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# **ONCE A REFUGEE**



In the afternoon I somerimes see her riding a bicycle down the alley behind my house. If the weather is warm he wears loose-fitting brown slacks and a blouse. The tendence is warm with days green stocking cap. There is a tired but craftly look in her eyes as the searches the trush thins for aluminum cans; when she finds them, the stuffs them into a bulging Phone Store bag and continues down the alley on her bicycle. The woman looks to the looks older than the ris because of what she has been through.

the literate victors, one is often women, and in the late victors, one of the refuges. She is Victoamere, one of the refuges of the literature of literature of

By Gordon Smith

Who is a doctor? Where do you buy food? How do you say thank you? What is a refrigerator? When is it Saturday? Where is a job?

# City Lights

#### Mothers

The points of debate would seem clear: a warm comfortable bed versus a hospital gurney with metal stirrups; loved ones at bedside versus a closed-door, surgeons-only atmosphere; traditional simplicity versus high-powered medical technology. But even more crucial, according to the eminist health center called Vomancare is that the wome of San Diego are losing control of a basic human function the birth of a child.

Midway through 1978 the doctor who ran the Womancan practice. In the course of earching for a replacement. Debi Stuart Smalley, the director of Womancare, found there was such pressure against home births on the part of the local medical community that i would be nearly impossible to against home births were so great." said Smalley, "that a woman's only choice was to woman's only choice was to give birth at a hospital. We decided that since we could no longer provide the home-birth program, we could at least provide information to provide information to expectant mothers about the hospitals and work to make hospital births b-tter. "But as Smalley soon found out, her efforts have not found favor

efforts have not found favor with local hospitals. The staff of Womancare, which is located near Fourth and Pennsylvania avenues in Hillcrest, proposed to begin inspections of various maternity units in the area. The group was inspired by a 1977 inspection, unannounced, of a inspection, unannounced, of a Tallahassee, Florida, hospital by thirty members of a feminist group called WATCH. That inspection, though and digroup called WATCH. That inspection, though, ended in four of the feminists being convicted of criminal trespass. By making appointments with the hospitals, rather than staging raids. Womancare hoped to avoid a similar fate. Sharp Memorial Hospital was selected for the first

was selected for the first inspection last January 12. Fifteen women, some of them lay health workers, took part in the inspection led by Smalley, who is a registered nurse. We who is a registered nurse. were told by the nurses who were told by the nurses who conducted the tour that every woman who enters the Sharp maternity unit is considered a high-risk pregnancy until proven normal." Smalley said. The group also learned that out of 350 births a month, only ten of those occur in the hospital's alternative-birth room (which simulates a homelike ambience); ninety-five percent ambence; innerstruce percent of delivering mothers are given episiotomies, an incision to make the vagina wider for birth; and up to forty percent of women delivering there have internal fetal heart monitoring scalp, and which Smalley claims can lead to birth complications. "These figures indicate to us that when a things will probably be done to her, even when they're



inspection, Smalley and her coworkers drew up a list of recommendations, including reviews of the maternity unit by consumer groups, publication of general statistics, normalization of statistics, normalization of birth ("whereby a woman would not be technologize would not be technologized into abnormality"), and implementation of a patient stay with her through labor and delivery. The recommendation and delivery. The recommendations were promptly rejected by the hospital's gynecology supervisory committee. On May I a letter to that effect was sent to Smalley by Dr. Katherine F. Carson. The committee, Carson wrote, said that Womancare's "methods that Womancare's "methods and publicity are counterproductive," and that most decisions regarding birth procedures are made by a procedures are made by a doctor and his patient — not by the hospital. Smalley, however, contends that hospital policy is a powerful influence over the doctors. In response, she has scheduled a response, see nas seneuture or picket line for this afternoon at the Sharp maternity unit to protest the committee's decision. "They treat every pregnancy as high-risk." explained Smalley. "and their attitude is that if a woman that about seventy-five percent of the 180 women who give birth at Grossmont each month are given episiotomies, and that there is no alternative-birth room, atmougn such a room is now being considered. Ray defended the hospital's barring the maternity-unit inspection, saying it was "hospital policy." She said only educational classes and doesn't like it she should go somewhere else. We find that unacceptable. If a woman

pregnancy or during labor, she can't go to another doctor." A second inspection was held at Scripps Hospital on April 26, with twenty observers from Womancare participating. "The main difference between the first and second inspections," said Smalley, "was that Sharp was

decides she doesn't like her

doctor after nine months of

very defensive, while Scripps was very open." Out of 120 births each month at Scripps. seventy percent entail episiotomies, and ten percent of the births occur in an of the births occur in an alternative-birth room. Smalley's recommendations to Scripps include transforming all delivery rooms into alternative-birth rooms, implementing a patient advocacy program, and decreasing the amount of unnecessary technology. A response from Scripps is forthcoming.

hot good neducal practice.

Rays and Smalley said the Grossmott administration.

The next inspection, for which no date has been set, it planned for Chula Visus 'Bay can be seen and the said of the Rays and the Ra response from Scripps is forthcoming.

The most recent Womancare inspection — held on May 24 at Grossmont Hospital — was about file the second with the second was appointed was made to view the labor and delivery recoms and the nursery, the coordinator of obstetries and prediatries called Smalley three days before the scheduled course of years, women have inspection and canceled the tour. The coordinator, Virginia Ray, said the nurse who begun to lose control of having a baby." arranged the tour had no permission to do so. Instead, a uestion and answer session was arranged as a compromise. From that session, the Womancare inspectors learned

room, although such a room is

parents-to-be are allowed to view the labor room, and that no one is allowed to see the

Tax Man To See MacBeth?

not good medical practice, Ray said. Smalley said the

Bill Drexler, the flambovan IRS critic who preaches church formation as a means of tax avoidance, is headed for his own day of reckoning. Last week the county grand jury began hearing testimony about the tax resister, who has used San Diego as a base of operations for the last several years. J. Ross MacBeth, a special attorney from the Justice Department in Justice Department in Washington, D.C., flew out to San Diego to lead the investigation, but declined any ent on the secret proceedings, which appear to be national in scope. One of the first out-of-town witnesses

subpoenaed, for example, was James B. Love, a minister from the Atlanta area who claims that Drexler's advice led him that Drexter's advice led him into a nightmare of IRS-related trouble. "They [the grand jury] probably spent \$900 on me [to cover travel expenses and a modest daily compensation] alone, "Love estimated last Wednesday, adding that other witnesses reported being flown in from as far as Minnesota and

Texas.

Even before the grand jury probe into Drexler's affairs, dissension began affecting the University Avenue office of the Freedom Foundation, a Drexler-organized effort to promote Life Science Church sales. At least two key staff members have resigned in the last two months. "I quit after I saw a man who had followed Drexler's advice a few years ago come in one day crying and telling me all the problems he was having with the IRS," says Marv Susemihl, a local stockbroker who worked as the oundation's training director. "It attracts people who are interested in fast, easy bucks."

Despite such problems including word that New York officials have just charged Life Science Church members there with fraud), Drexier's local organizers are continuing to promote Life Science Churc sales. Of all the recent developments, one Freedom Foundation staff member says, "We don't really know that much about what's going on... We haven't been affected by anything yet." sales. Of all the recent

- ID

City Lights

lion's share of business from

### North Of

the San Clemente border checkpoint south of San Onofre. It is common practice for Border Patrol agents to The Border The owner, just back from a two-week vacation, arrived at his Encinitas service station just off Interstate 5 to find nearly twenty cars parked at the station and on his vacant lot carry a list of towing firms that have expressed an interest in dealing with cars driven by illegal aliens apprehended by the Border Patrol. But most of the Border Patrol. But most of the North County towing firms contacted said that regardless of whether they were on the list, they were not receiving such calls. Border Patrol sector next door. As he wondered in anger who would have the nerve to use his property as a storage lot, a tow truck drove into the vacant lot with another chief Don Cameron explains car. "So I grabbed this guy right in the act, "says the owner, who asked not to be identified. "I told him if he how the system is supposed work: "Aliens who want to have their cars stored here vanted to use my property, ie'd have to pay half the rent while they're back in their own country pick out whatever towing firm they want. We even let them look He told me that the cars were picked up from deported immigrants from Mexico, and I said I didn't care where he got through the Yellow Pages. If we made a decision for them. them. Then he said. 'What's we might be liable for the the matter? Aren't you patriotic?' I said, 'What the hell's that got to do with anything? This is my property. ' 'The owner of the station copied down the address and phone number written on the side of the offending tow truck and began asking questions of other tow operators in the North County. "I found out this guy's been getting ninety-nine percent of all the Border Patrol pick-ups

Towing on Mission Gorge Road in Santee, more than It is the policy of the United States Border Patrol in the San Diego region to refer all tow-away vehicles to tow-away vehicles to whichever towing firm an apprehended alien desires — a policy which apparently is being carried out only rarely. After a review of towing receipts provided by a local car dealer who frequently cells automobiles to Mexicans, and after interview, with nearly a after interviews with nearly a score of North County towing firms, it becomes clear that the Border Patrol is favor displeasure of competing firms and the utter confusion of the aliens whose cars have been aliens whose cars have been towed. (A Mexican citizen arrested for being here illegally retains all rights to his possessions, including his locally purchased automobi The Border Patrol seizes for evidence only those vehi-used in the commission of

in this area." What was especially odd about the owner's discovery was that the tow truck was from Malone's

felony, such as smuggling.)
In spite of Malone's distant location in Santee, that yard seems to be the major firm getting the business from the Border Patrol along North County's coastal agricultural areas. Two other firms, Inderrieden Road Service and Hughes Towing, both of Oceanside, are getting the

into his office every month to ask him if he knows where their cars have been towed. This comment was reiterated by at least a dozen towing firms contacted in the North County. "It's unfair, really unfair to these aliens," says Markey. "They don't know English that

well and they don't want to go to the Border Putrol and ask where their cars are, so they come to my place and ask me. then they go to the next place down the road, then the next, asking everybody they see where their cars might be." The tow operators generally have no idea where the aliens cars have been taken, but many reported spending hours attempting to locate the missing automobiles. Doc Sheeron, who works at Leucadia Exxon, comes into

side of the road if he wants, or he could call a tow truck." The call for the tow truck is made once the apprehended alien reaches a Border Patrol office reaches a Border Patrol office (one of several located in San Ysidro, El Cajon, or north of Oceanside). Practically speaking, an alien may reques an agent to place the call to a towing firm, since the alien may be ignorant of how to request a tow or how to give

the proper directions. The Border Patrol spokesmen say all ailens with property to claim are required to fill out an I-43, but whether the alien is aware of the information contained in that form is another matter. "The aliens come to me after their cars are towed, and they don't know where they've been taken," says Ron Kieffe, owner of Happy Auto Sales, which sells a high percentage

Hughes on March 15 from the main gate at Camp Pend two miles to the tow yard: for that service the alien was charged seventy dollars for towing and sixty-five dollars for storage. Inderrieden Road Service recently charged a seventy-six-dollar towing fee for taking an alien's car five miles within Oceanside. There is even at least one case of a car being towed from Encinitas to Jamul, about fifty miles away, by Jamul Texaco and Towing last December, for which the alien was charged \$32.50 for towing, fifty dollars for mileage, and seventy-five dollars for storage. "Nobody regulates these guys." says Kieffe of Happy Auto. "The idea, as I see it, is to try to make life as hard as possible for the aliens up here. But what they don't know is that the liens don't care if their cars



why two firms in Oceanside and one firm in Santee received the majority of such calls — as unlikely as that might seem unitery as the language under his expressed policy—
Cameron says he has 'no idea.
I've got 623 officers out in the field and I don't know what

each and I don't know what each and every one of them does every day."

One of the implications of the Border Patrol's partiality toward certain towing firms is that the preferred firms stand to make a nice profit from the practice. Malone 's and Hughes both estimate they get as many as five Border Patrol tows a week — and that figure could be higher. Joe Malone claims that about seventy-five percent of the aliens' cars he tows are eventually reclaimed, means that after completing the pro-legal steps, the remainder ca-be sold by the towing firm.

But there is more to the issue than favoritism and notential profits. John Markey, manage of Coast Towing in Oceanside gets less than five towing calls month from apprehe aliens, but says he has

idea what happens to their cars after they're towed, "says
Sheeron. "They aren't told
where it's going or anything."
Spokesmen for the Border
Patrol say such is not the case,

though. Agent Jim Henry says information about the location of an alien's towed vehicle is made available at Border Patrol headquarters; a Mexican need only visit the office and ask. The problem, of course, lies in The problem, of course, lies in the fact that many aliens who were in this country illegally at the time their cars were towed are once again in the country illegally when they come back to search for their vehicle, and are thus understandably reluctant to enter a Border Patrol office. Still, says Chief Cameron, the information is available on a form I-43. "It's a declaration of an alien's property he owns in the United States, which he has the right to take with him or not," says Cameron. "The alien could choose to leave his car on the

of its cars to Mexicans. "They have no idea what an I-43 form is. Even when they do find their cars, it's sometimes better just to write it off and forget about it. They're often in terrible condition. A lot of the Mexicans forget about it because they're so scared

anyway."
A lot of Mexicans also decide not to reclaim their cars because by the time the vehicles are located, the cost of towing and storage has mounted to such a degree as to make it unfeasible to reclaim. For example, a 1972 Mercury towed by Malone's on May 7 from an illegal alien caught in Del Mar cost \$32.50 for towing, fifty dollars for mileage, and fifty-five dollars for storage (at five dollars a for storage (at five dollars a day). A 1970 Chevrolet towed by Malone's from Carlsbad last by Malone's from Cartsbad last February 3 ended up with a charge of \$32.50 for towing. \$200 for storage, and forty-five dollars for filing lien sale papers with the state (mileage was not given). A 1972 Plymouth Fury was towed by

are taken away fifty times;

they'll still come back. over others has gone unanswered by the Border Patrol, but no one has denied that such favoritism — unfair as it may be — is occurring. But even while Border Patrol policy in this respect is being violated, Chief Cameron insis such violation is not being condoned. "If some of my men are screwing up, "says Cameron, "we'll certainly take a chunk out of their hide and hang it on the wall for posterity."

- Jeannette DeWyze and



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Lin Jakary. Off the Cuff

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Jonathan Saville.

Christopher Schneider Duncan Shepherd Film

Gordon Smith, Features Eleanor Widmer, Restaurants

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#### Smacked

Smacked

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### In Search of 'Mr. Bad' San Diego

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Saville Ignores

There is no doubt that the script of Taken in Marriage, now playing at the Gasalamp Theater downtown, is flawed. Even the acresses complain about it. In his review ("The Ensemble," May 22). Jonathan Saville complains about the lask of plot and "resolution," and the saving of the complains about the lask of plot and "resolution," documentary savile, extracted life piece like Altman's Nutritife, and is not tending toward some

is not tending toward some forcordained resolution or conveying a message. It simply

conveying a message. It simply makes us prive to experience. Producer bit Goldman warned a man fail of the fail of the fail of the man fail of the fai

on. Nowhere does Saville mention the humor of the play, as when the audience finds itself Laughing, not even of the characters, but with them. Saville can complain about the thinness of the script, but it is as if he had not seen the five good actresses on stage. Good theater is rare, anywhere. Taken in Marriage downtown is worth seeing. David C. Burkenroud

your press! Bob Muller Mission Hills

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#### Flare Penned

I can't help wondering if occupied savoring her own gratuitous verbiage that she had little sensitivity left to taste the fine food at Mandarin China. Approximately 400 words food at Mandarin China.
Approximately 400 words
preceded her first mention of the
restaurant's fare ("Touch the
Heartburn." May 29).
As our party left the restaurant
last evaning, rowing to return (m)
husband and I have enjoyed seven

## Letters

ers there thus far), it occurred to us that the many Chinese families we have seen there may just know a bit more about Chinese cuisine than does Widmer, who, incidentally, has a fine flare for fiction. Nora Jean Smith Ocean Beach

#### Rich Little Also Does A Great One

Your recent article ("Reverend Moon Wants You," May 8) on yet another Satanic cult was outstanding, but may I ask you, was the motivation behind publishing the expose because of Rev. Moon's anticommunist philosophy, or to warn your readers of the subtle veil of Christ

initiators?

Because it is the latter, the non-needs to look no further than the "Notices" section of the Reader for more impersonators of the Lord.

Sam Seligman
Sam Diego

#### On Drivel

The letter from the Moonie fellow was full of rib-ticklers. Fred Schwarz food for intellectual discussion? UCSD's Daily Guardian and New Indicator Communist publications? This will come as a surprise to students upset by the Daily Guardian's frequent ads for Coors and military recruiters, and for those who've

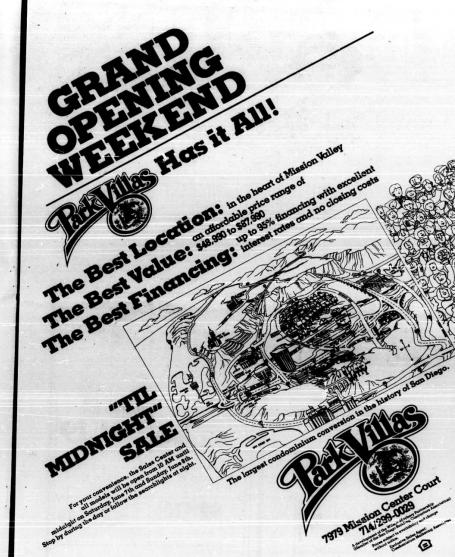
Yes, the Moonie drivel would is Yes, the Misonic drivel would, or nothing but amusing, if not for the fearful thought of prospects for basis freedoms if these authoritarian religionists were ever to gain power over our lives. Roger Hackins La Jolla

#### Too Much Fish

Steve Eurocian's review ("The Books Were Better," May 22) of the Schlondorff film version of Cunter Gras's classic notes, The School of Control psychogenic phenomenon, Oskar's failure (refusal) to grow past the age of three. Oskar's tin drum is not red. It is red and white, a subtle but important distinction. Red and white are not only the Red and white are not only the colors of the Polish flag (the film is set in Danzig, Gunter Grass's birthplace), but also symbotize the dualisms that are rampant in the book and movie; good and evil, the rational and irrational, the spiritual and sensual, guit and atonement, et cetera. Oskar's mother is not et cetera. Oskar's mother is not ganned down "but dies of food poisoning from eating too much fish. Oskar is denied the active voice, for the most part, in the movie (as in the book, contrary to 5-median's claim) because he is oskinately passive (he has, after all, refused to "grow" during the Narves as the detached Nari egime in Germany) and exerces as the deached executed for the descent of Germany and the second of Germany and the se







4 JUNE 5 1980

### Straight from the Hip

Dear Matthew Alice Why does a mirror reverse left and right, but not up and down?

East San Dice

You're talking about a flat mirror, the kind most often used as a looking glass. This kind of reflector — called a plane mirror in optics — keeps its image right-side up because the mirror never focuses reflected rays of light at a single point, beyond which the image would turn upside down. Think of a concave mirror. It's easy to imagine that rays striking the upper part of the mirror would be reflected down, and rays striking the lower part would be re-flected up. At some point in front of the mirror the reflected rays would cross paths; the image formed beyond this point is inverted with respect to the object that the mirror is reflecting. A plane mirror, being flat, reflects rays straight back in the direction from which they came. The parallel rays do not cross at a focal point and therefore the image they form cannot be inverted.

All one-piece mirrors reverse the image of the object being reflected. This is be-cause the rays reverse their direction when they strike the mirror surface, and what is they strike the mirror surface, and what is "left" becomes "right" at the change of direction. Imagine yourself walking in a straight line next to a wall, which happens to be my pour right side? By turning to walk in the opposite direction. Nothing has changed but the direction of your travel.

Dear Matthew Alice: Could you refer me to a club in this county that is composed of owners of old Fords? Darryl Newhouse



in Santee (telephone: 449-4788). A club one special to the owners of different mod-els. The Model T's and Model A's are formed in June for the owners of Falcons cis. The Model T's and Model A's are included in the San Diego Horseless Car-riage Club, which meets in Encanto. A Knowledgeable member is Oille Smith, who runs an insurance agency under his won name in La Meds. The Early Ford V-8 Club is for the owners of Fords made be-revent 1972 and 1948, though it has also work the control of the Company of the though the Company of the Company of the third Wednesday of the month at Antique Automotive, 4124 Poplar in East San Diego, Mustang owners meet at Jim's made between 1900 and 1965 in all hody styles—station wagons, convertibles, sedans, et celera—meets on the second Sunday of the month at 200 p, m. in Shakey's Pizza parlor, 2720 Fletcher Parkway, El Gajon. The most exclusive club is Pickups Limited. Its constitution requires the members (twelve at present) to hold at least one pink slip on a Ford truck with a six and one-hall-floot crago bed, which means, of course, the F-100 half-ton pickup, manufactured in the United States between 1933 and 1956. (The truck was mund fectured in Brazil, under license funder the pickup floor of t made between 1960 and 1965 in all body

and third Mondays at 7:30 p.m. in the office of Pearson Ford, Fairmount Avenue and El Cajon Boulevard. All the clubs meet once a year at the All Ford Pickup picnic, held for six years running on the last Sunday in April (the day that daylight savings time takes effect) in Dos Picos County Park, off Highway 67.

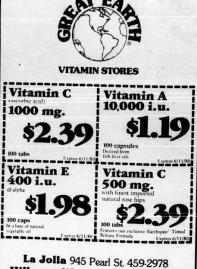
Dear Matthew Alice: If we went to Mars, would we see the Earth If we went to Mars, would we see the Earth shine as Venus shines in our sky? Also, why are the orbits of the planets in roughly the same plane? Savanna Judd Carlsbad

Earth would be bright in the sky of Mars, just as Venus is to us, but it is not certain that we would be able to see Earth, or Venus for that matter, at any given time from the Martian surface, as the atmos-phere is often obscured by dust storms. No one really knows why the solar system is relatively as flat as a phonograph record.

This flatness is a strong argument in favor of the nebular hypothesis concerning the origin of the solar system, but no origin of the solar system, but no hypothesis has completely withstood scientific and mathematical analysis. The nebular hypothesis says that the sun and planets were formed out of a hot, slowly rotating cloud. whose inner travelance divided it into whirdpools that condensed into solid and semisoid masses. The rotations of the semisoid masses. The rotation of the semisoid proposition of the semisoid masses. The rotation semisoid proposition of the semisoid proposition of th

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California





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Inflation, recession, soaring gas prices! The evening news has become one long, real-life soap opera. But how do you escape? Ling, peaceful drives went out with gas-guzzlers, and fading motor homes stand in driveway. These days, everything that's fun seems to be two avonations.

we suggest soothing soaks in a California Cooperage hot tub? Now, it won't cure inflation, but soaking in a hot tub sure makes everything more tolerable. With a private retreat in your back yard, you can escape—without using gasoline! Our five-foot tub with cover costs far less to operate monthly than one night at the movies for four!

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### Restaurants

Lost in Spice

FLEANOR WIDNER

The Restaurant: Java Murni The Location: 4509 Adams Street. Carlsbad (434-4131)

Price Range: Fixed price: lunch, \$6.95;

Hours: Closed Monday. Open for lunch.

11.30 a.m. to 2.00 p.m. and for dinner.

6.00 p.m. to 10.00 p.m.. Tuesday through

I've often pondered the fickleness of the dining public, especially in reference to exotic or unfamiliar food. While it's dangerous to generalize, my experience has led me to believe that San Diegans earn high marks for being adventurous, but don't score well for consistency. They will try any new restaurant, regardless of the quality of food. It has been reported to me that even after a scathing review, people will go to that particular restaurant just because it's been mentioned. For a week or two after a restaurant has broken into print, it is likely to be jammed. Then, unaccountably, business will decline and diners

are off and running elsewhere.

I'm often asked by friends for recom-I m often asked by friends for recom-imendations, only to be fold, "I've already tried it. It's very good, but I want some-thing new." This quite astonishes me be-cause I eat in the same Chinese restaurant consistently, and am relieved because I

consistently and an relieved occause 1 don't have to experiment.

For example, I've been to 4965 El Cajon Boulevard a half dozen times, and on each occasion and through its various permutations (it now houses Thai Diego) I believe that the new owners, will succeed. Yet a that the new owners will succeed. Yet a bilink of the eye and it's gone. This location is a storefront, invariably with minimal decor, and one can postulate that its failure stems from a lack of atmosphere. On the other hand, Vietnam Inn in La Jolls was heartbreakingly deserted despite white tablectohts and watters in elegant uni-forms. The food was good and fresh but it never caught on — some say because the room was altogether too large — and then it vanished.

it vanished.

Ultimately, the restaurants that last are those that serve fine Continental special-ties over the years. At the other end of the spectrum are standard fish and seafood restaurants that offer salad bar. I groan at restaurants that offer salad bar. I groan at the standardization of the latter, but year after year the Chart House, the Brigantine. Krishna Mulvaney's, and the Trition not only exist but expand. This would indicate that after the oral titullation is over, after the search for the kiri-kiri or gado-gado has passed, people settle for fish, squaw bread, and rice—the California version of

the newest exotic restaurant on our gas-tronomical horizon — namely. Java Murni, whose specialty is the Indonesian

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may return to the steam table as often as you like. For dimer you may have soup, three appetizers, three salash, and about the other dishes, including bosel, pork, chicken, and vegetables. The food is fresh and nicely prepared, and while it is not as grand and glorious as some other free tables I've sampled, it's very creditable.

The items I most enjoyed were the soup chicked based, with lots of fresh bamboo shoots and fresh mushrooms) and all of the appetizers, including Indonesian corn fritters, fried bananas, and what is called lumpia semarang—an eggroff lifled with bamboo shoots—and deep-fried eggs in a savory sauce.

The salads and hot dishes were less im-The salads and hot dishes were less im-pressive. The ports aid was fine and tasty-but the chicken consisted mostly of chicken wings. While I am aware of this practice in the Orient, I often wonder what is done with the breats and thighs, which I am told are saved for special occasions. Still, I would have liked to see some more substantial pieces of chicken in the fine soy Battee. The chicken livers were overcooked and dry. For those who like it hot I assure you that the spicy beef and pork really are exactly that. The salads are not dressed — you ladle on peanut sauce or weet-and-sour sauce at your own discre-

High marks should go to Mr. Sih for the lovely dishes he prepared for a friend of mine visiting from the East and who is a strict vegetarian. When I spoke to Mr. Sih about this on the phone, he assured me that notice to cook this special menu. Sure enough, he offered my friend a delicious vegetable soup, a soy bean and tofu dish that was splendid, an omelet with sweetand sour sauce, and an eggplant dish with a spicy sauce. My friend was most appre-ciative of this individual treatment and welcomed the uniqueness — by her own admission she gets a bit tired of eating eggs and salad in restaurants. To complete her meal she had the corn fritters and eggroff, with the fried bananas for dessert. Vegetarians should therefore note this

Another praiseworthy aspect is the at-tentive service and the presence of Mr. and Mrs. Sih, who are personally involved in pleasing the diner.

The negative ones for those who live in central San Diego begin with the distance. Java Murni now occupies the building that used to house The Restaurant on Adams used to house The Restaurant on Adams Street in Carlsbad (you have to take the Tamarack exit on Interstate 5 and go east on Adams). It took us almost half an hour from La Jolla, and the consideration of gas is not negligible. The other minus is the manner in which the room has been ar-

manner in which the room has been arranged.

An ordinary house was converted into a restaurant. This house overlooks a narrow lagoon and off in the distance you can see the freeway. At one end of the room is the steam table, where you may help yourself, but the tables have been arranged in long rows, almost cafeteria style. This not only makes the room appear monotopois, but it does not aid privacy. The previous owners placed the same tables in such a ways as to placed the same tables in such a xay as to duplicate a continental restaurant. Possibly the Sihs wanted to get more tables into the room; if so, the spacificed both intimacy and aesthetics. Last, the room is noisy in the sense that voices carry. Jed n't know how this could be remedied, but the uncurtained windows are ab it stark, which abets in providing a cafeteria or institucional look.

