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City Lights

Sounds Like A Strike

It has been twelve weeks since the first picket sign was hoisted in front of a local Sound Company stereo shop in the employees' battle for their first union contract. But what makes this particular strike unique is that it may be the first time any stereo shop in the state has been represented by the Retail Clerks Union in a contract negotiation. And even though employees of competing retail stereo shops such as Dow. Mad Jack's, and Pacific say they are withholding judgment for now, a spokesman for the union says the Sound Company strike is not a vanguard attempt to organize the retail stereo industry. "Absolutely not." says Norm Bell, an organizer or Retail Clerks Union local 1222, one of nine local units it Southern California. "I've heard rumors from as far away as Los Angeles that this is a move to get us into the stereo business. But this is an solated individual case And if you knew their story, you'd

"Their story," as Bell refers

to it, concerns the thirteen sales clerks and assistant managers of two Sound Company shops, at 5079 El Cajon Boulevard and 3675 Sports Arena Boulevard, who have been striking since March 28. But the story had its beginnings even further back than that, according to assistant manager Linda Page, a two-year employee of Sound Company. "One of the main reasons we're seeking help from the union." says Page, "is the inconsistency in pay; but even more than that is the general mistreatment of the employees." That mistreatment, she says. includes the humiliation of store clerks by the father-sor owners Norm and Bob Kolkey in front of other employees and customers. 'One example — it was in about May last year happened with a new clerk who wasn't very familiar with audio was taking him a while to catch on, and I can think of two instances where Bob Kolkey called him a 'ierk' in front of a customer and other employee and another time when Bob said to him, 'I can't believe you're so stupid,' in front of three other employees. Anothe time, the manager, Lani Minella, was trying to teach a new clerk what to listen for in speaker quality. She gave him two choices and asked him which one he would pick. After which one he would pick. After he chose, she said, 'That's stupid,' and said she would have picked the other one. He told her he still liked the first one better, and she began screaming at him, just venting her anger. It was incredibly embarrassing for him, with two other employees in the office. Stuff like that happens all the time. And the thing is, the attitude of the owners and the attitude of the owners and the manager is that if you don't agree with the way they treat

you, they say, 'Fine Leave.' It's incredible, the devastating effect this job has had on

Page brought up the topic of employee-management relations at a managers meeting in August, 1979, saying intimidation was no way to treat the sales clerks. "Then Norm gave an example to me that humiliating a clerk in front of other employees was like spanking a little kid in front of his friends; maybe he won't want to make the same mistake again, "she says. "That was his exact example." Perhaps a logical question,

then, is why do the employees bother to stay on the job?
"Most people don't stay
long," Page contends. "I'd

say the average stay is about six months. I swear, some stay only an hour. We have this joke about a guy who worked here until his break, went out for an orange, and never came In addition to the humiliation

on the sales floor, the employees protested the mandatory overtime without extra pay — ten-and-a-half-hour days with

managers' salaries of four dollars an hour — ranged between \$250 and \$600, and

fluctuated from month to month for no apparent reason.

'The Kolkeys told us the
bonus checks were based on
attitude, sales work, and your value to the company - but they used any reason they could to cut it." says Page.
"You never knew from one month to the n" a frow much our bonus check would be one wanted to work around Bob Kolkey the week before the bonus checks came out. because if he was in a bad mood and you did something he didn't like which made hin mad, he could cut your bonus check in half. In my own case Norm wanted me to come in to work on a day I was supposed to be in school. I told him I couldn't, but he said if I didn't come in, it would reflect in my

bonus check."
Owner Norm Kolkey. however, says the bonu checks were part of an employee 'profit-sharing plan.' and so the amounts varied from month to month based on the stores' volume of threats, though, the employees voted unanimously on October 31 to accept union

to do a story on this."

The employee dissatisfaction

increased until Page approached the Retail Clerks Union about organizing the Sound Company employees.

nterest, and a meeting was

arranged in mid-September to discuss unionizing with the sales clerks. The ten people who

arrived at the meeting signed

ards indicating they wanted

to talk with union representatives — the cards being protection against their

being fired for attending the

meeting. Soon after that, weekly meetings were held

with union organizers who listened to the problems and

began drawing up a possible contract. When union organizer Norm Bell contacted the Kolkeys about the union

The Kolkeys began interrogating some of us, "say Page, "asking who was

attending the meetings and

what our positions were on the union."

The following month on October 10, the

monthly bonus

checks were all

The union expressed an

representation.

Contract talks between the union and the Kolkeys began the following November. When the elder Kolkey went into the hospital for heart surgery in January, the owner hired a professional negotiator from the San Diego Employers Association. The employees stayed on the job until March 28, on which day the owners submitted their final contract. "We were pretty happy with all of it except for two things," says Page. "One, that every employee had to sell an average of \$575 worth of equipment a day, or after two onths he could be fired without recourse; and two, the owners wouldn't pay for the employees' medical benefits through Kaiser or Blue Cross with the union. The thing with the minimum daily sales really upset us. At other stereo shops, \$575 might not be an

but they do a lot of advertising, and Sound Company does very



an hour for lunch. Page says the employees were not consistently paid overtime salary for working more than eight hours in one day until a ecent directive from the National Labor Relations Board ordered such overtime

payments.

But to top it all, the employees thought their monthly "bonus checks" were being used to harass certain clerks. The bonus checks which were in addition to the clerks' salaries of \$3.50 an

business. Other than clarifying that, though. Kolkey did not want to discuss the working conditions in his two shops. "We're not interested in publicity," he said in response to a question about the unionizing. "You don't want to do a story on this. Maybe you should check with your lawyers." When asked what he meant by that, he said. Believe me, you don't want

down by about \$100 to \$200, according to Page. It was clear at that point, says Page, that a battle of nerves had begun. "All through October they were rough on the employees," Page says. "They did their best to make record guit. They did their best to make record guit." Page says. 'They did their best to make people quit. Then they started hiring new people. They first questioned the new employees as to their position on the union, hoping the new people would vote against the union.' One salesman, Ray Trippi, says he was told by Norm Kolkey that if he voted in the union election, he would be terminated. Desnite the

be terminated. Despite the

The employees went on strike immediately after rejecting the final contract offer. Thirteen store workers walked out and have been receiving \$3.50 an hour to walk a picket line, the money coming from the union's strike-and-defense fund. Relations between the strikers and those hired to replace them have been less than amicable. "Last month someone sprayed some stinky stuff in the doorway of the Sports Arena store," says Page, who has assumed a leadership role among the employees since she first contacted the union last September. 'One of the new employees started to clean the doorway, and he had words with Ray Trippi [one of the striking emplo rees Later this striking employees]. Later this guy came up to Ray and said. 'Something stinks out here. too, 'and sprayed Ray in the face with Lysol. On that same

City Lights

day, six of us strikers were arrested because someone threw a piece of ice into the store. The cops held us on the scene for half an hour while they talked to someone inside the store, then they came out and said, 'We're unarresting you now. "
The union negotiator for the

striking employees. Norm Bell, says the strike is costing the union "a fortune," but that the union is willing to carry on the strike "forever." He says "We can outlast these guys, but the trouble is, they just may be ready to go out of business rather than accept the union."

If The Goose Is Cooked, We'll Take The Neck Like nervous medical

tudents reluctantly choosing

parts from a fresh cadaver eight aviation museums from across the nation, including the San Diego Aero-Space Museum in Balboa Park, have Museum in Balboa Park, have begun the process of selecting sections of the Spruce Goose, the famous flying boat built by the late billionaire Howard Hughes, which may soon be destroyed. Although plans are afoot to keep the giant seaplane intact, the Summa Corporation, Hughes's holding commany, is entire forward. company, is going forward with the dismantling and is with the dismantling and is planning to divide the aircraft among the selected museums. The state assembly voted unanimously last week in favor of protecting the plane under the National Historic tion Act because it is the largest airplane ever flown, and the state senate is expected to consider a similar advisory resolution soon. But while the maneuverings for possession o the wooden flying boat's most

the wooden flying boat's most coveted sections.

The mammoth, eight-engine scaplane—which was built by Hughes during World War II to transport troops, and which was flown only once, by Hughes himself, in 1947 is now loused in a waterfrost hangar at Long Beach harbor. The hangar site, though is: The hangar site, though, is needed by the Army Corps of Engineers for the construction of an oil unloading dock.
Rather than relocate the Spruce Goose, the Summa Goose, the Summa Corporation developed two plans: to sell the historic aircraft to a private bidder, or, failing that, to divide the plane into segments for distribut to certain aviation museums As for the first plan, one of th prime contenders to purchase the Hughes seaplane was Aero World, an air museum which may eventually be built in Kearny Mesa. The Aero World bid of six million dollars. though, as rejected by the Summa Corporation on May 21 according to a Summa

spokesman in Houston.
On the day the Aero World offer was rebuffed, the eight museums were officially notified of the availability of

the airplane segments, and were asked to place their bids for the parts they wanted. Summa had asked the Smithsonian Institution in Smithsonian Institution in Washington, D.C., to select the museums qualified to handle displays of the plane parts. Besides the local Acro-Space Museum, those selected were the California Museum of Science and Industry in Los Angeles; the Experimental Aircaft Association Air Museum Foundation in Hales Corner Wisconsin; the Franklin Institute in Philadelphia; Museum of Science and Industry in Chicago; the U.S. Auf Force Academy Library in Colorado Springs, Colorado; the U.S. Air Force Museum at Wright-Patterson Air Force Base in Ohio; and the U.S. Naval Aviation Museum in Pensacola, Florida. Although these museums were not given the official notice until late last May, the scramble for the best

parts had begun more than a month before that when attorneys for Summa hinted that the museums might be eligible for parts of the The Summa Corporation will make the final decision regarding which museum will get which segment, according to a Summa spokesman, although the details of how that determination will be made have not been publicized. One thing that is public, however, is that the San Diego Aero-Space Museum will be in a battle for what may well be the more One of the men who helped what may well be the most important component of the Spruce Goose — the flight

Spruce Goose — the flight deck. The Summa spokesman confirmed last week that at least one other institution besides the Aero-Space Museum has requested the flight deck, and that is the California Museum of Science and Industry in Los Angeles. The flight deck, many aspects of which are considered to have been twenty wears abend of been twenty years ahead of their time, comprises the stations of the pilot, copilot, navigator, engineer, and chief test engineer, as well as related instrument consoles. The only other museum to make public its desire is the Wright-Patterson museum. which has requested an aileron, a movable hinged section of an

airplane wing for banking in

spokesman says some of the

plane have been hesitant in responding to the offer because of the cost factor. Regardless of the cost, though, Cormier went to Long Beach two weeks

ago to view the plane again and to declare the museum's feelings as to the plane's fate "We voiced our opinion that

treasure," he says, "and that i

emain intact and be displayed comewhere. But if it comes

the plane is a national

should, if at all possible

museums contacted about the

dismantling is probably not the right word, because that implies the possibility of being able to put it back together, which is not being considered make the decision for the local museum to seek the flight deck is Richard "Zeke" Cormier, in this case — we want the flight deck."

While the museums are placing their bids, the movement to stop the plane's the acting executive director of the museum. "There's the the museum. "There's the feeling here that there is no second choice." Cormier says. The formal decision was reached last month by the destruction is gaining momentum. Aero World president William Lee and his museum's exhibits committee, which consists of members of the board of directors. "There was a consensus." says Cormier, "but it depends on the amount of money involved president William Lee and his partner Meyers Jacobsen met in Los Angeles last week with members of the newly formed Committee to Save the Hughes the amount of money involved in acquiring that part of the airplane." Although the individual parts of the Spruce Goose would be donated by the Summa Corporation, the respective museums would be respective museums would be responsible for the actual cost of dismantling, transportation, and display. "It may simply be too costly for us," Cormier says. (He says the roughest of Flying Boat, in order to gain flying Boat, in order to gain further support for their cause. Despite increasing interest in saving the plane, and despite the recent legislative resolution, the Summa spokesman insists the plane indeed will be dismantled. "As far as we're concerned." he says, "the decision has been made." He also denies reports says. (He says the roughest of estimates on the total cost of that Aero World actually dismantling and transporting the flight deak would be in the area of \$150,000.) "Even after being given until the end of this month to make another offer dismantling and transporting, it would still have to be displayed in some meaningful way, and that would be quite an expense in itself." In fact, the Summa

to purchase the plane intact.

The irony of the situation is obvious, according to Cormic of the Aero-Space Museum. "We're in a strange situation," he says. "Here we are, busy at work at the restoration of old airplanes. We have people down in our restoration department who were old barnstormers, and now they're craftsmen painstakingly putting these old planes back together bit by bit. And here we are, talking about destroying an historic airplane that's totally intact. Our heart and soul is down there in that restoration shop, and for our craftsmen to goes against everything they do. It's hard to believe that's what has to happen for us to get that display

down to dismantling it - and

wa

-Mark Orwoll



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Lin Jakary, Off the Cuff

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Let's Clean Up This Mesa

As a resident of Mira Mesa 1973 who "just sort of quivers when I talk about it, I find Ms. Ajemian's gratuitous remarks leadership somewhat disappointing ("North to Mira Mesa." June 12) I suspect, however, that such I suspect, however, that such subtly condescending attitudes will continue to exist so long as city and county funding sources allow agency staff members to live outside the communities they

In my own experience working with community groups in Mira Mesa, I have yet to see or hear of the type of racism described in your article. On the contrary, many of the community's Filipino residents are actively involved in attempting to make Mira Mesa an accompetitive community in which to ven better community in which to

even heter community in which to it. do agree that a bunderd enserpolice officers — or a hundred more Harmoniums — will not relate the deligners y rate in Mira Mess by even a fraction. His variety of the control of children; it would have been helpful for your article to have included more information and material on how our schools are actively helping our juveniles. Overall. I found your article to

be informative and accurate. It should be required reading for every person considering the purchase of a home in the soon-to-be North City West developments. If you liked Mira Mesa, you're going to love North City West. Terry J. Tubbetts Mira Mesa

Whoopi Caution

Though I am an admiter of Ms. Whoopi Goldberg as a performer, must correct a statement in her letter which appeared in the Reader of June 12, 1980. She states. "There is presently only one Equity house in San Diego (the Fiesta Dinner Theatre)." Perhaps Ms. Goldberg

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Close The Gate. I'm In

In reference to your article

"Once a Belages" (June 5), 1
must say that Gordon Smith has
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Letters

ills at the risk of our own American dream: the promise of a better tomorrow. The time has come to limit our hospitality to the rest of the world.

limit our hospitality to the rest of the world.

I have just returned from my second extended stay in Asia. May I suggest a similar trip be taken by Smith himself to reveal his own deception to his clouded eyes. From the second of the second of the originate in order to save us from another dose of his bleeding-heart sentimentality. I, for one, would rejoice in his poing. Joun Simons Joan Simon: San Diego

Hen Party

Another fan letter for Jonathan Saville. I may not agree with him about every detail, but he is the most honest and courageous critic in San Diego. You may quote me

on that.

As far as Pavarotti's open "a" As far as Pavarott's open "a" is concerned, l agree one hundred percent, and complained to several acquaintances about it myself. I don't agree with Debra Subotnik ("Letters," June 12) that it is an example of a fine operatic "a" sound. It is not, I am sure, even in liable

sound. It is not, I am sure, even in italy.

As for Saville's "Only a Hen May Know a Truly Bad Egg."
(June 12), it is a classic, and will be a part of my files henceforth forevermore as a guide and stay against criticism of all kinds. He said it so well. Charlene Baldridge Spring Valley

UnKool

We would like to correct some of Steve Esmedina's notions of the Kool Jazz Festival which were voiced in the June 5 issue of the Reader ("This Week's Concerts"). Esmedina may or may not know what soul concerts such as this are really like, and he is right in asying that they doubtle in fashion shows. All they have a compare them to punk concerns, we ill never understand, Oranteel, we ill never understand, Oranteel with the control of the cont

is this are really like, and be

How About A Sort Of Alloy?

I have been brooding for a week about the offhand dismissal of Bratz as "heavy-metal rockers" in Steve Esmedina's "This Week's Concerts," and after enjoying every moment of their exuberance this past weekend at Belly Up. I must not it off my where.

must get it off my chest.

The inaccuracy of the statement The inaccuracy of the statement is especially galling. In tallying up artists covered by Bratz in their repertoire I count. Elvis Costello, the Cars. Les McCann, Graham

reperiore I count. Elvis Coxello-the Cass. Les MecCana. Graham Parker. Chock Berry, and Gary Sandan Cass. Cass. Cass. Cass. Cass. I compared to the certification of the certific reperiors. In the casses. More trentally in the cass. More thanks of the cass. The cass. More thanks of the cass. The cass. More thanks of the cass. Cass. Cass. More thanks of the cass. More thanks of the cass. The cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. Cass. Cass. Cass. The cass. Cass. Cass. Cass. Cass. Cass. Cass. Cass. Cass. The cass. The cass. Ca

country, KDKB, all during the Seventies. I was surrounded by superb local bands — Alice Cooper (when he was just one of the Spiders at Glendale Community College), the Tubes (when they were still the Beans). Jerry Riopelle, and the Bob Meighan Band. And we considered them community considered them community treasures. Living in San Diego, I consider it a privilege to be able to bop in and see Bratz, the Penetrators, Cindy Fisher, and a few special others.

One of the responsibilities of a local critic is to seek out and local critic is to seek out and nurture fine are performers. It's always sad when they leave for the big time — and even sudder if they fought an uphill battle just getting their due at home.

You may be in good company, though, Perhaps that reviewer for the Liverpudlian Reader dismissed that quartet at the Cavern Club as a company of the Cavern Club. The company of the Cavern Club.

"just another skiffle band." Even the Beatles were a local band once K.D. Friedlander

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T/Th	9.15 am	Silver Strand Recreation Center	T/Th	1	5 00 p.m.	Soledad Club
		Leyte Rd.			6.00 p.m.	5050 Soledad Rd.
	9.00 a.m.	Coronado Womans Club			7 00 p.m.	
		Strand Was	The second secon			
MAV	5.00 p.m		POINT LOMA			
	6.00 p.m.		M/W		9 00 a.m.	Point Long Assembly
EL CAJON						3035 Talbot Street
M/W	8.30 a.m.	Cuvamaca Elementary Auditorium	1705		5.15 p.m	M. Carlotte
M/W	9 30 a m	851 South Johnson				
	7 30 a.m.	as i South Jinney	SAN DIEGO (EAST)			
T/Th	5-30 p.m.	St. Madeline Sophies School	T/Th		5.45 p.m.	Jewish Community Center
1718	3:30 p.m.	St. Madeine Sopnies School				4079 54th Street
		2111 F. Madreen				The statement
IMPERIAL BEACH			SANTEE MAY			
T/Th ·	8:50 a.m.	Imperial Beach Recreation Center	NAME OF THE OWNER O		\$ 30 p.m.	Rollerworld
Section of the sectio		+25 Caronado	DE W		7.70.2.00	9365 Mission Gorge Road
M/W	5-15 p.m.	Finney Elementary School 1950 Byrd				9363 Mission Gorge Road
		3950 Rynl				
LA JOLLA			SPRING VALLEY			
M/W	6.00 p.m.	La Iolia Recreation Center (UCSD)	T/Th		.)	Bancroft Flementary School
17/Th	5 00 p.m.	Salk Institute (employees only)				8805 Tyler Street
LAKESIDE		THE COUNTY OF SHIPPING ADDRESS OF SAME ASSESSMENT OF SHIPPING ADDRESS OF SAME ASSESSMENT OF SHIPPING ADDRESS OF SAME ASSESSMENT	TIFRRA SANTA			
MAW	6.00 p.m.	O.L.P.H. Hall-Catholic Church	M. T. W. Th		7-00 p.m.	Murphy Canyon Recreation Center
		corner of Lakeshore & Pino Dr.	76.1.7.11		, con front	10323 Orlick Street
-						10323 CHIER SHEET
		II 107	zercise			
		JI. JUZ	LUIUIU			
CARLSBAD						
T/Th	4 00 p.m.	Valley Jr. High Pod C	ESCONDIDO			
1/1h	4-00 p.m.	Valley Jr. High Pord C.	ESCUMUIA)		4-15 p.m.	Conway Elementary School
		Magnolia & Valley St.	1			
ENCINITAS			FALLBROOK		3 30 p.m.	Mair Elles Cafetorium
1	4:00 p.m.	Village Park II Rec. Center	W			
		Mtn. Vista & Willow Spring				

	N	Iorth San D	Diego Co	ounty	
12433322			PENASQUITOS		
CARLSBAD	845am	Carishad Roys Club	PENASQUITOS	5 30 p.m.	Rolling Hills Flementary
178-		Boosmale & Oak Steener		6 10 p.m.	15255 Penasquitos Drise
M/Th.	5-15 p.m.	Valley Ir. Hi. Pod C	POWAY	A STATE OF THE STA	
mo i ii	6 00 p.m.	Magnolia & Valley Streets	POWAY M/W	8.10 am	
	6.45 p.m. 6.15 p.m.		M/W	6-00 p.m.	Powis Municipal Water District Parks and Recreation
T/Th.	6:13 p.m.	Carlsbad Boys Club Roosevelt & Oak Streets	T/th	5.10 n.m.	
		Rooseven & trak streets	1	6.10 p.m.	The second secon
DEL MAR			A second		
DEL MAN	5 30 p.m.	Del Mar Fairgrounds YMCA	RAMONA	The second	
		Building 4	M/W	5:30 p.m.	Ramons Town Hall
				6:30 p.m.	
ENCINITAS	8.10 am	Village Park II Recreation Center	T/th -	8-00 a.m.	
T/Th.	9 10 a.m.	Mrs. Viers & Willow Spring	Trih	9.30 a.m.	San Diego Country Estates
M/F*	10-00 am	Mtn. Vista & Willow Spring North Coast VMCA			
mir.	11:00 a.m.	200 Saxony Road	RANCHO BERNARDO		
T/Th*	11-00 a.m.	H.	M/W	4-15 p.m.	Sony Corporation (Employees Only)
	7:00 p.m.				word Conference Companyees Compy
	8:00 p.m.		17/15	10-30 am.	Westwood Club (Members Only)
ESCONDIDO			M/W	5.30 p.m.	
MALE TRAFE	9:00 a.m.	National Guard Armory	M/Th	7 10 p.m.	Westwood Flementary School
and the second s		330 Park Avenue	MATE	7.10p.m.	Westwood Club (members only)
M/W*	5:00 p.m.		The second secon		
Control of the contro	6:00 p.m.		RANCHO SANTA FE		
17th*	3:00 p.m.		M/W/F	8 30 a.m.	RSI Recreation Center (Residents Only)
M/W*	6:00 p.m. 7:00 p.m.		SAN MARCOS		
W.W.	7:00 p.m.		M/F*	9 00 a m	The Burn
			The state of the s		149 San Marcus
FALLBROOK			T/Th*	9-00 a.m.	* 1111111111111111111111111111111111111
T/Th	8.10 a.m.	Fallmook Boys' Club	1775		
27.24	9 30 a.m. 6 00 p.m.	. P. Ny Road	1718	6 00 p.m.	
M/W	7.00 p.m.		SOLANA REACH		
	, or han		1/15*	9 00 a.m.	San Dieguito Boys' Club
OCEANSIDE			The same of the sa		533 Lomas Santa Fe
1/1	1-00 p.m.	Occurs (Residents only)	MW	6-00 p.m	At a condession to
	9:15 a.m.	Occanside Boys' Clob	VISTA T/Th*	9-00 a.m.	
		Country Club Lanc	1/18		Brengle Terrace Park Vale Terrace
T/Th	4.00 p.m.	Lincoln Jr. High 2000 California St	W/F*	8-45 z.m.	" Vak restact
ww.	5.15 p.m.	2000 Catalornia St.	The same of the sa		
M/W	6 15 p.m.		T/Ih	4 15 p.m.	
1705	6 00 p.m.	Nan Luis Rev Academy Com	MAW	5 30 p.m.	
	7.00 p.m.	4670 Mission Ascrine	MAW	2.30 b.m.	Japanese Cultural Center 150 Cedar Road
M/W	12:15 p.m.	Nautilus 845 S. 1181 St.	T/Th.*	5 30 p.m.	Heengle Terrace Park
		843 S. IMI N.	The second secon		menge tenace rark
OCEANSIDE			VALLEY CENTER		
(Camp Penileton)			1/Ik	10 30 a.m.	Valley Center Junior High
M/W	9.15 a m	San Lans Rey "O" Club	Property of the second		2#751 Cole Grade Hd.
	9 15 a.m.	South Mess Staff NCO Club	* Babysitting Availab	le	
1/1h	9.12.0.00.	South Med State State State		70. 13. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	
M/Th	5 Jup.m.	Sm Luis Rev "O" Club	4444		*****
Marin.	100000		XXXVXXX	************ *	TARARAKE T
PAUMA VALLEY		The second secon	A 1	OOD FOR ONE FREE	JAZZERCISE class
1/06	5 30 p.m.	Pauma Valley Community Center	Pr 100	DOD FOR ONE PREE	JALLERUISECIASS
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4:00 p.m

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Straight from the Hip

I recently tried to purchase some duringly cut lingerie for my wife but couldn't find any department stores or specially shops that had nice articles. The stuff at Fred-erick's is cheaply made and the sexiness was demeaning by my taste. Are there any retail outlets here or even any good mailorder sources?

Assuming you've tried the ten shops listed in our Yellow Pages, I suggest you telephone the stores in Beverly Hills: Alexander's Lingerie at 213-272-7392, and Juel Park (on North Rodeo Drive) at 213-272-3292. Also in Los Angeles, try Auntic Mame's at 213-651-8431, which seems worth looking into for its line of antique underwear. Some of the old stuff was daring in its way. When feminine drawers were introduced in England. drawers were introduced in England, nearly two centuries ago, they were con-sidered immodest because underwear of this sort had been strates an article of men's clothing. Feminine underwear was not for comfort or bygiene, but for shaping the waist and torso. Christian Dior, founda-tion there can be no fashion," and he stalking about the ways a woman's body can be butuelled to accentuate or minimize its contours.

The traditional shapes of underwear the traditional shapes of underwear were restrictive or even dangerous, and the creation of comfortable underclothing is a recent innovation. The Egyptians, Greeks, and Romans wore no underwear at all, so far as costume historians can tell from Roman mosaic in Sicily which shows a female athlete wearing what appear to be briefs and a bra.) Greek women were



girdle of linen or goatskin, called a zoné which was wrapped around the waist and lower torso. Another garment, the mas-todeton, was sometimes worn around the bust to flatten it. These articles cannot be considered underwear since no distinction was made between inner garments and the gowns which characterized men's and women's dress for thousands of years. It wasn't until the Twelfth Century that the wasn't until the Testith Century that the gown itself was fitted with laces that per-mitted it to be drawn tightly at the waist and bust. This garment is known through a monastic illustration of the devil, who was pictured as a birdlike woman wearing a gown laced tightly up the from By the illustration it is easy to surmise why the more centuries, but the idea persisted, and

more centuries, but the idea persisted, and came to revolutionize clothing.

Beginning in the Fifteenth Century, the fundamental garment was the "body," or, in French, the" cors." — hence the more familiar terms bodiec and corset. It was a tight linen vest stiffened with layers of paste and plaible wood, and it typically drew the waist into a circle thireten inches around, and proped up the breasts like around, and proped up the breasts like around, and proped up the breasts like we happed with a hooped petition called a farthingale, or with a "bunn-roll" that looked like an inner tube and was worn beneath the skirt. Under all was smock, or chemise, of fine linen. Elizabethan women used those garments for fantastic women used these garments for fantastic effects. They drew their torsos into funnels, and held their skirts so far from their

nels, and held their skirts so far from their higs that one wit remarked, in a poem, of how certain ladies could hardly walk in the streets for fear of getting stuck. Very slowly underclothes became softer and more comforable. In her fascinating book Underwear: A History, Elizabeth Ewing calls the late Nineteenth Century 'the dawn of freedom.' Correts remained basic, but women were introduced to the idea that fashion did not demand so many contortions of the body. Dr. Gustav Pager idea that fashion did not demand so many contortions of the body. Dr. Qustary lagger introduced his "Sanitary Woolen System." a line of underwear said to promote health by keeping a layer of soft wool next to the skin. Emancipation, of a sort, came in 1914, when a New York debutante, Mary Phelps Jacobs (with the help of her learnsh to the start of the start of the sort of the French maid) created the first soft bra out of two handkerchiefs and some baby ribof two handkerchiefs and some baby rib-bon. Her idea was to hold the breasts in place without propping them up. Similar bras were created in time, but hers was the first to leave the midriff uncovered. She patented her invention but failed at mar-keting her bras and eventually sold the patent and production rights to Warner Berg.

