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It was in Spain that men learned that one can be right and yet be beaten, that force can vanquish spirit, that there are times wher courage is not its own recompense.

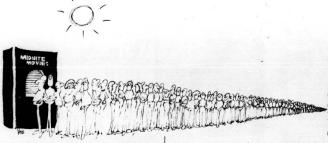
— Albert Camus

Spain, 1932 — Sensitive to his low rat-ings in informal popularity polls, King Alfonso XIII voluntarily abdicates his throne rather than suffer the indignity of throne rather than suffer the indignity of being unloved by his subjects. This single historic act ends Spain's traditional monarchy, and after centuries of domina-tion by the Catholic Church, the country finally emerges from the Dark Ages into a twentieth-century awareness of Western influences. The first popular elections in influences. The first popular elections in Spain's long, repressive history result in the birth of the Spanish Republic. Mean-while, the rest of Europe, suffering economic devastation wrought by the Great Depression, is speedily moving to the extreme political right. (continued on page 8)

By Sue Garson



City Lights



The Celluloid Rolls At Midnight

Is it just summer, or is there a more profound explanation for the recent proliferation of midnight movies? John Ellison has an opinion. District manager for the Mann Theatre chain. Ellison takes credit for five months ago initiating the current rush of late movies when he added them to the weekend offerings at Mann's University Towne Centre (UTC) sixplex. The move almost immediately drew strong crowds and competition and Ellison says the demand since then has held steady, seemingly independent of the seasons and school schedules, "I think it tells you there's ar audience out there interested in doing something at that hour,' says the manager, who has seen up to 600 people at a

seen up to out people at a midnight screening. Midnight shows themselves are nothing new; second-run and art houses such as the Strand and the Fine Arts have regularly scheduled the odd blend of music and cult films (such as Woodstock and Pink (such as Woodstock and Pink Flamingos) traditionally capable of drawing the late-night audiences. Ellison simply broke new ground by scheduling the late fare at a first-run house (admission to the UTC's shows is \$3.50 per ticket, or slightly less for couples who mention radio station Magic 91 — KMJC — which is involved in promoting the venture). Among those quick to imitate Ellison was a radio promoter named Chester Coleman, who worked out a deal with KGB radio and a fluctuating group of theaters throughout the county. (Under that arrangement, Coleman that arrangement. Coleman buys advertising time while KGB and 13K promote the weekly films in return for giveaway tickets; Coleman takes sole responsibility for setting up the late movies. He charges four dollars per movie.) Still another new

theater in Carlsbad, which began screening The Rocky
Horror Picture Show May 30.
The Siegel managers plan to run
the cult film indefinitely but also to offer insomniac audiences rotating alternatives such as The Song Remains the

als: are seeing theater managers expand the schedule of first-run films to include a very late showing. Mann's Valley Circle theater, for example, is screening The Shining at 12:35 a.m. on weekends; the Cinema Plaza

similarly enlarged its schedule for The Empire Strikes Back. And movie-going night owls will witness yet another first this weekend when Mann locally premières Cheech and Chong's Next Movie, a major release from Universal, in midnight screenings (exclusively) at several

locations.

With those exceptions, however, efforts to expand the range of the late fare seem to have met with mixed result Ellison says Blazing Saddle. did quite well, but he was surprised when the original Dracula and Frankenstein

(double hilled) flooned in a late-night showing in early May. (Undaunted, he's planning more double features the UTC sixplex will soon run

the UTC sixplex will soon run
3-D movies The Creature from
the Black Lagoon and It Came
from Outer Space together, as
well as the science-fiction
classics Forbiden Planet and
However, testifying to the
unspredictability of the
midnight movie business is
Annelia Rechin, assistant
manager of La Paloma, which
has been presenting the late
aboves in conjunction with
promotors Coleman. "It's been

going really strange. Rechin says of La Paloma's five-week experience. 'Rust Never Sleens did really terribly: it just bit it. Then we had Dawn of the Dead, and gosh, that was a bomb. Woodstock was mediocre; The Song Remains the Same did mediocre the firs two nights, and pretty well the third night. And Jimi Hendrix did great. We could have shown it for two weeks!"

shown it for two weeks!"
Ironically, another movie
theater which is floundering a
bit in the current surge of
late-night cinema is the Strand,
one of San Diego's steadlest
suppliers of midnight
screenings. For more than three
years The Rocky Horror
Picture Show has filled the Strand's screen after twelve comedy about transvestites turn has packed the Ocean Beach movie house with costumed, cavorting Rocky
Horror devotees. "But this
summer we're just not doing so
well with it," says manager
Terri Holderer; attendance Terri Holderer, attendance figures have plunged (from consistent capacity crowds—635 people—in previous summers) to audiences including as few as 200 people. Unless those figures improve drastically, Holderer says she 'll probably end the long run within a month. "Then we probably will take a break—especially with all the competition."

Not Around These Parts

All right, all right.
Mark-Elliott Lugo knew that
official policy profits nude
art on the San Diego City
Library premises. But when he
hung his exhibit of forty
Polaroid SX-70 photographs on
the walls of the downtown
branch's first-floor lobby, the

branch's first-floor lobby, the artist rather hoped that public sensibilities had changed. A week after the July I opening of the month-long show, he learned otherwise, he was the one-man exhibition. The thirty-year-old artist is in a good position to know the dictates of the bibliographic bureaurary. A native San Diegan, he has worked, a native San Diegan, he has worked and the support of the displayed his artwork several times at the downtown branch. displayed his artwork several times at the downtown branch. That helps to explain how the offending material slipped into the current show. Normally all exhibits of art at the library have been reviewed by public relations officer Lois Mac Kenzie, but Mac Kenzie 'S B. B. dutie more purposed to Mackenzie, but Mackenzie P.R. duties were supposed to end July 1 (a victim of budge cuts). So Eugo was entrusted with the task of hanging his own photographs. In the premier spot on the wall across from the elevators, he placed two framed pieces, each containing four Polaroids. Four of the photos were close ups of a black male nude, while the



other four focused on various almost abstract — details of a nude white female body. (Lugo's models also were library employees, although

the work was identified only as Black Polyptych/White Polyptych; a "polyptych" is a panel containing several

rctions.)
The chief complaint abou the works apparently was voiced a week ago Tuesday identified herself as a "woman's libber" loudly protested that the female component of the work exploited women; she threatened to lake unspecified action against the library unless it was removed. Both MacKenzie (the public relations officer) and Fred Schechter, the head of the central branch, say they didn' talk to any complainants directly, but Schechter declares, "We had several other remarks to the staff dow there. They weren't actually 'complaining,' but several commented to someone." enough for Schechter to ord removal of the nudes, and

removal of the nudes, and Lugo promptly complied. However, the artist substituted in their place a note explaining the censorship and inviting interested parties to view the works privately. An hour or so later he realized that the note was gone and he asked
MacKenzie why. "She told me
Mr. Schechter had removed
them because he didn't want to cause a controversy about Alexia Markarian's second-floor Corridor Gallery exhibit, which also contained

nudes."
That second-floor show of the other artist's work remains discreetly cluster toward the far end of the corridor near the newspaper room. (Furthermore, MacKenzie received at least one complaint about one of the Markarian works, a depiction of a sea shell

City Lights

entitled Blue Whelk whose entitled Blue Whelk, whose resemblance to a vagina struck one elderly patron as being disgusting.) "They're drawings." Schechter retorts when asked why he judges the Markarian nudes to be inoffensive. The administrator adds that the departmental regulation which bans unclothed images reads,
"Pictures of nudes are not
allowed." He sounds
exasperated by the flap. "I don't care one way or the other." he says, but he explains the rule by suggesting. "This is not an art gallery. This is the public library. So what might be suitable in an art galler occasionally is updated.
(MacKenzie recalls that city
policy once banned all forms of
abstract art from city
buildings.)

ildings)
"Since when is a library supposed to be protected from different ideas?" Lugo responds. "A library is supposed to be a place where people can go to broaden their minds and experience many points of view." He scoffs

ven more emphatically at the harge of female exploitation. When I had the idea for the span. The trial, which lasted ten polyptychs, an unexpected bonus was that I could make ar The trial, which lasted ten days, began on June 25 in department three of municipal court and completed its dénouement last Thursday. Three young women — club owner Laura Fraser, 26; Rendra Kubis, 20; and Lisa Vigil, 19 — were found guilty on a total of five charges ranging from disturbing the peace to battery in connection with a Skeleton Club concert February 9. aesthetic statement for eq by treating the male body by heating the hate body." But the lack of an understanding reception doesn't surprise the artist; at another exhibit at the Jewish Community Center one of Lugo's large painted nudes suffered defacement. He says, "Because of the provincial February 9.
The trial itself was like "Because of the provincial attitudes that permeate this city, a lot of other artists and wage a constant battle to get works accepted that in any other city wouldn't raise an eyebrow." The trial itself was like something out of a B-grade movie about wild, wanton youth in the 1950s. In fact, it bore a great resemblance to a movie shown recently on San Diego television. The movie was called Lowin You, and starred Elvis Prealey. The plot chronicled the rise to fame of a young rock and roll singer played by Presley. In one melodramatic scene, Presley's manager appeals to the

scene of numerou

melodimunic scene, Presley's manager appeals to the small-town city council, which has retused to allow any more rock concerts because of the "dangerous" effects the music has on the children of the townsfolk. The manager says something to this effect: "The people of Paris noted when lgot Stravinsky premiered The first of Spring, and now it's more to make the property of the prop

and the Skeleton Club doesn t end with the movie's closing credits. Only a few years before that movie was produced in 1960, Elvis made his first San Diego appearance. The city's police chief at the time, Elmer Jansen, was so

upset with the hip-swinging

It's Only Rock And Roll And They Hate It

Rock and roll was on trial last week and was found guilty of all charges; the local music scene may never again be the same. In what might have same. In what might have been a media sensation — but instead attracted no news coverage at all — the county courthouse featured a legal battle between the San Diego Police Department and the Skeleton Club, the former downtown nightclub which featured the best and worst of local new-wave music. The final verdict of guilt was the ultimate comcuppance for the Skeleton Club, which was the

publicly, "If that obscene Elvi Presley ever comes back to San Diego, I'm going to toss him in jail and throw away the key." That was back in 1956, the infancy of rock. Apparently things haven't changed very things haven t changed very much in twenty-four years. Current Police Chief Bill Kolender, in an interview with Channel 8 news reporter Jesse Macias on July 7, was quoted as saying that the police "would like to see the climination of all nunk-rock elimination of all punk-rock concerts in San Diego in the future because the crowds has started to destroy property as well as get involved with

well as get involved with drugs."
Despite such statements by the chief of police, spokesmen for the police department have repeatedly said the frequent patrols of the Skeleton Club were not harassing in ansure. Those statements, though, Treater, who was the the police pressure increase from the Market Street club's opening last December 8 to a frenzied climax two months later.

climax two months later.
The police report of the February 9 incident says that Officer Tim Fay entered the club at ten o'clock to inform Fraser that the band, the Unknowns, was too loud and that the volume was in violation of city noise statutes. Fraser asked if there had been any citizen complaints; there had not. Still, she complied with Fay's request and turned down the amplifiers — but not enough to suit the officer. Two more times after that Fraser told the band to reduce the volume. After the third time Officer Fay told Fraser she vould be written a misdemeanor citation for illegal noise, and then accompanied her to the stage. where the band was in the middle of a reggae tune entitle "Rat Race." Officer Fay

ordered the band to stor

playing and then ordered Fraser to disperse the patrons. Instead, Fraser told the crowd, "Maybe if we're quiet, we can

stay."
This struck Fay as being argumentative, and he decided to put Fraser under arrest. She was handcuffed on stage in front of the audience and was marched outside to a waiting patrol car. Fay reported that the crowd then became unruly, so he called the gathering an illegal assembly, indicating that anyone who did not leave that anyone who did not leave would be subject to arrest. In the audience at the time were four other officers. One of them deemed it appropriate to call in reinforcements, and in due time thirty police vehicles surrounded the club.

One of the policemen arriving on the scene, Officer Donald Borinski, said he was hit twice on the back and once on the arm by a member of the audience. A second policeman, Officer Richard Draper, said he saw Kendra Kubis strike Borinski. Draper grabbed Kubis by the throat until he was Rubis by the throat until he wa able to put her in a grip called the sleeper hold, which can easily render a suspect unconscious. While Kubis was being held by Draper, Lisa Vigil, a friend of Kubis. Vigil, a friend of Kubis, allegedly grabbed Kubis's arm and said, "Let's go," Vigil was then taken into custody and later charged with interfering with an officer. Kubis was charged with battery and interfering with an officer. They were handcuffed and taken outside, where both of them claimed to have been beaten by officers. Firster. beaten by officers. Fraser, Kubis, and Vigil spent that evening in Las Colinas women's jail in Santee. The trial was a cavalcade of

personalities from the San Diego music community; musicians, concert promoters and rock journalists were all called to testify. The three

young women were tried simultaneously because the total of five charges against them arose from the sam sequence of events. They hired for their defense attorney Veronica Roeser, a veteran criminal lawyer. Deputy City Attorney Yesmin Saide Anner was appointed to prosecute the three women. A jury was selected on June 25 — seven men and five women, most of them more than fifty years old, but all middle-aged. And so

but all middle-aged. And so began the trial. Prosecutor Annen called to the stand six witnesses — all San Diego police officers, and all of whom virtually reiterated the same story . . . almost. Under cross-examination by Roeser. Officer Fay was asked if he thought there were any residents in the hotel above the Skeleton Club and whether Skeleton Club and whether they had been disturbed by the music. Fay answered yes to both questions. Roeser then asked him how he knew there was anyone in the hotel, since there had been no complaints from any residents. He answered that he assumed people were in the hotel because windows were oper because windows were open.
"It was a warm night," he
said. However, when Roeser
cross-examined Officer
Borinski, who claimed to have
been hit by Kubis, as to why he was wearing a jacket that night he replied, "Because it was cold." Roeser continued to bring up contradictory points such as this (minor as they might have been) to cast suspicions on the officers' ability to recall basic material

Borinski, while testifying.

began to give a history lesson on the origins of punk rock in London, England, but that on the origins of punk rock in London. England, but that testimony was objected to because the music being played that night after Scheien Club punk rock. It became apparent, though, that regardless of the label attached to the music and those who came to hear it, the police department had certain prejudices even before the disturbance began that evening. Officer Pay, for instance, told the court that the instance, told the court that the cream of the court that the court is the court of the court of the court is the court of the co each of whom said the majority each of whom said the majority of the crowd wore jeans, T-shirts, and tennis shoes.) Another officer, a policewoman named Barbara Schultz, was asked her opinion of the music. "I know it's the kind of music I don't like," she said. She later described the music being played as "acid rock."

Prosecutor Annen, with the testimony of the officers, reconstructed the scene that night as one in which a small group of policemen faced a hostile, name-calling mob of 250 weirdly dressed punk rockers. She said it was in that situation that Kubis struck Borinski, and that Vigil tried to

(continued on page 12)



Editor wnes Mullis

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Do Go Near The Water

May I please add to the "Cit-Wyze was accurate in her soint to the tale (tail"). I have bee mermaid for a year. After fifteen years of involvement with water sports, I can honestly appraise m oswimmers as some of the most talented I have seen. We would like to address all San Diegans who enjoy aqueous recreation and appreciate unusual interpretive movement: come to see that show you've driven by for years. We believe you may realize its uniqueness and potential to become a San Diego highlight Then please let the Stardust management know. We are frustrated by severe limitations. Each night we strive to present

rofessional creative entertainme – as an art form, not a "nudie cutie show." We sure could use some r ablic support. Thanks. Linda Highes

Note That We Print This Letter Before We Understand It

I trust your staff finds it conscionable to balance a published full-length article submitted by Jon Cohen. a submitted by Jon Conen, a free-lance writer unknown to you, by at least a statement of nonendorsement from the subject of the article ("No Room for

Slop "July 10).

Although your publisher and editor called me about the article several days before publication. several days before publication, your act of hastily weaving in my original sketchy reply to the author's first me uscript (which I promptly mailed to you) to delete some of his many grossly inaccurate statements, without

some of his many growly interest and the many growly interest wing myself or the author in how a country interest wing myself or the author in how as "out of town", out of town "you had not been becomed and grown and the property of the p

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Letters

conclusions from your narrow perceptions, and defenses to a particular activity — a karate class, with its unique requireme to practice strong and fast techniques to eventually allow to gractice strong and fast techniques to eventually allow creative sparring, yet to minimize physical migners beight correlated physical migners beight correlated physical migners beight correlated migners and attitudes (focused, spaced-out, houtile, fearful, giving-up, etc.)—without realizing that this particular training methodology particular fraining methodology particular features of the proposed of the control of th

Institutions.

Lester Ingber
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Kidney Punch

Kidney Punce.

Ian wining ior geneting our article entitled "Charity Bolds" in your layd State of the Reader ("Cip Lights"). Within the strick was mentioned is letter written on behalf of the Kidney Foundation of the Reader of the Reader Copy. The substor of the article apparently interpreted the intent and the toon of the letter incorrectly, and used such world as "Atharphy worlded with the Reader of the

our request."

It was a factual business correspondence and had no intention or overtones of sounding "sharp" or "demanding" as the author intercented.

this correspondence feel free to contact our office for an appointment to do so. Joan Rovegno, director Kidney Foundation of Southern California

Enjoyed Death

As a biologist, I really enjoyed reading Gordon Smith's article "Death of an Island" (July 3) and "Death of an Island (July 3) and would like to see more reports of this nature. Natural selection is a vital, constantly ongoing process affecting the production of new species of flora and fauna, but isn't thangeing how Homo supiens can change the events of time? Dennis Triglia Pacific Beach

Injustice Of The Piece

In regard to "Bound for loston" (July 3): Poor Rosie, Boston "(July 3): Poor Rosie, stuck with those whining, thieving, malicious semiadults. Just what was this article about? A man's usual insensitivity to anyone or anything but his own comfort and convenience? Jokes about deafness? Was the editor on vacation? R. W. Bell, Jr., has the vacation? R. W. Bell, Jr., has the awareness of a can of spray paint. His article illuminates the universal tendency of men to fuck women over and justify it. J. Crofton San Diego

Mark Of Zorro

Marrie Of Zoorro

Shame on Eleanor Widner

branch w

Uses Old Noodle

Regarding Steve Esmedina's parenthetical remark that the Grateful Dead's shared Grateful Dead's shared improvisations are "glib, extended noodling," his statement smacks of a similar comment made by Charles Haas in an article that

appeared in New West magazine ("Still Grateful After All These Years," December 17, 1979 Haas stated that a Grateful Dead jam session impressed him as "forty minutes of noodling." While the similarity is no extensive enough to level a charge of plagiarism, it does raise a question: is Esmedina's knowledge of music broad and extensive enough for him to comment

week after week?

As for the charge itself, one Gary W. Ross of San Francisco wrote the following letter to New West (January 14, 1980) in response to Haas's comment. I feel it demonstrates a genuine understanding of what the Grateful Dead are attempting in performance, and a keen perception of a society that has forgotten that the hardest thing to

erate is intolerance itself. The letter stated, "Your article on the Grateful Dead, while commendable, is nevertheless symptomatic of a culture which

nass mind.
"Noodling indeed! The Grateful Dead, preserved on oncert tapes, form an America legacy of experiences which at best are expansions of human conciousness into entirely new dimensions of awareness. When dimensions of awareness. When the magic is there, these are mystical experiences, auditory excursions into the nagual, redolent with the sensings of alien worlds, as wild and untrammeled worlds, as wild and untrammeled as the galaxy itself. To the trained ear this music presages greatness, not death; it is a spiritual legacy which will insure the Dead a niche among the great artists of history long after their in-concert energy baths are only a warm glow in the

long after their in-concert energy behas are only a swem glow in the collective memory. The key concept fire it "when The key concept fire it is a concept fire it is the concept fire it is a concept fire it could frome the concept fire it could frome the concept fire it could from the concept fire it is a co

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Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice: The Encina power plant in Carlsbad, op-erated by SDG&E, has one very tall exhaust stack for gases. Near the top at night can be seen several red lights that I

night can be seen several red tights that jurish a term several red tights that jurish red and the red tight of the red tight have seen flashing white lights, but I have not figured out their function. Heave explaint his light system to me. Ken Campbell Soloma Beach in this light system to me. Ken Campbell Soloma Beach in the daytime; the red lights for night. The Federal Aviation Administration require the power company to install both kinds of the power company to the power

power as used to destroy Hiroshima and Nagasaki. Are there still radioactive hot Nagasaki. Are there still radioactive hot spots in these two cities? And can we use these cities and their survivors as models for our ability to regenerate ourselves in spite of a nuclear holocaust? Gaylord Sisson

Carlshad Apparently no lethal radioactive spots remain in either city. To the surprise of remain in either city. To the surprise of some scientists, plants were growing in Hinoshima within months of the holocaust of August 6, 1945. The initial flash of the explosion killed 100,000 people, and leveled every building but those of reinforced concrete, and yet it failed to knock out the city's trolley cars. The population of the city has recovered, too, but the



long-term effects of the radiation age still unknown. Alter thirty-five years, the most common "atomic diseases" (as the Japanese call them) are thyroid cancer and leukemia, the latter occurring eight times more frequently among survivors of the nuclear blasts than it does in other popula-tions in Japan. It must be said that the tions in Japan. It must be said that the Japanese have demonstrated everyone's ability to survive a nuclear holocaust, but then their experience is unique: no superpower builds warheads as small as those Lapanese survived. I remember what Freeman Dyson, the distinguished physicis, said a few months ago on the "Dick Cavett Show"; "Oh, there's no doubt that many people would survive a nuclear war. But you have to consider what kind of world they would have to survive in."

Dear Matthew Alice: Starting next month my bank is going to charge me an annual fee of fifteen dollars charge me an annual fee of fifteen dollars for each Mastercharge and Visa account. The bank says the Federal Reserve's credit restraints are responsible, but I wonder if that is true. Are there any local banks that will do not be the end of the state of the

Clairement
United California Bank will not impose
a fee for the use of its Mastercharge accounts. Instead, it will raise the interest on
these accounts from eighteen to twentyone percent. Most other banks are keeping
the interest at eighteen percent and imposing a fee of twelve to fifteen dollars.
The hugher cost of using credit cards is

related first to inflation and second to the policy of the Federal Reserve Board. On March 14, the Fed announced to credit card operators (the large banks) that for every one hundred dollars they loaned to cover, view hundred dallars they loaned to consumers, they would put another fifteen dollars in a special account to be held by the Fed without interest. The objective was to cool the average person's ardor for using redit by making it more expensive for the banks to preserve the consumer of the con-trol of the control of the control of the banks to preserve the control of the con-trol of the control of the control of the banks to preserve the control of the banks to preserve the control of the started to sag into recession, and in June, with consumer credit already in a downturn, the Fed eased its restriction by qualifying operators to deposit only \$7.30 requirement was dropped altogether, and now the Fed is preparing to refund all the money it had collected in its special account. Why, then, have the operations the money it had collected in its special account. Why, then, have the operators continued with their plan to impose fees? Because with higher interest rates everywhere, they have been losing money on credit cards for the past few years. on credit cards for the past few years. When ordinary loans were going for eight and ten percent, a Mastercharge account at eighteen was a good deal for the operator. But not so when the other rates increased to eighteen percent as well. Credit cards require much attention from banks; the machines and people needed to service their millions of loans are evermore expensive, and finally, with or without Fed's anti-inflation policy, many operators have imposed fees as the most direct way of cutting their expenses and turning a profit.

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FOR WHOM THE BELL TOLLED

The infant government is plagued by factionalism — Basque separatists, fiercely geocentric Catalans, anarchists, workers, communists, and several shades other senior citizens who survived the Spanish Civil War and are about to hold the tirest official meeting of the country of the Country of the Arbaham Lincoln Brigade. Though they are only recent acquaintances, they are inextricably bound by their mutual membership in one of the most exclusive fraternities on earth. These graying for the country of workers, communists, and several snades of socialists all tug at the republic's new foundation. By July, 1936, the Catholic Church has formed an unholy alliance with Spanish fascists and monarchists. Together they rise in armed rebellion against that threaten destruction of their uncertain

dominates the living room. As he rube the dark rings of skeplessness around his eyes, he remembers how the Great Depression produced the radicalism of the Thirties, and then how the New Deal promised all things to all people. It was Franklin Delann Rousevelt's buoyant optimism, he recalls, that dispelled the apathy and despar of that time and began to fill him and millions of other Americans with hope. But the hope intigled with social turbus millions of other Americans with hope and the state of the social tradical movements blossomed Everyone had a plan for reform, from Father coughlin of Detroit to Huge Long of Louisiana; from Wobblies to anarchists, communists, socialists, and Farmi-

communists, socialists, and Farmcommunists, socialists, and Farm-Laborites. Yet the dichotomy between the promise and the reality was enormous. The flawed American Dream quickly doubled membership in the American Communist Party.

The conscience of the Thirties impelled

action, and Americans also joined student groups, labor unions, and Popular Front groups, they attended demonstrations, supported boycotts, and marched on picket

ines in a developing spirit of interna-tionalism. High-school dropout Dave Chriss, a sometimes grocery clerk in the Brooklyn neighborhood where he lived with his mother and sister, considered

Autumn, 1936 — The response outside Spain comes swiftly. Despite widespread popular sympathy for the cause of the republic, twenty-seven nations, including the United States, sign a nonintervention treaty and stand aside as the fighting inten-sifies. Only the Soviet Union heeds Spain's call for help, but the assistance is creatic. Trainloads of Soviet arms are de-tained for months at the French border and most munitions never reach their

destination. Private citizens representing fifty-thrze nations ignore the noninterver ion treaty and interved individually on behalf of the republic. Over two and a half years between 1936 and 1939, almost 440,000 volunteers stream into Spain to join various international brigades. Americans are the last group to join with the 15th International Brigade, which consists of Slavic. French, British, and Canadian battalions, as well as a battalion called the Comwell as a battalion called the Campesinos, comprising Cubans, Mexicans, Puerto Ricans, and South Americans, Several United States battalions are formed, but due to early heavy losses, they consolidate and become the Abraham Lin-coln Battalion of the 15th International Brigade of the Spanish Republican Army. They come to be known as the legendary

Lincoln Brigade. Lincoln Brigade.

San Diego, 1980 — Dave Chriss balances a Scotch and water on the arm of a crushed-velvet chair in his Mira Mesa living room. He awaits the arrival of seven



orden General del Ejército núm. 243



himself a member of the international working class. "I'was barely twenty-one years old, unattached, and idealistic," and I didn't know communism from theumatism. I was a political international control is period to the properties of the properti and international events. Spain was on cervorves lays, Gallup polis indicated that seventy-six percent of the American pseudation factored the republic. Time. Avassived, and other prominent national pseudation factored the republic. Time. Avassived, and other prominent national properties of the pro

quickly presented itself.

Chriss remembers the Saturday morning when Joe Cuban showed up in the neighborhood. He had been wounded in Spain and was back in the States for some R&R before returning to the front. Some of the poolfoom regulars attended streetof the poolfoom regulars attended street-corner rallies and meetings at the Interna-tional Workers Organization Center, where wounded veterans like Joe Cuban spoke glowingly of the purity of the dem-ocratic ideal. They said it was better to have bombs bureing in Madrid than in Massachusetts and that was why they were there — to prevent fascism from getting a grip on America. The theme was par-

ticipatory democracy in action and the slogam. "Make Spain the conscience of the
world!" was the live that weamed many
young men from their families.

