathtaking.

During scenes of action — in the lengthy finales to the two acts, for example, and in the conversational recitatives that move the plot along — the music, the acting, and the sets are remarkably well integrated: we are convinced that these characters are actually doing these particular things in this particular place. However, Mozartean opera, as part of its inheritance from the Baroque style, also includes a large proportion of arias, set pieces during which the action stops and the character reveals through poetry and music the state of his or her emotions. When these operas are staged in a theater, the singer customarily takes up a stance at a suitable place on stage and delivers the aria without moving from the spot. A more inventive stage director may have the singer move around a bit, especially at points of articulation in the structure of the aria, but ordinarily the scene remains relatively static, with the activity mainly confined to the emotional movement within the music — an emotional movement of absorbing complexity and consummate dramatic power in the typical Mozart aria.

Anything less in keeping with the nature of film it would be exceedingly hard to imagine. What Mr. Losey has done to overcome this convention, so acceptable in opera but so unidiomatic in his own art, is to send the singers on long, picturesque walks while they sing their arias. They are never at rest for a moment, and the camera tracks their wanderings against gorgeous backdrops of Palladian architecture and Vicenzan landscapes. I am no filmmaker and cannot myself think of a better way to carry this off, but as a member of the audience I must say that the monotonous repetition of the same device struck me as a depressing failure of imagination on the part of the director. Don Ottavio sings one aria while being poled along in a gondola and another while striding aimlessly but vehemently across the lawn; Donna Elvira delivers her first-act aria wandering pensively in the gardens of the Villa Rotonda and her second-act aria wandering pensively through its interior apartments; the compulsively pacing Donna Anna recounts the events of her seduction ("Or sai chi l'onore") against a constantly moving backdrop of doorways, windows, frescoes, and hallways, as poor Don Ottavio follows along like a pet dog.

In these scenes — and they constitute a good half of the film — I found myself not only rather wearied by the lack of directorial invention but also distracted by the ever-changing scenery, beautiful as it was. Mozart and Palladio are both very great artists — too great, I think, for an audience to be able to take in both of them at once. The Mozartean dramatic aria is a total, self-contained emotional world; it does not need — and in fact its power and beauty are diffused by — a competing visual accompaniment, especially one that reveals so insistently self-assertive a creative personality as that of Palladio. I should say, however, that to balance this sense of distraction and competition the visual images provide a pervasive atmosphere of serene, austere nobility that greatly enriches the drama. The characters are magnified by their surroundings; their intense emotional involvements take on additional resonances from the lofty porticoes, vast halls, and spacious natural vistas; and the combination of Mozart's music, da Ponte's libretto, Palladio's architecture, and Losey's camera work finally results in a work of art of great distinction and beauty.

One might legitimately fault the director for some instances of poor judgment: the rather feeble treatment of the threatening statue, where he ought to have taken advantage of the supreme power of films to evoke terror, and the obstrusive presence of a young valet in black (some sort of symbolic character, apparently, but quite unnecessary to the proceedings). In his general approach to the filming of the opera, however, he seems to have exploited most of the potential of his medium with a minimum amount of damage to the original. This may not be the optimum way to experience Mozart, but Losey's *Don Giovanni* is without doubt a stunning film in its own right.

What one sees in this film — the excellent acting of many of the performers, the lively genre pictures of peasant and aristocratic life, the enchanting scenery — tends to disarm criticism of the singing: there is so much to see that it is hard to listen to the performances with the close attention that is normal in the opera house. An audition of the recorded soundtrack suggests that Ruggero Raimondi benefits significantly from this circumstance. In the film he seems to be singing well (he is certainly singing dramatically), but the recording shows up various flaws — the scooping, the lack of ring, the guttural timbre — that are familiar from his other performances, in person and on disc. Jose Van Dam (the Don's servant Leporello), in contrast, has a rich bass voice, smoothly produced and expressively inflected; he is a fine Leporello and might himself make a fine Don Giovanni. Kiri Te Kanawa (Donna Elvira) manages her music with skill, and the voice itself matches her face for loveliness and freshness — but her singing is perhaps somewhat lacking in warmth and drama (would she not have made a better Zerlina, with her *soubrette* lightness of timbre and feeling?).

For all Miss Te Kanawa's gifts, the vocal star of the production is surely Edda Moser, a superb Donna Anna — impassioned of temperament, secure in technique, and with a voice as impressive as that of any of the chief dramatic sopranos of our day. The conducting, by Lorin Maazel, is exemplary in its energy, precision, and sense of proportion, although there is an occasional tendency to hurry things (Don Ottavio's "Dalla sua pace" is far too fast for comfort, the tenor's or our own — perhaps Maestro Maazel wanted to speed up that tour in the gondola). This is not the recording of choice, to be sure, but in the film its weaknesses are to some extent obscured and its strengths — dramatic, more than vocal — are splendidly brought out.

Don Giovanni will be shown (with English subtitles) at the Guild Theatre this Sunday, July 27, at 7:00 p.m. This screening is a benefit for the San Diego International Film Festival, which is sponsoring it in cooperation with the La Jolla Museum of Contemporary Art. □

An Intermezzo by Any Other Name

RENO WIX

The heartbeat of *Honeysuckle Rose* is never really louder than the strains of *Intermezzo*, the weepy 1939 soap in which renowned violinist Leslie Howard forsakes his stable home for a passionate interlude with aspiring young pianist Ingrid Bergman, who idolizes him. The 1936 Swedish version that preceded it (and also starred Bergman) was written by Gustav Molander and Gosta Steven, who receive story credit for this current cinematic hoe-down. Eerily accurate in detail, the second recycling of this tale of musical infidelity includes such a precise vignette as the offspring listening to touring Dad on the radio. Where before, Howard's daughter pipes, "Listen, Mommy, it's Daddy all the way from Cannes," in *Honeysuckle*, Jamie, son of Buck Bonham (Willie Nelson), cuddles up to his transistor radio and announces to Mom (Dyan Cannon) that "Daddy's singing with Lily."

Updating *Intermezzo* should have meant more than simply transposing it from the European classical concert stage to the Great Plains and country music, a milieu enjoying Hollywood's attention this summer. What must have been conceived as a Willie Nelson showcase with no further consideration to story development, moves along serviceably until a point slightly below the Tex-Mex border when it's a day late and a dollar short. This old story needs more than a change in tune to carry us along between musical numbers.

Nelson's considerable ease as a performer sustains him well through scenes on stage and on the road, both familiar habitats of a singer who, like his character, has paid his musical dues and now enjoys the benefits. The miles are there in his face, and his supporting role in last year's *Electric Horseman* indicated he qualified for more time before the camera. Buck, like Willie, is a modern cowboy in the looser style, has a pierced ear, takes some drugs along with his beans, and uses his kerchief to corral a couple of pigtails. "Skinny as a peeled twig," he's gentler than the usual screen Texan and has developed a habit of turning aside, using his big brown eyes to look so down-home and sincere that this movie doesn't want to go anywhere without him. His casual style joins naturally with Jerry Schatzberg's relaxed direction as the film moseys along, at moments quiet and observational, with several interludes silent enough to hear crickets. Schatzberg, who directed *The Seduction of Joe Tynan* as well as *Panic in Needle Park* and *Scarecrow*, is a competent factory director of steady hand, limited imagination, and a tendency toward silliness. Last year Senator Tynan was playing with his lover and their post-coital snack in bed, and now Buck and his sensuous wife, Viv, slide across the family-room floor in a streak of homemade ice cream.

Cannon's performance as the betrayed wife has been considerably fleshed out from pallid, long-suffering former versions. She's vulnerable expressing fear that she would not be able to handle any husbandly hanky-panky and she's a strong contributor to Buck's career. She's most sensational when angry and carries herself skillfully into a stage confrontation which is short on plausibility but long on pith. Physically there's so much of her, her very teeth seem voluptuous.

Amy Irving (previously seen in Brian DePalma's *Carrie* and *The Fury*) is Lily, the classically younger Other Woman. Ingrid Bergman, though equally intense, spoke hesitantly and with discretion, but Lily knows what she wants right from the start. Daughter of Buck's old friend (Slim Pickens), she's been afraid that "she wouldn't grow up fast enough" before Buck got "too old." Just as Bergman gave piano lessons to Howard's daughter in *Intermezzo*, so has Lily tutored Jamie on the guitar, but when Buck sees she's all "growed up and haired over" you need not have heard "Intermezzo" to know as sure as it says Texas on the back of Buck's jacket there's going to be fireworks. Where Howard and Bergman were lady and gentleman, negotiating their relationship furtively, as if window-shopping, protecting everyone concerned, Buck and Lily, before you can say "two eggs over easy," are touching tongues over a microphone in front of thousands of swaying fans in Amarillo. This romantic duet is developed as a result of Lily's childhood fantasies and Buck's on-the-road loneliness; he roams the carpets at the Ramada Inn trying to rustle up some wholesome male camaraderie, but the guys in his band have other gigs to play, and what would be expected anyway from a guy who's first to jump in the creek with his clothes on?

First it feels so good, then it hurts so bad, and along comes the line to remember: "Isn't this what country-and-western music is all about?" In *Intermezzo*, the lovers' smoldering self-torment eventually turns to flame-proof self-restraint and ends as a traditional unfinished symphony of passion. About this time in *Honeysuckle*, Buck decides to "slide down to Mexico" because he's the kind of casual guy who doesn't just go down there, he slides, and so goes the story. With no moral, self-sacrificing decision being made, *Honeysuckle* continues past where *Intermezzo* left off; Buck leaves the stage and the folks back home that anchored this movie, and the narrative careens like a drunken bus driver on a windswept highway.

Schatzberg can be credited with the working of scenes that seem to have emerged naturally from the down-to-earth quality of rural culture, its characters, its rhythms. He takes time, too, for some fresh stage angles: the real-life reunion swing band; a cameo by Emmylou Harris as herself, sleek in her white cowgirl hat and fringe; and a believable, aphrodisiacal chemistry when Lily watches Buck like a voyeur as he bends over the footlights to kiss winsome fans in tight tank-tops. The ersatz *Nashville* ending is foreshadowed at times by Altman-like incidentals that do nothing to advance the story, as when a band member follows Jack LaLanne on the bus-video. Too bad Schatzberg gets sloppy when he moves into more intentional gags: musicians' hijinks reach past corn into porn and pain, particularly with a tasteless genital prank. In light of this, Lily's observation that life on Buck Bonham's bus is "like getting paid to go to a party" feels forced. There's a heavily hip slam against traditional country music as personified by rhinestone cowboy Mickey Rooney, Jr., wearing a suit that would upstage Liberace. He's managed by an even more caricatured character, an avaricious agent who talks in rib-poking vernacular like "I guaran-goddamn-tee-yah." And while there's more now to Slim Pickens than back when he picked up that name — his presence evokes years of Western myth-making — there's not enough breadth to this standard character, so the role fences him in.

Honeysuckle Rose lifts its title from the mailbox where Buck hangs any hat he hasn't thrown into the audience, so inevitably we're back to basics, or as Lily puts it, "Any love that hurts this many people has just gotta be wrong." With Howard in *Intermezzo* the implication was that the stolen moments were a fluke in an otherwise orderly marital arrangement (both husbands beg their wives to go on tour essentially to keep them honest), but Buck is more prone to a real phobia about his feet being nailed to the floor, a dimension the script fails to track down. This lack of resolution probably won't nag the Willie-watchers and general good-timers at whom *Honeysuckle Rose* is primarily aimed, for there's an abundance of healthy, sweet-natured music enriched by Willie Nelson's voice, warm and reassuring. □

AS THE BOARD UNFOLDS

By Jeff Smith

Photograph by Jim Cole

Recently I received an invitation, though it read like a summons, to play a fairly new table game called Dungeons and Dragons. The invitation came from "Parzival Jones, Purple Knight of the Doleful Countenance." Knowing what relatively innocuous games can do to people, myself included, I declined the invitation. I'll tell you why.

I have never been very adept at table games. I enjoy playing them, but someone else usually lands on Boardwalk and Park Place long before I can decide whether or not Baltic Avenue is a sound investment. My chip in Monopoly is always the car, a silver roadster that seems eminently suited for a rewarding cruise around Atlantic City, even though it probably gets, at most, five miles to a gallon of gas. But invariably the top hat or the cannon buys the land, builds the houses, condos, hotels, and wins the game, regardless of who rolls the dice and makes the decisions. In my experience, at least, Monopoly seems wholly deterministic, and it reveals little about its participants as people, which used to be my reason for playing games like this in the first place.

The one exception here is geographical. You can sometimes tell where people come from when you play Monopoly. Native Californians who have never been east of the Sierra Nevada take a ride on the "reeding," the literary railroad. A minor discovery, true, and small gain for four hours spent at a table.

I had the same problem with Clue, revealing too much about me and learning very little about my fellow detectives. Stated simply, I could not trust Colonel Mustard. That stony stare, that trim, white moustache, those suspicious lips, pursed at the threshold of a lie — there was always something a little too *tidy* about that man. He must have done it! (He also bears a slight resemblance to Sigmund Freud, but that's probably my projection, and problem.) So I would work my way to the billiard room, since conservatories were never my style, and wait. I had my suspect and room. The only remaining question was: what did he use this time? Never a knife or a candlestick — too unimaginative for his devilish brain. Which also eliminates the rope. The wrench! Now there is a weapon worthy of his wrath. I was set. But usually it turned out that fatherly Professor Plum was the culprit, in the aviary, with an electron microscope.

Monopoly implies a spiraling view of life. One moves around a squared circle, passes Go, and collects the $200 it is one's right, because still alive, to earn. Chance enters into the game, but it usually just speeds up one's progress around the board, which can be a dizzying trek since each trip increases the amounts of potential joy and danger one can experience.

While Monopoly is a spiral journey, of incrementally manic-depressive proportions, Clue works more on the principle of an artichoke. One limits, progressively, one's choices, narrowing down to a single villain, weapon, and room. There are only so many suspects to begin with, but what a rapacious repertory, given the number of atrocities they have committed over the years, and to an unnamed victim. The rules mention the owner of the house as having been done in, but the question is always who did it, never who, in particular, got it, or why. Who was the victim? What could she or he possibly have done to deserve the fury of Colonel Mustard? In short, Clue implies a layered view of life, at the center of which is a right answer. One discovers this answer by omitting components, by moving from a proscribed whole to the three guilty parts. Logical positivists and premed students usually win at Clue.

In my search for a table game that revealed the character of my opponents at least as much as it did my own, I discovered Risk, a game that came into being during the Vietnam era. You start with a map of the world, divided into territories and continents. You choose a color and receive a number of small, plastic cubes, each representing 10,000 troops. The point of the game is simple: spread your colored cubes across the map, seize adjacent territories by rolling dice successfully against your opponents, capture and defend continents, and rule the world. For revelations of character, this game is as accurate as a fingerprint.

Risk relies on two elements, power and euphemism. The megalomania is all, and yet the game's more rabid players constantly remind you that the little plastic cubes are just that, and no more. Nonetheless, in the one game I played, which I will describe in a bit, I began to worry what these cubes would eat, if the quality of their lives was at least bearable, if they would ever know love. Stuck in some threatened outpost, say, Alaska or Iceland, two of the routes between major continents, how would they face a clearly imminent death? How would they even keep warm? In the fluid world of Risk, the ultimate aim of which is the stasis of a board covered by cubes all of the same color, these people, if you choose to see through the euphemism, must be moving constantly, through strange climes and cultures, destroying and being deracinated in turn. Little cubes, dying.

As I said, I played Risk once. My neighbor Michael and I were invited to a friend's house in North County one Sunday afternoon. The invitation read, "Bring your beers and your guts, men; I've got a *real* game for you." It was signed, "Yours in conquest, Odin Jones, the Avenger." Invitations like that don't usually get heeded, but Odin was a friend of Michael's, as well as something of a gauntlet-flinger, so we went.

While we were driving up the Coast Highway, watching the fog slowly snub the land, I became a bit apprehensive as Michael, a seventeen-year-old child of the Love Generation, began describing Jones. "He's actually a nice person. It's just that he . . . he's always *trying* too hard, you know? For example, he's enrolled in every conceivable assertion-training seminar in the area, but they don't seem to have helped much. Only last week he went to this gala event wearing Levis, blue tennis shoes, a black sports coat, an orange T-shirt, and a necktie with hand-painted palm trees on it."

The guy sounded okay to me.

"He wears the latest fad," Michael continued, "the way he wears his various nicknames like masks he can hide behind. Know what I mean?"

"I guess," I said, half wondering how many masks we all wear for similar purposes, and half wondering as well about their possible necessity.

Jones met us at the door of his apartment. Aged somewhere in his late twenties, he was wearing a leather flyer's jacket (with fuzzy collar), dark glasses, and a yachting cap, which apparently was intended to approximate the hat of a general. Under the cap was one of those currently fashionable new-wave haircuts, short on top and long down the back, designed meticulously to look unfashionable. Michael made the appropriate introductions (I was meeting Jones for the first time and was enjoying his ability to give even life's most meager tasks a dramatic quality), and then Jones showed us around the place, which was small, well kept, with no offensive odors, and with no distinguishing features — save for the view of the ocean, about ten blocks away, and the picture of a flying-wing airplane swooping over the Mojave Desert in the late Forties.

"An odd aircraft," I commented, trying to engage in small talk.

"It was to be the stingray of the air," proclaimed Jones. "A dismal failure, by most standards, though. The engineers that designed it thought they could do away with frills and excesses, like the fuselage, and just utilize the wings, the essence of flight, instead. Damn fine idea, I'd say, men . . . damn fine."

Then Jones set up a card table and spread a colorful map of the world across it. He read us the rules of Risk and said, "Now, this game is kind of like that flying wing in the picture. It doesn't have much of the excessive frippery of Monopoly or Clue. It is a game reduced to the bare essentials: power, conquest, and domination. A real man's game."

It turns out he had played Risk before, maybe ten times, and had never won. I suspected that he wanted to compete against rookies for once, in hopes of having a sure thing. When the board was set up, Jones yanked open a can of beer and said, "All right, men, let's get to it!"

Jones began fiercely, grabbing up all surrounding territories. He had conquered South America without losing a single plastic cube, and began pushing two fronts, one to the north and one east — toward North America and Africa — all the time unable to conceal the twinkle of a devouring imperialist in his eyes. Michael moved around Australia, taking two territories and passing. By the time my turn rolled around, my cubes were scattered all over the globe, and Jones appeared to have at least half of a sure thing. All I wanted to do was build some sort of philosophical community of passivists in Athens, Greece. I found the point of the game repulsive and had settled, I thought naively at the time, on a satisfying compromise. My people would construct an intellectual oasis and would devote their lives to a word-by-word explication of Munro Leaf's *Ferdinand the Bull*. The only problem was that the majority of my forces (a bad choice of words since to me they looked like a gentle band of pre-Socratic philosophers) were in India, holed up and threatened by Odin Jones's "purple horde" (my boxes were blue, the color of thought). Jones said if he could "wipe me out completely" (his exact words), he would receive some sort of extra credit, more troops to aid his efforts against Michael, whose red cubes seemed eager to mass up and crush their purple enemy.

So I tried to negotiate. I said the world needed an alcove of unfettered thought, and that to make ends meet, my philosophers would hire themselves out as part-time teachers, educating the other two armies apparently soon to be locked in an infamous dialectic. I said we wouldn't try to proselytize, or even unionize, and that tenure could be conferred only by the chieftains of each warring camp. A major concession that, but I was in a desperate situation and had to think fast.

Michael accepted the offer graciously. Odin Jones did not. "You want Greece? You gotta come straight through my men," he said, clutching the dice as if they were a rattlesnake about to be devenomed. He had a large pile of purple cubes, roughly 100,000 Angels of Death, in Afghanistan, blocking my route to the Isles of Greece. I had, at most, 20,000 vegetarian mystics left alive, many of whom were contemplating a hunger strike to protest the rampant injustices of a world gone mad. One didn't have to be a philosopher to perceive the necessity of declining Jones's gambit.

So I pleaded, "We will also study medicine. We will become healers of your wounded. You won't have to pay

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AS THE BOARD UNFOLDS

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the fee if the operation fails. In all seriousness, Odin, your aggression astounds me; I think it's beneath contempt. You're behaving like those people who are calm until they get in a car. Then something happens, some sinister change of mood, and they think they're Mario Andretti. What I mean is that winning this game has obsessed you. Now surely you'll allow a small, rocky corner of this flat globe to remain free. . . ."

Another bad choice of words.

"Free, hell!" shouted an enraged Odin Jones. "Your bunch of sissies is a waste of my taxpayers' money and will be erased from the face of the earth. *Real* freedom will prevail."

And his brand of freedom did — with extra credit. Though I knew that my blue bodhisattvas left this world of illusion with dignity, and probably even transcended the cycle of life and death, I was still disgusted. I didn't have time to compose a decent "Go tell the Spartans" oration, or anything. And I did not take too kindly to Jones's parting words to my humble martyrs as he scraped them off the board, saying "Die, you little microbes, *die!*" Suffering a burdensome sense of loss, and enraged at history, I went for a long walk down to the beach, where Sunday picnickers made life seem just a fun game.

When I returned to Jones's apartment hours later, the board was almost covered with his purple killers. All that remained of Michael's red legions were a few squadrons in Madagascar. Unwilling to surrender, however, Michael resorted to a last-ditch strategy. "I am in Madagascar, Odin, the birthplace of all human life. If you attack me, I have only one last recourse — the Doomsday Machine."

"Aw, c'mon, Mike, I just want to see what the world would look like with only my troops in every territory," Jones replied, sensing the threat. "You can understand *that*, can't you?"

"Don't force me to use it, Odin. Once set in motion, the Great Machine is unstoppable. It will destroy our world, Venus, Mars, and the solar system, all the way to Uranus."

I worried about the carefree picnickers.

"C'mon, Mike. It's just a game, and . . . and I want to win for once."

"Sorry, man. That's just the way things are."

Michael's absolutist stand surprised me. Usually a diffident young man, he spoke with supreme finality, as if the *telos*, the ultimate conclusion of all terminations, hovered over Jones's North County apartment. I thought I saw the trumpeters of the Lord heading for the "round earth's imagin'd corners," Armageddon, the Last Days of Pompeii — and not with a whimper this time.

The seventh Seal was set to crack as Jones began to roll the dice. When they hit the table, Michael started his apocalyptic countdown, slowly, from ten. As Mike reached zero, Jones was commencing his triumphant march across the Mozambique Channel to the island of Madagascar.

Michael moved his chair back, kicked straight up and hard into the center of the card table, and the room rained down purple cubes. □

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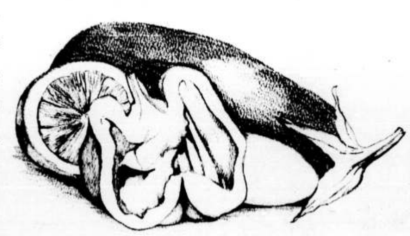

Illustration by Elizabeth Mathews

I never fully understood the extension of day into night in the Bergman film *Smiles of a Summer Night* until my recent visit to Scandinavia. In the month of June, it did not grow dark there until close to midnight. After an exhausting day of taking ferries, trains, subways, and buses, I would want to collapse into bed. But my friend had other ideas. She would accept invitations that began at ten in the evening, and when I would emerge, refreshened by the ice water I had splashed on myself (hot water was rarely available to me during my stay), I would discover everyone out in the streets in what appeared to be broad daylight. This was especially true during the weekends.

On Friday nights it seemed as if the whole population of Copenhagen was out on "the walking street" or gathered in the various squares. Some ate and drank, but most simply sat in or on the cobblestoned streets. Itinerant Americans with guitars played folk songs for *kronos*, and some staged improvisational theater or mime. Unlike the United States, where long, hot summer street life is associated with possible violence and the eruption of pent-up hostility bred by frustration, summer nights really smiled in both Denmark and Sweden. I heard great jazz in both places, but especially at Tivoli Gardens in Copenhagen, where one of my favorite pianists, Teddy Wilson, held forth with the same energy he displayed in the days when he accompanied Billie Holiday at Café Society in New York.

In any event, high on my adventures on any given sunlit evening, I tried to duplicate some of the same spirit when I returned. First off, in San Diego the sky quickens to dark after eight-thirty. Second, we don't gather in squares and parks, and anyone taking a casual stroll at midnight may be stopped by the police and interrogated — if you're lucky enough to encounter police and not a marauder.

However, I did discover a few places that are a bit of fun on a summer's night. The first is called Calliópe's Cafe and it offers mild but pleasant Greek food as well as ethnic dancing. The cafe is located at the top of a long flight of stairs. The dining room is quite large because it is really a dance floor with tables for diners grouped to the left, and tables for dancers and drinkers ranged along the right wall.

On the recent night I was there, the dinner, which began at 6:00 p.m., offered four main items: moussaka, layers of eggplant, meat sauce, and custard; pastisio, a pasta similar to lasagna; kampa, a half chicken with mushrooms; and spanakopita, a spinach pie. Prices ranged from $4.95 to $6.25. There was also a combination plate, which allowed you to try everything, for slightly under seven dollars. These prices are subject to change, as the menu was in the process of revision at that time.

The pastisio is the least successful of the dishes, and the chicken the most bland. Both the tiropites (cheese puffs) and the dolmadakia (stuffed grape leaves) were good appetizers, although the stuffed grape leaves was a vegetarian dish, made with rice and pine nuts. These appetizers were approximately two dollars for a serving of five pieces. Salad and sesame bread came with all dinners, which were fresh and nicely prepared. It was not the most exciting Greek food I've ever had, but good for the money.

The dancing begins at eight-thirty, though dinners are served continuously. First, there is a period of instruction for novices (we went on a Friday night, which featured Greek dancing). You don't have to know anything about dancing to enjoy this. I took instruction with the rest, couldn't remember when to kick and when to pivot, but it didn't matter. Mostly I danced the *hora* or whatever I could. One of the nicest things about the dancing is that it involves people of all ages — small children, teen-agers, white-haired experts. After the period of instruction, the real dancing begins.

You should note that once the phonograph music starts, it never stops. In some dance halls, there's a break between sets. Not so at Calliópe's. And some people never miss one dance. I was particularly impressed by the number of young people who seemed under the age of sixteen and who danced Greek dances with such grace and ease (many of them take lessons there before the dinner hour). And I was astonished by a white-haired couple — he nattily attired completely in white, from his shirt to his shoes — who led almost every dance. When I asked him how he had become such an expert, he told me that for two years he had studied Balkan dancing at a community center.

In any event, different music and ethnic dancing are rotated from Wednesday to Sunday, and it really is good fun if you can get into the spirit of the setting. Surely this is a more satisfying family event than watching a horror film at a drive-in. The food is more than adequate, and you can work off the calories on the floor. Reservations are absolutely necessary — the place can hold only so many. I went there with friends one steaming night and danced until I was drenched with perspiration. The teen-agers didn't even sweat; neither did the indefatigable older couple. If you only want to dance, there is an admission charge of $2.50; but if you order a dinner, you can dance till midnight for the price of the meal.

Like Bloom in *Ulysses*, I made discoveries while wandering in Nighttown, one being some excellent ice cream. The establishment has the unlikely name of O'Kelly's and it offers the most tantalizing flavors I've encountered. Despite my firm resolves to diet this summer, I almost fell into a whole vat of something called Ryan's Thumb, which combines whole Bing cherries, tiny chocolate chips, and a drop of liqueur. There's also a pistachio like no other. The only thing that prevents me from becoming a completely fallen woman is the fact that O'Kelly's is located at 2343 Midway Drive in the little shopping center east of the main post office. If it were within walking distance of my house, I would eat first and try to do penance later. It is open from 10:00 a.m. to 10:00 p.m. seven days a week, for the saintly and sinful alike. The ice cream is prepared on the premises fresh daily and may become addictive.

Should you be out for a stroll in La Jolla try dessert at D.G. Wills Book Shop and Coffee House. Stockholm it's not, but it's open until at least 10:00 p.m. and is a pleasant spot to browse and relax. The Black Orpheus cake prepared by Judith Wolf is not easily forgotten. All desserts are homemade without preservatives and range in price from seventy-five cents to $1.25. I ate four to six pastries a day everyday I was in Denmark, so I am really trying to behave myself. But this does rate mention, along with the fine coffee and tea.

Last for a summer night: I attended the closing of Machu Picchu, the fine Peruvian restaurant that simply could not make a go of it at its location on Miramar Road. The old joke about the three essential things you need for a restaurant — location, location, and location — applies to Machu Picchu. The owners were originally partners at El Chalan in La Jolla. When they dissolved their partnership there, they were compelled by the nature of the agreement to open any new restaurant at least three miles away from La Jolla.

Though their food was as good as that at El Chalan, the place could hardly be glimpsed from the road and people apparently were psychologically indisposed to Miramar Road. Diners will zip up and down the county or even trek to Tijuana, but seem to falter at the prospect of heading in the direction of Mira Mesa. I hope they will reopen elsewhere soon. We need all the ethnic restaurants we can get for the smiles of a summer night. □

Landis Ho!

John Landis, Dan Aykroyd

Nothing less than an elephant gun, it was my impression, would be needed to subdue John Landis, the twenty-nine-year-old director of *The Blues Brothers*, not to forget, going backwards in time, *National Lampoon's Animal House*, *Kentucky Fried Movie*, and *Schlock*, and looking ahead in time to his announced next project, *An American Werewolf in London*. To better capture the flavor of the following interview, Landis's lines ought to be read at an average cruising speed of 200 words per minute, the voice climbing, dipping, and swooping upwards again as if in an aerobatics show. Mine, in contrast, ought to be read at a clip approximate to that of a Henry Kissinger speech, with an additional "um" after every third word. Landis showed a willingness that far outdistanced mine to dwell on the cinematic subject of financial outlay and net profit. Much of this material tended to chafe on my Blanche DuBois sensibility as just so much tub-thumping, and was thus dispatched as an "eyelestive" to the Monday-morning trash collector. Much of it also was retained, for while I protest my innocence in being dragged into the subject in the first place, I acknowledge my guilt in prolonging it, as much by my eye-rolls and audible exhalations as by anything I said. What I regret not having gotten on tape, and what couldn't have been adequately reproduced anyway, was his brief recounting of his days as a stuntman in Spain in the heyday of the spaghetti Western. His spirited re-enactment, in the street in front of the Westgate Hotel, of his death at the hands of Toshiro Mifune in *Red Sun*, complete with ear-splitting Mifune yell and Landis face-first fall to the ground, was such as to make one extremely thankful that there is not a greater density of police patrol cars in the downtown area. What I hope, finally, is not drowned out by the occasional rattle of locked horns throughout the interview is the fact that I actually liked his new movie considerably more than not.

DUNCAN SHEPHERD

D.S. Did you have anything to do with putting together the trailers for *The Blues Brothers*? There are two versions — isn't that right? — one without any credits and one with.

J.L. Yeah, a teaser and a trailer. I cut the trailers. I always cut my own trailers.

D.S. They're great, honestly great. I couldn't quite imagine how all of that stuff was going to be fittable into one movie. But aren't there some things in the trailers that didn't make it into the final movie?

J.L. Yeah, there's a bunch of stuff. Not a bunch; in fact only two things that I really regret losing. You know that gas station with Twiggy? That blew up and the gas truck blew up — huge, mammoth explosions that I cut out after the very first preview of the film. In the context of the scene by itself, it was hysterical; but in the context of the whole movie, I felt it was excessive. And then the other scene I regret leaving out is one where we see Elwood (Dan Aykroyd) quit his job at the aerosol factory where he worked, and in the trailer he says, "I'm going to become a priest."

D.S. What has struck you as the silliest complaint lodged against the movie in the numerous negative reviews it has gotten?

J.L. Well, the individually silliest complaint was from Charles Champlin, who said that Henry Gibson's role as a Nazi was miscast because Gibson made an unpleasant Nazi and it should have been played by Arte Johnson who, of course, as we know, would have been a *funnier* Nazi. When someone says something that inane, it's easier to dismiss the whole review. But Charles Champlin is a notoriously pompous ass, so it doesn't matter.

D.S. Your movie brought out more of his pain and sorrow over the younger generation than any I can think of in recent times.

J.L. Well, he hates me, anyway, from a panel we were on together years ago. But we've had a lot of strange response to this movie. When I was making the picture the exhibitors were very upset: I'm making a *1942* with Negroes, they kept saying. "You're making a black picture. Now you're making another *Wiz*, we don't want that, we don't want black." And I said, "I'm making a celebration of black American music starring Dan Aykroyd and John Belushi, and I don't think it'll be considered a *black* picture by the public." All the way through production we were under attack from the industry, or the exhibition part of the industry. Someone suggested to me that a lot of the reaction against the picture was ageist and racist, and I thought at first, "No, come on." But after travelling around the country for three weeks, I'm beginning to believe it. By ageist what's meant is that I'm too young and John and Danny are too young and too successful. We should talk about the Big Issue here and then bring it down to me. First of all, the cost of a motion picture has *nothing* to do with the quality of a motion picture. Never did, never will. Therefore when you review a film, the cost of the film has *nothing* to do with the criticism of the film. If you bring money into your review, you're negated. That's not a rational, logical, emotional, or aesthetic way to criticize a film. It's very interesting — with *Star Trek*, for example, the vast majority of reviewers didn't talk about how much it cost. Or *The Empire Strikes Back*, which cost more than *Blues Brothers*, four times more than *Star Wars* — no one said anything about that. *Urban Cowboy* cost twenty-two million dollars — no one talks about that. And rightfully so, because it's not important. A movie's good or bad regardless. Also there's the other issue, which is that a movie costs what it costs — period. What I mean by that is that when you go to make *The Blues Brothers* and you write a script that calls for fifty cars going 120 miles an hour in downtown Chicago or 400 dancers outside Ray Charles' music store — it's written *huge*, so it's going to *cost* a lot of money. But very singularly we — and also *1941* before us — have been singled out: almost all the negative criticism talks about the *money* it cost. Which is interesting because the movie's a big hit and Universal's going to make a bloody fortune and the reason you make movies is to make money, so I don't understand it.

D.S. That's a criticism that seems to me to come up more and more these days. It came up a lot over *Star Trek*, I thought.

J.L. Excuse me, but it really didn't. It was something that *did* come up during production, and also some people said, "Forty-two million for what?" But that's not criticizing it on the basis that it cost forty-two million; that's bemoaning the fact that forty-two million didn't go anywhere. *We* have been *actively* criticized for spending twenty-seven million dollars. And I think they're thinking, well, what are we spending twenty-seven million *on*? Well, we're spending it on a *comedy* about two guys and a lot of black people and car crashes.

D.S. With this concern about it being a black movie, that perhaps it might play only in Detroit, didn't that enter into the setting of the budget?

J.L. Well, they were always frightened, but you have to understand the way the movie industry works. No one *knows* what will be a hit movie. No one *ever* knew, no one ever *will*. A classic case of that was *Animal House*. They sort of left us alone to make it and we made it and they looked at it and said, "Gee, it's a little vulgar, isn't it?" and I said, "No, I don't think it *is* vulgar," and they said, "Okay, so this is how you want it?" and I said, "Yeah," and they said, "Okay," and it became this ridiculous hit. With that kind of success behind me they figured in Hollywood that, since no one *knows*, "Well, *he* must know."

D.S. Don't you think it's legitimate to wonder how much of the budget — the number of cars, the number of helicopters, all that — was actually *needed* by the movie?

J.L. That's an absurd question. Understand why you make movies. I make movies to reach as many people as possible with my political beliefs. I like movies because of entertainment. I don't care what Charles Champlin thinks will entertain, because Charles Champlin is removed from the people. He has nothing to do with mass culture. So when you ask me a question like that, my answer is, "Go to the theater." I thought that was how much it would take — period. Why did Picasso use blue?

D.S. If you bring up the word aesthetics, or the word Picasso, it's not fair then to defend the movie on the basis of how many people or dollars it drags in.

J.L. Yes and no. The acceptance of a movie has very much to do with the quality of the movie. I wouldn't say *Grease* is a great movie because it made so much money; I *would* say that *Grease* works. And it's inarguable, because millions and millions and millions of people all around the world went and saw it. So when you say how many car crashes or whatever, I just point at the screen and say, "That many. That's what we wanted to do."

Blues Brothers is a film in which for the first time I was given the resources to do with what I wanted. Conceptually it's a *huge* movie. Part of the joke is the size. Now my next movie is only about six people, so it's not going to *cost* as much — period. But that has nothing to do with whether it's good or not, whether it works or not.

D.S. In making the movie the way you did, and keeping in mind your stated intention of reaching as many people as possible, am I wrong in seeing a fear of making a movie — either yours or in Hollywood generally today — that gets by on character or story or idea rather than on spectacle? I must say I felt a little shortchanged on the central concept, the idea of the white Negro, the musical dilettante, the misfit hipster, or whatever. It seemed to me that with the necessity of keeping the movie moving, hopping, jumping, some of the sense of character, and the possibility for character, got lost in the traffic.

J.L. Well, I believe that the movie stands or falls absolutely on Jake and Elwood, on whether you like them or not. And John and Danny have done something very gutsy with those characters. Jake and Elwood are lowlifes; they are Brechtian sleazoid characters. They are essentially good people, but they're *weird*. They're not accessible like the Deltas in *Animal House*, who were love-me-it's-easy.

D.S. A very good scene, I thought, and an example of what I felt there could have been more of, is the one where Aykroyd takes Belushi to his transient hotel room and puts on the Decca 78 of "Let the Good Times Roll" and the el goes by outside the window. . . .

J.L. That scene was longer. We had to cut it down because of the previews. People didn't want to see them — I don't mean didn't want to see them, but were still thinking about the attack by the Mystery Woman (Carrie Fisher). We sensed in the previews that people were going, "Who was that girl?" all through that scene. They kept expecting something funny. The movie is not a *comedy*; the movie is a *musical* comedy, and it's a different form. *Animal House* was a comedy: joke, joke, joke, joke. And while I think *Blues Brothers* is very funny, it's not traditional sitcom-joke situations. For example, *Airplane!* is nothing but gags, so what you get is a very funny movie that's completely worthless — really disposable moviemaking. Our intention, I mean John and Dan and I, was to do Chicago on film. People haven't *seen* Chicago, and we wanted to show them the city. Also it's the middle of America with all the decay and the *greatness* that America has. Jake and Elwood — I hesitate when I get in conversations like this, but Jake and Elwood are very much our metaphor for the United States: very very innocent, very very energetic, very very destructive. Jake and Elwood in the shopping mall are sort of the United States foreign policy. Also there's the Christian symbolism all throughout the story. I mean here are these two crusaders, trying to save an orphanage, innocent angels of God and *totally* destructive. So we actually *attempted* something, and I'm

The Blues Brothers

pleased to say that it came off, and when I say I really *think* it came off, I'm only saying that after three weeks in release and eighteen million dollars.

D.S. [Sigh.]

J.L. But do you understand what that means? You *don't*, and I really despise it. It means six *million* people — that's how you measure whether it works or not. I'm not always this feisty, I hope you realize, but it's just that I'm really proud of the film. We went to so much trouble to show the United States, to show Middle America, to show *people* — and it's all there, everything from the shitkickers in the country-western bar to the blacks in the Baptist church to Maxwell Street to rich white restaurants and middle-class shopping malls, and all the time *lots* of people. And when I make that statement about money, I'm really serious, because that's a very real thing. What that means is that *people* are responding to it.

D.S. It seems to me again, or more than ever, that the idea of the movie could have used some further elaboration if the characters can be United States foreign policy one moment, Christian crusaders the next moment, and Brechtian sleazoids the next.

J.L. They can be anything you want them to be. That's what's nice about movies. Take Alfred Hitchcock, for example. I was privileged to know Alfred Hitchcock, and he used to tell me hysterical stories about Robin Wood and Truffaut, his critical champions, who would write these huge essays about important scenes that were mistakes, that were embarrassments to Alfred. But I would always argue with him and say, "Sir" — I always called him sir — "You can't dismiss these guys — well, you can dismiss Robin Wood, but you can't dismiss Truffaut! I understand what he's saying," and Hitchcock would say, "Ridiculous! Absurd!" and I'd argue, "No it's *not* absurd, just because *you* didn't see it. What you *did* is more important than you, and the work is of such quality that it really ultimately doesn't matter what *you* think you did."

D.S. Picturing this scene, I find it hard to believe that you ever argued to Hitchcock that his movies were of such importance due to the number of people who saw them and the amount of money they raked in.

J.L. Well, obviously I would separate ultimate aesthetics from box-office gross. However, when I'm talking about how well a movie works, I don't mean "works" as an abstract thing. For instance, *Barry Lyndon* is a movie that didn't make *any* money, *no* one went to see it, and I think it's a *great* movie. However, it failed miserably at reaching people. Now, Kubrick's ultimate desires as a filmmaker and mine are, well, similar, but not exactly, because I always want to make movies that I would want to see.

D.S. I would hope so.

J.L. No, many artists do *not* do that at all. In fact I would say at least eighty percent of the directors working today are making movies because it's a *job*.

D.S. I thought we were talking about you and Kubrick. But this reminds me of a question I had in mind. All of your movies so far, except *Schlock*, which I haven't seen, have been in service to an established comic identity — *National Lampoon*, Kentucky Fried Theater, Blues Brothers. Are you getting to make the movies you want to make?

J.L. Oh, absolutely. But that's an interesting thought. I hadn't ever looked at it like that. But *Kentucky Fried Movie* I actually wrote more than half of. *Animal House* was completely re-written to my specifications. *National Lampoon* itself had nothing to do with *Animal House*. And the *Blues Brothers* movie was planned before the *Briefcase Full of Blues* album.

We were always going to make this movie with these two characters, even before they were on *Saturday Night Live*. Originally it was Danny Aykroyd's conception that he brought to me — he and Johnny, I can't slight Johnny. When we were doing *Animal House* in Eugene, Oregon, there was this blues band — and I've forgotten the name of it — and John Belushi had a revelation like the one he has in *Blues Brothers*. I mean he went *crazy*. He became a born-again rhythm-and-blues fanatic. Up till that time he had always been a white rock-and-roller, really into heavy metal, Allman Brothers, Jimi Hendrix — and Jimi Hendrix regardless what you think was basically white rock-and-roll. So John had always been two steps removed from the source. Danny had always been into rhythm-and-blues and Motown and soul since the early Sixties, and when John got back from Eugene, Oregon — the *new* John Belushi — they started fooling around together, playing rhythm-and-blues for fun. But John and Danny are not fools, they are not going to say, "We are Negroes," and they're certainly not going to say, "We're great musicians," but they *are* going to say, "We're going to have a hell of a good time." And in order to perform publicly, and I don't know how conscious this was, but it was pretty obvious they needed a mask. So they created Jake and Elwood and started playing around with house bands, at the Lone Star Cafe, at parties in New York, and then Danny called Sean Daniel at Universal — who's sort of a baby mogul, Sean — and said, "I think there's a movie in these two guys," and Sean agreed with him and put him in touch with me, and I flew to New York and met with Danny, and we worked out the story together.

D.S. Backing up to *Animal House* a moment, wasn't there any constraint on you, psychological or otherwise, simply working under the flag of the *Lampoon*?

J.L. Not really, because I was hired by Universal Pictures. *National Lampoon* had nothing to do with the movie, or I don't think I could have done it. I really don't *like* the *Lampoon*, even though admittedly it is often very funny. I truly believe the publication is anti-Semitic. I think they really hate women and are terrified of blacks — it's very obvious. Their whole thing is that they say they're amoral. Well, to me, being amoral is immoral. The whole secret of comedy — and it really *is* a secret, because it's something you shouldn't be consciously aware of when you're watching a film — is *who* is telling the joke. For instance, if my father or a close Jewish friend were telling me an anti-Semitic joke, I might think it's very funny, whereas if a stranger told me or a non-Jew, I could be deeply offended by the identical joke. The problem with the *Lampoon* for me is I don't know who's telling the joke: some white Anglo-Saxon Protestant Ivy League asshole who considers himself above everyone else. One of the reasons I think *Animal House* was so successful is because the movie is so *sweet*. I mean the people are basically very nice people. I refused to do the sequel for a couple of reasons: one, I felt that I'd al-

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Landis Ho!

(continued from page 25)

ready *made* that movie, thank you, and two, I didn't want to deal with the *Lampoon*, because once the movie was a big hit, suddenly *they* were filmmakers, suddenly all these people were the comedy genius behind this big success, and I just didn't want to work with those people who were not *there* when we made the movie. It's interesting that *Animal House* got the same negative critical response initially as *The Blues Brothers*. I'm fairly convinced now, however, and I couldn't have said this three weeks ago, that *The Blues Brothers* will ultimately be accepted by the critics as a classic, as was the case with *Animal House*, as is the case with *all* big successes.

D.S. You never used to turn the talk to money this way in your film-buff days before you started making movies yourself.

J.L. Of course I did. Laurel and Hardy, who are absolutely the best, my heroes, are an interesting team because they made so many bad movies and yet they themselves as comic personas are unequalled. And Laurel and Hardy made more *money* than any other group, and what that means is that people went and *saw* them.

D.S. Interesting that they are your favorites. Laurel and Hardy tend to be a little disgusting as people, like Jake and Elwood, and unlike the adorable, easily identifiable-with *Animal House* characters.

J.L. I wouldn't say disgusting, but yes, Jake and Elwood are clearly aliens in the landscape. The wonderful thing about Laurel and Hardy, like Jake and Elwood, is that they always feel as if nothing's *wrong*; they *accept* everything. Also the thing I really like about Laurel and Hardy that is unique to them is that they *like* one another deeply, they *care* about one another. Every other comedy team internationally — Abbott and Costello, Martin and Lewis, Hope and Crosby, the Marx Brothers, the Three Stooges — every single other movie comedy team *hate* each other, or if they don't hate each other they have contempt for each other or are always trying to cheat one another. With Laurel and Hardy, even when they're fighting, very clearly there is this strong bond between them. That makes them unique, and it's one of the reasons I think I respond to them so much — and *people* respond to them so much. And you seem to think I'm placing false importance on that, but no; that's what I *do*. I make movies for *people*. So the more people who see the movie, the more successful I feel the movie is.

D.S. I wouldn't say it's necessarily false importance from your point of view.

J.L. From *any* point of view. You can't ever dismiss it.

D.S. You don't have to bring it up in the first place.

J.L. Oh, well, if you want to really deal on an ivory-tower level. . . .

D.S. Not ivory-tower level; pit level; sitting through the movie. Once you're at a movie, whatever got you there, it doesn't help you get through the thing to know how well it's doing round the world.

J.L. What you seem to be refusing to understand is that when I say how much money it makes, that directly means word of mouth. So the average moviegoer isn't thinking how much it makes, but he *is* thinking: Jerry liked it, Sam liked it, Brenda told me it was good and I should see it. And that equates to dollars, and it's the only way I can say whether it works or not.

[At this point I have to fight the temptation to attribute to myself a keen observation that in fact did not occur to me at the time, and to follow that by filling Landis's allotted space with the stage direction, "Chagrined silence." The temptation cannot be beaten down to such an extent that, on reconsideration, I won't now stubbornly reaffirm my feeling that the money *made* by a movie is never an aesthetic issue (although it might sometimes be related in some indeterminable way), while on the other hand the money *spent* by a movie can certainly be an aesthetic issue. I offer, what I wish I had thought of while talking to Landis, an analogy with the art of interior decoration, which might have some slight relevance to the taste for spectacle at any cost evident in *The Blues Brothers*. It is quite conceivable that a Sèvres vase or a Tiffany lamp or both together could be installed in a given room for no reason other than the money they reek, and that one or the other or certainly both together could be said to be "wrong" for that particular room. In this analogy, of course, there is no allowance for measuring the popular acceptance that such a decor might find, and that's what I like about it.] □

Off the Cuff

What adjustments did you have to make coming here from Vietnam?

Nguyen Anh Tuan
Child Care Coordinator
Everyday things. In my country, I bump into you and I smile. Here, you'd have to say, "I'm sorry." Financial worries are the top thing. There, we depend on each other; the family is strong. If I lived in the countryside and had some problems, the community would come help. Here you say, "Hey, I don't know. Do your own business." If your car broke down — forget it. The freedom here, that impressed me a lot. At first, people experience homesickness. They're embarrassed. They think about family. Once, when I heard a backfire, I jumped. It's natural if you have lived in a war; there are effects one way or another. The kids are happy here. I think the Vietnamese kids are doing fine.

Ngoc Huu Pham
Employment Counselor
I was an interpreter here from 1958 to 1960, so for me language was not a big barrier. I served in the diplomatic corps in Seoul, Korea, as the private secretary to the Vietnamese ambassador. I was in the Armed Forces for twenty-two years. I lost everything. To be a civilian now, that is a *big* change. For my first start, I got a job as a store clerk at a 7-Eleven in El Paso — the graveyard shift. A survival job . . . I had to do it. It's difficult to find permanent employment. In this society people are rushed. After five years here my heart is not as easy. I think it's beating faster and faster. I have a son. He's an American citizen, but I will try to keep the Vietnamese tradition for him. I am proud of it.

Lam Muoi
Student
It's hard to make friends because of the language. It's a little hard to learn English. I need more grammar. In P.E. at school, I play basketball and football. In my country women never do that. I like it. In my country the market is different. Here, shopping is much greater. I saw a woman put out her hand and — how do you say — hitchhike. They do not do that in my land. Women dress different — short pants, less clothes. I think about seeing my family . . . my mother, my father, my grandmother, and my sister. They are all still in Vietnam. I miss them.

Phung Truong
Employment Counselor
It was very difficult at first — the language barrier. Even though I had graduated, everywhere they were asking for experience. I sold insurance, I operated a drilling machine, but that kind of job did not go along with *me*. Here, when you grow up and reach eighteen, you have the right to be separate. In our country you live with parents until you are married . . . even the wealthy, thirty-five or forty years old. You can get more life experience to live separately, but you lose the closeness, the family impressions, the traditions. It is both good and bad. I like this job. I can show my people the way to survive here. It's very hard for the newest arrivals. It helps when you have someone here to show you Western culture.

Phuong Le
Student Assistant
I've been here for two months and I want to learn more English. I *want* to work. I find the Americans here very kind. The American women, the way they dress, the work, the play — it's different from the Asian. It's easier to live together, to get a divorce. I would like to get married only one time. I was surprised how far people live from the center of town. I felt like a country girl the first time coming to the big city. My brother tells me to be careful. They say at night it's very terrible for a girl to go out. I take care of myself. Please, no picture. I am not a movie star. I do not wish for people to know me.

–by Lin Jakary

Events, Theater, Music, Film

Commoner Cause

Illustration by Rick Geary

It doesn't take a particularly incisive observer to note that our political system, as evidenced by the current presidential race, is failing a large portion of "the people." And that's just fine for many of us. In a world where we've become almost too familiar with the intricacies of economics, morality, human rights, energy, and social responsibility, many if not most of us would just as soon squeeze another lime into our beer and let the politicians sort things out. In the light of a collective impulse to get what we can before it's too late, and to hell with larger concerns, our peculiar brand of representative democracy is oddly appropriate. What if Jimmy Carter and Ronald Reagan truly represent the thinking and mind-set of relatively few of us? We, "the people," these days don't really consider ourselves a part of the political process anyway. Which is why it's both saddening and heartening to see a thinker of the quality of Barry Commoner declare his candidacy for president under the banner of a nascent political party: the Citizens Party.

For the last three decades Commoner has been an active stimulator of ecological awareness and social change. As a prominent scientist (biology) with a bent toward social responsibility, he was consequential in the fight against the H-bomb in the Fifties, the Vietnam War in the Sixties, and our energy appetites in the Seventies. He's a fervent advocate of solar power, which he sees as our best and only logical solution to the energy crisis. Commoner's specialty is energy, on which he has published popular books and articles, but he also has a clear vision of what he thinks is happening to this country in an economic and political sense, and he doesn't like what he sees.

So in August of 1979 Commoner and several other activists (including author Studs Terkel, Georgia state legislator Julian Bond, United Steelworkers leader Ed Sadlowski, Grey Panther leader Maggie Kuhn, and *Mother Jones* publisher Adam Hochschild) formed the Citizens Party. Last April, at the party's first national convention in Cleveland, Commoner was nominated as the party's

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Think Grass

Why ski on artificial snow when it's possible to ski on real grass? That wasn't exactly the question asked by Franz Kaiser, a German sewing machine mechanic, when he invented skis to go on grass. But it's an appropriate one for Southern Californians, who are almost as far from artificial snow as from the real thing. Grass skiing, on the other hand, can be as close as our own backyards and this Sunday it will be, in Presidio Park, when one in a series of Southern California American Cup Grass Ski Championships takes place.

A grass skier starts out standing in standard snow ski boots and armed with alpine ski poles. Onto the boots are attached what look like short Caterpillar tractor treads — two-foot-long loops consisting of red plastic cleats connected by nylon webbing. With these, the grass skier is ready to roll. The rolling is accompanied by a soft rattling ratchety sound that evokes plastic Lego building blocks rubbed against each other like worry beads. Down the hill go those double Caterpillar tracks, improbably fast, amazingly nimble.

Looking above the grass skis, one sees a skier — not a grass skier but a *skier*. The same grace, the same shifting balance, the same lean into the slope. What one doesn't see is the sideslipping that is a characteristic of flat snow skis on smooth snow. The grass skier uses pure carving technique to turn right and left down the slope. Like the snow skier, the grass skier can revel in downhill racing, in the slalom and giant slalom, in freestyle, aerial, and balletic skiing.

Like snow skiers, there are grass skiers around the world, only they appear in different seasons. In Europe the national ski teams who train on snow skis in the Alps during the winter now train on grass skis in the Alps during the summer, just as Herr Kaiser originally intended. The recreational skiers are not far behind, as Herr Kaiser was quick to foresee, on chair lifts that operate as well on green mountains as on white mountains.

Oh yes, there's one sure way to tell a grass skier from a snow skier: the grass skier, on hot summer days, can be seen listening for the rattle and ratchet of a fellow grass skier. And after a fall the grass skier usually has a grass stain instead of a broken leg.

Still a *rara avis* in the western United States, the grass skier can be sighted more and more

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Photograph by David Covey

Photograph by Meridian

An Art, Not A Sport

Bullfight critics row on row
Crowd the enormous plaza full,
But only one is there who knows,
And he is the one who fights
the bull.

—John F. Kennedy, October 1962

Those who know do not consider bullfighting a sport, but an art. Bullfight aficionados will have the last chance of the year to see this art displayed at Tijuana's downtown ring, El Toreo de Tijuana, this Sunday afternoon at four o'clock. The following Sunday, and every Sunday afterward for the rest of the season, the fights will take place in Plaza Monumental, the bullring by the sea.

This sharing of the season was not always so cooperative. After completing his seaside arena in 1960, Salvadore Lopez Hurtado challenged the Mexico City corporation that owns the downtown ring by scheduling shows on the same days. Arrangements were made the next year to divide the season, and Hurtado, sometimes called the czar of border bullfighting, began promoting shows at both rings in 1974.

The Pittsburgh Steelers did not face the Los Angeles Rams in wheelchairs in last year's Super Bowl. Roberto Duran did not fight Sugar Ray Leonard while wearing handcuffs. But a matador, usually standing under six feet and weighing about one hundred and sixty pounds, is scarcely a match for a thousand pounds-plus of beef and pointed horns. To lower the odds, men on horseback — picadors — spear the animal first, driving lances into the bull's hump. Then a banderillero, sometimes the matador himself, jabs small barbed sticks into the hump. By the time the matador faces the bull for the kill, the animal's shoulder muscles have been weakened, his head lowered, and his energy diminished. Bullfighters claim the bulls suffer little if any pain before the kill. There has been no known comment from any bulls to refute this.

Mexico and Spain are the only bullfighting countries that customarily kill their bulls, but occasionally an especially spirited bull is spared — at the request of the matador and the crowd, and with the approval of

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READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Summer Stock, San Diego Style," a program of ballet, jazz, and tap dance, will be presented by Stage 7, Friday, July 25, 8 p.m., City College Theatre, Twelfth Avenue and B Street, downtown. 234-4647.

Dance Jam for everyone who loves to dance will be held by dance therapist/performer Judith Greer Essex and improvisational musician Jonathan Glasier, Friday, July 25, 9 p.m., Interval Foundation, 860 Third Avenue, downtown. 239-1713.

Music

Summertime Hoot will be offered by the San Diego Friends of Old Time Music, Friday, July 25, 7:30 p.m., Squibob Square, Old Town. Free. 282-7833.

"An Evening With Disney" will feature musical highlights from the films of Walt Disney, in the "Summer of Stars" series of the San Diego Symphony Orchestra, Friday, July 25, 8 p.m., Open Air Theatre, SDSU (265-6947); Saturday, July 26, 7 p.m., Medical Library grounds, UCSD; and Sunday, July 27, 7 p.m., Athletic Stadium, Southwestern College, Chula Vista (421-1180). 239-9721 or 28-MUSIC.

Summer Sunday Concert Series will continue with a performance of works of Roussel, Villa-Lobos, and Haddlenger by a chamber trio led by Margaret Moores, Sunday, July 27, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Baroque Chamber Music will be performed by the Lawrence Brullo Ensemble, Sunday, July 27, 2 p.m., Baroque Gallery, San Diego Museum of Art, Balboa Park. Free. 232-7931.

Summer Concerts in Chula Vista will feature the Chula Vista City Band, Sunday, July 27, 4 p.m., Memorial Bowl, 385 Parkway, Chula Vista. Free. 575-5084.

"Evenings in the Park," a series of outdoor concerts, will be offered Monday, July 28 through Wednesday, July 30, 8 p.m., Organ Pavilion, Balboa Park. Free. 236-5410.

"The Pianists and the Jazz Singers," a series of concerts featuring local jazz pianists and singers, will commence with jazz pianist Rob Schneiderman and vocalist Kevyn Lettau, Monday, July 28, 8:30 p.m., Gaslamp Quarter Theatre, 547 Fourth Avenue, downtown. 234-9583 or 264-1506.

Argentine Folksinger Suni Paz will sing traditional Latin American songs, Monday, July 28, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Summer Music Series will feature a chamber music duet performed by guitarist Joseph Hoey and flutist Karl Canfield, Tuesday, July 29, 7:30 p.m., BookWorks, Vineyard Center, 1523 East Valley Parkway, Escondido. Free. 741-9079.

Touring Youth Band, the Kiryat Ono Symphonic Youth Band from Israel, will perform in concert, Wednesday, July 30 at noon, Community Concourse, downtown, and at 7:30 p.m., Sherwood Auditorium, 700 Prospect Street, La Jolla; and Thursday, July 31, 7:30 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300 or 457-3030.

Indonesian Gamelan Music and dance of Java and Sunda will be presented in concert in conjunction with the summer program of the Center for World Music, Wednesday, July 30, 8 p.m., Music Building Recital Hall, SDSU. 265-4243.

"Requiem" of Mozart will be performed by the Palomar College summer choir of volunteers and an orchestra of San Diego Symphony musicians, conducted by David Chase, Wednesday, July 30, 8 p.m., Mission San Luis Rey, 4070 Mission Avenue, Oceanside. Free. 744-1150 x349.

Summer Night Concert series will conclude with the big band sound of Les Brown and his band of renown, Wednesday, July 30, 9 p.m., parking lot between the Broadway and Berkley's, Grossmont Center. Free. 465-2900.

Lectures

Focal Point sack lunch session of the San Diego Chamber of Commerce will be addressed by KFMB-TV sports director Ted Leitner, Friday, July 25, noon, San Diego Gas & Electric Company auditorium, Second Avenue and Ash Street, downtown. Free. Reservations: 232-0124 x32.

Potential President Barry Commoner will speak at a program sponsored by the San Diego Citizens Committee, Saturday, July 26, 7:30 p.m., Casa del Prado, Balboa Park. 296-3871.

Harry Partch Memorial Seminars on Music Experiment will present microtonal theorist Irv Wilson and "The Coma (or, Are We Barking Up the Wrong Tree)" on Sunday, July 27, 10 a.m. to noon and 1:30 to 3:30 p.m., room 207, Music Building, SDSU. Free. 265-6031.

New York Congresswoman Shirley Chisholm will be the featured speaker at a luncheon in tribute to the ten women judges of San Diego County, Sunday, July 27, noon, University Club, 1333 Seventh Avenue, downtown. 295-2583 or 264-7538.

"Let's Ponder What's Yonder," a lecture for teen-agers, will be given by career counselor Bill Wargo, as part of a "Target: Teen Tune In" series, Wednesday, July 30, 3 p.m., Baras Foundation, 2255 Camino del Rio South, Mission Valley. Free. 291-5252.

Contemporary Problems in Biology series will conclude with a lecture titled "Is Work Dangerous to Your Health?" presented by Dr. Ruth Heifitz of SDSU's department of microbiology and UCSD's department of community medicine, Wednesday, July 30, 7:30 p.m., room 100, Social Science Building, SDSU. Free. 265-6767.

"Lights in the Sky," a planetarium show on the Aurora Borealis, comets, meteors, and other sky illuminations, will be shown Wednesday, July 30, 7:30 p.m., Palomar College Planetarium, 1140 West Mission Road, San Marcos. Free. 744-1150.

Film

Summer Silents film series will present Joan Crawford as a flapper in *Dancing Daughters*, Thursday, July 24, 8 p.m., Music Patio, Palomar College, 1140 West Mission Road, San Marcos; and John Barrymore in *Dr. Jekyll & Mr. Hyde*, Wednesday, July 30, 8 p.m., Del Mar Shores School quad, 9th Street and Stratford Court, Del Mar. 744-1150.

Children's Films at the library will include Walt Disney cartoons, Thursday, July 24, 3:30 p.m.; and *The Street of the Flower Boxes*, the story of a ghetto boy and his flowers, Monday, July 28, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

"Today Is for the Championship," a documentary film about est founder Werner Erhard's season on the auto racing circuit as a model for the real world, will be shown daily from Friday, July 25 through Thursday, July 31, 5:15, 7:30, and 9:45 p.m.; with additional 3 p.m. showings on the weekend, Flower Hill Cinema, Del Mar.

"Journey to the Outer Limits," a film about city youngsters learning to survive in the wild through the Colorado Outward Bound School, will be shown Saturday, July 26 and Sunday, July 27, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Don Giovanni," Joseph Losey's film of the Mozart opera, will be shown to benefit the San Diego Film Festival; and original costumes for the film will be on display, Sunday, July 27, 7 p.m., Guild Theatre, 3827 Fifth Avenue, Hillcrest. 454-9400.

Summer Odyssey film series of the San Diego Museum of Art will present a surfing classic, *Five Summer Stories*, and an Academy Award winner, *Summer of '42*, Sunday, July 27, 7 p.m.; and a Tennessee Williams story, *Suddenly, Last Summer*, starring Elizabeth Taylor, Montgomery Clift, and Katharine Hepburn, Wednesday, July 30, 7 p.m., Copley Auditorium, Balboa Park. 232-7931.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and *Cosmic Forces*, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

Special Events

"Beauty and the Beast" will be performed by the SDSU Children's Theatre, Thursday, July 24, 10 a.m. and 7 p.m.; with a drama workshop for children at 9:30 a.m., Main Stage, Drama Building, SDSU. 265-6363.

Magic will be performed by Detrick the Magician, Saturday, July 26, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5838.

Annual Gesneriad Show will be held by the San Diego Gesneriad Society, Saturday, July 26, noon to 5 p.m.; and Sunday, July 27, 10 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. Free. 232-5762.

Luau, the eleventh annual sponsored by Hui-o-Hawaii of San Diego, will feature Hawaiian and Polynesian entertainment and the ritual of the feast, Saturday, July 26, 1 p.m., Swiss Park, 2001 Main Street, Chula Vista. 466-2948 or 447-8567.

Tenth Anniversary Commemoration of the National Chicano Moratorium in Los Angeles will be a benefit cultural program featuring Mexican music, food, and speakers, Saturday, July 26, 6:30 to 10:30 p.m., Centro Cultural de la Raza, 2004 Park Boulevard, San Diego. 265-6026 or 263-4491.

American Sign Language will be the medium of a song and dance performance for the deaf and hearing by "The Electric Sign Company," Saturday, July 26, 7 p.m., Montezuma Hall, SDSU; following a song sign workshop from 9 a.m. to 2 p.m., Casa Real, Aztec Center, SDSU. 420-6435 or 234-6666.

Flag-Raising to commemorate the 134th anniversary of the raising of the first American flag in Old Town Plaza will be conducted Tuesday, July 29, 2 p.m., Old Town. Free. 295-3882.

"Whingdingdilly," a puppet show for children, will be presented Tuesday, July 29, 10:30 a.m., Lakeside Library, 9839 Vine Street, Lakeside (443-1811); and 3 p.m., Poway Library, 13264 Poway Road, Poway (748-2411). Free.

"Misty Goes to Hollywood," a show for children featuring the 220-pound pony playing basketball, dancing, doing magic tricks, and giving a puppet show, will be offered Wednesday, July 30, 3:30 p.m., Linda Vista Library, 6960 Linda Vista Road, San Diego. Free. 277-3637.

Summer Puppet Shows, featuring hand puppets, rod puppets, or marionettes, will be presented every Wednesday and Friday through Sunday, until September 1, 1:30 and 2:30 p.m., Puppet Theatre, Balboa Park. 276-1634 or 466-7128.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Canyon Road, 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Radio/TV

"The Human Face of China," a five-part series on present-day life in China, will begin with a profile of a traveling acrobatic troupe, Thursday, July 24, 7 p.m., Channel 15.

Bogie Films on TV will include the collegiate cult classic *Casablanca* with Humphrey Bogart as Rick and Ingrid Bergman as his old, lost flame, Thursday, July 24; *The Desperate Hours* with Frederic March, Friday, July 25; and *The Treasure of Sierra Madre* with Walter Huston, Saturday, July 26, all at 8 p.m., Channel 6.

Luncheon San Diego will feature a conversation with La Jolla artist Russell Forrester, Friday, July 25, 12:30 p.m., KPBS-FM 89.

Summer Tennis on the American clay circuit will begin with the Washington Star International tournament and defending champion Guillermo Vilas, with the semifinal singles match Saturday, July 26, 1 p.m.; and the finals match Sunday, July 27, 1 p.m., Channel 15.

"Pirates of Penzance," the Gilbert and Sullivan operetta, will be performed by the Cincinnati Opera Association, Sunday, July 27, 11 a.m., KPBS-FM 89.

Sunday Opera will conclude with the Houston Grand Opera production of Wagner's *Die Meistersinger*, Sunday, July 27, 1 p.m., KFSD-FM 94.1.

Working Women, Women's Rights, and TV Anchorwomen will be the topics of three successive programs to be televised Sunday, July 27, 5:30, 6, and 7 p.m., Cable Channel 2.

"Iran, Religion, and World Conflict," edited coverage of the 1980 Borah Symposium on "Religion and World Conflict" at the University of Idaho, will feature philosopher Mortimer Adler, Monday, July 28, 8 p.m.; repeating Saturday, August 2, 1 p.m., Channel 15.

Cuban Composers will be featured in a program of music performed by members of the Havana Philharmonic and the National Chorus of Cuba, Monday, July 28, 10 p.m., KPBS-FM 89.

Women's Tennis, Tracy Austin's opening round match in the Wells Fargo Tennis Open will be televised from the Sports Arena, Tuesday, July 29, 8 p.m., Channel 39.

"Network," the antimedia media film starring Faye Dunaway, Peter Finch, and William Holden, will be aired Tuesday, July 29, 8:30 p.m., Channel 8.

Options series of radio programs highlighting American literature will present a rare interview with Henry Miller, Wednesday, July 30, 7 p.m., KPBS-FM 89.

"Today at Del Mar," a review of the horse-racing action at the track, will be carried nightly except Tuesdays, through Wednesday, September 10, 10:30 p.m. or after sports, Cable Channel 2.

Sports

Grass Skiing, downhill, slalom, and giant slalom events will be featured in the Southern California American Cup Grass Ski Championships, Sunday, July 27, noon, Presidio Park, Old Town. 464-6982.

Sports Fiesta, the ninth annual sponsored by the Coronado Optimists, will feature a junior tennis tournament, Thursday, July 24, 8 a.m., Glorietta Courts; 10,000 meter run, over-the-line, rough water swim and more, Saturday, July 26, 7 a.m. to 1 p.m. at various locations; triathlon and sailing, Sunday, July 27, 9 a.m. to noon, Sunset Park and South San Diego Bay; and a concluding Optimist Youth Band Concert, Sunday at 6 p.m., Spreckels Park. 435-8545.

Padre Baseball, the San Diego Padres will conclude their three-game series against the Pittsburgh Pirates, Thursday, July 24, 7 p.m.; then play three against the St. Louis Cardinals, Friday, July 25 and Saturday, July 26, 7 p.m., and Sunday, July 27, 1 p.m.; and three against the Chicago Cubs, Monday, July 28 through Wednesday, July 30, 7 p.m., San Diego Stadium. 283-4494.

Third Annual Community Food Bank Run, with 5000 and 10,000 meter events, will be sponsored by the Neighborhood House Association Community Food Bank, Saturday, July 26, 8 a.m., Balboa Park gymnasium. 235-6271.

Shark Football, the new San Diego Sharks minor league football team will open their home season against the Southern California Rhinos, Saturday, July 26, 8 p.m., Vista Stadium, 400 East Bobier, Vista. 722-7215.

Early Bird Special walk sponsored by Walkabout International will include canyon trails, a secret staircase, and sidewalks, Sunday, July 27, 7 a.m., from San Clemente Canyon parking lot, west side of Clairemont Mesa Boulevard off I-52. Free. 270-6545 or 452-4405.

