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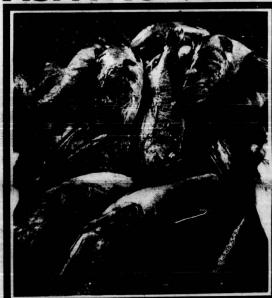
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KING OF THE FISH MONGERS



Nick Vitalich, Jr., scans the oyster-colored sky for rain. All he wants is a bit more time. Behind him is a pinewood crate attached to a cable and winch, which dangles about four feet off the ground. He peeks into the box, filled with 200 pounds of pink and orange rockfish, and pulls out an unwanted gray mackerel. Crouching low, he jams his left shoulder under the crate, lifts one end, and dumps the fish into a galvanized container large enough to hold a ton of seafood.

BY MARK ORWOLL

City Lights

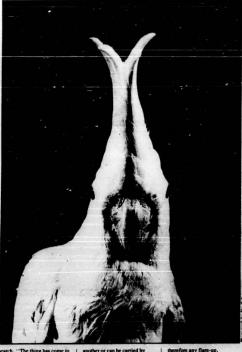
Sick As A Bird

There is a certain sense of frustration and fear that accompanies even the smallest outbreak of exotic Newcastle there is little that can be done to stop it, and fear, because it is a contagion that can devastate the poultry industry in a given area — the deadly pestilence has caused the destruction of more than twelve million fow in California since 1971. And thus it was ominous that a microbiologist for the county of San Diego isolated the disease three weeks ago in four smuggled parrots that had died suddenly in Spring Valley.

This most recent report of Newcastle is the first in Sar Diego County since a 1977
flare-up of the disease caused
the destruction of 4308 birds,
most of them expensive
tropical varieties. In order to avoid a nanie, the county veterinarian has up to now avoided a public report of last month's discovery. So far, the only casualties of the recent outbreak have been the four Spring Valley parrots, but county officials are still waiting before they sound the all-clear

signal.
The four parrots were purchased in early April from a man parked in his ear near the entrance to the Spring Valley swap meet. One customer bought two half-moon parrots and one red-lored parrot, and a second customer bought a Panama parrot. The three birds sold to the first customer all died suddenly on April 10, and the owner, who has not been identified by officials, brought them to the county veterinariar for examination. The fourth bird died on April 14 and was taken to the county vet the following morning. The sudden death exhibited by all sudden death exhibited by all four parrots is an outward sign of Newcastle, and county health officials attempted to isolate the disease in necropsie on the birds. When the results were returned several days later, the conclusions were inescapable; the birds died of

Newcastle.
The Newcastle diagnosis was confirmed by veterinary researchers from the National Diagnostic Laboratory in Ames, lowa, which is the central lab in the national network of investigations of exotic bird diseases. Federal investigators were then summoned from the United States Department of Agriculture, because of the seriousness of a Newcastle epidemic. 'The disease is very rare,' says Dr. Kerry Nava, a veterinary pathologist for the county. "and thank God it is Nava said the investigators were unable to discover the seller of the diseased par and so have given up the



search. "The thing has come to something of a dead end," says Nava. "The chances are that if this man who was selling the birds had more of them, that his have died, too, which might

have put a scare into him."

It has been more than three years since more than 900 birds were destroyed on February 25, 1977 at Alfred Hinkle's 25, 1977 at Alfred Hinkle's exotic bird ranch on Taverin Road in Alpine because of Newcastle. A day later, a flock of 900 exotic birds at the Basically Birds farm, about a mile from Hinkle's farm, were also destroyed. There is no vaccine to prevent the disease so all birds that were sick or exposed to Newcastle were killed. A state-federal task force set up headquarters that year in the downtown federal building to monitor the crisis; the task force was folded that June after the crisis appeared

The disease, which is fatal to exposed fowl in fifty to ninety percent of all cases, can be

another or can be carried by rodents. Newcastle is relatively harmless to humans, most often causing conjunctivitis, a virus which can develop into a minor inflammation of the eye.

minor inflammation of the eye. called red eye.

In the present outbreak, county officials have notified owners of pet shops which deal in tropical birds to be on the altert for signs of Newcastie developing in their parrots, parakeets, and canaries. The disease has been eradicated from the United States, and

therefore any flam-up, according to Dr. News, can be attributed to smogged brirds, because any exotic brird brought into this country legally must pass a period of quarantine. News aways that although most exotic brirds are fairly expensive, often selling well into the thousands of dollars, the smuggled brirds where the same shared dollars appears as one hundred dollars appears as one hundred to the same than the sear same gled partons, "says Nava." The big danger is if these birds were kept anywhere near a poultry farm before they were sold, or if they came into contact with any other brirds.

contact with any other birds.

Not Too Swift

We're here on the sidelines of Mission Boulevard in north Mission Beach, where the Mission Beach, where the action is heating up along with the afternoon. Few pedestrians line the street, but the drivers'

faces are tense, competitive.
You'll remember that this
new track was just complete few weeks ago as a replacement for the old four lanes. Overnight, puzzled drivers found bright yellow double stripes herding them into a single lane on the stretch of Mission south of Pacific Beach Drive and north of Santa Barbara Place (a block from the Belmont Park roller coaster). There was an official explanation: some story about islands would be widened and landscaped. But now the true nature of the redesign has finally emerged. We command the best

vantage here at the Mission and Santa Clara stop sign. A little ways to the north is the four-way stop at San Jose while the El Carmel while the El Carmel
intersection is just a few blocks
to the south. Note that Mission
Boulevard's new single lane
expands to a double passage on
either side of all three of the stops, allowing the hottest drivers to pull to the inside lane, rev up, and gain a position. It's a risky business, and even this early in the sport

and even this early in the sport you can separate the fookies from the veterans. Here's one of the latter, chugging up from the south in the unmuffled Torino, the one with the Rustoleum patches over gray body metal. He spurts around two novices still plodding down the outer corridor — wait! — he's not even pausing at the stop sign. corridor — wait! — he's not even pausing at the stop sign. His stallpipe beliches contemptationally as he disappears northward. Boulevard veterans report this tactic to be gaining popularity fast; a more breathtaking, if rares strategy, is to ignore the no-passing lines completely. No matter what the gambit, it's clear to us that the drivers are learning as they roll.

Learning as they roll.

Look to the north, for example, where a stodgy parade is shaping up: looks like an orange Mustang, a sky-blue Toyota, a VW bug, and a Toyota, a VW bug, and a motorcycle all clinign to the outer lane. Now watch the canny 240Z jockey behind them. He slips into the strip of inner lane which opens up into the stop, brakes just as the Mustang pulls into the intersection, and takes off a second behind the Toyota, yielding to it, but leaving the bug and motorcycle in his dust Across the center, a white

City Lights

Karman Ghia (young woman driver) and a dark Thunderbird piloted by a bare-chested young man demonstrate the highest refinement of this contest. They lurch to a halt side by side at the stop sign; they quiver for an instant behind the white line. Both drivers stare straight ahead Then simultaneously, they accelerate. In just a few yards the Karman Ghia will lose her lane, yet the two cars seem harnessed together, like a horse team. The Thunderbird

hestitates, a fatal error: the Karman Ghia takes the lead! Stay tuned, folks. Summer beach traffic will build soon. coverage of the racing with the fights.

In The Tube

Kent Wilson began surfing fifteen years ago. At first the UCSD chemistry professor UCSD chemistry professor would lug his board two or three mornings a week to the La Jolla and Del Mar beache then nine years ago he switched to body surfing. He is still in the ocean six to ten hours each the ocean six to ten hours each week. Over the years, he's gradually refined his skill, and he's acquired another, more tangible gift from the sea — the skull bones in his ears have grown together so that they now threaten Wilson with evere loss of hearing.

Wilson isn't alone. Medical

Wilson isn't alone: Medical authorities any prolonged exposure to the cold of ocean water is afflicting increasing numbers of local surfers, and cocan swimmers of cocan swimmers excessions," Sony blockages which can shut of hearing entirely. The disease is hardly a new one, according to Dr. Joseph DiBartolomeo, one of the forement authorities on excessions in Subtlement of the comment of the forement authorities on excessions in Subtlement of the comment of the comme practices in Santa Barbara but he has a number of patients here, and Monday he was in town at the Hotel Del Coronado to warn a conference of ear specialists about the problem. He told them that the problem. He told them that the syndrome has plagued man sporadically throughout history, changing as different cultures developed different

analysis developed different ways of irritating the ear. He says, for example, that skulls of prohistori man reveal exotoses probably caused by early man's fereolous chewing needs. The disease next appeared about a thousand years ago among North American peoples known for carrying bakets harmessed to the top of their heads—weight to the proper of the proper of the state of the proper of the proper of the state of the proper of the proper of the when it despen troubling coastal dwellers in Europe and the

from ocean water exposure has now been established.

by simply stopping the regular exposure to the low

"The skin inside the ear canal is thinner than the skin anywhere else in the body," he anywhere else in the body." he says. It scarcely protects the skull bone which underlies the lower two-thirds of the ear canal from irritants like cold. and DiBartolomeo says the bony growths, painless in themselves, are a kind of protective response to the "environmental insult." He says the disease can be arrest

temperatures. The lack of discomfort associated with the bone growth, however, means many sufferers don't recognize their problem until its latter stages, when the treatment involves complex surgery to drill away at the growths.

DiBartolomoe asy race is one factor which notably is for example, and rarely bother Orientals. Among whites, the ear specialist says the risk is a balance between one's individual sensitivity and exposure to the cold sea water.

'If you're very sensitive but
you only go out one day a year,
you're not going to get it.' he
says. On the other hand,

among white people who plunge into the local surf regularly, "the growth is inevitable," he declares.

The first internal signs of the disease show up after as little as a year or two of regular exposure, and DiBartoloineo expresses frustration that so many ocean regulars don't wear earnlugs or diving hoods.

wear earplugs or diving ho He stresses that merely

affects one's risk of triggering the intrusive bone growth; exostoses never affect blacks,

not moisture). But even though protection is readily available, and awareness of the problem is growing, DiBartolomeo expects its incidence to rise as greater numbers of people seek greater numbers of people seek aquatic recreation. Wilson, the surfing chemistry professor, concurs. "It's easy to go in all year round now. When I started fifteen years ago, I really had to steel myself to get in that water in the middle of winter. But the wetsuits are really good some and you can be a seen and years." now, and you can be comfortable in the cold water There's A Disco

trapping and holding the water

le the ear (the way a he

does) will protect the canal since the water will then warm

up (the crucial factor is cold.

On The Block

Carlos in Charlies, the La Jolla restaurant/disco which once blazed so brightly in the firmament of San Diego nightlife, is facing imminent extinguishment — at least under that identity. Owners of the property at 5530 La Jolla Boulevard have enlisted a Fay Avenue reallor named Joann Avenue realtor named Joann Light to seek some investor willing to pay a million and a half dollars (\$250,000 down) for the kelly-green re-aurant, the land, two offices next door to the disco, and all fixtures -

to the disco, and all fixture everything but the name. Although management problems have plagued the night spot, Light says the preperty owners, an older couple named V. Arthur and Helen Smith of La Jolla, are selling primarily because they want to be free to travel. want to be free to travel.
Saturday-night crowds still line
up at the disco's door, and
Light claims, "It's a
moneymaker"; she says the
restaurant earned more than \$500,000 in gross income in 1979. The name can't be transferred to a buyer, she says, because the Smiths only own the La Jolla property, not the Mexican restaurant chain run by Carlos Anderson and Charles Skipsey ("Acapulco, Mexico City, Los Angeles, Can Cun, Cozumel").

> -Jeannette DeWyze and Mark Orwoll





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Short Trip To Salem

To Salem.

Ye and timode! Revered
Mon's Mait's Vois' (May 8), the
fine article by 1, Mishael
Straypski. I found it informative
and entertaining. Still, I went away
from it with an unconfortable
think. I found the problem. It
involves the facile way we
approach "cults" in this secular
era. According to the American
Heritage Die horizon, a cult is "a
sorrowly be an implementation of the conconsing upon a single deity or
spirit." This includes everything
from the Unification Church to the
Roman Catholic Church.

Buzz word connoting,
initial controlled zonthes. Any
refigious organization that is not mind-controlled zombies. Any religious organization that is not liked is a cult. That is why people like Ted Partick can go from kidnapping the unattractive Moonies, to the weird-looking Hare Krishnas, to an Episcopalian in Feas, to a Roman Catholic in Canada. I only wonder when he Til sard deprogramming Jews into good Baptists. Start programming Jews into good Baptists.

vnski were not very different

from those made in a Zen session of a Catholic retigar. Ultimately, he was allowed to leave, simply by ansisting. That is probably the principal difference between the Unification Church and Ted Patrick's derrogrammers. Once kidnapped by Patrick or others of

Letters

his ilk, there is no choice; the victim goes right through to the

Where is the real danger? Letting people of their own free will choose even a stupid religion. or setting up an inquisition or a HUAC, to decide what is a

HUAC, to decide what is not?

This is, on the surface, a secular era. Educated people find all religions somewhat suspect.

Straczynski's article could have been written about Baptists or Hasidic Jews, but it wasn't. Those who are different, those who seek who are different, those who seek alternative answers to questions we all ask, are finding it dangerous. Simply substitute the word cult for red, and then you can see the nightmare many innocent people have become subjected to in this "land of the free."

"land of the free."

Organizations like the Moonies should be watched and reported on by a free press. That is freedom.

But these are damentous times, and those who cathe treed on should be aware of unit or going on. People should ask what is more damentous, the cults, or those who would suppress them? Tames Ford Golden Hill

Former Camper Writes

Writes

J. Michael Straczynski's artisle on the Moonie cull brought back a few memories for me, since I spent a weekend at the same camp about fine the same camp about fin

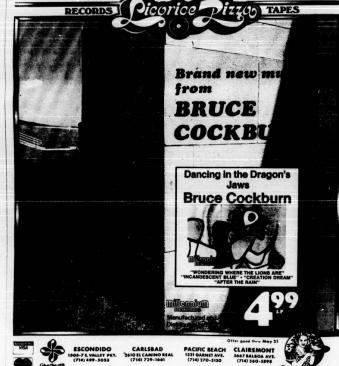
for me to leave at the carso into-weekend.
It's obvious that the Unification Church has now switched to Gestapo tactics. The reason for this may lie in something we were told in the last lecture at the end of the weekend. His followers believe that Sun Myung Moon can prove the Second Coming will be in

los | So the cauch is on to get converts before the curtant falls. This was supposed to act as a grather to hold people's interest, and make them early to the week. Unite most exangelical religious, groups, the Unification cut only fills at its basic beliefs. Like many others, it promises you every thing, and gives you the Moon. All control of the properties of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-tro

The Light That Failed

I am writing to commend J Michael Straczynski and the Reuder on the article entitled "Reverend Moon Wants You I am glad to see some more exposure of Moon and his device operation. Now, I can only hope the readers will see the truth a the Unification organization. It is a dangerous cult and only one of thousands in the United States alone. Mostly, however, I am glad that Straczynski was able to escape. I am one who was not. As an ex-cult member of Divine Light Mission, I can tell you that the techniques employed by the

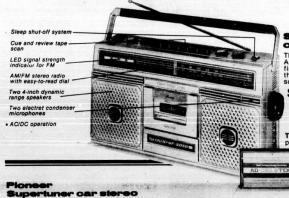
(continued on page 8)



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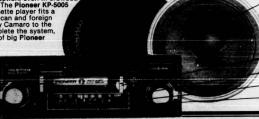
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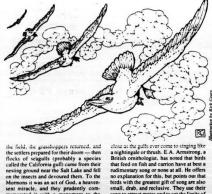
Straight from the Hip

Matthew Alice

Dear Matthew Alice:

I live a few blocks from the beach, and recently I've seen hundreds of seagulls flying inland to catch air currents. The Jisting intuital to eaten air currents. Ine birds form a huge funnel, fishing in circles so high that some of them are barely visible from the ground. I realize it is springime, and I notice pigeous chasting one another around, so my guess is that the gulls flying is related to mating. Or is it just a joy ride? Rob Martin

Pacific Beach
I have been unable to learn why gulls soar in circles, but I can say that their flight is not related to mating. Whatever the case, it should not be surprising that gulls take advantage of thermals, or columns of rising warm air, for their long, narrow wings are adapted to soaring like gliders. Thermals are common along coastlines where there is a sharp difference in the air temperatures over land and sea, and if gulls have adapted to soaring, it is prob-ably because they are birds of the coast and not of the open water. A few individuals have been known to follow ships all the way across the Atlantic, or at least halfway across the Pacific (from San Francisco to Hawaii), but most gulls live within sight of land and are more likely to venture inland than out to sea. They are scavengers. They eat carrion and other sorts of debris when they find it, and when not, they search for they find it, and when not, they search for shelflish, crusiaceans, insects, and the eggs and young of other birds. Garbage dumps have been a boon to their popula-tion and longevity. Perhaps no other coast-al bird has benefited as much from the spoils of people. Not long after the Mor-mons founded their settlement by the Great Sell Jake of High. in 1847. The Great Salt Lake of Utah, in 1847, their first crop



standing on a beach in a rainstorm when

other birds have taken cover. Most gulls also have a weak sense of territory. They

the field, the grasshoppers returned, and the field, the grasshoppers returned, and the settlers prepared for their doom—then flocks of sekagulis (probably a species called the California gull) came from their nesting ground near the Salt Lake and fell on the insects and devoured them. To the Mormons it was an act of God, a heaven-sent miracle, and they prudently commemorated it with a monument to the bests.

memorated it with a monument to the Difference of the control of the control of the Difference of the control of the control of gull have been well observed, particularly those of the Western gull, the only one that nests on the California coast. Courtship between two birds reaches a Cinimax when the male finds a fish for the female and disgoges; it as her feet. Both birds make quick upward tosses of their bills, accom-panied by soft, musical callis. Trees are as-

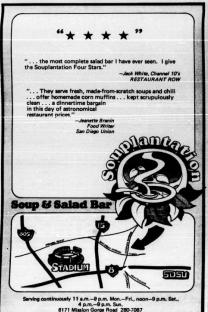
forage wherever there is food and hence are inclined to travel at every opportunity. Bill Everett, president of the local chapter of the Audubon Society, said that gulls probably ride thermals to help them get an engle's eye view of their territory and thereby spot food in places that ordinary light would not disclose. The golden engle, he said, has been known to sour as high as 30,000 feet. "Who know why probably do it because it's a free ride. If they can get someplace without wasting energy, they'll do it. Wouldn't you?" forage wherever there is food and hence

Dear Matthew Alice:

Dear Matthew Alice: Somebody told me that heroin was in-vented for the same purpose as methadone, which was to cure people of addiction to a drug that was supposed to be more dangerous. Is this true? K.T.

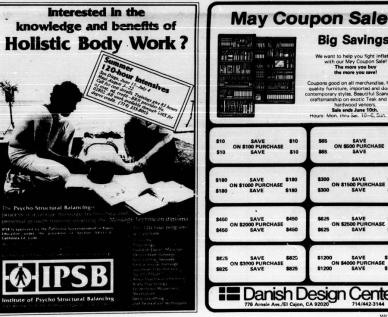
first believed to be a cure for addiction to morphine. Later, of course, it was found to be just as addictive, for the body coverts heroin, a morphine derivative, back into morphine itself. Methadone is addictive, but its effects are mild enough to permit the addict to hold a job, and therefore the drug is useful in exactly the way that heroin and 1. Purely in terms of damage done to first believed to be a cure for addiction to the body, none of these drugs is as harmful as alcohol.

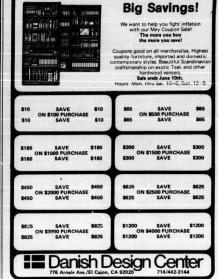
small, drab, and reclusive. They use their song to attract mates and to set the limits of their territories. Gulls apparently do not need song because their habits are opposite. They are constantly surrounded by others of their kind, and feel no need to hide for protection. Indeed, a gull feels safest when resting on flat ground with nothing around it. You can see gulls standing on a beach in a rainstorm when Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 01132











FISH MONGERS

Reformed from page I)

Before be climbs into the yellow Toyota
forklift to cart the fish into the warehouse,
he points at the skipper of the seliner that
has just docked. "You've got to understand the Seicilain temperament." says
Vitalich, a Yugoslav. "They starr out
everything they say and oft from the
they're working and working but barely
making ends meet, even if they're dosing
all right. They're a very sad people in their
work."

As Vitalich hauls the cargo to Chesapeake Fish Company, on the water-front near Harbor Drive and Market Street, a menacing sou'wester blows in cold from over the ocean, bringing with it a trace of rain. A man named Joe Engrande ambles

over to the pier from the nearby People's Fish market and restaurant, of which he is part owner. He is wearing black rubber boots and a yellow apron. "Where's Whitey?" Engrande asks a man on a fish-Whitey" Engrande asks a man on a fish-ing boat. The skipper of the craft points out past Coronado and says, "He's still out there. Man, he's tough. We came in last night, it was getting so bad. Hit a south well." Engrande, who comes from an oid Sicillan fishing family, turns back toward his store. "Those guys are taking their lives in their hands when they go out in weather like this." he says in a voice of admiration and frusaration." Whild best and and part of a finger in some machinery on the boat. It's a rough life. I hope my youngest boy doesn't ever want to fish. He's in school. I don't think he wants to. Jeez. I hope not."

leez. I hope not."

On a different day, when the sun is shining and the weather is warm, two fishermen have pulled their creaky forty-footer against the pier. They are slicing open three thresher sharks that were trapped in the boat's gill net. The skipper. Salvatore Russo, yells at a young Italian on the dock and says the roller broke, so

they had to haul in the net by hand. Both Sal and the young man are compatitots from Palermo. Sicily. The young one is new-ly arrived. Sal, who is short and swarthy and in his middle forties, has fished the

and in his middle forfice, has fished waters off San Diego for fourteen years.

That morning Sal and his mate had left for the open sea to catch rockrish for a local seafood market, but because the roller broke, they had to return early and be ariefied with the sharks they had already satisfied with the sharks they had already snagged. When they arrived back at the pier, the man from the market said didn't want sharks, so Sal went to Chesapeake and talked to the manager, who agreed to buy them for sixty-five cents a pound, cleaned. Sal said later, "I don't like fishing for those other guys. All the time, they cry to me. They say, "they sally, go jish for me." Then when I compared to the sall of the sall said. back and they don't like what I got, they

cry. Waa waa."
Sal wears a pair of faded Rugged K overalls, thigh-length rubber boots, a blue turtleneck sweater, and a blue baseball overalls, mign-length toucher doods, a working to the the third to the third third to the third third to the third third to the third th

plastic bucket, mixing blood and seawater.
David Plak, manager of Chesapeake,
cranks the pierside electric winch and lifts
the carcasses from the boat onto the waitthe carcasses from the boat onto the wait-ing forklift. "Hey!" yells Sal from the deck. "You got it!" A crowd of onlookers approaches from a nearby seafood restau-rant. Sal grabs hold of the shark heads, jams winch hooks through the eyes, and hangs the heads in a grisly public display. Most of the gawkers avert their eyes and walk away. Sal climbs from his boat and follows Ptak into the warehouse, where the rish are weighed. Ptak writes out a check for \$325; a day's work for Sal and his

That money, though, is not all profit, as any fisherman will attest. There are boat payments, equipment repairs, gasoline, and other expenses that must be considered and other expenses that must be considered before salaries. And to make matters worse — to make life even rougher than it already is — Sal and his colleagues must contend with a ban on swordfish accidencontend with a ban on swordfish acciden-ally caught in their gill nets. 'Hey, what am I gonna do?'' he asks. ''A swordfish, he swims into my net. I gotta cut him loose. 'My not I give him to the people? It's nust, I tell you. It's already dead, but I gotta cut him loose. When they do stuff like his, you know what happens to guys like me?' 'He stamps his foot onto the cement bulwark of the dock and grinds

the cement bulwark of the dock and grinds is foot as if crushing a burning cigarette. Although Ptak (pronounced pea-tack) was not expecting the sharks, he bought them anyway. Chesapeake Fish Company, the largest sendout wholesaler in San Diego, often finds itself currying favor with the local fishermen to maintain good relations. "We're trying to keep as many local boats operating as possible." save relations. "We're trying to keep as many local boats operating as possible," asys thirty-year-old Ptak. "We sometimes do that at a loss of money, because it will prove good for us in the long run. Some of those fishermen wouldn't be making ends meet if Chesapeake stopped buying their ifsh. It would be difficult for some of them to admit that Chesapeake is keeping them going, but that it basically the case. We could possibly get all the fish we need from Mexico and the Pacific Northwest, and at a convenient safety valve. Who knows how only the convenient safety valve. Who knows how only the convenient safety valve. The first productivity it has now? In fifteen year. I might be relying on the local boats to keep

guys."

Chesapeake is one of the top five

Letters

Moonies, both on the street and at the retreats, are no different from those I experienced through Divine Light Mission. The words are st verbatim. All the cults starting with the plastic smile, the hollow eyes, the guilt, the fear. They don't only want everything you are! They want your min Thanks to the author for risking his life to expose the truth to the

public. He may not have realized the risk he was taking, but by using his experience to inform others, perhaps he has saved just one person from the clutches of the Unification Church. Name Withheld By Request San Diego

Wants To Adopt Orphan Expert

Congratulations on your recent article ("City Lights," May 8) concerning the 1980 San Diego Folk Festival and Lou Curtiss's efforts. I agree wholeheartedly with Curtiss's statement that

ALEXANDROS

International

America has treated its music as an America has treated its music as ar orphan I Contend that the Reader has done quite the same. Your music section remains blatantly void of information regarding traditional music in the San Diego area. Readers can be drowned weekly by new waves, and beaten weekly by punks; as far as Esmedina is concerned, this is the only relevant music that exists today. Lou Curtiss is a wealth of information regarding traditional music. Why doesn't the Reader look to someone of his caliber to keep the public informed of

traditional music events? In light of responsible reporting, 1 sincerely hope the Reader will begin to take a serious look at America's musical traditions and remember that folk music is music of the people. Mike Kanhaba San Diego

How Cold Was It?

My congratulations to Eleanor Widmer for exposing the truth behind the elegant façade of Lehr's Greenhouse ("Film Bluff." May 8). The only thing that transcends

the awfulness of the long wait for dinner (during which you are encouraged to drink yourself into a stupor), the crowds in the dining room, the overfamiliarity of the room, the overfamilianty of the waiters and waitersses — who look like they were recruited from the beach that afternoon — and the pedestrian food is the temperature (or lack of it) of the east dining room. It was so cold the evening we ate dinner at the establish our coats on! It might be great for the plants, but as for me, I'll pass Louise De Carl Malugen San Diego

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Restaurants

The Clatter of a Thousand Forks

The Restaurant: Su Casa The Location: Seaport Village, 861 West Harbor Drive (232-7581) Type of Food: Mexican and American Price Range: \$4.95 to \$9.95

Hours: Open daily. Lunch. 11:00 a.m. to 3:00 p.m. Dinner, 5:00 p.m. to 10:00 p.m., Sunday through Thursday, to 11:00 p.m. Friday and Saturday.

During the period when I was a teen-age grouple to a circle of writers in New York I would often participate in discussions about city planning with Paul Goodman, then unknown, but later widely acclaimed as a social and political analyst. Paul and his brother Percival were in the process of writing a book called Communitars, which writing a book called Communitars, which clearl with the planning of ideal communities. One of Paul's most innovative ideas was to move the industrial plants away from the water's edge in the large metropolitan centers in the East, and to replace them with parks, gardens, and collural centers. The waterforth, he argued, was the rightful place for people to gather after work and on weekends, rather than in enclaves in the inner city which afforded no view and no sense of ones.

afforded no view and no sense of openness.

Through the years, I've often plannet
the ideal city — it is a marvelous and
soothing project during insomniae nights
— and I've been inclined to agree with the
Goodmans that the waterfront should
Goodmans that the waterfront should
content for music, and of course, cafes
with limited seating capacity and sequestered areas for outdoor dining.

What has actually happened in San
Diego, surely one of the most soenic areas
in the United States, is that builders have
seized upon the idea of creating new wreas
by the water that provide mammoth restaurants and shopping centers. The sense
to the "more is better" philosophy in these
to the "more is better" philosophy in these
to the "more is better" philosophy in these
an seat more than 200 people, and Pear
Blossom, in the same complex, is only
slightly smaller. As for the shops, they are
"quisipt," due to the architecture; but
whether they contribute to a genuine cultural ambiance can only be speculated
upon.