It is not for me to set prices, but ultimately I would like to suggest to the manmately I would like to the like the like the like the l

mately I would like to suggest to the man-agement that it lower its prices. There's a fixed price of \$9.45. With tax but without tixed price of \$9.43. With tax but without beverage, that brings the cost to ten dollars. One of the reasons people choose Oriental food is because it is relatively cheap. In theory, we can eat all we like at Java Murni; in fact, the food is too exotic and we are too unaccustomed to it to gorge ourselves. A price of \$6.95 would be welcome; one of \$7.50, fair. But even in to-day's market, the fixed price of \$9.45 is steep. We shared two beers for three steep. We shared two beers for three people (the last of the big spenders) and had two coffees. That brought our bill to 322. 60 without pan dwithout her price of gas. Since the same rice table at lunch is moly 40-55, you might consider the alternation of the state of the same rice table at lunch is moly 40-55, you might consider the alternation of the same rice table at lunch is offered from the same rice table at lunch is offered from the same rice table and the served, grounds and all from the same rice to the bottom of the cup before you can drink it.



Ristafel, or rice table. (The closes I can come to the prouncation, with he help of my Dutch friend, is rayst-tofel, Ristafel, which is synonymous with fests, originated in Indonesia and was brought back to Holland after the Dutch occupied Indonesia. It consists of a variety of fish, port, chicken dishes, salads, vegetables, and success that are either hot and pungent foods, the wide variety, the unique spices, and the arduous preparation (some take as long as three days to prepare) have always made the rice table feast a wondrous gastronomical evecut. Rijsttafel, or rice table. (The closest I can food is prepared by Robert Sih who oper-ated a similar restaurant in Holland. It's an all-you-can-eat restaurant at which you may return to the steam table as often as

long as three days to prepare) have asways tong made the rice table feast a wondrous gastronomical event. Including the state of the st

In recent years in San Diego, two res-taurants serving rice table have vanished: Sumatra (now La Maison des Pescadoux) and more recently the Dutch Treat in Del Mar. The new Java Murni in Carlsbad is now the only rice table restaurant in this



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### A Bit of the Grape



ROBERT DELZIO

residence among us mortals, he might very well have chosen northern California as his home. The valleys north of San Francisco offer a choice, fertile environment to the serious vintner. However, San Diego, even with its warmer, less humid climate, is not to be discounted as a productive area for the cultivation of grapes. Granted, a vincyard here would require much more attention and might be considered economically impractical given the proximity of the well-established and proven growing grounds to the north. Nonetheless, San Diego can boast a few worthy vineyards, and although Bacchus probably not to be discounted as a productive area

would have purchased a house in Napa, a condo in La Mesa just might have been

San Diego's vineyards are supported by San Diego's vineyands are supported by an ever expanding, not insignificant number of winemakers dispersed throughtout the county. And it is not commercial vintners! I speak of but individuals with rooms, sheds, and in some instances, several barre's of homemade vino. These winemakers of San Diego are decitated to the timely production of their wine and the perpetuation of a tradition which in most cases has been passed on from father to soft or so many generations that a starting point in the family history is indetermina—

A few months back! decided the time



had come for me to learn the art of wine making, and not being one to rely on edu-cational books or how-to manuals. I pre-ferred to receive my education on the sub-ject directly from an expert. My search for a mentor began close to home, at La Mesa Importing, an Italian delicatessen on Uni-versity Avenue in La Mesa, and a likely storehouse of knowledge, I thought, considering the subject.

What had been planned as an initial. what had been planned as an initial, quick stop for some preliminary answers relating to making wine became the start of a five-day adventure which had me traversing the county, thoroughly enjoy-ing the company of some delightful people, and sampling plenty of homemade

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owner of La Mesa Importing, and, unable

owner of La Mesa Importing, and, unable to disguise my uter naivee, saked him straightforwardly, "I was wondering, th. how does one make wine?"

Maraia let loose a spirited laugh, then asked in a rich Italian accent, "Why you wanns make a di wine when right here he's a made for you?"

I glanced over to the shelf he was point ago and read the familiar labels — Gallo, mane, and replied, "Well," and "Asti Spansen, and replied, "Well," in sure." (In fact, I wann't sure at all.)

Maraia laughed again. "Hai ragione.

ure at all.)

Maraia laughed again. "Hai ragione You right. Well, you can buy the



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### the Grape

(continued from page 10)
"A book? I was hoping I might be able to hear from un professore like you."
Maraa declined to accept the role himself and instead gave me the name of a friend in El Cajon. I was instructed to call. trend in ET (ajon. I was instructed to cain, introduce myself in exactly the same manner ("You aska Tony just whatta you said to me"), mention Maraia's name, and inquire about an upcoming trip to Ramona.

Tony and Rose Spinazzola are a most

friendly and receptive couple, both with the vitality of people fifty years their juniors. Tony, a solid, well-built man of seventy-two years, not only was eager to field my questions about wine making, but offered without hesitation to take me with him to Ramona, the site of a vineyard owned by Ernest Pastorino. For a number of years Tony has traveled each fall to the Pastorino property, where, under the terms of a long-standing agreement, he gets first choice of the best rows of grapes at the vineyard.

The trip to Ramona was scheduled for the coming Saturday. I was to be a more than owned by Ernest Pastoring For a nur

The trip to Ramona was scheduled for the coming Saturday, I was to be a member of a caravan that would include four other paisant who were interested in inspecting Pastorino's autumn harvest. I was up at 5.00 a.m. that Saturday and at Tony's by 5.43. We were to ride to Ramona in his half-ton pickup and meet three paisani at a predetermined intersection. The fourth we would pak up in Spring Valley Tony de would pak up in Spring Valley. Tony de word of the part of the par

There was a time, years ago, when Tony placed his trust in the brothers, but after one particular incident, he lost respect for them and vowed that he would never again refer to them as friends. It was thirty-five years ago that the three approached Tony and asked his advice on vineyards. Tony described Pastorino's, the vineyard of his choice, and mentioned that one ton of choice, and mentioned that one too for grape was presently reserved there for him, but perhaps more grape would be available for purchase. The brothers went to the vineyard and upon hearing that no grape was available, told the owner of the vineyard that Tony had instructed them to purchase his ton on reserve, which they did. Tony was extremely upset by this afdid. Iony was extremely upset by this af-fair. When I asked why he would help these three now, he shrugged. "I don't know. I just don't know. I shouldn't. "But as I came to know him. I understood why Tony would not refuse the brothers. He is a

ony would not refuse the brothers. He is a cod man, and although he may not forget, e will most certainly forgive. Carmello, the last member of our caravan, would be waiting outside his Spring Valley home at 6:00 a.m. He does not drive, and Tony was more than happy to pick him up. Carmello would return to Tony's with us. He was interested only in

Tony's with us. He was interested only in helping to harvest and had no intention of purchasing any grape himself. His one hundred gallons had been made last week. Carmello Semprellasso — the sound tast week. Carmello Semprellasso — the sound tast week. Carmello Semprellasso — the sound tast week. Carmello Semprellasso — the sound with Tony, he quite willingly accepted and befriended method to the sound t

exceptionally entertaining cruise to

Ramona.

The brothers three did meet us at the designated area, but not before we had waited twenty-five minutes. There was no time for complaints or greetings as Tony proceeded toward the vineyard grape, it will be heavier now that we have given the sun more time." Tony com-mented with some irritation. The later we mented with some irritation. The later we allowed the morning to grow, he said, the more bees there would be on the grapes. Soon we turned off Highway 67 and headed down Old Julian Highway to Creek Hollow Road, a rough dirt lane that led to

Pastorino's property and his twenty to thirty acres of grapevines. Just short of the wooden gate that marked the entrance to the vineyard, the road forked on either side of a large olive tree, and then converged igain. The choice in paths upon reaching again. The choice in pains upon reacting this fork was made obvious by a large-low-hanging limb extending precariously over the road to the right. Tony maneuvered his truck to the left and passed through the gate. At this point I glanced back to see what I had a moment earlier imagined. The brothers drove their huge truck to the right of the tree. The limb brushed over the top of their cab. As Tony and Carmello looked back, the wooder sides which rise out of the bed of the truck a good two feet higher than the cab were slashed in two by the unforgiving limb Slapstick scene worthy of the Marx Brothers followed, with much tugging, shouting, and head-scratching. Finally, with the aid of a saw, the truck was freed from the grip of the olive. Tony's only comment on this escapade, delivered with a sigh, was, "There you see them. A lawyer, a shoemaker, and the father of a

San Diego banker."

At last we arrived at the fields and Tony introduced us all to Ernest Pastorino, Moments later Tony was off, striding briskly into the vineyard and surrounding himself with row upon row of grape, like a general inspecting his troops. He pulled out his Ball meter, a device similar to a ther-Ball meter, a device similar to a ther-mometer, which is used to measure sugar content of the grape. Several clusters of grape are squeezed and the meter placed in the juice. It took him twenty minutes of

picking, tasting, and testing to choose two rows of the finest grape.

Each row was approximately two-tenths of a mile long (I had watched the truck of a mile long (I had watched the truck odometer as we passed the rows of grape before entering the ranch), and in weight. each would yield close to one ton. The two rows Tony chose represented one for him and one for me. At Tony's urging I had decided to participate. He was good enough to offer the use of his machinery, and I doubted I would find any better teacher.

teacher.

Tony walked up to Carmello and me to say, "Black malvasia. Sugar count of twenty-six. The yield should be eighty

gallons per row." I did some quick calculating and realized that at a hundred dollars per row, my per-gallon cost would be about \$1.25, which sounded just fine to me. As for the brothers, they were left on their own. Tony had led them to the water, but it was not his intention to assist in the

choosing of their grapes.

So then we picked, the three of us. That is, the three of us and the thousands upon thousands of bees. They were everywhere; thousands of bees. Iney were everywhere; not a cluster of grapes was untouched; the sound of their constant buzz filled the air. It was awfu!, but as Carmello put it, 'Roberto, nunja, you be scared. They no bite. Iffa you wanna da vino, picka da grape." Well, I surely wanted the wine, so I picked and picked and picked — and never did get stung. Time involved with the three of us: nine hours. The day's work was not yet over, however. After trans-porting the grapes in wooden crates to Tony's house, the next step would be the

crushing.

Back at the house, Rose was waiting Back at the house. Rose was waiting with an immense plate of ziti, another with sausage and meatballs, and still another loaded with hot peppers and zuechini. I kidded her about how I didn't think we had time to eat, and she responded with two squinting eyes. "Really and truly now," she said. "you don't think I'm going to let any one of you get past my kitchen and into that garage without eating. Now do you?" So we ate and drank. Tony gave me my first taste of his wine. It was superb and strong. "Roberto." he said. "my wine and the wine you will make with me will be right around twenty percent alcohol. It's a strong wine, no question about it. And it'll strong wine, no question about it. And it'll be a dry wine; we'll add no sugar. The sugar is enough naturally. Any extra sugar and you're asking for headaches. The hangovers are from sweet drinks, so stay away from sugar.

"And as for your wine, respect it. It's not off the shelf of the comer fluor store. You will learn to respect it. Now, let's crush the erane."

You will learn to respect it. Now, let's crush the grape; in converting grape to wine is the crushing process. We were to crush the grape in Tony's garage. Entering its garage, I and my, farts opportunity to see his wine room. I had heard pleny about his backyand winery and the sealed, regreated room expable of children the company of the company of the tempy barries, each but follows: No. 800. gallons. The cooler held no less than 800 gallons of red wines, white wines, and gardons of red whites, while whise, and even champagne. (Tony will age his wine at least four years. With a legal production rate of 200 gallons annually, an accumula-tion of 1000 gallons is not unusual.) Scattion of 1000 gallons is not unusual.) Scat-tered about the converted two-car garage was a collection of vintner's hardware: a crusher, a press, several empty fifty-four-gallon barrels, pumps, a labeling machine, a corker, and some curious gadgets called canits. The canit is a bamboo chute placed into the neck of a wine bottle to allow for a

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n Italian invention and a required article f paraphernalia for the serious wine The crushing process is quite simple

regulated flow of liquid into the smouth; it's

We merely set up eight empty fifty-four-gallon oak barrels vertically, with the tops removed. Next the crusher, an electric device not unlike an electric cheese grater. was placed atop a barrel. The grapes were fed into the crusher and the resultant juice and grape pulp fell into the barrel. The els were filled four inches from the top, allowing for fermentation expansion. They were then lightly covered, not sealed. The barrels would remain so for two days. This entire process took one-half

Three days later I was back at Tony's at Three days later I was back at Tony's at 9:00 a.m. Rose saked that I join her and Tony for breakfast. I politely declined, stating that I had already eaten. That was not good enough. Rose insisted I could use a bit more meat around the bones, and off she went to the griddle. My second breakfast consisted of pancakes, eggs, those garden-srows hot penepra.

fast consisted of pancakes, eggs, those garden-grown hot pepers, of course, and coffee. I was beginning to get the impression Italians like to eat as well as drink. Today we would press the grape pulls, Tirst, the juice would be drained from an opening pear the bottom of the eight barries. The juice was drained, strained, and fed by use of an electric pump into other barries bying on their sides in the refrigerated from the control of th on their sides so we could enter them and withdraw the pulp. To my surprise I found I could not take more than two breaths once I leaned into the barrel to extract the pulp, so powerful were the furnes of grape alcohol. The fermentation had begun; according to Tony, the process starts the moment the grape is crushed.

The ruln was placed in the pross a de-

moment the grape is crushed.

The pulp was placed in the press, a device resembling a length of picket fence with the two ends joined to form a vertical cylinder. Beneath this cylinder is a grooved, cast-inon plate with legs to support the press. The plate is so grooved as to allow the pressed pulp juice to flow off at one point and into a container below. Run-

ning down the center of this extinder is a screw-threaded shaft, and upon this shaft the pressing element is slowly turned and lowered onto the pulp, thus mashing it and creating more juice. The additional juice from the pulp is also pumped into awaiting barrels. With this second line of barrels almost filled, the wine-making process is near completion.
We filled those barrels which were on

their sides to within four inches of the top, the top being an entrance hole in the mid-dle belly section of the barrel. Once the juice is at this level, the barrel can be

die belly section of the barrel. Once the juice is at this level, the barrel can be tightly capped with a special wooden plug. Through the center of this plug mus a holtow metal tube one-quater inch in diamber the state of the plug and the state of the panding balloon. His immediate reaction was to hammer the wooden plug free. Histing the plug, thirty-five gallons of his wine shot upward and out of the barrel. The force was so intense that the wooden plug put a hole in the sheet-rock ceiling. I saw Giuseppe's wine room. The hole is there, about two inches in diameter. And

the walls of the room are covered in deen purple, burgundy, as though someone had gone berserk with a paint spray gun. The grape juice, or wine, as I shall refer

to it from this point on, need only be monitored occasionally (every two days initially) to insure that a proper level is mai tained. The level will tend to fall off contract, actually — as the wine cools and ferments. Tony instructed me to set aside five gallons of my newly pressed wine for wine-level maintenance. This step is for first-time winemakers only, since veter-ans need only use a prior year's wine to

ans need only use a prior year's wine to maintain a proper level. After approximately seven weeks, the gas will no longer trickle through the water glass. At this point the modified plug can be replaced by a simple solid plug and the barrel can be sealed tightly. The wine level can now be topped off, though it still should be checked periodically. The re-commended sitting time is at least six nonths, after which the wine can be transferred to glass containers.

nounhs, after which the wine can be transferred to glass containers.

And so my course in wine making was complete. Tony passed on plenty of addi-tional information as well. For instance, there is the matter of clean wooden barrels. They should be made of oak and should not have once contained substances that might adversely affect the taste of the wine. Tony says he occasionally used burrels that once held whiskey (the Price Club in Rose Can-yous sometimes gets in a shipment of these held whiskey (the Price Club in Rose Can-you sometimes gets in a shipment of these for sale), and that such used barrels are cheaper than new ones and don't hurt his wine. However, the proprietors of an Edginature Cajon store called Wine Art of San Diego disagree. They sell only new barrels — from one gallon to fifty-free gallon — and claim that whisteey barrels will infect the Tony also talked about procedures to insure clarity of the wine: Don't ever move the barrel lest the sediment that has settled

the barrel lest the sediment that has settled to the bottom get stirred up, and always siphon the wine from the top of the barrel. And he spoke of the evils of vinegar, which can be accidentally introduced to a good batch of wine by topping off a barrel with old wine already gone to vinegar.

"Remember." intoned the professore "five drops of vinegar can ruin your fifty-four gallons of wine."

This final day of wine making was near

an end, but the evening of wine drinking had just begun. It was another party night, with me playing the role of bartender. Tony, who knows the whereabouts of every bottle of wine he has stored, would decide that at a certain moment the time was right for something hearty, something from 1971. "Bartender," he said, "the bottle on the far left, lower shelf." And there it would be — vintage 1971. Amid good company and good stories, we worked our way through the years, and sampling the product of my labor. They were pleasant, if slightly blurred, visions. My wine would not be ready for yet another six months, but I never will suffer from lack of delicitous, potent, homemade the home of Tony Spinazzola, and I really must check that level periodically, say, every twelve to twenty-four hours. decide that at a certain moment the time

Tony Spinazzola gave me his permission to use his name in this story. However, the identities of other San Diego ever, the identities of other San Deep winemakers I met through him are not re-vealed here. There is a reason. California state law and regulations administered by the Treasury Department's bureau of al-cohol, tobacco, and firearms stipulate. cohol, tobacco, and firearms stipulate. that any individual engaged in wine mak-ing for home use must co.nply with the following restrictions: production must be limited to 200 gallons per year, and wine must be produced only for home use; it is not to be offered for sale.

not to be offered for sale.

The restrictions on sale of homemade wine present no conflict to the winemakers I met. These people are interested only in producing quality wine to be shared with family and friends. It is the first regulation regarding quantity that many San Diego winemakers are in disagreement with, and for this reason my Italian friends expressed their desire to avoid any unnecessary

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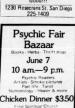


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# Please Don't



CHRISTOPHER SCHNEIDER

Three's conventing loatheamer about a work that punders to an audience's taste for notalight, it encourages us to treat history like a garbage dump and rummage about in search of any worthless bauble which might happen to catch our eye. But even more disagreedhe is the work that totally ignores history, that summons up an errap saw which has been created for our moral past which has been created for our moral past which has been created for our moral past which has been created for our moral finished its run at the Food has just finished its run at the Food

Although both I Dot I Dot and Commund the Morning portray the life of an American family at the turn of the century, enither work has much notion of the way people lived back then. Both plays are set in NASF familyalinds where there are no in NASF familyalinds with the community of the community of the community of the proposal and white picket fences. This is "our" past, according to 1 Dot 1 Dot and Company of the community of the community of the proposal to the community of the community of

commend ourselves for being like the characters in these plays or else cower in shame, shielding our eyes like a vampire conflounced with a cruefirs, at the sight of the commend of the commend the commend that the commend that commend that commend the commend that commend the commend that commend that commend the commend that commen

and supplies him with a new family. But and supplies him with a new family. But what sicks with the reader misst are Joh's extended cries of protest — before he receives his recompense — at the unjust punishment God has caused him to suffer. Aren't the just rewarded and the wicked punished, as standard Judaic theology would have it? Why has he, who has followed all the rules and made all the proper forms to be some mouter to suffer such sacrifices, been made to suffer such

The tension between Job's assertions that both just and unjust suffer, and the conclusion of the story, in which it is conclusion of the story, in which it is shown that the righteous are rewarded, is part of what makes the Book of Job some-thing more and better than a back-and-white morality play. An interpretive re-telling of the story could explain this ten-sion as well as reveal which of these conflicting views we should take to be true. Command the Morning, however, avoids any such explanations, refusing even to acknowledge the problems inher-ent in the story.

Job is turned by Mr. Provenmire into a prosperous turn-of-the-century cattle rancher named Andrew Altman. Altman loses members of his family and large por-tions of his wealth, much as Job did, but we never see him as an i-nocent and upright man subjected to undeserved torments, as Job was. From the start of Comments, as Job was. From the start of com-mand the Morning, Altman is clearly prideful and imperious. He cares more about his wealth and position than his family; he keeps trying to play God with those who surround him, as the other initing, the ecopy around him, as the other chemeters remind him and us again and the ecopy around him, as the other chemeters remind him and us again and and attempts to control their lives. It's this, rather than the mysterious will of God, that brings on Altman's weet. There's never any question of who is responsible for the Altman family's pains.

What Mr. Provenmire has done, in effect, is to turn the Book of Joh into Dickens' a Christmas Carol. Job has now become an early-American version of Scrooge, a misguided man whose change of heart is a cue for happy endings. Once he realizes the necessity of placing God

first in his life and of humbly coming be fore Him in prayer rather than cursing the darkness. Altman recovers from his stroke, the man whom his son Jerry has almost killed recovers his health, and Jerry is released from jail. The happy endings rain down upon us so torrentially that the rain down upon us so torrentially that me only thing missing is Tiny Tim waving his crutches in benediction.

There's no question that this is a reductive approach to the Book of Job. But the story of Job is a tale of such extraordinary

story of Job is a tale of such extraordinary power that it's hard to imagine anyone conveying it in its fullness upon stage. Those who try it are put in the same position as the person who wishes to stage one of the great Greek tragedies. The question to be asked in either case is this: How can such a grand story, filled with such greater than human, secret elegoneres is. such a grand stoy. filled with such greater-than-human, sacred loquence, be staged by fallible mortals without every-body looking ridiculous? King Provenmie and his director. Sleve Terrell, have found a viable solution in Command the Moreing by turning a story of man's connention with food into a cautionary tale of a selfish father whose excessive pride nearly mins is rather dealized family life. It is a long that the self-should be such as the self

suring the auscince's intelligence, and, considering the pirlatis inherent in such as crossidering the pirlatis inherent in such as Those with a perverse spirit.— still be chind me, the Brooks!— may have a tendency to giggle at the wrong places in bit thick, and its version of the way people lived in turn-of-the-century Arizona is overwhelmingly bogus. But it is well played and makes it spoints decently enough. Im Peace is toxching as Altmanscenes as his two sons. But the most vinning performance comes from M. Sue Hatta sta the mother: I've admired her in the past for her Billie Burke-like comedy performance in Mar Frisch is I'rebugg. She is simply a superb acteus. Her part in Command the Morning is, basically, nothing-since the only gets to react to her has



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#### JONATHAN SAVILLE

The San Diego Opera has ended its 1979-80 season with two highly pleasing productions: Donizetti's Don Pasquale. starring Beverly Sills, and Puccini's La Bohème, starring Luciano Pavarotti, with ooth operas staged by Tito Capobianco. dr. Capobianco was at his best, with olid, unpretentious. Idiomatic directions. solid, unpretentious, idiomatic direction throughout, the kind of direction that does not call attention to itself but modestly and efficiently serves the drama. For Don Pasquale, an opera about an old man wanting to marry a young wife, the director devised comical stage business that was amusing

but never vulgar. Mr. Capobianco under-stands the difference between comedy (which is what this open is) and farce (which is what this open is) and farce (which is what it is not); consequently, the comic actions and gestures sprang princi-pally from character, rather than — as is the case in farce—from situation and pure playfulness. Fortunately, the cast was composed of adept singing sorts whose seems of appropriate come: from mached composed of adept singing sorts whose seems of appropriate come: from mached clederly, forills Don Pasquale, and Mins Silfs. as he young widow he is bam-boozled into "marrying," showed them-selves to be comedians of the first rank, with a fine feeding for the unified, simple, and high-spirited characters they were

playing, along with a polished expertise in

playing, along with a polished expertise in conveying the character's silliness or eleviences through body and face.

The direction of La Buhim was equally skillful, and — on the comic side — the arties of the four poverty-stricken artissic roommates (including Mr. Pavarotti) were particularly winning, with more real warmth and gaiety than many productions give us. The staging of the scene centering on Musetta's walter, in the second act, had determined to the control of the contro on Museria's warz, in the section act, in the tremendous wit and energy, and the Musetta herself (Inga Nielsen) was brilliantly effective in her acting. The romanic and pathetic moments were perhaps less impressive, occasionally because of Mr. Capobianco's direction and occasionally because of the acting: Diana Soviero, as Mimi, was deeply touching in her pathos, but this is not the sort of thing Mr. Pavarotti does very well, and even his final bit of acting, with the dead Mimi in his arms, seemed more melodramatic postur-

arms, seemed more metodramatic postur-ing than a convincing expression of grief. This last statement belongs to the cate-gory of critical opinion, and no doubt there are members of the audience who would are members of the audience who would take issue with it. What is melotarnatic for one opera-goer is a convincing expression of grief for another. When it comes to assessing the quality of singing, the clash of critical opinions can be even more demunications of the opposing view, indeed, the musical contributions of Miss Sills and Mr. Pavarotti to this Don Parquela and La Bohime provide as nice test case for the general belief that criticism is nothing but a matter of opinion and that First of all, it can be said that in bringing Miss Sills and Mr. Pavarotti of san Diego, Miss Sills and Mr. Pavarotti of san Diego, Miss Sills and Mr. Pavarotti of san Diego,

First of all, it can be said that in bringing Miss Sills and Mr. Pavarotti to San Diego, Mr. Capobianco was dutifully— and admirably—advancing the cause of opera in our city. These two are without doubt the most famous operate isingers in America; they appear frequently on television, as other no talls shows as on open broadcasts; they have chamming personalities, they are operate know the names Sills and Pavarotti, and a significant part of the current up-

surge in enthusiasm for this great art is due to the personal talent, magnetism, and popularity of the red-haired American soprano and the plump Italian tenor. Both, furthermore, are serious and accomplished musicians, dedicated to their art and to the cause of the muse they serve. Mr. Canobianco's decision to cast these two Capotiance's decision to cast these two singers in the local productions of *Don Pasquale* and *La Bohème* was thus a sound one both musically and from the point of view of public relations; it was another of those clever, aggressive, and at the same time artistically responsible devices by means of which Mr. Capobianco has suc-ceeded in making the San Diego Opera an

exciting public presence in this city.

There is, however, a difference between recognizing the stature of Miss Sills and Mr. Pavarotti and going ga-ga over them, which seems to have been the general pubwhich seems to have been the general pub-lic reaction. The ga-ga factor in the per-forming arts is not something to be dis-counted or disdained: wild, uncertical en-thusiasm releases all sorts of useful and performed the seems of the seems of the counterpet indepen might leave unapped. But there is also something to be said for intelligence and discrimination, which, although they may result in less violently Dionysiae passions, ultimately make for a deeper and more satisfying appreciation of the arts. It is good to be enthusiatic— but sion, what you are being enthusiastic about. about.

It is therefore useful to recognize that,

It is therefore useful to recognize that, for example, Beverly Sills is not the "complete sogramo." but a very special-ized — and in many way; wimited— singer. Her voice is light, saveet, treasura-ble, but it lacks the larger resonances and deeper richuesses to be found in more sub-stantial sogramo voices. Her agility is superb, but there is a certain monochrout quality to the sounds produced — it is a voice with great command over flord pas-sage work but with little variety of color-laterpretively, Miss Sills is at her best in comedy (Dor Pasquate, or Rossini's Daughter of the Regiment) or in the pathet-ic roles of Romantic opera (Contzetti to roles of Romantic opera (Contzetti )

ictimized heroines, for example, in Lucia victimized heroines. for example, in Luxia of Maria Sharudi, strongly dramatic roles — including Bellini's Norma and most of Verdi— are outside her emotional range. In the comic, the sparkles, as she did in this John Patyarder; who has always sounded her best when the character she is singing bears some close resemblance to her own cupppie and choullent personal-ber with the character she is the control of t just as well call them limitations - t must be added the decay in certain aspects of Miss Sills' vocal production over the past few years. There is now a big wobble past few years. There is now a big wobble in the higher range, and although she copes bravely with it, there is no way of disguis-ing its ugliness. Fortunately, it seemed somewhat in abeyance during these recent and Diego performances, though it still appeared often enough and abrasively cought to spoil some of the lovellest vocal to company to the company of the

nick of time.

Luciano Pavarotti is nowhere near retirement, nor should he be. The current
wave of Pavarotti worship, however,
ought not to obscure the fact that he, too, is
far from being a perfect singer. What are
the positive elements in this singing that
have made the tenor from Modena so admired and beloved? There is, first of all, the quality of the voice, with its youthful freshness and warmth; then, the extremely brilliant top register, with its thrilling clarion power; finally, the ardent, thoroughly Italianate expressive devices, used (usually) with tasteful restraint but with no attempt to underplay the intensity of feeling that lies at the heart of Italian

opera.

