ONCE A REFUGEE

In the afternoon I sometimes see her making a batch of food behind our house: she will slice bananas and rice: or she will be sitting quietly in the corner with her head in her hands. The woman looks to be in her late fifties. I often wonder if she looks older than she is in her current situation.

The woman is Vietnamese, one of the refugees from Indochina now settling in San Diego at the rate of 200 every month. A few months ago we family moved here to escape the war in Vietnam. We have been here for five months now. There are many people who have come here from Indochina for political reasons, but my wife and I are among the few who have come for social reasons.

In Vietnam, my wife and I lived in a small village where we had a small farm. We were quite happy there, but then the war broke out. The Communists started to take over the countryside, and we decided it was best to leave. We didn't know where we were going, but we knew that we had to escape. We managed to get to Thailand, and then from there we came to San Diego.

In San Diego, we have found a new home. We have been treated very well by the people here. We have found work and we have made some friends. We are starting to feel like we are part of the community.

Who is a doctor? Where do you buy food? How do you say thank you? What is a refrigerator? When is it Saturday? Where is a job?

By Gordon Smith
City Lights

North of the Border

Jim Gregory, the general manager of the Sheraton Hotel in Seattle, was named to the New York City Board of Directors earlier this month. Gregory, 43, has been with the Sheraton chain for 10 years and has held various positions, including general manager of the Sheraton New York Times Square Hotel. He replaces John C. O'Neill, who resigned last month to become president of the Marriott Corporation.

"I'm very excited about this opportunity," Gregory said. "I think the Sheraton chain is well-positioned to grow in the future, and I look forward to contributing to its success." Gregory will assume his new role in early September.

City Lights

City Lights is a popular bookstore in San Francisco that has been in operation for over 30 years. The bookstore was founded by Lawrence Ferlinghetti and Peter Orlovsky in 1955 and is known for its role in the Beat Generation movement. It has been a haven for writers and artists, and has hosted readings and events featuring many famous authors.

"We are thrilled to be part of the literary community," said Ferlinghetti. "We will continue to support local authors and promote their work." The bookstore will celebrate its 70th anniversary in 2025.

City Lights

City Lights is an independent bookstore located in San Francisco. It was founded in 1955 by Lawrence Ferlinghetti and Peter Orlovsky and has since become a central hub for literary activity in the city. The bookstore is known for its extensive selection of books and authors, as well as its commitment to supporting local writers and artists.

"We are committed to providing a space for writers and readers to come together," said Ferlinghetti. "We will continue to work towards our mission of promoting literature and supporting the arts." The bookstore will celebrate its 70th anniversary in 2025.

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Straight from the Hip

Matthew Alice

Dear Mother, Alice,

I'm sorry I won't be able to come down this weekend, as I have a lot of work to do. This kind of luxury — called a plane ticket — is a very satisfying thing to own. I'm sure you'll enjoy the trip.

Love,
Alice

FROM: Flora S. Blake

TO: Margaret Smith

DATE: May 15, 1978

Subject: The Importance of Communication

Dear Margaret,

I hope this letter finds you well. I wanted to write to you to express my deep appreciation of our recent conversations. Our talks have been a source of great comfort and inspiration to me.

Sincerely,
Flora S. Blake

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ELEANOR HUFNEM

The Restaurant: Joe's Minn.
The Location: 7870 Adams Street, La Jolla (455-0150)
Type of Food: Indonesian rice table (Rijsttafel)
Hours: Daily: Lunch: 11:30 a.m. to 2:30 p.m., Dinner: 5:30 p.m. to 10:00 p.m.

Joe's Minn. is one of the finest restaurants in La Jolla. It is a must-visit for anyone who appreciates a genuine, authentic Indonesian dining experience.

Located in a quiet corner of La Jolla, the restaurant offers a cozy, intimate atmosphere that allows diners to fully concentrate on the delicious cuisine. The menu is extensive and includes a variety of dishes that are sure to please any palate.

