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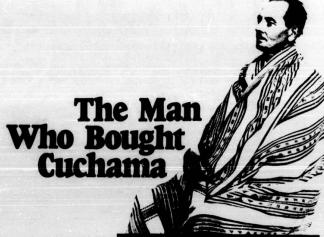
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#### Walter Evans-Wentz and the Holy Mountain

Indians. It was silent around Cuchama — it usu-ally is, even in daylight. A deep, unbroken collection of star clusters hovered over us. A bright quarter moon created an ethereal starkness, a continuum of reflected glare from the broken country. The dry, barren aspect of this area prevailed through the dark; siless of raw earth (new fire trails) amorated as luminescent veins staking

oan, succes of we autor free treats appeared as Juminescent veins snaking over the ground; massive white boulders dotted the dark ridges.

At first glance it doesn't look like much. Made of Jurassic rock and formed about the middle of the Mesozoic era 135 million tram mitotic of the Mesoziac cra 135 million

Evans-Went divided his time between the 
yearn ago. Cuchanna stands somewhat 
keystone Hotel on Treith Avenue in 
rugged and forbidding on the boulderstrewn line of the international boundary. 
However, Indians (Dieguelios, Luisefots, 
and Ochomis) used it in secret initiation 
and Ochomis) used it is secret initiation 
and ochomis initiation 
and oc rites long before the white man arrived.

There are mountains which are just with. It comes on subtly at first, in the personality — versele of counte power.

We waited for dawn, It was thirty-eight waited for dawn, It was thirty-eight miles back down the highways to San Diego and only three to the Mexican border, closed and deserted now at five in the morning. In this part of the country, there are no distractions at this early hour; the radio is full of static, no businesses are we have the control of the country that trail, for beside us bounded Cuchama, the high, exalted place" of the Diegoeho Indians.

It was silent around Cuchama— it usu-

Tecate is some five miles away. There is nothing else around.

In the early years of this century, Dr. Walter Evans-Wentz, pioneer editor/ translator of The Thetan Book of the Doud. discovered the spiritual power of this mountain while horseback riding, It impressed him enough that over the years he bought approximately 3000 acres here. Decades later be claimed to his frends that Decades later be claimed to his frends that poople, he was attured to places. One San Dego acquainta-nee of his John Theobald, remembers he would come into a house suffing, just to get the current spiritual soffing. Jost to get the current spiritual

Evans-Wentz divided his time between the Keystone Hotel on Tenth Avenue in

By Ken Winkler

#### Parade Number Seven

DOWNTOWN - 7:00 a.m The little green square is silent A thin, rumpled man in mustard yellow pants and a purple shirt sleeps on the grass; his back faces Columbia Street and his feet point south to G Street. The air is still cool when Richard, the first homosexual to arrive this morning, strolls by. San Diego's seventh annual Gas Pride Parade won't start for five more hours, but Richard likes to show up early every

ar. Fat and fifty-five and pained by a bad back. Richard is the receptionist for the gay Metropolitan Community Church (MCC). Within an hour three other church members. two lesbians and a middle-aged man, join him in the square known variously as Pantoia Park, New Town Park, or Hobo Park. The newcomers unload a thermos bottle, doughnuts, and miscellaneous supplies on a pienic table, then they start decorating the pickup truck that will serve as their float. This is not only the church's first float, it's the first year any floats have ever been permitted in this yearly display of homosexual solidarity. One of the two church-

women, Carol, is young and pretty, with shining brunette hair. She wrans red white, and blue-striped plastic bunting around the truck body. as the other woman. Yvette. turns on a tape recording of the church choir. Softly they sing along to "Just a Closer Walk with Thee." 8:30 — Three more women

arrive. "I brought some extra colored paper if you need more with copper-colored, shoulder-length hair. She lugs baskets of mums, daisies, pink-dyed carnations, and baby's breath to the picnic table, where her two assistant fasten purple ribbons marked "Gay Pride Parade 1980" to

"I'm a gay florist," Irene explains, "and this year I plan to sell the boutonnieres and bouquets; I'll donate twenty percent of what I make to the Gay Center. I figure I've donated all these hours to the community ever since gays got organized and now I'm going to make a buck out of

"I'm straight," the woman sitting across from Irene pipes up. "In fact, I got seven kids. But I'm here because she's my

"I got two sons," Irene says conversationally. "One's gay and one isn't." "Hey, Michael's not for

sure yet," her sister protests. Yen. Michael is

Talk shifts to the lesbians recently discharged by the Navy, and Irene's sister's voice cuts across the park. "I'm a military wife, and I think guys to go overseas than with a ship full of lezzies!"

9:30 - The sun has



parade's cochairmen, Escondido accountants Doug Moore and Howard Williams. arrive, carting more doughnuts and a list of the parade entrants. Moore dispatches an assistant to set up numbered flags on the grounds, then he bustles over to decorate an old navy-blue Cadillac. "My first parade was in 1977," he says, "but I was afraid, so I just walked along on the sidewalk Then 1978 was the year of the Briggs initiative, and that got

Moore says that for its first several years the local gay parade was a slapdash affair. hastily thrown together in the last month or so. But the controversial Proposition 6 referendum of 1978 drew a record crowd for that year's period crowd for that year's parade, and a few individuals formed the Lesbian and Gay Men's Pride Committee to work year round to organize the annual Gay Pride Week in June. That committee mounted

June. That committee mounted the parade last year, and this past February began setting up this year's event.

If local homosexual men and women showed they could work together amicably in 1978 and 1979, however, this year's parade proved otherwise. Trouble developed in April. At that time the committee men to that time the committee met to set up the parade rules. "In the set up the parade rules. "In the past, the parade has always been more of a somber political march," Moore explains; floats were prohibited and organizers discouraged frivolity on general principle. Moore says. "This year we just decided we wanted something a little more invous and a little a little more invous and a little." a little more joyous and a little more cheerful." But that decision wasn't unanimous Among the protesters was lesbian activist Paula Frederick, who preached that a "fun" parade could degenerate

into a tasteless, commercial display. Soon after, she pulle

out of the planning. Instead, she helped organize a Lesbian Solidarity March held June 14, a week before the traditional gay pride march. "It was in no way meant to be destructive of the gay pride movement, "says another of its organizers, Chris Kehoe. "We simply feel that lesbians in general have not advanced to general nave not advanced to the point where we can step back from the political arena. We can't afford to forget the struggle and celebrate." In the little park, Irene, the

florist, grumbles, "I can't go along with that." Her sister dismisses the militant lesbians disdainfully. "They're so radical they think all men ought to be locked up in zoos, and there should be nothing but artificial insemination!" In one sense, controversy is a big tradition in the Gay Pride Parade. Veteran participants

recall at least two earlie boycott attempts. In 1978 Republican gays, angry at a decision to allow the Socialists Workers Party to participate, workers Party to participate, tacked up posters at local gay businesses claiming that the parade would include "Nazis." The parade committee countered with a contradictory informational campaign, and that boycott fizzled. This morning it's hard to tell if the disapproving lesbians have had much impact on the numbers gathered here. The crowd seems to include about five men for every woman, but those who have turned out are in high spirits.

10:27 — The floating chatter grows louder as a twenty-seven-foot-long vehicle lumbers up India Street; it's the float prepared by the Iron Spur. float prepared by the Iron Spone of the local gay bars.

Toward the front of it, four life-sized plywood horse have been attached, two to each side, to a blue Toyota pickup truck. They re pulling a car trailer bearing a bright red coseh with stummy yellow coseh with stummy yellow coseh with stummy yellow plano, played by a real pianist, accompanying a transvestite barmadi in pencock feathers and satin. Towering over it all for a stirrent is the giant arch of a stirrent is the giant arch for a stirrent is the giant arch foil. life-sized plywood horses have

The bar's owner, dressed in The bar's owner, dressed in black leather, boots, and spurs of his own, says his employees created the entire vision in two days. Now a dozen or more of them prance about in cowboy them prance about in cowboy costume, adding finishing touches. One confirms, "We started Thursday night after the bar closed. We worked again during the day Priday, and that night, and we finally finished at 7:27 this morning. Then we went home, cleaned up, shaved, douched, and headed shaved, douched, and headed here for he parade!" Off to one side, Moore says, "A lot of people were hestiant about entering floats this year. But I'm hoping by next year we might have enough to hold a conspectition." II:05 — People cover the western third of the park now. Under one group of palm trees four gay clowns from Oceanside anistation!s

Oceanside painstakingly assemble their costumes and make-up. Across the field a knot of short-haired young men who will march as the Golden Eagle Color Guard gathers. Their leader is a former Marine

persuaded to participate in the parade by "Empress Nicole Muray," one of San Diego's better known drag queens. "I learned color guard when I was in the Corps, but none of these other ways house if Sa. John one of these other guys knew it. So I've been training them for the last

been training them for the last two months."

11:25 — The first individuals waving handmade picket signs make their way into the gathering. "I'm happy. I'm proud. I'm gay," reads a typical one.

11:30 — Eleven San Diego

police motorcycles line up at the corner of India and G streets. They lean rightward on their kickstands. Doug Parks, another parade organizer, looks at them uneasily. "We've got to start right on time," he mutters; his job is to activate unfriendly cops may revoke the permit if there's any hitch.

Parks, a lanky young man in shorts and a baseball cap, stands at a sign-up table, feverishly processing the

"I'm from Escondido " on walks up and says.
"Escondido Gay Activists? "Yeah "

"You're a marching unit?" Yeah, if anyone else shows

up."
Parks directs him to a spot next to the Male Maids; before he can breathe, the Gays and Straights United for John Anderson have converged on his table. He dispatches them then confers for a minute with Randy, the parade security

Randy wears mirror glasses a blue and red armband, and a baseball cap which hides close-cropped hair. He raps out his instructions. "It's the job of my crew and I to make sure that anything that might disturb the flow of the parade is taken already interfaced with the police." He turns to welcome a

new volunteer, a beefy man who declares that his citizen's band "handle" is Lambda

Yeah, well if there are any problems just relay them back o units one through four." Randy barks

11:50 — Parks heaves a sigh of relief. The last major float one assembled by another bar. the Hut, trundles into sight Almost frantic, Parks processe

11:55 — The little park is a carnival, and all the stars are present. An aging man with gray hair wears a yellow T-shirt with red letters declaring (front) "Marines Are Better"; (back) "And I Know." Bare-chested young boyfriends kiss, and grandmotherly type shuffles through the throng, wearing still another baseball cap, and a

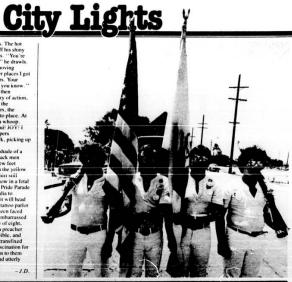
lavender boutonniere 12:00 - Parks bolts for the northwest corner of the park, to the India and F intersection, bellowing, "COLOR GUARDS!" His voice fades against the racket. But the color guards scramble into place and Parks screams for the "HOSTAGES!" — a patriotic unit designed to remind onlookers of the Iraniar

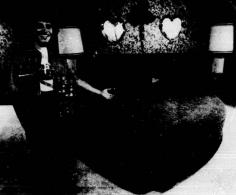
raptives. 12:04 — The police leade

strides up to Parks. The hot noon sun glares off his shiny helmet, gun, boots. "You're five minutes late," he drawls. "You should be moving already. I got other places I got to get these officers. Your permit says noon, you know Parks apologizes, then explodes in a frenzy of action. waving the floats, the individual marchers, the

remaining units into place. At 12:10, he lets out a whoop. "This is the tail end! JOY! I love it!" He scampers throughout the park, picking up

12:16 — In the shade of a palm tree, three black men sprawl, aloof. A few feet away, the drunk in the vellow panis and purple shirt still sleeps, curled up now in a fetal position. The Gay Pride Parade snakes north up India to Broadway, where it will head east past smirking tattoo parlor attendants, and frozen faced shoppers, and an embarrassed Vietnamese family of eight. and a Horton Plaza preacher waving an angry Bible, and hundreds of faces transfixed with the morbid fascination for a sight which seems to them not quite human and utterly -J.D





#### Something With A Threshold

It being June, a month renowned for its rites of wedlock, we found ourselve: wondering just how many San Diego hotels feature that traditional matrimonial arena the bridal suite. So we set off

on a little tour First stop was one of San Diego's more romantic landmarks, the Hotel Del Coronado. Much to our dismay, the reservations clerk declared there is no bridal suite, but manager Scott Anderson stepped in to repair our illusions. The Hotel Del has always felt itself to be a bridal hotel." he explained

priced at \$125 per night "Kind of like the Niagara Falls of the West Coast. Wc 're always going to have more than just one couple on their honeymoon, so we can't designate one bridal suite." popular. It's a great big room on the south side with a 290-degree view."

Anderson added that the
Hotel Del's all-time record had Anderson says the hotel ever

encourages upcoming brides and grooms to visit and "shop" for their dream nuptial chamber. A perennially popular een thirty-three newlyweds in one night. "But then this past February, we had a tour gro of sixty-eight Japanese couples — all on their choice (ninety-seven percent honeymoon. . . . They only stayed for one night, then they occupancy) is the nearly circular turnet room, served by s own private staircase and jumped on a bus and went to Disneyland." That seemed as good a cue as any for us to move on to another elegant playground, the Little America Westgate Hotel at Second and

C downtown.

It has a bridal suite, number 1903, just down the hall from the President's and Governor's suites. And we discovered that for \$195 a night, a honeymoon couple can sleep here in the grand style of a chief executive. Bridal accommodations at the accommodations at the Westgate include resignate include eighteenth-century antique furniture reproductions, Italian crystal chandeliers, Oriental lamps, a full working kitchen, a marble fireplace, and a marore rirepiace, and eighteen-carat gold fixtures in the bathroom, where royai-blue birds and vegetables decorate a cream-colored wallpaper, which matches the shower

At La Valencia in La Jolla we heard that Fritz the reservations clerk tries to steer lovebirds to one remote cottage separated from the main hotel and equipped with a completely mirrored bathroo And at the U.S. Grant Hotel Toni Hartwell ("I get almost all the Italian weddings") likes all the Italian wedgings ) likes to shepherd young married lovers to one room graced with a canopied bed and a sunken bath. Indeed, we soon realized that this approach to bridal accommodations is a common one. Most large hotels today don't designate special bridal quarters. The Holiday Inn at the Embarcadero, for example. tries to sell affianced callers one of its seven hav-view suite (\$175 to \$250 a day) Another compromise with tradition is what the hoteliers dub a 'honeymoon package," such as the one offered by the Shelter Island Inn. There eighty-five dollars buys newlyweds a suite with a view

champagne on arrival.

breakfast in bed, and satin night). These, of course, aren't

true bridal suites in true bridal suites in the grand, traditional style. In all of San Diego, we found only one of those. Our pulse quickened in the lobby of Mission Valley's Plaza International Hotel, where a silver lame staircase with velvet steps spirals
heavenward. The Plaza
International's two bridal suites
are located not at the top of the stairs, but down the first-floor hall. We crossed the threshold of Room 110 and felt as though we'd stepped into some living Valentine; a duochromatic festival of white and carnation red. A giant, imitation-velvet, heart-shaped bed (sheets for it must be special ordered) dominates the center of the vast room. Directly over the bed is a heart-shaped mirror streaked with imitation gold marbling. The freestanding bar is virgin white, as is the tiled Jacuzzi sunken into the floor just a few steps away. The twin bridal suites face each other across the hall, and Diane the reservations clerk assured us that the freshly married, once locked inside their ninety-dollar accommodations make for the most decorous of hallmates — usually. "A few weeks ago we had one guy come in. We weren't sure who he was with: we never saw However, the gentleman in question added bubble bath to the Jacuzzi, which quickly threatened to engulf the entire love chamber in fizz. Hotel promptly, and we're told no one threw rice.

-JD

Jeannette DeWyze

1



Editor James Mullin

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Mark Orwoll, City Lights, Features Jonathan Saville, Theater and -Classical Music

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Mailing Address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821 4 JUNE 26, 1980

Sarovan Eve

Surroyant Eye

Re. "Wild Harry Byrd '(June

19) Beautiful. Beautiful. Sign me

up as a member of Alcoholics

Courageous at once!

As a seventy-year-old devoted

and dedicated nonsmoking drinker

whose circumcisson and But

which wild the service of the service of the

wine and showitz. Heel no further

qualifications are necessary. Sign

me up!

qualifications are necessary. Sign ne up?

Even the baby farm is right out of the B-ble (not the New Testament — the Bible). Recall the fate of Onan, son of Isaac and what happened afterward. As for the rest of his wonderful madness (shades of William Saroyan), I accept all of it.

Accounting For Taste

Here's to free-spirited individuals like Wild Harry Byrd' May be live another fifty-one years in good health and have many nore zany and wonderful experiences. Also, a toast and thank you to Stephen Heffner for taking the time to interview Mr.

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Byrd. I thoroughly enjoyed his article, which caused me some warm smiles and laughter. It would be a pleasure. I'm sure, to meet Wild Byrd. Ab. here's to genuine vagabonds who tuste life. genuine vagabor to its fullest! Olivia Weiss Encinitas

May I Take Your Orders?

With reference to architect Art McDaniel's frustrations in dealing with the bridge bureaucracy ("A Bridge At Last," June 19), 1 reckon that some of the way it is is due to petty power yearnings and the tendency among people who are drawn to employment by public agencies to have a heightened sense of moral accountability, unfortunately manifested in the form of regulations, policy and operations manuals. "Don't blame me, man, it's in the book..." or "lust following orders."

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remain seated at all this writer to do a good women's

> Yes. But He Danced Nervously On Top Of His Piano

You Can't Sit Down

This letter is meant to be complimentary rather than impressive, so I don't imagine that I have to be a literary genius or whatever to say that as a creative person in theater. I truly enjoyed and appreciated Christopher Schmidter (Light' Union 19). His sensitivity to the way female characters in these "bourgeois"

Letters

comedies" are depicted is to be appliaded. The dimner theater is a mice notion. And his idea about Kaufman and Hart (who can forget the Actor's Name to eligible 10 to 1

comic play, perhaps inappropriate to dinner theater. Marcella Trombley San Diego

His Planto
Concernia Sieve Esmedian's observations ("This Week's Concerts." June 197 of the Waren Zevon concert in the summer of 1978; the asys Zevon was a commonly nervous and then the concerning the summer of 1978; the says Zevon was a lone as any performer I've seen. It was the last stop on a long word of the summer of 1978, the same of the concerning the summer of 1978, the same of the danced on top of the planto. He danced on top of the planto. He cannot on control the summer of the

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personally and did an impromptu onologue about them, creat okes out of pure craziness much like the humor of his lyries. Hi oice was powerful and filled with motion, albeit a bit tired. He

emotion, albeit as bit tired. He drain and drash from a coffee cup — he was stinking drunk! I must say! was working for a radio station at the time and went to the show to view Zeon critically. My reaction? He was superb. Lea moly guess that Esmedinn was a might too high on projected his town nervous paramoia onto the performer in question. Too bad, he missed as fine show. Ask anybody who was all there.

Has Food In Blood

Andarin China Restaurant on Weet Point Lona Boulevard is the best Chinese resultant in many miles. I am referring to their regular news, and not the dint sum I advise Eleanor Widmer to return and try a regular mena, and not the dint sum. I advise Eleanor Widmer to return and try a regular mena, the regular mena, and the discount of the resultant in the resultan

their tomato-based dishes), are superb.
It is truly unfortunate that Widmer has not experienced the joy of eating more than just "dim sum." which are really simply appetizers. As far as spare ribs are concerned, the ones you describe are the tiny, steamed spare rib ends, which are served in a black bean super and each core one deliber.

which are served in a black bean sauce and only cost one dollar. Their barbecued space rib as are the best in San Diego, mealy and richly maninaded. I am not easily impressed by any expect. Which for their history and their property with the control of their property of their prope

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## Straight from the Hip

Matthew Alice

I am a cat freak. I have three cats of my t and a cat freux. I nave intere cats of moven—two domestic regulars and a Siamese. I have always wondered about their fear of water. They get weird whenever they're around it, except to drink, and they jump back when someone splashes on them Claire Planet

Claire Planet
La Jolla
Most cast dislike getting wet, which
isn't to say they fear water. In particular,
they dislike the sudden change in temper-ature effected by wetness. Cats seek com-fort as carefully as they hunt: indeed, the
only cats that spend much time in water are
drawn there in the course of nursuing their only cats that spend much time in water are drawn there in the course of pursuing their prey. The jaguar of South America swims so frequently in pursuit of tapirs, al-ligators, turtles, and capsbaras that some zoologists consider the cat to be semiaquatic. It lives in wet forests and hunts by ponds and riverbanks, sometimes swimming hundreds of yards into the swimming hundreds of yards into the water for its kill. In Ceylon, the mack-hageai, or "fishing cat," has webbed from paws and the most protuberant claws of any feline. Water is its natural habitat, and fish its main diet, though it also hunts reptiles, small mammals, and birds. The looped, whose oflitary nature and pattern of the control of the participation of t

Domestic cats can swim short distances



of its nose and mouth. Pulling the tongue anide, or even swinging the cat in a circle.

May be necessary to clear the air passages to the control of the con

England, where they were sold for fer-

Dear Matthew Alice:

Dear Matthew Alice:
Pee come across a large box of 1930s and
1940s nail polish. Is there any way I can
find out of the bottles and polish have any
value? Most of the polish is in excellent
condition, and the bottles are in unusual
shapes. The polish comes from all over the
country, in every color (green, blue, yellow, and nores). Most, especially desired. low, and purple). Most are name brands like Sue Pree, Revlon, and Cutex. There is like Sue Pree, Revion, and Cutex. There is even a collection of "Army Brown." "Marine Red," "Nite Patrol," and "Sailor Blue" - colors that were obvi-ously put out during the war. Tami J.

The bottles may be of value, but not the polish. The owner of the Prop Shop, 4574 Park Boulevard (298-6979), said he would iike to take a look at the collection. Or, he said, you might call Bob at Razz-Ma-Tazz 2:97-0149, 3925 Fifth Avenue) and tell him what you're got. "Sometimes the bottles on things like that are collect-hets," he said, "if it's Lalique glass... or possibly an old and fashionable name like Coty - something that people might use to dress up a cosmetics cabinet. Otherwise, nail polish doesn't have much value to collectors." like to take a look at the collection. Or, he

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





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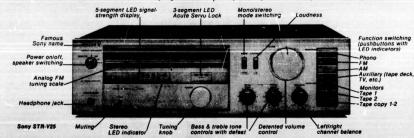
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My Uncle Louie was in town last week my Uncte Louie was in fown tast week and I had to show him some obligatory San Diego sights. Like my Aunt Bertha, he is not a blood relative of mine. However, since he has known my family for many decades, we respect him by using the title

'uncle."
When we were children, and with the When we were children, and with the caliousness but accuracy of the young, we named him "Shmoosy Louie." We arrived at this name because Louie was locked in another century, a whole other geof manners and morals. For example, he would walk out of the room if Chopin as too modern and sloppily sentimental. The most inflaing author Louie knew was the diskens because the regarded Chopin at the constant of the control of the co censure. Uncle Louie read Jane Austen institution, but regarded the brooding Thomas Hardy as too short-ing to discuss in mixed company. Having had his sensibilities outraged by Theda Bara. Uncle watched the news on kievision about once a month "to keep up." and lived quietly in a small town in Pennsy Ivania. To this day, he rarely fails to send me a brinday can't with a crisp five-dollar bill in it, and he repeats such phrases as "My. it is a small town in the company of the property of the company of the compa

my" and "What will they think of next?"
sa if they were min fresh. Though I am a
bis long in toush to be referred to as: "young
lady," I simply have to accept it. But
keeping Uncle Louic entertained is an impossibility—every piace is either too
crowded, too noisy, too crotic to tenig
thin Fortunately, he enjoys secreey. Still,
when the still the same the secretary of the seaguil,
especially if the seaguil
is rude enough to disregard Uncle Louic
and to behave in plain view according to
natural laws?

and to behave in plain view according to natural laws.

Having exhausted the classics as well as the eighteenth- and nineteenth-century about any minet infraction. "Even Homer nods." until 1could repeat the phrase on cue. I decided to opt for the adventure of the week.—I rounded up a party for an evening at a Mexican restaurant.

Whatever Unchel Louic's knowledge of the history of Maximilian in Mexico or the strangles of Benin Diatere, not a bite of Mexican food has ever passed through his lipp. His credition enables him to know that Mexican chains on a spicy, but beyond Mexican chains, our many restaurants that dispense tacos and tostadas, let alone our frozen Mexican products, do not exist in the consciousness of Uncle Louic.

So it was with some trepidation that I

So it was with some trepidation that I took him to the Casa De Bandini in Old



tion, only to be fold—no matter how early I called—that none was available. I was informed that if we would accept paties are to be a seried of the carried as a seried. Therefore be beld. I thought, we would have a good chance of being served. Therefore be beld. I thought, we would have a good chance of being served. Therefore be beld. I thought, we would have a good chance of being served. Therefore be beld. I thought, we would be seated in the drining room if we waited civry-five minutes. Knowing how much Unche Louice would like that we placed our names on the list. We then inspected the patto, with its lovely fourtain, its lush plants, and in sumbrellas selecting the patto, with its lovely fourtain, its lush plants, and in sumbrellas selecting the set. When the plants, and its which the sumbrellas selecting the set of the patto, with its lovely fourtain, its lush plants, and its work of the patto, with the plants and the plants, and its lovel plants, and it is a selection of the younger set, or what Unche Louice as the plants of the plants, and the plants of the plants, and the plants of the plants, and the plants of the plants o

sundry patron saints. Every few minutes Uncle Louie would clear his throat and

us (there were four altogether in our party), he ordered a large margarita for himself he ordered a large margarita for himself and a small strawberty margarita. "for the young lady"— namely, me. The large margarita held finity-two ounces and i assumed that Uncle Louic would take a sip and leave the rest to posterity. But the wait was so long (about an hour and fiftien minutes) that he finished every drop of it and I anxiously med to recall the number of the paramedics in case of emergency.

of the paramedics in case of emergency. I almost never drink anything when re-viewing (with the exception of one glass of white wine with dinner), but circumstances alter cases; this was Uncle Louie's night, and let nothing spoil if for him. While waiting, we also had a concha de guacamole or a crisp, fleete shelf filled with guacamole (\$1.95). We used to say of Uncle Louie that moths flew out of his wallet because he opened is no rately, but drinks as well as the appetize, who was one of the gastronomical highlights of the evening—thous shells are very tasty and should not be missed.

