STUDIO APARTMENT, \$195, including utilities, unfurnished, new carpet and paint, near SDSU, shopping and bus, no pets, 4318 Meade 262-3631.

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FIRST RESALE IN beautiful Bay Ho Con-dominiums. Excellent investment potential. Near Mission Bay. Two bedrooms, den or study and two baths. Creative Financing. \$86,000, 455-9346 agent.

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Ocean view, \$570 care, also 13 care on

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SALE OR EXCHANGE house in State College area for house or apartment in Pacific Beach area. Low interest loan, 15 years old, 1800 sq. ft. cui de sac, df. flp. 3 BR, 2 BA, \$120K. 270-0214 evenings.

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CONDO WANTED. Senior couple will pay all cash for a well-motivated asking price. Principles only. Write PO Box 22497, San Diego, CA 92122.

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2 BR PLUS DEN, 2 BA, fireplace, view of city and to ocean, loft bedroom, new. Dictionary Hill, Spring Valley, 1250 sq. ft. \$92K owner will finance! 277-6852.

LAGUNA BEACH CHARMER. One block to beach'town/market. Duplex, 2 bedrooms each. The picc-is-right, \$60,000 down. Owner financing at 11½ percent. \$210,000. 494-5191.

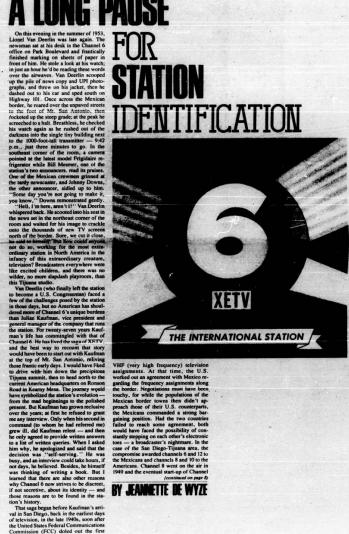
MILLCREST 2 ON 1. Charming 1910 House plus Studio over 3 garages. Private financing 10 percent interest. Will consider Mercedes SL. Porsche or classic car as partial down payment. \$106,000. 270-4546 evenings.

SEADE

A LONG PAUSE

tion's history.

That saga began before Kaufman's arrival in San Diego, back in the earliest days of television, in the late 1940s, soon after the United States Federal Communications Commission (FCC) doled out the first



City Lights

I was never given a list of dos I was never given a list of dos and don'ts, but I started finding out that the more controversy I caused, the more of my sketches they rejected." Judge refuses to say which sketch

ideas were killed by his editors:

No comment. " He doesn't

Cartoonist Draws Dismissal

Perhaps it did border on bad taste, this political cartoon, but one could not deny that it was one could not deny that it was pirly. It was based on President Carter's pledge not it make the drowning death of Mary Jo Kopechne a political Kennedy for the Democratic presidential nomination; a pledge, you may recall, that Carter made again and again until Kopechne's death began to transform into, of all things a political issue. The cartoon i question showed Mr. Carter, shovel in hand, standing over Kopechne's grave, with the caption, "I think I've found a running mate." The artist who drew that cartoon for the San Diego Union last fall, Lee Judge, knew it would be controversial. He did not realize then, however, that it would be just one more shovelful of dirt on his own political grave. The twenty-seven-year-old cartoonist was quietly fired last month with six weeks notice When he leaves his office in the Union-Tribune building in Mission Valley on May 30, he will be following a path trod by several predecessors who also found out the hard way that a sharp wit and unpopular opinions are not necessarily admirable qualities in the eyes

of publisher Helen Copley Judge, a former cartoonist with the Sacramento Union (no onnection with the local paper), was called into the office of editor Gerald Warren on a Monday morning four weeks ago and told he was being dismissed. "Basically he said they'd be happier if I wasn't on their newspaper anymore." Judge says. The artist, whose work began appearing on the Union's editorial page in April of 1979, says that although he never heard from Copley personally a friendly editor at the paper told him the firing "was a decision from La Jolla," where Copley maintains a home and office. Word of Judge's departure was kept a secret for nearly a month until he wrote an explanatory note for his fellow staffers and pinned it to the employee bulletin board

Judge says no single cartoon prompted his being sacked, but rather a continuing string of cartoons that poked fun at a One such cartoon, drawn las year about a month before John Wayne's death from cancer concerned actress Maureen
O'Hara's plea to Congress to
award the dying actor a Medal
of Honor. Her request was summed up with a grandiloquent pacan: "He's not just an actor; he's America. "Judge's subsequer cartoon showed a gun-toting Wayne mercilessly shooting down an Indian, a Mexican picture was the caption, "He's not just an actor, he's America. "It was a bitter pill to the legion of Wayne fans among the Union's readers. Angry letters poured in fo days denouncing Judge and the cartoon. But even though this



and other controversial artoons found their way onto cartoons found their way onto the editorial page. Judge estimates that "more than a couple of dozen" of his cartoon ideas were rejected during his one-year tenure at the Union. When Judge was hired by

he maintains that an editor has the right to reject any story or cartoon he wants to "if it's in editor Warren one year ago, he was told he would be given a bad taste or it doesn't make free rein. "They said I was free If Judge holds any hitterness to take whatever position I saw fit on any issue," he says. "I didn't believe them, though. If Judge holds any bitterness over his dismissal, he hides it well. He won't contest the firing, he says, adding that the paper was within its rights to let him go (his position at the Union is not covered by the Newspaper Guild). The liberal cartoonist won't be out of work, though. On the day he was terminated he signed a There are limits even to a free rein. "Even so, it was a far cry from the days when the Union political cartoonists were political cartoonists were expected to mirror the content of the day's lead editorial. Judge was installed in quarters on the fourth floor with the was terminated, he signed a photographers and the editorial writers. Every morning between nine and ten o'clock he joined the editorial writers for contract with the Field Newspaper Syndicate to draw three political cartoons a week for national distribution. (One the brainstorming session out of the local papers that has of which came the topics for already expressed an interest in subscribing to the Field-syndicated cartoons is the the paper's official opinions.

Judge's inspiration more often
came from the front page rather
than the editorial conferences,
however — a fact which was El Cajon Daily Californian.) Until another offer arises, the Sacramento native will remain not lost on Helen Copley. "She in San Diego. When asked if he were never said my cartoons should be a reflection of the editorials." he says, "but she treated fairly by the Union.
Judge smiles faintly and says

it's something you get used to

certainly gave the impression that she'd like to have them hesitate to comment, though more in tune with the editorials."

A work routine emerged in which Judge would sketch an on the things about which the next Union political cartoonist should be aware. "He should have a very clear understanding idea for a cartoon, then present it to three editors - Ed Fike says. "When I came in, there Peter Kave, and Warren, Each was a bit of fuzziness about just of them personally had to approve the sketch before the what my job would be. That final cartoon was okayed, "I was like brushing your teeth then adds. "And it wouldn't Judge says of the sketch-approval process. "It's not something you enjoy, but hurt if he were a Reagan man.

Did You Read Robbie Last Week?

Every once in a while a funny little magazine will spring up as if out of nowhere, amuse its readers during a brief amuse its readers during a brie life span, then die an ignominious (and usually unlamented) death. Infrequently, they are able to avert their anticipated demise, at least for a few more issues. The newest addition to that The newest addition to that genre is the San Diego edition of the California Radio-TV News, Inc., a venture that smells of big money, yet nevertheless recks of the bizarre. With any luck, the Radio-TV News will return to the newstands next Thursday after a nearly four-week absence. The fledgling magazine, which premiered magazine, which premiered May 3 as a competitor to TV Guide, was plagued by so many problems at the outset that its backers stopped publication after the first issue to reconsider its feasibility Now that the News has been revamped by the Gable Agency, a local media consulting firm, one is left to wonder whether the air of

weirdness will remain. Some of the articles in the peculiar periodical are so esoteric as to border on science fiction — Robbie the Robot, for example. Robbie, who is never fully identified, is the never fully identified, is the author of a column in which he explains that he has come to earth from the planet Etheria to aid mankind. "We are going to panic-proof your life." Robbie proclaims. "Come with us now as we walk into the Twenty-first Century. "A few pages away from Robbie's effectivel is an aptice column." editorial is an advice column called "Ask Shonda," which seeks to solve the problems of the Eighties ("Dear Shonda:

am a thirty-year-old bachelor who is tired of the singles scene. What should I do?" Answer: "Get out of the singles scene!"), although one might understandably be curious about who sent in the questions for the premier issue Besides the cover story (the first issue featured ten pages on News 8 anchorman Michael Tuck), there are numerous other features, many of which have indiscriminately been translated into Spanish. Japanese, and Tagalog. Also, a prominent spot in the magazine has been saved for the California Angel, the weekly bathing beauty. Aside from the appropriateness of a bikini-clad appropriateness of a bikini-class centerfold in a magazine of TV listings, it is quite obvious that the young woman ("who measures a shapely 34-25-34," says the caption) has had her picture superimposed, somewhat unrealistically, on the background of a beach at

A number of design problems also cropped up in the first issue. The subscription form, for instance, is on the back of the Saturday TV listings. Also, there are captionless photos throughout the magazine, including pictures of the Channel 10 news helicopter and several young children holding microphones. The headlines to the feature stories are not particularly inviting (a general story about sports in San Diego is aptly titled "Sports Article"), and a picture of a Navy commander is located directly across from the sports article rather than across from the more likely "Military

Spotlight."
This is not to imply that the problems went unnoticed by the editor, former San Diego Charger Johnny Rodgers, "We Charger Johnny Rodgers. "We stopped publication because I was less than pleased at the results," he said recently. Publisher J.C. Turner, owner of Luft Motors and Coast Auto Repair on El Cajon Boulevard

City Lights

and financial backer Tawfiq Khoury, president of Pacific Scene contractors, met several times in the past weeks with media consultant Tom Gable for the purpose of redesigning the publication. A revamping of the magazine, though, might mean the demise of Suzanne's Recipes and Robbie the Robot but the backers have agreed to drop these features in the hopes of making the magazine a commercial success — if not in San Diego, then perhaps on the planet Etheria.

The Third Grade Vote

The twenty-nine pupils lie in wait for the political candidate. who is finishing a press conference in a historic Old Town stable. One of the students from Mrs. Crouch's third-grade class at Dailard Elementary School peeks around the corner of the Historical Museum and sees a

crowd of onlookers. The pupils have pencils and paper in hand, anticipating their autograph ambush, but the politician walks very slowly, shaking the hands of his admirers. One person climbs a wall, snaps a "Aloha, sir."
As the candidate rounds the corner, the children shove and

screech and push their pencils and paper at him. They say things like, "Sign this, sign this!" and "Over here, over here!" After signing several autographs, the man asks. 'Aren't you kids supposed to be in school?" About half the children answer "No!" and the others answer "Yes!" The politician looks up at the television cameras and the crowd and smiles, then looks down at nine-year-old Bart Stall and asks again, "Aren't you supposed to be in school?" Bart says, "Heck no, man. No 'The candidate unruffled, is handed a very tiny

past are being reconciled with his work here as the executive

corporation, the quasi-government agency in charge of San Diego's redevelopment. Trimble's performance will be up for review next month when the CCDC board of directors, which answers to the city council, peoplates a new

council, negotiates a nev

contract for the redevelopment

chief. Asked if he will seek any

major changes in his new contract, Trimble, whose \$57,500 annual salary makes

him the city's second-highest-paid employee, after the city manager, said cryptically, "It remains to be seen." He declined to

elaborate, saying he didn't

examines the new Trimble contract (which, from all

sources, is a virtual fair

want to "put pressure on the board." When the city council

him the city's second-

City Development Corporation, the

esident of the Centre

George Say, also nine years old. The paper is almost too small to write on, and the politician says, "Where did you get this thing?" Later on, George explains that the paper was torn from the corner of his or Old Town. That's my map." he says defensively. "I didn't want to tear my whole

map up for that."

After the politician walks away, the children compare notes. Bart walks up to the others and announces he is pleased to have finally met President Montez. Ten-year-old Kathleen Barnett holds aloft a one-dollar bill.
"He autographed my money!"
she says. "He shook my hand
so I told him to have a nice day." Someone asks Kathleen if she knows who the politician was. She thinks real hard for a second, then says confidently, "Walter. Walter the vice president. I remember because that's my cat's name





Mr. Trimble Gets His Job Done

When Gerald Trimble was hired by the City of San Diego in 1977 to take charge of the \$669 million downtown redevelopment, he was followed by a stream of mixed reviews. His record included stints with the Bunker Hill redevelopment project in Los Angeles and as the head of the downtown renewal effort in Pasadena, both of which gained him as many detractors s admirers. His determination as admirers. His determin to complete a job, despite financial ills and citizen protest, was lauded by coileagues and city administrators. That same determination, though, has caused others to condemn Trimble as an insensitive bulldozer whose main concern is getting the job done, and to hell with anyone who gets in

is way. Now, three years later, the

accompli), it will be faced with the question of whether the fears that accompanied Trimble's arrival here were

justified.

A common complaint
against Trimble is that he too
often works in secrecy, even withholding information from his own board of directors. his own board of directors.

"Boards of directors, city
councils, the press, they re all
just a pain in the ass to Gerry,"
says a former CCDC staff
member. "What you have to
understand is that his interest is in getting a job done, not in putting out information." CCDC board member Kenneth Rearwin, in ansouncing recently that he would not seek reappointment when his term expires this month, said Trimble often kept the board in the dark. "Trimble sometimes felt that this or another project was a good one, and his attitude was 'I know you'll approve it. 'He wants — I won't say a rubber stamp — to push things through."
Rearwin, who emphasized his departure is in no way connected with any personal dissatisfaction with T-imble.

gave as an example the

replacement of one hotel chain for another in the Horton Plaza project earlier this year. "The Atlas Hotels decided at one opin to drop out of the deal, explained Rearwin. "The board was informed only on the preceding day that another chain was coming to town the next day to take Atlas's place and sign a contract. I mean, that's ridiculous. We should have been told several weeks

ahead of time about it. Trimble hasn't always been much better in giving information to the press and public. At a meeting last month of the CCDC board, the directors deadlocked over whether to approve an extra \$750,000 for architectural designs for the proposed convention center. The fact that there was no one in the audience - no members of the public and no reporters ompted an unusual frankness

among Trimble and the board; apparently, though, they forgo that an official tape recorder was monitoring the conversation. Trimble's fear concerning the tie vote was that it might indicate to redevelopment observers that the CCDC board lacked confidence in the convention center project. In order to hide what he felt to be a lack of cohesion among the board members. Trimble asked the board to "continue" the matter for the purposes of a press release. The board, after listening to Trimble's plea acquiesced. A high-ranking city official said Trimble's attempt to cover up the true nature of the deadlocked vote account of the meeting was published in the Dails Transcript. "Any smart executive will do things to things running smoothly Things ran smoothly two weeks later when the board followed Trimble's recommendation and approved the increased design feet

Trimble's almost unyielding commitment to deadlines give rise to another criticism; ever his supporters say he is not always as realistic as he could be in relation to the time and money necessary to complete redevelopment. Trimble, however, denies he has been overly optimistic in setting his goals. 'Our original projections were that the entire project would be finished in ten to twelve years," he said in an interview this week. "That hasn't changed. "But despite his sunny prediction, the redevelopment project is in the midst of its most formidable delay yet, with the three majo components facing setbacks of up to six months. High interest rates have created a poor market in which to sell bonds. which means expected revenues from the sale of redevelopment bonds has been halted until interest rates decline. Also, a recent lawsuit has at least temporarily stopped land condemnation in the area slated for the Marina housing

d on page In



Publisher ames Holma

Editor James Mullin

Contributors Amy Chu, Events

Jeannette DeWyz City Lights, Featu Steve Esmedina Music Scene

Lin Jakary Off the Cut

Mark Urwoll, City Lights, Features

Christopher Schneider, Trester Duncan Shepherd, Film

Gordon Smith, Festure Eleanor Widmer, Restaurants

Why Pick On Us?

The attack-style journalism of J. Michael Straczynski, author of

which appeared in the San Diego Reader on May 8, was a calculated

attempt at character assassination

I hypothesize that Straczynski has used the Reader as a spawning

has used the Reader as a spawning ground for prejudice. His subversive tactics are obviously aimed at discrediting Rev. Moon and discouraging scholarly inquiry into the activities of the Collegiate

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leave.

Some association factics were employed by inferring CARP to be "CIA-like" in its security precautions. This is a subversive myth of which history has been a

witness many times. One example in Christian history which has seen the accusation of using religion as a cover-up for espionage activities was when the English Anglicans. accused the English Methodists of actually being spies for French revolutionaries in the Eighteenth Century. Today, also, we see new

Letters

ignorant people, as spies or agents for foreign powers— CARP publications such as the Horid Student Times have been eager to expose what's behind the cuttain of hypority of various leftist conditions. It is by most offi-bern very successful in revealing the goals and activities of many leftist groups on universities.

common knowledge that CARP has been very successful in revealing the beauty of the control of th J. Michael Straczynski replies: Regarding Mr. Boldway's allegations: J. The weekend workshop

1. The weekend workshop described in my story did not take place last summer; it occurred in late February, 1980, after activities had shifted back to Camp Mozumdar.

activities had shifted back to Camp Mozomakar No. Dan viries to the came of th

time of my visit. Bongo the Bear was shown.
7. "Heavenly Father" is a reference to Moon. Since he is acknowledged by his followers as the Messiah—as reaffirmed by Mr. Boldway in an unqualified statement to that effect—the two terms are, I should think.

terms are. I should think.

8. I stand by my story, and find the unsupported allegation of forty the transported integration of forty than the standard of the

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Not

for a King's

the organized groups are:)
Future stores of norla's source
Trans and valuous handouts will
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accusations merely retaliatory tactics against CARP as directed by political superiors? (Because of CARP's recent victories, we have CARP's recent victories, we have become more than a thorn in the advancing foot of communism.)
Perhaps Straczynski embraces the demented ideology of Marxism-Leninism. Or perhaps he

I remember J. Michael Straczynski. He's the one who wrote the crabby letter about Duncan Shepherd some weeks Marxism-Leninsm. Or perha is simply a vengeful character assassin. John Boldway, director CARP, San Diego

Took A Bus From The Moon

Mozumdar know that? Finally it was CARP Los Angeles and the Unification Church there that veiled the location of CARP San Diego in a cloak of secrecy; it was not my

intent either to promote or discourage the anticommunist activities or philosophy of CARP; and I am not now nor have I ever been an agent of the Soviet Union

I read Straczynski's article over breakfast yesterday morning. It was the best article I've read in the

was the best article I've read in the media since a good one in the L.A. Times around Christmas. Very engaging and festive for my imagination. Please congratulate him for me. I understand more than a thousand copies of the

than a thousand copies of the Reader were missing from the SDSU campus. Again, the article had teeth. Keep it up. Scott Walker

Case Of The Crab

Keep Up Your Teeth

From The Moon

J. Michael Stracytaki's wickie
was suprit, poignant. My
experience was similar. The
difference, though, was the
difference, though, was the
stracytaki agented definative
and understandably so.
My approach was assertive, a
thin line between "Miscosian
charm" and Vingeresion.

The straction of the stractive of the
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introduced to our lodging for the night, unmercifully. The tightly packed steel racks, partially covered with chunks of foam mattress and rags for blankets (similar to those described in the (similar to those described in the article) were a patrid shambles. With no hesitation or tact, I let our lovely Moonies know it. At dawn I ran a couple of miles. Their program of morning exercise included troupe-type games, primarily hand clapping, "Ring Around the Rosie"-type soul cleansing.

Around the Rosie "-type soul cleansing.
The breakfast was delicious and pleatiful Throughout this experience, my atritude was friendly yet individualistic. I was still enthused.
After breakfast they asked me to leave. They told me I was not harmonious."

harmonious. Twice during this 'termination' conversation the foonic indicated how easy hitchhiking to San Diego would be. Worded in cadence, I twice responded, "I am not hitchhiking to San Diego." This Moone then to San Diego." This Moone the took a collection among fellow Moonies and got \$8.50. By midday I was Greyhound-bound for San Diego. I don't think Reverend Moon

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Straight from the Hip

Dear Matthew Alice: We would like to have a civil marriage but we have heard that there is no authorized we nave nears that there is no authorized justice of the peace to perform the cere-mons in San Diego. We've also heard that a couple who have been living together can obtain a marriage license that is less ex-pensive than the regular license. Frue? R, and B.P.

San Diego
Counties with a population of 100,000 or more are authorized by the state to appoint a commissioner for performing civil marriages, but the local board of super-visors turned the idea down last year to save money. Prior to that, a judge in Na-tional City had performed civil marriages, but he retired, and although judges may still perform the ceremony, none choose to still perform the exercises, none choose to do so regularly. This leaves missiers to hold a virtual monopoly, on marriages, which is not to say that the only kind of ceremony to be had in this county is religious. The church's dominance of marriage began in the Ninth Century, when couples came to the steps of the church to be the couples came to the steps of the church to be the seed. It is only in the last few hundred years that states divided their marriage laws from those of churches, and now that the ceremony has been returned to the clergy, you may ask to have all mention of church and deity excluded from

the ceremony

The requirements of a marriage license. incidentally, are a health certificate and proof of age. The fee is twelve dollars (or fourteen dollars) if the license is obtained on a Saturday). Unmarried persons who have lived together may obtain a license



I have Weish friends who would like to get married while visiting San Diego this sammer. Can noncitizens be married le-gally in the U.S., and will their marriage

incoordingly are a feature certificate and proof of age. The fee is tockive delayed of the proof of age is the proof of age. The proof of age is the proof of a Standay is the

formed in accordance with the foreign

Dear Matthew Alice: All over town these days I see the most beautiful tree in bloom. The flowers are soft blue, and the leaves are small and eathery. What kind of tree is it and where

The tree is a jacaranda and is native to sources of excellent wood used in cabinets and pianos. The tree flourishes in the tropics, growing to a height of one hundred feet. I have never seen one that tall in San Diego: I suppose the climate here is cooler than optimum. A cousin of the jacarand#is the northern catalpa, which is well known in the Midwest. It has trumpet-shaped flowers of pure white, or white with pink edges. The specimen selected for the American Forestry Association's "Social Record of Big Trees" grows in Lansing, Michigan, and as of 1972 had reached a height of ninety-four feet.

Dear Matthew Alice: A friend and I were wondering which of several units for measuring time is the one that all the others are based on. In other words, is an hour defined as the sum of sixty minutes, or as one twenty-fourth of

Pacific Beach
The fundamental unit of time is the second, which used to be defined as 1/86,400 of the mean solar day. I did not learn why the second was chosen as fundamental, instead of, say, the minute or the hour, but it's easy to see why the day was ruled out: the length of days varies with the seasons. As scientists learned to calculate time more precisely, the definition of the sec-ond changed. In 1956, the duration of one second was calculated in terms of the mo-tion of a number of celestial bodies. The result was a second equal to 1/ 31,556,925,9747 of the length of one year (1906), as observed in the tropics. Finally, the second was redefined as 9,192,631, 770 periods of vibration of a certain wavelength of the radiation emitted by

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, co the Reader, P.O. Box 80803, San Diego, California



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TOWER RECORDS ANNOUNCES BIG SALE

HOLLYWOOD, April 11 (TEI) - Spokes-HOLLYWOOD, April 11 (TEI) Spokes-people for the sprawling Tower Records chain of record and tape stores ("We've got your music") Ioday announced a reunion of the Beatles' entire catalogue of Capitol re-leases in a special sale-4.88 per LP disc or tape (7.98 list), with the exception of the brand-new release. Rarities, an album of brand-new release. Karttes, an album of fourteen rare and for the most part unreleased in America versions of famous Beatle numbers coupled with fascinating photographs, which will be selling like hot-cakes at 5.88 (8.98 list). Two-record sets include the Willer Album, on saler at 7.90 (1.298 list). Love Songs for 7.99 (1) 198 list), and the two colev-trons 190-2190 and 196-71970, 6.99 each (10.98

This will be the first time in several years the giant Sacramento-based chain has grouped the four Mopros together in a single relat event, and public the several properties of the several s

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A LONG PALISE FOR STATION **IDENTIFICATION**

man named Al Flanagan, who at various times worked at Channel 7 in Los Angeles and Channel 8 in San Diego. By 1980. and channel 8 in San Diego. By 1950 Flamagan had begun talking about his vi-sion with Jorge Rivera, the owner of Tijuana radio station XEAS. It took three years of haggling for the appropriate per-mission from both governments, but by early 1952 Rivera found himself superearly 1955 Rivera found nimed super-vising the construction of a transmitter atop Tijuana's Mt. San Antonio and Flanagan began hiring an American staff. One of his first recruits was Van Deer-

lin, a former city editor of the Sun Diego Daily Journal (which folded in 1950) who had run unsuccessfully for Congress in 1952. When Flanagan offered him a 30b with XETV, the aspiring politician figured television was as good a way as any to gain visibility with the city's voters. As things turned out, his first tasks were off-camera by must. "And my first public relations problem was the business of placating all those viewers out there who found the signal obliterating the signal on the adjacent Channel 7 out of L. A. on which they were used to hearing Lawrence Welk. Voi can imagine all those middle- and over-middle-age viewers suddenly unable to get the bubble man because of a lousy test

pattern!"
Although Flanagan had first dreamed of establishing live studios in San Diego and sending shows across the border via sending shows across the border via microwave to the transmitter, that plan didn't materialize. Instead, Channel 6's first programs were almost entirely old dims. So introduce them, Flanagan hired two announcers, Bill Mesmer and Johnny Downs, a former "Our Gang" child star and vaudeville graduate who had worked and vaudeville graduate who had worked with Flanagan on television in Hollywood. At XETV. Downs soon developed a spe-cialty for children's shows. (When he left Channel 6 after fifteen months, he went on to a seventeen-year tenure as a children's to a sevenicen-year tenure as a children s show host at Channei (1). Downs recalls that in those first days the station didn't even come on the air until the late after-noon, and Downs would try to snare juvenile viewers at five o'clock with old Flash Gordon film segments. For that Plass Gordon film segments. For that show, one of the Mexican technicians even contrived for him a reflecting cap with a hole in the middle of it, through which an electric lightbulb flashed on and off. "It gave me an outer-space image." he recalls. At eight Downs would return to introduce an early movie by tap-dancing to the music of "Are the Stars Out Tonight?" Then at ten. Mesmer, smoking a pipe and seated in an armchair, would more sophisticated movie fare. Van Deer-lin squeezed his fifteen-minute news show in between, at 9:45, and he says, "I would come off this early movie with a rating of ever got in my life, and for the lowest-budget news show that could ever have been produced anywhere! I didn't even



have a cameraman out shooting film. But the absurdly high rating didn't fool the ad-agencies downtown for a minute. They

agencies downtown for a minute. They referred to it as 'Van Deerlin's flush rat-ing', people were relieving themselves between movies or making sandwiches or doing whatever else you do Not that those early newscasts weren't

diverting. To compete with the San Diego media. Van Deerlin hunted for stories the then-complacent newspapers ignored. One day, for example, he received a phone tip from someone at the Navy commissary alerting him to an incident which had oc-curred out on Thirty-second Street. Sure enough, the newscaster confirmed that a woman hit-and-run driver had fled the he handled public relations for the new-born station. Today Van Deerlin recalls that the first colorlers glow of XETV's existence was a test pattern accompanied or and revealed as the wife of a local scene, only to be chased down by a young cop and revealed as the wife of a heal judge. Newspapers didn't touch the report, so Van Deerfin used it as his lead that night, and he says the switchboard lit up with viewers asking. "If this really hap-pened, why wasn't it in the papers?"

