MOTHER OF TWO on section 8 medis. Liber soon: 2 teath house year, 1400 or less 2 kids territori Grove area spring Varies area. 464,4510.

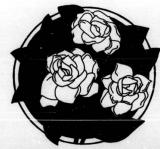
STUDENT NURSE on Public Assistance Section 8 Program is desperate for three bedroom, two bath house. Two kids. Small per. La Mesz/ temon Grove area. 464-4510.

5285 HILLCREST. Near all, rear upper, unfur-nished, stove, rehigerator, no children, no pets. 3271-1/2 4th at Robinson, shown by appoint-ment only. Available July 1st. 295-1432.

#### Real Estate

## Buy One, Get One Free!

**GARDENIAS** (GARDENIA VEITCHII)



the Basket

GROWS OUTSIDE IN SHADE YEAR-ROUND

OPEN JULY 4

180 WASHINGTON ST.

3RD & WASHINGTON

IN HILLCREST

BUY ONE FOR

\$350 GET ONE FREE!

LIMIT: 2 PER CUSTOMER

GOOD WITH THIS AD THROUGH JULY 10

291-0215 **OPEN 9-7** 7 DAYS A WEEK

How to Place Your Free Classifieds

CLASSIFIED ADS maked to the formal properties of the control of th

576:500 3 LARGE BEDROOMS, 2 boths, large driving room; den; 2-car garage, 1825 square feet, 1/3 acre, covered patio, fericed, Escondido, 746:0901







mass of rock that for centuries was home to numerous plants and animals found nowhere else in the world. Then man came ashore.

Two hundred fifty

miles southwest of San Diego lies

Guadalupe, an isolated

For hours after dawn there is nothing visible but the gray sky and the wide, gray sea. At evening yesterday the swell from the season of the s

unique birds, plants, and seals, it is now dying in nearly every sense of the word. In spite of the island's considerable size, it is only part of the original massive volcano, and it is slowly crumbling into the sea.

# City Lights

#### That's Some Fish Tank You've Got There, Bartender

Another performance of the topless mermaid show at the Stardust Hotel has just concluded. Janet Clare and Leslie Mangini and Janet Sweet bundle up in white toweling and scurry the short distance to the ladies room across from the Coke machine near the big pool for hotel end of the lavatory and into stuffy quarters which serve as their dressing room. A moment later a tipsy blond barges in. "Are you the mermaids?" she gushes. "How exciting!" The swimmers smile wanly in response. "Can I do it too? Or do you need to know what you're doing?" the intruder

If patrons of the hotel's Reef

six acts in the two different shows, and maybe a third of the outfits expose the women' breasts. Once in each show, two bare-chested mermaids don long, gold-flecked tails which seem to sprout from t which seem to sprout from the naked skin below their navels and flow down into narrow, rippling trains. "We'll always use the tails in at least one

number in each show."
Mangini says with a sigh.
"The public just loves to see
the tails. It was the same way at Sea World. And it's funny. because the tails really inhibit us from displaying the things that we strive for."

Clare chimes in. The three

women are awaiting their next show as the soggy dressing room fills with the smoke from Sweet's and Mangini's cigarettes. "When we wear the tails, we're limited," she tails, we're limited," she explains. "We can do dolphin kicks, corkscrews, back dolphins (which is a big circle), horizontal back dolphins. ..." She wrinkles her brow, reviewing the mental catalogue of aquatic they worked and even roomed together for two years. Then, toward the end of 1976, all three quit the park simultaneously for personal reasons. A few months later they heard that the Stardust entertainment. While mermaid shows at the

Mission Valley hotel date back to when the bar was built in the 1950s, apparently they've been plagued by frequent problems. At times the performers have swum topless; during other periods they've flipped through the water more demurely. "Didn't they have an underwater striptease at one point?" one of the mermaids tries to recollect. Fresh from the whole-

someness of Sea World. the current trio at first resisted the rudity, but after long discussion, they reached what they felt was a compromise. Mangini remembers, "We Mangini remembers, "We thought we could do it really tastefully. We had only one act

erecorded spiel begins. The sinuses fill with water. It's hell on them, and usually the pool here [a private, smaller one built specially for mermaids shuck off the terry cloth and begin squirming into performances] is in crummy andition Finally, we decided our health was just too important," says one. Despite even the face masks, ear

infections afflict them ommonly.

Another of the mermaids

surface for air every half

recounts how they first dreamt of becoming free of the need to

surface for air every half minute or so. They got an air compressor and installed it at the bottom of the eight-foot-deep pool in order to rig up a hookah-type arrangement — but the ailing compressor consistently malfunctioned. For a while they also nursed a cranky

underwater motor scooter and faithfully lugged its six-volt motorcycle batteries to a neighboring gas station for

Clare looks at the clouding sky. 'One of the things that's great about this job is being able to work out in the elements. Sometimes you can see the weather change with each show. In the wintertime, it's really something."
"I think we're all addicted to

the water. We all take showers a lot. We don't like to

drolly.
"We're a lot better "We're a lot better swimmers than we were when we left Sea World," says Sweet. "Our routines are longer. The stunts are a lot more complex and varied. And it's nice to do something that not everybody can do. There really aren't many places where you can do this."

The Big C And Several G's

If Plaza Santa Maria cann boast of being one of the firs renegace cancer clinics to spring up in Baja California, it can certainly lay claim to being one of the most luxurious. It is a ninety-eight-acre complex forty miles south of Tijuana, which was once a hotel-spe which was once a hotel-spa and, later, an outpost for doctors who emphasized relatively inexpensive cosmetic surgery. Its supporters maintain that the unorthodox methods utilized at Plaza Santa Maria cas mean a longer life to the patients who go there. On the other hand, according to prevailing medical thought in America, it might just sa easily turn out to be, in the words of a healthy American who visited

Tijuana for the past decade, using both conventional methods and laetrile. The Gerson Center, which is now located in Bonita while creating

its patients in two Tijuana hospitals, has been using its 'holistic' diet therapy for more than twenty years. Plaza Santa Maria also seems to be

different from the less reputable cancer clinics in that

reputable cancer clinics in that it appears to be a big-money

team of physicians. It is also

turn out to be, in the words of a healthy American who visited there recently, "a really beautiful place to die." Plaza Santa Maria General Hospital, as it is now being called, is one of a growing number of clinics that stress metabolic-nutritional therapies, in addition to such adjunct techniques as live-fetal-cell therapy, insulin therapy. techniques as live-fetal-cell herapy, insulin therapy, dimethyl sulfoxide (DMSO), lactrile, structural massage, and others. It is difficult to estimate just how many such clinics are in business so-wh of the border, because, according to Dr. Sidney Saltzarein, president of the San Piago. president of the San Diego County chapter of the American Cancer Society, "These places go in and out of business overside." business overnight." But not all cancer clinics in Baja are so temporary. Dr. Ernesto Contreras, for example, has treated cancer patients from his medical office at Playas de

intramuscularly injected into the human recipient. It is a treatment developed earlier in this century in Germany, and which is illegal in the United States. "The animal cells hav

different from the others in that it is the only clinic which uses the so-called Kelley therapy. Dr. William Donald Kelley,

Dr. William Donald Kelley, a dentist, was diagnosed as having cancer while living in Texas in 1986. One year later there were no signs of cancer, and Kelley claimed to have cured himself through a program of rigid dietary control, a bolstering of the body's natural immune system, and a stimulation of the autonomic nervous system. He autonomic nervous system. He wrote a book based on his contracted cancer soon thereafter, he attempted to treat her in the same manner. ot everyone has the same oody chemistry, and through body chemistry, and through his research claims to have identified ten distinct metaboli-types. Some patients on the Kelley program, for instance, might be placed on a strict vegetarian diet, while others might be fed all the red meat

might be fed all the red meat they could eat. Not many people would argue against the beneficial effects a healthy diet has on a person's overall physical and mental well-being. But when the claims come in about diet either proventing or curing either preventing or curing cancer — as the Kelley method does claim — the trad does claim — the traditional American medical community becomes splenetic. "I know of no dietary treatment whatsoever that will either cure whatsoever that will either cur or prevent cancer, "says Dr. Saltzstein. "There is some suggestion of environmental causes of cancer, such as diet, but I'm not talking about that, don't mean there is anything

but I'm not talking about man; don't mean there is anything wrong with eating a healthy down with eating a healthy with a wind with eating wi

"Plaza Santa Maria is the only hospital in the world licensed by Kelley to use his therapy." Although the Keliey therapy is the foundation, it is not the sole therapy, Doe of the major supplemental treatments used at Santa Maria is the liv--fetal-cell technique of organ regiverantion. In that therapy, cells from a particular organ of a live animal fetus are organ of a live animal fetus are



City Lights

XIX

a rejuvenating effect on the human counterpart cells, "Johanson says. He also says that the treatment was once greatly popular with "Winston Churchill and Hollywood nov's stars and that kind of people." The German Schildwacchter, whom Schildwacchter, whom Schildwacchter, whom Schildwacchter, whom Johanson calls in the say "is plant as the Kelley method has detractors, though, so has the third that the same star of the say "is plant as the Kelley method has detractors, though, so has the third that the same star of the same star

the palm of your hand right now, you could soon taste it in your mouth — it spreads through your system that quickly." Even such staid

Greg Johnson
members of the medical
community as Dr. Saltzstein
are neural on the subject of
DMSO, waiting until tenewel
testing is completed and the
results are more substantial.
Kelley system is the early
detection of cancer, prior to the
malignant-tumor stage. "The
whole process," says
Johanson, "can take six to
eight months to work can
the six to the six of the six of the six of the
months to work can
the six of the six of the six of the
months to work can
the six of the six of the six of the
months to work can
the six of the six of the six of the
months to work of the
months of the six of the
months of the
mon

months before that to get the tumor under control, and it might take thirty-six months to

restore a person to optimal health." The cost for the program is traditional cancer care in an American hospital. "If a person has cancer," says Johanson, "we like to have them stay here for a month. The cost is \$2000 a week, or \$8000 a month." The rice. 188000 a month. "That price tag includes meals, a private room, and use of the recreational facilities, including sauna and steambath tennis courts, and an Olympic-size swimming pool. The former hotel was built nine years ago at a cost of eight million dollars by a Mexican finance company and is now owned by Rodolfo Alvarez Horta and his company, Complejo Santa Maria, S.A.

That company serves as the Mexican affiliate of American Biologics, a San Francisco-based firm that will rancisco-oased tirm that wi supply many of the products used there.

Since the clinic opened in April, it has been able to

April, it has been able to accommodate only sixty patients because some of the complex is still occupied by other medical offices. Johanson says the clinic, which operates under the Mexican medical license of Dr. Rodrigo medical license of Dr. Rodrigo Rodriguez, will soon comprise the entire complex and will be able to handle up to 150 patients. Those patients will be attended to by a staff of forty-five, including five physicians (three American, one Mexican, and one German), eleven nurses, four chiropractors, two
psychotherapists, three persor
trained in massage, a director
of education, and a coordinate

of recreation.
The luxury of Plaza Santa
Maria, and the high hopes it
offers its patients, are strong
lures to Americans suffering from cancer, but there are drawbacks, says the Cancer orawoacks, says the Cancer Society's Saltzstein. "Number one," he says, "there is no proven benefit in going there; two, it's at least as expensive. in ot more so, than a regular hospital; and three, any sense of security it might give a patient would be a false sense of security." Even Johanson himself hastens to add a caveat to his praise: "Dr. Kelley is a program is a nonspecific therapy, a nutrition-metabolic program. Saying that he prescribes medical treatment can get him in a lot of serious trouble."

- Jeannette DeWyze and Mark Orwoll



Letter Mangini, Janet Sweet, Janet: know what they're doing as they dive through the glow of the colored underwater spotlights — well, in a sense the mermaids have asked for that. "Our goal is to make it look simple, effortless," one of the slender young women says. So when the Reef Lounge regulars pay the three-dollar cover charge and settle into their stools, this is what they see: The bar is dark and decorated with dusty seashells and decrepir netting; cut into the forwardmost wall are four glass windows which peer into the chlorinated water below the the chlorinated water below in pool surface. When the music wells up and the mermaids glide into view to begin their painstakingly synchronized numbers, they make it look so easy that they almost don't motions are slow and sensuou Their cheeks never bulge like those of an amateur breath-holder. Their chests never heave. Only the lightes most delicate stream of bubbl

urrounds them.
They wear different for each of the five or

maneuvers. "You can also do tucks and swans and back tucks and swans and back throws, "she concedes, adding in a rush. "but you can just do a multitude of things if your lega are free!" Clare reminisces about the tails worn by mermaids at Sea World. "They were boastiful," she recalls waitfully. They were boaded, and made of white booded, and made of white waitfully. They were booded and made of white waitfully write in them to stiffen them, so they looked more like a real still. But they cost about \$500 cach, and here they don't want to spend any money."

catch, and never they don't want to spend any money," Clare and Mangini and Sweet all met at the aquatic park in Mission Bay. Each had auditioned for jobs as a Sea World "Sea Maid" after years

out of four which was topless. It was Cleopatra and the snake. It was real, real mellow and

It was real, real mellow and slow." But the swimmers say since then, they're fought a constant battle with the management. "They're always on us to do more topless," one of the three says dourty. "Oh, we had such plans at the beginning! We were going to do so much," one of the Janets declares. Initially, the three allying wearing face masks in an effort to heighten the dramatic image. "But when you swim without a mask, you have to let your mask, you have to let your

maîter what you do, it's an expensive show to mount." The glittering necklaces disimegrate in two months; the rough pool bottom ahreds flishnet stockings. The glist cut coats by having a fourth mermadi. Lee Merchant, make mermadi. Lee Merchant, make "You know, Either Williams was a good swimmer." Interjects Clare. "But the whole thing — what really counted — was the staging. We'd like to see this above promoted into something. "We'd like to do commercials, aven movies.

commercials, even movies.

And we heard recently that the MGM Grand Hotel in Las Vegas may be adding an underwater show. We're trying to find out something about that," Mangini discloses. It's time for another

performance. The young women bundle up again, then they scamper outside and up the steps that lead to their small, five-sided outdoor pool.

A decaying underwater speaker
provides them with their
musical cues, and now the
opening patter of the



Contributors my Chu, Event

Jeannette DeWyze, City Lights, Feature

Mark Orwoll. City Lights, Features

Jonathan Sazille, Theater and Classical Music Christopher Schneider Theater

Duncan Shepherd, Film Gordon Smith, Features

Eleanor Widmer, Restaurants

Production/Graphi Kenneth Koll Elizabeth Mathew Linda Nevin Nancy Norell Jose Ramirez Gene Pochambea Edward Stopper Ed Tuttla

Controlled circulation paid at San Diego, California

Submissions
he Reader welcomes writing
f all kinds. Send submissions
the Editor. Please include
self-addressed, stamped

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1980, James Holman.

Mailing Address
Reader, P.O. Box 80803
San Diego, CA 92138
635 State Street
(714) 231-7021

#### A Whole Dummy Bus Would Really Fool 'Em

FOOL EATH

Tread with interest the article

"Bus Company Seeks Vandalism
Stop" in the July 3 issue ("City
Lights"). To complement the
cameras which the bus company
already has, officials should instal
during cameras at a much lower
would look exactly like the real
thing. Mapse the units could be
made so that they could be



#### PARK MURSERY

Larry & Jessie Boyd announce their opening on July 11 ferns dwarf Japanese maple fuchias impatiens geraniums bedding begonias ke plant coleus succulents pelargonium cacti impatiens bedding begonias

4577 Park Blvd. (1 block south of Adams Ave.) 291-2863

#### BOOKSTOP III

New, Used and Collectibles Biggest selection Best prices

in county alphabetized

Science Fiction Specialists 5065 El Cajon Bird. 11-9 Daily 582-2121



cameras may be rotated throughou

VIELUS SIGNUS
Brains to Am Cris "Street
Month of Man Cris "Street
Month of Month of Month
in Month of Month
in Month of Month
in Mon

Can We Talk

More Tomorrow?

I must make some comments about the long, essteric, and wordy letter signed by J. Virkus and published in the July 3 issue. He or she criticizes Amy Chu's "Art and Academia" arricle about the faculty art show at UCSD. After I finished Virkus' letter, I could only ask myself, "What did he say".

the system Ronald Lohrback

Vitkus Stand

OODS & ENDS CARPETII
343 16th Street (between J & N)
Open only or Wed. Thurs. Fn. Sat 9 to 4
Vise and Mastercharge OK

You can pay more &

287-9192

VW

**ENGINES** 

**EXCHANGED** 

**HONDA OVERHAULS** 

**TRANSMISSIONS** 

\$100 DOWN-\$50 PER MONTH

#### The Other Side Of The Border

I read with some interest Mark Orwoll's feature about the Timana-San Ysidro border crossing ("The Gatekeepers."
July 3) and the people who work
there. However, the more I read. the more skeptical I felt about what seemed to be an almost glowing description of the customs inspectors. My family has a mobile

## Letiers

home in Rosanite, where I lived for a short perced of time. And like many people who gives up in the South Bay, I visited Mexico often. Perhaps my recomming a personal experience that I had with U.S. Customs officials might round out Orwoll's pretty picture. The incident country of the pretty of Brother State Reach with a male friend on this motorcycle. We drove around and ate lunch, then decided to re-enthe U.S. at Border State Reach. We'd soon so many people walling across here

Border State Beach We'd seen so many people walking across here that we weren't concerned — a foolish attitude, I admit. As soon as we crossed the international line, a U.S. Immigration Services car followed us down the hill. We were then interconted by two

car followed us down the hill. We were then intercepted by two California park rangers, who chopped us and asked to see a control of the cont pretty self-righteous and angry by the time the Customs inspector began questioning us about why we'd been in Mexico (to have lunch), and what we were bringing back (nothing). He searched the motorcycle thoroughly, as well as my purse.

I was really alarmed by this time
we'd been at the border for
about an hour. I repeatedly asked the officer on what grounds we were being detained. He

onsistently ignored me. Finally, e decided to transport us to San Ysidro, after we answered what seemed to be the key question — no, we hadn't intended to report to he international border cro that day, because we'd brought nothing back from Mexico.

The officer insisted that my

The officer insisted that my companion leave his motorcycle at the beach, which he refused to do. After much haggling, the official called another car so that I could be 

done.
My purse was searched again by a different officer when I got into the car to go to the border. When we arrived at the secondary inspection area, it was searched once again. We were also patted down — for the second or third time. Then we were told to wait. About twenty minutes later, we were issued a piece of paper saying that we'd violated the Tariff Act of

were issued a piece of paper asying that we'd violated the Tariff Act of 1936—emering the U.S. on a vehicle not at a point of entry—emering the U.S. on a vehicle not at a point of entry—the third of the meters of the third of

Summer

is coming.

Check

us out!

Sizes 5-6 through 13-14

(continued on page 20)

#### CONCERNAD Happy Hair Salon of

Beauty

968 Beryl (off Casal Pacific Basch
498-1595
Our expert haircutters offer you
an introductory
FREE
haircut with a shampon, set or
haircut with a shampon, set or

A \$12.00 value, now \$6. Happy Heir Selon 488-1595

KAR TUNE 4 cyl. \$1995 6 cyl. \$2395 8 cyl. \$2895

579-6164

DIVORCE \$30 - \$80 299-2061

# Breuners CLEARANCE Rents Furniture SPECIALS

"QUALITY FURNITURE AT BARGAIN PRICES"

If you love a bargain, visit the Breuners Furniture Clearance Warehouse. As one of the largest furniture rental companies in Southern California, we also have one of the largest inventories of rental return furniture and home furnishings in a great variety of styles, finishes, fabrics and colons. This merchandles must be sold, and the price tags reflect our determination to move it out! We also have a large inventory of manufacturers' closeouts . . . discontinued items, and floor samples from several factories at fantantic savings!



#### **CHROME & GLASS** OCCASIONAL TABLES

If New . 69.50 \$16.95 79.50 14.95 20x20x14 Chow Table . . . 24x48x14 Cocktail Table . . . . . 109.50 36x36x14 Cocktail Table . . . . . 119.50 20x30x60 Sofa Table . . . . . . . . . 99.50 

### SOFA AND MATCHING CHAIR



**SOFAS \$49.95** MATCHING CHAIR \$19.95



Modern sofa, off white color with herculon fabric. Loose seat and back cushions with fixed rounded are

**ONLY \$109.95** 

Save a delivery charge by bringing your own truck or van! Quantities are limited, so shop early!

DINETTE CHAIRS

\$5.00

**BAR SETS** 

\$99.95 Hurry only 3 sets left! COCKTAIL

S9.95

**PICTURES** 

\$10.00

5 PC. BEDROOM SETS

\$650.00

**SOFA SLEEPERS** Rental return sleepers available in herculon fabrics

\$109.95

3603 CAMINO DEL RIO WEST SAN DIEGO, CA 92110 298-4101

(Research wit from 8 west or 5 south) Mon. 10:00-8:00; Tues.-Fri. 10:00-6:00 Sat. 9:00-5:00; Sun. 12:00-5:00

For rental furnishings visit our rental showrooms at: San Diego – 3603 Camino del Sio W. 298-4104 Lr Muse – 5276 Saltriagro Dr. 444-533 Oceanside – 878 South Hill St. 722-1695



JULY 10 1980 B

## Straight from the Hip

Dear Matthew Alice:
Eigery now and then Channel Six will air
Soilin great vintuage Popeye cursons. We
were wondering who did those voice
characterizations of Popeye. Bitto. Olive
Oyl, and Winpy, and why their names
were omitted from the credits. Ass., daring the Popeye years, did the people bethanked workers change? Why did the curStefami Miller. Bruce Laslett
Ocean Beach. Ocean Beach

Ocean Brach
Popeys's voice was played by Det Poppen, Floyd Buckley, and Jack Mercer,
Olive Oyl was played by Olive La Moy'
and Mae Questel (who also played Swee'
Pea). Bluto was by Jackson Beck, and
Wimpy by Charles Lawrence and Jack
Mercer. The vintage cartons were created
between 1933 and 1954 at Paramount
Studios for showing exclusively in
theaters. I don't know why the names were
omitted in those 200 cartons, probably it omitted in those 200 cartoons; probably it was the industry's practice. Another 220 cartoons were created especially for television between 1961 and 1963. The Complete Encyclopedia of TV, which listed the names above, dui not specify which per-sons played the theatrical cartoons, and which played for television. For more in-formation, try the owner of the distribution rights. King Features Syndicace, 225 East Chemisters, who headed King Features in 1929, was one of a few business people who promoted Poppe out of obscurity. The character was invented by Eliza-Crisler Segar, whose comie strip, the Thimble Theature, featured Ham Grays (the beto). Olive by thereine), and the names above, did not specify which per-



rest of Olive's family: brother Castor, mother Nana, and father Cole. Popecy ap-peared in a scafaring episode. Segar dis-carded the character when the episode was finished, and intended to replace him with a detective. Instead. King Features per-suaded Segal to resurrect Popeye, and within a few years the character was im-mortal — right up there with Donald Duck and Mickey Mouse.

Deur Matthew Alice

Is there any relatively inexpensive way of turning a patio glass slider into a mirrored closet slider by applying a coat of chemical (silver oxide?) to the backside? Where can I buy this chemical and how is it applied?

and do not reflect clearly. How can I clean them? I tried paint thiner, to no avail.

A.M. Taneyeme Lindu Vissa
Some new mirrors have a protective coating which you can remove with fine steel wool and 50-50 solution of denatured alcohol and water. The shine of an old mirror is impossible to resore, how conditions to the proposition of the coating of

discovered a way of making mirrors that kept the city in business for two hundred years. Lay a sheet of perfectly clean glass

5667 BALBOA AVE (714) 560-5898

on a leaf-thin sheet of tin, at the same time interposing a film of mercury between the tin and glass. When you draw the excess mercury away, the amalgam formed by the mercury and tin adheres to the glass. Seal with a coating of varnish or shellac. As this method is slow and unhealthy

As this method is slow and unhealthy (mercury is poisonous), it was replaced after 1835 when a German chemist, Justus von Liebig, observed that one form of silver could be dissolved in a neutral solution, then reduced to a substance that would stick to glass. The modern method (taken from Encyclopedie Larousse) derives from Liebig's observation. Dissolve 500 grams of silver nitrate in 800 cubic centimeters of ammonia, and likewise 125 errans of causities odal in the same amount grams of caustic soda in the same amount of ammonia. Combine these solutions in 100 liters of distilled water. The reductive solution is 500 grams of sugar dissolved in two liters of water, and boiled with five grams of sulfuric acid and fifteen cubic centimeters of alcohol. Twenty cubic cen-timeters of this added to one liter of the timeters of imis adouch to other her of the silver solution make the silver precipitate and fall in a sticky film. Applied to clean glass, the film can be fixed with varnish and lead-based paint. For bathroom mir-ors, the silver is usually fixed with electri-cally applied copper, which resists the tar-nish of moisture.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





# **Discover** Great Earth Vitamins' low prices.

VITAMIN C 500 mg.

100 tabs ascorbic acid \$119

DOLOMITE 12 grain \$199 250 tabs VEGETABLE COATED

a fine natural source

**BABY BEEF LIVER** 

10 grain 100 tabs from defatted Argentine beef

THERA-M

Theragran-M\*

GET INTO THE GREAT SHAPE\* DIET

• 100% natural tablet drugs or caffeine
makes your stomach feel full on

less food natural fluid eliminator flushes

INTRODUCTORY \$899 OFFER 100 tablets

**l-lysine** 500 mg. \$299

100 tabs an essential amino acid everybody's talking about it!

l-tryptophan 667 mg. 30 tabs

an essential amino acid, considered a natural relaxe VITAMIN E 400 i.u.

100 caps \$198

TIMED RELEASE

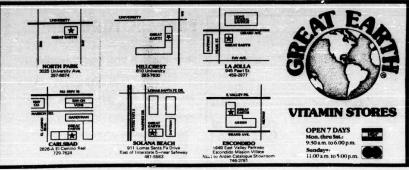
VITAMIN C \$399 1000 mg. 100 tabs our exclusive Earthspan. formula with natural rose hips

TIMED RELEASE

a high potency
Balanced B Complex
With C – 100 tabs

VITAMIN B-12 50 mcg. \$119

involved with the health of blood, hone marrow, and nervous system



1505-7 E VALLEY PKY. (714) 489-5053



wiped out at the beginning of this century, and another could now be facing the same fate. At least twenty-four species of plants have disappeared from its rugged hills and caryons. Even the Guadatupe fur seal is endangered; only a small number survive along the island's rocky southeast-

The culprit behind all this is, of course. nan. Sometime during the last century cats and goats were introduced onto the island, probably by whalers. (The cats were pets that ran wild, but the goats were deliberately released to serve as a meat source for future whalers.) The newcomres hit Guadalupe's unusual and fragile ecosystem like a bomb. There had never been any land mammals on Guadalupe, so none of the native birds or plants had developed defenses against them. The cats literally tore apart thousands of birds, while the goals chewed the shrubbery down to the roots. What had taken thousands of years to evolve was all but destroyed in a few decades. Meanwhile, destroyed in a tew decades. Meanwhile, sealers were decimating the fur seal popu-lation; by 1900 the animals were considered extinct, and it wasn't until 1954 that Carl L. Hubbs from the Scripps Institution of Oceanography confirmed that a few seals had in fact survived.

seals had in fact survived.

The Mexican government declared Guadulpe a nature reserve in 1922. But while this has protected the sileand from man, it has done nothing to protect it from have long since field, their food sources gone, but the goats continue to roam the island in uncounted thousands, finishing off virtually every green thing that grows. It is a bleak situation on a lonely, rugged in the processing of the state of the processing of the state of the state

land off the U.S./Mexican coast.

"There's not another island off the

Pacific coast of North America, including Alaska, that ever evolved five of its own bird species. 'points out Bill Everett, a local ornithological consultant and former president of the San Diego Audubon Socipresident if the an Irigo Victoria, the control of the control of

California, "Each of the local islands is unique, but Quadalupe is the most unique. Being an occanic island far off the coast. it certainly has the most unique florar distribution of the coast. It comes and Everett have said the most than the coast. It was the most than the coast of the coa But the island's stark beauty overwhelmed these mundanities, and those who looked found Guadalupe's history etched into its found Guadaupe's nistory etched into its shores like carvings in stone.

Fifteen million years ago the ocean in his part of the world went crazy, and Gua-dalupe Island was born. A volcano crupted on the ocean floor, pouring out flow after flow of molten rock until at last a new flow of molten rock until at last a new mountain projected above the surface of the sea. About six million years later a second volcance or upsted a few miles to the north, forming another huge cone. These two ancient mountains, which have been largely covered by subsequent lava flows and piles of volcance ash and rock, today form the base of the island. From a depth of 12,000 feet foundatings rise steeply out of the ocean to a height of more than 400 for 12,000 feet foundatings rise steeply out of the ocean to a height of more than 400 for the case of the steep of the s World Research Institute, among others. To the public, though, Guadalupe remains a little-known and seldom-visited place. Except for a weather station run by the except for a weather station run by line Mexican navy on the southern end of the island, it is uninhabited. Long-distance sportfishing boats out of San Diego occa-sionally drop anchor off its shores, but to land on the island you need permission sionally drop anchor off its shorts, but to land on the island you need permission from the Mexican government, and the permission is difficult to obtain. Other than an occasional research vessel, the respective of the permission is difficult to obtain. Other than an occasional research vessel, the regularity are rows from 16 A M Landing, a portfishing and tour-boat outfit in Sam Diego that two or three times a year includes Guadalupe on its natural history fours of Baja California's islands. It was on one of H & M's boats, the ninety-five-foot sportfishing yeath Finalista, that I visited Guadalupe Island in early May of this year. Bill Evertiwa as also no board (as an ornithological guide), along with twenty-five other people who had made the people who had made injust the people who had made the people who had made the people who had made to the people who had made the people who had made to the people who had the people who had not been the people w northern end of the island and cruise slowly through the calm water on the lee-ward side. Rough gray lava towers above us, in some places hadened into weird and seemingly impossible shapes that recall the Galapagos Islands. We can see, stoo, the remaining part of the northern (and younger) volkenon, a theer and semicircular younger) volkenon, a their and semicircular weight in the control of the control of the weight of the control of the control of the weight in an explosion that would have dwarfed the recent eruption of Mount St. Helens.

Gift Certificates

Custom Framing

**Gallery** at

Art Posters

Graphics

dwarfed the recent eruption of Mount St.

It is early afternoon before we anchor
off the mouth of Twin Canyons, about a
third of the way down the island's eastern
side. Because of Guadalupe's rugged
shoreline, there are few places to land, but
Twin Canyons — a deep gorge that cutt
weatward toward the island's main ridge
— it one of them. Even here the steep.

rock-strewn beach provides a challenging landing for the rubber skiffs that ferry us from the Finalisation to shore. We scramble out of the skiffs between swells, past a small group of northern elephant seals that eye us warily but lethargically. Unlike the fur seals, elephant seals are one of Guadalupe's few success stories. Hunted mercliessly for their oil in the unit of the seals, the seals was the seals are not seal to the seals are the seals can walk through an elephant seal rookery during the mating season, when the bulls are at their orneriest, and scare them off simply by taking two steps in their direc-tion and threatening them with a stick. The bull will always back off. Of course, it

bull will always back off. Of course, it takes a little concentration to confront them this way, since there is absolutely nothing an unarmed human could do against he attack of a bull elephant seal. On paper, the elephant seal would win every time.

Everett is a native San Diegan (or more accurately. Lemon Grovian), and one of the few who never surfied as he was growness of the seal of bird watching, and now, as one of San Diego's top field ornithologists, he can catch a glimpse of a bird-shape streaking



ple, "Vaux's swift." As we make our way pie, 'vaux's swift.' As we make our way
up Twin Canyons he points out the Guadalupe junco and finch, and the incredibly
bold little rock wren that will march right
up to you if you sit still long enough. Not
because it's hungry or anything; it just

wants to check you out.

The landscape around us is barren except for a few low plants: red and green iceplant, yellow daisies, Guadalupe's own white forget-me-not. The canyon floor is covered with huge boulders, and we make covered with huge boulders, and we make our way around and over them as best we can. It doesn't rain much out here, just three or four inches a year, but when it does, the water pours down Guadalupe's parched hills, dislodging rocks from the parched hills, dislodging rocks from the slopes and heaping them up at the bottom of canyons like this one. The rocks them-selves, spewed out of volcanos at various times and with different chemical com-positions, are a brightly colored assort-ment: some are purple, others brick red, still others green, black, or gray, Here and there bleached goat bones, or in some cases entire rotting carcasses, lend addi-tional charm to the landscape. As the canyon gets steeper most of the

As the canyon gets steeper most of the As the canyon gets steeper most of the members of our original group fall back, until finally there are just a few of us, including Everett and myself, still pushing on. We gaze up with enormous misgivings at boulders sitting precariously on the slopes above us, reassuring each other with comments like, "There's a lot of with comments like, "There's a lot of kinetic energy in those rocks," and, "Keep your voice down." Halfway through the afternoon we find that the canyon narrows and ends at a twelve-foothigh rock ledge. Undaunted, we take to the stopes, scrembling across the loose red soil and trying to ignore the obvious fact that we are idiots to do it. Nearly every step

sends a shower of rocks down to the can-proposed before the source of the can-proposed before the canonic source of the canonic source of the heads outlined against the sky, looking down at us from the canyon rim. They know we're cray, but what he hell— according to Everett, there are a couple of he last few Guadalupe palms growing somewhere farther up the canyon. It's a tree that grows wild nowhere else in the world, and if we don't see it now, we may never get a chance to see it agained. never get a chance to see it again.

Guadalupe Island was discovered in 1602 by the explorer Sebastian Vizcaino. As far as anyone knows, he was the first As far as anyone knows, he was the first person to ever lay eyes on the island, since the coastal Indians probably weren't even aware it existed. It was much too far from the coast for them to see, and well beyond the range of their boats anyway.

After its discovery, Guadalupe was essentially unvisited for nearly 200 years. But in the early 1800s, American, Russentially most property of the pro

...

But in the early 1800s, American, Rus-sian, and Japanese whalters and sealers began to call at the island occasionally while searching for their prey. It was sometime during these years that cats and goats first got ashore, and with no pred-ators to check their population growth, they quickly spread over the island. The first naturalist to visit Guadalupe was Edward Palmer, an itinerant plant collector who made his living collecting new specimens and selling them to various

new specimens and selling them to various museums, particularly the Smithsonian. Palmer first journeyed to Guadalupe from San Diego in February of 1875, and must have found the island to be something of a personal bonanza. After spending nearly four months there (during which his provi-sions gave out, and he became violently ill from a diet of goat meat and little else), he



brought back samples of previously unprought back samples of previously un-known forms of cypress, pine, palm, poppy, mallow, coreopsis, and many others. Palmer also collected what were later classified as eight new types of birds. (A ninth new bird, the Guadalupe storm (A ninth new bird, the Guadalupe storm petrel, was discovered twelve years later. One of the peculiar things about some of Guadalupe's birds was that they seemed unusually tame; as on other isolated islands, in the absence of predators the birds apparently never developed the trait of wariness. One turn-of-the-century visitor

warness. One turn-of-tenury visitor to the island reported that Guadalupe's rock wren was 'so tame that some will occasionally attempt to alight on the barrel of a gun aimed for their destruction.'') Palmer reported that thousands of goats lived on the island, but although the ani-

nals were thriving, they had not yet damaged most of the native flora and fauna irreparably. Since 1870, in fact, the Mexiirreparably. Since is 101, in 1act, the Mexi-can government had encouraged goat hunting on Guadalupe. Thousands were killed each, year, their hides, tallow, and meat taker, to San Diego and from there shipped north via boat to San Francisco. But in 1873 three Californians got it into But in 1873 three Californians got it into heir heads that Guadalipse was going to make them rich. Their scheme was a simple one: since the island was so good for goat roising, why not replace the existing ones. with purpose the for their thick, woolly hides? The three men hired a former Mexican solider to serve as nominal head of the company, and applied to the Mexican government for exclusive rights to raise and harvest goats on the advantage of the company and applied to the Mexican government for exclusive rights to raise and harvest goats on the advantage of the company and applied to the decidence of the company of the company and applied to the Mexican government for exclusive rights to raise and harvest goats on the advantage of the company of the compa also pointed out that the island's 4500 acres of pine and cypress trees could produce high quality wood "in great demand" in San Diego for railroad ties, mand" in San Diego for railroad ties, building materials, and firewood.) Their building materials, and tirewood.) Their application was accepted, and the Guada-lupe Island Company was off and running. Within a few months, more than 1000 An-optra bucks and ewes were brought to the island, while at the same time an effort was istand, white at the same time an errort was mounted to wipe out their wilder and less profitable cousins, estimated to number about 12,000. The following year the head of the operation boasted to a newspaper reporter that the breeding success of the Angoras had been enormous, and that the total number of goats on the island had risen to 35,000. Unfortunately, only about

captured, he said, but he was optimistic that the rest would soon be rounded up

There is no record of when the Guada lupe Island Company ceased operations, but in the end it must have failed miserably. It is easy to imagine that the hunters found the steep volcanic terrain more than they bargained for, and gave up the idea of killing or capturing all of the non-Angora goats. As nature took its course, these would have then weakened the purebred strain, eventually making the whole enterstrain, eventually making the whole enter-prise unprofitable. It is also easy to imag-ine that the scarcity of water on the island (there is only one dependable spring, at the northern end) made raising domestic ani-mals rather difficult. At any rate, the only tangible result of the venture was that by he mid-1800 there were more goats than ever on the island, and they had Angora blood in their veins.

ever on the istand, and they had Angora blood in their veins. Naturalists continued to visit Guadalupe every few years, but they all returned with the disheartening news that it was rapidly deteriorating. The Guadalupe were was last seen in 1892; the Guadalupe towhee, in 1897. Meanwhile, the island's cypress, sing, oak, and natur trees, were being in 1897. Meanwhile, the island's cypress, pine, oak, and palm trees were being steadily reduced by old age as goats atterived and asplings along with everything else. (One of the two cypress groves are the control of around the burrows along the top of the pine ridge," wrote the ornithologist W. Brown in 1906. By 1922, when the California Academy of Sciences mounted a week-long expedition to Guadalupe, the petrel was presumed extinct. The head of the expedition, G. Dallas Hanna, also speculared that as many as one hundred species of plants might have been exterminated in the fifty years since Edward Palmer had visited the island. "The main damage to the island was around the burrows along the top of the

"The main damage to the island was already done by the time I arrived on the scene," Reid Moran told me. Moran is a selection with a long, large, in every way spectacular nose that dominates his fea-tures. At sixty-four he has been studying





#### Gary Puckett and Raghu Gadhoke

Record Production • Recording Engineering Studio Maintenance Sound Reinforcement

#### Participate in a 24-Track Mixdown Session

This Free Lecture Series is being presented by the INSTITUTE OF SOUND RECORDING to introduce you to their windox complete program in all facets of RECORDING ENGINEERING for both men and, wemen right here in San Diago.



Call now for more information 281-7744

Institute of Sound Recording

10% DISCOUNT with this ad good until July 17, 1980

830 FIRST STREET • ENCINITAS • 714/753-2142

#### 1st TIME...SPANISH PROGRAMS FOR HIGH SCHOOL STUDENTS! Starts July 22nd and August 11th 10% Discount Introductory Offer

"I have never enjoyed a class more, and I hate to see it end."

—Diana Lerner, Ph.D.

President, CHARTER 100

LLI will conduct two special 3-week programs specifically for high school students. Learn more than 2-years of Spanish in 3-wests, and no homework and the specifical special special



325 W. Washington Street, San Diego, California 92103



the plants of Baja California for nearly the plants of Baja California for nearly fifty years, collecting and classivitying more than 20,000 of them, including several that subsequently were named after him. Gua-dalupe has been something of a special project for him, and his nineteen visits there "add up to a total of about three months on the island." he said when I visited him recently at his office in the distance of the control of the control of the and desolute place. And I'm just the type of person who likes to go to places where people seldom get, and climb to the high-est spot and look around." He smiled al-

est spot and took around. The smiled ai-most apologetically.

Moran, of course, was also eager to investigate the peculiar biology of the is-land. Nearly all of the islands off the west coast of Mexico and the United States. including the Coronados and the Channel Islands, were once connected to the main-land. Guadalupe never was. It is a true oceanic island. Every living thing on it, except for the few species that man has introduced, was either blown to the island on the wind, washed to it by ocean cur-rents, or carried onto it stuck to the feet or feathers of birds. No snakes or lizards ever made it, for instance, and no terrestrial mammals. Only one species of spider is thought to live there. Because so few and change. In fact, they had to; the cli-mate and competition were totally different from the places they originally came from. So now, as Mcron points out, "You find that out of 168 native plants known from Guadalupe, thirty-nine are endemic. That's a very high ratio. On Catalina Island, which is much closer to the mai

land, which is much closer to the main-land, there are 798 species of native plants, but only seven endemics."

Moran, who was working at the Santa Barbara Botanic Garden at the time, first visited Guadalupe with George Lindsay (now director of the California Academy) of Sciences in 1948. After exploring the main island for a week, the two mea-ched to attend the state of the control of state of the control of the control of the southern end. (They had earlier found the inner fislet completely inaccessible due to steep cliffs.) To them it seemed likely that some of the main island's extinct plants some of the main island's extinct plants would be found on these islets, where no goats had ever beer (and probably no people, either). The outer islet is nearly ringed by a sheer, 700-foot-high cliff, but at the northern end the cliff curves down-

ward to a rocky slope, where, Moran told me, "you can land on a smooth day." After scrambling up the slope, Moran and Lindsay found themselves in a small volcanic crater covered with plants. Among them were four unknown species that had probably once existed on the main island.

probably once existed on the main island, including a new type of Indian painthrush and a giant form of buckwheat with stems four inches thick.

