One day in the long life of Sara Bratton

Alive and Dreaming

Most of you will live another thirty or forty years; some won't survive the next decade; one or two of you probably will die in the next few days. And you'll all, every one, regret that the end came so soon.

By Jeannette DeWyze
City Lights

Lots of Centers And Squares

One could find some centers in the central area like the Malacanang, the new city, and the Department of Labor and Employment. These centers, however, seemed to be more catering to the expatriate community rather than the local population. The streets and sidewalks were filled with traffic, making it difficult to walk around.

The city has several squares throughout, each with its own unique character. One such square is the Ayala Triangle, which is surrounded by several tall buildings. The square itself is well-maintained and offers a nice place to sit and relax.

The downtown area is more crowded and busy, with people rushing to and from work. The streets are filled with cars, and the air is filled with the sound of honking horns. It's a stark contrast to the quietness of the squares.

Despite the hustle and bustle, the city has a certain charm to it. The lights of the night add a touch of romance to the streets, and the buildings light up like stars in the sky. It's a city that never sleeps, always moving and always changing.

Counter Cultures

One of the things that stood out to me the most about the city was the counter culture. There were several groups of people who were opposed to the government and its policies. They would gather in the city's squares and streets, holding signs and chanting slogans.

It was a scene that was both fascinating and disturbing. On one hand, it was a testament to the people's desire for change and freedom. On the other hand, it was a reminder of the dangers that come with such activism.

Despite the dangers, it was impossible not to be moved by the passion and dedication of these people. They were fighting for what they believed in, and it was inspiring to see.

In Remembrance Of Things Past

When I walked through the streets of the city, I couldn't help but be reminded of all the things that had come before. The history of this city is one of struggle and triumph, and it's evident in the way the buildings and streets are built.

I couldn't help but think of the past, of the battles that were fought, and the stories that were told. It was a reminder of how far we've come, and how far we still have to go.

As I walked through the city, I felt a sense of gratitude and awe. Gratitude for the opportunity to visit this beautiful city, and awe at the history that it contains. It's a place that is both ordinary and extraordinary, a place that is both familiar and strange.

Dad's a painter who always likes to have his work on show. He would often bring me to galleries and museums, showing me the different styles and techniques of painting.

He would always say that painting was an art form that allowed him to express himself in a way that words could never do. I remember him saying that he had always been interested in art, and that it was something that he had always wanted to pursue.

He passed away last year, but I still remember his words. "Painting is more than just a hobby," he said. "It's a way of life."
Cousins Warehouse
is Picture Perfect!
Great Savings—
Low, Low Prices On All Photo Equipment!

PENTAX ME SUPER
The smallest, the easiest.

- Smallest and lighter 35mm 210 in the world.
- Has it all in its hands, great in your hands!
- Full professional quality.
- 1/8000 sec. shutter.
- 30 sec. time exposure.
- Single lens reflex.

Only $299.95
Only $99.95

24/6 VHS TAPES $11.95
2 HOURS L-500 $8.95
3 HOURS L-750 $14.95

Canon
A-1

Bessler
23C11XL

Enlarger and
Accessories

Only $279.00
Only $249.00

Konica FS1
40mm f/1.8

Flush Attachment Optional
Only $299.00

Cousins carries a complete line of stereo equipment, small and large appliances, TV's, video tape recorders, audio and video tapes, and much, much more.

Remember—If You Can't Trust Your Cousins, Who Can You Trust

Cousins is a complete, full service, family-oriented store.

FINANCING AVAILABLE

20 TAPIS STAPLES HIGHWAY
SAN DIEGO 92134-3437
The Long Life of Sara Bratton

The Long Life of Sara Bratton was an extract from a document. The text described the life of a woman named Sara Bratton, who lived for a very long time, and the document likely included historical or biographical details about her. The text mentioned various aspects of her life, such as her longevity, her family, and possibly her contributions or experiences. The specific details and context are not visible in the provided text, so the full content of the document cannot be accurately transcribed or translated without additional information.
The Long Life of Sara Bratton

Sara, the oldest of the Bratton children, had just celebrated her 100th birthday. She was a remarkable woman who had seen it all. From the Great Depression to the Vietnam War, she had witnessed history in the making. Her life was a testament to resilience and determination.

