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North To Mira Mesa



It is a bright, sunny Saturday afternoon in April and a small crowd has gathered in the Mira Meas shopping center mall, the consciousness of roat San Diegans as it is from the core of the city. The shopping center is the soene of special events on weekends all year long. At various times there are flower displays, kids 'days, judo and karate demonstrations, and auto meeting the sea which the core of the city. The shopping center is the soene of special events on weekends all year long. At various times there are flower displays, kids 'days, judo and karate demonstrations, and auto meeting to the constitution of the constraint of the constitution of the const

place it is to live, it makes me realize why i love local government."

The crowd is unresponsive; the only au-dible reaction to Hedgecock comes from a seventeen-year-old girl who complains

By Larry Keller

loudly to her girlfriend, "I'm so hot."
Next up is Assemblyman Robert Fraze, who begin by saying." I think residents of Mira Mesa have something to be proud of in estebrating I Love Mira Mesa Day. "Again the teen-age girl says loudly, to anyone who will listen, "I'm so hot." Fraze talks about the housing shoratege in the state and tells his audience, "Mira Mesa is a sign of real hope for our people in California. We need to have more Mira Mesas."
Of course, there will never be another

City Lights

Voters

There is a guaranteed method to distinguish the winners and the losers who visit the Registrar of Voters office in Kearny Mesa, and tha is to examine their respective mouths. The winners seem on the verge of whistling (but not smiling, lest they appear smug), while the losers have that quivery-lipped look of a confirmed acrophobe mounting a DC-10. In either case, though, they have come to look frough, they have come to too for answers in the precinct printouts filled with names, totals, and percentages. Although the returns from last week's primary election will not be official for several weeks, and although the results questions than answers, the

questions taan answers, the initial figures make for fascinating reading. In the Democratic primary, county voters preferred President Carter over Senator Kennedy — just the opposite of statewide Democratic voters. The only local exceptions of note were in the Mexican-American precincts; voters in the area of voters in the area of Twenty-second Street south of Market Street in Sherman Heights went for Kennedy over Carter fifty percent to forty-six percent; voters in the precinct encompassing Chicano Park in Logan Heights voted for Kennedy fifty-two percent to Carter's thirty-nine percent; and people in the westside barrio of National City near the Casa de Salud health center sixty percent to thirty-two percent. Carter, on the other hand, was strong in the black-voter precincts of Southeast San Diego. In the precinct near Thirty-eighth and Ocean View Boulevard, the Ocean View Boulevard, the president edged out Kennedy fifty percent to forty-five percent, and in the precinct near Market Street just north of Mount Hope Cemetery, Carter beat Kennedy fifty-two percent to forty-four nercent to forty-four percent.

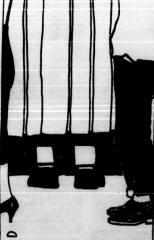
In the battle for the Democratic slot in the forty-first congressional district, state senator Robert Wilson defeated county supervisor Jim Bates fifty percent to forty-two percent, but Bates was not without his strongholds. In Mission Hills, for instance, where Bates lives, or instance, where Bates lives, and the state of the s polling place near Guy and Bandini. Bates did almost as well at the beaches, earning fifty-seven percent at the Mission Beach polls on Redondo Court near Mission Boulevard, and sixty-three percent in the Ocean Beach precinct near the corner of Bacon and Bright streets

In November Wilson, whose senatorial district covers ninety-seven percent of the forty-first congressional district, will face Republican city councilman Bill Lowery, who last week edged out KSON radio station owner Dar McKinoon forty-nine percent to forty-five percent. Although McKinnon was strong in the beach areas, Lowery earned

comfortable margins in such areas as Mission Hills. In the Mission Hills In the Mission Hills precinct on Altamirano near Presidio Drive, for example, Lowery beat out McKinnon fifty-five percent to forty-three percent; and near San Diego State. Lowery garnered forty-seven percent to McKinnon's forty-one percent in the voter area of Catoctin and

Montezuma.
In a third congressional race.
Ku Klux Klan leader Tom Metzger topped two Democratic opponents in the forty-third district, which covers much of the North County, with barely more than one-third of the total votes.

Proposition 10 was Rancho Santa Fe, with about fifty-five percent in favor. Proposition II. which was to "tax big oil. according to proponents, was rejected by both state and county voters, who apparently agreed with the oil companie claim that the proposal was a
"\$100 million sting." The
measure won in several
precincts, however, including
some located in Mission
Beach, Ocean Beach, and student areas. The results from student-dominated precincts near San Diego State have to be judged skeptically, though. One precinct, near the El Conquistador private dormitors



One area where Metzger received a good portion of the ballots was, of all places, the Rancho Santa Fe Garden Club, which was one of several woting sites at the Ranch, voters there gave Metzger forty-three percent of the vote, although there are only fifty-three Democratic voters in that precinct.

that precinct.

Rancho Santa Fe was one of Rancho Santa Fe was one of the few areas in the county to approve Proposition 9, so-called Jaws II, which would have halved the state income tax. Wealthy voters in La Jolla and Mission Hills also years and the state income tax. Wealthy voters in La Jolla and Mission Hills also by more than sixty percent, although it was defeated state-wide visity-one percent to thirty-nine percent. Proposition I(0, which would have removed all existing municipal rent controls, was soundly defeated locally by an almost two-to-one state-wide vote. One of the few statewide vote. One of the few

at Fifty-fourth and Montezuma, had a voter turnout of less than five percent, and another student precinct, near Maya dormitor on Linda Paseo, had a turnout of less than four percent. One of the hazards of

grouping voters by area lies in not giving enough credence to well-defined neighborhoods that may change in the course of a few city blocks. In Ocean Beach, for example, res

Boulevard - generally older homeowners — voted for Proposition 10 in greater numbers than those closer to the beach - more often students and young workers who rent many of the homes there. Although the rent measure failed in both areas, the hillside precinct near Niagara and Froude defeated it by fifty-seven percent, while beachside voters near Bacon and Brighton defeated the proposal by more than eighty-one percent.

From A Booth At Borrelli's

With San Diego inching its way toward status as a cente we'd pass on this news from Clare Vettes, who works as a waitress at Borrelli's, an Italian waitress at Borrelli's, an Italian resistaurant on Encinitas Boulevard in Encinitas Boulevard in Encinitas "Last Thursday," Clare wore us. "all of my tables were full except the last booth in the rear corner. Natalie, our hostess, approached me and whispered conspiratorially. 'Don't get too excited, but you're going to be waiting on Dustin Hoffman, as be said, indicating the rear booth, no longer vacant.' As Dustin walked through "As Dustin walked through As Dustin walked through the control of the property of the proper

the relaurant to join his inner, already seated, a low buzz of excitement filled the room. Clark 8 eye withmest account on the control of the remembered from one of his countless magazine interviews which flashed into mind. I went back to the kitchen to report my impression, basking in the attention of being the one to wait on Dustin Hoffman. I

to wait on Dustin Hoffman. I returned to his table with two glasses of rose wine, and as I set a large anitypato saled in front of them, the elder Hoffman joked, 'Yes, we were expecting three or four more people to join under the surrounding customers "The surrounding customers star's presence with their own jovial comments. One mas sitting directly behind the Hoffmans pulled me over and

said with a laugh, 'I just overheard Dustin say Meryl gets the kid. And from another, 'Ch. alad wait on us common folk. too. There were the too. There were the ever-contradictory observations: 'He's absolutely divine.' 'He sure has a pygmy stature.' 'What a nice. clean-cut young man.' The favorite question was what he was eating. One authority informed me that Dustin Hoffman has a definite

weakness for Italian food

"Even though the recent Academy Award winner slouched out of view in the some of the booth, one bold corner of his booth, one bold corner of his his booth, one bold corner of the table, holding out one of our paper menus and a pen. Then started the procession of gighting pretents following sail. But age was no factor; people from cight to cighty lined up for a signature. Dustin's proud father helped ease the tension by charting with the ones waiting for the with the conse waiting to the consequence of the consequence corner of his booth, one bold table, arm extended for a handshake, and ask, 'Aren't you Robert Redford?' Cringing, I rushed back to the kitchen to repeat the incident. The autograph signing went or for about forty minutes. In passing the groups of young girls comparing autographs, I overhead more comments: 'Oh look, he drew a little heart on

mine, and 'Mine says hugs and kisses.''

Clare reports that Borrelli's has had two more visits from Dustin in the past week, each Dustin in the pass time leaving patrons agog. -J.D.

Rubbing Compound

One of the vice squad officers told Genine Shenkman, who was applying for her massage technician's permit, that no one in San Diego made a living at legitimate massage. 'He said any man who called for outcall massage would want sex, and massage would want sex, and massage would want sex, and that I'd want to take it because I'd need the money." He warned her that her inevits prostitution would be punished.

punished.

Despite the officer's
suspicions, Shenkman harbors
no interest in selling sex.
Instead, she extols massage as
a potent tool of holistic health.
"We don't just rub bodies.
We're nevelopaises. We're psychologists, counselors, healers." Shenkman simply ignored the police hostility, persevered, and got the license. But she and other massage enthus such an attitude is commonplace. They say that the troublesome legacy bequeathed to massage by its links to prostitution is scaring away many practitioners of legitimate massage and fo

City Lights

others underground As persistently as the police and the public today may link massage with prostitution, those unsavory ties only came those unsavory ties only came into being ten years ago, according to Bill Mueller, who has run the Mueller College of Massage on Park Boulevard between Meade and Monroe for the last five years. A form Baptist missionary to Africa, Mucller says before 1970 Mucller says before 1970
'there was very little massage
going on. The majority of
masseuses in America were
trained in Europe or in one of
two or three schools in the
United States. "There was also
a small current of interest in
massage flowing from the
Esalen Institute near Big Sur.
Then in 1970 the state supreme
court struck down an old court struck down an old statute which had prohibited and vice versa. The effects of a abolition were tion were drastic in Sar Diego and elsewhere in the state. Whereas this city had been home to only two massage establishments in 1969, by 1974 San Diego vice ousinesses which claimed to

businesses which claimed to offer massage services. That year Mueller began teaching massage at the San Diego branch of the Los Angeles College of Massage (now defunct), and he recalls that his students ranged from Catholic priest interested in usine massage in his Catholic priest interested in using massage in his counseling practice to a few parlor masseuses who wanted to expand their skills. No training then was required for a license. "A gal could come in from Phoenix on a twietve from Phoenix on a twietve poly two, be back on the job by four, and by midnight have enough to pay her rent." said dweller. Only in 1975 did those east-point days draw the license season in days draw to the control of the license as the priest the control of the priest the license the license

those easygoing days draw to an end.

First the county board of supervisors imposed a licensing procedure which required massage technicians to acquire at least a bundred hours of training, a directive that certainly stimulated the local massage achools. Muelle had just opened his own institution, and he says attendance jumped roan your time up to twelve to eighteen. A year later, when the City of San Dieso nassed a similar those easygoing days draw to A year later, when the cast of San Diego passed a similar ordinance, the attendance shot up again. "It held for a year or so," the massage instructor

to a current surge of dema for legitimate massage tra in San Diego. Osborne m here from New Orleans to

a job teaching at the California Institute of Massage, another of the massage schools which sprang up in response to the city's massage ordinance, and like Mueller, she saw a range

like Mueller, see saw a range of motivations among students. (In fact, today she says she still provides consultation on advanced massage techniques for two former prostitute/pupils

to open the Institute for Psycho-Structural Balan

which offers everything from

ous mass who offer serious massage as well as sexual services.) Two years ago Osborne and two partners struck off on their own to open the Institute for

During those booms, Mueller says hazy lines separated most of those who were prostitutes from those who were not. He says a few "hard-core hookers" were difficult to teach because the duress. But he also detected a range of other motivations among the students. "There's the prostitute who's really a therapist, who really wants to help people out. I've never resented that person being here." Mueller says he himself was drawn to massage partly out of nostalgia for his

experiences in Liberia, where custom prescribes much touching and hugging. He says massage instruction. (I ne founders chose the esoteri name and try to use the ter touching and hugging. He says some students were parlor employees who probably only engaged in prostitution occasionally, while still other students seemed to have nothing to do with prostitution at all. After most of San Diego is parlor employees logged their hunded hours. Mustler saw his school's winting, the says interest in legitimate massage had then begun to build, but senrollment today is about twenty to twenty-five students.

Carol Osborne also testifies to a current surge of demand "body work" instead of
"massage" in order "to avoid
the stereotype of some big
Swedish woman who pummels
you, or worse, of you, or worse, or prostitution," Osborne confides.) Now located on the third floor of the California Theatre Building, the institute has grown steadily, she says. She figures about two-thirds of her students want to use the massage techniques professionally, with the rest taking the lessons for person

satisfaction.
Osborne says some of the professionals work in traditional and alternative traditional and alternative health fields and others aspire to specialize in massage. Options for the latter are somewhat limited. Some find jobs at spas like La Costa or the Golden Door, some work for health clubs, some try to establish outcall practices

Only a few, however, have tried to open legitimate, no-massage parlors; the experience of Genine Shenkman and Jerry Hallster

Skenkman and Jerry Hallsted sheds some light on why.
"See this," says Hallsted, a former carpet and upholstery cleaner from Palm Springs. He gestures at several framed certificates on one wall of his and Shenkman's suite of offices in the shopping center across the street from the Kon Cinema in Kensington. "We've go citice to 5600 tied." We've go citice to 5600 tied. "We've go citice to 5600 tied. "We've go citice to 5600 tied. "We was the street of the waiting moon is light and airy; the two massage technicisms remodeled it in order to stress the sense of legitimesy.

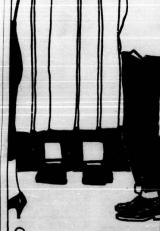
remodeled it in order to stress the sense of legitimacy. Shenkman, sitting cross-legged on the floor and drinking apple juice, points out that she and her partner were even styrnied when they named their new business. "The landlady wouldn't let us use anything with the words 'massage' or body,' but she's 'Greek, and she said if we used the Greek word for hody." That 'coma. "that word for body, 'soma,' that would be okay. So we named it Somatic Concepts.'' Shenkman and Hallsted first

ountered the vice squad after graduation from the Mueller College, where they met each other about a year ago. The experience with the police seems to have shaken Hallsted most profoundly.

'You get out of school and you're all high for massage, then it's like having a bucket of cold wa'er thrown in your face," he remembers. "Every you're all high for mas encounter was extremely negative." Shenkman and Hallsted giggle today when they recall the culmination sion with a health department inspector who asked them to name three massage techniques, then suddenly plopped his head down on his paper-strewn desk and ordered them to demonstrate. After a moment successfully completed one hundred hours of study. Six to eight weeks after applying the city permits were granted and the two say they've since had squad officers (who have the squad officers (who have the authority to drop in periodically to inspect for the presence of hanky-panky). While those inspections and the cost of the licenses and the

suspicious vice squad scrutiny didn't deter Shenkman and Hallsted from proceed through legal channels, it's not hard to find those who have hard to find those who have been deterred. One young masseuse who asked for which are the state of the state of the When he were to apply for her when he were to apply for her stays the city vice squad personnel greened her with a banely concealed diagent which clearly implied that the had been judged to be a proxititute. The experience rankled. "I simply reflued to deal with that." Today she's built a thriving outcall service, but she thriving outcal service, but she thriving outcall service, but she lives with a fear of being

ives with a second of the San Diego police's vice department, says violation of the licensing laws is a misdemeanor, but that his misdemeanor, but that his officers "aren't on a crus individual." Worden in fact states, "You gotta feel for them |Legitimate massage vas-legitimate long before the change in the law in 1970, but all of a sudden they had to face the prostitution stigma. It's something they we had to deal supud hasn' it declared all-out war on unlicensed legitimate massage people, some such massage people, some such practitioners still are practitioners still are occasionally getting pinched – for example, the Beau Monde beauty salon in Mission Valley, Owner Myra Tonner wanted to offer a "hall range of beauty services" comparable to the swants attoon of Peverty Hills and Palm Springs, so she obtained a massage business license the year before last. She hired (female) masseures to work with the female customers, but he let have customers, but she let her license lapse. "To really build



2 JUNE 12 1980



Publisher

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The Reader welcomes writing of all kinds, Send submissions to the Editor, Please include self-addressed stamped envelope.

Wheopi For Local Theater

I durant Weston. Los Singules's regional director of the minimisation regional director of the minimisation regional director of the minimisation and control of the probability of the

when he implies that the outsplaces for serious theater are Los Angeles or New York 2 Can it really be right for two regional centers in this country to monopolize a living performance art, so that the rest of us, residing

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Letters

theater here—while in fact.
Actor's Equity, can seem to do not more than foster a hely of that may refuse the course on a cannot support, and do not describe place our own cannot support, and do not describe, protessoral theater protessoral theater. The issue is support for protessoral theater in San Dego-Actor's Equity was formed to protect the interests of the clients wherever spectral interests for the clients wherever spectral interests for the clients wherever spectral interests for the clients of the clie Oktaionia. Union actors are right to make requests which would benefit us all as well as help keep our art thriving. The people of San Diego who desire professional theater here deserve no less.

Local theater is currently in a state of transition. There is

See Programs to See Disson-tionary. This section is also and change. Moderney studies are self-companies, using several sections and companies, using self-section and the companies, using self-section and the change of the companies. The companies of the com-tant section and the companies of the com-lete section and the companies of the com-tant section and the companies of the com-panies of the companies of the companies of the point in the companies of the companies of the grown to the point where any of these companies can although to po-umen wall. We show in the sarrow and an Name peace has seen and the point of the companies of the com-panies of the companies of the com-tant of the companies of the companies of the com-tant of the companies of the companies of the com-tant of the companies of the companies of the com-tant of the companies of the companies of the companies of the com-tant of the companies of the companies of the companies of the com-

practice our art continuously, whether or not there is Equity work available. We must all do what we

can to help create and support new centers for the performing arts so that more work can be available to more artists in front of an increasingly knowledgeable and

ppreciative audience To this end it is Weston who approved to have at heart. He must teather that we actors here are the absolute that we actors here are the and by those in power if thoopin Goldberg, actress and Equity member Jonathan Sacks, composer

Regimental Error

Re: Jonathan Saville's article on Sills and Pavarotti ("The Ga-Ga Factor." June 5), please inform Saville that The Danghter of the Regiment is by the composer Donizetti and not Rossini. It may be that Saville not so hung up on the Italian "a" that he didn't do enough research on operas and their composers.

A typing error resulted in the omission of a line in Jonathan Saville's article. The original text: "Miss Sills is at her best in comedy Open Pasquale, or Rossini's Barber of Seville, or Donizetti's

(continued on page 22, col. 3)

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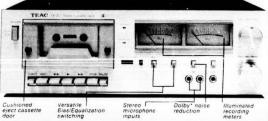
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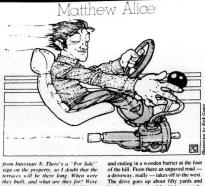
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Straight from the Hip

Dear Matthew Alice: I had a 1971 MGB four speed. A friend I had a 1971 MCB four speed. A friend who used to race sports cars for a hobby taught me how to drive it. He said that Americans are lay drivers, had we don't make our cars work to the fullest. He between the control of the control sometimes downshift to third gear and drive at Jorty m.p.h. when the traffic was heavy. Now I'm driving a three-speed car and another friend says I'm using the gears incorrectly. He says that once a car's been broken in. it's okay to keep it in

cur's been broken in, it's okay to keep it in it not pege ur a teituive's low speeds. Who is correct? Wendy Nafolk Pacific Beach A three-speed transmission can take slower speeds in its highest gear, but be-ware of overworking the engine on a bill. The one thing the tachometer should have taughty ou is to keep the crankshaft at the same speed in every gear (as signaled by the sound of the engine). Any veclist same speech in every gear (as signated oby the sound of the engine). Any cyclist knows his legs don't tire as fast if he keeps them pumping at a constant rate. On level ground, or going downhill, it's better to drive in high gear because it gives the best gas mileage. The low gears use from fifeen to fifty percent more gas per mile than

Dear Matthew Alice: In Mission Valley, behind Love's restaurant and the Jack-in-the-Box at the south-ern end of Mission Center Road, there are



they part of an estate? Are they the Univer

Normal Heights

and ending in a wooden barrier at the foot of the hill. From there an unpaved road — a driveway, really — takes off to the west. The drive goes up about fifty yards and The drive goes up about titty yards and levels on a concrete slab which was probably the floor of a garage; and to the left of this, another slab with patches of linoleum still clinique to the threshold. The house was split level, with the living area on the they part of an estate? Are they the Univer-sity Heights Park that is shown on the Thomas Bros. map, and if so, why is the property for sale? A.C.R. was spit ever, with the tring area on ground floor (where one of the walls was covered with a peach-colored plaster), and with a patio on the upper level, com-plemented by an outdoor barbccue. Germiums and banks of iceplant brim the Normal Heights
I don't know when it was built, but it's
obvious that a ranch house stood on that
property. It belonged to the Giasoe family,
who also owned the land now used for the
Jack-in-the-Box, the Love's Wood Pit,

I didn't recognize (though they looked like Catalina cherry) were several posts sunk into the ground. At first I took them for the corners of the barn, but now it seems more likely that they upheld a cistern, which might be called the cold, distant relative of

might be called the cold, distant relative of the modern hot tub.

Karl M. Glasce, Jr., began developing the property along modern lines seventeen years ago. He called it the Nob Hill Indus-trial Park, and announced his plan for building shops and offices, none of which apparently was realized. Bit by bit the Glasce estate sold the land, even the ranch onasce estate soit the land, even the ranch house and its six hillside acres, which went in 1973 for \$123,000. Five years later the property sold for \$215,000 to C.H.E., Incorporated, which is based in Louisiana corporated, when its based in Louisianand owns the Charthouse restaurants. One year later it sold for \$290,000 to R. Carter Sanders, Jr., doing business under the name of First Charter Properties; and just last week it sold again, for \$475,000, to

last week it sold again, for \$475,000, to Linway Development, whose principal partners intend to put up an office building of 40,000 square feet.
"No doubt it was a farmhouse or some-thing like it," said Wayne Bienhoff of Linway Development. "The description of the property said things like 'foureen chains south of the old well' and 'fifteen chains east of the corner fence post. A chain was an old standard of measuring, used in surveying. You hardly see the term anymore. One chain used to stand for sixty-six feet, or one hundred "links" of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Ger-nums and banks of sceplant brim the terraces up the hill. It's strange to mount a flagstone stairway that starts in rubble and ends in greenery so thick that you can't reach the ground with your hand. Way above the house, behind a thicket of shrubs

and other businesses along Camino del Rio South. You can walk the property yourself. Glasoe Lane, a paved road, leads up to it, separating Love's from Jack-in-the-Box **VESPA SCOOTERS UP TO** 156 one model freeway legal excellent performance low maintenance great guarantee easy to drive

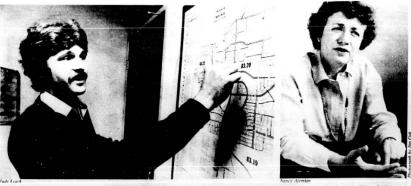
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"HOME OF THE EASY TWO-WHEELER"



Mira Mesa

(continued from page 1) only variation in the houses is their height only variation in the houses is their height — some are one story and some are two stories. All of them come in earthen tones with dull white faces and brown-shingled roots. There is a surreal quality to these houses. Could they actually be movie nouses. Could they actually be movie props with nothing behind the figades? They are lined up like dominoes along flat, straight, long roads. Up one and down another—each street looks the same as the last one. Drive them for more than twenty

minutes and you will swear you are an unwitting participant in some huge maze

The streets extend out onto the land like The streets extend out ofto the fand like vast fentacles which each year grow longer and gather up more and more earth. At their western terminus, though, the community stops, abruptly, beyond that edge likes a great frontier. As far as the eye can see there streeth fallands and guilles bian-keed with sugebrush and weeds. The only done of continuous and the streeth of the street serior with segeration and weeds. The only sign of civilization on the, horizon is a string of telephote wires running north to sputh. Mira Mosa is an island. And for some it is also the realization of the American Dream: middle-class gomes in subur-bia—surely the last commonity that will be so built in San Diego.—with two cars in

nearly every driveway.

There seem to be no deviant neighbors here, no flamingo pink or azelea blue flouses. Every yard features the same assortment of vertical Australian pines and

People who have never set foot in Mira Mesa seem to have an opinion-usually negative--or a remark--usually sarcastic--ready at hand. They have seen the place from a car window while traveling Interstate 15, and that's all they need to know.

hedges of English boxwood. There are no overgrowths of banana trees and climbing ferns, no winding, hidden pathways, no spontaneous or whimsical flourishes only neat hedgerows and concrete arrows only near nedgerows and concrete arrows pointing to front doors. Nor is there rub-bish in the gutters or junker cars reposing garishly in driveways with greasy parts strewn about. Mira Mesans are seemingly as homogeneous as the houses they inhabit

The lack of imagination that went into designing the homes in Mira Mesa — particularly those built by Pardee Construction Company, the single largest developer of homes there - gained notoriety as early as 1970, one year after construction began. as 1970, one year after construction began, when Time magazine ran a photo of a typi-cal Mira Mesa street of Pardee homes to illustrate a story entitled "Housing: The Swing Back to Ticky Tacky." The article explained that many builders around the nation were cutting corners in the con-

mortgage money were making it impossihorizage money were making it imposs-ble for many buyers to afford larger, more expensive homes. The *Time* story quoted Pardee vice president Vance Meyer, who said of one of his two-bedroom models in Mira Mesa, "It's liveable, but it's more of a shelter house than anything else. "San Diego's assistant city planning director, Ken Klein, recalls that the Pardec homes were like "six-cylinder cars with no op-

Ticky Tacky houses in sprawling tracts lend themselves to the inevitable jokes about coming home at night to the wrong house. Judy Clark, who has lived in Mira Mesa for one and a half years, actually did come home to the wrong house. "We had just moved in," she recalls, "and I was driving home at night and I couldn't find my house. I thought I was on the wrong

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street, but I wasn't. What I finally ended up doing is putting a white fence in the front so I could recognize it. It just looked like every other house."

Ask city planners their opinion of Mira Mesa's aesthetics and they wince notice-ably. Gordon Wilson is the planner who

ably. Gordon Wilson is the planner who currently works with the Mira Mesa community planning group. He says of Pardee. They've been very astitute at recognizing where the demand is and supplying it. "But he added." You can provide housing for that income bracket and do it more aesthetically. "Wilson speculates Pardee built so few models because "they had a word the words he cause "they had a word the words he was the form of the part of the part of the words he was the form of the part of the words he was the was the words he was the was the words he was the w good thing going — they were selling like mad and why not keep doing it? They could crank them out like a cookie cutter." Pardee's Mike Madigan, a former aide to Mayor Pete Wilson who now oversees most of Pardee's San Diego operations, says the homes were simply "an attempt to build an affordable house and meet the market demand." He admitted Pardee could have offered greater variety and built more models, but to do so would have increased the cost of the homes. City planning director Jack Van Cleave adds that

part of the problem is the terrain itself.
"There is nothing to break up the flatness of the area," he says. "I have concluded in my own mind that what is needed out there is some architecturally identifying features Ideally you get this through height." The height Van Cleave desires seemed to be imminent when the city approved the plans in 1978 of evangelist Morris Cerullo for a multimillion-dollar, multipurpose, and multistoried religious complex to be built

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stories high. But for young couples looking to buy their first home and raise a family in the early Seventies. Mira Mesa did indeed represent the American Dream, a house in suburbia with a garage and front and back yards for gardening and barbecuing and inving the Southern California lifestyle as portraned in young measuring. And having living the Southern California lifestyle as portrayed in Sunset magazine. And buying into the dream was not an impossibility a decade ago; two-bedroom homes sold for

as little as \$14,900. For those early Mira Mesans, though, the dream must have often seemed like a nightmace. In its brief history, the development has been beset with so many problems that it has served as a model for San Diego city officials on how any to build future communities. The joke at that time was to call it Mira. The joke at that time was to call it Mira. Mira Mesa was embroiled in communities.

troversy as early as 1970, when then-Councilman Bob Martinet, along with other members of the city council, voted to adopt an ordinance rezoning the land from

agricultural to manufacturing use. Mar-tinet and some private business partners had owned twenty-eight acres there, which they sold before the council vote to Fed-dmart for shout \$560,000. Supplicions arose that the Pacific Beach councilman was able to tip off FedMart to the impending change in zoning and flus demand an in-bullation of the council of the council was to be included in the resoning. City Attorney John Witt Islater ruled that Martinet had not been guilty of a conflict of interest.



of families; the area has in some years had the highest birth rate in the city. A special census taken in 1975 found that nearly half census taken in 1975 found that nearly half the population was eighten years old or younger. The average household size is 3.28 or 3.8 possons, depending on whose figures one uses, as compared to the citywide average of 2.52 persons. A community with all those kids would, of course, require adequate schools and parks. The lack of them was to be the biggest complaint of residents and was to give a migraine headache to the city for many years to come.