Joe Cuban was older than Chriss's
friends in the neighborhood. In his midharries, Cuban became a hareon were
interested in Spain. As momentum gathered,
chriss became so inspired that he stowed
away twice on ocean liners headed for
leurope. He never got out of port, though,
for in both instances he was discovered and
peptorde to post authorities. Action disgroup can be a seen to be a seen of the conpart of the control of the control of the
papersoch, he joined the Young Communist
League. With Joe Cuban's supervision,
that group paved the way to Spain.
Beaties an extensive word-of-mouth
campaign (United States Communist Party
brother Hill to revenil New Yorkers), pamphiets were publicly distributed. Blaint
recruitment adversilements appeared in
The Nation and The New Republic. igniging ideologies among seamen (the largest
occupational group to volunteer), stusteel-workers, colories, nurse, arthists,
writers, attorneys, barbers, butchers,
suscians, elevator operators, machinists,
plumbers — nearly every segment of
American Hie was represented on the
barber that of the Spanish Crail Was
American Hie was represented on the
barber that of the Spanish Crail Was
Communists Party, motives were carefully
scrutinized to insure that potential
recruits were "politically sound." The
Party turned down all Trotskyties, for
trample, because Trotsky had carned the
Kremin hit Iss. But Joe Cuban introduced
Chriss and his buddies to a dispersed.

which bypassed the labyrinth of com-munist bureaucracy and even dispensed with the perfunctory physical exam. Act-ing as their exclusive contact. Cuban worked cryptically through a mysterious organization. He never mentioned names and referred to "them" only as "they." Chriss and the others assumed that "they" represented the Communist Party, but they were never certain.



40° ANNIVERSARIO DELLA COSTITUZIONE DELLE BRIGATE INTERNAZIONALI IN SPAGNA

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FOR WHOM THE BELL TOLLED

At that moment, Chriss's European At that moment, Chriss's European counterparts were being guided to Spain on an underground railway headquartered in Paris, where workers of the world sang in Paris, where workers of the world sang the "Internationale" and raised their hands with fists elenched (the greeting later adopted by the Black Panthers originated during the Spanish Civil War as a symbol of the Popular Front's opposition to the stiff Nazi salute). For Dave Chriss, the kid from Brighton Beach, the clenched fist was a rapid induction into adulthood. It also symbolized an opportunity to release his hostilities against the injustices he had been collecting during his twenty-one years — against his father who abandoned the family when Chrisw was a child. against poverty and the Depression. against fascists who were out to smash the labor movement, and against the ominous

The day Chriss got orders from "them" via Joe Cuban to grow a beard and mus-tache (which he still maintains) and spend several weeks at the beach getting tan in order to emulate the Latino stereotype of the Thirties, he knew he was in. Subthe Thirties, he knew he was in. Sub-sequent orders came to take a train to Philadelphia and report to the Spanish con-solate, to pose as Spanish national named Ricardo Fernando David and request to be-reunted with his "family in Spanis". It worked. (The Communist Party, he found out later, had a man working at the Spanis' to consolidate in Philadelphia.) This devices and United States passports were stamped "NOT VALID FOR SPAIN." Chriss returned to Brosklyn, where he

was instructed to wait for another call. Several weeks later it came. Sworn to secrecy by the nameless network. Dave Chriss, two buddies, and Joe Cuban disappeared from the neighborhood without a word. His worried Russian-immigrant mother had no idea where he was until she received a post card from Spain. She responded immediately by joining the local chapter of the Friends of the Lincoln Brigade, whose function it was to write letters to the front to boost morale, write letters to Congress urging an end to nonintervention, raise funds, hold rallies. nonintervention, raise funds, hold rallies, organize block parties, and send reading material, home-baked cookies, and cigarettes (which hardly ever reached their intended destinations due to a cigarette famine in Spain to the boys in the brigade. Anyone donating a dollar or more was automatically considered a member of the Friends of the Abraham Lincoln Brigade. (by the time Christs was repatriated, his once apolitical mother had become a member of the American Communist

Party.)
In December of 1937 in New York City,
Chriss boarded a ship called the U.S.
Manhattan. "There were six of us aboard
that I knew of who were destined for Spain: me, Joe Cuban, two buddies from Spain: me. Joe Cuban, two buddies from the neighborhood, and two others I hadn't met." he recalls. From the deck he watched the tiprof Brooklyn and the sands of Brighton Beach fade away until there was nothing left of the world but sea and was nothing left of the world but sea and sky. Posing as off-season tourists, the vol-unteers slept in third-class cabins and car-ried only one suitcase each. "I have no idea who paid for the tickets. I never

asked, "says Chriss.

When the ship crossed the Atlantic and docked at Marseilles, Cuban took his young protégés on a train to Paris and showed them the city. "Since it was Joe Cuban's second time around, he knew his out later, nad a man working at the Spanish consultate in Philadelphia. This deviews was the consultate in Philadelphia. This deviews was the consultate in Philadelphia. This deviews was the consultate in Philadelphia. This deviews which was necessary because at the time. Il United States passports were stamped send at slearly, third-rate hotels. Transin-NOT VALID FOR SPAIN."

Christ returned to Brooklyn, where he by them." I suppose. "The protection, I suppose."

After three whirling albeit apprehensive days, the euphoria suddenly ended when the boys from Brooklyn were ordered to assemble with 150 volunteers from around assemble with 130 volumeers from actual the world and were put on trains headed for a small village near the French border. "The village," says Chriss, "had a fascist mayor and a communist chief of police, or vice versa. I don't quite remember which

way it was. The flower beds and hedges in the center of town reflected its divided politics, though — one side was shaped in a swastika and the other in a hammer and

The 150 international volunteers.

The 150 international volunteers, speaking a melange of languages, were issued instructions to remain inconspicus. So as not to arouse suspicion, they were told not to wander around town in groups larger than three. Several days later they gathered in a farmhouse and from there were sent in buses to the border, where they were each issued of burguitar, where they were each issued of burguitar, he rope-soled sandals wom by Spanish the rope-soled sandals wom by Spanish characteristics and the others crossed the Pyrences and went off to war, equippod with little Crisss and the others crossed the Pyrenees and went off to war, equipped with little more than their Spanish/English dic-tionaries and a surplus of idealism. "We left at midnight and walked in single file, silently, without smoking, across the Pyrenees Mountains," recalls Chriss. "We lost two guys who fell off a steep cliff "We host two gips who fell off a steep cliff and disappeared." Then we lost another—shot to death by a French border guard. We had already reached the point of no return so we kept on going and by daybreak, we saw Spain. The long night had been discouraging, but now, with renewed spirit, there. Spanish guides met us along the way and led us through small towns to the fortess of Figuresa, where we were wel-comed in different language." The ringing dowbrel' interrupts Chriss's story. Tamara. his second wife of eight years, is a fall, gray-haired woman of anavy-blue jumpsuit. She opens the door and greets Georgea Auvan, secretary-treasurer of the San Diego chapter of the

Veterans of the Lincoln Brigade. The white-haired gentleman insists on using this pseudonym; it is the one that appeared on his forty-three-year-old Spanish passport. Auvan covets the past, for at age seventy-two, it seems to hold more validity for him than the future. "I live in a mobile-home park near the Mexican bor-der. My neighbors are mostly retired military and they're a very conservative lot, be explains. "I don't want to alienate them the explains. "I don't want to alternate them with my past affiliations — or my present. My wife and I belong to the South Bay Senior Citizens Club and we don't want to Senior Citizens Club and we don't want to be conspicuous there, either." On the huge oak coffee table in the living room, Auvan places some Spanish (Vil War memorabilia from his vast collection—political posters, sharpnel preserved in plastic bags, yellowing handwritten letters of commendation, medals from the Spanish Republican Army, an old army, cap, and other political and social relice from the Spanin of the late Thirries. "Each one of these items has a history." "be says.

from the Spain of the late Thirties. "Each one of these items has a history," he says. Harry Holborn arrives with Auvan. His conservative brown suit and tie and his gentle demeanor suggest a country doctor rather than a temporarily retired TV sales-man at FedMart. "I've been laid up for man at redMart. "I've been laid up for over a year now due to injuries when I was hit by a car, but I'd like to get back to work at least part-time to save enough money to take an African safari," he says. "I've traveled to fifty-four countries and now

traveled to fifty-four countries and now I'm broke."

Holborn recalls his trip to Spain in 1937. He was the only one of the veterans in this patifular chapter who had been married at the time he enlisted. "My wife and I were living in Albuquerque. I sold encyclopedia during the Depression and then I sold men's wear — anything I could get made to the business was termbel. It was the property of t

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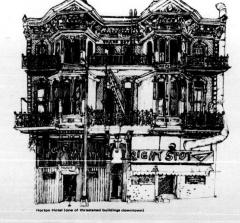
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San Diego Is About to Commit City-cide

The city council has before it on the agenda of July 21 a proposal to turn five entire city blocks downtown into a giant parking lot. If the council goes ahead with the idea, San Diego will lose forever its most beautiful and other than the council seems of the council goes are seems of the council goes and the council goes and the council goes are council to the council goes are considered to the council has been council to the council goes and the council goes are considered to the council goes are oldest theater, the Lyceum, as well as six other historic buildings.

Why destroy an entire urban neighborhood? Redevelopme officials say they want to build a shopping center. But what do the facts say?

Independent auditors hired from Los Angeles hired from Los Angeles by the city council itself now question the financing of the proposed shopping center and conclude that, should the center fall through, the only alternative would be to keep the unsightly parking lots.

The city is so strapped for cash to tear these buildings down that it is postponing sidewalks, roads, trees, and other public

money set aside for those projects can be used for demolition costs.

Redevelopment officials say that because developer Ernest Hahn has loaned the city \$1.5 million, loaned the city \$1.5 million, the shopping center is "guaranteed." But what does developer Hahn get as security for his loan? A first trust deed on a block and a half of prime downtown property (between 1st and 2nd Avenues). Redevelopment officials are counting on a better conomy, a better bond market, and better times in general before moving ahead with the shopping center. But so far, no developers have signed binding agreements of any kind. And who knows what the future will bring?

In the face of all of these In the face of all of these doubts, is it really a good idea to authorize demolition of an entire downtown neighborhood? Wouldn't it be wiser for the council to use great caution in proceeding with its redevelopment

Help Stop City-cide

Call your city council representative and ask him or her to hold off on the destruction of downtown.

(Bill Mitchell, 236-6611: Bill Cleator, 236-6612; Bill Cleator, 236-6623; Leon Williams, 236-6644; Fred Schnaubelt, 236-6655; Mike Gotch, 236-6616; Larry Stirling, 236-6677

for Fiscal Responsibility, P.O. Box 28, San Diego 92112 (this committee is now fighting the downtown demolitions in superior court) or to Save Our Heritage Organization, P.O. Box 3571 San Diego 92103.

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City Lights

free Kubis after the latter was captured by Officer Draper. Then, after asking the officers from what distance they could the music (four blocks was the common response), in order to complete her case against Fraser. Annen rested It was the testimony from the

humor that pervaded the courtroom spectacle. One of the first witnesses was Bruce Joiner, the singer for the Unknowns. Joiner said that after turning down the volume three times, he was able to hear people talking in front of the stage. The next witness was another member of the Unknowns, Mark Neil, who said the volume of the mus was "ridiculously low." With the aid of defense attorney Roeser, Neil then played a tape recording, made the night of the arrests, of the song being played when Fay arrested Fraser. There was obvious delight on many faces in the courtroom, including Judge Patricia Cowett, at hearing

retreat cowett, at nearing reggae music being played in the staid municipal courtroom Reader music critic Steve Esmedina was called to the stand and asked if the music being played that night was punk rock, as alleged by the officers He said it was not He was also asked if he heard the music from outside the club. He said he had parked his car two blocks away and that he could hear the music from there. That response, though, came as a complete surprise to the defense attorney, who had



volume of the music was too low to be heard at that distance Other defense witnesses included Tom Arnold. publisher of Kicks. a rock music magazine published monthly in San Diego; two band members from the Wigs who were also on that night's bill at the Skeleton Club Pearl Clemmons, a sixty-five-year-old woman who had come to the club at her daughter's request to hear the music; the three defendant themselves; the mother and brother of defendant Kendra Kubis; and other patrons of the club on the night in question. club on the night in question. The defense rested after presenting testimony from eighteen witnesses over the course of the eight days of frial. Court was recessed early Tuesday afternoon last week, and then resumed at 3:20 p.m.

with the prosecution's closing Deputy City Attorney Annen discredit each of the witnesses individually. As for Kubis. Annen spared no venom: "If Kendra Kubis had acted like a lady that night, and not a wild woman and a tiger. Officer

Draper would not have had to use as much force on her as he did." She said that Fraser was finally arrested because she addressed Officer Fay in "a sarcastic tone of voice." Tom Arnold, Annen said, was not a restible united. credible witness "because he had to be told to leave three times by the officers and was nearly arrested himself."
(Arnold firmly denies this.) In fact, the only witness for the defense who Annen said was telling the truth was Esmedin when he said he could hear the music two blocks away.

When the defense attorney

When the defense attorney offered her final argument, she raised the subject of Esmedina's testimony. "As you know," Roeser told the jury, "Mr. Esmedina looked to be a little uneasy in court. I think he made a mistake in his testimony. He said he be not the testimony. He said he heard the music two blocks away as he music two blocks away as he was walking toward the club, yet when he arrived at the club, he testified he saw Miss Kubis being taken out by Officer
Draper. But as we know, Kubis
was not arrested until some
time after the music had already stopped. I simply put it to you, and I don't like saying

AN DIEGO POLICI this about one of my own witnesses but I think he was mistaken." (Esmedina said later that he thought Roeser's

original question about the volume of the music was ambiguous, and his answer reflected that ambiguity.) Roeser also hammered at Roeser also hammered at the jury about the prejudices of the policemen, citing Officer Schultz's testimony that she

Fay's comments about someone with red, white, and blue hair, when there was no

evidence in favor of such a description. She also insiste that there were at least two

interpretations of everything that happened that night. Whereas the prosecution said Kubis was resisting. Roeser said Kubis was quite likely

unaware of just who was grabbing her from behind (noting that a person cannot be charged with resisting an officer if there is no way for

officer if there is no way for that person to know the individual being resisted is indeed an officer. Roeser pointed out that what may have been considered "loud noise" to a policeman may just as well have been "good music" to

have been "good music" to someone else (and, she added, there were no complaints from any citizens about the volume of the music). "The law says." Roeser told the jury, "that if there are two reasonable

interpretations for a piece of evidence — one favoring the defendant's innocence and one favority the defendant's guilt — you must select the

you must select the interpretation which favors the defendant's innocence."

With that, the defense's final

arguments were completed. The prosecuting attorney was given one more chance to rebut any defense evidence (because

any defense evidence (because the burden of proof is on the prosecution, the prosecution is always given the last word), and the matter was handed over to the jury on Wednesday. July 9 at three-forty in the aftermoon.

no citizen complaints, a willingness to reduce the citizen complaints were not

day - exactly one week at nine in the morning ago — at nine in the morn For the next six hours they

defendants was facing misdemeanor charges which could result in fines and even jail time, as well as a criminal record which could be with record which could be with them the rest of their lives. Laura Fraser, two misdemeanor charges of disturbing the peace. Lisa Vigil: one misdemeanor charge of re-asting/interfering with an officer. Kendra Kubis: one charge of misdemeanor battery

charge of missemeanor battery and one misdemeanor charge of resisting arrest. An official control of the contro

volume when requested, proper zoning — all would have indicated dismissal of the charges against Fraser. If the jury were to determine that citizen complaints were not necessary for a charge of disturbing the peace, the implications would be that the police could use the same enforcement techniques at any other nightculo in San Diego which features live music. Court was dismissed that Wednesday afternoon and the jurner sailed to come up with a verificit in the short time left

Restaurants

Don't Talk of Tacos

ELEANOR WIDMER

The Restaurant: Gran Teocali The Location: Pasco Ensenada and Pasco Playas, Playas de Tijuana, Tijuana (7-2935)

Type of Food: Mexican
Price Range: Dinner, fixed price of seven

dollars
Hours: Open daily, 11:00 a.m. to 10:00 p.m., except Sunday-night closing time of 8:00 p.m.

In her remarkable work, Cuisines of Mexico. Diana Kennedy, one of this country's foremost authorities on Mexican cooking, clarifies the title of her cooking, clarifies the title of her cooking, clarifies the title of her cooking the cooking of Sonora or Jalisco have practically nothing in common with those of Yucatan and Campeche . . . in Oasaca, certain chilis are grown and used that are found owhere the in Mexico. "She describes and convener the in Mexico." She describes nowhere else in Mexico. She describes geographical topography and its contribu-tion to Mexican cooking, as well as the influences of French and European styles

influences of French and European styles of food preparation.

Then she adds. "Yet today in the United States. a country that shares a 2000-mile border with Mexico. . .far too many people know Mexican food as a 'mixed plate': a crisp taco filled with ground meat heavily flavored with an all-purpose chili powder; a soggy sumal covered with susteement that turns up on everything — too sweet and too overwhelmingly ontoned — a few fried beans and everything class that looks and tastes like the rest. Where is the wonderful play of teature, color, and flavor that makes up authentic, well-cooked Mexican meals?"

Within forty-eight hours, my friends and I were on our way. The restaurast is called Gran Teocali (temple of the gods) and it is located in the seaside suburb of Playsa de Tijuana, about ten minutes from the border. To get there you head for the oll road to Enenada, which is not difficult to find. Before you come to the first toil gate, the road dips and rises; spread before to the control of the property of th nates it as "a temple of Mexican cook-ing").

Once inside you will be stunned by the decor. The main dining room has two domes that are completely tiled. Many, many flousands of tiles must have been used to create this intricate ceiling, as well as the walls. Interesting city post aborn the as the walls. Interesting city post aborn the style chandelier provides the artificial light. Daylight comes through orgorous stained-plass windows, and the floors are tiled in terra cotta squares. It's worth the trip just to see this room.

As my informant told me, you won't find Americans here. However, several waters speak English. I was fortunate waters speak English. I was fortunate as friend whose native language is Spanish, and she kindly translated the men, which is printed in Spanish only. The dishes on the men, which changes approximately every three months, are culled from the various regions of Mexico — Verseruz, Mexican meals?"
Where indeed? It's no secret that I am order indeed? It is no secret that I am often reductant to review yet another local Mexican restaurant (or, for that matter, another Americanized Tijunan restaurant) because of the sameness of the menu. I try my best to eripy combination plates, rice, and beans, but after awhile I feel like the

and beams, but after awhile I feel like the bride who was asked by her ardong groom, after they had been sequestered for a week, whether or not she wanted to see King Kong, She replied, "One more mention of itacos and tostadas and I'll scream." Well, one more mention of tacos and tostadas and I'll scream. Last week this period of deprivation came to an end. A friend of mine, whom I regard as the foremost expert on Mexican food in this area, phoned to tell me of a Mexican retainants worthy of attention. My friend is a well-known gourmet and the former operatior of a fine Mexican establishment, the said, "I have at"-well feelings that the said, "I have at"-well feelings don't want it spoiled by too many people. But it deserves some mention."

Ehecatl

to pumptin and chili seeds), green to-mines, stock, seame seeds, and choco-late. It is not sticky or cloying — but it is, to the seed of the seed of the control of the and be spooned the remaining mole sauce on my veal as well, but it was too spicy for me and I had to change plates with my friend. For those of you who can take the chili seeds, though, the mole will prove stimulating. You can sop up the sauce with the homemade and most delicious warm torillas.

Word God

tasted four regional entrées (we were a party of three) and the sauce of a fifth. Fourteen are offered in the current menu, and I therefore can share with you more than a third of the offerings, all of which were ordered on the suggestion of our waiter.

waiter.
The dinners have a fixed price of seven dollars (the bill will be presented in both person and American dollars). They include a large plate of appetizers, a large bowl of soup, the entries served with rice. If an for dessert, and a truly marvelous spiced coffee. You can't beat that for price. The opening dish consists of a variety of Some look like little pies, others like thin rolls. The stuffings vary from mashed potatoes to meat, and there are tiny.

The pork barbecued with banana leaves is also very fine, showing not the slightest evidence of grease. Both the pork and the yeal arrived shredded and they taste somewhat similar. Therefore, I suggest

queso relleno, literally stuffed cheese, but

actually a stewlike dish made with cheese

ground beef, and ground pork.

The sauce of the mole dish (which includes a large portion of chicken) is made from a combination of herbs and spices

(everything from cinnamon and coriander to pumpkin and chili seeds), green to-

somewhat similar. Therefore, I suggest you order one, not both.

As an afterthought I ordered el queso relleno, and this dish was a knockout — I cellens, and this eith was a knocked — sould make the trip gain just for it. Prepared from a cheese that's similar to the Greek feta, it's cooked with ground pork and ground beef in a sauce or grayy. You can place this cheese "sauce" in a torrilla or eat it with a fork. 1'd never tasted it before and it's wonderful. My informant had also mentioned the tongue in almond sauce. When I inquired about this, the waiter brought me a taste of the sauce. They use the tongue, you should try it. one only with rice (no refried beans, no salen, ovegetables), we had a fine flan (custard) and a truly fraggant and aromatic coffee spiced with cinnamon.

The whole meal, which, with a bottle of wine, came to twenty-nine dollars for wine, came to twenty-nine dollars for

wine, came to twenty-nine dollars for three, was indeed remarkable. Afterward,

there was made of early white. Afters and, I asked to speak to the woman chef who produces these varied dishes, and she came forth shyly to shake my hand. Considering the width and breath of the menu, she does an extraordnary job of the month of the made of the fast that Gran Teccali is now the scene of a wine-tasting exhibition that will take place on both of the remaining Wednesday in July, and this will afford you the added opportunity to taxet among of the wines produced in warded for taking this risk. The delightful atmosphere and cuisine, the attentive and rolls. The stuffings vary from mashed potatoes to meat, and there are tiny, open-face tostadas, heavily accented with cilantro. The tortillas, both corn and flour, are made by hand and not with a press; thus they vary in thickness. Try not to eat too they vary in thickness. Try not to cat too many appetizes, no matter how tempting, because you should sample every course. Three soups are offered: vegetable with chicken, another with a vegetable bear, and a third made from tortillas. Caldo Taliperio is the one I recommend. It is made with chicken, is told or legetate will reduce hangovers — in Mexico it is consumed for breakfast on Sunday morn-ings just for this reason. The broth is piquant but not fiery, and it is altogether marvelous.

A mong the main dishes offered are da-clasico mole, chickness mole from Patella, classes my vegetable to the control of the con-leaves, from Yucafan; is batheous de ter-nera, barbecued veal from Tlaacala; and cl atmosphere and cuisine, the attentive and concerned service, all happily transcend any Americanized version.

I'm saddened to announce that one of my favorite Tijuana restaurants, Victor's on Agua Caliente Boulevard, burned down last week. There's still another branch in the heart of downtown.

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FOR WHOM THE BELL TOLLED

world. We attended rallies together and world. We attended rallies together and then we went to some socialist meetings in Albuquerque. We talked it over and agreed that I should volunteer to fight the fascists in Spain before they came to the United States. SO I kissed her good-bye, collected my art supplies — I had been an art stu-dent, too — and under the banner of the Socialist Parry, I took a bus so New York City, then got on a ship, and before I knew it, I was sitting in a sidewalk cafe in Paris with three other volunteers. Picasso, who it. I was sitting in a sidewalk cafe in Paris with three other volunteers. Ficasos, who had been living in exile in Paris at the time, came over to in. appliated our efforts to came over to in. appliated our efforts to capture of the capture of t

he grins.
Enter Ken Shaker. Tall, elegant, affa-ble, with classic good looks, he appears

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much younger than his sixty-four years. He presently sells life insurance and lives alone in a West Point Loma apartment, but makes occasional Friday-night forays to Mission Valley night spots. "When my younger friend want a grandfatherly type. I tag along." he laughs. Shaker, whose several of the history books of the Spanish Civil War. is eager to describe in great detail his life experience. Born in Springfeld, Massachusetts, he considered himself an adventure when, at sixteen, he first stowed away on a ship. At twenty-one himself an adventure when, at sixteen, he first stowed away on a ship. At twenty-one himself an adventure when, at sixteen, he first stowed away on a ship. At twenty-one be joined the Lincoln Brigade via the communities of the socialists, "he says, "but they were too picky. I told them I had National Guard experience, which wasn't true. They caught the lie and threw me out, so I went to the communities and they didn't care. By the start of the Verens of the Abraham Lincoln Brigade at the May 3 pre-limitary or ganzaitonal meeting. Klein, who will soon be sixty-five years of the Abraham Lincoln Brigade at the May 3 pre-limitary or ganzaitonal meeting. Klein, who will soon be sixty-five years of the Abraham Lincoln Brigade at the May 3 pre-limitary or ganzaitonal meeting. Klein, who will soon be sixty-five years of the Abraham Lincoln Brigade at the May 3 pre-limitary or ganzaitonal meeting. Klein, who will soon be sixty-five years of the Presently, he is consumed with running rather than any with revolution he jogs a seven-and-a-half-minute mile and ran in the July Forest was no question about volunteering for Spain. It is a Spain was the only action in town. And at that time, town was all over the world, "I have a supplication of the says."

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the San Diego organization: "We're not a beer drinking group. We're established to further the fight against fascism." For the most part, though, the Veterans of the Abraham Lincoln Brigade is more of a social and historical society than a political social and historical society than a political pressure group. Along with other posts scattered throughout the United States, the San Diegans are vaguely linked together by a twelve-page publication called The Volunteer, which originated on the Spanish front in 1937 and is now mailed to the various posts from an apartment in Torrance, California. Almost half The Volunteer is taken un with oblitaries.

the various posts from an apartment in Torrance, California. Almost half The Volunteer is taken up with obstructies about 400 volunteers are still alley, while the rest deals with annual reunious, group close the control of the con

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shoes were issued (the men usually went off to the trenches wearing the alpargatas in which they had hiked the Pyrenees, or the shoes they had carried with them from New York). "When the alpargatas wore out, we were barefoot at the front," Dave Chriss recalls

Chriss recalls.
"We were never barefoot," insists
Klein. "We always had alpargatas."
"Well, I was barefoot," says Shaker,
and it was damn cold! After a bombing

One of the characteristics of the Lincoln Brigade was informality. Officers ate with the men and were addressed by first anners. No one was required to salute. Another phenomenon was the train-asyou-go program. The urgency of the situation in Spain, coupled with a fact of modcrom weapons and supplies, meant training was usually hapshazzed. "We had some old Russian guns left over from the First World War and we had some Czech Mausers." Klein remembers. "It was modey

sers." Klein ruse collection.

After firing only one or two shots, the old rifles often jammed, and under a heavy barrage of enemy fire, the men quickly accumulated into the fonholes that they had accumulated into the fonholes that they had

deligned to enter the mean extended and adjust the title helmets or with their bare hands (there were no shovels available). Losses were heavy: eighty percent of the men were severely wounded.

At the old fortress of Figueras, Chriss had originally been assigned to the machine-gunner's unit. "We trained for a couple of weeks. Then we were sent in small army mucks to meet the rest of the 15th flegade, who had been getting ready for the Ebro oftensive, which was to be for the Ebro oftensive, which was to be for the Ebro oftensive, which was to be a support of the Ebro oftensive, which was to be a support of the Ebro oftensive, which was to be a support of the Ebro oftensive, which was to be a support of the Ebro oftensive, which was to be a support of the Ebro of th 179.50 NOW, A PERSONAL COPIER AT A

DESK COPIER.

Four on a Ledge

A local philosopher named Ken jokingly confessed to me recently that the one
virtue of living in an alienated society is
anta people lever you alona. In Hillel
which opened last Saturday night at the
stratford Studiof Theatre in Del Mar, only
half of Ken's observation (he was joking, I l
hink. .) is true. Leapphors is about four
disaffected people, all of whom. by coincidence, find themselves on the thirtyfourth-fioor ledge of a building ready to
oblivion. And they are unable to leave
each other alone.
Schwartz, whose previous works are
Animal Park and Krill. both wrote and
directed this play, which he calle "a comedy of sorta" about the problem of suiciddirected this play, which he calle "a comedy of sorta" about the problem of suicidsurface at Jeast, if e ver themseus on. The
author complicates things further by
breaking up his play into three musical
structures: the first act is a scherzo, the
second a fugue, and the third a canon. The
result is an ambitious drawn that often has
the earmanks of a tour de force but that

result is an ambitious drama that often has the earmarks of a tour de force but that occasionally tends to choke itself with its own complexities. In effect, the play is a meditation not only on suicide but also on the related problem of personal failure. Act one is structured by the musical analogue of a scherzo, a light or playful

novement. Just before sunrise, a woman who later facctiously refers to herself as Nadia carebo to at window onto the ledge of a building. Her intention is clear. But a young supermixet stock by named Rob has choughthe same day, time, and floor of the building to perform a similar set. The two profes morning and about how it would not be the set of the building to perform a similar set. The two profes morning about how it would not be set of the se

ular situations.