But at the same time there are several aspects of his vocal style that can legitimately be objected to. The most important of these is one that might, on the face of it, seem trivial: his pronunciation of the Italian sound "a" (as in "madre"). Mr.
Pavarotti pronounces this sound so as to
give it an extremely open, wide, bright
quality, and consequently he forces each

smoothly flowing vocal line is one of the chief essentials of Italian opera, and one of the devices needed to achieve it is an Now this is not a matter of critical Now, this is not a matter of critical opinion but a matter of fact. It can be confirmed by attentive listening to any of Mr. Pavarotti's recordings in the past five equalization of the vowels, so that none is too bright and none is too covered, but all seem to be modulations of the same limpid stream of sound. When a vowel is sung in a years (earlier in his career he kept the "a" in line). Critical opinions come into play when we talk about our attitudes toward this indisputable fact. Some people may actually like the Pavarotti "a" and the stream of sound. When a vowel is sung in a way that separates if from this stream, the result is a choppliness, a sense of breaking in and out of the central tone color. That is what happens when Mr. Pavarotti sings his "a" so openly—and since thalian is filled with this beautifully singable vowel, there was the control of the color of the color of the color of the color of the like when the list is the sing flapping now that side, now then he is the side of the color of the like when he he is the side of the color of the like when he he is the side of the color of the like when he he is the side of the like when he consequent interruption of the line; some people may feel indifferent toward it; some may dislike it but feel it to be a minor flaw in a beautiful singing style; and some may feel that it overwhelms the excellences of feel that it overwhelms the excenences of Mr. Pavarotti's singing to the extent that he becomes distressing to listen to. I am afraid I belong to the last category — and I

Is it really a matter of opinion whether broad "a" is a defect in singing? I suppose it is — but it should be pointed out that among the eminent tenor of past and present — Caruso, Bjoerling, Geddas, Corelli, Domingo, Carrens, Diserlano—only one, the last in the list, makes or made his "a" vowel in this way; and Di Stefano's carreer was truncated, and many of his later performance spoiled, because of his later performance spoiled, because of his later performance spoiled, because the contract of the direction of Giuseppe Di Stefano rather than in that of virtually all the other important operatic tenory, strikes me not as Is it really a matter of opinion whether portant operatic tenors, strikes me not as an indifferent choice but as an active error.

Just a few words for the other singers in these two productions. Giorgio Tozzi, after a career with many ups and downs, seems to have found his niche in the buffe repertoire: his Don Pasquale was sung no only with the comical manner priate to this genre but with the full, rich, resonant bass voice (and beautifully clear resonant bass voice (and beautiturily clear enunciation) that characterized his singing when he first became an operatic star. Tenor Rico Serbo (the young hero in the same opera) has lost some of the ugly palatal resonance I disliked in his singing last summer, a loss which permits his en-gaging voice to be heard in more of its fullness and sweetness; but Mr. Serbo still has some way to go if he wants to reattain has some way to go if he wants to reatain the bright, ringing clarity of his singing in the San Diego Oper's Mudama Batterfly, several years ago. In the Batherine performance, the outstanding singers were Diana Sovietro (Minn), who seems clearly to be consistent of the second of the second principles of the second princ

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singing in ensemble, as in so many passages of La Bohème, that out-of-line "a" breaks

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#### Please Don't

(continued from page 14) band's woes and comfort him, but she makes her character a moral presence on stage, and my eye was constantly seeking out Ms. Hiatt to see what she would do next. What I wouldn't give to see her in a major role such as the wife in Miller's Death of a Salesman. Command the Morning is an unassum-

the Lamb's Players' Theatre. I Do! I Do! also has modest virtues, but its presenta-tion at the Fox Theatre was such that it seemed insufficient to justify the price of a ticket. How much better it would have been to discover this show by accident in a little theater, rather than having to judge it as a major presentation. It's almost as dis-appointing as if one were given a snack in lieu of a three-course dinner.

Jan de Hartog's The Fourposter, the play upon which I Do! I Do! is based, wasn't all that hot a piece of dramatic art. It told the rather conventional story of a

married couple, Agnes and Michael, and the progression of their married life from wedding night to the day they give away their daughter in marriage. The play's only virtue was in what it left "W. We saw glimpses of Agnes and Michael in their bedroom at various points during their marriage, but were forced to imagine what had baneneed outside that comparies the had happened outside that room during the intervening years. It was the ellipsis and understatement of de Hartog's style that leant charm to what otherwise would have been pretty stale stuff.

The problem with turning The Four-

poster into a musical is that in giving Agnes and Michael songs, author Tom Jones and composer Harvey Schmidt have eliminated that ellipsis, thus revealing that couple's emotions in their full banelity. The characters won't bear such close attention. It's acceptable that Agnes should feel somewhat useless once her children have left her and she has little opportunity to be a mother, but must we hear her sing-ing over a pounding orchestra that without love, a woman is no use at all? The songs are without grace, wit, or melodic inven

of them alone would be enough to make a memorable show. But they're given nothing to work with, other than a series of clichés about two adorable people and their incredibly cute marriage. Jones, Schmidt & Co. show us a consubial Never-Never Land that only succeeds in trivializing the people they attempt to portray. No amount of colored lights or riboth liming about on stage can conceal the people with the polarity of the polarity of the people with the creators of I Do! I Do! and Command the Morning with us to ac-



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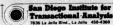
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agencies; it can lead to confrontations with American neighbors and even the police. But the lesson was learned long ago, and the grapevine is strong collecting these materials is one way of generating income, however meager, so desperately needed in this strange land.

For me this woman is one of the few

tangible legacies of the war in Vietnam The newspaper accounts, the government-al deceptions and cover-ups, the protest marches, the emotion that drove apart families — all are gone now, their place taken by this woman who pedals through the alleys of Hillcrest gathering aluminum cans. For the refugees themselves, though, the past is still fresh; the bombings and deaths, the uncertainty of not knowing what will become of relatives who were what will become of relatives who were left behind, Prooccupied with these memories, they find themselves in the midst of an alien culture, where the pres-sure to succeed is intense and the only certain insurance for the future is cold cash.

On the evening of April 28, 1975, Tran Duc Tam went to his job in Saigon as a telephone operator for AID. (AID Agency for International Development is a branch of the United States Department of State that helps to modernize and economically develop foreign countries.)
Tam, who had been trained as a telephone Tam, who had been trained as a telephone operator by AID, was twenty-five years old, he worked nights at the switchboard, from seven in the evening to seven in the morning. There was bombing and shelling that night (in the U.S., newspapers were reporting North Vietnamese troops rapidly approaching the city), and in the mornings general curflew was imposed. Since Taylor and the work of the city and tell them he was okay, and asked them to send him some food. Later that morning send inm some fosod, Later that morning his brother showed up at the AID building with breakfast. Around ten o'clock, Tam heard a radio announcement that all Americans had to leave the country within twenty-four hours. He called his super-visor, who advised him to stay at the AID visor, who advised him to stay at the AID building until he (the supervisor) called back. Not long after that, Tam saw the last U.S. Marine leaving the building, locking it up as he went. The Marine asked him if he wanted to stay or leave. Tam said he



"My whole life is screwed up. I'm not even talking my own language anymore. I want you to know that every Vietnamese refugee has hostility. You look at their faces and it's just, hmmmm. But inside they are dead."

As the hours crept by, though, he began to get nervous. His supervisor hadn't called back, and Tam couldn't get through to him despite repeated attempts. At three o'clock he and his brother decided to make o'clock he and his brother decided to make a run for it. They broke a window, climbed out, and made their way down into the streets. Gunfire could be heard in all di-rections. When he saw a bus going by driven by an American. Tam flagged it down, showed the driver his AID identification card, pulled his brother aboard with him, and rode to the American embassy. Within a few hours the two brothers were in a Chimook helicopter en route to the U.S. aircraft carrier Hancock. They eventually flew to Guam and arrived in the United States at Camp Pendleton, Tam finally contacted his parents, the first word they had had of him since the April day

migration and Refugee Service, one of the five resettlement agencies for Indochinese refugees currently operating in San Diego. A boyish-looking man with a sparse musche and goatee, he speaks rapid and nearly flawless English. "Nationwide, LIRS has handled about fifteen percent of the refugees from Indschina." he told me one morning recently. "Locally it's about

the same; right now we're taking care of three to four new families each month." LIRS, like other resettlement agencies, is contracted by the state department to assist the relocation of Indochinese refages. The state department provides a flat fee of \$500 per family, which the resettle-ment agencies use to rent a house or apart-ment and provide the newcomers with cooking utensils, beds, and other basic furniture. "You don't just give the ref-uges \$500 and say good-bye," one reset-tlement official noted laconically. Leftusually meted out by the agency to the

usually meted out by the agency to the family on a weekly basis.

Inflation and the cost of living being what they are, \$500 doesn't go far toward the support of a family, and the LIRS, again like other resettlement agencies, relies on donations to supplement the state department's funds. Tam explains that when a lower of the properties of the supplement that the department is funds. Tam explains that when a lower of those family serious the department's tunds. Tam explains that when a large refugee family arrives, the LIRS often asks individual Lutheran con-gregations to help sponsor them. But even this money doesn't go far, and many refugee families end up on welfare after just a few months here. Most of the boat people emigrating now are unskilled and relatively uneducated, and although some bring with them gold that their families have saved for generations, they need time to learn the language and job skills necessary to enable them to find employment. (Refugees are not required to attend

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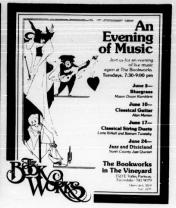
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English-language classes unless they apply for welfare, but they are usually english to so by the receivement agencies if their English is not fluent.)

"The evacuation in 1975 was geared towards people in the big cities—Saigon. De Nang, places like that," Tam points out. "They picked up a lot of high-intellectual, high-skilled people. But what could they do for the rural areast." Now, the explains, having of the refugers arriving here are memerated to the proposed of the property of the proposed of the property of the pro

can't answer the quest

uge Assistance Program (IRAP). Currently, there are more than 7000 people on IRAP's rolls is an Diego County. Their numbers have risen dramatically since President Carter's announcement last summer to allow 14,000 Indochinese refuges to enter the U.S. each month, and the rise has prompted an ugly backlash from some of the Americans receiving the Indochinese are receiving more money than American citizens, or that they are soaking up welfare funds that might tolerwise go to Americans. Such rumors are, however, untrue. Authorized by a separate act of Congress in 1973. IRAP's program pays to refugee families about what American children welfare-assistance program. The average refugee family on IRAP assistance consists of a mother, father, and two children;

Moch Pan Nguyon
they receive about \$490, plus about \$155
worth of food stamps and medical care,
each month.
Some of the refugees arriving these days
are trained professionals, but even they
usually have difficulty obtaining jobs, according to Tam. "They try to look for
something that fifs their background. If
the 's lawyer, from he wants to be a lawyer
here. That's what he thinks, but the
realities are different." In the case of a
lawyer, for example, the laws of the two
countries are substantially different, so
would have to undertake a long and couty
collection that the substantially different, so
would have to undertake a long and couty
ductasin here before opening a practice.
The result is that many professionals must
take the first available jobs they can get,
often menial work such as disthwashing or
electronic assembly.

electronic assembly.

Even jobs such as these, however, are often preferable to nothing at all. Most

Indochines refuges arrive here with their raditional social and cultural values still intact. Men are seen as providers and are expected to support their families. Being unable to do so can lead to emotional stress and, in some cases, chronic depression. Indochinese women, traditionally the caretakers of the home, discover that it is socially acceptable for them to work here, to actually do so, however, often results in even greater embarrassment and emotional stress of the stress of the social state of refuge a dijustment — are the concern of Janke Wong, dictore of the Indochinese Community Health and Education Project. Wong a Chinese-American raised in Riverside, California, notes that he pressure (and sometimes inability) to

the pressure (and sometimes inability) to land a job and provide for family needs is probably the greatest cause of emotional (continued on page 22)





Foto-Date







### REFUGEE

(continued from page 21) stress among refugees, but it is only one of the causes. Others include guilt about leaving relatives behind, and difficulty in coping with the cultural changes taking place in one's own children. "Some of the common comments we hear are things like. 'My children speak only English now.' or, 'My children talk back to me now," "Wong says. Even such things as allowing teen-agers to date can cause fam-ily arguments, since dating is not an ac-cepted practice among most rural Indochinese.

Wong explains that his office was created to train a limited number of In-dochinese refugees as mental-health counoccurries retugee as intendariean countries results for the burgeoning refugee popula-tion. Ultimately, the reasoning behind the project was a practical one: to help the refugees adjust quickly to American cul-ture and make them working members of society instead of welfare recipients. As society instead of welfare recipients. As part of their training. Wong's counselor-trainces do a certain amount of field work and the second of the second of the second of the difficulties, and this has put Wong in close contact with the refugee community. The refugee is different from the immigrant, who leaves his country more or less vol-natify. The says. "The refuge feels forced to leave, and he's psychologically on propared to accept being out off from the propared to the propared to the propared to the propared to accept being out off from the propared to propared propared

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his friends and his family. There's a tremendous feeling of insecurity, powerless-ness, and inadequacy." Wong makes a distinction between

mental illness and mental health, and says mental timess and mental nearth, along with cases his counselor-trainees deal only with cases involving the latter. "people who can function on their own, but are depressed or in a state of high anxiety; people who have in a state of night anxiety, people with online insomnia or are arguing with their relatives all the time." The project's training manual details a number of case histories, such as the Cambodian refugee who recently moved to a rural California town where there are no other refugees. Plagued by nightmares about his past and the relatives he left behind in Cambodia, he took a night job to avoid sleeping. Because of his tired and nervous appearance, his employer has offered to let him have time off, but the and nervous appearance, in sempoyer nas-orfered to let him have time off, but have late as possible, and frequently talks of suicide. Another case involves a Viet-namese woman who took a job for the first time after coming to the U.S. Her husband opposed the idea, and when she came borne late one night after working over-them to the proper of the proper of the her severely. The woman ran away from her severely. The woman ran away from her family, and her husband subsequently tried to commit suicide with a razor blade. Tran Duc Tam knows of one refuge in San Diego who saw his wife raped twice by prizets while his family was exarging by toot from Vernam. Since arriving here, family and seems to be withdrawing more and more from the everyday world. There is no systematic survey of ref-uger to turn up those who are depressed or

show other signs of emotional turmoil; usually Wong or the counselor-trainees at the project learn of specific problems from one with a firsthand knowledge of the people involved, such as police sum-moned to the scene of a wife-beating, or resettlement officials who notice one of their charges acting strangely. Wong estimates that less than five percent of all the

their charges acting strangely. Wong estimates that less than five percent of all the
refugees actually receive mental-health
counseling, although he says that as many
as half of them probably go through a
major emotional upset. "Most of them
cope very well." he admits. "After all,
they're the ones who escaped in the first
place — they're the survival people."
Wong notes that often the refuges
who are the survival people.
Wong notes that often the refuges
to stop and people and the survival people
to stop and people for the first
time in months or years, he has a safe place
to stay and plenty to eat. Than dost that, in
general, older refugees have had the hardtime in months or years, he has a safe place
to stay and plenty to eat. Than dost that, in
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to stay and plenty to eat. Than dost that, in
general, older refugees have had the hardtime in months or years, he has a safe place
to stay and plenty to eat. Than dost that, in
general, older refugees have had the hardtime in the stay of the sold of the report
to stay one of the first
to save everything and then they have to
leave. . . Also, in Victnam the retirement age is fifty-five, egenerally, so many
of the older people —es starting to look
forward to retiring. Then they come here
and have to worry about getting a job or
starting a new career. It's very hard for
them."

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In spite of their personal tragedies, most of the Indochinese people look for work eagerly. "One thing I'm proud of — the Indochinese people try to always improve themselves," Tam says. And studies have shown that sixty-two percent of the ref-ugees are off the welfare rolls after eleven months. Recently, though, some leaders of the refugee community have expressed dissatisfaction with the current system, in which a refugee is required to take the first available job whether or not it is suitable to his background and skills. Kathy Do, director of the Indochinese Service Center, said that she would rather see professionals such as doctors or lawyers retrain in their own fields, even it it means staying on welfare for a longer period of time. Her argument, that the easy-to-get, menial jobs are usually the first to be eliminated in an economic crisis, and do not provide ref-uge families with long-term security, is hard to refute; but it is not likely to find favor with tax-weary Americans already grousing about the sizeable welfare budget

for refugees.

No matter what their difficulties here are, though, most of the Indochinese ref-

No matter what their difficulties here are, though, most of the Indochines refugees do not view returning to their homeland as a practical option. When I asked Tran Due Than I in the ver considered of the I in the I in

Moch Van Nguyen grew up near Hanoi, a city he remembers as "a very beautiful place — a lot of lakes all over the city, and a lot of nice architecture." His parents were wealthy landowners who had a large farm on the city's outskirts. From time to time they would provide shelter for people trying to avoid the authorities, people such as communists (before they came to power) and Catholic priests from France (after the communists had taken control). When Moch was eleven, the family fled when Moch was eleven, the trainity field the north, taking with them several Catholic priests who feared for their own fives. The Nguyens eventually made it to Saigon, where the priests, eager to express their thanks to Moch's parents — and not coincidentally, to extend the influence of coincidentally, to extend the influence of their religion in Vietnam — offered to send Moch to a Catholic art school in France. His parents agreed, so Moch flew off to study Medieval painting in Bordeaux, at a

tightly run religious institute he now jok-ingly compares to a prison. Three years later he returned to Saigon, where he worked as an apprentice to a Vietnamese worked as an apprentice to a Vietnamese master artist. Under the tutelage of this man, Moch learned the traditional Viet-namese arts of silk and lacquer painting, wood-block printing, and the use of oil and water color. He studied these crafts off and on for the next seventeen years, even after fighting throughout Vietnam intensified and he himself was drafted into the Navy. Technically, he became a navigator, but, stationed alternately in Saigon and on ships at sea. Moch would return to work part time with his master whenever he could. In 1969 he visited the Naval Train-ing Center in San Diego as part of his officer training, when he returned to Saigon, he got married, and soon his wife had a daughter. Eventually, be-cause of his artistic skills, he served a four-year stint as director of a naval print shop in Saigon, which produced training manuals and other printed materials for the

South Vietnamese government.

In April of 1975, Moch's superiors in the Navy decided it was time for him to

In April of 1975, Moch's superiors in the Navy decided it was time for him to serve another tour of duty. On April 27 he transferred on board a destroyer evely out of drydock, and on April 30, with North - and soon Moch was on board an old

crew interwined uniforms into the deal and assort Mech was on brad and an analysis of the control of the contro noticed; on July fourth he exhibited a

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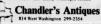
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### REFUGEE

few of his paintings in the house of Guam's governor. 'It was just something I did to tay busy, so I wouldn't think about the st." Moch remembers.

Sponsored at last by a friend who had

once worked for AID in Saigon, and who now taught at Syracuse University, Moch finally entered the U.S. late in 1975 and went to live in New York. His goal was to make a living as an artist, and for a while he was successful. Some of his oil-on-wood ne was successul, some on instrum-monal paintings now hang in the Museum of Modern Art in Washington, D. C., he says, and he has had shows in galleries in Toronto and Paris. "I did not take any penny from the U.S. government," he insists with pride. "Always I paid for everything myself — rent, telephone bill, toilet tissue
— everything." Somewhere along the
way his wife and daughter fled Victnam and joined him, but Moch doesn't like to go into detail about when or how. "My wife and I have agreed not to talk about it

wife and I have agreed not to talk about it anymore, 'he says simply, 'We' ve locked the door and thrown away the key now we don't want to go back in that dark room any more.'

After a year or so of trying to make a living as ha arist. Moch decided to try something else. He was making money but he was spending it even faster on travel expenses, advertising flyers, tools, and equipment. In 1976 he moved his family to

San Diego and began to look for work. In December of that year he answered an ad for a graphic artist at Cal-West Graphics in Kearny Mesa, and, based on his experi-ence at the naval print shop in Saigon, he got the job.

Last month I went out to see Moch at

Cal-West. We sat on a curb in the parking lot beneath a gray and threatening sky, cating our lunch as we talked about his life. Moch is one of the luckier refugees — he arrived here with job and language skills that have enabled him to earn a steady income from the start— but he still feels some of the pressures of being a refugee. "My whole life is served up," he hed die almost wistfully. "I'm not even talking my own language any more." As he said this he pointed to his mouth and gave a short, sardonic laugh.

"I want you to know that every View animes refugee has hostility." he went on after a pause. "You look at their faces and since size for the work of the view of the size of the size of the view of the vie that have enabled him to earn a steady

I saked him if he had had a hard time adjusting to American culture, and he thought for a moment. Some refugees have species of the "jungle" of the American spice of the Am

ferent. One thing I can think of: In Viet-nam, if you eat scafood, you are poor. If you eat chicken, it means you are rich. Here it's opposite.

Here it's opposite
"Another thing: I have worked here
now [at Cal-West] for about four years, but
I never ask for a raise. In Vietnam, the
employer takes care of that himself — it's his duty. If I do good in my duty, then they should do good in their duty." Moch also said the looseness of American family structure concerned him. In Vietnam, families are much more tightly knit; children live at home until they are married, and are expected to support their parents in old age. "We very afraid of old folks' home," he said. "We try to keep away from family organization in this country."

Moch and his wife recently bought a

house in North Park. About a third of the money for the down payment came from the sales of his paintings, he told me, and the rest from what his wife was able to bring with her when she left Vietnam. Like many middle-class Americans, he now spends a lot of time working around his house. He and his wife grow spices for their Vietnamese food in their back yard, and he is in the process of fixing up a studio in his garage where he can work on his art. oat the Tabox gallery in La Jolla, Moch has not shown any of his artwork formally. He said he eventually plans to do some wood-block prints, but for the time being, working full time at Cal-West leaves him little time to do anything else. The problem is exacerbated by the types of art he is interested in — wood-block printing, lacquer painting, and silk painting are all

quer painting, and silk painting are all crafts that require long hours of prepara-tion and execution. Moch's parents and family still live in Victnam, and he writes to them frequently. He told me he plants to apply some for U.S. citizenship, but more for convenience than for patriotic reasons—it will enable him to travel more easily. Most of all, he said, he wants. "In safe yearly long, so that I don't think too much about the past." ...

It was raining the first time I went to see Kun Yin and his wife Leh Souk in their North Park house. The house is located not far from my own, and about six months ago it became apparent that someone new and probably foreign had moved into it. Almost overnight the front yad was con-verted from a patch of tall grass into a vegetable garden — a conversion not expectable garden — a conversion not exactly kosher by suburban American

standards, but what a garden! There is a tall palm tree in one corner of the front yard, and neighbors told me that the new family had even made use of the seedlings this tree produced, eating them when they were still green and tender and tasted, I suppose, like some Southern California approximation of bamboo shoots.

Kun Yin, Leh Souk, and their six chil-

dren were sponsored by the International Rescue Commission (a nondenominational resettlement agency), and as I turned up the walkway to the house, raindrops pattering on the vegetable plants all around me, I saw The Yang, a translator provided by the IRC waiting for me in the front doorway. The Yang (pronounced Tay Yang) is a refugee himself, a Honounced tribesman from the mountains of Laos, but I had been assured by the IRC that he was an excellent translator. When he saw me he gave a big, friendly wave, and when he introduced me to Leh Souk a few minutes later, I found out the IRC was right.

Leh Souk is Cambodian and speaks no

English. She regarded me shyly, nerv-ously: to her! must have seemed like one more official from the well-lit halls of American bureaucracy. Kun Yin was away at English language class, along with their eldest child (a daughter, eighteen). but Leh Sonk agreed to sit down and an-swer my questions through The Yang. The front room of her house was furnished with an old green couch and nothing else; the walls were bare except for a calendar that hung in one corner. As we spoke, her four youngest children sat and stood in a ragged assembly at her knee, eyeing me

curiously.

She had lived in a refugee camp in
Thailand for the last two and a half years,
she said. Her mother and father were still Thailand for the last two and a nait years, she said. He mother and father were still there, waiting to emigrate. She and her husband and children had arrived in San Diego about five months earlier, with no Diego about five months earlier, with no blankets. When I saked her why they had left Cambodia in the first place, her lips curded with scome, and he said singly that it was because they didn't like the communists.

Cambodian refugees have been noted by officials here as the group that suffers most from depression, homeschenes, and generated the state of the state of the suffers of the communists. When I was a suffer and the suffers of the communists which was the suffers of the suffe

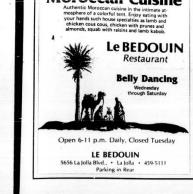
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and lack of medical care. In spite of this, Cambodians are the smallest numerically of all the Indochinese refugee groups. The Indochinese Community Health and Education Project estimates and Education Project estimates there are currently only about 12,000 Cambodian refugees in this country, and about 1000 in

San Diego.
I talked with Leh Souk for an hour or so that day, but I saw no signs of intense grief on her face — just the wary, somewhat nerv-ous expression that many of the Indochinese refugees seem to have. Several weeks later, I re-turned to talk to her husband, Kun Yin. He met me at the front door with a gracious smile and welcomed me into his living room. Like the rest of his family Kun Yin has skin the color of rich brown chocolate, and big, almond-shaped eyes. He spoke firmly and with great dignity.
The Yang was on hand again to
act as an interpreter, but even so,
the language barrier presented
some rather intriguing difficulties. When I asked a question The Yang and Kun Yin would discuss it in Thai, which The Yang spoke more fluently than Cambodian. Then The Yang would translate the answers from That into English, all of which made the task of recording Kun Yin's words about as hard as try-ing to identify a bird hiding in a ase thicket. As we spoke Leh Sout entimietty near her husbane on the couch, and let him do the

He had owned a farm in a rural area in Cambodia, he said, a small farm that produced just enough food for his own family. When the communists took over, he was afraid they would try to kill him, so he and his family crossed the border into Thailand crossed the border into Thailand, never dreaming they would eventually wind up in tie United States. He was unhappy in the refugee camp in Thailand — not enough food, no freedom to go outside the camp — but with the communists in Cambodia still firmly in control, he had no desire to return home. After more than the waters would came that the two years, word came that the U.S. would accept many new refuges, and when Kun Yin heard everyone describe the U.S. as being more rich and more beautiful than any other country.

when he and his family first arrived in San Diego. The Yang, assigned to their case by the IRC. vas the only link they American culture. The Yang showed them how to cross the street at stoplights, how to catch the bus, how to shop for food at the Vietnamese store in Hillcrest Now Kun Yin and his family are Now Kun Yin and his family are on the IRAP welfare program; every weekday he studies English for six hours at the adult school on Fifty-fourth Street and University Avenue. He would like to get a job, he told me, but he has no skills, and anyway, he knows he must learn the language first before anyone will hire him. I asked Kun Yin what seemed most different to him about this

most different to him about this country, and he replied it was that there were so many places to buy things. Some of them were very far away, he said, but getting to far away, ne said, but getting to them was easier than getting to even nearby stores in Cambodia, because, you could take the bus here instead of walk. He added that it seemed unusual to him to always buy food at a store. Where he came from, you either grew your own food or went to look for it in the jungle: if you wanted fish, you went to the river. Kun Yin said his children were







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### REFUGEE

(continued from page 25) happy here — they had good health care (better than in Cambodia) and plenty to eat. I asked him if he was afraid they would become too Americanized, and his answer surprised me. He said he didn't worry about such things. It was a different and free country, he explained, with its own customs, and if his children grew up with American customs, he was willing to accept it, if for no other reason than that he couldn't prevent it. He did say, though, that he liked his own country very much and that he would like to return there if it ever would like to return larger it ever became free again: if the com-munists remained in power, he would stay-here. His relatives in Cambodia have told him they would like to come to the U.S., he said, but for the time being he

he said, but for the time being he is going to wait and see what changes the future might bring. Now and then as I put the questions to The Yang, and listened while he repeated then to Kun Yin in Thai. I thought I detected a mournful note in this voice. It occurred to me that my questions might be causing him to remember some sad event out of his own past, I asked him how

to remember some sad event out of his own past. I asked him how hong he himself had been in the U.S., and he replied since April of 1976. Priot to that he had spent a year in a refugee camp in Thai-land. He was just twenty-five seemed proud (with good reason) of the fact that he spoke five languages: his native Himong as well as Thai. English. Cambodian, and some Chinese.