For the last word in feminine under wear, ask your wife what she imagines to be the most comfortable, then drop by the downtown library and check out Nanette Rothaker's Undies Book, which tells you

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explore the science of alcohol, the art of drinking, and hangover research. We want to understand alcohol and alcoholic drinks in relation to their effects on the body and brain, both positive and negative. There is, of course, already a tremendous amount of scientific work completed on this subof scientific work completed on this sub-picet and we want to compile the best of it, broaden it if possible, and make it avail-able in easily understandable terminology to our membership. The study of the art of drinking will be the really colorful and entertaining work. We want to compile a scholarly history of drinking, origins and development and so forth, since before the beginning up through today. And we want to include as many rituals and customs from around the world as possible, both old and new ones, primitive and modern. Here, the international nature of the mem-Here, the international nature of the mem-bership will be important. Through the newsletter, we will encourage members to research their own regions and neighbor-hoods for interesting drinking customs and rituals, and report back. There surely have been thousands of them practiced through-out history that would be fun to do today.

out history that would be fun to do today, and people make up new ones every day."

Harry was excited. He jumped from his chair and paced the patio, waving his glass at the hills and at me. Here was a man with a vision. He looked like a preacher trying to save mankind.
"And think of the drinks! The hundreds

And think of the drinks: The numerous of different beers, wines, liquors, the crazy homemade stuff, wild recipes, all manner of berries and herbs and grains. and then all the possible combi what percentage of all the possible great-tasting drink mixtures are well known? What percentage could you order

known? what percentage could you order at an average bar?"
He directed the question at me with a demanding thrust of his glass. Of course. I had no idea and neither did he, though it was clear he was determined to find out. "A fraction!" he bellowed. "A mere

His voice carried richly through the cool

"But we are going to solve that prob-lem. Once we are well enough established, we will begin collecting a building fund for the construction of the Alcoholics Courageous Research Center and Saloon. It will be as the name implies — a bar and a research facility. In it we'll have our liresearch factify. In it we'll have our in-brary, which I expect will be quite large, and a bar with a stock of every alcoholic beverage available in the world. And they won't be showpieces; they'll be there for the drinking. We'll encourage our custom-ers to experiment with new drinks. The bartenders will be instructed to manufacture drinks according to the customers' specifications, and we will record in a scientific manner everything that goes into them. Then we'll record the customers' evaluations for the record. Surely we'll nees a small computer to handle every thing, but it should be worth it.

"And the Saloon will be smokeless. No smoking allowed anywhere in it, or in any other facility we ever run. One of the worst things about going into a public place for a drink is that a large number of people who drink is that a large number of people who drink also smoke eigarettes or eigars. It is tremendously annoying to people who like to drink but don't smoke to have nowhere to go outside their homes for a drink where they will not be overwhelmed by stifling. smoky atmospheres. I think it is the result of a lack of courage on the part of the bar and restaurant owners that there are no smokeless bar-restaurants. They're afraid, of course, that they'll have no customers if they prohibit smoking, and I assume that they arrive at their evaluations by observing the fog of smoke that seems to accompany crowds in their places. The truth is that if there are a hundred people in a bar and twenty-five of them are smoking, their pollution easily makes it appear as if

everyone in the place is smoking. I believe that if an investor had the nerve to build a nice bar-restaurant of the quality of the popular places in Mission Valley, and outlaw smoking on the premises, he would find nonsmoking people crawling out of the woodwork to populate his joint. People who regularly go to bars and curse the smoke but stay for entertainment, com panionship, drinks, whatever — those people would be primary customers. Then there d be the folks who normally stay at home rather than put up with the mess they would start to come out more often And I think you'd be surprised how many people who want to quit smoking would come to a smokeless place. Ask anybody who drinks and ever tried to quit smoking - he'll tell you that the worst place to tre o stay off the butts is at a bar. And what about the poor jerk who tends bar who doesn't smoke, or the waiters and waitresses? I guarantee that there aren't many heavy-industry factories where the work neary-industry factories where the work-ers are exposed so consistently to so much dangerous pollution. What would happen if the government sent an OSHA agent into some of these places on a Friday or Saturday night with pollution-measuring de-vices? I'll tell you what would happen: He'd either close the place down or rule that anybody working there would have to

wear a respirator.

"People who drink and smoke are morelikely candidates for the Anonymous fate than people who just drink. By learning about alcohol, learning to respect it while we enjoy it, by realizing that, like a gun, it

live anymore in that Rotten Apple. New York City. What a pit! I had a very strong attack of revulsion for the place once, on a night like this, and I wrote a little poem about it. I called it 'Song of Love for Nev York Number One hundred Twenty-

He cleared his throat and recited, ric cicared his throat at Sittin' on a cold ass. Warmin' my face with a quart o' ale. I watch the moon rise like an orange turd through primeval sludge.

And that's the way I feel about it. Here's to the Rotten Apple, may it sink into Long Island Sound!"

We toasted and he laughed heartily at himself. I asked him if he was from New

"No, I'm from Ohio originally. A born and bred Buckeye. I did all my work at Ohio State. Got my B.A. in 1951 and I was awarded a Ph.D. in 1955 in literature. I awarded a Ph.D. in 1955 in literature. I was twenty-six years old. Did my dissertation on Finnegans Wake. I didn't understand everything about the book, of course, and I still don't, but I was well ahead of anyone there at the time, thanks in part to the coincidence that I was simulta-neously an innocent participant in some of the government's early tests of hal lucinogenic and psychoactive drugs. They paid me a few dollars an hour and gave me several different drugs over a period of months. The drugs included LSD and synthetic psylocibin. Of course, none of the experimenters had ever taken the drug



don't pay attention to what we are doing with it. by becoming Courageous with it. we can reduce significantly the problems normally associated with it. Among the many positive possibilities of going Courageous is that we'll have a lot fewer smokestacks puffing themselves silly in places where us holy folks go for a quiet

He raised his glass to me for a toast, but then realized that both glasses were empty.
"Sorry about that," he apologized.
"I : s go in the kitchen and I'll make us

Harry and I had been introduced by a mutual friend. The friend, knowing that I am always interested in a good story, suggested that he knew where I could find one, that he knew a fellow who had done it all and who, in exchange for a little publicity about his projects and ideas, would be glad to talk to me until my tape re-corder's mileage warranty was but a faint memory. He also suggested that the inter-view might be something more than ordinary. I began to sense accuracy in that

Harry finished constructing two more attractive rum cocktails and we headed back to the patio to sit under the stars. At his suggestion we turned our chairs to face east and before long we were treated to a

lovely moonrise.

"You know," he began, "every time I see a clear and pretty moonrise like this one. I'm reminded of how glad I am not to

so they had no idea what they were doing, and, at first, neither did I; but in no time in was obvious that these people were dig-ging coal in a diamond mine and didn't ging coal in a diamond mine and uton it know it. The most amazing things would be going on in my brain, spectacular and wondrous things, and the technician would be asking me to count to one hundred by twos, forward and backward — that sort of twos, forward and backward — that sort of hing. It was ridiculous. Anyway, I spent a lot of time thinking about Finneguns Wide while I was at the lab under the influence of these drugs, and I developed some tre-mendous insights. One day, seemingly from nowhere. If we a singing telegram from beaven, a small voice whispered into my ear the identity of the narrator in the third chapter. It was a vital key to a very tough puzzle. I received some invaluable assistance from Uncle Sam, though as usual he had no idea what he was doing. Here's to the fools who claim to represent Here's to the fools who claim to represent

We toasted the United States govern-

We toasted the United States government.

"Yes, sir. I might be president of that university today but for a small mistake. I was something of an up-and-coming star at was something of an up-and-coming star at he place. They gave me an assistant professorship and all was going well until the feasing shall be suffered to the star of the star seven of my students, four of whom were women, in my '51 Packard convertible, all of us quite naked. It had seemed like inno

cent fun, you know, but my superior thought otherwise. Quietly they gave me paychecks to cover the remaining weeks of the term, and they asked me to leave town and never return. Here's to the end of my st career!"
We toasted the virtues of a college edu-

'And I mean that was the end of it I

didn't dare apply for another teaching job. Can you imagine my asking Ohio for a recommendation? So, like all smart refrecommendation? So, like all smart ref-quees. I made m way to the city, to New York. There, through some friends, I heard news of an old buddy from State who had some kind of thriving business going out in the country, so I set out to find him and hit him up for a job. His name was Tony. He had been two years ahead of me and was in a premed program. He event-ally went on to medical school and I'd been out of touch with him since then. He wa an Italian kid, maybe Sicilian, and when nobody else had cars, he always had a new one, something huge and black that his father had bought for him. His father was clearly rich but Tony never talked about what he did for a living. Every once in a while Tony Papa came in from New York to see Tony, and he would load all Tony's friends into one of two big limousines driven friends into one of two big limousines driven by very quiet, tense, big Italian guys — Tony Papa and Tony in one car and the rest of us in another. We'd drive a long way to the same Italian restaurant every time, where Tony Papa would buy us all a huge meal and let us drink wine and beer even though we were underage. The waiters brought it to us like we were adults, and

even though we were underage. The waiters brought it to a like we were adults, and the owner, who always ate with us, just smiled at the minors got drank. And we always had her estamant to ourselves, no expension of the state of the state

was a magnificent former estate that he had turned into what I can best describe as a 'baby farm.' It was incredible. Tony had, in fact, finished medical school and become an obstetrician, and, apparently with Tony Papa's backing and influence, he had organized a baby-producing country club On the outside, the place was billed as an exclusive, private health spa. But inside, it ooked like a clinic for unwed aristocrats He had the finest medical gear and facilities money could buy, and a complement of registered nurses, in a setting straight out of Scott Fitzgerald.

"His deal was to scout the city for "His deal was to scout the city for young, attractive, white, healthy women who would be willing to become pregnant. We at the farm, then give up the babies for adoption. In return, they would receive a para's fee room and board at this plush estate, first-class medical care, the assurance that the babies would be in good hands after adoption, and a fee of \$10,000 arch in each but the babies would be received. each in cash, paid at the end of their terms

"Tony used three impregnators, studs if you will. They were all big, blond-haired. blue-eyed types, a real Aryan race sort of selection. The women were allowed sex with these men and no one else until they were pregnant, then no sex at all. They weren't allowed to drink or smoke; they ate a special diet conforming to solid nu tritional standards; and they were required to take daily exercise. There were four tennis courts, a large swimming pool, a tennis courts, a large swimming pool, a small gym with expensive exercise equip-ment, and plenty of territory to walk or run, so the women had no trouble staying

Tony's system was to have pedigree babies, guaranteed healthy, strong, beau-tiful, and white. Then, as now, the black market in habies was a thriving business



when they've got those things in hand, they'll go out and spend thousands for a boat or on vacations or the like. And simul-

taneously they're supporting children. How much, then, is the couple who can't have children willing to spend to have what, for them, makes all the other mate-

what, for them, makes all the other mate-rial crap pale by comparison. A royal pile, that's how much, especially when they know to as great an extent as is possible what they are getting. And they know in advance, and herefore can take the baby almost as soon as it is born. Tony had advance, and herefore can take the baby almost as soon as it is born. Tony had it is borth. And a you might guess, because of Tony Papa's connections, a good number of the buyers were something more than average citizens. At least a half dozen well-known business and political people have children now in college who were products of Tony's buby farm. It is names. They would surely use for libel and wir. You see, the baby's credentials were official New York State adoption docu-ments. Here's to cooperative bureau-

ments. Here's to cooperative bureau

Methods with the state of the s

workshop with a professional teacher in two days a week, first-rum movies at least twice a week with old favorites in between good food, good accommodations, plenty of recreation, endless five time to do with a contract of the contract of

than one hitch.

"Anyway, with forty to fifty women on hand at all times. Tony was earning a nice piece of change for himself and Tony Papa. When I got there, I immediately

volunteered for the job of impregnator, but Tony just laughed like he'd heard that a few times before, and he made me athletic

than one hitch.

director. The pay wasn't too good but the setting was lovely and the work was no strain at all. And though it was officially part of the contract, the ban on sexual activity after impregnation was the frequent victim of multip by the women. Inofficially, from yaugested that, if enclosed the strain of the stra

of that place and then retired there but for bad luck. After I was there a year or so, some unfortunate breakdown in communications occurred among those government officials who watched over the farm with heir backs to it and their palms upturmed, and the place was raided and shut down. I was in Albany picking up supplies when the news came over the car radio. I had no choice but to point that old Packard south and head for the city again. Poor Tony was arrested, released on ball, and never head from again. Tony Papa was found a few months later after he had accidentally

the state of the s

we would from a similar shortage of petroleum. The suggestion struck a respon-sive reflex in Harry.

"You know, I'm damn tired of all this

all it is, worthless doomsaying. It's the favorite talk of overweight, spoiled Americans who have to take a Valium refrections who nave to take a vanuar every time somebody suggests a reduction in the standard of gluttony they have chosen to accustom themselves to. I think it quite amusing to see how easily these half-assed foreign countries can turn America into a supplicating, blubbering baby. If we were all a little leaner, phys-ically, psychologically, and industrially, we'd be a hell of a lot more efficient and maybe a necessary touch meaner. A little meanness goes a long way in the face of adversity. I made up a little proverb about this called 'A Shortage Story.'

Once upon a time, a man owned a blacksmith shop. He loved his work, and he prospered until the

production of the automobile drove the horses from the streets, and there were no more hooves to be shod.

nooves to be shod. He began training to be a barber, but an epidemic of baldness among men forced him to drop out of barber's school

oth or bases a soldier, only to despair for a lack of enemies.

Desperate for stability, he decided to marry and work in a factory, but a shortage of women look-bases. ing for husbands frove him beyond his limit of patience.

and he took to drink.

A shortage of barstools forced him to stand
morning till
night at the bar, and, gradually, his feet
became
tremendously large from the constant

pressure of his blood collecting gravityward. His heart

and brain
were badly weakened from lack of blood,
and one day
he died; but, by then, his feet were so

large that he could not fall over, and his corpse spent the er of the afternoon and evening remainder of the afternoon leaning lifeless on a bottle of light lager.

"Poor guy," he laughed, "he had it tough even when he was dead. Here's to

keeping lean and mean!"
We toasted nasty joggers. His pale blue eyes were electric in the dim light. He was having fun with his audience; he seemed well practiced at having fun.

little of that. Not long ago 'nat know-it-all New York paper printed an editorial by the same fellow. If they'd bothered to research the author's references even cursorily, they would have realized that the guy had to be at least 102 years old. But I guess if the writer sounds like he knows what he's the writer sounds like he knows what he's talking about, the editor figures he must be legitimate. And I wrote some damn good stuff; under the official-sounding pseudonym, they had to take it. That's the bitch of the thing. If I'd sent the same article in under my real name, they wouldn't have even read it; they'd just have said, 'Who the hell is Harry Byrd and what makes this nobody think he's got the line on the cold war?' And into the shitcan it would have gone. I had more trouble cashing the checks than I did evaluating U.S. foreign policy. Here's to unsuspect-

We toasted the harried, powerful few

we toasted the harried, powerful few whose job is to sell papers and print the truth, in that order.

"I wrote poems and a little fiction, but what I really had fun with were sculptures and inventions. And that's where I started and inventions. And that's where I started to make a little money. The sculpture wasn't realist figure-modeling or the like, but rather oddball constructions. I made things that were usually humorous in some way. I did a series of aquariums using wood-cabinet television sets with the vol-ume and channel control knobs wired to pumps and lights for the aquarium. They were very popular among people who kept fish and wanted a different look to the were very popular among people who kept is and wanted a different book to the first of the property of the different book to the control of the property of th knife switch, which was mounted on the forehead of the mask, and the electrical cord and plug ran from that. The switch looked like a miniature of the evil thing they always pull in the movies to activate only to put the mask on, plug it in to a

"When finished, the Video Toilet was a bizarre sight. We took the psychiatrist up and explained how everything worked, and, for the first time since I'd met him, I saw that the normally impassive little fellow was getting excited. His hands trembled and a flush came onto his face. His speech seemed to come quicker and quicker and his voice began to squeak as the pitch went higher. He said he wanted to try the system out right then. We waited in the living room for an hour, and then left discreetly. I sent him a bill the next day for \$55,000."

— indeed, I had the feeling that one might want to be cautious about scratching this man's surface too deeply for feer of dark discoveries — so far he seemed a man without malice, a man who had seen life at its best and worst and had chosen to live he best of it in the knowledge that the worst was never too far behind to make a capricious strike. Before I waved fatally philosophical, Harry came to the rescue with two steaming magnof coffice charged on the capacity of the control of the capacity of the cap thought coffee a true lifesaver and people mover, and that we might be in just as desperate a condition if the coffee cartel stopped shipment of beans to the U.S. as

"Actually," he continued, "it's no secret that adversity breeds creativity. After the demise of the farm, I had some After the demise of the farm, I had some innancially tough times in the city. And I did some of my best work then. This was early '99 and on I took odd jobs and spent my considerable spare time writing, sculpting, and inventing. I sent lots of editorials and opinions in to the newspeers under fettious sames, but with an imprevitive description of what kind of an expert I was on the particular subject, degrees, and formerly held positions of rinfluence. I had two long magazine articles published, both on military and political matters relevant at the time, both by the matters relevant at the time, both by the

conventional wall socket, and engage the switch without sticking the fingers onto the bare contacts, though it was impossible for the wearer to see the switch wit the wearer to see the switch without look-ing in a mirror. I always found it rather exciting to have to feel around for the thing. If you could get the switch on with-out electrocuting yourself, the light would shoot straight out of the pipe in a narrow, controlled beam onto your book or what-ever. It would disturb someone in bed next ever. It would disturb someone in bed next to you only if you turned to look or speak, though it was not easy to talk through the thing. It was really a damn funny contrap-tion, but one critic called it the most antisocial thing he had ever seen. You can't please everybody. I gave it away finally a wedding present.

Wild

"The inventing was a natural outgrowth of the constructions. An inevitable result of redesigning common gadgets for fun was that I often found ways to make them was that I often found ways to make them better, or I'd end up with something new for which there had been no previous need. The latter, of course, is the backbone of the marketing system in this country — make something that the people don't need, then barrage them senseless with advertising until they're convinced that they do need it. Anyway, I came up with several small items that I patented and sold for a decent return. I still receive royalties from a few

Though not the kind of thing I would include in a résumé, one of my favorite inventions was the Stinkbox. I guess it's another in the class of humorous but perhaps antisocial contrivances. You've neard of or seen the laugh box, the little box that plays a tape of contagious laughter after you pull and release its cord. Well, the Stinkbox was the same sort of thing. but with a little different twist. They wen sold with capsules of sulphur dioxide, and you would load one capsule into the firing chamber of the box for each use. Then you chamber of the box for each use. Then you would sneak the box into a pany or other social affair, set the box in bailing in the room, pull the cord, and walk away quickly without being detected as the aboteur. Instead of laughter, the box played a long, awful sound resembling meharrassing faulution, and simultaneously, a hammer in the box broke the capsule, sending an abhorrent stench wafting through the room. Sulphur dioxide

is that gas that sooner or later somebody always makes by accident in chemistry class. It smells like rotten eggs or worse, and small amounts are sufficient to clear a room of people. The Stinkbox was quite popular for a time with fraternities. I made a few dollars on it also, but it came back to a few dollars on it also, but it came back to haunt me. During a very cozy dinner I had arranged at my apartment for a lady I sorely wished to impress, a Stinkbox was clandestinely pushed through my front door by a dear friend who had a key. The lady was not impressed. It was then that I realized that the very structure of society as we knew it could have been threatened if the Stinkbox fad were allowed to grow, so I stopped the business before it went into full production. But if I ever get mad full production. But if I ever get mad enough at the way things are going. I might just revive the thing. Here's to the power of the Stinkbox!"

We toasted the weapons of urban guer-rilla warfare. Our drinks were finished and Harry went for more. Night was well on, and as I worked on my moon tan many questions about Harry drifted through my mind. Was he married? Did he have chil dren? Did he have an income? How did he come to live in Bonita? How much time den'i Dol he have an income? How did he come to live in Bonita? How much time had he spent in jail? He surely had to have been arrested for ownerling. But the gant to have been arrested for ownerling. But the gant outpets from the gant of the surely on through the answers? Harry impressed me as a fellow who, if prodded even slightly, might feel obligated to spin his entire autobiography in careful detail, no matter how long it might task. Was I that surely and the su

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They're quite pretty, spread up and down the facing hillsides the way they are. Poor town, that. What wasted country Baja is in help. In addition to its function as an emergency stockpile in case of problems with the feed lines, the tank will take on water in relation to the pumping action of general. Though I'm told the idea is not original, I've long thought that the U.S. should make a real attempt to buy the en-tire Baja peninsula. It's such a logical the tides; that is, as much as is possible, it will take on water only when the tides are doing the pumping, in a manner similar to using peak- and off-peak-rated electricity. Of course, industry and larger housing and tire Baja peninsula. It's such a logical piece of manifest destiny, and so much more accessible to us than to the Mexicans. The cost would be phenomenal, of course; I can't imagine how many zeros would be in the price, but the potential return would also be astronomical. And business complexes will have to scale up their desalinating procedures, but it can be done.
I think Jimmy Carter and Lopezour government need not bear the cost. Let a huge coalition of private investment fac-tions put up the money; then let them promise Mexico a percentage of the new

state's yearly income, forever. Can you imagine what the acquisition would mean? You'd have a piece of land nearly the size of Florida, with a climate better than San

Diego's, the Pacific Ocean on one side and a spectacular gulf on the other, and nearly all of it virgin territory! It would be the equivalent of discovering Florida for the first time in 1980! The only thing the place

lacks is water; but with its two other major

"I think Jimmy Carter and Lopez-Portillo should get together at Hussong's Cantina to discuss the deal. A few tequila shooters and some cervea should case in-ternational differences quite well. After the sale, you'd see the biggest land grab since Oklahoma. Can you envision the forcoling real estate agents lined up by the thousands at the border, revving their Toyotas, charged up with nearly tehal levels of 'positive mental attitude,' wair-ing for the stater to yell, 'Goal!' What a scene! You know, if everyone who sells real estate in San Diego left town at once, there would only be about twenty-five topole still here, not counting children, there would only be about wenty-tive people still here, not counting children, though I'm afraid the disease affects even them. A few days ago I overheard two kids bragging to each other about how fast their families' last house had sold. 'Mine closed

families last house had sold. 'Mine closed secrow in ten days.' 'Oh, yeah? 'Well, mine closed in a week!' It was depressing. Here's to houses that are homes!' We toasted an endangered species. "Back to New York. I carried on in that city for several years and finally left after completing the most unusual of my ven-tures there, the Video Toilet. It started as a like. I deep the complete of the complete tures there, the Video Toilet. It started as a joke. I drew up a funny sketch of a naked, fat man sitting with headphones on in front of a bank of I'v monitors and a director's master table. Below him were several ideo camers mounted at various levels on a frame that held up the director's seat. At the bottom there was a pool of water in which there was an underwater camera. Accompanying the drawing was an advertising-type write-up extolling the [continuod on page 14]



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Restaurants

Out to Lunch

Since I am a creature of habit, my breakfasts and lunches have not varied for decades. I go on the theory that my body has accustomed itself to my eccentricities; for me to change now would be a shock to my central nervous system. Despite what read about the necessity for a well-balanced breakfast, I simply can't face it for myself. My family has never been subjected to frozen orange juice. Through the years, I have squeezed by hand creates the years, I have squeezed by hand crates upon crates of oranges, prepared every variety of eggs, waffles, pancakes. But for

white of eggs, waffles, parkies. But for myself, have only a continental herafast —two cups of excellent coffee and a slice of bread or loast, varied with a croissant, sweet roll, or — when I can find one — a good bagel. I quite adore my breakfasts, especially eating them in a large armchair that faces the red-lied rooftops and the sea. On the strength of two cups of coffee and this bread or pastry, I begin my day. Erich von Strobeim, the director-actor, was thought to have made the remark, 'I was thought to have made the remark, 'I well, I rarely look at real food until \$5.00 m,, and then all of my virtue, my ab-stemiousness, my so-called diet is at an on. Nutritionists will sell you that the ab-sence of food raises cholesterol and de-pletes blood sugar. It is far wiser to have two small, well-balanced meals than to do what I do. Yet I go on the notion that as pietes blood sugar. It is law waser to have two small, well-balanced meals than to do what I do. Yet I go on the notion that as little food as possible keeps the mind clear and the psyche edgy, which makes for good work but poor nutrition. Many of my friends who work in offices

have been prevailing upon me to do a series of articles on lunches, and I have finally acceded, starting in the downtown area. None of these is a place for a roman-tic assignation or for a long, leisurely afternoor, those will constitute a separate review. But for staters, here are three restaurants whose primary business is lunch; one of them stays open until 8:00

The Restaurant: The Bakery
The Location: 421 West B, corner of State
and B streets (232-3085)
Type of Food: Omelets, crepes, soups,

ter Range: Approximately three dollars urs: Closed Saturday. Open Monday ugh Friday, 7:30 a.m. to 3:00 p.m.; day, 10:00 a.m. to 2:00 p.m. Reserva-

Of the three luncheon establishments reviewed here, the Bukery is the most pleasant and conventional in decor and ap-

tables overfook the street, which creates a continental atmosphere. The Bakery offers modelsts, creeye, sandwiches, soups, and saled, all of them nicely done. An important thing to remember is that the Bakery opens at 7.30 a.m., hence it is a place for breakfast as well. Lines begin to form at a second of the second of the

about II:30 a.m. for lunch and it's quite crowded until 150 p.m. My friend and I waited no longer than ten minutes at about 150 p.m. My friend and I waited no longer than ten minutes at about 150 p.m. We had omelies, spinach salad, ced cae, and muffins, which are baked on the premises. The omelies, a pinch salad had been salad to the ingredients filling them fresh and tasty. The least expensive omelet is only \$2.25 and is called 'the empty omelet' — it has good hash-browned postaose, the afore-mentioned muffin, and fruit — ours comsisted of a single large, fresh strawberry plus an orange slice. The most expensive omelet, called the Bakery special, costs \$3.95 and is filled with 'almost every-thing.' The region large fresh the special costs \$3.95 and is filled with 'almost every-thing.' The region is a pleasantly sunlift room with exposed brick and ceilings and have a good bunch.

I must also recommend the spinach salad (\$2.75), which my friend and shared, and which contained real becom, fresh multiprocus, and and have too much dressing floating under the greens. Sorry, I am not a sandwich eater, though the sandwiches are served on a variety of breads.

including pita, and are presented with paper cups filled with cole slaw. The food at the Bakery is honest, fresh, and good, though it is not unique, unusual, or exotic. Sometimes this is a blessing. The Bakery intends to open for dinner

The Restaurant: Curt's Luncheonette The Location: 744 Market, Market and Eighth (231-1598) Type of Food: Barbecue Price Range: Two to four dollars Hours: Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 8:00 p.m.

At the other end of the spectrum from the Bakery is Cur's Luncheonite, which has minimalist decor and consists of a large room with the food counter at the front. You select your terms from a large board, receive a number, and then wait until your namber is called. You then obtain your place, take a tray and silverware, and choose any table on like. Curt's perpares barbcooked, ribb (robh port and beef), chicken, chilit, and Louisians-style properties that counter the control of the counter of the

I would say that Curt's is a good place for a barbecued beef sandwich. With re-

gret, I do not recommend the ribs, as they were tough and faity; my friend called them "cheey." The chicken is good, the baked beans are good, the salads have lost of ground black pepper. But the best bet seems to be the barbecued beef sandwich. A lot of sauce is ladded over everything if you order the combination plate (\$4.25), to the dish is somewhat soggy. You need at least three or four paper napkins to get through this, and note of it is a good as, ay, Clay's in La Jolla or Poway, or La The through this, and note of it is as good as, ay, Clay's in tha Jolla or Poway, or La Cur's does not extend the combination of the combination of the combination of the combination of the combination plate, none of it too delicate or renation plate, none of it too delicate or re-fined. I also had the pecan pie, baked for Curt's. It's nice and sweet, but there's too much filler in proportion to pecans. All sandwiches are served with beans and cole slaw. I would not travel downtown for this food, but if you are in the area and would like the barbecued beef sandwich, you won't fare badly.

The Restaurant: The Little Cafe The Location: 1017 Eighth Avenue, between Broadway and C (233-4076) Type of Food: American Price Range: \$2.25 to \$2.95 Hours: Monday through Friday, 8:00 a.m. to 2:00 p.m.

a.m. to 2:00 p.m.