During the fugue (act two), which Schwart's copious program notes were a complete as "light" from actuality (the phenomenon of keeping is too painful to be faced"), Irene falls from her window-washer's seat. Was it an accident? Was she pushed? In a trancelities taste of mind, George details his life with Irene dank that the meant for him to live with acother person — how this person would always be there wanting to know every-stantly have to explain himself. In the meantime, Rob, who has decided not to jump and has left the ledge, returns with Rence, who is both a new-age magazine reporter and more than just the hint of irene's ghost having leapt back to the ledge. This sequence, saide from George's fine to date his life with another person, is the least successful part of the play. This is the limit of the complete them have been described from the limit of limit of the limit of limit of

Act three is structured like a musical canon ('a composition in which several voices begin at fixed intervals, one after another, and in which each successive

voices begin at fixed intervals, one after another, and in which each successive voice sings the strain of the preceding one."). Now there are four people on the ledge, it is sunset, and each character articulates his or her responses to the situation, to the others, and to the mean shadow of the strain of the response to the strain of the mean shadow of the strain of the strai

his ability to juggle his unwieldy tasks rather than with the more pedestrian concerned, and theme. Where the play success, on the other hand, is in its orchestration of voices, a symphonic blending of conalities, intentions, and feelings. This effect, most pronounced at the beginning and especially the ending of the play, granti access to four perceptions of the suit of limple, four personal definitions of the suit of limple, and the suit of limple suit of limple, and the deam becomes wordy and ornate. On these occasions the playwright appears compelled by a baroque urge to say everything postule about his subject and to dazzle the ear with linguistic pro-

everything possible about his suspect and to dazzle the ear with linguistic pyrotechnics.

The prices (Robhad adah to much of Steve Martin about him, but for the most part the actor was able to derive both sympathy and laughter from his comically serious fumblings on stage and in his role as a perpetual loser-leff Mana and Amy Levine were competent as the window washers. And the Nadia of Fran Stone stood out. Throughout the play, because she has been "scraped hollow of her dearns" by a mysterious, blind soman who exercised from any species of the dearns of the stood of t

place, an intense voice at the bottom of meaning.

The set design by Jay Vanos, with the ledge of the thirty-fourth floor justing into the audience, achieved a spatial intimacy in the theast. To extend this thisson just a sir, thirty-four floor up, during the course of the play. The air was occasionally hot, often thick and suffootating, and at times surprisingly fresh and clear. Even amid the reservations I have voiced about Leaphouts. I appreciated Schwartz is work and left the Stratford feeling my evening well the thirty-four floors from my seat in the audience to the ground below.







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Shaw Business



San Diego Rep's entertaining produc tion of Androcles and the Lion demon-strates quite pointedly the fact that there were two George Bernard Shaws. The first of these was a cunning theater-craftsman who knew how to engage an audience's interest in comic situations, to sustain that interest by means of a well-constructed plot, and to create an air of urbane amusement through a situ major properties. ment through a witty, epigrammatic style. The other Shaw was an opinionated chat-terer screnely convinced of his own intelli-

gence and goodness and the stupidity and badness of most of the rest of mankind; in short, a critic. Both Shaws are present in Androcles, and the Rep production deals with each in different ways and with dif-fering degrees of success. Shaw the critic considered himself fully

possessed of the truth on all subjects from possessed of the truth on an subjects from economics and linguistics, to European history, to the nature of the cosmos. He stated these truths at great length in the prefaces to his plays, deeming the prefaces so important that he insisted they be included in any printing of the play they were attached to (an insistence perpetuated, under the terms of his will, to this day). As

ontributions to the understanding of their contributions to the understanding of men-subjects, they are imperturbably shallow, an inexhaustible wellspring of mediocre thought. Perhaps the silliest of these essays is the hundred-page preface to Androcles.

is the nunrear-gap preface or wand sols, a play which it quite dwarfs.

The play itself inkes place during the period when the Roman emperors were persecuting Christians, sometimes by throwing them to hungry lions during public spectacles, and its story is based on the legend of the Greek tailor who befriended a lion by removing a thorn from the beast's paw, and who was subsequently spared by his grateful feline friend just as he was about to be devoured in the arena. The his grateful telline trient just as ne weakbout to be devoured in the areas. The about to be devoured in the areas. The tabout to be devoured in the areas. The tabulation of the state of

play's theme as follows: "In this play I play s theme as follows: "In this play I have presented one of the Roman persecu-tions of early Christians, not as the conflict of a false theology with a true, but as what of a false theology with a true, but as what all such persecutions essentially are: an attempt to suppress a propaganda that seemed to threaten the interests involved in the established law and order, organized and maintained in the name of re" gion and justice by politicians who are pure opportunist Have-and-Holders... There is no reason to believe that there was anything more in the Roman persecutions than the contract of the property of th any audience seeing Androcles in the theater will come away sharing the au-thor's judgment as to what the play is all about. In fact, most audiences are con-vinced that this is a play about a tailor and a lion — and the San Diego Rep production does everything it can to confirm that

staging — are successful because of the archetypal power of the legend and the charming comic business Shaw and director Douglas Jacobs have decked it out with. The conflict between the patient henpecked tailor and his fretting, nagging, nattering wife; the stylized, semihuman. semianimal, cartoon mannerisms of the actor dressed up in a lion's costume; the actor dressed up in a non-zero dressed up in a triumph of the audience's notions of justice when, at the end of the play, the lion fawns on Androcles and ferociously chases the persecuting Romans (including

chases the persecuting Romans (including the emperor) around the stage—all this is the stuff of a good, rousing. English Christmas pantomine, and its appeal is universal and enduring a suppeal is universal and enduring the state of the stage of the sta popular stage entertainments incorporated into Androcles and the Lion are as timeless as the imagination of a child. It is, in fact, to the child in us that this play makes its lasting appeal, and it does so by exploiting the taste for basic theatrical fun common to everyone who has ever entered a theater. San Diego Rep has made a tradition of

this kind of popular theater during their summer comedy festivals, and they have developed a rough-and-ready, broadly fac-cical style that constitutes their own spe-cial signature. We see it here, for example, cial signature. We see it here, for example, in the raucous seene director Jacobs has staged at the end of the first act, where the lion, dragged on by ropes, creates havo: among his captors, inadvertently knocking them all out by causing them to smash into each other. Splendidly choreographed and played with perfect timing, the scene—for which there is no warrant in the script—is pure San Diego Rep, and a wonderfully effective way to ring down the curtain (figuratively speaking). The same style is (figuratively speaking). The same style is in full operation in the prologue that in-troduces Androcles and his wife trudging through the jungle. Neither Mark Wenzel. with his unassuming manner and singsong delivery, nor the exorbitantly histrionic Sue Strain, throwing her big garish figure about, belongs to any world but that of the comic strip, the old joke, the vaudeville

The result is that atmosphere of energetic excess that all farce thrives in and that audiences find irresistible.

Similarly unsubtle — and similarly irresistible — is the lion, played with won-derfully expressive comic realism by Gary LeWinter. Mr. LeWinter has clearly spent some time observing the behavior of lions. for his imitation is often strikingly like the real thing — but there is always the humorous inflation of the natural gesture, in the manner of Walt Disney creatures, along with the droll expressions of the face, to turn the imitation into a farcical mime. Some other characters are treated in mime. Some other characters are treated in the same way: the fierce, magnetic, ter-rifyingly evangelical Ferrovius (played as a devastating caricature by the Rep's Sam Woodhouse, a charismatic actor if there ever was one): the excessively foppish insolent coward who mistakenly provokes him (Daniel Osman); the excessively

mannerism of voice or body is exaggerated

as though it were meant to be seen and heard from the moon, and Mr. Jacobs has

heard from the moon, and Mr. Jacobs has reinforced the effect by turning Androcles' "big bundle" into a huge bale strapped to the little hero's back, useful for the

characters to fall upon, stumble over, etc.

cringing, sniveling, Christian prisoner Spintho (David Bright); and the crass, Spinito (David Bright; and the crass, cigar-smoking emperor, transformed by John Steyers into a parody of a genial Chicago Mafir leader. It is all very crude, very direct, very basic, very effective and very American, with the usual variety of disparate American accents and a pervasive sense that we are comfortably at home on native ground. So much for Shaw the authentic comic

playwright and what Mr. Jacobs and his lively crew have done with him. The other Shaw is unfortunately also present in Androcles — Shaw the purveyor of superficial ideas. Shaw the inventor of claptrap paradoxes. Shaw the writer of literate. witty, empty dialogue on intellectual sub jects he has no competence in. Here, this lesser Shaw — unavoidable pest that he is — is chiefly represented by two mouth-piece characters: Lavinia, a Christian prisoner destined for the lions; and a Roman oner destined for the lions; and a Roman captain who urges her to save her life by dropping a pinch of incense on the altar of one of the Roman gods, as the law re-quires. It is the usual Shavian debate, car-ried out by personages who are there for that purpose only, and it exhibits the play-wright's usual depth of penetration into the thoughts and feelings of people who are different from himself.

different from himsell.
"Religion," says Lavinia, this early
Christian ready to martyr herself for her
faith, "is such a great thing that when I
meet really religious people we are friends
at once, no matter what name we give to the divine will that made us and moves us Oh do you think that L a woman, would Oh, do you think that I, a woman, would quarrel with you for sacrificing to a woman god like Diana, if Diana meant to you what Christ means to me? No: we should kneel side by side before her altar like two chil What Shaw does not know about dren." What Shaw does not know about early Christianity constitutes everything about early Christianity. All he is really doing at this point is using Lavinia to state his own position vis-à-vis modern, routine Christians: "If you so-called Christians were sincere in your religious devotion. I. a scientific skeptic and atheistic socialist, would be happy to worship with you, for a sincere Christian believes precisely what I

But whether one takes Lavinia's words as a stupid assertion about early Chris-tianity or as a stupid assertion about mod-ern Christianity, there is only one way of speaking them to achieve any kind of theatrical effectiveness. What is required

is a high British rhetorical style; suave. eloquent, artificial, patrician. Even if the content is nonsense, at least the manner can be right - the pleasing, vapid music of educated upper-class Englishmen making polite conversation. Alas, the rel-evant actors in the San Diego Rep produc-tion evidentity have no command of this style and do not attempt it — and the monotone captain, with his slurred conmonetone captain, with his slurred con-sonants, often cannot ever make himself-intelligible. When he and Lavinia ard loggedly tramping through their lines, the spirit of Death-in-Life seems to take pos-session of the stage. In any case, how could the British manner of the "philosophical" passages be reconciled with the pure Americanism of the rest of the play, as Mr. Jacobs has staged it? Shaw would have been a better play-with if the had cotten free of his second

wright if he had gotten free of his second self, the know-it-all preacher. Androcles and the Lion would be a better play without Lavinia and the captain. If the San Diego Rep production alternates lively summer-time farce with tedious ill-acted debate, it is less its fault than Shaw's. Forewarned and in a mood for undernanding entertain-ment, you will probably enjoy yourself

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FOR WHOM THE BELL TOLLED

(continued from page 14) machine gunners when he tried to save one of his neighborhood buddies. "One min of his neighborhood buddles. "One min-ute we were joking about some girls in the old neighborhood and the next minute a shot was fired and he was slumped over dead." Stunned, Chriss remained with his friend for a long time, pondering his death, then pondering death itself. And then he wandered around dodging bullets in a half-dazed condition. "I had lost complete contact with my group and I was all alone out there. Bullets were flying when I ran into a kid from Brooklyn whom I hadn't seen since I was about fourteen. What a strange reunion it was. He was in a trans-mission unit attached to Brigade headquarters. I was lost and had nowhere else

to go, so I went back with him to his unit. 'Some of Chriss' sexperiences at Brigade headquarters smack of M*A*S*H. they sent me out with a reel of wire on my back to find the broken lines. When I'd find one, I'd splice it back together and then I'd listen. If the voices I heard were German, I knew I'd spliced the wrong

When Chriss was put on guard duty, the

workings of a rifle were explained. He was then asked. "Ya got it now?" and he replied, "Yeah, I got it." Then he sat on a stump (rather than move around as he had been instructed) with the rifle resting across his legs and he began to review the procedure to try to understand how his weapon worked, since he had never used weapon worked, since he had never used one before. He thought he had put the safety on, and to test it he pulled the trig-ger. It fired and hit a water tower, barely missing a group of men getting water. "So I wound up in the brig for seven days." he says sheepishly.

On his second day at the Ebro River, he

On his second day at the Ebro River, he was sent out to repair some lines. He was strafed by enemy aircraft. "I jumped into a harranca, a ditch, when a stray bullet hit me in the arm. When the bombing stopped, I sought refuge in a nearby cave, where I stayed for three or four days. It was dark and cerie and it stank and there was no food — just me and a lot of dead bodies and the sickeningly sweet smell that never left. On the fourth day, fascist patrols came and searched the cave. I played dead They poked a few of the bodies with their bayonets just to make sure no one was still alive. They discussed throwing in a gre-nade just to make sure everyone was ab-solutely dead, but then decided not to waste the ammunition. Luckily for me. waste the ammunition. Lackiny of the, they left, but I knew it was no longer safe in that cave — they could come back again. So I waited until dark and managed to get out of there. Somehow, I reached the

river and I swam across. My unit had been retreating due to heavy enemy fire. I had the feeling I'd never see them again, but eventually I did. They got me to a hospital where I spent four and a half months re-cuperating from the bullet wound. Of the four of us who went to Spain from Brighton Beach, I was the only one still alive. Joe Cuban and the others are buried in the olive groves."

Holborn had been hospitalized, too —

Holborn had been hospitalized, too once for double penumonia and on another occasion for frostbite. While bedridden, he had been visited by author Langston Hughes and by singer Paul Robeson, who made an encouraging speech to the wounded volunters. "He gave a concert right there in the hospital. Shortly afterward, the hospital was bombed and an entire wall in my room was blown out."

Auvan had a degree in engineering from Princeton and was a member of the Federrinceton and was a member of the recer-ation of Architects, Engineers, Chemists, and Technicians. When the union suggested that some of their members vol-unteer, Auvan left his job as surveyor for the government and went to Spain where the government and went to Spain where the became a first licutenant. After having sustained arm and shoulder wounds, he was on leave in Madrid (which was still in Loyalist control) when he stopped for some wine one morning at El Chicote, a bar frequented by foreign correspondents DAY frequented by foreign correspondents.

A large man walked in and shouted,
Whiskey y quinia! Since Spaniards don't
drink whiskey and the voice sounded

American, I asked him who he was. He American, I asked him who he was rice came over to the other end of the bar where I was standing and introduced himself as Ernest Hemingway, and then he commis-erated with me about my arm being in a

sing, "Awan remembers.
"Hemingway was a nice guy," Klein
front, he brought plenty of cigarettes with
him and he handed them out to everyone.

him and he handed them out to everyone. Everyone liked Herningway. "Herningway was full of crapt." Chrissaps. "He present around like a Hollywood celebrity. I saw him every day for months at Brigade headquarten. His descriptions weren't authentic. He romaticated everything and it wasn't romantic. We had lice and we had dysentey. In every the had lice and we had dysentey in the country of the had lice and we had dysentey in the country of the had lice and we had dysentey. In every the had lice and we had dysentey in the country of the had lice and we had dysentey in the country of the had lice and we had dysentey in the country of the had lice and we had dysentey in the country of the had lice and h tic about that.

tic about that."
"I spent an afternoon with Hemingway and I don't remember a damn thing," says holborn." Was too drunk!"
"I missed meeting Hemingway by five minutes," needlis Shaker. "We were on leave in Madrid and had heard that his hotel suite at the Florhda Hotel was a haven for thirsy International Brigaders, so we decided to pay him a visit. One of his decided to pay him a visit. One of his friends welcomed us and invited us to help ourselves — whiskey unlimited. Hemingway had stepped out for a few minutes but had been expected momentar-ily. We poured ourselves a drink and then

四 벙 LA GARRA DEL INVASOR ITALIAN

The shouts, waving his arms.

Tyan was the one who gas

To many a post, "saw"

The shouts, waving his arms.

ional Disgués. So when we were being reparisated, be 158 frigade gave each of us something they considered more practical fountain pens." Holporn spent some of his time in Spain sketching the Spanish countryside and the Spanish faces of war. But when he left Spanis in the fall of 1938, his art supplies a spain in the fall of 1938, his art supplies and the spanish faces of war. But when he left Spanis in the fall of 1938, his and spain in the spanish faces of war. But when he left Spanish faces of war. But when he left Spanish faces of war. But was a good card player and I always won at opker, so when we were sent home, my pockets were budging. We were shipped to a small town near the French border and then those of us who could walk, walked, since train space was scarce and was used only for the word of the spanish shared to Ilicat** he shouts, waving his arms.

"Auvan was the one who got us together to form a post," says Ted Prager, who has been a San Diego resident for weetly-one years. Prager had been living printer at the New Herven Register and was a member of the Typographical Union. In 1937 he was twenty-five years old, single, and without parents. His brothers, sisters, and friends were all sympathetic to the cause of the Spanish Republic, as he cause of the Spanish Republic, as he can cortain Spanish Republic, as he can cortain Spanish Republic, as he can be considered to the spanish Republic as he can be considered to the spanish Republic as he can be considered to the spanish Republic. we met along the way who looked the we met along the way who looked the poorest. All Spain was starving. All we were allowed to take out of Spain was 400 pesetus, so I had to get rid of the money before we crossed into France."

"When I left Spain." says Shaker, "I

was given a thank you, an overcoat, a suit of clothes, and 400 pesetas. "I got nothing," says Chriss. "Are you sure we were in the same war?"
"The Spanish Civil War was a misnomer," argues Auvan. "It wasn't a civil on the same war?" a delayed shell-shock reaction. a delayed shell-shock reaction.

The adjustment to life at home was a complicated affair for most of the vectoras of the Lincoln Brigade. On their arrival in New York City, many of the volunteers were interrogated intensely before they were permitted to step ashore, despite the fact that the mood of the country had become increasingly antifaccist. The F. B. I. war until the fascists started winning victories and we went to stop them. It was a war to rescue the republic. Soon the re-public will be restored. ¡Viva la repub-

"interviewed" Dave Chriss at Ellis Island. He was subsequently stripped of his United States citizenship for one year. "They couldn't deport me because I was born in Brookly," he remembers agrily, "so they denied me the privilege of voting and all other citizen's rights. The charge was being a "mercenary in the army of a foreign exercement."

foreign government."
"Don't use that word! We weren't mercenaries," Klein interjects. "We were

men of principle!"
"Yeah." says Chriss. "Some mercenaries! The 400 pesetus they paid me
bought two one-pound chocolate bars when we got to France - and that was it! when we got to France — and that was it! There was no sugar in Spain, so as soon as I got out I blew a month's pay on choco-late, gobbled it all up, and within hours I had a horrendous toothache. I requested to see a dentist but that was impossible since we were being held by the French in an immigration camp until the general strike

in France was over. The French govern-ment knew that during the strike the pres-ence of the International Brigaders would be an inspiration to the strikers, so even be an inspiration to the strikers, so even before the strike ended they got rid of us. Our group was put on a French merchant marine ship with an unseasoned crew; I think it was their maiden voyage. We took the northern route via Newfoundland dur-ing the dead of winter, but we made it." "Who paid your passage home?" asks

ein.
"Damned if I know! Who paid yours?" replies Chriss.

"Who knows?"

"Who cares? We got home, didn't

As these veterans all speak at once, ar As these veterans all speak at once, arguing with memory, it becomes apparent their impressions of the war and their own experiences have been altered by forty-three years. Since their memories are too ferail a thread on which to hang history, it is impossible to expect from them a define twe tale of how it really was in Spain. What is certain, however, is that deapire they are the second that the second their control of their lives. Holborn says he had no homecoming difficulties, nor was his return publicized in Albuquerque as it had been for all vet-

difficulties, nor was his return publicized in Albuquerque as it had been for all veterans debarking in New York City. As a loner, his commitment to Spain has been the only collective action of his ifie. He returned to his wife, played cards and backgammon, taught bridge, continued his art studies, sold appliances, remained a registered Democrat, and moved to San Dient standy-cipit vers aso, where he Diego twenty-eight years ago, where he assimilated easily into the mainstream. He Degin wed you got to the mainstream. He samillated east, such with the Veterans of the Abraham Lincola Brigade until several months ago. "It was cleaning out my attice and came across as old footlocker that was full of Spanish Civil War mementoes. I donated them to National Brigade headquaters in New York City for their archives. They sens a thank-you note and put me in touch with the other veterans who were living in San Diego."

The transition to civilian life was not so

The transition to civilian life was not so simple for some of the others. By the time he had returned from Spain, the streetwise Dave Chriss had mastered a dozen trades; Dave Chriss had mastered a dozen trades; and soon he married. His wife was ex-pecting their first child when the United States officially entered World War II. Chriss was one of 300 men in the Chriss was one of 300 men in the country who were granted a presidential draft deferment due to their importance to national deferment. "Since the United States was relatively new in the submarine field, we only had thirry-three submarines in the fleet. There were three periscopes for every submarine. Two men in the entire country knew how to repair those periscopes. One worked the day shift, and I was on sights. When the government needed



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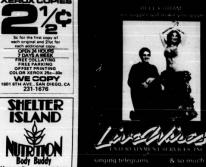
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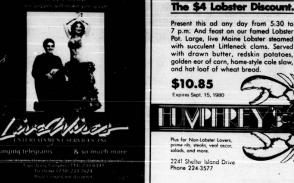
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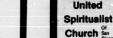
TOOFER

Yo









left - we were all twenty-one and we

hungered for sex more than we did to meet

Hemingway."

Klein remembers the camaraderie. The

Klein remembers the camaraderie. They would join together and sing "Hang the Bastard Franco to the Apple Tree." And he remembers Jim Lardner, author Ring

Lardner's son, who had become Klein's squad leader. "He left his job as a correspondent for the Paris edition of the New York Herald Tribune because he wanted to

make history, he said, rather than write it

make instory, no saud, rainer nan write in.

He did. He got hit at the very end of the fighting — it might have been the last day. They found a press card on his corpse.

The International Brigades had been fighting in Spain for twenty-one months when, in the autumn of 1938, the Spanish

when, in the autirum of 1938, the Spanish Republic appealed to the League of Na-tions to have all foreign troops removed. They knew that their cause was doomed and in some inexplicable way, they felt their pride would be restored if the war became a matter of Spaniards fighting Spaniards in the end. According to Auvan, the Lincoln Brigaders were given a beau-tiful sendoff by the citizens of Barcelona

tiful sendoff by the citizens of Barcelona and by the government of Spain. "We marched through the streets and people wept openly and blew kisses as we passed by. Spanish government officials handed out medals to the volunteers, but medals

were considered bourgeois by the Interna-tional Brigades. So when we were being repatriated, the 15th Brigade gave each of us

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debated the individual charges. As it was learned later, their unanimous verdict was reached. At three-thirteen reached. At three-thirteen Thursday afternoon, the foreman of the jury handed the five verdicts to the bailiff, who in turn handed them to the judge. The judge asked the clerk to read aloud the verdicts to the assembled courtroom. One need not have heard the clerk's spoken words to realize

that the three young women were found guilty on all counts. The tears in their eyes were proof enough.

The jury was dismissed and the three defendants, fighting back the urge to cry in front of their accusers, fled the courrhouse together, not looking back. Outside in the hall, several jurors, who were now free to discuss the case.

lingered to speak with a ingered to speak with a reporter. One matronly woman said she was upset by the sight of the mother of Kendra Kubis, who was present in the gallery for most of the trial. "You could see her giving these hateful gazes at the policemen," said the juror, "It was as if she just couldn't believe that her darling daughter could do anything

wrong. Sometimes parents are blind that way."

The two attorneys also spoke with the jurors who remained behind. Roeser, who was behind. Roeser, who was visibly flustered at the trial's outcome, told them about the prosecution is offer of reduced charges. Prosecutor Annen added quickly. "We offered a reduced charges because of the young age of the defendant." Noeser turned to her and said, "No! It was because of the bad press and the police violence." Another jury, a tall gentleman who looked as if he would have preferred to have.

would have preferred to have been on the golf course of his country club, said, "We were very sorry to have to vote the way we did. We gave a chance way we did. We gave a chance to the defense, and they seemed to trip over themselves in their testimony. Then we gave a chance to the prosecution. It was a very well-thought-out jury. We're all sorry to have to find against the girls, but we feel we did our dury."

On Tuesday morning this week, the three defendants appeared in Judge Cowett's appeared in Judge Cowett's courtroom for sentencing, but before the judge could proceed. Roeser asked for a new trial. For nearly an hour she described numerous technical problems, including the unauthorized presence in court of a defense witness who was supposed to be.

of a defense witness who was supposed to be "disinterested," the judge's restrictions in allowing Roeser to question prospective jurors, the absence of a court reporter, the absence of a court reporter, even the possibility that one juror may have dozed during some of the testimony. Judge Cowett conceded that Roeser's points merited further consideration and instructed her to submit them in writing. A hearing to determine whether a mistrial should be declared will be held August 8 at the county courthouse.

- Jeannette DeWyze and

county courthouse.



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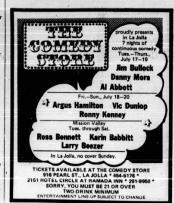
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FOR WHOM THE BELL TOLLED

(continued from page 19) me, I had top-security clearance. In fact, I received two Navy awards for excellence for inventing a machine-shop tool that saved the government \$50,000 a month. A saved the government \$50,000 a month. A dinner was held in my honor and I got a twenty-five dollar war bond.

twenty-five dollar war bond.
"But when the war was over and the
Cold War began, the F.B.I. hounded me,"
Chriss continues. "They never left me
alone. No matter where I worked, they
were there. They not only cost me jobs, but were there. They not only cost me jobs, but anyone who vaguely associated with me, even the apoliticals, the neighbors, were harassed. 'How do you feel about a com-mie living next door?' they asked the neighbors. The F.B.1. made sure that not only was 1 fired — "How do you feel about having a commie working for you?" they asked my employers — but my friends and acomistances (sot their iobs. friends and acquaintances lost their jobs, too. It was guilt by association. There was no way I could hold a job while they were

on way I could hold a job while they were on my trail constantly, so finally get into my own plumbing contracting business. I had a family to support. I had no choice. "
The late Forties and early Fifties heralded a vinuelne priend of anit-Soviet sentiment and anticommunist hysteria. The Iron Curtain undered in an era of 'red' paranola. communist which hunts, loyally oaths, and the establishment of the letter of the contraction munist front organization, and were among the first Cold War casualties. The Committee became so obsessed with fee among the Irist Cold War casualties. The Committee became so obsessed with fer-reting out communist sympathizers from American life that actor Humphrey Bogart remarked at the time. "They'll nail anyone who ever scratched his ass during the na-tional nathers."

When Ted Pager returned to the print shop at the New Haven Register, he, too, received periodic visits from the F.B.I. On the day following one such call, Prager was politely told that a relative of the boss

OS LOS PUEBLOS DEL MUND TAN EN LAS BRIGADAS TERNACIONALES AL LADO DEL PUEBLO ESPANOL immediately needed his job. Because this scenario was repeated numerous times, he was forced out of the printing business altogether. 'In never realized there was so much nepotiam among printers,' he says wryly. But the F.B.1. continued their keeping jobs in the defense industry, too. 'They'd show up unexpectedly with photographs and ask me to make identifications of the men I fought with in Spain. They were socooo friendly, the bastards, 'he says.

alone. There were always two or three of them waiting outside in a beat-up old Chevy," adds Klein. "They were polite, the bastards, but they didn't leave us

the bastarus, but they wont.