One of the standout features of Joe's Minn. is their rijsttafel, a traditional Indonesian meal that consists of an array of small dishes served family-style. The rijsttafel is a unique and flavorful way to experience Indonesian cuisine, as each dish offers a different taste and texture.

The service at Joe's Minn. is attentive and friendly, ensuring that diners have a memorable dining experience. The staff is knowledgeable about the menu and is always available to answer any questions diners may have.

In conclusion, Joe's Minn. is a must-visit restaurant for anyone looking for a true Indonesian dining experience. The menu is extensive, the service is attentive, and the atmosphere is cozy and intimate. It is a restaurant that should not be missed.
the Grape

There was a time, an age, when Tony
planted his trust in the broder. But after
the particular incident, he lost respect
for them and never went near the broder
for the rest of his life. It was on that
night, he remembered clearly, when the
broder's owner, a grumpy old man, gave
him a less than satisfactory service.

Tony was out on a Friday night, hav-
ing a drink with some friends at the
broder. The weather was cold and dreary,
but the atmosphere inside was warm and
inviting. The broder was full of people,
everyone chatting and enjoying the
music. Tony was in a good mood, and he
decided to order a glass of wine and a
few appetizers to share with his friends.

The owner, who was a grumpy old man,
gave Tony a less than satisfactory service.
He was slow to respond to his request,
and when he finally did, the wine was
room temperature and the appetizers
were cold. Tony was frustrated and
decided to leave the broder.

But Tony wasn't done yet. He
approached the owner and demanded
an explanation for the poor service.
The owner simply shrugged and said,
"It's just the way I am." Tony was
furious and decided to never return to
the broder again.

From that night on, he never
trusted the broder again. He would stick
to his own social circles, where he
knew he would be treated right.

The incident had a profound effect
on Tony. He realized that trust was
important in any relationship, whether
it be with a friend or a business
owner. He also learned that it was
important to stand up for what he
believed in, even if it meant losing
something in the process.

Tony's experience with the broder
was a valuable lesson. He realized that
it's better to be honest and fair than
to be dishonest and petty. He
learned that trust is earned, not
given. And he never forgot the
ingrilling he received from the grumpy
old man who worked at the broder.
Please Don’t

Although both I Do, I Don’t and Command the Morning portray the life of an American family in the mid-1970s, another work has much more of the way people really live. Both plays are set in the world of the affluent middle class, with their familiar trappings of suburban homes, snobbish neighbors, and the usual cast of characters. Nevertheless, I Do, I Don’t, and Command the Morning capture a world that is more real, more honest, and more true to life than most other works of the period.

I Do, I Don’t, for instance, portrays a marriage that is far from perfect. The characters are realistic, and their problems are believable. The play is a realistic portrait of a marriage that is on the verge of collapse. The characters are well-drawn, and the dialogue is natural.

Command the Morning, on the other hand, is a more idealistic portrayal of a marriage. The characters are idealized, and the problems they face are exaggerated. The play is a more romantic vision of marriage.

The two plays are both excellent, and I would recommend either one to any reader. I Do, I Don’t is a more realistic portrayal of marriage, while Command the Morning is a more romantic vision.

Despite their differences, both plays are worth reading. They are both well-written, and they provide a glimpse into the world of the 1970s. I would recommend either one to any reader who is interested in the lives of people in the 1970s.
The Ga-Ga Factor

JONATHAN SAVILLE

The San Diego Opera has ended its festive season with two highly praised productions "La Boheme" starring Beverly Sills and Marilyn Horne and "Die Walküre" starring Leonard Warren. But the season has not ended without a criticism. While Beverly Sills and Marilyn Horne are among the most accomplished and versatile of today's opera singers, the San Diego Opera's management has been criticized for their production choices.

