GARAGE FOR RENT. single car. storage only. Olive & 30th in North Park. alley access. $50 monthly. 280-1054

1390. DELUXE CONDOMINIUM for rent. 2 bedroom. 2 bath. spacious. pool. spa. air conditioned. recreation room. laundry facilities. Brentwood. Kids over 16. 286-8905.

5235 GOLDEN HILLS at 2573 Broadway. San Diego. 1 bedroom. 1 bath large apartment in 18 unit building. New wall-to-wall carpeting. 231-9886.

COMMERCIAL SPACE for lease. Ideal for office. 100 square feet. corner of Lincoln and Wabash. North Park. $400 per month. 297-8856.

WANTED: HOUSE in San Diego for July only. Will exchange houses. housesit. or pay rent. Dr. O.K. Manuel. 1501 Mount Springs. Rolla. Missouri. 314-364-5384. no collect calls. please.

1405 MONTHLY. 3 bedroom. 2 bath. New building. unfurnished. secure area. stove. refrigerator. carpets & drapes. off street parking. 42nd Street & El Cajon. 276-5211.

FAMILY OF 5 visiting from east needs housing 10 days early August. John 566-2048.

SWIMMING POOL. 4 bedrooms. 2 baths. 2 car garage. available June 15. $750. 272-9535.

WANT RENT July. Escondido. 3 bedroom condominium. Large rooms. separate dining room. Lots of closets. cabinets. Lockable garage. 1 adult with toy dog. Long lease. 489-5370.

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CONDO FOR RENT $480. La Jolla Playmor. 3 bedroom. 1 1/2 bath. pool. patio. New carpet. drapes. near University Towne Centre. Adults. no pets. 488-5649.

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NORTH PACIFIC Beach near La Jolla. 1 bedroom. furnished. spacious. upper duplex. 1 quiet adult. no pets. $300. lease. 855 Agate. 459-1352 evenings best.

FASHION VALLEY. large 1 bedroom condominium in the Franciscan. unit 371. Mint condition! New carpets. wallpaper. $365. 481-5644 or 455-7910.

LARGE NEW CONDOS 1 bedroom. 1 bath at $265 monthly & 2 bedroom. 2 bath at $365 monthly. now vacant. all appliances. etc. 27th Street. north of Highway 94. 272-2260.

TALMADGE area near State. 2 bedroom. stove. refrigerator. carpet & drapes. $240 per month. 582-9333.

DOWNTOWN VICTORIAN. upper half. 2 bedroom. 2 bath. deck with bay view. organic garden. stove. refrigerator. OK for business or residence. $500. 436-2049 evenings.

2 BEDROOM TOWNHOUSE with den. Balcony with view. Refrigerator. stove. drapes. carpet. air conditioning. No pets. 2617 Highland Avenue. apartment 3. San Diego. Available July 1. 263-9716 or 277-4650.

WANTED: SMALL office. store. Ocean Beach area. cheap rent. for recycled children's clothing shop. Help energizing single mother become self-supporting. References available. sales experienced. 222-1028.

WANT TO LIVE alone? Excellent location right by Balboa Park near the zoo. Large furnished studio with private patio. $180. Responsible working adult. Take over lease. 291-0926.

$475 ALLIED GARDENS and Serra Mesa. 3 bedroom. 2 bath. carpet. drapes. corner lots. fenced yard. 2 car garage. 1 year lease required. 265-0232.

SUMMER SUBLET. Hillcrest. 1 bedroom. Best for 1 person. Female. nonsmoker preferred. $180. For more information call Jenny 623-4555 all weekdays.

## Real Estate

STARTER 3 bedroom in thriving Encinitas. New carpeting and paint! We can arrange financing to suit your needs at very low interest rates! Call today. 298-9771 or 436-9201. Broker.

13% MONTHLY rates over existing loan on new. 2 bedroom starter home. Approximately $15,000 total down! Call broker today 298-9771 or 436-9201.

TAKE OVER 9% loan at just $440 monthly on 4 bedroom. beauty near Encinitas! Totally upgraded. 1660 square feet and owner may carry second! Call broker now 298-9771 or 436-9201.

BURLINGAME HOME 4 bedroom (one a separate apartment) with pool. $125,500. Try VA or owner will carry 2nd. Century 21-Carole Realty. Ruth 296-1144.

$400 OR MORE TO INVEST. Limited risk investment with great potential. Join with others and let real estate work for you. Agent 578-2039. Keep trying.

ADAMS AVE "C" zone corner. 1200 square foot. two bedroom house with workshop. Great for home and/or business. Excellent exposure. Must see. Owner 479-7646. Agent 281-4885.

WANT TO BUY a home? Allied Gardens? Knowledgeable full time broker. knows the area. Call John Scott. broker for Walker & Lee Real Estate. 287-0796.

PACIFIC BEACH 1 bedroom. 1 bath condominium. fireplace. Assumable $75,000. 2 bedroom house. walk to beach. has pool. large lot. $128,500. Owner/agent Bill 273-7512 or Bob 270-6952.

JUST REDUCED! $70,000 Spanish estate sale. 2 bedroom. 1 bath. new paint and new carpet throughout. Century 21. Carole 563-7900 or 692-1199.

ONLY $61,500. Two bedroom home in Normal Heights. 15% down. owner will carry 1st. Alley access to big back yard. New carpet. fresh paint. copper plumbed. new roof. Century 21. Carole 563-7900 or 563-6474. Ask for Robbie.



WANT TO BUY a house or duplex in Pacific Beach, Mission Beach or La Jolla or Bay Park. Call Debi at 272-2946.

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4 BEDROOM WITH POOL and jacuzzi in quiet area. Assume 9-1/2 %, owner will carry 2nd at 12%, low down. Allied Gardens location. 275-2431. leave message.

TIERRASANTA 3 bedroom. 2-1/2 bath. 2 story. 2 car. fireplace. 1 year old. pool. tennis courts. Assumable 11-1/4% at $693 per month. Owner willing to carry 2nd $126,900. 279-0381 or 294-6417.

OCEAN VIEW LOT, Bajamar, Ensenada, Mexico. Build your dream home: golf, tennis, swimming facilities in Underground utilities. Only $19,500. Owner 291-7993.

BEACH PROPERTY: 8 miles south of the border. San Antonio Del Mar. 1 lot 70x75 in private club. All amenities. 33 year lease. $3900. 469-9001.

4 BEDROOM HOUSE in Clairemont (Mt. Everest Blvd.). swimming pool. large lot. $89,000. 12% loan with 20% down. By owner. 455-6335.

SACRIFICE, moving, 3 large bedrooms, large dining room, vent, 2 baths, 2-car garage, 1/3 acre, horses, RV's okay, below market $79,900. 746-0901.

HOUSE FOR SALE. State College area near College Ave. and El Cajon Blvd. 2 bedroom, 1 bath, good condition. $82,900. 582-8150 evenings.

WANTED TO BUY. House in Pacific Beach or La Jolla. Any condition. Rental property OK too. Marge 483-0604.

MOBILE HOME. Sell, rent, rent-to-own. 1 bedroom, 10x50 Nashua Spring Valley. Adult/pet. Low space rent. Perfect starter coach. Call Fred 455-6848 for details.

LA JOLLA, Windmere, 1-year-old condo. 2 bedroom, den, 2 bath, carpets, blinds, 2-car garage, exercise rm, magnificent view. Assume 10 % mortgage. $325,000. Owner 459-9600.

ASSUME 9-1/2 %LOAN. No qualifying. 4 bedroom, 2 bath, pool, jacuzzi, cul-de-sac, view, 6 years old, beautiful neighborhood. 562-6705.

SUPER BAY VIEW! 1 bedroom loft, condo with plush amenities. Ideal as a starter! Assume loan at 12-3/4%. Cash out at $65,500 firm. 273-6654 or 459-8527.

CONDOS FOR SALE. 2 bedroom, 1-1/4 bath. Mission Valley, pool, tennis courts, jacuzzi, $73,500. 1 bedroom, San Carlos, view, pool, jacuzzi, $57,500. Scotty, agent, 561-7787 or 464-8111.

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HOUSEBOAT, 36' with liveaboard slip on Harbor Island. $20,000. Owner will carry half with $10,000 down. 296-9407.

BY OWNER. 2 bedroom house in University Heights (near Balboa Park). Open house Saturday, May 24th, 12-5pm. 1810 Spalding Place. $70,000. 213-433-4809.

TRADE: COUPLE with nice small 3 bedroom, Spring Valley area home. Would like to trade up. Some cash available. Fixer up OK. 462-4325, let's talk.

WANTED: HOUSE in Clairemont or nearby with assumable loan under 10 percent. $80,000 maximum sales price. Principals only. Message 292-7022.

WANTED: VIEW lot under $100,000. Principals only. Prime neighborhood. San Diego to Del Mar. 281-3046 leave message.

2 ACRES, east of Poway. Box 353, Julian, CA 92036.

LA MESA, 2 bedroom, 2 bath condo, low 11-3/4 percent assumable loan. Investor OK. Only $69,900. 462-4922.

MISSION HILLS 3 bedroom, 2 bath, family room, plus 2 bedroom, 1 bath. Super bay view. $179,000. Owner will carry. 298-6023 evenings.

MOBILE HOME 60 by 12 with expando, 2 bedrooms, near bus and shopping, beautiful view. Vista. $14,250 or trade. Owner. 726-8665.

WANTED: MISSION HILLS Commercial building near or on W. Lewis St. Call 270-1639 and leave message or 453-8429.

HAWAII VACATION? New Maui condo resort, 1 or 2 bedrooms, decorator furnished, pool, jacuzzi, tennis, postcard beach, sleeps up to six. Owner. 481-8946.

BY OWNER MOBILE HOME 20x52 Family Park South Bay, 2 bedroom 2 bath, washer/dryer. School bus. $23,500. 454-5411.

90% FINANCING AT 12%. Mission Beach 2 bedroom house and studio $110,000. Crown Point two houses and garage $149,000. Fourplex $225,000. 80% financing at 11%. 456-0424.

FOR SALE: LIQUOR & Deli store, furniture, fixtures and equipment. Walk-in box, compressor, sink, sandwich table, deli case, slicer, scale, refrig. wine case, custom wine racks, ice maker. 464-4607.

ASSUME 10.5 1st. Owner to carry balance. 3 bedroom, 1-1/2 bath on 1/6 acre lot, Spring Valley. $65,900. 421-7820.

BAJAMAR INTERNATIONAL Golf Resort, Ensenada. Two bedroom. Spanish, two story, view house. For sale or will lease at $675 month. Furnished. 291-7993.

3 BEDROOM LA MESA house in cul-de-sac. Large enclosed backyard. Assumable FHA at 10%. Excellent condition, will consider 2nd T.D. $82,500. Walter Hall 464-8111.

VISTA R-1 LOTS 6000 and 9000 sq. ft. lots $35,000 each or trade equity. 287-5252.

MAKE OFFER! PENASQUITOS. 2 bedroom condo. Garage, pool, appliances, storage, extra parking, view. Assumable 1st. 277-2403 evenings.

TOWNHOUSE 2 BEDROOM, 1-1/2 bath. Two story with balcony, patio, etc. Assumable loan and 2nd. Pool, jacuzzi and similar amenities. $78,000 by owner. 578-6898 or 296-2394.

CONDOMINIUM WANTED: I would like to trade my florist land with a private lake in Northern California for a condo any location or condition. Bernard 235-9191 x333.

NORTH RIM TOWNHOME. Two bedroom, 1-1/2 bath, fireplace, double garage and two balconies. Pool, jacuzzi and tennis. Overlooks Mission Valley. $106,000. 488-5677 or 565-7155.

3 BEDROOM, 2 bath home in nice neighborhood near Spring Valley. Assumable 9-1/2%, $60,000 loan with only $14,000 down. 697-7618.

MISSION VALLEY CONDO. 1 bedroom, garage, pool, jacuzzi, tennis. Assumable loan. Negotiable. 295-7305 after 5.

LEUCADIA. Nice, 3 bedroom, 2 bath house on large fenced lot. Cathedral ceilings, assume 1st TD $37,000, owner will carry second. 997-500. John 436-0767 evenings.

INVESTOR WANTED. Have plans, permits ready to build, redwood cabin near lake. San Diego County. Exclusive, fenced area. Water, electricity, phone. 3-way view. 279-2613 evenings.

GREAT ASSUMABLE TERMS on upgraded 3 bedroom, 2 bath, 2 car plus pool. Corner lot Paradise Hills. Asking $79,900. 475-1182. Principals only.

MIRA MESA adult condominium, 99700 down, assume 10.75% loan, $66,900. 2 bedroom, 2 deluxe bath, closets galore. Air conditioning, pool, tennis, spas, steams. 566-1952.

CHARMING 2 ON 1. Normal Heights 50x125 ft. corner lot, 2 bedroom and 1 bedroom houses, separate 1-car garages. By owner $87,500. 280-6666.

WANTED TO BUY house. 3 bedroom, with assumable financing. Prefer La Jolla or Pacific Beach. Principals only. Anthony 270-5689.

BY OWNER Mobile home. 12x60, excellent condition, covered patio, 2 bedroom, 1-3/4 bath, Singing Hills. $17,500 or best offer. 579-7936 evenings.

FOR SALE OR TRADE. 40 acres Malibu, ocean view, $2950/acre. 2-1/2 acres in Antelope Valley near proposed international airport. $3950/acre, low down, owner will carry balance. 272-2260.

20X43 MOBILE HOME. 2 bedroom, air conditioning, closed porch, new carpeting, new roof, very good adult park, pool, sauna, low rent, $18,000. 264-5137 after 5pm.

CALIFORNIA VETERAN assume a 5.6% Cal Vet loan with $40,000 down and owner will carry balance. Low payments. 3 bedroom split level. $119,900. Rose 443-2058 or 440-3999.

## How to Place Your Free Classifieds

**CLASSIFIED ADS** mailed to the Reader must be typed on 3x5 cards and sent INSIDE ENVELOPES. Official Postal Service cards (size 3½x5 and 3¾x8) may also be used and may be mailed without envelopes. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

**FREE CLASSIFIEDS.** Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word. All free classifieds run for one week only and must be mailed in. All parties are limited to one free classified per week. No free ads will be accepted at the Reader office.

**DON'T CALL US.** Due to the large volume of free classifieds, we cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

**BUSINESS CLASSIFIEDS.** Businesses (including all types of paid services, profit-making enterprises) may buy ads for $6 for 25 words or less, plus 20 cents per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment is received. All business ads must be paid in advance.

**DEADLINES.** Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office (6745 State Street, downtown) before 3 p.m. Monday, (closed Saturday and Sunday). All late private party ads of 25 words or less require a $5 late fee plus 20 cents per additional word.

**THE READER** reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

**ALL MAILED ADS SHOULD BE SENT TO:**

**READER CLASSIFIEDS**
**P.O. BOX 80803**
**SAN DIEGO, CALIFORNIA 92138**



READER
VOLUME 9, NO. 21, MAY 22, 1980 SAN DIEGO'S WEEKLY

# If They Want To Have A War

Sergeant Ronald Wilkins

Photographs by Charles Lenkin

# The Marines Want To Fight It

**We're sitting at the bar rail in the officers' club at Twentynine Palms. It's crowded with desert-tanned Marines in camouflage utilities and combat boots. Johnny Paycheck's "Take This Job and Shove It" is playing on the juke. I'm talking with Ron Frazier, the public information officer who's been prepping me and a photographer on the plan of battle for tomorrow's big war game, a "combined-arms exercise," Frazier calls it. Talk naturally turns to the failed rescue mission in Iran. "If I were the President, I'd give them forty-eight hours to return our captives, then I'd go in and level the country," Frazier says.**

(continued on page 12)

By David Helvarg

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ASSUME 9-1/2 %LOAN. No qualifying. 4 bedroom, 2 bath, pool, jacuzzi, cul-de-sac, view, 6 years old, beautiful neighborhood. 562-6705.

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OCEAN BEACH HOUSE for sale, near ocean, 8%, attached garage, 189,000. Principals only. 223-2906.

52% MONTHLY TAKE OVER 8-1/2% loan with no loan fees, or qualifying! You can be a home owner easier than you think! Mint starter in good area. Broker 566-2810.

OWNER DESPERATE. La Jolla duplex, ocean view and absentee owner. Will carry A/TD with 29% down. Bring all offers. Broker 566-2810.

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FIRST RESALE in beautiful Bay Ho condominiums. Excellent investment potential. Near Mission Bay. 2 bedrooms, den or study, and 2 baths. Creative financing. 186,000. 455-9346, agent.

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BY OWNER MOBILE HOME 70x52 Family Park South Bay, 2 bedroom 2 bath, washer/dryer. School bus. $23,500. 454-9411.

90% FINANCING AT 12%. Mission Beach 2 bedroom house and studio $110,000. Crown Point two houses and garage $149,000. Fourplex $225,000. 80% financing at 11%. 456-0424.

FOR SALE: LIQUOR & Deli store, furniture, fixtures and equipment. Walk-in box, compressor, sink, sandwich table, deli case, slicer, scale, refrig. wine case, custom wine racks, ice maker. 464-6607.

ASSUME 10.5 1st. Owner to carry balance. 3 bedroom, 1-1/2 bath on 1/6 acre lot, Spring Valley. $65,900. 421-9820.

BAJAMAR INTERNATIONAL Golf Resort, Ensenada. Two bedroom, Spanish, two story, view house. For sale or will lease at $675 month. Furnished. 291-7993.

3 BEDROOM LA MESA house in cul-de-sac. Large enclosed backyard. Assumable FHA at 10%. Excellent condition, will consider 2nd T.D. $62,500. Walter Hall 464-8111.

VISTA R-1 LOTS 6000 and 9000 sq. ft. lots. $35,000 each or trade equity. 287-5252.

MAKE OFFER! PENASQUITOS 2 bedroom condo. Garage, pool, appliances, storage, extra parking, view. Assumable 1st. 277-2403 evenings.

TOWNHOUSE 2 BEDROOM, 1-1/2 bath. Two story with balcony, patio, etc. Assumable loan and 2nd. Pool, jacuzzi and single garage. Assurances. 174,000 by owner. 670-4098 or 296-2394.

CONDOMINIUM WANTED: I would like to trade my forest land with a private lake in Northern California for a condo any location or condition. Stewart 235-9191 x333.

NORTH RIM TOWNHOME. Two bedroom, 1-1/2 bath, fireplace, double garage and two balconies. Pool, jacuzzi and tennis. Overlooks Mission Valley. $106,000. 488-5677 or 565-7155.

3 BEDROOM, 2 bath home in nice neighborhood near Spring Valley. Assumable 9-1/2%. $62,000 loan with only $14,000 down. 697-7616.

MISSION VALLEY CONDO. 1 bedroom, garage, pool, jacuzzi, tennis. Assumable loan. Negotiable. 284-7305 after 5.

LEUCADIA. Nice, 3 bedroom, 2 bath house on large fenced lot. Cathedral ceilings, assume 1st TD 137,000, owner will carry second. 197,500. John 436-0367 evenings.

INVESTOR WANTED. Have plans, permits ready to build, redwood cabin near lake. San Diego County. Exclusive, fenced area. Water, electricity, phone. 3-way view. 279-2613 evenings.

GREAT ASSUMABLE TERMS on upgraded 3 bedroom, 2 bath, 2 car plus pool. Corner lot Paradise Hills. Asking 179,900. 575-1182. Principals only.

MIRA MESA adult condominium, 19700 down, assume 10.75% loan. 166,900. 2 bedroom, 2 deluxe bath, closets galore, air conditioning, pool, tennis, spas, streams. 566-1952.

CHARMING 2 ON 1. Normal Heights 50x125 R-3 corner lot, 2 bedroom and 1 bedroom houses, separate 1-car garages. By owner. 187,500. 280-6668.

WANTED TO BUY house. 3 bedroom, with assumable financing. Prefer La Jolla or Pacific Beach. Principals only. Anthony, 270-5669.

BY OWNER. Mobile home, 12x60, excellent condition, covered patio, 2 bedroom, 1-3/4 bath. Singing Hills. 117,500 or best offer. 579-7936 evenings.

FOR SALE OR TRADE. 40 acres, Malibu, ocean view. $2,950/acre. 2-1/2 acres in Aneroise Valley, near proposed international airport. $995/acre, low down, owner will carry balance. 272-2260

20943 MOBILE HOME. 2 bedroom, air conditioning, closed porch, new carpeting, new roof, very good adult park, pool, sauna, low rent. 118,000. 264-5137 after 5pm.

CALIFORNIA VETERAN zero ame a 5.6% Cal Vet loan with $40,000 down and owner will carry balance. Low payments. 3 bedroom split level. $119,900. Rose 441-2058 or 440-1999.

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**CLASSIFIED ADS** mailing to the Reader must be typed on 3x5 cards and sent INSIDE ENVELOPES. Official Postal Service cards, have 3¢ stamps and should may also be used and may be mailed without envelopes. No other forms, or special capitalization, are allowed. Any instructions should be on separate paper.

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READER
VOLUME 9, NO. 21, MAY 29, 1980 SAN DIEGO'S WEEKLY

# If They Want To Have A War

Photographs by Charles Lenkin

Sergeant Ronald Wilkins

# The Marines Want To Fight It

We're sitting at the bar rail in the officers' club at Twentynine Palms. It's crowded with desert-tanned Marines in camouflage utilities and combat boots. Johnny Paycheck's "Take This Job and Shove It" is playing on the juke. I'm talking with Ron Frazier, the public information officer who's been prepping me and a photographer on the plan of battle for tomorrow's big war game, a "combined-arms exercise," Frazier calls it. Talk naturally turns to the failed rescue mission in Iran. "If I were the President, I'd give them forty-eight hours to return our captives, then I'd go in and level the country," Frazier says.

(continued on page 12)

By David Helvarg

# City Lights

## The Play's The Thing

Kit Goldman has learned her lesson. Goldman runs the newly opened Gaslamp Quarter Theatre downtown, now featuring *Taken in Marriage*, a play which includes five characters and for which about sixty people auditioned. During the casting, Goldman's foremost thought was to choose the performers who could fill the roles best. Now she knows better. The next time she holds auditions she'll ask who belongs to the acting union, Actor's Equity. Then she will crosscheck membership by checking social security numbers. Then she will scrupulously avoid hiring those who are members of the union, regardless of their talent.

In that manner, Goldman will be honoring the dictates of Actor's Equity, which strictly forbids its members from working in nonunion houses such as the Gaslamp Quarter Theatre. Goldman's lack of attention to those rules while casting *Taken in Marriage* took her to the brink of disaster. The day before the theater's inaugural performance, cast member Rosita Widdowson-Reynolds received a letter from the Los Angeles Actor's Equity office advising that because she was a union member, she wouldn't be allowed to perform at the house and thus would have to quit the show immediately or face "disciplinary action."

Panicked, Goldman begged the union to assent to the one alternative: allowing Widdowson-Reynolds to perform under a "guest artist" contract, an arrangement Actor's Equity approved the afternoon of the opening. The guest-artist contract requires Goldman to pay Widdowson-Reynolds $250 a week instead of the forty dollars a week being paid to the other four actresses. Furthermore, the union demanded that Goldman come up with almost $2400 of the salary in advance; to comply, she was forced to take out a personal loan.

As if that lesson weren't plain enough, Goldman received a second letter ten days ago informing her that another cast member, Terry Brengle, was also an Equity member — and also either had to quit or receive similar treatment as a guest artist. Brengle then called Equity to ask what alternatives she had. And a week ago Equity's Los Angeles-based regional director, Edward Weston, told the actress she couldn't even perform that evening. In this case, Brengle took the initiative and resigned her Equity membership. "Kit is doing her damnedest to provide theater for actors and actresses," says Brengle in explaining her decision. "Not to appear that night out of a self-serving interest would have cost the theater so much that there was just no question in my mind."

Brengle's dilemma sheds some light on the peculiar situation affecting all the actors and actresses in San Diego who are union members. Brengle had joined Equity at the age of seventeen or eighteen, when she was Terry Eaton and was planning a full-time acting career. When marriage and four children subsequently waylaid her, she let her membership go inactive. Years passed. Brengle moved to San Diego, and she decided to try acting again. According to the union's rules, inactive members aren't supposed to work at all. Brengle had the choice of updating her dues, but she faced the realization that even if she did so, her chances of landing Equity jobs here were almost nil. That's because San Diego County currently has only one full-time Equity house, the Fiesta Dinner Theatre in Spring Valley, which has paid its performers Equity wages ($265 a week is the minimum wage for a medium-size dinner theater) ever since its inception. Besides the Fiesta, the Old Globe Theatre has a union contract covering its summer productions only, and Starlight (only active in the summer) has a guest-artist arrangement with Equity.

But the majority of the theaters which stage shows in San Diego year 'round don't have such contracts, and thus the Globe and Carter theaters pay actors nothing in the winter season, as does the Marquis Public Theater, the Mission Playhouse, and the Coronado Playhouse (although the latter just announced plans to convert to a union house in about eighteen months, after it completes a move and extensive renovations). Goldman is paying actors and actresses forty dollars a week, and the San Diego Repertory Theatre has been paying "scholarships" of between fifty and $160 for the run of a show.

Given that situation, Brengle decided to seek non-Equity jobs under her married name (Brengle). "I know that that's wrong, and I've known it all along," she admits, "but my fierce conviction is there's absolutely no dignity in being a member of a union and then sitting back and watching other people work. You have to practice your craft. There's absolutely no such thing as a professional actress who doesn't work." Moreover, deception such as Brengle's is common, according to local performers. "There are a lot more Equity people in this town than anyone realizes. But people are afraid to say anything for fear that nobody will use them," declares one busy actress who hasn't joined the union yet.

She says one frequent tactic is for union actors to work in nonunion performances under one name and to reserve another for the infrequent union jobs. She also tells of cases in which producers were rumored to get guest-artist contracts for union actors who then promised secretly to return all or part of the money. Even in the absence of such ploys, Weston at Actor's Equity in Los Angeles says the union doesn't actively hunt down transgressors. "Our members break the rules just as members of other societies break the rules," Weston says irritably. "Some are caught and then they say, 'Why are you coming after me?' " He adds that in the recent instances, the union only went after Brengle and Widdowson-Reynolds after an informant tipped off the union with an angry letter.

That letter was signed with the typewritten name of Al Sklar, another local actor who's been a member of Actor's Equity for eight years. Sklar, in fact, states forthrightly that he has contacted the union about occasional miscreants in the past. However, he denies writing the recent complaints; in fact, Sklar helped Goldman by urging Actor's Equity to grant her the guest-artist's arrangement with Widdowson-Reynolds. (Sklar says he later received an anonymous note from a local nonunion actress claiming responsibility for the tip-offs.)

Sklar says he decided not to blow the whistle on Widdowson-Reynolds because he sympathized with Goldman's efforts to open a new theater. However, he vigorously defends the acting union and castigates those members who break its rules. "If they want to work for free, then they should get the hell out of the union!" he bellows. "If somebody just wants the glory of stepping on a stage, they have no position being in a professional organization." Sklar argues that actors who work for free reduce the incentive for any producer to pay any actor anything. He says professional actors should band together, thus forcing producers who want to use professionals to pay living wages.

Though all actors may share that goal, the San Diego Repertory Theatre's artistic director, Sam Woodhouse, points in contrast to the hard reality. "The real problem today is for the actors who are union members, because we can produce plays without them." Woodhouse says that the San Diego Rep is committed to paying actors and hopes to continue to raise salaries until the pay finally reaches union standards, but he adds, "In order to be able to pay a living wage to actors, we'd have to fill this theater five or six times a week. We're not doing that now." He says the only way the company could pay union-level salaries today would be by substantially increasing prices (from a current high of six dollars to a high of nine or ten dollars, he estimates), a move which would further reduce the audience numbers.

So for the moment Woodhouse says he would like to see the union become open to some compromise arrangements in which Equity members could work for less than scale if a company was willing to make certain guarantees, such as hiring a given number of the union employees. "The main problem is that it's a big jump to go from nothing or forty dollars a week to $250." Another compromise arrangement many local theater people support would be for Actor's Equity to grant an "Equity waiver" to houses seating ninety-nine people or less. In New York and Los Angeles, the union allows such houses to hire Equity actors for free, with the justification that this gives the union members more chance of being seen and hired by paying producers. To date, however, the union has shown little interest in any such hybrid arrangements. On the contrary, Kit Goldman tells how she applied for permission last year to hire union actress Priscilla Allen for $150 a week to perform in a play called *Miss Margarida's Way*. The union wouldn't allow the exception, so Goldman simply didn't do that show.

Weston, the Actor's Equity regional director, sniffs that most talk of an Equity waiver in San Diego has come from producers. "We have no great demand from actors who want to work for free," he states. Weston, however, also seems to eye dubiously any aspiring actors who choose to live in San Diego. "Of course it's their choice, and I don't tell them to move away. But if they want to live there, I think you have to examine their motivation." He suggests that they may fear competition and may doubt their ability. "If you want to earn a living in the theater, then like it or not, you must go to where the center of the entertainment industry is — either Los Angeles or New York. If you won't do that, you simply have to accept that you're limiting your means of earning a living," Weston says with finality.

*– J.D.*

*Kit Goldman*

*Photograph by Jim Coit*



# City Lights

## What Price Glory?

With tomorrow being the traditional Memorial Day, a day which honors the dead, we thought we'd check on the dollar value of war medals, in honor of those soldiers still living, but in need of some quick cash. At Pacific Coast Jewelry and Loan, 762 Fifth Avenue, we asked the woman behind the counter if she would like to buy a medal earned in the Vietnam War. "We don't need any medals," she said. "What do we want with medals? They just stay in the case and people look at them. Nobody's asked to buy medals for years. If somebody came in here with medals to sell, I'd turn them down." At Seaport Traders, 831 Fifth Avenue, the story was the same. "We don't need any medals," said a well-groomed woman in her fifties, "but we'd love to sell you a guitar." We said no, thank you, and she asked if we were sure. We said yes, no guitar, and she suggested we try the pawn shops on Fourth Avenue. At Western Loan, 802 Fourth Avenue, we asked if they wanted to buy some war decorations. The man behind the counter, who was unshaven and who never looked us in the face, turned away and shook his head. At the Palace Pawn Shop down the street we received the same response.

Outside, on the sidewalk, we were stopped by a woman named JoAnne who had just hocked her antique watch, made in 1922, for fifteen dollars. She told us about her friend, a man whose legs were shattered in an explosion in Vietnam and who now walks with the aid of crutches and leg braces. "He got a Purple Heart," she said. "He took it down the street to Paul's to pawn it, and you know what they gave him for it? Five dollars! Five dollars. Do you know what you have to do for a Purple Heart? About die is what."

*Photograph by Jim Coit*

Having had no luck trying to sell a medal, we thought we'd see about buying one, so we went off to the Red Barn General Surplus Thrift Shop at 750 Fifteenth Street. "War medals?" repeated the clerk when we inquired. "Like the new kind or the good ones?" Just war medals, we said. "We have war medals?" he asked another clerk in the rear of the crowded shop. The second clerk came forward and thought for a moment. "Yeah, we got some," he said finally. "They're in a can somewhere. I'll have to look for them. If we can find them, then we can get them. Don't know where that can is, though."

*– M.O.*

*Kelly Segraves, 1975*

*Union-Tribune Photograph*

## And God Created Cadillacs

Kelly Segraves and his mother Nell, who are among San Diego's most prominent fundamentalist Christian crusaders, have never avoided controversy. The mother and son believe that public schools should teach the Biblical saga of divine creation as an alternative to the evolutionist theory of the world's origins; for ten years they and their Creation Science Research Center (of which Kelly is director and Nell is administrative assistant) have challenged educators both in California and elsewhere. However, along with these public confrontations, the duo also has acquired a quieter, much more surprising group of detractors: local individuals and businesses who complain that they've been shortchanged in financial dealings with the Segraveses. Several charge the creationists with chronic financial irresponsibility.

Some of the most frustrated and vociferous complaints spring from local authors who contracted with Beta Books, a publishing house started by Kelly and closely associated with the research center. Cynthia Kreke tells a typical tale. The Morena resident penned a light fictional love story titled *Glad and Sorry Seasons* and in November of 1976 signed a contract for Beta to publish it. It was to appear no later than January of 1978, but that date passed and months of delay dragged into years. Kreke finally received galley proofs of the book in October of 1978 — but has heard little since then. Now convinced that her work will never reach publication, she wants her manuscript back. "But I can't get anyone to tell me anything," she wails. For the last nine months, she says, "There's been nothing. Absolutely nothing!"

At least a half dozen other Beta authors have reported similar problems with the publisher, problems ranging from books never published to disputes over compensation. One local author who asked that her name not be printed tried to organize a letter-writing effort among the disgruntled authors, but couldn't find several located out of town and learned that a few already were engaged in legal action. She signed a contract with Beta in October of 1976 for her young-adult fiction book to appear in June of 1977, and when that date passed, she even went to work as a Beta editor, hoping to speed up the publication process. She says she and other Beta employees worked for the last several months of 1978

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READER
If They Want To Have A War
The Marines Want To Fight It

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## Ward's Bonds

Your article "Cartoonist Draws Dismissal" ("City Lights," May 22) reiterates the cliché that the *San Diego Union* is a conservative newspaper. In a confused society like ours, that becomes a matter of which side of which fence you are on.

If conservatism means upholding historically evolved values and preserving what they have produced, then the *Union*, despite its firing of the iconoclast young bull, has long since defaulted. By its deference to the real "gravediggers" of the American miracle — in government, education, and policy toward the flood of Third World runaways — it reveals that it takes its orders not from a conservative power, but from the profit establishment, whose main concern is the constant supply of a docile proletariat in this country.
*Bill Ward*
*La Jolla*

## Feelings Felt

I want to take the time to express what a joy the article "Two Chairs" (May 15) was to read. Far more important was to experience the feeling grabbing hold of you and carrying you through the pain and awakening of the person.

The writer has the fantastic ability that allows you to feel the feelings of growth and maturation within his story and yourself. I feel a special thanks to the *Reader*, Rick Stevens, and the doctor who made all this possible. I hope the *Reader* allows Rick Stevens and Dr. J to expose their true identities so others can benefit and learn more about their story.
*Jerry Stabler*
*San Diego*

## Who's Your Doctor

Thank you, *Reader*, for the moving article "Two Chairs," by Rick Stevens. I must say, my emotions took control of me during the process of reading such a powerful story about the courage and ability to change when in competent hands.

I have been in therapy for five years. My first therapist went to bed with me to cure my fear of men. I re-experienced the rejection of my father all over again. I admire Stevens' writing ability along with his determination to get well.

My only regret is that Stevens and Dr. J did not let us, the readers, know who they really were. I, for one, would like to know the name of the professional who gave so much of himself that Stevens has a second chance at life.
*Ellen Lampert*
*Pacific Beach*

## Lapidaries

Until now I have never taken the time to pick up pen and paper to respond to an article that moved me. But I must say "Hurrah!" to the author of "Two Chairs" in his painful yet exciting struggle toward greater self-awareness and growth.

To me, recognizing and accepting the imperfections in ourselves and others is learning to love, and love is a cause for celebration!

As a person trained in counseling and also committed to exploring my own inner "jewel," I say thank you for sharing with us so poignantly your personal journey within.
*Jan K. Weinberg*
*La Mesa*

# Letters

## Come Rack, Come Rope

While J. Michael Straczynski's experiences with the Unification Church ("Reverend Moon Wants You," May 8) were certainly bizarre and disturbing, they seem far less horrifying when looked at against the history of religion as a background. After all, the orthodox (Roman Catholic, Protestant, and Eastern Orthodox) churches were responsible for the murder of unknown but large numbers of gnostics, of 100,000 Albigensians, and of thousands of witches and heretics in century after century; for holy wars in which thousands more died; for conversion by torture and by the threat of death; and for such wholesale destruction of books they disagreed with that until recently we knew the ideas of gnosticism mainly through Christian denunciations of it, and we still haven't recovered most of classical literature (for example, the poems of Sappho, one of the greatest erotic poets in history). Compared to this, the Reverend Moon's followers seem positively tame. I wouldn't want to be in their hands, but those hands aren't nearly as bloodstained as the hands of other churches. Of course, the Unification Church lacks the opportunities of earlier churches for violence, as the United States is not a Christian country and hence does not permit murder for the sake of religion. If Moon were in charge, things might be different.
*William H. Stoddard*
*Chula Vista*

## An O. Henry Ending

The article on the SDSU annual folk festival ("City Lights," May 8) completely neglected the performances, and thereby left a false impression of failure. Those concerts I attended (Thursday through Saturday evenings) were superb. Lou Curtiss is to be commended not only for making some use of local talent, but for bringing us outstanding and diverse new performers — and for *not* using "top name" artists. If any concerts should exceed the narrow boundaries of the popular, it should be these. Sukay, Los Alacranes, Hank Penny, Charlie McGuire, San Diego's own Siamsa Gael Ceili Band and others were new to most of us — and they were knockouts. The quality of the workshops was also high, and they were extraordinarily diverse. On Saturday alone there were more than thirty workshops on everything from hobo songs to Scandinavian fiddle tunes.

The folk festival represents an important cultural resource, for it puts us in touch with music that we might otherwise never experience — traditions that are not and should not be forced to be commercially viable. It deserves more promotion by local media and educators, and the loyal patronage of San Diego residents.

If the festival should be truncated or discontinued we have only ourselves to blame for failing to support an institution which is truly an asset to the community.
*Edward O. Henry*
*San Diego*

## Up With Down-Home

The San Diego Folk Festival deserved a more positive write-up. The money problems are real. That shouldn't lessen the degree of appreciation and support for the existence of this people's event in our community.

I attended every day of the festival. I heard some of the most original, talented, down-home good sounds I ever heard. In a kulture with tastes more and more inclined towards the secure comfort of predictable, repetitive, neatly packaged fast foods, the organizers and participants in the San Diego Folk Festival gave us a genuine home-cooked meal. Those of us who can still tell the difference appreciate its value.
*Kathy Hogan*
*Chula Vista*

## Poor Table Manners

Your interviews May 8 in "Off the Cuff" were interesting but not complete in telling what happened at USIU on April 30.

Supporters of the Socialist Workers Party presidential ticket of Pulley and Zimmermann set up a campaign table to distribute materials for the Equal Rights Amendment, Jobs for All, and against the war moves against Iran. They also sold *The Militant* and *Perspectiva Mundial*, but were

*(continued on page 19)*

# Straight from the Hip

## Matthew Alice

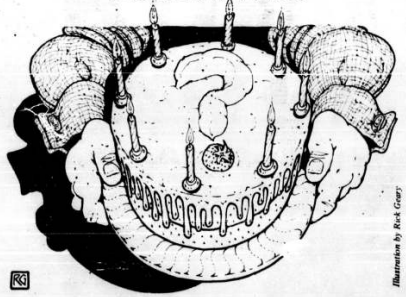


Illustration by Rick Geary

*Dear Matthew Alice:*
*I want to send a birthday card to an acquaintance but I don't know his birthday. He was born in San Diego. Is it possible to look up such information in the public record? Where would I look?*
*Beki Bradford*
*Mission Beach*

The Public Health Department's office of vital statistics maintains a public record at 1700 Pacific Coast Highway, north of the county's administrative center. Everyone born in the county is listed alphabetically, year by year, and since 1975, births have been cross-indexed under the maiden name of the mother. Each listing contains two parts, only one of which is open to public view. This gives the name of the infant, the date of birth, the name of the hospital, and names and ages of the parents. The confidential part describes the medical treatment associated with the birth. The office is open from eight to five each weekday, and charges two dollars for each listing you look up.

*Dear Matthew Alice:*
*I came across the sheet music of Don McLean's "American Pie." I remember when the song came out, in 1972, there was a news segment explaining the lyrics, but I can't remember what was said about them. What was the media's interpretation and what, if anything, did McLean say about the lyrics?*
*Justin Ward*
*El Cajon*

Who would have thought that a nation of aging rock and rollers would get the homesick blues for lyrics like "Bye, bye Miss American Pie/ Drove my Chevy to the levee but the levee was dry"? The published criticism of the song is listed in *Music Index* of 1972, which is available at the art and music desk of the downtown library. I couldn't find out what McLean said about the lyrics, maybe he was quoted in *Crawdaddy* or *Melody Maker*, the periodicals that the library doesn't have. *Time* said part of the song's appeal was its vagueness, which made a parlor game of pulling meaning from the lyrics. The lines, "I can't remember if I cried/ When I read about the widowed bride," could have referred to the death of Buddy Holly or John Kennedy; it was anybody's guess. *Time* called the song "the most surrealistic and palpable pop lyrics since Bob Dylan's 'Subterranean Homesick Blues' (1965)." This was in the same issue that pictured Richard Nixon on the cover as Man of the Year.

*Dear Matthew Alice:*
*I want to sail the ocean and see the world, but I don't want to join the Navy. I've heard about the merchant marine and that sounds like what I'm looking for. Could you give me some information about it?*
*Chris Borg*
*San Diego*

The Coast Guard is responsible for licensing the employees of U.S. commercial vessels, and there are two ways of obtaining entry papers for employment. The first is to show the Coast Guard a record of your military service, which means you have to have done time in the Navy or the Coast Guard itself. The second way is to find a steamship company that will promise to give you a job after the Coast Guard has issued your seaman's papers. The Coast Guard requires a "letter of commitment" from a steamship company or a ship's master, and the letter must state that you will be employed as an ordinary seaman, a food handler, or a wiper (someone who helps in the engine room). The letter is good only for vessels of more than one hundred gross tons. Fishing vessels don't count. A spokesman for the Coast Guard's Marine Inspection Office, at 2710 Harbor Drive, near the helicopter hangar across from Lindbergh Field, said the letter of commitment is not an unusual way for young people to enter the merchant marine. "The thing is, you have to find the job yourself," he said. "We're a government agency. We don't get into the employment aspect."

*Dear Matthew Alice:*
*Is there a sure-fire way to get a taxi at my home in Point Loma for a trip to Lindbergh Field at 6:00 a.m.? The last time I made an appointment with Yellow Cab, nobody showed, and it cost me sixty dollars in parking fees after I drove to the airport myself.*
*E.R. Homan*
*Point Loma*

Complain to the manager of Yellow Cab and threaten to write a letter to the city's transportation department, which oversees taxi service and sets fares. Or call one of Yellow Cab's competitors, the Co-Op Cab Company at 280-9381, and tell the dispatcher about the treatment you received elsewhere. My last suggestion is deceitful but foolproof. Call any cab company and make your appointment, but instead of telling the dispatcher you want to go to the airport, say your destination will be Oceanside.

**Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.**

# THE TWOSOME

By Jeff Smith


I want to get serious [illegible] for a minute. Last week, for the first time ever, my [illegible] partner Shanks Green beat me at golf.

I know. I know. Golf, you say. That silly game played with phallic symbols and an innocent little egg. White shoes and burgundy slacks. People riding modified bumper cars across manicured lawns — the pool halls of the patricians. I know. I can see you licking your thumb and preparing to turn the page. No information here about how to keep R. Reagan, who once ordered an American city teargassed by helicopter (Berkeley, 1969), out of the Oval Office, or even how many buttons you should unbutton at your next soirée. What follows is smallscale stuff, by comparison. But think, for one moment, what his victory meant to him, to the Shankin' man, who once said, "I may be a lousy golfer, but without my golf I ain't much at all."

And even in the realm of golf, this story bears little resemblance *(continued on page 10)*



# OXFORD CAPACITY ANALYSIS
# PERSONALITY PROFILE

1) Make sure you understand each question: read it as many times as necessary. Please answer every question. You can give your opinion if you are uncertain about the answers.

2) Do not stay too long with one question. Answer it as soon as you understand it and go on to the next question.

3) When an answer would be different if one considered the past rather than the present, ANSWER AS OF THE PRESENT.

4) In the answer space you have the choice of three columns in which to mark you answer.
Plus (+) means mostly yes or decidedly so.
"M" means uncertain, maybe, neither definitely yes nor no.
Minus (-) means mostly no or decidedly no.

5) To indicate your answers to the questions, use pen or pencil to darken your choice of the three slots adjacent to the number of each question; should you decide to change an answer, simply cross out the old, and re-mark your new choice.

6) Any comments you may care to make are welcome. Simply write them on a separate sheet of paper and mail with answer sheet.

7) Enter your name, address etc. in the spaces provided on the answer sheet, mail to address below, and you will receive an analysis of your personality and how it will affect your future potential. This is a personal analysis done by a trained specialist. You will be contacted to arrange a convenient personal appointment, so please make sure to record your phone number on the answer sheet.

## START HERE

1. Do you make thoughtless remarks or accusations, which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled, do you remain fairly composed?
4. Do you pride yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision, would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family (including yourself)? Your health and income would permit more?
10. Do you have a small circle of close friends, rather that a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you, even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite vertical rather than even?
24. Can your world "stem in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline, rather than being easy-going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing, do you feel concern for the pain you inflict on game, the bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or a "wet blanket"?
33. When unexpected things happen, do some of your muscles have jerking motions?
34. Are you constantly happy, even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you make a judgment only after looking at the evidence?
38. Do you consider there are other people who are definitely unfriendly toward you and work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dissatisfied" feeling toward life, when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you see an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away, even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you as sure of yourself that you sometimes annoy others?
57. Do you find it easy to be imparital?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of an uncovered, rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give nasty articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered "overbearing"?
77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things, and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by random noises when you are trying to rest?
84. Do you throw things away, only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up partly on a given course, if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you ask someone to pick, are you sympathetic enough to wait to do something about it?
90. Do you live the kind of life where you have only a few moments of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting tale or joke?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, club, team, etc.?
98. If a no back-r disagreement, do you think as well of the person afterwards?
99. If you were invading another country would you feel sympathetic toward conscientious objectors in your country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a supreme effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion, can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude toward life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you take the trouble find out whether a person needed help, even though the person had not directly asked for it?
110. When passing a beautiful child, do you avoid showing interest, rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel that you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way, rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use physical punishment on a child aged 10 if that child refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a house creaking alone?
124. Do you get very ill-at-ease in disordered surroundings?
125. Provided the distance were not too great, would you still prefer to ride rather than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily throughout the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of class distinction and restrictions based on race or skin color?
140. Would you prefer to be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations, even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts", being relatively inactive and furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of uncompleted jobs on hand bother you?
147. When voting, do you study the candidate and issues, rather than voting the same party straight?
148. Do you consider the best points of most people and only rarely speak slightingly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quickly watch another work without feeling you must "take over the handling" when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you get a little high at mentioning on your own interests or hobbies, or talking in general about yourself?
158. Do you suspect someone does not like you and criticizes you in private?
159. Would you avoid a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while, after being in a tragic mirror or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something", do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced about the correctness of your opinions regarding a subject, even though you are not an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and may benefit you?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back, or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article, do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen, instead of taking action?
186. If you thought that someone was suspicious of you and your actions, would you tackle that person on the subject, rather than leave the individual to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little, if any, time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do more acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "reasonable risk" without too much worry?
194. Do you have periods of being sad or depressed, rather than staying at about the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends, where with others you might judge more severely?
198. Are you frequently annoyed by the actions of others, not being able to understand their duplicity or stupidity?
199. If you were involved in a collision or accident, do you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

## ANSWER SHEET

Cut out & mail answer sheet

Name_____ Date_____ Age_____ Sex_____

Address_____ Occupation_____

City_____ State_____ Zip_____ Telephone Number (HOME)_____

(WORK)_____

Mail to:
ADAMS AVE. MISSION
OF THE CHURCH OF SCIENTOLOGY
6911 EL CAJON BLVD.
SAN DIEGO, CAL. 92115

# THE TWOSOME

(continued from page 8)

to Hogan at Carnoustie or Hagen at Hoylake. It has neither 300-yard drives nor holes-in-one. It is, however, a tale of dedication, spunk, and courage, of someone overcoming seemingly impossible odds. Believe me. You should have seen this guy a year ago, when his golf game was on a sort of odd-even plan without a license plate. The scale is smaller, but the achievement, I contend, is equally magnificent.

We have to go back a bit before we come forward. I met Ed Green in graduate school several years ago. Every afternoon around four-thirty I would slide toward the parking lot on my way to bucolic repose. One day this moustachioed fellow asked me, in a thick, South Carolina accent, where I was going. "Golf course down the street. Built on an old city dump. A real pit, but the late fees are reasonable — especially if you begin at the fifth tee, away from the starter's booth. Why? You play?"

As I asked the question, I was ready for anything from "Not much" to "Yeah, sure, all the time" (translate: a scratch handicap from the back tees at Torrey Pines South, into the wind).

"When I can," he replied.

Trouble. I was fairly new to the game and had never heard that one before. I didn't receive an immediate clarification of its meaning, either, since he was busy that day.

A week later, while we were auditing a visiting professor's seminar on primal scream therapy in the writings of Christopher Smart (i.e., last one to regress back to the trauma of birth flunks the course), I noticed that the guy with the moustache was taking notes frantically. Figuring he had gotten back to the womb long before I ever would, I decided to peer over his shoulder and see what it was like for him. What I saw, however, were numbers. He was recording what were apparently his current distances with each club. He began with a pitching wedge: 125 yards scribbled next to a W. He looked up, nodded, and whispered, "Yes," which fanned the lecturer's already too primal flames, and which gave me a jolt, since my best efforts with a wedge in those days were around a hundred yards, when they went straight.

Several yards, nods, and yes's later, he got to his five iron. By this time he was annotating frantically. "Five: 184 standard; hook 192; high-cut, an easy 178; knock-down 168; use for chip-and-run only off the apron. . . ." And so on. He was becoming voluminous. "Driver: 280 plus; carry 255-265; hook roll 290, plus or minus fairway tilt, wind, and grass breed (especially bent Bermuda or elephant grass — as at Riviera). . . ."

I had long since abandoned the gestalt of Christopher Smart and had focused completely on this notebook, which was fast becoming a rival for Plato's perfect Forms, for truly here were scribed the ideal distances for every club in the bag.

"Yes," I nodded and whispered.

"Yes," bellowed the professor, taking my cue and experiencing a libidinal epiphany.

So I sent the guy a note. Told him I'd be cruising over to the "dumps" around four-thirty. Said it would be great if he could come, too — teach me something about this impossible game.

On the first (actually the fifth) tee, he looked like a golfer: his shoes had spikes; he had a matched set of clubs in a huge bag; and he had a fancy weight he put on his driver to warm up with. I noted every detail, carefully trying to glean from him the secrets of the game. He had a golf tee in his teeth. Then he flipped it up in the air. It pointed at me. "You go first," he said assuredly.

Figuring his ball would sail one hundred yards over my tee shot, I swung easily and managed to poke a mild slice down the tree line on the left side of the fairway. It ended up just short of a bunker. A solid smack, I felt. I didn't dare think of competing with this guy, so I would just swing smoothly, step back, and watch him bring this mongrel of a course to its knees.

He didn't say a word as he walked to the tee. He just looked far down the fairway, apparently seeking that one square inch of landing area 260 yards away that would enable his shot to kick most effectively toward the hole. I noticed that he teed his ball a little lower than I had expected, almost at ground level. Then he went back to his bag, fingered the tops of a few clubs knowingly, and ripped the number-four cover off a wood. (A four wood. I said to myself; he's going with a *four*! Maybe the course is just too easy for him. Maybe he doesn't want to intimidate me right off the bat. Maybe. . . .) He addressed the ball with a lazy waggle, slouched over it, and then whipped away.

Well, Plato's perfect Forms were safe once again. Quite safe, in fact. The guy's slow, corkscrew of a backswing raised his head, his shoulders, and his feet. When he started down, everything dipped with him, as if he were teeing off from a descending elevator. The ball dipped, too. It rolled to a point precisely between the red markers on the women's tees. The illusion was gone.

"Want a mulligan?"

"Naw. Never touch the stuff. . . ." His voice trailed off, as did my hopes for seeing a new course record.

When we finished the hole, he patted me on the back and said, with a touch of admiration, "Good eight there, partner." I had triple-bogeyed the thing and thought he was being facetious.

"Yeah . . . sure. How'd you do?"

"Twelve. It could have been an eleven, but I four-putted. Know the easiest shot in golf?"

"You mean there is one?"

"Certainly. The fourth putt."

"Well, we'll get 'em back," I lied as we walked to the next tee, the one that contained the dump's subterranean vapors least successfully.

"I don't know," he replied. "I was going *all out* on the last hole. What's that smell?"

"The erstwhile city dump."

"Smells a lot like the way I play this game."

"I guess so. But what about all those distances you were jotting down in class?"

"Oh, *those*. That's what I *should* be doing. The true value of the club and all that."

When we completed the round, we both needed calculators to total our scores. I had a hard-fought 101 (for fourteen holes), he a 133, with four Xs — holes he simply could not finish — on the back nine. We went our separate ways after that and I didn't play a full round for weeks. Instead, I practiced, took lessons, and went to a local pitch-and-putt course, where I learned how to shoot a decent score and get myself out of trouble. In no time I was breaking thirty regularly on the par twenty-seven shortie and was ready to tackle the "dumps" once again. I don't know what my friend was up to, but when we met on the first tee — we decided to be legit this time — his hands were bruised and blistered.

I birdied the first hole and shot a heart-warming eighty-five. Ed, however, had acquired a "shank," a floating hypotenuse golf shot that leaps off the club at a ninety-degree angle away from the intended line. Repeated shanking is a dread equal to anything at the core of Dante's *Inferno*. Everything Ed hit went to the right, instantly, even a short putt.

"You've got a bad dose there, Ed."

"Yeah. Just call me 'Shanks' Green."

* * *

The years have passed, filled with the usual changes: new jobs, new residences in different areas, a child — whom Shanks wanted to name "One-Putt Green" — a divorce, a hint of gray around the ears. One of the few permanent features in our lives has been golf. We have traveled far and wide to various realms of green. We have taken lessons, formal and overheard, and have played and observed the game at all levels. We have even stood at the margin of golf's mysterious aura unexpectedly, once or twice. Now and then, late at night, I would receive a phone call.

"Hey, partner. I did it. I really did it!"

"Shanks, it's 2:00 a.m."

"Kid broke 110. Count 'em. One hundred and eight sweet strokes, give or take a few sideway sliders, at the Mental Hospital." Which is the name he gave a course next to a home for the criminally insane. Shanks likes to rename courses. He now calls the "dumps" Rancho La Shank, for example.

"On the first hole . . . you know? That chintzy par five? I hit a mealy snake-scalper off the tee and needed three solid fairway woods to get home. . . ."

And so it goes, hole-by-hole, stroke by painful stroke ("On fifteen I cut the loveliest little six iron you ever saw, a full 116 yards *almost* over a yawning bunker — should of used one more club, I estimate. Got up and down in four and had a satisfying double-bogey six"). The immortal Bobby Jones once said that Jack Nicklaus played a game that was "foreign" to him. Well, in those days Shanks played a game that was foreign to golf. He is faithful, however. There may be people who love the game as much as he does, but no one loves it more. On an interminably rainy afternoon, he called me and urged that we "hit those links immediately!"

"Shanks, it's pouring oceans out there."

"True, but we'll have the whole course to ourselves."

* * *

A round of golf with Shanks Green is like watching the fifth act of *King Lear*. He gets himself into the most horrible situations imaginable. He is always behind a tree or embedded in a bunker's only unraked footprint. There is usually an unrepairable spike mark in the line of his putt. He plays divining irons, since they consistently find water. If there is no wind, it comes up suddenly just for him, almost as if by conspiracy. If such a plot exists, then he is an uninflected co-conspirator, as his nickname suggests.

He did not invent the shank, of course. Old Tom Morris probably did that. Shanks has perfected the art, though. A while back, somewhere on the front nine of North County's Yips Imperial Country Club (another of his nominal designations), he actually played for a shank. He lined up ninety degrees to the left of his target and used his normal swing. Damn if the ball didn't fly dead straight — and dead out of bounds. Best shot he hit all day. King Lear's howling woes were minor by comparison. Minor, that is, until last week.

We played his home course near Escondido, Brain Hollow Municipal. I had not touched a club in months and he had spent every free moment perfecting his new shot, a "knock-down, punch-out seven," which he supposedly could hit about one hundred yards, straight, every time. He had been phoning me regularly, posting unbelievable scores in the middle nineties; there was an eighty-nine in there, too — and one huge phone bill to boot — but I probably blocked it from my mind in disbelief.

Brain Hollow Municipal is not my kind of course. Picasso must have been the architect, since the holes have a severely abstract quality to them — steep grades, odd elevations, trees in the center of the fairway. We chose to play Brain Hollow not for its brutal lack of beauty, or for its general unfairness, but because it is the only golf course in California that has walk-on starting times open at 9:00 a.m.

When we arrived at the first tee, Shanks was fired up. The breeze had died down, inviting the smog to squat on the land. Shanks took aim and went into his patented eighteen-piece takeaway. I looked up to see what Shanks, at the top of his backswing, could possibly be looking up at. I then heaved an expiration of relief as his drive carried the teeing area and dribbled sixty yards or so down the fairway. "Just what the hole calls for," said Shanks for all to hear. "My *contour* shot. No sense in getting the ball up in all that wind."

He bogeyed the hole. After another "contour" shot, he "put the smooth," as he says, to a punch, knock-down (or something) seven iron and two-putted. I did a bit worse. In fact, by the sixth tee, he had a four-stroke lead, and I had developed a dreadful case of the . . . the . . . the little wrongs that go to the right? But even though we were competing fiercely, and this for the first time, Shanks, as he rattled off one noble bogey after another, tried to give me some corrective pointers.

"Jeffrey, think *gravity*. Let that clubhead do its sworn duty. You can't coerce it there. Won't work one whit. There. That's better. Now let me see your backswing. Just the first few feet of it. . . ."

He was in his glory. Not only did he have a four-stroke advantage, he finally had "honors" at the instructor's podium, after six long years of hearing me tell him how to hit the ball. He was giving me the lowdown on the game. Me, who once played to the flashiest five handicap going.

Not that I wasn't listening. Intently. My condition was critical, and here was an expert on the subject if ever there were such a beast.

"No. No! Not *that* way. Watch. Make the club feel like the spokes on a wheel. See?"

It was his tee shot, which he clobbered down the middle — 220 yards of pure keeper. Mr. Hyde had become Dr. Jekyll and, unfortunately, vice versa. My own attempt was an unintended contour shot that terrorized a covey of coots fertilizing the dry grass. I tried to reach the green with my second shot and almost succeeded, save for the pond that swallowed it whole. Still fired up, Shanks hit back-to-back knock-down, three-quarter punch, slurring sevens (or whatever he calls those damn things) and sunk an eight-foot putt to secure a par, his first since the Pleistocene.

By the seventeenth hole, however, I had pulled even with him. It took some pretty hectic scrambling, though, like chipping in for a birdie and a par. On seventeen, also known as Picasso's finest hour, my drive was pinned behind an oak tree, in the center of the fairway. Sensing his chance for sanctification, Shanks got downright mystical. His tee shot hit a concrete cart path and bounded a hundred yards into the air and over the oak tree. It ended up just short of the putting surface. I was astonished. He called it "good course management." His par gave him a one-stroke advantage.

We hacked our way to the eighteenth green. When the divots had cleared, Shanks was the "leader in the clubhouse" with an eighty-six, his best score ever. As he walked off the green, exhausted, he encouraged me to "take your time; you can hole it." Which took me completely by surprise, given the countless times I would out-score him by at least thirty strokes. We would go to the nineteenth hole and review our scores over some disinfectant on the rocks — he seeking a way to break triple figures and me gloating over an "indifferent" seventy-four or seventy-five. Until last week, Shanks Green was the kind of golfer you would love to give three strokes per hole and play for his house, his car, and what was left of his checking account. And yet, after all those defeats, and with victory in sight, he was inspiring me to "hole it" — "it" being a twisting little four-foot putt to tie the match. Four feet, with a noticeable bend to the right.

I would just love to say I missed that putt on purpose, in the spirit of the moment, as a gesture of respect for my partner's courage and tenacity. That would have been nice. Just open the face of the putter a smidgen and slice the stroke a tad off line. But to me an eighty-six looks about a mile better than an eighty-seven, and friendship aside, I worked hard to can the damn thing.

The putt broke a hair more than I had estimated and ghosted over the hole. Shanks Green beat me, fair and square. It's better that way. □

# War

(continued from page 1)

Another Marine comes over to greet Frazier. He's about six-foot-three, with blue eyes, a blond crewcut, and a Mason jar full of beer in his hand. He looks to be well into his cups. Frazier introduces me to Lieutenant Hendricks, an air controller at the Twentynine Palms expeditionary airfield. The lieutenant begins a harangue about how the press is out to crucify the military. Frazier defends the press, arguing that it's "coming around to our side." But the lieutenant will have none of it. The press has no right to second-guess the Iran mission. The RH-53 helicopter is one of the finest machines flying today, even if three out of eight did fail to function properly. "And this thing about lack of preparedness," Hendricks says as he turns to me. "We're prepared. We're ready. Remember: 'A strong military will prevail where diplomacy fails. The opposite is not true.' I read that in a magazine." He likes the quotation and repeats it to me several times, enunciating it slowly. His eyes lock onto mine like a pair of azure leeches.

"I'm crazy, you know. I want a war," he continues. "You know why? Because I'm tired of training. We're ready for it. We're the best. I can walk down the street in Watts and I can say, 'C'mon motherfucker, I'm ready,' and no one will touch me because I know I'm the best and so do they." I steal a glance over his shoulder and notice there are no black faces in the officers club, though about half the troops in the field are black. He takes another slug from his Mason jar.

"It's going to happen, you know. There's no question in my mind. I have a wife and kids, but when the balloon goes up, I'm going to be a part of it. I'm ready to sacrifice. I'm ready to die. I'm very insignificant. I'm nothing. I'll die so that my kids can live free of fear.

"I remember the bomb shelters in the Fifties. I was in Vietnam. I'm going through this bullshit now. I tell you, I'm ready to die. My kids, they can die, too. I'd see them dead so that their kids might be able to live in a world without fear."

"He just likes to preach," Frazier explains later as we're walking across the parking lot. "Don't mind what he says. You'll find a thousand guys like him around here."

## The Mission

The U.S. Marine Corp Air-Ground Combat Center at Twentynine Palms, about 120 miles northeast of San Diego, occupies 932 square miles, or 596,000 acres, of the southern Mojave Desert. The base has an arid upland desert environment similar to that found in the Persian Gulf, Iran, Pakistan, and much of the Middle East. The Marines describe the area as "miles and miles of nothing but miles and miles." It is a good place to practice war.

For the last five years Twentynine Palms has been the only desert warfare base in the country that holds combined-arms exercises in a "live-fire environment," where planes, troops, and armor use real ordnance, including shells, rockets, and heavy machine guns. As one of the regular staff officers at the base put it, "This is as close to a real war situation as you can get. These people are getting bombs and artillery dropped over their heads; they're advancing through areas that have just been blasted and strafed. The only difference between these exercises and real war is that they're not bleeding, because of the safety precautions we're taking." Among those safety precautions are the denial of ammunition to the infantry for their small arms — .45s and M-16s. Since the inception of the games in 1975, no one has been killed as a result of live fire. There have been several fatalities, however, from Marines falling off trucks or getting crushed under the treads of M-60 tanks.

The base itself is home to a number of support battalions, including infantry, tank, artillery, and communications, as well as a permanent expeditionary airfield (set up in 1976), a top-secret nuclear ordnance platoon, and the Marine Corps' communications-electronics school. Eight times a year combined arms exercises — air and ground — take place on the base. Two of these exercises involve full brigades, about 4000 men; the other six are battalion-size operations, about 1500 men. This weekend, May 2 through 4, the Third Battalion, Seventh Marine Regiment from Camp Pendleton is to participate in the games. They will be provided with air support by the third Marine air wing out of El Toro.

*Lance Corporal Eric Huffman*

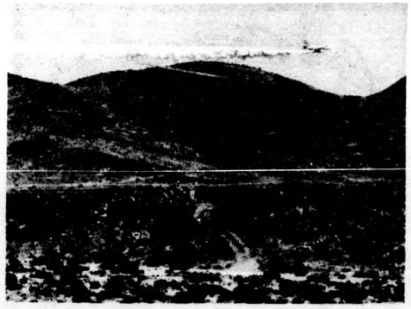
## The Field

We departed for Twentynine Palms Friday afternoon, traveling northeast from San Diego along highways 15, 10, and 62, past Miramar Naval Air Station, the east side of Camp Pendleton, and March Air Force Base. After passing through a thunderstorm outside Yucca Valley, we finally arrived in the small desert town (which is correctly spelled without a hyphen, for some reason) and pulled up at the base's main gate just before sunset. Although the MPs at the security hut did not have our names on their list, they passed us through anyway, giving us directions to the public information office. "Down to Sixth Street, turn right past the miniature golf course, fourth building at the top of the hill, you can't miss it." There we met Ron Frazier, who directed us to our billet, a charming, six-dollar-a-night facility with adjoining bathrooms, ice machines, color TV, and just a touch of Old World hotel gentility (the desk clerks wore uniforms and called everyone "sir"). Our VIP quarters were conveniently located halfway between the officers club bar and the motor pool.

We started the following day, slightly hung over, with a 6:45 a.m. briefing from the base commander, Brigadier General Harold G. Glasgow. Actually, what we got was a textbook lecture from a pair of majors and a slide show/movieola summary of what we were about to see.

During the course of this exercise, the U.S. Marines would face a Soviet-type threat consisting of a motorized rifle battalion. The enemy would be simulated by means of input from an "evaluation and control group" of monitors, who will feed information to the battalion commander, as well as by targets on the ground.

The control group of twenty to thirty monitors is to accompany the training battalion as it pushes through the desert. They will also maintain lookout posts on nearby hilltops. The battalion commander will direct his men through a series of advances against elements of the Soviet rifle battalion (smaller in size than its U.S. equivalent). Concentrations of enemy infantry will be identified as grid coordinates on a map. Tanks, missiles, gun emplacements, and bunkers are to be simulated by piles of tires, pop-up wooden targets, and steel-



bonded railroad ties. Monitors will indicate which standing targets are "live" as the U.S. forces advance, thus adding an element of surprise.

The plan calls for the battalion commander to lead his forces some fifteen miles through a series of open-desert attacks. He will manage defenses against a tank attack at night, and will (it is hoped) finally advance into a hilly area where infantry will lead his armor against a series of fortified positions. At the end of the maneuvers, the battalion commander and his aides will meet with Twentynine Palms evaluators for several days of criticism and feedback on the effectiveness of the exercise.

In a brief question-and-answer period after the show, General Glasgow claimed that the desert battle would cost $120,000 or $500,000, depending on how you figured it. Additional costs will tend to sneak up on you, however. A midair collision during an exercise last year turned a pair of A-6 jets into $40 million worth of desert scrap.

My photographer and I luck out; we get to ride in the back of a jeep with Major Michael G. Hire and his driver, Lance Corporal Ray Govan, while the rest of the press (a three-man French television crew and a couple of local reporters) have to climb into the back of an M-880 (known to civilians as a Dodge flatbed truck) for the ride out to the line of departure.

We head out into the high chaparral, bouncing across rough desert tracks, past rock-studded red clay and sandstone hill formations covered with yellow flowers, shrubs, and yucca. After passing through several checkpoints, we arrive at the base of a large rock outcropping, where we spiral around to the top and get out. On the desert floor 200 feet below, a dozen M-60 tanks are lined up facing north. Off to their left, a number of mortar positions have been dug in. Heavy trucks, jeeps, and tracked assault vehicles are moving about the base of the hill. Steep-sloped mountains to the east and the west create a valley and focus our attention to the Marines' first objective, a series of low hills off to the north.

Hidden among the rocks we find the battalion commander's communications center, an armored, tracked amphibious assault vehicle bristling with antennas and camouflaged in mottled desert browns and yellows. In the paint on the side of the vehicle, someone has scratched out "Fuck Russia and Iran" along with a picture of a swastika and a hand giving the finger. Inside, some twenty young Marines talk on telephone headsets.

We move off to the side of the hill. In the distance, white puffs of smoke begin to appear as eight-inch and 175mm naval gunfire. (In theory, this battle began with an amphibious landing; the line of departure is supposed to be an imaginary beachhead.) A few seconds later the sound of the explosions reaches us. Off to our flanks, thin-bodied Cobra helicopter gunships begin searching the nearby foothills for enemy infantry. The mortars open fire, joining in with the artillery. It's 8:05 a.m.

After several minutes, the "naval" artillery fire lifts. We can see a pair of A-6 jets banking to the east, the early morning sun reflecting off their wings. They come in low and fast across the valley floor. First one then the other drops its load of 500-pound bombs. We can see the cannisters tumble. There is a flash of bright orange flame and then a cloud of brown dust rises hundreds of feet into the air as the guppy-shaped jets bank and roar off over the mountains. The Marines on the hill break into a cheer at the sight. Again the sound reaches us, a string of firecrackers going off. A smaller A-4 jet moves across the valley dropping a line of smoke behind it. Wispy tentacles spread out from the main line like split ends of hair, and then slowly drop through the air as a curtain of white descends across the vally. Behind this wall of smoke, the Marines can maneuver without being seen by the enemy. The Cobras hammer the nearby hills with 20mm cannon fire as the tanks begin moving out north across the desert floor, leaving plumes of sand and dust rising up behind them. Every so often one of the tanks fires its cannon at a large pile of tires that an evaluator has just designated a live target. At 8:45 a.m. the command vehicle moves out, the first objective of the day having been secured.

## Breakdown

We follow the action down onto the desert floor, heading toward the next range of hills, keeping an eye out for dud shells and fast-moving vehicles. Suddenly we come upon the command vehicle, broken down in a clearing among the boulders and yucca trees. The big metal-snouted amphibious assault vehicle sits dead on the ground, the victim of a mechanical failure, one hundred miles from the nearest ocean. Support vehicles begin circling around like worker ants climbing over the body of a dead queen. A five-ton truck moves up and Lieutenant Colonel Wydo, the battalion commander in charge of the operation, begins transferring his communications gear into it.

A couple of infantry wiremen are lounging nearby. One of them, Frank, a tall, skinny trooper with a ragged mustache, is hobbling around on a crutch. "They told me I wouldn't have to do any

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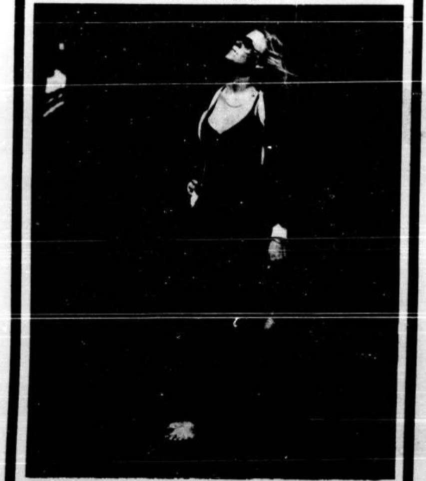

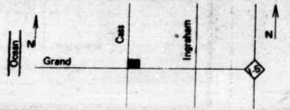

# War

(continued from page 13)

field duty after I turned my motorcycle over on my leg," he complains. "I don't know what you call this." "Recreational therapy?" suggests his friend Robert, a three-year volunteer from Missoula, Montana. "I've only got a year left before I get out," says Robert. "I sure hope there's no war. Of course, I can see how the officers would feel differently. They're much more highly motivated toward that kind of thing."

The colonel moves to the big truck and roars off to the next line of departure. By the time we get there, the artillery has already started blasting into the neighboring valley. Hueys, Cobras, and RH-53 supply ships are buzzing around our perimeters. There are dozens of trucks, jeeps, and other vehicles laagered around the command vehicle. The only thing that might prevent an enemy spotter from targeting this concentration would be if he mistook it for a large, dusty town.

A pair of A-6s come screaming over our heads. The first one drops napalm about a mile ahead of us and the sticky orange flame splashes across a small hillock. The second plane banks away without dropping its load. An OV-10 Bronco prop plane flys by and drops a smoke flare to mark the target. The smoke dissipates. The second A-6 makes several more passes without loosing its napalm. Apparently the plane's communications system has failed, and the ground spotter cannot instruct it when to "pickle" its bombs. Sporadic artillery fire begins to blow around the valley.

Colonel Turley, director of operations and training, shouts up to Colonel Wydo on the back of his truck. "Work to put it back together. Go back there and bang some heads together if you have to. Don't let this thing fall apart on you." Wydo calls a cease-fire to reassess his situation.

We talk to a couple of troopers operating the jeep-mounted, TOW wire-guided missiles. Vince Krizan is the gunner on one of the TOWs. He lets us look through the viewfinder. The crosshairs are electronically adjusted for range and trajectory. Pull the trigger and two needle-thin wires attached to the rear of the small antitank missile will keep it on course. "You can't miss with this, as long as you keep your eye on the target," Vince explains. "Of course, at $4000 apiece, we don't get to fire a whole lot of 'em." The jeep with the launcher mounted on it, a couple of missiles, and a starlight night-viewing scope runs around $75,000.

Soon the operation's moving forward again and we get in close behind some M-60 tanks. Five of them pull to a stop after locating a shallow, earthen revetment out on the desert floor. They fire their fifty-caliber machine guns and a few rounds from their 105s. The concussion from the cannons hits us like a gust of wind.