For The Yang, such skills will undoubtedly use him through to a strength of the fact that he spoke five languages: his native Himong as well undoubtedly use him through to a for Kun Yin, it will be an uphill struggle. Even if he does find work, he will have to come to terms with his own sorrowful past. He and his family may also have to face a growing backlash from Americans who resent the form Americans who resent the form Americans who resent the form Americans who resent the structure of the first house of the structure of the first house of the first house. When the first house, when the first house of the first house, when the first house over to their house, when had been over to their house, when had he had had been over to their house, when had he had he

reluctant to venture a guess. He asked Leh Souk, who hesitated at first; but in the end she offered to write it down for us, at least the Perhaps Kun Yin had learned how to spell it at his English class and had taught her in a spare mo-ment. At any rate, she borrowed a ment. At any rate, she borrowed a pen and paper from me and went to work. She drew the letters painstakingly slow: "L," the lines made carefully and rigidly straight: "E." the bottom two prongs drawn first, the top one added almost as an afterthought: "H." looking a little like a 4." added almost as an afterthought:
"H," looking a little like a "K,"
but clear enough to complete the
capitalized English version of her
name. She wrote it the way one would draw a picture, as if it was one of the most important things she had ever done in her life. And

### the art collector

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### Off the Cuff

What great bargain wasn't quite what you expected?



Los Angeles/San Diego
Me and a friend of mine,

Frog, go to movies a lot, just to see far-out movies. So we got all psyched up to see a movie called Laser Blast. Worst movie I ever saw. They'd been movie I ever saw. They do ben advertising it on TV— shooting, explosions. Well, first, Frog and I had a couple of drinks and then we drove around trying to find the theater. The should of fold us very good movie when you can't find the place. We walked up to the theater, paid our - \$2,75, and then kicked back. All it is — this kid finds a laser gus that some U.F.O. people dropped, and that was about it. I beough them of be a lot more action. We left.



Nurse Grantville

Grantville

I hought a used car through
your classified section last year
— no offense. I thought I was
getting a great deal on a Saab.
It said. "Great mechanical
condition, body needs work."
I took it down to TJ right away
and the car looked beautiful. In
the theat coughe of months I had
the theat coughe of months I had
the theat cough entitle the
pump, the carburetor, the
cardiator, the ignition system,
and the water pump. Also, the
front brakes went out on
me. .. on the freeway, in the
rain. I put an ad in your paper
that said, "72 Saab, excellent
body." A guy from back East
bought it. I know for a fact he's
back there now. I bought a
used Datsun. So far so good.



Jim Crosbie Salesman Pacific Beach

I was coming from Ensenada towards Tijuana, coming around this curve. Someone around this curve. Someone sild into my lane and forced me into the oncoming traffic on the foll road. I saw a lot of headtlights coming toward me, within minest there were Mexicans all around me, no exaggeration — about sixty people. They were trying to help get my car off the road. There were cops there in about five minutes. I knew I was five minutes. I knew I was going to jail. I was lucky. They charged me 1600 pesos for road damage. I got my car back with \$7600 worth of damage. Mexican car insurance is definitely a bargain. Many people think it's a joke, I had never given it much thought. It will get you off the hook.



Ric Ocean

Painter
San Diego
My old lady. It seemed to be a fairly inexpensive thing and it turned out to be an expense! turned out to be an expense I couldn't handle — \$500 pot and \$120 cocaine. I couldn't afford it. Roses on the table weren I crough. Two bicycles of the couldn't afford it. Roses on the table weren I broache. It is a supplied to the warned a Broache. It is a supplied to the warned a Broache. It is a supplied to the warned a provide to the warned a provide to the warned a supplied to the warned to the



San Diego
These two-for-one things. I went down and bought a head for my drums on a two-for-one for my drums on a two-for-one. They'd give me two of one size but not one of the other size. Like when you send away for something, they make the picture look real good, but when you get the golden. I sent for one of those Judy dolls through a magazine. I'm six-foot-three and they sent me a very short inflatable girl. A friend of mine took me to a great place for pizza. Great was paginal; it was but not the tray so bed we scraped every-fine was not considered.

### TENTS ANYONE?

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**UCSD EXTENSION** 

### Events, Theater, Music, Film

#### Exhibition Of Pa Dao

Among the growing numbers of Indeclunes refugees in the parted staces of Linda Vista is a group of artisans who are introducing a new cortage industry to their American neighbors. They are Humong women, from a hill tribe that lived in Laos, Vietnam, and Thailand before the Vietnam war, and their craft is the traditional sewn embroidery called Pd Laos. An exhibition of called Pa Dao. An exhibition of the work of twelve of these the work of twelve of these women is currently on display in the San Diego Public Library, downtown.

Traditionally, the flat square and rectangular Pa Dao pieces

are used for decoration on clothing and in the home. One way to identify the subtribe of Blue Hmong is by the blue colors decorating their clothing; the White Hmong, by the white. Pa Dao is primarily an

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Hmong specialize in certain patterns, while others do a wide Pa Dao pieces are all different ippliqué form, with

different-colored pieces of cotton fabric applied and stitched to other pieces of fabric The top layer can be cut out so

as to reveal a pattern or design in

the layer underneath, in the

as to reveel a pattern or design in the layer underendth in the manner of the mode of the Son manner of the mode of the Son the Layer underended the layer of the layer under the layer of the layer of

in evidence. Some of the

American parchwork quilts and unlike Irish handknit sweaters untile first bundant sweaters.

The ones that are products of the control of the the ones that are products of

intense, almost iridescent pinks and greens, but the pink and

are of considerable subtlety and intricacy, embroidered with



Wandering Jews

What do the Original Discieland Jaz Band, Sergei Prokofiev, Penny Gosdman, Kurt Weill, George Gershwin, and Berty Rhop soundracks have in common? All were influenced by leterner music, the Original Common music, played by leterner music, played by leterner timerant jewish musicians who wandered the streets of Eastern European cities from the European cities from the Sixteenth Century until about

the klezmorim frequently reached extraordinary heights of reached extraordinary height of virtuasity. These musicians, making music on whatever but reed in the musicians that reed in the musicians to town entertaining at cabarets, weddings, fairs, and festivals. Serving as a cultural bridge between the glutto and the between the glutto and the proposition of the malgamated the runes collected on their travels into their own distinctive Yaddish idom. Wedded to Yddish folk runes (continual on page 4, etc. 3)



Truth In Music

Zen is a form of Buddhism based on the realization of one's tree nature, through intuition rather than through scriptural knowledge. One day Gantama Buddhis was approached by the agad Budhman, who offered Lim a flower and asked him about Truth. Buddhis accepted the Truth. Buddhis accepted the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the machine and the second of the second of the second of the machine and the second of the second of the second of the machine and the second of the second of Recognizing that Kashyaka understood what Truth is, Buddha appointed him as his successor in the order. Through intuitive understanding between a master and his disciple, the wordless wisdom of Zen was smitted from one generation

transmitted from one generation to another.

A Zen koan: Zen is like a man hanging in a tree by his teeth over a precipice. His hands grasp no branch, his feet rest on no lumb, and under the tree another person asis him, "Why did hadhadharma come to China

from Indies," If the man in the tree does not answer, he falls and Fabe does answer, he falls and Fabe does answer, he falls and Indies his life. Now what shall he do?

Perhaps Anthony Newman, who is organist and harpsachoults with an unusually devoted audience of young people who might otherwise be amoking pot, as does a practitioner of Zen, and this weedend he will present a workship toning his two-chair developments of the control of the property orders are by professionary. He was of selection of the professionary of the profession performance, the uses of silence in approaching instruments, the harnessing of energy for more direct experience in performing, and meditative techniques. and meditative techniques. Those wishing to perform will have an opportunity to do so, although it is not required (keyboards will be provided; others will need to bring their own instruments). The workshop is sponsored by the Los Angeles-based Institute for Transcultural Studies, which

will offer one unit of credit for students enrolled. In addition to his concertizing, Newman is on the faculty of the University of includy of the University of Indiana and will be featured at the International Bach Featural Indiana Colombia and Nos Indels, uncluding such things as excepts from Wagner opens arranged for organ. He hands greep to make the Indiana Bach Indiana Sangara and Indiana Bach Indiana Sangara and Indiana Sangara San

and democration on Finds revening, June 6, from 7,30 to 10.00 pm. This will be followed on Saturday, june 7, softh an all-day workshop, from 9.00 am to 4-00 pm. Both events will take place at St. Andrew's Especoard Chron, 1050 Thomas Street Facility. Beach, 1050 Thomas Street Facility. Beach and the street of the same be obtained by phone. Call Eliadeth Hamilton at the San Diego Zen Center, 481-0292.

— Thomas Arne - Thomas Arne



### READER'S GUIDE

Contributions to READER EVENTS must be received by mail no EVEN IS must be received by mail to later than the Finday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-plete information and photos to: READER EVENTS EDITOR.

#### Dance

June Repertoire of the California Ballet Company will feature "Romeo and Juliet," "Strato-spheres," and two premieres, Fri-day, June 6, 8 p.m.; and Saturday, June 7, 2:30 and 8 p.m., East County Performing Arts Center, 2:10 East Main Street, El Cajon. 440-2277 or 500-5076.

Three Dances, "The Adventures of Alice through the Looking Glass," "Sylvia-Suite," and "A Touch of Class," will be presented by students of the San Diego Ballet School, Friday, June 6 and Saturday, June 7, 8 p.m., Mandeville Auditorium, UCSD, 239-4141.

"CitiDances," a concert of con-temporary ballet to music of Gershwin, electronic Bach, and Purcell, will be presented by Stage 7, Saturday, June 7, 8 p.m., City College Theatre, 12th and B streets, downtown, 583-6102.

#### Film

"The Woman's Film," a 1970 film "The Woman's Film," a 19/0 film about inequality, will be presented by Community Congress of San Diego, Thursday, June 5, 7 p.m., room 301, County Education Center, 6401 Linda Vista Road, San Diego, 275-1850.

Prison Films, Attica, a documen-tary of the 1971 prison rebellion in New York, and The Brig, grand prize winner at the Venice Documentary Festival, will be sponsored by the Committee for World Democracy, Friday, June 6, 7 p.m., TLH 107, UCSD, 452-3362.

New Age Film Festival & Aquarian Fare, sponsored by Controversial Bookstore and Earthwater Gallery, will continue with films on spiritualism, holistic health, and nature, Friday, June 6, 8 to 10 p.m.; Saturday, June 7, 9:30 a.m. to 4:30 p.m., Alchemy

Hall, 3830 Ray Street, San Diego. 296-1560 or 296-4121.

Silent Films, W.C. Fields in Chase Silent Films, W. C. Fields in Chase, Laurel and Hardy in Putting the Pants on Philip, and Colleen Moore in Ella Cinders, will be accom-panied by Gaylord Carrer on the Wuritters pipe organ, Saturday, June 7, 7:30 p.m., California Theatre, 4th and C streets, downtown, 560-8952 or 469-4721.

"Nichiren," a film version of a novel by Matsutaro Kawaguchi about the thirteenth-century foun-der of the Boddhist Lotus Sutra Sect in Japan, will be screened Sunday, June 8. 1 p.m., Ken Clinema, 4061 Adams Avenue, San Diego. 283-5929.

"Poto and Cabengo," a documen-tary film by Jean-Piere Gorin on the Kennedy twins of Linds Vista, who conversed in a language shown in conjunction with behavior in Faculty Art Establistion, Wedshedder, June 11, 7:30 p.m., Man-deville Auditorium, UCSD, 452-3120.

"Storm," an Omnimux film exploring the effects of the atmosphere on us, and Cassus Force, as mixed media presentation showing the influences of cosmic energies on us, will be presented through the susamer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

#### Lectures

Total Health for the Total Person Total Health for the Total Person community health lecture series will conclude with "Styles of Loving." presented by Cal State Pomona professor and marriage and family counselor Marcia Laswell, Thursday, June 5, 7:30 p.m., Grossmont Hospital, 5555 (Possmont Center Drive, La Mess. 465-1700 x321.

"A Whimsteal Approach to Sexual Toys" will be the topic of a lecture by therapist and USD Medical School instructor Dr. Theresa Crenshaw, and psychologist and sexual therapist Deanna Mersil, Thursday, Juris 1, 73, 730 p.m., room 1118, Humanities Library Building auditorium, UCSD, 291-682.

"My Seven Theaters" will be the topic of a lecture presented by di-rector, producer, actor, and author John Houseman, Thursday, June 5,

K-OFF

8:30 p.m., Revelle Cafeteria, UCSD, 452-4102.

Nutritional Lecture about the living foods way to health will be presented by Dr. Ann Wigmore, Friday, June 6, 7p.m., Hippocrates Health Institute West, 6970 Central Avenue, Lemon Grove. 464-3346.

"Crises: The Cycles of Opportunity," a lecture sponsored by the San Diego Astrological Society, will be given by Gina Ceaglio, Friday, June 6, 7:30 p.m., Oneira Hall, 4694 Hawley Boulevard, San Diego, 235-6300.

"Immigration from Mexico, View-points of Women" will be the topic of a program sponsored by the Women's International League for Peace and Freedom, Friday, June 6, 8 p.m., Casa Real conference room, Artec Center, SDSU. 582-9418 or 755-4283.

\*\*S82-9418 or 729-4283.\*\*
Hashic Convention sponsored by the National Health Federation util present lectures and demonstrations, a jog, and a film on Vitamon E. and key speaken herbalta John Christopher, founder and director of Tipunal bil bil Mar Modification of Tipunal bil bil Mar Modification of Tipunal bil bil Mar Modification of the Control of Tipunal bil bil bil market per leaf seesacher Par Elanguen, chelaran therapist D. Handd Harper, Lastrile researcher Handd Hander State (1998), and martinosis hander for the proposed to the control of the

Local Poet David Banks, founder of the India Street Poets' Theatre, will read selections from his work, Monday, June 9, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

"What's Diabetes," a lecture about diet, exercise, and medica-tions for the diabetic, will be pre-sented by endocrinologist Jeffrey Abrams, sponsored by Bay Central Community Hospital, Tuesday, June 10, 7:30 p.m., Chula Vista Public Liberay, 365 F Street, Chula Vista. 420-9820.

Sculptor Joel Shapiro will discuss his work and the development of his style. Wednesday, June 11, 11 a.m., La Jolla Museum of Contem-porary Art., 700 Prospect Street, La Jolla. 454-3541.



#### Music

Noon Concert will feature the Vocal Collegium under the direction of Carol Plantamura, Thursday, June 5, noon, Mandeville Recital Hall, UCSD. 452-3229.

Spring Band Concert, featuring big band arandards, classics, and con-temporary jazz, will be performed by the Concert Band and Jazz En-semble of Southwestern College. Thursday, June 5, 7:30 p.m., Mayan Hall, Southwestern Col-lege, 900 Otar Lakes Road, Chula Vista. 421-6700.

Harpsichordist, Organist, and Zen Practitioner Anthony Newman will present a lectured demonstration on Zen spirit in missical performance, Friday, June 6, 7:30 p.m.; and a workshop for performers and auditors, Saturday, June 7, 0 a.m. to 4 p.m. For loca-tion and reservations: 481-0292.

Gamelan Concert, featuring in-strumental works and the Bondan Dance, will be presented by the UCSD Gamelan Ensemble under the direction of I.M. Haritto, Fri-day, June 6, 8 p.m., Center for Martie Experiment, 408 Waren Campus, UCSD, 452-3229.

Opera, the San Diego Opera will present Puccini's La Bohème, featuring Luciano Pavanotti, Friday, June 6, 8 p. m.; and Sunday, June 8, 2:30 p. m., Civic Theatre, downtown, 236-6510. Both performances are sold out.

Klezmer Music, a blend of jazz. military, circus band, and Gypsy music played by itinerant Jewish musicians in sixteenth to early twentieth-century Eastern Europe, will be reviewed by the Klemorim, Saruday, June 7, 7:30 and 9:30, pm., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"The Many Sounds of Music" will include a miniproduction of the Sound of Music and a medley of songs from Annie, presented by the Serra-Naders Women's Chorus, Saturday, June 7, 8 p.m., Taft Junior High School, 1919 Gramery Dive. Sera Mess. 277-8980.

Medieval and Renaissance Music for a capella voices will be per-formed by the Early Music Ensem-ble of San Diego, Saturday, June 7. 8 p.m., Earth-Song Book Store, 1440 Camino Del Mar. Del Mar. 755-1408 or 488-9524.

Summer Sunday Concert Series will feature the Chamber Trio of violin, piano, and flute, performing works of Loeillet, Goosens, and Bach, Sunday, June 8, 11:30 a.m., Marquis Fublic Theater, 3717 India Street, San Diego. 298-7674.

Mandolin Music, featuring thirty string instruments from the men-dolin family, will be presented by the Singing Strings Mandolin Or-chestra, Sunday, June 8, 1 p.m., Squibob Square, Old Town. 291-9247.

Sunday Concerts will continue with the Novellus Ensemble, Sun-day, June 8. 1 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

Hispanic and British Guitar Music of the 20th Century will be performed by composer and guitaris: Martin Brinkerhoff, Sun-day, June 8, 1340 p.m., Mandeville Center, UCSD. 452-3229.

Summer Music Series will present a classical guitar recital by Alan Merian, Tuesday, June 10, 7:30 p.m., Book Works, Vineyard Center, 1523 Eást Valley Parkway, Escondido. 741-9079.

Violist Lynne Ramsey of the Pittsburgh Symphony will play in

recital, Tuesday, Jene 10, 8 p.m., Goodwin Chapel, Point Loma College, 3900 Lomaland Drive, San Diego. 222-6474 x344.

#### Special Events

"Babes in Toyland," an antique doll show and sale, will take place Saturday, June 7, 10 a.m. to 4 p.m., Scottish Rite Memorial Center, 1895 Camino del Rio South, Mission Valley, 281-8486.

"Treasures and Trivia," a folk art "Treasures and Trivia," a folk art market, will offer for sale ethnic clothing, folk toys and dolls, musi-cal instruments, buskers, exutles, antiques, books, and posters. Saturday, June 7, 10 a.m. to 5 p.m., Mingel International Museum of World Folk Art, Uni-versity Towne Centre, La Jolla. 453-5300.

"Western Round-Up Time" will the elementary school of Sacred Heart Church, Saturday, June 7, 10 a.m. to 7 p.m., Saratoga and Cable streets, Ocean Beach. 224-6890.

Flower Show, the San Diego Cactus and Succulent Society will do its annual thing to keep San Diego dry and green, Saturday, June 7, 1 to 5 p.m.; and Sunday, June 8, 10:30 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balbou Park. 212-5762 or 281-5027.

Third Annual Show and Sale of Third Annual Show and Sale of antiques and collectables will be held on Saturday, June 7 and Sun-day, June 8, 11 a.m. to 5 p.m., 27th to 37th streets and Adams Avenue, North Park.

Gaslamp Goes Gataby for an evening with dance music provided by the Walter Fuller Tro. and a floor show featuring music, dance, fashion, and comedy. Sautidad, pine 7. 9m., Grand Bullroom, U.S. Grant Flotel, downtown. 297-1959.

Nature Tours will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, Wildear Carryon Road, 5½ miles east of Lakeside (29:18-271); and the San Diego Natural History Museum, 2 p.m. Florida Canyon, Balboa Park (232-3821 x48).

(232-3621 x99).

Children's Puppet Show will focus on the concerns parents have about drug and medicine use, spousored by Pathways Counseling and Drug Education as part of San Diego Drug Abuse Awareness Week, Friday, Juhe 6, 10 a.m., playground, Balboo Park. 297-3927.

Sixth Annual Rummage and Plant Sale to benefit the American Heart Association hopes to have some-thing for every member of the fam-ily, Saturday, June 7 and Sunday, June 8,9 m. to 5 p.m., 3404 Fifth Avenue, Hillcrest. 291-7454.

### Sports

Off-Road Race, the sixth Baja In-ternacional, will go through the interior of the Baja California peninsula, starting and finishing in Ensenada, Friday, June 6 through Sunday, June 8. (213) 889-9216.

Rodeo and Carnival, Camp Pendleton's thirty-third annual, will feature a carnival, Thurshay, June 5 and Friday, June 6, 3 to 10 p.m.: Staruday, Inne 7, 10 a.m. to 5 Staruday, Inne 7, 10 a.m. to 5 F. William of the Carnival of Carn

### TO LOCAL EVENTS

"Peninsula Fun in the Sun Run" will feature teams of Chargers, Sockers, Clippers, Padres, and others who want to run ten kilometers on Mission Bay, to ben-efit the Peninsula YMCA, Satur-day, June 7, 8 a.m., Mission Bay Visitors Center. 226-8888.

Women's Soccer, the third annual Southern California Women's Soccer Tournament will begin with an elimination tournament, Saturday, June 7, 9 a.m.; continue with semifinals, Sunday, June 6, 9 a.m.; and conclude with 3 division finals, Sunday, June 15, 11 a.m., Mira Meas High School, 10510 Rivador, Mira Meas High School, 10510 Road, Mira Meas. 271-4410.

Scoker Socer, the San Diego Sochers will host the Seartle Soun-ders, Sanday, June 8, 2 pm., be-fore a postgame Pities rock and roll the Roof." "Under the Boardwalk"), the Coasters ("Duton ley, "Wikkiry Yak"), and the Obymptes ("Genern Movies," Portland Timpkikiry Yak"), and the Obymptes ("Genern Movies," Portland Timpkir, Wednesday, June 11, 730 p.m., after women's A division soccer finals at 5.30 p.m., San Diego Stadium, 280 GOAL

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Stock Car Racing, featuring super and limited stock cars, will continue for the twentieth season, Saturdays, through September 20, 8 p.m., Cajon Speedway, Santee/El Cajon, 448-8900.

#### Radio/TV

"Amsteur Night at the Dixie Bar and Grill," a 1978 film abourtalent in a San Fernando Valley roadhouse, will run again, Thura-day, June 5, 9 p.m., Channel 39.

"Conflict in California: Bilingual Education." a program that evaluates the current controversy and examines bilingual programs available in state schools since the 1976 Chacon-Moscone Bilingual/Bicultural Act, will be sired Thrusday, June 5, 9 m., repeating Securday, June 7, 9 p.m., repeating Securday, June 7, 9 p.m., Channel 13.

Farewell Address of Cyrus Vance, recently resigned Secretary of State, will be televised from the Harvard University Commencement, Thursday, June 5, 9:30 p.m., Channel 15.

Padre Baseball will be relevised from the Cincinnati Reds, Friday, June 6, 5 p.m.; Saturday, June 7, 4 p.m.; and Sunday, June 8, 11 s.m., Channel 8 and KFMB 760.

World Cup Tennis will be broad-cast Saturday, June 7, 11 a.m., Channel 6.

"Sherlock Holmes Faces Death," it may not be best, but it is Basil Rathbone, and it will be screened Saturday, June 7, 1:30 p.m., Channel 10.

Horse Racing, the 112th running of the Belmont Stakes, third leg of the triple crown, will be televised live from Belmont, New York, Saturday, June 7, 2 p.m., Channel

Boston Symphony, with pianist Claudio Arrau and conductor Sir Colin Davis, will perform

and Schubert's Symphony No. 9 in C. Saturday, June 7, 3 p.m., KFSD-FM 94.1.

"Iran: Inside the Islamic Repub-lic," a film about the political his-tory of Iran from the government of Prime Minister Mossadegh in 1953 through the overthrow of the Shah in February, 1979, will be shown on Saturday, June 7, 9 p.m., Channel 15.

Musical Winners of the Queen Elisabeth Music Competition in Brussels will be brusdcast via satel-lite from the Palais des Beaux, Sunday, June 8, 11 a.m., KPBS-FM 89.

"Mr. Hulot's Holiday," the 1953 classic slapstick-by-the-seashore film directed and coauthored by its star, Jacques Tati, will be shown Sunday, June 8, 3:30 p.m., Cable Channel 2.

7th Annual KPBS Auction, featuring paintings and sculpture, food and overnights on the town, and much, much more, will take place nightly, Sunday, June 8 through Saturday, June 14, 6 p.m. to midnight, KPBS-FM 89, with all art works on view through Satur-

day, June 7, La Jolla Village Square.

"The Spoken Word," a series of poetry readings by local poets, will continue with Michael Castro, Sunday, June 8, 6 p.m., KPBS-FM 89.

"It Started in Naples," a 1960 Sophia Loren/Clark Gable vehicle, will be screened Sunday, June 8, 8 p.m., Channel 6. Monday Night Baseball, with teams TBA, will be on the air on Monday, June 9, 6:30 p.m., Chan-nel 10.

"Stage Fright," a 1950 murder mystery starring Jane Wyman, Marlene Dietrich, Michael Wild-ing, and Richard Todd, will air Tuesday, June 10, 3 p.m., Channel to

Galleries Master's Exhibit, sculpture by Ed-ward Pieters will be on display through June 6, Masters Art Gal-lery, SDSU. 265-6800.

Student Exhibition of painting, drawing, printmaking, sculpture, ceramics, jewelry, and wood will be on display through June 6, Art

Gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-6700.

Annual Student Exhibit of works in all media from the art depart-ment of Palomar College will be on display through June 9, Boerim Gallery, Palomar College, 1140 West Mission Road, San Marcos. 744-1150 x345.

Master's Exhibit, photographs by Michael Arthur will be on display beginning Sunday, June 8, through June 14, Masters Art Gallery, SDSU, 265-6800.

"Messages," an exhibition of works in mixed media by Mary Ellen Long, will continue through June 14. Spectrum Gallery, 4011 Goldfinch Street. Hillcrest. 295-2725.

"Backroads and Sunlight," an exhibition of watercolors, acrylics, and etchings of Claire Jones will continue through June 15, Riggs Galleries, Fourth and Maple streets, Hillcrest. 235-9065.

"Condors and Vultures: the American Cathartidae," an exhibition on birds that have existed for three million years, will feature a live turkey vulture.

through June 15, Natural History Museum, Balboa Park, 232-3821.

Group Show, works on paper by Ron Davis, Richard Debenkorn, David Hockney, Ellsworth Kelly, Claes Oldenburg, Wayne Thieband, and others, will con-tinue through June 18, Thomas Babeor Gallery, 7470 Grard Av-enue, La Jolla. 454-0345.

"Civil Engineering." an exhibit

"The Doctor Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphernalia substitution of the late of the property of the late of t

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Seturday		Enjoy active or spectator sports once per month	
Breekfast	3.50	Enjoy one "get-eway" sacation at a luxury hotel of	warder .
Tennis or Recovetball	7.50	Total savings for year (approx.)	
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Dinner and Dancing	12.00	*The amount you and your family will save will ve	on with the most file
Sunday		coupon values and frequency of use. Figures are as	orovimete
Round of Golf (twosome)	8.00		
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Show or Concert	800	Start using now Use of	I
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### READER'S GUIDE TO LOCAL EVENTS

Faculty Art Exhibition, Teaturing works by Eleanor Antin, Hazold Cohen, Manny Farber, Jean-Pierre Gorin, Newton and Helen Harri-Twentreh Century, features works of Albers, van Doesburg, Kan-Junks, Mondram, Malevich, Pe-launay, Leger, and others, 200 works in all, will continue through Jub 9; with galfery tours, Wednes-days at 12:30 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541. Gorin, Newton and Helen Harri-son, Allan Kaprow, Italo Scanga, and others, will open with a recep-tion. Thursday, June 5 at 6 p.m., and projection of Louis Hock's cine mural, "Southern California" at 8 p.m.; and continue through June 26, Mandeville Art Gallery, UCSD, 452-2864.

Pa Dao

continued from page 1

workmanship of the older

"The Arts and Crafts of Latin America," an exhibition of Santos and other wood carvings, textiles, ceramics, and jewelry, will be on display through June 28. Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"Class vs. Glass," a series of watercolor and pen and ink paint-ings of former residences restored as commercial buildings, will be on display through June 28. Serra Museum Tower Gallery, 2727 Presidio Drive, Presidio Park. 297-3258.