At times the physical plant on the Tijuana mountaintop also contributed to the show's drama. Videotape didn't exist then, so all commercials had to be done live (except for national ones available on film). "Usually, they would have three commercial sets set up at a time, one in each corner, and most nights my news set would go up in the fourth. Van Deerlin recalls. "But on Thursday and Friday nights, business was so good (and of nights, business was so good rand of course the most important time was what was being paid for that they would occasionally displace on new set and set in upstantially displace or new set and set in upstantially displace of the country of the co self. If that goddamned cat jumps up on the desk. I'm just going to get up and walk

away!"
Mexican law required that all technicians working at the station be citizens of crains working at the station be citizen of that country, so most came from Mexico City and few spoke English, just as none of the on-camera Americans spoke Spanish, another source of complications during the newscasts. "You'd have these people working slide machines who didn't understand English. If they had the wrong picture up, they had no inkline that it didn't ture up, they had no inking that it didn't match what they were hearing on the air." says Van Deerlin. He remembers getting out of sync on the pictures one night while reporting on an Atlantic City beauty parade. As Van Deerlin described the winner, the renowned visage of Senator Joseph McCarthy cowled down at him and the viewers. Another memorable lin-



guistic foul-up occurred during Downs's on-the-air birthday party, in which the staff members presented the announcer with a cake. 'They were all in the picture with him, and Johnny wanted the camera-man to dolly on the cake," according to Van Deerlin. "He [Downs] motioned to the cameraman, 'Come in! Come in!' So the cameraman, 'Come in' Come in' So the guy took off his headphones and walked into the set, leaving the camera untended. This is the delightful informal-ity with which things used to proceed." Another time, Van Deerlin concluded Another time, Van Deerlin concluded reading his nightly commentary, but "the light remained on and the camera remained on and I had this steely smile, waiting for the goddamned thing to go off so I could relax. Finally, the light went off and the cameraman took his headphones off. He said. The producer and the director are having a feet fight. This light.

said. The producer and the director are having a feest fight. This had been going on in the next room. Nobody had been directing the program!"

Downs, who now lives in Coronado and sells real exists purstime, fondly recalls that "it was the most bestite thing you continue the best with the program of the program of the program of the product of the program of the product of a New Jersey, newspaper, and when the product of a New Jersey newspaper, family, who of worked as a publisher and ramily, who'd worked as a publisher and reporter before switching over to the new medium. Kaufman was running a Phoenix television station, when he caught the attention of Emilio Azcarraga, the Mexican media magnate who had acquired

Channel 6 almost immediately after its inchannel o aimost immediately after its in-ception. Azcarraga's chief aide flew up to interview the American as a possible replacement for Flanagan, and Kaufman took the job six months after the station went on the air. Downs says, "Flanagan was the type of guy who'd wear a shirt with his sleeves rolled up. If something wasn't right, he'd either yell at you or get in and fix it himself. Whereas Mr. Kaufman worked more on the executive plane. He

was a little more of a management man."

Certainly the station was in need of firm guidance at that juncture. It was as if the chaotic Tijuana studios were one platform connected to a tightrope stretching into America; on this end was a newly estab-lished American corporation called Bay City Television. The chief balancing artist between them was the youthful Kaufman. between them was the youthful Kaufman. Bay City had been set up to run all the programming and handle all the U.S. sales for XETV; it never has owned any share of the station itself, but merely contracts with Channel 6's Mexican corporate owner. Radio-Television S. A. Thus Kaufman has warted only for B. C. Thus Kaufman has warted only for B. C. C. Radio-Television S. A. Thus Kaufman has worked only for Bay. City as its vice president and general manager. In those first play, One was as international shepherd. The live commercials required the presence of all the products being sold on Six 8 and 10 and 10





commercials were the station's steadies source of income, and Kaufman often felt like John Wayne, herding his shiny cara-vans up Mt. San Antonio. The hill itself posed a formidable challenge. Winter rains would turn the vaulting unpaved rains would turn the vauiting unpaved surface into muck perilous to anything but snow tires. On the American side of the border, Kaufman battled even stickier traps — namely, suspicion and hostility from San Diego broadcasters. And there was the independent station's omnipresen was the independent station's omnipresent problem of unearthing broadcast material in that prehistoric era before the existence of reruns of "I Love Lucy" or the "Bev-erly Hillbillies" or "The Honey-

One of Kaufman's innovative responses was to develop educational programming, which he claims was one of the first such efforts regularly broadcast in the world. Instructors from Cal Western University (now USIU) drove down to Tijuana five avs a week to lecture for two or three days a week to lecture for two or firee hours a day on topics such as "American Culture." Other live programming ex-periments ranged from a half-hour nightly periments ranged from a nair-nour nightly 'magazine,' which Kaufman says was a forerunner of today's ''PM Magazine,'' to live coverage of the jai alai games at the Tijuana frontón. The latter event even went into syndication, and to promote the shows. XETV fielded a jai alai team which challenged broadcasters across America to play. Sadly, the station had no takers. In the mid-Fifties, however, the station's staple continued to be movies, an alternative to the network offerings, if often a

tive to the network offerings, if often a fairly indifferent one.

San Diego TV viewers twenty-five years ago on this date, for example, chose from the following menu of electronic de-lectations. At 6-30 p.m. on that Sunday evening they could watch "Lassie" on Channel 8 (the CBs affiliate), "Roy Rog-ers" on Channel 10 (which had started broadcasting NBC offerings) just a few months after XETV went on the air as an independent), or something called

months after AETV went on the air as an independent), or something called "Rocky Jones" on the Mexican station. The 7:00 p.m. showings were "Private Secretary" (8), "People Are Funny" (10), and "Secret File" (6). Then at 7:30 XETV cranked up its first movie of the night (in this case Sally in Our Alley, starring Gracie Fields), countered by such shows as "What's My Line" and "Toast of the Town" on Channel 8, and "Showcase" and "Hall of Fame" on Channel 10, Some loyal Channel 6 viewers may have stayed tuned for the half-hour offerings of "Guy Lombardo" and "Florian ZaBach" between nine and ten — but probably not very many, because the competition aired such television classics as "TV such television classics as "IV Playhouse" (this evening featuring Paddy Chayefsky's, "The Catered Affair," with Thelma Ritter on Channel 10) and "Stage 7," more live drama on Channel 8 at 9:30. By ten, XETV bounced back with another movie (Powers Girl. with Carol Landis) to contend with such network programs as "Loretta Young," "Appointment with Adventure," "Bob Cummings," and



Avid TV fans on that night in 1955 would have noticed something else—that they couldn't receive any of the programs on the fledgling ABC network, a fact which really rankled ABC. (Channel 8 then was picking up an occasional ABC show, but only running it at odd hours not covered by CBS, KFMB's main network supplier.) The obvious alternative, and one which delighted the Mexican indepen-dent, was an ABC/XETV alliance — but FCC rules required American broadcasters to seek permission before beaming material out of the country for the purpose of rebroadcast into the United States. How-ever, the third network's dissatisfaction finally drove it to plead with the regulators for an exception. The FCC granted it, and the affiliation began on election night,

But trouble materialized right away. It came principally from Channel 8, which immediately beseeched the FCC to dis-allow the affiliation on the grounds that Eight would lose money as a result of losing some ABC programming material to the Mexican competitor. The warfare was nothing new; observers of Channel 6 in those early days say the station encoun-tered a near-universal hostility from TV tered a near-universal hostility from TV
people on this side of the border. "They
felt that every dime that was being taken
out of San Diego was being taken out of
their coffers," says Van Deerlin. At the
FCC hearings in Washington, ABC rebut-FCC hearings in Washington, ABC rebut-cide dee conomic arguments by poriting out that the loss of XEE Vs new affiliation would cost the network 510,000 a month-trenched anti-Mexican sentiment, and those racial inmendoes took the proceed-ings through a more bizarre twist. To sup-port its contention that Mexican program-ming was inferior, Channel 8 introduced one witness, a hapless chap Channel 8 management had installed in the ER Corn monitor every minute of the Channel 6 Hotel for eight months under orders to monitor every minute of the Channel 6 programs. Kaufman says the hearing reached such a ridiculous level that the man was even grilled about how he could have kept his eyes glued to the set while performing "certain necessary ablu-tions." (The witness responded that his television swiveled so he could follow it from all points in the suite.) For all that conscientiousness, the witness's igno-rance of Spanish disqualified him; XETV then was broadcasting several hours of spanish programs a week, the nature of which the TV prisoner could only guess at. (Once he judged that a commercial in which the Mexican actors wore white coats was a dairy ad; in fact it was a public

service message.) The ABC network and XETV won that battle, and San Diego viewers who tuned

their TV sets to Channel 6 started receiving the like so such ABC stars as Walt Dis-ney. About the same time, the channel dropped all the Spanish-language programming, an interesting move, it was a Mexican station, using a frequency designated to serve the Tijuana area. Furthermore, Van Deerlin says that Mexican law at least at one time required (and may still do so) all Mexican television stations to repeat every hour of foreigninaly still do soil all Mexican feet vision star-tions to repeat every hour of foreign-tions to repeat every hour of foreign-spanish. "Sometion that law has never Spanish. "Sometion that law has never been enforced with regard to Channel 6." the congressman (one of XETV's staunch-test admirrers) says midly. He supposes it was for the same reason that he and the other Americans working at the station where the same reason that he station that the same reason that he station were the same reason that he station return home slightly, even that the station return home slightly, even that the station work permits required them to stay in Mexico for six months at a time. I asked Kaufman about the Spanish-language programming, and he responded (in writ-ingl). "I am aware that the Government of Mexico for six months at a time. I asked for the spanish that the station of the station am unable to say. However, the Ministry am unable to say. However, the ministry of Telecommunications is fully aware of how XETV has been operating all these years and were anything amiss, I should think they would have intervened by

think they would have intervened by mow."

If XETV has been granted any special exceptions, it wouldn't be surprising, contacted in the second of the second in Mexico City in 1955, and described it in subsequent columns. At the time, Freeman wrote, Azcarraga owned all three televi-sion channels in the Mexican capital, plus two others which beamed programs out over the mountains encircling Mexico City. He also ran the two most powerful radio stations, including one which employed 300 musicians to provide live music for eighteen out of every twenty four hours. Most Mexican TV shows were live (compared to the early XETV fare) and they included such Latin adaptations and they included such Latin adaptations as "Adivine Mi Chamba" ("What's My Line") and the "64,000-Peso Question." Of Azcarraga, Freeman says today. Pride and strength were his dominant characteristics. And great, surpassing intelligence.

Riddle of the Shadow Martini



STEPHEN HEFFNER

It is the code of travel writing that all discoveries must be reported to the traveling public. No matter how beautiful, unspoiled, or uncrowded a newly found place might be, no matter how much a writer would like to keep just one such place all to himself, he is bound by his profession to write about the place, to tell as well and accurately as he can of the unique spot he has happened upon. And though he is allowed to wash his he is required to encourage one and all to climb immediately out of their Sunday chairs and make for odge in the hills. In writing of it, he knows the place may never be the same. He knows he may never be able to go back. He is glad each time to be faithful to his duty, but he is sad at the loss of another refuge. Yes, I have found such a place. It

is well off the beaten path; it is unique; it is practically undiscovered by the public; and it wonderfully cool, rejuvenating nideaway in the middle of a hideaway in the middle of a scorching desert. As it is my will, but with one practical as well

calling your travel agent and booking a ticket.

Historians studying the migration of Americans westward are now in agreement that before the advent of air conditioning, the few pioneers who settled to live in the deserts of the American were not right in the head, crazy either genetically or from heat-induced delirium. asonable-minded migrants continued through these inferna areas toward the more hospitable climes and coasts of California. Like the latter group, I regard driving the summertime, daytime desert as an unwelcome though only for gas and food, and I neve t down my air conditioner. The landscape, the heat, the endless dreary expanse of it all never fail to induce the delirious possibility that I have taken the wrong fork on the

road to heaven. Imagine, now, my predicament on a day in the desert in July, toward the end of a drive from St. Louis to San Diego, when my car's air conditioner rolled over and died a clattering, freon-bloody death and was no more. It was high, hot

make the getting there as simple as

that if I left the main road after a couple of miles, headed a few miles this way, a few more that and so on, I would reach a man who could fix anything, including my air conditioner. Except for him, would be a long way to help.

It seemed I had no choice except to find this desert mechanic, but I was apprehensive. None of the roads I was to follow were shown on my highway map. Further, I on my highway map. Further, 1 think the heat had begun to affect my brain, for there, charging over the hill straight at me, was a herd of truck-sized killer lizards. I jumped into my car not a moment too soor tongues whipped my doors. Nothing like that had ever happened to me; they were like an apparition appearing from nowhere. It must have been the heat; otherwise, I would have

noticed them sooner.

I turned off the highway as instructed and found myself on an unpaved, unmarked road that looked to be heading straight to nowhere. The landscape was monotonous and hypnotic. Small dirt roads crisscrossed every few miles, and in very short order I was lost in a desert labyrinth. I was hot; I was thirsty beyond belief; I was

across the highway. Huge black birds — the kind with long necks,

hald heads, and heaks like can

oaid neads, and beaks like can openers — circled overhead. I opened the hood, but no matter how hard I glared at the engine, nothing got fixed.

civilization I reached was a

I decided to press on in search of help. The first semblance of

gas pumps outside. There was no

, but the owner suggested

side of the road and naid down on the seat to die.

I must have fallen asleep, because it was several hours later when I was startled by a sound. A carl had passed me and was speeding off in the direction I had been headed. My only chance for survival was to follow, which I did with great difficulty as the pace was frantic. At least I was reassured to think that my quarry knew the road well to be driving it followed his car into what appeared to be a cactus- and stone-lined driveway, and behold! there were other cars, three or four of them. and a building, or most of one. By that I mean that, from the outside only a few feet of structure and some windows were visible; the place resembled a large bunker camouflaged to be indistinguishable from the surrounding desert, like somebody's secret headquarters. this was more than just a private home. In any case, I was in no condition to be picky about my only port in a sandstorm. Though evening approached, I was still unbearably hot, tired, and thirsty

I advanced to the door and, as reached to knock, it was opened by a cheerful, middle-aged woman who smiled and said. 'Come in. we've been waiting for you More than a little surprised, I small fover, then down a few steps cool room that had the unmistakable look of a cocktail lounge: tables, chairs, a bar, stools people sitting on the stools, a bartender, and liquor behind him. My astonishment must have shown to me as she led me toward the bar. The half dozen people sitting there acknowledged my presence be otherwise paid me no special attention. They seemed intent on some activity behind the bar. I sat down on a stool and tried to

smiled and nodded an "It's all right"

figure how to proceed in finding out where I was. No one seemed in any hurry to enlighten me, and, in truth, my apprehension seemed out of place in this room where a soothing, diffuse light was a grea the extraordinary natural coolness. if I had been lowered into a pool of healing water. I was, however, still desperately thirsty. I had the feeling of being so parched that I could almost not imagine anything that would quench me. I decided to start with water, and I leaned toward the bartender to ask.

suddenly without looking up.
"Your drink is almost ready. We have to wait another minute for the

I was left leaning open-mouthed, my request for water still waiting at the station.

"Don't worry," said the man next to me quietly. "He'll explai That's Dr. Valentine. This is his place. He'll tell you all about it. The sun is almost right. He's

"Boodles, today, I think. Gin? I thought. I hoped he wasn't mixing that for me. Though I wasn't sure what would be right for my thirst, I was convinced that gin was absolutely wrong. I thought of Calvary and the vinegar.

I peered over the bar for a look at the preparations. Sure enough, there was a tray of stemmed conical glasses, one for each person at the bar. Each glass held a piece of lemon, and the pitcher the doctor stirred so carefully held a clear liquid and ice. I opened m mouth to protest, but he stopped stirring and spoke abruptly. "You are about to drink a jewel of the mixologist's art." He was speaking to me, though he had not looked up from his work. "Like a diamond, a clear gem with the sharpest edge of dny. Witness Doctor Henry Valentine's Shadow Martini." He lifted the tray of glasses and

turned to me with a slight bow.
"Crystal, very fragile, chilled in ice, anointed with twist-lemon unpredictable. The onion was only Lemon, especially in the desert

He took up the pitcher and poured. "Gin, dry English. Different brands for different tastes. Gin is more of a recipe tha any liquor. We like to try them all and compare. Gin, soaked and stirred slowly with cracked cubes

until the pitcher is quite cold and perspiring. Glass stirring stick only. No metal.

"And now, the mystery." With his free hand, he grabbed a bottle from the rack and carried it and the tray to a long window at the far end of the bar. The patrons stood up and followed. For lack of a better plan, I did the same. Dr. Valentine surveyed serenely

the view of the desert and the low sun. It was quite beautiful out there now. The sky was a soft mélange of colors sprayed out from wisps of clouds. The sand was a textured pale orange and red, the western hills a cool black. It seemed hard to believe that such a gentle setting had so recently battered me senseless and spawned the aching thirst that now threatened to dry the guns from around my teeth and sweep my former tongue out of my head like so much dust. And if this fellow, Valentine, had his way, my next liquid would be dry English gin! At the thought, my throat refused to admit air.
"You will notice," the doctor

spoke, "that we have a western exposure and a setting sun. These are essential. An eastern exposure and a rising sun will do the same, it you have the need at that time of day. It is permissible to begin up to an hour before sunset. The necessary chemistry is available then, with time left for more than one round.

'Now, the vermouth. Dry vermouth only. [The roof of my mouth cracked like shattered concrete.] And a full bottle is essential. With glasses in the left hand, vermouth in the right, we pass the bottle slowly between the sun and the gin, once, and then back, each time casting the shadow of the vermouth on the gin." He did these things quite solemnly and Celicately, as if he were handling a fragile, life-saving serum. No one else moved or spoke. They watched as if it were their lives that

countenance was calm and

calming. He had a wonderful barside manner. I decided that I

had nothing to lose; the drink would cure me or kill me. Eithe

way, my problem would be solved. I raised the dripping glass,

were to be saved. 'And the drinks are ready." The small group applauded warmly and offered several calls of "Well done!" The doctor smiled had greeted me at the door, and, and bowed dramatically, then served the drinks. As I feared, h set one on the bar in front of me. It smelled like turpentine, and I expected it would taste the same. A for fun, not profit, by the doctor and his wife. They were people grove of cactus plants sprouted among my teeth. I was about to knock the drink away and leap for the ice bucket when the doctor said who naturally loved company, conversation, and sharing ideas on a great range of subjects.

He had been a heart surgeon in a in a most reassuring voice, "Try it. You'll be surprised." His

large Eastern city. He retired early and, with his wife, began several years of world travel, which finally rought them to this desert. With local help and their own hands, doctor explained that the mostly underground setting made it cool in the heat and warm in the cold

balanced its rim on my lower lip, and sucked a long, slow draught. I will never forget the experience. Suddenly, in my dehydrated, scaly mouth there was a clear mout stream of icy liquor gurgling and bubbling into every clogged and cracked cell, flowing in a cleansing rush over and under my tongue, chilling and watering my hot, sandy throat, cutting with crystal sharpness the hulking thirst that had seemed so impossible. Water filled my eyes; my face glowed. I had to lean on the bar for stability,

so overpowering was the sensa With eyes closed, I pulled another long drink and swished it mouth. I thought of heaven. An instant later, I drained my glass and instant later, I trained my grass and sat down. Tears dripped lightly from the corners of my eyes. My brain and body pulsed with energy and strength. Spring had sprung in my mouth, complete with flowers, showers, and cool night-baseball. I and no small measure of ement. Never had such a severe pain been so swiftly and utterly alleviated; never had a rush utterly alleviated; never had a rush of well-being been so mercilessly thorough; never had I been so wrong in knowing what was good for I opened my eyes to see Dr. Valentine standing before me, smiling.

'There's just time for another. "There's just time for another," he said indicating the sun, which had barely touched the horizon. The glasses and the pitcher were already prepared. I was not surprised to see that everyone was included in the second round.

Again the doctor poured and walked to the west end of the bar. Twice, once forth, once back, he passed the vermouth between the sun and the gin. He served the sweating glasses and remarked as he set mine down, "They change with the sun. These should be a

touch drier."

The second went more slowly than the first, but no less smoothly Conversations among the drinkers grew active and friendly. I met all the patrons, the doctor's wife, who ally, the doctor himself. The couple owned the place and lived in the attached house. The entire complex was an informal resort run

desert nights.

A tour revealed a house much larger than its exterior suggested. It included a large library and study, a well-equipped workshop and studio, and a modest swimming pool set in an interior court and built of locally gathered rock. For guests, only the hosts' bedroom and bath were off limits; the rest was open to free exploration and use. Daily activities included study tours of the desert, its fascinating flora, fauna, history, geology; tennis on a shaded court; wonderful slide shows of the Valentines world travels; work and instruction in a variety of arts and crafts; collection; and, of course, the Martinis, which, I learned, were

by barbecue. My accidental first (though not my last) visit at the Casa Valentine became an enlightening three-day vacation. When at last I left, my car had its air conditioning back.
Dr. Valentine had fixed it. He was,
after all, the mechanic I had been tructed to find.

Now, as you must realize, Casa Valentine is not a Desert Hilton. Though it is a wonderful place to spend a few days or a week. especially in the winter, though the hosts and activities are marvelous nosts and activities are marvelous and unique, and the prices ridiculously low (just enough to cover the Valentines' expenses), it is not for everyone. That is, there is room for only a few guests at a time. So Dr. Valentine has written a riddle instead of a brochure. Anyone willing to spend the time to unravel the riddle is welcome at Casa Valentine. It goes like this:

Between two highways that add to

fifty, Between a river and the sea, Through the eye of a needle looking west Is where the Valentines will be

There's Chubbook and Archer if you come by train, You'll never reach us by air. There's plenty of road if you travel by car, Though the pavement gets spare

To the south, there's iron and a tree from the Bible. To the west, nearly thirty more

trees, To the north, a fleet all run aground, To the east, old women we see.

Twenty miles south of Skeleton Stands the subject of this riddle. Dry lake to one side, hills to the

other, There you'll be smack in the

A LONG PAUSE FOR STATION **IDENTIFICATION**

tinued from page 9) Kaufman met the teleco giant eight months after he had joined Azcarraga's employ, and the encounter dazzled him. Among his adventures with Azcarraga, one anecdote Kaufman has widely recounted relates to that first visit. After being wined and dined lavishly for days (with no mention of business), Azcarraga turned to Kaufman and his wife at one point and asked if they'd ever visited Acapulco. Less than a half hour after answering no, they found themselves heading for the resort in a chartered plane. Only ten days later did Azcarraga broach the subject of business — and then only briefly. Today a portrait of Azcarraga (who died seven years ago) hangs in Bay City's

died seven years ago) hangs in Bay City's conference room; even the picture conveys nobility and power. Kaufman's characterization of Azcarraga is simple. "He was a man among men." he says.