Since it was impossible for Prager to hold a job for any length of time, and since by then he had two sons to support, he went into his own business manufacturing bleach water and selling it from door to door; eventually he became a floor-

develop a protective sort of paranoia, and as a result they refused to discuss the Spanish Civil War with anyone. In 1978, however, on the occasion of the veterans' forty first national reunion, Democratic Congressman Ronald Dellums, of the Eighth Congressional District of Califor-nia, introduced a bill known as H.R. 12684. It was reintroduced in 1979 (H.R. 259) and now awaits a hearing before the 12064, It was reintroduced in 1979 (H.R. 2599) and now awaits a hearing before the Veteran's Affairs Committee of the House of Representatives. The bill is based on the widely held opinion of most prominent American historians and serious students of the Spanish Civi War were actually freed in Spain. And that the volunteers from the International Brigades had the foresight to be first in the lines. If passed, H.R. 259 would acknowledge that the vol-nuteers who served in the flight against faccism in Spain in 1936-1939 deserve the rights and benefits now accorded to vet-erights and benefits now accorded to vet-erights and benefits now accorded to in World War II. Members of the San in World War II. Members of the San would only be a token, since most of the veterans are now dead — nearly 2000 lost in Spain and another 600 deel in World War II. Ted Prager insists that the yallow were the past forty-three years, it would be a measure of atonement, although the benefits wouldn't be retroac-tive over the past forty-three years, it would be a measure of atonement, although the benefits wouldn't be retroac-tive over the past forty-three years, it would be a measure of atonement, although the benefits wouldn't be retroac-tive over the past forty-three years, it would help concretely now. Some of the veterans are in dire straits, "he says. "Some are past living on a meager amount of "Some are past living on a meager amount of "Since the Cold War days, Dave Chriss Since the Cold War days, Dave Chriss

Since the Cold War days, Dave Chriss Since the Cold War days, Dave Chriss has moved to California, watched his kids grow up, has divorced, remarried, become a grandfather, had an operation that incapacitated him for a while, retired, traveled throughout Europe in a motor home, and subsequently had lost touch with the veterans until last February. In a roundabout way, his children from his former wife them Christs a convent the resealarty male. sent Chriss a copy of the irregularly pub-lished newsletter The Volunteer. That parlished newletter The Volunteer. That pat-ticular issue mentioned the forthcoming forty-third annual reunion dinner to be held in Oakland on February 3, 1980. Chriss and his wife left immediately for Oakland and it was at that dinner that his own link with history took shape. He felt a renewed surge of solidarity with the wrinkled faces he hadn't seen since he was postment on page 22)

covering contractor.

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FOR WHOM THE BELL TOLLED

(continued from page 21) in the trenches near the Ebro River forty-two years ago. The sense of frater-nity that had inspired Orwell, Heming-way, Lorca, W.H. Auden, Malraux, and

many others had not diminished. "Vetmany others had not diffinished. Ver-erans came with their families — three gen-erations, some of them. They gave me the names of some of the veterans living in San Diego and when I returned. I got in touch

with them right away." he says.
Then in April, Chriss, Klein, and Auvan attended the UCSD screening of a French documentary made in 1964 called *To Die* in Madrid, which told about the role of the International Brigades in the Spanish Civil War. Afterward Auvan addressed the audience of political science students (the film was sponsored by the Committee for World Democracy) and reinforced the Brigaders' impact on history. Chriss then volunteered some remarks about why they all went to Spain. "We can't let the world forget." he says now. "These students should know about the war and why it

happened - so it won't happen again. Of those men who fought in Spain. some have made their peace with society and have meshed their political and social beliefs with mainstream American poli-tics. Others, Prager and Auvan, for inties. Others, Prager and Auvan, for instance, have remained philosophical radicals who insist on left-wing solutions to the world's problems. This gathering in Miras world's problems. This gathering in Miras diversity of the 400 veterans in posts throughout the country. Klein is meditative. "It does no good to harbor old harbreds." he says. Holborn, who is addicted to world travel and has recently been to the U.S.S. R. and the Middle East, has never again set foot in Spain. As seventy, he lives made a list of evertrhine he'd always made a list of evertrhine he'd always. made a list of everything he'd always wanted to do — to go up in a hot-air bal-loon, in a glider, make a parachute jump visit the Galapagos Islands — and he has systematically done them. "Maybe a

systematically done them. "Maybe a thousand years from now people will be responsible for their own lives and won't be dominated by any particular form of government," he muses. Auvan, the eternal activist, recently spoke out against draft registration to an audience of students at San Diego City. College, explaining how the war ago was morally right, but a war for oil would be morally wrong. "I'll stand up and explain on anyone, or I'll sard up and explain on anyone, or I'll sard up and explain. to anyone, or I'll carry on a correspon-dence with anyone, about Spain's truths," he says as he packs up the memorabilia he we were all profoundly affected by our experiences in Spain and none of us

"Franco introduced a dictatorship and left a kingdom as his legacy. The Spanish people have carried on a constant

Shaker prophesics a slow process of world domination by the U.S.S.R. He sees world domination by the U.S.A. Free Sec-a dangerous parallel between the foreign policy of the Carter administration and the appeasement doctrine of Neville Cham-berlain, Greaf Britain's prime minister from 1937 to 1940. "Neither man could make a tough decision. Now, no one has make a tough decision. Now, no one has the guts to stop the encroachment of Soviet power as it moves across the Middle East or even when it used Cubans to move into Angola. Sure, there was initial outrage, and then, eventually, acceptance. That's precisely what happened when Hitter moved into the Rhineland. Although his moved into the Rhineland. Although ais aggressive nature was recognized, politi-cians and statesmen were afraid to make tough decisions — just as they're afraid today. Of course, the spirit of the times was different then, but there's a danger of

was different then, but there's a danger of history repeatings. Visited Spain several times since his involvement in the Spanish Civil War, is disturbed by the ublequite ascissi graffit in that country. He says the elements of fascism are cropping up should be aware of them. There are so many signs that the United States is mov-ine, unickly to the right.

will ever get over them. The defeat was will ever get over ment. In december was heartbreaking. I haven't mellowed a bit. As a matter of fact," continues Prager, who is presently a member of the Friends of the Soviet Union Cultural Society, "my

such is presently a member of the Friends of the Swiet Union Cultural Society. "my sensibilities have sharpened. I'm against a war for oil. The greatest danger! see is the billions being spent today for armaments. What we need to shidteral disarrament instead of a draft. If we prepare for war, that's what we'll have "war" hat's what we'll have "war" hat's what we'll have "war" hat's what we'll have "war" he should be been a some state of a draft. If we prepare for war, that's what we'll have been been been a some state of a draft of

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Off the Cuff

What foods do you try to avoid?



Todd Hison
Age Eleven
Spring Valley
Turnips. I have a good story
about turnips I can tell you.
One day my mom put some
turnips in the stew. I ate it
'cause I though it was a
potato. My whole face turnips
tried to swallow it and I
couldn't. My mom said,
''Close your mouth and eat'
couldn't. My mom said,
''Close your mouth and eat'
couldn't. My mom said,
''Close your mouth and eat'
couldn't. My men and threw
them out. I also try to avoid
them out. I also think there's much
to this "natural" stuff. You
buy it and it's not so hot.



Jennifer Martin
Age Ten
Mission Beach
Itry to avoid fish — any
kind of fish. It's hard to
explain. I think it has
something to do with the way
they cut their heads off. I live
by a lake in Illinois and we go
fishing. I like to catch them. I
caught three by myself once
but when I saw what my dad
did to them. I couldn't try it.
They were so pretty— suifsh. They were so pretty — sunfish. I avoid casseroles, too. I spread I avoid casseroles, too. I spread it around on my plate so it looks like I ate some of it. On the plane to San Diego they served snacks made out of turkey and salami. . . together! Ugh! I was hoping for a B.L.T. on white toast.



Frank Signorelli
Age Eleven
La Mesa
Liver. My nephews eat it
really fast. I can't stand watching them. Any cereal they advertise on TV to bribe kids into wanting it. The cereal kids into wanting it. The cercal usually turns soggy two seconds after you put the milk on it. Shrimp that you have to watch your mother peel so they look like caterpliars and you can't eat them. The corn dogs at school. When you pull them out of the plastic whapper, a black wrinkled thing comes out black wrinkled thing comes out had with the catertar for cookies and potato chips and Zingers, which are like checolate

Twinkies. The teachers are trying to put a stop to it. trying to put a stop to it





Peas. Can't eat them, I spit them out. Especially the canned ones. Sweet potatoes. I don't like them because they're usually burnt. I pick at my green beans and I leave them on my plate. I don't eat mixed vegetables. There's something in them I don't like — it's white, round, and has bumps on it. I don't know what it is. Cheeseburgers — yuck! I love tacos. Now if my brother was here he'd hate everything, but he's at my grandmother's until August. I wouldn't eat spinach for a million dollars and I know that's a lot of money but I still



Teiko and Shosuke Nishida

Ages Seven and Four
Pacific Beach
Teiko: I don't like seaweed. I don't like the way it tastes. Shosuke: I like ketchup and I don't like mayonnaise. Teiko: I don't like celery — I don't like the way it tastes. Shosuke: I don't like the taste either. Teiko: I love chocolate-chip ice cream and I love cheesecake. Shosuke: Me too. I like ice in Japan but my mother doesn't like hamburgers so we don't go. Shosuke: She hates them. Teiko; We just went to Boston. go. Shosuke: She hates them. Teiko: We just went to Boston. Shosuke: Niagara Falls was very beautiful. Teiko: I think that's all. Shosuke: That's all for me,

- by Lin Jakary

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Section 2

Events, Theater, Music, Film



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SALVYO

"Do you love me, Beauty? Will you marry me?" "Oh! what shall I say?" cried Beauty, for she was afraid to make the beast angry by

refusing.
"Say 'yes' or 'no' without fear," he replied.
"Oh! no, Beast," said Beauty

"Oh! no. Beast," said Beauty hastily.
"Since you will not, good-night, Beauty," he said. And she answered: "Good-night, Beast," very glad to find that her refusal had not provoked him. And after he was gone she was very soon in bed gone she was very soon in bed unknown Pirioe. She thought he came and said to her. "Ah, Beauty! why are you so

unknown Prince. She thought he came and said to here, we so wankind to me! He may be a sunkind to me! I fear I am fated to be unhappy for many a long day still. "You may look high and low in the fiction section of the library, dramatic piece of dialogue than this one. The tenseness, the conflict, the myster, the simple narrative surface, and the complex preschiological depth—complex preschiological depth—complex preschiological depth—or the literary fairy rale when she wrote this passage in the early Eighteenth Century. The she wrote this passage in the early Eighteenth Century is the proposed of the literary fair yale when the word yellad with proposed to the proposed of the p today as it was for the authoress over 200 years ago: can a woman accept — and love — the animal drives of a man, along with his power, his goodness, his harm, and his handsomeness? Can she fuse her love for the enchanted Prince with her feetful attraction to the Beast he last her was the fuse of the state of the st

tearful attraction to the Beast he has become?

The answer in the story is, of course, "Yes!" — and it is obviously of crucial importance to the continuance of the human race that real live women, stating in their women, starting in their childhood, come to the same conclusion. That is what fairy

enchanted the Prince as a punishment for boorishness, forgot about him for 500 years, and then masterminded the adventures of Beauty and her family in order to bring about a

happy ending.

The play will be presented by the drama department of San Diego State, in a production (continued on page 3, col. 3

At The Races

Because my father was an inveterate horse player, our daily lives often revolved around the lives often revolved around the placing of a two-dollar bet. Every day brought with it new possibilities for hope, and my father, especially when unemployed, would study the racing forms as if he were an astrologer divining our destinies through the stars. My mother through the stars. My mother through the stars. My mother wrung her hands, my grandmether wept. All to no avail. More than once my father had to be delivered from the threats of an urate Bookie, but also more than once we were financially saved when he won a daily double. Ours was a life dominated by magic and chance. The risks made it all the more poignant and the obsession

chance. The risks made it all the more poignant and the obsession all the more intense. Toward the end of his days my father would wink at me and say, "Darling, be sure I have two soldlars in my pocket when I go. I just may want to place a beto in the other side."

My father, who arose at dawn to study "the comment," would have been delighted with some days the comment, would have been delighted with some the study. The comment, would be supported to the comment in the study of the comment, and the study of the study

through September 25. For the first time in its history the track will offer Early Bird Wagering from 8:00 a.m. to 10:00 a.m. Long a standard practice in Mexico, Early Bird Wagering Mexico, Early Bird Wagering allows lovers of the turf the opportunity to place bets before they set off on their ordinary rounds. It is also fine for those who want to avoid the crowds, the long lines of bettors, and the region of bed by the property of bed by the property of the contract of the contract of the contract of the property of the property of the property of the contract of the property of the prope the tensions of jockeying around the parking lot. A breakfast

buffer will be served on the grandstand terrace during that two-hour period Another inauguration for those who want to enjoy an

six races (from races two through seven) there will be a daily borus that may range from a hundred dollars to as much as

any horse player's dream.

Six former national
champions — each number
in a particular year for high numbers of wins and purses — will be riding at Del Mar. Eddio Delahoussave, Sandy Hawley Chris McCarron, Darrel McHargue, Laffit Pincay, and the ubiquitous Willie Shoemaker.

There's also a strong (continued on page 3, col. 4)



ger Ray Leonard Roberto Duran whose swells of fat were rolling With so many bushers

Artistry & Stamina

Any serious fan of pugilism (who, like myself, if the decisio (who, like myself, if the decision was between watching an important bout or attending my mother's funeral, would sit down and figure out how to do both) will undoubtedly agree that the

tales are all about, and it is one of the reasons Beauty and the Beaut goes no being such a success, as a tale, as a film (the famous one by Jean Cocteau), and now as a play. The version San Diego children will have the chance to see next week is that by the English children's playwright, Nicholas Stuart Gray, Gray has somewhat rationalized the Beaut's situation by introducing a witand who

ar Bay Leonard
heavyweight division of
professional boxing is composed
of a sory lot. Ever since Leon
Spirilo stepped into the ring
division has been a total bore.
You've got your basic
milquectost champions in Larry
Holmes and Mike Weaver, who
couldn't put away their
opponents even after delivering
146 pumbles to the claim. And whose wells of fat were rolling over the top of his trunks during his bout with Holmes, was raiked number-one, thus qualifying him for a title match! Delw ea has have to endure last weed's just-as-emburrassing fath? I cel Doux Holmes fight? I cel Doux, the Great White Dope, his replaced Jaune Bobok as at the replaced Jaune Bobok as the replaced Jaune Bobok as the replaced Jaune Spottawitter Jim Morray pointed out, the next time LeDux fights he might as well just send his head. Decause that's the only part of his body he uses you've got you out-of-shape, washed-up, yet top-rated challengers like LeRoy Jones and Scott LeDoux who, God help us, are given shots at the title. Wasn't it bad enough that Jones,

With so many bushess running amuse in the heavyweight category, most of the attention is beginning to shift to the lower weight classifications. Among the more noteworthy standous sare Salvador Sanker, the WRC featherweight champion, and Salvador Sanker, the WRC featherweight champion, and Salvador Sanker, the WRC featherweight champion, and Salvador Sanker, the WRC state than fighters, and their recent title defenses showed off their artistry and stamina, with neither champ (continued on page 3, co. 4).

(continued on page 3, col. 4

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READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all maternals. Send com-blets information and behous 10: Box 80803 San Diego CA 92138

Music

Summer Sunday Concert Series will continue with a performance of works of Rossint, Dvorak, and Schulhoff by a string and flute ensemble led by Elizabeth Ashmead. Sunday, July 20, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Summer Concerts in Chula Vista will feature Jazz Ensemble, Sunday, July 20, 4 p.m., Memorial Bowl, 385 Parkway, Chula Vista. Free. 575-5084.

"With a Song in My Heart," a program of longs for a summer afterneon, will be presented by soprano Patri Merrill and accompanist Janie Frim, Sunday, July 20, 4 p.m., McEwoy Music Centre, 4320 40th Street, San Diego. Free.

"A Triumphant Farewell," an organ concert dedicated to Chaplain and Mrs. George Boyd of the Naval Training Center, will feature James Hansen, Sunday, July 20, 7 p.m., North Chapel, Naval Training Center, Point Loma. Free. 463-9308.

Jazz Concert featuring Dick Braun will be presented Tuesday, July 22, 7 p.m., Casino Theater, USD, Al-cala Park, San Diego. Free. 291-6480 x4296.

Summer Music Series will feature baroque and classical selections performed by cellist Lotte Kirkell and violinist Mary Karon, Tuesday, July 22, 7:30 p.m. Book Works, Vineyard Center, 1523 East Valley Parkway, Escondido. Free. 741-9079.

Chamber Music Concerts, featuring local musicians in trios and quintest, will begin with a performance on Wednesday, July 23, noon to 1 p.m., Maryland Hotel auditorium, 63 of F Street, downtown. Free. 233-0141.

and gamelan music and dance of Bali will be performed in conjunc-tion with the summer program of the Center for World Music, Wednesday, July 23, 8 p.m., Music Building Recital Hall, SDSU. 265-4243.

Summer Night Concert series will present a musical "Salute to Broad-way" with the Grossmont Pops Or-

chestra conducted by Henry Bran-don, Wednesday, July 23, 9 p.m., parking lot between the Broadway and Berkley's, Grossmont Center. Free. 465-2900.

"Evenings in the Park," a series of outdoor concerts, will be offered Mondays, Tuesdays, and Wednes-days, through July 30, 8 p.m., Organ Pavilion, Balboa Park. Free. 236-5410.

Lectures

"The Art of Exhibition Design" will be the topic of a lecture by Darcie Fohrman, the museum's curator of exhibitions. Thursday, July 17, 6 p. m., San Diego Museum of Art, Balboa Park. 232-7931.

Mainland China will be the topic of a lecture presented by Rev. Joseph Spae of Belgium, Thursday, July 17, 7:30 p.m., Camino Hall lounge, USD, Alcala Park, San Diego. 293-4585.

Nevada's Open Spaces will be the topic of a lecture by Charlie Lough, spopsored by the Sierra Club, Fri-day, July 18, 7:30 p.m., Natural History Museum, Balboa Park. Free. 233-7144.

"Rookie of the Year" with Jodie Foster and The Foolish Frog with Pete Seeger will be shown Saturday, July 19, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free, 236-5838. Free 23-7-744.

Musical Tuning and Microtonality will be the subjects of two fecturers will be the subjects of two fecturers. The subject of two feet of the subject of two feet of two fe "The Voyage of the Hokule'a," a film that chronicles the voyage of seventeen men in a cance as they abetween Fawaii and Takitti, will be dishown Saturday, July 19 and Sunday, July 20, 2 p.m., Natural History Museum, Balboa Park. 232-3621.

"Discovering the Moche," a film survey by UCLA anthropologist Christopher Donnen of Moche ceramics and shamanic ritual, will be shown in conjunction with the current Fighte of the Japan exhibi-tion, Sunday, July 20, 1, 2, and 3 p.m., Museuum of Man, Balbon Park. 239-2001. "Andrei Sakharov: Humanist, Scientist, Symbol of Human Rights" will be the subject of a lecture by fellow physicis Sidney Drell, Monday, July 21, noon, D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Summer Odyssey film series of the San Diego Museum of Art will present Two English Girls, Sunday, July 20, 7 p.m.; and two Gene Kelly Ilims, On the Town and Summer Stock, Wednesday, July 23, 7 p.m., Copley Auditorium, Balboa Park. 232-7931. "Exploring Your Mind: Tune in and Turn, it On!" a lecture for teen-agers, will be given by Carol Baras and Mike Cain, as part of a "Target: Teen Tune In" series, Wednesday, July 23, 3 p.m., Baras Foundation, 2255 Camino del Rio South, Mission Valley. Free. 291-2522.

"King Kong," the 1933 version starring Fay Wray, will highlight a scarring ray Wray, will highlight a monster movie program for chil-dren, Monday, July 21, 1:30 to 4:30 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and Cosmic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Rueben H. Fleet Space Theater, Bolbon Park. 238-1233.

Special **Events**

Building, SDSU, Free, 265-6767.

"Lights in the Sky," a planetarium show on the Aurora Borealis, com-

show on the Aurora Borealis, com-ets, meteors, and other sky illumi-nations, will be shown Wednesday, July 23 and 30, 7:30 p.m., Palomar College Planetarium, 1140 West Mission Road, San Marcos. Free.

"On Writing," a lecture by local novelist David Weiss, will be given Wednesday, July 23, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Summer Silents film series will present Dovothy and Lullian Gish Jinly 17, 8 p.m., Music Patio, Palomat College, 1140 West Mission Road, San Marcos; and Joan Crawford in Dancing Daughers, Wednesday, July 23, 8 p.m., Del Mar Shores School quad, by Sterest and Sterat-ford Court, Del Mar. 744-1150.

Film

Open House at the San Diego Women's Center will feature en-tertainment by Womansong and a potluck dinner, Thursday, July 17, 5:30 p.m., Center for Women's Studies and Services, 908 E Street, downtown. Free. 233-8984.

New, Games Festival '80, featuring earthball and other noncompetitive games, will be sponsored by Telesis II, Friday, July 18, 10a.m. to 3p.m.; Sixth Avenue, and Laurel Street, Balboa Park. Free. 280-1828.

Antiques will be on show and sale Friday, July 18 and Saturday, July 19, 1 to 9p.m.; and Sunday, July 20, noon to 6 p.m.; Scottish Rite Memorial Center, 1895 Camino del Rio South, Mission Valley. 297-3446.

"An Evening with Uri and Terry" will present psychic Uri Geller and the Rev. Terry Cole-Whittaker, Saturday, July 19, 7:30 p.m., Fox Theatre, 720 B Street, downtown. 233-6331.

Fiesta of the 182nd birthday of Mis-Flesta of the 182nd birthday of Mis-sion San Luis Rey will include Bles-sing of the Animals, Los Caballeros del Camino Real Trek re-creating the journey of Junipero Serra, and a barbecue, Saturday, July 19 and Sunday, July 20, Mission San Luis Rey, Highway 76 east of Oceanside. Free. 132-3651.

Summer Backgammon Champion-ships will be held Saturday, July 19 and Sunday, July 20, Royal Quality Inn, 4875 North Harbor Drive, San Diego. 224-3621.

13th Annual Mission Bay Sand Castle Consest will take place Sun-day, July 20, with registration at 9 a.m., conservation at 10 a.m.; judging at 1:30 p.m.; and awards at 4 p.m., Crown Point Shores, Mission Bay. 276-2800.

Dungeons and Dragons Tournament, featuring fantasy and role-playing, will be sponsored by Toy Craft, Sunday, July 20, 10a. m. to 5 p.m., 4130 Bonita Road, Bonita. 421-1979.

White Horses from Vienna, the Royal Lippizzan Stallions, will ma-neuver and leap on Sunday, July 20, 2:30 and 6:30 p.m., Golden Hall, 202 C Street, downtown. 236-6510.

"A Gemological Happening," the sixth annual gem and mineral fair aponuored by the Fallbrook Collec-tor, will feature lectures and films, an exhibition of gematones and minerals, and guided trom of the Stewart Lithia Gem Mine near Fala, through Sunday, July 20.

Fallbrook Collector, 912 South Live Oak Park Road, Fallbrook. 728-9121 or 454-9763.

"Beauty and the Beast" will be performed by the SDSU Children's Theatre, Monday, July 21 and Tuesday, July 22, 10 a.m.; and Wednesday, July 23 and Thursday, July 24, 10 a.m. and 7 p.m.; with drama workshops for children each drama workshops for children each day at 9:30 a.m., Main Stage, Drama Building, SDSU. 265-6363.

Clowns, the California Clowns will present a children's program Tues-day, July 22, 3:30 p.m., Serra Mesa Library, 3440 Sandrock Road, San Diego. Free. 278-0640.

Summer Puppet Shows, featuring hand puppets, rod puppets, or marionettes, will be presented every Wednesday and Friday through Sunday, until September 1, 1:30 and 2:30 p.m., Pupper Theatre, Balboa Park. 276-1634 or 466-7128.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildeat Can-yon Road, 515 miles east of Lakeside yon Road. 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Third / must Earth Month Run, a 10K event to benefit San Diego Ecology Centre, will be held Satur-day, July 19, 8 a.m., L'Egg Courge, Balboa Park. 235-0066.

World Championship Over-tha-Line Tournament, the 27th an-nual, will feature 600 teams in an elimination tourney, concluding Survivaley, July 19 and Sunday, July 20, 7:302 a.m. to duak, Feste Island, hitasion Bay.. Free viewing. 232-2352.

Socker Soccer, the San Diego Sockers will play the Tampa Bay Rowdies, Saturday, July 19, 7:30 p.m., San Diego Stadium. 280-COAL.

Corrida, matadors Antonio Lome-lin. Fermin Espinosa ("Arme-lita"), and Miguel Espinosa ("Ar-mellitachio") will fight bulls from the Cerro Viejo Ranch, Sunday, July 20, 4p. m., downtown bullring, El Toreo de Tijuana. 293-3940.

Padre Baseball, the San Diego Padres will line up against the Pittsburgh Pirates, Tuesday, July 22 and Wednesday, July 23, 7 p.m., San Diego Stadium. 283-4494.

Bicycle Track Racing will take place on Tuesdays, through August 12, 7 p.m., San Diego Velodrome, Morley Field, Bulboa Park.

(plus) a free pair of designer frame sunglasses

TO LOCAL EVENTS

Horse Racing, the forty-first season of the Del Mar Thoroughbred Club will feature forty-three days of racing, nine racee daily except Tuesday, from Wednesday, July 23 through Wednesday, September 10, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon. 448-8900.

Radio/TV

Republican National Convention, concluding its quadrennial appearance, will be covered Thursday, July 17, from Detroit at 4:30 p.m. on channels 8 and 10; at 5 p.m. on Channel 39; and at 8 a.m. and 5 p.m. on KPBS-FM 89.

"The King and I," the 1956 film starring Yul Brynner as the king and Deborah Kerr as I, will be screened Thursday, July 17, 8 p.m., Chan-

Luncheon San Diego will feature obstetrician Paul Brenner discuss-ing his theories of holistic medicine, Friday, July 18, 12:30

"The Fortune," a 1975 film star-ring Jack Nicholson, Stockard Channing, and Warren Beatty, will be aired Friday, July 18, 9 p.m.,

"The First Night of Pygmalion" in 1914 London will be re-enacted Friday, July 18, 9 p.m.; repeating Sunday, July 20, 3 p.m., Channel

"The Spoken " ed" series of poetry readings by cal poets will present Joyce Nower, Sunday, July 20, 6 p.m., KPBS-FM 89.

"For Whom the Bell Tolls," with Cary Cooper and Ingrid Bergman in the same sleeping bag, will be shown Sunday, July 20, 8 p.m.. Channel 6.

Bogis films on TV will include The Malaze Fakon, with Humphrey Bogast and Sydney Generatreet in the Dashiell Hammett story, Mon-day, July 21, 8 p.m.; and High Sierre, with Humphrey Bogart and Ids Lupino, Tuesday, July 22, 8 p.m., Channel 6.

Options series of radio programs highlighting American literature will present a profile of Tillie Olsen with interviewer Susan Stamberg, With interviewer Sman Stamberg, Wednesday, July 23, 7 p.m., KPBS-FM 89.

Socker Soccer against the New York Cosmos will be on the air Wednesday, July 23, 8 p.m., Channel 6.

"Uncommon Women and Others," Wendy Wasserstein's play about a reunion of five women seven years after graduation, star-ring Meryl Streep, Swoosie Kuttr, and Jill Eikenberry, will be shown Wedneaday, July 23. 8 p.m., Channel 15.

"Picasso: An Exhibition at the Walker Art Center" a program on a current exhibition in Min-neapolis, will be televised Wednes-day, July 23, 9:30 p.m., Channel

"Today at Del Man," a review of the horse-racing action at the track, will be carried nightly except Tues-days, from Wednesday, July 23 through Wednesday, September 10, 10:30 or 11 p.m., Cable Chan-nel 2.

Galleries

"Beyond the Lens," an ali-photography exhibition, will be on view through July 19. Community Arts Gallery, 870 Third Avenue, downtown. 239-8238.