After they're done firing, we go over to talk with one of the crews — a gunner, a loader, a driver, and the t.c., the tank commander. The tank commander is Sergeant Ronald Wilkins, a tall, young black man with a mustache and a woolen helmet lining pulled over his head. He is standing in the cupola atop the turret, behind his machine gun. "I signed up for four years back in Richmond, Virginia," he says. "By signing up for that extra year I was able to pick my specialty, so I picked tanks. I guess I'll re-up if I get a staff sergeant rating. It all depends on like what the job situation is when I'm ready to get out or if there's going to be a war. I'll stay in if something happens. You gotta figure that like eighty percent of the guys want some kind of conflict. I mean, people are looking for that kind of intense situation. People say we're not ready, but we feel like we're ready. You think a war's likely?" he asks the rest of the crew. They all nod their heads in agreement. Wilkins shows me the inside of the tank, the computer-guided cannon, Sable armor-piercing shells, and coaxial gun. Then the driver calls down through the hatch, "We're moving out. We're alive."

## Anytime Anyplace

As the tanks are about to move forward, one of the nearby evaluators, who wears a white cloth band tied around his helmet, announces an unexpected live target. I turn in time to see a jeep-fired TOW flash like a small silver dagger across the desert. A thousand meters away a large pile of tires explodes into a shower of black rubber, a direct hit. The gunner and his crew dance around their jeep; it's the first time they've ever fired one of their missiles.

We decide to eat lunch while the command convoy moves on to its night position. Boxes of C-rations, or "C-rats," are distributed. The fruit cocktail is good. The canned foods are opened with small folding keys known as "John Waynes."

"The Marines are unique. We're the smallest of the services. There's only 190,000 of us, but when we make an amphibious assault, when we go onto a beachhead, we go with everything we need. We're a complete air-ground team," explains Major Michael Hire as he squats down on the ground and chews gum from his C-rats. A twelve-year veteran of the Corps who served in Vietnam and now works as the executive officer for an infantry battalion, Hire looks the part of the professional soldier. He's of medium height, with a solid, stocky build, short, sandy hair below a billed fatigue cap, a smooth, slightly rounded face, eyes hidden behind dark sunglasses, neck reddened by the sun above the collar of his camouflage shirt. Hire not only looks the part, he deeply believes in it. "Like a lot of younger marines, I wasn't sure whether I'd stay with the service. There was a lot of bitterness after Vietnam. But I decided to stay because the Marines are the most professional outfit I've ever been associated with. The camaraderie, the Marine family is what made me stay.

"You have to understand these young Marines today who tell you they want to go to war. It's like a high school football team. You train them week after week after week and then after six or seven weeks, the coach calls them together and says, 'All right, we're going to play a game tomorrow, are you ready?' Of course they're going to be up for it. But those of us who've been to war, I think we know it's not all that romantic. I hope we don't have to go to war but if we do, it's good to feel like we're ready. We've had the Israelis come in here to observe our exercises and they're impressed with the realism. They say the terrain and the situations are just like back where they come from."

We move forward to where the battalion is setting up its night position in a gully at the base of a hill several hundred feet high. Beyond the hill lies another wide desert valley sprinkled with small boulders, chaparral, and sagebrush. Half a mile off to either side the sunbleached, orange-red stone of the Bullion Mountains rises several thousand feet above us. A Huey helicopter passes just overhead. Its twin blades raise up a dust storm as it settles noisily on a flat piece of ground fifty yards to our right.

The pilot, copilot, and regimental commander get off and walk away toward the newly established communications center. "Our mission right now is to act as a command and control observation deck," explains the chopper's crew chief, Lance Corporal Eric Huffman, as he shows us around his pride and joy. "This here's a survival vest." He pulls a gray lifesaver vest from under one of the seats. "It costs over $1000 dollars. It's got a knife, flotation gear, a first-aid kit, pin flares that you can also aim at someone if you don't have a gun; it even has a rubber, in case you find some jungle pussy." He pulls a helmet off the deck. "See, I can tune into a rock station and listen to music while we're up there. The pilot doesn't mind; he can just lower the mix on his headset so that it doesn't bother him. It's only background music anyway; it doesn't interfere with regular communications. Of

(continued on page 16)

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# Restaurants

## Touch the Heartburn

ELEANOR WIDMER

**The Restaurant:** Mandarin China
**The Location:** 4110 West Point Loma Boulevard (222-6688)
**Type of Food:** Mandarin, Cantonese, but especially dim sum
**Price Range:** Dim sum approximately a dollar an item; à la carte items from $3.25
**Hours:** Open daily, 11:00 a.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.


Illustration by Elizabeth Mathews

According to a book on cooking customs in prerevolutionary China, no household was complete without a picture of the Kitchen God, installed close to the cooking area. Not only did the Kitchen God preside over the activities of the kitchen, but after a year, on the twenty-third day of the twelfth month, he ascended to heaven to report to the higher gods. To prepare him for his journey, incense was burned and then the dusty, year-old picture was removed. In the hope that he would report pleasant anecdotes about the family, his lips were rubbed with molasses or some sugary substance. If the members of the family were apprehensive about their deeds, the picture was dipped in wine so that the Kitchen God would be too intoxicated to give a bad report about their activities.

The picture was then placed in a chariot made of reeds or straw and set upon a horse fashioned from the same material. With great ceremony, these were brought to the courtyard or street, where they were set on fire. The cloud of smoke signaled the ascendence of the Kitchen God to heaven.

A week of cleaning the kitchen and cooking holiday dishes followed. On the night of the thirtieth of the twelfth month, the family gathered in the kitchen once more, and with incense, firecrackers, and prayers, a fresh picture of the Kitchen God was enshrined. In this spirit of renewal and resolutions, the new year was signified and the feast began.

To add to the culinary delights were bits of "small chow" called dim sum (pronounced deem some). Dim sum — the words literally mean "touch the heart" — are the Western equivalent of appetizers or hors d'oeuvres, and they are consumed before and during feasts, at odd times during the day, and even at night, when the heart may crave a small tasty morsel.

Dim sum became so popular for Chinese tea (from eleven in the morning to three in the afternoon) that some restaurants in the Orient began to serve only dim sum at midday.

San Franciscans pride themselves on their dim sum offerings in their many exquisite Chinese restaurants. Their pride is also tinged with scorn for San Diego's lack of dim sum. The New Moon Chinese Restaurant (6557 El Cajon Boulevard) has always offered a quite creditable dim sum served Friday, Saturday, and Sunday. And now Mandarin China prepares dim sum daily. In fact, my phone was fairly humming with requests for me to try Mandarin China and to inform readers about the latest "touch the heart."

A brief explanation is in order for those who have never experienced it. Dim sum may consist of every variety of Chinese food, from raw fish marinated in soy sauce and vinegar to steamed sweet pastry. In the Orient, say Hong Kong, cut-up pieces of squab, a variety of fish, vegetables in bright hues, are all considered part of dim sum, as are jellyfish and cucumber, tofu and shrimp eggs, lotus root chips, fried duck livers, and preserved eggs, also known as thousand-year-old eggs. However, my experience in San Diego has prepared me for dumplings of various sorts, steamed "buns" stuffed with a range of ingredients, and soft and deep-fried "skins," also stuffed. Mandarin China, on the site of the old Riviera on West Point Loma Boulevard, offers twenty-one different items of dim sum, served from 11:00 a.m. onward — some are even available at dinner. Since they have been prepared early in the day, you won't fare as well with these items at dinner time.

Most of the appetizers are a dollar, but a few are $2.50. My friend and I arrived after 1:00 p.m. in order to avoid the luncheon crush. The windows of the restaurant have been curtained to create atmosphere, and the dim sum is brought over in carts. They included steamed dumplings and steamed "buns" (less doughy than the dumplings) stuffed with everything from red beans to Chinese sausage, and tiny pies with curried chicken, beef, and more. Also, if you've been lying awake nights having fantasies about duck feet with oyster sauce, or chicken feet with black bean sauce, both are available. (I used to eat cooked chicken feet as a child, but passed them up this time around.)

My friend and I had seven or eight items: steamed meatball, barbecue pork bun, chicken bun, Chinese sausage bun, spareribs with black bean sauce, curry chicken pie, barbecue pork pie, and sweet egg pie (a custard). These varied in taste from poor to good. Alas, my overall view is that I would not return for this dim sum.

Some of the problems with the Mandarin's dim sum relate to the care (or lack thereof) taken in serving. For one thing, a pie or dumpling may arrive at your table at room temperature or even cold, when it should be piping hot. It may have been prepared beforehand and not purchased right away. Nothing was stone cold; on the other hand, neither the beef meatball nor the steamed chicken bun was hot. Another problem resides with the service in general. You may order a few items from a cart, finish them off quickly, and then languish for upwards of fifteen minutes while you wait for the next cart with other types of appetizers to be brought around. No one expects the speedy service of a fast-food chain, but the hiatus makes you lose both your appetite and your interest. One should be eating almost continuously, and the carts should be wheeling by to whet your appetite and stimulate your senses.

However, these irritations would be placed in abeyance if the food were divine and mouth-watering. Sadly, it was not. Here, the major blame must fall on the quality of the ingredients used. To create a good dim sum, or any good dish, you have to cook with the best ingredients available. Or as my ubiquitous grandmother used to say, "If you cook an axe, you're left with an axe." Take the spareribs, for example. We all know that spareribs are at best crisp skin covering bones, but the ones served at Mandarin China were just grease and fat. They were inedible, and, from my point of view, should not have been cooked in the first place. The phrase "it wasn't fit for a dog" was most apt — there's no dog upon whom I would inflict such poor quality food. Next was the barbecue pork bun, filled again with tiny shreds of greasy God knows what. If you've got a fetish for those steamed buns, then you can ignore the fillings. But I didn't know whether to be outraged or thankful that the fillings were so skimpy — what you were eating was steamed flour with a smidgen of greasy kid stuff at its core.

The aforementioned meatball was adequate in flavor, but served tepid and with meat of inadequate quality. The best items were the pies (I am not too fond of slippery skins or floury buns), but again, the fillings were so minimal that each and every time I felt I was eating crust. As everyone knows, crust should cover brimming ingredients; it's that tradition that made "mom's American apple pie" famous. There's no need to press the point, but at Mandarin it would be as if you were served a large wedge of pie with only one mouthful of steamed apple in it. Even when the item was sufficient in size, as in *the Chinese sausage, it was of such dubious quality that I found it hard to swallow. However, I did enjoy the custardlike sweet* egg pie.

Last, there's the problem of culinary skill, which goes hand-in-mouth with ingredients. Some dim sum taste marvelous; these are only passable at best, and only a few items rise above mediocrity. Maybe the chef doesn't have the necessary skills to prepare things gorgeous to the eye and tempting to the palate. This was borne out to me when I returned another time to eat the regular Mandarin dishes. Since this is the Chinese year of the monkey, I will try to neither see nor speak further evil, and thus I will draw a curtain of silence over the details except for these two words: forget it.

In theory, the idea of dim sum is wonderful, and the long list of items offered at Mandarin China appears potentially fine. In actuality, it touches neither heart nor palate. I regret that with the advent of Mandarin China, our neighbors to the north will remain as condescending and as smug in their reputation as ever. □

# War

(continued from page 14)

course, overseas we'd have to rig it to use tape cassettes. We couldn't pick up any L.A. stations or nothing."

Huffman is a young, somewhat chubby recruit with blond hair and just the beginnings of a mustache. Like many of the recruits here, he's from a small town; his is just outside Houston, Texas. He wears a one-piece green flight suit and a black trucker's cap with his squadron's emblem, an ace of spades with the words "Anytime-Anyplace" stenciled around it. "You know how in *Apocalypse Now* they go around putting aces of spades on the dead V.C.," Huffman says. "Well, that's where our squadron emblem comes from, from killing all those Viet Cong. See, I double as door gunner when we rig for combat. I fire this sixty-caliber Gatling gun with six rotating barrels that can shoot off 4000 rounds per minute. It's just like in the movie. I didn't like the last part of that film too much, but when they were flying into that village, blowing all that shit away, I thought that was fantastic. I must have seen that movie about five times now."

What does he think of the possibility of war? "Everyone's looking forward to it. I'd like to kick ass in Iran." What if we end up fighting in Pakistan or Guatemala? "Anyplace is fine. I just want some action." He smiles with adolescent enthusiasm. "You see, they try and keep us motivated that way. It's all part of the plan."

## The Expeditionary Airfield

By late afternoon the air's temperature has climbed to the high eighties, still well short of the 120-135-degree temperatures reached in midsummer. Lance Corporal Govan catches a lizard and lets it go. Ron Frazier, the public information officer, talks about the richness of desert history. Fluffy white cumulus clouds drift through the bright blue sky. An occasional artillery round can be heard going off in the distance. I finally feel as if I'm back in a real war zone — it's boring as hell with nothing to do.

We decide to visit the expeditionary airfield, and take a bouncing ride back across the desert, turning northwest as we approach the main base. Some ten kilometers down a side road, past the rifle range, we come to the twin 8000-foot aluminum runways. A pair of Cobras hover above the field, then fly away. An RH-53 taxis rather than hops across the field before it, too, takes to the air. (I get the distinct feeling the 53s are being kept at a distance from reporters.)

There are eight Cobras on the strip, along with eight Huey and grasshopper-shaped CH-46 copters, a couple of OV-10 twin-prop, fixed-wing aircraft, and a pair of British-made Harrier vertical take-off and landing jet fighters. The Cobra looks like something out of a nightmare, an evil, serpentine death machine less than four feet wide (the pilot sits behind and above the gunner), with a wraparound canopy, talonlike weapon racks that carry eight TOW missiles and fourteen rockets, and a belly-mounted 20mm cannon that can fire 750 rounds in less than a minute. A helmet screw-on sight allows the gunner to fire the TOWs simply by looking at his target and pressing a button. "We haven't seen any additional build-up in our training schedule that would signal a war mobilization, but we hope to," says a gunner as he and his pilot climb into their ship. A man on the ground waves them forward. The gunship lifts five feet off the aluminum surface, hovers for a moment, slides out between two other copters, then rises straight up and banks steeply around to its right.

At the same time a Harrier comes screaming in for a landing, slowing down on its descent till it just touches the runway. The massive turbine engines on this jet allow it to maneuver with many of the properties of a helicopter. The plane pulls off onto the taxi strip and moves down the line to where the other two Harriers are parked. Major Kolb, the pilot, climbs down from the cockpit. A local photographer asks him to pose and Kolb assumes a stance next to his plane. He stands about

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# Harlem Gospel

*Anasa Briggs, Wendell Leonard, Tina Marie Stewart*

JONATHAN SAVILLE

Floyd Gaffney's staging of *The Amen Corner* at UCSD was so exquisite in its artistry that to let it die after two weeks of performances would have been tantamount to murder. Fortunately, Mr. Gaffney will be resurrecting it at another location in the latter half of June, so that you still have a chance to experience one of the most beautiful theatrical events of the season.

A large part of the beauty lies in the lovingly detailed realism of the production. James Baldwin's play is set in a small Harlem church, and Mr. Gaffney has succeeded in evoking the social atmosphere of this evangelical congregation so vividly that at times the UCSD audience seemed uncertain as to whether they were witnessing a play or themselves participating in a service of worship. It is an atmosphere compounded of religious fervor, personal conflict, intense characters, humor, tenderness, and satire, and the full realization of each of the elements results in a wonderfully concrete truthfulness. This is life itself.

One of the characteristics of a Gaffney staging is the integration of other theatrical arts into the enactment of the script. Music and dance are his specialties, and in the present case music functions virtually as the generative principle for the entire play. The gospel singing, prepared by Reverend Joseph L. Slade and performed by an astonishingly talented group of congregants, is exquisite, radiating outward to make the whole production as refined, heartfelt, and luminous as itself; but at the same time it defines the cultural locality with utmost precision, provides a matrix for the revelation of personality (the individual singers are fully characterized), marks some of the high points of the dramatic action, and even embodies one of the play's chief ideas (the juxtaposition of this ebullient religious music with some melancholy recorded jazz — in the excellent sound design of Adrienne Riemer — brilliantly symbolizes the conflict of two antithetical ways of life). There is never any sense here that the music is an added adornment: it is an integral part of the production's realism, while at the same time transcending the realistic conventions and raising them into its own glorious realm.

Mr. Gaffney has found an unusually versatile cast to carry out the complementary assignments of singing and acting. When it comes to the gospel music, they are evidently to the manner born — there is even a little girl who knows the words and tunes perfectly and who sings her heart out as though she has been doing nothing else all her life. They are equally convincing in their manner of standing, sitting, and moving, in the way they punctuate the sermons with "Amen!" and "Praise God!"; in their reactions to each other and to the action of the major characters; in their *sotto voce* commentaries on everything that goes on; in their little, personalized tics and gestures; and in their liveliness, enthusiasm, and spontaneity, as though they had never learned lines or been taught where to go and what to do, but were participating in real events and reacting in their own persons and with their own passions.

This participation, these gestures, these tics, are quite emphatic — delicate shades of behavior and ambiguities of feeling would weaken the effect Mr. Gaffney is striving for — and the result is that the whole production takes on a certainty of direction, a decisiveness, and a vital energy that are the dramatic equivalents of the music the congregation sings and the faith they adhere to. The same fusion of extreme realism with a strongly emphatic quality that magnifies each detail is to be found in Ron Ranson's remarkably expressive set (the cross, the stained-glass window, the cheap folding chairs, the old upright piano, the air of gentility, drabness, and storefront spirituality) and in Terry Tubbs's costumes (the polyester dresses, the colorful straw hats, the respectable — and sometimes poorly fitting — walking shoes).

Against this living backdrop (or, to say it better, within this living atmosphere) there is the story of a troubled family, a story which — in various forms — reappears again and again in the author's works. Baldwin's attainments as a writer are mixed. The novels he has written about bohemian types in New York and Paris are often embarrassing in their sentimentality. He is an eloquent essayist, whose flashing polemical style is too often devoted to the expression of hysterical and destructive opinions. At his best, however, he has produced works of enduring artistic power, and these works are invariably centered on the Harlem world of his boyhood and on the problems of a young man attempting to grow up within — and escape from — a painfully disordered family. This is the vein that led to *Go Tell It On the Mountain*, his first (and still his best) novel; to the most moving story ever written about a jazz musician ("Blues For Mister Charley"); and to *The Amen Corner*.

**The play includes all the basic components of the Baldwin family drama: a narrow and oppressive home life, defined by Christianity of the ecstatic and puritanical type; parents who have loved one another in the past but who are now radically divided by emotion and ideology; fanaticism; jazz; drink; and the lure of the outer world, with its promises of freedom and self-realization. Specifically, the father is a jazz musician, whose life has been intense, disorderly, drunken, creative, and free; the mother is an evangelical pastor, authoritarian, intolerant, moralistic, and domineering; and the son, who plays piano in his mother's church and at the same time secretly performs with a jazz group, is caught in a dilemma between duty and freedom, between religion and art, between mother and father. The family conflict, along with the various symbols that accompany it (the church versus the nightclub), makes for compelling theater, and allows Baldwin to create two exceptionally compact and intense characters: the mother, Margaret (played with great fire and pathos by Anasa P. Briggs), and the father, Luke (a role brought overwhelmingly to life by Robert James Miller). Their relentless clash of wills over their own destinies and over that of their eighteen-year-old son is poignantly mirrored in the young man's character, and actor Wendell J. Leonard completes the excellent leading trio with a performance of persuasive authenticity — he catches the awkwardness, the insecurity, the love, and the suffering with a naturalness that is extremely touching.**

And there they are, the archetypal tragic family in modern dress: Agamemnon, Clytemnestra, and Orestes on Seventh Avenue; or Hamlet in his mother's chamber when the specter of his father reappears; or the unhappy Alvings in Ibsen's *Ghosts*. What is most impressive about *The Amen Corner* is its success in combining absolute fidelity to a specific social and cultural reality — Harlem, the storefront church, gospel music, and jazz — with a universally valid fable about the power struggles between husband and wife and the conflict of generations.

The sense of universality emerging from a precise time and place is enhanced by Baldwin's artful use of language — perhaps his most salient accomplishment in this play. Like the characterization (and the style of acting appropriate to it), the black dialect is strong, vivid, emphatic, and it is made even stronger in the context of religious revivalism and preaching. It gives the action the same kind of depth and richness, the sense of resonating out of the very earth, that Synge achieved through his use of Irish dialect in such plays as *Riders to the Sea* and *The Playboy of the Western World*. As is the case with Synge, what Baldwin gives us is not exactly the language of the people — there is plenty of dull, flat talk in both Harlem and County Kerry — but an artful elaboration of it, which transforms the natural cadences of dialect speech into a rhythmic poetry too wonderful ever to have been heard on land or sea.

And how wonderful Mr. Gaffney's cast makes this language sound: it is essentially another form of singing, in no way inferior to the gospel music and closely related to it in spirit. It is particularly expressive when spoken by the pastor-preacher-mother (Miss Briggs), but it rings just as **eloquently and truly on the hypocritical lips of the pastor's opponents in her congregation, the fretful Brother and Sister Boxer (played admirably by G.M. Phelps III and Deborah Houston) and the ambitious, holy-go-pious, hateful Sister Moore (played sensationally by Charlette Brown-Seward).** The language — and the acting — rise to their greatest height in this production with the monologue of Ida Jackson, a young woman whose baby has died and who indignantly and agonizingly refuses the religious consolation offered her. It is probably the finest piece of writing James Baldwin has done, and actress Tina Maria Stewart breaks every heart in the house with her magnificent rendition of it. But this is only one marvelous moment among many, in a theatrical experience of consistent radiance.

This same production of *The Amen Corner* will be shown by the Southern California Black Repertory Theatre at Baker Elementary School (T Street and Ocean View Boulevard, Southeast San Diego, 264-0159) during the last two weeks in June, Wednesdays through Sundays with Saturday matinees. □

# War

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six-foot-two, with a full, dark mustache. In his flight suit, holding his helmet in the crook of his elbow, he looks like a model from a Marine recruitment poster. "A good day," he says, turning to his mechanic. "Blew the shit out of everything. Those five-inch rockets came out of there like a freight train."

Richard Rossi is the chief expeditionary airfield officer. A veteran of seventeen years in the Corps, he is white, short-haired, stocky, wears camouflage utilities, and gold-frame dark glasses. "This airfield uses AM-2 interlocking aluminum matting for its surface," he tells me. "It can and has landed aircraft as large as the C-5A transport. At twelve dollars a square foot, you can figure the price of this airfield at about $40 million. We own the airspace around here for a radius of five miles and upwards to infinity, although we will lend it to LAX for their traffic control when we're not using it. We have a number of airfields like this one packed up in green boxes ready for deployment anywhere in the world at any time. We could put together a 4000-foot strip like this in seventy-two hours. The Seabees would come in with bulldozers, level out a piece of ground, and then start laying surface over it. It's been done once already, a couple of years ago in Rota, Spain, I believe. It's very effective if you're looking for a quick build-up of ground-based air support. We're putting these airfields on the market. We've already sold one to Israel."

## Night Moves

At sunset we take the truck back out to Delta Quarter, that portion of the base involved in the battle, to watch the Third Battalion, Seventh Marines repulse a night attack. On the way out, we pass a jogger. Looking over the tailgate, we see him slowly disappear in the thick cloud of dry, brown dust we are throwing up behind us. "Sometimes during these exercises an A-4 will come over and drop CS gas on the troops to see how well they react to a chemical environment," Ron Frazier explains. "Too bad the press doesn't have any gas masks."

We pass a battery of 105mm howitzers covered in camouflage netting. Their desert markings and the lengthening shadows of dusk enhance their near invisibility out here among the sage and the cactus. "It looks like a war movie," one of the French film crew says as we arrive back at the battalion's night position. Dozens of jeeps, amphibious assault vehicles, big-wheeled Gamma Goats — like mechanical centipedes — and low-slung wire-stringing vehicles (for laying communications links) are ground around the base of the big hill that protrudes at the foot of the valley like some great oil freighter heading out to sea. We climb a steep path around the side of the hill, following a procession of jeeps carrying observers to the summit, a flat area ideal for viewing. Just as the sun drops behind the mountains off to our left, we can see an RH-53 taking off from a 4500-foot peak in the distance; the copter is leaving observation post Crampton, the spot from which an evaluator known as "Snow White" will direct the exercise's safety and evaluation functions.

The hilltop is crowded with dozens of high-ranking Marines and other spectators, including a couple of Canadian army officers, a young Ivy League type, a civilian, dressed in a corduroy bush jacket who doesn't want to talk with the press, and two congressmen, David Evans of Indiana and Charles Daugherty of Pennsylvania. We spot the pit terrier visage of Brigadier General Glasgow as he moves through the crowd, taking one of the congressmen by the shoulder and leading him close to the edge. The panorama is remarkably similar to that from Masada, which overlooks the Dead Sea and which was the last holdout of the Zealots.

In the valley below, off to our sides, we can see lines of tanks stretched out toward the mountains. As the last light fades we begin to hear the drone of planes. Suddenly a yellow flare goes up. A series of parachute illumination flares drops from above. The valley floor in front of us lights up in a ghostly pale white. Beams like motorcycle headlights flash in different parts of the valley, marking the positions of wooden pop-up tank targets. There are

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## Letters

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soon harassed by five right-wing American students. These reactionary students made physical threats against the socialists. They threatened to "shoot" the socialists, called the female socialist a "bitch," and made racist remarks to the Iranians who stopped to purchase literature. They also tried to overturn the literature table and destroy election campaign materials. The table and the socialists were defended by more than fifty Iranians. They viewed the defense of the table as their own, and their right to read pro-Iranian literature.

At first the campus administration did nothing to defend the socialists' rights. Then, faced with a gathering of 200 Iranians and threats of legal action, John Hogan, director of public relations, reaffirmed the socialists' constitutional rights. University executive vice president and provost Wayne Allison implied in a May 1 article in the *San Diego Union* that the disruption of classes, the bomb threat (which prevented the pro-Iranian film from being shown), and the distribution of campaign literature were interlinked.

A week following this incident the Socialist Workers Party, and a representative of the Iranian students on campus met with the administration. It was resolved that the socialists could campaign on campus and that the administration would notify the students that the socialists had the right to distribute whatever they wanted. Iranian students also saw this as a victory because now they can also distribute political material from Iran, something which the administration had hitherto tried to prevent.

In essence then, the "Off the Cuff" interviews showed only part of what happened. Through the pressure from the socialists, the Iranian students, Larry Remer (editor of *Newsline*), Larry Schwartz (president, AFT Local 1931), and John Murphy (president, ACLU), a victory for civil liberties was won. The small reactionary clique is a minority at USIU; the majority of students support the right of the socialists to be on campus.

*Kathryn Crowder*
*SWP candidate*

## Drive Shaft

**Re: your article, "Winding Through Suburbia," April 24: most of it was interesting and most likely true, but you didn't get the total picture. Who handles the million-dollar cargo (passengers) hour after hour? The driver! You spent pages on Mr. Snoble, Mr. Larwin, Mr. Hultgren, and MTDB, but not one sentence on the feelings, opinions, ideas, of drivers.**

I've worked for San Diego Transit for just shy of six months. I'm a part-time driver. When you start with San Diego Transit you must be a part-time driver first until an opening comes up, then you might go full time. I make $120 a week with no other income (my fault). I believed I would go full time in three months or so, but it didn't turn out that way. Also, I took the job because I like to drive and I like people. I guess you'd say I'm a people person and what better place? I find people (humans) very interesting. But since starting with the company, I've lost my car and about $2000 equity. I have bills stacked up a foot high on the desk, etcetera, and I'm not alone. But I'm hanging on 'cause I like the job and particularly the way all the drivers help one another and also dispatchers. The entire company all in all is a good place to work, I feel.

**Your figures of $9.68 an hour are a little thin, also! When you go full time it takes two years to make the top rate. Also, the other lines in the county don't require the drivers to learn approximately fifty-six routes before they go full time, maybe just five to ten. Quite a difference! You mentioned the driver replied "grimly." You don't know what might have happened moments before. Drivers are spit on, cursed at, kicked, punched, shot at, etcetera. They have to play policeperson. "Put cigarettes out. No food please. Turn the music off," on and on, all the while driving, watching for persons walking in front of you, cars, kids, dogs, checking mirrors, answering questions, and of course smiling about it at the same time. Why go through this? Because I choose to; it's a challenge to my serenity. I do hope you give drivers some print.**

*Don J. Hastings*
*San Diego*

## Accepting For Mr. Spock

Duncan Shepherd's brief summary dealing with this year's Academy Awards presentation ("Late Word," April 24) neglected to mention some pertinent facts with regard to the Academy's choices.

Aside from Shepherd's rooting for Mickey Rooney in the **supporting actor category, no mention was made of the fact that the Academy virtually ignored the *Star Trek* film, which should have won at least two awards — for special visual effects and for original score.**

Another gaffe committed by the Academy was its original screenplay award, given to *Breaking Away*. In my opion, *The China Syndrome* had a much better script and a more significant theme than *Breaking Away*.

The top three awards (picture, actor, and director) were all doled out, machine-like, to *Kramer vs Kramer*. Insofar as it is doubtful to me why we need a film on the painful subject of child custody (a subject lacking in literary and creative potential), I disagreed with these choices. Out of the five films selected for best picture, Coppola's *Apocalypse Now* should have been the winner. His direction was also worthy of merit.

A moving and intelligent performance by Peter Sellers in *Being There* was also overlooked in favor of Dustin Hoffman's studied role in *Kramer*.

This is not meant to be a blanket criticism of the Academy. However, some of its decisions bear a second caamination.

*Tom Condelles*
*San Diego*

# War

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more flares and then the orange muzzle flash and bark of a dozen tank cannons as red illumination rounds blast across the valley floor like UFOs, bouncing off the plain and shooting up into the sky before blinking out of existence. Jeep radios begin chattering their static-laden fire coordinates as a missile misfires off to our left, splashing three times on the deck as it disintegrates in a series of white, sparking explosions. "A TOW's gone ballistic, sir," one of the majors reports to the general who stands by his side. The pyrotechnics intensify. A second TOW fires off to our left. It looks like something out of *Star Wars*, a red circle of light whistling across the valley straight into one of the headlight markers. More flares drop from above until the entire valley glows and sparks. The illuminated tank fire gives way to fifty-caliber tracer fire and exploding white phosphorus artillery rounds. After ten minutes of this, three green flares go up and the guns fall silent. The parachute flares die out on the ground and the area is suddenly thrown into a quiet darkness. Smoke settles like smog across the valley floor and a star-bright desert sky appears above us. A satellite tracks its way across the eastern sky.

Snatches of conversation drift through the dark. ". . . So the Syrians abandoned this T-62 on the Golan Heights. I climbed in and started it up. The Israelis jerked me right out of there. Boy, were they pissed."

"You could aim one of those TOWs at a window in the Pentagon and that's the window it would go through . . ."

"We had these Warsaw Pact observers here, a Russian, a Pole, and a Hungarian. Every time the Russian wanted to know something, he'd call the Polish guy over into a huddle . . ."

"Sure I could kill the dog, but what would I do with my kids?"

After a wait of about five minutes, a couple of jets fly over and begin radar bombing beyond the next set of hills. The light from the bombs brings the low-lying hills into sharp relief. The blast wave and sound from the bombs follows some twenty seconds later.

Congressman Daugherty is a large, balding, overweight ex-Marine. A Republican from Philadelphia's fourth district, he sits on the House Armed Services Committee along with retiring San Diego representative Bob Wilson. "Obviously, the most critical area in the world today is the Persian Gulf, a desert warfare environment," he says as the jets continue their distant attacks. "Before committing American troops to desert warfare, you have to find out whether or not they're *ready* to handle desert warfare. I'm very impressed with what I've seen here, particularly the caliber of the junior officers I've talked with. I think this is the best training you can get, short of actual combat.

"You know, we've passed through the phase of détente. The Russians have made very clear that they're going to take what they want. They've developed an offensive capability. Up until a few days ago, the Cuban involvement in Africa, in Nicaragua, in Panama, throughout South America . . . The people in this country have to see that our reactions are based on other people's actions. You reach a point in time where if the other guy's going to play it tough, you have a basic decision to make — either give it up or respond.

"I consider the 1980s a decade of conflict. By the mid-Eighties the United States is going to be in a very, very, very difficult position because we're not going to have the resources to respond, and the vital interests of this country may be at stake. The American people have to make a choice in 1980 and 1981. We need to build more amphibious ships. We need an amphibious naval capability. We need five percent real growth in the defense budget. In real terms, we're spending less on national defense today than we did in 1964, while the social programs in this country have more than quadrupled in the last ten years. We've reached the point in time when we can't have everything and we're going to have to start listing priorities." Given the choice of guns or butter, the congressman chooses guns.

## End Game

As our open truck heads back to the main camp, through the dark and choking dust-filled night, I lean across the flatbed to put a question to Major Hire. I ask him what he thinks about the congressman's prediction that the 1980s will be a decade of conflict. "Could be," he says. "It's not up to us where we're going to fight or when; that's up to the commander-in-chief." We talk about possible areas of conflict in the world, of how the U.S. and Russia avoid direct conflict by using Third World "surrogates" in places like Vietnam, Angola, and Afghanistan. "What I learned in Vietnam is that you can't go in and supplant the population," he says. "If people want to change, it's going to happen. I hope the United States has learned that lesson and won't go in to support another bad cause or unpopular government." □





# City Lights

(continued from page 3)

with only promises of pay — promises never kept. The experience convinced her that "the major problem was that they just didn't have the proper backing. They kept saying that the money would be coming, but all the funding that they hoped to have just never panned out."

Kelly couldn't be reached for comment, but his mother reiterates that her son fully expected financing to come through as recently as this past March. However, Beta's money problems clearly precede that date by a long time. Kelly and a partner named P. Griffith Lindell started the company in 1975 to publish the creationist tracts produced by the center (they also hoped to expand into other family-oriented literature). And they did publish a number of books, including such offerings as *The Handy Dandy Evolution Refuter* and *When You're Dead You're Dead*. But by May of 1977 Lindell was sufficiently disillusioned about Beta's future to dissolve the partnership and send out a letter warning the company's creditors and authors that Beta's "present financial condition does not allow current production schedules to be met." In that letter, Lindell asserted that "the inability to attract investment capital . . . has caused us to fail to meet our repayment obligations, and our credibility has been seriously damaged." Three days later Kelly countered with an optimistic letter reassuring the flustered creditors and writers that, contrary to Lindell's fears, the company would pull through.

Lindell, now engaged in litigation with Kelly, couldn't comment about the publishing venture, but another man who once worked closely with the Segraveses did agree to air his concerns about their enterprises. Don Coley declares, "The financial record of Beta Books is a continuation of the financial record of the center." Coley worked for the center as Kelly's assistant from January through November of 1974, when that financial record finally drove him to resign. Today Coley prefaces his comments by stating, "It's very difficult for me to share some of these things in that I'm a Christian and I believe in the center's goals. But they're certainly not being implemented in a way that's consistent with Christian principles."

He says the center began falling behind in paying its employees just three months after he joined the organization; by the end of 1974, the center owed him about $2300. But he says what bothered him equally was Kelly's attitude toward other creditors. Coley says the center owed a big bill to Neyenesch Printers, "but the attitude was, if one printer wouldn't print it, then go to someone else, rather than trying to find a way to pay the first one." (Neyenesch president Tom Johnson confirms that his company eventually wrote off more than $48,000 owed by Beta.) Coley says when he finally resigned, the center was months behind in the rent on its Pacific Highway offices, "and I was sure the landlord would be there any day to padlock the door."

Nell Segraves today concedes that the center failed to pay that rent and the Neyenesch bills, but she claims the Pacific Highway landlord voiced no complaints upon the center's departure. "He was satisfied because he got in another tenant at a higher rent," she says. She also claims that Coley eventually received all his back pay after taking the center to the labor board. Coley says he got only part of his money after Kelly told the labor commissioner, "We just don't have *any* money." Coley today asserts, "This is a strategy Kelly has worked everywhere he's gone."

Coley subsequently did some editorial work for Beta Books, and he says that contact convinced him that the pattern of financial irresponsibility had not changed, nor did Kelly's luxuriant lifestyle. The former employee tells, for example, how Kelly once took along his wife and four children on a business trip to Florida, charging the travel expenses to Bon Vivant Travel in Tierrasanta. Coley says Kelly later pleaded that he had no money to pay the travel bill — and almost simultaneously acquired a new van. (The current owner of the travel agency confirms the incident and says he finally took Kelly to court but only got about half of the $3500 owed to him.) Today Nell points out that Kelly has lost his house to pay for his debts. "So now he lives in another nice rented Tierrasanta house," retorts Coley. "He [Kelly] is still a junior executive member of the San Diego Country Club. He still drives a rented Cadillac. Where does he get the money?"

Nell's response to the accusations of financial irresponsibility is to point out that the center "is not a profit-making organization. We're a service organization." She adds that volunteers who work with the center are warned that it's a "ministry" rather than a place to get rich. "Why would someone want to destroy the center?" she asks of Coley. He in turn says he abstained from criticizing the center for many years because he was concerned about jeopardizing its goals. "I'm not really eager to do this, but at some point you can't take any more." He adds, "I'm a Biblical Christian. I don't believe that for Biblical Christians the ends justify the means. I think there is room for an organization that can represent the thrust of the center and do so in a credible fashion. Christians in the business world need to act like Christians."

Kelly Segraves didn't respond to attempts to contact him, a common problem reported by several Beta Books authors. Nell says although Kelly has not declared bankruptcy, the company has been "cut back to nothing." She says Kelly began returning manuscripts early this year but may hold on to some materials "as long as there's some hope of getting his money back." She says Kelly continues to serve as the director of the research center, which is now in the process of relocating to its fourth set of offices, off Clairemont Mesa Boulevard in Kearny Mesa.

– J.D.

# There's A Macaw For You

Many of the neighbors in Golden Hill have been in a state of agitation these past few weeks with the addition of a new resident — a three-foot South American macaw. The exotic bird has become something of an adopted orphan of the area, at least in spirit, and everyone oohs and aahs as he flies above. He is a type of macaw known simply as a blue-and-yellow macaw, and the colors are nothing short of marvelous. Seen from above (or in a book with color plates, as it is difficult to see an adult macaw from above unless you are airborne), the bird appears to be completely blue — a scintillating, royal blue that somehow holds within it a number of shades, from pale-sky to navy, cast in a shimmer of long feathers. From beneath, the macaw wears a coat of aureate ocher that is almost alarming in its brilliance.

Every morning at daybreak he begins his flights around the neighborhood. Although many people are awakened by his screech, few are up to observe him. At dusk, however, around 5:30 or 6:00 (these longer days seem to be throwing off the macaw's timing), he commences his final aerobatics of the day, and is seen by hundreds of Golden Hill residents. For most of the afternoon he will have been ensconced in a tall, dusty date palm at the corner of Twenty-sixth and A streets. From there he launches himself skyward, westbound above A Street. As he flaps his impressive wings, he sends out a strident cry that seems to terrify the other birds in the vicinity. In fact, there is a large, suspicious-looking crow who, over the past months, has come to consider himself the avian monarch of the neighborhood, roosting whenever and wherever he desires; but with the recent arrival of the macaw, he has given up his reign and can be seen taking flight in utter fear alongside the starlings, sparrows, and bluejays when the gold-and-cerulean tropical bird skirts by.

The macaw, in the course of his afternoon maneuver, soon reaches the intersection of Twenty-fifth and A streets and negotiates a wide left turn, soaring over a three-story, white rooming house at the crossroad's southwest corner. He climbs a little higher (although he rarely attains heights exceeding forty or fifty feet) until he arrives at another lofty date palm in the yard of a dilapidated Victorian home. The faded manse is located in the 2400 block of B Street, and an elderly woman who lives there reportedly has set a cage, a trap of sorts, on the uppermost balcony of a gable peak. She throws old fruit in the cage, according to an occasionally reliable neighbor, hoping to attract the brightly plumed bird inside. It is a rather weak effort, though charming, and it is doubtful that she knows what she would do should the macaw ever happen to wander in there looking for an overripe banana. But the woman's response to the presence of the macaw is not at all unusual; nearly everyone who sees it is sufficiently inspired to stop and comment or to let out a low whistle of admiration.

The macaw appears to have contented himself with staying in a few square blocks of Golden Hill, and the neighbors who live there are beginning to learn his habits. Part of the enchantment is the bird's penchant for doing everything on time, as if he were obeying some instinctive schedule. One afternoon the residents heard the macaw's unmistakable, raucous cry high above. He was flying in exactly the opposite direction he normally flies at that time (that is, he was flying east), and a few people who saw him were understandably curious. One of the neighbors ran after the bird. At Twenty-sixth and A streets two elderly women were standing on the cracked sidewalk and looking up at something perched high on a ham-radio antenna, and of course it was the macaw. "Here pretty bird," said one of the women, who was wearing an orchid dress and matching gloves. She held out her hand as if offering a slice of cinnamon-raisin bread, although she actually held nothing. "Here pretty bird." Across the street a teen-age boy and his mother stood on the porch step of their home, and together they pointed and talked excitedly about the bird. As more neighbors came out of their houses to see and hear what all the ruckus was about, a gentleman somewhere in his fifties, who speaks with the fog-laden accent of London's East End, sidled up to an observer and motioned at the macaw with his chin. "You want to know something about that bird?" he asked out of the side of his mouth, *sotto voce*, as if letting slip a little secret. "It escaped from some lady down the street who didn't know it could fly. I see the thing every day when it comes to sit in my palm tree. The other day I came out and saw a couple of kids throwing stones at him. They ran away before I could get to them, but boy I could have beat them bloody. Imagine trying to harm a fine creature such as that."

The macaw grew uneasy at having so many people nearby, and after a few false starts, managed to wing himself off the antenna. Moments later he alighted in the highest branches of a leafy eucalyptus tree in nearby Golden Hill Park. The macaw, who seemed delightfully secure in the tall tree's branches, called out his cry, sending the other birds into a flying frenzy. At first it was difficult to pick him out from the background of the tree, but once the people on the street spotted him they couldn't look away. The macaw was facing west, toward the sun just setting over the downtown skyline. His bright yellow crest was thrown forward, his head was raised, and the brilliance of his plumage was nearly overwhelming.

– M.O.

– Jeannette DeWyze and Mark Orwoll

# Horn by the Bull

*Tom Horn*

STEVE ESMEDINA

It has been more than six years since the release of *Papillon*, Steve McQueen's last film screened in this country. Since then he produced and starred in a shelved version of Ibsen's *An Enemy of the People*, his only other movie. He has retained his notoriety, however, though mostly because of the astounding salary he commands — $5,000,000 per film. It is the rare actor who can remain on sabbatical for so long and still make such outrageous demands (McQueen also has the power to revise his scripts).

Because I admire McQueen's past work (*The Magnificent Seven*, *The Cincinnati Kid*, *Nevada Smith*, *The Getaway*), I could ignore his ludicrous stipulations if he had returned to the limelight with a worthwhile project, and *Tom Horn* may have seemed a natural for him. The results, though, are pitiful. It is set in the first three years of this century and is clearly intended to paint a loving portrait of a rugged individualist who abides by a personal code which doesn't quite mesh with the new ways of the changing frontier. McQueen plays an aging but still robust cowpoke hired to ward off cattle rustlers. For undivulged reasons he is made the scapegoat by warring factions in an underpopulated cattle town. He is falsely accused of a murder, and despite the fact that everyone in the vicinity seems to love him dearly, they hang him anyway. No reason is offered for this strange turn of events, although one might deduce that in the increasingly civilized West, varmints such as Tom Horn, accustomed to living by their wits, simply did not fit in.

This melancholy theme has become so hackneyed it's a wonder McQueen believed it would restore his diminished box-office appeal. Since Sam Peckinpah's *Ride the High Country*, the gun-toting outlaw facing his own decline has been done nearly to death. Still, with a traditional genre such as a Western, all a moviemaker should be required to provide is style, or if he lacks inventiveness he should at least be able to tell a story clearly. Sadly, *Tom Horn* is neither stylish nor credible. It is a rambling mess.

It's difficult to understand how so simple a tale could have been mangled so completely, especially in light of the abundant talent involved. Aside from McQueen, the cast includes such stalwarts as Billy "Green" Bush, Elisha Cook, Geoffrey Lewis, Slim Pickens, and Linda Evans. The screenplay was provided by Thomas McGuane, the erratic novelist who wrote the brilliant, misunderstood *92 in the Shade* (which he later turned into a brilliant, misunderstood movie) and *Rancho Deluxe* (which was turned into a brilliant, misunderstood movie by Frank Perry). Furthermore, it was photographed by John A. Alonzo, one of Hollywood's finest. But director William Willard has ruined the material. For example, you never get an understanding of the Horn character. Why, if the townsfolk love him so much, are they willing to execute him so readily? Why are characters introduced without warning and then suddenly dropped (initially, Billy "Green" Bush is the sheriff, but then Slim Pickens, schmaltzy and slobbering, takes over and wishes he weren't sworn to uphold the law and kill Tom)? And why is the romance between Horn and Linda Evans, who plays the obligatory prairie schoolteacher, told almost exclusively in flashbacks? Willard, I suspect, was under orders from his famous and expensive star. There is also much time spent detailing the contours of McQueen's face, to the neglect of the surrounding characters, and even to the neglect of the surroundings — the movie has the cheesy look and feel of a catch-penny Spaghetti Western. Visually, it settles on two clichéd images: men on horses riding single file against a backdrop of mountains, and men standing upright against a backdrop of vivid sunsets. It looks cheap. Perhaps the budget ended up in McQueen's pocket.

Even the moments of dramatic crisis are overdone and underplanned. When someone is murdered or is killed in self-defense, the deed is photographed in Peckinpah-style slow motion, to the accompaniment of Ernest Gold's melodramatic music. McQueen is still a fine, intuitive actor, but he is apparently hamstrung by his egoism. Unless he finds a project and a director with values and vision (old friends like John Sturges and Sam Peckinpah aren't busy at the moment), he ought to consider taking his fortunes and retiring.

* * *

Let's say you roar and giggle at fire extinguishers being squirted at people. Suppose the indiscriminate shooting of pistols brings you tears of laughter; or that the sight of a Doberman pinscher drinking liquor you find side-splitting. Then you're not likely to believe that *Where the Buffalo Roam* is hopelessly infantile.

After seeing this very unfunny movie, I made a beeline to the public library and checked out copies of *Hell's Angels: A Strange and Terrible Saga* and *Fear and Loathing in Las Vegas* to remind myself that Hunter S. Thompson was once an innovative writer. His willingness to risk humiliation resulted in prose that was almost rhapsodic in its excess. Who cared if he was an alcoholic, a junkie, or a masochist? All that mattered was what he put down on paper. In *Where the Buffalo Roam*, Bill Murray portrays him as an insufferable boor, an escapee from the loony bin whom no one will quell for fear of the possible consequences. Essentially, the film is an extended "Saturday Night Live" sketch. It wants to be a high-spirited, screwball comedy, but writer John Kaye and director Art Linson don't have the patience to develop their gags; they simply prod Murray into doing incredibly dumb things that definitely are not funny. This movie is similar to *The Jerk* in that regard. It confuses idiocy for humor. Considering his past accomplishments, Thompson should be ashamed to have sanctioned this embarrassment.

* * *

*Friday the 13th* provides a three-part test of one's common sense. 1) While lodging at a desolate summer camp during a nighttime thundershower, you visit a friend's cabin and discover a blood-stained axe on the mattress. Would you (a) jump into your car and flee, (b) call the police, or (c) stumble around in the dark saying, "Maybe we oughta call somebody about this"? 2) During that same thunderstorm, if you stumbled upon several friends who had been gruesomely murdered, would you (a) jump into your car and flee, (b) arm yourself, or (c) flop about in the dark wondering aloud, "What the hell is going on around here?" Finally, if after being attacked by a crazed woman with a hatchet and then escaping unscathed, would you (a) run like the devil, (b) hide in a closet and pant so loudly someone in an adjacent county could hear you, or (c) take a shotgun and blow your assailant to kingdom come?

The ratio of sense to sensation in this ridiculous thriller is way out of whack. Even poorly done murder mysteries can be fun. For instance, I am a fan of deliberately perverse movies such as *Dawn of the Dead*, *Invasion of the Blood Farmers*, *The Hills Have Eyes*, and *The Killing Kind* because they proceed with a truly perverse logic that is entertaining throughout; they don't try to make sense and therefore they make perfect sense — if you share an affinity for comical lunatics. (Of course, they also derive much of their inspiration from Alfred Hitchcock.) But this scummy, sleazy film borrows not only from Hitchcock but from lesser talents such as Tobe Hooper (*The Texas Chainsaw Massacre*) and Brian De Palma (the finale is lifted straight from *Carrie*). It's ugly to look at (all dysenteric greens) in addition to being humorless. Director Sean Cunningham, when he wants shocks, looks to the special-effects department for extra pints of fake blood; when he wants laughs, he has one of the talentless starlets initiate a "strip Monopoly" game. And throughout the entire enterprise, the audience *knows* who the killer is. I can think of nothing more boring than a horror movie that doesn't scare, doesn't generate deviant, wicked laughs, and makes you worry that your watch may be broken.

* * *

Clive Donner is a good comic director. To this day I believe that *What's New Pussycat?* is the best cinematic representation of Woddy Allen's brand of humor. But it seems that Donner has lately fallen into hard times. His last film, *Old Dracula*, was a feeble spoof on the vampire genre; and his latest, *The Nude Bomb*, is a lame attempt to revive the legend of agent 86, Maxwell Smart. Unfortunately, it has been more than a decade since the "Get Smart" television series went out of production. And in that time, the chief (Edward Platt) has died, agent 99 (Barbara Feldon) has gone on to Broadway productions, and Smart's ingratiating dimwittedness is no longer amusing, just dumb. Don Adams, in his second-most-famous role (after Tennessee Tuxedo), resurrects Smart comfortably enough, but what worked for a television series doesn't translate well into a feature-length film. Smart's famed bumbling has become so familiar over the years it has utterly lost its novelty. As much as I admire Donner and Adams, I'm sorry to say that this movie is aptly titled. □





# Off the Cuff

## What about your temporary jobs?

**Robert Johnson**
**Unemployed**
**Pacific Beach**

I worked in a mental hospital. The worst thing there was being hit on the head with a baseball bat and pushed down the stairs by a patient who wanted to leave rather badly. The funniest thing was taking nine patients to an amusement park — tunnel of love, bumper cars. I spent a week telephone-soliciting for solar energy. Didn't find anyone interested. Got held up at a gas station when I was working part-time once. And of course I've driven a cab. Bartend on the side, too. I work part-time because I'm a director and an actor and I need my time free to work.

**Sylvia Cooper**
**Unemployed**
**East San Diego**

You learn a lot about life from jobs like that. Like my first job was back in high school, working at a car wash. You can imagine how I reacted to Saturday night's liquor bottles and stained back seats. I was pretty naive. One guy actually had a brass bed in the back of his Chevy station wagon. I worked in a fast-food drive-thru for a while. One time this guy tried to grab off my wedding ring when I handed out his burger. The jobs got a little better. The last one was a school bus driver in Connecticut. Screaming little savages drove me crazy! I quit and came to San Diego.

**Joan Ladd**
**Activity Therapist**
**Chula Vista**

It was a journey into another era. I not only became more aware of myself, but of another person's culture that totally differed from my own. I was able to appreciate their next-to-nature lives. . .but very difficult lives. They were concerned about where to get enough to eat, where to get enough to drink. They had no time for recreational diversion. This particular corner of the universe was located in Chad, Africa. I was a medical social worker treating the children in surrounding villages and the small town where I lived. My two years on the edge of the Sahara created a profound and indelible experience in my life.

**Alan Kornbluth**
**Investor**
**Mission Beach**

When I first moved to San Diego from Cincinnati, I got a job as a part-time disc jockey at KPRI doing weekend shifts like midnight to six, Sunday and Monday mornings. One of the things I had to do Sunday mornings was a public affairs program. We were supposed to have weekly programs, but for about four or five months each Sunday around 3:00 a.m. I played the *same* tape, the *same* thing. Nobody was listening I've delivered phone directories, that's another one. The last one was delivering tickets for the San Diego soccer team here. The weather was pathetic. I got rained out on my motorcycle. We didn't sell many tickets.

**Dale Henry**
**Promoter**
**San Diego**

How about a jail trusty? Five dollars a week they pay you. You don't do it all day. Had a job selling tires over the phone. Was a 7-Eleven night manager in college. Things like that. Sold firewood for about three months. I was also going to get into Christmas trees, but you had to start too early to get all the necessary permits. Female mud wrestling — that's coming up. Women are hired to wrestle in the mud. It's phony mud, a mixture of clay and water. Makes 'em look nude but they're really wearing Danskins. It's a little risqué in a lighthearted, nice way. I'm going to referee. I'll promote anything. . . .

*– by Lin Jakary*

*Section 2*

# Events, Theater, Music, Film



Zina Schiff

Illustration by Edward Tuttle

## *Love Of Music*

Violinist Zina Schiff is no stranger to San Diego. She has performed here a number of times, in recital and with orchestra, and always to great acclaim. Here, for example, is what one of the local critics wrote about her performance, three years ago, of Beethoven's Violin Concerto: "What was most notable in Miss Schiff's performance was not her magisterial technique or her consummate musical understanding — impressive as these may have been — but the intense love for the music itself which her playing seemed to express. And it was a love that managed to express itself without any overly emotional stretchings and rendings of the musical fabric, for it would be hard to imagine a clearer tone, a more precise shaping of the phrases, or a more vital rhythmic impetus than was characteristic of Miss Schiff's playing." Saying the same thing, but more concisely, the critic for the New York Times remarked, after one of Miss Schiff's New York concerts, "Vintage Heifetz."

Zina Schiff's upcoming concert, which will be held at one of San Diego's synagogues, will be devoted — appropriately enough — to the music of Jewish-American composers. The principal works will be Aaron Copland's Sonata for Violin and Piano and the Sonata Concertante of Leon Kirchner. The Copland work has been praised by composer and critic Virgil Thomson for its "calm elevation," and Copland himself has characterized it as one of the least complex pieces he has ever written. "Actually," Copland goes on, "when you look at my works of the early 1940s, I seem to have been going through a pretty 'plain' period. You might say that the Violin Sonata, of 1943, is well on the way to *Appalachian Spring*, composed the next year. There are no complexities — it's an uncomplicated and direct statement of rather uncomplicated and direct musical ideas that I enjoyed developing. Above all, the work is lyrical and emphasizes the singing qualities of the violin."

The Kirchner piece, in contrast, is a somewhat knottier and more demanding modernist composition, of intense emotional expressiveness. Kirchner has been described as most influenced by two of his teachers, Arnold Schoenberg and Roger Sessions, and hence as deeply responsive to the Central European expressionistic tradition. It is a credo with him to favor intuitive musical response as opposed to rational systematization. What he wants is an "act of total involvement, of physical and spiritual play." His music, consequently, tends to be extremely chromatic, atonal, and dissonant, as well as rhapsodic, highly ornamental, and constantly fluctuating in tempo and mood.

In addition to these two major pieces, Miss Schiff will perform selections from Ernest Bloch's impassioned *Baal Shem Suite*, and some of the shorter works associated with the programs of her mentor, Jascha Heifetz: Heifetz's own arrangements of songs from Gershwin's *Porgy and Bess*, and William Kroll's virtuoso romp, *Banjo and Fiddle*.

The Zina Schiff recital, with pianist Howard Wells, is a presentation of the San Diego Bureau of Jewish Education. It will take place Sunday, June 1, 7:30 p.m., at Tifereth Israel Synagogue, 6660 Cowles Mountain Boulevard, San Carlos. Tickets are available from the Bureau of Jewish Education at 5511 El Cajon Boulevard, or at the door.

— Thomas Arne

## *John Houseman At UCSD*

Director, producer, actor, and author, John Houseman will be appearing in San Diego next Thursday for an evening of lecture and discussion. Known to millions of Americans for his movie and television role in *The Paper Chase*, John Houseman has had a distinguished career in the American theater and film industry, and has re-created the early years of that career in two volumes of memoirs, *Run Through* and *Front and Center*.

Born in Rumania of a French father and an English mother, John Houseman came to the U.S. in 1925 as a businessman in the grain industry and a part-time writer submitting articles to the *New Statesman*. From 1931 he devoted himself entirely to writing and the theater as director and producer. His collaboration with Orson Welles created the Negro Theatre Project, the Mercury Theatre (which rocked the nation in November, 1938 with the notorious *War of the Worlds* broadcast), and the script for *Citizen Kane*. In 1941 he went into motion pictures as coadapter of *Jane Eyre*, and in this capacity worked with Alfred Hitchcock on *The Saboteur*; he was also director-producer of Selznick's summer season at the Lobero Theatre in Santa Barbara, where he directed Ingrid Bergman in *Anna Christie* and the world premiere of Saroyan's *Hello Out There*.

Between 1945 and 1962 Houseman produced eighteen feature films for Paramount, Universal, and MGM studios. In television he has received three Emmy awards; he produced the first five programs of the historical series *The Great*

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John Houseman

## *Latin American Art*

An impressive collection of *The Arts and Crafts of Latin America* is currently being presented at Gallery 8, in La Jolla. The collection, which combines the handcrafted arts of several cultures from pre-Columbian and Colonial to the present, includes many works that have not been shown previously in the San Diego area.

The exhibition has a number of textiles, including antique fragments from Peru, traditional costumes from the Bolivian Highlands, and Zapotec weavings from Mexico. The contemporary examples, most of which come from the valley of Teotitlan, demonstrate a return to the use of pre-Columbian organic dyes, due to their rich color and permanence, thus insuring the continuation of an art form that can justifiably claim to represent the oldest existing culture in the Americas.

Among the examples of Colonial art at the Gallery 8 showing are *Santos* and *retablos*, which Rae and Joe Neumen have collected during the last 25 years in Mexico and Guatemala. The *Santos*, wood carvings of holy figures, represent the grim and miraculous expression of the religious impulse in the Yucatán. These icons, with eyes that seem to frisk your heart, were designed for churches and other sacred shrines. Of particular interest is the *Santo* entitled "Christ at the Pillar," a vivid representation of agony.

Painted on tin and stocked with colorful figurines, the *retablos* depict religious festivals and local miracles. The missionaries used to carry them from place to place, using the *retablos* as frozen, visual embodiments of the joy that awaited the potential convert. The collection of *retablos* (a "vanishing folk art," according to some) dates from 1885 to 1958.

Works by three of Mexico's best-known folk artists — wood carvings by Manuel Jimenez, and clay sculptures by Candelario Medrano and Theodora Blanco — are also on display. These handcrafted toys, with their variety, simplicity, and inventiveness, are among the most distinctive and colorful handicrafts in the world. The character of the Mexican folk toy had its origin in the heritage of the Indians of Mexico and, because folk toys were not influenced strongly by the Spanish arts, they continue to have a spirit of fantasy and naive play rarely seen in more self-consciously sophisticated societies. For example, the polychromatic woodcarvings of Jimenez, an internationally renowned artist from Arrasola, Oaxaca, have often been misnamed, he says, as "sculptures." Jimenez prefers a less pretentious generic description of his delightful efforts: "I am not a sculptor. My work is toys."

The genesis of Gallery 8 occurred on the campus of the University of California at San Diego. Its founders were eight

(continued on page 4, col. 4)



Train/Candelario Medrano

Photograph by Jim Colt

# READER'S GUIDE

*Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.*

## Dance

**"Spring Thing '80,"** a concert of twenty modern, ballet, jazz, and tap dances choreographed and performed by Southwestern College dance department students, will be presented Thursday through Saturday, May 29 to 31, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1180.

**"Dance 1980,"** a program featuring dance students from San Diego Evening College and local guest choreographers, will be presented Friday, May 30 and Saturday, May 31, 8 p.m., San Diego Community College Theater, 15th and C streets, downtown. 239-7854.

**Classical Ballet Works,** including variations from *Swan Lake, Sleeping Beauty,* and *Don Quixote,* will be performed by Louise Fraser, Vicki Sutherland, and students of Conservatory of Ballet Arts, Saturday, May 31 and Sunday, June 1, 2:30 and 7:30 p.m., Conservatory of Ballet Arts, 243 North Highway 101, Solana Beach. 481-0714.

**Spring Dance Concert,** featuring jazz, tap, ballet, and modern dance, will be presented by the Palomar College Dance Ensemble, Friday, May 30 and Saturday, May 31, 7:30 p.m., Palomar College Educational Theatre, 1140 West Mission Road, San Marcos. 744-8860.

**"An Evening of Chamber Dance,"** with classical, modern, and jazz choreography by Ricardo Moyano, will be presented by San Diego Ballet Contemporary Dance Ensemble, Saturday, May 31, 8 p.m., Ballet Society, 337 West Washington Street, San Diego. 296-9523 or 299-9001.

## Film

**"The Red Balloon,"** a film version of a French children's story, *Really Rosie,* a film about a make-believe movie, and *J.T.,* a film about a boy in the Harlem slums, will be shown Thursday, May 29, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

**New Age Film Festival & Aquarian Fare,** sponsored by Controversial Bookstore and Earthwater Gallery, will present more than twenty-five films on spiritualism, holistic health, and nature, Saturday, May 31, 9:30 a.m. to 10 p.m.; Sunday, June 1, 9:30 a.m. to 4:45 p.m.; Friday, June 6, 8 to 10 p.m.; Saturday, June 7, 9:30 a.m. to 10:30 p.m.; and Sunday, June 8, 10 a.m. to 4:30 p.m., Alchemy Hall, 3830 Ray Street, San Diego. 296-1560 or 296-4121.

**"Winged World,"** a National Geographic film about over 100 billion birds and more than 8600 species, will be shown Saturday, May 31 and Sunday, June 1, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-7821.

**Three Films** on a San Francisco artists' soap box derby, frisbee sports, and the Monarch butterfly will be screened Wednesday, June 4, 1 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

**"Storm,"** an Omnimax film exploring the effects of the atmosphere on us, and *Cosmic Forces,* a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

## Music

**Opera,** the San Diego Opera will present Donizetti's *Don Pasquale,* featuring Beverly Sills, Friday, May 30, 8 p.m.; and Sunday, June 1, 2:30 p.m.; and Puccini's *La Bohème,* featuring Luciano Pavarotti, Thursday, May 29, 7 p.m.; Saturday, May 31, 8 p.m.; Tuesday, June 3, 7 p.m.; Friday, June 6, 8 p.m.; and Sunday, June 8, 2:30 p.m., Civic Theatre, downtown. 236-6510. All performances are sold out.

**"Harmony,"** a concert featuring selections of popular and contemporary songs, will be presented by the San Diego Choraleers, Saturday, May 31, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 460-3775.

**Summer Sunday Concert Series** will feature Bert Turetzky's Low Frequency Consort with mysterious flutes, Sunday, June 1, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

**Guitarist Alan Merian** will perform in recital, Sunday, June 1, 1 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

**Choral Works,** featuring Schubert's Mass in G, will be performed by the Southwestern College Concert Choir and Chamber Singers, Sunday, June 1, 4 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-6700.

**In Concert,** St. Paul's Choristers will sing works of Stanford, Smith, Rutter, Zingarelli, and the "Requiem" of Gabriel Fauré, Sunday, June 1, 5 p.m., St. Paul's Episcopal Church, Fifth and Nutmeg streets, Hillcrest. 298-7261.

**Bach Festival,** featuring the San Diego Lutheran Chorale, will be held on Sunday, June 1, 7 p.m., Grace Lutheran Church, 3993 Park Boulevard, San Diego. 583-6500.

**Choir Concert** will feature Gabriel Fauré's "Requiem" and Renaissance madrigals, Sunday, June 1, 7:30 p.m., First Unitarian Church of San Diego, 4190 Front Street, Hillcrest. 298-9978.

**Violinist** Zina Schiff, accompanied by pianist Howard Wells, will perform works of Copland, Kirchner, Gershwin, Kroll, Bloch, and Brahms, Sunday, June 1, 7:30 p.m., Tifereth Israel Synagogue, 6660 Cowles Mountain Boulevard, San Diego. 583-8532.

**Young Artists,** winners of the La Jolla Symphony Audition, will play music for soloists and orchestra, conducted by Thomas Nee, Sunday, June 1, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

**Jazz Festival** will be presented by North Shores Adult Center, Monday, June 2, 7:30 p.m., Mission Bay High School auditorium, 2485 Grand Avenue, San Diego.

**Two Evenings of Contemporary Music,** featuring flutist Bernhard Batschelet, violinist János Négyesy, pianist David Arden, and clarinetist William Powell, will be presented by Atomicafe, Monday, June 2 and Tuesday, June 3, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**Atomicafe,** the graduate student composers forum, will present a program Tuesday, June 3, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**Mini-Concert** series will conclude this season with a performance by Dick Braun's Big Band, Wednesday, June 4, noon to 1 p.m., Security Bank Plaza, 202 C Street, downtown.

**Recital Series** of the Pacific Lyric Theater will continue with tenor Glenn Fernandez-D'Abreo, accompanied by Robert Farris, performing lieder by Schumann, arias by Handel, Mozart, and Donizetti, and popular Neopolitan songs, Wednesday, June 4, 8 p.m., McEvoy Music Center, 4320 40th Street, San Diego. 287-7260.

## Radio/TV

**Spoleto '80** will feature the films of Orson Welles, Thursday, May 29, 9 a.m.; and a children's opera by Gian Carlo Menotti, Friday, May 30, 9 a.m., Channel 15.

**Cambridge Forum** will present "Where Are We Going with Our Children," a discussion by pediatrician T. Berry Brazelton, Thursday, May 29, 11 a.m., KPBS-FM 89.

**"Art and Artists: The Art of the 80s"** series will continue with Joyce Cutler Shaw interviewing Marilyn Levine about her ceramic leather works, Thursday, May 29, 7 p.m., Channel 15.

**Bill Moyers' Journal** will present a discussion with social commentator and critic Max Lerner, Thursday, May 29, 8 p.m.; repeating Tuesday, June 3, noon, Channel 15.

**Breath of Life Radiothon,** to benefit the National Asthma Center, will be broadcast from Parkway Plaza, Friday, May 30, 6 p.m. to Sunday, June 1, 9 p.m., KSON 1240 AM. (See Special Events)

**"Coconuts,"** a 1929 Marx Brothers film based on a George S. Kaufman play, will be shown Friday, May 30, 8 p.m., Channel 6.

**"Uptown at the Apollo,"** a tribute to the Apollo Theatre in Harlem, will be aired Friday, May 30, 9 p.m., Channel 39.

**Boston Symphony Orchestra,** under the direction of Sir Colin Davis, will perform Sibelius's Pohjola's Daughter and Symphony No. 7 in C, and Brahms's Symphony No. 2 in D, Saturday, May 31, 3 p.m., KFSD-FM 94.1.

**Almeta Speaks With** Dennis Newsome, choreographer and business manager for the Scooby Brothers, a local dance troupe that combines African and American dance forms, Saturday, May 31, 4:30 p.m., Channel 15.

**"M*A*S*H*,"** the original, will be shown Saturday, May 31, 11:30 p.m., Channel 10.

**"Popi,"** a film starring Alan Arkin as a Puerto Rican widower and father, will be screened Sunday, June 1, 10 a.m., Channel 8.

**"No Time for Breakfast,"** a 1976 film starring Annie Girardot, Jean-Pierre Cassel, and Isabelle Huppert, will be aired in French with English subtitles, Sunday, June 1, 3:30 p.m., Cable Channel 2.

**Steeplechase,** the $50,000 Colonial Cup International will be televised from Camden, South Carolina, Sunday, June 1, 4 p.m., Channel 15.

**"The Spoken Word,"** a series of poetry readings by local poets, will continue with John Linthicum, Sunday, June 1, 6 p.m., KPBS-FM 89.

**Monday Night Baseball,** with teams TBA, will premiere on Monday, June 2, 6:30 p.m., Channel 10.

**Election Coverage,** results of the California primary will be provided on Tuesday, June 3, 8 p.m. to 1 a.m., KSDO 1130; 8 to 11:30 p.m., Channel 39, 9:30 to 10 p.m., Channel 10; and 10 to 11 p.m., Channel 8.

**Soccer Soccer,** the San Diego Sockers will face the Vancouver Whitecaps, televised live, Wednesday, June 4, 7:30 p.m., Channel 6.

**Spoleto Festival USA,** an annual festival of the arts held in Charleston, South Carolina, will be featured nightly through Friday, May 30; and Monday, June 2 through Friday, June 6, 8 p.m., KPBS-FM 89.

## Lectures

**Citybender Poetry Series** will continue with readings by Rae Armantrout and John Herschel, Thursday, May 29, 7:30 p.m., BookWorks, 1523 East Valley Parkway, Escondido.

**"Sculpture in California 1975-80,"** a current exhibition at the San Diego Museum of Art, will be the topic of a slide/lecture presentation by guest curator Richard Armstrong, Thursday, May 29, 7:30 p.m., Copley Auditorium, Balboa Park. 232-7931.

**Total Health for the Total Person** community health lecture series will continue with "Sexuality in Middle and Later Years," presented by SDSU sociology lecturer Rose Somerville, Thursday, May 29, 7:30 p.m., Grossmont Hospital, 5555 Grossmont Center Drive, La Mesa. 465-1700 x321.

**"Do Social Services Do Good, and to Whom?"** will be the topic of a lecture presented by Rev. Canon Herbert Lazenby, Friday, May 30, room 111A, Administrative Complex, UCSD. 452-3409.

**60th Birthday Party** of the League of Women Voters will be celebrated, with a talk by Maureen O'Connor, Saturday, May 31, 9 a.m. to 3 p.m., Scottish Rite Temple, 1895 Camino del Rio South, Mission Valley. 235-VOTE.

**Lecture Series** of Community Arts Public Artists will feature "ORZ 673," a slide presentation by Tom Yokoyama, Monday, June 2; "Land/Art," by lithographer Deborah Volkman, Tuesday, June 3; and "Visions of a Visitor," by photographer Kay Harris, Wednesday, June 4, all at 7 p.m., San Diego Gas & Electric auditorium, Second and Ash streets, downtown. 233-0141.

**"UCSD New Poetry Series"** will conclude with the annual Roadwork Magazine reading, featuring contributors to UCSD's semi-official campus literary journal, Wednesday, June 4, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

**Nutrition Evening** will feature a live foods banquet (reservations 295-0758) and a lecture by Dr. Ann Wigmore on healing through sprouts, wheatgrass, and living foods, Wednesday, June 4, banquet at 6 p.m.; lecture at 7:30 p.m., 3136 Front Street, Hillcrest. 582-4168.

## Special Events

**"Fairest of the Fair" Pageant,** to select a queen for the 100th Southern California Exposition, will take place on Friday, May 30, 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 297-0338.

**Fiesta,** featuring mariachis, square dancing, a rocketship ride, and appearances by police chief Bill Kolender and San Diego Charger Jerome Dove, sponsored by San Diego County Association for the Retarded to benefit Arrow Center, will be held Saturday, May 31, 11:30 a.m. to 6:30 p.m., Arrow Center, 3030 Market Street, downtown. 233-8855.

**"Begonia Portraits,"** a flower show presented by the American Begonia Society, will take place Saturday, May 31, 1 to 5 p.m.; and Sunday, June 1, 10 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. 232-5762 or 281-5027.

**Country Rummage Sale,** the annual Bonsall Bargain Bonanza Day sale and swapmeet, under the trees at the Old Bonsall Schoolhouse, will take place Saturday, May 31 from 9 a.m. to 4 p.m., Highway 76 and West Lilac Road in bustling Bonsall. 758-3150.

**Breath of Life Events,** in conjunction with the radiothon to benefit the National Asthma Center, will include street and stock car races, Saturday, May 31, 7 p.m., Speedway 117, Chula Vista; a hair cut-a-thon, Sunday, June 1, noon to 4 p.m., Edie Adams Cut & Curl Hair-Crafters, Parkway Plaza Village ; and a square and round dance, Sunday, June 1, 1 to 5 p.m., Silverado Ballroom, 4752 University Avenue, San Diego. 296-4166. (See Radio/TV).

**Art Sale,** an annual event of the Carmel Valley Artists, will be held Sunday, June 1, 10 a.m. to 4 p.m., 2244 Carmel Valley Road, Del Mar. 755-4037.

**Florida Canyon Nature Walks,** one-hour guided trail walks focusing on wildflowers, will be offered by the San Diego Natural History Museum, every Sunday 2 p.m., Florida Canyon, Balboa Park 232-3821 x48.

## Sports

**Coronado Cancer Benefit Mixed Golf Tournament,** a scramble game with a shotgun start, will take off Sunday, June 1, 12:30 p.m., Coronado Municipal Golf Course. 235-6586.

**Padre Baseball,** the San Diego Padres will play host to the Cincinnati Reds, Thursday, May 29 through Saturday, May 31, 7 p.m., and Sunday, June 1, 1 p.m.; and to the Houston Astros, Monday, June 2 through Wednesday, June 4, 7 p.m., San Diego Stadium. 283-4494.

**10K Run,** sponsored by the UCSD Women's Caucus, will circle the campus, Saturday, May 31, 8 a.m., School of Medicine parking lot.

# READER'S GUIDE TO LOCAL EVENTS

Gilman and Myers drives. 452-4516 or 279-7690.

**San Diego Track Classic,** an open meet featuring field and running events for men and women, will take place Saturday, May 31, 9 a.m., SDSU. 265-5547.