Whether or not Azcarraga's puissance bent any Mexican broadcasting rules for XETV, one thing is clear: the station has XETV, one thing is clear: the station has gone out of its way to respect American broadcasting dictates. "The United States and its Federal Communications Commission has no authority whatever over the operation of XETV. "Kaufman points out in his written replies. Instead, the Mexican Ministry of Telecommunications controls communications within that country, and while regulation in the two countries is similar, Kaufman adds fast "because of its position on the border, servine audiences." position on the border, serving audiences in the United States as well as Mexico, XETV has voluntarily complied" with rules that American stations must follow but which aren't strictly required of Mex-

Kaufman writes. "For example, it is Kaurman writes. "For example, it is lawful to advertise hard liquor products on Mexican broadcasting stations. XETV has never done so because it realized that such advertising is not acceptable within the United States." The station has generally Ontied States. In estation has generally compiled with American programming standards, he continues. "By the same token, we think that it is to our best interests not to exploit our position, for example, by selling advertising time to political candidates without making time available on equal terms to their opponents (the pro-visions of the FCC's Fairness Doctrine re-quirement). To do so would be unaccept-able to our audience on either side of the

books: "Details the station needed in the last Fifties and early Sixties was to antagonize any potential customers on this side of the border. "We chose to operate in the same manner that the American stations operate in order to be competitive." asserts Ted Millan, who served as Channel 6's adventising sales director from 1906 to 1974. "We had to assure our advertisers we were of the first leather. We had to fight like a son of a bitch

leather. We had to fight like a son of a bitch to get there. Our integrity was on the line. We had to work harder than anyone else. "Today Millan runs his own ad agency. He's a boisterous, flamboyant man who parted with Channel 6 on a bitter note, but he wouldn't discuss that rupture with me. He was glad to describe his warm, early

association with the station, however.

Millan had come to the station from a radio sales job, and he says if television was young then, commercial time still sold as fast as underpriced diamonds. "There was a glamour, a glitter to it, that everyone wanted a piece of." But Millan nonethewanted a piece of." But Millan nonethe-less discovered that Channel 6 suffered two handicaps. One was the American distrust of Mexicans. "It wasn't so much that the station was singled out," Millan says. "It was just the attitude of the times. It was North American arrogance." So he



says the sales force compensated by trying that much harder to overcome the doubts. We were abrained to were obtained to the sale of the s

Channel 6.

Millan says the other major headache suffered by Six in those days was that despite the 100,000-wast VHF transmission beamed from Tijuana directly at San Diego — many San Diegans had trouble receiving the station in the early Sixties. The problem was that most people had their antennas oriented to the north and cast, since they were used to receiving KFMB and KOGO." The solution was simple: to add a "one-bay," an extra rod east, since they were used to receiving KPMB and KOGO." The solution was simple: to add a "one-bay," an extra rod simple: to add a "one-bay," an extra rod transmission of the property of the Tijuana Kaufman to advertise that advice widely, but the general manager resisted doing so. So instead, the station quietly sent out schnicians to callers who complained about the poor reception. "You have no feets the money we apent." Millian say. "
the problem gradually eased.

Just as it receded, however, a far graver threat was looming in the gestation and both of UHF Channel 39 an event which have been appreciated and proposed the problem gradually eased.

Just as it receded, however, a far graver threat was looming in the gestation and both of UHF Channel 39 an event which says. "The perceived waveness that Six was vulnerable to an American flag tis-tion" marked KCST's 1965 advent. And indeed Channel 39's cofounder. Larry Shushan, confirms that be and his partners from the outset looked forward eventually to captuing Channel 6's AEG affiliation.

to capturing Channel 6's ABC affiliation.
Shushan (who then owned KPRI radio and Shushan (who then owned KPKI radio and today works for KSDO and KEZL radio) started Channel 39 with Atlas Hotels owner Charles Brown and Paul Corrier, the founder of Corovan Moving and Storage. But their timing was off. "Nobody knew what UHF was about in those days." Shushan recalls. Most antennas required a thirty- to forty-dollar UHF converter to receive the ultra-high frequencies, and "there just weren" tenough viewers, "to voer fist" for about a year, then sold their electronic offspring to a Texas outfit anned Bass Communications. Bass kept the San Diego UHF station dommant for a few years, recommenced programming in 1966, then a year later leveled the big articles of the programming the process of the programming the p

few years, recommenced programming in 1998, then a year later leveled the big artillery; a challenge to the permission the PCC had routinely granted ABC for thirteen years to beam its package of shows to That.

That the was a long and articous one. On the one side were not only Channel 39 (which claimed that it had took \$500,000 in 1998) but also the cable TV stations, Mission Cable and Pacific Video. Leaentaily, they charged that Channel 6's local programming was defective, and that by allowing ABC to sell its products to the cable of the company of the

started senong its snows to the Channel sy transmitter on Mr. San Miguel in San Orday Van Deerlin looks back on that decision and judges falty. It was an example of the regulatory apparatus of our government caving into commercial inter-cests. "Bill Fox, now the general manager for Channel 39, declined to be interviewed some started of the started of the commercial for Channel 39, declined to be interviewed some started of the started of the started Six. At the Bane as a bock, according to Millan (then still Channel 6's sales man-ager). If you had all the best columnists in the world and one day they all quit, how would you feel? Take a network from a would you feel? Take a network from a suit of the started of the started soulderly it's empty-wilk. You we get suited to the started of the started it's very, very tough." Yet even at that bleak hour. Millan says, "I felt the station

could really succeed in the market. We'd endured an awful lot. We'd annealed as a team; we were mature enough. I really thought we could handle things." Indeed, independent status even offered a number of advantages, which Millan and Kaufman quickly began to appreciate.

The main one is that independent televi-

sion stations possess more of the thing that actually brings in the money: air time which can be sold to advertisers. Of course, all broadcasters live with the same twenty-four hours, but affiliated stations (like channels 8, 10, and 39) sell a big chunk of their time to their respective net-works, usually the hours from 7:00 a.m. to 3:00 p.m. and the evening slots from 8:00 to 11:00. The networks in turn fill that time with programs and national commercials mostly beamed out of New York, leaving the affiliates usually just the few minutes on the hours and half hours to sell to local and regional advertisers. Naturally, the cost of commercials usually relates dicost of commercias usually relates di-rectly to the ratings generated by the sur-rounding programs, so commercials on network shows, which draw the biggest audiences, cost more. In contrast, an independent station must buy programming material to fill all its time, but it also reaps

Restaurants

With a Grain of Salt

ELEANOR WIDMER

The Restaurant: Café Europa The Location: 1733 South Hill, Ocean-side (433-581). Type of Food: Continental Price Range: 56-95 to \$12.00 for dimer Hours: Closed Monday. Open Tuesday through Sunday, Lunch, 1130 a.m. to 2:00 p.m.; dinner. 6:00 p.m. to approxi-mately 9:00 p.m., except Sunday, when dinner starts at 5:00 p.m.

States of anxiety or aggression are readily perceived in most forms of art. You don't have to be an art specialist to understand the slashing black lines in the canvases of Franz Kline, or the pain portrayed in Picasso's women, some with trifurcated faces. Actors and actresses on the stage heat their breasts, shout, and are vile to one another in their attempts to mirror life. The modern dance movement, particularly the pioneering work of Martha Graham, wed-ded dance to states of inner disharmony. Of course, all this has been discussed

ded dance to states of inner disharmony. Of course, all this has been discussed and argued thoroughly among critics and afficionados. But there are few studies, scientific or otherwise, that deal with the effect of the control of t

love.

The cooking standards I apply to myself I also use in dining out. When I am handed a greasy mess, or souge that contain unidentified flying objects, or gravies as salty that food could be picktled in them. I wonder what's happening in the chef's personal life to account for it. Everyone is entitled to a slip of the chef o

a while, but for a good cook to fall from grace with consistency tells a different psychological tale. Last year, when I visited Thee Bun-galow in Ocean Beach, the dinner my friend and I purchased was an astonish-ment — we were treated to a litany of transgressions, from too much salt to a burned cake. My friend was very enables assed by the medi, neverthelass, he re-

strained me from complaining. When I turned over the scorched and inedible bottom of the cake, my friend dropped his

tom of the cake, my friend dropped his appkin over it and quickly asked for the checke.

The chef and partner of Thee Bungalow has now left that establishment and has opened a new restaurant in Cocanside.

Cafe Europa. When I distreetly asked why segrifted their land quit Thee Bungalow, his sister epited that he had not been good to be considered to be the constraint of the constraint of

but one which was sufficied in the haphazard cooking. (I plan to return to Thee Bungalow sometime soon to sample the work of the new chef, who, I hope, is less suncious than his predecessor,) I ampleased to say that Siegfried is doing good cooking again in the new restaurant her runs with the aid of his sister.

The Cafe Europa is still in the process of being remodelied. At present, you enter through the bur and are led to a rather formal European style room whose high commander of the state of formality. The service is attentive and knowledgeable — I was

particularly impressed with the young bushoy, who could identify the ingredients of every dessert on the dessert tray.

"It was a second to the control of t

We were virtually full after the ap-petizer, the soup, and the salad, but we pressed on to the entrées. My friend had fresh salmon with a light hollandaise sauce and I had the veal du jour, which was and I had the year du jour, which was stuffed with Swiss cheese (\$11.95 and \$11.50 respectively). Both of these entress arrive with a wide variety of vegetables

and rice.

I have a colleague who always refuses to go with me to Continental restaurants because, he protests. "You get a little rosette of potatoes and three carrots and four peas." Well, such is not the case at Café Europa. In addition to the rice, there were carrots, red cabbage, spinach, a large wedge of scalloped potatoes, and one lone wedge of scalloped potatoes, and one too asparagus on my plate; my companion did not receive either the potatoes or the as-paragus. The red cabbage was not the best choice for his salmon; the asparagus would have been better. Whether this and the

have been better. Whether this and the absence of potatose were an oversight or design, we could not determine. Of the two entress, the samon was best — straightforward, plentiful in size, and of proper consistency. By comparison, my veal was cheey, a bit tough. When I later sampled the leftowers in my own kitchen, containing the same of th

flavor.

Actually, I would recommend the half Actually, I would recommend the nair baked chicken (\$6.95) or the chicken breast stuffed with cheese, ham, and as-paragus, which is similar to the yeal preparation and approximately four dollars cheaper (\$7.75). It seems to me that if you had no appetizer and tried either of these chicken dinners — with all of those vegetables and the soup or salad — you would have a bargain indeed. Two duck dishes are also offered, as well as beef in puff are also offered, as well as beef in pull pastry, but these are in the twelve-dollar range. With wine and dessert, the bill already begins to escalate into the twenty dollar bracket, and that's a bit much in conjunction with the gas needed to get to Connection.

Oceanside.

My friend and I each had a dessert, a inxury because one of them would have done nicely for two. My escort sampled the profiteroles, little balls of chou pastry stuffed with ice cream and topped with chocolate sauce (\$2.00), and I had the hazelnut torte (\$1.75), which I recommend. There's a whole travful of desserts

mend. There's a whole trayful of desserts from which to choose, all prepared on the premises. Edeltraut Schuster, the sister of Siegfried, does the baking.

Cafe Europa provides a competent meal in a restiful atmosphere that is conducive to conversation. The service is excellent and the personnel are knowledgeable and concerned. The portions are large, the cuisine make for a fine value. Siegfried does an honest job, and if you won't be melting in your chair over the preparation, neither will you feel regret as having made the trip.







The Books Were Better



STEVE ESMEDINA

Volker Schlondorff's version of Gunter Grass's *The Tin Drum* and James Ivory's version of Henry James's *The Europeans* have at least one thing in common: they are, in a sense, near perfect examples of how not to transfer literature to the screen. Both films are scrupulously faithful to their sources; admirers of Grass and James certainly have no reason to carp about vul garization or butchering, the two most fre-quent insults heaped upon book-into-movie attempts. Additions to and deletions from the texts were probably done in the interest of saving time (Schlondorff omits interest of saving time (Schlondorff omits the entire postwar section, Ivory deletes James's opening scene in a Boston hotel). But nothing is really lost by the excisions. It is as if, during the production of the entire of the section of the sec have turned out movies that are merely illustrational; they are replete with lavish images, but barren of ideas or insight. The films lack verve, inspiration, and ulti-

VITAMIN STORES

mately, purpose.

Grass's The Tin Drum is a thick, bawdy, Grass's the 1th Drum is a thick, bawdy, serpentine fable about decadence in Ger-many before, during, and immediately after the Nazi regime. Today, the prospect atter in wazi regime. Today, the prospect of writing anything startling, revelatory, or fresh about Germany under fascism is unlikely; and when Grass's book was pub-lished in 1959, all of the terrors it evoked already had been exhaustively documented. But it was then and remains controversial, not because of what Grass this mordant, perverse sense of the ay he says it. His mordant, perverse sense of the grotesque is constantly facinating. His principal character is an otherworldly child named Oskar, who is born fully conscious named Oskar, who is born fully conscious of the world around him and who, at the age of three, becomes so disenchanted with the world that the decides he will remain a child. Oskar is the perfect vehicle for Grass to dispense his bizare notions on an increasingly bizare society in which irrational behavior is the rule and not the exception. The book has the unsettling liberary that the contraining influentary of the contraining the contrainin

allegory. The main problem is in the characterization of Oskar, David Bennent.

Lecithin

Capsules

19 grain

the goggle-eyed little fellow chosen to play the part, has as cerie and mesmerizing a glare as the children in Village of the Danneed, and from a physical standpoin, the is perfectly cast. But we never get the feeling there is anything special about him, because everyone treats him as nothing more than an odd kid. On his third birthday more than an odd kid. On his third birthday he spies his mother playing footsy with his uncle while his father sits by, obliviously drunk. Oskar concludes that if adults act so foolishly, so childishly, then what is the point of growing up at all? He tries to commit suicide by jumping off a flight of stairs. When that doesn't work, he decides stairs. When that doesn't work, he decides instead that he will remain three years old forever. But this supernatural resolve to arrest his growth comes across as mere From this point on he wanders

from this point on, he wanders throughout the picture banging away at a red drum. Why he is so attached to it is never adequately explained (the first thing his mother says when he is born is, "When he is three, he shall have a tin drum"), but has obvious metaphorical significance his playing becomes frantic immediatly before a crisis. For example, he is able to disrupt a Nazi rally in the park by beating loudly enough that the assembled band switches from a martial anthem to a litting version of "The Blue Danube." Also, when disaster strikes or when someone tries to take away his drum, he screams one trees to take away his orum, he screams at such a high pitch that he shatters glass. This quirk, too, is never made comprehen-sible; those surrounding him respond so casually that one would think Oskar was no more than a spoiled brat given to temper

Even though Schlondorff reduces much Even though Schlondorff reduces much of the novel's complexities to the level of a tawdry scap opera, there remains a potentially provocative premise: Since these people have allowed their base impulses (excess drinking, indiscriminate sex) to overtake their lives, they have lost sight of how ignorance and hedonism are slowly leading them to disaster. But since Oskar is denied the active voice, not to mention the wit, he has in the novel, it appears as wit, ne has in the novel, it appears as though he is more concerned with the ram-pant bed hopping and beer guzzling than he is with his nation's mad plunge into evil. He only gets upset when someone touches his drum, or when his papa is touches his drum, or when his papa is drunk and his manus stells away for a rendezvous with his uncle, or when he catches his stepmother having see with his ine-briated papa. Even death doesn't faze him much. When his mother is gunned down, he says of her, "I lost my manus, who ate to much flish" (repeviously, he was seen devouring pickled herring to atone for her more). In the movel, his the movel his the destination of the movel him to be a seen and the move than a seen and the movel him to be a seen and the move than a seen and the movel him to be a seen and the move than a seen as a special move than a seen and the movel him to be a seen and the seen

them, he never seems anything more than a snoop who makes a lot of noise whenever

Perhaps someone less literal-minded, with Perhaps someone less literal-minded, with more of a surrealist's flair (John Boorman and Roman Polanski come to mind), would have been better equipped to inter-pret this maddening work. Schlondorff's idea of visualizing disorder is to speed up the frames, in the style of early silent films, or to twirf the camera around and around. His busy, fussy images, although nicely shot in glum, dark blues and grays by Igor Luther, never capture the appropri-ate tone. All sense of outrage, agony, and recklessness has been lost in the transla-tion. Schlondorff may deserve credit for undertaking such a difficult, mammoth

project (it runs more than two and a half hours), but that is faint praise. Why James lyory decided to adapt *The Europeans* is completely baffling. Henry James's original story is an agreeable but slight comic piece about a pair of goldslight comic piece about a pair of gold-dagging European siblings, displaced petty nobles who come to America in hopes of soponing off their rich Bootsnian relatives. Felix, an oily wastrel posing as a misun-derstood painter, sets his sights on cousin Gertrude, the frustrated daughter of a pompous clergyman who wishes she would marry Mr. Brandt, a younger but would be more in deservation. equally pompous clergyman. Eugenia, a fickle baroness, flirts with wealthy second fickle baroness, filtrs with wealthy second cousin Robert, who is hopelessly devoted to his ailing mother and teen-age sister. Meanwhile, Certrude's sister, Charlotte, pines away in silence for Mr. Brandi-teventually Felix and Gertrude convince Mr. Brandt and Charlotte that they are made for each other, freeing the former two to marry; and Eugenia decides that if Robert is too much of a mama's boy to

Robert is too much of a mama's boy to muster up the courage to propose mar-riage, she might as well return to Europa. There doesn is seem to be much dramatic potential in this outline, does there? James's comedy of manners makes for enjoyable. Iight reading, but Ivory's rea-dition is a languid costume drama, the sort of stiff, inflexible production that hastened the demise of the American Filin hastened the demise of the American Filin to the control of the control of the control of the possibility of the control of the material of the control of the material of the control of the possibility of the material of material of the material of mate national material relations of the American Film Theatre and that makes Masterplices Theatre so devastatingly dull. Eugenia So-tion of the Committee of the Theatre and that makes Masterpiece Savages. The Wild Parry, and Roseland), but that doesn't justify his sluggish han-dling of it. Beyond the pastoral elegance of the landscape, the striking decor, the im-Schlondorff strives diligently, though generally without success, to capture the hallucinatory tone of Grass's book.

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A LONG PAUSE STATION **IDENTIFICATION**

(continued from page 12)
Against that backdrop, industry sources add that San Diego has had no better outlet for a television ad salesman than Channel 6. One such source claborates that the three affiliate stations each have from even to ten sales seenle, and "there is

three affiliate stations each have from seven to ten sales people, and "there's probably three or four total who make more than \$50000. At 8ix there are only five salesmen and they all make more than at 50000. At 8ix there are only five salesmen and they all make more than that, some much more."

Of course, the kind of shows they're selling—the Beavers and the Gilligant—open the Mexican independent to the kind of criticism usually leveled at the networks: namely, that XETV panders to the basect programming desires. Although say of this extremed friend Kaufmen.

'He' do be the first to recognize that no one Van Detein in stigen und nach and was yof his esteemed friend Kaufman. "Hed the the first to recognize that no one ever went bankrupt underestimating the intelligence level of the American people. He salveys programmed for that common denominator. He's a very fast guy to recognize a bask and for recognize ways of saving money. "He's not the kind or saving money." The saving money was not the saving money. "He's not the kind of programming in the saving of the saving money."

saving money. The real notice has proposed in the voted of programming proposed by the voted of programming proposed in the voted of programming provides with the voted of programming provides a valuable and accepted service to KETV suggest that such programming provides a valuable and accepted service to the public, "he declared. His station manager. Marry Colby, offers a far more spirited defense, however. A sause, smooth-talking seven-year veteran of Channel 6. Colby admits that the independent radition was built on sit-com reruns, but everye of becoming television's "creative leaders." "I don't think the American people want their time wasted with trivia any more. I think the days of 'Laverne and Shirley' are the edea gust. I think people

and took themse the American any more. I think the days of Lawren and Shirley are the dead past. I think people and to be treated with a higher degree of intellectual respect," he preaches. Colby's alternative is movies. "The American public is willing to pay a great of the color of the col early March, "This is an investment that the station is prepared to make for a year. At the end of the year I'm convinced that XETV will be the most popular TV station

That March morning. Colby expressed to me confidence in another of the station's programming experiments. When I asked about the place of Channel 6's faltering news show, he replied, "I think there's a real need for a ten o'clock news show. But

once again we find this is a long-term in once again we find this is a long-term in-vestment. Three weeks later the news was canceled. As provocative as that ab-nut policy change is the insight into the station the ill-fated show provided. It was a fluke, a major, live, local programming effort at a place which for years had tried no more complicated live broadcasts than the Patters games.

The Lisa for the new show was hatched.
The Lisa for the new show was hatched

about four years ago. Inside sources con-tend it was never an idea Kaufman liked.

about four years ago. Inside sources contend it was never an idea Kaufman liked.

Colby pushed him into it," one told me.

Kaufman sw more profit in running the
Benty Hills or whatever rise was a wallable
Benty Hills or whatever rise was a wallable
wash I wild about offering news, he certainly gave it his blessing, insists Bob
Richards, the local ad man who sold the
program concept to the station. "It
wouldn't have happened without Kaufman's support," he says.

City as an independent contractor, taking
all responsibility for producing the program. At first it was to consist of threeand-a-half-misute news updates to be
broadcast twice nightly, between nine and
hired Lou Waters, a former Channel 39
anchorman, who premiered the "Up To
bates" in the fall of 1976. Less than a
year later Waters took a broadcasting job in
Kon Fortner (who, ronically, had replaced
like Waters, had gotten fried there.)

When Fortner took the job, he saw it as
had hard had gotten fried there.

When Fortner took the job, he saw it as
had hard had gotten fried there.)

When Fortner took the job, he saw it as
had hard had gotten fried there.

When Fortner took the job, he saw it as
had hard had gotten fried there.)

it as a chance to settle down at last. But Richards fired Fortner last October, and today Fortner is a man bereft of broadtoday Fortner is a man bereft of broad-casting bridges in this city. That's one rea-son he agreed to talk frankly about his Channel 6 news experience. He's a con-summate talker. Words — elegant words, apt words — roll out of him in perfect sentences with vigo us cadences. He says he's not bitter toward XETV, but many of his words are uppers cones a

sentences with vigo us cadences. He says he's not bitter toward XET's but many of his words are angry ones.

His early memories of the Tijuana news work eech Lioned Van Deerlin's early remance with journalism at the top of Mt. San Antonio. Former cagily streteshed to say the same to the same towards to the same towards to good the say that the same towards to good to say the same towards with the same towards to say the same to say the say the say the say the say the say th

UPI wire, the studio's one news contact with the outside world. Then he would put to paper his never-ending stream of beautiful words.

Today "Ilguans facility where For-Today that changed dramatically from the days of Van Deerlin. The single-eramped room has expanded to a jumbled complex of buildings; some house Ti-juana 'S. Channel 12, which broadcasts exclusively in Spenish. Numerous transmiting towers now brist from the hilling scribes working in quarrers little less scribes working in quarrers little less. like a metallic forest. But Fortner de-scribes working in quarters itilite less primitive than those which served the 1953 newscast. The anchorman occupied a tiny old announcer's booth half consumed by record cabinets. The news show shared with the station manager a single San Diego phone line, which the journalists were under strict orders not to use before 5:00 p.m. "It was the most ill-equipped expedition since Scott went to the pole."
Fortner says today.
Four months into the start of the half-



City Lights

project. "I think Trimble's between plan approval and action," said Rearwin, Maury Clark, owner of San Diego Metal Spray (which is scheduled for condemnation by the CCDC for redevelopment) and a foe of Trimble, says,

"Trimble deliberately underestimates the costs of the projects so they'll look good at first, but then he has to seek delays to get more money Clark gave as an example the increased design fees for the convention center mentioned above. "The real culprit," he insists, "is poor initial Probably the most oft-heard

complaint about Trimble, past and present, has been his lack of desire to work closely with local property owners. Architect Paul Thoryk, whose Old Columbia Square building at Columbia and C streets was narrowly saved from the CCDC wrecking ball last year,

the feelings of the downtown property owners have been Thoryk said last week. "They make me feel as if they're one group and I'm another, as if they've had to cope with me rather than work with me." But a city hall source said that sort of reaction is to be expected. "Gerry has a real balancing act to handle." he said. "First he has to please the board, and then the council. He has a number of delicate financial mechanisms to deal with, and that's a tough job. In the process, he doesn't always ndear himself to everybody." Trimble has done a good job

of keeping himself as much out of the public eye as is possible for someone in his position to do. His bruso manner and his loyal staff have served solid protection against the barrage of complaints directed his way. It remains whether the next three years will elicit as much criticism as the last, but in all likelihood it will. As for Trimble, he says he doesn't especially care. "If

- Mark Orwoll

Letters

Pain In The Bottle

As for the author of "Two Chairs" wondering whether other people have experienced the kind of pain he wrote about, I believe of pain he wrote about, I believe almost everyone has thet kind of pain bottled up in their mind/body Most people, however, find it too painful to acknowledge. Perhaps the survival of the species depends on more people doing something about the chronically contracted state in which most of us pass our

And while psychotherapy is not The Answer, the article provided a well-expressed, educational service by illustrating the heightened awareness that can be gained from the psychotherapeutic

St. John Of The Festival

I was surprised to find out via the Reader ("City Lights," May 18) that the fourteenth San Diego Foik Festival was a "flop." I attended concerts and workshol from Wednesday until Sunday

atternoon and really thought I was having a great time. There were lots of other people there, too, who themselves. But according to Mark Orwoll, we were all mistaken. Orwoll mentioned all the big name erformers who weren't there, but ary a word about all the fine ians and performers who ere there. That makes me wonder if Orwoll was there. Maybe he only thought he was there. Lots of activities were happening in San Diego that weekend. Maybe he was really someplace else and got

I'm confused by Russ Wright's statement about the lack of rowdiness and drinking. I did not ingredients for a folk festival. I thought you needed folks and usic. There was plenty of music The performers, in spite of their 'little names,' fiddled, strummed, sang, danced, told stories, entertained wonderfully. They were interesting, warm, friendly, generous, and abundantly talented. They seemed to be enjoying their audience and each other, or else they were pretending

awfully well.

