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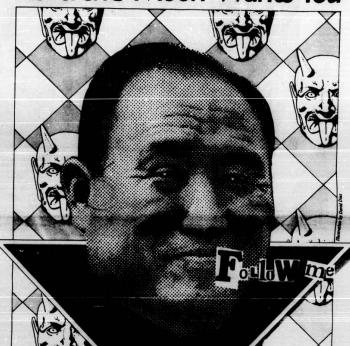
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Reverend Moon Wants You



She was different. It would be · difficult to define that any more precisely. She wasn't dressed in any of the latest fashions, but she was dressed well. Her hair was pulled up into a bun at the back and coiffed with immaculate precision, not one dark auburn strand out of place. A pair of (continued on page 8)

By J. Michael Straczynski

City Lights

Auto Motives People would know wha

their neighbors were up to San Diego were some little hamlet. They'd know which merchants were upright, for example, and which were not. That model of the small town inspires Rosemary Shahan-Dunlap. For the better part of a year she's been mustering the alacrity of a provincial busybody to pok her nose into other people' business - the car-seiling business in particular Shahan-Dunlap hopes that her findings will make this metropolis seem a little more like a small town - and correspondingly increase the power of local car buyers. For the past nine months, the thirty-year-old South Park resident has made it her unpaid mission to find out how many times each car dealer in the times each car dealer in the county was sued in the five-year period from 1975 to 1979. She figures that information can help to warn the public of likely dealer issles. Such warning is mething that Shahan-Dunlap only became interested in a year and a half ago, when trouble with a car dealer disrupted her own life

The holder of a master's degree in English literature, she had then just taken a leave of absence from teaching at the University of La Verne at the naval air station on North Island in order to do some extended literary research at the Huntington Library near Pasadena. But then a minor accident disabled her new Volkswagen Dasher, and the dealer she had bought it from John Factor Volkswagen. failed to repair the car to the satisfaction of Rosemary and her Navy husband Sinahan-Dunlap's dissatisfaction finally promp her to carry a picket sign in front of the Lemon Grove dealership. She says then the dealer told her she was the only customer who'd ever had such ecking and found that the dealer's statement was far from true. (She learned that Factor had been sued eight times in superior court in the five-year period, and more than twenty

mes in small claims court. Shahan-Dunlap, who looks a bit like the long-haired Mia Farrow back in the days of Farrow back in the days of television's "Peyton Place," eventually persuaded the Factor people to buy back her deteriorated Dasher for \$6000 and furthermore to pay an extra \$4000 to cover additional expenses. But by then the experience had ignited in her a approached the local CalPIRG began trudging into the county's five different courthouses beginning last August, assisted by a changing crew of volunteers. "In the beginning I didn't know what we'd find. I thought maybe the dealers would all be equally had," she says. "Fortunately that isn't the case." The data supporting that



conclusion was difficult to obtain. At the onset, Shahan-Dunlap learned that the snann-Duniap learned that the state licenses 169 dealerships in the county, about 150 of which she was able to identify by name. She and her helpers then painstakingly looked for each of those names on the superior municipal, and small claims case indexes for every one of the five years. For every single case (some 1500 in all) they pulled the individual files and noted why the customer was suing, and what the resolution was. That research only concluded last week. Although Shahan-Dunlap and other CalPIRG workers haven't yet finished analyzing all the data (CalPIRG will be distributing (Carried will be distributing thousands of copies of a report on the complete findings early next month), the young literature instructor says several clear patterns already

She says that though most of the county's auto dealerships incurred only about four superior court lawsuits each in the five-year period.
approximately a dozen had ten
or more suits. Center City
Ford, for example, had
twenty-four suits filed against it in that period in superior court

alone, and several other dealers had comparable numbers. In contrast, Sahan-Dunlap points to the example of Lou Grubb Chevrolet in Poway, which has been sued only once since it opened in 1977. "If I had to get a Chevrolet, I'd get it from Lou Grubb," she concludes.

Bureaucratic restrictions thus far have thwarted her and her helpers from getting information on the total number of cars sold by the various dealers, a factor which Shahan-Dunlap concedes Shahan-Dunlap concedes affects one's interpretation of the figures. She says volume undoubtedly accounts for some of the difference in suit incidences, but she cites some evidence that it doesn't account for all the difference. She points to San Diego Volvo, for example, which advertises itself as "first in [Volvo] sales and service." but has been sued less often than either the Wescott or Kirk Volvo dea Shaban-Dunlap further believes that volume is irrelevent to some of the practices of which the legal

research showed a few dealers to be guilty. She mentions Wescott Motors, for instance, which defended itself against which defended user against nine superior court cases in the five-year period — including one case in which Wescott allegedly sold a customer a Datsun 240Z subsequently certified to be unsafe by the certified to be ussaic by the California Highway Patrol. Another suit against Westcott alleged that the Gealership had sold a '1973' Mazda which in fact was a 1972 model. (Westcott argued that it idin't model year was in fact the actual one.) 'This doesn't happen everywhere.' Shahan-Dunlap argues. 'If it did, I'd say we consumers are just stuck. But I think people can avoid problems by a tract and a suit of the control of way the standards will be

Besides revealing which dealers had notable numbers of ocaters nan notable numbers of unhappy customers, the research also surprised Shahan-Dunlap with some of the consumer pitfalls in the car business. She was startled by the large number of cases which involved car buyers who were injured in accidents while driving or being driven for test rides. She also learned that a handful of local dealerships vere sued several times during the five-year period because customer cars were stolen while on the lot for routine while on the lot for routine repairs. (She recounts, for example, now Courtesy Chevrolet was sued once in 1975, twice in 1977, and once each in 1978 and 1979, all as a each in 1978 and 1979, all as a result of various cars allegedly disappearing from its premises. "That's unusual," she claims. because most dealers have n such cases. ")

Another unusual misfortune counted by Shahan-Dunlap and her fellow researchers is the alleged sale of stolen cars, which prompted a few suits. One of the most bizarre one of the most bizarre involved a woman who bought a 1969 Cadillac Coupe De Ville from Aztec Chrysler Plymouth in early May of 1978. Three months later the buyer claimed was accosted in University Hospital's parking lot by someone who announce himself to be the car's rightful owner; the outraged car-theft victim even called the police and had the woman arrested.
Judges Shahan-Dunlap, "Mos
people would think that if you
bought from a so-called legitimate dealer that something like that would never happen."

She says one of the most faustrating patterns to emerge i that certain dealers routinel appeal any cases they lose in small claims court. a move which drastically delays a resolution and which me that eventual resolution to the superior court. Shahan-Dunlap tells of one man who was having trouble getting Bob Stall Chevrolet to honor its Stall Chevrolet to honor its warranty. He faced four hearings and had to appear before seven different judges before he finally collected his 5750. Shahan-Dunlap, in fact, says that after the research findings finally appear, she plans to host a party for the elite corps of automotive customers who have used. customers who have sued dealers in small claims court seen their victories appealed, then gone on to win the appeal in the higher court. "Those people are heroes of a sort," she says. "It's not any easy thing to go agains: a car dealership. It can be formidable. Often it's a hollo victory monetarily for those who finally win. You really have to be determined

-1D

City Lights



Just Plain Folk Flop

If this year's San Diego State University Folk Festival were a country fiddle, it would be sorely out of tune. The fourteenth annual event, w was held April 23-27, was was held April 23-27, was short on crowds, money, and top-name stars. Gone from the musical line-up were the likes of Bill Monroe, Cousin Emmy, Model T Slim, Wilbur Ball, and the Balsa Brothers Cajun Band. Because many of the favored stars were not featured favored stars were not featured on this year's schedule, the audience attendance was at its past popularity — or even if it will be able to continue in its

present form — is now a matter of some doubt.

Attendance at the event, which is produced by the San Diego Friends of Old-Time Music, has declined in the past two years. Only 144 series tickets were sold this year, compared with 292 last year. The individual events, which traditionally begin on a
Wednesday and continue
through the following Sunday
fared no better at the ticket
booth, except for the Friday and Saturday night shows, both

of which nearly sold out the 1500-seat Montezuma Hall. But even with the two big But even with the two big weekend shows, the five-day gala barely recouped half the \$5000 it cost to produce. "It's not really meant to break even." says Russ Wright of the university's cultural arts board, which administers the money for the festival. "but we expected it to do better than it did."
Whatever the reasons, the folk festival is in trouble. The event began in 1967 through

folk festival is in trouble. The event began in 1907 through the efforts of Lou Curtiss, owner of Folk Arts Rare Records on Adams Avenue in Normal Heights and founder of the Friends of Old-Time Music. The festival — begun as a celebration of authentic American folk music and the property of the proper folk music from Latin
America, Africa, and Europe,
and gained a reputation for
being the longest, and
longest-running, folk festival
on the West Coast. The
Associated Students of San
Diego State has funded the
festival through the cultural
arts board, which uses the
money to nay performers. But arts board, which uses the money to pay performers. But that funding, which has not been increased for the past five years, is insufficient to continue the festival as before, according to Curtiss. "We're in something of a Catch-22 situation," he says. "We can't get the same number of well-known artists to play here

money to pay them what they're worth. As a result, fewer people want to come to all the events. And now that the draw is down, they don't want draw is down, they don't want to give us more money."
Associated Students vice president for finance Bob Moore says \$9000 has been allocated for the festival next year, the same amount it has received since 1976. No additional funding is planned, says Moore.

An increase in the festival?

An increase in the festival is suffered though would not

An increase in the restival's budget, though, would not necessarily solve all the problems. According to Wright, the problem may go much deeper. "Maybe our audience is dying off," he says. "I know for sure that the strongshorer was different this." atmosphere was different this year. There didn't seem to be the same feeling among the musicians. There wasn't the

same rowdiness, and very little drinking. It seemed like a lot of the performers just came to the the performers just came to the campus for their own performances and then left. In other years, it was almost like they lived here. Everywhere

they lived here. Everywhere you went they would be having little jam sessions and passing the jug around. Not so much this year. "
Curriss says he is certain much of the festival's trouble is related to adversing — or the lack thereof. Again, the root of money. The cultural arts board, which is charged with the responsibility of promoting the event, has an annual advertising budget of only \$10,000 for all its activities, including concerts, lectures. including concerts, lectures, tilms, and other events. Curtiss tilms, and other events. Curfiss says the folk festival requires a minimum of \$2000 to advertise the festival adequately, although only a quarter of that year. "I did some promotiona work myself," Curtiss says. " did a couple of interviews on radio station KPFK in L. A. to try to drum up some interest. I also went on the Mac Heald segment of the Channel 8 news and did an interview on KSDO." In addition, Curtiss printed and mailed thousands of advertising flyers at his own expense, and then sent the \$300 bill to the Associated

On top of these problems.

Curtiss must now contend with a competing festival held at Long Beach State University on the final Sunday of the local event. Curtiss explains, "For the last two years, they've had a big country-folk concert on the last day of our festival. This year they had Emmylou Harris as the headliner; last year they had Doc Watson. A lot of people used to come down to San Diego from L.A. and Santa Barbara to our festival, but now a lot of them are going to the thing in Long Beach. So what I did was call them and ask why they were having theirs the same time as ours, and they said because our festival was a good tie-in with their festival. hopes to avoid that situation next year by scheduling the local event two weeks earlier.

A short-term solution to the

ills of the festival, according to Wright, might be to limit the local music celebration to only two days — Friday and Saturday. If we did that, "he says, "we would have enough money to go with just the top performers. "Curtiss, however, would rather see the funding increased and maintain the current five-day length of the festival. One way of doing that, he says, would be by gaining grants. For that purpose, the San Diego Friends of Old-Time Music incorporated as a nonprofit organization last January. The festival did receive a grant from the National Endowment to the Arts in 1976 (\$5000), 1977 (\$4000), and 1978 (\$1000). The grant was limited to three years, at the end of which time the recipient was expected to have found alternative funding, become self-supporting, or gone out of operation. At this point, the folk festival has done none of

hose things.
One local alternative source of funding upon which Curtiss is casting a hopeful gaze is COMBO, an agency devoted to soliciting money and support for its member cultural organizations. "If we can't get money there, " says Curtiss, We've got to get some outside funding money, though; there' no way around that. 'As an no way around that. As an example of outside support for folk music, Curtiss points to the Vancouver (Canada) Folk Festival and its annual budget of \$50,000, much of which is donated by private industry. "Canada has the right idea." he says. "It puts its traditional music right up there in importance with the ballet and opera. In fact, almost every country except America honors its own music. Here it's treated like an orphan.

Jeannette DeWyze and Mark Orwoll



Contributors Amy Chu, Events

Steve Esmedina Music Scene

Mark Orwoll, City Lights, Features

Jonathan Saville, Tinuette and Classical Music Christopher Schneider Theater

Duncan Shepherd, Fur Gordon Smith, Feature Eleanor Widmer, Restaurants

he Reader welcomes writing fall kinds. Send submission to the Editor. Please include self-addressed, stamped

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On Selective Perception

Perception

You arake concerning the rage of the art student ("The Charg Is Rage." May 1) reveals the difficulties inherent in the difficulties inherent in the most office of the result in the difficulties inherent in the difficulties of the result in th

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incarcerates blacks on a much higher scale. What is the solution? I do not know. Maybe there is none. Meanwhile, let's continue watching the news about rising Third World turmoil. Ramon Occiguera Golden Hill

Reporter's Pool

Having been raped once myself.