At last we were ushered into the dining

evening — those shells are very tasty and should not be missed.

At last we were ushered into the dining room, which is extremely handsome. The chairs are covered with brocaded material, the wall seats with the same stripe; as in the lounge, and a breakfront contained art objects. figurines, statues. The walls were covered with paintings, and at one end of the room was a large um of flowers sur-rounded by fresh fruit. None of the people

in the dining room made Uncle Louie feel old, the majority were his contemporaries. Under the circumstances, the waitresses did well, but alas for Uncle Louie by noticed that they were sweating. "Too bad they have to be so frantic," he correctly observed, because they darted over the tiled floors as if a hurricane were at their backs, despite the difficulties of travers-ing the highly polished tile. By the time we had our orders taken, we were famished; we had our orders taken, we were ramisned, it was eight o'clock before we were served. For Uncle Louie I ordered our ubiquitous red snapper, but without the sauce (\$6.50); for myself, the waitress's suggestion, especially the company to the property of the company of the property of th

(S3.25). When the dishes finally arrived, they looked absolutely stunning. The fresh string beans were served on a shell of red cabbage and arranged as a fan. Everything was adorned with silecs of red and green pepper or fresh fruit, and when Uncle Louic assum yhalf pinsapple he beamed, "Now that 'a lovely dish for a child." But the feast for the eye was not distillated in

cial de San Germán, seasoned shrimp inside a pineapple half (\$7.95). My friends had

"Now that 'a lovely dish for achild." But he feast for the eye was not duplicated in the palate. At best the food was adequate. It sated Under Louis's fish and immediately pronounced it "high." a dire mistake in my choice of words. That sequestered he's not, and he pushed it away until I explained that I meant it tasted too fishy. There's no reason in the world for red snapper (listed on the twelve- gare menu as "splendi red snapper") to have an overlymout of the control of the con pared with tard and thus not acceptable to strict vegetarians). We decided to help her by eating the beans, only to discover they were cold. Uncle Louie, who after thirty-two ounces of margarita was abso-lutely benign, offered his burnished origi-nal, "My my, even Homer nods." I had to hand it to Uncle Louic about my

i has to land it to Unels Louis about my shrimp and pincapple dish — it would be perfect for a young child. It's not be middly only one to the pincapple gives it a long was for the pincapple gives it a long way from Mexico. My escort's long way from Mexico. My escort's shrimp were nicely grilled and not too wet with butter.

In all honesty, Uncle Louie had a great time. He found his rice "just like Minute time. The many shrip way is not too the did not be too freely give the did not give the did

over and saked my neighbors about their nachos, they obliged with a taste. The ta-bles along the wall are so close that they appear contiguous, as in a Basque family-style restaurant. After a while the

style restaurant. After a while the mariachis strolled in and played "Happy Birthday" to assorted diners. We did ty the flan (a bit watcry) and the hot apple burnio (\$1.75), but neither is accessary for a long and happy life. Finally, we took a turn on the veranda while the mariachis sang another round of "Happy Birthday." As we got back into the car. Uncl.e Louie from Tylersville. Pennsylvania, declared, "Now that's what call Mexican."

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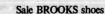
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#### Walter **Evans-Wentz**

ontinued from page 1)
way of truth." He was a devout vegeway of truin. He was a devoit vega-tarian, a practitioner of an obscure yoga, and a scholar of arcane religious practices. He keenly felt the power of this place known as Tecate Mountain and renamed it Cuchama in honor of the redmen.

Cuchama in somo or the redment Cuchama lies surrounded by the foot-hills near the high desert, by weirdly shaped defiles and measa. It's hard country and quite often looks as though the devil plowed it up. This morning Isa Tercero, daughter of a Nicaraguan healer, and I were far up the fire trails before the full blast of the summer light hit us. The red-orange light seemed to creep along the mountain ribs like a slowly approaching tide, flooding and covering all the shadows with the morning heat. Everything here enders to the sun, which, in turn, has surrenders to the sun, which, in turn, has withered and wrinkled most of the works of man that lie scattered at Cuchama's base. Not a land for easy living or casual

In his will, Evans-Wentz stated, "I de-

United States be made a public property in honor of the redmen to whom it was a temple." As a result, the land was divided between the San Diego County Council of Boy Scouts (who now have a "Camp Coo-chama" there), the San Diego YMCA. and the state, the lion's share going to the and the state, the lion's share going to the state. One clause prohibited any sale, al-ienation, or commercialization of any part. The bequests were made on condition that the land be used as an experimental re-forestation area, recreational spot, and game refuge. Basically, it remains un-bunched and accessible or ", or fite trails which present an elizate impossible var-ety on the agrounds, with several dead-ty on the agrounds, with several dead-ty on the agrounds of the proposed of the paths from the border-crossing station. They lace the mountain in a series of

paths from the border-crossing station.
They lace the mountain in a series of switchbacks, cutting through the rock fields and ravines in easy undulations.
For the two of us this morning the silence was pervasive; even the birds were

quiet. It was as though the sun had beaten down all thought of sound or movement. Our smallness slowly became greater the longer we were in the overwhelming pres-

ence of the mountain itself.

Evans-Wentz was no stranger to the vastness and solitude of mountains. He

spent more than twenty years between the spent more than twenty years retween world wars ranging around a great tri-angulation of holy spots in India, mostly in mountainous areas — Kashmir, central Ceylon, and Darjeeling-Sikkim. It was in langtok, Sikkim, where he met the Lama Ganglok, Sikkim, where he met the Lama Kazi Dawa-Samdup, whom he worked with and who started him on his journey in preparing for the Western world The Tibetan Book of the Dead, Tibe's Great Eogt, Milarepi, Tibetan Loga and Secret Doctrines; and The Tibetan Book of Great Liberation

Cuchama and Sacred Mountains was his last work. After being in publishing limbo for more than fifteen years, it will be out shortly. Before his death in 1965, Evans-Wentz and his friends tried to arouse some interest in it, but without suecess. John Theobald, professor emeritus of San Diego State University, feels it may have been due to the late doctor's denunci-ations of the white man for what was done to the Indians. The entire third section o this manuscript contains his commentaries on the superiority of the redmen's spiritual life and the paucity of the Europeans', and the bloody history between the two (The first two sections of Cuchama and other escred mountains of the world serve alsacred mountains of the world serve ai-most as introductions to the third.) San Diego did not escape notice in his listings of cruel acts against the native Americans. One action he cited was that of a Lieutenant Vbarra in 1826, who sent to the San Diego Mission twenty sets of ears from a band of Indians he slaughtered.

"Mountains grow and decay, they breathe and pulsate with life." Lama Anargarika Govinda, a German-born Tibetan Lama, writes in the introduction to the work. "The worshipful or religious attitude is not impressed by scientific facts , nor by the ambition to 'conquer' the

mountain. Few who hear the call keen alive through the ages the areane knowledge of these terrestrial sources of divine inspiration.

The approach to this mountain must be made with a reverential attitude, for its immensity dwarfs most efforts. Gar-

gantuan rocks, some three stories high, point toward the crest like giant fingers.

Many appear shaped as animals — lizards,
squirrels, roadrunners — and take the
place of the real but absent residents. Though tracks abound in the road dust

none are seen.

Evans-Wentz believed and reported in

Cuchama and Sacred Mountains that
though lightning struck frequently around Cuchama (3887 feet), it was not known to Cuchama (3887 feet), it was not known to hit the mountain itself. "It may be due to a protecting envelope of terrestrial magnet-ism or to an emanating psychic force," he declared. This theme on the sanctity of places he had developed over the years; he felt holy areas had psychic protection. "In varying de trees." he wrote in May 1942 for The Theosophical Forum, "[they] have been made holy by that same occult power of mind to enhance the psychic character of the atom of matter; they are

character of the atom or manact, they are the ripened fruit of spirituality, the proof of thought's all-conquering and all-transforming supremacy. Cuchama was reportedly an island once, a spot that Evans-Wentz says sheltered local Indians during a great flooding in local Indians during a great flooding in historical times. Further, he wrote, other tribes throughout Southern California spoke of this and told of other mountains in the vicinity that provided similar services. Indians in this area, he reported, also believed there was a lake within the mountain which allowed the "orderly

green shrubbery" on the north and west sides to be watered. (While "orderly" and "green" appear to be stretching descrip-tions of the nearly barren north and east sides, there are remarkable differences While the opposite sides are covered with boulders and brush, the north and east have an almost topiary, heatherlike ground cover.) Even a "thermal belt" is spoken of. While thermal normally refers to a warm or hot condition, in this case it refers to a psychic-climatic shield. Not far below the ridge line the fog stops, as though halted. While it may be explained away by

ever the reasons, this "fog line" allows a strange panorama of unlimited scope, with the closer peaks pushing through, like the tips of islands in a tide of low-lying clouds. Evidently, Indians came here to invoke

the great mysteries and the guardian deities of the mountain. For years Evans-Wentz wrote of the high places where religious figures received their instructions and their visions of guidance. He reported that after proper mental preparation and three or four days of eating only the purest foods pre-pared by themselves, these initiates pared by themselves, these initiates climbed up and lay down to sleep through the darkness. For Indians this was com-non; it was part of their psychie education. Evan-Wentz reported. They were capable of psychically controlled and connected dreaming, much like Tibetan Buddhists. The tase color reported these came to them "in the vision of the shining beings, colored in the radiance of the sun, to be-

hold in the dazzling splendor the various lots in life from which men may choose." They were guided, he says, in their own innate tendencies inherited from past lives; each had "no difficulty or hesitation in

making the right choice.

Isa and I continued to climb in silence.
A slight breeze came from the mountain, cutting the heat.

cutting the heat.

Obviously, the social life of the Indian
was shaped by his psychic experiences and
supported by the entire tribe. For what
elder himself had not taken such a journey? Europeans, Evans-Wentz admits, are gov-erned in their everyday life by external appearances. (During and right after World War II, his diaries were filled with his disgust of the moral decay and illusion-ary pursuits of his fellow San Diegans.) The white man, he writes, is "habituated to ignore, if not deny, the reality of that inner guidance which their religious inner guidance which their religious founders proclaimed as essential to the health of society. but the redman seeks truth spiritually, being more introspec-tive." He felt the wise Indians kept to their

pueblos and reservations, thus avoiding becoming "psychically impotent." His disparaging observations of West-

ern people were endemic and came from his youth. In India he had little use for superficial Western ways. While living in the Twenties in a grass hut above the Ganges, a few miles from Rishikeesh, a holy city north of New Deihi, he considered the pristine quality of the area to be

license, he was strangely never immobile.

There was always someone he could depend on to take him out there from his downtown hotel.

downtown hote!. Some mountains, he continued, "are of such outstanding character and position that they have become the spiritual foci of the ancient civilizations and religions of humanity." Thus, by way of introduction, Evans-Wentz spoke of the various earthly high places considered profoundly sacred. These high, often remote places, he exhalted the property of the place of the

These high, often remote places, he explained, where holy men gravitated, became "so attuned to their psychic radiations that to this day (hely still elimit potent uplitting spiritual influences."

Long a center of pilgrimage in prerevolutionary times, Mr. Ome in China is one of these high places. Situated in the back-off the property of the proper

due mainly to the lack of Western influ-ences. He commented favorably on the "solid mile" of sadhus (Hindu holy men) surrounding him. Though a man of immense learning, one

who was greatly sought after. Evans-Wentz preferred the quiet by-roads. "Al-though the work of the teachers must needs be chiefly with dwellers in towns and be chiefly with dwellers in towns and cities, they ever seek, as all mankind should, solitude for meditation and restantion of physical and psychical energies in the aura of high places. Mankind is returned, "be lamented, "bastering away feetured," he lamented, "bastering away of days for the things that pass away. Hour civilization is to endure, it must break its urban fetters." Following his own advice, he repeatedly retired to Cuchama to tend his gardens and to study. Without a car or a fleenes, he was strangely never immobile.

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# Walter

extraordinary phenomenon that separate replicas of the same floated in nearby

ravines.

Kailas, in Tibet, was the center of the world to many Buddhists, who felt it was a primary source of power. Though a difficult and dangerous place to journey, it attracted a great number of pilgrims. The, surrounding hills were strangely shaped and the colors of the earth and the light and the colors of the earth and the fight were bizarre. Great rivers (Brahmaputra, Indur, Sutlej, and the Karnali) radiate out from it like spokes of a massive wheel. Visitors have reported great visions in the powerful silence and solitude. Strange

sounds and voices have been heard.

Arunchala, the "hill of light" in South
India, Evans-Wentz circumnavigated himself barefoot in 1936. Adherents believe it is the divine light of Shiva (Hindu god of destruction), and, as such, at the base is the ashram of the late Sri Ramana Maharishi, one of the greatest Indian holy men of this one of the greatest indian noty men of this century. The physical mass of the mountain is viewed as the lingam, the phallic symbol "of the ever-becoming which sustains the never-ending pulsation of the cosmic heart of Brahma."

Closer to home is Mt. Rainier, which was the redman's "holy land of peace." Evans-Wentz reported. Tribal members who were found guilty of infractions were sent there to do penance. No weapons were allowed on this mountain, which the In-Europeans desecrating mountains with their Western names. In the early 1960s, he felt the oncoming American renaissance would have to correct these faults and give the redman his due after repressing him for

After two hours and four miles we ar-After two hours and four miles we arrived on top of Cuchama, where the
panorama is limited only by "the immense
circle of the world's horizon." as
Evans-Wentz so aptly put it. The main
peak is conical and capped with a small,
humming telephone relay station. A great
ring of treeless, distorted mountains surregulated as a small. rounded us.

Mexico was below; Tecate a stone's

Messko was below: Tecate a stone is throw away. The smoke from her morning fires, the blue, scabby haze from her shacks and huss created the feeling of an abandoned central Asian city edging to-ward total destruction, a place peopled with refugees. Ribbons of road led no-here. Small farms stretched into the can-yons. The impression was that of the horning that the properties of the con-traction of the control of the con-trol o

est peaks.
For more than an hour we rested and meditated. A slight wind brought occa-sional sounds from the ranchos — sounds of dogs, chickens, and of braying donof dogs, chickens, and of braying dockeys. Three times Isa paced the top, chanting, her fine, strong Indian face set in reflection. How appropriate that she whose ancestors were Mayan, cousins of the initial visionaries of Cuchama, should pray and give the thanks for being on the

We walked down about a quarter mile to the second level of Cuchama, a slightly rounded mesa, and experienced a profounder silence. Tilting slightly north. with long streamers of grass, with bushes and with boulders in a rough circle, this area is easily missed. No trails lead to it, in fact, it can be overlooked because it apyears so insignificant. Perhaps by design

this is so. No one was around - no animals, no birds, barely a whisper in the air. The wind kept moving, however, causing a slight rattling in the vegetation. Here is where the Indian shamans came. Here is where the visions were given

The redman believes only that which they realize through their own psychic ex-perience, mainly in dreams and the disembodied state of astral-body projections Evans-Wentz wrote. "Dogmatics, Bibles, are not essential to the inner vision."

There is orenda here, which he describes as an Iroquois word meaning "holy

chant" or "holy song." Great magnetic forces attracted the awakened medicine man to these areas. Long interested in dealing with the supernatural, Evans-Wentz spent some years (1907-11) wan-dering over Celtic countries, where he gathered lore for his first book, *The Fairy* Faith in Celtic Countries. While there, he discovered the great local healing areas, William Butler Yeats himself introduced the American scholar to some. Crypti-cally, Evans-Wentz describes in several places in his notes that he believed there were three such major healing centers in America. Though loath to speculate on the possibility, there were hints he believed Cuchama might have been the center affecting the entire Southern California area.

Today there is only silence up here. There is nothing to deflect one 's attention in the rock circle. It was obvious to Isa and me from the beginning this place had once been involved with great activity and power. Though the entire mountain had been used as a stronghold for the Indians as they warred against each other before the white man came, the mesa was off-limits - no trees, no hogans, just a natural alignment of rocks which at first glance

serve no apparent purpose.

The Diegueño Indians reportedly had a symbolic ground painting of four holy mountains in Southern California, four being a sacred number to them. One of the points, Evans-Wentz wrote, was for San Bernardino in the northeast. In the northwest were the Santa Catalinas, while the southwest was represented by the Coro-nado Islands. Then the southeast, he felt, was Cuchama. The two northern points were indicated in the painting by two small

were indicated in the painting by two small circles; the southwest Coronados by a small circle within a larger one. Cuchama was signified the same way as the Coronados, however, a vertical line bisected it, perhaps indicating more importance.

Was this slightly built man, who lived in an obscure hotel and who caused the local librarians (my aunt among them) to feel he was playing an ironic joke by thecking out his own books (he hadn 1 any copies; he was forever giving them away), and who ched was the sum of the country of the country of the country over externals? A frugal man, spane in habits and some-shat short with those not on the Path, Evans-Wentz felt the need to ortect such places as Cuchama. However, he considered himself merely the caractaker of such, not the owner the caretaker of such, not the owner.

caretaker of such, not the owner.

He lived near the main branch of the public library (in which he studied constantly) and a short walk from the House of Nutrition on Sixth Avenue, for years the only vegetarian restaurant downtown. He Nutrition on Sixth Avenue, for years the only vegetain restaurant downtown. He was quiet, according to Cliff Lucas, former owner of the Keystone Hotel. He said only "good morning" to "good evening" as he entered or left. Evans-Wentz had few needs, only space and privacy to continue his work to be a beginning to the said only space and privacy to continue his work that when the said to be a beginning to the said of the said

daisies and buttercups in one of my secret retreats communing with nature. As I walked home slowly, I fell to singing a song of ecstatic rapture, composed as i sang it. There came flashing into my mind with such authority that I never thought of doubting it, a mind-picture of things past and to come No details were definite, there was only the unrefutable convictions that I was a wanderer in this world from some far-off unfathomable and undescrib ably yet real realm; that all things I looked upon were but illusionary shadows. And

there came to me a vague knowledge of things to be. I knew from that night that my life was to be that of a world-pilgrim, wan dering from country to country, over seas, across continents and mountains, through deserts to the end of the earth, seeking, seeking for I knew not what."

As if in fulfilling this prophecy, he spent most of his life on the move. From his home state of New Jersey he went to Florida and successfully speculated in real estate. Katherine Tingley, founder of estate. Katherine Tingley, founder of Lomaland, the Point Lama Thosophical Society, drew him to San Diego and he became a member in 1902. Then he spent five yea.<sup>2</sup> at Stanford curviving the dev-satating 1906 earthquake on that cam-pus), where he earthed bachelor's and master's degrees in English. Then he took off for Oxford, where he became the first American to be awarded a doctorate in comparative religion. A windfall of prop-try rentals allowed him in 1913 to start world traveling in earnest. From this date until 1941, when he settled into the Key-stone Hotel, he traveled constantly, mov-ing in a great circle from San Diego-through Oxford, to India, and back again. He rarely spent more than a few months in any one place. However, up on Cuchama all this

However, up on Cuchama all this seemeds of area way and from another time. The immensity of the horizon, along with the compelling nature of the silent circle of boulders on top, demanded from one must attention. The way a distinct magnetism here. a feeling of power and peace. The stratection this mountain had for the Indians became more evident the longer Is and the stratection this rowsers are the longer Is and stratection that the stratection the stratection the stratection that the stratection of t

stayed there. However, it was apparent to us that the white man was one again attempting to scatter and unitarity that the state and unitarity classifies and unitarity classifies. The state and unitarity classifies and unitarity classifies can deplete an area of its searcedness. Drunk vandals regularly burl their beer cans into the brush while sprayainting their names in Spanish on the rocks. Trash on the top is much in evidence despite a heavily locked gate. A group of rocks. Trash on the top is much in evidence despite a heavily locked gate. A group of businessmen, headed by former San Diego City Councilman Tom Hom. have plans for "developing" a new town just this side of the border crossing. At alarming intervals, sign: pop up along the old Highway So announcing vertical acres on Cuchama at moderate prices. It is fashionable for San Diego land speculators to trade on the area's beauty, handily dodging the fact they themselves are existed upon the desired they continue to the development of the series of t

when, in his commentary on Evans-wents 'The Tibeton Book of Great Liber-ton, and the services with a said the being with the services with a said the being with the services with a said the being with the services with the services ago near the Self-Realization Fel-lowship in Encinitas. Its founder, Par-mahanas Yogananda, whom he had met as a young man in India, once told him he could stay in the ashran as long as he felt the need. Saddy, it was only for a few months. Long plagued with a nervous condition, Evans-Wentz found himself in-creasingly more unable to write or take care of himself. His notes and his diaries became more and more difficult for the man himself to copy, let alone anyone else to read.

His last months were spent in a small His last months were spent in a small bungalow, which he shared with his secretary. Lou Blevens, near the main Fellowship grounds. Far from being a sad time for him, the learned scholar had many visitors he spoke with cordially, and he busited himself as best he could in disposition of the secretary of the secr

meditate. When he knew he was Cying, Evans-Wentz "sniffed out!" a local rest home and told Blevens to take imm there. Now his ashes rest in a magnificent white stupa in northern India overlooking the "abode of snows," the Himalayas he so often wrote of and had studied in for so 

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Confessions
of a Taker GEORGE VARGA My employment by the Bureau of the than planning. My previous job as one-half of a musical duo performing regularly on the Bahia Belle (an aging double-decker ferry boat that cruised Mission Bay during little appeal for me, and I dutifully resigned myself to a stint as stage drummer in an innocuous musical. But an article in the

an innocuous musical. But an article in the San Diego Dinino led me to change my mind. The story, which carried an As-sociated Press byline, revealed startling fact: four times as many qualified appli-cants as would actually be hired to do cen-sus work were being sought, allegedly be-cause of a government forecast that many employees would quit as a result of jobr-related stress. My curtosity was avoued.

even if it meant paying the hundred-dollar fine that would be levied against all those

refusing to cooperate.

This would be a specimen case of the the unsuspecting protagonist, confronted people who often didn't want me, or the government bureaucracy that had hired me, prying into their lives. That my inten-

tions were benign hardly seemed to matter.

Several days and a multitude of phone calls after reading the Union article. I found myself downtown at the old federal courthouse on F Street. There I was adcourrhouse on F Street. There I was administered a surprisingly detailed qualifying examination which tested every-hing from logic and language comprehension to map reading and math. After later being notified that I had passed and had been judged a suitable applicant, I received a phone call from an affable lady named Vivian, who identified herself as the crew leader and instructor for the census training group to which I had been easigned. She informed me that I would be required to attend a mandatory two-day training course commencing the following required to attend a mandatory two-day training course commencing the following Monday, for which I would be paid twenty-six dollars per day. The training was to be held at the Jewish Community Center in East San Diego, a site that had been selected, Vivian explained, because

it was available free of charge.

Arriving for training early Monday morning, I found that there were fourteen other people in my training group, six of

them women. Vivian explained that all of us had been hired as Follow-up I Census Enumerator Field Workers. We would be paid a piece-rate of \$3.80 for each long paid a piece-rate of \$3,80 for each long census form we completed. \$2,20 per short form, and \$1.75 for every vacant housing unit we listed. (This final category dealt primarily with questions concern the building itself, such as type of plumb-ing used, number of rooms, and so on.) Travel expenses would also be reim-bursed. All told, our salary would equal around four dollars per hour, provided that e completed at least fourteen forms each day, and Vivian advised us that more could be earned "if you hustle." North Park, the area my group would be covering, had registered an unusually high return of

eighty-two percent, as compared to a nationwide forecast of about sixty percent. There followed a series of films, all designed to instill in us an enthusiasm and patriotic fervor appropriate to our imdulated voice of the narrator inwell-modulated voice of the narrator in-toned, "are people who count people and know how to get the job done." The pur-pose of the census, the films informed us, was to determine congressional represen-tation. These same figures, we further learned, are used in the redistricting of state legislatures and other local governing bodies, and, since having been written into the First Article of the Constitution, the census has grown increasingly more im-

The films were not especially illuminating in regard to just how and to whom census statistics are valuable, al-though our training workbook did list some of the alternate uses of the informa-tion. These include the utilization of such tion. These include the utilization of such figures by industry 'to identify markets, plan new manufacturing plants and expand their work forces. ... [and] to plan new stores and shopping centers, to develop-new products, and to plan new services such as hotels, motels, recreation, and medical care. "After more drills and films, the majority of which concentrated on how to gain the cooperation of unvill-

ing respondents. Vivian administered to the class an oath in which we swore to uphold the confidentiality of the information we

would be collecting.

The next day of training passed without incident. We practiced "enumerating" one another and became familiar with the one another and became familiar with the materials we would use in our field work. In yet another film, we were advised to "start talking and keep talking." At film's end, we were given one final bit of invaluend, we were given one final bit of invaluable information. "If you know four or five answers about the census." said the narrator in a cheety voice, "you'll come off sounding like an expert!"

My first interview: I knocked on the front door of a white stucco house in North

say trust interview: Labocked on the front door of a white stucce house in North Park. After a lengthy pause, a short-haired man appeared. He was clid in a stained Landstage and the state of the state

"Yes sir," I said. "But some forms got lost or were completed incorrectly and another one has to be done for you." He glowered at me as I showed him the Master Address Register which indicated that, as yet, no census form had been recived from his household. Then I handed him a copy of Census Form D-31 and asked him to read it. This form, we had been instructed, was to be used only as a last resort; it explained exactly why the census was being cond ted, emphasized that the law required everyone to respond, and promised seventy-two years of confidentiality.

He finished reading the form, then lit

another cigarette, taking a long, hard drag and letting the smoke billow out in a cloud before responding. "These questions are too personal," he said abruptly.

"You don't have to answer those ques tions you find to be too personal," I ex-

'They're all too personal." 'Sir, you haven't even heard them

Grudeinely, he finally consented to help me, and proceeded to answer every ques-tion, even going so far as to telephone an absent roommate to verify her correct date of birth. I thanked him for his time and bid him good day. Elapsed time: thirty min-

utes.
Still nervous from that initial encounter, Still nervous from that initial encounter, a pproached the next house on my route with some hesitancy. But the young man who came to the door was agreeable to answering my questions, and it took only a clickevise, my next respondent, a middle-aged man with a pronounced paunch, was neither suspicious nor reticent, and brightened considerably when I told him the could continue to watch TV while I collected the necessary information.

collected the necessary information.

The next address was not I had been detecting the control address was not I had been detecting the control address with the control and the control address was not a control and the co sion drowned out the sound of my knocking. I circled around to a side door and rapped loudly. No answer. Returning to the front of the house. I pounded on the door several more times. Still no answer.