My family has a great time My family has a great time every year at the festival and this year was no exception. There was definitely a drop in attendance. I wonder how many people have any idea what is happening on the campus of San Diego State

University every April. It's an opportunity to sample a variety of music, see and hear performers from other parts of the country and other countries, and participate in workshops. It's a great way to meet some of the local musicians, too, and find out what kind of music is available right here in San

music is available in the mean of the festival does not get much advance publicity. As Lou Curtiss explained, he is on a tight budget. What mystifies me is how diligently this event is ignored by our local music critics. How disanonining that the article in the disappointing that the article in the Reader contained only negative information about it and nothing shout the sub-tensor the about the substance: the music. Folk music belongs to all of us.

ourselves about ourselves. It is rich, lively, passionate, funny, angry, romantic, and hopeful. It bridges the distance between bridges the distance between generations and cultures. It retells historical events and illuminates the past. It celebrates our heritage and makes us feel closer to each other. It refreshes the mind and the spirit. If you happen to be in San Diego next April, check out the fifteenth San Diego Folk Festival. It could be the nicest thing you do Pacific Beach

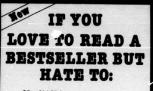
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The Ensemble 中国中

Linda Zweig, Terry Brengle, Laura Ra

JONATHAN SAVILLE

of Things Past, the central character's of Things Past, the central character's grandmother is a person of great kindness and tact who always manages to say something nice, no matter what the circumstances. On one occasion, they meet an extremely ugly little girl, and the hero wonders what positive remark Grandma can possibly think of this tirae — but when can possibly think of this tirae — but when she says to the girl, "How beautiful your hair is!" her grandson recognizes that the child's hair is indeed lovely, and that all that was needed to see the loveliness was a

cmus a nair is indeed lovely, and that all intal was needed to see the loveliness was a sympathetic eye.

Sympathetic eye.

The sympathetic eye for the life of me I cannot think of one good thin the life of me I cannot think of one good thin to say about Taken in Marriage, the Thomas Babe play with which this adminished group initiated their residence in the new Gashimp Quarter Theater downtown. The state of the life of th

Taken in Marriage shows us five women at a wedding rehearsal, chatting, smoking, and drinking, while they wait for the men to show up. In an old-fashioned, action-packed romantic tale, a pair of lovers in this situation would be bound to be abducted by printes or separated by an earthquake or accused of being brother and earthquake or accussed of being brother and sister. But liker are no pirates or earthquakes in New Hampshire, and reac-cidental substitution of bables is not something that happens very often nova-voment engage in ever rises above the level of lighting a cigarette or filling a glass on the most supremely interesting of events. As to plot — the organized se-quence of events that creates trension and leads to a resolution — if, no, h gives short shirtif, during the information 1 be:

came aware that there was not a single thread of story introduced in the first act that required tying up in the second, and that, as a motive force to get me to go back that, as a motive force to get me to go back into the theater, curiosity about how things would turn out had a voltage of zero. The only suggestion of a ploit in his play is the concealment and then revelation of a couple of secrets: that the sister of the bride-to-be has been aleeping with her stilling's finance, and that their aun is a lesbian. Discoveries of this sort are about cookies, and in any case Mr. Babe telegraphs them so long in advance that by the time they are explicitly unveiled, the audience has been whispering about them for forty minutes.

time they are explicitly unveiled, the audi-ince has been whispering about them for forty minutes.

The characterization of the leabins aunt
— no to speak of her mere presence
rypifies the shallowness and the formulaic
quality of Mr. Babe's treatment of
the contemporary play, there not
because the author has any interest in her
or in the special kinds of human experience
also represents, but only to give a fashionathy playant firme to the bland bestronessalive secret takes the form of a little special
hout the one great joyous passion of her
life, a female aviator — and this gusty
marative has no more to do with the complicated ups and down of a real love relationship — whether home on heator —
the shallown of the state of the shallown
similarly, the other characters are much
given to telling sneedotes about their past,
tut these rambling tales never seem to
make a point, and their effectiveness in
characterizing the speakers is minimal. It
ding there is in the dialogue and how little
all that talk tells us about the supposedly
living personalities on stage. We be and the
women taking about themselves head the
feelings, often in a way that fits them
easily into the attencypes of psychology,
speech or gesture, the unexpected association of ideas, the uniquely contoured

out what is absented, the unexpected associa-tion of ideas, the uniquely contoured diosyncracy, that make a theatrical character come fully, richly, and irre-placeably alive. The material is so thin that the actresses of the Women's Theatre En-

semble, all of them noted for excellent performances in the past, find themselves reduced to the mere reading of their lines, with a generalized feeling-tone substituted for any intimate knowledge of the persons they are playing. Laura Rankin, the future bride, bares her teeth and shouts; Rosina Widdowson-Reynolds, her sister and rival, is cool, mellifluous, and British Em-pire; Linda Zweig, an entertainer hired for the wedding reception, gives sarcastic smiles; Terry Brengle, as the lesbian aunt, is aloof and odd; and poor Helen Mar-quardt, whose role as the mother of the two quardt, whose role as the mother of the two younger women gives her virtually no in-telligible character traits, has to be satis-fied with an undifferentiated maternal air and such lines (directed at the errant daughter) as, "My beautiful Andrea!"

If these characters have no inner life, no

deep-seated core of personality that radiates into everything they say and do, neither do they have any vivid social presence that might partially take its place. Here again the playwright has given us little more than generalities. The precise realities of social class, of cultural background, of politics, religion, taste, and habit, of relationship to the structure and habit, of relationship to the and dynamics of American society and habit, or relationship to the structure and dynamics of American society—
and dynamics of American society—
least an integument of life—are striking least an integument of life—are striking by their absence. I simply can I place these people. They seem to have money, but the color, age, condition, and smell of the money are not at all apparent. Only the entertainer is clearly locatable in the social hierarchy—and the is little more than a sent of the color, age, condition, and the social hierarchy—and the little more than a little more than a sent of the color of the actresses seems at all authentically—East Coasts, the entertainer, who is supposed to be a Southerner (her name is brite), has clearly never been further south than Point Long; and what—aside places of the color of the c

Annie (Miss Rankin) and that of her sister Andrea (Miss Widdowson-Reynolds?

Nor is anyone's longing for a local hobitation and a name going to be excessively gratified by Robert Earl's set—
"the basemen meeting hall of an East Coast church"—which, in the nature of a guithed and anonymous. The nicest thing in this production is the music, bits and guithed and anonymous the nicest thing in this production is the music, bits and pieces of Tin Fan Alley favories of the Thirties and Forties, when popular music still had some grace and wit in it—but what do these old recovers, from the Dwitter of the Wortman collection, have no do with any place in 1980 ("the present")? Pleasing as place in 1980 ("the present")? Pleasing as he music is in itself, in its context is helps to increase the social and historical atmospheric blurring that characterizes the production as a whole: we can't tell who the people are used to taking place, and in addition, we propel are supposed to be having their shapeless adventures.

A play deficient in action, plot, itving characters, and social atmosphere might nevertheless stastin our interest through its artiful manipulation of language. But the states in Morringe is as integrated diffuse for the state of the s

dramaturgy. The author seems never to have made up his mind as to what kind of play he was writing. Is this a realistic drama, showing us ordinary people

speaking their own natural language: So one would think from the drab setting, the workaday occasion (not the ritual but its rehearsal in blue jeans), and the casual talk about sex. But there are also those rapicyed monologues, in a style of sentimental "poetic" reminiscence that no one in a real basement meeting hall of an East Coast church has ever dreamed of wal-Coast church has ever dreamed of wai-lowing in. And swathed all around the conversation, like suffocating rolls of cotton wool, is Mr. Babe's flabby imita-tion of what he takes to be witty, high-class tion of what he takes to be witty, high-class talk. The convoluted preciosity, the pirouettes of overarticulate language, the relentiess bitchiness, the sentences that seem all gracious eloquence till they bare a snide stiletto — the author seems to have Congreve, Oscar Wilde, or Neel Coward in mind, but unfortunately the mind that has absorbed these masters of the put-down has re-emitted them with all the tang and flash drained away. There is nothing more boring than sarcasm that tries to be clever and misses the mark; and, aside from his and misses the mark; and, aside from his lack of skill in pulling it off, the very fact that the author has his characters employ this artificial style reduces the play's credibility—its truthfulness to any kind of real, modern, American life—even

In there.

Is Taken in Marriage saved by its ideas?

Don't count on it. If you can find any actual doughts in this feeble little creature — thoughts about womanhood, or man-hood, or marriage, or sexual relations in the modern world, or what it means to be human — then I hope you will communicate them to me. This is not only a play without brains. And perhaps it is now time to ask whether the basic notion of a Women's without a point of view. It is a play without insistence on all (or mainly) female casts results in the choice of such an unredeemed and unredeemable script as Taken in Marriage. It is a laudable endeavor to deemed and unredeemable script as Taken in Marriage. It is a laudable endeavor to give work to able actresses, but the gender of the characters is a category completely unrelated to a play's value as a work of art or see a wishle theater place. A particular

unrelized to a play's value as a work of art or as a visible thesite piece. An artificial criterion such as this one is ultimately counterproductive, for it erects additional (and superfluous) difficulties on top of those that come naturally with any theatrical production; and as to the actresses, it does their reputations are good to be seen in a vehicle so unworthy of their talents. If there is nothing good to be said about for the production of the said about for the production of the said about for the said and the peting, which creates an atmosphere of restrained opulence; and the intimacy of the house makes possible a certain kind of theatrical experience impossible elsewhere in San Diego. On the other hand, it has to be confessed that the sight hand, it has to be confessed that the sight lines are poor (you can hear the cricks and cracks of the craning necks) and that the stage seems far too sunken, down below the raked tiers, as though it were at the bottom of a well. These are problems that, presumably, will be solved; theater ar-chitect Robert Earl is much too fine a professional to let himself be fazed by them.
But if we are looking for a playwright of
the same degree of excellence, it ain 't you,
Babe.



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A LONG PAUSE **IDENTIFICATION**

(continued from page 15) hour show, he threatened to quit, a move which prompted some action. Within twenty-four hours, a long-delayed news-room was operational. But the irritations soon chafed again. Fortner says the pay not only was low, but also fluctuated weekly. A satellite receiver which collected mate rial from the Independent Television News Association was installed behind a trucking terminal in a San Ysidro basement room which had served as a toilet. Fortner claims trucks occasionally banged into the morass of equipment, and, "We didn't know from one day to the next if we would have the satellite service." Furthermore, the news show's ratings seemed stuck at a

lowly "three."

The show nonetheless expanded to an The show nonetheless expanded to an hour in July of last year, a change which temporarily brightened everyone's spirits. Former's optimism was short-lived. His deteriorating relations with Richards and the Bay City management continued to worsen, and finally, one Wednesday in October, he received a certified letter feiter bette income.

The day before, Richards had gone to a former radio disc jockey named Rick Martel and asked him if he could anchor Channel 6's ten o'clock news show that very evening. Martel, a friend of reporter Jim Harrison's, was an insurance salesman whose only television news experience had been to cover an entertainment beat for Channel 10 in 1969 and 1970. But he was game to try the new challenge, although he protested that he couldn't start until the next day. Martel says he soon settled into the routine of leaving his insurance office early, at three or four, then heading down to the Tijuana facility. Weekends, he continued to sing at Antonio's Cocktail Lounge in National City. In January the news show was clipped back to a half hour. Martel says he offered to pay the rent on a teleprompter out of a concern to improve the show's quality, but the management wouldn't go for the idea. There were other wouldn't go for the idea. There were other frustrations. "If there was any moisture in the air, the phone and then the UPI wire went out. Many times we had to rewrite our shows from the daily newspapers." As the dismal ratings slipped still further, tion didn't shock him. "I don't think they ever really wanted it," he says.

That cancellation came just days after Colby was hospitalized, fueling the rumors that Kaufman long had been sharpening his knife for the show. Channel 6's official press release gave this expla-nation: It said that Richards for a year had nation: It said that Richards for a year had been seeking permission from the FCC to produce the news show in San Diego, then beam it by microwave to the Tijuana transmitter. Kaufman's prepared state-ment said that FCC permission for such a "microwave link" didn't look imminent, microwave link didn't look imminent, and in its absence a viable newscast couldn't be sustained. It was a story which convinced few of the ten o'clock news's skeptical observers, least of all Fortner. "If one has to list on the autopsy report the cause of death of the ten o'clock news." incontrovertibly it should read, 'Myopic malnutrition. Lack of vision. Lack of support for its life." "
Although Richards' contract with Bay

Although Richards contract with Bay City to produce the news only brough him about \$120,000 a year (compared to an-nual news budgets of between a million and a half and two million for the three San Diego stations), Richards sticks by the microwave explanation. "I don't think the microwave explanation. "I don't think the problem was money. We didn't have any fat in our organization, but everyone bustled." Kaufman also continues to lay the blame for the show's demise at the need for the microwave link. The FCC actually authorized such a facility, effective April 30 (nineteen days after the ten o'clock news signed off the air permanents of the control of t

Fortner further charges that the news threatened XETV's management. "They're able to control and manipulate syndicated film and reruns. You just roll the film and collect the dough. But with the news, they were having to deal with a highly complex, unpredictable animal. They didn't know how to saddle him, much less ride him. And they were afraid he was going to run away from them. "The ex-anchorman says the live Tijuana operation threatened something else very basic to the station. "I discovered that one of the fundamental tenets was that the masquer-ade as an American independent will be

upheld at all costs.

Fortner says. "It was very common practice for the [Channel 6 people in San Diego] to ignore the fact that it was a Mexican station. When anyone asked where the station was, the typical response was 'Kearny Mesa.' "Fortner says when was 'Kearny Mesa.' 'Fortner says when he news program undermined that illusion, the management intervened. One of the most blatant examples involved the news show credits shown every 'Field's incorporate a few more gringen names into the program, those of people from Bay (ily who had nothing to do with the program.' Fortner states. He claims that eventually the credits were dropped allogether because the station didn't want to accusation to wother Channel 6 emolyces: accusation two other Channel 6 employees

man about that accusation and other seeming indicators of a conscious effort to seeming indicators of a conscious effort to suppress the station's herriage and owner-ship: the dropping (six years ago) of the 'Ole!' jingle; the discontinuance of an old slogan. "The International Station." Kaufman's (written) replies ddn't address any of those specifics, but he declared, 'Like all of the stations in the San Diego-Tijuana market. XETY has changed the manner in white it has advertised and the station of the station of the station of the years. I do not think it is fair or accurate to solze upon such changes a sectione of a seize upon such changes as evidence of a desire to downplay the Mexican

desire to downplay the Mexican connection."

On the contrary, the station still emphasizes the "X" feature of its logo, and Kaufman asserts, "Anyone who has lived in the border area for even a brief period of time is aware of the fact that stations in Mexico..., have call letters beginning in "X" and stations in the United States have X' and stations in the United States have call letters beginning with K' or 'W. ''
Furthermore, he suggests, 'a visit to the against the state of th

I returned to that headquarters last week I returned to that headquarters last week to pick up Kaufman's answers, and once again it struck me that few buildings express their occupants' personalities as well as that one does. Channels 8 and 39 are just a few blocks away, yet a vast aesthetic distance separates them. Compared to their silck ostenatiousness, XETV's three and-a-half-year-old bastion resembles some discrete private viila. Only a small sign bearing the rainbow-colored

'6" identifies it. Visitors enter from the side, through heavy wood doors. Inside, they find themselves in a reception area as hospitable as a living room. A handsome television set is tuned to the station's of-ferings, heavy tiles cover the floor, and comfortable furniture forms intimate commotates commot commot commot groupings. Only past the receptionist does one realize that the building surrounds two mner courtyards filled with flowers, fruit trees, and splashing fountains, obviously designed to delight those inside rather than to impress the outside world. The whole

to impress the outside world. The whole place feels like a sanctuary, and Julian Kaufman occupies the heart of it.
Although he had warned me over the telephone that he wouldn't answer any questions beyond the written ones. Kaufman graciously bid me to be seated in his office, a spacious Spanish-style salon suited to a man reputed to be not only the highest paid television executive in San Diego but possibly one of the highest paid in the entire country. At 62, Kaufman is slim and quite tall. He has wide, full lips, short, white hair which caps the back of his head, and eyes long practiced at keen, inhead, and eyes long practiced at keen, in-telligent observation. In an unusual and formal request, he made me initial every single page of his written responses. And yet his gentle charm still disarmed me. Despite his resolve, he had a hard time stopping himself from talking about the station's evolution. "After all, it's my fa-vorite subject next to my family." be said

station's evolution. "After all, it's my fa-ordite subject next to my family," he said with the sincerity that springs from the work of a lifetime. And he couldn't re-strain himself from explaining his reclaiveness in a way that finally made sense to me. "There was a time when people in cown did nothing but throw rocks at Channel 6." he said. At base, much of that

town did nothing but throw rocks at Channele, "be said. At base, much of that venom was "pure prejudice," a thing which initially shocked him. And then gradually he began developing a certain "to maintain a low profile."

With the low profile has come the com-munity acceptance. Pockets of hostility toward XETV still remain (chiefly con-centrated in Channel 39's acceutive halls), but most San Diego broadcasters now seem to regard the station as an equal. programming director told me with hearty approval. "They operate as if they were an American station." Today Kaufman can mention that he's the only local broad-caster to win the prestigious Peabody ward (the industry highest honor); that san Diego she set established civic group. Sim Diego's best established civic group. Sim Diego's best established civic group. Sim Diego's best established civic group. Sitting in that office, locking out on his lush courtyard. Kaufman told me that the one accomplishment which makes him proudest is the unique international cooperation XETV's history embodies. Yet he acknowledged he still wished it story which midt't communicate use he are such as the control of the control of the story which midt't communicate use he are such as the control of the control of the story which midt't communicate we he are such as the such as the control of the such as the

wouldn't write any story at all — even a story which might communicate such a marvelous accomplishment.

Off the Cuff



Merri Francis Jewelry Maker Golden Hill When the egg yolks are broken, like when I like my eggs sunny-side up or over easy. Hard yolks just drive me crazy. Oh, I know, that danned coffee creamer that they serve in every restaurant in the country — the ubiquitous coffee whitener. I feel like throwing it right back at the waiter. Burnt loast. You know how men are always leaving the toilet seat uty? Drives me crazy to find the toilet seat uty? Drives me cray to find the toilet seat up. And what's wore are little waiter. And what's wore are little with the common that they were the country that they were they were the country that they were the country t lamned coffee creamer that



La Jolla
When I'm watching a good program on TV and my mom's vacuuming and then my little sister starts shouting questions at me like, "What's gonna at me like, "What 's gonna happen next' Is he gonna die?" My sister also puts tons of salt on tortilla chips. You should try eating them. Sometimes we have these noodles; they're not cooked right and they taste like rubber. You just can't chew them. Also, my friends in seventh grade pea-green me. You know, it's when you put out your knuckes and ink
someone on the arm really
hard. It's like a charley horse.
They're my friends but I wish
they'd quit it very much.



Mission Bay
I really get annoyed with
slow drivers — the traffic. I'm
a fast driver. I like to do things
fast, fast, fast. What really
annoyr me is my whole
lifestyle... having to keep up
be jig home. I don't want to
feed another cat, drive in
another car pool. My dream of
all times is to live in a
one-bedroom papartment and one-bedroom apartment and lead a very simple life. I don't want to be bothered with want to be bothered win
material things. All I want is a
suitcase, three pair of jeans,
my books, and my acting
school. That's what I'm working toward, but it annoys me that I'm still here. I want to go . . . get rid of it.



Kelly Freiberg Stained-glass Artist Pacific Beach I have a card hanging in my

bathroom. It says, "The bathtub was invented in 1850. The telephone was invented in 1875. If you were born in 1850. you could sit in the battub for twenty-five years without the phone ringing." I have an old claw-foot battub with a batt tray, I take a book, some the property of the propert you could sit in the bathtub for



Jon Kahl Student Del Cerro I don't like loud noises, like when people yell in my ear —
even accidentally. Or going to
a bar where they have loud cotton in my ear at rock concerts. Oh, I also hate it when gas station attendant spill gas all over the side of the car just to make it an even dollar. I hate it when people clean the inside of the ca window with their hand, 'cause window with their nand, cau-when it dries up, it's all smudged. Or driving in a car with someone who refuses to look at a map. They keep saying, "I'm sure it's right around here somewhere."

loin us for **Sunday Brunch**

11 a.m.-2 p.m.

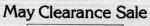
Featuring: Eggs Benedist; Quiches with tuns, tomato and cheddar cheese (or) broccoli, turkey and jack cheese, Bajs Comelette with cottage cheese, tomato, green peper, ortegs chile, onion (or) Busby Berkley Scramble ground beef, onion, tomato, pratiey, scrambled with eggs. Included with sech runch. Complimentary fresh fruit, vigout; crumb cake and a glass of champage. 45.50

Daily Luncheon Specials 11:30-4:00

saled \$3.50

Tune Melt-grilled on sour dough bread with Swiss cheese & saled \$3.25







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Section 2 **Events, Theater, Music, Film**

The Art Of Tap Dance

Like Drance

Like other uniquely American artistic expressions, in plane is the product of blending cultures in the product of blending cultures in the product of the language of the product of the tap dance. Early Irish peasants wore hard shoes; their jigs, which warmed and entertained them, which is the product of the plane of

themselves and to entertain their captors. Later, on Southern

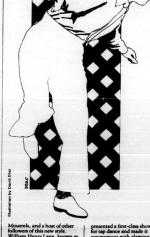
themselves and to entertain themselves and to entertain heir capton. Later on Souther plantations, after the passing of probibited "besting drims, blowing horns or the like." banacklaps and footbeats — the rhythm and sound of the body—was the endy muste available, was the endy with the footwork of the Europeans. When N.M. Ludlow's theater company came to Lusisville, Kentucky, in 1828, a med Thomas Rice watched an old black man sing a litrile song and do a crippeld man's dance. "Wheel about, turn about, Do Jis so, Ince I wheel about, Jiump Jim Crow." Rice wrote down the verse, added a few more of his own, stepped up the beat a bit, stepped up the beat a bit, stepped up the beat a bit, stepped up the version of the litrin right. Soon there were the Virginia Minstreib, the Christy Minstreib, the Bryant's

NO CENTRO

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OIT



Minutella, and a host of other followers of this new syle. William Henry Lane, known as Juba, "King of All Duncers," was accepted in the acity white minuted companies. Vaudeville came and wish it came the invention of fast taps steps, the start diance, and slick performances. At the turn of the extravaguant Broadway revue and the chorus line. The revues

presented a first-class showcase for up dance and made it synonymous with glamour and excitement. When sound was introduced to the movies in 1921, A Joloon TH, Jac Singer Assaire, Cone Kelly, Bill Robinson (Mr. Bojangles), and Donald O'Connor became tap-dancing legends. Then tap began to fade on Broadway, and with the coming tentimester on page 4, out 5

Color & Form

There are lew of us who can remember a world without abstract art. But nonobjective art — concentrating on color art — concentrating on color and the color

Rolling For

Dollars Ten things I know about roller skating:
1) Elaine Murphy, a spirited girl who lived next door to me twenty-five years ago, liked it a lot. liked it a lor. 2) It isn't done on water, sand, or tugged terrain. 3) Mélanie worde a song abust how she had a brand-new pair of roller skates, while someone else had a brand-new key. (I think that song just dripped with sexual innuench, though I never mentioned this to anyone, for fear of blank, stonelike stares and suspicious whisperings.) suspicious whisperings.)
4) Recently, I've seen Linda Ronstadt, Cheryl Tiegs, and Dustin Hoffman and his family pictured on roller

same.
6) Elaine Murphy often arrived at birthday parties with a set of nastily skinned knees which had been smeared over with the bright orange badge of Mercurochrome. 7) Roller skates are rarely worn 7) Roller skates are rarely worn to funerals.
8) In one of their movies, Fied Astaire and Ginger Rogers did a roller-skating dance routine which leaves me wide-eyed and gulping every time I see it.

9) A likable person may be referred to, over a sip of brandy, as a "good skate."

10) Astronauts don't need to learn how to do it.

learn how to do it.

Actually, there's another thing I know about roller skating, and it's this: The first U.S. Outdoor Roller Skate Championship will be held in



term constructivism is Russian, first used by Alexander Rodchenko, but the concept is European, having arisen nearly simultaneously in several countries: first in Russia and the Netherlands; then in Germany. The exhibition, arranged both chonologically and several countries in the substitute of the contribution of the countries both chronologically and geographically, provides an opportunity to see the similarities among 200 works by 138 artists that span the period 1911 to 1979, and also the

differences.