**Bicycle Track Racing** will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

## Galleries

**Drawings** by Louis Fox will remain on display through May 30, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach.

**Master's Exhibit,** paintings by Maureen Coyne will be on display through May 30, Masters Art Gallery, SDSU. 265-6800.

**Abstract Diptychs and Triptychs** by Phyllis Riley will remain on display through May 31, Art Collector, 4151 Taylor Street, Old Town. 299-3232.

**"Airshow 80,"** an exhibition of airbrush paintings and prints by Don Doerfler, will be shown through May 31, Art Center Gallery, 300 North Brandon, Fallbrook. 723-1330.

**Malaya Garnets,** newly discovered gemstones from Africa, will be on display through May 31, La Jolla Collector, 1274 Prospect Street, La Jolla. 454-9763.

**"Selections from the Michael Crichton Collection,"** including works by Jasper Johns, Robert Rauschenberg, Claes Oldenburg, David Hockney, and others from the collection of the author of *The Andromeda Strain* and *The Great Train Robbery*, will remain on exhibit through June 1, University Gallery, SDSU. 265-5171.

**Box Show,** featuring boxes in all media by fifty-six artists, will be on view through June 4, Celebrations Gallery, 645 G Street, downtown. 239-5252.

**"Dmuyot, Images of Israel,"** an exhibition of photographs by Yuda Lior and poetry by Fran Adler, will continue through June 4, Jewish Community Center Gallery, 4079 54th Street, San Diego. 583-1300.

**Master's Exhibit,** sculpture by Edward Pieters will be on display beginning Sunday, June 1, through June 6, Masters Art Gallery, SDSU. 265-6800.

**Student Exhibition** of painting, drawing, printmaking, sculpture, ceramics, jewelry, and wood will be on display through June 6, Art Gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-6700.

**Annual Student Exhibit** of works in all media from the art department of Palomar College will be on display through June 9, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos. 744-1150 x345.

**"Messages,"** an exhibition of works in mixed media by Mary Ellen Long, will continue through June 14, Spectrum Gallery, 4011 Goldfinch Street, Hillcrest. 295-2725.

**"Condors and Vultures: the American Catharttidae,"** an exhibition on birds that have existed for three million years, will feature a live turkey vulture, through June 15, Natural History Museum, Balboa Park. 232-3821.

**Group Show,** works on paper by Ron Davis, Richard Diebenkorn, David Hockney, Ellsworth Kelly, Claes Oldenburg, Wayne Thiebaud, and others, will continue through June 18, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

**"The Doctor Is In:** Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphernalia and photographs from the late 1800s to the early 20th Century, including a Civil War amputation kit, Gold Rush dental kits complete with chisels and files, and other macabre devices, will be displayed through June 22, Villa Montezuma, 1925 K Street. 297-3258.

**"The Arts and Crafts of Latin America,"** an exhibition of Santos and other wood carvings, textiles, ceramics, and jewelry, will be on display through June 28, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

**"Class vs. Glass,"** a series of watercolor and pen and ink paintings of former residences restored as commercial buildings, will be on display through June 28, Serra Museum Tower Gallery, 2727 Presidio Drive, Presidio Park. 297-3258.

**Etchings** of Martin Lewis, 1926-1937 works of New York and New England, will be on exhibit through June 30, Wallaby Galleries, 7468 Girard Avenue, La Jolla. 459-1800.

**"Constructivism and the Geometric Tradition:** Selections from the McCrory Corporation Collection," a survey of the development of geometric abstraction in the Twentieth Century, features works of Albers, van Doesburg, Kandinsky, Mondrian, Malevich, Delaunay, Leger, and others. 200 works in all, will continue through July 6; with gallery tours, Wednesdays at 12:30 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

## Latin Art

(continued from page 1)

intrepid wives of men affiliated with the University. This was 1972, and they established the first gallery in the La Jolla area devoted to the handcrafted arts. In 1978 (they moved to their present location, proudly naming the gallery after the eight original pioneers (five of whom still remain with the business) and continuing to maintain their goal of presenting fine handicrafts — and a reputation for excellence. One customer was overheard to say, as she appreciated one of the many treasures in the gallery, "You won't find any of those macramé monsters in here."

*The Arts and Crafts of Latin America* will run through June 28. Located at 7464 Girard Avenue in La Jolla, Gallery 8 is open Monday through Saturday, from 10:00 a.m. to 5:00 p.m. For further information call 454-9781.

—Jeff Smith

## Houseman

(continued from page 1)

*Adventure* for CBS; and he was the executive producer and narrator for the nationally broadcast TV program *Three By Martha Graham*. As a writer, he has contributed numerous articles to national publications, and for some months conducted a weekly column on entertainment for the *New York Star*. He is coauthor, with Jack Landau, of a history of the American Shakespeare Festival.

In more recent years, Houseman was head of the drama division of the Juilliard School at Lincoln Center; directed the national tour of *Clarence Darrow*, starring Henry Fonda; ran UCLA's professional theater group; lectured at Vassar, USC, and other American universities; and was made artistic director of the Acting Company, Lincoln Center's touring repertory company. Late in life, Houseman embarked on a new career in film acting, starring in *The Paper Chase*, *Roller Ball*, *Three Days of the Condor*, and *The Cheap Detective*. In television he has had leading roles in *Six Characters in Search of an Author*, *The Captains and the Kings*, and *Aspen*. From producer of *Playhouse* 90 plays and television's *Seven Lively Arts* to director of the Stratford (Connecticut) Shakespeare Festival, the credits of this eminent man of the theater and film go on and on.

John Houseman's lecture on "My Seven Theaters" will take place next Thursday, June 5, 8:30 p.m., in UCSD's Revelle Cafeteria. Free tickets are available at the UCSD box office. For further information, contact the UCSD University Events Office at 452-4102.

—Ben Sira







# READER'S GUIDE TO THE THEATER

*Theater listings are compiled by Christopher Schneider; commentary is by Jonathan Saville and Christopher Schneider. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.*

**ANOTHER OPENING**
There are occasional plays whose incompetence is so awesome that they transcend such criteria as "good" or "bad"; as such, Wickliffe B. Neal's comedy *Another Opening* is truly to be cherished. It's like the translation of a translation of a rather bad farce, around the edges of which can still be perceived traces of what was once judged funny. The plot is concerned with the putting on of a community theater production and all the petty rivalries which occur backstage. There's a gag about a staple gun which comes up so unexpectedly and to so little purpose that it has a certain freakish charm; other than that, however, there's little in *Another Opening* to interest an audience. Among the more able performers visible in the show are Letty Rosado and Dean Simone. But ability or the lack thereof is somehow beside the point when considering *Another Opening*. This play is like an eff-stroke of something or other that demands to be acknowledged. I shall, to paraphrase Daniel Webster, enter on no encomium upon *Another Opening*, she needs none. There she is. Behold her and judge for yourselves. (C.S.)
Second Avenue Theatre, through May 31, Friday and Saturday at 8:00 p.m. For information call 461-5309.

**CHEAPER BY THE DOZEN**
Tender comedy about life in an enormous family at the turn of the century. Written by Frank Gilbreth, Jr., and Ernestine Gilbreth Carey. (C.S.)
Lamplighters Community Theatre, through June 7, Friday and Saturday at 8:00 p.m.

**COMEDIANS**
A perceptive and amusing play by British author Trevor Griffiths about what it's like to be a comedian. A group of would-be comics gather in a Manchester classroom before being sent off to do their routines in a local club. Watching them work will be a talent spotter for a London agency, a man who was once a rival of their teacher and who believes in a different style of comedy from the one they have been taught. The play centers about the efforts of the comics to be successful in front of their first audience, and about the conflict between the two techniques for making people laugh. Directed by Spike Sorrentino, who is himself an able comic, and well known locally for his work with Spontaneous Combustion and the San Diego Street Theatre. (C.S.)
Marquis Public Theatre, opening Friday, May 30; through June 29, Thursday through Sunday at 8:00 p.m.

**COMMAND THE MORNING**
The premiere of a drama by local playwright King Provenzano about a Midwestern cattle rancher who finds himself in a situation similar to Job's. Andrew, the rancher, has wealth and the prospects of a fine political career, all of which he is willing to risk through his attempts at playing God and controlling the destiny of his family. The title is taken from God's rebuke of Job: "Hast thou commanded the morning since thy days; and caused the dayspring to know his place. . .?" (C.S.)
Lamb's Players' Theatre, through June 28, Wednesday through Saturday at 8:00 p.m. Matinee Saturday, June 21, at 2:00 p.m.

**I DO! I DO!**
The return of Howard Keel and Jane Powell, two of M.G.M.'s most popular musical stars, who, thanks to the lack of new M.G.M. musicals, have been appearing together in musical comedies on stages across the country. Two years ago they pleased local audiences in *South Pacific*. Now we have a chance to see them in *I Do! I Do!*, the adaptation by lyricist Tom Jones and composer Harvey Schmidt (who also wrote the scores for *110 in the Shade* and *The Fantasticks*) of Jan de Hartog's well-loved — or, at least, frequently performed — play, *The Fourposter*. We see the characters protrayed by Mr. Keel and Ms. Powell in their bedroom during the various stages of their marriage, from their wedding night up to when they move out in their old age, leaving their fourposter bed to a new young couple. (C.S.)
Fox Theatre, Thursday, May 29, through Sunday, June 1 at 8:30 p.m. Matinee Saturday, May 31 at 2:30 p.m.

**THE INCREDIBLE JOURNEY OF FENDA MARIA**
The son of the Chief has had his personality split in two by the horrible witch Talaya. The only way he can come together again is if a girl from the village can cry twelve jars of tears. Fenda Maria is chosen for this task, but in order to prove that she is the right choice, Fenda Maria must first encounter Tigerman (who tears apart anyone whom he catches telling a lie). Performed by students in the school of Creative & Performing Arts. (C.S.)
Zoro Gardens, Balboa Park, Saturday, May 31, and Sunday, June 1 at 2:30 p.m. For information call 296-0164.

**THE LADY FROM THE SEA**
One of the late symbolic dramas of the nineteen-th-century Norwegian playwright Henrik Ibsen. Ellida, a lighthouse keeper's daughter, is known as "the lady from the sea." Life in the fjord country is stifling to her, despite the love of her husband Dr. Wangle, an older man with two daughters from a previous marriage. Ellida loves him in return, yet she can't forget the mysterious American to whom she swore a strange oath of fealty long before she was married. This rarely staged drama is concerned with freedom and coercion in human relationships, particularly marriage. A graduate-student-directed production of the UCSD drama department. (C.S.)
UCSD, Mandeville Recital Hall, May 29, through 31, Thursday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

**LUNCHTIME THEATRE**
Improvisational comedy on Friday from Spontaneous Combustion and the following Wednesday from A Moment's Notice. Free. (C.S.)
Marquis Public Theater, Friday, May 30 and Wednesday, June 4 at noon.

**MY BRAZIL**
Performance art by Rachel Rosenthal. Through a combination of theatrical and static arts, *My Brazil* depicts a period of seven months during World War II when Ms. Rosenthal and her family were refugees in Rio de Janeiro. (C.S.)
La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Thursday, May 29 at 8:00 p.m. For information call 454-3541.

**THE ODD COUPLE**
One of Neil Simon's earliest and best comedies. Two divorced men decide to share an apartment for a while. Since one is a careless slob and the other is compulsively neat, it isn't long before they start battling. (C.S.)
Imperial Beach Players, Marina Vista Center, 840 Imperial Beach Boulevard, Imperial Beach, through May 31, Friday and Saturday at 8:00 p.m. For information call 424-2668.

**ONLY IN AMERICA**
Another of Jerome Lawrence and Robert E. Lee's quasi-historical dramas about famous figures of the past. Others have been *Inherit the Wind* (about Clarence Darrow and the Scopes trial), *The Night Thoreau Spent In Jail* (about Emerson and Thoreau), and *The Incomparable Max* (about Max Beerbohm). This time the subject is journalist Henry Golden and his attempts to start an unusual newspaper, *The Carolina Israelite*, in Charlotte, North Carolina. Golden's outspoken celebration of Jewishness and condemnation of racial segregation rouse the ire of the conservative townsfolk, providing the play's dramatic conflict. (C.S.)
Jewish Community Center, May 29 through June 8, Thursday and Saturday at 8:00 p.m.

**PASTA, MAYOR DALEY, AND THE SAN ANDREAS FAULT**
Local playwright James Tenuto's engaging comedy about life in an Italian-American family. This is one of those naturalistic shows in which the plot is less important than the way a certain group of people look and behave. The feel of this family's everyday life has been caught admirably. What's less admirable is the slow-moving story about the family's errant son who returns to







## Theater Directory

**CALIFORNIA THEATRE**
1122 Fourth Avenue, downtown
239-2255

**CALIFORNIA-PACIFIC THEATRE**
234-7938

**CARTER CENTRE STAGE**
Balboa Park
239-2255

**CIVIC THEATRE**
202 C Street, downtown
236-6510

**CORONADO PLAYHOUSE**
1755 Strand Way, Coronado
435-4856

**C.R.A. THEATRE**
9119 Clairemont Mesa Boulevard, San Diego
277-8900 x111

**EAST COUNTY PERFORMING ARTS CENTER**
210 E. Main Street, El Cajon
440-2277

**EDUCATIONAL CULTURAL COMPLEX THEATER**
4343 Ocean View Boulevard, Southeast San Diego
263-7254 x33

**FIESTA DINNER THEATRE**
9665 Campo Road, Spring Valley
697-8977

**FOX THEATRE**
720 B Street, downtown
233-6331

**GROSSMONT COMMUNITY COLLEGE**
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x410

**JEWISH COMMUNITY CENTER**
Front and Center Theater
4079 Fifty-fourth Street, San Diego
583-3300 x36

**LAMB'S PLAYERS' THEATRE**
500 E. Plaza Boulevard, National City
474-4542

**LAMPLIGHTERS COMMUNITY THEATRE**
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4598

**LYCEUM THEATRE**
314 F Street, downtown
235-6535

**MARQUIS PUBLIC THEATER**
**MARQUIS GALLERY THEATER**
3717 India Street, San Diego
298-8111

**MIRACOSTA COLLEGE**
Little Theater
One Barnard Drive, Oceanside
757-2121 x216

**MISSION PLAYHOUSE**
4040 Twiggs Street, Old Town
298-2684

**NORTH COUNTY COMMUNITY THEATRE**
Vista
724-3421

**OLD GLOBE THEATER**
Festival Stage, Balboa Park
239-2255

**PALOMAR COLLEGE**
Palomar College Theatre, San Marcos
744-8860

**PATIO PLAYHOUSE**
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

**POINT LOMA COLLEGE**
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

**SAN DIEGO CITY COLLEGE THEATER**
Thirteenth and C streets, downtown
239-7854

**SAN DIEGO JUNIOR THEATRE**
Balboa Park Puppet Theater, San Diego
239-8355

**SAN DIEGO MESA COLLEGE**
7250 Mesa College Drive, San Diego
279-2300 x236

**SAN DIEGO REPERTORY THEATRE**
1620 Sixth Avenue, downtown
231-3585

**SAN DIEGO STATE UNIVERSITY**
Main Stage and Experimental Theater
265-6894
Open-air Amphitheater
265-6947

**SAN DIEGUITO LITTLE THEATRE**
Del Mar Fairgrounds, Del Mar
755-7358

**SECOND AVENUE THEATRE**
863 Second Avenue, downtown
233-3965

**SOUTHWESTERN COLLEGE**
Arena Theater, Mayan Hall
900 Otay Lakes Road, Chula Vista
421-1180

**SPRECKELS THEATRE**
121 Broadway, downtown
233-6541

**STARLIGHT**
Starlight Bowl, Balboa Park
232-3049 or 234-STAR

**UNITED STATES INTERNATIONAL UNIVERSITY**
Zable Theater
10455 Pomerado Road, Scripps Ranch
271-4300

**UNIVERSITY OF CALIFORNIA SAN DIEGO**
UCSD Theater, John Muir Theater, Studio Theater
452-4574
Mandeville Auditorium, Mandeville Recital Hall
452-2380

**UNIVERSITY OF SAN DIEGO**
Camino Theater, Alcala Park
Linda Vista Road, San Diego
291-6480

# READER'S GUIDE TO THE THEATER

Chicago from California in order to interview Mayor Richard Daley. Author Tenuto's dialogue is filled with deadly, yawn-provoking psychologizing. The peripheral detail, however, is so amusing and the characters so likeable that the indulgent will ignore *Pasta's* extensive *longueurs*. (C.S.) Coronado Playhouse, through June 14, Friday through Sunday at 8:00 p.m.

**SHOW ME WHERE THE GOOD TIMES ARE**
A musical revue made up of selections from Broadway shows. Performed by the Rhythm-Aire Players. (C.S.) Pacific Beach Women's Club, 1721 Hornblend Street, through May 31, Friday and Saturday at 8:00 p.m. For information call 273-1976.

**TAKE ME ALONG**
A musical adaptation of Eugene O'Neill's play *Ah, Wilderness!* A young man at the turn of the century learns about love. With words and music by Robert Merrill. (C.S.) Alpine Players, Alpine School Auditorium, Alpine, through May 31, Thursday through Saturday at 8:00 p.m. For information call 445-5750.

**TAKEN IN MARRIAGE**
Thomas Babe's play shows us five women at a wedding rehearsal, chatting, smoking, and drinking while they wait for the men to show up. The action never rises above the level of lighting a cigarette or filling a glass, and the only suggestion of plot is the concealment and then revelation of a couple of quite untitillating secrets. The shallow characters are much given to telling anecdotes about their past, but these rambling tales never seem to make a point; it is remarkable

*Comedians*

how much functionless padding there is in the dialogue and how little all that talk tells us about the supposedly living persons on stage. The material, mainly the stereotypes of psychology, is so thin that the actresses — all noted for excellent performances in the past — find themselves reduced to the mere reading of their lines, with a generalized feeling-tone substituted for any intimate knowledge of the characters they are playing. The play is also deficient in social reality, with little of the precise feel for class, cultural background, politics, religion, taste, and habit that might give the five women at least a believable external life. As to language, the conversation consists chiefly of flabby imitations of what the author takes to be witty, high-class talk — fake Oscar Wilde, so to speak. A silly and dull play, unworthy of the energies of the Women's Theatre Ensemble. (J.S.) Gaslamp Quarter Theatre, 547 Fourth Avenue, downtown, through June 21, Tuesday through Friday at 8:00 p.m.; Saturday at 5:30 p.m. and 9:00 p.m. For information call 234-9583.

**THE TENDER TRAP**
A Broadway comedy by Max Shulman and Robert Paul Smith which admirably illustrates male fantasies about the opposite gender, circa 1954. Joe has left his wife and family back home in the Midwest to visit an old pal in Manhattan. As one of the few single men in New York, Charlie has what Joe dreams about: scores of beautiful women eager to serve him in every way. One of these women, however, turns out to be the stuff of which more disturbing dreams are made. Her name is Julie and she's a rather frightening young ingénue who sets about getting married with all the determination and advanced planning of a general entering into battle. Will Charlie maintain his ideal existence or will he fall for Julie, thus becoming prey for the Tender Trap? Featuring Mack Owen, who was excellent recently in a production at CDCC of *The Price*, and Diane McBain, whom you may remember in the films *The Ice Palace* and *A Distant Trumpet*. (C.S.)
Fiesta Dinner Theatre, May 29 through July 6, Thursday through Saturday, dinner at 6:45 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m. Matinees Wednesday and Sunday, lunch at noon, curtain at 1:15 p.m.

**WINGS**
A play by Arthur Kopit (*Indians* and *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*) about an elderly woman who has suffered a stroke, rendering her unable to speak coherently or to understand much of what she hears. Since the play is written from her point of view, we are shown the confused series of signals, which is the way her impaired brain perceives reality. She fights for and eventually regains the use of all her faculties, showing in the process the sort of courage she used to display when (as a young aviatrix) she used to walk on the wings of airplanes. (C.S.)
San Diego Repertory Theatre, May 29 through June 28, Thursday through Sunday at 8:00 p.m. Matinee Sunday, June 22 at 2:30 p.m.





# READER'S GUIDE TO THE MUSIC SCENE

## This Week's Concerts

The Naughty Sweeties is a solid R&B-based rock band which has been falsely categorized as new wave. True, they have a silly name and have built their reputation in Los Angeles from playing the punk-rock circuit, but they remind me more of the J. Geils Band than the lot of their California peers. Like the Geils band, their musicianship is wound tight and their stage demeanor has an almost burlesque quality. The demands of integrating hard rock with soul force them to play well, but they do not ignore entertainment aspects; they clown around with the audience in a manner that seems spontaneous. Their joyful single, "Alice," brought them enough attention that the independent label they work for — Dountless — is now subsidized by Elektra/Asylum. When I first heard the record and a tape a die-hard fan of theirs recorded at Madame Wong's in Los Angeles's Chinatown, I was struck by their resemblance both to the Geils Band and the underappreciated Flamin' Groovies. Often, when a critic says that a group is derivative of older bands, it implies that they are not especially interesting. But these guys perform with such gusto that they are disarming. They toss in old-style doo-wop, "mod" rock, and black pop, and they serve it up with panache and wit. That's a good enough recipe for me. They'll appear at the Spirit on Saturday. With them will be the Strangers, a remarkably professional crew who play new-wave rock with an attention to detail that's lacking in many of the more "natural" exponents of the genre (they pull off a splendid version of Graham

THE NAUGHTY SWEETIES

Parker's "Local Girls," if you require proof). Their following has been growing recently and I can see why; they play punk for adults who prefer rebellious music dished out in tempered, measured doses. This should be a fun show.

In 1955 Chico Hamilton said of Gabor Szabo that he is "one of the greatest of all guitarists," who "plays with penetrating emotional depth that contributes to jazz through his use of that rhapsodic Hungarian gypsy connection in jazz terms." That hefty quote comes from the liner notes of Hamilton's album "El Chico." On that record, his estimation of Szabo was reasonable. But don't kid yourself; he was once good, but he was hardly the rhapsodic gypsy that Hamilton made him out to be. He was flashy, romantic, and intense, but he didn't alter the course of jazz-guitar playing. And in the last few years his work has slipped considerably. There is a simple reason for this which I have discussed before: he's not a leader or a believable showman. He's a sideman. Alone, Szabo just overplays, and much of it sounds garbled, melodramatic, unfocused, pointless. He is one of those musicians who apparently has to be told what to do and when to do it. It is heartening to see that when Szabo appears at the Catamaran on Wednesday, the opening attraction will be Peter Sprague, a guitarist of extraordinary facility who adapts well to any context. This man is a great technician, but he also possesses a lot of heartiness, a factor which makes his efforts consistently rapturous.

It is almost embarrassing to mention the Penetrators in this column (I think I've done it a couple of times), but their star appears to be brightening. In recent performances, songs such as "Nervous Fingers" and "Always with the Boys" show a greater unification in both lyrical and musical ideas. More importantly, they are still a lot of fun. They will be at Golden Hall Saturday night with Dick Dale and the Del Tones, the Unknowns, and the Hubcaps. I am no fan of Dale's surf music because it is gaudily displayed as the only thing he has to offer. But Dale is dearly loved by a lot of people in this vicinity, so I'll withhold comment until after the show — out of fairness, a commitment to objectivity, and an attachment to my neck (when I slagged Dale last time he was around, the feedback indicated a wipeout would befall me). The Unknowns have performed here so often recently that they run the risk of overexposure. That shouldn't seem too hazardous, though, because they are a very smart band that has, in my estimation, succeeded where the cloying B-52s have failed — fusing comedy music with avant-garde affectations. They're like a cross between Alvin and the Chipmunks and Roxy Music (don't laugh — Alvin and company were my favorite group as a child; Roxy Music is my favorite as an adult). In any case, conceptually, visually, and musically, there is a good, strong thread of dramatic tension in their work. As for the Hubcaps, I'm still in the dark. But so far, my consultants have had nothing but good things to say about them.

Technically, Tower of Power is a capable band. But there is something too arch and unnatural about their handling of slick soul rhythms, horn arrangements, and theatrics. Unlike the comparable Average White Band, they sound as though they took a course in "Basic Funk Clichés 108" and just passed. They exhibit little personality; their routines seem rote, studied. They'll run through them once again at the Catamaran, Thursday night. The subsequent two evenings, folk rocker Kenny Rankin returns.

Friday night (hopefully) the North Park Lions Club will present the Bags, Contractions, and Circle Jerks; and the Zebra Club will host the by-now-known Unknowns, Wall of Voodoo, and the Neutrons. As the new-wave concerts in town have been subject to change at the last minute lately, I strongly urge you to call the respective clubs for information and confirmation.

— Steve Samedina

## READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

## San Diego Concerts

**Tower of Power:** Catamaran, Thursday, May 29, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

**Kenny Rankin:** Catamaran, Friday, May 30 and Saturday, May 31, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

**The Bags, Contractions,** and **Circle Jerks:** North Park Lions Club, Friday, May 30, 8 p.m., 3927 Utah Street. 282-7735.

**The Unknowns, Wall of Voodoo,** and **the Neutrons:** Zebra Club, Friday, May 30, 8:30 p.m., Fifth and Market streets, downtown. 432-0218.

**The Penetrators, Dick Dale** and **the Del Tones, the Unknowns,** and **the Hubcaps:** Golden Hill, Saturday, May 31, 8 p.m., Convention and Performing Arts Center. 236-6510.

**The Naughty Sweeties** and **the Strangers:** Spirit, Saturday, May 31, 9 p.m., 1130 Buenos Avenue. 276-3993.

**Gabor Szabo** and **Peter Sprague:** Catamaran, Wednesday, June 4 and Thursday, June 5, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

**Cecilio and Kapono:** Catamaran, Friday, June 6 and Saturday, June 7, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

**Southside Johnny and the Asbury Jukes** and **Willy De Ville:** UCSD Gymnasium, Friday, June 6, 8 p.m. 452-4090.

**Kool Jazz Festival** featuring **Rufus, the Brothers Johnson, Peaches and Herb, Sister Sledge,** and **the Gap Band:** San Diego Stadium, Friday, June 6, 8 p.m. 297-4006.

**Kool Jazz Festival** featuring **Dionne Warwick, Chic, Kool and the Gang, B.B. King** and **Bobby "Blue" Bland,** and **Cameo:** San Diego Stadium, June 7, 8 p.m. 297-4006.

**Alice Cooper:** SDSU Amphitheatre, Tuesday, June 10, 8 p.m. 265-6947.

**Judas Priest:** SDSU Amphitheatre, Sunday, June 15, 8 p.m. 265-6947.

**The Who:** Sports Arena, Wednesday, June 18, 8 p.m., Sports Arena Boulevard. 224-4171.

**Herbie Hancock** and **Angela Bofill:** SDSU Amphitheatre, Friday, June 20, 8 p.m. 265-6947.

**Jimmy Buffett:** SDSU Amphitheatre, Saturday, June 21, 8 p.m. 265-6947.

**Warren Zevon:** SDSU Amphitheatre, Monday, June 23, p.m. 265-6947.

**Kris Kristofferson** and **Billy Swan:** SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

## Clubs

**The Alamo,** 3093 Claremont Drive, Claremont. 276-2240: Ernie Wood and Blazing Saddles, country, Tuesday through Sunday.

**Albatross,** 1309 Camino del Mar, Del Mar. 755-6744: Nova, fusion jazz, Thursday and Friday.

**Albie's Beef Inn,** 1201 Hotel Circle South, Mission Valley. 291-1103: John Whelan, jazz pianist, Tuesday through Saturday.







**Anchorage Fish Company,** 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Cathy and Dave Doron, contemporary, Thursday through Saturday; Threshold, contemporary and pop, Sunday and Monday; Jeff Bristol, country western, Tuesday.

**Anchor Inn,** 7260 Claremont Mesa Boulevard, Claremont. 571-1532: Sheila Harris, contemporary and country, Thursday and Friday; Cowlick and Stubbs, contemporary and country, Saturday.

**Anthony's Harborside,** 1355 North Harbor Drive, downtown. 232-6358: SRO, contemporary, Tuesday through Saturday.

**Atlantis,** 2595 Ingraham Street, Mission Bay. 224-2434: Roberty Linn, contemporary, Tuesday through Saturday.

**Bacchanal,** 8022 Claremont Mesa Boulevard, Claremont. 560-8022: Southshore, rock, Tuesday through Saturday.

**Bahia,** 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly; Piano Lounge: Tony Columbo, mellow rhythm, Tuesday through Saturday.

**Barr X Ranch House,** 119 East Broadway, Vista. 724-0510: Shine-It-On, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Monday.

**Bay Lounge,** Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, jazz and funk, Sunday and Monday.

**The Beach Club,** 1921 Bacon Street, Ocean Beach. 222-6822: Bonnie and Clyde and the Aliens, rock and roll, Friday and Saturday.

**Belly Up Tavern,** 143 South Cedros Avenue, Solana Beach. 481-9022: New Spoons, rock, Thursday; Bratz, rock, Friday and Saturday.

**Berkley's,** 5500 Grossmont Center Drive, La Mesa. 463-9625: Bogart, rock disco, Tuesday through Saturday.

**Black Angus,** 6247 Kearny Villa Road, Kearny Mesa. 279-3100: Songbird, contemporary, Tuesday through Saturday.

**Black Angus,** 707 E Street, Chula Vista. 426-9200: Summerwine, contemporary, Monday through Saturday.

**Black Frog Restaurant,** 4672 Federal Boulevard, East San Diego. 264-5797: ZZAJ, soul and jazz, Thursday; Ella Ruth Piggee, jazz, Friday and Saturday.

**Blarney Stone Pub,** 5617 Balboa Avenue, Claremont. 279-2033: Brian Connelly, Irish and international folk, Wednesday through Sunday.

**Blue Parrot,** 1298 Prospect Street, La Jolla. 454-9131: Der se Jeter, jazz, Wednesday and Thursday; Hollis Gentry Quintet, jazz, Friday and Saturday.

**Boathouse,** 2040 Harbor Island Drive, Harbor Island. 291-8210: Nieves Bros. featuring Marguerita Page, contemporary, Thursday through Saturday; Nova, contemporary, Sunday and Monday; Bruce Cameron, jazz, Tuesday and Wednesday.

**Bob LeBeau Music Center,** 1460 Rosecrans Street, Loma Portal. 222-6686: The Somewhat Sawyers, bluegrass, Saturday.

**Boom's,** 2888 Pacific Highway, downtown. 291-5555: Old Ridge, contemporary, Tuesday through Saturday.

**Botsford's Old Place,** 1205 Prospect, La Jolla. 459-8262: David and Cathy, contemporary, Wednesday and Thursday; Steve Vaus, contemporary, Friday through Sunday; Brian Reney, contemporary, Monday and Tuesday.

**Bourbon Street West,** 315 South Highway 101, Solana Beach. 755-5161: The Ira Cobb Dixieland Band, dixieland, Friday and Saturday.

**Buttercup Lounge,** 2045 East Valley Parkway, Escondido. 743-6422: Harry Paul and Mel Vernon, variety, Thursday through Sunday.

**Cafe Del Rey Moro,** 1549 El Prado, Balboa Park. 234-8511: Sharon Sidgel, piano bar, Friday and Saturday; Carol MacFarland, Latin contemporary, Sunday, Tuesday, and Wednesday.

**Cask and Cleaver,** 140 South Sierra Avenue, Solana Beach. 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.

**Castaways,** 10757 Woodside Avenue, Santee. 449-6700: Stallion, rock, Tuesday through Saturday.

**Celtic Inn,** 3089 Claremont Drive, Claremont. 276-2879: Bar H, country western, Friday and Saturday.

**Chateau,** 3623 College Avenue, College Grove. 582-5620: Vesselthal Trio, contemporary, Wednesday through Sunday.

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**Chuck's Steak House,** 1250 Prospect Street, La Jolla. 454-5325. Night Vision, jazz, Friday through Sunday; Ella Ruth Piggee and Poor Man's Dream, jazz, Monday through Thursday.

**Chuck's Steak House,** 1403 East Valley Parkway, Escondido. 746-5100. Borderline, contemporary, Thursday through Saturday.

**Coast Club,** 135 North Highway 101, Solana Beach. Zeus, rock and roll, Wednesday through Saturday.

**Comedy Store,** 946 Pearl Street, La Jolla. 454-9176. Cary Odes, Dave Couvlier, and Tim Jones, comedians, Thursday; Argus Hamilton, Ronny Kenny, and Thom Sharp, comedians, Friday and Sunday.

**Country Bumpkin/Dance Machine,** 1862 Palm Avenue, Imperial Beach. 429-1161. Country Bumpkin: Country Casanovas, country western, Wednesday through Sunday; Ducktail Revue, 50s rock and roll, Monday and Tuesday. Dance Machine: Quick Band, top 40 rock, Wednesday through Sunday.

**Cullpepper's,** 7380 Golfcrest Place, San Carlos. 460-5400: Al Torres, contemporary, Wednesday through Saturday.

**Cunningham's Restaurant and Country Western Nightclub,** 7094 Miramar Road, Miro Mesa. 578-1216. Tall Cotton, country western, Tuesday; Red-eye, country western, Wednesday through Saturday.

**Da Vinci's,** 626 E Street, Chula Vista. 427-8880. Rex Paris, contemporary, Tuesday through Sunday.

**Doc Masters,** 2051 Shelter Island Drive, Shelter Island. 223-2572. Dallas Collins Band, contemporary and country, Tuesday through Saturday; Montezuma's Revenge, country, Sunday and Monday.

**Driftwood,** 5286 Baltimore Drive, La Mesa. 462-0533. Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

**Elario's,** 7955 La Jolla Shores Drive, La Jolla. 459-0541. The Joe Marillo Quartet, jazz, Tuesday through Saturday.

**El Amigo Plaza Bostonia Ballroom,** 1340 Broadway, El Cajon. 442-0537. Denver and Smokehouse, country western, Friday and Saturday.

**Fogcutter,** 2858 Carlsbad Boulevard, Carlsbad. 729-3189. Misfit, rock, Tuesday through Saturday; Ken Dixon Band, rock and roll, Sunday and Monday.

**Francine's,** 939 North Hill Street, Oceanside. 722-7123. Lucinda (Cindy Chatfield) with Breeze, rock, disco, top 40, and blues, Wednesday through Sunday.

**Gaslight Theatre Club,** 2855 Midway Drive, Loma Portal. 223-8122. Dr. Michael Dean, Ph.D., hypnotist, Friday and Saturday.

**Gold Coast Lounge,** Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Soft Touch, contemporary, Tuesday through Saturday.

**Halligan's,** 4325 Ocean Boulevard, Pacific Beach. 274-3474. Tweed Sneakers, new wave, Tuesday through Saturday.

**Hamburguesa,** 4016 Wallace Street, Old Town. 295-0584. Delene Zatroch, guitar and variety, Wednesday through Friday; Melissa McCracken, guitar and variety, Saturday and Sunday.

**Hanalei,** 2270 Hotel Circle North, Mission Valley. 297-1101. John Hartman, contemporary, Tuesday through Saturday. Jinnah Williams, contemporary, Sunday and Monday.

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**Harpoon Henry's**, 2725 Shelter Island Drive, Shelter Island. 224-8242. Featherwood, rock and roll, Friday and Saturday.

**Hill House**, 2730 Via de la Valle, Del Mar. 755-6614. Beau Weevil Band, mountain jazz and country, Wednesday through Saturday.

**Hilton Cargo Bar**, 1775 East Mission Bay Drive, Mission Bay. 276-4010. People Movers, disco and top 40, Tuesday through Saturday. Wild Flower, contemporary, Sunday and Monday.

**Humphrey's**, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. The Buddy Weed Trio featuring Margo Reed, contemporary, Tuesday through Saturday.

**Hungry Hunter**, 402 Fletcher Parkway, El Cajon. 442-0517. Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

**Hungry Hunter**, 1221 Vista Way, Carlsbad. 433-2633. Calamity Jane, country pop, Tuesday through Saturday. John and Mary, contemporary, Sunday and Monday.

**Hydra**, 2526 South Highway 101, Cardiff. 753-9068. Barry Cunningham, contemporary, country, and rock and roll, Tuesday through Saturday. Debbie and Tom, contemporary, Sunday and Monday.

**John Bull**, 2700 Highland Avenue, National City. 474-2201. The Brothers Act, folk rock, Thursday through Saturday. Wayne Gire, folk rock, Tuesday and Wednesday.

**Jose Murphy's**, 4302 Mission Boulevard, Pacific Beach. 270-3220. Thunderbolt the Wondercolt, rock, Thursday through Saturday. Tall Cotton, country western, Sunday and Monday. Cindy and the Sinners, new wave, Tuesday and Wednesday.

**The Juke Box**, 339 West Broadway, downtown. 234-0221. Two for the Mass, music from the 40s through 80s, Wednesday through Saturday.

**King's Grill**, 1333 Hotel Circle South, Mission Valley. 297-2231. Linda Chace, contemporary and folk, Thursday through Saturday, strolling minstrels, nightly.

**Krazy George's**, 6149 University Avenue, East San Diego. 582-5700. Night Life, top 40 and rock, Friday and Saturday.

GABOR SZABO

**Krishna Mulvaney's**, 1031 Orange Avenue, Coronado. 435-4660. Gary Sherwood, contemporary and country, Friday through Sunday.

**Kung Food**, 2949 Fifth Avenue, Hillcrest. 298-7302. Tom McCombs, classical guitar, Thursday. Kim Bloom, classical guitar, Friday and Saturday. Frank Baltzar, classical guitar, Sunday.

**Lakeland Resort**, Highway 79, Cuyamaca. 765-0736. Harry Hill and the Hills Brothers, country rock and soul, Thursday through Sunday.

**Lakeside Hotel and Cocktail Lounge**, 9940 River Street, Lakeside. 443-9591. Tex, country, Friday and Saturday. Jam session, Sunday.

**L'Chaim Vegetarian Restaurant**, 134 West Douglas Avenue, El Cajon. 442-1331. You'n Me, easy listening, Thursday. Cass, folk guitar, Friday and Saturday; classical auditions, Monday and Tuesday. Stewart, mellow folk guitar, Wednesday.

**Le Chalet**, 5046 Newport Avenue, Ocean Beach. 222-5300. Tangerine, jazz, Thursday. Who's Driving, country rock, Friday and Saturday.

**La Petite Cafe**, 3896 Fifth Avenue, Hillcrest. 296-2558. Kim Bloom, classical guitar, Tuesday through Thursday. Melissa Morgan, celestial harp, Monday.

**Little Bavaria**, Carmel Valley Road, Del Mar. 755-1383. Bratz, rock, Thursday. Frank Sherman, jazz, Friday. Alpiners, German polka band, Saturday. Swing Band, swing, Sunday afternoon. Easy Money, rock, Sunday. Bratz, rock, Wednesday.

**London Opera House**, 5404 Balboa Avenue, Clairemont. 279-2390. Passin' Thru, contemporary, Tuesday through Saturday. John Barker, contemporary, Sunday and Monday.

**Lorenzo's**, 596 Broadway, El Cajon. 442-9696. Justice, contemporary, Tuesday through Saturday. Brown Sugar, contemporary, Sunday and Monday.

**Macho's**, 2966 Midway Drive, Loma Portal. 224-2401. Colour, Latin disco, Wednesday through Sunday.

**Magnolia Mulvaney's**, 8861 Magnolia Avenue, Santee. 448-8550. Jerry McCann featuring Johnny Almond, rock, Thursday through Saturday.

**Mama's Mink**, 533 East Main Street, El Cajon. 442-5573. D.A. and the Necktones, country rock, Tuesday through Saturday. Uncle Willies Mainstreet Blues Band, oldies, Sunday and Monday.

**Mandolin Wind**, 308 University Avenue, Hillcrest. 297-3017. King Biscuit Blues Band, blues, Thursday through Saturday; auditions, Monday. Cowick and Stubbs, contemporary listening, Tuesday and Wednesday.

**Mark V**, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520. Classified, contemporary, Tuesday through Saturday.

**Maxdon's Club**, 2231 El Camino Real, Oceanside. 757-1791. Huey and Dickie, variety, Thursday through Saturday.

**Mississippi Room**, 2223 El Cajon Boulevard, North Park. 298-8686. Bach-a-la Trio featuring Eddie Repacy on horn, variety, Wednesday through Saturday. Dave Tortilla Duo, big band, Sunday through Tuesday.

**Mom's Saloon**, 943 Garnet Avenue, Pacific Beach. 488-9598. Pocketfull, rock and roll, Thursday through Sunday. Thunderbolt the Wondercolt, rock, Monday. Knocker, rock and roll, Tuesday and Wednesday.

**Monk's**, 10475 San Diego Mission Road, Mission Valley. 563-0060. Feelin, contemporary, dance, and top 40, Monday through Saturday. Portland Makai, contemporary and dance, Sunday.

**Monterey Jack's**, 11940 Bernardo Plaza Drive, Rancho Bernardo. 560-2400. Boomer, contemporary, Tuesday through Saturday. Ralph Vacco, contemporary, Monday.

**Monterey Whaling Company**, 887 Camino del Rio South, Mission Valley. 291-1638. Sundance, contemporary, Tuesday through Saturday. Dago featuring Pete Filacio, Homegrown's greatest hits, Sunday and Monday.

**Moonglow**, 4615 Clairemont Drive, Clairemont. 273-1022. Sandy Stewart and Co., contemporary, Thursday through Saturday. Jim Nixon Trio, country western, Sunday and Monday. Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

**Mulvaney's**, 340 East Grand Street, Escondido. 741-0935. Rich Hunt and Dale Breeden, contemporary, Wednesday through Saturday.

**Mustang Club**, 3595 Sports Arena Boulevard, Loma Portal. 223-5595. Gerry Baze and a Touch of Country, country western, Tuesday through Saturday. Mustang Lounge: Rosie and the Screamers, rock and roll, Friday and Saturday.

**Navajo Inn**, 8515 Navajo Road, San Carlos. 465-1730. RPM, top 40, and originals, Tuesday through Saturday.

**No Way Jose's**, 5252 Balboa Avenue, Clairemont. 560-5388. The Bass Went Home, upbeat variety, Friday and Saturday.

**O'Hungry's**, 2547 San Diego Avenue, Old Town. 298-0133. The Masked Hamsters, rock, Thursday and Friday.

**Old Bonita Store Restaurant**, 4014 Bonita Road, Bonita. 479-3537. Jackie Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoon.

**Old Time Cafe**, 1464 North Highway 101, Leucadia. 436-4030. Erich "Amazing" Blase, original songs, Thursday. Fred Gerlach and friends, "leadbelly" blues, Friday. Siamsa Gael Ceili Irish Band, traditional Irish music, Saturday.

**One Night Stand**, 4970 Voltaire Street, Ocean Beach. 222-2146. Tom Cat, blues, Thursday. Merle Jones, contemporary, Friday. Rick Lyon, contemporary/open mike, Saturday. Dennis Ware, originals, Sunday. White Willie Johnson, blues, Monday. Featherwood, country, Tuesday. Paul Shire and guests, folk, Wednesday.

**Padre Gold**, 7245 Linda Vista Road, Linda Vista. 277-8681. The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

**Pal Joey's**, 5147 Waring Road, Allied Gardens. 286-7873. Dick Liberatore, oldies but goodies, Thursday. Fro Brigham Preservation Band, rhythm and blues, Friday and Saturday. Jam session, Sunday.

**Palomino Star**, 3008 Main Street, Chula Vista. 427-5889. Lust, rock, Thursday through Sunday.



**Pavillon Lounge**, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Merrill Moore, contemporary and swing, Tuesday through Saturday.

**Pelikan Pub**, 7828 Broadway, Lemon Grove. 464-9284. Jim Fyke, folk and country, Thursday. Gold Coast, contemporary, Friday and Saturday. Jam session, Sunday. Jim Pike, folk and country, Tuesday. Jeff Wier, country, Wednesday.

**Porthole Lounge**, Holiday Inn, 1355 North Harbor Drive, Embarcadero. 232-3501. SummerBreeze, top 40 dance and show, Tuesday through Saturday.

**Poseidon**, 1670 Coast Boulevard, Del Mar. 755-9345. Red Grammer Band, contemporary and originals, Thursday through Saturday.

**Prophet Vegetarian Restaurant**, 4461 University Avenue, East San Diego. 283-7448. Lori Bell and Pam Soper, mellow jazz. Lori Bell and Carl Gualterio, classical flute duets, Thursday, Saturday, and every other Sunday. Melissa Morgan, harp, Tuesday. Orion, guitar duo, Wednesday. Friday, and every other Sunday, Melissa Morgan, harp. Friday afternoon.

**Quel Fromage**, 521 University Avenue, Hillcrest. 295-1600. Phil Rockhold, classical guitar, Tuesday.

**Reuben E. Lee**, 880 Harbor Island Drive, Harbor Island. 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

**Reubens Harbor Island**, 880 Harbor Island Drive, Harbor Island. 291-5000. Jim Hawley and Margo

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Gittin, contemporary. Tuesday through Saturday.

**Reubens Plankhouse,** 7637 Balboa Avenue, Clairemont. 278-7373: Larry Rathbum, contemporary. Tuesday through Saturday.

**Rib Cage,** 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Sky High, new rock, old wave, and originals Wednesday through Saturday.

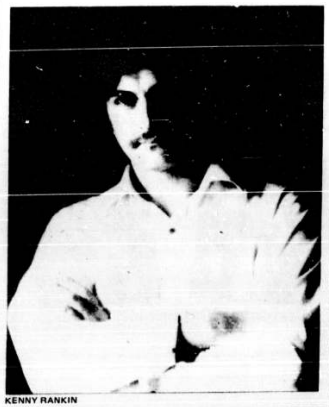
**Royal Vista Inn,** 632 E Street, Chula Vista. 426-2500: Garry D., pop and oldies show. Monday through Saturday.

**Rudy Garcia's,** 1433 Garnet Street, Pacific Beach. 270-9853: Rick Norris, variety and originals. Tuesday.

**Sea Dog Lounge,** Holiday Inn, 595 Hotel Circle South, Mission Valley. 291-5720: Ambergio, top 40 and disco. Tuesday through Saturday.

**Shepherd Cafe,** 1126 South Highway 101, Encinitas. 753-1124: Open stage. Thursday: Kurtis Fargo and Friends, country. Friday, Westwind, folk. Saturday.

**Sheraton Harbor Island,** 1380 Harbor Island Drive, Harbor Island. 291-2900: Butterfield Stage Saloon: Bowen and Richards, dance music. Tuesday through Saturday; disco. Monday: Portola Restaurant: Jacques Besta, piano. Friday: Jimmy Namaro, piano. Monday through Thursday and Sunday afternoon: Sundowner Lounge: Leslie Gold, piano and vocals. Friday through Sunday; Peggy Minatee, vocalist. Sunday and Monday: Jacques Besta, piano. Monday through Thursday; Pyramid, show and dance music. Tuesday through Saturday.



KENNY RANKIN

**Show Biz,** 1421 University Avenue, Hillcrest. 291-1551: Female impersonators. Wednesday through Sunday.

**Smuggler's Inn Dinner Club,** 402 Fashion Valley Road, Mission Valley. 291-7170: Disco. Monday through Saturday; disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean. Monday.

**Spirit,** 1130 Buenos Avenue, Bay Park. 276-3993: Push, rock and roll. Thursday: Jerry Raney and the Shames, DFX2, and the Rick Elias Band, new wave and rock. Friday: Naughty Sweeties featuring Frost of the Lee Michaels Band, rock. Saturday.

**Springfield Wagon Works,** 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefolk, contemporary. Friday and Saturday.

**Springfield Wagon Works,** 690 North Second Street, El Cajon. 440-5757: Amber Band, country rock. Thursday through Saturday; Sheila Harris, country folk. Tuesday and Wednesday.

**Stallion Oaks Resort Ranch,** Boulder Creek Road, Descanso. 445-4179: Broken Heritage, country. Thursday through Monday.

**Su Casa Restaurante,** 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute. Tuesday through Sunday (accompanied by Christina Ramon, guitar. Friday through Sunday).

**Swan Song,** 4287 Mission Boulevard, Pacific Beach. 272-7803: Bruce Cameron Jazz Ensemble, jazz. Thursday through Saturday.

**That Pizza Place,** 2622-B El Camino Real, Carlsbad. 434-3171: Cotton-mouth D'Arcy, Dixieland jazz. Friday; bluegrass. Saturday.

**Tiki House,** 1152 Garnet Street, Pacific Beach. 273-9734: Scott and John, contemporary. Thursday: Justus, contemporary. Friday: Hy Noon, contemporary. Saturday.

**Tio Leo's,** 6333 Mission Gorge Road, Mission Valley. 280-9944: Highway, contemporary. Wednesday through Saturday.

**Tom Ham's Lighthouse,** 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty, contemporary. Wednesday: Dusty and Melissa, contemporary. Wednesday through Saturday: Dusty, contemporary. Sunday: Donna Cote, contemporary. Tuesday and Wednesday.

**Top of the Arc,** Travelodge Hotel, 1960 Harbor Island Drive, Harbor Island. 291-6700: Muggins Sevenich, guitar and vocals. Tuesday through Saturday.

**Triton,** 6011 El Cajon Boulevard, East San Diego. 583-3240: Easy Money, rock. Wednesday through Saturday.

**Trojan Horse,** 6179 University Avenue, East San Diego. 582-1070: Ram Band, country rock. Thursday through Sunday: country music. Monday and Tuesday.

**Turquoise Lounge,** 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, disco rock. Wednesday through Sunday.

**VIP Lounge,** Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: International Affair, contemporary. Wednesday through Saturday.

**Voyager,** 1901 Shelter Island Drive, Shelter Island. 222-0421: Gabe Lapano Band, contemporary. Tuesday through Saturday.

**Wayside Inn,** 3050 Pio Pico Drive Carlsbad. 729-7131: Clemson Weed featuring Lucinda, rock and soul. Thursday, Friday and Saturday.

**Windjammer,** 2951 South Highway 101, Cardiff. 753-0188: Yeah Yeah Yeah, Beatles. Sunday through Tuesday: Kats, contemporary and jazz. Wednesday through Saturday.

**Wrangler's Roost,** 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Pruitt and Cinnamon Ridge, country western. Wednesday through Sunday.

## Los Angeles Clubs

**Backlot Theatre,** 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0412: Craig Russel. Thursday through Sunday.

**Baked Potato,** 3787 Cahuenga West, Hollywood. (213) 980-1615: Dan Randi and Guest. Thursday through Sunday.

**Blackie's,** 2709 Main Street, Santa Monica. (213) 399-9952: Box Boys, John Q. Public, and Red Sneakers. Thursday: Candy Apple, Differentials, and Pencils. Friday: Danny Johnson and the Bandits and Hollywood Kids. Saturday.







**Concerts By The Sea,** Fisherman's Wharf, Redondo Beach. (213) 379-4998: Ben Sidran and Richie Cole. Thursday through Sunday.

**Country Club,** 18415 Sherman Way, Reseda. (213) 881-9800: W.L. Colt. Thursday through Tuesday; Gatemouth Brown. Wednesday.

**Dante's,** 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dick Spencer and Conte Candoli. Thursday; Art Pepper Quintet. Friday.

**Golden Bear,** 306 Coast Highway, Huntington Beach. (714) 536-9600: Very SPECIAL guests. Thursday through Saturday.

**Lighthouse,** 30 Pier Avenue, Hermosa Beach. (213) 372-6911: The Heath Brothers. Thursday through Sunday.

**Madame Wong's,** 949 Sun Muy Way, Chinatown. (213) 624-5346: Wet Picnic, Rocks, and Huka-Huka. Thursday; Sumner and Twisters. Friday; Sumner and Nu-Kats. Saturday.

**Madame Wong's West,** 2900 Wilshire Boulevard, Santa Monica (213) 829-7362: The Busboys, Visitor, and Kid Courage. Thursday and Friday; Oingo Boingo and Visitor. Saturday.

**Palomino,** 6907 Lankershim Boulevard, North Hollywood. (213) 764-4010: Dennis Coffi. Friday and Saturday; Jimmy Rabbitt, Renegade, and Ricci Martin. Sunday; Chuck Wagon and the Wheels. Monday; the Weirz. Tuesday; Skat Brothers. Wednesday.

**Parisian Room,** La Brea and Washington. (213) 936-8704: Horace Silver. Thursday through Sunday.

**Pasquale's,** 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Jon Hendricks. Thursday; Joe Pass. Friday and Saturday. Supersax. Sunday.

**Roxy,** 9009 Sunset Boulevard. (213) 878-2222: Mink De Ville and Phil Seymour. Friday and Saturday; Ian Hunter and Mick Ronson. Sunday; Russia and Bob Dubac. Monday; Jeff Lorber Fusion and Mike Garson Trio. Tuesday.

**Starwood,** 8151 Santa Monica Boulevard. (213) 656-2200: Quiet Riot and Dokken. Thursday through Saturday; Jamie Sheriff and the Kats. Monday; the Weirdos and Berlin. Tuesday; Bates Motel and Allright. Wednesday.

**Sweetwater,** 264 North Harbor Drive, Redondo Beach. (213) 372-0445: Dirk Hamilton. Friday and Saturday.

**Whisky a Go Go,** Sunset Strip. (213) 520-8010: The Selecter. Thursday through Saturday; Wreckless Eric and Ron Loney and the Phantom Movers. Wednesday.

## Concerts

**Naughty Sweeties, Dyan Diamond, Nu-Kats,** and **Alley Gators:** Santa Monica Civic. Friday, May 30, 7 p.m. (213) 393-9961

**Ian Hunter and Mick Ronson** with the **Plimsouls:** Long Beach Arena. Saturday, May 31, 8 p.m. (213) 520-9111.

**Whispers, Shalamar, Lakeside,** and **Dynasty:** Greek Theatre. Saturday, May 31, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400.

**Stephen Stills and the California Blues Band** with **Roger McGuinn and Chris Hillman:** Greek Theatre. Monday, June 2 and Tuesday, June 3, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400.

**Mingus Dynasty** featuring **Danny Richmond, Hugh Lawson, Mike Richmond, Randy Brecker, Jimmy Knepper,** and **Joe Farrell:** UCLA Center for the Performing Arts. Saturday, June 7, 8 p.m. (213) 825-9261

# CURRENT MOVIES

*All reviews are by Duncan Shepherd. Photos are indicated by one to five stars and alphabetical by the black spot. Unrated movies are for now unreviewed.*

**All That Jazz** — A sort of 42nd STREET with aspirations to Lincoln Center, following the blue-ribbon cassetole recipe of Fellini's 8½, of intermingled reality, fantasy, and memory. The changes wrought on the backstage-musical formula by these uptown ambitions are of dubious import: a dizzying, quicker-than-the-eye editing style, a blunt closeup of semen-wetted trousers, a documentary sequence of open-heart surgery. The undercover brand of Philistinism peddled in this movie is the notion that high art — in other words, art at about the level of 8½ on a scale of one to ten — is supposed to be swallowed with a wince. Roy Scheider, Ann Reinking, Jessica Lange; directed by Bob Fosse. 1979.
* (Cinema 21)

**All the President's Men** — The movie version of the Carl Bernstein-Bob Woodward book betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Truth, Justice, and the American Way. This post-Watergate permutation of the newspaper genre clings to plenty of starry-eyed ideas. (Gordon Willis's lighting, for instance, sets up an overstated contrast between the fluorescent spic-and-span world of the Free Press and the dimmer treacherous world outside), but it is often impeccable on naturalistic details of behavior, speech, and journalistic procedure, and it is blessedly free of post-Watergate gloating (as in Jimmy Breslin's melodramatically titled HOW THE GOOD GUYS FINALLY WON). The old-news aspect of the story and the conspicuous absence of an after-the-fact point of view give the movie serious shortcomings as journalism and as detective story. Its chief strength is as an adaptation of book into movie, on which score it reveals the fine qualities of discretion, concision, and lucidity. With Robert Redford, Dustin Hoffman, and Jason Robards; directed by Alan J. Pakula. 1976.
**** (Strand, 5/29)

**Aparajito** — This occupies the transitional spot in the Apu trilogy, and is the least interesting of the three on its own account. But in the geographical and cultural shift from unchanging rural India to the teeming city of Benares, Satyajit Ray still demonstrates a fine, exact, unsugarcoated feeling for the physical conditions of life. 1957.
**** (Unicorn, 6/1 through 3)

**Apocalypse Now** — The biggest asset of Francis Ford Coppola's thirty-million-dollar Vietnam war movie is the curiosity it stirred up while seeping the public cooling its heels for four years. Without that, there would be little to propel the viewer through this cesspitory up-river excursion, unimaginatively patterned after Joseph Conrad's HEART OF DARKNESS, bogged down along the way by a kind of photography that can best be described in words out of the glutton's lexicon (stuffed, gorged, bloated, heavy, chock-full, and brimming over) and by a first-person narration written in the hard-boiled idiom of the fictional private eye ("Changing a man with murder in this place was like handing out speeding tickets at the Indy 500"). It was a way we had over here of living with ourselves. We'd cut 'em in half with a machine gun an'I gave 'em a Band-Aid, it was a lie", and so on) and capped off by the ghostly appearance of Marlon Brando, carrying permanent and impenetrable shadows around his shaved head wherever he goes, like the planet Venus carries clouds, and whispering with his last breath his mystical insight into the Vietnam experience. "The horror, the horror" — a general-purpose insight which served Conrad earlier on his excursion into the Dark Continent, and which should serve the moviegoer as well as he staggers out of the dark theater where he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper; original screenplay by John Milius and narration by Michael Herr. 1979.
* (Ace Drive In, Center 3 Cinema 3, from 5/30)

**The Baltimore Bullet** — Amusing comedy about a pair of pool hustlers. With James Coburn, Omar Sharif, and Renee Blakely.
(Flower Hill Cinema 2)

**Being There** — Jerzy Kosinski's adaptation of his own novel about a retarded gardener named Chance, whose only acquaintance with the world beyond his garden has been through his constant exposure to TV, and who is suddenly turned out into that world when his benevolent employer passes on. There would seem to be infinite ways to go with this premise, and the picaresque way, for instance, would bunch several of those ways into one package. But Kosinski's way is a namely focussed political parable about the overnight success of this Tube Boob among the bigwigs of Capitol Hill, and this way has much less bearing on him and the TV mentality than on them and politics. How Chance attains his success could have been much more ingeniously structured, but Kosinski is to grease the wheels with fortuitous happenings, evasive dialogue, and a confident outpouring of anti-government cynicism. Peter Sellers, with a Langdon look and a Laurel voice, does a virtuoso solo as the Wild Child from the Television Wasteland, but he doesn't mesh so well with the rest of the cast. Of those who mesh, Shirley MacLaine is the standout as a sexually repressed socialite. Handsomely photographed by Caleb Deschanel in variously aged colors — faded, yellowed, rusted. With Melvyn Douglas, Jack Warden, and Richard Dysart; directed by Hal Ashby. 1979.
** (Century Twin 2, from 5/30; La Jolla Village)

**The Black Stallion** — Possibly the best horse movie since NATIONAL VELVET and without question the best Mickey Rooney showcase in a long, long time, but not quite as long a time as since NATIONAL VELVET. Carroll Ballard, a Francis Coppola protege, makes the story seem very tall, as though seen from a child's point of view. His extensive narrative skills range from inflating a couple of inanimate objects, a jackknife and a horse statuette, with symbolic and sentimental value, to finding an out-of-the-way path into every big event, like the momentous moment when the shipwrecked boy mounts the wild Arabian stallion for the first time, luring the horse into the ocean for a graceful underwater pas-de-deux and then swimming onto his back. The drawback of this improbably arty children's movie, depending on how much beauty you can tolerate at any one sitting, is the rapturous photographic style which occasionally results in something really hair-raising, like the shipwreck scene with the panicked horse leaping over the railing against a fiery night sky and the boy plummeting from the midst of the inferno into the dark and silent ocean, but results more often in a sort of National Geographic appreciation of nature, nature at its most laundered, starched, ironed. With Kelly Reno, Terri Garr. 1979.
*** (Cinema Plaza 5; Grossmont)

**Black Sunday** — Each of the three principals goes a bit deeper than skin. Bruce Dern earning some sympathy for the former P.O.W. who conforms to the popular notion among scriptwriters that all Vietnam veterans are psychopaths, Marthe Keller striking a blow for womanpower as the Black September terrorist who masterminds and single-handedly holds together a plot to assassinate 80,000 American football fans, and Robert Shaw, as the battle-fatigued Israeli commando, putting on some melancholy airs in a weary-warrior role that is just his meat (that is, canned ham). The editorial content of this topical thriller, though, is about on a par with David Brinkley's smirk. And the credibility of the tale is dissipated by an overabundance of callous, bang-bang-drop-dead violence and an over-elaborate Super Bowl finale involving a hijacked Goodyear blimp, a diabolical homemade dart-bomb, and a buccaneer-style ship-boarding in mid-air, all of which would look more at home in a James Bond sequel. Directed by John Frankenheimer. 1977.
* (Balboa)

**Boulevard Nights** — Well-spent efforts, early, toward documenting the East Los Angeles barrio, the houses, the streets, the youth-gang style of dress, the low-rider car culture, etc., in very sticky photographs (nothing less would do justice to the wax jobs on the car...). This documentary detail is sufficiently exciting to make one deeply regret the detours, later, into dramatic "interest" on the order of a middle-aged mother getting shot in the back at her son's wedding. With Richard Yniguez, Danny De La Paz, and Marta Du Bois; directed by Michael Pressman. 1979.
** (Star, from 5/30)

**Bread and Chocolate** — A "little man" comedy, Italian-style, not many doors down from Charlie Chaplin and Charley Chase. Each of the tribulations of an immigrant laborer in Switzerland is underlined, encircled, starred, and arrowed, as if with thick black marking pencil, so that you have the urge to clean up the picture with a good gum eraser. Perhaps the damnedest exhibition ever seen of German Supremacy and of Blondes: Have More Fun comes when several swarthy Italian paisans look longingly out of their chicken-coop domicile at a group of Nordic nymphs and naiads frolicking naked in a woodland stream, stretching their pale bodies in the sunlight, spreading their smooth blonde tresses over the grass, and draping garlands on one another — the depiction here of the Italians in feriority complex may be excused, of course, as satirical, but the depiction of the Nordics' narcissism can no more be excused than a TV ad for Clairol Herbal Essence or Born Blonde. With Nino Manfredi, Anna Karina; directed by Franco Brusati. 1978.
* (La Paloma, from 5/30)

**The Brink's Job** — A gang of comical crooks, rousted from the pages of Damon Runyon, knocks over the Brink's stronghold in Boston and is all set to live high on the hog for the rest of their lives, when one of their members, played by Warren Oates, double-crosses them by going straight (as opposed to comic, not necessarily as opposed to crooked), turning in a prizeworthy portrayal of mental disintegration. This tribute to private enterprise, making do on a shoestring, and off-the-cuff improvisation, comes somewhat in the wake of William Friedkin, a moviemaker with a corporate mentality, heavy financing, and no engagement. With Peter Falk, Paul Sorvino, Peter Boyle. 1978.
* (Big Sky Drive In)

**La Cage aux Folles** — The homosexual proprietor of a homosexual nightclub, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexual experimentation is engaged to be married. Complications, as you would guess, ensue. This is French sex farce of a type that could reasonably expect a life everlasting on the American summer-stock circuit, and it is equipped by Edouard Molinaro with a fuzzy, soft, powder-puffed image that puts in grave doubt the director's entire attitude toward his subject. The homosexual angle does not exploize the standard plot machinations as much as it might be expected to, but it does afford Ugo Tognazzi and Michel Serrault a pair of roles they can truly sink their fingernails into. Their best scene together revolves around one limp-wristed type trying to teach another how to butter a piece of Melba toast "like a man." 1978.
* (Cove)

**Coal Miner's Daughter** — The main contribution traceable directly from Loretta Lynn to the movie on her life — besides, of course, her having lived it and then recounted it in that bastard literary form, the as-told-to autobiography — is simply her felt presence looking o'er the collective shoulder of the moviemakers. This queenly presence has evidently put them on their guard and on their best behavior, as they resist all temptation to editorialize about either the hard life of the Appalachian coal country or the fast life of the country music concert circuit. Brilliant performances by Sissy Spacek who plays (and sings) the Loretta Lynn part, Levon Helm and Phyllis Boyens as her parents, Tommy Lee Jones as her husband, and, brightest of the bright, Beverly D'Angelo as Patsy Cline. Written by Tom Rickman; directed by Michael Apted. 1980.
**** (Century Twin 1; Cinema Plaza 5; Del Mar Drive In, from 5/30; Mira Mesa Cinemas, Sports Arena 6; Vogue)

**Cousin, Cousine** — Jean-Charles Tacchella's overpraised love story is a profusion of casual, cursory observations of family life; and in the abundance there are plenty of amusing moments, and many more that are smug, lazy-minded, and banal. It seems a nice idea to do a movie whose entire, large population is tied together by blood or wedlock, and whose major events are red-letter-day gatherings of the clan. But really, Tacchella is nonconcerned only about two family members, a pair of cousins-by-marriage who defy propriety and blithely carry on a big romance under the very noses of their respective spouses. (There is a tough-looking, tomboyish, misanthropic adolescent who seems interesting, but she eventually succumbs to the movie's wry knowingness when, growing up at last, she burbles: "Last week I had sex with a boy, and it was terrific!") It is difficult to see what the two supercilious lovers, Victor Lanoux and Marie-Christine Barrault, have to be so proud of. Their mates, though, are portrayed as such ninnies that they certainly have nothing to be guilty about. The view of romance in the film is determinedly down-to-earth, lower even than that, it seems to be rooted in pop slogans: "You only live once" and "Get it together," and "Do your own thing," and "Let it all hang out." 1976.
* (La Paloma, from 5/30)

**Darsu Uzala** — Alongside Akira Kurosawa's customarily virile and athletic work, this slow, contemplative movie is apt to be seen all the more clearly as an old man's movie, a movie made with a reduced pulse rate and a tenacious, almost desperate attempt to savor every passing moment. At bottom, it is a My Most Unforgettable Character tale, set around the turn of the century (since DRIVE, HE SAID, keeps the camera hovering close to their faces, lavishing equal love on hers and his own, and the movie's considerable charm owes more to her demureness than to his devilry. The painterly images by the French cinematographer Nestor Almendros whip up a thicker atmosphere than this heehawing western comedy needs or merits. 1978.
** (Clairemont; New Valley Drive In)

**The Gong Show Movie** — A feature-length film based on Chuck Barris's televised amateur talent show. With Jaye P. Morgan, Robin Altman, Mabel King, and Rip Taylor, written, produced, and directed by Barris.
(Big Sky Drive In; Cinema Plaza 5, Clairemont; Flower Hill Cinema 1; Parkway 2; Plaza; Sports Arena 6)

**Gorp** — Comedy about a group of mischievous waiters at a summer camp. With Dennis Quaid, Michael Lembeck, Philip Casnoff, and Fran Drescher; written and directed by Joseph Ruben.
(Fashion Valley, UA Cinema 2)

**The Great Train Robbery** — It's a sort of poetic injustice that this foppish, effete, fourth-generation specimen of the "caper picture" should crib its title from Edwin S. Porter's hardy pioneer, dated 1903. With Sean Connery, Donald Sutherland, Lesley-Anne Down; written and directed by Michael Crichton. 1979.
(Cinerama; Unicorn Drive In; Mira Mesa Cinemas)

**Friday the 13th** — Suspense thriller about a murder spree in a summer camp. With Betsy Palmer, Adrienne King, and Harry Crosby; directed by Sean S. Cunningham.
(Cinema Plaza 5; College; Fiesta Twin 1; Midway Drive In; South Bay Drive In; Sports Arena 6; University Towne Centre)

**Goin' South** — Overly manipulative romance between a wholesome, peaches-and-cream gentlewoman and a raffy desperado. They are played, respectively, by Mary Steenburgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who sounds as if he is in constant need of Dristan nasal spray. Nicholson, working also as director for the first time since DRIVE, HE SAID, keeps the camera hovering close to their faces, lavishing equal love on hers and his own, and the movie's considerable charm owes more to her demureness than to his devilry. The painterly images by the French cinematographer Nestor Almendros whip up a thicker atmosphere than this heehawing western comedy needs or merits. 1978.
** (Clairemont; New Valley Drive In)

**Help!** — The Beatles' second movie and first in color (the color is inspirationally introduced by way of some brightly-feathered darts peppering a black-and-white movie image). The premise this time — a far cry from the surrealistic slice-of-life in HARD DAY'S NIGHT — is an inane cloak-and-dagger plot revolving around a magic ring. And the Beatles' comfortableness with this vehicle suggests that, had they wanted, they could readily have become the biggest comedy team in British cinema since the "Carry On" gang (some competition!). The real stylistic force in the movie, of course, is director Richard Lester, whose delivery of visual gags is almost as rapid-fire and undiscriminating as the Marx Brothers' delivery of verbal ones. 1965.
*** (University Towne Centre, 5/30 and 31 midnight)

**Hide in Plain Sight** — James Caan's directorial debut, starring himself, and based on an actual case of one man's tangle with governmental red tape.
(Plaza Twin 1)

**The Hollywood Knights** — Comedy about a car club's antics on Halloween night in 1965. With Robert Wuhl, Fran Drescher, and Leigh French; written and directed by Floyd Mutrux (DUSTY AND SWEETS McGEE, ALOHA, BOBBY AND ROSE).
(Camino Cinema 4; College; New Valley Drive In; Pacific Drive In; South Bay Drive In; University Towne Centre; Vineyard Twin 1)

**Jaws 2** — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with





# CURRENT MOVIES



## MOVIE DIRECTORY

### DOWNTOWN

Astor, 655 5th (239-9229)
Call theater for program information

Balboa, 4th and B (239-9229)
*Friday the 13th, Kill or Be Killed and Black Sunday*

Broadway, Broadway at 5th (232-4600)
Spanish movies

Cabrillo, 909 Pico (235-6718)
*Short Eyes, Redwood County and Chain Gang Women*, from 5/30

Casino, 645 5th (232-5975)
*Pixie Lick, Shared Flat, and Rattail of the Dragon*, from 5/30

Gaslt, 3827 5th, Hillcrest (295-3000)
*To Forget Venice*, from 5/30

Plaza, 309 Plaza (232-6501)
*The Gong Show Movie, Gorp, and The Stone Killer*, from 5/30

### BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
*La Cage aux Folles*

Fiesta Jolla, 1818 Garnet, Pacific Beach (274-4000)
*The Tin Drum*
*Volunteer Jim*, 5/30 and 31 midnight

Frontier Drive In, 3001 Midway Dr. (222-6666)
Call theater for program information

Loma, 3150 Rosecrans (224-3344)
*Night Games*

Midway Drive In, 3001 Midway Dr. (223-8243)
*Friday the 13th and Humanoids from the Deep*

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
*The Hollywood Knights and Skateboard U.S.A.*

Sports Arena Staplex, 3350 Sports Arena Boulevard (223-5330)
Theater 1: *Coal Miner's Daughter*
Theater 2: *The Gong Show Movie*
Theater 3: *Friday the 13th*
Theater 4: *Heartburn*
Theater 5: *Tom Horn*
Theater 6: *The Happy Hooker Goes Hollywood*, from 5/30

Strand, 4950 Newport, Ocean Beach (223-3141)
*All the President's Men and Klute*, 5/29
*Up in Smoke and 200 Motels*, 5/30 and 31
*West Side Story*, 6/1 through 3

Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
*Darsu Uzala*, through 5/31
*Father Panchali, Aparajito, and The World of Apu*, 6/1 through 3

### CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *The Long Riders and Goin' South*
Theater 2: *The Gong Show Movie*

La Jolla Village Theatres, 8879 Villa La Jolla Drive, 453-7815
Theater 1: *Homer Rex and The Rose*, from 5/30
Theater 2: *Being There*
Theater 3: *Tom Horn*
Theater 4: *The Nude Bomb*

Mira Mesa Cinemas, 8115 Mira Mesa Blvd. (569-1512)
Theater 1: *Pilgrim review*
Theater 2: *Coal Miner's Daughter and The Great Train Robbery*
Theater 3: *Little Darlings and North Dallas Forty*
Theater 4: *Lady and the Tramp and Unidentified Flying Oddball*

University Towne Centre 6, 4525 La Jolla Village Dr (452-7766)
Theater 1: *The Hollywood Knights*
Theater 2: *Friday the 13th*
Theater 3: *Love at First Bite*
Theater 4: *Meatballs*
Theater 5: *Where the Buffalo Roam*
Theater 6: *The Happy Hooker Goes Hollywood*, from 5/30

### MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1860)
Theater 1: *The Nude Bomb*
Theater 2: *The Long Riders*
Theater 3: *Apocalypse Now*, from 5/30

Cinema 21, 1140 Hotel Circle North (291-2121)
*All That Jazz*

Fashion Valley 6, 110 Fashion Valley (291-4404)
Theater 1: *Gorp*
Theater 2: *Kramer vs. Kramer*
Theater 3: *The Hollywood Knights*
Theater 4: *2001: A Space Odyssey*

Valley Circle, Mission Valley Center West (297-3931)
*The 39 Steps*

### STATE UNIVERSITY

Campus Drive In, 5147 El Cajon Blvd. (582-1717)
*The Long Riders and The Great Train Robbery*

Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *Coal Miner's Daughter*
Theater 2: *Love at First Bite and Being There*

Cinerama, 5880 University Ave. (583-6201)
*The Empire Strikes Back*

College, 6303 El Cajon Blvd. (286-1455)
Theater 1: *Little Darlings*
Theater 2: *The Hollywood Knights*
Theater 3: *Lady and the Tramp and Unidentified Flying Oddball*
Theater 4: Call theater for program information

Ken, 4061 Adams Ave. (283-5909)
*Nosferatu, the Vampyre and Spirits of the Dead*, 5/29
*Life of Brian and Bedazzled*, 5/30 and 31
*The Harder They Come and Pickup*, 6/1 and 2
*Yanks and Intermezzo*, 6/3 through 5

### EL CAJON-LA MESA

Ave Drive In, 8000 Broadway, Lemon Grove (460-5928)
*Apocalypse Now and Death Ship*

Jana Drive In, 3rd and Broadway, El Cajon (444-8800)
Call theater for program information

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
*The Black Stallion*

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: *The Gong Show Movie*
Theater 2: *Tom Horn*
Theater 3: *A Small Circle of Friends*, from 5/30

Santee Drive In
Call theater for program information

Spring Valley, 1857 Elkelton Blvd., Spring Valley (460-6633)
*Lady and the Tramp and Unidentified Flying Oddball*

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0266)
Theater 1: *The Nude Bomb*
Theater 2: *Gorp*
Theater 3: *The Long Riders*

### SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (422-3377)
*The Gong Show Movie and The Bride's Job*

Fiesta Twin, 475 5th, Chula Vista (422-5267)
Theater 1: *Friday the 13th and Humanoids from the Deep*
Theater 2: *Little Darlings*

Harbor Drive In, 32nd and D, National City (477-1392)
*Little Darlings and Saturday Night Fever*, from 5/30

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *The Hollywood Knights and Skateboard U.S.A.*
Theater 2: *Friday the 13th and Prophecy*
Theater 3: Call theater for program information

Village, 820 Orange Ave., Coronado (435-6161)
*Little Darlings and North Dallas Forty*, from 5/30

Vogue, 226 3rd, Chula Vista (425-1436)
*Coal Miner's Daughter and Jaws 2*

### NORTH COUNTY

Avo, Vista Way (726-3040)
Call theater for program information

Bijou, 928 East Grand Ave., Escondido (743-6062)
Closed for remodeling

Carolwood Cinema 6, 2232 El Camino Real, Oceanside (433-9144)
Theater 1: *The Hollywood Knights*
Theater 2: *The Nude Bomb*
Theater 3: *Tom Horn*
Theater 4: *Kill or Be Killed*

Cinema Plaza Theatre 8, 2566 El Camino Real, Carlsbad (729-7147)
Theater 1: *The Long Riders*
Theater 2: *Coal Miner's Daughter*
Theater 3: *Friday the 13th*
Theater 4: *The Black Stallion*
Theater 5: *The Gong Show Movie*

Cross, 150 N. Freeman, Oceanside (722-8901)
*Night Games and A Small Circle of Friends*

Del Mar, Drive In, 949 Stevens Ave., Solana Beach (755-6757)
*Coal Miner's Daughter and Jaws 2*, from 5/30

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *The Gong Show Movie*
Theater 2: *The Baltimore Bullet and Harry in Your Pocket*
Theater 3: *Little Darlings*

La Paloma, 471 First St., Encinitas (436-7469)
*Cousin, Cousine and Bread and Chocolate*, from 5/30

Naty Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *The Hollywood Knights and Skateboard U.S.A.*
Theater 2: *Little Darlings and Goin' South*
Theater 3: *The Nude Bomb and a second feature*
Theater 4: *The Happy Hooker Goes Hollywood and Sex with a Smile*, from 5/30

Pala Twin, 345 N. Escondido Blvd., Escondido (745-5087)
*The Jim 1: The 39 Steps and Hide in Plain Sight*
*The Jim 2: The Long Riders*

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
*Little Darlings and Sunburn*, from 5/30

Star, 402 N. Hill, Oceanside (722-2666)
*Boulevard Nights and Meat Cleaver Massacre*, from 5/30

Towne, 217 N. Hill, Oceanside (722-2156)
Call theater for program information

Vineyard Twin Cinemas, 1928-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *The Hollywood Knights*
Theater 2: *The Empire Strikes Back*, from 5/30

# CURRENT MOVIES

melted butter, demonstrates no other purpose or point whatever. Typical of its pettiness is the tit-for-tat revenge it exacts on so feeble a foe as ORCA. Because the latter had the gall to show a Great White shark being torpedoed by a Killer Whale, this movie retaliates by showing a sunken ship named Orca as well as showing a beached Killer Whale that has had large chunks of its hide removed by a vindictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton; directed by Jeannot Szwarc. 1978.
* (Del Mar Drive In, from 5/30: Vogue)

**Kill or Be Killed** — American martial arts adventure about a deadly kung-fu competition staged at a desert fortress.
(Camino Cinema 4)

**Klute** — Jane Fonda is allowed to talk out much of her characterization of a price-y Manhattan call girl, by way of tape recordings, phone calls, psychiatric sessions. But while maintaining a sympathetic and an open ear, director Alan Pakula appears to be distracted by the problems of fitting her, just so, into the fastidious pictorial compositions, pinning her to a faraway one-dimensional design or wedging her alongside a blocky, shadowy framing device or sealing her inside photographer Gordon Willis's frigid bluish color tones. The visual style is heavily indebted to chic erotic thrillers of an Italian make. Fonda's performance is heavily indebted to her TV talk-show appearances. And Donald Sutherland, as a Pennsylvania policeman on a missing-person search, acts as if he is short of clues both to the case and to the character, and as if he is well aware, even so, that he is strictly second-banana, and he prudently decides to keep his lips pursed. His is a highly suspicious characterization in every sense. 1971.
* (Strand, 5/29)

**Kramer vs. Kramer** — A variation on the theme of THE CHAMP, much more mundane but not much less maudlin, about a women's lib widower raising a child on his own when the mother goes off to Find Herself and the custody fight that ensues when she returns eighteen months later as a Whole Human Being. The movie is arranged in short and simple and sweet scenes that chart the emotional ups and downs of the father-son relationship. There is almost no deception and no development in any scene; each one goes straight to the point. It is as though the up moments and the down have been portioned out by an emotional dietician and dispensed in concentrated, capsule form. Careful, neat, no mess. With Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander, written and directed by Robert Benton. 1979.
** (Fashion Valley)

**Lady and the Tramp** — Re-issue of the 1955 canine cartoon from the Disney studio.
(College; Mira Mesa Cinemas; Spring Valley)

**Life of Brian** — The emotional blackmail implicit in this tedious Biblical spoof, from the Monty Python group, is that by not finding it funny, you are liable to be taken for a bluenose. It could be argued, though, that the followers of Cecil B. DeMille actually have more reason to be offended than those of Jesus H. Christ. With Graham Chapman, Michael Palin, John Cleese, Eric Idle, and

*To Forget Venice*

Terry Jones; directed by Jones. 1979.
* (Ken, 5/30 and 31)

**Little Darlings** — Two teenage girls from opposite sides of the tracks enter a virginity-losing contest at summer camp. Mostly vulgar and vacuous, saddening and soiling. But Kristy McNichol, merely matching Tatum O'Neal stride for stride through the first several laps, suddenly puts on a burst in the stretch and runs away with the movie, and very likely the viewer's heart as well. Directed by Ronald F. Maxwell. 1980
* (College; Fiesta Twin 2; Flower Hill Cinema 3; Mira Mesa Cinemas; New Valley Drive In; Poway Playhouse, from 5/30; Village, from 5/30)

**The Long Riders** — Western adventure by Walter Hill (HARD TIMES, THE DRIVER, THE WARRIORS) about the James-Younger gang, featuring the Carradine brothers, the Keach brothers, the Quaid brothers, and the Guest Brothers.
(Campus Drive In; Center 3 Cinema 2; Cinema Plaza 5; Claremont; Plaza Twin 2; University Towne Centre)

**Love at First Bite** — George Hamilton has his moments in the role of a Count Dracula who migrates to New York when the Rumanian government commandeers his castle as a training facility for Nadia Comaneci and the rest of the Rumanian Olympic team. But on balance, this vampire spoof, with its ignorant and arrogant stereotyping of communists, blacks, Jews, and other minorities, ranks well below Polanski's FEARLESS VAMPIRE KILLERS and Paul Morrissey's ANDY WARHOL'S DRACULA, closer to, but still lower than, Clive Donner's OLD DRACULA. The numerous allusions to TV advertising ("Flick my Bic," Morris the Cat, etc.) may be interesting in light of director Stan Dragoti's long association with a top ad agency, and the characterization of a high-paid fashion model (Susan Saint James) as an addicted pill popper and insecure career woman ("Sometimes I feel like a career to a woman is like fooling around to a man: it's a lot of fun until the right person comes along") may be interesting in light of Dragoti's marriage to Cheryl Tiegs; but only his analyst, if he has one, would know for sure how interesting any of this is. And if he indeed has one, then the characterization of a wishy-washy Freudian (Richard Benjamin) may be interesting as well. 1979.
* (Century Twin 2)

**Meatballs** — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by Ivan Reitman.
(Sports Arena 6; University Towne Centre)

**Night Games** — Roger Vadim's erotic fantasy featuring his latest discovery, Cindy Pickett.
(Crest; Loma)

**Norma Rae** — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT EATON FALLS *et al*, is a little out of the Hollywood mainstream, but is not the walking-on-water some well-wishers will take it to be. The high-pitched humanistic tone of the thing is set by Jennifer Warnes' Buffy Sainte-Marie imitation on the theme song, and is carried through in Sally Field's characterization of an unlettered Southern textile worker, the chief components of which characterization are her formidable-looking brassiere, her perspiration, and her large catfish mouth. The heroine's squalid personal life prevents the film from becoming simply a Leftist wallow, but even with all those True Confessions irrelevancies, she is in constant danger of losing the limelight to the toothy Jewish union organizer from New York (Ron Leibman). The embarrassingly written dialogues between these two Platonic comrades give the impression that Norma Rae's conversion to unionism (and, as a bonus, to Dylan Thomas) is brought about not by any perceptible rise in the level of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by Harriet Ravetch and Harriet Frank, Jr.; directed by Martin Ritt. 1979.
** (La Jolla Village)

**North Dallas Forty** — Peter Gent's roman-à-clef about the Dallas football organization is as single-minded on the screen as on the page — a defeat for the collaborative possibilities of filmmaking. One might have hoped, for instance, that the producer and former president of Paramount Pictures, Frank Yablans, who takes partial credit for the moralistic script, could have lent a little more conviction to the management point of view in the movie. It is possible, even now, to see how the nonconformist hero, an aging pass receiver played with an infinite repertoire of grunts and groans by Nick Nolte, might have appeared to his coaches and teammates as a hot dog and a cry baby (why does this guy suffer so much more than anyone else on the team? is it just that he's so much more sensitive?), but no such view is encouraged. The only voices given any credibility in the movie are those that harmonize with the hero, particularly that of a barely identified female who looks like a China doll and who symbolizes brains (she reads Agatha Christie at bedtime) and not brawn ("Garnet" she squawks, "You call men smashing each other a game!"). Some of the behind-the-scenes details are nice (the rowdy reactions of the players as they watch the films of their last week's game), but they never add up to a very complete or a very convincing view of pro football. Mac Davis, G.D. Spradlin, Charles Durning, Dayle Haddon; directed by Ted Kotcheff. 1979.
* (Mira Mesa Cinemas; Village, from 5/30)

**Nosferatu, the Vampyre** — No matter how fantastic the subject matter is, or once was, Werner Herzog's homage to the vampire genre comes across as dismally familiar (a wayfarer asks directions to Count Dracula's castle and the innkeeper promptly lets a tray of glasses crash to the floor, after which, as all eyes in the place turn on the questioner, you could hear a pin drop). In what has to be his least exotic and most orthodox effort, Herzog copies freely from his own earlier movies as well as from the 1922 F.W. Murnau original on which this is based. Klaus Kinski's movements and gestures in the lead role are very beautiful, but this blue-faced ghoul with the Dumbo ears and the Howard Hughes fingernails is so socially unacceptable that you cannot believe for an instant that Jonathan Harker would consent to enter his door and sit down at his table. Herzog gives the game away much too early. He puts no conviction whatsoever into the characterization of the Good People (Isabelle Adjani and Bruno Ganz, saddled with such stilted lines as "Jonathan, I must tell you of my fear, even if you think it comes from your wife's feeble heart"), and as a consequence, he appears, as usual, to be playing with a stacked deck. 1979
** (Ken, 5/29)

**The Nude Bomb** — Don Adams returns to the role of Maxwell Smart, the bumbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Flemming.
(Camino Cinema 4; Center 3 Cinema 1; La Jolla Village; New Valley Drive In; UA Cinema 1)

**Father Panchali** — Satyajit Ray's debut movie (rather auspicious, to say the least) is a delicate balance between cultural documentation of rural India and lyrical evocation of the world's infinite amazements — the forest, rainfall, trains, death — as seen through the eyes of children. 1954
***** (Unicorn, 6/1 through 3)

**Prophecy** — Sermonizing sci-fi allows director John Frankenheimer to show his knitted-brow concern for liberal causes (housing problems in the urban ghettos, Indian rights, industrial pollution), while he amuses himself with the lunacies of this FIELD AND STREAM nightmare (a frenzied raccoon, an overinflated tadpole, and a





# CURRENT MOVIES

murderous fifteen-foot-tall mutant that looks vaguely like a barbecued bear). The liberal stuff seems to be for the sole purpose of helping Frankenheimer get to sleep at night and face himself in the mirror the next morning. There is nothing dishonorable about making a monster movie, of course, except when it is executed with the crude, telegraphed scare tactics of this one. Robert Foxworth, Talia Shire, and Armand Assante. 1979.
* (South Bay Drive In)

**Reggae** — Documentary by Horace Ove about reggae musicians, featuring Desmond Dekker, Toots and the Maytals, John Holt, and other performers. 1970.
(Ken, 6/1 and 2)

**The Rose** — However much this movie owes to the particulars of Janis Joplin's life, it surely owes more to the generalities of the musical-biography genre. These are given such a convincing documentary veneer that you don't really mind such stuff and nonsense as the romance with the AWOL soldier, the lesbian relationship with an Avon Lady type, the heroin-injection and ensuing dramatic monolog in a phone booth, and the final, fatal homecoming concert — one big swan song and a swan dive. Bette Midler, as the Joplin-esque belter of song and booze, has a ravishing stage manner, as well as a collection of personal traits that give her a slob appeal hardly approached by Gloria Grahame or Jan Sterling or Shelley Winters or any other actress outside of an Andy Warhol movie: the hook nose, the jutting teeth, the unshaven underarms, the runny nose and melting mascara, the foul mouth, the creaky-croaky sympathy-begging voice, and the Erskine Caldwell-ish tale of tackling (so to speak) the entire high school football team late one night on the fifty-yard line. With Alan Bates and Frederic Forrest; directed by Mark Rydell. 1979.
*** (La Jolla Village, from 5/30)

**Saturday Night Fever** — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farrah Fawcett (John Avildsen, the director of ROCKY, was hired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the weak-willed moral ellipsis concessions (the broad domestic comedy, the incongruous gang fight, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney; directed by John Badham. 1977.
*** (Harbor Drive In, from 5/30)

**Sex with a Smile** — A slimy handful of burlesque sketches, one of which features Marty Feldman doing some deft, if half-hearted, slapstick exercises, and which all by itself accounts for the only conceivable reason this Italian sex comedy was ever imported to the U.S. With Sydne Rome, Barbara Bouchet, Giovanna Ralli, and Edwige Fenech; directed by Sergio Martino. 1976.
• (New Valley Drive In, from 5/30)

**Short Eyes** — From the Miguel Piñero play about prison etiquette. As with any Shakespeare play, it takes a while to attune your ear to the language (though this is otherwise not much like any Shakespeare play). You never do get acclimated to the prison routine, but, with careful attention, you can glean at least a few interesting facts about it, and the iron-and-concrete reality of the setting is always authentically oppressive. It's the street language, though, that gives the movie its juice. The narrative events are either prison-movie cliches in a slightly rawer form or else transparent theatrical gambits that don't remotely ring true (for instance, two soulful musical numbers sung by Freddie Fender and Curtis Mayfield, and a ridiculous Ingmar Bergman-esque monologue spoken by Bruce Davison — "I heard this scream and it was my own," etc.). The white minority in this movie comes off very badly. It's a white man who sends a girl on a charge of child molesting, a crime which all the prison guards and all the incarcerated rapists, muggers, drug peddlers, and murderers (no one's crime, aside from the child molester's, is actually revealed in the screenplay) agree harmoniously is the most heinous crime under the sun; it's a white prison guard who pipes up with the bright idea of cutting this ostracized prisoner's throat; and it's a fellow white prisoner who carries out the idea after a black supremicist declines to do the deed on the high-minded principle that it's not a fair fight. Directed by Robert M. Young. 1977.
** (Cabrillo, from 5/30)

**Spirits of the Dead** — A trilogy of Edgar Allan Poe short stories, one each by Roger Vadim, Louis Malle, and Federico Fellini, with Jane and Peter Fonda, Terence Stamp, and Brigitte Bardot. 1969.
(Ken, 5/29)

**The Stone Killer** — Director Michael Winner must be the closest thing in the 1970s to a 1930s-style, Michael Curtiz-style mass-producer of movies. Each of his quickly-turned-out action movies, starring either Charles Bronson or Burt Lancaster, gains weight from its membership in a fast-growing, muscle-bound body of work. This one, a Bronson-as-dirty-cop vehicle, pauses for a few offhand recitations on violence, but otherwise speeds freely along with only an occasional snatch of dialogue as a springboard for furious action and quirky, lip-smacking characterization. 1973
** (Plaza)

**Sunburn** — Suspense comedy with Farrah Fawcett (formerly Fawcett-Majors), Charles Grodin, and Art Carney, directed by Richard C. Sarafian (Poway Playhouse, from 5/30)

**The 39 Steps** — The latest screen treatment of the John Buchan espionage adventure, with Robert Powell and David Warner, directed by Don Sharp.
(Plaza Twin 2; Valley Circle)

**The Tin Drum** — Volker Schlondorff's film version of the Gunter Grass novel.
(Fine Arts)

**To Forget Venice** — Romantic drama starring Mariangelo Melato and Erland Josephson; directed by Franco Brusati (BREAD AND CHOCOLATE).
(Guild, from 5/30)

**Tom Horn** — Steve McQueen western vehicle. Written by Thomas McGuane; directed by William Ward.
(Camino Cinema 4; La Jolla Village; Parkway 3; Sports Arena 6)

**200 Motels** — The Mothers of Invention, Theodore Bikel, and Ringo Starr in a video-taped rock fantasy. It looks a lot like a television variety show, with a flat, oddly colored image, and with studio sets and skits and musical numbers, but it is several lengths raunchier, and longer, than Dean Martin's weekly. 1971.
* (Strand, 5/30 and 31)

**2001: A Space Odyssey** — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experimental shorts. Only where money really counts — the finicking construction of model spaceships — does it move into new territory. Kubrick's paranoid spoofs on modern technocracy have never been very sharp — not then, not before (DR. STRANGELOVE), and not after (CLOCKWORK ORANGE). Nonetheless a definite feeling of awe creeps in now and then during this incomprehensive chronicle of man-

*The Long Show Movie*

kind from birth to rebirth. 1968.
**** (Fashion Valley)

**Up in Smoke** — Cheech and Chong's marijuana puff piece is simply a stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skeritt; directed by Lou Adler. 1978.
• (Strand, 5/30 and 31)

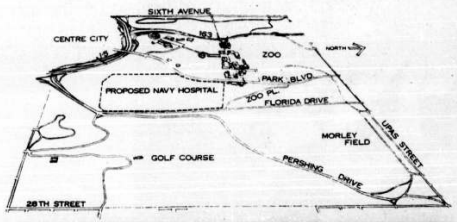
**West Side Story** — The ROMEO AND JULIET tragedy relocated amid Manhattan's juvenile gang wars — Puerto Ricans and whites at daggers with one another. The plot sits quite easily in its new surroundings (though some effective revisions have been dared, where they were not absolutely necessary), and the tale even acquires a fresh coloring by way of its demotion to slum-level society. Still, the project, reaching the screen under the escort of its Broadway mentor, Jerome Robbins, is an uneasy mixture: a classical love story combined with liberal sociological dissertation on environmental determinism, stylized, exotically colored street-gang rituals photographed in authentic, gritty locales; and the troublesome Stephen Sondheim-Leonard Bernstein score, which vacillates between the soaring, the sweet, the sentimental, and the sassy, the sour, the satirical. Robbins was well advised to take on, as co-director, Robert Wise, who leans naturally toward realism and liberalism, but who owns enough filmmaking finesse to make a slick, vibrant spectacle of the feverish drama and the athletic, animalistic posing, strutting, stunting. With Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris, and Russ Tamblyn. 1961.
**** (Unicorn, 6/1 through 3)

**Where the Buffalo Roam** — Bill Murray of SATURDAY NIGHT LIVE as Gonzo journalist Hunter Thompson, directed by Art Linson.
(University Towne Centre)

**The World of Apu** — The conclusion of Satyajit Ray's Apu serial is the only installment that fits the requirements of tight, well-proportioned storytelling, as it follows the protagonist from bachelorhood in Calcutta to wedlock, widowerhood, and reluctant fatherhood. The chronicling of a sexual relationship is a new step for Ray, and it is invested with a sublime sense of self-consciousness, curiosity, and delight (the bridegroom muses, "What is it I see in your eyes?" and his wife deadpans, "Mascara"). 1959.
***** (Unicorn, 6/1 through 3)

**Yanks** — The British homefront in the Second World War, invaded by an army of Americans who appear to have nothing to do with their days but pursue leisurely romances with the abandoned wives, fiancees, and girlfriends of trey soldiers. It's rather nice, as cautious and slow-to-develop as they are, how much meaning is gotten into the emotional commitments of the characters. It's not always nice, however, how much meaning is gotten, or attempted to be gotten, into each and every soft-focus, twinkle-eyed, radiant-complexioned closeup of a light-mouthed actress named Lisa Eichhorn. What this politely observed movie has to say about the national character of the United States and England seems finally to be a little puny in relation to the massiveness of the production. With Richard Gere, Vanessa Redgrave, and William Devane, directed by John Schlesinger. 1979.
** (Ken, 6/3 through 5)

# If you care about Balboa Park, please read this message




A lot of people are confused about the Navy's plans to build a new hospital in Balboa Park. Here are some of the more common misunderstandings:

**Florida Canyon, in the heart of Balboa Park, has always been the Navy's favorite choice for construction of a new facility.**

**Not true. The Navy studied locations for a new hospital from 1972 to 1974 and Murphy Canyon Heights, near Tierrasanta, was determined to be the best possible site. It was only when Congressman Bob Wilson later changed his mind about favoring Murphy Canyon that the Navy was forced to consider less appealing locations, among them, Balboa Park.**

**We already voted to allow the hospital's construction in Balboa Park.**

**Not true. Proposition D, on the ballot last September, did not receive the necessary two-thirds vote to remove Florida Canyon from park use. Yet city officials traveled to Washington, D.C., with word that the citizens of San Diego had acted to approve the Navy's expansion in the park.**

**The proposed medical complex won't severely affect Balboa Park.**

**It depends on what you mean by severe. The intrusion of the hospital will effectively cut the park in two. Automobile congestion will increase dramatically. Our park will never be the same.**

**There are no other places in San Diego fit for building a large hospital.**

**Not true. The Navy has acknowledged that at least one other location, better situated and less costly, would be suitable.**

**Debate is meaningless since the Navy can do what it wants, where it wants.**

**It's true that the federal government can condemn private and public land in the national interest. But Congress must grant the funds for such projects. Congressmen won't hand over the necessary money if they know there is strong public resistance.**

**The decision has already been made to build in Balboa Park and a new hospital there is inevitable.**

**Again, not true. There is considerable debate in Congress as to whether the Navy's current plans should be endorsed. Money for construction has not yet been appropriated. There is still time to act.**

## *Here are four things you can do today:*

**1.** Sign the three coupons below and mail them to Alan Cranston, Clair Burgener, and Lionel Van Deerlin. These legislators can and will stop the Navy from building in Balboa Park if they know how you feel.

**2.** Make one telephone call. Between the hours of 8:00 a.m. and 5:00 p.m., call Mayor Pete Wilson's office (236-6330) and say to the receptionist, "My name is _____. Please tell the mayor that I object to a Navy hospital in Balboa Park under any terms. Please choose another location. Thank you."

**3.** Send a check to the Balboa Park Defense Fund, 835 Fifth Avenue, San Diego 92101. They are now in federal court on this matter and need money to keep the case alive for you. Volunteer your assistance by calling 232-7196.

**4.** Pass this ad on to a friend.

Thank you for caring enough to read this far. With your help, Balboa Park will survive this threat and remain what it was intended to be: a beautiful sanctuary for all San Diegans to enjoy.

This message was made possible by generous contributions from ordinary citizens of San Diego who care about Balboa Park.

***Senator Alan Cranston***
10960 Wilshire Boulevard
Los Angeles, CA 90024

Dear Mr. Cranston,

I want the Naval hospital built outside Balboa Park.

(signature) _____

(address) _____

***Congressman Clair Burgener***
880 Front Street
San Diego, CA 92188

Dear Mr. Burgener,

I want the Naval hospital built outside Balboa Park.

(signature) _____

(address) _____

***Congressman Lionel Van Deerlin***
815 E Street
San Diego, CA 92101

Dear Mr. Van Deerlin,

I want the Naval hospital built outside Balboa Park.

(signature) _____

(address) _____



# Section 3/**Classifieds**

## For Sale

MAPLE BUNK beds, metal springs. 1 twin with bookcase headboard. 1 double dresser, matching coffee and 2 end tables. 272-6699.

GARAGE SALE, May 31-June 1, 9am to 1pm. 2 couches, chair, stylish women's clothes, size 9, ski poles and boots, lots of goodies. 3509 Riviera Drive, Pacific Beach.

BEAN BAGS, wholesale. 1/2 store prices, king bean chairs, $29, fabric, vinyl, velvets, round loveseat, sofa, van seats, huge floor cushions - lovers love them. 455-6448.

RCA TV, beautiful color, like new, 19" screen, only $135. Contemporary styled dresser with mirror, $75; queensize bed, $65; game table with chairs, $40; table lamps, bathroom sink, and more! Call 569-0744.

SHORT ON CASH? Long on imagination? The San Diego Cooperative, a barter exchange, will introduce you to people with whom you can trade goods, services and lessons. Get the things you want without money. For more information call 277-5824.

DIAMONDS — Major sale, one time only. Saturday 31st and Sunday, June 1st, 12-5:30pm, MosherLode Jewelers, 5080 Bonita Road. 479-7562. Investors, dealers, public welcome. Extreme bargains from $90 up. Limited inventory; will not be available again.

SUMMER DRESSES for every occasion. Wide selection styles, sizes, lengths. Cotton, linens, silks. Designer Resale Boutique, 2873 Adams Avenue. 283-0668.

NATURAL HORMONE to promote feminization in plants having male and female genders. Sample and scientific documentation, $15 to Coast Wind Testing, PO Box 82465, San Diego, Ca 92138.

SENSATIONAL OFFER! Brand new metal-halide Growlights (1000W), complete (bulb, ballast, reflector), plus 1 year warranty, only $175. Call 486-3451 anytime.

HOMEGROWERS! 10 High Tex metal-halide lamps (1000W), Highmores price $360, only $250. Call now 273-8062.

PACIFIC BEACH. Giant garage sale Friday-Sunday, 11am to 5pm. Antiques, furniture, sporting goods, appliances, something for everyone! 965 Diamond. Cash only.

TECHNICONIC CASH REGISTER, like new, excellent condition, for use in liquor store or any retail business. $350. Chris or Tony 222-8881.

23" MOTOROLA COLOR TV, table model, $125. 25" Zenith color TV console, 1 year guarantee, $160. 454-9315.

WORKING WOMEN: come in and see our smart career-minded clothing and accessories at a fraction of the usual cost. Designer Resale Boutique, 2873 Adams Avenue. 283-0668.

HEARTY SOUTHERN STYLE seafood gumbo, send $1 to "Choice," 3808 Rosecrans St., No. 367, San Diego, CA 92110.

VERMONT MAPLE SYRUP. Pure 1/2 gallon, $12.95. Quart, $7.95. Pint, $4.75. $1.50 shipping. Champlain Pacific Corp., 2120 Jimmy Durante Blvd., Suite U, Del Mar, CA 92014. 298-2888 or 481-2067.

WANTS IN A LIFETIME opportunity. Show your friends your ash. Send $3.95 for Mt. St. Helens volcanic ash. To J.R. Young, Apartment 10, 1365 Woodvale Terrace, Woodland, WA 98674.

SALE! SALE! SALE! Sale! Factory Mistrends, dress and drapery fabrics. All $1 to $1.79/yard. 7281 El Cajon Blvd. 466-7555. Sale! Sale! Sale! Sale!

RECONDITIONED refrigerators, ranges, washers, dryers, freezers, dishwashers. Guaranteed 99 days. 100%. Visa. Master Charge, trade-ins welcome. Aztec Appliance, 4821 Convoy St., San Diego. 268-3066.

FAMOUS MASON SHOES professional shoeshine, quality guaranteed, first class, authorized dealer Arthur Guilty, 810 4th Avenue, San Diego, CA. 232-6054 or 238-9651.

BOOK SALE 50% off all books, children's books, medical books, auto and cycle manuals, and much more. A great selection of new, current hardcovers at half price. Why pay more? The Book Pirate, every Sunday at the Midway Swap-meet, Midway Drive and Sports Arena Boulevard.

BRAND NEW 5 quart electric ice cream maker. National Lampoon back issues. Wanted: 35mm still camera tripod. Randall 560-7069.

SINGER ZIGZAG sewing machine, portable, excellent condition. 279-8089.

YARD SALE: Saturday and Sunday, May 31-June 1. Stereo, clothes, dishes, appliances, toys, miscellaneous. 7745 Eads Avenue, La Jolla. 8am till noon.

WESTINGHOUSE washer and dryer, front-loading, large capacity. Can stack or side-by-side, avocado, excellent condition. Must sell, $300 or best offer. 483-1070.

HOUSEHOLD CLEARANCE: must sell: office desk, great buy, $35; modern couch, excellent condition, $50; double mattress and box spring, $50; refrigerator, works perfect, $50. 485-5257.

DOUBLE BED $75, off-white dresser $25, mirror $15, bedside stand $10, bamboo blind, 8', $5; bicycle, 3 speed, $35, all excellent condition. Cash please. 272-7232.

BEDROOM PICTURE: tasteful semi-nude, large with rough wood scalloped frame, $10; modern white lamp, yellow rim on shade, $10. 435-1914.

DINETTE TABLE with 2 leaves, woodgrain top with 3 chairs, avocado color, $25. 265-2930, keep trying.

JUICER WORKS well, $30; insulation R-11 500 square feet, $20; [illegible] 454-9313.

SOFA, TURQUOISE, 100" long, new condition except new cushions need slipcovers. See to appreciate. $65 cash. 464-1540 weekdays.

2 TWIN BEDS with studio covers, table and matching lamp, selling as a set, $150. Danish walnut pole lamp, lawnmower. Lady Schick hairdryer. 268-3990 after 6.

KENTUCKY HERE I COME! Moving home. Everything for sale: longsize bed, twin beds, kitchen table and chairs, miscellaneous dishes, much, much more. 479-9498 after 6.

COLOR TV portable. Leaving town, must sell, $115. 296-9026.

WORLD WAR I medal collection and ribbons 1890-1910. Sheet music collection 820 7th Avenue. 235-4261 San Diego.

PLANTS CHEAP. Pretty 3' pygmy palm in large pot for inside or outdoors. Grows to 5 ft. Also azaleas, tarisana fern. 453-2031.

MICROWAVE OVEN, Sanyo Cuisine-Master, 4 months old. Cooks by time, temperature, or probe. 160 page handback cookbook included. $275, negotiable. 276-7001.

GETTING MARRIED? 14K white gold wedding band set (Zales). First $99 takes it. Civil War era book, $30. 5-gallon aquarium, $5. 222-1028.

LEVELOR 1" Venetian blinds, one in cocoa 43"x54", six in sky blue 43"x84" - new with mounting hardware. 279-2824.

PATTERNS. Wood shoots, wrap-harm panes. Amazingly simple. $2.50 each. $4.50 both, including tax and postage. Bataillon patterns, 929-2 Turquoise, Box 200, San Diego, Ca. 92109.

PLANTER GARDEN. Short on space? Perfect for balconies and windows. Complete kit with soil and your choice of herbs, vegetables or flower seeds. Specify choices. Send $7.95 plus $1.50 postage per kit. Argee, Box 1023 (9257 Mission Gorge Road), Santee, Ca. 92071.

DIAL A YARD SALE. Buyers and sellers. Dial 280-6747 for free locations and dates of yard and garage sales throughout the San Diego area.

BABY BUGGY, large folding type, very nice, converts to car bed. $30. 488-7419 evenings or weekends.

EXOTIC, UNIQUE round bed, box spring, mattress, and floor frame. 7x7 (used), $50. Jane 565-1150.

SEARS ELECTRIC typewriter, $65. Smith Corona manual, $40, both perfect. Stereo receiver, turntable, tape, tuner and speakers, also CB and shortwave, priced 35 to 150. Grill Waffler, $12. 270-2181.

WOOD LATHE too expensive? How about a Sears Craftsman router-crafter? Make an offer. 455-1368.

TWO SIX-DRAWER chests and two matched student desks. Walnut grain, new condition. $60 each or $200 for all. 452-9258.

OAK DINING ROOM set, beautiful antique reproduction. 42" round pedestal table, 4 pressback chairs, never used. $550. 299-2911.

WEDDING GOWN and veil, size 10. Beautiful lace. One of a kind, see to appreciate. 463-1378.

KING SIZE waterbed, air support mattress, bookcase headboard, pedestal. Chemelex heater, pads, watermaster vibrator. 11 months new, originally $650, bed $340, vibrator $60. Payments acceptable. 291-7815.







OAK DINING TABLE, golden, 4 chairs, 2 leaves, modern, outstanding value, excellent condition. $650. 274-0314.

WEDDING DRESS, size 10, see-through lace sleeves, slight flare to skirt, 5-4" or under, entirely lace covered. $50 or best offer. 265-2930 after 17.

24" SEARS COLOR TV console, instant-on, AFC, beautiful twin-speaker cabinet, new picture tube, plays excellent. $145. 477-5970.

MOVING SALE. Queen size convertible sofa, hardly used, $295. End tables, $60 pair. Beautiful antique maple double bed with new mattress, $250. Set of Encyclopedia International, $50. Call 222-4159.

8' SOFA, $150. 2 coordinating upholstered chairs, $150. Large 4' table lamp, $50. 273-3678.

SWORDFISH TOWER, $35. 222-7858– or 224-0812.

1000 PIECES OF 3/4" PVC elbows, type II. Make offer. 275-2089.

LEATHER JACKET black waist length very good condition, $50. Rick 286-8649.

LAST DITCH apartment sale, junk, things and stuff priced to sell quickly. May 24, 10am-4pm. 4582 Maryland Street, San Diego.

PIANO STOOL, antique oak, ball & claw feet, screw-up type. $125. 272-7365 after 7:30pm.

WATERBED HEATER, Aquaqueen brand with thermostat, good condition. $25, dial telephones $15, Stewart Warner 8 cylinder tachometer $25. 270-4087.

LE ROY NEIMAN signed artist proof "football" $1300 or offer, must sell. Drop leaf desk, $60. 294-9145.

GRUNDFLUS STAINLESS steel pump and line valves for use in Solar Heating Applications. New, wholesale price about $150. Must sell for $110 each. 439-0554 or 469-8233.

MACHINE FOR CANNING gifts, 5-light chandelier, track lighting, fluorescent fixtures, double bed frame, as is, suitcases. Make offer. 455-1431 after 11am.

LUGGAGE, suiter, vinyl 24x40x5. $10, electric hotplate, low and high heat burners, $15, army cot, canvas, $5. 292-8019.

2 LIVING ROOM chairs for sale, crushed velvet upholstery, good condition, $25 each. 562-1592 or 448-7020 anytime.

REFRIGERATOR, frostless, newer model, 2 door, 16 cubic foot, in very good condition, $115. 276-5259.

COUCH, multicolored brown floral print with specks of black and white blossoms, cotton with loose pillows, $300; chair, rustic brown suede-like material, $200. Teresa 270-0181.

CAMERA LENS, Canon 50mm, 1.4, $85; speaker, 2-band, $25; dresser, 5-drawer, $25; tennis racquet, Spalding, $20; picnic table, $45; water bed, $60. 510-298-9479.

LA BOHEME, 2 Standing Room Only tickets, manner 6/8/80. 483-2249.

EGYPT SCARABS, antiques, different sizes, for rings. Happy Buddha pink coral, white gold bar pin, filigree, hand gold wedding bands, 14K, $65 each. 454-7432.

SEIKO WATCH, gold digital quartz chronograph, alarm (damn, whaka handle), as new, warranty thru November, cost $250, will sell for $125. trades considered. 697-3898.

ZENITH COLOR TV, 25", $200, closed circuit TV camera and monitor, $250, adding machine, $25, intercom, $25. 223-2402.

REFRIGERATOR for sale. Here's one in good working order to keep it cool for the summer! $35. 226-8289.

7' COUCH, CHAIR and ottoman, green with orange. Herculon, perfect condition. $220. 697-7758. La Mesa area.

SCANDINAVIAN love sofa chairs, 3 dark brown and one red brown, good condition, $75 each. 455-0908.

WEDDING GOWN, all lace-trimmed with pearls, size 10, perfect for summer wedding. Juliette cap veil trimmed with lace, $80. 454-5276.

KINGSIZE BOX springs, mattress and frame, $75. 272-7516.

AIR MATTRESS, deluxe kingsize with warranty, patch kit and cover, never had hole, like new, sells for $140, will sacrifice for $80. 286-7556.

SMALL TRAVEL TRAILER, sleeps 4, gas stove, sink, icebox and electrical hookup, clean, $4,00 or best offer. 283-0785, 9am to 7pm.

6 DRAWER DOUBLE mirror fruitwood dresser and headboard, $150. Sealy Posturepedic double bed, $50. 8' couch, $150; all like new. 566-4889 or 566-2974.

FURNITURE: bed, dresser, coffee table, sofa, chair, dinette/6 chairs, stool, TV. Noon on May 31, 4620 Zion, No. 15. Dave at 284-0750.

RAFFIA, many different colors, $5 per pound. 280-7650, keep trying.

26' TEARDROP travel trailer, fully self-contained, ready to live in or travel. Now set up in trailer park in Pacific Beach. Must sell, really a fair deal at $1200. 483-2819.

DESK, LAMPS, lawnmower, antique items, rocker, linen, hamper, dropleaf table, excellent condition. 296-0942.

DOUBLE MATTRESS and box spring, new, Western International Special, AAA quality, manufactured by Van Vorst manufacturer, made to order, excellent opportunity, for 1/2 price. 435-5357.

SOFA, GREEN, 8' with casters, good den sofa, $50. 272-7365 after 7:30pm.

BAKER'S RACK, white 3 shelves, lined with glass. $30. 454-5547.

YARD SALE. Moving and many items must go. Everything cheap. Clairemont area at 5115 Uniontown Road, Sunday June 1.

GARAGE SALE, Saturday May 31, 3522 Down Point Drive, 9am to 5pm. Hideabed, furniture, clothes, lamps, working equipment, etc.

CHINA CABINET, solid Eastern birch, fine furniture, make offer? Also large wall hanging in rust tones. 697-3259.

ASTRONOMICAL telescope, Gilbert 80 power with tripod and case. $10. 444-4886.

PHONE-MATE 400 answering machine for sale. $70. 275-2031.

MAYTAG WASHER, reconditioned, works great, $85; bed, double, with mattress and box springs, $45. 436-6617.

SOLAR SPECIAL. Do-it-yourself solar hot water system for $1200. Certified for State tax credit. Solmar Solar supply. 566-4481.

INDIAN JEWELRY: 50 percent off new shipments from reservation weekly. Rings $3 and up. Apache Trading Post, 6512 El Cajon Blvd. (behind Daisy's). 287-1760.

PIZZA! Prima Donna Pizza. Easy, economical recipe. Send $1 to Pizza, P.O. Box 277, Cardiff, CA 92007.

MAILING MACHINE, Pitney & Bowes. $100. 1400 greeting cards, new, $50. Large metal storage rack, $75. Ekens Instant Printing, 4471 Clairemont Mesa Blvd. San Diego. 483-2420.

FREE ADVERTISING, free postage, free stamped envelope, free mailing lists. "Secret Principles of the Pro's." Send only $2 to: M.T. Zolo, 7276 Mohawk St., San Diego, CA 92115.

THE VIDEO STATION, "Movies" on video cassettes for sale or rent. Stop in for a free 100-page catalogue. 1016 Grand at Cass in Pacific Beach. 483-4030.

SEWING MACHINE, Kenmore no. 158, like new, case, foot control, accessories, $155. Genuine Mercouchum leather chair, ottoman, casters, excellent condition, $335. Four-panel pictorial wooden screen, $160. Appliances, miscellaneous. 272-8474.

HOT ROCK, Judas Priest, AC/DC, Aerosmith, BOC, Queen, Van Halen, Foghat, Rolling Stones, Heart, Yes, Jethro Tull, Sammy Hagar. Deposit now. TNT Tickets. 582-6466.

MOVING, UNUSUAL ITEMS, some antique. Chairs, tables, lamps, wrought iron, Ortho mattress, double, priced low. May 31, 6/1, 1748 Bishops Lane, central La Jolla, between Fay, Eads, Silverado, Kline.

QUEEN SIZE BED. Simmons, nice shape, clean and very comfortable. $75. 233-5508.

BEAN BAGS. Wholesale to public, lovers love them, king size bean chair, $29. Fabric or vinyl, round loveseat, sofa, van sizes. Huge blue cushions. 455-6448.

FAMOUS MASON SHOES. Professional shoe shine. Quality guaranteed first class. Authorized dealer Arthur Gurfly. 810 4th Ave. 232-6054 or 238-9651. San Diego, California.

WHO TICKETS, 512.50 in LA. Also Kool Jazz, Alice Cooper, Judas Priest, Buffett, Zevon, Kristofferson. Buck's Ticket Service, 2125 Garnet, Pacific Beach. 272-4567 24-hour information.

AMERICAN OAK and collectibles auctions. May 29 & 30, 6pm. Masonic Temple, Mission Valley. Tom Hunt Auctions 748-7205.

BOOK SALE. Hardcovers, 5/$2. Paperbacks, 5-$1. Buy, sell, trade. Book Swap, 129 N. Highway 101, Solana Beach. Monday-Sunday, 12-5pm. 755-7323.

ELECTRIC TYPEWRITER for sale, Silver-Reed model 8750. Portable, with correcting key. Spanish keyboard. Four weeks old. Paid $307, sells for $245. 274-8673 evenings.

B-52'S, JOE JACKSON, Elvis Costello. Get happy, look sharp. And don't mess around. Deposit now. TNT Tickets, 4705 College Ave. 582-6866.

PAIR OF ITALIAN hanging lamps, "Bunch of Grapes," worth $100, yours for $35. 583-8128.

DINING SET, 4 chairs, Hitchcock brand, trestle style table. Early American, dark wood with stencelling, 2 years old, $100. 563-8814.

COUCH $30, coffee table $15, kitchen table $30, small dressers $10 each. John 462-2975 after 5.

FLAMINGO lithographs dated 1946, by Roger Tory Peterson, famous ornithologist, limited supply. 436-7200 days.

ROUND WOOD TABLE, 4' diameter, 15" high, with 16" brown glass center, $50. 755-7570.

LARGE CARVED coffee table, 2 matching end tables, $75. 271-6658 after 6pm.

CARPET, SHORT shag in light green (celery) color, sized 13x20 in good condition. Make offer. 565-8068 days.

25" TV, RCA XL100 COLOR console, excellent, $175 or best offer. Walt Huggins, brown recliner, as new, $95 or best offer. 444-3894.

DINING TABLE and chairs, excellent condition, table 40x60, extendable to 84," solid wood, first $200 cash buys the set. 232-2552.

SURFBOARD 5'6", excellent, $65, art teacher's display panels (3 sections, hinged, 3x6' each), $16, baby items: Jolly Jump-Up exerciser $4, backpack $2.50, crib $5. 222-5941.

BEDROOM SET, antique white, original oil paintings of American and European artists, homemade Carpathian wool kilim, all priced reasonably. 281-0316 evenings.

KINGSIZE WATERBED, bookcase headboard, pedestal frame, padded rails, liner, Chemelex heater, fur bedspread, sheets available, excellent condition, must sell, $200/offer. 462-0565, keep trying.

IBM CORRECTIVE ribbon typewriter, like new, $850 cash. Days 225-7351 or nights 454-9238.

BROWN LEATHER handbag, excellent condition, $8. Mira Mesa 566-2383.

MATTRESS, fullsize Ortho Royale, lightweight, polyfoam. Firm and in like-new condition, $50. 222-9452.

BEAUTIFUL COUCH, avocado green, velvet, down-filled, custom made Bullocks. Sold originally for $1000, emergency sell for $200. Good condition. 488-7645.

SEIKO WATCHES: Dual Chronograph, gold tone (FM004M), $250 list, $160. Analog quartz stainless and gold (CT013M), $225 list, $100; good condition. 755-5085 after 6pm.

TOSHIBA HOME VIDEO recorder, perfect condition. Beta format, 3 hour recording time. $600 firm. Dave 422-2502.

FREE JOY AND Ivory Liquid detergent bottles for arts and crafts. 274-8159.

SOLID ROCK MAPLE dining table, 24x72 with 2 leaves, 4 captain's chairs, 1790. 455-2837 or 274-0359.

TREES: Torrey Pines, Baja Bishop pines, Guadalupe cypress, and Tecate cypress. These are the fast-growing, drought-tolerant, rare native trees of this area. $1 each after 3. 423-4365.

JETSOUND FM cassette player, under-dash, good condition, $50. Realistic 40 channel CB radio, antenna, waterproof PA speaker, $50. 464-3431.

REDECORATING, beautiful 9' sofa, excellent condition, must sell! $199. 487-8842.

ADOBE BRICKS free for the hauling. Approximately 1400 bricks, 1 square. 755-1329 evenings.

NORTH COUNTY: Bikinis, 15-10; sizes 3-4 to 15-16. Hygiea Street in Leucadia. 753-3006, leave message, mornings and weekends!

WATERBED, complete with frame, heater and pedestal, A-1 condition, $45. 453-3914 or 281-1829.

WOODEN SHELVES, redwood stained, great for albums, books or plants. $20 or best offer. 299-5325, keep trying.

SUPER GARAGE SALE: lots of old and new clothes, knick-knacks, all kinds of miscellaneous. 2310 Manchester Avenue, Cardiff. Saturday and Sunday, 9am till ??

CHINA AND CRYSTAL, Noritake 12 piece china set, about 120 pieces, $200; and 140 assorted crystal glasses, $150; and 12 piece china set, $75. 583-9043.

SPANISH OAK dining set, 4 chairs, $260; low walnut dresser, $45; earthtone recliner, $85; antique pine coffee table, $60; 10x12 sculptured green rug, $25. 560-2775.

CARPET, 9x12 bound pieces, used, assorted colors, priced from $10 to $45. Kitchen table for $15. 582-1313.

POTTERY WHEEL, kick type, very good condition, $75 or best. Call 234-9959 and let's make a deal.

OAK BUNKBED SET, large wrought iron language, magazines, paperback books, hanging wicker chair, Habitrail complete with extras, club chairs. Ann 475-2237.

WATER FOUNTAIN, Spanish style, made of etched concrete with blue tile inlaid around bottom bowls. Stands about 4' with water spouting. $300. Plastic water lily included. 436-DOUG.

2 IDENTICAL GOLD colored upholstered chairs, lock-seat flounce, tufted, casters on fruitwood legs, excellent condition. 433-4391.

SELECTRIC I typewriter, 15" carriage, pica, fabric ribbon, $550 or best offer. 454-5638.

WEDDING GOWN and veil, dress is custom made, size 7, will sell both for $100. 272-3881, keep trying.

ELECTRIC TYPEWRITER, Smith Corona, excellent condition. 280-7650, keep trying.

GARAGE SALE. Hilltcrest. Lots of everything. 3794 10th Avenue, San Diego, 92103. Phone 232-9825. Lots of everything. June 7 and 8, 8am to 5pm. Saturday and Sunday.

KITCHEN TABLE and chairs. 460-9129.

STOVE, gas range, Gaffers and Sattler, harvest gold, 30", excellent condition, like new, $125 or best offer. 279-2417.

IBM SELF-CORRECTING Selectric typewriter, 1 year old, $950 or best offer. Grundig Stereorette, $125. 287-0189 evenings and weekends.

SOLID WALNUT bedroom set, twin beds, mirror, dresser, nightstand in excellent condition, $450; elegant sofa, champagne velvet with brown trim, custom made, $400. 582-7296.

STUDENT'S DESK, 4 drawers, newly refinished, $20; matched pair table lamps, large ceramic base, 3-way light switch, each $15 or pair for $25. Ray 560-6757 evenings, weekends.

ACETYLENE TORCH, jewelers type, B-tank (large), regulator, hose, handle, extra tips, wrench, lighter, 1/3 full, $95 cash. 459-6153 evenings.

ELECTRIC CARTRIDGE typewriter, elite type, new, $225; men's lined suede jacket, size 38, almost never worn, 281-5541 evenings or weekends.

BATHROOM MIRROR, chrome, 2x3' with 2 matching towel bars and paper holder, $25. 582-6927.

NEEDLEPOINT stand and frame, never used, $20. 272-7365 after 7:30pm.

AVON. Complete chess set, many never used, all boxes, except one, mint condition. 225-1340.

PALM TREES: I have & mature trees 18-23' tall, $125 each, you pull and replant them. 697-3898 or 698-0537.

POWER LAWNMOWER, professional type front throw reel mower, 22" wide cut, self-propelled, steel catcher with 3 hp Briggs and Stratton engine, 2 years old, excellent condition. Save! $195. 436-7556.

4 FAMILY YARD SALE. Furniture, clothes, shoes, lots of goodies. Friday, May 31 and Saturday, June 1, 8am to 5pm. 9150 Johnson Drive, La Mesa (off Baroona).

UNIFORMS, like new, perfect for dental or medical assistants, size X-small. Brand names: Barco, Alive, Cassi. 55-10 each. 697-2105.

REFRIGERATOR, 18 cubic foot, perfect condition, still on warranty. 459-8929.

RUMMAGE AND BAKE SALE, June 7 and 8, 379 G Street, Chula Vista. Proceeds to church. Great bargains!

GENUINE LEATHER armchair, outdoor metal furniture, Queen Anne table, reasonable, all in good condition. 272-9797.

OAK ANTIQUES: clock, regulator, chimes, $89; square parlor tables, $45, $99; glass doored bookcase, $275; sideboard, bow-front, clawfoot, $295; dresser, beveled mirror, clawfoot, $35. More. 582-2537.

HOSPITAL BED, excellent condition, $80. 422-0709 after 6pm.

REFRIGERATOR, Westinghouse, $100, excellent condition. 579-9166.

HOUSEHOLD SALE, 31 May and 1 June. 8 piece waterbed set, must see, best offer; sofa, loveseat, end tables, aquarium, 1962 Plymouth, miscellaneous. 10624 Escobar Drive, Tierrasanta. 277-1583.

GARAGE SALE, May 30 and 31, 5 families. Tools, science fiction, women's clothing, size 12, and much more. 4131 Jewell, Pacific Beach. 9am to 5pm.

REFRIGERATOR/freezer, 2 door, frostfree, 16 cubic foot, avocado green, reversible doors, like new. $175. 484-2016.

SELLING KINGSIZE waterbed, bookcase headboard, Aqua Queen heater, with sheets, mattress pad. $270. 281-2829, 12-10pm.

ANTIQUE FURNITURE, household items, file cabinet, chrome and glass tables, large collection of brand new science fiction books, 50% off cover, telescope, plants. Call 263-2780 for times and address.

FURNITURE, household goods, dishes, silverware, cookware, bedding, mattress, box springs, sofa, coffee table, other miscellaneous. 224-0996.

100% WOOL CARPET, used, highest quality wool, good condition, very large, beautiful rich gold. Must see to appreciate, with pad, best offer. 224-7063, keep trying.

PROJECTION TELEVISION unit and 40x52" screen, fits any 12"/13" TV set, unopened box, $595 new, sell for $475. 694-2019, keep trying.

GARAGE SALE: small items, odds and ends. 313 Gravilla Street, La Jolla, Saturday May 31, 12-4pm.

PEAVEY PA 1000S, $700. 1966 Dodge Dart, less engine, best offer. 3 hp Spencer's mini bike, $175. Garard turntable, 60 MK II, $17. 233-4551.

BEAUTIFUL MEXICAN style dining (leather chairs) and living room sets for sale by owner. Must sell due to moving. Alejandra 461-9444.

MOTORCYCLE helmet and rain gear, hotplate, toaster oven, crutches, leg immobilizer. 232-8042, keep trying.

EXTRA LONG twin bed. Sony reel 3-head tape recorder, sound-on-sound adapter, 8" practice pad, stereo cassette clock radio, bass drum pedal (new). 281-2574 anytime.

NEW SHOP VACUUM, 120; stainless steel pool filter, 3/4 hp Muskin pump, built-in dishwasher, $20, stereo system, $90. 270-2181.

ADMIRAL black and white TV, $25/offer. Sears styling hairdryer, $5; tap shoes, like new, $25/offer. Fisher Price toys and miscellaneous. 274-0927 or 270-1738.

CUSTOM MADE sofa of crewel fabric in floral pattern; perfect with antiques, but suits almost any decor. $350. 755-3310.

ANTIQUE CIGARETTE machine, with beveled mirror, 6 brands at 15 cents and matches for a penny. Great for game room, a real novelty and it works! $150. 698-0537.

SOFA, GOOD condition, brown and gray, $75; golf clubs, 2 woods, 5 irons, bag and balls, $25. 272-3884.

ENGLISH TACK, including forward seat saddle, boots, bridle, brushes, etc. 279-8089.

GAS RANGE, white, fair condition, oven on top, rotisway range, cabinet on bottom, $75 or best offer. 267-5569, 5-7pm.

COLOR TV, good condition. 697-9540.

MOVING. Comfy couch, no rips, tears, looks good, $35; easy chair with ottoman, $10; other assorted items. RO 272-7122.

4 GOLD COINS, 100 Koronas, 21 ct. will undersell any coin dealer. 452-8239.

13" UPRIGHT FREEZER, $100 or best offer. 447-4682.

MASSAGE FOLDING table, professional, new, $150. See to appreciate. 692-9056 mornings or early evenings.

MOVING! Piano, upright, refurbished interior, surfboards, desk chair, double bed. Reasonable offers accepted. 460-6464 after 4pm.

BATHROOM MIRROR, chrome, 2x3' with 2 matching towel bars and paper holder, $25. 582-6927.

NEEDLEPOINT stand and frame, never used, $20. 272-7365 after 7:30pm.

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HOSPITAL BED, excellent condition, $80. 422-0709 after 6pm.

BUSHNELL student microscope, 4X, 10X, 40X objectives, microtome, mechanical stage, wooden case, $300. John 453-3015.

HEYWOOD WAKEFIELD maple double bed frame, single dresser with mirror, 2 end tables. 582-8835.

LOVELY DRESS, wedding, party or prom. White pin-tucked cotton, lace and ribbon, never worn, size 12-14, see to appreciate, $35. 286-2023 evenings, keep trying.

LEAVING COUNTRY. Selling silkscreen supplies with textile inks, Guatemalan fabric - beautiful Women's clothing, size 3, 5, 7. 694-2411 early morning or evening, keep trying.

1973 FULLY SELF-CONTAINED 28' Avion trailer, extras. $8695, and 1977 Suburban equipped to pull, $3875; both top condition. 424-8602 weekdays, after 4, 423-8279.

REDWOOD BURL coffee table, 5-1/2 x 2-1/2, $275. 422-1815.

SEARS HEAVY DUTY airless paint sprayer, used once, ceiling attachment, $75. 461-9730.

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive imports from every area of the world. Open weekdays, 10 am 3, weekends 12 to 5.

STAINED GLASS SALE! Windows, antiques, terrariums, mirrors, flowers in glass and more! Custom orders! Sunday, June 1st, 10am to 2pm. 3360 Via Alicante, La Jolla. 452-8347.

3 NAUGAHYDE recliners, brown, like new, assorted styles. $50 each, negotiable. 483-3754.

UTILITY TRAILER, closed, 4x7, $275. 232-9627.

FURNITURE, matching coffee and corner table, excellent condition, asking $50; also exquisite dining room table, asking $500. Must sell, moving. Bruce 481-5613.

FOR THE KEY PERSON in your life. A brand new automatic locksmith's key cutter, $200. 444-4886.

STUDENT DESK, 38x20x29"; green with white formica top, $25; yellow wicker plant table, 36x24x29" with 1 wicker decorator chair, 560-0035.

HANDMADE QUILTS, various sizes and prices. Many new items, great for swap meets. One Thunderbird and two Chevy hubcaps, $5 total. 280-5461.

SMALL DRESSER with mirror, $35; bedside table, $15; twin bed mattress, $10, and lamp, $5. Must sell. Am moving to Alaska. 469-4656.

ORTHO ROYALE mattress. Like-new condition, $50. Polaroid camera, $15. Panasonic cassette player, $50; mixed set of golf clubs, $40. Wilson T2000 tennis racket, $20. 222-9452 anytime.

REMODELING SALE. Whirlpool matched kitchen appliances (harvest), 4 years old. No frost refrigerator-freezer, electric range with hood, dishwasher, stainless sink, countertops. Will separate. 697-4854.

GAINSBOROUGH WATERCOLOR portrait, 2-3/4" by 3-3/4" and framed. Open to offers. 436-7200 days.

MOBILE HOME, 10x50 1 bedroom, fenced yard. Spring Valley adult park. Sell with low down. Owner may carry. May rent to right person. 455-6848.

10 PIECE STAINLESS steel cookware, $45; stereo, Marantz 2220B stereophonic receiver, Apollo speakers, 14x25, multiple play turntable, BIC 920, $400. 280-5461.

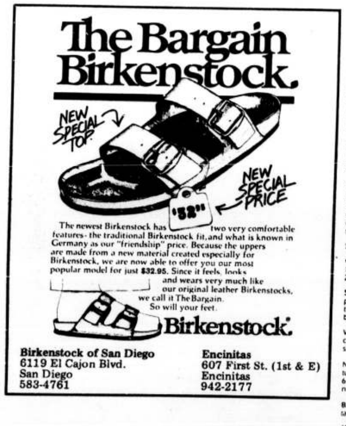
MOVING SALE, all Memorial weekend after 9am. 2149 Second at Ivy in Hillcrest. Furniture, furnishings, bric-a-brac, combination washer-dryer, IBM typewriter. 235-8503.

NEED EXTRA INCOME? Self-employment opportunity. 10 hot beverage dispensers, like new, holds 4 different products. $175/each. 452-0641.

KIRN, PARAGON model Q-11P, 110 volt, approximately 1 cubic foot, fires to cone 8, near-new condition, plus accessories, $70. 287-8359 or 466-2107.

LARGE KELVINATOR side-by-side refrigerator/freezer (needs some repair) and Signature 11 cycle heavy-duty washer. 2-20 lb. capacity, very nice, $100. 422-6433 p.m.

INVERSION TABLE, allows gravity to stretch the spine while hanging upside-down. Relieves tension in neck, back, and lumbar area. Improves blood circulation. $300. 270-9659.



BUNK BEDS with ladder, twin size, solid wood good condition. $65. 571-6172 after 6pm and all day weekends.

PIONEER CAR stereo. 8-track with speakers, $40. Proctor-Silex coffee machine, $15. 4' rubber coated cycle chain, $5. George 483-4240.

PORTABLE WHIRLPOOL dishwasher, used 10 times. Sell $150. Excellent condition. Also spa, portable, ready to hookup, excellent condition. Sell $1000. 234-9292 or 583-3890.

CB BASE "REALISTIC" TRC-459 new in box. Also Realistic Mobile CB, AM/FM-radio combination TRC-470 new in box. Sacrifice. 443-4154.

TWO ANTIQUE rush cane chairs, antique floor lamp, Victorian piano stool, antique claw foot piano stool, Hoosier type kitchen cabinet. 276-1084.

METAL STORAGE SHED. 10'x10'x6'6", wooden floor, good condition, complete instructions. $85. 287-8359 or 466-2107.

CHINESE CLASSICS in English. 4 volumes. The Golden Lotus, Clement Egerton. Excellent condition, make offer. 488-3958 after 6pm.

SEARS ELECTRIC dryer almost new. 436-4518.

COLONY RUBY crown crystal, service for 12, over 100 pieces, many serving pieces. $100 or offer. 274-3042 or 460-9964.

SILVER PENDANT with bear claw, $50. Peace pipe (works, stone club with buffalo fur, traditional, made by Apaches, not old but collectables, $75 each. 282-3185.

WINDOW MINI-BLIND, levolor, vanilla cream color. Almost new. 48x28. Very reasonable, Mission Hills. 692-3020 keep trying.

NEW HAMILTON BEACH mixer, console stereo, tummy flattener exerciser, ladies shoes, size 6-1/2 and wool pants size 10. 299-4608 evenings and weekends.

BEAUTIFUL TORCH-burned cable reel dining table. 41" diameter. $45. 560-9051.

100 YARDS COMMERCIAL carpet, pads, $150; 5 solid doors, stained 28"x79" with locks and hinges, $10 each; working antique porcelain refrigerator, $150. 941-1679.

POOL TABLE with accessories, $110; Kenmore dryer, brown, $85, runs great; service bar with cocktail glasses, $45. Joe 571-1730 mornings and afternoons.

DUCTS FOR forced air furnace. Galvanized steel with insulation. Many pieces. Registers included. Sacrifice at $25. 461-4381.

BEAUTIFUL FRAMED photograph of Vietnamese woman smoking a cigar. Overall size approximately 14"x16". Barry 267-5553 or 565-1911 x14.

GIRL'S CONTEMPORARY bedroom grouping. Solid hardwood, color coordinated. Twin headboard, footboard, mattress, springs, bedding. Desk, double dresser. Unique, clean, well-kept. Unusual value at $200. 275-3644 evenings.

GET INTO MASSAGE! Three quality tables, two portable, one stationary, well padded. (a) 24"x66", 31" high. (b) 28"x72", 22" high. (c) 30"x72", 34" high, can shorten. 753-4347.

WALL UNIT, solid oak double etagere with bar section, adjustable shelves. Good for TV, stereo, like new. $490. 448-3882.

SUPER OAK ANTIQUES. Pedestal table, chairs, treadle sewing machine, china cabinet, Mr. and Mrs. dressers, twin bedroom suite, piesafe, end table, grandfather clock. 267-1992.

ROOF CARRYALL, completely enclosed, used once, like new. Includes locks and keys, $65. 274-8685, 488-9[illegible]9.

36" GAS RANGE, $50; 12" black and white TV, $40; 12 cubic foot upright freezer, like new, used 6 months, $135; other miscellaneous. 427-8210.

REFRIGERATOR, RV size, gas or electric, new. 222-5329 or 224-1658.

WALL HANGING, wool, $8; small bedside lamp, $2.50; blonde wig, $3; large blue vase with dried flowers, $12; quality costume jewelry; European china, odds and ends. 582-7296.

DOUBLE BED, excellent condition, $35; antique crazy quilt, $45; mounted pheasant, $25. 481-1545, please keep trying.

DINING TABLE, handcrafted wood, seats 4, $150; 7' earth tone Herculon sofa, $200; coffee table, wood, $75, excellent condition; black and white TV. Moving 6/1. 272-5971.

MULTI-FAMILY garage sale Saturday, May 31, 9 to 5. Lots of stuff! 4472 Louisiana, near El Cajon and Texas.

WARDROBE DOORS, three 3x8' wood sliding wardrobe doors with track, $30. 755-7867 after 5pm.

OHAUS AUTOGRAM 1000 electric scale. 561-2745.

MINT GREEN, long-sleeved, knee-length dress from May Co., size 5, worn once, perfect condition, originally $30, asking $8. 566-2383, Mira Mesa.

MOVING SALE, Pacific Beach. 8' sofa and loveseat, $150; complete kingsize bed, $95; tables and lamps; all good condition. 272-8015.

MOVING SALE: boat motor, 60 hp Mercruiser, in/out drive, Monel tank, duckboard; canning pressure cooker, twin bed. 4096 34th Street, May 31-June 1.

HAM RADIO. Yaesu Musen FRG-7 communications receiver, near-new, receipts. $300. 455-1368.

NEW 40 GALLON auxiliary fuel tank, $60; wooden file cabinet, $95; color television, $125; tempered glass 3-tier shelves with brackets, $25; Portacrib, $12. 433-0167.

YELLOW FOLDING umbrella, $2; 2 piece pantsuit, striped top, navy blue bottom, $5; sleeveless metallic blue dress, $6. 463-4363 evenings.

BAR, excellent condition, chrome and formica, 4 padded black stools, $150 for the works. 442-8330.

POWER CONVERTER from 110 volts to 12 volts. Has automatic cutoff to avoid burnout of converter or player. Like new, only $10. 286-7556.

BELLS, 24 volt and 120 volt, over 100 in stock at $1 each. 1000 3/4" PVC conduit elbows, $25. 275-2089.

MONGOLIAN brass fir-pot, cost $200, asking $50. 15x13" Miracle Maid electric skillet, $20. 275-2089.

PUFF PILLOW, 5' diameter, bronze-colored fur, filled with shredded foam, good condition, $30. $100 if bought new. 295-0952.

ORCHID TREES (Bauhinia variegata) for sale, lavender bloom, 5 gallon plants, $10 each. Sue 753-0806.

KING WATERBED, women's apparel, sizes 7-11, shoes 6-1/2, miscellaneous stuff for sale. Shown appointment. Cheryl 757-2121 days x273 or nites 758-9486.

V-6 OMC STERN DRIVE, $150 or best offer; OMC prop, 14x14, like new, $25; alternator, 45 amp, rebuilt for diesel or Toyota, $25. 291-0952.

BEER BOTTLE collection: 200 imported and domestic beer bottles, all different and in excellent condition, carefully stored in partitioned cartons. Make offer. Joe 453-3261 evenings.

COMFORTABLE kingsize mattress and box spring, $35. 281-5031 after 6pm.

SET OF QUEENSIZE mattresses, $125; 2 velvet gold decorator chairs, $50 each; desk $10; miscellaneous items. 265-1633.

TYPEWRITER, electric portable, SCM Coronamatic, cartridge ribbon, carrying case, like new, $225. 223-7658.

CASSETTE, CRAIG, "Electronic Pocket Notebook, model 2625, like new, case, rechargeable, mics. Cost over $200 in December, sell $125 for all. 697-3898.

3 BAR STOOLS, English riding boots, size 7-1/2, like new, 19" portable TV, fireplace tools, portable dog run. 461-5577.

I HAVE SEVERAL tons of excess usable stoneware clay. $1 per 25 lb. bag. Paul, 9710 Distribution Avenue.

WESTINGHOUSE 4 burner electric stove, with broiler/oven, 5 years old, gold, $35. 265-0751.

QUEENSIZE SOFA sleeper, excellent condition. 583-2242.

ONAN 2.7 KW generator, only 73 hours, like new, asking $750. 479-9588 or 475-9270.

BED, DOUBLE mattress, extra long and matching box springs, good shape, frame included, $65. Delivery available. 276-6298.

LIVING ROOM furniture. Two sectional sofas. Must sell to make room for new. 488-2022.

LEROY NEIMAN Serigraph, signed and framed, "America's Cup", $500 or trade equivalent gold or silver coin. Call Monday, 296-2092.

LAZY-BOY recliner. Good condition, $40. 460-9336.

GLASS DISHES, 20 piece setting for four, $10; Clairol hairsetter, like new, $12; Eureka electric broom, great for floors, $20. 299-0842, keep trying.

HELP, LEAVING CA. Must sell all belongings including spool tables, custom made entertainment center, couches, chairs, lamps, surfboard, desk, etc. Easy access. 697-1616.

ANTIQUES, ALL OAK, circa 1890, kitchen buffet, $125; big desk chair, $90; folding cot in oak case, $90; treadle sewing machine, excellent condition, $140; more. 223-9419, 222-9404.

ANTIQUE OAK rolltop desk, 'C' curve, refinished, $1450. Rare oak monk's bench, Scottish, $575. 222-4993.

DIAMOND ENGAGEMENT ring, approximately 1/3 carat, in a solitare 14K gold setting, $225. Call TJ 296-4810.

20 VOLUME SET Annals of Americal Mint condition. Published by Encyclopedia Britannica. American History from Columbus's discovery thru Watergate. Best offer. June 297-1611 days, 483-3878 evenings.

ELIMINATE BOTTLED water bills. 5 year guaranteed, maintenance free, super convenient Bon Del purifier. Removes chemicals, pesticides, bacteria. Great taste. $2/month. Distributorships available. 563-8495.

EXERCISE BIKE, stereo set, hair dryer, lawn mower, cuckoo clock, swimming pool kits, electric fireplace, meat slicer, blender, mixer, garden tools, vacuum. 459-0336.

TRUNDLE BED, foam mattresses. Excellent condition. $110. 283-8836.

TWO SOLID ROSEWOOD end tables. Simplistic cabinet style, with bottom drawer; will complement most decors. Retail $400 each. Asking $550 for set. 294-9147.

SKIS, BOOTS and poles. Steel string acoustic guitar and down jackets. 287-0188 or 265-9964.

ROLLS INVACARE wheelchair. Quad cane, ear phones, Archer Dynamic 8-ohm. 565-0083.

GARBAGE DISPOSAL, new, never unboxed, $15. 422-1228 before 10am after 5pm.

KING SIZE waterbed mattress, liner, heater, hose, warranty on all. Needs frame. $70. 461-5363 or 461-9981.

LIGHT TABLE, portable, 20"x24", $55. Brother sewing machine, portable, $55. Leave message 283-8836.

BOW AND ARROW SET, $50. Bear take-down model, stringer, quiver, 8 arrows. Tables, 84"x29", sturdy, great for swap meets, $15 each. 279-7913.

OSCILLOSCOPE, HEWLETT/PACKARD 181A storage scope, minus plug-ins, $450. Also two receivers, RB08, 2-30 Mhz, $200. APR4Y, 38-1000 Mhz with panoramic set, $175. 272-7538.

LARGE BUFFET/stereo cabinet with hatch cover top, burned pine custom made, 3 doors with solid brass pulls, $400. Ted 578-0938.

LARGE SWING/GYM set, $75; New mediterranean love seat, earth tones, $100; comfortable double pillow chair, $75. Antique solid oak night stand, $75. Janice 578-0938.

KINGSIZE waterbed, sleeper style, excellent condition, uses standard king size sheets, 6-drawer platform included, $300. 741-6195.

CARPET SWEEPER, iron, ironing board, pogo stick, skateboard, black and white TV, needs repair. $5 each. 233-4251.

QUEEN SIZE waterbed, air frame mattress, and wood frame, used only one month. All necessities included. $180. 235-9903.

ARROW TRAILER 12', all wood interior, gas and electric hookups, $750. 234-9959 and let's talk.

ALMOST NEW double seat stroller, $14; jump swing, $1; gates for babies, $2; car bed, $2.50; baby carrier rocker, $1.50. 273-1588 before 7pm.

10' VACATION TRAILER, $300. Propane stove. 427-4400.

KING SIZE waterbed, beautiful walnut and varnished frame, pedestal, headboard, Chemetex heater, liner, double lap seam mattress, $390. New, 3 months old, $225. 483-0264.

17' SHASTA TRAVEL trailer, very well equipped. Excellent condition. Asking $1100. 264-4487, 303 N. 47th Street, Sp. A-9, San Diego.

FULL SIZE frame, box springs and headboard. $30. 565-1625.

ALUMINUM WINDOW, size 3x4 including screen. Good condition. Make offer. 565-8068 days.

FLOOR SAFE. 3' high. Approximately 800 pounds. New dial and lock. Inside area is 12"x18"x24". Can deliver. $295. 276-7197.

EARLY 1900's, TIGER OAK round dining table, 8 chairs, 5 leaves, $2100. Empire reproduction desk & chair, mahogany, excellent condition, $425. 690-0137.

HYDROPONIC KIT, unused. Complete, only $35. Grow your family's produce for a dime a day, in a two foot square tub. No effort. 276-4067.

KING SIZE mattress and springs, $65. Oak bunk beds, very sturdy, good shape, with mattresses, $165. Maple, genuine real maple wood, 4-poster, double, bedstead, $50. 275-3286.

MOVING CARTONS, 30 cents and up. Tool and parts metal storage cabinet 29x33x12 with locking doors, $40. Remington adding machine, $2. Needs work. 280-7260.