As I was about to depart, the woman in polyester opened the door. Even before I had finished identifying myself, she irately told me that she had sent her form in. I apologized for my intrusion and explained that the information would have to be obtained once more. "I'm busy," she said with agitation.
"Well, ma'am, I don't want to bother

you," I told her as the sound of police sirens from the TV filled the air. "Could

you tell me when a good time for me to come back would be?"
"No. I'm leaving town tonight and won't be back for weeks. My sister has

won't be back for weeks. My sister has cancer, "she continued, her voice rising noticeably. "She's in the hospital and I'm leaving to see her in a few minutes. I have to go." The TV hummed in the background.

I had no reason to doubt what she said although I did wonder why she had just taken two bags of groceries into the bound of the way seeing for asverall week. If she was leaving for asverall weeks with the position of the work of the work of the weeks with the position of the work of the w

"Damn it, I don't know, I . . . damn!
You have to ask me these questions again?"
"Yes ma'am, I do."

"Well, hurry up."

Muttering "damn it" repeatedly, she answered my questions out there on the porch. I rushed through them as quickly as possible and after what seemed like an presented into another what seemed like min-interminable time (actually, just ten min-utes), I thanked her and beat a quick retreat to the adjacent sidewalk. As I leaned for-ward to check her address off of my list, I was mortified to find that I had misread the serial number for her house; her form had been received a week earlier

Next interview: a small, red-frame house across from a convenience store. I was greeted at the door by a brown-haired girl who appeared to be about five years old. "Hi," I said. "I'm your census taker.



the evenings) had come to a sudden, un-expected halt when my partner, an attor-mey tom between earning his livelihood as an entertainer and practicing law, had fin-ally opted for the legal route and accepta-nally opted for the legal route and accepta-tion of the legal route and acceptance of the legal route and acceptance from the legal route and acceptance from the legal route from the legal route and acceptance from the legal route from th

any opicet on legal role and acceptant a position as principal aide to the chief justice of American Samoa. While I'd been aware that the Census Bureau was conducting a nationwide hir-ing program, work as a federal agent held

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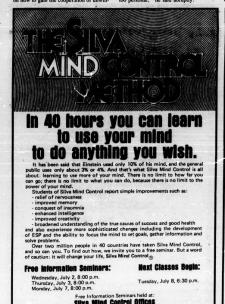
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Certainly this would be no ordinary joh, and I was intrigued by the prospect of learning how Americans would react to a series of federally mandated questions about their personal lifestyles. Already, such a prominent political figure as Ronald Reagan had anonunced publicity that he would provide only the barrest minimum of information requested in his census form.





## The Bard Beneath the Big Top



Two Gentlemen of Verona. the second offering in the Shakespeare Festival's current season, presents any director with an intriguing challenge. Consider the plot. Valentine and Proteus are two young men of Verona, and close friends; Proteus loves Julia and its beloved by her. Valentine travels to Milian to see the world, and there that the plant of the world. And there with the Milanese Duke's with the Milanese Duke's the protection of the plant of the plan daughter, Silvia; Proteus, sent by his father on the same route, immediately falls in love with the same woman. In order to win the lady. Proteus turns villain and win the lady. Proteus turns villam and treacherously betrays his friend to the Duke, who banishes that unwelcome suitor. But Silvia loves the banished Val-entine and goes to seek him in the forest, where he has become chieftain of a band of

where he has become chiefrain of a band of gallant outlaws. Meanwhile, Proteus's former beloved, Julia, disguises herself as a man and at-lated the state of the state of the state of the his being aware of her identity. All the Anactices with up in "another part of the forest"; confronted by Valentine, Proteus (w'ose name indicates his character) aud-denly repents; Julia removes her disguise, and she and Proteus are reconciled; the

Duke approves the love of Valentine and Silvia, and also pardons the outlaws; and the comedy ends with both pairs of lovers united and the friendship between the two gentlemen of Verona re-established.

It is a complexed, artificial policians, coincidences, and unbelievable devices; in this, it is quite like Shakeepears' salightly earlier venture in comedy. The Comedy of Petrors, which we saw at the Shakeepeare Festival last summer. But Two Gentlemen is at the same time a romantic play, with a good deal of passion and pathos, as well as substantial passages in the tush, camadeed the complexed of the passion and pathos, as well as substantial passages in the tush, camadeed the complexed of the passion and pathos, as well as account of the complexed of the passion and pathos, as well as account of the passion of the passion of the period of the passion of the passion of the passion of the passion of the passion, energy of the passion, energy of the passion, energy of the passion, energy, and nobility to Valentine or his beloved Silvia, but they are consistent, believable, and solid: he, with his innocent, warm heart, is joyus love, and his love-melancholy, she with her passion, energy, and nobility of spirit. Julia is more throoughly characterized: she is the first of Shakeepeare's

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complex character study. Intense, driven, morally ambiguous, a mixture of con-tradictory motives, he is a first, distant tradictory motives, he is a first, distant (very distant) sketch for the kind of fascinating, unfathomable, tragic character who emerges in all his complexity in Hamlet, Macbeth, Brutus, Coriolanus, and Leontes. The trouble is that, at that and Leontes. The trouble is that, at that stage of his playwriting carreer, Shake-speare seemed unable to cope with such a character, Proteurs's actions call for subtle psychological analysis, but at the crucial moments of unexpected change — Proteus the true friend turning into an obsessed viliain, Proteus the obsessed viliain repeating his treachery and returning to his old self—we are shown scarcely anything of his inner life that might credibly more actions of the company of th rapid reversals and veerings in a comedy of plot, whereas what needs to be represented here is the intricate, erratic growth of a

plet, whereas what needs to be represented here is the intriate, erratic growth of a soul.

Since the comic mode of Two Gentlemen lies in an indeterminate area between the farcical and the romantic, productions the farcical and the romantic production. The control of the production of the control of the c

sexy, swaggering, Hungarian gypsy fortuneteller), and even to the gallant out-laws, here presented as a gang of gro-tesque, cheerfully wicked cutthroats. Valen-tine (Tom Stechschulte). Silvia (Tandy tine (Tom Stechschulte), Silvia (landy Cronyn), and Julia (Lillian Garrett-Bonner), who presented no problems in the first place, are played more or less straight, and with an eloquence and au-thenticity of feeling that would make them comfortable in any production of the play, of whatever approach; and the clowns, Launce and Speed (in the artful portrayals by fretful Jonathan McMurtry and dashing James Winker), are already comic characters, with no need of radical rein-terpretations to make them fit into director Noel's comic scheme. But the enhanced clownishness of several of the "serious" characters — including the temperamental Proteus — demands a justification greater Proteus — demands a justification greater than what the original courtly and romantic setting can give it. To provide this justifi-cation, Mr. Noel has created a new setting. one that is utterly unwarranted by the script and — in practice — utterly delightful and convincing. He has made the characters convincing. He has made the characters into circus performers, and the two main settings of the action are a circus company in Verona and another such company in

Milan.

It is quite impossible that a ridiculous device like this should do anything but degrade Shakespear's play, turning it into one of those modern Shakespeare productions where the director's flamboyant display of his inventiveness completely overwhelms any interest in the play itself. That this is not the case is a tribute to Mr. That this is not the case is a tribute to Mr. Noel's good taste and judicious imagina-tion, as well as to that mysterious essence that we have to go on calling the "magic of the theater." It should be noted that the circus setting nowhere alters the basic accircus setting nowhere alters the basic action, characterization, or language of the play; rather, it surrounds it with a lovely, musting, and occusionally even pojgnant atmosphere of vitality, camaraderie, playfulness, and color. There is a feeling production, from Peggy Kellner's glorious costumes and Kem Dorsey's beautiful and witty scenic design to Julia's dance with four clowns in Japanese masks and the perpetual presence of an actor in a licon costume, canotroing in a cage. Within this of Proteus and a number of the other characters makes perfect sense— not incharacters makes perfect sense — not in-tellectually, to be sure (for what real circus performers ever have talked and acted like that?), but in those deeper strata of aes-thetic awareness where the authentic

thetic awareness where the autitentic experiences of the theater take place.

I should close with a word about Lupine (Kinsella, who gives a sensatio, o performance in the key role of Crao. His magisterial command of this role is all the more astonishing in that Crab is Lupine Kinsella's first stage role. The program tells us that his hobbies include wine tasting, studening, fogging, and redesigning anticipe furniture, but it is evident that the principal talent of this remarkable young actor is for the stage. Keep your eye on I him— and remember that you heard it here first.

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velled, "the census man's here somewhere within the house I heard a muffled female voice ask, "What?" "The census man. The census man's

here."
"Tell him to go away," the voice said.

"The census man. The census man's here: Elim to go navy," the voice said.

The little girl on back to the front downwhere I was standing. "Um, my mother's busy right now," she smiled, demonstrating admirable tact.

"Could you find out when would be agood time for me to come back." I asked, returning her smile. Another trek to the back of the house. "Mormun, he wants to would be." From behind a closed door, when the smile, and the smile,

A few houses later I encountered a similar response, although the question in this instance concerned the date of birth of the residents. "Why do they need to know why do they need to know that?" demanded my respondent, a blond woman dressed in an Indian blouse and white pants. Before I could volunteer reason, she rose abruptly from her seat on the front porch and re-entered her house, telling me. 'I'll be back in a few min-utes.' 'After waiting for nearly a quarter hour, I knocked softly on the open door. A bearded young man with long hair told me to come in. 'Oh,' he said upon being acvised that I was still waiting to finish acvised that I was still waiting to finish interviewing the woman. "I though she'd told you everything." He identified himself as a visitor and then launched into a series of questions about my work. "You know, after Watergate and the CIA disclosures, I think people will be pretty wary about telling you what you want to know," he said.

"The material we collect is confidential for the next seventy-two year." I said wealth."

"Do, you really believe that?"

"Do, you really believe that?"

"Do, you really believe that?"

"Bo Marin County," he continued, they would use those questions about whether or not a place has indoor plumbing so they could single out people with outhouses and force them to put a toilet inside. It's a violation, man." He stopped at the sound of my interviewe entering the sound of my interviewe entering the sound of my interviewe entering the sound. "One thing more," he said quietly. She can be real bitchy." I took the advice and left.

As the day progressed I found most people to be reasonably cooperative, if initially healiant to confide personal information to a total stranger Many were perturbed that their forms had been filled on the said of the said with the said wi

An elderly couple I interviewed was positively livid. 'We spent two hours looking up that information the first time looking up that information the first time and we're not looking it up a jain," the husband protested. I explained that it wouldn't be necessary for him to give me exact figures, he could just provide a rough estimate. "Well, all right," he said at last, ignoring his wite's frantic hand signals that he should not acquiesce. "But I'm not telling you how much money we have." The state of the state of the said and the sa

government letterhead; at the bottom of the typed page I signed my name and wrote in my phone number. To my surprise, several people responded to my notes and in some instances I interviewed them over the phone. In one instance where I had left a note and received no reply. I asked the next-door neighbor for assistance and learned that the lady I was looking for was tearned that the lady I was looking for was an older woman who drove a cactus-green Toyota. While walking in the general area a few days later, I saw the lady getting into her Toyota. I waved at her just as she turned on the car's ignition. I smiled at her and, pointing to my census identification badge, indicated that she should roll down the car's legislation. I smile down the car's legislation badge, indicated that she should roll down the care of the car her window. Nodding her head no, she smiled back at me, waved her hand, and

her window. Nodding her head no, she mindel back at me, waved her hand, and drove off.

The following day I returned to her the following day I returned to her hand and the following day I returned to her hand to first the following day to her ponch. Music was dead to the following day to her ponch. Music was dead to the following day to the following day to the following day to the soon as I knocked, everything came to a sudden and immediate standatili, the music ceased and all was quiet. I range the door-bell several times. No response. So I wrote out another note. Adding a postscript that she should call me at her earliest convenience. She never called.

That night I had a dream which I was That night I had a dream which I was faced the house of the green Toyota woman. Spying her walking toward her car, I leaped into the air. With a trail of tuns fish and potato salad falling behind me, I ran across the street and, blocking the woman's path, demanded that she let

me enumerate her on the snot. Horrified at me enumerate ner on the spot. Florrified at the sight of a blustering stranger with a census form in one hand and a crushed Twinkie in the other, she apologized for having ignored my notes and agreed to the interview. As my dream ended, the woman was begging forgiveness. "I'm sorry I was uncooperative," she pleaded. "I'll do anything you say. I'll answer your

questions right now."
"Damn right you will." I snarled, wiping tuna fish from my face.
After comparing notes with several other census enumerators. I found that, almost without exception, the people we almost without exception, the people we had been interviewing all claimed to have mailed in their census forms prior to the April I deadline (a deadline which ended up being moved back nearly two weeks). Thinking it inconceivable that all these people could be lying or that all of the forms had been filled out incorrectly or had forms had been filled out incorrectly of had disappeared en route to the census office. I questioned Vivian one morning as to the probability that the Census Bureau, rather probability that the Census Bureau, rather than the public, was responsible for such a gaffe. "I really don't know." she said, while admitting that it was unlikely that the general public was noisly responsible for fines really be impored against those who refused to cooperate? "I don't know." Vivian repeased, (It was late! learned that the only people who would be fined were those who deliberately made a balant public showing of their refosal to respond, mediately clear just how far the governmediately clear just how far the government.

and even in such instances it was not immediately clear just how far the government would go to prosecute.)
In talking with several mailmen, I found
that the Census Bureau had caused them
considerable aggravation. "First, the Census Bureau mailed us a bunch of address
rotten," explaired one disgrunted mail
carrier. "So we verified all existing addresses for them, deleted none-sistent
to all that, we had to indicate if an address
was a from house or a back house or a was a front house or a back house or a second-story apartment, or whatever. Then we returned all the addresses to the census people in the order of the street numbers." (All of this was done at the



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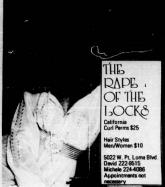
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## Cannes Goods



#### **DUNCAN SHEPHERD**

The most valuable cinematic lesson I took home from the recent Cannes film festival owes nothing to the mountain of festival owes nothing to the mountain of movies, and halves of movies, and teahs of movies, that I saw there, and everything to the ongoing fraums of this having been my first trip ever across what Ring Lardner used to call "the old pond." That leason, not a new one but an old one dusted off, was simply a renewed appreciation of the excapit nature of all movies. Now, the might sound like a pretty elementary in sight to have trekked halfway around the world for, rather as if I must have first formulated it in my high-school French and then entrusted its English translation to the simpletons who write movie subtiles, and indeed I eagerly offer as an accuse the market of the simple of the s

had never before perceived movie escap-ism quite so close to the sense in which a fugitive from justice might use a movie theater as a temporary hideout: the sense of

French culture is interestingly, charm-ingly, challengingly different, when the adverb that surges to the fore, about such things as French fries without ketchup or the absence of a shower curtain and a use-able electrical outlet in one's hotel room, is inconveniently.

None of the above, however, takes into

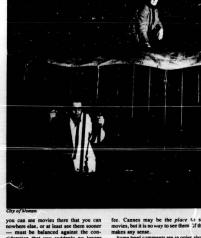
None of the above, however, takes into account the factors that made it a constant struggle for me to sit all the way through almost any movie at Cannes, and most almost any move at cannot, and nose often a losing struggle at that. On that note, I do not intend to join the critical refrain which relentlessly proclaimed that this was "a bad year." as if it were a wine vintage under discussion, and as if this same refrain were not repeated every year at Cannes. Nor do I want to make a big thing of such minor obstacles as having to view French movies sans subtitles and German, Italian, or Japanese movies avec French subtitles (somehow I couldn't bring myself to accept the occasional option of listening to a running oral translation through United Nations-style headphones). Somewhat more minor, though not by much, was the problem of French subtitles on American movies, where the distrac-tion was in seeing a vernacularism like "I reckon" converted into Queen's English and conveyed to the French subtitle-

reckon" converted into Queen's tengine and conveyed to the French subtitle-follower as "Without doubt. In the control of the c

consumed like peanuts. No, it is the mass itself that is objectionable, although quite obviously this feeling is not at all mollified by the large number of movies that appear to be utterly worthless, hopeless, and into be utterly wortniess, hopeless, and in-excusable. A particularly high concentra-tion of that type is to be found in the buyers-and-sellers market, where there are no standards of admission and absolutely anything goes: a Jack Palance cop movie or Mexican Western side by side with the latest Carlos Saura or Andre Delvaux. The market is not off-limits, merely off-therecord for film critics covering the fes-tival, and so is never figured into critics score cards nor mentioned in their dis-patches to home. But for those, like me, who are not clear about and do not care about the definitions of, and qualifications about the definitions of, and qualifications for, such centerpice attractions at Cannes as the Official Competition, the Directors' fornight, the Critics' Week, and several lesser categories, and who thus do not con-centrate their attentions on any one of these, the market increases the pool of vaulable movies by more than three hun-dred — or roughly double. To ask that a Festival-gore exercise a

measure of caution in his selections and a decent degree of self-restraint, besides being unreasonable in the face of the constant come-ons, is also not adequate to the problem. It is not necessary actually to see a lot of these movies in order to be worn a lot of these movies in order to be worn down by them. Mere knowledge of their existence, accompanied by quasi-religious pondering on their purpose in the divine cinematic plan, is quite enough of a mood-dampener. And the constant tubmood-dampener. And the constant tub-thumping for movies not even shown at Cannes or not even yet made, and the ran-dom remark overheard on any street corner or in any bistro ("And Sugar Ray wants to do it real bad"), contribute their share to do it real bad"), contribute their share to the erosion process too. The spxchological defense mechanisms that enable one not to slip into suicidal despondency while coping with the regular week-to-week flow of movies at home, and the regular quota of ones that are inexcusable, are quite inadequate to the flood at Cannes. Thus, the main attraction of Cannes.—that

onsumed like peanuts. No, it is the mass



— must be balanced against the con-ideration that you sudedny no longer want to see movies that you elsewhere would be happy to. For me, the scales tended to tip sharply in the latter direction. Under normal moviegoing conditions I would have no trouble girding up to see the Marta Meszarco or Krzysztor Zanussi movie that in Cames could not woo my attentions away from a croissant and cofa new of the movies I attended in Carines that are likely to make the rounds in this country sooner or later, but probably not before they have faded from my memory or before I have retired from film criticism

like 800 to zero. There are some truly striking effects: the interminable stillness of the opening shot followed by a soldier's sigzage, jack-rabbity scamper through row after row of his sleeping comrades, or the extremely abstract and completely unfollowable night-time battle with riders going his way, foot soldiers going that way, and the soundrack alternately thundering or claistering an appropriate. But 100 often Kurosawa, like a calendar designer, seems to do atmospheric variation for the control of the co backdrop that he used more effectively in Dodes' ka-den, makes you wonder if he has any judgment whatsoever about what his images are worth. Slow and stubborn, laborioustly lugging his precious visuals over a merely anecdotal plotline, Kuro-sawa seems to be working more out of pride than inspiration. He commands a certain respect, somewhat in the manner of an imperious school-missic, and in that same manner he induces a certain am unit of squirms are: muters. fee. Cannes may be the place to see movies, but it is no way to see them of that makes any sense. Some brief comments are in order about a few of the movies I attended in Cannes

of squirms ar ! mutters.

Alain Resnais is my most persistent idea of the greatest moviemaker alive, so it should not be taken lightly that I came very close to hatting his new movie, My American Uncle. Naturally, I will be glad of a to pursue my researches on a subject now of greater fascination for me: public lava-tories of France.

Kurosawa's Kacemusha would be a

formidable entrant in any cinematic beauty contest. The rich, dark, earth colors and

the magical, heaven-sent lighting effects frequently bring to mind one or another of the Old Masters (Caravaggio or Zurburan or some other), only unlike them Kuro sawa can make you look at his images exactly as long as he wants you to, less any

exactly as long as newarms you to, less any stolen glances at your wristwatch. The Prisoner of Zenda storyline, about a lowly peasant who is a dead ringer for a powerful lord and stands in for him after his death in

an effort to avert war, is so burdened down by the studied pictorial effects that it takes

three hours to drag itself to an ending that hardly seems worth the bother, when war comes anyway (off-screen) and with the

humiliating casualty count of something like 800 to zero. There are some truly

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conditioning, or into a sort of cold storage, and please hold all calls. It is with a special

and please hold all calls. It is with a special kind of gratitude, completely irrespective of any rewards meted out by the movie in question, that one settles into a seat and welcomes the diruming of the lights, when it means that for use duration one will no longer have to contend with the problems of trying to communicate with people who speak no English despite holding down such key diplomatic positions are restaurant waiters, maids, and bus drivers, any with the constant strain of presenting to



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## Cannes Goods

decked out in the trappings of fiction - what in literature is known as the roman à thèse. The theoretical basis in this instance is a kind of biological Leftism espoused by Professor Henri Laborit, whose observarrotessor from Labortt, whose conserva-tions of laboratory rats have opened the door to his generalizing about human be-ings and particularly about their natural impulses toward aggression and domina-tion. The professor, sounding not unlike a throwback to the nineteenth-century novelists who augmented their narratives with direct commentaries on the action. with direct commentaries on the action, historical digressions, philosophical musings, tidbits of interesting informa-tion, moral sermons, and whatnot, appears several times on screen as well as in voice-over. If you can imagine a produc-tions of *Hamlet* periodically interrupted by readings from Ernest Jenes's Freudian interpretation of why the characters do what they do, you will have some idea of the effect. Except that in this case you have the ist who hatches his characters out of the test-tube of theory is not apt to create very vital characters, and it is probably in rec-ognition of that that Resnais, whom I have always thought of as a freedom fighter, has

are perfectly autonomous beings and are not at all controlled by Laborit's theories. I would like to think so, but I have my doubts. These cheracters, while they are as well groomed and tailored and haberdash-ered as one expects in a Remais movie, hardly seem interesting enough on their hardly seem interesting enough on their own, as ideally they should, to secede from this movie and strike off into a new movie independent of Laborit, and I doubt that Resnais would be interested in making that movie. And surely the idea of now and that move. And surery the rote of now and then putting the actors in white-rat heads and having them re-enact earlier scenes, although quite a funny sight, does not help them to escape Laborit's laboratory. For all the cautionary talk from Laborit about man's tendency toward aggression and domination, no one who appears on screen is a better illustration of that tendency than Laborit himself, seeking to cage the characters in theory and to leash-lead the moviegoer's perception of them. It somehow makes me feel a bit better about the movie to think of the good

better shout the movie to think of the good professor as a string-pulling screen ogre in the tradition of Dr. Caligari.

True harted was reserved for another director! I have admired up to now, With a proper of the property of the propert

despite what I don't doubt are the best of despite what I don't doubt are the test intentions, is all but unwatchable. In fact, no "bus" about it, unless your cup of tea happens to be such business as Wenders asking Ray over a backgammon board, in his best mortuary-hush, how he feels about dying, or one of Ray's young admirers telling about the time he gave a bath to Ray, who was unable any longer to bend over, and rounding off the story with the remark, "It was a very poignant scene remark. "It was a very poignant scene. Everything I have read about the movie and everyone I have talked to seems to be in agreement that the scenes with Wen-ders' new wife. Ronce Blakley, were the worst. Since I didn't get that far into the worst. Since I during set that a fine of movie, I can only contemplate it as one of the mysteries of the universe how anything could be worse than the stuff I saw—how anything, that is, could achieve the infinitely awful.

To listen to some of the critical comments of the country of the cou

To listen to some of the critical com-ments about the return to commercial moviemaking of Jean-Luc Godard (com-mercial mainly in the sense of hiring Isa-belle Huppert, Jacques Dutronc, and Nathalie Baye as his players), you would think that he was still exactly as many steps ahead of every other director in the world as he was fifteen years ago. Since his movie, Sauve Qui Peut (La Vie), was one movie. Sauve Qui Peut (La Vie), was one of the ones shown without subtitles, and since my French is not swift enough to keep pace with a word-while like lean-Luc Godard, I should probably hold my tongue. But there seemed to me to be a distinctly nostalgic quality, notwithstanding the drabber and flater color than the old Godard gave out, about such things

as the half-silhouette of a pretty girl in as the half-silhouette of a pretty girl in front of a window, the use of -apper-heading title cards (a Godardian ploy evi-dently back in vogue this year, as winess Fame and The Shining), prostitution as a netaphor of capitalism, literary quota-tions, cryptic messages chalked on a blackboard Cabin andrack. Insuriously clintered with the ambient noise of a pass-ing truck, a typewriter, or whatever, plus codd, unattached, irresistible snippets of music.

train going into a tunnel, the sexual symbol that passeth no one's understanding — does much to lower whatever expectations does much to lower whatever expectations you can muster up these days for a Fellini movie. I took my leave a short time later, immediately after Marcello Mastroianni goes down a staircase on roller skates (the two skates, wheels still spinning, straight up in the air). The sight of Mastroianni milling around at a radical ferminist consends yours, and the blizzard of lines that invite the audience either to appliant or his seconding, story, and the blizzard of lines that invite the audience either to appliant or his seconding, story, and the blizzard of lines that invite the audience either to appliant or his seconding story, and the blizzard of lines that invite the audience either to appliant or his seconding story, and the blizzard of lines that invite the audience either to appliant or his seconding story. invite the audience either to appliant or miss according to preference, give the movie the vague air of actually being About Something — besides, of course, Fellini's famous ability to stage production num-bers. What that Something might finally prove to be will have to await my disprove to be will have to await my dar-covery at some time in the future. With plenty of rest and a little loss of memory, I should be ready to make another go at it when this movie makes its inevitable ap-pearance at a theater near me. pearance at a theater near me.

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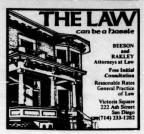
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# Two Bits

CHRISTOPHER SCHNEIDER

The String of Pearls, or Sweeney Todd, the Barber Fiend! at the Marquis Gallery Theater is a classy reteiling of use by now familiar styp of the murderous barber who would slit the throats of his customers and would slif the throats of his customers and turn their remains into meat pies. The dif-ficulties in recounting such a tale are many. If the presentation is fully serious, the sudience will be nauseated by the hor-rors on display. An entirely farcical ap-proach, however, would be equally offen-sive in its trivializing of human suffering. But the people at the Marquis have found an admirable balance between these two

else. It also emphasizes the vaudeville as-pect of the play. Besides being about blood lust and avarice. String of Pearls be-comes a demonstration of the different personae an actor can assume with the aid of a wig and a new stance or accent. There's a wonderful parade at the begin ning of the play when the actors go in and out of the Gallery's west entrance as if them. ning or the piay when the actors go in and out of the Gallery's west entrance as if they were going through a revolving door, returning each time as a new character. It brought back memories of the opening of that video chef-d veuvre. The Bugs Bunny Show, where all the characters of the Warners cartoon stable marched before you on display.

display.