At present, another "village" is being At present, another "village" is being created, right down on the harbor. It's named Seaport Village and it occupies street after manuade street, with a missture of historical motifs. The "Mexican village" section includes breck sidewalks and red-tiled roofs and buildings with patches of black painted on them to create the illusion of age. On the one hand, waterfrowts, as my friend Paul God restauration, with other, the restaurants have

be common to the can't be avoided; you simply have to ac-cept it or choose a more quiet spot.

To be sure, my own views may be ec-centric. After all, hundreds of people flock to Humphrey's on Shelter Island, not to mention the Queen of Schlock, Ball Hai. Anthony's downtown has the identical problem: too much activity for fragile souls. But if that doesn't present a problem to you, then you may ignore my remarks about size.

touis. Bull that doesn present a process to you, then you may ignore my remarks.

The food at Su Case is attractive to the eye. When the dishes are presented, they are stunning in size and colorful to behold, with a variety of fresh fruit, but if you discount the fruit, the lavish use of guasamole, and the sour cream, you have a construction of the source of the s

(\$7.94)
These entries were served with either soup or salad. The salads look gorgeous, especially the silices of fresh mushroom which top the lettuce. However, the house dressing, an avocade-based dressing, is so thick it doesn't pour from the separate container from which it is served. You simply have to drop blobs of dressing on selected pieces of lettuce. The metaball soup was good, though bereft of meat-balls.

The cooking at Su Casa is fresh and wholesome, but whether it's "Mexican" is another question. The best way to apis another question. The best way to ap-proach this food is to think of it as Mexican derivative — frankly, this is usually the case: in San Diego. There's been so much catering to American taste that most of us can scarcely remember what real Mexican food is like. This is not the sole responsi-bility of Su Casa, but of most Mexican

In any event, the two best items at our able were the enchilada suiza, which offers chanks of chicken wrapped in a tortilla and covered with a mild mole (chocolate) and covered with a mild mole (chocolate) sauce; and the enchilada stuffed with crab. For my taste, the flour tortillas were too thick; if you detached them from the crab. they were quite awesome in their awkward thickness. The beans and rice were both thickness. The beans and rice were both good, and of course there was enough guacamole and sour cream to create a thick small sea. Fresh pineapple, orange curls, and so on, arrived with each dish.

The swordfish was nicely done, and the

tamale looked gorgeous in its corn husk, though the masa (dough of ground, dried corn) was surprisingly impregnated with hot spices. I ordered a flan, but found it too thick and heavy to finish.

thick and heavy to finish.

The question I posed to the other members of my party was whether they would come again. The food was nedequate, and come again. The food was nedequate, and means that with beverage and a tip, you could manage on a bit over ten dollars. The real issue is whether you like restaurants of such dimension. Su Casa on Harbor Drive has four things going for it: the view, the sales assuee with chusks of formatories, and sales assuee with chusks of formatories.

this court straigh, and a secretism a superior state state with chusts of tomates; and good tortilla chips. The rest has to be weighed in the balance — namely, the adequate, shough sot grand, cuisine, and the fact of secretary.

Just to that the La Jolla branch of Su Casa would not feel neglected (6738 La Jolla Boulevaus-64-66-66 Meyo. Med. Date of the Joseph of Su Casa would not feel neglected (6738 La Jolla Boulevaus-64-66-66 Meyo. Med. Date of the Joseph of Su Casa would not feel neglected of Su Joseph of Meyo. The wood and-plant atmosphere was most soothing and I enjoyed the smaller room. In times past. I've had a good came assals here, but in the interest of this review we cortected only the individual à la carre items: a burrito. As soon chicken taco. A crisp questidiat. As soon chicken taco, a crisp quesadilla. As soon as I tasted the taco, which was stone cold, my son said with embarrassment, "You're not going to send it back, are you?" So I didn't. To be merciful, the taco had tiny hits of chicken, the tortilla was cold and manifest the send to the send t hist of chicken the tortilla was cold and running with sauce, the burriot on negligi-ble quality, and the quesadilla passable. Undaunted, I ordered the dessert called buñuelo (\$1:35), which is a crisp tortilla covered with honey and cinnamon. We paid almost ten dollars for this Cinco de Mayo noncelebration. I guest no one was there minding the store. In all fairness, the struck and the store of the store burned hosts store a good hamburger, as well as the items which we are in its Harbot Drive branch.



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plants, a footospeaker voice can's nim to the telephone. He lifts the receiver and speaks with a permisionario, a Mexican fish dealer who has permission to cross the border to sell his fish. "Bucio," says David, "Quien hubbla?" He learns that David. "Quien habla!" He learns that the fish dealer, also called a ice (meaning bass), is in Mexicali with a truckload of 4500 poinds of ice-packed sea bass. Plak puts the phone down and calls for Vito DeMaria, a part owner and thirty-year veteran of Chesapeake. Although it is a Friday, they decide to break one of their

cornection of Chesapeake. Although it is a live index and accept the fish, because they are marely depleted. Who says they need the marely depleted to the properties of the properties. The deal is made. The market it early. "The deal is made. There are twenty three wholesalers in San Diego. Union Fish is the only one comparable to Chesapeake may be a large to the minute of the properties. The same strength of the properties of the same strength of the properties of the properties. The same strength of the properties of the properties of the same strength of the properties of the prop from one boat, whereas the smaller wholesalers couldn't handle that amount. wholesalers couldn't handle that amount. Sometimes we don't par the highest price, but quantity is no object. The fisherman wouldn't have to po door to door trying to peddle his fish. And if he's moving around 'tying to sell it, he can be some thing time. Chesapeake in turn sells the fish to every Chesapeake in turn sells the fish to every major restaurant and supermarket chain in San Diego (except Safeway, which is served by Union Fish), and also ships fresh

cleans the air, leaving barely a frace of fishiness, despite the open box, or in exly packed seafood pressed against the Papa sent for Marganta as promised.

want to near about it. And also, with the exception of special or, mustances. I don't buy itsh on Fridays. Recause we don't get back having problems and he couldn't get back having problems and he couldn't get back having problems and the couldn't get back. I'll make an exception." As he explaine, a loudpeaker voice calls him to the plants, a loudpeaker voice calls him to the plants. a loudpeaker voice calls him to the we have sea bass or red snapper or what-ever we have that day. He says. Okay, give me a hundred pounds of sea bass. An invoice is made, the orders are packed in boxes, and the deliveries are made in trucks. The restaurants call the day before trucks. The restaurants call the day before to place their order, and we try to have the trucks off by eight or nine the next morn-ing. There's not much to it, really. One thing you should understand about the fish: no matter how much fancy equipment you have, or how big the company is, all it comes down to is that one guy pulls the fish out of the water, he gives it to us to cut, and we give it to someone cles so the consumer can eat it." He smiles to himself at the utter simplicity of it all. "Very basic

> Chesapeake Fish Company had its be-ginnings in the Yugoslavian village of Comisa on the island of Vic. A sixteenyear-old boy named John Nicholas Vit-alich was becoming fired of being the number-tinee oursman on a surdine boat flis village seemed more and more pro-cial to him, and he began to look toward America as his future. Bis girlfriend, Mar-garita, worked in the Comisa sardine fac-tory. One afternoon in 1910, John told Margarita that he was definitely leaving for the United States, and that he would send for her when he had established him-

self.
Vitalich had just turned seventeen when he arrived in San Pedro, California, to take a job in a lumber yard. There he met an immigrant Italian named Joe Camillo, also seventen. For two years they labored in the San Pedro lumber yard. In many ways, they both felt contortable in the New World, Because many other Italians and Yugoslavs had settled in the same area, but as young men eager for success, they both as young men eager for success, they both wanted something more than routine comfort. Soon their vision was directed toward San Diego and its burgeoning fish industry. Papa (as Vitalich was soon to become known along the local waterfront) served by Linon Fishi, and also ships fresh
linon to San Francisco and us far away as
Japan. "With jets." (asy Stalish." distance is no harmics and use from the condition of the first America whenever it electricants another ways and the condition of the condition of the first America Condition of the condition of the first America Condition of the condition of the first America Condition of the first America Condition of the condition of the first America Condition of the first America Condition of the condition saw a great advantage in San Diego's proximity to Mexico. There are approxi-mately 900 miles of coastline on either side of the Baja California peninsula, and Papa

thurs, teed high walls. The matchesise is child; from the trooper air is sping phe two large freezer rooms in the back schemover a worker enters them. Mean are driving electric cards around the loading label. It is childer to be made to the comman to the part and the freeze in spilos agrees and earling the part and the freeze in the part and the part and the freeze in the part and part and the freeze in the freeze in the part and the part and the freeze in the part and the freeze in the part and the freeze in the part and the part and

Comition and Chesapeake remain side by side. In the 1920s, Paga Valafich solidified many of his contacts in Mexico. "The agreements Paga established with the Mexican were something more than an understanding, but not as formalized as a contract." says Paga's grandon, Nick Valafich. Ir., who is now thirty-six and who will own the company after his father who will not the company after his father who will not the company after his father his page in about 1922 and his continued his page in about 1922 and his continued his page. The page is the page in the page is a man named Victorite Castro who homesteaded in Kin Ysidro below Santo Tomas before World War I and who frished for my grandfather. War III and who fished for my grandfather. Now his son, Vicente Castro, Jr., is working for us here in the warehouse." By the 1950s, Papa's two sons, Nicholas and the 1950s, Papa's two sons, Nicholas and John, were running the company, although the patriarch was very much in evidence. "My grandfather used to think the was the king of the waterfront." Nick, Jr. recalls, and he let everybody know it." A local fisherman. Pete Buompensero, whose today, emembers seeing Papa Iordia, emembers seeing Papa Iordia, comember Nick y grandfather." Buompensero says, "standing out here on the piet, always with a big cigar in his mouth. And man, when he yelled, everybody jumped."

jumped."
Papa died in 1959, just as Chesapeake began to expand simultaneously with the city of San Diego. "They always said that city of San Diego. "They always said that Papa died on a weekend so we wouldn't have to close." says Nick. The days when Dapa was die are still fremembered with fondness. by long-time Chesapeake emphases his Wito DaMara. 56, who change with the said was always DaMara. "So, who can be said to said the said was always DaMara." said the said was said to cook and process lobasters him we used to cook and process lobasters him we used to cook and process lobasters him we will be said to cook and process lobasters him we will be said to cook and process lobasters him we will be said to be said to cook them up until cleven of twelvest a right; so home, sleep a seed of hours, then so hook and cook said to be said

waits force.

Family tradition is almost sacred on the
Sam Diego waterfront. Alleganness are
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the tuna industry, which is generally one
sidered apart from the rest because of its
vastness). Besides the Vitalich and
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"As soon as you cross the line on the waterfront it's actively there, the old ways. You will not believe the difference. It's like in a sense going to another country. It's very emotional out there. Everything is verbal. We're all yellers.











RICK STEVENS

In an age in which psychotherapy is looked upon with much disdain and bitter criticism, it's refreshing to know that there are a few people so skilled in the art and science of therapy that, as painful as a journey through the self can be, they can make a person look forward excitedly to each and every weekly session - with a hunger for freedom that person may never

What is underneath the dissatisfaction most people feel in their lives? Why is it that most people grow up chronologically; choose a career based solely on questions of money, security, and convenience; enter stultifying relationships that serve mainly to counteract feelings of incom-pleteness and insecurity; accept the onset pleteness and insecurity; accept the onset of middle-age at teventy-five to thirty; and spend the rest of their lives riding into the sunset; study litting over face-down into their graves, avoiding all the conflicts and fears beyond which lies the jewel inside each one of them? How have these jewels become barried as deeply; how have they of fear, anger, frustration, and self-hate? If was knew you were going to die tomorrow. you knew you were going to die tomorrow, how would you feel? Would you feel that how would you feel? Would you feel that you hadn't you had miss do mething, that you hadn't had the chance to live fully, that somewhere inside you lay that jewel that somehow was never allowed to be brought forth into the sunlight? Or would you feel that it wouldn't matter—the sooner the better as a few a you were concerned? Or would you feel that you'll fe right now was so rich and full that you would want to live on forever?

I d'like to share some of my experiences in the last three years of psychotherapy with a psychologist who is one of those special few I described above. It has been a journey through hell and back, and it is by no means over but the pain at this point is minor compared to what it used to be. When I first walked into 12 office, I was in the midst of a deep depression. I had recently dropped out of graduse school and had taken on a very menial job, mainly was the control of the properties of the control of the psychologist of the psychologist

this particular time the few women who did manage to find their way into my bed were usually off balance themselves; and the impotence I was experiencing only made mattern women. On top of this, I was struggling with homosexual feelings broughts only a recent confrontation with a struggling with homosexual feelings broughts only a recent confrontation with a security of the struggling with homosexual feelings would be supported by the struggling with homosexual feelings would be supported by the struggling with homosexual feelings may be supported by the struggling with homosexual feelings may be supported by the supported by t

drive to a restaurant, run from my car into the restaurant, act breaffsat is some corner of the place, run back to my car, drive home, run back into my hour, curiniane for a few more hours, drive how work, run in a total estage, and wake up the next morning—only to go through the same routine all over again. My car was a rolling worth, and my home was a permanent ortho. I was 3000 miles away from my parents, whom I believed I hated, and from whom I was rapidly withdrawing. In short, I was desparent, and there was no excape in sight. I called J in answer to an ad he had placed in a newspaper regarding an endrive to a restaurant, run from my car into



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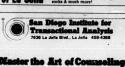
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derstand, I have chosen to keep J's name, as well as my own, confidential.) When I went to the workshop, it became immediately apparent that I was desperately in need of one-to-one therapy; so without further ado, we got started.

For my very first session. I took me in the back and put me into the "chairs": two chairs face each other; the client sits in one, and in the other a person significant in his or her emotional life, played either in his or her emotional life, played either by the therapist of by an imaginary partner projected by the client. On this particular projected by the client. On this particular coassion, J played my mother, She (J) said, "I'm your mother, Rick, and I love you." "Bullshill: I'l said. "You never loved me; you never loved anything!" I continued on in this way, spewing out ac-cusation after accusation for a good five minutes. Finally, Mom said, "Do you love me?" All of a sudden I felt something tee un from deen within my chest. Love love me?" All of a sudden I felt something rise up from deep within my chest. I bent over in pain and listened in utter astonishment as an emotion-laden "Yei" worked its way up through the enormous tension in my stomach and chest ... and barely squeaked out of my mouth. I was in tears. Morn said, "Say that you love me. Say that you need me." The words came out in mar you need me. "In ew orots came out in a whisper." Il ove you. I need you. I love you. Mom ... I need you. "We did the same thing with my Dad, with similar results. When I left I's office that day, I knew that I had finally found what I was looking for, I sensed that my search was over and that I was about to enhank on a

looking for. I sensed that my search was over, and that I was about to embark on a long, difficult, but fantastic journey. The first ession opened up my feelings for my parents. Within the space of one month, an enormous amount of emotional material came to the surface, accompanied by lots and lots of tears. At the end of the month my parents came out to visit me, and we all went over to 1's office for what and the second of the second o

a bursting into consciousness of deeply repressed material. This time I recalled that as a child I used to walk around the house all day, just waiting for him to come home. He was never around never bad trip we had taken when I was nine. This trip had been the shining moment of my childhood. By the end of the session, my Dad and I were crying in each other's

The next six months were rough. I would wake up in the morning and spend

my lungs and right at the woman's face, "You idiot! You idiot! I hate you! I HATE YOU!!!" The room was silent. Never in YOU!!!" The room was sitent. Never in my life had I done anything like that. I had never been able to express anger, and had never yelled at anyone in my life. I can still hear that blood-curdling scream. It wasn't the last, but it was the loudest, and it was

from deep, deep in my guts, deeper than anything that came after it.

That scream opened up some big doors. Several months later I began dating and having sexual experiences with women This went on for about six months, and

Something inside me snappedan enormous wave of anger rushed through me, and I screamed, at the top of my lungs and right at the women's face, "You idiot! You idiot! I hate you! I HATE YOU!!"

most of the day lying in bed, utterly exhausted. I was wracked with tension, which was centered in my stomech, genitals, chest, and jaw. I worked at night, alegt and finatiszed during the day, and was totally disordented. But the depits were being product, and it had to let the high state of the day and was totally disordented. But the depits were being produced, and I had to let the Nies months after the first session. J brought a middle-aged couple in to one seasion to do some role-playing. During one heavy seems, Mom. played by the woman, was taunting Bad, played by the woman, was taunting Bad, played by the them. It was in stem, soft he most belief to the department of the season of the se

then I had a face-to-face confrontation with my homoscusi feelings. I was no longer able to run away from these feelings, so began exploring the gay realm. I went to the bars, the baths, and anyplace lest lecould go in order to find out whether or not I was gay. However, I always kept one shaky foot in the door of the heterosexual world, out of fear of being trapped in the homoscual world. Had I been able to immerse myself totally in homoscuatility, perhaps I would have discovered much sooner than I did that I was betterosexual by nature, and that he present the state of the state of

other words, they had sprung out of the vacuum created by my father's absence during my childhood.

In July of last year, my parents came back for a second session. This time Dad back for a second session. Init time Date
was first. We sat in the chairs and I told
him of my lack of respect for him. To my
surprise and utter delight, he started to get angry. I had never seen him get angry in my life. Suddenly I respected him! Then J had me ventilate some anger with the "bataca." a foam-rubber bat that the client beats against the ground while verbalizing anger. (The anger must be genuine; forced anger falls flat and provides no relief for the client. It takes a skilled therapist to tap anger falls flat and provides no relief to the client. It takes a skilled therapist to tap into this genuine anger. I When my father saw how much anger! all the saw how much anger! all the saw how much anger! all the said that if he were to take that bates and swing it, my elling would be a whimper by comparison. We invited him to try it. After some hestation, he took the bates in hand and started to beat it against the floor, yelling booth how stupid he had been as father, and how blind he had been to the plight of his own children, shy heart ached as he pounded that thing and screamed his lungs out. It was a moment 'Ill never forget as long at I have day. But and he was a state of the same and th

it is one of the most wonderful things in my life. I would love to have the same kind of

it is one of the most wonderful things in my life. I would love to have the same kind of relationship with my mother; however, and did not take advantage of our last session. She saw the anger all right, but she was unvilling to face her own feelings. We're hoping to face her own feelings. We're hoping to face her own feelings. We're hoping to Following the above seasion, the focus of therapy centered on my sexuality. I experimented with swinging, as well as casual sex in general, but quickly tired of the sex of



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FISH MONGERS

The interrelationships of the five familes through the years have often been turbulent, but always interesting. "It's really, in a sense, a microcosm," says Nick Vitalich, Ir, "because you can see how the total spectrum of emotions is expressed, on the waterfront. You can really see how war is made and how space is made. And there have been battles. For example, Tod Ghio la founder of the Anthony's res-Tod Ghio [a founder of the Anthony's res-taurant chain [and my uncle didn't talk to each other for over a year. They can't remember why, but now they reg going to spend a month together in Hawaii. That feud happened more than thirtnen years ago. And I remember Cosimo Busalacchi and Charlie Sacio, who have been right next door to each other for years, still don't vesation such others. speak to each other. It's been twenty years. speak to each other. It's been twenty years.
One night I went out drinking with
Cosimo, and I said, 'Why don't you talk
with Charlie?' And he said, 'You know, I
can't remember.' The sons, they talk to each other and do business together,

cording to Vitalich, a lot of the Old you cross the line on the waterfront," he you cross the line on the waterrroth, ne says, "it's actively there, the old ways. You will not believe the difference. It's like in a sense going to another country. It's very emotional out there. You work a great deal with your emotions when you're in an Old World business. Everything is very verbal. We're all wellers."

in an Old World business. Everything is very verbal. We real lyellers.

If the local industry can be called Old World, then its counterpart in Mexico — from which Chesapeake obtains as much as fifty percent of its fish — is absolutely primitive. There are hundreds of small fishing camps lining the uneven Baja coastline, about twenty-five of which do business with Chesapeake regularly. The camps vary in size, with as many as fifty skiffs in one came. The skiffs are severally camps vary in size, with as many as fifty skiffs in one camp. The skiffs are generally outboard, fiber glass boats with fifty-five horsepower, manual-start engines. Two fishermen take a twenty-foot skiff thirty or nore miles out to sea in search of sea bass. halibut, yellowtail, rock cod, and shark. natiour, yenowaii, rock cod, and shark. Using no compass, navigating only by the sun and stars, they fish in water sometimes 600 feet deep. A line with twenty hooks is set in place, and is rolled up at the end of the day with the aid of a roller drum. A good day's catch is about 300 pounds of fish.

fish.

The fish is brought into camp and weighed, then loaded into an old. American-built truck with an unerligerated, twelve-foot-long box on the back. The weighing is done by a fig-fe, who gives each fisherman a chit indicating the size of the catch. The fife, who owns the truck, runs the camp. If it weren't fee the fife. the catch. The jefe, who owas the truck, must be camp. "If werea! for the jefe." says. Chesapeake manager Ptak, "the fishermen would be wasting their time." The fish are packed on ice each day, for up to twelve days, until the bosts has enough to make a trip to San Diego worth his while. A jefe from San Peipe might only need 2000 pounds to justify the trips. a jefe from perinsula, might need as much a 1000 to 30,000 pounds before the starts out for the United States. "Sometimes a jefe waits too long," says Ptak, "but we can tell. In the fishing industry you smell your mis-ter." the fishing industry you smell your mis-takes. If a guy comes up here to unload, and I don't like what I see, I'll close the door and send him back to Mexico. I'll

ooor and send nim dock to Mexico. I'll give the guy his expense money, but I won't buy his fish."

If the fish are accepted, as they almost always are, a check is written for the agreed-upon price. With the money he has been paid, the jefe goes shopping for his men, who have made a list of the items men, who have made a list of the items they want. He purchases all the goods in the United States, then travels back to the Baja camp, where he deducts the price of the glocery items from the fishermen's salaries and pays them. The jefe brings everything into the camp — food, clothing; beer. Most of the camps are very radimentary. Some of them may have almy shack in which a hird woman will almy shack in which a hird woman will cook basic, unadorned meals, but in most camps, the fishermen cook their own meals over open fires, and sleep at night eneath their upturned skiffs.

Not nearly so austere, but almost as im-

portant to Chesapeake, are the fisheries of the Pacific Northwest (an area which covers, for Chesapeake's purposes, the coast from central California up to Alaska). from central California up to Alassar, There are about nine major types of sea-food produced in this area, including salm-on (in the spring and summer), king craw (almost always frozen, because it does not hold up well on ice). Pacific red snapper, sole (Dover, English, and Petrale), ocean perch, rex sole, rock cod, ling cod, and butterfish.

The processors of the Northwest work in In processors of the Northwest work in a manner similar to Chesapeake, except many sell only to four or five major wholesalers. The fish is shipped by truck or air freight to San Diego. It's possible for fish caught off the Washington coast on

that cauging off the Way-inghor coast on Monday morning to be served at a San Diego restaurant for Tuesday's lunch. Fish that comes from northern California. Oregon, and Washington is considerably chaeper to wholesalers than the same fish caught off the San Diego coast, according to Plate. In the Northwest, the fishermen use travelers with a huge net that looks like a butterfly net and is capable of catching entire schools of fish at once. I capable of catching entire schools of fish at once, and the catching entire schools of fish at once, and the catching entire schools of fish at once, and series and catching entire schools of the top catching entire schools of the catching entits entire schools of the catching entire schools of the catching hauled aboard the boat, and each fish is plucked from the net and tossed into the hold. Many more man-hours are involved with gill nets than with the Northwest's trawlers. Trawlers are impractical in San Diego because they require a flat, sandy bottom, and can't function over the rocky peaks and valleys of San Diego's ocean floor.

Chesapeake has about forty fishermen locally who fish for the firm on a regular iocally who fish for the firm on a regular basis. There are no contrasts involved. "About the only regulations I put on hem." says Pake, 'are that they tell me beforehand when they'll be back and what out of fish they're going after. 'Local for the same that they are the are they are the they are the they are the they are they are they are they are they are the they are th

sea bass, and the reis!— are being con-sumed faster than they can be replenished. "To make skinless, boncless filler from the fish! get." asy Pak." It get an average yield of only about thirty-three percent. That means I put sixty-seven percent in the trashcan. As Americans we've been trained to look for skinless, boncless, clean, while fish. In other cultures, it's the consumer's stomach instead of his eye that counts! Shi-tonad song and like that. While Park and Vitalich are not advocating lish-head song, no esessarily, they do contend that there is almost nothing that swims in the sea (and several things that just sit there) that cannot be caten. Park says, "We are using more and more under-utilized species, like geoducks." (Pronounced goog ducks, but more often called horse's dicks, because of their resemblance to a stallion's remodurity consumer's stomach instead of his eye tha called horse's dicks, because of their re-semblance to a stallion's reproductive organ.) "The Japanese started harvesting geoducks off Canda a long time ago." Pask continues. "A geoduck is a clam; it weighs around five pounds. The edible portion is the suction muscle. It tastes great; it just looks sort of strange. We are also educating people to eat shark and aquid. I teach a few seafood cooking classes, and it takes a certain amount of patience; people are slow. patience; people are slow to try new

This education process is not entirely This education process is not entirely selfless on the part of the Chesapeake management. Vitalich estimates that their sales volume has increased 'an easy sixty sales volume has increased "an easy sixty percent" over the past two years because of the public's increased awareness of seafood and its greater willingness to experiment. "Two or three years ago," says Vitalich. "you couldn't give squid away; now it's a delicacy. But the things we're

No Sympathy for the Devil



JONATHAN SAVILLE

When I first saw Tito Capobianco's production of Botto's Meglatofile, at the San Diego Opera six years ago, I was enthusiastic about the singers (Salvador Nova, Nancy Shade, and the late Norman Mr. Capobianco and set designer David Mitchell had devised to cope with the opera's defliciencies. The present revival struck me as considerably less successful — and Meglatofile remains an operas o full of flavos that anything less than a first-rate ribly vulnerable to the charge of being no good at all.

ribly vulnerable to the charge of being no good at all:

As I remarked in my earlier review, it is shocking to realize that Medianofele received its first performance in the same year (1885) as Wagner's Die Meistersinger, and that Verdi's Aide came of Meistersinger, and that Verdi's Aide came of the same year (1886) as Wagner's Die Meistersinger, and that Verdi's Aide came of Meistersinger, and that Verdi's Aide came of Meistersinger, and the verdies of the age of the integrated music-drama, in which well-constructed plots, thoroughly dramatic characterization, and large-scale continually flowing musical florms are all organized to produce a single integrated experience — the experience of a total burnan attuation expressing letter in evitably in massic. Bollo's found of integration, either musically or dramatically; in many ways it is a botched job — inexplicably so, nince its composer was one of the most ways it is a bottened loo — inexpire of so, since its composer was one of the most intelligent and talented operatic professionals of his day.

Its libretto, first of all, is dreadfully



Jeaniste Almeyer
slow, superficial, and muddled — and this
from the brilliant future libertist of Ponficilii's La Giocanda and Verdi's supreme
dramatic masterpieces Orelio and Falstraf,
na daspting Goethe's vast dislogue-poem
to the musical stage. Boito ignored the
canipsio of his prodecessors, Barbier and
Carré, who, in their superbly successful
libratio for Counod's Faustr (1839), which
y Carré, who, in their superbly successful libretto for Gouond's Fasurt (18-99), wisely concentrated all the dramatic interest on Fasurt's relationship with Marguerite, the innocent gift whom he loves, corrupts, and decided to make Méphistophets the center of interest, the spirit of nineteenthements of the century nihills my home he was later to portray with stunning effect in the lago he-century nihills my home he was later to portray with stunning effect in the lago he-century of the century of t

all; a scene in Faust's study, where he sells his soul to the devil so rapidly that it is impossible to get any real idea of his character or his dilemma; the wooing of Margherita, treated in a rather slipshod fashion, with touches of unconvincing fashion, with touches of unconvening fashion, with the souls of the characters; the death of Margherita (the first really dramatic seene of the souls of the characters; the death of Margherita (the first really dramatic seene of the opera, but only tenuously linked to what comes afterward). Baust in ancient Greece, woods and the first of the first

long way toward reacuing even the most wretched of texts. Here Bolto showed flashes of genius, but he was still plagued by a strange insulity to integrate isolated moments of inspiration. His mustic is full for wonderful fragments; a marvelous and the still fragments of marvelous sudden rhythmic drive that as suddenly petern out; a stirring massed chorus that gives way to endless "brooding" music in the low strings, a gorgeous sit shat leads nowhere. Bite a finely carved stairway in the middle of a desert. In a quite perceptible way, however, the composer's graup of the middle of a desert. In a quite perceptible way, however, the composer's graup of the middle of a finely for the middle of a finely composer with the middle of a finely composer with the middle of a finel finely in the state of the string of the state of the string of the state of the string of the state of the strange of the state of th long way toward rescuing even the most wretched of texts. Here Boito showed

If would be hard to think of an opera that poses a greater challenge to the director and the designer. The libretio does so little, and the music is so inconsistent in its interest, that the visual elements of the interest, that the visual elements of the responsibility, Mr. Capobianco and Mr. Mitchell have met the challenge with all sorts of inventive visual displays — cosmic projections on scrims, flashing lights, and the like — along with what I felt, the last time I saw them, to be splendid set; This time, from my seat way at the lied of greater part of the visual effects, so that there is no way for me to know how they might have altered my experience of the present production.

present production.