I was most interested to read Joe Applegate's "The Charge is Rape." Midway through, I was stunned and confused by his choice of words "in the shallow and deep vagina." Sounds like a description of tide pools! I believe the anatomical terminology of labium majora and minora, and vagina, is

more accurate.
Please do not print my name. San Diego

Nursing A Grudge

As a long-time member of the American Civil Liberties Union, I recognize the civil liberties implications in the situation described in "Unpleasantne: the Skeleton Club" ("City

the Skeleton Club" ("City Lights," May 1). It seems ironic that a nurse should own the Skeleton Club. I always thought a rurse should be sensitive to other people' spain. I thought a nurse would realize the damage done to hearing by proximity to ampliffers blaring rock music. I thought a nurse would understand the emotional and observed by

10 SUMPTUOUS VEGETARIAN DINNER



Precision

noise, especially to those in the neighborhood who might need to sleep or read instead of listening to unwanted screaming vibrations (sometimes called "music"). Of ourse, she's only twenty-six society that the police have to help educate a nurse. Good article Jeanne Walbern

Blown Out Of Proportion

Concerning your article on the Skeleton Club ("City Lights," May 1). I just have to comme I'd like to relate to you a little of what happened on my first visit to the club on February 8 We arrived too late for the first

Letters

show, so we decided to wait for the second one. We bought our tickets, took a place in line near the door.

now a passe in the near ne door.

No more than maybe ten minutes passed when a number of police cars pulled in all around the front of the club. The officers informed us, with their usual tact and diplomacy, that unless we moved our butts from the area, we were all going to be haused in for loitering.

moved out buts from the area, we were all going to be haused in for were all going to be haused in for a mass number of club-welding officers that we're standing here in line for a particular reason, and not just for a line to dispubling else to (b. 100 to 100

Well, we finally got inside, and we were having a marvelous time. The people were colorful and the bands were worth waiting for. But

about halfway through the concert it happened. My friend got busted It seems that he had gotten hot inside, so he stepped outside for a reath of cool air and a cigarette He was informed by the police that he was loitering and was told to leave the front of the club. Okay, leave the front of the club. Okay, so he stepped around to the side. At this point his friend joined him. He wasn't there a minute before he was grabbed. Two officers and the

He wan't thee'a amunic between war gabbed was a gabbed was a gabbed was a gabbed with a gabbed with a gabbed him. They said he was smoking dope and was under arrest. He deemed it, and was under arrest, He deemed it, and was under arrest, He deemed it, and was under arrest, He deemed it, and was used in the searched him in an attempt to find some weed. They found no marinama, but they did find a pipe transphermals is not it gainst the law, which they did find a pipe transphermals with it was to be a searched with the search was to be a search of the club. They also discovered a condon; (all these things were in which was the search with the search was the search was the search was the search with the search was the se

I find it safe to say that if we had been at a disc or any other establishment, the whole thing wouldn't have happened. San Diego has a lot of good new-wave bands and a lot of people who was the opportunity to hear them, but department has vowed to keep pank out of our city (just like they 've tried to stop every other change in the young). It's ludicross to think that you can stop the new-wave mover-rat, but 'they're putting up a h. 2.5. fight. San Diego 'San Diego' San Diego'.

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Straight from the Hip

Matthew Alice

During the recent rains, I saw the most beautiful rainbow – a double one. What makes a rainbow double?

San Diego

Any rainbow is caused by rays of sun-Any rainbow is caused by rays of sun-light that enter droplets of water (rain, mist, fog) and emerge with a slightly dif-ferent shape. The primary rainbow, the brightest one, consists of rays that are reflected twice inside the droplets of water. The rays of the secondary rainbow are reflected three times, and hence are more dispersed and fainter. Most of the time the secondary rainbow is too faint to be seen; other times, when conditions are right, you may see two or even three rainbows, one atop the other, each fainter than the one below. In folklore, the rainbow is often considered to be an animal that has swallowed the rain. And according to the Encyclopedia Britannica, a double rain-bow is sometimes conceived of as being

How do I find a sports doctor? With all the people participating in sports in San Diego, there must be several good ones. J.H.

Call the San Diego County Medical Society (565-8888) and describe your sport and the kind of doctor you think you might and the kind of doctor you think you might need. Even though sports is not a recog-nized specialty, the society knows which doctors work the most with athletes, and can supply you with the names of three or more specialist. Most sports doctors are orthopedists who help repair muscles, bones, and connective issues. The society also has a committee of physicians who arrange for team doctors. If you get no arrange for team doctors. If you get no



help at the society, ask your family doctor

Dear Matthew Alice:

Dear Matthew Alice: After some years now, I'm just getting used to the noise of jets from Lindbergh Field. But late some nights I hear a noise that does not come from moving planes, It is a great, undulating roar that can be heard for many miles. Is it a static engine test or what? How does it escape the noise abatement courtois?

Encanto
Although American and Pacific Southwest Airlines sometimes test engines at night, the sound you ask about most likely comes from the North Island Naval Air

Station. From time to time, the mechanics at the Air Rework Facility are forced by a deadline to test an engine at night. They strap down a Phantom F-4 and run the strap down a Phantom F-4 and run the engine af full power to make virmining adjustments that assure the engine's efficiency and reliability. That undulating sound is probably the afterburner — the power-boosting system for burning exhaust gases — which the mechanics switch on and off during the test. A spokesman for the recovery plant said that most of the testing occurs during the day, and that a night test requires special permission from the officer in change 6, the most office the officer in change 6, the notice of the property of t probably on the following day, but it won't bring any action so long as the test is found to have been "operational," or necessary o meeting an operation's deadline. Most of the engine testing at the base occurs in soundproof bunkers called test cells.

About a month ago some special testing was done to help diminish a noise problem at the base. The residents of Point Long at the base. The residents of Point Loma have long complained about the testing of a special warplane that is powered by the E-2 turboprop engine. Since the Navy does not intend to stop the tests, it decided does not intend to stop the tests, it decided to learn where the planes should be pointed to send the least amount of noise across the channel to Point Loma. Consequently, an engine was tested on several mornings in a cugine was tested on several mornings in a cugine, while the noise was monitored nearby. Predictably, the base received a number of complaints from Point Loma residents who hadn't learned what the tests

released.
At Lindhergh Field, testing occurs after At I infherefs Field, testing occurs after midnight only when it is necessary to prepare a plane for a flight the following norming. And even then, the engine can be tested only at its idle level, which is fifteen percent of full power. But McDonaid, the airport manager, said these tests cannot be heard beyond the roads that border the airport. "We get blamed for making a lot of noise." We said, "but this is one case

Got a question you need answered? Ges it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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If you care about Balboa Park, please read this message



A lot of people are confused about the Navy's plans to build a new hospital in Balboa Park, Here are some of the more common mis-

Florida Canyon, in the heart of Balboa Park, has always been the Navy's favorite choice for constuction of a new facility.

Not true. The Navy studied locations for a new hospital from 1972 to 1974 and Murphy Canyon Heights, near Tierrasanta, was determined to be the best possible site. It was only when Congressimal about favoring Murphy Chromother Canyon Canyon (Consider less appealing locations, among them, Balboa Park.



Park.
Not true. Proposition D, on the ballot last September, did not receive the necessary two-thirds vote to remove Florida Canyon from park use. Yet city officials traveled to Washington, D.C., with word that the citizens of San Diego had acted to approve the Navy's expansion in the park.

The proposed medical complex won't severely affect Balboa Park. It depends on what you mean by severe. The intrusion of the hospital will effectively cut the park in two. Automobile congestion will increase dramatically. Our park will never be the same.



Debate is meaningless since the Navy can do what it wants, where it

wants.
It's true that the federal govern-ment can condemn private and pub-lic land in the national interest. But Congress must grant the funds for such projects. Congressmen won't hand over the necessary money if they know there is strong public

The decision has already been made to build in Balboa Park and a new hospital there is incirciable. Again, not true. There is con-siderable debate in Congress as to whether the Navy's current plans should be endorsed. Money for construction has not yet been ap-propriated. There is still tire to act.



four things you can do today:

1. Sign the three coupons below and mail them to Alan Cranston, Clair Burgener, and Lionel Van Deerlin. These legislators can and will stop the Navy from building in Balboa Park if they know how you feel

2. Make one telephone call. Between the hours of 8:00 a.m. and 5:00 p.m., call Mayor Pete Wilson's office (236-6330) and say to the office (236-6330) and say to the receptionist, "My name is Please tell the mayor that I object to a Navy hospital in Balboa Park under any terms. Please choose another location. Thank you."

3. Send a check to the Balboa Park Defense Fund, 835 Fifth Avenue, San Diego 92101. They are now in federal court on this matter and need money to keep the case alive for you. Volunteer your assist-ance by calling 232-7196.

4. Pass this ad on to a friend.

Thank you for caring enough to read this far. With your help, Balboa Park will survive this threat and remain what it was intended to be: a beautiful sanctuary for all San Diegans to enjoy.

Senator Alan Cranston 10960 Wilshire Boulevard Los Angeles, CA 90024

Dear Mr. Cranston.

I want the Naval hospital built outside Balboa Park.

(address)

Congressman Clair Burgener

880 Front Street San Diego, CA 92188

want the Naval hospital built outside Balboa Park

Congressman Lionel Van Deerlin 815 E Street San Diego, CA 92101

Dear Mr. Van Deerlin, I want the Naval hospital built outside Balboa Park.

Reverend Moon **Wants** You

(continued from page 1) narrow, wire-rimmed glasses sat well back on the bridge of her nose, with the slim silver material playing subtle counterpoint to the prim white blouse she wore beneath st-green sweater that surmou of all things - a plaid skirt. (I didn't even

or air tinings — a plaid skirt. (I didn't even know anyone more plaid skirts anymore.) But there she was anyway, walking in my general direction at an 8th and Broad-way bus stop. With about ten paces to go before the inevitable contact, I realized what it was that made her different — her what it was that made her different — her eyes. There was nothing behind them. I concluded that if the eyes are, indeed, the vindows of the soul, then either she had

"Hi," she said, coming to an abrupt halt about half a foot in front of me and flashing a quick, calculated smile. "I'm aking a public opinion survey, and won-dered if you'd like to answer a few ques-

"What kind of questions?" I asked, noting that she already had her forty-five-cent Mead notebook firmly in hand, a pen poised expectantly above.
"Oh, just questions abo

'Oh, just questions about your view of the world, life, that kind of thing.' Again

After a few more questions, it de-After a few more questions, it de-veloped that she wanted my response for inclusion in a compendium of attitudes on the state of the world and civilization as we know it, which was being compiled by her group, the Collegiate Association for the Research of Principles, CARP, she called it. The interview then proceeded unhin-dered. Well, somewhar unhindered.

"How would you evaluate the current

"Fine, unless you're into survival."
"If you had the chance, how would you lee some of the world's social and politi-

RESTAURANT

'Well, for starts, I'd invite Idi Amin to America, throw a cocktail party for him, and have Ted Kennedy drive him home.¹ It was my best line. Result: nothing, not even a flicker of an eyelash. She just nodded, considered the matter gravely for a moment, and then asked another question moment, and then asked another question.

I decided to take another tack and began giving serious, contemplative answers to her interrogatories. It was my feeling that I ner interrogatories. It was my teening that was being set up somehow — taken, if you will — and wanted to check the hypothesis. So a few minutes later, I asked her to read back my answer to question seven. "I want to be sure I phrased that right," I explained.

She looked uncertain for a moment, then fliened approach the near-

She looked uncertain for a moment, then flipped nervously through the pages of her notepad. "I'm sorry," she said at sat, "but can seem to find it right now. We'll have to come back to it later. "Then how about number eight?" She fum-fuhhed ner way through that noe, too. My theory was being validated in true scientific fashion, through observation and reglication of the event under study. She wasn't paying the slightest attention to anything I was saying. But I decided to let it slide. This was getting interesting.

interesting.

The friendly interrogation came to an end at about the same time I saw my bus end at about the same time I saw my bus coming. Thanking me for my help, the pulled a yellow slip of paper out of her pocket and handed it to me. "We're hav-ing a little dimer this eventing at our cen-ture of the slip of the slip. I deally appreciate it if you could stop by later I. I'e ally appreciate it if you could stop by later Maybow ve can talk some more." Again, that smile. But there wasn't time to con-sider the proposition. My bus hed pulled up, leaving me with just enough time to aboard. We also oblisseation and jump aboard.

aboard.

As the bus pulled away, I unfolded the slip of paper. Written in flowing, feminine script was the name of her organization, their downtown San Diego street address (Sixth and Beech), and another name written in much smaller print: Unification Center. I stared down at the paper, only distantly aware of the downtown scener. distantly aware of the downtown scenery rushing past. The Unification Center, Suddenly, it all made sense. She was different, all right. At least, that was one word for it. There were, however, others — Moonie, for instance.