For all its cartoonish qualities, however, there is a serious emotional core to String of Pearls. This is where the intelligence of Mr. Brisby and his associates is most evision a integry bur-Mr. Brisby and his associates is most evi-dent. Rather than writing a jokey bur-lesque loosely based upon the story of Sweeney Todd, they have taken an actual nineteenth-century melodrama by George Dibdin Pitt as the basis for their produc-tion. Although the director and Raphael Melendez have adapted Pitt's play, appar-ently in order to smooth out the story's continuity, the original melodrama does provide actual thrills and affecting scenes. We are appalled when Todd tries to commit Tobias, his young apprentice, to an un-speakable imane system in order to pre-pare the properties of the pro-tocol of the properties of the properties of the state of the properties of the properties of the state of the properties of the properties of the state of the properties of the properties of the state of the properties of the properties of the pro-tocol of the properties of the pro

her fiancé Mark at tea, not knowing that he has been murdred.

Another benefit of using an actual oft melodrama is the mavelous language of Pitt's dialogue. String of Pearls contains grand, highfallutin speeches that were meant to be declaimed. You can understand, even while laughing, why aineteenth-centary audiences thrilled to such writing. How much better it is to hear the real thing, rather than some modern the real thing, rather than some modern would reful contrast to the monosyllabic mutterings that present-day playwrights

tend to favor. One sits amazed while lis-tening to it, delighting as the subordinate clauses of Pitt's gorgeously ornate sentences unfurl

The acting in String of Pearls is of a high quality — grandiose enough to make us aware of the artificiality of the characters ware of the attribution of the character's yet avoiding excess jokiness and mugging. Suzi Pritchard probably comes the closest to being a cut-up in her various roles, but she's required to do such outrageous things that there's virtually no other way she could have handled it. In one moment of could have handled it. In one moment of wonderfully macabre comedy, when she is playing the level Mrs. Lovett ("Sweeney Toda's Accomplice in Guilt," according to the program), she conducts a destitute to the program, she conducts a destitute to the program, she conducts a destitute to the control of the program, she conducts a destitute to the control of the program of the progr

"Johanna Oakley, a Lovely Young Thing" and "Tobias Ragg, Sweeney Todd's Apprentice-boy," and Bill Stokley, as the young hero Mark and any number of other roles, were both fine (particularly Ms. O'Connell for her ability to be serious and moving in such circumstances), the out moving in such circumstances), the out-standing performance of the evening was by Michael Masterson as Todd. I had no idea watching him in Thousand Words. Thousand Plans that the mcn possessed such skills. He moves his tall, hin body with the delicacy of a silnking reptile. In this slas oable, as "Aminadab Lupin". a Wolf in Sheep's Clothing." to take an amazing partafall ast it were nothing. He spits out

pratfall as if it were nothing. He spits out is lines in precisely the right style, carning many laughs but never cheaply or inappropriately. The best deliberately vague about the Twe been deliberately vague about the Twe been deliberately vague about the contrained being what it its, surprise is all, there's not too much depth of characterization or ideational content to a play like this. It is the sort of tale whose coups dreame being whether the child all its spectators. Coviously, Kenn Brisby, Raphael production understand melodrama sufficients. imagination — as well as being quite a respectable amusement — and what better accolade could one give it?

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## Census Taker

the postal workers overtime pay for their efforts.) "So what happens? When they sent us all the actual census forms to be sent us all the actual census forms to be delivered, they were all out of order and mixed up. It took hours for us to sort them out according to our delivery routes."

"That's right," concurred another postal employee. "And for every new address we had indicated to them, they sent us two census forms to be delivered. What's more, on some of the addresses that we had indicated were nonexistent, we still received census forms to be deliv-

Did the mail carriers really think that a great number of census forms could have been lost in the mail, thus accounting for the army of enumerators around the coun-try? "Possibly." one female posta could've been lost; all the returned census forms were put in individual sacks separate

"What I think happened," said another mail carrier, "is that the census people filed certain forms under the wrong street name, and then when they went to look for them, they couldn't find them.

For reasons not altogether clear, the mail carriers were also instructed to deliver census forms to housing units they knew to be vacant. Now they are being instructed

though it was know from the outset there was no one living there. "Four different times I had to deliver census forms to an apartment complex where the people had moved out and new tenants who had been interviewed elsewhere had moved in, "recalled one mail carrier. "So the new tenants would ask me to forward the forms ants would ask me to forward the forms, which I couldn't do since I only had an address to deliver the forms to and not a name. So the new tenants would get mad and throw the forms in the mailbox, and they'd come back to me and I'd have to

they d come back to me and 1 d nave to deliver them all over again."

I visited a total of nearly 130 houses, and only twice did people refuse to cooperate. A young woman who said that her mother worked for the Census Bureau engaged me in conversation for half an hour.

I patiently explained to her why each question was being asked. To reassure her, I pointed out that even I, an employee of the Census Bureau, had been reerated. This information often won me the sympathy of otherwise unwilling respondents, but in this case the woman remained unconvinced. "I'm sorry." she told me. "I just don't want to tell you that stuff." As I prepared to depart she added.

"It's nothing personal against you, though." I appreciated that. The other incident ended differently. As I approached the last house on a block I approached the last noise on a plock was walking. I heard a friendly voice call out, "Here, George!" After having to spend as long as fifteen minites to gain a person's cooperation, this unexpected invitation lifted my spirits "Here, 's voice rang out again.

Rounding the corner. I was somewhat crestfallen to find that George was a small Scotch terrier being hailed by its master, a gnarled man in overalls who appeared to be at least sixty years old.

be at least sixty years old.
"Good morning sire" I said. "I'm your census taker and . . . "The man gave me an evil look. "Come on, George," he yelled to the dog, and the two of them quickly entered the house through a side quickly entered the house through a side entrance. 'Sir,' I said,' I don't mean to bother you; I. ... 'Crash: The side don't was slammed in my "ace so hard I thought the door frame would crack. 'Sir,' I called in through an open window. 'Ji ust need to verify your street address.' 'Why don't you just look at the damned sign and leave me alone?' came the reply. 'Adjusting my eyes to the unlift house, I

leaned through one of several open windows. Inside, the living room was almost entirely bare. An electric floor polisher was placed across a chair, bottles of var-nish were stacked in a corner. "Sir, this is a very short form. It won't

take long and I can question you while you work."
"Go away!" he shouted. "I didn't live here on April 1st. I haven't even moved in

yet."
"Well, in that case, sir, I just need to fill

out a 'Vacant Unit Form,' It shouldn't take out a 'Vacant Unit Form. It should trake more than three minutes."

Apparently not comprehending what I was saying, he just glared at me. "They moved out the first of the year," he

snorted. "I don't know anything."
"Sir," I said in my most sympathetic tone of voice, "I really don't mean to

questions that we could've completed several times by now

"This house is the same as it was twenty years ago, so why don't you just look at the form from back then?"

"Sir," I implored, "I'm required to return here three times to get this informa-tion. It would save both of us a lot of time and trouble if you could just answer a few

"Go ahead and take me to court!" he thundered. "It's nobody's goddamned

At this point I reached into my briefcase

At this point I reached into my briefcase and took out a copy of form D-31, the official option of last resort. "Sir." I pleaded, leaning through an open window, "could you please read this?" "No!" he yelisel, keaping to his feet and coming toward me. Then, in a matter seconds, be furuously slammed shut every window in the house, screaming, "Take ne to cour. It's none of your damned

For reasons that might best be attributed For reasons that might best be attributed to a festering masochism, I agreed in mid-May to participate in Follow-up II work, which entailed my verifying the existence of certain vacant residences. Before I could even get started, though, I received a phone call from Vivian, who informed me that all Follow-up II work in San Diego had been halted and that all workers, were being mental. workers were being reassigned to do Follow-up I work, The reason: 10,000 forms turned in by Follow-up I enumerators had been inadequately completed and had to be redore. And upon hearing that good news. I decided my career as an agent of the federal government had come to an end.

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Cafe

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## Off the Cuff

What are some of the problems you've encountered looking for a job? (Employment Development Department, downtown San Diego



Tony Finn

North Park Just can't find one right now. I've been discharged from the Marines, so that's a little problem. Have to get back into the swing of things. I'm going to welding school nights to get some training. Just looking for something during to get some training. Just looking for something during the day. I've been out on a few interviews. They say, "We have a few more interviews to go through and we'll get back to you." They never do. I've worked as a janitor, I've delivered papers door to door. I ain't looking for that anymore. I'd like to get something with a little bit higher pay . . . like anything! I'll just keep punching till I find something.



they're full, it's not what they're looking for, or it's not what you want. You see something listed in the newspaper or on the board here and you go out there and it's not even the job that was listed. I'm looking for a job as a bank-machine operator. You have to have certificates in this, certificates in that. It doesn't even deal with the iob much even deal with the job much of the time, but they still want it. They refer you to a school. One clerical job was listed here requiring two years experience and excellent typing. They were offering \$3.10 an hour problem, but I'm getting one soon. I'm being patient.





I'm being layed off at the end of next week. I just thought I'd come here early and see what I'm up against, see what the salary ranges are being offered in my field — which offered in my field — which aren't very good. I work for a mortgage firm, and just the way the money market is, loans aren't being made, property isn't being sold, so we had to keep cutting back. I was just the last one on the totem pole. I'm considering marketing sales with a big organization where they send you through a training program. I'm not training program. I'm not really happy being an executive secretary. Everybody keeps telling me, "Tins, take a break, take the summe off." But I've been working since I



Will McLain

I've been a bartender, die some PR . . . you name it. I was just layed off from the Census Bureau. Transportatio is my biggest problem. You have to come downtown to ge your bus connections if you don't want to spend most of your life on the bus. Overqualification! If you're just trying to find an unstilled job or something to pay the rent, they don't hire you if you have a college degree 'cause they figure you're going to split. My degree is in public relations. In San Diego, if you're not bilingual, it's almost impossible to find a job in that field. I'dl'life to per jimo. don't want to spend most of impossible to find a job in that field. I'd like to get into management training of some sort, something where I could start a career. It's pretty frustrating.



La Jolla

You can't find many jobs that pay more than minimum wage and those still require three years experience. I'm looking for just about anythin the setting on the still them. interesting — not just a typist or a cook. There are hundred of students out here looking for jobs now. Just to give you some idea: there's one job here for a sheepherder, to guard the flock against predatory anima flock against predatory animals and eating poisonous plants. You have to bed down sheep near the campsite each night and prevent them from wandering or becoming lost. It sounds interesting, but one of the requirements — you must

- by Lin Jakor

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#### Oh. Cakes & Friends

It was a most peculiar-looking typewriter. The platen knobs were oversized and looked just like doughnut. The keyboard doughnut the keyboard on the keyboard o

... It was a cake and not a typewriter. A cake that in the looking and eating could make a typiet type faster, a writer write better, a student more studious. A cake, in short, that was not just cake but food for thought. Could this cake have been what can be for the type for the t Freud was after in Totem and Taboo, the totemic feast at the root of the Oedipal complex?



#### World Music In San Diego







## Der Führer

The Hitler Experience has been a central theme of European filmmaking throughout the Seventies, especially, as one might predict, in Germany, where the industry is dominated by a younger generation of filmmakers who writer-director Hans-Jürgen Syberberg, whose seven-hour film Our Hüler — A Film From Germany (1977) is a massive and comprehensive effort to get to the heart of the matter, His film attempts nothing less than a redefinition of the roots of faction and German identity against the entire sweep of Warser callulus and moses.

disturbing questions about the survived of the Hilber myrique in a world that defasted him. "I don't feel there is any justification required for making a Hilber film," Syberberg says. "It a due abject of our century, and not merely for us to meet the survival of the su

actual scenes of Nazi Germany.
Made originally for German television, One Hilder was not seen in Germany until after screenings in Cannes, London Paris, and Vienna. In its screenings so far in Europe and in a few U.S. ciries (New York. San Francisco, Los Angeles).
Our Hiller has drawn mear-unanimous praise from extravagant visionary work D. W. Griffith, Erich von scroheim, and Fritz Lang. This one-of-a-kind move

24 JUNE 26, 1980

## READER'S GUIDE

Contributions to READER EVENTS must be recoved by mail to have that the Frides preceding the Thursday using in order to be considered production. Please do not place. The Frents Editor reserves the right to ed. aid materials. Send com-niples information and photon to READER EVENTS EDITOR. P.O. Box 8803, San Dego, CA 9218.

#### Dance

Bharata Natyam, the classical dance of South India, will be per-formed by Sudha and Vidya, acompanied by six musicians, as par of the world music summer conce or the world music summer concert series of the Center for World Music, Friday, June 27, 8 p.m., Music Building Recital Hall, SDSU, 265-4243.

#### Film

"Giraffes," a film about the tallest assimal in the world, whose height the ancient Egyptians believed en abled it to see the future, and Ti-gers, Jaguars and Pumas will be shown Saturday, June 28 and Sunday, June 29, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

Himalayan Shamans of northern and southern Nepal are the subjects of , wo ethnographic films to be of two ethnographic films to be shown in conjunction with the current Flight of the laguar exhibi-tion, Sunday, June 29, 1, 2, and 3 p.m., Museum of Man, Balboa Park, 239-2001.

"Our Hitler — A Film from Ger-many," a 1977 seven-hour film by Hans-Jürgen Syberberg, will be

shown with a panel discussion ti-tled "Coming to Terms with the Nazi Experience," Sunday, June Nat: Experience," Sunday, June 29, 1 to 5 p.m. (parts 1 and 2) and 7,30 to 930 p.m. (discussion); and Monday, June 30, 7 to 10,30 p.m. (parts 3 and 4), room 104. Third College Lecture Hall, UCSD, 452-3400 or 452-3430.

Comedy Film Festival will feature Laurel and Hardy, Abbott and Costellos, Spanky and Alfalia, Charlie Chaplin, and Bug Bunny. Daffy Duck, and Woody Wood-pecker, Monday, June 30, 13/016 5 p.m., National City Public Library, 200 East 12th Street, Na-tional City. Free admission. 474-8211.

"Storm," an Omnimax film exploring the effects of the atmos-phere on us; and Cosmic Forces, a

mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park, 238-1233.

#### Lectures

Town Hall Lecture series sponsored by Friends of the San Diego Public Library will begin with a talk by graphologist and color analyst Ken Williams, T-bursday, June 26, 2 p.m., San Diego Public Library, 820 E Street, downtown. Free admission. 276-2788.

Citybender Poetry Series will present Jerome Rothenberg reading from his work, Thursday, June 26, 7:30 p.m., Book Works, Vineyard Center, 1523 East Valley Parkway, Escondido.

"China and Israel" and their his-toric and political ties will be topic of a lecture by Hebrew Uni-versity of Jerusalem professor Raphael Israeli, Friday, June 27, 8:15 p.m., Congregation Beth Is-rael, 2512 Third Avenue, San Diego, Free admission, 239-0149.

Local Artist Richard Allen Morris will read selections from his poetry, Monday, June 30, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

"Dreams, Feelings, and Psychological Pinness" will be the topics of an illustrated lecture by Michael Hopper and Alan Switzer of the Center Foundation, Tues-day, July 1, 7:30 p.m., Council Chambers, Artec Center, SDSU. Free admission. 298-6615.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### The University for Humanistic Studies and The Infinite Winds Center **Present** An Evening With



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## TO LOCAL EVENTS

rector Steven Brezzo and a discus-sion of the current Sculpture in California 1975-80 exhibition. Wednesday, July 2, 7:45 a.m., Sar Diego Museum of Art, Balboa Park. 232-7931.

Contemporary Problems in Biology series will continue with a lecture titled "Dare You Breathe Deeply' Air Pollution and Health Problems," presented by Alvin Gordon, Wednesday, July 2, 7:30 p.m., room 100, Social Science Building, SDSU. Free admission. 265-6767.

#### Music

1980 Verdi Featival of the San Dego Opera will feature the Wer Coast premier of Giovanna D'Arco, Thursday, June 26, 7p. m.; Saturday, June 26, 21, 20 p. m.; and Sunday, July 6, 7 p. m.; Trossure will be presented Friday, June 27, 8 p. m.; Wednesday, July 2, 7 p. m.; and Saturday, July 5, 23.0 p. m. And pall Verdi consert will be given formance at a first the Civic Theatre. 236-6510.

In Concert, violinist Michael Tseitlin will perform works of Franck, Ravel, Meyerbeer, and Granados; and mezzo-soprano Nancy Carol Moore will sing Nancy Carol Moore will sing operatic arias and folk-type song., Saturday, June 28, 8 p.m., Jewish Community Center, 54th Street and University Avenue, San Diego. 583-3300.

Summer Sunday Concert Series will continue with the Aquari Quintet performing works of Shostakovich, Boccherini, and Mendelssohn, Sunday, June 29, 11:30 a.m., Marquis Public Thea-ter, 3717 India Street, San Diego. Free admission. 298-7674.

Street Opera concerts of popular Verdi arias will be offered by so-prano Pamela Hicks and tenor Gary Fisher, Sunday, June 29, 12:30, 1:30, and 2:30 p.m., Bazaar del Mundo, Old Town. Free ad-

Sunday Concerts will conclude with a performance of Mark Dresser on bass, and others, Sunday, June 29, 1 p.m., Opus 5 Arr Studio, 125 Via de la Valle, Solvna Beach. Free admission. 481-2533.

"Tomorrow Belongs to the Chil-dren." a musical presentation star-ring lie and Kelly and John Ford Coley, will be sponsored by the San



Diego Baha'i Center, Sunday, June 29. 2 and 5 p.m., Montgomery Junior High School, 2470 Ulric Street, San Diego. Free admission. 268-3999. In Concert, the Kershbaum String

In Concert, the Kershbaum String Sinfonietta will perform selections from Purce 1, Mozart, and Holst, Monday, June 30, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. Free admission. 575-5164.

Summer Music Series will feature foot-stomping bluegrass performed by the Mason Dixon Ramblers, Tuesday, July 1, 7:30 p.m., Book-Works, Vineyard Center, 1523 Eaxt Valley Parkway, Eacondido. Free admission. 741-9079.

Oerman Lieder Recital, including works by Schubert, Beahms, Wolf, Srnuus, Pfirmer, and Weber, will be given by lynic soprano Jean Karlan von Mettle and base-baritone Conrad von Mettle, presented by Pacific Lyric Theatre, Wednesday, July 2, 8 p.m., McEvoy Music Centre, 4320 40th Street, San Diego. Free admission. 287-7260.

Radio/TV Baseball Doubleheader will begin with the Montreal Expos at the

Philadelphia Phillies and end with the Chicago White Sox at the California Angels, Thursday, June 26, 6 and 8:30 p.m., Cable Chan-nel 2.

"Weekend West" will offer as its final program a look at our western lifestyle, Friday, June 27, 7 p.m., KPBS-FM 89.

Boston Symphony Orchestra, conducted by George Cleve, will perform Gluck's "Orphoe et Euridice" with Margaret Marshall, Elizabeth Knighton, Jan de Gaetani, and the Tanglewood Fes-tival Chorus, Saurday, June 28, 3 p.m., KFSD-PM 94.1.

"Beverly Sills in Concert," one of the coloratura's many final appearances, featuring selections from operas by Rossini, Thomas, and Victor Herbert performed with the Indianapolis Symphony Orchestra on their 50th anniversary, will be seen and heard Saturday, June 28, nown, Channel 15, simulcast on Sunday with KPBS-FM 89.

"The Glass Slipper," the story of Cinderella according to MGM, Leslie Caron, Michael Wilding, and Roland Petit's Ballet de Paris,

will be screened Sunday, June 29, noon, Channel 6.

Wimbledon Tennis will be tele Wimbledon Tennis will be televised from the English grass courts, Sunday, June 29, noon; with high-lights nightly. Monday, June 30 through Thursday, July 3, 11:30 p.m.; concluding with the finals, Friday, July 4, 1:30 p.m., Channel

Sunday Golf on Sunday, June 29 will feature the Memphis Open, 1 p.m., Channel 8; and U.S.G.A. senior open golf, 3 p.m., Channel

Sunday Opera will present the Houston Grand Opera's produc-tion of Rossin's La Cenerentola, Sunday, June 29, 1 p.m., KFSD-FM 94.1.

"The Spoken Word" series of poetry readings by local poets will present Steve Kowit, Sunday, June 29, 6 p.m., KPBS-FM 89.

"The Joker is Wild," a 1957 film about comedian Joe E. Lewis, star-ring Frank Sinatra and Mitzi Gaynor, will be shown Sunday, June 29, 8 p.m., Channel 6.

Jazz Flute Player Yusef Lateef will

"Xi'an." a documentary about the ancient imperial city of China that was once the greatest capital of the world and is now the source of archaeological treasures, can be seen Monday, June 30, 9 p.m.; repeating Sunday, July 5, 4 p.m., Channel 15.



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#### READER'S GUIDE TO LOCAL EVENTS Recital Hall at SDSU at 8:00

Money," a program about contem-porary life, will be televised Tues-day, July 1, 9 p.m.; repeating Thursday, July 3, 1 p.m., Channel

Camera Three will present a por-trait of Erté, one of this century's most influential set and costume designers, Wednesday, July 2, 9:30 and 11 p.m., Channel 15.

#### Special **Events**

Art Auction of 150 works, to benfit the La Iolla Chamber Music ent tne La Jolia Chamber Music Society, will be presented by Carl Ludlow of the Penthouse Gallery, Friday, June 27, 7 p.m., Zolezn's Restaurant, Date and India streets, 454-0133 or 239-9777.

Boating Safety Open House will be conducted by the U.S. Coast und and the Coast Guard Aux-iliary, and will feature demonstra-tions of Coast Guard equipment and rescue techniques. Saturday, June 28 and Sunday, June 29, 10 a.m., Coast Guard Air Station, 2710 North Harbor Drive. Free admission 446-4319

Old Town Art Fiesta, the 29th annual, will have works in all media, and mariachis, Saturday, June 28 and Sunday, June 29, 10 a.m. to 8 p.m., San Diego Avenue, Old Town. 291-0119.

Junior Magicians Competition will fill the air with hocus-pocus, and guest performances by professional magicians. Sunday, June 29, 2 p.m., East County Performing Arts Center, 210 East Main Street, El

Centennial of the Southern California Exposition will be celebrated with a flower and garden show, livestock, art, agriculture, horticulture, gems and minerals, model railroad, rabbits, poultry, home arts and hobbies, rodeo home arts and hobbies, rodeo celebrity entertainment, and the midway; with a hot air balloon race on Saturday, June 28, 10 a.m. Fair hours are 9 a.m. to 10 p.m. daily through Sunday, July 6, Del Mar Fairgrounds. 755-6940 or 275-2705.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildsat Can-yon Road, 5½ miles east of Lakeside (291-8270); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48).

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#### **Sports**

World's Largest Tennis Tourney, the 64th annual La Jolla tennis tournament, will feature more than forty events. Thursday, June 20 through Sunday, July 6, 8a.m. to 5 p.m., La Jolla Recreation Center, 615 Prospect Street and La Jolla Tennis Club, 7632 Praper Avenue, La Jolla, 454-4434 or 459-9950.

Padre Baseball, the San Diego Padres will conclude their series with the San Francisco Giants, Thursday, June 26, 7 pm; and then brave the Atlanta Braves, Friday, June 27 and Saturday, June 28, 7 pm; and Sunday, June 29, 1 p.m., San Diego Stadium. 283-4494.

Swim for Breath to benefit Cystic Fibrosis Foundation will take place in twenty-three pools in the county, Saturday, June 28, 9 a.m. to noon. 298-0777.

"Skate Your Blades Off" third annual skateathon, to benefit United Cerebral Palsy Association, will take place Sunday, June 29, 5:30 to 11:30 p.m.: preceded by an able-disabled skare, Saturday, June 28, 5:15 to 7:45 p.m., Ice Capades Chalet, University Towne Centre. 571-5365.

Big Deal Mission Bay Inner Tube Race, the fourth annual, will in-clude people-powered super splash and paddle-powered thunder tube categories, Sunday, June 29, noon, Crown Point Shores, Mission Bay. 276-2800.

Socker Soccer, the San Diego Sockers will play the Chicugo Sting. Wednesday, July 2, 7:30 p.m., San Diego Stadium. 280-GOAL.

Bicycle Track Racing will take place on Tuesdays, through August 12, 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Sto.k Car Racing, featuring super and limited stock cars, will con-tinue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon, 448-8900.

## Galleries

Pacific Island Handicrefts, featuring busketry, carvings, shells, and taps cloth from Micronesia, Melanesia, and Polynesia, will be displayed through June 28, Basket Shop, 7456 Girard Avenue, La Jolla, 459-2277.

Etchings of Martin Lewis, 1926-1937 works of New York and New England, will be on exhibit through June 30, Wallaby Gal-leries, 7468 Girard Avenue, La Jolla. 459-1800.

Hand-Tinted Photographs of pre-World War II China, taken by U.S. Marine Joseph W. Sonka, will be on display through June 30, Central Library, UCSD. 452-3305.

Pa Dao, traditional hand embroi-dery of the Hmong from Laos, will be on exhibit through June 30, San Diego Public Library, 820 E Street, downtown. 236-5849.

downtown, 230-2899.

"Constructions and the Geometric Traditions Selections from the McCrary Corporation Collection," a survey of the development Twentieth Centur, Features works of Albers, van Destburg, Kandinsky, Mondrain, Malewich, Declarates, Leger, and onbews, 200 changes, Leger, and onbews, 200 chrough July 6, with gallers tours, Wisdensdays at 12:30 p.m., 1a Julia Museum of Contemporary Art, 700 Museum of Contemporary Art, 700 december 1 (1) and 10 de

Kinetic Sculpture of Stephen Beck-von-Peccox, combining minimal geometric forms with mo-tion, light, and sound, will be on exhibit through July 6, De-signbank; gallery, 1262 Kettner Boulevard, downtown, 236-1916.

"Sculpture in California 1975-80," an exhibition of works by forty artists living and working in California, including Robert Arneson, Chris Burden, Lloyd Hamnol, Mark di Suwero, and De-Wain Valentine, will be on view through July 6. San Diego Museum of Art, Balboa Park. 232-7931.

Watermedia Paintings by Edwin and Marie Wordell will be exhib-ted through July 7. Grossmont Gallery, Grossmont Shopping Center, La Mesa. 460-3121.