At its inception,
constructivism represented not
only a change in art style but
also a revolutionary philosophy,
and the belief that a new art
could be constructed paralleled
the belief that a new world could
be constructed. This philosophy
was an optimistic and utopian

response to the occal and solitical ferment that was corewiphere in Europe. The immediate antecedents in art were cubium—with its analytical dissection of forms in space—and furnism—with its machines and motion. The state of the space is a space—and furnism—with space—and furnism—the condition of the space is a space in the space in the control of the space in the space is a space in the space in the space in the space is a space in the space in the space in the space is a space in the space in art to geometrical forms and pure coior. Even before that, in 1910, Wassily Kandinsky, a



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no EVENTS must be received by mail in-later than the Friday preceding the Thiorsday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA

Dance

Modern Dance Concert, featuring dances by local and masters student choreographers, will be presented by USIU, Saturday, May 24 and Sunday, May 25, 8 p.m., San Diego High School, 1405 Park Boulevard. 271-4300 x431.

"Tapestry," an evening of tap and jazz dancing, will be presented by La Jolla Jazz-Tap, Sunday, May 25, 7 p.m., Mandeville Auditorium, UCSD, 459-3552.

Dance Concert will be presented by Strictly Jazz, Wednesday, May 28, 8 p.m., Mandeville Au-ditorium, UCSD.

Film

Children's Films, Paul Bienyon, Fur Coar Club, and Me and You Kan-garoo, will be shown on Thursday, May 22, 330 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"True Friends," a 1954 comic film about bureaucracy in the Soviet Union, will be shown on Thursday, May 22, 7:30 p.m., Humanities Li-brary 1402, UCSD.

"Black and White in Color," Jacques Annaud's academy award-winning film on European colonialism in Africa, will be pre-

sented by the Committee for World Democracy, Friday, May 23, 7 p.m., TLH 107, UCSD, 452-3362. "Reptiles and Amphibians."

Actional Geographic film about komodo dragons, winged litards, tortoises, and others, will be screened, Saturday, May 24 and Sunday, May 25, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and Comsic Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

Music

Encorea and Premieres of recent music will be performed by con-trabassist Bertram Turetzky, Thursday, May 22, 8 p.m., Center for Music Experiment, building 408, Warren Campus, UCSD, 452-4383.

Guitariate Bob Dickson and Cathy Curtis will play in concert, Friday, May 23, 8 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla.

New Music Ensemble series will close its season with "Clarinet and friend," a program of new music performed by clarinetist Phillip Rehfeldt and pianist Barney Childs, Friday, May 23, 8 p.m., Mayan Hall, Southwestern Col-lege, 900 Oray Lakes Road, Chula Visra. 421-1180.

1980 Spring Fling will feature jazz, blues, and traditional music by the Unicorn and the Wizard, Jackstraws, and Featherwood, to benefit the Mid-City Community

Clinic, Friday, May 23, 8 p.m., Mid-City Community Clinic, 4290 Polk Avenue, San Diego, 233-5566 x32 or 286-4188.

Opera, the San Diego opera will present Donisetti's Don Piaquale, featuring Beverly Sills as Norina and Rico Serko as Emesto, in Italian, Saturday, May 24, 8 p.m.; Tuesday, May 27, 7 p.m.; Filly, May 30, 8 p.m.; and Sunday, June 1, 2:30 p.m., Civic Theatre, downtown, 236-6510.

Youth Concert, the San Diego Youth Symphony will perform works of Mozart, Saint-Saens, and Bizet, Saturday, May 24, 8 p.m., Collere Avenue Baptist Church, 4747 College Avenue, San Diego. 233-3232 or 746-0970.

Summer Sunday Concert Series will present the San Diego Chamber Brass Players, playing works of Bach, Palestrina, Ives, and Horovitz, Sunday, May 25, 11:30 a.m., Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

Chamier Music will be performed by the Low Frequency Consort, cellists Lori Kirkell. Minni and Peter Farrell, and bassist Bert Turettky, Sunday, May 25, 1 p.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

Organ and Dance Concert, featuring the world premiere of "Seven Dances of Creation," and works of Bach and Messiaen, will be presented. Sunday, May 25, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley.

Filipino Music Concert will be presented by Himig Ng Lahi, sponsored by the Center for World Music and the Council of Philippine-American Organiza-

tions. Sunday. May 25. 8 p.m., Marston Juntor High School, 3799 Clairemont Drive, San Diego. 233-7936 or 265-4243.

Lectures

Snake Venom will be the topic of a lecture by USC professor Dr. Findlay Russell, approsored by the San Diego Herpetological Society, Thursday, May 22, 7:30 p.m., Otto Center, San Diego Zoo, Balbon Park. 282-1479.

Taul. Hashli for the Total Person community health lecture series will contribus with "Improving Health Care: Pediatrics to Gertar-ics," presented by Dr. Drui is/ow-ell, chairpenen of the department of community medicine at UCSI'D School of Medicine and advocate of restoring the level of humano-ness in ductors, Thursday, Mey 22, 73555 (Damanon Cortes Dives, Ia Men. 465-1700 x/s/1.

The Cult Phenomenon will be the topic of a lecture program featuring John Sweeney, national director of Cititen's Freedom Foundation Information Services, and Bill Rambur, pass president of CFF. Thursday, May 22, 8 p.m., Tropic John Landle Horel, 2270 Hotel Circle, Mission Valley, 420-5092 or 588-1568.

Proposition C, should San Diego elect its council members by dis-rict for citywide), will be debated by council members Lucy Killea (pro) and Bill Cleator (con), Fri-day, May 23, 10 a.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300.

Focal Point sack lunch sessions of the Chamber of Commerce will feature San Diego police chief Bill Kolender discussing decentralisa-tion of the police department, the

growing crime rate, personnel needs, and wage and arbitration demands of the Police Officers Association, Friday, May 23, noon, San Diego Gas & Electric auditorium, Second and Ash streets, downtown. Reservations 232-0124 x32.

"An Evening with Leo Buscaglia" will feature the USC faculty member, who reaches a course on love, Friday, May 23, 8 pm., gymnasium, MiraCosta College, One Barnard Drive, Oceanside. 757-2121.

Local Poet Bonnie Kittenbach will read selections from her work, Monday, May 26, 7:30 p.m., D. C. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Hearing Loss and Nonverbal Communication will be discussed by SDSU professor Robert Novak, Tuesday, May 27, 10 a.m., United Methodist Church social hall, 4075 Park Boulevard, San Diego.

"A Brown Study," readings by posts Gary Brown, Linda Brown, and Lo Verne Brown, and screening of a firm by James Brown, will be presented on Tuesday, May 27, 8 p.m., Second Avenue Theatre, Second and E streets, downtown. 224-0363 or 233-1176.

"UCSD New Poetry Series" will continue with a reading by "New York School" poet Ted Berrigan, Wednesday, May 28, 4 p.m., Center for Music Experiment, building 408, Warren Campus, UCSD. 452-2533.

Planetarium Lecture Series will conclude with "Last Sunrise," a view of the sun, Wednesday, May 28, 7:30 p.m., planetarium, Palomar College, San Marcos. 744-1150 or 727-7529.

TO LOCAL EVENTS

Special **Events**

Sand Castle, as part of the Encinitas Spring Flower Festival, a 100-ton sand castle will be constructed at San Elijo State Beach in Cardiff, beginning Friday, May 23 at 9 a.m. and continuing through Monday afternoon, May 26. For Monday afternoon, May 26. For information, call 753-8260 or 753-9918.

Ye Olde Time Variety Show, a program of improvisational theater, song, dance, music, and mime, will take place. Friday, May 23, 7.30 p.m., First Unitarian Church, 4190 Front Street, San Diego. 298-9978.

Chicano National Immigration Conference and Memorial March will feature peakers, workshops, cultrual presentations, and a march, agonosored by the Committee on Chicano Rights, Staurday, May 24 and Sunday, May 25, all 44, 51. Ris's Church, 5142 Churchward, San Diego. 474-8195 or 477-3800.

Oceanside Pacific Panorama, a program of cultural and sports ac-tivities, will include the Miss Southern California Beauty Pageant, Saturday, May 24 through Monday, May 26, all day, Oceanside. 722-1534.

Flower and Exotic Bird Show, sponsored by Palomar District garden clubs and Hookbill Hobbyins of Southern California, will be held, Saturday, May 24 and Sunday, May 25, 1 to 5:30 p.m., Conference Building, Balboa Park. 459-7351.

Tijuana Home Tour, a guided tour of four homes by members of Caridad Internacional, will be conducted, Wednesday, May 28, 9:30 a.m. to 12:30 p.m., from Caliente Race Track, Tijuana. 459-1531 or 282-2208.

Radio/TV

Art and Artists series of interviews will begin with California artist joyce Cutler Shaw interviewing British artist and UCSD professor Harold Cohen, who uses computers to generate art, Thursday, May 22, 7 p.m., Channel 15.

Proposition 9, the controversial tax-cutting initiative on the June 3 ballot, will be the topic of a two-part program, Thursday, May 22 and Friday, May 23, 7:30 p.m., Channel 15.

Guest Deejay Jose Feliciano will be on the air, Friday, May 23, 5 to 6 p.m., K-BEST 95 FM.

Italian Open Tennis Chempion-ships, considered one of the five most important tennis tourna-ments in the world, will be held at Foro Italico and televised on Satur-day, May 24, 11 a.m.; and Sunday, May 25, 3 p.m., Channel 15.

Boston Symphony Orchestra, conducted by Seiji Osawa, will perform Haydri Symphony No. 10 in D. Liett' Pisson Concerto No. 2 in E-flat rith planist Russell Sherman, and Stravinsky's Perrosuchia Ballet, Saruday, May 24, 3 n.m. KFSD FM 94.1.

Indy 500, the 64th, will be broad-ray from the Indianapolis Motor Speedway, with the time trials on Saturday, May 24, 4 p.m., Chan-nel 10, and the race itself on Sun-day, May 25, 815 a.m., Channel 10, and KSON-AM 1240 and KSON-FM 97.

Padre Baseball can be seen and heard on the air from St. Louis, Saturday, May 24, 5 p.m., and Sunday, May 25, 11 a.m.; and Houston, Monday, May 26 and Tuesday, May 27, 5130 p.m., Channel 8 and KFMB 760.

World's Largest Symphony, Hav-ergal Brian's "Gothic" Symphony will be performed by 850 musicians and broadcast live from London's Royal Albert Hall, Sunday, May 25, 11 a.m., KPBS-FM 89.

"The Spoken Word," a series of poetry readings by local poets, will continue with Mary Gillespie, Sunday, May 25, 6 p.m., KPBS-FM 89.

"Give Us Your Poor," a documentary about California state-funded health care facilities and the potential effects of tax-cutting initiatives such as Proposition 9, will be narrated by Arthur Hill, Sunday, May 25, 6:30 p.m.; repeating Monday, May 26, 11 p.m., Channel 15.

"Demography is Destiny" is pro-gram in which author and activist Ben Watrenberg considers the adult boom that is resulting from a birth dearth after the baby boom, will be shown on Sunday, May 25, 10 p.m.; repeating Friday, May 30, 9:30 a.m., Channel 15.

"Back Wards to Back Streets," a documentary featuring some of the disasters and triumphs of deinstitutionalization in commu-nity mental health care, will be shown on Monday, May 26, 8 p.m., Channel 15.

Spoleto Festival USA, an annual festival of the arts held in Charleston. South Carolina, will be fea-

Elijah Oratorio by Mendelssohn will be featured in a concert of the New York Philharmonic, con-ducted by Zubin Mehta and featuring Leona Mitchell, Carol Wyatt, Seth McCoy, Sherrill Milnes, and the Westminster Choir, Tuesday, May 27, 8 p.m., KFSD-FM 94.1.

USOC Gymnastic Olympic Trials will be broadcast, Tuesday, May 27, 9 p.m., Channel 39.

PM Magarine will feature Edward Villella, former principal dancer with the New York City Ballet, Wednesday, May 28, 7:30 p.m., Channel 8.

Sports

Roller Skating, U.S. amateur out-door roller skate and pro bowl rid-ing championships will begin with qualifications for the pro bowl. Fri-day, May 23, 9 a.m. to noon and 1 day, May 23, 9 a.m. to noon and 1 to 4 p.m., Oasis Stategarth, 279. Scannino del Rio South, Mission Valley; continues with qualifications of the state of the sta

Surfing Tournament for junior high and high school students will be held, Saturday, May 24 and Sunday, May 25, 7 a.m., Imperial Beach. 421-7127.

10,000 Meter "Run for the Arts," featuring divisions for men, women, boys and girls, will be A.A.U. sanctioned, and sponsored by COMBO to benefit its 22 visual and performing arts groups, Saturday, May 24, 8 a.m., L'egga course,

Camera Three will present Gisela May singing selections from The Threepenny Opera, Rise and Fall of the City of Madagomy, and Seven Deadly Sins, by Bertolt Brecht, Wednesday, May 28, 930 a.m. and 11 p.m., Channel 15.

Live From Lincoln Center will present American Ballet Theatre's production of La Bayader, a full-length ballet featuring Natalia Makarova and Anthony Dowell. Wednesday, May 28, 8 p.m.; re-peating Sunday, June 1, noon, Channel 15.

Galleries

All-Media Competitive Exhibition of works by USD students of ceramics, drawing, weaving, painting, and printmaking, will continue through May 23, Foun-der's Gallery, USD, Alcala Park. 291-6480 x4296.

Balboa Park. 231-6979 or 239-2381.

Yacht Race, from Oceanside past the Coronado Islands to San Diego Harbor, will take place, Saturday, May 24, 11 a.m., Oceanside Har-bor. 222-0438.

Silver Strand Streak, a wind-surfing regatta, will take place, Saturday, May 24, 1 p.m., Coronado central beach to Im-perial Beach pier. 421-7127 or 276-4403.

Socker Soccer, the San Diego Sock-

cets will play the division rival California Surf, Saturday, May 24, 7:30 p.m., San Diego Stadium. 280-GOAL.

10K Race will be sponsored by the Women's American Organization for Rehabilitation through Train-ing, Sunday, May 25, 7 a.m., Mis-sion Bay, 442-8821.

Matadors Manolo Martinet, An-tonio Lemelin, and Miguel Es-pinosa ("Armillite chico") will meet six toros from San Miguel de Mimiahuspam, Sunday, May 25, 4 p.m., downtown bullring, Aguas Catientes, Tijuana. 293-3940 or 239-4712.

Bicycle Track Racing will take place on Tuesdays, through August 12. 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

"Images of Mexico," highlighting Mexican art from the pre-Columbian era to Modernism, will be featured through May 23, Man-deville Art Gallery, UCSD, 452-2864.

Early American Quilts and Weather Vanes, the Bill Peanon Collection of 18 handmade weather vanes and 40 quilts, all made between 1800 and 1800, all line of the collection of the collection (Mingel International Museum Wingel Policy Land Village Drive, La Jolla. 453-5300.

"Great American Lesbian Art Show," a visual arts exhibit and performance series, will continue through May 25, Just in Time Gal-lery, 2749 B Street, Golden Hill. 231-3659.

Photographs made by Danuta Or-finowski in Poland, Germany, France, and the U.S. will be exhib-ited through May 25, Gallery Craphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

Paintings by Louis Egea will be exhibited through May 27. Mike Stamm Gallery, penthouse of the Park Manor Hotel, 525 Spruce Street. 295-2188.

Drawings by Louis Fox will remain on display through May 30, Opus 5 Art Studio, 125 Via de la Valle,

Public Artists of Community Arts, including Tom Yokayama, Deb-orah Volkman, and Kay Harris, will have their works displayed through May 28, County Ad-ministration Building, 1600 Pacific Highway. 233-0141.

Master's Exhibit, paintings by Maureen Coyne will be on display beginning Sunday, May 25 through May 30, Masters Art Gallery, SDSU, 265-6800.

Abstract Diptychs and Triptychs by Phyllis Riley will remain on dis-play through May 31. Art Collec-tor, 4151 Taylor Street, Old Town. 299-3232.

"Airshow 80," an exhibition of airbrush paintings and prints by



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Shelter Island



Memorial Day Weekend May 24, 25, 26

10 a.m. - 4:30 p.m



Departs Amtrok Station 2:30PM Bullfight Ticket Office, 921 Revolucion, Phone: (903) 385-221 General Admission, half price (under 12 yrs.)

READERS GUIDE TO LOCAL EVENTS

Don Doerfler, will be shown through May 31, Art Center Gal lery, 300 North Brandon, Fallbrook, 723-1330.

"Selections from the Michael Crichton Collection," including works by Jasper Johns. David Hockney, and others from the col-Hockney, and others from the col-lection of the author of The An-dromeda Strain and The Great Train Robbery, will remain on exhibit through June 1, University Gal-lery, SDSU. 265-5171.

Box Show, featuring boxes in all media by fifty-six artists, will be on view through June 4. Celebrations Gallery, 645 G Street, downtown, 239-5252.

"Dmuyot, Images of Israel," an exhibition of photographs by Yuda Lior and poetry by Fran Adler, will continue through June 4, Jewish Community Center Callery, 4079 54th Street, San Diego, 583-3300.

Student Exhibition of painting, drawing, printmaking, sculpture, ceramics, jewelry, and wood will be on display through June 6, with an opening reception on Thursday, May 22, 6 to 9 p.m., Art Gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-6700.

"Messages," an exhibition of works on paper by Mary Ellen Long, will continue through June 14; with reception on Friday, May 23, 7 to 9 p.m., Spectrum Gallery, 4011 Osldfinch Street, Hillcrest.

Group Show, works on paper by Ron Davis, Richard Debenkorn, Duvid Hockney, Ellsworth Kelly, Claes Oldenburg, Wayne Thiebaud, and others, will con-tinue through June 18, Thomas Babeg Gallery, 1470 Girard Av-enue, La Jolla. 454-0345.

"The Doctor Is Int Health and Hypochondria in Victorian Times," a somewhat humotous exhibit of medical paraphermalia and photographs from the late 1800s to the early 20th Century, including a Civil War ampuration kit, Gold Rush dental kit complete with chusical and files, and other macabe devices, will be dap-lated through june 22. Villa Montecuma. 1925 K. Street. 297-1238.

"The Arts and Crafts of Latin America," an exhibition of Santos and other wood carvings, textiles, ceramics, and jewelry, will be on display through June 28. Gallery Eight, 74c4 Girard Avenue, La Jolla, 454-9761.

Etchings of Martin Lewis, 1926-1937 works of New York and New England, will be on exhibit through June 30, Wallaby Gal-leries, 7468 Girard Avenue, La Jolla, 459-1800.

Tap Dance

teorituses from equa 1) of relevision Hollywood oxtravaganas died off. Tap darcing was on its way to becoming a lost art form until jazz musicius as the Newport and a second of the relevision of the relevision of the relevision has been quiet, mouth among amateurs. Some feel the dance is teerering, chord of the relevision of the relevant of

and jazz dance entitled
"Tapestry." The sixth annual
jazz-Tap Program, it will be in
Mandeville Auditorium at
UCSD at 7:00 p.m. For more
information phone 459-3552.
Seria Austi

Rolling

San Diego on Memorial Day weekend.

weekend.
Sponsored by Sanjon Safety
Equipment (Sanjon, a company
to roll with), the event is
expected to attract hundreds of
participating skaters — both
amateur and professional — as
well as roller skate
manufactures, distributors, and
dealers from all over the
country.

Country.
Two sites will host the event here: the Oasis Skatepark in Mission Valley (nestled beneath a network of freeway overpasses), and the Balboa Park Organ Pavilion. CBS plans to Organ Pavilion. CBS plans to film the most heart-stirring moments of the contests for its Sports Speciacular program, and to televise the roller-skating segment in late summer or early

The schedule of events is as

The schedule of events is as follows: Friday, May 23 — Pro Bowl Cyalifications, 900 2.m. to noon, and 1:00 to 4:00 p.m. Osats Stategards.

Qualifications, 900 2.m. to noon, and 1:20 to 4:00 p.m. Osats Stategards.

Qualifications for 1) Amateur Freestyle, 900 2.m. to noon, and 12:30 to 2:00 p.m.; and 2) 1. Long Jump, 2:30 to 5:00 p.m. Organ Pavilion. Study, May 25.—Finals for the control of the

jump. 138 to 380 Jam. Organ Pavidion. The awards Organ Pavidion. The awards of the state of the Bill Owens

Color & Form

Russian who had been living in Munich, made a watercolor which is considered to be the first abstract painting. He believed that abstract forms geometric and otherwise — would lead to the essence of nature that lies beneath the surface of appearance. While both men were pivotal figures in

STRICTLY JAZZ

both nem sere pivotal figures in the new art, they were not part of what was to be its mainstream—Malevich because of hir mysticism and anarchism.

"Internal necessity" that was individualistic and an extension of expressionism rather than of the rationalism of cubism. About the same time Piet.

About the same time Piet.

Doesburg in the Netherlands developed de Sigl. a geometric constructive art that extended it architecture, the environment as a whole, and a new style of living. Mondilatin looked for a living.

universal truth and harmony in verticals and horizontals and the primary colors; van Doesburg tilted the verticals and horizontals into diagonals. Both were against the idea of creating individual and private things, believing instead that the

individual and private things, believing instead that the collective and the imperional would lead to an irt that would be a model for the society. We have been a sould lead to an irt that would be a model for the society. Grounded by the architect Walfer Cropius in 1919, also attempted to united all the plastic arts, and to use design to remove the barrier between art and mass production; that is, integrating Constructives pread in the 1920 and 1930s to other countries in Europe — France,

1920s and 1930s to other countries in Europe — France, England, Switzerland, Poland, Hungary; and, rifer World War II, to the U.S., where Mondran, Laisch Moholy-Nagy Walter Cropius, Naum Gabo, Josef Albers, and other learners of abstraction and the elements of abstraction and the elements of abstraction and the treatment of ages as planar or examined space as planar or conference are reflected in the strength of the common concept in th

elemental.
Commenciation and the Commenciation and the Commenciation is a traveling exhibition from the collection of the McCoxy Corporation. The Saturday, May 24 at the La Jolla Museum of Contemporary Art and continue through July 6.
The museum is located at 700 ms and continue through July 6.
The museum is located at 700 ms are 1000 a.m. os 500 p.m. Survay and Sunday, For further information call 454-5541.

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— Any Chu.

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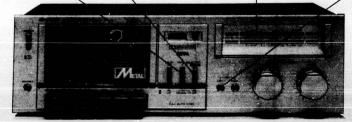
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or me situation by carefully shopping over 50 brands...picking out the top bargains...then, passing them along to you. Example: our featured caseste decks below!

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A metal capable cassette deck at a price like this? Count on Pacific Stereo and Sharp to make it happen. The Sharp RT-10 with Dolby* noise reduction is a real performer, too. Metal tape's extended dynamic range allows higher recording levels so there's less chance of tape distortion and hiss. Wide frequency response means you hear much more music!

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Here's an amazing special purchase our buyers snapped up from Sony. The TC-K45 cassette deck with Dolby' NR features a durable ferrite and ferrite record/play head for wide frequency response, accurate LED peak recording meters, plus automatic tape replay after rewind. Our price demands a second look!



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This easy-to-use unit does
the job for home, portable, and car decks! \$2495



cassettes. Sony put an ultra-fine coating of chromium dioxide on top of a base coat of ferric oxide. The result? A clean-

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kdays 10 to 9, Sat. 10 to 6, Sun. 12 to 6.

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READER'S GUIDE TO THE MUSIC SCENE

Concerts

Todd Rundgren is a problematic case. His partisans believe he can do no wrong; they are almost fanalical in their devalion. Rock critics, however, aren't so easily persuaded, I have always conduct in their devotion. Dock office, however, cent to easily peasurable. Invest devotion their devotion of their devo

audiences, those of us who are no card-carrying members of the fan olub are left out in the cold. He seems shally in concert, and his schizold music lacks focus, emphasis, and direction. It could be that, because his cheerleaders



from an artist than the simple fact that he deligned to show up. He'll show up at SDSU's Amphitheatre Saturday. I like Rundigren, but my

Amphilhedrie one of the general material bands, Tools and the Mondats, appears with their World, a fight Amelicar; group that Mondats, appears with their World, a fight Amelicar; group that provide the material states of the Mondats of their Mo



Scrimshaw day and Monday 8:00-12:00



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REPORTS

Sunday the **BUSBOYS** were great. The place was really jumping!! **501.0 007** Nice to see you again! Thanks for the calls 942-1676. GENE and PELLE did it right . . . was it magic??? Thanks STEVE ESMEDINA for a great article ...
GARY PUCKETT A and PAUL MARTIN were there too! After completing a solid opening week of TUESDAY, WEDNESDAY & TRURSDAY nights. (Pssst, they're being held over for two more weeks.) FELIX boogies down both FRIDAY & SATURDAY nights so let your feet dance to the beat. THANKS, SAN DIEGO, for a fun week with a lot more coming. Drop by or call to see what's next.

P.S. Where are the Tweed Sneakers?

Memorial Day Weekend Postivities start Friday!