TWO TICKETS to the opera Don Pasquale with Beverly Sills on Sunday, June 1, 2:30pm (sold out), $17.50 each. 222-7807.

COMICS, SILVER SURFER complete run. Justice League No. 3-59. Many more, Star Wars, Howard the Duck. Serious collectors only. Mark 263-1953.

SURFER MAGAZINE collection: 17 from volumes 4 thru 10, 1963-69. 90 in all. Surf movie posters from 1961. Sell or trade? 435-5290.

MISCELLANEOUS FURNITURE for sale. Walnut dresser, chest, desk and bookcase. Spanish slate coffee table and end tables. Carpets. Plus more. 278-9249.

OLIVETTI EDITOR 2 electric office-size typewriter. Excellent working condition. $175 or best reasonable offer. Max 272-5322.

KING SIZE waterbed with mirrored half canopy, 2 nightstands, triple dresser, highboy, 2 capiz shell hanging lamps, 2 bedspreads and 13" color TV. $1750. 464-3736.

1975 AIRSTREAM EXCELLA, rear bedroom with Beautyrest island bed. Full length awnings both sides. Too many extras to list. $14,000. 272-8854.

OLD ORIENTAL RUG. Anatolia, Ushak, 30"x54"; good condition, $65. 454-2070.

ELECTRIC RANGE, micro-wave, self-cleaning oven combination. Cream colored, new. Won on television, warranty, $650. Ladies ice skates size 7, $10. New silverplate serving pieces. 453-2189.

EVEREST AND JENNINGS wheelchair. Elevating leg rests. Excellent condition. $150. 222-7665.

MINK, GORGEOUS boa-scarf. Like-new. 4 pieces adjustable for draping. Each 20"x4" wide. $125. 276-8903 before 10am or after 10pm.

COMIC BOOKS and Fantasy Art prints for sale. Prints are signed and numbered by artist. Call Mark, between 8am and 10pm at 454 9344.

MAPLE BUNK BED set, matching coffee/end tables, student desk, chair, dresser, food processor, 10 gallon tank for hamsters/accessories. 753-5718 after 6pm.

DESIGNER SOFABED, new $700; sacrifice $375 (forest green with ferns). Antique maple dining set, $125. Walnut executive desk, $200. Excellent condition. 753-5398 leave message.

WEDDING BAND SET, 14K white gold, woven satin finish, his size 10, hers size 6. $250. 270-8116.

COFFEE TABLE, smoked glass, 60x23 inches, 13" high, mint condition, $75. Worth $300. Solid walnut buffet, 3 drawers, cabinet, $100. Worth $500. 270-9646.

QUEEN SIZE mattress and springs, $65. Extra firm, foam mattress, good condition. Can deliver for a reasonable fee. 276-6298.

CRUSHED ICE BLENDER attachment (Oster), $5. 3-dimensional Sub Search game, $5; Lite Brite (with extra pegs), $5; jump shoes, $5. 275-1806.

DIAMOND & RUBY RING, 14 kt gold, .6 ct brilliant rubies, .5 ct brilliant diamonds. Appraised $1500. Best offer. Maureen 283-6087 or 438-4686.

(2) BUTTER CHURNS table lamps, with shades, $45. Antique rocker, $75. Friday only. 4622 Idaho St., San Diego.

USED CHEMICAL lab equipment. Separatory funnel, Leibig condensor, magnetic stirrer, hotplate, associated flasks, funnels, tubes, stands, chemicals, etc. Highest quality, low prices. 280-2043 weekends.

MAN'S DIAMOND RING, excellent serpentine white gold band, at 1.6 ct. t.w., at .4 ct. ctr. stone, GIA appraised at $4500. Make offer wholesale! 274-5040 Wayne.

EVERYTHING $5 EACH! Maternity dresses, hamburger cooker, aquarium, can opener, electric mixer, card table, child's typewriter, wine decanter/glasses, Avon colognes (men's/women's), inflatable chair, size 5-1/2 shoes. 222-1028.

25" RCA XL-100 SOLID state color TV, beautiful console on pedestal, contemporary styling, simulated wood paneling. Must be seen. 448-1459.

DECORATION ITEMS never used. Antique ginger jar, antique sea chest, antique English washstand, Knob Hill lamps, blue fox throw rug, antique dresser/desk. 463-4584.

HEAVY DUTY tarp 36'x23' fully grommeted with rope reinforced edges, as new, $150. 743-7054.

CORRAL (PIPE), 12'x12', $75; automatic waterer, $25; feeder, $20. Bonita area 475-5092.

BED, 38"x74", COMPLETE with box springs, mattress, frame, headboard, footboard, $10. Good support, good price. 435-1814.

DINING TABLE and chairs, excellent condition. Table rectangular 40"x66", extendable to 84". All wood, walnut color, must sell. $200 cash. 232-2552.

QUEEN SIZE waterbed, complete with wood frame, mattress, liner, heater, thermostat and six drawer storage pedestal. Nice. $200 or best offer. 582-3933.

SOD 450 SQ. FT. Plus green. Jerry 286-3488 days, 461-9875 evenings.

NEW: SEARS best washer, model 29831 and dryer, model 69741 (gas) plus couch/bed. Guaranteed by Sears. Cost $850, sell $590. Will deliver. 262-0090 days or 578-4555.

WHIRLPOOL WASHER and dryer, late models, heavy duty, A-1 condition, $325. Kenmore vacuum canister, $40. Electric knife, $10. Electric coffee pot, $7. 583-0658.

LEATHER JACKET, black, size 38/40, waist length. Very good condition, $50. Rick 286-8649.

CHESTS, PAIR mahogany bachelor bow front chests, beat up outside, structurally fine. $15 each. 232-8383.

SOFA SLEEPER, queen size (76" wide) $75. Matching chair, $25. Modern style, color greenish blue. Good condition. 3449 Ocean Front, Mission Beach. 459-6738.

OLYMPUS REPORT DELUXE electric typewriter, $3[illegible]. Excellent condition, elite type; nice graduation gift. 291-7145 keep trying.

CB BASE STATION. Realistic TRC-55, Astatic microphone, digital clock, 23 channel, noise blanker, ANL, $60. Man's ring, 10k, plain setting, large dark yellow stone, $42. 232-8265.

OLD COKE and Pepsi machines, chest-type. $100 each. 287-5099.

ROYAL PORTABLE electric typewriter. Apollo model. Excellent condition. Elite type. $135. 566-0786.

VICTROLA FOR SALE. Uncommon Orthophonic type, circa 1927. Excellent sound. $150. 453-5533.

BEAUTIFUL ORIENTAL rug from India. A 12x9 with deep rich colors of blue, red, white, beige, orange and black. Yours for only $450. 281-8884.

KROEHLER 7' COUCH, Danish modern, gold/orange tweed, walnut accents, very good condition, $100 will deliver. 485-5199.

CHINA, HAND PAINTED, service for 12 with all serving pieces, $125. 583-7631.

DINETTE SET, 4 chairs and two bar stools, leaf for table, white Formica, $150. Stoneware dishes, 45 pieces, service for eight, perfect. $45. 488-3882.

REFRIGERATOR, WASHER, dryer and answering machine. All work and are cheap. 273-5267.

LIVING ROOM SUITE, sofa, 2 chairs, 3 tables, 2 lamps, beautiful Spanish styling. Dining room table, 4 chairs, hutch, will sell separately. Best offer. 277-5428.

UNWANTED WINNINGS, waterbed, antique sea chest, antique dresser/desk, English wash stand, ginger jar (antique), Blue Fox throw rug, convection oven, Knob Hill lamps. 436-4584.

SENSATIONAL OFFER! Brand new metal-halide growlights (1000W) complete (bulb, ballast, reflector), plus 1 year warranty, only $175. 486-3451 anytime.

VITA-MIX Super 3600 for sale, used twice, like new. $150. ($250 new). 755-0328.

PAINT SPRAY GUN, $8; tach-dwell meter, $5; Allen syncrograph, as new, $50; car buffer, professional, $15; glaze breaker (cylinder), $3; ridge cutter, $12.50. 282-7411.

FATHERS DAY SPECIAL, large chair, wood carving with burnt orange fabric, just redone. $125. Appointment. 452-8369.

DIAMOND RING STEAL! Mint man's dinner ring. GIA appraised at $4500. Make any reasonable offer. I must sell it soon! Wayne 571-1391 days.

FURNITURE, CHROME with rust cushion loveseat. Danish bookshelf with matching coffee table, large desk with lamp. Moving, sacrifice for $195. 579-0187.

APARTMENT SIZE gase stove, $90. Turntable with new needle, $50. 282-2801.

CLASSIC SOLID oak library table, 60x36". Recently refinished. An excellent desk or all-purpose table. Must sacrifice. $250. Pete or Margaret 455-5632.

BUSINESS AT HOME opportunity. $300 buys imprinting equipment and supplies for personalizing paper napkins, matches and leather goods. Original value $800. Oceanside 433-5199.

TWIN BED, excellent condition. $25. 287-1092.

AIR CONDITIONER, large window unit, cooling capacity 14,800 BTU/hr., operates on 220 volts. Used, in good operating order. $60. 263-7942.

WATCH, Texas Instruments alarm chronograph with stopwatch feature, stainless steel, sells for $125. $40. 455-1368.

SOFA BED, queensize, brown, black and white stripe. $70. 755-7867 after 5pm.

MAN'S GOLD wedding band, 14K, 7 grams, size 10-10-3/4, retail $230, will sell $150 or best offer. 225-1718.

LADIES' CLOTHES in size 6-8, cheap; purse $1.50, towels 50¢ and up. Placemats 4 for $1.50, some miscellaneous items. 234-0485.

OPERA, Giovanno d'Arco (Joan of Arc) June 28, 1980, 2:30pm, Civic Theatre, mezzanine right side, 2, at cost. We cannot go. $38. Jean 291-7815.

MOVING SALE: Television, cameras, Rolls razors, cinder blocks, men's and women's clothes, house plants, baby items, bikes. 4096 34th Street, May 31-June 1.

12 PIECE SECTIONAL brown couch, excellent condition, brown kingsize bedspread, blue floral drapes and blue sheers, 164x80, best offers on more. 274-3436 or 459-4063.

WATCHES: 3 Timex $4.50 each; 3 sewing scissors in case, $3; rock tumbler with loads of grits, $16; large tackle box, $16. 234-0485.

DOUBLE MATTRESS and box springs, $50. 262-8034.

LIVING ROOM chair, medium-small, contemporary, multi-color, blue, green, olive, woven fabric, like new, quality brand, $50. 278-8071.

20 FULLSIZE COPIES of old, authentic, hilarious U.S. patents, $4.95; also solid walnut picture frame to interchangeably display the patents, $12.95. PO Box 80222, San Diego, 92138.

GAME TABLE and chairs, beautiful distressed wood with inlaid game board, was $400, asking $175; very unique choice piece of furniture. 291-2244.

CAMPING TRAILER, ideal, 23' approximately, sleeps 6-7, comfortable, attractive, tub with shower, functional kitchen, $2000. 452-1991.

WATERBED, beautiful custom made, wood-crafted, must see to appreciate. 465-7080.

QUEENSIZE WATERBED with padded rails, headboard, frame on pedestal, heater, vibrator, mattress, liner, 1 year old, $150. Shelves, table and chairs, end table. 224-8423.

PHONE MATE Remote 930, microprocessor controlled, permits call-in for messages, any length of announcement, high quality machine, almost new. $175. 456-0424.

KINGSIZE MATTRESS, $35 and miscellaneous household and kitchen equipment (toaster, iron, etc.). 272-4545 evenings.

TRAILER, Crown 15' teardrop shape, $500 or best offer. 287-7039.

ANTIQUE CARVED oak china cabinet with leaded glass front door, original finish and hardware, $2500 or make offer. 489-1380 evenings.

ORIENTAL RUG, 9x12, wool; mink coat, full length, reversible, blonde and gorgeous; rattan sports car, great for plant displays, reproduction antique mailbox. Gary 488-6203.

WEDDING DRESS, size 5, white, with hoop and vil, $300 new, asking $75. 272-5971.

CHILD'S FOLDING card table and 2 chairs, good condition, $15; highchair that folds down into play table with attached chair, $25. 460-3098.

QUILTS, homemade, large double size, $40. 264-1812.

PRINCESS HOUSE crystal and paperwork for salespeople. Suzanne 268-3918 daytime.

MICROSCOPE, Swift Collegiate 400. Fine optics: 100X, 400X, 1000X (oil), monocular. Substage illuminator, condenser, iris diaphragm. Perfect condition, $200. 563-0546.

FUNKY GARAGE SALE: lots of funky clothes, lots and lots of funky miscellaneous. 2310 Manchester Avenue, Cardiff. Saturday and Sunday, 9am till ???

CAN OPENER/juicer combination, $25; 8 speed blender, $20; comforter, pillow shams and drapes to match (half-moon design from Broadway), $70; everything like new. 442-3607.

ASTROSCAN telescope from Edmund Scientific, perfect condition, $125. 443-8583.

FINE ART PRINTS, sale! Dali, Monet, Picasso, Klee, Chagall, French posters, more! Just 3 for $10 or $4 each! Bart 282-3117 after 4:30 or weekends.

GARAGE SALE Saturday, May 31, 10-5. Infant and children's clothes, toys, and accessories, some household. 5075 San Aquario Drive, Pacific Beach.

LIVING ROOM SET, Mediterranean, 3 piece, $200; also color TV stand, $7; 3x3 storage shelf, 3 shelved, $5; 12" black and white TV, Packard-Bell, $50; black and white TV stand, $5. 282-9752 or 284-5471.

SOLID ROCK maple dining table with 2 leaves, 36x72, 4 captain's chairs, $795. 455-2837 or 274-0359.

RINGS: 2 tone wedding ring set, brilliant-cut diamond, appraised at $450, will sell for $200. 272-3881, keep trying.

ELECTRIC DRYER, hairdryer, new 3-tier lamp, sewing machine, black and white TV, all excellent condition. Moving. 275-0644.

DOUBLE BED, complete, $50, good shape; mini-mini bike, needs some work, take offer; antique twin bed headboard, high posts, ornate, with steel hook in frame, $50. 275-3286.

UMBRELLA table and stand, $50; pool vacuum, 50' hose, used once, $30. 444-2570.

LADIES' ANTIQUE vanity table with mirror, $200; MGA sport coupe front grille, chrome, $20. 457-2575 evenings.

SOFA, 7', SEPARATE zip cushions seat and back, makes great guest bed, beige/moss/gold floral, $135. Twin box spring, $10. 454-1600.

2 AIR CONDITIONERS, electric fan, wheelchair, modern oval swivel chair, all in outstanding condition. 429-0655.

CALORIC GAS STOVE, double oven, self-cleaning oven, top shape. 583-4656.

ROPER 30" ELECTRIC range with ceramic cooktop, and continuous-cleaning oven. $200 or best offer. Carol 464-2576.

MOVING, MUST SELL antique oak and leather furniture set, couch, rocker, chair, $800. 231-1153.

POTTER'S WHEEL, sturdily built by graduate art student, heavy lumber, bolted construction, 1" steel shaft, sealed bearings. 422-3892.

BEAUTIFUL BIG blue beanbag, like new, $20. Otto 462-8819.

POTTED LARGE plants, ferns, cactus, geraniums, many others. Some free. Floor waxer, polisher, like new. 2 long dresses, size 6, 12. 277-0061.

MOVIE STILLS and lobby cards, cheap, have many. 465-3090 evenings and weekends.

3/4" STYROFOAM, 48x96", 12 sheets. Overbought, paid $4.08 per sheet, sell $3 each. 278-5772.

REVERSE OSMOSIS, portable water purifier, never used, excellent tasting, specs available. $90. Retails for $119. 291-0830.

SWIVEL WOOD DESK chair, $15; wood student's desk, $15. 222-5264.

WALL UNIT, wrought iron, wood shelves; Webcor tape recorder, headboards, full, twin; gas-powered Cox car, other stuff. Bob 277-8900 x6411 before 4; 433-6902 nights, weekends.

MINK, GORGEOUS boa-scarf, like new, 4 pieces adjustable for draping, each 20x4" wide, $125. 276-8903 before 10am or after 10pm.

FORMAL DRESSES, 2, 1 blue, 1 beige, both size 16, both worn once, $10 each. 463-4722.

VACUUM, Hoover upright, $25; ironing board, steel, with pad and cover, as new, $9. 298-2389.

SOLID WOOD DESK, 72" wide, used, needs refinishing, $175. 298-1540 nights.

55" LOVESEAT, convertible sleeper, like new, Herculon, $125. 287-4862.

MOVING SALE: 2 stereos, $25 each; 10 speed bike $60; desk $15; E table/chairs, $5 each; black and white TV, $25; clothing and much more. 273-8961, keep trying.

# Notices

WEIGHT CONTROL PROGRAM. Look and feel better this summer. Medically supervised, natural, holistic approach. Special introductory rate. Call for a free consultation today! 297-7664.

INWARD JOURNEY Backpacking Retreat. A highly trained staff will lead 3 full days of Zen Meditation, Integral Hatha Yoga, and Bodywork Therapy with nightly lectures on Herbal Therapy and Eastern Psychology. For information, write to Inward Journey, PO Box 2592, Santa Barbara, Ca. 93120, or call (805) 964-2009.

*LOVE YOURSELF! Treat yourself to Hatha Yoga (Iyengar Method) and Active Meditation classes in Kensington and Pacific Beach. Call Jeanette for more information. 281-9687.*

31-YEAR-OLD WOMAN, drawn to the romantic lure of the sea, seeks skilled instructor in sailing, cruising, navigation. Write Sue, PO Box 481, Coronado, 92118.

POSITIVE PARENTING classes begin June 3, La Jolla YMCA or June 5, Kaiser Hospital. Six weekly sessions. Learn new skills to improve parent-child relationship. Call 231-1591.

SPIKE OF Spontaneous Combustion, "Comedians" and San Diego Street Theatre, now offering comedy improvisation workshops. Learn with the best. Call 239-3756. That's 239-3756.

SAN DIEGO JAZZ is a club which provides an opportunity for jazz enthusiasts to meet each other and listen to fine music. We carpool to clubs, concerts, and festivals, as well as have house parties where we listen to albums, get to know each other, and discuss future activities. Sound interesting? For more information, send a self-addressed, stamped envelope to San Diego Jazz, PO Box 26387, San Diego, Ca. 92126.

JEWISH SINGLES 21-35. Chavurat Shabbat brunch Sunday June 1, Shabbat services & dinner Friday June 6. Vegetarian pot lucks. Ruth 453-7841 5:30-7:30 evenings or Rochelle 286-9502.

REWARD FOR information leading to the recovery of my 1966 Ford Galaxie (blue). California License SYZ502. Please call 274-8393. Clairemont area.

RAJNEESH CENTER, meditation, sufi dancing, taped discourses by the Master Bhagwan Shree Rajneesh. Come and celebrate! 459-1539 or 456-1833.

GESTALT GROUPS for those involved in, or contemplating separation and divorce are now available. Please call Gestalt Center. 579-9670.

ATTENTION: Artists and craftspersons. Gallery partnership is screening new members who will share operating expenses in prime Old Town San Diego location. Call 443-1509 or 440-4398.

ARTISANS, sell your handmade items at Oak Creek Artists Village in El Cajon on weekends. $10 total fee. Contact Roger Eckert 447-7164 or 588-0254.

MOVEMENT EXPLORATION. A gentle approach to exercise and alleviating tension. Classes begin in June in Kensington salon. Call Genine or Jerry at Somatic Concepts 281-5575.

SOMEONE HAS A special message just for you. Call Dial-A-Meditation to find out. 457-2229.

SINGLES. If you're a college graduate and in your twenties or thirties you may enjoy some of the activities sponsored by the College Graduate Social Group. We have camping trips, dances, houseparties, a games group, pot-lucks, and other outings. If you'd like to receive the activities bulletin or have any questions call 286-0761.

FREE LEGAL assistance. East County Community Law Center now open. Open Monday thru Friday, 8-10 Spm. Located at 228 South Magnolia MTE Building. 444-9814

KRISHNAMURTI VIDEOTAPE Seminar featuring color dialogues between J. Krishnamurti and Professor Allan W. Anderson. Sunday evenings 7:30pm. Discussion follows. For further information 234-5967.

LA MESA GAMES skills contest: Boys & girls ages 8-16, baseball, softball, football, basketball & soccer. Entry forms at participating 7-11's, Lincoln's, Stanley Andrews, L&G & Spontland stores. Entry deadline June 1

TRAVELING? Bon Del purifier eliminates all worry about impure water. Removes chemicals, pesticides, bacteria. Guaranteed, convenient, compact. Distributorships available. Finance your next trip! 583-8495.

"ANANDA COOPERATIVE Community" is presenting a slide show. Come join us for Thursday meditation. Saturday potluck, or Sunday service. Sharing, fun, informative. Mar 588-0628.

MASSAGE WORKSHOP. Spend an enjoyable relaxing day learning new ways to touch your mate or friends for health and pleasure. Contact Genevie or Jerry. 281-5575.

THE FISCHER HOFFMAN PROCESS — an alternative to therapy. This 13-week intensive emotional exploration takes you into your own private Hell and through to the Heaven within. Call 295-0579 for free interview.

GAY CATHOLICS. Mass for the gay community every Saturday, understanding priests, social events, Bible study, and more. For information write Dignity, Box 33367, San Diego 92103 or call 231-0609 anytime. All inquiries are completely confidential.

"ANYBODY CAN SELF-PUBLISH" seminar. June 21. Techniques of self-publishing, promoting and advertising your book. Free brochure. Mar-Mor Publications, P.O. Box 1276, Escondido, CA 92025.

PROFESSIONALS IN TRANSITION. Support group for professionals (25-40) experiencing divorce, career change, geographical relocation, parenthood, re-evaluation of goals, etc. Led by licensed clinical social worker. Reasonable fee. Individual counseling also available. 295-1516.

SOIL-LESS GARDENING! Hydroponics is the simple, easy way to grow your own vegetables, with very little space or effort. For more information on the hydroponics concept, call 563-8255.

CREATIVE BRIGHT WOMEN are sharing and supporting each other in a Gestalt focused group with room for more members. Please call Gestalt Center 579-9670.

ATTENTION WOMEN: Ever fantasize about being playfully spanked by an attractive white male? Dream of spanking one? Don't feel strange, it's common. Let's talk. Dennis Box 4314, Whittier, CA 90605.

NEED A P.O. BOX? Does the U.S.P.O. give you 24-hour access, call-in service (save your gas), mail forwarding, and parcel receiving? The Letter Box does. 3808 Rosecrans (near Old Town). 291-3421.

COUNSELING of personal lifestyle problems: Couples, families, individuals, substance abuse, sexuality, adjustment, communications by licensed professionals. Fees on sliding scale. No charge for initial interview. For San Diego appointments and information call 231-3855; in Encinitas call 436-0029

WOMEN AND WEIGHT PROBLEMS. A small, supportive group led by experienced, licensed counselor. For more information call 231-0296.

JOE B.: please write again regarding bearded modeling job. Gallery No. 1, 3755 Ingraham, Pacific Beach.

SAN DIEGO IMMIGRANTS wanted by winter firm article. Must have been in area at least 5 years. 574-9122, Saturday, Sunday mornings only.

YOUNG MEN under 21. Information is being gathered on your lives and lifestyles. For details write The Friday Group, Box 1476, Spring Valley, Ca 92077

OCEAN BEACH Writers Group Readings will be held Friday, June 6, Ocean Beach Community School, Santa Monica and Santa Cruz streets, 8 Pm. 1st Friday every month

HANDBOOK TO Higher Consciousness" Living Love people of Cornucopia, St. Mary, Kit are coming to San Diego for weekend workshop. June 20-22. For information 270-5689

ANDERSON FOR PRESIDENT campaign committee is seeking volunteer workers. 299-3170.

YAHWEH THE UNKNOWN God's secret purpose and plan for mankind is revealed through his resurrected prophets of old in these last days. More information 462-7856.

FREE MOVIES every Saturday at 7pm, 29th & University, Calvary Chapel, North Park Theater. May 31st, "Heaven's Heroes" the story of a Los Angeles policeman.

ARE YOU investigating Mormonism? Ask why we are ex-Mormons for Jesus. PO Box 713, Santee, Ca. 92071

SELF ESTEEM. 3 week series, lecture and discussion. Thursday, May 29, 1980, 7:30pm. Beach Area Alcohol Information & Services Center, 911 Hornblend, Pacific Beach. 272-2234

EAST COUNTY Focus can help you help yourself. Services include information, referral and short-term counseling. 579-4017. Monday-Friday, 8am to 9pm. Saturday 9am-2pm.

SAN DIEGO COUNTY Teratogen Registry gives pregnant women information about drugs, chemicals and physical agents which may be harmful to the unborn child. 294-3584

MAY 30-JUNE 1. Creativity & the Science of Creative Intelligence Seminar. San Diego Capital of the Age of Enlightenment. 1527 Mesa Lawes Street. 297-1606.

SWIMMING WORKOUTS, ages 20 & over, men & women in Mira Mesa. Try a free workout this week. 566-1414

WANTED: 1970 Morse High graduates for 10th year class reunion on June 14th. For more information contact Anita 287-8356.

GET READY for your summer trip meeting. What to bring, how to pack, your bike, trips, itineraries, maps and questions. Friday, June 6, 7:10pm. Point Loma Hostel, 3790 Udall Street. 239-2644.

WOULD VERY MUCH like to talk with anyone imprisoned at Stalag Luft 3 as was my father C. Peters, 3540 Lemona, San Diego 92105. 282-0464

FLYING COMPANION wanted by experienced pilot for free weekend pleasure flight in private airplane to blue yonder. Flyboy, 4667 Ocean Boulevard, Apt. 209, San Diego 92109.

"JOY FOR CHILDREN" Sunday gatherings, 10-11:30 ages 3-12. Anything fun with yoga stories. All participation welcome. Sue 282-6240, keep trying.

DO YOU FEEL most of today's problems stem from unchecked population growth? If so, join Zero Population Growth of San Diego. 461-4330 Tuesday-Friday.

FEED ONE ADULT for 17.08 weekly. Includes 1 lb. meat daily, 2 lb. of fresh vegetables and grains. Free details write: TBR-6, 1052 Agate, San Diego 92109

MFCC EXAM SEMINAR 3 day workshop license exam review seminar. First two days review 9 exam areas. Day 3, trial exam and test taking strategies. Past participants have been successful. For information, Call 231-3855, please leave name and number.

DOROTHY EDUARDS, psychic counselor offers private readings classes in Awareness in Living which gives you a new look through your body and spiritual energy centers. 583-0629

ARE YOU A "NICE GUY" to the point of financial self-sacrifice? Starting with a little initial capital, and a commitment, others have made their first $1,000,000. We are psychological-financial experts who leapfrog you ahead of the "herd" and mastermind your rise and development in the business world. Dr. Kaufman, Ph.D. (former radio "Whiz Kid"). 291-7049

GESTALT GROUP FOR men and women dealing with issues of support and personal growth has recently formed and a few openings are available. Please call Gestalt Center 579-9670

SINGLES: Ever wonder what were the secrets of socially successful people and how they always manage to get the most attractive partners? Following 9 nights training with Dr. Kaufman, Ph.D. you too can approach any attractive person and within 4 minutes have them experience you as irresistibly desirable. There are no gimmicks in this system which is based on studies of instinctive and social behaviors which are often below the level of consciousness. Dr. Kaufman is internationally recognized for his work in this field. He is in his 10th year of private holistic practice in San Diego. 291-7049

POSTAL BOXES, 55 (3 locations). Answer service. 510-515 "Since 1976." 464-7000, 223-5566, 428-6000

SAN DIEGO ACTORS STUDIO. Improvisation, scene study, cold readings, audition techniques. 8 weeks, Thursday, 7:00-9:30 or Saturday, 9:30-12:00. All levels. Call Patricia Elmore 279-0705

NUDIST WEEKENDS. Learning to be free of pre-assigned sex roles. We use tantra, body movement, left-right balancing, supportive sapping. Set in 300 acres of rolling hills, swimming pool, jacuzzi, clothing-optional dance. Fun, safe for men and women, all sexual preferences and ages. $60 covers full weekend with room/board. June 7th and 8th. Complete information. Androgyny Center, 246 W. Washington St. San Diego 92103. 297-6733.

SUPPORT GROUP now forming for parents of handicapped children. Come and share your special needs and desires. Please call Gestalt Center at 579-9670.

HUMAN AWARENESS CLASS with Dr. W. E. Kemery, Ph.D., D.D., begins June 6, 8pm. Techniques for releasing blocks to being all that you are! Discover, explore, actualize your potential in a safe, supportive on-going group. Call 427-6225 for further information.

"THINKING TOGETHER" "A 3-hour seminar that explores how human beings can learn to "think together" in relationship, thereby increasing their abilities to truly understand and communicate with one another. Tuesday, June 3, 7:30pm. For additional information 234-5967

FOCUS ON PURIFICATION. Join Simple Optimum Living. Exodus from pollution to SOL. Jacuzzi, A 258-acre, pure air, water, food, non-victimizing, eco-utopian, experimental community. For details contact 225-0933.

ARE YOU SUFFERING from pre-test anxiety? Be prepared. Call Stanley H. Kaplan 270-6810.

WEST COAST SWING dance classes. Intermediate and advanced, 8:30pm Saturdays. Mission Beach. Beginners, 8:30pm. Call Steve for place. 291-0536

NEW COMERS to San Diego? Jewish men and women, single and over 50. Opening my home for Sunday open house parties to meet each other. 270-1620

FEMINIST COUNSELING, including one-to-one, relationship, family, group counseling offered to all women. Call the Center for Women's Studies and Services. 233-3088

SINGLE, NON-SMOKING young women, ages 24-35. Call 292-1406 for information about housepartiers attended by intelligent, charming men and women. Beautiful environment. The healthy Set

SHY SENIOR CITIZENS! Interested in sex and violins? Come out of the closet by joining the celebrated Gerald Philharmonic! Senior Enterprises West, 3366 Adams Ave. 563-1980

INDEPENDENT RESEARCHER seeks information about severely disabled people, their accomplishments and problems in finding jobs, housing, friendship, sex, whatever. Karlman 239-5742

INTERESTED IN SPACE technology? Join UFA, a space-oriented science and educational organization. General membership fee. Write UFA, P.O. Box 11094, San Diego, CA 92111.

BICYCLE TOUR HAWAII, 3 weeks, August 2-24, 1980. Have fun camping, make new friends. Call American Youth Hostels, San Diego. 279-2644

LISTEN TO Ray Masters and "How You Mind Can Keep You Well" on radio station KPRS (1090 AM), 11-12 midnight, Monday-Friday

SINGLES: Free newsletter describing upcoming growth workshops for never-married, separated, or divorced persons. Make some new friends this summer. 697-6548.

DON'T PAY for nuclear power madness. Join utility rate protest. Send self-addressed, stamped envelope for details. Community Energy Action Network, Box 33686, San Diego, 92103. 236-1684

SINGLES are warmly invited to share common experiences through Discovery, a low-risk discussion group, 7:30pm, Tuesdays. Baird Hall, 1st Unitarian Church, 4190 Front St.

MARRIAGE AND FAMILY counseling workshop. 5-hour inexpensive seminar for students, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information 297-7121.

EXPLORATORY meeting on economic parity for disabled(s) and seniors. Social security and supplemental income people are urged to contact Rev. Sacher 233-9490.

REACH FOR THE MOON! A workshop on the "Romance of Life." May 30-31, for men and women. Topics include: sensuality and pleasure, fertility awareness, moon magic, breath attunement and more. Phone 481-5288 for more information.

INCREASE YOUR gas mileage 20% to over 100 miles per gallon. Free information. Send self-addressed, stamped envelope to: P.O. Box 1707, La Mesa, CA 92041.

TO ALL OUR "OLD" and "new" friends. Private Rolfing-type body training is now available. You will learn how your body can be reshaped and sculptured to nature's perfect design. Included: a new balanced face, eyesight, hearing and respiratory improvement; the "missing" ingredient for "effortless" weight reduction. Dr. Kaufman, Ph.D. 291-7049.

LEARN HOW TO SELF-PUBLISH and promote your book. Anybody can. Information-packed seminar June 21. Free brochure. Mar-Mor Publications, P.O. Box 1276, Escondido, CA 92025

HOW TO GROW FLOWERS and fruits to twice their normal size. Complete instructions, free with self-addressed, stamped envelope to: Flower Power, 7276 Mohawk St., San Diego, CA 92115.

INSTRUCTORS OF holistically oriented classes (yoga, vision training, hypnosis, etc.). Space for classes and workshops for rent. Call Genevie or Jerry at Somatic Concepts 281-5575.

ZEN INTRODUCTORY workshop led by Zen priest in residence. Meditation instruction, talks on theory and practice, discussion. For further information, call 481-0292.

COME TO A FREE complete workshop in meditation. At this workshop you will learn four meditation techniques. After the workshop is over you will be able to continue meditating on your own. With Dr. Frederick Lenz, 7:30pm, Thursday, June 5th, room 204, Casa del Prado, Balboa Park. For more information call 455-5434.

ECKANKAR, The Great Adventure. Introductory talk Wednesday, June 4, 7:30pm at UCSD, Muir College, App Phy/Math Bldg., room 2250. Includes a special discussion of karma and reincarnation. 454-8630 for further information.

CHANNEL 8 NEWS sure boosted our new sign-ups for Foto Date members. Want to be included? Call 299-2543 for your appointment. Selective single dating.

NON-SERIOUS bridge players. Getting rusty because you can't find four people? If you're interested in forming a bi-monthly bridge group, call 295-1516.

ELIZABETH CLARE PROPHET, messenger of the Great White Brotherhood, invites you to study the Teachings of the Ascended Masters. Active, local group in Del Mar. Tapes, books, discussion groups, conferences and retreats with Mother in Malibu. For info call Lynda 481-0534.

HATHA YOGA at Rau...ice. Increase endurance and flexibility, decrease stress, develop a sense of well-being. Small group classes daily. Complimentary first class. 299-1443.

SPANISH. Private lessons tailored to your needs. Native of Chile with advanced college degree. Also interpreting in conferences and translations. 274-8673

AUDITIONS FOR Jewish performers, costumers, stagehands. Tuesday, June 10th, 7pm. Temple Beth Israel, 2512 Third Ave. Jewish music, dance, poetry, dramas. Bring scripts, music! Arise 291-5098 or 291-3227; Aaron 697-2911 or 583-6652

SAN DIEGO Rebirthing Center. Offers many fun and informative activities and seminars in rebirthing, massage, money, sex and relationships, emotional release work, free rebirth seminar, rebirth support groups and rebirth trainings. Call to register and receive one of our calendars. Nancy or Carrie 574-1670.

"THE DANGER OF BEING NICE." 7:30pm, Monday, June 2. A 3-hour seminar which explores the superficial, deceptive, destructive aspects of niceness and how it is possible for us to stop "being nice" and start being honest. 234-5967.

RELATIONSHIP NIGHT, Friday, 8pm. An opportunity for singles and other concerned individuals to meet and discuss their concerns about relationships in a humanistic, person-centered atmosphere. We seek to attract men and women who are sensitive, gentle, and compassionate — who want more out of life than superficial acquaintanceship or psychological hurt. Refreshments provided. 234-5967.

ON-GOING personal growth group of intelligent people meeting with psychologist near UCSD seeks additional members. 453-5800.

SAN DIEGO immigrants wanted by winter for article. Must have been in area at least 5 years. 574-9122 Saturday, Sunday mornings only.

NEED TO EARN hours and experience for MFC license? The Family Institute offers extensive clinical training program. Acquire your 3000 hours and expertise. 297-7181

SPIRITUAL FRONTIER Fellowship, 4044 Lark St. Mondays, 7:30pm. Discussion of metaphysical occult topics. Meditation. Practice the art of healing. Ed Swanegan, 299-4924

MUKTANANDA Meditation Center offers a free program of meditation and chanting every Monday and Friday night at 8pm. 1214 Sutter St. 295-1617.

WANTED: Overweight women, ages 30-45, to participate in Ph.D. research. I need two parent families, with all family members filling out mailed questionnaires. Diane 566-7814.

CANCER or another life-threatening illness? Join the mutual support group which encourages honest communication and ways of living with serious illness. Call Make Today Count at 299-6010

FRIENDS (Quaker) unprogrammed meeting. YWCA, 4848 Seminole Drive, San Diego. 10:30am, Sundays.

YOU'VE HEARD about it, read about it, now see it for yourself inexpensive solar energy in action! The San Diego Center for Appropriate Technology. 286-4301

SINGLE, DIVORCED invited participate fascinating conversation on lifestyle. Sophisticated discussion, plus social contact, large changing group. "Single Focus." Mondays, 8 pm. 5735 Adelaide. 286-2863. Friendly people.

ANYONE GRADUATED from Hoover High School in 1960 cor.tact Janet Schlag 282-2996 or Anita Reard 284-6120 after 5. 20th reunion

SAN DIEGO Singles Club invites your participation Saturday housepartiers, and other events. Ages 35-55, single, divorced, friendly inexpensive. Free newsletter 286-2863.

WAS JOSEPH SMITH really a true prophet? Find the answer on Thursday, May 29, 7pm. Fellowship Hall, 4747 College Ave., San Diego.

PHILOSOPHY FORUM. Interesting, stimulating conversation. Thursdays, 8pm. Topic for May 29th, "Christian Atheism, pro and con." For information call 278-1615 or 295-7914.

MAN OF La Mancha. Man Of La Mancha. Man of La Mancha.

PARENTS WITHOUT Partners, single parents without partners, custody of children not required. 279-3619 or 455-7679 for more information.

ARE YOU SINGLE? Join us for a lively discussion group! Adventures! Tuesdays 7pm. Religious Science. 4085 Camino Del Rio South. You are most welcome to be there. 452-9783 or 280-2400.

NEW FRIENDSHIPS. Interesting people. Attend Humanist events listed in free newsletter. For your sanity. Call 223-5566 x317. Humanists take personal responsibility for creating the good life.

UCSD WHOLE Earth Festival, live bands, earth games, displays, natural refreshments. Come participate in a Celebration of Health. Friday, May 30, at the Student Center, UCSD.

TAKING BUS TRIP to San Francisco area in late June for 1 week. Would like traveling companion. Prefer Female over 30. Lynn 566-7300 x299.

LOST BAMBOO FLUTE, burnt artwork inscriptions, possibly on bus along La Jolla Village Drive, May 19, 1980, afternoon. 424-5858 collect, reward

BEACH PICNIC Saturday, May 31 for attractive men & women under 35 who like a balanced ratio. 274-6853 by 9am Saturday & leave message.

KPBS RADIO has a radio information service for the blind and disabled. If you know someone who can't read this have them call 265-6445.

MANY GIRLS need a mature woman who'll share a little of her free time and a little of herself. Become a Big Sister. 297-1172.

ADVENTURES (SINGLES) Discussion group, warm, caring, sharing conversation, Tuesdays 7pm, Religious Science. 4085 Camino Del Rio South. 452-9783 or 280-2400. Join us!

WANTED: Overweight women, ages 30-45, to participate in Ph.D. research. I need two parent families, with all family members filling out mailed questionnaires. Diane 566-7814.

DESIGNER OF EXCITING new electric moped "LeBlair" with exclusive patented features, offers rare opportunity at 135,000 to marketing partner. Mr. Robert Vonl-keck 291-1596 (answering service)

MARTIAL ARTISTS: Interested in the Olympics? Re-joint now for all Olympic tournaments coming to San Diego. All ranks and styles welcome. Call for information: 444-3394

GAY ACADEMIC UNION (cosexual) meets monthly. Interest groups include: writers, musicians, gay research, outdoors, playreaders, scientists. For mailings send $2.50 to GAU, Box 81953, 92138

FREE LECTURE SERIES on Health Awareness. Sponsored by Holistic Healing Arts Clinic, 312 South Cedros, Solana Beach, every Wednesday, 7pm. For information call 755-6681.

THE 1ST ANNUAL Sexy Skater Awards will be held at the end of Ventura Place at Mission Beach on May 26, Memorial Day, 12 noon.

THE SETH MATERIAL interests me a lot. I'd enjoy forming a group for sharing Seth-related experiences and ideas. Juanita 270-0107

EVERYTHING YOU wanted to know about Mormonism but were afraid to ask. Thursday, May 29th, 7pm in Fellowship Hall, 4747 College Avenue, San Diego.

ANN WIGMORE! In person. Hear her talk about living foods. Friday, June 6, at 7pm. Hippocrates Society, 6970 Central Avenue, Lemon Grove near Highway 94.

INTERESTED IN SPACE technology? Join UFA, a space-oriented science and educational organization. General membership fee. Write UFA, PO Box 17059, San Diego, Ca. 92117.

IF YOU ARE A SLAVE to gambling and you need help to overcome it, call Gamblers Anonymous 239-2911.

JOGGING ALONE? ESD Community Center has jogging groups every Monday and Thursday at 10am. Call 280-9722 or meet at 4327 University Avenue. Childcare provided.

## Music

WANTED: TOP 40 rock drummer and lead guitarist who can sing. Must have lifeline and travel. If you are him, her, or them, leave message 222-1983.

BEAUTIFUL UPRIGHT piano, finely refinished. Fully reconditioned, tuned, regulated. Must sell. Please call 262-7936.

BRAND NEW CRAIG car stereo FM cassette decks with warranty, retails for over $200, will sell for 195. Only a few left. Terry 295-2547.

YAMAHA GUITAR with hardshell case. $195, solid 1-piece top. Model 3565, only 4 months old. Call 282-3492 after 2pm

SINGER'S WORKSHOP offers an individualized program of vocal theory and technique, sight-reading and harmony. Intensive method for serious, performance-oriented students. 456-1310

PIANO PLAYER wanted. Steady working band. Weekends only. Must play wide variety, vocals, equipment. Full time musicians needs not apply. 583-7360 or 280-1948

LA HACIENDA RESTAURANT opening mid-August, 1980. Applications being accepted for mariachi groups to entertain in restaurant. La Hacienda is further interested in employing a duo/trio with heavy entertainment and listening capabilities, including some dance numbers. La Hacienda, Atlas Hotels, Inc., PO Box 80098, San Diego, Ca 92138

SAN DIEGO JAZZ is a club which provides an opportunity for jazz enthusiasts to meet each other and listen to live music. We carpool to clubs, concerts, and festivals, as well as have house parties where we listen to albums, get to know each other, and discuss future activities. Sound interesting? For more information, send a self-addressed, stamped envelope to San Diego Jazz, PO Box 26187, San Diego, Ca 92126.

MARLBORO PRACTICE amp GAX. 150. Jeff 427-8754

2-12" ALTEC SPEAKERS in a acoustic 125 guitar amp. 100 watts RMS. With a 5 band graphic equalizer, footswitch & master volume. Everything 1400. Tem 449-5166.

SANSUI QRX3000 2/4 channel receiver, in wood cabinet, AM/FM, noise filters, many features, great sound. $150 or best offer. 234-3010

GUILD D-44, 10 years old, maple and mahogany. Guild case, perfect condition, great tone. Phil 275-3352 or 286-7880

NORMANDY CLARINET. B-flat, good quality. 5200. 223-4528

BASS PLAYER WANTED with excellent vocals and lights free for practice, shows and recording (audio and video). Please send resume and photo to S. Powell, P.O. Box 99309, San Diego, 92109

PINK FLOYD at the Roxy??? No, not likely. But for answers to any other rumors you might need please call TNT Tickets, 582-6866.

AMATEUR MUSICIANS (guitar, bass, percussion, flute) wanted by rock group-comedy troupe. Must sing well. 222-3871.

KEYBOARDIST AVAILABLE for studio work. Very experienced in pop, rock, contemporary styles. Arrangement and production experience. Have demo. Allen 459-2648 days or 455-6188 evenings.

JBL 2220A SPEAKERS, JBL 375 drivers, Altec 805 horns, JBL cabpered cabinets, custom built crossover. $1100 or best offer. Clint 213-993-9553.

LOOK - I'M A ROCKIN' drummer, 24, for working or near working band. I have lock-ass equipment and an attitude to go with it. Jennings 741-0326. No kids or garage bands please.

MUSICIANS NOW: Your hand can sound and look equally spectacular! Rent sound equipment and lighting effects at Audio Engineering Service for your next performance. 578-6660.

MUSICIANS - I HAVE developed a bookkeeping system just for your needs. Call Woody's Bookkeeping Services for information. "Specializing in Organizing." 270-3478 after 6:30pm.

12 STRING GUITAR Takamine F-400S with hardshell case, perfect condition, $225. 452-7966 after 6pm.

TURNTABLE. Kenwood 3055, beautiful marble base with dust cover & Super 3150 Grace F-9E cartridge $235. Burt 462-0724

MUST SELL classical guitar. Fine quality wood, excellent condition. Ventura, approximately 5 years old, just mellowed out! Asking $110 with case. Barbara 282-7875 evenings.

STEREO SPEAKERS: Lansier 2-way system with 10" woofer. Nice wood cabinets, stands 24" by 12". Perfect working condition. 130. 755-0827.

TAMA DRUMS. 5-piece set. Zildjian cymbals. Pearra color, excellent condition. 1 year old. Must sell. $750 or offer. 583-8128.

IMPORTANT NOTICE. Musical proposition: Seeking info on Teaser band or percussion. 460-8231.

THANK "PROVIDE! QUALITY original music for discriminating listeners. If you have a need for a technically appealing concert band, call 449-5728.

GUITAR - TED NUGENT Model - double cutaway, red, gold parts, high output Humbuckers, excellent condition with case. $350. Evenings 296-9501.

OLDER UPRIGHT Baldwin piano, plays good. 3395. 421-9820.

KEYBOARDIST NEEDED for working band other instruments helpful. 282-4350, leave message

12 CHANNEL STEREO MIXING board by Peavey. $500. Phase Linear 400 power amp. 200 watts RMS per side. $350. 280-7428

STEREO CONSOLE. Real wood cabinet AM/FM receiver works perfect. Garrard turntable needs wires hooked. 291-0708 early mornings or weekends.

HARMON-KARDON 330 AM/FM stereo receiver. Dual 1212 changer. Etse-Goodman's 400A two-way speakers. 1300 offer. Chuck 281-3843

STEREO WITH TURNABLE. 2-way air suspension speakers with 8" woofers, about 12 watts per channel, perfect shape and good sound. By Lloyd. $100 or offer. 281-9666 evenings.

LA JOLLA MUSIC has 5-piece Tama drum set at 1795, 4-piece Ludwig drum set at 1795. Guitar strings and drum heads at 20 percent discount. Discounted guitars. 459-3375.

QUIET CLASSICAL GUITAR for weddings, private parties and other celebrations. Classical selections and popular standards. Lee F. Ryan 459-7626.

SHURE VOCALMASTER P.A. Great for clubs, small gigs or rehearsals. Must sell. 1350. Carl Guy 292-4571.

DON'T BUY - interest rates are too high! Rent all your musical needs at Menner's. Rent-to-own option available. Menner's Music Rentals, 4274 El Cajon Blvd., 280-2075, Tuesday-Saturday 10am-5pm

DO YOU NEED music for your party? JB Talent Co. will provide professional entertainment at a reasonable cost. From 1-piece to 20. Call 272-3283.

LA JOLLA MUSIC has piano rentals from $18 per month. Also band instrument rentals from $10.50 per month. Rental applies toward purchase. 7442 Girard. 459-3375.

RECORDING STUDIO. Rick's Sound Machine. Extremely competitive rates, four track or eight track. Professional demos and copies. 276-4034.

MUSIC CAN MAKE a beautiful difference at your wedding. For contemporary love songs and Christian music with guitar and vocal: Jim 295-8989

FENDER DELUXE good condition. $150 or best offer. Epiphone single cutaway jazz. $100 or best offer. Barry 293-3441 (416 or 287-1015 after 6pm

ROCK AND ROLL BAND looking for competent lead guitarist and singer (male). Must be under 25, live in the East County, and not be directly related to Bozo the Clown. 448-1855 Dale 444-7697 Larry

LES PAUL COPY, and Peavey Pacer amp with EH Phase Shifter. Cost me $575, sacrifice $400 or best offer. 460-9234 Walter

TAPCO 6200-A - SIX CHANNEL stereo mixer, brand new. $325. Chris 462-2846.

HARMON/KARDON CITATION 11a pre-amplifier with 5 band audio-equalizer, made in the United States/with wooden cabinet. Reasonable, call after 6pm 452-0790

GUITAR - VITO - STEEL string with case. Immaculate condition. $175. Colleen 270-5625.

CUSTOM MADE ACOUSTIC guitar. Features large jumbo body of spruce top and maple sides and back. Mint condition. Sacrifice $450. Work 566-6481. Home 566-8565

SANYO VIDEO MONITOR and camera, new, $400. Can be used for security purposes. 295-3477

WANTED GUITARIST AND keyboardist, with vocal abilities, for variety-type lounge act. Into mellow rock and many other styles. Duane 443-4068 or Dana 483-3877

WHO TICKETS. TWO for L.A. Sports Arena, June 27. $10 each. Kerry 479-8904

YAMAHA MOVING COIL cartridge model MC6 lists for $250. Need cash, take first reasonable offer. Akai 1710 reel to reel $150. 460-9234 Walter.

TAPE DECK TRANSPORT. Viking 75. 125 287-2834

PEAVEY BASS AMP T-80DB, 400 watts. Two enclosures with four 15's, covers and accessories. 753-0425.

PROFESSIONAL SINGER-SONGWRITER drummer looking for bass player and guitar player. Record interest is there, work can be there, attitude and general enthusiasm a must! James 481-5029

12 CHANNEL STEREO mixing board by Peavey, $500. Phase Linear power amp, 200 watts RMS per side, $350. 280-7428

CHICKERING BABY GRAND piano. Beautifully restored antique. A stunning instrument. Will sell to good home. 455-6192

TWO SUNN MAGNA 2300 P.A. cabinets. Great for use in a large room or outdoors. Clean and efficient sound reinforcement. Make offer. Steve 697-7792.

RICKENBACKER 4001 bass, like new. Custom finish with hardshell case. $475 or best offer. Gary 942-3171

MARSHALL Master lead combo 2-12. Greebers, in good condition. Have to sell soon. only $240. 460-755-6490

YAMAHA SG 1500. $400 or best offer. Lab Series L-6 60 watts 1-12. $225 or best. Both excellent condition. Barry 293-3441 (416 or 287-1015 after 6

MUSIC SETS THE MOOD: We have combinations, Bluegrass, country, original and rock bands. 3160-250. Please call 223-4728, 5-7pm only except Saturday.

FREE JAZZ GUITAR seminar starting for beginners and intermediate students at Educational Cultural Complex, 4343 Ocean view Blvd

TEAC AN-180 DOLBY noise-reduction unit, for 2 or 3 headed tape machines. $150. Teac 10-1/2" empty metal reels, 16 each. Philips 2-1/2" dome mudrangers, new. 522 479-2510

HAVE PLAYED AT IT for several years, and am now determined to train seriously on harmonicas. Mike T. 291-8340

GOLDEN TRACK RECORDING Studios, our tapes speak for themselves. Hear why people say we do on 8 tracks what most people try to do on 16 tracks, and at rates even the struggling musician can afford. For appointment call 465-8457

HOW WAS YOUR last party? Look 50,000 Watt Productions can make your next party, school dance, reception happen. Music as you want it. Professional. 488-9721

BEAUTIFULLY BURLED upright piano. First $200 takes it. 273-5766.

BASS PLAYER WANTED by highly professional act with studio time. Band will be keyboards, bass and drums, music will be from rowdy rock and roll to electronic new wave. Please send resume or info to Accusound Recording Studio, c/o Studio Manager, 4274-1/2 El Cajon Blvd., 92105.

LEAD GUITARIST who does not sing wanted for newly formed band. Blues standards and heavy metal rock. Serious pros seeking steady night club work only. 488-8926.

PROFESSIONAL SINGER-SONGWRITER drummer looking for bass player and guitar player. Record interest is there, work can be there, attitude and general enthusiasm a must! James 481-5029

12 CHANNEL STEREO mixing board by Peavey, $500. Phase Linear power amp, 200 watts RMS per side, $350. 280-7428

CHICKERING BABY GRAND piano. Beautifully restored antique. A stunning instrument. Will sell to good home. 455-6192

TWO SUNN MAGNA 2300 P.A. cabinets. Great for use in a large room or outdoors. Clean and efficient sound reinforcement. Make offer. Steve 697-7792.

FOR SPECTACULAR LIGHTING effects: Automatic light controller, rotating beacons, black lights, mirror balls, bubble machines, fog machines, chase strips, starburst panels, infinity mirrors, strobes, projection. Sales and rentals at Audio Engineering Services. 578-6660

PAUL'S BAND AUDITIONS: Achieved at always The Spot - 276-3981 we never hire cheap bands

RENT TO OWN - Want to play guitar, banjo, fiddle, mandolin, dulcimer, autoharp? Rent one of our instruments, with the option to apply three months rent towards the purchase price. The New Expression Folk Instrument Study Center, 3411 Bay St. (near corner of 30th and Upas in North Park) 280-9039

VIOLINS SPRING SPECIAL. Complete outfits normally selling to $125, now until June 5, only 175. Over 30 violins to choose from. Also have 2 Cellos, a small viola, kids bluegrass banjo, upright bass, and more. Cash paid for string instruments. Acetopo String Shop, 4118 Adams Avenue. 282-5593

GOLDEN TRACK Recording Studio fights inflation. For $20/hour we offer high quality engineering in a creative atmosphere, using state of the art equipment including AKG, Ampex, Beyer, Delaparchis, Fairchild, Fender, Furman, MXR, Ovation, Revox, Sennheiser, Tangent, Tascam, etc. Call 465-8457

PEAVEY ELECTRONICS MC series mixers, new. CS400 and CS800 amplifiers with "DDT" compression, SP series speaker systems, Black Widow loudspeakers with field-replaceable voice coil assembly, instrument preamplifiers, electronic crossover units and modules, musicians cabs, column speakers, and microphones. Unsurpassed quality! 578-6660

ENTERTAINMENT LAWYER and legal counselor. Reasonable. David F. Charles 231-0646.

PARTY MUSIC? Make your next year best with 13 KGB's "Music As You Like It," the ultimate sound and light show. Rock, disco, oldies, country. Affordable prices. References. 270-8667.

SPECIAL WEDDING? Party? Plan it with "Tapes." We play, mellow rock, contemporary, disco, swing, and more! All ages and preferences. Will enjoy! 453-5289

RECORDING CLASS - The Soundtrax Art of Recording School is proud to announce that its sun mer session will begin on Saturday, June 7, at 1 a.m. The class is specifically designed to provide a solid foundation of the concepts and practices of professional audio. The class focuses on the modern recording studio and blends the worlds of PA sound systems and home recording into its curriculum. As well as being informative, our instructor, Jim Papageorge, makes the class enjoyable with his high energy discussions. If you are looking for that all-important first step towards a career in today's sound, then this class is for you. Our classes are some of the most reasonably priced in the country. Call Kathy at 560-8449 for a free four-page brochure that will answer most of your questions. Tomorrow belongs to the people who act today! - Soundtrax!

WURLITZER 45 ORGAN, full pedal board with Leslie 44W speaker cabinet. Make offer. 279-8271 after 5pm.

AM/FM CAR 8 track stereo. $65 (or trade for car cassette) mono cassette recorder. $75 (or offer or trade for car cassette player). 222-5941.

MUSICIANS WANTED to help develop original material for demo tape. Talent for arranging would be nice. Carly 299-7680

BASS PLAYER needed to play all original new wave music, vocals a must. We have connection. Alex 753-9420

GOSPEL MUSIC is on the move! Wanted: Christian musicians and singers, especially piano and keyboard players, for new San Diego County Gospel Music Association. 561-4501

TRUMPET, Olds Recording model, lacquer and chrome finish, no dents, excellent condition. Sacrifice at $175. 487-7664 after 5pm.

STEREO (JULIETTE), turntable, tape recorder, AM/FM stereo, excellent condition. 4 months old. Must sell. Make your offer. Daniel 287-8106.

OLDS TRUMPET for sale, with case, good condition. $85. 465-9915.

VENTURA CLASSICAL guitar for sale, beautiful sound/condition, case and new strings included. $75 cash firm. 488-3824

MUSSER MARIMBA, 4 octave, perfect condition. 1995. 755-8085 anytime.

ACOUSTIC 124, 100 W guitar amp, graphic equalizer, 4-10s in cabinet, $325 firm. Greg 454-2617

FIRST CLASS power into T-N-T is now booking gigs for your clubs, concerts, and events or parties at reasonable rates. 582-3793 or 461-5898.

ADD A "TOUCH OF CLASS" to your next party or special occasion. Top nightclub performers at reasonable rates. Call for resume. 235-9111, 296-4704, 460-9924.

WEBCOR RECEIVER, Dual turntable, large speakers, all for 90 2-reel recorders. Sony 350 for $100. Uher Royal Deluxe for $200, also C8 and 8-track. 270-2181.

WORKING DANCE BAND needs saxophonist. Must sing background, and play alto, soprano, and tenor. Double on guitar, plus equipment desirable. Bill 469-5003 or Danny 280-8329.

SOLID P.A., 2 Kustomy 310 columns, practically new; also Sunn Concert Controller with 6-channel graphic equalizer, $700 or best offer. Rick 224-4492

GRUNDIG CONSOLE stereo, walnut cabinet styled in Danish modern, AM/FM with shortwave. Works great! $95. 455-7910 or 481-5644

ANNIVERSARY GUITARS: Les Paul (20th), 1425; Strat (25th), $475. Sunn 200 watt head with cabinet, $300; Orange 80 watt head. Offer/trade? Jeff 726-1495.

BEAUTIFUL OLD PIANO, made in England early 1900s, resawn panels, wood inlays, burl mahogany. Plays. $1000. George 582-5625.

MUSIC CAN MAKE a beautiful difference at your wedding. For contemporary love songs and Christian music with guitar and vocal: Call Jim 291-8989

WOOD CLARINET in case, in good condition, must see to appreciate. Need money fast, must sell now. 345. 286-7556, call now.

WOLLENSAK recorder, 7" stereo, 2 head, 2 speed, good condition, has tubes, recently checked and I tube replaced. Heads clean. $25. 286-7556.

FOR RENT BY private party: Hohner Clavinet De, $45 month. Teac 3340, $75 month. Heil 10 channel stereo out mixer, $50 month. 287-2465 or 729-6450

ACOUSTIC 6 channel P.A., $600; Precision bass, 1976, black with maple neck, $400; Wooden 150 watt guitar amp, 2 12" speakers, Reverb 273-3646.

GUITARIST/BASSIST, 23, needs multi-keyboardist and drummer for Yes/Queen/Genesis progressive rock ensemble. Originals. Write Randall Colmus, 4362 Clairemont Mesa, San Diego, 92117.

THE SONGWRITERS of San Diego Association is pleased to announce David McNew as the winner for 6-hours of free recording time at Golden Track Recording Studio.

ANTIQUE 1908 Sterling Upright piano for sale. $750. Shown by appointment. Cheryl 757-2121 x273 days or 758-9486 nites.

SONY TURNTABLE, $150; Hitachi receiver, $275; Synergistic speakers, $250 pair; total $675; package deal $595, will sell pieces. Call 238-7561 mornings; afternoons 292-1772; evenings 565-0768.

TANDBERG 3615X3 reel to reel tape deck, 3 heads, dolby, as new, $325. 453-9098

DRUMMERS: Remo Roto-Toms for sale, 16" with stand, 14", 18" with stand and CS-head. $85 Scott 561-7416 after 4pm.

LOOKING FOR a guitar? Gibson L-5 cutaway, acoustic. 232-1614.

EVENTIDE STUDIO phaser, oscillator, envelope-follower, and manual control of phase. 19" rack mount. Studio-mainstamed. Faded Cell Studios 481-2805 anytime.

BEAUTIFUL UPRIGHT piano with bench in perfect condition, has "honky-tonk" selection (not a piano). $700 or best. 486-0464.

GUILD D-44, 10 years old, maple and mahogany. Gold case, perfect condition, great tone. Phil 276-3352 or 286-7880

VOCALIST NEEDED for Classic. Much experience, equipment and transportation a must. Hard rock, blues, originals. Serious musicians only. Brad 222-7289 or Gigi 226-1419.

ONE OF A KIND! Sharp computer controlled cassette deck. Fully equipped with automatic program search, digital clock/timer, editor, many more features. New with all accessories 481-2805

NEW STEREO (Soundesign brand) with built-in tuner, AM/FM radio plus speakers, never used $150 or offer. 282-2628 after 5pm

WILL TRADE MY COMMENT stereo system and/or my portable color T.V. for your keyboard. 239-7904 or 697-4608 for info

WORKING TRIO adding drummer. Seek person who is dynamic, dedicated and willing to make a commitment. We play, upbeat mellow rock. Lee 460-4845, Rich 445-3437

KENWOOD KA-9100 INTEGRATED DC amplifier. Excellent condition. Transferable warranty. Power meters, multiple switching, and sounds and looks great. 488-0879 Keep trying

ACOUSTIC RESEARCH AMPLIFIER - 60 watts RMS per channel. $60. Heathkit AJ-15 tuner $60. John Lupton 452-3260 days, 753-8928 evenings.

JBL SPEAKERS MODEL L-45 Concert hall round mon-15 inch bass, 5 inch drivers, 2 inch tweeters. Over $1000 for comparable sound! Sell pair for $575/ 436-7556

WURLITZER 45 ORGAN. Full pedal board with Leslie 44W speaker cabinet. Make offer. 279-8271 after 5pm.

VOICE OF THE THEATRE A7 speaker cabinet with 15" Altec. Fender Showman amp head. Both in excellent condition. Lynn 281-8233

YAMAHA GUITAR (MODEL FG-160) and case. Rarely used. Excellent condition. 267-5139.

DRUMMER/SINGER NEEDED. Working lounge duo wants to add third voice and percussion. We harmonize, play guitar and electric piano. 282-3492.

CLARINET Bundy, Evette-Schaefer. Very good condition. Rarely used. $300. 277-0744.

WANTED, ZICKOS drums, good condition, no accessories. Richie 222-9972.

AUDITION FOR female vocalist in working top 40, rock, blues, 5-piece band. Must be able to tour, over 21, professionals only. Tony 588-0371.

LEAD GUITARIST looking for band. Enjoy Cretones, Petty, Pretenders, Gentle Giant, and much more. Seeking fun, energetic and disciplined musicians. Steve 279-4591.

QUADRAFLEX SPEAKERS." Mint condition. Originally for $250. Will sell $175. Supersnope receiver. List $225. Sell for $150. Trade for Advent/2 speakers or Advent receiver. 697-0752.

PIANO, LESTER Spinet, good condition, bench and classical music included. 582-4360.

INTERESTED IN classical records & tapes? I have very extensive recordings of operas and all classics for sale or copy, many esoterics, low prices. 574-1818.

WANTED FEMALE MUSICIANS for new wave rocker band. Bass, drums, keyboards and guitars needed. Vocals, sims good at the least. Audition 443-6895, Jim.

BANG AND OLUFSON turntable with R&D sp12 coverage, excellent condition. Bought new for $830, yours for $190. Price also includes Static master record cleaner. 755-0827.

RCA CONSOLE FM&AM stereo, radio and record player. Beautiful cabinet with sliding doors, cabinet alone worth $100. 276-1993 after 11am.

SNARE STAND Slingerland, near new, excellent condition. 520. 286-8649

PIANO - STERLING CABINET. Grand. Upright beautiful Victorian carved instrument. Good tone and action. $495. 224-4436.

DEAN ELITE MODEL GUITAR, immaculate condition, beautiful white finish. Plays extremely well. Will consider trade for a good Gibson custom Les Paul. 436-9463.

LAFAYETTE 240 WATT AM/FM stereo receiver, two Lafayette "Criterion 80" 8-speaker 4-waywoofer suspension speakers, Garrard Zero-100 turntable. A rich sound for $450 562-6289

PIONEER SE-205 STEREO head phone. Lists for $25. Asking only $12 or offer. 452-9258

ESPIONAGE IS LOOKING for dependable bass player for hard rock to gigs and parties, power a must. 270-4897

ACOUSTIC 150 AMP and Cerwin Vega cabinet with two 12". Excellent condition; $350 takes both. Bret 481-5802

MITCHELL FOLDED HORN bass cabinet with 18 inch JBL speaker. $300. Steve 697-9360.

GRAND PIANO - 6'2", beautifully refinished, good tone. Worth $6,500, sell for $3,500 cash. 282-8623 evenings, 453-8210 days.

CASSETTE TAPE DECK. Realistic. Dolby noise reduction. Perfect condition. Individual track controls ganged to master. $115 or offer. Steve 436-5954 or 294-5519

ROGERS TEN PIECE DRUM set with Memnitor hardware. 24" bass, 6-1/2 x 14" snare, & complete set of concert and floor toms from 6" to 18". 444-7697 Ken.

ZILDJIAN CYMBALS, 22 medium ride & 16 crash. Pearl No. 20PE703 cymbal stands. Tama boom stand. Wooden trap case. 435-0112 before 5pm.

GUILD D-50. Even, mellow tone. Neck refreted last year. Has built-in pick-up and hardcase. $500 or best offer. 294-9800.

WE NEED A VERSATILE drummer who can play ska and punk, is around 18-21, and doesn't do drugs. Randy 479-2179. Joe 465-8585. Harry 291-6965

WEDDING? AMBITION is available for all occasions. $300 for three hours. Currently working in El Cajon area. For more info call 449-5400, Tim.

SPEAKERS APOLLO large real wooden cabinets, excellent condition. 12" woofer, tweeter. $125. 299-9187

POLYTONE MINI BRUTE II guitar amplifier. 90 watts, 12" speaker, reverb, distortion, beautiful sound, immaculate condition. Dave 453-2464 evenings.

OVATION ACOUSTIC/ELECTRIC model number 1627-4 steel string. Gold plated machine heads, with case. Excellent condition. $400. 466-0954 days.

DRUMMER WITH expertise experience and equipment seeks full time working band. Will travel or relocate after June 1. Clint 213-993-9553.

PHILIPS SPEAKERS, model 476, 3 way with wafer level control. New condition and boxes. $350 firm. Chuck 758-1581 evenings.

TEAC CASSETTE and reel to reel. Akai cassette Ed 272-5680 evenings.

1971 DODGE SPORTSMAN van, table/bed conversion. New paint, paneling. $1800 or best offer. 281-6052 evenings.

DRUM SET 4 piece premier, 20" bass, 12" mounted, 16" floor toms, snare. All mahogany shells, black gloss, new Camber cymbals, excellent. $575. 487-3398

EXPERIENCED JAZZ trumpet player into Parker, Davis, Rollins & Ellington needs saxophone player of intermediate to advanced improvisation skills for practice. John 436-2958

TIME DELAYED? S.A.E. 4100 analog delay unit. Creates full depth of sound not available with quad or stereo alone. $375. Mark 753-4347

4 GOOD SEATS to Who concert at San Diego Sports Arena on June 18. Steve 273-0649.

MUSICIAN HOTLINE $300. Fender Princeton reverb amp $175. Sony 8 channel mixer with quad out $250. 582-0125

RECENTLY FORMED rock band needs keyboardist. Transportation, equipment and willingness to work hard absolute must. Chuck 464-1387 or Bill 274-6212

2 ELECTRO VOICE EVM's monitors, $300. Two 158-EM Cerwin Vega 15's just speakers both for $200. 1975 maple neck Strat with Bill Lawrence and Schallers, $350. 436-9026

CROWN PREMAP IC150A with walnut case. Excellent condition. You can't buy quality like Crown for less. $260 or best offer. Don 453-2767 keep trying

HOMR/GROWN AI RIM one 1973 Collector's item, in excellent condition. Small spot on back cover. Steal for only 19.50. 225-9639.

SYNTHESIZER, Yamaha CS-50, like new, $1200 and Shure microphone mixer M67. $125. 280-1054

MIRAFONE OBOE, excellent tone, $900 or best offer. Debbie 452-8430, keep trying or leave message

MUST SELL. Hammond B2 console organ. Separate Leslie & Hammond speakers included, mint condition. Private party. $2900. 566-1170 after 8pm or Sundays

KENWOOD KA-9100 integrated DC amplifier. 90 watts per channel, power meters, excellent tone & switching function. Absolutely mint & under transferable warranty. 488-0879 keep trying

ALTEC 816 1x15 speaker unit. $200. Good for bass, PA, keyboards. Also Mutron Mini V 115 Carbajet deck, Craig FM cassette. 510 436-1814

CASSETTE HOME deck. Teac, dolby, dust cover, includes UTS. 222-1760

AKAI MODEL 1710 reel to reel tape recorder. $75. 743-7054

AKAI 1700 reel to reel stereo recorder. $150 or trade for oak antique furniture. 452-8764

SUPER SYSTEM: Mcintosh 4100 receiver, Teac A6018 stereo cassette deck, Altec speakers. Excellent quality. Prefer $1500 complete. Could sell pieces. 274-5069 evenings & weekends.

MONEY FOR NO longer used or played string instruments: banjo, mandolin, violin, guitar, etc. 464-6901 6:30-9:30am or 7-9:30pm

HARPSICHORD: concert model, double manual, 7 Hubbard. Gold leaf strips on case. Matching adjustable height chair. Fine instrument. $3200. 222-6742 evenings or weekends.

BUNDY CORNET, good condition, needs cleaning. 345. 295-8606.

FENDER RHODES 73 stage piano, excellent condition, sitting around waiting to be played. $500. Roy 279-1753

FEMALE VOCALIST available for studio work. Very strong & experienced in pop, contemporary, rock styles. Demo available. Please call Lani 453-3862

HAVE A SONG? Super female vocals, keyboards, and arrangement, production available for your studio project. Have demos. Allen 459-2648 or Lani 453-3862

WEDDING MUSIC available for you. Super fine female vocals plus guitar and keyboards. Please call Lani 453-3862

OVATION CUSTOM Balladeer, sunburst finish, excellent condition, mellow tone. With plush lined hardshell case. Yours for $300. Bob 697-8957

"FULL SAIL" is available for your wedding reception, party, etc. Super clean, tight, wide variety music. Audition Available. Dave 756-3765

NEW MAESTRO Echoplex 4 with bass & treble equalizer. $250. 278-6185.

SELMER/BUNDY flute, used 1 school year. Excellent for beginning band student. $150. 485-0439

WANTED, FENDER neck, will pay cash. 295-9480

PIANO MUSICIAN: Hammond Organ, complete with Leslie. Note this is not a toy. Perfect condition, well maintained, ready for immediate gigs. $1,500 firm. Call 297-2849

ALTEC LEZ VANET: mint condition, 3-way floor model, perfect music. Beautiful mahogany finish, 15" woofer. $850 firm. 583-6129

GUITAR: OVATION APPLAUSE, cutaway, like new, excellent condition. $350 firm. After 12 noon 296-9501

YAMAHA GUITAR FG-110: good shape, new strings. 149-223-5249

FEMALE SINGER looking for part time band. Escondido area. Into Fleetwood Mac and Top 40. Not much experience but lots of determination. 485-6777 after 5pm

ARMSTRONG FLUTE: Model 90, all silver with low B foot, called her model. Excellent condition. $400. 286-4120

ACOUSTIC 470 HEAD: excellent condition. For jazz, rhythm, or bass. Kneads remote, distortion. Clean power. Sacrifice at $1000 sell $400. Must go. 561-4249

SPEAKER CABINET: mahogany, speaker cabinet with 4-12" and 4 tweeter block speakers. 1-8" tweeter. Heavy sounds and looks great. $150 or offer. 278-5697

BOSS PHASER PH-1: brand new, $35. 299-9181

HI-FI AM/FM RECEIVER: amplifier, record changer, monitoring speaker, custom assembled in beautiful Hemlock Slater cabinet. Perfect. All $295. Private party. 295-4411

EDEN — A musical paradise. Roger 233-7023 or 222-3631

CHEAP LITTLE STEREO with Garrard turntable and speakers. $25. Size for lap shoes. 14 books. 279-2669

ENGLISH MADE EMBASSY baritone horn, bell front, excellent condition with case, silver finish. Changeable trumpet with case, like new, been horns newly refinished. 563-9731

17 YEAR OLD BASSIST seeks serious minded musicians to form band into Rush, Yes, Genesis and originals. El Cajon area. Alex 447-4336

DISCO RECORD collection, all in mint condition. 10b LPs, 204 disco singles, 126 45's. Retail value $1600, will deliver for $750. 766-8696

BASS PLAYER available for full time working act. 4-6 nights a week. Strong lead vocal, professional, union lead. Travel OK. Tom 224-6271

1978 PRECISION BASS, black with maple neck, family used. 1400. 273-8046

SPEAKERS: Recording-lite, 3 high floor-standing, 12" woofer, midrange and 4 tweeters, great sound! Must hear! $175 each. Burt 462-0724

BRONCO AMP: good for practicing at home. 360. Mike 233-7023

PIANO: Fender Rhodes 73 Stage, like new, will sell for $500. Rory 279-3753

MONITORS: Model 500 stage-lite speaker amplifier. Needs some repairs, perfects and look like new. Asking $400 or best offer. 297-2849

CHARLIE PARKER SOLOS: 41 of Bird's best transcribed note for note. Bound book complete with discography, and chord symbols. Jazz Bible. 481-8960

CHEAPEST WAY TO upgrade your system. 50-400 watt power inductor. Perfect condition. 560-2m 281-1967

FEMALE VOCALIST NEEDED by rock band into Petty, Stones, Rondad, new wave. Experience useful, professional attitude required. Instrumentals with a plus. Efrain 481-5801, Todd or David 277-5398

YAMAHA MIXER: EM-100 model. One year old perfect condition. Stereo level, separate master and monitor channels, phase output and much more. $375. Larry 444-7697

BAGRAT TAUPAUGUA: rock and roll that takes good to your ears. Petty, Stones, Dead, Southern rock. Bookings. Todd or David 277-5398. Ethan 481-5801

INFINITY QUANTUM SPEAKERS: 1982 or Dishaquna impact trade. Precision Fidelity Cinema 3 365. Kenwood KD-500. Grace arm. Super cartridge. $575 or trade both for Dishaquna. 566-0296

PHASER PH-1: brand new, $35. 299-9181

FENDER TWIN reverb amp (all new and sounds professional-lookin'). $800 only. 1450. 280-7419

FEMALE VOCALIST wants a chance to sing with pop/country group. Some experience. Tony 565-8817 after 4pm or 279-2300 x343 before 4pm

SALSA MUSIC: I have collection, would like to tape your recordings, you tape mine, everybody happy! Robert 583-9354

BARNEY KESSEL: classy jazz model, double cutaway red sunburst, gold parts. Custom pickups. Gibson original P.A.F. Humbucker & Blaned Super 70. Excellent condition with case. $350. 296-9501 after 12 noon

FENDER TWIN reverb amplifier, tuned up plus in excellent condition. $350. 475-4858

MARTIN D28: hardly used, perfect condition, with Samsonite case, asking $800. Ask bargo new strings and head, professionally set up. $200. Yoshi 550-440-0662

IBANEZ LES PAUL $300. Peavey 50 watt amp 2-12". $250 or both for $500. 436-3706 evenings

## Roommates

FEMALE ROOMMATE. South Mission Beach house. $183, nonsmoker, age 23-32. Available June 1. Kristi 488-5275.