Pro-Am Tournament of the Women's Tennis Association, to benefit the March of Dimes, will take place Sunday, July 27, with matches at 9 a.m., 1 p.m., and 4 p.m., San Diego Tennis & Racquet Club, 4848 Tecolote Road, San Diego. 275-3220 or 284-1166.

Corrida, matadors Manolo Martinez, Mariano Ramos, and Juan Carlos Contreras will fight bulls from the San Antonio de Triana Ranch, Sunday, July 27, 4 p.m., downtown bullring, El Toreo de Tijuana. 293-3940.

Women's Tennis, the Wells Fargo Tennis Open, with a purse of $100,000 and a field of thirty-two competitors including U.S. Open Champion Tracy Austin, will begin Monday, July 28, 7 p.m. and conclude with the finals on Sunday, August 3, 3 p.m., Sports Arena. 224-4176 or 571-7025.

Bicycle Track Racing will take place on Tuesdays, through August 12, 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Horse Racing, the forty-first season of the Del Mar Thoroughbred Club will feature forty-three days of racing, nine races daily except Tuesday, through Wednesday, September 10, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon. 448-8900.

Galleries

National Exhibition 1980 of the San Diego Watercolor Society, a juried selection of 87 paintings from 1043 entires, will be on view through July 29, Bard Hall Gallery, First Unitarian Church, 4190 Front Street, San Diego. 278-5478.

"Civil Engineering," an exhibition of paintings, sculpture, books, and etchings by downtown artist and designer Richard Sigmund, will continue through July 31, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

Constructionist Drawings by Jeff Low will be exhibited through July 31, A.R.T./Beasley, 310 Fifth Avenue, downtown. 232-2733.

"Details," an exhibition of Polaroid photographs by Mark-

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Elliott Lugo, will be on view through July 31, San Diego Public Library, 820 E Street, downtown.

Photographs by Susan Blanchard will be on view through July 31, Stratford Gallery, 1442 Camino Del Mar, Del Mar. 481-0033.

Watercolors of Thelma Speed Houston will be on view through July 31, Art Center Gallery, 300 North Brandon, Fallbrook. 723-1330.

"Posthistoric Artifacts," an exhibition with a new approach to functional ceramic tile, will be displayed through August 3, Many Hands, 6350 El Cajon Boulevard, San Diego. 287-7150.

Landscape Photographs of Diane Elaine Doles will be on exhibit through August 6, Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4654.

One-Man Show of works by Rod Baer will be on exhibit through August 9, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach.

Two-Person Show of porcelain masks, "Alter Egos," by Patricia Clapp, and acrylic paintings, "Earth Forms," by Juanita Lowe, will be on exhibit through August 9, Spectrum Gallery, 4011 Goldfinch Avenue, San Diego. 295-2725.

"Skilled Hands, Practiced Eye: The Development of American Quilts," a four-part show of American quilts from the Nineteenth Century to the present, will feature early to mid-Nineteenth Century functional geometrics, appliques, and bride's bedcoverings through August 10, Villa Montezuma, 1925 K Street, San Diego. 239-2211.

Sculpture and Prints of Italo Scanga and Robyn Denny, respectively, will feature a series of sculptures about fear and a suite of hand-colored etchings, through August 13, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"information" series of contemporary exhibitions will present views of nature and isolated life-styles in works of Faiya Fredman, Christine Oatman, and Patricia Patterson, through August 16, University Gallery, SDSU. 265-5204.

"Something for Everyone," an exhibition of posters, will open Friday, July 25, 5 p.m. to 9 p.m.; and continue through August 17, Solart Gallery, Twenty-eighth Avenue and B Street, Golden Hills. 295-0384.

Commoner

(continued from page 1)

presidential candidate. LaDonna Harris, a Comanche Indian long active in Indian affairs, is his vice-presidential running mate.

It was probably inevitable that in this media age a so-called progressive political party would gather itself on the coattails of a presidential election. Why not let the media do your organizing for you, especially when your platform deals with the gut issues of the day? It also helps that these issues, though very complicated, are translatable into easy slogans and homilies, such as: "A guaranteed job for everyone who wants to work"; "An immediate halt to the construction of nuclear power plants, and the development of gasohol and other forms of renewable solar energy"; "Putting the giant, multinational corporations that dominate our lives and our economy under public controls"; "Defense of the right of women to control their own lives, including ratification of the ERA"; "Conversion of waste in the military budget to productive uses, creating new jobs"; "Price controls for necessities: food, fuel, housing, and health care." Of course, all these ideas have been worked out in longer form, with the overall gist being the recovery of democratic (mass) control over the economic and social decisions that shape our lives. Commoner's hope is that by running for president he will garner some attention for these issues, win five percent of the vote nationwide, thereby qualifying for federal election funding, and launch a whole new party that will become the majoritarian party over the next two decades.

Some observers, while applauding the party's ambition and ideas, question the wisdom of channeling all that energy and thought into a party separate from the Democrats and Republicans. They cite the many defunct third parties this country has buried — the Liberty Party, the Know-Nothings, the Prohibitionists, the Greenbackers, the Populists, the Progressive Party, the Socialist Party, the Peace and Freedom Party, and the American Independent Party. Commoner's bandwagon approach to starting the Citizens Party recalls the zeal and ill-fatedness of most of the previous third party tries. It also suggests a kind of wrecking ball mentality which would chuck the two parties now in power, rather than try to work within and transform them into more representative groups.

Perhaps the single most important hitch to the formation of a third party is the current disposition of the bulk of the population. We are disaffected by and disenchanted with the Democrats and Republicans because we're aloof and remote from the political process in general. Granted, this is what Commoner proposes to change, but there's one fact he seems to disregard: that we might be distanced from the political process by *choice*. Could that be what America in the Twentieth Century is all about? Could our perception of freedom include the prerogative to walk away from dealing with our collective problems? Could that be why most of us don't vote? Could that be why most of us who do vote only do so in order that somebody else will worry about our public concerns? Though Commoner argues that people aren't voting because the candidates don't represent them and their ideas, and that he's here to bring the masses back into the process, an argument also can be made that people don't participate in the system because they'd rather not have opinions of their own, solutions of their own. That's what we elect politicians for. Have another beer.

And after the beer we just might consider what Commoner has to say. In a politically dank election year, Commoner's thoughtful proposals are like fresh air.

Presidential candidate Barry Commoner will be speaking Saturday, July 26 at 7:30 p.m. in the courtyard of the Casa del Prado in Balboa Park. For ticket information call 296-3871.

— **Neal Matthews**

Bullfighting

(continued from page 1)

the arena judge. Sometimes a matador will plead for the bull's life if he fears hurting his own prestige with a sloppy kill. Not all bulls whose lives are spared in the ring make it back to the ranch to be put out to stud. Sometimes the ranchers feel they have enough seed bulls, or would rather not pay transportation costs back to the ranch. If that happens, the bull will end up with all the others at the slaughterhouse, usually on the premises just outside the ring. The bulls are chopped up immediately after the fights for sale to restaurants or markets.

The downtown ring on Agua Caliente has been a part of Tijuana's entertainment scene since 1937. The seats are numbered circles on long wooden benches, and the crisscrossing steel beams that support the escalating rows resemble the underside of a roller coaster. When fans clap and stomp on one side of the arena, it can be felt on the other.

The newer ring is a solid structure almost entirely of concrete. Its construction was considered a modern miracle, completed only 116 days after ground was broken. Most of it was actually built in San Diego and carried across the border for assembly. Both the older ring and the newer ring have their own infirmaries, chapels (where the matadors pray before a fight), and slaughterhouses. The downtown ring holds about 14,000 fans, the bullring by the sea holds about 22,000. In both rings the more expensive seats are on the shady side of the arena. For the final corrida of the year in the old ring, on Sunday, July 27 at 4:00 p.m., matadors Manolo Martinez, Mariano Ramos, and Juan Carlos Contreras, along with their troupes of picadors and banderilleros, will face six brave bulls from the ranch of San Antonio de Triana. For further information call 293-3940.

— **Dan Trigoboff**

Think Grass

(continued from page 1)

frequently in California. At present there are no chair lifts for grass skiers, though the hopes for one to be built on county-owned land in El Cajon or Penasquitos Canyon are rising. In the meantime, the hill in Presidio Park, with its hundred-foot vertical drop over a 500-foot slope, is the best natural terrain available in all of Southern California and is the site for some of the best grass skiing around.

The Grass Ski Championships, with downhill, slalom, and giant slalom events, will take place on Sunday, July 27, on the hill in Presidio Park, Old Town. Registration for the competition begins at 10:00 a.m.; racing starts at noon. For further information call 464-6982.

— **Amy Chu**

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville, Christopher Schneider, and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

AESOP'S FALABLES
The San Diego Junior Theatre presents a rock musical based on the fables of Aesop. (Sm.)
Puppet Theatre, Balboa Park, opening Wednesday, July 30, through Saturday, August 2; all performances at 2:00 p.m. For information call 239-8355.

AND NOW THERE'S JUST THE THREE OF US
First-rate, amusingly off-color comedy directed by Tavis Ross, who also did the After Theater Theater's last erotic hit, *Noon*. Written by Michael Weller, author of *Moonchildren* and *Loose Ends*, this "dirty little piece" (as Weller describes it) is about two roommates, one of whom claims to be a great lady-killer. His skills are put to shame, however, by those of a mysterious stranger who bargains his way into sharing their apartment. The stranger is so forceful and attractive that his effect on the woman he brings into the apartment is no less overwhelming than that of the Voices on Saint Joan. There's a great deal of fine acting in this show, which — a bit like Joe Orton redone in American colloquial — is simply very, very funny. (C.S.)
Marquis Gallery Theater, through July 26, Friday and Saturday at 11:00 p.m.

ANDROCLES AND THE LION
George Bernard Shaw's comedy takes place in the period when the Roman emperors were persecuting Christians, sometimes by throwing them to lions during public spectacles. Its story is based on the legend of the Greek tailor who befriended a lion by removing a thorn from the beast's paw, and who was subsequently spared by his grateful feline friend just as he was about to be devoured in the arena. This gives Shaw the chance to express various jejune views about Christianity, views which have no relationship to historical reality and which, as expressed by a Christian prisoner and a Roman soldier, are of little interest to most audiences. At bottom, *Androcles* — and its current staging — are successful because of the archetypal power of the legend and the charming comic business Shaw and director Douglas Jacobs have decked it out with. It is to the child in us that this play makes its lasting appeal, and it does so by exploiting the taste for basic theatrical fun common to everyone who has ever entered a theater. San Diego Rep has made a tradition of this kind of popular entertainment during their summer comedy festivals, and they have developed a rough-and-ready, broadly farcical style that constitutes their own special signature. It is all very crude, very direct, very fundamental, and very effective, and it makes this *Androcles* fairly irresistible as an undemanding summertime diversion. The philosophical portions are handled less skillfully. The high British-rhetorical style they require — suave, eloquent, artificial, patrician — is absent in the San Diego Rep production. But they are not much good to begin with, and if you can ignore them — not so difficult — you will probably enjoy yourself sufficiently to make the price of a ticket seem a worthwhile investment. (Sa.)
San Diego Repertory Theatre, through August 15; Thursday through Sunday at 8:30 p.m. Matinees Sunday, August 3 and 10 at 2:30 p.m.

ANYTHING GOES
Howard Lindsay and Russel Crouse began their collaborative partnership when they revised the original book of this play, written by Guy Bolton and P.G. Wodehouse. The enchanting music and lyrics of Cole Porter adorn one of the most durable of musical comedies, first performed in 1934. (Sm.)
East County Performing Arts Center, through July 27; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

BABES IN ARMS
Reviewed this issue.
Gaslamp Quarter Theatre, through August 23; Tuesday through Saturday at 8:00 p.m.; Sunday at 6:00 p.m.

BROKEN UP
Meg Owens is in the middle of moving into her new apartment and out of her old marriage. The only thing left to do is to have her husband Tom sign the final papers, and then she can begin a new life. The signing, however, becomes increasingly difficult, and Meg's new life, represented by an amorous landlord and a fast-talking divorce expert, is already under way. Written by Nick Hall, whose previous efforts include *Going Ape* and *Eat Your Heart Out*, *Broken Up* is a comedy about divorce — a divorce that did not work. (Sm.)
Pine Hills Lodge, 2960 La Posada Way, Julian (Highway 78 to Pine Hills Road turnoff), Friday, July 25 through September 5; Friday and Saturday at 6:30 p.m. For information call 765-1100.

BYE BYE BIRDIE
When this musical comedy about the rise of a rock and roll star first appeared on Broadway, no one gave it much chance to succeed. Of course, that's what they said about Elvis Presley, after whom the show and its hip-shaking rocker Conrad Birdie are modeled. Instead, it became a hit, as did the performances of its then relatively unknown cast (Dick Van Dyke, Chita Rivera, Paul Lynde, and Dick Gautier). Written in 1960 by Michael Stewart (book), Lee Adams (lyrics), and Charles Strouse (music), the play casts a loving and sometimes satirical eye on the rock and roll craze, which at that time was regarded as a momentary aberration from the mainstream of popular music typified by the television show *Your Hit Parade*. *Birdie* is an energetic, briskly-paced musical, and its score is replete with songs from both the mainstream ("Baby, Talk to Me," "Put on a Happy Face") and the "aberration" ("A Lot of Livin' to Do," "One Last Kiss"). It is also flavored with a pre-Sixties innocence — a vivid document, in effect, of those years. (Sm.)
Covenant Ark Theatre, in the outdoor amphitheater at Patrick Henry High School, 6702 Wandermere Drive, through August 3; Friday through Sunday at 8:00 p.m. For information call 224-3189.

DREAMING WITHOUT A NET
When a young woman is prompted by a carnival barker to step inside his "rejuvenation box," she finds herself upon a quest for spiritual enlightenment, meeting strange people who offer her advice on how to become "a new person for the New Age." Several paths to personal salvation are parodied in this cosmic version of *Alice in Wonderland*, written and performed by the San Diego Street Theatre: Fifties-style "hands-off" niceness between men and women; mystical truths from that musical guru once referred to as "Jesus Zimmerman"; and post-hippie narcissism. Among the high points of the show are Renee Anello's and Lea Lashaway's versions of Skipper and Barbie (who know just how to behave with those pesky boys) and Don Victor's transcendental Mr. Rogers. Compared to previous Street Theatre pieces, *Dreaming* seems to have more amusing ideas than actual laugh lines. It also doesn't have much of an ending. None of this, however, amounts to a serious flaw. As *Dreaming* develops from performance to performance, the defects will doubtless seem unimportant when weighed against the work's real vitality, engagingly loony humor, and general likeableness. Free. (C.S.)
San Diego Street Theatre, through July 26; Thursday, July 24 (location to be announced) and Saturday, July 26, Ocean Beach Park. All performances at 12:15 p.m. For information call 233-0141.

THE EMPEROR JONES
The Human I Theater presents the Eugene O'Neill classic about Brutus Jones, a former Pullman porter and ex-convict, who becomes the autocratic ruler of an island in the West Indies. Taking more than a glimpse sideways at Conrad's *Heart of Darkness*, the play follows Jones's retrogression into savagery. Ricardo Pitts-Wiley will both direct and play the title role. (Sm.)
Roosevelt Junior High School, 3366 Park Boulevard, through August 16; Thursday through Saturday at 8:00 p.m. For information call 296-6237.

THE FANTASTICKS
This musical fantasy, about the confrontation between idealizing innocence and the pale, pimply face of experience, has been revived successfully, under the tight direction of Walter Schoen and the equally fine musical direction of Lawrence Czoka. Written by Tom Jones (book and lyrics) and Harvey Schmidt (music), the play traces the emotional evolution of a young man and woman who fall in love as a response — through reverse psychology — to their fathers' having said no. But instead of their living happily ever after, the omniscient El Gallo, a stealer of fantasies, intrudes upon their lives and confronts these moonstruck youths with "the light of day." A memorable score accompanies the adventures of the disillusioned and eventually chastened lovers. It includes such songs as "Try to Remember," "Much More," and "Soon It's Gonna Rain." And a strong cast animates this lively production, thus echoing the words of the play's actor/reciter (Wayne Tibbetts, who creates the role of a bumbler with admirable precision) that there are "no small actors, only small parts." Worthy of special mention is the work of Barry Schear and Jack Mindes, the two fathers, who infect the place with their energies and eccentricities. If you have seen *The*

Theater Directory

CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-2255

CALIFORNIA-PACIFIC THEATRE
234-7938

CARTER CENTRE STAGE
Balboa Park
239-2255

CIVIC THEATRE
202 C Street, downtown
236-6510

CORONADO PLAYHOUSE
1755 Strand Way, Coronado
435-4856

C.R.A. THEATRE
9115 Clairemont Mesa Boulevard, San Diego
277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER
4343 Ocean View Boulevard, Southeast San Diego
263-7254 x33

FIESTA DINNER THEATRE
9665 Campo Road, Spring Valley
697-8977

FOX THEATRE
720 B Street, downtown
233-6331

GASLAMP QUARTER THEATRE
547 Fourth Avenue, downtown
234-9583

GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x410

JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Fifty-fourth Street, San Diego
583-3300 x36

LAMB'S PLAYERS' THEATRE
500 E. Plaza Boulevard, National City
474-4542

LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4598

LYCEUM THEATRE
314 F Street, downtown
235-6662

MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, San Diego
298-8111

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236

MISSION PLAYHOUSE
4040 Twiggs Street, Old Town
298-2684

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

OLD GLOBE THEATER
Festival Stage, Balboa Park
239-2255

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
239-7854

SAN DIEGO JUNIOR THEATRE
Balboa Park Puppet Theater, San Diego
239-8355

SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
279-2300 x236

SAN DIEGO REPERTORY THEATRE
1620 Sixth Avenue, downtown
231-3585

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theater
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE
Del Mar Fairgrounds, Del Mar
755-7358

SECOND AVENUE THEATRE
863 Second Avenue, downtown
233-3965

SOUTHWESTERN COLLEGE
Arena Theater, Mayan Hall
900 Otay Lakes Road, Chula Vista
421-1180

SPRECKELS THEATRE
121 Broadway, downtown
233-6541

STARLIGHT
Starlight Bowl, Balboa Park
232-3049 or 234-STAR

UNITED STATES INTERNATIONAL UNIVERSITY
Zable Theater
10455 Pomerado Road, Scripps Ranch
271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater, John Muir Theater, Studio Theater
452-4574
Mandeville Auditorium, Mandeville Recital Hall
452-2380

UNIVERSITY OF SAN DIEGO
Camino Theater, Alcala Park
Linda Vista Road, San Diego
291-6480

Fantasticks before, "try to remember" your initial reaction, especially if you were closer to the "fire of September" when you first saw it performed. (Sm.)
Marquis Public Theater, through August 3. Thursday through Saturday at 8:00 p.m.; Sunday at 6:00 p.m.

A FLEA IN HER EAR
An entirely too frantic production of one of Georges Feydeau's most popular farces. When a young husband becomes unable to perform his marital duty, his wife starts to believe that his amorous capacities are being exhausted elsewhere. This prompts her to attempt to catch her erring mate in the midst of an act of adultery with the aid of an anonymous love letter luring him to an assignation in a house of ill fame. As in most Feydeau, there's much fear, pain, and neurosis just below *Flea*'s surface. Surface is all we get, though, since director William R. Bruce has chosen to concentrate on speed and florid gesture rather than characterization. The results are dazzling but more than a bit monotonous — rather like a symphony played *fortissimo* from start to finish. Audience identification is destroyed and the laughs halved, leaving the audience far too alienated because of the bizarre and strident antics on stage to care about anyone or anything. Dawn Daniel and Tom McCorry are amusing as the avenging wife and a man who wishes to lure her away from fidelity; the most successful performance, though, comes from Gary Wright, whose bewilderment as a cuckolded butler is the only emotion in the entire production which appears remotely human. (C.S.)
Coronado Playhouse, through August 24, Thursday through Sunday at 8:00 p.m.

ISABELLA'S TRICK
A new show by the San Diego Street Theatre, which has, for the time being, split into two. *Isabella* shows us in *commedia dell' arte* style the story of a young woman of easy virtue who must abstain from lovemaking with her beloved Three Gun in order to prevent foreclosure on the mortgage of her brothel and the Come Again Soon Saloon. Free. (C.S.)
San Diego Street Theatre II, through August 3: Friday, July 25, County Administration Building (west lawn); Saturday, July 26, Ocean Beach Park; Wednesday, July 30, Seaport Village. All performances at 12:15 p.m. For information call 233-0141.

JEEZMOH BY WOLFGANG von GOBALDI
The Marquis West Broadway Theater opens its doors for the first time with the world premiere of a "new-wave space opera" about the "intrigues between the Sons of God and the Daughters of Men." Comically patterned after the space movies of the 1950s and the legends of alien visitations (such as those appearing in Von Daniken's whoppingly slanted book *Chariots of the Gods*), *Jeezmoh* is a sort of *Star Trek* in reverse. Four aliens, commanded by their superiors not to disrupt the primitive cultures they encounter in their travels through space, land on prehistoric Earth — and three of the four aliens proceed to behave inelegantly. Of the little that is known about the author, even less is printable. Tight-lipped sources close to the mysterious Mr. von Gobaldi (a.k.a. Scott Busath) have referred to him as "a visionary in his spare time" and as a "total crazy." He also directs this production. (Sm.)
Marquis West Broadway, 635 West Broadway (across from the Santa Fe Depot), opening Friday, July 25, through August 24; Thursday at 8:00 p.m., Friday and Saturday at 8:00 p.m. and 10:00 p.m., and Sunday at 6:00 p.m. For information call 298-8111.


Two for the Seesaw

LEAPGHOSTS
Local playwright Hillel Schwartz's newest work (his others are *Animal Park* and *Krill*) is about four disaffected people, all of whom, by coincidence, find themselves on the thirty-fourth-floor ledge of a building — with each having the same urge to leap into suicidal oblivion. The play, a "comedy of sorts" according to its author, is structured along musical lines, with act one a scherzo, act two a fugue, and act three a canon. This ambitious combination of suicide, comedy, and musical structures creates a drama at times verbose and cumbersome but at other times witty, deadly serious, and original. It examines four different perspectives on the suicidal impulse: that of a stock boy at a grocery store, a magazine editor, a window washer, and a "new-age" reporter. Their reasons vary, and Schwartz has provided enough nuance in each characterization to save his play from being mere sociological documentation. Instead, he orchestrates these motives (most effectively in act three) into a quasi-symphonic interplay of justifications for suicide, as well as giving four different glimpses into what it means to fail at living. The characters stand at the self-chosen edge of their existence, knowing that it doesn't add up, and — as Nadia (the nihilistic magazine editor played convincingly by Fran Stone) says — that all that is left is "subtraction." (Sm.)
Stratford Studio/Theatre, 1355 Stratford Court, Del Mar, through August 10, Saturday and Sunday at 8:00 p.m. For information call 481-6042.

LI'L ABNER
Al Capp's comic strip characters learn that Dogpatch will become a site for nuclear testing. This musical comedy, written by Norman Panama and Melvin Frank, with lyrics by Johnny Mercer, offers both down-home antics — a Sadie Hawkins sweepstakes in which both Daisy Mae and Appasionata von Climax seek the pole position in Abner's heart — and Capp's own brand of satire. (Sm.)
Starlight Bowl, through July 27; Thursday through Sunday at 8:30 p.m.

LOVE'S LABOUR'S LOST
A buoyant early comedy of Shakespeare's known largely for the euphuistic swell of its florid language. Three young men swear off the pleasures of the world in order to study for a year with the King of Navarre, only later to regret their impetuous oaths. The current production, which is set among the decadent upper classes in the period just prior to World War I, displays the lost elegance — if not the innocence — of that faraway epoch. (C.S.)
Old Globe Theater, Festival Stage, through September 21; Saturday, July 26 and Wednesday, July 30 at 8:30 p.m.

MY COUSIN JOSEFA
The Old Mission Players are reviving this musical, drawn from the history of San Diego, about a Spanish woman of means who elopes with the captain of a Yankee ship. Robert Austin, who wrote the play in 1969, is the music director. David Hannasch and Deborah Aramendia will perform the lead roles. (Sm.)
Mission de Alcala, 10818 San Diego Mission Road, Friday, July 25 through Sunday, July 27 at 8:00 p.m. For information call 225-0432.

NO NO NANETTE
"Tea for Two" (which Irving Caesar and Vincent Youmans wrote in a single evening) and "I Want to Be Happy" highlight the story of a father who likes to roam astray, and his happy-go-lucky daughter, who also likes to roam, but not necessarily astray. *No No Nanette* is a production of the San Diego Junior Theatre. (Sm.)
San Diego City College, Monday, July 28, through Saturday, August 2; all performances at 7:30 p.m. Matinee Sunday, August 3 at 2:00 p.m.

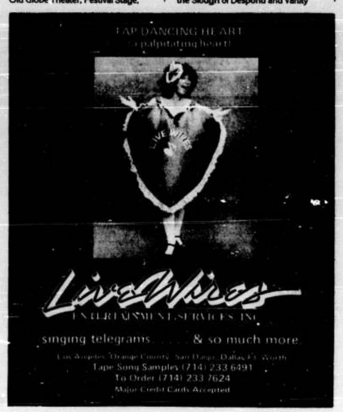
PILGRIM
Written by John Kay, *Pilgrim* is an adaptation of John Bunyan's *Pilgrim's Progress*, at one time the second most widely read work in the English language. This play, which combines seventeenth- and twentieth-century elements (at one point the symbolical figures of Charity and Prudence offer road-weary Pilgrim a Twinkie), retraces Pilgrim's allegorical journey of the soul from the City of Destruction through such places as the Slough of Despond and Vanity Fair, to the Celestial City. Although the recycled prose of Bunyan and the religious message of the play are heavy-handed in spots, these are counterbalanced, more often than not, by an energetic young cast (many of them playing multiple roles) who obviously enjoy their work. Director Richard Parker effectively maximizes the resources of the Lamb's Players' theater-in-the-round. Craig McNair Wilson's Pilgrim is a fine combination of melodramatic excess and genuine earnestness. (Sm.)
Lamb's Players' Theatre, through August 29; Wednesday through Saturday at 8:00 p.m.

PIPAROOS II
Just when you thought it was safe to go back to late night theater. The Piparoos, a group of singing actors which may be rowing with only one oar, host an evening that can only be compared, in the words of Piparoo Spike Sorrentino, to "Johnny Carson's Wildest Dreams." (Sm.)
Second Avenue Theatre, through July 26, Friday and Saturday at 11:00 p.m.

ROMEO AND JULIET
A fresh, delicate, ardent Tovah Feldshuh and a rather somber and emphatic Benjamin Hendrickson star in this admirable production of Shakespeare's tragedy about young love, brutal society, and indifferent fate. Director Jack O'Brien has made the most of the vast Festival Stage, using the natural backdrop of Balboa Park trees, a simple, symmetrical set, and bold lighting effects to dramatize the play's central theme: the swift, pathetic shining of the two lovers against a great universe of darkness. Much of the acting is polished, with an outstanding performance by James Winker as Mercutio. (Sa.)
Old Globe Theater, Festival Stage, through September 21; Friday, July 25, Sunday, July 27, and Thursday, July 31 at 8:30 p.m.

SONG OF SOLOMON
This original musical dramatization by San Diego artist Robert Perine focuses on the early years of Solomon's reign, particularly that period in which he built the Temple of Jerusalem. The story centers around the King's relationship with Rhoda, a young woman from Sharon (the "Rose of Sharon"), who resists the ardent wooings of Solomon and remains faithful to Ardon, a shepherd. Mikil Taxer is both director and choreographer of this glimpse into Solomon's Court, which is told through story, song, and dance. (Sm.)
Westminster Presbyterian Church, 3598 Talbot, Point Loma, through August 3; Friday through Sunday at 8:00 p.m. For information call 223-1585.

SPONTANEOUS COMBUSTION
Improvisational comedy under the direction of Spike Sorrentino. Free. (C.S.)
Second Avenue Theatre, through August 1, Fridays at noon.

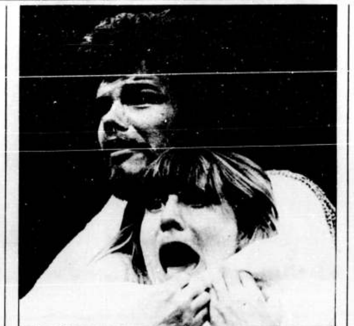


READER'S GUIDE TO THE THEATER

SPOON RIVER ANTHOLOGY
A dramatization of Edgar Lee Masters' cycle of poems about the little tragedies of small town life. A production of the New Actors' Quarter Theater. (C.S.)
First Unitarian Church, 4190 Front Street, through July 26, Friday and Saturday at 8:00 p.m.

T-SHIRTS and ASSORTED SHORTS
This pair of plays is being staged by Carpenter's Children, a group devoted to gay theater in San Diego. Robert Patrick's *T-Shirts* consists of an hour's conversation among three gay men about the stresses and strains of their sex lives. In style, this is the sort of play that might have been written by Neil Simon, if he were gay: a relentless series of one-liners (except that there is a good deal more anatomical raunchiness in these gags than Simon would ever dare allude to). The interest of the play, much appreciated by the audience at the Marquis Gallery, depends almost entirely on this linguistic wit: there is no plot, little action, no development of relationships, no revelations about the people, no tension, no forward thrust. The characters are mainly types, although Marvin, the fat, aging, sardonic playwright (played with nice authenticity by John-Bryan Davis) occasionally takes on a somewhat deeper reality. The picture of gay men presented by the play is the stereotypical one: sexually obsessed, excessively concerned with physical beauty, driven, frustrated, promiscuous, narcissistic, and sad — a small-scale *Boys in the Band*. Surely there must be a more positive way for a gay theatrical company to portray gay life. But what is really wrong here is that the material is so familiar, so cliché-ridden — except for a scene (sensationalistic in purpose, like all nudist scenes in the theater) in which the three men remove all their clothes and pose before their reflections in a dead television screen. There is a pleasing, realistic set by Ret Talbot, and Kevin P. Mullin has directed with unobtrusive skill.

Assorted Shorts is nothing more than Arthur Schnitzler's *La Ronde*, done by an all-male cast. The original play, which shows a chain of sexual liaisons among men and woman of different social classes in turn-of-the-century Vienna, is a poignant, humorous, and at the same time clinical depiction of the universality and uniformity of the sexual urge and the great variety of its social and sentimental manifestations. It is a thoroughly heterosexual play, in which the difference between the sexes is basic to an understanding of individual personalities and sexual attitudes. William Moritz, who translated the Schnitzler work and directed the production, might have created something interesting if he had rewritten *La Ronde* so as to present a series of typical gay men of various personalities and backgrounds, linked together in their perpetual search for a new partner. Instead, he simply has the female roles played by men acting in an intentionally effeminate manner. What we are shown, then, is neither women nor gay men, but female impersonators, with all their unrealistic exaggerations and theatrical mannerisms. It is hard to see how such a theater piece can be true to any kind of reality — whether heterosexual or homosexual — or how it could appeal to any but the most specialized audiences. Within the shipwreck of this production, however, there are two excellent performances: Randy Greene, ardent and callow as the Young Gentleman (Greene also gives a vivid characterization in *T-Shirts*), and David Cohen, whose performance as the Poet — intense, lyrical, subtly nuanced, and suggestive of hidden complexities — soars above the generally amateurish level of the acting. (Sa.)
Marquis Gallery Theatre, through July 27, Friday through Sunday at 8:00 p.m.


Pilgrim

TWO FOR THE SEESAW
One of those two-character, one-set mixtures of comedy and drama beloved by fanciers of intimate shows such as Jan de Hartog's *The Fourposter*. This time it's about an affair between an Omaha lawyer, recently separated from his unloving wife, and a loose-living Bronx *bohémienne* with a bleeding ulcer. *Seesaw* is written, however, by William Gibson (author of *The Cobweb* and *The Miracle Worker*), a writer sufficiently earnest and concerned about his characters to prevent the whole project from becoming distressingly glib. (C.S.)
Fiesta Dinner Theatre, through August 10, Thursday through Saturday, dinner at 6:45 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m. Matinee Sunday, lunch at noon, curtain at 1:15 p.m.

TWO GENTLEMEN OF VERONA
The second offering in this summer's Shakespeare Festival is a comedy about friendship, treachery, ardor, and the pangs of despised love. It has a complicated, artificial plot, filled with formal symmetries and parallelisms, fortuitous coincidences, and unbelievable comic devices. At the same time it is a romantic play, with a good deal of passion and pathos, as well as substantial passages in the lush, enameled style the early Shakespeare uses to convey these emotions. Since the comic mode of *Two Gentlemen* lies in an indeterminate area between the farcical and the romantic, productions of the play can go in either direction. Craig Noel's splendid production emphasizes the farcical, and the clownification of characters who might otherwise be played seriously and tediously makes for amusing theater, while also giving a fine set of actors the chance to do some brilliantly broad comic acting. Mr. Noel has transferred the play to a circus world — the characters are circus performers and the two main settings of the action are a circus company in Verona and another such company in Milan — and in spite of the fact that this device has nothing whatever to do with Shakespeare's play about cultivated Renaissance aristocrats, everything is carried off with good taste, judicious imagination, and theatrical truth. The circus setting nowhere alters the basic action, characterization, or language of the play; rather, it surrounds it with a lovely, witty, and occasionally even poignant atmosphere of vitality, camaraderie, playfulness, and color. There is a feeling of wonderful, extravagant aliveness in this production — in Peggy Kellner's glorious costumes, in Kent Dorsey's beautiful and clever scenic designs, in the expertly managed comic business devised by Mr. Noel, and in such sensational acting as the utterly natural performance of Lupine Kinsella. A great romp. (Sa.)
Old Globe Theater, Festival Stage, through September 21; Thursday, July 24 and Tuesday, July 29 at 8:30 p.m.

VERONICA'S ROOM
An ingenious, Chinese-puzzle sort of thriller by Ira Levin (author of *Deathtrap*, *Compulsion*, and *Rosemary's Baby*). What is it that the strange older couple (who speak with a suspiciously thick Irish accent) have in mind for the young man and woman whom they have brought home from a local restaurant? They say that they want the young woman to impersonate the long-dead daughter of their former employers. Could such a bizarre request be straightforward and legitimate? Or are even more far-fetched stories necessary to explain the conduct of this odd old pair? (C.S.)
Second Avenue Theatre, through August 3, Thursday through Sunday at 8:00 p.m.

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Beginning Sunday night and continuing through next Saturday, the Bacchanal will host a series of concerts that the promoters have labeled the "Sound of the Eighties Festival. This week -long "extravaganza" (their word, not mine) will feature a number of the more highly regarded new-wave rock bands from Los Angeles and San Diego. The organizers of this series have chosen to play it safe by selecting only those bands with verified credentials and followings. That might lessen the sense of surprise, but it at least ensures an evening well spent. Through Tuesday evening, the Strangers will be center stage, without supporting acts. On Wednesday night the Alleycats headline over Fingers and Four Eyes. These bands all share the virtues of technical precision and economy; they play quite well and reflect the influence of formidable models such as Elvis Costello and the Attractions, Talking Heads, and Joe Jackson. My personal favorite is the Alleycats. Like almost every other Southern California rock critic, I have asked time and again why has this band not been signed to a major record label? Singer-guitarist Randy Stodola has long struck me as one of the more clever songwriters in the overpopulated L.A. rock pile, and bassist Diane Chai, from a physical standpoint, cuts at least as striking a figure as the Pretenders' Chrissie Hynde. The band's inability to impress record company executives must be a case of pure dumb luckiness. Let's hope that this oversight will be corrected soon.

RANDY STODOLA

DIANE CHAI

Two diametrically opposed styles of new wave will be displayed at the Spirit on Friday night when the Unknowns and the Xterminators perform. The Unknowns lean toward the glittery and theatrical; the Xterminators are true base-level punks. And I like both. As I have said before, the Unknowns are the closest equivalent to Roxy Music in this city. They are somewhat precious and artsy, but like Roxy, the notion of conflict is central to their work. Craft, complexity, and sobriety are constantly at odds with jive, kitsch, and nonsense, but the Unknowns hold it all in check. I wouldn't suggest for a moment that they match Roxy during that band's "Stranded," "Country Life," "Siren" period. But if a contest were held to determine Roxy Music's closest competitor, more renowned groups such as Magazine, the Cars, and the inexplicably overrated B-52s would fall considerably behind. Unlike those groups, the Unknowns can be serious without being dire, and funny without being gratuitously campy.

The Xterminators are not good musicians, per se, but they generate a great deal of rousing, hearty rancor. Lead singer D.T. Black has one of the most disagreeable stage presences I've ever seen, but since it is apparently his purpose deliberately to intimidate, that is fine with me; at least he is forthright. The band has been conspicuously absent lately, so this show can be viewed as something of a "comeback."

No one should believe I have forsaken the cause of the local jazz scene while pursuing the search for the punk-rock Holy Grail. Nothing could be further from the truth. And at this time I would like to make my semiannual plea to fledgling jazz promoters to take chances and book concerts at halls outside of the nightclub mainstream. Monday night there will be such a performance by singer Kevyn Lettau and pianist Rob Schneiderman at the Gaslamp Quarter Theater. Lettau, best known for her work with Dance of the Universe Orchestra, is not a favorite of mine; she imitates Vaughan, Fitzgerald, and Carter well enough, but an adequate imitation is nothing more than that. On the same level, Schneiderman is a very talented pianist, but he isn't a particularly novel one. Both these musicians are young and ambitious, and perhaps it would be unfair to them (and us) to disallow them any benefit of doubt; but the burden of the proof rests in their hands and voices. Should they expect to have to do less and should we expect less?

There is a certain style of singing, vaguely related to jazz, that I absolutely abhor. It probably originated in Brazil, at least my first awareness of it came in 1964, when I first heard Astrud Gilberto. Later, I realized that North American precedents were set prior to that time for the breathy, sing-song patter I'm referring to (Mose Allison, for example); but there hasn't been an artist who has exploited the style so flagrantly and for so little purpose as Michael Franks. Franks is from San Diego and he has made a name for himself elsewhere. Still, I don't know why. He sing-talks, his lyrics are consistently silly, his music is the most banal sort of supper-club jazz imaginable. And yet he is popular. He returns to his home town on Monday night at SDSU's Montezuma Hall.

Saturday night SDSU's Amphitheatre will host the Charlie Daniels Band, a group of country rockers whose star has brightened considerably since the release of the film "Urban Cowboy." Los Angeles punkers the Stingers will appear at the Blind Geiler clubhouse Friday night, with the Nutronz and Conflict. Finally, and assuming that they return unscathed from their Midwestern and Southern junket, the Dinettes will head a show at the Spirit on Saturday with the Nu-Beams and the Frigid Heirs. This concert has been designated the "battle of the kitchen bands." Cute.

~ Steve Esmedino

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

San Diego Concerts

The Unknowns and the **Xterminators:** Spirit, Friday, July 25, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Stingers, the **Nutronz,** and **Conflict:** Blind Center, Friday, July 25, 8 p.m., 1805 Upas Street (Balboa Park, one block east of Park Boulevard).

Charlie Daniels Band: SDSU Amphitheatre, Saturday, July 26, 8 p.m., 265-6947.

The Dinettes, the **Nu-Beams,** and **Frigid Heirs:** Spirit, Saturday, July 26, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Strangers: Bacchanal, Sunday, July 27 through Tuesday, July 29, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Michael Franks: SDSU Montezuma Hall, Monday, July 28, 7 and 10 p.m. 265-6947.

Kevyn Lettau and Rob Schneiderman: Gaslamp Quarter Theater, Monday, July 28, 8:30 p.m., 547 Fourth Avenue, first block south of Market Street, downtown. 234-9583 or 264-1506.

The Alleycats, Fingers, and **Four Eyes:** Bacchanal, Wednesday, July 30, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Jefferson Starship and **Dave Mason:** SDSU Amphitheatre, Thursday, July 31, 8 p.m. 265-6947.

Naughty Sweeties, Nu-Kats, and **Jerry Raney and the Shames:** Bacchanal, Thursday, July 31, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Pitmouls, the Strangers, and the **Unknowns:** Bacchanal, Friday, August 1, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Penetrators, the **Zippers,** and special guests: Bacchanal, Saturday, August 2, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Marguerita Page and Carl Evans: Gaslamp Quarter Theater, Monday, August 4, 8:30 p.m., 547 Fourth Avenue. 234-9583 or 264-1506.

Albert King: Bacchanal, Tuesday, August 5, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Allman Brothers Band: SDSU Amphitheatre, Tuesday, August 5, 8 p.m. 265-6947.

Manhattan Transfer: Bacchanal, Wednesday, August 6, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Jackson Browne: Sports Arena, Friday, August 8, 8 p.m., Sports Arena Boulevard. 224-4171.

Pat Benatar: California Theater, Sunday, August 10, 8 p.m., Fourth and C streets, downtown. 488-0531.

George Benson: SDSU Amphitheatre, Wednesday, August 13, 7 and 10 p.m. 265-6947.

Devo: California Theater, Wednesday, August 20, 8 p.m., Fourth and C streets, downtown. 488-0531.

Heart and **Robert Palmer**, Sports Arena, Sunday, August 24, 8 p.m., Sports Arena Boulevard, 224-4171.

Gordon Lightfoot, SDSU Amphitheatre, Tuesday, August 26, 8 p.m., 265-6947.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240. ... Jazz, country rock, Tuesday through Sunday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103. John Whelan, jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170. M.B. and Me, folk rock, Wednesday through Saturday. ...

... contemporary, Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont, 571-1532. ... contemporary, Friday evenings.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358. ... Band, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434. ...

Linn, contemporary, Tuesday through Saturday.

Bahia, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: disco featuring 40s, 50s, and rock, nightly. Piano Lounge: Beverly Keys, mellow rock, Tuesday through Saturday; Jack Pollack, mellow rock, Sunday and Monday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through Saturday; Sea Breeze, jazz and funk, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Kilroy, rock and roll, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: New Spoons, rock and roll, Thursday; Jerry Riopelle and Thumper, rock, Friday and Saturday; Hollywood Fats Band, boogie blues, Sunday; East West Band, country rock, Wednesday.

Berkley's, 5500 Grossmont Center Drive, La Mesa. 463-9825: Bogart, rock disco, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Songbird, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Jazz, Thursday through Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish and international folk, Wednesday through Sunday.

Blue Parrot, 1298 Prospect Street, La Jolla. 454-9131: Travellers featuring Denise Jeter, jazz, Wednesday and Thursday; Purl, jazz, Friday and Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010: Dallas Collins Band, contemporary, Tuesday through Saturday; Oh! Ridge, contemporary, Monday.

Bob LaBeau Music Center, 1460 Rosecrans Street, Loma Portal. 222-6686: The Somewhat Sawyers, bluegrass, Saturday.

Boom's, 2888 Pacific Highway, downtown. 291-5555: Gary Puckett, SRS, contemporary, oldies, Tuesday through Saturday; Scrimshaw, country, Sunday and Monday.

Bourbon Street West, 315 South Highway 101, Solana Beach. 755-5161: The Ira Cobb Dixieland Band, dixieland, Friday and Saturday.

Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa. 578-8666: Don Livingston, contemporary country, Tuesday through Saturday.

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Harry Paul and Mel Vernon, variety, Thursday through Sunday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Sharon Skidgel, piano bar, Friday and Saturday; Carol MacFarland, Latin contemporary, Sunday, Tuesday, and Wednesday.

Catamaran, 3999 Mission Boulevard, Mission Beach. 488-1081: Jack Constanzo and his Orchestra, music of the 40s through 80s, Tuesday through Saturday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Misfit, rock, Tuesday through Saturday.

Celtic Inn, 3089 Clairemont Drive, Clairemont. 276-2879: Bar H, country western, Friday and Saturday.

Chateau, 3623 College Avenue, College Grove. 582-5820: Vessbethal Trio, contemporary, Wednesday through Sunday.

Chicago Mining Co., North, 308 El Camino Real, Encinitas. 942-1676: The Ducktail Revue, music of the 50s, Thursday.

Country Bumpkin/Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Bumpkin: Country Casanovas, country western, Wednesday through Sunday; Ducktail Revue, 50s rock and roll, Monday and Tuesday. Dance Machine: Quick Band, top 40 rock, Wednesday through Sunday.

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa. 578-1216: Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf Street, Escondido. 741-9393: Whizz Kids from L.A. and John Doe, rock, Thursday; Airplay, rock, Sunday; This Kids, rock, Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Bill Brockett, X-rated comedy, Thursday through Sunday; Beau Weevil, country and contemporary, Monday; East/West Band, country and contemporary, Tuesday and Wednesday.

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Moqui Graham and Gary Pack Quartet, jazz, Tuesday through Saturday; Birdie Carter Quartet, jazz, Sunday and Monday.

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon. 442-0537: Denver and

Smokehouse, country western, Friday and Saturday.

Fat City, 2137 Pacific Highway, downtown. 238-0686: Randy, contemporary, Thursday through Saturday; Midnight Sun, contemporary, Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Ruckus, rock and roll, Tuesday through Saturday; Incognito, rock, Sunday and Monday.

Francine's, 939 North Hill Street, Oceanside. 722-7123: Lucinda (Cindy Chatfield) with Breeze, rock, disco, top 40, and blues, Wednesday through Sunday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Nova, contemporary, Tuesday through Saturday; Brian Reney, contemporary, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Delene Zatroch, guitar and variety, Wednesday through Friday; Melissa McCracken, guitar and variety, Saturday and Sunday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Coast to Coast, contemporary, Wednesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Highway, contemporary, Wednesday and Thursday; Borderline, contemporary, Friday and Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: La Duke, contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Sandoval and Spye, contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Carlsbad. 433-2633: Alley Cats, contemporary, Tuesday through Saturday.

Hutches, 1463 Palm Avenue, Imperial Beach. 423-3479: Pony Express, country rock, Thursday through Saturday; jam session, Sunday.

Hydra, 2526 South Highway 101, Cardiff. 753-9068: Barry Cunningham, variety, Wednesday through Sunday.

John Bull, 2200 Highland Avenue, National City. 474-2201: Skyline, contemporary, Thursday through Saturday; Wayne Gire, contemporary, Tuesday an Wednesday.

Jolly Roger, 807 West Harbor Dr., Seaport Village. 233-4300: Linda Parra and Something Special, contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbolt the Wondercolt, rock, Thursday through Saturday; Tall Cotton, country western, Sunday and Monday; Cindy and the Sinners, new wave, Tuesday and Wednesday.

The Juke Box, 339 West Broadway, downtown. 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231: Strolling minstrels, nightly.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Gary Sherwood, contemporary and country, Friday through Sunday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs, classical guitar, Thursday; Kim Bloom, classical guitar, Friday and Saturday; Frank Baltzar, classical guitar, Sunday.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Harry Hill and the Hills Brothers, country rock and soul, Thursday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon. 442-1331: Mark Attebery, classical flute, Monday, Tuesday, and Thursday; Stuart, folk guitar, Wednesday; Cass, folk and originals, Friday and Saturday.

La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday; Melissa Morgan, celestial harp, Monday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tweed Sneakers, new wave and rock and roll, Wednesday and Thursday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Passin' Thru, contemporary, Tuesday through Saturday; John Barker, contemporary, Sunday; Barker and Orr, contemporary.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8575. Beau Weevil, country rock, Thursday through Saturday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401. Lanny Prewitt and Cinnamon Ridge, country music, Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550. Knock, contemporary and rock, Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573. D.A. and the Necktones, country rock, Tuesday through Saturday; Uncle Willies Mainstreet Blues Band, oldies, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. Big City Blues, blues, Thursday through Saturday; T.O. and Mr. Mustard, variety, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos, 744-3520. Classified, contemporary, Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791. Kalyn and the Bear, contemporary, Thursday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Bach-a-la Trio featuring Eddie Repacy on horn, variety, Wednesday through Saturday; Dave Tonzilo Duo, big band, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598. Vixen, rock and roll, Thursday through Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Calamity Jane and the Cowpunks, contemporary, Tuesday through Saturday; Bill Kirkpatrick, contemporary, Sunday; Tex and Ryan, contemporary, Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638. Oh! Ridge, contemporary, Wednesday through Saturday; Tweed Sneakers, new wave, Sunday through Tuesday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022. Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935. Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596. Gerry Baze and A Touch of Country, country western, Tuesday through Saturday; Special Showcases: Leon Everett, Friday and Saturday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal, 224-8282. Stagecoach, country western and rock, Wednesday through Sunday; W.C. Spencer, one man band, Monday and Tuesday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730. RPM, top 40 and originals, Tuesday through Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611. Terry Welch and One Plus One, contemporary, Tuesday through Saturday; Jim Donohue Trio, contemporary, Sunday and Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Jim and Theresa Hinton, Irish folk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537. Jackie Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoon.

Old No. 7 Distillery, 140 South Sierra Boulevard, Solana Beach, 755-6733. Strangers, dance rock, Thursday and Friday; dance music, Saturday; Bratz, dance rock, Sunday; Spigs, dance rock, Monday; Blitz Bros., dance rock, Tuesday and Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. The All-Night Fiddlers, twin fiddling, Thursday; Curt and the Somewhat Sawyers, folk, Friday; Robin Flower and Nancy Vogl, old-time bluegrass, Saturday; the Two Magicians, Irish folk, Sunday; Old Time Hoot Nite, Tuesday; Topical Songwriting Project, special event, Wednesday.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cat, blues, Thursday; Merle Jones, contemporary, Friday; Rick Lyon, contemporary, open mike, Saturday; Dennis Ware, originals, Sunday; White Willie Johnson, blues, Monday; Featherwood, country, Tuesday; Paul Shire and guests, folk, Wednesday.

Orange Tree, La Jolla Village Square, La Jolla, 455-6064. Joyceann Damon, folk, Friday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681. The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Dick Liberatore, oldies but goodies, Thursday; Fro Brigham Preservation Band, rhythm and blues, Friday and Saturday; jam session, Sunday.

Palomino Star, 3008 Main Street, Chula Vista, 427-5889. Lust, rock, Thursday through Sunday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284. Ron Gaines, folk and country, Thursday; Jeff Bradley, contemporary and folk, Friday and Saturday; jam session, Sunday; Jim Pyke, folk, Tuesday; Jeff Wise, country western, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive, Embarcadero, 232-3861; SummerBreeze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448. Lon Bell and Pam Soper, mellow jazz; Lon Bell and Carl Cranfield, classical flute duets, Thursday, Saturday, and every other Sunday; Melissa Morgan, harp, Tuesday; Orion, guitar duo, Wednesday, Friday, and every other Sunday; Melissa Morgan, harp, Friday afternoon.

Quel Fromage, 523 University Avenue, Hillcrest, 295-1600. Phil Rockhold, classical guitar, Tuesday; Rick Lyon, contemporary rock guitarist, Sunday afternoon.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030. Jim Hawley and Margo Gitlin, contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373. Larry Rathburn, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937. Homefolk, contemporary, Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 426-2500. Garry D., pop and oldies show, Monday through Saturday.

Rudy Garcia's, 1433 Garnet Street, Pacific Beach, 270-9853. Dual Tones, contemporary, Saturday and Monday; David Chaney, flamenco, Sunday; Rick Norris, contemporary, Tuesday.

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South, Mission

Valley. 291-5720: Amberglo, top 40 and disco, Tuesday through Saturday.

Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Peter Sprague, jazz, Saturday and Sunday mornings; Paul Johnson, Mandolin, Monday morning; Cathy Curtis, country and contemporary, Tuesday, Thursday, and Friday morning; Brett Olinger, easy listening, Wednesday morning; Jonathan, dinner music and Beatles, Tuesday and Wednesday nights.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: The Bruce Cameron Ensemble, jazz, Tuesday through Saturday.

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley. 291-7170: Disco, Monday through Saturday; disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Monday.

Spirit, 1130 Buenos Avenue, BayPark. 276-3993: The Siers Bros., rock and roll, Thursday; the Unknowns and the Xterminators, new wave/rock, Friday; Battle of the Kitchen Bands featuring the Nu-Beams, Frigid Heirs, and the Dinettes, new wave, Saturday; Bonnie Honest, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Sky High, contemporary rock, Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: West Wind, contemporary and country bluegrass, Thursday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Broken Heritage, country, Thursday through Monday.

Su Casa Restaurante, 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Ramon, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: Joe Marillo Quintet, jazz, Thursday through Saturday.

That Pizza Place, 2622-B El Camino Real, Carlsbad. 434-3171: Cotton-mouth D'Arcy, Dixieland jazz, Friday; bluegrass, Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9944: Highway, contemporary, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty, contemporary, Wednesday; Dusty and Melissa, contemporary, Wednesday through Saturday; Dusty, contemporary, Sunday; Donna Cole, contemporary, Tuesday and Wednesday.

Triton, 2530 South Highway 101, Cardiff. 436-8877: Bob Bolton Group, contemporary rock, Tuesday through Saturday; Borderline, rock, Sunday and Monday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: The Hill Street Jazz Ensemble, jazz, Thursday; Kevyn Lettau Quartet, jazz, Friday and Saturday; Steve O'Connor Quintet, jazz, Wednesday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Ram Band, rock and roll, Thursday through Sunday; rock and roll, Monday and Tuesday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, disco rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: International Affair, contemporary.

Wednesday through Saturday.

Wayside Inn, 3050 Pio Pico Drive, Carlsbad. 729-7131. Clemson Weed featuring Lucinda, rock and soul, Thursday, Friday and Saturday.

Windjammer, 2951 South Highway 101, Cardiff. 753-0188. Yeah Yeah Yeah, Beatles, Sunday through Tuesday. Easy Money, new wave and contemporary, Wednesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263. E. Zane Wood and Blazing Saddles, country, Wednesday through Sunday.

Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Dan Randi and Guest, Thursday through Saturday.

Blackie's, 2709 Main Street, Santa Monica. (213) 399-9952: Punk go-go, nightly.

Concerts By The Sea, Fisherman's Wharf, Redondo Beach. (213) 379-4998: Esther Phillips, Thursday through Sunday; Pharaoh Sanders, Tuesday and Wednesday.

Country Club, 18145 Sherman Way, Reseda. (213) 881-9800: Prairie Nights, Thursday through Sunday.

Golden Bear, 306 Coast Highway, Huntington Beach. (213) 536-9600: Cecilio and Kapono, Friday and Saturday; Lovely Guest Artist, Monday and Tuesday; Kingfish, Wednesday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Claire Fischer and Salsa Picante, Thursday; Shelly Manne, Friday and Saturday; Richard Greene, Sunday; John Serry, Tuesday; Roger Kellaway, Wednesday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346: Lonnie Mack, T.V. Man, and the Receivers, Thursday; Walter Egan and Visitor, Friday and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monica. (213) 829-7362 or 828-4444: Shandi, Tony and the Movers, and John Q. Public, Thursday; Surf Punks and Twisters, Friday; Twisters and Pop, Saturday.

Parisian Room, La Brea and Washington. (213) 936-8704: Jimmy Witherspoon, Big Joe Turner, and Pee Wee Crayton, Thursday through Sunday; Maxine Weldon, Tuesday and Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Roger Kellaway, Thursday; Pat Senatore and John Guerin, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Bill Bruford, Thursday through Saturday; Rita Coolidge, Sunday and Monday; Henry Paul Band, Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Naughty Sweeties, Friday and Saturday; D.B. Cooper and John Q. Public, Monday; Fear and the Crowd, Tuesday; the Plugz, the Gears, Human Hands, Wednesday.

Whisky a Go Go, Sunset Strip. (213) 520-8010: X, Thursday through Saturday; Mick Smiley and Shakey Jake, Monday; Twisters and Chas Sanford Group, Tuesday; Benny Mardones and Jojo Zep, Wednesday.

Concerts

O'Jays and **Deniece Williams**: Greek Theatre, Thursday, July 24 through Saturday, July 26, 8 p.m.; 2700 North Vermont Avenue. (213) 660-8400 or 460-6366.

Russia: Los Angeles Memorial Coliseum, Saturday, July 26, (approximately) 10:30 a.m. (213) 520-9111.

Cheap Trick, **Journey**, **Black Sabbath**, **Molly Hatchet**, and the **Babys**: Los Angeles Memorial Coliseum, Saturday, July 26, 12 p.m. (213) 520-9111.

Michael Franks: UCLA Royce Hall, Sunday, July 27, 7 and 10 p.m. (213) 520-9111.

The Blues Brothers: Universal Amphitheatre, Monday, July 28 through Thursday, July 31, 8 p.m., Universal City. (213) 980-9421.

Bless the Bird — A Tribute to Charlie Parker featuring **Ray Brown**, **Gerry Mulligan**, **Betty Carter**, **Roy Haynes**, and others. Hollywood Bowl, Wednesday, July 30, 8 p.m. (213) 878-8746.

CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airplane! — A takeoff (peculiarly appropriate term in this context, although the implication of getting off the ground makes it a misnomer after all) on the AIRPORT series of disaster films. Several flashbacks allow it to take off on other tacks as well, and indeed it seems constitutionally unable to remain on any one course for longer than thirty seconds at a time. Nowhere near as laughable as THE CONCORDE—AIRPORT '79, much less that other disaster spoof, THE BIG BUS, it appears to have been put together by raiding the wastebaskets after a gag writers' brainstorming conference. Leslie Nielsen, Robert Stack, Lloyd Bridges, and Peter Graves are very good at what they do, but the bigger jobs of writing and directing fell to the Kentucky Fried Theater team of Jim Abrahams, David Zucker, and Jerry Zucker, who are not. With Robert Hays, Julie Hagerty, and Kareem Abdul-Jabbar. 1980.
• (Aero Drive In; Balboa; Century Twin 1; Cinema Plaza 5; Del Mar Drive In; Midway Drive In; New Valley Drive In; Plaza Twin 2; South Bay Drive In; Sports Arena 6; University Towne Centre; Vogue)

The American Friend — Pulp thriller version of the Faust-Mephistopheles myth, based on the novel RIPLEY'S GAME by Patricia Highsmith, and directed by Wim Wenders. On one level, it's a withering critique of the male camaraderie ethic (with friends like this, who needs enemies?). On another, it's a conventional underworld adventure refreshingly infused with road-movie restlessness and aimlessness (it has three ingeniously designed and agonizingly drawn-out action sequences, but outside of those, it wanders the bleak territory between Weltschmerz and despair). On still another, it's a glib political commentary on America's depredation of postwar Europe. Dennis Hopper, in a weather-beaten Stetson, is the psychopathic American cowboy (a too intellectualized character), and Bruno Ganz (anomie personified) is the humble Hamburg picture framer whom Hopper lassoes into moonlighting as a paid assassin. With Nicholas Ray and Sam Fuller. 1977.
**** (Ken, 7/24)

The Big Red One — Samuel Fuller's semi-autobiographical WWII adventure, with Lee Marvin, Mark Hamill, Robert Carradine, and Stephane Audran.
(Big Sky Drive In, from 7/25; Cabrillo; Camino Cinema 4; Center 3 Cinema 1; Parkway 2; Rancho Bernardo 6; University Towne Centre)

The Black Hole — Must be without competition the shortest twenty-million-dollar movie ever made (clocked at well under ninety minutes, minus the credits), which is but one crude measure of how much more money than imagination went into this scandalously derivative and down-at-the-heels sci-fi film. The bulk of its debt is payable to STAR WARS, chiefly for the two styles of robot, the stormtrooper model employed by the Germanic (i.e., Nazistic) mad scientist and the comic-relief model employed by his adversaries (one of them speaks with Roddy McDowall's voice, the other with Slim Pickens's), and for the sometimes endearingly anachronistic dialogue (sample exchange as the characters examine a hologram of the black hole hardly larger than a well-blown smoke ring: "My God! Right out of Dante's INFERNO!" "That's right, Harry, the most destructive force in the universe!") Maximilian Schell, Robert Forster, Yvette Mimieux, Anthony Perkins, Joseph Bottoms, and Ernest Borgnine; directed by Gary Nelson. 1979.
• (Century Twin 2; El Camino 8; Frontier Drive In; Mira Mesa Cinemas; Sports Arena 6; Santee Drive In)

The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Mickey Rooney showcase in a long, long time, but not quite as long a time as since NATIONAL VELVET. Carroll Ballard, a Francis Coppola protege, makes the story seem very tall, as though seen from a child's point of view. His extensive narrative skills range from inflating a couple of mundane objects, a jacknife and a horse statuette, with symbolic and sentimental value, to finding an out-of-the-way path into every big event, like the momentous moment when the shipwrecked boy mounts the wild Arabian stallion for the first time, luring the horse into the ocean for a graceful underwater pas-de-deux and then swimming onto his back. The drawback of this improbably arty children's movie, depending on how much beauty you can tolerate at any one sitting, is the rapturous photographic style which occasionally results in something really hair-raising, like the shipwreck scene with the panicked horse leaping over the railing against a fiery night sky and the boy plummeting from the midst of the inferno into the dark and silent ocean, but results more often in a sort of National Geographic appreciation of nature: nature at its most laundered, starched, ironed. With Kelly Reno, Terri Garr. 1979.
*** (Flower Hill Cinema 2; Mira Mesa Cinemas)

Blood Feud — The latest Lina Wertmuller effort, with Sophia Loren, Marcello Mastroianni, and Giancarlo Giannini.
(Guild)

The Blue Lagoon — A new screen version of the Henry DeVere Stacpoole story about two children of opposite sexes growing up alone in an island paradise, starring Brooke Shields and Christopher Atkins, directed by Randal Kleiser.
(El Camino 8; Loma)

The Blues Brothers — Dan Aykroyd and John Belushi, as a couple of Chicago white boys tuned to a rhythm-and-blues wavelength, expand the musical act they unveiled on television's SATURDAY NIGHT LIVE into a full-blown slapstick chase movie, travelling through a meaningful cultural landscape that includes a Catholic orphanage, a black Baptist church, a soul-food restaurant, a skid-row hotel for transients, a Holiday Inn lounge, a fancy French restaurant, a redneck bar called Bob's Country Bunker, and more. The sensitivity to cultural discord often results in something quite touching, like the sight of these two white Negroes enclosed in an elevator and showered with a Muzak rendition of "The Girl from Ipanema." Aykroyd and Belushi look well and move well in their anonymous, Mafia-hitman suits and sunglasses, but it is never resolved satisfactorily what we are supposed to make of them as musicians. The fact that they clearly do not measure up to, indeed barely come up to the ankles of, the likes of Ray Charles, Aretha Franklin, James Brown, John Lee Hooker, and Cab Calloway, is not really detrimental to the movie and is certainly no disgrace. With Carrie Fisher, Henry Gibson, Steve Lawrence, and Twiggy; directed by John Landis. 1980.
*** (Camino Cinema 4; Fashion Valley; Frontier Drive In; Rancho Bernardo 6; University Towne Centre)

A Boy and His Dog — A flip piece of science-fiction misogyny. In the stereotyped wastelands of post-WWIII, man's best friend is still his dog, and woman is still his Garden of Eden undoer. (The dog's interior monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, jaded, bored.) There is a Corman-ish grade-Z frugality about the filming in all-purpose Southwest desert locales; and yet L.Q. Jones' direction is not lacking in diligence and not lacking in pretensions toward the "offbeat" (e.g., a character named Fellini, a gallery of clownish painted faces, a volley of anti-America ironies). The venomous punchline, which must have been the prime incentive that kept the filmmakers plowing steadily through the shaggy-dog plot, is pretty much what you might expect from an "award-winning novella" by Harlan Ellison. With Don Johnson, Susanne Benton, and Jason Robards. 1975.
* (Strand, 7/27 through 29)

Bronco Billy — Clint Eastwood as the star and owner of a Wild West show who, even in the face of dwindling attendance and grumbling employees, remains unshaken in his rosy, Roy Rogers philosophy of life, and maintains a special soft spot for the younger generation of, as he terms them, "little pardners." The two or three of Eastwood's facial muscles that are capable of movement are in fine working condition (a beautiful flare of temper when an overaggressive bank robber shoves a "little pardner" to the floor and smashes his piggy bank), and Sondra Locke is the perfect foil as a frigid blonde heiress from the East who seems very peeved at being in a Clint Eastwood movie rather than an Alfred Hitchcock. Not nearly enough inventiveness, though, to carry the early fun into and through the second hour. Directed by Eastwood. 1980.
** (Ace Drive In, from 7/25; College; La Jolla Village; UA Cinema 3; Village)

Brubaker — Not many prison movies since Hawks's CRIMINAL CODE (1931) have made the warden the hero, and it would be foolish to expect that Robert Redford, taking on just such a role, would play any sort of Authority Figure. He is the new style of warden, one who arrives at the prison disguised as an ordinary convict in order to learn all about the beatings and the graft and the maggots, who succeeds fleetingly in bringing laughter into that dark and dirty place, who ultimately trips himself up through his unwillingness to kowtow to his superiors on the prison board, and whose sole reward for his efforts is the big hand he gets from the inmates upon his leave-taking. With Yaphet Kotto, David Keith, and Jane Alexander; directed by Stuart Rosenberg. 1980.
* (El Camino 8, Grossmont)

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role somewhat elevates this conventional musical biography, which skims without pause over the short road from jam sessions in a smalltown Texas garage, to Top 40s fame and fortune, to an early grave in the Midwest winter. (Nothing in this easygoing movie is lingered on longer than the sickeningly drawn-out, drum-roll approach to Holly's death.) Much has been made of the fact that the actors themselves play and sing the music. But while they appear to be comfortable and confident whenever they are around a microphone, these actors, repeating one of the commonest faults of musical biographies,

CURRENT MOVIES

tend inevitably to drown out your memory of the real thing. They do not sound any more like Buddy Holly and the Crickets than Diana Ross does Billie Holiday, Julie Andrews does Gertrude Lawrence, or Barbra Streisand does Fanny Brice. There is something to be said, too, for lip-synching to the originals. With Don Stroud, Charlie Martin Smith; directed by Steve Rash. 1978.
** (Avo, from 7/25)

Caddyshack — Comedy at an exclusive country club, with Chevy Chase, Bill Murray, Ted Knight, and Rodney Dangerfield, directed by Harold Ramis.
(Cinema Plaza 5; Fashion Valley; UA Cinema 2; University Towne Centre; Vineyard Twin 2; from 7/25)

La Cage aux Folles — The homosexual proprietor of a homosexual nightclub, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexual experimentation is engaged to be married. Complications, as you would guess, ensue. This is French sex farce of a type that could reasonably expect a life everlasting on the American summer-stock circuit, and it is equipped by Edouard Molinaro with a fuzzy, soft, powder-puffed image that puts in grave doubt the director's entire attitude toward his subject. The homosexual angle does not exoticize the standard plot machinations as much as it might be expected to, but it does afford Ugo Tognazzi and Michel Serrault a pair of roles they can truly sink their fingernails into. Their best scene together revolves around one limp-wristed type trying to teach another how to butter a piece of Melba toast "like a man." 1978.
* (College)

Cheech and Chong's Next Movie — Surely the title ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world's first evolutionary movie title, turning into CHEECH AND CHONG'S LATEST MOVIE on the second-run circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before finally coming to rest in movie reference books, without ever having lost its alphabetical place, as CHEECH AND CHONG'S SECOND MOVIE. This second one has a much wider range of interests than their first, the completely potty UP IN SMOKE, wide enough, in fact, to incorporate a charmingly old-fashioned, 1950s-model flying saucer. Accurate at times about the lifestyles of barrio deadbeats, although funny almost never, and actually admirable only once: the perfect, clocklike interlocking of action at an unemployment office. Directed by Tommy Chong. 1980.
* (College; El Camino 8; Harbor Drive In; Rancho Bernardo 6; Sports Arena 6; University Towne Centre; from 7/18)

Coal Miner's Daughter — The main contribution traceable directly from Loretta Lynn to the movie on her life — besides, of course, her having lived it and then recounted it in that bastard literary form, the as-told-to autobiography — is simply her felt presence looking over the collective shoulder of the moviemakers. This queenly presence has evidently put them on their guard and on their best behavior, as they resist all temptation to editorialize about either the hard life of the Appalachian coal country or the fast life of the country music concert circuit. Brilliant performances by Sissy Spacek who plays (and sings) the Loretta Lynn part, Levon Helm and Phyllis Boyens as her parents, Tommy Lee Jones as her husband, and, brightest of the bright, Beverly D'Angelo as Patsy Cline. Written by Tom Rickman; directed by Michael Apted. 1980.
**** (Avo)

Don Giovanni — Joseph Losey's filmization of the Mozart opera, featuring the orchestra and chorus of the Paris Opera.
(Guild, 7/27, 7 p.m.)