I was able to see most of the acting, however, and I cannot say that in that area Mr. Capobianco or his wife Gigi Denda (who staged the current revival) have

solved the — perhaps insuperable — problems posed by the libretto. The style throughout is melodramatic exaggeration. The Mephistopheles of bass Robert Hale, costumed ghoulishly by Hal George and with his face painted to resemble the crea-ture from the Black Lagoon, is continually making the outsized essures of evil and making the outsized gestures of evil and menace that cause us to laugh at the villain in the earliest of silent movies; he is like one of those Count Dracula parodies whose fearsomeness is nothing but camp. Similarly, when the costume designer and Similarly, when the costume designer and the make-up man have prepared Jeannine Altimoper for her potrtuyal of Margherita in prison, she looks more like the old hag of Hansel and Greet than like a pathelic make the prison of the mother. Do the photos that accompany this review suggest anything other than Halloween? And the Witches' Sabbath, with its tedi-ously writhing bodies in semilarkness, seems to reflect the sensual imagination of cell oreasies, i.e. determined than Satur-Outlined Sabbath, with a Satur-Outlined Sabbath, with the Satur-Outlined Sabbath and Satur-Outlined Satur-Outlin Cecil B. De Mille; it is considerably less vil, orgisatic, and terrifying han Satur-day night in the neighborhood disco. I vouid suggest that, if Melfanole is to be viable as a theater work, its staging must be thoroughly rethought. This sort of old-fashioned grand guignol cannot do anything to a modern audience but make them giggle. Of the chief singen in the San Diego Of the chief singen in the San Diego

Opera production, the most consistently pleasing is tenor Enrico di Giuseppe, who sings Faust. It is an easy role, with few dramatic or vocal challenges, and it seems well suited to Mr. di Giuseppe's sweet well auited to Mr. di Giuseppe's sweet well auited to Mr. di Giuseppe's sweet well auited to Mr. di Giuseppe's sweet aguare delivery; his wobbly lops are somewhat less in evidence than usual. Robert Hale, sounding in better voice than Ihave heard him lately, does a decent job with the role of Mephistopheles, but he lacks the rich, dark quality that is needed to convey a sense of the character's bismed because the same of the converse of the c

hollow a resonance; consequently, the high notes have to be forced and there is a general tendency to sing notes. But high notes have to be forced and there is a general tendency to sing notes. But he had been also distilled Miss Almeyer's habit of beginning each note insufficient to the second of the control of the carest insufficient to the second of the control of the carest work the loss of articulation and the breaking up of the vocal line. The orchesters was conducted adequately by Theo Alcantara, but there was little of the vibrant, explosive energy and intensity that is made any notable impact. The same thing must be said about the chorus; their lackbuster singing and muffled ione took must be the control of the control of



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FISH MONGERS

etting into now have been delicacies in urope and Asia for years and years. Shark has been gourmet; squid has been gour-met. The Japanese eat sea urchins."

Probably a greater dilemma to the average San Diego consumer than the choice between geoduck and trout is the choice between fresh and frozen. What's the difference? All fish is first iced, but not necessarily frozen. Ice is the backbone of the fishing industry: fresh fish is packed on flaked ice. Chesapeake has an ice machine in its warehouse that makes up to 10,000 pounds of ice a day, "and we can use every bit of it," says Ptak. Without a doubt, fresh fish is to be preferred over frozen (the fresh fish is to be preferred over frozen (the taste being superior when fresh), but if frozen correctly, it can be nearly as palata-ble as fresh. "If it's not frozen correctly,"

Ptak says, "it is wasted. Freezing robs moisture. The muscle structure — the texture of the fish — is also changed in the freezing. In some fish — Icelandic cod, for example, the kind they usually use in fish and chips — freezing is accepted, because it causes a firmness the fish wouldn't otherwise have. The firmness has become traditional in the minds and stomachs of the consumers."

the consumers."

One of the ironies of the San Diego fish eater is that he is not generally considered as much a seafood epicure as his counterpart in, say, San Francisco, even though Chesapeake sends hundreds of thousands of pounds of sea bass, halibut, and yellowtail to restaurants in San Francisco every year. San Diego really started to blossom as a real seafood town in the last blossom as a real seafood town in the last decade, "says Vitalich, "but really only in the last two years has it become at all sophisticated. San Francisco still has the edge in terms of quantity of gournet restaurants. We're getting a number of giant restaurants here all of a sudden that are good and fun and exciting. But in San

Francisco, there are probably fifty or sixty excellent seafood restaurants, whereas here we have Anthony's Star of the Sea Room and L'Escargot, after that, what else can you think of?" The lack of gournet can you tinkn or! The take on gournies seafood restaurants, says Vitalich, can be attributed to several causes, not least of all being that San Diego is a comparatively younger city than San Francisco, and the population center is not as concentrated here as there. "But as these condominium here as there. "But as these condominum projects begin going up in downtown San Diego," Vitalich says, "and as more young people move back into the city, I'm sure you'll see a lot more of these exquis-

sure you'll see a lot more of these exquis-ite, graccful restaurants springing up."

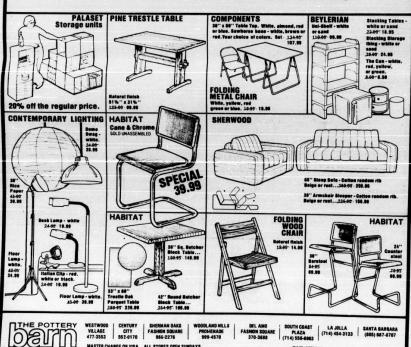
As the consumer expands his seafood appreciation, and as the fishermen explore new areas and methods, so the business of the wholesalies exchanges. Whereas before-many of the people involved in seafood wholesaling were the undereducted man-ual laborers, the industry is now attracting bright, college-ducated types. Chesa-pending and the contraction of the three backelor degrees from San Diego

State University (in geography, an-thropology, and philosophy) and Vitalich has a bachelor of arts degree in sociology from Notre Dame and a master's degree in community development from Columbia. But even while talking about sophisti-

cated gourmet restaurants and the need to educate the public. Vitalich remains elbow deep in the heritage bequeathed him by old Papa Vitalich (literally elbow deep, one cealizes, as he sorts fish on a rany day on the pier behind the warehouse). "I think people are beginning to realize." he says, pulling his rain hood over his head and canning the gray skies, "that we really all that it's capable of. If we just keep paking without putting anything back, we are in a very short time going to find our-selves in a very poor postion." He drives educate the public. Vitalich remains elbow selves in a very poor position." He drives the yellow Toyota forklift up to another galvanized container of pink and orange rockfish, prepares to cart it away, and calls to the skipper of the fishing boat, "Let's get this fish inside. It's going to

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Moment's Pleasure



CHRISTOPHER SCHNEIDER

When a play unashamedly seeks to When a play unashamedly seeks to please its audience, one's first impulse is to be suspicious. Does this mean the play is shallow, meant to provide its viewers with a moment's pleasure and then to be forgotten immediately? In an age when the media never cease to lure us with their all too insubstantial charms, such suspicious are often justified. But then on occasion see often justified. But then on occasion see fields a theoretist but he show the play of th are often justified. But their on occasion one finds a playwright who is both enjoyable and rewarding—such as Robert Patrick, three of whose short plays will be performed in a program entitled Cheep Theatricks!, through this weekend at the Marquis Public Theater.

Marquis Public Theater.
Patrick's beat-known play is probably
Kennedy's Children. a concatenation of
monologues by various representative
character types whose collective voice is
meant to sum up the Sjaties. His most
representative work, however, its to be
found in the short plays written for such
small Manhattan theaters as Normar
Harman's Old Reliabots might appear
slight, Buit they have the simplicity, clar-

This is true of all three sections of Chep Theuricks', although someone who didn't know them in advance might not guess it from the Marquis' performance of the first of the three, The Arnold Bliss Show. Perhaps Arnold Bliss is a wine that doesn't travel well; none of the performers at the Marquis seemed truly comfortable with its theatrical idiom. A local critic I talked with theatrical idiom. A local critic I talked with at a performance of *Cheep Theatricks!* said that Patrick's material in this play had dated badly. Rather than calling the author's writing dated, I would guess that the performers at the Marquis are ignorant of the particular language spoken by his characters. Arnold — born Hezekiah Scruggwaithe in Slobber, West Virginia - is a wonderful creation. He's a combi is a wonderful creation. He's a combi-nation of all the mediocre, struggling ac-tors who have ever haunted producers' waiting rooms. That, in fact, is where we first see him — at the moment when a huge monster from outer space bursts from the inner office, roaring that he's just eaten the producer. At first Armold takes the alien for actor in costume, but later he de-cides that this creature is in fact the producer, and he does all he can to talk him-

cides that this creature is in fact the producer, and he does all he can to talk himself into a job.

There's nothing Arnold won't do or put.

There's nothing Arnold won't do or put.

There's nothing Arnold won't do or put.

See the second of the sec

nold habbles on in his oracular fashion as the producer and his minions try to drag hira off screen and we hear the bombs beginning to burst around the studio.

One of the first things I noticed about One of the first times I noticed about this performance of *The Armold Bliss Show* was the number of words the performers mispronounced: "manon" as if it rhymed with "cannon," "archetype" as if it first syllable rhymed with "march," and synatic raymed with march, and Paramus (New Jersey) with the first rather than the second syllable accented. I was also bothered when Arnold spoke the first line of Irving Berlin's song "Not For All inte of itving bottin s song. You for Ari the Rice in China." rather than singing it— as if he didn't know the tune. Much as these may sound like insignificant details, they're symptomatic of a general feeling pervading Arnold Bliss that the performers don't know what their characters are talking about. This quashes many of the laughs, since the performers' uncertainty spreads to the audience — which, as a result, doesn't seem too sure which are the actual punch lines.

Michael J. Keils, who plays the title

role, is fine in the earlier sections, when his character is only slightly weird. But when Arnold eventually becomes the de-finitive monstrous talk-show host, with a agreat, overwhelming stream of invective, Mr. Keils never becomes sufficiently hysterical. His Arnold is too smug and calm, too — dare I say it? — Southern Californian in his final dementia. The Californian in his final dementia. The character needs more out-in-the-streets abrasiveness at this point. Of course, Mr. Kella is n't helped by director Scott Busath's idea of breaking up the monologue and using portions of it as interfudes between the play's first three sections, this destroys the rhythm of the central character's mounting bysteria. In farty contempt for his audience — Mr. Kells should relish each of his lines. All this is a delightful fantasay about sur-

All this is a delightful fantasy about sur-vival in the ching trade and about people's attitudes toward show business, a fact which someone should lett the performers. Although Matthew G. Cubitto makes an enthusiastic monster and Denise Donato has some nice moments as the actress playing Imperited Vietnam ("All right, let's take it from the atrocity"), none of them seem to realize how amusing The Armold Blits Show really is. If progresses its climas is an ingratating little opera that Patrick wrote for a Christ-mas Eve show at La MaMa E.T.C.: The Richest Girl in the World Finds Happi-All this is a delightful fantasy about sur-

ness. In the current version, most of the dialogue has been set to music by the Mar-quis Theater's resident composer. Law-rence Czoka. His music is marvetously humor-filled in the best Jacques Offenbach tradition. It is so good, in fact, that one wonders why Mr. Czoka wasn't asked to set the text for Arnold Bliss's sing-along finale (which, in yet one more miscalculation, is spoken rather than sung). His score is grandly parodic in just the right way for the story of a girl who does, indeed, have

everything.

Richest Girl is a play filled with happy endings, as the Singer tells us at its start.

Its eponymous heroine has absolutely nothing wrong with her life. She's wealthy, happy, and beautiful, and the Handsomest Movie Starwants toproposeto her. Only one problem develops: now that she has just been acclaimed Miss America. how can the Richest Girl become Mrs. Handsomest Star and still remain qualified for her Miss America title? Naturally, for a work so devoted to the

Naturally, for a work so devoted to the principle of happy endings, The Richest Girl concludes with everyone satisfied, although the heroine's maid, Madalayna, strongly sung by Julie Anne Simeone, does have some panic-filled moments

along the way.

As pleasant as The Richest Girl is, though, I'd say the best part of the evening is One Person: A Monologue. James C. Manley performs it and he is superb. Nothing this actor has done before pre-pared me for his overwhelming perform-ance in One Person. He alone is reason to see Cheep Theatricks!

her speaker in tims Section is a solore on a bare stage. He greets his male lover in the audience, saying that gathering all these people in the theater was the only way they could arrange a meeting, and then going on to recount his version of the way their affair broke up. The story is told through mime, dance, and monologue, the speaker creating an entire world through sugges-

That world is filled with love, loss, sex, drugs, madness, and nobility. Some good many the second portrast of the promiscuity and unfulfilled relationship to the second portrast of the promiscuity and unfulfilled relationship to the second portrast of the promiscuity and sender picture of the frantic gay existence in the late Sixties. This immemorably high off list early funny and wonderfully accurate in its depiction of a certain kind of life, and Mr. Manley do the above the second portrast with the second portras

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Two Chairs

they were three years ago. I no longer entertain any doubts about my sexual identity. The homosexual feelings crop up occasionally, but only in proportion to the strength of the inner conflicts being dealt with at the time. It is no longer necessary to act on these feelings, and there will come a time when there is no longer any need for their existence, at which time they will die out, allowing my leterosexuality to ex-press itself without inhibition. The fear of open spaces is still there, and in fact is open spaces is still there, and in fact is being intensified by the magnitude of the present conflict we are working on, that of the most deeply repressed anger I have— the anger at my mother for the childhood beatings. However, if you can see the conbeatings. However, if you can see the con-nection in the previous sentence, you should have no difficulty in believing me when I say that I stopped worrying about this fear long ago. When this deeper so this flect is resolved, the fear of open spaces will no longer have any reason for exis-tence, and will evaporate along with the remnants of all the other vestigial phobias attached to it.

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One of the most fascinating develop-ments in this whole process has been the recent emergence of my inner creativity and its expression in the arts, especially music. It's a thrill to see ideas spring from my mind that I never believed I had the capacity to generate.

Lotten wonder how many people expression believed in the first properties.

perience the kind of pain I've talked about. and Loften wonder if there is anything I can do about it. To those who are old enough to be responsible for themselves, I can only say that you must do something about this pain. You cannot ignore it for the rest this pain. You cannot ignore it for the rest of your lives; it won't just go away. You must seek the right kind of help, and you must find the courage within yourselves to travel your respective journeys. Happiness, inner peace, freedom from conflicts of the past—these are all far more impor-tant than any of the financial goals most of us strive for in our lifetimes. There will always be conflict, but the difference between a healthy person and a neurotic one (or worse) is that the healthy person deals with conflict entirely in the present, and has developed the tools to resolve it; whereas the neurotic, upon encountering conflict, is immobilized by recycled, unrecontinct, is immobilized by recycled, unre-solved conflicts from the past, and as a result is unable to cope successfully. The healthy person, free from this outdated anger and fear, can live fully in the present and can appreciate the beauty in everything the world has to offer, from the timest, most insignificant things to the most awesome wonders of the universe. The neurotic, saddled with these persistent aches and pains from the past, knows no pleasure and suffers through a marginal existence, never once being able to look out of his black cloud at the world just on the other side.

Regarding those who are too young to know what they need to do, their parents can change their lives immeasurably with one small gesture. This gesture, however, one small gesture. This gesture, however, requires a great deal of courage. Often when I'm in public places, I get the chance to see parents interacting with their children. By far the most common kind of interaction is an expression of the parent's own frustrations, inadequacies, and unresolved conflicts. The child is punished or scolded for virtually everything he or she does, and is prohibited from expressing any of the normal impulses and curiosities of a healthy child. Nowhere is there any overt sign of the parent's love to reassure the child that he or she is wanted or cared for. I feel a deep sadness whenever I look into the faces of these children and see the expressions of pain and bewilderment. Their eyes seem to search for an answer to ion. "Am I loved? Am I worthwhile? Do my parents really want me?" I often want to say something to them, to comfort them, but I usually feel powerless.

What is this gesture that parents can make in order to spare their children such pain? Well, if my father had sat down with me when I was a child and said the fol-lowing words. I would be a different man today: "Rick, I'm sorry if I haven't been the perfect father to you. I'm sorry if I the perfect father to you. I'm sorry if I haven't given you all the things that you've needed from me. My own life has been hard. When I was growing up, my parents didn't give me any sign that they loved me. and in fact they made me feel that I wasn't even worthwhile, and that I would never amount to anything. I hope I haven't done this to you. I want you to know right here and now that I love you and that I'll always love you; I'il love you no matter what you do or who you are; And to me you're worthwhile just because you're my son. I care about you very much and I want to be a good father to you. Help me find the strength and courage to grow beyond my own frustrations and inadequacies; help me to be a good father. Let's work together and help each other find happiness and and help each other find happiness and fulfillment in our lives. Will you do this with me, Rick?" What would you have said? I would have flung myself into his arms and cried. I would have said yes a thousand times. If my mother had said these same words to me, it would have made all the difference in the world. Maybe I'm hoping that this is what she will. say at our next session together.

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Off the Cuff



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It's hard to say. There was a It's hard to say. There was a sixty-five-year-old English record exec with a shoe fetish, a married Italian paperhanger who liked me to dress up like a Girl Scout, and a well-known Girl Scout, and a well-known San Diego interior contractor who was so kinky he scared even me. There was also a discokey! rented my closet to, I caught him bringing other women over to use bed . . . a restaurant owner who liked to do it in the dining own after hours and a hanker room after hours, and a bank who rented expensive hotel rooms and liked to leave money for me. I guess that's what prompted me to write a book, Crumbs in My Bed. It's



Crown Point:

Lived to work in a rent-a-car office in Palo Alto and I'd have to call the L.A. airport enti-a-car outfit. I had the same girl on the phone all of the time. She had a great voice, you know, a really great voice. This went on for two or three months and she made arrangements to fly up and meet me. We had never seen each other, but she gave me a meet me. We had never seen cach other, but she gave me a description right out of a dating service. I watched all the women get off that flight. They'd walk by and I'd sort of smite. Finally she got off. She was a human bowling ball very short, about 180 pounds. She got a motel room right across from the office so she could watch my every move. I could watch my every move. I was eighteen years old at the time. She was twenty-six. That



Cilla Kowalski Natural Foods Clerk Lemon Grove I had a crush on a guy for a

ong time and we finally arranged a camping trip. I was really excited. Well, he was an absolute klutz. We pulled off the freeway on a spur-of-the-moment thing and his car went off the road, spun around, and got stuck in the mud. We had to be towed. That mod. We had to be towed. That night we set up tent in a comficiel and we were attacked by a swarm of mosquittees. We sait in the tent all night drinking beer, scratching, and laughing. Nothing happened. We got off to an early start the next day. A highway patrolman policel him over for speeding and it ended when the start of the I posted bail. The most unu ending is that I married the



John Sterns Self-employed Serra Mesa I was dating a girl who collected rocks — a geology student. Looking back, our relationship was pretty boring She was beautiful. No matter where we were she seemed to be looking for things on the ground. I said I'd go on an expedition with her and we spent the whole damned day climbing around in a quarry slipped and twisted my ankle slipped and twisted my ankle. That night we went into the city to sort of liven things up. We were coming out of a dance place when she slipped on her high-heeled shoes, broke one ankle and sprained horse, broke one and the and sprained for about a month after that. I swear, the day she got her cast off, we uptil up. It was really a weird affair.



Construction Worker
Packife Beach
I met two girls at a bar in
O. B. One spoke English, one
didn't. They were up here
going to school. So they
bought me a drink and we
carried on a convensation. I
was feeling pretty good at the
ime. So anyway, they told me
I'd look one hundred percent
better without a mustache and bester without a mustacle and they made a proposition . . . if I let them shave it off. So anyway, I went over to their house and they whipped out the old shaving cream and proceeded to shave it off. Talk about cracking up. It was an interesting evening. They were beautiful. It was fantastic. The next day I started growing it back. Never saw 'em again. etter without a mustache and

- by Lin Jakary

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Section 2 Events, Theater, Music, Film

The Best Ads In Print

Television commercials are Television commercials are the collective but to fmany people's humor and scorn. The New Yorker magazine is half advertising, or so it seems, Simser magazine is padded on thop with a full eighth of an inch of ads. Commercial radio often seems heavy on the commercials; and procommercials; and commercials; and noncommercial, listener-sponsored radio heavy on the fundrating drives. Only newspapers do not draw criticism for excessive advertising. And yet daily newspapers in the U.S. and Canada had a 1979 advertising revenue of \$12.7 billion, almost as much as TV, radio, admagazines combined.

and magazines combined. Newspaper readers — and there are 100 million in North there are 100 million in North America every day, reading 65 million copies of 1870 dailies—don't complain about the ads they see for two reasons. First, by turning the page they can choose not to see. TV viewers have to watch a laundry product get clothes whitest even if they send all their shirts to the cleaners. Radio listeners have to pause between the top ten and if they send all their shirts to the cleaners. Radio listeners have to pause between the top ten and the control of the contro

getting, merchandise-moving ad can be elegant or earthy, bold or subtle, beautiful or plain. Humorous? Maybe, but anything someone

finds funny, someone else will not. Subliminal? My product My product My product sex My product My product My product My It's been tried; but does it sell toorhpaste? Someone who should know will be in San Diego tonight to talk about such

Diego tonight to talk about such matters.

Matter Committee Commit the Marlboro man, for twenty-five consistent years a cowboy with few words (Say, cowboys, did you know that twenty-six years ago Marlboros (continued on page 4, col. 4)



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ARKINS & LARSON [THE]

Duo To Play Twice

HARKINS & LARSON [THE] is the name, peculiar orthography and all, of an orthography and all, or an avant-garde musical-theat group composed of trumpe Edward Harkins and barite Philip Larson. They play

peculiar music and they receive peculiar reviews. "The joyful gentlemen laid claim to the honorary title of America's Hope in Anxious Days" (Amsterdam, 1977). "As zany a Monty Python, as surreal as the receiving room at Bellevue— the absurdity of life neatly skewered" (Vancouver, 1978). Salk Institute for Biological Studies). These are meant to be

positive comments.

Edwin Harkins holds degrees in both performance and composition and has taught at the New England Conservatory of Music. He has been a performing member of the Contemporary Chamber Play the ansurdity of life nearly skewered" (Vancouver, 1978). "They have created works of insistent logical content and compelling biological urgency" (Jim Patrick, neurobiologist, in Chicago, the Center for New Music in Iowa City, and the Center for Music Experiment in

LASAR, a computer language for rhythm input. Philip Larson has performed and recorded with the New Music Choral Ensemble, Group for New Music, Pomerium Musicae, and the Bach Aria Group. He has rough at the language of taught at the University of Illinois and UCSD and is presently codirector of UAL, a

illinon and UCSD and is preemly colfertor of UAL, a manic-theater ensemble. The ramy due, as some press releases call them, will be released to the colference of the colferen

variety, imagination, elequent and biological urgency, reflect the artists' intention to develo (continued on page 4, col. 5



Remember Ted Mack?

One of the San Diego events I look forward to more, year after year, it the Southern California Talent Contest, sponsored by the Park and Recreation. He was the property of the Park and Recreation of the tendent of t things even better, thirty-six of the thirty-seven categories are

reserved for performers eighted years of age or under. I simply adore child performers — and

vean of age or under I simply adore child performer — and this time there are going to be some as young as sit. Be the Put was a sit of the performer of the pe

you'll be able to — one of the most jovous events every year is when the old sweepstakes with the old performance all over and do their old performance all over again, and many a norstage te ar is shed. If the old performance all over a shed, all the some former winners going all the way back to 1977.

If you are an eight-vear-old Tahittan dancer, or a ten-year-old bation twirler, as I hope some day my own dear children will be, it's too late to enter the context—all the enter the context—all the state of the old performance and the performance of the old performance of the ol room in the auditorium for 500 spectators. Can you imagine a better way to spend your weekend? And it's free! The Southern California Talent Contest will take place Saturday and Sunday, May 17 and 18, at Grossmont High

READER'S GUIDE

to READER Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

Dance

"Peter and the Wolf" will be per-formed by the Concert Dance En-semble of the San Diego Ballet Company, Saturday, May 17, 2:30 p.m., Marquis Public Theatre, 3717 India Street, San Diego. 298-7674.

Dance Concert by Jazz and Stuff, the performing group from the dance program at San Marcos High School, will be presented on Fri-day, May 16 and Saturday, May 17, 7:30 p.m., Little Theater, San Marcos High School, 1615 West San Marcos Boulevard, Son Mar-

Evening of Chamber Dance will be presented by Three's Company, Saturday, May 17, 8 p.m., Ballet Society, 337 West Washington Street, San Diego. 296-9523 or 299-9001.

Mini-Concert series will feature a contemporary dance performance by Three's Company, Monday, May 19, noon to 1 p.m., Civic Theatre Grand Salon, downtown. 459-7351.

Film

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day, May 15, 7.30 p.m., Humanities Library 1402, UCSD.

"Three Millennia of Mexican Ari," a multimedia production using eighteen slide projectors and three screens, will be shown in conjunction with the current Images of Mexico eshibition, Thursday, May 15, 8 p.m.; and Friday, May 16, 2 p.m., Mandeville Auditorium, UCSD, 452-3120.

"Dona Barbara," a tilm version of a novel by Veneuelan Romulo Gallegos, will be shown in the original Spanish version with Eng-lish subtitles, Friday, May 16, 3:30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, 474-8211.

"Battle of Algiers," Pontecorvo's classic film on the struggle of the Algerian people against the French colonists, will be presented by the Committee for World Democracy, Friday, May 16, 7 p.m., room 2722, Undergraduate Sciences Building, UCSD, 452-3362.

"Grizzly!" an award-winning Na-"Grizziyi" an award-winning National Geographic film about the grizzly bear, will be shown on Saturday, May 17 and Sunday, May 18, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Gitts of an Eagle," a wildlife film about an eagle raised by humans and released to the wilds, will be narrasted by Audubon naturalist Kent Durden, Sunday, May 18, 2 and 7 p.m., room 220, Fine Arts Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

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LIVE ENTERTAINMENT

FESTIVAL

"Lacombe, Lucien," a film about the Holocaust, will be presented by MiraCoarta College on Wednesday, May 21 at 12.15 p.m., 9th Street and Stratford Court, Tel Mar; and with a lecture by former Hitler Youth organization member Alfors Heck at 73.0 p.m., First Presbyer-rian Church, 2001 El Camino Keal, Oceanside, 757-2121.

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and Cosmic Forces, an mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben 11. Fleet Space Theater, Balboa Park. 238-1233.

Lectures

Newspaper Advertising will be the topic of a slide/lecture presentation by Grant Keefer, Thursday, May 15, 7 p.m., Copley Abditorium, Balboa Park. 232-7931. "Japanese-American Relations in the 80s" will be the topic of a lec-ture given by Harvard University professor and former U.S. ambas-sador to Japan Edwin O. Rei-schauer, Thursday, May 15, 8p. noom 2722, Undergraduate Sci-ences Building, UCSD. 452-3120.

"Crisis in the Middle East" will be the topic of a lecture presented by Frank Maestrone, former U.S. am-bassador to Kuwait, Friday, May 16. 10 a.m., room 111A, Admin-istrative Complex, UCSD. 452-3409.

tive will be between its sponsor Howard Jarvis and San Diego as-semblyman Larry Kapiloff, Friday, May 16, 11:30 a.m., Dramatic Arts Theatre, SDSU. 265-5204. Earthsong Bookstore, 1440 Camino Del Mar, Del Mar. 755-4254.