FOURTH NON-SMOKER wanted for friendly, 4 bedroom, 2 bath North Clairemont home with washer/dryer. HBO, large yard, with canyon view and housekeeper. $200 includes utilities. 277-6103 evenings and weekends.

NO-FRILLS, congenial and friendly 23-friend seeks same for quiet, clean, Pacific Beach apt. Reasonable rent. Contact Howard or Jim 483-9000

BASS PLAYER wanted by working folk rock duo guitar. Must work to be fun and compatibility a plus. Harmonies helpful. 239-6984 after 5pm.

EXPERIENCED FEMALE vocalist looking for working or near working band. Good stage presence. Keyboard ability. Own PA. Only serious please. 753-6189

MUST TAKE ALL 400 new record albums (1968 to 1978) not too many big names. Great for barter, promotion, new market, etc. 1400. Bob 273-4998

KEVIN DRUM SET: 4 piece, good for beginner. $100. 223-6173

GIBSON ACOUSTIC guitars 1930's, Nick Lucas. $750 or best offer. Early 1940's Southern Jumbo with much custom mod. 1950 or best offer. 276-5136 after 6pm

ORGAN, FARFISA combo compact, grey, early 60's model, recently tuned & overhauled. Portable, 5 octave, foot volume, earphone, legs, no amp. $600. 296-9501 after noon or evenings.

TOSHIBA DIGITAL synthesizer stereo receiver, 50 watts/channel. Six presets. List $520, sell $250. 296-1127

FENDER TWIN reverb amp (all new and sounds professional-lookin'). $800 only. 1450. 280-7419

FEMALE VOCALIST wants a chance to sing with pop/country group. Some experience. Tony 565-8817 after 4pm or 279-2300 x343 before 4pm

SALSA MUSIC: I have collection, would like to tape your recordings, you tape mine, everybody happy! Robert 583-9354

BARNEY KESSEL: classy jazz model, double cutaway red sunburst, gold parts. Custom pickups. Gibson original P.A.F. Humbucker & Blaned Super 70. Excellent condition with case. $350. 296-9501 after 12 noon

FENDER TWIN reverb amplifier, tuned up plus in excellent condition. $350. 475-4858

MARTIN D28: hardly used, perfect condition, with Samsonite case, asking $800. Ask bargo new strings and head, professionally set up. $200. Yoshi 550-440-0662

IBANEZ LES PAUL $300. Peavey 50 watt amp 2-12". $250 or both for $500. 436-3706 evenings

ROOM AVAILABLE in June. Very nice 4 bedroom house, large yard, open fireplace, cozy atmosphere. Ideal for studying. Lots of room. Prefer grad student. Anne 582-6629 evenings.

SHARE RENT: 1bdr furnished, four bedroom, two bath, quiet residential home. Prefer professional person. Kitchen, Fully equipped kitchen. Dishes welcome anytime. Available now. 278-5580

2 ROOMS FOR RENT in very nice large 3 bedroom house. Hot tub, fireplace and pool table located on middle east of Mission Bay. Neat, considerate and happy people welcome. $150 per room. Dave 273-3791

MALE OR FEMALE, 25-35, nonsmoker, to share quiet 2 bedroom house in East San Diego with working mute Guadalupe. Large yard, laundry, child or pet OK. $225. Kim. 264-2422

WANTED: PERMANENT HOME for myself and cute, love, cooking, decorating, entertaining, relaxing, laughing. Prefer beach area male with house for platonic home. Jennifer. 223-6529 evenings.

PACIFIC BEACH, roommate needed to share 2 bedroom spacious duplex with yard, dishwasher. Prefer casual, female person. $187.50 plus 1/2 utilities. Robert 270-0281, keep trying.

HOUSEMATES WANTED! Two rooms available. 4 bedroom Cardiff house starting early July. Non-smokers preferred. $170/room. 1/4 utilities. 1st, last, security deposit (560/room). 436-5680

NON SMOKER share large Point Loma condo. Pool, sauna, jacuzzi, gym. HBO, microwave, dishwasher. $215 per month plus utilities. How-ard 299-3972.

THREE BEDROOM house, back yard, garage, washer/dryer, sunroom, quiet and spacious, west of Del Cerro. $160. Neat and clean please. No smokers. 287-2804 or 265-2057

HOUSEMATE NEEDED. Own room in 3 bedroom Mission Beach house. $110 per month and 1/3 utilities. No tobacco. 488-7853

FEMALE ROOMMATE needed. Serra Mesa $135 per month. 4 bedroom, 2 bath, 1/4 utilities. Garage, yard. 278-2618. Available 6/1

ROOMMATE WANTED. Responsible, quiet female to share furnished Carlsbad, 2 bedroom. $125 plus utilities. Magone 434-4050.

ROOMMATE to share nice, 3 bedroom house centrally located in quiet area. $125, 1/3 utilities. $50 deposit. 262-8039

FEMALE ROOMMATE to share 2 bedroom, 2 bath apartment in Tierrasanta at $180 plus 1/2 utilities. Pool, jacuzzi, racquetball, tennis. 277-9387.

ROOMMATE NEEDED for University City house, own room, washer/dryer. Prefer quiet, student type, non-smoker. $125 plus 1/4 utilities. 450-6962.

FEMALE HOUSEMATE wanted for very nice condo house based on harmony. SDSU area, growth-oriented, independent person who is clean and responsible. $113 plus 1/3. 563-0632.

SHARE 2 bedroom house, yard, sundeck, washer, dryer, near SDSU. Graduate student preferred. $145 includes utilities. Scott 265-0063

PROFESSIONAL MAN to share 3 bedroom, 2 bath house in Clairemont with same. $150 a month. Joe 560-6501 after 6pm.

FEMALE ROOMMATE (21-28) needed to share with same. Brand new, 2 bedroom, 2 bath condo near Highways 5 & 52. $275 plus 1/2 utilities. 464-6359 or 276-3010

RESPONSIBLE ROOMMATE needed for large, mellow, 5 bedroom anti-Anita home in Ocean Beach. $150 per month and share utilities. 150 deposit. Vincent 224-7942. Available June 1.

NORTH PARK. 2 roommates needed to share my 3 bedroom house. Vibrational compatibility and emphasis on quiet. $125 per month, 1st and last. $25 deposit and 1/3 utilities. 283-2510

FEMALE HOUSEMATE WANTED! Share nice, 2 bedroom house in Stage College area. Yard, parking, quiet street. Non-smoker, health oriented person preferred. $157. 287-2705.

FEMALE ROOMMATE wanted to share a two bedroom house in Mission Beach, with a fireplace. Prefer a person between the ages of 18 and 23 with a good income. 488-0201 after 5pm.

HOUSEMATES WANTED. Two rooms available. 4 bedroom Cardiff house starting early July. Non-smokers preferred. $170/room. 1/4 utilities. 1st, last, security deposit (560/room). 436-5680

NON SMOKER share large Point Loma condo. Pool, sauna, jacuzzi, gym. HBO, microwave, dishwasher. $215 per month plus utilities. How-ard 299-3972.

THREE BEDROOM house, back yard, garage, washer/dryer, sunroom, quiet and spacious, west of Del Cerro. $160. Neat and clean please. No smokers. 287-2804 or 265-2057

HOUSEMATE NEEDED. Own room in 3 bedroom Mission Beach house. $110 per month and 1/3 utilities. No tobacco. 488-7853

FEMALE ROOMMATE needed. Serra Mesa $135 per month. 4 bedroom, 2 bath, 1/4 utilities. Garage, yard. 278-2618. Available 6/1

ROOMMATE WANTED. Responsible, quiet female to share furnished Carlsbad, 2 bedroom. $125 plus utilities. Magone 434-4050.

ROOMMATE to share nice, 3 bedroom house centrally located in quiet area. $125, 1/3 utilities. $50 deposit. 262-8039

FEMALE ROOMMATE to share 2 bedroom, 2 bath apartment in Tierrasanta at $180 plus 1/2 utilities. Pool, jacuzzi, racquetball, tennis. 277-9387.

ROOMMATE NEEDED for University City house, own room, washer/dryer. Prefer quiet, student type, non-smoker. $125 plus 1/4 utilities. 450-6962.

FEMALE HOUSEMATE wanted for very nice condo house based on harmony. SDSU area, growth-oriented, independent person who is clean and responsible. $113 plus 1/3. 563-0632.

$145 UTILITIES INCLUDED. Longterm and compatible male needed to share with one other male. Two bedrooms, fully furnished. Roy 280-5858

FEMALE ROOMMATE to share house with grad student and daughter. 12. Own room and bath. Laundry facilities. Family room with fireplace. Near State. $135 plus 1/4 utilities. Nonsmokers, no dogs. Call Maryellen 582-3665 evenings.

WANTED SINGLE MOTHER to find house with in the El Cajon area. Want large yard for two boys. Up to $250 plus, plus half of a deposit. June 1st. Leave message 443-7409 or 442-2672 Mary.

NEED FEMALE ROOMMATE, responsible 24-35, to share Encinitas duplex with garage and ocean view. Own bedroom and bath. No pets. Non-smoker. $175 plus deposit and 1/2 utilities. 753-1412 evenings. 722-1631 days. Mary Beth. Available June 15.

ROOMMATE NEEDED for 2 bedroom apartment in Pacific Beach. Good location, nice neighborhood. Must be reasonably neat and responsible. Age 24-32. $175 per month, share utilities. 270-5719.

FRIENDLY HOUSEMATE wanted to share 3 bedroom house with two others. Own room, 2 miles from SDSU, laundry, big yard with fruit trees, covered patio. HBO. Prefer someone between 25-32. $120 month. 562-0542, keep trying.

ROOMMATE NEAT, mature, under 30, male or female to share a 3-bedroom house. Mission Gorge Rd and Jackson Dr. Own bedroom, bath, washer and dryer plus guest room. $200. Available immediately. Steve 265-1489. Very, very nice.

PACIFIC BEACH, female/male 2 roommate to share 2 bedroom house near beach. $187.50 plus 1/2 utilities. Must be mature, neat, clean, considerate, friendly, responsible and working. Non-smoker. June 10th. Before 8 post 5. Roc 274-1742.

SHARE 2 BEDROOM apartment in Del Mar Oceanview. $182.50 month. Please, only near and big persons need apply. Anna 455-8636 or 481-0339

FEMALE HOUSEMATE WANTED for very private 2 bedroom Pacific Beach home with fenced yard, garage, must be neat, non-smoker, responsible and like cats and dogs. Your dog possible. $197.50 plus 1/2 utilities. Laura 270-2159

UNIVERSITY CITY condo. Fireplace, pool, own bedroom, female over 25, non-smoker, no pets, close to UCSD. Available June 25th. $165 utilities, security. 299-5100 x203 weekdays

FEMALE ROOMMATE wanted to share 3 bedroom house in Crown Point. $165 plus utilities. 1/2 block to bay. Student preferred. 483-3536

ROOM FOR RENT has ocean view, quiet, 2 story, duplex in Cardiff, walk to beach. $145 plus 1/3 utilities. Prefer active person. 436-2730

ROOMMATE to share 3 bedroom house in Lemon Grove. Country living, all amenities, no smokers, pets or kids. $165 plus utilities. Tina 263-7602 evenings.

FEMALE ROOMMATE WANTED to share spacious Pacific Beach apartment. 3 blocks to beach. Own room. Non-smoker. $145 per month plus 1/2 utilities. Available June 1. 273-3489

FEMALE ROOMMATE (21-28) needed to share with same. Brand new, 2 bedroom, 2 bath condo near Highways 5 & 52. $275 plus 1/2 utilities. 464-6359 or 276-3010

RESPONSIBLE ROOMMATE needed for large, mellow, 5 bedroom anti-Anita home in Ocean Beach. $150 per month and share utilities. 150 deposit. Vincent 224-7942. Available June 1.

NORTH PARK. 2 roommates needed to share my 3 bedroom house. Vibrational compatibility and emphasis on quiet. $125 per month, 1st and last. $25 deposit and 1/3 utilities. 283-2510

FEMALE HOUSEMATE WANTED! Share nice, 2 bedroom house in Stage College area. Yard, parking, quiet street. Non-smoker, health oriented person preferred. $157. 287-2705.

FEMALE ROOMMATE wanted to share a two bedroom house in Mission Beach, with a fireplace. Prefer a person between the ages of 18 and 23 with a good income. 488-0201 after 5pm.

HOUSEMATES WANTED! Two rooms available. 4 bedroom Cardiff house starting early July. Non-smokers preferred. $170/room. 1/4 utilities. 1st, last, security deposit (560/room). 436-5680

NON SMOKER share large Point Loma condo. Pool, sauna, jacuzzi, gym. HBO, microwave, dishwasher. $215 per month plus utilities. How-ard 299-3972.

THREE BEDROOM house, back yard, garage, washer/dryer, sunroom, quiet and spacious, west of Del Cerro. $160. Neat and clean please. No smokers. 287-2804 or 265-2057

HOUSEMATE NEEDED. Own room in 3 bedroom Mission Beach house. $110 per month and 1/3 utilities. No tobacco. 488-7853

FEMALE ROOMMATE needed. Serra Mesa $135 per month. 4 bedroom, 2 bath, 1/4 utilities. Garage, yard. 278-2618. Available 6/1

ROOMMATE WANTED. Responsible, quiet female to share furnished Carlsbad, 2 bedroom. $125 plus utilities. Magone 434-4050.

ROOMMATE to share nice, 3 bedroom house centrally located in quiet area. $125, 1/3 utilities. $50 deposit. 262-8039

FEMALE ROOMMATE to share 2 bedroom, 2 bath apartment in Tierrasanta at $180 plus 1/2 utilities. Pool, jacuzzi, racquetball, tennis. 277-9387.

ROOMMATE NEEDED for University City house, own room, washer/dryer. Prefer quiet, student type, non-smoker. $125 plus 1/4 utilities. 450-6962.

FEMALE HOUSEMATE wanted for very nice condo house based on harmony. SDSU area, growth-oriented, independent person who is clean and responsible. $113 plus 1/3. 563-0632.

OWN ROOM. Share 4 bedroom, Mira Mesa condo. Pool, jacuzzi, non-smoker. $100/month plus deposit and utilities. Jon, Chuck or Gordon 271-7044

NEED FEMALE roommate to share lovely Scripps Ranch condominium. Own room and bath. $210 per month. 271-7453

ONE ROOMMATE WANTED. Slate student seeks same, male or female, quiet, mature, non-smoker. Apartment 15 blocks east of State. Pool and laundry. $130. Dan 461-3613.

EASY GOING MALE wishes to share with male only. Two bedroom apartment in La Mesa. Must be employed, neat and clean. $130 a month plus utilities. Mike 460-2866.

ROOMMATE TO SHARE nice, 3 bedroom house Near Mesa College. Clean quiet with large yard. $180 per month, utilities included. Jeannine 565-2450

ROOM IN five bedroom, five bath house. Private bath. Mount Helix, La Mesa. Air conditioned, pool, bar, furnished, utilities paid. $175. 461-0958 or 457-3784

HOUSEMATE WANTED. Large, 3 bedroom house. Fireplace. Storage. Washer/dryer. Walk to State. Non-smoker. Available June 1. $165 plus 1/3 utilities. 582-2214 evenings.

ROOMMATE OR couple to share spacious elegant 3 bedroom house near La Jolla. Quiet, comfortable living for young professionals. About $220 per month. Alan 226-1882 or 455-0149.

WOMAN WITH 4 year old wishes to share apartment with male or female. Townhouse in Loma Portal. $130 per month plus 1/2 utilities. Non-smoker preferred. 222-6921.

TWO ROOMS for female non-smokers, with keys and extension phones, nice mixed house has sunny, fenced yard, washer/dryer, garden, no kids or pets. $150. 483-1508

HOUSEMATE TO SHARE Point Loma house. Incredible ocean and bay views, quiet, spacious. Non-smoker. $225 to $250. 222-7633

2 ROOMMATES NEEDED for 3 bedroom, 2 bath Mission Valley condominium. 2 swimming pools, jacuzzi. $170. $175. Marti 265-7124. If no answer, please leave message

FINANCIALLY RESPONSIBLE female, 25-34, to share two bedroom house with female. Spacious yard, centrally located. Garage available. $150. Available in June. 296-2229 or 299-5265.

ROOMMATE NEEDED to share large split level La Mesa home. Good location. $145 per month plus share of utilities. Tom 460-8622 evenings 464-1183

RESPONSIBLE, non-smoking female roommate wanted to share a lovely Point Loma condominium. Have the use of two bedrooms and amenities for $200 per month. Jeanne 224-6070.

ROOM FOR RENT. June 15, in homey, bright Cardiff house. $165. Females only, clean and quiet. No smoke or pets. Rhoda 452-3755 days or 436-5128 evenings.

HOMEMATE to share our large, warm, two-story home (wing, reading, music areas, fireplace and yard. $175 plus 1/3 utilities. 223-0856

NEED 1 ROOMMATE to share large 3 bedroom house in La Mesa. Includes fireplace, large 1 acre yard. $140 monthly, per considered. 469-6051 after 5

YOUNG SINGLE MOM and toddler looking for responsible roommate(s) to find and share apartment in Mission or Pacific Beach. 274-4365

FEMALE ROOMMATE wanted for the summer, late June until mid-September. Completely furnished condo near UCSD. No pets, smokers, or drugs. $300 per month. 452-1468 or 292-0529

NEED RESPONSIBLE PERSON with good sense of humor to share 3 bedroom house. Convenient location south of North Park. $200 per month plus 1/2 utilities. 264-0635

TWO ROOMS with keys for female non-smokers. Nice, quiet house has sunny yard and garden, washer/dryer, extension phones. No kids or pets. $150. 483-1508. Leave message

FEMALE. Mature, considerate, friendly, non-smoker with integrity to share 3 bedroom, 2 bath Encinitas condo. 1/3 utilities, nice area. Pool, tennis. $155. 436-2579

FEMALE ROOMMATE wanted to share 3 bedroom house in La Jolla. No pets, non-smoker, professional and responsible. Ages 25 to 35. $175. 1150 deposit. 454-1966.

ROOMS. Private entrances. Large family group. Quiet, healthful, non-smoking, vegetarians. Organic goat's milk, garden, fruit, eggs. $125, $145, 150 depend. No pets. Sandy 448-4408

CONSCIOUS, spiritually-minded individual needed to share our large, supportive, family-type household in El Cajon. Fireplace, garden. $125 per month plus utilities. 588-0628

ROOMMATE to share nice, large, three bedroom house, North Park. Fireplace, back, front yards, near neighborhood. $195 plus 1/2 utilities. 563-1753 evenings and weekends.

NEED ROOMMATE. Nice, two bedroom house in Pacific Beach, six blocks from beach. Furnished. $160 per month. $85 security deposit. Sam 274-3545.

NEED ONE ROOMMATE to share spacious condo in University City. Nicely decorated, comfortable atmosphere. Female/male professional preferred. $195. Dave 453-2695, 560-9864 or Maggie 278-2785.

MALE SHARE with same 3 bedroom, 2 bath condo above Stadium. All amenities. $250 per month plus 1/2 utilities. Ted 282-8443 home or 232-6703 work.

ROOMMATE to share great, three bedroom house in North Park. Back, front yards, washer and dryer, fireplace. $195 plus 1/2 utilities. 563-1753 evenings, weekends.

FEMALE OR MALE roommate wanted for large, 4 bedroom house on hills above Mission Valley. Non-smoker. Easy access. $165 per month plus 1/4 utilities. Bob 278-0610

ROOMMATE FOR luxury condo. La Jolla Private bath, wood burning fireplace, deck, automatic garage opener, microwave, dishwasher, quiet, pool, jacuzzi, 2 tennis courts, non-smoker. Only $235. 455-7626.

RESPONSIBLE PERSON, 2 bedroom apartment, non-smoker, active. $170 plus deposit $130. 274-8331 or 270-1042, message.

SHARE $700. La Costa condo. Quiet, well secured, jacuzzi, sauna, pool table, exercise equipment, golf, lagoon view. Health-minded professional or retired non-smoker. 5275. Kenneth 436-8621

RESPONSIBLE ROOMMATE wanted by June 1 to share beautiful 2 bedroom apartment in Pacific Beach with non-smoker, working male student. $145 per month plus 1/2 utilities. 272-2061 nights.

FEMALE ROOMMATE WANTED. Large apartment in La Mesa. 2 bedroom, 2 bath with patio. Non-smoker, pets OK, very nice. $150 plus utilities. Available now. June 461-6183 before 2:30

ARE YOU LOOKING for roommates? New in town? Tired of looking for a place? We meet Monday, 6:00. Visitor Information Center, Mission Bay Drive, off Highway 5. 452-9783.

MALE ROOMMATE, open minded and outgoing non-smoker, to share Pacific Beach apartment with grad student. Four blocks to beach. $117.50 plus 1/2 utilities. 272-8290.

CHRISTIAN FEMALE, who loves the Lord, wanted to share 3 bedroom house in Mira Mesa. $160 plus 1/3 utilities. Debbie E. 560-1134 x296 or 566-9249

FEMALE ROOMMATE wanted to share two bedroom, two bath house in Mira Mesa. Large, bright kitchen, large fenced yard, fireplace, nicely decorated. $140 per month plus utilities. 271-6294.

SHARE SMALL La Jolla cottage with yard, garden. Seek outgoing, caring, responsible person, non-smoker, prefer vegetarian, no dogs. Own bedroom. $145 (1st and last). 459-7167

MALE ROOMMATE NEEDED. Own room, 2 bedroom, furnished apartment. Close stores, SDSU. Prefer students. Available June 1. $137.50 plus 1/2 utilities. Pat 583-5249 evenings and weekends.

JAPANESE female student from nice family needs place near Mesa College for two to three years with stable, substantial American family. 423-0608

MALE OR FEMALE roommate for two bedroom apartment near SDSU. Friendly atmosphere with healthy, athletic, outgoing grad student. Michael 281-4105, keep trying.

2 BEDROOM, jacuzzi, pool, laundry. $133.50 plus 1/2 utilities. Non-smoker. Jack 299-5948 noon or after 9pm. Available June 3. Mission Valley.

FEMALE HOUSEMATE wanted June 1st to share large beach view house. $120 plus. 488-2632

ROOM MATE: Female, 25-35, share large home with female, own bath, large bedroom, $200 + 1/3 util. Pacific Beach area. Call 483-7911 after 5pm.

COMPLETE FURNISHED room, adjacent to Mission Beach, suitable for one person, $200 month, utilities included. Call 488-7400 after 5pm.

OPEN MINDED Male, prominent, wanted to share 3 bedroom house with pool, 1/3 util., 1/3 rent, close to beach, near La Jolla. Call 483-8400 eve. (eng).

OCEAN BEACH: Warm and sensitive mid-20s woman seeks same for home. Quiet area, backyard, deck, pets. Ann 225-0400 eve. $175 + 1/2 utilities. 755-5515.

FEMALE TWO ROOMS available in nice two-story 3 bedroom townhouse. Close knit house. Own room, bath, kitchen and pool privileges. 539-4929.

LOOKING FOR OPEN minded, employed, responsible male roommate in Crown Point townhouse. 2 bedroom, 2 bath. Available June 15. $180 plus 1/2 utilities. Chris 272-1915 or 272-8982.

ROOM FOR RENT. Large, private room. Private entrance and bath. Double walk-in closet and storage space. Kitchen privileges. Pool. Walking distance to Lakeside. $150 per month. 561-5138.

PRIVATE ROOM IN Lakeside. Lady share house with same. $150 or $100 month with light housekeeping. Close to park, stores, shops, and churches. 443-8256.

FEMALE ROOMMATE wanted to share in lovely Point Loma house. Large yard. No pets. Non-smoker. Professional. Age 27-35. $158 plus 222-4598.

NEED PERSON FOR beautiful, fully furnished condo, home in Crest, El Cajon. Small room, but great view and secluded living, garden and air for only $135. 444-2636.

MALE SHARE WITH same. 2 bedroom, 2 bath apartment. Must be clean, neat, non-smoker, social home. $175 + 1/2 util. Call 279-2417 evenings and weekends.

FEMALE STUDENT to share two bedroom house near SDSU. $200 month plus 1/2 utilities. 280-1389.

3125 BIG HOUSE own room, pool, jacuzzi, barbecue, walk to free tennis, basketball, volleyball, racquetball. 1 or 2 male roommates needed (pool place). 459-1942.

ROOMMATE WANTED: M/F 29-35. Sane, mellow, responsible, straight. 2 bedroom, 2 bath Pacific Beach. $165 plus 1/3 month security deposit. Smoker OK, no pets. June 21. Paul 449-8419 / 270-4285.

TWO ROOMMATES prefer students needed to share 3 bedroom, 2 bath house with male engineering student. Pool, has 1/4 acre. 4.5 miles from SDSU. $125 each. 264-1492.

ROOMMATE NEEDED. Male or female, for 2 bedroom Mission Beach house. $170 plus 1/4 utilities. Now. 270-6448.

ROOMMATE WANTED: Semi-mellow, semi-vegetarian, non-smoker, mature, to live in airy apartment in Golden Hill. $120/month. 223-5566 x212.

ONE HOUSE PARTNER: male or female, to share a three bedroom condominium near University Towne Centre. Available June 16. Rent $185 month. John 452-1312.

ONE BLOCK TO SDSU. Female wanted to share one-bedroom apartment with same. Very reasonable. 286-8083 or 270-7574.

WINDANSEA: Female roommate wanted to share 2 bedroom house with older grad student. Ocean view, dishwasher, fireplace. $240 per month including utilities. June 15. 454-8413.

SHARE 3 bedroom home in East San Diego area, atmosphere with pantry, large yard and garden. $185 per month, no utilities. Child welcome. 299-7561 eve.

FAMILY OF 5 visiting from East needs housing for 10 days of August. John 466-2048.

HYPNOTIST. Multi-talented Swiss employed neophyte to find and share working residence by July 1 and. Secretarial hobbies type into psychology preferred. Palomar. Bill 276-8333.

MALE OR FEMALE. Quiet, work professional working couple, huge Mission Hills duplex, tennis, walk to Balboa Park, antiques, plants, bright, hardwood floors. $175 per month plus 1/2 utilities. 297-5844.

ROOMMATE WANTED: for quiet Clairemont home, looking for someone who is neat, clean and non-smoker. No pets. $150. 278-3194 eve. keep trying.

ROOMMATE NEEDED to share 3 bedroom apartment in Pacific Beach. $120 per month for own room, plus 1/3 utilities. Available immediately. Call 562-0213.

ROOMMATE WANTED: non-smoker, no drugs. $150 plus 1/2 utilities. 180 deposit. Pool, laundry, fireplace. Serra Mesa. Carolyn 277-7748 or Rick 277-8933.

SPACIOUS ROOM in a lovely University City home. Just 175 a month gets you three bedrooms and one golden retriever. Dan or Mark 453-8324 immediately.

ROOMMATE WANTED: To share 3 bedroom house, Kearny Mesa area. Non-smoker, only. Clean, quiet, with large yard. $180 per month, utilities included. Jeff 565-2450 anytime.

SHARE 2 bedroom, 1 bath, fireplace and patio in Point Loma. Prefer mature, responsible, quiet female. Approximately $175 month. $250 each. Manny 456-1565.

FEMALE ROOMMATE wanted. Summer or permanent. $125-$130. Large apartment, own room and bath for summer. Pool, smoker. Near State, students preferred. 697-6561.

LOOKING FOR ROOMMATE to share 3 bedroom, 2 bath home. Fireplace, air conditioner, pool and jacuzzi in Bonnie Brae. 1/2 utilities. 747-6281 8:30am-5:30pm.

SHARE FURNISHED apartment. Pool, jacuzzi, tennis, sauna, fireplace, dishwasher, garbage disposal. Near Mission Beach. Call 488-7400 after 5pm.

ROOMMATE WANTED: to share 2 bedroom, 2 bath condo in Pacific Beach area. Pool, jacuzzi, fireplace, dishwasher, good location. Pete 272-4598.

LUXURY APARTMENT in Solana Beach share with one non-smoker. 2 bedroom, 2 bath, fireplace, jacuzzi. Jacuzzi. $175 plus utilities. 753-6117.

ROOMMATE WANTED for nice 3 bedroom, 2 bath house in Rancho Bernardo. Very nice quiet neighborhood. $150 per month. 287-6611.

FEMALE ROOMMATE wanted to share house in Clown Point with one other person. Looking for responsible non-smoker. Available immediately. Call Renee 274-2871, leave message.

FEMALE. Stoic non-smoker, to share two bedroom apartment in Pacific Beach with same. Quiet, responsible, furnished bedroom. Furnish $175, per month, utilities, $85 deposit. 6/15. 272-8352.

ROOMMATE WANTED: neat, personable female, healthy non-smoker to share 2 bedroom duplex in Pt. Loma area. $125 per month plus half utilities. 223-9241.

ROOMMATE WANTED: needed to share 3 bedroom apartment in La Mesa with 2 others. Available June 1. $110 per month, first and last. Must be over 21. 464-2747.

HILLCREST: 24-34 share 2 bedroom roomy house with yard, available June. $170 plus half utilities. Janice 296-9294 or leave message 223-5834.

WORKING LADY 40-55, non-smoker, share my home. $175, utilities included. 469-8233.

ROOMMATE. For luxury, 2 bedroom, 2 bath apartment. Must be clean, neat, non-smoker, responsible, non-drinker. Rent $260 per month. 481-6623 evenings and weekends.

FEMALE HOUSEMATE. Independent person with their own life to live, for co-ed house near SDSU. $175 plus 1/4. 563-0632. Must be clean and responsible.

MEN MESA. Female to share two story townhouse. Smoking OK in bedroom. Private jacuzzi, pool, dishwasher, fireplace, etc. $135 (share expenses). 578-6592.

ROOMMATE. Male preferred, 21 to 24, to share two bedroom, unfurnished apartment in Pacific Beach. $150 per month plus half utilities. A. 272-7122.

PACIFIC BEACH. Own room in furnished house for male non-smoker. 4 blocks from beach, have dishwasher and air. Deal. $145 plus 1/4 utilities. 483-4240.

FEMALE ROOMMATE wanted to share modern 2 bedroom, 2 bath Pacific Beach apartment. $210 per month includes utilities, phone, car space. 272-7282.

SOLANA BEACH luxury, 2 bedroom, 2 bath LSF Villa apartment. Share with clean, quiet, non-smoker. Fireplace, pool, jacuzzi, racquetball. $220 plus utilities. deposit. 481-1320.

SHARE 4 BEDROOM home. 20/40 pool. Luxury. Twelve Centre. Available June 16. Rent $185 month. John 452-1312.

ONE BLOCK TO SDSU. Female wanted to share one-bedroom apartment with same. Very reasonable. 286-8083 or 270-7574.

WINDANSEA. Female roommate wanted to share 2 bedroom house with older grad student. Ocean view, dishwasher, fireplace. $240 per month including utilities. June 15. 454-8413.

SHARE 3 bedroom home in East San Diego area, atmosphere with pantry, large yard and garden. $185 per month, no utilities. Child welcome. 299-7561 eve.

FAMILY OF 5 visiting from East needs housing for 10 days of August. John 466-2048.

HYPNOTIST. Multi-talented Swiss employed neophyte to find and share working residence by July 1 and. Secretarial hobbies type into psychology preferred. Palomar. Bill 276-8333.

MALE OR FEMALE. Quiet, work professional working couple, huge Mission Hills duplex, tennis, walk to Balboa Park, antiques, plants, bright, hardwood floors. $175 per month plus 1/2 utilities. 297-5844.

ROOMMATE WANTED: for quiet Clairemont home, looking for someone who is neat, clean and non-smoker. No pets. $150. 278-3194 eve. keep trying.

ROOMMATE NEEDED to share 3 bedroom apartment in Pacific Beach. $120 per month for own room, plus 1/3 utilities. Available immediately. Call 562-0213.

ROOMMATE WANTED: non-smoker, no drugs. $150 plus 1/2 utilities. 180 deposit. Pool, laundry, fireplace. Serra Mesa. Carolyn 277-7748 or Rick 277-8933.

SPACIOUS ROOM in a lovely University City home. Just 175 a month gets you three bedrooms and one golden retriever. Dan or Mark 453-8324 immediately.

ROOMMATE WANTED: To share 3 bedroom house, Kearny Mesa area. Non-smoker, only. Clean, quiet, with large yard. $180 per month, utilities included. Jeff 565-2450 anytime.

SHARE 2 bedroom, 1 bath, fireplace and patio in Point Loma. Prefer mature, responsible, quiet female. Approximately $175 month. $250 each. Manny 456-1565.

FEMALE ROOMMATE wanted. Summer or permanent. $125-$130. Large apartment, own room and bath for summer. Pool, smoker. Near State, students preferred. 697-6561.

LOOKING FOR ROOMMATE to share 3 bedroom, 2 bath home. Fireplace, air conditioner, pool and jacuzzi in Bonnie Brae. 1/2 utilities. 747-6281 8:30am-5:30pm.

ROOMMATE: Own furnished or unfurnished room in Pacific Beach. Riverside Drive. Call Bruce 581-7550 or leave to Available 488-7921.

ROOMMATE WANTED: to share 2 bedroom Point Loma home. $175 plus utilities. 223-3809.

QUIET CHRISTIAN MALE would like room in Clairemont or Pacific Beach area. 3120-145 keep trying.

FEMALE STUDENT or professional needed to share large house. Private, furnished room, fireplace, fenced yard, immediate opening. Quiet neighborhood, central location. 1165 plus 1/3 utilities. Jeff 560-5584.

MALE OR FEMALE roommate needed. 2 blocks from University Towne Center. $150 month. Rick 453-8124 after 5.

FEMALE ROOMMATE to share 3 bedroom, 2 bath condo in Mission Valley. Pool, jacuzzi, recreation room. Responsible, neat. $175 per month. Susan or Nancy 297-8392 days or 563-9072 evenings.

ROOMMATE NEEDED to share large Mira Mesa home. Would like neat, quiet, nonsmoker. 180. 566-0437 after 6pm and weekends, or 273-6122.

PREFER FEMALES 21 or over to find 2-4 bedroom place in Pacific Beach or University City. About $150 each. Nonsmokers, no pets. Move in by August 1. Lori, PO Box 697, 92038.

ROOMMATE WANTED to share 3 bedroom, 2 bath house in Clairemont near Mesa College. $200 a month. Kim 571-7650 or 276-7400.

ROOMMATE NEEDED. Hillcrest area. 2 bedroom, 2 bath, large living room. $150 per month. Arthur 296-4467.

WE ARE LOOKING for fantastic roommates/room. Meet Monday 6pm. Visitor Center. Mission Bay. Jacques 298-2290 or 488-4913.

MOVIE PROJECTOR. Eumig 610D. 6 speeds forward, 6 back, auto-thread, dual 8, zoom lens, like new. $145. 483-0264.

VIVITAR 80-210mm macro zoom telephoto. Nikon mount, good condition. Nikon Perspective Control lens. 35mm, f2.8, excellent condition. 571-2729 after 6pm.

NIKKORMAT SYSTEM: camera, 2 lenses, 2 cases, filters, many extras. $350 or best offer. Phil 436-5193.

16MM ARRIFLEX S, 400' magazine, matt box, battery belt, 16mm, 25mm, and 50mm lenses. 13000 or make offer. 272-9839.

RICOH 500 35mm camera. Takes excellent photos. $25. 295-8606.

UNDERWATER EUMIG SUPER 8 movie camera. Near new condition, all accessories included. New $500, sell for $285. Colin 481-8573. Must sell.

TELEPHOTO 90-230mm Vivitar Autozoom. Never been used. Asking $175. Vic 459-5890.

SUPER 8 movie camera. Regular and slow motion speeds, single-frame shooting, outdoor filter. Never been used. $125. Dani 233-5266 weekdays.

NIKON MD-2 motor (heavy-duty pro model) & MB-1 pack. 18mm f5, AI, 28mm f3.5, AI, as-new. Camera cases, bags, rewind cases and accessories. 280-2880 or 453-7792.

1000MM CELESTRON 90 telephoto lens with Nikon T-adaptor. Like new. $175. 489-0541.

WANTED: Nikon lenses (AI) and accessories. Hasselblad lenses and accessories for CM500. Sinar view camera with lenses. 231-1975.

F2.8 TAMRON 35-80 zoom, complete with adaptall K mount (other mounts available), and case, all just like new. $225. A very sharp, fast all purpose zoom. 454-6439.

ASAHI PENTAX K1000 with 50mm f2 lens. Only 6 months old. Perfect condition. Must sell. $110. 262-3945 Sat.

2-1/4" X 2-3/4 RAPID OMEGA camera with 108mm lens, $190 or trade for Canon or preferably Nikon cameras and/or lenses. Tom 442-2697.

BRAND NEW NIKON type A focusing screen for F, F2, and F2S, $20. 58mm filters, K2 (yellow), Skylight 1A, 55 each. Step-down ring, 58-52mm, $7.75. 234-4141.

NIKON OUTFIT. FM body, 55mm f1.2, 20mm f4, 105mm f2.5, sunpak 411 flash, grip, filter kit, tripod, 52mm filters, canvas case. $550. 423-6231.

NIKON AI LENSES: 35mm f2 and 105mm f2.5. Like new. 226-0627 or 234-8412.

HOLOGRAPHIC MINI-LAB. Includes adjustable lenses, optical beam splitter, magnetic film holder, film and chemicals for up to fifty 70x7mm holographs. $200. 223-0139.

65MM LENS for Mamiya TLR cameras, with case in good shape. $125 or offer. 281-9666 evenings.

1937 LEICA IIIa, 50mm f2 Summar lens. Excellent condition. Must sell. $150. 295-9867.

28MM LENS WANTED for OM-1 camera, can you help me find a reasonable deal? 299-0842, keep trying.

OMEGA D-ENLARGER. Rodenstock 162 lens, Paterson processor. $200. 299-6009.

NEW LENSMETER made by Inami, very rotor vertex power plus or minus to 25.00 diopter, has marking device, with illuminated internal cross line target. $525. 1066.

SLR VIVITAR, screw mount, 90-210 zoom lens, 28mm wide angle, 2X multiplier case $230, will sell separate. 279-5532.

WANTED: Bolex B-4, B-5, B-6, 16mm with turret or zoom lens. Lightweight Super-8 fluid head and/or tripod. Sylvania Sun-Gun. 439-2108. Oceanside.

NEED WIDE-ANGLE LENS for 4X5. Cash or trade for Kodak color densitometer model one. S.E.I. exposure meter (1/2 degree), view camera 448-3725.

BEAT THIS. Color negative C-41 processing and contact print sheet, both for only 14.25. Handmade color enlargements (cropped, dodged, burned) 8x10, $3.75. 11x14, $6.25. 16x20, 19.50. I use Kodak materials. Many other custom services also available. 222-1661, 24 hours.

PHOTO FINISHING by mail. Try our quality work and you'll never switch. Individual attention to each order. Money-back guarantee. Send for price list and mailer. Foto West, P.O. Box 6268, Lemon Grove, CA 92045.

60-150 ZOOM $89. 28mm f3.0. 2x multiplier $20. close up lens 15. All Pentax K mount. 299-7619.

CANON PELLIX camera with lens, also a Soligor 135mm lens. 287-0188 or 265-9964.

ANGENIEUX 12-120mm zoom lens for Bolex C-mount reflex. Excellent condition. $1075. 272-2451.

S270 VIVITAR 70-150mm f3.8 one touch, automatic zoom lens for only $125. Brand new with 5 year warranty. 582-2652.

KODAK INSTAMATIC 414 camera. $30. Set of clothes for 8, 316. Some old china and glass. China Teapot $4.50. Assorted silverplate pieces. 234-0485.

NIKKORMAT FT3 with 50mm f/2 Nikkor lens. A collector's camera, absolutely mint condition. $255. 226-0765 afternoons.

EUROPEAN CAMERAS wanted: old models in working condition, under 130 Zeiss Ikons, Agfas, Retinas, subminiatures preferred. Other oddball cameras considered. Meters also wanted. Joe 453-3261 evenings.

NIKKOR LENSES: 85mm, 135mm, 500mm reflex. Also Nikkormat FTN Black and Sekonic Studio meter. Call for info. 262-0598.

MINOLTA ONE DEGREE Auto Spot exposure meter, in excellent condition, with the case and all accessories including instructional manual for $250. Jacques 298-2290 or 488-4913.

MOVIE PROJECTOR. Eumig 610D, 6 speeds forward, 6 back, auto-thread, dual 8, zoom lens, like new. $145. 483-0264.

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NEW LENSMETER made by Inami, very rotor vertex power plus or minus to 25.00 diopter, has marking device, with illuminated internal cross line target. $525. 1066.

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NEED WIDE-ANGLE LENS for 4X5. Cash or trade for Kodak color densitometer model one. S.E.I. exposure meter (1/2 degree), view camera 448-3725.

## Photo

SAME DAY SERVICE from your color print rolls. Magna Photo. 2929 Meade Ave. San Diego 292-4591.

GEORGE MARTIN PHOTOGRAPHY presents a very informative and unique Outdoor Portrait Seminar. Open to all. Please reserve now. For information and literature call 297-7147 or 296-1004.

CANON TL 35mm camera and case. 35mm 50mm 100mm lenses. Soligor 28mm lens. Vivitar 100 flash. Or sale/exchange cases. Cash needs. Dag 3400 from Mike 583-8512.



DARKROOM/STUDIO RENTAL. Communal or private labs, print 35mm to 4x5, spacious studio, mounting, film processing. The Darkroom, etc. 6610 El Cajon Blvd. 286-7801.

## Pets

AQUARIUM 120 GALLON capacity, wood and plexiglass constructed with power filter, 100 lb. gravel, air pump, heater, and fish. 1150 firm. 262-3945 Sat.

HANDSOME, GENTLE, playful, intelligent, black/white, longhaired, neutered cat seeks permanent, indoor home with mature, responsible adult who wants devoted companion. 457-3616.

FREE CALICO CAT. Six months old. Female, playful and mellow. 296-0993.

STABLE HOME DESPERATELY needed for neutered male seal point Siamese cat found second week in May, Georgia/Florida Streets area. Cannot keep. 295-7216 evenings.

SIAMESE-MANX KITTENS, one with crooked tail. Not pure, but look it. 6 weeks old. Free. 698-8037.

MALE SHELTIE, one year old, 150 and Male Shih Tzu, 9 months old, 125 to good homes only. Papers available for both dogs. Kasey 444-5879.

WANTED: SOMEONE to lease my horse, good trail. Tem 429-3919 after 5pm.

BEST FRIEND! Large 4 year old male German shepherd, even tempered, good with children. Free only to good home with lots of land. 287-3519 evenings.

PARROT (DWARF) Golden Crown Conure. Sacrifice. 545. Ken 755-8608, leave message.

60 GALLON "QUARIUM with undergravel and power filters. Sterr Guard pump, fish, and tank decorations. $89. 297-5957 evenings.

ENGLISH SPRINGER spaniel pups, precious, 10 weeks, shots, 1 male, 1 female, white/liver. 755-3108 or 481-2462.

GOLDEN RETRIEVER pups. AKC Champ lineage, males $150, females $200. 466-7781 after 6pm.

WONDERFUL 6 months calico long-haired cat, to good home. $10 rebate. 442-0511.

AQUARIUMS, complete and ready to set up. 10 gallon, $20. 20 gallon, $40; stand for 2-20 gallons, $40. $41-$650 after 6 and weekends.

AKC GOLDEN RETRIEVER at stud, out-of-state bloodlines, guaranteed. 299-0412 days or 299-5736 evenings.

ONE-YEAR-OLD, neutered, black male tabby cat needs a good home with plenty of love and room to play. 466-5032.

CATS OFTEN MATE AGAIN ten days after giving birth. Don't contribute to stray kitten surplus. Keep cat inside until spayed. Economical, heat or pregnant. 222-1590.

RABBITS FOR SALE in Pacific Beach. Babies at 13 each. Adults at $4.50 each. Black and brown. 274-1803, keep trying.

MICE AND RATS, all sizes, for feeders or pets. 264-6992.

PUPPY. Loves people, AKC registered English springer spaniel, 5 months old, with papers and supplies. 729-1310 evenings.

JAKE THE SNAKE needs a home. 6' reticulated python and large cage. Very tame. No scares. 1 00 firm. 291-0544.

KITTEN, TORTOISE shell female. Good markings. 10 weeks old, needs quiet home and loving human parents. $1. 583-5868.

AQUARIUM, COMPLETE 10 gallon. $25. Door 28" interior. 15. East San Diego. 287-3799.

DOG IN PRIME. Blue, big, black, strong, handsome Samoyed/Lab, looks like Lab. Everybody loves him. Aries with Libra rising, born the first day of Spring, 1977. You'll love him. 226-1579.

DOBERMAN PUPS for sale. Purebred with docked tails and dewclaws removed. All male litter. Can see born mother and father. 295-1189 after 5pm.

AQUARIUM STANDS made for any size aquarium. 286-2851.

BURMESE PYTHON, magnificent colors, umbilicorshed, if interested. Must sell. Kirk 453-1229.

AQUARIUMS, 2 nearly new 45 gallon tank, $50 each. Pemco, 45 gallon show, stainless steel. $150. 582-9308.

COCKATIELS. Beautiful multi-colored birds called Peds. Young & colorful. $55. 469-1074.

7 YEAR APPY MARE, great trail horse. $500. Martha 463-1869.

REG. APPY GELD., 16 hands, blue roan, experienced rider. $400. Also Barrel racer, as new. $90. 561-6769 after 5pm.

DOBERMAN, female, 10 months, ears cropped, beautiful. $75. 282-9075 evenings.

BOA CONSTRICTORS, 2 South American red tails, 9 and 2' long. Very docile and healthy. Large cage and heaters. $100. 461-3266.

MALE SIAMESE CAT needed for a romantic encounter in the near future with our young female Siamese. Pacific Beach-La Jolla area. 459-2495.

HOME NEEDED FOR a very special cat. She is a full grown half Siamese, very well-mannered, and affectionate. Leaving the state and can't take her. 280-5258.

BEAUTIFUL BABY COCKATIELS. Hand fed, love people. 225-1274.

BREEDING PAIR of Moustached Parrots from Asia. Young and beautiful. $275. 455-0545 evenings.

GOATS. ALPINE-NUBIAN kids, 6 weeks old. 2 bucks. $15 each. 1 doe. $30. 724-5521.

FREE TO GOOD HOME. 1 year old orange long-haired female feline. Very friendly to people. Does not get along with animals. 284-2397 after 6pm.

MOSTLY GOLDEN RETRIEVER female, 1 year old, good looking, good natured, free to home with love and a place to run. 560-0556 late mornings.

PARROT, SPECTACLE AMAZON with large chrome removable dome cage. Must sacrifice. $225. Mark Smith 268-8881.

## Wanted

CARS, TRUCKS, running or not. Cash paid. 560-1706.

MILITARY ITEMS wanted. Medals, insignia, swords, guns, books, uniforms, U.S. or foreign, for cash. 276-8035.

METAL WORKSHED. Penn fishing reel 9/0. Smith-Corona electric typewriter, luggage rack for VW bus. 272-2260.

ERECTOR SET, American or foreign, prefer complete set but would consider parts kit, also Erector books. 223-2324.

ANSWERING machine. Chris 270-3206, keep trying.

4 MAHOGANY dining room chairs in good condition, reasonable. 270-5200 or 454-9853, anytime, keep trying.

REFRIGERATOR, looks aren't important. Moving into an unfurnished apartment. 273-5264.

STAMPS AND ENVELOPES wanted, also silver coins and sterling flatware. 270-5618 evenings.

2 BALCONY TICKETS to La Boheme. 283-3754.

I NEED PARTS for a Honda Express. If you have a defunct Express, call 274-9580. I will pay reasonable price for parts.

WANTED: Gold or silver jewelry, class rings, coins and sterling silver pieces. Get immediate cash. Highest prices paid plus home pick-up service. 462-3946.

POWERFUL TELESCOPE, slant board for stups, vacuum, tank or cannister, must be in excellent condition. 481-9851.

USED BOXING EQUIPMENT (c/l). Doug 267-6136, leave message.

PLASTIC TYPE TRAYS, also interested in other enterprises equipment. Also have for sale white newsprint, can cut to your size. Richard 265-2674.

VHF/FM MARINE ANTENNA, reasonable, must have coax intact, wide converter for Canon 35mm movie camera (Hilm'm) C-8. 291-0952.

USED MASSAGE TABLE, adjustable and portable. Size 29x77.4.

CONTEMPORARY California style solid oak furniture, natural stain, desk, chest, end tables, also brass telescope, antique swords, original lithographs, etchings and prints. 753-8502.

BOAT, 12' OR LESS, aluminum or fiberglass, good condition, will pay fair price. 423-4971.

OUTBOARD MOTOR wanted. 9.35 hp, reasonable price and in good condition, prefer electric start. 539-7553, keep trying.

FREE HEARING AID BANK needs donations of used, usable hearing aids. R.J. Schneider, 1007 5th Avenue, San Diego. 232-0828.

WOODEN JIGSAW puzzles, will pay reasonable prices. 224-2663.

BASEBALL PLAYER plastic statues from the 1960s (7-1/2" tall). I will pay 120-50 each. Andy 281-5917 weekdays or 449-1743 weekends and evenings.

SCRIPTOMATIC addressing machine, simple hand-operated preferred. Ralph S. Branscomb 236-9500.

CAT SHELTER desperately needs fish, cat food, cottage cheese, goat's milk, and cat litter. All donations are tax-deductible. Contact National Cat Protection. 469-8771 12-5pm.

WILL PAY CASH for United, American and World airlines winning certificates. Murray 231-1966.

NORITAKE CHINA, "Lucille" pattern, odd pieces. 453-8009.

ELECTRIC APPLIANCES for overseas. 220 volt 50 HZ. 452-9258.

OLD WOODSTHAND golf clubs, any condition. 452-8164 after 6pm.

WHEELBARROW, contractor's type, heavy-duty. 274-7871 evenings.

RECORD, Bloodrock, "Passages." Preferably in good to mint condition, will pay. 279-3753.

GUNS OF ALL KINDS wanted by private party. Antique or modern in any shape considered. 284-7911.

FIRST DAY COVERS, stamp collections, estates. 566-3349.

GERMAN AND JAPANESE war souvenirs and military stuck for German or Japanese rifle. 280-7018.

EARLY MILITARY aviation memorabilia wanted by serious collector. Especially aviators wings, log books, certificates, uniforms, citations, badges, medals. 423-1094 for top offer.

GOLD & SILVER jewelry, coins and sterling. Paying top prices. 287-6305.

BASEBALL CARDS wanted by private collector interested in all cards in good condition. 287-3653.

ASAHI PENTAX for a day a collection of good quality early Beatle records, to tape record. Will pay, reasonable. 488-3958 evenings.

ONE PAIR OF AR speakers, any model or one pair of Electro-Voice model 14. TS or 16. Must be unaltered and good condition. 283-0671.

ORIENTAL RUGS WANTED. Will pay the best possible price for good quality handmade Oriental rugs in good condition. 281-8884.

TOP DOLLAR for war souvenirs. Especially German & Japanese Medals, badges, citations, certificates, uniforms, helmets, flags, daggers, swords, etc. 423-1094 for top offer.

RCA WHIRLPOOL frost free refrigerator, model EKT14 WRD-20. Not working. 463-6558.

TAMRON 200-500mm zoom lens. Will pay $250. 279-9279.

TRAMPOLINE WANTED. Will buy or trade for wanted, given, given together with sheets pillow cases, bedpad, heater, heater-blankets and padded sides. 488-4723.

BRIGHT RED Valentine typewriter by Olivetti. Call quick! 745-5163.

ONE PAIR of hiking boots, good condition. Mens size 6-6 1/2 or womens size 8. Shirley 287-0118.

USED BICYCLE parts and old bicycles. 275-2089.

I AM TRYING to complete my set of blue & white calico dishware and any other accessories in the same pattern. Pam 488-8674 after 5pm.

OLD DOLLS WANTED. Bisque, composition, china or vinyl, any condition. Shirley. Temple dolls or mugs wanted also. 579-2015.

SEWING MACHINE. Singer featherweight, working with instruction book, accessories & case, working condition, reasonable. Call answering machine 483-2607 or Thursday, Friday & Saturday 272-4991.

WANT UTILITY trailer. Will pay up to $175 cash depending on size and condition. Please call 560-4591 anytime. Keep trying.

OLD OR WORN 10x10, 12x12 carpeting for use on floor of workshop. Low price or free. 260-4994.

[illegible] FEET LENGTHS of [illegible] Reasonable [illegible] please John [illegible]

RADIO SHACK TRS-80 computer wanted. [illegible] level [illegible] Mitchel 455-9008 after [illegible] weekends.

DONATIONS NEEDED FOR rummage sale [illegible] North Clairemont Square. Proceeds to Children's Hospital Child Protection Program. Sponsored by Regal Home Brokers. For pickup call [illegible]

WANT TO BUY a [illegible] massage table and a car cover. [illegible] leave message.

BIBLE CAKE recipe. Please send your complete recipe printed or typed to: Reverend Michael, PO Box 99983, San Diego 92109.

MOPED WANTED THAT is not too expensive. 283-0028.

BOOK SHELVES. NEED SHELF units for child's room. Approx. 24"x72" and 48"x72". Similar sizes OK. OK if needs paint. 271-0902.

NIAGARA FLASHLIGHT owner who telephoned May 15th, please call again if it's nickel-plated brass. 459-0060 weeknights after 4 or message 459-5975 weekdays.

1967 OR 1968 CAMARO for parts or will trade. 350 V8, running or not, prefer convertible. Jack 265-2842.

NEEDED: Hand Pallet mover. 239-9701.

REASONABLY priced portable capacitor of infinite capacitance, precharged to 60V to power an electric car. Cooling fins required if leakage current excessive. Reply Personals.

NEED SMALL cassette recorder, reasonable price, or will trade Tinstar video game and Magnus chord organ. Tom 566-7300 x298.

4 MAN TENT and Waders for lake fishing, size 6, 7, 10, 11. 296-9026.

A 16' OR 18' HOBIE CAT in good condition and ready for sailing. Would be a benefit if included accessories. 273-7654.

1979 NEW ORLEANS Jazz and Heritage Festival posters wanted. Will make offer. 483-3794.

1965-66 MUSTANG parts or whole junker. 462-9584.

SPORTSMAN flash[illegible] small [illegible] 3-cell model with nickel plated brass (not steel) body, 310 if good condition. 459-0060 weeknights after 4 or message 459-5975 weekdays.

## Lessons

GUITAR LESSONS. Rock, jazz, folk, Latin. Beginners, advanced. Has had recording and professional experience. Call and ask for Danny 444-3021 or 444-6043.

VIOLIN AND VIOLA LESSONS. Experienced teacher of violin and viola, graduate of Moscow Conservatory, now accepting new pupils at all levels. Call 574-1899.

SHORT ON CASH? Long on imagination? The San Diego Cooperative, a barter exchange will introduce you to people with whom you can trade goods, services and lessons. Get the things you want without money. For more information call 277-5824.

COME SAIL [illegible] Sailing classes on beautiful Mission Bay now at the new Mission Bay Sports Center. For more information, call 488-9895.

HORSEBACK RIDING — Lessons — Western Trail — Learn from ground up. Emphasis on horse psychology and communication. Work with mares and foals. Camping, swimming, hiking available. Bring a friend and get in touch with the land. Call Lee in Descanso 445-5035.

SINGER'S WORKSHOP offers an individualized program of vocal theory and technique, sight reading and harmony. Intensive method for serious, performance-oriented students. 456-1310.

DO YOU WANT TO make money writing? Professional will show you how. 3-week (9-hour) course. All materials included. $60. Mike Hernack Seminars, 5333 Mission Center Road, Suite 308, San Diego, Ca. 92108. 291-3316.

MOTORCYCLE SAFETY Class at SDSU. 7 weeks beginning 6/2/80. Monday and Wednesday, 5:30pm in Hepner Hall, room 146. MSF certified instructors. Dave 265-6805 or Bruce 268-0220.

THE COAST GUARD Auxiliary is sponsoring a Sailing and Seamanship class, Tuesdays, 7pm, at the Coast Guard Air Station. For information call 566-5929.

WEST COAST SWING dance classes, intermediate and advanced, 6:30pm, Saturdays, Mississippi Room. Beginners, 6:30pm. Call Steve for place. 233-0536.

MUSIC BUSINESS SEMINAR. Free info on special one-day sessions being conducted in San Diego. Limited enrollment. 566-7300 x220. Leave name and phone number.

TENNIS INSTRUCTION - one of San Diego's "top ten" ranked men's open players since 1976. Beautiful private courts, reasonable rates, all levels welcome. Guaranteed results. 295-5282.

BLUES HARMONICA LESSONS. Easy, step-by-step instruction will get you warbling and wailing in a few weeks. Jon Ginsick 477-1357.

GUITAR LESSONS. Rock, blues, jazz improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. For appointment call Les Preston 281-0932.

VISION TRAINING INSTITUTE. Tired of eyeglasses? Irritated by contacts? Try the natural alternative. The Bates-Corbett Method. It's easy, fun, safe and effective. To make an appointment for a free interview, call 440-5224.

SAN DIEGO ACTORS Studio. Will have summer session in improvisation, scene study, cold readings, audition techniques. Monday 7-9:30 or Saturday 9:30-12:00. 8 weeks. 275-0705.

FREE KARATE CLASS in Shorin-Ryu Okinawan style. Mondays at Oakwood Apartments, 3866 Ingraham Street 2nd floor women's gym Pacific Beach, 6:45pm. For men and women.

BASKET WEAVING AND off loom weaving starts June 18, Wednesday 6:30 to 9:30. Standley Jr. High, University City, Room 608, North City Adult Ed. 274-3422.

BALLROOM DANCE INSTRUCTION at Phoebe Hearst Elementary School, 6230 Del Cerro Blvd. Tuesdays at 7:30-9:30pm. For further information 583-5496.

CERAMIC INSTRUCTION. Handbuilding and wheel work. Open studio. Salt/stoneware. Six weeks for $45. Call for information: John Raggio 291-1470; Randy Schenider 283-3672.

TUTORING. Spanish and French, by highly qualified teacher. 453-9164.

NATURAL CHILDBIRTH Class Series beginning in June. Includes relaxed birthing, Bradley Method breathing, yoga, conscious parenting and much more. Home Birth orientation. Certified instructor. Gail 223-1491.

TEMPLE TAI CHI CHUAN, authentic meditative instruction. Cultivate eternal energy (chi) through natural movements in harmony with the universe. Health, defense, or spiritual fulfillment. 292-9294.

FLUTE INSTRUCTION and general musicianship with professional flautist Kari Canfield. Also flute repairs and adjustments - personal, meticulous treatment. For information please call 278-2959.

ACTORS - INTENSIVE SCENE study workshop beginning now. Audition preparation starting soon. Evenings and Saturdays. Leave message if we're in class. The Acting Studio. 560-9420.

VOICE CLASS - SIX WEEK class beginning Saturday, June 21, with two group sessions, four private lessons in pop singing by Ashley Abramson from the Old Town School in Chicago. Enrollment limited. Call The New Expression, 280-9039.

TENNIS INSTRUCTION fully/patiently explained, demonstrated - leading to the joy of effortless play. Teach[illegible] background: former sectional ranking, ar[illegible] "Tennis," "World Tennis," ten year teaching pro. [illegible]cepting a few students interested in private, weekly, three month program. 223-3928.

KEYBOARD AND MUSIC theory instruction. Classical, jazz, rock. 276-2548.

GUITAR AND BANJO LESSONS. The New Expression, Folk Instrument Study Center offers the finest instruction available in guitar, banjo, fiddle, bass, mandolin, and autoharp. Our teachers are professional musicians who play in local bands and can assist you whether your style be folk, contemporary, bluegrass or country, beginning to professional level. Rental instruments available plus expert repair and instrument restoration. Come visit us at our new location, the bright yellow house at 3411 Ray St. (Near corner of 30th and Upas in North Park). 280-9039.

PIANO LESSONS. Pop, rock, blues, jazz standards. Learn practical application of theory and improvising. Taught by professional working musician. Call after 10am. 281-5152, 280-2640.

PIANO LESSONS by New England Conservatory graduate. Bachelors, Masters degrees plus doctoral study. Taught on faculty of Oberlin Conservatory. All levels welcome. Individualized approach. 469-0852.

STAINED GLASS CLASS July 7 to 31, Tuesdays and Thursdays, 7:00 to 9:30pm in Camino Hall, 139, USD campus. $25 for eight sessions. Call Bill Hall. 293-4565.

NATURAL CLASSICAL GUITAR Lessons for dedicated students. Focus on effortlessness, musical beauty, yoga relaxation. Studied with Segovia, Lorimer, Ghiglia. 12 years teaching/playing experience. M.A. Music. Lee F. Ryan 459-7626.

PLAY PIANO! Classical - popular - lessons shaped for you. Adult beginners, start-overs welcome. Experienced, patient teacher has new openings for spring and summer for all ages. Lee Galloway. 225-1161.

LEARN FOLK GUITAR. Experienced (21 years), very patient teacher welcomes absolute beginners through advanced. Learn bass melody, fingerpicking, open tunings, many songs, styles. Diana Sternbach 459-1895.

SPIRIT OF MOVEMENT. Dance classes offered in Chula Vista and Hillcrest. Our new studio .... Dancespace, Ltd. has rentals available. 3680 Sixth Ave. 239-6935, 435-4341.

LEARN TO FLY. Flight instructor with three years teaching experience will work with you until we're both sure that you have the confidence, knowledge, and skills to be competent and safe pilot. Bob Morss 224-1141.

PIANO LESSONS by experienced professional. Jazz, classical, and popular styles. Bob Morss at 224-1141.

READING, MATH, special problems - Get individualized help from experienced, qualified learning specialist. 238-1176.

GUITAR LESSONS for dedicated players. Any level from beginners to advanced. All styles from Bach to rock. Three convenient locations. Call Ann Del Amo. 281-9300.

CLASSES STARTING NOW at The Shepherdess. Cardweaving, knitting, spinning & pine needle basketry. Call for free class schedule or stop by 310 Fifth Avenue, San Diego. 235-8534.

FLORAL DESIGN SCHOOL. New classes now forming. Choice of evening weekday or Saturday schedules. Call for details and reserve space now. 264-0156, 461-0360 or 583-1604.

HANG GLIDING LESSONS. Turn your flight dreams into flight realities! Our certified instructors can teach you to fly on safe sand dunes. Since 1973 we have introduced over 5000 people to the sport of hang gliding. Call or write for our brochure. Flight Realities Inc., 1945 Adams Ave., San Diego, CA 92116. 298-1962.

FREE DANCE LESSON every Sunday, 7:00 to 9:00pm. Ballroom, Latin and general dancing. At Balboa Park Club Building in Balboa Park.

ACTING CONSERVATORY — San Diego Repertory Theatre begins another 8-week session of professional theatre training in acting, movement and voice. Saturday, June 7. Register today! 231-3586.

## Services

ORNAMENTAL WROUGHT IRON, custom made, reasonably priced. Security window guards, gates, fences, pool fences, tables, chairs, chandeliers and more. Free estimate. 264-5546.

HEALING TOUCH MASSAGE. A very relaxing combination of various techniques. Legitimate only. For men or women. Licensed RN, MT (Rebirther). Sasha at 291-7496.

LADIES EXPERT HAIRCUTTING, only $3.50. No pressure to buy extras. 12 years' experience. A perfect cut exactly as you want. Guaranteed. 295-7120.

LOVE YOURSELF! Treat yourself to Hatha Yoga (Iyengar Method) and Active Meditation classes in Kensington and Pacific Beach. Call Jeanette for more information. 281-9687.

TAROT READINGS — For fun, for understanding, for self-discovery, for finding the information you need to succeed! Call for appointment. Linda Ruebhausen 299-2299.

WATER FILTER removes chemical taste/odor from San Diego tapwater. Cheaper than bottled. Simple design. Parts $15, labor $15. Day or evening installation. Mark 283-2857.

JOB RESUMES. $7 up (none over $39). Expert S-F 171's. Specializing in technical resumes. Professional IBM typing. Expert Resume Service. 550 University Avenue, San Diego. 574-0276.

SHORT ON CASH? Long on imagination? The San Diego Cooperative, a barter exchange will introduce you to people with whom you can trade goods, services and lessons. Get the things you want without money. For more information call 277-5824.

EXCELLENT AUTO REPAIRS and upgrading. Correct diagnosis, personal service, and the knowrect diagnosis, personal service, and the knowledge to peak your mileage and performance at Kadett. Complete, selling 200 cubic inch Ford 6 cylinder engine (great for Mustang-Falcon) and 2nd trust deed. Sam 284-3812.

TYPING SERVICES. Unlimited. Business correspondence, resumes, technical reports, manuscripts, theses. Cassette transcription. Job resumes, $7 up (none over $39). Expert Resume Service, 550 University Avenue, San Diego. 574-0276.

DRAFTING AND DESIGN. Personal consultation for that new home or remodeling job at moderate rates. For free initial consultation, call 263-7334.

TYPING. Reports, letters, manuscripts, theses as well as transcription. Done by experienced typist with reasonable rates. Call Jolene 274-1676.

OFFICE FILES A MESS? Supply room a disaster area? Why not let a "compulsive organizer" rejuvenate your surroundings! Efficient work, reasonable rates, excellent references. Donna 297-9641.

FUTURE LAWYERS — Allow a licensed professional to help you increase your probability of passing the bar by using scientifically proven techniques designed to maximize your performance. 753-3473.

POSTURAL INTEGRATION — A deep body therapy which will free you of chronic tension and muscular stress. Your posture will improve and you will move more easily. Free demonstrations. 281-6996.

EXPERT TREE TRIMMING, tree removal. Also will do clean-up. Call anytime. Free estimates and references. Call 272-0105.

BAY AREA PAINTING and Home Maintenance. No home over $800. 3 year guarantee. Free financing. 579-0426 or 447-0426.

FILMS/PHOTOGRAPHY — budgeted to your needs according to time and materials required. Also graphic design and other art work. Call Dutch 231-9270.

BRING YOUR TV to Delta TV. We will fix it on the spot for $12.50 plus parts (black and white), $19.50 plus parts (color). If it needs more than a band-aid, Delta will estimate the bench repair — no charge. Delta TV, 4215 University, 281-9759.

THE RESUME I CREATE for you won't use eloquent language. It won't list every honor and award you've ever received. And it won't run on for pages. It will do just one thing: it will help you put your best foot forward; it will help you get the job. Resumes, by David Bryan. 296-9052.

HAVE VIDEO-TAPE camera, will travel, to your location to record that special occasion. Color, sound; see yourself on TV! Beta or VHS tapes. 262-8585.

MASSAGE. For your physical and emotional well-being. Nurturing, rejuvenating, therapeutic. 1-1/2 hour massage by caring, licensed, professional man. Swedish, Esalen, Polarity. Brad 223-4098 x750.

HOUSESITTERS with 2 children will rent 2 or 3 bedroom fully furnished for July and August. Plants, lawns, pet(s) OK. Local references. 286-4458 after 6.

HOMEOWNERS, renters, and businesses interested in employing ambitious young adults for quality yardwork, house maintenance, and business tasks, contact Ocean Beach Community Services at 225-1243.

DEADBOLT LOCK installation: Equipment and service free for eligible homeowners in the North Park and South Park areas. Please call 233-3831 between 8:30 and 5:30.

DESPERATE MOTHER. Will do anything legal for $100. Call Eileen between 8am-8pm. 280-8877.

HOUSESITTING. MY PARENTS, a retired couple from Phoenix, to sit your house for part of summer. 235-4420 forenoon.

NEED LEGAL ADVICE? Crisis House has a legal clinic every evening Monday thru Friday. For more information call Crisis House 444-1194.

I CAN HELP YOU with your article, book, thesis, or dissertation. Professional editor/writer specializing in nonfiction and technical material. Maria 291-3369.

SAVE $, lower your auto insurance. For free information write The Innovations Company, PO Box 19082, San Diego, Ca. 92119.

TUTORING, Spanish and French, by highly qualified teacher. 453-9164.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fee arranged on an individual basis. Private insurance and Champus accepted. For information 231-1610.

ANSWER SERVICE $10-15, postal boxes $5. "Since 1976." 464-7000, 223-5566, 428-6000.

REBUILT VOLKSWAGEN carburetors, guaranteed 6 months to perform as new. Includes throttle shaft rebushing. The Carburetor Refactory, South San Francisco area and now San Diego. 265-7297.

ADVANCED ELECTRONICS, installation and service for industrial and commercial electronic equipment. Home entertainment specialists. Mobile service. 578-6442.

ELECTRICAL MAGIC performed on tired old wires; new wires magically installed also, large or small electrical problems quickly resolved. G.W. Webb, electrician, licensed. 692-0594.

QUALITY HOUSE PAINTING, interior or exterior. Experienced former teacher. Free estimates. Pride in workmanship and customer satisfaction. 270-5719.

PROPERTY MANAGEMENT — Tired of managing your property? Let Nector Realty do it. Call 563-1471.

INDIVIDUALIZED message service for unique people! We care about your needs. Dependable! Reasonable rates. Phone 284-4388.

WE CAN HELP YOU with your sexual problems: premature ejaculation, impotence, inability to have orgasm. Sensual guides, male and female, available as necessary. Counseling $60 per hour. The Center for Sensual Education 235-6388.

J&J INSTANT MOVERS. Old-fashioned service at a reasonable price. Local moves 7 days a week. Insured, experienced. Free estimates. Cal-T 129171. 223-8719.

POP'S HAULAWAY SERVICE — Pickup, delivery and hauling of almost anything. The low rates will make you smile! 223-5566 x466.

SWEDISH MASSAGE for women. Friends and husbands by referral. Discount for couples. Great for gifts. By appointment only. Call Leslie 223-8554 x708.

MASSAGE AND TRAGER sessions in a peaceful Kensington salon provide the relaxation you need. Call Gennie or Jerry at Somatic Concepts for appointment. 281-5575.

FREE CONSULTATION. Lose weight through a natural process without medication. Program based on self-development, includes a medical evaluation by preventive health M.D. 297-7664.

500 BUSINESS CARDS, $9.99. White bristol, elegant black raised lettering. Stock artwork available or your logo if to size. Also colored cards, slightly extra. 231-1975, leave message.

HIGH QUALITY computerized mailing labels for your customer or periodical list. Storage, printing, sorting, coding, and transporting included in the price. No charge for initial typing, additions, deletions, or address changes. Downright cheap. Info: Mike 279-6184.

THE WHITE TORNADO does it best! Spring cleaning year round. We do it the way you would if you had the time. Call 273-4060 x111.

MASSEUR. Swedish body massage, $30. Discount before 3pm. Call between 9am and 11pm. Chuck 488-3771.

PHOTOGRAPHER will create artistic and sensitive imagery from your highest rituals and most intimate moments: births, marriage, touching, sharing, children. Jonathan Daemion 226-0765 afternoons only.

EXPERIENCED MOVERS offering professional services at affordable rates. Light hauling, furniture moving, TV and appliance pickup and delivery. Call Evan 298-1865.