Dressed to Kill — Suspense film from Brian De Palma, with Michael Caine, Angie Dickinson, and Nancy Allen.
(Camino Cinema 4; Center 3 Cinema 2 and 3; La Jolla Village; New Valley Drive In; Parkway 1; Rancho Bernardo 6; from 7/25)

The Empire Strikes Back — Wherein we learn a little something more about The Force and a big something more about Luke Skywalker's parentage, but the main idea seems to be to lay the groundwork for another STAR WARS sequel rather than make any real headway. The moviemakers pretty well annihilate all narrative in a rumpus-room atmosphere of war games, Halloween costumes, model spaceships, and toy monsters — one of which, sort of an armor-plated mastodon, would be worth the price of admission all by itself, if the price were seventy-five cents. Mark Hamill, Harrison Ford, Carrie Fisher, and Billy Dee Williams; directed by Irvin Kershner. 1980.
* (Cinema Plaza 5; Cinerama; Vineyard Twin 1)

Every Which Way But Loose — Clint Eastwood vehicle about a psychopathic hooker and an unbeatable streetfighter who decides to take a dive when he realizes the high price of fame. The foregoing information is provided as a courtesy to those who haven't the tolerance to sit through two plotless hours of brawls, country-western songs, slapstick cops and bikers, a foul-mouthed Ruth Gordon, and monkeyshines with an orangutan, and who therefore haven't any inkling that that's what this movie is ultimately about. With Sondra Locke; directed by James Fargo. 1978.
• (Ace Drive In, from 7/25; Village)

Fame — From Freshman auditions to Senior graduation, Alan Parker chaperones one entire class through New York City's prestigious High School of the Performing Arts. Parker's own lack of discipline, or lack of form, allows the students to carom at random among the conventions of the coming-of-age movie and the aspiring-artist movie, and not necessarily the best of both worlds (the peephole into the girls' locker room, the fake-French fake-filmmaker who promises stardom in return for blouse-removal). An impromptu musical number in the school lunchroom, half an hour into the movie, is such a sudden and severe break with reality that the movie would never have time enough to repair the damage, even if, half an hour later, there were not another one almost as bad that takes place in the streets and on the cartops outside the school. Parker achieves a certain toehold in cinema history by documenting the midnight rites of the ROCKY HORROR PICTURE SHOW cult, but only the faithful will be satisfied with his easy acceptance of it as a means of Dionysiac liberation. Eddie Barth, Irene Cara, Lee Curreri, Laura Dean. 1980.
* (Fashion Valley; University Towne Centre)

Ffolkes — Odd sort of chap, this Ffolkes. Adores cats and doesn't like people who don't, disapproves of all females, enjoys a nip of Scotch (neat), detests cigarettes, does a bit of stitchery to relax, and dispatches the Times crossword puzzle in under ten minutes. But just the man you want on the job when a band of terrorists hijacks a multi-million-dollar oil rig. Good show. With Roger Moore, Anthony Perkins, Michael Parks, and James Mason; directed by Andrew V. McLaglen. 1980.
** (Campus Drive In; Mira Mesa Cinemas; Poway Playhouse; from 7/25)

Forbidden Planet — Habitually overpraised science-fiction bauble, whose Freudian pretensions hope for intellectual stature on the basis of Walter Pidgeon's professorial windiness in expounding them. Robbie the Robot, with his rotating gizmos and flashing lights, is quite ingratiating as robots go; and the marauding Id puts in an exciting appearance, cartooned in red against the night sky; but the others in the cast, arranged in a row across the Cinemascope screen, are about as animated as tulips. Directed by Fred Wilcox. 1956.
** (University Towne Centre, 7/25 and 26 midnight)

Hangar 18 — Sci-fi about a UFO coverup by the U.S. government, with Darren McGavin, Robert Vaughn, and Joseph Campanella.
(Campus Drive In; Cinema Plaza 5; Cove; Flower Hill Cinema 1; Frontier Drive In; Mira Mesa Cinemas; New Valley Drive In; Plaza; Plaze Twin 1; Poway Playhouse; South Bay Drive In; Sports Arena 6; Spring Valley; UA Cinema 1; from 7/25)

Honeysuckle Rose — Country-western romance, with Willie Nelson, Dyan Cannon, and Amy Irving, directed by Jerry Schatzberg.
(College; El Camino 8; Fashion Valley; Fiesta Twin; La Jolla Village; Pacific Drive In; Rancho Bernardo 6)

The Island — Thoroughly preposterous, and almost as thoroughly appealing, story idea about an investigative reporter who drags along his twelve-year-old son on a probe of fishing-boat disappearances in the

MOVIE DIRECTORY

DOWNTOWN

Balboa, 4th and E (233-3326)
Airplane!, Up in Smoke and Acapulco Gold

Broadway, Broadway at 8th (232-4600)
Spanish movies

Cabrillo, 329 Plaza (239-8719)
The Big Red One, Chinese Mack, and The Bod Squad

Casino, 643 5th (232-6878)
Blood and Guns, Fearless Fighter, and Demon Witch Child, from 7/25

Guild, 3827 5th, Hillcrest (295-2000)
Blood Feud
Don Giovanni, 7/27 only

Plaza, 323 Plaza (232-0501)
Hangar 18, Star Crash, and Two-Minute Warning, from 7/25

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Hangar 18, from 7/25

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
The War at Home, from 7/25
Woodstock, 7/25 and 26 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: *The Black Hole and Sleeping Beauty*
Theater 2: *Hangar 18 and The Land of No Return*, from 7/25
Theater 3: *The Blues Brothers and The Last Married Couple in America*

Loma, 3150 Rosecrans (224-3344)
The Blue Lagoon

Midway Drive In, 3901 Midway Dr. (223-6042)
Airplane! and Up in Smoke

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
Honeysuckle Rose and Rough Cut

Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
Theater 1: *Airplane!*
Theater 2: *Airplane!*
Theater 3: *The Black Hole and Sleeping Beauty*
Theater 4: *Cheech and Chong's Next Movie*
Theater 5: *The Last Flight of Noah's Ark and 101 Dalmatians*
Theater 6: *Hangar 18*, from 7/25

Strand, 4950 Newport, Ocean Beach (223-3141)
My Little Chickadee and The Bank Dick, 7/24
The Seduction of Joe Tynan and Same Time, Next Year, 7/25 and 26
Humanoids from the Deep, They Came from Within, and A Boy and His Dog, 7/27 through 29

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)
Phantom of the Opera and Steamboat Round the Bend

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *The Last Flight of Noah's Ark and 101 Dalmatians*
Theater 2: *Used Cars and The Island*, from 7/25

La Jolla Village Theatres, 8879 Villa La Jolla Drive, 453-7831
Theater 1: *Dressed to Kill*, from 7/25
Theater 2: *Dressed to Kill*, from 7/25
Theater 3: *Honeysuckle Rose*
Theater 4: *Bronco Billy and Rough Cut*

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: Filipino movies
Theater 2: *The Black Hole and Sleeping Beauty*
Theater 3: *Hangar 18 and Ffolkes*, from 7/25
Theater 4: *Superman and The Black Stallion*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Airplane!*
Theater 2: *Fame*
Theater 3: *The Big Red One*
Theater 4: *Cheech and Chong's Next Movie*
Theater 5: *Caddyshack*, from 7/25
Theater 6: *The Blues Brothers*
Forbidden Planet and The Time Machine, 7/25 and 26 midnight

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *The Big Red One*
Theater 2: *Dressed to Kill*, from 7/25
Theater 3: *Dressed to Kill*, from 7/25

Cinema 21, 1140 Hotel Circle North (291-2121)
Urban Cowboy

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *The Blues Brothers*
Theater 2: *Fame*
Theater 3: *Honeysuckle Rose*
Theater 4: *Caddyshack*, from 7/25

Valley Circle, Mission Valley Center West (297-3931)
The Shining

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Hangar 18 and Ffolkes, from 7/25

Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *Airplane! and Meatballs*
Theater 2: *The Black Hole and Sleeping Beauty*
Wizards, 7/25 and 26 midnight

Cinerama, 5889 University Ave. (583-6201)
The Empire Strikes Back

College, 6303 El Cajon Blvd. (286-1455)
Theater 1: *Cheech and Chong's Next Movie*
Theater 2: *Rough Cut and Bronco Billy*
Theater 3: *Honeysuckle Rose*
Theater 4: *La Cage aux Folles*

Ken, 4061 Adams Ave. (283-5909)
The Marriage of Maria Braun and The American Friend, 7/24
The Song Remains the Same and A Film about Jimi Hendrix, 7/25 and 26
Wizards and Zardoz, 7/27 and 28
The Samurai Trilogy, 7/29 through 31

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328)
Bronco Billy and Every Which Way but Loose, from 7/25

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Airplane! and Up in Smoke

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
Brubaker

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: *Dressed to Kill*, from 7/25
Theater 2: *The Big Red One*
Theater 3: *The Last Flight of Noah's Ark*
Wizards and The Song Remains the Same, 7/25 and 26 midnight

Santee Drive In
Theater 1: *Cheech and Chong's Next Movie and National Lampoon's Animal House*
Theater 2: *The Black Hole and Sleeping Beauty*

Spring Valley, 1057 Elkelton Blvd., Spring Valley (466-6633)
Hangar 18 and Message from Space, from 7/25

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306)
Theater 1: *Hangar 18* from 7/25
Theater 2: *Caddyshack*, from 7/25
Theater 3: *Bronco Billy*

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-1951)
The Big Red One and Used Cars, from 7/25

Fiesta Twin, 475 5th, Chula Vista (422-5287)
Theater 1: *The Last Flight of Noah's Ark and 101 Dalmatians*
Theater 2: *Honeysuckle Rose*
Wizards, 7/25 and 26 midnight

Harbor Drive In, 32nd and D, National City (477-1392)
Cheech and Chong's Next Movie and National Lampoon's Animal House

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *Hangar 18 and The Land of No Return*, from 7/25
Theater 2: *The Last Flight of Noah's Ark and 101 Dalmatians*
Theater 3: *Airplane! and Up in Smoke*

Village, 820 Orange Ave., Coronado (435-6161)
Bronco Billy and Every Which Way but Loose

Vogue, 226 3rd, Chula Vista (425-1436)
Airplane! and Meatballs

NORTH COUNTY

Avo, Vista Way (726-3040)
Coal Miner's Daughter and The Buddy Holly Story

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Dressed to Kill*, from 7/25
Theater 2: *The Blues Brothers*
Theater 3: *Used Cars*
Theater 4: *The Big Red One*

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Caddyshack*, from 7/25
Theater 2: *Airplane!*
Theater 3: *The Empire Strikes Back*
Theater 4: *Hangar 18*, from 7/25
Theater 5: *The Last Flight of Noah's Ark*

Crest, 102 N. Freeman, Oceanside (722-6561)
Rough Cut and North Dallas Forty, from 7/25

Del Mar Drive In, 949 Stevens Ave., Solana Beach (755-8757)
Airplane! and Up in Smoke

El Camino 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *The Shining*
Theater 2: *The Black Hole and Sleeping Beauty*
Theater 3: *Cheech and Chong's Next Movie*
Theater 4: *Honeysuckle Rose*
Theater 5: *The Blue Lagoon*
Theater 6: *Urban Cowboy*
Theater 7: *Brubaker*
Theater 8: Closed temporarily

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Hangar 18*, from 7/25
Theater 2: *Roadie and The Black Stallion*
Theater 3: *Today Is for the Championship*, from 7/25

La Paloma, 471 First St., Encinitas (436-7469)
The Rose and Janis, through 7/26
Soldier of Orange, 7/27 through 31
Wizards, 7/25 and 26 midnight

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *Airplane! and Up in Smoke*
Theater 2: *Used Cars and Hot Stuff*
Theater 3: *Hangar 18 and Humanoids from the Deep*, from 7/25
Theater 4: *Dressed to Kill and Mad Max*, from 7/25

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: *Hangar 18*, from 7/25
Theater 2: *Airplane!*

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Hangar 18 and Ffolkes, from 7/25

Rancho Bernardo 6, 11740 Bernardo Plaza Court (485-8641)
Theater 1: *The Blues Brothers*
Theater 2: *Honeysuckle Rose*
Theater 3: *Cheech and Chong's Next Movie*
Theater 4: *The Big Red One*
Theater 5: *Dressed to Kill*, from 7/25
Theater 6: *Wholly Moses*, from 7/25

Star, 402 N. Hill, Oceanside (722-2895)
Friday the 13th and Prophecy, from 7/25

Towne, 217 N. Hill, Oceanside (722-2155)
Black Streetfighter, Bruce Lee Superdragon, and Last Summer, through 7/26
Savage Intruder, School of Fear, and The Dragon Dies Hard, 7/27 through 29

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *The Empire Strikes Back*
Theater 2: *Caddyshack*, from 7/25

CURRENT MOVIES

Bermuda Triangle, and falls prey to a ragtag band of island outcasts carrying on in the glorious tradition of the buccaneers, or as the reporter picturesquely describes them: "A bunch of assholes playing Long John Fucking Silver." Director Michael Ritchie makes the most of the comic possibilities, rather too much of the murder and mayhem, and not enough of the intercharacter relationships. In the comic vein is a wonderfully warty portrait, early on, of the sort of daredevil airplane pilot that Howard Hawks used to glamorize, and better yet, a full-scale pirate attack on an American pleasure schooner, with cannon shot, grappling hook, and cutlass, culminating in a one-man counterattack by a young kung-fu master who has learned his Bruce Lee lessons all the way down to the hair-raising vocal accompaniment: "Oooh! Ohhh! Eeee!" With Michael Caine, David Warner, and Dudley Sutton. 1980.
** (Clairemont, from 7/25)

The Last Flight of Noah's Ark — Disney high-seas adventure with Elliott Gould, Genevieve Bujold, and Ricky Schroder, directed by Charles Jarrott.
(Cinema Plaza 5; Clairemont; Fiesta Twin; Parkway 3; Rancho Bernardo 6; South Bay Drive In; Sports Arena 6)

The Last Married Couple in America — The subject of marital separation and divorce is eyed without much comprehension (a running gag lumps divorce together with such other social viruses as "police strikes, women's lib, gay lib, condominiums"), but with a good deal of furrowed-brow concern. The movie seems a decade or so late, either a little slow on the uptake or slow to the punch, but it is probably accurate enough as a reflection of what's on Middle America's collective mind — more accurate, certainly, than whatever is lately on the minds of trend-spotters and pop sociologists who long ago took notice of the escalating divorce rate and, having exhausted it or themselves, soon moved on to new things. A somewhat novel measurement of the effects of male menopause, and one of the more audible chuckles in this extremely mild comedy, is to be found in George Segal's drunken discourse on the diminishing force of his excretory "stream." With Natalie Wood, Valerie Harper, Richard Benjamin, and Dom DeLuise; directed by Gilbert Cates. 1980.
* (Frontier Drive In)

The Marriage of Maria Braun — A profile of postwar Germany in the form of an old Joan Crawford-Barbara Stanwyck career-woman soap opera. There is an honest-to-God, blue-blooded "star" performance by Hanna Schygulla and a collection of dresses for this actress that even the estimable Edith Head would have trouble topping. But R.W. Fassbinder has here perhaps let his enthrallment with old Hollywood forms get the better of him, compelling him to carry out the soap-operatic plot at a length and with a patience that will sorely tax the majority of viewers, even if they try periodically to re-charge their waning interest by reminding themselves that this conventional rags-to-riches tale is, after all, "a metaphor" for Germany after Hitler. 1979.
*** (Ken, 7/24)

National Lampoon's Animal House — Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE; not as raunchy as you might expect, held in check perhaps by the tighter morals of the 1962 period setting, and not as funny either. This frat-house comedy has good rapport with the lowbrow crowd, a rapport it maintains through the constant congratulations and rewards it hands out to its undeserving goof-off characters. With John Belushi, Tim Matheson; directed by John Landis. 1978.
* (Harbor Drive In; Santee Drive In)

North Dallas Forty — Peter Gent's roman-à-clef about the Dallas football organization is as single-voiced on the screen as on the page — a defeat for the collaborative possibilities of filmmaking. One might have hoped, for instance, that the producer and former president of Paramount Pictures, Frank Yablans, who takes partial credit for the moralistic script, could have lent a little more conviction to the management point of view in the movie. It is possible, even now, to see how the nonconformist hero, an aging pass receiver played with an infinite repertoire of grunts and groans by Nick Nolte, might have appeared to his coaches and teammates as a hot dog and a cry baby (why does this guy suffer so much more than anyone else on the team? is it just that he's so much more sensitive?), but no such view is encouraged. The only voices given any credibility in the movie are those that harmonize with the hero, particularly that of a barely identified female who looks like a China doll and who symbolizes brains (she reads Agatha Christie at bedtime) and not brawn ("Game!" she squawks. "You call men smashing each other a game!"). Some of the behind-the-scenes details are nice (the rowdy reactions of the players as they watch the films of their last week's game), but they never add up to a very complete or a very convincing view of pro football. Mac Davis, G.D. Spradlin, Charles Durning, Dayle Haddon; directed by Ted Kotcheff. 1979.
* (Crest, from 7/25)

101 Dalmatians — The drawing is a little meager compared to the finest work of the Disney animators; also is afflicted with a bad case of the cutes. But the storyline picks up conspicuously when it moves beyond a couple of frightfully bourgeois dalmatians and introduces several different breeds of dog, as well as a lionhearted cat. The transition between the stodgy first half and the lively second is marked by a magical journey through the London night lights and into the tranquil English countryside, as the canine grapevine springs into action to solve a dastardly case of dognapping. 1961.
** (Clairemont; Fiesta Twin; South Bay Drive In; Sports Arena 6)

Prophecy — Sermonizing sci-fi allows director John Frankenheimer to show his knitted-brow concern for liberal causes (housing problems in the urban ghettos, Indian rights, industrial pollution), while he amuses himself with the lunacies of this FIELD AND STREAM nightmare (a frenzied raccoon, an overinflated tadpole, and a murderous fifteen-foot-tall mutant that looks vaguely like a barbecued bear). The liberal stuff seems to be for the sole purpose of helping Frankenheimer get to sleep at night and face himself in the mirror the next morning. There is nothing dishonorable about making a monster movie, of course, except when it is executed with the crude, telegraphed scare tactics of this one. Robert Foxworth, Talia Shire, and Armand Assante. 1979.
* (Star, from 7/25)

The Rose — However much this movie owes to the particulars of Janis Joplin's life, it surely owes more to the generalities of the musical-biography genre. These are given such a convincing documentary veneer that you don't really mind such stuff and nonsense as the romance with the AWOL soldier, the lesbian relationship with an Avon Lady type, the heroin-injection and ensuing dramatic monolog in a phone booth, and the final, fatal homecoming concert — one big swan song and a swan dive. Bette Midler, as the Joplinesque belter of song and booze, has a ravishing stage manner, as well as a collection of personal traits that give her a slob appeal hardly approached by Gloria Grahame or Jan Sterling or Shelley Winters or any other actress outside of an Andy Warhol movie: the hook nose, the jutting teeth, the unshaven underarms, the runny nose and melting mascara, the foul mouth, the creaky-croaky sympathy-begging voice, and the Erskine Caldwell-ish tale of tackling (so to speak) the entire high school football team late one night on the fifty-yard line. With Alan Bates and Frederic Forrest; directed by Mark Rydell. 1979.
*** (La Paloma, through 7/26)

Rough Cut — When a movie about a debonair jewel thief starts off with him doing a vocal impression of Cary Grant (presumably TO CATCH A THIEF is his all-time favorite movie), you may reasonably be sure that a lot more trouble lies ahead. The evidence of this, taken together with THE BLACK WINDMILL, points overwhelmingly toward the inadvisability of director Don Siegel again returning to England for anything other than a vacation. With Burt Reynolds, Lesley-Anne Down, and David Niven. 1980.
• (Cinema Plaza 5; College; Fiesta Twin; La Jolla Village; Pacific Drive In; Plaza Twin 2; South Bay Drive In; Sports Arena 6)

Same Time, Next Year — Bernard Slade's two-character play about an adulterous motel romance carried on one weekend a year for twenty-five years. Robert Mulligan orchestrates it in basic two-shots, smooth, easygoing. Part of the reason it doesn't bog down is that the characters undergo such drastic changes during the five-year skips in the action that you sometimes have the feeling you are watching separate one-acters, PLAZA SUITE-style, with the same actors taking on different roles. (The biggest switcheroo comes when the woman metamorphoses from a slobby Berkeley activist into an expensively groomed high-class caterer, and the man goes from a three-piece-suited Republican businessman to a mellowed-out cocktail-bar pianist.) These drastic changes also save the author from having to do any subtle and truthful delineation of character growth. The memory-lane mood of the thing is effortlessly caught by the historical montages which bridge the time jumps (Mulligan finds a spot in there for a still from his own TO KILL A MOCKINGBIRD) and

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by having Johnny Mathis croon the theme song. With Ellen Burstyn and Alan Alda. 1978.
** (Strand, 7/25 and 26)

The Seduction of Joe Tynan — Written by and starring Alan Alda, this profile of a liberal U.S. Senator (D-N.Y.) seems to have evolved out of a genuinely sympathetic urge to understand and explain the political animal. Its general tenor is much in line with the sort of conciliatory alibi any workaholic or any philanderer, both of which descriptions fit our hero here, is obliged to concoct from time to time when confronted with the inevitable accusations at home. As with all such alibis, even the most sincere of them, this one seems a little cld, defensive, and unconsoling; but as with only the most sincere, it seems also soul-searching, gut-spilling, and self-accepting. Very sensitively acted by Alda, Meryl Streep, Barbara Harris, and Blanche (daughter of Carroll) Baker; directed by Jerry Schatzberg. 1979.
*** (Strand, 7/25 and 26)

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his mouth and transmitting messages to him through his index finger. Before long, however, an irreversible shift from the boy's powers gets underway as Jack Nicholson, the boy's father, begins hogging the limelight, hamming up a mental breakdown, and mingling in the society of ghosts at a Gilded Age resort hotel. Stanley Kubrick dawdles so long in his deliberately banal, slice-of-life dialogue and so long in appreciating his capital assets (the ornate hotel, a garden maze styled after the one in Laurel and Hardy's A CHUMP AT OXFORD, tons of studio-manufactured snow that doesn't look much like snow but at least looks like a pretty penny — and particularly one spectacular set-up of a snowdrift that climbs two stories high and conveniently comes to a peak directly beneath the window through which somebody happens to need to escape) that the horror potential shrivels up and dies. And there is no reviving it at the climax by having a madman chase after his wife and child with an axe, limping like the Igor character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the material must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall, Scatman Crothers, and Danny Lloyd. 1980.
• (El Camino 8; Valley Circle)

Sleeping Beauty — A splendid villainess named Maleficent, with yellow eyes and black horns, and a splendid final fifteen minutes when the Three Good Fairies attempt to rescue Prince Phillip from Maleficent's stronghold on Forbidden Mountain. A tiny bit draggy to that point. Produced in 70mm by the Disney animation team. 1959.
*** (Cinema Plaza 5; Loma)

Soldier of Orange — Paul Verhoeven's memorial to the Dutch resistance movement in World War II — a big, sloppy, tasteless blockbuster. The director's special predilection for the physically disgusting is apparent as early as the freshman-hazing scene which opens the action, or at least as early as the moment in that scene when a bullying upperclassman ladles chicken noodle soup onto the shaven head of the hero, leaving scores of wormy little wet noodles clinging all over the fellow's whitish bald pate. There is an ample amount of the same, and worse, in the two hours and a half that follow. With Rutger Hauer, Edward Fox. 1979.
• (La Paloma, 7/27 through 31)

The Song Remains the Same — Led Zeppelin's Madison Square Garden concert (the distinct bulge in lead singer Robert Plant's pants, on stage, keeps this from being a family show) is reproduced with a high-quality image and high-quality sound. The problem of how to shoot so stationary an event is solved with kaleidoscopic and psychedelic visual tricks, with cinema-verite peeks backstage, and with fantasy sequences spotlighting each band member in turn (Plant, for instance, sees himself as a knight errant, swordfighting his way up castle stairs to rescue a timorous blonde damsel wreathed in golden candlelight). These solutions, though, have problems of their own. 1976.
* (Ken, 7/25 and 26; Parkway 1, 7/25 and 26 midnight)

Star Crash — This Cinecitta space opera plays the same joke as George Lucas's STARS WARS, and with many of the same spaceships and costumes (plus a couple of skimpy feminine things that appear to have been picked up at an s-m specialty shop). But by making the joke more transparent, it serves almost as a parody or a critique of the Lucas movie. Or if not, it serves as a fitting punishment for any moviegoer hankering after another STAR WARS. With Caroline Munro, Marjoe Gortner, and Christopher Plummer; directed by Lewis Coates. 1979.
• (Plaza, from 7/25)

Summer of '42 — The remembrances of the now mature and mellow-voiced narrator conjure up an adolescence that is seen as a storehouse of klutzy comedy material for the amusement and reassurance of those who are glad to be, or who *would* be glad to be, well beyond the stage of stumbling. The happenings are written with an unwitting wishfulness, forgetfulness, and callousness about teenagers. But they are infused with a degree of human feeling through Robert Mulligan's intelligence and gentleness in handling them; and also in his handling of the unknown actors and the icons of the American past: dirt roads, picket fences, screen doors. With Gary Grimes and Jennifer O'Neill. 1972.
** (San Diego Museum of Art, Copley Auditorium, 7/27, 7 p.m.)

Superman — Out of a desire to be "definitive," this lavish Superman adventure allows itself to become bogged in biography. It presumes a familiarity with Superman mythology, and often plays on that familiarity, but it is still willing to bore the audience with elementary information about life on Krypton (where the culture is proven to be "advanced" by having the inhabitants speak in British accents) and about Superman's rural upbringing on Earth. After an hour or so, the movie finally arrives in Metropolis (an uncamouflaged New York City, the Statue of Liberty and all, fills the bill) and introduces Christopher Reeve (forceful as the Caped Wonder, but rather lame as newsman Clark Kent, speaking in a gosh-darn-golly Andy Hardy idiom). And the rest of the movie recalls the BATMAN television show in the late 1960s, with its vaudeville villainy, facetious flag-waving, and Boy Scout morality. Gene Hackman, Marlon Brando, Margot Kidder, and Valerie Perrine; directed by Richard Donner. 1978.
* (Mira Mesa Cinemas)

They Came from Within — The opening is full of promise. Behind the credits, the secluded setting — the swank Starliner apartments — is established with a parody of a real-estate advertisement: a slide show of the Starliner's many amenities (tennis courts, boutique, medical and dental clinics, and on and on) and a narration spoken in a mortician's mentholated voice. Thus, the target for terrorism, as in all disaster movies, is comfort and complacency; but the target is chosen in this instance with a satirical lack of sympathy. Much of the unpleasant tension of the first half derives from the doctor's-office nastiness of the horrors: pulsating lumps under the skin, a trickle of blood from the mouth, a torrent of blood vomited into a Spic 'n' Span bathtub (it's enough to make a lovely young housewife sit right down on the toilet and cry). As long as these afflictions are still in the symptom stage, undiagnosed, the movie maintains an anything-can-happen nightmare quality; and when the Hieronymous Bosch-ian creatures (repulsive little things resembling sweetbreads and chicken livers) begin bursting out of people's mouths, roaming through the building's drains and vents, and infecting the residents with uncontrollable carnal lusts, the movie manufactures some real squirms. (The storyline functions facetiously as stop-V.D. propaganda and as a plea for sexual continence.) Eventually, the orgy of sexual violence is explained, confusingly, by a stock mad scientist's notebooks, and it develops into a stock science-fiction caution against dehumanization. The movie might have done better to stay on the laughable level of a housewife's nightmare — a plague of slimy pests in the spotless kitchen and bath. With Paul Hampton, Joe Silver, and Barbara Steele; directed by David Cronenberg, a young Canadian who has earned something of an underground reputation for his experimental sci-fi films, "Stereo" and "Crimes of the Future." 1976.
** (Strand, 7/27 through 29)

The Time Machine — The relevance of H.G. Wells' satiric vision of the future to his own time and place gives way, on screen, to the more timeless, universal appeals of George Pal's special effects and the TARZAN-like production values. These effects are almost always better in conception (well done, Wells) than in execution (nice try, Pal). The underground Morlocks are the largest letdown, as scary as kewpie dolls. On the other hand, the passive, blond Eloi, aboveground, are excellently represented by Yvette Mimieux, who handles her lines as delicately as if they were flowers. Her portrayal of the limp and fragile Weena must have led directly to her ideal casting, later, in LIGHT IN THE PIAZZA, as a lovely young thing with a mental age of ten. Starring Rod Taylor. 1960.
*** (University Towne Centre, 7/25 and 26 midnight)

Two-Minute Warning — This unscrupulous thriller lifts its basic premise — a sniper at a Super Bowl game — straight from Bogdanovich's TARGETS, and sprints into the movie marketplace a hair ahead of Frankenheimer's BLACK SUNDAY. As in the Bogdanovich, the mass murderer is shown to have a taste for Baby Ruth bars; but otherwise, his identity, his face, his background aren't shown at all. This gimmick leads to some coy camerawork which catches only pieces of the madman — his soft hairless hands, his hush puppies. We are allowed, however, to peer through his telescopic sight as he picks out the famous guest stars in the L.A. Coliseum crowd (why did the Coliseum cooperate with this odious project?), and we are teased now and then with false alarms (a fan lets out a groan, tosses his popcorn sky-high, and pitches head-first down the aisle — a coronary victim) in order to stoke our anticipation of the promised carnage. Charlton Heston, John Cassavetes, David Janssen, Gena Rowlands; directed by Larry Peerce. 1976.
• (Plaza, from 7/25)

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skeritt; directed by Lou Adler. 1978.
• (Aero Drive In; Balboa; Del Mar Drive In; Midway Drive In; New Valley Drive In; South Bay Drive In)

Urban Cowboy — A Texas oil worker (John Travolta, who would not look out of place at a dude ranch) experiences deep emotional fulfillment with his success in riding the mechanical bucking bronco at Mickey Gilley's Texas-sized saloon (three and a half acres, capacity of 7,000 — and y'all come now, hear). His fun is soon spoiled, though, when his willful wife becomes almost as good at it as he is, and when a mean-looking stranger in a black fishnet shirt proves himself to be even better. This barroom rivalry would have lent itself well to the mock-heroic mode, and can hardly help leaning that way from time to time. As the slice-of-working-class-life it wants to be, the movie is awfully thin on work life (if you blink at the wrong moments you may miss the oil fields altogether), on locale, and on the cowboy mystique that's supposed to be laid bare. With Debra Winger and Scott Glenn; directed by James Bridges. 1980.
* (Cinema 21; El Camino 8)

Used Cars — Kurt Russell as an unscrupulous used-car dealer, with Jack Warden, directed by Robert Zemeckis.
(Big Sky Drive In, from 7/25; Camino Cinema 4; Clairemont, from 7/25; New Valley Drive In)

The War at Home — Documentary by Glenn Silber and Barry Alexander Brown on the Vietnam War protest movement on the University of Wisconsin campus.
(Fine Arts, from 7/25)

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbell-like elves and fairies, the latter a group of Nazis and reptiles). At best the conception is rather sappy. But its mythic possibilities are brought even lower by Ralph (FRITZ THE CAT, COONSKIN) Bakshi's deeply ingrained funkiness (e.g., the good wizard, Avatar, is a Disney-ish dwarf with W.C. Fields' round red nose and Peter Falk's Columbo voice). 1977.
* (Ken, 7/27 and 28; Century Twin 1, Fiesta Twin, La Paloma, and Parkway 1, 7/25 and 26 midnight)

Zardoz — A classically styled heroic myth, set in a remote, thoroughly imagined future society, where there still exists a class division, of a sort, and a hairy, naked, virile Sean Connery fights to restore death to the pale privileged class, cursed with immortality. Frugally made, but not obviously stretched too thin; cleverly conceived and executed, but not quite mind-boggling. Written, directed by John Boorman. 1974.
**** (Ken, 7/27 and 28)

For Sale

PT. LOMA 5-family garage sale. Saturday, July 26, 9-4. 4459 Orchard.

CUSTOM MADE neon signs for the home, bar, patio, or restaurant owner. No job too large or small. Neon saves electricity. Inquire John 299-4536 or 462-9307.

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YARD SALE. Antiques and collectables, clocks, gramophone, wardrobe, couch, hall tree, records, carriage lamps, kerosene lamp, crystal, Asian art. 3820 Centre St. (off University, Park). Sunday, July 27.

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SDSU AREA. Moving/garage sale. 26 & 27 July, from 9-5 only. Furniture, household goods, Chord organ, C.B. antenna, car and van parts, lots of other miscellaneous goods. 5723 Campanile Way.

KING SIZE BED set and frame, 3 cushioned couch. Excellent condition. 459-5751.

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ESTATE SALE: ladies' diamond ring, 18K white gold, small old-cut diamond, $110. Ladies' wedding band, 18K white gold, $3. Both rings to be sold together. 238-7241.

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UTILITY TRAILER for sale. 4x4x10 (enclosed). New tires. 270-7268 after 4pm.

LEROY NEIMAN SIGNED and framed Serigraph "America's Cup." Appraised $375 one year ago, make offer. 462-6861, let it ring.

FOOD PROCESSOR. Sunbeam, like new, used few times. Rated best model by consumer report. Bought $90, must sell $60 or best. 475-3309, not Saturday.

TWIN BEDROOM SET. Perfect for child or extra bedroom. $80. Cast-iron base dinette, $100. 8' plush sofa, $200. GM love seat, $15. 566-1748 evenings.

BRAND NEW double bed, mattress, box and frame. Must sell. 483-2179.

MISCELLANEOUS LUMBER. 4x6 rough sawen beams, plywood paneling. Very cheap. Cathy or Frank 286-3488. 4904 El Cajon Blvd., San Diego.

ADMIRAL 16" color TV, $100. Zenith 19" black & white TV, $25. 563-6052.

STURDY BUNK BED, custom made with box springs and mattresses. 2"x12" sides and ends supported by 3"x4" redwood posts. $300. 282-3131.

BEDROOM DRESSER. 9 drawers, 60"x17", natural wood color. Great buy, $75 or best offer. Leaving town, must sell. 296-9026.

WATERBED. Exclusive air frame, $125. Crib and dresser, $100. Single bed, $15. Excellent Magnavox TV, 25", $140. Couch, chair, coffee and end table. $50 or offer. 453-0742.

TRIPLE DRESSER, 9-drawer, beveled mirror, $100. Night stand, $20. Poker table top, $10. Three 10" loudspeakers in case, $20. And more. 560-9992.

COLOR TV. Hitachi, 16", solid state, very good condition. $230. Smith Corona manual typewriter, excellent condition, $105. 286-3474.

IBM SELECTRIC II typewriter for sale. $350. 461-9481.

DOUBLE BED with mattress, headboard and covers. Good condition. $150 or best offer. 2986 Governor Drive, San Diego. Saturday and Sunday only.

DESK. Heavy wood, executive size, nice finish, $150. Stove, Sears gas, white, glass oven door, $150. Vacuum cleaner, Kenmore with attachments, like new, $75. Lamps (2), big, $80. 561-3627.

SOFABED. Very good condition, sleeps two, asking $75. 455-6939 or 457-3897.

WOODEN SHUTTERS, like new, best offer. 2986 Governor Drive, San Diego. Saturday and Sunday only.

BAREWOODS queen bunker, queensize bed, 2 wardrobes, 8 dresser drawers, executive desk with chair - all in one bed. $1000. 298-7374.

DON'T DRIVE in Mexico without an Automotive English/Spanish Dictionary. Take the hassle out of breakdowns. Only $2.98. PO Box 1612, Spring Valley, Ca. 92077.

SPECTACULAR SALE at Animal House! Brand name tote bags, $70 retail; imported 18 piece French crystal glass sets, $60 retail; expando bags, $60 retail; your choice $20! Other items available. Warehouse closing, all items must be sold! I-5 Birmingham exit in Cardiff. 1/2 block west of the freeway. Free prizes, food, drinks and balloons! Saturday-Sunday, 7/26, 7/27. 10am-4pm. 436-6368 or 942-5922. All items must go.

ENSENADA. 1978 Coachman Quinstar 5th wheel trailer, 31', location, 5 miles north of Ensenada at Cal Trailer Park. Low rent, ocean view, surfing, fishing. Many extras. Can move if desired. Contact C. Jordan, PO Box 441, San Ysidro, Ca. 92073 and come on down.

GARAGE SALE near State, July 27, 9-3pm. Rotor TV antenna less control, 1/2 horse air compressor, cordless electric typewriter, girl's bike, small boy's bike, many toys, 2 twin beds, dresser, 2 student desks, dehydrator, drapes, books, miscellaneous kitchen and household items. 5682 Helena Place.

BEANBAGS, warehouse, for lovers. Kingsize $29. Fabric, naugahyde. Round loveseat, sofa, sleepable van sizes. 3282 Reynard Way. Tuesday thru Saturday, 12-7pm. 298-1674.

NEIGHBORHOOD garage sale. University City. Youth bed, lawnmower, sandbox, pool, appliances, toys, broiler oven, bed, dog kennel, dishes, books, coats, bridesmaid dresses. Saturday and Sunday, July 26-27, 9-4. 6190 Tamilynn Street.

PILLOW FURNITURE: pillow couch and chair, Indian design couch, solid color chair, $100 for both, good condition. 942-3546.

SOFABEDS, warehouse, $129-$199. One casual, contemporary style, many colors, fabrics. Sofas $129. Loveseats $99. 3282 Reynard Way. Tuesday through Saturday. 12-7pm. 298-1674.

ORTHO SUPREME twin bed set, brand new, 20 year guarantee. Was $160, sell for $125. Super comfortable! 274-5883 after 5:30.

REFRIGERATOR, frostfree, 16.5 cubic feet, not working, $35. 583-2990.

TRUNDLE BED, Simmons, excellent condition, makes twin beds, $100. 582-4058.

MAGNAVOX video cassette recorder, latest model 8227, 6 hour, 7 day programmable, remote control, 5 months old, excellent, $695. 6 hour tapes, $10 each. 477-5970.

GAS WATER HEATERS, new, slightly damaged, 50, 40, and 30 gallon, $50-75. Contact Beth, PO Box 1171, San Diego, Ca. 92112.

FREEZER, approximately 5 cubic feet, excellent running condition, must sell, $20 or best offer. 455-1203.

MASSAGE TABLES: 1 portable, comfortable, sturdy, guaranteed Astra table. 2 non-portable, large, low tables with new upholstery. Brad 692-1600.

ANTIQUE PLAYERPHONE Victrola $199; handmade locomotive and paddle boat (steam-driven); men's silver and turquoise and silver and scrimshaw rings. 273-9366.

WATERLESS COOKWARE, brand new, unopened 20 piece set. 380. Lifetime guaranteed. 223-3456.

KINGSIZE WATERBED, airwall type, needs no bedframe. Moving. $100. 287-4352.

LARGE ANTIQUE mahogany dining table with 6 chairs, original fabric, excellent condition, must sell, $675. 460-6665.

1450 BTU AIR CONDITIONER, good condition, $100. 275-1147 after 4.

BABY ITEMS: carseat, walker, portable playpen, stroller, miscellaneous. 753-9331.

BEAUTIFUL wedding dress, train and veil, size 7-8. Cost originally $400 at Buffum's. Make offer. 698-8791 preferably late evenings.

MOVING: COMPLETE king bed, single bed, dressers, sofabed, large walnut grain desk, end tables, etc, excellent condition. 443-8719, Lakeside, after 6pm.

HOME AND GARDEN furnishings. Buying service can get for you any type, brand furniture. Dining, bedroom, sofas, mattresses, patio, carpet your home. You don't have to pay retail. In fact you can save up to 50% off regular retail. Must sell six brand new hideabed sofas. See to appreciate. Half off. Will beat anybody's price even if it's on "sale." Home and Garden Furnishings, 1517 N. Cuyamaca. Call 449-7818 for directions.

SALE OF SURPLUS laboratory, industrial, high vacuum, computer, photo, and electronic test equipment. 2'x2' vacuform, 7" Wolf fabric cutter, 3-gallon ultrasonic cleaner, motors, chairs, 16mm Bolex movie camera. Braun blueprint machine, pneumato-hydraulic die cutter. Xitan microcomputer, vacuum oven, pumps, vacuum coating apparatus, rack mounts and much more. Low prices. 566-1534 evenings, weekends.

MICROCOMPUTER SYSTEM. TRS 80 16 K complete with CPU, video and cassette memory storage. Also has separate digital input. Three instruction manuals included. Only few months old, must sell. Original cost $950, asking $700 firm. Call Dennis 223-9940 evenings.

OAK LIBRARY TABLE. Curved legs, claw feet, draw, 42" x 27" x 30", $265. Oak file cabinet, one large drawer for files, 27x12-1/2 x 21", $75. Bob 280-7801.

SPECIAL SALE. Must sell European and American antiques from excellent, private collection. Fine pieces, good variety, great prices. Please call 262-7936.

MULTI-FAMILY GARAGE SALE. Saturday the 26th and Sunday the 27th, 9am to 5pm. Clothes, camera equipment, scuba gear, barber chair, books and more. 1428 Stratford Court, Del Mar.

INDIAN HANDWOVEN floor pillows in natural tones, $10 each; Garrard turntable, automatic, $15; Technics turntable, brand new, with Shure cartridge, manual, $100. 483-2023.

COLOR TV, 21" Motorola Quasar, beautiful walnut cabinet with bookshelf base. Works but needs repair, $85. 453-4669 after 6pm.

REFRIGERATOR, side-by-side frostless, $150; washer and dryer, electric, both for $175; lawnmowers, 3, all for $50; miscellaneous garage sale things. 453-8429.

MAPLE TABLE and 4 chairs, $300; tires, 4 (14") $80; copier ICP, needs work, $75; laminator $75; Time-mist, $25; desk chair, $20; desk lamp, fluorescent, $10; medicine cabinet, $10. 561-3627.

CLOSET CLEARANCE: hood-type hairdryer, men's jackets (large), women's sweaters and formals (size 12), plant tree with palms, phone answering device (cheap, needs work). 295-6960.

WATERBED, mattress, liner, heater, frame and pedestal, all brand new. What a deal, only $140. Also doghouse, never used, adorable, wood-paneled, sturdy, $25. 561-2745.

MUST SACRIFICE new large burnt orange and solid wood chair. Must see, only $125; also ladies' platform rocker, $45. 452-8369.

GIRL'S LIGHT blue desk and chair, $10. 272-2766.

NEW WORLD water distiller, all stainless steel construction, $250. 224-5590 after 7:30pm.

LEAVING SALE: oak rockers, $90 each; table $15; 9x12 American Oriental, $75; pine desk with chair, $45; 19" tube TV, $25. More. 280-5691.

NEW KINGSIZE electric bed, $450; undercounter dishwasher, $150; beautiful upright electric stove, 2 ovens, $250; complete set new Manner 40 cushions. 435-2626, 9-5, leave message.

SCANNER. Craig 8 channel UHF, VHF high and low with 40 assorted crystals, $100; Atlas camera tripod, $25; Aqua Queen waterbed heater with thermostat, $20. Ralph 239-3007.

TV'S: 19" General Electric color, $85; also 19" Silvertone black and white, $45; both excellent condition. 279-8041 after 6 weekdays.

HP-41C CALCULATOR in excellent condition. Call it yours for only $210. Brad 278-0780.

BEAUTIFUL BEWA Bay 16" string of pearls. Unusual shape and all matched, $145. Kept and may be seen at bank. 276-1830.

MICROSCOPE. Carl Zeiss/JENA binocular research model with 20X and 40X Apochromat objectives, circular mechanical stage, prewar classic, needs restoration, 10% of replacement cost, $490/offer. Pierre 270-3224.

BOX OF CHILDREN'S books and games. $10. Club Aluminum cooking set, 8 pieces. Sacrifice. 4622 Idaho Street, San Diego.

4 DRAWER MAC rollaway tool cabinet. $85, perfect condition, includes storage area on bottom, full locking, with keys. 942-2286 after 6.

METAL STORAGE cabinets. $15 each. 6 shelf stand-up with door is 62" high x 18" wide x 12". 28 bin organizer, open front and back, is 24" high, 39" wide x 10". 270-3943.

NATIONAL CASH REGISTERS, 2: Model 211 (1), $125; Model 35-1B (FP11C), $250. 274-5551 after 5pm.

STOVE, SEARS COLDSPOT, white, gas, double glass oven door, $150; vacuum cleaner, Sears Kenmore with attachments, like new, $75; pinball machine, $100; Sears air conditioner, 10200 BTUs, 110 volts, $250. 561-3627.

FREE SHEETS with twin bed, $45; new desk with chair, $55; custom entertainment center, $90; living room lamp, $20. 697-1616.

FREEZER, WARDS SIGNATURE, 15.6 chest type, good condition, $175. 224-3000 after 5.

WOOD TABLES: 1 cocktail, 2 square and 1 hexagon commode type, large, dark oak, $150; lounge type chair and ottoman, brown vinyl, $75. 278-1188.

PANASONIC 19" color television, walnut case, excellent picture and sound, $200 cash. 282-2855.

WEDDING GOWN, size 9-10, $30; veil $25; wedding hat, $75; satin wedding slippers, size 7-1/2 (6), $7. 298-7851, keep trying.

FAMOUS TRAILS backpack, never used, $35; Bauer roller skates, excellent condition, $80; 80 yards gold shag carpet, needs shampooing, $50; baby items. 488-1713.

QUEENSIZE WATERBED, includes frame, heater, vibrator, liner and cement block pedestal. Has new mattress and sheets with guarantee, $150. 439-6099.

SOLAR COLLECTORS bought 3 years ago, never used. Must get out of storage, need the room. 281-5006 evenings.

LAWN SALE. Moving to Seattle. 951 Opal Street, Pacific Beach. July 26 and 27, 9am to 2pm. 270-4142. K-2 skis, stereo speakers, electric guitar.

SMITH-CORONA portable typewriter, electric/battery operation, $85. 272-2260.

CHILD'S PAINTING easel, large 29" wide, 54" long, all wood, never used, $40. Joan 286-9971.

SINGER OAK treadle sewing machine, Wilson walnut treadle sewing machine, antique desk and floor lamp, oak piano stool and Victorian piano stool, 2 Windsor chairs, Hoosier kitchen cabinet. 276-1084.

SOCKET WRENCHES, large, valves, globe and gate, miscellaneous tube fittings, metal table with storage, adjustable, $30; copper eagle on plaque, $10. 582-7296.

LARGE COFFEE TABLE with cabinet space below, good condition, $60; 23" black and white TV with stand, $50; old dune buggy, La Salle transmission, unique, $150. 283-3657.

MATTRESS, fullsize Levitz Perfectrest, clean, excellent condition, $90. 276-8325 afternoons and evenings.

BATTLECREEK exercise bicycle, excellent quality. Speedometer and odometer, tension control. $50. 753-9331.

ELECTRIC KILN, 4.62 cubic feet, new bricks and elements, posts, shelves and some glazes included, $400. 279-9358.

PERUVIAN ALPACA rug, $400 or will trade for a good color TV or? 465-3811.

BAREWOODS WATERBED, kingsize, bookshelves and drawered pedestal, $650. Barewoods dining table and 4 chairs, $450. Christy 475-1934 anytime.

TYPEWRITER, OLD electric. Best offer. 225-1593.

SIMMONS DAY or studio bed, end bolsters, print pattern, never used, $115; pecan wood armoire, wardrobe space plus drawers, very sturdy, $225. 225-0584 or 223-3329 evenings.

WASHING MACHINE and gas dryer, heavy duty, all cycles, late models, real good condition, $325. Small electrical appliances: knife, coffee pot, mixer and heater. 583-0560.

TWINSIZE MATTRESS and box spring with frame, $50. 281-2991 or 282-0162.

DOUBLE BED, $25, 3-1/2 sets double bed sheets, excellent condition, with bed, $20; will sell separately, $7/set. 462-0896.

WEEDEATER, headboard, golf bag, books, light fixture, stemware, punchbowl set, drapes, men's clothes 42R, ladies' clothes size 8, purses. 287-7803.

ANTIQUE LIBRARY desk, 40x30x23", good condition, $100. 295-2424.

GARAGE SALE: 2 households. Furniture, appliances, glass and china, cookware, bicycles, and more. Saturday and Sunday, July 26 and 27, 9am to 5pm. 6160 Capri Drive, Del Cerro.

DOUBLE MATTRESS and box spring, top of the line, Sears, excellent condition, $35. 454-7621.

LIVING ROOM table lamp with new shade, $12; large painting of Lake Tahoe with nice frame, $32; walnut chairs, miscellaneous china, glassware and old knick-knacks. 582-7296.

NORITAKE CHINA "Margarita," service for 12 plus serving pieces, 94 pieces total, excellent condition, $250. 296-0913.

SEARS ELECTRIC dryer, hardly used, extra features. 436-4518.

DRAPERIES, 2 sets, 16x6.9, light green, center pull, $30; 7.8x66" open weave orange-red mixture with brass rod, $25. 453-8763.

BABY'S AUTOMATIC swing, $9; walker, $6; carrier, $1; doorway Johnny Jump-Up, $6; all like new. 300 piece coin collection, $75. 287-8123.

ANTIQUE TRUNK, new condition, $150. 282-2553, keep trying.

2 ADS L-400 SPEAKERS, excellent condition, make offer. 2 Jackman, 8 spoke, 6 lugnut mags with tires, asking $50. 296-2864 after 6pm.

DISHES: Franciscan earthenware, apple pattern, 8 place settings, plus many additional pieces. Oven-safe, perfect condition. Cost $444, sell for $185. Will deliver. 755-4656.

MAPLE DINETTE table, $100; maple dining chairs, $25 each; patio table and chairs, folding, $60; Kirby vacuum cleaner, excellent, $65. 697-3259.

FRIGIDAIRE electric stove, 4 burners, clock, 30" automatic-set thrifty oven with broiler, storage drawer, white, in excellent condition, $60. 224-5318.

FLOWER PLAQUE, metal, gold leaf, wall ornamentation, large, 48x43, $50. Plate, numbered, from Germany, Anna Perenna "Chinese Tranquility," $55. 583-7631.

MASTERWEAVER LOOM, easy, fun and challenging for creating fabric 9' long by 3' wide. New concept in weaving from Canada. Rebecca 942-0509.

CAB-HIGH CAMPER shell, shortbed, $200; cast iron clawfoot bathtub, $100; 24" gas log set, $40. Nancy 282-9739 or 297-9393.

5 PIECE DINING set, all pieces crafted of hardwood and pine finish, $150. Nanette 268-7088, 8am-5pm; 486-0382 after 6pm.

TICKETS: 1 full season of Chargers football excluding playoffs, plaza, very good seats. Make offer. 276-4824.

MUST SELL: Oil paintings, prints, brass art objects. 2646 Curlew Street (west off First and Palm). Saturday/Sunday. 294-9148.

MOVING: Wildlife prints, exquisite color and detail, signed and numbered. Some framed. Beautiful collection. Please leave message. 270-0646.

HALE HORSE TRAILER. Tandem wheels, new floor and windows, $1250. Cardinal travel trailer, sleeps 4 or more. Nice. $750. 465-7570 or 478-5085.

OAK DESK: 5'x3', excellent condition, must sell. Only $150. Jerry 753-3842.

A/O SPENCER MICROSCOPE. Monocular, triple objective nosepiece with oil immersion, high and low power lenses, and 10 power ocular. Wood case. Fine condition. $180. 583-6584.

REFRIGERATOR. General Electric, one door, $100. 295-2424.

BABY FURNITURE. Almost new. 464-5327.

GENUINE ANTIQUE redwood picnic table, three inch thick construction (8' x 3'). Two benches, canvas umbrella on center aluminum post. All wheeled. Seats fourteen adults. 222-7529.

REDWOOD PICNIC TABLES and benches, $29. Dining table, Formica wood, 4'x4', $6. Boy's or girl's beginning bike, 17", $11. Girl's Rydell skates, $11. 455-1858.

WINDOWS: Double-hung, 3x3 and 4x4, $5 each. Kitchen sink, white porcelain over cast iron, double bowl, $10. 270-5683.

KINGSIZE YUCATAN hammock, all cotton, new, $50. 753-9331, leave message if necessary.

BOY'S SCHWINN bike, good condition, $25; boy's jeans, shirts, miscellaneous, sizes 10-12, 24 pieces, $20; some like new: Levi, Kennington, Gap. Bobbie 453-8762, University City.

QUEENSIZE MATTRESS and box spring, Sani-Pedic, super firm, less than a year old, excellent condition, $195. 571-6172 after 6pm and weekends.

1920 ART DECO table lamp, wooden shade. Art Noveau figure wall candleholder plaque. 235-4261 Friday.

OLD WESTERN horse bits, branding iron, traps, several old prints, irons, radio, and ebony desk with glass top 36x20x30" high. Pat 299-3718, 9-5 weekdays.

AMUSING WALL HANGING for swingers, $14; charming nostalgia glass necklace, $8; whimsical, sensual watercolor original, $75; modern collectible: traditional Apache-made stone club, $75. 282-3185.

BRUNSWICK AIR HOCKEY table with pucks, extras. Great funtime game. Purchased at $225, sell for $125. 582-1082.

ORIGINAL CORONADO Island Ferry pilings, 60 total, ranging from 4-8'. Perfect for landscaping theme. $400. 428-3501.

STUDENT DESK, 1 drawer, 27x42", excellent condition, $35. 481-7063.

NO. 3 ON COLLECTIBLES LIST: Rugs, 2, 8x10 and 12x15, custom made, wool, oval braided, multi-colored. Appraised value, $1500. Make offer. 233-5431.

TWO HANDMADE FARM scene baby quilts, $26 each; little lamb pillows for children, $4.50 each. 9554 Via Pereza, San Diego, 92129 or 484-1403.

WATERBED. Bought for $500; asking $350. King size, vinyl padding all around, wood 4 poster, waveless mattress with heater. Like new. 291-3393.

BINKS AIR BRUSH, brand new with box, only $50. Jointer (Delta), $285. Color TV, Zenith, $85. 753-3842.

SURFER MAGAZINE collection: 17 from volumes 3 thru 10, sealed in plastic and in excellent condition. 90 in all. 435-5290.

UNCIRCULATED CENTS, 1971, 20 in miniature mint bag, $3 each, P, S, or D mint. Gary C., Box 15192, San Diego, 92115.

LARGE RECTANGULAR coffee table with chrome legs, 57" long, 22" wide and 14" from the floor, also dishes, glasses, tools, small desk & other miscellaneous household items. 284-9866.

BRAND NEW 30" gas stove and apartment-size Admiral refrigerator, harvest gold, $300 for both. 278-2658.

BLUE AND RED hand crocheted small size bikini, $10; white metal wash basin, bathroom size, $5. 582-0800.

1972 20' TRAVEL TRAILER with awning, air conditioner, 8x10 storage shed, greenhouse, extras. $4900. Reasonable space rent. 264-2767.

COLOR TV, works excellent, $125. 283-9221.

WASHING MACHINE and gas dryer, Whirlpool, heavy duty, multi-cycle, late models in real good condition, $325. 583-0560.

NORGE WASHER, needs simple repair, $15. Westinghouse electric dryer, $40. 283-4570 after 6pm.

ABOVE-RANGE cabinet with hood and vent, $5. Stainless steel sink with disposal, $10. Loveseat and club chair, beige tweed, $50. Ruth 274-4007.

TWO PIECE tie-dyed sectional pillow couch, $225. Chrome and smoked glass coffee table, $50. Two matching end tables, $25 each. 298-7730 keep trying.

CHAMPION JUICER, deluxe, like new. Original price $189. Sell $140. Chop Rite juicer for wheat grass. Original price $60, sell $40. 284-5840.

LADY SCHICK Capri Consolette hairdryer. Portable, professional, $25. 488-8064 evenings.

TRAILER, Crown 14', teardrop shape, $400 or best offer. 287-7039.

PINBALL MACHINE, 1950s, wood with flippers, Sweet Adeline, $400. 270-8770.

REVERSE OSMOSIS, portable water purifier, never used, excellent tasting. Specs available. $95. Retails for $129. 291-0830.

RADIO HEADPHONES, AM/FM, great sound while riding your bike or skating. Brand new, $15. 483-0264.

HOOSIER-TYPE kitchen cabinet. Windsor chairs, Victorian piano stool. Antique floor lamp, and desk lamp. 276-1084.

FULLSIZE BOOKCASE headboard, $5; girl's bike, $10; child's desk, $5; houseplants, pots and hangers, $40 all. Chest of drawers, $5. Bar stool, $5. 281-3989.

WARDROBE, FREE-STANDING, 2x4x6' high, 5 shelves plus rack. As new, walnut finish, $85. 461-7506.

PANASONIC PORTABLE video cassette recorder, with separate electronic tuner/timer. Like new, must sell. List $1500. Cost me $1150 new, will sell for $780. 697-8485.

PERUVIAN & Ecuadorian handicrafts. Hammocks, sweaters, shoes, scarves, etc. Also pre-Columbian artifacts and jewelry. Albert 222-4078.

MOVING SALE, everything goes: couches, beds, desks, shelving, bookcases, drapes, kitchenware, books, dining tables, oriental rug, antiques. Saturday, July 26. 1348 Grove St., 231-0110.

WASHING MACHINE: Norge 18 lb. capacity, multi water levels, 8 cycle. Excellent working condition. $125.00. Call 422-0913 after 2 p.m.

LARGE MIRROR with wall containers, 3 feet by 7 feet, excellent shape $50; 5' ironing board, good shape $15; 277-2625 anytime.

RATTAN LOVESEAT & table $225; redwood table 6'X30"X3", $150. Portable Thomas organ $190. Antique silk kimono $60. BSR turntable $25. 563-0248.

EXTRA NICE green Herculon sofa, chair and ottoman, colonial style. $00.00. Evenings 443-4420.

ARTIST DRAWING table. Never used. $100. Ask for Michael 284-2278.

BEST DEAL in town. 1975 Chevelle Malibu, air conditioning, power steering, vinyl top, good brakes and tires; fine china (dishes). Accepting offers. 697-5817.

MAPLE 9 drawer dresser with matching 7 drawer desk. Good condition. $80 both or $50 each. 284-3482 or 295-1169.

KINGSIZE WATERBED sheets for sale. New and still in the packages. $28-$33. Some mattress pads also. $9.99. 273-7654.

MOVING - selling all furniture, double bed, file cabinet, rugs, lamps, books, stereo, electronic equipment, household. Cheap. Friday, Saturday July 25 & 26. 4317 Susquehanna - Clairemont. 483-3198.

8 FOOT sliding glass door, screen and framing $50. Volkswagen van bench seat $10, 6 year old GE dishwasher, needs pump, $30. 465-0858.

GARAGE SALE Saturday, July 26, 8am, 2720 Corona Street, Lemon Grove.

PURE SILK DRESS magnificent peach color worn one hour. Size 12, Saks Fifth Avenue. Was $130. Sacrifice at $79. Please call 272-8920.

CHEST OF DRAWERS, 3 large drawers, old, wood, approx. 36 inches by 48 inches. $35. 222-2275.

MANUAL TYPEWRITERS, Underwood model 5 office type $49.00. Hermes 3000 portable with case, the finest $89. Cycle Sound for Vetters Faring with AM-FM unused. 448-3742.

HOT TUBS, used, and solar panels. Carlos 481-9203.

MUST SELL: Sofa sleeper, kingsize bed, twin bed, end tables, matching dressers, black couch, CB radio, salt water rods and reels and more. 443-8719.

MAPLE DINETTE set, $125. Encyclopedia Americana, 30 volumes, excellent, $75.00. Kirby vacuum cleaner, $60.00. Call 697-3259.

ROGER TORY Peterson lithographs from the 1940's. Flamingos, cardinals, mockingbirds and more. Superb old lithography, wise investments and chic. Call 436-7200.

GOTTA GET OUTTA HERE and must sell everything to do so. Come take it away but call before please. 222-5596. Pt. Loma.

YOUR RESORT on wheels. Deluxe fold-down camper. All the comforts of home and it tows easily. 280-8659 Mark.

15x20' ENCLOSED PATIO walnut grain vinyl-clad aluminum, walnut panel interior, prefab for easy installation. Makes ideal add-on room. Gutters, 2 doors. $900. 479-7746.

BIG GARAGE sale this Saturday, 6039 Federal Blvd. Classic car, 10 speed bike, TV, fan, small appliances, lamp, chairs, typewriter, adding machine, lawnmower, clock, pictures, encyclopedia.

HOLY FAMILY Church giant yard sale and bazaar. Aug 2nd and 3rd. 10am to 8pm, Linda Vista, corner of Ulric St. and Tait St.

DAY-LILY PLANTS for landscapers and homeowners. Good, tough, colorful perennial plants. Colors are mostly rose-pink, lavender and purple. 50¢ per plant. 298-6424.

7' TV for sale, new, in the box, $1500. 273-2824.

ANTIQUE DRESSER $150.00. Stripped dresser $75.00. Rattan headboard $100.00. Double mattress, springs and frame $75.00 and more. 449-1163 evenings and weekends. 226-1882 days.

ELECTRIC RANGE-microwave combination. Brand new. Self-cleaning oven. Warranty. Cream-colored $650. Ladies' ice skates, size 7, $10; new silver coffee-tea set, etc. 453-2189.

KINGSIZE WATERBED complete with liner, mattress, heater and thermostat, pedestal, pine frame, new $200. 296-3982.

MAHOGANY DESK large and beautiful. Inside drawer for pull-out typewriter $200. 270-1774 or 223-5566 x440.

EXQUISITE EDWARDIAN print by Corre, $125. Old Danish library, nice leather bindings, $150. Chemistry treatises, $40. Science Writers Conference Proceedings, $25, etc. BOQ 284-1240.

MOVING SALE: Excellent condition, kitchen items, rattan dinette set, sofabed, tables, lamps, bookcases, desk, waterbed, dressers, more! Saturday-Sunday 9-4, 9839 Caminito Cuadro, Penasquitos.

BUTANE STOVE, really nice coppertone. Three burner with tank hose and regulator. 422-2168.

STOVE AND OVEN, 24" electric drop-in type, Waste King-Universal. One burner and thermostat need repair. Copper color. $25 or best offer. 582-1313.

YARD SALE Saturday & Sunday 9-4. Furniture and general miscellaneous, but no junk. 5038 Santa Cruz Ave. in Ocean Beach or call 223-4796 for information.

LAWNMOWERS for parts 2 reels and 1 rotary, all for $30.00 574-9488.

STEPPING STONES. Pebble top. Beige color, 1'x1' size. $30 for 31 stones (Hazard price is $2 each). 278-7691.

COUCH, $150. Coffee table, $75. Etagere, $75. Or all 3 for $275. Waterbed frame, $40. Moving, must sacrifice all. 562-1790.

SOFA. Orange floral design, mint condition, removable cushions, 6-1/2' long, clean, does not need recovering. $145. 270-9646.

7' SOFA AND MATCHING CHAIR set for $70. 233-5823. Goldman will break set for good offer.

CHAMPION JUICER, like new, $90; Presto hot air popcorn popper, $15; color TV antenna, UHF and VHF, only 4 months' use, $15. 224-1658.

CARDBOARD MOVING cartons for sale: large, small wardrobe and pictures cartons to accommodate a 3 bedroom house. $50. 942-9078, Leucadia.

FULLSIZED BED, comfortable, excellent condition; mattress, box springs, and frame for only $75. 455-2142 days or 453-6140 evenings.

GARAGE SALE: electric motors, 600 volt cable, chairs, storage barrels, miscellaneous. July 26, 27, 1749 Hygeia, Leucadia.

ANTIQUE GOLDEN OAK desk, double pedestal, 6 drawers with carved handles, and 2 pull-out boards, 42" wide x 27" deep, circa 1890, $300. 459-4684.

AIR COMPRESSOR, Sears 3/4 hp single cylinder, tank, hose, gun, regulator, tire chuck, $120; AR-2ax speakers, walnut, excellent condition, $150 pair. 283-0671 mornings best.

SEARS HEAVY DUTY washer and dryer, 7' sofa, motorcycle trailer (3 motorcycles), table with 6 chairs, and 1964 Ford. Make best offer. 578-0769.

MULTI-80 OFFSET PRESS, prints 8-1/2x14, good condition, $250. Rich 265-2674 anytime, keep trying.

KINGSIZE BED with box spring, mattress and frame, excellent condition, $100. Will consider exchange for queensize waterbed. Nina 283-3588.

LARGE COFFEE TABLE with chrome legs, $20; large wooden chest, $20; Wm. Rogers tea set, $35; dishes, glasses and other miscellaneous items. 284-9866.

TYPEWRITER, manual, like new, $55; rocker, hardwood, solid, $25; Kirby vacuum cleaner with all attachments, $45; Schatz 400 day, spring clock, $65. 277-8685.

OAK OFFICE chair, $65; antique oil-burning heater, $40; 4 maple bar stools, need work, $7.50 each; Olivetti Editor II typewriter, as is, $40. 420-2880.

VANGUARD QUARTZ decorator wall clock. Frame is taupe and eggshell with dried flowers inset. Still in original box, $40 or best offer. 296-9469.

HITACHI 12" black and white TV, excellent condition, $40. 453-4297 after 6pm.

SLIDING GLASS DOORS, 6x7', wooden drawers, cabinet doors, electric typewriters needing repairs. ADA Thrift Shop, 4096 30th Street, 10-3.

10" METAL LATHE, perfect condition, many accessories, $1200. 232-3978.

ONE BOOKCASE, 7'10" tall, 7' wide, 9" deep. Must see to appreciate, $250, real wood. 294-4157 or 277-9082.

AUTOGRAPHS FOR SALE or trade. Also magazines like Time, Newsweek, etc. Rolls Royce "Flying Lady" symbol replica. Larry 270-3665.

TWIN BEDS, mattress, box springs and frame, $30 each. Santee area. 448-8125.

1978 23' WILDERNESS travel trailer, like new, has never traveled. Fully self-contained, sleeps 6, bath with shower. $3950. 438-2341.

LAWNMOWER, Sears Craftsman reel type, self-propelled, $75. 483-1668.

PLAYBOY, PENTHOUSE, Hustler magazines, like new, very cheap. 574-1818.

WOOD-FRAME SOFA with soft cushions, $75; 2 bolsters, $20; birdcage, $6. 449-6484.

ANTIQUES: Tiger oak straight chair, $15; huge 4 gallon saucepan with lid, $15; extra large enamel coffee pot, $10; motorcycle helmet, Bell, $10. 282-9581.

MOVING, MUST SELL: Frigidaire refrigerator, $210; 7' couch and matching chair, floral pattern, $200; queen waterbed frame and headboard, $100; garbage disposaal, $35. 756-4290.

SEIKO $200 LC digital quartz alarm chronograph. Has stop watch to 1/100 second, alarm, interval timer, etc. Unused in original box. Only $95. 582-2652.

DINETTE TABLE, like new, 36"x47", with two 12" leaves. Off white formica top. 583-9148.

CAR COOLER for desert driving (window-type), $15. Surfboard rack, fits any car, $16. 298-2389.

POLE CLIMBING BOOTS with steel toes and boots for hiking. Size 9 only. 278-5353.

POOL TABLE, 7', slate, excellent condition, sacrifice. Freezer, like new, $50. Larry 299-1534 or leave message at 272-7720.

MOVING, MUST SELL double bed with frame, one year old, $75. Sofa bed, good condition, $50. 8' couch, $10. Prices negotiable. 455-9169.

PANASONIC AM/FM 8-track, turntable stereo. Excellent condition. $150. Polaroid 420, $25. 697-9836.

2 COUCHES, love seat, 1 end table, coffee table, overstuffed chair with ottoman, 2 lamps, electric stove, all for $100 or best offer. 279-6427.

BEIGE COUCH in excellent condition. $200 or best offer. 274-6248 after 5pm.

WOOD BLOCK dining table/game table, 18" insert. 4 cushiony upholstered chairs. Large coffee table and 2 large end tables match. $1550 for set. 222-6742.

ANTIQUE and collectable glass. 483-4196.

APARTMENT SALE: Sunday July 27th 10a.m. to 6p.m. Bean bag chair, clothes, books, electric heater, etc. 4767 Mansfield Street No. 20, Normal Heights. 284-3062.

WASHER & DRYER, refrigerator and stove. All are in nice shape. Call 273-5267 leave message.

GENERAL ELECTRIC portable dishwasher and refrigerator. Both harvest gold. $65 each or both for $110. 287-8419.

GOLD PIERCED earrings, large loops, kissing dolphins, strong clasp, like new. $65. 483-1876 after 5.

MARBLE TOP end table, pecan wood, beautiful, perfect condition. Cost $200 - Sell $75. 563-1788 after 5p.m.

12 FOOT TRAVEL trailer in good condition. $650 or best offer. 275-3833.

MUST SELL slightly used couch. Cream and camel tones, 6 foot, just $100. Call after 5pm. 483-2776.

20 PIECE WATERLESS cookware. Last a lifetime. The best for cooking. Priced under $400. Call 222-8304.

GARAGE SALE: 30's draperies, wrought iron patio fencing, Blazer hubcaps, child's bike seat, rain gutters, clothes. Sat July 26, 9-4. 4088 Orange Ave S.D.

SEARS ROTO TRADER 6hp stick shift; chain drive power reverse. Model no. 917.295561 excellent condition. $275. 443-2311

SEARS WATER HEATER electric 42 gallon capacity. 1 year old. 5 year guarantee, excellent condition. $100 or best offer. 453-4242

SKY BLUE SILK and sharkskin double-breasted tuxedo, size 39R, $99; wedding dress size 13-14, complete, $247. Olivetti Underwood adding machine, $49. 273-9366

COLOR TV FOR SALE. Magnavox 19" portable in fine condition. $160. 284-7931

CARPET, BURLINGTON 12x15' plush, bound edges, beige, good condition, $110 or best offer. 293-7579 after 7pm.