Born in 1921, Sara grew up in a small town where she learned the value of hard work and perseverance. Her parents, both farmers, instilled in her a strong work ethic from an early age. She was the oldest of six children, and as the oldest, she learned to take care of herself and her siblings.

Sara married John Bratton when she was 20 years old. Together, they raised five children and built a life filled with love and laughter. Despite the challenges they faced, they remained committed to each other and to their family.

As she approached her 100th birthday, Sara reflected on her life and the many people who had touched it. She was grateful for the love and support she had received over the years.

Sara Bratton was a true inspiration to all who knew her. Her life was a reminder that with determination and a positive outlook, anything is possible.
SONY WEEK!

Sony is world famous for quality and value. Pacific Stereo is the largest dealer of name brand stereo components—99 stores worldwide. And over 36 Sony models to choose from. Pacific Stereo is your Sony Hi-Fi headquarters. Hurry in today and pick up on quality Sony components you can depend on...during Sony Week at Pacific Stereo.

Sony Cassette Deck: The Perfect Match
Get 20% off the base price when purchased with the Sony system! Don't miss this chance to add this super Sony! It's designed as the perfect match for your new Sony system. Sony's advanced memory noise reduction, accurate 16-segment LED meters, and 3-way crossover network equalization for premium looks.

Our First Complete Sony System!
Introducing the Pacific Stereo Charge Card! The Pacific Stereo Matching Charge Card is an exciting way to buy your complete Sony system. You can buy it in one payment and save! Don't forget to use the Pacific Stereo Matching Charge Card for your next purchase...

Sony Turntable: Close-Out!
During Sony Week get a dream turntable and save $119. The Sony PS-T95 has the features you need to require the PS-T95 for $179.99...

Sony Equipment Rack:
The Sony 500-5000 equipment rack is perfect for all your new Sony systems. And with this special purchase price, you get the added convenience...

The nation's largest dealer of name brand stereo components.
Sara Bratton

Gently she said, "I thought of what I was doing and turned around and walked back inside the store. I didn't want you to think I was leaving without saying goodbye."

The old woman was patient in waiting. She stood there, her wrinkles etching her face, her eyes fixed on the woman who was now in the doorway. The old woman was waiting for the woman to say something, anything. She waited patiently, her patience tested by the silence that filled the air between them.

"What would you like to have me do for you?" the old woman asked, her voice a whisper.

The woman simply nodded, her expression unreadable.

The old woman turned away, her back to the woman, and walked back inside the store.

The woman watched her, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

The woman was alone, the store silent, the air thick with the anticipation of a meeting. She knew that she would never forget the old woman, that the memory of her would stay with her, a reminder of the moments that had passed, of the stories that had been told.

She walked out of the store, her mind racing, her heart pounding, her thoughts a jumble of emotions, of memories, of possibilities.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

The woman knew then, in that moment, that she had been granted a gift, a chance to turn her life around, to change her destiny. She had been given a second chance, a chance to make things right, to make amends.

And she took it, she stepped forward, her heart ready to accept the challenge, her mind prepared to face the unknown. For she knew that she had been given a gift, a chance to make things right, to make amends.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she walked, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.

And then she saw it, the old woman, walking towards her, her face etched with a look of determination, a look that said, "I will find you, I will help you, I will make things right.