After leaving Guadalupe, Morran visited everal other Mexican islands, then returned to Santa Barbara and eventually went on to Berkeley, where he received his Ph.D. in botany in 1931. In 1937 he was named curator of botany at the San Diego Natural History Museum, and he has held that title ever since. He told me that Gua-Natural History Museum, and he has held that title ever since. He told me that Gua-dalupe has changed very little since his first visit, but he admitted that over the years it has given him a few surprises. In 1970, for instance, after hiking up the lone path to the ridgetop (a torturous climb by

#### Dr. Stephen R. Bajon

is pleased to announce his affiliation with The Newly Established

La Jolla Clinic of Preventive Medicine Opening June 25th, 1980

Specializing in Nutritional and Metabolic Therapies, Weight Reduction and Control, and Hair Trace Mineral Analysis

The La Jolla Clinic of Preventive Medicine will also offer Family Practice Traditional Acupuncture, Structural Care. Oxy-Colon Therapy, Clinical Ecology and Food Allergies

8950 Villa La Jolla Dr., Suite 2161 La Jolla. California 92037 (714) 457-2360

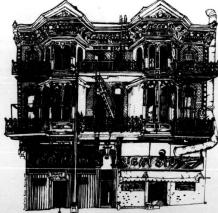
### SOFT LENS OUTLET pair \$7995 2 pair \$110



Dr. Alan Leventhal O.D., Inc. Dr. Neville Cohen. O.D.

SAN DIFGO

# THE WILLIAM BENDOUSIE Join The You Can't Wherehouse Lose **PYRAMID** OF ALBUM-OR-TAPE HITS!



# San Diego Is About to Commit City-cide

The city council has before it on the agenda of July 21 a proposal to turn five entire city blocks downtown into a giant parking lot. If the council goes ahead with the idea, San Diego will lose forever its most beautiful and oldest theater, the Lyceum, as well as six other historic

Why destroy an entire urban neighborhood? Redevelopm officials say they want to build a shopping center. But what do the facts say? Independent auditors hired from Los Angeles by the city council itself now question the financing of the proposed shopping center and conclude that, should the center fall through, the only alternative would be to keep the unsightly parking lots.

The city is so strapped for cash to tear these buildings down that it is postponing sidewalks, roads, trees, and other public improvements in other parts

money set aside for those projects can be used for demolition costs.

Redevelopment officials say that because developer Ernest Hahn has loaned the city \$1.5 million, Joaned the city \$1.5 million, the shopping center is "guaranteed." But what does developer Hahn get as security for his loan? A first trust deed on a block and a half of prime downtown property (between 1st and 2nd Avenues).

general before moving ahead with the shopping center. But so far, no developers have signed binding agreements of any kind. And who knows what the future will bring?

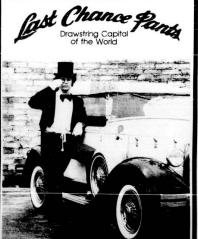
In the face of all of thes In the face of all of these doubts, is it really a good idea to authorize demolition of an entire downtown neighborhood? Wouldn't it be wiser for the council to use gree, caution in proceeding with its redevelopment effort?

## **Help Stop City-cide**

Call your city council representative and ask him or her to hold off on the

(Bill Mitchell, 236-6611; Bill Cleator, 236-6622; Bill Lowery, 236-6633; Leon Williams, 236-6644; Fred Schnaubelt, 236-6655; Mike Gotch, 236-6616; Larry Stirling, 236-6677 Lucy Killea, 236-6688.)

Send a check to Committee for Fiscal Responsibility, P.O. Box 28, San Diego 92112 (this committee is now fighting the downtown demolitions in superior court) or to Save Our Heritage Organization, P.O. Box 3571 San Diego 92103.



## Men's & Women's **Drawstring** Pants 9.95

6 sizes xxs-xl Also featuring

T-Shirts 4.95 Shorts 8.95

## Wrap Pants 14.95 Jeraa Shirts 12.95

Buttoned, zippered and pullovers

Free custom hemming on the spot 100% pre-shrunk cotton

Watch your garments being made right here in our store

Open 7 Days 9:30-7 1016 Grand Ave. Pacific Beach (corner of Cass and Grand) 273-5944



# Death

(continued from page 10) a jeep, some goats in pens, a small landing strip, and four Mexicans waiting for a plane. The Mexicans told him that their company, Pescados, Mariscos y Carnes, h da conceiso to capture goats and ship them to the mainland for meat. They were in radio contact with Ensenda, but told Moran that contact with Emsenada, but told Moran that if the plane dish is show up soon the goats they had captured would have to be freach. There was no water to give the animals, and without it, they could servive in the pens for three days at best. The Mexicans also said that the total population of goats on the island was about 20,000. Moran returned in May of the following year, and near the island is summit found

year, and near the island's summit found numerous goal heads and entrails scattered about. Some Mexican fishermen told him that a new company (Pescados, Mariscos y Carnes having dropped out of the picture for some reason) nad paid seventy Indians from Sonora to capture and slaughter goals at the scale of two peoss for each goal; in the last few months they had killed 8700 caims is "and I never sound they missed" animals. "And I never would have missed them," Moran added, "there were so

them," Moran added, "there were so many left!"

The new enterprise apparently met the same fate as all the others, and since then the goats have had Guadalupe Island more or less to themselves. "In the list hyears the years location from the start of the start to death," Moran explained.
"Then the plants get alweed of the goats for a while—the ones confined to cliffs begin

a while — the ones confined to cliffs begin to establish themselves on accessible slopes again — but then they disappear from the goats eating them." Moran said that if the goats were to be killed or controlled, some of the plants that are now rare or thought extinct would very likely make a comeback. A few have probably survived along inaccessible cliffs, where either man are occurs for other. Even either man are occurs for other themselves are contacted. vived along inaccessible cliffs, where neither man nor goat can find them. Even the cypress, pine, and palm trees, which have not reproduced successfully for more than a century, still produce seeds that could take root and grow.

It is impossible to pat a value on Gualupe's dead and dying plants — an extract from one might benefit makind directly as a medicine or food; study of directly as a medicine or food; study of

another might reveal what made it suc-cessful in the first place, and thereby shed ecssful in the first place, and thereby shed light on evolution or some other process. But there is also the argument that they have a right to extst, and even to become extinct, free from man's troublesome influence. "If someone decsart think it's important to preserve unique plants, you can't convince them it is." Moran said with an air of resignation. Then he told me about the time a visitor to Harvard saked to see the university's extensive shell collection. The current showed him specimen toon, the current showed him specimen tond, from the control of the control o

After finding the palm trees, we return to the floor of Twin Canyons and sit where to the Hoor of Twin Canyons and sit where the late afternoon sun cannot find us, rest-sing. There were just two trees, old and twisted, growing out of the side of an eroding slope. It is more than one hundred years since young Gaudalupe palms were seen, and judging by the precarious loca-tion of these two, the species is not long for this earth.

this earth
We make our way slowly back down the canyon to the rocky beach, where we find we are among the last few of our group still on the siland. Someone suggests swimning back to the Findistia. Another da few hundred yards off shore, but the captain (who has been waiting on the beach for us) vetoes the idea. Later I learn this is partly because Guadalope is known for big sharks—particularly grout whites—that critise the waters.

looking for unwary pups.

At night we suchor off a cliff near the northern end of the island, rocking gently in the swells. The night is warm, and the harc. A Xantus murrelet — a small black and white occan bird — flutters by the aft deck like a huge moth, then dives into the water and swims underneath the boat, only water and swims underleast the boat, only to resurface a few minutes later and fly away. There is something unsettling about seeing it go so easily from air to water and back again, and it seems part of the is, land's mystery, Perhaps this is only what draws us to places like Guadalupe in the first place, so distant and different from San Diego or New York or Washington, D.C.; or perhaps there is some deeper meaning in it, the kind of thing that cuched Walter Bryant in 1866 when he heard the cry of the Guadalupe pettel in the darkness of a March night and described it back again, and it seems part of the isdarkness of a watch night and described it as, "Here's a letter, here a letter; for you, for you."

The next morning we land near the fur

seal rookery, at the southeastern end of the island. A few stone huts still stand on the shore, reminders of the sealers who once stayed here and went about their brutal business. Weathered graffiti on a few of business. Weathered graftit on a few of the stones bears testimony to the long his-tory of man's impact on the island; the oldest we find is an elaborately etched "W. Chandler, 1824" While the others look for more signatures, I wander off on my own, down to a cove that was once one of the main fur seal haul-outs. Not a single seal is to be seen on this morning, but in places the lava has been worn smooth over

seal is to be seen on his morning, but in places the law has been wom smooth over the years by their counties believe as the term of the years by their counties believe as the year of the years by their counties believe as the years of the years of years 25, 1928.

were actually delivered to the zoo on April 25, 1928.

Unfortunately, the captured animals died within a few years, and that was the deal within a few years, and that was the left with the second of Hubbs later wrote, "We closely examined the bold shores all around this volcanic island, but found no trace of fur seals." However, Hubbs returned in November. 1954, and at sunset on the final day of his trip sighted one bull, two cows, and three pups near the mouth of a small cave. They were, fittingly, close to the spot Harry Fisher had described.

Fisher had described.

The Guadatupe fur seal has been seen every year since then. A relatively small seal with a pointed, doglike snout, if favor rugged caves and coves along the southeastern shore of Guadatupe. The inaccessibility of this icerain, combined with the seals' remarkably effective camouflage (when they are dry they look like dry rocks, and when wet they look like wet rocks), makes them extremely difficult to count, but several people who have made the effort report about 1000 in all, allowing





JON COHEN

At first, it is difficult to merge karate with physics. Picture Isaac Newton doing a thrust kick. Or Einstein. Or Kepler. Yet the two disciplines lean toward each other. Note the vocabulary: force, mass, acceleration, direction, momentum, inertia angle. For the past twenty-two years a theoretical physicist and black-belt karate teacher named Lester Ingber has been meshing the two. 'I don't look at them as

different activities " he says The activities in Lester's life are few he is, in his own words, "focused." Everything is organized. His life is a s equation of sorts. Five days a week ie teaches karate at his small studio Solana Beach. Seven days a week he works on theoretical biophysics of collective neural interactions and attention phenomena. On the weekends he reads and listens to classical music after teaching his morning classes. On Friday nights he goes out for dinner. "Content (meaning and information) plus Process (consciousness)

equals Activity." he assert metimes it is hard to understand Les-

ter's thoughts. He readily acknowledges that his students 'probably don't make the correlation between karate and physics. Try to decipher this

 $w(forearm) = \frac{I(body)}{I(forearm)} \times w(body)$ 

"Since w(body) is greater than Ifforearm), I(forearm) becomes much greater than the angular velocity of the body (neglecting friction at the

There is, though, one thing that all of Lester's students do understand - be it the doctor, ballet dancer, carpenter, tennis in-structor, surfer, high school or college kid — he is intimidating. It is Monday, 7:30 in the evening. Be-

fore Lester walks into his karate studio, the students are sitting around in small circles talking and laughing. One by one, each voice disappears until the room is silent The sixteen students line up shoulder to shoulder in front of their teacher. Everyone drops to the floor in harmony and assumes a kneeling position. The students either close their eyes or stare at the slats of the wood floor. A passer-by could take the actions inside for Catholic

Jumping up, the students begin their ten minutes of warm-up exercises. One of the two black-belt students present leads the class through the militaristic procedure.

Jumping jacks. Begin."
Half of the students look preoccupied while the other eight are overzealous participants. When the warm-ups are finished, the students disperse throughout the room in order of rank — black belts on the west side, white belts on the east — and begin to practice their respective katas Each kata is made up of a series of moves in the ancient, stylized form designed as a precision drill. Lester begins pacing back and forth across the floor; he chants ad-

vice, repeating everything. Everything.
"Strong technique, strong technique, strong technique, strong technique, strong technique. Stick together, stick together. Pay attention, pay attention. Wake

up, wake up, wake up.

The beginning group is the most tightly knit. They are all nervous. Lester shows them a sequence of moves and they repeat them. Tonight he will spend most of his time initiating them. It is a careful process, although he is not nice or careful toward

dresses, hat boxes, and suitcases. There is mixture of karate, physics, philosophy-and insults. 'Okay,' Lester says with a mock grin, 'it's not that good. It's taking a piano at the base of the loft.

you people a long time to wake up. "On

boy, who does not yet own a gi(white smock) like the rest, slaps his front foot to

"Pay attention. Pay attention."
Again, the boy in his sweat pants and
T-shirt misses the beat of the group. Lester
points at his own forehead. "Eyes straight

Straight means straight. Wake up. Alert

group starts up again. Nervously, the boy fidgets through the movements. One bea

after the group has finished, he slams his foot onto the floor and bellows. "Kiai"

Lester shakes his head with disgust and

says impatiently, "Weke up," and starts ambling down the room. It is a long, skinny room with full-length

mirrors flanking one side and dancing bars attached to the wall all along the other. One set of curtains is tied back in the mid-dle of the room and another set is some

dle of the room and another set is con-

set of curtains is a loft full of costum

strained at the far end. Above the sec

The boy jerks a nod in agreement. The

the floor one beat too late

It seems quite fitting that this studio is innabited by dancers during the day and at night by karate students. Watching the odies move across the floor, one can see the dance of karate. And it is a nighttime dance; it is strong and passionate, dark and controlled.

The class moves through the motions at different speeds. As you peer down the room from either end it looks like a hand-Tanked penny arcade movie — novements are slow and syncopated and if it were all to speed up, some coher-

and if there all to speed up, some concisions cont story would emerge.

As Lester walks through the nighttime dancers his posture is somewhat slack and limp. When he reaches the black belts he dabbles with metaphysical jargon. "Now pick up a visual image and merge that with the body feeling. As the leg travels through

He moves on to the one brown belt and talks in physics "There's a reaction force to hold your body to the floor. Now thrust the hip out.

When Lester reaches the green belts, he

front, thrust kick into punch. One! Step ou

back to leg, all the way back to counter-punch. Two! Then three! Pay attention!" Finally, Lester visits the beginners again. The boy who had trouble earlier looks terrified. The insults begin. "Tonight do a little loud noise and next week pick up a little feeling. Pick up your leg— there's no fire hydrant here. That's your

The boy is having a difficult time just keeping his balance and he is acutely aware of Lester's eyes. Lester notices this and starts chanting at him. "It's so much easier to do it right. Think about wha

easier to do it right. Think about what you're doing. Don't worry about yourself so much — you're still going to be here." No eye contact goes on between them. The student gets more flusiered and more off balance. "The lap, the hip, the hip What kind of stance is this?" Lester sternly, but not harshly, kicks the student's

inner leg. "Balance doesn't mean holding onto the bar."

The student tightens his lips, still not The student tightens his tips, still not looking at Lester, seeming to drift further away from the exercise the more he tries to concentrate. Frustrated, Lester yells out, as if to the whole class but looking directly at the beginning student. "You're not so

helpless. You can do it right!"

There is a spot on a dog's rib cage, a er, individualized and precise spot, that, when scratched, will send one hind leg off into spastic, mechanized motion. It is hard to discern if the dog is in cestasy or pain set no complaints are ever heard. For each student, whether it be by intuition or ex-perience. Lester aims at the spot and scratches with his words. He can be merciless, caustic, and at times savage. Once he finds the student's soft spot, he does not relent until the student surrenders. A master-student relationship is thereby clearly set up. In effect, only after the student has surrendered can be actually pay attention to the master. Sometimes it takes an evening to get through to a student. Sometimes it takes weeks. "I want them to be harder on themselves than I am on them." Lester shrugs. Many students decide that they can't handle the pressure any longer and they quit on Lester

Dennis Dean, a nineteen-year-old. blond, blue-eyed black belt, who has been studying with Lester for nearly four years. tells the story of another black-belt student sho ouit. The student had been studying with Lester for six years. One day he left a concise good-bye note explaining his situ-ation to Lester. Dennis lifts his cycbrows and says. "He just couldn't take it any-more." Founding his list on his heart. Dennis asserts. "Lester really cares if someone quits." Then, opening his hand to one side, he says, "But then again, he

ularly shaken up, he'll have Dennis or John Bryant (the other resident black belt) give the student a phone call that evening.
"Anyway." Lester points out, "it should

go through them like water. As Lester speaks of his insulting procedure it becomes obvious that it perturbs him. His Brooklyn twang gets softer. He squirms in his 'eat. "It bothers me to do squirms in his 'eat.' It bothers he to do
it.' he says earnestly. Yet when you watch
him in the karate studio, he doesn't seem
the slightest bit hesitant about delivering
an insult — in fact, if you look closely, it appears as though he enjoys each one. Lester explains it this way. "There's a sparring interaction between my words and the student's response. They must be penalized severely if they are endangering themselves or another student. Karate i dynamic and potentially violent — there's no room for slop. They're in a different world once they enter the studio. It's a semihypnotic state. There are no wasted

semilypnotic state. There are no wasted mentional pasts, there's no room for emotion. It's not a question of being nasty, it's a question of being sharp.

Lester's teaching philosophies are not be improvised, haphazard theories of, say, a high school English teacher. Rather, has been a good deal of his hirty-nine years studying, developing, and testing his backefs. At the core of his philosophy is the Chinese proverb, "I hear, and I forget J see, and I remember! (Jo, and I understand, "Lester says, "Itake all dissiplines showing of the propriets, and the province of the philosophy is the control of the province of the philosophy is the chinese proverb, "I hear, and I forget because of the propriets, and I understand, "Lester says, "Itake all dissiplines of the propriets and the propriets are propriets." stand. Lester says. Like air discipning physical or cognitive, karate requires dedication, and you will learn only a little by trying in a superficial way. Ten years ago Lester decided that the institutions he was affiliated with were

failing as educational facilities due to their "inherent rigidity." Since 1958 he had been concurrently studying and teaching physics and karate; the former at various physics and krate: the former at valuous universities and the latter in conjunction with the Japanese Karate Association. Lester noticed that in both disciplines, an exclusive vocabulary was taught to all the budding students, however, once the stu-dent reached the level of the teacher and could converse in the given jargon, he found that some instructors became "real perfect assholes and thugs." He was fed up with "arrogant and analytical people," and he was appalled at the institutions for and he was appared a the institutions in functioning in a manner "to complement their specialized activities and financial and political interests," while disregard-ing "developing processes of conscious-ness." So he did the only logical thing he could think of. On October 28, 1970, he tarted his own institution.

The Institute for the Study of Attention

Inc. (ISA) is officially located at Post Of fice Box W in Solana Beach. Its activities include courses in karate, t'ai chi, and ten-nis, in addition to ongoing scientific research. It is entirely supported by donations, grants, and fees it receives for serv-ices rendered. Lester lighter is the presi-dent. To date, be has written a book or karate. The Karate Instructor's Handboos rwhich is filled with correlations between

In his current research he is applying teractions. This is an attempt to discover the collective functions of the synapses in the brain. "It is consistent with my spiritual and intuitive framework to accept that most probably all of our concepts of mind are processed by our biophysical brains." he says. From that belief, Lester bones to use the "formal structure of physics to extract a reasonable model of brain activity that may explain some aspects of consciousness (e.g., attention and elf-awareness)." His approach is to take synapses, put it into a computer, and then attempt to derive a mathematical expression to correlate the data. This is somewhat akin to placing all of the dots on a televi-sion screen into a pail and then trying to put them together again into a coheren

For six years (from 1972 to 1978) Lester ran an alternative high school through the institute. That is where Dennis Dean first met up with him. At the time, Dennis was fifteen years old. "There were a lot of robellious students there." he recalls. "I was just beginning to learn how to pay attention." A full range of academics, fin arts, and physical disciplines was offered at an old house in Cardiff-by-the-Sea. The teaching staff comprised about thirty ex-perts (only Ph. D. holders or candidates) in each given field, who did not teach any-thing other than their own specialties. Physics and karate, of course, were taught by Lester. "It was a strict school," Dennis says. It a student didn't do his homework, he had to go sit privately with Lester and explain what the problem was. "To go to Lester was a big deal," Dennis laughs. "For a long time! couldn't even talk to him. I wouldn't even laugh at his jokes."

"Teachers, as well as students, were required to take part in the creative pro-cess," Lester says. To verify the effectiveness of the school. Lester has compiled thirty-seven pages of letters of recommen-dation written by the parents of children who attended. An excerpt from one is

telling:
"My son John, age twenty, has been a
"My son John, age twenty, has been a student at ISA for four years. When he started I was very worried about him. He had been smoking marijuana regularly for at least two years and, as I later found out. had also taken L.S.D. and beroin from time to time. He was lethargic, drifting, just getting by in school—going nowhere. a typical 'North County doper' a typical "North County doper". I will always be grateful to Dr. Ingber (and ISA) for what he has done for my son John who has become a strong, happy, disciplined person." This is about John Bryant, the

All of the letters are filled with almost messianic praise for Lester and the institute. Over and over again, qualities of stu-dents' lives were said to be "raised." Re-sults were called "amazing." Your school has made my two sons think." Che mother wrote. It was as if before ISA they were asleep, but now they are starting to wake up to life. Their personalities are brighter. Their nervous systems are

Despite the laudatory letters, the school was forced to close down, a shortage of money was to blame. Lester is still trying to work his way out of debt and keep the institute's other activities affoat. Extermittale's other activities arioa. Exter-nally, he leads a simple life. He says he hasn't taken a day off in many years. He drives a 1972 Plymouth with rusted bumpers (and a personalized license plate that reads ISA INC). He dresses in Levis, work shirts, and tennis shoes. He has a soy pow der breakfast and cheese crisps during the

# Household Poetry



FRED MORAMARCO

Al Zolynas is a poet who lives in Mira Mesa, of all places. His first book, *The* New Physics, is the ninety-seventh title and the twentieth anniversary volume published in the Weslevan Poetry Series, a published in the Wesleyan Poetry Series, a series which has given us the work of such distinguished writers as John Ashbery, Robert Bly, James Dickey, Phil Levine, Marge Piercy, and James Wright. The New Physics is a book of "domestic

The New Physics is a book of "domestic visionary" poetry, and I wish I could take credit for that phrase, but it comes from a friend who is a mutual admirer of Zolynas's work. By it he means that the poetry is familiar and familial on the one hand — made up of the workaday details afth a cocupy most of our waking hours, and that it is mystical and transcendent on the other— made up of the sort of stiff that or other altered states. The resultant mix is an absolutely new tone and voice in conor other altered states. The resultant mix is an absolutely new tone and voice in contemporary poetry and one of the most refreshing notes to be heard in some time. So much of the work of younger poets these days seems to me inundated with the last gasps of a despairing, self-pitying, whing, suicidal, and calaminous style, nartured by the imitators of the self-sites—Sylvia Plath, John Berryman, Anne Sexton, among others, all of whom did for

the younger poets of our land what Richard Cory did for the citizens of Tilbury Town. By "cireshing" I do not mean to suggest that Zolynas belongs to the Southern California "Have a Nice Day" school of poets, whose charter members' books can be found on racks in our greeting card can be found on racks in our greeting card stores. The innovative sapects of *The New Physics* have another source altogether; he book allows us the privilege of seeing magic in the most ordinary, trivial, even distanteful details of our everyday lives. A poem called "The Zen of Housework" will make the phrase "domestic visionary" very clear, and incidentally, its subject — a man undergoing a transformation as he washes a sinkful of dishes and wineglasses — illustrates how finely attuned Zolymas is to the domestic transformations of the recent past:

down my arms to where they disappear under water into hands inside pink rubber gloves moiling among dinner dishes.

My hands lift a wine glass, holding it by the stem and under the bowl. It breaks the surface like a challed recording to the control of the rising from a medieval lake.

Full of the grey wine of domesticity, the glass floats to the level of my eyes. Behind it, through the window

above the sink, the sun, amone a ceremony of sparrows and bare branches, is setting in Western America.

I can see thousands of droplets of steam — each a tiny spectrum — fising from my goblet of grey wine. They sway, changing directions constantly — like a school of playful fish. or like the sheer curtain on the window to another world.

Ah, grey sacrament of the mundane!

That last line may seem a bit overripe for some, but for me it captures the marvel-ous suggestibility of this poem, which turns a tedious domestic experience into a

The New Physics reveals a continuing The New Physics reveals a continuing fixation on moments of quiet but transformative insight such as the one described in "The Zen of Housework." The book's first poem, a whimsical but understated love poem called "Living With Others"

Yesterday, I discovered my wife often climbs our stairs on all fours

In my lonely beastliness. It hought I was alone, the only four-legged climber, the forger of paths through thickets to Kilimanjaro's

Together, husband and wife celebrate this moment of elemental rediscovery. He growls; she rubs against him; and they ascend the remainder of the stairs on all fours to rise on their 'human feet' at the top, survivors, human beings who have discovered their shared humanity in their reculier reconstrictions.

discovered their shared humanity in their peculiar eccentricities.

The book's title comes from a prose poom declicated to Pritjof Caper, author of The Tao of Physier's title which also surely suggested "The Zen of Housework"), a book which many "hard" scilled the process teem to regard as something akinto a sacred text. I've not read it, but Zolynas condenses the newly achieved perspective of contemporary physics in three wonderfully fucil verse paragraphs which describe the daily settivity of the "New Physicist" and his state of mind. The which occurs twice in the poem 'first section, is as precise and poetic a description of a physicist's work as I have yet encountered:

And so, the closer he looks at things, the farther away they seem.

At dinner, after a hard day at the universe, he finds himself slip-

finds himself slip-ping through his food. His own hands wave at him from beyond a mountain of peas. Stars and planets dance

a mountain of peas. Stars and planets dan with molecules on his fingertips. After a hard day with the universe, he tumbles through himself, flies through the dream galaxies of his own

heart. In the very presence of his family he feels he is descending through an infinite series of Chinese boxes.

The passage appropriates the language of physics and makes poetry of it. It shows us the world as contemporary physicists are showing it to us: the macroscopic cosmos linked to the microscopic atom — the density of matter one with the ephemerality of mind. The second section makes that the second propriate the second propr identification more tangible; the search for the components of an electron yields a familiar human landscape:

This morning, when he entered the little broom-closet of the electron looking for quarks and neutrinos, it opened into an immense hall, the hall into a plain — the Steppes of Mother Russia!

He could see men hauling barges up the river.

The echo of the Lord's Prayer in the last The echo of the Lord's Prayer in the last line illustrates a tenuous clinging to spiritual values despite the overwhelming secularization of modern science and modern society. Science has ushered us into a world of relativity and uncertainty, but ultimately one of absolute mystery. In the last section of this poem, science and mystery become one as the mysterious fringes of the universe are brought down to earth in the description of a child's eyes:

It's not that he longs for the old Newtonian
Days, although something of plain matter and simple gravity might
be reassuring,
comething of the good old equal-but-opposite
forces. And it's not
that he hasn't learned to balance comfortably
on the see-asw of
parador. It's a mind finite black holes, the
case of the company of the control of the company
of the company of the control of the company
of the control of the contro

ransomed light at the center.

There are other simply wonderful poems in this volume: "Unemployment Compensation," in which an unemployed man swakens to find himself looking up at many control of the c



TryaFREEClass

239-1129

## LAS VEGAS FREE!

#### Holiday for two!

Three days and two nights of hotel/motel accommodations plus \$500 fun package to the first 100 ladies with a purchase of \$25 or more.

Offer good with this ad only.

#### Bazaar Center

816 Broadway, Downtown Wholesale to the public-Brand names only

#### The dollars are greener on our side of the bar.



292-9440

## Excursions

1169

/EKA

White Water

SALMON River GREEN River KERN River AMERICAN River STANISLAUS RIV

Round-trip airfare, raft trip, all heals, equipment, transfers and taxes included.

Call 454-2106

# **TECHNICS**

Technics means innovation.
Innovation that led to the first
direct-drive turntable ten years
ago. Today, all of their products
benefit from those years of design
experience. This week, Pacific experience. This week, Pacific Stereo is featuring Technics. We've got some of their latest state-of-the-art components. Plus other models at Plus other models at spectacular special-purchase and manufacturer's closeout prices. So whether you're just getting started in stereo, or looking for the latest word in components, this is the time...during Technics week at Pacific Stereo.

#### Free display rack when you put together a



Technics SH-509 audio rack—great for showcasing any system. And we've got a special deal now for system Duyers as special deal now for system Duyers. SL-28 turntable, and any pair of speakers from these leading manufacturers: AR, Advent, Infinity, JBL, Bose, Not only will you get a great aounding system, you'll get the SH-609 rack—absolutely free!

Repeat of a sellout... 35-watt-per-channel Technics receiver—just \*149!

The Technica 8-300 has the kind of power you could pay hundreds more for—35 watts min. RMS per channel at 8 chms, 20-20,000 Hz, 0.04% total harmonic distortion. It has the refined touches, tor—controls for two tape decks, circuit that eliminate annoying "hiss" as you tune. The last time we offered this receiver at this price, we also as 200 Technica is agoing to make, and when they're gone, that's it. So hurry!

**Technics quality components** worth adding to your music



Technics SL-B2 belt-drive turntable. With convenient front-mounted controls, a steady DC serve motor, an gimbal-mounted arm with auto-return, this unit has innovations derived from Technics direct-drive mode.

of name brand stereo components.

#### Better sound-and better value-from Pacific Stereo!

Panasonic CQ-S680 AM/FM car stereo cassette player. An in-dash unit with deluxe features like separate bass and treble controls. Ultra-thin Panasonic EAB-050 5-inch dual cone speakers install in any car!



\$995

TDK AD 90-minute cassettes. Normal bias, premium cassettes for recordin music on any deck. With the three-pack, you get a bonus storage case!

#### You get more protection with Pacific Stereo's Service Contract.

"When you buy these Technics components, you'll get a manufacturer's warranty that covers them for up to two years. But I recommend you get extra coverage by including our Service Contract in your purchase. It's well worth the money."

May & Gulon Mary Gordon Pacific Stereo Salesperson

The Pacific Stereo Service Contract gives you 5 year coverage on parts 3 years coverage on labor. It cost \$15 to \$45 depend ing on equipment covered. And of course, it's honored at ali 99 in-store Service



\*Doiby is a trademark of Doiby Laboratories

Advertised prices good through Saturday, July 19, 1980.

VISA

1980 Pacific Stereo A Unit of CBS Inc.

San Diego 299-9420 3751 Rosecrans at Sports Arena Blvd San Diego 279-0612 4344 Convoy St. in Convoy Village (one block south of Balbos between Highways 163 & 865)

Weekdays 10 to 9. Sat. 10 to 6. Sun. 12 to 6.

The nation's largest dealer

La Mesa 461-8922 8323 Hercules across from the Akron Carlsbad 433-6515 2506 El Camino Real across from the Plaza Camino Real Shopping Centle and 25 other Southern California stores



#### Restaurants

Devil's Due

ELEANOR WIDMER

The Restaurant: Tengu The Location: 8690 Aero Drive (292-

Type of Food: Japanese, especially sushi

bar
Price Range: Individual dishes from
\$2,50 to \$4.50; dinners, \$4.25 to \$12.95
Hours: Closed Monday, Lunch served
Tuesday through Saturday, 11:30 a.m. to
2:30 p.m.; Dinner, Tuesday through Sun-

I have a friend who suffers from an inability to master foreign languages. Usually before a trip abroad he will lister to foreign language records by the hour and with bitter patience recite the strange words that remain like unswallowed pills upon his awkward tongue. After months of almost humiliating dedication, he ventures forth to strange lands, only to discover that forth to strange lands, only to discover that every single word has flown from his head when he arrives. The problems of ordering a room or a meal outside of a metropolitan area, where English may not be spoken, become awesome — on his last trip to Spain, he simply pointed to an item on the menu and hoped for the best.

Given this situation. I have often rec-

Given this situation. I have often rec-ommended that he travel to Japan, where there are plastic model window displays in the restaurants of aid the uninitiated. Also, once you have acquired a taste for one of the most popular foods of Japan, namely sushi, you will be happy with the balance of lightly seasoned rice topped with raw fish, vegetables, and cooked eggs. Most Americans are no longer squeamish about eating raw fish and have, in fact, discov-ered that its taste is not only refreshing but ered that its taste is not only refreshing bu that it's an excellent diet food, high in protein and low in fat. In most Japanese protein and low in fat. In most Japanese restaurants, y u have only to point, either at the sushi bar where the raw fish is being sliced, or to the window display, and you will not fare badly.

However, for those of you who may Two general forms of sushi exist. Nigiri

guardeness of forms of sushieusis. Nigin-Tus shale originated in the Tokyo re-gion, is prepared by molding mounds of rice in the palm of the hand. On this small-oblong mound is placed the diner's choice of fish, usually unecocked. Oshi sushi comes from Osaka and consists of cooked fire which is rolled into a cylindrical mold and when cut into sections for serving. Usu-boiled. One of the delights of eating sushi or raw fish (eashim) is to watch the sushi maker. Cutting raw fish is an art, and if you take a counter seat you can not only see the performace of the cheft, you can point to the wide variety of fish that you to the profit of the control of the components of sashimi is served to you the moment it has been individually prepared. One of the best sushi bars in San Diego Osists at Tenga. close to Montgomery

exists at Tengu, close to Montgomery Field. The restaurant has been arranged

with the suchi har along one wall and bar stools around it. Beyond the bar is a seating area with tables. There's also another dining room, but since that overfooks the street, it is not as sequestered as the space adjacent to the bar. If you fancy just such in sahimi, do take a bar seat. There's a variety of at least thirty-two raw fish from which to choose. If you order the night sush (37.25) you will receive a combination of rice mounds on which is a selection of raw fish, such as tuna (albacore), octopes, shring, et ceters. The washe, or stoppes, shring, et ceters, the washe, or stoppes, shring, have the horserafich placed in the center of the rice. Kappa-Maki is topped with courmber. The name of the dish comes from a fictious river creature, thought to stead occumbers from the fields

thought to steal cucumbers from the fields close to river banks.

All of this erudition aside, you don't

have to bother with the names or the fine points of distinction. At Tengu, it's all fresh and wonderful and a fine treat. (Sushi

rech and wonderful and a fine treat. (Sushi prices range from \$3.00 to \$7.25.)

Should you like less exotic fare, or a combination of sushi/sashim with other dishes, these are available in good measure. If you'd care to begin with cooked sushiful to the sushiful to the

capacity.

Because it is one of the more popular dishes. I invariably try the sukiyaki (\$7.25) though I only enjoy it when it is prepared at the table. The sukiyaki at Tengu is adequate, but not particularly exciting. It is a good and safe dish and may be prepared at the table for two or more (\$8.25).

citing. It is a good and said dish and may be prepared at the table for two or more (\$3.23), which was also good. Tempura (\$7.53), which was also good. Tempura (\$7.54), which was also good. Tempura (\$7.54) and the combination plates are expensive, approximately ten follars each and slightly higher if it includes steak.

For starving students or other cliet. there are several domber to topped with egg or pork cullet, or shrimp and vegetables. These range in price from \$3.55 to \$4.50 and are served with tea and "pickles." anamely, marinated cabbage. It's always possible to eart at a Japanese resturant for under five dollars if you order either a nice domber of a noodle dish—y-akinoble (dombur) or a preparent properties of the p

whether or not space is available, or, plan on going at an off hour. Tengu is open for lunch, but check to see how crowded they

One of the benefits of being a reviewer one of the benefits of being a reviewer is bearing from readers. Inevitably there's is bearing from readers. Inevitably there's is bearing from readers. Inevitably there's outraged because of some quirk in the restaurant which I have been touting. Readers should bear in mind that undiscovered restaurants wish to please and will serve large portions of their best custome in order to establish themselves. Once they are deltaged, the quality and quantity may degenerate somewhat. I am continually amazed at the letters which accuse mo of getting "special treatment." If I received special treatment, a wouldn't be sending dishes back to the kitchen, I wouldn't be complaining or warning people against imper-

back to the kitchen. I would not be complaining or warning people against imperactions. Far from having people against imperactions. Far from having people against imperactions are from having people against imperactions or given poor service.

The service at Tengu was extraordinary because the waitress patiently explained all the items, made recommendations cheerfully, and did her best to please. On the night that I had just suitab harf found it equally fine. Should you arrive when the staff is overworked, take into consideration the impact of a review.

Tengu means "devil," and you will have a devil of a time at this new Japanese restaurant. The general fare is good but the sushi and sashimi are outstanding.





everything in the store Quilting, cross stitch, chery supplies, classes \_\_\_with this ad.\_

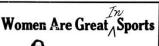














· Clothing and equipment

· Custom team T-shirts · Special orders

TitleX

The sporting goods store for women 7151 El Cajon Blvd. 465-5075



#### Mission Bay Sports Center **GRAND OPENING** JULY 19 & 20

ALL DAY
WIN A SAILBOAT - PRIZES - T-SHIRTS
FREE SAILING & WINDSURFING DEMOS, HOBIECAT
DEMOS, MOVIES.

Come join in the fun on San Diego's beautiful Mission Bay

Classes in beginning, intermediate and advanced sailing for the entire family now available!

1010 Santa Clara Place North end of Santa Clara Point Mission Beach 488-1004

Come Sail Away! -

# **DATSUN**

Tune-ups											. \$15
Clutch jobs											\$125
Valve jobs .											\$175
Brake jobs .											. \$35

San Diego's largest, most modern VW repair facilities. We are usually open 7 days a week.

**West Auto Service** 265-2300

In Mission Valley, Take Mission Gorge exit north ¼ mile, turn right at Chevron Station, Proceed to 4619 Mission Gorge Place

#### Letters

would very likely lead to a partial refund of the fine. He also cautioned me against making omplaints against the office contacting anyone in the media about the incident, saying that it would diminish our chances for a refund. A coople of months later my companion was returned more than half of his fine. This incident requires little

omment to make my point. We ere wrong, we broke a law. But e were inexplicably detained. arassed, and our lives were nally threatened by the U.S. ustoms officials. And such detained and skin searched be she couldn't answer an office questions clearly and quickly supped and my earl's engine partially dismanted, for me apparent reason, when I crossed into the U.S. for an emergency word to my devote for treatment of Coulomb impected advised to the the 'a' left fingerprints all over the engine and that if I were stopped again, the entire engine and that if I were stopped again, the entire engine and that if it were stopped again, the entire engine and that if it were stopped again, the entire engine and that it into the you." The added, "Don't be all additionable of the additionable opped and my car's engine

## A Kind Of Rock And Roll

In regard to Steve Esmedina's recent ''review'' (''This Week's Concerts,'' June 26), Esmedina claims to be incapable of claims to be incapable of understanding the people who mysteriously enjoy the Grateful Dead. He seems to see the enjoyment of their music as some sort of psychological phenomenous unrelated to the music. Face it. Esmedian, there's a kind of rock and roll out there that you don't understand. He actually the music that causes this reaction. At least give credit where eredit is due. John Mitchell.

#### Waxy Build-up

Waxy Build-up
lagree with D. Friedlander
statement ("Letters," June 19);
"One of the responsibilities of a
local critic is useed out and
nature fine nee performers."
Although Steve Esmedina's
muscal knowledge and verbal
most and the statement of the statement
soonething the daying from the
community. Sometimes it is not
fer sometimes, and the offerno of some
fer some and the offerno
fer some and the

be sneers at the efforts of local groups, or, even worse, ignores them altogether. Mentions of local acts are always tagged onto the end of the weekly column, mentioned in passing. This is the exact reverse of what I believe to be one of his responsibilities — making the public aware of the good and bad public aware of the good and bad passing the property of the property of the stage of the property of the property of the stage of the property of the property of the stage of the property of the property of the publication which. I previous pre-pared to the property of the property of the property of the stage of the property of the property of the property of the stage of the property of the property of the property of the stage of the property of the pr

publication which. I presume, trico o perform a service for its reader. Discussing San Diego acts first and national acts second would give Esmedina's column local worth, and would not diminish th impact of national acts in San Diego, nor would it leave Esmedina any less room to wax

#### 2 for 1

Buy one dinner, get the least expensive one free.

Offer good with this ad only. Expires 7-31-80 Come in for our

#### 2 for 1 Happy Hour

(Two drinks for the price of one,

per person) ough Saturday 3:00-6:00 p.m.



Hours: Monday—Thursday 11 a.m.—12 midnight
Friday & Saturday 11 a.m.—1:00 a.m.; Sunday 4 p.m.—midnight
224-2107

#### **REUTTER GALLERY** DAVID THE FRAMER



New location 645 G Street, 2nd Coor (above the Pannikin) 234-2595

limited edition graphics

artists include Delacruix, Dysinger, Goines, Tornero, Reutter, Nagel, Yoshida—plus art posters.

Celebrate our **Grand Opening** With ROBIN BROOKS

## "Miss California"

July 12, 10 a.m.-4 p.m.

## JEANS plus

3 days only, July 10, 11 & 12 10-20% off

on selected merchandise
Over 35 nationally-known brands of jeans/sportswear

Stop in at our other location 7432 University Ave. La Mesa

# A Slight Buzzing



CHRISTOPHER SCHNEIDER

Most productions of farces by Georges Feydeau don't do much for me. It's not because of a dislike for the genre, since I readily respond to the highly similar Charley's Anat by Brandon Thomas as well as to plays by be Corton which well as to plays by be Corton which are already to the state of the state Most productions of farces by Georges

Playnouse.
What images come to mind when the name Feydeau is mentioned? Usually men and women dressed in elaborate, turn-of-the-century formal garb rushing in and out of innumerable doors in order to avoid being caught in a compromisingly amo-rous position. That's an accurate descrip-tion of much of the action in A Flea in Her Ear. But what are the emotions of these

rushing individuals? Why are they so afraid of being found out? The only way to discover this would be to explore beneath the play's frantic surface, something the people at the Coronado Playhouse have all too predictably forgotten to do.

Flow presents us with fear of impotence, shame at a physical defect, and astonshimy and the state of the properties are being exhausted elsewhere. This inability causes her to believe that his capacities are being exhausted elsewhere. Since such behavior merits publishment, because the properties are being exhausted elsewhere. Since such behavior merits publishment, better the properties are being exhausted elsewhere. Since such behavior merits publishment, better the properties are being exhausted elsewhere. Since such behavior merits publishment, better the properties of th Chandel.