In "La Boheme," Beverly Sills portrayed the role of Mimi, a young, beautiful, and illusive woman. Her performance was praised for its emotional depth and technical excellence. However, some critics felt that the production was too lavish and detracted from the music. Furthermore, the sets and costumes were criticized for being too modern and not reflective of the period in which the opera was set.

In "Die Walküre," Marilyn Horne portrayed the role of Sieglinde, a character known for her beauty and strength. Her performance was praised for its power and beauty. However, some critics felt that the production was too long and lacking in pacing.

Critics have also criticized the San Diego Opera's management for their lack of innovation and failure to present a wide range of repertoire. While the opera has a long history of presenting major productions, it has been criticized for its lack of diversity in terms of both repertoire and casting.

The San Diego Opera's management has defended their choices, arguing that they are committed to presenting high-quality productions that are accessible to a wide range of audiences. However, some critics feel that the opera needs to broaden its repertoire and take more risks in order to stay relevant.

In conclusion, while Beverly Sills and Marilyn Horne are highly acclaimed performers, the San Diego Opera's management has been criticized for their production choices. The opera needs to continue to present high-quality productions while also exploring new repertoire and casting choices in order to stay relevant and attract a new generation of opera lovers.

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**REFUGEE**

Agencies like the United Nations High Commission for Refugees and the Agency for International Development are working to help refugees from Vietnam. However, the process is long and often frustrating. This story gives a glimpse into the lives of some refugees.

"My whole life is screwed up. I'm not even talking my own language anymore. I want you to know that every Vietnamese refugee has hostility. You look at their faces and it's just, hummm. But inside they are dead." - An anonymous refugee

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**NEW TOYOTA FLEET DEPT.**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.*

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**Welcome to the Land of the Free**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.**

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**G.A.M.E.S. PINBALL SALES**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.**

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**VIDEO**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.**

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**The Clothes Nut**

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**The Bankers in The Vineyard**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.**

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**Toys For Nevers**

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**S.T.O.S.E. Summer Scholarship Auditions**

*Ad from the June 6, 1975, issue of *Los Angeles Times*.**

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**Struggling with a Divorce or Separation?**

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**An Evening of the Sixties**

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**Make it Happen**

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Exhibition Of Pa Dau

An exhibition of Chinese paintings is currently on display at the Asian Art Museum. The paintings are by renowned Chinese artist, Pu Dau. This exhibit features a variety of paintings that capture the beauty and culture of China.

Wandering Jews

Wandering Jews is a play about the experiences of Jewish immigrants in America. The play explores themes of identity, culture, and assimilation.

Truth In Music

Truth In Music is a documentary film that explores the life and career of a famous musician. The film delves into the musician's personal life, accomplishments, and the impact of their music on society.

Events, Theater, Music, Film

- An exhibition of Chinese paintings by Pu Dau is currently on display at the Asian Art Museum.
- Wandering Jews is a play about Jewish immigrants in America.
- Truth In Music is a documentary film about a famous musician.

BUY A SANYO C-2 IN-DASH FM STEREO CASSETTE AND RECEIVE A PAIR OF FREE TICKETS TO EITHER ANNE MURRAY OR KRIS KRISTOFFERSON.

JANUARY 1988

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CERAMICS: NEW PERSPECTIVES

An exhibition of ceramic artists from around the world is currently on display at the Contemporary Art Museum. The exhibition features works by artists from different cultures and traditions, showcasing the diversity and beauty of ceramic art.

TRUTH IN MUSIC

Truth In Music is a documentary film about a famous musician. The film explores the musician's life, work, and legacy.