9' BRUNSWICK POOL TABLE, 1" slate, anniversary model with accessories. $650 or best offer. 426-7977

KENMORE DRYER, white, 220 volt, $99 or best offer. 582-1806

KITCHEN TABLE with 4 chairs, $30; dresser and night stand, $20; vacuum cleaner, $20; 10 speed bike, $40. 283-0978

GOLF CLUBS. Golf Tech, full set, all woods, all irons, plus bag, putter, excellent condition; asking $90 or best offer. Al 466-3327

SINGER INDUSTRIAL sewing machine, old and powerful, $225. 239-4554

GARAGE SALE - An accumulation: formica kitchen table, VW seats (need recovering), books, draperies, wrought iron patio fencing. Saturday, July 26, 9-4. 4088 Orange Avenue, San Diego.

ROLEX GENT'S wristwatch. A beauty - must see to appreciate. Denise or Dayna 234-3175

ENTERTAINMENT center, beautiful condition, walnut stain, must sell, moving, $35. 582-2703

PIANO, KIMBALL; bar stools, maple; TV, maple; camper shell $45; butter churn, old; typewriter; 6' plants; chest of drawers; bookshelves; electric food mixer; backpacks; ice cream maker. 444-7120

KENMORE DRYER $60; Sears 4hp outboard, $100. 272-4752 after 5pm.

FIBERGLASS RAW MATERIALS for sale, polyester fire retardant resin and glass. I could lay it up for you. 481-0515

BINOCULAR. Bushnell 7x35 with case, excellent condition, $35. 483-0264

A GREAT SLEEPER SALE: waterbed, excellent condition, pedestal with 6 drawers, heater, padded siderails, reinforced mattress. By appointment only. 435-3851

COUCH, down-filled, 8 years old, $1500 new, asking $500 firm. No rips or tears but needs upholstery. Down alone is probably worth $500. 279-9358

COLOR TELEVISION. A perfect 23" for $156. And a belt-driven Sansui turntable at $73. Jim 233-4198

YARD SALE: Saturday, July 26, 10-3pm. 603 Genter Street, La Jolla. Round dining table, lamps, framed prints, decorative items, clothes.

WATERBED SYSTEM: mattress, liner, heater, frame, and pedestal, all brand new. $135. Also adorable wood-paneled doghouse, never used, $25. 561-2745

8' DARK BROWN sofa, like new. 299-9079 between 7 and 10pm.

OAK ANTIQUES: highboy dresser, excellent condition, $290; kitchen table, rectangular, $125; kitchen buffet, $125; fireplace screen, oak, $75; more. 222-9404

KINGSIZE HEADBOARD, white naugahyde, $20; houseware items: ice bucket, deep fat fryer, electric knife, $8 each; Lazy Susan, $3; other miscellaneous serving dishes. 283-4242

LOTS OF APARTMENT furniture: kitchen table and chairs, $35; couch and loveseat, $35; refrigerator, $25; plus lots of dressers and end tables. 273-5225

CHINA CABINET: large antique, dark oak with leaded glass front door, excellent condition, $2500 or make offer. 489-1380

AIR FRAME WATERBED $150, crib and dresser $100, single bed $15, dresser $10, couch, chair, coffee and end table, $50; color TV $160. 453-0742

BASSETT RUSTIC oak tables: coffee table $250, end table $150. 222-8564 evenings.

HITACHI 12" portable TV, black and white, solid state ac/dc, excellent picture, $30. 697-9766 evenings, weekends.

BUNKBEDS for small children and 2 foam mattresses, $45. 436-8153

COUCH, 3 piece modular in brown tones, easy to move, must sell, $40. 223-6168

ROSEVILLE SNOWBERRY ewers, $90 pair; Teplitz vase, amphora, $95; Nippon windmill vase, green wreath, $45; Occupied Japan dinnerware, incomplete. 561-3103

SOFABED FOR SALE, sleeps 1, great condition, $50 or best offer. Annie 583-3088

BACK PAIN: relief with my Spine-Aligner negative gravity machine. Inverts your entire body for improvement of most back problems. Near new, $95. 276-8505

HANDMADE QUILTS, various sizes and prices, buy now and save. One Thunderbird hubcap and 2 Chevy hubcaps, $5 total. 281-9806

REMINGTON ADDING machine, needs work, $3; tool and parts metal storage cabinet, 28x33x12 with locking doors, $50; moving cartons, 40¢ and up. 280-7260.

5 PIECE DINETTE SET, new, wood-like table finish with leather-like chairs, very attractive, terrific buy. 272-8858 after 6pm.

INDOOR/OUTDOOR CARPET, brown tweed, new, 14x20' plus ? $95. 460-4198, keep trying or leave message.

ZODIAC HEAT TRANSFERS. Unique, original designs symbolically illustrate sign and ruling planet. Bright colors. Look great on T-shirts. Meri Jo 267-5021 after 6.

OSTER KITCHEN CENTER food preparation machine: blender, mixer, food grinder. Used twice, in original box, with cookbooks, instructions. Perfect condition, $125. 262-8249 or 298-7306

RAY BAN SUNGLASSES, like new, gold frames, with yellow lenses, $15; several quality European leather wallets, all new, $5-$12. John 223-9497

FIELD AND STREAM men's medium brown waist-length leather jacket, perfect for the fall, $120 value, sacrifice for $50. 453-1906

BEDROOM FURNITURE: king bed, twin bed, matching dressers, sofa sleeper, Herculon wood frame couch, walnut desk, CB radios, etc. 443-8719

DOUBLE MATTRESS, by Mission Mattress of San Diego, firm, excellent condition, used only 1 week, $180 new, $75 for you. 469-3945

GOODBYE SAN DIEGO - moving away forever! Craftsman garden tools, $3 each; cooler, $5; pecan end tables, $55 each; campaign chest, $65; all super condition. Gorgeous big plants cheap. 479-9498 after 6.

WICKER CHAIRS, under $20; desk with chair, cherry wood, $160; dresser and mirror, chairs, sewing maching, Singer Professional 533, $525. 436-1331

MOVING: KENMORE gas dryer, $50; Encyclopedia International set with bookcase, $35; 12 volt power unit/converter, 3 level kitchen cart, games, 45s, household items. 283-2924

SUCH A DEAL - gorgeous Magnavox home entertainment console, walnut, includes 23" color TV, stereo and radio, excellent condition, cost $1500, will sacrifice for $750 or best offer. 425-4065, keep trying.

TWIN MATTRESS and box spring, extra long, like new, Firm-O-Rest by Sealy, $100. 488-9924

1978 SEARS LARGE capacity electric dryer. Used only 1 year, service guaranted to 5/81. Wrinkle guard alarm. $150. 263-8547 evenings and weekends.

RAILROAD BUFFS: CPR spike maul $30, massive smithy forged plier type wrench for late 1800s trains, $30; 1934 World's Fair UP lucky piece, $10. 444-7354

SOLID MAPLE Ethan Allen 8 drawer dresser with matching maple frame mirror. Best offer. 234-9346 evenings, weekends.

SEWING MACHINE with cabinet, antique in excellent condition. 225-1340

FURNITURE, good to excellent condition, couch, single bed, dresser, parsons table, chairs, reasonable prices. 222-3507

VICTORIAN DRESSER for sale, marble top, matching mirror, beautiful condition. At $400 a must-see. 459-6962

SHELVING: two 48", four 12" gold-toned standards, 16 brackets, seven 6x36", one 6x24" glass shelves. $25 for all. 449-5851, Santee.

THOUSANDS of Rand McNally road maps plus vending machines. Must sell, sacrifice all or part. 726-4185 evenings.

COLOR TV, Panasonic 14", perfect condition, $110. 452-9436

WOOD SCREEN DIVIDER 68" tall, woven slats, walnut finish, in very good condition, $35. 230-1784

WATERBED FOR SALE, kingsize mattress with bookcase headboard, 1 month old, brand new, $250. Carmen 275-1824, 8-4.

MASSAGE TABLE, portable. 579-7869, keep trying.

AIR CONDITIONER/heater, Fedder, cooling BTU 14,000, heating BTU 127,000 air conditioner/heating window unit. $250 cash or best offer. Frank 231-7100, 9-4pm.

MARINE PILINGS, all diameters and lengths, installation and delivery available; great for retaining walls, steps, bumpers, and landscaping accent; best prices in town. Tim 457-2805 evenings.

RCA COLOR TV, $135, 19", perfect; queensize bed, $65; dresser, $65, very nice; mirrors $15, lamps, pictures, dinette. 569-0744

QUEENSIZE WATERBED, solid wood frame with optional pedestal, liner, mattress, heater, perfect condition, $100. 282-6240, keep trying!

MOVING? USED ONCE packing materials: wardrobes, dishpacks, assorted size boxes, paper. 457-3277

COMFORTABLE COUCH and matching chair. Best offer. 583-2174

FROSTLESS REFRIGERATOR, gas stove, corduroy modular sofa, chrome/glass end tables, chrome pole lamp, La-Z-Boy recliner, rya area rug, antique trunk. Wanted: Captain's beds. 434-3030

DESPERATE. Must sell extensive coin collection. Rare American and foreign. 460-4077, anytime after 10pm, keep trying.

ROLLTOP DESK, large, new, $500; loveseat, $50; black naugahyde couch, hideabed, $150; organ $125; oak gun rack, $25. 460-3849

TUB AND SHOWER door enclosures, $45. 263-3995

FILE CABINET, 2 drawer with lock, $17.50; desk 42x21, $20; white wool rug 36x72, $5; tofu kit $9; new navy Hush Puppies, 7-1/2N, $5. 270-9444

BROWN CORDUROY modular sofa/chrome, $150; chrome/glass end tables, $40 each; Lazyboy earth tone recliner, $100; chrome pole lamp, $40; Rya wool rug, brown tones, $35. 434-3030

CONVERTIBLE SOFA, corduroy, open on floor to queensize bed, only 6 months old, $140. 488-4929

50' OF 4' HEAVY CHAIN LINK fencing, $25; child's deluxe Wonder Horse, $10; 23" Zenith color TV console, not working, $25. 421-2978

BED NEEDS new home. Mattress, box spring and frame. Not sure of size, but could be queen, excellent condition, $75 or offer. George 483-4240

SACS MILLET Expedition Rucksack, new, blue with leather bottom, large capacity, $80 in REI, $55. 21 back issues of Iron Man Bodybuilding Mag, like new, $15. Jack 223-9497

DIAMOND RING, 3/4 carat, set in 14K gold, solitaire shape, recent appraisal over $5000. Make offer. 452-9436

MOVING SALE: Household items, infant and young girl's clothing, basinette, 2 wedding gowns, miscellaneous. 4535 Donaldson Drive, Saturday/Sunday, July 26/27, 9-5.

DOUBLE BED, box springs and mattress, good condition, $25. 233-7164 evenings and weekends.

BUSINESS DESK, 54x30, $95; refrigerator, $20, needs parts; cedar chest, end tables, table with 6 chairs and leaf, contemporary chandelier lamp, $40. 436-9508

APARTMENT FURNITURE: sofa and chair $40; dresses $15-25; lamps $5; kitchen table and chairs $35; refrigerator $35. Joe 270-1887 or 273-0970.

SLIDE RULER brand new first $6. Used hammock in good shape first $15. Living room lamp in good shape $10. Call after 10am 583-2522.

VIDEO CASSETTE RECORDER. Sony Betamax SL8200 with timer, cover, 20 hours use, full warranty, $750. 483-0264

COUCH 8 FEET, good condition, $75; 2 chairs, $15 each. 563-9003

BAR PORTABLE: comes with two stools, black with brown padding on counter edge. $35. 222-8138

RCA COLOR TV, 21 inch console model. Good condition. $250. 571-5727 evenings.

GETTING MARRIED? FOR SALE, wedding dress, size 12, floor-length, long sleeve with train, veil with train included. Originally $200. Selling for $75. 479-2211. Rings available.

COUNTER FOR SALE $40. Good condition. Glass jewelry case, has light, good condition, $175. 459-1515

3 FAMILY MOVING SALE. Stereo, paper bike, clothes, lots of furniture and miscellaneous. July 26-27. 4475 Manitou Way. Clairemont Mesa and Genesee cross streets.

IBM EXECUTIVE TYPEWRITER, carbon ribbon, excellent condition. Good for office work or school work. $220. 464-1757

2 LUXURY ELECTRIC twin beds, extra long, extra firm. Makes dual king. Sacrifice $450 each. Carlsbad 434-1660

ELECTRIC STOVE: white, good condition, work area on top. $55. 222-8138

FOR THE COLLECTOR: 1952 Zenith table-model radio-phonograph. $45. 582-3940.

ADLER SATELLITE 2001 electric typewriter. Rated number 1 by Consumers Union. Barely used. 3 months old, current retail $427. Sell for $295. 239-6995, 265-1914

ANTIQUE BIRDS EYE maple dresser, low boy with serpentine front and beveled oval mirror. 481-0515

SINGER SEWING MACHINE. Portable. 15 years old. Very good condition. Not used much. $85. Norma - weekdays 452-4190, weekends 456-1979

FARFASIA ORGAN $450. Cable Spinet piano $650. Lowery portable organ $250. Gas dryer, new, General Electric $200. Travel trailer $750. 14' boat and trailer $350. Expando camper $150. 478-5085

WATERBED MATTRESS and heater with liner, kingsize, 5 months old. 466-7066 weeknights after 5pm, weekends anytime.

VOLCANIC ASH from Mt. St. Helens, cheap; bound volumes of old newspapers from 1930s-1950s, $10 up. Wanted: old Life magazines, TV Guides, etc. 287-5099

22" SEARS HEAVY DUTY, window-mounted exhaust fan, 2 speed, with time, $30. 488-7354

TABLE TENNIS set, Huffy boy's 26" bike, metal outdoor furniture, milk pan and farm implements (antique), 1965 Rambler (needs work), and miscellaneous. 276-7273 and 270-5044

PARTY TIME! Complete beer dispenser set-up in Frigidaire refrigerator with freezer bottom. Holds full keg. $80. Gus 278-2542

MOVING SALE: double bed, $100; large nice dresser, $100; mirror, bookcase, books, wok, lamp, clothes, etc. Best offer. 481-8950

FAN, GENERAL ELECTRIC 14" white, as new, 2 speeds, $15; ironing board, pad and cover, $8. 298-2389

LOVESEAT, new, thick brushed corduroy, beautiful earth tone colors, horizontal pattern, sacrifice $350 firm. 282-6462 after 5pm.

ANTIQUE OAK BUFFET, beautiful solid oak dining room buffet with mirror, in very good condition. Lots of space for storage and display. Includes key, only $275. 459-4684

BEAUTIFUL TUBORG "It's got class" stained glass lighted beer sign. 13x22" Burgie lighted beer sign with Black Girl transparency. Both unused. $30 each. 444-7354

GARAGE SALE: records, books, clothes, wetsuit, down bag, bike gloves, etc. 7620 Baltic Street near Mesa College. 268-0523. July weekends only.

BUY OR SELL: gold, silver jewelry, class rings, sterling, silver dollars, coins. Paying top prices. 287-2305

STEURY POP-UP TENT trailer/camper, good condition, sleeps 6, propane stove, icebox, electric, refrigerator, new tires and canvas, $1200. 453-7708.

TWIN MATTRESS AND BOX spring, good condition, $25. 563-7585

BEDS, TWIN AND extra long; double mattress and spring set; white/gold Sears Bonnet dressers; push lawnmower. 224-5863

MATTRESSES, CLEAN, good condition, inner spring. Doubles $20 and $15, single $10. Fitted single sheets $3. 271-8542 M-F after 6pm, weekends 9-6.

HANDWOVEN PERUVIAN WOOL blankets crafted by Inca Indians. Beautiful colors. 224-1641

BATHROOM SINK - Plain white enamel with wall hardware. No chips. $15. 276-3084

SOLID WOOD OLD tables, refinished. 298-3646 any day after 3pm.

WICKER CHAIRS AND twin bed, two matching chairs, good condition, make offer. Bed complete, like new, must sell $35 or best. 560-1710

RARE GAUR HORNS from India. (Black ivory) - ideal for scrimshaw and carving. Make into jewelry, pistol grips, art objects, etc. Works like hardwood. $5 each. 444-7354

REFRIGERATOR, 17.6 CUBIC foot Kelvinator, good running condition, $120. Leather shoulder bag from South America, excellent condition. Light blue man's suit, 38 regular. Gary 286-2390

ZIGZAG SEWING MACHINE (Needlecraft, black) in good condition with beautiful wood cabinet. $80. Laura 274-2490

MOVING/YARD SALE. Functional furniture, plants, other useful stuff. Ethan Allen picnic-style table with benches, etc. Saturday, Sunday, July 26-27, 10am on. 1615 Robinson, Hillcrest, near Park.

G.E. REFRIGERATOR $110, B.S.R. Macdonald turntable $30, kingsize waterbed mattress and liner (still in box) $30, or best offers. 299-4227, keep trying.

HOOVER UPRIGHT VACUUM cleaner, like new, 1-1/2 years old, $50, attachments $15. 566-1585

OAK ANTIQUES - Highboy dresser in mint condition, $290. Kitchen table (rectangular), 4 legs, $125, kitchen buffet with barley twist legs $125, more. 222-9404, keep trying.

SEARS PORTABLE color, excellent condition, $110. 488-4929

COURT REPORTER stenograph machine. $175. Contact Sheri 237-7957 days. Keep trying.

COUCH 8 FEET, good condition $50. Reading chairs, $15 each. 563-9003

ONE PAIR, PACE 365 Landmaster II walkie-talkies with mobile phone and antenna, used two months. Over $2,000 new. Make reasonable offer. 741-9348

QUEEN BED COMPLETE. "Serta" Guard II mattress, very firm, perfect condition, 1 month new. Sacrifice $175. 563-9603 Mission Valley.

OCCASIONAL CHAIR grey, $15. Danish modern chair, $25. Six dozen Jiffy bags, 5"x8" $4. In La Jolla, 459-8840.

CARPET REMNANTS. Shag, short shag, and more. Different colors, different sizes. 39 pieces, $20 or will sell separately. Also padding. Reasonable. 463-4722

MOVING. TERRIFIC BUY. Cafe-rustic, palomino bronco-belted, like new, 5-piece dinette set, $60. Standard Smith-Corona typewriter $10. 582-8442

CHOICE OAK ANTIQUES: Highboy desk, table and chairs, washstand, treadle sewing machine, dresser with beveled mirror, grandfather clock, 24 drawer file case with lower cabinet. 267-1992

COMIC COLLECTORS: Going out of collection sale. Books, comics, art, records and miscellaneous. Rare and boring stuff at questionable prices. Call today. P.J. 279-8371.

KINGSIZE WATERBED with bookcase headboard. 1 month old. Brand new. $250. Call Carmen at 275-1824 between 8-4.

BEAUTIFUL CHANDELIER! Originally $134 now $60. Come and see! 224-6619 between 8am-3pm. Angel.

ANTIQUE WALNUT ROCKER - Upholstered seat and back. Scroll arms - $310. Kay Finch ceramic animals - sold individually or as a collection. 295-1640

EIGHT FOOT QUALITY sofa, like new, $175 or best offer. Large Spanish style wood coffee table $50 or best. Days 299-2057, evenings 295-7690.

LARGE BATIK wall hanging, room divider framed 5 foot by 7 foot. $225 or best offer. 272-6860

QUEENSIZE mattress and box spring. Serta extra firm. Like new $150, paid $400. Hitachi 12 inch black and white TV hardly used, $35.00. Single beige drape, sliding door size, $25.00. 281-3374

KINGSIZED mattress with box springs, very comfortable. Sheets, pillowcases included. $75.00. 755-5250 or 755-4481.

FIBERGLASS mat and cloth, large scraps $30. 574-9488

TELEVISION console with doors, 23 inch Sears Silvertone color good condition. $75. 578-4998

TOYS. Boxes of like-new children's toys. Twin girls' so many items are doubled. Also children's desk-table. Lots of clothes too. 264-3686

WATERBED sheets for sale. Some king and a few queens. Mattress pads also. 273-7654

CARPET, used nylon, 9 X 12 pieces with bound edges. Assorted colors $10 to $25.00. 9 X 12 pad $10.00. Cash. 265-0232.

FRIGIDAIRE dishwasher, needs minor repair and attachement for hook-up $50.00 or will trade for a Hoover vacuum in working condition. Call 230-1057.

BEDROOM SET, dark walnut, 9 drawer dresser with mirror, night table, headboard, mattress, box spring and frame. 2 years new. $300. 741-9455

DIAMOND ENGAGEMENT RING 41 points. Written appraisal $750. Smith Corona electric typewriter, $125. Thick 18 inch gold chain $100. Rob 488-7921. Keep trying.

SOFA 6 foot. Excellent shape, cream and camel, nubby frabic, $100.00. Must sell. Call after 5 p.m. 483-2776

MOVING SALE: Sat and Sun 7-26 & 7-27, 9 to 4. 2331 29th St., S.D. Desks, dressers, stereo components, kitchen and misc. items.

SCOTT LAWNMOWER with catcher, newly sharpened $25. Custom king quilted bedspread, light blue and 1 yard of 60 inch same fabric for bench. New $285, now $85.00. 273-6174 Esther or John.

TRIPLE DRESSER, mirror, and matching night stand. Maple bunk beds. 697-2519

MICROWAVE restaurant model, $85. Picnic table 6 foot, heavy duty from pizza parlor, $20. 469-4740

MORE COLLECTORS comics: Early Thor, X-Men, Strange Adventures, Tales of Suspense, some Golden Age. Priced low. Also old Life, Penthouse magazines 75¢ each. 755-7725

COUCH-Cream and camel tones, thick weave, six foot, excellent shape, must sell, $100.00. 483-2776 after 5 p.m.

SEIKO SILVER Reed electric typewriter, excellent condition. Extras. $150. Karl 222-3784

STOVE, Tappan electric, double oven, coppertone, good condition, $90. 224-1829 after 6pm.

BAR, excellent condition, chrome and formica, 4 padded black stools, $150 for the set. 442-8330 for all 5 pieces.

GIRL'S BEDROOM SET: twin canopy bed, double dresser with mirror, night stand. Sears, French Provincial style; antique white, gold trim, excellent condition, $250. 440-7181 or 462-9914

ANTIQUE NEW ENGLAND country furniture, 18th and 19th century: 4 door panelled cupboard, pewter hutch, 2 ladderback sidechairs, small tavern table. 460-4304

GIGANTIC GARAGE SALE: washer, refrigerator, tables, clothes, Avon collection, miscellaneous. Saturday, July 26, 9-5 (no early birds, please!). 4522 Mt. Alifan Drive.

HIDEABED, excellent condition, $100; sofas, 6' and 8', $35 each; painter's easel, heavy duty, $50; double bed, complete, $60; can deliver. 483-2811.

VAN FRIDGE, icebox with hose for drain, $25. 226-0575

ASSORTED HOUSEHOLD furnishings to include queen bed and box spring, 9 drawer dresser, etc. For more info, call Kevin 280-9578

REFRIGERATOR, Kelvinator side-by-side, self-defrosting with icemaker, $180. Will deliver. 224-0812

LIKE NEW ROLLAWAY bed, $60; 2 burner hotplate, $10; room divider, 10x8', $30; loveseat, like new, $80. 282-8361 or 282-3222.

HARDWOOD FRAME sofa, $125; matching chair $50; and coffee table, $25. As a set $175. Bench seat out of 1979 Dodge W-150, perfect, black vinyl. Best offer. 284-5471 or 282-9752

FLUORESCENT TUBES, 8' single pole terminals, 25¢ each. 280-1616

WEDDING DRESS, Cahill of Beverly Hills, size 10-12, 3/4 length sleeves, scalloped lace, train - lovely! $60. 295-1040

MOVING SALE: Superb Chickering grand piano, rosewood, art case; oil paintings; walnut drawer chest, new; king waterbed equipped; armchairs, vacuum cleaner, miscellaneous. 422-8724 or 437-1342

2 END TABLES, yellow, $2 each; rust shag rug 9x12, $50; 2 living room lamps, $10 each; baskets, all prices. 298-7274

OBERAMMERGAU handcarved angel, 1' high, wall hanging, $225. 454-8701

SCALES: production line exact weight scales, double beam, damper, weighs anything up to 11 lbs. with your weights, ounces, grams, pounds, kilos, $35. 464-0125

PATIO SALE: Glorious Junque, clothes, kids' and adults', kitchen equipment, furniture, etc., etc. Saturday, July 26, 9-3. 6220 Cresthaven Drive, La Mesa.

DOG TRAVEL KENNEL, kitchen table, typewriter, dehumidifier, van seats, bed, desk, roller skates, baby swing, luggage, drapes, baby roller, and more. 563-8786 after 9am.

20 FULLSIZE OLD, authentic, hilarious U.S. patents, $4.95; also solid walnut frame, 11x14" to interchangeably display these patents or other pictures, $13.95. PO Box 80222, San Diego, 92138

QUEENSIZE WATERBED, bookshelf style headboard, 12 drawer pedestal, heater, mattress and a Wave Master vibrator. $500 or best offer. 427-9998 evenings, keep trying.

WATERBED, complete kingsize; also has shelf headboard and thermostat, $125 or trade for queensize bed in good condition. 459-7875

WOMAN'S DIAMOND RING, .82 carat solitaire, GIA written appraisal of $4770; will sell $2500 or barter for economy car. 426-1840

MISSION TABLE LAMP, $90; oak Stickley Bros. side chair, $25. 299-4832 after 6pm.

WOODEN TV STAND, first $10 takes it; also living room chair, first $10. 583-2522, 10am to 9pm every day.

VACUUM CLEANER, G.E., $15; mirror, full length, 68", $20; bed frame, double, $20; brown vinyl suitcase, $15; koala poster, wood framed; backgammon set, $5. 483-2023

REFRIGERATOR $25, sofabed $20, double bed $40, 4 bar chairs $3 each. 278-2137

RESTAURANT EQUIPMENT: Wells electric deep fryer, Hotpoint electric sandwich grill, and 6' sneeze guard (new). Make offer. Will trade. 455-5628

COFFEE TABLE, redwood burl, 2-1/2 x 5', excellent, no-mar top, $275. 422-1815

WEDDING BAND, new ladies' size 7-1/2, yellow gold with white brushed gold, $100. 566-7302 weekdays, 9-4.

CLASSIC ANTIQUE mining and railroad stock, Aspen, Colorado area, circa 1890s, original, excellent condition, great decorations, framed and unframed, $7-15 each. Tim 457-2805 evenings.

Notices

NUTRITION COUNSELING: Start your rejuvenation program for good health today. Call 265-0685, Mildrene Leland, for info on weight control, hair analysis, anti-aging factors, etc.

MEDITATION & ENLIGHTENMENT. A free 1-evening course in the art of meditation and self-discovery will be taught by Dr. Frederick P. Lenz, president of the San Diego Sri Chinmoy Centre. 7:30pm, Room 205, Casa del Prado, Balboa Park. Thursday, July 31. For more information call 452-9709.

WOMEN AND THEIR SEXUALITY. A workshop for women who want more from their relationships and more from their erotic potential. Led by professionals in the field of Human Sexuality, the workshop will be held in an atmosphere of trust and mutual support. Saturday, August 23rd from 10am till 6pm. $45. The Center 235-6388.

ANSWER SERVICE $10-20; PO boxes $5-10. Ace Answer, "since 1976" 223-5566.

FREE HYPNOSIS TAPE CATALOG. Changing Attitudes, 7730 Herschel Avenue, La Jolla, Ca. 92037. Catherine, Master Hypnotist, individual consultations, seminars, lectures. Custom tapes available. Seminar August 2nd. 454-8471 or 566-5471

WANTED: Social benefactor with nice work/storage space (like garage/apartment) enabling continued development of major comfort invention for wheelchairers, by struggling, attractive bachelor, 36. Bob 291-1596 answering service.

SINGLES: Ever wonder what were the secrets of socially successful people and how they always manage to get the most attractive partners? Following 6 private sessions with Dr. Kaufman, Ph.D. and Mary Ann, you too can approach any attractive person and within 4 minutes have them experience you as irresistibly desirable. There are no gimmicks in this system which is based on studies of instinctive and social behaviors which are often below the level of consciousness. Dr. Kaufman is internationally recognized for his outstanding achievements in this field. He is in his 10th year of holistic practice in San Diego. 291-7049.

COME AND PLAY. Celebrate yourself by exploring personal growth in a fun, creative, warm atmosphere. Enjoy "being a kid" through an experiential Gestalt process. Please call Gestalt Center 579-9670.

YOUR LUCKY DAYS are shown on your personal biorhythm chart. Also your most sensitive days, when your body is at peak efficiency, your mind sharpest. Send birth date and $10 for 12 months to Life Rhythms, Box 1838 D3, La Jolla, Ca. 92038. Free information.

ENHANCE YOUR HEALTH and well-being by a session with Lyna Mahoff, RH, MT. Her areas of specialization include therapeutic massage, stress release education, rebirthing, and oriental energy balancing. Call days and early evenings for appointments and information at 299-7658.

HATHA YOGA AT RADIANCE: Increase endurance and flexibility, decrease stress, develop a sense of well-being. Small group classes daily. Complimentary first class. 299-1443

INTRODUCTORY OFFER: Astrological chart with brief character analysis, $10. Chart, analysis and what's affecting your life now, $25. Chart comparisons $25. 222-0878 after 3.

IS LOSING WEIGHT more than you can manage? Lifestyle Learning Center introduces the Diet Process. Call and ask questions. We'll answer. 234-5246. New program.

ENJOY THE TRANSCENDENTAL Meditation and the TM-Sidhi program. Free introductory lecture Wednesday noon and 8pm. 1527 W. Lewis Street, Mission Hills. 297-1606

WANTED: PERSON who speaks fluent Italian, native of Rome or vicinity, and would enjoy conversation with attractive, articulate woman author. 272-7611 evenings.

SAN DIEGO CENTER for Appropriate Technology wants to start a school. We need land and/or building donated. Tax deductible. 583-3972. 5863 Hardy Avenue, 92115.

SINGLES CLUBS and activities information now available in booklet form. 286-2863 or PO Box 15051, San Diego, 92115.

PLAYWRIGHTS WORKSHOP starts soon at Marquis Public Theater. For information please call 298-7674.

CURT STAN'S Jazz Band would like anyone who may have taken pictures of the band at the Balboa Organ Pavilion July 9th to call 273-1073.

CANCER OR ANOTHER life-threatening illness? Join a mutual support group which encourages honest communication and ways of coping with serious illness. Call Make Today Count at 299-6010.

SOCIAL ACTIVITIES for single and divorced people over 35 available through San Diego Singles Club. Inexpensive, nice friendly men and women. Free newsletter 286-2863.

SPIRITUAL ATTUNEMENT, affecting physical, mental, emotional, and spiritual levels. Meditation, focusing light, and individual treatments. Mondays 7-9pm, Temple of Light. 692-9282

SINGLES LOOKING for something interesting to do, and meet people too, come to Single Forum, every Monday discussion/social. 5735 Adelaide Avenue, 7:45pm. Age 35 plus.

OCEAN BEACH Writers' Group Open Poetry Readings will be held Friday, August 1, Ocean Beach Community School, Santa Monica and Sunset Cliffs, Room 18, 7pm, first Friday every month.

INTERESTED IN SPACE technology? Join UFA, a space oriented science and education organization. General membership free. Write UFA, P.O. Box 17059, San Diego, CA 92117.

THE WOMEN'S International League for Peace and Freedom is 65 years young. Join us in our work for peace, freedom, and justice. 755-4283

FILM BENEFIT: San Diego premier, "The War At Home," anti-war documentary filmed during 1968-70. Community groups selling tickets benefit at July 25th showing. Information 236-1684

JEWISH SINGLES POOL/dance party. Saturday, July 26, 8:30pm, 7200 Melody Lane, La Mesa, rec room, $3.50. Come have fun. Allan 286-1500 or Miriam 582-8433.

SAN DIEGO PEOPLE are needed to help monitor at the "Convert Rockwell" anti-nuclear rally in Los Angeles on August 9th. Carpool information 271-4248.

DON'T PAY for nuclear madness. Join utility rate protest. Send self-addressed, stamped envelope to: Community Energy Action Network, Box 33686, San Diego 92103. 236-1684

REGISTRATION ONLY? Think again. Registration has always led to a draft. Contact the Committee Against Registration and the Draft. 283-6878 or 753-7518 (North County).

MORMONISM: The one true church? Ask why we are ex-Mormons for Jesus. P.O. Box 713, Santee, CA 92071.

SMOKING, NO-SMOKING SECTIONS, Proposition 10, November. Need donations for media ads to counteract tobacco industry. Group Against Smoking Pollution, Box 99511, San Diego 92109. 268-GASP.

SANTEE COMMUNITY Law Center now open. Free legal assistance. Located: 10315 Mission Gorge Road, Chamber of Commerce Building. Open Monday through Friday. 449-7336

SPIRITUAL FRONTIERS Fellowship, 4044 Lark Street, Mondays 7:30pm. Discussion of metaphysical occult topics. Meditation. Practice the art of Healing. Ed Swearingen 239-4924

ELIMINATE NEGATIVITY — For free cassette recording, "Prayer for Positive Qualities," send name and address to John Augustine, PO Box 29592, Los Angeles, Ca. 90029.

LATEST INFORMATION on spinal cord injury cure research. Free newsletter from Spinal Cord Society. Kurt 436-8965

EAST COUNTY FOCUS can help you help yourself. Services include information, referral and short-term counseling. Call 579-4077, Monday-Friday, 8am-9pm; Saturday 9am-2pm.

JEWISH MEN AND WOMEN, single and over 50. We are a group of newcomers who would like to meet you at parties in my home. 270-1620

RAJNEESH CENTER, meditation, Sufi dancing, taped discourses by the Master, Bhagwan Shree Rajneesh. Come and celebrate! Call Apta at 456-1833.

MARRIAGE AND FAMILY Counseling Workshop. 5-hour inexpensive seminar for students, interns, professionals, and agencies exploring the new MFCC law, supervision, experience, etc. Information 297-7121.

DO YOU BELIEVE in magic? How do you define Sphaera Imaginatio? PO Box 201, Mt. Laguna, 92048. Send 20¢ stamp for newsletter.

OUTSTANDING SERMONS and beautiful music are hallmarks at Torrey Pines Christian Church worship 9 and 11am Sundays. 453-3550. 8320 La Jolla Scenic Drive North, La Jolla. Come!

IF YOU USE DRUGS, that's your business; if you want to stop, then it's ours. For counseling, crisis intervention and information call CRASH at 275-2440. Confidential.

TALL SINGLES is for above-average people. Men 6'2"/women 5'10" up, most 24-38. Weekly activities: parties, volleyball, Happy Hours, camping, etc. 226-0908 for free newsletter.

SAN DIEGO COUNTY Teratogen Registry gives pregnant women information about drugs, chemicals and physical agents which may be harmful to the unborn child. 294-3584

WANTED: OVERWEIGHT women, ages 30-45, to participate in PhD research. I need 2 parent families, with all family members filling out mailed questionnaires. Diane 566-7814

DREAM STUDY of married women. Needed: married women, ages 20-30. No children. To record dreams for 1 month. PhD dissertation. Will share results. Tom 281-3873, early or late best.

DANCEJAM (noun) 1. San Diego's version of what is known in Boston as "DanceFree" and in Los Angeles as "Dance Home" 2. to fill to excess esp. with moving people; 3. a social gathering without cigarettes or alcohol; 4. a dance which involves music both recorded and live in different styles and from various ages; 5. to move about freely and quickly up and down and about; 6. a concoction of good things packed together; 7. sponsored by Interval Foundation every Friday night, 860 Third Avenue. 239-1713. From 9pm until we are finished. Donation asked.

SAN DIEGO SCHOOL for Personal Achievement, a school for mind and body development, is offering 8 week sessions beginning in August in Positive Attitude, Beginning Yoga, Self-Defense, Weight Control, Winning in Sports, and Relaxation. For information please call Michael at 279-5879.

REGULAR $35 PER HOUR counseling on special this month for only $3. Guaranteed method of "Getting Out of the Pit." Becoming fully capable in 7 years or less of experiencing optimum health, economic stability, and non-stress environment. Extroverts as well as introverts invited to begin the exciting, accelerating - Exodus American Style by calling 225-0933.

ENHANCE YOUR HEALTH and well-being by a session with Lyna Mahoff, RH, MT. Each session is created according to individual needs. Lyna's specialties are: therapeutic massage, rebirthing, energy balancing, hypnosis, and stress release education. Call 9am to 6pm for information and appointments at 299-7658.

BEING A WOMAN ALONE presents special problems, frustrations and a sense of always having to be strong. A place to let go, share your feelings and express your wants and needs with each other is available through an experiential Gestalt group. Please call Gestalt Center 579-9670.

COMMUNICATION AND INTIMACY: Men and Woman Together. This workshop offers you the opportunity to ask members of the opposite sex questions you have not felt comfortable asking in your daily life. You will develop skills for effective initiation of social and sexual interaction. Blending discussion and supervised experience, this seminar promises to be a delightful and enriching day for all. Saturday, August 9th, 10am to 5:30pm. The Center 235-6388.

NEED A MEETING ROOM? If your first concern is your members, call and ask about our environments and prices. 234-5246. By hour, day or month.

TEACHERS OF SELF AWARENESS and growth thru body, mind and/or spirit: Beautiful relaxing space available for rent on hourly basis at Somatic Concepts 281-5575.

COMEDY IMPROVISATION workshops with Spike of Spontaneous Combustion. Classes downtown and North Park. Call 239-3756, that's 239-3756.

STRETCH AND EXPLORE your body with your mind and muscles. Fun and relaxing gentle exercise with Genine at Somatic Concepts. New series begins August. 281-5575.

HELD OVER, 22nd week, an experiential Gestalt process of self awareness, creativity, and exploring relationships. Limited space available in warm, nourishing support groups. Please call Gestalt Center 579-9670.

VEGETARIAN DINNER. Anyone welcome. Come meet new and old friends and share good home-cooked food together. $5 donation - a lot of food and dessert. Reservations 296-4971 or 295-7234.

BODY ENCOUNTER TOUCH THERAPY - new concept, for adults, groups or individuals. Heighten awareness, communicate openly, honestly. Call, write or visit Human Potential Center of San Diego, 465 Beech Street, San Diego, 92101. 232-8859.

CHIROPRACTOR, licensed Palmer Doctor offers free spinal exam. Find out if Chiropractic can help you. Never a charge for consultations. 270-6220. Dr. M.B. Winter, 3660 Clairemont Drive, Suite 1.

DIVORCE HURTS. Men and women contemplating or going through separation and divorce are sharing and supporting each other in Gestalt focused groups. Please call Gestalt Center 579-9670.

WANTED: ANYONE into Gurdjieff, Rajneesh, Ram Dass, or Rama Tirtha, with typing and literary skills. Please call 222-4593.

READ "AVOID RADIATION POISONING" article, no nukes newsletter, Future Times. Magnificent reading, advance $1 donation. The Survival Alliance News, 512 W. Evergreen, Santa Maria, Ca. 93454. Information (805) 922-1309.

OCEAN BEACH Community Garden grows organic fruits, herbs, exotic vegetables on composted, seaweed and mulched soil. Join us Sundays 11am. Denny 223-9497 or Bashevis 226-1956.

BACKGAMMON CLUB of San Diego, weekly tournaments on Sunday, Monday and Wednesday. 3 divisions of play. Novice, Intermediate and Open. 454-0485 or 443-4772.

COMMUNITY THEATRE - Action for Kids presents "You're a Good Man, Charlie Brown," July 26, 27, August 1, 2 at Lewis Junior High School. For more information call 286-1483 or 461-2730.

DANCE AUDITIONS. The Sho Bizz Kidds Universal Dance Theatre featured recently on PM Magazine is scouting for new talented dancers. Contact General Manager at 571-0549.

OUTGROWING BABYFOOD? We are a nononsense fellowship, teaching and preparing Christians for coming days of great tribulation. Call us. Foundation for Christian Understanding. 271-1046 or 271-9445.

LIFE DRAWING Artists' workshop forming, small group cooperative, share model fees only, studio provided. 436-1876 Leucadia.

PENNSYLVANIA PICNIC. America's Finest City Week family style. Home State Picnic, Saturday August 16, 11:30 to 2, 6th and Laurel, Balboa Park. Bring whole family.

JOSEPH CHILTON PEARCE will speak on Siddha Meditation Wednesday August 6th at 7:30pm at 1122 4th Avenue, 3rd floor. No charge. 692-3136 for information.

WOULD YOU LIKE occasional bed and breakfast paying guests? I'm compiling a list for distribution. For information send a self-addressed, stamped envelope to Box 22675, San Diego 92122.

SHARE HEALTHFUL organic garden, fruit, eggs, goat's milk. Own room, large, quiet, wholistic household. Non-smoking vegetarians. Rent negotiable for garden work, construction. Santee. No pets. 448-4408.

JOHN ANDERSON comes to San Diego July 25. Call the local headquarters for details and for information on volunteer activities throughout the county. 299-3170.

WOMEN WANTED! To teach class/workshop/group of your choice in 1980 fall session of the Feminist Free University. October 15-December 15. 233-8985.

FREE LEGAL ASSISTANCE. East County Community Law Center now open. Open Monday through Friday, 8:30 until 5:00. Located 228 S. Magnolia, MITE Inc. Building. 444-9814.

FREE MODEL railway builders newsletter, send self-addressed, stamped no. 10 envelope to Rail-80, Box 0124, San Diego, CA 92115.

SURVIVE, prosper the coming bad years with AmRev II (The American Revolution, Part II.) Cooperative production, not competition for ever scarcer goods, services. 232-1312 or 459-7829.

SINGLES, MARRIEDS. Who ever heard of body therapy that actually makes your body more beautiful, tall and elegant with photographic evidence each session to prove it? 10 sessions of rolfing-type body therapy is the fulfillment of body promise according to your genetic code while removing distortions due to old physical or emotional trauma. Suitable for all ages and body types. Place yourself in the experienced, gentle, competent hands of Dr. Kaufman, Ph.D. and Mary Ann. 291-7049.

INSTITUTE OF COLON HYGIENE. Call for information and appointments. For colonic irrigation. 465-6832.

WE CAN HELP YOU with your sexual problems: premature ejaculation, impotence, orgasmic concerns, communication and social skills, sensual awareness, etc. The Center for Sensual Education, a professional holistic counseling center. 235-6388.

JEWISH INTERACTION GROUP, 25-35, does it again. Our group, which is not affiliated with any religious organ. is having its 3rd singles party on Saturday, July 26th at 8pm. $3 donation includes music, food and wine. Rancho Mission Road (off Friars Road, east of Stadium). Call 281-6787 for further directions.

P.O. BOX RENTALS, at San Diego's "private post office." The Letter Box. 24-hour access, call-in service, mail forwarding, much more! 3808 Rosecrans (near Old Town). 291-3421.

HAVE YOU BEEN RAPED? Call the Rape Crisis Center for support and information at 233-3088.

HAVE A LEGAL QUESTION? Get free advice by telephone by a competent attorney. A community service. 571-0940.

SINGLES ARE warmly invited to share common experiences through Discovery, a low-risk discussion group, 7:30pm, Tuesdays, Bard Hall, 1st Unitarian Church, 4190 Front Street.

ECKANKAR, the fantastic spiritual adventure within. Free introductory talks every Friday evening, 7:30pm, 2239 Adams Avenue, San Diego. 298-5748.

WOMEN. Come to the rap group on violence against women for support and problem-solving. Let's work together to eliminate violence! 233-3088.

SONG AND DANCE in American Sign Language performed by the Electric Sign Company. Saturday July 26th, 7pm at SDSU Montezuma Hall. 234-6666.

BEFORE WE CAN operate correctly in the moment, we must heal what's wrong with us. Student-resident applications. Center for Psychological Revolution, 1525 Hornblend. 273-4673.

OF THE 2797 LANGUAGES in the world, which should you learn before leaving the country? Just one. Esperanto. It's quite a tool. Use it. 452-7454.

GAMBLERS ANONYMOUS and Gam-Anon can help families with a gambling problem. 239-2911.

REST, RELAX, REJUVENATE. Guided relaxation relieves stress, fatigue. Get in touch with inner resources, clearer thinking. First 3 sessions starting August 4. Chuck 748-5690.

JEWISH SINGLES Beach party at La Jolla Shores Sunday, July 27, 12:00. Meet near Sea Lodge. Free. Children welcome. Bonfire, fun! Beth El and Echad Singles.

FREE MOVIES, every Saturday night 7pm, 29th and University, Calvary Chapel/North Park Theater. July 26th Fiddler on the Roof - uncut version.

REHEARSAL SPACE needed by music group. Monthly rental required. 270-4556 after 5:30pm.

AMERICAN SIGN LANGUAGE in song and dance. Come to a workshop on song-singing on Saturday, July 26th, 9am-2pm at SDSU Aztec Center. 234-6666.

WOMAN WANTED! To teach class/workshop/group of your choice in 1980 Fall Session of the Feminist Free University (October 15-December 15). 233-8985.

NATURAL FOODS WORKSHOP - Brown rice 10 ways. Recipes, demo and meal including curried, Spanish, stuffed peppers. July 26, 11-3, Nataraja Yoga Center 282-2111.

SINGLE FATHERS. Does the law keep you from seeing your own children? Fathers Demanding Equal Justice can help. 239-5194, leave message.

1-1/2 HOUR MASSAGE for $10 by massage teacher. Straight, but not ordinary. Nonsexual, holistic. Have table, will travel. Kirk, Box 2700, Huntington Beach, 92647.

LIKE GOOD FOOD, but don't have a lot of time to cook? Send $2.95 for an 8 casserole book to Spicethyme, 1550 Hornblend, Apt. 1, San Diego, Ca. 92109.

GAY CATHOLICS. Weekly Mass, understanding priests, social and educational events, raps, and more. For complete details write Dignity, Box 33367, San Diego, 92103 or call us at 231-6609. All inquiries are completely confidential.

COLLECTION AGENCY PROBLEMS? Learn how to deal with a collection agency and avoid being sued. Send $5 to T&T Enterprises, PO Box 120-85152, San Diego, Ca. 92138 (10-day money-back guarantee).

"WU TENNA: An Eck Master who is the spiritual head of the Temple of Golden Wisdom on the Mental plane." - from The Eckankar Dictionary by Sri Paul Twitchell.

REBIRTHING. Simple, powerful breathing technique to cleanse and release blocks to happiness and self-mastery. Free seminars weekly. Also Money Seminar, Sex and Relationships Seminar, Massage. San Diego Rebirthing Center 574-1670.

DO THE SAME THOUGHTS and problems always seem to be around to bother you? Free in exchange for your information, we can teach you to work with yourself on your problems. For information about this research ask for Sam 579-4092 or 271-4300 x291.

LISTEN TO "How Your Mind Can Keep You Well" with Roy Masters on Radio Station XPRS (1090 AM) Monday-Friday from 11-12 midnight.

DOING SCHOOL PROJECT. Please answer question: If presidential election were today, who would you vote for? Send reply to 3990 Strandway, San Diego, Ca. 92109.

HELP! Overeaters Anonymous member, Hillcrest area, needs a ride to and from meetings. Will share gas. 295-9044.

PEOPLE CONCERNED with people, come for discussion and fellowship, first and third Sundays 7pm. August 3rd - Dream Interpretation. Bring a dream. 4077 Fairmount. 427-0808.

FOR FREE, confidential help with a personal or legal problem, call Help Center's Counselors, Monday through Friday, 2-10pm. 582-HELP.

RUSSIAN Conversation Club. Beginners level. Effective method starts you immediately. Monday 7pm, 3171 Adams, Room A (Normal Heights). Call for information. 284-8446.

HOLY FAMILY CHURCH, giant yard sale and bazaar, August 2nd and 3rd, 10am to 8pm, Linda Vista, corner of Tait Street and Ulric Street.

YELLOW PAGES, San Diego County Arts Yellow Pages is available from Community Arts, 415 W. Broadway, San Diego. Free if picked up; $1 if you'd like it mailed.

FREE THEATER! Usher at the Marquis Public Theaters, 3717 India Street. We need volunteers. Earn free tickets for your time. Call 298-8111 for information.

TENSION HEADACHE? Doctoral candidate needs questionnaires answered by you. Take 5 minutes to be part of a study. Iris 481-1895 evenings. 231-0552.

YE OLDE ENCHANTMENT Shoppe, 4682 Iowa (Adams & 805). 282-8718. Occult supplies: crystal balls, tarot, candles, oils, incense, jewelry, books, unique handcrafted items. Astrological charts. By appointment. Wiccan classes.

WOMEN AND WEIGHT PROBLEMS. A small, supportive group led by experienced, licensed counselor. Individual counseling for women also available. For more information call 231-0296.

THE KASLOW MEDICAL CENTER, 3330 3rd Avenue, presents public orientations every Thursday. The Kaslow approach stresses relationship between nutrition and chronic disease. Call 291-0261.

SELF-PUBLISHING SEMINARS, July 12, July 26, August 9. Learn how to publish, promote, sell your own book, booklet, newsletter. Call 489-1115 for more information, brochure.

DO YOU EXPERIENCE personal power? Awaken the sleeping giant within through a new exciting meditation, Two-Way Prayer. July 16, 23, 30, 8pm. Donation. Kemery Institute 427-6225.

P.O. BOXES $5-10; answer service $10-20. Ace Answer. "Since 1976." 223-5566.

INNER PEACE MOVEMENT lecture. ESP and you. Put direction in your life. Scottish Rite Center, 1895 Camino Del Rio South. July 28th, 7pm, $2.

KRISHNAMURTI/Bohm/Shainberg color videotape dialogues Sunday evenings, 7:30pm, for 5 weeks beginning July 27. Series topics: 1) The Human Condition; 2) A Need for Change; 3) The Nature of Consciousness; 4) The Transformation of Human Consciousness; and 5) Compassion and the Free Mind. Discussion following each videotape. For additional information, call 234-5967. Reservations required.

"THE ART OF OBSERVATION" - A 3-hour seminar that helps participants understand how they can learn to observe people and events without bias or distortion. Monday, July 28, 7:30pm. For further information: 234-5967.

SINGLES. If you're a college graduate, and in your 20s or 30s, join the College Graduate Social Group. We have house parties, camping trips, dances, potlucks, etc. If you'd like to receive the activities bulletin or have any questions about the group, call 286-0761.

PHYSICAL INTEGRATION reduces tension. Accumulated tension results in aches and pains, loss of energy and flexibility. It distorts our body affecting posture and breathing. It decreases our ability to handle present stresses and we tense more. For more info or appointment call 224-5837 evenings.

RELATIONSHIP NIGHT. Friday 8pm. An opportunity for singles and other concerned individuals to meet and discuss their concerns about relationship in a humanistic, person-centered atmosphere. We seek to attract women and men who are sensitive, gentle, and compassionate - who want more out of life than superficial acquaintanceship or psychological hurt. 234-5967.

"THE ABILITY TO LOVE" - Wednesday, July 30, 7:30-10:30pm. A 3-hour seminar that explores why we don't love, deeply and profoundly, and what it is that will enable human beings to love. 234-5967.

I CHING - A special free 1-evening workshop on the hexagrams and trigrams with Atmananda-Dr. Frederick Lenz at 7:30pm, Room 205, Casa del Prado, Balboa Park, Thursday July 24. For more information, 452-9709.

"THE JOYS OF SPIRITUAL GROWTH" free introductory talk presented by Eckankar. July 25, Friday, 7:30pm at the La Jolla Eck Center, 7825 Ivanhoe, Suite 208. All interested individuals are invited! For further information call 454-8630.

SEXUALITY: Our divine birthright consultations. Tantra: path for enlightenment. Release guilt. Unity of breath and heart. Experiencing ideal relationships. $50. Leave message for Parami 273-4065 x300.

BYE BYE BIRDIE, July 25, 26, 27 & August 1, 2, 3, 8pm. "Under the Stars," Patrick Henry High School Amphitheater, 6702 Wandermere Drive, San Diego. 224-3189.

SELF-HYPNOSIS WORKSHOP/Seminar 9:30-1:30, August 2nd at the Hindquarter Restaurant on Miramar Road. Call 566-5471 for info.

NOW YOUR PAYING business st... with no money, buying, selling, credit, mailing, advertising, nothing to make, and no rent. Send only SASE to: Stardial, 7276 Mohawk St., San Diego, CA 92115.

SINGLE NONSMOKERS AGES 24-55. Call The Healthy Set 292-7406 for free newsletter of beautiful clean air dances, parties, picnics, volleyball, etc. Charming, intelligent people.

UNITED NATIONS Association Padres Night July 25th, Padres versus St. Louis Cardinals, benefiting UNICEF - Plaza Level. Seats $4.50, 75 cents goes to UNICEF. 233-3970.

GUIDED MEDITATION, awareness exercises, sharing and caring, every Sunday evening, 7:15. Infinite Winds Center, 410 3rd St., near Moonlight Beach, Encinitas.

CLARK FOR PRESIDENT buttons, bumper stickers, libertarian literature, etc., are available downtown at 953 Eighth Avenue, room 208 (near main library).

ATTENTION: COLLECTORS of model trains and rail-fans. Free newsletter with structure cut-out details, send number 10 stamped addressed envelope to Rail-80, P.O. Box 0124, San Diego, CA 92115.

SURVIVAL SUMMER is happening! No war. Stop the nuclear arms race. Sane energy policy. Meet human needs. Join us. Peace Resource Center 265-0730.

BACKGAMMON CLUB OF San Diego, Weekly Tournaments on Sunday, Monday and Wednesday. Three divisions of play: novice, intermediate and open. Call 454-0485 or 443-4772.

FEELING EXOTIC THIS week? Eleanor Widmer reviews 30 exotic restaurants from Chinese through Vietnamese in "Eating Out" an honest guide to San Diego restaurants. Available at supermarkets and paperback stores. $2.95.

SELECTIVE SINGLES join new non-profit group of attractive men and women under 35. We have parties, potlucks, picnics! Newsletter subscription $12, Box 178281, San Diego, 92117.

WE ARE LOOKING for more people who enjoy good warm friendly caring sharing conversation, Tuesday 7:30. Religious Science, 4085 Camino del Rio South. 452-9783 or 280-2400.

MATCHLESS SPEAKERS Toastmasters (nonsmoking single adults) meets at Carrow's Restaurant, corner of Midway and Barnett, Point Loma, Wednesday at 6:45pm. You're invited.

THE FAMOUS Geritol Philharmonic is alive and well and could use more brasses and woodwinds. Come join and enjoy! 3366 Adams Avenue. 563-1983.

ULC FUND RAISER. Our church needs a sales oriented person to head up our fall fund raiser. Percentage arrangement for real go-getter. Rev. Phil 566-4120.

FREE MOVIES, Saturdays 7pm, 29th and University, Calvary Chapel/North Park Theater. July 19th: "The Lion, the Witch, and the Wardrobe" - C.S. Lewis Narnia fantasy.

WANTED: Christian actors, musicians, singers, puppeteers, ventriloquists and artists for San Diego variety shows. For more information contact Terry at 423-1986 after 5pm.

WANTED: Any info regarding construction worker Randy Mabee. No pranks please. 263-9433.

RESEARCHING participants of SSI Social Security needing work, concerned about economy as is reluctant to seek available resource training. PO Box 4965, San Diego 92104. 283-3758.

WRITERS SEEKS contact with persons involved in cottage industries and other alternative income scams, legal or otherwise. Anonymity guaranteed. 583-1328.

HELIX CLASS of '55 — Reunion this year. Contact Gene Oftedahl 464-0308 days for information re reunion and other classmates.

ARE YOU A.L.I.V.E.? The Polarity Institute invites you to experience a complimentary energizing mini-session at our new San Diego location. 232-8859.

RESEARCH psychiatrists, let's exchange concepts of schizophrenia, relate it to Eric Berne's theory of scripting. Ray Bell, 3835 S. King Drive, Chicago, Ill. 53.

Music

STEREO, JVC receiver, 140 watts, direct drive turntable, speakers, $200. Nate 223-0625.

CRUMAR ORGAN, sounds like a B3, and Leslie 760, $1200 or best. Computerized bass pedals, plays many patterns, best offer. 439-6506 or 729-9498.

LEAD VOCALIST with complete 16 channel, tri-amped P.A. wants to do 60s, 70s, 80s music. Also will rent P.A. with 2 Soundmen. 440-0199.

MINI-STUDIO FOR SALE: Technics SL-1700, Tascam Model 5, Teac Model 2, Teac A3340S, Epicure Model 1 (120 watts), Technics SL-110/SME tonearm, 2-12" 3-way speaker (120 watt), DBX 128. Call 264-6042.

REHEARSAL SPACE badly needed for adult working musicians. Any info, please call 465-7094 or 442-4576.

LEAD SINGER with range of Dio and Halford and ability to front excellent band into Rainbow, Judas Priest, Zeppelin, Halen and originals. John 578-0466.

FENDER P-BASS, $250; Ovation with case and Lawrence pickup. Phonemate answering device, $100 or will trade up or down for Telecaster. 440-0199.

OVATION ARTIST GUITAR, acoustic/electric, excellent condition, less than 6 months old, includes strap and 2 hard cases. $475. Call 569-8960 anytime.

STEREO, PANASONIC AM/FM receiver, 8-track, turntable, speakers, $100. Call for more info. 272-2232.

MANAGER SEEKS excellent drummer for band. Versatile and pro attitude a must. Must be available evenings after 3:30pm. 454-3631.

VOX CONTINENTAL, single or double keyboard, splendid condition. Paul Revere 697-4608.

SOUNDSATIONS Recording Studio offers the finest in 8-track recording for only $25 per hour. Homegrown is just around the corner, record now and avoid being rushed. Rehearsal space available as well as record pressing packages. 560-6214.

EMBROIDERY AND SILKSCREEN work needed by Soundsations Recording Studio. Will trade 8-track studio time for services. Please call 560-6214.

3 KEYBOARD CONN organ, model 580, $2500. New replacement $9000. 746-6447.

SHURE SM 57, $55; Shure SM 54, $45; Boss phase shifter, $25; Bill Laurence pickup, $25. 697-5993, keep trying.

BEAUTIFUL UPRIGHT piano, fully reconditioned, finely refinished, all excellent, $440. Please call 282-7936.

BASSIST AND LEAD SINGER sought for commercial rock band. Good equipment, reliability and maturity desired. 449-8747 or 223-1712.

ELTRO AUTOMATION RATE and pitch changer for 1/4" tape. Cost more than $4100 new, $500 or best offer. 566-1534 evenings, weekends.

FENDER PEDAL STEEL, 3 pedals, 4 knee levers, $300; 5-string banjo, $50; 1958 Fender Telecaster, $600, sounds and plays fantastic. Mark 299-3649 or 437-4721.

MESA/BOOGIE MARK II amp, 100 watt with reverb, graphic equalizer, channel switching, EVM 12 speaker, like new, $1199. Bob 272-2915.

EXCELLENT SEATS at lowest prices to George Benson August 13, Foghat (front rows) August 16, Heart August 24, Gordon Lightfoot August 26 and more. Choice Ticket Agency 272-7046.

STEINWAY VERTIGRAND K model, restored better than new, flame-grain wood, superior tone, responsive action. Must see and play to appreciate. Sacrifice. 466-6077.

ACOUSTIC 140 bass amp, excellent condition, perfect for clubs, auditoriums, and jamming. Brand new switches and pods. Must sell. $200. Bill 421-3505.

KEYBOARD MAN, new wave only, available for group. Strings, piano, organ. No progressive rock or Bob Seger, por favor. Robby 697-4608.

BANJO, 5-string, has extra long neck for an extra key. Excellent condition. $125. 436-9219.

NIKKO PRE-AMP. Beta I. All FET design, two phono and two tape inputs, stepped gain control, tone defeat, 0.01% distortion. $220. 463-3885.

TASCAM MOD 5 mixing board. Compact, road or studio worthy, clean sounding 8x4 with 2 auxiliary sends. Sell or rent. 481-2709.

MUSICIAN HOUSEMATE wanted. $160-200 monthly. 20x24 room available. Clairemont area on Mt. Henry Avenue. Andy 278-5188.

RECORDING CLASSES: Soundtrax Art of Recording School is proud to announce their summer classes will begin Saturday morning, August 16 at 10am. Soundtrax has been teaching audio classes for 5 years in San Diego and has developed one of the most enjoyable programs in the country. This class is for you if you are interested in pro studio recording, home or field recording, or P.A. A 16-track, hands-on workshop/advanced class is available to graduates of the course. Cost is quite reasonable. For a free 5-page brochure, call the friendly pros at Soundtrax. 560-8449.

SINGER'S WORKSHOP offers an intensive program of vocal technique, sightreading and harmony. Classes begin August 4. For information provide name and mailing address. 456-1310.

HUGE SELECTION - Best deals! We buy for more, sell for less, repair and customize better! 1-day amp repair service! Guitar, banjo, mandolin string sets always priced 2-for-1! Bass string sets always 1/2 price! (Roto-sound slightly higher.) Save with unbeatably low everyday prices on new and used guitars, amplifiers, keyboards, other instruments and accessories! Gibson, Guild, Martin, Fender, Hiwatt, Lab, Peavey, Korg, Roland, Hamer, Dean, Rickenbacker, Shure, Kramer, Ovation, Alvarez-Yairi, Yamaha, Marshall, and many many more! Guitar Trader, open 7 days. 5035 Shawline, first street east of I-805 on Clairemont Mesa Blvd. Directly behind Arby's. 565-8814.

NEW! ONE DAY REPAIR SERVICE: Most amp or electronic repairs can be done in one working day, subject to parts availability! This is a new in-store repair shop and will be much faster than before! Guitar Trader 565-8814.

SAVE A LOT OF MONEY. If we've got what you want, we'll sell it to ya cheaper than any music store in San Diego County. We guarantee that! Why spend more money than you want to? Jim's House of Guitars, 4329 University Ave. 280-9024.

STEREO EQUIPMENT. Check out our super low prices on select pre-owned gear. All with guarantee to please. We have a lot to offer, so check us out. Also 1000's of used tapes and records, worth looking over. Swap-a-Tape, 605 1st St., Encinitas. 753-1688.

MUSIC FOR WEDDINGS and private parties. Classical guitar duet (and solos). Both performers have music degrees (B.A. and M.A.) and many years' performing experience. Brian Hays. 272-3357.

"JACKSON BROWNE" tickets. Also George Benson, Van Halen, Foghat, Jeff Beck, Heart, 1980 Charger games. More S.D. Ticket Exchange, 1456 University Ave., 298-8570 24 hours.

NORTH COUNTY MUSICIANS! AES Music and Sound opening July 25 featuring the finest in musical instruments and sound reinforcement equipment. Located at 302 North Midway in New Orleans Square, Escondido between Valley Parkway and Grand. 489-6837.

ON SPECIAL - Lanvee Delux guitar with case - regularly $1700, now $1399. Franklin OM 28 (Brazilian rosewood) with case - regularly $1299, now $999. Martin D41 like new $1400 with case. Martin D28 S with case $875. Free hard shell case with purchase of any Taylor guitar. Ome Grubstake banjo great for frailing-clawhammer styles with hard shell case. $390. Specials on Deering, Saga Style I and Gold Star Banjos. Build yourself a beautiful looking and sounding banjo with the Saga Banjo Kit, regularly $179.50, this week only - $149.50. We have in stock a Vega Plectrum No. 3 (1925), Vega Tenor, and Weyman Tenor banjos. Also beautiful used, Tenor recorder, only $40. The New Expression, 3411 Ray St. (near corner of 30th and Upas in North Park). 280-9039. MasterCharge and Visa welcomed.

MUSIC FOR ALL occasions. 13KGB's "Music As You Like It" is perfect for your next wedding, party, reunion, or dance. Rock, disco, oldies, country. Affordable prices. 6 years references. 223-5732.

SONGWRITERS. Let us put your presentation into a professional package, as publishers and artists expect. Lead sheets, demos, and free consultation. Gary R. Smith & Assoc's (Ascap & S.R.S.) 268-3488.

500 ROCK ALBUMS. 1965-80. All excellent condition. $1 or $2 each. Also some collectibles. 287-0679.

GARY MUSIC CO. - Used music books wanted!! We have the most complete selection of music books & instructional materials in San Diego County. All instruments, all styles. The largest selection of jazz anywhere! Dexter Gordon, Woody Shaw, Heath Bros., Bird, Coltrane, etc., etc. Hundreds to choose from. 4429 Cass, Pacific Beach, 272-2021.

LET'S PARTY! Movin' Music Productions mobile soundsystems will make it the best. Rock 'n' roll, new wave, disco, oldies, etc. Call for special summer discount prices. 270-1683.

GARY MUSIC CO. Complete musical instrument repair. Amps, guitars, band instruments, electronic accessories and tape equipment. Down to earth prices. 4429 Cass. 272-2021.

COME ON! Take a break! 50,000 Watt Productions can make your next party, reception or dance happen. Music as you want it. Professional. 488-9721.

MOBILE DISCO. 2400 watts, for conventions, partys, weddings, etc. Rock or disco, J.B.L. speakers, Phase Linear amps., 2 turntables, light available, reasonable. Rich 427-7591.

STEREO WOLLENSAK receiver, reel to reel, speakers, $125. Panasonic cassette player and recorder. $75 firm. For more info 272-2232.

DUAL 601 TURNTABLE with Shure V15-III, $150. Marantz 2230 receiver, 30 watts RMS, $125. Yamaha CA-810 integrated amplifier, $300. All excellent condition. Patrick 222-7932.

PARTIES, RECEPTIONS? Sky Mobile D.J., sound and light, has gone 1/2 price until October!! Our music always gets them dancing. All music types. 270-8983.

GIBSON HERITAGE WITH beautiful hard shell case $275. Giant classical guitar $225. Small 1930's vintage guitar $125. Archtop String Shop 4118 Adams Avenue 282-5593.

RENT TO OWN. "WANT to play guitar, banjo, fiddle, mandolin or dulcimer." Rent one of our instruments with the option to apply three months rent towards the purchase price. The New Expression Folk Instrument Study Center 3411 Ray Street (near corner of 30th and Upas in North Park). 280-9039.

FIRST COME FIRST SERVE. Kustom XX stereo power amp, 300 watts RMS per side. Kustom six channel mixer. Tapco 2200 stereo ten band E.Q. Tapco 4400 stereo reverb. Pair of Audio Arts P.A. boxes with tweeter horns and full range 15" speakers, including crossovers. 276-2548 Lew.

THE MUSIC'S GETTING louder, the beat's getting fast, summer's finally made it, yeah it's finally here at last. Let 50,000 Watt Productions make it come alive. Receptions, parties, dances, all occasions. Music as you want it. Professional. 488-9721.

BASS PLAYER WANTED with excellent vocals and nights free for practice, shows and recording (video and audio). Please send resume and photo to S. Powell, P.O. Box 99306, San Diego 92109. DNA.

VIOLIN STRINGS 20% OFF! We carry Pirastro, Thomastik, Prim, Kaplan, Black Diamond, Super Sensitive, Ultra Sensitive and more. 20% discount on viola, cello and bass strings. Archtop String Shop, 4118 Adams Avenue, 282-5593.

WANTED: LEAD GUITARIST highly accomplished in electric/acoustic with excellent vocal ability, to backup recording artist in touring and recording. American Federation of Musicians members only, auditions scheduled from July 25, 1980. MnM Mgt. 281-2574.

AES MUSIC AND SOUND. Grand Opening in Escondido July 25. Come in and register to win free merchandise. Call 489-6837 for more details.

MUSICIANS! NOW YOUR band can sound and look equally spectacular! Rent sound equipment and lighting effects at Audio Engineering Services for your next performance. 578-6660.

SEE DUSTY'S FIRST! '65 PRECISION bass, custom color $550. '66 Telecaster, maple neck $495. '65 Strat, new neck $450. '64 Jazzmaster $425. '63 ES-330, orange sunburst $475. '62 SG "JR" $389. '65 ES-330, mint $550. Hofner Beatle bass $425. Older Rickenbacker bass, blonde $495, and Mosrites, Gretschs, Guilds, etc. All guitars include hard case! Dusty's Guitar, 1468 Hwy. 101, Leucadia, 942-2797. Mention this ad and get a free frisbee!

GUITAR STRING SALE. 2 packs for the price of 1. Electric, acoustic, mandolin, violin, bass, banjo! Buy 2 Guitar Player or Guitar World magazines, get one free! We have Sony cassette tape real cheap and Everready batteries too. Jim's House of Guitars, 280-9024.

HAMMOND B-3 with custom Leslie, $1850. 722-7466.

TECHNICS SB-7000 speaker system, 3-way, 3-speaker bass-reflex. Cost $950, sell $450. Lonnie 745-9791.

LUDWIG DRUMS, $190. 22" bass, 16" floor tom and 13" mounted tom. Silver sparkle. Will trade for blue sparkle, bass amp or cash. 449-5400.

12-STRING GUITAR with hardshell case. Set of golf clubs, new snow tires, small wine rack, wall lamp. 275-0680.

EXPERIENCED multi-keyboardist/vocalist needed by working group. Willingness to work on original material a must. Leave name and number at 481-8291.

GREAT BARGAIN. Studio equipment for sale. Oberheim digital sequencer, Korg vocoder and P.A. in excellent condition. Jeff 283-4669.

FOR THAT SPECIAL wedding, wedding reception, party, etc., we cordially extend to you the quality sound of Passion. 280-1054 or 262-5167.

ALTEC-LANSING 1594B power amp, stable, clean, 100 WRMS, filter, rack-mountable, roadworthy, lists $792, sell $375. Like new condition. Altec corner speaker with 602A, crossover, $15. 461-2345.