Moonie, for instance.
 I stuffed the paper into my shirt pocket and looked out at the now-darkening streets, ticking off each street light that

Heights and home. I knew, of course, tha to take her up on the offer would be silly. It was wholly unnecessary, and the entire matter of the Moonies and their doings wasn't any of my concern anyway. Not

wasn't any of my concern anyway. Not going back was the reasoned, rational thing to do. Having come to that obvious conclu-sion, I pulled the buzzer, got off the bus, dashed across the busy street, and caught another bus going in the opposite direc-tion, back toward the downtown district. I have never been reasoned and rational.

The dinner was pretty nuch as I had anticipated it would be. The provisions were modest, spread out on a bare wooden table in a utilitarian, functional room otherwise filled with folding chairs. tooks, beoekresset, samal dotable-ord, and an interesting variety of participants. Like myself, a few had been lured by curiosity. For others, though, the offer of a few meal was the principal attraction. These were the street people, the people of dusty clothes and worm knapsacks, who spend their days lying on the grass in Horton Plaza, watching the world of nine-to-five mundanities parade by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by, and who pass the nightly ringer our barried by an and barried barried by a state of the nightly ringer of books, bookcases, a small chalkboard, and

all, a meal here, a meal there . . . it all added up, and they were willing to put up with a little benigm missionary zeal. if that was what it took to gain entrance to the kitchen.

"So, what brings you here?" The question came from a tall, moderately thin fellow in a plain white shirt and nondescript pants. My response was a shring. "Just curious. Throught' I doe what all the curious was also the public stuff the media's here a waiter about it." In he said.

"You mean all the terrible stuff the media's been saying about us," he said, nodding wisely. From his expression, it was a topic with which he was intimately familiar. "There's so trath to say of it. They're all lies, follections." The unformation of the said of the sai

society that doesn't meet their inner spiritual needs, and that doesn't give them the answers they've got to have in order to fulfill themselves and their roles on earth." This opening naturally segued into an encapsulated version of the Reverend an encapsulated version of the Reverend Sum Myung Moon's doctrine, referred to as the Divine Principles, and which put (forth two primary points: first, that a proph-ct appears at regular intervals to guide the world to spiritual fulfillment, and that Moon was the most recent of these prophets; and second, that the cruefitation, upon which most of Christian theology like based, was excludly a mistake, a glitch in the cosmic blueprint, and that the only course open to any sane, sensible person was to try and correct that ancient error. How?

"We'd prefer to explain that to you during our weekend workshop," he ex-plained. "Here, we don't really have the chance to give you a thorough breakdown on the Principles. There are too many dison the Principles. There are too many dis-tractions, and the complete understanding of what Reverend Moon teaches requires honest and sincer attention. "He passed at that point, obviously awaiting some sort of direction from me. I let the silence con-tinue for a moment longer, thinking it over. There was no compelling reason to go any further with this unofficial investi-gation, and beliefsely, there was pleaty of unfinished work at home demanding my resention. To continue with this unwar-mentation. go any and besides, there was promy unfinished work at home demanding my unfinished work at home with this unwarranted expenditure of effort would be a quantum leap in illogic.

quantum leap in lilogic.
"When's your next workshop
scheduled to begin?" I asked.
"This Friday evening." He smiled once
more. "May I take that as an indication of your interest in the weekend workshop? I nodded.

"You won't regret it," he said, passing back the plate of carrots. I wondered if that

Friday afternoon found about a dozen of us gathered at the Unification Center. Departure was set for about four-thirty, and we stood lounging around the pea-green van as the two drivers loaded up the back with stationery, books, and other supplies.

The nastenger run was amerately were former to the station of the stationers of the stationers of the stationers run was amerately were former. The passenger run was apparently part of a supply cycle, which transported various goods from the downtown center to the weekend workshop, a campground in the San Bernardino mountains called Camp Mozumdar. Leaning up against the wall to

"Look," I said, "I work for the media, I'm a writer, and if I don't get out of here real soon there's going to be a lot of people missing me and wondering where I went and asking a whole lot of questions that I really think you could do without. So . . . do I get out of here or not?"

my right was a tall, lanky young man named Jim, whose long, tangled brown hair was kept out of his face by a red bandana. I asked him how many times he had been to the workshop. "Oh, three, maybe four," he said. "I

'Oh, three, maybe four,' he said. "I lose count. They're all pretty much the same, and after a while it's kinds hard to tell 'em apart. But what the hell — it beats sleeping in theaters or the park." He scratched at the thin mustache that drooped limply over his upper lip. 'Don't know he'y'll et me come much longer, though. They don't mind giving our a free meal been at there, but after a while they want been set flower, but after a while they want been set flower. something in return, you know what I

I admitted that I didn't I admitted that I didn't, want you to join them. Otherwise they're just wasting their time and all. So far, I've managed to put 'em all off. Don't know how men longer I can keep on doing that, though. After all, like I said, these guys may be kinda strange, but it beats sleeping in the new. 'He took a long moment to look me over a little more closely.' This your first over a little more closely.' This your first over a little more closely.'

time up?"

I nodded. "I'd heard a lot about the
Unification group, and just thought I'd see
for myself what all the flak was about. So for myself what all the flak was about. So far, they don't seem nearly as inaccessible as I thought, or as close with themselves, Getting invited up to Mozumdar seemed pretty easy, actually."

"Getting in is to never hard." Jim said as "Getting in its never hard." Jim said as "Getting out that's rough."

Before I could pursue this line much further, we were piled into the van, squeezing into the cramped space as best as we could. A few minutes later the van finally patiled sawy from the centure, way in a highway, and the long haul up to San

Bernardino wasn't exactly exciting, not that our escorts didn't try to relieve the tedium. The copilot, John, led the group in as many sing-alongs as he could summon as many sing-acoings as ne count summon up from some distant memory of Boy Scout nights around the campfire. For the record, his memory was extensive, and what began as a cute diversion soon be-came a rather tiring irritant. The clapping didn't help. John loved clapping, and took every possible opportunity to indulge, often without waiting for the appropriate beat in the music. After a while, I began to doubt that he could even find an appropri-

doubt that he could even junt an appropriate beat.

We finally stopped at a gas station for a rest stop, about midway between San Diego and San Bernardino. After attending the state of the stopped state of the sta

We re leaving in five minutes," he said. "I hope you can finish all that before we start up." He obviously noticed my look of confusion. "From now on, you're our responsibility. We 'II take care of you. Don't worry, you won't be needing that

stuff."
"Is this your way of saying that this isn't allowed?" He nodded. "And if I choose to take it along anyway?"
He shrugged. "It's a long walk back to San Diego, you know. Besides, we're only doing this for your own good. It's all for the best. You'll see. Trust me."

It was already dark when we began the drive up the San Bernardino mountains toward Camp Mozumdar. The road weaved its way through thick expanses of pine trees, the scener punctuated only by the momentary intrusion of passing bead-lights, or a brief glimpse of stars and moon through the dense stand of trees. When we finally arrived at the first sen-try post signaline our approach to the camp, we were all pretty well exhausted

camp, we were all pretty well exhausted from the long confinement. After ex-changing a few brief words with our driver, the sentry waved us through, giv-ing further advance notice of our arrival through the walkie-ta-fike at his side. I re-marked to Jim about how efficient — al-most militaristic — the sentry behavior was. "That's nothing," he said. "Believe was. "That's nothing," he said. "Believe With that, we came through a break in the trees. Before us stood a large wooden lodge that was surrounded by a number of

the trees. Before us stood a large wooden lodge that was surrounded by a number of cars and vans parked above a trail that led down to a volleyball field. "Welcome to Camp Mozumdar," the driver said as we pulled up in front of the lodge. A few lights were burning in the building, which long ago had been peninted some shade of white, and the occasional sound of laughter was carried to us across the crips night air. We'd barely had the opportunity to sent contribution to the ment of the contribution of

heroed up a rings or same some wooden perch that led into the meeting half — a large dining area that. For tonight, had been transformed into a film house. On the movie screen was, of all things, a Disney short feature entitled Bongo the Bour — the story of an animated bear who Bour — the story of an animated bear who group of bears who, for reason aniver group of bears who, for reason aniverstande entirely clear, next to show affection for one another by slugging each other. Bongo, of course, finds himself confused by all this, narticularly when the lady-type will this. Bongo, of course, finds himself confused by all this, particularly when the lady-type bear for whom he has professed his affec-tions turns around and, heart pounding

omantically, smacks him into next Tues-

romanticatiy, smacks him into next Tuesday. In time, however, Bongo catches on and returns the favor.

The meeting hall was full of people, many of them obviously transients and street people, by their appearance and manner of dress. Some of them looked bored, others distracted and wishing they could seek now for expirite marks while could sneak away for a quick smoke, while a few were taking in the exploits of Bongo with all the joy and undisguised enhusiasm of a pack of five-year-olds. Sandwiched in among them were a scattered handful of nervous, birdlike, and frequently bespectacled spectators who looked as if they of neally rather be home, carefully ensconced behind a textbook. Perhaps they had been expecting to mingle with a more familiarly middle-class crowd. They understood the wholesomecould sneak away for a quick smoke, while with a more familiarly middle-class crowd. They understood the wholesome-ness that was (allegedly) Disney, how-ever, and the film generally helped to put everyone in attendance into a relaxed, re-ceptive frame of mind. At the conclusion of the film (it had a

happy ending), a camp spokesman arose amid the applause and welcomed everyone to the camp, including the latecontex (this meant us) who had missed an earlier film on the good works of the Rev-crend Sun Myung Moon. "It's our hope that here, at Camp Mozumdar, you can find the answers to the questions that brought you here. Many of you have lost though the three. Many of you have lost withered away within you. But we, through the trust and belief in our Father, have found a direction and a purpose for our liteue, which we hope to pass on to you." With that, he smilled and led the group in a long,— and I mean long—"Listen real close," Jim whispered to "Listen real close," Jim whispered to me, "and you like that when they pray," ers (this meant us) who had m



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Reverend Moon

(continued from page 9)
they only use the word 'Father.' Do you
know who they're referring to?" He answered his own question. "Moon, that's who. But they don't ever say that, at least know and assume it's the kind of thing they re already used to. Then when they do find out, they we already been doing find out, they we already open doing exactly what the group leaders want them to." He smiled grimly. "Slick, isn't it?" "Keep it quiet," John said, shooting us a sharp look. Jim gave me a knowing glance and then returned to his reverential

When the invocation was concluded, a

late dinner (it was ten o'clock by then) was dished out, which consisted mainly of dished out, which consisted mainly of vegetables and something that appeared to be fish. Taking in the bleak prospects, I began to wish I'd followed up, however curreptitiously, on my white-sugar death wish. At the very least it would have been quicker: Throughout the meal, Unification group leaders mingled with the visitors, who had apparently been brought in from San Bernardino, Lox Angelen, seek their unfailing, almost vacuous politeness, the unfailing, almost vacuous politeness, the other feature of the group leaders that stuck out was the fact that many of them, a clear majority in fact, hailed from a variety of foreign countries. While many of them were from Koroa — Moon's country of the properties of the country of origin — there were others from Germany England, South America, and elsewhere

England, South America, and elsewhere.

I asked the group leader assigned to our
San Diego contingent — Wolfgang —
about the cultural melange. "We believe
that it is important to free the individual
from the environment that has corrupted
him and led him into a sinful life,"
Wolfgang said in a pronounced German
accent. "When someone becomes a
events of our review we do all was on to accent. "When someone becomes a member of our group, we do all we can to free him from these restraints, from the agents of Stata who might try to interfere with his dedication to the Father." And how does one become a member? "After the weekend workshop," he explained, "you have the option of staying on for a week-long retreat, followed by a full month of training in the Principles. Then, if the person is willing to make a total commitment, we do everything we can to commitment, we do everything we can to relocate him, if possible, to another area, where his training and growth can continue

relocate him. It possible, to another area, where his training and growth can continue uninterrupted.

uninter

pinscher — yawned, exposing a set of teeth that would do credit to a great white shark. I decided at that moment that skip-ping my usual evening walk might well be a discreet move.

The bunkhouse was exactly that — a

large wood-and-concrete structure filled with row upon row of bunk beds built on steel frames. Running along the east wall was a double row of windows, a communal shower room yawned open at the far end of the building. I chose a lower bunk in the middle of the row on the castern side, and Jim took the upere bed. We were each middle of the row on the eastern side, and Jim took the upper bed. We were each

given shower supplies for the next morn-ing (there wasn't time enough tonight, they said), and lights-out was declared for they said, and lightsout was declared to wenty minutes later, just time enough to stow our gear and get into the narrow beds. There was to be no smoking, and after lights-out, no talking. They had no argu-ment from me there. As soon as the lights were doused. I followed Jim's lead and rolled my wallet up into my jacket and then, using it as an additional pillow, collapsed into bed. Not too long afterward, just on the furthest perimeter of sleep, I thought I heard someone on the other side of the bunkhouse crying, softly. I never did find

Shortly before dawn, one of the group leaders paraded down the aisle separating the two rows of bunks. "Wake-up time in ten minutes," he said. Marvelous, I ten minutes, he said, marverous, it thought. He's waking us up to tell us that in ten minutes he'll be waking us up. Decid-ing that it might be a good idea to beat the rush, I arose, picked up my towels and other supplies, and staggered toward the communal showers. The room was painted a dull white, with a long mirror along one side and a row of shower stalls along the other. Stripping down, I reached inside one of the showers and turned on the hot water. I'd barely had time to blink when water. I'd barely had time to blink when suddenly a large rat ran out from the shower stall directly between my legs. As a hardened reporter and writer, I reacted to this new development with calm and quiet dignity. "Rat!" I shricked as I attempted a vertical run up the shower wall. "Rat, rat, rat, rat, rat!"

rat, rat, rat!"