Recent Oils and Watercolors by Stanislaus Sowinski will be exhib-ited through July 20, San Diego Art Institute, Balbon Park.

"Landscapes and Land Rapes," an exhibition of photographs by Gene Kennedy, will be on display through July 24. Grossmont Col-lege Gallery, 8800 Grossmont College Drive, El Cajon.

National Exhibition 1980 of the San Diego Watercolor Society, a juried selection of 87 paintings from 1043 entries, will be on view through July 29, Bard Hall Gallery, Crst Unitarian Church, 4190 Front Street, San Diego. 278-5478.

"Civil Engineering," an exhibi-tion of paintings, sculpture, books, and etchings by downtown artist and designer Richard Sigmund, will continue through July 31, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

Constructionist Drawings by Jeff Low will be exhibited through July 31, A.R.T./Beasley, 310 Fifth Av-enue, downtown. 232-2733.

"Deep Ocean Photography," an raveling exhibition produced by respectively. The control of the control control of the control o

"information" series of contemporary exhibitions will present works of Faiya Fredman, Christine Oatman, and Patricia Patterson, Saturday, July 19 though August 16; with an opening reception Friday, July 18, 7 to 9 p.m., University Gallery, SDSU. 265-5204.

"The Eye of the Tiger," an exhibition of folk painting and arts of Korea, including pottery, furniture, balkets, lamps, lacque ware. Seventh to the Twentieth centuries, from the collection of Horsy Zouspong, will continue through October 5, Mingel International Museum of World Folk Art, University of the Control of Co

designed by William Reid and directed by Maggie McKerrow, as part of SDSU's series of plays for children. The performances will be accumpanied with workshops for children (ages five

Photographs by Susan Blanchard will be on view through July 31. Stratford Gallery, 1442 Camino Del Mar, Del Mar. 481-0033.

One-Man Show of works by Rod Baer will be on exhibit through August 9; with a recoption for the artist Friday, July 16, 6 to 9 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach.

Two-Person Show of porcelain masks, "Alter Egos," by Patricia Clapp, and acrylic paintings, 'Earth Forms,' by Juanta Lowe, will be on exhibit through August 9, with a reception Friday, July 18, 7 to 9 p.m., Spectrum Gallery, 4011 Goldfânch Avenue, San Diego, 295-2725.

Photographs by Paul Diamond and Arlene Gottfried will be on display through August 14, Gallery Graphics, 3047 Fifth Avenue, Hillcrest. 295-3538.

"Flight of the Jaguar," an exhibi-tion on commanism in South America, will continue through next spring, Museum of Man, Bal-boa Park. 239-2001.

to twelve): an explanation by to twelve): an explanation by inector and designer of what a play is, then the performance itself, and finally some active experience by the children in creating dramatic scenes based on Beauty and the Beast (under the guidance of the actors and of other drama students).

The SDSU Children's Theatre more than the state of the actors and of the dramatic students.

other drama students). The SISU Children's The tree production of Beauty and the tree production of Beauty and Monday, July 21 at 10:00 a.m.; Weednesday, July 22 at 10:00 a.m.; Weednesday, July 23 at 10:00 a.m. and 7:00 p.m.; and 7:00 p.m.; and 7:00 p.m.; and 7:00 p.m. The place: main stage of the drama building at SISU Diego State University. The workshops for children, which of the play, will take place each morning. Monday through Thursday, from 9:30 a.m. to 12:30 p.m. for further information call 265-6884 or 265-6363. information 265-6363.

Violet Rosenbloc

Races

Rocces
touthined from page 1)
possibility that Del Mar will
teature a Ponder Poff race with
the page 1. The page 1. The page 1. The
See you on opening day, Joly
23, and any day thereafter
seep 1 tous lay, when the track
encept Tous lay, when the frack
noon. The first race goes off at
2.00 p.m. and the last race at
approximately 6:15 p.m.
2.00 p.m. and use the seep 1. The
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Boxing

isontitude from page 11 even beaching hard when their fights concluded. But the real hummer is the well-rewight division. A recent highlighter was the Super Raw College and the super Raw College Raw

super-welterweight.

At any rate, the fight was great. Duran, the former (1972-70) lightweight chips to take on the welterweights, was pryched-up, to any the least. You had the feeling he couldn't lose, although he was concerned about the referee, who had a reputation of not allowing exputation of not allowing a reputation of not allowing many of the reputation of not allowing a reputation of the standard (27-1), the loser by a mere four points on the three judges' cards, came in as a dandy a mere four points on the three judges' cards, came in as a dandy of botting. However, this time he fought Duran's toc-to-toe punching style, and many say this was Sugar's big mistake. His detenctors claim that he wanted to show Duran he could fake a show that he could, it was a poor strategy. This analysis surfaced only because Leonard lost, and has only an lots of credibility when, after all, the outcome of the fight was, in accusality, a the fight was, in actuality, a toss-up.

The Leonard-Duran title fight, previously shown only on closed-circuit television, will be televised on Saturday, July 19 at 5:00 p.m. on Channel 10.

which doesn't stop with Leonard and Duran. At least four other boxers share (or deserve) the

same high-quality status: Wilfred Benitez, who lost the title to Leonard last November,

NBC Friday Night Boxing
August 1; Pepino Cuevas
(27-5), the WBA champ who,
at seventeen, took the title from
Angel Espada in '76 and has
since defended it 12 times with
11 KOs; Thomas "Hitman"

Hearns of Detroit (28-0, 26 KOs), who will challenge

KOs), who will challenge Cuevas for the title on August 2; and Randy Shields (37-5-2), who was the only one of twelve challengers to go the distance with Cuevas, and is one of only

three men who have ever beaten Leonard.
The Leonard-Duran match

The Leonard-Duran match was the pivotal fight which turned the world's eyes to the welterweight division. Jointly promoted by professional boxing's two kingpins and archrivals, Bob Arum and Don King, it received a lot of hype from these strange bedfellows, who are seen as the bedfellows.

from these strange bedfellows, who vaunted the bout as "the fight of the decade." Through their bickering and silly rules, Arum and King have cheapened the sport by creating splits in the titles and superfluous divisions such as super-lightweight and super-welterweight.

At any rate, the fight was seen the property of the super-welters was the conservent.

and who will be featured on NBC Friday Night Boxing

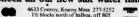
Clairemont **Tropical** Fish

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Contemporary Problems in Biotogy series will continue with a lecture titled "Stress and Human Disease," presented by Dr. Ross Vickers of the Naval Health Research Center, Wednesday, July 23, 7:30 p.m., Room 100, Social Science

While quantities last (each includes top and reflector) 60 gal. aquarium—\$39.95 30 gal. Atlas aquarium—\$29.95 10 gal. Atlas aquarium—\$15.95 Check all our new salt water fish!





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White Clouds 15 for \$1.00
Redtail Sharks.69 ea.
Silver Angels .39 ea.
Rasbora .29 ea.
Comets .19 ea.

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Mira Mesa/Clairemont Mira Mesa Blvd, Suite 107 across from K-Mart 566-9900

An evening with BARRY COMMONER presidential candidate

Professor of Environmental Science and Director of the Center for the Biology of Natural Systems at Washington University in St. Louis. Dr. Commoner graduated from Columbia and received his M.A. and Ph.D. degrees in biology from Harvard.



Casa del Prado in Balboa Park (near the Natural History Museum) \$5 Donation. For ticket information call 296-3871

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SHOW & SALE

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jell Smith: commentary is by Jonathan Saulic Christopher Schneider, and Jell Smith. Information is accurate according to material given us, but it is always Lies to phore for lieater to any last-minute changes and in inquire about licket auditability. Many about licket auditability, Many and the changes and in the control of the military, ask at the box office.

AIXE IN WONDERLAND
Lewis Carrolf's classic tale about a
young lody, a boring book on a lay
aftermon, and the undeterring of a
boundless in registration. (Sm.) indoor
theater at Patrick Henry High School,
6702 Windermer Drive, Thursdoy,
July 17 and Friday, July 18 at 7:00
pm.: Saturday, July 19 and Sunday,
July 20 at 3:00 and 7:00 pm. For
information call 224-3 189.

AND NOW THERE'S JUST THE THREE OF US First-rate, amusingly off-color comedy directed by Tavis Ross, who also did the After Theater Theater's last erotic hit, Noon. Written by Michael Weiler. ha. Noor, Written by Michael Wester author of Moon-thilders and Loose Links, this 'dity little piece' (as Wester describer bit is about two communities describer bit is about two communities lady-siller. His siller are put to sharme, however, by those of a mysterious arrange wiso languages has way as no sharper wiso languages. In a way a soo a sharper wiso languages has the second partners in an learning into the apertners in an learning into the apertners in an learning into the spectrers in an learning into the second of the location of the second that show which— as title - Loe - I all singly way, by lamy, (C.S.) 1. Hiddy way of Sharuday at 11:00 p.m. * ACCUTIVE *

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ANDROCLES AND THE LION ANDROCLES AND THE LION Reviewed this issue. San Diego Repertory Theatre, through August 15; Thursday, July 17 through Sunday, July 20 at 8:30 p.m. Matines Sunday, July 20 and August 3 and 10 at 230 p.m.

AL COUPTN
ANNIE GET YOUR GUN
The adventures of gunstlinging Annie
Cadely in the Old West of Buffalo Bill
Cody. The songs 'Tho Business Like
Show Business. They Say is
Show Business and Say in Say is
Show Business of Say in Say in Say in Say in
Say in Say in Say in Say in Say in Say in Say in
Say in Say in Say in Say in Say in Say in Say in
Say in Say in

Call 196-sen.
ANTHING GOES
Howard Linday and Russel Crouse
began their collaborative partnership
when they revised the original book of
the Jely written by Guy Botton and
music and pircs of Cale Poter advant
one of the most durable of musical
comedies, first performed in 1954.
Girst III.
East 187 brough 27. Fielday and
Sautday at 80.00 pm. Matness
Sunday at 20.00 pm. Matness
Sunday at 20.00 pm.
Sunday at 20.00 pm.

Sunday at COD pm.

BARES IY ABNS
The accord is on youth in this revival of fogers and inter a significant or music a significant or music cleake. When the owner of a theater, in the Cage Cod of 1937, assumences francial districture, an in play against the best judgment, in the remember, agroup of lastered youths, developed by their venud-reflets parents, face being speet to include a promotion of the common state of the co

EDITION APPRINTS

PROUDLY PRESENTS

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中國

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ALME ALME

SHIGHETTA

Dinner includes spaghetti in rich meat sauce, fresh crisp salad, vegetable, and garlic bread, plus 1/2 litre house wine

Dinner served in the Executive Grill, main floor, starting at 5 pm, camedy revue in the beautiful Terrace Room, upstairs, beginning at 8:45 PM

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COMPANY

Dinner and Comedy Revue;

Wednesday, Thursday, Friday

which also includes four of Rogers and Hart's noise memorable songs; and Hart's noise memorable songs; and Hart's noise memorable songs; vialentine, "Where or When," and "Johniny One Note." Veteran director Loin Wortman will stage the production, which features as dealights production, which features are dealights production, which features are dealights or charecognishly by Dee Ann Johnston, (Sm.)

Gaslamp Quester Theatre, opening the origin," July 17, through August 23, Tunning of Loin, and Sunsily at 600 p.m., and Sunsily at 600 p.m.

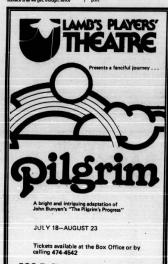
call 23-50-rat.
THE CANTASTICKS
Thu maked linitary, about the confloration to between identified to confloration to between identified to confloration to between identified as experience, has been review as excessibly, under the tight direction or successibly, under the tight direction or successibly, under the tight direction or successibly, under the tight direction of Lawrence Cooks and lytics and them you can be considered to a support of a young man and woman who fall in love as a response—through it has not a support of a young man and woman who fall in love as a response—through the hardy support of a young man and woman who fall in love as a response—through the hardy support of a young man and woman who fall in love as a response—through the hardy support of the lining happing were after, the lining happing happing support of the lining happing work of the distillation and confirmation the law in the lining happing the distillation of and eventually chastened borner. Includes such songs as "Try to Remember." Place has the considered work of the lining happing the work of the lining happing the work of the lining happing the place with their energies and Tablestin, also creates the role of a bumbler with admirable procession from a bumbler to place with their energies and Tablestin, also creates the role of the lining happing habits. The least, through August S. Through A. PLEAN HEELERS. Tuesday strough statemary at course, and Surveys at 600 p.m., and Surveys at 600 p.m.

DREA-VINO WITHOUT A NET When a system years are prompted by when years are prompted by a system of the system o

at 800 p.m., Sanday at 600 p.m.
AFLAN HIER production of one of Choosep Flydeniar most care of Choosep Flydeniar in most care of Choosep Flydeniar in most hardware flydeniar in the care of Choosep Flydeniar in the care of the care of

director William R. Bruce has chosen to concentrate on speed and florid to concentrate on speed and nond gesture rather than characterization. The results are dazzling but more than a bit monotonous — rather like a symphony played fortissimo from start to finish. Audience identification

ISABELLA'S TRICK
A new show by the San Diego Street
Theatre, which has, for the time being,
split into two, Isabella shows us in
commedia dell' arte style the story of





commedia dell' afte sity et the story of a young woman of easy vittue who must abstain from lovemaking with her beloved There Gun in order to preven foreclosure on the mortgage soon Salson Frie, (C.S.) Son Diego Street Theater B. strough August 3; Thursdey, July 17. Security Particle Plans. Wednesday, July 23. County Admissration Building, All performances at 12:15 p.m. For information call 233-0141.

LEAPCHOSTS
Reviewed this issue.
Stratford Studio/Theatre, 1395
Stratford Court, Del Mar, through
August 10, Seturday and Sunday at
800 p.m. For information call
481-6042.

LPL ABNER
Al Copp's characters learn
that the great half become a die for
that the greath will become a die for
that the greath will become a die for
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that the greath half become a die
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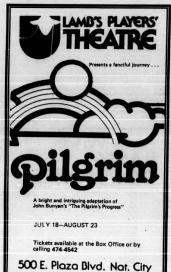
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READER'S GUIDE TO THE THEATER

beauty, driven, frustrated, promiscuous, narcissistic, and sad—a small-scale Boys in the Burnd. Surely there must be a more positive way for a gay theatrical company to portray gay life. But what is really wrong here is that the material is so familiar, so citche nidden — except for



LOVE'S LABOUR'S LOST
A huoyant early comedy of
Shakespeare's known laugely for the
euphuistic swell of its florid language.
Three young men swear of the
pleasures of the world in order to
study for a year with the 'ting of
Navarre, only later to regiret their Navare, only later to regret their impetuous oaths. The current production, which is set among the decadent upper classes in the period just prior to World Wer L displays to set selegance — infort the incosence — of that fersway epoch, C.S. J. Old Globe Theater, Festival Stage, through September 19, Thunsday, July 17, Statutogy, July 19, and Wednesday, July 23 at 8:30 p.m.

Wednesday, July 23 et 8:30 pm.

PC-GRIM

Virties by John Kap, Pilgrim is an

Lingstein of Lothe Buryan's Pilgrim is

adoptation of Lothe Buryan's Pilgrim is

soldly read work in the England

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PRAROOS II

Just When you though it was safe to go back to late night theater. The Piparoos, a group of singing actors which may be rowing with only one oar, host an evening that can only be compared, in the words of Piparoo Spite Sorrentino, to "Johnny Carson's Widest Dressen" (Sm.)

Second Avehius Tieser, through July

26, Pridey and Selenday at 1100 p.m.

26. Friday and Saturday at 1:00 p.m.
ROMEO AND JULETT
A heath, delectain, serient Town
Fedebush and a retime sometime and
emphasis. Designation handlelsom star
Shakespean's target should young
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feet. Descore Juck Office has made
to July July July July July July July
Handle of the control
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IS and Luesday, July 22 et 0.30 pm. SONI QGF SOLOMON
This original musical diamentalisation by San Deago artist Robert Perine focuses on the sea by years of dictoration has been present to the state of the state o

through August 3; Friday through Sunday et 8:00 p.m. For information call 223-1585.

SPONTANEOUS COMBUSTION Improvisational comedy under the direction of Spike Somentino. Free. (C.S.)

SPONTANEOUS COMBUSTION direction of spike corresponding to the company to the com

Covenant Ark Theatre presents Alice In Wonderland

July 17 & 18—7:00 P.M. July 19 & 20—3:00 P.M. and 7:00 P.M. Petrick Henry High School Theatre 6702 Wandermere Drive, San Diego Adults & Students \$2—Children (12 & under) & Seniors \$1

Bye Bye Birdie

July 25, 26, 27 & August 1, 2, 3 8:00 P.M. "under the stars" in the Amphitheater at Patrick Henry High School 6702 Wandermere Drive, San Diego Adults \$4, Studients \$2.75, Children 112 & under) \$1, Senior Citizens \$1

Tickets available at the door or thru all TICKETRON outlists

TWO FOR THE BEESAW
One of fives two-chesicies; one-set
matures of comes of the state of the stat p.m.; Sunday, dinner at 6:00 p.m.; curtain at 7:30 p.m. Matinee Sunday, lunch at noon, curtain at 1:15 p.m. TWO GENTLEMEN OF VERONA

TWO CENTLEMEN OF VERONA The second offering in this summer's Shakespeare Fessivel is a cornedy of the control of the control of the paring of despited love. It has a complicated, artificial plot, filled with formal symmetries and parallelasms, unbelievable comic devices. At the asmettime it is a romantic play, with a good deal of passion and pathon, as the control of the control incident services the control and the control and the control and the romantic productions of the play can go in either direction. Craig Nord's splendid pre-action renghalases the in-tricked, and the renghalases the in-tricked, and the renghalases the in-tricked in the renghalases the in-tricked in the renghalases that in the renghalases in the renghalases to a renghalases that in the renghalases in th Two Gentlemen lies in an

world — the relations are circuit ordered to the control of the co

VERONICA'S ROOM

An ingerious, Chinese-puzzle sort of thriller by Ira Levin (author of Deathtrap, Compulsion, and Rosermany's Radig), What is it that the strange older couple (who speak with a suspiciously thick Irish accent) have

Theater Directory

CALIFORNIA THEATRE

CALIFORNIA-PACIFIC THEATRE 234-7939 CARTER CENTRE STAGE Balboa Park 239-2255

CIVIC THEATRE 202 C Street, downtown 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4844

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 263-7254 x33

FOX THEATRE 720 B Street, downtown 233-6331 GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

234 9983
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
165-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filty-fourth Street, San Diego 583-3300 x36 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598 LYCEUM THEATRE 314 F Street, downtown 235-6662

235-6662
MARQUES PUBLIC THEATER
MARQUES GALLERY THEATER
3717 Judia Street, San Diego
298-8111
MIRACOSTA COLLEC®
Liste Theater
One Bamard Drive, Occanside
757-2121 a236
MESSEAN DE AMOUSES

MISSION PLAYHOUSE 4040 Twiggs Street, Old Yown 298-2684

in mix der the young man and women whom they have brought home from a local restaurant? They may be come to the form a local restaurant? They may be comediated to impercent the long, dead daugiter of their former employers. Could such a bizare request by attaightforward and legislimate? Or attaightforward and legislimate? Or an encessary to explain the conduct of this odd old pair? (C.S.). Second Awnur Theatre, through August 3, Thursday through Sunday at 500 pm.

NORTH COUNTY COMMUNITY THEATRE OLD GLOBE THEATER

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x246

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Balboa Park Puppet Theater, San Dieg 239-8355

SAN DIEGO REPERTORY THEATRE 1620 South Avenue, downtown 231-3585 231-3583

SAN DIEGO STATE UHIVERSITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SAN DIEQUITO LITTLE THEATRE Del Mar Fairgrounds Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10459 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380

The Executive Hotel, 1st & Catreets, Downtown San Diego across from the bus station. Ample Parking available Crocker Bank Bldg. next door to Hotel. For reservations phone 232-6141

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Some wag once remarked that you can be sincere and still be should he may rive with how basical the may rive with the should he may rive with the should he may rive with the should he may be remarked and the rivers of the should have a should had have a should have a should have a should have a should have a Rogers, and Rex Humbard seem contankersus by comparison, in spile of this, I admit to having a slight affection for Chapin. He pooks so much intensity into his maral fabites on the quality of modern life that only the most utfletly jaded soul could fail to be moved. Chapin is the quintessential amateur. quinessentici amateur paychothist, his characters are all "little people" victimized by something at other (univivirg ponents, actious invens, baceer etc.). For many people his stuff apparently has the purgative effect of a good soop opera. What makes it difficult to hole him is that obviously he really means if. Chapin is a ranky a popular. Chapin is a ratify a popular performer who displays and a glimmer of iron, lifed much was a power of the control of the contro



goal is to instruct, uplift, help us mend our ways. There is nothing intrinsically wrong with that, of course it just that in rever get the impression that Chapin is singing consent. He comes across as wonderful humanitation. But that doesn't make his band homilies any easier to take seriously. If Chapin's work claps like then John Denver's block down like

saccharin-flavored soft drinks, then John Denver's bogs down like molasses. Denver appreciates all the right things, blue sikes, green trees, babbling brooks, love, ponacides on the griddle, the socoop squeeky clean. Wouldn't he make just a wonderful best flerid? I don't believe I am being overly critical in suggesting that

Denver lacks dramatic substance. It's one thing to be celebratory about life's wonders, but how can

about life s worder. But how can vou retain to guy who seems cheey even when teigring a spreason? You don't go to go the service seems who was a service seems of the consistency of the service seems of the consistency of the land the consistency of the land the seems of the see

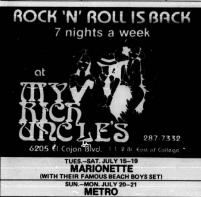
conglomentation of vacation and conglomentation of vacation and conglomentation of vacation and conglomentation and congloment

Indice seen het eit mit with the physical, not maccol. What may physical, not maccol. What may make the show interesting is that for the physical p

creat they aren I exploiting the dead Now that the Allman Brothers seem beyond hope, it would be nice if the Rossington-Collins Band, appearing at the SDSU Amphiliheatre on Sunday night.

Amonheudre or Sundow regit would all lead rougher up reasonably Socurate memores of second leading to the seco

Sunday, sacaphanial Joe Marillo opens. Perhapis instudent Jamini, but Inbee never visited this fourist official control of the prospect of hearing jazz in such an exolic setting seems an interesting very of particular production of the particular production of charles and production of particular particular production of particular production of



SHAKEE JAKE

EVERY THURSDAY NIGHT IN THE LOUNGE

TOM CAT (PLAYING BLUES)

JURSDAY MAD JACK NIGHT - WIN 1 FREE CAR STEREO ORINK FOR FIRST 100 PERSONS THROUGH THE DOOR

HAPPY HOUR 10' BEER

Finally. Their album is here.



Available at:

Tower Records, Sports Arena Blvd.; Off The Record, El Cajon Blvd.; Natural Sound, Solana Beach; Licorice Pizza, Balboa Ave.; Blue Ridge Music, Hwy. 101, Encinitas; Encinitas Surf Shop, Hwy. 101, Encinitas; Cardiff Surf & Sport, Hwy. 101, Cardiff by the Sea.

(continued from preceding page) mercy of their songwirtles, arrangers, and producers; and it is no serief that the O'Jays have of serief that the O'Jays have of their subservience to this situation. But when they connect with their mentars (Gamble and Hulf, Thom

(continued from preceding page)

Bell), they produce marvelous singles: "Backstabbers," "Now That We Found Love." "Now That We Found Love." Thore Music," "Used To Be My Grit." "In and Qut of Love; "ond so on The group has never made a totally satisfying album (although "So di Love" comes clase), but like the

Spinners and Tavares, they have compiled enough strong material and display such an affable sense of democratic showmanship that they are hard to resist in my.

opening au, will be Deniece Williams, a competent singer who has yet for prove herself anything more than that, despite the support she's received from Earth, Wind, and Fre and Johnny Mathis. The rest of this catch-as-catch-can week will see hard-rock

dependables the Bitz Brothers on Friday night at the Spirit: Saturday night the club will host Four Eyes. On Tuesday evening, Geoff Sterling's Hard Times Bluegrass Band performs at the Straw Hai Fizzu Palace in Sorttee. ntee. — Steve Esmedina

NEW WAVE SHOWCASE testuring The Unknowns Sabotage

The T-Birds The Executives Shows start at 9 p.m. All tickets \$3.50

Straita Head Sound



Video Shows



Fish House

my Ortoga Group

Saturday night, 6:30 pm. to 1 a.m. Special Sunday jam sension 5 pm. to 9:30 pm. Monday, July 21 Sharley Sammders & Co. Stew O'Concor on quitar, Ferry Trics on bass, Bob Holts on plano, Ron Oyden on drums Entertainment Fri. Hum Mon.
2653 So. Hwy. 101 Cardiff 785-6436

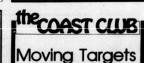
POSTER EMPORIUM *TICKET SERVICE * Rossington Collins Band (Great seets) July 20

Charlie Daniels Band (Groot seats) July 26 ws) August 13

Devo Jeff Beck

August 16

578-SNOW



Rock & roll with San Diego's newest band Friday July 18 & Saturday July 19 9 p.m. to 1:30 a.m.

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Ducktail Revue Rock 'n' Roll Show

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PICX, S LIDATE SILVE

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FIRST TIME IN 4 YEARS I'VE MISSED MY READER DEADLINE. **BE ASSURED THAT WE HAVE** 7 DAYS OF THE BEST **ROCK & ROLL IN SAN DIEGO. CALL 755-7672 FOR OUR** SCHEDULE. IF YOU NEED ME, I'LL BE AT **BULLY'S NORTH. WE PROUDLY POUR** DISCO DANCER TEQUILA.

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Wednesday through Sunday Wednesday night

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Happy Hour

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MONKS THE BOBBY KING SHOW



LADIES' MUD WRESTLING.
Tues, July 22, 7:30 p.m.

10475 San Diego Misston Rd. 563 0060

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled even Finday and safurday. To list on territory and safurday. To list on the Finday and safurday. Safurday, before 5 on 5 end concern information, and photos for RADES MUSIC SCENE P.O. Box 80803. Sart Diego. CA. 92138. or coil 235. 405 Finday before 5 cm.

San Diego Concerts

Candy Apple and Randy California and Incognito: Old No. 7 Distillery East, Thursday, July 17, 8 and 11 p.m., Mission and Metcalf streets, Escondido.

The Sensational Big M.R. and his All-Bitchin, All-Stud, All-Stars with Four Eyes and Targets. North Park Lions Club, Friday, July 18, 8 p.m., 3927 Utah Street, 284-0976

Cal Tjader and Storm: San Diega Wild Animal Park, Friday, July 18, 7 p.m. 224-5365

Billz Brothers: Spirit, Friday, July 18, 9 p.m., 1130 Buenos Avenue 276-9393

Cal Tjader and Bruce Cameron San Diego Wild Animal Park, Saturday, July 19, 4 and 8 p.m.

Harry Chapin: SDSU Amphitheatre, Saturday, Ja

Four Eyes: Sont Schuddy, Ady 1 9 pm, 1130 Buenos Avenue.

Cal Tjader and the Joe Marille Quartet: San Diego Wild Anima

John Denver: Sports Arena.

Sunday, July 20, 8 p.m., Sports Arena Boulevard, 224-4171,

Rossington-Collins Band: SDSU Amphitheatre, Sunday, July 20, 8 p.m. 265-6947.

The O'Jays and Deniece Williams: SDSU Amphitheatre. Tuesday, July 22, 8 p.m. 265-694

Geoff Sterling's Hard Times Bluegrass Band: Straw Hat Pizzo Palace Tuesday July 22. 8 p.m. 27/18 Massay Gorge Boad, Santa

9708 Mission Gorge Road, Santee 448-6071. Charlie Daniels Band: SOSU Amphitheatre, Saturday, July 26, 3 p.m., 265-6947.

p.m., 265-6947.