ORGAN. Gilbransen spinet, fruitwood, excellent condition. Has rhythm box and various other features. Must see to appreciate. 560-4244 days or 566-4281 evenings.

PREAMP. Roland rack-mountable preamp with built-in overdrive, SIP-300. In near-new condition. 225-1340.

CELLO, old German, solid wood, not laminate. Bow and bag, fullsize. $395. 282-5593 afternoons.

ZANDER plays all styles of music, and would like to meet and jam with creative, talented musicians, towards finding work. 481-8560.

RHODES PIANO-BASS, like brand new, only used on one job. $300. Mike 420-2029.

YOUNG SINGER, dancer, songwriter with talent plus is in search of a sponsor. Felice 455-5737.

WINTER PIANO, modern console in light mahogany, excellent condition. $1000. Georgia 454-6525 days.

BASS, IBANEZ COPY, excellent condition, $210. Must sell. 453-5611.

BUESCHER SOPRANO SAX, $300. Fender 2-speaker cabinet, $75. Pioneer 7171 cassette deck, $175. Elk amp, $50. Octave divider King custom, $65. 578-5130.

MALE SINGER NEEDED to complete band in Yes/Genesis/Floyd genre. Must have own equipment, transportation and good attitude. Interested? Steve 748-4516.

SONY REEL TO REEL tape recorder, paid $450 plus, now $225. Art 469-1575.

NEED A professional replacement drummer fast? Mature (30), attractive professional: there, with 1 hour's notice. All styles except jazz, punk. Quality equipment. Wardrobe for all styles. Paul 277-9755.

THE SHIRE/CASSELL BAND folk/rock for hire. 2, 3, or 4 pieces, reasonable. Catch us on TV 24/16 at noon/7pm. Info 239-6984.

DYNACO POWER amplifier, model 400, with meter option. 200 watts per channel. See if you can break your lease! $275. Ray 276-9933.

GIBSON GUITAR wanted, model L-5 C acoustic. 232-1614.

TROMBONE. King 3-B concert model, chrome and brass with hardshell case, excellent condition. List new for $600, best offer. 583-5334.

PIANO. Kimball/Whitney spinet, in excellent condition, beautiful cabinet. $600. 566-5580 after 7pm.

ORGAN. Lowery D550, 7 months old, immaculate, originally over $7500. Must sell. $4950 or best offer. 280-5823.

JAZZ TRUMPETERS. Holton Maynard Ferguson trumpet, silver, extra big bore, excellent condition. Brand new, case included. $450/best. Corey 486-0337 evenings, keep trying!

MALE SINGER needed to complete band into Yes, Genesis, Floyd genre. Must have own equipment, transportation and good attitude. Interested? Steve 748-4516.

FEMALE VOCALIST. I am looking for a country rock band or duo to perform with. Strong voice, very versatile, no drugs. Carol 569-0339.

AKAI GXC-725D 3 head cassette deck, MPX filter, wow and flutter less than 0.06%, S/N 52 db plus 10 db with Dolby. 1 year old. $225. 466-7643.

DRUMMER WITH expertise, experience, and equipment seeks casuals or short-term engagements. Only working groups need call. Clint 222-6841.

FREEFALL for the best in danceable jazz, pop, and disco. Let us make the entertainment at your next event something special. Stephen 753-4253.

PROGRESSIVE LEAD guitarist with equipment, transportation, but no rehearsal space seeks bassist, drummer for originals/some covers. Over 21, serious only please. Dave 469-8665 evenings.

EXCELLENT IBANEZ ICEMAN copy, all brand new, top quality Ibanez hardware. New DiMarzio pickup, beautifully perfect cherry finish, 2 months old, with case, $400. Ron 454-8917.

VIOLIN FOR SALE. Has case and bow. $150 or best. Kristy 276-5499.

SHO-BUD PEDAL STEEL 10-string, includes instructional material. $200. 748-5955.

PIANO. "G. Adolph Ibach, Barmen," made in Germany in 1876. Rosewood cabinet and burnished inlays. Has ivory keys. Appraised $1000 or best offer. 270-7056.

GUITAR. Classical style. In excellent condition with hardshell case. Will sell for $120. 222-8979.

STEREO. Hill Plasma speakers, under warranty. Superb condition. $5000. Bill 571-2978 evenings.

ROTO-TOMS with stands, 10", 12", 16" and 18". Will sacrifice for $250. 223-4706.

BASS PLAYER looking for full time work, 5 to 6 nights, hard rock, heavy metal. Excellent equipment, some vocals, travel OK. Chris 565-4463.

PEAVEY BASS AMP F-800B, 400 watts. Two enclosures with four 15's, covers and accessories. 753-0425 after 5pm.

FENDER STRATOCASTER. Maple neck tobacco sunburst body, excellent condition with case. $375. 277-4353, keep trying.

LOUDSPEAKERS: 3 way system with 15" woofers. Bose midrange, Phillips dome tweeters. Superb 12 dB/octave L/C crossover network. Must listen. Ken 481-0636.

PANASONIC CQ-7600 cassette AM/FM auto, built-in equalizer, 30 watt bi-amp, costs over $500. Sell for $300? 583-0037 until 10pm.

DRUM SET. Pearl five piece with butcher block finish. Ride, crash, hi-hat cymbals, new heads, throne, complete. Excellent. $475. 487-3398.

AMPLIFIER. Fender Dual Showman Reverb. With 2x15" cabinet. Lots of power. Mint condition. Has covers. $500. 277-0849.

TWO ELECTROVOICE microphones with cases, $35 apiece. Two microphone cords, top of the line, $12 apiece. 286-1231.

ROCK BAND into originals and selected club music seeks new lead guitarist/vocalist. Must be good. Mark 462-8179, early evenings.

FENDER BANDMASTER reverb amp and Kustom bottom, with 2 JBL D-140s. Excellent guitar amp, or good bass amp for small club. $300. 463-3024.

PEREGRIN — Flute and classical guitar; music from Renaissance, Baroque to Modern for weddings, parties, special occasions where music of distinction is required. Reviews and references. 278-2959.

KEYBOARD PLAYER wanted for completion of jazz sextet. Electric Yamaha Baby Grand would be nice. We also do a few good funk charts. 279-4367.

BALDWIN PROFESSIONAL model amplifier, 35 watts RMS, extension speakers, 2-12" speakers, reverb, tremolo, an excellent small gig amp in great condition. $135. 284-7647.

ANTIQUE KNABE upright piano. Harp restrung and action refurbished. Fine tone and touch. Beautiful wood with matching bench. Appraised at $1200. Sell for $1000. 223-7297.

NEW AUDIOVOX cap speakers, $15 takes pair; BIC 920 belt-driven turntable, $25, excellent condition; AM car radio, solid, $10. Bonnie 692-3960 after 4:30.

DRUM SET. Rogers 4 piece with Zildjian ride, crash, hi-hats. Solid red gloss finish complete with throne. Looks and sound hot. $625. 487-3398.

TEAC REEL-to-reel tape deck, stereo, automatic reverse, sound-on-sound, excellent condition. $200. 469-9102.

PRACTICE PLACE needed by band. Miramar area. Lots of juice and easy access. Steve 748-4516.

SONY STR-7065A stereo receiver, 65 watts per channel at 0.2% distortion, excellent tuner, top rated unit. $200. 295-5813 or 287-7039.

LES PAUL JUNIOR Copy by Westminster, includes case, good condition $100. 265-0190.

CAN'T USE NEW PRIZE, complete Sanyo stereo AM/FM recorder record changer combination, still boxed. Discounted at Dow for $212 with tax, sell for $175. 757-7678.

ARP OMNI, excellent condition, must sell, $950. Korg SR-120 Rhythm Machine, very versatile, $300. 942-5624.

NORTH DRUMS for sale. 8", 10", 12", 14", 22". Drums only, white, new, $650. Eric 222-9977.

BIAMP ELECTRONIC crossover model M2/V with 2 wide sweep filters, variable frequency cutoff, and gain for each section. New as can be. $150. 427-4585.

METRONOME, new Seth Thomas electronic with wood case, perfect condition, $50. Guitar Player magazines, 32 back issues between January 1974 and January 1977. $25 or best offer. Garry 295-3229.

PIONEER RT-701 reel-to-reel plus small Dolby unit plus 5 tapes. $333. 274-7707.

TAPE PLAYER 8 track Sanyo, recorder, used only, $40 or best offer. 226-0201.

MARTIN GUITAR made in 1890, herringbone inlay with ivory binding, outstanding tone and condition. 276-5136 evenings.

PIANO, upright Wegner, $650. 262-3738.

TRUMPET. Getzen, almost new, $300; Bundy trumpet, $85; $350 both; best offer or trade for congas. Danny or Roberto 578-3731 or 582-1806.

MELLOW ROCK GROUP needs bassist and drummer who sing well. No experience necessary. 222-3871.

FULL SAIL is available for your wedding reception, party, etc. Super clean, tight, wide variety music. Audition available. Dave 755-5765.

HAMMOND ORGAN model X-66. If you need an organ transplant, consider this superlative instrument, with both Leslie and Hammond speakers for $5000/offer, perfect condition. Larry 222-9564.

FENDER JAZZ BASS, excellent condition, with case. Fender Champ amplifier and extras. If you see, you'll want. Only $600 for everything. Jef 233-5669 before 2pm.

THE BAND "MOTION" is now available to rock your party, wedding, concert, etc. Quality rock & roll at reasonable rates. Kevin 464-4596 evenings.

STEREO SPEAKERS, Mark V Linear Phase, new, still in boxes. List for $738, will take $250 for both. 224-4682, Ocean Beach.

VOCALIST, experienced, aggressive performer, seeking professional band to work with in North County. Tom Petty, Stones, new wave. I have P.A. Neil 434-4319.

WANTED: BASS PLAYER for hard rock & roll band in El Cajon-Santee area. Ready for club work soon. Jeff 440-7834 or Gavin 579-9943, keep trying.

NORTH COUNTY drummer seeks work. Preference for steady work, but interested in casuals also. 8 years experience road/studio. Rock-jazz. 434-2703.

PAUL MELVILLE, versatile male vocalist, will take any reasonably good accompanist to the top. Write 274 Madrona, Chula Vista, Ca. 92010.

NEW FENDER Musicmaster bass, used once, sacrifice $150. 579-7502.

KIMBALL BABY GRAND piano, pecan wood, excellent condition, sells new $5485. Sell for only $3000. 296-2535.

DYNACO INTEGRATED amplifier, SCA 80 QA, 4 dimensional, $125, perfect. 574-1818.

SONY STEREO RECEIVER, STR V-3; 35 watts, can duplicate tape, use 2 tape decks, still under warranty, $180. 291-0830.

BOZO STYLE 6-string cutaway guitar, Abolone model, handmade, $1000. Also one handmade classical guitar, $600. 297-1373.

SPECIAL WEDDING? Party? Plan it with "Spirit." We play mellow rock, contemporary, disco, swing, and more! All ages and preferences will enjoy! 453-9289.

OLDER GIBSONS: Les Paul Sunburst Deluxe, 1969 flame top, in mint condition. Fender Stratocaster tobacco-sunburst with wang bar and maple neck, $400. Old Melody Maker (blue) $375. Les Paul Junior, $250. Open for offers and trades. Jim's House of Guitars, 4329 University. 280-9024.

METRO ROCKS My Rich Uncle's on Monday nights, 6205 El Cajon Blvd. or your party. Call 283-7535.

STEREO COMPONENTS, $65; good beginner set. Penncrest, 4 pieces: radio, turntable, 2 speakers 10x8-1/2" each. Realistic 8 track tape player and recorder, $25. Both $75. 296-2587.

TANDBERG STEREO cassette rec/player, 7 months old. Optonica stereo receiver, 80 watts/channel, 3 months old, must sell now, need cash. $325 each. 283-3778.

HAMMOND M-3 organ with bench, beautiful walnut finish, in excellent condition, $600. Mike 420-2029.

SINGERS AND MUSICIANS, do you like to play Yes and Genesis? Also like creating new music? Then call me. Steve 748-4516.

HAVING A WEDDING? Male/female duo can provide beautiful music and planning expertise for your ceremony. Vocals, guitar, organ, and piano playing. Lani 453-3802 or Allen 459-2648.

2 ELECTRO VOICE monitors, clean and very efficient, both $290; 2 raw 15" Cerwin Vega speakers, both $200; Yamaha acoustic 12 string, $350. 436-9026.

SANYO TURNTABLE with Shure cartridge, $115. Harman Kardon stereo preamp with 5 band equalizer, excellent condition, $150. 270-8983.

YAMAHA CONSOLE PIANO, beautiful instrument, 6 years of warranty left. $2000. Call 566-9122 after 4pm.

PIANO. MASON-HAMLIN 40" console, 5 years left on warranty. Leaving town, must sell, best offer. Antique White sewing machine 282-9124.

GUITAR BRAND new Music Man Sabre I with builtin pre amp, mint condition, I paid $600. Make offer. Chuck 488-4809.

SPEAKERS 2 WAY 10" woofer. Real wood cabinets not a scratch, black cloth grill. Good sounding, well worth $95. 299-9187 or 298-6266.

ATTENTION! MARK lost your phone number. I really want to create with you. You're the one the Roland guitar synthesizer. Call me please!! Bill 421-3505.

GUITAR GIBSON Les Paul custom, great condition. Custom workings, it screams! $400. Steve 274-4373 after 1pm.

STEREO SPEAKERS. Dynaco A25. Clean, accurate sound, rated 45 watts rms. $95 for the pair. 280-6571 or 563-5537 after work.

DESPERATE, MUST SELL. M.M. electronics mixing console 16", 2 out studio to road, in Anvil case. Crown DC 300. 2 Emilar horns, 2 Gauss bass bins. Low price. Steve 222-4110.

WINTER PIANO, modern console in light mahogany, excellent condition. $1000. Georgia 454-6525 Monday-Fridays, days.

BASSIST NEEDED by avant-garde rock group. All originals. 270-4556 after 5:30pm.

LEAD GUITARIST INTO Journey, Halen, Styx, Rush, Kansas, Priest, Scorpions, Pretenders, etc etc. Looking for musicians. Rick 438-4046, leave message.

PORTABLE RADIO AM/FM with 8 track player. General Electric, nice sound, 2 months old, $25. 483-0264.

FENDER SUPER TWIN amplifier with graphic equalizer, Roland RS/09 strings, organ unit. $500 each. Bob 571-6118.

FINE TUBE type receiver & other components, tape, speakers, etc., also move forces sale of electronic parts. 270-2181.

MUST SELL. Soundesign turntable and speakers. $75. Michael 284-2278.

DESPERATE, MUST SELL. M.M. electronics mixing console 16", 2 out studio or road, in Anvil case. Crown DC 300. 2 Emilar horns, 2 Gauss bass bins. Low price. Steve 222-4110.

STEREO SYSTEM Technics, J.V.C., Quadraflex, Advent, Phillips, Pioneer. Over $2000 invested. Sell $1000 or car or large street bike. Joe 277-3025.

ANTIQUE PIANO. Upright Grand Jesse-French. Great condition. $800. 464-3522.

WANTED: BASS fiddle, any condition. 697-4026 weekdays after 6pm.

YAMAHA G-100 412 amplifier, 100 watts RMS, 4-12" speakers, ideal for jazz & mellow rock, great condition. $450 or ? 453-1496.

ADS-810 LOUDSPEAKERS exceptionally efficient. Very little coloration. Cost $840, asking $475. A pair with stands. M&K bottom end one subwoofer dual voice coils and box $200. 479-2510.

HAVE PERFECT Martin D-35, $600 or trade for bass guitar. 753-9171.

EXPERIENCED FEMALE vocalist looking for pro band. Top 40 rock or ? Serious only please. Sydney 461-4909.

CRAIG AM/FM 8 track indash radio. Also AM/FM radio fits Datsun 510. Jim 287-0153.

8 TRACK TAPES for sale. Someone ripped deck off so am selling entire collection including Seger, Foghat, Ronstadt & anybody who's anybody. 265-2842.

MOVING TO New Zealand, must sell 'Soundesign' stereo, 4 months old, AM/FM cassette recorder, turntable. Also antiques. Judy 284-8492.

DRUMMERS, WE are a hot song writing group called "The Magnets" we are auditioning singing drummers. Into, Jackson, Costello, Police, Who. North County. Oliver 436-8481.

HARMON KARDON model S.R. 600 receiver FM stereo, $85. 453-2730.

"YOURSELF" is original and refreshingly different flute and guitar music. Available for any occasion at reasonable rates. Contact Howard or Diane at 583-6852 for information.

BARITONE HORN, Bundy-Selmer, student quality, with case, $250. 452-0478.

CELLO. Full size McKee Juzek hand carved with Emile Dupree bow and molded hardshell case. Perfect condition. Sacrifice $950. 579-8195 after 6pm weekdays.

2 SHURE MICROPHONE with own cords. Practically new, in great shape, $100 for pair. Will split the set. 692-0139 5-7pm.

STEREO HEADPHONES. Koss ESP-9, electrostatic, the very finest made. $125. 483-0264.

MUSICIAN: Tenor sax-clarinet man, desires jazz combo-dance band work, preferably Thursday, Friday nights. Will do commercial and jazz. 20 years' experience. Harold 278-2347.

BASS PLAYER wanted to complete 3-piece rock/new wave band. Vocals helpful but not necessary. Danny 724-4624 or Jim 758-0836.

VIOLIN FOR SALE. Approximately 75 years old. Collector's item, good condition. Will sacrifice $50. Carole 286-9865 evenings.

SAX PLAYER, plays alto, tenor, soprano, flute. Seeks working R&B, rock, or jazz group. Have recording and touring experience, transportation, and good attitude. Matt 463-2636.

ENTERTAINERS WANTED. Requirements: Christians with a sincere desire to use your talents to spread the Gospel in San Diego. Terry 423-1986 after 5pm.

BALDWIN ORGAN and bench. Wonder Bar "Bravo" model. New in 1972, $1500. A perfect instrument. Carefully handled. Not overused. Beautiful tone. $900. 488-9924.

YAMAHA FLUTE, excellent condition. $350 or best offer. 461-6378 after 4pm.

TURNTABLE. Rek-O-Cut professional transcription turntable. Radio stations use these. Tone arm, cartridge, solid and rugged. Good condition. $25. 264-3686.

MUSIC LIBRARY. Any age. Beatles to Beethoven to Broadway. Rock, jazz, soundtracks. All on convenient 8-track tape. One dollar per album. 459-9197 evenings. Hurry!

ORANGE AMP. 130 watts, $375. Orange cabinet with 4-12" speakers, $375 or $725 for full half stack. David 270-0682.

GUITARIST SEEKS band or group to do jazz, originals, standards, and soul. No hard rock. Robert 237-9239, room 306, 3-5pm.

CURRIER SPINET PIANO. $695 or offer. 272-8098.

DIMARZIO P.A.F.'s, $20 each. Ross Phase Shifter, $35. Ross Compressor, $30. Roland Phase Shifter, $25. Cry Baby, $20. E-H L.P.B., $5. Les Paul Copy, $40. 743-2519.

1966 D-18 MARTIN excellent sound, old Gibson Southern jumbo acoustic, 1929 Washburn, Vega and S.S. Stuart banjos, Guild D-25 acoustic $275. Earthwood "acoustic" bass, one of a kind with great sound. Dobros new and old. Jim's House of Guitars, 4329 University Avenue, San Diego.

TENOR SAXOPHONE. Fully overhauled and relacquered forty-year-old Holton professional horn. Silver finish. Full, rich sound. $275. 273-5864.

WE NEED AN experienced drummer, and perhaps (the right, interested) keyboard player to complete new wave, rock and roll club act. William 281-6468.

LES PAUL COPY, natural blond finish. Looks and plays well. $100. 746-6315.

STEREO. Marantz amp, Kenwood tuner, Pioneer HPM 100 speakers, BIC 960 turntable, Pickering cartridge, Hitachi tape deck, Sennheiser 424 headphones. $1150 or offer. 278-0369.

WURLITZER electric piano, 2-1/2 years old and in mint condition. $400 or best offer. Mike 574-7946 or 277-4464.

ENTERTAINER SEEKS original songs for recording. Must have a Brazilian/latin, romantic flavor. Lead sheets or tapes preferred. 267-1552.

RICKENBACKER AMP, with cord, great for practice. Excellent condition. $80. John 283-6506 or 271-9517.

POLYMOOG SYNTHESIZER, mint condition, fully checked out and under warranty. Best offer, must sell. 264-8918.

ALTEC 816 unit, $175. Has one Altec 421 8H Series II 8-ohm, 15", 150-watt RMS speaker in gray utility cabinet. 436-1814.

LES PAUL COPY. Black finish, in good condition. $80 or best offer. 755-4405. Adam.

TENOR BANJO. Rhythm guitar, former Lucky White Dude Ranch Playboy and Ocie Stockard fan wants to play western swing. Please call Jacie 284-2189 after 1pm.

RHODES KEYBOARD suitcase 88, $975. Arp Odyssey, $450. Oberheim expander module, $150. Practice amp, $40. Ultralinear speakers, $90. Mark 453-7868.

MAX ROCK 'N' ROLL. 466-7953.

VOCALIST NEEDED to record our first album. Creativity and showmanship a must. We have excellent P.A. If you've got balls, give some calls. Jeff 283-4669.

GAUSS 15" 400-watt bass speaker in cabinet, built to Musicman 115RH specifications, clean, $195. Dual 1212 turntable, pitch control, wooden base, $50. Rich 445-3437.

SUMMERWIND would like to play at your party or wedding. Professional, contemporary, folk-rock duo. Popular and original music with a positive message. Scott 284-5967.

SONY AM/FM stereo cassette deck and speakers, Pioneer direct drive turntable and Soundesign AM/FM stereo digital clock radio. 942-1394.

MARTIN D28, 1964, Brazilian rosewood, excellent tone and condition, hard case. Must sell for $1200 or best offer. Roger 222-6686.

GIBSON LES PAUL Deluxe goldtop guitar for sale. This instrument is in immaculate condition and plays and sounds great. $500 with hardshell case. 270-3908.

PIANO PLAYER is looking for acoustic guitarist and other amateur musicians to jam with me on a casual basis. Enjoyment only. Mellow rock, top 40. Alex 272-3486 after 6pm.

FOLK MUSICIANS: Hammered-dulcimer player looking for harpsichord, fiddle, etc. to get together and possibly form traditional Irish musical/theatrical group. Mike 280-6957 9am-11pm.

GUITARIST seeks band. To exchange ideas on originals. Into heavy progressive (Rush, UFO, etc.), own equipment, transportation. Please leave name and number. 445-2475.

WANTED: new cassettes of recorded cassettes. Prefer to trade 8-tracks for cassettes or someone who can record my 8-tracks to cassettes. 286-8487.

GIBSON BASS GUITAR. "Grabber." New. $350. 299-9265.

WANTED: Zickus drums, good condition, no accessories. Richie 222-9972.

PEAVEY MONITOR, two 12" Black Widow cabinets with horns, and 130-watt equalized amp, $500. Two Acoustic P.A. columns, loud, $350. 436-4220 or 481-7896.

CASH FOR RECORDS. Good condition, 50's and 60's rock and roll, private collector will pay more than used record stores. 274-3858.

LEAD GUITARIST WANTED for rock band. Into Triumph, UFO, etc. Under 21 only. Prefer La Jolla, Pacific Beach area. Craig 453-8832.

1940 KING ALTO SAX. Mint condition, original case. $350. 420-4458.

WEDDING MUSIC by mother/daughter guitarists/singers. Great selection, reasonable rates, referrals. 475-1934.

IT'S NOT TOO LATE to audition for Stepchild, San Diego's only non-commercial folk rock country blues band. Guitarist or keyboards. Marty 483-3886.

FENDER SUPER REVERB with four 10" JBL's, excellent condition. $450. Paul 483-2160.

PIANO. Foster upright. Excellent condition. $500. 488-5825.

LOUDSPEAKER COMPONENTS. Foster and JVC ribbon tweeters. Audax, Philips, Peerless, Becker, and CTS drivers. Custom loudspeakers in beautiful walnut cabinets. Complete subwoofer. Mark 481-0636.

ADVENT (DOUBLE) SYSTEM, 4 large Advents, Phillips tweeters, excellent condition, $295. Mark 743-7143 days or 487-8480 evenings.

STEREO. Dayton Wrights XG8III with warranty. Need upgrading. Under dealer cost, $1500. Gordon 453-4328 evenings.

TWO CERWIN VEGA speakers and Sunn six head, like new, $1300. MXR digital delay echo system, $700. 287-0222.

200 NEW RECORD ALBUMS. No big names. Mostly rock. Must take all. $60. Great for business and flea markets. Bob 273-4998.

PIONEER RECEIVER. QX-8000A. Discrete 4-channel, 180 watts, $160. 4 Pioneer speakers, CS-88A, 4-way 6-speaker system, $60 apiece. 223-2096.

INFINITY QB SPEAKERS. Exceptional sound. Woofer, mid-range, Emit tweeter, frequency resp. 40-32,000, handles 15-150 watts. Cost $450. Sell $225 firm. Craig 270-2422.

UHER PROFESSIONAL portable tape recorder, reel to reel, 4 speeds, model 4000 report S, works fine, no mike. $85. 277-6954.

PEDAL STEEL, guitar, some vocals looking for weekend work in country-western band. Dan 440-1681.

SONG WRITERS are your songs strong enough to compete with the current hits by Ambrosia, Boz, Doobies, Joel, etc.? Producer looking for hits. Michael Fay 582-3627.

BUESCHER TRUMPET with case. Frosted silver with gold bell & scrollwork. 35 years old but good horn for beginner or collector. $45. 236-2182 weekdays.

100 WRMS BASS speaker brand new out of a polytone Brute III amp. Joe 462-9788.

BANDS WANTED for Military bookings in North County. 276-7381.

REHEARSAL SPACE needed by music group. Monthly rental required. 270-4556 after 5:30pm.

DANCE AUDITIONS. The Sho Bizz Kidds Universal Dance Theatre, featured recently on PM Magazine is scouting for new talented dancers. Contact General Manager at 571-0549.

AVAILABLE FOR casual or other work, pedal steel player, also play guitar and bass, vocals. 281-2930.

FENDER PRINCETON reverb amp, very portable, good power for its size, excellent little amp. $175. 296-6098.

FENDER DUO Sonic electric guitar, early 60s, full scale, $165. Tim 224-1380 after 6pm.

JACKSON BROWNE tickets (2) August 8, lower level, section 23, row 1, $40 or best offer. 224-0476 5-9pm only.

STRATOCASTER COPY with practice amp. A steal at $135. Matt 286-3453.

WANTED: MUSIC MAN 112 or 210 amplifier, or comparable amp of another make. Must be simple and compact but powerful. 743-2519.

ELECTRIC BASS GUITARS. From $70 to $550. Fender Precision, Jazz, Music Man, Rickenbacker, Ibanez, Gibson. Amps: Peavey, Acoustic, Fender, Rickenbacker, Kustom. Cabinets: Cerwin-Vega 18, rear mount-front 12 "a killer unit. Sunn with (2) 15". all bass strings including RotoSound, 2 packs for price of 1. Jim's House of Guitars 280-9024.

MARSHALL COMBO 50-watt lead amp with 2 12" speakers. Like new. $599 or best offer. Larry 582-7160.

STANDING BASS wanted. Rick 582-5051.

BASS GUITAR. Gibson EBO. Fast neck and excellent condition. With case and stand. $195. 571-0190.

FOUR SONICS AS-57 8-ohm, 10-watt speakers. Bookshelf size (6"x8"x16"), $25/pair. Two Sony SS-1 3.2 ohm, 6-watt car speakers. $10/pair. 755-6850.

SONGWRITER needs creative lyric writer who would like to become a partner in the crime of my creations. Jack 299-1633 after 5.

CASSETTE DECK. Hitachi D-550R, servo drive, 3 position bias switch, Dolby, output level control, paid $240, sell for $125. 466-6897 after 6pm.

TEAC MODEL 2-A mixer, meter bridge, side panels, and cables. New in boxes with all warranty cards. Must sell. Make offer. 265-0505 or 297-0740.

SINGER/SONGWRITER forming a band. Soft rock, pop, country. Night clubs hopefully. Susan 460-6628 after 12pm.

STEREO COMPONENTS. Must sell Thorens TD-160 turntable, $150. EPI 100 speakers, $50 each. Yamaha G-50 classical guitar, $75. All in excellent condition. 222-9325.

BASS PLAYER available for country act. 10 years pro. Lead vocal, union, read, etc. Travel OK. Full time only. Tom 224-6271.

PIPER STREET VIBES is a classical vibraphone and flute duo. Ours is an acoustic, highly aesthetic, totally unobtrusive, and refreshingly distinctive music. 233-9462 or 461-9140.

REVOX A-77 open reel recorder. Professional quality. Takes 7" or 10" reels. $425. Lakeside 561-2129.

SOLID SILVER Armstrong flute new pads mint condition $240. Bundy alto saxophone new pads, perfect playing condition $135. Adam 281-3456.

FLUTE Selmer Signet band quality, good condition. $70. 281-2996.

BASS PLAYER NEEDED to record our first album. Must have professional attitude and equipment. All originals. We have total organization. Jeff 283-4669.

FENDER RHODES KEYBOARD good condition. $550. Gilda 942-3124 evenings.

DRUMMER experienced all styles needed by working group. Vocals a big plus, willingness to work on original material a must. 481-5358 or 755-4558.

SCOTT INTEGRATED tube amp. Mint condition. All tubes new or near new. $125. Would be willing to trade for good, near new receiver. 697-0752.

Roommates

PRIVATE ROOM in 4 bedroom house. Clairemont. Near UCSD, Pacific Beach. $130 per month. 272-2830.

FEMALE ROOMMATE wanted to share furnished apartment in large complex with pool, jacuzzi, air conditioning. Free rent and meals, prefer non-smoker. 298-7987.

2 ROOMMATES for new, spacious, 3 bedroom, 2 bath house in Linda Vista. Yard, sundeck, canyon view, dishwasher, refrigerator, disposal, plush carpet. $165/own room. 279-6046.

CHRISTIAN MALE ROOMMATE to share 2 bedroom, 2 bath apartment. Mesa College area. $165. Laundry and parking. Call 277-1121 evenings or before 7:30am.

FEMALE ROOMMATE to share two bedroom house in Del Mar. Available August. Nonsmoker. Prefer professional or graduate student. Call 481-5054 evenings.

ROOMMATE NEEDED. $125 and 1/3 utilities. 4 miles from SDSU. Own room in 3 bedroom house. Available immediately. 583-0183 after 6pm.

FEMALE OR COUPLE to share 3 bedroom, 2 bath house overlooking Mission Valley. Air conditioning, washer, dryer, dishwasher, etc. $170. Marc 278-1352.

LEUCADIA Share wood and glass house. Quiet country setting. Must be clean, responsible, 25-35. Female or couple preferred. $195 plus utilities. 436-1305.

PROFESSIONAL FEMALE, 25-35, wanted to share oceanfront house in North Pacific Beach. $218 per month. 488-4481.

QUAINT, QUIET Kensington home needs person to share. Own room and entrance. Nonsmoker preferred. Deposit, $250 per month and half utilities. 284-5259 or 583-8610.

ROOMMATE, 20 to 35, wanted to share country house. 15 minutes from Mission Valley (Bonita). $165 per month plus half utilities. Approximately $10. 267-0080, let ring.

SHARE 4 BEDROOM house in Clairemont on cul-de-sac with canyon view. Non-smoker, responsible and clean. Two rooms available. $150 large, and $130 for other. 453-8429.

ROOM FOR RENT. Own room in comfortable 3 bedroom, 2 bath house, available immediately. Furnished, washer, dryer. Large yard. Prefer nonsmoker, male or female. Lots of privacy. $175 plus utilities. Gary 278-9115.

CLEAN, RESPONSIBLE working person or student needed to share new 2 bedroom condo in quiet area. Centrally located, close to freeways. Laundry, pool, etc. $150 plus deposit. 262-6137 or 262-8039.

WANTED: ROOMMATE to share spacious townhouse. Ideal location near Mesa College. Nonsmoker only. $185 plus 1/4 utilities. Kellie or Dennis 565-1687.

ROOMMATE WANTED: nonsmoker, to share 2 bedroom apartment near SDSU. $140/month plus 1/2 utilities. Jim 583-2102.

FEMALE TO SHARE beautiful 3 bedroom, 2 bath home. Garage, washer/dryer, dishwasher, microwave, yard. Furnished. $200. Southwestern College area. 267-1166 or 566-7300 x260.

ONE ROOM in a 4 bedroom house in Clairemont for rent. Fireplace, washer, garage. $140/month. $100 deposit. No drug addicts or slobs, please. 483-3273.

ROOMMATE TO SHARE 2 bedroom Mira Mesa home. Quiet, convenient area. Responsible, considerate straight nonsmoker. I'm 34, positive, quiet, easygoing. $150 per month. Michael 578-3048.

FEMALE ROOMMATE wanted to share 3 bedroom house. Sunset Cliffs area, with references. 222-3981.

MALE TO SHARE 2 bedroom Pacific Beach apartment. Quiet, easygoing, employed person, 20-30, enjoys music, running. No nicotine. $155/month. $100 deposit. 483-3643.

SMALL FAMILY or singles. 2 bedrooms of pleasant 3 bedroom home. East San Diego. Share living areas, friendly relaxed people. 284-4388.

ROOMMATE NEEDED to live with family; professional, responsible, 25 plus. $165/month, utilities included. Female preferred. North Clairemont area. Susan 276-8297.

HOUSE TO SHARE. Divorced businessman living alone seeks responsible party (25-40) to share 2100', 3 bedroom, 3 bath, furnished, 2-story Scripps Ranch home. Fireplace, all appliances. Casual atmosphere. $265 and half utilities includes Scripps Ranch Swim/Racquet Club. 223-5566 x506. All calls returned.

PACIFIC BEACH. Roommate, over 21, for large house with very nice view. Washer and dryer. Available August 1. Rent and utilities around $170. 272-2256.

WINDANSEA HOUSE. Roommates wanted. 3 bedroom, 2-story house. 1/2 block to beach. Call Rich 454-1252.

CONSCIENTIOUS, QUIET roommate wanted to share fantastic 2 bedroom, 2 bath, beachfront condo with ocean view in Solana Beach. 4 lit tennis courts, pool, 2 jacuzzi, sauna, weight room, underground garage, fully furnished. September to June (and summer option). $290 per month negotiable. 481-6898.

HOUSEMATE WANTED: Couple will share super, five bedroom house on hill with view. Near highways 94 and 805. Your own room and bath. Kitchen privileges. Smoke OK. Utilities paid. Call 263-1736.

TIRED OF apartment and condo living? Trying to find 2 other working adults interested in gracious living to find a home in Pacific Beach area with compatible single smokers. Call Adams 282-6380.

INTELLIGENT FEMINIST preferred to share 2 bedroom apartment. $82.50 per month, must have personality, be independent, healthy and together. No tobacco. No conventional pets. 25th and A. Simply a good place to be, platonic. Call Marc 233-3984.

ROOMMATE NEEDED to share expenses of large house in College Grove area. Nonsmoker. 265-7151.

WANTED: MALE or female to share 3 bedroom duplex, large yard, pet OK, country like atmosphere. Spring Valley. $117 & utilities. Ted 466-6472 after 7pm.

RESPONSIBLE ROOMMATES to find & rent house with yard in South County for mid-August. State student teacher in Sweetwater District & Labrador. 579-7173.

ROOMMATE FOR duplex Cardiff condo. 3 bedroom, 2-1/2 bath. $160 & 1/3 utilities. Dishwasher, fireplace, good location. Progressive individuals please. Pete 436-7147 after 6pm.

SAN CARLOS, female, 28, seeks same to share 2 bedroom, 2-1/2 bath luxury townhouse. Air conditioned, washer, dryer, pool, garage & more. $200 plus 1/2 utilities. 462-6428.

FEMALE OR MALE roommate wanted. Responsible, nonsmoker, health oriented. Near SDSU, good location. $147.50 plus 1/2 utilities. Garage available also. Cassie 286-8301 anytime. Keep trying.

ROOMMATE WANTED to share large University City house. Jacuzzi, own room, storage space. Person with furniture desired. $175 plus 1/5 utilities. 455-0733.

MALE FOR 2 bedroom apartment, pool, jacuzzi, pooltable, ping pong, dishwasher, very close to Mesa College, shopping center. $160 plus 1/2 utilities. 277-9167.

HOUSEMATE, 3 bedroom, comfortable Serra Mesa home. Employed, student. Clean, considerate, responsible. Small bedroom, share bath. $150, $50 deposit, 1/4 utilities. Available August 15. 268-8585.

HOUSEMATE, 25-35, nonsmoking, to share quiet 2 bedroom house on cul-de-sac in East San Diego with working male. Large yard, laundry, pet OK. $160. Kim 264-2422.

ROOMMATE TO SHARE quiet, 3 bedroom house in West Clairemont. $140 plus utilities. No pets. Call Dan or Casey at 274-8795 evenings.

PROFESSIONAL, male, roommate to share 2 bedroom, 2 bath apartment near Mesa College, laundry and parking. Call evenings or before 7:30am. 277-1121. $165.

3 BEDROOM CONDO near SDSU. Pool, jacuzzi, sauna, tennis. $150 and 1/3 utilities per month plus $50 deposit. 265-1190.

ROOMMATE WANTED for Sunset Cliffs apartment. August 1. $150 a month. Call Steve 223-4238.

FEMALE TO SHARE large, two bedroom, two bath, near Route 8, between SDSU and Mission Valley. Pool, jacuzzi, laundry, cable TV. $187.50. 265-0310 evenings.

MALE OR FEMALE roommate wanted to share big Ocean Beach apartment. Student preferred. Must have good attitude, no drugs, responsible, employed and clean. Leny 224-9201.

FEMALE ROOMMATE wanted to share 2 bedroom apartment in Mission Hills/Hillcrest area. $182. Backyard, patio, garage, and laundry facilities. 22-30 years old. Call me at 295-4766.

WANTED: 2 female roommates by August 1 to share large house with pool. $175 plus utilities. Call Kelcy, Andrea or Peter 277-6238. Near Stadium.

DEL MAR. Super clean, non-smoking female roommate wanted. Large, 2 bedroom, 2 bathroom apartment. Pool, jacuzzi, laundry facilities available. $222 per month. 481-0680 or 488-7973.

ONE HOUSEPARTNER needed to share a 3 bedroom condominium near University Towne Centre, male or female. Available August 20, 1980. Rent $185/month. John 452-1312.

FEMALE NONSMOKER roommate wanted to share large Pacific Beach view home. $120 plus. 488-2632.

PACIFIC BEACH 2 bedroom house with back yard. Pet OK. I don't smoke cigs. $160 a month plus 1/2 utilities. Ralph 274-7164 home or 272-1224 work.

RESPONSIBLE PERSON to share 2 bedroom apartment in Pacific Beach near ocean and bay. Pool, laundry. $200 plus 1/2 utilities. Bruce 273-7282.

LA JOLLA LUXURY condo. 2 bedrooms, jacuzzi, tennis, pool, theaters, shopping, nonsmoker. $215 and 1/2 utilities. Jeff 455-1734.

SHARE MY 2 bedroom Mission Hills house. Nonsmokers, no dogs. Must be employed. References required. $150 plus utilities. Available August 15. Lessley 296-9869.

NEWLY-ARRIVED young attorney wishes to find, share prime Pacific Beach residence, desires immaculate, prudent, temperate, straight, employed; perhaps enjoys music, sports, repartee. Scott 455-0714.

RESPONSIBLE WORKING roommate wanted for modern Cardiff duplex, ocean view. $142 monthly plus utilities. 436-4245.

ROOMMATE, 2 BEDROOM house in Pacific Beach, large backyard, good location, close to beach & stores. Available August 1. $230 monthly. Steve 274-4373 after 1pm.

FEMALE ROOMMATE wanted, 3 bedroom house, 1 bath. 1-1/4 miles SDSU, own room, no tobacco. $125 plus deposit. Scott 265-7070. By August 1.

OPENING FOR FEMALE nonsmoker, nice North Clairemont mixed house with big yard, garden, healthy active people, no kids or pets. $175. 483-1508 leave message.

FEMALE ROOMMATE wanted to share with same, 3 bedroom, 2 bath house, view, Santee Grossmont College area. Responsible only. Available August 1. $150 monthly plus 1/3 utilities. Sue 295-5145 or 461-3249.

MY FEMALE ROOMMATES situation changed radically and left me a lot of area downstairs to rent. $135-ish, Hillcrest. Inquire upstairs. 295-8340.

ROOMMATE WANTED, male or female, spacious 2 bedroom, 2 bath near ocean, bay on Crown Point. $250 month. Mary 483-2469.

BEAUTIFUL OCEAN VIEW on Sunset Cliffs overlooking Crayfish Cove. Neat responsible person to share 2 bedroom duplex. $185 plus 1/2 utilities. Reggie 224-9557.

FEMALE ROOMMATE 25-30, nonsmoking, neat housekeeping, considerate, to share 2 bedroom, 2 bath. Pacific Beach apartment, view, balcony, sundeck, dishwasher, laundry facilities. $187. 272-6945.

FEMALE OR MALE roommate wanted to share 3 bedroom house in Allied Gardens (near State). Prefer mellow, clean, nonsmoker. No pets. Bill 286-7085.

FEMALE ROOMMATE wanted, 3 bedroom house, own room, large yard, garage, 4 miles from SDSU. $133.33 plus 1/3 utilities, nonsmoker, over 21. 462-7524.

WANTED: NEAT, responsible, nonsmoking female to share new 2 bedroom townhouse in Pacific Beach. $225 & 1/2 utilities. 272-5538 6-9am, except Fridays.

ROOM FOR RENT in cooperative house to veggie, nonsmoker, non-drinker. Large cottage, 1-1/2 block to beach. $105. 225-0933.

RENTAL TO SHARE. Lovely home located in nice quiet neighborhood. All utilities paid. Full house privileges. 275-3833.

FEMALE NONSMOKER to share friendly, coed, large house in University City. Dishwasher, microwave, piano. $105 per month. 453-9349.

WRITER SEEKS MALE over 40 for exceptional, furnished 2 bedroom apartment. North Park. Employed, straight. 299-6503.

HOUSEMATE NEEDED to share 3 bedroom house in West Clairemont area. $150/month, plus 1/3 utilities. 4330 Huerfano Avenue. Dennis 454-9162 days or 273-8294 evenings.

FEMALE OR COUPLE to rent beautiful rustic Encinitas house for month of August while I'm away. Possibility of staying as roommate. $200. 436-5637.

ROOMMATE FOR SHARING 3 bedroom La Jolla condo. Pool, jacuzzi near UCSD. Nonsmoking, open, sharing, communicative female preferred. $175 monthly, 1/3 utilities. 475-4528 after 6.

FEMALE ROOMMATE wanted to share furnished master bedroom with bath. Vista La Jolla home. Available August 18-September 18. $125. 452-9038.

RESPONSIBLE ROOMMATE needed to share 3 bedroom apartment in Point Loma. $124 plus utilities. Laundry room and pool. Nonsmoker preferred. 223-8241.

ROOMMATE WANTED: Available September 1. Share 3 bedroom home in Point Loma/Ocean Beach area in a creative environment. Prefer clean goal-oriented person. 225-1340.

FEMALE ROOMMATE needed at quiet country home in Lakeside. Great room, $150 plus 1/3 utilities. $75 deposit. Horse welcome! 443-6113 mornings and evenings.

CREATIVE and energetic male Pisces, 27, seeking innovative, supportive environment. My interests include photography, massage, free entreprise. Deadline: 8/31/80. David 296-9052.

WANTED: FEMALE roommate to share 3 bedroom, 2 bath condo, 8709 Lake Murray Blvd., No. 9. Has pools, sauna, close to all, on busline. 697-7431.

MALE, 30s, share 2 bedroom, 2 bath apartment with 1 other male, 25-40. I'm open-minded, liberal, easygoing and enjoy fishing, etc. $175 plus 1/2 utilities. 279-2417 anytime.

2 ARTIST FEMALE types rent in large apartment complex. 2 story building. No smoke, heavy drugs, drinking, etc. $95. Own rooms. Balboa Park area. 291-1808.

ROOMMATE WANTED. To share large 3 bedroom, 2 bath condo with dishwasher, air conditioning, pool and jacuzzi. Lake Murray area. $125 plus. Shirley 464-6857.

MATURE MALE over 40 for fully furnished 2 bedroom apartment. Many amenities, employed. Rent $202.50 plus $5 approximately for utilities. 265-2572 after 11pm, keep trying.

ROOMMATE WANTED. Nice 4 bedroom, 2 bath house in Escondido, $120 a month includes everything but phone and food. 743-2698.

ROOMMATE TO SHARE 4 bedroom house, own furnished room, pool, darkroom, part time working student OK, 25-35 years old. $150/month plus utilities. 279-9358.

ROOMMATE NEEDED for 2 bedroom apartment in Pacific Beach, view of bay. $185 and 1/2 utilities. Dana 274-1198, keep trying.

ROOM AVAILABLE. 3 bedroom house, yard, quiet, enjoyable. Solana Beach. Responsible, lively people, students welcome. Nonsmoker. $200 plus utilities. Peter 563-2154 days or 297-5566 message.

MALE ROOMMATE wanted between 21-30 years. Own room. $135 monthly plus utilities plus deposit. Moderately quiet lifestyle. No drugs. Student OK. 464-6560.

FEMALE WANTED for room in Pacific Beach house by August. $200 plus 1/2 utilities. 270-9216.

VERY LARGE ROOM in North Clairemont house for only $150. Includes fireplace, private entrance, 2 walk-in closets, and small office. Temporary OK. 483-2771.

SHARE RENTAL, room available August 1, El Cajon, responsible, nonsmoking, individual, $125 monthly plus utilities, cooperative household. 579-7318.

ROOMMATE WANTED, share 4 bedroom house in Point Loma. Excellent view, 8 blocks to ocean. Nonsmoking, reliable, clean, open-minded. $150 monthly plus 1/4 utilities & deposit. 222-0242.

FEMALE TO SHARE 2 bedroom apartment in Pacific Beach. $162.50 plus utilities. Reasonably neat, responsible & easy going. Over 21. Patty 272-1941 evenings, keep trying.

NEAR SDSU male or female needed to share 2 bedroom, 2 bath apartment. $180 monthly plus 1/2 phone & utilities. Needed by August 1. Theresa 265-0516.

FEMALE ROOMMATE wanted, own room in cute 3 bedroom house in La Mesa near 70th Street. Nonsmoker, employed, age 24 plus. $150 plus 1/3 utilities. 461-2771.

DEL MAR, large master bedroom in house for 2 to share, half block to beach. Available August 18. $135 each. 755-4790.

ROOMMATE WANTED for 3 bedroom home in the Lemon Grove area. Large yard & bedroom. $155 monthly. 461-5623 or 583-3900.

ROOMMATE WANTED to share 3 bedroom furnished condo in Rancho Penasquitos. Nonsmoker. $210 plus 1/2 utilities. Mike 578-5183 or 283-5536.

ROOMMATE wanted, 4 bedroom house, Balboa/Genesee. Backyard, patio, garage. $130/month, 1/4 utilities, $130 deposit. Available now. Bill P. 569-0089.

CLEAN, RESPONSIBLE male to share house. $100 plus gas, electric, near USD. 292-1674.

ROOMMATE 25-35 wanted for 2 bedroom apartment in Pacific Beach. $147.50/month. Ron 297-1153, leave message.

FEMALE NEEDS clean, responsible nonsmoker to share 2 bedroom, 2 bath Mission Village condo. Washer, dryer, balcony, pool, jacuzzi, completely furnished except bed. $220. 278-6089.

EASYGOING YOUNG person with reliable income wanted to share 3 bedroom apartment. Smoker OK. $150 month. 565-4869.

ROOMMATE WANTED: Mature nonsmoker to share super large 3 bedroom, 2 bath apartment on quiet street, 1/2 block from bay in Pacific Beach. 483-4334.

CARDIFF CONDO, nice backyard, washer/dryer, 1/3 utilities, nonsmoker, quiet person. Close to beach, $160 month. Sue 436-8072.

FEMALE, MALE roommate needed for race season in Solana Beach. Own room, big house, $200, 1/3 utilities, August to October. 481-1869.

ROOMMATE WANTED. Beautifully decorated Clairemont house with pool, washer, dryer, dishwasher. Own room, congenial atmosphere, quiet. $200 plus share expenses. Susan 563-6565 or 277-5751.

CLAIREMONT. Quite 3 bedroom, 2 bath house, near bus and shopping. Working male seeks nonsmoking housemate or couple. Laundry, microwave, fireplace. $175. 270-7430.

DEL MAR, responsible person to share 1 bedroom condo. $130/month. Pool, jacuzzi, privacy. Roommate to use sofabed. Karen 481-2459 after 5.

DEPENDABLE, friendly housemate wanted to share comfortable, 2 bedroom home in Fletcher Hills with working girl. Den, garage, washer, dryer. $225. Jay 469-0184 weekdays or 463-4951.

FOURTH NONSMOKER wanted for friendly 4 bedroom, 2 bath North Clairemont home with washer/dryer, HBO and more on canyon and cul-de-sac. $200 includes utilities. 277-6103.

WANTED: Responsible working roommate for modern Cardiff duplex, male/female, 25-30, great view. $142.50 plus utilities. 436-4245.

FEMALE ROOMMATE needed to share 3 bedroom house in National City. $200 per month plus utilities. Michelle 479-2476.

ROOMMATE WANTED to share furnished 2 bedroom apartment in Pacific Beach with slightly crazy, easygoing female. Let's talk. 273-4740.

SINGLE MOM with boy and girl looking for other single parent with child 5 or under to find and share 3 bedroom house after 9/1. Let's meet and talk. Pacific Beach, Ocean Beach, Clairemont only. 282-9455.

FEMALE ROOMMATE wanted, Solana Beach. Large, airy bedroom, private bath. Pool, jacuzzi, racquetball, etc. Great place! $260 monthly. Debbie 755-5925.

ROOMMATE WANTED, male or female, to share 3 bedroom Mission Beach house with two 27 year old, easy-going, professionals. $167. Commencing August 1. 488-2160.

NEED PERSON FOR beautiful, fully furnished country home in Crest, El Cajon. Great view and secluded living, with garden & all. No tobacco please. $165 includes everything. 444-2636.

ROOMMATE WANTED for spacious Cardiff house with ocean view & fireplace. Must be clean, considerate, and working. $150 monthly. Jeff 753-8202.

ROOMMATE WANTED for large Serra Mesa, 3 bedroom house, yard, garage, fireplace. Looking for nice, quiet person over 21 years old. $130 plus $50 deposit. Available August 1. 560-1710.

HOUSEMATE WANTED for very nice North Clairemont 3 bedroom house, unfurnished room. Desire responsible nonsmoker to share with mature students. $150 plus 1/3 utilities. 272-8719.

FEMALE NONSMOKER (25-35) needed to share a 2 bedroom house in La Jolla. Excellent location. $210 plus 1/2 utilities. 459-0428.

ROOMMATE FOR 4 bedroom house near SDSU. $110 plus 1/4 utilities. Available August 1. 287-8329.

DEL MAR, responsible. Female nonsmoker to share beautiful home with ocean view. Great location. First, last & deposit. $190. Sharon or Dave 755-5635.

SHARE TOWNHOUSE San Marcos, 2 miles from Palomar College, male or female responsible adult, one child OK. 741-8083.

PLEASANT ROOM in spacious condo to share with mid-age feminist woman and 12-year-old child. Seek non-smoker, convenient Lake Murray area near SDSU/Grossmont. 469-6435, leave message.

ROOMMATE FOR 3 bedroom house in Pacific Beach. $158 a month plus 1/3 utilities. 1st and last plus $50 deposit by August 10. Frank or Mary 272-2215 or 272-1142.

THIRD ROOMMATE WANTED. $165 per month includes utilities. 2 miles from UCSD. Large yard, male/female, responsible, 27 plus. Mike or Vicki 272-7840 by 8/4/80.

HOUSE IN ENCINITAS. Mature, responsible, employed, clean, non-smoker, 3 bedroom, yard, pool, fireplace, quiet area, 4 miles to beach. $225 per month and half utilities. 436-1549.

RESPONSIBLE, non-smoking roommate wanted for Mt. Helix view home. Private, fireplace, large yard, no pets. Debby 462-6762 or 462-0468.

HOUSEMATE, responsible and clean to share with mellow, neat professional/Ph.D. student. Near State. $150 plus utilities. Wes 286-8050.

PRIVATE ENTRY. Private room, bath and private kitchen, equal to a small studio, nice view. $150 per month, utilities paid. Grossmont Park. Single only. 460-7595.

ROOMMATE WANTED. Cardiff condo. $160 and 1/3 utilities. Non-smoker, clean and quiet. Washer, dryer, nice back yard. Sue 436-8072. Close to ocean.

SHARE PACIFIC BEACH house, 10 blocks from beach. 3rd roommate needed for 3 bedroom house. August 1-September 1. Patio, barbecue. Male or female. 483-0932.

HOUSEMATE WANTED to share four bedroom Mira Mesa condo. Own room, pool, jacuzzi, non-smoker. Available August 1. $100 plus deposit, utilities. Gordon 271-7044.

ROOMMATE WANTED. Real nice Mira Mesa house, fireplace, swimming pool, rec room, and garage. $170 per month. Female preferred. 271-5495.

ROOMMATE WANTED. Real nice Mira Mesa house. Fireplace, swimming pool, rec room, laundry, and garage. $170 per month. 271-5495.

TIRED OF APARTMENT and condo living? Trying to find 2 other working adults interested in gracious living to find a home in Pacific Beach. Adams 282-6380.

ROOMMATE WANTED. Working woman, 21 and over, to share Rancho Penasquitos Golf Course townhouse. Pool, fireplace, view. $175 per month includes all. Ann 485-5123.

FEMALE: Your own bedroom, bath, living room, kitchen, washer and dryer. Crown Point. $175 and half utilities. 274-1173.

FEMALE ROOMMATE wanted to share 3 bedroom apartment in Cardiff. $175 per month. 436-9554.

FEMALE ROOMMATE NEEDED. 1 bedroom in 4 bedroom house. Mira Mesa. Complete house. Private. $200 per month. Non-smoker. Irene 578-4786 before 10 or after 5.

FEMALE ROOMMATE wanted, 3 bedroom house, own room, yard, garage, 4 miles from SDSU. $133.33 and 1/3 utilities, non smoker, over 21, available August 1. 462-7524.

NONSMOKER, female roommate wanted; pool, jacuzzi, $155/month, $100 deposit, 1.5 miles to SDSU. Barb 464-1183.

ROOMMATE AVAILABLE September 1st. Want own room in house near SDSU or beach for $150 or less. No tobacco. Dave 582-5228.

MISSION BEACH ROOM with utilities $170 year around. Near ocean. 2 baths, new kitchen, porch, patio, yard. Great location. 583-0665.

COUNTRY LIVING. Female roommate wanted, large 3600 sq. ft. house, 2-1/2 ac., horse OK, child OK. All built-ins, pool table, fireplace, must make $500 or better income. 697-2214, let ring.

LA JOLLA. WISH mellow person (nonsmoker) to share fine 2 bedroom apartment across street from ocean with view. $240 month includes utilities. 459-8882 between 7 & 8:30am or after 9pm.

FEMALE TO SHARE Mission Hills condominium. Two bedrooms. Two bathrooms. Spacious. Large balcony overlooking harbor. Pool. Master bedroom available. Prefer student or professional. $235. Laurie. 295-4637 or 459-8655.

SPECIAL HOUSEMATE sought. We love music, good food, and high spirits. Large house in North Park, huge modern kitchen, patio, laundry facilities. $175/month plus. Over 25, stable professional preferred. Call Dave or Scott at 284-5967.

FEMALE ROOMMATE WANTED. Quiet, 2 story, 2 bedroom townhouse apartment, facing large open area with trees, five minutes from State. $185 per month including utilities, renting for September first. Worth asking about. Chris 583-2577 after 6pm.

LARGE ROOM $140 plus 1/3 of utilities. Small room $120 plus 1/3 of utilities. Quiet females, no smoking or pets. SDSU, stores, bus stops nearby. 583-7183, 697-9629.

WANTED BY AUGUST 1. Room in house/condo in Pacific Beach/La Jolla area (preferred, others considered) for this unique, sensitive, intelligent 32-year-old male, employed, dependable, nonsmoker into holistic health and success-oriented. Desire strong, positive, joyful, intelligent people, male/female. To $225 per month. Gary 273-0293.

LA JOLLA HOUSE: ocean view, fireplace, own bath and bedroom, garden. Prefer artist, writer, or musician, with a turntable. Non-smokers. Students OK. $250. 454-3960.

HOUSEMATE, 25-35, nonsmoking, to share quiet two-bedroom house on cul-de-sac in East San Diego with working male. Large yard, laundry, pet OK. $160. Kim, 264-2422.

ROOMMATE NEEDED, SDSU student seeks male roommate to look for apartment to share. Must be neat, responsible. 459-2294.

ROOMMATE WANTED to share home with 4 others in old Del Mar. Room available September. Over 25, no pets, nonsmoker. 755-0775 by August 1.

SPACIOUS, upgraded 2 bedroom condo in Bonita for male/female housemate over 30. $195, 1/2 utilities, or $295 for master bedroom, garage. Consider couple. 475-6379.

ROOMMATE WANTED for quiet Clairemont home. Looking for someone who is neat, clean and nonsmoker. No pets. $150 plus utilities. 278-3194 evenings. Keep trying.

ROOMMATE WANTED, Ocean Beach. 2 bedroom furnished, female preferred, nonsmoker. Must be neat, $145/month plus utilities. $75 deposit. Available August 1. Guy 222-0695 after 2:30.

ROOMMATE WANTED. Share with mother/child. $150 rent and 1/2 utilities. Own room. South Clairemont area. 276-2751 mornings or 275-3965 evenings.

ROOMMATE WANTED to share 3 bedroom house, 2 blocks to Windansea. $152.50 plus utilities. Nonsmoker. 454-3407.

ROOMMATE TO SHARE 3 bedroom, 2 bath house with garage, must be student or working & over 20 years old. Only 5 minutes to Mesa College. Available July 31. $160. 268-0523.

MALE OR FEMALE to share 2 story Spanish house in North Park. 2 rooms available, prefer vegetarians, front & backyards, large living room, fireplace. $140 plus $120. Paul 282-3773 evenings.

FEMALE ROOMMATE wanted to share house in Ocean Beach with couple. Must be responsible, neat & enjoy music. $100 plus share utilities. 224-6457 after 6pm.

FEMALE ROOMMATE needed for large 4 bedroom home in Mira Mesa. Fireplace, washer/dryer, small dog considered. 271-9262.

ROOMMATE WANTED, to share 5 bedroom house in Pacific Beach, with view. 488-4512.

FOR AUGUST 1, cat loving, nonsmoker over 25 to share split-level 2 bedroom study condo, fireplace, paneling, piano, deck, pool. $250 plus $50 deposit. Elizabeth 291-4499 or 566-8205.

CLEAN SEMI-QUIET male for furnished condo, own phone has washer/dryer with security, no pets or smoker in East San Diego. $150 plus electric. 281-0378 or 582-2354.

ROOM FOR RENT, 3 bedroom condo in Chula Vista, fireplace, patio, pool. Requirements, male, 25-35, nonsmoker, responsible & neat. Ask for C.O. 420-6130 evenings or 225-3549.

RESPONSIBLE FEMALE wanted now. Share 3 bedroom Serra Mesa home. Nonsmoker, must like animals. $141, 1/3 utilities. Reply PO Box 17613, San Diego 92117.

ROOMMATE NEEDED to share large house in Lake Murray area. $150 month. Modern kitchen, washer, dryer, pool, 1-1/2 miles to State. David 461-8773.

FEMALE ROOMMATE needed for 2 bedroom, 2 bath apartment in Ocean Beach. Employed, responsible, 23-33. $155 plus utilities. $50 deposit. Lynne 224-9917.

ROOMMATE WANTED to share beautiful Cardiff duplex, private bath, ocean view, garage. 753-2074 evenings & weekends.

SHARE YOUNG professional, mixed, studious, nonsmoking household. 4 bedroom, 2-1/2 bath, sundeck with view, nicely furnished, 1-1/2 mile to SDSU. $145 monthly plus utilities. 583-3426.

MATURE RESPONSIBLE person to share large Lemon Grove home. $150 nonsmoker. 469-7918.

RESPONSIBLE CLEAN nonsmoking female roommate to share 4 bedroom home. Hot tub, bay view, washer & dryer. Chris 483-3151 9:30-10:30, keep trying.

ROOMMATE NEEDED for 2 bedroom Ocean Beach house. Share with male, 20 into surfing, partying, rock. $200 plus 1/2 utilities. Must be responsible. Darren 224-2378.

WANT MALE, nonsmoker, independent, employed, eat out, furnished room, share bathroom, 1 person, near City College. $100 month, $50 deposit. 239-9517.

LARGE ROOM in Tierrasanta townhouse for rent. Pool, jacuzzi, tennis courts, washer & dryer & HBO. $180 monthly. Mike 571-6118.

SHARE 3 BEDROOM house in National City, house is furnished. $150 monthly & $75 deposit & 1/3 utilities. Available now! Luc 267-2596.

ROOMMATE WANTED to share house in College Grove. Weight machine & hot tub on private patio. Excellent atmosphere. Nonsmoker. $170 plus utilities. 265-7499 leave message.

HOUSE TO SHARE with one neat, mellow, professional male 51st and El Cajon area. $150 plus utilities. Wes 286-8050

CLEAN, RESPONSIBLE roommate wanted. 4 bedroom, 2 bath house near Mesa College, deposit. $100/month, share utilities. 268-8298

MESA COLLEGE AREA active individual to share 3 bedroom house. $170 month plus 1/3 bills. 277-9694 days

MALE ROOMMATE wanted to share an attractive almost new house in a nice, quiet area of Spring Valley. $125 a month plus 1/3 utilities. 466-5644

MALE OR FEMALE, open-minded, to share 3 bedroom Mission Village condo with 2 easygoing males. All amenities. $170 plus utilities. Available now. 569-1232 evenings

PACIFIC BEACH. 2 bedroom apartment with pool. Open-minded, responsible, reasonably neat, and sense of humor most important. $150, split utilities. Reed 483-0787 or 231-1941

FEMALE ROOMMATE needed to share 2 bedroom apartment from now until September 1. Both months only $150 plus 1/2 utilities. Bonnie 282-1654 or 459-4217

PACIFIC BEACH. Male roommate wanted to share large 2 bedroom, 2 bath furnished apartment. Pool, jacuzzis, lighted tennis courts, pool tables, sauna, gym. $271 272-3616 before 10am or keep trying.

ROOMMATE WANTED. Fully furnished 2 bedroom, 2-1/2 bath in tri-level condo with fireplace, washer/dryer. Nonsmoker 30 plus. $280 plus utilities. Near UCSD 452-7521 or 284-8386

NEAR THE BEACH, 1/2 block from cliffs, big yard, plush 3 bedroom house. 2 guys need roommmate. $190/month, female preferred. Michael 226-8289

FEMALE ROOMMATE to share large house in Mt. Helix La Mesa area, room size is 10x12. Rent is $117 plus 1/3 of utilities. 588-0303

NEED MALE/FEMALE to share spacious 3 bedroom, 3 bath apartment in choice Pacific Beach location. Seeking responsible and neat roommates in 20s. $180 plus small deposit. Call for info. 270-6016

FEMALE OR COUPLE to share 3 bedroom, 2 bath home overlooking Mission Valley. Air conditioning, washer, dryer, dishwasher, etc. $170. Marc 278-1352

ROOM FOR RENT, has ocean view. 4 block walk to beach from Cardiff duplex on quiet street. Prefer active person. $145. 436-2730

PROFESSIONAL MALE or female, 22-35, neat, responsible, considerate, to share University City condo. $140 plus 1/3 utilities. No pets. John 452-8828 after 6

LEMON GROVE. 2 rooms available for $175 each, large 3 bedroom house with fenced yard and patio. Nonsmokers. 466-8238

VEGETARIAN, nonsmoking, employed female preferred in 4 bedroom condo; pools, sauna, jacuzzi, near ocean. 223-9573 or 226-1956

SEEKING ACCOMMODATION. North County, late October, for 16' trailer. Need water/electrical hookups with facility access. Rent negotiable. Contact Chris, 23349 Vanowen Street, Canoga Park, Ca. 91307

ROOMMATE NEEDED, share large 2 bedroom, 2-1/2 bath townhouse in Tierrasanta; garage with opener, pool, washer/dryer, tennis, etc. Nice place. $220. Mark 268-0759

ROOMMATE WANTED. nice Cardiff condo ocean view from back yard, washer/dryer, fireplace, 1/3 utilities. Nonsmoker, quiet. Close to beach. Sue 436-8072

QUIET, RESPONSIBLE female roommate needed. Large nice house with beautiful view and back yard. No cigarettes. $165 and utilities. Debbie or Deni 276-9579.

ROOMMATE WANTED: Share two bedroom house in Golden Hill. Non-tobacco smoking person, 25-35. Rent $125 and half utilities. Available August 1. 233-7341

ROOMMATE WANTED. Politically conscious and aware woman wanted to share nice 2 bedroom house in North Park. Prefer non smoker. $135 per month plus half utilities. 563-9904

FEMALE ROOMMATE needed 8-1, large, 3 bedroom, 2-1/2 bath condo includes fireplace, pool, jacuzzi, etc. Near SDSU. $175. Tracey 287-1475

SOLANA BEACH CONDO, roommate needed to share 3 bedroom condo across from track, near ocean. Responsible, over 21. Laundry, pool. $190 per month. Jim 755-0597.

WOMAN. Responsible non-smoker, 25 plus, vegetarian preferred. Nice home near Sunset Cliffs. Plenty of space because of absent housemate. Unfortunately no pets. $140 and utilities. 225-8932

RESPONSIBLE FEMALE. 2 bedroom apartment, 2 blocks from ocean. Must like animals. Border of Point Loma/Ocean Beach. $137.50 per month and $82.50 deposit and half utilities. 226-8447.

FEMALE, platonic only, to share new, large, furnished apartment with heated pool, jacuzzi, laundry in Lemon Grove. Own room, near all. $100 per month. Bob 466-1116 or 296-0362

FEMALE ROOMMATE wanted to share nice, 3 bedroom, 2 bath house in Allied Gardens. Very nice, quiet neighborhood. $150 per month. 287-6617

ROOMMATE WANTED. 2 bedroom, 1 bath house in Pacific Beach. 4 blocks to beach. $200 per month and half utilities. 270-9697 before noon.

WINDANSEA. August only, to share completely furnished house one block from beach. Own room. $225. Non-smoking female preferred. 459-9406

TO SHARE. 2 bedroom mobile home in lovely park. Heated pool, jacuzzi. $125-$140 includes utilities. Temporary OK. 561-2617, keep trying.

ROOM FOR RENT in 3 bedroom Clairemont home. One month only. August 1-September 1. Furnished, private bath, pool, fireplace, etc. $250 plus security. Brian 279-8874 or 292-2983.

ROOMMATE WANTED to share nice, 3 bedroom, 2 bath house in Allied Gardens. Very nice, quiet neighborhood. $150 per month. 287-6617.

PROFESSIONAL MALE OR FEMALE, 22-35, neat, responsible, considerate, to share University City condo. $140 plus 1/3 utilities. No pets. John 452-8828 after 6.

3RD ROOMMATE NEEDED to share 4 bedroom, sunny, comfy Cardiff house. Prefer female, professional, quiet, clean. No smoke or pets. $165. Rhoda 436-5128

ROOMMATE WANTED (female, 25-30 years, professional/grad) to share 2 bedroom Pacific Beach apartment. $162.50 plus half utilities, deposit, available 8/15. Debbie 270-3348 after 6pm.

I NEED A PLACE to share in Grantville with a large bedroom, and no dogs or cats. Burt 462-0724

LIVE-IN WANTED. Private room, bath, entrance. Older children. Terms/duties negotiable. Free during school day. 463-6987.

NEW IN TOWN? Need a roommate? We meet on Mondays, 6:00, Visitor Information Center off Highway 5. Roommates and owners meet. 452-9783.

FURNISHED CONDO in La Jolla. Female roommate preferred, 22-25. $195 to share one bedroom. $240 bedroom to yourself. Liz 578-8886 work 9-6.

FEMALE NON-SMOKER'S ROOM with key in nice mixed North Clairemont Square 4 bedroom house with healthy, active people, no kids or pets. $175. 483-1508, leave message.

WALK TO SDSU, man or woman to share 2 bedroom, 1-1/2 bath townhouse. No tobacco. $165 per month and half utilities. Pool. If you're the right person we can negotiate. David 286-9498.

WOMAN WITH 1 child, 8 months, wants to share condo, duplex or apartment with same. Relaxed lifestyle. No cigarettes preferred. Over 21. 276-5008.

Photo

10 PROJECTION SCREENS. Wall mounted, vinyl or glass beaded, $30-70 depending on condition. 566-1534 evenings, weekends.

MAMIYA RB67, with 127mm lens, 220 back (revolving). Perfect, sacrifice $475. Would trade for 35mm outfit, plus $200, or typewriter plus $200. 7-9am or 7-9pm. 456-1379

DARKROOM/STUDIO RENTAL. Private or communal labs, black and white or color; complete studio with strobes, classes, workshops, mounting, film processing. The Darkroom, Etc., 6610 El Cajon Blvd. 286-7801.