EVENTS, THEATER, MUSIC, FILM

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READER'S GUIDE TO LOCAL EVENTS

FREE LECTURE
The Consciousness of the Healing Christ

ACTING CLASSES
David J. Farington Acting Studio
Scenes From Megawatts, 155 B Street, Suite 201, 2nd Floor, Anchorage, AK 99501

Turkey at the Beach
efiendi International Cuisine
483-2008

Eggplant or Chicken Dinner for Two: $10.75
KAIROS INSTITUTE
New Age Healing Day Saturday June 11 (6th annual)

READER'S GUIDE TO THE THEATER

Theater League is currently featuring
"The Importance of Being Earnest" at The Credit Union Center, 4th Street and Main Street, Anchorage, AK 99501. Performances are Friday and Saturday at 8pm, and Sunday at 2pm. For tickets, call 267-6750 or visit the box office at the Credit Union Center.

"Oedipus Rex" by Sophocles is being performed at the Alaska Native Cultural Center, 4th Street and B Street, Anchorage, AK 99501. Performances are Thursday, June 2, at 7:30pm, and Saturday, June 4, at 7:30pm. Tickets are $10 for adults, $8 for seniors, and $5 for students. For more information, call 276-6750.

"The Glass Menagerie," presented by the Anchorage Playhouse, is being performed at the Alaska Center for the Performing Arts, 4th Street and B Street, Anchorage, AK 99501. Performances are Thursday, June 2, at 7:30pm, and Saturday, June 4, at 7:30pm. Tickets are $15 for adults, $12 for seniors, and $10 for students. For more information, call 276-6750.

"The House of the Dead," presented by the Anchorage Playhouse, is being performed at the Alaska Center for the Performing Arts, 4th Street and B Street, Anchorage, AK 99501. Performances are Thursday, June 2, at 7:30pm, and Saturday, June 4, at 7:30pm. Tickets are $15 for adults, $12 for seniors, and $10 for students. For more information, call 276-6750.

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**READER'S GUIDE TO THE MUSIC SCENE**

**This Week's Concerts**

The local music scene is buzzing with excitement this week. Here are some of the highlights:

- **Blitz Bros.**
  - **Venue:** Reuben's
  - **Date:** Tuesday, June 21
  - **Time:** 8 p.m.
  - **Details:** Special Event

- **Gary Puckett & The Nolans**
  - **Venue:** The Pageant
  - **Date:** Wednesday, June 22
  - **Time:** 8 p.m.

- **The Hollies**
  - **Venue:** The Pageant
  - **Date:** Thursday, June 23
  - **Time:** 8 p.m.

- **The Ted Peck Quartet**
  - **Venue:** The Pageant
  - **Date:** Friday, June 24
  - **Time:** 8 p.m.

- **The Joe Marillo Jazz Quartet**
  - **Venue:** The Pageant
  - **Date:** Saturday, June 25
  - **Time:** 8 p.m.

**The Triton Restaurant**


**Jazz July**

**Spectra 7 nights a week**

**Spectra**

- **Venue:** The Triton Restaurant
- **Date:** July 1
- **Time:** 8 p.m.

**The Voyager**

**Venue:** The Triton Restaurant
- **Date:** July 1
- **Time:** 8 p.m.
- **Details:** 20% off special event

**The Mark Leeman Quartet**

**Venue:** The Triton Restaurant
- **Date:** July 2
- **Time:** 8 p.m.

**The Bruce Cameron Quintet**

**Venue:** The Triton Restaurant
- **Date:** July 3
- **Time:** 8 p.m.

**Peter Sprague**

**Venue:** The Triton Restaurant
- **Date:** July 4
- **Time:** 8 p.m.

**Manzanita**

**Venue:** The Triton Restaurant
- **Date:** July 5
- **Time:** 8 p.m.

**GET HIGH ON JAZZ**

High atop the summer house Inn, at the Crystal Room Lounge.

**The Joe Marillo Quartet**

- **Venue:** The Triton Restaurant
- **Date:** July 6
- **Time:** 8 p.m.