Etchings of Martin Lewis, 1926-1937 works of New York and New England, will be on exhibit through June 30, Wallaby Gal-leries, 7468 Girard Avenue, La

820 E Street, downtown. Library hours are 10:00 a.m. to 9:00 p.m., Monday through Thursday; 9:30 a.m. to 5:30 p.m., Friday and Saturday. For further information about the "Constructivism and the Geomet-ric Tradition: Selections from the McCrory Corporation Collec-tion," a survey of the development of geometric abstraction in the Twentieth Century, features works exhibition call Lois MacKenzie at 236-5849. For further information about the Hmong call Ted Hayes or David Leslie at ACCESS, the social service agency, 560-0871.

- Amy Chu

#### Klezmorim (continued from page 1)

and Jewish cantorial tradition are waltzes from the Austro-Hungarian Empire, military marches from the Tsar's workmaship of the older and newer pieces is consistent in its quality, varying only with the experience and skill of the maker.

The Hmong women whose work is represented in this exhibition are being registered by the San Diego Museum of Art being registers as a manifestation of their cutdwarf. It is a manifestation of their cutdwarf is a manifestation of their cutdwarf is a manifestation of their being registers as well as their own creativity. army band, and rhapsodic solo improvisations inspired by gypsy fiddlers whom the klezmorim

fiddlers whom the klermorim met in their travels.

Klermorim played by ear, passing down modes and melodies from generation to generation. It is not surprising that they seldom worte down their tunes — conventional musical notation cannot do justice to the unouthodox. justice to the unorthodox tonalities, complex omamentations, and crazily interlocking rhythms of klezmer Transported to America by Jewish immigrants, the music thrived, particularly in New York City. The period between 1905 and the Great Depression was the golden age of klemorim. The advent of sound recording and the rise of the Yiddish theater provided the foundations for a refined klemor sound. As the bands received wider acceptance, they grew wider acceptance, they grew Transported to America by

sound. As the bands received wider acceptance, they grew bigger and brassier in sound, and the music began to exchange influences with ragtime, vaudeville, and jazz. Thus, klemer music became an important historical component of American jazz and popular music. In the early 1930s, when

social and economic factors brought an end to the klezmer tradition, many second- and third-generation klezmorim third-generation klemorim became important innovators in the musical worlds of Broadway, Hollywood, and Tin Pan Alley. The klemer sound can be heard Coodman's "And the Angels Sing," "Sidney Bechets" "Egyptian Fantaw," and Artie Shaw's "Don't Fall Asleep." The works of Prokofev and Cershwin also show significant learner influence. And great saw Betty Boop singing, swaying, and gesticulating to a klezmerized soundtrack recorded by musicians who brought to the American entertainment industry a centuries-old musical The Klezmorim are a modern

risultation terminal are a modern group of musicians from Berdeley who play this group of musicians from Berdeley who play this group of musicians from Berdeley who play this group of musicians and group of the gr appearing in two shows at the Old Time Cafe, which is Old Time Cafe, which is carrying on the tradition of the folk music coffee houses of the Sixties. The cafe is located at 1464 North Highway 101, Leucadia; the Klezmorim will perform on Saturday, June 7, at 7,30 and 9,30 p.m. For advance ticket information, call

—Ben Sire

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Theater listings are compiled by Ortistopher Schneider commentary is by Jonathan Sealtle and to by Jonathan Sealtle and Ortistopher Schneider, Information secondae according to material secondae according to material secondae by the secondary to phone the theater for any phone the theater for any last minute changes and to inquire about techet assiliability, Many theaters offer discounts to students, secondary, and the military, ask at the loss officers, and the military, ask at the loss officer.

at the box office.

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THREE OF US
The return of After Theater Theater.
This was the formet used last year by
The was the formet used last year by
The return of After Theater.
This was the formet used last year by
Termone Mchally, Noon, Now the
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Moornhuldern and Loose End.
Moornhuldern and Loose End.
Theater of the Moornhuldern and the Box paceterminatives with Heroid Parker's The
Carrelator, is concerned with a
magnetic stranger who moves in with
Theater of the Moornhuldern and the Moornhulde two siber naive men. He bits hern of his views on the conquest of women and then proceeds to give a full demonstration. Among the balented actions involved in The Three of Ls are full control of the control of the placine promise durateur of Fear of Flourider). (C.S.) Marguas Public Theater, June 6 Marquas Public Theater, June 6 Marquas Public Theater, June 6 11:00 p.m.

11:00 pm. RAREPOOT IN THE PARK. How long have we been without this play? Two weeks? Similar core additions with the proprieted from the pains of similar core addition of a comedy. Designed to place and a specific part of a comedy. Designed to place and a popular districts in bits cast to prough characters (treelyweds) and widowed mother and a colorist mighton whom the bids wishes to match with the method fact the match with the modern fact the match with the modern fact the state of the part o

Patio Playhouse, June 6 through 28, Friday and Saturday at 8:00 p.m. Matiness Sunday, June 15 and 22 at 2:00 p.m.

CHEAPER BY THE DOZEN
Tender comely about life in an
enormous family at the turn of the
contrary. Written by Frank Olibreth Jr.,
and Emestine Cilbreth Carey, (C.S.)
Lamplighters Community Theater,
through June 7, Friday and Salaxday
at 800 p.m.

at 800 pm.

COMEDIANS

A perceptive and armaining play by
Battan author Three Cattlina should

prove the common provided and provided a

COMMAND THE MORNING Reviewed this issue. Lamb's Players' Theatre, through June 28, Wednesday through Saturday at 8:00 p.m. Matinee Saturday, June 21 at 2:00 p.m.

EVENING OF ONE ACTS
Three one-act plays with the evocative titles Suppressed Desires. A Stra systuith Rosses, and Crausting Around. A production of the flamons Town Hall
Payers, (C.S.)
Ramona, Town Hall. 729 Main Street.
Ramona, through June 15, Friedy and
Saturday at 8.30 p.m.; Sunday at 7.30
m. For information call 789-9265.

LUNCHTIME THEATRE

pm.

PARTA, MAYOR DALEY, AND THE
BAY ANDREAS PAGIT
Lock playwing the american's
below the page of the

TAKEN IN MARRIAGE

230-6130.

ORLY PRAMERICA Another of Aeronta Learning and Robert E. Lear year-hadronal damas about Immosa Rigues of the Mary (Learning Learning Lea

Improvisational correcty on Friday from Spontaneous Combustion and the following Wednesday from A Moment's Notice: Frec. (C.S.)
Marquis Public Theater, Friday, June 6 and Wednesday, June 10 at noon.

and Wednesday, June 10 & noon.
ONE-ACT EAVS
An evening of three one-sct plays: Dos
Caras del Patroncio and Los
Vendidos, by Lusi Valder, and The
White Children, by Sergio Vodanosic.
A coproduction of Community Ara
Control
Cultural de la Rasa (C.S.)
Second Avenue Theatre. Thursday,
June 3 through Sunday, June 8 at
800 p.m. For Information cal
230-6133.

print.

TAKEN IN MARRIAGE

Thomas Babte a play shows us finewomen at a weeking inherend,
where the print of the print. The play is also deficient in social reality, with little of the print of the p

THE TENDER TRAP
A Broadway corredy by Max Shuhman
and Robert Paul Smith which
admirably illustrates male fentases
about the opposite jender, circa
1994. Festuring
Meck Oven, who was excellent
recently in a production at SIDSL of
recently our production at SIDSL of
you may remember in the films The
for Palace and A Distant Trumpet.
(C.S.)

ice Palace and A Distant Trumpet.
(C.S.)
Flesta Dinner Theatre, through July 6,
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Sunday, dinner at 6:00 pm. curtain at
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ent at the Lyceum Theatre

WITUS
A play by Arthur Kopit (Indians and Ori Dack Poor Dack Marma is Hung You in the Closest and I'm Feelin' So Sail; about an elderly woman who has sulfered as slock, emdering her unable to speak coherently or to understand much of what is he heart. Since the play is written from her point of view, we are shown the confused series of signals, which is the way her impaired brain perceives resilig. She

process the sort of courage she used to display when (as a young aristrix) she used to walk on the wings of airplanes. (C.S.)

San Diego Repetory Theatre, through June 28, Thursday through Sunday at 8:00 p.m. Matinee Sunday, June 22 at 2:30 p.m.



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Stagehouse Theatre
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465-1700 x410 JEMSH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 563-3300 x36

474-942
LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Pine Arts Center
8033 Ginversity Avenue. La Mes 1
464-4598
LYCEUM THEATRE
314 F Street, downtown
233-6335

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111 MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 id 236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 296-2684

NORTH COUNTY COMMUNITY THEATRE Vista 724-3421

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Palomar College Theatre, San Marco
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SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road. Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studi

Mandeville A Hall 452-2380

UNIVERSITY OF SAN DIEGO Carriero Thee.er. Alcala Park Linda Vista Road. San Diego 291-6480

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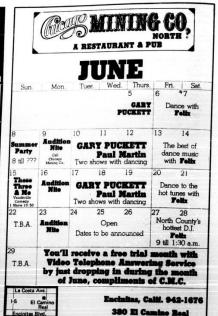


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### Concerts

The most investing aspects of large stadium concent supply with the concentration of the concentration of

oliviny doubled as fashion shows, on when he ye on a such a on our when he ye on a such a people are expected soch night — fictory and Solardony). He musicians are reduced to being detected by an analysis of the solar detected by and shafting area force yet, and he will be the solar and the are middly exployable his groups such as Rula. He brinks and the solar solar solar people and the solar people and the solar people and s



of these musicians are advised to bring binoculars. Southside Johnny and the Asbury Jukes is one of the finer white sout bonds in working ander. Press releases and articles have stressed the group's relationship with Bruce Springsteen and the E

more personal than musical. Both, got their starts in New Jersey as nightclub attractions and have remained close since then. But the Jules seem closer in spirit to Frankie Miller's Highlife. Like Highlife. They are content being a good, unpretentious R&B band;

eleven-man apparization must be onedfield with disciolation to a coasis. They appeal of IUCSD in the coasis of the coasis of the government of the planes. School of the planes School of the planes. School of the planes and the planes of the planes and the planes of the planes. The first blanes of the planes and the planes of the planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the Factor Planes. The planes of the planes of the planes of the planes. The planes of the planes of the planes of the planes. The planes of the planes of the planes of the planes. The planes of the planes. The planes of the planes of the planes of the planes. The planes of the planes of the planes of the planes. The planes of the planes of the planes. The planes of the planes of

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Charlie Chadwick—Bass, Ron Satterfield—Keyboards, Duncan Moore—Percussion featuring Mooui Grhan—Vocals

The Mark Lessman Quartet

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rruce Stone—Bass, Guy Gonzalez—Guitar, Lyn Willard—Keyboard

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#### San Diego Concerts

Gabor Szabo and Peter Sprague; Catamaran, Thursday June 5, 8 and 10:30 p.m., 3999

Montezuma's Revenge: Belly Up Tavern, Thursday, June 5 through Saturday, June 7, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Cecillo and Kapono: Calamaran, Filday, June 6 and Saturday, June 7. 8 and 10:30 p.m 3999 Mission Boulevard, 488-1081.

Southside Johnny and the Asbury Jukes and Gary Myrick and the Figures: UCSD Gymnasium, Friday, June 6, 8 p.m. 452-4090.

Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, B.B. King and Bobby "Blue" Bland, and Cameo: San Diego Stadium, June 7, 8 p.m. 297-4006.

All-Stud, All-Stars and the Subhumans: Zebra Club, Saturday, June 7, 8:30 p.m., Fifth and Market streets, downtown.

Herbie Hancock and Angela Bofill: SDSU Amphitheatre, Friday June 20, 8 p.m. 265-6947.

Stephane Grapelli: Calamara Saturday, June 21, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

Jimmy Buffett: SDSU Amphitheatre, Saturday, June 21, 8 p.m. 265-6947,

McCoy Tyner: Calamaran, Sunday, June 22, 8 and 10:30 p.m. 1000 Missian Boulevard, 488-1081.

Tom & Flo welcome you to

#### The Longshot Saloon

843 Grand Ave., San Marcos 11 a.m.-2 a.m., Closed Sunday 744-9836

Thurs., Fri., Sat. TALL COTTON

**BEAU WEEVIL** featuring Buddy Craig on guitar and Tom Cunningham on fiddle





### NASHVILLE WEST Sundowner Party

Outdoors this Sunday 5 p.m.

Music by W.C. Spencer, the one-man band (insane on stage!)

\* Saska's barbequed ribs picnic (\$4,95)

\* Gunfight \* plus

Country Swing Dance Contest

Premiere Party for John Travolta's

### "URBAN COWBOY"

Wed, through Sunday 8:30 n.m.

Stagecoach

Mon. & Tues 8:30 n.m.

W.C. Spencer

Our Wednesday Happy Hour lasts 16 HOURS (10 a.m. -2 a.m.)

### Nashville West

4240 W. Pt. Loma Blvd. (next to Saska's in The French Quarter) Open daily 10 a.m. to 2 a.m. 224-8282



Our hours are 6 a.m. to 2 a.m.

### JAZZ, RHYTHM & BLUES. COUNTRY AND MUCH MORE

- Le Happy Hours 5 to 7 p.m. Monday-Saturday Well doubles for the price of singles

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Sunday Beach Brunch

5046 Newport Ave.

Cheddar Cheese Omelet. Golden Hash Browns, Home Made Biscuits

With Well Cocktail \*1.75

Monday Spaghetti Spaghetti with meat sauce.

Salad and Garlic Bread \$1.50

Draft & Wine 50¢ til 9 P.M.

No Cover-Music 9 P.M. nightly

Friday-Saturday

### **Beau Weevil**

Country swing, corn fusion, mountain jazz featuring Buddy Craig and Tom Cunningham

Sunday-Monday

### **Big City Blues Band**

Tuesday, Wednesday, Thursday

### Clam Bros.

Country at its finest

Sunday afternoon 2-7 P.M.

### "Trowsers"

Reggae out with us Liters of Margaritas \$3.50

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Ocean Beach

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with Special Guest FINGERS

SUNDAY, JUNE 22, 7:30 pm

Tickets at the ROXY THEATER, 4642 Cass St, Pacific Beach, & all Ticketron outlets. Roxy Info: 488-0531.

New

Spoons

#### READER'S **GUIDE TO THE MUSIC SCENE**

Warren Zevon: SDSU Amphitheatre, Monday, June 23, 8 p.m. 265-6947.

Kris Kristofferson and Billy Swan SDSU Amphilheatre, Friday, June 27, 8 p.m. 265-6947.

#### Clubs

The Alamo, 3093 Clairemont Drive, Clairemont 276-2240. Emie Wood and Blazing Saddles, country, Tuesday through Sunday.

Mesa Boulevard, Clairemont. 571-1532: Shella Horris, contemporary country, Thursday, Cowick and Stubbs, Albie's Seef Inn, 1201 Hotel Circle South, Mission Valley, 201-1103: John Whelan, jazz pianist, Tuesday through Saturday. contemporary listening. Friday and Saturday. Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad Boulevard, Carisbad Webs. M.B. and Me,

Anthony's Harborside, 1355 North Harbor Drive, downtown.

Saturday: Kathie Doran and Fran Loskota, contemporary, Sunday through Tuesday.

Anchor Inn, 7260 Clairemon Atlantis, 2595 Ingraham Street Mission Bay, 224-2434: Roberty Linn, contemporary, Tuesday through Saturday. Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Strongers, rock and new wave, Sunday; New Spoons, rock, Monday;

**SAN DIEGO** 

Concert . Sports . Theatre

KOOL JAZZ June 88 7
JUDAS PRIEST June 15
JIMMY BUFFETT June 21
June 308 July 1
ALICE COOPER June 10
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serve now! Guarantees you tickets, totally refur Heart \* Queen \* The Who June 18 \* Ven Hale B.O.C. \* Cheep Trick \* Zeppelin

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GRATEFUL DEAD June 30 & July 1

JIMMY BUFFETT June 21 KRIS KRISTOFFERSON June 27

Bahia, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Piano Lounge: Tony Columbo, mellow thythm, Tuesday through Saturday. 232-6358: Fun Frictory, contemporary, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Shine-It-On, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Monday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Hotel, Mission Bay. 2/4-4030: Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, jazz and funk, Sunday and Monday.

The Beach Club, 1921 Bacon

Black Angus, 5247 Keamy Villa Road, Keamy Mesa. 279-3100: Songbird, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, contemporary, Monday through Saturday.

Black Frog Restaurant, 4572 Federal Boulevard, East Son Diego, 264-5797; ZZAJ, soul and jazz, Thursday; Elia Ruth Piggee, jazz, Friday and Saturday.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033. Brian Cannelly, Irish and international folk, Wednesday

Blue Pairot, 1298 Prospect Street, La Jolia, 454-9131: Denise Jeter Guartet, Jazz, Wechesday and Thursday: Bruce Cameron Guintet, Jozz, Rijday and Syll India.

Boothouse, 2040 Horbor Island Drive, Harbor Island. 291-6010: Neves Bros., contemporary, Thunday through Sithuday; Nove contemporary, Sunday and Manday; Peter Sprague and Dance of the Universe, Jazz,

Country Bumpkin/Dance
Machine, 1802 Path Avenue,
Impetial Beach 429-1161: Country
Bumpkin: Country Cosmovas,
country vestlem. Wednesday,
trough Sundoy; Duoldell Revue,
50s rock and roll. Monday and
Tuedday, Dance Machine: Guick
Bond, lop 40 rock, Wednesday
trough Sundoy. Belly Up Tavern, 143 South Cectos Avenue, Solona Beach, 481-9022: Montezuma's Revenge rock, Thursday through Saturday; Lightnin Hopkins, rock, Sunday. Berkley's, 5500 Grossmont Center Drive, La Mesa, 463-9825: Bogart, rock disco, Tuesday through Saturday.

Culipepper's, 7380 Golfcrest Place, San Carlos, 460-5400; Al Torres, contemporary, Wednesd through Saturday.

Cellic Inn, 3089 Clairemont Clairemont. 276-2879: Bar H, country western, Friday and Saturday.

Chateau, 3623 College Avenu College Grove, 582-5820: Vestbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325: Night Vision, jazz. Friday through Sunday: Elia Ruth Piggee and Poor Man's Dream, jazz. Monday through Thursday.

Coast Club, 135 North Highway 101, Solana Beach: Zeus and Spys, rock and roll, Wednesday through

Cunninghom's Restaurant and Country Western Nightclub, 7094 Niramar Road, Mira Mesa. 578-1216: Tall Cotton, country western, Tuesday; Red-eye. country western, Wedresday through Safurday.

Da Vinai's, 626 E Street, Châla Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Condition

Friday

Saturday

rock and roll, Sunday,

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Dallae Collins Band, contemporary and country, Tuesday through Saturday; Montezuma's Revenge, country, Sunday and Manday.

Driffwood, 5286 Baltimore Driv La Mesa. 462-0533: Steve Johns Duo, contemporary and swing, Tuesday through Sunday.



(Cindy Chatfield) with Breeze, rock, disco, top 40, and blues Wednesday through Sunday.

Gaslight Theatre Club, 2855

Elario's, 7955 La Jolia Shores Drive, La Jolia. 459-0541: The Joe Marillo Quartet, jazz, Tuesday through Salurday.

El Amigo Piaza Bostonia Baltroom, 1340 Broadway, El Cojon. 442-0537: Denver and Smokehouse, country western, Friday and Saturday.

Fagcutter, 2858 Cartsbad Boulevard, Cartsbad, 729-3189: Mistit, rock, Tuesday through Saturday; Ken Dixon Band, rock and roll, Sunday and Manday.

Francine's, 939 North Hill Street. Oceanside, 722-7123: Lucinda



THE UNKNOWNS (The band that has opened for everyone

Plus the hoded surf rock of THE EVASIONS

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(OK North County let's see what you have to criter), give special guest the lovely Distress featuring "Taulity" Device. "Taulity Device. "Taulity" Device. "Taulity Device. "Taulity Device. "Ta

**RICK ELIAS BAND** 

Oh boy! This is an official Thomas K. Arnold All shows 9 to 1:30

Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D., hypnolist, Friday and Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Marguerita

Page

offer a variety of jazz stylings

The

**Boathouse** 

2040 Harbor Island Dr. 291-8016

Thursday

...0

Hanalel, 2270 Hotel Circle North, Mission Valley: 297-1101: John Hartman, contemporary, Tuesday through Saturday: Jinnah Williams, contemporary, Sunday and The nieved

Harpoon Henry's, 2725 Shelter

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Delene Zatroch, gulfar and variety, Wednesday through Friday: Melissa McCracken, gu and variety, Saturday and Sund

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Tweed Sneakers, new wave, Thursday through Saturday: Strangers, new wave, Tuesday and Wednesday. 224-8242: Featherwood, rock and roll, Friday and Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010. People Movers, disc and top 40, Tuesday through Saturday; Wild Flower, contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: The Buddy Weed Trio



**GABOR SZABO** PETER SPRAGUE

CECILIO & KAPONO MARY MacGREGOR

TIM THOMERSON

PENETRATORS

D.B. COOPER

Sun. June 15, 8 & 10:30 PM SWING DANCING **DUKE ELLINGTON** ORCHESTRA

featuring MERCER ELLINGTON Thurs. June 19, 8 PM til 1:30 AM

MONTEZUMA'S REVENCE Fri. June 20, 8 & 10:30 PM

**BUDDY RICH ORCHESTRA** 

Sat. June 21, 8 & 10:30 PM STEPHANE GRAPELLI Sun. June 22, 8 & 10:30 PM

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**WOODY HERMAN** 

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RANDY HANSEN Thurs. June 26, 8 & 10:30 PM

**NEW RIDERS** PURPLE SAGE

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June 18 THE WHO 12.50 ALICE COOPER ONE 19 JUDAS PRIEST ONE 15 KOOL JAZZ DWG 27 JUDAS PRIEST ONE 15 KEISTOFFETT ONE 25 WARREN ZEVON 25 KRISTOFFERSON 27 ANNE MURRAY 25 CHUCK MANGIONE 28 HARRY CHAPIN 28 CHUCK MANGIONE 28 CHUCK MANGIO

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Screamers Every Wed. & Thurs. are ladies' nights-1/2 price cover)

The Wake in concert-a rock & roll exper

**Hollywood Fats Band** 

If you're into listening to good music with good people, you belong at Belly Up Sunday nights. Treat yourself to something good.

Featuring fresh sandwiches nightly
143 S. Cedros, Solana Beach 481-9022

Lowell Fulsom

= MAVERN Thurs., Fri., Set., June 5, 6, 7 Montexuma's Revence

(3)

Castaways, 10757 Woodside Avenue, Sontee. 449-6700: Stallion, rock, Tuesday through Saturday

Sun., June 8, shows 8 & 10 p.m. he exclusive San Diego appearance of the legendary blues artist THE LIGHTNING 3 HOPKINS with Hoppie Hopkins and the Foundation Tickets available only at Belly Up Wed. (every Wed. in June) Rosie and the

Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa, 578-86 Dan Livingston, contemporary country, Tuesday through Saturday.

Cafe Del Rey Moro, 1549 El Pradio, Balboa Park. 234-8511: Sharan Siddgel, plano bar, Friday and Saturday: Carol MacFarland Latin contemporary, Sunday. Tuesday, and Wednesday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.





BELONG. **FULL HOUSE** COME SEE ONE OF THE HOTTEST FEMALE LEAD SINGERS IN SAN DIEGO COUNTY.

MON. AT 11-BELLY DANCER

NO COVER TUES **GEMINI ROCK & ROLL BIRTHDAY PARTY** ALL GEMINIS GET A FREE DRINK AND ARE ENTERED IN A DRAWING FOR A DOOR PRIZE.

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK HAMBURGERS SERVED FROM 5 P.M. TO 10 P.M.

327 N HWY 101 SOLANA BEACH 755-7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER



#### READER'S **GUIDE TO THE** MUSIC SCENE

Hungry Hunter, 1221 Vista Way, Caristhad, 433-2633: Calamity Jone, country pop. Tuesday Inrough Saturday: John and Mary, imporary. Sunday and

Hydra, 2526 South Highway 101, Cardiff, 753-9068 Barry Curningham, confemporary, country, and rock and roll. Tuesday through Safurday, Debbie and Tom, confemporary, Sunday and Monday.

John Bull, 2200 Highland Avenue, National City, 474-2201; The Brothers Act, folk rock, Thursday tricouph Solurday; Wayne Gire, tolk rock, Tusaday and Wednesday.

Jose Murphy's, 4302 Mission oulevard, Pacific Beach, 70-3220 Thunderbolt the (ondercolt, rock, Thursday rough Saturday, Tall Cotton curry western, Sunday and

The Juke 8ox, 339 West Broadway, downtown, 234-0221. Two for the Maxx, music from the 40s through 80s. Wednesday irrough Saturday.

Linda Chace, contemporary and folk. Thursday through Saturday, strolling ministrels, nightly.

Krazy George's, 6149 University Avenue, East San Diego 583-5700: Night Life top 40 and took, Friday and Saturday

Krishna Mulvaney's, 1031 Orange Avenue, Coranada 435-4660 Gary Sherwood', contemporary and country. Friday through Sunday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302, Torn McCombs, classical guitar, Inusday, Kim Bloom, classical guitar, Friday and Soturday, Frank Battar, classical guitar, Sunday.

Lakeland Resort, Highway79, Cuyamaca. 765-0736: Harry Hill and the Hills Brothers, country rock and soul. Thursday through Sunday.

Lakeside Hotel and Cocktail Lounge, 9940 River Street, Lakeside. 443-9591. Tex. country, Friday and Saturday. Jam session Sunday.

L'Chalm Vegetarian Restaurant, 334 West Douplas Avenue, Et Cagn 442-1331 You'n Me, oasy listening. Thuscay, Cass folk griffer, Fridady and Suurday, classical auditions, Monday and Tuesday, Stewart, mellow talk guillar, Wednesday

La Petite Cafe, 3896 Fifth

London Opera House, 5404 Baibac Avenue, Clairemont 279-2390 Passin Thru. contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and Monday.

Loma Partal 224-2401 Colour, Latin disco, Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue: Santee 448-8550 Knock, contemporary and rock. Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajori, 442-5673, D.A. and the Necktones: country rock. Tuesday through Saturday, Uncle Willes Mainstreet Blues Band oldies, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017, Am Band, country, rock, and origin Thursday through Saturday

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520 Classified contemporary. Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: Huey and Dickle, variety, Thursday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686 Bach-a-la Trio featuring Eadle Repady on hony, vaniety, Wednesday through Saturday, Dave Fazillo Duo, big band.

Sunday through Tuesday

Mom's Saloon, 943 Gamet Avenue, Paofilic Beach, 488-9598 Knocket, rock and roll, Thursday through Sunday Cindy and the Simens, rock and roll. Monday, Knocket, rock and roll, Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Feelin, contemporary, dance, and top 40, Monday through Saturday, Patland Makai, contemporary and dance. Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo 566-2400: Boomer, contemporar Tuesday through Saturday, Rolpt Vacco, contemporary, Monday

Monterey Whaling Company, 88° Camino del Kio South, Mission Valley, 291-1638. Sundance, contemporary, Tuesday through Sauraay, Logo forturing Pete Filacio, Homegrown's greatest hts. Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022 Sandy Sewart and Co. contemporary, Thusday through Satistoly, Jim Nivon Tice count western, Sunday and whonday Sandy Sewart and Co. contemporary, Tuesday and Wednesday

Mulvaney's, 340 East Grand Street, Escandido, 741-0935, Rich Hunt and Dale Breeden, Confernacion, Wednesday through Saturday

Mustana Club, 3595 Sports Arena

Boulevard Loma Portal 223-55% Gerry Baze and a Touch of Country, country western, Tuesday through Saturday, country jam session. Sunday, Mustang Lounge Rose and the Screamer, rock and roll, Friday, and Saturday

My Rich Uncle's, 6205 El Ciglor wy inch uncles, dubis P. Lajon Boulevard, East Son Diego 287-7332 Telesis, rock and roll. Tuesday through Saturday, Child, lock and roll. Sunday Modern. Romance, rock and roll. Monday

Nashville West, 4240 West Point Loma Boulevard, Loma Portal 224-8282 Stagecoach, country western and rock. Wednesday through Sunday. W.C. Spencer, one-man band, Monday and Tuesday.