The group leader came into the room.
"Something wrong?"

"Rat!" I said. "Ugly, disgusting, dirty

"There are no rats in here." he said "What you saw was probably a squirrel, or at worst a small field mouse." "Squirrel my ass," I said, feeling my

skin start a three-step pilgrimage from my

skin star a three-step pligrimage from my feet to my neck.

The group leader shook his head and left-the room, obviously unimpressed by my admittedly hy perbolic reaction. So with no other option open to me. I summoned up the macho! always kept on reserve for crawling, and stalked into the shower. It was definitely not starting out to be one of my better days.

was definitely no starting out to be one of my better days.

Matters did not appreciably improve thereafter, for it was now time to pay for our meal ticket. The hour of indoctrination had come. In the wee hours of that Saturday morning, we were collectively paraded into the meeting hall, where a lengthy invocation was begun, again enlisting the support of the newcomers in a supplication to a vague Father. Many of us, stomachs making audibly clear their desires, were expecting breakfast. But we were informed at the end of the invocation that we were not to be fed until later. For the time being, we were to be separated into small groups, with each group taken into one of the areas set aside for instruc-

our group — about twelve altogener — was taken into a small, windowless, white room directly below the meeting hall. The room was stuffy and dreary, with several rows of old wooden chairs lined up in front of a chalkboard. We were seated quickly of the wooden chairs fined up in room of a chalkboard. We were seared quickly of a chalkboard. We were seared quickly allowed unless specifications would be allowed unless specifications and that we would not be allowed to leave to use the restrooms, and that we would not be allowed to leave to use the restrooms, and that we would receive breakfast when we had reached a satisfactory point in the lecture. With that, the group leader launched into a wood of the property of th

passed. His speech seemed to run tope

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Darryl Demitrious Tassbinder, head of DDT Enterprises and Movie Corporation, decided to call a meeting. For the last three years his company had lost millions and the critics had dubbed his films "box of-fice poison." Though he had been making movies since the days of the Golden Twenties, he seemed to have lost his touch, and one after another his productions to mobile. Relevantly, D.T., as his inevitable, and the cocept the intervitable.

Present at this meeting were his eminent director, Eric von Tsuris; his production manager, Hermes Gevald; and, of course, manager, Hermes Gevald: and, of course, a woman known as Writer, so called because of her definitive work. Cyanide and
Sex, which had started the word in the
Sixties. The old man, D.T., kept her
around because he was often at a loss for a
proper classy word, and as soon as to
snaped his fingers, she provide it. Take
the word "classy," for example. D.T. no
longer used it "he said "snanch" or
"cachet," and these words were worth the
thousand a week he said Writer.

longer used it — he said "panache" or 'cachet." and these words were worth the thousand a weck he paid Writer.

Swiveling ground in his chair; D.T. gave the assembled group the bad news.

Swiveling ground in his chair; D.T. gave the assembled group the bad news.

Fog. Hallower, or Alien. People want to scream, want to have nightmares. He glanced at Writer. "What do you call it when people are after you or you think they're after you?"

"Paranoid," she replied.
"All right. They pay four backs for their paranoid? That is their business. The world are to see the see seen films." D.T. paused. Everyone nodded except Writer, who was reading Being and Northingness throughout the meeting. "My idea is his, he said. "We have to diversify We have to do it now. What I say is, let's open a restaurant. Low's went into the hotel business, we'll go into the restaurant business.

"Brillian," said von Tsuris.
"It boggles the mind," said Gevald.
"It will be, it will be ... D. T.
snapped his fingers. Writer looked up and
aid, "Existentis!."
"It will be positively, absolutely existential. Not only that, we'll make a fortune. Here's my idea. "Yon Tsuris and
Cevald leaned forward. "What kind of
props do we have left over in the studio;
comme, surff like that," D. T. akked.
"We have tons from Ben Herman."
"And how about something modern?
We paid Buckminster Tooler a fortune
once."

"You mean from the set of Dancing on a Panet".

"That 'si, that' sit exactly!" exclaimed D.T. "Outside it will look like a greenhouse, and at nights we'll have line particularly the property of the particular of the panet of t

ness?" asked D.T., who, after all, was not the head of DDT Enterprises for nothing. "Fantastic!" cried Tsuris.

mained — a site for the restaurant, for example. What with one thing and another, they settled on San Diego, on Camino Del Rio South. The freeway whizzed right by on one side and a smaller road on another, but these were insignificant details. When all the panes of glass hung. D.T. could not suppress a tear. Since money was short, von Tauris and Gevald were now easocaced in the kitchen, and if they didn't know the first bloom to be compared to the side of th

chicken was one of their winners, espe-cially for a crowd that loved fruit and nuts. They baked it with papaya and served it with walnuts. The inside was a little pink and raw, but what did the customers expect for \$8.50? All the entrées came with short-grained rice and long-boiled zuc-

hini.
And everybody loved the atmosphere. It was so noisy and so crowded, people never felt lonely. They could get acquainted with the couples at the next gazebo because the waiters and waitresses, all dolled up in tuxedos, just like in the Busby Burping films, couldn't get the food on the tables since they had to go over to the various birthday parties, as many as four waiters at time, and sing "Happy Birthday to You." Then they handed over a piece of oirthday cake with a candle on it, and those who got into the mood clapped and sang along. The others could fill up on French bread and butter. They gave a whole loaf, didn't they? And sweet butter in little silver packets. (If you didn't want to eat

bread and butter. They gave a whole loaf, didn't they? And sweet butter in little silver packets. (If you didn't want to eat them, you could pop them into your pocket and take them home to the kids.)
Children loved the Creenbouse because they served sherbet between courses, a characteristic particle of the country of the packets of the packets of the packets of the packets studded with fruit. It was a classy touch, D.T. had to admit it himself, and never mind the curdled dressings or the long wait for service or the noise. Also, the women were given tiny carnations with pins. Was that panache or was that eacher! D.T., wo many people loved the floral arrangements on the tables that they actually bought them (each and every bit of flors was discreetly marked with a price tag). Let those who will, make scary movies. DDT Enterprises had a product that wouldn't bomb, especially raisin freaks. who happily pointed out that there were more raisins than spales. For \$1.75 a slace, and all the raisins you could eat, it was unquestionably a terrific bengain.

He Greenhouse, it was such a success. No reservations were accepted, except for parties of five or more, so couples waited up to an hour, unless they arrived very early. Some said it was worth it to have those plants in your face. After all, if you got tired of waiting, or you really didn't con a bird of paradise or a creeping whisever. Afterward, you could go downstain to the cabact, which was covered with mirrors and gave you a chance to look at yourself instead of the jungle.

The Greenhouse was making money so fast the waiters stopped single. "Happy cost and the strength of things was Writer. Every now and then she'd pick up her head and mutter, "Voltaire was right. It's best to cuttivate your own garden." Then, on a Greenhouse poucard, she wrote in a rebellious hand. "Avoid This One."











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Reverend Moon

in an endless stream of words, the chairs

We entered the third hour nearly numb People in the group who had at first voiced opposition to some of the leader's points of theology were now nodding simply out of the tired wish to get this thing over with. I even found myself unconsciously doing the same thing. Anyone found nodding off was quickly reprimanded, and that much

by the time we were mainly anlowed to limp wearily out of the room, eyes slowly readjusting to the bright light outside, the sun was nearly at high noon. We were told that we had done well and that we would now be fed. On hearing that, I flashed back over my collegiate training in clinical psychology, and the many instances we were required to train a white rat to exhibit were required to train a write rat to earthful the bar-press response, using food as the principal inducement. Even lunch — for that's what it now was

Even lunch—for that's what it now was —did not come without a price. Another invocation was pronounced, and this time the references to Father were less vague. Although the name Moon was never mentioned, there was little doubt that it was indeed to him the invocation was directed. Other changes, subtle differences, were also noticeable. Gone now were the smilalso noticeable. Gone now were the smil-ing faces and the strained gaiety. Although politeness and courtesy, when possible, were still the order of the day, there was now a grim determination. There is, after now a grim determination. There is, after all, little time for play in the business of conversion. In this case, they emphasized, occasional harshness was only for our own good. I now saw the reason behind the showing of Bongo the Bear. Psychological swatting was their way of showing con-

"We'd like to establish ourselves on a campus like UCSD, since they're a little brighter and richer over there, but for now we'll have to settle for the San Diego State crowd."

again for another session. This one lasted

even longer than the first. It dragged or late into the afternoon, without a break.

This time, however, we were required to This time, however, we were required to participate more fully. We were told to recount episodes which emphasized the futility of our lives, to point out where other hopes had abandoned us and left us alone in a hostile world, to describe in

atone in a hostile world, to describe indetail our own inadequacies and inabilities, then to contrast them with the seeming opportunities offered by the Unification movement. Many of the group offered such information readily, almost

eager to please, if that was what it took to get a positive stroke and possibly an earlier exit. It did, in fact, result in a brief, five-minute break. But this was then followed

minute break. But this was then followed by yet another lengthy period of indoctri-nation. When one speaker tired, another was called in to continue, often picking up in exactly the same place, and continuing

in virtually the same style and point of

cern, and was really all for the best, though we might not recognize that fact at the

Following lunch — again a slim mixture of vegetables and a bit of fish — the idea of getting some rest, even if only for a few minutes, was a matter of some gravity. But this, too, was not to be. As soon as the last this, too, was not to be. As soon as the last of the meager fare was finished, without seconds of any kind, an exercise period was declared. Everyone was required to participate, with no "xceptions." Some were drawn of into a volleyball game, while the rest of us were taken on an bour-long hite down around the lodge and bour-long hite down around the lodge and "How 're you holding up?" 'I'm atted. "All right," I said. "I just wish I could sit down. I feel as if I could sleep for a week."

week."
"That's the idea," he said. 'They want to wear you out. This makes you a little more open to what they say."
I had to admit that it was working. It

I had to admit that it was working, it looked as though some of our group were ready to listen to anyone or anything, provided that they could sit down in the process. I was beginning to feel a bit dazed myself. Still, I consoled myself with the thought that it couldn't possibly get any worse.

preacher and a holy man, that he would acquire political power, and that he would come from Korea. Korea. Moon was from Korea. The leader stopped, letting the group come to the intended conclusion on its own. Korea . . . Moon . . . Moon was the Messiah, the Son of God incarnate, come into the world in flesh. That was the first conclusion. The sec-

where and a holy man, that he would

That was the first conclusion. The sec-ond conclusion I made on my own: I wanted to get the hell out of there as fast as possible. The persuasive techniques they were using were good, no good. I could see several members of the group begin-ning to weaken, and this only in the first day. Between the hopelessly inadequate food, the attempts at mental and physical stream of the constant indoctrina-tion, I could see a classic pattern of persua-sive conditioning. I you wanted to the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contractio

Jim how things were on the second day.
"Worse," he said. "A lot worse."
"Then why do you do it? Why do you keep coming here, if it's as rough as you

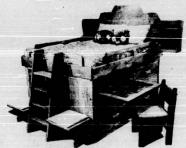
say?"

He thought about it for a long moment.
"Lots of reasons. There's fresh air and food, for starters, and even though they food, for starters, and even though they can get pretty tough at times, at least they don't knife you for ten cents. It's not your money they want anyway. This is what they want, "he said, tapping his forehead. "So for me, it's kind off like a contest, me-versus-them, a game to see who's the with a train—if you win, it's great."
"But what happens if you lose?" I asked.

asked.

He smiled a crooked smile. "Those are
the risks, man. You pays your money and
you takes your chances. Anyhow, I haven't got anyyour of anything out there,"
he said, indicating the world outside with a
jerk of his furth. "So you tell me. Where
else am I going to go?"





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Viennese Four Play



IONATHAN SAVILLE

Personality is one of the great mysteries of our existence. Novelists and dramatists have depicted it and psychologists have analyzed it, but in its actual manifestations

of our existence. Novelists and dramatists have depicted it and psychologists have analyzed it, but in its acrual manifestations it has a power and an immediacy that overwhelm anything once can say about a verywhelm anything once can say about a considerable of the property of expressing character—and the mystery becomes even more startling when we are confronted not with the individual personality of one musician but—as was the ease—with the collective personality of four. (The Armadeus appeared as the last concert in this season's series by the La Jolia Chamber Music Society.)