Unfortunately for the people who moved to Mira Mesa in its early years, it was built at a time when San Diegans were consistently rejoicing municipal bond is-

consistently rejecting municipal bond is-sues that would finance new schools and parks. In fact, by 1968, one year before residential development began in Mira Mesa, there was no more city money with which to build schools, and the school

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BETSY NEWMAN

Two men are running along the shore at Mission Beach. The tall one, Marvin Braverman, seems to be doing most of the talking. Well over six feet, he looms above his friend like a crane. Bob Shaw, short and balding, nods intently at Braverman's patter, never chingles a basic his injective chukm. air, shouting to be heard above the air, shouting to be heard above the shrick of the seaguills. Braverman nods, adds a short comment, and suddenly the two men are laughing hysterically, breaking their stride, slowing to a stop. They are laughing louder than the sounds of the sea. The have, between them, formed a joke. What does it take to be a

al comedian? I asked this

nonetheless are rising steadily in their chosen fields. Both men were in town for one of their frequent engagemen at the Comedy Store in Mission Valley, "A rough childhood," said Mary

panting.
"A weird childhood," said Bob, running by the water's edge at an even

shaw, as well as traverman, it a transplanted New Yorker. He spoke hesitantly about his past, his face clouding over in memory. "My father tried to make it in this business, so I got plenty of advice, "he said with a mild groan of distaste. He recalled the he spent most of his childhood years making other kids laugh, and that he always knew he'd go into comedy as a career. For the past eight of his thirty-one years, Shaw's profession has been to make people laugh. He is a

frequent performer at all four Comedy Stores (Hollywood, Westwood, La Jolla, Mission Valley), and often guests on talk shows. He appeared in last year's comedy-mysters (film Time After Time, and is currently collaborating on a screenplay written by Braverman. The two have also bee

"We were literally on the road," he tells a Comedy Store audience that night. He goes on to explain that the and Marvin had been doing their act on the side of the San Diego freeway, but respect to a store of the san Diego freeway, but

the side of the San Diego freeway, but nobody notice. Shew has the comic's gift for seeing humor in every situation, from his own failed marriage ("I was married ten years one week") to current politics (Ted Kennedy's lawyers are from the firm of Wynem, Dynem, Dickem, and Drownem). Subtle? Not always. But always inventive, always creative, It is always inventive, always creative. It is difficult to watch Shaw in action

without remembering Lenny Bruce. The delighted shock that fills the room after some of Shaw's raunchier material is reminiscent of the reaction to Bruce's better material. I asked him about the connection. "Lenny? Lenny was the best there was." His features molded to the memory of the late comic, twitching, hardening, musing.

comic, twitching, hardening, musing, bol tooked up and grinned. "I'm ready to run," he said, then yelled out, "I'll metch so the way back!" Bob is a great runner. Marvin is a good runner! an a terrible runner. Bob tore off toward the jetty, jumping steamy piles of seawed with glee. Marvin Braverman looked out at the horizon as we walked through the sand. "Can we walk closer to the water?" he saked. "I'm beginning to sand. "Can we walk closer to the water?" he saked. "I'm beginning to feel like Lawrence of Arabia." Braveman is a busy man these days. He has lived in Los Angeles for two and a half years, just slightly longer than Bob, and in that time has written for "Lavrem and Shirtley" and "Mork and Mindy," and is putting the final toncines, with the night of Bob, on a notice, with the night of Bob, on a notice, which the night of Bob, on a notice of the night of Bob, on a notice of the night of Bob (and the plot), he looked dublous. "You really want to hear?" I told him I really did. "Okay, Maybe you can help me

"Okay. Maybe you can help me make some sense of the ending. It's a mess. It just needs a little more of

"Twist?" I tried. "Yeah, right, a twist. You see, even though it's got a great deal of comedy

in it, this is a serious movie."
"A serious comedy?"
He nodded. "I want to leave the audience with something after they go out of the theater. I don't want it to be all shtick. You see, it's about these two guys, and they wind up in Egypt with

plot, I disagreed sharply with his assessment of the ending. This was no mess, I told him. This was a potential

mess, 1 told him. This was a potential gem.

He had to agree. He pointed to a sandpiper that sped by us. "I love those little guy; they' te so fast! And they 've got sack great nozer." He watched an old fisherman wade with the same that they are the same that the same

tennis rally, trying out this, discarding that, finally settling on the best

concepts. I watched the Cousteau joke take form. What would happen, they asked each other, if old Jacques were to disappear for about six years? Wouldn't he keep a diary? They decided that Jacques would spend the time on lonely Seal Island, with

the on lonery seat Island, with nothing to do but...be with the seals. The two discussed another possible ending for Marvin's movie as we headed up to the boardwalk, where we were met by Jack Greiman and Yakov Smirnoff, Graiman, another ex-New Yorker, is sharing the Mission Valley bill with Braverman and Shaw; Yakov was in town to do his act at the La Jolla Comedy Store; and all four comics have congregated this afternoon to pay homage to what Bob refers to as Comedy Heaven: Susan's Toy Store in Pacific Beach.

The two gray-haired women behind the counter look as if disaster is about to strike as the four comics walk in to play with the toys. The women's trepidation is justified. Letting these men loose in a toy store is like loosing

a kid at Disneyland. Yakov, who emigrated from Odessa two years ago with his family, walked straight to the puppet section at the back of the store and immediately began trying on various puppets, laughing at the different animals. He asked me if "turtle" was the correct word for the puppet on his right hand His English is good, but he is still

uncertain about many words. But he has picked up a less than quaint four-letter colloquialism at some point during his American initiation, and he shouted it innocently, as though he were saying, "Great!" or "Terrific!" The gray-haired saleswomen cringed. I told Yakov to quiet down, but he just gireled. giggled. He was a successful comic in

Russia, where he performed the "opening act" for operas and ballets. He was allowed only ten minutes to warm up the crowd. The rules governing what a comic could do or say were very strict—no politics, really not much of anything at all. Needless to say, he's happy to be in America, where our artistic freedom is

Tossing aside more puppets, he found a lion puppet trapped in its own escape-proof cage. "Russian puppet, he explained, half seriously, half ne explained, nair seriously, nair grinning. Though he certainly didn't need it at that moment, he has an easy retort whenever his jokes don't go over "Russian comedy," he tells the audience.

Over in the space toys section,

Marvin and Bob were coming up with still more material while gazing in awe at a two foot tall model of the Alien. Jack Graiman was busy picking out

a stuffed animal for his girlfriend. The next day he would drive up to Los Angeles to confer with Mitzi Shore.

owner of the Comedy Stores. He has been busy preparing material for a television pilot called "Buckshot," a show which will consist of comedy vignettes, including a segment entitled 'Eight Minutes Live from The Comedy Store. " "Buckshot," if it is a comedy store. Buckshot, if it is:
success, should prove to be an
excellent springboard for the Comedy
Store performers, who altogether
number well over 200.
I looked around the toy store. The

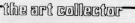
comics seemed at home there, rooting around in the gadgets, trying out possible props. Grown-up kids, I thought to myself. Bob stood in line to purchase some items that may possibly become trademarks of his: thin wooden sticks with waxed-paper wooden sticks with waxed-paper wrappings on one ad. They perform like party blowers, and Shaw has already figured out seven uses for them in his act. He bought ten of the odd-looking hings, and then, like a mother hen, announced that it was time to leave. The sun was beginning to set as the comics pittled into Bob's car to drive back to Mission Valley. Yakov set out for the Mission Beach condo that houses the La Jolla

performers.
That Thursday night at the Mission Valley Store visiting conventioneers, out-of-town businesspeople, and a smattering of locals waited for the show to start. Jack Graiman sat at the bar in the back of the club, staring into his coffee. Slated first on the bill, he is in the least favored slot. Nobody likes going first. The first performer has the difficult job of warming up the crowd, crowds which, as Marvin told me, can be treacherous. Hecklers, drunks, and various unruly types can dot the audience like land mines . "Fach audience like land mines. "Each audience has a life of its own, you know?" said Jack, standing up and taking a final slurp of coffee. "You see

taking a final sturp of coffee. "You see it come to life, you punch it full of jokes, and then, at the end of the show, it sort of drifts away and dies." Graiman's name is announced followed by polite applause. He peers out from under the bright lights. looking forlorn, and launches into his act, the laughs scattered but steady. He fades into his own world between fades into his own world between jokes, saying, "... Which is kind of strange, sort of interesting, and a little unusual." The doorman standing next to the bar mouths these exact words whenever fack digresses. But soon he's into another bit, socking it to the audience with understated skill.

Marvin joined me at the bar. watching Jack, drinking coffee, talking about his script, and displaying his new red shirt. Up on the small stage. Jack glanced at his watch to see how much more material he could do until it would be time to introduce

Marvin paced back and forth by the



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bar, adjusted his glasses, tucked in his splashy Hawaiian-print shirt, and said,

splashy Hawaiian prim anti-Semites." Apparently the night before had been one of those treacherous nights, with a heckler who had driven all three crazy. They had managed to plow forth with aplomb, good comics that they are, but the memory of the experience was fresh in Marvin's mind. He gave me a tight

smile as his name was announced, then, as soon as he hit the stage, lost all the tension that had been evident. He seemed too big for the small stage, but that only added to the act. He immediately launched into "The Banana Pickers of Colombia." a parody of the "educational" films he was shown weekly in his school days. That was quickly followed by "The Chairs," a new horror film. "Don't sit down, Granpa," he

cautions in a sinister little girl's voice "A-B-C-D," he sings, adding another, "Don't sit down. Granpa Soon he is trying out the "Lost Diaries of Jacques Cousteau," imitating the lost Frenchman reading from his diary "Eeet ees my seventh year on Seal Island, and I must move to higher ground. Eeet ees mating season once again, and I must be careful," he improvises, getting howling approval from the audience.

Bob sat at the bar watching Marvir In his hands he held a hat filled with props. He noticed me staring at the hat. "Some job, isn't it?" he grinned Noting the time, he looked up at the stage and barked, "What time does the show start?" After a well-rehearsed exchange between the two men, with Bob acting as an out-of-town heckler,

who was billed as the headlining act The bartender at the Comedy Store has seen a lot of humor. Every week

three new acts share the stage, each unique, each talented. She rarely listens. "But when Bob says one of his really off-the-wall things. I fall apart, she says. "Off the wall" is not a bad description for Shaw's act. He never stops to contemplate, muse, or wait for a reaction, although many of the reactions take the form of loud Shaw sprints from one topic to the next: skewering public figures like Mery Griffin ("Mery's great. He tells

the audience this terrific lineup of people he's got planned for them, and then he says, 'But first, I'm going to sing.' He strides over to the piano, and 60 million people all across America are screaming, 'No, Merv, NO!' and Dinah Shore ("She looks great for and Dinan Shore ("She looks great for her age, doesn't she? I mean, the woman is ninety-seven years old. When Dinah sings, I'm embarrassed to be white"), imitating his cat, bemoaning male (and female) contraception, and falling into improvisational bits that run so smoothly they look as if they've been rehearsed for weeks. A visiting comic from New York, watching Shaw create new material on the spot, asks incredulously, "Is he improvising

informing the crowd what they can do for a good gag. "This is what I like to do for fun," he begins, and tells them to dress up in airline captain uniforms and walk around the airport while pretending to be drunk. He demonstrates this suggestion, playing the part of a drunken captain trying to get the life insurance machine to work. denly he is straight-faced again. The audience is literally screaming. He waves at them, says good night, and

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Tears are pouring down many faces

Keyed up but exhausted, the three men head over to the coffee shop nex door, Rickey's. Peter Lorre accents of varying merit are tossed around as the three cross the parking lot. "I'll meet you at Rheeky's," they whisper to one

More coffee, more conversation.

More coffee, more conversation, more contemplation.

"Well," says Marvin, "I'm beginning to feel famous."

Bob ponders this a minute. "I'm beginning to feel fike Anne Francis, Jack is mulling over his meeting with Mitzi the next day, talking into his coffee. "Family jokes, kid jokes, childhood stuff," he mutters. The others look over at him. They assure him he'll do great.

him he 'll do great.

Bob picks up a Ken Cinema listing.

"Will you look?" he demands. "They had the Lenny Bruce performance film here. We never get that in L.A.

The group finally adjourned to Bob's room to watch television. "I do this thing to hotel rooms," Bob apologized as we were about to enter They just kind of mess themselves up the minute I enter them. " I looked around the room. Yellow legal pads were everywhere, splattered with notes and sketches in loose, sloppy handwriting. A large tape deck sat in the corner, with cassettes of the corner, with cassettes of Beethoven, Elvis Presley, and live readings of T.S. Eliot stacked nearby The Life and Times of Judge Roy Bean was on Home Box Office that night. None of the men had seen the John Huston film before, and they flopped out in front of the television, studying every scene, each bit of dialogue. Did

nagery? The movie ended, the channel was flicked, and another film was chosen. "Billy Budd," said Bob. "Great film." As long as there is a late night movie of merit on, he will stay awake long after the others have surrendered to their own rooms and sleep. So by

you see that angle? Did you catch that

four in the morning, Bob Shaw is sharing a lonely vigil with Billy Budd and Cal Worthington. Every time one of Cal's car commercials appears, Bob writhes. "Marvin and I once wrote a bit where Cal gets bitten by the bear in one ad, and in the next ad you see Cal smiling in the foreground, with the bear in back of him, dead and

Not every night was this quiet for the visiting comics. Earlier in the week, Jack and Marvin had declined an invitation to join the two, preferring tape-recorded "Prufrock" to late-night pulchritude. The next day at Rhecky's I had been given a blow-by-blow of the evening the three had spent.

"Have you read Eliot?" Bob began Marvin said. "They stamped your

hand and everything."
"You should a seen Marvin," Jack laughed. "This lady came over. . Marvin cut him off. 'This woman was totally naked and

she walked right up to our table and I'm thinking, What. Am I supposed say something? So I asked her if she played Parcheesi. I mean, what do you

say in a situation like that?"

Bob looked thoughtful "They stamped your hand?"

Marvin displayed his wrist. "It will not come off. I've been scrubbing it.

By the time Sunday night rolled around, the three comedians were exhausted. But Bob was still considering the question I'd put to him earlier in the week, the question about what it takes to be a professional comedian. "It's craft, it's art, it's something that's always been in you. It's a lifetime thing, and besides what are your options? Working for a shoe chain? You're a comic, that's it. It certainly is.

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ELEANOR WIDMER

The Restaurant: Hernandez' Hide-Away The Location: Rancho and Lake drives, Del Dios (743-9865) Type of Food: Mexican Price Range: Dinners approximately

Hours: Closed Monday. Open for dinner

5:30 p.m. to 9:00 p.m. weekdays, and to 10:00 p.m. Friday and Saturday.

Although my father took great pride in the fact that he was born on the cos-mopolitan island of Manhattan, his provincialism rivaled that of any rustic. At home amidst the monoliths of steel and glass, unscathed by the tenements and the pulsation of millions of people crowded into a tiny area, he expressed scorn for those whom he dubbed "a hick fr those whom he dubbed "a hick from Hicksville." This same nan, so knowl-edgeable in the filthy underground that called itself the subway. so conversant with neighborhoods of far-fung origin, would break out into a sweat if called upon to cross a bridge or pass through a tunnel that would take him off Manhattan. His that would take nim off seannattan. rus-view of American geography conformed to the satiric vision of the cartoonist Saul Steinberg: Across from New York lay New Jersey; beyond that was Chicago, then Texas, then California. The very then Texas, then California. The very word "California" evoked images for my father of Tom Mix movies and cowboys, anding the purple sage. In my many years in California, my father never came to visit me. "Defling," he would say. "I'm not up to going to all of those ranches." His inability to leave Manhattan, no matter how briefly, became family legend, and capacilless of the deterioration of the city, it

regardless of the observation of the city, it was his safe place. Let others explore the world; my father would have none of it. To his consternation I left home at an early age and lived variously in such cities of Chicago, Minnespolis? Paul Berkeley. Seattle, and Portland. My father accepted his daughter "the adventuress" within the limits of his own anxiety — he would scan the papers or listen to news reports for word of any city in which I resided, and the second he learned of any mishap, say, a severe thunderstorm, he would phone me to determine whether I had the good sense to come in out of the rain. Until the end of his life, I never wrote rain. Until the end of his life. I never wrote to my father less than twice a week, always assuring him that the buffalo did not roam on Girard Avenue in La Jolla.

Needless to say, I have made strenuous efforts to overcome this heritage, though not always successfully. For a period of about a decade I stayed close to home with my children, and even driving up to Los Angeles seemed an effort. I wouldn't con-

Hermandez'. Hide-Away:
As soon as I saw the names of the res-taurant's owners. Helena and Al Hernan-dez. I remembered that they had once op-erated a fine Mexican restaurant in La Jolta called La Plaza. More than ciplely years ago the family had closed up La Plaza and had moved to Del Dioss, where they are quite content with the smaller operation and the content with the smaller operation and the them. If the smaller operation and the hem. If the smaller operation and the hem. If the wilds, "in experience akin to meeting an American outside the American Express office in a foreign cap-ital. sider a movie in Grossmont, let alone a flight to India or the Orient. When I started reviewing restaurants, I was compelled to reviewing restaurants, I was compelled to I was able to leave the country for a vaca-tion. But during this period of immobili-zation, I know I was the true daughter of my father.

Recently, a young friend of mine of-fered to accommany me to a little town of

fered to accompany me to a little town of which I knew nothing — Del Diox We drove north on Interstate 15, past Rancho Bernardo, and at the turnoff for the Wild Animal Park we went west down a narrow Animal Park we went west down a narrow me-lane stretch of road. All at ione Lake Hodges came into view and I gasped at the beauty of the hills and trees, the green island right in the lake, not to mention the lake itself. I've lived here more than twenty years and did not even know about the existence of Lake Hodges, where one can be supported to the property of t

However late one makes a discovery it's always invigorating, and having arrived at Lake Hodges at twilight, it was a stunning experience. I recommend the journey to all, and once there, I recommend a visit to the restaurant tucked away across the road from the lake — namely. The menu offers Mexican dinners and house specialites, both of which are served with cole slaw, beans, rice, and trible, the St. Berner, the st. Berner is 55.50, give or take a quarter. There's also a very reasonable à la carte menu, and a few Merican dinners, tocklong freid chicken and seafrood. How-toding freid chicken and seafrood. How-toding freid with the standard of the merican special to the advantage of the Mexican special of the merican special control of the Mexican special special. My friend ordered the enchilada special, consisting of one beef and one cheese enconsisting of one beef and one cheese en-

The menu offers Mexican dinners and

onsisting of one beef and one cheese en-chilada (\$5.95). I had a chicken-stuffed quesadilla and a chile relleno dinner (\$5.25). The cole slaw was good, the homemade beans and rice nicely done.
The beef enchiladas were full of large pieces of beef instead of the shredded stuff often found in Mexican restaurants. Also, no hamburger is used for any dish here The same generosity was evident in my stuffed quesadilla, which was bursting

with big pieces of chicken.

The food at Hernandez' Hide-Away is tasty and fresh, and the portions large.

Still, I did not want to leave without sampling at least one other dish — Mr. Her-nandez must have regarded me as a glutton — but I placed myself in his hands. He

suggested the sour cream enchilada. It was altogether marvelous, chock full of chicken and covered with a delicate sour cream sauce. Indeed, it was the best item I

had sampled.

My suggestion is that you order a la carte for greater variety. Also, if line in early our perfect chicken to beef for corn torillas to floor) be sure to ask for it. bean burrios, shough I am sure that they are aware that refried beans, even when homemade, are cooked with land, as are the tortilla chips. I did have a fine, thin bushely for desert (\$1.25), made from a bushely for desert (\$1.25), made from a the doughty globs I have been sampling cleewhere.

the doughty globs I have been sampling cleawhere.

Now that the evenings are long you may want to venture to this stunning levale. If so, know that Hernunder? Hide-Away does all of its food preparation from scratch, with the exception of the tortillas they contain on preservatives, boweer). The food is good, the service excellent (the waiters we had was honest in tera ppraisal of the dishes, adding that the chicken mole was only average), and the prices reasonable. You will find everyone in the Hernandez family warm and concerned. Though the menu features only Mexican standards, they are done professionally Should you care to drive out on Sunday, meals are served from 3:00 p.m. Lunch is not available during the week, but the bar is open daily (except Monday) from 3:00



Hernandez' Hide-Away is basically a eottage with two small dining rooms sep-arated by a bar. The main dining room has a Mexican-style white-bellied fireplace, converted to a water grotto. One end of the room is wallpapered and dominated by a large table for family parties. The rest of the small area has tables or booths, the latter overlooking the greenery and even offering a peek at the lake. I was informed that the Hide-Away is particularly crowded on weekends, but I confess it amazed me to see so many costly foreign and domestic cars parked outside even

SAN DIEGO'S COMPLETE SMALL CRAFT STORE Inflatables—Avon, Zodiac, Bonair, Metzeler, Cumpways, Mazvia Rowing, Shelis—Tad, Alden Kayaka-Hollow form, Dick Held, Klepper, Seda, Ocean Kayak Camese-Grammar, Rona, Hollow form, Seda Plus—Surf Skia, knee skia, tenta, paddles and accessories. Mon.-Sat 10-6







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Mira Mesa

(continued from page 9) district hadn't passed a bond election since 1966. It would be many more years before another bond election would win voters' approval. The first community plan for the rea, written in 1965, specified how many schools, libraries, parks, fire stations, and other city facilities would be needed, but did not mention how they might be fi-nanced or how they might keep pace with

That growth was far greater than city planners ever dreamed it would be, though they should have had an inking of its mag-nitude when Pardee Construction Company reportedly sold its first 109 houses before they were even built. City planning director Van Cleave says the city believed Mira Mesa would grow at a gradual rate, but when the Federal Housing Administration lifted a loan moratorium soon after construction in the fledgling community started, "development took off like a rocket," Mira Mesa's population in 1970 was estimated at 600. The next three years it zoomed to 3200, 10,800, and 16,900 respectively. (Currently it is more than 37,000 and by 1995 will be at least

With the rapid growth came what Jim Clapp, SDSU professor of public ad-ministration and urban studies, calls a 'crisis of expectations" among the home

community did not have enough schools, parks, fire and police protection, and other city services they depended upon. The city and the school district established policies in 1970 and 1971 that required developers either to pay a dollar amount to the city for each elementary school pupil in their tracts or to provide school facilities for the chil-dren. The developers frequently opted for the latter, and for many years children in kindergarten through sixth grade attended in houses, converted for classroom use. The youngsters had it better than the junior and senior high school students, however, ommunity did not have enough schools. and senior high school students, however and across right school students, however. In all cases the latter were forced to attend schools in Clairemont or Kearny Mesa. And since the school district provided no bus service and San Diego Transit had no routes to Mira Mesa until 1972, parents were forced to drive their children the ten were forced to drive their children the ten to fourteen miles at their own expense. The junior and senior high students also had to forgo extracurricular activities unless they had a parent willing to make the lengthy drive to pick them up at irregular hours. Mira Mesa residents lost patience, and early in 1972 they began calling for a building moratorium in their new commu-

nity until essential services could catch up to the population. George Pardee protested that a building moratorium would put his company out of business in Mira Mesa. Pardee owned fifteen percent of the land and had built more than fifty percent of the community's houses at this time. In 1971 alone he sold more than 1000 houses in Mira Mesa, a quarter of them to military

The issue grew more volatile when the city council convened three times in 1972 to consider establishing a two-year building moratorium. At one of the meetings. ing moratorium. At one of the meetings, some 3000 sign-carrying construction workers listened over a public address system in the Community Concourse to the proceedings. They contended that a building moratorium in Mira Mesa would result in 2700 on-site workers losing their jobs.

The council finally voted not to halt building in Mira Mesa, but instead to adopt

a formal policy that permitted growth in a formal policy that permittee growin in phased steps in undeveloped areas only after a thorough cost-benefit analysis. The policy stated that environmental impact studies would be required on all areas under consideration for development or redevelopment, and alone with the earlier redevelopment, and along with the earlier policy requiring compensation or the con-struction of school facilities for elementary school students, its effect was to force developers to provide many of the services formerly financed by the city. New com-munities, therefore, had to become more self-sufficient, which increased the de-velopers' costs, which in turn were added on to the price of their homes.

The new council policy slowed growth in the city, but did not solve Mira Mesa's school problems caused by earlier uncontrolled growth. In 1972 another school bond issue was rejected by San Diegans, so that even though there were two junior high school sites and one senior high school site selected in Mira Mesa, there

vas no money to build on them. A school district official estimated there were 921 secondary students in Mira Mesa that year

 all attending schools outside the com-munity. And elementary school pupils were still housed in six temporary facilities, most of which were on double ses ities, most of when were on double sex-sions to alleviate overcrowding. Angry Mira Mesans, led by a resident named Phil Henry, presented to school officials a peti-tion bearing 2500 names favoring deannex-ation from the San Diego Unified School District. The petitioners hoped to establish a Mira Mesa School District, but ten

turned down the request.

In June of 1974, San Diego voters de-In June of 1974, San Diego voters de-feated Proposition Z, a 592 million bond issue that would have provided about \$30 million for school construction in Mira Mesa. Approximately 300 frustrated Mira Mesans then met, with Phil Henry again at the forefront, and voted in favor of another attempt at deannexation from their school district. However, Henry soon resigned as chairman of Mira Mesans for Schools after he came under fire for soliciting donations from several developers and large land owners in Mira Mesa to aid him in the deannexation drive. Leonard Frank of Pardee said Henry asked his company for \$10,000, and spokesmen for at least three other firms reported being approached by Henry for money. All said they gave none.

Deannexation became a moot issue in November 1974, when voters changed their minds and approved Proposition XX. (continued on page 15) Mira Mesa

of twenty-two new schools, including five of twenty-two new schools, including five clementary schools and one combination junior-senior high school in Mira Mesa. In the next two years the schools were built, with a junior high school added later. Today Mira Mesa has five elementary schools, one junior high, and one senior high school, which includes grades nine through truelty.

high school, which includes grades nine through twelve.

The lack of achools was probably Mira Meas¹ most critical problem in the early Seventies, but certainly not its only one. For example, for at least the first five years of its existence, Mira Meas had only one road, Mira Meas Boulevard, soing into and out of the community. The rush-hour manner of the second of the community of the second of

for many items they needed. Recalls nine-year resident Mike Blechynden, "If you wanted a Coke, you went to Poway."
Denise Stewart, a resident of Mira Mesa since 1971 and the former owner of a local Defines Stewart, a reasoner for Nura meass since 1971 and the former owner of a local since 1971 and the former owner of a local school of the since 1971 and the sin

surance Association is four minutes.) Presently there is a temporary station serving Mira Mesa and the small nearby community of Scripps Ranch. According to the latest community plan for the area, fifty-four percent of the fire zones in Mira Mesa and eighty-one percent of the Scripps Ranch zones are not covered in the required response time by the present six. Scripps Ranch Zones are not overteen sta-required response time by the present sta-tion. A permanent facility is planned in the future at a location in the heart of the comfuture at a location in the heart of the community. Police protection has also been a common complaint as the area has grown. Generally there are only two officers patrolling the entire community, with backup help in Scripps Ranch, Rancho Benardo, and Rancho Peñasquitos. The community plan recommends another police beat be added and suggests that eventually a substation he added.

station be added.

It wan't until 1975 that Minn Mess received its first social service agency. Harmonium, Inc. Primarily involved in counseling juveniles, it remains the only such
agency in Mirn Mess today, with the exception of a group serving the community's Filippin oppoulation. But even more
startling in a community where children
are as prevalent as the brown-shingled
toofs is the fact that the initial construction
of the community's only recreation center
was not completed until 1977, eight years
after the houses were built. Mirn Mess's
only library didn't open until the same
year.

only library didn't open until the same year.

