The Man Who Bought Cuchama

Walter Evans-Wentz

There are mountains which are real mountains and there are mountains with personas - records of conquests and expeditions. Cerro Chachani, near Arequipa, and even more so, the Andes near Lima, and the Cuyabamba valley, are mountains of that sort. If you ask an Andean, he will tell you that the peaks are mountains of the Andes, but he will also tell you of the mountain as a place of mystery and of the legends associated with it.

The Man Who Bought Cuchama

And the power here is still to be reckoned with. It comes on at first, in the clarity of the air. To stay a moment or two, to walk through the mountains, a sense of serenity and peace, a moment of reflection may come from the depths of the country. The air is clear and pure, the sky clear and blue. The mountains rise majestically in the distance, and the wind gently caresses the face.

There are mountains which are real mountains and there are mountains with personas - records of conquests and expeditions. Cerro Chachani, near Arequipa, and even more so, the Andes near Lima, and the Cuyabamba valley, are mountains of that sort. If you ask an Andean, he will tell you that the peaks are mountains of the Andes, but he will also tell you of the mountain as a place of mystery and of the legends associated with it.

But the Man Who Bought Cuchama is a different kind of mountain. It was once a part of the Inca Empire, ruled by the Incas, and it was known for its wealth of gold and silver. The Incas built a great city on the mountain, and it was called Cuchama. The city was filled with gold and silver, and it was the center of Inca culture and religion.

The Man Who Bought Cuchama

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By Ken Winkler
City Lights

Parade Number Seven

20TH DAY ON THE CORK OF JUNE

DOWNTOWN—The Michelin tire parade. An Adapt—trumalyzed to its original rubber base and then painted in a variety of colors, the design is an ad for the latest Michelin tire. The tire is attached to a long pole and the tire is pulled along by a person dressed in a tire costume. The parade takes place on a city street, and is a popular attraction for both residents and visitors. The parade is sponsored by the Michelin tire company.

THE PARADE CONTINUES

THE IRON SPUR

The parade also features a float called "The Iron Spur." This float is decorated in black and white, and features a large spur. The float is pulled by a person dressed in a cowboy costume. The float is a traditional element of many parades and is a symbol of the American West.

THE PARADE'S FINAL ACT

THE PARADE ENDS

End of document.
Straight from the Hip

Matthew Alice

Dear Matthew Alice,

I am at home with my family and thinking about the past. I was always interested in your work and I hope you are doing well. I am reading your latest article in the newspaper and it is very insightful. I enjoyed reading it and I am sure your readers will appreciate it as well.

Best regards,

[Signature]

---

Dear Matthew Alice,

I wanted to thank you for your article in the newspaper. It was very informative and I learned a lot from it. I was particularly interested in the section on the history of photography. I have always been interested in photography and your article gave me new perspectives on the subject.

I appreciate your work and I look forward to reading more of your articles in the future.

Sincerely,

[Signature]
Walter Evans-Wentz

(From the cover of the book)

Theodore Roosevelt, in a letter to a friend, once wrote: "We all stand on the shoulders of giants."

In a similar vein, Walter Evans-Wentz, in his classic translation of the "Buddhist Scripture," once wrote: "We all stand on the shoulders of giants."

This is true in every sense of the word. The giants of the past have laid the foundation on which we stand today. And it is through their timeless wisdom and knowledge that we are able to build a better world.

In this volume, Walter Evans-Wentz has compiled a series of essays and meditations on the nature of the universe, the nature of the mind, and the nature of the spirit. These essays are a testament to the power of the human spirit to transcend the material world and reach for the eternal.

Readers will find in these pages a wealth of wisdom and insight, a deep understanding of the mysteries of life, and a profound appreciation for the beauty of the natural world.

This volume is a must-read for anyone interested in philosophy, spirituality, or the meaning of life.
The Bard Beneath the Big Top

JONATHAN SKURLE

Two Conditions of V's, the second offering in the Shakespearean Festival's annual Staged Reading Challenge, ordinary. Consider the plot, the characters of Polonius, and Cordelia, and their relationship. It is an ordinary tale of love and jealousy, of ambition and betrayal. Even the language is ordinary, with its use of contemporary idioms and slang. And yet, in the hands of a skilled actor or actress, these ordinary elements can come alive and take on a life of their own. The Bard Beneath the Big Top

Michael T. Fredman, Executive Director

FASHION WAREHOUSE

Quality Frames
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Applique Blouses
$9.99
(reg. $14.99)

Great selection!
Available in all spring colors
Top: Crop, Dress, Swimsuit

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FOR TRAVEL অবলোকনের জন্য বিভিন্ন কাজের জন্য দরকার হতে পারেন।

FOR TRAVEL অবলোকনের জন্য বিভিন্ন কাজের জন্য দরকার হতে পারেন।


Cannes Goods

DUNCAN SHEPPARD

The most valuable cinematic lesson I have learned is that the Cannes Film Festival is not the be-all and end-all of movies, that I have shamed, and nothing in the raging waves of this thing that has my father's cross..." is difficult to imagine. The French..."