**THE STRATFORD**

**Restaurant on the Beach**

**Venue:** The Triton Restaurant
- **Date:** July 7
- **Time:** 8 p.m.

**April Wind**

**Venue:** The Triton Restaurant
- **Date:** July 8
- **Time:** 8 p.m.

**Clallery's**

**Venue:** The Triton Restaurant
- **Date:** July 9
- **Time:** 8 p.m.

**La Jolla's first and finest steak house**

**Venue:** The Triton Restaurant
- **Date:** July 10
- **Time:** 8 p.m.

**Chuck's Steak House**

**Venue:** The Triton Restaurant
- **Date:** July 11
- **Time:** 8 p.m.

**Jazz at the Triton**

**Venue:** The Triton Restaurant
- **Date:** July 12
- **Time:** 8 p.m.

**The Pageant**

**Venue:** The Triton Restaurant
- **Date:** July 13
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 14
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 15
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 16
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 17
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 18
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 19
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 20
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 21
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 22
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 23
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 24
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 25
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 26
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 27
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 28
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 29
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 30
- **Time:** 8 p.m.

**The Triton Restaurant**

**Venue:** The Triton Restaurant
- **Date:** July 31
- **Time:** 8 p.m.
DANCE in the twilight zone...  

READER'S GUIDE TO THE MUSIC SCENE

The Lucky Strike Saloon
3151 13th St., San Francisco, 266-4950.

San Diego Concerts
San Diego Concerts presents Ralph Emery & Ed O'Brien, 8 p.m. Saturday, July 28, 13th & Folsom. Call 373-3444 for tickets.

Casino Cappers
Casino Cappers, 10 p.m., Electro-Beats, 4 p.m., 8 p.m., 10 p.m., 12 p.m., 2 a.m., 4 a.m., 6 a.m., 8 a.m., 10 a.m.

BEAU WEEVLIL
Mississippi Jac
1852 hippie house, 10 p.m., 2 a.m.

TALL COTTON
Texas Rocky Top
1820 slate rock, 10 p.m., 2 a.m.

Imperial Palace
Imperial Palace, 2 a.m., 4 a.m., 6 a.m., 8 a.m., 10 a.m.

Le Chalet
Le Chalet, 2 a.m., 4 a.m., 6 a.m., 8 a.m., 10 a.m.

Le Happy Hours
5 to 7 p.m. Monday -- Saturday
Dollar wells for the price of singles

Le Chalet Cuisine
Sunday Beach Brunch
Cheddar Cheese Omelet, Golden Hash Browns, Home Made Biscuits

Monday Spaghetti
Spaghetti with meat sauce, Salad and Garlic Bread

With Well Cocktail
$1.75 Draft & Wine 50c 8 9 P.M.

5046 Newport Ave. Ocean Beach 222-5300

LIVE AT THE ROXY IN JUNE

PHONE BILL

NASHVILLE WEST

Sundowner Party
Outdoors this Sunday 5 p.m.

Country Swing Dance Contest
First prize $50

Premiere Party for John Travolta's
"URBAN COWBOY"
Free admission for women and men.

Tickets at the ROXY THEATER, 4442 Cass St, Pacific Beach, & all Ticketron outlets. Roxby Info: 488-0531.
This Summer's 1st Outdoor Jam
★ Dance with the Stars ★

Featuring

INCOGNITO

INCOGNITO
INCOGNITO
INCOGNITO

Dick's
At the Beach

RED THOR
NO COVER
ORION
NEW STAGE ACT—YOU'LL LIKE THEM

FRI. SAT.

NEW SPOONS
OK, I'VE HAD ENOUGH. TOM PEARL'S RAIDED ME FOR 4 MONTHS FOR A WEEKEND. I'M GETTING THESE GUYS CHEAP 20 COME IN AND BE FUN OF THEM & THEY'LL GET BACK TO PLAYING ON DAYS WHERE THEY HATE MUSIC.

SUN.

FULL HOUSE
COME SEE ONE OF THE HOTTEST FEMALE LEAD SINGERS IN SAN DIEGO COUNTY.
MON. AT 11—BELLY *INCER

TUES.