Who lives in Mira Meas? The special census taken in 1975 concluded that eighty-three percent of household heads carned at least \$10,000, compared to effity-three percent citywide. The section of the compared to eighty-three percent citywide ratio of 17.66 percent. More than eighty-six percent of Mira Mexans were white. Blacks and Latinos appeared in significantly lower proportions than the city as a whole, but Filipinos, at 4.59 percent of the population, represented almost four times as great a ratio in the community as they did citywide. Rose Deleon, a social worker a ratio in the community as two dis-citywide. Rose Deleon, a social worker with Operation Samahan, the Filipino so-cial service agency in Mira Mesa, said she believes the percentage of Filipinos in the

community has probably doubled since the special census was conducted. Deleon attributed the substantial Filipino population to the nearby naval air station, where many Filipinos are on active duty, and to many Filiptines are on active duty, and to the fact that mere in the fact that mere the special creasus also doubt and the fact that mere the special creasus also found that twell you is made on princely single-family unis made on princely single-family unis made percent of the housing united that the fact th

On Saturday afternoons, one of the busiest places in Mira Mesa is the youth fields west of Miramara College. There are not nearly enough fields in Mira Mesa, and these off Black Mountain Road are the property of the college. They are scraggily and uninviting, carved out of a rugged expanse of scrub and weeds, the antithesis of Mira Mesa's new homes with their neat yards and symmetrical, smooth streets.
Today, like every Saturday, all the fields are in use. On one is a game between two girls' softball teams. The field has no grass, and the dirt is so dry that when the players run, little puffs of dust kick up around their feet. On each baseline are two around their feet. On each baseline are two wobbly wooden dugoust, dingy white paint peeling off, with holes broken through the backs of them. Chunks of broken glass, scraps of paper cups, and cigarette butts litter the areas behind the first-base dugout. A handful of parents watch the game from the wooden bleachers behind home relate.

out. A handful of parents watch the game from the wooden bleachers behind home plate.

To be north, on the other side of an asphalm patch that serves as the police of the patch of the pat

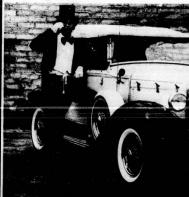
city in lunua enzaman muo knowegawen during the 1977-78 school year. There still are not enough rick in the area, and it is not to the control of the contro

with the demands for its services. It has the highest circulation of books of any San Diego branch library, according to Ellen Calahan, branch librarian. The tumover of children's books is "remarkably higher than anywhere else," and the Mira Mesa branch needs a full-time children's librar-

branch needs a full-time children's notar-ian, Calahan says.

The concern for attention to all the young people was reflected in a commu-nity survey undertaken by Harmonium in 1977 and 1978. It found that residents felt





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Mira Mesa

(continued from page 13)
the biggest needs for the community were more parks and recreation facilities, more youth counseling, and more child-care centers. Harmonium's Jude Leack claims Mira Mesa's problem is not just that there in a 'mach' for it is kits to do, but also that because in so many households both passess with young people are often left unrealisted. The received and dayyims burnalises committed by inventiles. glaries committed by juveniles.

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much juvenile crime there is in Mira Mesa because the community's crime statistics are lumped together with those of Scripps Ranch, Rancho Bernardo, and Rancho Peñasquitos. But figures compiled by the special census in 1975 revealed a fairly low, though rapidly increasing, crime rate. Juvenile detective Scotty Cowan agrees with Lack that most of the burglaries are in late morning and early afternoon, and he says of those committed by teer-agen." I would not seen that the same seem of the seen that the same seem of the committed by teer-agen." I was considered to them.

Lack and Harmonium's executive director, Nancy Ajemian, are critical of the police departments relationship with Mira

sorting to a selective enforcement policy when dealing with juvenile... "Some people have called it a selective harassment policy," he says. Sometimes, Leack claims, police use "very poor judgment" and detain teen-agers by using "strong-arm tactics." Adds Ajemian, "They tend to pick out the black youngsters. We don't need macho kinds of approaches."

The police, as might be expected, deny the accusation. One beat cop says he has "too many big things" to cope with to be says, "Some of the people at Harmonium arm't aware of whal's going on out there except what they hear from the kids."

Leack contends that police publicly ad-

ago that they have a selective enforcement policy whereby they hold certain youths and tion them. There is a fine line between question them. There is a line line between crime prevention and selective harassment in such a policy, and he thinks police sometimes cross that line. Leack offers an ironic anecdote to point up the tensions between police and teen-agers, especially black teen-agers. About two weeks ago police and fifteen to twenty teen-agers, mostly blacks, met to air their thoughts. A sergeant who was present had to leave the meeting quickly — it seems he had to assist in the arrest of a couple of kids sus-pected of an armed robbery nearby. Leack pected of an armed roobery nearby. Leack says the sergeant then returned to the as-semblage, but so too did a group of friends of the suspects just arrested, who claimed they witnessed the bust and that the police had unnecessarily used a nightstick on one of their friends. "It was quite a heated session," Leack says.

It's Friday night in Mira Mesa, but like every other Friday night, there aren't many possibilities for a restless teen-ager without a car. There's not much going on at the fourplex movie theater, and only a handful of kids are gathered outside the Mira Mesa Bowl. A little further away, at the north Bowl. A little further away, at the north and of the community, is Supercade, a modest pinhall parfor tucked in between a modest pinhall parfor tucked in between a bounge called the Mira Meas lan and a beauty salon. There is usually active bere. A sign at Supercade 's entrance reads: "WARNING! Because of complaints by meighbors to our landford the S. D. P.D. are leaning hard on Supercade to try and Copied active to the supercade and the supercade and the supercade has a supercade has gone of the supercade has super

Owner Jay Malolie says Supercade has been in business for a year. Many residents in the area think the kids loitering outside the arcade are a nuisance, he claims. "They drink, they smoke," he says



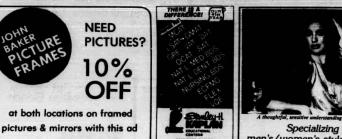


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Only a Hen May Know a Truly Bad Egg

JONATHAN SAVILLE

I wish to protest in the fouden possible tones your offensive remarks anent the world-famous Wagnerian soprano Mme, Upstool. It is easy enough for a critic to carp, hidden safely behind his typewrier, but when was the last time you got upon a stage in front of 3000 people and tried to control a rearing horse while sustaining a high B-far? When you have become a Wagnerian soprano yourself, then I will pay attention to what you have to say. Until that time, I will keep in mind—and so should you—that a critic holds down his job not because he has any ability, but just because the has any ability, but just because the haspean to know some-body "up there."

just because he happens to know some-body "up there."

With profound indignation. Theta Zeta Forest Hilb Gardens Even those people are Hilb Gardens dig to write to newspapers will feel a stirring of sympathy with the sentiments expressed in this letter. In an there a lot of truth in the notion that if you can't do it you ought not to knock it? On behalf of my fellow critics and myself! would like to try to show you that there is no ment whatever to all, it is worth pointing out that First of all, it is worth pointing out that he argument seems to arise only in re-

sponse to a negative review. No one ever accuses the critic of being incompetent to any that a performer is terrific — "What do you mean Mme. Upsilon sang gloriously? How would you know? You know! You know that have not a singer!" It is only when the critic finds Haws that his right to have an opinion is questioned. Apparently a professional in the same field is needed to detect anything the same field is needed to detect anything wrong in the performance, while the ex-cellences are perceptible by the meres

cellences are penceptible by the merest amasteur.

Leaving that quibble ande, is it legitimate to deny the right of criticism to anyone who is not himself a performer? Let's extend this rule to the rest of life and see extend this rule to the rest of life and see the control of the control of an automobile of his own: Ford could criticize Chryslers and Chrysler could build an automobile of his own: Ford could criticize Fords, but the rest of us would be silenced. By the same token, baseball fains in the grandstands would be forbidden to boo the criticize form of the control of the con

"Of course I'm not. I drink milk. I've

"Listen, buddy, it's easy enough for you to carp, hidden safely inside your aborban kitchen. But when was the last intensive hidden safely inside your body convert it biochemically into milk? When you've become a cow yourself, then I'll listen to your opinion about whether the milk is sour or not. Till then, no refunds." Since no one can really be advocating a world run along these lines, it must be that the objection is not to the critic's having opinions but to his writing them down and publishing them. But if only Wagnerian

opinions but to his writing them down and publishing them. But if only Wagnerian sopranos were permitted to write critiques of Wagnerian sopranos, the entertainment pages in the newspapers would be left virt-tually blank; there are just not that many Wagnerian sopranos who know how to write critical articles. It does require a bit write critical articles. It does require a bit with the control of the property of the con-trol of the control of the control of the action of the control of the control of the action of the control of the control of the country of the control of the control of the country of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the control of the control of the country of the control of the contr requires training, experience, even—dare I say it?—talent. It requires a professional mastery of the art of writing that is not basically different from the professional mastery of the art of singing we expect Mme. Upsilon to have. Occasionally a Mine. Opsition to have. Occasionally a singer, or a paints, or an actor, or a ballet dancer will come along who knows how to write criticism, and such a person sometimes proves to be the best sort of critic—but most performing artists have a hard enough time keeping on top of their own art without venturing into another medium entirely.

Anyway, the critics of critics contradict themselves by their very act of criticizing. If the professional critic of singers or danc-ers, who is not himself a singer or a dancer, has no right to publish critical opinions in has no right to punish critical opinions in the press, why does someone who writes an indignant letter to a newspaper deserve to have that letter published, when the writer is not only not a professional singer or dancer but not even a professional

or dancer but not even a professional critic?

Then there is the matter of having a job as a critic just because, at some time in the past, the critic had the lock to know some, and the critic had the lock to know some, and the critical path of pat

of.

It's even true when it comes to such highly specialized jobs as being a concert pianist or acting in the theater (not to mention the movies). Anyone who assiduously

sorts of brilliant actors and musicians. often the equal in artistry and attractive ness to some of the most widely known and ness to some of the most widely known and most successful performers in their field, whose careers have inexplicably gone nowhere. They just haven't had the luck to hownere. They just neven it had the lack to know the right person or to got on the train most sought after sometimes owe their popularity to a unique, matchless talent. But the more usual case is that their ability to do their work decently has been supplemented by a significant number of appry accidents, and that is how they have appropriately appropriate the same kind of appropriately appropriate the same kind of good fortune? Finally, what about the courageous risk-taking of the performing artist, who stands up there in front of thousands of spectators and puts his whole identity on but so do politicians, forball players, lecturers, and presidents of corporations going before their stockholders. And so do critics, who day after day or week after know the right person or to get on the train

week expose themselves to public obloquy by daring to set their judgments down in

Actually, Mme. Upsilon is considerably better protected against blows to her self-esteem than the critic is. No matter how badly the soprano sings, she will always (at least in America) get a decent round of applause from the audience. If she is really dreadful, people will applaud because they are sorry for her. If she sounds hourse, screechy, wobbly, or tonally disoriented screechy, wobbly, or tonally disoriented, people will assume that she must be ill and will make allowances for human weakness. But no one will ever give a critic the benefit of the doubt. Every error of judgment, taste, or fact is immediately pounced on as a sign of the writer's incom-petence. And if the critic is doing his job performance, judging according to intel-ligible standards, and conveying his ideas lighte standards, and conveying his ideas and perceptions in effective larguage—it is a rare day when he receives the slightest sign of approximation from his audience of readers. If, according to the received opinion, the cuting capital pede menting but praise the artists. Badis reviseding the opposite is the carea when it according to the received opinion, the cuting capital pede and the praise the artists. Badis reviseding the opposite is the artists. Badis reviseding the opposite is the critical their the badis pedical pedic

tent critics, stupid critics, tasteless critics, uninformed critics? Alas, that is the case aminformed critics? Alas, that is the case—
and, human imperfection being what it
is, the situation in not likely to change. But
there are also incompetent Wagnerian sopranos! The problem is to distinguish between the good ones and the had ones.
and that is why we need poor Mr. Iota,
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an his thirty-fourth production of Barefoot in the Park. If we didn't have critics we would have to invent them. They are the scale on the thermometer; they may not be made of quicksilver, but without them you can never be sure of what the temperature







Word Play



JEFF SMITH

Art often permits us to dabble in worlds we otherwise would never care to inhabit. As tourists, we can travel at a safe disas tourists, we all taker at a sate data can take tance, exploring, responding, and — if the art is well made and well produced — understanding what it means to be a native of that land. At the same time, we can stay close to the border, out of self-defense, if the place begins to show us more (or less) than we had bargained for.

The inner world of Emily Stilson, the protagonist of Arthur Kopit's Wings, is just such a terrain. A retired stunt pilot and aviatrix at the beginning of the play, Emily undergoes a stroke, a "left cerebral infarction," which severely limits the amount of oxygen her brain receives, and which alienates her not only from the outer world of everyday life but also from the inner world of her own language. "Her symbol system is shot. She can't make nalogies. She has been cut adrift, "one of

the attendant curiosities about how the playwright and production crew will treat it, provides an intriguing prospect, especially if one enters with the comfort that the EXIT signs around the theater are well lit, in case other infarctions should occur in

midperformance.

The question the play raises, in short, is what would it be like to make an uncharted journey through a foreign universe (and one lacking the comfort of subtitles)? What would happen if you lost all contact not only with the external world but also with our own language? The result. I suspect, would be a form of linguistic vertigo, an internal damnation, from all points of reference, to an ungrammatical whirlpool deep in an inland, verbal sea. Once there, with one's visa firmly in hand, all sorts of questions arise, the most important one

questions arise, the how does important one being, of course, how does one get out? The San Diego Repertory Theatre's production of Wings, which will run through June 28, provides us with only occasional glimpses and answers, and this may not be wholly their fault. Playwright Kopit, whose father suffered a stroke, studied language disorders in an effort, he says, to create "a work of speculation based on fact." His script, at times moving based on tact. This script, at times moving and disturbing and at others puzzling, traces Emily's recovery by relying on the use of fragmentary miniscenes rapidly juxtaposed against each other. These blackouts are often so brief as to exclude the possibility of a good look at Emily's world. Instead, they tend to mediate it, granting us access and denying it at the same time. This effect works, for the most part. The audience is constantly trying to figure out what the previous scene m as the next one begins. We see and hear only fragments, and our efforts to make sense of them mirror Emily's plight on

anguageless language, in Emily's speeches, has a distinct familiarity about it. In many of her long, internal monologues, Emily becomes a pseudo James Joyce, trailing streams of consciousness across the stage. It is almost as if she were consciously experimenting with the higher reaches of language rather than struggling to formulate a clear thought or even a noun that names cor-rectly an object in the world around her. recity an object in the world around her-And some of Emily's linguistic slips are surprisingly poetical and sometimes conti-cal—these latter distancing her from the audience, since we are encouraged to have some fun with her verbal disbolities. In this regard, if I may play with words. Kopit has not mar-eulized the language of his drama sufficiently.

As the play progresses, Kopit's script improves. When Emily begins to respiral or several exchanges of dialogue that dramatize her frostrations in ways that are more convincing than before. Dectors and nurses address her but she can't hear the words; or they say something and the

nurses address ner out she can hear the words; or they say something and the words will reach her seconds later, the audio and the visual being out of sync. There are also occasions when she does hear them, and they speak mere Jabber-wocky. On these occasions, Kopit's

"speculation" is most accessible.

The stage is a projection of Emily Sulson's mind. In effect, Wings is a oneperson play. The rest of the cast, with one
traw exception. Its uppeal by the central
character and thus by the audience. The
appliand Rena Coburn's efforts to attempt
such a demanding role, which must be like
playing Waiting for Guodar with only one
actor doubling as of the control of the cast
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Th actor doubling as Vladimir and Estragon.
Miss Cobum's performance, though, has
both strengths and weaknesses. She sensitively finds a way to communicate Emily's
two-year verbal redevelopment by speaktwo-year verbal redevelopment by speaking first in a monotone and then progressively adding layers of inflection and
nuance to her delivery, modulating the
plich gradually as the proper words return.
This is an impressive device for two reasons: It enables the audience to trace the
rogress of the character, with each inprogress of the character, with each in-creasing modulation of her voice coming as a comforting surprise; and it also reveals an insight about the nature of Emily's disan insight about the nature of Limity sus-order, since the isolation that brain damage can create often results in an alienation from one's emotions as well. (In my only contact with this kind of an experience, a friend of mine confessed to me that she would have committed suicide if she could would have committed suicide it she could have found the right word and act that would articulate her feelings of hopeless abandonment at that time.) This tactic is the strength of Miss Coburn's performance. And in her concluding speech, when Emily begins to talk like the rest of us, the actress expresses her verbal diapason and return to the world both admirably and

movingly.

But for at least the first third of the play. Miss Coburn gives the impression that she is merely reading, rather than feeling and experiencing, her role. Her wanderings among the labyrinthine screens of divided consciousness appear to be more a walk through an odd park than the searching of a human being suddenly stripped of an iden-tity and all possible means of recovering it. Clearly this is an uncharted landscape,

where chaos reigns, but Miss Coburn's gestures and speeches, the monotone aside, seem flat and unconvincing. When she begins to interact with others, this is less of a problem, though it does recur turing the rest of her performance

Of the work done in minor roles - and we must keep in mind here that all of these parts are meant only to highlight Emily's parts are meant only to highlight Emily's condition — two performances stand out, though for different reasons. Jean M. Lesmeister Jays Amy, Emily's nursetherapist and possibly the warmest, most caring person ever to haunt a hospital since Marcus Welby, M.D. Her function is to provide Emily with continual encouragement and support, and Miss Lesmeister does just that. But one would have wished does just that. But one would have wished for a bit more balanced view of this woman, a less tepid moment where she could allow some of her own frustrations to peek out, if only for an instant. The other performance of note was Don Loper's Billy, who appears briefly in a group-therapy scene and who is undergoing a reformation similar to Emily's. Loper's character in many ways is the most believable on the stage. In a few short speeches in which he confronts with a comical humility his own efforts to name the ob-

jects around him (and yet without giving the audience the chance to laugh at these attempts). Loper manages to convey the impression of someone whose identity and invelligance. intelligence are greater than his current ability to express either. He captures, in miniature, a life and the struggle to regain

In this drama about the loss of a person's "symbol system," the stage effects of de-signer Robert Green are highly symbolic, overly so in some instances. Though it often seems that it takes more time to put them in place than to perform the next scene, the production's use of sliding screens works effectively to underscore emily's alienation by both concealing and slowly revealing the world to her. Tamara Compton's various lighting designs also perform this function well, as do the timi-ple speakers placed along both sides of tiple speakers placed along both sides of the theater. The combination of these ef-fects invites the audience to participate in Emily's hallucinations in an immediate

way.

Other, more symbolic devices, however, work less effectively, and some tend to detract from the drama. A ticking clock begins the play and signals, in an extremely trite manner, that Emily is about to

have a stroke. To mark the passage of time, and there is a lot of it, winds blow and trees and there is a lot of it, winds blow and trees appear on a screen at the rear of the stage. At the end of the play the screen displays a scries of slides, which progress from a set of barely recognizable fragments to a completed picture of Emily. A great detective once said, "The pieces to the puz-

sective once said, "The pieces to the pus-clear beginning lof it together."—an old line, now, and an old device. The comple-tion of the puzzle supposedly suggests the transformation of Emily's character. One sensee, however, that this ought to be the job of the playwright and the actress, not the production crew.

My general impression of Wings is mixed. Certain features in the play stand-out as insightful and revealing of the world ing, something at the core of the play. This may not be Rena Coburn 's fault —or that of her director. Peter Robinson—but we never know all that much about Emily. We know she was a daring a visitrix, and we see know she was a daring aviatrix, and we see occasional indications of her courage. Certainly we want to respond to her, to root for her through her successive stages of recovery; we have these notions as "givens" before we enter the theater. And we leave having witnessed Emily emerge

at the end in much better shape than she began. She is able to express herself and is even able to perceive the inability of other patients to say what they want to say. But it seems that it is the passage of time, of wind blowing through the trees, combined with the barrage of visual and symbolical clues on stage, that indicate her improvement, far more than anything she does on her own. Kopi tsated that he did not want to "document" the recovery of language in someone having suffered brain damage. In effect, however, this is what he has done. effect, however, this is what he has done, wings documents the stages in this wom-an's inevitable, though dilatory, im-provement. It is an apparently inexorable road back to health, regardless of what the protagonist may suffer along the way. This inevitability, along with the numerous vis-ancitose, leads more to suspect, finally, that Kopit's "speculation" often exploits those performed notions his subject ac-cumulates so freely, and that his play is expenses an audience would feel, for pased far too muen on the obvious kinds of responses an audience would feel for someone who truly deserves our concern. But Emily would have carned it even more if she were less anied, and if our responses were less manipulated, by Kopit's predict-

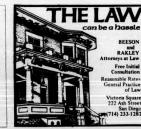


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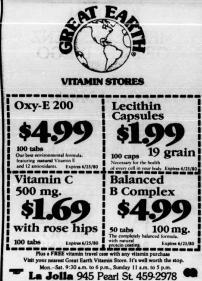


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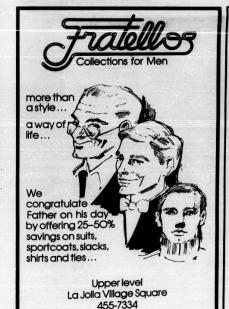


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DUNCAN SHEPHERD wondering where in hell I have been these

past weeks, that's the corner of it where Virgil could have found me, the corner where weary movie critics are given a choice of thirty to forty different movies a day, and then, having made their selec-tion, must afterwards hear about the extion, must afterwards hear about the ex-cellence of the Norwegian feminist film or transparant, tim that they firmly de-cided not to attend), the one I liked best, pending second viewings and second thoughts, was The Long Rulers. That was the only one I saw that managed now and then to remind me how I felt about movies when I was ten. Of the niuch larger number that were shown in concealment from the public eye, meaning in the buyers-andpublic eye, meaning in the buyers-and-sellers market that encompasses every-thing from Mondo Strip and The Happy-Hooker Goes Hollewood to Otto Premin-ger's The Human Factor and Joseph Losey's Don Giovanni, the one I liked best was Le Soliel on Face by Petre Kast, a critic-director of the Old New Wave whose musics how energy been video, an artific in E movies have never been given an airing in this country, and on the evidence of this one, it wouldn't be impertinent to ask why not — why Rohmer, for an especially per-

movie, to put it in relation to The Long

Riders, reminded me how I felt about

about the Kurosiava'' the Resnais? the Codard'the Fellini' Well, about those and others, more are later date. For now, let it suffice that I suw them and have not for-getten about them and that it is no feather in Walter Hill's cowboy hat (a wide-brimmed black one, and quite an eye-catcher around Cames) to say that I liked his movie better. A more sobering com-parison, and certainly a more meaningful parson, and certainly a more meaningful one, would be to point out that against any of Hill's three previous movies The Long Riders comes off a distant second, and that the most significant falling-off, surprisingly enough, is in the action scenes. In each of those previous three, the action scenes can be said to have in some small sections are the said to have in some small sections. way expanded the boundaries of their reway expanded the boundaries of their re-spective fields, and can usefully be cited as proof of the time-honored Hollywood gernes not being dead yet: the gan fights in The Warriors, the car chases in The Driver, the boxing, a sport that, like all other sports excepting may be car resing, has had a very poor record on serien (The climatic Bout, for example, shows a real climactic bout, for example, shows a real genius for matchmaking; after Charles Bronson has disposed of a bald-headed hulk with a Musele Beach physique, a point at which ninety-nine directors out of a bundred would have thought to bring in an even hulker hulk, possibly envisioning the screen debut of Too Tall Jones or Mean leading the screen debut of Too Tall Jones or Mean the screen debut of too fall Jones or Mean Joe Greene, Hill instead matches Bronson against a svelte, gentlemanly stylist with fancy Kottwork and a lightning jab.) No similar claim can be made for the action in The Long Riders, and too bad, because no movies when I was twenty, when I could look upon myself at ten as a benighted, unthinking whelp and had acquired the vocabulary to say so.

e has been pronounced dead as often as the Western A sense of new life is precisely what's lacking. When a stunt-man takes a header off a rooftop in slow-motion, and Hill twice cuts away to other actions and then checks back to see how the fellow is progressing, it is virtually impossible not to think of Sam Peckinpah at some point in the course of the lengthy flight downward. The use of slow-motion falling bodies, on horses crashing through store windows, on shirtfronts exploding with geysers of blood, has be-come so standardized that the actions themselves are somehow blunted or emasrulated, and the mind of the moviegoer

culated, and the mind of the moviegore enters a state of instantaneous stupor. Happily, the action scenes, which may be regarded as the stuff of which the Jesse James-Cole Younger legends are made, are carefully counterbalanced, and I would say aesthetically outweighed, by scenes of what must be classified as the private lives of these famous outlaws, mundane stuff that would be of no interest to the dime novelists and vellow journalists of the day nor to their average reader. The latter, from the comfort of a fireside rocking chair, builds his daydreams on highly-colored accounts of bank robberies and gun battles and daring getaways, but pre-sumably bank robbers have dreams too. sumably bank robbers have dreams too, and not only about hank robberies, and the interludes between the stickups and shoot thank robbers, and the interludes between the stickups and shoot thank. The key ingredients in these scenes are women and music, beckoning the outlaws in the direction of a safer and a softer life—a shared bed, a girl in a swing, a Saturdayn ight dance. (The music by Ry Cooder, which has a more prominent role than most movie music, is never or almost never, used in the conventional work and treated its and element of post-lived was confused to the state of the conventional work and treated its and the clement of post-lived was column, and in its best uses, in salvons and dancehalls where it is a natural element of the scene, Hill makes the music saloons and dancchalls where it is a natural clement of the scene, Hill makes the music all but tangible by taking an interest in the silck-haired musicians who play it and in the instruments they play it with.) There is a pathos about these outlaws 'dalliances with Love, Family, Respectability, and our familiarity with this often told tale, our certain knowledge that it will come to a bad end, increases that pathos. Only when bad end, increases that pathos. Only when the movie begins to close in on Northfield. Minnesota and the crooked picture on Jesse Jame's wall, and Hill allows him-self unprotestingly to be dragged along by History, does our familiarity become an actual damper (although as a born and raised Minnesotan, I must admit I took an interest in the outlaws' references to the natives there as "squareheads," a new one on me, but even that insult did not add to we pleasure in once again section the my pleasure in once again seeing the James-Younger gang cut to ribbons in the streets of Northfield).

The much-publicized gimmick of cast-ing real-life brothers in the main roles — David, Keith, and Robert Carradine as Cole, Jim, and Bob Younger, Stacy and James Keach as Frank and Jesse James, Randy and Dennis Quaid as Clell and Ed Miller, Nicholas and Christopher Guest as Bob and Charlie Ford — is not just good for a publicity gimmick, although it would

still be good as nothing more than that. Not still be good as nothing more than that. Not is it just good for avoiding the sort of genetic mix-up, customary in Hollywood, whereby Gregory Peck is supposed to be a prother to Joseph Cotten or Burt Lancaste to Audie Murphy, although it is certainly good for that too. But besides those things, it encourages you to see this movie as something like an adult version, or perhaps a twenty-year reunion, of the neighbor-hood kids "playing cowboy" — the well-mannered Keach boys from across the street, the quiet Quaid boys from the street, the quiet Quaid boys from around the corner, and those wild Car-radine kids from the other block—and it suggests how strong the connection is be-tween the childish sort of play-acting and the growing professional sort. (The Keaches, it is important to note, take exe-nitive producing credit and partial script-aviting credit for The Long Riders, which have the properties of the properties of the pro-toners that they must have been the ones.

writing credit for Ine Long Rulers, which means that they must have been the ones who originally said wouldn't-it-be-fun.)