Rita Coolidge and Booker T.
Jones: SDSU Amphitheatre.
Sunday, July 27, 8 p.m., 265-6947.

Otis Rush: Belly Up Tavern, Junday, July 27, 9 p.m., 143 South

Michael Franks: SDSU
Montes ma Hall Monday, July 2

Albert King: Bacchanal, Tuesday, August 5, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard.

The Allman Brothers Band: SDSI Amphitheatre, Tuesday, August 5

Manhattan Transfer: Bacchanal. Wednesday, August 6, 8 and 10 30 p.m. 8022 Claremont Mesa

Jackson Browne: Sports Arena. Friday, August 8, 8 p.m., Sports Arena Boulevard: 224-4171

Pat Senatar: California Theater. Sunday, August 10, 8 p.m., Fourth and C streets, downtown. 488-0531. George Senson: SDSU Amphitheatre, Weanesday. August 13, 2 and 10 p.m. 265-6941.

Devo: California Theater, Wednesday, August 20, 8 p.m. Fauth and California, Provinting

Swan Song

Seafood & Jazz

Joe Marillo Quintet

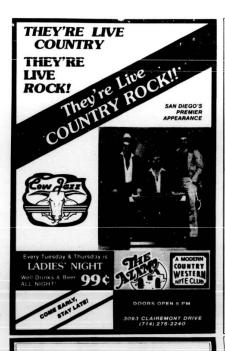
Thursday through Saturday 9 p.m.—1 a.m. Sunday 7 p.m.—11 p.m.

Dinner 5:39-10:30 Sunday Brunch 10:00-2:00

4287 Mission Blvd. Pacific Beach 272-7802









Linda Parra

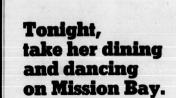
Something Special Wednesday thru Saturday 9:00 PM-1:30 AM Sunday 8:30 PM-12:30 AM Hughie & Dickie

8-30 PM -12-30 AM Friday & Saturday 9-00 PM -130 AM

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Seaport Village 807 W. Harbor Dr. San Diego 233-4300 Oceanside Harbor 1900 Harbor Dr. N

Breakfast, Lunch, Dinner, Cocktails



San Diego's exciting new supper crue overtooking beautiful Mission Bay presents dining and dancing seven nights a week. Dinner is served in the Polynesian Room 6 to 11 p.m., dancing 8:30 to 1:00 a.m.

Our dining room features Stuffed Boneless Quail, Beef Wellington, Steak Diane and Veal Oscar. Strawberries Romanoff and Cherries Jubilee are but two of our elegantly served desserts. If you wish to make a reservation, please call Maitre d', Alberto, at 486-1081

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Tuesday through Saturday, 8:30 p.m.-1:30 a.m. listen to Jack Costanzo and his Orchestra

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Night Club presents
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Listen to them nightly at San Diego's original rock & roll club

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For reservations or information: 449-6700





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READER'S **GUIDE TO THE** MUSIC SCENE

Clubs

The Alamo, 3093 Clairement Drive, Clairement. 276-2240: Cow-Jazz. country rock, Tuesday through Sunday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103 John Whelan, jazz planist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Caristoad Boulevard, Caristoad, 729-3170; M.B. and Me, folk rock, Wednesday through Saturday; Kathle Doran, Fran Loskota, and Scott Pease.

Anchor Inn., 7260 Clairemont Mesa Boulevard, Clairemont 571-1532: Cowick and Stubbs, contemporary, Thursday through Saturday.

Anthony's Harborside, 1355 232-6358: Colovus-Wakefield

> Fri. & Sat. nite Live Rock & Roll

"Justin Thyme"

at the Sundance Saloon

2730 Garnet Ave. P.B. No cover 25c Beer 7p.m. –8 p.m.

BACCHANAL

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String Bikini Contest

1st PRIZE \$300. CONTESTANT REGISTRATION DEADLINE 7 F.M. TONIGHT, MUSIC BY BRATZ FRIDAY & SATURDAY, JULY 18 & 19



NO COVER EDEN DRINK SE

WOMEN'S MUD WRESTLING
TUES, JULY 22
COME OUT AND SEE THIS SPORTING EVENT
SHAPELY SOIDES SLIPPING, SLIDIOG & COLLIDING
DONS OPEN 8 P.M. BAND STATES 9 P.M.
WEDNESDAY, JULY 23

Bratz COMING CONCERTS Sound Of The 80's Festival



Alleycats Fingers Four-Eves

Naughty Sweeties

Nu-Kats

Jerry Raney & the Shames FRIDAY PLANET RECORDING ARTISTS

Plimsouls

Penetrators Zippers

AND MANY MORE SPECIAL GUESTS JOHN KAY & STEPPENWOLF—AUG. 3RD ALBERT KING—AUG. 5TH MANHATTAN TRANSFER—AUG. 6TH

Linn, contemporary, Tuesday through Saturday. Bahla, 998 West Mission Bay Drive

Tuesday-Saturday

TAXI Great rock 'n roll

Sunday, Monday

RICK ELIAS BAND New wave rock

> **New Dinner Hours** 6:00 p.m.—12:00 nightly

Watch for dining room remodeling

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Thurs., Fri. & Set., July 17, 18, 19 9 p.m

Charles Brown

with special guest Hoppy Hopkins

Hollywood Pats Band

Sun., Aug. 10

(Every Wed. & Thurs, are ladies' nights—½ price cover.)
Featuring fresh sandwiches nightly
143 S. Cedros, Solana Beach 481-9022

East

West

Jerry

and

Riopelle

Thumper

Blue Parrot, 1298 Prospect Street La Jolia, 454-9131: Travellers featuring Denies Jeter, Jazz, Wednesday and Thursday: John Rekevics Quarter, Jazz, Friday an

Lounge: disco featuring '40s, '50s, and rock, nightly; Plano Lounge: Beverly Keys, mellow rock, Tuesday through Saturday; Jack Pollock; mellow rock, Sunday and

Barr X Ranch House, 119 Eas Broadway, Visla. 724-0510. The Nashville Ensemble, country and country swing. Tuesday through

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Sinne-It-On, contemporary, Tuesday through Saturday, Sea Breeze, Jazz and funk, Sunday and Monday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa. 279-3100: Songbird, contemporary, Tuesday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East Son Diego. 264-5797: Jazz. Thursday through Sunday.

Bourbon Street West, 315 South Highway 101, Solana Blaach, 755-5161: The Ira Cabb Oxieland Band, dileland, Friday and Solunday.

Cafe Del Rey Mara, 1549 El Prado, Balbaa Park, 234-8511: Sharon Skidgel, plana bar, Friday and Saturday; Card MacFarland Latin contemporary, Sunday, Tuesday, and Wednesday.

Catamaran, 3999 Mission Boulevard, Mission Beach.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Misfil rock, Tuesday through Saturday.

Chateau, 3623 College Avenue. College Grove. 582-5820: Vessbethol Trio, contemporary. Wednesday through Sunday.

Chicago Mining Co., North, 300 El Camino Real, Encintas. 942-1676: The Ducktall Revue.

Coast Club, 135 North Highway 101, Solana Beach: Zeus and Spys rock and roll, Wednesday through saturday.

Country Bumpkin/Dance Machine, 1862 Palm Avenue, imperial Beach 429-1161 Country Bumpkirs Country Casanovas, country western, Wednesday through Sunday. Duckfall Revue, Sar rock, and roll, Monday and Tuesday. Dance Machine, Quick Royal for All Profest Wednesday. Band, top 40 rock, Wednesda through Sunday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday,

Distillery East, 755 Metcalf Street, Escandida, 741-9393: Candy Apple, Incognito, and This Kids, rock and roil. Thursday; rock and roil, new wave, oldies, Friday and Saturday; This Kids, rock and roil.

Dac Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Bill Brackett, X-Rated Comedian, Thursday through Sunday, Beau Weevil, country rock, Monday

Driffwood, 5286 Baltimore Drive. La Mesa. 462-0533: Steve Johnson

Friday You've heard about them for 8 long years, now

Saturday

Four Eves

and DNA

Flario's, 7955 La Jolla Shares

riday and Saturday

Fat Cat's, 555 First Street, Encinitias, 753-2578: Rusty Spurs, country, Thursday; Scrimshaw, country, Friday and Saturday;

Orion, rock and roll, Wednesday

Fat City, 2137 Pacific Highway, San Diego. 238-0686: Randy, contemporary, Thursday through Soiturday: Midnight Sun, contemporary, Wednesday.

Fogcutter, 2858 Carisbad Baulevard, Carlsbad, 729-3189; Ruckus, rock and roll, Tuesday through Saturday; Incognito, rox Sunday and Monday.

DYNAMITE SEATS!

★ IOHN DENVER ★ lackson Browne Aug 8 Pat Benatar Aug. 10-George Benson Aug 13

★ Foghat Aug 16 ★
Devo Aug 20 ★ Allman Bros. A Rossington/Collins → July 20 Gordon Lightfoot + Charlie Daniels Santana + Jeff Beck

Stones * Cars * Fleetwood Mac

T'NT TICKETS

582-6866 4705 College Ave

tonight

THE ONE

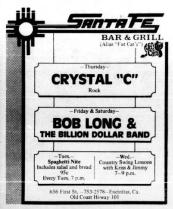
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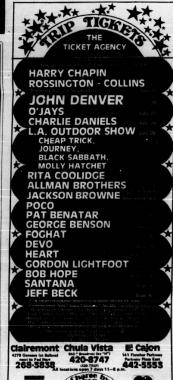
(no cover) Thursday The Siers Bros.

This show will probably cost me my life.

Francine's, 939 North Hill Stree Oceanside. 722-7123: Lucinda Cindy Chatfield) with Breeze. ock, disco, top 40, and blues.

Gaslight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D., hypnotist, Friday and Saturday.







VIEW!

he panoramic view of the cit

or Kalyn and the Bear, Star

ner at our Pipers Restaurant.

Happy Hours: Mon.-Fri. 4-7 p.m

Holiday Daw MARBOR VIEW
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San Diego, CA
2 levels of free parking.

Halligan's, 4325 Ocean Boulevard, Pacific B tach. 274-3474: Nova, contemporary Tuesday through Saturday: Bria

Kalyn &

the Bear

the

ROCK'n ROLL

THE SURF PUNKS

Epic Recording Artists

Plus: San Diego's three hottest bands

8 p.m. Wednesday, July 23

Golden Hall Community Concourse

KGB's M.C. PAT MARTIN WIN A MAD JACK'S CAR STEREO FULL BAR WITH PROPER ID. LIGHTS BY RICK TUPPER

Ticket information: 236-6510
Tickets at the door \$5. Advance tickets \$4

Center Box Office, Bill Gamble's and all Select-a-Seat outlets.

Old time

Hill House, 2730 Via de la Valle, Del Mar. 755-6514: Highway, contemporary, Wednesday and Triursday; Borderline, contemporary, Friday and Saturday. oon Henry's, 2725 Shelfe

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: La Duke, contemporary Sunday and Monday. COFFEE HOUSE RESTAURANT

Island Drive, Shelter Island. 224-8242: Coast to Coast,

FOLK · BLUES

The North Coast Alternative Where Music is The Food of Life 1464 N. Hwy. 101 - Leucadia, Ca. 92024 - (714) 436-4030

Friday OUT Sam Hinton
Internationally known for

hursday Annie Harnett & Tom Dalton 7:30-11:3

Stringband

The Travelers

nesday Rob Balmuth/Dennis Gersten 7:30-11:30

LUNCH SUPPER SUNDAY BRUNCH

Singer & songwriter

Iron Mountain 7:30 8 9:30

Holiday Inn/Harborview, 1617 First Avenue, Embarcadero. 232-3861: Kalyn and the Bear, contemporary, Tuesday through Saturday.

Humphrey s, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Sandoval and Spye, contemporary, Tuesday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cojon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Carlsbad, 433-2633: Calamily Jane, country pap, Tuesday through Saturday, John and Many, contemporary, Sundar and Monday.

Hutches, 1463 Palm Avenue, Imperial Beach, 423-3479, Pany Express, country rock, Thursday through Saturday; jam session, Sunday,

Hydra, 2526 South Highway 101. Cardiff, 753-9068: Barrie Cunningham, contemporary, Wednesdray through Sunday.

Jolly Roger, 807 West Horbor Dr. Seaport Village, 233-4300: Linda Para and Something Special, contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderboll the Wondercolf, rock, Thursday through Safurday. Tall Cotton, country western, Sunday and Manday: Clindy and the Sinne

The Juke Box, 339 Wes Broadway, downtown 234-0221: Two for the Maxx, music from the 40s through 80s. Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231; Linda Chace, contemporary an folk, Thursday through Saturday, strolling minstrels, nightly.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Caranado. 435-4660: Gary Sherwood. contemporary and country, Friday through Sunday.

Kung Food, 2949 Fifth Avenue, Hillcreft 298-7302: Torn McCombs, classical guitor, Thursday, Kim Bloom, classical guitor, Friday and Saturday; Frank Baltzar, classical guitar, Sunday.

Lakeland Resort, Highway79, Cuyamaca. 765-0736: Harry Hill and the Hills Brothers, country rack and soul, Thursday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Mark Altebery, classical fluie, Monday, Tuesday, and Thursday, Shuart, falk gultar, Weder-day, Cass, falk and originals, Friday and Saturday.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576:

La Petite Cafe, 38% Fifth Avenue, Hillarest, 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday; Melissa Margan, celestial harp, Monday

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: John Barker, contemporary, Sunday: Barker and Orr, contemporary, Monday

Old Time Cafe, 1464 Nort Highway 101, Leucadia, 436-4030 Annie Harnett and Tom Datton.



Lanny Prewitt and Cinnamon Ridge

Mississippi Roam, 2223 El Cajo Boulevard, North Park, 298-8686 Bach-o-la Trio featuring Eddle Repacy on horn, variety, Wednesday through Salturday, Wednesday through Salturday, Dave Tozillo Duo, big bland, Sunday through Tuesday. Best damn Mexican food in San Diego Macho's Ranch
224-2401 Midway and Rosecrans Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598

Vision, rook and roll. Thursday through Sunday; Secrets, rock and roll, Monday; Vixen, rock and roll, Tuesday and Wednesday.

Beau Weevil, country rock, Thursday through Saturday

Macho's, 2966 Midway Drive Loma Portal. 224-2401: Lanny Prewitt and Cinnamon Ridge, country music, Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Averiue, Santee.

Magnolia Avenue, Santee. 448-8550 Knock, contemporary and rock, Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 - D. A. and the Necktone's, country rock, luesday through Saturday, Uncle Willies Manstreet Blues Bard, oldies, Sunday and Monday.

Mandolin Wind, 308 University Averue, Hilbarest, 297-3017- Big City Blues blues. Thursday throu sahurday, F.O., and Mr. Mustares, variety, Tuesday and Wednesdi

Mark V, San Marcos Boulevard at Freeway 78, San Marcos, 744-3520. Classified, contemporary, Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road: Mission Volley, 563-0060: Ecstasy, top 40, Monday through Saturday: Portland Makai, top 40, Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Roncho Bernardo. 556-2400: Borderline, contemporary Tuesday through

Monterey Whalling Company, 887 Camino del Rio South, Mission Valley, 291-1658: David Bradley, country and oldles, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022; Sandy Stewart and Co. contemporary, Thursday through Saturday; Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co., contemporary, Tuesday and Wednesday

Mulvaney's, 340 East Grand Street, Escandido. 741-0935: Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Geny Baze and A Touch of Country, country western, Tuesday through Saturday; also featuring, the Oates Band, Friday through Sunady.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, top 40 and originals, Tuesday through

Ocean View Room, Hotel Del Corondo, 1500 Orange Avenue. Coronado. 435-6411. Terry Welch and One Plus One, contemporar Tuesday through Saturday. Jim Donahue Trio, contemporary, Sunday and Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Jim and Theresa Hinlon, Irish tolk, Tuesday through Saturday.

Old Sonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Jackie Kendall, contemporary and folk, Friday Saturday, and Sunday afterno

Old No. 7 Distillery, 140 South Sierra Boulevard, Solana Beach, 755-6733: Strangers, dance rock, Thursday and Friday; dance music, Saturday; Bratz, dance rock, Sunday; dance rock.



All the great entertainment is at Doc Master's Restaurant on Shelter Island. Now you can cut out for the

rest of the year! July 3-27
BILL BRACKETT! Thursday through Sunday, 9PM to 1AM.
Bill is the famous "X" Rated comedian that will tickle your
(expletive deleted) funnybone! He's great!

June 30-July 23

BEAU WEEVIL! Monday through Wednesday, 9PM to 1AM.

This famous group adds their own personal touch to their brand of Country mus.c! They're quite a mixture of talent so catch 'em if you can!

July 29-August 23
EAST/WEST BANDI Tuesday through Saturday, 9PM to 1AM. Well all we can say is that they've been here before. They were so successful we're bringin' 'em back alive! Don't miss the East/West Band and their own special brand of Country

August 3-August 25 PRIORITE SONI Sunday and Monday, 9PM to 1AM.

Their slogan is "Good Time Rock n' Roll delivered with Dixie Soul". And a great slogan it is! If you can, catch "Favorite Son". You'll toe tap until the wee hours!

August 27-October 4
LARRY PAGE! Wednesday through Saturday, SPM to 1AM.
This is Larry Page's first San Diego engagement on a regular basis in 2 long years! Now you can see him ing and play his piano at Doc's! He really belts it out so don't mics him!

Anguest 31-October 6 S.M. & DELI Sendey through Monday, DPM to 1AM. W're getting a little different now folks! Sal. & Del are famou all over the County for their showcast light opera! They'll bring back all your song from favorite musical! They'n consideration of the county for their showcast light opera! They'll long absence in Doc's loungs! A real treat for the little lady! October 14-November 1 MONTEZUMA'S REVENGEI Tuesday through Saturday, SPM

to 1AM.

Country Music with a contemporary flair! Montezuma's
Revenge can really put it all together for you. A very funny
and extremely talerd band. So come to Doc's and get
"Montezuma's Revenge."

November 4-January 3 DALLAS-COLLINS BAND! To

Well what can we say? They were here for a bit and you demanded their return . . . so we did it! The Dallas Collins Band is San Diego's most popular group and now they're back at Doc Master's Restaurant for a long two-month stay!





JOHN DENVER July 20 PAT BENATAR Aug. 10 SANTANA Sept. 5
DEVO Aug. 20 JEFF BECK Sept. 6

Output

DEVO BROWNE
F1, Aug. 20
DE

FOGHAT Aug. 16 * HEART AU

1456 UNIVERSITY AVE. 24-hour phone

BUCK'S TICKET SERVICE

JOHN DENVER HISSAY HARRY CHAPIN HISSAY JACKSON BROWNE FRI. AUG. 8 FOGHAT AND 16 SANTANA 5FF1.6
EAGLES 7/31 LONG BEACH CHARLIE DANIELS 7/36
ALLMAN BROS, 9/3
PAT BENATAR AUG. 10
GORDON LIGHTFOOT AUG. 26
BOZ SCAGGS 9/23 NI LA HEART 1/37, 22 LA FORUM
LA COLISICUM STATISK, JOINTY, SABBATH

RESERVE CHOICE SEATS NOW FOR CHARGERS PRESEASON GAME SPECIAL—CALL NOW!

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Su Casa Restaurante, 6738 La Jollo Boulevard, La Jollo. 454-0369: Esteban Ramon, gultar, Furaguayan harp, ana flute, Tuesday fhrough Sunday (accompanied by Christina

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VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; International Affair, contempo Wednesday through Saturday

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Baked Potato, 3787 Cahuengo West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday

Blackle's, 2709 Main Street, Santo Monica, (213) 399-9952; Punk

Concerts By The Sea, Fisherman's Wharf, Redando Beach. (213) 379-4998: Willie Bobo, Thursday through Saturda

Country Club, 18145 Sherman Way, Reseda. (213) 881-9800: Prairie Nights. Thursday through Wednesday.

Donte's 4269 Lankershim Boulevard North Hollywood. (213) 769-1566: Dick Spencer and Conte Candoli Guintet Thursday; John Guetin and Robben Ford

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CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and arbipathies by the black spot. Unrated movies are for now unreviewed.

Airplane! — A takeoff (peculiarly ap-Airplanet — A lakeoff (pecularly ap-propriate term in this context, al-though the implication of getting of the ground makes it a misioner after all) on the AIRPORT select of caster of take off on other tacks as well, and indeed if seems constitutionally unlabelly to the context of the context of the context of the properties of the context of the context of the Nowhere read as laughtable as THE CONCORD—THE MIRPORT 79 much Stack Lloyd Bridges and Peter



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The American Friend - Puln thriller prison of the Faust-Montstopheles
ym. based on the nover RIFLEYS
AME by Patriota Highsright, and di-

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Treater team of Jim Adrahams David Zickir and Jistry. Zickir aho are not Win Robert Hays Jude Hagedry Lind (Amor Drive In Balbas, Certury Teat 1. Creem Place 3. Cell Mar Drive In Makey D

eral piety of whather among and you have sufficient cause to step it with a contempt citation. John Forsythe, Jack Warden, directed by Norman Jewson 1979.

Being There — Jerzy Kosinski's adaptation of his own novel about a retarded gardener named Chance, whose only acquaintance with the world beyond his garden has been.

BE IN MOVIES EXTRAS—ACTORS ACTRESSES—MODELS television, and commercial SERVICE By appointment 10 am-8 pm 299-4550 or 299-4557 No experience needed Small fee required.

gram of the black hole hardly larger than a well-blown smoke ring: "My gram of the black note hardy large than a well-blown smoke ring: "M God! Right out of Dante's tNFERNO!" "That's right. Harry, the most destruc and who is suddenly turned out into that world when his benevoient employer passes on. There would ner at he intrine ways to go with his That's right. Harry, the most destruc-ture force in the universal."). Maximilian Schell, Robert Forster, Yvette Mimeux, Anthony Perkins, Joseph Bottoms, and Ernest Borgnine, directed by Gary Nelson. 1979. (Flower Hill Cinema 1; Mira Mesa Cinemas; from 7/18) previace, and the pockershale way, for instance, would bunch several of those way into one package But on the previace and the previace and the previace and the overally success of the fuce Book among the bapping of Capitor His, and this way and IV mentally man on them and politics, show Charte datams his success could have been intuited in the previace has been considered to greate the wheels with fortulates happointing evalue dialogue and a politic previace that the previous distributions of the previous dist premise, and the picaresque way, for

The Black Stallion — Possibly the best horse movie since NATIONAL* VELVET and without question the best Mickey Rooney showcase in a long, long time, but not quite as long a time as since NATIONAL VELVET. Carroll Selection of the Control of the Cont with a Langdom lock and a Laurel voice does a virtuoso scho as the Wild Child from the Television Wasteland, but he deest remei no well with the Market remei no well with the Market remei no well with the Market Remei no well with the Shriley MacLame is the standout as sexually represed oscialike. Handsomely photographed by Caleb Descharel in valorously aged colors—faaded, valoreed rusted Will Melhyn Desart Morelle by Hall Analys. 1979. "(Cove. from 7.18) Robert Carratine and Stephane Au-dran, (Cabrillo, Camino Cinema 4, Campus Drive In: Center 3 Ginema 1, New Val-ley Drive in, Parkway 2; Star, Univer-sity Towne Centre; from 7:18) shipsyreck scene with the paricked horse leaping over the raining against a fiery right sky and the boy plum-meting from the most of the effects suits more often in a sort of National Geographic appreciation of nature nature at its most laundered, starcht 2, ironed. With Kelly Reno, Tern Garr. 1979. "(Flower Hall Greens 2; Mira Mesa

crude measure of how much more money than imagination went into this scandalously derivative and down-al-the-heels self-lift. The bulk of is debt is payable to STAR WARS, chiefly for the two syles of robut, the storm trooper model employed by the Ger-manic (i.e., Nazinsto) mad scientist and the contin-reliet model employed and the contin-reliet model employed. Blood Feud — The latest Lina Wertmuller effort, with Sophia Loren, Marcello Mastriolanni, and Giancarlo Giannia. (Guild from 7/18).

version of the Henry DeVert Stac-poole story about two children of op-posite sexes growing up alone in an island paradise starring Brooke Shields and Christopher Atkins, directed by Randal Kleiser. (Loma)

The Blues Brothers - John Belushi The Blues Brothers — John Belush and Dan Aykroyd revive a couple of characters they created on SATUR-DAY NIGHT LUE. with James Brown. Ray Charles. and Aretha Franklin, directed by John Lands. (Camino Cinema 4. Fashion Valley. Frontier Drive in, Rancho Bernardo 6: UA Cinema 2. University Towne Centre)

Common Cinema 4. Fashon Valley 6. Common rather than an Altred Hitchcock. Not nearly enough inventiveness, though, to carry the early fun into and through the second hour. Directed by East-wood 1980.

" (Center 3 Cinema 3: Crest, from 7/18, Frontier Drive In; La Jolla Village; Poway Playhouse; UA Cinema 1)

nowey resprouse; UA Cinema 1)

Brubbate - Not may prison movine;
since Hawks's CRIMINAL CODE

(1931) have made the warden the
hero, and it would be foolish to expect

such a rote, would play any son, of

such a rote, would play any son, of

warden, new the arrives at the prison
disgueed as an ordinary convict in

order to learn all about the beatings
and the graft and the maggots, who

converted to the control of the converted to the con
supplier and that dark and rany place;

who ultimately trips, himself up

froughts unwillingness to knowlow to

CURRENT MOVIES

his superiors on the prison board, and whose sole reward for his efforts is the big liaurd he gets from the inmates upon his leave-taking. With Yaphet Kotio, David Keith, and Jaire Alexamder, directed by Stuart Rosenberg

Twin 29

Le Cage aux Falles — The homoso-ual proprietor of a homosocular logis, cubb, and long-jime lover of his star drag queen, learns that the son he sared hearty-years earlier in a mad-tic complications, as you would guess, erause. This is French ses farce of a type that could readoutably expect a homosocular proprietor of the complications, as you would guess, erause. This is French ses farce of a type that could readoutably expect a summer-stock circuit, and it is exupped by focloural Molinary with a fuzzy, soft, powder-puttled mage that fuzzy soft pow

Competed — It is not altogether easy to do such an uninteresting version of such an uninteresting version of such an invincible story as the American Competence Lancet State Check (Richard Harris, Vanessa Redgrave, Franco Nero), none of whom cansing, but all of whom engage in some interest competition to exhibit the most before the competition of the co

(Ken, 7/17) The Champ — Franco Zettirelli's re-make and update of King Vidor's 1931 tearinetre of the same rame, with Jon Voight and Ricky Schroder taking the places of Wallace Beery and Jackie Cooper, and mopping up, as to coper to the same service of the terration of the title boy is rather like a corressive, authoritarian ideal of what terzation of the title toy is rather like a repressive, authoritams ideal of what a child ought to be (loyal, docile, completely uncritical in the face of repeated provocation), and it could conceivably have a permicious effect on unloved and unrespected fathers on expectant fathers and on confirmed bachelors who bareater might be shaken in their resolve limpressionable adults who find themselves will be a stated to the presentative of the presentative to the presentative confirmed to the presentative sionable adults who find themselves wislibily attracted to the personality traits of this boy, to the point of fancy-rig themselves in a patiental role like the property of the property of the property of the property of the themselves property and adopt a horneless purished Zefficiell appears to have accepted this Hollywood hokum as a "classes" in the

same sport that he has a the past same sport that he has a the past the TAMING OF THE SHEEV, who a coordingly he has plumped it up with a king of operatic grandeur, grace to consider the same sport of the same sport of the same sport of the both of the between the same sport sport of the same sport sport of the same sport been characteristic of Italian artists for continues. With frage Churaway, Arthur the same sport of the same sport (Strand, 7/17)

Cheech and Chong's Next Movie — Surely the title ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW CHEECH AND CHONG'S NEW MOVIE, thus creating the world first evolutionary move little, turning into CHEECH AND CHONG'S LATEST MOVIE on the second-run circuit, then not heir LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE CHUS ONE, before shally corning to rest in movie reference books, without even having lost is alphabetical place, as CHEECH AND CHONG'S SE COND MOVIE This AND CHONG'S SECOND MOVE The second one has a much-wider range of interests than their first, the common second one has a much-wider state of the control of the second of the second of the second flying succer, Accusted at charmingly clot-flashinoed, 1956s—model flying succer, Accusted at classification of the second flying succer, and succer, and sectionally admirable only once: the perfect, clocklike interfolio-new, and second flying successions of the second flower second

6. University Towno Centric, from 7:18)

Clair de Fernne — Coste-Gavras gives up politics for romance, a sort of gruss-for-butter Geal, and he appears served to the control of the contr and neight in what must have been somewhat trying circumstances, and the ravishing photography by Ricardo Aronovich makes everything somehow seem all right. 1980.