Cast Paper Sculpture by Nixson Borah will be on view through July 9, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

Photography Exhibition, featuring portraits of Albert Einstein, Eleanor Roosevilt, Alfred Stieglitt, Edward Steichen, and Lotterland Steichen, and Falled Steichen, and Lotterland Steichen, and Falled Steichen, and Falled Steichen, 1947 Fifth Avenue, Hillcrest. 295-3538.

"information:" a series of contem-porary exhibitions will commence with works of Southern California artists Kathy Frey, Arthur Frick, Heidi Hardin, and Cranston Montgomery on view through July 11. University Gallery, SDSU. 265-5204.

"Six Homages to Mu-Ch'i," new paintings and drawings by James Rosen, will be on display through July 16, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"Civil Engineering," an exhibi-tion of paintings, sculpture, books, and etchings by downtown artist and designer Richard Sigmund, will continue through July 31, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

WESTERN

TAVERN RESTAURANT

Oak Wood Pit Bar-B-Que Santa Maria Style

All you can eat!

Steak, Pork Chops, or Ribs

with Chicken

includes relish tray, soup, salad, bread, beans, and rice pilat with coupon.

8253 Broadway -- Corner of Broadway & Sweetwater Rd. Lemon Grove-465-3900 - no credit parts

#### Oh, Cakes

(continued from page 1) vernacular: "that takes the cake" and "it's a piece of cake," to say and "it's a piece of cake," to say nothing of "posing for some cheesecake." Topping it off, no less a source than the American Heritage dictionary defines cakes (and ale) as "the good things in life."

One of the best of these good things is occurse, birthday

the best of these pool things is of course, birthaly cake. Het although everyone talks about the universality of Christma trees, yule logs, and evergeen boughs, who's talking, who's talking cakes in North America, South America, South America, who the hillpipines? Does anyone remember if that yeaver the season a birthaly cake? As for the idea of burnings candle for making a wish on a cake and cutting and earling the first slice.

making a wish on a cake and cutting and eating the first slice oneself, what could be more totemic?

The best collection of some of the good things in life is to be found every year in the home arts building of the Southern California Exposition. That's where the trouvertier cake was: California Exposition. That's where the type-writer cake was; and the Goodyear tite cake, a tubeless whitevall with b' inch tread, and the almost-kosher principle-ingrod, with neveral thinly carved these manufacturingly laid our and lucking with neveral and our and lucking with a were are also cakes judged on their looks, there are also cakes judged on their cost the San Diego County Fair them will be a special class of anniversary cakes.

anniversary cakes. The Southern California The Southern California Exposition is located on the fairgrounds in Del Mar, where this year's cakes will be on view through Sunday, July 6, from 10:00 a.m. until 10:00 p.m. Sunday through Thursday; and Sarurday. For further information call 755-6940 or 275-2705.

— Amy Chu

- Amy Chu

#### World Music

Continued from page 1)
Philippine Rondalla ensemble,
South Indian Mrdangam,
Congolese drumming, and
Brazilian carnival percussion
ensemble—along with
Flamenco guitar, Balkan dance,
European Renaissance and
Baroque music, and the compositions of California's own Harry Partch. The Center also offers a

Oncert series throughout the year, with a particular concentration in the coming six weeks. The following concerts (except that of July 16) will all be held in the Music Building

Recital Hall at SDSU at 8:00 p.m. Friday, June 27: Bharata Natyan, the classical dance of Natyan, the classical dance of Hindu American States of the Control of Hindu myths and legends, in the Control of Hindu myths and legends, on the Control of Hindu myths and legends, on the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry Law 1997, which was a state of the Control of Harry (Law 1997, which was a state of the Control of Harry (Location to be announced). Wednesday, July 30: Javanese and Sundanese gamelan music and dance are Javanese and Sundanese gamelan music and

Sundanese gamelan music and dance. Tickets will be available at dance. Tickets will be available at the door.

For information on the classes or the concerts, call the Center for World Music, 265-4243, or San Diego State Summer Programs, 265-5152.

Thomas Arne

#### Der Führer (continued from page 1)

Der Führer

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rwo-day program entitied "A

German Filmanker Looks at

Adolf Hieler, "geonsored by

UCSD Extension and the City

Club of San Diego, and

presented in room 104 of all on

LUSSD's Third College Campus.

Parts ("The Corff") and 2" ("A

Ceman Dream") will be shown

this Sunday, June 29, from 1.400

to 500 p. m. The program

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San Diego Ballet School

for summer dance fun!

Ballet Jazz Tap creative movement & pre-ballet

3 years to adult

For registration call: 239-4141

#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Orristopher Schreider, commenting is by Jonathan Saulile and Orristopher Schreider, Information is accurate according to material given us, but it is always usive to phone the theater for any last-minute changes and to inquire about ticket availability, Mary theaters offer discounts to students.

AND NOW THERE'S JUST THE THREE OF US THE THREE OF US THREE THE COLOUR PRICE AND A THREE TH

28. Friday and Saturday at 1.100 p.m.
AARESPOOT br THEP APEK.
How long have wu Lean without this
pility? Two weeks! Friend-core additions
the projector form the pains of
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commendation call 462-5346.

COMEDANS

First act. A group of men who are learning how to be comedians are courseled by their leacher before they account to the commendation of their states in the black they discuss what was wrong and right shout before routines. Sound and they do their coulines in the black they discuss what was wrong and right shout before routines. Sound difference between a comic (common what is all les to be a comedian and the difference between a comic feature who they are the commendation of the co inhecently British that often the somewhat uneasy actors seem to be speaking a phonetically taught foreign language. Despite all this, Cornoclians to sever unintelligent its production at the Marquis (directed by Spite Sorrentino and designed by Bette Ogami) is handsome enough and played with sufficient sidl and conviction to make it worth seeing. (C.S.)

COMMAND THE MORNING
A somewhat simplistic retelling of the story of the Book of Job by San Diego

author King Brownersin: Andrew Albrans, a wealthy turn-of-the-century carties reaching pipe to priore with a large family, the insists upon acting as being family, the insists upon acting as booses energiate,—weath, family, respect—their is of any value to their. Once energiate,—weath, family, respect—their is of any value to their being consecution of the original, judged on the control converse the plays is delicity and advances of the original, judged on the own terms, bowered the plays the term result of the control of th

defects will doubtless seem unimportant when weighed against the work's neal vitally, engagingly loony humon, and general likeableness. Free. (C.S.) San Diego Street Theater, through July 26, Monday, June 30, on the Security Pacific Mell: Thursday, June 26 and Tuesday, July 1, the west learn of the County Administration Center. All performances at 26:15 p.m. For information 233-30141.

A FLEA IN HER EAN
French playwright Georgia Frydeis
used to write facros with such
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fa DBEAMEN WITHOUT A NET!
When a young woman is promped by a committee being a young woman in promped by a committee being vision by the product of the product

LUNCHTIME THEATRE Improvisational comedy on Friday from Spontaneous Combustion and the following Wednesday from A Moment's Notice, Free, (C.S.) Marquis Public Theater, Friday, June 27, and Wednesday, July 2 at noon.

A FLEA IN HER EAR

THE MOUSETRAP
Agatha Christie's indefstigable whodunit. A young couple has inhelited a manor which they intend to convent into a hotel. In the middle of a snowstorm they hear a racido announcement concerning a murder in London. Normally this wouldn't be cause for alarm, except the tesch of

#### Improvisational Theatre Workshop

A weekly introductory class in theatrical improvisation, taught by Jerry Farbor. Eight-week session begins Friday evening, July 11.

sandiego repertory theatre-**Hurry! Final Weeks** "Exquisitely staged . . . I urge you to see it"



**★Lyceum Theatre** ★ Dinner/Brunch packages available
Tickets \$3, \$4, \$5, \$6 Reservations 235-666.

Last 3 Performances



"A remarkable play . . . remarkably well performed." (Jones, S.D. Union) Thurs., Fri., Sat., 8:00 p.m. only 1620 Sixth Ave. Tickets-231-3585

Outrageous melodrams, filled with all the sneering villaliny and exaggerated heroics enyone could desire. (C.S.) San Dieguisto Little Theatre, through July 6, nightly at 8:00 p.m.

OF MICE AND MEN
The return of one of the San Diego
Repertory Theater's most acclaimed
productions, John Steinbeck's
moving naturalistic play about two
migrant California ranch workers in
the years of the Oreat Depression:
mentally retarded Lennie and his
commessionate fristed George. The



#### Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7938

CARTER CENTRE STAGE Balbos Park 239-2255

C.R.A. THEATRE Diego 277-6900 x111 EAST COUNTY PERPORMING ARTS
CENTER
210 E. Main Street, EJ Cajon
440, 2277

EDUCATIONAL CULTURAL COMPLEX THEATER View Boulevard, Southeast San

Diego 263-7254 x33

FOX THEATRE 720 B Street, downtown 233-6331

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LYCEUM THEATRE 314 F Street, downtown 235-6662

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

OLD GLOBE THEATER Festival Stage, Balboa Part 239-2255 744-8800
PATRO PLANFOLISE
Visuand Shapping Conter
1748-4869
PORTY Patrony, Econodid
748-4869
PORTY TOMA COLLEGE
Salatonor Thesian
3900 Lonsided Drive, Point Lone
222-4674-5246
BAN BERGAT ST SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Belbos Park Puppet Theater, San Dieg 219-8155 SAN DIEGO REPERTORY THEATRE 1620 Skith Avenue, downtown 231-3585 231-3363 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947 SAN DIFOURTO LITTLE THEATRE

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10459 Pormerado Road, Scripps Ran 271-4300

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UCSD Theater, John Muir Theater, Stud Theater 452-4574 Mandeville / Hall 452-2380

#### READER'S GUIDE TO THE THEATER

in the modern theater — human goodness, and the countenweight to the goodness embodied in the devoted self-sacrificing George is the inhuman, impersonal, indifferent destructiveness of the nature of things. For Steinbeck, the act of friendship is the only possible assertion of humanness in a universe that does not care about human beings. that brings them into life crippled in mind or body, that fills them with desires, and body, that fifts them with desires, and that denies those desires any fulfillment. Douglas Jacobs production of the play is rich in the particulars and the atmosphere of a Salinas Valley reach half a century ago, and the acting has without exception, the authority of truth. These beautiful performances, and their beautiful performances and their beautiful integration by the director, make CF/Mcc and Mort one of the make CI Price and Men one of the very best offerings of what now seems to be San Diego's foremost theatrical company, (J.S.) Lyceum Theatre, through July 5, Thursday through Sunday at 8,00 p.m. Matinees Sunday at 2:30 p.m.

On. TOWN
Thorston Wider's popular
Comedy-drama about life and love in a small New England town, centering on two leters age sweethearts, Coorge that shows us prople with whom we all can identify (C.S.)
Pine Hills Lodge, Pine Hills Road, Jalien, through July 4, Fridding and Saturday, dinner of 750 p.m., custain at 200 p.m. for information call

#### MOTICE Extras Meeded!

CINEMA CASTING SERVICE By appointment 299-4550

ROMEO AND JULIET

A fresh, delicate, ardemt Tovah

Feldshuh and a rather somber and
emphatic Benjamin Hendrickson star
in this admirable production

Shakespeare's tragedy about young
love, brutal society, and indifferent
fate. Director Jack O' Brien has made
the most off the word Festival Stare. face Director Jack Of Biern has made the most of the wast Festival Stage, using the natural backdop of Babboo Plant frees, a simple, symmetrical ext. and hold lighting effects to diamatise the play scentral fathers the swill. A substitution of the play scentral fathers the swill have been supported by the play that the play be considered to the play that the play the play the play the play the play the pl

THE STRING OF PEARLS or SWEENEY TODD, THE BARBER FIEND! Reviewed this issue. Marquis Gallery Theater, through July 7, Friday through Monday at 8:00 p.m.

2, Finday through rivorsidy at 600 pm.

THE TENDES THAN DV bachelor briving in Manhattan, is besieged by legions of beautiful woman who wish vacuous, mechanical, and deeply thinkling convols by Plass Shuhman and Ribber Plas Shuhman and Ribber Shuhm





FREE LIVE MUSIC Friday June 27, 7-9 p.m. Chris Anderson

Sunday June 29, 12-3 p.m. Rick Fagan ing demonstrations-try your luck

1231 Broadway ehind the Flower Barrel) El Cajon 588-0254 .m., Fri. 10 a.m. -9 p.m., Sun. 11 a.m. -5 p.m.

First



And Now There's Just the Three of Us

THEATRE AT THE COUNTY ADMINISTRATION CENTER ADMINISTRATION CENTER

ADMINISTRATION CENTER

In accordance with the decision of the Sen Diego Courty Board of Signerious and the Public Ave.

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TWO GENTLEMEN OF VERONA Reviewed this issue. Old Globe Theater, Festival Stage, through September 20; Thursday, June 26; Saturday, June 28; and Wednesday, July 2 at 8:30 p.m.

TWO SMALL BODIES
The two small children of a cockail
watersa are missing. How they been
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worse? A defective comes to
levestigate, but he is soon distracted
him into her private world of furniary.
This play by fries! Bod is about sex and
violence, showing them to be a part of
'the American fariasy,' it stars Daris
cash (who was memorable as Affere

Pine

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Lodge

Bar-B-Oue Dinner Theatre

Pine Hills Players

Our Town
Westen by Tavid L. Goodman
Directed by Tavid Recen
By special arrangement with Samuel
French. Inc.

Even Friday & Saturday Admission Schedule
Bar-B-Que Cocktails 6:30
& Theat.e Bar-B-Que 7:00
\$15:00 Curtam 8:00

Pine Hills Lodge

morns about a woman from a backwoods cabin who gains wealth, love, and sufficient luck to survive the sinking of the Tizavic. The score for Molity Brotum isn't as farmous as that of The Music Mar, but it does have several nice tunes — particularly "II Never Say Yho to You." Starring Anilso Tarrell and Peter Palmer. Directed ann

## The Happy Music! GREAT NEW ORLEANS JAZZ from those fabulous originals



On Stage Live Fox Theatre

Saturday, July 5 at 8:30 p.m. Tickets: \$9.50 8.50, 7.50, 5.50 On sale now at office, 202 "C" St.,

Reader \$2.00 discount coupon

Exchange this coupon at Center Box Office only before July 4

## READER'S GUIDE TO THE MUSIC SCENE

#### This Week's Concerts

If Ted Patrick should ever run ou of religious cult members to "deprogram," he If find plenty of work among that norsecular bunch known as Dead heads, ardent fans of the Grateful Dead. Patrick's skills, such as they are. obtated statis in the califiest loads.

And the statis in the califiest loads.

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groove a la the Dooble Brathers. But there is no one in the band who can male the series of who can male the series of the serie

return to the performing stage. I think it's encouraging, than, that someone in his comfortable situation would want to undergo-the rigars of the road in order to remind everyone (perhaps himself included) that he is first and foremat a musician. Anyone who ever appreciated him should



Hours: 6 a.m. til 2 a.m.

#### Le Happy Hours

5 til 7 Monday thru Saturday Well Doubles for the Price of Singles!

#### Wide Screen Cable TV

Monday Night Baseball Wide World of Sports Special Events

#### - Le Chalet Cuisine

Sunday Beach Brunch Cheddar Cheese Omelet,

Golden Hash Browns, Home Made Biscuits

With Well Cocktail

1.75

5046 Newport Ave.

#### Monday Spaghetti

Spaghetti with meat sauce, Salad and Garlic Bread

\*1.50

Draft & Wine 50¢ til 9 P.M.



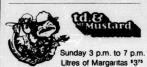
Thursday, Friday, Saturday

## Amber Band

Sunday, Monday

#### Clam Brothers Band

Tuesday, Wednesday & next Thursday



Ocean Beach

222-5300

## **KPRI FM106**

#### WILD ON WEDNESDAY

at SPANKY'S

**FUN. PRIZES & SURPRISES! ROCK & ROLL TRIVIA CONTEST** 



DOORS OPEN 7:45 PM \$150 DOOR CHARGE

SPANKY'S SALOON 2855 MIDWAY DRIVE · 223-3154

Enjoy a fun evening by the

ocean-on the beach

in Del Mar

at the

POSETDON .

LIVE MUSIC

#### READER'S **GUIDE TO THE** MUSIC SCENE

Icontinual from pace? To completely leave technical behind, but if it comes to it you souther beching to go to it was souther beching to go to it or even brigging it up. but I always tought had and its feet to perfect their technique in a der to say something. Jurni has stelling at the basis of and hythm. but suppended as long ago as Chick. Cordes 'Light as a feether in all a second of a second of a second of a der of the could do it add notes. Abbey Lincoln. And her hubband. Abbey Lincoln. And her hubband. Abbey Lincoln. And her hubband. Buildes and services are a re-position of the percussion of the percussion of alternative which have such as a commoding leader, such as a commoding leader, such as a commoding leader services and the services of we are services of the services of we are designed on the services of we are services of which are services of which are services of which are services of the services of the services of services of the services of services Bert Tuerbay, cellist Journe Kirkell, cellist /gullariab Dave Molland, and harpist Nancy Koy. There exists the danger that such displays of changer that such displays of county) will automatically seem precious, ant, snobbish. But these musculars are not snobs: they seek to educate and accimate, not intrinicate. Ast or at Im concerned, theirs is be select of 'Must 'to be had — the uncertain.

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Ruckus

741-9393

Mission & Metcalf Sts., Escondido

Wed.-Sun. 8 p.m.-1:30 a.m.

I have given Tom Pearl of NEW SPOONS so much flak in my ads lately that I let him write this one. Tom took it in and I don't get to see it until Thursday. So if the READER will print it, here it is.

I was going to destroy this grey-bearded, old CENSORED with this ad; but, what the hell, he needs the money more than we do. Thanks for coming to see us. Tom Pearl

INCOGNITO

I'VE SOBERED THEM UP FOR THIS GIG BUT ALL BETS ARE OFF AFTER 9:00 P.M.

**PRECIOUS** 

COME SEE THE GIRL THAT GAVE THIS BAND ITS NAME.

MONDAY AT 11-BELLY DANCER

NO COVER

ORION

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK HAMBURGERS SERVED FROM 5 P.M. TO 10 P.M.

ROCK & ROLL

SAT.

TUES.

D10%,2





#### NASHVILLE WEST LAST TWO NIGHTS BEFORE FINALS

BOB LONG and his Band 2 BOB LONG and his Band
Sun. — Mon. — Tues. nights from 8 p.m

Amateur Country Swing Dance Contest

DOSEIDON

Fine, affordable food \_

Dolly Parton Look-Alike Contest

Thurs. - Fri. - Sat nights from 9:30 p.m.

and Fridays after work

Del Mar at the Train Station

call for reservations'

755-9345

First Prize: Dinner for First Prize each night \$50 two at Saska's Dolly Parton Look-Alike finals July 6th, Grand Prize

Tickets for two to Trip for two Merle Raggard Concert at Big Oaks, including transportation & dinner at Saska's Grand Old Opry

Your 2nd drink is on us YOU KEEP a

8 drinks for the price of one!

Live music 7 nights a week

Mashville West

#### READER'S **GUIDE TO THE** MUSIC SCENE

The Music Scene is compiled every Friday and Safurday To list club entertainment, call 692-3268 Safurday before 5 p.m. Send concert information and photos to READER MUSIC SCENE. P.O. Box 88803, Son Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

#### San Diego Concerts

New Riders of the Purple Sage: Catamaran, June 26, 8 and 10:30 p.m., 3999 Mission Boulevard, 486-1081.

Kris Kristofferson and Billy Swan: SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

Rick Nelson and the Stone Canyon Band: Don Diego Stage, Scuthern California Expo, Friday and Saturday, June 27 and 28, 2 and 8 p.m. 755-6940 or 275-2705.

Bad Reputation, the Rick Elias Band, and Four Eyes: Spirit, Friday, June 27, 9 p.m., 1130 Buenos Avenue. 276-3993.

Kurt Johnson and Jimi Olsen: Holy Cross Lutheran Church. Friday, June 27, 7 p.m., 3450 Clairemont Drive, 571-2736.

Catamaran, Friday, June 27 and Saturday, June 28, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

DFX2, the Wigs, and Chuck and the Tigers: Spirit. Saturday, June 28. 9 p.m., 1130 Buenos Avenue. 276-3993.

Jim and Theresa Hinton: Bob LaBeau Music Center, Saturday, June 28, 8 p.m., 1460 Rosecrans, 222-6686.

Mark Dresser, Bert Turetzky, Lorie Kirkell, Dave Mallard, and Nancy Kay: Opus 5 Art Studio, Sunday, June 29, 1 p.m., 125 Via de la Valle, Solana Beach, 481-2533.

The Grateful Dead: Sports Arena Tuesday, July 1, 7:30 p.m., Sports Arena Boulevard, 224-4171.

Doc and Merle Watson: Catamaran, Tuesday, July 1, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Queen: Sports Arena, Saturda July 5, 7:30 p.m., Sports Arena Boulevard, 224-4171.

5, 8, 30 p.m., Seventh and 8 streets 236-6510

Earl Klugh: SDSU Amphitheatr Sunday, July 6, 8 p.m. 265-694

The Undertones: Roxy Theater, Tuesday, July 8, 4642 Cass Street Pacific Beach, 488-053.

Chuck Mangione: SDSU Amphitheatre, Thursday, July 10, 8 p.m. 265-6947.

Albert Collins: Belly Up Tavern. Thursday: July 10 and Friday: July 11, 143 South Cedros, Solana Beach: 481 9022

Harry Chapin: SDSU Amphitheatie, Saturday, July 19, 8 p.m. 265-6947

LAST WEEKEND!

**DALLAS COLLINS BAND!** 

STARTING JUNE 29! BEAU WEEVIL

BILL BRACKETT

**DOC MASTERS** 

at the Shelter Island Marina Inn.

Phone 223-2572

Rossington-Collins Band: SDSU Amphitheatre, Sunday, July 20, 8 p.m. 265-6947.

Sunday, July 20, 8 p.m., Sports Arena Boulevard, 224-4171,

The O'Jays: SDSU Amphitheatre, Tuesday, July 22, 8 p.m. 265-6947

Otls Rush: Belly Up Tavern, Sunday, July 27, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

#### Clubs

The Alama, 3093 Clairemont brive, Clairemont, 276-2240: Emie Wood and Blazing Saddles, country, Tuesday through Sunday,

Alble's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: John Whelan, Jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Cartisbad Bouleward, Cartisbad, 729-3170: MB, and Me, folk rock, Wednesday Through Saturday: Kothie Daran, Fran Loskota, and Scott Pease, contemporary, Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont. 571-1532: Cowick and Stubbs, contemporary, Thursday throu

Bahka, 996 West Mitsion Bay Dri Mission Bay 488-0551: Karoede Lounge: disco, featuring Ruger Guy English, nightly: Piano Loung Tony Columbo, mellow rhythm, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Shine-It-On, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sector and Massier.

lack Angus, 707 E Street, Chula Isla. 426-9200: Summerwine, ontemporary, Monday through

imey Stone Pub, 5617 Balboa snue, Clairemont, 279-2033; an Connelly, Itah and emaillonal falk, Wednesday

Boathouse, 2040 Horbor Island Drive, Harbor Island, 291-8010: Night Vision, Jazz, Thursday through Saturday.

Botsford's Old Place, 1205 Prospect, La Jella, 459-8262: David and Cathy, contemporar Wednesday and Thundray, Sleve, Vaus, contemporary, Friday through Sunday, Brian Reney, contemporary, Monday and Tuesday.

Swan Song

Seafood & Jazz

Bruce

Cameron

Jazz

**Ensemble** 

Thursday, Friday, Saturday at 9:00 p.m.

Dinner 5:30-10:30 day Brunch 10:00-2:00

HELD OVER

Wigs,

Standbys

Chuck &

the Tigers

Saturday

FRIDAY AND SATURDAY

KICKS LOCAL RECORDING ARTISTS NIGHT

Four Eyes Bad

eputation

Rick Elias Band, Crawdaddys,

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Thursday

PUSH

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Thursday, Friday, Saturday



Sunday, Monday RICK ELIAS BAND

Starting Tuesday, July 1



**Monday Dinner Special** Complimentary beer and wine while you dine



#### THE WHO '

KRISTOFFERSON **GRATEFUL** DEAD

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EARL KLUCH CHUCK MANGIONE MARSHALL TUCKER HARRY CHAPIN

JOHN DENVER

**ROSSINGTON - COLLINS** 

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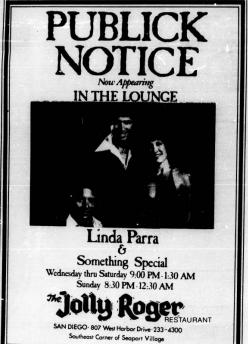






T'N T TICKETS

582-6866 4705 College Ave



Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422 Harry Paul and Mel Verson, variety, Thursday through Sunday

Cate Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Prado, Balboa Park, 234-8511 Sharon Skidgel, plano bar, Friday and Saturday, Carol MacFarland, Latin contemporary, Sunday, Tuesday, and Wednesday.

Cask and Cleaver, 140 South Cast and Cleaver, 140 sound Sierra Avenue. Solana Beach. 481-8238: Rick Fagan, contemporary guillarist and vocalist, Friday and Saturday.

942-1676 Felix rock Friday and Saturday

Coast Club, 135 North Highway

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JACKSON BROWNE

CHUCK MANGIONE 7/10 HARRY CHAPIN/1/10 SKY SHOW 7/4 CHARLIE DANIELS 7/28 MARSHALL TUCKER 7/14 ALLMAN BROS. 8/5

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Mission Boulevard, San Diego, California 458-1081 tickets at Sears, Words, 32nd St. Naval Station, and al TICKETRON OUTLETS, call 565-9947

Sun. June 29, 8 & 10:30 PM

Comedy Store, 946 Pearl Street La Joha 454 9176 Sam Kwassman Joev Gaynor, and Tim Jones, comedians, Thursday, Birf Manard, Bruce Baum, and Al Abhatit, complicitions, Friday Prospect Street, La Jolia, 454-532 Ella Ruth Piggee, jazz, Monday through Saturday: Zzaj, jazz, Friday through Sunday. Abbott, cornect through Sunday.

Comedy Store, Rar

Solana Reach Zeus and Spys rock and roll. Wednesday through Saturday

Country Bumpkin/Dance Machine, 1862 Paim Avenue, Imperial Beach 429-1161 Countr Bumpkin: Country Casanovas, country western, Wednesday

Tuesday, Dance Machine: Quic Band, top 40 rock, Wednesday through Sunday.

Cunningham's Restaurant and Country Western Nightclub, 7094 Miramar Road, Mira Mesa 578-1210: Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Safurday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Stevie W., rock and roll and disco. Thursday through Saturday; Rukus, rock and roll. Sunday.