The thing about any children's game of make-believe that sets it apart from the normal Hollywood kind, if you disregard normal ronjywoch child. If you basegues any preliminary haggling over who gets to 'be' 'lesse James and any bullying by older bothers to get their own way, is the fine spirit of democracy that prevails— the sort of spirit that lets everyone in the game see himself as the hero and that inevitably results now and again in heated arguments about who shot whom first and who will have to lie down and play dead. The same sort of democratic spirit prevails who will have to le down and puly down and the list is novice a gumma leaps into a train and the list is novice a gumma leaps into a train on the list is now and an analysis. Who the hell are you — Jesse James?" and the answer is. "Hell on, I'm Bob Vounger, subgrames rides with the Youngers." The hero of Bob Younger's wheres is Bob Younger, and everyone else, Jesse James included, is a supporting player, (It could be pointed out in his regard that even the thankless role of the relentless Phinkeron agent, as handled by James Whitmore, Ir., is imbued with a high degree of dignity and sympathy. If the democratic ideal of giving everyone evenly among all the bothers like a good and impurial parent, is not always carried out to perfection — If, for instance, you get the feeling that Hill has to remind himself periodiceally to turn to the two Quaids, and that he does so more out or politeness than out of genuine interest in interest in entered in Quants, and that the doces so more out or politeness than out of genuine interest in what they have to offer — it is nonetheless carried out well enough not to obscure the ideal. And in one long scene, perhaps ten minutes, the ideal is firmly in grasp. That's in the scene of Jesse James's wedding celebration, with Hill circulating among the guests like a social gadfly, collecting tiddits of gossip on everyone we know, introducing us for the first time to the sinister Ford brothers, and generally spoiling the happy occasion by casting constant glances at the dim future. Not many movies offer ten straight minutes as crosscurrents as this, and it would be a shame to lose track of such a scene in

Mira Mesa

continued from page 16) matter-of-factly about the kids. "We just keep them from doing it in here or around

Inside, pinball machines line each wall sall game or pool table placed in the cen-er. A wooden table and benches near the cer of the game room are available for howewho aren't playing. Sextended in the table is a sampling of youthful graffitis. Snort coeaine. "No, shoot it." "Killer beth." "Do hongs." "Stay high for-cer." The faces on the fifteen to teenty lade at Supervade on this night range from the supervade on this night range from the are playing, to sullen-graffit gamed indifference. Fourteen-year-old Kathy Nelson sits on the graffiti-market table and stares across the room. "Here you really don't have anything to do but play pinball ball game or pool table placed in the cendon't have anything to do but play pinball and talk," she pouts. "And he's [Malolie] allways pressuring you to spend money."

Because she is too young to drive, Kathy says Supercade is the only place to go for kids like her living in northern Mira Mesa.

Leack and Ajemian warn that there is another problem simmering in Mira Mesa among young and old alike — racism. "I think the challenge in the community is going to be how to get along, "says Leack." Many, many Filipinos are coming to San Diego now as a result of the political situation over there." A significant number of them have settled with relatives in Mira Mesa, creating, according to Leack, "anger and outrage" among some of the community's Anglos, who complain the Filipinos don't mingle with the rest of the

residents. "There's a lot of rednecking real nasty stuff," he says. Samahan's Rose Deleon agrees the Filipinos are somewhat clannish, but that's because many of them are unfamiliar with the food, language and customs of the United States Shee they are subjected to name-calling not only by Anglos ("They take it seriously, even if it's a joke"), but also by each other. New arrivals from the Philippines are derisively called "fresh off the boat" by long-time Filipino residents of the community. And something new recently has been added to the lexicon of descriptive phrases in the area — Manila Mesa.

area — Manila Mesa.

Racism also is a problem among students, according to many persons. Says Deleon, "In the schools, there are a lot of tensions, especially in the high school." The problem isn't confired to just Filipinos and whites, either Leack mentions on heighted in the sweep leach in the series. riipinos and wintes, either Leack men-tions an incident in the past year in which a gathering of about fifty black and white youths fought outside the area's movie theater — some with baseball bats — and were "divided distinctly along color lines." Leack claims there are now one or two places where kids meet "to have it out. They are pretty well designated sites, if not some bettierende."

if not actual battlegrounds," he says.
Leack complains that he has tried to

organize crime-watch programs in various neighborhoods, but the transiency of Mira Mesa's population — due in part to the number of military families and in part to the tendency of upwardly mobile young couples to move out when they can afford to — has frustrated his efforts. "It felt like there was a new neighborhood every six to nine months.

Nancy Ajemian, Leack's colleague at Harmonium, counters that not everyone is in the military and not everybody expects to move elsewhere. Among some veteran residents - those who moved to the area in its infancy and struggled to obtain adequate schools, roads, and other facil-ities, and who have seen many of their efforts come to fruition — there is a

efforts come to fruition — there is a genuine sense of pride in calling Mira Mess home. "There is a group here," she asys, "who literally love Mira Mesa, with the canyons, the brush, and mesas. They just sort of quirev when they talk about it." For every booster, however, there is a detractor. People who have never set four in Mira Mesa seem to have an opinion — the place of the message of the control of successive the property of the control successive the property of the control the place from a car window while travel-ing interstate 15, and that's all they need to the place from a car window while traveling linterstate 15, and that 's all they need to
know. If Mira Mesa has a controversial,
soiled reputation, who is to blame? A
former city planner, who desires anonymity, points to "stupid" families who were
foolish enough to buy homes in an area
where there were no services. San Diego
State professor Jim Clapp points to city

planners and the city council that endorsed their recommendations. They should have anticipated the problems that were sure to follow. "There's been a long history of lax land control in this city," Clapp says. The reason, he believes, is that wealth calls the shots, "and in Southern California, that's real estate. I think it's translated itself into real estate. I think it's translated itself into political power. The current planners—Gordon Wilson, Ken Klein, and their boss, Jack Van Cleave—point to a naive and progrowth council. I't think everyone cell the bigger the population, the better you would be," says Klein. Van Cleave reals that when construction began in Mira Mesa, the city had not yet even adopted a general idan. The Parker commediated a person of the product of the pro adopted a general plan. The Pardee com-pany was allowed to proceed because of "a whole series of events, of policies, and lack of policies." Pardee's Madigan? "The problem wasn't with the developers. They were doing what they were asked

Even if it weren't for the economic con straints against building another develop-ment like Mira Mesa — large numbers of inexpensive single family dwellings it's unlikely that such a project would ever be approved now. "Something good came out of Mira Mesa," says Van Cleave. "It changed the priorities of the city, the school board, and everyone's way of thinking." Wilson concurs. "You might say we've learned our lesson. It's been difficult for us and difficult for the com-





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up massage would take some time," she explains, "and frankly, one doesn't feel like putting our that kind of money." Apparently the police got word that the Beau Monde still offered massage, and Tonner says eventually she was "raided." "The officer conducting the raid suggested that applying cream to a client was massage," the owner scoffs. She says the vice squad didn't press the charge, but the experience soured her. Hallsted and Shenkman say

the public also can complicate the life of the earnest young massage technician, who must make clear just what kind of services are offered. Making themselves known at all became much more difficult June 1 when the Union-Tribune Publishing Company banned all ads related to massage

parlors, modeling, escort, or outcall services on the grounds that "many of disguised advertisements for prostitution. "Shenkman and Hallsted fume that the ban is blatant discrimination and point out that their business has onscientiously advertised only its phone number, forcing potential clients to call for the address. "The phone is the outer moat," the masseur says.
"And we're right up front. We don't touch genitals and we tell them that when necessary. Sometimes callers are more

coy. "This morning I got a call from this guy who was breathing kind of heavily. I could just imagine him having a pot belly and standing in some phone booth. He asked when 'they' come in; he kept asking if there were girls. . . . It usually doesn't take long to figure out just what a person is

Letters

Insults Understood

I think Jonathan Saville was a I think Jonathan Saville was a httle too precious in his criticam of Luciano Pavarotti's performance in La Bohime. As a serious student of opera, I have had Pavarotti's prenunciation of the Italian vowels held up as a perfect example. I am inclined to believe that Saville must have been believe that Saville must have been looking every hard at the tenvi's performance for something to criticize. If he sight, all the other music criticis are wrong. And I doubt it. It is very anneying to performer like Pa acretit, who is one of the very few singers today who is really exceptional. Why don't you get a criticis who understands criticism instead of insul? Debra Subotnik La Jolla

Heinz Sight

The Tin Dram (a.k.a. Dianie) Memores II. a.k.a. The Bionie Midget, a.k.a. The Manchkins from Paraguay) marks the return of two famous bit actors to the silver screen: Heinz Stewed Tomato and Campbell's Chunky Vegetable. The two veteran television actors, who delighted movie audiences with their brief appearance in An Unmarried Woman, have once again stunned us with their quick delivery and candor. It's quite obvious the Academy Award was given for Chunky and Stew's inspired performance. Bravo. If you have a fetish for Moby Jacks or Kipper Snacks, this film is a must. Five

stars for Steve Esmedina's review Merrill Nichols Pacific Beach

Tell Pete I'm Gone

I'm Gone

After spending one more year al
San Dock of melanty graduating
and will be leaving San Diego for
the last time very soon. When I
first got the idea to write this letter,
t was going to be tall the things!
wouldn't miss about San Diego.
But I soor nealized that to do that
would take several pages and if
printed, would necessitate the
addition of a fourth section to the
Reader.

Reader.
So, I decided to submit a much more finite list: those things about San Diego I will miss. And here it

is:
1. The Space Rack
2. Jim's House of Guitars
3. The Reader, San Diego's
best newspaper, by far.
Oh, and by the way, in case I
don't get the chance, say good-bye
to Pete Wilson for me, okay?
Frank Giffen
San Diego:

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Off the Cuff

Have you ever wished you had followed your intuition?



Edwina Rook Isle of Wight, U.K. When I was in Brazil, I

rented a little house in a small village on the coast. I had a clarinet which I hung on two large nails on the wall. Afterward I had a feeling the Afterward I had a feeling the nails might break, so I took it down. A few days later, without giving it much thought. I hung it up again. It was a dark night — rainy, no moon. I had a funny feeling. I didn't follow my intuition and went out. When I returned home, the house had been ransacked. There was also a flute in the house that we gone. After discovering the theft, I came back with some friends about an hour later and there was the clarinet. On the wall. Evidently, the thief had used a flashlight and missed it.



North County

The time I crawled into the sewer pipe underneath the street. I was skeptical. My friend talked me into it. He friend talked me into it. He says, "Let's see where it goes." It started to get kind of cold and dark under there. The air was hard to breathe. We kept going. We could have stopped and got out by the sidewalk, but no, we had to go all the way to the street. I barely got out. I had to push up a manhole cover out in the middle of the street and was almost run over street and was almost run over by a car. This happened quite a while ago.



Christopher Byrd Recent Graduate

Mission Bay I would just say that my I would just say that my initial intuition was being manipulated by people who were talking me into being an athlete. I hadn't considered the long-term repercussions of being in sports. So I had the surgery — knee surgery. They removed my cartilage. My kneed to be surgery and the surgery in the surgery in the surgery which we surgery when the surgery with the s My knee was basically okay for an average man's life, but I couldn't continue to practice, to work out. I wound up right where I needed to be when I continued with design school. I had always intended to associate myself with the arts.



Diane Newton, Julie Moreno Clothing Sales Del Mar

9 A.M. TO 5 P.M.

Diane: Can we do this together? Julie: Okay, like when y have a choice between wo pretty interesting guys and you go for one and then you're really sorry later that you didn't pick the other one. Diane: Just having to make that decision. I'm really interested in someone right now and I have this right now and I have this intense feeling about him. Julie: I had a boyfriend and he was really nice but one day he made me mad so I asked his best friend out and we ended up going out for two years. Diane: It's a feeling you don't always feel, know what I mean?



Jean-Luc Provi Traveler Aix, France

I was studying economics at has studying economics at the time. I was trying to get out of a reality I did not like. I met a guy on the street at the university. There was something I did not like about him initially, but I let him come to my place to spend a night or two. I left for Easter vacation and I left him a key to stay for one or two more days When I came back three weeks later, feeling quite good, I immediately discovered other people living in my flat. The guy had rented out my flat to guy nad rented out my flat to two Tunisian workers and all of my things had been stolen— all of my records, my clothes, my books. Now I always follow an immediate sort of

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- by Lin Jakary



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Section 2 **Events, Theater, Music, Film**



Truly, Exquisitely Bad

The Story of Mankind
(1957), Irwin Allen's
fast-moving and
comprehensive review of
Western Civilization, featuri
an absurdly huge multistar
cast, is surely one of the most
sublimely God-awful motion

Joan of Arc, Dennis Hopper as Napoleon, or Harpe Marc as Isasc Newton.

Everyone has a favorite bad movie, one that they would rather see any time, and take more pleasure in recalling, than any ten critically certified masterpieces. This recognition that our emotional involvement in and attachment to bad movies can be a sureat or generar than. attachment to bad movies can attachment to bad movies can take ment to bad movies the second of the

the several bad-film feativals held recently around the country.

The serious student of had movies quickly learns to define the state of the state

and academic).
Featuring exhibitions as well as competition in sports and games, La Meas Games I has been designed for all ages and a support of the support Noticeably absent from the calendar of events are the mago sports of football, baderball, and baseball. A spokespenon from LMCA explained that their insurance wouldn't cover their insurance wouldn't competition, and that hardball lovers will have to settle for offstall this year. Exhibitions and competition can be seen in the following areast track! and feel, soccer, agentics, diving, tennit, datts, golf, fable tennit, volleyball, bacce ball, (continued on page 4, co.4.4)

Art & Academia

The La Mesa

I wo of the yet-to-recover victims of Proposition 13 fallout are organized amateur athletics and recreational programs.

Throughout the state, the

slashing of budgets and funding has severely diminished the scope of some of these program and led to the cancellation of

scope of some of meas programs or others.

Locally, a group of patents, conches, and clavic leaders have formed the La Mean Change which will be a some formed the La Mean Change which to full this transcals would and at the same time stage an annual event which will also a some some stage and annual event which will be admitted the La Mean Cannes. The lofty aim of the LMGA is to raise five million dollars through the group and the same control of the c

Games

The UCSD visual arts department faculty members whose works are currently in the Mandeville Art Gallery when Mendeville Art Calliery are, in a sense, the inheritors of a tradition almost 500 years old: the academy of art. Their datant ancestors were datant ancestors were datant ancestors were considered and their datant ancestors were considered to the sense of a sense of the confirmation of the confirmatio education became the priority in the academy. In 1667 the French academy, which had been created along the lines of the Italian academy it cellsped, established another tradition: the exhibition of its students' and members' work. Already,

to be an artist one had to attend the academy; and thereafter, to have one's work shown one had to be accepted by the salon — whose jurors were members of the academy. Picasso entered the academy and Madrid at the precucious age of 15; Cezanne was rejected by

satons in l'aris year atter year; and Manet's dying words were bitter ones about a rival whose recognition by the academy and the salon had been earlier and greater than his own. Antiacademicism arose in reaction to the rigid rules of the academy about acceptable

themes (historical and themes (historical and classical, i.e., fourth-century Greek) and insistence on a smooth, clean, finished look (no visible brushstrokes, and halftones to make the transition from dark colors to light colors — brown sauce, to (continued on page 4, col. 4)



99.00

READER'S GUIDE

Thursday issue in order to be consid-ered for publication. Please do no phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS EDITOR P.O. Box 80803, San Diego, CA

Dance

Dance Concert of Strictly Jazz Dance Company will feature dances set to music of George Gershwin and Noel Pointer, Saturday, June 14, 8 p.m., Educa-tional Cultural Complex Perform-ing Arts Theater, 4343 Ocean View Boulevard, San Diego. 230-2804.

Film

"Rio Escondido," a film about a village ruler who closes the local school to keep the people unedu-cated and abject, will be shown in the original Spunish version, Fri-day, June 13, 330 p.m., National City Public Library, 200 Essa 12th Street, National City, 474-8211.

a different kind of on

K-OFF

Junior and Senior Film Series will include Pmballs, a film about foster children starring Kristy MeNichol. and Amazing Cosmic Awareness of Daffy Moon, a film about a sixth grade shring, Monday, June 16, 3:30 p.m.; and Angel and Big Joe, a Cheetahs and Leopards will be the subjects of films shown Saturday, June 14 and Sunday, June 15, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and Cosmic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

"lordan, the Desert Kingdom"

"Jordan, the Desert Kingdom" will be shown and narrated by its producer, Hal McClure, Tuesday, June 17, 2 and 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 465-1700 x321.

Lectures

"Art Law" will be the topic of a lecture presented by attorney and USD law professor Peter Karlen, Thursday, June 12, 7:30 p.m., San

film about a migrant worker, and Mill Roger's California Ranch, a film narrated by E.G. Marshall, Wednesday, June 18, I p.m., Na-tional City Public Library, 200 East

38th Institute on World Affairs at 38th Institute on World Affairs at SPSU will present lectures by the Hower Institute's Peter Dugram. The United States in the 1980s. The Need for a Forward Stratesy. Thursday, June 12, 8 p.m.; and University of Pittsburgh professor Richard Cottam, "The United States and Iran," Tuesday, June 17, 8 p.m., Smith Rectal Hall, Music Building, SDSU, 265-6224.

Focal Point sack lunch session of the San Diego Chamber of Com-merce will present "A Report from the City Manager," with city man-ager Ray Blair, Friday, June 13, noon to 1 pm. San Diego Gas & Electric Company auditorium, Second and Ash stress, downtown. Reservations: 232-

"Excellence: A Workshop for the Developing Woman" will be the topic of a program for men and women, Saturday, June 14, 9:30 a.m. to 12:30 p.m., room 115-116, Crossmont College, 8800 Grossmont College Drive, El Cajon.

Opera Preview of Verdi's Giovanna d'Arco will be presented by Vere

Successful Ad Campaigns will be the topic of a lecture presented by advertising agency art director Bob Kuperman, who are the whole thing, Wechnesday, June 18, 7:30 p.m.; following a buffet at 7 p.m.. Catamaran Hotel, Mission Reach. 232-1900.

"Interview with Barry Com-moner" conducted by Bill Moyen will be aboven on videotape by the San Diego Citizens Commitges. Saturday, June 14, 10 a.m., Brooklyn Heights Preabyterian Church, Thirtieth and Fir streets. San Diego; and Sanday, June 15, 1 pm., Solara Beach Community Center, 131 Pacine, versus, and June Beach. 281-1697 or 481-1974.

Summer Sunday Concert Series will continue with a mystery group under the direction of Ilana Mysior, Sunday, June 15, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

Sunday Concerts will feature a re-cital by harpist Nancy Kay and vio-linist Nick Grant, Sunday, June 15, 1 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach.

Flamenco Guitarist Rodrigo de Sen Diego will perform in concert, Sunday, June 15, 2 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 565-9947.

"Evenings with Music" series of chamber concerts will begin with "An Evening with George Genhwin," featuring soprano Eileen Moss, tenor Charles Cartis, and planist Howard Wells, Sunday, June 15, 8 p.m., Sc. Elizabeth's Church, 2825 Merton Avenue, Linda Vista. 277-5400.

Summer Music Series will feature classical and baroque selections performed by cellist Lorie Kirkell and bassist Bertram Turetaky, Tuesday, June 17, 7:30 p.m., Tuesday, June 18, 7:30 p.m., Book Works, Vineyard Center, 1523 East Valley Parkway, Escondido, 741-9079.

Gospel Music will be presented by a Micronesian choir, the Danpei Yourn Choir from Ponape, East Caroline Islands, Wednesday, June 18, 7:30 p.m., Congregational Church, Ivanhoe and Cave streets, La Jolla. 297-3344.

Wolf, Tuesday, June 17, 2:30 p.m.. San Diego Public Library, 820 E Street, downtown. 236.5849

An Evening of Entertainment and Dancing, to benefit the Retinitis Pigmentosa Foundation, will take place Thursday, June 12, 8 p.m., Distillery, 140 South Sierra Av-enue, Solana Beach. 474-3285. Self-Hypnosis Demonstration and Self-Hypnosis Demonstration and Lecture will be offered by Dean Sterling and Dr. Jean Sanchez, Tuesday, June 17, 7:30 p.m., suite C. 5029 West Point Loma Boulevard, San Diego, Reserva-tions: 223-3138.

Job Fair for women, and minority Americans will be conducted at an Equal Employment Opportunity Conference, Saturday, June 14 and Sunday, June 15, 9:30 a.m. to 5 p.m., San Diego Convention Center, downtown. 464-4509. A.M. Art will tour the American glass collection of the museum with curator William Chandler, Wednesday, June 18, 7:30 a.m., San Diego Museum of Art, Balboa Park. 232-7931.

"An Evening with Charles Schneider" will include a lecture on industrial and interior architectural photography by the photography whiteroof for Sm Deep Home/Gorden magatine, and a look at cash flow problem by finance manager Pat Pierce, Wednesdy, June 18, 7 p.m., saite B. 469 E. Cajon Boulevard. San Dego, Reservations. 281-6694. Ninth Birthday of Our House youth agency will be celebrated with an open house. Friday, June 13. 3 to 7 p.m.; and a community picnic, featuring arts and crafts, antique Cars, music, and a vol-leyball tournament, Saturday, June 14, 10 a.m. to 4 p.m., 666 3rd Avenue, Chula Vista, 420-3620. Jailhouse and Public Auction will

"Moneylove" author Jerry Gillies, who believes it's possible to make money despite the economy, will present his philosophy on Wednes-day, June 18, 7:30 p.m., Hotel San Diego, 339 West Broadway, downtown. 291-4842.

Special

Events

"Father's Day for the E.R.A.," a celebration that will feature folk singers. Lou and Virginia Carlis, feminist theater group "Sitters on Stage," and child-parent projects, will be sponsored by Men Allted Nationally for the Equal Rights Amendment, Sunday, June 15, 10 a.m. to 2 pm., Sixth and Jaurel streets, Balboa Park. 234-4080

"Puppers Please," a unicyclist, marching band, juggling clown, and monster with new tennis shoes are the marionettes who will per-form with Shirley McManus,

AME

Wednesday, June 18, 10:30 a.m., Kimball Hall Community Build-ing, 146 East 12th Street, National City. 474-8211.

TO LOCAL EVENTS

Nature Walka will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcar Can-yon Road, 5½ miles east of Lakeide (29:1-8271); and the San Dego Natural History Museum, 2 p.m., Florida Canyon, Balbos Park (232-3621 x48).

Sports

"Swim-A-Cross," to benefit the Red Cross water safety and health education programs, will be held in municipal, community and back-yard swimming pools throughout the county. Thursday, June 12 through Friday, June 20; with a cicitum wom. Saturday, June 14 celebrity swim, Saturday, June 14, 10 a.m. to 4 p.m., lower fountain court. Mission Valley Shopping Center. 299-SWIM.

Gymnastics, members of the U.S. Olympic gymnastics team, including world champion Kurt Thomas, will perform in competition, Friday, June 13, 8 p.m., Sports Arena. 224-4176 or 232-7941.

La Meas Games I, featuring athletes from San Diego County, will begin with diving events, Staruday, June 14 and Sunday, June 15; and continue with soccer, rack and field, martial arts, and more, through Sunday, June 22, Helix High School, 7323 University Avenue, La Mesa. 232-2900.

Limited Power Boat Racing, the Don Vynne Memorial Regarta, will feature atock tunnel hula. hydro-planes, and blown flatbottoms, Saturday, June 14 and Sunday, June 15, 10 a.m. to 4 p.m.. East Vacation Isle. Muston Bay. 295-5329.

Exhibition Soccer Match between the German "Schalke 04" and the San Diego Sockers will take place Saturday, June 14, 7:30 p.m., San Diego Stadium. 280-GOAL.

See America's leading gymnast, Kurt Thomas, in his last competitive performance, plus the top men & women on the U.S. National Team, when the USGF presents the AMF National Mixed Pairs Championship.

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Diego Stadium. 755-8615 or 583-5256.

Women's Soccer, the third annual Southern California Women's Soccer Tournament will conclude with B division finals, Sunday, June 15, 11 a.m., Mira Mesa High School, 10510 Reagan Road, Mira Mesa. 271-0430.

Corrida, Tijuana bullfights will feature Manolo Martinez, Eloy teature Manolo Martinez, Eloy Cavazos, and the alternativa of Juan Carlos Contreras who will be-come a matador, facing bulls from Los Martinez's ranch, Sunday, June 15, 4 p.m., downtown bullring, Tijuana. 293-3940.

Padre Baseball, the San Diego Padres will play the New York Mets, Monday, June 16 and Tues-day, June 17, 7 p.m.; and the Philadelphia Phillies, Wednesday, June 18, 7 p.m., San Diego Stadium 283-4494.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon. 448-8900.

Radio/TV

Philharmonic, the Los Angeles Philharmonic, under the direction of Carlo Maria Giulini, performs Bruckner's Ninth Symphony, and Schumann's "Piano Concerto" with guest soloist Radu Lupu, Thursday, June 12, 10 p.m., KPBS-FM 89.

Padre Baseball will be brought to us from the Philadelphia Phillies, Friday, June 13, 5:05 p.m., KFMB 760; and Saturday, June 14, 4 p.m., and Sunday, June 15, 10:30 a.m., KFMB 760 and Channel 8.

"The Heiress," a 1949 film star-ring Olivia de Havilland as an un-attractive wealthy girl pursued by Montgomery Clift as a fortune hunter, will screen Friday, June 13, 8 p.m., Channel 6.

"Disasterpiece Theatre" will

begin its series of awful movies with a screening of The Thing that Couldn't Die, a 1958 clunker, Friday, June 13, 11:30 p.m., Channel 6.

All-Star Hockey will feature the best of East and West in the first college all-star game, Saturday, June 14, I p.m., Channel 15.

"Folk Festival USA" will present music from the San Diego Folk Festival, the country's second old-est festival of traditional and con-temporary folk music, Saturday, June 14, 2 p.m., KPBS-FM 89.

7th Annual KPBS Auction, featuring paintings and sculpture, food and overnights on the town, and much, much more, will take place nightly through Saturday, June 14, 6 p.m. to midnight, KPBS-FM 89.

Spectrum will feature Herbert Tuyay, project director of the Filipino folk arts program in San Diego, and art historian Pat McReynolds, Sunday, June 15, 9:30 a.m., Channel 10.

Sunday Opera, Verdi's Rigoletto Sunday Opera, veroi's rugoesso will be performed by Jodith Blegen, Luciano Pavarotti, Matteo Man-uguerra, and the Houston Grand Opera, Sunday, June 15, 1 p.m., KFSD-FM 94.1.





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READER'S GUIDE TO LOCAL EVENTS

"The Spoken Word" series of poetry readings by local poets will continue with Patti O'Donnell, Sunday, June 15, 6 p.m., KPBS-FM 89.

Monday Night Baseball will air on Monday, June 16, 6:30 p.m., Channel 10.

Galleries

Master's Exhibit, photographs by Michael Arthur will be on display through June 14, Masters Art Gal-lery, SDSU. 265-6800.

"Messages," an exhibition of works in mixed media by Mary Ellen Long, will continue through June 14, Spectrum Gallery, 4011 Goldfinch Street, Hillcrest.

"Backroads and Sunlight," water-colors, acrylics, and etchings of Claire Jones will continue through June 15, Riggs Galleries, Fourth and Maple streets, Hillcrest.

"Condors and Vultures: the American Cathartidae," an

(A Touch of Olde London) Coming soon!



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Sheri Baloq-Friedman Alligator Alley Studio 956 Turquoise St. P.B. 272-8510

Zuni and Navajo Turquoise Jewelry will be featured in the Bing Crosby collection on exhibit Fri-day, June 13 through Sunday, June 15, Gallery, Bazaar dei Mundo, Old Town. 274-0313.

Paintings and Handmade Papers will be exhibited by Robert Ginder and Fred Sawyer, respectively, through June 17, Carlsbad Public Library, 1250 Elm Avenue, Carlsbad, 438-5614.

Group Show, works on paper by Ron Davis, Richard Diebenkorn, David Hockney, Ellsworth Kelly, Claes Oldenburg, Wayne Thieband, and others, will con-tinue through June 18. Thomas Babeor Gallery, 7470 Girard Av-enue, La Jolla. 454-0345.

"Civil Engineering," an exhibi-tion of paintings, sculpture, books, and etchings by downtown artist and designer Richard Sigmund, will continue through June 20, 552 Fifth Avenue, downtown. 233-1997 or 233-7888.

"The Doctor Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphermalis and photographs from the late and photographs from the late including a Civil War amputation in the late including a Civil War amputation in the late including a Civil War amputation with the late in t

"Japanese Prints: New Masters," an exhibition of lithographs, etchings, silkscreens, and wood blocks by ten contemporary artists, will be exhibited from Saturday,

Faculty Art Exhibition, featuring works by Eleanor Antin, Harold Cohen, Manny Farber, Jean-Pierre Gotin, Newton and Helen Harri-son, Allan Kaprow, Italo Scanga, and others, will continue through June 26, Mandeville Art Gallery, UCSD. 452-2864.

Etchings of Martin Lewis, 1926-1937 works of New York and New England, will be on exhibit through June 30, Wallaby Gal-leries, 7468 Girard Avenue, La Jolla. 459-1800.