NO COVER
GEMINI ROCK & ROLL
BIRTHDAY PARTY
ALL GEMINIS GET A FREE DRINK AND ARE ENTERED IN A DRAWING FOR A DOOR PRIZE.

CHICKEN IN A BASKET: $1.50, STEAK HAMBURGERS: $1.50, FISH & CHIPS: $1.50.

327 E. MARY
(619) 576-2312
OPEN FOR LUNCH & DINNER

READER'S GUIDE TO THE MUSIC SCENE

ALICE COOPER
TUE-JUNE 18-8 PM

JUDAS PRIEST
SUN-JUNE 15-8 PM

HERBIE HANCOCK
AND ANGELA GRIJALBA FRIDAY 20-8 PM

WARREN ZEVON
WITH CRETONE
MON-JUNE 23-8 PM

Kris Kristofferson
JUNE 25-8 PM

EARL KLUGH
SUN-JULY 2-8 PM

Just Added

The Great Wednesday
Beer Bust!
A special party from 5 to 8 until
SUN-JUNE 16

The Beer Bust at the Cresote.
Tournament Darts

Live Rock & Roll

STRIDER
announces 1980's Night 8-11—Great Top 40

Thanks to our Friends! (we'll be back to rock 'n roll you)

Here's what people are saying about La Casa Blanca Mexican Restaurant:

IMMUMMUMUMUMUMU

For Only $4.45
Our Daily Fare . . .


g/HAIM

Veggie Fajita

For Tuesday, June 18th

It's Tuesday Night again! Teriyaki Beef Kabob Special

Now Appearing

The Amber Band
Country, Rock, Original

Cowick & Stubbs
Contemporary Variety

Mandolin Wind
Known for good food & live music

Fish House Jazz West

Fridays & Saturdays from 8:30 to 11 p.m.
Open every day lunch & dinner

For reservations call 546-6219

OYSTER'S CUISINE
Specializing in Superb Greek Food

Greek Night, Thursdays

For reservations call 546-6219
CURRENT MOVIES

Two Horsemen - The story of two horsemen who travel across the country, encountering various adventures and challenges along the way. Starring Jack Nicholson and Marlon Brando.

The Long Riders - The epic tale of the Magnificent Seven, as they face the trials of life in the Old West. Starring Keanu Reeves and Val Kilmer.

Magnum Force - Follows the adventures of Magnum Force, a group of detectives who tackle the most dangerous criminal cases in the city. Starring Clint Eastwood and Sondra Locke.

Norma Rae - A story of a woman who fights for her rights and the rights of others, as she works to improve the working conditions in the textile industry. Starring Sally Field and Art Garfunkel.

The Odd Couple - A classic comedy about two unlikely roommates who clash on every level, but end up becoming the best of friends. Starring Jack Lemmon and Walter Matthau.

Ralph McTell's The Ballad of Madison County - A musical drama about the life of singer-songwriter Ralph McTell, as he navigates the ups and downs of fame and love. Starring Ralph McTell and Joan Baez.

The Rose - A drama about the rise and fall of a famous singer who must overcome personal demons to achieve success. Starring Barbra Streisand and Kris Kristofferson.

Management - A business drama about a small company trying to stay afloat in the cutthroat world of corporate America. Starring Harvey Keitel and John Lithgow.

The Sting - A classic heist film about two con artists who team up to pull off the ultimate scam. Starring Paul Newman and Robert Redford.

Look at Me When You Sing - A musical comedy about a group of retired performers who decide to come out of retirement for one last show. Starring Zero Mostel and Richard Mulligan.

Lifeline - A dramatic thriller about a woman who must save her family from danger. Starring Joan Allen and Mandy Patinkin.

The Right Stuff - A historical drama about the early days of space exploration, as America races to put a man on the moon. Starring Sam Shepard and Scott Glenn.