The French всегда выглядели унылыми и бездушными. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, ничего не выглядит уныло и бездушно. В любом случае, н
Census Taker

Remember Pancho's for Great Late Night Dining

Join The Gold Rush SATURDAYS 14 Kt. Gold Chains $10 Limited Quantity Available We also carry Silver Chains, Necklaces, Earrings, Bracelets, Precious Rings & Bracelets

Lasagna or Eggplant Dinner for Two $9.75 Lasagna or Eggplant over cooked vegetables with sauce and a roll. 2 drinks $10.75 each ($14.50 total)

Carabaggio's Italian Restaurants
3281 Market St. 2nd Floor (Ocean Area of San Diego) 1199 3rd Ave. 2nd Floor (Downtown San Diego)

OFF THE CUFF

What are some of the problems you’ve encountered looking for a job? (Employment Development Department, downtown San Diego)

Off the Cuff

Tanya Fine
Consumer Advocate North Park
I just can’t find any jobs now. I’ve been looking here and there, but I’m not sure I’m prepared for the challenge of finding a job. I haven’t worked in a while, and I don’t know what to expect.

Evelyn Moore
Neighborhood Soberhouse San Diego
I’m finding it difficult to find work. I’m trying to get my life back on track, but it’s not easy. I’ve been homeless and on the streets for a long time, and it’s hard to find work when you’re in that situation.

Tara Stewart
Community Counselor San Diego
I’m facing some challenges finding work. I’ve been in recovery for a while, but I still struggle with finding consistent employment. It’s tough to find a job when you have a history.

Will McCloskey
Consumer Advocate La Jolla
I don’t think many people pay that much attention to employment and may not realize how difficult it can be to find a job.

Susan Rose
Employment Counselor La Jolla
They say it’s all about who you know. But sometimes it’s hard to know who you know when you don’t have a lot of connections.

By Lita Jastrow

This weekend in San Diego—Point Furniture, possibly one of the finest makers of solid oak furniture in California, will be displaying their line of solid oak furnishings at the 29th annual Old Town San Diego Art Fiesta.

Bring this ad and get 25% off any piece of solid oak furniture.

(Discounts do not apply to custom work.) This offer good for 9/29 & 9/30.

See the finest solid oak furniture in Southern California—and we can prove it!
Section 2
Events, Theater, Music, Film

Oh, Cakes & Friends
It was in a birthday cake, of course, that the event of the cake and of all that it represents - the culmination of a season of baking, the gathering of friends, the anticipation of a delicious treat - finally came to fruition. The kitchen, the oven, the cake were all set for the party, but the first thing to arrive was the cake itself. The cream cheese frosting, the chocolate chips, the nuts, the walnuts, and the zest of orange were all waiting to be added. The cake, after all, was the key to the celebration.

We may never know...
Our friends the Russians...}

Home Music in San Diego

World Music
In San Diego

The Chinese and Balinese have a tradition of music that is both ancient and modern. The Chinese have a rich history of music and are known for their vibrant and dynamic performances. The Balinese, on the other hand, are known for their dedication to the arts and their beautiful and colorful music. The combination of these two cultures creates a unique and captivating musical experience.

The Chinese and Balinese are not the only ones who have a musical tradition. The South Africans have a rich history of music as well. They have a variety of musical styles, from traditional to modern. The South Africans are known for their lively and energetic performances, and are a great example of how music can bring people together.

The music of the Chinese and Balinese, as well as the South Africans, will be featured in this section of the book. Whether you are a music lover or simply enjoy the sound of different cultures, this section is sure to give you a new appreciation for the music of the world.

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The Los Angeles Times reporter described the music as a "serene" and "transportive" experience. The combination of the Chinese and Balinese music, as well as the South Africans, creates a unique and captivating musical experience that is sure to leave a lasting impression on anyone who attends.

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In conclusion, the music of the Chinese and Balinese, as well as the South Africans, is a testament to the beauty and diversity of music around the world. The combination of these cultures creates a unique and captivating musical experience that is sure to give anyone who attends a new appreciation for the music of the world.