Live Sunday: Beau Weevil Monday: Pree Fall

El Camir Real

Encinitas, Calif. 942-1676 380 El Camino Real

READER'S **GUIDE TO THE MUSIC SCENE**

The Music Scene is compiled wery Friday and Saturday. To lis club entertainment, call 692-3268 Saturday before 5 p.m. Send

San Diego Concerts

Jose Feliciano: Catamaran, Friday, May 23 and Saturday, May 24. 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Toots and the Maytals and Thi World; SDSU Amphitheatre, Friday, May 23, 8 p.m. 265-6947.

Dave Mason and Hans Olsen: Roxy Theatre, Saturday, May 24, 8 xm., 4642 Cass Street, Pacific



Genesis: Sports Arena, Monday May 26, 8 p.m., Sports Arena Box levant 224-4171.

Roger McGuinn and Chris Hillman: Calarnaran, Wednesday, May 28, 8 and 10:30 p.m. 3999 Missian Boulevard. 488-1081.

Dick Dale and the Del Tones, the Penetrators, the Unknowns, and the Hubcaps: Golden Hall, Saturday, May 31, 8 p.m., Convention and Performing Arts Center. 236-6510.

Southside Johnny and the Asbury Jukes and Willy de Ville:

Kool Jazz Festival featuring Rufus, the Brothers Johnson, Peaches and Herb, Sister Siedge, and the Gap Band: San Diego Stadium, Friday, June 6, 8 p.m. 297-4006.

Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, S.S. King and Bobby "Slue" Bland, and Cameo: San Diego Stadium. Saturday, June 7, 8 p.m. 297-400

The Who: Sports Arena, Wednesday, June 18, 8 p.m., Sports Arena Boulevard. 224-4171

Jimmy Buffett: SDSU Amphitheatre, Saturday, June 21, 8 p.m. 265-6947.

Kris Kristofferson and Billy Swan: SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

Clubs

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Emile Wood and Blazing Saddles, country. Tuesday through Sunday.





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READER'S **GUIDE TO THE MUSIC SCENE**

Albatross, 1309 Camino del Mar. Del Mar. 755-6744: Nova, fusioni jazz, Thursday, Incognito, new wave. Friday and Saturday; Nova, fusion jazz. Wednesday.

TODD BUNDGREN May

JUDAS PRIEST June 15

KRIS KRISTOFFERSON June 2

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103 John Whelan, jazz pianisł, Tuesday through Saturday.

Ancharage Fish Company, 3878 Carlisbad Boulevard, Carlisbad 729-3170 Cathy and Dave Daron, contemporary, Thusday through Saturday, Threshold, contemporary and pop, Sunday and Monday, Jeff Bristol, country western, Tuesday, Anchor Inn, 7260 Clairement Mesa Boulevard, Clairement 571-1532 Shelia Harris, contemporary and country. Thursday and Friday

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: SRO, contemporary Tuesday through Saturday

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434. Roberta

Bacchanat, 8022 Clairemont Mesa Boulevard, Clairemont 500-8022 Southshore, ICCA. 560 8022 Soumshore, rock Tuesday through Safurday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Kitoy, rock and roll, Friday and Safurday.

Berkley's, 5500 Grossmont Center Drive, La Mesa, 463-9825; Bogart, rock disco, Tuesday through Saturday.

Black Angus, 5247 Keamy Villa Road, Kearny Mesa. 279-3100: Songbird, contemporary, Tuesday through Saturday.



TED NUMBERN MAY 24
TED NUGENT/SCORPIONS MAY 25 GENESIS MAY 26
KOOL JAZZ June 6 8 7 ALICE COOPER June 10
JUDAS PRIEST June 15 HERBIE HANCOCK June 20 HARRY CHAPIN

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JIMMY BUFFETT ANNE MURRAY **WARREN ZEVON**

WHO

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Thurs.

Sun. Night

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Tuesday, Piano Lounge: Gary Narramore, meliow jazz, Tuesday through Safurday.

Barr X Ranch House, 119 East Broadway, Vitta. 724 0510 Shine-It-On, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Monday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630; Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, Jazz and funk, Sunday and Monday.

Belly Up Tavern, 143 South Cectos Avenue, Solana Beach, 481-902? New Spoons, rock, Phusday: Jern Roppete with Thurger, rock, Friday and Satuday, Hollywood Fats Band, blues Sunday, Jerny McCann and Johnny Almond, rock, Wedensday.

Black Angus, 707 E Street, Chula Vista, 426-9200: Jubulation, contemporary. Thusday and Friday: Summerwine, contemporary. A onday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Gazebo, variety. Thursday through Saturday; Gayle White, contemporary and mellow,



Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: ZZAJ, soul and jazz, Thursday: Elia Ruth Piggee.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connelly, lith and international falk, Wednesday through Sunday.

Blue Parrot, 1298 Prospect Stree La Jolla. 454-9131: Bill Coleman Trio, jazz, Wednesday and Thursday; Hollis Gentry Quintet, jazz, Friday and Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Ohl Ridge, contemporary, Tuesday through Saturday; Nova, contemporary, Sunday and Manaday

Boom's, 2888 Pacific Highway, downtown 291-5555: Gary Puckett, contemporary, Tuesday through Saturday; Sortmshaw, contemporary, Sunday and

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262: David and Cathy, contemporary, Wednesday and Thusday, Steve Vaus, contemporary, Friday through Sunday, Brian Reney, contemporary, Manday and Tuesday.

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Harry Paul and Mel Verson, variety, Thursday throu Sunday.

Cafe Del Rey Mora, 1549 El Prado, Balboa Pork. 234-8511: Sharon Skidgel, piano bar, Frid and Safurday: Carol MacFarla Lotin contemporary, Sunday, Tuesday, and Wednesday.

Cask and Cleaver, 140 South Sierra Avenue, Solona Beach. 481-8238: Rick Fagan, contemporary guillarist and vocalist, Friday and Saturday.

Castaways, 10757 Woodside Avenue. Santee. 449-6700: Stallion, rock, Tuesday through

Cettle Inn, 3089 Clairement Clairement. 276-2879: Bor H. country western, Friday and Saturday. Chateau, 3623 College Avenue College Grove. 562-5820: Vessbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Joila. 454-5325:

Comedy Store, Ramada Inn.
2151 Hotel Citcle South, Mission
Valley, 291-6500: Danny Mora.
Valov Smirn off, and Hold Vincent,
comedians, Thursday; Barry
Joannad, Joack Graiman, and
Greg Monahan, comedians,
Friday Intrough Sunday; Cary
Odes, Dave Couwier, and Tim
Jones, comercians, Wednesday,

Country Bumpkin/Dance
Machine, 1862 Palm Avenue
Imperial Beach. 429-161: Country
Bumpkin: Country Calannovas.
country western. Wednesday
through Sunday Duckfall Revue,
50s rock and roll. Manday and
Tuesday. Dance Machine: Guick
Band, top 40 nack, Wednesday
through Sunday.

Cullpepper's, 7380 Golfcrest Place, San Carlos. 460-5400: Al

through Saturday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Hanalei, 2270 Hotel Circle North. Mission Valley. 297-1101: John Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; Dalias Colins Band, contemporary and country, Tuesday through Saturday, Montezuma's Revenge, country, Sunday and Monday.

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Featherwood, rock and roll, Fitday and Saturday. Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Beau Weevill Band, mountain jazz and countri Wednesday Brough Saturday.

Street, Old Town, 295-0584; Delene Zatroch, guitar and variety, Wednesday through Friday: Melissa McCracken, guitar and variety, Sulurday and Sunday.

Hillon Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010: People Movers, disco and top 40. Tuesday Hrough Safurday; Wild Flower, contemporary, Sunday and Monday.

Humphrey's, Holf Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed. contemporary, Tuesday through Saturday.

Hydra, 2526 South Highway 101, Cardiff, 753-9066: Barry Cunningham, contemporary, country, and rook and roll, Tuesday through Saturday; Debble and Tom, contemporary, Sunday and Manday.

John Bull, 2200 Highland Avenue. National City. 474-2201: The Brothers Act, folk rock, Thursday through Saturday: Wayne Gire, folk rock, Tuesday and

*

Elario's, 7955 La Jolia Shores Drive, La Jolia 459-0541: The Joe Marillo Quartet, jazz, Tuesday through Saturday.

El Amigo Piaza Bostonic Baliroom, 1340 Broadway, El Cajon, 442-0537: Denver and Smakehouse, country westem. Fitday and Saturday.

Fagcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189 Mistlt, rock, Tuesday through Saturday; Ken Dixon Band, rock and roll, Sunday and Monday.

Francine's, 939 North Hill Street Oceanside, 722-7123: Lucinda (Cindy Chattleid) with Breeze, rock, disco, top 40, and blues,

Hun, ary Hunter, 402 Fletcher Parkway, El Cojon. 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday. Gaslight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D., hypnotist. Friday and Saturday. Hungry Hunter, 1221 Vista Way Carlsbad. 433-2633: Calamity Jane, country pop. Tuesday through Saturday, John and Mary contemporary, Sunday and

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Soft Touch, contemporary, Tuesday through Safurday.

Grand Pacific Bar and Grill, Fifth and J streets, downtown, 237-9491; Michael Dane, contemporary, Tuesday through Saturday.

Halayan, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Bratz, rock. Thursday through Saturday; Strangers, rock. Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Tweed Sneakers, new wave, Tuesday through Saturday.

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Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderboll the Wondercoll, rack, Thunsday through Saturday: Tall Cotton, enter tain ment * * ×

Fri. & Set. May 23 & 24, 8 & 10:30 PM

108E FELICIANO

BRATZ

ROGER McGUINN a chris Hillman Thurs. May 29, 8 & 10:30 PM

TOWER OF POWER KENNY RANKIN

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King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Linda Chace, contemporary of folk, Thursday ffvough Saturdos

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READER'S **GUIDE TO THE MUSIC SCENE**

Krishna Mulvaney's, 1031 Orange Avenue, Caronado 435-4660

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Tom McCombs, classical guitar, Thursday, kim Bloom, classical guitar, Friday and Saturday, Frank Baltzar, classical guitar, Sunday

Lakeland Resort, Highway 79, Cuyarnaca 765-0736: Harry Hill and the Hills Brothers, country rock and soul. Thursday through Sunday.

Lakeside Holel and Cocktall Lounge, 9940 River Street, Lakeside, 443-9591 Tex., country, Friday and Saturday, Jam session Sunday

L'Chaim Vegetarian
Restaurant, 154 West Douglas
Avenue, El Cajon, 442-153† You in
Me, early listening, Thursdoy, Cass,
folk guitar, Finday and Saturday,
classical auditions, Monday and
Tuesday, Stewart, mellow folk
guitar, Wednesday,

Le Chalet, 5046 Newport Avenue, Ocean Beach: 222-5300 Tangerine, jazz, Thursday, Who's Driving, country rock, Friday and

La Petite Cafe, 38% Fifth Avenue, Hillcrest. 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday, Melissa Margan, celestial harp, Monday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Passin' Thru, contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and Monday.

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Colour. Latin disco. Wednesday through Sunday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Jerry McCann featuring Johnny Almond, rock, Thursday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: D.A. and the Necktones, country rock, Tuesday through Saturday; Uncle Willes Mainstreet Blues Band, oldles, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hilloresi. 297-3017: King Bisouti Blues Band, blues, Thursdoj through Saturday, auditions. Monday: Cowick and Stubbs, contemporary Istening, Tuesday and Wednesday.

Mark V, San Marcos Boulevard of Freeway 78. San Marcos. 744-3520: Classified. contemporary. Tuesday through Saturday.

Maxdon's Club, 2231 El Camino Real, Oceanside. 757-1791: Huey and Dickie, variety, Thursday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686: Bach-a-la Trio featuring Eddle Repacy on hom, variety, Wednesday through Sahuday; Wednesday through Sahuday; Dave Tazillio Duo, big band, Sunday through Tuesday.

Mom's Salcon, 943 Game! Avenue, Pacific Beach, 488-9598; Pociseffull, rock and roll, Thursday through Sunday, Thuraderboth the Wondercott, rock, Monday, Pockefull, rock and roll, Tuesday and Wednesday.

Monk's, 104/5 San Diego Mission Road. Mission Valley. 563-0060: Feelin, contemporary, dance, and top 40, Monday through Saturday. Partiand Makai, contemporary and dance, Sunday,

Monterey Jack's, 11940 Bernardo Piaza Drive, Rancha Bernardo, 566-2400 Boomer, contemporary, Tuesday through Saturday, Rajph, Vacco, contemporary, Monday,

Monterey Whaling Company.





Wednesday—Saturday 9 p.m.—1 a.m. Dinner served 5:30—10:30 5550 Kearny Mesa Road. (next to Sands Hotel) 277-7937



659 First St., Encinitas 753-2578

Valley, 291-1638; Sundance, contemporary, Tuesday through Saturday; Dago featuring Pete Filacio, Homegrown's greatest hits, Sunday and Monday.

Moonglow, 455 Clairemont Drive, Clairemont, 273-1022 Sandy, Sewart and Co. cortlemporary, Thursday through Saturday, Jim Nixon Tifo, count western, Sunday and Monday, Sandy, Sewart and Co. cortlemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escandido. 741-0935: Rich Hint and Dale Breeden contemporary, Wednesday through Saturday.

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All brands, mix & match, crochet & custom suits

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Little Dogs of Bali a

Mustang Club, 3595 Sports Arena Boulevard, Loma Partal 223-5596: Gerry Baze and a Touch of Country, country western, Tuesday through Saturday, Mustang Louinger, Rose und the Sciences rock and roll, Friday and Saturda

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

North Park Lion's Club, 3927 Utah Street, North Park. 282-7735: Pupples, the Unknowns, and the Crawdoddys, new wave, Friday.

variety, Friday and Saturday

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue Coronado, 435-6611 Jesse Davis, contamporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: The Masked Hamsters, rock, Thursday and Friday.

Old Bonita Store Restaurant

Old Time Cate, 1464 North Highway 101, Leucadia, 436-4030

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Rusty Strings, folk and blues.
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Friday, Old Time Cafe Showcase
Evening, Saturday, the Two
Magicians, Sunday: Old Time Hoot
Nite, Tussday; Benefit for C.E.A.N.,
Wednesday.

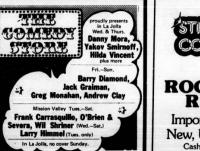
One Night Stana, 4970 Volidire Steet, Ocean Beoch, 222-2146 form Cart bluss, Thursday, Merie Jones, contemporary, Friday, Rick Lyon, contemporary (open mice, Saturday, Dennis Ware, originals, Sunday, White Willie Johnson, Dules, Monday, Featherwood, country, Tuesday, Paul Shire and guests, took, Wednesclay.

Gorge Road, Mission Valley. 448-9845: Ambition, top 40 and variety, Friday and Saturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista 277-8681: The Bar Stars with Mitzi Tumer, cournity western, top 40, oldes, rook, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Dick Liberatore. Oldies but goodies. Thursday, Fro Brigham Preservat Band, rhythm and blues, Friday and Saturday; jam session, Sunday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Lust, rock. Thursday through Sunday.

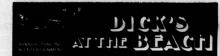




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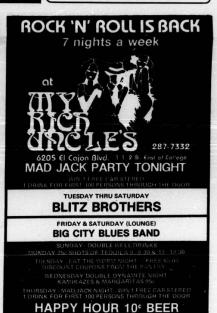
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Pavillon Lounge, Town & Countr Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill

Porthole Lounge, Höliday Inn. 1355 North Harbor Drive. Embarcaders 232-3861: SummerBreeze, top 40 dance and show, Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-0345: Real Grammer

Prophet Vegetarian Restauran 4461 University Avenue, East Son Diego, 283-7448: Lott Bell and Pam Soper, mellow jazz, Lott Bell and Carl Crantled, clossicol flute cheets, Thursday, Saturaday, and every other Sunday; Mellissa Morgan, harps, Tuesday; Orion, guiltar duo, Wedheydaw, Frindriu

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600, Phil Rockhold, classical guitar, Tuesday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Harbor Island Drive, Harbor Island 291-5030: Jim Hawley and Margo Gitlin, contemporary, Tuesday through Saturday.

Peubens Plankhouse, 7637 Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Lamy Rathburn. contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Sky High, new rock, old wave, and originals Wednesday through Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Amberglo, top 40 and disco, Tuesday through

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitos. 753-1124: Open stage, Thursday; Cathy Curlis, folk, Friday; special guest, Saturday. Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Butterfield Stoge Sation: Bowen and Richards, dance music, Tuesday through Saturday; disco, Monday; Partola Restaurant: Jacques Besta, plano.



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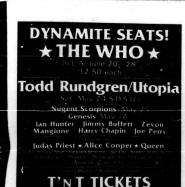
San Diego 6011 El Cajon Blvd

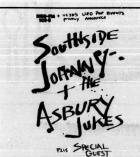
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!Every Thursday starting May 22 !Cash & prizes weekly !Grand prize is a one-week trip to Hawaii for 2.

Don't forget our great Happy Hour NVeil drinks 75¢ until 8:30 p.m. Blors d'oeuvres Mon.—Pri. 5 p.m.—7 p.m. Tues, is dollar nite—8 p.m.—Closing

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Sunday afternoon; Sundowner Lounge; Lestle Gold, picano and vocals. Friday through Sunday; Peggy Minartee, vocalist, Sunday and Monday; Jacques Beeta, plano, Monday through Thusday; Pyramid, show and dance music, Tuesday through Saturday.

Show Biz, 1421 University Avenue Hillcrest, 291-1551: Female Impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Shurday; disco performance featuring Louie and Joanna Luga and Big Band Sound with James Dean, Monday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Push, rock, Thursday; Child and Tokyo Rose, rock, Friday and Saturday; Enut, rock, Westparkers.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefolk, contemporary, Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cojon. 440-5757: Amber Band.country rock. Thursday through Saturday: Shella Harnis, country folk, Tuesda and Wednesday.

Staillon Oaks Resort Ranch, Boulder Creek Road, Descarse 445-4179: Broken Heritage, country, Thursday through Manday.

Su Casa Restaurante, 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban Roman, guitar, Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Raman, guitar, Friday through

Swan Song, 4287 Mission Boulevord, Pacific Beach. 272-7802: Bruce Carneron Jazz Ensemble, jazz, Thursday through

That Pizza Piace, 2622-B El Camino Real, Carisbad, 434-317 Cotton-mouth D'Arcy, Dixieland jazz, Friday: bluegrass, Saturday.

Tital House, 1152 Gamet Street, Pacific Beach, 273-9734: Scott and John, contemporary, Thursday; Justus, contemporary, Friday; Hy Noon, contemporary, Saturday,

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944: Highway, contemporary, Wednesday through Saturday.

Top of the Arc, Travelodge I 1960 Harbor Island Drive, Host Island. 291-6700: Muggins Sevenich, gultar and vocals, Tuesday through Saturday.

Trition, 2530 South Highway 101, Cardiff, 436-8877: Fluke, new wave, Tuesday through Saturday; Texas Tuxedo, country-western, Sunday.

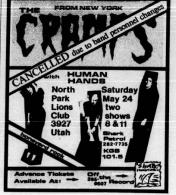
Tritton, 6011 El Cajan Baulevard. East San Diego. 583-3240: Easy Money, rock. Wednesday throug Saturday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: International Affair, contempo Wednesday through Saturday

Wayside Inn, 3050 Pio Pico Drive, Carisbad, 729-7131: Clemson Weed featuring Lucinda, rack and soul, Thursday, Friday and Saturday.







READER'S **GUIDE TO THE MUSIC SCENE**

Windjammer, 2951 South Highway 101. Cardiff. 753-0188: Yeah Yeah Yeah, Beatles, Sunday through Tuesday: Kats, confernparary and Jazz, Wednesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Priltt and Cinnamon Ridge, country western, Wednesday through Sunday.

Los Angeles Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615. Don Randi and Quest, Thursday through Sunday.

Blackle's, 2709 Main Street, Santa

Concerts By The Sea, Fisherman's Wharf, Redondo Beach. (213) 379-4998: Ben Sidran and Richie Cole, Thursday through Sunday.

Country Club, 18415 Snerman Way, Reseda. (213) 881-9800: Hoyt Axton, Thursday and Friday.

Donte's, 4269 Lankershim Baulevard, North Hollywood. (213) 769-1566: Dick Spencer and Conte Candoli, Thursday; Joe Farrell, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714)

536-9600: Tom Scott, Thursday. Cecillo and Kapono; Friday through Sunday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911 John Handy, Thursday Inrough Sunday.

Madame Wong's, 949 Sun Muy Way. Chinatown. [213] 624-5346: Bob Laufer and Prime Minister, Thursday: Naughtly Sweetles and Twisters. Friday and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monica (213) 829-7362: U.S. Rock and Bispirnoiiser, Trunsday, line Busbays and Red Pencils, Friday and Saturday.

Palomino, 6907 Lankenhim Boulevard, North Hollywood. (213) 764-4010: Mark Dawson, Friday: Mission Mountain Wood Band, Safurday and Sunday; Jeny Riopelle and Thumper, Monday; Chubby Checker, Tuesday;

Pasquale's, 22724 Pacific Coast Highway, Molibu. (213) 456-2007: Shelby Flint, Thursday; Jack Sheldon, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: 999. Thursday through Saturday: John McLaughlin. Monday and Tuesday.

Starwood, 8151 Santa Monica Bouleward, 213) 656-2200: London and Monarcin, Thunday: iii e Kot and the Motern, Friady and Saturday: Finesse, Loce, and Up Service, Sunday: the Bags and the Crowd, Tuesday.

Sweetwater, 264 North Harbor Drive, Redando Beach. (213) 372-0445: Twisters, Thursday; Oingo Baingo, Saturday.

Whisky a Go Go, Sunset Strip. (213) 520-8010: 707 and Ryno.

Thursday: Cherie and Marie Currie, Danny Johnson, and the Bandits, Friday and Saturday.

Concerts

Joe Perry Project and Carmine and the Rockers: Santa Monica Civic, Friday, May 23, 8 p.m. (213) 393-9961.

Toots and the Maytais and Third World: UCLA Royce Hall, Saturday, May 24, 7:30 p.m. (213) 520-9111.

979, the Plimsouls, and Justus: Sania Ana Ciub House, Sunday, May 25, 8 p.m., 2720 North Main Street, Santa Ana. (714) 834-9404.

Survival Sunday featuring various artists: Hollywood Bowl, Sunday, May 25, 2 p.m. (213) 387-1558.

Naughty Sweetles, Dyan Diamond, Nu-Kats, and Alley Gators: Santa Monica CMc, Friday, May 30, 7 p.m. 393-9961.



Directly across from Anthony's Fish Grotto, on Harbor Drive + For reservations phone: 232-6358 Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues. Sat.

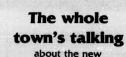
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You'll hear hits like "She Lover You," "All. My Loving," "This Boy," "Love Me
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READER'S GUIDE TO THE THEATER

Thesian listings are compiled by Oxistopher Schneider commentary is by Jonathan Sasille and Christopher Schneider, Information is accurate according to material is accurate according to material is accurate according to material accurate according to phone the thesian for any last minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box offers.

at the box office.

THE AMENI CORNERS
Are next driving by James Badwin
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GCSD Thesite, Thursday, May 22 through Standay's Pay 24 et 800 pm; AND These or consistent sides whose three are consistent sides whose they benecical such chesite as "good" or "bed," as such Workshife. B. Healt comedy, Ansther Capaciting is that to be a translation of a steel bad farce, around the edges of which can still be perceived seven of self-was once, and the standard of the self-was once, and the putting on of a community that putting on of a community which comes up so unsepectedly and to be like the Andrew Charling to interest an audience. Among the most like in Andrew Charling. The play is like an absolute of something or other that demands to be extromelogical. I shalk is to be extramelogical shalk in the community of the shalk of the putternation of all of 3000.

For Information call 461-3000.

ARREPOOF IN THE PARK
Ayoung married couple more into
their that spentrum. After haring
sport a gloricus and wholly available
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CHEAPER BY THE DOZEN Tender comedy about life in an

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enormous family at the turn of the century. Written by Frank Gilbreth, Jr and Ernestine Gilbreth Carey. (C.S.) Lamplighters Community Theatre, through June 7, Friday and Saturday at 8:00 p.m.

at 800 pm. The Montreyon The premitter of a discuss by local playingth filling however with the premitter of a discuss by local playingth filling however with the discussion filling and a Midwestern cable insocher who finds himself in a shadow invalide to just a discussion filling to mist through a did which he shading to mist shrough his elements at playing God and by the discussion of the discussion of

DESIGN FOR MIRDER
A whodunit in the Agatha Christie
tualition about a wealthy old women,
the somewhat delicate son she takes,
the somewhat delicate son she takes,
particular a loss op young maid who is
adsoovered dead. Written by George
Batson (CS.)
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Standow, at 800 pp.m. For Information
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THE GOOD DOCTOR
An adeptation by Theil "Doc" Simon of
several short stores by The Good
Doctor. I.e., Anten Cheisbow, it's
thoughful in cessigned field, and a
change of pace from some of Simon's
stable, in a fill-short, who the audience
and we see several of his stories acted
out, IC.S.
Calemont Righ. School, 4190 (be
Dher. Thanday and Friday, Mey 22
and 23 ar. 730 pm. For information
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IDOI IDOI
The return of Howard Keel and Jane
Powel, kno of M.Q.M.'s most popular
musical stans who, thanks to the lack
of new M.O.M. musicals, have been
appearing together in musical
comadies on stages across the
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I Dod, the adeptation by lyricist Tom-Jones and composer Harvey Schmidt, then balls worde the access for II Dir Mr Shade and The Fartasaticks) of the Shade and The Shade and The American Shade and The Shade and The various stages of their marriage, from their weeding night up to when they more out in their old age, leaving their for the Shade and The Shade and The Wordshade and The Shade and The Theory of Shade and Theory of Theory of

12-30 p.m.
THE INCREDIBLE JOURNEY OF FINDA MARIA
THE SON OF the Chief has had his prescribely spill in two by the homble common through the common

LUNCHTIME THEATRE Improvisational cornedy on Friday from Sportaneous Combustion and the following Wednesday from A Moment's Notice. Free (C.S.) Marquis Public Theater, Friday, May 24 and Wednesday, May 28 at noon.