Chandel.
Lucienne, a close friend, aids Yvonne in her plan by writing out the letter designed to entray Chandel. Her only desire is to help a friend in distress. But when Lucienne's husband happens accidentally to see the letter, his wife's instantly recognizable handwriting drives him into a rage.
Nothing will do now except the immediate

the missive. Also caught up in this plot (in ways too complicated to enumerate) are a butler who believes he's going mad and a man with a soft palate whose speech is so incomprehensible that no one can under stand him when he attempts to warn of

imminent danger.

The fears and threats involved here are the material of any number of domestic tragedies, Somerset Maugham's The Letter being the first that comes to mind. As in most comedies, though, the potential for tragedy is avoided when the characters involved triumph over their persecutors. That's what clates audiences when they mate s what clates audiences when they watch a successful comedy — the avoidance of possible disaster, at some level or other comedy is always a triumph over adversity. Why clse do we feel so reassured when Charlie Chaplin's tramp essured when the Chaplin's tramp essured when the Chaplin's tramp essured when the Chaplin's tramp essured when th capes unharmed in order to walk down the road at the end of one of his more frantic

The characters in A Flea in Her Ear clude their various threatened punish-ments. The only problem is that we are not made to feel all the harm that is three made to feel all the harm that is threatened, they're too buy rushing back and forth for us ever to become involved with them. Of course, a fast pace has always been essential to the performance of farce. It helps the play's tension to mount as well as disguising any lack of depth there might be in the characterizations. But watching an un-varyingly high-speed performance such as director William R. Bruce's production of orrector william K. Bruce's production of Fleu is like listening to a symphony played fortissimo from beginning to end. What is initially thilling becomes monotonous and alienating.

Almost everything about the Coronado Playhouse's A Fleu in Her Ear is florid and

Playhouse 'A Fire in Her Ear is florid and exaggerated, including Trian Bruce's costumes and the sets designed by the director. This provides the audience with a dazzing spectacle, but it also prevents the play work. If the whole thing becomes bizarre and overwhelming, why should we worry about what's happening on stage? Joe Ofton's comment about a production of A Flea in Her Ear (included in Prick Up Fun Ears, the biography of Orton by John of A Flee in Her Ear (included in Prick Up-front Ear), the biography of Ornon by John Lahr) is an apt description of the problem here: In farce everything (the exter-nals) must be believed. The actors were dressed as though they were period equiv-alents of Mick Jagger. Now. it would be founty if Mick Jagger were caught in a brothel, but if Harold Wilson were caught in a brothel it would be extremely

nurder of Lucienne and of the recipient of funny ... Little in the Coronado pro duction, including the externals, com-mands belief. There's not much evidence of the requisite comic incongruities; the characters in this Flea all fit into the brothel quite nicely.

The speed and precision of much of the production — particularly the brothel scenes where there are innumerable olte-faces - are competent. But it's or the few occasions where the characters the few occasions where the characters pause long enough to reveal something of their humanity that Fleu is most effective. The best example of this is at the start of the third act. Antoinette, the Chandels' mail, has been Hagrantly unfaithful to her husband Etienne, the buller. She manages, however, to convince him that none of these infidelities have occurred, explaining that they were all delusions of his overtaxed imagination. Barbara Keel is too much the exterotypical coquette as the mail, but Gary Wright communicates enough of Etienne's bewildered anxiety to make the

scene work very nicely.

There's entirely too much posturing to most of the performances. Tom McCorry

There's entirely too much posturing to most of the performances. Too McCorry is funny in the role of a third party seeking to become the lover of Vroome (the avenging wife), he makes various amusing bull-dog noises in his briggadecic about the good old days in the army. But there is a lack of variety in this performance, which stretches what seems lake two expressions. Dawn Daniel is sympathetic as Vroone, and Melody Rae, as her friend Lucienne, and Melody Rae, as her friend Lucienne, and Melody Rae, as her friend Lucienne, does nice loan Greenwood-like things with her voice; but they do share with the rest of the cast the fault of not allowing their characters more than one dimension. We might as well be watching a farsy-dress remaining the second of the second



SpecialLing in:
Locally caught Halibut - Shark - Shrimp - Pinto Bas Ceviche - Squid - Rock Cod - Swordlish - Octopur - Crab Snapper - Seabes - Clams - Cysters - Whole Fish - Harring Smooth Mechanism

# Real Fresh Cookin' Charbroiled fresh fish Bar-B-Q style fish, New England chowder, moreflish, salmon a nealbo stack, assention BBQ shrimp, neal Maira lobustry Delicacies prepared daily for home sentertaining by

Pick out anything in our showcase and we'll cook it right here.

Open Monday Saturday 10:30 to 7 p.m. 490 Old Highway 101, Encinites 942:2173 942:2174



Soft bodyboard & surfboard rental headquarters.

-on the beach at-1969 Abbott St., Ocean Beach 222,7963

We sell everything for the beach!

### **ANTIQUE** SALE

\*10 OFF every \$100 worth of merchandise purchased. Sale-Sat. & Sun. July 12 & 13, 10 a.m.-5 p.m.

**ENGLISH** 

344 7th Ave., Gaslamp Quarter 234-0942 or 475-3217

**Mixed Produce** 1ST ANNUAL BACKSTOCK SALE OF VINTAGE AND NEW WAVE WEAR

Due to an overwhelming response the sale will continue till Set. July 19th Doors open 11 a.m. close 8 p.m. We are located at 3770 Park Boulevard 11% blocks south of University Ave. on Park Blvd. 574-9630



Little Italy Restaurant 4367 UNIVERSITY AVE. (AT FAIRMOUNT) All you can eat!

per person Every Monday Spaghetti Every Tuesday Rigatoni Eggplant Parmigiana

3.59 per person Includes soup or salad & garlic bread not valid on to go orders

ree delivery, call 281-2988 281-494

## Join The Gold Rush

14 Kt. Gold Chains \$100 Per Inch

Limited Quantities Available We also carry rings, charms, bracelets, watches, sterling silver, precious stones &

**DuBois Jewelry** 

Mon.-Sat. 11:00-6:00 3545 Midway Dr. San Diego 222-5313

## No Room

day — but he is not a vegetarian. "I don't eat things based on how big or small their eyes are, like fish versus cows," he

pasts. He drinks coffee with cream.

In many ways Lester is just another American — although he insists that "he disagrees with most people on most things." Where he differs from the crowd seems inextricably linked with karate. His struggles involve battles with himself more than with an opponent. As a matter of fact, he has never used karate in a fight

To many Westerners, karate is a violent sport along the lines of wrestling or box-ing. Often its raught at YMCAs and col-leges under the auspices of self-defense training. Yet the origins of karate were founded in Zen Buddhism, which stressed rounced in zen budonism, when stressed unification of the mind, spirit, and body; for centuries, Chinese kempo, the direct forerunner of modern karate, was passed in secret from master to monk. Only when marauding bandits began plaguing the countryside was kempo's use for defense countryside was kempo's use for defense allowed. The monks, seeking justice and freedom, taught the art of kempo to neighboring farmers and soon their secre-techniques spread throughout China. The Indian Buddhist priest Bodhidharma, who

indian Buddhist priest Bodhidharma, who brought kempo to China in the Sixth Century A.D., would have been appalled. The transformation of Chinese kempo into modern karate was a centuries-long process of evolution of both techniques process of evolution of soon reconsques and philosophies. Around 11:0 A.D. the people on the island of Okinawa began modifying kempo into re ("hand"). In the early 1600s Okinawa was conquered by Japanese feudal lords, who confiscated all rapanese return tords, who contributed as to the weapons on the island and placed a ban on all martial arts. As a result, the Okinawans began to teach and use their te-clandestinely. For the succeeding 300 years te flourished and developed into

In 1903 there was an alert Japanese mil-itary doctor stationed in Okinawa who noticed that many of the men had splendid physiques. After a good deal of querying, he found out that all of these people sub-scribed to the practice of te. Upon the doctor's recommendation the Japanese government authorized the inclusion of to in Okinawan police and junior high schools as physical education. Out of these schools came the name karate, which liter-ally means "bare hands," from the need to distinguish Okinawan te from the tode prevalent in China. One of the first teachers in Okinawa was

Master Higashionna. He began his studies in the martial arts when he was a child. However, as a young man, he became a sailor on a merchant ship and left his studies behind. On one of the ship's exstudies behind. On one of the stip's ex-peditions, Higashionna was said to have "bravely rescued a drowning child." When he returned the child to its parents they wanted to give him a reward. they wanted to give him a reward-higashionan recognized the child's father. Master Ryu, a famous Chinese matrial artist. Instead of monetary reward, Higashionan asked him for instruction in the art of Chinese boxing; he then studied under Master Ryu for thirty years. When the returned to Ohinawa he combined his native karate techniques with the Chinese boxing and created a new form called

In 1924, another karate master, Gichin Funakoshi, persuaded the Japanese to in-clude karate in the university curriculum. He, too, had developed his own style, called shotokan (at the ISA, shotokan is the only form taught, as Lester finds it an

casy style for students to improve upon and learn about themselves). Karate was first exposed to the Western Karate was lists exposed to the Western world when American soldiers occupied Okinawa during World War II. Soon afterward, in 1952, a certain Master Oyama came to the States and traveled across the country doing intricate karas for audiences which were usually uninterested. He was often met with boos. When he becan to demonstrate harehanded. brick- and board-breaking techniques, the audiences were suddenly delighted. This exaggerated emphasis, which strayed so far in meaning from the Zen teachings of Bodhidharma, is still only slowly change ing in the minds of Americans.

In 1958, Lester began his training in both physics and karate at the California Institute of Technology. He was a seconteen-year-old street-wise kid who had just moved out to California from New York. Wine Lester left the East Coast, he decided to rebuild himself intellectually, seemble, and environments. socially, and physically. For the physical aspect he chose karate, "I had an instinct," he says, "It [karate] was primitive enough that a lot of rules were taken out of

Lester had been a smaller-than-average

Lesser had been a smaller-than-average child. He attended an orthodox Hobrew school until he was thirteen, but when he was fifteen, he hung out with a neighborhood gang called the Nobble Lords. He wore a leather jacket with a chain slung over his shoulders and tall white boots. In a shard to posture a soar drong any many than the share the posture and sensible. Set you wonder where that side of his personality has gone. On Friday nights, when he goes out to dinner with Dennis and John, this other side emerges—he is less intense; he is playful and even silly. When we go out to at, he year-old, sticking stuff up his nose and throwing food, "Even Lester will tell you that he doesn't do things an average person might do. might do.

"He's very, very intense," Dennis

"He's very, very intense." Dennis says. "You've, yet yi intense." Dennis says. "You've, get to know his character and what to do and say around him. You 've got to get him down."

Five times a week Dennis shows up at the ISA: three nights he is Lester's student — he achieved his black-belt rating in two and a half years— and two affermoons he teaches a children's class. In the past therm and a half years Dennis has taken only one week off from his karate classes. He wen

Once before Dennis had asked for a day off. He was in Los Angeles. It started off. The was in Los Angeles. It satisfies getting late and he decided it would be much more convenient to spend the night there. He had a morning class to teach the next day, so he called Lester and asked him if he could cover for him. During the conversation he repeatedly told Lester that he was "just thinking about spending the night" and that if it would cause a problem he would gladly return in time. Lester gave him the okay. When Dennis re-turned, Lester informed him that he would

turned, Lester informed init that he would no longer be teaching the class.

"I don't break philosophy," Lester says of himself. "Consistency is important." And so Lester does not take vacations. The And so Lester does not take vacations. The only places he would really like to see are Russia and China. "If I like what I'm doing, nothing else matters." he explains. "But when it comes time to change, I'll just walk out that minute.

It's Monday, 8:45 in the evening. Lester It's Monday, 8:45 in the evening. Lester runs the class through the series of new moves he's just taught them. "Behind the moves he's just taught them." Behind the care, knife-hand block, One! Wake up! Understand the rules — later, do what you want. Wake up, wake up, wake up! Understand the rules — later, do what you want. Wake up, wake up, wake up. Two!"
Lester paces. His eyes are focused on his feet. "Don't fall asleep! Don't fall asleep! Three! Pisk up the rhythm. Pick up the tempo. Four!"
The class is in total unison now. They are all tirted and breathing heavily, but their real tirted and breathing heavily, but their

are all tired and breathing heavily, but their eyes are calm. "Five! Down block. Pay attention to what you're doing. Think, You are looking a' your opponent. Sit! Deep knee bend. Big body motions. Seven!"

knee bend. Big body motions. Seven!"
Ali of the white smocks are discolored
by sweat. Assorted grunts are the only
sounds other than Lester's voice. "Eight!
Eyes straight down. Nine! Down block,
don't flip your technique. And ten!"
The class grunts in unison. They line up
shoulder to shoulder and drop to the floor.
"Concentrate. Attention. Bow."
Lester dismisses them and, with a mix-



DOES IT BEST! IOURS: MON.-FRI. 10 AM-9 PM., SAT. & SUN. 10 AM-6 PM



#### On the largest selection in town

A tiny sample of everyday savings on new:

Minest 100 west Buildog
LAB L-11 Guiter cabinet 200 west 4x12
LAB L-4 Bass cabinet
Hitsett 4x12 guiter cabinet
Rock Arap "Face" hit
Rock Arap "Face" hit
Rock Arap "T" Herringbone"
Averac Varia U-0 O Super Abalone
Bunker Electric Outragous Body Style
Machalom Electric Outragous Body Style
Machalom Electric Outragous Body Style
Machalom Electric Outragous Body Style

A tiny sample of everyday savings on used:

Beatte gree ... white 1967 Gibson Trini Lopez ES-335 Ibenez Musician model MC 300 Ibenez double neck 6 string-12 st Rare Gibson EB-1 solid body viol Fender Precision bases Crown DC 300 power amp

565-8814

EASY TO FIND 5035 SHAWLINE, SAN DIEGO ONE BLOCK EAST OF HWY 805 REMONT MESA BLVD. (BEHIND ARBY'S)





# Death of an

for bulls at sea. Considering that it hasn't been hunted for more than eighty-five years, this is a small number indeed, and scientists are still trying to determine why it hasn't recovered as well as, for instance,

As I sit contemplating all this on the seal-worn rocks. Bill Everett ventures down past me in search of a close-up photograph of a fur seal. Making his way out one of the many narrow ledges of rock, he is surprised by a sudden, terrific roar. and nearly throws his camera into the air just about the only time I have ever seen nim lose his composure. From a nearby crevice a previously hidden fur seal glares out at him: a formidable but unaggressive foe, it just wanted to warn him not to come any closer. Small restitution for having been nearly exterminated.

In the afternoon we sail around Guadalupe's southern tip and drop anchor in Melpomene Cove, near the Mexican weather station. We are anxious to investigate the hills above the station for plants; because the personnel here occasionally shoot goats for food, the animals tend to avoid the southern end of the island, and a few plants are reportedly making a come few plants are reportedly making a come-back. It is ironic that this human settlement is now probably the most beneficial influ-ence the plants have on the entire island. Reid Moran told me that the weather

V.W. Tune-up

With this ad-offer expires 7-17-80, Reg. \$40 (\*Price applies to most models) plugs, points, set dwell, timing, adjust idle valves and oil change. Expert service on. Rabbits, Dashers, Sciroccos, Bugs, Buses

Engine rebuilds \* Valve jobs \* Clutch jobs \* Brake jobs

station was first established in 1946. "It was just two men and one wife back then was just two men and one wife back then. he recalled, "and it just didn't work out. One guy eventually killed the other." Since then the settlement has had up to thirty people at a time, all navy perso and their families. Everett, who speaks a little Spanish, says he has talked to the inhabitants once or twice, and got the im-

pression that they would rather be any where but here. Because of the wind that hammers the island almost constantly, temperatures are often low, and Everett says he has heard a few of the men jokingly compare the island to Iceland.

The captain of the Finalista takes a skiff

in to shore to make initial contact, and after a short discussion, two Mexican serv-icemen wearing thick blue jeckets come scemen wearing thick blue jeckets come aboard to inspect the ship's pagers. They eventually agree to let us land, and soon about fifteen of us are trudging up a steep path past the station's cluster of houses to the hills above. We are accompanied by Pedro Ruiz Guzman. a young geology teacher from the University of Baja teacher from the University of Baja California in Ensenada, who happens to be here with a dozen of his students on a field tip. It is a strenous climb, but once on top, the view is almost indescribably brarre and beautiful. Low, windswept shrubs are everywhere. Guadalupe pop-pies, spice bush, bright green Palmer's tarevead, others that no one even recog-niers. To be south the tracement indescribe-tions. nizes. To the south the two main islets rise like stone towers out of the sea, while to the north barren red hills - each one a the north barren red hills — each one a cinder cone — screen off our view. We can see, however, the windward side of the island, where the cliffs drop a thousand feet or more straight down to wave-battered rocks. "You feel," Reid Moran

nattered rocks. "You teet, Reid Moran once said of Guadalupe, "as if you're really in another world."

We walk around quietly, a little dazed by the view and the bright sunlight. Seeing ne stare down at tiny fragments of volcanic rock. Pedro Guzman comes over and canic rock. Pedro Guzman comes over and asks in English. You are a geologist? No. I assure him, just interested. In answer to my questions he tells me he is visting Guadalupe for the second time, having been here several years earlier with an American graduate student who was studying the island's geology. Guzman and his students came out from Einsenada. two weeks ago on a shrimp boat, and they are planning to return aboard a Mexican naval destroyer.

aval destroyer.

I ask him about the weather station, and he says there are about thirty residents — four families and a few single men. They occasionally shoot and eat goats, and also catch lobsters, fish, and the small black abaione that are found close to shore. But

as for water, he says, "Here water is a very as for water, he says. There water is a very big problem." Since there are no springs at this end of the island, the Mexican navy brings in water and other supplies on a destroyer "once in a month. Now we are getting low. The destroyer was supposed to come on the third [of May]; now we are to come on the third [of May]; now we are hoping it will come on the eighth." Sud-denly realizing it is the fifth of May. I lamely wish Guzman a happy Cinco de Mayo. He smiles. I ask him if he has been to the cypress

I ask him if he has been to the cypress grove, and he tells me that a few days cartier he and two men from the weather station set out for the main ridge, where 'he trees are found, but that they had to turn bock after half a day became the Add to turn hock after half a day became the Add that in one of the canyons he saw a large spiders' — which, if true, would be the first of its kind ever reported on the island. We walk slowly toward the path that teads back down to the weather station, while Guzman identifies a few of them for me. black pyrotite, clear plagical case,

me: black pyrotite, clear plagioclase. green olivine. Seeing my interest, he fi-nally turns to me and says, "Why don't you stay with us? My students and I are sleeping in an unused storage building -

just sleeping bags on the cement floor, but... You could return on the destroyer in a few days.... "For a moment I am overwhelmed by his kind offer, the pros-

overshelmed by his kind offer, the pros-pect of roaming the island at will for a few days is almost too good to be true. But the cleam is invaded by visions of customs agents, visas, endless explanations and apperwork. I politely decline.

"What would I like to see happen to Guadatape?" Reci Moran repeated when I put the question to him a few weeks later in one all of the goost die. Possibly a disease could be introduced, but I haven it head no one that might work. I would like to see the could be introduced, but I haven't heard of one that might work. I would like to see the goats hunted again, but you could never get them all, and killing even half of them might not reduce the problem." This last point is echoed by Bill Everett, who told me recently. "I don't think there's any way the goats can be got off the island. It's physically impossible to lay eyes on every one — the terrain is just too difficult. And

Moran has suggested fencing off the lone spring — which would kill many of the goats in dry years — or putting a fence around crucial areas such as the cypress grove. It's among these last old trees that a few Guadalupe kinglets still nest, hovering near extinction. According to Everett, they might hang on for another century, but if might hang on for another century, but if the trees continue to the without reproducing, the birds will inevitably folious been so, Everett isn't conviced that fencing the grove off is a workable solution. "How would you get the fence up there? Your first thought is a helicograph to one you've seen the island and the wind up there you realize how difficult is would be. You could probably be it if you would be. To would probably be it if you would be. You could probably do it if you got a hotshor pilot, but again, at that point you're talking about big bucks." Moran says perhaps materials for a fence could be packed up by burro, but he admits that it would be difficult to organize such an ex-pedition, and there is always the final problem of who would maintain the fence

problem of who would maintain the fence once it was up.

Rumors abound about Guadalupe's future—everything from resort hotels to a national park — but very likely it will simply continue to slowly deteriorate. An official at the San Diego office of the Mexican department of fisheries, which issues permits for landing on Guadalupe, with the problem of the same permits for landing on Guadalupe. said recently that his den ent was no aware of plans of any kind for the island.
And as Everett points out, "Look, the
Mexicans at the weather station do eat the Mexicans at the weather station do eat the goats, after all, and so do the Mexican fishermen who stay there from time to time, so maybe they don't even warn them off." Reid Moran, too, is pessimistic about anything being done. "I don't know of any government officials that are worried about it," he said. "I don't hink most of the Mexican government even cares." of the Mexican government even cares.

We leave Guadalupe at sunset, heading cast toward the Baja peninsula across a restless sea. I sit at the back of the boat, watching as the light fades over the island and fog creeps in over the ridge. In a few minutes Guadalupe is no more than a shadow in the tvullight; above li, low cirrus clouds turn pink, then ornage, and soon Vernus appears, the evening star, white and









# The Long and the Short of It



JONATHAN SAVILLE

It was pleasing to hear II Trovatore as the second opera of this summer's Verdi Festival. It is wonderful work in itself, and it offers an instructive contrast with the other opera of the Festival. Giovanna d'Arco. Between Verdi's Joan of Arc and his Troubadour there are only eight year (IRS4-1855), but in the later opera all the

earlier work has vanished. II Trovatore presents one glorious melody after another, in a series of superbly theatrical confrontations. Its characters are firm. controntations. Its characters are Irrm, bold, larger than life, the real stuff of opera. Its rather preposterous plot provides the composer with all sorts of oppor-tunities to do what he does best — to fill the traditional enclosed forms fromantic opera with extreme situations and intense

passions, giving exiderant the to me forms and disciplined formality to the pas-sions. People who really love opera relish not only the music of Il Trovatore, the immensely skillful writing for the voice, the artful orchestration, and the beautifully handled formal structures, but also the handled formal structures, but also the quintessential melodramatic situations the music accompanies and embodies: the gypsy taking revenge for the death of her mother, the count and the troubadour waging war for the hand of the lady, the mother who throws her own baby into the mother who throws her own baby into the fire, the man who sends his own brother to his death, the heroine who takes poison rather than give her body to a lover she detests. If all other operas were to disap-pear. Il Trovatore would in itself be

passions, giving exuberant life to the

pear. Il Trovatore would in itself be enough to define the whole genre. The San Diego Opera's production of this archetypal masterpiece was a good one. The sets, by Ming Cho Lee, were handsome and uncluttered; perhaps a bit monotonous (they were all built out of the same unit set of gothic walls and arches), and contributing little in the way of emotional or atmospheric evocation, they nevertheless provided a functional, aesthetically attractive background to the drama. Tito Capobianco's direction dem-onstrated once again his talent for creating well-balanced pictures on the stage, for moving people in and out efficiently, and for devising action that unobtrusively but effectively expresses character and situa-tion. This combination of skill and unobtrus. veness is a rare enough phenomenor among today's operatic stage directors. many of whom are inept and most of whom delight in calling attention to their own

ourpin in caming automotion the contributions.

Mr. Capobianco made us poincelly aware of his guiding hand only at the very end of the opera, where he chose to substitute for the familiar final moments the slightly longer version Verdi composed for the Paris Opera production of 1857. Here the hero, Manrico, having been led off to his execution, gets a chance to sing a

couple of fragmentary reprises of earlier material before his head is cut off; and, in Mr. Capobianco's staging, we actually saw the execution take place and heard the falling thunk of the beheaded body. It was a valuable experience to witness the alternate ending, which, after all, does

represent the second thoughts of the composer; but it also seems clear that the alter-nate is considerably inferior to the origi-nal. The extreme concision of the ending as Verdi first composed it is powerful both musically and dramatically — it caps the musically and dramatically—it caps the sense of relentless, tragic horror that has been building up throughout the last act. The Paris ending is just a bit flabby, even though it is extended by only thirty bars, the dramatic tension becomes slightly lax: and the practical advantages - now there is more time "realistically" for Manrico to be executed, now we can see it happening rather than merely being told about it — do not seem to compensate for the losses. Indeed, seeing events rather than hearing about them does not seem beneficial to the effect of this highly melodramatic opera Actions that convey tremendous emotiona power when narrated in expressive singing can seem ridiculous when literally enacted on the stage. Would we be horrified if we actually saw Azucena throwing her baby into the fire? Or ghoulishly amused? As it was, I found the brief scene of Manrico's beheading both unbelievable and silly. But it is a small matter, which could scarcely detract from the general tastefulness and intelligence of Mr. Capobianco's staging.

Caruso once said that all II Trovatore required was the four greatest singers in the world. Those four, whoever they may the world. Those loar, whoever they may be, were certainly not present in San Diego last week, but there were some excellent singers, along with some not so good. So-prano Martina Arroyo was in fine voice, the lush, full womanliness of her head tones



### Garv **Gilmore GOLDSMITH**

4919 Newport Ave. San Diego 714-225-1137



SUMMER SPECIAL \*25 OFF



Make something special happen this summer. Foto-Date's unique Photo Referral Service is the no-pressure way to meet people looking for new friends—people matched to your personality and taste.

There's never been a better time to join—because you save \$25 on an unlimited membership when you sign up during July and August.

Don't leave your social life to chance meetings or the bar scene. Make it happen at Foto-Date.

299-5115 299-2545 Foto-Date "A Superb Omelette Restaurant" **BUY ONE/GET ONE FREE!** Order one omelette any weekday, get a second



The Broken Yolk

.25c \*CHAMPAGNE ALL DAY (\*per glass with any entree)

SPORTS ARENA SQUARE 3350 Sports Arena Blvd. (between the Sports Arena & Dixieline Lumber) 226-0442

Saturday Night July 12 2 for I Champagne Dinner

The Broken Yolk





- · No more than 0.007% THD
- · Super-A power amp
- · S.E.A. graphic equalizer
- · LED peak indicators
- · Triple power protection



R-S33

- Semi-automatic
- Coreless DC servo motor
- Low mass, high sensitivity tonearm Pitch control
- Up-front controls for all operations

- No more than 0.008% THD
- LED peak power
- LED signal strength indicator
- I FD center tune indicator
- Output capacitor-less power amp



Scandia Plaza 223-8151

**Grossmont Center** 

R-S11

466-0505 Hrs: Mon -- Fri. 10 a.m. -9 p.m. Sat. 10 a.m. -6 p.m. Sun. 12-5 p.m.

#### The Long and the Short of It

continued (nom page 25) ound Miss Arroyo to be rather uninvolved comotionally, but that was not my impres-sion, for me, this was a dramatically com-pelling performance, with moments of high passion. I cannot say I enjoyed Miss Arroyo's chest voice, however - the

high passon I cannot say lengived such chest notes ended to be proceed of the process of the chest notes ended to be proceed of the chest notes ended to be proceed of the chest notes ended to be proceed to the chest notes of the chest notes restraint - whether enforced or intentional — gave this grand guignol avenger a human reality and a pathos that are often missing in more extroverted interpretations. Her voice, in any case, is an excep-tionally beautiful instrument with a true mezzo quality, and her musicianship seems to be exemplary. I hope we will have the opportunity to hear this outstanding singer

opportunity to near mis outstanding singer \$\frac{1}{2}\text{ figure}\$ | impressive was \$\text{ paints}\$ | \$\text{ paints}\$ | \$\text{ figure}\$ | \$\text{ pros. who sang the villain-burstone huar Pons, who sang the villain-tous, love-maddened Court of Luna. Mr. Pons, who was last heard here in the San Diego Open\*\* \$\text{ pros. pros. pros. pros. pros. pro-dently on the road to being one of the chief Verdi bartiones of out time. This is a pow-erful, prical voice, rich in timbre, with a tasion of mellow warnth and hero; ciragi, a strong dark lov range, and a brilliant top. Mr. Pons 's singing is especially charac-matically expressive without hacknoyed manerisms and without interfering with the shapeliness and beauty of phrasing and line.

the shapeliness and beauty of phrasing and line.

Unfortunately, the same thing cannot be said of tend Carlo Bini (Manrico, the current masters of the hackeeped man-nerism and the emotionally chopped-up-vocai line. Mr. Bini is, according to the program notes, "a favorite of San Diego Opera sudiences," and indeed he received much enthusiatic appliance for what is a man to the companies of the program ones, and an entire of the "The voice is tight, squeezed, and forced in the upper range, and spread, bleated, and wobbly elsewhere. In addition, to these devices traditionally used by a certain class with the companies of the devices traditionally used by a certain class devices traditionally used by a certain class continued to the passion: the gulp, the sob, the initial belch, passion: the gulp, the sob, the initial belch, the final gasp, and the various other pneumatic turbulences so reminiscent of ne artificial buriance in a wind chamber.

It must be said that Mr. Bini is in good It must be said that Mr. Bim is in good company, it you listen to any of the later occordings of Giuseppe di Stefano you will hear the same kind of vocal production (at the top), and if you listen to any of the recordings of Franco Corolli you will hear all the same pseudoemotional man-nerisms—and these two tenors also had their wildly enthusiastic audiences. To Mr. Rini's credit, it must be said that his pres ence on stage radiated energy and com-mitment (none of the passive aloofness of Giovanna d'Arco's Luis Lima), and that

Givenan d'Arco's Luis Lima), and that the underlying voice is apparently a good one, powerful and throughly tenorish in quality. Some people like what he does with it; some, myself included, do not. Of the smaller roles, two are worth mentioning. Soprano Juliane Gondek, in the tiny part of Leonora, 's confidante, revealed a lovely voice, clear, fresh, and artfully controlled. Naturally this instrument sounded a bit small and pale which in the policy of the controlled of the small and pale when the policy of the controlled of the small and pale when the controlled of the small and pale when the small Boris Martinovich, the bass who sang the Boris Martinovich, the bass who sain the Count di Luna's Captain of the Guard, had no difficulty in attracting the audience's attention — his is a big, loud, emphatically produced voice - but the vocal harshnes and judder and the hectoring, lumbering style did not result in what I would call endearing singing.

The third event of the Festival was the

Gala Verdi concert last Thursday, at which many of the artists sang arias to piano accompaniment. The *Trovatore* singers (Miss Arroye and Messrs. Bini, Pons, and Martinovich) exhibited much the same

Miss Arroye and Messrs. Bini, Pons, and Marinovich), exhibited much the same virtues and vices I have just been describing, with some exceptionally exciting singing from Mr. Pons ("Pietā, rispetto, amore" from Mr. Pons ("Pietā). From the cingers appeared: sporano Adrians Mr. Iponte, agile and intense in an except cidence of a silken but slightly overcovered and introverted voice and a rather evidence of a silken but slightly overcovered and introverted voice and a rather previous of the proposed in the previous of the proposed by the previous of the previous proposed proposed by phrasing, and interpretation.

The operatic excepts were preceded by an agonizingly dull performance of Verdi's magnificent "Four Sacred Pieces" by the Saddleback Concert Chorale Chin Walker, conductor), one described to the previous sense of musical shape or dramatic meaning, and bis in a thin, weak, raw, strained sound hast made one wish Verdi had never co-toposed for chorus. The hope of the vigenus accompaniments for the verbing and conducting. Mr. Parker slish provided some of the vigenus accompaniments for the arisporus accompaniments for the accompaniment of the versing; the other accompaniments the conducting and conducting the other accompaniments the conducting and conducting the other accompaniments the arisporus and a supplied some of the versing and conducting the other accompaniments the

# WHOLE WHEAT PIZZA **2 FREE TOPPINGS**

LEANING TOWER PIZZA An Italian Restaurant with a Venetarian Accent

We serve the Clairemont and Pacific Beach area with delicious heat Pizzu and Vegetarian Dishes. -WE DELIVER-

929 Turquoise Street (In Pacific Beach) 488-1053 3992 Clairemont Mesa Bl. (In Clairemont Sq.) 274-4940

## Off the Cuff

Have you ever won anything?



I won a couple of things. I won a microwave oven in a tire contest. Had to sell more tires, one particular brand, than anyone else. I lived in Omaha once and I won an once and I won an
all-expense-paid weekend to
Kansas City to see the Kansas
City Chiefs' football game.
Won that at a Las Vegas night
sponsored by the Kiwanis
Club. It really didn't pay off
the way it sounded in the
brochure. It was a bus trip
down there and they awe us a down there and they gave us a third-rate hotel in the downtown area. Think I even had to buy my own drinks. The seats were good but if I



### Jim Haile Tool and Die Maker

Tool and Die Maker
Lemon Greve
No. We went to Las Vegas to
play 21 and Blackjack. We just
kept losing. So the day before
we left w. went to Circus
surfled animal for our
gutfferd animal for our
gutfferd. We lost rung to play
Blackjack. You had to get these
small rings and throw them on
Coke bottles. We watched
these kilds keep winning. We
found one kild hat won three of
the same animal. The big ones
sell for forty or fify bucks each
sell for forty or fify bucks east
lif of forty or fify bucks
sell for fifty. It was a large stuffed lion
and we tied it to the roof of the
car. A friend of our said be
knew someone who won a 280
Zo a raffle ticket recently. It
kind of makes you sick.



#### Student Point Loma

I won a trip to Sacrament Larry Kapiloff sponsored it. I wrote an essay on the government's role in human relations — whether or not they relations — whether or not they should be involved. I said they should support the cultures — symphonies, the arts — but they shouldn't legislate. I was shocked that I won. There were two winners. We flew up in the morning with a chaperon and got a VIP tour of the capitol. We were introduced to the We were introduced to the enate and the assembly. Mr Kapiloff tooks us out to lunch Rapitort tooks us out to funch to his favorite restaurant — th Broiler. We got to meet Bob Wilson and other neat people and then we had an ice cream and flew back down at 7 p.m.



Ralph Tevis
Telephone Company
San Diego
Won my bicycle — a ten
speed. I was affiliated with the
track club and the kids always
raffle off tickets every year. In
fact, that year I was president
of the club and I was buying of the club and I was buying tickets from every kid around, also ran the meet that we raffled the bike off at. I got a lot of ribbing about it. Teased all to heck by everybody. And a long time ago I won an ice chest. They have a number in the corner of a program and during the Manzanita during the Manzanita
Speedway race they call the
numbers over the loudspeaker.
My son almost won a six pack
last week. The ice chest — it's long since died. I ride the bike every day.



Clairemont
I sent my name in to KPRI
for a chance to win a car. They
said my name over the radio
and I ended up winning a house
plant. They said in a very
excited way. "Cindy Boucher
just won a house plant!" It was
a large plant with a bunch of
little plants in it — charley,
wandering jew. coleus. I
mailed in one of those things that have your name on it the \$200,000 giveaway. never hear about those winners. I entered a
membership for a spa and I
won one free visit . . . I think
they gave that to everybody.
- by Lin Jakai

### WAREHOUSE CLEARANCE



Snow Lion prime goose down sleeping bag

Polar Guard sleeping bags from \$6390

or 2 for \$26298 reg. over \$200

and Coming Attractions Outdoor Screened Graphic

T-SHIRTS \$495

Class-5 moleskin shorts

Stylish, durable, comfortable with ample pockets \$2750

PACK FACTORY Mountain Gear Cutle

755-7662

143 So. Cedros Solana Beach (next to Belly Up)

## THE REAL BLUES, **BROTHERS**



Swingin' **NEW BLUES** from the MASTER of the **TELECASTER** 



FROSTBITE available at all **TOWER Records** 

ALBERT COLLINS and the ICEBREAKERS

appearing Thursday and Friday, July 10-11

**BELLY UP** 

143 Cedros, Solana Beach

##Y 10 1000 91

# MAD JACK'S/TDK \$10,000.00

Mad Jack's and TDK present the \$10,000 Stereo Sweepstakes! Register at any one of our 3 locations today for a chance at winning incredible prizes - NO PURCHASE NECESSARY!! For more details on other astounding events and the list of prizes, look at your local papers or come into any Mad Jack's.

**\$ 9** 8





CAR STEREO	
AUDIOPHONICS PS-6000	128
AUDIOVOX 968 Cassette w/fast forward & rewind	139
AUDIOVOX FILX-30 FM stereo rodio	*39
JET SOURS 9350 AM/FM - Stereo/Costa-Ne	159
CRAIG 261 8 tr. powerpley • FM steree	169
AMPINOVOX 310 AM/FM Cassette w/fost forward & rewind	*99
MARANTZ 300	1166

RECEIVERS		TURNTABLES - CASSETTE DUCKS	
FOC RS-S Receivers with 25 worth of .03% THD	1149	TREMMES SLAT Self drive - stroke - variable pilet.	169
Exercises with 30 wats of ,1% THD	1159	SVC ALA 11 belt drive * outo return * damped cueing	88
TECHNICS 303 Receiver with 40 watts of .04% THD	'229	drect drive - outo rotum	27
KENWOOD 4010 Receiver with 40 watts of .05% THD	1199	SARTO DO SOCO	29
Receiver with 50 wates of .05% THD	1249	3 head • Delby • Top roted	139
SONT STR V45 Receiver with 40 watts or .04% THD	1349	Motel tape • Selencial control • ANRS	188
ADC SQUIND SHAPER I 10 total band graphic equalizar	199		9

EL CAJON BLVD. 4951 El Cajon Blvd. 583-4141 We're Easy!

Sports Aren 223-5531

BUY A SANYO AM/FM CASSETTE AND A PAIR OF SANYO SEPARATES WITH WOOFERS AND TWEETERS FOR ONLY \*99 AND RECEIVE A PAIR OF CHARLIE DANIELS OR MICHAEL FRANKS TICKETS FREE

#### Section 2

## **Events, Theater, Music, Film**



#### Writers On The Radio

John Updike once said, "When I write I aim in my mind not toward New York but toward "When I write I aim in my much not toward New York but toward a vague spot a little to the east of library shelves, without their jackets, years old, and a countrivia teen-eaged boy finding them, and having them speak to him." This aim toward the American center has made the speak of the speak was and the Co. Henry Award. Updike has led, it would seem, the real life of an American writer, living in New England with his family, writing one and cause of the Common of the Comm

changed over the years.
The series will continue the The series will continue the following week with Tille Olsen. Unlike Updike, who began his caree with a timely entrance to Harvard, followed by study in Oxford, England and a staff rosition with The New Yorker, Olsen got to Bain Francisco Gene to Negot to Bain Francisco Gene to Negot to Bain Francisco Gene to Negot for her work late in Hig. After she had finished the inoning, Her "I Sund Here Ironing" and "Tell Me a Riddle" (a 1961 C). Henry Awand winner) have been significant to Minner have been signific

nonfiction collection of enays and lectures, addresses the painful issue of writers separate from their work. While she writes with deep understanding of this problem in a women's life, she also goes beyond that to identify what keeps male writen from getting to their work, and the social circumstances which

can impede creativity regardle of one's gender. In the KPBS program, she talks with Susan Stamberg, cohost of "All

#### Deep Ocean Photography

A photographic exhibition that has recently opened at the the Natural History Museum provides views of something tha provides views of something that no living being — including the photographer responsible for making the photographer are provided to the provided provided to the provided pr seven miles down in the Marianas trench in the Pacific Ocean east of the Philippines, but it is more than deep enough that no light has ever illuminated it, and no man has ever trod it. A pleasing symmetry is to be found in the low and high places of the

earth's surface, as Mount Everest, the highest point, is almost six miles high. And if man has climbed the highest mountains, it follows that man should climb down to the

holdstane, a tourse tast man-sheld the control to the control of the control to the control of the control to the control of the control to the submersibles that can do that— at least to a depth of 12,000 feet. And Walter Jahn, as an occanographer on the staff of the Newal Ocean Research and Newal Ocean Research and (NORDA) near Bay St. Louis, Missispipi, has developed remote-controlled deep ocean photographic equipment that can go even deeper. The photographic new to current Photography, were taken with that equipment lowered from a ship to various levels on the seamount.

seamount.
The apparatus looks like a
mechanical quadruped and has
two cameras mounted and two cameras mounted and focused so that their field of view is comparable to that of a person standing and looking toward the ground. Thus the photographs are a convincing simulation, at about one-third life size, of what a person would see while walking down the slope of the

walking down the stope of the Gibbs. The stope of the Gibbs. The stope of the tipple marked fine-grained sediment and nonrippled larger-gained sediment, could be a view from a belicopter of the property of the complete with wave-to-wave bathers. Another photograph is of the seamount's characteristic pillow laws formations, that could be huge glass grapes property of the property of the property of the seamount's characteristic pillow laws formations, that could be huge glass grapes property of the could be a property of seamounts of s have been taken on the moor There is an out-of-this-world (continued on page 4, col. 3)



Sex & Drugs SOTL

away soon after the San Diego Union and Hal Clement have Unon and Hal Clement have provided us with human interest features on them. You know the one I'm feeting to: Fitzbee golf, mud westling, bromball, grass kiting, and the ninety-seven variations on the nacquestall them. Only the playground permutations we played as kids.—hit the-bat, one-fit-up, H-O.R.S-E. around-the-working howers and stown and staying power, and shown any staying power, and

hit-pin-kickball, etc. — have shown any staying power, and have fortunately remained on the playground.

The only exception to this far, fade that I can think of, and a sport which has also graduated from the schoolyard playground to the abult arena, is over-the-line. This softball spinoff, played by three person teams, span three decades of the even more noteworthy is that devene more noteworthy is that

of the world.

OT Lers will once again
travel to this mecca as the 27th
Annual World Championship
Over-the-Line Softball weekend. More than 2000 players will be featured, competing in men's and women's open and century (team age totals over 99) divisions. The reigning champions are Nicolosi's Midnight Ramblers and the Valley Yodelers in the men's categories, and the Koalla Snatchers and Ms. Hits in the women's

Snatchers and Ms. Hits in the women's.