Bad Films

(continued from page 1) weekly late night series of the most abysmal products Hollywood has to offer. The series host is a sleazy character named Sal U. Lloyd (portrayed by XETV film director lay by XETV film director Jay Curtis, creator of the program) who, it has been announced, will add a "tongue-in-cheek environment" to the show by offering personal comments and little-known facts about the movie, as well as interviews with in-studio interviews with in-studio guests, sometimes even going so far as to superimpose himself over the movie. This last idea is particularly ill-advised (even the worst films deserve to be considered on their own terms), but the entire idea of a terms), but the entire idea of a snide "host" commenting on the movie as it goes along seems a strained effort to make sure we get the joke. Most of the films lined up for the series will render any such commentary instantly superfluous.

uous. series premieres The series premieres at 11-10 pm. noncrow, Friday, June 13, with The Thing That Couldn't De (1958), to be followed in future weeks by Eighteen and Aussians (1957), Mars Needs Women (1964). The Unearthy (1957), and Curucu, Beast of the Amazon. The films to follow may depend on the viewers themselves, for the show will urge people to write in with urge people to write in with their own favorite worst

- Rick Geary

June 14 until Sunday, June 22, Pacific Collection, 734 Seventil, Avenue, downtown, 294-9203.

continued from page 1) shuffleboard, martial arts, fitness events, and - of course - disco A soccer tournament promises

A soccer tournament promises to be one of the more attractive features of La Mesa Games I. There is no CIF soccer, and regional CYSA teams don't compete with teams on a countywide basis. So the Games affords the spectator the

La Mesa Games

countywee ceases on the Outer affords the security of the County and factor the better youth soccer teams from across the county and Mexico go bead to head. The finals will be held on Saturday, June 21, beginning at 11:00 a.m., at Helix stadium. The La Messa Comes I will.

The La Messa Comes I will.

He hells High School complex located at 7323 University Avenue in La Messa. Other highlights include AAU diving on Saturday, June 15; a 10x for Saturday, June 15; and Saturday, Jun Park: the track and field meet on Sarurday, June 21, from 8:00 a.m. to 5:00 p.m., at Helix stadium; wrestling on Sarurday, June 21 and Sunday, June 22, 8:00 to 11:30 a.m., Helix gym; golf at the Sun Valley Golf Course; and the closing ceremonies on Sunday, June 22, at Helix stadium; A five-dollar ticket will admit tone to any fortures events.

A five-dollar ticket will admit one to any fourteen events. General admission on an individual bassio is two dollars per event. There are group discounts and special rates available, and the exhibitions and demonstrations afe free. For more information call 232-2900. - Greg Kahn

Art & Academia

feoralisate from case 1)
the antiacademicans). The
disagreement was not really
with the fundamental
principles of the academy; and
the thoroughly negative
connoration of the term
academicism is a
varieties because conceil.

academicism is a twentieth-century conceit. The university and the art gallery are contemporary counterparts of the academy and the salon. The dogma of the academy has been replaced by the splitt of exploration in the univ. raity. A: its best, this

frees the artist — who is usually the student but is in this case the teacher — fron mindless duplication of the past. At its worst, it isolates the artist from the past and makes experimentation

the artist from the past and makes experimentation necessary and arbitrary. The current exhibition is made and the control of the control of

vision and reclineque vision and vision and

Mandeville Art Gallery at
UCSD. Gallery hours are noon
to 5:00 p.m. Sunday through
Friday and 7:00 to 9:00 p.m.
Wednesday. The gallery is
closed Saturday and Monday.
Admission is free. For further
information call 452-2864.

— Amy Chu





TryaFREEClass

239-1129



READER'S GUIDE TO THE THEATER

Theater listings are compiled by Christopher Schneider; commentary is by Jonathan Saville and Christopher Schneider. Information is accurate according to material given us, but it is always wise to

large family. He insists upon acting as if he were God and, as a result, nearly loses everything — wealth, family, respect — that is of any value to i a command the Morning has nothing the respect of the re

eloquence of the original judged of its own terms, however, the play is moving and effective. There are several good performances — particularly that of M. Sue Hiett as Altman's wife — and the audience



at the box office.

AND NOW THERE'S JUST THE THERE'S JUST THE THREE OF US

The return of After Theeler Theeler, the return of After Theeler and by the Mercigal to present that the Mercigal to present that the Mercigal to present the management of the Mercigal to present the management of the Mercigal to present the Terminal Control of the Mercigal to the Mercigal Carataker, is concerned with a magnetic stranger who moves in with two rather naive men. It is talk them of his videns on the configuration of women, and the stranger of the configuration of the configuration of the stranger of the strang

BAREFOOT IN THE PANK.
How long have we been without this puly? Two weekly filed-core addicted by the puly filed with the puly filed weekly filed-core addicted withdraws by the estum of filed Stimon's mechanical Issuph machine of a comody. Designed to please all ages, Barefoot contains in its cast two young characters (menhyweds) and widowed mother and a colorful neighbor whom the bide wishes to match with the mother) for see audience to identify with. The play's newlywed is and their attempts to segric prot is the story of these newlyweds and their attempts to adjust to life together in a tiny New York City apartment. It is all oright a amusing and filled with Simon's hig recognizable brand of wisecracks. (C.S.)

COMPENANS
A perceptive and emusing play by breath author? Prever Critina about proup of would be prevention and proup of would be coming group of would be coming gather in a Manchester clease common before being cub. Watching them work will be a taken spote for a London agency, a man who was once a final of their additional prevention of the common spote of cornelly from the one they have been taught. The play crimen such as the efforts of the corners to be additioned, and about the efforts of the corners to be taudience, and about the condition between the two textingues for audience, and about the conflict between the two techniques for making people laugh. Directed by Spike Sorrentino, who is himself an able comic and well known locally for his work with Spontaneous Combustion and the San Diego Street

COMMAND THE MORNING
A somewhat simplistic retelling of the story of the Book of Job by San Diego author King Provenmire, Andrew Akman, a wealthy turn-of-the-century

CRAZY QUILT MIME SHOW CRAZY NAME: 1 - - Skits and improvisation by this group of local favorities. (C.S.)

Bazaar del Mundo, 2754 Calhoun, Old Town, Saturday, June 14 at 1:00 p.m.

For information call 296-3161.

EVENING OF ONE ACTS
Three one-act plays with the evocative
substitution of the Ramons Town Hall
production of the Ramons Town Hall
Regens, (CS.)
Ramons Town Hall, T29 Main Street,
Ramons Town Hall, T29 Main Street,
Ramons Standay, June 14 at 6.30
p.m. and Sunday, June 15 at 6.30
p.m. and Sunday, June 15 at 7.30
p.m. For Information call 789-2255.

LUNCHTIME THEATRE Improvisational comedy on Friday from Spontaneous Combustion and the following Wednesday from A Morment's Notice. Frec. (C.S.) Marquis Public Theater, Friday, June 13 and Wednesday, June 17 et noon.

THE MODESTRAP
Agatha Christie's hidefitsglable
whodhard. A young cough has
inherited a manor which lay island to
inherited a manor which lay island to
inherited a manor which lay island to
announcement concerning a marder
in London. Formally his wouldn't be
cause for alarm, except that each of
the cough's guisers soon larms out to
with the London murder. (C.S.)
Scripps Rench Community Theatier,
Wangersheim Justice High School
Auditorium, 1923 (Gold Coase Dhet.)



Bar-B-Que Dinner Theatre Pine Hills Players

Our Town

Written by Thornton Wilder Produced by David L. Goodman Directed by Trudie Breen By special arrangement with Samuel French, Inc.

Every Friday & Saturday Admission
Bar-B-Que
& Theatre
\$15.00

Schedule
Cocktails 6:30
Bar-B-Que 7:00
Curtain 8:00

Pine Hills Lodge

A mile west of Julian, off highway 78/79 to Pine Hills Rd., south 2½ miles and follow signs. Reservations: Phone 765-1100 Write P.O. Box 701 Julian, 92036



"The String of Pearls"
"Sweeney Todd,
the Barber Fiend!

Opening Friday the 13th of June Fridays-Mondays thru July 7, 8 p.m. (A chilling tale of horror and romance!!

A classic melodrama) Marguis Gallery Theater Scripps Ranch, June 13 through 28, Friday and Saturday at 8:00 p.m. For information call 566-7300 x216.

the only poss humanness i

care about human beings, that brings them into life crippled in mind or body, that fills them with desires, and that denies those desires any hillillment. Douglas Jacobs production of the play is rich in the production of the play is nich in the particulars and the atmosphere of a Salinas Valley mech half a century secretary of the secretary of the exception, the authority of insuf. These beautiful performances, and their beautiful performances, and their beautiful performances, and their beautiful insegration by the director, make CV filice and Mero one of the beautiful insegration by the production of the to be San Depaid of the Lyceum Theater. June 12 through July 6. Thursdey through Sunday at SiDQ p.m. Maintense Sunday at 2.30

OUR TOWN Thornton Wilder's famous



Theater Directory

Vista 724-3421

PATIO PLATHOUSE. Vineyard Shopping Center 1151 E. Valley Parkway, Esc 746-6669

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Loma 222-6474 x248

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theats 265-6884 Open-air Amphitheater 265-6947

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7654

CALIFORNIA THEATRE 1122 Fourth Avenue, downtow 239-2255

CALIFORNIA-PACIFIC THEATR 234-7938 CARTER CENTRE STAGE Balboa Park 239-2255

CORONADO PLAYHO 1755 Strand Way, Coror 435-4856 C.R.A. THEATRE Diego 277-8900 x111

440-2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard. Southeast Sa
Diego
263-7254 x33 Docum View Boulevard, Southeast Sar

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977 FOX THEATRE 720 B Street, downtown 233-6331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National Cay 474-4542 LAMPLIGHTERS COMMUNITY 1 Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598

LYCEUM THEATRE 314 F Street, downtown 235-6662

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceansio 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Tox 298-2684

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studi Mandeville Hall 452-2380

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

READER'S GUIDE TO THE THEATER

comedy-drama about life and love in a small New England town, centering small New England town, centering upon two teen-age sweethearts. George and Emily, it's a tender and sweet play that shows us people with whom we all can identify, ic'S.) Pine Hills Lodge, Pine Hills Road, Julian, June 13 through July 4, Finday and Saturday, dinner at 7:00 pr.m., culled 18:00 p.m. For information call 78:0-1 100.

call 76:1100.

PASTA, MAYOR DALEY, AND THE SAN ANDREAS FAULT Local playingth almest ferruich to call playingth almest ferruich in the call playingth almest ferruich in the call playingth almest play and the call playingth in cal remus a sasague is mere with deathy yearn-provoking psycholovining. The peripheral detail, however, is so likeable that the indulgent will ignore Pasta's extensive longueurs. (C.S.) Coronado Payhouse, through June 14, Friday and Saturday at 8:00

ROMEO AND JULIET

ROMEO AND SOLDE! Shakespeare's youthful masterpiece, the well-known story about the star-crossed lovers of Verona, their ardent wooling, brief consummation, despair, and death. Romeo Montague despair, and death. Romeo hornague and Juliet Capulet belong to two warring families, but they secretly fall in love and are married. Romeo inadvertently kills Juliet's cousin, the razor-tongued Tybalt, and is banished; rator-longued Tybat, and is banished; a well-meant intrigue designed to bring the lovers together again is foiled by a series of accidents and errors, and they die, their young lives snuffed out by the arrogance of perents and the carelessness of late. A play deservedly famous for its poetry, will, humor, and pethos. (J.S.) Old Globe Theater, Festivel Stage,



through September 21; Thursday, June 12; Sunday, June 15; Tuesday, June 17; and Thursday, June 19 at 8:30 p.m.

8-30 pm.
THE STRING OF PEARLS or THE
RAMERER PRINT OF PEARLS or THE
RAMERER PRINT OF PEARLS or THE
RAMERER PRINT OF PEARLS
SECRET VIOLS AT THE PEARLS
SECRET VIOLS
SECRE

TAKEN IN MARRIAGE
Thomas Babe's play shows us five women at a wedding rehearsal, chatting, smoking, and drinking, while they wat for the men to show up. The action never rises above the level of

high-cless talk — fake Oscar Wilde, so to speak. A stilly and dull play, unworthy of the energies of the Wormen's Theatre Ensemble. (J.S.) Gaslamp Quaster Theatre, through June 21. Tuesday through Friday at \$500 p.m.; Seturdey at \$530 p.m. and 9:00 p.m.; THE TENDER TRAP
A Broadway comedy by Mas Shufman and Nober has Arish which in an official to the property of t

signing a cigarette or filting a glass, and the only suggestion of glots is the concealment and then revealation of a couple of cyale untitlating secrets. The shallow classification are much for the shallow classification are much pass, but these rambling tales never seem to make a policie is remarkable how much functionises padding them talk relief to the shallow the seem to make a policie is remarkable how much functionises padding them talk relief to the supposedly being persons on stage. The material, markly the stemporary of psychology-incide for scredelings of psychology-incide for scredelings of psychology-incide for scredelings of deed lens, with a temporary of the past — find threaders reduced to the mener reading of their districts, with a temporary of the past — find threaders reduced to the mener reading of their districts, with a temporary of the past — find threaders reduced to the mener reading of their districts and reading their state of their state

Charlie maintain his ideal existence or will he fall for Julie, thus becoming prey for the Tender Trap Featuring Mack Owen, who was excellent recently in a production at SDSU of The Price, and Disare McBain, whom you may remember in the films The Ice Palace and A Distant Trumpet. (C.S.)

(C.S.)
Fiesta Dinner Theatre, through July 6,
Thursday through Saturday, dinner at
6:45 p.m., curtain at 8:30 p.m.;
Sunday, dinner at 6:00 p.m., curtain at
7:30 p.m., Matinees Wedi.esday and

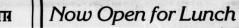




SEACHETTA SCREEN-DOOR COMMANY A Comedy Group

Friday, June 20 Three Shows: 8:00, 9:30, 11:00 P.M.

Tickets on Sale at the Door



La Normandie, a little corner of France in Pacific Beach, is now the only French restaurant in San Diego serving lunch—from 11:30—2:30.

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The Who will appear of the sports Area on wich suckey right. I don't work to disuade anywhe south a few of the disuade anywhe to disuade a



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TUESDAY THRU SATURDAY **TELESIS**

BIG CITY BLUES FRIDAY AND SATURDAY

TREMOR

HAPPY HOUR 10 BEER

Oh! Ridge Last Week at Boom's

Sunday right her appear of the floory fleeder with himse St. My of the With the With the St. My of the With the St. My of the With the St. My of the With th



Lloyd Thacker Sunday and Monday 8:00—12:00 Oh! Ridge "Oldies but Goodies" Nite Tuesday June 17th 9 p.m.—1 a.m. Remember the 60's Dress the part-prizes krinks 75c, Draft Beer 49c, Battle Beer 65c



ego's Airport Restaurant at Lindbergh Field. 2888 Pacific Coast Highway at Palm Ample Free Parking, Phone 291-5555

READER'S **GUIDE TO THE** MUSIC SCENE

The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 or

San Diego Concerts

Mary MacGregor and Tim Thomerson: Catamaran, Friday, June 13, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081

"Kicks Press Party" featuring Fluke and the Dinettes: Spirit Friday, June 13, 9 p.m., 1130 Buenos Averue, 276-3993.



MARY MacGREGOR

TIM THOMERSON

PENETRATORS

SWING DANCING

DUKE ELLINGTON ORCHESTRA

featuring MERCER ELLINGTON

rs lune 19 8 PM til 1:30 At **MONTEZUMA'S**

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McCOY TYNER

MOTELS

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and his BEG BAND Thurs, June 26, 8 & 10:30 PM **NEW RIDERS**

PURPLE SAGE

KALAPANA

STEVE WOOD from "HONK"

FLORA PURIM

Tues July 1 8 & 10:30 PM

DOC & MERLE WATSON



3999 Mission Boulevard, San Diego, California 488-1081 vance tickets at Sears, Wards, 32nd St. Naval Station, and a TICKETRON OUTLETS, call 565-9947

Penetrators and D.B. Cooper: Catamaran, Saturday, June 14, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081,

The Mighty Diamonds and. Phone Bill: Roxy Theater, Sunday, June 15, 7-30 and 9-30 p.m., 4642 Cass Street, Pacific Beach. 488-0531.

Duke Ellington Orchestra featuring Mercer Ellington: Catamaran, Sunday, June 15, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Judas Priest: SDSU Amphitheatre Sunday, June 15, 8 p.m. 265-6947

The Who: Sports Arena. Wednesday, June 18, 8 p.m., Sports Arena Boulevard. 224-4171.

Montezuma's Revenge: Catamaran, Thursday, June 19, 8

Saturday, June 14 The Wigs!

San Diego - Go-Go at the

Zebra Club

560 5th Ave., San Diego 239-4222

p.m., 3999 Mission Boulevard. 488-1081.

Buddy Rich: Catamaran, Friday, June 20, 8 and 10:30 p.m., 3999 Mission Boulevard 488-1081.

Herbie Hancock and Angela Botill: SDSU Amphitheatre June 20, 8 p.m. 265-6947.

Stephane Grapelli: Catamaran. Saturday, June 21, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

McCoy Tyner: Catamaran. Sunday. June 22, 8 and 10:30 p.m. 3999 Mission Boulevard. 488-1081.

The Jags and Fingers: Raxy Theater, Sunday, June 22, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531. Warren Zevon and the Cretor SDSU Amphitheatre, Monday, June 23, 8 p.m. 265-6947.

The Motels: Calamaran, Monday, June 23, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Woody Herman and his Big Band: Catamaran, Tuesday, June 24, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Randy Hansen: Catamaran, Wednesday, June 25, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

New Riders of the Purple Sage: Catamaran, Thursday, June 26, 8

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CHUCK MANGIONE HARRY CHAPIN POCO

Clairemont Chula Vista

420-8747

El Cajon

and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Kris Kristofferson and Billy Swan: SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; Ernie Wood and Blazing Saddles, country, Tuesday through Sunday,

Albie's Beef Inn, 1201 Hatel Circle South, Mission Valley, 291-1103: John Whelan, jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carisbad Boulevard. Carisbad. 729-3170: M.B. and Me, folk rock, Wednesday through Saturday; Kathle Daran and Fran Loskota, contemporary, Sunday through Tuesday.

Anchor Inn., 7260 Clairemont Mesa Boulevard, Clairemont. 571-1532: Shelfa Horris, contemporary country. Thursday; Cowick and Stubbs. contemporary listening. Friday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Fun Factory, contemporary. Tuesday through Saturday.

Atlantis, 2595 Ingraham Street Mission Bay. 224-2434: Roberty Linn, contemporary, Tuesday through Saturday.

Bahla, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Plano Lounge: Tony Columbo, mellow rhythm. Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Shine-It-On. contemporary. Tuesday through Saturday: Brighter Days, contemporary. Sunday and Monday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary. Tuesday through Saturday:

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Bonnie and Clyde and the Allen rock and roll, Friday and Saturda

Berkley's, 5500 Grossmant Center Drive, La Mesa, 463-9825: Bagari, rack disc, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, confernporary. Monday through

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: ZZAJ, soul and jazz, Thursday: Elia Ruth Piggee, jazz, Friday and Saturday.

Blue Parrot, 1298 Prospect Street La Jolia, 454-9131: The Travelers

Bob LeBeau Music Center, 1460 Rosecrans Street, Loma Portal. 222-6686: The Somewhat Sawyers, bluegrass, Saturday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262: David and Cathy, contemporary, Wednesday and Thusday; Steve Vaus, contemporary, Friday through Sunday; Brian Reney, contemporary, Monday and Tuesday.

Bourbon Street West, 315 South

lunbury's, 9606 Mira Mesa louievard, Mira Mesa. 578-8660

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.

Castaways, 10757 Wood Avenue, Santee. 449-6700 Stallion, rock, Tuesday thro

Chateau, 3623 College Avenue College Grove. 582-5820: Vessbethol Trio, contemporary, Weanesday through Sunday.

Chicage Mining Co., North, 308 El Camino Real, Encinitas. 942-1676: Gary Puckett and Paul Martin, rock and roll, Thursday: Felix, donce music, Friday and Saturday: These Three and Me,

Fri.-Sat.

Weekend Dance Fever

D.J. Felix

Audition Nite

Call Chicago Mining Co. 942-1676

(Still searching for acts)

M. June 22nd

"The Pupples"
This summer's hottest band
First North County appearance

audition night, Monday; Gary Puckett and Paul Martin, rock and roll, Tuesday and Wednesday.

Chuck's Steak House, 1250 rospect Street, La Jolla, 454-5325: Prospect Street, La Jolla, 454-5325: Night Vision, Jazz, Friday through Sundoy: Ella Ruth Plagee and Poor Man's Dream, Jazz, Monday through Thursday.

Coast Club, 135 North Highway 101, Salana Beach: Zeus and Spys, rock and roll, Wednesday through Saturday.

SAN DIEGO

TICKET EXCHANGE

THE WHO Jun 18
GRATEFUL DEAD

GRAFEFUL DEAD July 1
JUDAS PREST June 15
JIMMY BUFFETT June 21
QUEEN July 8
KRIS KRISTOFFERSON June 27
QUEEN July 8
HARRY CHAPIN July 18

Reserve novil Guerantees you tickets, totally refundable, Heart * Queen *The Who June 18 * Van Halen * B.O.C. * Cheap Trids * Zeppelin SAVE BUY-SELL-TRADE SEAWORLD AT GAS CHARGE 97 PHONE DISCOUNT PRICES

Sun. Father's Day Special

These Three

and Me

Vaudeville Comedy 9 p.m.

Tues. Wed. Thurs.

Gary Puckett

and Paul Martin
The Final Week of "This Duo"

Dancing too!!!

Sam. June 29th

The Ducktail Revue

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Gene King & Felix Taverna present

A 50s

nostalgia

Encinitas, Calli. 942-1676

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FREE MEAL FOR DAD

for any party of four or more. Buy 3 dinners and get Dad's for free June 15 from 4 p.m.

Call for reservations or bring this coupon.

Kenney, Friday through Sunday; Mc Hen, Jerry Seinfeld, and Lucy

Comedy Store, Ramada Inn, 2151 Hotel Circle South, Mission Valley, 291-6502 Murphy, Tom Parks, and John Fox, comedians, Thusday through Saturday: Snow, Lary Beezer, and Call Wolfson, comedians, Tuesday and Wednesday.

Country Bumpkin/Dance Machine, 1862 Polm Avenue, Imperial Beach. 429-1161: Cour Bumpkin: Country Casanovas,

country western, Wednesday through Sunday; Ducktail Revu 50s rock and roll, Manday and

Band, top 40 rock, Wednesday through Sunday.

Cunningham's Restaurant and Country Western Nightclub, 7094 Mircama Road, Mirca Mesa. 578-1216: Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Distillery East, 755 Metcalf S Escondido. 741-9393: Rockin Stevie W., rock and roll and disco Thursday through Saturday; Rukus rock and roll, Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572 Dallas Callins Band,

BUCK'S TICKET SERVICE

Sen Diego June 18 THE WHO 12.50 GRATEFUL DEAD July 1 QUEEN July 5 QUEEN July 5 QUEEN July 6 QUEEN July 6 QUEEN July 6 QUEEN July 6 QUEEN July 7 QUEEN July 6 QUEEN July 7 QUEEN JULY

2125 GARNET 273-4567 CALL





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Flores

Fri. & Sat., June 13 & 14 & Thurs., June 19 9 p.m.

New Spoons



Sun., June 15 9 p.m. Drop your sox, and get funky with

The Hollywood Fats Band



Rosie and the

Screamers

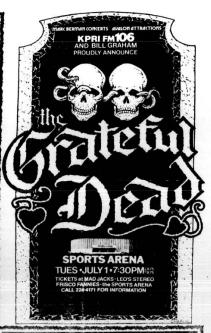
Coming ri. & Sat., June 20 & 21 Thumper (Jerry Riopelle's Band)

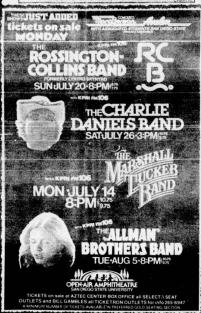
Lowell Fulsom & Freddie Clark

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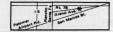
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June 18 San Diego

Judas Priest June 15 Grateful Dead July 1 Queen July 5 * Manglone July 10 Harry Chaple July 19

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T'N T TICKETS

582-6866 VIST 4705 College Ave.



Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541. The Joe Marillo Q. artet, Jazz. Tuesday through Saturday.

El Amigo Piaza Bostonia Balltoam, 1340 Broadway, El Cajon. 442-0537: Denver and Smokehouse, country western, Friday and Saturday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189. Ruckus, rock, Tuesday through Saturday.

Francine's, 939 North Hill Street, Oceanside. 722-7123: Lucinda (Cindy Chaffield) with Breeze. rock, disco, top 40, and blues, Wednesday through Sunday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Sa Touch, contemporary, Tuesday through Saturday.

Halicyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 The Bank, rock and roll, Tuesday through Saturday; Rick Elias Band,

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584; Delene Zatroch, guitar and variety, Wednesday through Friday; Melissa McCracken, gui and variety, Saturday and Sund

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Featherwood, rock and roll, Friday and Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Texas Tuxedo.

Hillon Cargo Bar, 1775 East Mission Bay Drive Mission Bay

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbott the Wandercott, rack, Thursday through Saturday; Tall Cotton, country western. Sunday and Manday; Cindy and the Sinner new wave. Tuesday and

KPRI FM106

WILD ON WEDNESDAY

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FUN. PRIZES & SURPRISES! ROCK & ROLL TRIVIA CONTEST

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Amateur Country Swing Dance Contest

Every Sunday & Thursday, 9:30 p.m. First prize each night: \$50

Winners are eligible to compete Sunday, July 6, for Grand Prize

Trip for two to Mashville's Grand Old Opry

Country Swing Dance Lessons every Wednesday 7–9 p.m. (call for info) Our Wednesday Happy Hour Lasts 16 HOURS (10 a.m. –2 a.m.)

Live music 7 nights a week. Wed. through Sunday 8:30 p.m. Stagecoach

Mon. & Tues. 8:30 p.m. W.C. Spencer

No cover charge this weekend Nashville West

Journey, 5375 Kearny Villa Road, Kearny Masa. 279-2040: Mickey Raff Band, rock and roll, Thursday and Friday; Mighty Wonder Band, rock, Saturday; Rock Showcase, Sunday; Obsession Band, rock sont cell Will.

The Juke Box, 339 Wes The Juke Box, 339 West Broadway, downtown. 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Volley. 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday: strolling minatelle, lightly.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Night Life, top 40 and took, Friday and Saturday

FUN FACTORY

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Tom McCombs, classical guiltar, Thursday, Kim Bloom, classical guiltar, Friday and Satuday; Fran Baltzar, classical guiltar, Sunday,

STRICTLY ROCKERS INTERNATIONAL PRESENTS

\$UNDAY, JUNE 15, 7:30 & 10:00 PM \$6.50 in advance - \$7.50 at the door

Road, Del Mar. 755-1383: Rick Elias Band and Fingers, modern rock, Thursday: Swing Band, swing, Friday: Alpiners, German polko band, Saturday; Dixielani Jazz Band, jazz, Sunday

London Opera House, 5404 Balboa Averue, Clairemont. 279-2390; Passin Thru, contemporary, Tuesday through Saturday; John Barter, contemporary, Sunday and Monday.

Magnolia Avenue, Santee. 448-8550: Knock, contemporary and rock, Thursday through Saturday.

Mandoiin Wind, 308 University Avenue, Hillcrest. 297-3017: Ambe Band, country, rock and originals, Thursday through Saturday: Cowick and Stubbs,

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-

Knocker, rock and roll. Thursday through Sunday: Thunderboll the Wondercott, rock and roll. Monday: Night Right, rock and roll, Tuesday and Wednesday. Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060:



A summer tradition. **The David Bradley Show**

Liquid, country and oldies Tuesday—Saturday 9-1



887 Camino Del Rio South Mission Valley 291-1638

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All shows at the ROXY THEATER, 4642 Cass St. Pacific Beach. Tickets at the ROXY THEATER & all Ticketron outlets. Roxy Info: 488-0531.



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ATURING THE CREATIVE ARTISTRY C GIL WARNER of the GRAND PIANO

ENJOY INCREDIBLY GOOD FOOD BY LARRY MCAVIN-MASTER EXECUTIVE CHEF

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READER'S GUIDE TO THE MUSIC SCENE

Mulvaney's, 340 East Grand Street, Escandido. 741-0935: Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and a Touch of Country, country western. Tuesday through Solutday, country Jam session, Sunday: Mustang Lounge: Rosie and the Screamen, rock and roll, Friday and Saturday.

San Carlos. 465-1730: RPM, top 40, and originals. Tuesday through Saturday.