YOUR TOUCHING CONNECTION. When sexuality is a concern, call California licensed professionals. Ours is a holistic center, specializing in the sexual-sensual-social domain. All programs supervised by licensed psychologists and performed by licensed counselors and sensual guides. Safe and confidential individual and group experiential programs are designed for you as a caring and cooperative adventure. Center For Sensual Education . . . your touching connection. 235-6388.

PSYCHOLOGICAL COUNSELING. Individual or group meetings for adults and children experiencing problems in adjustment. Confidential assessment provided by experienced counselor free. Contact Brian Storrs, M.A. 272-2220.

DEADBOLTS INSTALLED. $23.50 includes deadbolt and labor. The Lock-Up, license no. 19718. 226-8285.

MARVEL HAULS IT. We haul anything. No job too small. Free estimates. Call Jim 435-0789 or Paul 435-1568.

GLASS PROBLEMS. Need help. Window glass, mirrors, plate glass, sliding glass doors, mirror wardrobe doors, tub enclosures, custom work. Free estimates. Bob 282-7380.

MOVING, licensed, insured — When we aren't working, you aren't being charged. Cal-T 123297. 562-0813.

RELAXING MASSAGE in the comfort of your home. Reduces stress and muscular tension. Legitimate only. $25 first visit. Couples $42. Kyrene, professional masseuse. 223-8554 x704.

SEE WHAT'S in the future for you? Psychic readings, very reasonable. 463-1285.

HAPPY HAIR SALON of Beauty: perm, frosting or bleach, from $20. Introductory offer: free haircut with shampoo and set or blow dry, $12 value, only $6. 488-1595.

HOME IMPROVEMENT, low rates. Painting, paneling, wallpapering, tile, etc. Experienced college student needs extra work. Dan 462-1481 evenings.

CASSETTE TRANSCRIPTION, typing, computerization for repetitive letters and mailings. All typing needs from correspondence through dissertations. 20 years' experience. Fast, accurate, low rates. 440-2977.

SUNTANS FOR SALE. Get an "all-over" tropical tan in minutes, not hours. Don't burn in the sun. Sunburst Tan, 5642 Lake Murray, La Mesa. 463-0614.

IF YOU NEED a deck or fence built, custom cabinets, or a room remodeled, call me for a free estimate. Quality work at a reasonable price. Mike 224-1470.

HAULING, GARDENING, trimming, mowing, weeding and fertilizing your yard. Also free newspaper pickup. Call 296-0374.

TYPING! Quality work by typist experienced in all kinds of typing: theses, dissertations, term papers, manuscripts, reports, etc. Reasonable rates, fast dependable service. 560-8704.

SAVE GAS, try Mark's Mobile Tune-up. Stop throwing your money down your carburetor. Licensed mechanics, we come to your home or office. Reasonable rates. 283-7952.

I AM THE ILLUSTRATOR. Unlimited lettering, greetings, posters, designing . . . What can I design with you? Write 1014 Flora, Coronado, Ca 92118. Please include phone number.

BACK PAIN, sports or work injuries — complete natural health care including supervised fasting, nutritional guidance and colon therapy. Reasonable fees. Feel free to call 299-1289.

SAVE GAS. Try Mark's Mobile Tune-up. Stop throwing your money down your carburetor. Licensed mechanics will come to your home or office. Reasonable rates. 283-7952.

QUALITY YARD WORK. One-time jobs and monthly maintenance. Specialize in total yard care. Call 282-1052 or 234-4940 (messages 24 hours a day).

PSYCHIC MARUSHKA'S Crystal Ball! Spring Special: Answers to all questions, past, present, future. Tarot, palm, tea leaves. 1/2 price. Leave message 223-4123 x760.

AA MOVING AND HAULING. 2 supermen will move you! Quick, courteous, careful — any size job, any time. 223-5566 x322 or 276-7197 evenings.

HANDYPERSONS. Interior painting, yard work, hauling, pickup and delivery. Professional work, reasonable rates. Call 264-1776.

WEDDING PHOTOGRAPHY — Complete coverage, color, reasonable. 8 years experience, portfolio, references. Compatible personality. Ed 444-7657.

COUNSELING of personal lifestyle problems. Couples, families, individuals: substance abuse, sexuality, adjustment, communications by licensed professionals. No charge for initial interview. Fees on sliding scale. For San Diego appointments and information call 231-3855; in Encinitas call 436-0029.

HERB'S PLUMBING REPAIR. Hot water tanks, repipe, disposals, sprinklers, leaky faucets, gas logs and barbecues, etc. Quality work at reasonable rates. Satisfaction guaranteed. 274-3296.

VIDEO VISIONS. Video taping weddings, promotions, special events. Recording studio or on-location taping. Specializing: talent promotions, youth productions, tape duplicating. North County. Donna 726-1071.

TYPING. Excellent experience on dissertations, theses, term papers, manuscripts, repetitive letters and envelopes, all kinds of business. Computer available for rough draft through final. 563-6641.

PAINTING. Interior-exterior. Rooms start at $24. Quality work that looks great and really lasts. Plaster and stucco repairs. Exterior specialist. Free estimates. Reasonable. Evenings and early best. Ken 223-4039.

CUSTOM SHUTTERS. Large 2-1/2" louvers, made to fit your windows. Great visibility, also a sun shield. Do your entire home. Low prices. Mr. Roberts 273-4065.

## Rides

SHARE EXPENSES and driving to Phoenix, Houston, New Orleans, Washington, D.C. or anywhere along that route. 33 mpg, leaving first week of June. No tobacco. Allan 697-7197.

RIDER WANTED to Pennsylvania or close to, leaving end of May/early June. Northern route. Deb 723-8966, keep trying!

MOVING 2 ROOMS of furniture from Hartford, Connecticut to San Diego July, August or September. Need to share truck or U-Haul. 272-8476.

LOOKING FOR A RIDE? Need a rider? Anywhere USA? Share expenses. Call Travelers Aid's Rideboard 232-7991. Our service is free.

PENNSYLVANIA: 1 person needed to share driving and expenses. Nonsmoker. Leave about June 1. John 566-2048.

FREE TRANSPORTATION. Alaskan Auto Transport has cars to be driven to all states. First tank of gas paid. Call with your destination and date you want to leave. 280-4412

RIDE WANTED to Sacramento June 13. Need return ride Sacramento to San Diego around June 17. Will share gas and driving. Barbara 276-1920 or 225-8089

RIDE WANTED to Maryland area mid of June for 2 nice teenagers, will share expenses. 223-4528

RIDERS, DRIVERS, PILOTS! Since 1973 Ride/Share members use nationwide cooperative ride line with toll free dispatch (1-800-241-2933) to share rides anywhere USA and back.

MATURE COUPLE will deliver car to Northeast in city or vice versa. You provide fuel, we careful driving. Time flexible. 437-1510

RESPONSIBLE ADULT wanted to deliver full size station wagon to New York City area approximately July 1. $100 gas paid. Deposit required. Serious inquiries only. 583-5549

RIDE NEEDED to Denver area June 15-20. Willing to share driving and expenses. 692-9713

RIDER WANTED. Adventurous photographer and naturalist to share journey through South or West to New England with 30ish man. Marny 456-1565

RIDER NEEDED to Indiana. Share gas and driving. Leaving on June 14th. Simon 454-4641 evenings

WOULD LIKE two female companions for a trip to Las Vegas and other areas. Date open. 452-1779

RIDERS NEEDED for trip in June to Michigan. Have room for three with baggage. Share expenses in comfortable economy car. Call between 12-8. 296-2898

DRIVER WILL DRIVE your car to east coast leaving first week of June. Will pay half of gas. Contact Jeff at 226-9694 or 224-6527.

SHARE MOVING TO PHOENIX. Have truck to share, going at end of May or beginning of June. Bruce 692-1865

LEAVING FOR NORTHERN states June 13. I can take two riders to help with expenses. 569-0541 after 4pm

FLIGHTS TO LAS VEGAS and Baja, commercial pilot has 3-5 seats available, share rental of airplane, reasonable. Tony 582-1938 leave message

I'M LOOKING FOR SOMEONE that's interested in traveling cheap to Asia as well as Europe this summer. Leaving July 1, home September 1. Earnings 454-7278 Aram.

SHARE EXPENSES WITH NAC member going to the June 7th Seminar in LA. I need a ride to this important meeting! Debbie 292-8938.

RIDERS WANTED. I am driving to Maine and will take you all or part way. Share gas, etc. Leave by the 3rd. 224-9322 Paul.

CARS AVAILABLE to drivers over 21 to anywhere in U.S. & Canada. 233-6249 for information.

## Trade

SHORT ON CASH? Long on imagination? The San Diego Cooperative, a barter exchange, will introduce you to people with whom you can trade goods, services and talents. Get the things you want without money. For more information call 277-5824

'ALASKA BOUND!' Need small pickup with shell or VW poptop. Will trade 1976 MG Midget, 32,000 miles, new radials, excellent condition. 469-0762 or 463-4051.

WE TRADE instant printing for anything of value including advertising, products, office equipment in any condition, etc. Got some printing equipment? Ekens Instant Printing, 4471 Claremont Mesa Blvd., San Diego, CA 92117. 483-2420

CABINET REFINISHING, repair, or customizing by professional with references, trade for accurate scales or ? 280-1575 evenings.

ELECTRIC Weisinghouse dryer (good condition), for gas clothes dryer. Steve 741-6396 after 8am. Escondido.

GREEN STAMPS for Blue Chip Stamps. 281-8451, keep trying.

SUPER GOOD condition Kenmore electric dryer, trade for sewing machine or sell for $75. Judy or Tony 282-6218

OMEGA B-22XL enlarger and timer, like new, trade for stereo equipment. Steve 262-4679 evenings.

USE MY STORAGE/wrecking yard, exchange for truck to haul D.O. or use of truck. 421-1377.

I'LL DO YOUR PORTFOLIO if you'll do mine. Serious photographer/model with all the necessary equipment desires same for mutual exchange of services. 453-1906

COMPUTER PROGRAMMING. Do you need help making your computer do right? EDP veteran will trade guaranteed professional services for computer hardware or ??? SPL 284-1240

TRADE MY 10 FOOT overcab camper for 30 silver dollars. Oceanside. 439-2108 evenings.

TOOLS FOR TRADE. Domestic socket set for metric. 571-5689 evenings.

AMATEUR PHOTOGRAPHER will trade 8x10 black and white photos for model posing in bikinis. Call Lee or Helen 551-6458.

PAVAROTTI TICKETS. Exchange 2 standing room mezzanine 8 June for same. 31 May or 3 June 453-7102

## Jobs

PERSONER LIVING near Park & Myrtle to water and do light yard work. Approximately 10-12 hours per month. $3 per hour. 299-8738 evenings or leave message

YOUR TIME is worth money. We can help you find a better job, the fast and proven way. For a free consultation, call Bonnie Feinman 283-2351. Emphasis on Jobs.

TRAINING AVAILABLE in restaurant/non-occupations for eligible persons. This is a CETA funded program under San Diego RETC. Call 299-8110 for more information.

FEMALE, people oriented, highly motivated, three years business college and graduate in 2-year legal secretarial training, seeking employment with local airlines or travel agencies. 224-5908 or 223-2840

AMBITIOUS, BRIGHT, creative, energetic worker with masters degree and management experience desires good salaried position. Burt 462-0724

SECURITY SECRETARY. Vacation Village Hotel will train. Patti Morrison. 274-4630 x316

VOLUNTEERS NEEDED to carry petitions. Paid for by National Unity Campaign for Anderson John Hoss Street. Dan McAllister, Chairman 299-3170

SURF MAGAZINE looking for experienced representative in the Pacific area. References required. 757-2270 Ram noon

TALENTED INTELLIGENT artist seeks meaningful, interesting part-time employment. Gary 225-1763

ARMAY DISTRIBUTOR wanted, part-time training program unlimited potential. 295-0782

TALENT WANTED: Ray-Ray and Sal-Sal, Star Makers, Musical and Theatrical Agents. Send picture and resume to: Ray-Ray, P.O. Box 2268, San Diego, CA 92112

FANTASTIC DIRECT sales item. Bon Del water purifier. Removes chemicals, pesticides, fluorine. Great taste. Guaranteed, maintenance free, super convenient. Excellent marketing plan. 563-8495.

XEROGRAPHIC COPY SHOP in Hillcrest-Mission Hills area needs typist to share business space. Must have your own equipment. Copies Galore 574-1696, 8am to 5pm.

PAID JOB TRAINING for 16-21 year old youth, low income, out of school. Information requirements, call the MAAC Project 477-3189.

HUMANISTIC PRIVATE SCHOOL interviewing for preschool teacher, preschool aide, elementary teacher, elementary aide, after-school aide for extended day program. 460-8590 between 9-10am.

JOB WANTED: Young man experienced in sales and marketing, dependable and hardworking, consider any job. Write PO Box 2085, Spring Valley, Ca 92077.

NONSMOKERS! Be paid to ridicule smoking. Free material for a self-addressed, stamped envelope. Smokers Lib. Box 2846, Los Angeles, Ca 90028.

IF YOU ARE INTERESTED in free, on-the-job training and are low income, call OTS, North County 439-0960 or San Diego 560-0411, between 9 and 3.

NEED EXTRA MONEY? Good income, part time. Call Mr. Bryant for appointment at 487-9520.

NEW GIRLS NEEDED for extended photo modeling collaboration by published photographer. Professional projects & prints for your portfolio. Send snapshot, phone. POB 1187, San Diego, 92112

THIRTY YEAR OLD man looking for permanent employment, 25 hours or more a week, preferably late afternoons or evenings. 563-1239

PART TIME INSTRUCTORS needed! Children's jazz dance, ballet, crafts. Adult's ballet, stretch ballet, flower arranging, cake decorating, self defense. Baby sitter. Call YWCA 239-0355 x23. Experienced!

LOSING THE BUDGET BLOCK? Help your income keep up with your outgo through pleasant part-time work. Set your own hours. 741-8774 for appointment.

WANTED: VOLUNTEERS with ideas and energy to share. Exciting community counseling program offering comprehensive training classes beginning June 3. For more information call 477-4137

PETITION CIRCULATORS needed full or part time. Own hours. Good pay, good cause. 291-7212.

A VACATION WITHOUT money is a vacation without fun. Earn the extra money you need by working a few hours a day. Phone 741-8774.

FREE TRAINING AND employment opportunities for 16-21 dropouts. Reply to San Diego 70001 Ltd., 1816 Lincoln Ave. 293-3481

COUPLES WORK TOGETHER from home. $500-$1000 month part time business. Looking for 3 couples. 295-6755

PHOTOGRAPHER LOOKING for seasonal job. Call Scott, Encinitas 942-3225

ARE YOU SATISFIED with your present family income? Let your ability supplement your income. Husband and wife work together. For appointment, 741-8774

MARQUIS PUBLIC THEATER needs volunteers for the concession stand, house manager, stage managers, assistant directors, ushers. Contact Marcella 298-8111

WANTED: PHOTOGRAPHER for June 7 wedding and reception. Will pay for time, film and processing, plus for persons needing pictures for portfolio. 265-2930

CRAFTSPEOPLE: WORK FOR yourself! Many Hands Cooperative Gallery is now accepting applications for new members. Inquire: 6350 El Cajon Boulevard. 287-7150

ROOM AND BOARD in exchange for work on organic farm. Gardening, sprouting, tending animals, alternate energy projects. Vegetarians only. 758-8997

I AM 21 YEARS OLD, looking for an exciting job in media entertainment promotions or similar, want to learn! 234-1646 until midnight. Bruce



























CAREER PROBLEMS? Determine career goals, develop a professional resume and get the job you want. Call Judy Kaplan. The Vocational Institute of La Jolla. 455-5944

SECURE YOUR FUTURE today, become a barber/stylist, good earnings, job placement. Royal Academy of Hair Design, 635 Fifth Ave. Phone 239-3239

YOUR RESUME PRINTED. 100/$3.60. Your money making booklet printed for $7.15/100 per 4 pages. Ekens Instant Printing, 4471 Claremont Mesa Blvd., San Diego. 483-2420

ARE YOU MAKING all the money you want to? No? Openings in rapidly expanding business. College experienced preferred. For interview call 481-0319

COLLEGE GRAD? Outstanding professional sales and management opportunity for aggressive, successful person with excellent communication skills. Education or experience in sales, finance, business, investments or management preferred. Positive attitude required. EOE M/F. Contact Ramon Villon 299-1701 Monday-Friday 10:30 to 1pm.

HAIR DESIGNER Contemporary La Jolla salon is now accepting applications. We are looking for aggressive individuals interested in education and growth. For appointment call 459-3100.

WHITE TORNADO is accepting applications for two positions. Must be hardworking, reliable, and have own transportation. Call the White Tornado and mention it's about the job. 273-4060 x111

BARTENDING, WAITRESS and waiter (cocktail and food) program, men and women. 1 or 2 week program. Full and part time employment available. Free job placement. Century School of Bartending. 233-0184

MALE/FEMALE MODELS needed for future hair/fashion shows. Must love to dance and have a good time. Will train. For more info please phone 297-8300.

MANAGEMENT? SALES? Can't decide what kind of job is best in today's economy? We can help. Call Bonnie Feinman 283-2351. Emphasis on Jobs.

SALES (1st/hour commission average). Full, part time. Must be responsible, mature, business minded and honest. Call for an appointment. 462-6870. Looking for a sales manager.

NEED EXTRA INCOME and the security it can provide? Begin at home, full or part time. Learn how by calling 298-1144. This is opportunity knocking.

HAIRSTYLIST. Booth rental needed. The professional hairstyling place for men and women. Critically located, uniquely designed. The Hair Studio, 7317 Claremont Mesa Blvd. 565-9858

$356 WEEKLY GUARANTEED. Working 2 hours daily at home ($178 for one hour daily). Free brochure. VOG, P.O. Box 2809, San Diego, CA 92112

SALES ART/INTERIOR DESIGN. Need motivated individuals for national company. Fine art, custom lamp and wall accessories. High income potential. Will train. Ms. Higgins 274-0306.

$350 WEEKLY. Will train. Work at home. Must be honest, reliable and follow instructions. Request Application no. 2, P.O. Box 1289, San Diego, CA 92112.

WINNING ON A JOB. A workshop designed to enhance job satisfaction or help you move up. Sally Hale, Ph.D. and Bonnie Feinman, M.Ed. June 7, 10. For information call 283-2351.

RESUME KIT: Unique data base questionnaire, plus step-by-step instruction, sample resumes, easily produces interview-winning resume, plus free 52-50, 275-page book, "Guerrilla Tactics in the Job Market." Unconditional 15-day satisfaction refund guarantee. Send $8.50 plus $1.50 handling to New Directions, P.O. Box 1707, La Mesa, CA 92041. 755-0202 or 697-3898.

ABLE BODIED, middle-aged or older couple to assist manager in low income elderly housing project. Free housing plus nominal salary. Must like people. 443-2150.

ON-THE-JOB training available for hard working people 16-21. Get paid while you learn. San Diego Community College District's SKIP Program. 232-7585.

AMBITIOUS, bright, creative, energetic worker with master's degree and management experience desires individual position. Hope, P.O. Box 1493, Lakeside, CA 92040.

## Bikes

PEUGEOT PY-10 "Presage," top of the line for Peugeot racing bikes, in superb condition. Replacement value about $1000. Asking $550, including extras. Call 755-6420

GIRL'S bike wanted. 10 speed, in good condition. 270-3044

1978 650CC YAMAHA Special Edition, brand new condition, low miles, 60 mpg, highway equipped. $1699 or best. Gus 236-9681

1978 YAMAHA RD 400. KB1 Dunlops, Mulholland shocks, excellent condition, well maintained. Must see to appreciate. $1100. Allen 224-2700, after 5pm. 222-6299

1973 HUSQVARNA 400 CR, custom chrome tank and frame modification, very clean and fast. Leo 296-0191 or 755-2699

TRAIL BIKE, DT/1 250 Yamaha motor, $250. Flat track. 481-9851

SUZUKI 250CC, good condition, rebuilt engine, other new parts. $300 firm. Dave 697-5722

MOTORCYCLE wanted, not running or in need of repair. 697-3460

10 SPEED BICYCLE. Campana Suntour, 27" wheels, 30 lbs. $85. 755-9078

1973 DKW DIRT motorcycle. Sachs engine, very good condition, but needs some work, leaving soon. $85. 747-4862. Escondido

LOSE POUNDS. SAVE GAS. 10 speed bicycle for sale. $45. Orion, great shape, must sell. 265-2842

TRIUMPH 650cc, hard tail chopper, excellent condition, only 11,000. 475-1182

MEN'S 10 SPEED bike, $60. 1942 Ford truck, 1-1/2 ton, V8 Flathead, 8x12 bed with camper shell, $500. 697-2922

USED BICYCLES and expert repairs. Major/minor overhauls, gear/brake/hub adjustments, wheel truing. Rats repaired, etc. Inexpensive buying, bought and sold. Larry. 222-9793 or Jason 223-9471

SCHWINN MX dirt bike and 5 speed Stingray, 3 speeds, 5 speed, 10 speeds, tuned and ready, good prices. 275-2089

BICYCLES, European quality, your pro shop for Peugeot, Austro-Daimler, Mate and Kleen bicycles. Custom work, custom frames. All work guaranteed. Used bikes, bought, sold, consigned. Peugeot mopeds, sales and service. Bicycle Bike Shop, 823 N. Vulcan Ave., Encinitas 436-2786

10 SPEED RALEIGH Super Course, 23". Suntour derailleurs, nice leather seat. Great shape. $210. Also 1 pair Weinmann centerpull brakes with levers. $15. 226-0485.

1975 HONDA CB200T, low miles, clean, new chain & turntup. Great "around town" bike. Asking $525. 262-0598

ATC 90 IN good condition, $575. Oceanside 758-5446.

1978 SUZUKI GS 1000E. Vetter fairing & lowers, cruise saver, cruise control, lots of extras. $2600 661-2532.

1971 NORTON COMMANDO Fastback, 100 percent stock with factory manual. Make offer or trade for VW bus. Barry 560-9582

PEUGEOT 10 SPEED bicycle, female 26", top condition, new tires. $110 firm. 272-8476.

1978 HONDA ODYSEE, excellent condition, more fun than an ATC. 9950. 421-3792.

1976 HARLEY DAVIDSON special construction chopper, 1972 XLCH engine, low miles, rigid frame, girder, losing storage, must sell, much money invested. $2500 or best. 273-9132

PEUGEOT, MEN'S 21". A little rusty & dirty, but good mechanically. Very good tires. $60. Bob 295-2724

10 SPEED, $25 or best offer. 461-8404 after 6pm.

LEATHER JACKET black, size 34/40 waist length very good condition. $50. Rick 286-8649.

NISHIKI "OLYMPIC" 21", 10 speed. Racing saddle, toe clips, clamp, front pack, lock & cable. $135. Wireless wool tights, 5/6, shorts, $10. 298-0821

SCHWINN SPITFIRE bike, aluminum parts, drum brake, brand new. 274-3209 after 6:30pm.

1977 HARLEY DAVIDSON Superglide 1200, 9800 miles. Custom leather saddlebags. Sissy bar. New continental tires. $3500. Jim 279-7202 x41

1978 HUSQVARNA OR250, well-maintained, Metzler, Renthal bars, 3 gallon tank, plush suspension, factory pipe. $775. 233-7795 or 755-6437

WOMANS 3 SPEED with new baby carrier. 550 461-8425.

1972 VESPA RALLY, in showroom condition with new engine, factory paint, new tires. Gets 80 mpg & freeway legal! Back problem, must sell. First $975. 444-2636.

1973 90CC HARLEY-DAVIDSON 2-90, 8 mpg, 55 mph. On/off road registered. Euro-lines, black. $300. Much more than a moped. Jerry 272-5697

GREAT BARGAIN! Nishiki International 10 speed. Hawaiian blue. Excellent condition. Bought for $230, yours for $175. Emmanuel 222-4319.

1974 KAWASAKI 250cc triple, with brand new transmission, will go to the first $800 cash. Runs fast. 270-8160 anytime.

1973 HARLEY SPORTSTER. Rebuilt engine, 020 over, pistons, 8" extension, customized, runs great. Asking $2175. 461-0947 after 6pm.

1973 HONDA 350cc. Good mileage. $375. Keith 297-4941.

1972 HONDA CB750. 13,000 miles, fairing, many chrome components, custom cover and extras. $1500. 480-7354.

MOPED FOR SALE. Peugeot, like new, blue. $450. 274-2915 after 5pm.

NISHIKI 24" 5 speed. $45. Schwinn 28" 10 speed. 590 232-4513

BICYCLES. Schwinn ladies' 22", men's 24", 3 speed, coaster brake and front handlebar brake, mint condition. $100 each or both for $175. 279-0477

WILL BUY PARTS for bikes, wheels, tires, brake parts, seats, handlebars. 276-5476.

3 BIKES FOR SALE. Lingeri Men's and women's, imported and domestic. From $25 to $50. Moving, need space. 276-5476.

PEUGEOT 10 speed, 27 lbs. Good condition. $100. Alpine Polarguard sleeping bag, long, rated to 5 degrees. $60. Alp backpack, large and rugged. $60. 755-7570

1972 B.S.A. 250cc, B, over, chopped, runs excellent. Asking $800. 277-2371 or 560-8553

1978 HONDA XL 250 Enduro. 60 mpg, excellent condition, rarely used, great street legal machine. $800. 233-7795 or 755-6437.

28" 1 SPEED MEN'S bike, foot brake. $25. 26" 5 speed racing tires, men's bike. $30. 28" 3 speed "Hercules" women's bike. $50. 276-5476.

AZUKI 10 speed, 25", excellent condition. $200 443-9737

1976 KAWASAKI 175KE. Excellent condition, good transportation to school or office. 8000 miles. Ridden by little old lady only on Sundays. $300. 726-0839 after 5.

YAMAHA 175 ENDURO for quick sale at $200. 1971 model, needs headlight and tune-up. Loren 274-3308

CYCLIST/photographer searching for adventurous companion for touring in Europe. Leave mid-June, return late August. Stay in hostels, etc. If curious, Scott 462-4852, keep trying.

CAMP WHEELS for sale 3 sets of HF sew-ups, 380 a pair, quality rims. Wanted: Campy English bottombracket and Campy brakes. 286-4120 evenings.

1977 HONDA XL350, 3500 miles, excellent condition. 2 sets of tires, extras. $900. Downtown address. 236-1511 x1021 after 5:30 Monday-Friday.

1977-78 TRIUMPH 750 Bonneville, perfect condition, low mileage, engine just rebuilt, many extras, garage kept, well maintained. Save gas, buy a classic. $1800. Mark 270-1683.

SURF RAT BIKE. Schwinn Spitfire 5 speed, paid $200 last July, asking $150, excellent condition! 741-1994.

1979 SUZUKI GT 380, very low mileage, reliable. 225-8912 evenings.

1979 YAMAHA 650 Special, black, mags, custom seat, extended warranty, mint condition. $2250. Gene 578-2781 days or 281-9922 nights and weekends.

MEN'S 10 SPEED bike, 26", $45. 464-6499 weekday evenings after 9pm or weekends anytime.

1973 NORTON COMMANDO, 850 less than 10,000 miles on original engine, frame and front end totaled. $450. Ralph or Patty, 427-9810.

SISSY BAR for 1979 Yamaha 750 Special, chrome, new. $30. 224-1658 or 222-5329.

SCHWINN SPITFIRE, coaster brake bicycle, nearly new frame, wheels and seat. Tange fork, grip-on handlebar grips. $175. 272-6209 or 483-4321 evenings.

1978 HONDA 1100, Goldwing, low mileage. Vetter fairing, mint condition. $2800. 460-4794.

SCHWINN VARSITY 10 speed bicycle, boy's 27", good condition. $60. 440-7657.

1979 YAMAHA 750 Special, excellent condition, only 4400 miles. 222-5329 or 224-1658.

1978 YAMAHA ENDURO 100, excellent condition, street or dirt, must sell. $650 or 7 488-6937 or 488-3389.

12 SPEEDS. Fuji bicycle, 21", green, 1 year old. $80. 455-0311 evenings.

1972 HUSQVARNA 250cc, good condition, very clean. $280 or best offer. 565-0992, keep trying.

HELMETS, used for motorcycling, one in good condition with sun visor and flip-up face shield, $15; other needs foam rubber piece added, with face shield, $5. Denny 223-9497.

1979 SUZUKI RM 125, purchased at Xmas, never raced, all stock, must sell $1000 or 7 488-6932 or 488-3389.

1974 HUSQVARNA 125WR, brand new condition, must see, asking $500. 274-2607 after 5.

1978 KAWASAKI 650 KZ, good condition, $1700. 284-2397 after 6pm.

1969 YAMAHA, needs minor work, 125 cc, clean condition, $200. 483-0960 or 697-8536.

MEN'S SCHWINN 10 speed, $90. La-Z-Boy recliner, $50. 8 family sofa, $50, wooden bookshelf, $20, all excellent condition. 284-6187.

MUST SELL! 1973 Honda CF 250 dirt bike, great shape and runs excellent, very quick. Moving home and must sell this week, $375. 265-2269.

1977 RM 250B, ported, polished, milled, Boysen Reed, new shocks, tires, gas, kit, mint condition. A bargain at $475. 268-3349.

SUZUKI RM-80, FMF Race Kit, good condition and fast, includes helmet, $325. 727-4071.

1973 HONDA CB 450, newly rebuilt engine, very strong, very economical. Rick 692-1197 after 5.

1979 HONDA MOTORCYCLE, CX 500 Custom, 6000 miles, like new, asking $1950, make offer. 460-6167.

2 BICYCLES in excellent, shiny condition. 1 men's and 1 ladies', compact variety. $40 each. Will consider trade for one 27" bicycle, used. 488-4244, keep trying.

MEN'S 10 SPEED, excellent condition, everything works. $65. 234-2928.

26" SEW UP TIRES on aluminum alloy rims, bearings and axle included. Make offer or trade??. Joe 552-2740 or 691-8536.

1975 HONDA 400F Super Sport, excellent condition. $850 or trade for spa equipment. 462-9584.

1974 HONDA 450, chopped, real sharp bike. $500. 423-5649.

WANTED: motorcycle not running or in need of repair. 697-3660.

1979 YAMAHA RD400, ultimate street bike, very quick and fun, low mileage and very clean. Interested buyers call. Make offer. 278-9968.

1979 BATAVUS H550 moped. $300. Mary 465-3105.

1978 YAMAHA 750 Special, excellent condition, low mileage, several accessories, $2000 firm. 452-8521, 5-8pm Thursday, Friday, Saturday.

1978 YAMAHA ENDURO 400, mono-shock suspension, runs good, but needs cosmetic work, must sell, $550 or best offer. 283-2857.

1980 YAMAHA 585D, Midnight Special, only 1200 miles, shaft drive, 4 mirrors, left on warranty. $3300 firm. George 291-0544.

1978 YAMAHA 650, electronic ignition, new rear tire, shocks, 55 mpg plus from this reliable bike, asking $1400. 560-9900 or 488-5837.

BIKE, YOUTH 24" Giant 10-speed, completely reconditioned, perfect condition, new paint, $150. 463-5355.

2 BICYCLES for sale separately, in good condition: men's 530 boy's 120. 454-8061 after 5:30.

10 SPEED BIKE, ladies', $40, great condition. Hurry! Vickie 481-9394 after 6pm.



HARLEY PARTS: Zenith carburetor, Sportster gas tank, custom seat, Shovelhead Drag pipes. 485-5199.

TANDEM BIKE never used, all new. Rack, generator, water bottles, wheels, tires, ta cranks, pedals, handlebars, grab-ons, Shimano derailleurs, seats. $350. 274-7753.

1979 SUZUKI GS550E. 6700 miles, aluminum mag wheels, case guards, black with gold pin striping, excellent condition. $1750. 571-5940.

SCHWINN-BREEZE. 3 speed, 26" wheel, girl's, fair condition. $30. 465-1905.

BYTECCHIA 10 speed, 23" frame, Campy parts, sew-ups. $300 or offer. Dave 273-4226.

1978 HONDA XL250 Enduro 60 mpg, excellent condition, rarely used, great street legal machine. $800. 233-7795 or 755-6437.

HONDA 350 for sale: it looks and runs great. New tires and chain. $495. 284-7931.

1979 HONDA 90 trail bike. Has only 36 miles like new. $650. 280-5180 or 469-0249.

1977 KAW. SUPER 1000 Vetter fairing, new Dunlop tires, 10,000 miles. Deluxe seat. Garage kept. $2700. 443-7897.

KAWASAKI 500, 3 cylinder, showroom condition, 48 mpg, 18,000 miles, 200 miles on rebuilt engine, new tires, must sell. $865 or best offer. 296-6981, leave message.

BOY'S SCHWINN 5 speed Stingray, asking $45. Boy's Huffy dirt bike asking $20. Both bikes in great condition. 287-3177.

1978 KAWASAKI 1000. Like new, perfectly maintained, immaculate. All matching Vetter accessories. $2800. 443-2455 evenings or weekends.

HONDA CL360. Excellent mechanical condition, only 12,000 miles, new tires and battery. $475. 455-1829.

MONTGOMERY W-RD 3 speed, 28" lady's bike, white, practically new, purchased last month for $95, will sell $... 549, will include 58 bicycle chain free. Tania 222-9469.

AUSTRO-DAIMLER ULTIMA 21" road racing bike, all Campy Super Record, 9 months old, perfect condition, cost $1700, must sell, $1200 or best offer. 481-9395.

PEUGEOT MOPED, red, great gas mileage. Must sell, moving. Call Jason 273-5156.

## Cars

1971 MAUBU CLASS C WAGON. Loaded with extras. Immaculate. $6500. 271-5485.

1971 TOYOTA 4 wheel drive Landcruiser, wide tires and spoiler, custom factory standup camper, walk thru. Any reasonable offer considered. Joe 483-2100 or 697-8536.

1975 HONDA CIVIC CVCC hatchback, AM/FM cassette, new radial tires, brakes and runs excellent, 35 mpg, $2350. 488-1569.

1973 DODGE VAN, 318 mag wheels, wide tires, heavy shocks, boat trailer hitch, Concord stereo cassette, plush factory carpet, paneling, Venture vent, skylight, sunscreens, drapes, excellent condition, $3500. 226-8709.

1969 VW POPTOP CAMPER, brand new transmission, clutch, generator, new paint, tires, sew-ups. $3200 or offer. Dave 273-4226.

1975 VW BEETLE, excellent condition, 39,000 miles, $3490. 485-8765.

1975 HONDA CIVIC CVCC, sunroof, hatchback, custom wheels and new Goodyear radials, AM/FM stereo, engine just rebuilt, runs like new, $2650. 270-9365.

1976 CHEVY VEGA hatchback, 4 cylinder, 4 speed that runs well, in very good condition, $1800 or best offer. 234-1646.

1967 COMET, GOOD body, nice interior. No engine or transmission, $150. 1967 Cougar parts (talights, disc brakes, seats, rear end, glass, heater, more. Tony, 280-6756.

1970 VW CAMPER, very good mechanical condition, all receipts. $2200 or trade for clean motorcycle and cash. 481-9607, ask for Mark or leave number.

CHEVY WHEELS off 1978 Corvette, 9x16 chrome rims, hubs, and lugs included. $40. 456-1922.

1976 COMPACT STARLIRE, VS, AM/FM cassette, 5 speed, radials, low mileage. 753-2338 evenings.

CLASSIC 1966 MUSTANG, good condition, 6 cylinders, automatic, asking $1800. 560-1217.

1960 AUSTIN HEALEY Sprite Bugeye, 1275, complete cam and clutch, headers, new engine, transmission, interior and wiring. Good stereo system. $2000, make offer. 465-0482.

1969 VW, EXCELLENT condition, must sell, $1650, available as of Friday. 421-9654.

10-20% BETTER GAS MILEAGE any car, truck, RV, with "Ignition Power Amplifier"! Triples spark energy to 1500 watts. Easily installed. Free information. 560-5541. Scientech Electronics.

B.F. GOODRICH radial T/As P215/60x15, suspension mods, force sale! 4 have 7000 miles, spare never on ground. all 5 for $150. Bob 454-7336 days.

1971 VEGA WAGON, new brakes, recent tune-up, good condition, $450. 569-1398 after 5pm.

MOTORHOME, 1972 Dodge 26', completely self-contained. Very good condition. $7000. 466-3923 after 6pm.

1972 OPEL 1900, 4 speed. Dependable and economical. $1000. 429-7381 or 575-1369.

1980 HONDA 4-door Accord, green. Sony digital AM/FM cassette, 1200 miles, extra side molding. $7950. 456-0424.

1968 MGB GT, 35 mpg, mechanically excellent, wire wheels, radials, good body and chrome. Leaving San Diego, forced to sacrifice, $1600 or best offer. 299-9085.

1976 DODGE 300 Maxi Van, Royal Sportsman, 15 passenger window van, excellent shape, 35,000 miles. 481-9851.

1970 DATSUN PICKUP with cabhiagh camper shell and boot, rebuilt engine, runs just fine, $1300. 274-7366 after 6pm on weekends.

1975 MALIBU CLASSIC, air conditioning, power steering and brakes, AM/FM cassette, good tires, good running condition. 275-0105 after 6pm.

1974 FIAT SPIDER, absolutely beautiful! Many new parts. $3850 firm. 296-0951 after 6pm.

1974 TOYOTA COROLLA, runs but needs work. $500. 692-0673.

1976 PLYMOUTH DUSTER, 6 cylinder, 3 speed with overdrive, 2 door, bucket seats, excellent condition, $1995. 443-7897.

MUST SELL! 1979 Camaro, small V8, silver/red interior, 16-19 mpg, low mileage, AM/FM cassette stereo, like new. 437-8410 or 569-0221.

1977 280Z COUPE, $200 original miles, factory air, custom limon paint, showroom condition, $7800. Ben 292-9909 evenings.

1975 DODGE TRADESMAN van, power steering and brakes, air conditioning, excellent condition, $3045 or $600 and take over payments or best offer. Chris 456-2477 or 455-5220 x262.

1955 CHEVY PICKUP, stepside, 3/4 ton, 4 speed, 283 V8, excellent condition, $1550. 453-2183 evenings.

1971 PONTIAC GRAND PRIX coupe, J-deluxe model, new paint, all power, air conditioning, 71,000 original miles, excellent condition, $1350. 263-0444.

1976 MG MIDGET, excellent condition, AM/FM stereo cassette, new tires, low mileage, $3400 or best offer. 296-9918.

1977 CHEVROLET CAPRICE 4-door sedan, small V-8, Mexico, 50,000 miles, excellent condition inside and out. 453-3134.

1965 LAND ROVER 109, 100MAX. Rebuilt diesel, many extras, 45-gallon tank. Will deliver. (303) 449-3499.

PORSCHE KONI adjustable shocks installed for less than list price. Authorized Koni distributor, guaranteed parts and labor. Free pick-up and delivery. Jim Durand 449-9056.

1975 CADILLAC, 50,000 miles, light blue with white vinyl top, white leather interior, Premium condition. See to appreciate. $3200 or best offer. 447-7801.

1975 GOLD DODGE VAN. Absolutely magnificent. Excellent running condition. Beautiful interior with every extra you can imagine. Going to Hawaii. Must sell. 274-5170 or 223-1491.

HAVE $2000. AM LOOKING for a good deal on a Datsun Z car (240, 260, or 280). Will consider securing or assuming a loan (but would prefer to assume one). Contact Anderson 231-9173 or 238-9966, room phone 234.

FIAT X/19 Koni adjustable shocks installed for less than list price. Authorized Koni distributor, guaranteed parts and labor. Free pick-up and delivery. Jim Durand 449-9056.

CUSTOM TOW BAR for 1976 Capri II. $100. Call 563-0687 after 5:30.

SANYO FT 1490 Dolby car stereo AM/FM, auto reverse cassette. Bi-amplification, 12 watts/side. Includes Jensen tweeters, Phillips tweeters. Super bargain at $100. Mike 270-0944.

1970 MERCEDES 280SE Cream puff and cream interior. Power steering/brakes, windows, remote start, rebuilt, papers, new Michelin radials, excellent shape, moving, must sell. Leave word 223-4123 x760 or 223-4678.

1978 FORD COURIER Custom shell, cut-out cab, carpeted, painted, AM/FM cassette, mag wheels, mini van with long back windows, blue-gray, 5 speed, 60,000 freeway miles, 27 mpg. $5100. Call 264-9356 or 272-8247.

LINCOLN CONTINENTAL, 1971. Drives and looks like new. All new: paint, carburetor, shocks, cooling system, water pump, hoses, electrical wiring, starter, flywheel, generator, alternator, battery, freeze plugs, double steel belted radials, wheel bearings, wheel alignment, front rotors, muffler, brakes, tune, etc. Transmission just cleaned and checked. Have all receipts. Must see. $1200 or best offer. 453-3870.

SHOCKS N' STRUTS installed for less than list price. Your choice of Koni adjustable, Monroe, or Multinational. We specialize in MacPherson strut suspensions. 449-9056.

1979 TRIUMPH SPITFIRE. Beautiful burgundy and black, perfect condition, all the extras, mags, overdrive, roll bar, and excellent gas mileage. Only 2000 miles. Why spend over $1500 more at dealers. Only $6400. 562-6965.

1973 SUPER BEETLE. New transmission, clean, dependable. $1950 or best offer. 483-2360 evenings.

1979 FORD FAIRMONT WAGON. 17,000 miles only, 4 speed manual, 25-28 mpg, first class condition. $4750. Howard 454-0916.

1976 TRT, HAS EVERYTHING. Factory high performance version. Meticulously maintained. $4900. 453-7273.

1975 VW SCIROCCO. Classy, sporty yellow with pinstriping, low mileage, 35 mpg, engine and body in mint condition. Fantastic driving sports car. Sell wholesale at 537507 444-2636.

1972 VW POPTOP CAMPER. White, heavy-duty Porsche engine, AM 8-track stereo. Rebuilt motor, 15,000 miles ago. Excellent mechanical condition, original owner. 1249. 459-6238.

1966 FORD VAN ECONOLINE. Needs engine work. $500. 272-6048.

1971 VW BUS. Excellent condition. Runs perfect. Camperized. Cassette tape player. Good tires. $3200 or best offer. Connie 444-4686.

1973 VW SUPER BEETLE. Factory air conditioning, radials, racks, new paint. $2600 or best offer. 287-4871.

1970 MUSTANG CLASSIC, 3 speed, black, low mileage, excellent condition, must leave for Europe. $1300. 272-4545 evenings.

A CLASSIC 1965 Plymouth Barracuda. Needs some work. Have all mechanic's bills. $795 or best offer. 565-9197.

1971 DATSUN TRUCK, new V-6, 2 gas tanks, dual rear wheels, camper shell, dock bumper, clean. $2200. 469-6654.

1980 ACCORD LX. 5 speed, red hatchback. Air conditioning, radio, extras. 269 miles, still has original gas. $800 below dealer sticker. Private, 629-3336 anyeme.

1979 CJ5 JEEP. Must sell, still under warranty. I will take $5500 and you take over payments. 453-5726.

1970 PLYMOUTH Sport Satellite station wagon. 96,000 miles. Good condition. New tires. Factory air. Original owner. $600. 272-1814.

1978 CHEVETTE. 30 mpg, 19,000 miles, air conditioning, AM/FM stereo, perfect. $3400. 274-2670 or 283-2184.

FIAT 128 SEDAN. Brand new brakes, needs transmission work. 59,000 miles, have all service papers. $1100 firm. Moving. 454-3631.

1940 FORD COUPE. Partially assembled with 354 Hemi engine, completely rebuilt. Mostly body work left to do (paint and upholstery). $3500. 583-0658.

1977 PLYMOUTH VOLARE, 4 door, AM/FM, automatic, air conditioning, 4 new radial tires, excellent condition. $3500. 222-8939.

1967 VW BUS. Rare, sunroof with moon windows, new sunroof, tires, front end. Very good condition, factory camper interior. Must go to a good home. $3000. 435-1019.

1970 TOYOTA COROLLA. Needs radiator and body work. Four new tires, recent brake job. Asking $400 or best. Herman 263-8396 after 4pm.

1959 INTERNATIONAL METRO MITE. Old mail van. Good condition. Camperized. Runs good. Good tires. $450. Ronee 444-4886.

1969 MUSTANG FASTBACK, V-8, 302, cherry condition, must see to appreciate. $3000 or best offer. 268-4060 or 268-4118.

1980 HONDA ACCORD, automatic, radio, 5000 miles. Beautiful car, inside and out. $7700 or best offer. 453-1317.

1978 VOLKSWAGEN convertible, white, 19,000 miles, 30 mpg on regular, excellent condition, $7200 or "best offer. 487-9344.

VAN FOR SALE. 1975 Ford Econoline 150, excellent condition, custom interior, many extras.* Must sell, make offer. 755-0790.

1974 TOYOTA LANDCRUISER. Beautiful condition, please make offer. 279-3120.

1976 FORD 100 PICKUP, 1/2 ton automatic, low miles. $2950. 262-9638 after 5.

1973 VW BUS. 7 passenger, recent engine overhaul, loaded with extras, immaculate inside and out. Radials. $3400. 748-7032.

1971 TOYOTA COROLLA. Has rusty body but has strong engine and runs good. New brakes, 2 new tires, and gets 35 mpg. Original owner. 453-1615.

MOTOROLA CAR AM/FM stereo radio in excellent condition, has multiplex adaption capability, great sound. $20. Dave 455-9255.

MERCEDES BENZ hood ornament, never used, still in plastic container. $20. 299-9187.

4 PORSCHE 914 15" wheels, 4 Porsche 914 chrome hub caps, make reasonable offer. 454-6300.

1971 MAZDA RX-2 original faded paint, 4 speed. Economical and cheap. $350. 755-5760, keep trying.

1971 CHRYSLER "64" automatic, good running condition, power steering, power brakes, radio, air conditioning, heater, automatic windows. Classic. 464-0410.

1967 JAGUAR XKE, automatic, needs a little work but what an investment. Make offer. 452-9652.

1965 VW CAMPER. Sleeps 2. Brand new engine, good condition, papers and possible guarantee. Don't let opportunity pass you by. $2200. 465-8696.

1959 VW BUG. No frills, just good basic transportation. $475. Doug 270-3225 keep trying.

1975 PEUGEOT. Gas, 63,000 miles, rebuilt automatic transmission, AM/FM cassette, air conditioning, sunroof, new exhaust system, mint, low book $3500. Bruce 283-1869.

1975 CAMARO. Air conditioning, automatic, console. Rally wheels, new steel radials, low one-owner miles, immaculate condition inside and out, smog exempt, must see. 579-6501.

1973 240Z, TRADE FOR small pickup or sell for best offer. 562-5504 evenings, weekends.

1974 SAAB 99LE. 63,000 miles, 4 speed, stereo, well-maintained, service records available. $2700 or offer. 271-7844.

1964 IMPERIAL 4 door sedan. Very clean interior. Good tires, chassis and body. Needs engine work. $150. 443-1325.

1979 HONDA PRELUDE. 5 speed, black, 10,000 miles. Regular gas. 37700 firm. 453-1317, serious inquiries please.

1978 FORD PINTO. Good gas mileage, automatic, power steering, power brakes, air conditioning. 275-0105 after 6pm.

SMALL ECONOMY CAR. 1976 Pontiac, custom, excellent gas mileage, 35,000 miles. $2300 or best offer. 464-0101 or 462-7329.

1975 CHEVY LUV PICKUP. Excellent condition, new alternator and generator, good gas mileage, chrome rims. Must sell, asking $2800. Will take offer. 453-5726.

MUSTANG PARTS rear end, 69-70 doors, exhaust manifolds, complete power steering system, Hurst competition and shifter, Holley 650. Ron 755-5466 after 5.

1970 CHEVELLE, 327 cubic inches, 400hp. New tires/mags, body in good condition. Many extras. $1500 or best offer. 264-9989.

1976 MG MIDGET. 32,000 miles, new radials, AM/FM, luggage rack and tonneau cover. 35 mpg, excellent condition. Flamingo red. $3500. 469-0762 or 563-4051.

1968 PONTIAC LEMANS. Good running condition, V-8 engine, 350cc, automatic transmission, regular gas, 1 owner, reliable transportation, make offer. 452-9435 or 688-1288 after 7pm.

1971 SUBARU. Want experienced Subaru mechanic to do brakes, etc. for reasonable money. Dave 459-8076.

DODGE "68" CHARGER, automatic, excellent running condition, power steering, power brakes, air conditioning, heater, radio. See to appreciate. Original owner. $600. 272-1814.

1969 CORVETTE. Silver, 4 speed, 350/350 engine, AM/FM stereo, air conditioning, T-top, all original, only 28,000 made. $5700. Fred 287-5038 anytime.

1968 VW BUG. Parts or complete. Engine still runs. Good transmission, windows, instruments, miscellaneous parts, etc. Just what you need. 563-5374.

1976 DATSUN B210. One owner, very low mileage, excellent condition. $2950. 488-0573 or 272-1866.

1969 CHEVY VAN. Rebuilt 6 cylinder engine, customized interior, AM/FM stereo. A real cruiser. $1400. Anti, 481-9292 work or 942-2147 home.

1974 CHEVY FOUR WHEEL DRIVE pickup. Camper shell, dual gas tanks, big tires, runs great. $3000 or offer. 753-5398, leave message.

WHITE 1968 VW fastback. Excellent body, no rust, good interior. Hasline clack in crankcase. $800 or best offer. Chris 427-5129.

1972 TOYOTA CORONA, 2 door, automatic, 46,000 miles, new tires, runs good, $1500. 270-3210.

1968 PORSCHE PARTS: complete coupe sunroof top with window posts, rear deck lid, dented bumper and glass, wiper motor. 436-5788 evenings.

CARTOP CARRIER for VW Bug or similar. $18; also 2 cross members, oak, for transport of boat, lumber, etc., $15. 296-2389.

1974-1/2 COBRA II MUSTANG, 1st year, made in Canada, classic car and investment, stored for 3 years, 31,000 miles, air conditioning, power steering and brakes, regular gas, smog certificate. $4000. 453-8429.

1966 MERCEDES 230S, navy blue, 4 door sedan with chamois leather interior in mint condition, new tires, recent valve work automatic transmission, 6 cylinder, first $3500 takes. 656-1673 evenings.

1970 CHEVROLET SUBURBAN, 350 engine, cooled automatic transmission, Positraction axle, air conditioning, radio, heater, 51850. Consider trade for small truck, car, or El Camino. 463-8655.

1964 COMET, 6 cylinder, stick, interior and body good condition, 1095, runs 289-8108, 10-11pm Monday-Friday, Saturdays and Sundays.*

1972 LTD WAGON, excellent shape. Lots space, new battery, waterpump, transmission, exhaust, starter, cylinder, etc. Honest buy. 1900/best offer. Ed 224-6412.

1967 PONTIAC LEMANS wagon, power steering and brakes, air conditioning, radio. Body and interior in good condition, runs excellent. $500 or offer. 282-4383.

1974 TOYOTA CELICA ST. 4 speed, rebuilt, new paint (yellow), decent radials, a sound vehicle throughout. $2200 or offer. 265-2056.

1975 GREMLIN, stick shift, 69,000 original miles, 17-20 mpg. $2000 or 7 436-9167 after 3pm.

1975 VOLVO 242 DL, excellent condition. 58,000 miles, 22 mpg, anxious to sell. 296-1777 or 287-3087 evenings and weekends, keep trying.

CLASSIC 1955 CHEVY wagon, rebuilt 6 cylinder engine, rebuilt Powerglide transmission. New brakes, wheel bearings, electrical system. Needs cosmetics. $800. Tim 469-9596 evenings.

1967 VW BUG. Rare, sunroof with moon windows, new sunroof, tires, front end. Very good condition, factory camper interior. Must go to a good home. $3000. 435-1019.

1976 AMC GREMLIN. 3 speed, 10,000 miles, new paint, mechanically excellent. Must sell below book. Sacrifice $1350 or offer. 265-2375.

1972 FORD COURIER, with Shellam FM stereo cassette, Jackman wheels, excellent condition, engine recently overhauled, have all receipts. $2190 or 7 286-8482 after 6pm.

1975 DATSUN 710, 4 speed, 4 door, new paint, battery and exhaust system, excellent condition with a rebuilt motor, stereo cassette and more. $2175 or offer. 265-2056.

1969 MALIBU, needs body work, runs super! Must drive. $650. 488-6763.

1979 PONTIAC GRAND PRIX, fully equipped, superior condition, can't make payments, pay off balance and it's yours! Lefty 425-2602.

TIRES (4), size new H 78 x 15 belted on Ford truck 5-hole rims with lugs. $135. Wilson tennis racquet, very tight. $4. 276-6223.

LATE 1977 DATSUN B210, ice blue, automatic, low mileage, 17,900. Single lady owner, perfect performance. Leaving country. Sell at 14000 sticrice. Ruth 744-5878 (0125), leave message.

1971 BUICK SKYLARK, excellent condition, very reliable, low miles, air conditioning, 4 door, regular gas, extras, $1250. 741-3783 evenings.

1967 LOTUS ELAN plus 2, white, RHD rebuilt engine, new tyres, swirl Wirliters. Have all receipts. Needs minor electrical work. $3250 or trade? 698-8671.

1973 VOLVO STATION WAGON, excellent condition, AM/FM cassette stereo. $2900. Steve 452-0461 evenings.

1972 CHEVY PICKUP truck, runs excellent, air conditioning, power steering, chrome wheels, $1800 or make offer. 581-2311 or 582-8837.

1973 VW BUS with Porsche engine, body in good condition. $2950. 697-9540 Spring Valley.

TRIUMPH OWNERS UNITE! The Triumph Sports Car Club offers much services as mechanical restoration, rallies, slaloms and social events. For newsletter write PO Box 22633, San Diego, Ca 92122 or call 455-0865.

1975 CHEVY VAN, 6 cylinder, 250 engine, automatic transmission, power steering and brakes, AM/FM cassette, sunroof, custom interior, mags, air shocks. Good condition. $3200. Mike 265-1401.

VOLKSWAGENS. 1970 sunroof, new paint, radials, excellent condition, $2295. 1972 Super Beetle, new paint and upholstery, radials, strong 1600cc, excellent, $2450. 942-0603.

SMALL PICKUP TRUCK with shell. 1973 Mazda 4 speed, piston engine, white wheels, new tires, valve job, over 25 mpg, runs great! $1600. 461-4967 evenings.

1977 FIAT 128 SEDAN, 2 door, excellent condition, very reliable, 4 speed, new clutch, brakes, tuneup, over 30 mpg! $2250 or best offer. 583-5549.

1966 DATSUN PICKUP truck, A-1, clean, no rust, new paint, light blue. $1375. 223-4994.

1971 DATSUN 510. 4 door, new radials and brakes, good condition. $1200. 436-3459.

LOOK HERE: 1975 red Chevelle Malibu with air conditioning, power steering, 4 door, great condition; new CPTR-15 radial tire, accepting offers. 265-1335 or 697-5817.

1972 CHEVY WAGON, Malibu with radials and more, excellent condition. $1150. 571-5689.

1967 PONTIAC GTO, hardtop, new carpet, carburetor, battery, etc. Great shape. $1900. 224-1914.

1966 DATSUN PL 411, rebuilt engine, new tires, excellent condition. $650. 422-8837.

1979 MAZDA, great little car, deluxe hatchback, excellent condition. Luxurious interior, only 9000 miles, 4 speed, 35 mpg city. Bluebook $5049, sacrifice $3995. 286-8482.

LEAVING COUNTRY, must sell 1979 Mazda GLC hatchback, 4 speed radio, custom interior. 30-35 mpg. Sacrifice $3795 (bluebook around $5000), great condition. 295-3225.

1973 MAZDA RX-3, clean, but hard to start, radial tires. $300. 941-1679.

1967 VOLVO STATION WAGON, new paint and battery, good tires, 20 mpg, rebuilt engine, $1200. Will trade for motorcycle. Mike 262-6327.

1973 FIAT 128 SL, good condition, AM/FM stereo, recent valve job, very economical, 35 mpg. $1500. 481-8405.

1970 VOLVO SEDAN, metallic green, air, sunroof, leather, power windows, overdrive, 6 year warranty, AM/FM stereo cassette. $8000. Earned free Tupperware car! 436-9712.

1975 CHEVY MALIBU, 4 door, air, power steering and brakes, good condition. $2000. 224-7216 or 223-1524.

FIAT 124 PARTS. Bargains on body parts, bumpers, glass, gauges, other parts to fit Spyders and 1969 and 1974 Coupes. Don't pay juniyard prices! 583-5549.

1961 MERCEDES 190SL Classic, excellent condition, new engine, white with red leather interior, $16,000 or best offer. 279-9368.

WANTED: Ford 3rd member, 9" ring gear with 3.50 to 3.90 ratio. Good condition and reasonable. 448-7544.

MG CONVERTIBLE top, with zipper, new. $115. Lou 583-2002.

HEY 444 TOYOTA TRUCK owners: Come join the fun of our club for tours, rallies and more. For more details call 225-6355 evenings.

1976 OLDS CUTLASS Salon, 54,000 miles, well maintained, 2 door, vinyl top, all power, air, new tires. Assume payments, or $2500. 454-4339 days or 279-9153 evenings.

1969 MERCURY. Have to get rid of good offer friend. Super dependable. Needs paint. $300. 563-0296 6-11pm.

1972 DATSUN 510 2 door, 4 speed, alarm, mags, spoiler, extras. Must see to appreciate. $2000. 583-0658.



1972 DIESEL RABBIT. 48 mpg, 2 door, AM/FM radio, reclining seats, chrome bumper package. $6900. 421-1377.

1972 VOLVO 145E. Radials, Blaupunkt stereo. $1400. Norman 277-9699 before 6pm.

BMS, six lug white spoke with tires. Four for $60. 222-9005.

NICE CAMPER SHELL for small truck. Cost $400 new, will sell now $250. 299-8172.

1-TON WINDOW VAN, 1973 Chevy. 350 V-8, automatic transmission, with refrigerator (keeps my home). Very reliable. $2900 or best offer. David 281-6788.

TOOL BOXES for small truck. Courier, Datsun, Toyota, or Luv. $35. A spare tire and rim for Courier or Datsun truck. $5. 286-0078.

1970 DATSUN 510 SEDAN. 2 door, automatic. New vinyl top, paint, radiator, tires. Good condition and gas mileage. Nancy 455-1330 x265.

ROLL BAR, Jackman made. Fits short bed pickup, step side. $40. 222-9055.

THINKING ABOUT selling your Datsun, Toyota, VW, Audi or international? If in at least fair shape and reasonable I may buy. 563-8421.

1971 IMPERIAL LA BARON. Last of Chrysler's "real" luxury cars. Very dependable. All options, not a dent, good radials. One owner. $600. 422-7287 evenings.

1973 DATSUN 240Z, 4 speed, white/red interior, excellent condition, maintenance records, Brand new radials, AM/FM cassette, bra and car cover. $4000. 452-1621.

1962 THUNDERBIRD. Rebuilt engine and transmission, power steering, power brakes. 443-4118 after 7pm.

1978 SAAB. Air conditioning, radio, 30 mpg. Hablo. 234-9556.

1970 VOLVO WAGON. New paint, good tires, low miles, quick sale. $2200. Hurry. 274-2031 early morning or late evening.

1963 PEUGEOT 404. All 5200, or parts. 2/1-8007 after 6pm.

1974 SUBARU. First sold in late 1975. 46,000 miles, a cherry, 30 mpg, tons of records. Cassette deck, 4 speed. $2000 cash only. 583-2522.

1969 MERCURY. Have to get rid of good offer friend. Super dependable. Needs paint. $300. 563-0296 6-11pm.

1972 DATSUN 510 2 door, 4 speed, alarm, mags, spoiler, extras. Must see to appreciate. $2000. 583-0658.

MUST SELL 1969 Dodge van. Let's make a deal. Interested parties call 237-7108.

VINTAGE VWs, good investment, great economy! 1965 original restored, never in an accident. Rebuilt engine, new clutch, front end, almost mint. $2250. 1967 original, unmodified, rebuilt engine. $1800. 223-2742.

1969 FORD PICKUP, excellent condition, good tires, headers, $1450. Also pipe and lumber rack for 8' bed pickup. $60. contractor box. 520-747-4882.

1974 ALFA ROMEO Spider convertible. 45,000 miles, new top, boot cover, car cover, excellent condition, excellent mileage, mags, blue. $4800 or best offer. 440-4918.

1977 FIAT SPYDER: bought new in July 1978. 40 watt AM/FM cassette deck, excellent maintenance record, extras. Mint condition, regular gas! $5900. 755-0867.

1978 FORD VAN E-150, 1/2 ton, dark blue, light blue striping, radials, 13,800 miles, like new, immaculate. $3500 firm 262-6860.

1975 TRIUMPH TR-7, needs engine work, make offer. 270-2509 or 273-5508.

1975 DATSUN B210 hatchback, automatic, excellent condition, great gas mileage. Only 50,000 miles. $2500 firm offer. Shawn 270-0262.

1973 MUSTANG MACH 1, classic, beauty, must sell. Gayle will definitely take the best offer she receives. 469-5402.

1979 PORSCHE 911 SC Targa, black/black, all options, excellent condition. 528,500. 566-7796.

1979 VOLVO 242, 2 door, 4 cylinder, 4 speed, 5 year warranty, AM/FM radio, 21-27 mpg, like new, must sell. $7150. 293-1270 or 281-5541 evenings.

CAR RADIO, RCA AM/FM, pushbutton, like new. $20. 272-7365 after 7:30pm.

1979 CAPRI, Turbocharged, 4 cylinder, 4 speed, loaded, showroom mint condition. Price new $8100, sell for $6500 or $900 and assume lease. 426-6670 or 463-7946.

1977 OLDSMOBILE Cutlass Supreme, V6, automatic, AM/FM air, cruise, power seats, power steering and brakes, great tires, tilt wheel, excellent condition. $2900. 445-8755 evenings.

1979 BMW 320, deluxe features, excellent condition, must see, uses regular gas, good economy. 755-7034 or 481-5799 or 293-3340 x34 (days).

VW CAMPER, 1965 in good condition, has seat-bed and closet, louvered side windows. $1550 but negotiable. 579-6719, keep trying.

1958 MERCEDES 180a 4 door, near perfect new paint, all new chrome, new interior. Everything works! 4 speed, OHC gas engine. $4500. 479-4073.

1966 BUICK SKYLARK, new radials, AM radio, power steering, air conditioning, excellent overall condition. $600. 445-8755 evenings.

1970 CHEVY SUBURBAN, 6 cylinder, good mileage. $1775 or best offer. 455-2255, 8-5pm or 453-5989 after 2pm.

1975 DATSUN B210, regular gas, 28 plus mpg, AM/FM cassette stereo, cruise control, quartz clock, new battery, brakes, starter, excellent engine. Beautiful! $2600. 455-0466 evenings, keep trying.

1973 DODGE VAN, new paint, Tru Trac, spoke wheels, custom interior, recently rebuilt engine. Best offer over $2500. 483-4398 evenings, weekends.

1968 MAUBU, headers, B&M shift kit, chrome bonus. $450 or best. Pam 265-2842.

1965 MAUBU SEDAN, automatic, 6 cylinder, good for cruising around town, runs better than Rose Bud. Needs a good loving home. $400. 224-2571.

1978 MUSTANG GHIA, low mileage, luxury with economical 4 cylinder and 4 speed, air conditioning, sunroof, stereo. Michelin tires. Offer low. Book 278-9968.

1977 TRIUMPH 750 Bonneville, perfect condition, low mileage, rebuilt engine, oil cooler, quartz halogen headlight and much more. Very clean, must see. Best offer. Mark 270-1683.

1974 PORSCHE 914 2.0, one of a kind, full race sway bars, Konis, 914 air dam, lowered, chrome wheels, new tuned exhaust, AM/FM cassette. 35 mpg. Must see, best offer. 270-6840.

1975 FIAT 128 station wagon, great economy car, radials, AM/FM cassette stereo. Runs well, excellent condition inside and out. $1875 or best offer. 272-2128.

1977 DATSUN PICKUP, good mechanical condition, has rebuilt engine and mag wheels. $1175. 278-3194, keep trying.

1972 BMW 2002, 56,000 miles, tan, bucket seats, AM/FM cassette, super clean. $4000. 463-5778 after 5, 698-1794 before 5.

CONVERTIBLES: Triumph Spitfire, 1979, has hardtop as accessory. AM/FM stereo and cassette. $4900 or best offer. 299-2383 or 461-5198 evenings.

1977 CHEVROLET NOVA, silver, like new, automatic, power steering and brakes, air conditioning, radio, excellent condition. $3000. 223-5234 after 6pm.

1965 FORD ECONOLINE window van with 1969 rebuilt cylinder motor. No rust, many new items. $1200. 489-0541.

WANTED: JAGUAR Mark II sedan, prefer cars in good running condition or completely restored. 273-0900.

IT'S TIME YOU bought a car that won't let you down. 1976 Pontiac Astre wagon, economy, fantastic gas mileage. Need money! $2200. 464-0101 or 462-7329.

1973 DODGE DART. Slant six engine, good condition. Radio, roof rack, shoulder belts, new transmission. $850 or best offer. 296-9688 evenings.

1953 INTERNATIONAL R-110 1/2 ton pickup, new paint, interior, clutch. Runs and looks excellent. Original with owner's manual. 6 cylinder, 4 speed. Must see. $1695. 284-7647.

1972 MGB CONVERTIBLE, AM/FM, excellent condition, only 57,000 miles. Asking $2500. 578-2510.

1971 FORD VAN. Short, camper, clean, custom interior, runs good, ice box, painted, stereo standard, radials, 302 V-8. $1800 or best offer. 753-2618.

1978 CABOVER CAMPER, 9-1/2' fully self-contained, thermostatic heat control, hot water, toilet, shower, queen size bed, 3 way refrigerator, like new. 264-2767.

1969 GTO. Original owner, 400 4 speed, AM/FM, mags, excellent. $1900. 425-4727.

1973 MERCURY MONTEGO. Good condition. Asking $1200. 291-9222 days.

1970 MUSTANG CONVERTIBLE 302 rebuilt, air conditioning, mother pearl paint, automatic, runs great. Beautiful car. $1800. 452-0331.

WANTED: CAMPER shell for Datsun pickup. 728-6447.

1978 GMC VAN, V8, automatic transmission, factory conversion, power steering and brakes, air, cruise, lots more, under 20,000 miles, extra nice. Pete 566-7877.

1970 PORSCHE 911T, maroon with black interior, AM/FM cassette (Blaupunt), electric antenna. Ch. 9 1956-70 Prelle. 5-1/2 x 14 factory alloys. 8000 miles on rebuilt motor. $7000. 454-8906.

1968 PORSCHE TARGA 911L, 5 speed, alloys, running but needs some work. $6500 or best offer. 452-1522.

1970 PLYMOUTH DUSTER new parts, slant 6, automatic. $400. 287-3510 evenings.

1975 CHEVY VAN, fully customized, 1980 custom paint, 4 new radials, ideal for camping, must see to appreciate. 280-1169.

1969 VW FASTBACK, low mileage, beautiful inside and out, runs great, transmission work is needed, great gas mileage. $1000 or offer. 224-0903.

1972 DODGE DART, V8, automatic, excellent condition, new tires, $700 or best offer. 287-7039.

1972 EL CAMINO, very clean, excellent condition, 350 V8, automatic, Stockland shell, boot, mags, tinted glass. Blue, white vinyl roof. Must see! 728-9484.

1974 BUICK APOLLO coupe, green, excellent condition, 51,000 miles, automatic, power, air conditioning, vinyl top. See at Genevieve and Jolla Village Drive. 455-9008 or 455-5590 x137.

1972 DODGE PICKUP, many extras. $1600. 6 cylinder Dodge Darts 1967 automatic, dependable. $550, and 1964 stick, needs minor tires. $300, must sell. 436-9581 Encinitas.

1971 TOYOTA 4 wheel drive Landcruiser, wide tires and spokes, custom factory sta-ni-up camper, walk-thru, any reasonable offer considered. Joe 483-0940 or 697-8536.

1960 GMC TRUCK, 4 speed, longbed. $750 or best offer. 232-9425.

1972 CHEVY 3/4 van van, 350 automatic. Rough Country suspension, new tires and rims, many extras, excellent condition. $2500. 297-7578 or 277-4621.

1966 FORD STATION WAGON, 289, uses no oil, good tires, mechanically very good, except needs minor radiator work. $300. 282-5593 Tuesday-Saturday, noon-6pm.

1969 AMC JAVELIN, 6 cylinder, stick, needs work. $299. 483-2207 before 3pm.

1969 DATSUN 510, automatic transmission, 4 door, recent engine work completed, looks great, looks great. $695. 296-1327.

1974 HONDA CIVIC, automatic, new valve job and timing belt, excellent condition and great mpg. Asking Blue Book value. $1925. 563-7280, 8am-5pm.

1975 TRANS AM, 4 speed Hurst Shifter, excellent condition. Have company car, sell below bluebook wholesale. Ref 460-6060 or 460-3505.

1971 DATSUN PICKUP, new wide tires, asking $1000. Harry 274-2607 after 5.

1978 SUBARU BRAT, 4x4, air conditioning, bush guard, roll bar, shell, good condition. 462-5492 evenings.

1978 MUSTANG GHIA, cool blue, stick, excellent mpg, AM/FM and tape. $3850 or best, part trade OK. 447-5671 after 6pm.

RARE 1957 VW collector's item, rebuilt. $1000 firm. 453-8863 days.

1969 MERCEDES 8EN2, mean 219, 6 cylinder, single carburetor, 4 speed, 23 mpg. New chrome paint, windshield and tires. $3950. 263-9140.

1975 DODGE CAMPER van, 360 V8, stand up top, automatic transmission, power steering and brakes, air conditioning, AM/FM cassette, CB radio. 44,000 miles, best offer. 274-8871.

1974 FIAT X-19, 4 speed, AM/FM cassette, new 1978 engine, new paint, excellent condition. $2150 offer. Also 1976 Chevy Nova, $1950 offer. 692-1508.

VW ENGINE 4000 miles on factory rebuilt 1200. $350 or best offer. Book 747-9506 evenings or weekends.

1970 CHEVELLE 307, recent paint, upholstery, valve job. Very clean! $1200 or best offer. Must sell this week. Call to see. Rudy 483-0636.

1972 ALFA ROMEO Berlina, 4 door, engine just rebuilt and balanced, good body, runs strong and smooth, only $2600. 755-1254.

1967 VW FASTBACK, 20,000 miles on rebuilt engine, runs well, dependable, well maintained. $850 or best offer. Guy 461-5438.

1969 BMW 1600, excellent body inr/out, FM stereo, needs engine rebuild, $2250 or best offer. 467-7218.

1975 DODGE VAN, 1/2 ton, 318 engine, V8, automatic, radio and heater, power steering, new brakes, excellent condition. Ideal for business or conversion. $3500. 460-0671.

1969 MUSTANG 302, automatic, sky blue, new Bridgestones, good rust-free body. Original owner, always garaged, all receipts. $3000 firm. Fred 226-1617 days or 274-1833 evenings.

1975 FIAT 128 engine, disassembled. Has rebuilt head. $165. 233-4251.

VAN WITH NEW Corvair engine and paint, good gas mileage. See to appreciate. Make offer. 444-2218.

1971 PORSCHE 914, sandblast, needs minor work. Been laid off. $3200. 295-0670, 9-5.

VOLKSWAGEN part: bottom half of VW back seat. $10. 292-4390.

1978 DATSUN PICKUP, excellent condition. Good price. 270-9950 anytime.

DRIVE CHEAPER on diesel! 1979 Chevrolet pickup with low miles, air conditioning, tinted glass, camper shell, custom Pioneer stereo, and more. $8500. 727-4071.

1979 FORD VAN E-150, fully customized AM/FM cassette stereo, air. $12,000. 566-5497 after 5pm.

6 CYLINDER 1970 El Camino 3 speed on column, 18-23 mpg on regular, excellent condition throughout, ready for paint. A super buy at $1950. 295-5385.

1973 MGB GT, excellent condition, maroonred, many new parts, well cared for. $2795. Annie 481-7662.

1978 SILVER TRANS AM, loaded, no reasonable offer refused. 280-2579 after 4:30pm.

1969 FORD VAN, automatic small V8, lifted, big tires, stereo CB, air conditioning, cabinets, chrome Jackmans, custom paint, custom interior, sacrifice $1995. 268-3349.

1977 CHEVY MONZA, 4 cylinder, 4 speed, AM/FM 8 track, low miles, $3100. 425-8573.

1969 VW SQUAREBACK, automatic, sunroof, overhauled 7 months ago, recently tuned-up. 30 mpg, runs good, excellent condition. $1200 or best offer. 476-8982.

1971 PLYMOUTH DUSTER, slant 6 cylinder, standard transmission, dependable transportation for around town. Original owner. 225-8614.

1966 EL CAMINO, $1800, rebuilt engine approximately 16,000 miles, partially restored, good/excellent condition. Frank 484-1562 or 235-2107.

1 ONLY, BRAND NEW Michelin ZX radial blackwall, not on the rim, 165x13. $20. 582-5521.

WEE WHEELS VW stock, 14x5-1/2, 3 for $25 for $10 each. 224-2280.