The Little Cafe reminds me of diners in New York. There's a long counter, a few booths, and a wife-and-husband team who operate it, Dolores and Mike Miller. The food is surprisingly incaperative. A meant-ball sunch is only \$2.00 and a founds saled a basically a chill, ground beef, and beans placed over lettuce, sprinked with lots of fresh cheddar cheese and topped with too tresh cheddar cheese and topped with too tresh cheddar cheese and topped with too. The Millers are noted for their meat-balls, eight types in all, from Bavarian to Swedish. And there's a different meatball spacial served each day. The meatball hunch consists of two large meatballs, hash-forward postuces, a vegetable (I had com), a small saled, and a soft roll. Again, or \$2.50 you can't expect haster cusine, expecting the control of but the food is fresh and has a homemade style to it. If you'll ke simple, inexpensive fare, you'll like the Little Cafe. I had a slice of apple pie made on the premises. Though it was prepared with canned apples. I enjoyed it, especially the crumb topping (it was Dutch apple). Every now and then I absolutely last for good diner pie and then I absolutely last for good diner pie and then I absolutely last for good diner pie and then I are to the piece of th

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Park, for its old-fashioned, nostalgic ap-peal. The Coronado Bridge over San Diego Bay is another project for which he has some admiration; it's not too spec tacular, but its height, geometry, and colo are appealing. His unqualified praise, however, is reserved for the Lilac Road Bridge over Interstate 15 about ten miles north of Escondido, which was designed and built by CalTrans. "It's a master-piece," he says. "It's right, regimeering-wise, and spectacularly beautiful. It adds something to the site; you could call it grandeur. Looking north, it frames the valley. And the cost was low, too. Evrys-thing was correct."
When he acreased the challenge of re-turned to the contract of the contract of the presence of surrounding Minksion Bay Park. The bridge to be replaced was a and built by CalTrans. "It's a master

IOHN FRY

If you are one of the thousands of people who use Harbor Drive every day, you probably thought that bridge construction near the Naval Training Center would never be completed. More than seven years passed from the time the project began until its completion June 2, when the bridge was officially dedicated with a parade, ribbon cutting, benediction — the works. Says Art McDaniel, designer of the bridge. "When you can complete conservery reason to selbente." Actual building of the bridge was relatively easy, says McDaniel. The challenge was in securing permits, placating bureaucrats, and avoiding strangulation by red tape. Somehow, McDaniel managed to survive a boggling entanglement of interagency If you are one of the thousands of people

of the City of San Diego, took less than three years from earliest conception to cutting the ribbon. The second project, accomplished with federal "help," took more than seven years. "They were only five years apart in calendar time," Me-Daniel says, but in terms of how they were processed, they were light years apart." Art McDaniel's firm, McDaniel En-

near the Naval Training Center would never be completed. More than seven years passed from the time the project began until its completion Jane 2, when years passed from the time the project began until its completion Jane 2, when years the parade, ribbon cutting, benediction—the bridge, "When you can complete construction of something today, you have every reason to celebrate." Actual building of the bridge was relatively assay, says, says, which was the permits, placating bureaucrats, and avoiding stranglation by red tage. Somehow, McDaniel managed to survive a boggling entanglement of interagency constraints that would have tested the greatest of escape artists. In fact, at one point, it became necessary to involve generates of escape artists. In fact, at one point, it became necessary to involve the point, it became a constraint of the state.

Art McDaniel received his engineering degree from the University of Southern California after World War II. In the early year of his career, he found himself part of the teams brought together to design the Vincent Thomas suspension bridge in San Dego and continued his career as a San Diego and continued his career as a bridge engineer. In 1996 he took on the design for a replacement bridge for the old Mest Mission Bay causeway crossing (what was known as the Ventura Bridge) that delivered traffic into Mission Beach from the Islanda Hotel area. That protect, which were a very subject to concentrate solely and the series of his proper to the complete of the series of the subject of the complete of the series of the subject of the complete of the series of the subject of t

Likewise, he is fond of the seaguil story. His bridge plans called for "seagull discouragers." consisting of sharpened

wooden structure that came to be known as the oldest temporary bridge on record. Built as an interim, two-year facility in 1984, it had, by 1969, become a rotted milk which, according to City Engineer Jim Casey, had developed a lean almost as Casey, had developed a lean almost as launched a lean almost as developement). He delights in telling the story of now he recruited a lean of divers to harvest scallops them in more centuring quarters in Ouvira Basin. "This was prior to any mandated environmental policies," he notes. Likewise, he in fond of the seguil dis-

During this period of limbo, the bridge

spikes, to prevent the birds from soiling his light standards with their inconsiderate droppings. "It took them about five min-utes to learn how to foil the plan and it was utes to learn how to foil the plan and it was beautiful to watch." McDaniel recalls. (The birds would approach the lights side-ways, plant down one foot, then gracefully ways, prant downline log, then graced by raise up the other.) Plans for the North Harbor Drive Bridge, he thinks, are more sophisticated. "I've studied their landing techniques more thoroughly. It's still the spike idea but something new has been added. We put a doughnutlike ring around the top that should keep them off.

Maybe."
From an engineering standpoint, replacing the Harbor Drive Bridge was to be a giant headache. The task would require the replacement of a 700-foot bridge practically on the same alignment, while maintaining a flow of traffic through the maintaining a low of trains unloops us-site; city engineers had charted 40,000 ve-hicles per day. Sixty feet south of the structure lay two major sewer mains that could easily be ruptured if normal pile-driving techniques were utilized. Eighty feet to the north stood a footbridge on feet to the north stood a footbridge on Navy property that would prohibit the use of heavy equipment in that area and further restrict new bridge realignment pos-sibilities. Dredging on the site was ruled out because of the long and costly process of gaining the needed permits, thereby preventing the use of standard, deep-draft marine barges normally used in bridge construction. Small, shallow-draft barges often used in unusual situations were ini-tially thought to be unavailable on the West Coast. So construction of a new bridge would be an extremely difficult task. would be an extremely difficult task Looking back on it, however, McDaniel

centeres that containing the bridge was becaused part.

Though the design for the bridge was begun in August, 1973, construction wasn't commenced until August 1978; the five-year delay not being the result of the aforementioned design difficulties or construction problems, but rather of the maze struction problems, but rather of the maze of government restrictions. Says McDaniel: "Keep in mind that this was not a controversial project such as a nuclear plant, an oil refinery, or a hospital in Balbane Park. It was the simple, routine widening of an existing roadway. The bridge would replace a substandard timber span built in 1942 and that it a vital and indispensable link in a major traffic corridor serving the Point Louns-Airport-Harbot on the constructed — if not now, then certainly a few years hence."

In the beginning, the process went smoothly, with local city departments completely reviewing the project and for-completely reviewing the project and for-

an use organning, me process went monothly, with local city departments completely reviewing the project and for monothly with local city department completely reviewing the project and for little that the plan was quickly processed by the California Department of Fransportation's bridge department, where it was received favorably and with a good deal of interest. Next stop—CalTrans District If for "review of the minor roadwork involved, and the boiler-plate sections of the specifications" and for official transmittal to Sacramento. Elapsed time: fifteen months. Finally, though, the plans were processed and approved by all government agencies, were completed to the statisfaction of both the California and the national environmental protective acts. Next came the permit stage and a review by the United States Coast Guard, which will not begin processing any application until all plans, specifications, and environmental documents have been approved by all other reviewing agencies. The Coast Guard then advertised for public learnings, ignoring the fact that public hearings were required by the agencies whose approval had already been received. This essentially returned the project to the first step, while costs of delayed construction continued to climb.

During this period of limbo, the bridge project came to the attention of representatives of the National Oceanic and Artmospheric Administration and the United States Fish and Wildlife Service. They stopped the permit process entirely by claiming that the city was destroying a fishing resource. This was based on the assertion that removing the wooden pilings of the old bridge would disturb the mus-

area's fish. The agencies' solution? Leave orely affected by the unanticipated and the pilings in place. McDaniel suggested that that was hardly a practical solution. The concerned representatives then asked how the builders might "mitigate" the sorety affected by the unanticipated and interminable length of this project. Of much greater import, however, is an ero-sion of faith in my government, which I sion of faith in my government, which now perceive to be a Catch-22 bureau-cratic moras, an irresponsible, ublquitous, powerful complexity of federal agencies running amok, without system or procedure, with uter disregard for schedules, costs, efficiency, or the public interest, and in many cases, sadly lacking experience, competence, and wisdom in the very areas in which they we among early awa tne outneers migrat mitigate: the damage of destroying the mussels 'home. McDaniel offered the possibility of harvesting the mussels and replanting them clsewhere, for which a precedent existed on the Ventura Bridge. At this point the gentlemen from the two federal agencies said that 'mitigation' was present. gentlemen from the two federal agencies aid that "militgation" was, perhaps, the wrong term: 'compensation,' they said, might be a better word. McDaniel believes that the right word was 'blackmail.' 'Anyway, before we could reach for our wallets,' he relates, 'the representatives suggested that building a fishing pier for the properties compensa-tion.' McDate appropriate 'compensa-tion.' McDate appropriate 'compensation.' areas in which they are, apparently franchised to impose dictatorial man "It was an angry letter," McDaniel

says, "and I never write angry letters. But it does accurately reflect my feelings of those times. And you know, one of the scary aspects of dealing with the govern-ment is that there is simply no place to turn for hele." for help."

Six weeks later the National Oceani

Six weeks later the National Oceanic and Atmospheric Administration replied from Washington, D.C.: "The President has requested Ithat wel respond to your letter. Apparently there has been a serious misunderstanding of the role our serious misunderstanding of the role our agency has played in the permit review process for the North Harbor Drive Bridge. We share your concern over the long delay involved and understand your roustration. The gency rescined its default coast Guard permit. The Fish and White Coast Guard permit. The Fish and White Coast Guard permit. The process of the process of

con in the control settination. I think the Coast Guard eventually decided that their Coast Guard eventually decided that their Median and the coast Guard eventually decided that their Median and the coast of the

prepared to get on with the original goal, which had by now become somewhat hazy. Then came a telephone call from the

city. It would be necessary, they said, to meet with the Army Corps of Engineers and review the job once more with them. and review the job once more with them. This came as an unexpected and unpleasant surprise to McDaniel because he had taken pains to avoid filling or dredging below the mean low tide, an action that below the mean low tide, an action that automatically calls for a review by the Corps. Besides, the Corps had previously stated by letter that a permit was not re-quired. The meeting was scheduled, with all interested parties once again as-sembled. The Corps reviewed the plans and determined that no permit would be required. McDaniel recalls that the meet-ing was on the verge of adjournment when a voice from the Corps said, "Let's look at the pier construction again," How would a voice from the Corps said, "Let's look at the pier construction again." How would the pier bases he made level, queried the Corps. McDaniel 5 from replied to the ef-close the contactor on the contactor of the look, but that level the contactor on the look, but that level the contactor on the look, but that level the contactor of the bottom of the bay with a clambell or maybe hydraulically with water pres-sure. "Said the Corps. That would con-nitely the required." I address the contactor of the corps of what huntered next, but says if he seen

of what happened next, but says if he were writing an absurdist play, the scenario might resemble the following: Scene: Twelve engineers seated around a table. Suits and ties, general

er 1: (SOFTLY) "How long will a

Corps: (CASUALLY) "Oh, we never know. It could take a year or

Engineer 2: (DESPERATELY) "You know we're in our fifth

year."
Corps: (EMPATHETICALLY) "Oh, I

Corps: (EMPATHETICALLY) "Oh. I know We get caught up in this mess with our own projects." The Corps was reminded of their letter, but said, "Well, you know, staffs change." Finally, McDaniel asked the representatives of the Corps of Engineers to define dredging. They defined, in rather vague terms, what constituted dredging. "Suppose." Suggested McDaniel. "that we required the contractor to 'clam' the will, lead it on barges, and haul at way."
Suppose." "Suggested McDaniel. "that we required the contractor to 'clam' the will, lead it on barges, and haul at way."
Suddenly, McDaniel saw his opportunity. He agreed to revise the plans and specifically state the material had to be

mucked up and hauled away on trucks. But once again, before the meeting could be adjourned, the Corps spoke up. You know, we hate to change our minds again," they said, "but we think that" still dredging. We must insist upon a per "To hell with it all," replied McDaniel.

"To hell with it all," replied McDaniel.
"I designed this bridge to permit a unique
construction option that would save us
three-quarters of a million dollars. That three-quarters of a million dollars. That option, however, requires a piddling amount of leveling of sand at the pier bases, which we are now told, after all this amount of leveling of sand at the pier bases, which we are now told, after all this time, will require a Corps permit. That permit will take a year or more, some undefined time, and will cost this project of the proj

And so, finally, ended the five-year de-sign and review epic of the North Harbor Drive Brugge over the Navy estuary in San Diego. A wandering tale perhaps, but a persistent, frustrating quest that did even-nually end in success. The bridge, now constructed, is an attractive and useful ad-dition to the cityscape. McDamel says that construction, once it began, proceeded dition to the cityscape. McDamel says that construction, once it began, proceeding was built are construction, once it began, proceeding on precisely such as the such as the such as the decade of giving every interested party a voice in its construction produced no voice in its construction produced no changes—except a substantia increase in cost to the taxpayers and a lasting cynicism on McDaniel's part toward his government, which he now views as incompetent to manage our affairs and dangerous to his mental health, as well as to the economic health of the country. I'will it weren't we'll be any wistfully. That personal experience leads and not to this otherwise. "Depricane leads and not to this otherwise."

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McDaniel informed them that the Port District's general plan for the area called for building a fishing pier in that very location as soon as some temporary water pollution cleared up and funds were available. The federal representatives felt available. The federal representatives for the proper source of th

available. In electral representatives fell that such construction would not be proper compensation because the city was causing the damage, and the city (not the Port District) should provide the compensation. The gentlemen threatened to recommend

The gentlemen threatened to recommend denial of the project. Asked by McDaniel on what basis they could equitably rec-ommend the denial of the project, they replied that they needed no basis. Me-Daniel has a tape of this meeting. "Occa-sionally, when I begin to mellow and think perhaps the lundres were it really in charge of the asylum, I take out the tape and play it.

At this point McDaniel decided to go right to the top. He fired off his letter to President Jimmy Carter, outlining the problems that had occurred to that point. He then continued, "My concern in this mat-ter now exceeds the bounds of a mere on struction project. The circumstances that permit minor functionaries from obscur-fecteral agencies to bully and blackmail a federal agencies to bully and blackmail a

federal agencies to bully and blackmail a major city are totally outrageous. Such arrogance is inexcusable. Such power exhibited callously, tresponsibly, and in-competently is frightening and precisely reminiscent of totalizaria government re-gimes. If San Diego, ninh largest city in the United States, must bend to the whimny and careless demands of peny such produces and the competency of the whimny and careless demands of peny such as a such produce and the competency in private practice as a consulting civil engineer. My personal fortunes have been

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could make home movies of the action. close-ups, instant replays, slow-motion, stop-action, how much fun it would be to have parties at your house and let all your guests use it, and so on. It was all pretty imusing, and I remarked to someone that was convinced that if there really were was convinced that it there really were such a thing, at least one person some-where, and probably more than one, would be willing to pay money for it. The reply was that such a set-up would be extremely expensive and that nobody with that kind of money would be writer enough to want one. We argued for a while and finally made a bet. We would place an advertisement for the Video Toilet in one of the more popular sex publications in New York, and if we got even one response from a person who could prove he could afford it. I would win the bet and the other would pay for the ad. Otherwise, I would would pay for the ad. Otherwise, I would have to pay. So I drew a good picture, wrote up the copy, and included an approximate price of \$35,000. This was 1968. We placed the ad and waited, expecting that the whole matter would end

when the bet was settled; we never actually considered the possibility of building one. "Well, friend, I had no trouble winning that bet. Within a month, a half dozen people had responded who would have been able to write checks out of petty cash for the 35K, and they all wanted the damn toilet right away. Even I was surprised. And one of the people was so insistent and so ready to pay the original money and any extra costs that I decided to go ahead with

employed apprentice architect and we went to work.
"Our client was a psychiatrist who, we

found out, already owned pieces of several sex shops on Forty-second Street, a dis-creet silent partner. He owned an impres-sive, three-story townhouse in the upper East Side of Manhattan. I was a little frightened when I saw what a lavish place frightened when I saw what a lavish piace he had and how much fearing up we were going to have to do to put this toilet in, but the fellow was so calm and easygoing about it all I just said, 'What the hell. If he's not worried, I guess I shouldn't be.' So with a couple of professional carpenters so with a couple of professional carpeniers to lead the way, we started at the second floor bathroom and ripped out a shaft through the first floor and into the basement. The plumber set a complicated flushable pool arrangement into the basement floor, and the carpenters closed in the four sides of the shaft and built a nifts The electrician and the video man mounted lights, microphones, and three small cameras at various levels in the shaft, and one camera in a watertight case in the pool. The director's table was a scaled-down version of the kind you'd find in any televison studio. It had four monitors and the master screen, and all the sound and the master screen, and all the sound and video mixing systems the user would ever need. The construction went surprisingly quickly, and the only consistent slow-downs came when I and the crew had to downs came when I and the crew had to take time out to laugh ourselves silly with jokes about the crazy thing we were building. We never made the jokes when the psychiatrist was around, though; he wouldn't have laughed. I don't think he thought the thing was at all funny. I had the impression that he thought of it more as a

"When finished, the toilet was a bizarre sight. We took the psychiatrist up and ex-plained how everything worked, and, for the first time since I'd met him, I saw that the normally impassive little fellow was getting excited. His hands trembled and a flush came onto his face. His speech

seemed to come quicker and quicker and his voice began to squeak as the pitch went higher. He said he wanted to try the system out right then, and, as we left him alone in the room, I had the feeling that Mr. Hyde was straining to burst out of this helpless Dr. Jekyll. We waited in the living room or a report on the system, but after an hour, the man hadn't appeared and we left discreetly. I sent him a bill the next day for \$55,000 and within a week a bonded de-555,000 and within a week a bonded de-liveryman brought a check for the full amount to my apartment. A month later the psychiatrist called and, once again possessed of his soothing, self-assured Dr. Jekyll voice, said that he had referred to me two voice, said that he had referred to me two friends of his, one in Miami and one in Los Angeles, who wanted the Video Toilet and who were willing to fly the original con-struction crew to the new jobs and pay their expenses for the duration of the construc expenses for the duration of the construc-tion. Both people agreed to have the toilets installed on a time-and-materials cost basis. It was too good an offer to have refused, and I organized the projects and took a healthy commission on each, but I couldn't bring myself to meet the clients visit the jobs. I was not anxious to me any more strange agents than I absolute had to."

I remarked that some would consider Harry himself a bit strange for coming up with the idea of the Video Toilet in the first

"Well, they'd be wrong," he replied. "I'm just an average guy trying to get from Alpha to Bravo, from Monday to Tuesday. Here's to the good people, there are damn few of us left!"

We toasted the world's average folk,

We toasted the world's average folk, people like Harry Byrd.
"The business with the toilet was the end of it for me in the city. I said to myself, "Byrd, there must be some better way to direct your energies than designing joys for perverts." And I figured that I'd have a better chance of finding that direction if I were somepiace other than New York. 50, pioneer in a search of a better life, I packed my wagon and went west. In this

case, ray wagon was a 1965 Dodge concase. Fly wagon was a 1903 bodge con-vertible, a beauty that I bought brand-new when the old Packard died. I had a won-derful drive in that car to California. Two hundred and twenty thousand miles since its birth. I still have the old iewel. Cosmetically it's a wreck, but it still functions beautifully as my truck. It's a little like the beautifully as my truck. It's a little like the hald cagle or the grizzly bear, a dying breed, a vanishing symbol of the once great spirit of America. It was another symptom of the continuing deterioration of his country's free-flying spirit that the auto industry phased out the convertible car and went on with the more conserva-tive sunroof arrangements. It was as add say when the last one rolled down the assem-bly line. I wrote a little lament afterward called Tournsater Dissater.

called 'Tourmaster Disaster.'
From Detroit there are no more converti-

bles.
The ragtop is as dead as the head of John Kennedy.
They say it's dangerous these days to ride the open air, smiling skyward.
But oh! the brilliant red & chrome cruiser!
The shining windwheel!
Will it fly no more the sky of our grandpar-

Is there truly a new American of the plains
Who bottles his brain up in a jar wherever he

goes, In his car with a tight lid on wherever he goes. Not to let on

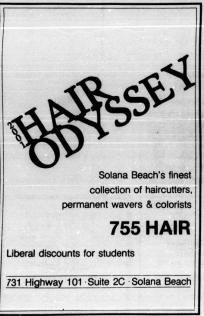
his fear of the wind,

the lonesome high freedom song of his youthful wildest dreams, blowing through his car, rattling the rafters of his

aging mind's roofline?
Yessir, friend and spades,
From behind these shades, I say unto you
That if God a' mighty had wished me more
than this here
sunroofbulletproofbubblefasthatchback

latchliftlid.

latchtiftlid,
I mean, in fact, had He meant me to fly these skies, windblown and blue,
I'd surely have been airborne without my skulleanned!





Just Something Light



CHRISTOPHER SCHNEIDER

I rather like the notion of a dinner then I rather like the notion of a dinner thea-ter. To have a satisfying meal and then to be diverted by the performance of an amusing play — who could fail to be pleased by such a combination of culinary-and thespian delights? The answer to that question is, unfortunately, me, if my ex-periences with the Fiesta Dinner Theatre — of which their current production. The Tender Trap, is the most painful — are at all typical of what one encounters in such

Like much of the fare at the Fiesta. The Tender Trap, which was written by Max Shulman and Robert Paul Smith, is a Shulman and Robert Paul Smith, is a carefree bachelor named Charlie who lives cancern is with a carefree bachelor named Charlie who lives in Manhattan. Life in Manhattan being what it is. Charlie is besieged by huge throngs of beautiful women, each intent upon finding for herself one of the few ingle and available mer remaining in New York. Being a prime example of this the Charlie has no need to watee energy in pursuit of a woman's favors. What would be the reason? It would be pointless for him to do so when there are countless potential conquests waiting for him, each potential conquests waiting for him, each

would be me reason. It would be possible for him to do so when there are countless for him to do so when there are countless of him ready to sairdy his every desire. Like Any Welmenday, the next-to-last play performed at the Fiesta. Tender Trap hows us a life which we are supposed to find envisible yet at the same time wordry or our disapproval. Just at the basic plot of our disapproval. Just at the basic plot of the property of the plot of the property of the plot of the property of the p

rimony. A young inventor offers to marry the businessman's mistress in Any Wednes

Kenhies McLey

rimony A, young inventor offers to marry
the businessman's mismes in Any Wedney
day, and in The Tender Trap an eminently attractive young research assistant
maneuver. Charlie into proposing to her.
Thut the audience is assured in both or
stances that henceforth the behavior of the
protagonists will be wholly exemplary.

ally loose established order of were sufficiently dissolute, however, as to be actually offensively, we are left secure in the
belief that everything is coay and no one is
defying the established order of things as
they should be.

There are thousands of bourgeois comorder that follow patterns similar to this.

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tempts to be daring may be. They were

recreaded with the expectations excarded by

the summer to the summer that similar

Such comedies tend to be more concerned with the unfurling of their pror
dained patterns than with the depiction of

mere humanity, preferring rather to turn

their characters into automata. The world

around us and the authors that world

creates being such as they are, frequently

it's the female characters of these plays

when the first and about Funder Trap in

proposite are depicted. This, finally, is ny

proposite are depicted. This, finally, is ny

proposite are depicted. This, finally, is ny

pr

happy ending in Burejoot in the Park. Horrible when Rosina Widdowson-Reynolds, an actress who radiates intelli-sence, was forced in Any Welmeaday to become a fluff-headed ninny. And now there's The Parked Trap, which takes a decidedly schoolboy view of male-female relations, dividing women into two characteristics. However, the control of the part of the parked with the parked of the sound of the parked of the parked of the sound of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the parked of the sound of the parked of the parked of the parked of the parked of the sound of the parked of the

whores (i.e., good-time girls with whom you can relax).
When Charlie's childhood buddy Joe (who comes from the Midwest and whom we're supposed to take as the moral norm) in Charlie's apartment, he exclaims, "Where am I, Folly Adder 's?" (Adder was famous New York brothed keeper.) "Where do all these tomators comeron?" There are various plot reasons for Joe's arrival to stay with his old friend, but the supposed in the case of the work of the comeron of the case more to the case of the work of the case of

System of the control of the control of these two categories.

Joe expresses amazed distelled at the way the 'tomatoes' hang all over his buddy, a disbelled even more justifiable in the play longinal 1954 production, which cast Romy (finalman—a comically homely cast Romy (finalman) and the plays and the grist, and the plays homely cast Romy (finalman) and the plays homely cast Romy (finalman) and the plays (finalman) and the shoots they (fill attended and the plays (fill attended and the plays) and the shoots they (fill attended and the plays (fill attended and the plays) and the shoots they (fill attended and the shoots they (fill attended and the shoots they fill attended an

have, where they'll be born, and the schools they'll attend. Carolya Ann Meeley, who plays her at the Fiesta, makes Julie very gushing in her innocence. That's a creditable way of handling the character and Ms. Meeley does it well; I think, how-ever, that Debbie Reynolds was more a traget in the movie when she made the character highly determined. For all her bubbly cuteness, Julie Gillis is a bit like something from asother planet. She's frighteningly calculating.

Neither whore nor monster— and yet, perhaps, most maligned of all—is Sylvia, the woman Charlie abundous for Julie, Sylvia has intelligence and taske, a fast sylvia has intelligence and taske, and the sylvia has been solved have it. Bernstein). In the course of Tender Trap Charlie raises the hopes of this devoted lady, defeats them, and generally treats her quite shabibly, She stays unquestioningly by his side, however, until the point near the end when it becomes obvious that via has lived through that "one fine day when Julie Allow around and the charling when Julie Allow around and the charling when Julie Allow around and the charling the sylvia has lived through that "one fine day (when Julie Allow around and the charling the sylvia see and the sylvia see and the sylvia see and the sylvia see and the sylvia see. to make us believe the truisms she is forced to spout. I do miss, shough, some of the sense toward the end that Sylvia sees through her boyfriend's ruses and forgives him. if would be unlikely for someone as perceptive as she is to be taken in das Ms. McBain plays it) by a fellow as childlike and ingenous as Chartie.

The Tender Trap is essentially a rather routine, factory-line connedy from 1954 and some highly offensive attitudes. It wouldn't mind them so much if the play set out to be deliberately offensive; it's the pretense that all we're watching is a cute.

out to be deliberately offensive; it's the pretense that all we're watching is a cute, bland comedy that makes them intolera-ble. Director Frank Wayne does a decent ble. Director Frank Wayne does a decent enough job of it, showing as he did in his productions of Any Wednesday and Barefoot in the Park a knack for the work-ing out of physical schiick. But I don't understand his reason for choosing a play such as this in which to trap his talented cast. There are so many other comedies he could have chosen instead. Frankly, the could have chosen instead. Frankly, the only way I'd want to see *The Tender Trap* again is if some director such as John Vac-caro or Charles Ludlam were to trash it

thoroughly.

There are, of course, many considerations when picking material for a dinner theater. Its audiences come with they're going to see and you can't jar them with anything too heavy or outlandish.

they're going to see and you can't jar them with anything too heavy or outlandish. (The same thing happens with regular theater audiences, but people coming to a dinner theater appear to have much more rigid and specific requirements for their dramatic fare.) To the normal, not inconsiderable costs of running a fleater is siderable costs of running a fleater in siderable costs of running a fleater in the siderable costs of running a fleater in the siderable costs of running and theater in the siderable costs of running and the siderable concupt money to pay full fleatily wages. With all these expenses, it's no wonder they pick plays that will please as many people as possible.

Given the narrow confines of what seems to be permissible in a dinner theater, howeverf, there must be some way to pick-better plays than those the Flesta has been however there must be some way to pick-better plays than those the Flesta has been communic intringe and a happy ending which have fresher writing and a less unpleasant and stereopytical view of their characters. What about Kaufman and Harf. What about Noel Coward? Plays such as the latter's Hap's Fever would fit perfectly in a dinner-sheater setting. Surely there's something better than Muriel Resnik, Messrs. Shulman and Smith, and all the other writers of their sort.