R is not, of course, surprising that the Armadeus smusicians have in fact deviated the control of the property of t

Amadeus. There is no filler here, no idio material between high points, no moments when the temperature and respiration rate abslicte to a normal imperceptibility. Some and the second properties of the second properties of the second properties of the second properties along with the force of a windation. High drams in the music evokes in the Amadeus such an all-devouring compution of impassicned will that the listener is left with searcely any will of his own, he must follow where the musicians lead, as in the fantastic minuser in cano of Haydris "Quinter Quarter (Opus 76, No. 2). This does not mean that he Amadeus players are limited to music the Amadeus players are limited to music that is demonic. Dionysiac, tragic. They are equally at home in the sentimental, the gypsy-like, the poignant, the whimsical, of such a work as Dvorak's "American" of such a work as Dvorak's "American" Quartet (Op. 96) — but even here a tender lyrical motif blooms with the gorgeous emotional exaggerations of violin mustc in a Viennese wine garden, and the carefree melody of the final movement is less a casual expression of sumy happiness than a vehement outburst of slightly coarse jol-list.

casual expression of sumy happiness than a vehement outwart of slightly come joility, and the sum of the sum o

orientation when they discovered that the Haydn and Dworak on the program had been joined by such an outsider — geographically, chronologically, and spritten the property of the property of

usual repertoire, dictate the expectations of the audience—and it should be said, for those who were put off by the Britten, that if they were (as was only proper) expecting Schubert, it is no wonder that they were dataspointed. I found the Britten quarts to be a superior of the superi

he was at the same time thinking rhythmi re was at the same time tribining mytimi-cally (for the rhythmic profile of the melody was part of its idea), harmonically (for the tune implied, and often literally outlined, various chords), texturally (for the tune was surrounded by other voices. accompanying it or imitating it or com-menting on it), and structurally (for a given kind of tune virtually demanded a given kind of large-scale musical structure). Who, in contrast, can remember the melodies of Benjamin Britten? There are indeed melodies in his works, including this Third Quartet, but the melodies are no longer intimately connected with func-tional harmonies and their dramatic unfolding, and the deep connection between melodic motifs and overall structure has become so weak that it seems merely arbitrary if it is perceptible at all.

The last movement of the Third Quartet

become so weak that it seems merely arbotrary if it is perceptible at all.

The last movement of the Third Quartet is came in point. It is a passaciglia — that is came in point it is a passaciglia — that has not point and the part of the past are stupendously memorable — think of the rhythmic power, the clear-cut shape, the grand harmonic implications, of the theme in Bach's Passaciglia and Fugue in C Minor or of that in the last movement of Brahms's Fourth Symphony. Britten's passaciglia straight of the passaciglia of t

not just that stayon never suppened to thisse of this sort of music. (Fixed) a typic, which he was such a master, absolutely precluded such music, which belongs to a totally different imaginative world.

There will never be anyone—including, it need hardly be said, the Amadeus Cuartte—who will prefer firsten to the art of the music. But it would be equally foolish to turn a deaf zer to music so fascinating and beautiful, in its own way, as this Britten quarter. The Amadeus Quartet, with their collective musical personality that lives and breather the great world the such that the second product of the such that the second product of the such that the second product of the s

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Reverend Moon

As soon as the dinner period was concluded, I tracked down one of the group leaders. "With all due respect to yourself and your organization," I said, "I think I've seen pretty much all that I came to

"I don't see how that's possible," he said, cutting me off before I could go much further. The only way that you could understand us and what we are trying to do would be to spend the entire weekend."
"Maybe," I said. "Maybe not. But if

it's all the same to you, I'd really like to leave today."

'To leave now would only be to hurt yourself. "He was getting emphatic now." It is in your own best interests to stay. If you go now, you will only be hurting your-

self."
"I'll take my chances."
He looked at me almost as though he hadn't heard a word I'd said. "Besides, leaving today is impossible. There are no more vans leaving for San Diego until to-

morrow night."
"That's not true." I turned around to the source of the comment, and was sur-prised to see Jim standing behind me. "There's always a supply shuttle that

leaves late Saturday evening to bring fresh vegetables down to the San Diego office. The group leader chewed on his lower lip for a moment. He obviously didn't like getting caught in a lie, and the very fact that he would deliberately lie about the van made me even more concerned than be fore. "All right," he said at last. "I'll see what I can do. Meanwhile, wait here."

what I can do. Meanwhile, wat nere. Then he was gone. Several hours passed while I waited in the meeting hall. From time to time, one or another of the group leaders would sit down at the old wooden table and take a well-aimed shot at changing my mind. None succeeded. Finally, long after dark. I was led down the stairs that ran along and Note backcosts. The same along and was led down it states, the same along and was led down it same and a sparrely furnished room — painted dull white, like all the rest. There were a few of the same folding chairs scattered around at one end of the room. At the other end was a desk and two chairs. Sitting at the desk was a stern looking member of the organization, a woman who appeared to be very good at stern looking member of the organization. A woman who appeared to be very good at the rasigned job — debriefing. There were also a few others in the room, people like runtily. One of these — a Hispanic fellow in his midwenties — was already being interviewed as luss led to a nearby chitr. Their conversation was quite audible

from where I was sitting. "So," she was saying, "you can't take it."
"That's not it at all," he said. "I just

saying. "You can't take it."

"That's not it at all," he said. "I just wanna go. What's so wrong about that."

"Nothing," she said. "In just surprised, that's all. When you first got here, it hought you were strong enough and smart enough to take what we wanted to give you. You sure acted hat was, and you. You sure acted hat was, and you.

"Sure a starting to bug him. "Hey. itsen. I can take it just/fine." Vot think this is so tough? Well. I've been through a lot worse. It met led Jou. A fur worse.

"Then prove it," she said, leaning in. "Talk is scheap. If you've got the gut to stay, then stay."

"He thought about it. "All right," he said. "I'll stay, but just one more day. "The worse is and the said. "I'll stay, but just one more day. "I'll stay, but just one more day. "I'll stay, but just one more day." I'll stay, but just one more day. "I'll stay, but just one more day." I'll stay, but just one more day. "I'll stay, but just one more day." the said. "It is say, the said in the debriefer wor a staffed expression on her face, which was immediately submerged as she turned to me. "Yes?" she said.

I explained my situation to her, and then.

I explained my situation to her, and then paused, waiting for her reaction. "You know," she said, "you seem like a pretty smart person. I know you could come to really understand Reverend Moon's work if you gave it just another day. Do you think you're capable of staying with it that

"It's not a question of what I'm capable of," I said, seeing what tactic she was taking. "I've made my decision. I want to

leave and that's all there is to it.

"You know, rejection of the truth is one of the greatest sins of all," she said. "To reject the truth is to throw away your own life, to encourage the enemy, and to help to defeat the work of Reverend Moon." She shook her head. "I really don't see how we can contribute to that by helping to deny you the access to the answers that you need so badly, whether you know it or not. I just don't see how we can allow ourselves to do that." She let the sentence hang there for what seemed an eternity. While the what seemed an eternity, while the thought that they might actually try to pre-vent me from leaving was still distant, it suddenly became less a possibility and more a probability. I realized that I might very well have only one card left to play. and that I'd better use it fast.

and that 1'd better use it fast.

"Look," it said, the words rushing out in a frantic verbal cascade, "I work for the media, I'm a writer, and if I don't get out of here real soon there's going to be a lot of people missing me and wondering where I went and asking a whole lot of questions that I re.!!ly think, you could do without." I took in a long breath. "So. . . . do I get out of here or no?"."

of here or not?"

She was visibly perturbed. Apparently, she was used to dealing with rootless transients who had few friends who would notice a prolonged absence. She tapped her pencil on the desk, thinking it over. and then turned away from me. "The van leaves at eleven o'clock exactly," she said as she went back to a pile of papers. "It picks up supplies right in front of this room. If you miss it, that's your own responsibility.

onsibility.
"Believe me," I said, "I won't." Noticing a lack of response, a sure sign that the conversation had officially concluded, I walked out of the room and into the cool night air. I realized then that I had been

naking.

True to her word, the van was ready to True to her word, the van was ready to leave at exactly letwen o'clock. This time, the load was considerably smaller — just myself, two divers, several cases of vegetables and other foodstuffs, and a quiet, exceptionally nervous grid who wasn't alwing anything to anyone. She had apparently stayed for most of the week-long session, and wanted out even more than 1 did. Low more You could see it in At the drivers packed in the last of the vegetable cases — allocation, using countries of regetable cases — allocation, using countries we shall be the service of the countries of the properties of the service of the properties of the countries of we shall be the service of the properties the properties of the properties the properties of the properties the properties the properties the properties the properties the prop

As the drivers packed in the last of the orgestable cases — allocating just enough room for myself and the girl, if we scrunched together tightly — I noticed Jim standing nearby. He waved to me. "Jim." I called, "are you coming?" He shook his head. "Not today," he sid. "Not this time." He smilled in the same crooked way, but this time he looked even more tired. "It may even stay for a while," he said at last. "Why?" lasted.

"Why?" I asked.

He shrugged. "Like I said, man, where else am I gonn go?" With that, he waved again and, turning, walked up the stairs into the meeting hall, where the process of enlightenment continued. At the base of the stairs, a sentry's walkie-talkie crackled

noisily for a moment, and then was swallowed up into silence.
We pulled into San Diego about three in

the morning. The girl and I were dropped off without much ceremony, and less talking, at the Fourth and Broadway inter-section. Horton Plaza. Somehow, it seemed appropriate. As the van pulled and said, "Good-bye." It was only the second word the had spoken to me. The first was "Hello", but that had been years ago. Or so it seemed. Then she crossed the meanty deserted street and began walking north along Fourth, hopping, as I did, to the street of the place of the street of the place they stopped running. For a lone moment I the morning. The girl and I were dropped they stopped running. For a long moment I watched her, the cold predawn air seeping into my jacket, and then started off in the opposite direction.

Postscript: During the intervening period between the time this article was written and its publication, an interesting development occurred. The Sixth Avenue Unification Center, also home of the Collegiate Association for the Research of Principles, was shut down and its operations of the Collegiate Association for the Aces are to Principles, was shut down and its operations of the Collegiate Association for the Aces and Collegiate Association for the Aces and Collegiate Association for the Aces and Collegiate Association for the Collegiate Associatio Principles, was shut down and its opera-tions—allegedly—moved back up to Los Angeles. Despite this seeming cessation of activities, however, CARP solicitation activities have continued, most notably on the San Diego State University campus. Which brought several questions to mind: Why the move? Where is their new base of operations? Do the weekly runs up to the

San Bernardino campground continue? Answering these questions proved to be difficult. What emerged was a CIA-like security blanket over the entire subject imposed by the Unification Center staff. I contacted the Los Angeles office of the Unification Church last Friday. "Hello?" the voice on the other end of the line said the voice on the other end of the line said guardedly. (They never announce their organization at the start of a conversation.) I expressed my interest in the church and made reference to my prior experiences with the local group. "There is a new San Dobon enumber or the location." Did the have either of them? "Ves. but I can't give them to you. "Instead, he gave me another hone number.

The response at the second number was the same, with the addition of a question: "How did you get our number?" I as "I will be a supplementation of the proposition of the second number was the same, with the addition of a question: "How did you get our number?" I are "I was not be shooned as "I was "I was "I was not be shooned as "I was "I

"I can't give you the phone number either," he said. "You'll have to get clear-

cither. "he said. "You'll have to get clear-ance for that through the local [Los Angeles] CARP headquarters." Another call. Another guarded reply-Another request for a reference. Appar-ently, two-way security clearances were required. Unless the cornect reference was provided, the next step in the informa-tional trail would not be given. Then, fi-ther than the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-dense and clear everything through them." Why the move? "Our other office left us

too open to media harassment. Besides," he added, "we feel that there are times when the best way to do Reverend Moon's work is not to be too obvious about it.

work is not to be too obvious about it."
Having finalty gotten through to the San
Diego office, it took a considerable
amount of diplomacy to get the spokesmen, who at the time would only identify
timiself as John, to provide the street address: 5050 Zion Avenue, near Waring
Road. It seems that the shift in location
was also designed to give the CARP
branch greater freedom to step up its campus activities, which include not only
proselytizine. By the process of advancing pus activities, which include his only proselytizing, but the process of advancing the politics and policies of Reverend Moon. During the preceding week, in fact, this had led to a shouting match between CARP and the Committee Against the Draft on the SDSU campus.

"We are trying to move our emphasis to the college student," John said. "We'd like to establish ourselves on a campus like UCSD, since they're a little brighter and

UCSD, since they're a little brighter and richer over there, but for now we'll have to settle for the San Diego State crowd."
As for the weekly excursions to the Camp Mozumdar workshops? "Oh, sure they're still going on. We're adways interested in finding new people for our seminars. And he people are always there, seminars with the people are always there. Statement Times, which is distributed on college campuses throughout the country, as a tool to meet them and talk to them. But one way or another," he said, "we always one way or another," he said, "we always do manage to find them."