One of the major problems that has developed over the years is that the tourney inn't exactly a function that June and Ward would rake Wally and the Beaver to. Plepky magazine two-weekend party and gift-watching bacchanal of the highest order. Alcohol and drugs are consumed as if this were the are consumed as if this were the "last call" at Woodstock, the "last call" at Woodstock, the most prominent article of clothing on many of the women is the socks that the players wear to protect their feet on the hot sand, and many of the team names would probably be turned

## READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-plete information and photos to: READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA 92138

#### Lectures

Focal Point sack lunch session of the San Diego Chamber of Commerce will present an interview with Dorothea Morefield, wife of with Dorothea Morefield, wife of Iranian hostage and U.S. consul general in Tehran Richard Morefield, by reporters Susan Jet-ton and Gene Gleeson, Friday, July ton and Gene Gleeson, Friday, July 11, noon, San Diego Gas & Elec-tric Company auditorium. Second Avenue and Ash Street, downtown. Free. Reservations: 232-0124 x32.

Organic Chemistry Professor Jef-frey Bada will speak about his exconducting research in the People's Republic of China, Friday, July 11, 7:30 p.m., Sumner Auditorium,

GPD metering. LED shutter speed

readout.
Unique "Magic
Needle" loading.
Over 40 Pentax
bayonet-mount
lenses available.

with 50mm f1.7 lens Cousins price only

raphy, 8602 La Jolla Shores Drive, La Jolla, Free, 452-3624.

"Heart of Asia" will be the topic of a photographic presentation by Wally Mansback, Friday, July 11, 8 p.m., Ocean Song Gallery, 15th Street and Camino Del Mar, Del Mar.

Zen Buddhism, its original reachings and philosophical roots as it developed in Chira, will be the subject of a presentation by Robert Zeuschner, Friday, July 11, 7,30 to 10 p.m.; and Saturday, July 12, 10 a.m. to 5 p.m. For location and reservations: 481-0292.

"Careers in the Recording Indus-try" will be the topic of a lecture presented by the Institute of Sound Recording, Sunday, July 13, 2 p.m., Circle Sound Studios, 3465 El Cajon Boulevard, San Diego. Free, 281-7744.

"Yearning for Learning: Boogie with Books," a lecture for teen-agers, will be given by Eric Jensen as part of a "Target: Teen Tune In" series, Wednesday, July 16, 3 p.m., Baras Foundation, 2255 Camino del Rio South, Mission Valley. Free. 291-5252.

Contemporary Problems in Biol-

to own one of the photographic marvels.

PENTAX ME SUPER

The smallest, the easiest

You save \$168.05 off list

PENTAX MX: A small pro camera

with 50mm f1.7 lens Cousins price only \$229.95

You save \$172.05 off list

ANY PENTAN

Now Cousins low, low prices make it possible for almost everyone

14

\$269.95

in a big pro system.

Smallest and lightest pro-system 35mm SLR in the world, Flue-doi, tricolor LED exposure readout. Advanced GPD metering, Full-information viewfinder, Unique "Magic Needle" loading. System accessories include 5-fps Motor Drive, 2-fps Winder, 9 focusing screens, over 40 Pentax bayoner-mount lenses.

And, if you can't trust your Cousins, whom can you trust!

Cousins promises the highest possible quality and the lowest possible price.

at 4025 Pacific Highway (near Lindbergh Field) Phone 293-3137

ogy senes will continue with a lecture titled "Trace Elements, Curses and Curses in Our Foods and Environment," presented by UCSD vice chancellor and biology professor Paul Saltman, Wednesday, July 16, 73.0 p.m., room 100, Social Science Building, SDSU, Free. 265-6767.

Film

"Lights in the Sky," a planetarium show on the Aurora Borealis, com-ers, meteors, and other sky illum-nations, will be shown Wednesday, July 16, 23, and 30, 730 9, m., Palomar College Planetarium, 1140 West Mission Road, San Marcos, Free, 744-1150.

Children's Films will be shown Thursday, July 10 and Monday, July 14, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

Summer Silents film series will Summer Silents film series will present, with piano accompaniment. Alfred Hitchcock's The Lodger, starting Ivor Novello, Thursday, July 1C, 3 p.m., Music Patio, Palomar College, 1140 West Mission Road, San Marcos; and

Dorothy and Lillian Gish in Or-phans of the Storm, Wednesday, July

RIGHT IN YOUR HAND

**Think Pentax** 

**Shop Cousins** 

Come into Cousins complete camera department and meet our ready-to-assist-you experts. They'll help you select all your photographic needs—aemers, lenses, filters, film, lights, meters, enlargers, all darkroom needs, accessories. Cousins has it all.

PENTAX LOW LENS LISTINGS - YOU SAVE A BIG 43%

PENTAX K1000: The best buy

with 50mm 12 lens Cousins price only \$139.95

You save \$105.05 off list

cousins

WAREHOUSE Look for the bright orange building.

in 35mm

- 35mm SLR system camera.
All the essentials, without the high price.
Full shutter speed range (hom 1 sec. up to 1/1000 sec.)
Information-packed viewinder.
Match-needle exposure meterins
Accepts non-Pentax system
accessories, including over 40
Pentax barporet-mount levies.

PICTURE A PENTAX

Lens 28mm 12.8... 24mm 12.8... 15mm Macro... 100mm 12.8... 100mm Macro... 135mm 13.5... 70mm—150mm 80mm—200-mm

"Wild River," a National Geo-graphic film of a raft trip down the Salmon River in Idaho, will be shown Saturday, July 12 and Sun-day, July 13, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"To Find Our Life: The Peyote Hunt of the Huicholo of Mexico." a film by anthropologist Peter Furst about a shaman leading the annual re-enactment of the Huichol peyote quest, will be streened in conjunction with the current Flight of the Jaguar exhibition, Sunday, July 13, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

"Aa Nomugi Toge" (Nomugi Pass), a Japanese film about slavery in the silk spinning industry, will be shown Sunday, July 13, 2:45 p.m., Ken Cinema, 4061 Adams Avenue, San Diego. 283-5909.

> OFF list \$165.00 277.00 242.00 237.00 322.00 165.00 314.00 418.00 Saves you \$71,00 118.05 103.05 101.05 138.05 70.05 134.05 178.05

Summer Odyssey film series of the San Diego Museum of Art will begin with a screening of Ingmar Bergman's Smiles of a Summer Night (1955) and an American musical (1935) and an American musical variation on the theme starring Elizabeth Taylor, A Little Night Music (1978), Sunday, July 13; and will continue with Summertime, David Lean's 1933 film starring Katharine Hepburn as an aging wirgin vacationing in Venice, Wednesday, July 16, 7 p.m., Cop-ley Auditorium, Balboa Park. 232-7931.

"The Magnificent 6½ Gang," a film for children, will be shown Tuesday, July 15, 3:30 p.m., Serra Mesa Library, 3440 Sandrock Road, San Diego. 278-0640.

Mandotins and other stringed in-struments will be played by the Singing Strings Mandolin Or-chestra, Sunday, July 13, 1 p.m., Squibob Square, Old Town. Free. 291-9247.

Summer Concerts in Chula Vista will feature the Chula Vista City Band, Sunday, July 13, 4 p.m., Memortal Bowl, 385 Parkway, Chula Vista. Free. 575-5084.

Summer Night Concert series will present an "All-American Fireworks Spectacular" with the Grossmont Pops Orchestra under Wednesday, July 16, 9 p.m., park

# 8 p.m., Del Mar Shores School quad. 9th Street and Stratford Court, Del Mar. "Picasso in His Time," a BBC/ Time Life film made in 1972, the year before the arrio's death, will be shown Sartuday, July 12, 1 and 3 p.m., Copley Auditorium, San Diego Museum of Arr, Balboa Park, Free, 232-7931.

Baseball Films for children will be shown Wednesday, July 16, 2 p.m., La Mesa Library, 8055 University Avenue, La Mesa. 469-2151.

"Storm," an Omnimax film "Storm," an Omnimax film exploring the effects of the atmos-phere on us; and Cosmic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet

#### Music

Summer Sunday Concert Series will continue with a performance of works of Mozart and Beethoven by a string trio led by Mary Karo. Sun-day, July 13. 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Mandolins and other stringed in

Pianist Roger Gregory will perform sonaras by Beethoven and Alban Berg, Brahms' "Variations on the Original Theme," and preludes by Debussy, Sunday, July 13, 7:30 p.m., First Unitarian Church, 4190

"Evenings with Music" series of chamber concerts will present "An Evening with the Eerly Music En-semble," featuring works of Mon-teverdi, Tompkins, and Jannequin, Sunday, July 13, 8 p.m., St. Elizabeth's Church, 2825 Merton Avenue, Linda Visra. 277-5400.

Summer Music Series will fearur Summer Music Series will feature foot-stomping mountain music by Jim "Clogging Shamus" Cushing, Tuesday, July 15, 7:30 p.m., Book Works, Vineyard Center, 1523 East Valley Parkway, Escondido. Free. 741-9079.

## TO LOCAL EVENTS

Berkley's, Grossmont Center. Free. 465-2900.

Brazilian and Congolese Music and Dance Party will be held in conjunction with the summer pro-gram of the Center for World Music, Wednesday, July 16, 8 p.m., Music Building Recital Hall, SDSU. 265-4243.

#### Special Events

"Misty Goes to Hollywood," a show for children featuring the 220-pound pony, will be offered Thursday, July 10, 11 a.m., Skyline Library, 480 South Meadowbrook, San Diego; and Wednesday, July 16, 2 p.m., Logan Library, 811 South 28th Street, San Diego. Free, 583-0469.

"The Greatest Show on Earth," the Ringling Bros. and Barnum & Bailey Circus will be in town Thursday, July 10 and Friday, July 11, 2:30 and 8 p.m.; Saturday, July 12, 11 a.m., 3 and 8 p.m.; and Sunday, July 13, 1:30 and 5:30 p.m., Sports Arena. 223-8111 or 234-0378.

Library Programs for children will include a performance by the California Clowns Thursday, July 10. 3:30 p.m.; and a karate dem-contration Estable, July 11, 2 onstration Friday, July 11, 2 p.m., Linda Vista Library, 6960 Linda Vista Road, San Diego. 277-3637.

Congressman Lionel Van Deerlin will be the guest speaker at a lunch-eon of the Balboa Park Defense Fund, Friday, July 11, 11:30 a.m., House of Hospitality, Balboa Park.

"Festival of the Bells," a celebra-tion of the 21th anniversary of the founding of California's first mis-sion, will feature blessing of the bells and blessing of the animals, entertainment, and a barbecue dinner, Starday July 12, 3 to 11 p.m.; and Sunduy, July 13, 10 a.m. of 7 p.m. San Deego Mission de Alcala, 10816 San Deego Mission Road, Mission Valley, 287-3810.

Mime and Dance will be presented by the Crazy Quilt Mime pany, and poetry, music, story-telling, and improvisation too, Saturday, July 12, 7:30 p.m., Vine-yard Playhouse, 1523 East Valley Parkway, Escondido. 747-3410.

Collegiste Mr. America anú Mr. La Jolla will be chosen in physique contests sponsored by Paul's Pacific Gyms, Saturday, July 12, 7 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-7707 or 571-7700.

"Bullfight Night," a program of bullfight education and entertain-ment, will be sponsored by Clarin magazine. Monday, July 14, 7:30 p.m., El Torito Restaurant, 1590 Harbor Island Drive, Harbor Is-Harbor Island land. 493-2125.

"Trek to the Cross," com-memorating the arrival of Father Junipero Serra in San Diego on July 16, 1769, will begin at the Old Adobe Chape! on Conde Street and proceed to the cross on Presidio and proceed to the cross on Presidio Hill, Sunday, July 13, 2 p.m., Old

Summer Puppes Shows, featuring hand puppets, ord puppets, ord puppets, or marionettes, will be presented every Wednesday and Friday through Sunday, until September 1, 1:30 and 2:30 p.m., Puppet Thea.re. Balbon Park. 276-1634 or 466-7128.

Nature Walks will be offered every nday by the Audubon Society 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Can-yon Road, 5½ miles east of

Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

#### Radio/TV

Padre Baseball will be broadcast from the San Francisco Giants, Thursday, July 10, 7:30 p.m.; and from the St. Louis Cardinals, Tuesday, July 15 and Wednesday, July 16, 5:30 p.m., Channel 39 and KFMB 760.

"Strangers on a Train," one of the best Hitchcocks, made in 1951 and starring Farley Granger and Robert Walker, will be screened Thursday, July 10, 8 p.m., Channel 6.

United Negro College Fund Telethon will feature a parade of stars introduced by host Lou Rawls, Friday, July 11, 8 p.m., Channel

Harpsichordist Ralph Kirkpatrick, regarded by many as the world's best, will play a recital of music by Bach, Friday, July 11, 10 p.m., Channel 15.

Tennis, the final U.S. grass-court professional tennis event of the season, the Miller Hall of Fame

17.51

Artist Village

Our beautiful garden available for weddings.

SAM DIEGO

000

TOOFER

tennis championships, will feature the semifinal singles match, Satur-day, July 12, 1 p.m.; and the final, Sunday, July 13, 1 p.m., Channel 15.

"Elijah Oratorio" of Mendelssoh "Elijah Oratorio" of Mendelssohn will be performed by the Boston Symphony Orchestra and the Tanglewood Festival Chorus, Saturday, July 12, 3 p.m., KFSD-FM 94.1.

"The Prime of Miss Jean Brodie," a 1969 film based on a novel by Muriel Sparks, stars Maggie Smith as a teacher in an Edinburgh girls' school in the Thirties, Saturday, July 12, 3 p.m., Chatinel 39.

"Vellow Submarine," the 1968 animated Beatles film, will b shown Sunday, July 13, 10 a.m. Channel 8.

Sunday Opera will feature yet another production of Donizetti's Don Pasquale with Beverly Sills, this one with the Houston Grand Opera conducted by Sara Caldwell, Sunday, July 13, 1 p.m., KFSD-FM

"Cycle of Life," a documentary film about the life cycle of the horse, featuring Fess Parker, will

FREE OUTDOOR

ARTS &

CRAFTS

**FESTIVAL** 

**FREE LIVE MUSIC** 

Friday, July 11, 7-9 p.m.

Chris

Anderson

Gold panning demonstrations-try your luck

Wednesday-Sunday

We Take the Bite out of Lunch

FAMOUS SINCE 1977

2 for 1 Buy 1 sandwich, receive 1 of

equal or lesser

value FREE.

sandwid

Offer good at Pacific Beach and North Park Stores only.

Hours: Mon.-Set. 10:30 to 7. Closed Sunday. 859 Hornblend St., Pacific Beach 272-0930 (% block west of Cass, between Grand and Garnet.)

3638 El Cajon Blvd., North Park 284-7700

Corner of El Cajon & Cherokee St.

Phone in large orders before 11:30



be aired Sunday, July 13, 4 p.m., Channel 10.

"The Spoken Word" series of poetry readings by local poets will present Michael Castro, Sunday, July 13, 6 p.m., KPBS-FM 89.

Jazz Pianist Oscar Peterson will perform in concert with the Boston Pops, conducted by John Williams, Sunday, July 13, 8 p.m.; repeating Tuesday, July 15, 9 p.m.; and Sun-day, July 20, noon, Channel 15.

All aboard for the Early Passenger Special!

pular request, Victoria Station now offers a summer si departure. Take advantage of savings on the Station's entrees, served early every summer night-from 5:30 ys through Saturdays, and from 5:00 to 6:30 p.m. Su

Thursday, July 17, will be covered from Detroit at 4:30 p.m. on chan-nels 8 and 10; at 5 p.m. on Channel 39; and at 8 a.m. and 5 p.m. on KPBS-FM 89.

Great Performances will look "Be-

yond the Mainstream" at dance activity in lofts, churches, and

other nonproscenium spaces, Wednesday, July 16, 8 p.m.; re-peating Sunday, July 20, 1 p.m., Channel 15.

Barly Passenger Special Entrees Barly Regular Pare Pare

Track #1 Prime Rib 6.95 8.45 Beef Ribs Five huge ribs baked in our speci 5.95 7.45

Top Sirioin Steak 7.45 8.95
Over 11 oz. served with rice pilaf or baked potato.

Smoking and non-smoking sections provided.
Major credit cards welcome. Make your reservations soon!
MISSION VALLEY
7919 Mission Center Court at Friars Road
299-9061



Downtown Bullring Tijuana

1 (~

Every Sunday,

**WORLD'S GREATEST MATADORS** 

Bulls from Mexico's Leading Ranches-

TICKETS AND RESERVATIONS
Gront Trovel, 1030 4th Ave., Phone: 232-4588; 239-4112
All Ticketron Offices
Round ring MERICOACH Bus direct to Builtring, \$7.00

Departs Amtrol Station 2:30PM Bullfight Ticket Office, 921 Revolucion, Pnone: (903) 385-221 General Admission, half price (under 12 yrs.)

2 JULY 10, 1980

# READER'S GUIDE TO LOCAL EVENTS

gresswoman, and Nixon opponent, will be aired Wednesday, July 16, 9 p.m.; repeating Sunday, July 20, 2 p.m., Channel 15.

#### Sports

(Not) Barefoot in the Park walk along Balboa Park trails will be moderate and mostly flat, spon-sored by Walkabout International, Saturday, July 12, 7 p.m., merry-go-round parking lot. Zoo Place. Free. 291-4973.

Padre Baseball, the San Diego Padres will play the Los Angeles Dodgers, Saturday, July 12, 7 p.m.; and Sunday, July 13 and Monday, July 14, 1 p.m., San Diego Stadium. 283-4494.

Tecolote Canyon Creek Trail walk will be sponsored by Walkabour International, Sunday, July 13, 9 a.m. Free. 276-8729.

a.m. ree. 210-0129.
Tennis Championships, a U.S.
Tennis Association hardcourt
event for twelve-year-old boys, will
be played daily through Sunday,
July 13, 9 a.m. to 5 p.m., Folsum
Tennis Center, Morley Field, Balboa Park. Free viewing. 273-0401.

Corrida, with matadors Manolo Martinez, Manolo Arruza, and newcomer Silvano Gonzalez ("Gallito"), will be held Sunday, July 13, 4 p.m., downtown bull-ring, El Toreo de Tijuana. 293-3940.

Sorker Soccer, the San Diego Sock Socker Soccer, the San Diego Sockers will toe the line opposite the Atlanta Chiefs, Wednesday, July 16, 7:30 p.m., San Diego Stadium. 280-GOAL.

Bicycle Track Racing will take place on Tuesdays, through August 12. 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Stock Car Racing, featuring super and limited stock cars, will con-

#### Galleries

"information:" a series of contemporary exhibitions will commence with works of Southern California artists Kathy Frey, Arthur Frick, Heidi Hardin, and Cranston Montgomery on view through July 11. University Gallery, SDSU. 265-5204.

"Strata: Layers of Earth and Light," a joint show of ceramics by Eileen Gudmundson and serigraphs by Donna de Kindg, will be exhib-ited through July 12, Spectrum Callery, 401 Goldfinch Avenue, Mission Hills. 295-2725.

Verdi Festival Photography Com-petition exhibition of photographs made at the dress rehearsal of II Troustore will be on view through July 13, Camera World, Sixth Av-enue and C Street, downtown. 232-7636.

Cast Paper Sculpture by Nixson Borah will be on view through July 16, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

"Six Homages to Mu-Ch'i," new paintings and drawings by James Rosen, will be on display through July 16, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla, 454-0345.

"Beyond the Lens," an all-photography exhibition, will be on view through July 19, Community Arts Galiery, 870 Third Avenue, downtown. 239-8238.

Recent Oils and Watercolors by Stanislaus Sowiruki will be exhib-ited through July 20, San Diego Art Institute, Balboa Park. 234-5946.

"Landscapes and Land Rapes," exhibition of photographs by Gene Kennedy, will be on display through July 24. Grossmont Col-lege Gallery, 8800 Grossmont College Drive, El Cajon.

Constructionist Drawings by lei Low will be exhibited through July 31, A.R.T./Beasley, 310 Fifth Avenue, downtown, 232-2733.

#### Writers

Writers
continued from page 1)
Things Considered, "about her life as a woman, a worker, a mother, and a writer.
The series concludes the week after with a profile of the late Henry Miller. Miller, who said in Pleasa, "The great luminaries, are human suns which suffer

in Plenas, "The great luminaries ... are human sum which saffer ... are human ... are ...

For further 265-6415.

- Sarai Aust

#### Photography

(continued from page 1)
every photographic image
recedes into the deep and
absolute darkness that lies
beyond the limit of the light.
The subject matter represe

a major part of our world, for seventy percent of the earth's surface is covered by water, and there are seamounts in every ocean, but it is a part of the world as remote to us as the moon itself, and even less well known. The Navy's intent is to study underwater sound transmission in order to detect hidden submarines; and there is a wealth of other scientific and rechnological information to be world as remote to us as the

technological information to be learned under the seas. But not the least interesting fact is that these black-and-white these black-and-white heads flack-and-white photographs, made in 1974, may be the closest most of us will ever come to seeing the bottom of our earth.

Deep Ocean Photography will be on display through August 10 and includes, in addition to the display the company of the comp

and includes, in addition to the photographs and the camera that made them, a model of the seamount, a map of the chain of seamounts, and examples of volcanic rock. A Navy film describing the exploration of the deep sea floor will be shown in conjunction with the exhibition. The Natural History exhibition. The Natural History Museum is located in Balboa Park. Museum bours are 10:00 a.m. to 5:00 p.m. daily. There is no admission charge on Tuesdays. For film times and further information call 232-3821.

- Amy Chu

#### OTL

(continued from page 1)
down by the National Lampoon
as tasteless or too vulgar. In
short, not your average sports
audience and participants.
Now why this behavior is such

surprise to the "out a surprise to the outside world is very curious to me. After all, the OT L Tournament is put on by OMBAC (Old Misation Beach Athletic Club). What is surprising though, is that

OMBAC is attempting to clean up the image of the tournament Can you believe that! It's like Jack "They Call Me Assassin" Tarum pleading his case at St. Can you believe that? It's like Jack "They Call Me Assassin" Tatum pleading his case at St. Peter's Gates. But yes, it is true. OMBAC is asking the media to downplay the carnival atmosphere, wet T-shirts, and drugs; and discouraging glass containers, vans, dogs, and ribeld team names. ribald team names.

Containers, wasses, and containers, wasses, and containers, was because, the unfortunate ramification of the sex-and-drug aspect is the lack of attention afforded the actual game and its players. By and large, the players take the game very seriously, and some are very seriously, and some are supported with honors from the Rod Carew School of Spray Hitting and the Graig Nettles College of Leaping Nettles College of Leaping Carches. The teams that make children than the containers and the Graig Nettles College of Leaping Nettles College of Leaping Nettles College of Leaping Nettles College or Leaping Nettles drinking buddies who decided a month ago, over a pitcher of Coors at the Pennant, to enter and give it their best shot. Au contraire. They're the guys who can be spotted on the beach at South Mission at 8 a.m., any South Mission at 8 a.m., any day of the week, punching lollipops and peppering the jetty with blistering line drives. So there you have it. The chamber of commerce will grit

its teeth and shut its eyes, outrageous will occur, as the 27th Annual World 27th Annual World
Championship Over-the-Line
Softball Tournament is held.
Softball Tournament is held.
Saturday and Sunday, July 12
and 13, 19 and 20, from 7:30
a.m. to dusk; with the finals
taking place on the last day
beginning at 2:00 p.m., all on
Fiesta Island, Mission Bay
Aquatic Park. For further
inic mation call 233-3151.

**L'GHAIM** 

Vegetarian Cafe

Summer

Special

\$100 off any dinner

"Successfully Single in San Diego" Harold Bloomfield, M.D.

ACME SINGHETTA

YMMMOD

STREEN-DOOR

A Comedy Group

Performing Nightly Wednesday, Thursday

Beginning July 9th Two Unique Shows Each Night 8:45 & 10:30 PM

Ladies' Tickets
1/2 Price
At the Door

Thursday Nite Special

1

County Holistic Hearth County Holistic Hearth County The Whole Single Person's Guide to Joy, Love and Successful Living". Also: penels, mini-presentations and resources for singles

Date: July 19, 1980 Time: 8:30 a.m.—4:30 p.m. Location: Plaza International Fee: \$35 Registration Info: 697-6548

Workshop coordinator: Dr. Ronald Humphrey director of Successfully Single Seminars TAS I TOLUM DILAM

- 1

TERRACE ROOM . EXECUTIVE HOTEL

1st & Broadway • Downtown San Diego Advance Tickets \$5, at the Door \$6 Tickets on Sale at the Hotel

Call for reservations 232-6141

Opens Friday. July 11 Thurs-Sat 8pm Sun, 6pm through August 3 Marquis Public Theater 3717 India St, For ticket info: 298-8111







WORLD FAMOUS RANDI CONJOUROR 1 NOT A MAGIC SHOW FOR THE CHILDREN: Mr. Randi appears as a 

representative of the Committee for the Selectifie levertigation of Claims of the Paracormel—and will entertain questions and discussion of Separactural effects. parformed by Geller as a Pagebie HOUSE OF HOSPITALITY, BALBOA PARK 2 TUESDAY, JULY 15, 8:00 p.m. 12.50 DONATION REQUESTED Bring keys for bending watches for fixing TUESDAY, JULY IS, 8:00 p.m. 12.50 DONATION REQUESTED

#### READER'S GUIDE TO THE THEATER



Thands off interness between rivers and secretic registral truths from that musical guint core referred to as Jesus Zimmerman; and post-lispise musical guint core referred to as Jesus Zimmerman; and post-lispise the show are Rivers Arebba and Las Lashway's versions of Shipper and Battle (high bow) guilt how to between the show are Rivers Arebba and Las Lashway's versions of Shipper and Battle (high bow) and the show are Rivers Arebba and Las Lashway's versions of Shipper and Victor's transcenderal Mr. Rogers. Compared to previous Steer Charles and Laskway and Lask

THE FANTASTICKS
The well-loved and virtually inescapable musical by Tom Jone

Theater listings are compiled by Christopher Schneider; commentary is by Jonathan Saville and Christopher Schneider, Information Christopher Schneider. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military: ask at the box office.

at the box affice.

AND NOW THERE'S JUST THE
THERE CH GS
THERE'S CH GS
THERE'S JUST THE
THERE CH GS
THERE'S THERE'S JUST THE
THERE CH GS
THERE'S THE GOOD THERE'S JUST THE
THERE'S THE GOOD THE GOOD THE GOOD THE GOOD THE
THERE THE GOOD THE
THE GOOD THE G

APRICACE IN AND THE LOST only in the Sen Disposal policy in Sen Dis ANDROCLES AND THE LION

or CUIDON
CRAY OGILT NINE COMPANY
A show by the popular local
Timovement ensemble, whose work
combines the media of mirris, dance,
poetry, original music (by composer)
Sanuta Crizon), storyleting, and
poetry original music (by composer)
Sanuta Crizon), storyleting, and
four works. Story for the Last Whitel,
Stagphas, The House of Illiasion, and
SacKatcher, (CS.)
The Vineyact Riphouse, upstain,
232 Least Valley Phensey, Excondiso,
Saturday, July 12 at 801 Family
Excondisors

Saturday, Saturday

Saturday, July 12 at 801 Family

Saturday, July 12 at 801 Family

Saturday, Saturday

Saturday, Saturday

Saturday, Saturday

DREAMING WITHOUT A NET When a young woman is prompted by a carnival barker to step inside his "rejuvenation box," she finds herself "rejuvenation box," she finds herself upon a quest for spiritual enlighterment, meeting strange people who offer her advice on how to become "a new person for the New Age," Several paths to personal salvation are paradiled in this cosmic version of Affice in Worstefanzt, written and performed by the San Diego Street Theatre: Fiftee-shyle

(book and lyrics) and Harvey Schmidt (music), based on Edmund Rostand's first play, Les Romanesques. Its Pyramus-and-Thise plot is about a young man and a young woman separated by a wall. Their fathers want young man and a young woman spented by a will Their states was a spented by a well. Their states was a spented by a well. Their states was a spented by a special state of their states of their states of their states of their spented sevent observed in the spented states of their spented sevent observed in the spented states or spece galaxrephay speciales with instruce, ampleting, and manner. Some of the spented spented states or spece galaxrephay speciales with states or spece galaxrephay speciales with spented states or special spented states or spented states or special special special spented states or special special

A FLEA IN HER EAR Reviewed this issue. Coronado Playhouse, Sunday, July 13

Are you planning a PARTY?

We have entertainers of every type from solo to big band. Reasonable

J.B. Talent Co. 272-3283

1980

COMEDY

3 hilarious comedies in repertory

July 10-Sept. 20

sandiego repertory theatre

**SUBSCRIBE NOW** 

Androcles and the Lion

by George Bernard Shaw
Thursday thru Sunday 8:30 p.m.

Subscribe & enjoy 3 comedies for as little as \$11 Cell today-231-3585\* 1620 6th Ave., Downtown

at 8:00 p.m. Further schedule to be

ISABELLA'S TRICK
A new show by the San Diego Street.
Theatre, which has, for the time being, split into two isabella shows us in commettal dell' arte style the story of a young woman of easy vitus who must abstain from lowermaking with the belowed Three Gun in order to

We've Moved!



Largest Danskin selection Leotards, Etc.

Plaza of the Four Flags on Lomas Santa Fe (behind Walker Scott) Solana Beach 481-6077

Soon Saloon. Free. (C.S.)
San Diego Street Theetre II, through
August 3: Friday, July 11, on the plaza
of the Federal Building; Tuesday, July
15. Security Pacific Plaza. All
performances at 12:15 p.m. For
information call 233-0141.

LAPACHOSTS
A comedy by Milet Schwarts (author A
Animal Pairs and millt about the
problem of sacide. Set on the ledge of
a werhouse. Exercises saided from
stock boy, an editor, two window
stocks boy, and editor of
the stocks of the stock boy
stocks boy, and the third, a
canon (C.S.)
Standard Court, Del Mar, July 12
Standard Standard The Information
call 481-062.

LOVE'S LABOUR'S LOST

LOVE'S LABOUR'S LOST
A buoyant early cornedy of
Shakespeare's known largely for the
euphuistic swell of its florid language.
Three young men swear off the
pleasures of the world in order to
study for a year with the King of



Scene Study & Monologues Next session begins July 23-8 sessions \$60 2 per week: Wed. 7-10; Sat. 2-5 560-9420

Clairemont

Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue downtown 239-2255 CALIFORNIA-PACIFIC THEATRE 234-7936 CARTER CENTRE STAGE Balbos Park 239-2255 **FESTIVAL** 

C.R.A. THEATRE

9115 Clairemont Mesa Boulevard. Sen Diego. 277-8900 st 11 EAST COUNTY PERFORMING ARTS CENTER. 210 E. Main Street. El Cajon 440-2277

Diego PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

FOX THEATRE 720 B Street downtown 233-6331 QASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LAME'S PLAYERS' THEATRE 500 E. Plaza Boulevard, Nationa 474-4542 474-4542
LAMPLIGHTERS COMMUNITY THE
Ben Polak Fine Arts Center
8003 University Avenue. La Mesa
464-4598

LYCEUM THEATRE 314 F Street, downtown 219-6662 ARQUIS PUBLIC THEATER MARQUIS PUBLIC THEATER 3717 India Street, San Diego 290-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255 PALOMAR COLLEGE
Palomar College Theatre, San Marco
744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E Valley Parkway, Escondido 746-6669 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-5474 k248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Balboa Park Puppet Theater, San Dieg 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Dieg 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Swith Avenue, downtown 231-3565

231-3585
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theate
265-6884
Open ar Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-2965 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chute Vista 21-1180

SPRECKELS THEATRE

STARLIGHT Starlight Bowl, Balboa Park GHITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studi Theater 452-4574 Handeville Aud

Mandevile : Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

#### THE THEATER READER'S GUIDE TO

Navarre, only later to regret treat impretuous costs. The current production, which is set among the decadent upper classes in the period just prior to World War L. displays the lost elegance — if not the innocence — of that farway epoch. (CS.) Old Globe Theater, Festival Stage, through September 19, Friday, July 11 through Sunday, July 13 at 8:30

LOVERS AND OTHER
STRANGERS
A thoughful comedy by Renee Taylor
and Joseph Bologna investigating
what is involved when one piedges
one's love to another. The pile yales
its examples from several couples of
varying ages and strata of society.
(C.S.)

(C.S.) and Community Theatre, Tierra del Sci Middle School, 961 I Petite Lane, Lakeside, Thursday, July 10 through Saturday, July 12 tuseday, July 15 and Wednesday, July 16 in D'Onofrio's Restaurant, 733 El Cajon Boulevard, El Cajon, All performances at 8:00 p.m. For information call 444-3135.

ROMEO AND JULET

A fresh, deleate, sident Towh

Feldshah and a nather someter and
emphate Benjamin Hendrison star
in this administic production of

Shakespeare's trapedy about young

Shakespeare's trapedy about young

Line Director Leed Of Bern his made

the most of the wast Festival Stage,
using the natural backdrop of Balboo

Park trees, a simple, symmetrical set,
and tokid lighting effects to dismanse

the pility's central theme, the seath,

possible of the seath of the seath

possible of th pathetic shining of the two lovers against a great universe of derkness. Much of the acting is polished, with an outstanding performance by James Winker as Mercutio. (J.S.) Old Globe Theater, Festival Stage, through September 21; Tuesday, July 15 at 8:30 p.m.



Assorted Shorts

SPOON RIVER ANTHOLOGY
A dramatization of Edgar Lee Masters'
cycle of poems about the little
tragedies of small town life. A
production of the New Actions' Guerier
Theater.
First (Initiatian Church, 4190 Front
Street, through July 26, Friday and
Saturday at 8:00 p.m.

alcoholism, anonymous sex, other pleased reference to the pleased with the pleased without lateral to the pleased without lateral to the pleased without lateral the circumstances of their lateral to the committee of the pleased with a milliant to all who know Partick's work, most receiptly on display in Otherp Theostocks of the Manquist earlier this year. Assorted Shorts to the did not not take of a new translation by William Short and the pleased with the did not translation by William Short and the state of the pleased with the did not the pleased with the did not the pleased with the did not the pleased with the pleased with

roles will be played by men. This doesn't mean that the actors will be indea; it is a done of e-mphasting gender in order to point out the power plays and class tensions wheren't in all love relationships, Note those who are disturbed by nakedness or naughty language should consider themselves forewarmed about this double him. The constitution of the d

Number of 8:00 pm.

TWO FOR THE SEESAW
One of blook two-character, one set missures of comment of the set of t

TWO GENT LIMEN OF VERDONA
The second inferior in this automore?
Subseppear Festival is a connectly
and the penage of despised live is this as
complicated, without penage of despised live. It has a
complicated, without penage of despised live. It has a
complicated, without penage of despised live.
Including connectly of the live of the live of the live.
Including connectly of the live of the live of the live.
Including connectly of the live of the li TWO GENTLEMEN OF VERONA

Covarilization of characters who might otherwise be played servicially in the control of the con

NEDONICA'S ROOM
In ingrinous, Therese-pusite sort of
thriller by its Levin (author of
Deathtrap, Compulsion, and
Rosemary, Sabaj, What is that the
Rosemary, Sabaj, What is that other
Rosemary, Sabaj, What is that other
and of the young man and
woman whom they have brought
home from a local restaurant? They
may be come to be a supplicularly their through the
daughter of their former employers.
Could such a baser request be
arrest and the conduct of the
conduct of the such and the
recessary to explain the conduct of
this odd old pair (C.S.)
Second Avenua Themset, July 10
Second Format Themset, July 10
Second Format Themset, July 10
Sunday at 800 p.m. VERONICA'S ROOM

## READER'S GUIDE TO THE MUSIC SCENE

#### This Week's Concerts

Every devoted blues performer mail midriden assess of humor? In the worst to survive. And survival, in the code, means on sense of the more in the code, means on methal or the means in the code, means on methal or the code, means of the code, and the code of mychais pour in from the sole of mychais pour in from the sole of mychais pour in from the code of the code, and is code, a

Now appearing
-in the South Bay2-week special engagement

Skyline

Casual, contemporary music with a taste of country Thurs. 8:30-12:30; Fri. & Sat. 9-1 Wayne Gire

Tues, & Wed: nights

Take 24th St. exit off I-S to Highland Ave. 474-2201

**Live Bluegrass** 

by Hard Times

Families Welcome
-FOOD TO GO-

JOHN BULL

PRIMERIBA STEAK
2200 Highland Ave.
National City

debuf show at the lamented deter CNAs On the basis of that hadging public performance, the hadging subtile performance that hadging subtile performance that hadging subtile performance that hadging subtile subtile



(ALIVE) DR. JACK PEROLMAN



Height: 5'91/4" Weight: 145 lbs

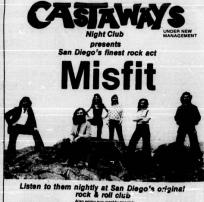
For fitting contact lenses and glasses with skilled proficiency at substantial savings.

Astigmatism Soft Contact Lenses, one pair, plus care kit

\$185.00\* \*Additional fee for professional services.

CAN BE FOUND AT

Visa Mastercharge Champus Medical Nordic Village Center 3545 Midway Dr. San Diego, CA 223-3111



10757 Woodside Santee Behind Lenny's Restaurant

For reservations or information:





1298 Prospect, La Jolla Opposite the Cove For reservation please call 4 \*4 J131 Open every day, lunch & dinner 11::0—2:00 a.







#### READER'S **GUIDE TO THE** MUSIC SCENE

#### San Diego Concerts

Albert Collins: Belly Up Tavern, Thursday, July 10 and Friday, July 11, 9 p.m., 143 South Cedros, Soland Beach, 481-9022

Chuck Mangione: SDSU Amphitheatre, Thursday, July 10,

DFX2 and the Puppies: Spint, Friday, July 11, 9 p.m., 1130 Buenos Avenue, 275-3993 Marshall Tucker Band: SDSU Amphitheatre, Moriday, July 14, 8

Big Mama Thornton: Belly Up Tavern, Sunday, July 13, 9 p.m., 143 South Cedros, Solana Beach 481-9022

Elvin Bishop and Bratz: Bacchanal, Tuesday, July 15, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Charlie Daniels Band: SDSU Amphitheatre, Saturday, July 26. p.m., 265-6947 Rita Coolidge and Booker T. Jones: SDSU Amphitheatre. Sunday, July 27, 8 p.m. 265-6947

Harry Chapin

Rossington-Collins Band: SD

John Denver: Sports Arena, Sunday, July 20, 8 p.m., Spor Arena Boulevard: 234-4171

rriady August 8, 8 p.m. Spo Arena Boulevara, 224-4171

George Benson: SDSU Amphitheatre, Wednesday, August 13, 7 and 10 p.m. 265-694

#### Clubs

The Alamo, 3093 Clairement Drive. Clairement 276-2240: Enlie Wood and Blazing Saddles. country. Tuesday through Sunday.

John Wheidh, jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, contemporary, Sunday through uesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358. Colovus-Wakefield Band, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberty Linn, contemporary, Tuesday through Saturday.



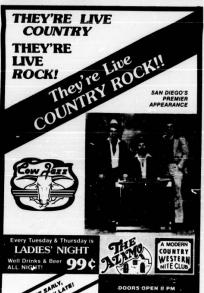
## O'HUNGRY'S

#### **OPEN "MIKE" NIGHT**

Every Sunday and Monday 7:30-11:30

Compete for \*200 in cash & prizes!

2547 San Diego Ave. 298-0133





**Poison Ivy** 

Tuesday: Dance lessons 8:30-9:30

Tune Up Dance Contest \$50.00 cash Starting July 15th K-105 I Love North County Party-Lister

Wednesday & Thursday The 50s are back with

The Ducktail Revue

Don't miss it! Also Wednesday

Banzai! Ladies night 50° Kamikazes

Friday & Saturday The Beat Starts Here - Dance with us Incredible sound! Dazzling lights eaturing D.J.s Felix and Louis

Enciaitas, Calif. 942-1676 380 El Camino Real



#### READER'S **GUIDE TO THE** MUSIC SCENE

Bahla, 998 West Mission Bay Drive. Mission Bay 488-0551 Mercedes

Lounge disco, featuring Roger Guy English, nightly, Piario Lounge Tany Columbo, mellow rhythm. Tuesday through Saturday

Barr X Ranch House, 119 East Broadway, Vista, 724-0510. The Nashville Ensemble, country and country swing, Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Missian Bay 274-4630 Shine It On, contemporary, Tuesday through Saturday, Pyramid, jazz and funk, Sunday

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822

Selly Up Tavern, 143 South Cedros Avenue, Solana Baach, 481-9022, Albert Collins and the Icebreakes, boogle blues. Trustady and Friday, New Spoors, rock and roll, Saturday, Big Mama Triomion and Cedros St., blues.

Sunday, East West Band, country rock, Wednesday.

Berkley's, 5500 Grassmont Center Drive, La Mesa. 463-9825: Bogar, rock disco, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279 3100

#### Authentic Greek Taverna



**Enjoy traditional** Greek food in a festive atmosphere. Join the folk dancing, or just watch!

#### Calliope's

WE SPECIALIZE IN CATERING FOR WEDDINGS & PARTIES
2927 Meade Ave. (1 block north of El Cajon at 30th, North Park area), Please call for reservations 281-2610.
Open Wednesday-Sunday 6 p.m.-Midnight

#### POSTER EMPORIUM \*TICKET SERVICE \*

Marshall Tucker Rossington Collins Band Pat Benatar George Benson Foghat Devo Jeff Beck August 16

**578-SNOW** 



**Anthony Ortega Group** Friday & Saturday nights, 8:30 p.m. to 1 a.m. Special Sunday jam session 5 p.m. to 9:30 p.m.

Monday, July 14

#### Shirley Saunders & Co. Steve O'Connor on guitar, Jerry Trice on bass, Bob Holtz on piano, Ron Ogden on drums

Open every day lunch & dinner 2633 So. Hwy. 101 Cardiff 753-6438



#### What's a Tiki?



2468 Fifth Avenue (corner of Fifth & Laurel)

#### ORNUCOPIA NATURAL FOOD RESTAURANT

112 West Washington, San Diego 299-4174 Mon.-Fri, 7:30 a.m. to 9 p.m., Sun, 9:00 a.m. to 3 p.m Temporarily closed Saturdays

Now available! Cornucopia T-shirts only \$4.99 Quantities are limited

Try our variety of home baked. fresh daily



**ESCONDIDO** 

Summertime Rock n' Roll **Dance Concerts** 

# IETRATORS

plus Rock 'n Roll with RUCKUS

and Thursday, July 17 from Hollywood, Ca.