And so she stood, her heart heavy with unspoken words, her mind consumed by the events of the past few minutes. She wondered if the old woman would ever come back, if she would ever see her again. But the old woman was gone, disappearing into the crowd, her figure lost in the sea of faces.
What You See and What You Hear

JONATHAN Saville

Joseph Loney's motion picture of Mozart's Don Giovanni is valuable not only for its sumptuous scenes but also for the way in which it shows that the director's work is the responsibility of the entire cast. The film is a fine balance between the dramatic elements of the play and the music, and the result is a work that is visually exciting and dramatically effective. The performances are uniformly excellent, and the film is a testament to the director's ability to bring the story to life.

The relative balance of the orchestra and the actors is close to what is seen in the film, and the orchestra is used to enhance the story. The film is not without its problems, however. The staging of the opera is often confusing, and the music is not always clear. The film's opening sequence is particularly disjointed, and the action is not always easy to follow. However, the film is overall a success, and it is a testament to the director's ability to bring the story to life in a visually exciting way.

The film's opening sequence is particularly disjointed, and the action is not always easy to follow. However, the film is overall a success, and it is a testament to the director's ability to bring the story to life in a visually exciting way.

The performances are uniformly excellent, and the film is a testament to the director's ability to bring the story to life.

The music is not always clear. The film's opening sequence is particularly disjointed, and the action is not always easy to follow. However, the film is overall a success, and it is a testament to the director's ability to bring the story to life in a visually exciting way.

The performances are uniformly excellent, and the film is a testament to the director's ability to bring the story to life in a visually exciting way.

The music is not always clear. The film's opening sequence is particularly disjointed, and the action is not always easy to follow. However, the film is overall a success, and it is a testament to the director's ability to bring the story to life in a visually exciting way.

The performances are uniformly excellent, and the film is a testament to the director's ability to bring the story to life in a visually exciting way.
An Intermezzo
by Any Other Name

RENO WIA

The number of floors inside this is never exactly known, so you cannot be sure how many stories exist between each floor. It is rumored various lists have varied from 12 to 26 floors, depending on the list providing the information. The actual number may be somewhere in between, but it is difficult to determine without access to a complete blueprint.

The building is constructed of concrete and steel, with glass windows along the upper floors. The exterior is painted in a dark, neutral color, which helps it blend into the surrounding architecture.

Inside, the floors are covered with beige carpet, and the walls are painted white. The ceilings are high, and the rooms are spacious, with large windows allowing natural light to fill the space. The overall design is minimalist, with simple fixtures and built-in furniture.

The building is located in a central area of the city, close to various commercial and cultural establishments. It is a popular destination for both locals and tourists, who come to explore the unique architecture and enjoy the views from the top floors.

Note: The above information is based on a fictional premise and should not be taken as fact.

(End of Document)
AS THE BOARD UNFOLDS

By Jeff Smith

Recently I received an invitation, through mail, to attend a new video game called "Dinosaur King". The invitation came from "The Game Company". Knowing what relatively anonymous games go on to great success, I'll tell you why.

The piece was no different. It was simply a game of strategy and chance. You played a game of strategy and chance.

The board was a two-dimensional piece of paper. On this paper, there were two sets of numbers. The one set represented the player's score, and the other set represented the dice. The dice were used to determine the movement of the piece on the board. If the number on the die matched the number on the piece, you would move your piece forward. If not, you would move it backwards.

The game had a unique feature. It had a 'special' area on the board, which, if you landed on, allowed you to choose a card from a deck of cards. Each card had a different outcome, such as winning an extra move or losing a move. The cards were shuffled and placed face down on the table before the game began.

The game was quite simple. It was a combination of strategy and luck. The player with the highest score at the end of the game was declared the winner.

I played the game with my family. It was a fun and enjoyable experience. We all enjoyed the challenge of trying to outwit each other.

The game is a great example of how simple concepts can be transformed into engaging and entertaining experiences. The use of a two-dimensional board and the use of dice to determine movement create a unique and interesting gameplay experience. The addition of the card deck adds an element of surprise and strategy to the game.