Navajo Inn, 8515 \* iavajo Road San Carlos 465 \* 30 RPM, top 40 and originals, Tuesday through Saturday

O'Hungry's, 2547 San Diego Avenue, Old Town, 238-0133 The Masked Harnsters, rock, Thursday and Friday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479,3537, Jackie Kendall contemporary and folk, Friday, Saturday, and Suniday afternoon

One Night Stand, 4970 Voltaire Street Dicean Beach 222-2146. For Cat blues Thursday, Merie Jones contemporary Friday, Fick Lyon contemporary open mike, Sankady, Dennis Ware, originals, Sunday, White Willie Johnson, Sunday, White Willie Johnson, Diuss, Manday, Featherwood, country, Tuestin, Paul Shee print Josephin, Paul Shee print Josephin Josephin



The Great Wednesday Beer Bust!

Monday 7:30 The Greater San Diego Darting Assn. presents **Tournament Darts** 

Live Rock & Roll

Lunch s = 3d 11a.m.—2p.m. Happy Hour \$1.00 per pitcher 4—7p.m. Hamburgers, Beer & Wine 135 N. Highway 101, Solana Beach

RESTAURANT BLUE PARROT Live JAZZ Bruce Cameron Quintet
Fri., Sat. nights

Denise Jeter Quartet

THE MUSIC OF MR. EDDIE HARRIS June 27, 28

1298 Prospect, La Jolla Opposite the Cove For reservation please call 454-9131 Open every day, lunch & dinner 11:30-2:00 a.m.

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Thurs., Fri., Sat. Country-Rock-Originals

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**Anthony Ortega** 

Friday & Saturday nights, 8:30 to 1 a.m. Special Sunday jam session 5 p.m. to 9:30 p.m.

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Special \$6.00

Top sirtoin beet kabob prepared in our special me inade with rice or beked potato, soup or salad ber and not squaw broad (Good Tuesday June 10th proy)

GASLAMD GOES GATSBY

/11/

SATURDAY, JUNE 7, 1980 - 9 P.M. GRAND BALLROOM - U.S. GRANT HOTEL A CELEBRATION OF THE GREAT GATSBY ERA

WALTER FULLER TRIO 20'S FLOORSHOW DANCING. HORS D'OEUVRES & GUTZ

TICKETS BYBILDBLE FOR \$10 BT TICKETBON ZIMIZ. ZIEDLER & ZIEDLER. ZIPORA HAIR DESIGNS DEJA VU, FRATELLOS, SCISSOR SOCIETY

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JAZZ!				June 5 Nieves Bros. featuring	Nieves Bros.	Nieves Bros.
Nova	9 Nova	Peter Sprague & Dance of the Universe	Peter Sprague & Dance of the Universe	Nova	Nova	Nota
Nova	Nona	Holis Gentry Group	Hollis Gentry Group	Night Vision	Night Vision	Night Vision
22 Nova	23 Nova	Hollis Gentry Group	Holis Gentry Group	26 Night Vision	27 Night Vision	28 Night Vision

## & HALCYON

Thursday, Friday, Saturday **ECSTASY** 

Sunday, Monday **RICK ELIAS BAND** 

Starting Tuesday June 10

THE BANK

**Monday Night Dinner Special** complimentary beer & wine while you dine Inflation Fighter

No cover if you dine at the Halcyon Bratz-coming June 24th one week only

#### READER'S **GUIDE TO THE** MUSIC SCENE

quests, folk, Wednesday

Padre Gold, 7245 Linda Vista Road, Linda Vista 277-8681. The Bar Stars with Mitz Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Garders, 285-7873 Dick Liberatore, oldies but goodles, Thursday: Fro Brigham Preservatio Band, rhythm and blues, Friday

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Lust, rock, Thursday through Sunday.

Pavillon Lounge, Town & Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Memil Moore, contemporary and swing. Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Jim Pyke. Jok and country. Thursday, Gold Coast, contemporary, Friday and Saturday; Jam session, Sunday; Jim Pike, Tok and country, Tuesday; Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive, Embarcadero, 232-3861: SummerBreeze, 1op 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 Unversity Avenue, East Son Diego 2837-4461. Lord Bell and Pam Soper, mellow Lozz, Lord Bell and Carl Careffeld, classical filled duets. Thursday, Saturday, and wavey offer Sanday, Mellissa Margan, hasps. Tejesday, Otton, gullar duo. Wednesday, Princip. Journal of the Careffeld of the Careffeld Margan, hasps. Tejesday of the Margan, hasps. Tejesday of the Margan, hasps. Friddy afternoon.

Quel Fromage, 523 University Avenue, Hillcrest, 295-1600. Phil Rockhold, classical gultar, Tuesday, Rick Lyon, contemporar rock gultarist, Sunday afternoon.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Jim Hawley and Margo Gillin, contemporary, Tuesday Ihrough Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Larry Rathburn. contemporary. Tuesday through Saturday.

Rtb Cage, 5550 Keamy Mesa Road, Keamy Mesa, 277-7937: Sky High, new rook, old wove, and originals Wednesday through Saturday.

Rudy Garcia's, 1433 Gamet Street, Pacific Beach, 270-9853: Rick Noris, variety and originals, Tuesday.

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South, Mission Valley. 291-5720: Ambergio, top 40 and disco, Tuesday through Saturday.

Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Open stage. Thursday: Kurtis Fargo and Friends, country Friday: Westwind, folk, Saturday.

Petrolin Horo Band, 1380 Harbon Horo Band, 1380 Harbon Band Dhie, Harbon Bland, 291-2000. Bufferid Stages Scion. Bowen and Richards. contemporary, Harbon Horodon, Janon, Hornard, paress Monday Harbon, Horodon, paress Monday Harbon, Horodon, paress Monday Harbon, Horodon, paress Monday Harbon, Horodon, paress Monday Saudday differioros, Surdouner Longen de Mayor Bandon Harbon, Longen Bandon, Surdouner Longen de Mayor Bandon, Longent, Tuesday Hurodon, Surdouner Longen de Mayor Bandon, Longent, Tuesday Harbon, Surdouner, Tuesday Ha

The famed

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present a six-week festival of

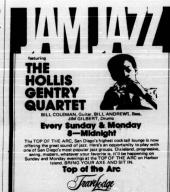
### "World Music"

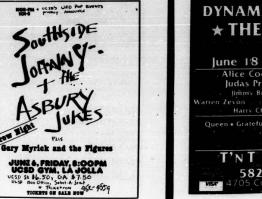
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The music and dance of Africa, Mexico, the Philippines, Indonesia and Brazil will be featured in performance and lecture courses at San Diego State University, Public performances Friday evenings.

Day and evening classes - Balinese, Congolese and Brazilian dance - Early European music - Harry Partch Ensemble -Philippine Rondalla Ensemble - Flamenco and Javanese dance Music of Africa

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Dance of the Universe

Dinner 5:30-10:30 junday Brunch 10:00-2:00

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June 18 San Diego

Alice Cooper Judas Priest Manglone

Queen \* Grateful Dead \* Springsteen

T'N T TICKETS

582-6866

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170. Disco, Monday through Safurday; disco performance featuring Louie and Jaanna Luge and Big Band Sound with James Dean, Monday.

Spirtt, 1130 Buenos Avenue, Bay Park. 276-3993: Push, rock and roll. Thusday, the Unknowns and the Evasions, new wave and rock, Friday: Fingers and the Rick Elas Band, Salurday: Enul. hal fiddle rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Hornefolk, confernparary, Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band.country rook, Thursday through Saturday. Shella Harris, country folk, Tuesday and Wednesday.

Stallion Gats Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Broken Heritage, country, Thursday through Monday.

Su Casa Restaurante, 6738 La Jolia Bashward, La Jolia 454-039: Esteban Roman, guilar, Paragusyan hap, and flute. Tuesiday through Sunday (accompanied by Christina Roman, guilar, Friday through Sunday).

That Pizza Place, 2622-8 El Carnino Real, Caristoad. 434-3171 Cotton-mouth D'Arcy, Distelland jazz. Friday: bluegrass, Salurday.

Windjammer, 2951 South Highway 101, Carditt. 753-0188: Yeah Yeah Yeah, Beatles, Suns through Tuesday; Kals, contemporary and jazz, Wednesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Prutif and Cinnamon Ridge, country west Wednesday through Sunday.

Old time

The state of the s COFFEE HOUSE RESTAURANT

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Old Time Hoot Night 7:30-Midnight 51:50 or Musicians call in 5:30 a musical instrument
CHRISTINE ANDERSON 7:30-135:50 Singer & STAN YEOMAN Mellow Rock

LUNCH - SUPPER - SUNDAY BRUNCH

ppn 11:30 a.m. to 2 p.m. and 5 p.m. to midnight 1 useday—Saturdi

### MONKS

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### **CURRENT MOVIES**

Air reviews are by Duncan Shepherd Priordes are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Ail That Jazz - A sort of 42nd All That Jazz — A sort of 42nd STREET with appraison so Luncol Center blowing the blue inchoic case relicioning the blue inchoic case relicioning the filter still, or interest in the case of the filter still, or interest in the case of the case o time rever of 89s on a scale of one to ten — is supposed to be swallowed with a wince. Roy Scheider. Ann Reinking. Jessica Lange; directed by Bob Fosse. 1979. (Cinema 21; New Valley Drive In. from 6:6)

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murder traineup, with the gloos is enemers and an attable crightsmoking, dowldy but carp police descolver named Sanitaly (probably less to the control of the control of the control of the right of the TV week when Peter Pah's Columber used to apprecially gatton, the glood becomes entangled with a figure so familiar in stones about lender prositives, the man ma with a figure so familiar in stones about lender prositives, the man ma with a figure so familiar in stones about lender prositives the man ma with a figure so familiar in stones about the hardened sexual low to the hardened sexual too, who through the heart coffering tower to the hardened sexual or the air with regard to the murder from Bresson's PICKPOCKET, Richard Gere. Lauren Hulton Hectal Floorido Bresson's PICKPOCKET, PICK

Apocalypse Now — The biggest

JUNE 6, 7

Wood-/took

weeping the public coming to most to four years. Without the their war to four years without the their most provided to the public their son unmangenteely patiented after an experiment of their son their so MIDNIGHT PARTY PARTY PARTY PARTY

'Birand 6.11 through 17's Being There — Jerry Kosinski's alalgalation of his own novel about a retrained gardener named Chance, whose only acquartance with the case of the control of the

polymermon cynciain Peer Selers, with a Langel occur does a virtuos solo as the Wild Child from the Televasor Wasself and Child from the Televasor Wasself and Service of the Cast Of those who mesh rest of the Cast Of those who mesh service of the Cast Of those who mesh control of the Cast Office o

The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Microsy Robers of the Stallion of the S shaper-cked boy mouts the wild shaper-cked boy mouts the wild the horse into be coan for a gareful underwater pas-de-deux and then the more into he back. The draw-movie, depending on how much beauty you can blostera at any one stiting is the rapturous photographic beauty so can blostera at any one stiting is the rapturous photographic something railing hast-raising, like the shipweck scene with the panicked notice looping over the railing against meting from the midst of the internot to the dark and sleet ocean, but results more often in a sort of Nascoral nature at its most I laundered, starched, ironed, With Kelly Reno. Terr Garr. 1079.

Bronco Billy — Benefit premiere of the new Clint Eastwood film, spon-sored by the Variety Club. (Grossmont, 6/10, 7:30 p.m.)

The Buddy Holly Story — Carl Buddy Holly Ho

La Cage size Polles — The homoseular gracular proprietor of a homoseular gracular proprietor of a homoseular gracular proprietor of a homoseular gracular, and proprieto severe of his star draig quisent, learns that the son he moment of heteroseular experimentation is engaged to be married, and the star of a type that could reasonably expect a type that could reasonably expect a life evertainting on the American les evertainting on the American les evertainting on the American equipped by Edouard Molinaro with a buzzy, soft, powder-pulled image that have been considered to the star of the

Chapter Two - Neil Simon re-Chapter Two — Neil Simon re-creates more or less the circum-stances of his real-life marriage to Marsha Mason, he a recent widower and she a recent divorcee. The badinage between these two, who as one of them observes, "talk in the same riythm," is on a more lifelike level than usual in a Simon script, at which level to does not matter if the wil earn drythm, so on a more issue which level to soon on the more with the work of the work

that data. The total effect is kisiclous in atmosphere and 1950s period, ambi-valent in politics, withy, light, impres-sionistic. With Sean Coneny, Brooke Adams, Chris Sarandon, Danny De La Paz, Hector Evondo, Martin Belsam, Denholm Elliott, and Jack Weston, written by Charles Wood: directed by Richard Learn 1979. (Fonlier Dirve In. from 6-6)

while satisfying his curiosity about the American Way of Life. There is also a formidable slocial robot named Gort, whose Justicus pewter-like chassis withstands all entempts at puncture and analysis, and a good spooky musical score by Bernard Hermann With Patricia Neal and Sam Jaffe, directed by Robert Wise. 1951. "" (Ken, 6/8 and 9)

way of life in the face of social change

way of life in the face of social change, are almost completely enguled by the delinous Romantic landscapes (shot by Gordon Willis) and by the oppres-sive American Gothic mood of the piece. Jane. Fonda in Stesson and lovis looks so much like the father, therey, that if you put a mustache on her, she could be playing Wystt Eary Her somewhat stranned portrayal of an Her somewhat stranned portrayal of an

net with could be invested by what cape correctly contention to invested by what cape correctly toolsenvorm is betunised und instrumed as a prototype of the integred with sour, will, sociopative tendencies such as would be agit to become in the covide of all all above on the covided Ben Johnson Award for hac clean and the perhormance as an other covided Ben Johnson Award for hac clean and the perhormance of the covided Ben Johnson Award for hac clean and the perhormance of the covided Ben Johnson Award for hac clean and the perhormance of the perhorman of Johnson Potentials, which contents with a perhapsion of the perhorman of Johnson Potentials, which contents with a perhapsion of the perhorman of the perhapsion of the perhorman of the perhapsion of the per

kula. 1978. (Clairemont; Crest, from 6/6)

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Dr. Bhresper—David Laan's vision of

Dr. Zhivago — David Lean's vision of Pasternak's novel is designed for impoers who are prone to remark coch and 'shih' at wide-screen pic-tures of flowers, scicles, deserts of snow, fields of wheat, and so forth. Oner Shart, Jule Christie, Geradine of (Tashion Valley)

Plauda. 1 vira.

"Clairemont. Crest. from 6:6)

Cubb. — A collage of impris.

Cubb. — A collage of impris.

Cubb. — A collage of impris.

The collage of imprise.

Th The Empire Strikes Back — The sequel to STAR WARS. With Mark Hamil, Harrison Ford, Carre Fleter. Billy Dee Williams, and Anthony Daniels; written by Lawrence Kasden and the late Leigh Brackett; directed by Irvin Karshner. (Carerame)

mat data: The sloid effect is suicious a microsphere and 1950e period, ambivulent in politics, withy, sight, impressivation in politics, with, sight, impressivation in politics, with, sight, impressivation in politics, with, sight, and sight in politics, and sight in politic

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Official Academy Award entry as Best Foreign Film

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really at issue, but is simply an excuse to bring out Eastwood's perfected repertoire of wisecracks, sneers, and slow burns. Directed by James Fargo. 1976. \* (Ace Drive In. from 6/6: Parkway 2)

CURRENT MOVIES

"Moe Drive In. from 6.6. Patiway 2)

Fose - Jose on the teenage

read of the Expired of the Expi

they cover centre, visage, from toy, The Negary Hocker Goes hollywood — The number of people liths have pileged Xivriers Hollander on screen has not supsessed the number that the number had been trained for the Hard-Secade of screen life, another decade would be all the screen life, another decade would be all the screen such that the screen cultivated straigle for film right to her audobography, seems to be under the declared hard seems. The support of how movies are made, but then so does everything stee about worker in the strained of the screen worker in the strained with the screen then so does everything stee about worker in the strained worker worke

The Hollywood Knights — Floyd Mufrux, in desperate search of the youth audience, plunges into an abysis of unscrupicusness and uncignality, leaching mostly off AMERICAN GRAFFIT (the one-longing duration, the incessaring policies, the drive-in, the drag races, the high-school dance, the omnous ingle outsion, the discessive goods-the high-school dance, the ormnous shadow of Velenam), with the actual gaps litted more other time. ANIMAL, etc.), and the whole business pairmed off as a late addition to the 1979 street-gang cycle, the gang here off the part of the street of the street by a strenuous grimen who bears a end decicating their lives to ruffling the feathers of Bewelly Hills prudes it a long with growth of the con-traction of the street of th

ALA ALAR COVE LA JOIL THEATRE • 7730 GIRARD

cipitously downward, 1980.

(Camino Cinema 4: College, Del Mar Drive In, from 6/6, Fashion Valley, Fiesta Twin; Pacific Drive In; Santee Drive In; South Bay Drive In; University Towne Centre) Jaws 2 - Leaving aside the obvious

Jeve 2 — Leaving attick the obvous profe motive this sequel, which gives off a golden glow as if basted with profession of the profession of the profession purpose or port whatever Typical of sactios on so feetile a fee as ORCA, show a Great White shark, being love-reddiales by showing a surken ship beached. After Whate that has any condition of the profession of which was the profession of which was the profession of showing the showing the showing the showing the showing sho

South Bay Drive In)

The Jeft — The main exeapen tatch of Steve Martin's stand-up coulines as the school way the work of the school way the sewholes from one persona to another, allowing him not exceed to a series of abandoning ship. His restriction here to a single personality, the adopted son of a special consistent, and though bounced around a good deale by the shappy-tured servicules. What makes it the more wearsome is that as a comic actor the enrolls in the old Jackson the enrolls in the old Jackson the enrolls in the old Jackson that the servicules what makes it the code was the servicules what problems is a comic actor the enrolls in the old Jackson that the servicules what the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls when the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls when the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls with the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor the enrolls in the old Jackson that the spoken as a comic actor that the spoken as a com

Asset You and Ma, Kid — Teenage numery to doddering old vaudenitation of the superior of the s

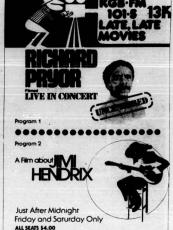
PARKWAY Tri-Plex 1286 Fletcher Parkway El Cajon • 449-7800 RISTA Twin Chemas 475 5th Ave. Chula Vista 422-5287

vert?" Doddering old vaudevillian trying again: "If I were. I'd have had cards printed. "Brooke Shelds here seems already past the age where she can decently try to be cute. So where does that put George Burns? With Lorraine Gaty, directed by Leonard Stein. 1979. (Yogue, Nom 66)

\*(Vogue, from 6-6)

\*Kramer vs. Kyamer — A validation on the themse of THE CHAMP much more mundane but not much less maudin, about a women silb widower raising a communities of the com





#### MOVIE DIRECTORY

shamont, 4140 Clairemore Mess (274-0001)
Theater 1: The Long Riders and Comes a Horseman
Theater 2: Coel Miner's Daughter and Running.
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shelfile, 329 Plaza (239-8719)

Manneyun Rape Killer, and Vegin Mitch, Irum (66)

Jaske, 643 Sh (232-8819)

Ent the Drape, Street Gangs of Hong Kong, and a
filed Sasture, Irom 66

Short. "The Club" — Animated view of men's clubby activities, stereotypical images of the male through humo plain visual shock (1975) PLUS — Buge Bunny

Guille, 3627 Sth. Hillicrest (295-2000) To Forget Venice

res, 7730 Girard. La John (450-5404) La Cago aux Fodes

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Lemm, 3150 Rosecraria (224-3344) Hight Games Middeny Drive In. 3801 Midway Dr. (223-8342) Little Darlings and Fosse

Center 3 Cinemas, 2120 Camino dei Ri (1971-1888) Theaser 1 The Long Richers Theaser 2 The Nove Brond Theaser 3 Up the Academy, Iron 6-6 selfic Drive In, 4860 Masson Bay Dr. (274-1400) The Hollywood Knights and The Happy Hooker Goes Hollywood All That Jazz
station Valley 4, 110 Fashion Valley (291-4404)
Thater 1 Dr. Zhivago
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College, 6303 El Capin Bhid (286-1455) Theater 1: Liftie Daniely Theater 2: The hittlywood Kinghis and The Happy Hooker - Goes Hobywood Theater 3: Sent and Amongan Gippin, hom 6:6 Theater 4: Finday the 13th and Meschalls

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University Tension Contine 6, 4575 La Jula Village Dr. (453-776).
The Hollywood Anaples
Theater 2 Friday for 1250
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MISSION VALLEY

Ace Drive In. 8000 Broadway, Lemon Grove (466-5358). Ton Hom and The Enforcer, from 64 Acro Drive In. 3rd and Broadway, El Capin (444-6800). List Confessor and Fosses. Consument, 5500 Grossmort Conter Or. La Mean (455-7100). Greenman, 5500 Greenmant Center Dr. La (465-7100) The Blace Station Bronco Gilly (benefit showing), 6:10

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UA Cinemas, interstate 8 at Magnoka. El Cayon (440-0006).

Theater 1: Up the Academy, from 66.

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Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Mannegun. Rape Killer, and Virgin Wech. from 5.5 Fleets Twin. 475 5th Chuis Vets (422-)287) Theater 1 Finite the 13th and The Hollywood Anights Theater 2 Little Darlings and Foxes

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Village, 820 Grange Ave., Coronado (435-6161) Fridey the 12th and Prophecy, from 6.6 Vogue: 226 3rd. Chula Vista (425-1426) Kramer vs. Kramer and Just You and Mr. Kird. from 6.6 MONTH COLMETY
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633-91440 Comino Cinome 4, 2253 Si Carrero Real, Co (453-21-45) Theorer 1: The Hodywood Kraghte Theorer 2: The 25 Steps, from 64 Theorer 3: Light the Acquiring, from 6-5 Theorer 4. The Nucle Bowl.

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Towns, 217 N. Hill. Oceanade (722-2155)
Thursder and Lightning. The Ourse: Josey Wales, and a their feature: through 6.7
Race with the Devil Magnum Force, and a thrid feature: 6.8 through 10.

Vineyard Twin Cinemas, 1529-22 East Valley Parkway Esconded (745-1229) Theater 1 The Black Station Theater 2 Up the Academy, 1cm 6.6

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Cost Bitmer's Doughter — The main
contribution time and the mees of the contribution of the con **ACADEMY AWARD WINNER** BEST FOREIGN FILM TinDrum Mon.-Fri, 7:00, 9:45
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Franco Brusati's To Forget /enice

Comes a Horseman — As stark and stately as the artiest work of John Ford this western is set during World War II though it seasy to lose track of that fact. The narrative events, concerning the cattle ranchers seemingly e

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### **CURRENT MOVIES**

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Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of Term Javens, directed by Javens, 1979;

"(Stand, 6.8 of Berugh 10)

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(Cammio Cinoma 4: Center 3 Cinema 2: La solla Village; UA Cinema 2: La solla Village; UA Cinema 2: The Outlier Josey Willea — This is instant Lapperd about the applications of a Johnny Reb on the vergeance of a Johnny Reb on the vergeance of a Johnny Reb on the vergeance who measured his will end child. Along the way, the everage pricks up of 20 disabilities of the vergeance of the control of

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\*\*Figen.\*\* of 10 through 12)
\*\*Prophecy — Sermonizing sol-il ai-lore disorbor disorbor more management of the first filter disorbor disorb 1979
' (Frontier Drive In, from 6/6; South Bay Drive In; Village, from 6/6)

Race with the Devil The abrupt give-up ending about makes con sense, or at least fullity, of everything that has preceded it an unpreten-

### **CURRENT MOVIES**

tous chase thriller that begins in low gear when a quarter of vacationers soy accidentally on a devil worship soy accidentally on a devil worship soy accidental or a sound of the sound of

Revenge of the Pink Panther— Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong masculine smell of the straight gangster movie. and Poter Sellers' inspector Clouseau trails after them. inspector Clouseau Irails after them, seturining up as as II "sulf) amend with per lume atomizers and decodor-ticities and a seturine and a seturine as a celling blast at gangaterdom comes when he disquises himself as a might "load down the street in a Macys Thanksgiving Day parade shee Edwards. He writer and circu-tation of the street of the patented blend of innocuous driy lokes and sterie visual opulence heat control of the load of l

Rober Boogle — As silly and san-lary a two of America's point as envy Enricello beach moves. The lates Funcion beach moves. The lates accords to the demonstratement as the resigns hereit to her said site as a Juliant Fallard (your Linds Blar as which her dance number in EXOR-CST II suggested her was capable some of her basty let With Jim Stay.

We've Got

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directed by Man L. Lesser 1979

'There Valley Davin is not 60.

The Rose — However much this man the process of the periodize of January and the January a

The Song Remains the Same Led Zeppelin's Madison Square Garden concert (the distinct builge in lead single Robert Plant's pants, on lead single Robert Plant's pants, on stage, keeps this from being a family show! is reproduced with a high-quality image and high-quality sound. The problem of look to shoot sound: The problem of toke to stood so stationary an event is solved with kaledolocopic, and psychedelic vis-tured and solved solved solved backstage, and with fantasy se-quences spotlighting each band member in un (Plast, for instance, sees infimed) as a knight errain, sees infimed as a knight errain, to receive a timorous blonde and the receive and

La Jold Village!

Sartal — Manni Mull serves as strainlaced straight man to the it seems, universally mellowed-out, consciousness-raised, and fad-mad citizens of Manri County. One might include the conservation of the staken-the-muds in the sudence, and about as adventurous as the average IV plot, and Bill Mary, directed by Bill Persky 1990.

(College 2 from 6.6 Figure Itili Chemas, from 6.6 University Towns Centre). (Fine Arts. 66 and 7 moniph)

Ster Tesk. — The resum of the TV
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Cinemas, from 6:6. University Towns Control

Short Spas — From the Miguel Pricoping you prison eliquette As with any Shakespeare play, it alies a will any Shakespeare play, it alies a will any Shakespeare play, to never do go la acclimated to the transity of the state of the

Small Change — Francis Truffaut stillippo monument to all the children of the word. The cluster of LEAVE IT TO BEAVER-style anacodies, covered about off eithout to both of the word. The cluster of LEAVE IT TO BEAVER-style anacodies, covered about of eithout body of designed for general accord, the designed for general accord, the content as middlebow, prosacc, petrostory, and perfectly suitable for content as middlebow, prosacc, petrostory, and perfectly suitable for content as middlebow, and content as the content and content as the content and conten

The 39 Staps — The latest screen treatment of the John Buchan espicingle adventure, with Robert Powell and David Warner, directed by Don Sharp. (Camino Cinema 4, from 6/6; Valley Circle) Learn the

Camno Chema 4 from 66; Valley Corbe)

Thunder and Ughthing — Another rumbing actor bizine for the regular to the restriction of the restriction of

(Town, through 67):

Time Alber Time — Nicholas Meyer, who in THE SEVEN-PER-CENT SOLUTION introduced Shericok Holmas (UTTON introduced Shericok Holmas Walta and Jack the Ripper, and Walta and Jack the Ripper to Nocember 1 of the Antonesies by the Security of the Antonesies by Ricking the TV dial from a bootbal game to a limit Hendrier concert to a ribws once of the most internal investions in all of fiction, opens up more positional security of the Antonesies by the Security of the Antonesies by Ricking the TV dial from a bootbal game to a find the Antonesies of the Market Security of the Antonesies of the Market Security of the Antonesies of the Market Security of the Antonesies of the Antonesies of the Market Security of the Antonesies of the Market Security of the Antonesies of the Antonesies of the Market Security of the Antonesies of the A

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Why, for instance, should the beguing bath clerk, played by Mary mind on becoming the me, and a should be mind on becoming the me, again, and thur, go into hysterica when she cisco Chronical field in the size of the me, and the size of the size o stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skeritt, directed by Lou Adler. 1978.
• (Santee Drive In)

The Tin Drum — Volker Schlon-dorff's film version of the Gunter Grass novel (Fine Arts)

To Forget Venice — Romantic drama starring Mariangelo Melato and Erland Josephson, directed by Franco Brusatti (BREAD AND CHOCOLATE) (Guildr)

Tom Horn — Steve McQueen west-ern vehicle. Written by Thomas McGuane, directed by William Wiard (Ace Drive In. from 6-6, Crest, from 6-6, La Jolla Willage, Parkway 2; Plaza Twin 1; Sports Arena 6)

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2001 : A Spece Odyssay — Much of
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Up in Smoke — Cheech and Chong's marijuana pull piece is simply a

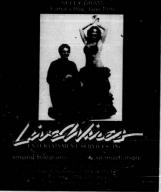
Up the Academy — Youth cornedy produced under the flag of Mad Magazine and directed by Robert Downey (PUTNEY SWOPE). (Camino Chimera 4, Campus Drive In: Center 3 Cinema 3, La Joila Willage, UA Cinema 1, Vineyard Twin 2, from 6/6)

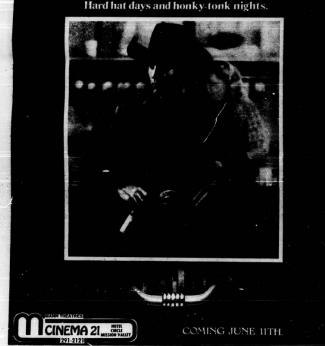
Walkabout — Edward Bond's screenplay — two shool children, accustomed to crisp uniforms and accustomed to crisp uniforms and themselves maucored in the Australian outback — possibly is more possibly in the possible in the

Yanks — The British homehors in the Second World War, invaded by an army of Americans, who appear to any of Americans, who appear to natural beautiful products of the second primeral of the solders it is altered a second primeral of the products of the solders it is altered as the part of the solders in the second primeral of the characters. It is not a second primeral of the characters in the character is not produced by the potter, into each and every sold-focus, territal-eved, adiant-mounting across a rander Lias Echina. complexoned closeup of a tight-mouthed actiess named Lisa Eich-horn What this politely observed movie has to say about he national character of the United States and England seems finally to be a little puny in relation to the massiveness of the production. With Richard Gere. Variessa Redgrave. and William De-vane, directed by John Schlesinger. 1979 (Ken. 6.5)











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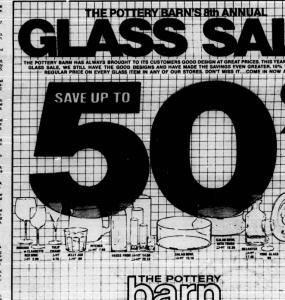
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WANTED, ZICKOS drums, good condition, no accessories. Richie 222-9972. BANG AND OLUFSEN turntable with B&O sp12 cartidge, excellent condition. Bought new for 1330, yours for \$190. Price includes Staticmaster record cleaner. 755-0827.