**CANDY APPLE RANDY CALIFORNIA** 

from Spirit

## NCCGNITO and THIS KIDS

3 great Rock n' Roll bands-don't miss it Two shows + Doors open 1 pm. - Showtimes B pm. - B 1 pm. - Tickets on sale at the Distillery East Exconditio, or telephone reservations can be made Wednesday through Sunday evenings at 741-3934. Thickets also available at Licorice Pizza at the Viseyard in Esconditio and at Gary's Record Pizzalisin Escondition on the Record (ESS-0607) and STOR (TZ-8209). On other Record (ESS-0607) and STOR (TZ-8209). Natural Sound, Solana Beach (481-1451).

e door New Wave Rock n' Roll every Wednesday with THIS KIDS 741-9393 every Sunday with RUCKUS

Mission & Metcalf Sts., Escondido Wed .-- Sun. 8 p.m.-1:30 a.m.

### The Triton Restaurant

The Best in Live Jazz Entertainment!

The Bob Holtz Quartet
Leon Petties—Percussion, Chuck Schiele—Bass, Lila Brown—Voca

Night Vision

July 18, 19 Friday & Saturday Peter Sprague

#### The Bruce Cameron Quartet

The Steve O'Connor Quartet
Pat Fitzpatrick—Bass, Bob Holtz—Keyboards, Leon Petties—Percussion (Wed.—Fit
Ron Ogden—Percussion (Sat.)

## The Joe Marillo Quintet

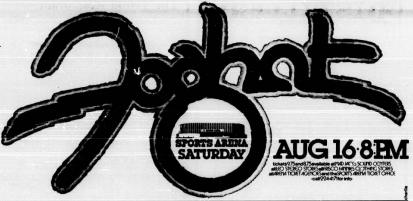
Manzanita

schneiderman, Peter Sprague, Tripp Sprague y Stewart, Josquih Turenne DePres



#### MARC BERMAN CONCERTS K PRI FM 106 AVAILON ATTRACTIONS -give a warm San Diego welcome to-





**BLACKFOOT** 

Marc Berman

#### NASHVILLE WEST

San Diego's hottest new club for Live Country Music

#### 3 drinks for the price of one

every night 7:50-8:50

Wed, through Sun, 8:30 p.m. Stagecoach

Mon. & Tues, 8:30 p.m. W.C. Spencer

Nashville West

# The Magic If. Up to their old tricks again.



At the Sheraton Harbor Island Hotel. Phone 291-2900



Hughie & Dickie Wednesday & Thursday 8:30 PM 12:30 AM

"Jolly Roger

Oceanside Harbor 1900 Harbor Drive North, 722-1831

#### READER'S **GUIDE TO THE** MUSIC SCENE

Black Angus, 707 E Street, Chula Vista, 425-9200 Summerwire, contemporary, Manday through Saturday

Black Frog Restaurant, 4672 Federal Boulevard, East Son Diego, 264-5797, Jazz, Thursday through Sunday.

Blarney Stone Pub, 5617 Baliboa Avenue, Clairemont 279-2033. Brian Connelly, Irish and international folk, Wednesday

Rosecrans Street, Loma Portal 222-6686. The Somewhat Saw bluegrass, Saturday

Bourbon Street West, 315 South Highway 101, Solana Beach. 755-5161. The Ira Cobb Disieland Band, dixieland, Friday and Saturday.

Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa, 578-8666 Dan Livingston, contemporary country, Tuesday through Saturday.

Cafe Del Rey Moro, 1549 El Prado, Balboo Park, 234-8511; Sharon Skidgel, piano bor, Filday and Saturday, Carol MacFarland, Latin contemporary, Sunday, Tuesday, and Wednesday,

Calamaran, 3999 Mission Boulevard, Mission Beach, 488-1081: Jack Constanzo and to Orchestra, music of the 40s through 80s, Tuesday through Saturday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Rick Fagan, conlemporary guitarist and vocalist, Friday and Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Stallion, rock, Tuesday through Saturday.

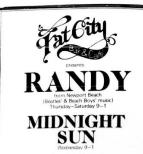
Chateau, 3623 College Aversue. College Grove, 582-5820: Vestbethol Trio, contemporary, Wednesday through Sunday.

Coast Club, 135 North Highway 101, Solana Beach: Zeus and Spys rock and roll, Wednesday through Saturday.

Country Bumpkin/Dance Machine, 1802 Palm Avenue, Innerial Beach 429-1161 - Country Bumpkin Country Costanoco, country western, Wednesdo, through Sundoy, Ducktoll Revue, 50s rock and roll. Monday and Tuesday, Dance Machine, Suick Band, Iop. 40 rock, Wednesday through Sundoy.

Cunningham's Restaurant and Country Western Nightclub. 704 Microan (Road, Mira Mesa, 578-121c Tail Cotton, country western, Tuesday, Red-eye, country western, Wednesday through Saturday

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday,



Lunch & Dinner Saturday & Sunday Brunch cial After Theatre Supper/Dessert Menu (Tues.—Sat.) 232-0686 Pacific Hwy & Hawthorn ext to China Camp-Near Airport-Free Parking

### LIVE MUSIC

Enjoy a fun evening by the ocean— on the beach in Del Mar



and Fridays ofter work 5:30 — 7 p.m.

BOB LONG

BOB LUNG

Sun, — Mon. — Tues, nights from 8 p.m.

Wed. night – Bob Long with his band from 8 p.m.

755-9345

"Fine, affordable food \_

call for reservations'

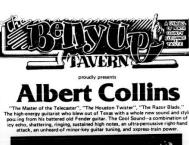




Mon.-Fri. 4-7 p.m.

Holiday Dww HARBOR VIEW
1617 First Avenue
San Diego, CA
2 levels of free parkin







Thurs. July 10 8 & 11

Fri. July 11 9 p.m.

Dance-show cover \$4



#### Dining and Dancing

Caternaran's new supper club cordially invites you to enjoy our continen cuisine. Dining room open 6–11 p.m. nightly. Reservations accepted

lack Costanzo and his Orchestra

Six of Our Specialties Two Boneless Quail Steak Diane Veal Oscar Rack of Lamb Roast Duckling Montmorency

Beef Wellington dining room patio 11 30 a.m. -2 30 p.m. daily except Sunday.



#### READER'S **GUIDE TO THE MUSIC SCENE**

Escondido: 741-9393: Penetrators and Ruckus, new wave and rock and roll. Thursday, rock & roll, new wave, oldies, Friday and Saturday, Ruckus, rock and roll,

Doc Masters, 2051 Shelter Island. Drive. Shelter Island. 223-2572: Bill Brackelf, X-Rafed Comedian. Thursday through Sunday, Beau Weevil, Jounty rock. Monday through Wednesday.

Driffwood, 5286 Baltimore Drive La Mesa. 462-0533: Steve Johns Duo. contemporary and swing. Tuesday through Sunday.

**SAN DIEGO** 

★ Center JOHN DENVER July 20 ★ MARSHALL TUCKER The Month HARRY CHAPIN July 20 GEORGE BENSON Aug. 13 CHARGERS 1980 Excellent JACKSON BROWNE FIT. Aug. 12 Link August 1980 Link

FOGHAT Aug. 16 \* HEART Aug. 21

SAVE BUY-SELL-TRADE SEAWORLD AT
GAS CHARGE BY PHONE DISCOUNT PRICES

1456 UNIVERSITY AVE.



Thurs. & Fri., July 10 & 11 (Thurs. concert seating, shows at 8 & 11 p.m.; Fri. Dance Show 9 p.m.)

Albert Collins



New Spooms

Sat., July 12, 9 p.m. Dedicated to the preservation of basis

Big

Mama Thornton

"Big Mama creates tension without harshness, excitement ... she can make you weep."—Ralph Glesson, S.F. with the CEDROS STREET BLUES BAND featuring Jol sax and Peter Dubow on plano

East West

Band



Charles Brown with Hoppie Hopkins Jerry Riopelle and Thumper

(Every Wed. & Thurs. are ladies' nights—½ price cover.)
Featuring fresh sandwiches nightly
143 S. Cedros, Solana Beach 481-9022

Marillo Quartet, jazz, Tuesday through Saturday

El Amigo Piaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442-0537. Denver and Smokehouse, country western Friday and Saturday.

Francine's, 939 North Hill Street Oceanside. 722-7123: Lucinda (Cindy Chaffield) with Breeze. rock, disco, top 40. and blues. Wednesday through Sunday.

Gaslight Theatre Club, 2855 Midway Drive, Lama Portal. 223-8122: Dr. Michael Dean, Ph.D. hypnolist, Friday and Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean

Boulevard, Pacific Beach. 274-3474: Nova, contemporary. Tuesday through Saturday; Brian

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Highway. confemporary. Wednesday and Thursday: Borderline. confemporary. Friday and Fat Cat's, 656 First Street. Encinitas: 753-2578: Rusty Spurs. country. Thursday: Scrimshaw. country. Friday and Saturday. Orion, rock and roll. Wednesday

Fat City, 2137 Pacific Highway, downtown 238-0686: Randy, contemporary, Wednesday through Saturday. Hitton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: La Duke, contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn. 2241 She'ter Island Drive. Shelter Island 224:3577: Sandoval and Spye. contemporary. Tuesday through Saturday.

and variety. Saturday and Sunday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island 224-8242 Coast to Coast, contemporary, Wednesday, through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Carlsbad. 433-2633: Calamity Jane. country pop. Tuesday though Saturday: John and Mary. contemporary. Sunday and Monday.

Hutches, 1463 Palm Avenue, Imperial Beach, 423-3479, Pony Express, country rock, Thursday, through Saturday; Jam session, Sunday,

contemporary. Tuesday and

Jolly Roger, 807 West Harbor Dr. Searont Village, 233-4300 Linda Para and Samething Special, contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbolt the Wondercolt, rock, Thursday through Saturday: Tall Cotton, country western, Sunday and

The Juke Box, 339 West Broadway, downtown, 234-0221: Two for the Maxx, music from the 40s through 80s. Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday; strolling minstrels, nightly.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660 Gary Sherwood, contemporary

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302; Tom McCombs, classical guitar, Thursday; Kim Bloom, classical guitar, Friday and Saturday; Frank Baltzar, classical guitar, Sunday,

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Lanny Prewitt and Cinnamon Ridge, country music. Wednesday through Sunday.

through Sunday; Secrets, rock and roll, Monday; Vixen, rock and roll, Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060:

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Marik Attebery, Classical flute, Monday, Tuesday, and Thusday; Stuart, falk guittar, Wednesday; Cass, folk and originals, Friday and Saturday.

La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday; Melissa Morgan, celestici harp, Monday.

contemporary, Tuesday through Saturday: John Barker, contemporary, Sunday and Monday

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576: Beau Weevil, county rock, Thursday through Saturday.

Mama's Mink, 533 East Main-Street, El Cajon. 442-5573: D.A. and the Necktones. country rock. Tuesday through Saturday: Uncle Willies Mainstreet Blues Band. oldies. Sunday and Manday.

Mark V, San Marcos Boul Freeway 78, San Marcos. 744-3520: Classified.

ON SALE NOW

SAN DIEGO

FRIDAY, AUGUST 8TH.

PRODUCED BY LARRY VALLON PRESENTS

HOS-PM 101-5 EADY VILLES

IN CONCERT

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686: Bach-o la Trio featuring Eddie Republic vidinari, vaniely, Wednesday through Saturday; Dave Tazillo Duo, big bond, Sunday through Tuesday, Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598: Telesis, rock and roll, Thursday

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Passin' Thru,

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Knock, contemporary and rock, Thursday through Saturday.

RESERVE CHOICE SEATS NOW FOR CHARGERS PRESEASON GAME SPECIAL-CALL NOWI FOGHAT®/16GORDON LIGHTFOOTAUG SANTANA SEPT. JEFF BECK \* CARS

T THE UNIVERSAL AMPH., L.A.: BOZ SCAGGS SAT, AUG. 23-ON SA HEART \* B.O.C. \* BLACK SABBATH \* SPRINGSTEEN \* O'JAY'S GYPSY \* NEIL DIAMOND! \* AMERICA \* STARSHIP \* BILLY JOEL DEVO \* DOOBIE BROS. \* KINKS \* VAN HALEN \* MANILOW \* YES

**BUCK'S TICKET SERVICE** 

JOHN DENVER SUN ARSHALL TUCKER MILL POLY JACKSON BROWNE FRI AUG. 8

HARRY CHAPIN/19 CHARLIE DANIELS 7/23
ALLMAN BROS. 8/2 GEO. BENSON 8/13
EAGLES 7/31 LONG BEACH HEART 8/21, 22 L.A. FORUM
LA. COLIEBUM SAT. JULY 92-JHEAP TRICK, JOURNEY, SABBATH

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS, CALL USI A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS. 273-4567 CALL

Monterey Jack's, 11940 Bernardo

Monterey Whalling Company, 887 Camino del Rio South, Missior Valley, 291-1638: Sundance, contemporary, Tuesday I rough Salurday; Dago featuring Pete Filacio, Homegrown's greatest hit Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022:

Sandy Stewart and Co., contemporary, Thursday through Saturday, Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935: Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of

Country, country western, Tuesday through Saturday, also featuring the Oales Band, Friday through Sunday. Loma Boulevard, Loma Portal. 224-8282: Stagecoach, country western and rock. Wednesday through Sunday; W.C. Spencer,

one-man band, Monday and Tuesday Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

NOTICE

Extras Reeded!
Men and women needed for forthcoming motion picture television and commercial productions. No experience of the second s

CINEMA CASTING SERVICE By appointment 299-4550

Where you'll leave saying "Now the was good chinese food!" saying: "Now that was good Chinese food!"

Pilver Dragon 2229 Morena Bivd. 276 6344 Now open 7 days

BACCHANAL 8022 CLAIREMONT MESA BLVD. SAN DIEGO'S HOTTEST ROCK SPOT



COME DOWN IN YOUR SHORTS

FRIDAY & SATURDAY JULY 11TH & 12TH

Bratz

SUNDAY & MONDAY, JULY 13TH & 14TH Orion

DRINK SPECIALS. NO COVER

THURSDAY, JULY 17TH S.D.'s BIGGEST String Bikini

Contest 1ST PRIZE \$300.00 CONTESTANT REGISTRATION DEADLINE 7 P.M. ON THE 17TH.

JULY 15th Elvin Bishop

& Bratz TWO SHOWS—8 P.M. & 10:30 P.M.
TICKETS ON SALE NOW AT TICKETRON OR AT THE DOOR
MUST BE 21 YEARS OF AGE

JULY 27-AUGUST 2nd

Sound Of The 80's Festival

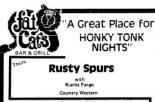
Dreamland **RSO Recording Artist** Shandi

**Naughty Sweeties** 

**Nu Cats** Penetrators

Strangers





Scrimshaw

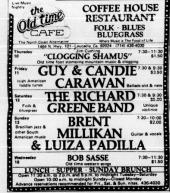
Every Tuesday

Spaghetti Night aghetti dinner with salad & garlic bread 95c

Orion Rock & Roll

Wed.: Country swing dance class with Kriss & Jimmy 7-9 p.m. 753-2578

656 First St. (old Highway 101) Encinite





**BLITZ BROS.** 

uesday, July 15-Friday, July 18 and Tuesday, July 22—Friday, July 25



Sunday, July 13 BRATZ

Two Dance Floors to Party

#### READER'S **GUIDE TO THE** MUSIC SCENE

Ocean View Room, Hotel Del Corondo, 1500 Orange Avenue. Coronado, 435-6611 Terry Welch and One Plus One, contemporar Tuesday through Saturday. Jim Donotive Tinc, contemporary, Sunday and Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Irish tolk, Tuesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jackie Kendall, contemporary and folk, Friday. Saturday, and Sunday afternoo

Old Time Cafe, 1464 North Highway 101, Leucodia, 436-4030 Clogging Shomus, old-time foot stomping mountain music and clogging. Thusday: Giy and Candie Carawan, isish American fadels hares and bolladis. Friday, the Richard Greene Band, folk and bullagrias violitist. Safurday: Berallon jauz and South American Bezallon jauz and South American usic, Sunday; Old-Time Hoo le, Tuesday; Bob Sasse, old-

One Night Stand, 4970 Volidire Steet. Ocean Beach. 222-2146 Tem Cat bluss. Thunday. Marie Janes, contemporary, Friday. Rok Lyan, contemporary, Friday. Rok Lyan, contemporary, Friday. Rok Salucday, bentil Ware, originals. Sanday, White Willia Johnson, bluss, Monday, Featherwood, country, Luedday, Poul Shire and guests. Tolk, Wednesday.

Padre Gold, 7245 Lindo Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Tumer, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Jaey's, 5147 Waring Road. Allied Gardens. 286-7873: Dick Liberatore, oldies but goodies. Thursday; Fro Brigham Preserva Band, rhythm and blues, Friday

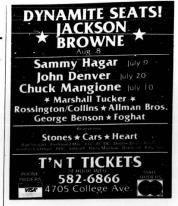
Palomino Star, 3008 Main Stree Chula Vista. 427-5889: Lust, rock

Pavillon Lounge, Town & Count Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Mertill Moore, contemporary and swing Tuesday through Saturday.

Pelikan Pub.,
Lemon Grove Add-V<sub>c</sub>.
Comes, Ioli and county,
contemporary and lak, Friday
contemporary and lak, Friday
and Soutaday, Jam session,
Sundoy: Jim Pyke, falk, Tuesday
att Wise, county western,
att Wise, county western,

Prophet Vegetarian Restauran 46/1 (hiversity Avenue, East San 19ego 283-7486; for Bet and Parn Soprer, mellow jazz, John Bet and Card Carnfled, classical fluid duest, Thursday, Saturday, and every other Sanday, Mellsac Morgan, hopp. Tuesday, Crian, gullar due, Wednesday, Friday, and every other Sanday, Mellsac and every other Sanday, Mellsac

Reubens Harbor Island, 880







Rare & out-of-print LP's 50's - 60's - 70's rock 'n roll New releases - Used LP's Imports - New Wave T-Shirts - Magazines - Buttons

WE'RE OPEN 7 DAYS Mon.-Sat. 10 a.m. to 9 p.m. Sun. 11 a.m. to 7 p.m.

CASH PAID FOR USED LP'S & 45'S

#### The whole town's talking

about the new

## **VOYAGER**

DANCE Tuesday—Saturday to the LIVE MUSIC of

#### The GABE **LAPANO BAND**

9:00p.m.-1:30 a.m.

Join us early for

The Happier Happy Hour 4:00—9:00 p.m. All Drinks \$1.00

Free hors d'oeuvres 5-7 p.m.

Great Music · 2 Dance Floors · Marina View Free Parking · Great Drinks from 2 Bars

With this coupon

First Round of Drinks ½ price

from 9:00 p.m. -1:30 a.m.

THE VOYAGER 1901 Shelter Island Dr.

222-0421 xpires July 31, 1980



**FRIDAY & SATURDAY** 

THE HOTTEST KICK ASS ROCK BAND PLAYING IN NORTH COUNTY.

**SUNDAY & MONDAY** 

THIS BAND IS GETTING GOOD.

**TUESDAY & WEDNESDAY** 



#### Le Happy Hours

5 til 7 Monday thru Saturday Well Doubles for the Price of Singles!

#### Wide Screen Cable TV

Monday Night Baseball Wide World of Sports Special Events

#### Le Chalet Cuisine

Sunday Beach Brunch Cheddar Cheese Omelet,

Golden Hash Browns, Home Made Biscuits

With Well Cocktail 1.75

Monday Spaghetti

Spaghetti with meat sauce, Salad and Garlic Bread

\$1.50

Draft & Wine 50¢ til 9 P.M

No Cover-Music 9 p.m. nightly

Clam Brothers Band

Friday, Saturday



Sunday, Monday

Who's Driving

Tuesday, Wednesday, Thursday



Sunday 3 p.m. to 7 p.m.

Litres of Margaritas \$375

5046 Newport Ave.

Ocean Beach

222-5300

#### READER'S **GUIDE TO THE MUSIC SCENE**

291-5030: Jim Hawley and Margo Giflin, contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373: Larry Rathburn, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937: Homefalk, contemporary, Thursday through Saturday.

Rick Noms, variety and originals. Tuesday

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley, 291-5720. Ambergio, fop 40 and disco, Tuesday through Saturday.

Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Open stage. Thursday, Kurlis Fargo and Friends. country Friday. Westwind, folk, Saturday. Sheraton Harbor Island, 1380

Sheroton Narbor Island, 1380 Narbor Sland Dhre, Harbor Island, 291-2900 Bufferfald Stage Saloom Contemporary, Leadory Mrough Salodys, Portol Restauront, Jimmy Nomaro, pionist, Monday mough Thursday and Sunday, respectively, and Salodys, Portol Restauront, Jimmy Nomaro, pionist, Monday mough Thursday, productive Salodys, Salodys Salodys Affenson, Salodys Lounge, The Magair II. Leador Mrough Salodys Lounger The Magair III. Leador Mrough Salodys Lounger The Magair III. Leador Mrough Salodys Lounger The Magair III. Leador Mrough Salodys Lounger The Magair Leador Mrough Salodys Lounger The Magair Leador COLOVIS—
WAKEFIELD BAND

TARRIES AND DECOS ROSI

WAREFIELD BAND

TARRIES AND DECOS ROSI

WAREFIELD COLOVIS

WAREFIELD COLOVIS

WAREFIELD COLOVIS

WAREFIELD COLOVIS

TOTAL WAREFIELD ONE
OF SAN DECOS ROSI

VERSA AND SAN DECOS RO

Show Biz, 1421 University Avenue. Hillcrest. 291-1551. Female. impersonators, Wednesday through Sunday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa 565-2272: Sky High, contemporary rock, Thursday through Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon

Smuggler's Inn Dinner Club, 402 Fashion Valley Provid Stallion Oaks Resort Ranch. Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170. Disco, Monday through Saturday; disco-performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Monday. Station Oaks Resort Rand Boulder Creek Road, Descu 445-4179 Broken Hentage, country, Thursday through Monday

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jolia. 454-0369: Esteban Ramon, guitar. Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Spirit, 1130 Buenos Avenue, Bay Park, 276-3993 Push, rock and roll, Thusday, DEX2 and the Puppies, new wave/rock, Friday, Babby King (Elvis impersandor), Jerry Raney and the Shames, new wave/rock, Saturday, Cloude Coma and the IV's, new wave.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Bruce Cameron, jazz, Thursday through Saturday.

440:5757: Amber Band, country rock, Thursday frirough Saturday Sheila Harris, country talk, Tuesday and Wednesday

That Pizza Place, 2622-8 El Camino Real. Carisbad. 434-3171: Cotton-mouth D'Arcy. Dixieland jazz. Friday: bluegrass. Saturday.

Tio Lea's, 6333 Mission Garge Road, Mission Valley 280-9944: Highway, contemporary, Weanesday through Saturday.

Tom Ham's Ughthouse, 2150 Horbor Island Drive, Harbor Island, 291-910: Dusty, contemporary, Wednesday, Dusty and Melissa, contemporary, Wednesday Inough Salutday; Dusty, contemporary, Sunday; Donna Cole, contemporary, Tuesday and Wednesday.

Triton, 2530 South Highway 101, Cardiff. 436-8877: Bob Holtz Guartet, jazz, Thursday through Saturday: Night Vision, jazz, Wednesday.

Triton, 6011El Cajon Boulevard, E San Diego: 583-3240: Bob Holtz Quartet, jazz, Thursday through Saturday; Night Vision, Jazz,

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Ram Band, rock and roll, Thursday

Camikaze

75

Original

Iguana

Cocktail 1



Live ferocious iguana raffle



4th Annual Iguana Festival

#### Dini's Del Mar

526 Camino Del Mar, Del Mar, Ca. 481-9111 276-3360

TONY KAMPMANN Presents **ELVIN BISHOP** 

Directly across from Anthony's Fish Crotto, on Harbor Drive \* For reservations phone: 232-6358 Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues.-Sat.

Harborside A subsidiary of Arthory's Fish Grot

& Amthony 3



THIS TUESDAY! JULY 15th TWO SHOWS 8:00 & 10:30 PM TICKETS NOW ON SALES

at the BACCHANAL 8022 Clairemont Mesa Blvd.

WATCH FOR: Tues, Aug. 5th ALBERT KING 8 & 10:30 p.m. 6th MANHATTAN TRANSFER 8 & 10:30 p.

Tickets for all shows available at Sears, Wards, 32nd Street Naval Station & all Ticketron outlets. For ticket information call 565-9947 Sorry, your must be 21 years old—Picture I.D. required.

TONY "Mr. Music" COLUMBO Oldies but Goodles

wing, Fox Trot, Polka, Merengue Rhumba, Mambo, Bossa Nova Cha Cha, Country, Hava Nagilah Tarantella, La Conga, Lindy Latin Rock Waltz, Samba, Disco Merengue, Alley Cat, Peabody, Tango, Hustle, Charleston



Every Tuesday—Saturday 8:30 p.m.—1:30 a.m.



HOLLIS GENTRY QUARTET

Eve : Lunday & Monday 8-Midnight

The TOP OF THE ARC, San Diego's highest cocktail lounge is now fine for DF FIE And, an Diego's highest cocktail lounge is now Mering the great sound of jazz, Here's an opportunity to play with so the object is nost popular jazz groups. Dixieland, progressive, series, modern, whatever your favorities is, FIE be happening on series, modern with the Merings at the TOP OF THE ARC on Harbor Island. BRING YOUR AXE AND ST IN.

Top of the Arc

Travefedge

through Sunday; rock and roll. Monday and Tuesday.

Turquoise Lounge, 5975 Sever Drive, La Mesa. 465-1525 Emergency Exit. disco rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: International Affair, confempo Wednesday through Saturday

Wayside Inn, 3050 Pio Pico Drive, Carlsbad. 729-7131: Clemson Weed featuring Lucinda, rock and soul. Thursday, Friday and

Windjammer, 2951 South Highway 101, Cardiff. 753-0188: Tweed Sneakers, new wave, Tuesday through Saturday.

Wrangler's Roost, 6608 Missio Gorge Road, Mission Valley, 280-6263: E. Zane Wood and

#### Los Angeles Clubs

Concerts By The Sea, Fisherman's Wharf, Redondo Beach. (213) 379-4998: Seawind. Thursday through Sunday; Willie Bobo, Tuesday and Wednesday.

iolden Bear, 306 Coast Ighway, Hunlington Beach. (213) 36-9600: Let's Eat, Friday; 20/20.

ghthouse, 30 Pier Avenue, ermosa Beach. (213) 372-6911: ifford Jordan and Barry Harris, ursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown (213) 624-5346: John Hiatt and Biasters, Thursday and Friday: Scoolers and Nu Kals, Saturday.

Madame Wong's West, 2900 Wishire Boulevard. Santa Monica (213) 829-7362 or 828-4444: Kalapana and Spider Kelly, Thursday through Saturday.

Palamino, 6907 Lankenhim Boulevard, North Hollywood, (213) 764-4010: Joe Cannon and Fadille, Friday, Jacky Ward, Salurday, Pearly Gales and the Knocken and Baywood, Sunday, Phantom Herd, Monday, Lany Collins, Tucaday, Steve Wood, Weshey, Cheng Collins,

Partsian Room, La Brea and Washington. (213) 936-8704: Freda Payne, Thursday through Sunday.

squale's, 22724 Pacific Coast thway, Malibu. (213) 456-2077: a Farrell and the Pat Senatore b, Thursday through Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Gil Scott-Heron and the Midnight Band. Thursday through Saturday: Pure Prolife League. Sunday: S.O.S. Band. Tuesday

#### Concerts

Marshall Tucker Band: Amphitheatre, Thursday through Saturday, July 12, 8 p.n Universal City. (213) 980-9421.

Queen: Inglewood Forum, Friday July 11, 8 p.m. (213) 520-9111.

Chuck Manglone: Universal Amphitheatre, Tuesday, July 15 through Sunday, July 20, 8 p.m., Universal City. (213) 980-9421.

Chick Corea's Musical Family and Friends: Hollywood Bowi, Wednesday, July 16, 8 p.m. (213) 876-8746

Rossington-Collins Band: Santa Monica Civic, Saturday, July 19, 8 p.m., (213) 393-9961.

Harry Chapin and Arlo Guthrie: Greek Theatre, Monday, July 21 and Tuesday, July 22, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400 or 460-6366. Sweetwater, 264 North Harbor Drive, Redondo Beach (213) 372-0445: Twisters, Thursday: Summner, Friday: Albert Collins, Saturday: Kingfish, Monday and Tuesday.

O'Jays and Deniece Williams: Greek Theatre, Wednesday, July 23 through Saturday, July 27, 8 p.m., 2700 North Vermont Avenus (213) 660-8400 or 460-6366.

The Blues Brothers: Universal Amphilheatre, Monday, July 28 through Thursday, July 31, 8 p.m., Universal City. (213) 980-9421.

(213) 520-6010: The Undertones and Robin Lane and the Charlbusters, Thursday through Saturday, Midnight Eyes and Whizz Kids, Tuesday and Wednesday. Oak Wood Pit Bar-B-G, Santa Maria Style

Whisky a Go Go, Sunset Strip. (213) 520-8010: The Undertones

### 2 for 1 Steak Dinners

Includes 9 oz. Top Sirloin (\$7.95) or 9 oz. Rib Eye (\$9) and relish tray, shrimp cocktail or soup, salad, baked potato or rice pilaf, beans, salsa and buttered French bread Offer good through July 16

### All you can eat!

Daily 4—8 p.m. Steak, Pork Chops, or Ribs with Chicken, Change of menu daily. \$5 per person, \$2.50 under 12. Includes relish tray, soup, sailed, bread, beans and rice pilaf with coupon.

#### Western Tavern Restaurant

8253 Broadway—Corner of Broadway & Sweetwater Rd. Lemon Grove 465-3900—No credit cards



Contemporary & Bluegrass

Thursday-Saturday 9 p.m.- I a.m.

Dinner served 5:30-10:30 5550 Kearny Mesa Road (next to Sands Hotel) 277-7937 .m. 2700 No.... Vermont A 2131 660 8400 or 460-6366

Charlie Parker featuring Ray Brown, Gerry Mulligan, Betty Carter, Ray Haynes, and others Hollywood Bowl, Wednesday, July 30, 8 p.m. (213) 876-8746.



Thurs. Beau Weevil

Red-hot country new grass with Tom Cunningham and Buddy Craig

wed. Kurtis Fargo

July 18 1st Annual Longshot Saloon Country Swing Dance Contest

#### **Tall Cotton**

Featuring homemade pizzas and fine Italian food Call 744-8576 or 436-6859



843 Grand Ave., San Marcos 11 a.m.-2 a.m., Closed Sunday 744-8576

\*\*\* THE THE

TICKET AGENCY

**CHUCK MANGIONE** MARSHALL TUCKER HARRY CHAPIN **ROSSINGTON - COLLINS** 

JOHN DENVER O'JAYS

> CHARLIE DANIELS L.A. OUTDOOR SHOW

> CHEAP TRICK. JOURNEY, BLACK SABBATH, MOLLY HATCHET

RITA COOLIDGE ALLMAN BROTHERS **JACKSON BROWNE** 

**POCO GEORGE BENSON** BOB HOPE

Clairemont Chula Vista

El Cajon 420-8747 442-5553

ions open 7 days 11-6 p.r Charge by

JULY 10, 1980 19

## **CURRENT MOVIES**

Airplane — Spool of the AIRPORT series, with Robert Hays, Lesle Niel-sen Lloyd Bridges, Robert Stack, and Jule Hagerty, written and directed by Jim Abrahams, David Zucker, and Jerry Zucker.

(Aero Drive In, Balboa, Century Twin 1, Cinema Plaza 5, Det Mar Drive In, Midwar Drive In, New Yaller, Drive In.

STREET with aspirations to Lincoln Center, following the blue-ribbon cas-serole recipe of Fellin's 8½, of inter-mingled reality, fantasy, and memory minglet roality, funtasy, and memory. The changes wrought on the backstage musical formula by these uptoon ambitions are of dubious import a brzywing quicker-flam-the-eye editing style, a blunt closeup of semen-wetted frousers, a documentary sequence of open heart surgery. The undercover brand of Philishness pedided in this move is the robot that high air — affective voice, and alboth mind the part of the pedided in the control of the pedided in the pe

Fosse 1979
\* (Century Twin 2: Santee Drive In: University Towne Centre) Barbarella — Chintzy-looking Italian reproduction of the French erotic comic stips, starring the doll-like Jane horida under her then-husband Roger Vadim's direction. There are colors and costumes galore in an attempt to look space-y, but this movie, for all its frantic stabs at zaniness, is just barely wither than the average American asronaut. 1968. (Ken. 7/13 and 14)

The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Mickey Rooney showcase in a long.

long time, but not quite as long a time as since ARIONAL VELVET. Carrols and a since ARIONAL VELVET. Carrols the properties of the propert

The Blue Legoon — A new screen version of the Henry DeVere Starboole story about two children of oppose seves growing up alone in an stand paradise, starring Brooke Shields and Christopher Atkins, disected by Bandat Kins

The Blues Brothers — John Belushi and Dan Aykroyd revive a couple of characters they created on SATUR-DAY NIGHT LIVE, with James Brown Ray Charles, and Areths Franklin, directed by John Landis. (Camno Cinema 4, Fashion Valley, Frontee Drive In: Rancho Bernardo 6, OA Cinema 2, University Towne



Rouget Cut

there of Eastwood's facual muscles
that are capable of movement are in
the working condition (a beauthful
sive bank robber showes a "fittle"
sive bank robber showes a "fittle
robber showes a fittle
sive bank robber showes
"Center 3 Cinnema 2: Frontier Dive
"Center 3 Cinnema 2: Frontier Dive
"Tenter borne in from "711. La Joba
banks, New Yalley Divox in Poway
Parkhouse Form "711. Usb. Centers 1)

disguised as an ordinary convict in order to learn all about the beatings and the gall and the magagian did not gall and the magagian and paged and the gall and the magagian and paged an

Fronte Diver in Rancho Bernado 6:

(A Cinema 2: University Towner

(Correl)

Correl Cashwood as the

Remote Billy — Civil Eastwood Eastwood

summerstock circuit, and it is express the Fabuard Molanov with a fuzzy soft powder and for map that Largy soft powder and for map that the standard toward his subject. The monoseural angle does not exotice me standard plot materials as a decision of the subject of the monoseural angle does not exotice me standard plot materials as a decision of the subject. The monoseural angle of the subject of the subject

"(Colege)

California Sulta — West Crosst transplans of the AZA SURTE is second-genfile of the AZA SURTE is second-genfile Simon, a quartet of sketches allowing for a steve of Southern Califormay place. (This the paradise with a
sito lower and lower comody. Simon is
no has papera level in the one with
Maggie. Simith as a nervous. Occar
mornise with a paradise level in the one with
Maggie. Simith as a nervous. Occar
mornise such as haber of Lingher artistic
aspirations are hinted at. Inbuggh, in a
recedits sequence utilizing. David
music by a jazz ensemble make up of
manner's such as Hubert Lines. Shely
Manner, others. With Alan Aida. Janol
music by a jazz ensemble make up of
manner's such as Hubert Lines. Shely
Manner, others. With Alan Aida. Janol
Bill Cosby, and Bichard Pryor, directed by Herbert Ross. 1978. \* (La Jolla Village)

Ca count wingley

Camelot — It is not allogether easy to
do such an uninteresting version of
do such an uninteresting version of
do such an uninteresting version of
arthuru-Gamever-Lancelot after One
slight handicage here is the cast
recheated +tans: Verseas Reolgieve,
but all of whom engage in some intense competion to exhibit the most
enese competion to exhibit the most
provided by Joshua Logan, who
Directed by Joshua Logan, who
Directed by Joshua Logan, who
preads pine dust helter-skelter1967

(Ken. 7-15 through 17)

Casablanca — The city of intrigue is

casedanca — the city of intrigue is converted into a large Camp ground, as Bogart leigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, iushiy. 1942. \* (Strand, 7/13 through 15)

The Champ — Franco Zeffirelli's re-make and update of King Vidor's 1931 tearjerker of the same name, with Jon Voight and Ricky Schroder taking the

Theater 3: Amplene
Theater 4: The Empire Strikes Back
Theater 5: The Last Filiph of Nosh's Are

The control of the co

Paloma, 471 First St., Encintaes (436-7469) Surf Rims, Thursday through Saturday The Wizerd of Oz and Singer in the Rein, 7:14 and

New Yalley Drive In, 3840 Mission Ave. Oceanside (757-5556) Theater 1: Airplane and Up in Smoke Theater 2: Bronco Billy and Every Which Way but

Loose
Theater 3: Used Cars and Hot Stuff from 7:11
Theater 4: Friday the 13th and Prophecy

Plaza Twin, 345 N. Escondido Bird., Escondido (745-5087) Theater 1: Urban Cowdoy Theater 2: Arplane

Powsy Playhouse, 12845 Powsy Rd. Powsy (749-7110) Bronco Billy and Every Which Way but Loose, from 7/11

Ison 711 Renche Remards Plaze Court (480-861) The Bleas Brothers Theses 1 The Bleas Brothers Theses 2 Used Cast, two 711 Theses 2 Used Isongoons 1 Theses 2 Used Isongoons 1 Theses 3 Used Isongoons 1 These 3

### CURRENT MOVIES

places of Wallace Beery and Jackie Cooper, and mopping up, so to speak, on liheir elders. The charac-terization of the little boy is rather like a repressive, authoritarian ideal of what a child quoti to be (fowal docile. a child ought to be (loval, doc THE TAMING OF THE SHREW, and accordingly he has pumped if up with a kind of operatic grandeur, grace, and dignity. The result is an exceptionally well-oiled and smooth-running movie: also an exceptionally good-looking one, bestmeared with a britisiner and huxuriance of color that has been characteristic of Italian artists for centuries. With Faye Dunaway, Arthurtist, and Jack Warden. 1979.

Chesch and Chong's Next Movie — The followup to UP IN SMOKE, with Tommy Chong making his directorial febut.

debut.
(El Camino 8; Rancho Bernardo 6;
Sports Arena 6; University Towne
Centre; 7/11 and 12 midnight)

Centre, 711 and 12 midright)

Clark de Famme — Costa-Gavras
gives up politics for romance, a sort of
gunts-for-butter deal, and the appears
to have gone into desirum from the
annice of relates. His script, thom a
exhilirating quality, something like
exhilirating quality, something like
exhilirating quality, something like
exhilirating quality, something
for the sort of the sort of the sort of
parts street corner (actually his car
door burges into her grocery bag), remounces psychology in a way that
the FREIU Yeas Montand and from;
Schneider are sortmely on-operative
and helpful in what must have been
somethal typic porturnity bross, action
Auronovich makes everything somehow seem at Inghi. 1980.

somewhall lying circumstances, and which is a common of the common of th

plated cocknoaches, and it also has some of the phoniest process shots ever turned out of Hollywood. George Peppard delivers a stalwart perform-Peppard delivers a stalwall perform-ance in what he doesn't seem to realize is a second-banana role, the progish commander of a group of survivors who are chiring a futuration of the commander of a group of survivors who are chiring a futuration route, pick up a Law Yease showing and a teenage boy who's a dead shot with a stone at a distance of 50 years, Jam-Michael Vincent. Dominique Sanda, Paul Winlebt. directed by John Charles of the commander of the Commander of the commander of the commander of the (Towne, through 7/12)

(Towns, through 7/12)

\*\*The Empire Stitutes Back — Wherein we learn aitile something more about Line Stywalter's parenting moe about Line Stywalter's parenting, the force and a big something moe about Line Stywalter's parenting, the groundwork for another STAR WAMS sequel rather than make any pretty well arenthine air harrather in a rumpus-room atmosphere of war garnes, Helsween contames, model of which, sort of an armor-plated mastodin, would be worth the price were about the start of an armor-plated mastoding would be worth the price were start of an armor-plated mastodin, would be worth the price with a start of an armor-plated mastoding would be worth the price with start of an armor-plated mastoding would be worth the price with the start of an armor-plated mastoding would be worth the price with a start of a start of

The End - Burt Reynolds cultivates a

The End — Burl Reynolds cultivates a mustacle and beard which serve to a mustacle and beard which serve to a comit actor, and also serve to enhance his mage as a serious film of the comit actor, and also serve to enhance his mage as a serious film of the comit actor and a comit actor. A comit actor and a comit actor

another one almost as bad hat takes place in the streets and on the carrops outside the school Parker achieves a outside the school Parker achieves a obcurrenting the midright rifes of the OCCY HOROPO PICTURE SHOW cut, but only the faithful will be satis-means of Donyauc blearing for the means of Donyauc blearing for the Corrent Buzza 5. Fashor Valley. "Jamenay 2, University Towne Centre!

effects — a swan-shaped spaceshy.