Old Time Cafe, 1464 North

Highway 101, Leucadia 436-4030. The Squalini Panther Fiedle Band, old time stringbond. Thursday; Wall Richards and Vickie Cottle, hostillars, and the control of the hostillars, and Duc, classical; Saturday, The Buestein Family, American stringbond mails. Sunday: Old Time Hoat Nile, Tuesday; Seepy Freight, undergound puriskabilly bluss band, Wednesday.

Pavillon Lounge, Town & Cour Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill

Jeff Wise, country western, Wednesday.

Prophel Vegetarian Restauran 460 Liviversity Avenue, East San 1992; 283-7488 Lost Bell and Part Spoer, mellow jazz, Joi Bell and Carl Carolled, classical fiule duels. Thursday, Saturday, and very other Sunday; Mellista Margan, harp. Tuelday; Critar, justic duel, Wednesday; Fistay, and weny other Sunday; Mellista Margan, harp. Friday affecting.

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South, Mission Valley, 291-5720: Amberglo, top 40 and cisco, Tuesday through

Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124 Open stage. Thursday; Kurtis Far and Friends, country Friday; Westwind, falk, Saturday.

Sheration March Island, 1380 Harbor Island, 1380 Harbor Island Drive, Horbor Island, 201-2000. Bufferied Stage Salona Sovietnemory, Island Phrough contemporary, Island Phrough Jammy Namaro, picnist. Manday Innay Namaro, picnist. Manday Innay Namaro, picnist. Manday Innay Namaro, picnist. Manday Jacquist Besto, picnist. Friday and Sounday Soot Rincade, picnist. Sunday Afternoor, Sundaymer contemporary enteriorment, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Push, rock and roll, Thursday; Fluke and the Dinettes, new wave rock, Friday; the Dinasaurs' Child and the Vinney.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefalk, contemporary. Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon 440-5757: Amber Band, country rock, Thursday through Saturday, Sheila Harris, country folk, Tuesday and Wednesday.

Su Casa Restaurante, 6738 La Su Casa Restaurante, 6/38 La Jolia Boulevard, Le Jolia, 454-0369: Esteban Ramon, guitar, Paragudyan harp, and fulle, Tuesday through Sunday (accompanied by Christina Ramon, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Dance of the Unit jazz, Thursday and Friday; Manzanita, jazz, Saturday

That Pizza Place, 2622-B El Camino Reol, Carisbad, 434-3171: Cotton-mouth D'Arcy, Dixletand jazz, Friday: bluegrass, Saturday.

Tiki House, 1152 Gamet Street, Pacific Beach, 273-9734: Scott and John, contemporary, Thursday, Justus, contemporary, Friday; Hy Noon, contemporary, Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944: Highway, contemporary, Wednesday through Saturday.

Trition, 2530 South Highway 101, Cardiff, 436-8877: Fluke, new wave, Tuesday through Saturday; Texas Tuxedo, country western, Sunday.

Triton, 601 El Cajon Boulevard, East Son Diego, 583-3240-The Hollis Gently Guartel, Jazz. Thursday, Denise Jeter, Jazz. Friday and Safusday, the Joe Marci, the Joe Guintel, Jazz. Sunday, the Mark Lestman Guartel, Jazz. Wednesday.

Trojan Horse, 6179 University Avenue, East San Diega, 582-1070: Ram Band, country rock, Thursday through Sunday: rock and roll, Monday and Tuesday.

Wayside Inn, 3050 Pio Pico Drive. Carisbad. 729-7131: Clemson Weed featuring Lucindo, rock and soul, Thursday, Friday and Saturday.

Windjammer, 2951 South

Wrangler's Roost, 6608 Mission

Los Angeles Clubs

Bia Bia Cafe, 1246/Ventura Boulevard (213) 769-7874: The Executives, Ajaox, and Service, Thursday: Avation, by and the Esters. Fun with the Animals, and Camival, Friday; Amanda McBroom, Flashback, and Lust, Saturday.

Blackle's, 2709 Main Street, Santa Monica. (213) 399-9452: The Toosters, the Differentials, and John Q. Public, Thursday; the Weirdos, Friday; Robert Staddard Band, Shake Shakes, and the Model, Saturday.





at the Shelter Island Marina Inn. Phone 223-2572



FLUKE plus, the lovely DINETTES All-girl band

Saturday

CHILD in their last Spirit per -- VINNEY BONNE SHOW

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DISCO SUCKS PARTY with the band of disco destruction BRATZ

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BRATZ & BLITZ BROS.



NEW SPOONS

LADIES' NIGHT PARTY

WET T-SHIRT CONTEST

BRATZ

Randy Hansen June 29 Elvin Bishop & Bratz July 15 2 shows 8:00 & 10:30

The Triton Restaurant

The Best in Live Jazz Entertainment!

The Hollis Gentry Quartet

Denise Jeter

The Joe Marillo Quintet

The Mark Lessman Quartet

The Bruce Cameron Quintet

The Ted Picon Quartet

Peter Sprague

Manzanita

The Hollis Gentry Quartet



The Triton



Bratz

Friday the 13th Party

Ladies

Every Wednesday nite is your nite All drinks 50c 8 p.m. to 10 p.m. Watch for special surprises

Fluke

Two Dance Floors to Party

Swan Song Seafood & Jazz

Manzanita

Dance of the Universe

Dinner 5:30-10:30 Sunday Brunch 10:00-2:00

4287 Mission Blvd. Pacific Beach 272-7802



"A Great Place for HONKY TONK **NIGHTS**"

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Country Swing Featuring Buddy Craig & Tom Cunningham

Gold Coast

Good Ole' Rock & Roll

Tues Country Swing Dance Class

7-9 p.m.

New Session Starting Soon

GREAT SANDWICHES—GRILL HOURS 11 a.m. -7 p.m. 753-2578

656 First St. (old Highway 101) Encinitas

READER'S **GUIDE TO THE** MUSIC SCENE

Concerts By The Sea, Fisherman's Whart, Redando Beach. (213) 379-4998: Stanley Turentine, Thursday through Sunday.

Country Club, 18415 Sherman Way, Reseda (213) 881-9800 W.L. Colf, Thursday: Juice Newton and Rickey Thomas, Friday and Saturday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dick Spencer-Cante-Condoil-Tompkins Trio, Thursday, Gobor Szabo, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600. Lee Ritenaur, Thursday through Sunday.

Lighthouse, 30 Pier Avenue, Hermasa Beach. (213) 372-6911. Mark Murphy. Thursday through Saturday: Krystal Kleer and the Buells, Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346: TV Man, Sneaker, and Greg Sulton, Thursday, Naughty Sweetles, Friday and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monici (213) 829-7362: Peter Kingsburry, Pegasus, and Jerry Riopelle, Thursday, Oingo Boingo, Friday and Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 764-800. Doug Kershaw and North Buller. Fridoy and Sahuday, Wild Horse Theatre, Sunday, KLAC's Uban Night, Monday, Kindy Gilley, Johnny Lee and the Urban Cowboy Band, Tuesday; Dann Rogers, Wednesday.

Partsian Room, La Bréa and Washington (213) 936-8704: Son Shirt, Red Holloway, and Emie Andrews, Thursday through Sunday: Mongo Santamaria,

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007: G. Foster and A. Broadbent. Thursday: Raul De Souza, Friday and Saturday: Reverend Daye Bouff, Saturday affensoon; Christleib and Roccisano, Sunday.

Raxy, 9009 Sunset Boulevard. (213) 878-2222: Freddie Hubbard and band. Sunday: Gentle Giant, Monday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Smile and Xelter. Friday and Saturday: Fear and Geza X and the Mommymen. Tuesday.

Sweetwater, 264 North Harbox Drive, Redondo Beach, (213) 372-0445: John Mayall, Friday an Saturday; Walter Egan, Monday.

Whisky a Go Go, Sunset Strip. (213) 520-8010: The Motels, Friday and Saturday; the Diades and Fun with Animats, Tuesday; Billy Burnette and Candy Apple.

Concerts

Anthony, Tex Benete, and the Modemaires: Inglewood Forum, Sofurday, June 14, 7 p.m. (213)

Roberta Flack and Peabo Bryson: Greek Theutre, Salurday, June 14 and Sunday, June 15, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400 or 460-6366.







Champagne Brunch, Banquet facilities available 2730 Via de la Valle - Del Mar - 755-6614 In the Flower Hill Mall

HALCYON

Tuesday-Saturday THE BANK Great Rock and Roll

Sunday-Monday RICK ELIAS BAND

> One Week Only June 24-28 BRATZ

Monday Night Dinner Special complimentary beer & wine while you dine

No cover if you eat dinner



Tuesday, June 17 and Wednesday, June 18, 8 p.m., 2700 North Vermont Avenue, (213) 660-8400 or 460-6366

Peter Gabriel: Greek Theatre, Thursday, June 19, 8 p.m., 2700 North Vermont Avenue, (213) 660-8400 or 460-6366.

The Who: inglewood Forum. Friday, June 20, 7:30 p.m. (213) 520-911

Jan and Dean and Papa Doo Run Run: Greek Theatre, Friday, June 20, 8 p.m., 2700 North Vermant Avenue (213) 660-8400 or 460-6366.

Playboy Jazz Festival: Hollywood Bowl, Saturday, June 21 and Sunday, June 22, 2-30 p.m. (213) 520-9111



Anthony Ortega

Friday & Saturday nights, 8:30 to 1 a.m. Special Sunday jam session 5 p.m. to 9:30 p.m.

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Cocktails, Beer and Fine Food

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One of San Diego's top all around percussionists and drummers ENROLL NOW for 6 week summer term 698-7272

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Fogcutter

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Tournament Darts Thursday & Friday nights LIVE ROCK & ROLL

Cindy & The Sinners Lunch served 11a.m.—2p.m. Happy Hour \$1.00 per pitcher 4—7p.m. Hamburgers, Beer, Wine & Champagne 135 N. Highway 101, Solana Beach

DICK, 9 ATTHE BEACH

Boy, some big help all you people are. You were supposed to make fun of **NEW SPOONS** this weekend so I could get them cheap and us them Sunday & Monday. So you all yell, clap & cheer, and now I can't afford them on weekdays, and they'e booked weekends somewhere else for the rest of June. Thanks a lot.

NO COVER ORION

NEW STAGE ACT-YOU'LL LIKE THEM

FRI. JUST BACK FROM A GIG IN ALASKA JERRY McCANN

WITH SPECIAL GUEST JOHNNY ALMOND

NO COVER

PRECIOUS
FORMERLY FULL HOUSE
COME SEE ONE OF THE HOTTEST FEMALE
LEAD SINGERS IN SAN DIEGO COUNTY.

MON. AT 11-BELLY DANCER NO COVER

ROCK & ROLL PARTY

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK HAMBURGERS SERVED FROM 5 P.M. TO 10 P.M.

ROCK N' ROLL IS BACK 7 NIGHTS A WEEK



PLAYGIRL magazine will be looking for the perfect male "10" on Tuesday, June 17. The March centerfold will be

appearing in person. You may enter Tues., June 17.

between 8 and 10 p.m.

Prizes will be awarded to winners.

Happy Hour every Tues., Wed., Thurs. & Fri. 4-8, 10c beers Friday & Saturday, June 13 & 14 PLAYGIRL'S own Mr. King Bee will be appearing.

CURRENT MOVIES

Allen Inscreator reature has and as a post time but works very and as a post time but works very and as a post time but works very order to have 1. The duestion is a dworm of 1. This question comes up not order to have 4. The duestion is is a worth of 2. This question comes up not only because the move seems much record to the control of the control pressive than tisclose cousies in such penny-pinching hortor movies as THEY CAME FROM WITHIN and FRASERHEAD once a reaches full growth, its appearances become anyoging cop and fragmentary — this monster, like the one in JAMS is mostly mouth. The storyline is garbled, the camerawork overwrought resourched scalestic, the computer graphics rather good, particularly the comment attempt of the phase is suf-

emotinge as the unexperient star of the move afficient south as the total and the star of the heating resemblance to Jame Fonds in the face and voice dugle to make the star of the star before the of things With Tom Skirnt Harry Dean Starton, Veronical Cartrieght, John Hutt and fair Holm, decided by Refer South 1979. Indicated by Refer South 1979. New Yalley Dree In, New Yalley Dree In, New Yalley Dree In, Tont of 1979.

New variety Univer III. Time of 13).

All That Jazz. — A sort of 42nd STREET with appraisons to Lincoln Center, following the blue-ribbon casserole recipe of Felinis 81b, of inter-innigied reality, finalisy, and memory. The changes wrought on the backstage-muscal formula by these updown ambitions are of subosus immunications and the second of the sec tary sequence of open-heart surgery. The undercover brand of Philistinism

is supposed to be swanning warra-worce. Ray, Scheeder: Ann Benising, Jessica. Lange: directed by Bob-Fosse. 1979. 1 (Avo. Century, Twin 2, Mistway, Drive-tin, New Valley, Driver in, Sports Avena 6, University Towne Centre, from 6-13).

Apocalypse Now The baggest of the Control 13 (a Develop Recognition of the baggest of the bagges

the Dark Continent and which should serve the metwoper as well. as he staggers out of the dark theater where he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper, original screenplay by John Millius and narration by Michael Herr. 1979. * (Strand, through 6:17)

Big Bed Mana — A slice of Americana from the Corman company. If pictures a gang of links stickup artists whose bosterous impresonations of rural Bonne and Clyde types more closely resemble excited chickens. Ange Dickinson, William Sharter, directed by Steve Carvet. 1974. 9 (Plaza, Inon 61s)

The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Mickey Rooney showcase in a long. Mickey Rociney showcase in a long, one year, but not upter as rong a time as since NATIONAL VELVET Carrol Ballard. A Francis Coppola protoge, makes the story seem very tall, as though seen from a child's point of view. His extensive narrative salistic range from millang a couple of mun-dare objects, a jackvise and a horse statuetie, with symbolic, and senti-neetad value, to finding an out-of-tie-way path into every big event, slike

the generative remark when the organization of the comment of the

Bronco Billy — Clint Eastwood as the star of a Wild West show, also directed by Eastwood, and co-starring Sondra Locke.

La Cage aux Folles - The homosex-

La Cage aux Folke.— The horncost and projection of a horncostoal night-club, and long-time lover of his star forag quiere. I carriers that the loss and long-time lover of his star forag quiere. I carriers that the loss and long time lover of his star forag quiere. I carrier that the loss of th

Casablanca — The city of intrigue is converted into a large Camp ground, as Bogart leigns broken-heartedness and moral rehabilitation in this ferminized thriller Directed by Michael



. 8

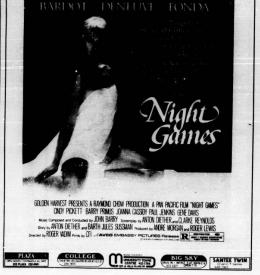
A Film about JIMI HENDRIX

_ 2 for 1 with KGB • FM Card _









CURRENT MOVIES

"(La Paloma, Iron 6/13)"
The Chine Spridores — The portions that have to do with "happy tall" televice new programs have more do a critical edge than you usually moet up with in a move the televice new programs have more to a critical edge than you usually moet up with in a move the televice that the cut down considerably by its slang a cut down considerably by its slang a cut down considerably by its taleng a cut down considerably law to the policy of more properties, and the policy of the policy of more properties, and the policy of the pol Fonds to whom this time is east the wiwer is automically supposed to see red. But the casting of this role makes both the viewer's response and the character's gradual de-velopment to depicably easy. (The moviemakers would have been closer to the desired byte, not to mention braver and subtler, if they had instead selected Phylids George I. The ques-licitation assumption underlying this Character is that every IV newsand a Mike Walace if given hair a chance. Her personal success story—the big "scoop" at movie's end provides the sort of uplift you might expect from something called NANCY DREW, CUB REPORTER—atmost frowns out what is supposed to be the central concern of the movie, which is

Ocean Beach 223-3141

DOLBY STERED

Apocalypse Now

Cilizer Kane — The perennial winner, at a text of all fleet Move Ever picks, it was hardly that avesceme picks, it was hardly that avesceme picks, it was a proper pick of the property of the picks of

Coal Silver's Daughter — The man confliction the scale de deciding the control of the control of

Clairement, 4140 Clairement Mess (274-0001)
Theater 1: Son Voyage, Charle Srown, from 6/13
Theater 2: Apacle, from 6/13

David Hamilton "studies" of slim young bodies, roller-coaster chase scenes, swooning rock-concert foot-age with the musicians towering over you like skyperiors. age with the musicans lowering over you like shyscrapers, a gap a mon-lage of Hollywood Boukevard a pring, a prostatue, a and thook store, a dog in surglasses). One generation gap spat provides a few moments of cruel amusement, with most of the blows thrown below the belt ("Just because threy fill you with a diaphragm", the mother expounds, "at doesn't make you a women"). With Judie Foster, Chere Curne, Scott Baou, and Sally

Kellerman; directed by Adrian Lyne. 1980. 1980.

Gone With the Wind -- The most Gone with the Wind — The most beloved movie ever produced, by David O. Setznick from a book by Margaret Mitchell, covering the fate of the Old South from anie-bellum days to post-bellum days. BIRTH OF A NA-

TION it is not. Southern belies flirt with their beaus, a pregnant lady fumbles down a flight of stairs. Atlanta burns, a wounded war hero limps back to the

NOTICE

Extras Meeded!

Men and women needed for forthcoming motion picture television and commercial productions. No experience of portfolio required.

CINEMA CASTING SERVICE By appointment 299-4550



Franco Brusati's To Forget Venice

Official Academy Award entry as Best Foreign Film

Mon.-Fri. 7:00, 9:20
Sat. & Sun. 2:20, 4:40, 7:00, 9:20
THE NEW GUILD
2027 5th Ame 200-200



Broadway, Broadway at 8th (232-4600) Sparsen movies

Cooline, #13 5th (232-8678)
Bloody Flat, Kung Fu Punch of Death, and Fury or the Black Best, from 6-13

Cove. 7730 Girard. La Jolla (459-5404) La Cape aux Folles

La Cage aux Folies
Fina Aris, 1919 Garent, Pacific Beach (274-4000)
Clair de Fernme, tion 6/13
Cueltropheno, 6/13 and 14 midroght
Freedier Drive In, 3001 Midrowy Dr. (222-4696)
Theaser 1 Finades end/holing Personal from 6/1
Theaser 2 Bronco Birly and The Inc.
Theaser 2 Morrier Birls and The Rose
Theaser 3 Morrier Birls and The Rose Lome, 3150 Rosecrans (224-3344) The Island, from 6:13

25th Century, Iron 6-13
Sports Arena Boulevard
(225-333)
Thease 1 Coal Mere's Deupher
Theater 2 At That Jazz hom 6-13
Theater 3 The 35 Sport born 6-13
Theater 5 The 150 Sport born 6-13
Theater 5 The 150 Sport born 6-13
Theater 5 The 150 Sport Born 150
Theater 5 Theater Born 150
Theater 6 Auditions

Unicom, 7454 La Jolla Blvd. La Jolla (459-4341) Queen Christina and The Marry Widow

University Teams Contine 6, 4525 La Julia Village Dr. (405 Crisi)
This 19 Steps, Ivon 613
This 12 Angly Games, Jeon 613
This 12 Angly House Code stallywood
This 15 The Happy Mother Game Stallywood
This 15 The Happy Mother Game Stallywood

Og in Smoke 151 yan Le Andreys
Canter & Commens, 2120 Cammon del Rin Norin
(1971 - Mail)
Thase 1 Raudin Ston 613
Thase 1 Raudin Ston 613
Thase 1 Raudin Ston 613
Thomas 2 Life Actions
(1970 - Mail Cost Norin (1971-2121)
Thomas 2 Life Actions
(1970 - Mail Cost Norin (1971-2121)
Thomas 2 Raudin Ston 613
Thase 2 Raudin Ston 613
Thase 2 Raudinous Andrey Cost 613
Thase 2 Raudinous Andreys
Thase 2 Raudinous Andreys Valley Circle, Mission Valley Center West (297-3931) The Strong, from 6:13

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) Up the Academy and Time After Time

Cinerama, 5889 University Ave. (583-6201) The Empire Strikes Black The Empire Strikes Black
College, 5030 EG Joann Blvd. (296-1455)
Theaser 1: The Long Ridders and Coming Home.
Inco. 613
Theaser 2: The Hollywood Ringstrs and Finder the
The College Strikes Strikes Strikes
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CURRENT MOVIES

mark from the ruby lips of Scarlet OHARA. Foddle dee dee. With Viv-en Leigh. Clark Gable. Leslie How-ard. Olivin De Havilland, and Thomas Michell. directed by Victor Fleming, 1999. (Fashion Valley, from 6-13)

The Happy Hooker Goes Hollywood

shekson that it is the fest attempt. The storyline shows a frighteeming spin-rance of how moves are made. But them is observenthing lists about the making of this one. Matrine Bes-to-look at particularly, when you try-porturing her instead in the role of Vamperlial. Directed by Alin Roberts 1980.

(Wen Valley Drive In, South Bay

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The Hollywood Knights — Floyd Mutrux, in desperate search of the youth audience, plunges into an abyse of unscrupplousness and unoriginality, feeching mostly off AMERICAN GRAFFIT (the one-longinght duration, the incessant golde-

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oldes the divertime diagraces the high-school daise, the ominous shadow of Vietnam), with the actual gags lifted more often from ANIMAL. HOUSE (mooning, food-throwing, etc.), and the whole business palmed. of the second of

Jame 2. Losonya alack the otherois-poide make the isopated with payes of a golden glow as if basiled with release the payes of the payes of the payes of poid withdress in Spatial of exacts on so feetile at least 1 payes of exacts on so feetile at least 1 payes of exacts on so feetile at least 2 payes of the act of the state brand the gall to store a Gent White least being size to a Gent White least being a least-leaf killed White least being a least-leaf killed White least being a size of the size of the

One in Scall Bay Dree in)

The In-Laws - Alari Asin is a linely funed come reactor, in a siyle flat implified become reactor, in a siyle flat implified became reactor and a siyle flat implified became and implified became and implified became the six force and family in New Jersey—created in a reductive siy spool into Rome and family in New Jersey—created limited by the six force and Marka Shemet chases, and a dirig a fing Latin American dictator. The laught are consequent the seaker of the six force of the six

The Island - Based on the Peter The Island — Based on the Peter Benchley best-seller, starring Michael Caine and David Warner, directed by Michael Ritchie (Camino Cinema 4; Loma; from 6:13)

Valley, from 6-13)

Kramer vs. Kramer — A variation on the theme of THE CHAMP much more mandare but not much less maudin, about a women's life widower raising a copie of the first of the control of the

NEW YEAR'S EVE

CURRENT MOVIES

The Rude Bomb — Don Adams re-turns to the role of Maxwell Smart, the bumbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Flerring (UA Cinema 2)

burst in the stretch and runs away with burst if the stretch and runs away with the movie, and very likely the viewer's heart as well. Directed by Ronald F Maxwell, 1980. * (Crest, from 6/13; Flower Hill Cinema

The Long Riders — Reviewed this issue. With Stacy and James Keach, David, Keith, and Robert Carradine, Randy and Dennis Quaid; directed by Walter Hill.

Walter Hill.
"" (Big Sky Drive In, from 6/13;
Cinema Plaza 5; College, from 6/13;
Poway Playhouse, from 6/13)

Proxep Playhouse, from B13)

The State With Call to Eath.

An introductivity invention with palls sun and orange hair furthers with palls sun and orange hair furthers with man of orange hair furthers with and orange hair furthers with the sun and the s

(Ken. 6/15 and 16) Night Games — Roger Vadim shows off his famous knowledge of What Parkway 3)

Women Want in an erotic thriller about a woman when, having been raped in her tens, si unable to conraped in her tens, si unable to connaped in her tens, si unable to conhusband of two years, until she a sughusband of two years, until she a sugted in the right by an anonymous
stranger dressed in a tenshered cape
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stranger dressed in a tenshered cape
and the band to the superior that years
primus, Joanna Cassidy, 1980
- (Bg. Sky Dhe in, College; Plaza;
Santee Drive In, University Towne
Certie, from 61 - 100.

(UA cinema 2)

Peoppermit Soda — Diane Kurya's remembrance of things adolescent site vigentes about such things as a gir's first period, ogire-shi giovening and gir's first period, ogire-shi giovening and programment period, ogire-shi giovening and programment period, ogire-shi giovening and programment period, and briga q chickel to love throat, a or some other completely automatic, superficial, and momentary caperities, and momentary caperities, and momentary and belatedly as a history teacher (a ron-copie) and enterects a refreshing (rice, 8-12). Norma Rae — A nice, sincere, square old-hall lator rrows, which, in the square old-hall lator lator. In the square old-hall lator lator, and in the hall lator lator

PRy R Again, Sam — Woody Allen's conservative (i.e., written for Broad-way) connext your arrows bull and way) connext you at movie bull and whose emulations of Humphrey Bogart yield a predictable run of jokes about botched seductions. Some stepy excepts from CASA-worshaplul Allen Character from respeciability (Director Herbert Ross's half-blind smitation of the CASS-half-blind smitation of the

Prophecy — Sermonizing sci-fi al-lows director John Frankenheimer to show his kinted-brow concern for liberal causes (housing problems in the urban gehetos, Indian rights, in-dustrial poliution), while he amusges inseel with he lunacies of this FIELD AND STREAM nightmare (a frenzied raccoon, an overinitated tadgoois, and a murderous fifteen-foot-tall mutant that tooks vaquely like a barbocued

bear). The liberal stuff seems to be for the sole purpose of helping frankenheimer per to seep at right frankenheimer per to seep at right morring. There is nothing dishnors be about making a monster move, of course, except when it is executed to the seed of the seed of

Ouderophenia — The cultural war-lare between the Mods and the Rochesh in early Skites Ingland in the Inner Indiana war in the Inner Indiana the Inner Indiana warfare between the younger generation and their dis-approving elders, which tends to blur the Inner Indiana warfare to be only of Adays Young Mean and Swegoria of Adays Young Mean and Swegoria (In Mod Rocker Phenocheron Indiana) comes to fower in a brillianaly diagno-tic in the street of Berghom but prior to that a could have used a cleater can audenic In for increasal with to that I could have used a cheerer can authence. If not necessary the Brinsh, and also for the sake of aertheic wholeness. The more was produced by the rock young the the form of a well poster here, a propped-up-record sleeve there, and a appearance not the lots mod a wall poster here, a propped-up-record sleeve there, and an appearance not the lots mod an appearance not the lots model that the commentative songs on the soundrack recycled from a 1973 record about, miget a dissonant museral note which becomes more and conceiling, more and more the their rock-opean ToMANY, as the movie draws closer to the combal conclusions of the combal conceiling more and more the their rock-opean ToMANY, as the movie draws closer to the combal conclusions.

appearances by Alice Cooper, Blon-die, and Roy Orbison, directed by Alan Rudolph (Camino Cinema 4, Center 3 Cinema 1, Clairemont, Flower Hill Cinema 1, Frontier Drive In, New Valley Drive In, from 6/13)

The Ross — However much this movin ones to the particular of Jams Aughris Me, and you can mare take aughris Me, and you can mare take aughris Me, and you can make take aughris Me, and you can be a converge documentary weeter that you cannot be a converge documentary where the you cannot be a converge documentary where they was a few consense as the creation with the AWOL solder. The leabant metallicity participation of the final, fall homeoping concert—monology in a phone both, and the final, fall homeoping concert—monology in a phone both, and the final, fall homeoping concert—bette Middler as the Japhinesque better of song and booze, has a reaverlang stage marrier, as well as a variety globe grammer, as well as a variety globe partier, as well as a final participation of the proposed policy (Joseph Gallander as who appeal hardly approached by Clinca Gallander as the page hardly approached by Clinca Gallander as the page hardly approached by Clinca Gallander as the page hardly appearable by Clinca Gallander as the page hardly app outside of an Andy Warhol movie the hook nose, the julling leeth, the unshaven underarms, the runny nose and melting mascara, the foul mouth, the creaky-croaky sympathy-begging voice, and the Erskine Caldwell-ish tale of tacking (so to speak) the entire legis action lootball team late one right on the fifty yard line. With Anew Bates and February

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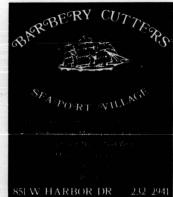
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2001: A Space Odyssey — Much of
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"Carmeo Corena & Born to 13)

Up In Smoke — Cheech and Chong's manuaina pulf piece is sim-Chong's marquana pulf piece is sim-ply a stinker (a pot stinker? a stinkpor?) Gas masks are advised With Stacy Keach and Tom Skeritt, directed by Lou Adler. 1976. • (University Towne Centre, 6/13 and 14 mid/sight)

Up the Academy — Youth correctly produced under the flag of Mad Magazine and directed by Robert Downey (PUTNEY SWOP). Camino Ginema 4. Campus Drive in. Center 3 Cinema 3. La Jolla Village. UA Cinema 3. Vincyard Twin 2)

Urban Cowboy — John Travolta as a Texas oil worker, with Debra Winger, directed by James Bridges (Ginema 21; Plaza Twin 1)

(Comma 21, Paiza Tam 1)
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YARD SALE. June 14 and 15, 963 Diamond Street, Pacific Beach, Saturday 9am - 3pm, Sun-day 10am - 3pm. STOVE, gas range, beausiful Gaffers & Sattler 30" haivest gold, excellent condition, like new, \$125 or best offer 279-2417 evenings.