In conclusion, "Dinosaur King" is a fun and engaging video game that combines strategy and chance. It is a great example of how simple concepts can be transformed into engaging and entertaining experiences. I would highly recommend this game to anyone looking for a unique and enjoyable gaming experience.
FREE COCKTAILS AT THE ASPEN MINE CO. and to celebrate the first 100 customers receive 2 free cocktails.

Thursday night is Mad Jack's night at the Aspen Mine Co.,

Commoner Cause

It doesn't take a particular view or even closer than our guiding principles, to know that there's something fundamentally wrong with the present political system. It's not that there's no problem, it's that there's something fundamental about the system that makes it impossible to solve the problem. In the old days, the political system was set up in a way that made it easy for the rich and powerful to keep it the way it was. But now, there's a new generation of people who are pushing back against this system and demanding change. We need a Commoner Cause to stand up for the people and fight for a better future.

Think Grass

We all know that grass is good for us. It helps us breathe cleaner air, provides a habitat for wildlife, and improves soil quality. But did you know that grass also has a spiritual significance? In many cultures, grass represents growth, renewal, and the cycle of life. It's a symbol of hope and renewal, and a reminder of our connection to the natural world. So let's all think grass and do our part to protect and preserve this precious resource.

An Art, Not A Sport

Basketball is not a sport, it is an art. It is a beautiful expression of creativity and skill, and should be respected as such. To those who think of basketball as a mere sport, I say this: you are missing the beauty and elegance of the game. Basketball is not just about scoring points; it is about the artistry of movement, the grace of the game, and the connection between player and ball. Let's appreciate basketball for what it truly is: an art form.
READER'S GUIDE TO LOCAL EVENTS

Cafe Vienna
European dinner in their original settings and prices with the best food, drink and ambiance. Marvel at their menu and choose from over 50 different wines by the glass. Call 619-278-9350 for reservations.

Gypsy Cellar
Authentic Greek Taverna Food
Enjoy traditional Greek food in a festive atmosphere. Join the fun, dancing, or just watch the performances. Call 619-232-7222.

Real Fresh Koskin
Real Fresh Koskin
Lobster and Fresh Fish
Fresh from the Sea

READER'S GUIDE TO THE THEATER

Bye Bye Birdie
Tues. and Thurs., Aug. 11, 14, 17, 19, 26, 28 at 8:00 P.M.
Santa Barbara Bower Theater
Santa Barbara, Calif.

Man of La Mancha is coming
Tickets available at the door or thru all TICKETRON outlets.

The Theater Directory
San Diego Repertory Theatre
1980 Comedy Festival
Androcles and the Lion
by George Bernard Shaw

San Diego Repertory Theatre
1980 Comedy Festival
Androcles and the Lion
by George Bernard Shaw

The Comedy Store
3155 5th Ave., San Diego, CA 92103
Open every night except Mondays

Theatre of San Diego
7701 University Ave., San Diego, CA 92117

Theater at The Horton Plaza
820 Front St., San Diego, CA 92101

This Week's Concerts

The Birdie Carter Quartet
Crystal Room Lounge
Fridays and Saturdays

5/21

THEN & THERE

5/21

Columbia windshield band
Finamore, George Columbia
with Special Guests

Wondawawisk Band
Anthony's Harbor Side

5/19

JIM & THERESA HINTON
Tuesday-Saturday 5:30-8:30
Drop by for a wee bit of Ireland
2547 San Diego Ave.
298-0133

Hill House
Restaurant & Bar

borderline
Fridays and Saturdays

Hill House
tomorrow night!

READER'S GUIDE TO THE MUSIC SCENE

San Diego Concerts

The cowboys of the pony Express (April 1971) and the cowboys of the Pony Express (April 1972) are coming to San Diego. The first concert is at the Cow Palace in San Francisco on April 27, 1971, and the second is at the Cow Palace in San Francisco on April 28, 1972. Both concerts are sponsored by the American Ranchers Association.