"The Challenge of World and Domestic Hunger" will be the main topic of discussion debated by all nine candidases running for the 41st Congressional District seat, Friday, May 16, 730 p.m.. First United Methodist Church, 2111 Camino del Rio South, Mis-sion Valley. 744-7020 or 264-0368 sion Va 264-0368.

"Living and Working in Af-phanistan: an American Experi-ence," a side and lecture presenta-tion by Dr. H. Leonard Jones, Jr., will be sponsored by the Sterra Club, Friday, May 16, 7:30 p.m., Natural History Museum au-ditorium, Balboa Park. 233-7144.

Opera Lecture on Puccini's "La Rohème" will be given by Vere Wolf, Saturday, May 17, 10 a.m., Del Mar Shores auditorium, 225 9th Street, Del Mar.

Current Jewish Bestsellers will be Current Jewish Bestsellers will be reviewed and discussed by Ida Nasatir, who will be introduced by Harold Keen, Sunday, May 18, 7:30 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300.

Electro-acutherapist and Biofeed-back Trainer Rick Gold will dis-cuss his recent observations of health care in China, Monday, May 19, 7:30 p.m., Center for Cre-ative Health, 420 Walnut Street, Hillcrest. 296-2178.

"UCSD New Poetry Series" will continue with a lecture by Donald Wesling entitled "Difficulties of the Bardic: Literature and the Human Voice," Wednesday, May

21, 4 p.m., Center for Music Ex-periment, building 408, Warren Campus, UCSD, 452-2533.

"Constructivism and the Geomet "Constructivism and the Geometric Tradition" will be the subject of a lecture presented by John Elderfield, director of drawings at the Museum of Modern Art in New York, in conjunction with a forth-coming exhibition, Wednerday, May 21, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolia. 454-3541.

Planetarium Lecture Series will continue with "Last Sunrise," a view of the sun, Wednesdays, through May 28, 7:30 p.m., planetarium, Palomar College, San Marcos. 744-1150 or 727-7529.

Music

Choral Music Festival will include performances by all Southern California Community College choral groups, Friday, May 16, 2 to 5 p.m., Mayan Hall, Southwestern College, 900 Cray Lakes Road, Chula Vista. 421-1180.

Chamber Music, works of Haydn, Janacek, and Henry Kolar will be performed by the San Diego Chamber Ensemble, Friday, May 16. 8 p.m., St. James Catholic Church, 625 South Nardo Av-enue, Solana Beach. 755-2545.

Choral Concert, a performance by the San Diego Master Chorale of Haydra's oratorio "The Creation," will take place on Friday, May 16, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon (440-2277); and Sunday, May 18, 2:30 p.m., Immeculata, USD, Alcala Park. 239-4662.

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TO LOCAL EVENTS

flat and fingerpick guitar, old-time fiddle, mandolin, traditional vocal, and bands, will be sponsored by San Dego Firends of Old-Time Music as part of the Old Town Flesta de la Primavera, Saturday, May 17, 11:30 a.m. to 5:30 p.m., Old Town square, Old Town Avenue at Twiggs, 234-0378.

Theatre Pipe Organ Concert will feature popular music and show tunes, performed by Chris Costuch on the Wurtiteer, Saturday, May 17, 7:30 p.m., California Theatre, Fourth and C streets, downtown. 560-8952.

Concert of Benjamin Britten works, featuring Spring Symphony, will be presented by the La Jolia Civic/University Symphony and Chorus, Saturday, May 17, 8 p.m.; and Sunday, May 18, 3 p.m., Mandeville Auditorium, UCSD. 459-0140. 459-0140

Opera, the spring season will open with Arrigo Boito's Mefistofele, in Italian, Saturday, May 17, 8 p.m., Italian, Saturday, May 17, 8 p.m., Civic Theatre, downtown 236-6510.

of Bach, Schubert, and Albanesi, Sunday, May 18, 1:30 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300.

Baritone Wayne Roth, accompanied by pianist Lee Galloway, will sing German Lieder, selections from Gershwin's Porgy and Bess, Cospel songs, and classical religious favorites, Sunday, May 18, 4 p.m., Westminister Presbyterian Clautch, 3598 Talbot Street, Point Loma, 225-1161.

"The Beethoven Cycle" of piano sonatas will close with Op. 2 No. 2, Op. 10No. 1 and No. 2, and Op. 106, performed by liana Mysior, Nicolas Reveles, and Michael Bahde, Sun-day, May 18, 4 p.m., Camino The-ater, USD, Alcala Park. 291-6480 x4296.

Organ Virtuoso Recital by Simon Preston, organist at Christ Church in Oxford, England, will be pre-sented on Sunday, May 18, 4 p.m., La Jolla Presbyterian Church, 7715

Festival of Lessons and Carols of Eastertide will be sung by the choir of St. Paul's Church, Sunday, May 18, 5 p.m., St. Paul's Episcopal

Spring Concert of the Grossmont College Sinfonia will feature music of Sibelius, Rossini, and Faure, Sunday, May 18, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700 x321.

Contemporary Arts Festival will conclude with a trumper and voice concert and workshop presented by HARKINS & LARSON [THE], Monday, May 19, concert at noon, workshop at 1 p.m., Music Complex, Palomar College, San Marces, 744-1150 x349.

Classical Guitarist Ron Sherrod will be guest soloist with the San Diego County Symphony Orches-tra at its annual spring concert, Monday, May 19, 8 p.m., Horace Mann Junior High School audi-torium, 4345 54th Street, San Dieso. 280,2610 x139

Contemporary Music will be fea-tured in a concert sponsored by Atomicafe, the graduate student composes forum of the music de-partment at UCSD. Tuesday, May 20, 8 p.m., Center for Music Ex-periment, building 408, Warren

Campus, UCSD. 452-3229

Wednesday Evenings at the Man-deville Center will conclude with a performance by HARKINS & LARSON [THE], Wednesday, May 21, 8 p.m., Mandeville Au-ditorium, UCSD, 452-3229.

Radio/TV

"Artissa in Residence," a profile of local artists Ed Pieters, Ron Wigginton, and Gertit Greve, will be atted on Thursday, May 15, 7p.m.; repeating Sunday, May 18, 2:30 p.m.; and Monday, May 19, 10 p.m., Channel 15.

"FDR's Last Year" will be dramatized by Jason Robards as the president and Eileen Heckart as Eleanor, Thursday, May 15, 8 p.m., Channel 39.

"Fantastic Funnies," a look at the 85-year history of comic strips, will be shown on Thursday, May 15, 8 p.m., Channel 8.

Radiothon 80, a fundraising marathon for the San Diego Sym-phony, will be broadcast live from University Towne Center, Friday, May 16 and Saturday, May 17, 7 a.m. to 1 a.m.; and Sunday, May

18, 7 a.m. to midnight, KFSD-FM 94.1. 457-3400.

Colonial National Invitationa Golf will be broadcast on Saturday, May 17, 3 p.m., and Sunday, May 18, 1 p.m., Channel 8.

"THX-1138," George Lucas's 1971 short science fiction film starring Robert Duvall and Donald Pleasance, will be shown on Satur-day, May 17, 4 p.m., Channel 6.

Tennis, highlights from the 1980 Nations Cup held in Dusseldorf, with players from Sweden, Italy, Spain, Australia, Argentina, Carchoslowkia, West Germany, and the U.S., will be broadcast on Sunday, May 18, 3 p.m., Channel 15.

"The Spoken Word," a series of poetry readings by local poets, will continue with Sarai Austin, Sun-day, May 18, 6 p.m., KPBS-FM 89.

"Looking for Mr. Goodbar," starring Diane Keaton as a school-teacher and Richard Gere as a man she meets, will be televised, Sun-day, May 18, 9 p.m., Channel 10.

Author William Styron will be Dick Cavert's guest, Monday, May

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MAY 15, 1980 3

READER'S GUIDE TO LOCAL EVENTS

19, 6:30 and 11:30 p.m., repeating Tuesday, May 20, 10 a.m.; and Tuesday, May 20, 6:30 and 11:30 p.m., repeating Wednesday, May 21, 10 a.m., Channel 15.

"Options in Education" will begin an eight-part series following school desegregation in the twenty-five years since the Supreme court decision Brown vs. the Board of Education of Topeka, Monday, May 19, 5.30 p.m., re-peating Tuesday, May 20, 6:30 p.m., KPBS-FM 89.

"Radiation Workers: Reprocessing," the story of the first commercial reprocessing plant from the point of view of its workers, will be broadcast Mondays. May 19 and 26, 9:30 p. m. Southwestern Cable 16 and Mission Cable 24.

Padre Baseball, the San Diego Padres will play the eastern division leaders, the Pittsburgh Pirates, Tuesday, May 20 and Wednesday, May 21, 4:30 p.m., Channel 8.

PM Magazine will discuss the mystery of crib death, Wednesday, May 21, 7:30 p.m., Channel 8.

"Don Pasquale," Donizetti's opera will be performed by the Met-ropolitan Opera with Beverly Sills as Norina, Wednesday, May 21, 8 p.m., Channel '15; simulcast in stereo with KPBS-FM 89.

Soccer, the Transatlantic Challenge Cup will be televised on Wednesday, May 21, 8:30 p.m., Cable Channel 2.

Sports

Padre Baseball, the San Diego Padres will complete their current series with the St. Louis Cardinals. Thursday, May 15, 7 p.m.; and then face the Chicago Cubs, Fri-day, May 16 and Staruday, May 17, 7 p.m., and Sunday, May 18, 1 p.m., San Diego Stadium. 283-4494.

Tecate-to-Ensenada Bike Ride and Running Relay, a 75-mile event, will feature about 10,000 bicyclists and 700 runners, with the running relay beginning on Satur-day, May 17, 8 a.m.; and the bike ride beginning on Sunday, May 18, 10 a.m., main plaza, Tecate. 275-1384.

Physically Limited Sports Invita-tional, with fourteen events in-cluding baskerball time shoot, fris-bee throw, slalom, and innertube water polo, will take place on S_urday, May 17, 9 a.m. to 3 p.m., Southweatern College gym, 900 Cray Lakes Road, Chula Vista. 421-6700 x350.

Over-the-Line Tournament for the North County Restaurant and Taverns (R. A.T.S.) Co-ed Softball Championship will feature thirty-two teams. Saturday, May 17 and Sunday, May 18, starting at 10 a.m., Cardiff State Beach. 436-6483.

Run Baby Run events to benefit the March of Dimes Birth Defects

Foundation will be held on Sun-day, May 18, with a 5K run begin-ing at 7.30 a.m.; and a 15K run immediately following, starting and finishing in the UCSD parking area across from the Salk Institute, North Torrey Pines Road, La Jolla. 284-110c.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park.

Special Events

Fiesta de la Primavera, featuring strolling mariachis, Mexican and Spanish dance groups, handcraft demonstrations, tours of haciendas and historic buildings, a hanjo autifalo barbecu on Sunday, will began on Thurnday, May 15 and outlines through Sunday, May 18, and continue through Sunday, May 18, and 19, and

East County Junior Fair will fea-ture livestock, an auction, enter-tainment, and contests, through Friday, May 17, 8 a.m. to 11 p.m.; and Sunday, May 18, 8 a.m. to 130 p.m., Rodeo Grounds, Highway 67 and Mapleview, Laketide. 445-3161 or 445-2685.

Latentie. 493-3101 or 493-2003.
Southern California Talent Con-test, with thirty-seven categories and hundreds of amateur participants, sponsored by the Park and Recreation Department, will take place on Saturday, May 17, 8.30
a.m. to 10 p.m.; and Sunday, May 18, 9.m. to 8 p.m., with awerds at 10 p.m. to 10 p.m. with awerds at 10 p.m. to 10 p.m. with awerds at 10 p.m. will ware and Mutray streets, La Mess. 469-4128.

Annual Book Fair to benefit the Museum of Man will be held on Saturday. May 17, 9 a.m. to 4 p.m.; with a preview on Friday. May 16. Museum of Man plaza, Balboa Park. Preview reservations: 239-2001.

Comics and Collectibles Show, featuring carroonist and Mouse Liberation Front organizer Dan O'Neill, will be held on Saturday. May 17, 10 a.m. to 4 p.m., Eagles Hall, Centre Street and University. Avenue, San Diego. 291-1515.

Home/Garden Restival, with culinary demonstrations by Willy Peter Hauser, Googs Munger, and Jerrie Strong, et al. 1997, and willspaper and wines, and autographs by local authors, will take place on Saturday, May 17, 10 a.m. to 4 p.m., pavillon and arena outside Dea World.

Renaissance Faire will feature Renaissance Faire will feature food, games, crafts, entertainment, Queen Elizabeth and Merlin, Saturday, May 17, 10 a.m. to 3 p.m., San Diego High School courtyard, 1405 Russ Boulevard, San Diego.

Saturday, May 17, 10 a.m. to 6 p.m., Valley Center Road to Community Hall, Valley Center. 749-1449.

Paper Airplane Flying Contest, with displays of gliders, models, the contest control blimp and inflatables, and a fighter kire demonstration, to benefit the Aerospace Historical Center in Balboo Park, will be conducted on Saurday, May 17, 11 a.m. on 5 p.m. College Conce Shopping Center. College Conce at Highway 94, 257-3863 or 583-7100.

Revelle Renaissance Faire, featuring performances of Shake-spearen Arama and Renaissance music, a concert by the UCSD Concert Choir, a candle-maig demonstration, and a variety of medieval games, will take place on Saturday, May 17, 11 a.m. to 4 p.m., Urey Hall lawn, UCSD. 452-3120.

Spring Geranium Show will be presented by the San Diego Geranium Society, Saurday, May 17, noon to 5 p.m.; and Sunday, May 18, 10 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. 232-5762 or 281-5027.

Julian Wildflower Show will fea-ture over 300 varieties of wildflow-ers, from desert cactus to mountain dogwood, through Sunday, May 18, 9 a.m. to 5 p.m., Town Hall, 2133 Mein Street, Julian. 765-1941 or 765-1710.

National Horse Show, the 35th annual, will continue through Sunday, May 18, all day. Del Mar Fairgrounds, Del Mar. 755-1161 or 297-0338.

Plorida Canyon Nature Walks, one-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History Museum, Sundays through May 31, 2 p.m., Florida Canyon, Bal-bos Park. 232-3821 x48.

Galleries

Two-Person Show, including the fibers of Barbara Frank and the metals of Deborah Love Jemmott, will be exhibited through May 17, Spectrum Callery, 4011 Goldfirch Street, Mission Hills. 295-2725.

Watercolors and oils by Barbers Siegal and Ted Easler, respectively, will be exhibited through May 20, La Jolla Art Association. 7917 Girard Avenue, La Jolla. 459-3001.

Constructions and Assemblages by Natasha Nicholson will remain on view through May 21. Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

All-Media Competitive Exhibition of works by USD students of ceramics, drawing, weaving, nainting, and printmaking, will continue through May 23, Founder's Gallery, USD, Alcala Park. 291-6480 x4296.

Mexican art from the pre-Columbian era to Modernism, will be leatured through May 23, Man-deville Art Gallery, UCSD. 452-2864.

Intaglio Prints by Charles Turner will be on display beginning Sun-day, May 18 with a reception from 4 to 7 p.m.; and continuing through May 23, Masters Art Gal-lery, SDSU. 265-6800.

Early American Quitts and Weather Vanes, the Bill Peanond Collection of 18 handmade weather vanes and 40 quilts, all made between 1830 and 1890, will be on display through May 24, Mingel International Museum (Mingel International Museum Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300.

Photographs made by Danuta Orfi-nowski in Poland, Germany, France, and the U.S. will be exhib-ited through May 25, Gallery Graphics, 3847 Fifth Avenue, Hill-crest. 295-3538.

Paintings by Louis Egea will be exhibited through May 27, Mike Stamm Gallery, penthouse of the Park Manor Hotel 525 Spruce Street. 295-2188.

Public Artists of Community Arts, including Tom Yokayama, Deborah Volkman, and Kay Harris will have their works displayed through May 28, County Administration Building, 1600 Pacific Highway, 233-0141.

Abstract Diptychs and Triptychs by Phyllis Riley will remain on display through May 31, Art Collec-tor, 4151 Taylor Street, Old Town. 299-3232.

"Airshow 80," an exhibition of airbrush paintings and prints by Don Doerfler, will be shown through May 31, Art Center Gal-lery, 300 North Brandon, Fallbrook, 723-1330.

Fallbrook. 723-1330.

"Class v. Glass." a series of watercolor and pen and ink paintings of former residences restored as commercial buildings, will be on display through May 91, Serra Museum Tower Gallery, 2727 Presidio Drive, Presidio Park. 297-3258.

"Selections from the Michael Crichton Collection," including works by Jasper Johns, David Hockney, and others from the col-lection of the author of The An-dromeds Strain and The Great Train Robbery, will remain on exhibit through June 1, University Gal-lery, SDSU. 265-5171.

Ads

(continued from page 1) (continued from page 1) were a specialty cigarette for women!) who has made his cigarette number- one in the U.S. and in the world. A winner in the second category was the VW ad, which combines a vivia and immediate image with a relevant and all-too-timely message. As a whole, the twelve winning entries cover a wide range of advertising format and philosophy, and reflect many of the pictorial and psychological methods of modern advertising. Grant Keefer's lecture on AdConcepts 79 will include a

AdConcepts 79 will include a slide presentation of the winning ads and a discussion of the judges' considerations in selecting the winners. Sponsored by the Young Connoisseurs of the San Diego Museum of Art, the lecture will be tonight. Thursday at 7/30 per 1990. The San Diego Museum of Art, the secure will be tonight. Thursday at 7/30 per 1990. The San Diego Museum of Art, the feature will be tonight. Thursday at 7/30 per 1990. The San Diego Museum of Art. For further information phone 232-7931. -Amy Chu

Duo

(continued from page 1)

Continued tree page 1)
their own performance style
with seriounness of purpose,
genuine hilarity, and a
with seriounness of purpose,
genuine hilarity, and a
recent interview, "Even if you
don't like everything we do, it
will be clear that we know what
it is we're doing."
Thus encouraged, you can see
and the seriousness of the seriousness
it is we're doing."
Thus encouraged, you can see
and the seriousness of the seriousness
to seriousness of the seriousness
to seriousness of the seriousness
concert, which will
take place in the Music
Complex, will be followed at
1.00 p.m. by a workshop on
contemporary trumper
teachique. For more
information on the Palomar
concert and workshop (which
are free), call 744-1150 x 34
wednesday Evenings at the
Mandeville Center series, is
scheduled, as you might expect,
for Wednesday evening, May 21.
Auditorium. Takets are
available at the UCSD box
office and at the door, for
information on the UCSD
concert, call 423-235
homes Arne

Talent Shows

Talent Show (continued from page 1)

teontisuse from page 11 auditorium, Water and Murray streets, La Mesa. On Saturday the performances start at 8:30 a.m. and go on till ten o'clock at night. On Stunday, the hi-jinx start a little later, at 9:00 a.m., to give you time to go to church category in which people over category in which people over cighteen are allowed to perform, goes on at 4:55 p.m. At 5:45 p.m. at 6:45 p.m. at 6:4 p.m. there is the return of the old sweepstakes winners I told you about. And at 8:00 p.m. comes the moment everyone has been waiting for — the awarding of the prizes! I really think I've of the prizes! I really think I ve told you everything you could want to know about this talent contest, but if you still have some questions in you mind you could call 469-4128.

— Violet Rosenbloom

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Christopher Schneider; commentary is by Jonathan Saulte and Christopher Schneider. Information is accurate according to material given us, but it is always uske to phone the theater for any last-miruse changes and to inquire ahout ticket availability.

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THE AVERT CONVERS
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The Magic If "Pushin" Up Daisies" May 23, 24, 25, 26-8:30 p.m. All seats reserved Tickets 50.50, 55.00 Tickets on sale at La Paloma Femmins (next door to La Paloma Call 436-SHOW)

An Evening With Lee Buscaglia

8 p.m. May 23 \$3 adm.

Best known as the professor of the "Love" class at USC, Leo Buscaglia will present his philosophy on living in continua wonder in 20th Century Western Civilization.

Gymnasium Miracosta College 1 Barnard Dr., Oceansid

ANOTHER OPENING
A new comedy about life in the theater
by Wickdiffe I. Next, the author of The
Af and I. An unknown actor comes to
southern California community
and ends up replacing their usual
male star. This concess the displaced
actor to instigues an elaborate scheme
for revenig involving a stage-struck
some and the local formire faalaclocal Advanced Theaters, through the scheme
and the local formire faalacsecond Avenue Theaters, through

(C.S.)
Second Avenue Theatre, through
May 31. Friday and Saturday at 8:00
p.m. Matinees Sunday. May 18 and
25 at 2:00 p.m. For information cell
461-5309.

THE BALLA OF THE BAD HOUSE. The billed of author Pilles Piledens and manufactures and the billed of author Pilles Piledens and manufactures and the billed of the billed o Marquis Public Theater, Thursday, May 15 at poor

BAREFOOT IN THE PARK
A young married couple move into
their first apartment. After having
spent a glorious and wholly satisfyin when the apparent After having private against and which passing private against and which passing private against and which against the against the against which against the against private against private against private large members against assaul server. A play like this is an element leagh privative which has a second server. A play like this is an element leagh protective which has one as such however. Elements which has one as such however. Elements which has as a such however. Elements which again and the however. Elements are as a such however. Elements for contribution and the however. Elements for contribution the author the Elements when the time which private the server in the author the Elements when the time action private the time action private against the author the Elements of the time action private and the author the Elements and the author the Elements and the action of the contribution of the server and th

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THE BING OF VAILEST
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sandiego repertory theatre

HURRY-FINAL 3 PERFORMANCES
"Exquisitely staged . . . I urge you to see it."
Jonathan Saville. Reader

John Steinbeck

OF MICE AND MEN

THURSDAY thru SATURDAY ONLY 8 PM
1620 Sixth Ave. Downtown Ticket Reservations 231-3585

proofly present in La Jolia Thur.
Frank Carrasquille, Eugene Lebowitz, Andy Huggins

Glen Super, Mike Binder

Mission Valley Tues.—Sat.

Cary Odes, Diane Nichols, Dave Couwlier

In La Jolla, no cover Sunday.

TICKETS AVAILABLE AT THE COMEDY STORE
918 PEARL ST., LA JOLLA * 694-9176
215 HORRY, YOU MUST BE 21 OR OVER
TWO JORINK MINIMUM
ENTERTAINMENT LINEUE Y SUBJECT TO CHANGE

23

Gary Shandling,

4

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CHEAPER BY THE DOZEN
Tender comedy shout life in an
enormous family at the turn of the
centrary. Written by Traink Gillerell u.e.
and Ernestine Gilberth Care, (C.S.)
Lamplighten Community Thesite,
May 16 through June 7, Friday and
Saturday et 8:00 p.m.

CHEEP THEATRICKS!
Reviewed this issue.
Marquis Public Theater, through May
18. Thursday through Sunday at 8:00

DESIGN FOR MURDER
A whodunk in the Agatha Christle tradition about a wealthy old woman.

the somewhat delicate son she takes care of, and their servant staff — in particular a loose young maid who is discovered dead. Written by George Batson. (C.S.) Batson. (C.S.)
Alpha Omega Players, 1531 Tyler
Avenue, through May 24, Friday and
Saturday at 8:00 p.m. For information
call 466-1710.

"Procupy Searchey et 6:00 p.m.

ODSSPELL
John-Wichsell Tebelse's muscle
interpretation of the Clospel according
to St. Matthew. Several parafelse are
expensed to the Clospel according
to St. Matthew. Several parafelse are
expensed to the control of the Clospel

(C.S.) Serra High, 5156 Sento Road, Tierresenia, Truraday, May 15 through Saturday, May 17 at 8:00 p.m. For information cell 560-4341.

THE GOOD DOCTOR
An adaptation by Neil Too; "Simon of
an adaptation by Neil Too;" Simon of
aneward short stones by "The Good
Doctor;" Le. Anton Chestrov. It's
thoughtan, nostatigle-filled, and a
change of pace from some of Simon's
more" healt-made" comedies. A doctor
tallo in a friendly way to the audience
and we see several of his stories socied
out. (C.S.)
Claimmont High School, 4150 Use

Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 CALIFORNIA-PACIFIC THEATRE 234-7936 CARTER CENTRE STAGE Bellos Park

CORONADO PLANHOUSE 1755 Strand Way, Coronado 435-4856

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111 EAST COUNTY PERFORMIN CENTER 210 E. Main Street, El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER View Boulevard, Southeast San Diego 263-7254 x33 PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

POX THEATRE 720 B Street, downtown 233-6331 233-0331
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmord College Drive, EJ Cajon
665-1700 x410

JEWISH COMMINITY CENTER Front and Center Theater 4079 Pilly-fourth Street, San Diego 583-3300 x36 LAMS'S PLAYERS' THEATRE 500 E. Plasa Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598 LYCEUM THEATRE 314 F Street, downtown 235-6535

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

OLD GLOBE THEATER Festival Stage, Balbos Part 239-2255

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-889

PATIO PLAYHOUSE PORTI LOMA COLLEGE Selormon Theatre 3900 Lomastand Drive, Point Lorne 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Balboa Park Puppet Theater, San Dieg 239-8355

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3565

SAN DIEGO STATE UNIVERBITY Main Stage and Experimental Thees 265-6884 Open-air Amphitheater 265-6947

SAN DEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 735-7356 SECOND AMENCE THEATRE 863 Second Avenue, downtown 233-3965

SOUTHWESTERN COLLEGE Arens Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180 SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Startight Bowl, Balbon Park 232-3049 or 234-STAR CHITED STRES INTERNATIONAL CHIVERSTY Zable Theaser 10435 Pomerado Road, Scripps Ranch 271-4300

CHEVERSITY OF CALIFORNIA SAN DEGO UCSD Theater, John Muir Theater, Studio

Manden. Hall 452-2380

MEN AND WOMEN HAIR DESIGN SPECIALS Haircut & blow dry \$10

regularly \$16.50 regularly \$16.50

Permanents
\$25

regularly \$40-\$50

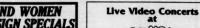
with Jamie, Cheri & Becky, Long hair slightly
extra. With this ad, through May \$24.

Complete nall Care

ATOLNES

HAIREM

hair macrameing and braiding dway, El Cajon 440-4400 447 Bi





See such groups as Stones, Doors, Beatles, Blondie, Elvis Presley, The Band, Ramones, Bowle, Devo,

1207 N. 2nd St., El Cajon 92021, 442-2212 **Buy, Sell, Trade**

THE THEATER GUIDE TO

LUNCHTIME THEATRE

A MAN FOR ALL SEASONS
Robert Bolt's highly literate drama of conscience about Thomas More, the chancellor who took his stand against the remarriage of his king, Henry VIII, and refused to be swayed. It's the tale of a man who found both strength and of a man who found both strength and self-definition in his ability to say no to those in power. (C.S.) North County Community Theatre. Vista Post Office. 168 Eucalyptus Avenue. Vista. through May 24, Friday and Saturday et 8:00 p.m. Matinee Sundey, May 18 at 2:00 p.m.

1935 HARD TIMES/GOOD TIMES
A reminiscence of life in America
dump the Depression, featuring
re-creations of the comedy, music,
re-creations of the comedy, music,
re-creations of the comedy, thous retermined red will
be Allers in Miller, Tibber In-Circ and
Molity, Edgas Pergen and Charlie
McCartig, and Amos and Avily, in
production of the Globe Educational
Fredericks Maker, 183 Third Americ,
Chula Vida, Thirdle, Men 15 at
1030 am and 150 p.m.;
1030 biose Educational
Neighborhood (biose) Educational

8:00 p.m. For information call 424-2668.

OF MICE AND MEN

and their beautiful integration by the director, make O/ Mice and Men one of the very best offerings of what now seems to be San Diego's foremost theatrical company, (J.S.). San Diego Repertory Theatre, through May 17, Thursday through Saturday

the slow moving story about the family is retard son who returns to interview. Mayor Richard Date, Vashor Interview, Mayor Richard Date, Vashor Interview, Mayor Richard Dates, Vashor Interview, Mayor Richard States, and the Characters of the State States of the Characters of the Company of the 8:00 p.m.
SHOW ME WHERE THE GOOD
TIMES ARE
A mustical review made up of selections
from Broadw by shows, Performed by
the Rhythm-Aire Players. (C.S.)
Peacife Beach Women's Club. 1721
Hombillend Street, through May 31,
Friday and Stardey at 8:00 p.m. For
information call 273-1976.