1973 MAZDA RX2, very good condition, black vinyl top, yellow paint job, 4 speed, good gas mileage, $1000 or best offer. 561-5014.

1978 MERCEDES 450 SEL, "The Ultimate Sedan," diamond silver, blue interior, like new, loaded with extras. Trade possible, reduced to $21,995. 453-1792 evenings.

DATSUN OWNERS! The next Datsun Club meeting is 9 June at La Paloma Restaurant, 8199 Clairemont Mesa Blvd. at 8pm. Come join us! Jim 449-9056.

1975 CADILLAC SEDAN De Ville, maroon with red leather interior, fully loaded. Premium cream puff with only 63,000 miles, asking $3500. 454-1190.

1964 VW BUG, runs well, looks good, new brakes, gas tank, etc., need to sell for $800. 460-8676 or 462-8054.

1977 DATSUN PICKUP, custom interior, carpet, AM/FM cassette deck, dog lights, grille guard, custom wheels, new tires and more. 422-3826.

1972 TVR WEBBERS, headers, Konis, balanced, etc. Mechanically incredible, very fast, reliable, appearance fair. $2295. R. Woods 231-8444 weekdays.

1949 VW POPTOP CAMPER, rebuilt engine with warranty, new clutch, good tires. Must sell. $2400 or best offer. 296-7147 or 297-2706.

1971 IMPALA, excellent, comfortable car. Radio, regular gas, only $1550, sound good? Catch transmission needs work. See to appreciate. 5318 Chelsea, La Jolla. 488-0110.

WHEELS: Have four 8-spoke white Jackman 10/16 wheels, great condition, $15 each. Fits Dodge vans, some other vehicles. 436-1814.

BEAUTIFUL! 1964 orange Baja Bug, everything fresh, 1600 engine, 12 volt, sunroof, new tires. $2500 firm. 443-4205.

1970 CHEVY IMPALA, 350 V8, automatic, power steering, power brakes, AM radio, smog certificate dated this month (May 1980), runs well, $650/best offer. Must sell. Tania 222-9469.

WANTED: VW ENGINE, must be complete. Engine number prefix must be AE. I will pay the right price for a good engine. Chris 436-1925.

VAN SEAT, convertible loveseat/bed. Seat folds out into a bed. Brown crushed velvet and vinyl. Cost $300, sell for $100, excellent condition. 583-0658.

1963 CADILLAC Coupe de Ville, AM/FM, air conditioning, no rust, good condition and dependable. $550. Robert 222-3351.

1978 FORD VAN, excellent condition, deluxe interior, power steering and brakes, AM/FM radio and cassette, low mileage. Make offer. 272-4123 after 6pm.

DATSUN OWNERS: Dual SU carbs, manifold, linkage, fits 4 cylinder motors. $40. New 12-Volt electric antennna and 20' wire. $20. Chris 453-0416.

1973 BUICK CENTURY, very reliable transportation, dependable on short and long distances. $1000. Chris 455-7955 work or 563-9448 home.

1964 DODGE 1/2 ton longbed pickup truck. Slant 6 engine, new tires and alternator, body and engine in good condition: asking $1050. Dave 291-8425, leave message.

1971 MAZDA RX-2, good overall condition, 50,000 on new RX-3 engine, radial tires, 4 speed transmission, 2 door. $775. 697-3898.

1974 FIAT X1/9, excellent condition, 12,850. 292-4319.

1969 MAUBU, needs body work, runs super! Must drive, $650 or best. 488-6763.

1972 BMW 2001, 56,000 miles, tan, AM/FM cassette stereo, 4 speed, bucket seats, super clean. 463-5778 after 5, 698-1794 before 5.

1969 VW POPTOP CAMPER, rebuilt engine with warranty, new clutch, good tires. Must sell. $2400 or best offer. 296-7147 or 297-2706.

VW 1650 CC DUAL PORT, dual carb engine for sale, pancake type, clean, 15,000 miles on rebuilt, 1400 firm. Bo 748-0867 or leave message.

1968 DODGE DART CONVERTIBLE. Enjoy economical summer fun while your invested dollar appreciates in this excellent condition classic with new top. $1600. Jay 273-0970 or 276-0686.

RAC-TIMING LIGHT and ignition analyzer, brand new, used once, still in box. Quality products, sell both $35 or 7 Steve 270-4320.

1970 AUDI 100LS, rebuilt engine with 28,000 miles, 1990. Susan 453-4100 x379 work; 755-5923 home.

1970 CAMARO, excellent shape, engine, body and interior good. New tires, clutch, AM/FM stereo, 350 4 speed. Extremely reliable. Best offer. 481-0797.

1978 DATSUN B210, low mileage, great condition, $2700. 488-4809 evenings.

OFF-ROAD TOYOTA Land Cruiser parts (FJ40). Mars-a-Fre roof rack, $130; roll bar (7" wide pad), $50; gas can adapter mount (10"), $8. Barry 749-2945.

1978 NOVA HATCH, power steering and brakes, air conditioning, low mileage, 33600 firm. 566-2955.

DODGE VAN BUBBLE top camper, slant 6, 19 mpg, completely rebuilt engine, clutch, radiator, etc. New radials, $1500. 230-7809.

WILL BUY USED radials GR 78x14, good condition, or 2.05x14 foreign. 276-5476.

1958 VW MICROBUS with sunroof and moon windows. 36 hp and Synchro transmission, was running, some front end damage, make offer. 239-2617.

1978 MONTE CARLO, black with red custom interior, T-top, chrome spoke wheels, air, power steering, brakes, plus many other options. Interested parties contact Ron at 483-0303.

1975 CHEVROLET MONZA 2 plus 2, good gas mileage, excellent condition, automatic, low mileage, new tires, hatchback. Best offer. 563-9659 evenings.

11' EL DORADO cabover camper, fully self-contained, including air cooler. Make offer. 444-5912.

1963 PONTIAC BONNEVILLE, runs perfectly, excellent transportation car, very reliable. $400. Rafael 563-9448 before or after 9.

1979 RIVER RUN camper shell, tinted bubble windows, deluxe interior, full deluxe carpet kit. Fits shortbed mini-truck. $200. 562-2676.

BMW, SET of stock wheels, 13", as good as new. Make offer. 275-3014.

1968 MUSTANG, 3 speed, low mileage, rebuilt engine, dependable, good condition. Must sell, leaving the country. $1400. Terry 224-3989.

DODGE VAN bubble top camper, slant 6, 3 speed, 18-20 mpg, completely rebuilt engine, clutch, radiator, etc. New radials. $1500. 239-7809.

I PAY CASH for your later model VW, Datsun, Toyota, Honda or any good small car. 692-1508.

1961 CHEVY CORVAIR, body in good shape, new valve job, collector's item. $600. 563-9448.

1977 VOLVO 242 DL, 4 cylinder, 4 speed, 24,000 miles, immaculate condition, $5500. 487-4584 after 4:30 weekdays or anytime weekends.

1969 FIREBIRD, rare 350 4 speed, 5000 miles on completely rebuilt engine. All new everything. Mechanically perfect, AM/FM cassette, power steering. Best offer. 755-9015.

1973 FORD COMET, compact, classic edition, 2 door, reclining seats, new transmission, air, 4 new mag tires, gas, excellent condition. Must sell, asking $1150. 280-8407.

1976 PONTIAC SUNBIRD, 4 cylinder, gas saver, excellent condition, 49,000 miles, silver/maroon interior, must sacrifice! 488-6763.

I'M MOVING TO MONTANA and 2 cars gotta go! 1972 BMW 2002 tii, AM/FM 8 track, sunroof, new radials, rebuilt transmission & clutch, make an offer! Also 1973 Mercury Capri, AM/FM cassette 4 speed, slight body damage. $1000 firm. 453-1906.

1966 MUSTANG GT COUPE, power steering, automatic, landau, pony interior, completely stock and original San Diego car. Needs only paint to be perfect. $2650. 440-3614.

1949 CHEVY 1/2 TON pickup, rebuilt engine, transmission, plus more. $1500 or best offer. Gary 942-3171.

1974 BUICK REGAL 1 owner, V8, air conditioning, power steering and brakes, AM radio, 4 new steel-belted radial tires, 18-20 mpg. 32000 miles. 573-1234.

1965 MUSTANG, parting out, no engine, right front metal damaged, by the piece or tow it home for $115. 488-3609.

1976 MG MIDGET, excellent condition, AM/FM stereo cassette, new tires, low mileage, $3400 or best offer. 296-9918.

1977 DATSUN PICKUP longbed, cassette player, dock bumper, front cattle-guard, trailer wiring, camper shell optional. $3700. 445-5786 or 265-5259.

1970 PLYMOUTH FURY, new transmission, radiator and fan, master cylinder and battery, automatic, air conditioning, radio, power steering and brakes, 1795. 283-2688, 280-8792 or 280-7038.

1975, 1968 STATION WAGON, Chevy 327 engine, dependable. 286-0736 after 5 and weekends.

MODEL ROLLS ROYCE, 1/8 scale Pocher, 1220; 1967 Dodge Coronet 500, all or parts, $100; or will buy VB engine/transmission. 748-3244 Poway.

TIRE G78x15, as new, 518 Wheel, 15", six-lug, 36, inner tube. Rs G78x15, 53 Wheel, 16", six-lug, 35. 274-3163.

1963 VOLVO 122S SEDAN, good condition. B18 engine, standard 4 speed. Best offer. 436-9963.

1976 FIREBIRD FORMULA. Power steering, brakes, windows. Cruise control, Blaupunkt AM/FM cassette, Jensen coaxials, excellent shape. $3700 or offer. 270-7737.

1979 DODGE VAN. Customized by Holiday. Fully loaded including carpeting and panelling throughout. AM/FM cassette and sofa bed. 14,000 miles. 425-8283 evenings.

1974 DOLPHIN 10' CABOVER camper, self-contained, 4 burner stove and oven, 40-gallon fresh water tank, 2 butane bottles with gauges. $1800. 272-6291.

1974 VEGA. Not running. Body and interior in good shape, needs new motor. $400 or best offer. June 297-1611 days or 483-3878 evenings.

1966 MUSTANG GT COUPE. The bitterness of poor quality lingers long after the sweetness of a cheap price is forgotten. Top quality, fair price. 440-3614.

1973 AMC GREMLIN 6 cylinder automatic, 50,000 miles, runs good but needs work. $800 or best offer. 234-9913 after 6.

1972 MERCEDES 8EN2 280 SE 4.5. New radials, brakes, shocks, exhaust. Cream with cocoa interior. Will trade for smaller plus cash. 16400 Clinton 291-2351.

1976 PONTIAC SUNBIRD, 4 cylinder, gas saver, excellent condition, 49,000 miles, silver/maroon interior, must sacrifice! 488-6763.

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FIAT MAG WHEELS: Cosmic brand wheels, will fit 124, 850, 128 models, in good condition. Set of four without tires. $125 or best offer. 583-5549.

1978 FIAT X/19 "M/FM cassette stereo, excellent condition, low miles, must sell, super gas mileage. $4100. 562-1425 after 5pm weekdays, anytime weekends.

1968 VW CAMPER. Sun dial design interior, excellent condition, new engine w/h receipts. Moving, must sell. $2200. 758-4389.

1980 SUBARU DELUXE 5 speed hatchback, great mpg. 3500 miles, 5 year service contract, take older car for equity or best offer. 238-1889.

MOTORHOME, 1978 Broughan/Chevy. Excellent condition with many added extras. Excellent investment. Assume loan or $13,500 cash. Jean or Guy 279-9880 evenings.

1970'S MGB engine and transmission. New, never been run. No jake. $650 for both. 435-6512 after 6.

1971 DELTA 88, Rebuilt transmission, new tires, AM/FM cassette stereo, smooth ride, easy driving, 13 mpg city. $400 or best. 454-7756 evenings.

RELIABLE, WELL-CARED FOR 1972 Chevrolet station wagon. Full power, 17 mpg. Original owner. Best offer. 438-2853.

ATTENTION: Parts for Ranchero & Torino owners. Rear transmission, engine, Cragars, radials, plus canopy cap for Ranchero. Must sell — cheap! 224-3898.

1972 COURIER, 47,000 original miles, runs excellent, new paint, clean, 25 mpg. $1650 or trade for larger truck. Moving, must sell. 582-0958 evenings.

1971 VW CAMPER. Beautiful shape, all amenities: bed, frig, stove, sink, closet space, cassette, AM/FM. $2900. Flexible. Steve 436-5511.

1972 FORD LTD. Dependable. Uses regular gas. $800 or best offer. Linda 483-1263.

1979 CHEVETTE Hatchback, 4 door, 18,000 miles, 32 mpg, air, AM/FM, standard transmission. Clean, perfect, properly maintained. 50,000 mile transferable service contract. 14000 563-0546.

1972 DATSUN 240Z, mechanically immaculate, 64,000 miles, 23 mpg. Carefully maintained with all receipts, must sell soon. $3700. Angelika 223-4824.

1976 DATSUN 280Z 2 plus 2, stereo, CB, air, new radials, Automatic, 48,000 miles, silver, immaculate. See to appreciate. Must sell, leaving country, 356-75. 436-6047.

1975 FORD PINTO, only 60,000 miles, stick shift, red with white top, AM radio, good tyres, excellent condition. $2000 or best offer. 272-8015.

1978 VW RABBIT, 4 door, AM/FM, air conditioning, low mileage, extras, best offer. 222-5329.

1973 MERCURY CAPRI, V6, 4 speed, 80,000 miles, slight body damage, has new tires, AM/FM cassette stereo with equalizer, new muffler and master cylinder. $1400. 453-1906.

1970 VOLKSWAGEN CAMPER, 12,000 on rebuilt, 19 mpg, runs excellent, body in good shape. $2200. 223-4528.

1969 VW FASTBACK, low mileage, beautiful inside and out, runs great, only problem is in the transmission work needed. $1000 or offer. 223-0903.

1974 DATSUN B210, 4 door, economy car, 34 mpg regular gas, radial tires, new battery. $1900. 429-9738 evenings and weekends.

1977 280Z, 26,000 MILES, automatic, air, stereo, mags, $6200. Also 1977 Ford 4x4 Terra-van, loaded, must see, best offer over $5000. 282-3007.

1973 VW, GOOD condition, must sell, leaving the country. New brakes, AM/FM, mags. Good price, $1800, its value is more. 138 18th Street, Del Mar. 755-6355, keep trying.

1954 CHEVY 4 DOOR, 6 cylinder, standard, excellent mechanical and body, new paint and interior. Good gas mileage, economy and dependability with class! Only $2495. 224-0269.

1979 DODGE D-50 mini pickup, off-road equipped with 4 wheel drive, 5 speed, air conditioning, the works. 13,000 miles, 22 mpg. Best offer or trade. 277-4954.

1966 DATSUN PICKUP, well-maintained, recently overhauled, new generator, water pump, battery plus toolbox, radio. $950. 232-4513.

VW PARTS, new and slightly used alternators, generators, clutches, and numerous other items at a fraction of the original cost. While they last! 223-1066.

4 RADIAL TIRES, fit Chevy Luv truck rims and hubcaps. 945-2981. 278-1739.

CAR UNDER-DASH cassette player, 130, headboards, 2 twin, $10 each, 1 double, $15. Blaupunkt and Panasonic AM/FM stereo car radios, $75 and $50. 579-6501.

1974 PORSCHE 911, excellent condition, AM/FM stereo, mags, radials, Koni shocks, front and rear stabilizer bars, new oil tank, plus more. $11,500 or best offer. Jim 272-7692.

1976 CHEVY VEGA, 5 speed, new wide tires and mags, excellent inside and out. $2500 firm. 728-5920 after 5pm.

1971 FIAT 124 SPYDER, no engine, transmission, front seats. Fair body, slight frame damage left front. Good top, dash. Steal it for $300 or offer. 583-5549.

1966 DODGE STEP VAN, self-contained, propane or electric refrigerator, propane stove, toilet, shower, sink, huge counter and storage. $1800 or offer. Dave 270-4232.

1969 BUICK SKYLARK, excellent condition, 3450 recently spent on engine work. Must be sold. $600 best offer. 265-1453.

1977 VOLVO 264 GL, excellent condition, new tires, AM/FM cassette, dark blue with velour interior. Days 571-8410, evenings/weekends 481-6164.

1972 CADILLAC El Dorado, full power, great shape, 107,000 miles. Must sell. $1500 or best offer. 280-9491 days or 233-5823 evenings.

1968 PORSCHE 911-S, showroom condition, AM/FM stereo cassette, mag wheels, asking $7900. 443-5099 or 582-9520.

1962 CHEVY, new brakes, tires, 4 cylinder, excellent mileage, runs great. $800 firm. 436-3516.

1974 DATSUN B-210 hatchback, 42,000 miles, nice condition, new Michelin steel-belted radial tires, AM/FM radio, new battery, 27/40 mpg. $2800. 452-1105.

1969 VW VAN, rebuilt engine, new rings, bearings, and insulated, paneled, plus mattress. $2000. 280-7419.

1971 CADILLAC Coupe DeVille, good condition, gold yellow with gold vinyl top. 466-3923 after 6:30pm.

1960 VINTAGE HILLMAN MINX, 4 cylinder, 4 speed, 4 door sedan. Style and economy, good condition. $475. 429-7381.

1974 RENAULT GORDINI, 5 speed, sunroof, perfect condition. $2800. 429-7381 or 575-1369.

CAMBER BUSHINGS for front of Datsun 510, 410, 710 or F210. Never used. $20 or offer. Chris 453-0416.

1970 DATSUN 510 sedan, 2 door, automatic, new vinyl top, paint, radiator, tires. Good condition and gas mileage. Nancy 455-1330 x265.

1961 MERCEDES BENZ 220 SB, mint inside and out, rebuilt engine, $3500 or best offer. 287-0913 or 222-9618.

1970 FORD LTD SW, automatic, power steering and brakes, air, snow tire, powerful, must sell, $600. 286-5800 evenings.

OPEL GT PARTS car, have most all parts from 1971 Opel GT. 282-6869.

1965 DVCO MILK TRUCK, 1-1/2 ton 6 cylinder Ford engine, 4 speed transmission, runs great, all kinds of possibilities, $495. 463-2634.

1969 KARMANN GHIA, parts, seats and full upholstery, many other interior parts. Derek 281-8233.

1973 CAMARO 350, air, automatic, mags, headers, dual exhaust, red body, black vinyl top. Asking $2500. 692-0451, keep trying.

WEEKENDER, cabover camper, 10-1/2', propane stove, icebox, 16 gallon water tank, sleeps 5, excellent condition, $250. 267-1778.

1969 KARMANN GHIA, perfect body, mags, radials, $2900. 436-3706 evenings.

BACK WINDOW for the driver's side of 1973 Capri. $35. 488-2022.

1968 FORD PICKUP, rebuilt V8, new paint, canopy, chrome rims, wide tires, very good condition, $1600. 457-3925 after 12 noon.

1974 VOLVO 142, clean, dependable transportation car. 25 mpg, stereo, air, $5,000 miles, reasonable. 455-1251.

1974 2BBL 4 SPEED, $3700 or trade for small car. 265-1913 or 479-7318.

AM/FM RADIO for Toyota, like new, cost $160, sacrifice $50. 270-6846.

1978 TOYOTA CELICA GT Liftback, AM/FM stereo cassette, wire wheels, gold with tan interior, excellent condition, 39,000 miles, 94950/offer 481-0231 evenings, weekends. Del Mar.

1974 VAN CAMPER, DODGE, has icebox and fold-down bed, excellent condition, $4000. 742-3358.

WANTED: PORSCHE 356 model, straight body, no rust, with or without engine, decent interior. Paul 755-7787.

AUTO PARTS: Ford Mallory electronic ignition, $25; trailer hand brake control, $10; 1972 Ford truck parts back window, front grille, fender molding. Make offer. 583-0658.

1975 DATSUN 280Z metallic blue, AM/FM, great mileage, great condition, excellent condition, $5100, flexible. Mike 436-5511.

1967 TOYOTA CORONA Deluxe, 4 door, automatic, runs great, 30 mpg, new tires, great transportation, $500. 433-4794 evenings.

4 EXCELLENT VECTOR mags, 7x15, near new with metal stems, locks, nuts, best offer. 753-5073.

1967 MUSTANG COUPE, 289 V8, automatic, 92,000 miles, looks great, runs like a champ! 453-3134.

1970 COROLLA automatic, or Honda 600 sedan, both rebuilt, excellent condition, 1950/ either one. 284-3247.

1974 DIESEL MERCEDES 240, ivory, automatic, air conditioning, 90,000 miles, AM/FM 8 track stereo, excellent condition, 19500 or best offer. 286-8487 or 284-9933.

4 WHEELERS, 4 16.5x12 Tractorsie tires and 8 lug Jackman rims, $65 each; custom bumper, bush guard, and Warn winch, $300 or make offer. 460-7217.

1972 JAGUAR XJ-6, high speed, touring and luxury, 21 mpg, mint condition, $8500 (owner), sacrifice $6500 or best offer. 231-5800 or 488-9029.

GREAT CAR: 1972 Saab 99E, 25 mpg, excellent condition, $1900. 295-2570.

1978 RABBIT, green, 3 door, 4 speed, 27,000 miles, sharp, $4300. Day 284-3247 or evening 267-5287.

8' CAMPER, FITS over pickup, has sink, stove, icebox, and jacks. Sleeps 4, asking $275. 461-0947 after 6pm.

FIAT SPIDER car cover, $10. Fair wheel, new $25; women's ski boots, size 5-1/2, $10; table hair dryer, $10; Tiffany lamp, $40. 223-6167.

1969 CORVETTE for sale. T-top, excellent condition, 427 automatic, 20 mpg, low miles, always garaged. Bob 278-0610.

1969 VW BUG, 18,000 miles on rebuilt engine, excellent gas mileage, dependable, AM/FM cassette. Hesp 942-3336.

1975 PORSCHE Silver Anniversary Edition, 911S, Konis, AM/FM stereo cassette, Sempertex, 5 mags, mint condition, 48,000 miles, garaged, Oregon-smogged, excellent condition. 292-4390.

1968 FORD RANGER F100, 390, V8, rebuilt automatic, body so-so, runs super, good tires, dual tanks, FM cassette, workhorse, $1000 cash firm, 295-6763 after 5pm.

8' CAMPER, 6'2" interior height, stove, icebox, lots of storage space, sleeps 4, asking $250. 488-2022.

WRECKED 1962 SCOUT with long window top. Best offer on all or part. 489-0541.

1966 BUG, RUNS good, radials, new white paint, clean interior, good condition. 436-0510.

# Sports

SCUBA TANK, steel 72, back, pack, regulator, pressure gauge, B.C. with power inflator, all 6 months new. Phone 440-9197.

19' LOBSTER SKIFF, 1973 Hawthorne glass over wood, 50 hp Evinrude, $400. 232-5781.

WATER SKI: Single ski, 66". Brand name is Murdoch. Excellent condition. $30. Boat shell for sale. Good for rebuilding. $100. 583-3521.

CLIMBERS, EDELRID Dynalloc-M Perlon rope, 150', 11mm, 9 fall rating, used twice, no lead falls, excellent condition. $40. 481-6850 after 6 & weekends.

DANCE-R-CIZE fitness - classes evening and daytime slots available. 8 sessions only $15. Black Mountain Racquet Club (near Miramar Road) 566-8020.

SCUBA GEAR bad, with tarp, B.C., gloves, mask and snorkel, and more $100. Men's medium wetsuit $40. 80 C.F. aluminum with pack $100. 71 C.F. steel with pack $60. U.S. Divers Conshelf VII regulator with 3500 P.S.I. tank gage $100. Ask for Al. 270-2731.

ZROUNWPZVI FANTASTIC offer. Three months gym membership only $69 (new members only). Includes expert instruction, nutritional guidance, saunas, showers, juice bar, vitamin store. Pauly's Pacific Gym (two locations). Claremont 571-7700. Pacific Beach/La Jolla 454-7707. Checks, credit cards welcome.

ONE PAIR MEN'S size 9 Dunlop Green Flash, tennis shoes. Excellent condition, full tread. $5. 223-3928.

21 FT. FIB/GLASS FISHING boat with trailer, cuty cabin, newly rebuilt in/out (200 hours) engine, VHF radio, chart fathometer, bathroom, ice box, fresh water tank and sink, 40 gallon gas tank, bait tank and accessories. $3500. 429-1476 or 460-4489.

SAILING SCHOOL and Rental: Instruction on 12 to 44' boats. Plus an 83' square rigger. Most comprehensive and unique school. 298-6691.

PARTY BUS to the Colorado River June 6-8 $35 per person were Stewardess, river shuttle service, reserved camping. Adventure Tours Ltd. 275-3941 & 276-0169.

CATALINA "ISLAND of Romance Campout" June 13-15. $45. Rio and trip party bus and ocean cruise, all permits, fees and guide. Adventure Tours Ltd. 275-3941 & 276-0169.

WHITE WATER rafting and river trips on all major rivers in the Western U.S. all inclusive river trips starting from $165. Calf Adventure Tours Ltd. at 275-3941 or 276-0169.

WETSUIT, O'Neil full suit, mens small, in good condition. $60 or best offer. 465-6827.

OUTBOARD, old Mercury 45hp, steering & remote system, gas tank. Runs great. $250. 459-7829.

SAILBOAT, 8' Sabot. Within racing tolerances. Fiberglass and spruce construction. Excellent condition. $600 or reasonable offer. 561-7691.

SAILBOAT, 20 fiberglass sloop, trailer and extras. $1000. 459-7829.

21' VICTORY SAILBOAT, outboard motor, trailer, life vests, slip. $2500 T. Walsh 582-3728 evenings or 277-8900 x3064.

17' CUSTOM CRAFT boat with 75 HP Evinrude motor on trailer. Asking $950. 270-4054 after 6pm.

KONA KAI Club Membership $600. Kona Kai Club offers boating, racquetball, tennis, swimming, sauna, etc. Cathy or Joe 296-1081 evenings.

DUCK FEET, blue Voit L & XL, $12; also men's medium, short wetsuit $15. 270-4087.

TENNIS RACQUETS: Wilson T2000, $15; T3000 $25, nylon strings, covers light and medium, grip. 270-4087.

ANTI-GRAVITY machine, excellent condition. Suspends you upside down. For your back, legs, internal organs. Take and more. Take over payments of $12 month. 276-8505.

YAMAHA FIBERGLASS YFG 30 tennis racquet, excellent with cover $25. Head Master aluminum racquet with cover $15. 150 tennis balls $15. 454-1859 or 481-9525.

ROLLER WHEELS, set of Sure Grip white wheels with bearings. Excellent for indoor rink skating. $25 or will trade for good set of outdoor wheels. Vivo 588-0628.

TENNIS RACQUETS, Wilson Sport, never used, $10. Wilson Billie Jean King, used once $12. Women's new golf shoes, size 8 1/2, never worn, $10. 225-8277.

CUSTOM DRY suit, sub aquatic systems fits 5'8" to 6, excellent condition. $200. Down ski parka 3/4 length, like new. $50. Rick 582-9519.

CAMP TRAILS backpack. Stand-up frame, padded hip-belt, 6 outside pockets. Brown. Like new. $40. 447-1887.

SURFBOARD: 6'7" swallowtail. Bing, blue & white. Repair work done, good condition. Good buy, asking $55. Taking offers. Scott 287-2309.

CABIN CRUISER 18' Evinrude 55 HP motor 90 hours. New trailer. $3475. 292-6114.

TOTAL GYM executive model $300. Like new. 271-7957.

SKIS, FISCHER 175cm. Used once. First $75. 299-0412.

LADIES' WETSUIT, size small, hardly used, pants and jacket. $75. 743-7054.

YAMAHA GRAPHITE tennis racket. Brand new, hardly used. Gold and brown. Strung at 60 lbs. Cost $85 new, best offer. 223-6160, leave message.

1979 HOBIE CAT, 18', complete with trailer. Must sell. $3100 or offer. 279-9715 evenings.

SEATEC TOP MODEL buoyancy compensator, brand new, still in box, highly durable, 45 lbs. lift, includes power inflator, full warranty. $120. Dave 455-9255.

SPORTS MEDICINE CLINIC at the Beach Area Community Clinic. Podiatrist conducts clinic. Clinic on alternate Fridays at 4:45pm. Call 488-0644 for appointment.

SURFBOARD: Russell, like new, blue and white, excellent. 295-9187.

CHURCHILL, MAKAPU FINS, $20. Perfect condition, under one year old, size small. $45-2940.

GOLF CLUBS. Golf Tech honeycomb, ball set, woods and irons plus bag, putter. Excellent condition. Worth $250, sacrifice $140. Al 466-3327.

CABIN TENT: 9X12, inside or outside, aluminum frame. 2 long zippered side windows, double door, good condition. 582-5158.

26' CHRIS CRAFT cabin cruiser. Cherry condition, must sire to appreciate at the Bahia Marina. Asking $6000. 488-7366.

PORTABOTE. 10' folding plastic boat. Includes oars, motor mount. Folds to 10'x18"x4" thick. 50 lbs. $400 or offer. 296-9607.

LASER 14' high performance sailcraft. 2 sails, harken mainsheet block no. 6829, in good condition. $600. Call 455-5632 for Peter or leave message.

SURFBOARD: Caster 7'. Lots of airbrush, concave, 2 redwood stringers, cost $280 new, sell $135 firm. Craig 454-6564.

SCUBA/PRO decompression meter with travel case. Visi meter two-hose regulator, backpack. 421-9621.

CAL 30-1962 full keel, large inventory, diesel, cruise oriented modifications, good condition. $20,500 or offers. Possible trades or contract sale. 299-5658.

23' FIBERFORM cabin cruiser, sleeps 5, "V" hull, small economical 8, hydr. trim tabs, radio, R.D.F., enclosed head, galley, galvanized class 4 H.D.-trailer. Boat it below. Book Trades or $6700. 291-0952.

26' CLASSIC WOOD sloop, excellent condition. Liveaboard OK. $6000. 222-0503 weekdays.

25' FAIRLINER CRUISER, engine needs work, setting as is. $1300. 466-3377.

12' CATAMARAN, needs work, with new custom tramp. $500 or trade for motorcycle. 295-4354 or 295-2784.

JACK LALANNE membership, good through November 1982 plus 6 months medical extension. Best offer. Kenny 292-8821.

GOLF CLUBS Spalding 3 woods, 6 irons, with bag, $45. 566-0192.

SET OF GOLF clubs, good condition, $25. Pair of snow tires on Toyota rims, like new, $40. 275-0680.

SABOT DINGHY, fiberglass, teak capsail and mast-thwart. Leeboard & hardware, no mast, boom or sail. $295. 583-0286.

HANDBALL PARTNER to play using family handball, beginner OK, if serious. Play weekends. Gene 264-4610 evenings.

SAILBOAT SHARK 24', very fast and well equipped with 6 sails, knotmeter, Evinrude, galley & head. Excellent performer. Rick 466-4794 or 224-3263.

SKI BOOTS, new, never used. Ladies size 8-1/2, Formula One by Caber. Men's size 9, Montini. Make offer. 565-8058 days.

17' BOAT, FIBERGLASS 1970 Aerocraft V-hull. Trailer, no motor. Mercury outboard motor controls. $1100. Excellent condition. 463-5391.

28' CABIN CRUISER, Pembroke 1961, robust 1980 GM327, AM, 75 gallons fuel, head, stove, 40 gallons water. Sleeps 4. $8250. Jon 283-1869.

WANTED: 5-10 H.P. outboard motor in running condition. Evinrude, Mercury preferred. Randy 459-7369.

1976 GLASTRON 21.5 Vagabond camper boat, self-contained cuddy cabin, sleeps 4, fully equipped. Ford 302V8 Volvo drive 52 hours. Road Runner trailer. 483-4056.

10' SHERWOOD SAILING dinghy, nylon main and jib. Excellent buy! $350. Jeff 755-2348.

JUDO, 10 MONTH membership with 6 classes each week at top San Diego Judo Club. Beginner through Advanced. Best offer over $75. 566-5964.

SCUBA GEAR. Aqpac with shell, regulator, gauges, aluminum 80 tank, masks, fins, snorkels, and accessories. $600 all or part. 745-9017 after 8pm.

TENNIS PLAYERS, play one of San Diego's "Top Ten" ranked men's open players. Beautiful courts throughout San Diego. 295-5282.

HARTLEY TRAILER sailboat, 18' with main sail and jib, some fixtures and plans, needs finishing. $1000 or best offer. 484-0786.

HOBIE 14. Excellent condition, with trailer, and extras. $1400 or offer. 223-6565 evenings.

I'M INTERESTED in buying a Hobie Cat in either a 16 or 18. Please call if you have one for sale at 273-7656.

SCUBA BACPAK, older model U.S. Divers, 310 Rocket fins, $15. New Dacor depth gauge, $35. Spear gun, $15. Instamatic underwater camera, $25. 270-4087.

REBOUND EXERCISER (like a small trampoline). Bounce at home, get benefits of jogging, has helped cure arthritis, M.S., heart disease, hypoglycemia, overweight. Obtain great new energy benefits. 274-7653.

ROLEX SUBMARINER chronometer with locking stainless bracelet. Excellent condition. $600 755-9078.

25' FAIRLINER CRUISER. Engine needs work. Selling as is. $1300. 466-3377.

GET SOME HEAD skis, 210cm. New Tyrolia bindings, size 10-1/2 boots, all for $85. 223-5249.

JOHNSON 10 hone outboard with tank. Runs good. $300 or offer. Larry 488-7853.

26' SLOOP, fiberglass, 6hp outboard, 12v, 120v C.B. radio, cockpit cushions, head, galley, anchor. Shelter Island slip, can finance. $6500. 299-9267 or 264-2642.

D.M.C. STERN DRIVE and V6 engine for boat. 291-0952.

SURFBOARD: 10' x 22", good shape, recently repaired. $30. 483-0264.

SURFBOARD Shaped by Lopez. Lightning Bolt, 6'5". Brand new, never used. Clean lines. Asking $280. One of a kind. Bruce 481-5613.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners weeknights or weekends. Bob 466-1116 or 291-2900 x1215.

SAILBOAT FOR SALE. 18' Geary. North Sails. Fiberglass over wood. With trailer. 1400. 560-7809.

CAMPING GEAR, bike rack for auto, golf starting set, medicine chest, folding metal chairs, fishing tackle. All about half price. 295-8529.

LANGE SKI BOOTS, size 11 (equivalent new price, $200), now $300. Nordica ski boots, size 6, $25. Must sell, leaving USA. 481-8405.

18' BRAND NEW CANOE won in the raffle. Best offer. High chair, good condition, $18. 279-8131.

GHOST SHRIMP adjustable pump. Almost new. Manufactured from non-rusting material. $16. Sells for $32 in store. Ghost shrimp is best fishing bait. 274-8145.

THE KONA SAILING CLUB, for boat owners and people who wish to crew, meets Thursdays, 7:30 D.J. Ranch Restaurant, 2440 Hotel Circle North. Beginners welcome.

MEMBERSHIP WANTED: I would like to purchase someone's membership at the Pacific Fitness Center. Transfer must be approved 273-6065 x233.

BACKPACK STOVE. Sea 123 with mini-pump. $20. 455-1368.

OCEAN, YACHT MARINA, view, luxury furnishings. Two male or female openings to share vacation in the Cays (Coronado) with professional male. $270. 423-8400.

JET SKI AND TRAILER. 400cc Kawasaki jet ski. Custom paint and canvas cover. Low hours. 422-2168 after 5pm.

GOLF CLUBS, P.G.A. Ryder Cup. Woods, 1 and 3 irons, 2 through p.w. and putter with bag. $100. 295-2628 after 3pm, weekends anytime.

SURFBOARDS. 6'9" single wing swallow, McCoy, excellent condition, $140 or best. 6'7" rounded pin, good condition, $80 or best offer. Duff 466-6827.

DIVER'S SEIKO WATCH. Tank timer, locking stem. I bought it for $150, but will sell it for best offer. $100 or 7 Rarely used. Brian 746-5443.

WEIGHTS. 235 pounds, all iron. Billard make. Plus 30-pound, 8' bar, and collars. $120 or offer. La Jolla, UCSD. 455-0409 evenings.

WANTED. Women's scuba diving gloves, medium. Cindy 469-7723, keep trying.

42' ALDEN YAWL. New diesel, sails, fully equipped, sleeps 5. 223-9011.

16' VENTURE CATAMARAN with trailer, blue and white, great condition, must sell. 1900 677-8212 evenings, 8pm.

1978 J-24 SAILBOAT, excellent condition, all class sails, knotmeter, compasses, head, all racing gear. Ring Mercury, trailer. Harbor Island slip. $17,500. 455-7932 after 6.

REINELL 1974 24' fiberglass boat, cabin cruiser, inboard outboard, 225hp, excellent condition, must sell, best offer, slip available. 262-7027 before noon.

POOL TABLE, 3/4 inch slate, portable sauna. 420-1593 days or evenings.

MISCELLANEOUS used gym equipment. 563-0654 after 6pm.

36' POLYNESIAN sailing catamaran, Wharram design. Fast, safe, economical to operate. Great Mexican cruising boat. Needs some cosmetic work and new energy. Will sell, trade, terms. 233-5059.

HIKING BOOTS, lightweight Klettershoes, size 9, never used. Italy Excelsior, magnum flex parquetball racquet, $15. Ron 231-6186 or 756-1032.

ASTRAL TUNES by Sunset, almost new, great for cross country, cycling, etc. $125 firm. Ron 224-7303.

AT TERNATIVE LIVING - 42 foot houseboat, self sufficient, 12 volt and 110 volt systems, water, refrigeration, sailing dinghy, floating patio, two rowing dinghys, custom woodworking throughout. Perfect for artist studio. Located in free anchorage. $6,000. Call 232-2874.

SABOT SAILBOAT, hand laid fiberglass includes sail and mast. Great for summer fun. Best offer over $75. 753-2274. Encinitas.

# Personals

CARIBBEAN BLACK MALE, 28, 6'6", 190 lbs., seeks Christian or nonsmoking female for relationship and partner in roller skating rink in Jamaica. Must be willing to travel immediately. E. Dunbar, General Delivery, San Diego, 92113.

SINGLE AND BUSY? Let our dating newsletter do your footwork, otherwise you may never meet anyone special. We supply photos, phone numbers, philosophies, smoking, drinking, etc. Believe it! Ladies free this week. 291-1055.

31-YEAR-OLD WOMAN, drawn to the romantic lure of the sea, seeks skilled instructor in sailing, cruising, navigation. Write Sue, PO Box 481, Coronado, 92118.

SAN DIEGO JAZZ is a club which provides an opportunity for jazz enthusiasts to meet each other and listen to fine music. We carpool to clubs, concerts, and festivals, as well as have house parties where we listen to albums, get to know each other, and discuss future activities. Sound interesting? For more information, send a self-addressed, stamped envelope to San Diego Jazz, PO Box 26387, San Diego, Ca. 92126.

TO THE GUY in the white TR from Minnesota from the girl with the driving hat and beer. Where did you go? Find me again!

2WD HOLLY ! try to hide in vain, underneath my counterpane. But there's my love, up there above, dancing on my ceiling. GEO.

DISCO DOLLS, Punk Patrolier, New Wave Raver, Discover rock & roll's roots and you will appreciate its present! The Rock Room.

W.P., I promise to be careful in Europe; besides, what better company could I have? Well, one out of two isn't bad! Sweetie Pies.

PREPARE FOR evil times. Learn to beg. Free introductory instruction in intensigent deponment calculated to arouse sympathy, attract cash. MBC, Box 3324, San Diego, 92103.

FIRST 5 LADIES to call Foto Date and mention this adgent free 6-month membership. The selective way to meet new friends. 299-2543.

SPIRITS OF Ancient Egypt, shadows of ancient Rome. Hung on the telephone hung on the telephone. Two "London Town" loyalists, T.C. and W.D.

THINKER. IT is impossible to know the self, for the self is capable of anything. Therefore, to know the self, you must know all of everything. Philosopher.

HAROLD FAIR, private investigator. Investigates criminal matters, personal injuries, auto accidents, libel/slander, domestic problems, personal problems, reputation, habits, whereabouts of any person. A5749-I. Call anytime. 265-1335.

SINGLE? LIKE TO DANCE? Meet your mate at Trojan Horse. Rock & roll to the Ram Band. Tuesday thru Saturday 9 to 1:30. 582-1070, 6179 University.

JEANIE KELLY. I'm your friend to the end. DLW.

FEMALE JAZZ fanatic, i.e. starving musician wishes to meet vivacious, witty, sensitive mature, politically aware, confident man, No racial hangups. P.O. Box 15642, San Diego, CA 92115.

HELETHEROS: The time to depart is now. Our lives now depend on the bond between us. I shall never desert you. First Son of Saren.

GRAMFORD in the back, show me where it's at. Wheel Crawford Reader addict, meet at the booth. May 30, at lunch. Be there. Shroom Man.

2WD HOLLY: I whisper, go away my lover. It's not fair. But I'm so glad you discover she's still there, dancing on my ceiling. Geo.

DAVE C. NEVER forget Deans, KGB-FM, 7Cheap Trick, all our talks. You've been a special friend. I'm gonna miss you! Keep in touch. Janet.

SAMOS, BOSK has my official words on status of nest, War Tam, and Compt-roller. Heed them or be banished! Misk the Priest King.

FIRST STAR: Ready for some rock dancing (and square dancing) with our sweet, nude boys this weekend? Sure hope "Chinatown" is there, too. Bad Girl.

APPLE SCRUFFS: Sir George hath returneth. He just wereeth back to gaze upon his other fair caste in LA. He's mineth again! Soft-Hearted Hana.

VALARIE: I'm on National now (near Target). Are you still modeling for Essence? I still think you're the sexiest woman since Natalie Cole. Eddie.

NAUGHTY SWEETIES: You're heading for a rendezvous with San Diego this Saturday. I can't wait! I'm just too bloooded, there's nothing I can do. Mildred.

HANDSOME JEWISH MAN, seeks beautiful female companion, 26-33 for development of permanent relationship. Send photo, phone number and response will follow. Box 26455, San Diego 92126.

ELECTRIC N ... Zap, there you go again, taking my breath away and getting the old juices flowing with your amazing powers. More More More. Appreciator.

VALARIE: DON'T LET the Joneses get you down. You're a class woman, with looks to match. My Ray/Goodman/Brown prediction was right on! Lonnie.

BLUF MEMBERS. See you at the party Friday. Don't worry Blackbird. John and Yoko won't be cooking!!!

GEOFF P: I'VE GOT pictures of us together. Don't try to deny it. Rhonda M.

RADIO STATIONS in this town are so busy trying to impress each other, they've forgotten those they were licensed to serve! the Rock Room.

RIP TWO WEEKS ago I heard 105 at Mauro's, no trace of rock! (Brothers Johnson, Stephanie Mills, Rufus, Whispers, Gap Band, among others!) Explain! Valarie.

AMERICAN TOURISTER The library won't be the same when you're gone next semester. I guess I'll have to start studying. Good luck and keep in touch. I'll miss you. Love always, Samsonite.

FEMALE SAILING COMPANION sought by 37 year old woman. I am seeking a very special and subsequently rare lady who is unattached, adventuresome, loves life, is outgoing yet willing to share the quiet times of sensitive emotions, dinners by candlelight, starry nights, sunrises and sunsets. Ocean experience isn't essential as I'll instruct. The sailboat is a fully equipped 38' cutter which will be returning from Canada. A Mediterranean cruise is planned for the near future. Wil, Box 99303, San Diego, 92109.

PUBLISH YOUR RECIPES, novels, poetry for only $7.15/100 per 4 pages. No limit on pages. Free clip art booklet. Ekers Instant Printing, 4471 Clairemont Mesa Blvd., San Diego, CA 92117 - 483-2420.

PAUL KAMANSKI, in your eyes I'm a fan. I want to be a friend! Guess I was born on the wrong side of the bridge. Miles Apart.

ELIZABETH ANN FERAN: Don't worry about Billy & Jane's wedding. We'll have it at the Molly Hatchet concert, followed by a reception on Piney Point Road, Weaselville, USA, or Brad's, your choice. The punk from PABC.

CAPTAIN KIRK: I REGRET that your insanity forced me to assume command. Jim I must complete a critical mission to save the Federation from tyranny. Mr. Scott will consult you, but he will be in command. Spock.

WANTED: FEMALE POOL players to join summer league. Must be 21 or older. 276-3993 for more information.

DREAM CHILD: I AM a humble prince. I travel without armor or train. I seek a lady of honest soul, noble heart and fair countenance. The Prince of Sandwiches.

SPOCK: THE TEMPERATURE extremes and endless demand I find us immediate shelter and food if it is available here at all. The terrain is nearly intolerable, even for me. Heletheros.

20 PERCENT DISCOUNT on custom picture framing with this ad. At John Baker Picture Frames. Both locations. Void after June 7th.

DESIGNER/ARTIST, 27 YEARS OLD. Looking for a lady who is creative, intelligent, self motivated, very attractive, an adorable romantic, at peace with herself and others, a non-drug user, and would like to share time with a man of similar qualities. Please reply to P.O. Box 9754, San Diego 92109.

BONNIE LOU: The summer sun is fading as the year grows old, and darker days are drawing near. The winter winds will be much colder, now you're not here. Like the sun through the trees you came to love me, like a leaf on a breeze you blew away. Loving you always, Jim.

SPOCK: YOU ARE WELL aware of what freedoms will be declared if you pass the tests. Saren. It is because of my origins that all this transpires. Lord D'Ann Vader.

YOU WANT SOME peace and understanding so everybody can be free. I know that we can get together. We can make it if we meet.

I'D LIKE TO SHARE a lasting, intimate relationship with a mature woman under 30 who's average looking, somewhat of a loner, into quiet evenings, cooking, sewing, creative homemaking, dining out, movies, simple clothes, little (if any) make-up or perfume, keeping in shape & wearing her hair long & natural. I'm 28 & could appreciate a sincere woman who's been through a lot of b.s. & knows the value of a meaningful relationship with someone special. Box 7435, San Diego 92107.

YOU WANT A better kind of future one that everyone could share. You're not alone we all could use it. Stick around, we're nearly there.

YOU WANT A FRIEND you can rely on, one that doesn't fade away. And if you're searchin' for an answer, stick around I say.

ATLANTIS: Legendary continent which existed in the Atlantic West of Gibraltar and sank into the Atlantic Ocean when it was destroyed by earthquakes because of its morals, corruption and degeneration of sex. The Eclaunar Dictionary by Sri Paul Twitchett.

SINGLES! WOMEN AND MEN. Tired of the meaningleeness of the singles scene? Get to know other individuals like yourself in a serious atmosphere where concerns about relationship are expressed meaningfully. Friday 8pm. 234-5967.

YOU WANT A LOVE to last forever, one that will never fade away. I'd like to help you with your problem, stick around, I say.

HIGH SALARIED EXECUTIVE, mid-40's, living in luxurious beach front condo wants to meet tall slim attractive female, 18-30, for occasional good times. Prefer model, dancer, escort, or other free-spirit. Marriage not intended. Am warm, affectionate and generous. I will spoil you. Reply with photo, to Suite 468, 3308 Midway Drive, San Diego, 92110.

SINGLES. Ever wonder what were the secrets of socially successful people and how they always manage to get the most attractive partners? Following 9 hours of training with Dr. Kaufman, Ph.D. you too can approach any attractive person and within 4 minutes have them experience you as irresistibly desirable. There are no gimmicks in this system which is based on a video of insincere and social behaviors which are often below the level of consciousness. Dr. Kaufman is internationally recognized for his work in this field. He is in his 10th year of private holistic practice in San Diego. 291-7049.

POSTAL BOXES 15, (3 locations). Answer service 510-515. "Since 1976." 464-7200, 223-5566, 428-6000.

HEY DREAMBOAT ANNIE: Yes, I am very attractive, rowdy, resilient and I love beaches, mountains, good music and really looking for attractive female. You respond fast. N.B.

HANDSOME MALE, late twenties, involved in unsatisfying relationship interested in meeting a caring and warm woman to age 40. Reply to Box 15845, San Diego 92115.

RED LADY, TOO: Let it be known that Sandy Truffle is a member of the Harrison Alliance. Hun.

MALE 6-ft - 205 LBS - would like to meet cute female who likes the beach and bikes. Reply Ten Speeder

DEAN, WHO LIVES on Cambridge, in Cardiff. I want you to know that I think you are something real special. Love, your secret admirer.

BETTER HOLD ON this summer. Espionage. Espionage. Espionage. Espionage. Espionage. Espionage. Rock, rock, rock, rock

GREEN EYES. I AM 22, 5'8" - brown hair, student. I savour bright days, cool nights, good wine and the spark of romance. Brown Eyes

GREEN EYES: IF interested in a 2", semi-attractive - w/ (correct) of humor, Winchell Donuts, 10:00am Sat/May 31st - 7118 University Ave. La Mesa (ATSH/HA). Real Person.

FEMALE FRANKIE: I never thought I'd really give one of my arms. Now I've only one limp wrist. You did great eve of 17th. Gee Aye

MALE WITH ENERGY to share would like to meet lady for friendship or whatever! Energy Box 99641, San Diego, CA 92109

T-SHIRT IN THE 21st century. Disco still sucks.

HOMETRAX: QUICK. I need more drugs! I'm slipping back into reality. I'm lost and lonely without her. Seventy

LIZ: NOW THAT school's over can we go wild? You can't see me no any longer. Your chem buddy

MALE, 20, 5'6", LOOKING FOR someone to share a good summer ahead. Sincere relationship intended. Into mellow rock & soul, outdoors, & good times. Sunbolt, P.O. Box 2059, National City, CA 92050

KAHLUA AND THE SANCH - Sugar Buddy and I are wishing you the best - but it's so grown up. Silk Degrees

FEMALE FRANKIE/FRIEND: Who's correcting whose mistakes? Simply a misunderstanding. One thing's downed on me. You'll never relate to the boogie we know! Foxy Dancer

DOLLFACE, YOU ARE an endangered species. I am in like with you. Happy Reader Anniversary. No. 4, 5 and 6 from your Cincinnati Dragon Lady.

MISK: YOUR LETTERS fail to take account of Bosk's rescue of the Nest from the Rust Re-member your true allies, big golden bug! Samos The Silver

SHIVA: I'D HATE to think what you could do, if you're not she who did such damage. I shan't look for you. Absolutely. Leo

WOMEN INTERESTED IN being a surrogate mother for childless couple contact: PO Box 26010, San Diego, CA 92126.

CANDY, ROSIE: And when you realize how they tricked you this time and it's all lies and I'm strung out on a wire. Bruce Clarence

MIKE: WHAT DEEP secret keeps you where you are at? I am waiting to love you totally. I do love you now. Marti

BOB OF CHULA VISTA: Status, 5/9. What happened? I spend many lonely nights by the phone to no avail. Karen. P.O. Box 261042, SD 92126

MISK: I THINK it is now obvious who the real traitor is. Samos must be destroyed before he causes anymore damage. Kamchak of the Tuchucks.

MALE, 23, LOOKING FOR a woman who can handle a very caring relationship. Michael. Box 16051, San Diego, 92116

FINGERS, YOU'RE GETTING warmer, but I'm more of a secret than Paul seems to think. Keep guessing. Faraway Eyes

FROM YONDER SKY high comes spinning rain crying down through the leaves into misty pirouettes around Dream Child's love-singing aura unfolding life's returning rainbow.

DEAR FOTOMEN: Love comes in strange ways and we've found the strangest yet. You guys! Dream Child and Anastasia

NIFTY - ENJOYED OUR tennis match - still tennis - see you around the airport. Gross Slams.

LEISURELY MAN, 40, non-smoker, 6 ft., wants to meet an affluent woman who likes jazz. GF2, P.O. Box 20273, San Diego, CA 92126.

PROFESSIONAL LADY, varied interests, desires to meet congenial gentleman, sixty plus, for companionship, dances, plays, trips. Dutch treat. P.O. Box 1287, San Diego, CA 92101

CO-AUTHOR A Shellfish Cookbook. Lady with spirit wanted. Some sailing involved. Possibility for extensive travel. Wil. Box 99303, Pacific Beach 92109

I CANNOT CLIMB the bridge without you. I tried and failed. I need you. Lost Lady

RONTON, I LOVE YOU; miss you, want you, need you. You are my everything. Cannot wait to hold you again. All my love, always. Ree

HANDSOME SINGLE male wishes to meet lady for discreet meaningless relationship. PO Box 178055, San Diego 92117

LORD VADER: yours is the gate, mine... the key. You have the power to restrain, yet, I have the power to release. Forever joined. Gyrfalcon

KAITLIN KAITLIN KAITLIN Kaitlin, moonshine windhaven sunwarm star-eyed lady you are loved and life is beautiful with you! Desert Rat.

ANYONE KNOWING Michelle Thompson (from Crawford possibly alumnus) show her this ad or tell her to write me. Clutches from Job's daughter dance

CRAZY DIAMOND. Don't be afraid, we won't hurt you. Dawn Treader or Free Spirit ever corresponded with you? Wile E. Coyote, Super-Genius.

IT'S COMING UP, Lady Madonna.

FRIEND OF FF: I speak for myself and no one else! She needs you? Lie Foxy Dancer says, "Are you her mama?" Southern Star.

DEAREST JIMMY: May your most meaningful dreams come true in this life. I will love, honor and cherish you always! Dream Child

CURTIS: YOUR love is slipping away. We night into day. But what can I do? I'll love you, love me too.

BOB: YOU DID it anything about you train? Saturday was great with you and Kurt. Thanks for the vodka. Maybe again some? Roxanne & Ellen

HOMETRAX: WAS it really true there are elephants, lions, too, Piccadilly Circus. Laughed down by the putting green. I popped em in their holes. Rubber Soul

WANTED! INFORMATION leading to the recovery of Mr. R. Wood, believed kidnapped by Mrs. Wood! Last seen near Spring Valley in Datsun pickup. Contact Datsun Man

LADY SAILOR wanted for 38' sailboat returning from Vancouver. Age 25-35. Airfare paid to Toronto. Wil. Box 99303, Pacific Beach 92109

MARIO SPAGHETTIOOO. Happy 21st Birthday. Where's the party, south of zoom zoom? Love Margaine, Carlene, Linda, and Karen

TOURIST GIRL: Good times flow and bad times pass but the memories of your love will always last. Native Boy

KEN AND RICK: Fosio Rock will roll forever!!! Let's play together soon beneath the stars and moon. Your Foto Pals.

SWEET CAROLINE: Howz Doc and the K-Master? Usms gotta get together with Doug and Chris (ha-ha). Tailgates, Padre games and Kenny forever! Love, Baby sis.

LADY LUCK: Your luck is just about run out. This punker doesn't want to spoil your rainbow. Just let punk be mine. Buzz off! Chromasome.

BOR-HAY THE MERCENARY and Company will hire out its services as soon as they are finished with War Tam.

LORRE: NOW that everyone knows about us, we should probably try to keep it quiet regarding our Greek plans. Next in a continuing series. Larry.

STRAIGHT LADY EARLY 50's wants lady friend with car to go to single dances. Hard to go alone. P.O. Box 33641, San Diego, CA 92103.

BORED WITH LIFE? I want male or female companion(s) for summer adventure. Travel by foot, bicycle, rail, hitchhiking, whatever. Greg. P.O. Box 4648 La Jolla, CA 92037.

EASY, AH, YES! I'm into yang, yang through to yin. To understand is, after all, to stand under! Ray Lomas.

MAGICIAN FOR CLUBS or private parties: no charge. Please call 296-1744 9:30am.

GEMINI! NOW ARE things with Doug and Chris? Almost time for the prom - go and get rad! Crawford lacrosse "almost" made State Champs - bummer! Twinkies.

MAN, 40, OPEN, honest, affectionate wishes to meet a woman with the same characteristics between 24 & 35. B.F. PO Box 33592, San Diego CA 92103.

GREEN EYES, 24, 6', 160 pounds, blonde/brown hair, brown/green eyes, seeking a meaning to the feelings that dwell within me. Lonesome Loser

O.D. THE DERELICT. Amanda Lynn, Cora (Alpha), Jennifer, Gena, bushy brows, the nurse, pretty boy Floyd, Uncle Bob, Lon 1 and 2, coffee, bagels, no canoe cake, later. Chrissy

CARYN BLOODSTONE re: Your scanner reports awaiting further data. Thandakakhemma

SPIDERMAN: MAY someone mistake you for a gorilla and stamp you "Property of the Zoo". Space Forfitador

SPACEY TWIRES: Let's Trip through the valley obscured by the clouds and fly to the rainbow. Soon. Your Fryer Friend

BRAD: GASP, faint! You gotta perform again. It isn't beyond you. Who brought this thing in here? Thanks for the pain-relieving comedy. Columbia

DREAMBOAT ANNIE: Not so attractive, but the rest fits. I'm willing to try if you are. Tugboat Sam

HAPPY BIRTHDAY Mike. G.I. May 30, what a lucky day for us, for the whole world.

ROCK ROOM: Grateful Dead, huh? They need an enema and some Geritol. Hate to ruin your day, but it's 1980, not 1968. Dr. Elisha

HEY NORTH COUNTY girls. Am 20, 6' 1" like rock music. Send me your phone number and I'll call you. Dave, PO Box 11532, San Diego, CA 92111

GREEN EYES, I'm 21, 6'5", 195 pounds, brown hair. Would do anything to meet you. Just name the time and place. Reply Steve L.

AQUA-TUBI MAN: Where were you at the Tuli convention? No-one showed. Look at all the friends I've made! Something's on the move. Stormwatcher

UCSD LADY: I am Hansdale via Hartford. Met at beach May 9. Let's have dinner while you're home. OK? David Barber, Box 2044, Darien, CT 06820.

BLONDE AT SPACE Invaders, Athwood! My dream come true! You can brush my hair anytime. Blonde male at Square Pan, (alias Party Person).

TEX, LET IT RAIN, what do I care? Deep in your heart I'll still be there and I'll see the love of the loved. Red Rose

LV KIZZIES: Disco's dead! Soul sucks! R&B wrecks! Boogie lives the big one! Rock Rules now & forever! KJF is a joke! Master of Reality.

RUTH, FROM Las Vegas, it has been a long time and I would like Tom's body. Bobby Joe

BLANE RIGOT, your gorgeous face, soft eyes and lips arid loving voice are on my mind. Lose her, I miss you. B.S.

MALE WANTS female companion to travel, motorhome, to the Northwest in August. Send descriptive reply to P.C.S., PO Box 4482, San Diego 92104

TEXDINIA: NO! Red Rose doesn't want a wainness. Red Rose has the horses. I have the ranch! And Red Rose is all mine! Tex

HAPPY BIRTHDAY Mannyl! Raise some hell for me too. Party hardy and give my regards to dear Uncle Richard. Luv ya. Longdistance Linda

I'M MALE, 21, 5'9", honest, athletic, happy, healthy, perceptive, smart. Seeking caring, sharing woman. No smoking, alcohol, drugs, or makeup. Unicyclist. Box 5803, San Diego 92105.

CYN, PERHAPS. Merlin will return someday and tell us of his adventures as we reside in the Zen room. Please take care. Flying, Little Trick.

MINSTREL, HAORATHI, King Arthur. There are 2 Guinnevieres. Confusion. I first wrote of ocean, mountain, hearth and storm. Poem to Minstrel. Hereafterly, Lady Listening.

CREG: I had fun. I'm glad I got to know you. But what a struggle it has sometimes been to understand. Robbyn

MAGIC MAN. You supply the wine and quiet place. I'll supply the mood and imagination. Evil Eyes.

ATTRACTIVE, WITTY professional male, 27, would like to meet an intelligent, affectionate, woman to age 35. Please reply to Box 15845, San Diego, 92115.

THE MAGICAL mystery tour is dying to take you away. Dying to take you away, take you today.

ROSEY BLUE, I hate hope that your hopes and dreams come true. If you really want it, go for it. Livin' love. Little Trick.

BLUE EYED JEFF, Cancer-Scorpio are compatible, but not without honesty. Sweet 16.

YOU'RE STILL king. Life without you is unappealing. I love you, come home. Mrs. Gorilla Miller.

BRUCE AND CLARENCE, Magic Rat may think Winterland's where it's at. Until the real thing hits the southland, it's all just imitation. The Buss.

NOW JESSE. Oh I forgot, God Forbid. I bet you'll never guess who this is from. I love you. Me.

PAW-N-MAW, Y'all re nearly to good fer wendz. Ah thot and lerv ttl kwik, but heh, yewway if we ain't havin a plum good tahm. Wut tm ah say? Daw

GEE ARE: MY SINCEREST sympathies. I hope you're feeling well. What a drag, huh? Don't let it deter you. You're a fantastic person. Female Frankie

BACKGAMMON PLAYER: I'd really like to hear from you, my situation's changed. I like what I know about you so far. Unicyclist, Box 5803, 92105

FANTASY MAN: Please bear with me during these misunderstanding times; it's not easy breaking thru the wall. Dream Child.

MICHAEL DUNNING wherever you are: Happy 16th b-day kinda late. Are you going to Madison or kearny? I always did like ya and would liketa get together. Jeanne

IS THERE STILL romance to life? Man, 26, seeks meaningful relationship with sensitive, caring woman. Moody Blue, 3308 Rosecrans, No. 119, S.D., 92110

MALE, 20, into camping, motorcycles, Alman Brothers seeks female counterpart 20-25 for gentle, unhurried romance. Firebird

CATHOLIC WOMAN wanted age to 50. Companionship, possible marriage. I am 66, weigh 145, 5'8". Bernard R., P.O. Box 12406, San Diego, CA 92112

GOLDIE LOCKS, Thank you for the many furnished memories. I'll always remember the stimulating and gratifying moments we shared together. Your Pal, Tan Man

MERLIN: SKIPPING our communication gap of last week, I now propose ... lead me, and antiquity fades into the inevitable. Sharon.

DREAMBOAT ANNIE: I am 20, blonde, and searching for a special lady to share love & life with. Am gentle, affectionate, and not into bad games. 3308 Midway Dr., Suite 556, S.D. 92110.

BATT'S ROCK HEAVY. That means you Mickey. Where are you? Nice Mice.

REALIST: I think that you've made life so incredibly complex that you've simply confused yourself. Thinker.

LONE RANGER: She'll be a labor of love cause money can't buy what love offers, but love won't pay back the bank loan. Love Silver.

2-LJ PUNKER: Heavy duty and a straight "V" to you! Shine on with one of the Salty Snails! Thumbs up, kiddo! 1-LJ Punker.

BREEZY: FRIENDS love your good side & live with your bad. Fantasia.

BELVEDERE: Am I a witch? I burnt my rainbow hox and you were gone. Dream Child.

GEMINI: Tu eres todo para mi. The sweet Mexican Mango.

JIMMY SHOWED us how to trip in the fog. Pete to break a guitar, and now Freddie shows us how to land a plane!

WE ARE the Mods, we are the Mods, we are, we are, we are the Mods.

CANDY AND ROSIE, look out on that street tonight. It is safe, does it feel alright? Sisters, just take my hands and swing me on down Broadway. The Boss.

GUY, 29, GOODLOOKING, easy going, warm, affectionate, intelligent, kind, humorous, honest and fun-loving wishes to meet a lady of similar qualities. PO Box 1604, Spring Valley, CA 92077.

TAN BEAUTIFUL WOMEN: Attractive tan surfer (28) seeks outdoor girls who love sun, beach, Mexico, surfers. Aqueous Moments, PO Box 491, La Jolla 92038.

KEITH, CHARLES, Johnny, James, Curtis, Lamont, Preston, and the rest of the south side dudes — see you at Kool Jazz! LV ladies and southeast's finest.

BEAT THEM WITH a cane. Guess who?

PAUL, KNOWING YOU'LL be there to touch my hand along the way makes all the difference in the world. I love you. Lisa.

PUNK PRINCE. Why don't you punkers knock off? Don't mess with me, you perverted fool! Son of Prince (native South Side).

FRANKIE/BARBARA: Which question didn't you know the answer to? How about this one: What's embroidered on Brad's blue smoking jacket? T.T.

FORY DANCER: It doesn't bother me when they say "Disco Sucks" — what they speak of does. We're not referring to the same music. Disco Lady.

RIP/PUNK PRICE: If we have to say it forever we will: It's dead only to your kind, never on the South Side!

SORCERER, IT HASN'T BEEN as you've feared, though I miss the closeness too. This ad will appear after dinner. If I didn't say it then, I'll say it now: I love you, special friend. O.C.Am.

PARTNER, SOMETHING'S amuck in dreamland, and I ain't too sure how to find. I guess it's just a phase I'm going thru. Yours truly, Life after Finals.

DAVE: WERE that I could help you to have a super birthday (like last year's). Wishing you a good year and love always. Mee.

BECAUSE THE wine remembers... "Actually it's the stomach that remembers Ernest & Julio's product — with vegetarian Merlin, did Kunder decipher, call? Ex-understudy sends greetings. Observer.

AGAIN, SECOND part applied to shwe-k-4. Maybe you the Two go together like Siamese twins? Still awaiting requested information. To B.Fr: Tarskur proffered fumigated (truth) flecheese.

FATTY ROUGH coats dad: Wow! I finally got something in the Reader! You say that you want some answers. What was the question? PO Driver.

LORD VADER: NEITHER Spock nor I will submit to your threats. If you value your political power, I recommend that you recall your origins. Sarek.

MALE, MID-20's, 5'9", nice looking, intelligent, relaxed, humorous, caring, looking for compatible friend for intelligent, relevant conversation and/or whatever. Jay E., Box 33413, SD, 92103.

LOOK: WE WILL BE friends to the end. Here's to a threesome - me, Jean and shee. Debbie.

DRAC AND HANK: Why don't you give Nicole's "Eagle In Exile" a try. It is a new disco at the old Lombards. See ya. Societies Child.

ANIMALS - HOW MANY masters are you willing to love and care for? Give us a description of yourselves and we'll see. Animal Keepers.

LONE EAGLE: ITS GREAT up here. Total respect with no prejudice. Show me more of this paradise. Paula Eisen

DISCO LADY: First Rojo/Ronnie, now you and bonnie? Jermaine's "Let's get Serious" — familiar? Glad to hear. FD. PS. They'll never stop proving their ignorance!

EAST COUNTY LADY: caucasian, 47, seeks friends, female or male, who enjoy bicycling, bowling, board games, etc. T. Sanders, Box 602, Santee, CA 92071.

JUST WONDERING: Majored instructional dance, went pro last year, currently teach aerobic/jazz/disco. Lost in 1979 roller finals (Venice) — hot ones from Montebello, VJ.

NAUGHTY SWEETIES: The album, Tortured Nights. New Ideas, Ultimate Shades. Rendezvous. Number 64. Johannesburg. Bad Girl. Elena. Black Cadillac. Wonder When... So What. Alice.

DENNIS: DRINK TODAY, and drown all sorrow; you'll all perhaps not do it tomorrow. Happy 21st! Hugs and kisses. I love you, Michelle.

PIEROGI: SOUND NICE. Shared your thoughts, beautiful handwriting. Am into wisdom, humor, children, ocean, exercise. Want to meet or call? C.M. Box 20833, San Diego 92120.

WISDOM IS LIFE — O.K.?

NEVER: EAT GARBAGE. Never: Lick wet paint. Never: Eat cloth. Never: Eat hair. Never: Bite a cat and Never: Eat a bee!

ATTENTION TOM BRADY from Helix High: All I gotta say is damn you're cute!!! See you down at P.B. when the weather clears up. Blondie

BLONDIE II: We're killing the world by bein' buddies! Two cool blondes together is hard to handle! But don't we love it? Love, Blondie.

WARSZAWA: SREN is your coat of arms. What is your link with the place where jasmine blooms? If interested, there is much to tell. Krakow.

TALKING ABOUT THINGS which change shape in your head. Stumbling through cylinders glowing orange/red. P. Clare/Bi-En.

POSITIVE COINCIDENCE NO 1: They accidently give you two drug prescriptions, so now you can still have money even though you can't work. Unconventionalist.

WHATS WRONG WITH this Strangers picture no. 3? She take the sax, away from me, I fly the airplane, to south of Pomona.

RODNEY & DARRELL: Are you ready for some pan-laying? Saturday night 16-7! after the jam. You know the spot. Vanessa and Ebony.

W.N. I REALIZE it's hard for others to comprehend, but it's certainly true our shared special feelings make time together unmatchable and unforgettable. Loving you, B.N.

MALE, 30, ATTRACTIVE, considerate, sincere, individualistic, fun-loving, looking for similar female. Any race or nationality. John, 103 N. La Jolla 92038.

CHESHIRE CAT: so you finally got up the courage to write! I see Harry occasionally. He's still wacko! Savoy Truffle.

MISK: PAPERS received, but one-sided communication unacceptable. We are true to Gor but your leadership has been seriously questioned. Prove yourself through meeting. Bosk.

HAVEN'T YOU heard of Cents? Are women smokers to be deprived? We'll accept non-smoking men if you'll accept us! Winnie and Pooh.

TERMARUS OF AR will bring you to your knees in total submission, girls with Gorean fantasies will leave their addresses around these columns, and wait...

ROJO: I BELIEVE in magic, do you? (Now you know what the Floaters really sang about!) Lakers are Number One! (Does that hit home?) Ronnie.

BAT GREETINGS Stoke, Buzz, & Lushi! The 17th was bitchtchen — will we do it again? Lush keep the ice in your drink. Bat Trash! Toke.

BRUCE AND CLARENCE: At night sometimes it seems you could hear that whole damn city crying. Candy and Rose.

WHEN THEY lick down your front door, how you gonna come with your hands on your head or on the trigger of your gun.

CONTAINED IN everything I do there's a love, I feel for you. Proclaimed in everything I write you're the light burning, brightly onward through the night.

MALE, SELF-EMPLOYED wishes to meet a trim woman, 25 to 35, for dates and travel. Prefer brunette with outgoing personality. PO Box 33592 San Diego 92103

SHARON: LISTEN with the greatest care to your own self. You know far more than you suspect. In this, the wisest choices shall flourish. Merlin.

CONSTANCE, MELODRAMA doesn't make me weep anymore. I haven't got time. Everyone's been the last (to me) for a while. Miss it all the same. Love. Melton.

SHORTY: REMEMBER the special memories, but let's start over. My hazard is gone I know, but I'm praying for his return to me. My Dana.

KENNY: THAT'S covering up the fact that they can't sing! But I agree — that's noise! EWF is best, they lay all punk to rest. Panther

BAD GIRL: Well no matter where the heavyweights are playing, we'll be there. Heading for a non-de, rendezvous. First Star.

CHRISTINE: It's time for your semi-annual skin treatment. Call for an appointment. I miss you and P.B. George, your friendly dermatologist.

GOD'S CHILD: I love you as well, but only because I believe it's right. Not, as you, to stay out of hell. Nietzsche.

WILD USA: Thanks for the chocolate malt Saturday night. It was great. I could sure use another. B. Wood.

SECOND BEST: What beach do you live near? You never told me what you look like? How old are you? CM.

TOO YOUNG. I still want Les Pk will never measure up! Wish I was in London! Wish you were with Robin Zander. Miles Apart

GREEN EYES. Hi, I'm Julian, 25, 5'4", 130 pounds and the man of your dreams. Write me: Box 2407, San Ysidro, CA 92073.

MY FRIEND: They released a plague into the mainstream of society and left us to fight it off ourselves! Female Frankie.

MAY 20, 1980 HAPPY Birthday Tony. With love and happiness, Lynn.

MUSIC AIN'T no big deal! To each his own, but don't let it break your heart if it goes before you're done with it. R.I.P.

HANDSOME YOUNG Englishmen desires to meet English girls also in this lovely country. Peter, P.O. Box 15351, San Diego 92115.

ATTENTION FRIENDS of Susan from Vegas, thank you for giving me love. Bobby Joe

JIM MCINNES: Your taste in music is as stimulating as your sensuous voice over the "omni". Can I whisper sweet nothings into your header? Kashmir.

WILL PAY 150 month for a place to park a small school bus in the Mission Beach or Pacific Beach areas. Jerry the mechanic. 296-9610.

SPOCK: I KNOW you're under considerable stress. Don't worry about the Captain. I'll keep him confined and restore him when I'm certain he's recovered. McCoy.

DON QUIXOTE, love contender. How frequently the thematia of our lives is completely reversed in a fortnight. I am crazy with change. Suzy Cruz.

TRIVIA TIME. Black. What jewelry does Brad wear? Frankie/Barbara. P.S. Eddie's suspenders are white.

SALTY SNAIL: Your drums are too loud! Is punk dead? Tell Iggy. Pink is your color. I'm aggressive! Help! Slime on! 2-LJ Punker.

ANGELINE EVANGELINE. Tuesdays are in nomination to be a National Holiday, in commemoration of 100 collective years. Doctor D.

RON AND LORRAINE to be married June 23! May you have a lifetime of the happiness and joy you now feel. Love, Anthony and Diana.

JIMMY SMITH: we all love you. Please stay in San Diego. A close friend.

NO ONE KNOWS what it's like to feel these feelings, like I do, and I blame you. My love is vengeance. Perfect 10-1/2

KATHY IS NOT a person, so you guys from Strasta Head, beware. Bobby Joe

MILES APART: Smile, there's more male bodies and body parts to lust after in this world than just fingers. Your friend from number 34.