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PEREGRN flute & classical guitar duo, music from Renaissance and Baroque to modern for weddings, parties; special occasions where music of distinction is required. 278-2959.

Roommates

PACIFIC BEACH, two bedroom apartment to share. Excellent location, risce neighborhood, comfortable. Must be reasonably near, respon-sible. 24-34. 5175. 270-5719. ROOMMATE NEEDED, female, 2 bedroom home on Sunset Caffs, June 15-August 15, Fur-nished, garage, fenced yard, garden, 1200 month plus 1/2 utilities, 222-1938.

EASY GOING MALE wishes to share with male only. 2 bedroom apartment in La Mesa. Must be employed, near & clean. \$130 monthly plus unities. Mare 460-796.

HOUSEMATE NEEDED to share 4 bedroom. 2 bith house, 1 mile from SDSU, 3160 per month, utilities included. Exhap. Own furnished bedroom. Available June 1. Tony 287-8023.

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SOLANA BEACH. Share quiet home across from ocean: 2 bedrooms, 2 bathrooms, freplace, front and backyard, immediate, 5240 plus 1/2 utilities. Judy 755-3606.

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ROOMMATE NEEDED to share 3 bedroom house, North Park, freplace, nice neighborhood in East San Deep with working male Laundry 13150, 295-9281 evenings.

PACIFIC BEACH, Male roommate needed to share 2 bedroom apartment, 2 car garage, \$200 plus depost and 1/2 utilities. Prefer non-smoker, straight, 28-38 years old, neat, employed. Call 274-3266, leave message. HOUSEMATE WANTED for large Mission Hills home. Responsible, energetic, creative individ-ual interested in close, supportive household. \$157 month, \$175 deposit, share utilities. July 1, 291-8229.

ROOMMATE WANTED, \$165 month. Country home, 6 minutes to El Cajon. Dave 469-9030.

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WANTED: Responsible male housemate, 25-plus years, for conversation-minded, predom-nantly vegetarian, non-smoking, Mission Hills household. July 1: 587:50 plus 1/4 unitibes 296-0566.

FEMALE ROOMMATE wanted July 1 to share North Park apartment. Two hedroom two bath for \$145 plus utilities. Neat, responsible, non-smokers. Sandy 280-5461. KOOMMATE WANTED, nonsmoker to share 3 bedroom. I bath house in Clairemont. Own room. \$200 per month plus utilities. 272-1723 evenings or 6-7am.

NEAT FEMALE roommate, nonsmoker, wanted to share house 1 mile east of State College, 3 bedroom, 2 bath, \$200 monthly plus 1/2 utilities, 286-0284 after 8pm.

MALE TO SHARE with same, 3 bedroom, 2 bath condo near Stadium. All amenities, \$250 monthly plus 1/2 utilities. Ted 282-8443 home or 232-6703 work.

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SHARE SPACIOUS, 3 bedroom, 2 bath, mixed household in Clairemont, Freplace, dishwasher, nice yard. Creative, mellow, employed students seek same who is near, clean responsible Prefer female. \$115 per month plus unines. \$60-7069.

RESPONSIBLE non-smoking/drinking couple with well-mannered. 10-year-old daughter. There 2 or 3 kurshed/parisibly lying quarters near school (R. Loma) in exchange for A-1 light household or outdoor care or low items or 3

OR 2 RESPONSIBLE non-smokers to share nice.
 bedroom house in Bonita. Own rooms and baths, hor tub, housekeeper. \$200 pel month plus 1/4 utilities. Call Ken 421-7023.

EL CAJON Room in two bedroom apattment. Very private, garden growing \$105 per month. 1/2 utilities, \$75 depost, 1m 2h, har designet, mostly mellow, sometimes radical. You? Open-marded female or male: creatively in-clined preferred. 440-9074 weekdays except Wednesday, Michael.

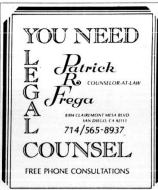
MIRA MESA CONDO. Needs third roommate, male or female, no tobacco, into nature foods. \$100 water paid 271-5342.

FEMALE ROOMMATE wanted immediately. 3 bedroom, 2 bath condo in Misson Valley, Pool jacuzz, sec room, 5175 per morets, 297-8392 days or 583-9072 evenings and weekends. Susan or Nancy.

(BOTILS - I'M LEVE) UNIVERSE OF DEI MAY. 2244 Carmel Valley Rd. 1180 fers & Los. Umoyar house.

Glose to beach. No pets. 481-5352. Big closes.

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FOURTH NON-SMOKER wanted for friendly, 4

ROOMMATES La Jolla, balcony and view, to

share, near UCSD, two bedroom, two bath, pool, etc. Non-smoker, professional type, 1250 per month plus utilities, 453-8319 evenings. PROFESSIONAL MALE, seeks either male or female to share 3 bedroom, 2 bath home in Mira Mesa, 3150 plus half utribes. Brian 560-8444.

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MISSION BAY, nonsmoking persons to share very large 2 story, 4 bedfoom, 2-172 cash, family ROOMMATE WANTED to share small 2 bed-foors house, 40th & University area 4 males to SDSU Prefer mature (30 plus) student or working person, 283-0338 evenings.

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HOUSEMATE, mature, responsible, non-smoking, nondrinking male to \$1.50 % 3 bedroom house in Allied Garders near SOSU \$150 month plus 1/3 utilities. Roger 582-4902 after 4pm.

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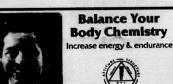
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1975 PORSCHE, SILVER Anniversary Edition 9115, 48,000 miles, Konis, 5 mags, AM/FM cas sette, mask, cover, Garaged, no dings, excep-tional condition, Donna 292-4390.

1971 JAVELIN, 1 owner, small V8. new tires, starter, new paint and radiator 9 months ago. Runs good, 287-7241.

1978 BLICK REGAL V8, 36,000 power w

1978 HONDA CIVIC, immaculate, 23,000 miles, new seel betted radials, 5 year warranny, 10-15 mgg, 14,000 bets offer, 297-4000 or 270-94-000 at 200-94,000 at 1968 PONTIAC FIREBIRD 350, 8 cylinder, au-tomatic transmission, 51000 or best Lynn 232-7991 office or 488-4433 home.







Dr. Steve Bajon, Nutritionist 3330 Third Ave., Suite 400 (Third & Upas St.) San Diego 692-9102



# **PLASMA** paid up to \$18/week

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1976 TRIUMPH TIGER 750, absolutely in excel-lent condition. 2nd owner, only 6000 miles. Must be seen. For immediate sale, 291-7476.

1978 CABOVER CAMPER July self-contained toilet shower thermostatic heat control. ac/dc converter, queensize bed fool rack and ladder. 13500, 264-2767

HONDA OWNERSI Let's form a club for rallies, autocrosses, parties, social events, etc. Jim 449-4386.

MUST SELL: 1979 Flat Spider 2000, excellent condition, extras. 58100 Fix: 475-9664

1973 VW BUS, very good condition. Porsche en-gine with good body and tires, \$2750, 697-9540. 1977 DATSUN 280Z 26.000 miles, automatic, air. stereo, mags. \$6100, 1977 Ford 4x4 van, 45.000 miles, loaded, must see, 34950, 282-3007.

1972 OPEL 1900. 4 speed dependable and economical 11000 Also 1974 Renault Gordan, 5 speed, sunnoof, perfect condition, \$2800, 439, 738.

1967 TRUMPH SPITFIRE, has been in storage for 7 years. Make an offer. Have a sports car for the summer. Bob 426-6831 after Spm.

1969 VW SQUAREBACK, automatic, sunroof, overhauled 7 months ago, recently tuned up, 30 mpg, runs good, excellent condition, \$1200 or best offer 426-8982.

1974 FIAT X-1/9, excellent condition, \$2850.

1967 PONTIAC GTO, hardtop, new carpet, car-buretor, battery, etc. Great shape, \$1900, 224-1914

1978 DATSUN 8-210 GX, 5 speed, AM/FM cas-sette, 35 mpg, maroon, excellent condition, best

1964 CORVAIR, 1963 tranny, make offer. 233-1896 after Som

1966 MERCEDES 2305, navy blue, 4 door sedan with chamois leather interior in mint condition, new tires, automatic transmission, 6 cylinder. First 13500 takes, 456-1673 evenings.

1976 TOYOTA PICKUP SR5, shortbed, GT fiberglass shell radials, AM/FM, 53650 or \$1000 and take over payments, 281-9481

1969 VW FASTBACK, great gas mileage, beauti-ful inside and out, radial tries, recently rebuilt engine, does need transmission work, \$1000 or offer, 223-0903, keep trying.

1977 PORSCHE 924, excellent condition, like new mechanically sound, AM/FM stereo cas-setie, light green installic extenor, un interior, 20,000 miles, 17750, 223-4590.

1965 VW SQUAREBACK, recently rebuilt engine, needs clutch work, tres. If you want something pretty, room call me. Only, 5499-98, 224-7821 evenings, weekends.

1974 DODGE POWER WAGON, 4 wheel drive. 3/4 ton pickup, power steering and brakes, matching shell trailer fritch: a powerful, reliable matchine for those big pobs, 32/95, 421-1377

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mercing cases and windows. All ladids files.

Jet 20 mg. geolgy are seen from the property of the property of

VWS FOR SALE 1978 Rabbit, unleaded, 2 door 32 mgg, \$2300 and take over \$116/month pay ments. Also 1968 pickup truck, 5x9. flatbed, 25 mpg regular, good knabe, 33000 firm, 445-3572 1972 FORD LTD. 4 door brougham, excellen condition, air, new Michelin tres, CB radio 18-19 mpg, 51175, 439-4796.

1974 CAPR, V6. 4 speed new parcit new trans-mission, new carpet, stereo, and more, really clean condition, \$2200 or best offer 226-8289.

MUST SELLI 1979 Camaro, small V8, silver/red intenor, 16-19 mpg, low mileage, AM/FM cas-sette stereo, like new, 437-8410 or 569-0221 1977 VOLVO 264 GL, excellent condition, new tires, AM/FM cassette, dark blue with velou interior, Days 571-8410 or evenings/weekendt 481-6164.

ROLLS ROYCE "Flying Lady" symbol replica, for your Volkswagen "Rolls" grile. Impress friends! Original costs \$600, asking \$100, 270-3665.

1971 HONDA COUPE with cover for sale, \$1695 or best offer 64 GuG actual miles, 45 plus mpg. uses regular gas, must see, 270-3053 after 4pm. 1967 SCOUT, CHEVY 327, headers, Jackmans, 3 tanks, roll cage, AM/FM cassette, soft top, \$2500/offer 223-4582

1976 CORVETTE, dark brown, 350 automatic, 19,000 miles, \$10,000 or best offer, 270-2003 after form.

1974 PORSCHE 914 2.0 full race, sway bars. Konis, 916 air dam, chrome wheels, new tuned exhaust: veryclean, 35 mpg, must see, 55900. Bill 270-8840.

1973 CHEVY VAN, 250 ci 6, 3 speed, long wheelbase, heavy duty suspension, custom interior and wheels, well maintained, 52800 with steree, 52500 whose, 436-1814.

1971 FORD WAGON, 104,000 miles, rebuilt transmission, fixer-upper, \$300 or best offer by June 10th, 459-7224.

1961 MERCEDES 220 SB. 4 speed, 6 cylinder recent paint, good upnotstery, mechanically sound but needs new headliner and dash \$1900, Randy 459-7769.

CAR RADIO, AM/FM pushbutton, fits Mazda GLC, new, \$25, 481-0231 evenings, weekends.

1969 CHEVROLET IMPALA, light brown 2 door hardrop, 327 engine, good tires, new water purisp, runs well on regular gas, Chris 270-0564 evenings and weekends.

1977 TOYOTA COROLLA Infloack SRS, 5 speed, 27-30 mpg. Runs great, 15700. Jayne 223-4363 1977 CHEVY 1/2 ton pickup, automatic trans-mission, AM/FM, 34,000 miles. \$3100 or make offer. 271-0313.

1924 COURTER PICKUP with shell, new paint, uphoistery, brakes, muffler, radiator, 60,000 miles \$2200,465-7021.

1966 PLYMOUTH VALIANT, 2 door, stick, \$300. Gareti moped, \$350, 1966 Karman Ghia, rebuilt engine. Good investment: \$1650. Tire and rim, 5 lug. \$10, 282-9581

AM RADIO from a 1973 Camero. Good condi-tion, 17.50, 273-2347 after 5pm.

1978 RABBIT GREEN, 3 door, 4 speed, 27 KMI, sharp \$3950, 284-3247 days, 267-5287 eve-

1924 MODEL T TRUCK Completely original stock and in running condition. Great for hobby or show. Must sell. \$2650, 486-0464. WINDOW FOR 1973 Capri. Onver's side back window, 535, 488-2022.

1975 DATSUN 280Z, very sharp, 4 speed, air conditioning, AAV/FM tape, rear shade, wide steel radial tires, mags, low, low, miles. Must sell

1970 MUSTANG CLASSIC 3 speeds, black low mileage, excellent condition. Must leave for Firence, 11300, 272-4545 evenings.

CAMPER SHELL Cab-high fits full size truck with wide bed, \$175, 273-3121 or 454-0441. BOAT FOR SALE. As is where is, Storm damaged 35' Christ Craft, 1957, CF8341AX. See at Shelter Island Yache Ways. Sealed bids to Captain Bryan H. Smith, makine surveyor, 224-3164, by June 9th. Right of refusal. 1969 JAVELIN, GOOD CONDITION. Very rel-

BARBARAN WEEKEND on the Colorado River. July 4-6. 335. Round trip party bus, keg beer, wine, munchles, reserved camping, stereo.

CUSTOM SURFBOARDS starting from \$130

PARTY BUS to the Colorado River, June 6-8, 535. Keg beer, wine. Stewardess, neer shuttle service, reserved camping. Adventure: Tours. Ltd. 275-3941 or 276-0169.

1970 DATSUN 1600, Roadster convertible, ex-cellent mechanical condition, good tonneau and soft top, new paint and upholstery, good condists. Fernonmy, car with class. \$2700. LUDERS 16 SALBOAT, 26', molded mahogany hult cabin, good salls, excellent condition, fast, beautiful boar, 13500, 461-5592.

SAILBOAT, AMF Alcort 14" Sunfish with trade excellent condition, \$500, 462-0628 evenings.

ROSSIGNOL ST Competition skis with Look NST bindings, in very good condition, just been over-hauled, asking \$120, 755-8232 after 6.

NORTH FACE parks, large, must sell or trade to smaller size, 555, Greg 453-1062. SURFBOARD, late 60s Greek log, 9', good condition, 135. Bruce 436-9931.

LOCKING FOR a few good women interested in playing rugby. Recquetball June 6 and practice June 1. For summer schedule and additional information. 232-8956.

22' RANGER SAILBOAT, 1978, but new/never been in water, must sell, \$14,000 new, will sell 19000, 488-3642. 21' VENTURE SALBOAT, good condition. fibergla:s, all racing equipment, trafer, ready to race or cruise, 13500, 488-7122.

The sorpe are fantastic. The albonings (55 cents), which is a classic Mexican recipe for vegetable soup with meathals, is, the best I have ever tasted anywhere, including Mexicol It is always on the menu slong with a soup of the day, Both the black bean soup and gazpacho are always to the mean soup with a soup of the day. Both the black bean soup and gazpacho are as Casa does not serve any refined fougar on the table. For sweeteners you have a choice of honey, more for sweeteners you have a choice of honey, more of stone ground wheat or corn. Their whole grain ranch bread is seved with melted choses and chopped chives on the top and tastes so good it could be classified as simil for simming diet, could be classified as simil for simming diet, vegetables used in all dithes served leve are fresh. Pure vegetables olds are used for cooking rather than the land used in most Mexican registramant, tasting, but it is also always lessurithly greenered. Each plate looks like the pletures found in Gourner magazine.

tasting, but it is also always beautifully presented. Each plate looks like the pletterer fossel in Gourant. The bouse wines include a rose, a chesin blies and a burgundy. A hall liter is \$2.05 and a full little is \$3.55. The margarites are flabulous tend for margarite.

The most expensive entree on the mean is the abslone Montevery at 50.95. The wavespreprice for most of the entree is about \$5 and this includes handle the state of the state o



JET BOAT, 18', 455 Olds, Berkeley jet, Landem trailer, mint condition, used only 118 hours. Many extras 15500. Tim 268-8080 days 440-2410 evenings.

DANC-R-CIZE/racquetball introductory mem-benships Ladies, only \$19.95. Write (Danc-R-Cue/husband racquetball), \$79. Write/husband racquetball; \$25. Sitter available. Beginner's tes-sons. Black Moureain Racquet Club. 566-8020.

BAY BOAT, 13' fiberglass, Light, strong, durable Can be rowed or takes small outboard. Good condison, great for Ralph's, \$125, 224-5561. HANLEY SURFBOARD, rounded pin, 6°10" length, 21" width, fin box, good condition, 545, 222-350".

TWO YEAR membership to Jack LaLanne's fi-sale. Price \$225. Also skis, poles, boots, siz 7-1/2. High back wooden chair with cushio 791,2230

TENNIS. INTERMEDIATE pair desires to mee same. Object afternoon doubles. For free demi-call Don 287-1868 or Rick 282-8023.

PHILTYNE'S Arrietic Club (Charger conditioning coach). 2 memberships. 8 months. \$100 each 299-2911

SURFBOARD, 6-8" DOUBLE WING, rounded pin full airbrush design. Good condition. 590 or best offer. Ron 270-7774.

SPORTS MEDICINE CUNIC at the Beach Area Community Clinic Podiatrist conducts clinic Clinic on alternate Fridays at 4-45pm, 488-0644 for appointment.

LA JOLLA YMCA women's membership, good until October 80. Four classes daily, free pazz exercise, begrinstructors. 278-5866.

SURFBOARD, Freeline design, 7-1/2 feet, forked tall, very fast, blue, \$125, 454-4160.

WINCHESTER 22 magnum automatic rifle model 9422M, excellent condition, \$140.

CHURCHILL SWIMFINS small, will sell cheap Make 690-1057.
HANDBALL LOOKING for an advanced player to play I or 2 times a week. Height if you belong to a club with cours. Lamy 273-325.

BROWNING BT-99 trap gun, 1350, Mause TENNIS ENTHUSIASTS, play one of San Diego best tournament players. All levels wetcome beautiful private courts, mellow atmosphere Don't delay, summer is almost here! 295-5282

DO YOU HAVE a used tennis racket lying around the house? A Wilson 2000 or Prince I need one 276-5476.



Son Male one 22-12-12-12

THY ALFA DOUG OLDON. Immaciate busy, four Superior of the street of the superior of

whow good gis mineige 80,000 mes 5500.

172 824 and ser ign
WERRE 90 CARRURTOR and manded to late 172,000 mes 1500.

173 825 and ser ign
WERRE 90 CARRURTOR and manded to late 172,000 mes 1500.

173 MOSTANCE Stage Research and services or concurrent 93,940 mes 1500 mes 1500

JEEP TOP, white, fits older model Jeeps, excel-lent condition, must sell, 150, 724-7588 after 5.

This unique restaurant is located near the famous Windamses area of La Jolla and offers the most windamses area of La Jolla and offers the most windamses area of La Jolla and offers the most windamses area of La Jolla and offers the most windamses area of La Jolla and offers the most windamses are the century heciteds which reflects California's master hand-carved door, you find yourself in another world. The awesome two-story gallery of the mais dining 200m aurounds a lovely old fountain originally built in an early California of the main dining 200m aurounds a lovely old fountain originally built in an early California original origi

ALFORNIA

Sucasa

1970 COUGAR, 82,000 original miles, new ra-diats, automatic transmission, air conditioning, AM/FM, power steering, power brakes, tilt wheel, \$1250, 466-0108

MUST SELL: 1973 Trojan 20' mini-motorhome. loaded with options, excellent condition, 71,000 miles, \$6500, 270-9996 or 225-9821.

1940 FORD COUPE, panually assembled with 1941 Hemi engine completely rebuilt, mostly body work left to do (paint and uphotstery). 13500 583-0658

SCUBA EQUIPMENT: aluminum tank and back pack, 190: regulator, 190: wetsuit, 165; also mask, snorkel, firs, limite and other accessories a reasonable proces. Dan 469-668.

COMPOUND BOWS. Jennings Super 745 fb: and Little John 21 lbs. for youngster. Als homemade hangglider for person under 100 lb: Make offer. 465-9941.

SURFBOARD, C HOLLINGSMORTH, Mo E. on Son, 1 year and 3 more from 1995-582.

SURFBOARD, C HOLLINGSMORTH, Mo E. on Son, 1 year and 3 more from the membership per doc. 112 Janes 188-5813.

FULL WETSUIT, as new only 155. Bought in

SAIL VICTORY SLOOP, 21; extras. Tiller extender included. Moving. must sell. \$1200. Mike 481-0209 or Karen 436-5013.

SAILBOAT, SHARK 24 Complete with spinnaker, knowneter and Evinnude. In Shelter Island stip, sleeps four, very fast and comfortable. Rick 224-3263 or 466-4794 55900.

SEATEC TOP model buoyancy compensate brand new, still in box. Highly quiable, 45 lbs. in includes power inflator. full warranty, 511 These 455-9555.

PRIVATELY OWNED Lance Altworth's Fitness Center membership, good for 7 years plus 15 guest passes, all for only 5245. 273-2347 after Som.

GOLF CLUBS, Golf Tech Honeycomb, full se woods, irons plus bag, putter. Excellent condi-tion worth \$250, sacrifice \$135. At 466-3327.

ROLLER SKATES, 10 used pairs, 59-539. Call to details, 483-0264. HBING BOOTS, Vasque Hiker 8, sae 11, used twice, as new, 595, Retail new, will sell 550, negotiable, 659-2475.

Modern State of the date of the 152 Malo 2002 modern growing and manager 1550 of the 152 Malo 2002 modern growing and growing and modern growing a

GOLF SET from woods puter and bag 575 453-5768 after 7pm

25 TRIMARAN BROWN Seasonner: Excellent condition make offer Musi set 7,79,6792

SURFBOARD. Huwaiian design, fast and ma-neuverable moving \$100,270-8848.

VHF FM MARINE radiotelephone CG 6, 16, 22A, 26, 28, 68, 71, and 84 WX1 and WX2, AM broadcast also 5175, 291-0952, O.M.C. 14" x 14" prog

ANTIFOCUNG BOTTOM PAINT for boats, viryl based, very high copper contents, sold my boat have no use for it. One gallion only \$40, 460-298, leave message. SPONSOR NEEDED for league softball team. Dennis 276-0719.\*

HOLUBAR 6:2" TIMBERUNE sleeping bag and bag cover. Never used outdoors. \$760 combined cost new. Make offer. 459-8561, leave name and numbers.

SPINE-AUGNER Negative gravity machine is verts you for prevention, cure of back problems various events. loss of fisit, vision improvement I.O. increase. Unused. \$194, 276-8505.

DOUBLE BARREL SHOTGUN, 16 gauge Stevens, 30" barrels, 585, 583-6584.

SURFBOARD 7 Frye-shape pireal, good condi-tion 160 Boodie with first leasn 525 753, 3099 WANTED: A 16" or 18" Hobie Cat in good condi-tion. Cat must also come with trailer. May pay up to \$1200, 273-7654.

SURFBOARD Bing 10' Good shape David Nguwiwa Nosending model, 525, 296-6915

26 SLOOP Fiberglass, ohp outboard, 12V, 120V, CB, depth, cockpit cushions, head, galley, an-chor, Shelter Island slip, can finance, 56500, 299-9267 or 264-264.

#### Personals

REAF WINDOW LOUVERS, rear reflector styling lits bolder limb spoilers. Koni shacks, car covers, bras, delivered and installed at your home or work. Jim 449-9056.

ATTRACTIVE, intelligent, intuitive and affectionate woman, 36, who loves to laugh, talk, and tolch wants trim male 28-38 with similar qualities who likes the outdoors, moves sports cars.

SUE SEWARD thoughts of you have recently begun entering my space. Are you well, happy? Please reply Reader. Old Bob's Admirer.

SINGLES PICNIC. June 8. Gals wrap a tunch for two, guys bid for the lunches, everyone meets new friends and has fun. Call today and join in terestic SCA.4120.

VIDEO CASSETTE moves General adult, gay-Hundreds to choose from. Only \$250 each a day. Video Home Move Club, 4128 30th Sereet, 282-2118

per monn Ack Presers "Since 1916, 222-5566.

MARNACCONTACT - an pully vietned update. Lief point select on the control per select of the control per select of participal select and participal efficients system to mention of the control per select of participal select on the control per select on participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of participation of the control per select of participation of the c

**PUBLIC ANTIQUE SALE** 

The NEW way to buy Antiques is NOW in town! If you don't mind a little dust and you want to buy Antiques and old things cheep, DON'T MISS THIS SALE!

#### **★ WAREHOUSE PRICES★**

(6,000 sq. ft. building FULL of Antiques)

Container loads arrive directly from homes and estates in England. We clean up the items and open for just ONE WEEKEND PER MONTH so our prices have to be CHEEP

#### This is proof our prices are LOW!

Dressers from \$10	Wardrobes from \$10
Drawleaf tables from \$10	Gateleg tables from \$10
Beveled mirrors from \$10	Stained glass from \$10
Wicker from \$10	Odd chairs from \$10
Sets of 4 chairs from \$10	Picture frames from \$10

★ PRICED PREVIEW★ FRIDAY, JUNE 6th (IO AM to 9 PM)

**★ SALE DATES**★ SATURDAY, JUNE 7th (10 AM to 5 PM) SUNDAY, JUNE 8th (IO AM to 5 PM)

"Sunday is Make-Offer Day"

### CHEEP ANTIQUES 2626 SOUTHPORT WAY in National City

Off 26th St., WEST of Hoover Ave. / 477-5123

"Antiques At Realistic Prices"

CLASH CITY Rockers livel London calling to the Zombies of Death, guit holding out and draw another breath, C.C.Res.