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Wild Byrd

'Here's to the return of the ragtop!"
We toasted the forthcoming American

Renaissance.
"So here I am in California. When I arrived in 1970, the first thing I did was buy twenty-five acres of country up north in Bella Vista, a little northeast of Redin Betta Vista, a little northeast of Red-ding. I've spent most of my time since working on the place, planting trees, building a house, farming a few vegeta-bles. I bought this place here in Bonita in 74 for investment, and I try to keep it rented. But the more often I come down here the more I like the San Diego area. If

Alcoholics Courageous starts to take off,
I'll be spending a lot more time here.
"And I think AC should do well. In
addition to being a good-time organization, we can make significant contributions to the science and art of one of hutions to the science and art of one of hu-manity's ancient and enduring pastimes. For example, I'm only half joking when I talk about the Alcoholics Courageous theory of evolution. It is not inconsistent theory of evolution. It is not inconsistent with Darwinian principles to suggest that the so-called 'missing link' was not necessarily a relatively abrupt physical mutation of an ape species, but rather the consequence of a gradual behavioral change induced by intellectual enightenment, mean that it is not necessary to believe that the shift into evolutionary overdrive came suddenly one day when an age was born harless and possessing an intellect vastly superior to those of his peers. Instead, we support to those of his peers, linetal, we intelligence got outside of his apeness intelligence got outside of his apeness through an enlightening accident, that his perception of his world was expanded, that realized, somehow, that there was more realized. ne realized, somehow, that there was more he realized, somehow, that there was more to life than scrounging for food and mak-ing little apes. One possible scenario for such a change would be that the ape in question, by accident, managed to ingest brain-altering chemicals, mind-expanding drugs. It is possible that he could have eaten a psychoactive mushroom or mold and had significant changes occur in his

mind of the kind that today we loosely mind of the kind that today we rooserly refer to as mind-expanding. I think, how-ever, that in that case the ape would have been more confused and disoriented in un-pleasant ways than anything else. But let's say, instead, that the ape is a long way from his campground, having been run off and chased by predators; he is weary and and chased by predators; he is weary and extremely thirsty, and there is no water to be found. After a while, he comes upon a hollow stump in which water had collected and into which fruit had fallen, rotted, and fermented. He has seen such water before termented. He has seen such water before but the smell of the poison alcohol always told his keen senses that it was not for drinking. But now his senses are dull and tired and his thirst overpowers what's left

of them.
"He plunges his face into the small pool of sticky liquid and he drinks deeply. Relieved of thirst, he squats on the ground, leans on the stump, and slowly the inevitale, warm, flowing glow of careless well-being surges. like a slow tide through his brain and body. Soon he experiences contentment previously associated with the ritual of eating a beltful of fruit, then lounging in the sun. But there is conventing different about this, there is a nearey that different about this; there is an energy that goes with it, a reckless sort of energy, a feeling of strength, of power, and a strange new perception of the world, which he probably does not understand at first. He drinks more of the juice and discovers tha drinks more of the juice and discovers that it almost tastes good, and after another drink, it starts to taste better than anything. In no time he's drunk as a sailor, careening happily around the woods. He eventually nappity around the woods. He eventually returns to camp with an amazing discovery tucked into his awakening ape-brain. He resumes his life as an average ape but soon tires of the normal ape pleasures, and one day goes off alone in search of stumps with

day goes off alone in search of stumps with water and rotted fruit. After long searching, he finds several and drinks himself happy again and again.

The daily routines of ape life are soon far less important to this ape than is drinking fruitwater. Simultaneously, he discovers that he can place his own fruit into stumps or pools in rock where there is collected water but no fallen fruit. He also consected water but no ratter truit. He also discovers that the magic of the fermentation does not happen immediately, that he must wait for the fruit to rot. Where there had previously been no need, he discovers how to carry water from a stream to a stump. He learns that certain fruits produce a more pleasing concection than others. He learns that mashed fruit fer-ments faster than whole fruit, that peeled fruit works faster than unpeeled. He begins

to use rocks for mashing and sticks and to use rocks for mashing and sticks and sharp rocks for peeling and husking. Now, where there had been only hunters and gatherers who went to the source whenever they wanted sustenance, there is an animal who creates the source, who uses the rudiments of tools, who learns not only that certain things are, but why or how they are, who develops systems and procedures for reproducing desired effects, and, perhaps most importantly, who pursues consciously and of his own choice an activity requiring work that has nothing to do with the basic issues of survival, that is above and beyond those issues, that is pur-sued strictly for his own entertainment,

sued strictly for his own entertainment, rejoyment, and enlightenment.

"It is not hard to imagine that other apes would eventually imitate the first, discover the enjoyment of drinking the fermented fruit juice, and follow the master systems for making their own. It is also easy to see how the invention of the first tools for carrying water or mashing fruit would lead to improved tools and new tools, and that some of these would surely find their way throot other uses, especially as the apes beinto other uses, especially as the apes became accustomed to using them. The in-civiable, all-important by-product of this inventiveness would be, no doubt, rudimentary logical thinking — thought as we know it, as opposed to reflex and in-stinct. Once they had that, they had everything; the bittersweet intricacies of life as we have inherited it are the simple results of new discoveries growing from previous ones over the course of a few million years.

million years.

"And I say it all began when one lucky ape got drunk for the first time, and, like most of us apes, he enjoyed it and wanted more. Here's to the world's first winemaker, the forefather of civiliza-

ision!" We toasted the single-minded inventor of labors of love.
"At least one thing has certainly remained unchanged over those millions of years of change." Marry continued seriously, "and you and both know what it is: Every time that first ape woke up in the morning after a long night of bellying up to be local stump, he had a hangever. And no amount of evolution has altered our cocies in a wor hat would make as in. no amount of evolution has altered our species in a way that would make us impervious to the malady. In San Diego in 1980 it is as certain as it was way back when: if you drink enough, you will be hung over. Here is where Alcoholics Courageous may serve its most important purpose. We are determined to find a cure for the hangover, a sure-fire, simple and

complete remedy for that most unjust ailment. We are also interested in information about precautionary and preventative measures, short of the obvious; but the most important answer will be to the question of what do you do after the damage ha been done, after you have been carried need done, after you have ocen carried away by the moment and have disregarded all preventions and precautions, and the indescribable awfulness of the raging hangover is upon you like a ruthless sur-prise attack from space. "Contribution of information from the

"Contribution of information from the membership will likely go a long way in this. Everyone likes to think that he has some angle on curing his own hangovers, and a pooling of these ideas may lead us to some common ground. But I'm certain that one reason that no universal, popular hangover remedy exists is because no money has ever been offered for scientific money has ever been offered for scientific research on the subject. The most brilliant research scientists in the world wake up hung over now and then, and, like everyone else, they lie in bed in pain. If d like to see a huge fundrating drive begun under the auspices of AC to finance formal and extensive scientific research solely on the subject of alcohol hangover cures. Do you realize what it would mean to the people of the world to be rid of What a wooderful day had would be! The What a wooderful day had would be! The

to the people of the world to be rid of hangovers? What a boon to mankins.

What a wonderful day that would be! The cure would be Nobel Prize material. I'd hike a backpack full of dead and rotting strains from here to Cape Horn if it would be the control of the person who cures the hangover!"

We toasted the next Jonas Salk.

Harry stood up and stretched his long frame as if he were warming up for a run. He drew long, strong breaths of the lot elycing inglit art; "Peretty night." he announced. "Let's "Peretty night." he announced. "Let's "Peretty night." he nationated. "Let's "Peretty night." he not the two mugh and headed for the look the two mugh and headed for the look the two mugh and headed for the look the two mugh and headed for the kitchen. At the door he turned back. "Remind me to sing you a new song I just word hook setting. I imaged the control of the look the look the look has never be and headed for the kitchen. At the door he turned back. "Remind me to sing you and headed for the kitchen. At the door he turned back. "Remind me to sing you and headed for the kitchen. At the door he turned back. "Remind me to sing you and headed for the kitchen. At the door he turned back." "Remind me to sing you and headed for the kitchen. At the door he turned back. "Remind me to sing you and headed for the kitchen. At the door he turned back." "Remind me to sing you and headed for the sing you are the sing you and you and you and you are the sing you and you are the you are you and you are the you are you and you are the y

BRITISH SPORTS CAR

SPECIALISTS



A play is a living action, and it exists in a fluctuating realm between a script and a theater. The opening play of the thirty-first San Diego National Shakespeare Festival results from the interaction of the text of Romeo and Juliet with the architecture of the outdoor Festival Stage, an interaction masterminded by director Jack O'Brien and carried out by an excellent cast. Since the stage itself plays such an important role in this production, it will be worthwhile to

make some remarks about its virtues and its limitations is limitations in limitations. Single was crecited as temporary expedient while the destroyed Old Globe was being rebuilt. It lies in a small canyon next to the Carter Centre Stage, facing a thickly wooded section of the San Diego Zoo property. It is possible, of course, to treat this stage in a normal manner, as though it were indoors: a set to enclose the playing space and to create a neclose the playing space and to create a neclose the playing space and to create a cerval environment. In this Romeo, Mr. O'Brien and secretic designers Robert Morgan and Kent Dorsey have chosen to exploit the unique characteristics of the exploit the unique characteristics of the Festival Stage. There is no backdrop; the full depth of the stage is visible, leading the eye of the spectator out of the fictive world entirely and into the dark green masses of the real eucalyptus behind it masses of the real eucalyptus behind it — or, to put it another way, the real world of nature is made part of the staging and ab-sorbed into the fictional events that are played in front of it. The downstage "scenery" consists of nothing but a slightly raised octagonal platform in the center and two movable loggias, symmet-trically arranged at either side; behind, there is the forest

This bold rad simple stage architecture makes poss ole a number of stunning effects. Characters can leave the scene by moving way upstage, receding into vast distances before making their exits to left or right. The size of the stage, its seemingly enormous depth, and the screen of giant trees even further away create the sense of an immense universe in which the pathetic story of Romeo and Juliet takes

spaties of an immense inverse in winter incepable story of Romes and Juliet takes applied to the property of Romes and Juliet takes and the property of the pr What if she is trapped in the vault with the corpses of her dead ancestors? There is no one to sustain her in this moment of terror, no one on whom she can rely. Romeo, her husband, is banished and far away; her father has threatened to discown her if she does not obey his will; her mother has callously washed her hands of the affair; the nurse, her only friend and confidante. has shown the coarseness of her nature by advising the girl to forget Romeo and marry Paris; and Juliet is not quite fourteen

How has Mr. O'Brien staged this scene? Juliet's small four-poster bed is all alone on the huge empty stage: its translucent white draperies, matching the gazzy white of Juliet's nightgown, are spotlighted, with the whole rest of the world, reaching to the night sky, in utter darkness. In her frenzy, Juliet circles behind the bed, and frenzy. Juliet citcles behind the bed, and for a moment we see her, like a fingile wraith, through the serim of the draperies. It would be hard to imagine a more effec-tive visual symbol of her solitude, her in-mocence, her poignancy — even the artful from posts of differing heights, add a sub-from posts of differing heights, add a sub-from posts of differing heights, add a sub-le expressiveness to the scene, for it is a rich, refined, nesthetically ordered, pals-als home and family life that Juliet must abandon for the death and night of the behaviour tomb. It would also be hard to be hard to make the properties of the pro-ference of the properties of the pro-ference of the pro-teed proference of the pro-ference of the pro-ference of the pro-ference of the pro-teed proference of the proference of the pro-teed proference of the proference of the pro-ference of the proference of the pro-teed proference of the proference of the pro-teed proference of the proference of the pro-teed proference of the proference of the proference of the pro-teed proference of the proference of the proference of the pro-teed proference of the proference of the proference of the pro-teed proference of the profer dent purity of spirit make her the perfect human embodiment of the same theme the small bright light against the encom-passing darkness — expressed in the stag-

ing of this scene. The bed and its bedclothes are reminiscent of fifteenth-century painting, and in-deed all the visual aspects of this produc-tion — from Robert Morgan's suavely extravagant costumes to the realistic but at the same time balletic staging of the sword fights — are dominated by a freely invenfights — are dominated by a freely inven-tive quantra-ent style. Here, too, the spe-cific topography of the Festival Stage is stillfully used. Italian painters around 1500 were fascinated by the symmetrical disposition of space and the use of linear perspective to create the illusion of grad-depth; both devices were means of impos-ing a rational order on the complex chaos of social and political life in that period.

of social and political life in that period. The octagonal platform of the Romeo and Juliet design, with its precisely calculated triangular wedges in pale green and rose, comes right out of these paintings, as of the loggias, and these elements serve to integrate the distant upstage area into pre-cisely the kind of mathematically coherent may be present the present the present the present the present the present present the present the present present the present present the present prese ensery the kind of mathematically coherent space the Renaissance was so fond of. The depth of the stage, treated in this manner, makes a powerful allusion to the aesthetic ambience in which the Romeo tale origi

makes a powerful allusion to the aesthetic ambience in which the Romote tale originated, and so does the rich, golden, almost Venetian radiance of Sean Murphy's masterly lighting design (beauty and extended of the season of th into a tragedy of mischance; many critics have taken this alteration as a defect in the have taken this alteration as a defect in the play, an unwarranted change of direction in midcourse. The tragically lit tableau Mr. O Brien has devised for the opening scene eliminates the objection: now the dire end of the action, and the play's unity, are evident from the beginning. If I may make my own objection, however: It does

seem to me that this stunning device is used just a bit too often in the course of the production. To use it only at the beginning and at the end would make the point suffi-ciently; as it is, each repetition is less in-

ciently, as it is, each repetition is less in-teresting than the previous one, so that after awhile, what had begun as a brilliant piece of staging comes to seem something of a routine trick.

The Festival Stage is large in itself, the activation of the stage is large in itself, the activation of the stage is a stage of the activation of the stage is a stage in itself, the activation of the stage is a stage in itself, the theoretic activation of the stage is a stage in itself, the three fasts create a number of problems beyond any to be found in the script. There are the airplane that relentlessly crisacross above, the motorcycles revving up along park Boulevand nearby, the feline yould of the peacocks in the zoo making a comical counterpoint to such lines as "It was the conterpoint to such lines as "It was the to the fearful hollow of thine ear." There is, the cold damp of the San Diezo summer the fearful hollow of thine ear." There is the cold damp of the San Diego summer night — which, on the evening I saw the play, had felled actor Richard Dix (Capulet) with laryngitis. Under such ad-verse conditions, the actors must not only be heroic in risking their health; they mus also adopt an acting style appropriate to the realities of this particular theater. Delicate lights and shades will not do — what is wanted is something big, strong, loud, and incisive, an assertion of the self that can compete with motors, peacocks, and ill

winds. Miss Feldshuh's Juliet miraculously manages to make herself heard and felt hroughout the damp canyon while at the same time projecting a character of grace-ful freshness, as tender and sturyd as celery in flower. Benjamin Hendrickson, who plays Romeo, is even more ideally suited to this wort of performance Mr. Hendrickson's skyle is complatic and highly flendrickson's skyle is complatic and highly Hendrickson's style is emphatic and highly rhetorical, and he has a powerful voice combining the ironic sharpness of a Lau-rence Olivier or a Richard Burton with the bardic orotundity of a Dylan Thomas Whether these qualities provide just the right fit for an ardent, spoony, self-pitying Romeo in his midteens is perhaps debata-ble. I found Mr. Hendrickson's characterization to be somewhat too mature, too self-reflective and "deep," principally in the early scenes — on his first entrance he seemed more like a morous Hamlet, brooding on the unweededness of the word's garden, than fike a hallow adolescent in love with love. As the play goos no, however, the actor grows into the role of the control of zation to be somewhat too mature, too

the character Mr. Hendrickson has been get in this performance the full sense of development and deepening through suffering that is so important in Shakespeare's treatment of his youthful hero and heroine— a note Miss Feldshuh sounds faultiestly. But the retorated breadth of Mr. Hendrickson's acting, from first to describe the sense of the bly, this exceptional young actor might do things a bit differently in a more intimate

in the way the play's two chief "charac-ter" roles are played. James R. Winker is a grand Mercutio, flamboyant, exaggerated, large in all respects. He makes the most of his witty language, savoring each off-color remark; his Queen Mab speech is enun-ciated like the gorgeous operatic aria that it is, with each shapely phrase boldly mod-

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Wherefore Art

everyone's clear view, and then batted out to the audience. Mr. O'Brien has also given him a repertoire of grossly obscene given nim a reperiorie of grossy obserne gestures to accompany certain of his more impolite lines, and whatever one may think of them they certainly succeed in establishing Mercutio as a vivid visual presence whenever he is on stage. This is the sensational Mercutio whose death Holden Caulfield so regretted. Some aspects of Mr. Winker's performance (the gestures, especially) would probably seem intolerably oversize in an indoor theater,

but his success on the Festival Stage is attested to by the tremendous hand he gets — and deserves — during the curtain calls. Jill Tanner's nurse, on the other hand, suffers from a relative smallness of effect that to a degree obscures the outstanding merits of this artful impersonation. Miss Tanner's vocal cadences are impeccably in ranner's word reachees are impectanty in character, and she conveys a nice image of the nurse's rambling, good-hearted, un-thinking personality. Every word and gesture has the ring of a sure, beautifully integrated, detailed characterization, and in the Old Globe this would no doubt have counted as a first-rate performance. But in the vaster world of the Festival Stage it the vaster world of the Festival Stage it seems Jacking in boldness, coarseness, earthiness; the sheer fleshly physicality of the character created by Shakespeare is pretty much absent, as is this woman's instinctive insensitivity and creatly. The nurse as an amusing social type might be chough indoors, but under the black sky and before the towering forest she ought to resconate (at least sometimes) as a force of

nature.

Just as the great stage and the natural setting bring out some of the strengths of Romeo and Julier — its universal pathos, the random destructiveness of the universe in which the action takes place — so, too, they reveal with painful clarity one of its chief weaknesses. No play of Shakespear's ends as feebly as this one. The

lovers are dead, their ardor and innocence snuffed out by the dark nature of things— but the play limps on for another 140 lines, so that the watchmen can discover the bodies, the parents can lament their loss, Friar Laurence can explain what has hap-pened, and the Prince of Verona can scold the warring families and reconcile them. the warring tamilies and reconcile them.

The emotional temperature becomes so tepid and the pacing becomes so slow that the pity and fear evoked by the deaths gradually dissipates into boredom.

Poor Friar Laurence has the worst of it,

Poor Friar Laurence has the worst of it, for he is compelled to recount the entire story we have already witnessed, in a tedious forty-line speech of no poetic evocativeness whatsoever. Even Eric Christmas, who with his fussy little mannerisms has in previous scenes managed to fill this bland character with amazing individuality and liveliness, is at a loss to squeeze any dramatic relevance out of a superfluous and riveliness, is a loss to squeeze any dramatic relevance out of a superfluous rehash of a complicated, artificial plot. The clock ticks down, the play's energy is at an ebb, and all that immense space of stage, theater, forest, and sky seems drained of the pulse of theatrical life. In a small theater, the anticlimax is less noticesmall theater, the anterimax is less notice-able, but out here the size of Mr. O'Brien's ideas has accustomed us to a constant flow of energy, and the letdown is hard to take. Aware of this, the director invents a melo-Aware of this, the director invents a melo-dramatic scream from Lady Capulet, who falls stricken over a convenient gate next to the bodies. It is clear that Mr. O'Brien's desperation here is greater than Lady Capulet's. The scream fills the space of the Festival Stage, which is what it was designed to do, but its failure to bring home to us the tragedy of the situation is shown by the reaction of a significant portion of

by the reaction of a significant portion of the audience: laughter. No one, I suppose, can solve the di-lemma posed by this last scene (though forthright cuts in the text would help)—so hat Jack O'Brien ought not to be blamed for his unsuccessful attempt to salvage the unsalvageable. It is one of the rare errors in a highly intelligent and well-crafted pro-duction, a production providing further evidence that Mr. O'Brien is one of the best Shakespeare directors around.



Off the Cuff

Who would you like to trade places with for a day?



Retired Stockbroker
Mission Bay
I'd like to be God for a day.
You think I go for small stuff?
I'd like to straighten out things.
Would I make believers out of Would I make believers out of unbelievers! I'd make people be thankful for being alive. If they weren 't thankful, they'd be dead, but fast. The desires of older people are love, sex, and food, not in that order, necessarily. The believers would enive. Look out. George would not in the control of the sex of would enjoy. Look out. George



Loretta Haynes Sales
Pacific Beach
Well, I wouldn't trade with
any of the politicians. Anyone
who wants to be president. ... it's a big job. Celebrities, as far
as their happiness. ... wast
yhappiness. As far as sports, it's
being king of the hill now, but
what happens five years from
now? I sound pessimistic, but
actually I'm not. I'm
Christian and I have the faith
and assurance that I'll receive
happiness in the hereafter. So
that's one reason I can't think
of asyone to trade place with
in the here and now.



Dona DeRose
In Transit
In Transit
In Transit
I know who Diego
I know who but just can't
figure out why. She 's an
unbelievable woman. No way
in the world would I want to be
a man with he racound. Okay
Jackie Onassis. Why' Her
Allow the wants. She
always knows what she wants.
Actually, I'd just like to be able
to sit down and alte to her and
get all the knowledge she's
going to be at mee for a day, I would say the day she met Mr.
Onassis. To find out how in the
hell she did it.



Pluto. I'd want to see what kind of life it would be — hard or easy. I'd want to see what Pluto looked like, if it was cold and dark. I think it would have big ditches in it and it would be snowing. The people there would be sort of like us, but when they got real mad they would shoot lasers out of their eyes and freeze the othe eyes and freeze the other person. They'd have schools like ours only they'd be floating in a round bubble. They'd speak a weird language. I'd be glad to see everyone on Earth again, even after trading places for just a day.



Bob Cooper John Anderson Volunteer San Diego I'd like to be Bunky Hunt, - by Lin Jakary

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Craft In Photography

Photographers have always had to work under the accusation that their art is mechanical, an allegation that

implies dehumanization and an absence of craft. "I can't see at which point photography becomes art," was a complaint overheard in the crowd at the opening of Carlos Richardson's and Lotte Jacob's exhibition at Gallery Graphics. The comment

crafted than most and their subject matter — lauscapes an portraits — traditional and long-accepted as proper in photography. Moreover, Carlot Richardson has revived an old photographic process, palladium printing, producing sharp, beautiful images of delicate, creamy, soft brown tones. Palladium paper has not been made commercially for some made commercially for some time, so the photographer who wishes to use it must coat his own paper and mix his own chemistry. This recalls an earlier, artisan notion of photography, and of art, in which manual skill is as important as inspiration Carlos Richardson, a

Carlos Richardson, a photographer in his mid-thirties grew up in San Diego, attended Yale University, and now lives and teaches on the East Coast. Although most of his photographs were taken back East, and only a handful in California, Richardson's style (continued on page 4, col. 3)

Champion telle at the Pasadena Rose flowd no August 24. Awaiting the 1980 World Champion is a \$1000 U.S. savings bond. Dogs are required to complete a specified number of the complete and the set of the complete and the complete with the thrower — Le., human better — mans compete with the complete and regional finals, and a special and regional finals, and a special "Even though their hearts ma "Even though their hearts may be in the right place — yearning to soar — many dogs will find it physically impossible to play the game with any great success. For the success we have a superior of the success of the

0

Fetching Fracas. Hyper Hank

overell winner, with clos overall winner, with class competition from Scharie. The IFA (International Frisbe IFA) (International Frisbe Association) has a special division for its dog members—the K-9 Corps. In 1974, IFA estimated that as many as 250 of its 70,000 members were dogs; and this figure is doubtless much higher roday. The quarterly IFA News, one of the spour world's more significant journals, has a more significant journals, has a frisbe Dagdom. A few of the outstanding does mentioned in contrastanding does mentioned in contrastanding does mentioned in

1979); Jürgen Molimann. The Theolog of Dog Finber (Lhass Apos, 1978); and Simone de Beauvoir, The Finber of the Dog and the Woman Question, trans. Snockie (Boxton Ball, 1980); of the 1980 Cycle K-9 Finber Disc Carch & Ferch Conters will take place Saturday, June 21 at 10:00 am. The location: Robb Field in Ocean Beach. To enter wur dog, contact fees Sn Deop Park 236-5717. Achilles Herr.

- Achilles Hert:

Recent publications in this field, for those who wish to do further research, include Walter





Flight Of The Jaguar

From the paleolithic cave paintings of Lascaux and Altamira, through cultures on every continent, into our world and our time has come a 60,000 year old tradition: the shaman. The medicine man, the priest, the diviners the one who can the diviner; the one who can heal illnesses of the body caused by the spirit, who can escort the souls of the dead to their resting souls of the dead to their resting place, who can communicate with the spirit world. Although currently prevalent only in Central and South America, Central Asia, and Australia, shamanism is the protoreligion in all cultures (except those, like our own, that developed under the influence of already-developed cultures), and it maintains vestiges in all cultures — including our own The Mexican herbalists, the bruio and curandero, practicing in southeast San Diego can tra

and shamanism goes by differer

isms in different cultures. The word shaman is like the Indian word pajama, that is, a foreign word that has been absorbed word that has been absorbed into other languages. Shaman is a name used by the Tungus of Siberta and its meaning is "he who knows." The earliest competent ethnographic studies were done by eughteenth-century Russians of the Tungus, and so it is their word that is generically used by anthonologists for a member of what Sir George Frazer in The Gulden Rough doctribed as the evolution of segregation. nthropologists pronounce it shay-man; most psychologists pronounce it shah-man.)

An exhibition opening this week at the Museum of Man focuses on shamanism as it has been practiced in South America, and provides a (continued on page 4.



1980 Cycle K-9 Frisbee Disc Catch & Fetch Contest

Dogs of all breeds and sizes will compete this Saturday in the San Diego City Finals of the 1980 Cycle Rc9 Frishee Die. Carch is Retch Contest. More than 750 such competitions across the United States will be followed by state and regional finals, leading ultimately to a dogfight for the World



K-9 Frisbee Disc provided by Cycle dog food will be used at all levels of competition. Is cibs really true? Ms. Jacky Hungerland, the noted California dog syschologies and headmistress of the Monterey Institute of Frisbee Log Studies, 64, 30-340, makes the following pertinent remarks:

outstanding dogs mentioned in Frisbee circles are Rufus, Moon, Snookie, Bogie, Toby,

Papagena, Innocent III, Jennie, Cordelia, Morris, Little Pixie, Violet Rosenbloom, Tam-O-Shanter, Baryshnikoff, Samantha, Che, Mr. Casaubon, and Ashley Whippet.

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no letter than the Friday preceding the Thrusdoy issue in order to be consid-cied for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-plete information and photos to: READER EVENTS EDITOR, P.O.

Dance

Lunch-Time Theater will feature improvised and choreographed dance by Sirius, Thursday, June 19 and Friday, June 20, noon, Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

Demonstrations of dance, movement, and aerobics will be given Saturday, June 21, 7:30 p.m., Dancespace, Ltd., 3680 Sixth Avenue, Hillcrest, 435-4341 or 291-5034.

An Evening of Dance will be pre-sented by the San Diego Buller Concert Dance Ensemble, and will feature contemporary, buller, mod-ern, and jazz works choreographed by Richard Moyann, Ering Sunde, Jacqueline Ross, and Jonathan Barns, Saturday, June 21, 8 p.m., Sherwood Auditorium, 700 Pro-pect Street, La Jolla, 239-4141.

Ballet and Jazz Dance will high-light a performance by the San Diego Ballet Concert Dance En-semble in a "Senior Days" program of the La Jolla Museum of Contem-porary Art. Tuesday, June 24, 2 p.m., Sherwood Auditorium, 200 Prospect Street, La Jolla. 454-3541.

Film

67

shaman, will be shown Sunday. June 22, 1, 2, and 3 p.m., Museum of Man, Balboa Park. 239-2001.

tional Ciry, 474-8211.
Constructivits Films, six early (1921-1932) experimental films dealing with abstract concepts, by Viking Engeling, Hans Richter.
Ocear Fischinger, Fernand Leger.
Marcel Duchamp. Sergei Einerseeu (Stele, in fin finished film).
Thompson, will be shown in conjunction with the current Construction and the Geometric Trustion exhibition at the La Jolla Manual of Contemporar Art.
wood Adolfrontin, 200 Prospect
Street, La Jolla 454-3541.

"The Velveteen Rabbit," "From the Mixed Up Files of Mrs. Basil E. Frankweiler," and "The Golden Fish" will be shown Saturday, June rich" will be shown Saturday, June 21, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. 236-5838.

"My Man Godfrey," a Thirties screwball comedy starring Carole Lombard and William Powell, will be screened Wednesday, June 25, 1 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, 474-8211.

"Storm," an Omnimax film exploring the effects of the atmos-phere on us; and Cosmic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through

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EXPOSITION A

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Dew Sierce Milliary Robes June 21-26 2 g.m. Helvan Richly June 21-22 6 p.m. Helvan Richly June 21-25 6 p.m. Dottle West June 27-26 8 p.m. Dottle West June 27-25 2 2 8 p.m. Freedry Frender June 29 2 2 8 p.m. Freedry Frender June 29 2 2 8 p.m. Paldo Crules June 20-July 1 2 8 p.m. Paldo Crules June 20-July 1 2 8 p.m. Paldo Rabbits July 2-3 2 8 8 p.m. Paldo Rabbits July 2-3 2 8 p.m. Freedry July 6-2 8 8 p.m. Freedry July 6-2 8 8 p.m. Freedry July 6-2 8 8 p.m. Fireworks July 4-5-6 9 p.m.

Also Clay & Sally Hart June 21-28
"Touch of Grass" June 29-July 2
Jana Lou July 3-6
1:30 & 5:30 p.m. On The Don Diego Stage

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the summer, Reuben H. Fleet Space Theater, Balboa Park 238-1233.