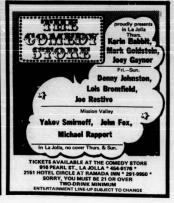
























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The Court Jouster -

By David Helvarg

political cases nowadays," he says, "cases involving First Amendment is-sues." His hands are always moving, doodling nervously on a legal pad or flex-ing fingertip-fon-fingertip." But I used to be swamped with them during the days of the Vietnam War protests. I remember in 1972, I had eleven felony cases in court-commissions and sakvisias whou'd been arrested. Now I do mostly criminal work." The ferriteenth floor of the San Diego Chamber of Commerce building is not where you would normally expect to find the office of an old-time "movement" lawyer, but then Charles Theodore "Ted" lawyer, but then Charles Theodore "Ted" Burner does not conform to the usual media image of the radical mouthpiece. He enither threatens terrible metaphoric ven-geance upon the judges, courts, and sys-tems that disagree with him — as a Wil-liam Kunstler might — nor does he speak darkly of sinister corporate-government conspiracies surrounding him — à la Mark Lane.

compiracies surrounding him — à la Mark Lane.

If anything, Ted Bumer (pronounced broomer) delights in his role with an irreverent, somewhat comball humor, downplaying the troubles that have resulted from his decision, more than a decision, and the state of the state the

sponds.

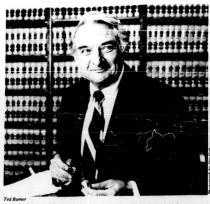
Along with coordinating his case work and various office functions, Gilbert also and various office functions, cultiert asso-works as a paralegal aide, doing military counseling and antidraft work. "Ted al-lows me to do National Lawyers Guild work and counseling as part of my routine here." she explains. "Ted's a member of the Guild's Military Law Task Force and the Guid's Military Law Task Force and focal Selective Service Committee." (The National Lawyers Guid was founded in 1937 as an alternative to the then-segregated American Bar Association. Decame a major target of McCarthyism during the 1950s. Bumer helped found the local chapter in 1969.)

The phone rings in the reception area and Biumer goos off to answer it. "It's for you, Cathy," he calls, snapping his fingers. "I'll suffer for weeks to that." he



"Ted likes mellow, laid-back kinds of people," says Cathy Gilberd with a laugh as she walks up to tell Lim that she's have as the walks up to tell Lim that is having a new phone installed on the desk, a contact phone for the Military Law Task Force of the National Lawyers Quild. Gilberd has worked for Bumer for more three years, although she is still not sure how to define her job. "Circus manager might not be a bad description," she suggests.

Impiration and guidance, "Bumer re-



smiles ruefully, returning to the library

Tend Burner

To Munical States of the States

the power boats that picked them up. In 1953 he was discharged from the the power boats that picked them up.

In 1935 he was discharged from the
Navy in his home port of Coronado, after
marrying his glirtfriend Betty. He took and
passed his California but exam that yet
and began building up a law practive and
began building up a law practive and
began building up a law practive and
began building up a law practive
girls). "I was mostly doing civil law
then," he says. "Probate, real estate development, and corporate law. There were
years when I never got into court in a
criminal case." "His practice grew
throughout the fifties and early Satises, so
that by the middle of the decade he was
probably the most active probate lawyer in
San Diego.
"Despite the fact that I had a respectable
and successful practice dealing with conpetit no disputes with the power that be,"
the says. "Disputes of a civic nature."
One of those disputes involved city
plans for an ocean-outlet sewage system in
1963. Bumer was part of a group of Point
Loma residents who objected to the plant
on environmental grounds and filed suit to
halt a bond issue. They also argued for an
alternative plan involving water reclamaillemative plan involving water reclama-

alternative plan involving water reclama-tion and conservation, an idea that is only now beginning to get serious considera-

tion.

But the real issue that transformed him and millions of others in the 1960s was the and millions of others in the 1900s was the growing U.S. involvement in Vietnam. "I was opposed to the Southeast Asia war from early in the Kennedy administration," Bumer recalls. "It hought the U.S. had sold out the Vietnamese, that we'd had sold out the Vietnamese, that we'd welched on a deal. The U.S. had pledged to go along with the elections in '56, but since it was clear that Ho Chi Minh was the runaway favorite in any fair elections, the Elsenhower people sabotaged the agree-ment and put their own man in. I felt that, was pretty scaly. My wife opposed the

Attorneys Tad Bunne and Peter Young, Del Mar-d war more actively than I did. Back in the carly Sixties, before there really was an antiwar movement, the used to go down the post office and perticipate in these sixties and the post office and perticipate in these sixties and the post office and perticipate in these sixties and the post office and perticipate in the sixties and the post office in court. People who opposed the war and got caught up in demonstrations were often arrested and charged with different crimes by the police in an attempt to stiff dissent.

Straight "Baw practice, came in 1999, when he used the city of Coennide Arter than tity denied the Citizens Mobilization Committee, an anti-Vetnam War group, permits to march and use the Coennide Arter and the Committee of the Coennide Coennide and the Coennide Coennide and the Coennide C attaché case and thumbs through it in search of a quote on the role of the man

who refuses active involvement, but fails

who refuses active involvement, but falls to find it.

It was his wife Betty who later that year suggested that he give up civil law and devote full time to criminal defense of San Diego 's various dissenters, knowing full refuse the full time to criminal defense of San his practice suffered when he started defending these young people who were having such problems, "asys Mary Harvey, a well-known civil liberties lawyer in San Diego." If think there was a kind of cash, you must be one yourself. And of course there were so few lawyers around willing to take on these cases, willing to defend clients who not only represented unpopular causes, but generally had little or no movery to pay for their defense. It just "I' was very educational for me," "I' was very educational for me," "I' mean ber acted 1970 going down to take complaints at a community center in Southeast San Diego following a series of shootings. The only must be complaint shout police harassment. At first I thought hey were understaint gheir case. Police would pick them up on the street on suspicion of

various charges, hold them for seventy-two hours, and then let them go. Often-times they'd be released only to get picked up again on their way home. More re-cently, of course, it's come out that the FBI had been playing different factions off against the Panthers here, which resulted is reversel billion.

FBI had been playing different factions off against the Panthers here, which resulted in several killings.*
In 1971 Burner of the Boren Bertis a group of Chicano militants. The Bertis part out a paper called El Barris, a pint effort with the underground San Diego Street Journal. Calded El Barris, a pint effort with the underground San Diego Street Journal of Chicano militants and the second property of the property of the period of the property of the period o

or abetting crime, terrorism, or sabotage to accomplish a change in industrial owner-ship and control or affecting any political change) declared unconstitutional in California.

alifornia. In July of 1971, Burner was back in In July of 1971, humer was oack in Oceanside, where he successfully got ac-tivist Tom Hayden acquitted of obscenity charges, which were filed after Hayden used salty language at another antiwar rally. Some of Bumer's wit, unappreciated by local law enforcement officials, came by local law enforcement officials, came through in his written response to the charges when he argued to the court. "Since it [the obscenity] was used in the City of Ceenside, home of the United States Marine Corps, it is unlikely to have

Bumer became known for his use of innovative tactics in his legal defenses.
"He tended to have a loose, kind of plod-"He tended to have a loose, kind of plod-ding style in court, but sometimes he'd step out of character, "says Frank Gormile, former editor of the O.B. Rag and several times a client of Bumer's. "I remember during the trial of the UCSD 21 [in which twenty-one people were arrested for trespassing after they blocked access to the university chancellor's office with a picket life; we were an seasor to begin again, and nobody could find Ted. Sud-denly from the hallway we hear Ted's voice booming and the doors fly open as he walks down the center aisle, arms waving, addressing the judge on some procedural

walks down the center asse, arms waving, addressing the judge on some procedural matter. It was great theater even if nineteen of us were later convicted."

"I remember being arrested for trespassing at a State University hearing downtown when they were trying to fire Professor Pete Bohmer," recalls Rick Dathense, formers tutted the stillist at the progression of the professor peter Bohmer, we call the Ricks and the professor Peter Bohmer, we call the Ricks and the professor Peter Bohmer, we call the Ricks and the professor Peter Bohmer, we call the Ricks and the professor Peter Bohmer, we call the Ricks and the Peter Bohmer and the Ricks and the Peter Bohmer and the Peter downtown when tase; "realls Rick
Professor Pete Bohmer," realls Rick
SDSU and now president of Solar Transitions, a San Diego solar company. "I
was supposed to be inside the building as a
witness even though there was a demonstration going on outside. Just before I was
arrested, this guard came over and mumbled something to me which I couldn't a
screed, but guard came over and mumbled something no me which I couldn't
what specifically he'd said to me, and
again it was indecipherable. "Would you
please speak up, you're mumbling." Ted
cold him: That broke up the countroom.
Nonentheless, I was convisied. But turned
some, you lose some, "he said, which
wan't exactly what I wanted to hear at the
time."



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STH VALLEY

Jouster

rtinued from page 17).
'There was a period in this town when you just couldn't win an antiwar case no matter if you tried it in front of a judge, a jury, or a kangaroo, "Bumer says. Proof of that claim might be found in the case of Paula Tharp. On the evening of January 6, 1972. Tharp was visiting the Ocean Beach home of Peter Bohmer, the controversial professor at San Diego State, when two professor at San Diego State, when two shots from a 9mm pistol were fired into the house. One of them hit Tharp in the elbow. It was later revealed in subsequent trials that the shots had been fired by George Hoover, a member of the Secret Arm Organization, a right-wing terrorist group.
The driver of the getaway car from which
the shots were fired was Howard Berry Godfrey, an FBI informant and coleader of the organization. Tharp was hospitalized

the organization. Trarp was nospitalized that night in serious condition. Four months later, in the wake of Presi-dent Nixon's decision to escalate the air war in Vietnam, demonstrators took to the streets of San Diego. During the course of a downtown demonstration of some 5000 people, a decision was made to try and block Interstate 5. As people poured on o the freeway, police moved up in riot formation. A policeman on a motorcycle lost control of his bike and drove the vehicle

weakened the prosecution's case on con-Shortly thereafter Paula Tharp was ar spiracy and incitement. I remember I was rested and charged with assault on an of-ficer. Two plainclothes policemen, who were known to have argued with and threatened Tharp in the past, testified that going to jail a lot during that period on what I considered harassment charges, like being arrested for riding a bicycle without a taillight, or tampering with a trash re-ceptacle, which is what I was charged with they saw her punch the motorcycle cop from behind. Bumer called her doctor to after I removed a leaflet from a garbage the stand to testify that it would have been impossible for her to move her arm to more than a forty-five-degree angle. X rays of her injuries were submitted as evidence. can. Ted would always be down at the jail waiting to get me out as soon as I was hauled in."

Burner then put Tharp on the stand and had

her attempt to throw a punch. She could neither fully extend her arm nor make a complete fist. The jury, however, took the

word of the two policemen and found her guilty. Judge Daniel C. Leedy admitted that had the decision been his rather than

that had the decision been his rather than the jury's, he probably would have found her innocent.

That same month — May, 1972 — a

number of people were arrested in Del Mar

for trying to block railroad tracks used to

move ammunition to the Navy in San Diego. Out of those arrests grew the trial of what came to be known as the Del Mar 4. It lasted more than six weeks and became a

major story in the San Diego media. "Ted headed up the defense team, which con-

sisted of four lawyers, ourselves, and our supporters," remembers Tom Kozden, one of the defendants at the time and today

a leader of the San Diego Fair Rent Coali-

At one point during the Del Mar trial, a police informant attached to the defense team sat in on a meeting between one of the team sat in on a meeting between one of ite lawyers and his client. The informant was wearing a hidden radio transmitter. "I'm not sure what they got on tape." Bumer says. "I know a lot of that kind of equip-ment doesn't work in the hands of idiots, and the police in charge of that operation were clearly idiots."

As a result of the bugging, Bumer filed a

As a result of the dugging, butter fried a writ of habeus corpus and court hearings were held in an attempt to uncover the extent to which then-police chief Ray Hoobler and his intelligence squad were using files, surveillance, wiretapping, informants, and "dirty tricks" against the local antiwar movement. "I remember police photographers would stand outside the courthouse taking pictures of Ted and other lawyers as they entered and left the building." recalls Larry Remer, editor of San Diego Newsline and a former reporter for the San Diego Door. Attorney Mary Harvey adds, "I'm certain our phones were tapped. Every day around four or five

Ted and I would talk over our cases on th phone. We'd hear noises on the line. We began ending our conversations with comments on the personal habits of J. Edgar Hoover. We were all a little paranoid back then, but with good reason, as it turns out. I remember when it came out that the SDPD was bugging the city manager's phone."
"It's hard to evaluate Ted Burner's role.

He was an advocate for the other side, but He was an advocate for the other side, but working within the system, I think. He didn't seem very dynamic; he didn't have a lot of flair, "says Jack Pearson, head of the Police Officers Association and former director of the San Diego Police Investiga director of the San Diego Police Investiga-tive Support Unit, the "red squad," whose job it was to keep political activists under surveillance. "I don't think he was one of those lawyers who got involved with any of those groups that carried guns or

anything.
"I remember the meeting that resulted in those hearings. Nothing came of it. It wasn't really a defense meeting, as I recall; it was just a meeting between a lawyer and a defendant, and our informant thought some illegal proposals were going to be made, so we outfitted him with a body mike. It wasn't so special; it was just one

of a million meetings reported on.
"I might have personally resented some things at the time, but times have changed. My own attitudes about Vietnam have changed. I think Burner was just doing his job representing his clients. He's not too bad a guy really."