Information cell 273-1976

THE SOURD OF MISIC
The monetrously popular Rodgers
and Hammerstein musical Cheery
young Parta comes to work as a
mission of the m

SPRING'S AWAKENING
An early Expressionist play by Fras
Wedeldind, famous for his two "Lu
plays, which were firmed by Q.W.
Pabat and turned into an opera by
Alban Berg. One of Wedeldind's

school they attend. An offering in the (JCSD Drama Department's program of "lean theater," which last year included an admirable production of Woyaeck, another famous Expressionist play, (C.S.) (JCSD, John Mul' Theatre, Friday through Sunday, May 16 through 18

TAKE ME ALONG

TAKE ME ALONG
A musical adoptation of Eugene
O'Neil's play A'N. Wildermess! (see
above). A youing men at the tum of the
certary learns about love. With works
and music by Robert Merrill. (CvS.)
Apine Players. Ajoine School
Audstorum. Ajoine Boulewerd. Ajoine.
Friday and Saturday. Play 16 and 17.
and Thandays and Saturday. Play 16 and 17.
and Thandays and Saturdays. Play 22
through 31 at 80:00 m. Platfine
Sunday, May 26 at 200 p.m. Platfine





"Hard-core emotionally affecting work"
"An important, touching and courageous play"
"The play is human and shattering"

Michael Cristofer's



This is an excellent method for staying tanned summer and winter) year 'round. If you already hav a tan you should definitely come in and maintain it

4687 Clairemont Dr. mont Square Shopping Center 270-1380



San Diego Master Chorale

"The Creation"

STREEN-DOOR COMPANY A Comedy Group Friday, June 20 Three Shows:

8:00, 9:30, 11:00 P.M. Thursday thru Sunday—May 8 thru 11 and Thursday thru Saturday—May 15 thru 17 8:00 p.m.

San Diego City College Theatre - General admission \$3.00 - Students, seniors, military \$1.50

Reservations: 239-7854

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

If all that the Busboys had going for them was their tranic, self-macking name and the fact that most of them are black, they see moderal from a day the large sould sociality be considered anything more than a novelly conductive for the filter large and the large sould be anything the as a thinky and primp about on a set thinky and primp about on a set the large sould be a set to a set the large as slickly and primp about on a large said being a set to a set the was token about a look devised to was token about a look devised to was token about the large set to be outset they had genuine a solution. The large is the first or because they had genuine a solution. The large is the large set with the large set of the large set with the large set of the set of the large set of the large set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the set of the large set of the large set of the large set of the set of the large set of the large set of the large set of the set of the large set of the large set of the large set Mark nothing they do seems with a control that will be card of networker lock is severed to with a smooth, synocycled interest and the control that will be control to the control that will be control to will be control to will be control to the control that will be control to the control that will be control to the control that will be control to the control that will be control to the control that will be control that will be control to the control that will be control



Reggae is an alluring, seductive regace is an alturing, secucivity music which often becomes a cause celebre for non-Jamaican who choose to incorporate if in their reperfore. One such afficiancia of the music, Jack Miller, will perform at La Patoma Theafre tonghi, Thursday, Miller earns points for authenticity because he somehow managed. eams points for authenticity because his somehow managed to get members of the Wallers an the Mighty Diamonds to assist him in the production of his first self-initigated, self-promoted record, "Rocker's Rising," it is a respectable effort. All of the important formal elements are

Rebel Rockers prove discappointing, they must be discappointing. They must be discappointing, they must be provided from the discharge and of vioque, is witel and upliffing when performed with convolution betting celebration for "Snot Productions." The policy porty with Productions. The policy porty with productions for "Snot policy" for auditing from a five to a conditional conditional conditions of the productions. The policy policy and will feather a burnch of food will feather a burnch or five the productions. The policy policy for a five food will feather a burnch of the production of the production of the policy of the production of the productio

performance of the Publicate According to their circular, the Ruppies are bright-eyed and bushy-folded. Within a cutier name their circular their circular their circular their circular their circular their circular circ

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JAZZ, RHYTHM & BLUES, COUNTRY AND MUCH MORE

Le Chalet Cuisine **Monday Spaghetti Special** with meat sauce, salad, garlic bread only \$1.50

Draft & Wine 50° till 9 p.m.

Sunday Breakfast special 10 a.m.-1 p.m.

Cheese omelet, hash browns, biscuits Free with \$1.75 drink

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Ocean Beach

222-5300

The Music Scene is compiled concert information and photos to READER MUSIC SCENE, P.O. Box. 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

San Diego Concerts

Leon Redbone: Cafamaran. Thursday, May 15, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081

Jack Miller and the Rebel

Rockers: La Paloma, Thursday, May 15, 8 p.m., 471 First Street, Encinitas 436-7788

"Shark Birthday Bash" featuring Land Piranna, Private Sector, Targets, Adaptors, and Neutron Debut: North Park Lion's Club, Priday, May 16, 9 p.m., 3927 Utah, Street, 282-7735.

The Puppies and the Crawdaddys: Zebra Club, Finday, May 16: 8:30 p.m., Fifth and Market, 435-0218.

Tom Scott: Catamaran, Friday, May 16 and Saturday, May 17, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

The Busboys and the Dinettes: Spirit. Sahuday, May 17, 9 p.m., 1130 Buenos Avenue. 276-3993; and Chicago Mining Company. Sunday, May 18, 10 p.m., 380 El Commo Real, Encinito, 942-1676.

Pat Travers: SDSU Amphitmeatre. Saturday, May 17, 8 p.m. 265-6947

R.V. and the Hubcaps, Aircraft and **Obsession**; Golden Hall, Saturday, May 17, 8 p.m., Convention and Performing Arts Center 236-6510

Richie Havens: Catamaran. Sunday, May 18, 8 and 10,30 p.m. 3999 Mission Boulevard, 488, 1081.

Jose Feliciano: Cotamaran. Friday, May 23 and Saturday, May 24, 8 and 10, 30 p.m., 3999 Mission Boulevard, 488-1081.

Dave Mason and Hans Olsen: Roxy Theater, Saturday, May 24, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531. Toots and the Maytalls and Third World: SDSU Amphitheatre Friday, May 23, 8 p.m. 265-6947.

The Cramps and Human Hands North Park Lions Club, Saturday, May 24, 8 and 11 p.m., 3927 Utah Street, 282, 7735.

Todd Rundgren and Utopia SDSU Amphitheatre, Satu May 24, 8 p.m. 265-6947.

Bratz: Catamaran, Sunday, May 25, 8, 30 p.m., 3999 Mission Boulevard, 488-1081 Genesis: Sports Arena, Moriday, May 26, 8 p.m., Sports Arena Boulevard, 224-4171.

Joe Perry Project: Roxy Theatre, Tuesday, May 27, 7, 30 and 10, 30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Roger McGuinn and Chris Hillman: Catamaran. Wednesday, May 28, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

Tower Of Power: Catamaran, Thursday, May 29, 8 and 10:30 p.m., 3999 Mission Boulevard 488-1081.

Kenny Rankin: Catamarar inday, May 30 and Saturday, May 11. 8 and 10:30 p.m., 3999 Mission Joulevard, 488-1081.

Kool Jazz Festival featuring Rufus, the Brothers Johnson, Peaches and Herb, Sister Sledge, and the Gap Band: San Diego Stadium, Friday, June 6, 8 p.m. 297-4006.

Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, B.B. King and Bobby "Blue" Bland, and Cameo: San Diego Stadium, June 7, 8 p.m. 297-4006.



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SUNDAY-DOUBLE WELL DRINKS MONDAY 25c SHOTS OF TEOUILA 9 - 9 30 & 12 - 12 30

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May 20-31

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May 21

LADIES' NIGHT PARTY First 25 women through the door will receive 1 pair of "Disco Sucks" Panties.

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Genesis May 26 Nugent/Scorpions L.A. May 25 Travers May 17 * Ian Hunter June Mangione July 10 * Harry Chapin

Buffett * Fleetwood Mac * Queen

T'NT TICKETS 582-6866

4705 College Ave



Anne Murray: SDSU Amphitheatre, Sunday, June 22, 8 p.m. 265-6947

Kris Kristofferson and Billy Swan SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

Clubs

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Emie Wood and Blazing Saddles. country., Tuesday through Sunday.

Albie's Seef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Whelan, Jazz planist, Tuesday through Saiurday.

Anchorage Fish Company, 3878 Carlsbad Boulevard. Carlsbad. 729-3170: Pride and Joy, confemporary. Wednesday through Saturday, John Roy Kelly and Friends, confemporary and

Anchor Inn, 7260 Clairemon Mesa Boulevard, Clairemont 571-1532: Shella Harris, contemporary and country. Thursday and Friday.

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: SRO, contemporary Tuesday through Saturday.

Bahia, 998 West Mission Bay Drive Mission Bay, 488-0591: Mercedes Jourge, Giuo, Featuring Roger Guy English, nightly: Loule and Joanna Lugo, dance exhibition, Tuesday: Plano Lounge: Gary Normanner, mellow jazz, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Finishing Touches, country and contemporary. Thursday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630. Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, Jazz and funk, Sunday, and Monday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022. New Spoons, rook, Thrustoy, Hollywood Fats Band, jazz, Friday, and Safutador, Pee Wee Crayfon with the Foundation, blues, Sunday, Jerry McCann and Juhnny Almond, rook, Wednesday.

Berkley's, 5500 Grossmont Center Drive, La Mesa: 463-9825: Bach. confemporary, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Karma, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200: Portland Mokoi, contemporary, Monday through Saturday: disco, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summerwine, contemporary Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diago, 264-5797. Ella Ruth Pigge and Company, Jazz, Friday through Sunday.

Biamey Stone Pub, 5617 Balboo Avenue, Clairemont, 279-2033: Brian Connelly, Irish and international folk. Wednesday through Sunday.

Blue Parrot, 1298 Prospect Street La Jolla, 454-9131; Bill Coleman

Evainouse, 2040 Harbor Island Dn.e. Harbor Island. 291-8010: Oh Ridge, contemporary, Tuesday through Saturday: Nova. contemporary, Sunday and

Bob LeBeau Music Center, 1460 Rosecrans Street, Loma Portal. 222-6686: The Somewhat Sawyers. bluegrass, Saturday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Steve Vaus, contemporary, Wednesday and Thursday; Jim Hawley.

HALCYON

Tuesday-Saturday



Sunday-Monday

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Spindrift Country Swing

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Good time rock & roll delivered with Dixie Soul

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Bourbon Street West, 315 South Highway 101, Solana Beach, 755-5161: The Ira Cobb Disseland Band, disseland, Friday and Saturday.

Buttercup Lounn 1, 2045 East Valley Parkway, ...scondido. 743-6422: Don Tennison, contemporary, Thursday through Saturday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Sharon Skidgel, piano bar, Friday and Salurday. Carol MacFarland. atin contemporary, Sunday uesday, and Wednesday

Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495, Gil Warner, piano, Wednesday through Saturday: Mary Ann Escamilla, vocalist, Friday and Saturday:

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.

Cask and Cleaver, 2329 Cen City Parkway. Escondido. 741-2404: Sandii Castleberry, contemporary, originals, vocali



and autor. Thursday and Friday Castaways, 10757 Woodside Avenue, Santee, 449-6700: Stallon, rock, Tuesday through Saturday.

Chateau, 3623 College Avenue.

NATURAL FOOD RESTAURANT

112 West Washington, San Diego 299-4174 Monday-Friday 7:30-9:00 Saturday & Sunday Brunch 9:00-2:00

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College Grove. 582-5820: Vessbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325:

Ted Picou Quartel featuring Mel Goot on piano, jazz, Friday, through Sunday; Ella Ruth Piggee featuring Bert Seager on piano, jazz, Monday through Thursday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 745-5100: Day Go. originals, Thursday through Saturday.

Comedy Store, 946 Pearl Str. La Jolla, 454-9176; Jim Bullack La Jolla. 454-9176: Jlm Bullock, Eugene Lebowitz, and Andy Huggins, comedians, Thursday; Karen Hartman and Glenn Supe comedians, Friday through Sunday; Danny Mora, Yakov Smirnoff, and Hillda Vincent,

Comedy Store, Ramada Inn., 2161 Hotel Circle South, Mission Valley, 294-5500: Carp Odes, Dave Couwlier, and Diane Nichols, comedians, Thusday through Safurday; Dailly Pike and Wil Shirer, comedians, Tuesday and Wednesday.

Country Bumpkin/Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Bumpkin, Country Casanovas, country western, Wednesday through Sunday and Tuesday, Dance Machine; Gulid Band, Iop 40 nock, Wednesday Band, Iop 40 nock, Wednesday

Culipapper's, 7380 Golforesi Piace, San Carlot. 460-5400: Al Tarres, contemporary, Friday and Saturday.





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Ted Nugent Nay 25 Todd Rundgren Nay

Low-26 Genesis & Grand May 27 Kool Jazz Festival Jones 3 presented and Krist Kirksferferson may 1 Harry Chapit may 10 The Who Jan 18 & Queen & Hoart 1.0 The Who Jan 18 & Queen & Hoart 1.0 The Who Jan 18 & Queen & Hoart 1.0 The Who Jan 18 & Queen & Hoart 1.0 The Who Jan 18 & Grand Hoart 1.0 The Wh

1456 UNIVERSITY AVE. 298-857 Sunday Bluegrass "By Hard Times"

3135 Midway Drive, San Diego Fri. 11:30 a.m. – 1 a.m. Fri. 11:30 a.m. – 3 a.m. San Diego Properties Sun. 11 a.m. – 1 a.m. San Diego Sun. 11 a.m. – 1 a.m.





Mozzarella \$1.65 lb. Dry Salami \$2.59 lb.

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The Penetrators

Dick Dale & the Del Tones Unknowns

PLUS SPECIAL LASER LIGHT SHOW -by LORDS LAZER Full bar with proper I.D.
Saturday—May 31—8:00 PM
Golden Hall—Community Concourse

Ticket information 236-6510 PM
Tickets at the door \$5, on sale at 7:30 PM
Advance tickets \$4, evailable May 24 at: Licorice Pizza, Pacific
Beach; Trip West Stores, El Cajon, Clairemont, Chula Vistz,
Center Box Office, Golden Hall; Bill Gambles; and all
Select-Seat outlets.

ROCK 'N ROLL



MUSIC WORLD

THE HUBCAPS May 21st and 22nd

Admit one FREE with one peid admission any Wednesday or Thursday

A touch of New Orleans. a bit of Chicago

Jam Sessions every Sunday 8:30 pm

Dancing
Friday-Saturday 9 p.m.—1:45 a.m.
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KCBQ's Dick Liberators 1950's Rock & Roll Party Every Thursday 9 p.m.

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5147 Waring Road, Allied Gardens (up the nill from Howard Johnson's off Hwy. 8) 286-7873

Cullpepper's, 7305 Clairemont iviesa Boulevard. 571-7755: Tom Cunningham and Groundspeed, bluegrass and country. Thursday

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Dallos Collins Band, contemporary and country, Tuesday through Saturday, Mantezuma's Revenge, country, Sunday and Monday,

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Joe Marillo Quariet, Jazz, Tuesday Itivough Saturday.

El Amigo Piaza Bostonia Ballroom, 1340 Broadway, El Cajon. 442-0537: Deriver and Smokehouse, country western Friday and Salurday.

Fogcutter, 2858 Carisbad Baulevard, Carisbad, 729-3189: Mistlt, rook, Tuesday through Saturday; Ken Dixon Band, rock and roll, Sunday and Monday.

Gaslight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D hypnotist, Friday and Saturday.

Gold Coast Lounge, Town and County Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Safurday,

Grand Pacific Bar and Grill, Fifth and J streets, downtown, 237-9491 Michael Dane, contemporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Sireet, Old Town. 295-3584: Deliene Zatroch, guitar and variety, Wednesday through Friday; Mellista McCracken and Phil Gross, guitar and variety, Saturday; Mellista McCracken.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Homegrown. Right rack, country, and jazz. Wednesday through Saturday.

Hitten Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, also and top 40. Tuseday through Safurday; Wild Flower, contemporary, Sunday and

Humphrey's, Half Moon Inn. 2241 Shetter Island Drive, Shetter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed, contemporary, Tuesday through

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: John Barker, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday throu Saturday.

Hungry Hunter, 1221 Vista Way. Carlsbad. 433-2633: Borderline, contemporary. Tuesday through saturday: John and Mary, contemporary. Sunday and

Hydra, 2526 South Highway 101, Cordiff 753-9050: Borderline, contemporary, Tuesday Prough Solutday; John and Mary, contemporary, Sunday and Monday.

The Juke Box, 339 West Broadway, downtown. 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday

EAST/WEST BAND! THIS WEEKEND ONLY!

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Sen Disgo's finest nightstub

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King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday Intrough Saturday; strolling missterler, substitution

Krishna Mulvaney's, 4230 k Boulevard, Pacific Beach. 488-5142: Chuck Perris, contemporary, Friday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado 435-4660 Gary Sherwood, contemporary and country, Friday through

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs, classical guitar, Thursday: Kim Bloom, classical guitar, Friday and Saturday: Frank Baltzar, classical guitar, Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas. 753-1488: El Quarteto Crystol, Latin, Friday through Sunday. Lakeside Hotel and Cocktall Lounge, 9940 River Street,

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; You'n Me, easy listening, Thursday; Cass folk guillar, Friday and Saturday;

La Petite Cate, 3896 Fifth Avenue, Hillcrest. 296-2558: Kim Bioorn, classical guitar, Tuesday through Thursday, Melissa Morgan, celestial harp, Monday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; D.A. and the Necktones, country rock, Thursday through Saturday; Zenith variety, Sunday and Monday; D.A. and the Necktones, country rock, Tuesday, and Wednesday. Little Bavaria, Cormel Valley Road, Del Mar. 755-1383: Full House, tock and full, Trunsday; Velvet Touch, big band sound, Friday, Alpines, German pokis band, Sahuday, Thirlean-Piece Big Band, music of the 40's, Sunday aftermoon: Full House, rock and roll, Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues Rand, blues, Thursdo through Saturday; gudillons, Monday; Cowick and Stubios, contemporary listening, Tuesday and Wednesday.



MAY 24, 7:30 & 10:30 \$8.75 in advance, \$9.75 day of show





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Dear Friends of the Symphony,

Please join us this weekend when KFSD broadcasts the Fifth Annual Radiothon for the San Diego Symphony Orchestra. We'll be joining host Mike Cuthbert at University Towne Centre, with special events and entertainment throughout the weekend.

The Radiothon 1980 goal is \$100,000. You can help support our symphony by pledging a donation to the orchestra or by purchasing one of the mary exciting premiums donated to the Radiothon by area businesses and individuals. Many of these items are priced below retail value, so you can find some great bargains!

Some local businesses have graciously lent their support

to the Symphony by presenting these uninterrupted

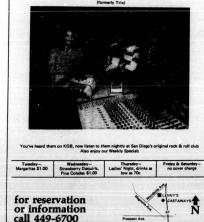
First Federal Bank Friday 8:00 a.m.
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Sajeway Friday 8:00 h m
Village Cupboard Sangday 3:00 h
St. Charles Kitchens
Tilst Federal Bank Sunday 10:00 a m
Heritage Park Merchants Assoc. Sunday 12:00 hm

The San Diego Symphony is one of our city's most important cultural organizations and deserves the support of everyone interested in a vibrant, locally based cultural life in San Diego!

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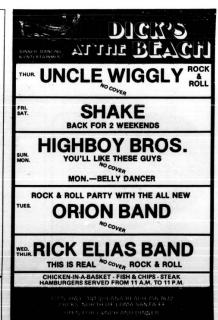
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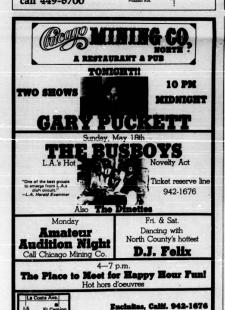


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Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686: Bach-a-la Trio featuring Eddie Repacy on hom, variety, Wednesday through Saturday, Daws Tarzillo Duo, bia band

Pocketfull, rock and roll, Tuesday and Wednesday.

Monit's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Feelin, contemporary, dance, and topal, Monday through Saturday, Parliand Makai, contemporary, and dance, Sunday.

BUY

SELL

Valley. 291-1638: Sundance, contemporary, Tuesday through Saturday; Dago, contemporary, Sunday and Manday.

Mulvaney's, 340 East Grand Street, Escondido. 741-0935. Rich Hunt and Dale Breeden. contemporary, Wednesday

through Saturday

Mustang Club, 3595 Sports Arena Baulevard, Lorna Portal, 223-5596 Gerry Baze and a Touch of Country, country and country rock.

O'Hungny's, 6955 Golfcrest Drive, San Carlos, 697-3322; Lany Rathbone, originals, easy listening, and oldies, Thursday, Charles Wellcome, easy listening, mellow, and bollads, Friday; Ken and Clarence, pop. jazz, and rhythm ballads, Saflurday. Navajo Inn., 8515 Navajo Road. San Carlos. 465-1730: RPM, top 40,

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue. Coronado 435-6011: Jesse Davis. contemporary, Tuesday through Saturday.



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Daily Luncheon Specials 11:30-4:00

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Monday-Lentil Bean: Tuesday-Split Pea: Wednesday-Cream of Mushroom; Thursday-Chicken & Rice; Friday-Clam

Ware OPEN STAGE, Wednesday

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Tumer, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Dick Liberatore, oldies but goodles, Thursday: Fro Brigham Pressivation Band, rhythm and blues, Friday

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Crosswinds country, pop. and rock, Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley. 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday.

Parthole Lounge, Holiday Inn, 1355 North Harbor Drive. Embarcadero. 232-3861: SummerBeeze. top 40 dance and show, Tuesday through Saturday.



JUNE 6, FRIDAY, 8:00PM UCSD GYM, LA JOLLA VCSD St 86,50, GA 87.50 VCSD BOX Office, Seint-A Stat + Ticket-row Ret-disk TICKETS OR SELE BOX

HOSE-PM + UCSD'S UED POP EVENTS Swan Song Seafood & Jazz

Bruce Cameron Jazz **Ensemble**

Thursday—Saturday 9:00 Dinner 5:30—10:30 Sunday Brunch 10:00—2:00

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GABE LAPANO BAND



Great Music · 2 Dance Floors · Marina View · Free Parking · Great Drinks from 2 Bars Join us early for The Happier Happy Hour 4:00-9:00 p.m.

& Dance Nightiy 9:00-1:30 a.m. Tuesday through Saturday 1901 Shelter Island Dr. 222-0421

Sunday afternoon; Sundowner Lounge: Lestie Gold, piano and vocals, Friday through Sunday; Peggy Minafee, vocalist, Sunday and Monday; Jacques Besta, piano, Monday; Jacques Besta, piano, Monday; Jacques Besta, piano. Manday through Thursdo Pyramid, show and dance musi Tuesday through Saturday.

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female Impersonators. Wednesday through Sunday

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley. 291-7170: Disco, Monday

LASAGNA DINNER **FOR TWO** \$825 with this ad

includes glass of house & garlic roll

through Saturday; disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Monday.

BIG

COUNTRY

FUN NIGHT

ALL BEER AND

WELL COCKTAILS

Donce to the live sounds of E. ZANE WOOD and The Blazing Saddles

DOORS OPEN AT 8:00 PM

Spirtt. 1130 Buenos Avenue, Bay Park. 276-3993. Stepchild, country and rock. Thunday, Bad Republishin, Street Legal, and Alcrott, new wave and rock. Friday, Dinettes and L.A.; Busboys, new wave, Saturaday; Traublemaker, rock and roll.

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa. 565-2272: Homefolk, contemporary, Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Amber Band.country

rock, Thursday through Saturday; Shella Harris, country folk, Tuesday and Wednesday.

Stallion Caks Resort Ranch.

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jalia. 454 0369: Esteban Roman, guilar, Paraguujan harp, and flufe. Tuesday through Sunday (accompanied by Christina Roman, guilar, Friday through Sunday).

Friday & Saturday*

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Na Was Jase's 5252 Balbos Avenue 560-5388

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enter

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LEON REDBONE

Fri. & Sat. May 16 & 17, 8 & 10:30 PM **TOM SCOTT**

RICHIE HAVENS

Fri. & Sat. May 23 & 24, 8 & 10:30 PM

Jose Peliciano

Sun. May 25, 8:30 til 1:30 AM

BRATZ

ROGER McGUINN

& CHRIS HILLMAN

Thurs. May 29, 8 & 10:30 PM

TOWER OF POWER

Fri. & Sat. May 30 & 31, 8 & 10:30 PM

KENNY RANKIN

GABOR SZABO PETER SPRAGUE

atamaran HOTEL & RESTAURANT eion Boulevard, San Diego, California 488-1081 sets at Sears, Wards, 32nd St. Naval Station, and all PICKETRON OUTLETS, cell 565-9947

World's Only Two-Man Trio The Bass Went Home

Tom Ham's Lighthouse, 2150 Horbor Island Drive, Harbor Island, 291-9110: Dusty, contemporary, Wednesday: Dusty and Melissa, contemporary, Wednesday, through Saturday; Dusty, contemporary, Sunday: Donna Cate, contemporary, Tuesday and Wednesdrive.

Top of the Arc, Travelodge Hotel 1960 Harbor Island Drive, Harbor Island. 291-6700: Muggins Sevenich, guitar and vacals, Tuesday through Saturday.

Triton, 2530 South Highway 101, Carollf. 436-8877: Fluite, new wave. Tuesday through Saturday: Texas Tusedo, country western. Sunday.

Triton, c0t1 El Cajon Boulevard. East San Diego. 583-3240: Easy Money, rock. Wednesday throug Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Ram Band, country rock, Thursday through Sunday; country music, Monday and Tuesday.

Whidjammer, 2951 South Highway 101, Carditt, 753-0188: Yeah Yeah Yeah, Beatles, Sunday through Tuesday; Kats, contemporary and Jazz, Wednesday through Saturday.

Wrangler's Roast, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Prutt and Chnamon Ridge, country western, Wednesday through Sunday.

Los Angeles Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472: Craig Russel, Tuesday and Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday

Blackle's, 2709 Main Street, Santa Monica, (213) 399-9952: Robies, Willys, and Pencils, Thursday: Wet Picnic, Bates Motel, and the Magnets, Fiday; Falcons and Alleycats, Saturday.

Casablanca, Knolt and Ball, Anaheim. (714) 826-7000: Nu-Kats and Dyan Diamond. Friday; Plimsouls, Justus. and the Jitters, Saturday.

Concerts By The Sea, Fisherman's Wharf, Rectando Beach. (213) 379-4998: Joe Williams, Thursday through

Golden Bear, 306 Coast Highway, Hunlington Beach. (714) 536-9600 Richie Hovens, Friday and Saturday; Leon Redbone, Suniday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911:

Freddle Hubbard, Thursday through Sunday.

Parisian Room, La Brea and Washington. (213) 936-8704: Crawford, nightly.

Pasquale's, 22724 Pacific Coast

Highway, Malibu. (213) 456-2007 George Cables, Thursday; Raul De Souza, Friday and Salurday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Tom Scott, Thursday: Leon Redbone and Loudon Wainwright III, Friday and Saturday: Suzanne Fellini and Gerard McMann, Monday.

Stanwood, 8151 Santa Monica Boulevard (213) 656-2200: Whizz Kids and the Dolphins, Thusday; Snow and Dubrow, Friday and Saturday: Billy Bumette and the Twisters, Monday; Gang of Four and the Plugz, Tuesday and Wednesday.

weetwater, 264 North Harb Drive, Redondo Beach. (213) 372-0445: Cecilio and Kapono. Friday through Sunday.

GENO'S ITALIAN KITCHEN

Geno's fights inflation with reduced prices on daily special

Tues: Spaghetti with Meat Sauce \$2.95 Wxd: Meat Ravioli with Meat Sauce \$3.50 Thurs: 12" Round Pizza, one topping \$4.95 Fri: Linguine & Clear Clam Sauce \$4.50 Sat: Milk-fed Provimi Veal Mersel \$6.95 Sun: Chicken Parmesen \$4.95

Open 6:00 p.m. Tues.-Sun. 711 Pearl Street La Jolla 454-1094

Whisky a Go Go, Sunset Strip. (213) 652-4202: Carmine and the Rockers and Candy Apple. Thursday: Dead Boys and

Concerts

Dave Mason: Irvine Bowl, Saturday, May 17, 1 p.m., 650

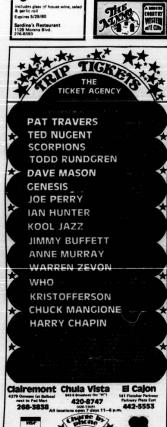
Pat Travers and Def Leppard Santa Monica Civic. Tuesday, May 20, 8 p.m. (213) 393-9961.