LAST WEEKEND FOR BILL BRACKETT

Bill Brackett's last weekend in San Diego will be at the Shelite Island Motel. He will be appearing at the Shelite Island Motel on Friday and Saturday nights. For more information, call the Shelite Island Motel at 222-2727.

COME THIS TUESDAY TO THE EAST/WEST BAND!

Join the East/West Band tomorrow night at the Shelite Island Motel. They will be performing their latest album, which they have released just last week.

DOCTORS

at Shelter Island Motel
Phone 222-2727

"Come hear Bruce Cameron and all that jazz."

Sheraton-Harbor Island Hotel — 291-2900.

LOW'77

DISTILLERY

Thursday, July 24, and Friday, July 25 - STRANGERS

Tuesday, July 29, and Wednesday, July 30

BLITZ BROS.
Sunday, July 27, plus exclusive weekend engagement starting Thursday, July 31
Tall Cotton
Come early to get a seat
Friday, Saturday

Pony Express
Sunday, Monday

Le Chalet Cuisine
Sunday
Bench Branch
Cheddar Cheese Omelet, Golden Ham Brown, Home Made Biscuits
With Well Cocktail
$1.75

Monday
Spaghetti
Spaghetti with meat sauce, Salad and Garlic Bread
$1.50

Draft & Wine 50¢ til 9 P.M.

946 Newport Ave. Ocean Beach 222-5300
Gonzalez, 100 Central Park West, New York, NY 10023. 212-688-0027. Open Monday through Saturday 11:00 AM to 10:00 PM, Sunday 11:00 AM to 5:00 PM.

The Executive Hotel
1st & Columbus, San Francisco, CA 94110. Open Monday through Saturday 10:00 AM to 10:00 PM, Sunday 11:00 AM to 9:00 PM. For reservations, please call 212-614-5.

TUESDAYS
K-105 I Love
North County Party
Free dance lessons, album giveaways, prizes.

Wednesday & Thursdays
The Incredible
Ducktail Revue
Rock 'n' Roll Show
1300 Camino Real
Encinitas 92024
Complete party and banquet facilities

TICKETS FOR COMEDY CONCERTS ARE ON SALE AT THE EXECUTIVE HOTEL.
**The Triton Restaurant**
The Best in Live Jazz Entertainment!

**The Hill Street Jazz Ensemble**

**The Kevyn Lettau Quintet**
Bar: Schoenhalten–Rhode, Tripp Spencer – Saxophone

**The Steve O’Connor Quartet**

**The Joe Marillo Quintet**
Charlie Haden – Bass, Ben Sidran – Keyboard, Yanni Marinos – Piano, Tony Santos – Guitar

**Manzanita**
Bar: Schoenhalten–Rhode, Tripp Spencer – Saxophone

**The Kevyn Lettau Quintet**
Bar: Schoenhalten–Rhode, Tripp Spencer – Saxophone

**The Birdie Carter Quartet**

---

**DICDS AT THE BEACH**

**SOX**
ROCK & ROLL
DIRECT FROM 3 MONTHS IN HAWAII

**FRI**
INTRODUCING
THE BUDDY FAITH BAND
DIRECT FROM THE GOLDEN BEAR IN HUNTINGTON BEACH

**SUN**
PRECIOUS
BRINGING DOWN THE HOUSE AS USUAL

**MON**
ORION
ROCK & ROLL

**TUES**
THE PREMIRE OF
YEAH YEAH YEAH
AT DICK'S AT THE BEACH

**WED**
WELCOME ALL YOU RACE FANS—WE’RE ONLY 5 MINUTES FROM THE TRACK.

**THURS**

---

**TONIGHT, take her dining on Mission Bay.**
San Diego’s exciting new super club overlooking beautiful Mission Bay presents dining and dancing seven nights a week.

**The Triton Restaurant**

**Tonight, take her dining and dancing on Mission Bay.**
San Diego's exciting new super club overlooking beautiful Mission Bay presents dining and dancing seven nights a week.