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Cyclops, Prime of the Mind

Geller has seen the sinews of the mind, and they're not what you think. The mind is a muscle, and it can be strengthened just like any other muscle. This is the message of the new book "Prime of the Mind," which is now available at your local bookstore. For more information, visit www.primeofthemind.com.

The University for Humanistic Studies and The Infinite Winds Center Present An Evening With URI GELLER and REVEREND TERRY COLE WHITTAKER

Saturday, July 19, 1980
7:00 p.m.
FOX THEATRE
720 B Street
San Diego

Join us for an unforgettable evening of entertainment with URI GELLER and REVEREND TERRY COLE WHITTAKER. This exciting event promises to be a night to remember, featuring a unique blend of spiritual and scientific exploration.

 URI GELLER

Prine Nuclear Physicist, Inventor, Spiritual Consultant, and Lecturer at the University of San Diego. Geller has been featured in numerous television shows, including "The Tonight Show" and "60 Minutes," and has spoken at conferences around the world. His knowledge of atomic energy and his unique abilities have captivated audiences worldwide.

REVEREND TERRY COLE WHITTAKER

Cofounder of the Church of Humanistic Studies and The Infinite Winds Center, Reverend Terry Cole Whittaker is a spiritual leader and author of "Prime of the Mind." He is known for his ability to connect with the higher realms and his dedication to personal growth.


TO LOCAL EVENTS

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Two go out for the price of one!

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With "entertainment®'80, the only place where you can save big money is at the movies. In fact, you'll save more than $200 on 2-for-1 coupons for restaurants, bars, cafes, and more. Don't miss out on this incredible opportunity. Order your book today and start saving big money on your entertainment needs!
READER'S GUIDE TO LOCAL EVENTS

Sports
World League Tennis Tourney, Informal way to watch the tennis world's top players will be served with food and drinks. Tennis at 7:30 p.m. at the Los Angeles Convention Center, 1200 W. Olympic Blvd. Contact for tickets. (213) 687-1600.

Theater
"Come Blow Your Horn," a comedy about a New York family, will be performed by the Los Angeles Center for the Performing Arts at 8 p.m. Thursdays and Sundays, July 30, 31, Aug. 6, 9. The show runs through Aug. 23. The center is located at 1725 N. Vermont Ave., downtown Los Angeles. (213) 663-4055.

Special Events
Art Show of the 1980s will be held at the Los Angeles Center for the Performing Arts. The show will feature works by local artists and will be open to the public. The show runs through Aug. 23. The center is located at 1725 N. Vermont Ave., downtown Los Angeles. (213) 663-4055.

Oh, Cokes (played by me) is a special event that will be held at the Los Angeles Center for the Performing Arts. The show runs through Aug. 23. The center is located at 1725 N. Vermont Ave., downtown Los Angeles. (213) 663-4055.

Improvisational Theatrical Workshop
A weekly improvisational theater class will be taught by John Butler. The class will be held on Fridays at 8 p.m. at the Los Angeles Center for the Performing Arts. The class runs through Aug. 23. The center is located at 1725 N. Vermont Ave., downtown Los Angeles. (213) 663-4055.

Restaurant Directory

READER'S GUIDE TO THE THEATER

"The Sound of Music," a musical based on the film of the same name, will be performed by the Los Angeles Center for the Performing Arts at 8 p.m. Thursdays and Sundays, July 30, 31, Aug. 6, 9. The show runs through Aug. 23. The center is located at 1725 N. Vermont Ave., downtown Los Angeles. (213) 663-4055.

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DISTILLERY
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Good Time Rock 'n Roll Dance Concerts
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Richard Gill Band
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The Penetrators
and The Ruckus

Mission Inn & Motel, Escondido
Wed., Sun. 8 p.m. - 11 p.m.

761-9393

DICK'S AT THE BEACH

NEW SPOONS

SAT.

INCOGNITO
I've sobered them up for this gig but I'll bet they'll still have fun. They're the best band on the whole West Coast, and they've got a lot of energy.

SUN.

PRECIOUS
Come see the girl that gave this band their name, Monday at 11-Belly Dancer

TUES.

NO COVER

WED.

ORION

CHICKEN IN A PASTRY CRUST
STEAK
HAMBURGERS SERVED FROM 5 P.M. TO 10 P.M.

24-HOUR TAKEOUT SERVICE AVAILABLE
OPEN FROM 11 A.M. TO 10 P.M.
A Musical Interlude

Jaw as far as the
head a mere
hearing for the

on this summer

7:00-9:00 p.m.
July 1 - Bengal
July 8 - Folk & Classical
July 15 - Spanish Music
July 22 - European Music
July 29 - Baroque Music

Tapes, 601 E. 4th Street,
Call 967-5421 for reservations.