STUDENT DESK, bought last September, very good condition, 518 (less than 1/2 price), 453-6250 after Spm 3 BCIXES (ADIES' hats, circa 1921; 1 sable tamp with velver shade and 2" fringe, red. 4622 Idaho, San Diego.

SOFA AND ARMCHAIR 3 piece living room set. brown and brige tweed material with plaid de-sign, very modern, \$100 or best offer 272-7288

ROYAL ELECTRIC portable typewriter. Apollo model, elite type, like new, \$125, \$66-0786 MATCHING 7' couch and chair, floral pattern, \$200, also disposal unit, queen waterbed frame plus headboard, 756-4290 evenings.

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BUNKBED WITH bookshelves and desk, mahogany cockail table. 2 velvet green twan lamps, twin headboards, refrigerator, all for 5250 or make offer. 583-1717.

WATERESS COCKWARE, never opened, has SUMMER OUTMINGS postal items, small en-lifering guarantee, cost 1379; must selt, 1200. 278-4299 (see precisional stamps, all perfect. Make offer. Joe 453-2561 levening, largest keep synging.



NAME OUR THRIFT SHOP and win dinner for 4 at a Continental Restautant Systems establish-ment. Place your ballot at 40% 30th Street, 10-2 (American Diabetes Association, nonprofit) RADAR DETECTOR, Fuzzbuster II, 180, used once, very effective, 436-9957.

LEVOLOR BLINDS, never used, peach color, per-fect for sliding glass doors or room divider, 80" wide by 84" high, 195, 288-8172 days or 571-5501 evenings.

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TYPEWRITER, Royal, standard, excellent condi-tion, \$20. Jim 466-3505.

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OAK ANTIQUES including rulitop desk, library table, serpentine dresser, highboy, halltree, icobo, Welsh diesser, amoire, drawleaf table, bentwood chairs, pressback parior set and more

698-8671.

SAMSONITE LUCIGAGE new, teal blue, excellent condition; large pullmain, cost \$116, sell for 550, overnighter, cost \$56, sell for 525, must see 295-4229, keep trying.

CHOICE OAK ANTIQUES 24 drawer file case with pullout desk twin bedroom suite imaple poster beds, treadle sewing machine, office char, table and chain, grandfather clock, dresser, 267-1992. SOLID CHERRY WOOD dining table. Early American style with spindle legs and 2 leafs, seats 10, excellent condition, a valuable keep-sake for only \$700, 274-6667 evenings.

55 EACH: SPACE neater, carpet sweeper, tele-phone, skateboard, pogo stick, black and white TV (needs repair), with stand, iron, ironing board, 233-4251.

ETHAN ALLEN colonial burnt orange and wood chae, decorator delight, 5120, Early American platform rocker, light blue floral, 575, 452-8369.

TUR ENCLOSURE \$20 274,2039 OAK DRAWLEAF table, mint condition, 5245, oak rolltop desk, excellent condition, 51295, large caned seperatine dresser, 5395 icebox, 5475, clawfoot piano stool, 5115, lots more 698-8671.

ELECTRIC TYPEWRITER IBM 8 model. 19" car-nage, elite type, excellent condition, \$125 272-7538

HANGING BASKET chair, 20, small hanging wood cabinet, 518 chest of drawers, 540 bender bottom, 54 food processor new, 330, washer and dayer, 5195, 10 antique wood chairs, 575 exch. 453,8429.

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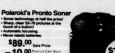
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MALE NON-SAUCEER wanted to share three biddoom house in North Park. We're penny 30s and 30s and

MALE OR FEMALE non-smoking roommate for 3 bedroom house by Wind 'N Sea Beach, Must be 25-35, employed professional, responsible, neat, 5183 per month, 459-8982 mornings.

ACAI X-1805D calindge/eer to recisipe player.
Excellent condenn 770-5710.

WART TO LIME ALCRINE's Share new 2 Sections 2 buth Fashion Valley townhouse, sundess, and the following state of the conditions of the

SERIOUS VOCALISTS is anybody out there?
Much experience transportation 6, good equipment necessary Book original, bases We always 150 to 150 month fregal address. 7 day have studio verily. Part 277:7789.

ROOMMATE WANTED to share a 3 bedroom house in Clairemont, \$140, 483-2449. STOP HEREIMission Valley deluxe condo: 3 bed-room, 2 bath. Would like positive, outgoing, non-smoking female to share with two of the same, 283-9121.

EXPERIENCED female vocalist, flaulist/sax, pub-lished songwriter, seeks working situation or will form band with professionals only. Have trans-portation and some equipment, Prefer rock. 729-3221. ROOMMATE Clean, responsible, no cigarettes. To share 2 bedroom, 1 bath, unfurnished North Pacific Beach apartment. \$165 plus half unities. Immediately available, 270-4360, keep trying. Roommates

ASSIST/DUMMENT seek guistrich

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COOTHERS (1997) Seek Good by same of the properties of

PACIFIC BEACH two bedroom apartmers. Great location, rise neighborhood, 24-34, informat, reasonable neat and regionsable, 1175, spat usities, 270-3119 evenings.

 2 ROOMS FOR RENT: nice large 3 bedroom house, yard, fireplace, pool table. On hillside east of Mission Bay. Near, considerate, and happy persons welcome, \$150/room. Dave 275-3793. ROOMMATE WANTED, non-smoker wanted to share expenses. Own room, washer, diyer, HBO. 3 bedroom, 1 barn house in Clairemont, \$200, 272-1723 &-7am or after 6pm.

222-2665.

FEMALE ROOMMATE to share unfurnished South Chula Vista condominium. 4 bedrooms, 2 betrs, outstanding privacy, delure upgrading, pool, saura, jacuzz, much more. 233-8244 eve-rings. ROOMMATE NEEDED TO share 3 bedroom condo. 279-6538 after 6pm.

FEMLE/MALE ROOMMATE wanted, responsible, nonsmoker, health-oriented. Good location near State, \$110 plus 1/3 utilities, own room, available now. Cassie or George 286-8301 extrings.

75-35-YEAR-OLD, petiess, non-smoker house-mate needed to share Hillores house with all the extras roof, floor, windows — sony, no pool or jacuzzi but \$145 per month and great house-mates. Chris 249-5909.

SIBSympose Joseph Queen esponsible nonsmoker, to share 2 bedroom Pacific Beach apartment with same Have cat, need bedroom funiture, \$187.50 month, utiletes, deposit 272-8352 now. SAMLL SPACE available for holoscilly growth-mental monomologing weetaffain in large carryon.

ROOMMATE WANTED for quiet Clairemont home: looking for someone who is neat, clean, and nonsmoker; no pets, \$150 plus utilities, 278-3194 evenings, keep trying.

SOUTH MISSION BEACH. Share 2 bedroom du-plex near beach and bay, male preferred, \$225 per month. 741 Balboa Court. 468-1487.

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FOUR PART MANUEL DE COMPANY OF THE PART OF

FEMALE ROOMMATE wanted to share 2 bed-room apartment. Loma Pontal area. Must be nonsmoker, financially responsible, health-minded, mature, 25-30 118-25 lipitus 1/2 unities Details, call 223-4554 evenings.

setain, call 223-4554 evenings.
FEMALE ROOMMATE needed now, neat, clean, quiet, norsinoter. Gradules student preferred. Own room in 3 bedroom Mission Valley condo. \$140 plus 1/3 utilities plus deposit. Debbie 280-9047.

TH8D MALE roommate needed for Ternasarias condo Must be independent, responsible, non-maining, and financially secure. Here law student or grad student, 5150. Daniel or Mare 1918 month. Rick 745-3805 work or 729-7015.

ROOMMATE FOR June 15th. Live on beautiful Crest Drive in Enciritats on an avoicade and circuit grove. Share house with 2 others. \$200/month. 436-3231.

ROOMMATE WANTED to share home in Bay Park Pool and view, own private 2 bedroom, bath and living, \$240, utilities included, 275-3158.

CHRISTIAN PROFESSIONAL woman seeks same to share and/or find living space, ideal room-mate relates to creative arts and healthy diet, 20s-30s. Nancy 297-0860.

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GIBSON RESEARCH & development artist guitat, with case. Lab series L-5 amplifier. 100 watts. Excellent active electronics combination. Make office 798-1129. offer 798-1122 Technical State Technical State

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Since \$50.9940 or \$17,7116.

GOTAL ACCESSORES Money was volune and as final form of the first and some size of the first and some

SONY TC580 reel-to-reel: 32 reel tapes. Pariasonic 12" black and white TV Dual 1229 turnable 271-5824 after 6pm. CLARINET, BUFFET Good condition. With case and accessories, \$180, 233-3458 evenings.

THIRD ROW WHO tickets for sale. Very close to center aisle, at San. Diego. Dave 560-9161 11:00-5:00 or 562-0923

SOUNDS AND LOOKS like new stereo, Marantz 22208, stereophonic receiver, Apollo 14 by 25 wood encased speakers, BIC 920 multiple play turnsible 1350, 280-5461 CARVIN SOLID STATE guitar amp, ML-300 with reverb, 5 band equalizer, vibrato, distortion, 5325, 579-1765.

hings.

NC-7045 TONE ANM Brand new, never used needed for North County band. Must have good assumed, equipment, and transportation. Neith selected by The Audio Crisic for use in their reference.

NEW YORK TONE ANM Brand new, never used needed for North County backunging. This is the arm assumed, equipment, and transportation. Neith selected by The Audio Crisic for use in their reference.

GBSON LES PAUL PERSONAL Late 60's, low KRAMER 450 BASS with case. Mint condition impedance with transformer, beautiful natural 450. Acoustic 400 series power amp. \$325. wood first), ebory hetboard with case 5000 or Mood. 10-band keyboard graphic, \$200. flick best offer 10m 444-8697.

PAND Beaudul Kiwis 5 morth oid like new misching Jenin 1800 value skieble 1800 27 a the LA Sport Arral for 525 each Steve or 529 e877 or 292-8070.

FENDER STRATC/CASTER White with white or black pickguard, three position pick-up, with case, six band equalizer, Big Mulf, volume pedal, miscellany, 1350, 561-6795 after 4pm.

1968 VW SEDAN, 40np engine just rebuilt (good gas mileage). Overall fair condition, needs paint, 1950, 469-3945.

MOVING. MUST SELL 12-string guitar, Madiera/Gulid model no. A-12. \$120 Excellent condition 281-2829 12-10pm CARVIN P.A. 11 months old Stereo 18-channel misboard, 600-wall stereo amplifier, 2 JBL speakers and horns, 6 XLR cords, Excellent condition, 745-0390. WHO TICKETS, San Diego. 579-2980.

CASSETTE DECK. Technics R5-615US featuring Dolby noise reduction. Cr02 tape selector, limer stand-by system. Like new. 3150. 276-4154 eve-nings.

Source output stats. Sin Diego Sports Arena, June
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AUDITIONS: Benassance performers needed for
Sin Diego Cliek Worder Fans: Baboa Pins, AuHarber, zerel Lipe decis. Curper, Bri 12 olive green
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FENDER PHODES 73 stage plane, excellent condision size 772.395 in a ring condision size 772.395 in

THE POTTERY BARN'S 8th ANNUAL

3 PROFESSIONAL Gon-Bops with cases and stands, cherry mahogany, 1425, 270-8983.

FEMALE VOCALIST seeks partner or group. 743-1356.

VIOUN FOR SALE with case, barely used, excel-lent condition. We paid \$250, we ask \$100 or best offer. Jerry 460-4944 after 4.

SPEAKERS, Jensen Coaxials, 6x9, 20 oz magnets, cost 560, sacráce 535, 270-8948

78 RPM PHONOGRAPH records by Trie Theo. Suns. Will sell entire lot for only \$6, 284-7252 1974 GIBSON SG, natural mahogany finish, brass nut, DiMarzio super distortion multibus-less, sery clean, with case, ebony fretboard, 5375, Pat 461-7506.

GIBSON G-3 BASS guitar and case with lifetime warranty, \$250, 427-4585. JBL K-120 MONITOR for sale, \$100, 278-6185.

ECLIPSE: auditioning multi-keyboardists with a progressive attitude to reheatse original material for recording and live performances. James 273-400 or Marchin 265-195

for weddings, parties, special occasions or music of distinction is required. 278-2959

TAKAMINE GUITAR, model F360-S, 6-string acoustic beautiful instrument with solid spruce top, rosewood back mahogany neck, and case. Mint condition. Must sci. \$250 or best offer, 222-4952.

GIBSON MASTERTONE barrjo, case, excellent, \$1500 Ana AC-40 classical guitar, case, beautiful condition, solid wood, \$225. Ron 231-6186 be-fore 4:30, 756-1032 after 6.

BEATLE FREAKS: Bassist or guitarist needed for established working Beatle copy group: 25 years

C FLUTE, student model, good condition, \$125 or besinflier, Party 453-2506, 8-5

PIANO, ANTIQUE, managany finish, upright, orca 1886, 1400, 272-7365 after 7:30pm. WHO TICKETS, 2, for San Diego, June 18 con-cert. 9th row, best offer, 565-4033

ACOUSTIC GUITAR perfect for student or begin-ner. Sovereign by Harmony Will include handhell case, cost \$125, will sell for \$85, cash only Josh 459-1276.

Roommates

PEAVEY BASS amp F-8008, 400 watts, 2 enclosures with 415's, covers & accessories, 753-0425, after Som.

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NEED SINGING DRUMMER Excellent voxal/
PEARL VAR-PTCH snare durm. Excellent forvox
A roll and in great constion. 1120 fem A veds
Zidgun 20' inde cymbal for 155. Fran 453-0096

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PIONEER 650 with Girrard 82 turnsable & Optica tapedeck. Advent speakers & Sonabs. 1850. Roger 692-1911 or 291-3483.

HOUSEMATE WANTED for large Mission Hills home. Responsible, energetic, creative individ-ual to share our supportive household. \$157 per month, \$175 deposit, July 1, 291-8229.

465-1972. OUTDOP/SPOPTS MINDED non-moise behavior to have large laws, 3 becomes 149-259. Section 10 order 453-4259. 2 WHO TORETS by concert June 18. Good sease, for particular to large laws, 2 because of laws and laws frequency and laws for 2022-460 to rind.

SINGLE Gifft. (25) needs 2 professional type male roommates for big. 3 bedroom house with beau-tiful view of bay and sundeck. Platonic only, first \$250 with '250 deposit, it's worth it. Only serious callers please. 299-7648.

FEMALE ROOMMATE for 3 bedroom house is Solana Beach with large garden and washer Non-smoker 5150, 481-2396.

HONESTER ECCEPTOR for sex classed burse-cion. Mark office. Codin 465-7346.
MOUNISTO 1944WAR Must well forces in the comment of the comment o PLAYER PIANO rolls. ORS 52.25 each. Near new. sheet music from the 30s to present. 469-8233

Sheet music from the 30s to process 409-9233

MARA NON-SMOCKER warned to shall the beautiful of the sheet of

Home: New neads, super condition: 5575.

IAMLE OR FEMMLE non-smoking roommate for 487-1398.

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ACAIX-1800SD catridge/reet to reef tape player.
Excellent condition. 170-5710.

WANT TO LIME ALONE? Share new 2 bedroom.
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ti TOSHBA BLYER I found the book. Please call unfamilied Nopels 515 per month 496-64 as as for Cathy, 292-9060 evenings to message.

FEMALE ROOMMATE needed for 2 bedroom house in Pacific Beach. Responsible, quiet non smoker to live plationically with same musician 1150 per month plus utilities. Bob 272-2915. FEMALE ROOMMATE: New Age thought, platenic situation, non-smoker for gargeous, 3 bedroom, 2 bath, large La Jola condominum near UCSD Pool jacuses, 5000 per month plus 1/3 utilities. Call Pete 271-1826 after 6pm. Namassic

SEROUS VOCALSTS: In anybody out there?
Much experience, transportation & good equament receivaly, Rock, original, bases We have studio extils, Rod 272-7289.

ROOMMATE WANTED to share a 3 bedrooms house in Clairemont, \$140, 483-2449. STOP HEREI Mission Valley deluxe condo 3 bed-room. 2 bath. Would like positive outgoing, non-smoking female to share with two of the same 283-9121.

ROOM FOR RENT. Three bedroom, two bath, large home, completely furnished except for bedroom, large yard, central location, non-smoker, \$170 plus 1/3 utilities. Call Candy \$60-5573. EXPERIENCED female vocalisi, flaulisi/sax, pub-lished songwiter, seeks working situation or wif-

ROOMMATE Clean, responsible, no cigarettes. To share 2 bedroom, 1 bath, unifurnished North Pacific Beach apartment, 5165 plus half usitioss. Immediately available, 270-4360, keep trying.

Immediately available 270-450. Item bying MALE OF EMBLE ROOMANTE women to share big Ocean Beach apartment. Student pre-tiened Musit New good admixtur. On dusy, responsible, employed and crean. Leny 224-5201. ROOMANTE INSEDED Alwa for terminal rended for 2 bedroom 2 bath condo on Misson Bay Maser bedroom available. Balton your tooks waterfall and Japanese garden. 3225 per mornin plus 175 deposit beloo 75-1582. FEMALE ROOMMATE wanted July 1 to share North Park apartment. Two bedrooms, two bathrooms for \$145 plus utilities. Neat, responsi-ble, non-smokers call Sandy 280-5461.

PACIFIC BEACH ovo bedroom apartmens, Great location, nich neighborhood, 24-34, inflormat, reasonably neat and responsible: \$175, spit utilities 270-5179 evenings.

 ROMS FOR RENT: nice large 3 bedroom house, yard, fireplace, pool table. On hillside east of Mission Bay. Near, considerate, and happy persons welcome, \$150/room. Dave 275-3793. ROOMMATE WANTED, non-smoker wanted to share expenses. Own room, washer, dyer, HBO. 3 bedroom, 1 bath house in Clairemont, \$200. 272-1723 6-7am or after 6pm.

ROOMMATE NEEDED TO share large 4 bed-room, 3 bath Poway home Single 22-30, profes-sonal, non-smoking, Days 563-1811, evenings 578-819. Available June 1, 5200 per monds, 1/3 utilities. FEMALE ROOMMATE to share unfurnished South Chula Visia condominum, 4 bedrooms, 2 Larits outstanding privacy, defuze upgrading, pool, Sauna, jacuzzi, much more. 233-8244 eve-nings. ROOMMATE NEEDED TO share 3 bedroom condo, 279-6538 after 6pm.

TWO SCOMMATES wanted to thate condo near University Towns Corner and UCSD. 1173 she nonmarks. Neath-ownsed. Good local chomand 481-521. 25-35-YEA-CUL, pretex. non-smake house-mare needed to shere Historic House when Historic Pour while the same needed to shere Historic Pour when the condo shere needed to shere Historic Pour while the same needed to shere Historic Pour when the condo shere needed to shere the rest needed to she will be shared to shere the condo shere the same than the shere the same than the same t

DEL MAR: Roommate needed to share 3 bed-room condo near race track. \$155. Howard 481-5521

HOUSEPARTNER, male or female, needed to share a 3 bedroom condominium near Univer-sity Towne Centre. Available June 16, rent \$185/month. John 452-1312.

SMALL SPACE available for holistically growth-oriented nor - moising vegetarian in large carryon home with simphasis on group process. Sauna, secladed year, near SDSL 265-7270.

ROOMMATE WANTED for quiet Clairer norms, soowing for someonie who is need, of and nonsmoker; no pets, \$150 plus util 278-3194 evenings, keep bying.

SOUTH MISSION BEACH. Share 2 bedroom du-plex near beach and bay: male preferred, \$225 per month. 741 Balboa Court. 488-1487.

ROOMMATE NEEDED, 3 bedroom, 1 bain house in Seria Meia with large yard, close to everyting, \$150 month plus 1/3 utilities plus 550 deposit, 279-4379.

PACIFIC BEACH: Privacy plus comfort. Very nice 3: bedroom house, 2: baths, 2: fireplaces, washer/dryer, dishwasher, new carpet and appliances. Share with female. \$250, 272-8508.

FEMALE ROOMMATE wanted to share 2 bed-room apartment Loma Portal area. Must be nonsmoker, financially responsible, neath-minded mater 25-30. 1362 50 plus 1/2 unities. Details, call 223-4554 evenings.

FEMALE ROOMMATE needed now, neat, clean, quiet, nonsmoker. Graduate student preferred Own room in 3 bedroom Mission Valley condo. 1140 plus. 1/3 utilities plus deposit. Debbie 280-9047.

THRO MALE commate needed for Ternauraa condo Mult be independent, responsible nor-monling, and funcily secure here law stu-dent or grad student. SISO. Darrel or Marc 279-7015.

ROOMMATE WANTED to stare home in Bay Park. Pool and view, own private 2 bedroom, bath and living \$240, utilities included 275-3158. CHRISTIAN PROFESSIONAL woman seeks same to share and/or find living space ideal room-mate relates to creative arts and healthy diet. 20s-30s. Nancy 297-0860.

ROOMMATE FOR June 15th, Live on beautiful Crest Drive in Encintas on an avocado and citrur grove. Share house with 2 others. \$200/month 436-326.

I NEED A PLACE to share in Pacific Beach. Male 25, employed, into tennis, can pay to \$170, here a house Try me 270-1042, leave message.

FEMALE ROOMMATE, 24-35, for 2 bedroom, 2 bath. Must not mind frequent overhight guest You can have one, too. Quelt, private person preferred, 268-0451.

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ROOMMATE WANTED to share 2 bedroom townhouse in Fletcher Hills. Pool jacuzzi, non-smoker, no pets. \$185 monthly plus 1/2 utilities. 446-9023 weekends or after 77:30 pm week-days.

5022 W. Pt. Loma Blvd

UNIVERSITY CONDO Frieplace pool offen MALE ROOMMATE 3 bedroom house most bedroom, female over 25 to share with two beach friendly open active terms player. Non-timules, non-smale, no jest, close to UCSD. 1565 unites, except, 297-6827.

REFINED MALE, 30, vegetarian n seeks space in apartment or house near ocean.
La Joffa with Me-minded individual(s) July 1. To
1250. Curts. 297.0860

FEMALE ROOMMATE to share 2 bedroom.
buth furnished condo on the bay in Pacifi
Beach. 1200 monthly. 270-8744 keep trying.

ROOMMATE WANTED, responsible person warred to share confroise Mission Beach 1000 months 2700 de 1800 months 2700 month

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HOUSEMATE NEEDED to share large Encirities frome Fireplace own room, yard Responsible people only \$175 plus utilities 942-2167 ROOMMATE: Near, responsible female to share 2 bedroom; 2 bath Del Mar condo. Jacuzzi, pool, carport: 5275 per month plus half unities. De-posit: Nancy 276-2278.

FEMALE TO SHARE rice, two bedroom, two both Mission Valley rondo. Many rec facilities Must be next responsible and non-trooker 1225 571-6942 after 5.

FEMALE ROOMMATE WANTED Lovely, spa-cious. 2 bedroom La Costa condo. Sauna, hot tub, and laundry room. 3225 per month includes untines and HBO. 912-2948 or 436-4051. Sheila GREAT FOR STUDENT 1125 months; Save Earl Sin Deep home with moders/chied Carrier te Jable regionate enon only, Sinchie Journal, 150 months; Male or female: 18-28. 483-3181 lable regionate genon only, Sinchie Journal, 150 months; Male or female: 18-28. 483-3181 lable regionate lable 18-28. 483-3181 lable 18-28.

HOUSEMATE WANTED for nice, friendly home in North Clavermort. Audio engineer and law student need one more. Preferably non-smokers, druggests, or crazes. \$130. Dave 452-2759 or 279-8279.

Personn 7 Ibm 1975 plus 1/4 James 478 plus 1/4 James 48-237 plus 1

FRAME ENVIRED TO my shown in not large statement with a flat and the f RESPONSIBLE YOUNG mother seeks same as housemate Very reliable Mature attitude I have washer & dryer & some quality furniture. Non-tobacco preferred. 726-7925

FEMALE ROOMATE, nonsmoking. Own room in house in Point Loma. Pool & jacuzzi. \$120 plus decosit. Not fair from ocean. 226-1956.

utilities. 280-7399.
RESPONSBLE NON-SMOKER to share charm-ing, spacious 2 bedroom North Park home with fireplace, corp breaffast room: large ferred pard and garage. Outdoor pets welcome. \$200 monthly plus 1/2 utilities. Available June 15. 281-2455 or 297-3982. PERSON WANTED to share home in Clairemont on carryon. Professional, neat person preferred. 1150 includes utilities. No dogs. 272-7737.

LOOKING FOR OPEN minded, employed and hones: male to share Pacific Beach apartment. Available anytime after June 15 Preferably be-tween 21-35. 5150 plus 1/2 utilities. Call 272-9464 mornings and weekends. FEMALE ROOMMATE TO share house with gaid student and daughter. 12 Own room and bath, laundly facilities family room with fre-place. Near State. \$135 plus 1/4 unities. Non-smoker. No dogs. Call Manyellene \$62-3668 evenings. FEMALE STUDENT from Brazil seeks nice American family to live with for cross-cultural exchange and for sharing housework. 287-8106.

EASY-GOING, active, professional female, 23-30, looking for same to share condo in Oceanside, 5175, Lynda 438-5626 9-5pm weekdays.

COUPLE With children, large old Point Loma horne seek housemates. Prefer woman, espe-cially with very young child. Warm happy envi-orment. Supportive progle. Finances Resible. Tell us about you. Write Surinome. POB 7243. San Dego, 92107.

FEMALE WITH furnisure wainted for 2 bedroom condo. Has pool, park, laundry. Near UCSD and UTC. \$170 monthly. 455-2026 or 453-5362

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S.D.S.U.STUDENT will share large 2 bedroom. 2

jewiSH ROOMMATES wanted to share 3 bedbach apartment with person. Swimming pool
and sauru both. North Park area. \$100 plus
zerties. 281-1999.

deposit, 280-7043

PACIFIC BEACH apartment to share 4 blocks from beach, fully furnished 483-7244 after form PACIFIC BEACH. Make roommake warred to Washer & dayer 1160 483-1508.

PACIFIC BEACH. Male roommale wanted to share 2 bedroom apartment with garage.

MALE ROOMMATE 28-36 to share 2 bedroom apartment with heated pool 4 learney in Chula non-smoke, 73-08, sarplet, clean Leave ms-sage at 274-236. Available row.

Visua 159 plus 1/2 utilities Sharon 427-999.

Visua 159-09 to 172 utilities Sharon 427-999.

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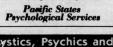
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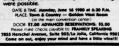
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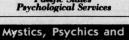
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Needs radiator word and some minor overall server casteries, we wheels gold with are naise. 390.00 miles. 1990 or other 481-0231 weekends anyome.

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Pre-Summer Sale

EXPERENCED disc jockey needed for work in Escondido disco. Call George or Bill after 6pm. 745-1931. MALE MODEL NEEDED for life sized figure Write hourly fee, hours free, specs, to Gallery 101, 3755 imparatum \$2.09 a. Comparatum \$2.00 c. Comparatu

ATTENTION BUSINESS in La Jolia, Claremont, Pacific Beach: Here me full sime, part time, term probay. The melfind: all promotion, answering phones. Itling, typing. Part. 488-4072 or 248-3104.

EXPERENCED GHOST WRITER needed to write book. Excellers material but no writing ability. Exchange references. Mr. Busis 234-2148. Ask for Suzanes.

I FULL DAY of carpentry or yardwork for privilege of paramag small car off street for 2 months, June 17 thru August 17. Mark 274-2897. ARE YOU QUALIFIED for a good job with a future? We work with you to make it happen. Professional, reasonable service. Call Bonnie Ferrimon 283-2351. Emphasis on Jobs.