Coal Miner's Daughter — The main contribution traceable directly from Loretta Lynnto the movice on her life — besides, of course, her having lived it and then recounted it in that bastard literary form, the as-told-to-autobiography — is simply her fell presence looking over the collective shoulder the moviemakes. This queen'ty president of the moviemakes. This queen'ty president processing the programment of the moviemakes. This queen'ty president processing the proc

elece has evidently but meth on men help resist all templation to editoralize about either the hard billed to the Ap-plachance and bounds or the last life place that the state of the Ap-place has been seen to the state Brilliant performances by Sissly Spaces who plays (and sings) Spaces who plays (and sings) Plays (and sings) Plays (and sings) Lee Jones as her pusband, and, brightlest of the bright. Beverty Lee Jones as her pusband, and, brightlest of the bright. Beverty Tom Rickmar, directed by Michael Apied, 1980.

As in any old-fashioned traingle tisk-the stoky emotional situation is even-tually cleaned up with a convenient suicide. His convenient seems of the 1660s are sound rack, unabridged, and they sound rack, unabridged, and they almost driven out the action in this soft, pale-locking movie, photo-lamost driven out the action in this soft, pale-locking movie, photo-bured bowl dust sill on his careria sine-from his sint on Asbhy's BOLIND Folf LORM Jame Fonds, Jon Vojpit, and Bruce Dem. 1978. (Glarad, 717).

The Empire Strikes Back — Wherein we learn a little something more about



Cheech and Chong's Next Movie

in,which the characters' political con-victions are simply cues as to whom the audience is supposed to side with.

Cheech and Chong's Next Novie Coming Name. The Marine captain's wife, thinking to make herself
useful wife, thinking to make herself
the next nesses a nonpolyring poin in the
transport of the next next next next next
popes a radical character change
(symbolized by her going from
straight has to instay) and tales in love
artigoth and in stray) and tales in love
artigoth the stray's and tales in love
artigoth the stray's and the next
first touch produces the freework as
ways missing from her unnecestatic, or
at least unorgamen. membage. This
breather is post-contain heaven
(Which proves what? Paraplegica
make better lovershift) The movie can
spare no more time for the veterant
make better lovershift The movie can
spare no more time for the veterant
has better lovershift The movie can
spare no more time for the veterant
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The Force and a big something more about Luke Skywaker's pasentage, the groundwook for another STAR WARS sequel rather than make any real headway. The moviembarrs grante, Hallowener costumes, model spaceships, and by more

Erserheed — Equipped with a too sooty black-and-white image and a sadistically overamplified sound-track. David Lynch's nightmare visions belong somewhere in the area of "fantastic art." but have found a

Curren



Every Which Way But Loose — Clint Eastwood vehicle about a beychopathic hooker and an unbeat-able streetfiniter who decides to take a dive when he realizes the high price of fame. The foregoing information is provided as a courtery to hose who haven't the tolerance to all through the country western sones. Alexatick two plottess hours of brawls, country-western songs, slapstick cops and bikers, a foul-mouthed Ruth Gordon, and monkeyshines with an orangutan, and who therefore haven't any inking that that's what this movie is ultimately about. With Sondra Locke: directed by James Fargo. 1978.

(Center 3 Criema 3; Crest, from 7/18; Poway Playhouse)

Fame — From Freshman auditions to Senior graduation, Alan Parker chaperones on entire class through New York City's prestigious High



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Call treater for program information
Balton, 4 m art E (233-3326)
Argraner (Join Shooke and Acaputic Gotz
Broadway, Broadway, 8 th (250-4600)
Spenish moves

Ira Mesa Chemas. 8:18 Mrs Mesa Blvd. 166-1912). Theater 1: Figure moves. Theater 2: Figure moves. Theater 2: The Black Hote and Simporing Breary. Imm 7:18. Theater 3: Mhoty Moses and The Vitter, how 7:18. Theater 4: The Black Sealon and Supplement.

Cesino, 44 5th (232-8876) Used Cars. The Hobywood Knights and Bed Guys Near Black, from 718 Guille, 367 5th Helman (395-3000) Blood Fewd, from 718

Lome, 3150 Reservans (224-3344) The Blue Lagoon

Midway Drive In, 3901 Midway Dr. (223-8342) Arplane' and Up in Smoke

Thesier 4. The Back Station and Duperman University Tomas Centre 6, 45% La John Village Dr. 450-7769 Thesian Thesian 1- Arginesis Thesian 4. Checken and Chong 2 Net Move, Som 7-16 April 1987 Chong 2 Net Move, Som 7-16 5. An Trail Lag. Thesian 5. An Trail Lag. Thesian 5. An Trail Lag. Thesian 5. The State 199 modesgin Thesian 5. The State 199 modesgin Maze, 323 Plaze (232-0501)
The Island: The Changeling, and Macon County
Line, from 2-18 BEACHES Cove, 7730 Girard La Jolla (459 5404) Being There, from 7:18

roundly 718 and 19 midnight mission VALLEY Center 3 Clinemas, 2120 Carrier del Rio North (201-1688) The Bay Rive Other Storn 718 Theorier 1 Rev Bay Rive for the Tray Count of Living Theories 2 developed the Tray White N Pine Arts. 1818 Garnet. Psocho Beach (274-4000)
Clar de Fernne
Fore Arts. 1818 Garnet. Psocho Beach (274-4000)
Clar de Fernne
Fore and Roll Right School. 7:18 and 19 maleright
Teorite Drive in. 3001 Millions Di Citta (222-4098)
Teorite T. The Blues Biothers and The Last
Membel Cought in America.

Loose
Clinens 2, 1140 Helrel Crete North (291-2721)
Urban Cowboy
Fashon Valley 4, 110 Fashon Valley (291-404)
Theater 1, 116 Bluss Brothers
Theater 2 Fashe
Theater 4 Open Care
Theater 4 Used Care Married Couple in America Theater 2: Bronco Brily and Wholly Muses Theater 3: Horteytuckle Rose and Used Care, Incm 7:18

Falley Circle, Mission Valley Center West (297-3931) The Shring Pacific Drive In. 4860 Mession Bay Ch. (274-1400) Honovacchie Rose and Rosen Cut. from 7.18 STATE UNIVERSITY

ampus Drive in, 6147 El Cajon Brid. (582-1717) The Big Red One and Invasion of the Body Snatzhers, from 218 Tentury Tello, Stell and St Capon Blud (562-7690)
Theater 1 Arabanu
Theater 2 Mary Pappins and North Avenue
Propulers born 7:18
Tommy and Wiseras, 7:18 and 19
midingle

Bronssacke Ross and Ringer Cut. Intel 718.
Sports Areas Staglies. 2350 Sports Areas Bouleva (223-533).
Theater 1 Amplane!
Theater 3 Parallel Theater 3 The Intel 7 Amplane!
Theater 3 The Intel 7 Theater 3 Theater 3 Royal Cut.
Theater 5 The Cast Fight of Noon's Are. and, 4950 Newport, Ocean Beach (223-3141)
The Champ and Coming Home, 7-17
And Justice for All and Midnight Express, 7/16 and herame, 5889 University Ave. (183-6201) The Empire Strikes Back

en, 4051 Adams Ave. (283-9509) My Fae Lady and Camedol, 717 Loros, Mud Honey, and Faster Pussycat, Kifi, Kifi, 718 and 19 Essanthead and Glen and Randa, 7120 and 21 The Manniey of Marie Brown and The American French, 722 brough 28 CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairement, 4140 Clairement Mesa (274-0001) Theater 1: The Last Faight of Noon's Ark and 101 Delmathans Theater 2: Superman and When Time Ran Our

Ace Drive In, 8000 Broadway Lemon Grove (459-5328) All That Jazz and The Rose, from 7:18 All Free July and Broadway, El Cajon (444-850) Anplanel and do in Smothe Applanel and do in Smothe Grossmont, 5500 Grossmont Center Dr. La Mesa (460-750) Brobeler

Bruceser Parkway (A49-7800)
Theater 1: How to Bear the High Cost of Living Theater 2: The Big Red One, from 7:18. Theater 3: The Last Fight of Newth Asia: Annual Theater 3: The Last Fight of Newth Asia: Annual Wared, 7:18 and 19 midnight.

Spring Yelley, 1037 Elector Bind. Spring Valley, 1037 Elector Bind. Spring Valley (460-653).
May Propers and Norm Avenue Irregulars, from 718. UA Cinemas, Interstate 8 at Magnotia. El Cajon 1440-03061 (440-0304)
Thuster 1 Bronco Bity
Theser 2 The Blues Brothers
Theser 2 Up the Acadomy and All That Jazz

SOUTH BAY Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Honeysuckle Rose and The Main Event. from 7:18 Fleata Twin, 475 5th, Chulu Yista (422-2027) Theater 1: Used Cars and Her Stu0 Theater 2: The Later Fayer of Noahs Ark and 101 Dalmahans Tominy and Wicards, 7:18 and 19 makinghi.

Harbor Drive In. 32nd and D. Macrow Chy (477-1392). Chrech and Chong's Neet Move and Naponel Lampoon's Americ Moses in the 12-le South Bay Orive In. 2170 Corpnado. Imperial Braich (423-272). Thesetr I: Used Cars and Rough Cut Theate? A Anghore and Light of Stones Theate? A Price Law Flagme of Nices in Are and 101 Calminator.

Village, 820 Grange Ave., Coronado (435-6161) Mary Poppins and North Avenue Irregulars, from

Fogue, 225 3rd, Chula Vista (425-1436) Airplanel and Myathara NORTH COUNTY

Avo. Vista Way (726-3040) Coal Miner's Daughter, from 7/18

Camino Cinema 4, 255 El Camino Real, Oceanido (433-9144) Theater 1: The inland and Nasional Lampoon's Annual House Theater 2: The Blues Brothers Theater 3: Used Cars Theater 4: The Bigs Red Oter, Iron 7:15

Theater 2: Rough Cut Theater 3: Arplaner Theater 4: The Empire Shikos Back Theater 5: The Last Floate of Noakia Ark

Bronco Billy and Every Which Way but Loose from

speaks with Roddy McDowal's voice the other with Slim Pickiens s), and for the sometimes endoaringly anach-ronistic dialogue (sample exchange, as the characters examine a holo-

The Big Red One - Samuel Fuller's

The Rose and Jains. 7.24 through 26 New Yalley Drive In. 3840 Mission Ave. Oceanido: 1792-55569. Theater 1 Arplaner and Lip in Shoole Theater 2 Live Big Red Drive and Invasion of the Bidgi Shetches. New 7.118. Theater 3 Live Class and New Stad! Theater 4 May Pulganer and North Avenue Proglands. Sen 21-18.

Plaze Twin, 345 N. Escondido Blvd. Escondido (745-3047) Theater I. Urban Cowboy Theater 2 Angiana! These 2 August 1985 Floway Rd. Powsy (TAS-118) Paway Playhoush 1985 Floway Rd. Powsy (TAS-118) Paway (TAS-118) Paw

Star, 402 N. Hal. Oceanistic (722-2895) The Big Red One and The Wald Glesse, from 7:18 Towns, 217 N. Hal. Oceanistic (722-2156) Thursderieck, Honly, and Good, through 7:19 Challenge of the Eviguer. The Man Who, viscued Se King, and Fingers. 720 through 25 Theater 4 De By Red One. Iron 718

Clemes Plass Theater 5, 2505 El Camno Real
Curibad (725-7147)
Theater 1 Fame

Theater 2 Plane

Theater 3 Plane

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MIDNIGHT MOVE MAGIC Me call July 18 & 19 Temmy | The Who's mammoth rock opera comes to the screen. Ken Russell directed this eye-boggling film starring the Who, Ann-Margret as Mom, Elton John as the Pinball Wizard, Oliver Reed, Jack Nicholson, Tina Turner and Eric Clapton. (1975) Friday and Saturday at Midnight
Mann's University Towne Centre 6 Theatres
La Jolla Village Drive & Genesee • 452-7766

KGB-FM 101-5 13K LATE, LATE MOVIES . THE WHO Presents **TOMMY** The Rock Opera for the '80's Program 2 A RALPH BAKSHI FILM
WZARDS
An epik fantasy An epic fantasy of peace and magic. PG A 19// Imented Cent Just after midnight Parkway Tri-Plex 1986 Fatcher Play El Cayon 447-7600 Friday & Saturday only

CURRENT MOVIES

School of the Performing Arts. Planters own tack of discipline or lack of tiom, allows the sudents to carrol of tiom, allows the sudents to carrol of tiom, allows the sudents to carrol of the sudents to the sudents the sudents to the sudents the ROCKY HORHOR PICTURE SHOW cult, but only the faithful will be satis-fied with his easy acceptance of it as a means of Dionysiac liberation. Eddie Barth, Irene Cara, Lee Curren, Laura Dean. 1980. "(Cinema Plaza 5; Fashion Valley; University Towne Centre)

Gien and Randa — This unpenetrating gaze into Earth's future stops at rather sophomoric ironies, but the imagnation level hardly matters in light of the irritating piccole-voiced hero and heroline who represent Adam-and-Eve innocence in the New Adam-and-Eve innocence in the New World of post-nuclear holocaust, the color that looks as if it has soaked through a Yuva paper towel, and the protracted stomach-heaving section, silven to such events as vomiting, guiting a horse, clubbing lish to death, devouring five insects, etc. Directed by Jilm McBride. 1954.

The Godfather — Although it finds room, in its three hours, for nearly every known gangster-movie gambli, there is no sense of having gotten at last to the bottom of the criminal underworld. The refined pictorial com-

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positions and lighting effects are styled respublicly after Removard ratine than the days factorists. And ratine than the days factorists are ratine to the responsibility of th

The Godfather, Part II - Francis The Godather, Part II — Francis Ford Coppola's sequel peddles backwards and forwards from the events of the first GODFATHER But while if ranges over great distances, from 1901 to 1958. It leaves a lot of gaps along the way — characters cropped from sight and mind molives unhinted at II is a move that is vulnerable to quibble over details, but it is surer about what it is after and braver that it is a first and braver. suer about what it is after and braver about achieving it than its foreruner. In any case, it would be fullel to magne possible afterations or additions for a grandiose production in which veryfring — performances, color and light, carefully researched cultural data — appears to have been poured into piace like concrete. Al Pacino, Robert Davial. 1904. "Grand 720 through 22) "Grand 720 through 22)

Honeyauckle Rose — Country-western romance, with Willie Nelson. Dyan Cannon, and Amy Irving, directed by Jerry Schatzberg. (Big Sky Diver In: College, El Camino 8, Fashion Valley, Frontier Drive In, La Jolla Willage, Pacific Drive In, Rancho Bernardo 6, from 7/18)

How to Beat the High Cost of Living
— Susan Saint James, Jane Curtin,
and Jessica Lange as three housewives embarking on lives of crime;
cirected by Robert Scheerer.
(Center 3 Cinema 2, El Carnino 8, La
Jolla Village; Parkway 1)

Joba Wilege, Parkway 17 January 18 January 1

The Island — Thoroughly preposter-ous, and almost as thoroughly appealing, story idea about an in-vestigative reporter who drags along his twelve-ver-oid son on a probe of fishing-boat disappearances in the Bermuda Triangle, and falls prey to a raging band of island outcasts carry-ing on in the ginous tradition of the buccameers, or as the reporter pic-turesqueyl describes them: "A burch

of assholes playing Long John Fuck-ing Säver "Director Michael Ritchie makes the most of the comic pos-sibilities, rather too much of the mur-der and mayhem, and not enough of the intercharacter relationships. In the comic vein is a wonderfully warty portrait, early on, of the sort of daredevil airplane pilot that Howard Hawks

probably accurate enough as a re-flection of what's on Middle America's collective mind — more accurate, certainly, than whatever is lately on the minds of trend-spotters and pop-accidencies who long and trok notice. minds of thereo-spotters and post-scciologists who long ago took notice of the escalating divorce rate and, having exhausted it or themselves, soon moved on to new things. A



used to plamorize, and better yet, a full-scale prate attack on an Amer-cian pleasure achoorer, with camon-cian pleasure achoorer, with camon-cian places and account of the camon-cian places and account of the camon-cian places and account of the camon-tack by a young lung-full-matter who has learned he finace the lessons at secont parameter. "Ocohi Orbihi Eesel" With Michael Came. David Warner, and Dudley Sulton, 1980. 7/16: Sports Arena 6) "Reas, from 7/16: Sports Arena 6) "With ran and word ran-

7/16: Sports Arena 6)

Key Largo — With rain and wind rapping at the windows of a tacky hotel of the Florids its, a heavyweight and
harmy cest runs through a successtion's posters message—meloramic, dripping with tropical glamour and
gloom. Edward G. Robinson is the big
budy, and humphrey Bogart, Lauren
Bearat, Lonel Barrysone, and Claire
"LLa Palona, through 7/19]

The Less Elisten of Messha Africa.

"(La Patoma, through 7/19)
The Last Flight of Nosh's Ark —
Dianey high-seas adventure with Elisott Gould, Generive Bujed, and
Ricky Schroder, directed by Charles
Jarrott.
(Cinema Plaza 5; Clairemont; Fiesta
Twin; Parkway 3; Rancho Bernardo 6;
South Bay Drive In; Sports Arena 6)

The Last March Couple in America

The subject of marrial separation
and divorce is yest without comprehension (a running gag lumps
divorce together with such other so-cial vituses as "police strikes, won-nis the gay by condominums"), but with a good deal of furrowed-brow
concern. The movie seems a decade
or so late, either a little sow on the
uptake or slow to the punch, but it is

somewhat novel measurement of the effects of male menopause, and one of the more auxiliar churches in this extremely mild cornedy, is to be found in George Segal's duralen discourse on the diminishing force of his except "stream." With Natialie Wood, Valerie Harper, Richard Benjamin, and Dom Datulee; discisal by Gibbert Castes. 1850.

(Foroiter Direc In)

"(Frontier Drive In)
Lampy — Outs Helman's dispert
minory creates a superficially belevable, but offermise uniskely Lenny
Bruce — invocent, urcalculating, imBruce — invocent, urcalculating, imBruce — invocent, urcalculating, imdiancer-choreographer, Bob Fosse,
the director, robs his actors of movethe director, robs his actors of movebergmanesque black-and-white, he
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Love at First Bits — George Hamilton has his moments in the role of a Count Dracula who migrates to New York when the Rumanian government commandeers his castle as a training facility for Nadia Comaneci and the rest of the Rumanian Olympic team. But on balance, this vampire spool, with its ignorant and arrogant

stereotyping of communists. blacks, Jeess and other inncrities, areas well seen and other inncrities, areas well piller. Int.LERS and Paul Morrisary's AND'W WARHOLS DRACULA. closer to but still lower than. Cive Donner's OLD Drack and the piller of the pi stereotyping of communists, blacks, Jews, and other minorities, ranks well

* (La Joila Village)

* The Mails Event — A desper dimension, I find a whole new definition, has been added to the word "peat" by Barbar. Blabbermouth" Stressand, as the second design of the second

e (Big Shy Ohre In. from 7:18).

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school-boy silenses and irresponsibility, it is one of Huston's

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cyling on screen. 1975.

""" (Towne, 7/20 through 22)

The Macricean of Morping Caine.

The Marriage of Maria Braun — A profile of postwar Germany in the form of an old Joan Crawford-Barbara

CURRENT MOVIES

ping. But R W. Fassbinder has here perhaps let his enthraliment with old It-Tywood forms get the better of him. It-Tywood forms get the better of him. operatic plot at a length and with a patience that will screep tax the major-ity of viewers, even if they try period-ers of the period of the period of the conventional rags-to-riches talle is, after all, a realizablor' for Germany after all, a realizablor' for Germany after all the period of the period of the realizablory for the period of the conventional rags-to-riches talle is, after all, a realizablor' for Germany after the period of the peri

Mary Poppine — Julie Andrews's al-batross. With Dick Van Dyke, David Tomlinson, and Glynis Johns; directed by Robert Stevenson. 1964. * (Century Twin 2, New Valley Drive in; Spring Valley; Village; from 7/18)

Spring Valley, Walley, from 7:19 Midright Conbey — James Loo Herilhy's appealing Tale about a mis-quied Tiess state (Loh Volghy) who trave to Menntain in order to seither ready sinks in the agrees, grinty scrowing in production of the company of the ready sinks in the contain the novie is availay soft — the models direction by Schlesinger. The propriation of the containing the production of the maketin harmonical music. the death-door hallocation for a Prodia pursues. 1999.

"(La Paloma, 7/21 through 23)

Midnight Express — The true story (or half-hus) of an American student's horse of the control o

• (Strand, 7:18 and 19)
• (Strand, 7:18 and 19)
• Metional Largoon's Animal House
— Surprisingly coherent and polished place of work, considering it's from and from the director of KRNTUCKY
• RED MOVEL on as raunchly as you.
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• This flat house cornectly has good rapport it manificant through the constant congratulations and rewards it congratulations and rewards it congratulations and rewards it characters.
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101 Delimetans — The drawing is a little meager compared to the finest work of the Delimer amandor, also is such of the compared to the strong that the storyline picks up conspicuously when it moves beyond a couple outlier of the storyline picks up conspicuously when the moves beyond a couple outlier of the storyline picks up conspicuously when the pick pick and the storyline picks and set of the storyline picks and set of marked by a magical journey, through the London night legisla and set on the tranquic Englain spiring airto action to solve a dastardly case of disophaping 1981 — case of disophaping 1981

The Rose — However much this movie owes to the particulars of Jains Joglins she I average owes more to the operation of the particular of Jains Joglins she I average over more to the operation of the I average of the I average as the romatice without and work of the I average as the romatice without power of the I average as the romatice without power of the I average of the I average as the I average of the I

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through 26)

Rough Cut — When a move about a deborar jowed their starts of with him houng a vocal impression of Cary Grant (presumably 10 CATCH A you may reasonably to sure that as follower of the company of the comp

Village: Peofic Dive in: South Bay Drive in: Sports Areas 6)

The Shining — The movie starts out as if it is going to be about the psychological and in the psychological and interesting and intere

Sieeping Beauty — A splendid villainess named Maleficent, with yel-tow eyes and black horns, and a splendid final litteen minutes when the Three Good Fairies attempt to rescue Prince Philip from Maleficent's strong-

draggy to that point. Produced in 70mm by the Disney animation team." 1959. "" (Flower Hill Cinema 1; Mira Mesa Cinemas; from 7/18).

Crower rat Livera 1, Iran Mess Ceremas, from 7 and Mess Ceremas, from 7 and 6 desert to be compared to the com

by Richard Donner 1978
(*Claternom's Irian Meas Linemas)

Tommy — Ken Russell a ringmater
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Two English (first — Turflaux's sec-ond rendison of an HP Rochel novel — the first being JULES AND JM. the more mature, controlled, detached, if its across years and years (the time is the early Twentieth Century) in the year of the Turflaux's — a prissy year of the Turflaux's — and significant sisters — and it lights here and there on various turring points and climaxes, while if slights over most of the molivations to between. The result

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of his hop-and-skip method is a clear sense of life's unpedicibile and un-rending vagaries. Turflaut repeatedly continued to the continued of the continued to the continued to

by in Smoke — Cheech and Chong's marijuana pulf piece is simply a striker' (a pot striker' a sirrikput'). Gas masks are advised. With Stacy Keach and Tom Skeritt, diercted by Lou Adler. 1978

• (Aero Dive in, Basboa, Dei Mar Drive in, Midway Drive in, New Yalley Drive in, Scouth Bay Drive in, Yes

Urban Cowboy — A Texas oil worker (John Travolta, who would not look out or place at a dude ranch peyeriences deep emotional fulfillment with his success in riding the mechanical bucking bronco at Mickey Gilleys Texas-sized abloom (three and a half acres, capacity of 7,000 — and y all corre now. heart) His fun is a solid econe cities havely leds fur its score special fuely like it has store special fuely like it have the will will will be becomes almost segond at large it and when a mean acclung stranger in the even better. The barroom ne

Drive In; Rancho Bernardo 6; South Bay Drive In) Drew III)
The VIIIain — A Sie-action RGAC
RUNNER carton, fashibut to the formula all the way down to the business of parising a tunnel on a sheer ricks and the state of the s

Wholly Moses — Biblical spoof with Dudley Moore, Laraine Newman, and James Coco, directed by Gary Weis (Frontier Drive In, Mira Mesa Cinemas, from 7/18)

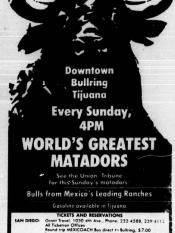
The Wild Gess — A gaggle of middle-aged Englishmen cheerfully throw up their mean and degrading civilian lives for the chance to get back into hakis and form a mescenary squad to rescue a kidnapped African messain rapmed Limbani (pronounced like the pro football player. nounced like the pro football player.

Lem Burrey). Havalisad set is it is course of this topical potbolier, all of them more guickly and less painfully than yourself. Richard Burton.

Richard Harris, Roger Moore, and Hardy Kruger, directed by Andrew McLagien 1978.

• (Star)

Wizards — Science-liction cartoon about a cosmic struggle between the forces of Magic and those of Technol-ogy (the former a group of Peter Pan and Tinkerbell-like eves and fairies. conton, mysticus that's supposed to be full or the control of the



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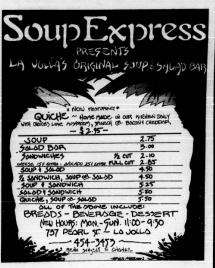
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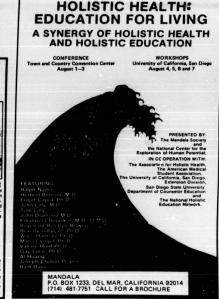
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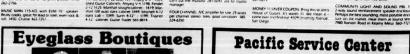
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RODMMATE WANTED for luxurious, 2 hed-room condominium in La Jolia. Non-smolting-professional female preferred Proc. security serv-ris courts. Casey 457-3477, keep riying.

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ROOMMATE WANTED for luxurous 2 bedrooms cond on 1.a Joils. Peter professional incremental processions on 1.a Joils. Peter professional incremental form 2 bath La Meia home. Vasil burstly, deming female. Pool joilus 1.2 unities. Ken. 469-85% early or everings.

FEMALE TO SHARE large Penasquitos home with 2 Christian females. Plano, organ, micro-wave, family room, gas barbecue, etc. Non-smoker 484-3469.

HOUSEMATE WANTED: One room available in a 2 bedroom house in North Park area. No children or pets. \$150 monthly. Joseph 281-0743 after 9:30pm weeknights.

I AM LOOKING for a place to live preferably the North Park, Hillcrest, Mission Hills area. Male 21 and able to share rent. 291–6355.

ROOMMATE NEEDED share 2 bedroom, 2-1/2 bath townhouse in Tienasanta, garage with opener, pool, washer & dryer, tennis etc. Nice place, 5220 monthly, Mark 268-0759.

POOMMATE WANTED. Ocean Bearn, 2 bed-room furnished, female preferred, nonsmoter, must be neat, 3145 monthly plus solities, 375 depose, Available August 1. Guy 222-0495 after 2-30pm.

ROOMMATE TO SHARE 2 bedroom Mira Mesa home. Quet, convenient area. Responsible considerate straight, nonmoker. Im 34 happy, quet, easy-going. \$150 per month. Michael. 578-3048.