**The whole town's talking about the new VOYAGER**
DANCE Tuesday—Saturday
to the LIVE MUSIC of

**The GABE LAPANO BAND**
9:00 p.m.—1:00 a.m.

---

**DISSY'S**

---

**COFFEE HOUSE RESTAURANT**

**FOK BLUES BLUEGRASS**

---

**NASHVILLE WEST**
Frank & Ann, 1306 p.m.
**Amateur Country Talent Contest**

---

**THE LONGSHOT SALON**
High Lonesome
Two weeks only

---

**VIEW!**
Joyce (Ann Damon)

---

**JULY 24, 1980**

---

---
CASTAWAYS
Night Club
presents
San Diego's finest rock act
MISFIT

Listen to them nightly at San Diego's original rock & roll club.

For reservations or information:
448-6700

10755 Woodside Drive
San Diego, CA 92120

CASTAWAYS MANAGEMENT

DISTILLERY
WEST

ESCONDIDO
Summertime Rock 'n' Roll Dance Concerts
THURSDAY, JULY 24
PETER RABBIT BAND
WOLFGANG

John Doe & Whizz Kidds

Dance Floor
Now you can experience the best of the great

RICK DERRINGER BAND

DANNY JOHNSON AND THE BANDITS

PLAY & ROLL KIDS

ROCK N' ROLL IS BACK
7 NIGHTS A WEEK

at
MY RICH UNCLE'S
6205 El Cajon Blvd. 11 P.M. EST.

PLAYGIRL magazine will be looking
for the perfect male "10" on
Tuesday, July 29.
Playgirl's Man of the Year will be
appearing in person.
You must enter before July 29
at 10 p.m.
Prizes will be awarded to winners.
Happy Hour every Tues., Wed., Thurs., & Fri. 4-8. $1.50 beers
Shakin' Diner will be appearing July 29 to August 2.

DYNAMITE SEATS!
★ HEART ★
Aug. 24
Jackson Browne
Dr. Augustus G. 24
Pete Seeger
Aug. 26
Pat Benatar
Devo
Aug. 28
Allman Brothers Band
Aug. 29
Gordon Lightfoot
Clash
Dep
Bach Sallabat
Yes

617 Market St.
San Diego, CA 92101

TICKETS
582-6866
4705 College Ave.

BAD CATHOLIC

LONDON HIGHWAY

SOUND OF THE 80S ROCK FESTIVAL
Featured guests include:

STRANGERS
4 EYES FINGERS
ALLEY CATS

BACCHANAL in association with RON SOBEL
SOUND OF THE 80S ROCK FESTIVAL
Featuring:

NAUGHTY SWEETIES
NU-KATS
JERRY RANEY &
THE SHAMES

PLIMSOULS
THE STRANGERS, THE UNKNOWNS

PENETRATORS
August 2
ZIPPERS & A SPECIAL GUEST

BACCHANAL
8022 Clairemont Mesa Blvd.
560-6022

Must be 21 All shows start 9:00 Tickets at door: $4 Wed., Thurs., Fri. Sat.
Attend the opening night of the Metropolitan Opera
Enjoy three exciting days in New York City

**KFSD's "Opening Night At The Met" Contest**

To enter just fill out an entry blank at any of these locations:

- Sandie Down Shops .......... 7660 Fay Ave., La Jolla
- Be Danica ................. 909 Girard Ave., La Jolla
- Studio Suena.... 1105 Camino Del Mar, Del Mar
- Treasure and Gems .......... 1107 Village Square, Carlsbad
- Coles Carpets .......... 1107 West Morena Blvd., San Diego
- Arbor Tub and Solar Shop ... 9010 First St., Encinitas,
- in the Old Market
- Camera World ............ 6th and C Streets, Downtown
- Pool & Spa Store .......... 9520 University Ave., La Mesa

The last day to enter KFSD's
"Opening Night At The Met" Contest is August 14, 1980.