I for since you was a space of the fantasy and yet — are reminders of the fantasy realm of anique move sensits, to every the sense of fantasy crastes so soft-core sax. The cross-purposes scheme of combining privatel release with the straight-and-frue monality of old-time moves succeeds only in an estimated to the core of the core

(Ken, 7/13 and 14)

Gator — The sequel to WHITE
LIGHTNING was conceived as nothtimes to the sequel to the s

How to Beat the High Cost of Living
— Susan Saint James, Jane Curin,
and Jessica Lange as three housewives embarking on lives of crime;
directed by Robert Scheerer.
(Big Sky Drive In; Center 3 Cinema 3:
E1 Camino 8: La Jolla Village, from
7/11)

7711)
The In-Laws — Alan Arkin is a finely funded comic reactor, in a style that imph be described as freeze-with the comic reaction of the common of the co

International Valvet — Sparsely plotted sequel to NATIONAL VELVET, strung together with the most verbose narration heard outside a Jacques Cousteau underwater documentary, Most of its "adult" and common-



Mon.-Fri. 7:00, 9:00 Sat.-Sun. 3:00, 5:00, 7:00, 9:0 THE NEW FINE ARTS Bud Cort

Why Shoot the Teacher Mon.-Fri. 7:00, 9:05

3827 5th Ave. 295-201

resonance was lost when the immakers failed to enist Elizabeth Taylor to resume her own role, thirty-odd years later, and settled on Nanette Newman in her place. New-man is not bad, but, in every sense, she carries less weight. All in all, this shaky-legged move is played with admirable conviction. Arthory Klop-kins and Christopher Plummer are

entertaining, as always, in their frilly way, and Tatum O'Neal is quite frighteningly self-assured in a role that stretches from ten years old, piglails, and braces, to eighteen, indepen-dence, and wedlock. Directed by Bryan Forbes. 1978. " (Village, from 7/11)

The Island — Thoroughly preposter-ous, and almost as thoroughly appealing, story idea about an in-vestigative reporter who drags along his twelve-year-old son on a probe of ishing-boat disappearances in the Bermuda Triangle, and falls prey to a



THE SAN DEGO MERCHAN OF ART, IN COOPERATOR WITH PROCESS OF PARKS AND ART OF THE COOPERATOR WITH PROCESS OF PARKS AND ART OF THE COOPERATOR WITH PROCESS OF PARKS AND ART OF THE COOPERATOR WITH PROCESS OF THE COOPERATOR

SOMA

Museum members \$10
Non-Members \$15
Extraction at 150
Mon-Members \$15
Extraction at 150
Maseum members \$2
Non-members \$2.50
(available at the door) fischer

TO CHRISHER: Write to SDMA Summer Odyssey. PO Box 2107, San Dego. CA 92112 or purchase includes at Fischer Office interiors. 1245 Camino Dei Ro South

KGB-FM 101-5 13K LATE, LATE MOVIES **C** 



Program 2 ALIEN

Just After Midnight Friday and Saturday Only "Pink Floyd" only at La Paloma LA PALOMA THEATRE Hwy. 101 at "D" St. Encinites 436-7469 Fiesta Twin

(aurito) Seth & El Cojon Blvd. 582-7890 Parkway ONLY! Program 3: Led Zeppelin in "THE SCNG REMAINS THE SAME" Held over for a 3rd week!



#### MOVIE DIRECTORY

Aptice, 603 Sin (239-9239)
Call theater for program information
Ballian, 4th and E (233-3239)
Arptens, Up in Smoke, and Measthale
Breakway, Breakway at the (232-4000)
Riparian increase

Cobrillo, 359 Plaze (235-8715) Hatchel Aburdaners, The Creatures, and Blood of the Gragon, from 2711 Cooline, 643 Stn (232-8676) The Island, Terminal Island, and Shanghai Joe.

Guille, 3827 Sth. Hillorest (295-2000) Why Shoot the Teacher?

Cove, 7730 Girard, La Jolia (459-5404) The Black Station
Pine Ans. 1818 Game. Pacific Beach (274-4000)
Care of Farna.
The Kids Are Alegar. 7-11 and 12 midespin
The Kids Are Alegar. 7-11 and 12 midespin
Theaser 1. Bronco Billy and Wholy Moses
Theaser 1. Bronco Billy and Wholy Moses
Theater 2. The Black Brothers and a second

Lone, 3150 Rosecrans (224-3344) (ne Blue Lapoon, from 7:11 Midwey Drive In, 3601 Midway Dr. (223-6342) Airplane and Up in Smoke

Marginer and Go - Stone

Public Drain N. Gold Marcon Mp D. (275 - 600)

Sperin Areas Signes, 2300 Sporis Areas Society

Sperin Areas Signes, 2300 Sporis Areas Society

Thomas - Angelon Care

Thomas - Angelo

Unicere, 7454 Le Jolle Blvd. Le Jolle (459-4341) The Picture of Dorien Gray and The Postma Always Rings Twice

CLAIRS NONT-KEARNY MESA-UNIVERSITY CITY Clairement, 4:40 Clairement Mesa (274-0901)
Theater 1: The Last Flight of Niceh's Ark and 101
Dalmahans
Theater 2 Superman and When Time Ran Old La Jobe Williage Theoleon, 8679 Was La John Dive.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703.
409-703

University Termor Centre S. 4525 La Julia Village Dr.
(452-768)
Theater 1 The Island, from 711
Theater 2 Fairs
Theater 1 The Island, from 711
Theater 2 Fairs
Theater 4 Fairs
Theater 4 Fairs
Theater 4 Fairs
Theater 4 Fairs

MISSION VALLEY

Center 3 Cinemes. 2120 Camino del Rio North (291-1056) Traster 1 Superman Traster 2 Stricco Billy and Every Which Way but Loose Traster 3: How to Breat the High Cost of Living. Ibon 7:11

name 21, :140 Hotel Circle North (291-2121) Orban Cowboy Green Cowboy

Granton Valley 4, 110 Fashion Valley (2\*1-4404)

Threater 1: Fash
Threater 2: The Blues Shothors
Threater 3 Minolly Alloses
Threater 4: Monot Annes
Threater 4: Monot Anne
Threater 4: Monot Annes
Threater 4: Monot Annes
Threater 4: M

ampus Drive In, 6147 El Cajon Blvd. (582-1717) Used Cars and Hor Stuff, from 7/11 Used Gats and Mot South from 7(1)

Enthury Tests, 54th and Bir Cajon Blvd. (562-7690)

Theater 1. Aspitane
Theater 2 All That Jazz and The Rose

Clearama, 5660 Uncernity, New. (563-6201)

The Empire Strikes Back

The Empire Strikes Block Hilliage, 6303 El Cajon Block (268-1455) Theater 1: Hough Cut Theater 2: The Island, from 7i 11 Theater 3: Wholly Moose and Which Way Is Up? Theater 4: Le Cago aux Folkes s, 4061 Adams Ave. (283-5909) Starting Over and An Unmarried Woman. 7:10 Kentycky Fried Movie and Tutniekisson. 7:11 are 12 Flosh Gordon and Barbarella, 7/13 and 14 My Fair Lady and Carnelot, 7/15 through 17

EL CAJON-LA MESA
Ace Drive In, 8000 Broadway, Lemon Grove
(469-5328)
Superman and Ster Creath, from 7:11
Acres Drive In, 3d and Broadway, El Capin (444-8800)
Arphine and Up in Stocke Grossmont, 550, (485-7100) Brubeter

Parkway Theatres, 1256 Fletcher Parkway (449-7500) Theater 1: Superman Theater 2: Jame Thee er 3: The Last Flight of Noeh's Ark

These 3: the Lear Spire of Invaries are Basines Drive in Trailine 1: The sland and Numeroids from the Trailine 1: The sland and Numeroids from the Trailine 1: The sland and Numeroids from the Baying radies, 102° Educate Drive. Spiring Valley Spiringsman and other Invaries Drive. Spiringsman and other Invaries Order (440-000).

Under the Numeroid of Spiringsman and Spiringsman and Spiringsman and Particle (440-000).

These 2: The Black Spiringsman Spiringsman (2) the Academy.

SOUTH BAY Big Sky Drive In, 2245 Mam, Chuis Vista (423-3077) How to Beat the High Cost of Living and Love at First Bile, from 7.11

Please Twin, 475 Str. Chuis Vista (422-5267) Theater 1. The Last Flight of Nosh's Ark and 101 Celmeters Theater 2. Used Cars and Hot Stuff, from 7/11 terbor Drive In, 32nd and D. National City (477-1392) Used Cars and Bronco Bally, from 7/11 Seeth Bay Drive In. 2170 Coronedo. Impenal Beach (423-2727) Thesistr I Rough Cut and Wholly Moose Thesistr 2: Apparer and Up in Smoke Thesistr 3: The Last Flight of Mosh's Ark and 101 Dalmates

Village, 620 Orange Ave., Coronado (435-6161) The Black Station and International Valver, from Arplane and Meathalls HORTH COUNTY

MORTH COUNTY

Am. Near New 176-3000)

Certain French or program referencies

Cell Telesch or program referencies

Cell Telesch or program referencies

Trace 1 - The Stance

Trace 2 - The Stance

Trace 2 - The Stance

Trace 3 - The Stance

The Stance 3 - The Stan

Star, 400 N. Hill, Consmissio (292-2985)
The Long Richer and The End
Towns, 217 N. Hill, Consmissio (272-2156)
Fats of the Double K. Gator, and Demosion Afley,
through 7/12
Hong Kong Connection, Norman, is That You?,
and The Last Fated Ment, 7/13 through 17 Vineyard Twin Cinemas, 1529-22 East Valley Parkwey, Escondido (743-1222) Theater 1: The Empire States Stack Theater 2: Brobales

## **CURRENT MOVIES**

raping band of island outcosts carrying on in the glorous basiston of the bloccareers or as the reporter picturescept describes them. A burich bloccareers or as the reporter picturescept describes them. A burich graph of the picturescent of the picturescent of the reporter picturescent of the reporter picturescent of the reporter picturescent of the reporter picturescent of the intercharacter relationships in the concerning the reporter picturescent of the relationships in the resolution of the relationships in the reso Drive In, Sports Arena 6, University
Towne Centre, from 7/11)

Kentucky Fried Movie — The Los Angeles-based Kentucky Fred The-dier ensemble makes is move debut are ensemble makes in move debut movies and television (included are an intermisel based from Buse Lee and a reasonably amusing shorter parodies use a grapeshot altack, which is lossy fively are off larger more fram on Chorouchy has now as in the TUNNEL VISION — its sense of humor is collegate (e. c. barbarch) and qualities as a movie only by technical-tic possibility of the Donard Sutherland, and George Larenty, directed by John Lands + 1660. Till and Child + 166 (Ken, 7/11 and 12)

The Last Flight of Nosh's Ark — Disney high-seas adventure with El-liott Gould. Genevieve Bujold, and Ricky Schroder, directed by Charles Jarrott

Jarrott. (Cinema Plaza 5; Clairemont; Fiesta Twin; Parkway 3; Rancho Bernardo; South Bay Drive In; Sports Arena 6)

South Bay Drive In: Sports Arena 6)
The Last Mend Ben — Some email effort as made to heat up the drainal effort as made to heat up the drainal (the here has to look on helpicasily while his daughter is attacked in slow motion by a pair of askin-crawkingly reptilian rapists), but for the most part this hurried western shows no appreciation of the emotional meanings in the rubber match between two

man (retired) and a half breed convet (escaped). It depends, for its impact, on the familianty of its old material (musical scorer Jerry Goldsmith, in fact, depends on some of his old material note for note). Charllon Hesmaterial note for note) Charlion Hes-tion is fittingly stuffy as an Clid West dinosaur, and Chris Mitchum is, on lirist sight, a scream as a Modern Man from Massachussetts. With James Cobum, Barbara Hershey; directed by Andrew V, McLaglen 1977. \* (Towne, 7/13 through 15)

A Little Night Music — Harold Prince's musical remake of Ingmar Bergman's SMILES OF A SUMMER NIGHT, given a very limited distribu-tion after 1 came out in 1978, with Exzabeth Taylor and Dans Riga (San Diego Museum of Art. Copley Auditorum. 7:13. 7 pm.)

(San Diego Musaum of Art. Copley Auditorum, 71:3, 7 m.)

The Long Ridera — The garmick of this umpleterin releiling of the Jesses with the suppleterin releiling of the Jesses with the suppleterin releiling of the Jesses with the suppletering releiling the suppletering the properties of the Jesses with the Jesses with

oully when it moves beyond accoule of hightury bourgoos damanas and introduces several different breds of dog, as well as a breds of dog, as well as a breds of dog, as well as a breds of the several powers of the several powers of the several powers brough the London night help the several powers breds of the several powers breds of the several powers of the several district powers of the several powers of the several district powers of the several powers of the several district powers of the several d

Bay Love III)

Play R Again, Sam — Woody Allen's conservaive (i.e., written for Broadway) comedy about a move build and way) comedy about a move build and whose emulations of Humphrey Bogart yield a predictable run of jokes about botched seductions. Sone sappy excepts from CASA-sone sappy secrets from CASA-sone sappy secrets from the processing of the CASA-sone sappy secrets from the CASA-sone sappy secret from the CASA-sone sappy secrets from the CASA-sone

original run nears in original, and original run nears in original, and original run near in original run near in

scene of Jesse James's wedding clebration, with Hill circulating clebration with Hill circulating clebration with Hill circulating clebration and content places of exemption of the particular of James we know, incodeding to a single clebration and content of the clebration with the content of the clebration clebration of the clebration clebration and content of the clebration clebration with the AWOL solder. The election relationship with clebration clebration with the AWOL solder. The election relationship with clebration clebration with the AWOL solder. The election relationship with clebration with the AWOL solder. The election relationship with clebration with the AWOL solder. The election relationship with clebration with the AWOL solder. The election relationship with clebration with the AWOL solder. The election relationship with the awold with the AWOL solder. The election relationship with the awold with the AWOL solder. The election relationship with the awold with the AWOL solder. The election relationship with the awold with the AWOL solder. The election relationship with the awold with

Cafe Vienna

Bette Moller, as the JoginesSub-better of early and boose has a Javahnay slage memor and boose has a lawahnay slage memor had give the a sob appeal hardry approached by Glora Gahamer or Jam Sering of Stellar of the Anny American Stellar of the Stellar of the Stellar Stellar of

\*\*\*(Century Year 2: Santee Drive In)
Rough Cut - When a move about a
deborar level miet starts of with him
doing a vocal impression of Cary
Grant (presumably 10 CATOH A
you may reasonably be sure that at lot
more trouble lies ahead. The evidence of this, slatent logether with
whelmingly toward the madrisability
of direction Don Sepel again return
to fingland for anything of the three is
beginned for anything of the three is
Lestey-Anne Down, and David Niven.
1900.

\*\*Widger Racife Orive In, from 71:1
South Bay Drive In; Sports Arena 6)

Visige: resume to the nin more and the south they provide the south they be south they are south the south the south they are south the south the south they are south the sout

tential shrivels up and dies. And there is no inviving it at the climate by haying a madrain chase after his wite and child with an axe, impring like the logic character out of Frankenstein movies. The easy installs to be made about his move it is conclude that about his movie is to conclude that about his movie is to conclude that worthy of Kubick. The Itah is seen worthy of Kubick. The Itah is seen wersal With Shelley Dovals. Seeling Josephson Crothers, and Danny Lloyd, 1980.

«El Camino & Valley Orcial»

Singair in the Rain — The growing pains, she lead-lootedness, and the outright galles of early sound noverenating as Dubriely mocked coloredness, and the coloredness of the most country and the coloredness of commands and choreographic razzle-dazzle. One of the most increase of the most increase of the MSM throughly satisfying of the MSM forcupits assistying of the MSM forcupits assistying of the MSM forcupits assistying the MSM forcupits and characteristics of the MSM force of

"(La Paloma, 7.14 and 15)

Bar Crash — This Checitis space opera plays the same joke as George Locas \$151AS WARS, and with many of the same spacestips and councies \$151AS WARS, and with many of the same spacestips and convenient to the same spacestips and the same spacestips and spaces of the same spacestips and spacestiff and spacestiff

Drive In Starting Over — Modern romance with a "smart" outlook. The pixes sed-dom seem to occur in the normal own seem to occur in the normal own seem to occur in the normal states swerves, defours, and pathops. Better than usual attention to how personal tastes (in music, an adversary of the normal states of only one of the normal seems of the normal seems of the normal seems of the control seems of the

23 Mexican restaurants reviewed in

Eating Du

European dinners in their original quality and prices from the "60s." Here are some examples: Barbequed back ribs (port) the mastiest and most delicious in back ribs (port) the mastiest and most delicious in Dumpling St.80. One-half barbequed chicken \$4.75. Fried Chicken \$4.75. Fri Open Tues.—Sun. 4—10 3619 College Ave., San Diego (one traffic light south of University) 265-1446 Available at bookstores and supermarkets for \$2.95

MOVIE EXTRAS

Special summer rates for students

Video Casting Service 625 Broadway St. 920 234-7393

Remember Pancho's for Great **Late Night Dining** 



This week's special: Enchilada and Taco with rice and beans **\$180** (reg. \$3.70)

Pancho's Villa—The local favorite: Where those who know go. 4656 Mission Blvd. in Pacific Beach 488:1780

Here's what people are saying about La Casa Blanca Mexican Restaurants: имммммммми AMMMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMM
AMMMM
AMMMM
AMMMM
AMMMM
AMMMM
AMMM
AMMMM
AMMMM
AMMM
AMMM
AMMM
AMMMM
AMMM
AM The original La Casa Blanca, in the center of Old Town's state historic park. 295-7339. The newest La Casa Blanca. 2444 San Diego Avenue. Old Town. 295-6380.

WE'RE GIVING YOU A PARTY!



SWEET SHOP AND
HOLISTIC LIVING
NEWS ARE
2 YEARS OLD

**AMAZON** 

SATURDAY, JULY 19, 1-6 P.M. Live music with Heartspace - Healthy prizes - Family Fitness Center membership - Ice Cream without "Sugar Blues" - Baked goodies - FREE balloons

6309 El Cejon Blvd. 286-9987

## **CURRENT MOVIES**

rected by Alan J. Pakula 1979. \* (Ken. 7/10)

Superman — Out of a desire to be received, "The town Superman and receivable," the town Superman and receivable, "The town Superman management of the superman mythology, and other being on the superman super

Spring Veltey:

Tunneshviston — It is 1985 and the president of an avent-garde TV network has been called before a Senate committee to detend the licentious programming policies that here captured an eggly-live-perioret share of a shown to back up this conceiled pre-lucie proves to be nothing but run-of-lucie proves to be nothing but run-of-lucies proves to be nothing to the run of the provesting the run of the

phy. 1978. \*\*\* (Ken. 7/10)

Up in Smoke — Cheech and Chong's marijuana puff piece it sim-ply a stinker (a pot stinker? a stinkpot?) Gas masks are advised. With Stacy Keach and Tom Skeritt directed by Lou Adler. 1978. • (Aero Drive In; Balboa; Del Mar

Orne In: South Bay Drive In)

Urban Cowboy — A Texa ol worker
(John Taroklus who would not look
ended to be the common of the common of the
ended to be common of the common of the
his success in niding the mechanical
bucking bronco at Mickey Gilley's
his success in niding the mechanical
bucking bronco at Mickey Gilley's
acres. cappacity of 7,000 — and y all
come now. healt His In In is soon
spoiled. Though, when his willful wife
acres. Cappacity of 7,000 — and y all
come now. healt His In In is soon
spoiled. Though, when his willful wife
is, and when a mean-coding stranger
is a back is threst eithir proves himself
to be even better. This barroom
in a back is threst eithir proves himself
to be even better. This barroom
the mock-heroic mode, and can
hardly help leaning that way from
time to time. As the slace-ol-workingand the mock-heroic mode, and can
hardly help leaning that way from
the mock-heroic mode, and can
hardly help leaning that way from
the mock-heroic mode, and can
hardly help leaning that way from
the mock-heroic mode, and can
hardly help leaning that way from
the mock-heroic mode, and can
hardly help leaning that way from
the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way
from the mock-heroic mode, and can
hardly help leaning that way

Used Cara — Kurt Russell as an un-scrupulous used-car dealer, with Jack Warden, directed by Robert Zemeckis. (Camino Cinema 4. Campus Drive In. Fashion Valley, Fiesta Twin; Flower Hill Cinema 2. Habroo Drive In. New Valley Drive In; Plaza, Rancho Ber-nardo 6, from 7:11)

contraite to defend the licentities of contraints to defend the licentities programming poticies that have captured to be contrained to the contrained to th

White Line Fever — A revival, sort of, of Warner Brothers' working-man melodrámas of the 1930s, by Jonathan Kaplan, a reigning whiz-kid in the action exploitation genre. He, helped by Fred Koenekamp's exalthelped by Fred Roenexamp's exalt-ing camerawork, gets some hand-some views of the monster trucks and the Southwest highways. Jan-Michael Vincent, quite good at in-spiring shaky confidence, is the common-man hero in a war between honest independent Tucson truckers.

Cheech & Chong do Number 2 for PLUS — The 3 Steoges
Friday and Saturday at Midnight
Inn's University Towne Centre 6 The
La Jolla Village Drive & Genesee • 452-7766

peat scraping by, and the industry big shots. Elementarian carcatures who spend their time playing got and spend their time playing got and spend their time playing got and spend their playing got and spend time. The spend time spe

Wholly Moses — Biblical spoof with Dudley Moore, Laraine Newman, and James Coco, Girected by Gary Weis (College: Crest, from 7/11; Fashion Valley; Frontier Drive In; La Jolla Vil-lage; South Bay Drive In)

Why shoot the Teacher — Old-lashined inspiration place about a longly schooling-his how after with mode to the place about a modely and his place about model old of the movie gives it a modely and hisgility that serve as a you might feel about the formularized story prodorts, such one designed to story prodorts, such one designed to the place of the place of of as theepin only boy forced by the Great Depression to range up and be grateful for an underpaid teaching ones in the wide of Sahakicheen.

\*\*Cloud's The Wisard of Oz — If the screen version of Frank L. Baums sanitary hidden's story is indeleby stamped. A stamped of the stamped of

Witaards — Science-fiction carbon about a cosmic struggle between the cosmic struggle between the common struggle between the common struggle structure of the common structur

lumbo voice) 1977.
\* (Strand, 7/11 and 12)

Cardoz — A classically styled heroic myth, set in a remote, thoroughly imagined future society, where there still exists a class division, of a sort, and a hairy, naked, write Sean Consult fields.

and a hairy, naked, virile sean Con-nery lights to restore death to the pale privileged class, cursed with immortality. Frugally made, but not obviously stretched too thin, cleverly conceived and executed, but not quite mind-boggling. Writter rected by John Boorman. 1974. \*\*\*\* (Strand, 7/11 and 12)





# **KPRI FM 106**

invites you to the exclusive San Diego Premieres of

## "CHEECH and CHONG'S NEXT MOVIE."

MIDNIGHT FRIDAY, July 11 at Mann's Sports Arena 6 and MIDNIGHT SATURDAY, July 12 at the College Theatre.



Written by THOMAS CHONG & CHEECH MARIN Associate Producer PETER MACGREGOR-SCOTT

R Produced by HOWARD BROWN Directed by THOMAS CHONG AUNIVERSAL PICTURE

Read the JOVE Book

## Section 3/Classifieds

#### For Sale

CUSTOM FURNITUEE repairs and refination.

SEMMIG MACHINE. "AnOide" labelt, 192-29 & MENS GUALITY RESALE apparet Smit from 51, hand simpping, chairs cared, painors, roll top buttonhole bushin, reconditioned to seve any parts from 51 are reed your new above, cotion of siretch-hint polyester. 385 Nia parts from 52 on consignment. Studies, 1335-



RECORD & TAPE CO.

## SALE **USED LPS**

\$2.83-4 for \$10 \$2.36-5 for \$10 \$1.89—6 for \$10 5187 College Ave. (just north of Jack in the Box across from SDSU) 287-8018

3350 Sports Arena Blvd. 224-1297 (across from Fed-Mart)

Remember. your best bet is at Flip Side.

#### COME CELEBRATE WITH US ON OUR "AFTER THE 4TH OF JULY"SALE! Starting with this fantastic package deal



Pioneer KP-1500

Pioneer TS-691 Dual Cone 2 way Speakers

## ALL FOR ONLY \$156!

Free installation

(on most cars)

Hurryl Limited quantities! Full year parts and labor warran
NO DEALC 9S PLEASE!

-WE SERVICE ALL HOME AND CAR STEREOS—
-CUSTOM INSTALLATION FACILITIES—



3545 Midway Drive S.D. 223-5501

Total Market September 1997 (1997) (1

DOWN TO EARTH STEREO

NEW, USED

AND DEMOS

WE PAY TOP

DOLLAR FOR OLD

**GOLD & SILVER** 

Lots of people are selling old gold and silver jewelry and coins now, while the price is high. Remember, once it's sold, you can't sell it again to a higher bidder.

Before you make what could be a very expensive mistake, we suggest you compare offers. We're sure you'll find ours the best.

Willis Jeweiry
4925 Newport Ave. Ocean Beach

222-7258

2-13, Year to 7/2m, at 7933 Airest Serce, 7-45
812, Flock to but, 195-5440 or 483-1475
MSSMFTER pain, 7 for 150 ofter persons and to select persons are completed from the control of the pacovertit point. 7 to 110 cold capteries point. For 100 cold capt

PAYCOCEPUS Baseries compiler with so-mercin metals and implusi yearbooks, and co-legy pays and curricum charts. Di region.

MOVING MEL AN ITALI Exemplars and compiler with so-mercin metals and implusi yearbooks, and co-sing pays and curricum charts. Di region.

MOVING MEL AN ITALI Exemplars and compiler with so-pers, page and curricum charts. Di region.

MOVING MEL AN ITALI Exemplars and compiler with so-phy. All and points. Just so page with pages with page. All and points. Just so page with pages with page. All and points. Just so page with page. All and points. Just so page with page. MOVING MEL AN ITALI Exemplars and points. With MOVING MEL AN ITALI Exemplars and points. With MOVING MEL AND POINTS and points and points. With MOVING MEL AND POINTS and points and points. With MOVING MEL AND POINTS and points and points and points. With MOVING MEL AND POINTS and points and points and points. With MOVING MEL AND POINTS and points and points and points and points and points and points. With MOVING MEL AND POINTS a

ENVICTORIAN Bistance compress with com-rate related and unusual managements and the property process. See 10.5 will be seen to the company process. Seen to

AUMANDA services aering base crosses 47 view 11s where meet would bush bush barries between the 25 view 11s where meet would bush bush barries between the 25 view 11s where meet would bush bush barries between the 25 view 11s where meet would bush bush barries between the 25 view 11s where meet would bush bush barries between the 25 view 11s where th

SEARCH MACHINE. Suprumes best model from nodel 223-1948.

BERCANNATION LADIS Resure Blackbase. 7709

COLUMETED for twinning pages percent basineries extra from the formers. BIT SECRET DESIGNATION LADIS Resure Blackbase. 7709

Fig. 1. John copin dely 1-5 energies Sunday.

Consistence of the first suprimental supriment

MONING Market 12 common and and a manner of monitories with a second of of monitories w

1/10 or other 401/9/28

1/10 o

ASSTAMPSOPERATION desirable interestation independent independent



Heritage Fan Co. 4972 Cass, Pacific Beach 488-8640

BEAT INFLATION

Overhaul Special 20% OFF



**563-0460** 3567 University Ave., Mon. Fri. 8:30-5, Sat. 10-2.

Creative Hair Design for Women and Men

KMS 270-2462 NucleoProtein Helr Care Pri Jucts

10. St. 1347

CUT TERMINOL LIST AND ACMAIN with baser case open and mammerize minutal Gasterees process and minute growth of the state of the

45-193, less missage

ELCTER (HALTER) the missage state of the missage s

PRISEND CORRESS, 127, All SOURCE MED S BALLS and D STATE AND SERVICE AND AND SERVICE AND S

CRB\_MATTESS. bumple and accessors, 50.

\*\*ECONING GOMA: beside places full very control of all 20-5917 of all 20-591 of all 20-5

Aerobic Dance

FREF COED CLASSES

Enjoy the benefits of exercise and the fun of dance Specially designed for the non-dancer Strengthens the heart, trims your figure Call for a class in your area (\$2 per class)

MERCENTOR deliverator. Open furniture.

CAUSTICENSITION from means account and processing of the control of the

Onlying occident. 1955 479-1990

WADSEE WHILDOOL 2 goeld, unable imperating position, write; 1105, Will delaw ground and a personal position write; 1105, Will delaw ground and Gachine 55-3127 day, 19-5-07 enterings.

ACCIONANC ONE, Thomas 9-790 consists and CSS 27-79.

ACCIONANC ONE, Thomas 9-790 consists and CSS 27-79.

ACCIONANC ONE, Thomas 9-790 consists and CSS 27-79.

ACCIONANC ONE CONSISTS AND ACCIONANC

AMAID SUPERVATE Browner At price set.

ONLY HOLD CONTROL CONTR

COFFEE TABLE. Mediatemanansyle, 130 or best of the Table 1998.

The Table 1999 or th

195. 110 WHANTED WINNINGS. Whripped disUNWANTED WINNINGS. Whripped WinNINGS. Whripped WinNINGS. Whripped WinNINGS. Whripped WinNIN

100 2713915 dept. Defect of the Land Control C

Reversible make Coat appeared at England and England a

PUBMTME not dress set. 1/2. Not dress set. 1/2



B.A., M.A. & Ph.D. Programs in:

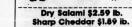
- Counseling Psychology (Approved for California licensing)
- Humanistic Psychology (Exciting new area of study)
- Human Services Helalth, Thanatology,

THE UNIVERSITY FOR HUMANISTIC STUDIES
420 Ash Street San Diego, CA 92101
Call today for complete information

On-Key Typewriter Mart

Offer expires Aug. 15, 1980.





Neto's Warehouse Deli

Trecher American Dry \$alami \$2.59 lb.





Aerobic Dancina



SONV RECEIVERS 18 800-25 waits perichannel. Full, SIZE bed, nerv matries, and bor springs, with Sonis speakers, warranty, 1225 RCA portable bask & white trinsvision needs work, 160 3110 takes all or best offer 281-5541.

HOT TUB HEATER for sine, 140,000 BTU, 5150, pa. 583, 9619

MORE MARVEL AND DC. Early Thor. X-Men. Showcase, a few EC, more Priced to go. 755-7725 keep trying.

COLLECT/BLE pottery sale Bauer, Mr.Coy, etc. Also popular 78 records, artique books and more 7/13 (Sunday) 3116 Dwight St., North Park Near University and 805

MOMENTS (CLIPITAL 214 From Surface)

WASHINGTON (CLIPITAL 214 From Surface)

WASHINGTO

LOVELY ANTICUE oak roll-top desk for sale. Ele-gant nome or business organizer: 11250 or offer Mike 454-9653 or 755-2779 evenings. BOX 33-1/3 CLASSICAL records, \$25 Yashica COMPRESSOR Sears best. This, complete with spray gun, hose, littings, and accessories. Two months old, used once, new condition, 5250. Rox 436-9219.

CARPET Used pieces, sizes 9k12, and 13k13. Gold, green, red, or multicolor, Jute pad. 10k12, s10 to 125, 265-0232. BUFFET, SOUD walnut, Danish modern, ball bearing drawers, mint condition, gorgeous, cabinet on one side, sell 199. Wood is worth more than that 270-9646.

MCMMNG SALE Great buys on furniture plants, weights and bench, scuba diving gear and more 452,7994. ANTIQUE WOOD objet d'art windowbox. Glass encased and gold leaf rimmed, 20"x25"x3", for your art or jewelly display, 454-8314. FOUR BEAUTIFUL chrome and black leather di-rector's chairs in excellent condition for 580 Bob 295-2658 before 9am.

IBM SELECTRIC II self-correcting typewriter. Less than one year old. Excellent condition, 3700. Bob 560-5074 STANDARD. Smith-Corona typewriter. good working order, 17.5 piece climete set cafe-fusio. WARDS WATER conditioner. Excellent conditioner, patron better, like new, 360. Originally \$150. 582-8842.

T-SHET HEAT stander machine. Perma Tours P. Tropic P

MIRRORS, 4-1/2' wirle, 8' tall. 8 mirrors available. \$100 each. 697-6436 or \$71-7766. BUTING AN engagement ring? 1/2 carat ring with interlocking wedding band, flawless stone. Mark 232-7381 and 22-7-781. AND COLOR TV, 17: wern sand 1800 Ex-criterin parture. Confortable brown rectine; 200 775-979.

AUTOMOTIVE ANALYZE (som no line) sec. 
AUTOMOTIVE ANALYZE (som no line) sec. 
OUZeron toes a verne securior (1) 1 is 30 
OUZeron toes a verne securior (1) 1 is 50 
OUZeron toes a verne securior (1) 1 is 50 
OUZeron toes analyze (1) 1 is 50 
OUZ

ROSE PATTERNED long seeve blooks large size.

DINETTE SET, busines blook sable and leaf and 44 seely green nursic businn front, short steeves chars subclossered). The chairs are sweet and pocket. 16-18. 5-64-1861 evenings.

K-E DRAFTING MACHINES, 535 each; metal.

16 PIECES DENBY'S England Blue China. 525, 30 pieces microwave overproof dishes, 540, queen bedspread, as new. 520, 297-9248. PRINCESS HOUSE etched crystal, brand new, never used. Please call 582-8086. BLACK CORAL necktace, excellent condition.

BED, A QUEEN mettress and springs, rice, 165.

Twin matters and springs, 125. Deliver for reasonable fee, 276-4298.

BATHROOM SHELVES and cabinet on floor-to-ching poles, as new. 324, roning board, with pad and cover, 18, fan. G.E. 2-speed. 10' en-closed, white. 518, 298–2389

DEFENDACION (PARC 2.1/2 sal pulso to 2.100 sal puls 25" COLOR CONSOLE TV in excellent condition, 1125 748-5178 after 6om.

I WIN BED, orthopedic box spring and mattress, excellent condition: 140, 566-8103 after Spm, all day Saturday.

Acres 16st Brisis Love Tim open to offer 73,0953 or 48-700.

BASE WOODS BARK combusion leve bed 4st bookbeet Cred of downer including man-ple face referen for school work or office 115, 644-175.

PLAYBOY MAGAZINES, back issues for safe these present or buring or brading for early 600 or 500. 2015. Ching Interested in busing or bading for early 60 in 50 in 26-5142.

OAK ANTIQUES, gooden oak interen table in mart constant in 11.5 Highboy desire excellent condition. 1995 factore buffet with barley best legit mark 278-42.

IOVESEAT, 4 months old, multi-colored with brown (eather-like arms, 560, was 580. S78,8309. blown reather-like arms 160, was 380 576/3099 DOUBLE BET good condition. Set Tonie 1EAK WOOD HUTCH 2 glass sheles small good for keeping special flex a lask on Beaus FOLD-UP for away bed. Excellent condition for most set or good process. 367/35 after form

CELESTRON 8 TELESCOPE with carrying case, camera attachment and tripod, \$700, \$65-4847

NECKLACE WITH real bobcat jaw/teeth in gold mounting, \$100. Traditional Apache peace pipe, works, modern collectible, \$75 [worth \$100]. Charming old necklace, \$8, 282-3185.

CHAIRS, 2 SWIVEL rockers, highback. Crushed gold velver, With ottomans. Like new. Sacrifice. Hours 479-9588.

310 to 32 Job USZ Job

CARVIN

OPEN 7 DRYS

Darkroom Facilities
 Halftones, Line Stats

· Open till 7 PM

• Color Ink

· Paste-up Ovally Photocopies

· On-site Parking

NX4

PINTH

231-0847

A. A.

T-SHIRT HEAT transfer machine, Perma Trans Pt. 80. Almost new, 1250. 436-1323 anysme.

SOFA 6' LONG, modern. Black, brown, white plaid, 560. Coffee table 60', 515, 291-5698.

pocket. [5:18: 54:40-1400-ensurp.
417:9319 bennigs.
417:9319 benni

SUMMER OLYMPICS postal items:

SOFA, 535 OR BEST offer. AM car radio with 4 speakers, 535, 295-1983.

ANTIQUE GASQUNE plumbers pot and stove Antique sale movers dolly. Antique car and trunk JACS. also mechanic tools. 223-7668

#### are greener Exotic on our side Dancers of the bar.

for business, home. or **parties** 

Free Job Placement 282-1816

292-9440 "The Professional Way"

# BARTENDIN INSTITUTE

The dollars

LOOKING FOR JEWELRY?

#### PRICES TOO HIGH? RECYCLE YOUR **UNUSABLE GOLD!**

-Free design service--Free estimates--Quality workmanship

WE WILL CUSTOM DESIGN WHAT YOU HAVE ALWAYS DESIRED!

COUPON Chain soldering repa \$3,95

Good thru July 20th HILLS JEWELERS

123 W. WASHINGTON AND 523 BROADWAY



PUG SHAMPOOER, twin best mattress and box

ANTIQUE ORIENTAL RUG, Lilinan, sarguit de-sign, excellent condition, 3x5, 5150, also collec-

OPAL, 20K Australian polished free-form, ap-present-17500, set 1995. See Bill or Del at num-mage sales. Saturday, July 12, Felspar and Gersham Steers, Frankfi Beach.

THE WONDEFUL WORLD of Sin Dego
Unique allurated book to age 1-99 Send 19
For Author-autographed copy, 2222 Bans Dive.

DUBLE REF., per la 19
For Dego, 19(3)

DUBLE REF., per la 19
For Author-autographed copy, 2222 Bans Dive.

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Property 19(3)

DUBLE REF., per la 19
For Bull Pro

ROYAL DOULTON fire china, beautist Fregion

7. PLAD SOFARED, Beige background with
paints ites share 1/2 proce, space severage and parage, 1100 or best offer, 283-6579
several soverage process. 279-6748.

TWIN BED with mattress, \$25, double bed frame, \$15, 10 speed men's bike, \$50, trumpet, \$100, 442-7928 El Cajon.

FOR SALE: IBM ELECTRIC typewiter, \$125; elec-tric adding machine with receipt, \$100; seth Thomas sinsing clock, "regulator," \$40; large of pairring of ships, \$55, 26,3-410.

BAR: EXCELLENT CONDITION. Chrome an BAR EXCELLENT CONDITION. Chrome and formica. 4 padded bar stools. \$150 for the set. 442-8330.

VEGETABLE AND FRUIT juice extractor. Phoenix, pulverizes carrots, celery, apples, etc. Health juices of all types, used 2 times, cost \$100, pince \$59. Martyn 481-278.

GARAGE SALE Sunday, July 13 by local California Environmental Health Association, 1820 Dale, San Diego, North of 94 off 30th) Corne see OBERAMMERGAU handcaived anget, I' high, wall hanging, \$225, 454-8701.

ZENITH BLACK and white TV, 12", perfect condi-tion and lightweight. Pair of Pioneer speakers. BSR turnsable. Playback receiver, all reasonably

PAIR OF ANTIQUE French doors, glass pane. 6' SOFA, KROHLER Floral pattern. Excellent condition, \$125, 455-5728.

32' HOLIDAY RAMBLER 5th wheel 1976 com-plete sel-contained, own generator, air con-ditioner, houser, \$1000. Hitch included Carpered throughout, 466-6400 keep trying.

TEAKWOOD AND WALNUT coffee tables, end tables, hollywood bed, headboards, bird cage, electric typewriters needing repair, Nishitin game ADA Thirlt Shop, 4016 30th Sireet, 10am-lapm.

ONE 1M/N BED, rolling service cart, handyer chair Caldres 300 bell drive turnible. For more bed, lowested, ordinant, 9-3 devised debt, capitant in call 299-4085.

BETIEFT AUTO BATER has bed Sur 90 betters. RETIRED AUTO RACER has Bell Sur 90 helmes, size 7-1/2 and Simpson Nomes driving shoes, size 10, for sale 465-1748 evenings.

LEAVING FOR EUROPE, must sell. Antique dresser with mirror, artique fan-top wardrobe with mirror, 224-3845. KING SIZE mattress and box springs, A-1, 575. Full size bed, 150. Good shape. Can deliver Maple bedstead, 530. 275-3286.

CUSTOM BEDROOM SET, toddler thru teens, includes hwin bed with bedding, desk, dresse-Bright enameted firish, handwood construction, 1795 (Bright Plan), best, constition, 5000 bargain,

Ches Sets Frankeisen Projections Control
GRAPAGE Set Februise Projections Control
miscellaneous collections: Saurady, July 12
HEPWOOD WAREFELD maple double bed
fallow single design with mirror, 2 end obles
582-8915

ANTIQUE ORBENTA: RUG, Lithan snow de-sign exceller contidon 135: 1350 also collec-tible ceramics, books and 78 records, anoque - high 3-1/2" deep. Wall hung Holds 42 steen colling and humsure and more: 282-4377 or - records, sites shown. Very decorative, 150. A perfect off. 298-1474.

SPECIAL ANTIQUES round op policial table.

ANTIQUE S DRAMES exists 100, 100 Per 100 Pe

no author-autographed copy 1222 Baha Divis.
San Dego, 19037.
San Dego, 19037.
San Dego, 19037.
Son Dego, 19037.
Son Dego, 19037.
Son Dego, 19037.
Son Dego (19037.
Son Dego (190 ONE CONTROLLER, 20 one feeder formet noider with clamps; 31, ms of aquanum remodes
and water conditioners, 55 at. Eliza 283-0714
and water conditioners, 55 at. Eliza 283-0714
CHINA CABINET, spins angine date to the condition of the condition

alter S/weetends. 19 all Elsa 28-0774

CHM CABNET, loop amour dats oak with
AMOUE MOD JAME S. Pau's Pating for Sale.
Iden. Sanday, Jay 12, Pelipar and Gersham
seen. Pacie Sale. 10am, Sanucky, July 12, Petipar and Grednam Serect. Pack: Barn. Serect. Pack: Barn. MASSVE ANTOLUE brass bed. 4 poster siyle, tum of censury American, 1675–90% restored. 277-6954.

GARAGE SALE. Redwood patio furniture: bench, table, stool, end table, s35. Dressers, s25 each, Kitchen table and chairs, s35. Other miscellane-ous, 292-4390.

DOUBLE BED with wood frame and headsoard.

1 year old, 11 JD, sofabed, 580, 8' couch, 125, rocking chair, 125, armchair, 122 50, 455-9169 or 282-2553 after 6pm. CHAIR AND OTTOMAN, large, high-backer founge type, brown vinyl, 580. Occasional ta bles, dark oak color; I costsai. 2 square and hexagon commodes, 1150, 279-1188.

ANTIQUE FIRESIDE chair, rose velvet, 41" high, 8 piece Club Aluminum set, 4622 (daho Street, San

KING SIZE WATERBED. Six drawer pedestal frame, bookshelf, and liner. Excellenti Cost 1400 will accept \$200 or trade for queen. Harrel 436-8625, 753-5375 after 6pm.