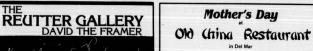


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I remember Jack Pearson standing in "I remember Jack Pearson standing in the doorway blocking my way into court so that I'd have to push by if I wanted to get in." Burner says. "Well, I saw this as a kind of bait. There was no way I was going to push a cop or open myself up to some to push a cop or open myself up to some kind of charge that I'd gotten physical with this guy, so I'd just walk up to him and say, 'Hi, Jack, how ya' doing? Nice day.' Maybe that's how he came to figure out

Maybe that's how he came to figure out that I was a nice guy.

Roger Ruffin, who served en years as a nuncipal and superior court judge in San Dego, says. 'I think that despite what Pearson said, the police had an attitude of suspicion and vengefuntes toward Ted. If you defended radicals, you were seen as radical yourself. It was an inflamed envi-ronment. Oftentimes the courts them-ronment. Oftentimes the courts themrountent. Ortentines the courts them-selves got caught up in the hysteria, so that the kinds of defendants Ted represented could not in fact get a fair trial."

After Ruffin left the bench in 1971 and

returned to private practice, he became defense attorney for one of Ted shaughters who was accused in 1974 of participating in the robbery of a fast-food store and a Fotomat outlet. "To say the charges were exaggerated would be an understatement. I don't think there was a case against her at all. I think the behavior of the DA's office was outrageous, prompted to a large de-gree by a desire to get Ted. "The prosecution denied that charge in the course of two trials and a protracted appeals process be-fore finally giving up their case in January of 1979. "Even though she was com-pletely exonerated, I feel loath to talk about it simply because when someone

about it simply because when someone gets charged with a crime, people tend to assume some level of guilt even where there is none, "Ruffm asys.

There are others who would prefer not to discuss the events and personalities of that turbulent period. Frank Section, now with the major-violation unit of the DA's office, opposed Bunner in the Cheantide observations of Ted. The control of the composed Bunner in the Cheantide observation of Ted. "I'd just as soon leave it alone. I don't want to touch it. It would all be bad."

"That's your opinion of him as a lawyer?"

lawyer?"
"You got it."

"Would you have anything positive to say about him as an individual? As a

"Absolutely not."

And how does Burner view his own role during that time? "I fried to limit myself to the vole of the lawyer. I felt an obligation not a heavy obligation, because I ensure the control of the lawyer. I felt an obligation of the lawyer is the lawyer of the lawyer of

to the county courthouse and there in the hallway seeing all these girls, the young female prisoners from the demonstration, including my daughter, chained together hand-and-leg like a road gang. They were all whistling the theme song from 'Bridge over the River Kwai' as the marshals walked them down the hall. They had this

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very good spirit about them. I appreciated that kind of spirit and determination.

But I didn't want to get into the role of

influencing the movement. You know, here I was already into my forties and there were really not too many people of my generation around. It might have been easy to pontificate and tell the kids what thought was right and wrong, but I resisted that temptation. There was also this seri-ousness about it all that made me careful of what I said. I'd make a facetious remark and it would come back to me as a remark of consequence. My flippancy would often be misinterpreted."

be misinterpreted."
"I think Ted played it very well." says.
Tom Kozden. "He was an older figure that
we all respected, but he didn't try to take
on any kind of power role. He avoided
getting caught up in the endless strategic
debates, except occasionally to remind us
not to let our legal cases become the
movement to keep the fewer out he was."

movement, to keep the focus on the war. while "the movement" may have faded. Ted Burner still manages to take on more than his fair share of low-paying cases involving political activists, the abuse of power, and the First Amendment abuse of power, and the First Amendment.
In March of 1978, he won acquittal for
Tom Kozden from riot and assault charges
that grew out of the police sweeps in Ocean
Beach (Kozden is now suing the two officers involved). He defended John Mortimer, who was accused of bombing a bus used to transport strike-breakers during the Solar strike. He has helped guarantee the right of the Progressive Labor Party to pass out their newspaper at the gates of the Thirty-second Street Naval Staticn. He is currently defending Dr. Nayvin Gordon, whom Kaiser Hospital fired for his part in the circulation of an antiracist petition (the the circulation of an antirecist petition (the doctor later gained some notority when he threw an egg at the mayor of New York). He is assing the San Diego Police Department on behan of Barry Fitzatimmons, a three periods of the Police Poli

widespread corruption in the military, a lack of caring, officers who are willing to lie and cover up wrongdoing to get ahead, who mistreat the men under their command.
"I don't know if this is a product of Vietnam or if both the war and this attitude are symptoms of something larger. I don't want to sound old-fashioned, but I'm proud of having served in World War II. I think that was one way in which I was abl to help defend democracy. I'm proud of the legal work I've done over the last ten or twelve years. There's no point in fighting for democracy overseas if you turn around and let it slip away at home. Of course, things have slowed down some in the last few years. Times change."

back into criect. 1 do it want of give ine impression I'm antimilitary." Bumer says. "It's just that when I was in the service, words like honor and integrity seemed to mean something. An officer would resign at that time rather than get involved in a lie. Today I get this sense of

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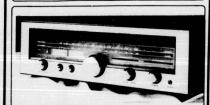
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Letters

Attila's Greatest Hits

Jonathan Saville has a right to his opinion about The Biko Inquest ("The Second Death of Stephen Biko." April 24), but one cannot help but be astounded by his view that music by the Supremes and others is "barbarie." It would be interesting to see him example on interesting to see him expand on this idea. What does he mean by barbaric, and in what way does the Supremes' music deserve this adjective? F.D. South

You Just Missed An Eleven

On reading Gordon Smith's somewhat entertaining and highly informative article on the San Diego Transit Corporation and proposed mass-transit projects it San Diego ("Winding Through Suburbia," April 24), I was somewhat disappointed that wher discussing government funding or discussing government fun our bus system he made no

our bus system he mane on mention of Proposition II, the oil profits as measure which is on the June 2 billow. If edd, however, but the profits of the profi Roger Kat
Citizens to Tax Big Oil

Must Be Looped

article appeared. San Diego Transi (SDT) came forward with i tuaranteed: to fail and to alienate

SDT and Snoble's antediluviar approach does nothing to ameliorate the community's problem (not the company's!) with outdated equipment, the absence of a good advertising campaign, a pitifully outmoded route structure.

Where should SDT begin? For one, with a computer-assisted route design. At present, no feeder lines are used (as in San Francisco Denver, and elsewhere). Instead, as your article pointed out, every bus must loop back to Horton

are expensive for us all. There's a better way.

Two, the Republican-oriented face system should be reviewed face system should be reviewed expenses riders pay a fifty percent prentium, as if good bus service belongs to only the rich and privileged and the rest of us slobs can ride for fifty cents! Wrong, using fare system. Express service helps the community, the company, and encourages ridership, it should not penalize the users.

Demning Las Julia

Belly Overflows With Dale

I am writing in response to an editorial comment about Dick Dale by your staff writer. Seve Esmedian, in the April 24 issue of why you would stall our an "infavorable stricle to be written shout a performance prior to show time. As far as I am concerned, any benefits we may have derived from ad wince advertising were review."

Now, to answer Mr. Esmedina's

287-8631

Just as Gordon Smith's fine he community) for its perennial inancial woes — a fare increase

he had never seen or heard Dick Dale. He said of Dick Dale's and over 1000 other people who came and saw an ultra-high-energy show, out on by a multitalented and graphics that came to life no earlier than World War II.

musician who plays guitar. harmonica, drums, saxophone trumpet, and probably several other instruments, backed by an equally talented band, disagree with Mr. Esmedina's preassessment of the show. In our tive years of live entertainment, we have never had four encores to any show, as we did Saturday night. Had we put on a bad show and

article, First, I had trouble

understanding half the words, but the ones I did understand painted a

the ones I did understand painted a picture of a man who forms an opinion without any knowledge of his subject. In his own words, "It bespeaks a culture alien to me..." I wouldn't be surprised if

nusic that it is just dumb. Well, I

Had we put on a bad show and received an unfavorable review from Mr. Esmedina, I, would not be upset. But the fact that he shot it down without any basis other than a personal musical preference infuriates me.

Dave Hodges. the management and staff of Belly Up Tavern

Haul Of Fame

Hatter Op Farme
If there's one thing I like it's
basehall. If there's another thing I
the it's good writing. If there's
one thing I really like, in case
you're still interested, it's good
writing about basehall ("A Sense
of Yome." Agnil 17). This kid
Smith is a phenom, a conter, he's
found his way into the bigs for the
long haut.
Del Mar

Problems? What Problems? I Don't See Any Problems

In your April 17 article on Southwestern Cable TV ("City Lights"), two employees were quoted as indicating the company does not provide adequate service to subscribers because of lack of

article which we feel should be

clarified. It is true, the company has

experienced treumenture general which means anterporting the proper or or force were is difficult. Provector, the company has been also a superior of the proper or or force were in the coars in its work force through the past three years to accommodate increasing with a commodate increasing with a commodate increasing with a commodate increasing with a commodate increasing with a company in the past three years to accommodate increasing with a company in the past three years to accommodate increasing with a company in the past three years and increasing with a company in the past and in the past and

not mean every technician will have every tool, however. The more expensive tools (several hundred dollars each) are shared hundred donars card are shared because they are needed only infrequently, and the company feels keeping costs down, costs which would have to be passed on to subscribers, is good business operation.

operation.

The company also has no reason to reuse old parts which cause reception problems. Almost without exception new parts are used. If a replaced part is still considered serviceable, it will have to undergo several tests to make sure it performs up to FCC and other standards before it is

Third, the article implies Southwestern Cable TV has a influent the article implies to Southwestern Chief V'h sas three-year probation period in the new textile year furnchise with the city. This is not really a probation period, but rather an agreement in the city. This is not really a probation period, but rather an agreement in the period, but rather an agreement in the city and a radditional term agreement on the twenty-year term already granted. If Southwestern Cable performs to the city's appreciations, enew office facility and extending cable service to previously unserved areas, the company has the option, at the city's approval, when the city's performance was the continuent of the continuent of the city's approval. When the city's performance was considered and the continuent of the city's approval. In the continuent of the city's approval, and an additional and additional and an additional and an additional and additional and an additional and additio

(continued on page 22)

Southwestern.

While the company is seeking a new antenna site, we currently meet all FCC specifications for reception quality, and in no way

A Clear Case



CHRISTOPHER SCHNEIDER

My Fair Laidy, which is probably Alan Jay Lerner's most popular musical, was of the myth of Pygmalion, the sculptor of the myth of Pygmalion, the sculptor who created a statue of a woman so perfect that he fell in fove with it. Another of Lerner's most propular musicals, Gelj, tells virtually the same story. And then we were given a third and distinctly inferior version of the Pygmalion legend. On a Clear Day town a third and distinctly inferior version of the Pygmalion legend. On a Clear Day town a third of the property of the property of the four the foot of the Fort Theater through May 10.

My Fair Laidy and Gigit were both about the molding of a young woman. In the Fort Theater through May 10.

My Fair Laidy and Gigit were both about the molding of a young woman. In the Fort Theater through May 10.

My Fair Laidy and Gigit were both about the molding of a young woman. In the Fort Theater through May 10.

My Fair Laidy and Gigit were both about the modified of the courtisane (as the first through the courtisane) and the property of the courtisane (as the family wanted to see her would predominate. The heroine of On a Clear Day is more seriously divided in her identity than either Elliza or Gigit, the has two personalities.

Reincarnation, rather than schizo-pharnia, is the cause of Daisy Gamble's conflicts. She has her present personality, a somewhat Chumy yet charming young woman who smokes cigarettes re-lentlessly. Her other personality is that of Melinda Wells, an Englishwoman of 1794. This second personality is revealed when Daisy goes to Mart. a psychiatriss specializing in hypordherapy, in search of under hypocis. Daisy starts speaking in a strange voice with an English accent— Melinda's voice. Mark is fascinated, lav-ing found by accident what seems to be a Reincarnation, rather than schizoing found by accident what seems to be a verifiable case of reincarnation. Another reason for his fascination is that he is falling in love with Melinda (the eight century Englishwoman).