Lectures

John hotture on World Affairs at SISUs will conclude on Thursday, June 19 with "R Bussian In-meritalism New!" presented by SISUs Instary produced World Kumbers, 10 a.m., noom 1127, Adams Humanities; and "Carter and Cold War II." presented by "Jaremont Graduate Schools' Fred Warner Neal, 8 p.m., Smith Recital Hall, Music Building, SISUs, 265-6224.

"Anderson and Commoner: Are They Challenges to the Two-Party System:" will be the question asked in a lecture by Larry Seigle, Thurs-day, June 19, 7:30 p.m., Militant Bookstore, 1053 15th Street, San

Japanese Costumes will be the subject of a lecture presented by Lennox Tierney, Friday, June 20, 10 a.m., San Diego Museum of Art, Balboa Park. 232-7931.

"My Adventures as an Art Col-"My Adventures as an Art Col-lector" will be the topic of a lecture by author and journalist George Plimpton, Friday, June 20, 6 p.m., San Diego Museum of Art, Balboa Park. 232-7931.

"The Rocky Mountain Picture Show," a slide program about camping in the Rockies, will be sponsored by the Sierra Club, Fri-day, Junc. 20, 7:30 p.m., Natural History Museum auditorium, Bel-boa Park. 233-7144.

Watercolor Painting will be the subject of a lecture and demonstration by Glenn Bradshaw, spon-sored by the San Diego Watercolor Society, Friday, June 20, 7:30 p.m., San Diego Gas & Electric

World Music and Dance, from Asia, Africa, Latin America, Europe, and the U.S., will be taught in lectures and perform-ances during the summer program of the Center for World Music, Monday, June 23 through Friday, August 1, SDSU. 265-4243 or 265-5152.

Town Hall Lecture Series of the San Diego Opera will conclude with Verda's Giuvanna d'Arco, presented by Charles Osborne, unitaro of several books on Verda's operas and an editor of the English magazine Opera. Tuesday, Juck Tom Ham's Lighthouse, 2150. Harbor Island. Drive. 232-7636.

Opera Preview of Giuseppe Verdi's Il Trouttore will be presented by Vere Wolf, Tuesday, June 24, 2:30 point. San Diego Public Library. 820 E Street, downtown. 236-5849.

Contemporary Poetry will be read by four San Diego poets, Beatrice Quintana, Paula Rinnye, Drena Horowitz-Graham, and Charlene Baldridge, Tuesday, June 24, 7330 p.m., Book Mark, 4077 Adams Avenue, San Diego. 697-6008.

"14 Americans," a film by Michael Blackwood dealing with contemporary painters and sculptors in New York, will be presented by the San Diego Museum of Art, Wednesday, June 25, 7 p.m.; and Saturday, June 28, 2 p.m.. Copley Auditorium, Balboa Park. 232-7931.

Contemporary Problems in Biology series will begin with "Biological Effects of Radiation in the Environment," presented by Skaidrite Krisans, Wednesday, June 25, 7:30 p.m., room 100, Social Science Building, SDSU. 265-6767.

Music

Traditional Afro-American Song will be sung by Bessie Jones and the Ceorgia Sea Island Singers, Friday, June 20, 7:30 and 9:30 p.m.; and at a children's concert Saturday, June 21, noon, Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"Wild Bluegras Weekend" will feature a banjo and fiddle contest, bluegras goppel mule, a bluegras contest, and performance by Larry Sparks 6: the Looseone Ramblers, and others, Saturdey, June 21, 11 a.m. to 10 p.m.; and Sunday, June 22, 11 a.m. to 6-65 p.m., Wild Annual Fark, San Pasqual Valley, '147-8702.

"Show of Talent" featuring gospel music will be presented by Talent Outreach for Christ, Saturday, Jute 21, 7 p.m., Highland Avenue Baptist Church, 2605 Highland Avenue, National City, 440-0319.

Summer Sunday Concert Series will continue with the Dirk Koman Brass Ensemble and works by Bach, Sheidt. Brahms, and Peel, Sun-day, June 22, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

Sunday Concerts will feature Miss Lucy Long's Social Orchestra, Sunday, June 22, 1 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

Spring Concert Series will present the Early Music Ensemble of San Diego in a program of medicaval and Remaissance songs and motets, and acarly Barsquee madrigals. Sunday, June 22, 7:30 p.m., First Unitarian Church, 4190 Front Street, San Diego, 297-1916.

"Grandly Light!" a program of light opera, will be given by Quar-tet Concert, seem of Concert, and the Concert operations of the Concert operation operation of the Concert operation ope

Classical Guitar Performance will be offered by the Orion Dao, Fred Benedette and Dan Crant, Tues-day, June 24, noon to 1 p.m., Community Arts Gallery, 870 Third Avenue, downtown. 239-8238.

Special **Events**

Clay Sale, the 21st semiannual summer sale at Clay Dimensions, will take place Saturday, June 21, 10 a.m. to 5 p.m., 1735 Adams Avenue, San Diego.

Dogs and Frisbees will coalesce in the 1980 Cycle K-9 Frisbee Disc Catch & Fetch Contest, Saturday, June 21, 10 a.m., Robb Field, Ocean Beach. 236-5717.

Photographic Show will feature classic cameras and old photographs to see, trade, and buy, and an exhibit of award-winning photographs from the annual San Diego Linian and Ferming Tribune competition. Sarudav, June 21, 10 a.m. to 5 p.m.; and Sanuday, June ditorium, 5440 Karany Mess Road, San Diego. 281-6534.

Summer Solutice Festival, rully, and energy fair, to raise public conneciousness about the San Onofre nuclear facility, will include speakers John Tradell and Bill Beadley, and entertainers Bonie Raitt, Country Joe and the Fash, and Kerny Rankin, Saturday, June 21, noon to 5 p.m., Largura June 21, noon to 1 2 nr., Russian Viejo. 236-1684.

"A Weskend of Fantasy," to benefit Human I Theatre Company.
"Ill feature "Fashkon for Sumer Eve," the creations of fashkon and cootume designer Terry Tubbs, Friday, June 20, 8:30 p.m.; and Summers Solicie," a masquende ball, Saturday, June 21, 9:30 p.m.
Community Arra balltoom, 211 E Street, downtown. 239-8242.

Loafing Around will be the spirit of the fourth annual Great Hi-Rise Baking competition, featuring all the categories one could knead. Saturday, June 21, 11 a.m., Bazsar del Mundo, Old Town. 274-0313.

"Wing-ding-dilly," a pupper show based on the children's book by Bill Peel, will be presented for children to watch and participate in, Wednes-day, June 25, 2 p.m., La Mesa Public Library, 8055 University Avenue, La Mesa. 469-2151.

Avenue, La Meas. 699-2151.

Centennial of the Southern California Esposition will be cleabrated with flower and guston show, livestock, art, agriculture, borticulture, gens and minerals between the control of the con

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Can-ron Road, 5½ miles east of

TO LOCAL EVENTS

Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48).

Sports

Padre Baseball, the San Diego Padres will play the Philadelphia Phillies one more time. Thursday, June 19, 1 p. m.; and the Montreal Expos. Friday, June 20 and Satur-day, June 21, 2 p. m., and Sanday, June 22, 1 p. m.; and the San Fran-tices Osiant, Teeday, June 24 and Wedneaday, June 25, 7 p. m., San Deep Stedum 283-4494.

"Swim-A-Cross," to benefit the Red Cross water safety and health education programs, will be held in municipal, community, and back-yard swimming pools throughout the county, through Friday, June 20. 299-SWIM.

La Mesa Games I, featuring La Mess Games 1, featuring shinces from San Depo County, will include opening ceremonies Friday, june 20, 650 pm., Helit Stadum, a 10K ran, an irettar-soccer finals, Sarvaday, June 21, a golf tournament and a tennis tournament, Sarvaday, June 21 and Sunday, June 21, a pm., Helix Stadum; and more. Most events are at felts High School. 2732-2800.

World Welterweight Champion-ship title will be defended by Roberto Duran against undefeated Sugar Ray Leonard in Montreal, brought to San Diego by closed cir-cuit TV, Friday, June 20, 7 p.m., Sports Arena. 224-4171.

Track and Field Meet open to men and women of all ages and abilities will be held by the San Diego Track Club, Wednesday, June 25, 5 p.m., Point Loma College, 3900 Lomaland Drive, 454-8745.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m. Cajon Speedway, Santee/El Cajon. 448-8900.

Cambridge Forum series will pre-sent "Juvenile Justice System: Too Harsh or Too Lenient!" Thursday, June 19, 11 a.m., KFSD-FM 89.

"Art and Artists: The Art of the 80%" series will present Joyce Cut-ler Shaw interviewing Helen Ecobed about her environmental art and the exhibits she has organized around the themes of clother and death for the Unvienity of Mexico. Thursday, June 19, 7 p.m., Channel 15.

"I Want to Live!" the 1958 Robert "I Want to Live!" the 1958 Robert Wise film starring Susan Hayward as a too-good-to-be-bad argument against capital punishment, will be shown Saturday, June 21, 11:30 p.m., Channel 8.

Sunday Opera, Verdi's Otello will be performed by Gilda Cruz-Romo, Kostas Paskalis, Jon Vickers, and the Houston Grand Opera con-ducted by John Pritchard, Sunday, June 22, 1 p.m., KFSD-FM 94.1.

"My Uncle Benjamin," a 1969 film starring Jacques Brel and Claude Jade, will be shown Sun-day, June 22, 3:30 p.m., Cable Channel 2.

"The Ascent of Man," the story of man's intellectual evolution in a series written and narrated by the late British scientist Jacob Bronowski, will run again, Sunday, June 22, 6, 9 p.m.; repeating Thursday, June 26, 9 p.m., Channel 15.

Basketball, the U.S. Olympic team and the NBA All-Stars will be broadcast from Indianapolis, Mon-day, June 23, 8 p.m., Cable Chan-nel 2.

Soprano Marilyn Horne will join the New York Philharmonic in a performance of works by Elgar. conducted by Zubin Mehta, Tues-day, June 24, 8 p.m., KFSD-FM 94.1.

Great Performances will present Samuel Beckett's Happy Days, starring Irene Wook as the eter-nally optimistic Winnie and George Voscovec as Winnie's all-but-silent husband. Wednesday, June 25, 8 p.m.; repeating Sunday, June 29, 1 p.m., Channel 15,

Socker Soccer, the San Drego Sockers' game at the Tampa Bay Row-dies will be televised Wednesday, June 25, 8 p.m., Channel 6.

Galleries

"Civil Engineering." an exhibi-tion of paintings, sculpture, books, and etchings by downtown artist and designer Richard Sigmund, will continue through June 20, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

"Space Art," a photographic documentary of twenty years of American space exploration and American space exploration and space/actence achievement, will be exhibited Saturday, June 21, 9 a.m. to 6 p.m., Coronado School of Fine Art. 176 C Avenue, Coronado. 435-5122.

"Japanese Prints: New Masters," an exhibition of lithographs, etchings, silkscreens, and wood blocks by ten contemporary artists, will be exhibited through June 22. Pacific Collection, 734 Seventh Avenue, downtown. 294-9203.

New Image Paintings by Gary Cantor will be exhibited through Del Mar and 15th Street, Del Mar. 481-0033.

Sculptor and Maskmaker Zarco Guerreri will exhibit his work through June 22, Solart Gallery, 1206 28th Street, Golden Hill. 295-0384.

26th Annual Juried Exhibition of the San Diego Art Institute will be displayed through June 22. San Diego Art Institute Gallery, 1449 El Prado, Balboa Park. 234-5946.

Prints and Paintings of John Chi-ous will be exhibited through June 23, A.R.T./Beasley, 310 Fifth Av-enue, downtown. 232-2733.

Faculty Art Exhibition, featuring works by Eleanor Antin. Harold Cohen, Manny Farber, Jean-Pierre Gorin, Newton and Helen Harrison, Allan Kaprow, Italo Scanga, and others, will continue through June 26, Mandeville Art Gallery, UCSD, 452-2864.

Group Exhibition of the San Diego Watercolor Society will be on dis-play through June 28, Bard Hall Gallery, 4190 Front Street, San Diego. 278-5478.

Etchings of Martin Lewis, 1926-

England, will be on exhibit through June 30, Wallaby Gal-leries, 7468 Girard Avenue, La Jolla, 459-1800.

Pa Dao, traditional hand embroidery of the Hmong from Laos, will be on exhibit through June 30, Sar Diego Public Library, 820 E Street, downtown, 236-5849.

"Constructions and the Geometric Traditions Selections from the McCropy Corporation Collection," a survey of the development Translation Selections from the McCropy Corporation Collection," a survey of the development Twentisthe Critical, Francisco Collection, Legar, and Continued, Mondrian, Melevech, Deviansay, Legar, and all continued through July 6 with gallery cours Wednesday at 12:30 p.m., La Jolla Museum of Controporary Art. 700.

Kinetic Scutpture of Stephen Beck-von-Peccot, combining minimal geometric forms with mo-tion, light, and sound, will be on exhibit through July 6, De-signbank/gallery, 1262 Kettner Boulevard, downtown, 236-1916.

"Sculpture in California 1975-80," an exhibition of works by forty artists living and working in California, including Robert Arneson, Chris Burden, Lloyd

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Radio/TV

Luncheon San Diego will present a preview of the 1980 San Diego Opera Verdi Festival with general director Tito Capobianco and so-prano Martina Arroyo, Friday, June 20, 12:30 p.m., KFSD-FM 89.

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READER'S GUIDE TO LOCAL EVENTS Germany around 1928. Ten Princeton, New

Wain Valentine, will be on view through July 6, San Diego Museum of Art, Balboa Park, 232-7931.

Cast Paper Sculpture by Nixson Borah will be on view through July 9. Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

Photography Exhibition, featuring Photography Exhibition, featuring pottraits of Albert Einstein, Eleanor Roosevelt, Alfred Stieglitz, Edward Steichen, and Lotte Lenya by Lotte Jacobi, and palladium prints of landscapes and acquaintances by Carlos Richardson, will continue through July 10, Callery, Oraphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"information:" a continuing series of contemporary exhibitions will commence with works of Southern California artists Kathy Frey, Ar-thur Frick, Heidi Hardin, and Cranston Montgomery on view through July 11, University Gal-lery, SDSU. 265-5204.

"Flight of the Jaguar," an exhibi-America, will open Saturday, June 21, and continue through next spring, Museum of Man, Balboa Park. 239-2001.

Shaman Art

ed from page 1) schematic understanding of the person and the powers of the shaman. The exhibition title, The Flight of the Jaguar, refers to whose form the shaman assumes to fly up to communicate with the spirits. The shaman's symbol is usually the most powerful animal in the region: in the New World it is the jaguar or puma; in Asia the tiger; on the northwest coast of America the bear; and in Europe perhaps the werewolf. A ceramic vessel in

werewort. A ceramic vesset in the exhibition is a metaphor for the shaman's flight: it is a jaguar perched on the back of a bird. The flight is the most vivid image of the shamanic process that begins with the shaman entering an ecstatic trance, assisted by a magic drum or conch shell, or — as is common in South America — the ingestion of hallucinogens.
Once in the trance state the shaman is transformed into a shaman is transformed into a jaguar for the flight up the axis of the universe — the flight of intuition, as Jung called it. Through the transcendence of the real world to the spirit world

the real world to the spirit world the shaman is able to act as mediator, to cure and to divine. This is a show about magic, and while it cannot explain why the magic works, it does show us how it works. In conjunction with the exhibition, a series of ethnographic films depicting shaman and their ritual will be shown on the next five Sundays.

shown on the next five Sundays. The first film, Eduardo the Healer, documents the curing practices of a contemporary Peruvian healer, and will be shown this Sunday, June 22 at

shamans in Nepal and among the Yanamamo Indians in the Yanamamo Indians in southern Venezuela, a shaman leading the annual re-enactment of the Huichol peyote quest in Mexico, and the portrayal of shamanic ritual in Moche ceramics. A series of lectures is

also planned. The Flight of the Jaguar exhibition will open this Saturday, June 21 at the Museum of Man in Balbo a Park, Museum of Man in Balbos Park, where it will remain until next spring. Museum hours ate 10:00 a.m. to 4:30 p.m. daily. On Wednesdays there is no admission charge. For further information, and to register for the lectures, call 239-2001. - Amy Chu

Photography

(continued from page 1)

and subject matter belong to the northern California school of an northern California school of an earlier generation to Edward Weston's photographs of cabbages and nature at Point Lobos. Weston's Point Lobos. Weston's Point Lobos photographs and west been so widely generations of photographes that somebody has suggested that Point Lobos should be declared a national photographes in the photographes in the photographes in the photographes and photographes and photographes and photographes and the photographes are photographes and photographes are photographes and photographes are photographes and photographes are photographes are photographes and photographes are photographes are photographes and photographes are photographes are photographes and photographes are photographes are photographes are photographes and photographes are photographes a

virtuous, and wise, a repository of profound truths, capable of bringing our the best in people. His photographs are serene, and made and a superciations of years later in Princeton, New Jersey she photographed him in a leather jacket, with a pensive contemplative appreciations of beauty, far from the rat race of expression, hair standing up, a fountain pen ready to scribble beauty, far from the rat race of the city. This sig round that has been covered before, and even hough Richardson does it well, we wish for fresher ideas. His best work was actually done near San Dego, rather recently. Richardson's application of the Weston aesthetic and the transformational power of the properties of the properties of the decident of the properties of the decident of the properties of the best careful years plant into whale bones, seaweed into shiny another formula, and books another formula, and books indistinctly in the background. Perhaps we are conditioned by photographers like Jacobi to expect exactly this image of the eccentric, brilliant scientist.

The success of Jacobi's

desiccated yucca plant into whale bones, seaweed into shiny dark hair. A child pauper's grave in Mexicali replicates a pathetic bed of stones, complete with wooden headboards and footboards — and great

emotional power. Lotte Jacobi, who was born in

Lotte Jacobi, who was born in Germany in 1896, comes from a line of photographers, her great-grandfather having been licensed by Louis Daguerre himself. She was a photographer in Berlin before she came to New York City in 1935 and exhibited a cridin bees. She

established a studio there. She

established a studio there. She now lives in the country in New Hampshire. The portraits on digilay were taken between 1929 and 1946, mainly in Berlin and New York, and include Peter Lorre, Robert Frost, Eleanor Roosevelt, Alfred Steiglitz, Richard Rodgern, Marc Chagall, Lotte Lenya, and a series on Albert Einstein. Einstein is

photographs depends on the personalities portrayed rathe than technical perfection. T than technical perfection. The photographs have the dark, shadowy quality of German movies of the Twenties, which gives them a coherent style. A very striking one, and a good one technically, is the portrait of one technically, is the portrait of Karen Horney, the psychoanalyst. She is drawing deeply on a cignrette, holding it to her lips with — in today's terminology — a roach clip, wearing a lacy collar, her hand strangely folded as though she were an amputee, her hair cut andiogynously short, her eyes andiogynously short, her eyes expression concentrated on that cigarette.

rigarette.
The exhibition of Carlos The exhibition of Carlos Richardson's and Lotte Jacobi's photographs runs through Thursday, July 10 at Gallery Graphics, 3847 Fifth Avenue, Hillcrest. Gallery hours are 10:00 a.m. to 6:00 p.m. Monday through Saturday; and 12:00 to 5:00 p.m. Sunday. For further



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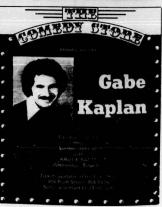
PERFORMING Spirit of Movement Kay Richardson North Sanders Valent Sat., June 21, 1980 7:30 p.m. 435-4541 or 291-50 \$1,00 off with this a











READER'S GUIDE TO THE THEATER

Theater listings are compiled by Christopher Schneider, commentary is by Jonathan Saultle and the by Jonathan Saultle and Christopher Schneider, Information is accurate accurding to material given us, but it is always use to phore the theat of the sault of the phore the theat of the last-minute changes and to incurine about ticket availability. Many theaters offer discounts to students. senior citizens, and the militany ask at the box office.

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AND NOW THERE'S JUST THE
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than the woman ne brings into the apartment is no less overwhelming than that of the Voices upon St. Joan. There's a great deal of fine acting in The Three of Us; the show, which is a bit like Joe Orton redone in American colloquial, is recore in American coloquia, is simply very, very funny. (C.S.) Marquis Public Theater, through June 28, Friday and Saturday at 11:00 p.m.

June 28, Wednesday through Saturday at 8:00 p.m. Matines Saturday, June 21 at 2:00 p.m. 28. Priday and Sahurday at 11:00 p.m. BAREPOOT IN THE PARK. How long have we been should this play? Two weeks? How long have we be the door addition that the price of the common should be the common should be price of the common should be should be should should be should be should be should be should shou DREAMING WITHOUT A NET DREAMINO WITHOUT A NET
A new piley by the San Diego Street
Theatre, the people who gave us such
memorable shows as W.E.B.S. and
Fear of Flounder. Dreaming tells the
story of a gift who disappear sinde a
cut of a gift with disappear sinde a
c.C.S.)
San Diego Street Theatre, through
July 26: Saturday, June 21 on the
grussy area new the pier in Ocean
Beach at 1115 p.m. For information
call 23:30-041. A DRUNKARD, or HELPI MERCY! newhyweds and their attempts to adjust to life together in a tiny New York City apartment. It's all bright and amusing and filled with Simon's highly recognizable brand of wisecracks.

COMEDAYS

First act A group of men who are learning how to be corrections are counseled by their teacher before the consideration of the control of their contr

COMPANIOT THE MORPHING
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COMPDIANS

HELPI
Outrageous melodrama, filled with all the sneering villainy and exaggerated heroics anyone could desire. (C.S.)
San Dieguito Little Theatre, June 20 through July 6, nightly at 8:00 p.m.

AN EXCERPTIONAL EVENING An evening made up of excerpts fr plays written by members of the Marquis Theater's Playwrights

The String of Pearls

Workshop, Armong the featured works will be Hear No Exit by Farrell Foremen, a resistiv clarem a shout a racks murder and its aftermath. The Hight Before by Raphael Melender (author of By Appointment Chilg), a fantary about store-window mannequins who are brought to life. Jay to the Workshof by Dates Phise, a many the Child of the Workshop of the W The ESP Test by Bill Teague. a conveyl shout ber deminishering of a psychological test. Parallel Chinerie by Martin Waren. a dama shout a young souran's attempts to Irona an experiment of the Chinerie by Martin Waren. a dama shout salter of a complex deminisher a Bernaucratel'. I rapacity by Congo Weenberg-Harter, a girnty humorous salter of a complex and herlicher government social program, and A Lockding Factor by Jenifer Whapper, drama about a worman's decision to get deviced (C.S.). Marquat Gallery Theater, Wednesday, June 23 et 600 Parallel.

LUNCHTIME THEATRE Improvisational comedy on Friday from Sponteneous Combustion and the following Wednesday from A

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OF MICE AND MEN

Scripps Ranch Community Treaute, Wangenheim Junior High School Auditorium, 9230 Gold Coast Drive, Scripps Ranch, through June 28, Friday and Saturday at 8:00 p.m. For information call 566-7300 x216. reformation cal 565-700 x216.

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The San body, that fills there with desires, and that denies those desires any fulfillment. Douglas Jacobs' production of the play is finch in the particulars and the atmosphere of a Salinas Valley ranch half a century

Moment's Notice. Free. (C.S.) Marquis Public Theater, Friday, June 20, and Wednesday, June 25 at noon

THE MOUSETRAP

beautiful performances, and their Lyceum Theatre, through July 6, Thursday through Sunday at 8:00 p.m. Matinees Sunday at 2:30 p.m.



Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 Vista 724-3421 CALIFORNIA-PACIFIC THEATRE 234-7938

CIVIC THEATRE 202 C Street, down 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

Diego 277-8900 x111

EAST COUNTY PERFORMS CENTER 210 E. Main Street, El Cajon

PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697,8977

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Bernard Drive, Oceanside 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298 2684

PALOMAR COLLEGE Palomar College Theatre 744-8860 PATIO PLAYHOUSE Vineyard Shopping Cent 1151 E. Valley Parkway, 1 746-669 746-6669
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

PUBLIC THEATER

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO MESA COLLEGE SAN DIEGO REPERTORY THEATRE 1620 Stath Avenue, downtown 231-3585

Limited engagement at the Lyceum Theatre This week-Thursday thru Sunday 8:00 p.m. Sunday Matinee 2:30 p.m. Dinner-Theatre tickets on sale now. Reternations 235-6662

READER'S GUIDE TO THE

show tells us all about life and love in a small New England town, centering sweet play that shows us people w whom we all can identify. (C.S.) Pine Hills Lodge, Pine Hills Road, Julian, through July 4, Friday and Saturday, dinner at 7:00 p.m., curl as 8:00 p.m. For information call 265, 1:100.

at 8:00 p.m. For information call 765-1100. Beil Starr Players, Regency Park Center, 5740 Lake Murray Boulev La Mesa, opening June 20. Friday through Sunday at 8:00 p.m. For information call 464-6801.

ROMEO AND JULIET

Reviewed this issue. Old Globe Theater, Festival Stage, through September 21: Thursday, June 19: Saturday, June 21: and Wednesday, June 25 at 8:30 p.m.

THE STRING OF PEARLS or SWEENLY TODD, THE BARBER FIENDI

FIEND
A melodramatic telling by George
Datidin Pitt of the sensational tale of
Sweeney Todd, the famous barber
who slashed the throats of his
customers and then turned them into
culinary delights. Directed by Kent
Britaly (who also directed the Gallery's
production of Shitamachi), this show
remotions to moroide is suith. promises to provide us with "blood-and-guts action" and no end of agreeable nastiness. (CS) Marquis Gallery Theater, through July 7, Friday through Monday at 8:00 p.m.

TAKEN IN MARRIAGE

TAKEN IN MARRIAGE

Thomas Babe's play shows us five women at a wedding rehearsal, chatting, amoldining, while they wait for the men to show up. The action never rises above the level of lighting a cigarette or filling a glass, and the only suggestion of plot is the concealment and then revelation of a concealment and then revelation of a couple of quite untailiating secrets. The shallow characters are much given to telling anecdotes about their past, but these rambling tales never seem to make a point it is remarkable how much functionless padding there is in the dialogue and how little all that talk tells us about the supposedly living persons on stage. The material,

> Turkey at the Beach **Effendi** International

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ntary baklava or Turkish

herself as a man unto her unfathful lover without this to her unfathful lover without this being aware of her identity. Conflored by Valentia, Proteus suddenly repents, Julia removes her disguise, and she and Proteus are reconciled, and the comedy ends with

Of Mice and Men

and a decimal in social reality, with fittle of the precise feel for class, cultural background politics, religion, tasks, religion, tasks, religion, tasks, religion, tasks, which was not a least a believable external life. As to language, the conversation consists citely of flabbly installations of highly class state. These Octar Wilds no to speek. A stilly and dud joly, uncortify of the energies of the uncortify of the energies of the conversation of the control of

THE TENDER TRAP
Reviewed this issue.
Flesta Dinner Theatre, through July 6,
Thursday through Saturday, dinner at
649 pm, curtain at 830 pm.;
Sunday, dinner at 600 pm, curtain at
730 pm. Matines Wedineading at
Sunday, Junner at noon, curtain at 1:15
Sunday, Inner at noon, curtain at 1:15

Center. Among those participating will be: Thursday, June 19, the Actor's Causter, Friday, June 20, May Lipski, Monday, June 20, May Lipski, Monday, June 23, Readers Ensemble and the Globe Educational Tour the latter in Room 303 of the Center). Tuesday, June 24, Actor's Gauster; and Wednesday, June 25, the Marquis Public Theater (also in Room 303). Free, ICS.

TWO GENTLEMEN OF VERONA TWO GENTLEMEN OF VERONA
One of the earlies of Shakesperse is plays, Tuo Gentlement desis with
fineradaps, low, rescherty, and
repentance, in a complicated pipe of
intriputs, revensit, and disquises.
Valentine and Protests, two close
to the same woman, Shike and in order
to the same woman, Shike and in order
to with the lady. Protests turns villain
and treacherously betrays his friend.
But Shike loves the beninhed.
But Shike loves the beninhed
Shift shike loves

Here's what people are saying about La Casa Blanca Mexican Restaurants:

MMMMMMMMMM

The original La Casa Blanca, in the center of Old Town's state historic park. 295-7339. The newest La Casa Blanca, 2444 San Diego Avenue, Old Town. 295-6380.

both pairs of lovers united and the friendship between the two gendlemen of Verona re-stablished. The romanic material of this unassuming play is entherend by a pair of armusing clower (Launce and Speed) and a dog. U.S.)
Old Globe Theater. Festival Stage, through Spetember 20, Friday, June 20, Sunday, June 22 and Tuesday, June 24 at 95 D pm.