DEAPES Gold, semi open-weave, pinch-pleased, 120" wase x %" fong exceller, so the JIM. MOVING, GARAGE SALE by appointment. Planch revers carrier tries 150 Major RY, MS. Hands revers carrier tries 150 Major RY, MS. HAND REVER CONTRACT. May guaranteed or much more, come look 444-712\*

AMBRICAN PINE desirer, circa 1900, 4 drawers, harp with beveled mirror, \$125, 223-4938 or \$74-1505. AMBRICAN TORKET one way to Philadelphia, Must be used AM 18 or 19 Firm reservation for 18th \$100, 222-7342 after \$3.0 or weetends. VERY OLD Bedouin robe from Syria, hand woven cotion with silk cross stitching. Asking \$250, 299-2651.



\$4.95 QUALITY - HAND PRINTED

ADDITIONAL PRINTS Value \$12 00 FREE Interneg (Spill Frame) ALL ORDERS FREPAID
4 x 5 interneg add 4650 Expires Aug 15, 1960



#### A Rich Man's Dream At a Poorboy's Price

When you see the prices on our waterbeds, you'll think you're dreaming. But it's true. And every one of our wide selection of designs is custom constructed to the highest standards. Plus we're factory direct, so delivery's quick. Have a rich man's dream at



Bookcase Models start at \$139.00.

Models without headboards start at \$109.00

Poorboy's Waterbeds 5453 Ruffin Road • 569-7958 • Open 7 days a week. Mention the Reader and get a discount on padded rails.

north park
IMPORT

3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS

MUFFLERS BRAKES
FRONT END CLUTCHES
FRONT END CLUTCHES
COMPLETE SERVICING



V.W. tune ONLY \$35.28

All tune-ups include: New Ignition Contact Points, Plugs, Valve Adj., New Yalve Co Gaskets, Set Distr. Dwell, Timing, Compression, Test-Adjust Choke & Carb—Also: Brake & Clutch Adjust, Check Suspensio Tires & Eshaust System (Cuer. 6 mos/6000 Mi)

BUG, FAST-BACK, SQUARE-BACK BUS UP TO 72 BUS 72 AND UP 411 & 412 RABBIT, DASHER, SCIROCCO

\$35.28 \$35.28 \$50.28 \$50.28 \$53.78

Call now for appt. 281-0053

#### **Notices**

DIVORCE HLIRTS. Men and women con-templating or going through separation and or-vorce are sharing and supporting each other in Clestatt focused groups. Please call Gestatt Cen-

AND A CATOLINE FOR PROMISE.

LOS ACT VICTOR TO COMMISSION OF THE PROMISE OF THE P

WE ARE MAGICI Learn the secrets of your spinual and psychic rause. Master your Me. PEEL LECTURE featuring Guy Puckett plus 24- Brock and the State of State maction demonstration this funday. Jam. Christ Feet 311 St Disoby plus 1 for possage to 20-7 CO 802 2400-7 State Despo. PC 41213 y

ASSOCIATION OF Humanistic Psychology wine COME AND PLAY. Celebrate yourself by explor-

Longo, C. 49112.

1725.579 From Caurup process.

1725.579 From



**Grand Opening** Special 10% off till July 15 The labels you like at the prices you love orig. Gals our price 25.00 Sundresses 12.95 24.00 Shirts 12.95 16.00 Shorts 8.95 32.00 Jeans 19.95 27.50 Cotton Jeans 14.95 12.00 Jog Shorts 8.85 CLOTHES OUT 8072 Clairemont Mesa Blvd. (next to Mame's Best)

# DISCOUNT SKATES 4261 Mission Blvd., P.B.

tow overhead-wholesale prices. Six month price guarantee. Find the akates cheaper within six months and get the difference back PLUS \$5.00.

OPPORTUNITY TO RECEIVE FREE
Shop every store that sells skates (anywhere)
FREE
ROLLER
ROLLER
Shop avery store that sells skates (anywhere)
Fick out the skates of your dreams. Bring is
sed on't best that price by AT LEAST \$\frac{1}{2}\$ we don't best that price by AT LEAST \$\frac{1}{2}\$ that skates we will





Offers San Diego the lowest prices for your home and car stereo needs! AM-FM Cassette or 8-track units (Niost Cars) JET SOUNDS **OPIONEER** 20 Watta Per Channel with no more than .3% THD. Dire readout left/right channel power meters, automatic FM pilot signal canceller in PLL MPX IC, and high sensitivity \* NEW STORE\* All Leo's Stereo stores are-participating in this grand event. EL CAJON BLVD. Point Loma Pacific Beach Chula Vista 3720 Midway 255 Broadway 5011 El Cajon Blvd. 4603 Mission Bay Dr. 273-0442 426-8260 LEO'S GIVES GOOD STEREO!

APPLICATIONS being accepted for September student residencies in organization perfecting new method for solving personal and world problems. Center for Psychological Revolution.

CANCER or another life-treatming directs. Xoo annual signoring open when executing the not to communication allows of coping with the plant policy contains a must Net open turbors direct Scale Today Count at 22/1881.

\*199.95

SUPPRETTER

UNE BETTER

. .

18ST COUCET for hereous insensation. For Since washing the register production and consider law statements of the register of consideration registers of the register of the regi

2/15" ALTEC-LANSING SPEAKERS in a Covin-cabinet with midrange horr-front-loaded port-hole design. 5285: Mark 463-2074.

The AREAN described to the Area of the Are

SOURCE ACADERA row-auxiliate spaces, Facilia Meet Conflict Conflic

IT'S A SOFA: SEATS THREE

IT'S A BED: SLEEPS TWO.

Contemporary: stylish, flexible and functional. Dark brown, wide wale corduroy.

Folds out to a quiensize bed in seconds. 72" x 32"

See the largest selection of sofabeds in San Diego County! \* King Koil SPINAL GUARD

MATTRESS DESIGNED

BY CHIROPRACTORS'

P - 0 - 3

nce in designing Spinal Guard, the International Chiropractors Associative from King Koll to further the work of the chiropractic profession.

Instant credit; monthly payments; same-day delivery Open weekdays 10—9; Saturday 10—6; Sunday 12—5

-

- COMP

CHESTE A

SPINICOURD OFFIRS

SALE

\$9995

1292

ado Cvn. Rd. 280-8770

309"

4190

track mixidown demonstration this Sunday 2pm Circle Sound Studios, 3465 El Cajon, presented by Institute of Sound Recording, 281-7744 SINGERS WORKSHOP offers an individualized program of vocal inchinque, sightneading and numbers. For information provide name and making address. 465-1310 MANDOLIN FOR SALE. Flatback, F-hole, excel-ient tone, 570 or best offer, 286-0758.

NEED PERMANENT, exclusive, found-the-clock rehearca space - small waveflouse, garage, etc. Will pay what it takes. Bill, 265-2882 evenings and weekends.

ROLAND PREAMPS Guitar preamp with overdrive (SIP-300). Bass preamp with compressor: Both near new and rack rible 225-1340. OVATION GUITAR perfect condition: \$249 with case. Steve 274-5944.

SUMMER WEDDINGS, PARTIES, britidays, any occasion etc. The Album Players play music you select. Professional, easily alranged and reliable Call 488-0281 or 270-1029.

Ticket Ageinty 272-704a.

SOUNDSATIONS RECORDING Studio produces album quality 8 stack recording for 525 per hour. The finest in audio equipment and engineeing sceletions make it happens Rehearsal space albownelsolite (s. 512-50-per hour. Their includes elections). The control of the studies election of the studies e

COUNTRY AND WESTERN BANDS warred for

omit 939-5089.

DIGITAL BEADOUT AM-FM sterior receive:

To ADULA MUSC has internazional incommenta
from attenuid the world Liurs state. Alto manwates mis al 8 ohms. Excellere pinnos escisio.

Very rice unit 1700 news, sels 1400 or besi offer
Familia drum set 1795. Call 459-1375.

4/4 CELLO FOR SALE. Student model with can-vas case (no bow). Asking only \$400, 270, 9800 a4 days or 454-5612 evenings. DIMARZIO PICKUPS PAF, 520 Super II, 525 Big

MOVING, MUST SELL: Fisher siereo complete with 2 speakers in mint condition. Push button turning 441, 5008.

LEAD VOCALIST: Warned for rock and roll band, serious and hampontation a must, P.A. a plus. Enthyde 277-5132 or ha 281-2712. FEMALE VOCALIST needed to start work now

FEMALE VOCASIT remerted to start work now.

Commerce from Control of the Control

SONY STR-705A5 terror receiver 65 water, character and option dependence. Topicated up 1276 fewer 245-816 or stars 285 or street and option dependence and

SAVE YOURSELF 333 Find out how our prices beat any music store's prices in San Dic go, we'll prove it tool Jim's House of Guitars, 4329 Univer-

CUSTOM MADE BANJOS - Each of my banjos is a unique custom creation, using mother-of-peal and abalone misy patterns designed to display your special interests. Call met, Bob Zink at The New Expression, 280-9039.

FOR SPECTACULAR UGHTING effects: automa-tic light controllers, rotating beacons, black lights, mirror balls, bubble machines, fog machines, chains stips, salburst panels, infinity mirrors, stoobes, projection. Sales and rentals at Audio Engineering Services 578-6660.

MORE SOUND FOR your hard o

MUSIC BUSINESS SEMINARS — Exclusive one day sessions Monday, 2-14 or Separday 7-19. Seminars include a copy of the new 11980 Music Industry. Qurectory. Call 566-7300 x220 or 291-8361.

SYLVANIA COMPACT STEREO. Two 2-way speakers, AM/FM with Garrard built-in changer Good visited for those on a budget. Mark 281-1444, 5100.

VOX BEATLES STYLE AMP Collector's item Sounds great 5250 Also Music Man 115-watt. Bran'l new with receipts and warranty card 3400 or best Moving, 488-4853.

KLIPSCH "LA SCALA" speakers. Birch cabinets with dark firish. Perfect for commercial or home use. With K43 woolers. \$1000. With K33 woof-ers. \$850. Will deliver. 766-4656.

ONLY

ACHAND CANGER & the Later Stranger are borring for a sheduration Way per agreement and should help of your could sing, see 561-5659 or 487-78-9819.

ALL ACOUSTIC & ELECTRIC guitars: discounted 30%-40% off six price. All strings [2] packs for price of [1] including bass strings. Jim's House of Guitars, 4329 University, 280-9024.

GARRARD TURNTABLE, amplifier and speakers. §25. Kristyn 465-3581.

PREMIER DRUM SET with new Camber ride.

FENDER PEDAL STEEL - left-handed. 8-string.

crash. hi-hats. new heads. Gloss black
mahagany shelts give warm dynamic tone.

Throne, complete, 1975. 487-398. PA. STEELS two fusion P-10 coloring age.

FERMA STEEL RATE auditor P-10 coloring age.

FERMA STEEL RATE auditor in 19 to 1 10 10 10 CMP COLIFF opening to the width at channel gaptic equalize Experies conductors. See different in 80 224-912.

Coloring Colo

MARTIN GUITAR made in 1890's. Outstanding tone and condition livery trim, best offer over \$1000, 276-5136 after 6pm.

POLYMOOG SYNTHESIZER Yamaha CS-60 polyphonic synthesizer, Leslie 147, all in mine condition. Make ofter, Must set; 264-9918. band news, 5 year warrany; 5600 complete. MAIDNIES ALE 1964 or Paul in the 1955 Gib. 563-0278.

of the line Shure VIS carridge. 1225. 270-8983.

WUBUTEE ELECTRC plano, 2-3 years old in mire condision. 1435. Marin D12-18 accusic band equatate: Electerocordions 1735. Suryo guitare with standard cales. Raivels sort or and turnable with Shure carridge. 1115. 270-8983.

condision. 1550. Male 574-7946. 277-4464. PANO. Kimball baby grand in excellent condi-tion. Recan wood, selfs new for 35824.70. Will weater 1300. 78e-2515.

YAMAHA AMP (100 watts), 410 speakers. \$275.
GUITARST/KEYBCARDIST/singer looking for working new wave Club band that's into writing and performing slabble organist. 415–1128.

miskels page as discuss problems of every, well as arrange proper was not be sent. We will a serve a serve proper was not be sent. We will a serve a serve proper was not be sent. We will a serve proper was not be sent. We will a serve proper was not be sent to s

HMHTFD

122

LYMCS WANTED Songwitter seeks lyncist for collaboration on songs for recording identity publishing etc. Marty 276-2002

UDMIG DOUBLE BASS set small 4 forms. Zid-band Multi her transpostation, equipment & a good attractic Keth 146-1113.

ROCK BAND LOOKING for off night club work. 2824390
AWARD WINNING PROFESSIONAL songwise COURT BRAND NEW neiver used. Les Paul copy, 3150 283-969.
AWARD WINNING PROFESSIONAL songwise seeks professionally talerated painter for HT collection of the court of the court of the collection of the court of the court

SANYO 1405 FM-CASSETTE deck, Pioneer speakers and Philips tweeters. A perfect set up for your auto or boat. Priced to sell at \$120 Peter 231-8300, 270-3630.

OPALEYE KEEP AN OW OW

363-0278

AUDIOPHILES - AUDIO Research SP-6A 1900, [2]
D-52's 1750 each. All with warranty. LS3/SA
1450/pair, Denon PMM 850 integrated amplifier
1500, Alun 481-1962, 560-6060

Jan. 20-7 of the vision - work 2004ad Land 20-7 of the vision - work 2004ad TEC-NAC-120 and the vision - 2004ad TEC-NAC-120 professional strategies and the vision - 2004ad (and vision - 2004ad (a

BASSIST NEEDED BY innovative new wave style group. All originals. Call 210 4556 ofter 5 John for appointment.

STEREO FOR SALE - Transaudio 6/00 receiver with two EPI speakers and Garard rumbable Great for small apartment or teernager's room. Phil 461-7949.

LO7-M KENWOOD POWER amps - 5250 each. Tandberg reel-to-reel, 3300X, recently tweaked-with 90 day warranty - 5265. Jeff 297-2843.

LEAD VOCALIST needed for well est commercial rock group into casuals a work. Good range and working attitude Leave message 282-8538. CARVIN MONITOR AMP 125 watts RMS in ex-cellent condition for \$150 firm. Jim 295-8989

GETTING MARRIED? Avaion, San Diego's finest wedding band is available. 282-4350 or eve-rings 263-3553.

SOUNDMEN AVAILABLE fully equipped 282-4350 or evenings 263-3553.

NEED DRUMMER and bass player (under 25) to form a band, into blues, primitive rock & roll, and some country-western. Heavily, influenced by the Stones. 265-1976 Jeff.

LOUDSPEAKER COMPONENTS Audax, Phillips, Becker, CTS, Foster Robon tweeters, Inductors and capacitors all sizes. Custom louispeakers and subwooders in flawless lacquered walnut Mark 481-0636.

IBANEZ GUITAR DOUBLENECK. 6 and 12 string, series 70 doublewound Humbucking pickups with case, mirit condition, used in studio only. 550/best offer. 280-8782.

SYNTHESIZER ROLAND SH 1000, excellent con-dition, \$400 or best offer, 224-6620. THEATER OF THE THEATER A7 columns, Alter 15's in folded cabinets with separate horns and crossovers. Dan 284-8112 or Rim 571-0632-5425 a deal.

TENOR BANJO. Rhythm guitar. Former Lucky White Dude Ranch Playboy and Ocie Stockard fan wants to play Western swing. Please call Jacke 284-2189 after 1pm.

SAKOPHONE NOVICE wants to play simple, rhythmic, danceable party music with other fun lowing ha-ha musicians. Harold 281-7227.

GO WITH A BLONDIE! Blond Fender Bassman amp, less speakers. Vintage tube circuity pro-duces warmth and harmonics. Super for lead, bass, or keys. 50 watts. \$200 firm. 282-2887.

RICKENBACKER six string guitar. Good condition with case. \$200. Jef 296-9310.

SUB-WOOFED anyone lately? Dahlquist passive crossover and sub-woofer, mint. Switchable 60Hz and 80Hz. Adds solid bass to 30Hz. \$260 Mark 281-1444. BLACK BEAUTY PREMIER three piece drums plus snare. Ultimate sound. Excellent condition. 435-0222.

FLAUTIST. Classical and jazz. seeks guitanst o pianist to perform with. Elliott 283-8246 afte 9:30am. North Park area. Practice in mornings. SINGER AND GUITARIST. Clarence Covingion Contemporary entertainment at its finest for you party, wedding, banquet and club. 449-5629.

HARD WORKING BAND seeks keyboard playe and vocals. Into Deep Purple, Led Zeppelin Black Sabbath and originals. Mike 273-7640. PEDAL STEEL guitar, some vocals looking for weekend work with country western band. Dan 440-1681.

CHEAP Nylon string guitar, good for beginner. PANO. 1916 upright mahogany piano with hony keyboard, made in Chicago. Good condi-tion, good sound. Delivery available. 1400 222-3394.

INTERESTED IN classical records and tapes I have very extensive recordings of operas and all classics for sale or copy. Many esoterics. Low priced. 574-1818.

GIBSON GUITAR Early 1940's Southern Jumbo with excellent tone and custom inlay. Great bluegrass guitar 5500 or best offer 276-5136 after spin.

METRO MANIA is spreading 283-7535

# SAVE \$130

150 \$49900 TIME M.P.G. OFFER INTRODUCTORY OFFER TEST MOUTH

UP TO

LONG SEAT AVAILABLE

SAY GOODBYE TO THE HIGH COST OF TRANSPORTATION. THE TRAVELER WILL TAKE YOU TO WORK, SCHOOL, SHOPPING, ANYWHERE. .. AND FOR SO LITTLE. WITH LUGGAGE CARRIER AND SIDE RACK.

OTOBECANE

vespa at the beaches 1556 Garnet, Pacific Beach 270-3660 BankAmericard MasterCharge

Now open 7 days a week

#### **RISKS IN RELATIONSHIPS: BRIDGING THE GAP** BETWEEN THE INTELLECT AND GUT

Dear Potential Workshop Participant,

Have you ever attended a "growth weekend"? Do you remember feeling "I wish the whole world could be like the wonderful people in this work-shop"? And then you returned to the ritty griffy of your primary relationship back home . . . and it was like comparing an affair to housework?

back nome ... and it was like companing an aftair to housework? For ten years I have been developing group participation experiences designed to bridge the gap between the 'growth weekend' and the weekend back home. The gap between the intellect and the gul. it's one with a loved one, panting to make a point your loved one and hearing, exactly how do you apply "be yourself?" How do you take the risk to furn that argument around and suddenly say "Can we reverse roles so I can use this energy to understand your perspective?" That lakes another level of theory and translating that to a steep slope!

This is only the beginning. But it gives you the flavor. What it doesn't represent is the weekend's sense of joy. Dancing, music, Pala Mesa's tennis,

tivities.

And what it doesn't represent is the weekend's sense of trust and caring. If you care enough to read this far. I care enough to refund your fullion in full if the weekend is not a growth experience for you. And I care enough to limit the weekend to forty participants.

A Singles Retreat Aug. 29-Sept. 1 (Labor Day)



Both held at beautiful Pala Mesa Resort in Fallbrook, California Call (714) 459-8127 or 223-2668 for free brochure

Presented by New Dimensions in Travel Inc., La Jolla, CA Warren Farrell, Ph.D. is author of *The Uberated Man*, a book United Press called "the most incisive piece of literature in more than three decades." He has conducted over three hundred workshops in the U.S., Canada, Mexico, and Yugoslavia. He now lives in Del Mar, California.

-

UNIT 179 Serie 275-5813 or Austra 287-7029.

STREED COMPONENTS, 26, 15 1 150-5, 375

STREED COMPONENTS, 26, 15 150-5, 375

STREED COMPONENTS, 26,

A Summer Cut

1415 Gernet, Pacific Beach
274-4262
Monday thru Saturday 8 a.m. - 8 p.m
Parking in r-ar. Evenings by appointm

A.H. 3000

Austin - Healey

Specialists in the Big Healeys & Triumphs

Suspensions redesigned & modernized Engines blueprinted with 36,000 mi./3 yr.

warranty
Transmissions repaired and upgraded
Tune-ups and all general repairs

TR-6

Motor Works

SAMERAND WOULD like to play at your minimum receiving to the minimum receiving to the minimum received to the minimum received

Son 294-56/7 member and some of security of the control of the con

Mode 147-455 150

Mode City on adult party five get to sound out of the control o

days make at 8 con. 1150 teach 1750 teach 17

A found Must be 13% deador?

ANAMADON MAIN pains an election production and the second action Results

MAMADON MAIN pains an election product action and production and the second action Results

MAMADON MAIN pains an election 15% of 15% and 15% a

SEED DRIESTANDANT Ceres in beautiful Condition, value tasks and the seed of th HOT PROLE-AMOCOUN plages with hair-son had revenible as patin galar or preta see: so had revenible the patin galar or preta see: and advanced by the patin galar or preta see:

DOUBLE FRENCH HORN, silver Conn 8D. Per-lect condition, never used, only one owner, 1800, 422-0434 after noon.

Special or physiology Alex Cathors 43 (1947) and physiology Alex Cathors 44 (1947) and physiology Alex Catho

ROOMMATE STILL NEEDED (somebody changed their mind). Own room in Del Mar house. Likindry, dishwasher: \$131.25/morsh, first and last, 150 deposit, 481-5801.

ROOMMATE - FEMALE, must be near and re-sponsible Small dog. OK. 1166 and 1/2 unices 2 bedroom duplex in Claremont. 272-2461. ROOM IN LARGE house near Wind in Sea Beach, La Jolia. Private entrance, laundy and kitchen privileges. \$175 plus 1/3 utilities. 454-0908.

FEMALE ROOMMATE WANTED to share two bedroom house in Del Mar. Non-smoker. Pro-fessional or graduate student preferred. 1250 month plus half utilities. Call evenings 481-5054.

ROOMMATE WANTED to share a 3 bedroom house in Clairemont, \$140, 483-2449.

CLAIREMONT - 3 BEDROOM house: Large yard, quiet neighborhood. Looking for a mature, re-sponsible and compatible roomnate. \$125 rent plus deposit. \$65-2182 or 279-6597, Rosy. WANTED FEMALE non-smoking roommate to share 3-bedroom house by Wind in Sea Beach. Must be 25-35 years, employed professionally, responsible and near. Rem. 188 plus 1/3 utilizes. 459-8982 mornings or 299-3015.

MISSION BEACH - 1 bedroom apartment 100 yards to beach. Good location, super clean 3463 Mission Blvd. See Manager end unit. 5270/ month. 292-1522, 578-4750, evenings 488-2567.

BEAUTIFUL OCEANVIEW on Sunset Cliffs over-looking Crayfish Cove. Next. responsible person to share two bedroom duplex. \$185 plus 1/2 utilities. Reggie 224-9557.

SPACIOUS. UP-GRADED 2 bedroom condo ir Bonita for male or female housemate over 30 \$195, 1/2 utilities or \$295 for master bedroom garage. Consider couple, 475-6379.

2 ROOMMATES NEEDED to share 3 bedroom La Mesa house. \$120 plus 1/3 utilities. Washer, dyer, yard, household privileges. Prefer no to-bacco. Mark 460-1279 keep trying.

CABINETMAKER/ART:ST/writer seeks room-mate Cardif duplex, 2 cedroom; 1 bath Yaid. Lots of storage, big kitchen, ocean wew \$170 plus utilities. No tobacco. Vegetarian preferred. 436-9727 evenings, 753-9918 work. David NEED A ROOMMATE? I'm female, clean & quiet Cascasian, positive mindou. I voolk I need my own room area Midway Princ, Pacific Beach near ocean, Hillicest 4th Avenue. Low rent, 3 100 per month of light frousevoor. Lu Jess. P.O. Box 82463. San Dego. CA 92138.

296-6032 evenings, 263-7747 weekslays.

HOUSEANTE 25-35 NON-SMORING to share gate two displants house on culti-size air field gate two displants house on culti-size air field. Sam Deeps with working male (ungs jaid laun tipp) per OK 3100 km 784-7422.

ROOM FOR RENT in Pacific Beach. Large room in 3 bedroom house, garage, yard & private bath. Available July 15: 1220 & deposit. 276-5259

American Dream Muric

63rd & El Cajon Blvd. 582-1090 10-7 Mon.-Sat. 12-5 Sun.

Guitar Sa'

238-1819 449-8888 enemgs.

NGE HOUSE on beam is group valley with non-control of the Control of

SMALE OF ENAME common to that past 2 class state in their locate and U.S. 1100. COLUMNITE WORTER to train a class state of the columnite and their locate and under their locate and un

DEPENDABLE/FRENCY housemate wanted to share comfortable. 2 bedroom home in Fletcher Hills with working girl. Den. garage, washer, dyer. 1225. Jay 469-0184 weekdays or 463-4951.

of our specials on all merchandise during our

Summer Sale

And of course we still feature everything in acoustics

GOD-CONSCIOUS housemate wanted for great Ocean Beach condo: sauna, jacuzzi, pools. Norsmoker, vegerarian preferred, available Au-gust 3: 3131 rent, 5131 security, 226-1956

TEMPORARY ROOM available in clean, quet vegetanan atmosphere if you're female and de-sire open, honest communication, call Nissin -224-5186, Ocean Beach, Small haby OK, Shan-

Awaitobe July 15 1220 & depose 276-5259
FRIMAE RODMMATE warred to their large nouse on Mour Helia. 3117/month. Don or DeAva 586-093.

2 ROOMMATES WANTED Nice house with large yard in Pacific Beach, Garage & washer & dijer \$155 plus ublates, 274-1925.

3RD ROOMMATE NEEDED to share 4 bedroom surny, comly, Cardiff house. Prefer female, professional quiet, clean. No smoke or pets. \$165 Rhoda 436-5128.

ROOMMATE WANTED: Fully furnished, 2 bed-room, 2-1/2 bath in tri-level condo with fire-place, washer & dryer, Nonsmoker, 30 plus. \$180 plus utilities. Near UCSD: 452-7521 & 284-8386.

4TH NONSMOKER wanted for friendly 4 bi room, 2 bath North Clairemont home with washer & dryer, HBO & more on carryon cui-de-sac \$200 includes unities 277-6103.

STATE COLLEGE AREA Non-

Andy's Hair Stylists Includes shampoo, conflicioning, precision cut and blow dry, reg. 320 Perms 225 Regularly 340, includes condition (hefore and after), trim and style, Long heir slightly higher. Artificial Nails 515 Conditioning Manicure 5



\$5,000 PAID

Monden Soldiers



**Summer Special** 

4342 Ingraham (corner of Grand Ave.) Pacific Beach 274-7284 Please phone for appointment

FREE

Wheel Bearing Pack or Brake Adjustment

FOREIGN & DOMESTIC BRAKES-ALIGNMENT-FRONT END REPAIR

parts & labor Datsun & Toyota (4 cyl.) ondes & Luy Trucks add \$10.00

\$2900 Tune-up

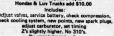
Adjust valvas, savice battery, check compression, check cooling system, new points, new spark plugs, adjust carburstor, set timing Z's slightly higher. No 310's.
By appointment only.
Complete service available

Sun Performance 3231 University 281-3779
Offer good until August 31, 1980 with this ad.









QUIET HOUSEMATE wanted for lovely beach area house with yard, lawn and garage. Must be stable and pleasant. \$200 per month. 270-3617 evenings.

ROOMMATE NEEDED quet, reponsible 2
Dedoom apartment 3180 moreins, 1900 or post, half unitees 282-716 before 10pm sond, hill, furnished 2 bestoom apartment. North Park Employed sharpfe 1150 299-6501

SUMPTUOUS VEGETARIAN DINNER

You are cordially invited to DINE FREE

INT'L SOCIETY FOR KRISHNA CONSCIOUSNESS 1030 Grand Ave. (3 blks. from ocean)

keep your youth!

your appearance . . .

your health the natural

way from Marie Simoné

Here you will find a complete line of Palm Springs Aloe Vera Cosmetics . . . Hair care preparations of Aloe Vera . . Pure aloe internal preparations . . . So natural perfumes and colognes . . . Sun products . . . Bath

Complete preparations for oily , , , dry , , , normal , sensitive skins.

Our preparations show the exact amount of aloc in each. Donald D. Campbell and Associates

RODAMATE WANTED to strute trends home

STUDDY ROOMANT wared to save Teach on 2 pur house in James 49 years and the save Teach on 2 pur house in James 4 years and and the save Teach one performed and has ready stores 48 in 749 years and the save Teach on the teach 150 performed and has ready stores 48 in 749 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and the save Teach on the teach 150 years and 150 ye 3030 3150 plus 1/3 united. Excellent purpose united. Secretal purpose united secretal 222-206.
FEXALE two looms assisted in nec. two stoy.
Fexale Evolutions assisted in nec. 1935 plus united assistant assis

19

MONBALLET

OFEN MINICED IMAE Frommaker mended to be conducting with a figure 1.1/2 Junior 1.1/

OCEAN BEACH, roommate wanted to share 2 bedroom apartment 1/2 block from Sunset Caffs; financially responsible female, 23 30 preferred s150/month 274-6576

RESPONSIBLE open-minded male roommate receded to share large 1 bedroom apartment in Pacific Brach. 5147-50/moreh plus 1/2 unities.

Photo

FREE! Oil Change

SAVE SSS FOR YOUR
DATSUN OR VOLKSWAGEN

MALE: 30, with 10 years construction experi-ence would like to exchange services for limit. 22625 (KON SLE 35mm excellent condition, with case Purchised in Europe, collector's item 370 space. North County preferred. Dain 22:23562.

NEED A STUDIO/DARKROOM? So do Let's get together and share expenses. Nick 272-5295.

TWO INEXPENSIVE light meters. \$10 each. I Vivital avid 1 G.E. 753-2070. 200MM AND 21MM VIVITAR T-4 lenses. Pertax-Mannya thread mounts. 150 and 170, respectively. David 461-4887 or 582-7227.

BEAUUEU SUPER 8 movie camera, model 2008s. Professional quality 11.9 Angenieux zoom lens. 8-64mm Speeds 2-50 frames per second. Needs battery, recharger. 5299. 582-8150.

ROOMMATE TO SHARE a 3 bedroom house in

I NEED A SPRITED horse to train and/or exer-cise. I am a very experienced rider. Please no more crank calls. 284-0544.

FLUFFY KITTENS need you. 2 blacks and a gray. 299-9182.

WE CALL HER SKINNY. A young cat showed up at our apartment stanking. She's fatter now and loving. Can you give her a home? 299-9182.

SAMUNG DOG, trained happy ranch greeter, used in 2 films. Australian shepherd/lab, blue and brown eye, loves lids, goats. Requires love and space. 561-5161.

AKC BRINDLE BOXER, male, 1 year old, excellen watchdog, will be excellent stud. Landford says he must go. 293-7306.

PED COCKATIEL 135 cash. 469-7133.

CANON FL 28MM 35 560, Sigma Auto 39-80mm (Canon) 5100, Formula 135mm 28
CAT TREE tri-level, carpeted clean, only two verexs old 335 562-6444

Wanted

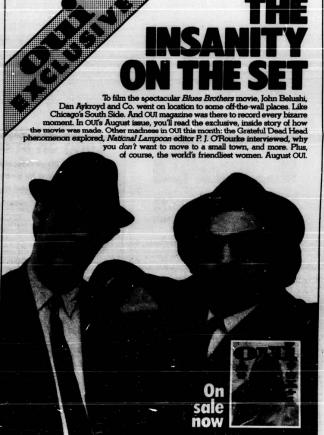
ec/APPETING your house? We desperately ted your old carpets, if they're free. We'll pick ). 583-7478.

ELECTRIC TRANS. Librart, American Pyot, N. GUPS, WAVITED any type working or not, new number of or not cash past well stave. Will trade of used Will pickup if needed. 579-2050.

\*\*MIDDENTE: Further Expectally A seeror POOL 18/ATEE pump & finer for jackurs NAMEN AND STATES AND YOUR USED ANCIENT CABINETS and now that you have remodeled. Esp like Philippine mahogany, to mate raincad ties needed, and constructs row. 274-7871

WOODEN TRIPOD Linda or Ann 283-8813 or 561-0319

CASH FOR RECORDS, good condition 50s and 60s rock & roll Private collector 274-3858 stole/sink; constanted 30s, 40s siyle court, char or iowested 449-8409 or 282-235.



Drum Brake Special VW or \$45.95



4887 Voltaire St. Ocean Beech 225-0163 Open Monday through Friday 7-6



169 NOLVO (1470N MACON 4 Sent) of the Control of th

ORE WATERIO Double with bookstare of WATERIO WATERI

191 180 Other or 48 1181 note:

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

191 180 CAR 4000 William (prime to 1800 fool)

192 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800 fool)

193 180 CAR 4000 William (prime to 1800

APPLY LOOK LEEP to the filling of th

1994 FORE COURTE may prisup MATM & 2774-66.

2774-66.

2774-66.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2774-67.

2

Child Delete 271-146 272 PM 64100 Weeken A.

270-7014 entropy.

270-70

Detention of the Control of the Cont

No. Mod. 1995 Spith, Are 2840. Seed 1995 Spith, Are 2840. Spith, A

1973 DODGE CHARGER 2 door sedan wright top, air conditioning, power steeling, power brakes, 66,000 miles, good condision, 51200 or best offer 276-2352 menings, weekends.

Au Mart, 11% Sports Are bland 21% Sports Are bland

1977 PMOD Detair model with all possible. 1965/FMDE detail report ground report. 1970 MAE JAMELIN Burn Die bur nech some. TOP LUCANIZ CARRE Bur, co. 1466, 15. 1574 MEB Burgards, etc. 4466, 1574 MEB Burgards, etc. 446

yours a start at 1700, 1994-009.

YEAR OLD AT PROJECT AT START OLD THE ADMINISTRATION OF THE ADMINISTRATION OF

1977 FORD TERRA. Van. 4x4. 45,000 miles. 351 two-barret automatic. Power: steering and disc. brakes. Regular gas, dual tanks, many other extras. Sacrifice for \$4500, 282-3007.

Soft

28-861 1 TW VOICO 17.5 4 doc. 4 speed manual variations 75-776.
18/J FARMANN GRAS Mores 561-008
1977 DOODS VAN BOX advances power speed as 1000 mile. To speed the speed manual variations 75-776.
1977 FARMANN GRAS Mores 561-008
1977 DOODS VAN BOX advances power speed as 1000 mile. To speed the speed of t

make ofer 1/8-PMed.

1977 PNIO Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

make set 1/89 on the Excellent condition many rew parts.

May PETMOUIH FURT Looks and num good represent represent a set 1/80 on the Excellent condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent for the Excellent Condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent for the Excellent Condition many rew parts.

May PETMOUIH FURT Looks and num good represent rew parts are set 1/80 on the Excellent for the Excellent Condition many rew parts are set 1/80 on the Excellent for th

19th CORTEX 4 spent from an in water 19th MIND RANDOCK Asserting a continue processing and the processing an

1921 FORD FIRST PICKED Data to extension of the property of th

1977 CHRYSLEF CORDORA, 13550, power seem and unminose, seeming and bases, power seem and unminose, seeming and bases, power seem and unminose, seeming and bases, power seeming and unminose, seeming and unminose, seeming and unminose, seeming the seeming to the seeming t

CODING CREPARDM MACCIN 193 Jacobs 12 (1931 STAR) PCAUP For wheel disc word.

CING 11 Energy Extended 139 Jacobs 139 Jacob

22.2. Full and implies CK. 17(0)

WE 22.7. Full and finding CK. 17(0)

WE 22.7. Full

Control call. Excitate once men many many and control call. Excitate once men many many and control call. Excitate once men many many and control call. Excitate once men many and control call. Excitate

1976 FONTIAC SUNBRIO 50,000 miles, automa-tic, 4 cylinder, gas saves, AM/FAM, air condition-ing, salest walls microon micrais. Excellent 488-6763. 1967 FORD BRONCO: Four wheel drive, needs

1975 VW SUPEN RETTE 45,000 miles, revenue methaniscolor fire 1,990 20,4500 on rebuilt perfect on methaniscolor fire 2,990 20,4500 on rebuilt perfect on methaniscolor fire 2,990 20,440 fire 2,990 and 2,990 a

1978 MUSTANG II. 4 speed, new tires and shocks Exciters running condition. Turquous blocks Sections running condition. Turquous block 3000; 22:1977 Jeffer Spin. 455:20 after Spin. 1977 BRBBIT New Michelms, AM/TM Cassetts, adult 1977 BRBBIT New Michelms, adult 1977 BRBBIT New Michelms, adult 1977 BRBBIT New Michelms,





\*29 . . . \*49 \*49 . . . \*69 ·69 . . . . ·89

Dr. Alan Leventhal O.D., Inc. Dr. Neville Cohen, O.D.

**SUN CONTROL** 

Solar Screens KEEP YOUR HOME COOLER IN SUMMER

24"x36" Reg. 857

ir screens are fiberglass—they won't rust or corrode. Replace dow and door screens now and save. Made to your measure.

San Diego GLASS & PAINT 18 Stores . . . call 239-9251

ON VALLEY

#### Short on Cash? Long on Imagination? The San Diego Cooperative will help you

barter for what you need without money!

The San Diego Cooperative is a barter exchange open to the general public. It will introduce you to people who have what you want and are willing to exchange it for something they need. We offer a value surristy of goods, services, and leasons. With inflation presents all for the property of the prope more information, write: 8690 Aero Dr. Suite M-244 S.D. 92123, or

call 277-5824



PICTURE YOURSELF

### PICTURE YOURSELF



Ocean Village Mail 4967 Newport, Ocean Beach

225-8411

and Natural Perms \$35 and up

## **PLASMA DONORS** paid up to \$18/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our two locations:



## IMPORTED CAR PARTS

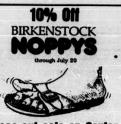
FILTERS

F FOREIGN AUTO SUPPLY (A)

Downtown Keerny Mess 1458 Front St. 4690 Convoy St. 234-7254 292-5315

## **West Auto Services**





Ciose-out sale on Ganter massage sandals . . . 40% off

#### Birkenstock of La Jolia

1111 Prospect Street La Jolla 454-7577

Open evenings nday—Thursday til 8 p.m., Friday & Saturday til 10 p.m

paid 566 F/50.

RAUPH CHIEFRE 1500, FFF on A 5000 common from the paid of serior country from

The Control Modified of the control of the Control

AMPH are designed and consider and a second of the consideration and a second of the consideration and a second of the consideration and the consideration and

1975 AUDI 100LS. White: automatic. air condi-tioning, surviort. AM/FM 8-track, very clean, 20 ring plus, best offer over 15200 594-875.

This or the STATE CONTROL AND THE STATE CONT

1968 SAAB 96, V-4, very good condition, de-pendable transportation, 51000, 291-5410 eve-rings and wedends. DUNE BUGGY, Convar powered, complete with trailer, must self, asking 5750, 239-0659.

nings and weetends.

1982 CREVICHE with be and use. Measured
when Disci retires of GABA, Chrone rims, with
new caps. Burn excellently. Make offer
287-718. Was 15-5. Was 16-5. W

1977 PLYMOUTH CRICKET Small car, good gas mileage, new boats new pers AMATM series Arack. 11000 or best offer 448-6275. SMARR BILLER MARRA SCALIN 1970 NA General Vision 1970 NA Genera

ord 153-099 and 114.

ORD 157-1002 AND ACT TO THE PROPERTY OF THE PROPERTY OF

1972 CHEVY VEGA, looks great, well main-sained, great gas mileage, automatic transmis-sion, new brakes, radio, heater, \$1100 or best offer. Kevin 270-6442.

1974 VEGA WAGON, 4 speed, 20 mpg, regular gait, looks good, runs good, made in Canada, miles, 512,500, 466-5938

1970 CHEVROLET BEL AIR 350 automa

1972 VEGAG HATCHBACK rebuil engine and a mannission new bases, battery brainer tension new bases, battery brainer tension new bases battery brainer tension new bases battery brainer tension new bases of the second new base

1964 FORD 3/4 TON PICKUP AM/FM, C.B., 8-track tape player, 4 speed, new motor, tres, humer 1900, 777, 1394

1973 DUSTER 6 cylinder, 3 speed, low mileage Good condition. 222-4310 or 444-3739 or 278-5108.

#### Today's precision haircuts at yesterday's prices

& precision cut for just \$8 Perms 530

La Jolla Cutting Company

456-1170 737 Pearl Next to Soup Express Mon,-Fri, 10-6:30, Sat. 9-5



#### **Come Buy Our** Bakery



# MACRAME for your home or business



Custom Plant Hangers & Wall Macramé

Collier/McDaniels Macrame

Located in the Farmer's Bazaar
205 West 7th Avenue, Downtown San Diego
479-9508 Tuesday-Saturday 10-5 Sunday 11-4

1978 MGR Immiculate, principle on door 1
owner, ery well immicrated spirate of online of the markined spirate of the second of the second of the second on openal owner 37100 John 478-0236.

1978 CHEVY MONZA Materials 3, Addition.

1995 SaleMod D, & plan mgram require gail. 4 1973 MPPCIPE 1XX: Mer condition. 1900 WANTED Fair blade to 1999 Chey /16 cable. 1905 MUST MIGE EXPLANTS I cerebulations of provide and fine of a seed original. 5 19 mgp bend one, all conditions and condition of the condition of the

Soming movined car hear, 15,000 miles, two darks for large miles again and provided and provided

AZ-Series and conditioning use to Color CMRN ACID Among a recommendation of the Color Many Acid Among a color of the Color of t | 1/12 | Linear and Applied current series | 1/12 | Linear and Appli

THE CHIENCE MANUEL Burn good rests

197 NACHEM MACH Familias No. 19 miles

198 A MARTIN MACH STANDAR NO. 19 miles

199 A MARTI

He2 PONTINC GTO New tres, ar conditioning to these section control of the section of the section

25-87-big with remitties report 150-00 and 1

**GURDJIEFF** 

**OUSPENSKY** 

Centre

accepting students

San Diego

459-7190

Seed transmissor, here uivered drive. I seed to separate in 19 mays beend or a consistance of the final seed of the fina

270-2918 after som
1997 ORS OF 1971 ORS OF

or best offer 8th 488.0815.