Distillery Old No. 7, 140 S. Sierro, Solana Beach. 755-6733: Zeus, dance rock, Friday; Bratz, dance rock, Sunday; Brutz, dance rock, Sunday; Duke, new rock and roli, Tuesday; dance music, Wednesday. Thursday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; Dallas Collins Band, contemporary and country, Thursday through Saturday; East/West Band, country, Sunday

Gaslight Theatre Club, 2855 Michway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D. hypnolist, Friday and Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday

Haileyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9556 Bratz, rock, Thursday through Saturday; Rick Elias Band, rock, Sunday and Monday.

Hailligan's, 4325 Ocean Pouleward, Pacific Beach. 274-3474: The Bank, rock and roll Tuesday through Saturday; Rick Elias, rock and roll, Sunday and Monday; rock and roll every night

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Featherwood, rock and roll, Friday and Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: La Duke, contempor

Humphrey's, Half Moon Inn. 2241 Shetter Island Drive, Shetter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed, contemporary, Tuesday through

lane, country pap, Tuesday hrough Saturday; John and Man

**SAN DIEGO** Concert • Sports • Theatre

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FOGHAT Aug. 16 KRIS KRISTOFFERSON June 2
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The Hollywood Fats Band

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**East West Band** 



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Tours. & Fri. July 10 & 11

rt Collins and the Icebroakers Thurs., Fri. & Sat., July 17, 18 & 19 The Garda Bros.

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(Every Wed. & Thurs, are ladies' nights—½ price cover.)
Featuring fresh sandwiches nightly
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SPORTS ARENA

confemporary, Sunday and Monday.

Hutches, 1463 Palm Avenue, Imperial Beach, 423-3479: Pany Express, country rock, Thursday through Saturday, jam session, Sunday.

John Bull, 2200 Highland Avenue National City. 474-2201: The Brothers Act, folk rock, Thursday through Saturday; Wayne Gire, folk rock, Tuesday and

Rudius

Moonthing

INCOGNITO

Sunday & Monday

**Fogcutter** 2858 Carlsbad Blvd., Carlsbad listening trio, Wednesday through Saturday.

Jolly Rogers, 1900 Harbor Dr North, Oceanside 722-1831 Hugle & Dickie, easy listening, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbott the Wondercott, rock, Thursday through Saturday, Tall Cotton, country western, Sunday and Monday. Clindy and the Singer

Band, rock and roll, Thursday; Mighty Wonder Band, Saturday

The Juke Box, 339 West Broadway, downtown: 234-022t Two for the Maxx, music from the 40s through 80s. Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231: Linda Chace, contemporary and falk, Thursday through Saturday; strolling minstrets, nightly.

Krazy George's, 6149 University Avenue, East San Diega 583-5700: Night Life, top 40 a: 1 rock, Friday and Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs, classical guitar, Thursday, Kim Bloom, classical guitar, Friday, and Saturday, Frank Baltzar, classical guitar, Sunday.

L'Chaim Vegetarion Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 'You'n Me, easy listening, Thursday; Cass. folk guitar, Friday and Saturday; Intersinal guidifions, Monday and Krishna Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Gary Sherwood. contemporary and country, Friday through Sunday.

La Pettle Cafe, 3896 Fifth Avenue, Hillcrest. 296-2558: Kim Recon, classical author, Tuesday

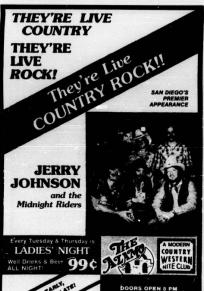


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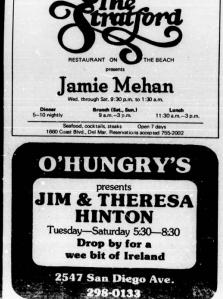
Sunday June 29

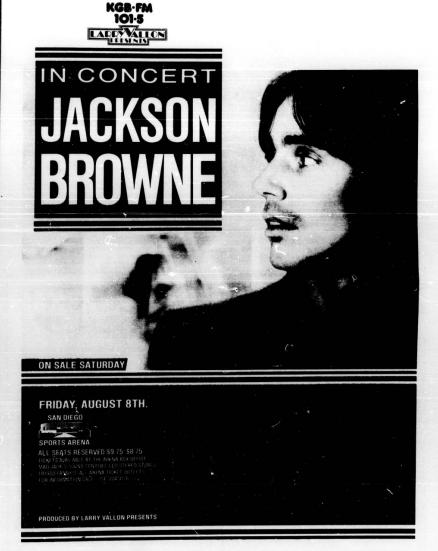
Two Dance Floors to Party





3093 CLAIREMONT DRIVE (714) 276-2240





through Thursday; Melissa Morgan, celestial harp, Monday

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Mill Nayor Generation, top 40 and country swing, Wednesday and Thursday: Eddie Stangler, swing, Friday and Sunday, Alpiners, polika, Saturday.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390; Passin' Thru. contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and Monday.

Longshot Saloon, 843 Grand Avenue, San Marcos. 744-8576. Tall Cotton, Texas honky tonk. Thursday through Saturday; Beau Weevil, country swing.

Macho's, 2966 Midway Drive Loma Portal. 224-2401: Lanny Prewitt and Cinnamon Ridge. country music. Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Knock, contemporary and rock, Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: D.A. and the Necktones: country rock. Tuesday through Saturday: Uncle Willies Mainstreet Blues Band.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Big City Blues, blues, Thursday through Safurday; T.O. and Mr. Mustard, variety, Tuesday and Wednesday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Sky High, contemporary, Thursday through Saturday.

ippi Room, 2223 Fl Cajor



Valley, 291-1638: Sundance

contemporary, Tuesday through Saturday, Dago featuring Pete Filacio, Homegrown's greak st hits Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022; Sandy, Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Tiro, country western, Sunday and Monday; Sandy, Stewart and Co., Contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escandido. 741 0935: R Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

Boulevard, North Park, 298-8686 Bach-a-la Trio featuring Eddie Repacy on horn, variety. Wedinesday through Saturday, Dave Toxillo Duo, big band, Sunday through Tuesday.

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598; Night Flight, rock and roll, Thursday through Sunday; Thunderbott the Wondercott, rock and roll, Monday; Telests, rock and roll, Tuesday through Sunday.

Monk's, 10475 San Diego Mission Road: Mission Valley, 563-0060: Classified, contemporary, Monday through Friday; Summer

Monterey Jack's, 11940 Bernardo Piaza Drive, Rancho Bernardo. 566-2400: Barderline, contemporary, Tuesday through Saturday.

Country, featuring Carol Chase, country western, Friday and Saturday; Mustaing Lounge: Oats Band, country western, Friday and Saturday.

My Rich Uncte's, 0.205 El Cajon Blvd., East San Diego. 287-7332. Bethy Brothes and Tom Cat. Thursday through Saturday. Bonnie and Clyde, Sunday. Metro. Monday. Bitz Brothers. Tuesday through Thursday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Stagecooch, country western and rock, Wednesday through Sunday; W.C. Spencer, one-man band, Monday and

Ocean View Roam, Hotel Del Corondo, 1500 Orange Avenue, Coronado, 435-6611: Terry Welch and One Plus One, contemporar Tuesday through Saturday: Jim Donohue Trio, contemporary.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Jackie Condall, contemporary and tolk, Friday, Saturday, and Sunday afternoon

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030 The All-Night Fidalers, European and American, Thursday, Bryan Bowers, autoharpist, Friday, Don Lange, folk and blues, Saturday, the Two Magicians, Irish folk songs.

Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Dick Liberatore, oldies but goodies. Thursday: Fro Brigham Preservation Band, rhythm and blues. Friday Band, rhythm and blues. Fr and Saturday, jam session Sunday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Lust. rock. Thursday through Sunday.

Pavillon Lounge, Town & Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Merrill Moore, contemporary and swing. Tuesday through Saturday.

Pelikan Pub, 7828 Braadway, Lemon Grove, 464-9284: Ron Gaines, 16tk and country, Thursday; Jeff Bradley, contemporary and 16tk. Friday and Saturday; Jam session, Sunday; Jim Pyter, 16tk. Tuesday; Jeff Wise, country western,

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive. Embarcadero. 232-3861: SummerBreeze. top 40 dance and show, Tuesday through Saturday.

Prophet Vegetation Restaurant, 460 University Avenue, East San Diego 283-7481 Lori Beil and Fam Soper, mellow jazz, Lori Beil and Carl Cranfeld, classical flute duest, Thursday, Safurday, and every other Sunday, Melissa Morgan, harp, Tuesday, Olion, gulfar duo, Wedensday, Friday, and every other Sunday, Melissa Morgan, harp, Friday artemion.

Harbor Island Drive, Harbor Islan 201-5030: Jim Hawley and Marg Gillin, confemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Larry Rathburn, coniemporary, Tuesday through Saturday.

Oueen

contemporary, Tuesday through Saturdays. Portola Restaurant: Jimmy Namaro, pionist. Monday through Thusday and Sunday; Jacques Besto, pionist Friday and Saturday, Scott Kincaide, pionist, Sunday Afternon, Sundawner Lounge: The Magle It. contemporary enterfariment, Tuesday through Saturday.



Friday & Saturday nights, 8:30 to 1 a.m. Special Sunday jam session 5 p.m. to 9:30 p.m. June 26
Bill Coleman Trio
featuring JAN TOBER

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#### KGB **CREDIT CARD NIGHT**

KGR FM 101 5 CARD

SUNDAY AND MONDAY 29th AND 30th FLUKE

TUESDAY AND WEDNESDAY, JULY 1st AND 2nd **BRATZ RETURNS** 

> COMING JULY 15th **ELVIN BISHOP** AND BRATZ

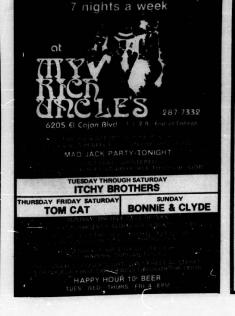
**SOUND OF THE 80'S FESTIVAL** JULY 27-AUGUST 2Nd





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**ROCK 'N' ROLL IS BACK** 

**DANCE Tuesday—Saturday** to the LIVE MUSIC of

The Gabe Lapano Band

9:00 p.m.-1:30 a.m. Join us early for

The Happier Happy Hour 4:00-9:00 pm ALL DRINKS \$1.00

#### Voyager **luly 1st Celebration**

On July 1st, the Voyager will be celebrating the start of summe with prizes for our customers

Some of the prizes at the drawing will be:

#### Surprise vacation package valued at over \$400

Champagne valued at over \$75 Dinner for two valued at \$40 Hardor excursion for two aboard a luxury yacht Sunday brunch for two Complimentary massage at private club on Shelter Island And much more!!

1901 Shelter Island Dr. 222-0421

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Satuday, disco performance featuring Louie and Joanna Luga and Big Band Sound with James Dean, Monday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993; Push, rock and roll Thursday; Bad Reputation, Four Inurady, load repuration, Four Eyes, the Crawdoddys, and the Rick Elias Band, Friday; DFX2, the Standbys, the Wigs, and Chuck and the Tigers, Safurday; Vilper, rock and roll, Wednesday. Springfield Wagon Works, 5255 Keamy Villa Road, Kearny Mesa. 555-2272: Homefolk, contemporary, Friday and Saturday,

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band.country rock, Thursday through Saturday; Shell Harris, country folk, Tuesday and Wednesday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descarso. 445-4179: Broken Heritage, country, Thursday through Monday.

A Musical Interlude evening of live music again this summer! lays, 7:30-9:00 pm July 1 - Bluegrass Mason Dixon Rambiers uly 8 – Folk & Classical Harp Noncy Kay 29 - Baroque flute and guitar
Joseph Hoey and Karl Canfield 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Ramon, guitar, Friday through Supday).

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: Bruce Cameron, jazz. Thursday through Saturday.

That Pizza Place, 2622-8 El Camino Real. Carisbad. 434-3171: Cotton-mouth D'Arcy, Dixieland jazz, Friday; bluegrass, Safurday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110 Dayls, contemporary, Wednesday, Duty and Mellsa, contemporary, Wednesday through Saturday, Dutly, contemporary, Sunday, Donna Cale, contemporary, Tuesday and Wednesday.

Triton, 2530 South Highway 101, Cardiff. 436-8877: Ron Botton. contemporary rock, Tuesday through Saturday; Texas Tuxedo, country rock, Sunday and

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Peter Sprague, jazz, Thursday; Manzanita, jazz, Friday and Sahurday; Hollis Gentry, jazz,

Trajan Horse, 6179 University Avenue, East San Diego. 582-1070: Ram Band, country rock, Thursday through Sunday; rock and roll, Monday and Tuesday.

Turquoise Lounge, 5975 Severir Drive, La Mesa. 465-1525: Emergency Exit, disco rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: International Affair, contemporary, Wednesday through Saturday.

Wayside Inn, 3050 Pio Pico Prive. Corisbod. 729-7131; Clemson Weed featuring Lucinda, rock and soul, Thursday, Friday and Safurday.

Windjammer, 2951 South Highway 101, Caralif. 753-0188. Tweed Siwakers, new wave. Tuesday through Saturday.

#### Los Angeles Clubs

Backet Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywoord, [213] 659-0412: "Side by Side by Sondheim." Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Sunday.

Bio Bio Carle, 12446/Venhura Boulevard (213) 769-7874: Amando Hickicom, Gere Nelson, Ajazz, and the Irn, Thursday, Jeff Person, Vic Dunlop, Fun With Animals, and Camival, Friday; Ivy online Editors and others. Saturday.

Blackle's, 2709 Main Street, Sanla Manica. (213) 399-9952: Magnificent Bricks, Avery Dallon, the Benders, and others, Thursday, Candy Apple, Slavin' David, and Greg Sulton, Friday; the Falcon and Shake Shakes, Saturday.

Concerts By The Sea, Fisherman's Wharf, Redondo Beach. (213) 379-4998: Mongo Sanlamaria, Thursday through Sunday.

Country Club, 18145 Sherma

Cuckoo's Nest, Coda Mesa. (714) 645-0390: Punk and easy listening. nightly.

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Dick Spencer with Ross Tompkins, Thursday, Bill Watrous, Friday and Saturday.

Lighthouse, 30 Pier Avenue.

Hermosa Beach. (213) 372-6911 George Cables, Thursday, Robben Ford, Friday and Saturday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346: AAH's, Freeze, and Baby Knockers, Thursday: Nu Kats and Wet Picnic, Friday and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monica (213) 829-7362 or 828-4444: Cheaters, Pencils, and John Q. Public, Thursday, Olingo Boingo and others, Friday and Saturday,

Patemina, 6907 Lankenthim Bouleward, North Hollywood, (213) 754-400: Phi Everly, Trusclary through Saturday, New Riders of the Pupple Sage, Sunday; the Parents, Monday; Claudia Nyagand, Tuesday; Jeny Riopelle, Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Lockjaw Davis, Eddie Davidson, and friends, Thursday through Tuesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: James Newton, Friday and

Roxy, 9009 Sunset Boulevard. (213) 876-2222: Willie Nile and John Hiatt, Thursday: Flora Purim and Airto with Dan Diegel, Friday and Saturday: Bobby Coldwell, Sunday and Monday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Snow and Offenders, Thursday; Plimsouls and Twisters. Friday; the Last. Berlin, Tex Cymbal, and Hi-Hats. Monday: Plugz, Gears, and Human Hands, Wednesday.

Sweetwater, 264 North Harbor Drive, Redando Beach. (213) 372-0445: Fabulous Thunderbirds

ONE NIGHT ONLY

eviews are by Duncan Shephero

tary sequence of open-heart surgery. The undercover brand of Philistinism peddied in this move is the notion that high art—in other words, art at about the level of 8½ on a scale of one to ten. priorities are indicated by one to five stars and antipatives by the black spot. Unrated movies are for now unreviewed. Allen — This creature-feature has, and is, a good time, but it works very is supposed to be swallowed with a is supposed to be swallowed with a wince. Roy Scheider, Ann Reinking, Jessica Lange, directed by Bob Fosse, 1979. "(Avo. Century Twin 2, Midway Drive In, from 6;27; Poway Playhouse, from 6;27; University Towne Centre)

set is a good time, but it works very norder to have it. The question is, is a carchit 37 ms question comes up not only because this move beens much carchit 37 ms question comes up not only because this move beens much topic set in move beens much topic set in movie move it essen-tially is, but also because it gets too the actual use out of its vast material holdings, especially its cavernous sets. The monster if sets if a most fun in pressive than its close course in such prints principling horror movies as Seing There — Jerzy Kosinski sadaplation of his own novel about a stage platform of his own novel about a whose only acquaintained Chine world beyond his garden has been mough his constant exposure to TV. The stage of the stag as inflancy, but if is Shirdly more impressive than is force courser in such respective to the property of the course of the property of the course of the c

All Thet Jazz — A sort of 42nd STREET with aspirations to Lincoin Center, following the blue-hibbon casserole recipie of Fellin's 8th, of intermiglied reality, fantase, and memory. The changes wrought on the backstage-musical formula by these uptown ambitions are of dubbous emont aduzzinou, audicer-than-the-eve

THIS WEEK
AT THE
STRAND THEATRE
4950 Newport Avenue
Ocean Beach 223-3141

Thursday Peter Sellers

PETER SELLERS

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nesday Thursd

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horse leaping over the rating against
a tery night sky and the boy plumunito the dark and skeln locan, but results more often in a sort of National
Geographic appreciation of nature
sults more oftend. With Kelly Reno,
1 en Gar. 1979.

"Cleniusy Year I. Coce. Riower Hill
Cor. Being There — Jerzy Kosinski's adaptation of his own novel about a

**CURRENT MOVIES** 

The Blues Brothers — John Belushi and Dan Aykroyd revive a couple of Characters they created on SATUA AND CHARACTER TO THE STANDAY Character Life with James Brown, directed by John Lands. (Carrino Chema 4, Fashion Valley, Frontier Drive In, Rancho Bernardo 6; UA Cinema 2; University "owne Centre)

Bronce Bitty — Clint Eastwood as the star and owner of a Wild West show who, even in the lace of demolting who, even in the lace of demolting sees, ternains unthaten in his roay. Roy Rogers philosophy of its and counter personal properties of the sees younger generation of, as he terms that are capable of movement are lints working condition (a beautiful save bank robber showes a first size bank robber showes a first size bank robber showes a first padypathy. And "Sorrist Locks is the long beat will be seen to from the East who seems very peeved to me East who seems very peeved to be first and the seems of the counter of the counter of counter of the counter of The Black Stallion — Possibly the best horse movie since NATIONAL LEVET and whood question the best VELVET and whood question the best long time, but not quite as long a time since NATIONAL VELVET. Carroll Baland, a Francia Coppola protege modes the story of the stall of the product of the stall of the time, and the stall of the time, the stall of the time, the stall of the range from millating a couple of mun-dane objects, a jacknife and a horse stallandier, with symbools and sent-

wood 1980 " (Balboa, from 6/27; Center 3

Cinema 2, El Camino 8, Frontier Drive In; Harbor Drive In; La Jolla Village; UA Cinema 1)

**Brubaker** — Prison inovie starring Robert Redford, Yaphet Kotto, and Jane Alexander, directed by Stuart Rosenberg.

(El Carnino 8, Grossmont, Vineyard Twin 2)

Ls Cage aux Folles — The homosex ual proprietor of a homosexual night club, and long-time lover of his sta drag queen learns that the son his sided twenty years earlier in a made



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funds of the Station of the Station of Stat

Midway Drive In, 3001 Midwisy Dr. (223-6342) All That Jazz and The Rose, from 6/27 Pacific Drive In. 4850 Masson Bay Dr. (274-1400) Rough Cut and The Baltimore Buildi Sports Areas Bisples, 2350 Sports Areas Boulevan (273-4335)

Sports Arens Bisples, 3550 Sports Arens Boule (225-533) Theren I. The Black Station Theater 2 Rough Cel Theater 3 Rough Cel Theater 5 Ray Propoline Theater 4 Cost Miner 5 Daughter Theater 5 The Thory-Nine Shopt and Night Gar Theater 5 The Maspiel Moves, from 5.27 Theater 6 The Mapplet Movie, from 6:27
Hand, 4950 Newport, Ocean Beach (223-3141)
Being There and Dr. Strangebow, 6:26
Napre of the United Plant, and Take
from the Coppt (7:27 and 28
Day for Night and A Little Romance, 6:29 Herough
7.1

7.1 Day Herry and The Entoncer, 7.2 and 3 Unicom, 7454 Lis Jolla Blvd. Lis Jolla (459-434) The Core

Clavemont, 4140 Clavemont Mesa (274-0901) Treaser 1 Mary Poppins

La Joile Village Theatres, 8379 Ville La Joile Drive, 453-7951 Theatre 1 Brunco Billy Theatre 1 Brunco Billy Theatre 2 Bough Call Theatre 4 Light of Academy and Little Opinings after those Chromos, 81 to bine bless Bird, 1566-1912) Theatre 1 Birdson Oriona.

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Those : 1 faine
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Those 4: Wholly Moses

Carry Stop the Music and Up the Academy, from 627

n. 4661 Adams Ave. (263-590). Mr. nueta molday and Traffic. 626. Being Their and Slaughtmode Five. 627 and The Time Machine and Fintestoen Place. 629. Sendakan 8 and Renhomon. 7.1 through 3.

Greament, 5000 Greamont Center Dr., La Mesa (465-7103) Brudater

Thesian 2 May Paggins
Banks Dirks in
Thesian 1 The Long Riders and Right Games, from
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Thesian 2 The Hodywood Ringhits and Rodds
Spring Valley, 1037 Election Bind. Spring Valley,
646–6433.
Scientific House and Buri Voyage, Charle Brown
from 627

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Thes SOUTH BAY Fleste Twin, 475 bh, Chule Visla (422-5287) Theater 1 Mary Poppins and North Avens Irregulers Theater 2 Rough Cut and North Delles Fony

Bios., John and Every Which Way for Loose Sesuch Bay Dirth. 2170 Corneado, Imperio Beach (425-2727). Theater 1: Rough Cut and Wholly Moses Thoater 2: the Black Station and Aff Things Bright and Beachst. Into 627. Theater 3: Mary Poppins and North Avenue Impulses. Foway Playhouse, 12845 Poway I (748-7110) All That Jazz and Allen, from 6-27

Vogue, 226 3rd. Chula Vista (425-1436) The Black Station and Bon Voyage, Chartie Brown from 6:27

Camino Cinema 4, 2753 El Camino Real. (43) 5144). Thoater 1. The Island. Thoater 2 The Blues Brothers Thoater 2, Minoly Moses, from 6:27. Thoater 4, Friday in 2th, from 6:27.

Theater 6: Ocsael semporary Bar, 400 N. Hs. Orsaenset (120-2695) Brut a Lee - Hel Last Days and Hs. Last Nights and Fere Desay Vescore. Some 627 Toma, 217 N. Hs. Obsaelde (120-2150) School Committee (120-2150) School Committee (120-2150) Early Committee (120-2150) Early Committee (120-2150) Early Committee (120-2150) The Manuser 6/10 Nicolater Tee Manuser 6/10 Nicolater Tend Malue: 6/29 through 71 Vineyard Twin Cinemas, 1629-22 East Valley Pankay Euromödi (743-1722) Theater 1 The Empiri Strikes Back from 6/27 Theater 2 Bruckers

## **CURRENT MOVIES**

moment of heterosexual experimen-tation is engaged to be married. Complications, as you would guess, ensue. This is French sex farce of a type that could reasonably expect a life everlasting on the American summer-stock c-rouit, and it is equipped by Edouard Motharo with a educipped by Colouart Montaro with a Juzzy soft, powder-pifeld mage that puls in grave doubt thi, orector's en-tire attitude toward his subject. The less attitude toward his subject. The time standard plot machinations as much as it implie to expected to but if does afford Upp Tognazz and Michel does afford Upp Tognazz and Michel sinch their forgermains into Their best some together revolves around one limp-wisted type triving to teach loast "like a main." 1978.