MCCARTNEY MANIACS: Did you catch Paul on Smurday Night Live? I'm in love! Move over, Liveta, Another Cell.

BLACK MAGIC. This IS has "Warm Thoughts" (Smoke), review/Brother Johnson, Solar rec-ords (who brought us the Whispers, Shallamar, Came Lucas, Dynasty, Lakeside... J Soul Man. SOUTHERN STAR-L.A. Ronnie: You teach a good lesson. Don't ever expect them to understand! People who put down others' talents are inse-cure! LV Ladies.

S-1 - ASTRENGTH COM

CANDY & ROSIE, well, she comes to me like a childhood song, an old-time friend Lain't seen in so long. Bruce & Clarence.

GOODNESS UNDERSTANDS badness, but bad-ness does not understand goodness. Thinker.

EXPLORING new frontiers. Aware, holistic, slightly demented, nonsmoking, 25, beaches (Black's), ergoy sharing/being with people. All replies answered. Frank, Box 3020, San Diego,

DON'T RENT, BUT! Low down, no down, a's easier than you think. Let us show you how Call us. Cathlers Properties, 464-0330. THE DATING CLUB. Not into the bar scene? Call today, date tomorrow. No waiting. Jim Soules, M.A. 10th year. The matchmaker, as seen on TVB. San Diego's only personal service. 275-2030

WAR TARN: Message arrived just in time to stay your death. Now open communications with me, personally, or I shall not hold back retola-

TON OF BL CADN. In a night your goze, beauty, and serrely capsured my heart, then you disappeared, respect, let me show you lote and understanding. Also

MCONCHILD, have same interests, meet Sun-day June 19th at H&J Burgers, La Mesa Parm Real Person

LOVE SINGER: If perchance we ever meet, would you send the dust to the wind? Dream chald.

AND I shought I was the rat for not showing. How about June 7, same time and place? Senioush, Monorm Mores and

ARE YOU AN intelligent, sensitive, good-humond, wholsome, well-educated man of wald interests and humansix values seeting a walkous young 46s female counterpar? PO 80x 994. Lu Joli, 9208.

JEFF I gave my heart away, only to be turned to stone. Have fun in Utah. Your Lady. ATTRACTIVE MALE. 29, looking to meet lady who enjoys outdoor activities camping, having sports, and is health-minded. Nick M., PO Box 178003, San Diego, Ca. 92117.

and understanding. Also:

HM. WHOSE magic do you speak of? Identify yourself. Unnissateably.

CANS. LUF.S. we're talkin' animal weekend full moon pakry near moreh. We hope all you female masters well poin inf. Animals.

ANY FONLOVIN: GALS out there in Readerland interested in a viry, 6.4., 23 year old for frendship and loss good times? Doc, 3808 Roseciams, No. 329, San Diego, Ca. 92110.

CONFIDENTIAL, private P.O. box rentals with 24-hour access and suite numbers. Aero Mail 8690 Aero Dr. (Montgornery Field). 277-4290.

869) Area Di (Montgorney Field, 2774/200 SAIL IN GUEF of Bigs. Young main looking for comparison free to make at least 5-day juurists of deser wilderness. Must hore fijring, colomakin saling mily caferte weather in highe dir biling on beich. Auberturesome, engaging seme of the about, hate crowds, love nature. All an-swered Biol. 15522. Sain Depo 92115.

Sweed door 1932/Sail Unique 76/119

B YOU ARE a prate young litteries woman who like me, is not suited without a mate and who locks the minerest or applicate for most "amples" affairs then please write with phone number or aduless so I can introduce myself kid/s OK. Prefer non-capacite smaker Roger. PO Box 1911. La Mesu CA VSQ.

PO Bot 1511, La Media (24 November 2011) Sensible vegetanta lady 125-39 read this — one who avers and respects life, who could enjoy backpacking rock climbing acqueibally or simply siting in sheet control tebelor a flegible; who is reserved in the quintessences of the universe and the flows (forther)—I would like the pleasure of meeting you. Counterpart, P.O. Box 1954. E. (page 15002).

OKAY CHARUE Lagree it's not working out You can keep the okays. And give me back my copy of Creator and my lingerie. Thanks, Lynn.

B.J.D. - RECENTED your letter. Hope your next tenter will tell me how to contact you. Reader is too slow for this type of correspondence Michael Box 16051; San Diego 92116.

IF YOU FEEL deserving of much affection, open feelings, mutual growth and devotion, sharing fine courtry life, simulating cultural activity, will you risk contacting this man (32)7 P.O. Box 20720, El Cajon 92027.

WEREWUFF: You can't have a cupboard if there ain't no wall. You got to move, there's no time left to stall. They say the old laughting lady diopped by to call. And when she leaves, she leaves nothing at all. Cinnamon Girl.

ARMAGEDDON, MAY 2nd, Sunday, 1994 peace, desente, 1000 years in Christ Jesus, mee with Moses, Elijah and the Lamb, or die 98 per cent of the world.

FRANKIE/BARBARA You clidn't mention all the graffitti on the lab walls. A sing shot. What's or the bedposts of Columbia's bed? T.T.

MALE WITH energy to spare would like to meet lady for mendship or whatevert Energy. Box 99643. San Diego, CA 92109.

IF YOUR MIND is at rest in a state of tension come to Cinema 21 on Saturday, June 7, at 8pm and turn face to face in a space-time suspension

LADY, SEMI-RETIRED, likes ballroom and folk dancing, needs senior partner, also for other so-culi activities. Duth treat. PO Box 1287, San Diego, CA 92101.

TO THE GUYS at the dead-end (above College) who are always forever playing frisber: How about making it a three-some? I'd like to meetch. WITHIN MINUTES after initial capital outlay, most clients have successfully imagined rishes in excess of \$1,000,000. Inner peace through self-deception. Dr. Goldmein, Ph.D.

HELLO ALAN, denois-to-be. How's New York Me? My summer has started. Come visit beauti-ful San Diego, Love, Hanna. TRIVIA TIME Dashboard Name Frank N. Funer's 8 different continues. Formate Exercise. BAL Hi hort XXXXXXX

WE ARE GOING to get you. The Yoko Ono Fan Club: For free information, send \$4SE 308 Sum-mers Drive, Alexandria, Virginia 22301.

SAITH COME rain or come shine, you were mostly shine coming. Very good & appropriate Loved it. Let's ineet. Standleyracqhighnoon. En-

MARTY FOR SALE 5 MPS, 3 FSTS, 5 CRTS and 6 VAIPS. Everything 55. Martha buy me something. Thank you Ma'am. Your two loyal & buthul sewants. 10 THE PERSON who wrote to Fono. I'm not fono but they should lick your face in. A personal opinion. GI

FARAWAY EYES, Fingers' music isn't for everyone but it makes me feel good! I feel sorty for you, you can't accept others' opinions! Miles

GEL ARE, I read & weep. I hope you aren't referring to me. I mean no harm to anyone. I'm just a mixed up fool. Barbara. SHI GUY, join our club and meet lots of attractive men in North County. Write T., PO Box 655. Cirisbad, CA 92008.

HARRELL I love you'll'm looking forward to July 22, 1980. You know what they say about first love, Robin.

LIFE IS VERY short and there's no time for fussing and fighting my friend. So let's settle it. Beatles can't be equaled. Rubber Soul.

BAD GIRL Naughey Sweeties "Chinatown." The utimate, is it not? See you at the part at Wong's East. Pie throwers rule!

PREST KING Misk we have more power than just our weapons. Samos is obviously mine. Soon all Gor will be mine! General Zarendarger. BOSK, CAN'T we call truce until my work for Misk is done? Then will be the time to settle our univate differences. War Tam.

LADY SALOR WANTED for 38' sailboar returnin from Varicouver. Age 25 to 35. Flight paid in Tozonto. Box 99303, San Diego 92109. DISCO LADY, wish you the best with Lonnie wherever you are. Only the best deserves you still an admirer. Eddle.

BRUCE & CLARENCE: Southside and the Juke tomorrow night! Everybody's swingin', dancing to the music. Cardy & Rosie. WANT ADVENTURE? Large saliboat needs 2 females to help as crew. Will train if serious. PO 80x 2573. San Diego, CA 92112.

MOONCHILD, GOT busted at Disneyland partying, but still enjoy it 5:10". 21, blonde is would like to share your dreams. Sensual N

MALE, 27, 57°, almactive, educated, seets woman who is intelligent, seep, that epain, lakes woman who is intelligent, seep, that epain, lakes sharing feelings, candelight, write, making love, convertibles. Michael 60, 314, 4273. LIZZ: I HAVEN'T learned Night Moyes yet but I want to practice. Red of OH.

ENCOGN: OF CAMPICATIO Descriptions of the blood and disabled if you know concert to a few part of the blood and disabled if you know concert to any concept to the Mighty Consequence of the Mighty Consequence of the Mighty Constants

GYRFALCON: SO sure Dragon's Crest is really

WERD KID, rock is the deadest! South Side. THE WHO, WHAT, where, when, and why
LESIE MCKEOWN & Ego Trip, Clush, Paul
book The San Dego Ans Yellow Pages free from
Econtriumity Aris, 415 West Broadway, San
Dego.
Michael Report Re

50% OFF selected adidas clothing\*

> only \$5.99 "NEWPORT" Soccer Shirts Short sleeve, V-neck, if perfect \$11.99

"SANTA CLARA" Soccer Shirts Long sleeve, crew neck, if perfect \$15.99

"BOSTON" Tricot Running Shorts \*5.99 100% nylon w/brief, if perfect \$11.99

\*8.99



19.99

\*Slight blemishes that will not affect wearability.



SECOND SOLE

EBI HAPPY Graduation II Best Bat Luck for the rel Thanks for being my big brother! Love your little rocked-out sister, Sissy.

College Area 4637 College 1505 East Valley 437 Encinitas 50uth Bay 5005 Area 1505 East Valley 437 Encinitas 50uth Bay 5005 Area 5005 Area 1505 Are

LORD VADER MY fear of termination is minima be it rapid or slow. If Spock is injured, however, shall renounce you totally. Sarek

MALE MOD 20, 5°V rice looking, sreeligent, was 50°m.—My rame mid with of you filely related humorous caring looking for compati-used significant parties for seeigher, seed convention of the seed o BLACK MERCEDES: I apologue, didn't see if printed so I didn't show Let's try again. Same time, same place, Friday, June 6, 2802X.

TO PETER PURIO Baruas Graduation Enjoy the for of pure being "Mways look on the bright LON, WIRTE Ms. Door at Route 9, Box 186, Sognwille, Ternessee 1 am waiting for a PO Etcn.

M.S.W. — If simply won't do to tell fales out of school. Another poem like that one and all of the alloremeroured will be permanently unavail cells. Humborously size. Investigation ceam castles in the air-clouds Midnight.

SAMOS, you are all wrong. War Tam and Miss.

SAMOS, you are all wrong. War Tam and Miss.

SAMOS AND A GEE ARE: How's it feel to be free? Congrats and lots of love. Frankle/Barbara

DISCO LADY: FF talks big ["self-expression"] for someone whose music is appeal offl (How unoriginall) Revolting idea of taste — must mean bad caste. FD. organii Rending des of laste — musi mean 
WHEN THE PRCE you have to pay s high Don't 
BEAUTIFUL WOMEN. Amache male (28) sees 
BEAUTIFUL WOMEN. Amache male (28) sees

HOMETEXX: She is a sue fine woman Acetian one of a land. If the leaves me now, i'd only go addor. eeeb l Boocomminit cays, Secrep.

TO THE MAN in The Yellow Turbo Mercedes or ingraham in Pacific Beach, May 27, 6pm thought you were pretty nice too. J Diver. KATIE M. WILD, over boried woman, moon-howler, sun-flower, thanks for the holiday, the patchwork cape, and the kisses. Desert Rat TO MY MOPED Duck Our summer is almost here I can't wait. I love you so much. Love your I

POOR SPORTS fingers. Don't give up guessing you may be closer than you think. Lighten up boys! Life can't be that serious. Faraway Eyes. TONGUE IN CHEEK promises will get you everywhere fingers. After the Roay I may be a believer. Hot furn this summer. Faraway Eyes.

LORD VADER. You must end this experiment. Readings show the heat of the day could kill Heletheris, and Spock carif survive the freezing rights. McCoy. X95-444, THANKS FOR the rides to the Post Of-fice. It's not much, but what else can I expect now? Please respond! 229-607

KAREN, REMEMBER elevator rides, be-bops, stage bruises, tartan scaves, touring cross coun-try, Midnight Special tayings, Erics eyes, Les smile, Memories are all I have. Jainet

MONSTER: I can put up with your teasing & you playing & 69 and your crow, so put up with m jealous self. Munchlyn.

AND OVER again, endlessly releving inhi-rerally human feelings, reforming unrealize deams to comply with realized facts, as concer-trations of light we wave through time.

CHLOE Have a nice summer! We still have to meet each other for a romp. Midnight.

SIMPLICITY IS essential, fingers. Thanks for leaving the accent at home Joey. Faraway Eyes. MALE, 25 WORLDLY wise but lonely, desires woman capable of mature and permanent love Until 1 find her 11 be what I am. Spittary Man C.C. SEE SEE Ryder come on see what you have done. Oh C.C. see what you have done. 5.

T.C. AND W.C. With a little luck we can help it out. We can make this whole damn thing work out. Surgare.

GLES THERE'S no such thing, why am I here? I'm short. Probably saw me at Skel or Lion's. More details later. Short Punker. TRIVIA TIME. True or false, the 4 characters wear nail polish during floor show? Ginger, Apple, and Karen are disqualified on this question.

YELLOW DASIES, I still dream of your You're

SCOOTER Thank for the fun times basketball, cheerleading 1980-81. Funky Town. Rainbows and friends forever Boxos forever. Boxos forever.

LORD D'ARTH VADER " but diverge in name as they issue forth. Being the same they are called mysteres. ...mystery upon mystery. Then you can set the the meaning of 3PO from the theather than the meaning of 3PO from the theather than the set to the control of the set to the set to the control of the set to the set to

D.L. HELLER. No hidden meanings or secret messages. Just want to say happy birthday to a great friend. K.L. Watson.

One SOCK SOOM to name how no look at a warm town you warm you properly some of GRN MY flower by 50 were part to the warm town you warm you have been properly and the control of GRN MY flower by 50 were part to the warm of GRN MY flower by 50 were part to the warm of GRN MY flower by 50 were part to the warm of GRN MY flower by 50 were part to the warm of GRN MY flower to the w

SINCERE GENTLEMAN, 29, 165 lbs, wasp wishes to meet tades, 25-30, for mutual respect and outdoor activities. Send your phone number and picture. John Box 64. Chulu Vista, CA 92012.

PLUG INTO LIGHT and electrocute your face. Come to Cinema 21 on Saturday, June 7, at 8pm. Obliterate polarity on the threshold of inner space.

FEMALE JAZZ fanatic, i.e. stanying musician wishes to meet vivacious, witty, sensitive ma-ture, politically aware, confideral main. No racial hangups. P.O. Box 15642, San Diego, CA 92115. HELETHEROS. The time to depart is now Our lives now depend on the bond between us. I shall never deset you. First Son of Sarek.

CAPTAIN JAMES Tiberus Kirk Large starship at your disposal, hyperspace capabilities, exec has experience with mind control, would like to help, will identify. Colonial Fleet

#### For Rent

5230 UNFURNISHED. 1 bedroom apartment Convenient residential location near Balboa Park Carpets drapes, appliances. 2336 Union St 578-6409 for apportment

5350 INCLUDES UTILITIES. 2 bedroom. 1 both house near 30th and Grape. Month to month only. Call 231-0121 and ask for May Cannon.

ONE BEDROOM HOUSE plus small sleeping porch and garage, small yard, kids, pers OK, real attactive house 3461 Durant, near 94 and 15. 239-7949

NORTH PARK. New. defuse studio apartment Quiet, private, convenient location, near all. 5210 per month including utilizes. Adults. no peis 4212 Alabama. 292-1522, 578-4750, 566-2942

MISSION BEACH, OCEAN SIDE Tenant will sublease completely furnished, 2 bedroom apartment for 3 months. Available June 15: 3737 Strandway, 1407/month. 273-1073.

ROOM FOR RENT: 5175 per month, 1/3 utilities, 3 bedroom, 2 bath house, central location, large yard, wasnet and dayer, completely furnished house. Non-smoker, Call Candy 560-5573.

1465. 4 BEDROOM, 2 bath, stove, dishwasher, washer, diyer, family room, fireplace, water paid. Open house Saturday, June 7, 1-form 642 Carth-bad, Soring Valley, Cenny 21, Today Proporties.

BEACHERONT HOUSE for evening or weekerd parties or semigars. Also by the week. Spackous, haustous, 3 bedroom "oof Spanis-1-syle" wills, backgard garden with redwood tub, jackuzz insally CRI. Sp000 lefts show, waster/dyse, freplace, all comforts, etc. Evenings 3100/ weekernds. SSG/weekly with careasies 1500. Ally thru September. Bestive easy. 297-4733 day or 488-7483 evenings.

BIG BEAR CABIN for rent. Perfect escapel Sec-luded yet close to National Forest, golfing, boaling, fishing, Sleeps B. Fireplace, Fully equipped, 453-4556 for more information. CLASSROOM SPACES available: Daytime, most evenings, some weetends, 800 and 1300 square-feet rooms. Reasonable rent. Contact Mary at

10,000 PARTMENT large amounts for section of the property commissioner Reservations and the Control Water plant of the MOVID of ARCHIVE El Cayer Bourset Section 1400 ACC 100 ACC 100

#### **BAUSCH & LOMB OR** HYDROCURVE ULTRATHIN SOFT CONTACT

LENSES \$100.00

Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye examination and contact lens fitting is painstaking, methodical, thorough, and consists of numerous tests. A *minimum* number of 4 visits is required to achieve a proper fit. Our office is equipped with the most sophisticated, advanced and computerized instrumenta-tion in the world in order to achieve the best eye examination and contact lens fitting possi-ble. The following description list of some of the tests and procedures that are done in our office:

- MEDICAL HISTORY A complete medical and ocular history is taken by a written
- DIOPTRON—THE EYE COMPUTER An electronic optical computer that analyzes
  your eyes and prints out a preliminary prescription without the patient making
  any judgment.
- NON-CONTACT TONOMETER Checks pressure inside your eye for glaucoma. It uses
  a gentle puff of air requiring no drops.
- AUTOMATIC TANGENT SCREEN Automatically checks peripheral vision for a mal blind spots which are indicative of many eye and brain diseases.
- INFRARED FUNDUS PHOTOGRAPHY A photograph is taken of the back of your eye. the retina, to check for ocular disease and for baseline data, infrared light is used, therefore no drops are needed.
- SLIT LAMP BIOMICROSCOPY A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.
- ELECTRONIC DIGITAL PACHOMETRY An optical electronic computer to ascertain enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.
- AUTOMATIC ELECTHONIC LENSMETER Analysis of your existing glasses elec-tronically to extreme accuracy for comparison with the Dioptron results.
- OPHTHALMOSCOPY A procedure using a hand-held instrument to check the health
  of your eyes and to compare with the fundus photographs.
- FIXATION DISPARITY Indicates how well the two eyes coordinate together and the • STEREOPSIS — A measure of depth perception and quality of vision at read
- ing distance COLOR VISION — Checks for normal and the type of abnormal color vision. Eight per-cent of all males have some degree of color blindness.

Dr. D. A. Rorabaugh & Associates, Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211



behaved senages, needs furnished or parally, living quarters, guest house, or 7 Will care for amoustory acut or their home in exchange for reasonable rent. Sincere calls only, Res. ref. 479-3568.

SUMMER RENTAL Available July and August. Two bedroom furnished apartment in Hillcrest. 5200 per month plus ubloes. 295-6449. APARTMENT IN PARTS to exchange for home in San Diego July 1-September 1 or July only. Lo-cated 600 meters from Luxembourg Gardens 3 bedrooms. Elaine 453-4100 x221

LARGE, NEW, 2 bedroom/2 bath and 1 bed-room/1 bath condos, 1350 and 1250, all appliances, carpeted and draped at 816 27th St., north of Highway 94, vacant, 272-280.

PACIFIC BEACH, large furnished studio to subter June 15-September 15-3280 monthly & usities. 860 Turquoise. 2 blocks from beach. 274-464. 296-2533. APARTMENT FOR RENT near 51st Street & El Cajon Boulevard. 2 bedroom, air conditioned. stove. refrigerator, laundry, brown carpeting. 3265 Rose 270-1163.

LA JOLIA CONDO, new 3 bedroom, 2 bath, dring room, 2 car garage, 2 parios, freplace, laundy noom, diapes, refrigerator, dishwasher, disposer, minored closer doors, pool, spa. Near UCSD, 1700 monthly, 452-0285.

BIG BAY LAKE date, Moornday area 2 bed.

OCEAN BEACH included 2 bedoom insuse own fregister corper stone 6 with prepare from the combination of th

TALMADGE, 2 bedroom house, \$375, new car-pet, refrigerator, range, patio, yard. Quiet neighborhood norsh of El Cajon Blvd, 4523 51st Sreet, No pets, available, July 1, 593-5057.

BAY-HO CONDOMINIUM, 3 minutes to beach or bay. I bedroom, new carpets, drapes, appaiances, 3865-583-497 before item or after utilities negociable, 140, 270-6145.

GARAGE WANTED to rent, East San Diego area. Please call 280-7001. 1325, 3 BEDROOM house in East San Diego. Nice yard, partly fenced. No pets, stove included. Cleaning deposit 1150, 295-8496.

APARTMENT FOR RENT, furnished, \$235 for 1 bedroom, \$300 for 2 bedroom, New paint & new wall to wall plush carpet. Golden Hills, 2573 Broadway, San Diego, 231-9686. VILLA LA JOLLA condo, large 1 bedroom, quiet, 1 block to Windansea Beach, pool jacuzzi, Lease 1450: 755-6498 evenings.

2 BEDROOMS, 1-1/2 BATH condominium near USD. Secure underground parking laundly facilities, some view of Mission Bay, 1300. Available now, 233-5761 evenings. 1 BEDROOM DUPLEX in caryon between North Park and Golden Hill Fresh paint and new car-pets. \$195, 239-6712.

RESPONSIBLE GRADUATE couple studying at Oxford University in England wish to exchange spattment or house in San Diego area from July I through September only. Call immediately

FOUR BLOCKS TO beach! Nice 2-1/2 bedroom in North Pacific Beach. Recently remodeled. Children and some pets OK 1495 plus 3200 depose 488-4307 after 6pm.

NICE 3 BEDROOM home with den in Allied Gardens, large country litechen, cathedral cell-ings, 2 baths, 2 car garage, patio & lots of win-dows, 3460, 295-4342.

PACIFIC BEACH, \$250 morkely, unfurnished, I bedroom apairment. Stove and refrigerator. Heart of Pacific Beach, near all, Available June 25th, 270-6194 evenings. CONDO NEW 3 bedroom, 2 bath, in tri-city area. Complete recreation facilities, V.J. 485-6040.

APARTMENTS FOR RENT, close to town, the park, buses, etc. Studios, 1 & 2 bedrooms from \$185, including utilities, 273-2222. CONDO FOR rent, Mission Valley, available June 1, 3 bedroom, 2 bath, almost new, all facilities: 5525 monthly. Sandi 239-9345 or 579-8794.

BEAUTIFUL STUDIO golf course view, Mission Valley, furnished, \$310 monthly, 284-2092.

s220, 1 BEDROOM DUPLEX unfurnished. Ma-ture adults, no pets. Carpets, dispes, appliances. Quet court on bus, near shopping & freeways. 284-1302. CHARMING, PEACEFUI, completely remodeled 2 bedroom. I bath Linda Vista house with yard new kitchen, cabines, new plush carpet, etc. Near all. \$325 monthly. 292-1610.

HILLCREST, NORTH PAPK, 2 bedroom house freptiere wine, gazage yard, new latcher, paint etc. No chaldren or pets. \$435, 455-5791.

5250, FURNISHED STUDIO, very large & close to beach/bay wew. Need 1st and last month rent. No pets. 1260 Parker Place, Pacific Beach. 297-7181 message days or 287-8783 evenings. BEAUTIFUL CONDO to share with female. Private room & bath, electric garage door, pool, jacuzzi, tennis, patio, fireplace. \$250. Sue 453-7749 after 3:30pm.

CONDO FOR RENT, 2 bedroom, 2 bath. Tennis racquetball, gym. pool, jacuzzi, washer & diyer, freplace, etc. Centrally located. Adults, no pets. 450, 264-2021 or 224-1996.

3 BEDROOM HOUSE, 1325 in East San Diego. Nice yard, partly fenced. No pets, stove included. Changing decrease, 1150, 795-8494.

SHORT TERM RENTAL June-August, Cardift, 2 bedroom, 1 bath condo, furnished for 1 bed-room, all new interior, dishwasher, fireplace, pool, 5375, Karen 753-3006 after 6pm.

PACIFIC BEACH large 1 bedroom, 1 bath apart-ment. Security building, 2 blocks to beach, 1018 Loring, 5300, 273-0970.

OCEAN BEACH garage for rent. Single garage storage only. 5025 Longbranch. 540. 273-0970.

NEW ADULT 2 bedroom, 2 bath condo with dishwisher, range, carpet, levelos, pool, golf tennis, Available now, 1450. Also has 2 patios, garage, 436-9026.

ONLY 5280 FOR 2 bedroom duplex in East San Diego near Jamacha Road. Carpets, stove, re-frigerator, detached garage 233-5429.

1 BEDROOM HOUSE, \$240 monthly, and 1 bed-room apartment over garage, \$210 monthly. Each has yard. Clean, private, in good area, pets OK. 292-1522 or \$78-4750.

3 BEDROOM DUPLEX: \$300 per month. Wall-to-wall carpet. Fenced yard, refrigerator. Nea National City/san Diego city limits: 264-3418 or 262-5393.

HOUSE, 2 bedroom, 1 bath, fireplace, garage fericed back yard, nice level lot on a quiet street Close to markets and freeway, 296-6079.

### THE READER PUZZLE

No. 109 Beats Us

LESERE

By Don Rubin

To fully appreciate a typical blender, you need the mind of a scientist and the vocabulary of

scientist and the vocabulary of a motorcycle gang.
We've examined several of America's most popular blenders — everything from Osterizer's "Dual Range Pulsematie" to Scovill's "Micoprocessor Controlled 2001 Electronic Blender" and combined their speed settings on a single, remarkable appliance. Then we added a

We'd like you to indicate which of these verb-speeds were actually offered to consumers, and which are the figment of our twisted (or grated or liquefied) minds.

Simply darken the buttons you believe to be genuine (there are twenty-two). And remember, no one ever went broke overestimating the gullibility of the American homemaker.

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.

2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader
 their immediate families are

4. Employees of the Reader and their immediate families are not aligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lotter.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person

Winners of and Auswers to Render Puzzle #107, SVM

More than a third of the several hundred people who responded to SVM FVN (Sum

responded to SVM FVN (Sum Fyn) were — shith— totally confused when it came to a solution. A number of puzzlera stually blew the answer by several trillion. But we were even more astounded by the folks who came within one or two critical integers of the final, correct tabulation. (You'd think they would have suspected somethine with an

(XXXXXXXXXXI.)

thirty million thirty thousa hirty) or, written more

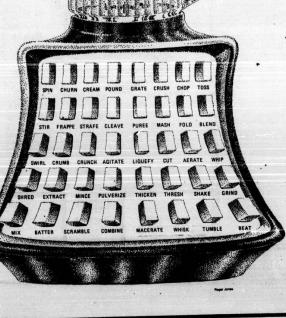
XXXXXXXXXXXXXX

The answer, in Hindu-Arabic numerals, was 30,030,030,030 (Thirty billion

The following people will be adding T-shirts to their wardrobes:

1. Michael Quinn, San

5. David A. Alden, San Diego



Diego
Larry A. Olson, Chula
Vista
Betsy Mill, San Diego
Kathleen Winsor, La