1975 DATSUN 280Z. Dependable, elegant, index 3-250 DATSUN 280Z. Dependable, index 3-

mps 1990 or dirt 224-1914.

1977 DATUN 8-210 Automatic 3,000 miles 4.

1977 DATUN 8-210 Automatic 3,000 miles 4.

1977 DATUN 8-210 Automatic 3,000 miles 4.

1978 DATUN 8-210 Automatic 3,000 miles 4

45-100 whole or 46-700, the spin make, but seed 412, 1997 MONTA (EASE A Disk to go aze, parence 4 and spin to go and spin to go are parent and spin

IFIN CRIND FRIX. As continuing case con-FRIX. I SUMMERATING Case contains, 25 mg 4 FRIX. SUMMERATING Case and a frix of a feet offi-cerent conducts, drive in Justice, 1340 507-731 der regular to 15 to 84-from equals 107 for 84-from contains.

9-DICOM MANTE has been under defended on the control of the contro

Sign. Information 278 1096.
SSAMEST ACTIONS CISSON. Doubl. J. Puringer
Coding & Grown Aprillation April poly varieties of Same Aprillation and polyer
Coding & Grown Aprillation April polyer
Coding & Grown Aprillation April polyer
Coding & Grown April polyer
Coding & Grown April polyer
Coding & Coding C

To reference and appointment in 279-7682 for reference on and appointment in 279-7682 for reference on and appointment in 279-7682 for reference on any other part of the control at review space row. John August. Manus. J 715-19. Singapor. 269-7015. 169-7169. Singapor. John August. Manus. J 715-718. Singapor. 269-7169. Singapor. John August. Manus. J 716-718. Singapor. 269-718. Singapor. 269

STUDIO OF MUSIC Keen D Joves, private in-struction, most instruments a viole. From be-sented to private the studies of the studies of the studies of the general to advanced, classical, just, baroque-music etc. 459-1108 or 454-1761, 1240 Prospect Servet, La Joda. Servet, 465 Seech Steec, San Servet, La Joda. 97(10), 233-4861.

PESCHOOL Region to fall clases. Unique Training 7 198 3 Bigin. Limith. Surface Copyright 100 Copyright 200 April 100 Copyright

SHABINE FRENCH prisine restors by a colorge.

2.44 Cliff and the restorm of the r

HE FINES SCHOOL Hope Lieb Located in Market Sam 289-3812 Unities required Sam 289-3812 United in relative Sam 289-3812 United PROFESS

BANK NATIONAL WATER CONTROL AND SERVICE AND S

STAINED GLASS. Expenenced craftsman and teacher will custom build original designs of window and glass sculpture at competitive prices, 452-9239, keep trying please.

Micro matthe: 980-280 or 995-1805 5-1 pm.

GAP MISC CO. Our easier miscrour are guaration for more plants of the purpose of th

Aborday-Sauraty.

AND DISCO REDMOOD deck design and con-soution. We specialize in white lattice work soution, we specialize in white lattice work special years experience Coulty and general cases. John 299-638. 464-9897.

The property of the property of

SDX\* FINGERIAMS. Make your hands beautiful.

TRED OF POOL services that are always on time tabulosis new porcetian nail method. Competerly safe, simple to maintain. So natural fooking you won't believe it. 295-7120.

Law free made consultation. Call 255-978 for ents

Law free made consultation. Call 255-978 for ents

COLORGEAGN SERVICES - includated displays

PRESCRIPTION reviews As \$1.1

COLORGEAGN SERVICES - included displays

COLORGEAGN SERVICES - included displays

COLORGEAGN SERVICES - included displays

Amendia 455-8278 for ents

and proposed review of the ents of the en

HOUSESTEES TWO college gats will housest cluring the summer months in exchange for fire rick very relable and with references. Arme Silva, 222-4718, 222-1575. Ann Bouchard, 222-24718, 222-1575. Ann Bouchard, 222-24718, 222-2575.

YARDWORK SERVICE, free estimates, landscape, spiralet system, lawn service, hauling, reason-able, Juan 280-4288. WHIT PHOTOGRAPH parties, bands, we and other special occasions when you of himm videotaped?? Tapings are unlensted formus RT. Saudos 244-6337.

RELIABLE HOMESTITE available Lowing care
Clean concernious, quest professional man
37 Enteriers references à laissi several month
please David 563-9604

29-4074

He WHITE TORNOOT has a spotes record of the WHITE TORNOOT has a spotes second of the WHITE TORNOOT HAS a spote second of the WHITE TORNOOT HAS a spot of AND WHIT

WHO ARE YOU? Where are you going? Decide thru 10am-4pm seminar: Designing a Life. Oak-wood East conference room. July 19, 325. Abmbola 453-8129 for info.

FOR INFORMATION and referral to a



Finely crafted stained, leaded & beveled glass windows - Tiffeny style lamp shades Repairs a custom Framing areliable Framing areliable Main St. Gallary, La Jolia. 6350 El Cajon Bird. near SDSU



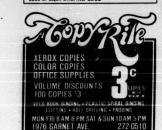
CENTURY SCHOOL OF BARTENDING

Hartel. Wenger & White

**IMMIGRATION LAW** 

All Aspects 235-9769

110 W. C St. Suite 1201 San Diego Free initial consultation





CONTACT LENS OFFICE DR. MICHAEL SATTERLEE O.D. 276-8891 4251 Ingraham St. Pacific Beac

GOLD Indoor suntan 3 MONTHS I UNLIMITED VISITS .... 40 I Bring your body inside and we'll make you look like you've been outside. Bring this valuable coupon. Expires 7/31/89 4687 Clairemont Dr. Clairemont Square Shopping Center 270-1380

The sun is always shining here

I ACAPULCO



Professional

Please Call 299-1289 8:30 a.m. -6 p.m., Sat. 9 a.m. -12

Dr. Joseph A. Clomanec, B.S., D.C. San Diego Chiropractic Center 3831 Park Blvd. (So. of University Av.) San Diego, CA 92103

Natural Health Care

NOMEN'S COUNSELING ASSOCIATION OF SAN DIEGO on association of established licensed women therapists with

231-0338









Birkenstock of San Diego 6119 El Cajon Blvd. San Diego 583-4761 Encinitas 942-2177



**VUARNET, RAY BAN, SUNCLOUD** 

FREE BUMPER STICKERS

#### **SUNGLASS CITY**

1478 GARNET, PACIFIC BEACH 10-6:00 P.M. MON.-SAT..



**DOMESTIC FOREIGN AUTO REPAIRS** 

One of San Diego's largest, most modern repair facility
We are usually open 7 cays a week.

**West Auto Services** 265-2300

Pick up D.P. WERE terrellen Prints \$16 to \$18 PUA WERE
Horosten Prints 517 to 519
LAGUNA WERE INTERNATIONAL MALE WERE NOW \$6.99 to \$9.99

OPEN 7 DAYS + FREE PARKING + CREDIT CARDS

BRING YOUR TV to Detail TV. We will fix it on the spot for 312.50 plus parts (8&W), 319.50 plus parts (color). If it needs more than a band-aid, betta will estimate the bench repair - no charge D≈tail TV. 4215 University. 281-9759.

Onto TV. 4/15 University. 281 75/95

CHOME APPROXIMENT 3 1-3/2 print representations of the second o

220-625 (COLOSELING for women by iterned femue COLOSELING for women by iterned femue professions. Both midwalad and group and the ferst amanged on midwalad blass for will only our cast date as to New York. Constitution on the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1416). The constitution of the 101-1416 (Constitution of the 101-1

offormation call 31-1-1482

COMPLETE CLARINOS SERVICES carport
tolering usuancy depring mad services, win
tolering usuancy depring mad services, win
point has call to be device all states. First uses of
27-7-756, A freez.

What to leave 280-4412, which is to the complete of the complet

WORD PROCESSING and typing service Letters, manuscripts, theses, proposals, etc. Fast, effi-cient. Rancho World Processing (Jan Knight) 455-5671 days or 271-8863 evenings.

\*\*HANDYPERSONS Yard work, yard maniferance.

\*\*LEANING FORBOURDE, Colorado late July Need Institute, according to share driving and expenses. Call 264-1776.

\*\*Emaile: non-smoker to share driving and expenses. Marion 295-5484.

HARBS SPLIAMBING REPAIR hot water tanks, re-pipe, disposals, sprinkers, lasy faucers, pas togs, way. Leaving about 7/11 or 7/18. Jim 275-1030, areh betrecture. Ev. Cultility work it readynotive rates. Satisfaction guaranteed. 274-3296.

rates, satisfaction guaranteed, 274-3296.

INTERIOR DESIGNER offers creative ability (floor plans, color, showtooms), free, with my competitive priced items. Custom shutters, European window treatments, upholistery yours/New Roberts 273-4065.

FOREICH, donesis, one day precision params-sion repair. No American instrumisions in 1979. 1 year guarantee free towning Don't spend 1800 repairing Cadillacs, Lincolns 212-3491 evening.

VIDEO VISIONS Color sound unitary replay Weddings musiciams dancers speech drama modeling, events Special neighborhood "Video for Youth" classes by credentialed teacher Donna 758-3759 or 726-1071.

COLVERENCE of personal areasyse problems. Couples, farmies, individuals, substance abuse sexuality; adjustment, communications by licensed professionals. No charge for initial inter-new. Fees on sliding scale. For San Diego ap-pointments and information call 231-3855; in-Encinias call 436-0029.

PAINTING. Interior-exterior, Rooms start at 124. Quality work that looks great and really lasts. Paster and stucco-repairs. Exterior specialist. Free estimates, Resonable. Evenings and early best. Ken 223-4039.

RIDER DRIVERS PLOTS: Since 1973 T

BEASONABLE PRCES for solar heater, land-scaping water spirikler system or whatever you need installed/heat Don't hesiater, call now for fee estimate. Enc 575-0995.

The cummar (inc 275-099) and the cummar (inc 275-099). The Comment of the Comment

DEADBOLTS INSTALLED, 323.50 includes dead-boil and labor. The Lock-up, icense no. 19718 226-8289. RIDERS NEEDED for one-way tiru to San Fran-cisco leaving July 15 or 16: 281-5541.

JEREMIAH'S Student Haulers: furniture, appliances or whatever- one remora muckload - one low rates will make you smilet 223-5566 20th or 21st. Claim 233-5578

SWAP MEET BY PHONE! You can exchange goods, services, takens or skills through "The Barter Club." Full year's charter membership, only \$12. Call "The Barter Club." 295-2423.

ALASKA BOUND. Will trade 1974 Chevy Vega hatchback, running well, for excellent tent and sleeping bag (snowlnoss) down vest?). Barbara 225-8089 or 275-1920.

GRADUATE STUDENT will exchange French les sons for Spanish or German tutoring. Please send phone number to Box 15661. San Diego 92115

SWAP USE OF 29' La Plama motorhome for use of furnished, 1 or 2 bedroom apartment, prefera-bly close to beach; or use of live-aboard boat. 274-8316 or 569-0268

WE HAVE REGISTERED quarter horses. Nee construction work, house painting, electric, work lawn installation. Warna trade; 443,4715

EASY WAY TO exist income! \$100 to \$500 per week, spain-time. If is not degal, it is not a pyramid scheme. If is plain you can use to make exist income. To information should 25 cents for exist income. To information should 25 cents for Mesa. CA \$204!

YOUNG LADY wanted to clean house in Pacific Beach: \$25 a day Richard 232-6677 days. (7)-1992, Crisions

PUT YOUR BEST FACE torward, call for com-plimentary local in your own home, and see

ATIORNEY WILL exchange input severes for results' Ging Sullivan 483-4186.

The second of the

#### FREE **HAIRCUTS**

Models needed for Botticelli's hair design ademy Monday, July 14th. Styling done by licensed cosmetolog

Summer is here! crease vour business

Now is the time to pess out your flyers promoting your summer sales. Save money on your printing needs 5000 flyers printed \$50.00

· Ekens · Instant Printing Publishing Co.



# WOMEN'S COUNSELING REFERRAL SERVICE

PSYCHOTHERAPY, COUNSELING, REFERRAL, BY LICENSED WOMEN PSYCHOLOGISTS, SOCIAL WORKERS, MARRIAGE FAMILY AND CHILD COUNSELORS AND PSYCHIATRISTS

**CALL 276-3800** 



**\*650** 

\$5 OFF ANY SHOES IN STOCK

BARTENDING WATRESS AND water (costed and food) program men and women 1 or 2 weeks program fill and put time employment available. Free job piacement, Certury School of Bertharding 23-0108.

Tune-Up

(A Gas Saving Dee!)

class 'A' Licensed Mechanic

4 Cylinders \$29.95

6 Cylinders \$32.95

8 Cylinders \$35.95

Parts Included

We Come To Your Home
or Office! 283-7952

DISCOUNT. BATTERY EXTRA POWER

Marks

Mobile

Special

**AUTO BATTERIES** 195 2 YEAR GUARANTEE

(most sizes)
FREE INSTALLATION
NEW MOTORCYCLE
BATTERIES

3203 FAIRMOUNT (Use Home Ave. Off 805) & 94 Freeweys) 280-2572

20-40% Off

on a complete line of foreign auto parts. Car covers, mass exhaust systems, extractor and sway bars.

5476 El Cajon Blvd. San Diego 296-7250

PREE PARKING OFFSET PRINTING COLOR XEROX 286-80. WE COPY I STH AVE., SAN DIEGO 231-1676

TAKE CONTROL OF YOUR LIFE! **Baras Method** Self-Hypnosis Now!

297-2020 Largest Self Development Centre on the entire West Coast

Massage: The art of manip the body according to the

-working towards Balance · Growth · Well-Being

Therese Krause
Massage Therapist
for appointment call
298-4412

AGGESSIN COMPANY able to her 50 sales-protest and manager towers invention sales, and the sales of the sales

SALES ART/INTERIOR design national company needs motivated salespeople for fine art, tamps and accessories. High income potential. Will train. Call Ms. Higgins 9-5 weekdays, 274-0306. DEAD END JOB? Get a job with a future right here in San Diego. We know how to make it happen. Call Bonnie Feinman 283-2351. Emphasis on jobs.

ATTRACTIVE. 26-year-old female desperately needs employment to support self and small daughter. Intelligent, reliable, B.S. degree, bi-ingual. 282-9455 after 11 am.

EXPERIENCED full charge bookkeeper will do yur books through financial statements and qual-vities in your home or office or mine. Bar-bura 287-9612

AMWAY DISTRIBUTOR wanted, part time busi-ness, training program, unlimited potential. Op-portunity is knocking. 295-0782.

ATTENTIONI Ambitious, bright, creative, dynamic, energetic worker with Master's degree and management experience desires good salaried position. But 462-0724.

GENERAL MAINTENANCE, cleaning club and helper for kitchen, dishwasher. A general hardyman for Spirit Club, part-time. Call 276-3993 for more info.

525 A LAY: Young lady needed for house cleaning, I day a week, No professionals please. Richard 232-6677 days

FINANCIAL INDEPENDENCE. Own your own carpet and furniture cleaning business. Best equipment available, both shampoo and steam. Lots of clustomers. Must self, leaving country. 36500, 436-9219.

R.N. WITH STRONG community health back-ground for community clinic. Linda 279-0925, Linda Vista Heilth Care Center, 6973 Linda Vista Rd. San Diego 92111. AA/EOE.

JOB WANTED, 13-year-old wizard looking for employment in Pacific Beach/Bird, Rock area References available. Dependable and en-musiassic Guy 270-3044

WILL PAY 13/hour for house cleaner and/or gardener, 563-0065, keep trying. MALE WILL DO anything legal for a fee.

CAREER PROBLEMS? Determine career goals develop a professional resume and get the job you want Call Judy Kaplan. The Vocational Institute of La Jolla. 455-5944.

GOOD GROUPS OF ALL sons needed. Please be somewhat tight and have stage presence 942-5045.

THE "FOXY LADY" contest. Cash prizes in searching for this summer's foxy ladyll Chicago Mining Co. North. Register by calling 942-1676.

ENERGETIC AERCBIC dance experience instri tors needed. Free training, flexible hours, hour Del Mar - July 8. El Cajon July 9. Pac Beach - July 12. Wear tennis shoes! 239-112

VOLUNTEER/POSSIBLE hiring of petition-signature gatheres to put Barry Commoner/La Donna Hams on November ballot. 296-3871, SAP Diego Citizens Comm. P.O. Box 12550. San Diego 92112.

BICYCLE. Boy's, 27" Gitane, good condition, \$70 Unimario front freewheel system. 224-5006.

UNICYCLE Schwinn, 24" large wheel, excellent condition. 550. Cal 298-7000 days or 574-1824 nights.

1974 KAWASAKI 400 S3A Beautiful, quick, economical street bite, top shape, regret but must selt moving, 5600 or offer, Hank 277-8652. MEN'S BEACH CRUISER 10 speed. Just com-pletely overhauled by bike shop. 575 or best offer 273-3535 after 6.

24" SCHMMNN chrome-moly hame, 5175, 3 Not dist bites, 450, 375, 395, 2 new 5-speeds, 485 each, 2 10-speeds, 576 ea.h; 275-2089.

. 1972 YAMAHA 650. Clean and personalized Freeway cruiser. Fantasiic looker. Must sell. \$700 and up. 270-5241 evenings. keep trying. VISCOUNT, Aerospace Grand Pix, 23" frame. Campi-style shifters, with top of the line Shimano Trilist detailleur, good all around light-weight touring bike. \$215 or best. 222-0801

25" RAIEGH PROFESSIONAL frame Excellent Chrome chain stays, look crown, and dropours 1235. Or complete with vill Eampagholio pants and serv-upp. 1590. George 452-4279 or 286-0874 evenings.

WOMAN'S or gift's 3 speed Roadmaster Dike Excellent condition, 150, 222-1378

1977 TRIUMPH BONNEVILLE 750 T140V Excelera condition, low miles, recently rebuilt engine oil cooler, quartz nalogen headight, much more 11650 or best offer. Mark 270-1683 1980 XS850LG Yamah Midnight Special Only 1200 miles, shaft drive, 4 months left on war-ranty, must self. George 291-0544.

750 KAWASAN FOR SALE-Good running condition. 5650 or trade for good running station wagon. 233-1075. 1977 SUZUKI RM370 Excellent condition, must see Never raced. 1700 or best offer. 583-8894

1979 YAMAHA 750 SPECIAL Excellent condi-tion, black sissy bar 5000 miles, 224-1658

mission parowoods III

**Grand Opening!** 10% off

Discount prices on-

9187 Chesapeake Dr., Kearny Mesa

Infletable Rost & Small Craft Center Inflatables: Zodiac - Avon -Zed - Metzeler - Boston Whal



Canoes/Kayaks; Tad Offshore - Grumman & Nona Canoes

- Serie & Hollowform Kayaks Felspar at Cass Pacific Beach 272-3131 Mon.—Sat. 10—6

Outboards: Süzuki (2-85hp) British Seaguil





1979 PEUGEOT 10 SPEED, \$180, 282-3451

1975 HONDA CB400. 4 cylinder, 50 mpg, 3850 1973 HONDA CB 450, newly rebuilt engine 422.4873 1375 Rick 672 1197.

OUTBOARD, British Seaguil, 5hp, long shaft, great condition, 1350, 275-2889 after 5pm.

INTRODUCTORY RACQUETBALL lesson: 35 with this ad. Taught by tournament player. Basic stroket and strategy covered. Call George Tower, 459-7465.

emons 100 bs, or SCUBA DIVING GEAR, almost new and perfect condision. No condision, XI, Farmer John Hylon B wetsus, 2 chors, outboard motor, complete with patient and used in box. Usi \$185, now \$125, no tax. Savb back REC's weeking and much more \$62,7796. If a miner \$100 no offer Robus 245-946. \$1.344-955

**OUR WORLD FAMOUS** 1/2 LB.

MONDAY THRU FRIDAY 5-10 PM 3655 Sports Arena Blvd.



VACATION PACKAGE You and a guest will sail on any given Saturday between

KFSD-FM

TRAVEL TRAVEL

invite you to enter their fabulous

**MEXICAN CRUISE** 

September 20 and November 30, 1980 from Long Beach Harbor! To enter stop in at any TRAVEL TRAVEL

location in the San Diego area

and fill out an entry blank. Listen to KFSD-FM for complete details.

> Contest ends August 1, 1980. KFSD-FM94.1

Your Classical Music Station

Just when you thought you knew us, we got even better.



• Fried and Baked Fish • Pork Chops • Ham • BBQ Ribs • Fried and Teriyaki Chicken • Frog Legs • Plus salad bar and our famous onion rings — all for only \$4.95. Tonight make it ANCHOR INN,

Unlimited

Seconds

"Special Children's Prices" "See our Cocktall and Wine Menu"
5403 GROSSMONT CENTER DR., LAMESA 7260 CLAIREMONT MESA BLVD., SAN DIEGO



Men's Haircuts \$8

Ladies' Haircuts \$12 (reg. \$18) Haircuts include: shampoo, cut, style, blow dry.

> Janice's Precision Hairculting

4766 Pt. Loma Ave. 223-2643 Mon.-Fri. 9-8; Sat. 9-6; Sun. 10-4

GOLF CLUBS PUTTERS BUIESE Traine 15 each, IPM1 Ray Cooke, MicGeopo VFF (I'Geach, Ping, Anser, Wizzert 600, 115 each, 278-7849)

#### Personals

ALL BGHT I'm pickyl But quality appreciates quality, inght? Are you an attractive man, professorat. 20 to 2, charmed, lockens, frediting, clean, sences, lower grant of the condental This tady of quality would like to meet you Pol Biol. 1374, San Depo 97112.

ATTENTION LADIES: Bored with the same old thing? Try a male escot for some summer fun and excitement. La Jola Escon. 273-4060 x113.

SANDY, IT'S BEEN A YEAR but I just want to let you know I still think about you and I'm still single Love, Joe

BAT TRAP labout all you could catch. Our ellap.

M5. AMROO 1 lise you it surely do. its really our comedown is calling it to more Who concess springer of the first you're so. You like me too?

HYDROCURVE ULTRATHIN SOFT CONTACT LENSES \$100.00

BAUSCH & LOMB OR

Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye Beware of the quick eye examination and conflict ents it. I ray of exe quick, it we examination and examination and partial rays and exemple, and conflict ents it in rays of exemple, and conflict of numerous tests. A minimum number of 4 vailts is required an observe a profession of the exemple, and conflict exemple, and conflict

DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses a gentle pulf of air requiring no drops. AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.

Dr. D. A. Rorabaugh & Associates, Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211

MY PURIANT We made it One whole year 7/
1/37% It? even more today than yesterday
MARKED MMELE would lake to hear from orders.
Seeps Annexes Aways and Foreirs, you have yesterday years a ball
seeps Annexes years, Aways and Foreirs, You San Shopey, You Shirt to PC 800 (1711).

Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will be the to PC 800 (1711).
Here you will b

AMO CARREL (AMO CARREL) CA

MOUTH WRITERS The Classifience show so go good ingeneral. "Murany 3 by 11 al sony to short make a new about 1-127 cas of short short

to Regue As Top.

See Support Support

MS ARCO (14e year) fuerly do it is vierly to the record of the mean of the record of the record of the mean of the record of the record

rACHTSMAN, active 45, needs a young female lailing companion. 25-38. Prefer attractive, un-recumbered, enthusiastic, free to travet, Plans rickuled. Mexico and the South Pacific Islands. Reply P.O. Box 9922, San Diego, 92109.

legyl P.O. Box 9922, San Dego, 92109.

1AM SEERING AN associate Cascana fermias, approximately 35-30, who is intelligent, securis, approximately 35-30, who is intelligent, securis, approximately 35-30, who is intelligent, securis, and associated an associated and associated an associated and associated an associated and associated an associated associat

Dastebal, Lowing my Guly Romes.

Mil LOCKING CPG a primature resistanting with a Special person... general on etc. mail. in Miller and CPG and

86 T-DANCE prosterously when you the stuning for number one with the compession out there, your make is your life. When you take it as seriously as I do, if you've as much of a perfe-contral as I am about much other in the contral sections of a most of the contral tocking dance, choreographing, portioning specif, it's definely not boring it cases suit, takers, coordination, pose, determination, grace and type. Disco Lady.

TRAVEL TO PARADSE. Easy-going man seeks intelligent, warm lady 26-38 to travel to Tahit for several months. If you are an outdoon period in the the ocean please write P.O. Box 5298, San Diego 92/105. Timit of spatking, warm water and shimmening occorus palms.

MARK FLEMING NO. 13 "Man Watchers: Looked for you after the show. Would like to talk to you more. Please respond with my name, or logo on your shirt. Hope 11 be seeing you soon. Girl with the long blonde hair.

HAROLD FAIR, private investigator: Investigates criminal matters, personal injuries, auto acci-dents, libel/stander, domessic problems, per-sonal problems, reputation, habits, whereabours of any person. AS749-1. Call anyome: 265-1335.

Pelor call or wire back. Diese

MT DNAN. Imgald Gernin brought uit together

Total a very risk general i fined dood your
beet.

MI DNAN AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MI DNAN AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL is been brought uit together

Dood wire fined dood your
beet.

MANY AMMORAL

NEIL YOUNG fan of July 21, midnight, La Jotta I agree, there doesn't seem to be many of us around. Where are you from? Transa

URGENT TINA Duncan & Coral Scherba consact Boxholder. P.O. Box 33789, San Diego, 92103 ATHIFTIC MALE visites to meet lady for us-creet non-serious, steady relationship P.O. Box 2264, Chula Visia, CA 92012

MILES APART, Oh Ohli've been discoveredi You know what Peeping Tom saw. Remember that one night? I'll have to go undercover now! T.Y. MONKEY MAN (J.A.) has a Vienna Sausagel But for all those who don't already know bewarel The 15 street D.M. Rai-Chicks

MY CAMARO WOULD like to meet your GMC truck again licerse number 107 On 94 East same time, approximately 7.45am Monday-Trunslay, You you off on Lemon Average.

PRINCE & SOUTH SIDE: Be realistic! Will the sley's be "in" in 2000? Will rock? I really don't know, but nothing lasts forever! R.P.

ART FOR THE DESCRIPTION OF THE D

SPEND YOUR SUMMER WITH

> HEAD & ARENA ladies swimwear 40%

FRED PERRY & ETONIC

running shoes 25% or

PRINCE CLASSIC tennis racquet

\$45 ...

ALDILA racquetball racquet 50%...

O.P. • LAGUNA SUNDEK Men's and boy's Men's corduro 25% ...

SUNDEK & STUBBIES

Men's corduroy walking shorts 20% ...

Ginder's

RUSSIAN GIRL, think the tourist will be back?

ANDY FROM SCRIPS Ranch, wheeteror at: BBNN finally, thanks for putting up with me at mos? We met evering of June 23. Cardiff Beach Interested in June 19, Cardiff Beach Interested in June 19, Pere, Box 50, 2007.

Pere, Box 50, 2007.

FOXDST BLOWD (see all own) LIBRUS VM

TANK DOWN TO THE PROPERTY OF THE PROPERY

BBON'S LYMBISK No macs is their, all are. MollorGulf a seedy-screen angle file through a compart Doys to move when my mace if Dost all about \$9 feet used the resolution profit depleted and self-any observed bon't make assumptions, deats. But all administrations are self-any or depleted and self-any or depleted any or depleted and self-any or depleted any or depleted and self-any or depleted and self-any or depleted any or deplete

TRIVIA TIME: 59's on Frank's leathers, left sleeve Meadour's Whistler's Mother What colors are on Frank's party hat (excluding streamers)? Franke/Barbara Fred.

I KNOW YOU'RE THERE nice guy, 45-55, without presensions, good sense of humor. I'm successful career woman, but not heavy about it. Just good sense and who knows? Box 99088, San Diego, Ca. 92109.

THE SEQUEL? And Brad now lounges around in his corset and fishness Janes's probably preg-nant and Dr. Scott's got a new lover! Columbia 

with for a place to pain a small Meanwhite the first the

WHY WASN'T Dennis Wilson on "Fridays" with the other Beach Boys? That was the only reason.

EX-SURFER: I only look as good as you do Warna see? You name the time, beach, sunny day, any Friday at 6:00. Vixen Pilot.

WHATEVER HAPPENED to Surfer Burn?

MAGICIAN FOR CLUBS or private parties, no charge 296-1744 9-9-30am.

IF YOU'RE an attractive lady that's into the out-doors, camping, hiking, etc. and good health, this attractive guy would like to meet you. A.M., P.O. Box 178003. San Dieso, CA 92117.

DEEDLE: Did Queen rock you? And we were soooo blitzed. "How many bugs, Sue?" She was trippin." Did a find out when the grunion run? Lemon-drop.

SAVOY It's no good trying to cut me off. It won't work. Hi, Dingo. Sarge Pepper.

S.D. SURFER. 22. bright and attractive. In prisor and seeking thendship. Reply with photo to Michael McIntyre. A109, Box C-10009 Central Soledad. CA 93960. L SWEET DREAMERS, am a dreamer too. I dream of sunrise and jasmine blooms, the sweetly scented mornings lacking only love. Jasmine

SANDY, the Del Mar Fair just wasn't the same without you. Joe

FINGERS. You may be right, we may be crazy, but it may be just a funator you're looking for, and here we are. The Outsiders.

RAT TRAP Yell and scream all you want. You won't be heard on the baddest side of sown. Try is on the South Side.

SAD Gift. I'm changin' in front of your eyes. Though I'm not greving, can't break loose of his charm. Visiting Johannesburg again. Pireth Gar-nell.

RP — IS ripping apair other people's music familiars pare of their race's density/your whole lace's Find something better to do Vanessa & Ebony.

TO EBIS with the zero wit. I love a challenge, their can we meet? Lydia.

SUZ CRUZ Count down to essassy? Wish me



ECLAPE THE DECIMEN you cannot control by more perfectly imagining you master it. Bisstur self-deception and soul-purging capital reset Dr. Goldmein. Ph.D.

SUPPORT YOUR LOCAL bands — lick a Finger, eut a Shall, pinpoint the Perietizions and have an encounter with Rick Elias Band. The Fan Club TOO YOUNG: so Peeping Tom is blackmailing you. I didn't realize there were so many witnesses that night. Miles Apart.

DISCO/FUNK LOVERS, your style of music is so repetitious. New wave/rock has so much more than yours will ever have. Rat Trap.

LONDON TOWN LOYALISTS: Nobody knows what the famous groupies know, nobody goes where the famous groupies go, except maybe mel Another Girl.

I AM TIRED of watching the waves alone is there a kind, honest, intelligent woman in-terested in a non-plastic man, 277 3806 Rose-crans, No. 119, San Diego, 92110

VICIGE B, remember me? I still want to go out with you. Meet me any Wednesday night at the skating rink. Please respond. Dennis

HIDEAWAY, I could easily pull it off with my victim across the Atlantic but these victims here are not only uncooperative but unappreciative! Temporary

SKYHIGH — Thanks for the good vibes and ever better music. The 2 Ladies from Maxdon's. WANTED, TO AGE 54. Catholic lady, compan-ion, possible marriage. Bernard R, PO Box 12406, San Diego, Ca. 92112.

R WOOD AND HOMETRAX Sometimes I won-der what I'm gorina do. cause there ain't no cure for the summertime blues. Gum? Rubber Soul. HAPPY BIRTHDAY, Jim. On July the third. Love, Twentie

SOUL MAN: I have that soutful feeling year round, you know! love it!If ya an't got sout, ya an't got nothing! Valarie.

I GOT MINE at Sunglass City! SKILLED INSTRUCTOR in sailing and cruising sought by lady, 31; who is drawn by the romatic lure of the sea. PO Box 481, Coronado, 92118

T.C. There's a Band on the Run brother I know W.D. 2 London Town Loyalists, TC and W.D. TO THE BROTHERS. Can you tell me? Tell me friend, just exactly where I am. Midnight Rider.

THE JAGS. Then you get a thought, the fun begins at dark. I pu. my best suit on, to be the fashionable one Evening Standard.

STRAIGHT LADY, early 50s, warts lady friend with car to go brosingle dances. Hard to go alone. PO Box 33643, San Deeps Ca. 92103.

SIST ACCRE SECUL 2 bedoom not bearing to be a company to the company and the c

yed Mar Meis, ktp. and pers OK. Assistation 2 (20.11%).

20.11% Sept. 11 (20.11%) Sept. 12 (20.11%) Se

Oak

**Plant** 

Stand

27" TALL

REGULARLY \$40

NOW \$22 EACH

Pothos 4" POT REGULARLY \$1.50 EACH \*1.50

Golden



Sthe Sthe Basket Case

291-0215 **OPEN 9-7** 7 DAYS A WEEK

THROUGH JULY 18

WANTED: GARAGE for VW in Pacific Beach area. 488-5906 after 6pm.

5250 NORTH PARK. Clean studio cottage with slove, refrigerator, carpets, drapes. Small yard, lots of parking. Pets OK. 4110 Ohio St. (rear house). 296-1232.

GOOD WITH THIS AD

180 WASHINGTON ST.

**3RD & WASHINGTON** 

IN HILLCREST

NORTH PARK/East San Diego. I bedroom. \$210/month with garage Pet OK. 4112 46th Street. 2 bedroom. \$295/month. 4326 34th Street. 292-1522 or 578-4750.

NEAT, PRIVATE, 2 bedroom house on half acre with garden and fruit trees. Very quiet street and neighborhood 6 miles to downtown, 4 to SDSU, 1360 per month. Small deposit. Jed 262-9316.

SubMARE RENTALS available until October 1st. One bedroom furnished apartmens. Three bloch form Ballood Park. Cereally located between Historia and downston one block from were business Adds. no pits. 225 Redwood at Hard. 3228 to 3275.

ONE BEDROOM furnished apartment in un-usual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Physice porch. Cable available. Adults, no pers. Student OK. \$200.

Annual and get and felt and tits Adults
only Cere 483-386 after 5 mil.

RACING SEACON One make from Det Mar tox.

I EDDOCOM, VSS Nooth Rac be search on the Cere of the Control of the Cere of the Cer

INTEROR DESIGNER tooking for older 1-2 bed-room house, freplace, private yard to rent Au-just 13. Wegan 233-3504 after opm. 4555 Geny 440-5480 or 475-307.

UNFURNISHED APARTMENT. I bedroom, I bath combination living room and diring room, stove and refrigerator, water paid, no pets please. 1295 per month. Mr. Engelhorn 295-9578.

SDSU, 1400, UNFURNISHED, 2 bedroom, 1-1/2 bath, townhouse, Pool, jacuzet, sauna, 582-5241 or 224-9538 evenings.

FASHON VALLEY, luxury 2 bedroom, on golf course, view, 2 sundecks, air conditioned, sauna, pool, professionally decorated, walk to shopping mait, available July 15, 273-7175.

BEACH FRONT HOUSE by day-weekendy week Great for services of servi

HERDE BITS and Section Proceedings of the Proceedin

BEAUTFUL T BEOROOM apartment in North Park Yard, avocado trees surriigin & great inser-ager Adults only. 5275/month 293-7813 days or 296-1286 evenings. PACIFIC BEACH large I bedroom. I bath apart-ment Security building, 2 blocks to the beach 1018 Loning Street. 1301. Available August 1 273-0970.

FINE CVD HOUSE. 2 bedroom: clean and quet Formal drining room and built-ins, fireplace, car-pet, near 2 busines. \$340 if tenant does garden-ing, couples. \$82-3257.

5390 IMPERIAL BEACH. New 2 bedioorn, 2-1/2 bath townhouse: pool, jacuzzi, barbecue, washer/dayer, fireplace. Near beach and Rt. 5 222-2380.

RETAIL OFFICE SPACE. 1.000 square feet in Alpha Beta shopping center. La Mesa. 9172 Fietcher Parkway. 9450 per month. 272-2231 UNIVERSITY CITY 3 bedroom, 2 bath house with large family room, wew, carryon lot, Available July 21, 580 includes gardener and water. No pets. 292-6165.

\$300/MONTH - THREE BEDROOM duplex Wall-to-wall carpet, refrigerator, fenced yard Water paid. No pets. Near National City 262,5393 or 244,3418

VACATION CONDO at Mammoth Mountain Fully furnished. Low weekly rates for the sum mer. Sleeps 7, has pool and Jacuzzi. 453-4374.

FUINISHED RESORT CABANA. Puebla. (two hours south of Mesico Cig), I bedroom, I bathroom, stove, refrigerator, washer, fireplace, enclosed parking, close to lake. Unities paid, \$150 per month. 292-9729.

MISSION VALLEY, 1 bedroom condo at Fram Point, Prol. spa. clubroom, air conditioning. Un-furnished 5300, furnished 5320. Larry 299-4594. 4 BEDROOM HOUSE, 2 bath, large fenced yarr with playhouse, near Santee Lakes. Water, trast paid. 5465, 454-6293, 237-7816 weekdays.

SUB-LEASE FURNISHED studio. 1-1/2 blocks to beach, must be vegetarian, non-smoker, non-dmiker, clean holistic minded person. \$200, 225-0933. Available in August.

5285 HILLCREST near all, rear lower one bed-room unfurnished, stove, refrigerator, beautiful hardwood floor, no children or pets. 3767-1/2 4th at Robinson, available now. 295-1432. VICTORIAN STUDIO - Charming studio apart-ment in Golden Hill with hardwood floors and a fish pond in the yard. No bids/pets. 3195 in-cludes utilities. Mike 233-6831, Randy 235-9191.

SS25 TIERRASANTA CONDO, 3 bedrooms plus lange den, 2-1/2 baths, washer, dijer, 2 stones, ternis, pool, jacuzzi, perfect for students or family. Available: August 1. 223-2791 home; 292-7015 work. - Dave.

ONE BEDROOM FOR RENT in a quiet four bed room house in Clairemont. Serious student pre ferred. \$150 month. \$100 deposit. 483-3273.

PACIFIC BEACH, new building near beach, a bedroom. I bath apartment, balcony, carpets drapes, refrigerator, dishwasher, fireplace, park ing, 1450, 452-4622. GARAGE FOR BRIT. Noth Pax. 53 per mont., 5175 NEW 2 BEDROOM townhouse new Fairmont & E. Cajon Biol. 1-1/2 baths, debute to Day. 5 bedroom by Control debutes to Laurdy, John Control debutes t COOL PACIFIC BEACH, block to bay, 3 bedroom house completely furnished, near all, ocean, shops, recreasion, 1250 week, 1800 month rate. Special: 6 months for 14200, 1366 Pacific Beach Once: Pery 272-7280.

2 BEDROOM, 2 BATH CONDO near intersection of 805 and 163, 1385 per month, 1150 deposit, pool, sauna, laundy facilities, 291-4913. LEMON GROVE, \$150, small studio, utilities paid. 6828-1/2 Ceneral, 583-2990.

3 BEDROOM, 2 bath apartment, 1350, new car-pet and paint, near SDSU, shopping and bus, infant OK, no pets, 4318 Meade, 262-5831. 2 BEDROOM DUPLEX Stove, refrigerator, car-pets, quiet, pario, private garage with faundly nook-ups awaitable. East San Diego. Available August 1: \$300. 583-0658. I BEDROOM HOUSE with garage for rent in East San Diego, water paid, \$220 a month, \$63-8800 after 4pm, keep byring.

5350, UTILITIES PAID. duplex, 2 bedrooms, paio, pool, fandscaping, view, clean, quiet, 1 adult or couple, small pet OK, storage, private, rurat, Casa or Oro. 461-7569. PACIFIC BEACH - Beautiful 2 bedroom con-dominium, unturnished, 5425 4 blocks to beach Available August 1: Child over 14 OK. Janel 560-9864, 270-6158

erclosed 2 (a.g. gasge, MS Surer 28-191).

CONDOTOR SENT, has been seen as the sent of the

I DECIROOM APATORENT, North Pas. 11 floor convert building: how depart many northeast parties of shades at Date and Ay in Golden Hall. No prefer a malure what it is prefer building person of shades 1140 unions paid, 264-185 or prefer a malure what is prefer building and a prefer buildi

## THE READER PUZZLE

No. 114 Plan A Head

**By Don Rubin** Thank God you've arrived! You know, we were really starting to worry. The building contractor and housing contractor and housing inspector weren't any help at all. "You designed the house one of them said, "you find it." And the other one just

Here, take this pencil. We're in the foyer now, right? Well, all you have to do is draw a line from where we're standing to the bathroom on the other side of this wall. Take the shortest route and, please, hurry

1980 Don Rubin

Rules of the Game Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

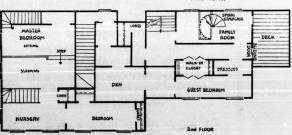
X1).

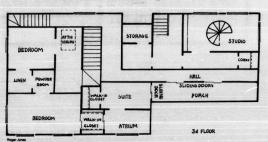
4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We veonly got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.







inners of and Answers to ader Puzzle #112, Last

Call
The response to Puzzle #112
was sobering, the greatest
confusion involving the
Liquore Galliano, which rested in its carrying stand on the second shelf, next to the Old Grand Dad. Nearly two-thirds of the entrants saw that distinctive bottle on the top shelf (next to the Tia Maria) or third shelf (after the

Tanqueray).
Only thirteen people (out of 126) had everything right. Top Shelf: Myer's Rum, Chivas Regal, Jose Cuervo (gold), Tia Maria, Third Shelf: Johnny Walker (red label), Mateus, angueray, Lancer's Rosé

Second Shelf: Cutty Sark, Old Grand Dad, Galliano. First Shelf: Crown Royal, Canadian Club, Gordon's Gin, Remy Martin, Courvoisier. T-shirts to the following: 1. Greg Stavros, San Diego 2. Dave Christopher, San Diego

Dave Unisiopher, San Diego
 Diego
 Dennis Dix, San Diego
 Barbara Warner, Spring Valley
 Daniel Fierer, La Jolla