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A PANF DRA LL SEASONS
Robert Boits highly literate drams of
conscience about 1 Thomas More, the
chancellor who took his stand against
and refutured to be sweyed, it's the tale
of a man who found both strength and
and refutured to be sweyed, it's the tale
of a man who found both strength and
and refutured to his ability to say no to
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THE ODD COUPLE
One of Neil Stroon's earliest and best cornedles. Two divorced men decide to share an apartment for a while.
Since one is a careless slob and the other is comparished year.

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By retired SDSU professor, Kingsley

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JUNE 28

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CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255

QROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Pilty-fourth Street, San Diego 583-3300 x36 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4547

leave enough money to Claby (with the aid of an insurance police to which aid of an insurance police to which sate is beneficionly to enable her to escape the mind-destroying life of the description. This is a play lifed with grand remarket gestures of a sort we hence of current play meetingfully quote to the heroise such lines of protects and their Thus in your field my seed of harvistry will thrive? (C.S.) (CSS). Meta-older) Broad III of the CRSS). Meta-older Broad III of the CRSS). Meta-older Broad III of the CRSS of of the CRSS

SHOW ME WHERE THE GOOD TIMES ARE
A musical revue made up of selections from Broadway shows. Performed by the Phythm-Aire Players. (C.S.)
Pacific Beach Women's CLb., 1721
Homblend Street, through May 31,
Friday and Saturday at 6:00 p.m. For information call 273-1976.

TAKE ME.ALONG
A nusical adaptation of Eugene
On-Nell's play. A Wilderness! A
young man at the turn of the century
learns about low-With words and
music by Robert Merrill. (C.S.)
Aginer Players. Aginer School Aginer School
Aginer Players. Aginer School
Metally and Seturday at 8:00 p.m.
Hattines Sunday, May 25 at 2:00 p.m.
For Information call 445-5750.

TAKEN IN MARRIAGE Reviewed this issue. Gesiamp Quarter Theatre. 547 Fourth Avenue, downtown, through June 21, Turaday through Friday at 8:00 p.m.; Snturday at 5:30 p.m. and 9:00 p.m. For information call 234-9583.

TWO ADAINST THE WORLD Musical drawn by Frances Miles about generations of the oppressed, their struggle for survival, and their dreams of a hopeful fluxure (C.S.) Educational Cultural Complex, through May 25, Saturday and Sunday at 8:00 p.m.

Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE Babos Park 235-2255

C.R.A. THEATRE Diego 277-8900 x111

CENTER 210 E. Main Street, El Cajon EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Jugo 263-7254 x33
PRESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977 POX THEATRE 720 B Street, downtown 233-6331

LYCEUM THEATRE 314 F Street, downtown 235-6535

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

POINT LOMA COLLEGE Salornon Theatre 3900 Lornaland Drive, Point Lorna 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downsown

231-3560 SAM DIEGO STATE ("INVERSITY Main Stage and Experimental Theats 255-6664 Open-air Amphibitester 265-6947

SAN DIEGUTO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 735-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

Mandeville Au Hall 452-2380

753-0188 2591 Highway 101

"Restaurant Row"

CURRENT MOVIES

All reviews are by Duncan Shepherd horizon are indicated by one to less stars some seek procure or control of the stars of the star of the

MIDMIGHT MOVIE MAGIC (Nagk9I) May 23, 24 & 25 the abominable DP. Philippa

wince Roy Scheider, Ann Reinking, Jessica Lange; directed by Bob Fosse, 1979 * (Cinema 21)

Folson 1979 (Comma 2)

All the President's Men.—The move version of the Carl Bernstein-Bob worson of the Carl Bernstein-Bob worson of the Carl Bernstein-Bob motion of misi-mannered Clark Kerl to the hero's tope, protector of Truth. Jossick, and the American Way. This properties of the president of the president

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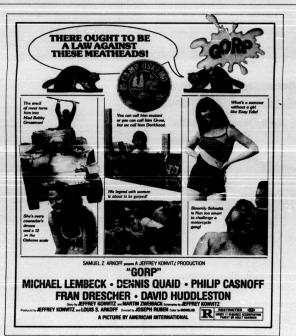
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The Baltimore Bullet — Adventure-comedy about a pair of pool hustlers. With James Coburn, Omar Shariff, and Ronnee Blakely. (College: Flower Hill Cinema 2)

College, Flower na Cerema 2)
Beauty and the Beast — A radional
fainyale kingdom of enchamed forest,
decaying castle, and magic, poetic
occurrence is laid out by Jean Coccrowd-pleasing cinematic sleightsol-hand, the resplendent, soft-timed
imagery of Fance's rquality cinema,
the fragile, fine-china beauty of
Josette Day, and the furnillaringly
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Being There — Jerzy Kosinski's adaptation of his own novel about a retarded gardener named Chance, whose only acquaintance with the world beyond his garden has been through his constant exposure to TV, and who is audionly furned out into that world when his benevolent employer passes on. There would seem to be infinite ways to go with his constant exposure to TV, and the service of the constant of the constant





CURRENT MOVIES

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Dysart directed by 168 Asbly, 1974.

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mont: Vineyard Twin 2)

Term (Barr. 1978)

"Grossmont Vineyard Twin 2)

Breaking Away — A nos subject, the tensions between the natives and the university students in the industrial students of the industria

1979. * (Ken, 5/23 and 24)

The Brink's Job - A gang of comical

vito, "rate boye," 1-year of the control of the con

of a Winston cigarerie act), and a bissy dude with a prodigious Afric who wor-ships a come-strip hero called "The Fly" (whenever he is ried, he begins to buzz). Win van Chson, Richard The Charles (Pazz, from 9/23). The

City Lights — Chapin scrambles to some of his highest peaks — dencing in the boxing ring, carousing woozly in a nightclub — for the love of a girl who sells flowers on streetcoriers, and who is blind, and who is beautiful 1890.

***** (Unicorn, through 5/24)

A Clockwork Change — Anthony Burgest vision of the ultra-volent have the noveletal singuistic inventions are carefully preserved and provided the noveletal properties of the state of the

Mactorin McDowel. 1971.

• (La Placini, SC2)

Cost Blene's Daughter — The main contribution inceatible directly from contribution inceatible directly from contribution inceatible directly from the contribution inceatible directly from the contribution inceatible directly from the state of the moviematers. This queetly profits and then recovered in the third profits of the moviematers. This queetly present the collective sending of the moviematers. This queetly present the recovery design of the moviematers. The queetly profits of the heavy James novel, adoption of the heavy James novel, and the moviematers of the heavy James novel, and the heavy James novel, an

The Empire Strikes Back — The sequel to STAR WARS, With Mark Hamil, Harison Ford, Carrie Fisher, Billy Dee Williams, and Anthony Daniels; written by Lawrence Kasden and the late Leigh Brackett, directed by Invin Kershner. (Cinerama)

(Chreama)

The Enterest — In Circ Estatosoft The British of The Comp Shere Mov's — A sea francisco police force, his sheckled with a cools fermiochester of the San Francisco police force, his sheckled with a cools fermiochester of the San Francisco police force, his sheckled with a cools fermiochest police force and the San Francisco police force his sheckled with a cool of the San Francisco police force his sheckled with a cool of the San Francisco police force his sheckled police force of the San Francisco police force f

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time since DRIVE, HE SAID keeps the time since univer, he said keeps the camera hovering close to their faces, lavishing equal love on hers and his own; and the movie's considerable charm owes more to her demureness chaim owes more to her demureness than to his devility. The painterly images by the French cinemaphotographer Nestor Almendros whip up a thicker atmosphere than this heahawing western comedy needs or marris. 1978.

"(Clairemont; New Valley Drive In, from 5/23)

Cinema 2: from 5/23)

The Ginest Train Robberry — I's a sort of positic injustice that this spopies, defise, fourth-poneration specimen of the "caper picture" should crit its title from Edwin 5 Porter's harry pioneer, dated 1903. With Sean Connery, Casted 1903. With Sean Connery, Donald Sulherland, Lestley-Anne Dischest Conton. 21 directed by Michael Conton. 21 directed by Castella Conton. 21 directed by Castel

Cinemas, from S/23)
Hardsore — A tennage girl from Grand Rapids, Michigan, disappears in the course of a Christian youth jurnlast to Knotr's Barry Farm, and har the stematic of a God-feating Michigan of the stematic of a God-feating Michigan San Diago, and San Franz Hardson, and San Franz Hardson, and San Franz Hardson, and San Hardson, and San

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MOVIE DIRECTORY

ONT-KEARNY MESA-UNIVERSITY CITY Ctainment, 4140 Clairemont Mess (274-0°71)
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Theater 2 The Gong Show Move, from 5/23 These 2. The Cody Robins are Clark South These 2. The Cody Robins Alexander Cody La John Miller Themens, 887 We La John Diver. These 2. Cody Robins, Nov. 152 These 2. Cody Robins Alexander Cody These 2. Cody Robinson Alexander Cody Theory 2. Cody Robinson Cody Theory 2. Cody Robinson Cody Theory 2. Cody Robinson Cody Theory 2. Cody Theory

Astec, 665 5th (230-0250) Call theater for program information Belbos, 4th and E (223-3326)
Friday the 13th, Humanoids from the Deep, and Broadway, Broadway at 8th (232-4600) Spanish moves

Cabrillo, 329 Plaze (239-8719) All or the Killed, Death Sport, and Duel Toper's Dan

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Thoster 6: Meethals, Non-523

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Compuse Drive In, 6147 El Cajon Blind. (582-1717) The Long Riders and The Great Train Robbery Cinerame, 5806 University Ave. (583-6201) The Empire Strikes Back

rise Empire Strikes Black
Chiege, 9503 Di Capon Black (1981-1455)
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from 5/23
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Thesaker 4: Little Carrings, from 5/23

Ace Drive III. S000 Broadway, Lemon Grove (440-5239). Accompae Nov and Deam Step Acoccaype Nov and Deam Step Ace Drive III. 3rd and Broadway, El Cajon (444-8800). Call Readon for program reformation Greeners. Sold Consen

Senses Drive In Cast theater for program information Spring Valley, 1057 Election Blvd., Spring Valley (460-6533) Ledy and the Tramp and Unidentified Flying Oddball, from 5/29

Thisase 2: For Horn and Robe Lember Large Village, 820 Overge Ave., Coronado (435-8161) Poolly and Robely II, Iron 923 Vegue, 298 3rd, Chule Villas (425-1439) Coal Miner's Deughter and Jines Z. from 5/25

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Thease 3: Little Darlings. from \$23 La Palema, 471 First St., Enorstas (436-7469) A Clockwork Overge and Performance, 5/22 The Song Remains the Same and Lat the Good Times Red, 5/27 Enough 29 SOUTH BAY

Big Bity Drive In, 2245 Main, Chair Vota (425-3377)
The Gong Show Monie and The Shrin's Job, from 5/23
Flesta Turks, 475 Sth, Chair Veta (422-5267)
Call Relativ for program information Call fluster for program information.

Marker Drive Is, 32nd and D. National City (477-1982).

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Bouth Bity Drive Is, 2170 Comman. Imported Seach (423-3772).

Theater 1: The Indigenous Kraptes and Statistics U.S.A.

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Powey Playhouse, 12845 Powsy Rd., Powsy (745-710) Lady and the Tremp and Unidentified Flying Oddeth

Star, 402 N. 198, Oceanade (722-2005) Image of Bruce Lee and Master of the Flying Quillottes, from 5/23

Towns, 217 N. Hill. Oceanside (722-2155)
Hisricon. Trick Boby, and a first feature. through
525
Uzana's Raid and two other leatures. 5/25 through
27

Vineyard Twin Cinemas, 1529-12 East Valley Particip, Escondol (743-1222) Theater 1: The Hollywood Knights Theater 2: The Book Seaton

CURRENT MOVIES

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"Convert, involved Season Hubby"

Nide in Pipin Sight — James Caan's directional debut, starring himself, and based on an actual case of one man's tangle with governmental red tape. (Plaza Twin 1)

The Hollywood Knights — Comody about a car club's senics on Hallo-ween night in 1965-100 Hill Plant Senior Hollowen night in 1965-100 Hill Plant Hollow Holl

Key Largo — With ran and wind rap-ping at the windows of a tacky hoteled the Florida by, a heavyweight and harminy cast runs through a success-tion of the success of the

"(Men. 5.25 and 26)
Jéwes 2 — Leaving asade the obvious profit morive, this sequel, which gives of a golden flow as if basted with the control of a golden flow as if basted with the purpose or point whatever. Typical of its potenties is the tifu-old if revenge it exacts on so feetbe a few as OPICA show a Great White Isham being bondood by a Killer Whale, this movie produced by a Killer Whale, this movie produced filler Whale that has had basched Killer Whale that has had stage churks of its flow from the control of the contro

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Mon.-Set. 7:00, 9:45 Sun. 1:30, 4:15, 7:00, 9:45

Kiute — Jane Fonda is allowed to take and more of the more of the

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EUROPEANS

The Last Wallar Ves, yes, it's better protographed than the average constrict on 520.

Kill or 8k Killed — American manula
arts adventure about a deady kuppl,
competion staged at a desert fortice.

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ACADEMY AWARD WINNER **BEST FOREIGN FILM** *



stereotyping of communists blacks, lows and other minorities, ranks well below Polanski's FEARLESS VAM-PIRE KILLERS and Paul Morrissey's ANDY WARHOL'S DRACULA, closer to, but still lower than, Clive Donner's OLD DRACULA. The numerous allu-

OLD Ball Chink The numerous alth-sons to IV advertising (Filch my Ber. Morris the Cat. etc.) may be in the Section of the Cat. etc.) may be in Dragotis pois association with a top at anying and stance and the Cat. Orangeris pois association with a top at anying and stance mode to be per and insecure career woman (Sometimes I teel the a cureer to a sit a so to flux until the right person comes along) may be interesting in the common stance of the common stance of the common stance of the common stance to the common stance of the common stance one, would know for sure how in-teresting any of thes as And if the in-terior of a washing with the common stance into or a washing washing the com-tion of a washing washing the com-ton of a washing washing washing washing washing washing the com-ton of a washing wa

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Meatballs — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by Ivan Reitman. (Casno: Colleg: Sports Arens 6; University Towne Centre; from 5:23)

Miracle in Milan — Vitorio De Sica introduces sugar-plum fantasy to the realm of neo-re-sism, and the relation-ship does not "ticke." 1951.

* (Ken, 5/22)

* (Stand, 5/23 and 24)
Lat the Good Times Rell — Armiss,
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The Long Riders — Western adven-ture by Walter Hill (HARD TIMES, THE DRIVER, THE WARRIORS) about the James-Younger gang, featuring the Carradine Torothers, the Keach brothers, the Cuaid brothers, and the Guest Brothers (Campus Drive In: Center 3 Cinema 2; Cinema Plaza 5: Claremont-Raza Twin 2; University Towne Centre)

Love at First Bibs — George Hamilton has his moments in the role of a Count Draculae who migrates to New York when the Rumanian government commandeers his castle as a training facility for Nadia Comaneci and the rest of the Rumanian Olympic team. But on balance, this vampire spool, with its signorant and arrogant

ship does not "twie" 1951.

**Oken, 5.22 **O Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE

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The Nude Bomb — Don Adams re-turns to the role of Maxweil Smart, the bumbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Flemming. (Camino Cinema 4, Center 3 Cinema

CURRENT MOVIES



The Long Riders

1; La Jolla Village; New Valley Drive In; UA Cinema 1)

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The Paper Chees — This college-date story of a Harvard law school student out for the attention of his hoary professor is only of 1V calibor. The lack of genume confornishing plus the duti flames solviety of the direc-tive students of the solviety of the direc-tive students of the solviety of the direc-with hardly any choice but lo join in appreciation of John Mouseman's Occar performance as a staffer-professor above it all. Timothy Bot-lames Brodges, 1973, directed by James Brodges, 1973, directed by Lames Brodges, 1973, directed by Ken. 5/23 and 24)

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comic pointraits with two more — one a debauched aristocrat who sports an Ociar Wide hardcut and spales as if more with the contraints of the contraints of

*** (New Valley Drive In)
**Prophecy — Sermonizing sol-5 allows director John Frankenheiner is on
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"In any language

Jaugh-out-loud

-San Francisco Chronicle
Exclusive
San Diego & County
Sunday Times 2:30
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Engagement
Expansement

funny." -Newsweek

Wonderfully

New York Daily News 'A sparkling

comedy!"

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and character are really nothing but decorative buuches to cover up the decorative buuches to cover up the decorative buuches to cover up the service of the

by John Li Avidson 1974.

Tribley Brown to remain between the large of the large of

The Rose — However much this movie owes to the particulars of Janis Jophins life, is surely owes more to the generalities of the musical-biography genre. These are given such a convincing documentary veneer that you undn't really mind such stiff and non-sense as the romance with the AWCL sodder, the lebilan relationship with

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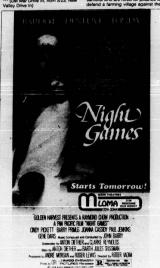
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Saturday Wight Fever — A schaned conclusived version of this WEAN STREETS logic. The hell-raising of Italian Carboic buddes in the New York brought. You can also see instructure to the Section of the S bravense. One is that the central working the contral working the state of the contral without their once going to bed together Another's that he movesper is asked to acknowledge the humanity of the contral without the care of the move, though, is the dancing, which is quite exciting enough to have done without the careera acrobates that accompany the contral with the contral without the careera acrobates that accompany the contral with the con

Serial — Martin Mull serves as a strail-laced straight man to the, it seems, universally mellowed-out, consciousness-raised, and fad-mad citzens of Marin County. One might have thought that stick-in-the-mud conservatism would not provide the securest base from which to launch a satincial attack even at a target as eminently satinzable as Marin County), but one newer sets or test.

Seven Semural — Kurosawa's in-spiring action film — inspiring partic-ularly to John Sturges's THE MAG-NIFICENT SEVEN — about a loose-knit team of free-spirited, unemployed samural who are hired for pittance to defend a farming village against the



Mon.-Fri. 7:00, 9:05 Sat., Sun. 2:50, 4:55, 7:00, 9:05

CURRENT MOVIES

close to the nerve center of modernman, and is so urgent in its felling that working out the data of stalling that working out the data of stalling that an extra stalling that the stalling tha

The Hollywood Knights — Comedy shoul a car club's antics on Hallo-ween right in 1965. With Robert Wuhl. Fran Drescher, and Leigh French. Cluster And Sweets Medice. ALOHA, BOBBY AND ROSE! ALOHA, BOBBY AND ROSE! (Camino Cinema 4; College; New Valley Drive In: Pacific Drive In: South Bay, Drive In. University Towns

Key Largo — With rain and wind rap-ping at the windows of a tacky hoteloff the Florida by, a heavyweight and harmy clast runs through a success-sion of stagy lomitations in John Hus-sion of Stagy lomitations in John Hus-dipping with reposed glamour and oripping with reposed glamour and gloom. Edward of Rebinson is the big bully, and Humphrey Bogant, Lauren Bacall, Lionel Barmytone, and Clare Trevor lake time as bay 1948. "(Am. 3-25 and 28)

"(Men. 529 and 28)
"James 2— Leaving aside the obvious profit motive, this sequet, which gives of a golden (join set of baselet with the profit of a golden (join set of baselet with the profit of a golden (join set of baselet with the profit of a golden (join set of baselet with the profit of baselet with the profit

Scheider Lorrane Gair, and Murray Hamilton. directed by Jeannol Szwarc. 1978. "The Last Wiltz." Yes, yes, if's better pholographed than the average concert move, and 4 a better scoreduction staged at a desert formation of the stage of the

"Powerful yet postic, filled with compassion and reverence for the rasgnificent literary work from which it sprung..."

—Carol Olten, S.D. Union

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Tine Tine

Lee Remick

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OF A FILM!"

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*(Sirand, 5/28 and 29)
Kramer w. Kramer — A variation on the theme of THE CHAMP much more mundare but not much less maudin, about a women is to wickover raising a consistent of the mundare but not much less than a consistent of the mundare but not work of the mundare but not seen and the custody fight that ensues when she record with the mundare mundare

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all seats \$3.00

"Unicom. through 5/24).
Little Darlings — Two leenage girls from opposite sides of the tracks enter a wipnini-locating contest at summer came. Mostly vulgar and vacuous, Mostly vulgar and vacuous, Mostly vulgar and properties of the street of the side of the

The Long Riders — Western adven-ture by Walter Hill (HARD TIMES, THE DRIVER, THE WARRIDGHS) about the James-Younger gang, featuring the Carradine brothers, the Keach brothers, the Qualid brothers, and the Quest Brothers (Campus Drive In: Center 3 Cinema 2, Clemen Plaza S. Clairemont: Plaza Twin 2. University Towne Centre)

Love at First Bits — George Hamilton has his moments in the role of a Count Dracele who migrates to New York when the Rumanian government commandeers his castle as a training facility for Nadia Comaneci and the Mananian Cilympic team. But of ball Amanian Cilympic team and the strength of the County of the Cou

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Let the Good Times Rolt — Amiests, amost enforteers rock documentary, should at model colles concern in New Striedes, etc.) and ordised with maintaid coase of unidentified firlies data (revezcles, IV shows, moves) in cereating with the control of the strings of "Cell Mar Drive In, from \$23, New Valley Ofnew I.

North Dallas Perty — Peter Centri a roman-ched Bout the Dallas lootsal organization I so such a solid sol

Ivan Reiman. (Casino; College; Sports Arena 6; University Towne Centre; from 5/23)

Miracle in Milan — Vitorio De Sica introduces sugar-plum fantasy to the realm of neo-realism, and the relationship does not "take," 1951.

* (Ken, 5/22)

ship does not "take" 1951

" (Ren, 3-22)

Nashvilla — Robort Alman proceeds
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The Nude Bomb — Don Adams re-turns to the role of Maxwell Smart, the bumbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Flemming. (Camino Cinema 4; Center 3 Cinema Norma Rae — A nice, sincere, square, cid-hal labor movie, which, in the tradition of BLACK FURY. THE GRAPES OF WRATH, THE WHISTLE

 La Jolla Village; New Valley Drive In;
UA Cinema 1) The Paper Chase — This college-date story of a Herward lies school and the paper of the paper of the paper of the tracey professor is only of 17 caleber. The lax of genuine conformation plus the distance of the paper of the with hardy any choice but to join in appreciation of John Houseman's professor above it all. Thirdly Bid-toms, Linday Wagner, directed by James Bridges. 1973.

• (Non-523 and 24)
Performance — A brutal London mobilet (James Fax), who takes too mobilet (James Fax), who takes too much pleasure in his work, seeks refuge from the angry Mob in the town-house of a reclusive nock-and-roll singer (Mok Jagges), and discovers. The notions, swimming throughout, of perverse lifestyles and perverse interior decoration are mushily consistic, and the nearant-west sincular the mess in makes, the editing siyle is probably not as liberated from normal arrather logic as it would like to be. probably not as liberated from normal narrative logic as it would like to be Ether I takes a portectly linear event and setselessisy scrambles it or it and setselessisy scrambles it or it and makes a perfectly logical legible, and smiple-middle convection be tested from: Sitt, the flastly acting have considerable power to dazzie, to lease, to adatas. Cinematographer scolars. Regi co-directed with script control of the control of control of the control of control of the control of control of

The Prisons of Zinds — Richard Owne has auflered long and unlaw from companisons with his thread and froquent collaborator Blate Edwards. For example, the collaborator Blate Edwards. Co

*(Balcoa, South Bay Direct In)

*Rocky — The przefighting premise

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The Rose — However much this move owes to the particulars of Jains Jophin site, it surely owes more to the generalities of the musical-biography genre. These are given such a convincing documentary veneer that you don't really mind such stuff and non-sense as the romaince with the AWOL. soldier, the leibban relationship with

LA CAST AND POLLES (Binds of a Seather) In any language the film is laugh-out-loud funny."-Newsweek "Wonderfully

zany" -New York Daily News 'A sparkling comedy!"