TWO SMALL BODIES
The two small children of a cocidaal waters are minated, have they been swares are minated, have they been swares are minated, have they been swares? A detective corners to investigate, but he is soon distincted in the swares of the swar

means, I suppose, that prospective audience members will be expected to dress poshly, lough in an urbane manner, and be willing to speak solely in epigrams, (C.S.)
Gaslamp Quarter Theatre, June 25 Castamp Guarter Theater, June 25 through July 6, Wednesday through Sunday at 8:00 p.m., with the exception of Thursday, June 26 and Friday, June 27, which will be at 7:30 p.m. and 10:00 p.m.

UNDER PAPA'S PICTURE

UNDER PAPATS PICTURE
A commely by Joe Connelly and
George Tibbles about the attempts of
a single furnily in stay together and
lead a die em sort of life.—If only they
together and the stay together and
lead a die em sort of life.—If only they
to mene by 1-569 y standards (C.S.)
The Faibrook in-year. Faibrook High
School. Avocado Theater. 2400
Stagecooch Road Faibrook. June 19
trough 2D, Fildey and Saturday at
8 strong 100 years of 100 years
year. For information call 728-0996.

WINGS
A touching drama about a brave
woman. Arthur Kopit (author of Oh
Dad, Poor Dad, Marna's Hung You in
the Closet and I'm Feelin' So Sad workers, reduct require statement of Value of the Choice and The Position St., Social and Indianas is a fine writter whose dialogue receibt five disbased apport and the Position St., Social and St., Soc

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Two years ago, when Warren Zevan last appeared in San Diego, I attended his show under the heady spell of his second Asylum album, "Excitable Boy." At Segon Catterded his show under
Maylum album, Teatibate Boy. An
Forg Late here was a
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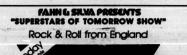
authority; and supposedly he has licked his drinking problem and his nervousness. If that is true, he aught to be no less than wonderful on Monday night when he returns to SDSU's Amphitheatre. This time,



by prefly harmonies. Right now the Certains are enjoying nationally because land formation the sensitivities of the control of the sensities of the certain of the certain

consequences are willing to take chances than Disky. Abortis, and chances that Disky and the Chances are will be consequently and the Chances and the Chances and the Chances and the Chances are the Chances and the Chanc

accompanied Miles Davis in the years I believe were Davis s most productive (1963 to 1969). During that stretch, Hanoock established himself as a relaxed, metodic, subfle accompanist. He quiet bravado alto applied to his solo effons, particularly "Macden Voyage" and "Speak Like a Chikt." But the temptation to hog. me levő VSOP, oborna, in compositos with his solo atrocificio lite "Sanight" and "Monster." il si dobucu wiene Is foncocis la clean dobucu wiene Is foncocis la clean conflorable with maintenam jazz, and has dobsúdné no affinity for populars, indugin si mi a ortica maioria si militario ari lo instancia. In maioria in literaliza do si positiva de la compositiva producina in literaliza do la producina producina de la producina de producina de la prod with singer Aingold Boll of SDS/Is Amphilhedre. The latter sings well enough (as well as soy, Esther Sotterfield of Syretta Winght), but her also man as so thick, syrupy, and overproduced that no personality emerges; site oomes across as just as one volce in a large ensemble, whose presence or observes has no noticeable effect whall-solver. There there have just as There there have just as the solver of the production of the solver of the solv





with FINGERS and THE SNAILS SUNDAY, JUNE 22, 7:30 p.m.

ALL SEATS ONLY \$5.50

WUNDERTONES

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All shows at the ROXY THEATER, 4642 Cass St., Pacific Beach
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April Wind

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RED-EYE

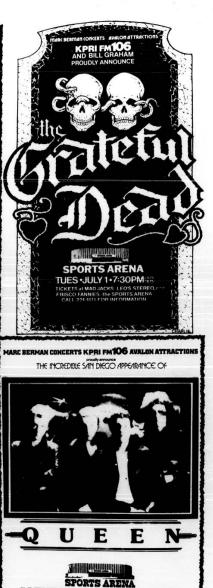
TALENT CONTEST

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Morc Bermon Avalence

READER'S **GUIDE TO THE MUSIC SCENE**

(continued from page 7) anomalies have days people speek highly of Jeon-Luc Penty and Noel Portier, modity because they are helping to populative shing instruments for the mass masket. For me, it is movemics such as Leroy, Jeons and page such as Leroy, Jeons and page who are power the way. They can be closed an immater broken, and modern without societies the productin Journal Septimen Grappell is grand drafter to them all Like his self-mable. to them all. Like his estimable to them all Like his estimable colleague. Dipelli achieved and retained his star by begin builship kidese in an essay written for "The New Yorker." Whitey Ballieth and this boy about Grappelli's playing sky". It is filled by thruched, famboyant jet Insaltelli. Njirčal yhe has produced countes recordings over the years, and allihough it have only tions radius to congain a handful. I controlled to congain a handful. I controlled so that the man deserves a place in the fazz half of fame is that of the man deserves a place in the fazz half of fame is that of the controlled to the service of the controlled to the controlled to

Buddy Rich's on Friday and Woody Herman's on Tuesday. Neither is particularly illuminating, but i should fip my har to Herman solely because his group plays as a fight-knit unit and they do so with compiliment and entry uisars.

0

Whenever I later to Budy, Bon. I feel malerd like Mayriand to Feguran the Units Budders and overwhere. Before the Wayriand overwhere, Both is the Jerry Lewis of pale Budders where when the Jerry Lewis of pale to care where the Jerry Lewis of the Jerry Lewis of

A lot of people are smilten with the Motels, porticularly because of lead singer Martha Davis. They care it temble, just merely inconsequential. Davis sings well enough, but like Chrisse hynde and Pat Benatar, she looks uncomfortable on stage. This band is cheekly enough to met detection for a few minutes, but if attention for a few minutes. but I don't see what separates them from the other two million new-wave bands in Los Angeles awaiting a record contract. This lucky crew will be at the Catamaran on Monday night.

Course Messens

A lot of people are smitten with

Everyone loves a dumb song. For about his weeks last December I was able to drive frends and miembers of my family beserk by furning up the volume whenever the Sugarhill Garg's "Rappers Delight" came on the radia Not since "They're Coming to Take Me Away" had I heard a nevel to son so perfectly world. So novelty song so perfectly awful, so bereft of any value. To this day it is one of those records I keep hand in order to drive unwanted.

in action to drive unwanted of company and rin years to the life of me, though I, common the they're going to do so bringth. Thursday, of the Sporth Alerica Charles Jago appoint of the long the life of the l Tom Ham's Lighthouse.

— Steve Esm

The Music Scene is compiled every Friday and Saturday. To list club entertainment call 692,3268. Saturday before 5 p m Sena concert information and photos to READER MUSIC SCENE. P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p m.

San Diego Concerts

The Sugarhill Gang and the Numonics: Sports Arena. Thursday, June 19, 8 p.m., Sports Arena Boulevard, 224-4171

Montezuma's Revenge and Rosie and the Screamers: Catamaran, Thursday, June 19, 8 p.m., 3999 Mission Boulevard 488-1081.

Buddy Rich Big Band: Catamaran, Friday, June 20, 8 and 10,30 p.m., 3999 Mission Boulevard, 488-1081.

Herbie Hancock and Angela Botill: SDSU Amphitheatre, Frida June 20. 8 p m. 265-6947.



Curt-Stans Jazz Band Little Bavaria

Sunday June 1, 4 to 8 p.m. & June 22, 4 to 8 p.m. This 21 piece orchestra received acclaim at recent performances for the Gaslight Association of San Diego, The Sports Arena, and ASB at the University of San Diego. The Curt-Stans Jazz Band specializes in the music of Stan Kenton, Count Basie, Duke Ellington, Woody Herman and other 'greats' of the big band sound.

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n now until July 1st, our customers will be able to participate by leaving their names and addresses at the door. The only stipulation is that

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Surprise vacation package valued at over \$400

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Stephane Grappelli: Catamaran, Saturday, June 21, 8 and 10:30 p.m., 3000 Mission Boulevard, 488-1081

McCoy Tyner: Catamaran, Sunday, June 22, 8 and 10,30 p.m. 3000 Mission Boulevard, 488,1081

The Jags, Snails, and Fingers: Roxy Theater Sunday, June 22, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

The Puppies: Chicago Mining Company, Sunday, June 22, 9 p.m., 380 El Camino Real Incinitas, 942, 1676.

SDSU Amphitheatre, Monday, June 23, 8 p.m. 265-6947

The Motels: Catamaran, Monday, June 23, 8 and 10, 30 p.m., 3999 Mission Boulevard 488 1081

New Riders of the Purple Sage

Kris Kristofferson and Billy Swan

June 21 (Front ros July 14 (Great seat



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IN CONCERT ONE NIGHT ONLY **BLITZ BROS. & BRATZ**

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Final night . . Sum. June 22nd

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Kalapana and Steve Wood: Catamaran, Friday, June 27 and Saturday, June 28, 8 and 10.30 p.m., 3999 Mission Boulevard. 488-1081.

Mark Dresser, Bert Turetzky. Lorie Kirkell, Dave Mollard, on Nancy Kay; Opus 5 Art Studio. Sunday, June 29, 1 p.m., 125 Via de la Voille, Solana Beach. 481-2533.

Flora Purim and Airto: Catamaran, Sunday, June 29, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Doc and Merie Watson: Catamaran, Tuesday, July 1, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Albert Collins: Belly Up Tavern, Thursday, July 10 and Friday, July 11, 143 "Suth Cedrus, Solana Bench 481-9022

Marshall Tucker Band: SDSU Amphitheatre, Monday, July 14, 8 p.m. 265-6947.

Albie's Beef Inn, 1201 Holel Circle South, Mission Volley, 291-1103: John Whelon, jazz pianist, Tuesday

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad 729-3170: M.B. and M. folk rock, Wednesday Hrough Saturday; Kathie Doran, Fran Loskola, and Soath Pease, contemporary, Sunday through

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont. 571-1532: Shella Harris, conferenciary country. Thursday Cowick and Stubbs, conferenciary listening, Friday

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Fun Factory, contemporary, Tuesday through Saturday.

Affantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberty Linn, contemporary, Tuesday through Saturday.

Bahla, 998 West Mission Bay Driv Mission Bay. 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Plano Loung Tony Cclumbo, mellow rhythm, Tuesday through Saturday.

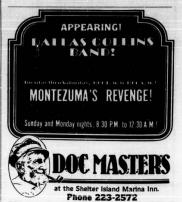
Barr X Ranch House, 119 East Broadway, Vista, 724-0510-Shine-It-On, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Monday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine-It-On. contemporary, Tuesday through Saturday; Pyramid, jazz and funk, Sunday and Mostley.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822. Bonnie and Clyde and the Aliens, rock and roll, Friday and Saturday







NASHVILLE WEST

Amateur

Dance Contest

Grand Old Opry

Dolly Parton

First Prize: Dinner for

Dolly Parton Look-Alike finals July 6th, Grand Prize: Tickets for two to Merle Haggard Concert
at Big Caks, including
transportation & dinner at Saska's

Tonight, June 19th Delly Parten Look-Alikes

Wednesday is "Hump Day" 10 a.m.-2 a.m. Well, beer & wine 99*

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HOT POG NLS*AD BUISH DUDY CHU NO CHESSE CHUS NITH DUDY BINGS AND BUICH FRIES

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HOMEMADE CHILI

Country Swing

First Prize each night \$50 plus winners are eligible to compete Sunday July 6, for Grand Prize Trip for two

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100: Songbird, contemporary, Tuesdo through Saturday. Look-Alike Contest

Black Angus, 707 E Street, Chula Vista. 426-9200: Summenwine, contemporary, Monday through Saturday. two at Saska's Black Frog Restaurant, 4672 Federal Boulevard, East Son Diego. 264-5797: ZZAJ, soul and jazz. Thursday: Ella Ruth Piggee, jazz. Friday and Saturday.

Blarney Stone Pub, 5617 Baibox Avenue. Clairemant. 279-2033: Brian Connelly, lists and international folk. Wednesday through Sunday.

Blue Parrol, 1,298 Prospect Street, La Jolia. 454-9131: The Travelers, featuring Denise Jeter, jazz, Wednesday and Thursday; Bruce Comeron Quintet, jazz, Friday an Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Night Vision, Jazz, Thursday through Saturday: Nova, Jazz, Sunday and Monday: Hollis Ger Group, Jazz, Tuesday and

Sotsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Dovid and Callly, contemporary Wednesday and Thursday: Stew

Cate Del Rey Moro, 1549 El Pracio, Baiboa Park. 234-8511: Sharon Skidgel, plano bar, Frida and Saturday; Carol MacFarlon Latin contemporary, Sunday, Tuesday, and Wednesday.

Cask and Cleaver, 140 South Seara Avenue, Solana Beach. 481-8238: Rick Fagan. contemporary gullarist and vocalist, Friday and Saturday.

Chateau, 3623 College Avenu College Grove: 582-5820: Vestbethal Tria, contemporary. Wednesday through Sunday.

Chicago Mining Co. North, 308 El Comino Real. Encinitas. 942-1676: Gary Puckett and Paul Martin, rock and roll. Thursday: Felix, rock, Friday and Saturday: audition night, Monday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325 Elia Ruth Piggee, jazz, Monday through Saturday, Zzaj, jazz, Friday through Sunday.

Coast Club, 135 North Highway 101, Solana Beach: Zeus and Spys rock and roll, Wednesday through Saturday.

rock disco, Tuesday through Saturday.

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JOHN PETERSON 7:30-11:30

Plane Player 30:18 4 40 Regime, Honky-Tonk
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Universe Thursday and Saturday 9:00

Manzanita

Friday 9:00 Dinner 5:30-10:30 Sunday Brunch 10:00-2:00

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Valley 291-6500 Snow, Larry Beezer, and Carl Wolfson, comedians, Thursday through Saturday, Richard Mortis, Cary Odes, and Janis Hart, comedians, Tuesday and Wednesday.

Old *°7

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Lowell Fulson

Freddie Clark

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June 26, 27 & 28

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June 29 Hollywood Fats Band

Big Joe Turner

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Albert Collins and the Icebreakers

Otis Rush

*(Every Wed. & Thurs. are ladies' nights-1/2 price cover.) Featuring fresh sandwiches nightly 143 S. Cedros, Solana Beach 481-9022 Country Bumpkin / Dance Machine, 18d2 Polin Avenue Imposel Beach 429 16d1 Country Bumpkin Country Costinivas country waterier. Wednesday Intrough Sunsky Ducktel Revue Sonrock and roll Monday and Lesistay Dance Machine Guick Bend top 40 Anachine Guick Bend top 40 Anachine Guick Bend top 40 Anachine Guick Brind top 40 Anachine Guick Brind top 40 Anachine Guick Brind top 40 Anachine Sunsky Brinday Sunday

Cunningham's Restaurant and Country Western Nightclub. 7094 Miramar Road, Mira Mesa 578 12to 1all Cotton, country western, Tuesday, Red-eye. country western, Wednesday through Saturday.

Da Vinci's, 626 E Street. Chula Vista, 427-8880 Rex Paris. contemporary. Tuesday through

Distillery East, 755 Metcalf Street, Escondido. 741-9393: Rockin' Escandido. 741-7373: rockin Stevie W., rock and roll and disco. Thursday through Saturday: Rukus. rock and roll, Sunday.

Doc Masters, 2051 Shelter Island

Drive, Shelfter Island. 223-2572 Delics Collins Band. contemporary and country. Tuesday through Saturday, East. West Band. country. Sunday and Monday.

Driffwood, 5286 Baltimore Drive. La Mesa, 462-0533. Steve Johnson Duo, contemporary and swing, fuesday through Sunday.

Elarto's, 7955 La Jolla Shores Drive, La Jolla, 459-0541. The Joe Marillo Quartet, jazz, Tuesday through Saturday. El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El

Cajon. 442-0537: Denver and Smakehouse, country western. Friday and Saturday. Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189 Ruckus, rock, Tuesday through Saturday.

Francine's, 939 North Hill Stree Oceanside. 722-7123: Lucinda (Cindy Chaffield) with Breeze.

* \star tain; ment * * *

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rock, disco, top 40, and blues. Wednesday through Sunday.

Gaslight Theatre Club, 2855 Midway Drive, Loma Portal 223-8122 Dr. Michael Dean, Ph.D. hypnotist, Friday and Saturday

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474. The Bank, rock and rol Tuesday through Saturday, Rick Elias, rock and roll, Sunday and Monday, rock and roll every night

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Detene Zatroch, guitar and variety, Wednesday through Friday, Melissa McCracken, guitar and variety, Saturday and Sunday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Feathenwood, rock and roll, Fitday and Saturday.

HIII House, 2730 Via de la Valle. Del Mar. 755-6614: Texas Tuxedo, contemporary and country. Wednesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010 People Movers, disco and top 40. Tuesday through Saturday. Wild Flower. contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224:3577: The Buddy Weed Trio featuring Margo Reed. contemporary, Tuesday through Saturday

Hungry Hunter, 402 Fletcher Parkway, El Cojon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Visto Way. Carisbad. 433-2633: Calamity Jane, country pop. Tuesday through Saturday; John and Mary. contemporary. Sunday and

John Bull, 2200 Highland Avenue. National City. 474-2201: The Brothers Act, folk rock, Thursday through Saturday, Wayne Gire, folk rock, Tuesday and

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbott the Wondercold, rack, Thursday through Saturday; Tall Cotton, country western, Sunday and Monday; Clardy and the Sinners, new wave, Tuesday and Wednesday.

Journey, 5375 Xearny Villa Road Kearny Mesa. 279-2040: Phoenix Band, rook, Saturday; rook showcase, Monday; Rick Blas Band, rook, Wednesday.

The Juke Box, 339 West Broadway, downtown. 234-0221 Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and fok, Thursday through Saturday; strolling minstrels, nightly.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660. Gary Sherwood. contemporary and country, Friday through Sunday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Torn McCombs, classical guitar, Thursday, Kim Bloom, classical guitar, Friday and Saturday; Frank Baltzar, classical guitar, Sunday.

Lakeland Resort, Highway79, Cuyamaca. 765-0736: Harry Hill and the Hills Brothers, country rock

L'Chaim Vegelarian Restaurant, 134 West Douglas Avenue: El Cajon, 442-1331 'You'n Me: easy listening, Thursday; Cass, tois guitar, Friday and Saturday, classical auditions, Manday and Tuesday Stewart, mellow folio autar Wednesday

Le Chatet, 5046 Newport Avenue Ocean Beach, 222-5300: Beau Weevil, country rock mountain paz. Thursday through Safurday. Also featuring Clam Bros, Whos Driving and The Oats Bank through

La Pettle Cafe, 38% Fifth Avenue, Hillcraft, 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday; Melissa Morgan, celestial harp, Monday,

London Opera House, 5404 Botboo Avenue, Clairemont. 279-2390: Passin' Thru, contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and

Longshof Saloon, 843 Crand Avenue, San Marcos, 744-85/6: Lall Cotton, Texas honky tonk, Thursday through Saturday: Beau

Macho's, 2966 Midway Drive, Loma Porto: 224-2401: Lanny Pr and Cinnamon Ridge, country music, Wednesday through Sunday.

Mama's Mink, 533 East Main Street. El Cajon. 442-5573: D.A.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Big City Blues, blues, Thursday through Saturday, T.D. and Mr. Mustard, variety, Tuesday and Wednesday,

Mark V, San Marcos Boulevard a Freeway 78, San Marcos. 744-3520. Classified, contemporary. Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real. Oceanside. 757-1791: Huey and Dickle, variety, Thursday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686; Bach-ola This teaduring Eddle Repacy on hom, variety, Wednesday through Safturday; Dave Torzillo Duo, big band, Sunday through Tuesday,

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Classified, contemporary, Monday through Friday; Summer Breeze, rock, Saturday and Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 356-2400: Boomer, contemporary, Justiay through Saturday; Ralph /acco, contemporary, Monday,

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co. contemporary, Thursday through Saturday; Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co. contemporary, Tuesday and Wecheschay

unt and Date Breeden, Ontemporary, Wednesday rough Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596-Geny Baze and A Touch of Country, country, Tuesday through Schurday, country muse and damong, Sunkay, Mustang Lounge country muse and damong, Finday and Saturday nights.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Slopecoach, country

western and rock. Wednesday through Sunday, W.C. Spencer, one man band, Monday and Tuesday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730. RPM, top 40 and originals. Tuesday through Saturday.

and One Plus One, confemporary. Tuesday ffirough Saturday, Jim Donohue Trio, confemporary. Sunday and Monday.

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June 24-28

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Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550 Knock, contemporary and rock. Thursday through Saturdo,;

and the Necktones, country rock. Tuesday through Saturday; Uncle Willes Mainstreet Blues Band, oldies, Sunday and Monday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598; Knocker, rock and roll, Thursday through Sunday; Thunderbold the Wondercoll, rock and roll, Monday: Night Flight, rock and roll, Tuesday and Wednesday.

Monterey Whalling Company, 887 Camino del Rio South, Mission Valley, 291-1638, sundance, corlemporary, Tuesday through Sofurday; Dago featuring Pote Filodo, Homegrown's greatest hits. Sunday and Monday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0935; Rich

Ocean View Room, Hotel Del Corondo, 1500 Orange Avenue. Coronado, 435-6611: Terry Welch

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JUNE 19. 1980 15

READER'S **GUIDE TO THE MUSIC SCENE**

479-3537: Jackie Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoor

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030 Kurtis Fargo and Friends, country western. Thursday, Besse Jones and the Georgia Sea Island Singels. Afto-American song, Friday, Clarisearch, Insh music, Saturday, the Cance of the Universe Orchestra featuring Poten Francis of the Indiana. Universe Crichestra teaduring Peter Sprague, folk and Jazz, Sunday, Ola Time Hoot Nite, Tuesday, John Péterson, 30s and 40s ragtime and honky-tonk, Wednesday,

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146 Tom Cat, blues, Thursday, Merle Jones, contemporary, Friday, Rick Jones, contemporary, Friday, Rici, Lyon, contemporary, open mike, Saturday, Dennis Ware, originals, Sunday, White Willie Johnson, blues, Monday, Featherwood, country, Luestady, Paul Shire and guests, folk, Wednesday.

Padre Gold, 7245 Linda Vista Road, Linda Vista 277-8681. The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Ailed Gardens. 286-7873. Dick Liberatore, oldies but goodies. Thursday: Fro Brigham Preservatio

Palomino Star, 3008 Main Street, Chula Vista. 427-5889. Lust. rock. Thursday through Sunday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merill Moore, contemporary and swing, Juesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284. Ron Gaines. folk and country, Thursday, Jeff Brodley, contemporary and folk, Friday contemporary and folk, Hriddy and Saturday, jam session. Sunday, Jim Pyke, folk, Tuesday, Jeff Wise, country western. Wednesday.

Porthole Lounge, Holiday Inn. Porthole Lounge, harden 1355 North Harbor Drive. Embarcadero 232-3861. SummerBreeze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restaurant 440 Uhivershi Avenue, East San Dega 283-7486 Lori Bell and Pam Soper mellow (2021 Lori Bell and Card Carninelac, classical filled duels, Thursday, Safurday, and very other Sunday, Melissa Margan, happ, Tuesday, Orion, guilar duo, Waderseday, Friday, and every other Sunday, Melissa Margan, happ, Friday affension Margan, happ, Friday affension.

Quel Fromage, 523 University Avenue, Hillcrest, 295-1600, Phil Rockhold, classical guitar, Tuesday, Rick Lyon, contemporary rock guitarist, Sunday afternoon Reubens Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373; Larry Rathburn, contemporary, Tuesday through Saturday.

The

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880

Reubens Harbor Island, 350 Harbor Island Drive, Harbor Island. 291-5030: Jim Hawley and Margo Giflin, contemporary, Tuesday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Garry D., pap and oldies show, Monday through Saturday,

Rudy Garcia's, 1433 Garnel Street, Pacific Beach. 270-9853: Rick Norris, variety and originals

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Amberglo, top 40 and disco, Tuesday through

Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124: Open stage, Thursday, Kurlis Farq and Friends, country Friday, Weshwind, folk, Saturday.

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Cocktail Lounge

Harbor Island Drive, Harbor Island 291-2900, Butterfield Stage Saloor 201 2000 Butterfield Stage Solom Bowen and Richards. contemporary. Tuesday through Saturdays, Parlota Restaucier! Introduction Professional Monday through Introducy and Sunday Jacques Belds, prioritis, Friday Sanday, Solik Ricadide, prioritis, Sunday, Affernicon Sur Gohernic Long Affernicon Sur Gohernic Long Parlota Professional Contemporary American Luesday Menagh Saturday.

Show Biz, 1421 University Avenue. Hillcrest. 291-1551: Fernale impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170; Disco, Monday

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Push, rock and roll, Thursday; Jemy Raney and the Shames with Rosle and the Screamers, new wave and rock, Friday; 60's Rock Festival Revival

Springfield Wagon Works, 5255 Keamy Villa Road. Keamy Mesa. 565-2272: Homefolk, contemporary, Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band, country rock. Thursday through Salurday Sheila Harris. country folk. Tuesdi and Wednesday.

Highway, contemporary, Wednesday through Saturday.

Trajan Horse, 6179 University Avenue, East San Diego, 582-1070-Ram Band, country rock, Thursday through Sunday; rock and roll, Monday and Tuesday.

Wayside Inn, 3050 Pio Pico Drive, Carlsbad, 729-7131: Clemson Weed featuring Lucinda, rock and soul, Thursday, Friday and Set wite.

Sheraton Harbor Island, 1380

Valley, 291-1712 Disco, Manager through Saturday; disco-performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean; Monday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Broken Heritage, country, Thursday Ihrough Monday.

Su Casa Restaurante, 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flule. Tuesday through Sunday (accompanied by Christina Ranson, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: Dance of the University. Jazz, Thursday and Fitday: Manzanita, jazz, Saturday.

That Pizza Place, 2622-8 El Camino Real, Caristoad 434-3171 Catton-mouth D'Arcy, Dixletand jazz, Friday; bluegrass, Saturday.

To Leo's, 6333 Mission Garge Road, Mission Valley, 280-9944:

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 201-9110- Duly, contemporary, Wachesday, Dusly, and Melissa, contemporary, Wachesday, through Saturday; Dusly, contemporary, Sunday; Donna Cale, contemporary, Tuesday and

Trition, 2530 South Highway 101, Cardiff, 436-8877: Ran Balton, rock, Tuesday through Salurday; Texas Tuesdo, country rock, Sunday and Manday.

Triton, 6011 El Cajon Boulevard, East Son Diego, 583-3240: The Bruce Cameron Guintel, jazz. Thursday: the Ted Picou Guarte jazz, Friday and Saturday: Pete Sprague with Dance of the Universe Orchestra, jazz. Machesche.

Turquoise Lounge, 5975 Severir Drive, La Mesa: 465-1525 Ernergency Exit, disco rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North.

Windjammer, 295t South Highway 10t, Cardiff, 753-0188: Tweed Sneakers, new wave, Tuesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: E. Zane Wood and Blazing Saddles, country weste Wednesday through Sunday.

Los Angeles Clubs

Backlot Theatre, 657 Robertson of Santa Monica Boulevard, West Hollywood. (213) 659-0412: "Side by Side by Sondheim," nightly.

Baked Potato, 3787 Cahuanga West, Hollywood. (213) 980-1615: Dan Randi and Quest, Thursday they and Sunday

Bia Bia Cafe, 12446/Ventura Boulevard, (213) 769-7874: Kim Ford Johnston, Michael Moore, Beowulf, and Reactor, Thursday; Marsha and the Vendettas, Tedia Titch Pennance, and Slippery When Wet, Friday.

Palamino, 6907 Lankershm Boulevard, North Hollywood. (213) 764-4010: Dann Rogen, Thursday: John Stewart, Friday and Saturday: Gas, Food, and Blackle's, 2709 Main Street, Santa Monica. (213) 399-9952: Andy and the Rattlesnakes, Skirtz, and Romie Macki, Thussday: Wall of Vocdoo and Zeltgeist, Friday: Lestones, Differentials, and John Q. Public, Saturday. Lodging, Sunday; Jim Gibson, Monday; Pete Wilcox, Tuesdar 20/20 and Phil Seymour, Wednesday.

Concerts By The Sea, Fisherman's Wharf, Redando Parisian Room, La Brea and

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Washington. (213) 936-8704: Mongo Santamaria. Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Grant Geissman Quinter and East-West Band. Thusday. John Guetin and Larry Carlton. Friday and Saturday. Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007. Mike Melvoin Trio, Thursday, Antic O Day, Friday and Saturday.

Beach. (213) 379-4998: Roy Ayres. Thursday through Sunday.

Roxy, 9009 Surset Boulevard. (213) 878-2222: Tavares and Franklin Ajaye, Friday through Sunday. Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Kolaparia, Friday and Saturday; Kinglish, Monday; Walter Egan, Tuesday.