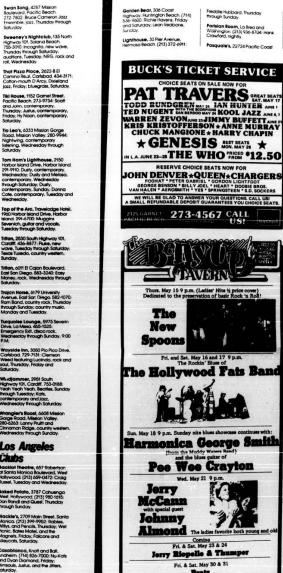
Angel City and Pilmsouls: UCLA Ackerman Ballroom, Tuesday, May 20, 8 p.m. (213) 520-9111.

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The Hollywood Fats Band

Sun. May 18 9 p.m. Sunday nite blue Harmonica George Smith

Sun. June 1

Featuring fresh sandwiches nightly
143 S. Cedros, Solana Beach 481-9022

Sunday aftemoon, Sundaywer Lounge, Lesilie Göld, piano and vocals, Filday through Sunday, Peggy Minafee, vocalist, Sunday, and Monday, Jacques Betta, piano, Monday through Thursday Pyramid, show and donce music, Tuesday through Saturday.

Show Biz, 1421 University Avenue

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday,

LASAGNA DINNER **FOR TWO** \$825 with this ad

includes glass of house wine & garlic roll

through Saturday, disco performance teaturing Louie and Joanna Lugo and Big Band Sound with James Dean, Monday, Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Steppchild, country and rock, Thursday; Bad Reputation, Street Legal, and Amorth, new yorks and rock reputation, street Legal, and Aircraft, new wave and rock Friday, Dinettes and L.A.'s Busboys new wave, Saturday; Troublemaker, rock and roll,

BIG

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ALL REER AND

WELL COCKTAILS

E. ZANE WOOD

The Blazing Saddles

DOORS OPEN AT 8.00 PM

3093 CLAIREMONT DRIVE (714) 276-2240

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa. 565-2272: Homefolk, contemporary, Friday and Saturday.

rock, Thursday through Saturday. Sheila Harris, country tolk, Tuesday and Wednesday.

Stallion Oaks Resort Ranch Station Cask Read Referring Boulder Creek Road, Descanso. 445-4179: Live music, country rock and requests, Friday and Saturday.

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jolia, 454-0369: Esteban Ramon, guitar, Paraguayan narp, and fulle, Tuesday through sunday (accompanied by Christina Ramon, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: Bruce Cameron Jazz Ensemble, Jazz, Thursday through

Sweeney's Nightclub, 135 North Highway 101, Solana Beach. 755-3010: Incognito, new ware, Thursday through Saturday; auditions, Tuesday; NRG, rock and roll, Wednesday.

That Pizza Piace, 2622-8 El Camino Real, Carisbad. 434-3171: Cotton-mouth D'Arcy. Dixleland jazz, Friday; bluegrass. Saturday.

Tiki House, 1152 Gamet Street, Pacific Beach. 273-9734: Scott

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944 Nightwing, "onlemporary listening, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Hisnah Dhve, Harbor Hands, 201-9110. Dusty, contemporary, Wadnesday, Dutly, and Melissa, contemporary, Wednesday, through Sahurday; Dutly, contemporary, Sunday; Donna Cote, contemporary, Tuesday and Wednesday.

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Freddie Hubbard, Thursday through Sunday.

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Pasquale's, 22724 Pacific Coast

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TED NUGENT SAN BERDOOM MAY IN KOOL JAZZ JUNE 1, 7

* GENESIS BEST SEATS *

IN LA JUNE 23-28 THE WHO PRICED \$12.50

RESERVE CHOICE SEATS NOW FOR

JOHN DENVER+QUEEN+CHARGERS

FOGHAT * PETER GABRIEL * GORDON LIGHTFOOT GEORGE BENSON * BILLY JOEL * HEART * DOOBIE BROS. VAN HALEN * AEROSMITH * YES * SPRINGSTEEN * S.D. SOCKERS

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US! A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS

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Roxy, 9009 Sunset Boulevard. (213) 878-2222: Tom Scott, Thursday; Leon Recibone and Loudon Wainwright III, Friday and Soturday; Suzanne Fellini and Gerard McMann, Monday.

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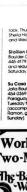






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Na Was Jase's 5252 Belbos Avenue 560-5388 Friday & Saturday 9 p.m.-1 a.m.

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Fri. & Sat. May 16 & 17, 8 & 10:30 PM **TOM SCOTT**

RICHIE HAVENS

Fri. & Sat. May 23 & 24, 8 & 10:30 P

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ission Boulevard, San Diego, California 488-1081 ckets at Sears, Wards, 32nd St. Navel Station, and all TICKETRON OUTLETS, call 565-9947

HOTEL & RESTAURANT

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Trojan Horse, 6179 University Avenue, East Son Diego, 582-1070: Rom Band, country rock, Thursday through Sunday; country music, Monday and Tuesday.

Wayside Inn, 3050 Pio Pico Drive. Carisbad. 729-7131: Clemson Weed featuring Lucinda, rock and soul, Thursday, Friday and Soturday.

Windjammer, 2951 South Highway 101, Cardiff, 753-0188: Yeah Yeah Yeah, Beatles, Sunday through Tuesday: Kots, contemporary and jazz, Wednesday through Saturday.

Wrangler's Roast, 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Prutt and Cinnamon Ridge, country western. Wednesday through Sunday.

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Concerts By The Sea, Fisherman's Wharf, Redando Beach. (213) 379-4998: Joe Williams, Thursday through Sunday.





Returns Thursday, Friday, Saturday May 16, 17 and 18

Happy Hour Dinner

Between 6:00 and 7:30 p.m. Monday thru Thursday Selected entree prices from our famous

15% to 25%

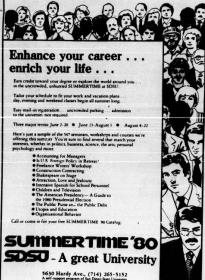
One pound

Alaskan King Crab Legs

reg. \$12.95 deflated to

\$8.95

1309 Camino del Mar, Del Mar 755-6744



CURRENT MOVIES

All reviews are by Duncan Shepherd Provides are indicated by one to five stars and anapathies by the black spot. Unrated novies are for now unreviewed.

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Allegro Non Troppo — A shamelaced copycalting of Darwey's between the common state of the Common state of

American Rigolo — Paul Schrudor a Brestonian ported of a high-priced Seventy hills golgou adolescently seventy hills and seventy seventy hills and seventy professional life gives wey to he more advantately plottable business of a morabe frameup, with the good seventy advantage seventy and seventy seventy and seventy seventy and seventy sevent

Annie Hall — Woody Alleni's approximately autobiographical mode in the programment of the Annie Hall — Woody Allen's ap-

Apocalypse Now — The biggest asset of Francis Ford Coppola's thirty-million-dollar Vietnam war movie is the curiosity it stirred up while theels.

through the desultory up-tree accuration. Unimagnatively patiented after
Medical Me

The **Baltimore Bullet** — Adventure-conedy about a pair of pool hustiers. With James Coburn, Omar Shariff, and Ronnee Blakely. (College; Flower Hill Cinema 2)

"In any language wonderfully zany"

Now York Daily Now

A sparkling comedy!"

comedy!"

Bullion, 4th and E (233-3326)
Friday the 13th, Humanoids from the Deep.
Prophery

Broadway, Broadway at 8th (232-4600) Spanish movies

-San Francisco Chronicle
Exclusive
San Diego & County
Engagement

cusiy contrived. but Kosanski elects to grease the wheels with infutious happenings, evasive clabopus, and a confident outpouring of anti-matic control of the control of the control of the with a Langdon look and a Laurel with a Langdon look and a Laurel with a Langdon look and a Laurel with a Langdon look and the Child from the Television Wasteland, leaf of the cast. Of those who mesh, help with the control of the properties of socials. Hand-lease of the cast. Of those who mesh, help with the control of the properties of the cast. Of those help with the control of help with the control of "Control of the Child of "Control of "

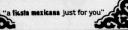
Criefficial The Black Stafflion — Possibly the best horse move since NATICNAL VELVET and without question for NATICNAL VELVET and without question for the NATIC PROPERTY of the NATIC as since NATICNAL VELVET Carroll Baland, a Francis Coppola protege, makes the story seem very talt, as though seen from a chart spent of range from intering a couple of mun-ciane objects, a jacknist and a horse statesties, with symbolic and sent-structure. We will be the the way path not every big event to the way path not every big event the shipwirecked boy mounts the widd Arabina stafflicts of the first firms, turning Arabina stafflicts of the first firms. Beyond Evil — Supernatural thrifter starring John Saxori and Lynda Day George, (Crest; Frontier Drive In, Mira Mesa



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MOVIE DIRECTORY

Autec, 665 5th (209-9236) Weekend Murders. Challenge of the Dragon, and Where Eaples Dare, through 5/18 Interest 1: The Long Riders, from 5/16 Theaser 1: The Long Riders, from 5/16 Theaser 2 KW or Be Killed, from 5/16

Thuster 4: Knowner in Knowner
Sillers Mono Choemas, St. 15 Mire Mona Stvd.
(SSE-1912)
Thuster 1: Pilipron movies
Thuster 2: Apocatypes Novr
Thuster 3: Apocatypes Novr
Thuster 4: Listin Mines Marker and Arabine
Adventure, born 516 Cobrillo, 329 Plaza (230-8719) Kill or the Killed, Death Sport, Duel in the Tiger's Den, from 516

Own, from 5/16
Castins, 643 Stn (252-8878)
Son Frigers, Resolutes of Fury, and Tiger Clav.
Som 5/16
Quild., 3627 Stn 1986rest (296-2000)
The Europeans Advanture, New York Co.

Advancedly Temes Caster 6, 4555 La Jolle Village Cr.
(405.7788)
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BEACHER

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Trees (Trees Park) (Trees and Trees and Andalasand Center 3 Cinemas, 2120 Camino del Rio North (207-1888) Theater 1 The Mode Blomb Theater 2 The Long Ridder, born 5/16 Theater 2 Gor 2 de Klider, from 5/16

Mildway Drive In. 3901 Midway Dr. (223-8342) Finday the 13th and Humanoids from the De Pacific Drive In, 4860 Messon Bay Dr. (274-1400)
The Hollywood Knights and Statesown U.S.A.
from 5/16 Yalley Circle, Mission Valley Certar West (297-3631) The 39 Steps

non 5/16

Sports Arena Blasjies, 3350 Sports Arena Bou
(223-533)
Theater 1 Coal Miner's Desighter
Theater 2 Ten Horn, from 5/16
Theater 2 The 18th Floor
Theater 4 Leve at First Otte
Theater 5 Auditions
Theater 5 Auditions STATE UNIVERSITY STATE UNIVERSITY
Compass Drive Is, 6147 El Cajon Bhd. (560-1717)
The Long Reters and Cube. from 518
Constany Yarin, 54th and El Cajon Bhd. (560-7990)
Thesser 1. Apocatypes New, from 516
Thesser 2. Sang There and Rich Kids. from 518

rend, 4950 Newport, Cosen Beach (223-3141)
To Have and New Not and The Big Sleep, 5/15
A Coptimore Crange and THE-1738, 5/16 and 17
Publisher the Root, 5/16 through 20
Magnitile and Sinth, 5/20 through 22

en, 4061 Adema Ave. (265-909) Circlesire Releasest and Allegro Mon. Troppo. Circlesire and Selectory Hight Fever, 5/16 and 17 Singer in the Rein and The Hillam of Oc. 5/16 and 19 and Seases and Minister in Millan, 5/20 Strough 22

B. CADNIA SISSA

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(608-5000)
Ase Drive In, 8000 Breadway, Elegany (644-600)
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Call Tealer for program information.
(608-710)
The Size of Ballion
Parkinson, 1200 Francher Parkway
Theater is grant of Known
Theater is Company or Company

(456-623)
Apocatypes Nov. from 518
UA Cinemas, Interstate 8 at Magnolis. El Cajon (450-0258)
Theater 1: The House Bomb
Theater 1: One Many a Designite
Theater 2 The Long Refers. Nom 5/16

Big Sky Drive In, 2245 Main, Chuis Viets (423-3377) The Mude Bomb and The Prisoner of Zenda Theater 1 Friday the 13th Theater 1 Friday the 13th Theater 2 Love or First Bite

buth Bay Drive In. 2170 Coronado, Imperial Beach

Vogue, 226 3rd. Chuie Vista (425-1436) Kill or Be Killed and The Revegers, from 5-18

Ave. Veta Way (725-3040) American Gigole and North Dalles Forty, from 5/16

Signs of Size Count from . Secondario (1-4-565).

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Pleaser HE Clineman, 2020 Via de la VI (765-5311) Theater 1: Barry There, from 5/16 Theater 2: The Baltimore Suiter Theater 2: Kill or Be Killed, from 5/16 omas, 2030 Via de la Valle, Dellida

These of the desired control of the second c

Ster, 400 N 148. Cosemate (722-2865)
Aumenoide from the Deep and Kijng Fu Exercise
from 518
Teams, 21 N 148. Cosemate (722-2156)
Call Sealer for program information Call Season for program information Vineyand Turks Cinemas, 1529-22 East Valle Parkway, Escondido (745-1229) Theater 1 The Hollywood Knights, from 5/16 Theater 2 The March Station Service Service 178

CURRENT MOVIES

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ACADEMY AWARD WINNER

BEST FOREIGN FILM

Produced by FRANZ SEITZ, VOLKER SCHLONDORFF and ANATOLE DAUMAN rected by VOLKER SCHLONDORFF Based on "THE TIN DRUN" by GUNTER GRASS Screenplay by JEAN-CLAUDE CARRIERE, VOLKER SCH. ORFF and FRANZ SEITZ in collaboration with GUNTER GRASS STATE OF THE COMMITTER GRASS STATE OF THE

Mon.-Fri. 7:00, 9:05 Sat.-Sun. 2:50, 4:55, 7:00, 9:05

Lee Remickin

THE **EUROPEANS**

Breaking At sy — A nice subject the instants between the natives and the instants between the natives and the university students in the industrial fown of Bloomington, Indiana. The cardie class-conseciousness of the treatment, however seems somewhat treatment, however seems somewhat presentable produced own presentable produced own of the control o

BEARS 1 The Dov's Italian-style counting of a blanky characterized co-ed (a moonleght series and beneath the sortin's windows, etc.) is pretty much a waste, and his father's exact the series and the state of the series of the series and the state of the series of the

La Cage aux Folles The homosex La Cage aux Feites — The homoses uil propietor of a homosexual night-chab, and long-time lover of his star series of the control of the control of the series of the control of the control of series of the control of the control of series of the control of the control of series series

EXCLUSIVE

SAN DIEGO

ENGAGEMENT STARTS TOMORROWI tire attacle loward his subject. The homosexual angle does not exclude the sanuard pixtl machinations as much ast implif to expected to, but it does altered up to Topistary and Michel Serraul a part of loos they can truly sell, their singernals into Thee Destination of the post in the sell of the post of Mebba thee of the post o

*(Cove)

A Clockwork Orange — Anthony Burgers vision of the utiliza-vicinid funce (the novelets I iniguistic inventions are carefully preserved and protions are carefully preserved and probecomes, in film form, wholly a painder to the youth market. Starlieg Kiuhock's flote-bline, arm-waving gendistraught, willing to try stances anyhing, just so long as it's inering or
lascivous and so long as it's certain will

Alacom McCowell. 1977.

*(La Pacima, from 5-16, Strand, 5-16
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Coal Miner's Daughter — The main-controllation traceable defectly from controllation traceable defectly from controllation that the many five districts of the many five districts of course, her having level districts of the desired from the activities authorized feeting from the activities authorized received from the control of the many five districts of the control of

Centres e Hersemen — As stark and stately as the artisest work of John Ford, this western is set during World Was II, though it is easy to lose track of Was II, though it is easy to lose track of Was II, though it is easy to lose track of Was II, though it is easy to lose track of Was II, though it is easy to lose track of Was II, though it is easy of life in the face of social change, early of life in the face of social change, and with the work of the work

the praine Richard Farnsworth earns the coveted Ben Johnson Award for his clean and the performance as an old cowhand called 'Dodger' and a speak and the cowhand called 'Dodger' of the propers all to be they as one of the henchmen of Jason Robards, who acts evily enough for a 'Uctorian melodrama With James Caan and Cengo Corac, directed by Alan '** (Village, Irom 5/16)

Paului 1978.

"Village, horn 5/16)

Cube — A collage of myths, sierewyspers, acies, and antacets of pre-Casto Cube, the organ factory, and the collection of the collection of

Deeth Sport — Science fiction set in the year 3000, starring David Car-radine and Claudia Jennings, di-rected by Henry Suso and Allan Ar-kush. (Casino, from-5/16)

The Europeans — James Ivory's adaptation of the Henry James novel, with Lee Remmick and Tim Woodward. (Guild)

Fliddler on the Roof — Oppressed Jews singing and dancing in Czarist Russia. The Broadway rendition of Sholem Aleichem's stories is trans-terred to the screen by way of the chokingly atmospheric photography of Oswald Morris. Topol, in the role of Tevye, senses his big movie chance, and his overzealousness shows through the thickest makeup on the thickest makeup on the



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CURRENT MOVIES Kramer va. Kramer — A variation on the thems of THE CHAMP much more immediate but not much fees maudish, and not much fees maudish, and not much fees maudish, and the control of the cont

et With Norma Crane, Leonard Frey, nd Molly Picon, directed by Norman Jewison, 1972. • (Strand, 5/18 through 20)

Foxes — An update on the teenage rebellion at the start of the Eighties reveals that only the faces have changed Four lifteen-year-old girls, reasonably well differentiated from one another, are dragged through an oversta opened of events and a storm of farcy principraphy; pale and powdery David Hamilton is studies of alim processing the studies of alim studies of the studies of alim studies of the studie (Unvertiny) rowne Centrely

Let the Good Times Roll — Armiess,
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cordings instead. (Not even slowmotion photography can make Didcordings instead. (Not even slowmotion photography can make Didunbeiring justin they are cricked up
to be.) Things liven up, short-

1980. * (Mira Mesa Cinemas, from 5/16)

Friday the 13th — Suspense thriller about a murder spree in a summer camp. With Betsy Palmer, Adrienne King, and Harry Crosby, directed by Sean S. Cuninghatm. (Balbos; College; Midway Drive In. Plaza Twin 1; Sports Arena 6; University Towne Centre)

sty Towns Centre)

The Gausster A- numerisligible and all but imperceptible storyfer about professor of the professor of the

Eastwood 1977

Thew Valley Dives In, Iron 518)

Gresse — Pasticized, riflated, and turyony goldsead relocal of like a largery processor of records of the control of the co

"(Ren. 3/6 and 17)
The Hollywood Knights — Comedy about a car club's antics on Hallowen night in 1866. With Robert Mulhi-Fran Drescher, and Leigh French, written and directed by Proyd Martine Market and Programme (Lamo Carmo Comen & College, Festion Valley, New Valley, Drive in, Pacific Prive in South 8g) Drive in, University Towner Centre, Vineyard Twen 1, from 516)

Kill or Be Killed — American martial arts adventure about a deadly kung-fu competition staged at a dosert for-tress.

(Cabrillo, Camino Cinema 4: Center 3 Cinema 3. Clairemont; Flower Hill Cinema 3. Harbor Orive in; Parkway 3. Poway Playhouse; Vogue; from 5:16)

windedly, upon the appearance of panic-eyed Little Richard, bitching in the wings about the stage set-up and then scattering his regal vestments over the screaming throng 1974 (Fine Arts, 5/16 and 17 midnight)

Little Darlings — Two teenage girls from opposels solded of the facks enter care. Mostly viligit and vaccious, acardinaring and soling But Kristy McNichol, merely matching 18 McNichol, merely merely personal size of the merely merely

Lady and the Tramp — Re-issue of the 1955 canine cartoon from the Dis-

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The Long Riders — Western adventure by Walter Hil (HARD TIMES, THE CHIVER, THE WARRIONS) about the James-Younger gang, featuring the Carradine brothers, and the Carradine brothers, and the Guest Brothers, the Quaid brothers, and the Guest Brothers, and Carradina Plaza 5. Claimmont, Plaza Twin 2, University Towne Centre, from 5:16)

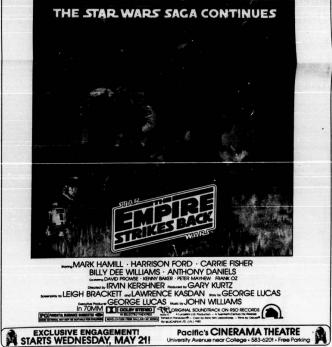
Manhattan — Life and love among his literal in New York Chy, photo-graphed in silf, heavy, any black-and-white by Gordon Willis, and flooded with her music of George Garshwin. Woody Allen, having stayed behind the cameras on his INTERORS, is back on screen as his actor than as a writer officior/, how-ever, And as a consequence, he dis-

plays a rather schizophrenic, or plays a rather schizophrenic. or perhaps hearcheal sense of humor perhaps hearcheal sense of humor by any standard of stretch, some are by any standard of stretch, some are humy, abbit ratery, in the sense of being satincial fatigets, or joke-buttle, and you know who are furny in that they are in monopolistic command of the one-liters, the willy reparted, or the one-liters, the willy reparted. On Keston, Mariet Heimingway, Michael Murphy, Annie Syrne: and Meryl Streep, 1979. ("Comma Plaza 5, from 5-16)

Miracle In Milan — Vittorio De Sica introduces sugar-plum fantasy to the realm of neo-realism, and the relationship does not "take." 1951.

* (Ken, 5/20 through 22)







CURRENT MOVIES

American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-y because of his habit of stemmer primary. More hand







themselves, and a musical arranger whend exactly made background or whender describer made background or decidement in the music. Lack of excitement in the music, Lack of excitement in the music audience, lack of appreciation of the creative properties of the creative properties. The complexed should be a trick whend other and the deals in one-note, monotonous, uncomplexed or handlers and events in the milling mob karen Black, more man anyone less makes a recognizable by to sing country-style David on the properties of the prope

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WAITH, THE WHISTLE AT ETON FALLS, et al., is a little out of the Hollywood mainstream, but is not of the County of

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Fiddler

Roof

The Mude Bornton — Don Adams re-turns to the role of Maxwell Smart. the bumbling secret agent he portrayed in the television series GET SMART. Also with Sylvia Kristel and Rhonda Perminan. Center 3 Cimmo Cinema 4. Center 3 Cimma 1; La Jola Village; New Valley Drive In; UA Cinema 1)

Orchestra Rehearsal — Federico Felini's short (seventy-minute) alle-gory about an unruly orchestra: music by the late Nino Rota. (Ken, 5/15)

(rien, 915)

Performance — A brutal London mobate (James Fox), who takes too much pleasure in his work, seeks refuge from the array Mob in the town-county pleasure in his work, seeks refuge from the array Mob in the town-county for the county of the coun

"ILL Paloma, from \$1'00.

The Prisoner of Zende — Richard Quine hais suffered only and unlawly from comparisons with his frend and frequent collaborator Blase Edwards. Inches of the Collaborator Blase Edwards. ONER OF ZENDA seems centare to cause or Edwards earlier use of a scale of Edwards earlier use of a scale of Edwards earlier use of a presence of Peter Salers, who himself is integrably first the Edwards by the presence of Peter Salers, who himself is integrably first the presence of the presence of Peter Salers, who himself is integrably first the presence of the presence of Peter Salers, who himself is integrably first the presence of the presence of Peter Salers, who himself is integrable to the presence of the presence of Peter Salers, who himself is integrable to the presence of Peter Salers, who have a present the presence of presence of Peter Salers, washout. Short in lovely farystel land. Salers in the presence of presence of Peter Salers, washout the presence of Peter Salers washout the presence of presence presence presence presence presence presence presence presence presence

give the empression that Norma Raie's conversion to uninosing and, as a borius, to Dylan Thomas) is brought about not by any perceptible rise in the level of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitally written by living Ravetch and Harriet Frank. Jr. directed by Martin Ret. 193 Jolla Village, from 516, New Yelley Ohre In).

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North Dallas Forty — Piere Genfs croman-d-cie Boot free Dallas bottand croganization is as single-voiced on the college of the c

Chouses, thores, it has a scicious sense of what its gaps are worth There is an especially well-surned science of a microgrid assignation at an observation of a microgrid assignation at an observation of a microgrid assignation at an observation of a microgrid assignation of a continuous of a country assignation of a microgrid assignation of a continuous of a microgrid assignation of a continuous of a microgrid assignation of a continuous of a microgrid assignation of a micro

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Prophecy — Sermonizing solid allows director John Frankenheimer lo show his knieht-drow concern for liberal causes (fousing problems in the causes (fousing problems in the problems of the causes (fousing problems in the problems of the causes (fousing problems in the service of the causes of the FIELD AND STREAM regimes (a flexesed rac-morderous liferan-local-size mutant that cooks vegously like a hardrocaus death morderous filteran-local-size mutant that cooks vegously like a hardrocaus of the cooks vegously and service of the cooks of

Rich Kide — Robert M. Young's film about families coping with divorce, starring Trini Alvarado, Jeremy Levy, and Paul Dooley. (Century Twin 1)

and fixen according to the fixen according to

Valley Drive III)
Saturday Wight Preser—A softward, opopularized version of the MEAN STREETS logic: the nelst-rating of talain Catholic buddes in the New York of talain Catholic buddes in the New York of the New York of talain Catholic buddes in the New York of talain Catholic buddes in the New York of talain Catholic buddes in the New York of talain Catholic York of the New York of talain Catholic Preservation of the New York of the New York

CURRENT MOVIES

Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the move, hough is the dialoning, which is quite exciting enough to have done without h

Foreign Series and 17)
Series — Marin Mull series as a stratifized straight men to the it series. In the series will be series — which is a series — which is a series — which is series

(University Towne Centre)

Singlin' in the Rain — The growing pare, the lead-footedness, and the cutright gallets of early sound movemelsing are bullyingly mocked play of coneration and choreographic razzie-dazzie. One of the most thoroughly satisfyed of the MSM moscals — most thoroughly of the MSM horoughly satisfying of the MSM moscals — most thoroughly of the MSM horoughly satisfying of the MSM play of the MSM

Smile – Michael Richie's malicious saire of beauty pageants, while guilty of overkis, offers long, painful, and shutary exposure to the embarrassments abounding throughout ments abounding throughout American Miss." And Jerry Betson's script listhfully reproduces American pagech and manners with some of the quality of Sincilar Lewis (at his vui-garest). Bruce Den. Barbara Felson.

The 39 Steps — The latest screen treatment of the John Buchan espionage adventure, with Robert Powell and David Warner, directed by Don Share. Sharp. (Valley Circle)

TRIA-1138 — Springing from a UCLA short-chort film, this George Lucas science-fiction, while it is competently enough handled, adds marinly bulk to the original germ. Robert Duvall and Donald Pleasance, and everyone else, but in their time in totally white surroundings and totally bald heads. They must have fel like lunatics. 1971. (Strand, 518 and 17)



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meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman. 1944. "" (Strand, 5/15)

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creeps in now and then during this incomprehensive chronicle of man-kind from birth to rebirth. 1968.
**** (Fashion Valley)

Tom Horn — Steve McQueen west-ern vehicle: Written by Thomas McQuane; directed by William Ward. (Camino Cinema 4; La Jola Village, New Valley Drive In; Parkway 3; South Bay Drive In; Sports Arena 6; from 5/16)

2011: A Space Odyssey — Much of its reputation comes from exposing the masses to special effects that had been often much more sectingly, not mental shorts. Only where money re-ally counts — the fincking construc-tion of model spaceskips — does it should be not be supported to paranoid spools on modern (CLOCKWORG OBANGE). Mone-theless a definite feeling of awe

An Unmarded Woman — More a di-agrammatic them a d'amatic account of avomin on the rebound, this movie is like a profusely illustrated version of the profusely illustrated version of schoularses - Assign of may be schoularses - Assign of the traipper uncodingly this upon schoularses - Assign of the schoularses - Assign of the schoularses - Assign of schoularses - Assign of school be assigned to saided but all the very less till makes saided but all the very less till profusel to the saided but all the said profusel saided but all the possible of poss

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Where the Buffalo Roam — Bill Murray of SATURDAY NIGHT LIVE as Gonzo journalist Hunter Thompson, directed by Art Linson. (Loma)

The Wisserd of Oz — If the screen version of Frank L. Baum's sentary children's story in neticely stamped, reducing a story in neticely stamped, and the stamped of the sta Planning to **ELOPE?** Mait Consider Us First

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If you care about Balboa Park, please read this message



A lot of people are confused about the Navy's plans to build a new hospital in Balboa Park. Here are some of the more common mis-

understandings:

Florida Canyon, in the heart of
Balbox Park, has always been the
Navy's favorite choice for constuction of a new facility.