WARTENTINEND CODE STATE TO THE STATE OF THE POSITIVE PEOPLE wanted. Work with new friends SMI. Resume to 3385 Caminito Gandara. La Jolla, 9203- Dr. Reger 452-9783

NEED MAN to repair 2 of my rehigerators. Need new door seals, possibly new compressor 233-5429 on Monday or Tuesday.

HAIRSTYUST — Booth rental needed. The pro-fessional hairstyling place for men and women. Centrally located, elegantly designed. The Hair Studio, 7317 Claremont Meta Bivd. 565-9658 ROOM AND BOARD exchange for work in or-ganic farm. Gardening, tending animals, recycl-ing, working toward self-sufficient ecological lifestyle. Arists, craftsmen welcome. Vegetarians only, 758-8997.

COR. 100 to face out of the control TRAINING AVAILABLE in restaurant/hotel occu-pations for eligible persons. This is a CETA-funded program under San Diego RETC. Call 299-8110 for more information.

NOW...CONVERSATIONAL SPANISH IN 6 WEEKS

Class starts June 23rd

"Not only have I learned more than I would have imagined possible. I had wonderful fun."

There's finally a way for you to learn conversational Spanish in just 6 weeks without homework. Dr. Georgi LOZANOV, the Bulgarian psychotherapist, has created a teaching method that, through the use of cu'tural immersion, music, art and laughter, creates the joyful experience of effortiest searning. This is the ascendarling-life hemisphere training DEMONSTRATION CLASS. Call 298-3790.

Special La Paz & Guadalajara programs beginning in July! LE LOZANOV LEARNING INSTITUTE



PLASMA DONORS paid up to \$18/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our two locations:

West Mar Ocean Beach Plasma Center 4878 Newport Ave. 224-2794

20% off Sale ends June 19 Ecenie Meenie Britt Wild Wahine Cockatoo





DRIVER WANTED to drive 1980 Ford truck with super street-uppe system scross country. Desi-nation: New York 291:7993.

YARD WORK light construction, weeding and darkening. Beach area, Mac 274, 1376.

NEW FACES AND FIGURES needed by agent for figure photography. Serious only, phoses send name and number with nude Polaroid or portfolio to Figure Fotographys. Box 178336. San Diego, Ca 92117.

I CAN LIGHTLY TYPE, organize files, do payroll balance books, etc. Female, 27 intelligent, ambi-tious, looking to supplement income to get out of debt, 272-2530 after 4.30pm. JOB WANTED Well-qualified woma

Bikes

74 HONDA 750K LOOKS and runs good. Far-ing. Neiser exhaust. O.K. tires. Must sell soon flest ofter: 456-1730.

SCHWINN 10 SPEED bicycle, 27" wheels. Nice condition, 165, 440-7657.

1976 HONDA 500 CB double overhead cam: 12,280 miles, 2 heimets, \$1000, 282-0487 1974 KAWASAKI 250cc imple, quick, looks good, and, extras, 3600 or best offer John 281-3518 after 6pm.

1970 KAWASAKI 750 in running condition for

AUSTRAS (STEE 10) used 21" tame, late may conduct 1500 (STEE) (STEE 10) used 21" tame, late may conduct 1752 27 lebis 10 pered to me tempor to go condoon 175 46e 25% (STEE) (STEE 10) used to me tempor to go condoon 175 46e 25% (STEE 10) used to stee 1500 (STEE 10) used to stee 1500

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INVEST IN the original super bike 1970 YAMAHA "HOPPER" 9 months new must sell Kawasais Mach II 500 Very good condition, 100 mpg. Automatic. dependatie. lightweight. 17:000 miles 1750 or best offer before 9 am or after 5pm 454-3919.

1979 HONDA CENAT New tires, shocks:
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1979 YAMAHA 750SPECIAL excellent condition
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Alting used, like new condition. Asking 1800. Call
and 111 make you an offer you can't refuse
755-3036.

SCH-WINN SUPER LE TOUR 21". Iblacs with pump space parts handled by a etc. Good condition 1200 270-0230 before 10am or after 7pm.

ROLLID 22" 10 speed bike, white, Simplex di rivileur, Michelin tites, takes brakes, front 8-bis duck-refesse, wheels, good condition, 360 of other Steve 452-7248.

1977 KAWASAKI KZ 1000 Vetter faming, 10,000 miles, deluse seat, new Dunlop tires, alarm 51,900 frm, 443-7897

BIKE MEN'S 3 speed, needs work, 515, 755-786 XL350 HONDA SINGLE, mini thumper

10 SPEED BICYCLES. 19 women's Formoson and 23 men's Azuki All in real good condition. 165 each. 455-7164 or leave message at 223-5566 x463.

TRAIL BIKE, DT-1250 Yamaha motor, \$250, flat track, 436-7646 or 481-9851.

1979 SUZUKI, GS1000L clear plexiglass wind shield, case protectors, luggage rack with ad justable backiest, less than 1500 miles. Cos \$4100, will take \$3300.741-3282 or 743-4433. 1977 YAMAHA RD400, new tres. Dunlop and Pirelli, new chain sprockets. Bassani pipes. K&N fisters. BMW bars, and more 459-5971.

1976 HARLEY DAVIDSON special construction chopper, 1971 1000 cc XLCH low mile engine, rigid frame, grider, Losing storage, must sell \$2500 or tests 273-9132

BIKE RAN WHEN parked, replacement parts available from Wards, 1968, 125cc, 5125, 282-0655 to 8pm YAMAHA CLASSIC RD400F Daytona Special Cafe Racer, Vesco fairing, rear seats, suspension mods, very fast, only 2400 miles, 52150 or trade for MGB, 747-3615.

ARTISAN BICYCLE wheel building - truing jig Self-centering for correct dish automatically. Notched jaws ensure roundness and truing even with tire on: 565–566-1138.

WINDSOR FRAMESET, upgrade your nde with my beautiful 23" Carrera. New Imron pro paint. A bargain at 195. Let's talk, sieve 291-1428 eve-

YAMAHA 175 ENDURO 2600 miles never raced. All original, plus rear fender rack. Helmets available Chris 272-8386.

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MEN'S 10 SPEED, medium sightweight import, medium hame, a bit rough but functional. \$30.

15' FIBERGLASS Chrysler speedboat with 65hp Vercury motor and till backs

sponter Magazine 244-9942.

HORSEBACK RDING — Lessons — Western Trail — Learn from ground up. Emphasis on hoise psychology and communication Work with marks and foats. Camping, swimming, haking available: Bing a friend and get in touch with the land. Call Learn Decaratio. 445-5035.

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GOLF CLIBS, men's, haiguitra 2-9 roms, 1, 3, 6, 4

or surfang, bit book in, \$10, 276-4867 4-10pm

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WANTED TO BUY a surfacead if you have one for sale please phone 224-7631. All for Yanex. On deck, for alls in good condition 150 or ?

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SHOTGUN. Browning 12 gauge. Double at tomatic. Quick takedown, full choke, checkers stock. \$225. Gene 578-4163 evenings.

mediate tennis partners weeknights i kends Bob 466-1116 or 291-2900 x1215 21 SAILBAOT Venture, 3 bags of sails, 2 anchors, outboard motor, complete with trailer and 8 dingby, 53000 or best offer. Robin 224-5446

26 CUPPER MARINE SLOOP in slip, many extra including 150% genoa, lifetines, lights, head sink, poptop, Honda outboard, tandem trale 5900, financing available, 284-6301 evening keep trying.

VASQUE BOOTS. 11-1/2, used twice, 560. Northface Polarguard rabbit's foot bag, long, 570. Body glove wetsuit, ML, excellent, 575. Rucksack, large, 135. Large hylon poncho, 515. 286-4120.

CAL-25. New part. 45-channel VHF, 6 bags. 6hp Evenude. RDF, etc. Well egupped and in

SURFBOARD Hawaiian Like new fast, maneu verable, moving \$100 270-8848.

TOMBOY WITH GLASSES. Healthy, well read if not well brid, vely intelligent, independent informal and athletic. I would like to meet a self-controlled isecut-invitide jettility, journig 300 who is detached from jett amusco

HAVE A SECOND maining address. Private posta-tion rentalt. Use our street address. 24-hour ac-cess. Message service: "Mail Call." 2733 Shette Island Drive. 222-1185.

ATTENTION LADIES/ Begin the summer off with excitement and romance. Try La Jolla Escort for that special date: 273-4600 x113

ATALL BBGHT, enthusiastic man, 23, seeks on attractive woman who doesn't smoke anything, feels honesty is the best policy, and ergory ac-visees such as bicycling going to the moves, and sying new seburants. Write to me at P.O. Box 26661, San Diego, 9219.

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HIP BOOTS, Northener Kasser, non-skid. Made by Servus, size 11. Like new, 515, 488-9776. 15' TRI-HULL ski boat, 115 H.P. Johnson out-board motor, Galv. Italier, full cover, 13000. Ron 272-7295. 20" PONTOON boat, double deck, trailer, 35 H.P. Johnson, 15" fiberglass boat, 35 H.P. electric start, Johnson, 449-9104.

KELTY BACKPACK, older model, external frame, green color, absolutely perfect condision, plenty of room for gear. 360 firm. 753-2491.

25' TRIMARAN, brown Searunner, excellent condition, make offer, must sell. 729-6792.

NEED A CREW on your catamaran, trimaran Day or local cruising. I'm between boats at th time and experienced with fast multihulti 564-7300, 347

GOUF. 2 practice nets and frame. Cost 590, sell 550. Golf turf mat, cost 590, sell 545. 278-7849

14' SALBOAT. Fiberglass with trailer. Good con-dition. Great first boat. Big. fast fun. 1850.

SEEKING compatible people with a serious interest in daysalling and coastal cruising, willing to share fun, adventure, and responsibility of saling charrierd boass. 222-6970.

20" SAILBOAT, Cal 20, good condition. Slip available: 12500: 295-2633.

BE HEALTHY Trial membership at Jack LaLanne. \$165. A good dealf Scott 222-7939.

WOODEN SALBOAT 14: flat-nosed stimmer trailer jib. painted sail needs some work. Leaks around centerboard Sne's fast \$300 or offer.

HEAD MASTER tennis racket, \$15. Also a Jack Kramer, needs a patch job, \$12, 272-2766.

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Shaping and/or glassing available Ding repair - low proces, one week sensice. Call anytime. Bit - Six OUTFIT. Unsex large size, dark olue, never low proces, one week sensice. Call anytime. Bit - Six OUTFIT. Unsex large size, dark olue, never low process, one week sensice. Call anytime. Bit - Six OUTFIT. Unsex large size, dark olue, never low process of the six OutFit. Unsex large size, dark olue, never low process of the six OutFit. Unsex large size, dark olue, never low process of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size, one week sensice. Call anytime. Bit of the six OutFit. Unsex large size, dark olue, never large size

JACK LALANNE membership, good until 4/84. Worth 5900 if bought from spa. Will sell for 5400 or best offer. Barbara 746-0110 home or 741-4641 work.

WANTED Dedicated softball players willing to practice once a week. Play Thursday night. 2 path league Only need 3 players. Hurry Mile 89:2-1952

7 SUNSET. Mike Willis swallowcail Excellent condition, \$150, 753-3099

SKIS. Olin Mark VI 170, unmounted with Look bridings. Raymond 741-7404

THE KONA SALING CLUB, for boat owners an people who wish to crew, meets Thursday, 7:30 D.W. Ranch Restaurant, 2440 Hotel Circle North Restrictions, self-com-

SURFBOARD. Good condition, 150. Small wer sur, 120. 456-2468 or 456-1353.

Personals

OUR LITTLE MISS Beauty Pageant looking to contestants - San Diego area. Ages 3 thrs 17. Talent is required for girls 7-17. Call 642-3050. DO YOU HAVE TALENT? In cooperation with talent agencies of Hollywood and Century City.



WANTED ATTRACTIVE weathy young guys to shower beautiful gris with gifts, etc. Let's negotiate conditional Rosanne and Ellen. PO Box 82126, San Diego, CA 92138.

N. ERSHA, run my day? Never happen! The music must change. New wave an't new and punk is white disco. The Rock Room.

MEDICAL LOG. Standate 8005 29. Ambient tem-perature last night reached lows lethal to Vulcan physiology. Spock is alive but I don't know how. McCov.

selM. EVEN THOUGH I've never come out and said it, in my own way I love you. And I'll miss you when you're gone. Debbie.

1781 COPPOREAL BODIES available of death assembling various fuels until death application only waste matter but also our inner-most intentions with every breath.

PATRICK HARPY 18TH Last I easy! I love ya.

toull trive a generation gap in your DAY TRIPPER Are you ready to go get 'em? For

SOUTH SIDE, Let's burn those mothers out I Cla-has stood up too long, the time for true has com-remember. Mami? Parither

PEEWOOD THANKS for a great 21still had a tantastic time! You are the love of my life Forever may we be together Love. Gebby

MEXICO CRUISE Three and four day cruise from LA Fun, disco, casino and parties. From \$290 PP Call Cruise World for reservations. 278-6466 SINGLE WOMEN AND MENI Tired of the meaninglessness of the singles scene? Get to know other individuals like yourself in a serious amonghere where concerns about relationship are explored meaningfully. Finday. 8pm

This Sub Days only personal inver 179-2010

REBURE URBOY can'l ger personal right. One of 279-1212.

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Roland

Amplifiers, Effects & P.A. Heads We've assembled a great club P.A. system.



Roland 6 input; stereo, 80 watts, built-in reverb, effects, send-return and more.

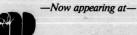
Mitchell Series I speaker system with 1-15" driver & horn in a ported enclosure



Total Cost: \$94000

Mitchell Spot Monitors-\$150 pair. Each has two 5" drivers and one

Jazz Chorus GA-series Bolt Amp · Cubes · Boss Effects



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SUMMER IS HERE, time for sharing beach bon-fers, sursets pool partes. Disneyland, warm nights, romance. Strongly affectionate, good looking man. 30, 510°, warts happy young woman to shae with Reply to no. 272, 3308 Midway, Dr., San Diego \$2110. Photo ap-preciated.

mates the sundance on dark days. You've jown me much, my son I love you' Lub. Ma.

N. ESHAM, havin'you. This is all so phony, don't you think. Are you a he or she? Musical prefer-ences? Gil.

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10U WANT A better land of future, one that everyone can share You not alone we all could use it. tick around 1 say T.C. and W.D.

HELETHEROS: Your notice "4" in the country of the countr DO YOU LIKE sun beer and water samp? I need a lady nut looks good in a blain to codese my process to code clearly decisions of the code clearly decisions of the code clearly decisions of the code clearly decisions.

BALLECOM DANCING: Lady needs partner, 60sh, 2-3 altermoons a week. Duich treat Box 1287, San Diego, Ca. 92101.

HOME IS AGGRAVATION. Home is so much flower in mind your business thank youvery much flemember. I say writen.

YELLOW MAZDA RX7 going 8 East to 805 on 5/28. License 210 YDA, I love your small Surf Nato with Padie cap. Where are you?

INSED SOMEONE TO lide my motorcycle with while I learn. To give me confidence. Daysime, pr. Lomu lena No gigotos, no jocks. Em not rich. Elect. P.O. Box 82823. San Dego 92138.

KISSER - IMPRESSIONS, England, Habonim, Gil-box, Louse, A.C. (7). Campil Love. The Beatles, [While My Guitar Gently Weeps], Call Mel Julian (forever) and I love you. Lover

RONNIE SAW YOUR 12th round KO - you were sensaconall Now how about trying that on Mas-ter of Joses? VJ. P.S. - How's RoJo & Little Royne?

MIDNIGHT HOW WAS the city?! Hope you're not married or --? Can I take you to lunch? A lota 7's Love and skates. Chice:

HOT LIPS is STILL looking for that No. 1 not air ballonist for aerial filming and/or free floating relationship. Please respondil Hot Lips, P.O. Box 22491, San Diego, 92122.

WARM OPEN CARING male. 24, looking for female with same characteristics for friendship or possible relationship. Intellectual preferred. Wire Boxholder, Box 333, Del Mar, 92014.

GO AND DO WHAT you want but know that you have me You know that I'll wait as long as it takes. Quiet Storm.

APPLIANCE CONTROLL OF THE WARD CONTROLL OF THE WARD

FOXY DANCER. Don't you just love this? All wi can do is sit back & laugh. Disco Lady. PS: Jer maine's making more serise everyday, thanks! I WANT TO get in touch with Bill, building in-spector who commuted from Riverside to Palm Springs. Last seen July 1979 before I moved. S.C.

JAMES, HAPPY 3rd anniversaryl Do you still wanna get lucky? (Tee Tee). Love Forever, Bess.

KEN A [Crawford Class of '80] the love of my soph year. We never met, but it was great lookin' at your legs in gyml Dumpling.

LOVE SINGER, you send sparks of love and light You've warmed my soul. Dream Child.

YOUR FRENDLY neighborhood Spiderman is leaving on the magical mystery tour. The name is up for grabs. Your friendly neighborhood

VEGETARAN LADY looking for vegetarian mars. Prefer 35-45, small, blond, athletic man. Non-smoking, I'm happy versatile, non-game playing, Lady green. PO Box 82923, San Diego 92/38.

M.A.D.: WOULDN'T you love to be his temporary secretary? K.D.

MALE 31, 5'6", goodlooking, not ahaid of com-mitment, looking for female that answers "lades" ad. Send photo & info to Box 3054, La Maria, CA 92041

SHY GUY: Here's to talk, fun times, and to you call me Wandering Eversian, looking for you

XXXXX Mara.

MODEL RABROAD builders only "2" gauge.

BP: AINT NOTHING gonna be breaking my

0-6-0 seamer kir class I-50 locomotive. Free, just on send number 10 self-stamped envelope to Rail-80, PD Box 0124, San Diego, CA 92115.

SEVENTY - WHERE are the ladies with the chocolate maks when I really need them?? Four-

Buy One, Get One Free!

PARLOR PALM

PICNIC BASKET CLOSE-OUT

24" POT 50°

4" POT \$2

6" POT \$6

20% OFF

ALL REGULAR PRICES

ON PICNIC BASKETS

GOOD WITH THIS AD

180 WASHINGTON ST.

3RD & WASHINGTON

PROFESSIONAL LADY early retired, varied inter-ests, needs congenial, mature companions, female & male, for social activities. Dutch treat. PO Box 1287, San Diego, CA 92101

THROUGH JUNE 19

7 DAYS A WEEK

DINGO: SAVOY told me to buzz off. Why? She won't even tell me where your next bash will be. Senseard Peoper. TO WHOM IT May concern On June 15
Trumber foursen will be changing his number to acro zero. The house always wers ... Bouteen

Too were farassic up to grand finaler Femile Femile.

500 HOOM OF HIGH TO I result like to come on the time in this namer lake.

500 HOOM OF HIGH TO BOX 2795 Sim Dego.

700 HOOM OF HIGH TO BOX 2795 Sim Dego.

700 HOOM OF HIGH TO BOX 2795 Sim Dego.

700 HOUN TO BOX 2795 Sim De

ATHLETIC WOMEN: Liberated male fitness en-thusiasi would like to meet you. Also into flying, hilong, snorkling. Not a "macho." Please write Box 2408. La Mesa, 92041.

2WDHOLLY 5eo.

TPL - HOPE YOU had a bitchen "Sweet 16" las Fry-day! Just think, in two years we'll be able to tive in El Cond Couch Drop.

FINGERS LEAD SINGER. I've seen you around You intrigue me. I'd like to get to know you better. Girl with the red dress.

HIDEAWAY. Things have to change. Let's put a plan into action. 2 down, 3 to go. it won't be easy. It's worth a try. Temporary.

CRAWFORD GRADUATING Class of 1980. Than for making this year a partyl You've left us with alone radical it crazy it special memories. We love year

2000 A.D. plus or minus 5 years and then poor

IT'S HARD TO BE humble, but 2 good cowgris mid-20's, deserve decent Dandies for basic bee-evening. Reply 4885 Clairemont Mesa. No. 604 San Diego, 92117.

M. MONROE - Are you just scared or do you really enjoy hurting people? Just Wondering

JOEY, YOUR VOICE really grabs me. I loved the slow version of Too Young at USCD. Keep playing it. It sounds great Too Young.

SPOCK I proclaim you head of the Federation Return to the Enterprise, Heletherosis to return to Tharma. The conditions are filled. Lord D Arth Vader.

RUDY CAN'T FAIL, he bester not lock over the wall, cause governments to fall. How can you refuse it? C.C.R.ers.

HEY THERE! Hi there! Ho there! Mouseketeers Stoke and Lush we're out! Time files. To the future. If all else fails, rebel. Bat Ciao, Toke.

OCTOBERFEST in Munich. Seek traveling com-panions for European trip in September. Mike, PO Box 1331, La Mesa, Ca. 92041. SLAM THEIR HEAD in a door

RUBBER SOUL. You'd better start planning you snakegy. Opportunities like this only come once in a lifetime. Best of luck. R. Wood.

GRASSSTAINS — Thanks for mixing my day Look forward to our island render to a Look

PENETRATORS 5/31 — Blande park with studded color and whitehands from MB Dying to treate with you interest formal.

DATSUN MEN. What are you guys doing June 12. 4pm? Come to my graduation! Cute Becky CUTE BECKY Only 6 more days until the magic bus arrives. Out here in the fields, we'll be there!

WANT TO MEET interesting attractive physically fit lady, 30-45, near San Dieguto area Reply to 3306 Midway Drive, Box 155, San

AQUA-TULL The 0869 wakes me in the morning. have to get up to answer the call.

CANDY AND ROSIE, Mama always told me not to look into the sights of the sun. On, but Mama that's where the fun is. The Boss.

GOOD-LOOKING, athletic mule, 33, skm, sin-cere, and into all things exceing, would like to meet similar lady. BT, PO Box 15444, San Diego, 92115.

For Rent

PACIFIC BEACH HILLS cory 2 bedroom, 2 bath furnished jurifurnished) condo ideal to sharing. Total security. Rec room, swimming pool, jacuze, saura, garage, 3425, 481–9556. 6-PIECE BEDROOM SET, 1350: Living room and lads bedroom furnished at best offer. Need to set 488-2660.

creative Power

753-9908

Right and Left Brain Integration

June 17, KSDO Radio 11 am to 12 noon Right & Left Brain Integration-"Call In, Let's Talk"

June 20 & 21, I.C.I., Understanding Creative Process Through Color and Painting

June 28 & 29, UCSD Extension, Pathway to Creative Power-The Multi-Dimensional Mind.

Hilary Johnson July 5 & 6, I.C.I. Spontaneous Response Drawing Brain Integration Seminar

Make the same quantum leap in your life that you make in your drawing!



97% achieve integration in one seminar I.C.I.

Institute For Creative Integration

Adult Seminars \$50, Any couple \$75, Children's summer classes

Carole Austen M.A. ATR, Hilary Johnson, Joani Reilly

\$125. ONE BEDROOM, sem-furnished or unSTUDIO, old-style, upstain. Overlooks Naval
WHYP PXY EXTY Big your 1952 intermational by
Universide Off terror parts and set on pass a

ADAMS AVENUE C-ZONE, 1200 square foot, 2 bedriom house with workshop, Ideal for home and business. Excellent exposurel 479-7646 owner, agent 283-4885.

CLASSPOOM SPACES available - daytime, most evenings, some weekends 80 & 1300 sq ft rooms. Reasonable rent. Contact Mary at IPS8 235, away.

DUPLEX I BEDROOM, I bath Caspets, drapes, stove, refrigerator, 524030 monthly, 5150 de-posis. Available now, 4331, 49th Street, San Dropo 579-7321 after dom.

5260 2 BEDROOM, 2 bath, East San Diego, Very nice, great area. Adults, no pets. Available now. 4233 Highland Avenue. 272-3232.

2 BEDROOM, 1-1/2 bath condominium near USD Secured parking, laundly facilities, some-wew of Mission Bay. No pets of children please 5110, 233-5761 evenings.

4 PEDROOM HOUSE in Clavemont, pool large 6, 5250 week, 1800 month rate, Special 14200 formed yard 1450 monthly, available tune 15, 455-6155 evenings 6 weekends.

SUMMER RENTALS Pacific Beach, large one bedrooms, completely fur kished, dishes linens, available July 1, 5140 week. Minimum 10 day rental 23-7175

HOUSE FOR RENT 3 bedroom, 2 bath, two story - Skyline area. Immediate occupancy, 264-8869.

SUMMER RENTAL Block to bay 3 bedroom

condition. Carpet, some drapes, freplace, stove 8, refrigerator, 222-4062.

COVERED CAR space in very large garage in Pacific Beach. Very reasonable. 270-8951 YOUNG COUPLE wants lease with option to purchase on house or condo. Please call Mike or

JUNE UNIVERSED. Lake Park townhome. 2 bed-room, 2-1/2 bath refrageator, pool, jacuzz, ten-nis, shopping, 5410' month. Mrs. Kantor 582-569' evenings. 5235 FOR G-44MRING Z bedroom apattment at 2307. Grant in Pacific Beach. New Carpet, Grant Commission of Commission (Application), parking, 432-2500 on Montally.

2 BEDROOM, 1-1/2 bath condo in University City, 1000 square foot high ceiling, swimming pool, garage, adults, no pets. 3399 per month, 282-7657.

5450 DELLIKE CONDO, Late Murray Terrace, large 3 bedroom, 2 bath, laundly, pool, sauna, jacuzzi, unfurnished, air conditioning, covered parking, secure, 453-5758 or 755-4567.

PACIFIC BEACH, near house, 2 bedrooms, gar-age, great yard & patio, quiet area. No pets. 5500 month. 488-8643 evenings.

OLD SPANISH chaim. 2 bedroom, unfurnished apartment. Separate dirung area. 9' ceilings, oak floors, tiove, refrigerator. 4 blocks to Balboa Park. 1275, garage 125. 582-2537.

3 BEDROOM CONDO for rers, 2 baths, re-frigerator, dishwasher, pool, jacuzzi, 283-7682 evenings & weekends, 560-2547 days.

COLLEGE, SAN DIEGO State, 2 bedroom, de luxe, new, upper unit, private, balcony, nea shopping, but, schools, 5375 month, 286-4703

HOUSE FOR RENT, 1450, 3 bedroom, 1-1/2 bath, view, new carpeting, linoleum, paint, 2 car garage. Option to buy, 6293 Chadwick, Paradise

5425 MONTH, bright & cheery, 3 bedroom 1-3/4 bath condo. Loads of storage. Souti county local: Possible rent to own. Lisa 299-540 for further information.

CONDO FOR RENT. 5425 furnished. 5380 un-formished. Centrally located. 1 mile from SDSU Adults. 2 bedroom. 1-1/2 bath. balcony, pool. jacuzzi etc. 583-9195 or 454-4960

2 BEDROOM DUPLEX. Ocean Beach. 5340 monthly. Off street parking near beach, freeway. COPPES. displace approaches, copy would be single adults only please. Dave 224-0045.

THE READER PUZZLE

By Don Rubin

This week's puzzle isn't broken, really — it's just a little out of order. What we've done, you see,

Eadweard Muybridge's classic studies of motion — Oh, no!

Yes — and rearranged them. Sort of placed the cart before the horse, if you know what we mean. Now all you have to do is figure out their correct

We've given you one complete example to show you how it's done and started the est of them off for you.

©1980 Don Rubin

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

address, and shirt size (S, M, L,

Employees of the Reader
d their immediate families are

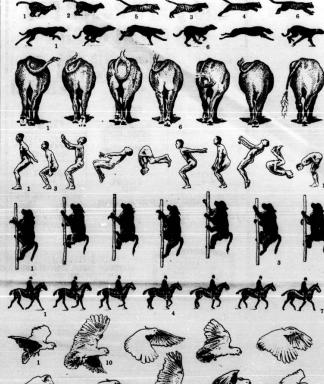
and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 110 First Things First



Winners of and Answers to Reader Puzzle #108, Routes Take your second right, then your second right, then your first right, then your first right, then your first right, then thep your first right, then your first right, then your first right, then your first right. The gas station should be on your right. Right?

station should be on your right.
Right?
We received 449 routes to
"Routes," about 70 percent of
them flawless. The most
common mistake involved a first right-first right opening (which was silly anyway because the rotary was shorter), followed by a secon right-first right route. A lot of people tried to exit via on-ramps (CRASH!) or leap from overpass to underpass. And one or two drivers actually went around the world.

We found the following ntries (road) worthy of

hirts:
Martin O. Stern, La Jolla
Bill Ashton, San Diego
William C. Johnston, Jr., San Diego
4. Patrick J. Walsh, Pacific
Beach
5. Charlie Redfern, La Jolla