Tickets:

West Menu:

Main Courses:

5:30-10:00 p.m.

The Triton Restaurant
The Best in Live Jazz Entertainment!

June 30, Thursday
Peter Sprague
June 30, Friday and Saturday
Manzanitas

July 1, Friday and Saturday
The Hollis Gentry Quartet

July 2, Friday and Saturday
The Bob Holtz Quartet

July 3, Friday and Saturday
Night Vision

July 9, Thursday
The Bruce Cameron Quartet

July 9, Friday and Saturday
The Steve O'Connor Quartet

June 30, Thursday
Patrician's Cafe & Grill
503-2345 Dinner served from 5 p.m.
**SENNER MIDNIGHT MOVIE SCHEDULE**

**July 25 & 26**

**FORBIDDEN PLANET**

Director Fred M. Wilcox's 1956 science fiction classic stars Anne Francis, Walter Pidgeon, and Gary Merrill. The story of a spaceship's encounter with a prehistoric alien race on a distant planet, it is the perfect summer night filler.

**The Time Machine**


**August 29 & 30**

**THE SONG REMAINS THE SAME**

A surreal documentary concert film of Led Zeppelin's 1977 North American tour, directed by Marshall Chapman. This classic rock epic is not to be missed.

**September 5 & 6**

**LEMETRON AND THE HOLY GRAIL**


**September 12 & 13**

**A FIVER FOR THE CLOWN**

A darkly comedic drama that explores the world of magic and illusion, directed by Mike Newell, starring Veruschka and Peter Fonda. A must-see for cinema enthusiasts.

**September 19 & 20**

**JAMES BOND, AGENT 007**

The legendary British spy series returns in this 1969 adventure directed by Terence Young, starring Roger Moore and Ursula Andress. A classic espionage tale.

**September 26 & 27**

**THE HEADLINER**

Innovators of creative hair design. The ultimate in haircutting.

**October 11 & 12**

**IT CAME FROM OUTER SPACE**

A classic science fiction horror film from 1953, directed by Fred Dekker, starring Kevin McCarthy and John Agar. The tale of an alien spaceship's crash landing on Earth.

**October 18 & 19**

**THE CREATURE FROM THE BLACK LAGOON**

A horror classic from 1954, directed by Jack Arnold, starring Glenn Ford and Julie Adams. The story of a scientist's encounter with a prehistoric monster in pre-Civil War Georgia.

**October 25 & 26**

**THE CREATURE FROM THE BLACK LAGOON**

A science fiction-horror film directed by Jack Arnold, starring Glenn Ford and Julie Adams. The tale of a scientist's encounter with a prehistoric monster in pre-Civil War Georgia.

**November 1 & 2**

**MAN IN THE MOON**

A psychological thriller directed by David Cronenberg, starring Martin Sheen and Sissy Spacek. The story of a man who becomes obsessed with his family's past.

**November 8 & 9**

**THE PRISONER**

A science fiction series directed by Michael Mann, starring Patrick McGoohan. The mystery of a man who wakes up in a strange world with no memory of his past.

**November 15 & 16**

**THE THIRTEENTH FLOOR**

A science fiction-thriller directed by Doug Liman, starring Robert Downey Jr. and Morgan Freeman. The tale of a man who finds himself in a virtual reality world.

**November 22 & 23**

**THE FIFTH ELEMENT**

A science fiction-action film directed by Luc Besson, starring Bruce Willis and Milla Jovovich. The story of a young man who becomes involved in a space war.

**December 6 & 7**

**STAR WARS: EPISODE IV - A NEW HOPE**

A science fiction-action film directed by George Lucas, starring Mark Hamill and Carrie Fisher. The story of a young boy who becomes a hero in the struggle against the evil Empire.
The dollars
are greener on
our side of
the bar

20–50% savings through July 8th
More than a style … a way of life.

Fratellos
Collections for Men

Upper level La Jolla Village Square 455-7334

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THAT'S INCREDIBLE!
SAVE $130

SAY GOODBYE TO THE HIGH COST OF TRANSPORTATION. THE TRAVELER WILL TAKE YOU TO WORK, SCHOOL, SHOPPING, APPRENTICES, AND FOR SO LITTLE WITH LOUD OR CARRIER AND SIDEKICK.

VESPA TCO

"HOME OF THE EASY TWO-WHEELER"

Now open seven days a week
Let your feet make a place for themselves.

Footprints in the sand.

Footprints in the snow.

Footprints in the dust.

Footprints in the mud.

Footprints in the water.

Footprints in the air.

Footprints in the ice.

Footprints in the asphalt.

Footprints in the concrete.

Footprints in the glass.

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