Not true. The Navy studied
locations for a new hospital fron
1972 to 1974 and Murphy Canyon
Heights, near Tierrasanta, was determined to be the best possible
site. It was only when Congressman Bob Wilson later changed his
man Bob Wilson later changed his
yon that the Navy was forced to
consider less appealing locations,
among them, Balbox Park.



Park.
Not true. Proposition D, on the ballot last September, did not receive the necessary two-thrids wore to remove Florida Canyon from park use. Yet city officials traveled to Washington, D.C., with word that the citzens of San Diego had acted to approve the Navy's expansion in the park.

The proposed medical complex won't severely affect Balboa Park. It depends on what you mean by severe. The intrusion of the hospital will effectively cut the park in two. Automobile congestion will increase dramatically. Our park will never be the same



vants.
It's true that the federal govern It's true that the federal government can condemp private and public land in the national interest. But Congress must grant the funds for such projects. Congressmen won't hand over the necessary money if they know there is strong public resistance.

The decision has already been made to build in Balbon Park and a new hospiral there is involvable.

Again, not true. There is considered whether the Navy's course plans should be endorsed. Money for construction has not yet been appropriated. There is still time to act.



four things you can do today:

1. Sign the three coupons below and mail them to Alan Cranston, Clair Burgener, and Lionel Van Deerlin. These legislators can and will stop the Navy from building in Balboa Park if they know how you

2. Make one telephone call. Between the hours of 8:00 a.m. and 5:00 p.m., call Mayor Pete Wilson's office (236-6330) and say to the Please tell the mayor that I object to a Navy hospital in Balboa Park under any terms. Please choose another location. Thank you."

3. Send a check to the Balboa Park Defense Fund, 835 Fifth Avenue, San Diego 92101. They are now in federal court on this matter and need money to keep the case alive for you. Volunteer your assist-ance by calling 232-7196.

4. Pass this ad on to a friend.

Thank you for caring enough to read this far. With your help, Balboa Park will survive this threat and re-main what it was intended to be: a beautiful sanctuary for all San

Senator Alan Cranston

Dear Mr. Cranston want the Naval hospital built outside Balboa Park.

Congressman Clair Burgener 880 Front Street San Diego, CA 92188

Dear Mr. Burgener,

want the Naval hospital built outside Balboa Park.

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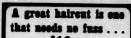
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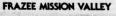


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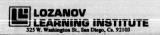
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1973 VW BUG, very good condition, AM-FM cassette, must self, leaving the country, \$2100, 755-6355 nights or early mornings, keep trying.

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1970 MUSTANG Fastback. excellent condi-tion. 302 gas pinching engine. \$250 stereo cassette. All for \$1313 or about there. 282-0368, keep trying.

1970 DATSUN 1600, Roadster Convertible, excellent mechanical condition, good Tonneau and soft-top, new paint & uphoistery, good rackels. Economy car with class. \$2700. 262-7391.

1969 CORVETTE 350-350CI. 4 speed & 1970 IOASSIC COUGAR XR7, 40,000 mise. 1970 IOASSIC COUGAR XR7, 40,000 IOASSIC COUGAR XR7,

1973 MAZDA RX-3, clean, but hard to start.

1989 VW GHIA, automatic, runs great, good gas mileage, recent tuneup, 2 rare tires, new brahas, AMPM casestes. Clean body, tan with branch control control control control control 1976 AMC HORNET, V6, 20 mpg, stereo, air conditioning, 8lt wheel, new tires & paint, 38,000 miles, mint condition, \$2900, 481-7637 after 6pm.

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1956 BUICK ROADMASTER, nice body, paint and chrome. Needs seat covers. A cruser at \$675. Dave 298-9313 days or 222-6655 evenings.

1972 TOYOTA LANDCRUISER. Chevrolet engine, extras. \$3000. 1972 Sportsliner tent sedam. Silverblue, surroot, mint. Climate trader. siepes à fully quopped. \$5000. Will consider any reasonaule offers. 236-2398 will consider any reasonaule offers. 236-2398 will or 275-7032 home.

WIRE WHEELS. 4, 15x8 True spokes with 4-GR 50-15 SS radiate already mounted \$ soring, AMFM, 4 speed, white with blue, 4 balanced Fisa all GM cars. 274-1907.

579-0629 after Spm.

1967 RARE CLASSIC T-Bird, 23,000 original
inse 4 door, leather bucket scats, all power.

Damond blue with dark buck landau, A1 investment for \$5800, 279-6736.

455-6174.

TOYOTA LAND CRUISER, full roll cage, new 1 i/i/ó NOMAD, 19' self-contained travel Covette engine dual tanks, extras, \$2000. trailer, sleeps 6, gas refrigerator, electric 272-1610. etc. 15300 271-1737 after 6pm.

1971 BMW 2002, 77,000 miles, 4 speed, 26 mpg city. New stereo cassette, radial tires and paint. \$2750. Great shape, 224-7063.

1975 DATSUM PICKUP, good condition, new lens, surport conceptible, bearings, trans-ters, surpor rack. AMFAI cassate & mon-1970 AMC HORNET, \$600, 281-5849 after 5pn.

1977 CHEVROLET VEGA station wagon. Power steering, automatic, roof rack, AM/FM stereo cassette. 35 mpg, like new. Sacrifice, \$2395, 464-6499.

1971 PINTO, AUTOMATIC, air condition, second engine with approximately 50,000 miles, new paint, good tires & shocks, regular gas, \$1000, 222-2247 or 223-4905.

1979 MUSTANG, in great condition. Black with red interior. Terrific stereo sound system. New tires, air conditioning, 4 speed, \$5500 or best offer, 224-2143.

1973 MAZDA RX3 Rotary wagon, 4 door, 50,000 miles on engine. Well maintained, tires OK. Best offer over \$900, 445-3889.

1973 TOYOTA COROLLA wagon, great gas 1973 TOYOTA COROLLA wagon, great gas 1972 CHEVY CAMARO, new paint, virys top. AMPM cassette. Excellent condition. Cheap. 682 2092.

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VOLKSWAGENSI 1971 convertible, new everything, mint condition. \$4295 or best offer. 1970 Sunbug, new paint, excellent, \$2250. 1986, dented, rebuilt engine, \$875. 942-0803. 942-0133 or 297-5844.

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Only 4,000 miles, clean, all power, michight
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All the second of the seco

or other small car. 500. Brace 481-5613. 187

1967 DATEUN PICKUP with shall, AMPN
1967 WHITE VV Campmobile, fully
equipped, 60,000 miles, rebuil transmission, shall, fill intramentation, runs great, 51500
499-8091. 1972-77273 are 572-77273 are 572-7727273 are 572-77273 are 572-7727

1994 STUCEBACKE, Origins, 5, 000 miles, 2000 miles, 20

1978 LONG WHEEL BASE Ford van Pro-lessionally customized, custom paint, may wheels, trailer hich, 351 Vel, AMFM tape deck, 4 captain chairs, table, couch bed, ice box, sink, regular gas. 1800 miles. \$8500 484-0725.

1976 JAGUAR XJC6. Perfect condition. Whitelblue. Alarm. Under 50,000 miles. Must sell now. \$9990. 436-0723.

sell ross somme security CLASSIC. Six cyles dur. studied pith simil AMPA leasonts fact dur. This substance seems loving al-sention. 156-150.

1975 FIAT 128 engine disassembled. Has re-built head, \$165, 233-4251, Dout Rela, \$150, 233-427.

TSP W W SURPO, Geisse model, air com-lining, surroot, had rejection, nadals, accul-nin miseage, loss and runs societies. 42-1657-132Z, good tread; also in Fall-shyled selevished: 1-145-133ZA, like new, \$165 al. 746-7799.

Table 1-145-133ZA, like new, \$165 al. 746-7799.

1974 VOLVO 142. Midnight blue, burgundy interior. Air conditioning, AM/FM steere casette. 25 mgs, steel belte fractalis. Excellent condition, 70,000 miles. \$3000, 270-6357.

condition, 70,000 miles, \$3,000, 270-6357.

ECONOMY STATION WAGON, 1976 Ponings, original owner, air conciouning, sick with, new Michelin radials. Asking \$2200.
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390 engine, power steering & brakes, au-tornatic. AMFM cassette, dust trans & a ba-teries. Many exitas, super nice truck. \$3350 firm. 596-0098.

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1969 GTO CONVERTIBLE \$950. Runs great, looks good. 424-6061.

1975 STARFIRE OLDS, V6, low mileage, automatic, new paint, new white wall tires. AM/FM, deluxe interior, excellent condition. \$2000. 273-5506.

1978 DATSUN 8-210GX, 5 speed, cassette. 35 mpg, excellent co 569-8109.

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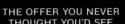
1973 DODGE VAN B-200, original owner power steering & brakes, automatic transmis-sion, needs some work, a good vehicle \$1800, 574-1505.

1971 TOYOTA CORONA Mark II, very good condition, \$1400. Roman 452-2451 work or 455-6684 evenings.

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1957 CHEVY PICKUP. Rare Camen mode: completely respect, however, and the completely respect, rebusic eigen: trans-soon. New Jones Cutch, and patiery Western Cyclone mags. L-60-15 radials 53500-383-1470. autour 980-4102.

1972 CANERO, Ti mpg, economical, 6 cylin-ter engine regular gas, automatic, berefen condition, radial tires, new battery, good gas mileage with regular gas, 429-9738, keep trying.

Muls set 704-608 kept large.

1974 PORSCHE 2.0 914 Super clean, 1979 Mg MDGET in good condition, 61:00 allogeries. ARTH covered Konis, sway mission set good post process of the covered Konis, sway mission set good post process of the covered Konis, sway mission set good ARTH facilities post wheels, covered Konis, and the covered Konis of the c

pro 9640 ser 55000 Bull prof 9640 pr

1968 VW, excellent condition, great on gas, 79,000 miles, sharp carl \$1495 563-9356

1971 MAZDA RX-2, mechanically sound, outside and inside looks good, 40,000 miles on robult engine, radials, air conditioning, \$1000, 298-4934 after 9pm.

FORD TRANSMISSION top loader 4 speed bell housing flywheel, clutch, For 250, 289, 302 Drive shaft, early Mustang, less shifter Under 100 miles, Mark 447-3656.

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1940 FORD COUPE, partially reserved with 350 Ferm engine, completely reburk Mostly body work left to do (paint and upholstery) \$3900 583-0658.
VAN SEAT, conventible lowes about 500 Car stereo, Hitachi AM.FM. Real nice, \$45, 632-0658.

1962 MERCEDES 1908, last of the classic round bodies. Rebuilt 4 cylinder, also car-buretor, generator, starter, 26 mpg, Invest in at \$2500, 488-5431 evenings.

1968 DODGE CORONET, automatic 2 door, vinyl top, recent transmission work, new tres, good transportation, \$500, 453-8338.

your transportation, 500 (54-56).

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1969 TOYOTA CORONA, excellent condi-tion, 4 door, 4 speed, new paint, new Michelin radials. AM/FM radio runs good. 25-30 mpg. \$1200. 453-9053.

1978 SUBARU BRAT, regular gas, 4 wheel drive, 22 mpg, roll bars, AM FM radio. Kathy 238-1234, 8:30-4.

SELL OR TRADE for bike, preferably HD. 1969 VW poptop camper, all accessories in-cluding FM cassette, needs body work. Cliff. 5041. Narragansett Avenue. No. 5. Ocean Beach.

1964 CHEVY % TON pickup, \$800, 1956 Votro FV 444 straight body, 6-14 and 8-16 engines, spare motor parts, \$225, 222-7259. 2 1969 VW BUS bodies, parting one out, all parts available, the other whole. Terry 464-8-339 or 454-6982

1 PAY CASH for your small car, preferably VW, Toyota, Datsun, Honda, in fair condition.

1966 MERCEDES 230S, navy blue, 4 door sedan with chamois leather interior, new tires, recent valive work, automatic transmission. First \$3500 takes, 456-1673 evenings.

1976 GMC VAN. ½ ton. 38.000 miles, custom inside, sunroof, alarm, mag wheels, regular gas, 17 mpg, \$4000 or offer. Mark 452-7156, keep trying.

GAS SAVER — Ready to part with my 1971 Opel 1900 automatic, mechanically sound, 23 mpg, rebuilt engine, looks good, \$1195 or best offer, 283-9459

1989 MIDGET, almost classic. Rebuilt en-grie, carbs, brakes. Fine top with new win-fow Everyfining works \$2000 or best ofter. Rocky 453-2345 or 459-8127.

1971 VW VAN, original owner, new tires, paint, generator, battery, rebuilt motor, AMFM stereo, \$2400, 755-3506

1978 DODGE VAN custom interior. sumoof 1978 DODGE VAN custom interior. sumoof 1978 DODGE VAN custom interior. sumoof 1978 DODGE VAN Custom interior. 1974 AMC GREMIN. rebuil to cylinder au-dritor in and out. \$5500. 278-8042.

BALDWIN STUDIO puno wante histo like new condition \$1650, 455-6949.

TIRES 2 NEARLY New GR78 to way \$2 used GR78-14 incoming on FoMoCo whee \$1. Two 13, where rings 50, 2 VW van La sprits \$15, 025-9277.

Irying
1978 RABBIT. Green. 3 door. 4 speed.
27,000 nales, sharp \$4300.477-5917 days.
287-2887 evenings.
287-2888 evenings.

orer 460-7960 , entrati of best 1771-1875, et al. 1889 , e 1978 HONDA CIVIC. 4 speed hatch custom upholstery silver. Must see. 268-0341 or 444-4573.

1979 TOYOTA CELICA GT. air. 5 speed, AM/FM stereo, white, blue interior, warranty \$6500 or best offer. Excellent con-dition. Sheryl 286-9920.

1970 DATSUN 510 sedan. 2 door, automati new virryl top, paint, radiator, tires. Good co dition, gas mileage. Nancy 455-1330 x265 1968 VW PARTS, rebuilt engine \$300, cooler kit \$25, suspension \$100, wheels, doors, wrocked after, lenders, bent pan with sto, other parts, make ofter 284-2504.

1978 DATSUN B210 deluxe, 4 speed, 2 door low miles. AM FM excellent. \$3800. 445-2668

1951 WILLYS JEEP CJ3 4x4, featured in off road magazine, with 327 Vette engine, 4 speed, overdrive, CB, etc. Show & go! Must see, \$5800 or offer. Will consider trade, 279-5771.

1970 FORD SPORT custom 12 ton pickup, 350 V8 automatic. Clean, no dents, dock bumper. \$1650. Bryan 273-0866.

1977 FIAT 128, 1300 cc, economy 24-34 mpg, 4 door, roof rack, front wheel drive, new tires, brakes, new registration, 436-8669 leave message, \$2195 or best.

1979 TOYCTA LONGBED, 4 speed, spoke wheels, 14,000, \$4900, 445-5619. 1976 CHRYSLER CORDOBA, black with burgundy interior. 1 owner, showroom condi-tion. Only 39,000 miles. A steal at \$3400. 287-8783 evenings.

1975 DATSUN 280Z, low mileage, new tires, 4 speed, Craig cassette stereo, royal blue, pn-stripes, mags, super condition, must sell. \$4899, 426-2332 or 225-4642.

1972 MAVERICK 2 door, automatic, 64,000 miles. Average 19.5 mpg. A good little car. Good tires. \$995. Ross 274-5877 keep trying.

1970 MERCEDES DIESEL, automatic, power steering, brakes. AM/FM cassette stereo, good rackets, auxiliary fuel tank. \$5900. Paul or Blessing 454-7005 mornings or evenings or 233-5165 afternoons only.

1976 AMC GREMLIN, 3 speed, new engine, paint (sharp blue), battery. Low low miles. Must sell this week, \$1575 or offer, 265-2375. 1975 CAMARO, immaculate condition AM-FM 8 track, automatic, must sell \$3000 or best offer: 223-3527 after 5pm.

1974 CHEVY NOVA Coupe, automatic, power steering, disc brakes, air conditioning, low mileage, uses regular gas. Excellent con-dition. Original owner. Must sell. 942-0796.

Rocky 293-2249 or 492-9127.

1972 FIAT SEDAN runs great "great mileage, fair condition, needs some work Automatic transmission, new top, \$1100, 293-9100.

DUNE BUGGIE. Chenowth, 4 seater Corvair, engine built by King, very strong, new Big Brothers, plus Desert Traks. Neat, too much to list, 453-1093

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1970 CHEVY % ton pickup, V8. 402, automa-fic, AMFM sterio cassette, Edebrock head-fes, automatic parts ark, power steering and brakes, transmission and oil coolers. \$1800. 272-4291.

1973 FIAT 124 Spyder, recently rebuilt engine and interior woodwork, outstanding value. Dave 280-1616 after 8pm.

1977 DATSUN PICKUP, longbed with metal campor shell, new brakes and clutch, blue, 33,500 miles, \$4100, 459-1628.

1978 TOYOTA CELICA GT Liftback, AM/FM stereo cassette, wire wheels, gold with tan interior, excellent condition, \$4950 ofter. Del Mar 481-0231 evenings, weekends.

1976 TRIUMPH TR-7, 58,000 miles, excellent condition, \$3750, 579-1719 after 6pm. 1971 TOYOTA LANDCRUISER. 62.000
1970 FORD MAYERICK, gets 19 mgg, has neite scollent condition, white spokes. replaced mutter and believed ong state. Althor. New brakes, shocks, exhaust battery, 440-4022

1968 PORSCHE 912, engine, transmission, clutch excellera; exterior good, internet excellent, \$5900. Richard 455-1218.

JEEP TIRES and wheels, 5 Goodyear F78-15 Suburbanite all-traction tires on standard factory rims, almost new. Chuck 224-2388 1983 CHEW PICKUP, camper shot, access-lert remandacture dergine needs drive trains and other work. Best offer. 281-2564 after form.

and other soci. Best offer 281-2564 alter from September 281-2564 alter from September 281-2564 alter from September 281-2564 alter from September 281-256 most from Septe

1976½ CAPRI 6 cylinder, 4 speed, sunroot, red, 40,000 miles. Good on gas. Moving east, must sell, best offer over \$3000, 942-0480. red 6,000 miles (Boot on pils Norma).

1975 IDMO 1004. Scaleder condition, burgering from the pils of the pils of

meeting and battest, at: show this, runs good but needs work, \$600 286-5800 evenings, 1972 ALFA ROMEO Berins, 4 door, engine just rebust and balenced; good body, runs sering and month, only \$600. 789-782.

1971 CHEVY VAN, 307 V8 stick, lifted, cus-tom wheels and interior, AM/FM cassetts, rurs goc.; \$2100/offer. 466-7568. 1075 CMENY VAN. fully customized 1080: 1050 MGR MODEL 219 8 cylinder 4 epend paint job, must see to appreciate, 280-1169. single carburetor, economy 24 mgg, classic. s3760, 283-9140.

1952 INTERNATIONAL bus set up to live in comfortably. See to appreciate, \$1800 or best offer. 222-1378 evenings and weekends. 1979 MGB, AM/FM cassette stereo, inca yel-low with black interior, 12,000 miles, excellent condition. \$6900 or take over payments. 279-0230 anytime.

1968 DODGE CORONET, automatic, 2 door, vinyl top, recent transmission work, new tires, good transportation, \$500, 453-8338. 1976 FIREBIAD ESPRIT, power steering and brakes, air conditioning, stereo, power windows and door locks, cruise control. Very good condition, will sacrifice \$3350.

1969 CORVETTE for sale, T-top, excellent condition, 427 automatic, 20 mpg, low miles, always garaged. Bob 278-0610 evenings. TAX DEDUCT your car. Free advice and help. Nothing to buy. You can even make money in the process. Freedom Enterprises Interna-tional 454-2780 x472.

CAMPER SHELL, cab high, cargo door. 2659 Marrury Drive, Lemon Grove, 466-8358. 1972 VOLVO 145E, radials, Blaupunkt 1970 FIAT 850 COUPE, newly rebuilt engine, ateres, \$1400. Norman 277-9694 before 40 plus mpg \$1250.460-5435 or 226-0774. 4pm

1978 CHEVY PICKUP, 6 cylinder, 3 speed.

AMEM cassette, low mileage, top condition.

Seal offer: Doug 461-1617 after 5.

\$2200 or best offer: 204-4788.

1968 MERCEDES 250S, very good condition. \$1964 XKE JAGUAR parts: "Bornett" (hood) 83800; 295-0794.

\$300, 250-0794.

1974 COBRA Mustage 1st year made in Canada Class Cost and Investment Shored contenting and brance 270-461 after 200-461.

1974 COBRA Mustage 1st year made in Canada Class Cost and Investment Shored contenting and Investment Shored Cost and Investm

1969 DODGE LONGBED window van. Must sell. \$1200 or best offer. 454-8006. TRANSPORTATION PLUS, 1965 Rambler Sedan, 6 cylinder, regular gas, 25 mpg, runs great. Interior and tires excellent. A few dents. Must see: \$425, 284-5501.

1976 DATSUN LONGBED pickup, 57,000 miles, shell with boot, good paint, step-up rear bumper, front underguard, good tires, \$3500, Alian 483-1529.

ONE NEW TIRE, JR78-15, new, looking for a mate (225-15 would match). Sell me yours or buy mine. Bernard 292-4196.

1928 FORD MODEL A, 2 door, serial number 6005, engine runs perfect, excellent invest-ment. Last offer \$4800, 6039 Federal Boulevard, evenings.

1969 RAMBLER, good condition, good gas. 19 mpg. \$780. Jim 272-5802.

1968 VOLVO 145S station wagon, rebuilt or gine & transmission, excellent condition, in-side and nut. \$1400. Can be seen in San Diego. 769-4205 Ramosa.

1972 MOB CONVERTIBLE, AMFM, excel-lent condition, only \$7,000 miles, asking \$2550.5782-580. The 2500 miles, asking \$2550.5782-580. The 2500 miles, asking \$2500.5782-580. Also 1985 Foot Fatherappy, no seek, pool gas. \$400 or lead offer 279-380.

1975 DATSUN 280Z, great shape, metalic blue. Loaded with features, \$4900. Steve 436-5511.

1972 VAN CHEVY, straight 6, standard shift, carpeted, wood panelled, cassette, new engine head, new tires. \$1995. See at 405 "C" Avenue, Coronado.

SACRIFICE, FORD F-100 pickup, fiberglass shell, many extras, brand new tires, must see to appreciate. Must sell. \$4195, 575-0805.

1971 BUICK STATION WAGON, good condition, \$700, 435-8675.

E78-14 TIRES for sale, 2 for \$20. Nancy 455-1330 x265 days. 1970 MUSTANG CONVERTIBLE, excellent condition, rebuilt 302, air conditioning, au-tomatic, mother of pearl paint. Beautiful car. \$2000 firm. 452-0331.

1975 FIAT 128 SL, gray with deep red interior, both body and engine in very good condition. AVFM steres: 2700 222-9919 eventuals of the 452-8082 evenings, early mornings or

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1985 BAWY 1900 I 1900 on reckall engine.

Our \$5000 meteric Many new and recently
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1986 INTERNATIONAL PICKUP. 500. 3 speed, to bon runs greal Paul 224-5022. 510-528 U.S. Speed Seets Original owner secondary consisten. Value \$2100, make offer speed of the condition. Value \$2100, make offer speed of the co

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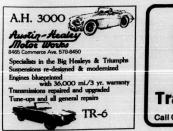
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161/2 WOOD HAULED boat, 75 hp Johnson, many extras, can see, 4955 Niagara Avenue (in alley). Best offer takes it. Bill 224-2203

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SAILING DORY, 25 Chapelle design. Unusual soagoing vessel: \$5000 or trade for shop equipment. Enduro bite, or ? Send phone to: Grant Gormley. PO Box 99816. San Diego 92109

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10 FOOT CATAMARAN: Catyak by Dayton, easy to rig and sail, 95 pounds, 350 capacity, great shape, only used one season, \$300, sea, soo;

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GREAT BUY. Caprie 14ft sailboat with trailer. Student must self. Excellent condition. Com-

piete saling gear, class boat \$793. Must see to appreciate, 488-4093. ADVENTURE 16 Expedition Pack, 35" frame, 10 pockets, swivel hip belt Very good condi-tion, \$100. Greg 222-8750.

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17 NACRA CATAMARAN with new jib. \$2000. Faster than 16' Hobie Cat. 273-6433 mornings or weekends.

SURFBOARD 611" CLEAN Pintail custom shaped, great condition. Going cheap, \$90. Mark 291-3942

17 FOOT CABIN CRUISER. Wood hull/ fiborglass exterior. 40hp. Mercury. Electric start Gen. on trailer plus extra trailer. \$1700. Mike 464-7234 or 463-3203.

TENNIS RACKET, YAMAHA YGF-30, Fiberglass, 4½ light, strung, \$25, 283-4834.

14' CHRIS CRAFT ski boat, 30 hp. Evinrude motor. Sacrifice, \$299. Good condition.

ROLLER SKATES, Men's 12, brown suede uppers, new, \$100. Longbourds: Trestle Special 10.2", \$30. Hobie 9' excellent condition, \$45. 276-4727 after 7pm

GOLF CLUBS, bag and cart, club size: 3:5.6, 7, 6 & 9 Excellent condition. Earl Saunders. 5858 Adutaido Avo. S.D. CA 92115

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299-9187.

LOWA HIKING BOOTS, heavy duty, good condition, men's size 1019. Original cost \$120. Sell for \$55. Steve 287-1246. JOHN THE ASTROLOGER: ads are too slow, meet us at Balbox Park fountain, 1pm. Saturday May 17. Its wear black top and jeans. Accompanied by B. Pegasus.

FEMALE, PSYCHOLOGY MAJOR, likes sports and outdoors, desires female bowling partner with same interests. Serious, positive, 18-25. Near University City. 452-7965, keep

TENNIS PLAYER needed for weekday matches. Male or female, intermediate or above. My courts near the Mission. Herb 282-5684 during the day.

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16W WOOD-HULLED BOAT, 75hp Johnson, many extras, can see 4955 Niagara Ave. (in alloy). Best offer takes 8, Bill 224-2203

SURFBOARD. Channin, 7 by 1914: swallow tail great board to start on all drigs repaired, floats good, paddles easily, least included. \$50, Scott 488-7142.

SURFBOARDS: Sunsel 6'8' swallowtall, good condition, fast and light, \$75. Steve Walden 6'4' rounded pintall, all dings repaired, good for learning, \$35. 755-8940. Solara Beach.

SURFBOARD, 6' forked tail, Fast, \$100, Blue, 454-4160.

18' SOLCAT CATAMARAN with trailer, Good condition. Absolutely must sell. Asking \$1800. Chris 291-3363 after 5om.

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OVERDUE, A2, T8, M6, W9, Anytime after

DARLING, WHERE there's a will there's a way and it will be mine. I get the top! H.M. SAN DIEGO ZOO T-shirts. Maybe we can set up a shop at the London Zoo. I'll let you know Schmo, Barb, Cristi, Andrea, etc. Melodia

HUBBER SOUL. I used to be an engry young man, me hiding me head in the sand. They sowed me the word, Hometray.

GEE ARE: If I have a heart attack (severe)

LORD VADER: I await your declaration of freedom for the Federation with myself as as governor and the release of Salesk, if the price is acceptable, Heletheros and I will comply with your desires. Commander Spock

K TRAN: REFER to issues 3/6, especially 313.327, 4/3, 4/10, 4/17. Aboard the Enter-prise? All is within my capable hands. I wel-come your return. Heletheros, Lord of the Kingon.

SILK DEGREES, thanks for understanding.
Other letters not printed. Must have gone to
Twilight Zone. Do you suppose there are
G.P.H.'s and F.B.'s there? Kahtus.

WHEN EVERYTHING S DARK, and nothing seems right, there's nothing to win, and there's no need to fight. Flower Chief.