MINOX B CAMERA leather case & operators manuel included; lens 28mm Pentax $55. 222-4020

AMF SWIMASTER underwater strobe, 40 watt seconds, cost $265, sell $100. Tim 481-1605.

OMEGA 45E, used only once, includes Nikor 210mm lens. Absolutely the best for the 4x5 enthusiast. Film holders and Polaroid back included. $550. 299-2697

HASSELBLAD 500c with Zeiss Distagon f4/50mm and Zeiss Sonnar f4/150mm. $2200 or best offer. Tony 753-5338

MINOLTA XG-9 with Rokkor 50/1.7, data back, winder, Tokina 28-85 zoom lens, Macro Rokkor lens kit, close up slide copier kit with case, 21mm Vivitar lens. Also Mamiya RB67, 120 back, 90/3.8, 180/4.5, Polaroid back, deluxe grip, release cable. 231-1975

MUST SELL! Sacrifice! Petri 35mm SLR camera. Match needle focus and shoot. 50mm/135mm lense case. Glenn 452-1287 nights or 298-6688 days.

VIVITAR VI black and white enlarger with 50mm f4 Nikkor, Beseler motor base, Cibachrome equipment and various accessories. $200. 423-6231 after 1pm.

UNDERWATER housing for Instamatic (Kodak) movie camera for sale. $50. 295-9794 before 5pm.

VIVITAR 75-205mm, 1:3.8, close focusing auto zoom for Canon mount. Best offer. 234-9346 evenings, weekends.

KODAK RETINA REFLEX 3 with 50mm and 135mm lenses, haze filters, lens cover and hard leather cases. Excellent condition. $175. 583-6584

FUJINON 210MM professional view camera lens. Perfect condition, used only three times. Sacrifice at $235 firm. Two filters included. 284-1256.

28 MM f28 WIDE ANGLE automatic lens for Canon. Mint condition. $50. In original box. 582-2652.

DIVORCE SALE. Must sell my Nikonis III camera equipment. Includes SR 2000 strobe, Dacor light meter and bracket. Used once. Make offer. Janice 753-1432.

CANON TILT/SHIFT LENS 35mm f2.8 with case, excellent condition. $350. Will consider trade. Art 295-9171

VIVITAR 200 SL SLR 35mm camera with f/1.8 lens, filter, case, strap, excellent condition, $125. Universal thread mount. 469-8636

NIKON F2, $175. Nikkor 500mm reflex, $250. Vivitar 70-210mm macro zoom, $125. Leica M3 with 1.4 50mm Summilux and boxes of miscellany. Offer. 435-4348

MOVIE PROJECTOR. Eumig, 6 speeds forward, 6 back, auto-thread, dual 8, zoom lens, almost new. $145. 483-0264.

MAMIYA 35mm SLR, with wide angle and telephoto lens, recently serviced at professional repro. Also new Vivitar auto flash. All for $135. 232-2705 nights after 9.

35MM PRAKTICA, built-in light meter, 2.8/50mm lens, 3X teleconverter, 800G Slik tripod, Hanimex X130 flash. $175 or best offer. Assorted photo books. 224-6147.

SERIES 1 90mm Macro/Telephoto, Nikon A-1 mount, have surplus, selling at cost unused. No dealer has this rare lens/mount. Tony, apt. 502, 692-9719

CANON A-1 BODY, like new with warranty cards and box. $290. Also 100mm f2.8 Canon lens, super sharp, $125. 296-0544.

4x5 VIEW CAMERA super Cambo Symmar S 210mm Compur shutter, Polaroid back, many extras. $900. 287-0153.

NIKKOR 28mm f3.5, 55mm f3.5 macro, both new AI. Mamiya 645 lenses and accessories; Bronica EC with 75mm and 105mm shutter lens. 280-2880 or 453-7392

COMPLETE DARKROOM set-up, including Vivitar enlarger. Everything in good condition, $200. Rollei 35mm camera, 5mm lens, great pictures, $50. Larry 483-1126.

FILM/PAPER storage refrigerator. Decorated with Kodak, Agfa, Ilford signs. Works very well. $35. Wanted: Nikkormat ELW body, reasonable. 264-3868.

CAMERAS: (1) 35mm Kowa; (2) Polaroids; (1) Instamatic Kodak; all excellent condition and great price. 286-0078.

LENS METER, new, deluxe, ivory color, vertex power plus or minus to 25.00 diopter, has marking device with illuminated internal cross line target. 452-1066.

SUPER COMPACT 500mm f8 mirror lens with interchangeable mounts, $179; 28-70 macro zoom $169; 85-250 zoom, $119; 400mm f6.3 pre-set girlwatcher lens, $49. 448-3742.

MINT CONDITION 2-1/4 Kowa Super 66 single lens reflex system with accessories and case. $1500 or best. Bill, 2468 Albatross St., San Diego, CA.

SHARPER THAN Leitz, Nikkor, or Zeiss! Discontinued Series "1" 90mm macro/telephoto (Nikon AI mount). Last one in California/East Coast. Tony, apartment 502. 692-9719.

CAMERA. Minolta SRT 102, excellent. $275 new, sell $150. 270-8848.

KODAK 435 super 8 movie projector, Christmas present, never out of box. Take $85. 436-9593.

BROOKS/VERY WIDE 2-1/4-2-1/4 format camera, custom made, 100-degree wide angle with no distortion, Superangulon lens, 43mm. Light, fast, and high quality. $1000. 574-0396.

BOOK FOR SALE. Ansel Adams, "Polaroid Land Photography." Brand new. Cost $18.55, sell $12. 448-3725

16MM SOUND PROJECTOR. RCA 400 Senior. Heavy-duty projector, easy on film, with extension speaker. $200. John 445-4319 anytime.

BELL & HOWELL 16mm projector. 1500 series. $350. 12' roll up screen, $150, plus other projector and film miscellany. Bob 483-4155.

35MM PENTAX SPOTMATIC II f/1.4 and 85mm-205mm f/3.8 Vivitar zoom lens. $300. 296-9668 evenings.

1955 DRESDEN EXAKTA VX with stock 50mm f2.8, Angenieux 90mm f1.8, pentaprism and waist-level finders, close-up tubes, self-timer, manual, case, extras. Mint condition. $175 takes all. 234-3906.

CANON AE1, power winder, camera bag, all in new condition. Still have boxes, all for $250. 223-8718

KODAK 110 CAROUSEL projector for 1"x1" Instamatic slides. Complete with hard shell case. Like new. $60. 464-4074

WANTED: Tamron SP 200-500 zoom lens. Will pay $300 for good condition. 279-9279

35MM GERMAN rangefinder camera f2.8, $25. Mercury II. Collectable half frame, $25. 50mm Minolta Rokkor enlarging lens. $25. 265-6548 or 460-0319 evenings.

35MM CAMERA, 2 years old, excellent condition. Body Nikon EL2, black. Lenses Vivitar 24, 55 macro, 135 and 2X, automatic flash, cable and tripod. $400. 436-5987, 4-8pm.

UNDERWATER photographers. Ikelite housing for Olympus 35-RC fully automatic camera, includes provision for flash, all controls, $75 (camera available for $75 more). George 270-3224

Pets

$125. FEMALE BULL MASTIFF, 2 years old, light brown, obedient and excellent with children. Call 453-6152.

FREE KITTEN. Darling 7 week old kitten needs home. 464-6359

LOST/STOLEN. Black and white female shorthair fox terrier. Taken from car in Logan Heights. Any information wanted. $100 reward for return. 461-1245

TWO PLAYFUL KITTENS are looking for someone who will love and enjoy them. 272-6860

RABBITS FOR SALE in Pacific Beach. White babies, $4. White breeder buck, $10 to a good home. 274-1803, keep trying.

LOST. Dark shepherd, male, "Dustin," had a red nylon choke collar on. Santee/Grossmont College area. Missing since July 12, loved very much. Reward. Sue 295-5145 or 461-3249.

SNAKE. Baby ball python. John 453-0204.

FREE TO LOVING HOME. Black toy poodle mix, male, 1 year. Affectionate, gentle disposition, needs lots of love and attention. 462-9137 evenings and weekends.

55-GALLON FISH TANK with filter, heater, pump, light and many extras. $125. 460-7859.

RABBITS and equipment for sale. Best offer. 442-7123.

PARROTS. Pair of Meyers, $155. Black masked love birds, $38 each. Severa macaw, $195. Wanted: male rainbow lory or sell female adult. Dana 272-6040.

PIT BULL PUPPY for sale. Tan male, 2 months old, must have yard. $100 or make offer. 223-8247.

BEAUTIFUL, healthy conure. Moving back east, unable to take. $60 or best offer. Jayne 292-5942 9-4 or 280-6635 5-on.

WILL STUD MY Alaskan malamute. 3 years old, doesn't bark, unbelievable confirmation. $50 stud fee. 271-6436.

BIRDS. Various small parrots for sale, most with cages. Also finches, canaries, parakeets. Christy 224-7907 after 6pm.

AKC COCKER SPANIEL. Red and white puppies for sale. 281-4074.

AQUARIUM. 45-gallon Pemco, stainless steel trim with genuine rock background. $55. 582-9308.

KITTENS. Free, female, black. 299-6319.

MOVING, MUST SELL. Horse corral, 24'x24', five rail, asking $180. Suzi 561-7932.

FEMALE FINCH with bamboo cage. $15. 282-2553 after 6pm.

LOST CAT. 47 Street, El Cajon Blvd. and Euclid, E.S.D. Tan and white 2 year skinny neutered male. Red collar has address and phone. Reward for Zippy's safe return. 281-3046, leave message.

HELLO - MY NAME is Maggie. I am a 8 year old female English bulldog, white with fawn spots. I come from a long line of champions. I am very gentle and affectionate. My master is unable to keep me. He will give me to you, all you have to provide is lots of love and a willingness to be loved in return. Call Carl at 729-1650. If not at home, leave message.

YOUNG COCKATIEL WITH cage $40. Also mallard duck, friendly, $5. 479-7812.

AKC COCKER SPANIELS. Buff female $75. Puppies start at $100. Stud service all colors. Also AKC mini schnauzer female $50. Good home only. 697-2214, let ring.

RED-HEADED AMAZON for sale. Very affectionate, healthy and tame (he gives kisses!). Large cage & hanging perch included. $250. 286-8081.

BURMESE PHYTHON. Beautiful hatchling python for sale. 2nd generation captive born, bred for docility. Eating well, in perfect health, $65. 453-4715.

AUSTRALIAN SHEPPARD puppies, double registered blue Merle and tri-color. Male & female, $100 each. 741-8774.

PUREBRED SIAMESE kittens, 2 months old, beautiful & friendly. $50. 692-9850 after 5pm weekdays anytime weekends.

AQUARIUM, 50 gallon salt water show tank with custom wood cabinet. Many extras included. Sacrifice at $175 or best offer. Must sell. 280-4955 after 6:30pm.

2 HORSE TRAILER, 1973 model. Tandem axle. Needs some work, $750. 741-8774.

AKC GOLDEN RETRIEVER puppies, available at 7 weeks, July 30. Choose now, males & females, reasonable price. 277-1341.

BEARDED COLLIES, lovable Scottish shaggy dogs recently introduced here. Quickly becoming popular with sweet personality and adorable looks. Come see. Great companions. 462-6897 or 460-9000.

AKC RED DOBERMAN puppies, excellent pedigree. $150. 755-3883.

GERMAN SHEPHERD puppies, $50 each. 436-3373 after 5:30pm weekdays.

35 GALLON aquarium, stand, and light, $35. 224-5590 after 7:30pm.

REDRUMP PARAKEET, young female, $50. 276-3266 after 5pm.

FLUFFY BLACK KITTENS who look like little spooks. 299-9182

LOST. 9 MONTH old red/rust female dobie. Ginger, vicinity 54th and University. Reward. 282-2003

COCKATIEL with cage and playground, $75; yellow female canary with cage, $15; longhaired guinea pig with cage, $15. Frank 270-9428 or 474-6557

BIRDCAGES, bamboo, 3 tier cages (3), still boxed. $15 each. 276-4067

70 GALLON AQUARIUM, has everything, complete with wood stand, bala shark, tinfoil barbs and more. $150. 744-1506

FRIENDLY YOUNG CAT, gray stripes. She's been spayed. 299-9182

AKC IRISH SETTER pups, beauties, champion lines. Papers, born 3 weeks ago. 223-3366 after 4pm.

LUTINO COCKATIEL. $50 cash 469-7133.

MIXED BREED PUPPIES are the best - smartest, healthiest, best dispositions! Our retriever/dalmatian litter is almost gone. Call now. 488-3916

PLEASE COME TO THE DOG POUNDS. We destroy 40 dogs a day in each of our 3 shelters, including pedigrees, puppies, kittens. Adopt and neuter.

BIRDS FOR SALE: young, beautiful, healthy finches, $10 a pair. 444-6922, keep trying!

LOVE BIRDS. Pied, peach-faced, 1-1/2 years old, live outdoors. Mated pair. $150 including 4'x3' wood framed cage with removable tray. 455-9484.

DOG HOUSE. Redwood, for small or medium size dog. $12. Sewing machine, $40. 583-2285.

FREE TO A LOVING home: 2 year old female Siamese cat, good indoors and outdoors, spayed. Call after 6:00. 224-9523 or 488-0028.

PARROT CAGE, good size. $20. 295-9794 before evenings.

COMPLETE BORELLI English saddle, excellent condition, finest leather. Exact copy of Crosby. $200. 429-1766.

60 GALLON AQUARIUM, stand, Silent Giant, undergravel filter, 2 outside filters, heater, background, gravel, lava rocks, plants, many extras. Over $300 new, $125. 421-5875.

PIED COCKATIELS, $25. Ed 469-7133.

WOLF HYBRID PUP, female, 3/4 timber wolf, 1/4 shepherd, 4 months old, excellent markings, doghouse. Needs yard. $250 or best offer. 463-3339.

2 HALFMOON PARROTS, male, female, $50 each. Birdcages with mating box, extras, $50 each or best offer. 17x17x22 and 14x14x22. 272-6342.

KITTENS, unusually beautiful. Mom longhair Blue Point Siamese; Dad Persian calico. 1 Red Point Siamese, simply gorgeous. $20 to $65. 276-8547.

WHITE DOVES, young, $8 each pair; Mile Fluer Booted Bantams, very fancy breed, $3 and $5. Different ages. 3 green parakeets, $4.50 each. 272-7648.

ANIMAL CARGO transporter. Good for large dog, airline-approved. Solid, durable, yet lightweight, $30. 291-9484 message number or 271-5459 evenings.

FREE PUPPIES, 8 weeks old, mixed breed, black lab, Irish setter, and English setter. 224-6159.

MIXED SPRINGER spaniel/bloodhound puppy, 9 weeks old. Free to good home. 272-8738.

AKC BLOODHOUND PUPS, black and tans, excellent for show, pet or trailing. 5 females, 4 males. Have both parents. 270-8146.

ALBINO COCKATIEL, approximately 4 months old, $75 or best offer. Double waterbed, mattress, liner and heater, $100. 460-4165 afternoons only.

ONE LITTER is not necessary. Contributes nothing to health or disposition of pet. Spay at 6 months, neuter 8 months. Economical spay, heat/pregnant. 222-1590.

BOA CONSTRICTOR, 4' long, great pet. Includes cage and accessories. Moving. $85. 287-4352.

PARAKEET FOR SALE, green and yellow, finger-trained, with cage and accessories, $15. Kathy 583-5742.

AKC COCKER SPANIEL pups, only 4 left! Black and buff. Come see and take one home with you. 275-0226.

5x10' WALK-IN AVIARY with enclosed entry. Feeders, nesting boxes, 1 finch, 3 doves included, $125 for all. 277-6912.

110 GALLON PEMCO aquarium for sale, gravel, undergravel filter, extras, etc. $125. 272-4777.

LOST DOG. black and tan, shepherd mix. Last seen in Ocean Beach area. Reward offered. 291-2900 x1459 or 299-2371.

Wanted

WANTED - PEOPLE with "champagne taste on a beer budget!" Join the first "people's" trading club in San Diego. Full year's charter membership, only $12. Call The Barter Club 295-2423.

REHEARSAL SPACE badly needed for adult working musicians. Any info please call 465-7094 or 442-4576.

$25 TO THE RENTER who turns me on to their rental of my liking. If your are moving out immediately, I am looking for a nice, clean, charming, unfurnished house, cottage, duplex, no apartments, 1-2 bedrooms, bath, kitchen with fenced patio or yard in La Jolla, North Pacific Beach, Del Mar. $400 maximum. Call Renee collect (714) 496-4277, San Juan Capistrano.

WOULD LIKE nice place to park my converted motorhome, preferably in a space in North County. Will pay up to $150. Ask for Crashe 283-3588

BARBER CHAIR needed desperately. 283-2207

BROWNING FIREARMS wanted. Must be in excellent and original condition. Collector 421-0108

TELEPHONE ANSWERING or Record-A-Call machine. 425-8440 evenings, keep trying. Price negotiable.

CLASS RINGS, wedding rings, old watches, coins. Absolutely paying highest cash. 460-2546 or 462-0624

CARS AND TRUCKS wanted, running or not. 560-1706

PLACE TO PARK. My converted motor home. Will pay rent up to $150. Must be quiet. Only 23' long. I have all facilities needed. 283-3588. Ask for Crashe.

MOTORCYCLES WANTED in any condition. 200cc or larger street bikes only. Call 284-7931.

BUYING NEWSPAPER/aluminum. Save gas to downtown. Opens Monday thru Saturday. Call 233-5209 for the buying station near your area or deliver to "Papercube," 931 E. Harbor, San Diego.

ALUMINUM beer kegs. I will pay cash for aluminum beer kegs. 444-2985.

WILL PAY CASH for washers or dryers not working. Pat 942-3493.

WE WOULD LIKE to rent your motor home or camper for our vacation. Reasonable. Dave 483-1943 or Darlene 565-5320.

FLASHLIGHT WANTED. Sportsman small-head 3-cell model with body of nickel-plated brass (not chromium-plated steel). Messages 459-5975 Monday through Friday from 9 to 5.

ELECTRIC TYPEWRITER. Brand name business typewriter in very good condition. 942-0729.

17' TO 21' VENTURE or comparable model sailboat with trailer. Also wanted 14' to 18' Catamaran with trailer. 801-484-4447.

WOMEN'S snow boots wanted. Fur-lined. New condition. Size 5-1/2. 231-1721 days. 298-3467 evenings. Cathy.

MGB CONVERTIBLE top ribs wanted, year 72-79. Lou. 583-2002, 284-8000.

ELECTRIC RICE cooker wanted. Call Marlene or Kate 469-4740.

MC DONALD's $6000000 Winning Combination Game players! I need letters AT. Will trade or pay. 287-4826.

I AM LOOKING for a Mission-style bench or settee. Also related pottery or paintings. Call 436-7200 or 753-0953.

WANTED SMALL to medium trailer and car top box. Please call 270-2181.

DOUBLE BED with or without frame, good condition, reasonably priced or trade for ? 286-2023 evenings please.

LARGE WORKSHED metal, Penn 9/-0 fishing reel, Olympus RC camera. 272-2260.

FREE HEARING aid bank needs donations of used, useable hearing aids. R.J. Schneider 1007 5th ave S.D. 232-0828.

BASEBALL PLAYER plastic statues from 1960s (7-1/2" tall). I will pay $20-50 each. Andy 281-5917 weekdays or 449-3743 weekends and evenings.

HUBCAPS FOR VW bus, set of 4 undented needed. Flat or cylindrical, white or chorme acceptable, provided all are undamaged. Will pay reasonable cash price. Gene 284-2246.

$50 TO $100 FOR OLD Navy and Coast Guard good conduct medals. Also wanted other old campaign medals, German, American, British war relics. 579-2015 or 588-8752.

KINGSIZE WATERBED, complete. Bookshelves in headboard and backrest for reading. 287-3384

SWAP MEET JUNK. Will haul away. Youthful summer enterprise. Barry or Garrett 281-3779 days. Thanx!

CAMERAS WANTED from the 40s, 50s, and 60s, preferably quality European models in operating condition. 35mm or smaller. Joe 453-3261 evenings or weekends. Please keep trying.

INTERNATIONAL wholesale supply business expanding. Looking for mature or retired couples to take on management and supply responsibilities. 483-2855 6-8pm weekends.

TOP DOLLAR for war souvenirs. Especially German and Japanese. Medals, badges, flags, uniforms, citations, certificates, helmets, daggers, swords, etc. Call 232-8071 for top offer.

MCDONALD'S GAME CARD with the letters "AT" in Winning Combination game! Will split $2500. MB-1005, PO Box 85152, San Diego, Ca 92138.

REFRIGERATOR. Washer, dryer, stove or microwave. Leave message at 273-5264.

HELP! I need size 5 dresses, skirts, and blouses. I have little money but could pay something. 457-3621

CASH FOR YOUR old comic books, baseball cards, and Disney items. 465-3090 evenings and weekends.

HELP! WE NEED gardening equipment, cash, one used small truck, to start a community service business, all items are tax deductible. Ted 296-0157

OLD DOLLS WANTED - Bisque, Composition, China or vinyl - any condition - Shirley Temple dolls and mugs wanted also. 579-2015 or 588-8752

DRAPES - OFF WHITE - to fit two 6 foot-wide windows, 84 inches long or shorter will do. 272-4646

ALASKA BOUND. Need a used, excellent tent for reasonable price or as a trade. Barbara 225-8089 or 275-1920

ORIENTAL RUGS WANTED, private party will pay cash for quality handmade Oriental rugs in good condition. 281-8884

MOVING? Willing to pay top dollar for matching washer and dryer. Electric only. Late model preferred. Dan 455-6066 weekends.

CASH PAID FOR Teen, Seventeen, Cine Revue, Continental Film Review. For sale: National Lampoon back issues. Randall 560-7069

WORLD WAR II German and Japanese medals, badges, helmets, daggers, swords, flags, uniforms, field equipment, etc. 280-7018

3-WAY CAMPER refrigerator, runs on propane, 12 dc or 110 ac, also need 7 gallon propane tank. 460-4068

GAS REFRIGERATOR (working or not) needed for nonprofit solar energy experiment, also 2x4s, windows, general building materials. Tax deductible. Ecological Life Systems Institute 286-4301

NON-WORKING refrigerator or freezer. Will haul. Also wheelbarrow, small, cheap. 270-1109

MANY OLD MILITARY medals are worth hundreds of dollars. Especially Marine Corps, Navy and Coast Guard. 423-1094 for top offer by serious collector.

1972 PLYMOUTH FURY II, excellent condition, 4 door, AM/FM radio, air conditioning. Firm offer, $1500 cash. 447-3861

4x6 HEAVY DUTY BOX trailer with leafsprings and minimum 15" wheels. 460-4068

HOME START, a child development program for low-income families needs cribs, chest of drawers, refrigerator, children's clothes, toys. 293-7313

STRONG METAL folding cot, backpack, ladies' walking shoe size 7, men's walking shoe size 10D, men's navy shoe size 10D. 583-4127

Cars

1978 VW RABBIT Silver Deluxe. 4 doors. 4 speed. air conditioning, excellent condition, must sell leaving U.S. $5200. Call 452-4654

1978 TOYOTA COROLLA station wagon, automatic transmission, air conditioning, 4 door, new tires, excellent condition. Marty 232-3436

1967 VOLVO 122, B1800, good condition $1575. Call Ed 295-7242

1970 OPEL WAGON, REBUILT ENGINE, 4 cylinder, automatic, 27/25 mpg, immaculate in and out. $950/or best offer. AM/FM 8 track. Sheri 692-9845 after 5:30

CLASSIC 1951 CHEVY stepside, engine, differential recently rebuilt. $1000 or best. 481-9832

1971 JEEP WAGONEER, 360 V8, automatic, power steering & brakes, factory tow hitch, good condition, $1795 or swap for early Toyota Landcruiser. 483-1795

1972 VOLKSWAGEN BEETLE, perfect body and newly rebuilt engine. Seatcovers, AM/FM, roof rack, etc. Fantastic! Moving. $2150/offer. 272-6454

CALCO AUTO LEASING, supermarket of cars, all makes, all models. We make house calls. 7840 Mission Center Court, Mission Valley. Call 298-8871

1975 FORD VAN, 6 cylinder, 3 speed, custom interior and exterior, wire wheels, flared, AM/FM cassette, CB, alarm, 18-20 mpg. $3200 or best. 582-2142

1976 FORD PINTO wagon, 4 speed, air conditioning, high mileage but runs excellent. $1295 for quick sale. 298-3619

MUST SELL. 1976 Capri, 6 cylinder, 36,000 miles, AM/FM cassette stereo, new paint, rebuilt engine, transmission (all receipts). Runs good. $2950 or best offer. 282-5140

1972 JAGUAR XJ6, $4995. Call 273-1203

1966 FORD GALAXIE, in good shape, excellent transportation, must sell immediately. $360. Call 483-4976

1974 AUSTIN MARINA. Owned by British mechanic, new clutch, battery, radials, rebuilt engine, transmission 8000 miles ago. Tow hitch. $1485. 483-1795

1956 MERCURY 4 door hardtop, runs well. In good condition. $700. 226-8610

FIX YOUR FIAT. 20 years experience, dependable service, reasonable prices. One day service. Call Tom 272-4954

1960 VW CREW CAB, pickup, 1750cc, many extras, very good condition. $3450. 481-2953 after 6

1979 OLDS CUTLASS SUPREME, air conditioning, automatic, power steering & brakes, AM/FM stereo, like new, $5175. 460-6290

1973 PEUGEOT 504, 22 mpg on regular, 46,000 miles, automatic, air, excellent condition. $3200 or offer. 488-3226

1970 FIAT 850, 40 mpg, just rebuilt engine, starter, clutch and transmission. New paint and upholstery. AM/FM. Need $1600. Child sick. Desperate, best offer. Jerry 474-2966

1976 VW RABBIT, must sell, leaving San Diego. First $2800 takes it. Good condition. Call 273-1203

1977 CELICA, excellent, leaving country. $3990. 1975 Dodge Van 200, summer fun. $2100. Either car call 485-5542

1967 DATSUN STATION WAGON, automatic, 1600 engine. $550. 298-3619

1977 OLDS CUTLASS Supreme, $3100, immaculate, cruise, tilt, air, AM/FM, vinyl top, new brakes, maintenance records. Jim 475-4783 or 238-1123

1970 FORD MAVERICK, rebuilt engine, very reliable. $600. Leaving town, must sell! 426-0881

1970 MUSTANG 6 cylinder, 3 speed, engine runs, body needs work. $450 or best. 481-9832

1969 PONTIAC, has excellent rubber and nice interior, but needs body and engine work. $240 or offer. 274-3925, call days

FOR SALE OR LEASE. 1975 BMW 2002, 4 speed, silver, navy interior, very clean. $5900. Brad 232-8338 or 277-5977

1969 MERCEDES 230, automatic, air, radials, new brakes, good condition. 459-5751

1974-1/2 COBRA II MUSTANG, only 560 made. Canada Small V8, 22 mpg, regular gas, excellent condition. 33,000 miles. 453-8429

1975 DATSUN, top condition, low mileage, air conditioning, hatchback. $2600 firm. Peggy 238-7141, 8:30-5:30

1974 PONTIAC VENTURA, excellent condition. A beauty. Must sell. $1900 or best offer. 475-3967

1974 VW DASHER, automatic, air conditioning, low miles, new tires. $1900. 291-3454

AUTO PARTS for 1976 pickup truck. Ca. 453-6152

1969LAND ROVER "88." New engine under warranty. $3800. 222-9828 after 5pm

1971 DATSUN 510. 4 door, 4 speed, tinted glass, good interior, recent shocks, clutch, valve job and brakes. $925 or best offer. 483-2179

1969 MGB GT. Wire wheels and overdrive. Mechanically sound, lots of new stuff. Needs paint. $1800. 452-4016 days or 755-6079 evenings

1970 FORD VAN. Automatic, small V-8, bubble top, new carpeting, good shape all around. $1495. 462-5442

1971 MAZDA RX2. Needs motor work, make an offer. 224-8189 before 3:30

1975 HONDA CIVIC CVCC hatchback. 4 speed, mechanically sound, clean, great gas mileage. $2350. 270-5317 after 6pm

1973 DODGE VAN, AM/FM radio, air conditioning, automatic, regular gas. Bargain at $1500 or best offer. 280-5720 or 563-1834

1968 OPEL KADETT. 1900cc 4 speed, runs good, tires in excellent condition. Great gas mileage. $600. 223-9272

1969 FIAT SPYDER. Blue, good condition, complete maintenance records, out of town until 6/14. Steve 461-5362, leave message

1968 VW BUG. Average looking, but mechanically very tight, most moving parts replaced, runs great. Automatic stick, new brake job and drums, valued $403. Have receipts. $1100. Peter 459-5648 or 452-2026

1975 GRAN TORINO ELITE. Loaded with extras. New tires. $2500 or offer. 425-7424 evenings

1977 TOYOTA CELICA GT in excellent condition, regularly serviced. 5 speed, AM/FM stereo, tan with stripes. Nancy Jo 433-7270 days or Michael 453-2165 evenings

1973 CAPRI 2000. Decorator package, automatic, good gas mileage, good condition. $1200. 286-9384

1974 SAAB 99LE. 4 door, 4 speed, stereo, 64,000 miles, good condition, service records available. $2700 or best offer. 271-7844

1976 DATSUN HONEY BEE. 2 door, 4 speed, air conditioning, new tires, alternator, excellent condition. $2550 or offer. 281-7848

GAS TANK. 160-gallon, steel, made to fit in front end of pickup bed. $200. 755-6268

1974 MUSTANG 2. Hatchback, black, 4 speed, 4 cylinder, 50,000 miles, mags, AM/FM cassette, good condition. $2000/offer. 273-2379 after 3

1954 FORD VICTORIA, excellent condition, appraised at $3000. $2700 or best offer. John 469-5262 or 444-1623

1974 CAMARO LT. 4 speed, air conditioning, good condition. $2350 or best. 571-7609

1973 DUSTER 6 cylinder, 3 speed, low mileage. Good condition. 222-4310 or 444-3739 or 278-5108

1965 EL CAMINO, straight body with good paint, reliable running, 283 V-8 with 3 speed transmission. $1350 or best offer or trade. 563-1239

1976 PACER, automatic transmission, air conditioning, power steering and brakes, cruise control, roof rack, excellent body/mechanical condition. $1650. Bob 755-9512 after 7pm

1972 PORSCHE 914, appearance group, Bilstein shocks, Michelins, excellent mechanical condition, bra, cover, garaged. Dan 455-1823 evenings and before 9am.

1959 MGA HARDTOP COUPE. Running. $1200 or best. 277-9212 evenings or weekends

1964 BLACK BEAUTY. Opportunity to own the legendary Mercedes Benz for only $3200. Records available. 427-4429 after 7pm

CAMPER SHELL with boot for Datsun or Courier. Must sell. $175. Will trade for ten speed of equal value. Call anytime. 463-1426. Ask for Andre

1971 FIAT SPYDER. Completely rebuilt engine, new carburetor and clutch. Michelins, good paint and top. 25-30 mpg. Will trade for mini-truck and cash. Asking $2500. 464-6360. La Mesa. Greg. After noon weekdays

THINKING OF BUYING a car stereo? Adding to your current system? Avoid costly mistakes and get mind-blowing results by having an expert design your system. Whether you want a concert on wheels or background music while you drive, I'll give you honest, objective advice on what to buy, and save you from fast-talking salesmen. Then, protect your investment in car and stereo by having them united expertly for better sounding, longer lasting results. Installations done to my exacting standards with full attention to detail. Guaranteed for the lifetime of your automobile. Call for an appointment today at The Lower End 464-7548 after 7pm.

1980 MG MIDGET DEMO. Carmine (burgundy), 3900 miles, AM/FM cassette. Excellent condition. $5900 or offer. Between 8:30-5:00 Monday-Friday call 232-6777, in evenings call 298-9366. Monday/Wednesday call after 8pm, Tuesday/Thursday call after 9:30pm. Ask for Eva

1971 DIESEL Mercedes Benz 220-D. 4 speed transmission, 30-32 mpg. $3900. 942-3283. Encinitas

1973 CHEVROLET station wagon Impala, power steering, radio, runs well, going back to France. $800 or best offer. 459-5306. 7 to 8am or after 6pm

1968 VISTA CRUISER. Power steering, brakes, windows. Factory air conditioning and tach. Rebuilt carburetor and starter. Midas-ized good rubber, fair body and interior. Ran strong. Not driven since 6/79. Make offer, parts or ? 483-3415

1975 FORD PICKUP TRUCK. V-8, 360, with camper shell. Good condition, 63,000 miles, great running truck and excellent buy. $2500. 574-1670

CARS AND TRUCKS wanted, running or not. 560-1706

CALIFORNIA CAR. 1976 Renault Gordini with electric sunroof (and fiberglass winter top), high performance engine, 5 speed, low mileage, new AM/FM Sanyo cassette player with Audiovox coaxial speakers, reclining bucket seats, Michelin steel belted radials, electric rear window, defogger, Bosch electronic fuel injection, more. $4500 or best offer. Tania 222-9469

FOR SALE: 1977 Firebird Trans-Am. Standard shift, excellent condition, good gas mileage. $6000 or best. Call 488-4509

1965 EL CAMINO. Straight body with good paint, 283 with power pak heads and 3 speed transmission, and is a reliable transportation. $1350 or best. 563-1239

DODGE VAN. 1970 6 cylinder, automatic. Excellent mechanical condition. Good miles per gallon. Very dependable. Great for work or play. Best offer. 438-3517

BAJA THIS! 1975 Bug with just installed 1967 long axle transmission. Brian 299-5587. Make offer, must sell for cash now

1974 TOYOTA LANDCRUISER. Clean rig, 6 cylinder, strong and reliable. $3900. 481-0515

1977 TOYOTA COROLLA LIFTBACK, SR5, 5 speed, low miles, high mpg. Mechanically sound. $3100. 462-9584

1969 VOLKSWAGEN. Automatic shift, great gas saver. Make offer. 279-9671, keep trying

1973 MERCURY MONTEGO, good condition. $925. Tony 291-9222 days or 461-5363 nights

1980 HONDA ACCORD LX, a thing of beauty is a joy forever. 280 miles, warranty. Lost job, must sacrifice. Car mothballed. 439-3536, 9-11pm

CHEVY/CORVETTE parts: mags, tires, many engine parts, AM/FM radio, lots more. Rick 273-5283

1970 EL CAMINO, 6 months on new engine, many extra parts, $1200 but must sell. 942-3239 or 753-7029 evenings

1970 CAMARO RS, perfect body and interior, rebuilt 350 2 barrel, and automatic, new paint, many new parts. Must sell now! Mike 278-2807

HAVE A RIP in your vinyl? Cars, furniture, leather, dashboards, etc. Can do undetectable repair, saving costly reupholstery. All work guaranteed. Dean 226-1249

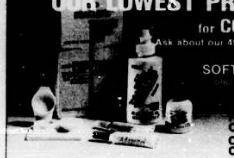
1971 FIAT 124 SPORT convertible, good condition, black, stereo, new paint, top, extras. $2500 or best. 456-1341

KONI ADJUSTABLE SHOCKS installed for less than list price. Most MacPherson struts, $179.95/pair. Most conventional, $99.95/pair. Call Auto Styling for exact price. Jim 449-9056

1965 JAGUAR 3.8S. Pristine paint and body. Air conditioning, wires, runs great. Must sell. Best offer or $2000 cash and acceptable trade. 287-0679

KONI ADJUSTABLE SHOCK last chance sale. 67-69 Camaro/Firebird, fronts, $67/pair. 63-80 Corvette, fronts, $70/pair. 64-70 Mustang, fronts, $75/pair. 67-73 Cougar, rears, $88/pair. 74-78 Datsun B-210 hatchback, rears, $67/pair. Triumph TR2, 3, 4 fronts, $67/pair. Volvo P182/183, fronts, $70/pair. Volvo P1800, front and rear, $135/set. Ends soon, cash only. 449-9056

HONDA ACCORD/CIVIC accessories at discount prices. Air dams, bolder tints, car covers, Koni shocks, louvers, rear reflectors, wink mirrors, floor mats, etc. Auto Styling 449-9056



1966 VW CAMPER with rear seat/bed and closet. Recently rebuilt engine. $1450. 579-6719, keep trying

1973 CAPRI. Brown. 2000 coupe, 4 cylinder, automatic, good condition. $1350. 280-7168

1959 VOLVO CLASSIC 544. Good shape in and out, runs great. New upholstery. Michelin radials. For Volvo lovers only. $950 or best offer. 224-7882

1972 MBW 2002 tii. New steel-belted radials, AM/FM stereo, sunroof, new transmission and clutch, new paint. A true classic. 453-1906

1969 TOYOTA CORONA. Good condition. $850 or best offer. Kamy 578-9264

PARTING OUT 1971 Dodge Polara. Motor screwed up, but everything else OK. Alarm, air conditioning, etc. 273-4998

1978 DODGE VAN. 34,000 highway miles, custom interior with bed, cassette, quad system, C.B., sunroof, radials, dual exhaust, regular gas. Excellent condition. $4995. 574-1486

1968 VOLKSWAGEN Campmobile poptop, white. Mechanically excellent, new Michelin radials, stereo cassette, fully equipped. $2100 or best offer. 224-7882

1974 ALFA ROMEO SEDAN. Immaculate condition, 25-30 mpg, 5 speed, rebuilt, Michelins, AM/FM, car cover, lifetime battery, compares with Volvo. $3250. Must sell. 459-2475

HAD OPERATION. Must sell. 1966 Ford convertible, $950. 1978 Ford van, $3550. 1974 Continental Mark IV, $2395. 1959 Cadillac two door, $950. Private party. 275-3608

1971 MGB-GT. Clean and in excellent mechanical condition. $2250. 579-8585

1950 CHEVY FLEETLINE. 4 door, automatic transmission. 87,000 original miles, as is $450 or best offer. 270-0682 or 276-3266 after 5pm

1976 AUDI. Only 30,000 miles, great mpg, sunroof, and stereo. In top shape. Must sell. Drives like a dream. Larry 234-6923

1974 CHEVY PICKUP. 350, automatic, power steering and brakes, AM/FM stereo, shell, 3" lift, loaded, 15 mpg. $4900. 457-4290

1972 VW BUS. Nine passenger with rebuilt 1800cc engine, radials. Clean in and out. $2995. 453-3803

1978 FORD PINTO front bumper, $25. And grille, $7. 479-2510

1959 FORD 2 door. Good body, good tires. $350 or best offer. 276-3266 after 5pm

1973 BUICK CENTURY. 2 door, automatic, air conditioning, power steering/brakes, 4 new Michelin tires, good condition. $1500. 566-7811

1974 FORD MAVERICK. One owner, low mileage, good condition, 6 cylinder, automatic, light blue, two door. $1150. 455-4037 days or 756-3884 evenings and weekends

1971 NOVA. Good body, 250, 6 cylinder, good mileage, runs good. $2000. Lynn 697-1721

MOVING, MUST SELL. 1976 Capri Ghia II. V-6, AM/FM stereo, radials, 4 speed, excellent condition. 486-3016, please keep trying

1972 VOLVO 145-E WAGON, new Michelins, new battery, runs great, good gas mileage. $1800 firm. 483-3643

1971 HONDA COUPE and cover for sale. 64,000 miles, 45-plus mpg, bright yellow, radials, excellent condition. $1600 or offer. 270-3053 after 3pm

1976 PACER. Air conditioning, AM/FM stereo. Standard transmission, new radials, excellent condition, maintained after book. Available upon agreement. $2900 (blue book price). 459-5648 or 483-1495

1978 TOYOTA CELICA LIFTBACK. Low mileage, excellent condition. $6200 or best offer. 453-0236 after 5

1977 BEIGE CHEVY NOVA CONCOURS. 4 door sedan, bought new car. Must sell. Owner will finance. $1800. Arleen 233-5429

1968 PONTIAC CATALINA. 4 door, excellent parts car. Tinted glass, power brakes, power steering, good tires, good transportation. Body near perfect condition. $175. 277-7843

1969 DODGE VAN with camper shell. V-8, automatic, air conditioning, is in excellent condition. $1200. 283-9375

1971 VW GHIA COUPE, blue, AM/FM, good tires, and mileage. Engine runs well but automatic transmission needs work. $700. 566-9767

1973 BUICK. Small V-8, regular gas, AM/FM, air conditioning, power steering, disc brakes, excellent mechanical condition. $1250. 287-6765 after 5pm

1967 VW VAN. Paneled and insulated. $875. 488-7115

1971 DATSUN PICKUP with shell. Runs, but needs engine work and paint. Great fixer-upper. $650. 281-3176 evenings and weekends

1966 LINCOLN CONTINENTAL, 2 door, A-1 body and interior, full power, runs good, needs some work, offer or trade for mini-pickup shell or cabover. No junk in trade. 463-2634

1962 MERCEDES 220SEb, 15-20 mpg, 4 speed automatic, 25,000 on rebuilt, fuel injected 6, air, Becker AM/FM, no rust. $3700 invested, first $3450 takes. 262-5385

1961 THUNDERBIRD Classic, low mileage, all power, nice looking. $1500 or best offer. 264-0545

1979 VW CONVERTIBLE, perfect, 16,000 miles, Blaupunkt stereo, car cover, silver and black, 5 year guarantee, many extras. Last vintage made, tomorrow's classic! $7950. 295-5473

1964 FORD FAIRLANE, automatic. Antique 1957 Pontiac Chieftain, automatic. Both cars running. Ready for refurbishing. $800 each or $1500 both. 273-9967 evenings

1973 CORVETTE, SILVER coupe, automatic, leather. Asking $6500. 566-7298 Amy

1975 FIAT X/19. Low mileage, mags, AM/FM cassette, excellent condition, best offer. 282-3970

OLDS 1966 TORONADO. A classic. $650. Camper. Holiday half-cabover. Excellent condition. $600. 442-4306 or 447-8606 evenings

1977 DODGE 1/2 ton van: rear windows, automatic, stereo, power, air conditioning, 15 mpg, 20,000 miles, new van condition. $3950 or best offer. 453-1540

1975 DATSUN B-210. One owner. 33 mpg stick shift, 4 door sedan, disc brakes, works and looks marvelous. Leave message. 727-0397

TIRES FOR LIGHT TRUCK. 6-ply 185SR14 Bridgestone tube-type radials. One as new, two good, all with tubes. $50. Will separate. 469-8876

1965 BUICK RIVIERA. Classic, power, excellent running condition, best offer. 578-0066

CUT FUEL 50-75%. Gas 25 cents. New Dasher diesel. Direct from Germany. $11,000 or lease. 755-6040 or 455-1123

ALFA ROMEO. 1963 Guilia Spyder 1600. Perfect condition throughout. Looks and runs like it's new. $4000 or best offer. 273-5864, keep trying

1971 TOYOTA CORONA MARK II. Very good condition. $1080. 452-2451

1962 VW BUS. Good start on restoration with rebuilt engine, new clutch, new tires and new shocks. Body excellent. Must sell. $1600. 574-1486, keep trying

1971 CHEVROLET CAMARO Rally Sport. 307 V-8 with air conditioning, original owner. $1200. 274-4982 after 6pm

1976 PONTIAC SUNBIRD. $2500 or best. 50,000 miles, automatic, 4 cylinder, gas saver. AM/FM, air conditioning, silver with maroon interior. Excellent. 488-6763

1970 FIREBIRD. All power, air conditioning, 60-watt stereo/cassette, running and looking great, only $1200. John 459-2360 x322 before 4pm

JACKMAN PROTECTOR bush guard. Fits 1978 Datsun truck. White, with quartz halogen fog lights. $65. 222-5650

1977 B-100 DODGE VAN. 31,000 miles, stripped inside, like new, and much more, must sell. $3600 or best offer. 274-7527

1977 PONTIAC SUNBIRD. Loaded with extras, new Michelin radials, very clean, ultimate in comfort and economy, must see for $3950. 222-2369 after 4:30

1969 JAGUAR XKE. 2 plus 2. Automatic, factory air conditioning, new paint, British racing green. Engine overhauled. Looks and runs perfect. An investment. $6800. 463-3328

FIRE SALE. 1972 Chevy Suburban. Fire under hood and dash. Needs wiring and windshield. Good mechanical shape. Good truck for work or camping. Mary 942-0939. $300?

1970 TOYOTA COROLLA, automatic, rebuilt engine, new transmission, $950. 284-3247

4 NORSEMAN TIRES with white spoke rims. F 78-14. Almost new and great for mini trucks. 583-2174

1972 ELDORADO. Great condition. 108,000 miles, current service record. $1500 or best offer or trade for motorcycle. Goldman 233-5823

1969 MERCURY 351 W. Lots of new parts, needs paint. $500 or best. Tony 298-7730

1964 VW CAMPER VAN. Rebuilt engine, generator, fuel pump, etc. Have all papers for work done. $900. 296-2092

CHEVY TRUCK PARTS for sale: rear bumper, grille and splash pan, fender, 4 speed transmission and lots more. 1947 thru 1959. 563-1239

1967 VOLVO 122S. Station wagon parts. Engine block, generator, distributor. Drive shaft and rear end. 273-1544

MGB CONVERTIBLE TOP. Fits 63-69, stow away. Like new. $75. Also, MGB bonnet, $90. Louie 583-2002

1969 VW BUG. Red, in exchange for small domestic or foreign pickup. 264-3467

1968 TRIUMPH TR4A. IRS overdrive, wires, radials, targa-top, straight body. Best offer taken. 749-3489 or 741-2176

MERCEDES MOTOR 200 diesel, low mileage, fits models to 1967 or U.S. pickups, boats. $950. Also manual transmission, $200. 264-3467 evenings

1966 CHEVY TRUCK. Panel with windows, 283, running great but needs cosmetics. $800. Ed 274-6484 evenings

1978 CAMARO LT. Air conditioning, power windows, power brakes, spoiler, cruise control, tilt wheel, 26,000 miles, AM/FM 8-track, immaculate. $4850. 479-2211 evenings or 231-6200 days

TRANSMISSION, automatic 4 speed hydromatic for Chevy truck, 1957 and up. $175. 461-0033

1976 280Z EXCELLENT CONDITION. All extras, sharp. $6200 or best offer, must sell. 298-6308 after 1pm

TR3 AND MGB parts wanted. 466-8983

1976 CORVETTE. Brown, tan leather interior, 4 speed, quad stereo, power steering/brakes, air conditioning, T-top, 42,000 miles. $7800. 267-2905 after 5

1976 TOYOTA CORONA. 2 door, 4 speed, better than good condition. 54,000 miles. $2300. Serious inquiries only please. 264-1451

1967 MERCEDES BENZ 230S, new paint, new tires, new shocks, rebuilt engine, $3000 or best offer. Excellent condition. 224-0619

1975 HONDA CIVIC HATCHBACK with 4 speed, AM/FM radio, new battery, Michelin tires, runs well. $1350 or best offer. 452-7176 or 233-0131

DISASSEMBLED 40hp VW engine minus crank. $100 all. Tim 481-1605

1965 DATSUN WAGON. $550. Good condition. 483-2819

1966 TR4 ENGINE and transmission complete. $400. 454-3400

1978 FORD FIESTA. 39 mpg, runs good. $3500. 741-6304. Escondido

1979 PONTIAC SUNBIRD. Excellent condition, one owner, automatic, power steering and brakes. $3900. 466-7103

CAR SPEAKERS, in small boxes for mounting under dash or ? Sound great. $25 pair. 483-0264

1967 PLYMOUTH FURY. Very good condition, see to appreciate, sacrifice, first $500 takes it. 462-3354 early morning or late evening

I PAY CASH for your small late model car, preferably VW, Honda, Datsun, Toyota or sports car. 281-7848

CAR STEREO for sale. Cassette and FM stereo. Under dash mount type. Solid state, excellent condition. $30. Joe 453-4715

1974 PORSCHE 914. $4750. Black, appearance group, alloys, AM/FM cassette, excellent condition. 222-8454

1972 ALFA ROMEO GTV. Blue with tan interior, original owner, excellent condition. $4200. 461-2771 or 469-3653

1966 VW BUS. $890. 299-9962

OPEL MANTA CLASSIC. 1970. $1500. 23,200 miles on new motor. Near new Herald stereo. Super bargain. 270-4664

1969 GTO 400, 4 speed, AM/FM, mags, sharp. $1700. 425-4727

1969 CHEVROLET MALIBU. Runs good, needs body work. $600 or best. 488-6763

1978 Z28, LOADED with extras. Low mileage, air conditioning, cruise control, outstanding AM/FM stereo. Must sell, make offer. 583-2311

1970 VW BUG. Rebuilt engine, new paint. $1795. 262-1479

1963 CLASSIC PORSCHE 356B. Rebuilt engine, excellent condition, needs cosmetics, has some rust. Appraised and want $3300. 455-6055 or 453-1922

BAJA BUG. 38,000 miles on rebuild, full roll cage, fiberglass fenders, good condition. $1800 or make offer. Sam 436-4489

TIRES AND VW/PORSCHE 5-bolt slotted wide rims, with GR78-15 tires, $30. With 185-15 radial recaps, $25. VW 6-volt battery, $10. 185-15 tire, $10. 225-8277

1966 PONTIAC CATALINA. Runs great, beautiful golden brown color, excellent condition inside and out. $400. 223-8760 after 6pm

1979 CORVETTE T-TOP. 350 engine, loaded, you arrange financing. $12,000. Noel 270-8675, keep trying

1969 CHEVROLET SPORTVAN 108. 3u7 engine, automatic. $1600. 277-6361

PARTING OUT 1971 Fiat 850 Spyder. Many close to new parts. Hardtop. Bob 942-1702

MUSTANG BUILT October 1964. Blue, six cylinder, automatic coupe, black interior. $2500 firm. 1644 University Avenue. Days: 298-8228 or 295-3490.

1965 MUSTANG GT 4 speed converted convertible, all new paint, top, interior, chrome, tires, exhaust and more. Must see. Asking $5295. 280-2178.

1959 FORD STEP VAN. V-8 engine, 4 speed transmission, dual rears, 16', make a great camper. $1200. 232-5108 or 563-9899 evenings.

1979 HONDA ACCORD for sale. Hatchback, 5 speed, AM/FM, regular gas, 14,500 miles. Excellent condition, best offer. 224-6700, keep trying.

TIRES: 4 steel-belted radials, 165 SR 15, from 914 Porsche. $35. 583-2285.

1972 MAZDA TRUCK. Has been in auto accident/parts for sale. Engine and drive train/body parts. Robert 942-2116.

1976 TOYOTA SR-5 longbed with matching aluminum shell, steel radials, bucket seats, radio, TAC, cargo bumper. 58,223 miles. $3925 or best offer. John 264-5198.

1965 VW BUS. 276-2028.

1960 CHEVY CONVERTIBLE, needs work inside and out. 283 engine in good shape, opportunity to restore classic, have spare parts. $1000 or best. 278-7949.

1978 DATSUN KING CAB. Air conditioning, radials, very low mileage, all records available. 21-30 mpg. 5 speed, interior beige/brown. $5500. 436-2346.

1980 HONDA ACCORD LX. Magnificent condition. Low, low mileage. Pamper yourself. Priced right. Weekend appointments. Conversationalists please call dealers. Serious buyers call 635-7210 x6176 weekdays 9-4.

1974 VW BUG. Excellent condition. $2950. 272-6342.

1973 DATSUN WAGON, excellent condition, great body, interior, engine. 4 speed. $1800. 453-0742.

1975 FORD TORINO. Yellow/green with black interior, 2 door, 59,000 miles, engine great, dent in body in rear. New tires, new battery. $1200. 223-3377 evenings.

HAVE A COMPANY CAR, must sadly part company with my 1975 Trans-Am. Beautiful, loaded with lively spirit. Drive her away with confidence. 460-6060 or 460-3505.

1961 CHEVY AUTOMATIC 6-cylinder. Good engine, but bad body paint. Asking $200. 563-6468. If recorder answers, leave message and phone number.

1971 MINI MOTOR HOME. 19'. Eldorado Dodge. Good shape. 10 mpg. $4500. 435-3511.

10 PASSENGER WAGON. 1976 Ford LTD Deluxe with all power and air conditioning. Perfect for a large family. Make an offer. 578-0575.

HARDTOP for Jeep CJ-5. 1973, sunroof and doors, good condition. $200 for all. 488-2756.

1975 VW SUPERBEETLE. 45,000 miles, new clutch and tires, sunroof, AM/FM cassette. Price $2800. 424-6295.

1965 MUSTANG. Classic, stock, body excellent, engine good. 3 speed, small 6, 105,000 miles. $1800 or best offer. Selling very soon. 239-6984.

1962 CLASSIC VOLVO P1800. Runs excellent, new paint and interior, 30 mpg, AM/FM cassette. $3000 firm. 280-5110 or 287-5252.

TRIUMPH OWNERS UNITE! The Triumph Sports Car Club offers such activities as technical, restoration, rallies. For newsletter, write P.O. Box 22633, San Diego, CA 92122 or call 455-0865.

1977 CHEVETTE HATCHBACK. 4 speed, white, custom seats, 30,000 miles. Excellent condition. $2650. 278-0369.

1966 PORSCHE 912. Excellent condition, silver Lacquer paint, tape deck, cover, good gas mileage. $6500. Chuck 297-9974 weekends, Mondays, evenings.

1977 FORD DELUXE PINTO. Special interior, AM/FM cassette, C.B. radio, air conditioning, automatic, V-6, power steering, power brakes, plus more. Drive in economical luxury. Offer $2600. 278-9968.

1973 DATSUN 1200. Original owner, regular maintenance, low mileage. Michelin radials, all original, excellent condition. $1650. 281-4631.

MAG WHEELS for sale. U.S. Indy brand. 8-1/2", 15". I have four excellent mags at $22 each. Pachinko machine for sale. New condition. $49.95. 279-9998.

1963 MGB. Very clean, fresh paint, many new parts, new top, roll bar. Must sell. $1275. Pat 279-3039.

1980 TOYOTA COROLLA. Liftback, blue, AM/FM, 4000 miles. $500 down and refinance balance. 277-2057.

1973 CHEVY VEGA. Automatic, AM/FM 8-track stereo, excellent condition. $700 firm. 462-3117.

1965 MUSTANG. 6 cylinder, automatic, dependable car, original owner. $1600 with car cover. 298-0864.

REAR WINDOW from 1979 Ford pickup, F150, fits many other Ford trucks. $30. 270-8868.

TR-7. COMPLETING restoration project. Lost garage and must sacrifice. Exceedingly beautiful. Black Imron, undercoated, velvet headliner, tinted glass, air dam, new Pirellis. $4000. 435-4348.

MUST SELL 1966 Chevy pickup with 10' camper, manual shift, air conditioning, 3 tanks, reliable 327 engine. $1450. 488-3226.

1971 BUICK. 4 door, automatic transmission, power brakes, power steering, good gas mileage. Excellent condition. Asking $700. 469-9102.

AUTOMOTIVE CLASSIC. 1958 MGA Roadster. Rebuilt engine, new interior, paint, chrome. Must see to appreciate. Must sell at a sacrifice. 464-1370 after 6pm.

1976 VW POPTOP CAMPER, orange, new tires, excellent condition, only 58,300 miles. Anne 488-6864.

1963 VW BUS. 1500 engine with Rapid Cool, recent clutch, brakes, paint. Runs good and has 8 track. Good transportation for $900. Neil 299-5379.

1970 VW POPTOP camper. $2450. 565-8310.

1975 CAMARO, beige, air conditioning, automatic, console, rally wheels, new steel radials, low miles, 1 owner, beautiful car in immaculate condition. $3500. Must see. 579-6501.

1972 TOYOTA CORONA Deluxe, new radials, shocks, front brakes, battery, alternator, regulator, suspension components. 25 mpg. Car stereo. $950 or best offer. Jon 453-9236.

1973 CORVETTE 4 speed, T-Top, 350/300 hp, all stock, new t/a radials, runs on regular (15 mpg), excellent condition. Patrick 423-6909 evenings or 225-9321 x258 days.

1974 COUGAR XR-7, bronze tan interior, 40,000 miles, AM/FM tape, all extras, like new. Owner must sell. $2450 or best offer. 474-5621 or 267-4137.

1974 PINTO SQUIRE wagon, air conditioning, automatic, roof rack, wood side paneling, extra clean, uses regular gasoline. $1295 (below wholesale book). 263-3395, please keep trying.

DATSUN 280Z, 4 speed, mags, radial tires, Craig cassette stereo, royal blue, 1975 model, average mileage, best offer over $4500. Be creative! 426-2332 or 225-4642.

TIRES! Less than 100 miles on 4 185/70-13 steel radials mounted and balanced on Pinto wheels. Also have spare tire/wheel. $150. 296-0544.

1970 FORD LTD 9 passenger station wagon, good condition, air conditioning, great for towing, strong engine. $600. 284-3482 or 295-1169.

CAMPER SHELL for shortbed mini truck, needs tailgate lock. $185. 278-3194 evenings, keep trying.

SAND BUGGY. 1979 2-seater, Sand Toys frame, 1 season on built 1835 cc, performance transmission, Neal, paddles, best of everything. $3000 or best. 274-1346.

1955 OLDS 88 Hydramatic, runs great, body OK but a little rusty. $350. Betty 222-1186.

AUTO AIR CONDITIONING unit for Chevy Nova, Pontiac Ventura, or Olds Omega, never used, still in boxes. $225. 465-5889.

WATER PUMP fits a Ford 8 cylinder, 351 cc, Windsor engine. Gasket blew but pump unit is fine. Asking $10. Tom 453-9128 evenings.

1973 TOYOTA PICKUP, 4 speed, radio, dock bumper. $1600, good condition. 487-1218.

A TRUE ECONOMY CAR for sale: 4 door automatic with radio, air conditioning, radial tires, 16-19 mpg, uses regular gas. Buy this great 1969 Chevrolet Caprice for $900. 270-3908.

1961 WILLYS STATION WAGON, 6 cylinder, 3 speed, all original, runs good. 588-0178.

1972 CADILLAC Coupe de Ville, completely loaded, original owner, new radials, perfect condition. 52,000 miles. Offer. Also 1963 & 67 Sunbeam Alpine, good condition, new tires, make offer. 270-4492.

1969 VW POPTOP CAMPER, rebuilt engine, radials, AM/FM cassette, some body damage. $1750. Good buy. Jim 287-0153.

1971 VOLVO. 4 cylinder, 4 speed, new clutch assembly, carburetors, tires and exhaust system. All records, very clean. $1999. 222-4400.

1967 DATSUN WAGON, 4 cylinder, 4 speed, good condition, excellent mileage, recent valve job, some body work. $550. Mark 463-2074, leave message.

1970 VW BUG, 1385cc big bore, 40 hp ex-dune buggy engine, Holley, Bosch, and more. Perfect for Baja Bug. $700 or ? Jim 746-5384.

1967 JAGUAR XKE 2 plus 2 hardtop with automatic. No need to haggle, only $2800. Serious buyers call 452-9652.

1968 MG MIDGET in good condition. $1000 or best offer. 296-6030 after 5, keep trying!

1975 CAMARO, 6 cylinder, automatic, power steering, 1 owner, AM/FM cassette. $2800 or best. 459-1080 after 5pm or weekends.

1973 DODGE VAN B-300, 318 engine, custom paint and interior. Ron 462-1650.

I NEED A TRUCK. Will trade beautiful 1969 Continental Mark III plus cash for the right small truck. 443-4420 evenings.

1978 DIESEL RABBIT in creampuff condition, arctic white, 2 door, sunroof, extra fuel tank, expensive stereo, 1000 mile range, only $6950 for fast sale. 279-5767.

SILVER TOP truck cap, 8', interior lite, paneled, jalousie windows, excellent condition. $275/offer. John 286-9608.

1965 VW BUG, sunroof, 2 new radials, needs engine, excellent body, must sell, moving out of state. First $600 takes it! 265-8117.

1957 CHEVY BEL AIR hardtop coupe, excellent condition, all original and new paint. 73,000 original miles. $5000. Eric 453-8277 after 5pm.

1972 CHEVY VEGA. Looks great, well maintained, great gas mileage, automatic transmission, new brakes, radio, heater. $900 or best offer. Kevin 270-6442.

1975 CHEVY TRUCK C-10 custom deluxe, 18-20 mpg, excellent condition, must sell. Best offer. Gary 746-4893 or 748-7140.

1974 VW DASHER. 2 door, 4 speed, excellent condition, radials, reclining seats, low miles, 30 plus mpg. $2200 or ? 453-9053.

1948 CHEVY STEP-VAN/house-car. Good engine and transmission. $500 or best offer. 223-3344 evenings.

1974 DATSUN 1200. Good condition, AM/FM radio, good mileage. $1600. 561-2659 Sundays or evenings.

VW DASHER. Sell or trade for Fiat 124 Spyder. Excellent condition, air conditioning, stereo and more. 452-9435.

1966 PORSCHE 912. Engine with less than 2000 miles, Weber carbs, new bearings, $1000 sound system. $6700. Private Party, Kar Mart, 3199 Sports Arena.

1971 KARMANN GHIA. Up to 34 mpg. Bright red and looks new. Radial tires, rebuilt engine. $3200. 741-8774.

1966 DODGE STEP-VAN. 6 cylinder, self-contained stove, refrigerator, toilet, shower, sink, bed, counter and storage. $1800 or offer. Dave 270-4232 after 6.

1970 DATSUN 1600 ROADSTER. Excellent condition throughout. Perfect for summer fun (25 mpg). Strong, fast, twin carbs. Full instrumentation, convertible. $2500 or offer. 262-7391.

1968 PORSCHE 911. Green, excellent running condition, new tires, interior excellent, needs some body work. Asking $5500. 460-4304.

1978 FORD 4X4 F-250 3/4 ton. Full power, propane and gasoline. Propane's 70 cents a gallon. Excellent condition. Low miles. Extras. 942-1808.

1967 TOYOTA STATION WAGON. New tires, excellent condition except needs new transmission. $350 or best offer. Jeff 273-0425, please leave message and number.

1978 CHEVY PICKUP. Silverado, loaded, 8' Winnebago cabover top, low miles, excellent condition. $5900. 483-3938.

1940 FORD DELUXE 4 door sedan with excellent body and paint. Interior needs some work. Rebuilt 1956 Chevy V-8 engine. $950. Weekdays and weekends.

RACK. Custom made for long bed mini pickup (Luv/Courier). $75. 488-9652 evenings.

1956 FORD 1/2 ton pickup truck. 3 speed, V-8 engine, good condition. $1500. 452-0288.

1970 VOLKSWAGEN BUS. Excellent condition. Great mileage. 452-7742.

1980 TOYOTA CORONA. 3050 miles. 5 speed, air conditioning, AM/FM stereo, all power. $7500 or offer. Jeff 566-4781 or 222-0303.

1973 DIESEL MERCEDES with AM/FM, power brakes, only 55,000 miles for $7800. Hans 296-1333 or see at 3199 Sports Arena Blvd.

1960 FORD RANCHERO. Not running, needs work, body rough. $300. 1966 Ford Country Wagon. 289, mechanically very good, good tires, body fair. $350. 282-5593 noon-6.

1975 FORD F-150 PICKUP with camper shell. Standard transmission, runs well, great for overnighters. $2850. 565-1192.

1971 PINTO 4 speed, radio, heater. Gutsy good-running car. Great mileage. $875. 460-2384.

FOUR MICHELIN 165-15 XZX blackwall radials (VW), new with 50,000-mile (four-year) guarantee and mounting. $199 total ($40 less than current price). 469-3945.

MISCELLANEOUS auto accessories. 1) Four Chevy 15" stock rims, 5 hole with tires, $15. 2) Car stereo equalizer, 5-band, 50-watt, Afco, $40. 583-0560.

ITALIAN SPORTS CAR. 1975 Lancia Beta sedan, fully loaded, sunroof, excellent condition, low miles, great gas mileage. Must sell so make reasonable offer. Brian 224-5325.

1977 PORSCHE 924. Excellent condition. Like new. Mechanically sound. AM/FM Blaupunkt stereo cassette. Light green metallic exterior. Tan interior. 21,000 miles. $7750. 223-4590.

1971 VW 4-11, squareback, excellent condition, runs great, good gas mileage, new generator, regulator, battery, etc. $1590. 272-2782.

DOCK BUMPER (rear), heavy-duty for truck, $45. Tires and wheels (3) 7-17.5 tubeless for Chevy truck. $40. Car radio with speaker, $10. 464-4490.

1969 CHEVY NOVA. 6 cylinder, new paint, recent engine work, needs some upholstery work. Best offer. 562-2655 or 479-5418 after 5pm.

1974 CAPRI. 4 speed, 64,000 miles, green, runs great, blue book value. $2080. Kevin 280-9578 weekdays after 6:30, weekends anytime.

DATSUN 1200 passenger fender, $60. Craig pushbutton in-dash AM/FM cassette stereo, $100. Under dash cassette player, $30. Panasonic AM/FM stereo car radio, $50. 579-6501.

1978 BRAT. Winch, air conditioning, Rough Country shocks, auxiliary gas tank, 14" wheels. $4900. Cam 942-3855.

1968 T-BIRD. Good condition. $750 or best offer. 744-4955.

VW POPTOP CAMPER. 1976 with Pioneer speakers, only $5900. See me after 10am at 3199 Sports Arena Blvd. or call 222-0303.

1971 MG MIDGET. Excellent mechanical condition, rebuilt engine and transmission. Michelins, Diehard, over 30 mpg, economical top-down fun. $2200 or offer. Gino 292-8389.

1971 PINTO. Great running engine, body in great shape, needs rear brakes, a super bargain at $800. Gary 488-0402.

1964 FORD 3/4 TON PICKUP. New motor, tires, exhaust, AM/FM, C.B., P.A., 8-track, tool box, lumber rack, 3 speed. $900. 222-3394.

FOUR 10-15 Armstrong Miracle Traction tires. Two mounted on 6-lug wheels. Two mounted on 5-lug wheels. $80 each. 454-1729.

CAMPER SHELL for mini truck. $75. 481-6095.

1974 CAMARO 350 LT. 1 owner, perfect body: brown metal flake, gold vinyl top and sunroof. 40,000 rebuilt. Just tuned. Cragers, headers, cassette. $2695. 460-4198.

1978 MUSTANG GHIA. Stick, excellent mpg. AM/FM and tape, summer blue. $3800 or best. Part trade OK. 447-5671 after 6pm.

1976 MATADOR 304, automatic. 1976 Hornet, V-6, 3 speed. Both have air conditioning, power steering and brakes and are in good condition. $999. Jeff 726-0294.

1975 CHEVY MONZA 2 PLUS 2. Hatchback, 43,000 miles, 4 speed. $1200. 223-0656.

1975 CAMARO LT. Excellent condition, automatic, air conditioning, AM/FM, cloth seats. $2625 or ? 272-8353.

1979 DATSUN 210. Low mileage, stereo, tinted glass. Call 222-0303 or see at Private Party, Kar Mart, 3199 Sports Arena Blvd.

1978 TOYOTA CELICA GT, gold, has everything. Asking $6850 or ? 277-7858.

1967 BUICK ELECTRA. Runs good, clean inside and out. Air conditioning, radio, good tires, trailer hitch, power windows. 90,000 miles but good condition. Asking $850. 728-1888.

1968 CAMARO convertible. White, original condition. $2500 or best offer. 744-4955.

1967 MUSTANG. Excellent condition, best offer. Must see. 270-4492, leave message.

1965 VW BEETLE. 12,000 miles on rebuilt engine, new Semperit radials, new clutch. $725. 753-0539 or 942-2797.

CAR COOLER, window-type, $15. Surfboard rack, $16. Cartop carrier, $13. Motoroil 8-quart cans "Speedol" SAE-40, non-detergent, $5. 298-2389.

1970 DATSUN PICKUP. Clean, all rebuilt, many extras, lift kit. Must see. Dan 273-0985 after 5pm.

1975 DODGE DART SWINGER. Immaculate one car owner, new tires. Call me at 222-0303 or see at the Kar Mart, 3199 Sports Arena Blvd.

1970 FORD 3/4 TON PICKUP. A great truck. Interior, exterior, and mechanical all excellent. Lots of extras and new stuff. 272-3154.

1976 FIAT X/19. 4 speed, convertible, new AM/FM stereo, tires, brakes, paint, upholstery, low mileage (39,000 miles), absolutely mint condition. $3580 or offer. 281-7848.

1975 CORVETTE. T-top, factory air conditioning, full power, new points and tires, excellent condition, must sell this week, best offer. 263-0444.

1976 PONTIAC LE MANS. Power steering, power brakes, air conditioning, radio/heater, cruise control, 1 owner, perfect condition. $1600. 270-6442.

1978 TRANS-AM. Extra clean, new tires (Goodyear). Looks and drives like new. Must sell this week. Best offer. 263-0444.

1974 PORSCHE 914. Good condition, must sell. 295-7228.

1975 CADILLAC SEDAN DE VILLE. Maroon with red leather interior, fully loaded. One owner, creampuff with 63,000 miles. Asking $3500. 454-1390.

GOOD OL' TRUCK: For sale, 1962 Chevy pickup. Rebuilt 283, short bed. $500. Dependable. 749-2945 evenings.

1976 CORVETTE. Rare L82, 4 speed, in mint condition. Very low mileage. Cream exterior with buckskin exterior. Has current California tags. $8695. 280-3455.