Can't Stop the Music — Musical comedy featuring the Village People Rruce-Jenner, and Valerie Permet the directional debut of Nancy Walker (Bg. Sty. Drive In, Campus Drive In, tom 627; Cinema Plaza 5; Fashion Valley, Parkway 1; University Towne Centre) The China Syndrome — The portions that have to do with "happy talls" television news programs have more of a vision news programs have more of a vision news programs have more of all with in a movie theater. but this movie stature as a critical organ is cut down considerably by its tawing a cut down considerably by its tawing a few pole "investigative reporter." and by its taking a too self-important, self-congraduatory attitude about its criticisms of "happy talls" news, groundly revenued to the control of the

criticismis of nappy uses over-conficient of nappy uses o

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velopment too deplorably easy. (The movemakers would have been closer to the desared type, not to merition to sever and subtlet. If they had instead to the desared type, not to merition to sever and subtlet. If they had instead to the subtlet to

\*(New Valley Drive In)

Coal Miner's Daughter — The main contribution traceable derectly from Loretta Lynn to the move on the fee besides, of course, he having lived a besides, of course, he having lived a literary form. He as-locked auditobiography — is simply her left presence looking over the collective shoulder of moving lived the collective shoulder of ender his evidently, put them on their quarta and on their best behavior, as they visual at terrelation to ectionalize quarta and on their best behavior, as they visual at terrelation to ectionalize and their country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the country music convocal country of the fault lief of the

The Cove — Feature-length film, de-scribed as a "psychological thriller," by Grossmont high school student Tom Ingalls, (Unicom)

(Ubscor)
Day for Night — Trulfau's eflusive and somewhat bullying attempt to propose a base, with which all lim bowes are expected to concur. In the bowes are expected to the same to the major to the millions (what is known, prosacially, as a movie). Trulfau's puriful, nove-lain entitleman and the major to the millions (what is known, prosacially, as a movie). Trulfau's puriful, nove-lain entitleman and the major to the deliese f.A. the display the properties of the concurrence of the con \*(Fine Arts, from 627)
Death Reas 2000 — Three are suffi-cient amounts of imagination and energy here to fuel a brisk improvisa-tional sketch. But the material — but the sufficient of the sufficient of the possible of the sufficient of the sufficient policy for claims and foodbrist, plus broad impressions of TV per-possibles — is sketched to cover a realize-length, cost in order to suspiciously like Southwest Georgi, and across that distance the select-ness is all too apparent and huge reasonable of the supplied of the tool Machine Gun be Viterton, indicate the destind comit-book lost. With other supplied of the supplied of the other supplied of the supplied of the book supplied of the supplied of the other supplied of the supplied of

Dirty Harry — Clint Eastwood and his favorite director, Don Siegel, took over this project from Frank Sinatra and

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King \*138\*\* Super Single \*98\*\*

set, Jean-Pierre Leaud, Valentina Cortese, and Jean-Pierre Aumont. 1973. \* (Strand, 6/29 through 7/1) Days of Heaven - If the Time-Life

Days of Heaven — If the Intel-Life publishers commissioned a picture book on the Great American Bread Basket, as World War I. Impy d prob-ably want it to look like this—a thing-you could be proud to place on your coffee table. You never know for sure whall the pictures, and the properties what the pictures, and the properties where the properties and the properties properties and the properties of the properties of the properties and properties and the properties and properties p betton soborth are obting in me soally dong in thowly starting sun-tingst, under deep cerulean sixes, and the steepolomic custed of all properties of the starting startings and properties of the starting starting starting and the steepolomic starting starting and the starting son, or multirevel effect by tacti-son, for multirevel effect by tacti-son there is the remulsa formaticism of the Enios Morricore music. There is the remulsa formaticism of the Enios Morricore music. There is the ecception, and the enios of the enios and eniose and eniose the eniose of the eniose eniose enios e

Femilian in the result is yet another halfway sharp, halfway with yet another halfway sharp, halfway sharbdy Siegal cog movie, with vast stretches of barely motivated and barely considered disalving around, of the sharp considered disalving around, or the sharp considered disalving around, or the sharp was a sharp with the sharp with

1971.
" (Strand, 7/2 and 3)

Carriano, Free and States (Strange, Free States)

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De Strange States (Strange, Strange, Str

The Electric Horsensa — A former note ochampon (Robert Redior) end-cute end-cut depotation as a charge and cute An object of the region of the control of the contr

The Empire Strikea Back — The sequel to STAR WARS. With Mark Hamil, Harrison Ford, Carrie Fisher. Billy Dee Williams, and Anthony Deniels: written by Lawrence Kasden and the late Leigh Brackett, directed by Irvin Kerahaer. (Cinema Plaza 5, from 6/27, Cineman Plaza 5, from 6/27, Cin

A. (50VE) WHICH AB

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## CURRENT MOVIES

steeping pills.) And also like Lewis, Reynolds seems to have become so stigjued or conceiled that he is forced to delegate the most energetic com-edy business to an eager second banana. Dom DeLuise. With Salty Field, Joanne Woodward, and Kristy McNichol 1978. (New Valley Drive In)

The Europeans — James Ivory's adaptation of the Henry James novel, with Lee Remick and Tirn Woodward. (Fine Arts, from 6/27)

(Fine Aris, from 6/27)

Every Which Wey But Loose — Clint
Eastwood vehicle about a
psychopath chooker and an urbealable streetlighter who decides to take
provided as a courtery to those who
provided as a courtery to those
provided as a courtery to those who
provided as a courtery to those
provided as a courtery to

\*(autoo. nom 078. Nation Drive in)

Eyes of Luars Mars — The premise is hard to evallow and harder to digest is hard to evallow and harder to digest. A tashnoshib elashon photographer and the state of the state of

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Cinerams, Vioyard Twn 1, from 82"). The Bard — Bur Reprodis cultivates a mustache and beard which serve to muffle, or muzzie, his charm as a comic actor, and also serve to en-hance has insign as a serious lish of-his mustache and beard in WHCH WAY TO THE FRONT? Also like Lowis in their demonstrates his seriousness without control of the control of their demonstrates his seriousness not indefensible, comic possibilities not indefensible, comic possibilities not indefensible, comic possibilities — the subject of terminal finesses and suicide. (A typical fame brained line : I thought for wake up dead; ranche after swallowing an overdose of after swallowing an overdose of

the bathroom mirror, thus revealing his sciently then and there. This is one for the service of the service of

Keerbine. 1978.

\*\*Crowns. C928 hrough 711)

\*\*Fame. — From Freshman auditions to Senior graduation. Alan Parker Chaptorons one entre class through Senior graduation. Alan Parker Chaptorons one entre class through Senior graduation. Alan Parker Chaptorons one entre class through Senior graduation. Alan Parker Chaptorons one entre class through Senior Graduation. Alan Parker Senior Senior Graduation. Alan Parker Senior Senior Graduation. Alan Parker Senior Senior Graduation. Alan Senior Graduation of the senior seni

forced back into combat by big-town mobsters. The first half dawdles through 1940s period details, and the second plunges into 1970s gore. Gary Conway, Angel Tompkins; directed by David Berlatsky, 1977.

• (Towne, through 6/28)

(Tomen, through 6/29)

(Tomen, through 6/29)

(Tombadh Phamad — Habilitaally overpräsised science-fiction bauble whose Freudan pretensions hope to whose Freudan pretensions hope to whose Freudan pretensions allowed with the rotating garmos and the properties of the properties of

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means of Dionysiac Sheetiston. Edde Barth, Innex Care, Live Current, Laws Dean 1980.

(Comma Palza S, Fashion Valley, Frontier Dive It. Pathway 2: University Young Centre.

The Farmer — A right-make-might reverge take both a war here with returns to his home south langs his Shree Star on his scaceroox, and its above of the high-school dance. The omnicus anabove of Verlands, with the scale scale and the high-school dance. The omnicus anabove of Verlands, with the scale and scale of Verlands.

gags lifted more often from ANIMAL HOUSE (mooning, 1000-throwing, 1001-), and the whole business pairwed with the control of t

The Island — Thoroughly preposter-ous, pr-2 almost as thoroughly preposter on the property of the second of the property of the property vestigative reporter end drags along the twelve-year-old son on a probe of taking-boar disease of the property of reging band of stand outcasts carp-raging band of stand outcasts carp-ing on the proposition of the form of the property of the form of the property of the standard property of the pro-der and mayhem, and not enough of come view is a wonderfully ward porcomic vein is a wonderfully warty por-trait, early on, of the sort of daredevil airplane pilot that Howard Hawks

used to glamorize, and better yet, a full-scale porase attack on an American pleasure schooler, with cancen complete the property of the control could be control to the control tack by a young kung-furnaster tack by a young kung-furnaster has beened he Bruce Lee elessons at accompanisment. "Cools! Offinite accompanisment." Cools! Offinite Warner, and Dudley Sation. 1980. "Camino Ginema 4. Lonia, Rancho Bernetto Ginema 4. Lonia, Rancho

beached killer whate that has had large churks of its hide removed by a vindictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton: directed by Jeannot Szwarc. 1978. (New Valley Drive In, from 6/27)

Little Darlings — Two teenage girls from opposite sides of the tracks enter a virginity-losing contest at summer camp. Mostly vulgar and vacuous, saddening and soiling. But Kristy



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## **CURRENT MOVIES**

McNichal, merely matching Tatum O Neal stride for stride through the first several lags, suddenly puts on a burst in the stretch and runs away with the move, and very likely the viewer's heart as well. Directed by Ronald F Maxwell 1980. 

\* (Det Mar Drive In, from 6-27, La Jolla Village)

A Little Boreance. — Two mentals of the Boreance and the Bond in Sin Town, quotations from Humphrey Bogart, here worship of Robert Redford (the from the boy who has outgrown Heidegger); and a self-congratulatory salute to George Roy Hill's own THE STING. With Thelonious Bernard, Diane Lane, Ar-thur Hitl, and Sally Kellerman. 1979. (Strand, 6/29 through 7/1)

The Long Ridders — The grimtick of this umpleenth reteiling of the Jesse James story is the casting of real-file brothers in the main roles — David, Kannard Bebr Conger, Starty and James Robert Conger, Starty and James Ranchy and Dennis Quald as Cleil and Ed Miller, Nicholas and Christopher Guest as Bob and Charlie

Tikis are Coming! Tikis are Coming! 徐 Watch for us Soon!



Ford. This gimmick or the desire to allovate any sibiling rivally hat might result. has inflamed the movemakers with the fine democratic ideal of giving everyone equal time, of spreading the attention evenly among all the brothers like a good and imparrial parent. If the ideal is not always carried out to perfection — if, for instance, you get the feeling that director Walter Hill has to remind himself enerotically to hurst to the Would's. to Walter 14th has to remind Immedia proncideally to turn for the Net Obadds, and that he does so more out of proncideally to turn for the Net Obadds, and that he does so more out of the new obscure or tarness the rideal. And in what they have to offer — is a none-theless carried out well enough not to obscure or tarness the rideal. And in the incleas is firmly in greep. That is in the scene of Jesse James's wedding celebration, with Mill circulating celebration of the mill circulating and the celebration of the celebration of the celebration of the celebration of the celebratic celebration of the celebration of the

The Shapet Movies - Stricity Or hids, supported the strict of the stric In, from 627)

The Man Who Foll to Earth — An interplanetary traveller with pale skin and orange har touches down in spooly, New Mexico. "The Land of Enchart ners," and on the stereight of the strength of t the rather cliched Americana with vague sinister underfores, but he ex-presses none of his ideas as clearly as his evident conviction that the world is quite an eyelul. His images, unlike his narrative, are sharp, nich, alluring, David Bowie, in his movie debut, makes a sympathetic and even a be-lievable extraterrestrial, with his

Night Games — Roger Vadim shows off his famous knowledge of What Women Want in an erold: thillfell about a woman who, having been raped in her teens, is unable to consummate the sex act even with her husband of two years, until see is visited in the night by an anonymous stranger

dressed in a teathered cape and a bird head Thank you, masked man. With Cindy Pickett, Barry Primus. Joanna Cassidy 1980. • (Santee Drive In, from 6/27; Sports Arena 6) waithlike physique, his sunken-cheeks, his lank har, his chronic dz-ziness and nosebleeds, his un-quenchable thirst, and his intense yearning. Candy Clark, Rip Torn. Buck Henry 1976. "" (University Towne Centre, 6/27 and 28 midnight)

Arens 6: Night of the Living Dead — A blinding quek start, a bletering biltzkreg 
pace, and a sincere determination to 
drive the vewer to park; to mause, or 
professional shoestringer a high 
place among the midnight cult 
moves Among is more notable attri
moves Among is more notable attri
moves Among is more notable attri
moves Among is more restable attri
some strockus ametical state 
some strockus arendus extring, some 
redelengt, some ureaspectedly furny 
meass coverage, and some sleeppreventive aftereffects. Made in 
Prestough, R.-v., directed by George A.

"(Sirand, 8/27 and 28) Mary Poppins — Julie Andrews's al-botross. With Dick Van Dyke, David Torninson, and Glynis Johns, directed by Robert Stevenson. 1964. (Cinema Piaza 5. Clairemont, Fiesta Twin, Parkway 3. Rancho Bernardo 6, South Bay Drive In; Sports Arena 6) Mr. Hulot's Holiday — The things that can go haywire at a Riviera resort. By and with Jacques Tati, cold, mechanical, precious, and French, and quite apart from all that, occa-sionally actually funny, 1954. "(Ken, 6/26)

Normon. 1988.

\*\*Gerand & & Far and & B)

\*\*North Dallas Forty — Peter Can's croma-A-ciel Boot the Dallas football commands of the second of t could have level a lattle more conviction to the management point of view in the more sentence point of view in the pass receiver played with an inflet registrie of gruins and groates by the pass receiver played with an inflet registrie of gruins and groates by the pass receiver played with an inflet registrie of gruins and groates by the pass receiver played with an inflet registrie of gruins and groates by the pass receiver played with a more sensitive of the pass receiver played as a contract of the pass receiver played and unknown passed under played to the passed under played to the passed under the passed under the passed under played to the passed under the passed under

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reactions of the players as they watch the films of their last week's game, but they never add up to a very complete or a very convincing view of profootball. Mac Davis. G.D. Spradlin, Charles Durning, Dayle Haddon; directed by Ted Kotcheff. 1979.

\* (Fiesta Twin)

The Nude Bomb — Don Adams re-turns to the role of Maxwell Smart, the burnbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Floming. (Crest: Village; from 6/27)

Our Hitter: A Film from Germany — Hans-Jurgen Syberberg's seven-hour examination of Nazism, to be shown in two parts, plus panel discussion, at a \$25 admission price. (UCSD, Third College Lecture Hall, Room 104, 6/29, 1 p.m., and 6/30, 7 p.m.)

\*\*Reshrom - A prognant parable on truth and the eye of the beholder. The construction is neat, tight, and schematic (four conflicting points of were on a mysterious forest killing), whereas Kurosawa's treatment is she-blown (torrenial raras, hysterical performances) and ong-drawn-out. Shimura 1852. 

\*\*\*\*(Ken. 7/1 through 3)

Roadle — Comedy romance on a rock-and-roll four, with Meat Loaf, Kaki Hunter, and Art Camey, with appearances by Alice Cooper, Blondie, and Roy Orbison, directed by Alian Ruddiph (Center 3 Cinema 1; Clairemont: Flower Hill Cinema 1; Santee Drive In)

The Rose — However much this movie oces to the particulars of the particular o

The Prisoner of Zends — Richard Quain has suffered long and unfeity tequate collections of the Prisoner (Include Collection of THE PRIS-net Collection of THE PRIS-CHER OF ZENDA seems certain to cause renewed suffering — partly be-zended to the prisoner ZENDA subplot in his THE GREAT RACE, and partly because of the presence of Peter Selent who harmself is respeately lad to Edwards by his that this moves is, on its martis, at

voice, and the Erakine Caldwell-ieh tale of tackling (so to speak) the entire high school totabal team inte one night on the fithy-yard line. With Alan Bates and Frederic Forrest; directed by Mark Ryddil. 1979.

"Canter 3 Ginema 1; Century Twin 2; Clairemont; Midway Drive In, from 6:299.

ence of Michael Sacks. (He adapts to ns variously aged makeup effects with a wan passivily never achieved by anybody portraying Mr. Chips.) The prime annoyances are the rela-tions. So much eleverness is spent to signal the time-changes with logical free-association connections that the move budges the relativity at the joints. 12. \* (Kan. 6/27 and 28)

Rough Cut — When a movie about a debonair jewel their stars of with him docing a vocal increasion of Carly and a second participation of Carly Their in the second of the 1980.

• (Cinema Plaza 5; College; Fiesta Twin; La Jolla Village; Pacific Drive In; Plaza Twin 2; South Bay Drive In; Sports Arena 6)

common we are despired norms of the common o

With David Warrier, John Mills, and Eric Porter; directed by Don Sharp 1980. \* (Sports Arena 6)

(Sports Arena 6)

Time After Time — Nicholas Meyer or American Meyer of the Control of the Contr \*(Mm. 627 and 28)
Ster Talk — The reunion of the TV
series cast, after ten years, is doubtsers a disean come true for lare of the
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avert the disaster which she has ob-viously already averted? With Mal-colm McDowell and David Warner. 1979. \* (New Valley Drive In, from 6/27) The Time Mechine — The relevance of H.G. Wells' satiric vision of the future to his own time and place gives

**CURRENT MOVIES** 

way, on screen, to the more timeloss, universal appeals of George Paris special effects and the TARZAN-like production values. These effects are production values. These effects are fiveld store. Wells than in oxecution (nice try, Pal). The underground Morticolar are the largest letdown as scary as least the store of the control of th

Treffic — A Jacques Tali comedy routine on the audject of car culture. The images gleam as if hot off the assembly line, but the didactic jokes — man against machine, man as machine — pass by with the smooth, steady, Juling effect of roadside telephone poles. 1972.

Up the Academy — Youth comedy produced under the flag of Mad Magazine and directed by Robert Downey (PUTNEY SWOPZ). Campus Drive In, from 6/27, Center 3 Cinema 3; a Joila Villago; New Valley Drive In, from 6/27; UA Cinema 3)

Urban Cowboy — John Travolta as a Texas oil worker, with Debra Winger, directed by James Bridges. (Cinema 21; El Camino 8; Plaza Twin

Wholly Moses — Biblical spoof with Dudley Moore, Laraine Newman, and James Coco, directed by Gary Weis. (Camino Cinema 4, from 6/27, Col-loge; Fashion Valley; La Jolla Villaga; New Valley Drive In: South Bay Drive

Why Shoot the Teacher? — 1977 Canadian film with Bud Cort and Samantha Eggar, directed by Silvo Narrizano. (Guild, from 6/27)

Wizards — Science-fiction carto about a cosmic struggle between Wisarda — Science-Inclino carroon about a come stuggle between the forces of Magic and flores of Technology (the librars a group of feeter plant) which was a similar to the little at group of Natis and repitely. All bett free conception is rather sappy, But its mythic possibilities are brought even lower to phagin (PRIII conception) and the property of the propert

Zerdez — A classically styled heroc myth, sell in a remote, thoroughly magned future society, where there and a fairly native the sell of the sell of

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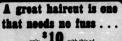
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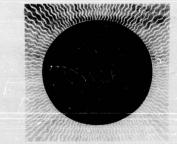
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#### Roommates

ATTENTION CLASSIFIED USERS. The Reader fices will be closed Friday, July 4. Late class deadline remains unchanged. Monday

WANTED - FRIENDLY, responsible person, pre-fer female for platonic seuation, to share rice 2-bedroom house near Wind an Sea, La Jolia 5212 SD, Andy 456-0367. MALE OR FEMALE, 25-35, non-smoker, to shigher 2-bedroom house on cul-de-sac in Fi San Diego with working male. Large yard, to dry, child or pet OK 5175. Kim, 264-2422.

ROOMMATE TO SHARE a 3 bedroom house it Golden Hill Non-smoker preferred semi-vegetanan, into self development and house lifetiyle, \$150 month plus 1/3 ucastes 232-9764

LARGE, PRIVATE room for female for rent, OWN bath and two private enrances. Pacific Beach near Oliver rear beach. Call Elicen 270:5657 home. 575-8888 work. \$190 month.

2 ROOMMATES NEEDED to share large Victo-nan house in Hillcrest with classical musician Cool and quet. \$165/month includes utilities Non-smoker, serious students preferred. 297-6884, keep trying

CLAREMONT - 3 BEDROOM house Large yard quiet neighborhood. Looking for a mature compatible. & responsible roommate. \$127 rent & deposit 279-6597, Rory.

BEAUTIFUL OCEAN VIEW on Surset Cliffs over looking Clayfish Cove. A neat responsible perior to share 2 bedroom duples: \$185, 1/2 ubline Reggie 224-9557.

2 RODAS FOR RENT with a family in South Clairemore Kitchen, laundry — swimming pool privileges Congenial, nonsmokes preferred Rent is negoriable 268-3149

SHARE LA COSTA townhouse Quiet, well-secured, very private, freplace, 3 berdroom, rea-sonable, heavenly environment-atmosphere Good vibes, 436-8621

GRAD STUDENT/DAUGHTER have plush 4 bed-room. 2-1/2 bath condo to share in Clairemont. Pool. Jacuzii, washer, dryer. No smokes, 5160 includes some utilises. 279-3505, 279-2472. ROOMMATE WANTED in Del Mar. Small room, privacy, suntoof, near beach: \$100, first and last. No pess, 481-5070.

NEED 2 MATURE MALE roommates for large, clean, 4-bedroom 2-bath house with hieplace 1 mile from USD 565-6430 evenings - Dan, 578-3134 days - Mark

FEMALE VEGETARIAN, for large Mission Hills 3 bedroom with fireplace, piano, washer/diyer, two students and one dog. \$140 plus deposit, July 1st. 299-3362

ROOMMATE WANTED, non-smoking male for 2 bedroom La Jolla apartment near UCSD. I enjoy classical music. \$137.50 includes utilities. Available July 1. Gary 455-9406 evenings.

FEMALE TO SHARE Mission Hilts condominium. Two bedrooms, two bathrooms: Spacious. Quiet, Harbor view, Security building, Rool, Re-fer graduate student or professional. We move in July 1: 3245 plus 1/2 utilities and deposit, Laurie 459-8655.

ROOM FOR RENT with waterbed. Four bed-room house in Fletcher Hills, near Grossmont College, includes utilities & laundry. 1200. Pet O.K. 462-2415 after Spm.

RESPONSBLE FEMALE roommate wanted to share large, comfortable home in El Cajon. Fea-tures include 2-1/2 barrs, fireplace, and great view, 3175 per month. Tom or Mary 447-5809. 298-9508 5-9pm.

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SHARE 3 bedroom, 3 bath house, Fireplace laundly, pool All new, air conditioning, HBO private yard Car pool Santee Henry 449-4483 o 453-5410.

FEMALE ROOMMATE, 23-28, non-smoker, to share condo with two other females, \$160 plus 1/3 utilities. First, last, and deposit of \$66.66 Kathleen \$78-0200 x20 days or \$53-\$918 nights

ROOMMATE WANTED for 3 bedroom home in Lemon Grove/Spring Valley area. Warm, surin surroundings. \$155 per month. 461-5623

FEMALE ROOMMATE WANTED. Own room in cute. 3 bedroom house in La Mesa near 70th Street. Non-smoker, employed, age 24 plus 1150 plus 1/3 utilines 461-2771.

NEED RESPONSIBLE, together, female non smoker to share very nice, 3 bedroom house is North Clairemont with a male and female stu-dent, \$150 plus 1/3 uplies, 272-8719

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BASS PLAYERS! Check old fins appear-15" and 12" Vega drivers in large Auc cabinet. Puricity and super clean, 325/ 282-1325 or 282-2691 evenings. TENOR BANJO. Rhythin guitar former Lucky White Dude Ranch Playboy and Ocie Stockard

1972 JOSE RAMIREZ: Brazillari rotewood classi-cal guitar and 1959 Fender Telecaser: Alan Me-rian 481-8675

CHRISTIAN MOTHER with 14-year-old son wishes to share her 3 bedium home in San Carlos-La Mesa area. Available July 1: Femilies only. 465-8733.

HOUSEMATE, female for 3 bedroom home in the country. South of Highway 94 off Mas-sachusetts Avenue. Plenty of avocado trees and lots of sun. Tina 263-7602.

SOLAMA BEACH condo. Roommate needed to share 3 bedroom condo across from track, near ocean, responsable, over 21. Laundry, pool. \$190/month. Jim 75-5059? ... Pool. garage, laundry facilities. Mature norrimoter preferred 455-2026 or 453-5162.

WONEX & YAMAHA

tennis 40%

ROOMMATE WANTED for quiet Clairemont home looking for someone who is neat clean & nonsmoker. No pets. \$150 plus utilities. 278-3194 evenings, keep trying.

FEMALE ROOMMATS to share 2 bedroom 2 bath furnished condo on the bay in Pacific Beach, \$200 monthly 270-6744 keep trying

WE ARE LOOKING for the best roommates! Meet Monday 6pm. Visitor Center, Mission Bay Drive, off i-5, lunch patio, roommates match ups! 452-9783 join us!

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ROOMMATE NEEDED to share 4 bedroom house in San Catos with pool 8 jacuzzi 1175 monthly plus 1/4 utities. Linda 787-8322 or 238-6130 Join 284-792 298-8150

2004MATE WANTED for importance mouse-held Large house hape year depanding on-going update, public retains 8 paint 311 Valley, own moon Must be open responsed month 45/1492. The public response public response public public response public publ

HOUSEMATES INEEDED to share charming large, 5 bedroom house near 40th and University. Fenced yard, galage, friendly folks. Available July 1, \$105 plus utribes 280-1139.

CLEAN, QUIET, to share house, live in hom room, female preferred. Near USD, \$100 plus gas, electricity. Has washing machine. Scott 292-1674. And big yard.

NEED A 3rd to share 3 bedroom, 3 bath in Mir. Mesa, speciacular surrise view, age 25 to 35 \$110 per month plus. No tobacco. 271-1405

JEWISH ROOMMATES wanted to share three bedroom house and expenses. Prefer non smoker 277-3125.

smoket. 277-31:25.
HOUSEMATE(S) WANTED 3 bedroom house, yard, Ocean Beach. Vegetarian non-smoket(s) to share: 9450/month rent. Debbie. Don 224-5578 after 3pm. Sorry no dogs. kids.

FEMALE ROOMMATE NeEDED. Own bath-room, private back yard, with avocado and citrus tress Large, clean kitchen \$167 plus \$1/3 uplices. Worth it. 270-1485. 1-5a.

SHARE A HOUSE in Ocean Beach Quiet, own room, female preferred for balanced atmos-phere. \$125 per month plus bills, great location, clean environment, 222-3462.

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house or apartment in Pacific Bosch. Age 25:35 Leave message for Rori on recorder at 297:1153 CONSCIENTIOUS, non-smoking holistic 2 BOOMATE WANTED for house in Close Point. Outer professional, vegetarian, non-smoter Huge and garden Available now 3175 job unrises. Paid. 888-0716.

FEMALE ROOMMATE 25-35, non-smoker, no pets. Uniformshed Decision Pacific Beach, with 2- adults, child 1 month's rent and deposit. Hoa 183-1098. \*\* The Pacific Paci

Modely findly

Modely NEED 3RD PERSON shale 3 bedroom; 3 bath, quet airea of Mira Mesa, no totasco, no pets si 10 per month and 1/3 utities. 217-1405 utities. Ken 469-8596 early or evenings.

FEMALE TO SHARE lovely home with two Christian women. House has everything for relaxed the style. Non-smoker. \$200. 578-4673. MALE ROOMMATE WANTED. Young non-smoker. Share 2 bedroom house plus half utilities. Employed, open minded preferred. \$150 Rick 265-2674, keep trying. STUDENT NEEDS ROOMMATE Half unines half net includes your own befroom: bed Share living, bath and kitchen facilities 6 blocks from Ocean Beach, \$120 and \$75 deposit, 223-4728. TIPI DWELLER desires for canyon spot, private, surnly, wildlife minimal facilities, must be self-sufficient and value privacy, 165: 270-6145 evenings after Sunday.

WANTED. Genile person to share two bedroom home in Golden Hill. Non-tobacco smoking per-son, 25-35, 233-7341. HOUSEMATE, female to share three bedroom house in Lemon Grove. Highway 94 and Massachusetts. Fireplace, washer/diyer, avocado tees. Tina 263-7602.

CARLSBAD. Female needed to share 3 bedroom condo with 1 male and 1 female. Tennis courts, prol. jacuza, sauna, ocean view. \$140 plus. Matthew or Bonni 938-1598.

SOLANA BEACH. Room available in 3 be townhouse overbooking race track. Fur nished with washer and diyer. \$155 per Leo 296-0191 or 755-2699.

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EXCEPTIONAL OPPORTUNITY for quest, mature, viudious non-smoker in Enumetas area. Two rooms and twith for 5225 plus half utilizes, and 1150 securey deposit 436-1328.