ATTENTION CAT AND CHRIST Best of luck in the Tecate-Ensenada — and may we all sur-vive to lequita out logether! Arribs, los bor-

HOMETRAX: Flends! They've electrified the wire with high tension, H.T. Don't forget your party on 5/23. Seventy.

CARYN B.: Permission to come aboard the Treshannon granted. Step within the scanner, then report for orders. Thandrakashemna, acting ambassador for The Dark Lord.

SNGLE AND BUSY? Let our dating news-leter do your botwork, otherwise you may never meet anyone special. We supply hollos, phone numbers, philosophies, smoking, drinking, etc. Believe III Ladies free Ins week, 291-1055.

MALE 27 PATELLIGENT, with, attraction
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DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes

NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses a gentle puff of air requiring no drops.

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• AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

mat blind spots which are indicative of many eye and brain diseases.

• INFARED ENDUSE PHOTOGRAPHY — A photograph is taken of the back of your eye, the retine, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed,

• SLIT LAMP BIOMICROSCOPY — A specual microscope to check the front part of the eye, lear flow, the fit and movement of the contact lenses. ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if

enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses. AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses elec-tronically to extreme accuracy for comparison with the Dioptron results.

OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

 FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the amount of binocular fusion. STEREOPSIS — A measure of depth perception and quality of vision at read-

COLOR VISION — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.



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TERRY: HAPPY BIRTHOAY. Thesis you be selected on the selected of the selected on the selected of the selected

WHAT IS MADE from something small, but made of something big, of hard work, from many colors and is another thing altogether? BUFFET/ENTERTAINMENT/DANCING. May 18, 1980, Sunday 4:00 to 7 Friendship Roundup, Non-profit organization. Elis Club, 1400 Washington St. El Cajon, CA. \$10.50 per person. Western theme.

STOIC: COME INTO my parlor. Box 645, 6810 El Cajon Blvd. San Diego 92115. Soph-

BOOGIE AND DISCO are on the blink. K105 turned rock, Proof? I don't know Female Frankle, leave her out. R.I.P.

MALE WITH ENERGY to spare would like to meet lady for friendship or whatever! Energy Box 99843 San Diego, CA 92109

TOO YOUNG (IN NY): send some of that experience (Bill says you have) over to me. I need it to get somewhere! Miles Apart.

WELL PAULA. I SEE you finally got fed up with the old gang. You'll like it up here. Come let me show you around. Lone Eagle. TO DALLAS DEL MAR. Promises are just words, or so I'm told. But actions are worth their weight in gold! See U in the H2O... Estrella Del Mar.

ATTRACTIVE MALE, 34, involved in "convenience" marriage seeks slender lady 21-35. I'm into Karate, music, dancing, besches, Jim, PO Box 15444, San Diego

WELCOME HOME KAITLIN, sweet sassy tady. We've missed your high jinx and jazz May the circle be unbroken. Derek Sandi ben diana jac sam et al.

TERMARUS OF AR, agent of priest-kings or earth, selects and trains slavegirls before transport to Gor and sale to Gorean masters Are you destined for Gor?

PAMMY: WILL YOU be free any evening during the next 44 years? I'd like to take you out for tea and honey. Tony 4-Horns.

DISCO IS SUB-PAR and rock sucks. Every body knows the Monkees are number one Bombers' Fan Club.

ARE YOU THIS UNUSUAL man? Whole some, humorous sensitive intelligent sur-cessful, interested in relationship with similar type youthful 40's eclectic temale Ph.D. mother of tennagers. POB 954 La Jolle 92038.

HANK: YOU HEAR anything about that new place that opened. Mr. Dillone'. Do you think we should do and check it out? Drac.

CAPTAIN'S LOG Stardate 8005.01: I cannot believe the lunacy that surrounds me! Two of my loyalist crewmembers have turned against all that we stand for

PEGASUS: HAVE Bellerophon's chart finished. How about meeting at the Fountain on the 18th at 2pm? Send Trina's Birth infor-mation, John

WHITE VOLKSWAGEN: Here's 1 for you! To think, you didn't even expect it. Long live Coleman! Wile E. Coyote, Super-genius.

LADY, VARIED interests, desires to r gentleman, sixty plus, for companionship, dances, plays, trips, Dutch freat, Box 1267, San Diego, CA 92101,

GOLIATH, Happy 2nd anniversary! I miss the apartment already but do you wanna get lucky anyway? Love Taste Treats.

ARE YOU A very attractive male, 20:25, pref-erably blond, honest. Restless, rowdy and looking for a long term companion? Respond Dreamboat. Anne (Reprise).

MOST BEAUTIFUL PLANTS If you enjoyed this half as much as I, I enjoyed it twice as much as you! The Incredible Smoking Man.

FEMALE FRANKIE: K-105 has always played white disco. The real bodgie stations and good dance spots keep a hold on R&B, cause if a the heaft.

UNCLE JIM & Clifford, take care of him while I'm gone but don't totally warp him with de-luges of Clint, Monty, M.B. Beatles, etc. Mel.

DRIPPY LETS play a very, very fun game. One that will make the say "I'm Happy". Driffery

SNOW WHITE, SORRY I couldn't make it on the fourth. Something came up, possibly on another day? Road Runner.

SHARON: YOUP FRIENDS will know you better in the first minute you meet than your acquaintances will know you in a thousand years. Share-Ron.

WESTERNIZED CHINESE, college grad-uate, 33, tall, slender, responsible, non-smoker, seeks female triends, any nationality, for lasting relationship. Poon, General Deliv-ery, La Jolla, 92/037.

WRAKOW: UNFORTUNATELY, I've never been, Intensely interested, Your reference to The Black Medonna of Czestochowa? I know of Vistula. Tell me of it. Warszawa.

WANTED CATHOLIC woman, age to 50, companionship, possible marriage, I am 66, 145 pounds, 58°, Bernard R., PO Box 12406, S in Diego, CA 92112.

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CANDY AND ROSIE. Southeide Johnny at UCSD 6-6 and Los Angeles 6-6. Be there and get The Fever. Bruce and Clarence.

THE GOLDEN HILL Men's Group invites all men struggling against sexiem, to its monthly open group, held the last Sunday of every month. 223-1840.

MARRIED MALE INTO line music — "Bolero" is my favorite — would like to hear from others. Reply with letter to Box 17131 San Diego 92117.

STOMP ALL right with the Brothers Johnson, Rights does the Masteriem Kool & The Gang Is Too Hot. It's all happening at the Kool Jazz Festival!

TM COMIN' beanis-boy! (Nyah-ah-ah), Dishonest John diaguised as cecil.

BOXHOLDER: YOU'RE beausiful' Thanx for incided.

the holder band in tour. Between All Control Bands and the holder band in tour. Between I was a final and the holder band in the

NAUGHTY SWEETIES: ...may your love carry you through the darkness of the lonely night, and open up the door to something fine, for you baby.

RACHEL VAN HORN, where are you? Reply Crawford

WAR TARN. THERE'S no compassion in ex-tracting less than full measure of sacrifice. Only pity. Find your redemption for grievous wrongs through your profound suffering.

Parither.

TO FRANKIE/BARBARA: 1963, and he sips from 2 glasses of wine but doesn't finish any. What color are Brad's glass frames? T.T.

ROAD RUNNER. I had to cancel and my ad was not printed. Where do we go from here? Same place, same time? Snow White.

Q. WHAT IS Beverly Sills' husband's favorite song? A. I'm Forever Blowing Bubbles.

FEMALE FRANKIE: As I hear you continue to make statements without backing them up, my beliefs in your ignorance are constantly realtimed. Foxy Denoer.

FEMALE FRANK/t All is not lost. They're correcting their mistakes. Your Friend.

FIRST STAR: We may have to avoid lecher-ous Marines and highway weavers, but our "special friends" are worth all the trouble.

e, with lus, some and the with stran-WHISPERING AROUND in halfs with stran-

Kendricks.

SHAKE THAT groove thing and boogle with Beatle songs including Shir's a Woman, Help! the Gap Bandl Peaches n' Herb gorna strut. Trus Stereo SASE POB 954 La Jole 20038, their stuff, sure enough make you wanna

IF YOU KNOW, who and where perform psychic surgeries in Pilipines, please writte me soon. Mike, 3308 Midway Dr., Suite 114, S.D. 92110. Thank You. MAGGIE MAE: NO NO! I don't like spam!!! Lady Madonna.

TOMMY: GREAT THINGS take time. Organ Power will happen. She has too many prayers pulling for her and you not to. Love friends Karen and Susan.

RESPONDENTS TO up-front male ad, May 8. Thanks lovely ladies. Your personal acknowledgement is on its way, but so many will take time. Love, Cancer.

THINKER: THINK some more. Life didn't ap-pear as an error-free 'Unabridged' from indi-vidual type. It progressed from extremely simply to incredibly complex over uncounta-ble eons. Realist.

LIKE A FOOL I have played the part of what I hoped for so long. The need to belong in love. PAM, DENNIS, and STEVE, don't forget supervision duty Fri, Sat, and Sun. I'll bring the Jack Daniels. Tami. THE R.E. BANDS rocks mell Sorry Josey Har-

COMING UP: It's here now backed with live Macca.

ARE YOU OR do you know a guy that wears shorts and drives a white Pinto with algo painted on the side? If so reply Crave.

DI. YES, you're right, rockers can do anything! Now let's see that you get that cute "Little Cat." The sharkway rule! Marianna. CAPTAIN KIRK: Hear me, Jim, you didn't es-cape the Kingon psychosis. There's no way you can be certified. Relax and get your thoughts together. Bones.

LONG LIVE ROCK & ROLL, inhibited life & 1978. Where are you Billy 27 Paul needs you. A silent friend of sorts.

LIGHTFIRE: VORTESX developed into whithoot. Unable to return to your galaxy/ universe. Susapped restrained absences, Musst pull in jewel, hence comilint, as require sepactrum-differensitiastion abilitiess. Sestamisch.

SPIDERMAN: What's this sound? Wyocoop

— The sound of mini-voodoo getting shot as soon as he appears! Space Forhaldor.

TRIVIA TME: Close, but no cigar! 274308.

TRIVIA TME: Close, but no cigar! 274308.

TRIVIA TME: Close, but no cigar! 274308.

APPLE, I'M gonna miss you so much over at the RB-Q. We will most definitely have to get together and toot. Utile Trick.

HeGH CP! Here's to our first half merathon. Cheere! May our friendship continue growing as our runs heve. Luv LB alias Ms. Awool

FROM MEDOLE to the Wall, have they every give down the Libes Once of lease days.

New YAME COUNTS Size raise. Does to leave days.

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AMOV FRENDS: You are bold commission of a chance Lover.

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LADY SEEKS special man. 40 plus. I enjoy travel, music, asiling. Am very affectionate, caring, supportive. P.O. Box 80654, San Diego 92138.

was you now the world will know, how about you failed M. But and M

RENT WITH OPTION to buy, 3 bedroom 2 bath 2 car garage, pool and view. Lemnn Grove. New roof, pool maintenance and gardener included, \$525. Mark 275-2434 or 276-3624.

SUMMER RENTAL: 2 bedroom furnished La Mesa duplex. Available June through mid-August. \$250 a month plus utilities in ad-vance. 466-9715.

GARAGE, PACIFIC Beach, dry storage only. \$40 monthly, rented quarterly. See owner at 1455 Grand Avenue or call 270-7385.

PACIFIC BEACH, 3 large bedrooms, 11/s bath, upper level duplex, 6 blocks from beach, includes water, \$500 evallable now. Becky 466-5-17 after 5pm. HOUSE FOR RENT, 1 bedroom, 44th Stree New paint, carpet, drapes. Stove, refrigerator, garage, tenced yard. Water, gardener paid. Very cutel \$325, 262-9322.

SMALL COTTAGE \$185 per month. Rent re-ducible for yard work. Close to all, East San Diego. Prefer feminist. 291-1909.

BEAUTIFUL, specious, 3 bedroom, 2½ bath, house near Mission Say Park. Need 2 non-smoking roommates, \$200 each, 1/3 utilities. Avsfable June 1st. 232-8141 or 275-2061.

STUDIO, CLEAN newer studio, stove, re-frigerator, carpet, drapes, unfurnished. Fenced yard, small pet OK. \$170, utilities paid. Paradise Hills. 270-9490.

\$425 PER MONTH DOWNTOWN San Diego condo. 2 bedroom, 2 bath, stove, refrigerator, distiwasher, trash compacter. Sauna, jacuzz, two parking spaces. 238-0303 days, 755-8845 evenings and weekends.

1 BEDROOM APARTMENT, \$215, new car-pet and paint, near SDSU, shopping and bus, no pets, 4318 Meads, 282 5831.

CLAIREMONT AREA. 3 bedroom, 2 beth house, double garage, fenced yard, Pullman baths, built-ins. Assumable 9 percent loan. \$83,750. By owner 272-2709.

FURNISHED, 3 BEDROOMS, 2 baths, family-room, freplace, Open floor pien; private environment with lovely yard. Gardener. University City. \$595, May-September. 453-5930.

CO-OP HOUSE for rent with opportunity to purchase must be vegetarian, non-smoking, non-drinking, holistic person. 2 bedroom col-tage, yard, 11t blocks to beach. 225-0933.

BEACH BUM RENTALS. Ocean and bay front and beach area cottages, completely furnished. Day, week, month. Special dis-count during May, 488-3100, 275-2026, 488-2511.

MALE, MID-20's, 5'9", nice looking, intelli-gent, relaxed, humorous, caring, looking for compatible female for intelligent, relevant conversation and/or whatever, Jay E., Box 33413, San Dego 92103. GUITAR CENTER TAKES IT ALL THE WAY... EVERY DAY IN MAY WITH AT LEAST 50% SAVINGS... NOT UP TO... BUT AT LEAST 50% OF MANUFACTUREDS LIST PRICE DURING CUITTAE CENTER'S MAMMONTH MAY "ORIENT TAG SAUBIT IF YOU'VE EVED SEEN IN THE MAR-KET FOR A GUITAR, RYENCARD, DIVINAS, MAY OF A K-CESSORY... JUST LOOK FOR THE GEREN HAGS ON HESDON, BIOLAND,

SMALL STONE PHASERS

ROTOSOUND O SASS STRINGS

SAN FRANCISCO

928 Van Ness (415) 441-4020 SAN JOSE

96 N. 2nd Street (408) 298-6336

2 FOR 1 Mary BAR

C.M. MY AD not printed May 1. I don't wear glasses why? I live near the beach. Would you like to meet? Second Best.

ROCK 5 ROLLERS, we want amateurs who have definite professional band plans in mind 6 willing to work 8 survive. Little Trick and Rosey Blue.

"CHLOE": WORDS of wisdom spoken so well. "Michight" Rider.

RO-RO, WHEREVER you are: Happy 16th b-day on Monday, sweetheart. Get a keg and party hardy! I stiff remember good times with ya! Love, Joan 22.

TINA SCOTT, I love you. Your secret admirer. No it isn: Dennis; don't even bother asking that intellect. What does he know about love?

DON QUIOXTE, is it some sort of poetic jus-tice that you should learn to travel brisidy just as I am beginning to prefer a slower pair? Good luck my friend, to us both. Suzy Cruz.

Sultar

Center

waret (regrt, rise is,) south sloke. PRINCE COATS. SORRY for the delay, Shall we meet at Whofe Famous for brunch 18 May about tenish? Look for white camation. Your damael Laura.

FRIENDLY, ATTRACTIVE young guy, religious, fellines to meet another for close and minutal friending. Sieve, PO Box 2251. Leucaton Lo AUSTRACTIVE Leucaton Lo AUSTRACTIVE Leucaton Lo AUSTRACTIVE LEUCATS.

IF WE CAN SAY "I think therefore I am," can we say "I think I think therefore I think I am"? Are there others? Observer.

ANNE BABY, ANOTHER Scorpio, Muff: One very fine partyl fill put it up there alongside Wild Kathy's surprise. Let's match it on the 23rd. Hack. CRYSTAL BALL is a new approach to rock music, with a touch of old classics. Gonna be the hottest band in town, Beware!

WHILE THEY LASTII

MICROPHONE STANDS

List Price \$21.95

NOW \$10.95

HOLLYWOOD

7402 Sunset Blvd. (213) 874-1060 SAN DIEGO 630 "C" Street (714) 234-8731

DRUMSTICKS
Age Songs on Durantons
the Flost Ingles Luding,
Furnas, Burker, No Flost
longs the Fills, Haon
Topold Countries

s low as \$1.99 a pai

BOXHOLDER: YOU'RE beautiful Thank for your kind message. Fin really glad you found the right person. Hope you had love long and strong, Love, Roy.

WHO CARES ABOUT the Close Bright The Clears are coming (G.).

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MALIBU. As Cheep Trick says "I want you to want me." but how can you want me when you haven't given me a chance? Lover.

yemen' I do. Slayed.

Amin Turu a sate mate (sig plas), amalium, calluned, athetic, progressive, and section, calluned, athetic, progressive, and sections, calluned, athetic, progressive, and section, calluned, athetic, progressive, and section,

out it sounds so sweet JM.

GUNNEVERE: 1D like to get to know you.

JER Whatever the future brings, I warry you've you want like a very sincere person. Write
Sher.

Sher.

Case

Basket

the

Buy One,

Get One Free!

Rattan Fan

Arrowhead

Plant

4" POT

BUY ONE FOR

*2

GET ONE FREE

GOOD WITH THIS AD

180 WASHINGTON ST.

3RD & WASHINGTON

IN HILLCREST

INTELLIGENT, athletic, romantic, attractive writer wishes to meet nice, non-swinging, self-confident, loving, marriage-minded lady, 3808 Rosecrans, No. 353, San Diego 92110.

ALMON_FREEDILY You are bide investmentally contained in the bide investment of the bide inv

PRINCE OF SANDWORDERS in whose eyes

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yes.

3 FT. WIDE

BUY ONE FOR

GET ONE FREE

THROUGH MAY 21

291-0215

OPEN 9-7

7 DAYS A WEEK

NEAR MISSION HILLS, gracious older home.
2 bedroom, new letchen 2 blocks to tennis courts. Available June 11 \$600, and worth 2.31-7986 or 259-8738.

NEW, TWO BEDROOM condo, 4450 Data Steet, need 605, security gals, balcony, terbooxe, leardy, adults only, no pets, 3500. Available now. Chule Vista. 276-5211 or call 274-5301.

Step 51 USD JPMCH INSERT, Unformation.

On 164-2000.

District disperation of parts only Reliance programs. And the process regarded. Call Rivo 234-4000.

District disperation of parts only Reliance programs. A part of parts of

tain huminous 2473 to barboron, ore sum-house with grapes 266-0596.

BEACHFRONT HOUSE FOR revering or welland gatasite or semions. Also by the present property of the control of the control of the Sports-height visit between the control of the control of the property of the control of the

CONDO, LA MESA. \$430 per month. 2 bed-room. 1½ bath. Beautiful condition, all amentees. No kids or pets. Donna or Gary 697-0311 or 461-8500.

LA JOLLA. Unfurnished, 3 bedroom, 21½ bath condo with pool and jacuzzi. Will be available June 1, 1980. \$600 per month, \$250 deposit. 453-0805.

SUMMER RENTAL Cardiff condo, 2 bed-room, 1½ bath, available June 1, spa, pool, 1 mile to beach, 2 exits from track, \$500 per month. Simone 452-4400.

\$390. DELUXE CONDOMINIUM for rent. 2 bedroom, 2 bath, specious, pool, sps., air con-ditioned, recreation room, much more. Brent-wood. Kids over 16. 286-8905.

VACATION IN HAWAII. Rent beautiful new condo on terrific beach of Maui. Make reser-vations now. 280-1550.

MISSION RIDGE CONDO, 2 bedro bath. \$525 per month. Pool, sauna, r gym rooms, 583-5098.

LARGE. 3 BEDROCM. 2 bath condo. Lake Murray area. pool. jacuzzi. clubhouse. \$425 per month. Available now. 697-4579 or 262-5304.

\$265 PER MONTH. Two bedroom apartment for rent neer 51st and El Cajon Blvd. Air con-ditioning, carpets, drapes, slove, refrigerator. Rose 270-1163 or 276-8287.

WHY PAY RENT? Buy our international bus set up to live comfortably. See to appreciate. \$1800 or best offer. 222-1378 evenings and

SUMMER SUBLET NEAR UCSD, turnished. Must care for old cat. Rents in advance and deposit. Only \$240 for right person. Utilities included. 453-8057 evenings.

LARGE, ONE BEDROOM, unfurnit

3 BEDROOM spacious duplex \$400. North Park. 1 year new! 11/2 baths, deluxe kitchen, laundry, view. University & 805. Kids, singles OK. No pets. 281-7129.

MANAGER WANTED, 3 bedroom, Clairs-mont house, manage 6 units \$50 off \$450 rent. Carpets, dishwasher, garage, laundry, patio, yard. Quiet cul-de-sac near Square. No pets. 488-3383.

2 BEDROOM, UNFURNISHED spartment

SPRING CLEANING PARKING LOT

FRI., SAT., SUN. MAY 16, 17, & 18

"UNDER THE BIG TOP"

Men's & Women's Spring Merchandise Everything must go!

(C)	Men's	
	Orig.	As low as
Pants	27.00	\$6.88
Shirts	22.00	\$7.88
Knit Shir	ts 19.00	\$9.88
Suits & Blazers	80.00-	\$29.88

and much more!

Wor	men	's
	Orig.	As low as
Pants	30.00	\$6.88
Blouses	24.00	\$4.88
Knit tops	18.00	\$4.88
Camisoles	12.00	\$2.88
Shorts	15.00	\$4.88
and mu	ich n	norel

... new merchandise has been added.



OCEAN VIEW! 11/s miles to SDSU, 4 bed-room, 2 bath, family room, fireplace. Builtin stove, dishwasher, air conditioner, covered patio, barbeque, fenced yard, fruit trees.

STUDIO. OLD STYLE, large kitchen, furnished, coin-operated laundry and patio on grounds, walk to Balboa Park & City Cottage. Adults, no pets. \$195, 232-3960.

DEL MAR, room in one of Bing Crosby's beautiful summer homes. Historical land-mark, private & peaceful. 1 block from ocean. \$230 per month. Bill 481-9457.

LARGE 1 BEDROOM apartment near La Jolla Core Furnished, finen, yard, supports, ADGBE FALLS, 3 bedroom, 2 bath, builtin walk to base, shop, June 15-September 30. \$300. References 459-6809.

UNFURNISHED CONDO, Solana Beach near Del Mar Racetrack. \$415 monthly 2 bed-room, 1½ baths, patio, pool. No pets. 436-9635, 276-2975 or 755-5792 after Spm.

RENTAL NEEDED mid May-August 1. Re-sponsible male, 24 here for educational pro-gram. Point Loma to La Jolla preferred. Local references. 942-0729.

#EDROOM La Meras. \$235. People 8
plants colv, stoor, enfogrentor, carpets and
drapes. Close to all 464-1811 after 4pm.

Calvert St. No. 203, Artington, VA 22201.

\$300. References. 409-exert.

2 ONE BEDROOM apentments. \$245-\$250

\$100. Quale North Past area. Infants Oir, no bath unfurnished condo in La Jola with pool and juicizer with a validate June 5. 8000 per form or on weekends.

ROOM FOR RENT in 4 bedroom, 2 bath.
Claremont house on carryon \$140 includes utilities, 453-4659 from endormation.

PLEASE LET US KNOW if you have a farm or a house with some acreage to rent, lease, or lease/burchase agreement, 225-0330 eve-

CONDOMINIUM FOR RENT, turnished, University City, 1 bedroom, 1 beth, large, petio, laundry facilities, garage, pool, \$380 monthly, 455-7386 evenings or 459-3716.

LARGE & BEAUTIFUL 4 bedroom, 2 bath, 2 story home on large private lot. New paint, etc. \$550 to right tenant. Near SDSU. 286-0638, please keep trying. NEED 2 BEOROOM, 2 bath house or apart-ment. Pacific Beach. Available July, 6 months, year or longer. Quiet, dependable college instructor, references. \$300 to \$400.

NEW CONDO. ESCONDIDO. 2 bedroom, 1 bath, enclosed patio, double car garage, air conditioning, pool. sauna, drapes, carpets, \$350, 463-1496 or 463-0973.

<u>THE READER PUZZLE</u>

LARGE I BEDROOM condo, air conditioned, dishwasher, patio, all amenitie in San Car-los. \$270 monthly. Available May 17, 265-2546

NORTH PARK, large 1 bedroom, Nice small complex, Laundry, Carpets, drapes, stove & refrigerator, Adults, no pets, 4614 Felton (key in 1) \$240, 226-1757.

LAKE MURRAY, 3 bedroom, 2 beth condo. Large upsians end unit, pool, jacuzzi, carport, refrigerotor, etc. Available June 1st, adults, no pets. \$425, 444-8036.

3 BEDROOM HOUSE \$425, near Fairmount & El Cajon Boulevard. New kitchen, dishwasher, carpet, etc. Beauthul rock fireplace, dining room. Spanish charm! No pats. 4268 Menlo. 286-3400.

PACIFIC BEACH, large 2 bedroom, 1 bath duplex. Quiet, clean, like new. No pets! Available now! \$350 monthly. 2110 Grand Avenue. 453-4034 or 578-4750.

LARGE LUXURY, adult. 1 bedroom con-dominium in Mission Valley near Fashion Valley Parking, pool, sauna, jacuzzi, club room, gym, and bubbling brook. 452-5700.

\$275 PACIFIC BEACH, 1 bedroom furnished or unfurnished, pool, laundry, near shopping, bus. Quiet, no pets. 1551 Chalcedony. 272-1660 or 459-6784.

COLLEGE TEACHER wants to rent apart-ment or house in Pacific Beach, June 1-August 30, Keith Bing, PO Box 810, Auburn, CA 95603. 916-885-7818.

LARGE 2 BEDROOM, 1 bath condo. Vs block to San Diego Bay in Point Loma. Small patio, good condition. Small pet OK. Available immediately for long or short terms. \$435. Kae 225-1543.

\$390, DELUXE CONDOMINIUM for rent. bedrooms, 2 baths, spacious, pool, spa. a conditioned, recreation room, sauna, laundrante Brandwood Kids nyer 16, 298-8905

3 BEDROOM, 1½ BATH, quiet garden setting on ¼ acre near College Grove, \$450, Gar-dener included, child, pet. 1621 Gibson Street, San Diego. 263-6288.

By Don Rubin Each of the numbered patterns at the right corresponds to a different sewing project described at the bottom. We'd like you to

bottom. We denote that we've used a double thickness of fabric to save a little cutting time on the patterns requiring duplicate

shapes.)
Santa's hat and a witch's hat

@1980 Don Rubin

Rules of the Game Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

Puzzle contest must be receive by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

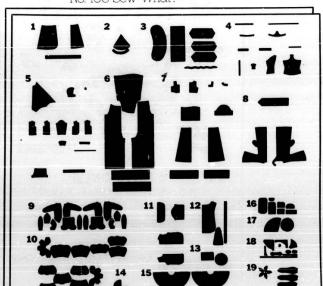
ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person

No. 106 Sew What?



A wedding gown A dress and sash ____ A plain, old skirt

____ A stuffed bunny ____ A stuffed cabbage _ A stuffed eggplant Esther Williams's bathing suit ____ Brigitte Bardot's bathing suit

___ Julia Child's apron

2 Santa's hat ____ Bozo's pants ___ Lassie's coat ____ Bruce Wayne's costume A chef's hat 17 A witch's hat ___ A coolie's hat ____ A tasteful wallet

___ A large doughnut ____ A jumbo hot dog with mustard

Winners of and Answers to Reader Puzzle #104, Frame

You'll have to forgive us for not delving into all of the idiosyncrasies in Frame Work. You see, we're still a little

You see, we're still a little strung out from opening your entries. Nearly 150 people showed up for league night. The most common error (there weren't many) seemed to involve the recording of pinfall in the absence of a mark. An ince-pin drop—three on the first ball, and six on the second for example—would second, for example — would be scored just that way. Not six and nine, which would suggest that you're playing with fifteen pins in all. Of course, we pins in all. Of course, we accepted any pinfall totaling nine following the strike in Betsy's tenth frame.

The following pinheads will be receiving bowling shirts for their efforts:

1. Elise Lobanov, San

Diego
2. Ken Hallmeyer, San Diego
3. Gene Saunders, San

Diego
4. Rob Ryder, San Diego
5. Bill Burns, La Mesa



and a side of french