PAIR OF BUCKET SEATS for Honda Civic. $25. Tere 463-5355.

1963 VW BUS. Good body and tires, engine in basket. $200. 239-9508.

1973 MG MIDGET. Good condition, runs well. $1750. 456-0673.

PRICED TO SELL NOW. 1975 Trans-Am loaded, low mileage, 4 speed in virgin white. 460-6060 or 460-3505 provides the goodies and its low selling price.

FORD COMET. 1964. 6 cylinder. $595. Good condition. Kim 286-8108, evenings preferred.

1975 CAMARO. 6 cylinder, automatic, power steering, 1 owner, AM/FM cassette. $2800 or best. 459-1080 after 5pm and weekends.

ALFA ROMEO BERLINA. 1972, 4 door, engine just rebuilt and balanced, good body, runs strong and smooth. Only $2600. 755-1254.

HUBCAPS WANTED: Set of 4 in good condition for VW bus. Must be undented and undamaged. Flat or cylindrical, white or chrome acceptable. Will pay reasonable cash price. Gene 284-2246.

1974 CAMARO, very dependable, AM radio, 6 cylinder, automatic, 65,000 miles, needs body work. $1500. 282-7967.

1975 DATSUN 210, 2 door, 4 speed, excellent condition, 52,000 miles, new tires/clutch. $2600. Mike 231-2122.

1964 BLACK BEAUTY. Opportunity to own the legendary Mercedes Benz for only $3200. Records available. 427-4429 after 7pm.

1975 DODGE COLT, 2 door, blue coupe, good condition. $1850. 578-6608.

1976 CHEVY VAN, 350 automatic, power steering, power brakes, air, captain's chairs, custom interior and lots of extras. $4200. 298-7851.

MODEL A PARTS: 1955 F100 truck heater, rear N.O.S. brake drums, cylinders and shoes. 1928 Model A Sport Coupe with oval opera windows. 276-1084.

1979 CAMARO, must sell! Small V8, silver/red interior, 16-19 mpg, low mileage, AM/FM stereo, like new. $5950/offer. 427-8410 or 569-0221.

1979 DODGE RAMCHARGER 4x4, AM radio, mint condition, 15,000 miles. Small down and take over payments. 233-1536.

1967 KARMANN GHIA, yellow with black spt. mirrors, new radials, brakes, and Bilstein shocks. Rebuilt engine with 6500 miles, fog lamps. $3000 or best. Jay 272-6943 or 225-9412.

1970 VOLVO, GOOD Michelins, recent paint, AM/FM stereo, body in good condition, runs well. $2000. 222-4335 mornings or evenings.

1973 CHEVY ONE TON window van, 350 V8, automatic transmission. With refrigerator (was my home). Very reliable. $2500 or best offer. David 281-6788.

MUST SELL MAZDA 1979 RX-7 GS, only 4500 miles, air conditioning, 5 speed, alloy wheels, Sonic Bronze, AM/FM cassette. $8995 or ? 749-2125.

1977 CAMARO LT, 34,000 miles, air conditioning, AM/FM 8 track stereo, mint. $4500 or best offer or trade. 560-2037 or 565-8926.

1969 DODGE CORONET, 325 cubic inch, 75,000 miles, new tires, air, power steering, body fair condition, engine needs work. $225. 442-9053.

1980 CORVETTE, white on white, loaded. 2000 miles. $12,500. 466-5938.

VERY GOOD CONDITION, $2100, 1976 Ford Pinto, sporty red and black stick shift, 63,000 miles, 25 mpg highway, 20 mpg city. Ken 293-5369 8-5 weekdays; weekends and after 6, 265-9871.

LEAVING THE COUNTRY: must sell my 1972 Chevy Nova. Clean inside and out. Will accept best offer. 942-2286 after 6.

1973 FIAT 128 station wagon. Surfer's roof rack, 4 speed, excellent condition, over 30 mpg. $1350. 462-9724.

PORSCHE PARTS including new NPR Bore kit, front bumper, ski rack, spoiler for trunk, etc. 479-3377 or 475-4097.

1978 HONDA 2 door, 28,000 miles. $4000. Ervin Slayen 238-0118 days or 232-3306 evenings.

1973 DATSUN 1200 2 door sedan, automatic, runs excellent. Moving, must sell. Reasonable. 452-7891 evenings.

DON'T BUY that new Cadillac. Best offer over $20,000 takes new 1974 Cadillac El Dorado convertible. Flawless, top never down, see to believe! 487-3398.

1969 BMW 2002, new paint, tires. Will sacrifice at $2000. 748-5955.

1975 CHEVY MONZA, good mpg, AM/FM cassette, dependable. 4 speed hatchback with sunscreen. $1700. 278-3796, leave message.

1963 VOLKSWAGEN BUG, a real classic, brand new engine, clean and super reliable, 30 plus mpg. $1500 or best offer. 481-0515.

1970 CHEVY SUBURBAN van, excellent condition, good mileage, $1500 or best offer. 455-2255 between 8 and 5pm; 453-5989 evenings and weekends.

OPEL GT PARTS: parting out 2 Opel GTs. Save my number if you have a GT, I always have parts. Need rods. 282-6860 or 475-5155 (home).

1972 PLYMOUTH CRICKET, new tires, brakes, good gas mileage, small car, AM/FM 8 track stereo. $1100 or best offer. 448-6275.

1978 CORVETTE, Silver Anniversary, perfect condition, every option. $10,000. 488-7425.

DATSUN 510 WAGON, 27 mpg, 1600 cc, 4 speed, AM/FM cassette, good condition, vinyl top, excellent transportation. $950. 295-0672.

1972 SAAB 99E, 4 speed, 4 door, fuel injected, great mileage, stereo cassette. $2390 or best. Steve 286-2093.

1974 TOYOTA COROLLA, 1 owner, stick, blue, excellent running condition, asking $1600. 224-8796.

AUTO AIR CONDITIONER complete, $75. 2 mag wheels, $25 each. 287-4607.

1969 CORVETTE, tip-top, 350, automatic, excellent condition, silver color. $5400 or trade. 569-0744.

HOT LOOKING red 1967 Buick Skylark with black interior. Runs, but needs work i.e. freeze plug. $200 or best. 942-1247, 11-12 daily.

1973 VEGA (CHEVROLET), $169. Transmission and transaxle for VW, older. 2 Baja Bug wide rim wheels and tires. Lots of engine parts and miscellaneous for VW. 444-7120 or 272-3838.

1977 CHEVY TRUCK, shortbed, tool box, dual tanks, Scottsdale package, custom paint, new tires and wheels. 14 mpg regular. $4600. 272-6041 or 272-4222.

1966 FIAT 1500 ROADSTER, collectible car, running but needs work. $1500 or best offer. 755-2519 or 452-4642.

1977 DODGE TRADESMAN B200 van, automatic, power steering, 21,000 miles, small 318 V8 (regular gas), excellent. Must see to appreciate. $3750/offer. 270-2081.

1973 DATSUN 610 stick, 2 door, great cheap transportation, new radials. $1400 or offer. 286-4640.

CHEVY 4 barrel Rochester rebuilt carburetor, $35 or best offer. 755-0849.

1965 INTERNATIONAL Harvester Metro van, rebuilt, 6 cylinder. $2000 or best offer. 435-1128.

1973 GRAN TORINO 302, air conditioning, air shocks, AM/FM 8 track, new vinyl roof, new tires. Must see. $1700. 426-1099 after 5pm.

1968 VW BUG, average looking, most moving parts replaced, new brakes and drums, 29,000 miles on rebuilt engine. Have receipts. $1000. Peter 483-1495 or 459-5648.

1979 CAPRI RS, AM/FM stereo cassette, power steering, power brakes, automatic transmission, very clean. $5500. 287-5157.

1971 MERCEDES BENZ 250C, immaculate condition, low miles, must see to appreciate. Radio, air, beautiful wood dash, red leather interior, Michelin tires. 287-2217.

1966 OLDSMOBILE TORONADO, for collectors not transportation. Many new General Motors and other special parts. A primo candidate for restoration. 224-2077 after 7pm.

1954 DODGE, top of the line. 4 door. This car looks and runs like it did new. 2nd owner and you must see it. Asking only $1350. Call 582-1830 but hurry.

NITROUS OXIDE injection system. Fits any GM car with stock carburetion. Never used, costs $425, sell for $325. 483-5003 before 4pm or after 10pm.

1973 CHEVY MALIBU, air, hardtop, new radials, brakes, tuneup. Excellent. $1395. 460-8351.

CLASSIC 1971 MARK III Continental, excellent condition, full power, new air, new transmission, new tires and brakes. Good service record. $3000. 272-4179 evenings.

1975 TOYOTA LONGBED pickup with boot, new steel belts, shocks, clean and mechanically excellent. 22 mpg. $2850. John 223-1386.

1963 VOLVO 122S transmission. $100. 454-8961.

VAN, 1979 DODGE B-100, 9 months old, 15,000 miles, 225 slant 6, 4 speaker AM/FM cassette, captain's chairs, window tint, rust-proofed. $4950. Steve 456-0788.

1964 CHEVROLET TRUCK, 327 3 speed, air conditioning, shell, boot, new interior, AM/FM cassette, storage compartments. $1300 or offer. 421-5875.

1968 FIREBIRD, 350 cubic inch engine, 4 speed manual transmission, power steering/brakes, quick. Best offer over $1000. Randy 755-6456, leave message.

1961 JAGUAR MARK II. See to appreciate. Beautiful car but not running. $2500 or best offer. Need a running car. Joe 453-4715.

CAMPER SHELL, fiberglass, fits longbed import truck, good condition. $250. 561-3059.

1964 JAGUAR MK II, 3.8 automatic, mechanically restored, needs cosmetics. $3500. 224-3959.

1976 FIAT 128, blue 4 door, excellent condition, factory air, runs excellent, recently tuned, 48,000 miles. $2250 or cash and take over payments. Chuck or Cindy 284-9258 or 473-8143.

1975 HONDA CIVIC, Hatchback, 4 speed, 30 plus mpg, new clutch, immaculate condition. 429-1476 or 460-4489.

1977 ALFA SPYDER, 35,000 miles, air conditioning, AM/FM cassette, non-catalytic, new top, clean and well maintained. Asking $7100. Drive a legend! 284-4442 evenings.

JERRY/JEEP, 5 gallon metal gasoline cans. Like new, 6 for $50 or $9 each. 223-3745.

1967 VOLVO STATION WAGON, rebuilt engine, good tires, battery. Good car. $1250. Mike 262-6327.

AUXILIARY FUEL TANK, 15 gallon, 3 months old, out of 1980 Mercedes 300SD. $100. 265-7692.

MERCEDES 180A 4 door sedan, 95% restored, silver, new chrome, interior, strong OHC gas engine. Clock, radio, lights . . . everything works! $3975 firm. 479-4073.

2 TIRES: Micehlin XAS 185HRx14 and Cornell ER70x14, 10,000 left on each, $10 each. 464-0125.

1976 FORD PICKUP, 1/2 ton, automatic, low miles. $2950. 262-9638 after 5.

1968 OPEL KADETT wagon, 1900 cc, 4 speed. Tires like new, looks and runs good. Excellent on gas mileage! $600. 223-9272.

1977 DODGE ASPEN, Special Edition, new engine, 11,000 miles, 1 year service contract, clean, mint condition, many extras. $3400 or best offer. 746-4970.

1966 DODGE DARK WAGON, utility car, mechanically excellent. Practically new engine, body sound but not pretty. $375. 271-5485.

1969 FORD CAMPER SPECIAL with 10-1/2' camper. Sell or trade for small truck with shell. Refrigerator with freezer, much more. 273-1543 or 274-0944.

1972 LINCOLN CONTINENTAL Mark IV, white with cranberry interior, low mileage, all power, cruise, tilt, air. Excellent buy at $2500. 459-9259 anytime.

1973 TVR 2500M, unique British sports coupe. TR6 engine, sunroof, new carpeting, Koni, XAS, valve job. Low miles. Make offer. 569-0089.

1971 CAMARO AUTOMATIC, V8-307, air conditioning, runs great. Moving. $1250. 274-1925.

CONVERTIBLE! Red 1967 Skylark, small V8, 3 speed, buckets, power top. Good brakes and tires, mechanically excellent. Looks good, too. Becoming valuable. $1199. Jerry 275-1580.

1969 BUICK SKYLARK, good condition, rebuilt engine, must sell. $525 or best offer. 265-1453.

1974 VEGA HATCHBACK, 61,000 miles, automatic, good condition, good mpg on regular gas, air conditioning. $1200 or best offer. 456-0843.

1979 TOYOTA PICKUP, 5 speed, lift kit, beautiful custom truck. 565-8310.

AUTOMATIC TRANSMISSION, 1969 Chevy Powerglide, works fine. $30. 273-1309 or 270-7816.

VW TOW BAR, excellent condition. $35. 574-9488.

VOLVO PARTS: 122S, new muffler, carbs, generator, regulator, starter, flywheel, transmission, clutch, and more. Maurice 436-7386.

1974 CAPRI, blue, automatic, AM/FM 8 track stereo, good interior and exterior. Runs good, looks nice, 20-25 mpg. Must sell! $1200 or best offer. 464-0791 or 697-0246 evenings.

1966 DATSUN SEDAN, rebuilt engine, AM/FM cassette, runs good and looks good inside and out. Great economy. $800. 453-2781.

WANTED: Ford 3rd member or rear end with 3.50-3.90 gear ratio and 9" ring gear, good condition and reasonable. Dave 463-5912.

1966 CADILLAC SEDAN de Ville, 67,000 original miles, immaculate interior, all power, air, Michelins, excellent body, and runs great, an absolute steal at $895. 459-6078.

1978 VOLVO SEDAN, sunroof, air conditioning, overdrive, leather seats, 4 door, AM/FM stereo cassette. 5 year warranty, metallic light green, V6. 436-9712.

1969 VW VAN, factory camper inside, rebuilt engine. Good body, no rust, new brakes, recent battery, generator, shocks. $2100/offer. Jim 281-5957.

DATSUN PARTS: 510 station wagon differential/rear axle Assy complete. Will guarantee to be good. $75. Can install. Maurice 436-7386.

PORSCHE AM/FM radio, $20. Michael 284-2278.

1976 MG MIDGET, excellent condition, low mileage, original owner, recently licensed. $3000. David 942-2560 evenings.

1976 LANCIA BETA COUPE, brown/tan hides, many factory extras, needs minor engine and body work, excellent resale potential. $3450/negotiable. 224-1396.

1978 VOLVO 242DL, sunroof, 4 speed with overdrive, AM/FM cassette, 28,000 miles, immaculate. $7400. 296-0544.

1963 VW BUS, 1500 engine with Rapid Cool, recent clutch, brakes, paint. Runs good and has 8 track. Good transportation for $900. Neil 299-5379.

1974 FIAT 124, 4 door, 4 speed, radial tires, radio, air conditioning, good condition. $1450/best offer. 698-7176.

1973 TOYOTA LANDCRUISER, low mileage, excellent condition. $2700/best offer. 488-0302.

1967 VALIANT 4 door sedan, air conditioning, automatic transmission. Bad engine. $250 or offer. 270-9416.

VW SQUAREBACK, dependable, 4 speed, good condition in and out, AM/FM, rebuilt motor. $1000 or best. 789-2983.

1976 FORD GRANADA, air, power, 4 door. $2500 or best offer. 286-1527.

1972 PLYMOUTH SATELLITE Plus, 74,000 miles, 318 cubic inch, 17 mpg, 2 door, blue with buckets. 280-1706.

1973 DODGE POWER WAGON, loaded, 14 mpg, automatic transmission, reliable, 59,000 miles. $2850? Steve 280-8429 evenings.

1975 VEGA 4 cylinder, automatic transmission, good gas mileage, new transmission. $890. 449-7007.

VW WHEELS. Jackman type VW wheels, 5 bolt, 210mm pattern, 2-6x14, 2-7x14, unused in sea-sealed boxes. $27 each. 264-3686.

TRIUMPH TR-6, mint condition, beautiful car. $4000. 287-1946.

ANOTHER GOOD DEAL extra nice 1969 Mark III Continental. Will negotiate price. 443-4420 evenings.

1970 VW FASTBACK, new tires, brakes, AM/FM stereo, must sell by July 25. $625 or best offer. Mary 265-2842.

1977 CELICA GT liftback, beige, 24,500 miles, AM/FM stereo, 5 speed, original owner, excellent condition. $4550. 270-9277.

1962 CHEVY 1/2 TON pickup truck. It's a workhorse. New battery, good tires. $750. 273-0970.

1950-53 MG TD BODY $175; hood $200; running boards, windshield, rear fenders. 566-8146.

4 RADIAL TIRES and chrome reverse wheels. 14" oversize, fit Pintos and give much better mileage. $75. 755-0551.

MGB BONNET (hood), new $160, set of carburetors, $190 new; grille, $100. Louie 284-8000.

1973 OLDS 2 DOOR, runs and looks good, but needs seatcovers. Lots of new stuff. $750/offer/trade for adult toy. 295-6491 evenings.

1976 DODGE CRUISE Air mini motorhome, cruise, motor/roof air, 10.4 mpg, extras, super clean, 36,000 miles. 563-0841 after 5pm.

WANT A CONVERTIBLE sports car? 1972 MG Midget for sale, low price. 452-7744.

1971 AUDI SUPER 90 with new Weber carburetor. Alas! Cracked head. $200. 749-3384.

1971 TOYOTA COROLLA cylinder head for 3KC engine. $100 at a salvage yard, will take $60 for mine. Guaranteed. 284-5160.

MOVING. Must sell 1974 Hornet 6 cylinder automatic. 4 door. 46,000 miles, air conditioning. $1400. 284-3247

1963 FALCON CONVERTIBLE: runs great, top too. Largely original and partially restored. 6 cylinders for economy. Collector's investment at $2000. Call 942-1247, 11-12 daily.

1973 CAPRI, 4 cylinder deco package. Good gas mileage, good condition. $1100. 286-9384 keep trying.

1966 PLYMOUTH BELVEDERE. 2 door, V8, automatic, bucket seats, tool box in rear, runs smoothly. $450. David 293-6972 5-7pm.

1977 PORSCHE 924. AM/FM cassette, sunroof, 4 speed, many new parts and complete maintenance records, silver with black interior. Will consider trade for small truck plus cash. 488-0159.

1975 DODGE WINDOW VAN, excellent inside and out, good mileage. 700 mile range. Customized interior, loaded, only $2675. 274-1625, Pacific Beach.

1977 DATSUN LONGBED, 5 speed, cassette player, dock bumper, front brush guard, wired for shell and trailer. $3400 445-5786 or 265-5259.

1970 DATSUN PICKUP, 1972 rebuilt motor, custom interior, runs great, well maintained, very good mpg. 460-7769.

1980 TOYOTA TERCEL, deluxe SR 5, liftback, air conditioning, loaded, 43 mpg, best offer over $5500. 272-5054 evenings or weekends.

WILL TRADE 1973 Mazda pickup for 1980 Saab Turbo or 1948 MG TD. Other amicable suggestions considered. Susan 292-0864 or 748-3239.

CLASSIC 1965 Mustang, 6 cylinder, 170 cubic inch engine, new interior, recently overhauled engine, new clutch, excellent condition, $2500. Lena 452-1242.

1975 VOLVO WAGON, 245 DL, 4 speed, excellent condition inside and out. Radio and roof rack, large carrying capacity, economy and safety. Best offer over $3000. 454-5969.

1970 MERCURY COUGAR convertible, excellent transportation. 457-7643.

1973 MGB CONVERTIBLE for sale. New rebuilt engine, excellent stereo, great on gas. Must sell, leaving town. $2300/offer. Rick 481-6987.

1966 CHEVY 396 Turbo-Jet, S.S., chrome rings, runs, needs body work. $350. Also Radio Shack Duofone II phone answering system. $75. 280-3492.

1972 PORSCHE 911T, Targa, sepia brown, mint condition, original paint, new engine, AM/FM cassette, air conditioning, 5 speed, bra, car cover, $10,800. 463-7275 or 583-4434.

1974 TRIUMPH SPITFIRE convertible, new paint, lustrous carmine red, roll bar, luggage rack. Runs great, original owner, moving to Hawaii. $2800 firm. 287-0525.

1979 Z28 CAMARO, mint condition, 11,000 miles, custom interior, 411 rear, power steering, 4 speed, Pioneer AM/FM cassette and extras. Best offer. 566-0786.

1976 CUSTOM CHEVY VAN, fully equipped, power steering, stereo FM/cassette, CB, TV antenna, fully carpeted, captain's chairs. $3400. 274-8025 after 6pm.

1975 BMW 2002, 4 speed, sunroof, new engine, AM/FM cassette, excellent condition. $5800 or best offer. 454-8792 or 454-4239.

1973 CHEVY CHEYENNE 20 3/4 ton 4x4 pickup, Rough Country suspension, air conditioning, spoke mag wheels and low mileage. $2750. 291-9484 or 271-5459 evenings.

1972 NOVA, rebuilt 350 engine. Turbo transmission, power steering, disc brakes, air conditioning, new orange paint, black interior, Firestone 721. $1400/offer. Gary 745-0792 anytime.

CLASSIC 1959 TR3, red lacquer, new upholstery, new top and tonneau, rebuilt engine, real collector's item. Jerry 222-2297 or 447-2451.

1968 DODGE CORONET sedan, 318 V8, automatic, power steering, air, very clean, new valve job. $950. 274-3163.

MOVING TO HAWAII, must sell 1976 Fiat Brava. Original owner, good gas mileage, runs good. $2500 or best offer. 436-1499 Cardiff.

1978 HONDA WAGON, automatic, 18,000 miles, stereo cassette, excellent condition and gas mileage. $4700. 225-0584 evenings or 223-3329.

1961 MGA, 3000 miles on rebuild. New top, tires, paint, cover, body excellent. $2900 or trade for 360 Honda and cash, silver and cash. Richard 286-4521.

1974 CAPRI V6, 4 speed, new paint, new transmission, new brakes, new carpet, stereo, runs and looks excellent, asking $2100. 226-8289.

ROLL BAR taken off 1978 longbed pickup when new. 2 Goodyear Polyglas 6 ply tires, 780x15, 2000 miles on tires, like new. 583-6560.

1979 CHEVY LUV 4x4, 2" lift kit, new set 15" Dunlop offroad tires, excellent gas mileage, excellent condition. $6500. Dave 726-0994 evenings.

1972 MAZDA, 2 door, yellow, engine blown, for sale. Buy individual parts or buy the car to scavenge parts. Elliott 488-3648 evenings and weekends.

1969 MGB GT, rebuilt engine, sunroof, wire wheels, AM/FM cassette, yellow beauty, asking $3500. 755-3562 after 5:30 or weekends.

1972 TOYOTA CELICA, air conditioning, blue/white vinyl top, runs well, 4 speed, $2200, will take offer. 452-9719.

1972 VOLVO FOR SALE. It runs great, 24 mpg highway, 18 mpg city. $1200. Arthur 295-8522.

1978 DATSUN PICKUP, 4 speed, great condition, $3600 or best offer. 270-9150 anytime.

1975 HONDA CIVIC, excellent condition, mag wheels, radio, air conditioning. 459-4106 or 566-4163 after 5:30pm.

PARTING OUT Ford Pinto, 1971, no engine, good transmission, all or parts, offer. Wanted: Snap-On or Craftsman tools; Jackman 15" Volkswagen 5-lug rims. 753-3116.

1976 PLYMOUTH FURY Salon, 62,000 miles, good condition. $1300. 452-0674 or 459-9721.

1977 DATSUN KING CAB, excellent condition, 35,000 miles, 5 speed, heavy duty shocks, steel belted radials and sleeper, boot, icebox, $4800. 455-1043.

1974 PONTIAC LEMANS coupe for sale, AM/FM, power steering and brakes, air conditioning, below 45,000 miles, $1450. 222-0303.

1976 CHEVY NOVA, 6 cylinder, 4 door, automatic, air conditioning, radial tires, excellent condition, $2495. 270-0339 nites.

1975 CHEVY MONTE CARLO. Want a good dependable car at an excellent price? Silver exterior, black interior, $1800 or best offer. 278-3796, leave message.

1965 FORD FALCON 4 door wagon, 3 speed, 170 six. Good mpg. New transmission, clutch, front end, radiator. Runs good, but needs rings. $550. 223-7297.

1963 VALIANT WAGON. Good ol' slant 6, new belts and hoses, needs rewiring, replacement wiring harness included. $175. Dave 583-3088 nights 444-7660.

1978 MUSTANG II, 4 cylinder, new radial tires and shocks. Excellent running condition, turquoise blue. $2900. 223-7917 after 5pm.

DODGE MAXIVAN, 25,000 miles, regular gas, air conditioning, power, stereo, roof rack, ladder, etc. Custom interior plus matching chuck wagon camping trailer, over $13,000 invested. Try $5900. 455-7089 evenings.

1972 1/2 TON V-8 International pickup. Fully automatic. Reese load levelers, hitch and trailer socket, shell, rack. New brakes. 45,000 miles. Runs great. $2600. 272-9265.

1970 PLYMOUTH DUSTER, 6 cylinder, 3 speed, 2 door. $650. 443-7897.

1979 FIAT 128, 4 door sedan, AM/FM stereo, front-wheel drive, 4 speed, great gas, 25 mpg, moving East, must sell. Perfect transportation. $3795. 697-5656.

1971 VEGA HATCHBACK. Four speed transmission. Needs clutch work and tune-up. $350. 223-1392.

1968 VW KARMANN GHIA COUPE. New paint, transmission, excellent condition. $2375. 298-6023 evenings.

BLACK 1967 Fiat 850 Spyder convertible. AM/FM radio, sealed battery, roll bar, car cover. Great mileage. Good condition. $900. 560-9051.

LIKE NEW 1978 Mustang Ghia II. 13,000 plus miles, warranty, great bargain. "Bill Blass" colors. $5500 firm. 459-5672.

1975 TOYOTA CORONA SR5, 2 door, 5 speed, air conditioning, AM/FM, good tires and battery, absolutely mint condition. $2550 or offer. 281-7848.

VAN WANTED, prefer Ford 302 V-8 or 300 or 240 six, windows, 300 model. Pay wholesale blue book less necessary repairs only, cash now. 436-1814.

1971 PINTO. Automatic, 4 cylinder, blue with black interior. Good running condition. Great on gas. $850. 282-1166 after 6pm.

1957 PORSCHE. Must sell, needs paint, no rust, runs excellent. $4000 or offer. 469-5924.

1978 DATSUN 510 2-door sedan. Purchased new 1/79. 13,000 miles. Red exterior, black interior. Radial tires, air conditioning, AM radio, 5-year warranty. $4100. 271-8443.

1974 HONDA CIVIC. Standard transmission. 8-track. $2300. Tene 463-5355.

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FREE TRANSPORTATION: Aaacon Auto Transport has cars to be driven to all states. First tank of gas paid. Call with your destination and date you want to leave. 280-4412

TRAVELERS. Need drivers for one way trips cross-country. Nationwide Auto Transporters 298-7802

RESPONSIBLE PERSON will drive your car to upstate New York or vicinity. Or share expenses for ride. Mid to late August. 448-1344

LOOKING FOR A RIDE? Need a rider? Anywhere USA? Share expenses. Call Travelers Aid's Rideboard 232-7991. Our service is free.

RIDER WANTED to Portland, Oregon. Leaving early on Tuesday, August 5. Dan 292-6839 weekdays 9am to 4pm.

CENTRAL AMERICA EXPRESS. Share gas and ride with me to tropical jungles, Mayan ruins, Caribbean islands. Leaving in late July. Ludwig 275-1282

MOVING TO FLORIDA? So are we. Will share expenses in your van, truck, trailer. August. 692-3186

RIDERS, DRIVERS, PILOTS! Since 1973 TravelMate members use nationwide cooperative ride line with toll-free dispatch 1-800-547-0933 from anywhere USA and back. Information 692-9000.

RIDER WANTED to the San Francisco area on August 15 or 16. Steve 437-2633, or evenings at 281-6884

LOOKING TO SHARE moving truck and expenses to bay area or Chico State after August 10. Kathy 287-2579 after 5pm.

RIDER NEEDED to New York. Share expenses, leaving August 4, female, nonsmoker preferred. Holly or Gilda 942-3124 evenings.

TRULY DEPENDABLE person will drive your car back east for you around August 1. Destinations of New York, Connecticut or Boston fine. Steve 435-1348

COUPLE WITH infant will drive your car, truck, or van to Chicago vicinity mid-August-September 1st. 280-5691

CARS AVAILABLE to East Coast and all other points to drivers over 21. 233-6249

Trade

WILL TRADE 1962 Corvair Spider convertible classic. Restorable, some rust, for a manufactured dune buggy or fishing/ski boat. Call George 9-5: 234-2148

CHIROPRACTOR, licensed Palmer Doctor willing to trade health care for your service or ? 270-6220. Dr. M.B. Winter, 3660 Clairemont Drive, Suite 1.

THE BARTER CLUB needs used TVs and furniture, auto body work, dental-medical services and other goods and services. Now you can trade with others in San Diego's fastest-growing exchange club. Call The Barter Club 295-2423.

MODEL RAILROAD BUILDER in N scale. Will trade cars, engines and building kits. Details call 272-5223

SHORT ON CASH? The San Diego Cooperative, a barter exchange, will help you trade for what you need: services, goods and lessons. Free listing 277-5824

WILL SWAP 1975 ornithology journals for cash or you name it. Shari 264-6817

WANT TO TRADE Dolt internal frame backpack/luggage size large for medium. Used one trip - I am too little! Barbara 225-8089 or 275-1920

PROFESSIONAL PHOTOGRAPHER commercial - portrait with thirteen year's experience will trade talents for simple car body work. Open to trades of other mutual benefit. 280-8056

SAILBOAT, classic all-wood 28' sloop. Ready to sail and live aboard. Asking $7000 and will consider trade or terms. 239-7949

COMPUTER PROGRAMMING. Do you need help making your computer do right? EDP veteran will trade guaranteed professional services for computer hardware, or ? 284-1240. SPS

WILL TRADE quality carpentry (room additions, remodeling, etc.) for anything of value (car, boat, cash, etc.) 263-0374

TRADE FOR SPORTS car 1968 Datsun pick-up 1300 38 miles per gallon. All original. Brand new tires. 224-6905

WILL GIVE UP Norton 750 chopper, 1970 VW Fastback, color TV and cash for your Hobie, Nacra, or Prindle Cat. Call Phil at 265-2842

YOUNG HARDWORKING college student will trade various services and skills for simple orthodontic work. 295-7523, Mary Jane, anytime.

MARINE SUPPLES & equipment. New, for good furniture, stereo equipment, car, and or real estate 223-5566 x440

WILL CONSIDER anything of value as trade for my four front row floor Jackson Browne Tix. Make it an evening to remember. Rick at 265-2842

FLUEGEL HORN for your good flute. Horn is Cuesnon, French, with case and mouthpiece. Paul 449-7390

WILL BARTER computerized ledger/bookkeeping services for ??? For small business or individual. $20 monthly equivalent value. 436-6681 after 5pm.

FULL OR PARTIAL tuition to fashion merchandising college in exchange for plumbing, roofing, or electrical repairs on home. 297-1277 or 281-3053

50 YEAR OLD student needs room or room and board in exchange for child supervision, chauffering, companionship, tutoring, security duties, etc. References. J. Douglas 477-7333

Jobs

SOLAR CANVASSERS "PR", salary and commission for a fast-growing company. Call 284-5884.

PART TIME HELP wanted. Attractive ladies to sell roses. Must be mature, responsible, and have own transportation. Work mostly evenings and nights, $4/hour. 223-5566 x492.

DESIGN STUDIO ASSISTANT, experienced, energetic, enthusiastic individual to assist with product design graphic art and prototype development for leading manufacturer of graphics and wall decor. Send qualifications to Dino, PO Box 81515, San Diego, Ca. 92138.

ENERGETIC, trim, aerobic dance instructor needed: free training, part-time hours, $8 hour. Oakwood Garden Apts. West, 3866 Ingraham Street, recreation room, July 16, 10:30am. Wear tennis shoes. 239-1129

WHILE YOU LOOK for work, why not put your skills to work for you? Now you can trade services and goods with others through "The Barter Club." Full year's charter membership, only $12. Call "The Barter Club" 295-2423.

UNEMPLOYED? Improve your lifestyle. Trade your skills for what you need. The San Diego Cooperative offers a free listing in our monthly directory. Call 277-5824.

FEMALE NEEDED to wave to motorists in Pacific Beach on Saturdays, fun job, $4.50 an hour. Call 272-6041

DO YOU HAVE a Polaroid camera? You can make $500 weekly and more. Spare time, no experience. Send $1.25 for info to K. Hart, PO Box 4094, San Diego, Ca. 92104.

HIGH SCHOOL GRADUATES: Automotive leasing. No experience necessary, $1500 per month possible while training. Auto necessary. Calco Auto Leasing, 7840 Mission Center Court, Mission Valley.

COUPLE TO CLEAN house, excellent work, $40 per day. Lee 287-8106.

NEED A JOB that's fun? Girls, ages 16-20, are needed for promotion for production company. Personality a must. Call 942-5045 — 942-5045.

OPPORTUNITY for ambitious people - Dignified, interesting, good earning potential. Full or part time. We show you how. 460-7873

REAL ESTATE sales may be for you. Find out by calling E.R.A. - Southland in Miramar. 271-5502.

FILMMAKERS WANTED for 16mm production. Director and crew for grant-funded non-theatrical script. Recent graduates encouraged. Send resume to PO Box 33, Bonita, 92002.

MODELS NEEDED for photo projects, pay hourly fee or trade prints for modeling time, send inquiries, phone, to PO Box 3605, Chula Vista, 92011.

SEEKING ASSOCIATE with aggressive, entrepreneurial spirit. Money-motivated, realistic. Marketing background helpful. Barry 452-8165.

NEEDED, COMPANION for handicapped teen-ager, part-time, afternoons, 3 evenings a week. College student preferred, special interest in handicapped. 560-0757. Start September.

MALE STUDENT FOR general work around apartment house servicing tourists in the Mission Beach area. Every Saturday 4-6 hours, now till mid-September. $3.50 hour. 459-6738

ATTENTION! AMBITIOUS, bright, creative, dynamic, energetic worker with a Master's Degree and management experience desires a good salaried position. Burt 462-0724

SALESPERSON WANTED - earn $1500-$2000 per month commission for restaurant promotion. Call Buzz 299-0426

DISABLED WOMAN, 31, needs responsible live-in female attendant/homemaker over 25. $663 per month. Non-smoker, must drive. 291-7145 evenings.

WANTED - ENTHUSIASTIC telephone sales person. Experience necessary. Knowledge of roller skates helpful. Salary negotiable. 474-5597

DO SOMETHING USEFUL this summer! Get valuable experience volunteering in CWSS Women's Storefront (afternoon shift). Training for crisis and vocational counseling offered. 233-3088

EXPERIENCED GHOST writer needed to write book. Excellent material but no writing ability. Exchange references. Mr. Bukis 234-2148

AIKIDO and judo instructor wanted. Building supplied in Pacific Beach on percentage. 273-2824

PROFESSIONAL ceramic tile installer to tile a shower stall. Phone 448-6774 after 5:30 p.m. weekdays.

BUSINESS EXPANDING. Need several key people. Must have creative ability and ambition. Management experience preferable. Phone 279-1435 between 9 and 12 noon.

UNUSUAL PART TIME opportunity for man or woman seeking good extra income in sales management field. For appointment phone 265-7691.

EARN EXTRA money for the things you want to do. Start a part time business from your home, flexible hours. Call 281-2097.

PR POSITION available with holistic oriented organization. Must be vegie, non-smoker, non-drinker 225-0933.

MATURE PERSONS who must earn their own livelihood. Pleasant, profitable business. Set your own hours. Phone 460-7873

CABINET-MAKER to make two modern end tables. I have the prints-drawings. Quality work required. 448-6774 after 6:00 p.m.

PHOTOGRAPHER needs attractive model, any age, for fashion, figure, and portrait work. Quality prints in exchange for time. Larry 425-1870.

REPORTER NEEDED for North County weekly. Send resume and clips to: P.O. Drawer A-F, Solana Beach, CA 92075.

NEED IT? Want it? Then get it! With MAACI Paid job training. Low income applicants. 477-3189. Ad — bring it!

SALES. National art and distribution company. $200 per week and commission. Rapid Advancement. Jane 279-9310.

WANTED: Exciting job in media, entertainment or promotion, or similar opportunities. Bruce 234-1646 anytime.

RELATE WELL WITH teenagers? Are you usually at home? Earn $12 a day per child, to house and supervise 1-2 adolescents in your home. JCRP 231-1594.

SUN CONTROL film installer can install in your home or office at a substantial savings to you or in exchange for other services or items. 295-7523

ADVERTISING SALES representatives. Develop a career in advertising with an established sports publication. Need organized and determined individuals. Will train — commission. 234-3417.

ATTENDANTS for elderly/disabled. Personal care helpers, part time, full time, live-in. No experience necessary. 293-3500.

NEW GIRLS NEEDED for extended photo modeling, collaboration by published photographer. Interesting projects and prints for your portfolio. Send snapshot, phone. P.O. Box 1187, San Diego 92112.

AMBITIOUS, people-oriented, career-minded male with master's degree and management experience desires challenging and secure employment. Russell 448-4592.

TRAINING AVAILABLE in restaurant/hotel occupations for eligible persons. This is a CETA-funded program under San Diego RETC. Call 299-8110 for more information.

HIGH SCHOOL GRADUATES! Auto leasing careers, no experience necessary. $1500/month possible. Apply at Calco Auto Leasing, 7840 Mission Center Ct., No. 201.

HELP WANTED: $25 to help take down and set up a waveless waterbed. Carol 224-6985 after 6.

JOB WANTED: Young man experienced in sales and marketing, dependable and hardworking, consider any job. Write PO Box 2085, Spring Valley, Ca. 92077.

CETA JOBS. Unemployed for 15 weeks? Ask us about a job. CETA Intake, County of San Diego, 1375 Pacific Highway.

LIVE-IN ATTENDANT wanted: Lifting required. $465 monthly, plus private room and bath. Ideal arrangement for Grossmont College student. 448-1344.

PART TIME JOB wanted: Mature graduate student needs a job at which some studying is possible. Minimum wage OK. Experience at motel clerking. Steve 488-7645.

PUBLISHED WRITER, entrepreneur, promoter, screenwriter, actor, director, etc. seeks boring or interesting part or full time daytime non-sales employment. Bill 264-3837.

DO YOU RUN OUT of money before you run out of month? Make extra income quick. Contact local Amway distributor for this opportunity. 583-2174.

WANTED: A GYMNASTIC teacher willing to travel to Julian or meet in Ramona for private lessons. Excellent hourly wage. Gretchen 765-1261.

MEDICAL PHOTOGRAPHER'S model needed. Young, thin, athletic male with dark olive or light negroid skin tones. Compensation negotiable. 294-5635.

COUPLES WORK together from home. $500-$1000 month potential, part time business. 295-6755.

PIZZA DELIVERY driver needed for Kearny Mesa area, part time average $6 per hour. Apply 3542 Ashford Street after 4pm. Must be 18, have insurance.

NATIONAL LITERARY MAGAZINE needs illustrator. Small pay, but excellent for portfolio. Call Alex 457-3426.

EARN FROM $25 to $75 for a few hours work. This is one of the most fun ways to earn cash. 578-7669

BARTENDING WAITRESS and waiter (cocktail and food) program, men and women. 1 or 2 week program. Full and part time employment available. Free job placement. Century School of Bartending. 233-0184.

CAREER PROBLEMS? Determine career goals, develop a professional resume and get the job you want. Call Judy Kaplan. The Vocational Institute of La Jolla. 455-5944.

LADY GYM INSTRUCTOR wanted. Work on commission basis. Apply in person, with resume. 5733 La Jolla Boulevard. No phone calls.

80% OF OUR CLIENTS get the job they want. Join them. Call Bonnie Feinman 283-2351. Emphasis On Jobs.

INTELLIGENT, hard working career-changer seeks apprenticeship position full time as gal Friday, beach area. Some office experience, skilled, strong organizational/communication skills. Call 488-4509.

AGGRESSIVE company able to hire 50 salespersons and manager trainees; minimum salary $1000 per month net or commission available. $50-$100 a day. Will train. Call 942-5922 or 436-6368 between 1-5pm. Do it.

WORK IN YOUR own home. Paid by piece by manufacturer. Painting and assembling small item. Will train. 272-8497.

Bikes

SCHWINN SUPER Le Tour 12.2 10-speed, 24" frame, chrome fork, alloy cranks, aluminum rims, molybdenum frame, extras. Bryan 299-3649 or 437-4721.

1973 HONDA CB 450, 26,500 miles, runs great, just moved, must sell, $550. 295-2259.

NISHIKI BONSI BMX, $75; Port-a-bike, 3 speed, fits in trunk, $85; ladies' Ross 10-speed, as new, $85. 275-2089.

2 NEW 5 SPEEDS, $85 each; Land Cruiser beach bike, $125; man's and ladies' 3 speeds, $45 each. 275-2089.

FMF BMW, blue alloy with precision bearings, dual Sugino 3 piece crank, $250. 275-2089.

1978 YAMAHA 400XS, navy blue with white trunk, mileage 8600, electric starter, excellent buy, $990. Also full face helmet, riding suit. 485-2365 or 283-2678.

HONDA 250 for parts, $40. Steve 463-7647.

CHOPPER, 450 Honda with custom handlebars, seat, Sportster tank, rigid frame and electric start. Looks and runs good, $700. 296-4828.

MEN'S 10 speed Schwinn Continental. Good condition. $60. 224-2801 days or 262-3010 evenings.

MEN'S 26" 10-SPEED, blue KHS Grand Sport in excellent condition. Moving, must sell, $150 or best offer. Ed 453-8315 after 5pm.

1966 BMW R69S, 40,000 original miles, original black paint, 600 cc, fairing, teardrop saddlebags, continental tires, very good condition, asking $1950. 753-4806, call 7:30am.

1979 HONDA XLS 500cc, street Enduro, 6000 miles, runs perfect. Must give it away, $1200 or best offer. 481-1972 before 4pm.

BICYCLES. European quality, your pro shop for Peugeot, Austro-Daimler, Masi and Klein bicycles. Custom work, custom frame. All work guaranteed. Used bikes bought, sold, consigned. Peugeot mopeds, sales and service. Recycle Bike Shop, 823 N. Vulcan Avenue, Leucadia. 436-2786.

1975 SUZUKI RM125M. In storage since new. Outstanding condition. Must see. $450 or best. Bob 270-2618.

1974 YAMAHA 250. Recent tune-up, good condition, can be made street legal. $450 or make offer. Dave 753-2263.

1977 YAMAHA RD 400. Excellent condition, new engine, ported, polished, chambers, very fast. $900. Bob 280-4899 or 583-1337, leave message.

1974HONDA 550 FOUR, low mileage, little used, Windjammer, backrest, rack. $1000. 276-0459 evenings.

1978 MOPED HONDA HOBBIT, excellent condition, less than 600 miles. $350. 282-9037.

PUCH MOPED. Maxi model. Low mileage, excellent condition, baskets and cover included. Will seat two. Yellow. $395. 566-0786.

PEUGEOT 25" frame, 10 speed, man's bike, white, toe clips, luggage rack, steel cranks, quick release 27" wheels, lightweight and good condition. $150. 270-4087 5-10pm.

GITANE race track bike, sew-ups, in good condition, would really like to sell. Offer. Ron 284-7843.

1978 HONDA HAWK II 400cc, low miles, runs excellent, 60 mpg, smooth and quick. $1075. 291-7919.

1974 HONDA CB500. Excellent condition, new clutch, tires, and seat. $850. 463-1116.

1978 HONDA ODYSSEY 250cc two-stroke, single seat dune buggy. Less than 100 hours, runs great. Back in school, must sacrifice. Jeff 453-1140.

SCHWINN 26" heavy-duty 2 speed bike. Generator powered headlight and tail light. Good condition. $60. 453-4238.

1974 HONDA MT 125 trail bike. New knobby tires, Boge shocks. Excellent condition. $250. John 697-3460 or 292-1951.

25" CHROME PARAMOUNT 15 speed. Reynold's 531, Phil hubs, Barcon shifters, Dura-Ace sidepulls, Superchampion clencher, extras. Excellent condition. $550. 466-7353 evenings.

1973 YAMAHA TX650. Looks sharp, mechanically excellent, many new parts including top end, must see. $1000. 579-8585.

HUFFY MOTO-CROSS 20" bicycle, in nice condition. Has front springs and lock. Cost over $100 new and will sell for just $35. 286-0078.

10 SPEED Hercules, good clean condition, asking $45. 286-0638 evenings and weekends, please keep trying.

1978 HONDA EXPRESS PARTS, good motor, front end, most parts. Del Mar. Scott 755-1480.

WOMEN'S 27" Schwinn Sportabout 10 speed bike. Nearly new, excellent condition. $75. 262-3131 after 4pm.

OFF ROAD BULLTACO 100 just rebored, new rear knobby tire. Good condition. $175. Larry 276-2870.

MOTO GUZZI 750 Ambassador semi-basket case. Good for parts. $275. 292-9102 or 479-7812.

WILL BUY used foreign bike, 10 speed. I will fix up. Male or female type. Don't keep junk if you cannot use it. 276-5476.

YAMAHA DAYTONA SPECIAL 400. Hot, hot, hot, and super fun. Fuzz no problem. 1979 in great condition. Low miles, illness forces sale, offer. 278-9968.

MOTORCYCLE HELMETS (2), both full face. Shoei S-20, large, like new, $50. Bell Star 120, size 7-3/4, $50. 270-7309.

1978 HARLEY DAVIDSON Sportster, low mileage, excellent condition, $2800 or best offer. Steve 235-9997.

A HUSKY FOR ONLY $300? There must be something wrong with it. Nope, 1971 250, runs perfect, doesn't need anything. 942-2286 after 6.

1970 MOTOBECANE MOPED. Excellent condition, new in June, 2000 miles, recently tuned, includes lock. $600. 563-7585.

WINDJAMMER 3. Black with quartz halogen light, cigarette lighter, windshield vents, hardly used, includes frame mount. $115. Dave 280-1616.

25" RALEIGH PROFESSIONAL. Excellent condition. Chrome chainstays, fork tips, etc. All Campy equipped. Used very little. $590 or frame, bottom bracket and headset, $235. Mark 481-0636.

GUY'S 19" 10 speed bicycle. Brand new, SR Professional. $250. 455-1547 evenings.

10 SPEED BIKE. Windsor International, 19-1/2" lady's blue mixte frame, alloy components, immaculate, as new, $185. 436-8691. Encinitas.

BMW 900CC, 1974 R90/6, 40,000 miles, black/gold. Luftmeister fairing. Continentals. 40/50 mpg, excellent condition. 488-9539.

KAWASAKI 500 H-1 cafe racer, Stinger chambers, 34mm carbs, ported and polished, dual discs, very fast. 483-5003 before 4pm or after 10pm.

1979 PUCH MOPED FOR SALE. Great condition. 1800 miles. Must sell. $350 or offer. Marty 287-2927.

1972YAMAHA 650, custom tank, 8 inch over fork, pullbacks, sissy bar, highway bar, clean. $1200.00. Day 280-7080 Night 466-6472 ask for Ted.

24" COLNAGO ROAD BIKE, full Campy, $500. Phone 223-3068 days.

22" ROMANI'S ITALIAN bicycle with Campagnolo equipment, asking $300.00 Call 481-5085.

1980 HONDA CM 400E. Showroom condition. Less than 300 miles. Includes helmet. Must sell $1395 or best offer Call 270-1168.

1980 HONDA XL185s, air caps, shop manual, helmet, 1200 miles, excellent, $1000. Alan 279-2984.

BICYCLES for sale. Motobecane, men's 19-1/2" 10-speed, $120. AMF Prestige, women's 3-speed, $55. Both like new. 436-3367.

WANTED: Motorcycle wanted, not running or in need of repair. Call John at 697-3460 or 292-1951.

1974 NORTON 850 Commando Roadster, clean, reliable, fast with extras $1000 or offer 224-7623.

1976 HONDA 350XL Dirt-Road 55 MPG Engine tuned and overhauled new rear tire. Great summer transportation 455-1785 Tracy $975.

MOTORCYCLE. 1971 Honda 750, 14,000 miles, like new, sat in garage for 5 years. Custom wk. $900.00. Steve 274-4373 after 1:00 p.m.

'78 HONDA CT90 near perfect, great transportation $550 295-7343.

BICYCLE FRAME: Boy's chrome, good condition. Call 274-8332. Ask for Tony between 7am and 11:30pm.

SCHWINN classic 3-wheel Town & Country bicycle with large basket. New tires, light, generator, seat and more. $110.00 755-0551.

1978 YAMAHA 175 Enduro, good condition, 1500 miles, $600 or best offer, will consider trade for ?? Must sell. Laurie 427-5479.

PARTS. GT750 Suzuki Water cooled J&R Expansion Chambers, 16" rear Lester wheel, engine & frame parts. Good condition. Wayne 469-5666.

FOR SALE PEUGEOT bicycle 10 speed, large frame, man's 25" frame. Like new condition. $150.00. Call Maurice 436-7386.

MOTORCYCLE. YAMAHA XS-650. Show-room condition with beautiful deluxe fairing. Great gas mileage with super performance. Has only been driven 8600 easy miles. $1695. 277-7788.

GRAFTEK graphite frame 22-1/2 inch including headset, bottom bracket and seat post. Incredibly light. Must see. Must sell. $495.00 or offer. Chris 222-0373 or 224-9372.

1976 HONDA CB550, excellent condition, good tires, recent tune-up, $1300. 452-5981.

AYH AMERICAN Youth Hostels teaches beginning bicycling, bike repair & maintenance, and sponsors over 40 bike rides and events each month. All Free! 1031 India Street in San Diego 239-2644.

1975 KAWASAKI 400 S3A. In excellent shape, new tires, chain. Very clean. 1st $700 takes it. Call Bob at 265-1976.

1974 HONDA CB450, good condition with only 14,000 miles, sissy bar. $450. 265-1708.

JUNK BICYCLE PARTS disposed of, no charge. 469-7133.

HAVE 24" BALLOON tire Schwinn, 1 speed, foot brake. Very good condition, high handlebars. Ideal for beach or newspaper route. 276-5476.

HONDA 50, needs work, must sell, only $40. 463-6987.

1972 YAMAHA 200, excellent condition. 439-6506.

BICYCLE, men's 25" Atla, sew-up tires, Suntour derailleurs, alloy frame, leather seat, $150. 222-1393.

23" SUPER LE TOUR bike frame and fork, blue, $50. 276-1653.

1976 YAMAHA ENDURO 250cc, street-legal and registered. Low miles, good tires and brakes. $595. Mark 292-1850.

MOTORCYCLES WANTED, 175cc or larger, in any condition. Street bikes only. 284-7931.

1976 YAMAHA 650, low mileage, needs tuneup and paint. A bargain at $950. See at 5138 Cass Street, Apt. 5 after 5pm.

MEN'S SCHWINN Varsity, 26", 10 speed, new derailleur, water bottle, high power pump, toe clips. Dependable long distance bike, excellent condition. $100 or offer. 464-7645.

MOPED FOR SALE: Peugeot, like new. $450. 274-2915 after 5.

RALEIGH PROFESSIONAL, 23" Reynolds 531, Cinelli bars and stem, Brooks saddle, rest Campagnolo, excellent. Bell helmet, Beta shoes and black bottoms. $700. 942-1101.

1976 HONDA CB 200T, 80 mpg, 7000 original miles, always garaged, asking $650. Jeff 292-1480.

FANTASTIC FOLDING bike, Peugeot, in new condition. $125 or best offer. Cost $225 new. 753-9331.

HELP! HELP! Need new, used, any kind of parts for my Demm Smily moped. I'm desperate. Jack 295-6868, leave message.

1975 TS 400 SUZUKI, excellent condition. 8000 miles, street legal and great gas mileage. $700. 566-0786.

1975 YAMAHA 650, new battery, chain. Crash bar, custom seat, and original seat. $925. 443-7897.

10 SPEED BIKE, excellent condition, $50 cash. 469-7133.

RODDY MARK I mini bike, 2.50 hp Easy Spin starting, 4 cycle Briggs & Stratton gasoline engine, only $75. 277-0186.

3 SPEED 26" women's Huffy bike, brand new, asking $90. 223-8771 after 5pm.

1974 CZ 250 MX MIKUNI, Femsa, porting, good shape, asking $275. 267-0629.

SCHWINN 10 speed, not much too look at, a little rust here and there. Running condition is fine and Schwinn frames are guaranteed for life. $70. Doug 436-3684.

1979 YAMAHA 750 SPECIAL, excellent condition, low miles, black, sissy bar. 224-1658.

VW TRIKE: 1 year new, cherry. Rebuilt engine and transmission. Custom. Great mileage and an eye catcher. 3 seater. FM and cassette. $4900 firm. 460-4198.

1972 HONDA 350. Runs great, electric start. Just tuned up. Low mileage. Asking $450. 273-5264.

CENTURION CUSTOM 10 speed, 21" man's frame, 27" wheels, burgundy, Suntour gears, steel crank, excellent condition. $100. 270-4087.

1976 HONDA AUTOMATIC 750cc motorcycle. Good condition. $1100 or trade for truck or van. Chevy Powerglide transmission, $50. Fiddle, $150. Jim 440-0682.

1978 YAMAHA 750SE. 6600 miles. Windjammer fairing, saddle seat, quartz-halogen headlight, luggage rack/adjustable backrest. Runs and looks like new. $2300. 560-5193 5-9pm.

1980 XS850LG YAMAHA Midnight Special. Only 1200 miles, shaft drive, 4 months left on warranty, must sell. George 291-0544.

1975 KAWASAKI 250. Excellent condition, runs great. $650. 445-3640 evenings.

Sports

CUSTOM SURFBOARDS, very low prices; shaping and/or glassing available. Ding repair, low prices, fast service, free estimates. Call 222-9293 anytime.

HORSEBACK RIDING - Western trail - lessons. Learn from the ground up. Emphasis on horse psychology and communication. Boading, camping, swimming. Lee's Rent-A-Nag in Descanso. 445-5035. Trades OK.

P. 18 CAT WITH TRAILER, 4 sails (2 North 78), trapeze, etc. Faster than Hobie and cheaper. $1650. 483-1795.

BOAT. 20' TEENE with trailer, twin 50hp Mercurys, well-maintained wooden hull, accessories. Over $2800 invested, $2150/barter for car, etc. Owen 436-6701.

INDOOR ROLLER HOCKEY. Intermediate and advanced players wanted. Also ice hockey players who roller skate. Call if interested. Paul 436-8171 after 7pm.

18' SOL CAT catamaran, with trailer, trapeze, etc. Everything in excellent condition, very fast, and all yours for $2250. 272-4954.

SCUBA DIVING PHOTOGRAPHERS! Jump or dive on a Eumig Nautica underwater movie camera, never used, make offer! Call Bob at 224-1634, leave message.

CHEAP STICKS. New surfboards from $140. Twins, pins, mini-longboards. Casual cruisers to contest rippers. International experience. Used boards, too. Albert 222-4078.

RUGER MINI 14 rifle, unfired, stainless steel. $300. Blue $250. 276-5136 evenings.

SCUBA GEAR. 72 steel tank, backpac, Scubapro regulator. $110 for all. Greg 463-3076.

DOUBLE 72'S BACK PAC. $50. Connecting T-bar, $20. Denise 942-0905.

GOLF CLUBS. 30 years old, collector's item. 3 woods, 9 irons, putter. Leather handles. Joe Kirkwood by Golfcraft. Good condition. No bag. $25. 223-7371.

CHEAP STICKS. New surfboards from $140. Twins, pins, mini-longboards. Casual cruisers to contest rippers. International experience. Used boards too. Albert 222-4078.

INDOOR JOGGER! Brand new! Small trampoline with 36 coil springs, and removable handrails (safe). For the young at "heart" and health-oriented individual. $79. Call Stephanie at 744-5237 between 7am and 6pm.

LOVE TO SAIL? Wind 'n' Sea Sailing Club - a great group of men and women sailors who train, daysail and cruise together. Novices and "old hands" are welcome. $20/month includes unlimited training and ocean sailing. For brochure: Wind 'n' Sea, Suite R, 8561 El Paseo Grande, La Jolla, 92037.

TRAMPOLINE for sale, excellent condition, AMF 12x6 polypropolane bed, rustproof, portable, comes with wheels and manual spotting belt. Worth $1200, will sell $800! 278-1124.

SKI BOOTS, men's size 10 Kastinger Royal, used 6 times, excellent condition and buy, $75 or best offer. 452-9191.

VENTURE CUTTER, 1973, new mast, furling foresail, club foot staysail, 4.5 hp Mercury outboard, sleeps 5, many more accessories, $4900. Russ 273-1675 after 8pm weekdays.

SPORTS AND WORK injuries, back, neck, shoulder and arm pain, muscle testing, nutritional monitoring for all athletes. Safe, effective care. Insurance/Medicare accepted. Please call 299-1289.

WIN A SAILBOAT - free sailing, grand opening, Mission Bay Sports Center. North end Santa Clara Point, 488-1004.

BODYBUILDERS/SPORTSMEN. Train at San Diego's number one heavy-duty gym. Beginners welcome. Expert instruction. Nine Olympic sets, dumbbells to 120 lbs., pulleys, Nautilus, etc. Lockers, showers, vitamins, juice bar, muscle books, magazines, T-shirts. Weightlifting belts $25. Paul's Pacific Gym, 4275 Genesee (Balboa FedMart Center), Clairemont. 571-7700.

WOWAVER BEACH rentals - your soft bodyboard and surfboard rental headquarters. Get one hour free with 2 hours paid. Every 50th rental customer wins free bodyboard! 1969 Abbott St., Ocean Beach, 222-7953.

LA JOLLA LADIES GYM now open. Come by for free workout. Expert instruction. Lockers, showers, sauna, vitamins, juice bar. Paul's Pacific Gym, 5733 La Jolla Boulevard. 454-7707. Men also welcome.

NEED A USED, 4 season tent in good condition for a reasonable price, or as a trade. Barbara 225-8089 or 275-1920.

FISHING BOAT. 16-1/2' wood, lo-cab, trailer, bait tank. 35hp Johnson outboard motor and motor carrier. $500. 222-3394.

TENNIS RACKETS. Adidas aluminum model. Also wood Nastase competition model. New. $30 for either. Huge selection of new Adidas tennis clothes. Mike 578-1950 evenings and weekends.

JUDO LESSONS. 7 month membership in top San Diego club with 6 classes each week. Any reasonable offer accepted. 566-5964.

GOLF CLUBS. Professional, beautiful bag, 12 irons, 4 woods, sacrifice. 452-9783.

SAILBOAT. Classic all-wood, 28' sloop. Ready to sail and live aboard. Asking $7000. Consider trade or terms. 239-7949.

BACKPACKING PARTNER wanted for 7-day Sierra Mountain adventure. Some time in August. Female preferred. Doug 270-3225, keep trying.

WETSUIT. BODY GLOVE, spring suit, men's small, fits 120 lb. person, like new, $30. Solana Beach. 755-8940.

WETSUITS, full suit, medium, $50; jacket, medium, $30; Long John, medium, $25; Long John, XL, $35; all made by Sea Suits. 454-1244.

13-1/2' BASS FISHMAK BOAT, custom trailer, 9.8 Mercury motor. Electric trolling motor, remote control. Automatic steering front or rear; excellent condition. 583-6560.

SURFBOARD, 7'6" pintail, Encinitas, good condition, $80 or trade for 6'4" swallow tail or 6'9" pintail. 753-3116.

CHURCHILL SWIMFINS, small, will sell cheap. Mike 690-1057.

OUTBOARD, British Seagull, 5 hp, long shaft, great condition, $350. 275-2889 after 5pm.

SAILBOAT, 17' trailer-able sloop with trailer. Has retractable steel keel, 3 sails. $1700/best offer. John 283-6506 or 271-9517.

SURFBOARD, 6'4" swallow tail by South Coast, good condition, $50. 463-5483, La Mesa.

SAILBOAT, similar to Sunfish. Excellent condition, new sail, new trailer. Must sacrifice, $350. Dave 449-2880 or 294-5746.

LADIES' GOLF SET, Patty Berg, 5 irons, 2 woods, new bag and cart, $65. 287-2785.

21' AQUARIUS sailboat, 1975, 3 sails, pulpits, lifelines, poptop, head, etc. $4395; also towing car, 1973 MK IV, 58,000 mileage, $2950. 272-2260.

SKI BOAT, 16', 100 hp Mercury outboard motor. Skis, trailer and built-in 15 gallon tank, $2500 or closest offer. 583-5334.

RINK/OUTDOOR SKATES. Sunrunners, man's size 7, $25. 224-6885.

GOLF CLUBS repair catalog: grips, shafts, inserts and all other supplies. Send $1 to Golf Club Repairs, 8633 Somerset Avenue, San Diego, Ca 92123.

SURFBOARD and ski boots. Hanley surfboard, 7'4" x 20", good condition, $75; Nordica ski boots, 11 medium, $45. 222-3507.

USED SAILS, Hobie 16' main and jib (Tequila Sunrise colors). $200. 455-1619 after 6.

HANGGLIDER for sale. 17' Standard Eipperformance. Weight range: 130-160 lbs., excellent condition, $100. 453-4715.

PROGRESSIVE DESIGN surfboard for sale, 6', never used, $175. 276-0370 after 6pm.

18' SAILING OUTRIGGER custom! Newer trailer, many extras, $795 or trade for 12-14' aluminum or glass cartop boat and motor. 753-7981.

SCUBA GEAR: tanks, pacs, men's small 1/4" wetsuit, booties, speargun, old US Divers B.C. 272-6454.

26' SPARKMAN AND STEVENS sailboat, sloop-rigged, loaded with equipment, 7 bags of sails. Will sell with slip. See to believe. Sacrifice. 942-0352.

SCUBA WETSUIT, weight belt, fins, and knife. Suit is 1/4" nylon, 2 Farmer John style. For male 6'5" to 6'7". Al 281-4876.

SURFBOARDS: 6'9" G&S pintail, $75; 6'9" Seebold twin fin, new, $120; 7'3" pintail, $45; 8' Sunburst rounded pintail gun. Bob 234-5207 or 483-1003.

SCUBA: Dacor Turbo II fins, $15; new Super Rocket fins, $25; XL Pro fins, $15; Dacor's best depth gauge, new, $30; Bak Pak, quick release, older type, $15. 270-4087.

GOLF CLUBS, men's MacGregor Golden Bear, full set with bag and cart, excellent condition, $95. 583-6438.

SURFBOARD, Mason & Smith softie in good condition, with fin and leash, 7' long. 279-5767.

SCUBAPRO, second stage, used very little, $90 new, sell $45. 270-8848.

G&S 8' SURFBOARD, no dings, perfect condition, great on California surf, $190. 460-4198.

31 YEAR OLD MALE seeking lady racquetball and bicycling partner who might also be interested in an honest friendship. Ken 463-1843.

HEAD PRO tennis racquets, 2, excellent condition, new Victor gut, 4-5/8 light, $35 each firm. 299-9187 or 298-6266.

11' SUNFLOWER SAILBOAT, new sail, cartop. Complete with rudder and tiller, and centerboard, $430. 424-8146 or 429-1766.

SCUBA GEAR, complete outfit, medium wetsuit, fins, snorkel, mask, weight belt, 3 tanks with back packs (72s), regulator, more, $300. 270-6632.

14' WOOD SAILBOAT with cover and trailer, $500 or best offer. 442-1415 after 5pm.

INFLATABLE 4-man raft, oars, pump, great for whitewater rapids, leaks (repair kit included) can be repaired. $30. Bill 454-8140.

1975 SOL CAT. Good hulls (red-orange). White 5 oz. sails and other extras. $1800 or best offer. 485-7178.

26' CLASSIC WOOD SLOOP. Excellent condition. Liveaboard OK. $6500. Betty 222-1186.

GOLF CLUBS. Tommy Armour irons (Silver Scot), 2-9, $175. Armour putter, IMG, $80. Left-handed MacGregor (Silver Bullet), LH2W 1, 3, 4, $120. 278-7849.

WETSUIT. O'Neil spring suit, perfect condition, warm enough for year round use. $55. 222-8979.

25' TRIMARAN BROWN "Searunner." Make offer, must sell, excellent condition. 729-6792.

SURFBOARD T. TORRY, 6'10", yellow, good condition. $40. 481-5362.

SURFBOARD 6'2" McCoy, brand new condition, used only twice. Cost $258. Will sell for $180 or best offer. Duff 222-8979.

SURFBOARD. Natural Progression, 7'3", $25. 270-9380 after 5pm.

HOBIE 18, 1979 with trailer and cat box, excellent condition, best offer. 272-6321 or 279-1645.

GOLF CLUBS. Tommy Armour putter, IMG, $80. Left handed MacGregor 1, 3, 4 (Steel Disc), LH2W, $110 or trade and putters and sand wedges. 278-7849 after 7pm.

SLOW PITCH SOFTBALL teams needed for new men's league in Lemon Grove. 579-0927 days or 464-2233 nights.

CAL 25, BRISTOL, 1968, dinette, galley, sleeps 4, 3 sails, spinnaker, 6hp Johnson, slip, reduced to $8200. 465-1747 evenings and weekends.

7' SABOT-LIKE DINGHY with 15' sails, oars and oarlocks, almost new, will sacrifice for $200. 222-2243.

JACK LALANNE'S membership for sale, good thru 10/86 plus 3 one-week guest passes. $500 or best offer. 276-1400 after 5.

32' 1968 CHRIS CRAFT/twin screw, good fishing vessel, family fun for weekends, good investment for one or partnership. 692-0670 evenings (owner).

SURFBOARD, 6'4" PDS twinfin, $100. Bob 224-9786 or 560-5053.

42' SAILBOAT, yawl, new diesel engine, fully equipped, sleeps 5. 223-9011.

JACK LALANNE membership, renewable in February 1981, $120. Raichle hiking boots, men's 6N, fits women's 7-7-1/2, $45. Ginny 277-4463 days or 298-2584 evenings.

SKI BOAT, 16' Glaspar speed boat, just painted, overhauled, with trailer, excellent condition, asking $1300. Bruce 481-5613 or 481-2986.

SURFBOARD, Hawaiian, custom made, 7'2", almost new, moving, $90. 270-8848.

SNOW SKIS, K-2 and Look bindings, poles, all or separate. 574-9488.

SURFBOARD, 6-1/2', good condition, $45 or best offer. 464-8304.

ESCAPE THE HEAT this summer! A Sunfish sailboat makes it fun and easy. My 14' Sunfish with trailer is for sale. Leaving state, first $500 takes it. Beautiful condition. 270-6016.

HOT ISLAND STICK - Lynn Boyer 6'8" wing pintail, offer at $100. 6'2" Aipa twin fin Pro-am. Dings repaired, new $275. Make offer. 698-7111.

SKATEBOARD RAMP Halfpipe, 16' in diameter, 11' high, 8' wide, 2' of vertical with coping, excellent condition, make offer. 276-8838.

ALL MAHOGANY SABOT, never used, perfect dinghy for your yacht, $250. 291-6968.

TENNIS MATCH membership. Moving out of state and will sell for $150 plus normal monthly fee. All ages/abilities. Great way to meet people. 452-7157.

FISHING GEAR: Penn Squidder reel and 6-1/2 pole, $20; Penguin 6-1/2 bait stick, $10; new Garcia and Berkeley 6-1/2 spin rig, $15. 273-1309 or 270-7816.

MEN OR WOMEN, stay fit: 3 year Jack LaLanne's membership for only $250. For more info please call 273-1309 or leave message.

LARGE WETSUIT, men's Primo Long John, $65, excellent condition. Skateboard, Bahne, 24", Chicago wheels, $10. Ice skates, ladies' size 7, good condition, $5. 453-3527.

ICE SKATES, size 10 men's, hockey style, new condition, make offer. 574-9488.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners weeknites or weekends. Bob 466-1116 or 291-2900 x L215.

25' TRIMARAN, brown Searunner, excellent condition, must sell, make offer. 729-6792.

15' WATER SKI/FISHING boat, new gas tank, cables and battery. 65hp Mercury, plus trailer, only $800. 420-8972 after 4pm, keep trying.

CUSTOM SURFBOARDS: 7 year experienced shaper/glasser. Call for the appointment that will develop your style. Personal Touch, $110-$125. Tom 457-3956.

ARE YOU SELLING a Hobie 16? I'm looking for one in good condition with no abuse. Call and leave message at 273-7654.

NORDIC-TRAC Cross Country Ski Simulator, good aerobic exercise for arms and legs, like new, $300. Chuck 298-6424.

SURFBOARDS, custom Hydro-Stick, 7'4", semi-rounded pintail, brand new, $155 or best; Donald Takayama model, 7'5", rounded pintail, clean, $55 or best. Tony 454-2757.

LIFEJACKETS, 2, both for $15. 574-9488.

21' SAILBOAT Venture, 3 bags of sails, 2 anchors, outboard motor, complete with trailer and 8' dinghy, $3000 or offer. Robin 224-5446.

ROSSIGNOL SKIS, 1.15cm Exhibition S, 185cm ROC Competition and 170cm GTA. Good condition! Best offer takes 1 pair or all. 583-2174.