PODMMATE WANTED for spacious 3 bedroom Castiff nome with view of ocean & treplace Wanting someone responsible, considerate & working \$150 monthly Jeff 753-8202

800MMATE NEEDED to share quet quarti. 2 betroom apartment near Balboa Park Only \$140 monthly, plus utilizes 297-2475 evenings only please. Keep trying.

LOOKING FOR female roommate to share coay La Mesa house. Near SDSU. Cats welcome. \$125 plus deposit & 1/3 usitios. 464-1892 keep trying.

NEED FEMALE roommate to share 2 bedroom townhouse near Mesa College with mother & well-behaved daughter (5), \$160 monthly, \$50 deposit, 268-8680 after 4.30pm.

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and MALE ROOMMATE WANTED Leucadia house.

ROOMMATE WANTED for large 3 bedroom Mt. Helik home with pool, jacuzzi, freplace: and much more. Sob 280-3482

RESPONSIBLE female non-smoker to share Del Mar home. Great location, ocean view, first, last, and deposit. 5190, Sharon or Dave 755-5635.

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NEW CONDO in need of female housemate. Large bedroom, fully furnished, near Suse, Mesa, 1200 plus utilities, 569-0441 before 10am and after from 1 OR 2 ROOMMATES NEEDED to share 3 bed-room house in Enginess, close to beach. Fur-nished except bedrooms, must appreciate an-liques, 1262-50 with 1 roommate, 3175 with 2, 436-6928.

FEMALE NONSMOKERS, room with key in nice mixed house with healthy, active people, yard, garden, no kids or pets. \$175, available August. Call now! 483-1508.

ROOMMATE WANTED Share 7 bedroo

ing perion, 25-35. Rent 3125 and half unities. Available August (Faith 233-7341

SHARE YOUNG, professional, studious, mixed household, New 4 bedroom, 2 1/2 bein, beautiful sundeck view, nicely furnished, 1-1/2 miles to SDSU, \$145 per month plus unities, \$83,3426. ROOMMATE WANTED for 3 bedroom home in Lemon Grove/Spring Valley area. Large yard, large bedroom. \$155 per moreh: 461-5623 or 583-390;

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2 HASSELBLAD CAMERAS, backs, lenses, prisms, lots of accessories. Serious inquiries only 296 3990

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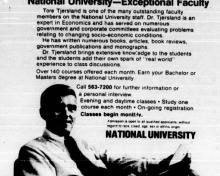


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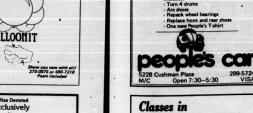
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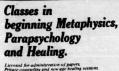
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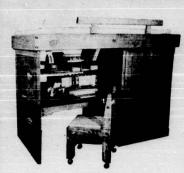


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22 JULY 17, 1980

GEE ARE. My love is with you. Sweet One. Eee. VANESSA AND EBONY Talk about chear injofts, how about Prix Floyd's Have a Cigar of Rinaire's Krisck on Wood ripped aff by disco New ERA.

seeing you is a joint responsibleally do care. Always, Part

ATTENTION attractive sadies! Goodhosing warm, interesting honest sincere, humbrous, affectionate guy, 30, desires to meet you PO 80x 1604, Spring Valley, Ca. 92077.

UNICORNS like to play which is why we're al-most gone. When the Red Bull is no more, we shall all return from the sea. Unicom

SINGLE MEN OVER 50. Where are you? If soll young at heart, call fodo Date at 299-2541 and members this ad. 25% membership discourt available.

and, investments, climbing and learning portles sourcist, undependable coloring, simple eating, my kid, massials, dama, dancing, new people psychology, do-ty-dunielling. Loosing to share love: marbsing, adventure and mutual encour-agement with a like someone. PO Box 297, Es-condato. 92025.

WESTERN MAN seeks lady of oriental culture. 24-34: intelligent, who would enjoy outdoors travel. I'm interesting, caring, honest and fee to stavel to Mexico. Central America, the Pacific Please write PO Box 6554, San Diego, 92106.

is THERE A MAN who is not put off by attractive-ness, intelligence, and ambition in a woman-who can apprecial intelleress, affection, devic-tion as 1 d as adventure, independence and qualitims, which is a sometimal pa

WANTED PROFESSIONAL horse-player to teach beginner. Will ply 1160 per day, must be at took to leve betting standards and money manage, many between the will saw but tout eyed merr. Will stop by borus of 5% of all gotter players but herebester to the took to the class player to the stop between the will saw but tout eyed min to 9° source placement. Here to the Class Reply to 5ur herebester between the class to the control of the control o

THE DATING CLUB Call today, date tomorrow. Not into the bar scene? Meet single, divorced, wildowed. Ask your doctor, minister about us 10th year. Jim Soules MA 275-2030

CONDON TOWN Loyalists prease write mell in aced of "ordinary proceder is mipossible to meet, holding comentations that are always incom-piete." Arone Cell.

THE SOUND OF SILENCE Enjoy the rhythm of a silent visual language. Go see the San Diego Theate of the Deal perform "Lunez" in August.

FO BORS in Kerny Mes 7 am mat Us 7 ms.

The SONS on Kerny Mes 1 mem mat Us 7 ms.

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The SONS on Kerny Mes 1 ms.

The SONS on Kerny Mes 2 ms.

The SONS on Kerny Mes 1 ms.

The SONS

MALE FEMALE polarity resolved through nine-iron body contouring (formerly golfing) and bioloxiology (hotisic poisoning) and capital re-lief Dr. Goldmein, Ph.D. (former celebrity sweepstakes contestant)

MICHAEL BRADEN. I hope you have a really great birthdayl H. and K. LT.B.

FROGGIE So you're out at last! The navy's loss is our gain. I hear something crying! Grape Ape. DREAM POLICE This here's your roll call. Sound off Administrator

CBCBZ it's a little early, but I wanted to with you the most fartastic, kinky, satisfying, incredible, stupendous, glamorous, intersitying, cosmic birthday ever! Love. Jo.

MILES APART, I found someone who gosses more than we do, and I won't name names but he should keep his mouth closed! Too Young.

DAPN: YOU are not only withy and intelligent but also thoughtful, understanding, kind, and a very warm person. Hope you will never change.

GEE ARE CAT got your tongues? 1st response unanswered! Truth and/or numor? Tall/taller grits are bedder than shorter. I'm willing to ex-perience you in deorth. G-Twu.

STORNWATCHER Reader shaft? Hold it for Big-gles and Mongret, hey! Man what's the plan, what was that you said? Aqua-Tuli.

I'M SO BORED with the U.S.A. But what can I do? Untamed Youth

IRISH PISCEAN: Fade not, want not. Couch your dreams in the casting. H.M. SHIVA DOES the Queen of Shiva drink that Prince of Scotches, Shivas Regal? Does she sing. "Bringing in the Shivas"? Her knife a Shiva?

We're not all alike if you're a sweet gal write Dave, 3808 Rosecrans, No. 356

ROSEMARIE SO when is the reunion party? We all should get together soon. Singing in the rain, just singing in the rain. Your Fryer.

NAUGHTY SWEETIES: These tortured nights without you. Alice, Mildred, and Elena Miss you all. Can't wait to hear the new tunes at the Starwood Sterzy.

CHOL people say you're no good, but I wouldn't cut you loose "Baby" if I could. You know whereon

MIDNIGHT: Can't you see she warts you. She has you deep in her eyes.

ATTRACTIVE MALE engo; camping, higher sports would like in meet peath mining to large apply firm tall waiting. Thank you and come was smaller creeres: Not. P.O. Box 178003. San Deeps CA 19217.

BEAUTIFUL WOMEN: Attractive male, 28, seeks Outdoor girls who love sun, beach, surfers, Mexico, backpacking, Aqueous Morrients, P.O. Box 491, La Jolla, CA 92038.

seets toney gir. Aeryou an array.

25 / 2000/00.2.3. Just none flow special and an array of the property o

Mountain Rd.)

For Rent

I WANT TO MEET a mid- to late-awendes

MANAGES NEEDED for older Hilloret apartment complex Adult couple preferred. Referhumor Seau Regards. 3008 Rosecura, No. 118

MSD AND UP 3 bedoom 7 Data, near University

MSD AND UP 3 bedoom 7 Data, near University

occasionally Don Bown Box 1394 Ser Deep 17/103.

PM ORGO, the numb city — nome of many box — nome of many bo

5190 THE PRICE IS RIGHT 2 bedinorm section 8 welcome: Huge, enclosed grounds Country style kitchen Appliances, Nice San Diego, No. 26258, Rentimes 265-1266, Small fee.

5315. Fitt. IT WITH frends. 2 bedroom. Pacific Beach. Dream kitchen, near ocean. Quietest area. Hurry. No. 27448. Rentimes. 226-8566. Small fee.

1295 CLAREMONT Cutie Sunny, 2 bedroom, plush pool No. 2773R. 1250 North Park 2 bed-room, kids/pets welcome. No. 2833R. Retirmes 265-1266. Small fee.

5275, LIFE IN THE CLOUDS. A dream come true La Jolla cottage. Close to the beach. Electric latchen. No. 45478. Rentimes 226-8566. Small

\$155 SOUTH BAY summer fun. National City. I bedroom, own yard for kids. Super rice area Electric appliances. No. 4218R. Rentimes 474-8977. Small fee.

150 TRY IT — BUY ITI Option to own. Furnished, unfurnished. I bedioom. Pets are welcome. Lemon Grove area. No. 4660R. Renomes 265-1266. Small fee.

5275. YOUR WORK REDUCES the rent Ocean Beach. 2 bedroom house, kids welcome, nice yard, located close to beach. No. 2241R Rentines 226-8566. Small fee

5200 MOVE UP TO LUXURY 2 bedroom stone fireplace, enclosed grounds. Double garage, imperial Beach, Kids welcome, Near ocean, No. 23998. Renomes 474-8977. Small fee.

COOL PACIFIC BEACH block to bay. 3 bedroom nouse completely furnished, near all, ocean, shops, recreation, \$250 week, \$800 month rate. Special 6 months for 14200, 1366 Pacific Beach Drive. Perry 272-7280.

5525 TiERRASANTA CONDO. 3 bedrooms plus large den 2-1/2 baths, washer, dryer, 2 stories terrins, pool jacuzzi, perfect for students or fam-ily. Available: August 1 223-2791 home 292-7015 work - Dave

BEACH-RONT HOUSE by day, weekend week Great for seminars or vacationing. Spacious Justinus, 3 bedroom with enclosed budyain redwood jusizar insuling ORI, Now through Sept remove. Evening \$100, weekend \$250, week. 29,2473 or 486-288.

STUDIO CUNDO Ocean and Bay view Fur named 1295 plus Unformished accepte Min Swingle 276-9042

Su25 PACIFIC BEACH beautiful furnished, 3 bed from 1 bath house. Thise blocks to bay, 14 blocks to ocean. Near shopping and transporta-tion New Larghet, covered pation Nor-kidnen, no-pets. Pass by 1524 Reed Ave: then call 282-2071.

DELUXE 3 bedroom, 2 bath, 1 level, con-dominium near State University, poot, jacuzzi, furnished elegantly, \$900 month now, 286-0776.

\$250/MONTH DUPLEX Ocean Beach, I bed-room, unfurnished, 1st, last and deposit, no pets, no children, available 7/15/80, 452-0161

RETAIL SPACE in La Mesa for rent. Alpha Beta shopping center: 1000 square feet at 1450. 272-2211 or 583-3197

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1159 GARNET AVENUE, PACIFIC BEACH FRI., SAT., SUN. JULY 18, 19 & 20

"UNDER THE BIG TOP"

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38.00 \$21.88

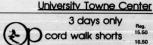
27.00 \$12.88 23.00 \$9.88

Terry Cloth 20.00 \$7.88 Shirts Sportcoats 140.00 \$59.88

From 21.00 \$6.88 Jeans Dress 45.00 \$28.88 Slacks Blouses 17.00 \$7.88 Camisoles 9.00 \$4.88 Dresses 46.00 \$16.88

Women's

and much more! and much more! Also summer clearance in progress







BANDIT is rough and ready

FASTEST TONGS in the West, thanks for being a friend. There were times I couldn't have made it without you. The Melow One.

MOONUT TOY, it's a sinustion not revolbly swell for any of the 4-difficult to gauge who has it worke Bull flow you and you love me-agreed?

Aut 31 hear the group with a dauntless drive at The Bacchanal.

COMING ATTRACTION: "Lunez." a perform-ance in sign language, voice, mirrie and stylized movement. The San Diego Theatre of the Deaf. For deaf and hearing audiences.

CHESHIRE DOG: We must knight you. Elite? A little off-the-door perhaps. Enjoy your pictures. I think you're a great guy. Lady L.N.

TRIVA TIME: Sunday at 10 and 5. Wednesdays at 8. What's under the palm tree during the Time Warp scene? Columbia

The state of the s

THESE THE GENTLE dreams of romance I seek to share. Shakespowe and wine, candlelight and caresses, soft sounds of guitars & waves. Jasmine Lady.

EXTINCTION OF THE Priest-Kings, in one gigan-tic nuclear explosion, was it War Tam's ultimate treachery? Or simple missake? Or was stolen Kur unit a bomb?

SPECIAL COUSIN. Want and need to see you

FORGET ABOUT the past baby things ain't what they used to be. Keep on straight ahead. Jims Hendrix rock & roll. Mongrel.

BRUCE & CLARENCE Everybody's wrecked on Main Street from disniun' unholy blood. Rose

OUICKLY Do, do, do, da, do, do, do, do, da, do, do. There's a man out there might be your man I don't know. Midnight Rider.

WHAT CAN I say Sunglass City

GET A HEAD-START

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Pacific Beach is proud to present

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Shampoo, precision cut, and blow dry for only \$11.00 with the coupon below! You may call 483-4673 for an

appointment, but walk-ins are ok.

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especially for you at our NEW COMMAND PERFORMANCE, 2710

another Command Performance.

make you stand up and cheer!

MANAGERS MEDICA to sider Harmit agreem, no piece 1450, 228-3472 are 1560-1560 are sider Harmit agreem, no piece 1450, 228-348. George preferred Reference compares. Adult couple preferred Reference compares. Adult couple preferred Reference according to the control of the cont

HILLCREST, rice 1 bedroom apartment at 2120 First Avenue, 1250, unities included. Will need manager at end of August, 232-4744.

NO LAST MONTH'S RENTI Lovely 3 bedroom. 2 bath townhouse, yet, carpers, dishwasher, store, pool, garage, kids, pet OK, 5415. Th-City (North County), 434-1011.

4 BEDROOM, 3 bath house, air conditioning, fireplace, zone heating, 2 car electric garage, walking distance to State College, available now 456-2232 evenings.

NICE LARGE mode frome under Sekublur dar fees in Guata, their Pine Villey 1,000 a moreh 444-4610

ENCINITAS: 1 Dedoom with deri possible 2 bedroom new Soore Seps and Cereal School also per month 1 year lease. Cute cottage. Large fenced awal. 753-4675 evenings.

DEL MAR vacation. August 2: 2 bedroom but galow on bluff Fully furnished, view, beach a cess, walk to town. Excellent references i gurest. 11000-755-1809 or 454-5384. LARGE. 3 bedroom. 2 bath condo with distri-washer and air conditioning. Pool, jacuzzi. Lake Murray area. 5450 per month. Susan 563-6565 or 277-5751.

FURNISHED ROOM for rent. One month only August 1-September 1 Pool, waterbed, and cen-trally located Clairemont house. 3250 plus secu-iny, Brian 279-8874 or 292-2990.

CONDO: targe 1 bedroom: Rancho Mission Vil-Jas in Mission Valley Pools, picuzai, tennis, club-house, nice green bets, 5325. Mike 456-1660. BEDROOM CONDO for rent new Stadum 1-1/2 bath, pool racquetball terms, picuzzi, freplace, washer/dyer, carpon, available Au-gust 12, 5360 per month, 272-6264.

MISSION VALLEY Townhouse North Irm 2 bed-room. I trath, garage, carpets, dispes, lighted termis courts, pool, Jacuzzi, T year old. 5485. Owner 583-4812.

WANTED Considerate responsible person to subter cop, furnished Mission Beach studio with yard, one block from Bay/Ocean September 1 through November 30 5200 per month. 486-3773 7-11am.

LAKE CUYAMACA mountain cabin. 4 years old, 2 bid-suns, senning our casts shower chary rates 560-5250 9-4 or 274-4209 evenings, weekends SUBLEASE comfortable, furnished studio. Must be vegetarian non-smoker, non-drinker. Available August, 5200–225-0333.

3 BEDROOM: 2 both house, large fenced yard, quer cull-de-sic overboking Fashion Valley New USD Carpers drapes 5490 per month. Discount to seniors, 278-5134.

2 BEDROOM 2 tuen unfurnished apartment drapes carpeting air conditioning freplace, turning facilities pirking water paid Advits no pers. North Park area 1595 per month: \$150 deposit, 436-67/9 or 281-0055.

3 BEDROOM HOUSE Professor on leave for 1 year wishes to fent, ideal location, 2-1/2 miles south of SOSU on cul-de-sac Fenced yard 5325, 242-1039.

NEED 1 BEDROOM house by August 1 3225 limit. Have small dog. 265-2460 after 6pm. HOUSE FOR RENT 3 begroom, 2 bath, 1400. West Claremont, peaceful area, pool, fireplace, built-ins, Kischenaide dishwasher, cal loptonial, uncertable grane paties of susceptible 276-504.

FURNISHED RESORT CABANA Puebla (INO hours south of Mexico City). I bedroom: 1 bath slove, rehigerator, wisher, freplace, enclosed parking, close to lake. Utilities paid, 5150 per month; 292-9729.

COALITION FOR FAIR RENT (non-profit organi-zation) needs low-rent office space. North Park. downtown, Hillcress — on busine. Please call 294-9989. Larger quarters needed immediately.

APARTMENT WANTED by near, quiet, profes-sional woman. 2 bedroom, in secluded, quiet area of Mission relis, La Jolia or 7 No pets or kids. 1275-390, 583-8424. APARTMENT FOR RENT Convenient Hiticress location Elegant, 1300 square feet, 2 bedroom, 2 bath, jacuzal, patio, garage parking, convenient to buses, available mid-August, 1450, 298-4286.

POINT LOMA Tennis Club, 2 bedrooms, 1-1/2 baths, covered parking tennis, pool, jacuzzi, sauna clubhouse, 5400 per month, 224-6479.

5675. NEW 3 BEDROOM, 3 bath townhouse, fenced backyard, garage fireplace, patio, schools. San Diego suburb, excellent location agenties, wew 279-3323.

HIGH COUNTRY VILLAS - Encintas, 1475, adult community, 2 bedroom; 2 bath plus den, pano-tranqual setting, secrebion facilities, golf coune. Owner-agent 454-4246 or 454-4676.

PACIFIC BEACH 2 bedroom house. Unformitted 900 block Tramas, 1400. Auclable August 1 Also 1 bedroom unfamiched 800 block Reed, Available now, 5240, 272-2222, feare message. ONE BEDROOM DUPLEX, unfurnishes, North Pris ares, 1220. Gardentike setting, quiet moure abust, no know pers. Carpett, dispes, appliances, 284-1302.

PACRIC BEACH Large 1 bedreon, 1 bars. MACOUS CARUSHORD 1 bedreon upon approach Sounds (2 blocks to the must 2 bedream refragate bursty and the COSE FOR RENT Common 1 bedreon 1

6" POT NONE LESS THAN BUY ONE FOR 6 GET ONE FREE! 1/2 Price Wicker Sale 4" BASKETS \$2.50 \$1.25 6" BASKETS \$4.00 \$2.00 8" BASKETS \$6.00 \$3.00 18" TRAYS \$4.00 \$2.00

Buy One, Get One Free!

Dwarf Schefflera

Sthe Sthe 180 WASHINGTON ST. Basket **3RD & WASHINGTON** IN HILLCREST

GOOD WITH THIS AD

NEW SPACIOUS chaming 2 bedroom: 1 both duples in birds Vista yard, view, sundeck dish, with the largest place of t REPONSIBLE couple need 2 bedroom place need UCSD under 3350 Need 1 month noise, references 416-4515 afte 5.

Case

SUMMER RENTAL, 3 bedroom, 2 bath house, view, freplace, parking for 2 cars, steps to ocean & bay, 1600 per week, 286-4703.

FURNISHED 2 bedroom cottage near SOSU Carpered, access to pool & faundly facilities in-quire at 4560 60th. No. 10: 287-1622. dominum, pool, sennis on quet cul-de-sic 1420 monthly. Beseny 454-3811 x2500

RACE RENTAL, I mile from Dei Mai mack. Large furnished bestroom, bush, pool, private home New teech & ploton, 1150 Humy, this one won't last 148, 918.7.

2 BEDROOM DUPLEX. Stove, refrigerator, car-pets, quiet, pasio, private garage with lauridy hook-ups available 5312 Wightman St., East San Diego, 1300, Available August 1, 583-0560.

5525 TIERRASANTA CONDO. 3 bedroom and large den/bedroom. 2-1/2 bath, large kitchen, washer and diyer available; pool, jacuzzi and terms. Dave 292-7015 or 223-2791.

THROUGH JULY 24TH

291-0215

OPEN 9-7

7 DAYS A WEEK

BIG BEAR CABIN for rent Perfect escape. Sec-luded yet close to National Forest, golfing, boating, fishing. Steeps eight Fully equipped. 453-4556 for more information.

VILLAGE PARK. Encintas: 3 bedroom, 2 bath house*2-car garage, living room with fireplace, distwaster Pools and park facilities, 1490. Mrs. King 239-1200 or 436-9051. 3 BEDROOM APARTMENT: 3350 New carpet and paint, near SDSU, shopping and bus. No pers. 4318 Meade: 282-5831

HOUSE FOR RENT 3480 3 bedroom 2 bath freplace, carpers, drapes, fenced yard. Mira Mesa. Kits and pets OK. Available August 1, 286-8905.

SMALL FAMILY or single rooms in pleasant. 3 be responsible, sive and let Dego. 284 4386 RENTAL WANTED Female no sprint likes privacy wants shi in constal North County area keep trying

DELINE CONDO. 2 bedroom, 1:1/4 bath with very to buy, or one is day. Rent over 9475. Maje Advan. 752, 4500 or 962,0667.

JUST 5725/MONTHIA North Park beouty, 1 bed-room apartment in good area, trees yard, stor-age Alusts only, 293-7812 days or 296-1286 (NORTH)

RENTTO OWN, 23 trailer nice pato, large shed 5150 monthly, pice 52000. Beautiful trailer pais near SDSU. Dennis 466-0840.

s425. 2 BEDROOM house Normal Heights par-nally lumished. 1–1/2 baths, wall to wall carpets, freplace, garage, laundly, patio, yard, fruit trees. No pets. 488-3383.

CARDIFF CONDO for rent. 3 bedroom, 2-1/2 bath, garage, deck, fireplace. Only 5475 monthly, 942-0163 everyings.

PACIFIC BEACH, large 1 bedroom, 1 bath apur-ment. Security building, 2 blocks to the beach. 1030 toring Street. 5300: 270-1887. CARPORT FOR RENT. Small car only. North Mission Beach. 510 per week; 335 per month. Mark. 483-5356. Monday-Friday. Lam-2pm. or weekends arystene.

GARAGE FOR RENT. Storage only. 1 car space. 535 month. North-Park. 296-3931.

CCOP HOUSE for nent with opportunity to pur-chuse for vegie, norsmoker, drinker, Large cot-tage, 1-1/2 blocks to beach, \$105-\$125 plus small membership fee, 225-0933.

MISSION BEACH vacation house August 9-23 July Junished, 2 bedroom, fireplace, 1300 plus security deposit, Mature, nonsmoking adults only, 488-0487, messages also.

NEAR BEACH, freeway moderate size clean 2 bedroom. Ocean Beach, \$345 monthly. New carpet gas stove, frostfree refrigerator, no kids or oers; 224-0045.

NEW 2 BEDROOM, 2 bath condo. Adults. Fire-place, pool, air conditioning, dishwasher-washer & dryer, small dog OK. The Brianwoods in Bonita. 3420, 282-3292 or 563-1492.

GARAGE 535, single car dry storage only. 4331 49th Street. San Diego, 279-4907 SOLANA BEACH, July 23-September 10. Racing season: Furnished bedroom, bath, pool. 2 minutes from track. Weekly or season rate. Non-smoker preferred. 481-9187.

2 BEDROOM apartment, pool, near shopping center, Ruffin Road (between Montgomery Field and Mission Valley Drive). No kids. \$300. 560 8031, 3 ppm.

STABLE SAN DIEGO State student, mother & son (9) small dog & cat need small house or apart-ment, good neighborhood important, refer-ences. 272-6556.

5225, 1 BEDROOM apartment, large, very nice. Neighborhood watch area. Adults, no pets. 4110 45th Street. 284-6611.

2 BEDROOM, 2 BATH, Mission Valley con-dominum All recreational facilities & support location. W50 monthly includes most utilities. Date 293-3410 or 449-5087.

BEAUTIFUL LA MESA Daybreak condominium 2 bedroom. 1-1/2 bath, unique charming ar chitecture. French doors, skylight, waulted cel-ingt, pailo, bi .uny, garage. Close to State Col-lege. 1550. 461-3399.

5275, NEW 2 BEDROOM townhouse near Farmount/El Cajon Boulevard. 1-1/2 baths, desure litchen, disthivasher, etc Laundy, patio, garden, parlang. Quiet. No pets. 4270 Mento. 468-3383.

NICE 2 BEDROOM brand new condo Pool, laundy, fully carpeted, drapes, dishwasher, 24 hour security, 3370 monthly, Many 268-3450 monings or 565-6040 afternoons.

PACIFIC BEACH studio house, brand new, lots of skylights, track lighting and close to all 2023-1/2 Thomas, \$260, 273-4060 x207

BEAUTIFULLY FURNASHED condominium, with piano. 2 bedroom. I bath, patio, carport, swim-ming pool on park by UCSD 1500 monthly, from September I. Minimum I year lease. GARAGE SPACE for storage only, \$20 monthly North Park, 297-0689

SHARE OUR BIG, new house in Tierrasanta, near Stadium. Neat, clean & responsible only. Avail-able 1st, 3160 ptics, 569-0807. Real Estate

\$10,600 TO ASSUME low interest PHA four or mint condition; 2 bedfoom condo Owner may carry imail 2nd, 163,900 Ask for Midge or Citt Cmtury, 21 Meetice 566-6403

BUYERS, SELLERS, Free! Information-packed guides Many money, time saving sps. Just mail 11 to cover handling and shapping to Beder Trun Gold Real Estate, Co., 4337 Febror St. San Ongo, CA 9/104 Please speoly which guide.

THE READER PUZZLE

By Don Rubin This week's puzzle is in sign language, but it should be fairly easy for anyone who can

An "A," for example



We'd like the message and the person to whom it is generally attributed.

1980 Don Rubin

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box keader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the rissue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

XL).
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or

In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 115 Directions + \$ 1 * ~ (1) -(r) 0 0 1 ***** \$ Θ -**(1)** N 1

Winners of and Answers to Reader Puzzle #113, Salad

We received 126 correct entries (out of 161) to Salad Daze, the nicest from Marty Winans of Del Mar, who

provided us with the following explanation:

1. There is only one "free" bowl of cucumbers, and, since it falls at the end of a leaf, you must turn that leaf ninety degrees and place it so that the cukes occupy one of the two available middle positions.

 The corners have access to only three adjacent bowls, and, since there are four items, each of them must be each of them must be surrounded by different items. This produces (?) one orientation for the cucumber orientation for the cucumber leaf and forces the empty bowl to the center, alongside it. It must be to the left because the onions on that leaf can't go next to the other corners'

onions.
3. This leaves four possibilities for the remaining two leaves. Three of these produce onion-onion corners. The following people deserve a little dressing for their troubles. T-shirts go out

1. Steve Mosko, Solana

Beach
2. Gary Roberts, La Mesa
3. Ian Northrip, La Jolla
4. Jeff Whitaker, San Diego
5. Susan Collins, San Diego





JULY 17, 1980 27

26 JULY 17, 1980