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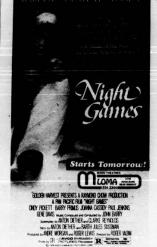
Saturday Wight Fever — A schund. Oppularized sersion of this WEAN STREETS oppur. the heliralized of Balan Catholic buddes in the New York borugh. You can also see instriculate boy-girl romence, and in the Sylvester Salione poster hat heary on the hero was a compose the heary on the hero was a compose the Pacino, and Farria Fauetti John Avidsen, the director of ROCKY, was feed from this proced early in pro-clers, who, Cindentile-like, blossoms into a discolaring-energy excellent. —Bis John Travolti as srrugly as he parts. Bellet will be a straight of the service of belleting through the reader! Despite the weak-willed commercial con-cessors (the bord domestic commercial con-tent of the commercial con braveries. One is that the central bory-girleallonships defined without fleet once going to bed together. Another is that the moveleger is asked acrother is that the moveleger is asked people who speak in though radiated. The really big success of the movie, though, is the dancing, which is guite exciting enough to have done without the camera acrobatics that accompany the success of the control of the success of the control of the success of the control of the success of the success of the control of the success of the succe

strait-laced straight man to the, it seems, universally mellowed-out, consciousness-raised, and fad-mad citizens of Marin County. One might citizens of Main Courty. One might have thought has teck-in-the-mid conservation would not provide the saturcal active force of the middle of

Seven Samural — Kurosawa's in-spiring action film — inspiring partic-ularly to John Sturges's THE MAG-NIFICENT SEVEN — about a loose-



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Smile - Michael Ritchie's malicious satire of beauty pageants, while guilty of overkill, offers long, painful, and salutary exposure to the embarrass-ments abounding throughout the ments abounding throughout me competition for the title, "Young American Miss." And Jerry Belson's script faithfulty reproduces American speech and manners with some of the quality of Sirokeit Lewis (et the vulgarest). Bruce Dern, Barbara Feldon. 1975.

"" (Strand, 5/22)

The Song Remains the Same — Led Zeppein's Madison Square Garden concert (the distinct bulge in lead singer Robert Plant's pants, on stage, keeps this from being a family show) is reproduced with a hybrid publish yound. The problem of how to shoot so stationary an event is solved with Aleiledoscopic and psychodelic visual tricks, with remark-write peeks Dackstage, and SWEET, U.S.

candlelight). These solutions, though, have problems of their own, 1976. * (La Palorna, 5-27 through 29)

The Stone Killer - Director Michael The Stone Killer — Orector Michael Wirvermate beit processed may on the Wirvermate beit processed may on the 1990 Stone 1990. Michael 1990 Stone 1990, Michael Curriz-siller 1990 Stone 1990, Michael Curriz-siller 1990 Stone 1990 Sto

(Plaza, from 5/23)

Thank God it's Friday — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert Management of the Commodores of the Commo Klane. (Casino, from 5/23)

The 39 Steps — The latest screen treatment of the John Buchan espionage adventure, with Robert Powell and David Warner, directed by Don Sharp.

(Plaza Twin 2; Valley Circle)

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Ulzana's Raid — Egghead western

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tableaux London in flames after a Luftwaffer land, a pagan religious service paying form-feel fibudie to service paying form-feel fibudie to smathed TV screen speeing a mo-tive of based bears and laundry suick into an vocy-whele bedroom. All the is going full-blast, crin-stop, southering these fulsome visuals like a blanker for all their travura. Ru-journ full-blast, crin-stop, smothering these fulsome visuals like a blanker for all their travura. Plan-fers for their stop, and their stop of the moves, all person with most of his moves, all most subdued. Ann-Marger, Oliver feed Rigor Dahly, ade Norbotson, (Fine Arts, 5/23 and 24 midnigst) written by the Scottish novelist Ala Sharp, largely devoted to the esoten-miltary tactics involved in rounding up a small Apache raiding party. You hear one cavalityman eulogoed as 'a goodman, shorth, after you have under goodman, shorth, after you have under goodman, shorth, after you have under the control of the add of a distraight worms and the shorth shorth warms sourcely in the child shorth warms of the goodman sourcely and short of the child to the mercus of the Apaches Robert Aldrich's offercion is generally in the mercus of the Apaches. Robert Aldrich's offercion is generally in the mercus of the Apaches Robert Aldrich's offercion is generally in the mercus of the Apaches. Broke and the cast of archotypes on quely well played by Burt Lamicaster. Bruce Dewiston, Fechand access and society and played by Burt Lamicaster. Bruce Dewiston, Fechand access and consistent of the cast of archotypes on played to the cast of archotypes on played to the cast of archotypes on the cast of a consistent of the cast of a charge shaded and the lamination of the charge of the cast of charge shaded and the lamination of the charge of the charge shaded and the lamination of the charge shaded and the lamination of the charge shaded and the lamination of the charge shaded planning 1972. "

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A lot of people are confused about the Navy's plans to build a new hospital in Balboa Park. Here are some of the more common mis-understandings:

understandings:

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Balboa Park, has always been the
Navy's favorite choice for constuction of a new facility.

Not true. The Navy studied
locations for a new hospital from
1972 to 1974 and Murphy Canyon
Ileights, near Tierrasanta, was destreet, it was conty, when Congressman Bob Wilson later changed his
mind about favoring Murphy Canyon that the Navy was forced to
consider less appealing locations,
among them, Balboa Park.



The proposed medical complex won't severely affect Balboa Park. It depends on what you mean by severe. The intrusion of the hospital will effectively cut the park in two. Automobile congestion will increase dramatically. Our park will never be the same



wants. It wants, where it wants, where it wants. It's true that the federal government can condemn private and public land in the national interest. But Congress must grant the funds for such projects. Congressmen won't hand over the necessary money if they know there is strong public

The decision has already been made to build in Balboa Park and a new hospital there is incirciable. Again, not true. There is con-iderable debate in Congress as to whether the Navy's current plans to the construction has not yet by the propriated. There is still time to act.



four things you can do today:

1. Sign the three coupons below and mail them to Alan Cranston, Clair Burgener, and Lionel Van Deerlin. These legislators can and will stop the Navy from building in Balboa Park if they know how you feel.

2. Make one telephone call. Between the hours of 8:00 a.m. and 5:00 p.m., call Mayor Pete Wilson's office (236-6330) and say to the receptionist. "My name is. Please tell the mayor that I object to a Nay hospital in Balboa Park under any terms. Please choose another location. Thank you."

3. Send a check to the Balboa Park Defense Fund, 835 Fifth Avenue, San Diego 92101. They are now in federal court on this matter and need money to keep the case alive for you. Volunteer your assistance by calling 232-7196.

4. Pass this ad on to a friend.

Thank you for caring enough to read this far. With your help, Balboa Park will survive this threat and remain what it was intended to be: a beautiful sanctuary for all San Diegans to enjoy.

Senator Alan Cranston 10960 Wilshire Boulevard Los Angeles, CA 90024

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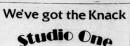






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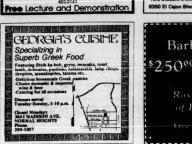
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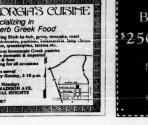








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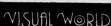
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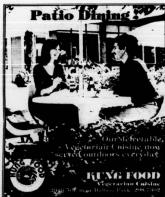
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WOMAN'S WETSUIT, small, \$50. Women's clothing, some contemporary, some period perces. Old barret, wicker loveseat, 30's rocker. 796-1659 evenings.

SIZE 8 WOMEN'S figure states, fair condition, good for beginner. Other assorted stating equipment and stating clothes. Deedee 299-3852 after 4om.

GOLF CLUBS, \$15. 583-6831.

SPORTS MEDICINE CLINIC at Beach Area Com-munity Clinic Podularis conducts clinic Clinic on alternate Fridays at 4:45pm. Call 488-0644 for

Personals

PAUL sometimus I get to lonely. Sometimes I get nowhere: Tim (9: What hobbies or interests do you have? Warszawa.

AMY CF I-ABODE SLAND. Muss see you again! You had bliet, we talked at slow sopaight is same place Finday 5/23 1230 noon OK? Or arrower in Reude: Smitten Bliter.

ANYONE REMEMBER Good Stuff? He's back from Hawaii and has opened a new pawn shop

cation for dating and matching singles Guy St. No. 8, San Diego, CA 92103. CONFIDENTIAL, PRIVATE PO Box remain with to hour access. Aero Mail. 8690 Aero Dr. Mortuomer Parkel 277-429.

TRACTIVE BANE 6.2", black hair, green eyes with the to meet femule any age for disjume of early evening dates NO Box 275, Saise Co. and early evening dates NO Box 275, Saise Co. and out of two into bad Sweepe Res.

Number 14.

VOUNC, SUBS, SUCCESSFUL, professional man-23, college education, gentle, highly intelligent, seeking young silm intelligent professional humanistic woman wind's gentle, honest, not wino Spotts or dugs, non-mother, waited for possible long term retainoration, Send data about younter, tegits, weight, phone, is tool to about younter, tegits, weight, phone, is too bit about younter, tegits, weight, phone, too bit all objects younter, tegits, weight, phone, too bit all objects younter, wait anyour AGM, Writes, Array, PO Box 194278, San Delay, CA 92117.

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POLICE AND THIEVES in the street. On yeah Scaring the nation with their gurs and ammuni-tion. Clang clang go those jail guitar doors. OCTOBERFEST IN MUNICH Seek traveling comparisons for trip to Europe. September till wherever. Mike. PO Box 1331, La Mesa, CA 92041.

net nam are; excellent condition. \$100 77:4391
5-9pm.
GF-MAN, CUIR femonings staff here: 1 just think we were careless. Where had along good sines will sall well: flow, me in Dania Buddlers Love.
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SET OF SPALDING registered Devin clubs, pro-gion 9 from 3 works purse. 8) practice both, excellent, All for 365, 494-1859.

TDNAS PLAYERS. Play one of San Diegos. Top.
Ten' ranked men. Private counts throughout San.
To TRILL VITING on the Derson billboard. What is on Edule's neck? Hint: not sax. Franke/
Deckor. 295-576.

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KEVIN. WHAT do you want for your birthday? Smilet Let's nave a great time at the nier. Happy birthday Denk, Love ya, your brat. CONCERNED LADIEST Truly interesting, re-reshing, honest, creative, warm, land, caring, hurloung guy, 29, whishes to meet you. Box 1664 Spring Valley, CA 92077.

PAUL, sometimes I get so lonely. Sometimes I get nowhere. I'm 19, What hobbies or interests do you have? Wanzawa.

R. WOOD, rock is dead they say, long live rock! They're coming! They're coming! Homerax. JAYBIED, Reader won't print my phone number, so how do we meet? I can't live through another, lonely summer. All by Myself.

ANIMALS: Curious about your ad. I am female master who loves animals! Canis Lucys.

master wind loves animated cares Layon

**PHETLLICENT, productionary makes are supple but

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physically fixed by 1808, 3508 Michaelo Diner. Box

155. San Diego, 92110.

**TARCIND FARR, private investigator investigat

DISCO DOLLS, Punk Parroller, New Wave Raver. Discover rock & roll's roots and you will ap-preciate its present! The flock floom.

PREPARE FOR evil arres. Learn to beg. Fire in-troductory instruction in intransigent deport-ment calculated to around symposisty, arrect each AME fire 120x 5an Desc. 92(03).

GEMINI, nothing personal. Hite you Fun person to pirty with, tool Let's keep in touch. 8-52s are superi So is Devol Short Punker. OH YEAH: All right: 2 London Town loyalists. TC and WD.

Bon. WHAT'S WIDONG with this studies' special to the MATTER CTNE MALE 21, sees hories and sincere house. So there away in Hugh's Cheviolet. See tende from rumber OK PO Box 151034, San

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THE BOSHT LADY for me must be over 45 years old. No limit age for the right one. Over 140 bs. Natural fromancis, quer, no higher than 5% "I am educated working man, Spanish, white, 39 years old, 155 bis. Brown has/yeys, mostakehe, interested in serious responses. White to Holder, PO. Box 4786, San Diego, C. 472104.

ANCLIMORC (p) back lattice than the, 1971
MAY, 6. President of the street of the stree

ANGEL EYES Simple things of the earth don't de. They just grow and change as time goes by Triere are no questions without answers. Gol-den Butterfly.

FINRS Your brother is being held capaive abusing the Treshannon You are now in control of the Romulan Empire under direct orders from Lord D Anth Vaide: Presenteros.

ANY FUNLCIVING GALS out there in Readerland looking for a shy, 64°, 23 year old for friendship and lorsa good times? Dox, 3008 Rosecrans, No. 329, San Diego, CA 92110

Visia. CA 9012.
FEMALE SALING COMPANION sought by a FLY-year old warshere! Jam seeling a very spe-cial properties of the saling seeling a saling seeling seeling seeling seeling seeling per willing to share the quest enter of semister entodors, divinion by candesight, supry regist entodors, divinion by candesight, supry register entodors, divinion by candesight supry register entodors, divinion by candesight supry registers entodors. All products are a long register 38 cuttle visit china to seeling seeling seeling entodors. Seeling seeling entodors entodors

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THE DATING CLUB Maniage-minded? Not into the bar scene? Date business, professional single, choiced, widowed Personal introduc-tions by Jim Soules, M.A. 10th year, 275-2030.

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Bad posture curves spine and will aid disease By Dr. Paul Helzer. D.C.

By. Dr. Paul Helzer, D.C.
The strong and healty condition of a giant spruce tree is proof that there was nothing articularly wrong with its convictorment that there was nothing articularly wrong with its convictorment women who stand straight and move freely are those who had a good posture habit during their growing years. Many trees as well as humans, however, are bent and mis-shapen. It does not take much to beard a body so that it will grow unensturally. A young student in high tehool, in the layout unensturally. A young student in high tehool, in the layout unexporting to of growing goo on during those hours. Then, at home, there is more stumping as he reads, watches TV, eats disnost it is no surprise that apinel outwature is common emong children. Not smooth emphasis is placed on proper posture, and the The curred pine means that ventures are presented close together in some places, rather then hearing the same amount of speec all the way account the edge of and instribitied bone. This, of course, means that the native truths leaving the spine are planched, and the open to malifuration or outright disease.

Correct the cause of spinel outwature, of if the curreture has already occurred, take steps to correct it with professional care.

Omelettes!



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A CASE OF DISCO dystrophy is worse than a social diverse.

Include—Control Market Control State Control

1OOKING FOR ME? Dear customers. No longer at Command Performance. Find me at A. Cut Above. Miss. you. — Follow mel. Gary. 1010 Grand Avenue. 483-2662.

CALLY AND DOOR Name from the first term for the control of the con

Fig. 1. See July 1

LA RONNE (City College Rack Mann class)

RAT TRAP PLINK, new wine wont ever touch
fank R/BI The word "also" is what should be
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I WOULD LIKE to cut out the middle man. PO Box 82355. San Diego, CA 92138.

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Ramchas.

WE DON'T LIKE Mondays. The Yoko Ono Fan Club. For free information send self-addressed. stamped envelope to 308 Summers Drive, Alexandria, Vaginia 22301.

FIRST STAR Can't wait to see the Giant Swallow. Ozzie. Simbo. Ike. and Los Tweesters this weekend. Meet you on Yale Steet! Sleezy.

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MAY 22, 1980 25

5245 - I BEDPOOM, UNFURNISHED, near new North Park area, no pets, 487-0424, 578-6115

BEDROOM Genesee Highlands townhouse page pool appliances some furniture. New UTC UCSD: Available 6/25: 3485 morally list and and security.] No pets. 452-9912.

\$225. I BEDROOM unfurnished. North Park wea Very private, deck, no pets. 187-0124 or \$78-6115.

1 BEDROOM APARTMENT, 3215, new carpet and pairs, near SDSU, shopping and bus. No pets, 4318 Meade, 282-5831.

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MISSION VALLEY condominum: 2 bedroom: 2 beth dom: 2 beth affected for facilities Resi includes madulifiers at 1450 Partial one. Dive 291:3192 or 449:5082.

1330 FOR LUXUAY 1 bedroom apartment new Findays in Mission Valley, Farlang, new cocca-carpeting pool saural pictural chab room, gim & bladding brook, 452 5700

LARGE TOWNHOUSE 1325 unfurnished, Caro de Oro Souther Million

BEACH AREA: 5475, 3 bedroom, 2 bath apart ment. 1395, 2 bedroom apartment with garage 1450, 2 bedroom, 1 bath townhouse, 1475, 2 bedroom house, 287-1418.

HOUSE, I BEDROOM, I barn, 1240 carpets drapes store rehigerator. Available June I. Gar-age aho available, 4329 49th Street, San Diego 579-7321, leave message.

1550, 4 BEDROOM, 2 bath, 2 car garage, large backyard, cui-de-sac, near Mesa college, Avail-able June 1, 792-8241

NORTH PARK area. I bedroom unfurnished apartment drapes builtans air condisioning freplace off sizest parking water park faul day facilities 1245 monthly, 1123 deport. 281-8057.

SECOND STORY of spis level 5 bedroom nause 3 bedrooms, own latchen dining, leving & bath-room, 5140 per room or 5375 compolere, plus share of utilities Tom 661-1183 or 460-86/2

VACATION GETAWAY at 8ig Beari Beautiful Moominge home, fully furnished, sleeps 8. Con-venient to all recreation. 560/day, package rates, 488-0276 evenings or weekends.

1280 FOR WELL kg, 2 - Goom dudes in East 1an Diego new Jamacris Rosd Carpet, trapet stove, infligerator, detached garage. On quer street Children OK 233-5429 CLASSROOM SPACE available, daytime, most evenings, some weekends, 800 and 1300 square foor rooms, reasonable rent Contact Mary at 1988 235-8069 CENTRAL CHILA VISTA, 2 bedroom, 1-1/2 bath townhour int-street, small hexied pool, car-port, sec. 1) gain Nearly new, 1400 monthly References, horismous, 469-6014.

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- . MEDICAL HISTORY A complete medical and ocular history is taken by a written
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BIS SEAS LAST CONTROL TO THE CONTROL LIVE BY THE ocean. I bedroom apartment in Mission Beach Newly carpeted & painted: 5325 plus: 1200: security: deposit, immediate occu-pancy: 459-4053 or 270-1308.

WANTED TO BENT, 1 bedroom, unlurnished upper apartment in vicinity of Rooseveti Junior High with quiet neighborhood for mother and well behaved daughter. 298-7255 after 6pm

1350. THIS ONE BEDROOM CONDO between Ramada Inn and Butcher Shop offers everything from newness to excitement. Satisfy yourself. Boo 578-9330.

CLEAN 1 9EDROOM duples, 2029 Market Street, 5185/month, 565 deposit. Please call 560-9843 after 6pm.

LARGE, 3 BEDROOM, 2 bath Pacific Beach house Spectacular bay view, cathedral ceiling, slylight, fireplace, semi-furnished, \$1200 per month, Tony 270-8592 or 299-5116.

5310 2 BEDROOM APARTMENT, unfurnished, newer, turusy, built-ins, dishwasher, adults, no pess, 4941 Long Banch Ave., Ocean Beach, Available June 1, 293-7650

No. 374-310.

A JOLA DELINE CONDO I Invest. 7 tops.
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Included Children bestander amenders bestander amenders bestanders bestanders amenders bestanders bestanders amenders bestanders bestanders amenders bestanders bestanders

PACFIC BEACH. Large flurrished studio to sub-let June 15-September 15, \$260 per month plus unities, 860 Turquoise, 2 blocks from beach, 274-4104.

FIRE MOUNTAIN, OCEANSIDE Unique, 2 bed from unfulnished home Large yard ocean breeze, nice neighborhood. Freter someone who likes to garden, 3350, 566-5925 evenings. WHY PAY RENT? Buy our 1952 International bus set up to live in comfortably and it runs. \$1800 222-1378 evening; and weekends, please keep trying.

ON THE BEACH. Private fenced yard covered pulso. Off-street parking. New carpets, 2 bedroom. Consider per/child. Unfurnished. furnished. 475-9772 weekdays or 284-5528 rights, weekends.

VISITING FACULTY needs furnished 3 bedroom house or condo from July 15 through August 6 Will pay \$200/week. Bella 233-0141 JUNE/JULY NEAR STATE Comforable, high-ceilinged, fully furnished apartment (dishes, h-nens, plants), pool, jacuzz, Utilities paid. Non-smoler \$300 monthly 287,889.

COLLEGE TEACHER wanted to rent apartment/house in Pacific Beach, June I through August 30. Keith Bing, Box 810 Auburn, CA 95603, (916) 885-7818 5430 TOWNHOUSE CONDO in Pacific Beach security burishing with parking 297-2321 3 BEDROOM 2 BATH apartment 5365 New carpets and paint, near 5050, shopping and bus Infant OK, no pets. 4318 Meade, 282-5831

SECOND STORY of La Meia split level 5 bed-room house. 3 bedrooms, own kitchen, dining, living and battroom. \$150 per room or \$450 complete, plus 1/5 usities. Torn 464-1183. LARGE MOUNTAIN HOUSE, 120 acres of Red-wood fozest, Mendocino Coursy, 1600/month, Available for 2 years, starting summer, 1980, J.L. C-J/syreaud, Star Route 1160, Philo, CA 95466

GARAGE FOR RENT. 140. Hillcrest. 11k24. new. stey access, storage only. 223-4401 after 6pm.

MOBILE HOME, 2 bedroom; 1 bath, 10x10 storage, off street paking, 9250 monthly. Spring Valley, 697-7321 after 5pm.

PACIFIC BEACH, 1 bedroom apartment, security building close to all 5300. No pets. 1018 Loring Street. 273-0970 leave message.

PROFESSIONAL COUPLE needs house or apartment to sublet or house-sit from June 15 to september 15. Hillcrest area. References available. Judit or Jill 755-7550.

2 BEDROOM DUPLEX. Ocean Beach \$340 morthly. Off street parking, near surf, freeway. Carpets drapes appliances wood ceiling. Quiet adults only please. Dave 224-0015.

WALK SDSU: spacious solar home, plush car-peting, nonsmoker, no pets, own bedroom with lock, shale with other grad students, very quiet. \$150 monthly, 270-0214 evenings.

MISSION VALLEY. I bedroom condo at Frias Point pool spa. clubroom Ar, furnished \$320 plus utilities. Larry 299-4594 leave message. ROOM FOR RENT in 4 bedroom, 2 bath Clare-mont house on carryon \$140, includes utilities 453-8439

OCEAN VIEW, across street from beach. Point Loma, attractive, secluded large studio, \$300 in-cluding utities, 297-7030 or 223-0628.

HOUSE FOR RENT, 3 bedroom, 2 bath, University City. No pets. Available July 1, 5525 monthly 452-8106.

WANTED: PLACE to live in North County to married couple. Caretale? Houses? Or trade services? Skills are carpently, cabinets, panning References. Links missions is \$64,7300, 347.

HOUSE FOR RENT, 1520, 3 bedroom, 1-1/2 bath, air conditioning, disl-wester, fericed yard, Dog OK with deposit, available June 1st 462-5674

HOUSE FOR RENT, I bedioom, 44th Siret, new paint, carpet, drapes, store, fridge, garage, terced yard. Water and gardener paid. Very cutel 5325—282-4322.

HILLCREST/North Park: 2 bedroom house, fire place, view, garage, yard, new kitchen, paint etc. No children or pers, 5435-455-5791

THE READER PUZZLE

No. 107 SVM FVN

By Don Rubin

Marcus Flavius Drusus! I
have just about had it with your
classroom behavior. And yours
too, Calpurnia. Well, if the two
of you find studying numerals
companies.

of you find studying numerals or ormantic.
Your "special assignment today is addition, and if you'd been paying attention to the teacher instead of fooling around you'd know that:

1 = 1 D = 500
V = 500
L = 50 T or M = 1,000,000
C = 100

When you repeat a letter you

repeat its value. For example, XXIII = 23. No more than three successive identical sym may be used, and a symbol may be used to the left of a greater symbol to lessen its value. Thus, XXIV = 24.

A bar over a Roman numeral increases its value by 1000, two bars, by a million, and so on. Therefore, XXXIV =

Just give us the sum.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, VL)

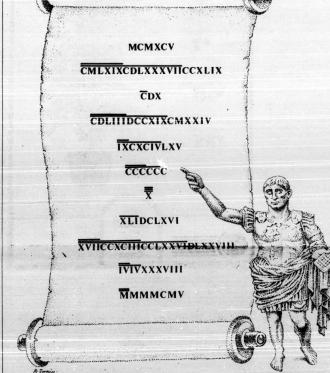
Employees of the Reader
 and their immediate families are

and their immediate ramilies are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Vinners of and Answers to leader Puzzle #105, Split

Wouldn't you know it? Precisely half the people who responded to Split Personalities (99 out of 198) had everything

MENACHEM (Begin)
(Anwar) SADAT
G. The Yellow Rose:
"BLONDIE" (Deborah
Harry) (Bette) MIDLER
And the following people
will be splitting our weetly
allotment of five T-shirts:
1. Linds Burns, La Mesa
2. Julie Watts, San Diego
3. Patil Smith, San Diego
4. Rick Gombos, San ight.
The most commonly risanalyzed character was
"Blondie" (Deborah Harry),
whom many of you mistook for
Barbra (Streisand) or Betty or Bubbles or Bird or Bob or

solutions: A. The Rerun: INDIRA (Gandhi) (Louise) LASSER

RONSTADT

Diego
5. Lisa A. Schwab, San
Diego LASSER
B. The Cohost: ED (McMahon)
(Johnny) CARSON
C. The First Family: EDMUND
(Brown, Jr.) (Linda)

D.The Producer-Director: WALT (Disney) (Alfred) HITCHCOCK

E.The Compleat Politician: LYNDON (Johnson) (Richard) NIXON

F. Semite-Tough: MENACHEM (Begin)