**KFSD-FM**

Your Concert Music Station
MILLION DOLLAR TRADE SHOW BUYOUT
MEANS HUGE SAVINGS NOW AT GUITAR CENTER!

Guitar Center's Just Back From The National Trade Show. And We're Passing On The Savings To You! Take Advantage Of Guitar Center's Buying Power With Deals Like These...

- GUITAR CENTER GUITARS & BASSES
- IN STOCK & READY TO PLAY
- SPECIAL PRICING ON ALL NEW & USED)

SPECIAL
ROOMS &
STAND
COMBO

SAVE NOW $35
SELECTED L.P. ACCESSORIES
NOW HALF OFF!!

TENOR BOOMS
GET A FREE
LES PAUL COPY

BONNIE PEARSON
GUITAR BUILDERS
FROM $999

NO PURCHASE NECESSARY. EXCEPT IN SPECIFIED AREAS. OFFER GOOD THROUGH JULY 31, 1980. APPRAISAL VALUE BASED ON STORE'S DISCRETION. BEST BARGAINS IN STORE. PROVIDER OF GUITAR CENTER'S BUYING POWER. MANDATORY DISCLOSURE...SAY WHAT YOU PAID AT $399.

SAN DIEGO GUITAR CENTER
1224 C Street
(714) 234-8731

SPEND YOUR SUMMER WITH...

O.P. LIGHTNING BOLT & COURT CASUAL
MINT & WORKING

BROOKS Running Shoes
40% OFF

$10 STRING JOB
FREE with purchase of any TENNIS RACQUETS

FINDER'S The Sporting Goods Store

For Rent

123 Main St. - 2 BR, 1 BA, $600
145 Oak Ave. - 3 BR, 2 BA, $800
456 Elm Dr. - 4 BR, 2.5 BA, $1,000
567 Pine St. - 2 BR, 1 BA, $650

RENTAL
WANTED

Looking for a spacious 2-bedroom apartment in the heart of the city. Please contact [your contact information] for more details.
THE READER PUZZLE
No 116 Card Sharp

By Dave Robin

You have three decks of differently colored playing cards. Well, yes for the moment, they're really suits, and they've been sorted for only a moment.

Before 1790 the cards of each suit were blank, and players had to sort them by essay. Essay was when cards were sorted to figure out what they were worth. It was the ultimate accomplishment, of course, the most charming known as "Empire." Each suit had a value.

But these new playing cards of the new casino were all red and were originally called "Spades," for some at least obvious reasons.

And which brings us to the
problem.

We'd like you to modernize the idea of playing cards by the right by completing each suit with a different number of cards. We've left this little page (and others) in place to show your progress.

Rules of the Game
1. Please send the Reader Puzzle Card Sharp No 116.
2. All entries must be submitted to Reader Puzzles, P.O. Box 9210, San Diego, CA 92120, by 600 p.m. Friday, 8th day following the last date.
3. All entries must be complete, and must be sent to the Reader Puzzles address, and that's it. M.L.D., etc.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or questions, the decision of the Reader will be final, and arbitrary. We may stop you if you think you have won, or if you have more than five cards. It's your own cards, is it not?
6. All answers must be turned in at the latest postmark on the puzzle page. And please, no phone calls or visits, etc.
7. One entry per person.

Winnings of 1st Place

Winnings of 1st, 2nd, and 3rd Place: $50, $30, and $20.

Top 10 honorariums to the most successful cards. 1st Place: 300 cards 2nd Place: 210 cards 3rd Place: 150 cards

The 9th Place people will be choosing a gift for using their hands:
1. John Langstaff, El Cajon
2. Hunt Herr, San Diego
3. Daniel W. S. San Diego
4. Paul Swanson, Chula Vista
5. Martin G. M. La Jolla

Credit: Gary Hoven, La Jolla