Stanwood, 8151 Santa Monica Boulevard (213) 656-2200. The Pop and the Equalizers. Thursday, London and the Whize Kids, Friday and Saflurday, Robert Staddard Band and Mick Smilley, Manday, Jayne County and Beach and the Beachnus. Tuesday, Rubber City Rebels and the Falcons. Lighthouse, 30 Pier Avenue, Hermosa Beach, (213) 372-6911 Charlie Schoemake, Thursday, Sam Rivers and Dave Holland, Friday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346. The Receivers. John Q. Public, and the Pencils, Thursday, the Twisters and Dyan Diamond, Friday and Saturday. Sweetwater, 264 North Harbor Drive, Redondo Beach. (213) 372-0445: Twisters, Thursday; Oingo Boingo, Saturday; Canned Heat, Monday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monica (213) 829-7362: TV Mon, Elmo, and Real Life, Thusday; Nu Kats and Visitor, Saturday. Whisky a Go Go, Sunvel Strip. (213) 520-8010: King Bees and Jack Lee, Thursday; the Jags and Sumer, Friday and Saturday, Leroy and the Ultiers and Radio Active, Tuesday; 707, Wednesday.

Concerts

Peter Gabriel: Greek Theatre, Thursday, June 19, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400 or 460-6366.

The Who: Inglewood Forum, Friday, June 20, 7:30 p.m. (213) 520-911

Jan and Dean and Papa Doo Run Run: Greek Theatre, Friday, June 20, 8 p.m., 2700 North Vermant Avenue. (213) 660-8400 or 460-6366.

Playboy Jazz Festival: Hallywood Bowl, Saturday, June 21 and Sunday, June 22, 2:30 p.m. (213) 520-9111.

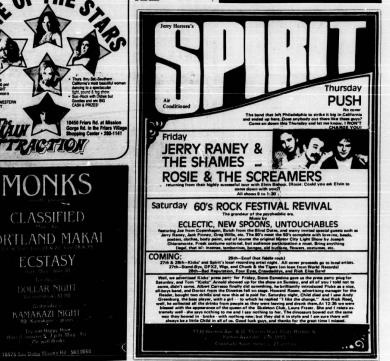
Warren Zevon: Universal Amphitheatre, Tuesday, June 24, 8 p.m., Universal City. (213) 980-9421

Marshall Tucker Band: University Amphitheatre, Thursday, July 10 through Saturday, July 12, 8 p.m. Universal City. (213) 980-9421.

Randy Hansen: Greek Theatre. Tuesday, July 1, 8 p.m., 2700 North Vermont Avenue. (213) 660-6400

Queen: Inglewood Forum, Friday, July 11, 7:30 p.m. (213) 520-9111.







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CURRENT MOVIES

I reviews are by Duncan Shepherd

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Program 2 From the director who gave you "NATIONAL LAMPOOR'S AMBAL MOUSE"

worth it? This question cornels up not only because this move seems much too beavily endowed for the simple 1950s-style monster move it essen-tially is. but also because it gets too attle actual use out of its vast material holdings, especially its cavernous KGB·FM 101-5 13K LATE, LATE MOVIES



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banded mechanic, steals more than the ship's extroverted and head-banded mechanic steals incre than his share of scenes Weaver, who has feeting resomblances to June Fonda in her face and voice, ought to make the ferminate happy, and find, twon't be to tack of trying With Ton Sventi, Harry Dean Stanton, Veronica Carteright, John Hart, and Ian Holm; directed by Rolley Scott. 1979 "(Ken, 6:22 and 23)

All That Jezz — A sort of 42nd STREET with aspirations to Lincoln Center following the blue inbbon cas-serole recipe of Fellins 8 lbs, of inter-ingiged reality, failable, and memory The changes wrought on the backstage-missical formula by these uption ambitions are of dubious im-port a dizzying, quicker-flain-the-eye editing style, a blunt closeup of

memon-wetter timuses. 2 documen fan spojenere dripen heast supper timuses fan spojenere dripen heast supper timuses fan spojenere fan spojener

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The Black Statillion — Possibly the best horse move since NATIONAELVET and without question the bast Mickey Rooney showcase in a long, and the statillion of the bast Mickey Rooney showcase in a long, as the same NATIONAL VELVET. Carnol Balanda, a Francis Coppola protege, makes the story seem very lail, as though seen from a chief's point of very lail, as the story seem very lail, as the property of the centerine maratine saltis each of the centerine maratine saltis each of the story of the centerine control of the story of the story

dane objects, a jacknife and a horse statuette, with symbolic and senti-mental value, to finding an out-of-the-way path into every big event, like the momentous moment when the shipwrecked boy mounts the wild Arabian stallion for the first time, luring the horse into the ocean for a graceful underwater pas-de-deux and then swimming onto his back. The draw-back of this improbably arty children's

Arens 6. Vogue, from 6/20)

Rizarlg Baddlea — Leading off with feety redist in the color of cheddar helesse and a whip-cracking patroly of Franke Lane's RAWHIDE home with the color of the



MOVIE DIRECTORY

(curred)

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of Below Goals. Nore 5:30

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center

In Mude Somb, National Lampson's Anima Nouse and Ousen State, from 9:20

seing, 643 Sm (232-6676) Friday the 13th, Prophecy, and Five Meaners (Death, from 620

ms. 323 Plaza (232-0501)
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Mama's Drity Gris from 6:20

BEACHES Cove, 7730 Girard La Jolla (659-5604) The Black Station, from 6.20 Pine Arts, 1818 Garnet, Pacific Beach (274-4000) The Tin Down

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Thereine Driver by 2001 Michael Dr. (222-6986)

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m, 4051 Adams Ave. (280-5600) Citizen Kawe and The Third Main, 619 10 and Chregoo, 428 and 21 Alan, Investors Bron Mars, and The Thing, 622 and 22 66: Autor's Holiday and Traffic. 624 through 26

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of Bean Cases. Non 8-20
University Towns Closer 6, 4525 La Jode Village Dr.
(465-7788)
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Broco Bay and The Enthreer Bouch Bay Divine. In 21th Coronado, Imperia Beach (42):2727. Theater 1: Augh Cut and The Bathmore Buller Theater 2: Mary Roppins and North Avenue Impalars Theater 3: Monly Moses and Core and Found Williagn. 820 Change Ave. Compado (42):61811. Alame is Numer and Coronado hom 6:20. Vogue, 226 3rd Chura Vista (425-1436) Bronco Billy and The Black Station

NORTH COUNTY

Ave. Vista Way (726-3040) All That years from 6.20

back of the emprobably and children move, depending on how much boardy you can tolerate at any one street with the property of the property of



CURRENT MOVIES

by the name of Progress, and the cliches in Hollywood moves. He un-derstands these ideas to be com-morplace, basically, and settles for monplace. basically, and settles for the comfortable satisfaction of doing the gags to a turn. And if in some strichtes the comic invention seems in flag and to fall back rather desper-ately on bathroom humor and locker-form language, the excuse is the intention of always at least being ununbiated, which is somehow or other related to being lumy. Cleavon Little. Chem Wilder 1974. "(University Towns Centre, 6:20) and 21 midnight)

The Blues Brothers — John Belushi and Dan Aykroyd revive a couple of characters flavy created on SATUR-DAY NIGHT LIVE, with James Brown Ay, Charles, and Avetha Franklin, deceded by John Landle (Carnino Cinema 4: Fashion Valley, Fronter Drive In; UA Cinema 3; University Live Centre Live Centre Live A. (2014). versity Towne Centre; from 6/20)

since Televis Boyle, 1974.

(compr) Valley, Intelligence and the Second that William Rendolph reveals about the William Rendolph reveals and the Rendolph reveals and the Rendolph Rendolp

(Pagic9)

JUNE 20. 21

MIDAIGHT MOOR MAGIC

MEL BROOKS STIDDIES

From the people who gave you the jazz singer. W. Cleavon Little and Gene Wilder. (1978)
Short: "Cleaed Mondays" — Trippy visit to an art museum. Academy Award winner (1974), and World Animation Festival award winner.

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PLUS - Road Runner

Complications as you would guess, and ensure. This is French set factor of a type that could reasonable young of a time of the property of the country of th

Cen't Stop the Music — Musical comedy featuring the Virlage People, Bruce Jenner, and Valene Perrine, the directional debut of Nancy Walker. (Big Sky Drive In; Cinema Plaza 5; Fashion Valley, Parkway 1; University Towne Centre: from 6:20)

Forces Chree In UA Chema 3. University (Now Certer Inton 620)

The Brink's Job — A gang of comcail cross. master from the pages of Dannor Runyon, Amcks, over the set to bee high on the page frest of the high on a page fresh of the high of t

Brubaker — Prison movie starring Robent Reddord, Yapher Kotto, and Sandard San

about either the hard life of the Approximation of the that the production of the control of the

(Crest. from 6.20 flowary formations from 6.20 flowary flowary

the sticky emotional situation is even-tually cleaned up with a convenient souncide. Hit songs of the 1960 are periodically played on the sound-track, unabsoliged, and they almost





CURRENT MOVIES

GLORY Jane Fonda Jon Voight and Bruce Dern. 1978 1 (Mra Mesa Cinemas, from 6:20)

Convoy There are still a few signs of Sam Peckinpah's former authority the crisp color, the flashly but superfucial use of cross-cutting and slow-motion, and one particularly photomotion and one particularly photo-omic challe over providery, unpowed office of the providers of the pro-rector is reduced to little more than a glorified traffic opin the barral in-terpretation of CW. McCall's phan terpretation of CW. McCall's phan reson is crutilly miscast as a two-fasted trucker with a flower-stem physicia and noisema-smooth son, in the screen after a tive-year absence sent existency, in the acquisition of a luxurous suntain. With But Young, 1788 by Apie and Ernet Borgone.

978 (Poway Playhouse, from 6/20)

Coup de Tete — Patrick Dewaere as a problem soccur star, directed by Jean-Jacques Annaud (BLACK AND WHITE IN COLOR). (Guild, from 6/20)

Do. Strangelow - Straney Kuthor's scalarianted spot on the multage in the pure button age. Serveral of the pure button age. Serveral of the Control with the pure button age. Serveral of the Control with the Con

Hamill, Hamson Ford, Carrie Fisher, Billy Dee Williams, and Anthory Daniels, written by Lawrence Kasden and the late Leigh Brackett, directed by Irvin Kershier (Cinerama)

The End Burt Represents subwares and massible and board in which services and also serve to enhance in smaller and also serve to enhance in smaller and also serve to enhance in smaller and baard in WHICH AVT OTHER ENDY Asks also excess in these, the favorities did with the installable come, possibilities by handing a subject of doubtful not indefenable come, possibilities by handing a subject of the state of the subject of the state of the subject of t

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(Fronter Drive In)

The Happy Hooker Goes to Washington — The number of Washington — The number of Knoon names in the cast is depressing testimony to the Gliculty of Indiang decent jobs in Today's Holly-Williams, Joyce Jilloon — appear exclusively in the credits and never makes it onto the screen in the Reish All of them, most conspicuously All of them, most conspicuously and of the control of studied help yet gotten themselves in the Bird Joby Heastherton joseph Service Indiangue, and Helping application of the Helping application of the Helping application of the control of the cont off ner limp guipe (sample: Is sex dangerous at sevent). ** "Only if you're in a car driving fast when you try if] as if she imagines herself to be the new Mae West. In reality, she is just a punk. Directed by William Levey 1977. • (Star, from 6:20)

(Sizar from 6.20)
 Meaver Care Watt — Warren Beatty assivatio remake of HERE COMES MR JORDAT — he's the star, the producer, the co-wirete (with Elaine May), and the co-director (with Buck May) and the control of the cont

deep maternal eithertis toward the begreat since and see all se though a clabor leading man her underdeveloped romance and beaty supposed to be automatically standard gramp, been between supposed to be automatically standard gramp, been between suppose professional standard gramp standard under the supposed to be automatically supposed to automatically

Dyan Carnon 1970

**Clisates Diver In from 6.20)

The Hollywood Knights — Floyd Murix, in dependent search of the diversity of the second of the

era aftö screenes in the over one of the control of

The Island — Based on the Peter Benchley best-seller, starring Michael Caine and David Warner, directed by Michael Ritchie. (Camino Cinema 4; Loma)

James 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as it basted with melted butter, demonstrates no other purpose or point whatever. Typical of its petitiess is the it-for-tair revenge it exacts on so feeble a lose at ORCA. Because the latter had the gall to show a Great White shark being tor-

(crest, form exc)

Jonathan Livingston Seeguil

Hail Bartiert's filmization of Richard
Bach's best-selve is about as honest
and up-front an offering as could be
magned. It is exactly what you expect. Hallmank greeting-card pictures and philosophy, put be the tunes
of Net Damond. James Franciscus
and processors 1973 he empening
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The Last Married Couple in America — The subject of marital separation and divorce is eyed without much comprehension (a running gag lumps divorce together with such other social viruses as "police strikes, lumps divorce together with such cheek social visues as pole estimate, when the control of the c

"(Frontier Driver In, from 6/20)

The Last Remarks of Bease Geste —
Marty Feldmark mealing his directional debut, borrows heavily, from others debut, borrows heavily, from others debut, borrows heavily, from others debut, borrows heavily from the feldmark of the feldmark of the borrows from himself as well (once he bourses from himself as well (once he bourse). If he didn't feel obligated for squeeze a laugh out of the use it again.) If he didn't feel obligated for squeeze a laugh out of the probability wouldn't have forced himself and the squeeze and the squeeze and the squeeze from the squeeze and ridiculous as a chic shelk with shoe polish on his hair, a smart mustache, a cultivated British accent, and late-victorian gentieman's-club manners, and Ann-Margret, usually a bit broad, executes one elegant slow-take to an indecent suggestion from the piggy Roy Kinnear, 1977. * (Mira Mesa Cinemas, from 6:20)

(Mrs Mess Lineras its rom 6.20)
The Long Ribers — The gimmick of the unpreenth retelling of the Jessel James story is the casting of read-the brothers in the main roles — David rethin and Robert Carradina as Cole. All rethins the control of the casting of rethins the cole of the cole of the casting of the cole of the casting of the casting the casting

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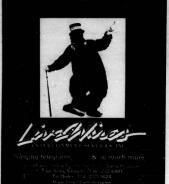
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CURRENT MOVIES

might result, has inflamed the moviemakers with the fine democratic ideal of giving everyone equal time, of spreading the attention everify among all the brothers like a good and impartial parent. If the ideal sond always carried out to perfection — if, for instance, you get the feeling that decicle Walter Hill has to remind himself periodically to furn to the two Qualids, and that he document. that director Walter Hell has to remnot humsel perocacily to furn to the two Qualds, and that he does so more out. Out that the does so more out. Interest in what they have to other — it is nonetheless carried out well enough not to obscure or ternach the source of the control of the control of hast left in one long scene, per-habel tern to be compared to have been as the control of prass. That is in the scene of Jesse James's wedding celebration with His crousing among the guests like a control of the control of gossip on everyone will know provide the control of possip on everyone will know provide the control of possip on everyone as the provided of possip on everyone as the provided of provided the control of provided the control of provided the provided the provided the provided pr

Mary Poppins — Julie Andrews's al-batross. With Dick Van Dyke, David Tomlinson, and Glyris Johns; direct-ed by Robert Stevenson. 1964. *(Cinema Plaza 5. Clairemont: Fiesta Twin; Parkway 2. South Bay Drive In, Sports Arena 6)

Mr. Huld's Holiday — The things that can go haywire at a Riviera resort. By and wirr Jacques Tati, cold, mechanical, precious, and French, and quite apart from all that, occasionally actually furny, 1954.

"(Ken. 6-24 through 26)

National Lampoon's Animal House
— Surprisingly coherent and
polished piece of work, considering
its from the writers of the National
Lampoon and from the director of
KENTUCKY FRIED MOVIE; not as KENTUCKY FRIED MOVIE: not as raunchy as you might expect, held in check perhaps by the tighter morals of the 1982 percent setting, and not as of the 1982 percent set has good rapport with as commody has good rapport with a crowd, a rapport it amaintans through the constant congratulations and re-wards it hands out to its undeserving goof-off characters. With John Belu-st. I'm Matheson, directed by John 1 (Cabrillo from 6:20)

Night Games — Roger Vadim shows off his famous knowledge of What off ins famous knowledge of What Women Warn in an erotic thrifer about a woman who having been raped in her teens is unable to consummate the sex act even with her husband of hev jears, until she is visited in the night by an anonymous stranger dressed on a feathered cape and a brich head. Thank you, masked man, With Cody Pickett, Barry Jeans Cassoy, 1860.

• (Plazi onio 2.2). University Towns Centre.

Norma Re — A nice, sincere, square, other later, square, other later moves, which in the tradecion of BLACK FLIMY. The CAMPES OF WARMIN THE WHOSTLE OF WARMING THE STATE OF TH

tercation are her formidate-tooking brasserie, her perspiration and her large, catfish mouth. The herone's provided the provided that the

show his lanted-brox concern for interest clauser flowing problem in the urban ghetios, indian rights, industrial poliution), while he amuses himself with the lumaces of the FELD and a murderous theen-toot-rail mutant had look suggest like a barbecund beal). The liberal stuff seems to be provided to the control of the c

tries out his wildest ideas or a motor-cycle accident victim (Marilyn Chambers). The operation, for some reason, leaves her with a craving for human blood, as well as with an open human blood, as well as with an open sore in he left ample. This unspirity all resembles a volva at first glace, so the left of the second sec

Roadle — Comedy romance on a rock-and-roll four, with Meat Loaf, Kaki Hunter, and Art Carney, with appearances by Alice Cooper, Blonde, and Rey Orbison, directed by Alar Rudolph, Communication of the Communication of the

(Carrino Cirema 4, Centre 3 Criema 1.

**Charrenott Plower Huchen 1.

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The Ruling Clase — This British so-cial saire is all false and huctualing investign it is algoriesa to pamour-ing to director Peter Medas, must have an appealine for indust of every-operata, monster murder, antiques, inc. The only appeared accuracy the mover has about in Lincolnshine to the control of the control of

Measi Cinemas)

Rabid — David Cronenberg follows
THEY CAME FROM WITHIN with
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that Shampo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a wormanizing hardresser who careers along a standardized course for philanderers, ending up a heap of repentent whimpers. The beauty partor itself is used merely as a pivol for making quick connections to vari-just stations on the Beverly Hills as-cial circuit. If a puddown comedy, and the winking observation of man-ners and mores elicitis very few laughs. Still. Robert Towner's disligate shows a good ear for the discordan-cies and disjunctions of polite con-versation. And Jack Warden's imper-sionation (and business exer. Manya.

The Shining — Stanley Kubrick's adaptation of the Stephen King supernatural thriller, with Jack Nichotson and Shelley Duvall. (El Camino 8: Valley Circle)

The Thing — Science fiction about a six-foot-six-inch frozen vegetable six-foot-six-inch frozen vegetable (James Arress) that is chopped out clames Arress is that is considered and ter-rorzes a tiny AF Force outport supposits that he wely to demesticate supposits that he well to demesticate supposits that the supposit supposits the supposit supposits the supposit supposits the supposit supposits the supposit supposit supposits supposit

versation And Jack Warden's involvers sociation of a business exec, always self-conscious, always sizing people up, is quite lovely. It is he, more than Julie Christie or Goldee Hawn or Lee hopes and illusions of co

WESTERN

The Nude Bomb — Don Adams re-turns to the role of Maxwell Smart the bumbing secret agent he portrayed in the television series GET SMART Also with Syvia Kristel and Rhonda Flemming. (Aero Drive In: Cabrillo, Flower Hill C

Prophecy — Sermonizing sci-fi allows director John Frankenheimer to

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CURRENT MOVIES

supervised if, and it unmistakably bears his stamp: group portraits of people bonded together by their iso-lation in a hostile wilderness and by heir mutual dependence on bulky clothing, coffee breaks, and wiseacre banter. With Kenneth Tobey, Mar-geret Sheridan, 1951. "" (Ken. 622 and 23)

The Thirty-Nine Steps - The The Thirty-Nine Steps — The Buchan rowl vet again, and Robert Powell looks tickled pink to be asked to play Hannay, and log of through all those close shaves and costume where the play the same that the same consideration of Robert Donat. The climax on the face of Big Ben outletchooks Hitchcook, but someone may have to wake you up to see it way have to wake you up to see it. The play the

ing bank clerk, played by Mary Sleenburgen as if she has set her mind on becoming the new dain A-reads of her death in the San Fan-cisco Divoncie dair pumping shead coico dair shead and shead shead shead and shead (Sports Arena 6)

Time After Time — Nicholas Meyer, who in THE SEVEN-PER-CEMT SO-LUTION Introduced Shericock Holmes to Signand Freuch, here unlies H.G. Weits and Jake the Ripper, and Weits and Jake the Ripper, and provided the Research of the Repeat of t

The Tin Drum — Selected scenes from the massive Gunther Grass novel about a tiny-tot social protester in Hitler's Germany who, by force of will, stops growing on his third birth-day. The bare storyline, shorn of the

Gunther Grass prose, advances a raines sentimental Peter Pennish notice of the more approximation of the more alsoperority, and every other knot of superiority, and every other knot of superiority, and every other knot of superiority, and every other knot of superiority of the more approximation of the novel. In the more approximation of the novel have a superiority of the more approximation of the novel have a superiority of the novel have a

Traffic — A Jacques Tall comedy routine on the subject of car culture. The images gleam as if hot off the assembly line, but the didactic pokes—man against machine, man as machine — pass by with the smooth, steady, fulling effect of roadside tele-

Up the Academy — Youth comedy produced under the flag of Mad Magazine and directed by Robert Downey (PUTNEY SWOPE). (Camino Cinema 4: Campus Orive In: Center 3 Cinema 3: La Jolla Village: UA Cinema 2: Vineyard Twin 2)

Urban Cowboy — John Travolta as a Texas oil worker, with Debra Winger.

Wholly Moses — Biblical spoof with Dudley Moore, Laraine Newman, and lames Coco, directed by Gary Weis (College: Fashion Valley; La Jolla Village; New Valley Drive In; South Bay Drive In)

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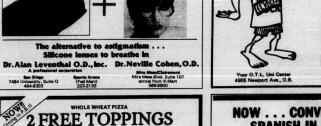


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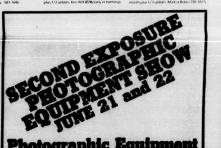
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Pre-migraine headache phenomena are devastating

I have been asked to devote this space this week to explaining what is meant by the term "Pre-migraine phenomena." It's perhaps the most frightening appear. of the migraine headache. The pre-migraine phenomena is used to the pre-migraine phenomena. The pre-migraine phenomena usually start with a slight fluttery feeling in the stomach, rapidly followed by the senation that lights and colors seen brighter than norms on the victim barris to anticopteness with the second phase. He sees spot before the year, Then vision dism and he loses sight in about 50 percent of his visual field, and often fears that he is going blind. What with being awave that this is something that will be repeated in one attack after another, he is understandably frightened by his A study of migraine and its long range effects shows that there is a general disintegration of the victim's personality. Knowing that migraine attacks may spoil an important occasion, come at critical times on the job and disruot the harmony of home life can cause These are but a few of the urgent reasons that we recommend that headache sufferers seek chiropractic care for their problem. Ohronic, recurring headaches of the migraine syndrome practically always begin with "a peaky little one," and pain pills, with their temporary reliation, only hid the urgency of component treatment Helzer/McKillican Chiropractic Office

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1972 DODGE CHARGER 11500 318 engine. 18 but needs work 1950 Zeebo 279-1742 to play the conditioning needs harded. 1974 FAST XVITE Excellent condition. 1974 FAS

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1973 CHEVY IMPNA Station wagon, runs ex-cellers, some body damage but interior is near perfect 1996, 235-3716 leave message if not at home.

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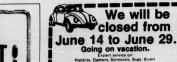
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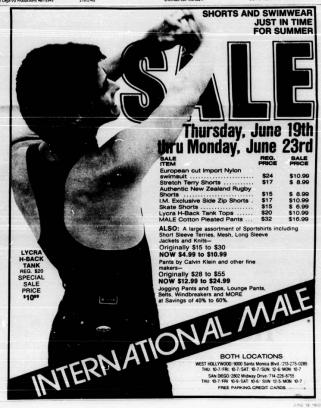
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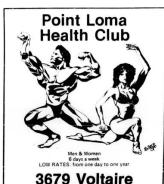
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WANTEDI WANTEDI Student neca good 126 SUOOP, FRERGIASS, 6tp outboard 124 lightweepin 10 speed for 375 or less 282-0366, please keep syving 254-0366, genese keep syving 254-0366 archor. Shelter bland sig. can finance 16500 274-0287 or 264-0287.

1974 SUZUKI 185GT. Great little bike, 2000 miles on new top end. new battery and chair. \$250. 481-8405 TENNIS ANYONE? Buy my Cardiff Courts mem-bership, \$200 or rent \$31 per month, 753-2338. RADIO CONTROL SET, Kraft four channel, (Brown/White), dual stick, built-in re-charge, with scratch built glider in flying condition, \$100 Mile 942-3549 evenings (Encintas).

"SOCIAL JOGGERS" meets every Monday through Thursday at 6 p.m. opposite the Balboa Tennis Club at Morley Field around the Perner Parcourse instruction board. WANTED. 1974 Honda XL175 or XL350, tired wrecked, not running, blown engine, in need of repair, any shape, all or parts. 239-3808, room 307, anytime. MEN'S TENNIS SHOES. Dunlop, Green Flash, size 9. Excellent condition, full tread, s5: 223-3928.

LADIES 10 SPEED bike, never used 165. Ladies 3 speed bike 145. 270-0963 alternoon & evenings.

1975 SUZUKI GT-250, 2 stroke/twin New carts, near rear tire. With 2 helmets. \$450 or best offer 286-4624 after 6:30pm HARLEY DAVIDSON 1976 Special construction chapper 1972 XLCH 1000cc engine low miles rigid frame, girder losing storage, must sell much money invested 32500 or best 273-9132.

SUMMER FUN. 1979 [new] 21 racing saistoot for sale Fully outfitted including 4 bags of sales [multi-colored sprinaler rever used). Designed by Wilderness Boat Works in Sansa Chuz. Initis the honest 21' sloop in rise water. 1980 retail is \$18,000 distress porced at \$10,000 fmr. Huny. Call 565-8115 and feave merslage for Russ. MOPED: VESPA Bravo, brand new brue, beauti-ful. One year warranty, 1425. Saul 454-7022 1978 YAMAHA 650 black, wind scieen, luggage rack, backress, only 5000 miles, great condition, mechanically sound, never wrecked of replaned, well maintained, 11700. Enc. 222-9972.

1977 HUSQVARNA 250 CR looks & runs sharp, many extras. Must see: 420-4957. HORSEBACK RDING — LESION — Western Trail — Leain from ground up Emphasis on noise psychology and communication. Won with mares and foats. Camping swimming, hing available. Bring a fined and get in touch with the land. Call Lee in Decamo, 445-5035.

CATALINA, "Island of Romance" campout June 27-29, 545, Round Into party Inc. and ocean



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THE KONA SALING Club, for boat owners and people withing to crew, meets Thursdays, 7.30, D.W. Ranch Resaurant, 2440 Hotel Circle North Beginners welcome. Ground Fed Good! 1230 Rosecrans St. San Diego 225-1409

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HANLEY SUFFBOARD, rounded pin, 6°10" lerigth, 21" width, fin box, good condition, 540, 222-3507.

SEATEC TOP model budyancy compensator, brand new inphy duratice 45 pounds lift, dump valve, includes power inflator and full warranty. Deb 273-7542

18 SOL CAT CATAMARAN sailboat, with trailer and sails, good condition, \$1750, Tony 488-1081 or 299-9605.

ROSSIGNOL SKIS. Buy now, prices higher in sea-son, 185 cm, just tuned, 530, 444-5879.

SANTANA 25, good condition, 3 sals, compass, stove, contained head, 6 horse Johnson, anchor like and chair, whister pole, 19500, 753-1751. Set condition, 33 444-4203. 14' FIBERGLASS BOAT with 25hp Evinrude, big twin, clean, ready to go with trailer, \$850, 234-5488 after 6pm or daytime weekends.

SCUBA GEAR At-Pac, TW45's, wetsuit, Mk5 reg-utator, full console. DC meter housed vest, riask, first, snorkel etc. Excellent condition. 1900 package. Al 223-8507 after 6pm.

13 BANSHEE SALBOAT, very fast, with Sears tilt trailer. Excellent condition: \$400, 277-7851. perfect condition, collector's 1967 edition, 5/210 Ron 499-3990 or 287-4785. 27 OWENS CABIN CRUSER 277 Chey, good due, Isranjo Boat, reddt, some work. 1/500 CVERTURED www.er ricket and ottoman 5/11/993 after 6. keep trying common com

MOVING. MUST SELL weighsithing equipment:
Marry body bar and pully system: 1450 value:
now 3590 224-9023 after 5pm.