We've Got It Covered - A documentary film that explores the world of fashion, from the designers to the models. Starring Tim Gunn and Anna Wintour.

Hard hat days and honky-tonk nights.

We've Got It Covered.

TAKE CONTROL OF YOUR LIFE! Learn the Baras Method
for Business, Home or Parties
280-7173
LAST CHANCE
Going-out-of-business sale...
June 5th through June 29th
50% OFF
Inventory
Don't miss this opportunity to save on a wide selection of items!

The Delicate Birkenstock
One of the most popular brands of shoes in the world, Birkenstock
offers comfortable, stylish footwear that's perfect for any occasion.

Catering a la carte.
Your next gathering doesn't have to be a feast to be forgotten.
We'll create a menu that's right for your group, whether it's a casual
lunch, reception, or a more formal event. We can serve up to 100 guests.

For more information, call 448-5991.
WINDSURFING
Try a windsurfer free!
Free DEMONSTRATIONS
The only LESSONS
Have/Need SALES
SAN DIEGO SAILING CENTER

Fun Easy Healthy!!!
You can your own challenge... Aerobic Dance gets your heart beat up to par.
First class is free. $3.00 per class.

HOW TO TRAVEL ON YOUR OWN
EUROPE SEMINAR
A unique opportunity to experience Europe under your own steam for less. Learn the tools to travel on your own. We will cover in depth: PROCESSING VISA'S, PAGEANT PERMITS, FLIGHT RESERVATIONS, MONEY EXCHANGE, TRAVEL, BUS, TRAM, TRAIN, CLOTHES PACKING.

California Aerobic Dance
Le TRAVEL BUREAU
2046 Fifth Ave, San Diego, CA PHONE 297-7770

Adams Avenue Antique Row
Cordially invites you to attend their
3rd Annual Antique Show & Sale
11-5 Saturday, June 7th & Sunday, June 8th
20 participating antique shops run from 27th through 37th Streets
and ALL ARE ON ADAMS AVENUE.
(Take 805 south from 8 to Adams Ave. exit)
Each shop will have an antique or collectible door prize
Watch for our flying balloons


Terms: Cash Only. No checks. Sales Tax. 11 AM to 6 PM. All Sales Final. Hours to close due to crowds. No rain check. No Credit Cards. No Cash Back. Thank you for supporting the Arts. Moved to Adams Avenue. (619) 454-6820.
PUBLIC ANTIQUE SALE
(For 2 Days Only)

The NEW way to buy Antiques is FOG in Tank 1 to 5! And you won't buy Antiques all right! desktop! This is the BEST sale that you want to buy Antiques and old things cheap, DON'T MISS THIS SALE!

WAREHOUSE PRICES

10,000 sq. ft. building FULL of Antiques!
Container loads arrive directly from Europe and nations in Europe. We clean up the place and open for just ONE WEEKEND PER MONTH so our prices have to be CHEAP!

This is proof our prices are LOW!

Dressers from $10
Dining tables from $10
Sideboards from $10
Sets of tables from $10
Sets of chairs from $10

☆ PRICED PREVIEW ☆
FRIDAY, JUNE 6th (10 AM to 9 PM)
SALE DATES
SATURDAY, JUNE 7th (10 AM to 5 PM)
SUNDAY, JUNE 8th (10 AM to 5 PM)

"Sunday is Make-Over Day"

CHEEP ANTIQUES
2626 SOUTHPORT WAY in National City
OFF 2nd St. W. of Orange Ave. / 479-0123
26th St. and off Interstate 5

Antiques at Wholesale Prices

50% OFF

Selected adidas Clothing*

NEWPORT Soccer Shirts only $9.99
SANTA CLARA Soccer Shirts $7.99
BOSTON Tricot Running Shorts $9.99
AZTEC III Nylon Shorts $6.99

Carry Bag $4.99
Assorted Colors
*Styles and sizes that will not affect amount by
Price good through 11/3/00