THIRD ROOMMATE needed to share 4 bed-room, sunny, comfy. Cardiff house Preter female, professional, quiet clean No smoke or pets. 5165. Available 6/16. Rhoda 436-5128. ROOMMATE WANTED to share 2 bedroom apartment in Clairemont Prefer quiet, neat/ clean, non-smoker. \$185 per month, half utilines. \$75 deposit. Open July 1, \$71-6357 before I pm.

Activer 25-63 to 272-7500

COMMATE WANTO July 1 to stee apost one made belong to the command to ROOMMATE WANTED. To share 2 bedroom house in Crown Point 3200 per morth plus half unlines. Pets OK. Need, bedroom furniture. Kathleen 235-6216 or 273-7502.

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BESPONSIBLE LADY needs two of same House all amenies, great location privaty, freplace. No looked or gets prese Leare name and private 280-879 are 280-87

ROOMMATE NEEDED. Great 3 bedroom. 2 RAW FOOD roommate needed for 3 bedroom bath house in Claimmore area. Washer-dyer. Claimmore home 5175. Nick 278-3120. HBQ. rice yard, big des 5190 per mornin plus 1/3 usities. Renr. negocuble. Frank 270-5098. MSSION BAY, non-smoking persons to study.

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HOUSEMATE WANTED. Responsible female. over 21, to share 3 bedroom horn Claremont house. Own room. 1919 per morth plu. 1/3 utilities. No smokers. 5-vall dog considered 272-6626.

ROOMMATE WANTED to share 2 bedroom Hillcrest apartment. \$100 plus half utilities. Re-sponsible with steady income. 234-1646, keep trying unit midnight.

FEMALE ROOMMATE to share 2 bedroom, 2 bath, furnished condo on the bay in Pacific Beach, 1200 per month, 270-8744, keep trying.

PACIFIC BEACH female roommate wanted to share lovely, 2 bedroom duplex with yard, washer and dryer, \$180 per month and half utilities, Karen 483-2294.

FEMALE 24-35, for 2 bedroom, 2-1/2 bath, two-story townhouse. Must not mind frequent overnight guest. Quet, private person preferred \$162.50. Kearry Mesa area. Diane 266-0451

FEMALE ROOMMATE NEEDED. One bedroom in four bedroom house, complete hous privileges, quiet, sale neighborhood. Non-smoker \$200 per month, liene \$78-4786 befor loam.

WANTED Roommate to share 3 bedroom house \$125 Santee \$62-\$071 ROOMMATE for comfortable house in Pacific Beach. Nice yard, small garrien, garage, Fully furnished except your room. \$200 Sandy 272-5265.

CARLSBAD. Share large, sunny house with two other women. Fireplace, deck, sweeping view. Own hedroom and bath. Annie or Anna 438-2517 after 6: 5170 per month.

ROOMMATE WANTED for quiet Claremon home tooking for someone who is neat, clear and non-smoker, no pers. \$150 plus ut like 278-3194 supriorer, been made.

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capet indexum floor. \$117.50 pir month. Girg. \$214.6894. \$40.6994.

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RODMATE WANTED Female preferred, real received with the second of the se

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LA MESA, room in four bedroom etc. 461.4738 essier 22C enlarget timit, safelight, condominum/lowrhouse Pool, jacuzzt, sauva and all Benveen JOSU and Grossmoni College. EUROPEAN CAMEENS wanted: Oki models in 15to 641-0788. and all Beween 100 upon control tollows and the service of the ser

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FEMALE WANTED to share 3 bedroom con-dominum for summer. Own room, furnished. 35mm Irens, camera case, gadget bags, non-smider, Available now. 1150 435-2721. 135mm Irens, camera case, gadget bags. 625-5905 evenings, wee

DREAM HOUSE: One person needed to share 3 bedroom Cardiff home with present occupant. Spit 1500 rent. Organic garden Citus trees. No robes offer 479-8921.

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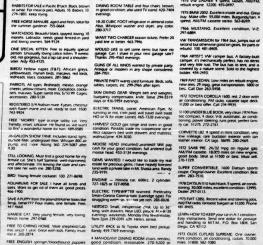
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HOUSTIC MALE 25, nonsmoker, into beaches (Black's), sharing/being with people, and sin-cessy, lands crazy, looking for similar people Frank, Box 2020, San Dego, 92103

MALE ABD-20, 59°, rice looking, intelligent, related, humorous, carng, looking for compati-ble female for intelligent, relevant convessation and/or whatever. Jay E. Box 33413. San Diego. 92103.

Black 120-7800 Mills Mells see-invol.

ANAZES, MAUDE TO'U like in threw the ultimater typeom for meeting all puls social meets with re-adventisely steps, row wrong jaurings, no paraful represents and no demealing situations?

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BAUSCH & LOMB OR HYDROCURVE ULTRATHIN SOFT CONTACT LENSES \$100.00

- MEDICAL HISTORY A complete medical and ocular history is taken by a written
- DIOPIRON—THE EYE COMPUTER An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.
- NON-CONTACT TONOMETER Checks pressure inside your eye for glaucoma. It uses
- AUTOMATIC TANGENT SCREEN Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.
- INFRARED FUNDUS PHOTOGRAPHY A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.
- used, therefore no drops are needed.

  SLIT LAMP BIOMICROSCOPY A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.
- ELECTRONIC DIGITAL PACHOMETRY An optical electronic computer to ascertain if
  enough oxygen is getting through the contact lens to the cornea. This is very
  important particularly with 24-hour extended wear lenses.
- AUTOMATIC ELECTRONIC LENSMETER Analysis of your existing glasses elec-tronically to extreme accuracy for comparison with the Dioptron results.
- OPHTHALMOSCOPY A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.
- FIXATION DISPARITY Indicates how well the two eyes coordinate together and the amount of binocular fusion.

Dr. D. A. Rorabsugh & Associates,
Optometrists

1939 Grand Avenue • Pacific Beach, CA • 272-2211

Mastercharge, VISA, MediCal and union insurance accepted

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MCD 1999, Widen is dem Occ Left Hill Shift had MCD 1999, Widen is dem Occ Left Hill Shift had MCD 1999, Widen is dem Occ Left Hill Shift had Shift Coll Revenue and del Arbeit had supplied and supplied and supplied any application and supplied and su

VALABE Lady, keep striving — Hook at you and see Juli Pricess friend. THE RNG. IN THE BELL. No regly? I guess I should have known bette. It follow the sun Tempos Sky. Coll or all Eddle.

Sour Dispose to Find a Mind Special for the Enthusia Special for the En

HOATESTEADERS, rural ectopiaists, mother eauthers, appropriate actiniclogists whole eaith visionaries, et si compare mores, collect expen-ences, share the struggle. Windisharer Ramch, Borrego Sar Box 248, Julian, CA 92036.

AH TO BE CONTENT with the mundane. Joe F1, you make me taugh. Grow up and get out Guess who?

JEFF, happy 2 years and 1 month, we've come a long way babe. I'll 2/ways remember the night you came back from Hawaii. Welcome home.

HJ HAS BEEN pregnant for 8 months, in labor for 1 month. And as of June 13, borne a bouncing 8 average. Congratulations. Suntime.

SELECTIVE SINGLES beach party and barbecue, Sunday, June 29, with a balanced ratio of attrac-tive men and women under 35. For info call 274-8853 and leave message.

KHOLA: it's been a long time and I missed yal How was it? I'm stoked you had a chem time! You meet any duck-speaks?! Nymnode.

DEAR BOB. What's so special about Carolyne Max, anyway? Ever since her new Mercury arbour. "Facial On." Came out, you've been too busy to see me. Maybe she does sing and wise better rock in roll than anyone. But I thought you only liked brondes. Love. Deborah H.

MICRO-ACOUSTICS Carnidge Clinic. It's field has bring your runnlable and magnetic carnidge to series Unlimited, 3191 Sports Arena Bhd, on Fidally June 27, from 5-9pm; or Saturday, June 28 from 10am-6pm, 223-8151 for information.

EVERYBODY SMASH up your seats and rock to ms brand new beatt This here music mash up the nation — this here music cause a sensationi Clark City Rockers.

TO THE DANCER wearing black stacks and a red. & white pink blouse at Bruben's, Occamide, 6/12, from the guy who talked to you as you were leaving with your friend. This lony we didn's get to dance together, I would like to reminible suution. Dancer.

ARE YOU THE SUNSLAY, woman? Pleasant, humanist orientation, intelligent, happy in un-going relationship, but would enjoy sincer-tending, occasional harches or dimens, good conversation with mature, carring male with many interests. Some density please. Box. 13078, Son Dego. CA 97103.

YOU GOTTA BELIEVE! Mets are going all the way (again). See ya on the LRT. Reggle.

**Roland** 

Keyboards

Synthesizers Pianos Organs

plus Sequencers & Rhythm Units

Plus a full line of Roland amps

Jazz Chorus · GA-series

Bolt Amp · Cubes

-Now appearing at-

American Dream Muric

63rd & El Cajon Blvd. 582-1090

10-7 Mon.-Sat. 12-5 Sun.

AQUA-TUIL: For raunchiness, nothing beats old Tuil: For peace and joy, nothing beats new Tuil Jethro's lan's ego, solo will be his soul. Wattl Sommwatcher.

Touch Tour form an immediation time glow registers were some first of the glow registers were some first of the glow registers were grown feeting. The glow feeting file of and I were meant to be Bancal forcer. Stily
MASE, it is wheelchab bollen forcer? Or size
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WELL, YOU KNOW I'll always love you, every-thing will be alright, if I know you don't mind the things i say on the way.

BLOIND WITH mustache driving white VW on SN/Grand-Garnet 3pm, Sunday 6/8. Girl unving green: car trivits you're beautiful. Interested? Rook in Reader.

SO PLEASE give me strength to carry on. Magi

BRUCE, CLARENCE, Mighty Max, and Magic Rat. The radio plays Roy Orbison, singing for the lonely. I miss Candy. Thank you all for writing!

WE WILL TEACH our twisted speech to the un-believers. Working for the Clampdown, from the Hundred Year War to the Cirmean.

T.T. Double copsi On well, I never claimed to know it all. Rings. What jewelry does Janes

BLACK MALE, 32, whose interests are sports, movies, beach cookouts, music, and diring, seeks charming female companion. Race unimportant Box 414, National City, Ca. 92050.

LONELY YOUNG male pohemian-type, 21, seeks female correspondents, all types, engaged in pursual of happiness. Write Steve at Box 2071, Del Mar, Ca. 92014.

LUIS. Your very own ad is here. Please respond so I have something to look forward to on Thurs day, Love, Lori

SHY Gift, near Scripps fler who presed back though the door. Come back! I want to meet was

MAGICIAN for clubs or private parties, no charge Please call 296-1744, 9-9-30am.

SEE WHAT'S RIGHT, see what's there and breathe fiesh air, ever after

WILD THING. You irringue me. Can you hand it out as well as take it? If so, write again. Dennis

FINE OLD HOUSE for rent, 2 bedrooms, formal drining room, near 2 busines, clean, quiet, good area, 5340, if tenant cares for grounds, 582-3257.

2 BEDROOM ARTMENT, unfurnished \$220 monthly Laura, stove retrigerator, carpets, drapes included, mently neighborhood, near all 802 Frankin Avenue, El Cajon, 444-3231

PUERTO VALLARTA vacation? Use our condo on the Rby, July 12 July 26 licros 4 fully equipped, air conditioned. It week \$250, 2 weeks \$450, 263-3895 after 6pm.

3 BEDROOM, 2 BATH house for rent in Santee New house. New appliances, Large yard. 2 ca garage. 5275 monthly, 582-6967 or 448-7020. WANTED TO RENT garage East San Diego area. Please call 280-7001

1350 & 1435 I BEDROOM, 2 bath & 2 bedroom. 1-1/2 bath townhouse apartments. Pacific Beach: Adults. No pets: Available now. 275-1927.

NO LAST MONTH'S rend Lovely 3 bedroom, 2 bath townhol se Yard, carpets, dishwasher, stove, pool, garage, kids, pet acceptable, 5415. Tri-city (North County), 434-1011.

5325 LA JOLLA large furnished studio house. Ocean view, utilities, quiet female only 454-2606

5250 & UP 2 BEDROOM duplexes. Brand new-garage included. Carpet & drapes. Adults over 45. Small selected pers. 942-3375. Szeurday & Sunday or 273-6099 Monday-Finday.

CARDIFF OCEAN view 3 bedroom, 2-1/2 bath, 2 story duplex, 2 car garage Park Place area, pool access, 3500, 753-3513.

APARTMENT: FURNISHED or unfurnished, 1 bedroom new wall-to-wall carpeting, new paint new no-wax floors 5240 monthly 2573 Broadway, San Diego. 231-9886.

SFS0. COZY 1 plus bedroom house. Carpets, dupers stove, refrigerator 2 car garage. Covered patio. Fericed. children & pets OK, 4175 Myrtie. Avenue. 286-9033 (agent).

MISSION BEACH, I bedroom condo, fully equipped Superb view, steps from ocean, riear all Secured parking 8, entry, \$200 week or \$650 month; 270-3889

OCEAN BEACH HOUSE. I bedroom, I bain, freplace, woodsey atmosphere, tencer yard, slove, refrigerator, 2-1/2 blocks from beach. 4948 Must Avenue, only \$350. Jim Kutz 222-8742 or 263-8111.

BEAUTIFUL I BEDROOM Del Mar condo with fireplace, pallo, pool, jacuzzi Available July 1, 1425, lease 753-0499

CONDO FOR RENT La Mesa 2 bedroom 2

LARGE ONE BECROOM in 4-piex. New Balboy

LUXUPY STUDIO Newly decorated suriny con-duminium. West Claremont. Balcony, breakfast har cable, new conventible rolls. Nearby pool, jacuzzi, recreation, exercise, reserved parking, laundy. 1290. 433-4578.

1450 3 BEDROOM, I BATH with fireplace, wall to wall carpets, slove, refrigerator, drapes, sepa-rate UR & DR - separate parity, and basement, Lugz- ferced buckyard. 4 168 Hamilton St. North Park, 298-4895 or 299-1233. Available 7-1-80. No. WANTED TO RENT or buy a loft floor, house, space ? for designer's workshop, 264-2767

NORTH PARK Large one bedroom: Nice small complex Laundry Carpets, diapes, stove and refrigerator. Adults, no pets. 4614 Fe ton St. (key in nos. 1, 3), 3240, 226-1757.

LARGE SOUTH Chula Visia condominium Spa-LOPT SPACE in downtown warehouse for sto-cious, quiet immaculate Spectacular hillogo age or quiet business. Access Monday through view. Four begind on the bath. Poor, sauna. Friday from 9thm to 5pm only, 1100 monthly accuse Plutin capiets of ages, set; 233–224 eve. 239–1205 for appointment.

Indigs. V270 CERN REACH Telecon Institute of Sport Indigs and Formation Institute of Sport Indigs and Formation Indigs and Formation Indigs and Formation Indigs and Formation Indigs and I

ADAMS AVE C-ZONE, 1200 square feet, 2 bed-room house with workshop lideal for home and business. Excelent exposure. 479-7646 owner-agent 283-4865.



HOURS LOST REVISE Sections 1 Journ 2 of 54 SCOLD, CONDO First University Figure 1 Analysis (First 1) years (1) years

FOR LEASE Pacific Beach: 2 bedroom duplex 5335, unfurnished, yard, stove, refrigerator Adults only, no pels, 4430 Haines, 488-6833

MAULVACATION: 20-30% discourt, behavioully furnished oceanfront condos on secluded side of paradise, encircled with pairs and tropical plants: 280-1550 or 281-4287.

MISSION BEACH parking next to my house. I spot. \$25 per month. Portsmouth Court. 488-2338 after 5

12'50 HUGE two bedroom aparament stove.

2 BEDROOM DUPLEX carpets new paint stove and refrigerator. Private paid, no water paid, no business Avair 286-9031.

28 BEDROOM DUPLEX carpets new paint stove and refrigerator. Private paid, no pets 4325 36th near El Cajon Blvd. 1280 pets. Aper 286-9031.

OCEAN BEACH: 1 bedroom cottage, i block to ocean, stove, refregerator, \$109 Voltaire, \$240, call, 272-9551 or see Jim on premise after \$pm.

COTTAGE STUDIO furnished over paid, pia piad, own off-street parking yaid, pia imal jair-inear WALCSD, private palso dishwasher, pool 420-411.

STUDIO LARGE furnished in Hitches Secure.
clean quest on but line Long term mature.
adult available July 1. SIBP plus utilises. STD per
person. 3922 Bin Avenue: 291–4044.

kids Female only 3130 1691-8011.
WEST MISSION Valley conic, 2 bedroom, 2 bath, unfurnished cedar pan, ling, pool jacuzer, sauna, teenins, balcony, garage, lush greeney, cable TV, dishwasher, 5475, 293-6910 evenings. ENCINITAS, 3 ECROCOM house 2 hairs fee:
BEACH COTITIOS, yet round, with glasge,
place pool shock gasge new strong forms 48 Segget Court in Mission Beach 488-1223 or
not 454-842).

Bit 45-4812 222 ONE BEDFOOM, unfurnished diplex.
MSSION HELS in private caryon, large 1 ber 500 mil duplex. Charming old open beam forme. Oll steet parking cable TV 295-5385 after 6 evenings.

SOSJ AREA large 2 bedroom 2 bash apartiment with all the exists. Female normnoser, who's surface supporting the exists female normnoser, who's issuest supporting the exists female normnoser, who's issuest supporting the exists female normnoser, who's insurest supporting the exists of the exists female normnoser. As exists of the exists

I BEDROOM CONDO in Sens Mess. full Fig. and last mornin advance number duty in screen where it does fregisce paids, pool, juiciuz- much more 325 277.8444

ONE BEDROOM COTTAGE Hardwood fines, ceamic sie kitchen, fenced yard. 2 blocks from ocean in Ocean Beach. Available 1st of July, 3295–282-1270 SHARE PEACEFUL r. Nithful organic garden, huit, eggs, goat milk. Own room, large quiet household, nonsmoking vegetarians. Rent negoriable Garden work Santee, rio pets. Mor-sen, 448-408.

LARGE, 1 bedroom apattmens in Golden Hill 3215 per month, 232-5973 or 461-5753 evenings and weekends.

AMOS DOMERSONAN - 6 ver- Noe Records
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CLOSE TO MESAl/Room in 4 bedroom furnished house for rent, available July 1, \$150 including utilities, 292-5252 anytime.

FAR FROM the madding clowd — mountain home overlooking Lake Cuyamaca. Open floor plan, 2 bedroom, wood paneling, cedar der k. Suitable for small business. 223-7618 or 765-1317.

5180-190 STUDIO APARTMENTS. Unfurnished, store, refrigerator, carpet, drapes. Clean, quet, security building. People & plants only. Refer-ences required. Rob 234-0960.

NORMAL HEIGHTS condo; 2 bedroom, 1 bath, all electric laundry, ar conditioning, fireplace, no processing to the processing state of the Steve 232-6154 or 583-6410

POWAY, 3 BEDROOM, 2 bath, large living area new insulation & solar screens, large fenced yard, patio, near grade school, all terms, \$72,500, owner, 748-9218.

MISSION VALLEY 1 bedroom condo at Filars Pont. Pool spa. clubroom, ar conditioning. Un-furnished, \$300 furnished, \$320 Larry 299,4594 5525 MONTHLY unfurnished in Solaria Beach. 3 bedroom, 2 bath in nice condo, near beach. Available July 1. No pess. 438-0621 after 6pm weekdays or weekends.

STATE COLLEGE, 4 bedroom, 3 bath (2236 square feet), ar condepend fireplace, massive playroom, 2 car garage, walk to schools, 1900 monthly, 286-8676 leave message.

ocen i some relegance 3190 / Gales 240.

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## THE READER PUZZLE

By Don Rubin

RENT LEASE OPTION, La Costa condo, 3 bed-soon quec well secured townhouse, freplace, rugs drapes appliances Ressonable very private monthly or name terms, 436-8621.

5340 | BEDROOM, I BATH condo, Mission Valley Pool, Saurix, Jacuzzi, adults, no pets. Available July I 365-2825 after Spm.

STORAGE OF small car, clean garage in Unive say City area: 540 monthly 455-1858.

NOETH PARK DUFLEX 2 bedoom. I barn early Sover religiration dispects yadge. Carpon ga-dens, pasos, redwood deck hardwood floors 150 & 1375. Mr. Andy Anderson 500-8444 or 292-1813.

4 BEDROOM HOME. 2 bain, new carpet paint, 2 car garage, fericed, 1450, 8994 Cour Sireet, Mira Mess, 571-6156 or 571-1659.

SAN CARLOS, fabulous I bedroom condo, view, terrace, air conditioned, pool. Top floor, Fully equipped kitchen, drapes, carpets. A bargain at \$300, 459-833.

SUMMER RENTAL (July & August), nice North Park home, all fumshed: 2 bedroom, 2 living-rooms, 1 bath: 3310 monthly (15 minutes from beaches). Marianne 282-7539.

SUMMER RENTAL July & August, I bedroom or quet North Park street. \$205 month include unities. Discount for cat-sitting. 280-8103.

NEW 2 BEDPOOM, 2 bath condo, adults. Fire place, pool, air conditioning, dishwasher washer 5 dryer, small dog OK. The Bisarwood in Boniza. 1420, 282-3292 or 563-1492.

HOUSE FOR RENT, San Carlos, 1520: 3 bedroom, 1-1/2 bath, ar conditioner, dishwasher, fenced yard, dog OK with deposit, good location 462-5674.

GARAGE 2 CAR, Hillcrest near Sears storage only. Good freev.ay. access: 550 monthly: 270-4546 evenings & weekends, keep trying.

LA JOLLA VILLAGE condo 2 bedroom, 1-1/2 bath, dishwasher, double oven range, carpets, drapes. Amenibes include pool jacuzzi, i rivato patio. Near VA, UCSD, 1-5. Crity \$450, 272 - 403.

522S, CLEAN 1 BEDROYOM in North Park, yard, slove, refrigerator, carpets, drapes, 296-3931

ONDO FOR RENT, 5525 monthly, Milator Valley, large 3 bedroom, 2 bath, all amentes Children, pets OK Sandi 239-9345 or 579-8794

By Don Rubln

As a matter of pride and a
measure of your judgelike
sobriety, try naming the
bottles, left to right, from the
top shell on down. (Of course,
you may have to modify those
instructions a bit if you insist on keeping your face on the

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M. L,

4. Employees of the Reader and their immediate families are not eligible.

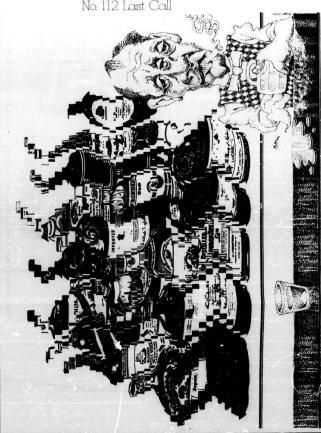
5. In the event of disputes or or a series of the se

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

fortery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #110, First

Things First Response to Response to Puzzle #110
was decidedly underwhelming.
Only sixteen of our readers —
out of 152 — had the whole

out of 132 — had the whole thing right, while the rest of you just seemed to be going through the motions. There were plenty of clues, of course. The monkey's height on the pole, the ox's tail and hind legs — even the numbers themselves (the gentleman's somersault was 1, 3, 5, 7, 9, 2, 4, 6, 8, 10). The

parakeet in flight was tough, admittedly, but we gave you the horse in order and threw i

the dog, which only a handful of people could have fouled up. The T-shirt winners are: 1. Russell W. Benson.

Clairemont
2. Beth Jacobson, La Mesa
3. Lisette Cauchen, La

Mesa
4. Margaret Nec, Leucadia
5. Lori-Freddi Johnson, San



OCEAN BEACH — House 4 bedroom 1.1/2 bath not tub washer, drijer all kitchen apphances fireplace terked just child and small jier okay 3695-270-4-92

RESPONSIBLE COUPLE with 2 cats want to rent small 2 bedroom house or againment with pri-vate entrance. Hillcrest or North Park area 274-0275 after Spm.

1 BEDROOM, 2 BATH, apartment, 5355, new carpet & paint, near 505U, bus, & 250pping, infant O.K., no pets, 4318 Meade, 287-5831.

APARIMENT FOR RENT. One bedroom, new historis, children and some pers. North Paik Jist/or Golden Hill 4 Glocks from paik. 32/5 per month pais. \$100 deposed. Available now. 276-3481 afternoons and evenings.

MISSION BEACH DUPLEX: \$210 per month: 1 bedroom, unfurnished, parking, fenced yard. To apply call. 753-4675 or 488-4079.

2 BEDROOM, 2 BATH Mission Valley con-dominium, view of mission, all recreational faci-ties. 4 tennis courts. BBO, jacuzzi, 5450 277-9020, 280-2373.

5230 1 BEDROOM NEW - 42nd and El Cajon Stove refrigeratio. Duridly & security, off street parking. 270-1096, 276-8287.

RENT LA MESA TOWNHOUSE 2 bedroom: 2 both palso pool major katchen appliances, ca-port, convenient location, water and trash paid No pets. 5375, 469-0602, evenings.

OFFICE AND STORAGE — Kearry Mesa Ap-proximately 1700 sq. ft. Office cappeted and air conditioned. Located in new industrial area Rent/lease, all or part/month to month a otherwise 29, 4075.

9AY FRONT furnished condo, South Mission, wireer rental, 2 bedrooms, 2 baths, 2 parking 3550 month Washer, dryer 272-5194 or (213) 343-5040

OCEAN FRONT for 1525 Spacious one-bedroom Spanish nouse Speciacular view, fre-place, parily furnished. Available July 1, or sooner maybe, 224-1746.

DELUXE OCEAN VIEW condominiums for rest. Large, breezy units unfurnished two bedroom, two bath. Elevator, pool, justize, siums, security building. 5485 & 5525 per month. 224-8567.

STUDIO APARTMENT in La Jolla unturnished 1925 monthly, utilities inclusive 454-0916

1-4 Set (10 Pollwit 2 acres 86 x 35). Adam C VIII.

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#### Real Estate ATTINION CLASSIFIED USES. The Reader of feer with the closed inday, July 4. Lee crassified original remains unknown from the control of consideration and control of control con

TIEBRASANTA 3 bedroom, 2-1/2 bath 2 story, 2 car with opener, fireplace, custom window cov-enings, 1 year old, pool, tennis courts. Assumable, 11-1/4%, 593 per month, 5126,900, 279-0384 or 294-6417.

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Silver Queen

BUY ONE FOR \$2

GET ONE FREE!



Rattan Hampers

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