MEN'S HIKING BOD'S, size 10-1/2, in god condition, 335-454 3758.

INTO TENNS? So am I but I need new gar 25 SCHOCK SALBOAT, good condition, a employment forces immediate sale. Looking to around \$2800, 292-0400 or 224-0506. SURFBOARDS 6-8" Hanley winged pin. god condition. \$100.6-10" Apastringer swallow. \$7, 297-3114, after 6pm.

WOMEN LOOKING for a unique affilitio experience? Come play highly with Espot. Our secons season. For summer play and practice schedul. 212-8456 or 299-7301.

HANG GLIDER Falcon V, for pilots 170 pounds plus. Beautiful rambow sail. Cost 51200. Am setting for 5800. Paul 278-7105 evenings. MEDIUM SIZE aluminum framed backpack with ownge Camp Trans Horizon bag in good condi-tion. Jackie, Del Mar 481-0243, keep trying and leave a message.

70HP MERCURY OUTBOARD, 5250 Boat trainer, will carry 16 sky/fish boat with ease, 14" wheels, steel construction, 5250 Both for 3450/offer 275-1598.

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small sales for varying skills. Spare joint. \$1100
299-4431 before 7am, late evenings. SNOW SKIS, FISCHER, extra long, excellent con-dition, 175. Men's ski boots, size 10, 310. Ski poles, 510, 463-5222. SURFBOARD RACK with legs clamped on to gui-less of car, \$30. Cartop carrier, basiestype, \$14 298-299.

T AA PIVER TRIMARAN O

PRIMO LONG sever surf were surjavent sold, green und mice. 130: 955-1366. SOCIA NAD MOTION 17: Autureum Vasor and every governor authorise revolution from the social several conduction and community Gunz. Several conduction and community Gunz. Several conduction of several conduction of

SALBOAT, SHARK 24, complete with spinnaker, knotmeter. Evinrude, mini-galley, four bunks and Shelter Island slip. Asking 15900. Rick 224-3263 days or 466-4794 evenings.

26 CLASSIC WOOD SLOOP Excellent condition Liveaboard OK. 56500. Betty 222-1186

WANTED FÉNN 9/0 folimig reet, metal work-shed. Olympus RC camera, metal roof rack for VW bus, quality electric portable hyperwirer. 272-2260. DR-072-094 VHF depthfinder, 2 compasses fluid galley, head, 150 percent Genoa, 6HP A-16 BACKPACK used once 1100 Body Glove Johnson, 1109 concore, haufed is customed were use top and bottom, 170 Visique boots were used to percent to the concore of the concore of

BAIA'S GULF COAST is a super place to dive, sa-or viatersia. Got something to contribute? Join us fin a trip in August, Herb 782-5684

© JRDON & SMITH 9'8" summer cruiser, good condition, great crowd control board, \$35. Greg 222-0962

21' SAILBOAT VENTURE 3 bags of sails, 2 an-chors, outboard motor, complete with trailer and 8' dirighy, 33000 or offer. Robin 224-5446.

"SWIM-A-CROSS" at county-wide pools thru June 20. Not too late to join the fun, win prizes Dail Red Cross 299-SWIM for registration.

DAVING BUDD's warreed for local snowleding file-ter somebody with at least 1 year experience. 25-35 years oil Boat or raft would be nice. Jim 297-2407.

RACQUET REAKS I would like to swap up to 4 condition, year round sixt. \$70, 283-968 usequests for 1 decent terms racquet (176-439). SURFDOARD Donale R Bennett. 74" rou pintali semi-gun, excellent condition medium duckfeet, floaters, good cond Medium Churchills, makapuus, new 433-5945 days or 270-4974 evenings.

CHILD'S SLEEPING BAG, 100% down, No. Face, 550, 461-4103. SCUBA PRO diving quick-release backpack 130 224-6703

LANCE ALWORTH'S (2) VIP lifetime member-ships official transfer 1300 each. Mike 569-0946. COMPLETE SCUBA EQUIPMENT. Everything in excellent condition. Will set all or part. 697-9676 excellent condition. Will set all or part. 697-9676 excellent condition.

MOREY BOOGIE BOARD, ful size, excellent condition, least, \$35 Suif jacket, pulloier long server, \$20 283-187

SURFBOARD 10'x22". Dextra. 525: 483-0264. PACIFIC CREST TRAIL Local maintenance trip June 21: Steve Berneberg 449-8139. SPALDING GOLF CLUBS with bag Aluminum shalf bill set of irons 3-wood persong wedge puter. 590 Tennis racket. Wisson Senator, 510 2012-2094.



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ATTRACTIVE, intelligent man 29, has lessure time to walk on the beach with woman, 18-35, who is very attractive, intelligent, happy and stimulating Box 178281, 92117.

OUTDOOR MINDED male would like to meet others for swimming companion and friendship P.O. Box 33053, San Diego 92103.

LORD OF THE FLIES. Your first ad since you got the Nav. out of your hair. Keep on partying. Wife F. Covere, Super-Genius. E Copier: super-cereus:

ATRACTIVE LADY with 2 children desires quet
teas: Working Birnigs would change & last, stellling truthul fears E.N.

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to share the quiet times of soft emotions, dinners by candlelight, stamy nights, surrises and sun-sets. Ocean experience and essential as I'll in-struct. The sailboat is a fully equipped 38" cutter which will be returning from Carusta. A Median.

AUSTRALIAN MALE, 38, well educated and good look wishes to correspond and meet with attractive American lady. Please send photo with your letter. Miro Spasic, 128 Millstream Way, Pannawonica 6716, West Australia, Australia

FINGSES: LET me feel the energy you can pro-war. Don't stop driving we wild wild wild info early took me. Donna.

See 15th Control of the Control of t

RUSSAN GiRL. You nead the main's voice it was just what you needed. Now it's my turn. From hearthreater? It would take a miracle! Gypty Jammed those feet up it Koot number on IFO.

Wo Tan and great one of promoting including from the home flow in the second many control home flow in the second many Audit At Diet agreemy come from the care at those servin on the vest to shall the coming of the sond man be week to shall the coming of the sond man be well as the shall the

ABE YOU A FON' BEACHGIRL Junder 30) who doesn't smale, drink excessively or use drugs, and would seriously enjoy sharing a testing institute elaborating with someone who 3 28 and (regys moves, survey out, excess, queries, etc.) but, Box 7435, San Diego 92107.

ATTRACTIVE MALE 62", black hair, green eyes would like to meet female any age for daytime and early evening dates PO Box 275, Sartee CA 93371

ME. IS THERE lie after high school? If so, where?

Explain, guy on the right in English.

ESCA THIS is one way of letting the whole world know I love you with all my heart. Little Baby: home. I'm pulling out of here to win. Candy.

DONE Sen Dega CA 92/30 for Table 8 For Done CA 92/30 for Table 9 For Done CA 92/30 for Table 9 For Done Canning Cannin

ZARENDARGER, Samos is not yours, nor any-one's. However, we suspect that War Tam is yours, else she would not fear Bosk so. Matthew

cuisine, exploring new places. 3808 Rosecrans Street 310, San Diego, 92108.

IS ROMANCE DEAD? Woman. 31, looking for fun-loving caring man interested in music, old moves, off-the-wall humor and old-fashioned countrips; Cray Rednesd, Box 505, 1650 Linda Vista Drive, San Marcos 92069.

MONGHT I'm remnocert of our endenous HELETHEROS tou are the less formane. My profit the month of the month of

more mode) perhation

ATTRACTME MALE 21 seess success tensals any your pressure register in English

ATTRACTME MALE 21 seess success tensals any your greet Lumpy Child companies with english post in greet or plant and press Lumpy Child companies with english post in greet or plant and pressure register in the pressure register in English San Dept.

AMAZIAMAN Frout.

BRUCE & CLARENCE, I combed my hair till it was just right and commanded the night brigade. Magic Rat

GYPSY WOMAN, I want "The Man," now more than ever. "Heartbreaker" seems untouchable, you'll have to change that Russian Git.

4000 YEARS conditioning against women, minorities preventing fullness of love. People emotionally, sprittually adolescence compared to potential.

MALE MID-26. Inchesion program of the process of th

HOMETRAX, my lady's got a sort of strange fas-cination, an obsessive fixation for cheap decora-

ATHLETIC MALE, 25, into running, tennis, hilling, outdoor activities, looking for lady 20-25 with similar interests. Write Stangaser, PO Box 26393, San Deco, 92126.

PUNKY, I agree with what you said in your ad a while back. That's why I quit noing. Too commercial. Rat Trap.

SOUTARY MAN. Tired of being where love's a small word. At 26, very aware life is best shared forget loneliness. I'm here. Rainbow.

READER CONGRATULATIONS on the new Classified typeset. My first reaction was negative, but it grows on you. Thanks for being unconven-tional, taking a chance. Observer. VALERIE, WORKED at Les Bates, El Cajon, if looking for work write, Jim, Box 1884, El Calon, 920-2.

PANTHER: OPEN up your mind. I doubt if you know F.F. & Anon. D.P. Bug off. World needs less of your kind. Gee Are.

JESUS SAID, Remember what I told you. I am going away, but I will come back to you again. Let's get ready. Ambassador.

HEY SWEET BRAT I'm sorry I thought about this too late. Happy belated 30th & 8 days. Your sily milty space contact forever. PRINCE LOUD and clear (Where was so-called Master of Reality?") VJ. You said it best R&B is constraint.

IS CLAIROSE back in town selling jewelry?

ANSWER TO Star Trek question. Both are head-ing toward Uranus, to wipe out the Kingonsii Flush the Trekesii Signed, Lord Vader. FRANKIE/BARBARA. Priest, Sweet T, Faye Wray, Dinner Scene, Green Smock, Brad. Janet, Robe & face cream before floor show. What's Eddie's motorcycle number? T.T.

NOTECASE CHANGING to contemplation: A time of supreme good fortune, a time for great deeds brough inner concentration following the for-mal preparations necessary. Oracle.

T TECHNICALLY, that's not graffiti. It's scien-fic equations. Certainly they wear nail polishif front all transvestites? Columbia's bedposts-learts. Frank's eyes, what color? Frankle/

ATTRACTIVE INTELLIGENT man, 29, has lesure time to walk on the beach with woman 18-35 who is very attractive, intelligent, happy & simulating Box 178281, 92117.

SOJOURNER. I never know time to pass as quickly as when I'm spending it with you. Here's to more of you in the summer please. A.B. SUZY CRUZ. The life we have chosen sometim breaks our nears. How I wish you had broug the prophet while we drowned our sorrow from O.

WOMAN GOOD COOK, sews, gardens, with liste means to meet gendeman with home & financial security nonsmoker devoted. PO Box 4965, San Diego. 92104.

SPONTANEITY IS clumsy. Let's script an affair, choreograph a tryst. Personae dramatis. Demure Fox (you), Histrionic Man (I). Write, write!

the

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TWO FOR \$2

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3RD & WASHINGTON

BLACK MAGIC: if 80 Derek is a 10, Linda Green (Peaches) is 99-1/-cl (Remember?) Love to be her roller-skating matel Kenny. (Southeast).

NUMBER 38 for Paul McCarrney (the twit) on June 18. He & his Salamander are getting older, not closer.

LARRY HIMMEL you seem a straightforward, intelligent head on television; why the buffoonery on radio? Use your unique creative imagination to unity your assets.

MATURE GENTLEMAN, liberated, jog and yoga buff, cultured, science minded, inventor of energy products. Launcelot seeks Guinevere Box 776, San Diego, CA 92112.

BROTHER PAUL Holding conversations that are

SMITHI Apology request? Most de rown business trip. Ditto. Erroh.

PETER DO YOU still live in Carc #71 tried to call & you're not listed. Jermifer.

ETF, I LOVE you'll 280 ZX: SORRYI Couldn't make scheduled non-dezvous. Picked up Reader, June 6, 7 07 pm (tox late). How about same time, place June 20 and/or 27. Black Mercedes.

FINGERS, TRYING out the slower version of To Young didn't hurt did it? Sounded great! Keep in the act. We love it! Dancing Alone.

GREGI THE SNAILS are attacking! Grab you Cabbits and run!

DREAM CHILD: The dust of your heart wi spread thin only in one far soul's wind. From you dearner's Love Singer. MUSICAL MORE-ONS. Don't be deceived, radio lies. They don't know what's good. I force feed you the record companies' garb. The Rock floom.

TO THE GREATEST group of men ever. What a goy to work with you. Wing Sec.

CYNTHIA L: I'm the man I look sharp. Re member? The future is clear. COMMUNE BASED on love seeks members Write to: Pete Pearlman, 3636 4th Avenur. Sar Diego, CA 92103, please include phone.

BETH & MIKEY: Congratulations on the baby Stay happy & in touch. Good times lay ahead You have my blessings. Bleu Butterfly.

FARAWAY EYES, seriously do you think Fingers really care about you & your childsh games? Grow up!

"MR. G". NO need to worry the jury, this is "Mr. Bo." San Diego, let us not forget to welcome the

BAD REPUTATION! You're the notiest band San Diego & we appreciate you being thereof Thank Chris. Jill. Shem, Monique

HAPPY 238D 5// 2HDAY Peewood! You're not getting olde: -- dire getting better! Love, your one and only. Gebby. TOO YOUNG: What would San Die go be with-out Fingers? Boring! Let's get crazy i in the 22nd. Don't we always in their presence? Miles Apart.

AQUA-TULL: THE only person I'd like to meet more than Ian Anderson is Shona Anderson! Keep your eyes open, we are our own saviors. Scormwatcher.

T.C. AND W.D. Candle sticks, building bricks, something old and new. Memones for you and me. McCatney album. Stargazer

BICH'S FUTURE girthiend & Sote You can have him. You'll find out soon that he's not worth anything. Someone who's been there. LBS. I have never been a calm blue sea. I have always been a storm. Talk to me. Gypsy.

For Rent

SUBLET STUDIO. Reasonable rens. Employed female only. Ocean Beach area. Quiet. Available June 23. Two to eight months. 224-7729. 2 BEDROOM. 2 bath Mission Valley con-dominium, wew of mission, all recreational faci-ties. 4 tennis courts, barbecue, jacuzzi. 1450, 277-9020 or 280-2373.

LOCKING FOR WARM, compassionate, intelligent male 23-30 to enjoy time with. All letters with photo answered Tony, PO Box 33789. San Dingo 92/103 MAW-N-PAW. Ahm Owe kaye fer a growd dup keeld, am't Ah? Ah no sherz a lodda nahis ani, butchoo unnerstan ha it goz, yer waywerd keeld.

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SN-D, YOU'RE quite insane, and all you ever want to be is like the other people you see. The Mandem Girls.

YOU SAY YOU want a revolution. I just want some Norwegian wood. But there will be an answer, you know I believe and how. Buildog

LORD VADER YOUR methods reveal your true psychic level. If I contributed in any way, I am athamed. Saret of Vulcan.

parsonship, possible marriage, Lam 66, Ber R. PO Box 12406, San Diego, CA 92112.

DUNCEON MATTER of the North. May do the soft words are progress. On 2012.

UNNORMAN CAM 41 monthmate. 6 imm, where no meet varing or young develop unwarring or young and the recognition of the Committee o

Moonhadow/Creshie Kiten.

54CRT MANUES; You're anidot. N. Esha Keep

84CRT MANUES; You're anidot. N. Esha Manues; You're anidot. N. Esha Manues; You're anidot. N. Esha Manues; You're anidot. N. Esh

SPIDERMAN: Is it true that if your associate (part-ner?) is reclining on a couch he is Mengel-laying around? Space Forhaidor.

CEAN BEACH 1 bedoom cottage. 1 block to cast Did you forget me? All twart is to be your friend Tate care. Cast me P. All twart is to be your friend Tate care. Cast me P. All twart is 10 be your friend Tate care. Cast me P. All twart is 10 be your friend Tate care. Cast me P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the point of the P. All twart is 10 be your friends the P. All twart is 10 be your friends the point of the P. All twart is 10

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OCEAN BEACH 5161 Must 1 bindroom 1 bzen. 1250 per month 5163 Must 2 bedroom, 1 bzen, small yard. 5325 per month. No pets. Call 222-8496-6-9pm.

SUMMER RENTAL July/August 1 bedroom on quiet North Park street. \$205 per month includes unities. 280-8103. keep trying. After 11pm OK.

5285, 2 BEDPOOM, upper duplex, unfurnished, stove, refrigerator, surporch, available July, 151, 4266. Cherokee, Avenue, North, Park, Pets7, 293-7650 or evenings, and weekends 420-3416.

ALPINE new condo, 2 bedroom, 2 bath, re-frigerator, built-ins, air conditioning, pool, pacuzzi, freplace. Available 7/18, 445-8630 eve-nings or 231-8046 days, 5400.

nings or 231-8046 days. 3400.

AVAILABLE JUNE 15: 5220. I bedroom, stove, refrigerator, carpet, drapet, water, trash paid. No children or pets. Near Navy base: 505 "D" Av-enue, National City. 475-4732.

APARTMENT MANAGER needed. 9 units. liven-in. North park 3 bedroom. 1-1/2 bath newer duplex. 5125 off 5400 rent. Deluxe kitchen, yard. laundry. 805/University. 488-3383. HOUSE, I BEDROOM with garage and small yard Kids & pers OK. Has small sleeping porch 3461 Durant Street (near 36th & Impenal), 5235, 239-7949.

FURNISHED RESORT Cabana, Purbla, Mexico. I bedroom. 1 bath, stove, refrigerator, washer, http://acc. enclosed.parking.close to lake. Utilises paid. Lease \$150 per month. 292-9729.

CHARMING, LIGHT and any 1 bedroom apart-ment in Golden Hill. Must be rented by June 15, 1225 monthly, \$125 deposit. Lon 234-7297 days or 234-5527 evenings.

I BEDROOM PRIME Pacific Beach, Garnet Av enue commercial location, kleal for live-in bus less setup, \$400, Jay 273-0970 or 276-0686.

MOUNTAIN CABIN, Big Bear Lake, 2 bedroom, fireplace, neat. Reservations 460-3241 or 426-3256 evenings & weekends.

530 THS PRIVATE one bedroom condo be-tween Rimida Irin and Busher Shop offers everything from excitement to sure pleasure stirsty yourself. Cell Bob. 578-9330, 270-3000. Available July 1.

MAUI CONDO (Maui Sunset) 2 week time, share Time period October 18600 Jan 455-5671 days or 231-8863 evenings &

4 BEDROOM HOME, library, fireplace, dining room, dishwasher, porch swing, garage, work-shop, brick patio, landscaped Near Balboa Golf Course, 5650, water & gardener paid, 233-4251.

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LUXURY CONDOMINIUM for rent, 2 bedroom, 2 bath. Centrally located in Mission Valley. Excellent conveniences & ameniaes including tenns, volleyball, & pool. 5475, 296-2021 or 224-1996. term moture adult 1165 plus utilieris 1923 8h.
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3 BEDROOM, 2 bath condo in Mission Valley, almost new, all amenties. Available now. 5525 monthly. Sandi 239-9345 days or 579-8794 eve-nings.

A JOUA COVIDO new 3 bedoom 7 Juni 1902/E WANTED Curerrort area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June 1902/E WANTED Curerror area family recent for group 2 June SAN CARLOS. 3 bedroom, 2 bath condo Nice master bedroom, large kechen, pool, jacuzzi, sauna. 1425 monthly 270-6077 or 272-2948.

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IMPERIAL BEACH townhouse, over 1200 square feet 2 bedroom, 1-1/2 bath, large den, walk-in closess, private balcony, stove, dishwasher & re-ringerator. Adults, no pees. \$400, 284-5471 or 782-9752.

\$35 GARAGE FOR storage, concrete floor, North Park area. 1st and last month in advance. Avail-able July 1: 284-1302 before 6pm. HAMPED ID RENT. I became dupte a way of the base of th

PLUSH 1 BEDROOM condominium for rent. University City. 2 pairos, garage, pool, new diapes, carpets, refrigerator, quiet, adults. 459-0581 or 284-2338. PACIFIC BEACH, nice, bright, 1 bedroom condo. 1 block from ocean, security building, parking, laundry, 5365, 272-6789

COLLEGE. large 2 bedroom, upper, new re-ingerator, carpets, close to San Diego State. 1325 266-4703.

COTTAGE/STUDIO, furnished utilities paid, own off-street parking, yard. Place for small gar-den, no pets. 1215 monthly. 282-8056 or 420-4171.

NORTH PARK, 2 bedroom, newly remodeled duplex, carpet, appliances, walk to all. Adults only References, No pers 5375-273-4065-x149 5400, 2 BEDROOM, 1-1/2 bath condominum new San Diego Stadium. At conditioning, re-frigerator, reserved parking, tennis courts, pool, pacuza, sauna, laundy, 280-2352 eversings.

LARGE SOUTH CHULA Vista condominium Spacious & quiet. Specacular hillop view. 4 bodroom, 2 bath. Phol. sauna, jacuzzi. Plush car-pets. drapes. etc. 233-824: evenings. MODERN 2 BEDROOM, stove, refrigerator, car-pets & drapes. Off street parking, large yard. East San Diego. 283,0524.

Z BEDROOM, 2 BATH condo, 5495, patio, pool Close to college & freeway, 2 parking spaces carpets, drapes, stove, refrigerator, 279-4903 leave message.

FOR LEASE. Pacific Beach, 2 bedroom duple \$335. Unturnished, varid, stove, refrigerato adults only. No pets. 4430 Haines. 488-4833.

2 BEDROOM HOUSE Talmadge 5365. Quet neighborhood 4523 51st Street. Appliances, laundy, yard. New carpet & paint. Children or 2 singles OK. No pess. 488-3383.

I BEDROOM UNIT over garage, secluded, private, in good East San Diego area, 4112, 46th Street, manager at, 4572, Polit, 5210, monthly, 292-1522 or 578-4750. CHARMING 2 BEDROOM apartment, large liv-ing room, separate dirinette area, oak floors. No pets, 28th & Broadway, near all. \$275. Garage for rent 33, 582-2537.

MANAGER WANTED. 3 bedroom Claremon house, manage 6 units, 150 off 1450 rent. Car-pers, dishwasher, garage, laundly, patio, yard Quiet cul-de-sac. Near all. No pets. 488-3383.

2 BEDROOM DUPLEX, Ocean Beach, 340 monthly, Near beach, freeway, off street parking, carpet, drapes, appliances, wood ceiling. Quiet adults only please. Dave 224-0045.

HOUSE FOR RENT, \$200 month. Available July 1. Small 1 bedroom, separate workroom/shop, tenced yard, pet OK. 286 0758 everaings only.

LARGE STUDIO, unfurnished, stove, refrigerator, carpets, drapes, unlikies included Paradise Hills, which is between National City & Bonita, \$170, 270-9490.

GARAGE 2 CAR, Hillcrest near Sears storage only, good freeway access. \$50 monthly. 270-4546 evenings & weekends.

HOUSE, I BEDROOM, I bath, carpets, drapes, stove, refrigerator, 4331 49th Street, San Diego, 5240, Near El Cajon Boulevard. Garage 535 extra. 579-7321.

I BEDROOM APARTMENT bright & clean. Upper floor, close to beaches downtown, 4362 Montalvo above West Point Loma Bouler and 5250 monthly, 222–8326.

PRIVATE MOTORHOME for rent, 135 daily, 1210 weekly, \$100 weekends, self-contained, sleeps 6, cruse control, rooms, good mileage, ready for summer up at artists, \$2, 2189, after 6, 10cm.

HOUSE FOR RENT, 1520, San Carlos, 3 bedroom, 1-1/2 bash, air conditioning, dishwasher, fenced yard, dog OK with deposit, good location 462-5674

APARTMENT, FURNISHED or unturnished \$240 for large 1 bedroom New wall-to-wall capeting and new paint. Is turn building 2573 Broadway, San Diego 231-989.

PACIFIC BEACH, 3 bedroom, 2 bath house, pool, garage, large yard, furnished or unfurnished, 4 blocks to beach, 5800 month, 272-0707. PACIFIC BEACH, 3 bedroom duplex, 800 block of Archer, 9500, utilities included; no pers, 278-7507

I BEDROOM DELLIKE apartment, new carpet, drapes, patio. Close to beach, downtown, No pets. 4362. Montalvo above West Point Loma Drive. \$250 monthly. 222-8326.

\$350 & \$450 & \$435, 1 & 2 bedroom apartments in Pacific Beach. Fireplace, patios & balconies. Available now. Adults, no pets. 275-1927.

RANCHO PENASQUITOS, condo 3 bedroom, 2 bath. Near new carpets, pool, close to school & store, 1425. Available July 6, 484-2637. PRIVATE STUDIO, 5180 plus unities. Near Ken-sington quiet & convenient to fleeway, Newly-termodefed. Vegetable garden. Easygoing young landlord. No pels or lods. 563-9830 eve-nings.

2 BEDROOM CONDO, Genesee Highlands, University City Available June 28 to August 1st. 1400. 1150. Deposit, pers negotiable. Juyce 578-1907 work or 566-5429 nome.

THE READER PUZZLE

No. 111 Reruns

Ry Don Rubin

By Don Rubin Interplanetary communication takes time, years in many cases. Television programs that were broadcast more than ten years ago, for example, are only now being received by intelligent life course, they're not so sure that following program capsules have been compiled for their

Pay no attention to the station affiliations, time slots, and date — we just put them in to make you feel more comfortable. Simply fill in the blanks with the appropriate program titles, and please stay tuned for further

c 1980 Don Rubin

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader All entries in the Academy Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

A missing manuscript spells trouble.

Ann: Mario Thomas. Ann: Mario Thomas.

Ann: Mario Thomas.

C)

Holder the eye of a dynamic tund raiser, Hootevuile goes all out to earn money for a church organ. Series regulars Mike Minor, Linda Kaye, Meredith MacRae and Lori Saunders sing "While Strolling Through the Park." Uncle Joe: Edgar Buchanan. Fred Kirby: Jack Sheldon. Barton: Frank Chry: Jack Sheldon. Barton: Frank Devol. Marco: Jack Den. Adventure (C)

Moffitt, posing as a German translator, tries to steal an ancient map that may lead the Nazis to a long-buried desert water supply, Moffitt: Gary Raymond. Troy: Christopher George.

Thursday

"Herman's Rival." Lily believes her husband has lost all his money—so she goes out to look for a job, Fred Gwynne, Yvonne DeCarlo.

Gwynne, Yvonne DeCarlo.

Groundy-Drama (C)
Debat: A healthy dose of realism marks this series about a black teacher at an integrated urban high school. Tonight: history laces a crisis involved health berghtest attuent. Richle Lam golly at Watt Whitman Higher Lam Ground Lam G

place. Senatural distriction of the control of the

tt's Number Day at the Treasure House. Animats: puppies, a gerbil (hamster-like rodent).

(hamster-like rodent).

——Adventure (C)
Jonathan Harris appears in a dual
role as Dr. Smith and Zeno, an outer-space outlaw—and the fastest gun
west of Mars. John: Guy Williams.
Maureen: June Lockhart.

——Western (E)
Irish squatters have settled on Barkley land, which they insist they
bought and paid for in San Francisco. Calleshan: Claude Akins.
Heath: Lee Majors,

(C)

(C)

(C)

10:30 20 12 CO Majors.

10:30 20 12 CO May vs. a cat burglar. Elly May vs. a cat burglar. Elly May: Donna Douglas. Granny: Irene Ryan. Jed: Buddy Ebsen.

New York State Sta

The Vindicator." A New York newspaperman is hounding McCord to
lind out why he was kicked out of
the Cavelry McCord: Chuck Connors. Ned Travis: Claude Akins.

— Adventure
Tony and Doug are hunted by two
anemy officets when they are
on a Japaneses Darren, Lieutenant
Neksmurra. Mako. Doug: Robert Colbert. Sergeant Itsugi: Kem Tong. (80
min.)

Winners of and Answers to

Us
Well, what can we say? Last
week's puzzle, Beats Us.
apparently beat you, too. Only
one of our 102 entrants—
Joseph Sharts of Chula Vista
—got them all right.
Just for the record, however,
we found eightenen of our
trently-two legitimate(") speed
settings on a Sunbeam Model
473 bender: COMBINE,
STIR, MIX, CREAM, WHIP,
CRIMIN, BEAT, GRATE. CRUMB BEAT GRATE. SCRAMBLE, CRUSH, SHRED, GRIND, CHOP, MINCE, BLEND, PUREE FRAPPE, and LIQUEFY. We got SHAKE (called "Shakes on the Model 473) from a Waring "Ambassador," and AERATE, CHURN, and PULVERIZE from a 14-speed

So Joe gets the only T-shirt, but two others — Cheri Thompson and Cheryl S. Cohen of La Mesa — deserve honorable mention for having been beaten, crushed, or whipped a little less severely than the rest.