SURFBOARDS FOR SALE. Lightning Bolt, brand new, excellent condition, 6'6", $170; a 6'11" used board, good for beginners, $60. Tim or Mark 453-6344.

REMINGTON 700BDL 30-60 sling, Bushnell scope, bipod, hard case. $300. Robin 566-9312 or 298-8871.

16' FIREBALL travel trailer, $995. 582-6319.

ASSORTED MARINE or RV items for sale: skipper's chair, marine head, portable gas ranges, antique captain's case with navigation tools. Best offers! 297-8968 days or 280-9578 evenings.

28' CLASSIC CRUISING racing cutter, common sense design. Recently restored throughout. Slashed asking price, $12,500 or best offer. 223-5566 x356.

SCUBA TANKS for sale. Gary 295-3229.

18' FIBERGLASS canoe. Great for lagoons and Baja. With paddles, $125. Jim 755-3430.

HOBIE CAT 16, trailer, $1500 worth of options, including sailbox, easy righter, harken blocks. Perfect condition, $3500. 483-0264.

SURFBOARD, 6'8" Canyon double-winger pintail, 3 months old, excellent condition, $165. 435-5013.

MUST SELL 21' sloop built in 1979, rigged for cruising. Excellent daysailer, fast, stiff; outboard plus extras. Under $4000. Dale 222-1186.

1978 BOAT WITH TRAILER. Cutlass runabout, in-outboard Mercury outdrive, 6 cylinder Chevy engine, 17', sharp! $6300 offer or take over payments. 487-6896.

TROLLING RODS, 2 Garcia's with roller guides. Best offer. Gary 295-3229.

SLEEPING BAG, Black Ice Sierra Nevada, long, $75; Lowe Kinnikinic III internal frame backpack, $85; both like new. 277-1263 between 5 and 10pm only.

DEER RIFLE, Mauser 7.92mm (.323 caliber), bolt action, with lined leather case, $125. 232-8265.

2 CUSTOM SURFBOARDS: 1 new OP, 6'5", $225; 1 almost new Glider, $150, 6'3"; or best offers. 279-0083 after 5pm.

SPORTS MEDICINE CLINIC at the Beach Area Community Clinic. Podiatrist conducts clinic. Clinic on alternate Fridays at 4:45pm. Call 488-0644 for appointment.

Personals

ARTISTS. Our forte is aiding creative people with their special problems. We are licensed psychotherapists and recognized professional artists who, over the years, have developed ways of understanding and helping creative people with their frustrations, anxieties, and blocks. Our fees are on a sliding scale, and we take most forms of insurance. For an initial appointment, call Patrick Nidorf (MF 6018) or Louis Nidorf (PL 4195) at 298-3752.

HAROLD FAIR, private investigator, investigates criminal matters, personal injuries, auto accidents, libel/slander, domestic problems, personal problems, reputation, habits, whereabouts of any person. A5749-1. Call anytime. 265-1335.

ARE YOU BEING AUDITED? Be prepared with IRS Agent's Guideline Handbook. Call 277-4290 for information on ordering handbook.

STRAIGHT MALE, 26 years old, college-educated, world traveler, will do anything legal for a fee. Hourly or flat rate. Tom 272-6873.

CONDIFIDENTIAL, PRIVATE P.O. box rentals, with 24-hour access and suite numbers. Aero Mail, 8690 Aero Drive (Montgomery Field). 277-4290.

HAPPY BIRTHDAY to me, Happy birthday to me, Happy birthday I'm getting old! Happy birthday to me! signed Not Boring.

FARAWAY EYES, believe me I'm not as close as you think. I never have been. Tiffany.

GOODBYE ALL, I've decided to withdraw from public life for 10 days anyroad. Aloha, Zoot.

LITTLE VIRGO: Saturday is your opening night! Histrionic Man.

DID ANYONE see the group Forms at the Del Mar Fair? I vote to kick the women out. Looks and voice have nothing in common.

CENTIPEDES, love you two strangers. I'm going to miss you. Rock Lobster.

VERSATILE, compatible man in late forties enjoys writing and introspective people. Looking for easy-going, independent female who is comfortable with herself and really enjoys what she does. Non-smoker, non-drinker. Box 48, Suite 1100, 1200 Third Ave., San Diego, CA 92101.

RICK, I'm so ecstatically jazzed that we've finally gotten together! I'm discovering how wonderful it can be to have something solid in my life! Barbara.

GYPSY WOMAN, "The Man" and "Heartbreaker" may be here but they're out of reach. Let's go to England and find Ian and Nick. Russian Girl.

TRAVEL: Female companion needed to share the enjoyment and expense. I am male, 33, my style is long journeys by motorhome or four-wheel drive, camping out. I don't smoke, drink, or eat animals. Write! Kendall Smith, P.O. Box 285, San Jacinto, CA 92383.

DISCO PEOPLE: I tried listening to your music, saw a few concerts, met a couple of bands. The only ones who impressed me were The Jacksons (musically/personally). Rat Trap.

DO YOU NEED someone to wake you up, time take messages, keep track of things for you. Now you can rent a mother. Licensed. Allene 582-2354.

CRAZY MAYBE, but win baby, a phone number please, m'lady. Interesting Man, PO Box 5288, San Diego, 92105.

KRISTOFER ROBYN - Sounds terrific! Leave number where we can reach you to set date. Waiting for reply. Neese and Lefty.

KATHY: The Order is for those dedicated to making others happy. You blew it. Your Banana peel has been revoked. Lady L.N.

RACISTS: When Humans survive Earth and migrate to another planet, you'll be so busy being prejudiced against Skandars, Vroons and Metamorphs, "Black" and "White" won't even matter. R.I.P.

BACHELOR (29) wants to go to his place near beach in Ensenada, photo, pre-meeting preferred. P.O. Box 7800, San Diego, Ca., 92107.

MOONLIT TOY: Some of the very softest feelings I have ever known have had your name on them. Please do not lament; I love you.

THANKS JUDY for the guidance you've given me and for showing me that a manager can be an understanding, sensitive human being. Carpotta.

I AM SINGLE WOMAN, 38, attractive, outgoing, articulate, with good professional job. Want to share both sophisticated cultural activities and simple down home pleasures: theatre, lectures, travel, meals, walks, etc., with single man, 30-50, college educated, professional, emotionally and financially secure, with feminist consciousness. M. MB121, P.O. Box 85152, San Diego 92138.

MALE, 33, caucasian, 5'10", no children, non-smoker, considerate and sincere, wishes to meet female, 25-35, Polynesian, Oriental, Asian or Mexican, also no children, non-smoker to share dining, movies, travel and quiet evenings at home. Dick, Box 673, Santee 92071.

WESTERN MAN seeks lady of Oriental culture, 24-34, intelligent, who would enjoy outdoor travel. I'm interesting, caring, honest, and free to travel to Mexico, Central America, and the Pacific. Please write P.O. Box 6554, San Diego 92106.

SPOCK: Although some Federation Council members doubt your ability, most feel that you subdued the Dark Lord. It seems they will follow you at present. Sarek.

P.O. BOXES, $5-$10. Answer service, $10-$20. Ace Answer. "Since 1976." 223-5566.

SINGLES! Ever wonder what were the secrets of socially successful people and how they always manage to get the most attractive partners? Following six private sessions with Dr. Kaufman, Ph.D. and Mary Ann you too can approach any attractive person and within 4 minutes have them experience you as irresistibly desirable. There are no gimmicks in this system which is based on studies of instinctive and social behaviors which are often below the level of consciousness. Dr. Kaufman is internationally recognized for his outstanding achievements in this field. He is in his 10th year of holistic practice in San Diego. 291-7049.

OOOOOOH YES, MR. BILL, there are bright, sensitive, higher-consciousness available young men (early thirties) who are great looking, sexy and even have money, just very rare. But if you're a gal who can really meet one half way, you're not so easy to find yourself. Sure it's slim pickings but you might even meet a good man through an ad. If you think not, I offer this challenge: in return for no more than a mailing address I'll send a recent in-focus photo and a letter. Judge for yourself. Saynomor, Box 15522, San Diego 92115.

FEMALE, post-operative transexual, seeking a tall, handsome, non-smoking man who is not threatened having knowledge of my "past" before meeting me. I'm 27, proud of my natural and beautiful appearance, get constant attention from men, but I'm looking for a relationship with someone who will know that this beautiful lady is special. I have compassion for other peoples' feelings and emotions; don't use, hurt, or play games with people. I want someone who will look at me, realize that my operation was as necessary as any other surgery to correct a birth defect, and laugh at the very thought of my ever having passed as a "male." We will share a love others will envy. My past will be our secret. Box 1453, Oceanside 92054.

VERY ATTRACTIVE WOMAN writer enjoys men whose looks reflect their good self-image, someone positive, goes after what he wants; well-traveled with sophisticated tastes, fun to be with, humorous, playful. P.O. Box 3423, San Diego 92103.

WILL WRITE make-believe letters of any kind to anyone interested. Write me, Gabie, Box 1051, Imperial Beach, CA 92032 for details.

YACHTSMAN planning sailing cruise to South Pacific. Need an affectionate female companion, age 25-38, to share the fun and good times. I'm attractive, adventurous, flexible. Compatible counterpart reply P.O. Box 9922, San Diego 92109.

IT'S UNBELIEVABLE, they call it Sunglass City.

THE JAGS . . . you disappeared in the night and I'm not going to search, so I'll just carry on but I'll remember you. Evening Standard.

ACTIVE MALE, 42, large house, beach area, interests include motorcycling, camping. Desires to meet mature woman with similar interests. Reply Box 8216 San Diego 92102.

FOXY DANCER: Fame! I love it. I know what Kevin's thinking already. We'll make number one. Valarie.

HAVE HONDA 200 motorcycle, new, have permit to learn. Need companion for confidence, fun. If you have motorcycle, want to join me in riding, write Eileen, P.O. Box 80803, San Diego 92138.

COLUMBIA: When Ralph comes out of the church, is the first person he shakes hands with a man or a woman? T.T.

CRUTCHES: You look very very (giggle, laugh) the word was handsome. Look ahead in the future for other mystic messages. Flower Child.

ETERNAL FLAME: Oops! It seems there are many Phoenix's. Which one do you seek? Phoenix.

RAT TRAP: Ours has had things going for it since before yours was around! Disco Lady told you about it, she was right. South Side.

T.T.: Reader blew away my ad! Eddie wears 3 rings. You never told me what Eddie wears around his neck besides a sax. F/B (again).

SUPERHEROES: There is a traitor amongst you. Friendship means nothing to him; with a chance, he will betray you. Will he really live forever? Watcher.

FIRST STAR: We're just fools for the city with some crazy notions in our heads. See you in our favorite Starwood dressing room. Bad Girl.

TERI (NYC): See you all soon. Can't wait to hit Max's, Mudd, The Ritz, Danceteria, Hurrah's and so on. Also The Fast. Kitty.

WITH A LITTLE LUCK: We can turn it on. There can be no misunderstanding. 2 London Town Loyalists. TC and WD.

MARK, I don't want to change your style but I sure do miss your smile. Remember, goodbye doesn't mean forever. Mary.

JAMES, sorry this is late but happy 4th anniversary. I love you so much! Betsi.

GEE ARE: Action makes sense. I too would like to do something about society that created white disco. But can anything really be done? VJ.

PLEASE ALAN, say that you love me. Don't leave me for Carolyne Mas — her new Mercury album, "Hold On" just can't be that good. And even if it is, aren't I still prettier? Alan, please — I'm feeling bad vibes, and they've got me totally bummed out. Kisses, Stevie N.

POSTAL BOX RENTALS. Confidential/personal or business. 24-hour access. Parcels accepted. Mail forwarding. Message service. "Mail Call," 2733 Shelter Island Drive. 222-1185.

THE DATING CLUB. Not into the singles bar scene? You don't enjoy smoke, crowded and noisy places? If you are family-oriented, marriage-minded, comfortable with mature, successful men and women, call Jim Soules, M.A. Jim is a former college dean. He is San Diego's matchmaker. In ten years he has introduced many couples for friendship and marriage. The Dating Club is the largest and oldest personal introduction service on the West Coast. You have seen Jim on TV 2, 6, 8, 10. And his new TV show will feature the top single people of San Diego. If you are available to meet honest, sincere singles, call today, date tomorrow. Ask your doctor, minister about us. 275-2030.

PAINTING. Interior, exterior. First class at reasonable prices, references. Please leave message. Ray Winkworth 222-1186.

WANTED: Professional horse player to teach beginner. Will pay $100 per day. Must be at track for live betting situations and money management. Will also pay bonus of 50% of all profits. Reply to: Sun Newspaper, Box 10, 4875 F Street, Omaha, Nebraska 68117.

DEAR JOE B. Decided not to contribute to war. Won't be registering. Will be leafleting at Post Office. Steve R.

SIZZLER ZONE. Who's a better sizzler, Miki or Paul??? Kitty

H.M. I know my lines, and you can raise my curtain this week. Lassie

NICE GIRL sounds like a match. Let's talk about those traits you desire. Real Guy, 3808 Rosecrans, No. 119, San Diego, 92110

WENDALL, imagine I'm in love with you, it's easy cuz I know I've imagined I'm in love with you many times before. Sunshiney smiles. Punkin

TO CHIP AND WILBUR Thank you for a cracker of a time at the river. Next time let's bring some water and our own horse flies! Cid and Mike

STRAIGHT LADY, early 50s, wants lady friend with car to go to single dances. Hard to go alone. PO Box 33643, San Diego, Ca. 92103

WILE E. - Nomad cries out. He isn't safe. Nor am I. Help him. Help me. Help us. Lord of the Flies

GOOD-LOOKING guy in Mission Beach Chickens' Roost, are you a rocker? Let's talk. Green Bikini

SOUL IS as far from 50's R&B as rock is. Rock evolved into a much higher form. Soul is still the pits. Master of Reality

ATTENTION LADIES! Add some excitement to your next party. Hire an attractive professional male stripper. Reasonable rates. Write P.O. Box 20323

FOLLOWING FOUR SESSIONS of capital relief with Dr. Goldmein, Ph.D. and Natasha, you'll be able to approach any attractive person and ask for spare change

IT'S BEEN A LONG hard summer baby, but the end is in sight. Come back soon. Airhead misses you and so do I. Love, Scooterpie

MALE, 38, LOOKING for female to play badminton one evening a week. Day of the week is flexible. P.O. Box 4034, San Diego, 92104

WOULD LIKE TO meet handsome, intelligent, educated, professional man with integrity between 38 and 44. Must be single. Alison, P.O. Box 1923, La Mesa, CA 92041

LOST SIX BEAUTIFUL Rheinlander ladies. Has anybody ever seen them? Big reward for any information

FAT?? ME TOO! I'd like to meet new people who want to lose it, for mutual understanding and friendship. P.O. Box 311, National City 92050

IF ROSES WEREN'T red, or violets not blue, my life would still shine when I'm thinking of you. With love, Craig

EVERYBODY WANTS to bum a ride on the rock 'n roller coaster, and we went out and got our name, it's full print on the poster. CCR'ers

"MLADY," seen and read the news 7-10. Thank you, you have my no., address. I honestly love you. I'll wait in fishbowl alone

LORI A. Are you ever going to call Pete?

BETTER LEAVE TOWN if you only wanna knock us, nothing stands the pressure of the Clash City Rockers. CCR'ers

BILL OF FINGERS, if Kathy comes back from her hideaway you'll have to get rid of your new girl 'cause she's useless and too young. Secret Agent

NEBUTOL NUMBS it all, but I prefer alcohol. I'll salute the new age and I hope nobody escapes. CCR'ers

BADLANDS Bruce was a sweetheart on 6/28 at the hotel. Can't wait to see the pix. Kitty's Back.

SOLAR CLAN. Rose Canyon. Smoke one for me. Bay-Ho

YOUNG SINGLES, zombies: Holistic, fast, fast relief, beam me up Scotty, Skywalker meets Frank'nfurtive. Gee Are, Observer latent homosexuals, discover Dr. Kronhausen, emigrate to USSR. Nobody

LADY MADONNA Take a sad song and make it better. Drop me a line. P.O. Box 106, 2733 Shelter Island Drive, San Diego, CA 92106. The Ring In The Bell

TO LONELY LADY, 35-45, non-smoker, who knows about deaf-mute people for communication. Please write to Manuel Escobedo, C.F.P., Apartment 524, San Ysidro, CA 92073

HAPPY BIRTHDAY Anne-Marie Morebello. Number 18

JOHNNIE, I do my best to make you see that loving you is the only life for me. Your angel

TAMMY ROSS, you're as cold as ice, but I've got a torch to melt you down like your mother, the wicked witch. Signed, Michael M.

WORKSHOP ON LAUGHTER Laugh your way to health. Limited group, mid-August. Annette, P.O. Box 2334, La Jolla, CA 92038

CONEY ISLAND CHAOS I love Joe Poliseno from the Fast. Let's go to New York 10/7, 10/23. B-Girl

MILES APART Had a great time at the Undertones, especially the party. I did a good job of controlling myself especially around those two. TY

NICE GIRL I'm 21. I take life as it comes, one day at a time. Let's meet and swap personalities. Reply Samar the Elf

TOO YOUNG You did it again. God, you're asking for it. I've got more negatives. Peeping Tom.

BLUE COLLAR MAN: Here's to glorious Fridays, the Dog of the Sea, and our destiny. Crazy Diamond

LYDIA S.D. Public Library, Lit. Section (fiction) Saturday, August 2, 3:00-3:30. Green eyes, reading James Joyce. Erik

TO ALL DISCO BOPPERS I'll say this as controlled as possible. Disco sucks whammy. Your Friend.

VAJRA-POWER, Tiruya. Compassion towards all beings. True Love — your smile. It is amazing how our fortunes grow together. Thank you. Now kiss me.

DUNGEON MASTER I wanna come in your dungeon. What is the secret password? The Princess of Disks a.k.a. 667.

ATTRACTIVE, 29-year-old male enjoys running, hiking, camping, would like to meet lady with similar interests. Arie M., P.O. Box 178003, San Diego, CA 92117.

GEE ARE, do you have a suggestion as to what I'm supposed to do? It's not that easy when you have no support. Rat Trap

BARELY ALIVE You've chosen to be part of a very unpopular minority. Being There, 2733 Shelter Island Drive, Box 176, San Diego, CA 92106

PAIR OF fun loving guys, looking for pair of fun loving gals, 30 or 35, for dinner dates, shows, pleasant evenings, your choice. Box 3222, San Diego, CA 92103

NO 2 — LJ PUNKER Magic Mt. soon. Oxygene, candles, and planet claire. Yah? June 29 was special (more than one way). Da Kine. No. 1 — LJ Punker

UNTAMED YOUTH I'd be glad to keep Fingers to myself, but it's not possible, their following's getting bigger all the time. Too Young

I DON'T REALLY have much space but I have a lot of love for that certain guy. Anyone out there? Love to love

EDWIN You must be working too hard. Call me. Lisa

CARLA OF BROOKLYN, we love your newsletter on New York's No. 1 band, The Fast. See you soon. Kitty & Donna

JOEY HARRIS of Fingers. Ooooh you're very photogenic on 6/22 & I don't mean on stage either, sweetheart. Leatherette

2 HANDSOME, intelligent, liberal, young men seek attractive women. PO Box 4561, San Diego, Ca 92104

MCCOY, I assure you that Lord Vader is quite indisposed. We shall rechallenge him as soon as we free the Klingons. First Son of Sarek

PAUL, JOE, Miki and Louis, you guys drive us wild, we get uncontrollable urges when we hear B Movies. S.D. fans

TINA, yes, many places including moon, stars. My search seems as yours and understand, for more, a near unattainable quest and fulfillment. Way to contact? Moonstar, PO Box 9177, San Diego 92109

SDPD WANTS to stamp out punk rock. They closed Skeleton Club, convicted Laura, Kendra, and Lisa, and they won't stop. Working for the Clampdown.

RAT TRAP: One thing R&B has going for it is talent! Quince plays 27 plus instruments, sings, writes, arranges, produces. Punks couldn't! Foxy Dancer

DGS OF MIDDLETOWN: Hope you won't forget me when I leave. When I come back you will be the first one I'll look for.

IF YOU are athletic man, honest, non-gameplaying, attractive, fun, 35-45, this lady might like you. Risk it. I'm worth it. Lady Greene, P.O. Box 80803, San Diego, 92138

WHITE FORD Mustang on 7/15, love your smiles. Your hair looks very beautiful! Howz about making it a full-on beach run? Reply, Surf Nazi

ACROSS the street anniversary 27.

"CELESTIAL" That's no attitude for one who would consort with gods. Apologize to Ms. Dior, and I might give you a heavenly tumble. Osiris

"MISK was my friend," Bosk reminisced. "Until that alien took his senses - now his life. That she died too prohibits me the pleasure of vengeance."

GOOD EVENING, Coronado Hospital-How quaint. Told you I'd write. Every moment with you is like, wow, y'know? Stay high. I will. Murgatroid

RAT TRAP Our music's original, stands as part of our race's pride, something you try to take away but just can't! Give it up! Panther

MY DANA: Mex was great. K-38's Corona beer, tequila. Okay, bye! Well, I'll tell you. Storty

FRANKIE & BARBARA red, blue, and gold. What country is represented by the flag on the back of Frankie's leathers? T.T.

ZOSO: Feeling as a joyous creature of old soaring the starways, who then falls to earth to furl back silver wings in the gloaming. Ibob

DGS OF MIDDLETOWN: When I leave it hurts me deeply, of not seeing you again. Just remember I care a lot about you.

DISCO LADY: I've seen you grow, mature into a sophisticated dancer. All I can say is "Right on!" Nothing's more exciting than watching you. Eddie Kendricks

ASKED HIS opinion, Bosk remarked "Gor will change - we will learn science to fight the Kur but change slowly, never towards earth's model."

TINA DUNCAN and Coral Scherba contact Boxholder, P.O. Box 33789, S.D., Ca. 92103

ALAMAP, Even though I'm not there to help you celebrate, I'll give you a toast on the 27th. Love and kisses, your friend in LA.

SEA BREEZE: now that you have my area and location, please call my phone number. La Mesa Rick

RAT TRAP, when you say repetitious, you refer to white disco, R/B as we created it isn't; your kind loves trying destroying good. LV Ladies.

SHY HORRORITE: Welcome. Brad wears a carnation. Where else do you see the material of Brad's cumberbund? T.T.

IF JAMES Earl Carter married Elizabeth Ray, and ERA were ratified, their son would be James Earl Ray. Think about it. Morocco Mole

HACK - Missed last ad, please write again. Skyshow '80—I was in AZ, were you there? I would have written sooner but typewriter was broken. Brat

NAUGHTY SWEETIES: Maybe tomorrow night the signs will all be right. Good luck with the new tunes at the Starwood. I'll be out there cheering

ROSIE-But I don't understand how you can hold me so tight and love me so damn loose. Bruce and Clarence

PHOENIX: If you rise alone my flame will be extinguished. We have both sold our souls. My star burns for you. Eternal Flame

BOSK TOLD the Council: "We must fight the Kur, or die. Their advantage is science, which we must now learn; our advantage is our desperation."

I LIKE artists, linguists, intellectual, noncultist, financially and emotionally independent, humorous, single men 45-55. I'm similar, pretty, vulnerable. X POB 7065, S.D. 92107

M.O.R. Rat Trap, R.I.P. I'll bet those "South Siders" are a bunch of limp wristed wimps. They wouldn't last long in my neighborhood. IB Rocker

IS THERE a [illegible] with a warped mind who would see herself used in weird ways for mutual fun, profit by Master of Imagination?

FEMALE RACQUETBALL partner wanted. Available evenings and weekends. Dave, P.O. Box 12056, San Diego, Ca 92112

ZOSO: To muse on two [illegible] acquaintance, far afield of the mundane, with our each [illegible] focal [illegible] glittering as treasured gems. Yours in abiding love. The Rover

BARELY ALIVE. I'm a guy, 21. Straight like you, and live in Clairemont. Let's cheer each other up. Reply Straight

NICE GIRL. I'm a fair fit into your description. If you are really serious, how would you like to meet? Do you have a PO Box? Curious and Also Nice

SCIENCE FICTION FEN: StarFaire is a one-day semi-convention, 8/17, Aztec Center, SDSU. Dealers, films, art shows, auction, displays, and more!

YOU ARE MY LIFE, my love. You guide me daily, making me strong. You are my heavenly song. I love you. Your Angel

IF YOU LOVE ME, let me fly. If I return, love me forever. If I don't return, I was never yours to begin with.

THE DOGS OF DOOM are howling more. They carry news that must get through. To build a dream for me and you. Rock on. Mongrel

PAUL OF FINGERS. Well it's about time you got rid of your Pepe Le Pew look. Now for your wardrobe. Tweedy

LOOKING FOR 33ish, professional, goodlooking, sensitive, caucasian man with a subtle sense of humor. Susan, PO Box 1923, La Mesa, Ca. 92041.

31 YEAR OLD female wants honest, secure, spiritual, no game playing male, 30s, straight, marriage oriented, phone, photo, MB-1005, PO Box 85152, San Diego, 92138.

THE OCEAN. Strong enough to survive it. Weak enough to respect it. Wise enough to enjoy it. San Diego lives. THX1138.

STAR FLEET: The Klingons are in disarray. Continue to infiltrate their territory while resistance remains minimal. Inform occupied planets that they are free. Commander Spock.

OFFICER SPOCK: tremor in force has prompted my return; request you make contact. Care of the institute for psychohistorical adjustments, regarding federal autonomy. Gary 7.

TOO YOUNG, more Roxy antics, so we're "Useless," stage bruises, British men (Ian! Whoo!), PK at the party (What a surprise!). Miles Apart.

CARLA OF BROOKLYN, Joe Poliseno of The Fast makes my motor run. Vrrrrrm. B-Girl

FOXY DON. You do light up my life. I'll be yours if you'll be mine. Let's make love forever. Your wife and lover, Cindy.

MALE, 23, looking for a woman who can handle a very caring relationship. Michael, Box 16051, San Diego, 92116.

PAM AND PAT. Well, you finally made it. Happy 21st. No more fake IDs. It's party time! Hope you have a good one. Dave.

CHRIS, I could never lie to you. Honesty hurts all of us sometimes. I never meant to cause you heartache. I need time. Kathy.

BEAUTIFUL WOMEN: attractive male, 28, seeks outdoor girls who love sun, beach, surfers, Mexico, backpacking. Aqueous Moments, PO Box 491, La Jolla, Ca. 92038.

SHALL I TELL why I search and for whom I search? Or is it enough that I am a Searcher after Dreams? Jasmine Lady.

PAUL, CANCEL that date. I'm really sorry, but I have some things to tend to. I shall return. Warszawa.

BOB WEIR gets busted and it makes headlines. Kids get pummelled by cops at the Skeleton and it goes unnoticed. Something is wrong here. N. Ersha.

JASMINE LADY, jasmine is my flower. One that I love. And with love is loyalty. But both are hard to find. Seeking? The Steppenwolf.

NICE GIRL, you certainly know what you want. Me. Nice but alone.

RAT TRAP: I'd like to see your punk women belt out a song like Aretha, Chaka, Patti Labelle, Stephanie Mills! They just can't compare! Ronnie.

BARELY ALIVE: You're not alone, but we are getting scarce. If you need a friend, you got one. Lil Foot.

ANNALISE: Rock is dead. Sid knew it. His was the only way out. Don't waste living on the future. It won't be there. NE

HEY BIG RIDER - Thank you for a super river trip - even the 747s. Ouch! Little Rider.

BARELY ALIVE: University City male, 22, not into bars, discos, drinking, smoking, drugs. Prefer simple, quiet pleasures. Interested in friendly, casual relationship. Interested? Reply Oblio.

RAT TRAP: You've made quite a name for yourself in the Reader! I'm behind you! I think you need some support! Rock on! Evening Standard.

MALE CAUCASIAN, 29, nonsmoker, who enjoys sports, travel, movies, dining, seeks a loving female, 21-30. Box 9750, San Diego, Ca. 92109.

KITTY'S BACK. Remember finally meeting Springsteen 6/28, him coming to our room, being drunk, "Hey Miami," ripping wallpaper, calling rooms, shutting doors, taxis . . . Badlands.

FLUKE: Wow! Nuevo wavo man! Got the hair and clothes just right! And you only bent over 6 times to get on American Bandstand?

2 MALE ANIMALS seek petite, honest, understanding females, 18-30. One for each, to care and brighten our existence. No fortune hunters or hangups. Help. PO Box 9177, San Diego, 92109

WOMAN DESIRES passage to South Pacific in exchange for crew assistance and maintenance work aboard. PO Box 137, San Diego, Ca. 92112

SUNDANCE: where are you? I saw you at the Kaui Surf on Kaui and you said you played for wedding receptions. Mine is in October. Please reply in the Reader. Please? Donna

RUSSIAN GIRL: "the man" seems to have a lot of admirers these days! The old days were more fun even with "heartbreaker." Gypsy Woman

RAT TRAP: thank god someone else thinks disco sucks. Long live punk. Modern Girl

DANCING AFTER MIDNIGHT: Sprawling to the car. Continental breakfast in the bar. Mommy Dear can you hear me?

R.I.P.: Who said "forever"? They're on top now, that's what's relevant. No generation gap - we all groove to the best. Prince

RAT TRAP: Basically our music has one thing going for it yours doesn't. It's music, not noise! Punk is pure trash! Southern Star

DISCO LADY: It also takes class, something you surely have. Your drive will definitely put you on top to stay. Soul Man.

RIP: We know my 7/10 ad was to you, not Rat Trap. So what if they can't read? Just officially setting the record straight. FD.

DISCO LADY: I get off seeing you absorbed in your dancing and sharing in that experience. Doing together is part of what strengthens "us." Lonnie

I THINK the best thing about the Allman Brothers concert is that I'm not going to have to watch it on TV. Midnight Rider

BRUCE, CLARENCE: Sweet summer nights turn into summer dreams; we'll rendezvous - eventually! (Rosalita - jump a little higher, choose another name. This one's already taken.) Rosie

CCR'S Elevator - going up! Lover's Rock, I'm in a state of shock. Can't you feel it, everything gonna be alright. You listening, mobsters? Koka Kola

WINDHAVEN WOMAN, thanks for the gentle fury of your love, the bedside flowers and the long stemmed legs that circle me. Love, Desertsage

SKYHIGH - Oceanside will never be the same! Looking forward to more good music, hurry back (Stan's great, we approve!). Monica & Cyndy

KENNY, my little punky, I love you. Suzie

H.L. QUINN wishes Pete B. many, many more wonderful birthdays and that he may have plentyful conversations with Lucille. Sloth

POKEY, I may be sick, but I revel in the enjoyment of it all, and you. H and K, me.

LADY RAINBOW, you cause false pain with sadistic and masochistic tendencies wherever you go so, don't go. Ladies Starshine, Mag, Deja Vu, and L.N.

TEMPORARY, everyone is acting so strange now. What happened? Was it something we did or didn't do? Hideaway

WITH REBIRTHING so well established, can reparenting be far behind? All you New Ager's take note - that's your next great scam. Observer

OH TONI, tea has been lovely (so have all the other letters). Television is wonderful, but has no hope of comparing to the late show. With love, Reggie

RAT TRAP: Earth Wind & Fire is typical of what R&B offers. No punk group could ever be as talented as them! Kenny/Southeast

HABITS are coming. Habits are habit forming. Habits is good music. Watch out for Habits in August!

ATTRACTIVE, intelligent, tall homeowner, 29, will walk on the beach with woman, 18-35, who is very attractive, intelligent, slim, healthy, happy and stimulating. Box 178281, 92117.

BLUE EYES: Do you ever think we'll ever pair up as tennis partners? Live near 4 private courts in Tierrasanta. Where do/can you play? The Mercedographer.

FOXIEST BLONDE ever driving LILBLU2 VW. Where were you? I'll try again on July 26, La Jolla Shores for sunset. Please try to make it! El Hombre in the Silver Porsche.

WE JUST CAN'T dig these Foster Grants, please send some classless glasses. Changing, changing, in front of your eyes. Naughty Sweetheart.

MI AMOR, until the sun dries up the sea, our love will always be. All of my love, Erina.

BOSK SENT his best man, led by Thurnock, to survey the devastated Sardar. Tarns now would fly over that forbidden region, they reported in amazement.

MIDNIGHT: As life goes drifting by, like a breeze she'll gently sigh, and slowly bow her head, then you'll hear her softly cry. Chlo.

TO MY BIG SIS: So glad you came west this year. I love having you here. Love, your poodle.

MAGICIAN for clubs or private parties, no charge. Please call 296-1744, 9-9:30am.

OH MY BRO who used to have the yellow O, something happened along the way. Still thinking of you. Chicago Kid.

BRAD: SUCH little faith! Frankie yes, but Eddie? Cancel your suspicions. Photographers aren't my style. Columbia.

DEAREST DING: Welcome home! Now I can pinch your pathetic legs and hug you silly. I love you. Corn.

PEACE, Drew-Hope all is well, and you're welcome. Don't be a stranger, and you're welcome. Take care, Sybarite. Grace with Bluebell.

JUDY, JUDY, JUDY! T.T.F.N., you'll be missed more than you know! Love and best wishes for your every happiness. The Right-of-Way Girls.

SAILING to Puerto Vallarta 8/16-9/14. Need a crew to share sailing chores and watches. Experience desired, but not necessary. Only serious need apply. Larry 563-2490 days or 461-7255 evenings.

MALE WITH ENERGY to spare would like to meet lady for friendship or whatever! Energy, PO Box 99643, San Diego, Ca. 92109.

SEABREEZE: I believe I qualify. But what do you consider fun nights? Dwarfed.

RIP: YOU'RE talking pure jive. No assumptions made on "your music." Rock is ripped off: fact, not opinion. Do your homework. Vanessa and Ebony

BROTHER GREG: Are you still giving audition in San Diego? Last time caught me by surprise. Something like oouh, yeah, yeah, yeah, yeah.

BRAD WEARS a carnation, and heavy petting will lead to trouble. Hello to the Glass Asylum and Cheshire Dog. I hope you get better! Nightstalker.

LION: On the 28th you can wear the crown and discover its essence isn't Power but Love. Unicorn

BEAST - Pea pod, pea pod, pea pod, pea pod, pea pod! Want to meet at the C land soon? Beauty, I love you!

SPOCK: What's happened to the Klingon fleet? They are totally disorganized as if no one is in command. Did you destroy Heletheros? McCoy.

PUNKY, my lady, my love, superwoman, though I doubt, I believe, precious one, take my mind, and mold it as you wish. Glen (alias Gemini).

JOHN, got the notion to wait to register til September. Have to think this out. The Post Office says we can register late. Bill.

RAT TRAP, it was an absolute pleasure, and thanx again for the buttons. Unfortunately, I missed The Undertones. How were they? Female Frankie

SEQUENCE VII, one door open at side, walk don't walk, red rock is clean and ring, either make free Lincoln.

WHAT IS THIS South Side? Is it some sort of Nairobi Village? I'd be afraid of getting jungle rot! Atomic Punk

NICE GIRL: Good qualities come in all ages. Sorry but I'm 27, honest. Write soon. Gonzo.

JOEY (Fingers): I'm gonna have to watch out for your dangerous smile. Too Young

FEMALE FRANKIE, it was good meeting you at The Undertones. How'd you like the show? I loved it! RT.

BARELY ALIVE: Change your name to definitely alive. You show intelligence. Do you like rock & roll? Leprechaun

BRAT, why have you not anwered my messages? Louis heart wanders, soon to be lost forever?! Forewarned, the Dragon tries to fly from his hand . . . !

CARLA OF BROOKLYN, love your newsletter on New York's No. 1 band The Fast. See you soon. Kitty and Donna

THE RING IN THE BELL: Write to me c/o Savoy Truffle, PO Box 956, La Jolla, 92038. Don't pass me by. Lady Madonna

ZURA HALL DORMIES 1969-70 (SDSU), join us for a reunion. Write Sharla, PO Box 176, Cedar Ridge, Ca. 95924

AT 24 THERE'S a whole lot more, but at 26 you'll know all the tricks. Happy Birthday, Deb. Love, Craig.

NOW WHO COULD beat up a fuzzy little mushroom? Little mushrooms need love too. Please try to understand.

B-GIRL: I CAN'T believe you like Joe "Blinkie" from The Fast. Louie's my type. Hope you get to "meet" him soon. Coney Island Chaos.

HAPPY BIRTHDAY to Tom Clarke on 7-15-80. Sweet sixteen! I love you more than you know. Moon Child. Lizard Princess.

SAVOY: GREAT BASH! Next time I'll have to come sooner. We should have one more before the summer's over. Zoot

SEEKING CHAPTER ONE, non smoking-drinking, clean, honest, loyal, mature lady vegetarian 25 to 35, respectively. Name and phone to P.O. Box 6018, San Diego, CA 92106. Cliff

BABY PUNK ROCKER need guidance. What's the best groups and radio stations? Respond through Reader.

ATTENTION ATTRACTIVE LADIES! For a totally unique experience meet a totally refreshing, honest, humorous, goodlooking, fun-loving guy, 301 P.O. Box 1604, Spring Valley, CA 92077

LUIS: THIS WILL BE the second time I've written an ad. Please read me. I love you.

KHOLA: H2O up the nose, huh?! Pretty cute! I know what goes up the nose!! Don't we all?! Chem! Thumbs up to you, kiddo! Nymnode

NICE GIRL, I AM 20, honest, very loving and caring, not bad looking. I could patent the rarest of virtues-sincerity. Reply Nice Guy 2

DISCOERS & FUNKERS: The "Racist" is the one that calls others "Racist." I believe in one race: The Human Race. Can you imagine that? Rest in Peace

HYPNOTISED LONDON, HERE we come! Only 10 more months! British men and bands (Jags, Undertones, Girl & Ego Trip)! We'll go crazy! Perfect Cousin

LADY DANCING partner wanted for smooth ballroom dancing with gentleman, 57 years, at the intermediate level. Please write P.O. Box 278, Cardiff, 92007

NICE GIRL: I'M here. But will you consider age 29? The Gnome

HOLISTIC MALE, nonsmoker, 25, into Black's Beach, hoping to share and be with similar, kinda crazy, sincere males. Frank, P.O. Box 3020, San Diego 92103

ROSE: elm, earth: sea, warm: bright, dry: drenched; ripe: fresh; fun: play; ashes: dust, derivative: ordinary, countless: insignificant, ?: I., Box 2071, Del Mar 92014.

GOODLOOKING, mellow guy into honest relationships seeking a warm and loving lady, under 24, and reasonably attractive. Please reply to P.O. Box 7770, San Diego 92107.

MS. ANTHROPE: Wrong brain genius wishes to count your cogs, loose or otherwise. I meet your requirements but have my own rigid specifications. Phil Anthrope.

I'M LOOKING FOR one helluva Prince Charming. Anyone out there think they got it? Sign me Sweet Dreams.

"STILL" female trouble again? If you love each other, "marry, be happy together." What I wait for right man. 57 Ago Eons.

RAT TRAP, the only good disco record there is one that's been left out in the sun too long. Raw Power.

PHOENIX: Apologies for the (mis)use of your name — my Phoenix is Red. The Eternal Flame.

SEE THE SUMMER LIGHTNING cast its bolts upon you and the hour of judgement draweth near. And the first moths of summer suicidal came. Biggles

BILL (Fingers): Were you implying that we're useless? We'll have to prove you wrong at the next show. Hideaway & Temporary

For Rent

2 BEDROOM, 1 BATH duplex in North Park, new carpet, paint, and drapes. Great area, small yard. $295/month. Also 1 bedroom, $240/month. 453-3986.

$375, LARGE 2-3 BEDROOM apartment, adjacent to beach, year round. 718 Queenstown Court. 453-7027.

WANTED: Working professional seeks 1 bedroom, unfurnished apartment/condo/house, beginning October 1-20, monthly or lease 1 year. Prefer University Heights, North Mission Hills, Pacific Beach. Call 297-9357.

$350 LAKEPARK CONDO. Terrific view of Lake Murray. 1 bedroom, 3rd floor, unfurnished unit. Tennis, pool, air conditioning. Available August 1. 465-4063 or 578-6695 for appointment.

$240/350 UNFURNISHED 1 bedroom apartments. West of Balboa Park. Convenient residential location. Carpets, drapes, appliances. Adults. 578-6695.

$415, WEST PINES, 2 bedroom, 2 bath condo. Pool, jacuzzi, sauna, laundry, off Linda Vista Road. 272-4361.

$600 LUXURY BRAND NEW garden condo, view next to pool, jacuzzi and clubhouse. 2 master bedrooms and baths, air conditioning, intercom, stereo systems, attached full garage, many upgrades. Private covered patio and yard. No pets. Responsible couple or roommates. 265-0685.

APARTMENT FOR RENT, unfurnished. $280 per month. Stove, refrigerator, carpets, drapes, air conditioner, dishwasher. Near 51st Street and El Cajon Blvd. Call Rose 270-1098.

CONDO FOR RENT: $525. Bay view, large 2 bedroom, 2 bath with washer, dryer, refrigerator, stove, compactor, 2 car garage. 292-5531.

CHARMING 2 story, 1 bedroom cottage. Open beam ceilings, upstairs bedroom. Private yard. Available August 1, $340 including utilities. Will show Saturday, July 26, 8am to noon. 4570-1/2 Alabama. 299-9197.

$425 LARGE, NEW 3 bedroom apartment. Appliances, carpets, drapes, air conditioned. Ask for Fred 270-1096 or 276-8287.

$180 UNFURNISHED STUDIO apartment. Stove, refrigerator, carpet, drapes. Clean, quiet security building. People and plants only. References required. Phone Rob at 234-0960.

MISSION BEACH: 1 bedroom apartment, super location, 100 yards to beach. New carpet, paint, drapes, $270/month. Manager, 801 Manhattan Court. 292-1522, 578-4750 or 488-2567.

$500, COLLEGE AREA, extra nice 3 bedroom with nice fenced yard. 280-3482.

1 BEDROOM APARTMENT, unfurnished, 1 block to beach, bus, new flooring, stove and refrigerator, available immediately, $270 month. North Pacific Beach. 488-2647.

2 BEDROOMS. College area, new carpet, new paint, new kitchen, stove, dishwasher, security system. View of Coronado; kids/pets OK. Bob 280-3482.

$240, BONITA! Elegant 2 bedroom, plush carpets! Dream kitchen! Quietest area! All appliances, treesy surroundings! No. 4225R Rentimes 474-8977. Small fee.

$225, PEACH BY THE BEACH! 2 bedroom house! Fenced yard! Workshop garage! Kids OK! Imperial Beach area. No. 4264R Rentimes 474-8977. Small fee.

$250, YOU'LL LOVE IT! El Cajon 2 bedroom! Gourmet kitchen! Step down living room! Kids are welcome! Appliances. No. 4400R Rentimes 265-1266. Small fee.

$300, LIFE OF LUXURY! La Mesa! Lovely 2 bedroom house! Kids welcome! New appliances! Nice and quiet location! No. 4405R Rentimes 265-1266. Small fee.

$280, COME ON IN! Kensington! 2 bedroom! Enclosed grounds! Garage! View for miles! Super area! All appliances! No. 6970R Rentimes 226-8566. Small fee.

$315, A TOUCH OF COUNTRY! 2 bedroom! Poway! Central air! Huge modern kitchen! Kids OK! Trees everywhere! No. 7485R Rentimes 226-8566. Small fee.

$300, MOVE RIGHT IN! 3 bedroom! Section 8 welcome! Kids OK! Close to schools/shops! All appliances! Near SDSU. 2379R Rentimes 265-1266. Small fee.

$265, THE BEST FOR LESS! Nice 3 bedroom! Stone fireplace! Double garage! Enclosed yard! Kids OK! College Grove. No. 2399R Rentimes 265-1266. Small fee.

$350, CLAIREMONT! 3 bedroom, 2 bath! Tiled kitchen! Huge family room! Near all schools and all shops! Appliances. No. 2769R Rentimes 226-8566. Small fee.

$450 RANCH STYLE 4 bedroom! Fireplace! Super view! Fenced grounds! Kids/pets welcome! Quiet location! Poway. No. 7482R Rentimes 226-8566. Small fee.

$235, NEAR THE WAVES! Pacific Beach cottage! Near the ocean! Cozy kitchen! All appliances! Super clean! Hurry! No. 2312R Rentimes 226-8566. Small fee.

$80, BEAT INFLATION! It's true! North Park! Cozy bungalow! All utilities are paid plus all appliances! Nice location. You have to see it! No. 2823R Rentimes 265-1266. Small fee.

$140, HIDDEN IN HILLCREST! super retreat! Utilities paid! Quiet, treesy area! All major appliances! Sauna! No. 2998R Rentimes 265-1266. Small fee.

$125, KUTE AND KOZY! College Grove cottage! Furnished or unfurnished! Dining room! Nice location! Children OK! Close to SDSU! No. 4647R Rentimes 265-1266. Small fee.

$275, YOUR WORK will reduce the rent! 2 bedroom house! Near beach! Kids welcome! Treesy yard! Ocean Beach. No. 2241R Rentimes 226-8566. Small fee.

$210, THE PRICE IS RIGHT! Entertaining 2 bedroom! Cozy living room! Near College! Children OK! Appliances. No. 2396R Rentimes 265-1266. Small fee.

$185, KEEP YOUR living a hush! Private 2 bedroom! Family kitchen! Kids and pets OK! Nice area! San Diego. No. 2651R Rentimes 265-1266. Small fee.

$315, DISCOVER SATISFACTION! Pacific Beach! 2 bedroom! Breakfast nook! All appliances! Close to ocean/shops! No. 2744R Rentimes 226-8566. Small fee.

$295, CLASS IN CLAIREMONT! 2 bedroom! Has it all! Plush pool! Hot tub! Super nice location! Appliances. No. 2773R Rentimes 226-8566. Small fee.

$270, DON'T LEAVE Spot behind! Normal Heights 2 bedroom! Pets welcome! Huge grounds! Appliances! Low move in. No. 2809R Rentimes 226-8566. Small fee.

PACIFIC BEACH, 2 bedroom, 1 bath duplex, beautiful hardwood floors, beam ceiling, large picture windows with drapes, nice area, laundry facilities. $365. 273-0521.

ONE BEDROOM, unfurnished duplex. $220. North Park area. Mature adults. No kids/pets. Carpets, drapes, appliances. Available August 5. Shown by appointment only. 284-1302.

PACIFIC BEACH. Extra large apartment, completely furnished, on bus line, near shops, minimum 6 months lease, available August 1. $260 per month. 273-7175.

BRAND NEW 2 bedroom, 2 full baths, fireplace. North Park area, 2 blocks from Sears. Refrigerator & garage included. All solar heated low utilities. $425 monthly. 454-3228 or 455-7426.

SUBLEASE COMFORTABLE furnished studio. Must be vegetarian, nonsmoker, nondrinker. Available August. $200. 225-0933.

$175 MONTHLY. STUDIO apartment, unfurnished in Golden Hill, private plus off-street parking. Terry 233-4934.

HOUSE, LARGE unfurnished 1 bedroom, 1-1/2 bath, garage, fenced yard, secluded canyon, lovely view, washer & dryer, only $285. Child, pet considered. Golden Hills. 232-4964 or 222-0361.

PENASQUITOS CONDO. Clean, 3 bedroom, 1-1/2 bath, new carpet, near school and store. Pool. $450 per month. Available July 8. 484-2637.

MAMMOTH CONDO for rent. Enjoy the Sierras this summer. Fully furnished, sleeps 7, pool, jacuzzi, sauna. Low summer rates, day or week. 453-4374.

RENTAL WANTED by reliable lady. Small studio or one bedroom. Must be reasonable. Please phone or leave message at my brother's residence. 583-4514.

$250 1 BEDROOM, new, enclosed patio, pool, air conditioning, carport. Lakeside. Eastwood Condo. 464-7855 or 286-1633 days.

$310. PACIFIC BEACH, 1 bedroom apartment, unfurnished, near Crown Point, new carpets, parking, grass and friendly trees. 272-0953.

GARAGE AND STORAGE room, $30 each, first and last month. Golden Hill and North Park. Drais Real Estate 232-6510 or 563-0647.

CAPPENTER WANTS one or two bedroom house in Pacific, Mission, or Ocean Beach. Will repair or alter for equitable rent adjustment. Jim 488-5209.

$350.00 THIS PRIVATE ONE bedroom condo offers everything from excitement to sure pleasure. Satisfy yourself. Available today. Call Bob 578-9330 or 270-3000.

STORAGE SPACE for rent. Single car garage at 5072 Muir Ave., Ocean Beach. $35 a month. Available August 1.

OCEANFRONT STUDIO on the bluff in Del Mar. Next to beach, near town and park. New carpets and paint. Stove and refrigerator. For 8/10. Plenty of parking. $375 lease. 456-0424.

SOUTH LAKE TAHOE resort condo. Available week beginning August 22. Sleeps six adults. Maid service. Jacuzzi. Near casinos. $450. 464-1260 or 469-8876.

$450 DELUXE TOWNHOUSE. Near Grossmont College. 2 bedroom, 1-1/2 bath, pool, jacuzzi, sauna. Built-in washer, dryer, air conditioning, built-in dishwasher, stove, disposal. No pets. 448-3385.

1 BEDROOM, extra large, quiet area South Mission Hills. $345. Available August 1st. 299-1927.

TOWNHOUSE. Beautiful. 1300 square feet of living in Imperial Beach. Two bedroom, bath and 1/4 family room. Private balcony. Adults, no pets. $350. 284-5471 or 282-9752.

OCEAN BEACH. Garage for rent, single car size, for storage only. 5025-5035 Long Branch Ave. Matt 273-5225, keep trying. $40 per month.

NEW CONDO in Mission Valley. Presidio Place. $550 monthly. Two bedroom, two bath. Dave 293-3397 or 449-5087.

NORTH RIM. View unit, overlooking Mission Valley. 2 bedroom, 1-1/2 bath townhouse. Available end of July. 279-0495 after 5pm.

CONDO FOR RENT. Near 805 and 163, 2 bedroom, 2 bath, $385 per month, $200 security deposit, no pets, no children. 291-4913 or 453-6459. Available immediately.

CONDO FOR LEASE. 2 bedroom, 2 bath, Balboa Park. Jacuzzi, pool, tennis, sauna. Adults, no pets. $550 per month. 276-7757 mornings or after 4.

NEW, SPACIOUS, charming 2 bedroom, 1 bath duplex in Linda Vista. Yard, view, sundeck, dishwasher, disposal, plush carpet. Near USD. No kids, pets. $350 monthly. 279-6046.

PACIFIC BEACH. 1 bedroom apartment in a security building. 1018 Loring St., close to all. $300 per month. No pets. 273-0970.

LAKE CUYAMACA mountain cabin. 4 years old, 2 bedroom, serving bar, bath/shower, daily rates. 560-5250 9-4 or 274-4209 evenings, weekends.

UNFURNISHED APARTMENT, Mission Hills. 2 bedroom, 1 bath, stove, refrigerator, space for washer, bay view. Easy access to all areas of town. $325. 298-6023.

HOUSE. $540. 3 bedroom, 2 bath, large family, living rooms, fireplace, fenced, RV access, corner lot. Community pool privileges. Mira Mesa. 566-1779 after 1pm.

$525 TOWNHOME with two car garage next to USD, pool, jacuzzi, large enclosed patio. Microwave, fireplace, six month lease. First, last and deposit. Ed 270-4492.

3 BLOCKS TO BEACH, 2 bedroom house, $365, first and last months' rent plus deposit. Children, pet OK, off-street parking. 277-7168.

SANTEE CONDOMINIUM. Two bedrooms, garage, pool. Children OK, no pets. Good neighborhood and great location, near Cuyamaca and Mission Gorge Rd. $350 rent includes water and water heating. 286-1293.

$450 3 BEDROOM, 1 bath with fireplace, wall to wall carpets, stove, refrigerator, drapes, separate living room/dining room, separate pantry/basement, large fenced back yard. North Park. No pets. 298-4895 or 299-1233.

LEUCADIA. For rent. Seabluff 3 bedroom, 2 bath, furnished beach townhouse, tennis courts, pools, sauna, jacuzzi, garage, security, no pets. $550. September-June lease. 213-697-0027.

UNIVERSITY CITY home for rent near bus, stores and schools. Prefer family. Sharp, three bedroom, two bath, fireplace, garage. $575. 453-0535 or 453-0923.

2 BEDROOM, 1-1/2 bath condo: pool, garage, upgraded in University City. $395. 282-7057.

1 BEDROOM DELUXE apartment, air conditioning, carpet, drapes, dishwasher. 4552 Oregon St., North Park. 299-8039.

WANTED: Studio or 1 bedroom in Pacific Beach by responsible young engineer. August 1 or September 1. Steve 488-9756.

$450 FOR BRAND NEW deluxe Hillcrest two bedroom, two bath townhouse: garage, plush carpeting, drapes, stove, microwave, refrigerator optional, dishwasher, fireplace, private patio, skylight. 452-5700.

HOUSE FOR RENT. 3 bedroom, 2 bath, pool, family room, living room, 4 miles from State. $500 per month. Ron 286-7980 or 232-7643.

NEW, 1 bedroom condo. Mission Bay view, pool, carport. Carmen 224-3131 or 226-1677.

$375 2 BEDROOM CONDO, upgraded upper end unit, vaulted ceiling, dishwasher, pool, jacuzzi, clubhouse, 3 minutes to SDSU, no pets, adults. 281-31'? or 265-0135 evenings, weekends.

PACIFIC BEACH. New building near beach, 2 bedroom, 1 bath apartment, balcony, carpets, drapes, refrigerator, dishwasher, fireplace, parking. $450. 452-9622.

NEAR PARK BOULEVARD, zoo. Two 1 bedroom furnished apartments in charming house. Stove, refrigerator, carpets, patio, flowers. Available August. $265. Seniors preferred. Garage available. 295-9856.

MISSION BEACH two bedroom, one bath apartment, unfurnished. $340 monthly. Also garage for small car or storage only. $35. 428-0517, keep trying.

DUPLEX FOR RENT. Fresh paint, two bedroom, one bath, close to shopping, stove, refrigerator. Child or small pet OK. Ocean Beach. $375 per month. 270-4492.

CASA DE ORO. One bedroom upstairs. Stove, refrigerator, carpet, drapes. Near all. Adults and no pets. 582-9333.

PACIFIC BEACH. Large, one bedroom, unfurnished apartment, ocean view. $290 per month. 488-2072.

CLAIREMONT, OUTSTANDING 3 bedroom, 2 bath, family room, all appliances, carpets & drapes. Private yard, patio. $575. 274-8866.

NEW 2 BEDROOM, 2 bath condo. Adults, fireplace, pool, air conditioning, dishwasher, washer/dryer, small dog OK. The Briarwoods in Bonita. $410. 282-3292 or 563-1492.

GARAGE FOR RENT, Pacific Beach. $40 monthly. 272-5127.

$210 MONTHLY, new deluxe studio apartment in great area of North Park. Close to all, has laundry room. Available now! 578-4750 or 566-2342.

BEAUTIFUL LUXURY 1 bedroom apartment, refrigerator, stove, nice carpet & drapes. Cozy and only 5 years old. 2 blocks to park. Only $210. 286-0078.

$350 MONTHLY, 2 bedroom, Ocean Beach. Gas stove, frost-free refrigerator, 2 blocks from beach, off-street parking, new carpet. Adults, no pets. 224-0045.

TOWNHOUSE, 2 STORY 3 bedroom, 2 bath, garage located off Genessee in canyon south of Balboa, cedar paneling, full length mirrors, new carpets, drapes, pool, jacuzzi. $590. 279-9474.

SEMI-HANDICAPPED, skills: office machines, manager, growing plants, sews, needs 2 bedroom, fenced, exchange yard care etc. For partial rent. P.O. Box 4965. 283-3758.

PACIFIC BEACH, large studio cottage, 1812 Reed Avenue, pool, yard, laundry, small pet OK, $295. Stove, refrigerator, redwood ceiling. 483-3060.

BEAUTIFUL North Park apartment. 1 bedroom in good area, trees, yard, storage. Just $225 monthly. 293-7813 days or 296-1286 evenings.

NORTH PARK, new 2 bedroom, 2 bath large deluxe unit with large private patio. Separate laundry room, quiet area. 4212 Alabama. $395 monthly. 566-2342 or 292-1522.

3 BEDROOM, 2 bath, $600. West Clairemont, peaceful area, pool, fireplace, built-ins. Kitchen-aide dishwasher, cat (optional), vegetable garden, patios and washer. 270-5044 or 276-7273.

ASPIRING ARTIST desires weekday residence or housesitting position in Baja, prefer ocean area below Tijuana and above Ensenada. Excellent references. 274-3018.

1 BEDROOM apartment, small, private, central location. 4418-1/2 33rd Place. $195 per month. 297-8275.

2 BEDROOM CONDO, very clean. One level. Canyon view, refrigerator, stove, dishwasher. Mirrored wardrobe, garage, carpet and drapes. 453-6722.

MISSION HILLS. Unfurnished apartment, 1 bedroom, 1 bath, stove, refrigerator, enclosed yard, water paid, completely refurbished. $275. Katy 295-9578.

DEL MAR VACATION. August, 2 bedroom bungalow on bluff. Fully furnished, view, beach access, walk to town. Excellent references required. 755-1809 or 454-5384.

NORTH COUNTY. Sparkling, 3 bedroom, 2 bath, Tri-City townhouse. Yard, carpets, dishwasher, stove, pool, garage. Kids, pet OK. $415, no last month's rent. 434-1011.

$255 NEW, 1 BEDROOM apartment, unfurnished. Carpets, drapes, stove, refrigerator. Security and off-street parking. Fred 270-1096.

OCEAN BEACH. Quiet, cozy, 2 bedroom cottage. Carpeted, refrigerator, stove, some furniture, fenced yard, steps to beach. No pets. $400. 4765 Bermuda. 469-4260.

2 BEDROOM HOUSE. $375 in North Park. Stove, refrigerator, carpets. Nice fireplace and yard. Child OK, no pets. Available 8-1-80. 692-9562 evenings.

SUBLET CROWN POINT apartment, month of August, part of July. 1 bedroom. $225. 274-0173.

DANCE TEACHERS and aerobic dance instructors. The Soledad Club in Pacific Beach has a large dance hall for rent 7-8pm on Tuesday and Thursday nights for $15/hour. Heidi 571-1612.

$525 LA JOLLA/University City. Lovely condo with pool. Private patio, view. Adults. Two bedroom, plus den. 453-8429.

RENT, OPTION TO BUY. 23' trailer, nice patio, large shed. $150 per month, selling price $2000. Beautiful trailer park near SDSU. Dennis 466-0840.

VICTORIAN STUDIO. Spacious studio in Victorian building in Golden Hill. $195 includes all utilities, fish pond, and laundry. Available August 1. Mike 233-6831 or Randy 235-7191.

MISSION HILLS furnished house, completely refurbished, 3 bedroom, 2 bath, refrigerator, stove, 2-car garage, water paid. $500. Bruce 295-9578.

$425 2 BEDROOM HOUSE, Normal Heights. Partially furnished, 1-1/2 baths, wall-wall carpets, fireplace, garage, laundry, patio, yard, fruit trees. No pets. 488-3383.

TIERRASANTA CONDO. $525. 3 bedroom, large den, 2-1/2 bath, washer-dryer, spacious kitchen, 2 stories, tennis, pool, jacuzzi. Dave 292-7015 work or 223-2791 home.

STUDIO, super location, cozy and private, furnished, utilities paid. $170 per month. 3794-1/2 Arnold Ave. 297-8275.

LA JOLLA CONDO, 2 bedroom, 1 bath with view, many upgrades, garage, large deck, and use of recreational facilities. $410/month. 455-0322 or 566-2894.

SPACE FOR RENT for meetings, lectures, and sane parties. 25-500 people. Kitchen available. Low prices. Religious Science Church Center 280-2400.

DEL MAR CONDO, 2 bedroom, 2 bath, new drapes, new carpet, new paint, pool, jacuzzi, $475/month. 942-0163 evenings.

$35 SINGLE GARAGE, cement floor, electric, alley access, Normal Heights. 282-5602, 224-9354 or 563-4532.

CONDOMINIUM for rent, 3 bedroom, 1-1/2 bath with garage and pool. $425. 284-7931.

$280, SMALL 2 bedroom in east Pacific Beach. Utilities paid. One off-street parking space. Adults, no pets. Deposit, 1/2 last. 273-6263 or 292-1522.

$275, PACIFIC BEACH 1 bedroom furnished or unfurnished, pool, laundry, near shopping, bus. Very quiet, adult, no pets. 1551 Chalcedony. 272-1660.

$180, 1 BEDROOM APARTMENT (duplex), unfurnished; adults, no pets. East San Diego area. 563-9245.

CARDIFF CONDO for rent: 3 bedrooms, 2-1/2 baths, garage, deck, fireplace. Only $475/month. Evenings 942-0163.

NEAR BALBOA PARK, 1280 square feet, 2 bedroom/2 bath, all amenities, jacuzzi, central heat/air, underground parking, convenient to buses, $450/month. 298-4286.

SAN DIEGO STATE, 2 bedroom, 1-1/2 bath townhouse, $400 per month. Pool, jacuzzi, fireplace, small yard, freshly painted, etc. Available 8/1. 287-6021 evenings, weekends.

NEW 2 BEDROOM condo, $350; all electric kitchen, dishwasher, refrigerator, carpets and drapes. 10 minutes from downtown and park, off Highway 94. Security, pools, laundry. 263-8739 mornings.

$385, FOR RENT: 3 bedroom, 1.5 bath condominium in beautiful Penasquitos. Nicely decorated, patio, pool, storage. Bob 484-0708.

$230, 1 BEDROOM APARTMENT, stove, refrigerator, carpets, drapes, Normal Heights. 282-5602, 224-9345, 563-4532.

RETAIL SPACE available, 1000 square feet in Alpha Beta Shopping Center at $450 month. Good traffic spot. 272-4777.

PRESTIGIOUS MISSION VALLEY condominium (Rancho Mission Road), 1 bedroom, 1 bath, swimming pools, tennis courts, jacuzzi, sauna, exercise rooms, recreation center, air conditioning. $315 month. 462-4165.

STABLE SAN DIEGO State student, mother and son (9), small dog and cat need small house or apartment. Good neighborhood important. References. 272-6656.

MOUNTAIN CABIN, Big Bear Lake. 2 bedroom, fireplace, neat. Reservations 460-3241 or 426-3266 evenings or weekends.

3 BEDROOM APARTMENT, $350, new carpet and paint, near SDSU, shopping and bus, infant OK, no pets. 4318 Meade. 282-5831.

SPACIOUS 1 BEDROOM condominium, $260, brand new dishwasher, disposer, 2 pools, carpets, drapes, total security, completely fenced, master TV antenna. 1651 Pentecost Way. 487-7091.

$240, 1-1/2 BEDROOM, stove, refrigerator, garage. Normal Heights. 280-5025.

ENCINITAS, $365 plus utilities. Cute 1 bedroom plus den (possibly 2 bedroom). Near Stone Steps and Central School. 1 year lease. 753-4675 evenings.

LARGE 3 BEDROOM, 2 bath condo, upgraded, in Lake Murray area. Dishwasher, air conditioning, pool and jacuzzi. $450. Susan 563-6565 or 277-5751.

NEW 2 BEDROOM, 1-1/4 bathroom Broadmoor condo, near UCSD and La Jolla Village Square. Garage, pool, jacuzzi. Rent $450. 453-6933.

4 BEDROOM HOUSE, 2 bath, large fenced yard with playhouse, near Santee Lakes. Water, trash paid. $465. 454-6293 or 237-7816 weekdays.

2 BEDROOM DUPLEX. Stove, refrigerator, carpets, quiet, yard. Private garage with laundry hookups available. 5312 Wightman Street, East San Diego. $300. 583-0560.

PACIFIC BEACH, new building near beach, 2 bedroom, 1 bath apartment, balcony, fireplace, carpets, drapes, refrigerator, dishwasher, parking. $450. 452-9622.

1 BEDROOM APARTMENT, stove, drapes, refrigerator, carpet, air conditioning. No pets/kids. 2617 Highland Avenue, San Diego, Apt. 3. 263-9716 or 277-4650.

$375, NEW 2 BEDROOM townhouse near Fairmount/El Cajon Blvd. 1-1/2 baths, deluxe kitchen, dishwasher, etc. Laundry, patio, garden, parking. Quiet. No pets. 4270 Menlo. 488-3383.

VILLAGE PARK, Encinitas. 3 bedroom, 2 bath house. 2 car garage, living room with fireplace, dishwasher. Pools and park facilities. $490. Mrs. King 239-1200 or 436-9051.

LUXURY STUDIO. Newly decorated sunny condominium, West Clairemont. Balcony, breakfast bar, cable, new convertible sofa. Nearby pool, jacuzzi, recreation, exercise, reserved parking, laundry. $290. 433-4578.

FINE OLD HOUSE, 2 bedroom, formal dining room with built-in oak cabinets, near 2 car lines. $340 if tenant does gardening, available now. Couple. 583-3257.

2 BEDROOM, EXTRA large master, 1-1/2 bath townhouse, pool, jacuzzi, sauna, 2 car garage, air conditioning, lots storage, attractive neighborhood. 5430 Baltimore No. 9. $450. 469-6482 or 466-1059.

$210 FOR SMALL business office or beauty shop and etc., commercial area. 5643 El Cajon Boulevard. Available July 25. 232-4783 or 571-6383.

THE READER PUZZLE

No. 116 Card Sharp

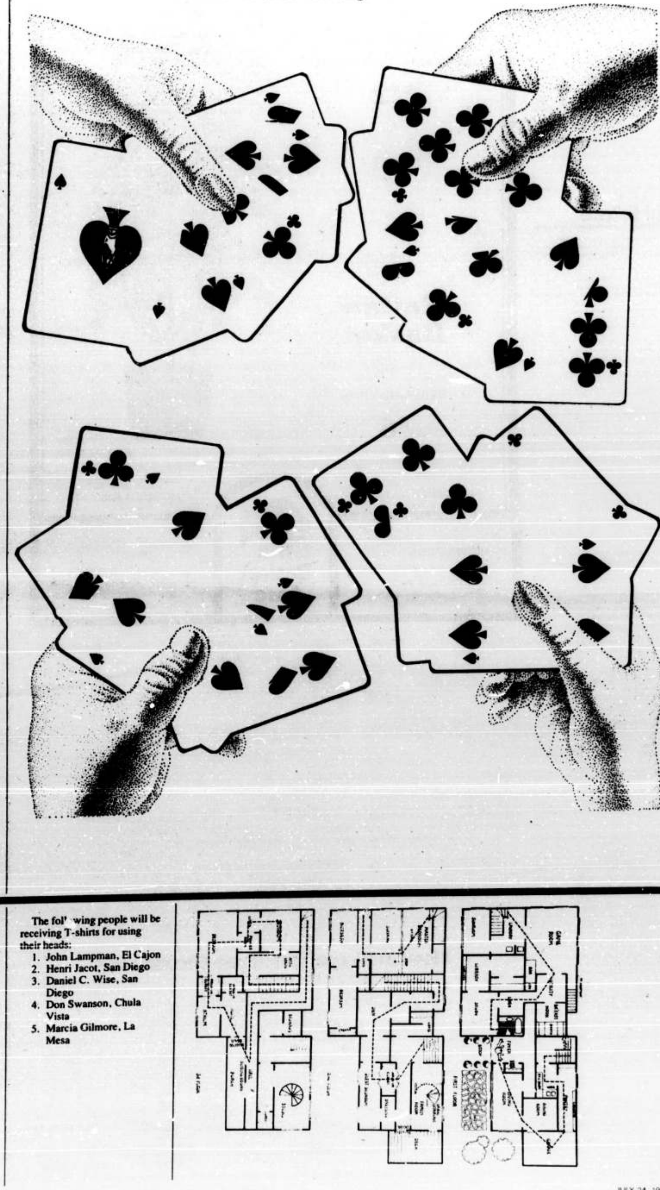
By Don Rubin

You know those little numbers in the corners of playing cards? Well, just for the record, they're called indices, and they've been around for only a hundred years or so.

Before 1870 the corners of cards were blank, and players had to sort of spread their hands around to figure out what they were holding. Oh, there were other attempts at solving this problem, of course, the most charming known as "Triplicate" decks (see below). But these soon disappeared in favor of the now familiar cards, which were originally called "Squeezers," for more or less obvious reasons.

All of which brings us to this week's puzzle.

We'd like you to modernize the pile of playing cards at the right by supplying each of them with its correct numerical index. We've left the little pips (suit indices) in place to show you where to put the numbers.



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Rules of the Game

1. Prizes for solving the Reader Puzzle will be *Reader* T-shirts.
2. All entries in the Reader Puzzle contest must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

Winners of and Answers to Reader Puzzle #114, Plan A Head

Not much room this week, but here goes. Winners outnumbered losers by about three to one (331-110). The most common error involved the walk-in closet on the second floor, which would have saved our homeowner approximately twenty-five feet. About thirty people suggested using the study window (locked) or the outdoor landscaping (poison ivy).

The fol' wing people will be receiving T-shirts for using their heads:

1. John Lampman, El Cajon
2. Henri Jacot, San Diego
3. Daniel C. Wise, San Diego
4. Don Swanson, Chula Vista
5. Marcia Gilmore, La Mesa