To the situation is laboriously set up for us This situation is laboriously set up for us This situation is laboriously set up for us the Learner's liberton. When Daisy is under hypnosis, we see episodes from Meinda's life acted out behind Mark and his patient. The only problem is that, despite the laboriously in the laboriously labor with Daisy's meckness in being compelled by Warren to conform. This also provides the psychiatrist with an opportunity to play Henry Higgins to Daisy's Eliza Dolittle, helping her to become a decisive, inde-pendent woman. It's difficult, though, to believe that Daisy really becomes independent. That's

because Lerner makes the same mistake in On a Clear Day that he made in My Fair On a Clear Day that he made in My Fair Lady: creating a conventional romantic ending that compromises the intentions of his story. In the original myth, Aphrodie took pity on the sculptor's unrequited love and brought Pygmalion's statue to life. Shaw used this transformation as a Shaw used this transformation as a metaphor for the creation of a vital, autonomous woman. Like the heroine in Shaw's Caesar and Cleopatra, Eliza Dolittle is an unformed young woman who learns how to be strong and independent thanks to the highly croticized yet never consummated relationship she has with a knowledgeable older man. But Lerner knowledgeable older man. But Lerner turns the statue back into clay, at it were, when he has Eliza return to Higgins at the old of My Faut Ludy. The same thing happens to Daity. She gains enough assertive. Exceeding the state of the material concerning this hadowy finace, But then Daity returns to Mark the psychiatrial for the tiresomely predictable final elinch, thus repeating the familiar message that, in a conventional enough the product of the prod pendent means to submit to the right man

familiar message that, in a conventional musical comedy, for a woman to be independent means to submit to the right man. There are some unpleasant resonances to the March Mellody Disay romance. Lase we have been also as the same that the sa

character at all. She's merely there to be neastily authorisation, in contrast with the spontaneity of Daisy (who, to the accom-paniment of my inward grossns, at one point calls Susan "Sir"); her other func-ciously playing for Daisy the tapes of Mark talking to Melinda. The music for On a Clear Day is by Buron Lane, a fine composer who is prob-ably beat known for his score for Fininar's Rainbow, as well as the songs "Every-hing I Have I bours" and "How About

You?" On a Clear Day is not one of his better scores. The title song is a miracle of melodic and harmonic invention. The rest of the score, however, is disappointingly conventional — a fact which isn't helped by the uncredited arranger's depressingly perty charts. (Why is it that so many musical-comedy song sound so banal's Jonathan Tunick, the man who orchestrated A Chorus Line and most of Sond-heim, the only arranger who prevents them from sounding like elevator music?) The only other good songs are "Go to Sleep" and "What Did I Have That I Don't Have?" The former has a nicely sinuous melodic cell, although that cell doesn't develop inte anything. The latter is a winningly rueful ballad which Datsy a winningly rule ballid which Daisy sings when she learns of Mark's love for Melinda. It's that instantly recognizable type of ballad in which the melody takes small steps while the bass line ascends and descends chromatically. A good example of this sort of song might be Kander and Ebb's "Maybe This Time" from the receive Cohester.

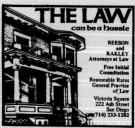
Ebb's "Maybe This Time" from the movie Cabaret. Dancing is always a problem in Alan Jay Lerner shows, since he tends to write "booksicals" (to borrow a term from Ar-lene Croce) rather than "dancicals" or musicals. The choreography by Danny Daniels is guaranteed to provoke applause; unfortunately, it doesn't mean anything in the context of the show. Corny and unim-Domein as guarantees to provoke appeaues the contract of the show. Curry and unimaginative as it might have been, the original capering about in the middle section of "S.S. Bernard Cohn" (surely the least poet is one time the section of "S.S. Bernard Cohn" (surely the least poet is one time) at least showed Daisy's exultation in her mer found fove for both and the sumber of the single in the section of the s

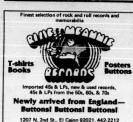
On a Clear Day You Can See Forever is. despite a competent and quite handsome production directed by Alfred Drake and designed by William and Jean Eckert, a disappointing musical. It's second-rate Burton Lane and third-rate Alan Jay Lerner, as well as being highly reactionary terrer, as well as being nignity reactionary in both its exual politics and its musical style. But perhaps there's hope. If Lerner is going to keep grinding out quasi-retellings of the Pygmalion story, maybe some day he'll get the ending right.



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Letters

could Southwestern's pictures be

could Southwestern's pictures be considered "lousy."
While the article implies there are problems, the company has already corrected them, or the problems were simply not accurate reflections of the situation. Thank you for allowing us to present the company's nosition in present the company's position in this matter. Southwestern Cable is proud of the high service standards it sets, which are constantly evaluated.

evaluated
Jerry Schwartz, General Manager
Southwestern Cable TV

The Whip

In an article which appeared in your April 17 issue ("City Lights") entitled "All Over The Place," your reporter identified a request for assistance from the businesses in the Twelfth and Market Street area as "a

grandstand play."

The meeting that your reporter speaks of was called by the businesses who were upset about the number of drunks who are disrupting business activity in the area, because of the location of

area, because of the location of the county's Alcohol Inebrate Reception Center. The reporter further stated that it was politically motivated because Supervisor Jim Bates is a candidate for Congress and that insiders mentioned me as an appointee to fill Bates' seat on the board. Supervisor Bates was invited to attend and asked me to attend as

his representative because the board of supervisors was in session. It has been a common practive for Supervisor Bates to respond to requests (or assistant reactive for Supervisor non-respond to requests on assistance regardless of where a person lives, in the five years I have been on his staff, we have not responded to these requests by saying. "You live on the wrong side of the street," or "You are not in my street."

There were no other board members present nor were their staffs. The business owners asked me to help resolve the problems. I informed them that I would advise Supervisor Bates and report back to the group within thirty days,"
which is standard time for this kind I was later advised by Tom Hamilton's staff that they had been informed about the problem and would like to handle it. We then mutually agreed that Supervisor Bates would provide the businesses with the report lic promised, then Supervisor Hamilton's office would handle it

from there.

The reference the article made to my attendance being politically motivated is totally untrue and the business area in question is not in the Forty-first Congressional

Our office continues to have a positive relationship with all board offices in spite of articles written such as this and I do hope your reporter will not continue to assume that only supervisors

representing a particular district get invited to meetings in those districts.

In future articles please give Supervisor Bates credit for trying to help sepole instead of using him as a whipping boy to fill a space in your parter.

Erratum

VITAMIN STORES



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Off the Cuff

among students?



Computer Science Student Muscat, Oman Well, if they know who I weil, it they know who i am, it's okay. They think all people from the Middle East look alike. Like now I was here and an American came by and bumped me on the shoulder. I said, "Hey, I'm Lebanese, I'm not Iranian." So he said, "I'm not Iranian." So he said, "I'm sorry, "When the hostage situation started, all of our friends were telling us not to go out. We never have had fights. I've heard on the streets of San Diego they do tease Persians— show fingers, throw eggs, make scratches in the cars, tell you to go home. Sometimes when they see a guy with black hair and a black mustache in a good car they scream, "Give the hostages back." I don't have a car. When they find out



fifty humans caught over there... Carter doesn't think Persians are humans, too? Do you believe that in twenty-seven years, whatever the C.I.A. did in Iran, that the C. I. A. did in Iran. hat hose people killed, were they not human, too? We are not born terrorists. I don't know anything about the terrorists in Iran. I know as nuch about the U.S. government as I do about the Iranian government. That's why I'm here to study. A lot of Americans know what's happening. It's past, it's happening. It's past, it's happening. It's past, it's happening. It's past, it's happening. It's past, it is not conditionally the library, you can see documents. So the situation's not chilly. I mean, it is not cool. Many of us haven't been back for years. We are concerned.



Undeclared Major
American
Well, you walked right into a
bomb threat, so that might tell
you something. A security guy
came into class and said,
"Would you please evacuate
the building?" They canceled
classes this afternoon. I saw classes this afternoon. I saw this guy selling newspapers that said, "U.S. Hands Off Iran." There was a group of Iranians on one side, football Iranians on one side, football players and Americans on the other side. The Americans and football players were just yelling. "Get a decent job!" The guy said it was his constitutional right to sell papers. Usually, everyone talks to one another. There is segregation in the cafeteria — blacks, Chinese at one table, Michigan and Connecticut at one table. But today's the worst day because of what's



We are really upset. Now these waste products are antagonizing us. It could be explosive any minute. They can get that Iranian literature out of here. I don't like that. I feel real antagonistic toward every one of them. Part of the administration wanted that guy out of here and part of them didn't — that guy passing out these waste products are out of here and part of them didn's — that guy passing out militant papers. I think the bomb threat was made up by the administration to get those assholes off campus. I'm glad we tried that rescue in fran. If we get back the hostages, fine; but don't show that junky film on campus — The Iranian Revolution. If they leave us alone, we'll leave them alone.



Kenya
Yes, very much. I just came
here for a class. Some of the opposed to the showing of a political movie. They canceled classes. There's a very tense anti-Iranian feeling. You can see writing on the walls, there is verbal abuse. I just feel that the American students and the administration should let the Iranian students see what they want to see. The whole situation has been escalated by the display of the American bodies in Iran. These American people complaining here have mostly a macho image and mostry a macno image and think they are representing the views of all the students. I think they represent a minority. People here are very conservative. They just want to do their own things.





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Section 2 **Events, Theater, Music, Film**

Our Very Own Contemporary Dance Ensemble

San Diegans who enjoy dance San Diegans who enjoy dance can now have a professional dance troupe right in their own back yard. The troupe, called the Contemporary Dance Ensemble, was formed last September by the San Diego Ballet Association under a one-year grant from CETA. Sur Diego Ballet had to entire list 1980 Ballet had to entire l neighborhood of \$150,000. The neignormood of \$150,000. The money from the grant, however, has enabled the Contemporary Dance Ensemble to continue to offer a varied program of entertainment and education in dance, free of charge, to any civic or cultural organization in the county who can provide the

necessary dance space.
"One of the things that's "One of the things that's different about us," says dancer/choreographer Ricardo Moyano, "is that in one concer we can present the whole spectrum of dance. Pointe, barefoot, and shoe." That's dancers' idiom for ballet, modern dance, and iazz dance.

modern dance, and jazz dance The nine dances in the Contemporary Dance
Ensemble's repertory include an intense modern dance work set to the music of Bela Bartok in



which the dancers wear masks, symbolizing the way people tend to hide their true feelings; Indra, a modern dance work which was inspired by east Indian dance movement; and To Dream of

movement; and To Droun of Spring, aquier flowing work. Classical ballet is represented by the romantic Holberg State. On the Prokoffer work of the Prokoffer work-ballet, in movement of the White Chrystalt is a more contemporary ballet, in cooporating both ballet and modern movement. Sweet Lucy, danced to the "LA. jazz" of Raul deSauna, and Night In Partis, with music by the rock group I/Oc. Finally, there is a member Marleten Gall.

Organizations sponsoring programs of the Contemporary Dance Ensemble may request a dance concert of works selected from the repettory, or a lecture-demonstration of dance technique, or even a dance class where they can try out the steps themselves. The three options can be combined in a single

can be combined in a single program.

The ensemble's dancers were chosen from among professionals in San Diego for their ability to dance in more than one style. Moyanu okesn't know what's going to happen to the group when the money runs out in September. "If dancers don't have a contract," he says, "the can't plan too far ahead. It's or

colleagues and relations live in

colleagues and relations live in jobly groups of eight or ten in in jobly groups of eight or ten in it with cat furniture. The whole with cat furniture. The whole whether has a catapactity of 280. What could be worther—and more fun—than to support the catapactic points of the control House point of the control House point of the tax-deductible admission fee will be used for the operation of the shelter; the workers at the show we evolunteers, and even the show will take place, has been taken care of by an anonymous donor. Thus, your two dollars will go directly into the titry. The control furniture of the control

the more rational categories of condition, cleanliness, and condition, cleanliness, and outstanding physical characteristics. There will be hundreds of rockets awarded, as big as pie plates, for the oldest cat, the cat with the bluest eyes, the cat with the most toes, the cat with the most toes, the teat with the most toes, the sear with the kinkiest tail, the cat with the most toes, the sear with the sinkiest tail, the sear of best award, the huge and with the cat with the most toes, the state of the search of the sea

of Cars.
Much as I approve of this
show and its worthy purpose, I
must say I consider it something
of an insult that my fellow cats are to be judged as mere pieces of flesh, without taking into account their moral, spiritual and intellectual qualities. Few people seem to be aware of our ancient classical heritage of

royal family that is the Saudi

Death Of A Princess

An Anglo-American film about a Saudi Arabian event ha about a Saudi Arabian event has sparked an international incident that would seem improbable in fiction and is just as improbable in fact. Death of a Princess, publicized by its producer as a "nonfiction" movie," is a dramatized re-enactment of the 1977 execution of an adulterou execution of an adulterius de-investigation of a British journalist into the circumstances and implications of the execution. Antony Thomas, the journalist who is called film to the called film was rold and rell sw many different series about the princess, and many different explanations of the actions — most of which reveal more about princess. The film is in the quise of a detective story, with the persistent journalist conscientiously suffing the convenient of the convenient of the convenient of the princes. The film is in the quise of a detective story, with the persistent journalist convicientiously suffing the suffing suffing suffing the suffing suffine suffing suffing suffing suffing suffing suffing suffing suffing suffing suffine suffing suffine suffine suffi princess and her lover, and the us of his objectivity along the way. But whether this is so has

why the film has oftended the

The Saudis protested the film's premiere on a British television station, expelled the British envoy in Saudi Arabia after it was shown, and has threatened Britain with threatened Britain with economic sanctions for having allowed the film to be aired. They have expressed similar, though milder, displeasure to the Netherlands, where the film was also shown, and now to the U.S., where it is scheduled to air next Monday, May 12 over PBS stations across the country. stations across the country Some of the stations have

Some of the stations have canceled the program. There is talk of a legal injunction against elevising the film. And there is a rumor that Thomas was offered a quarter of a billion dollars to suppress the film.

Perhaps with the claim made in the film that sexual promiscuity bored and undeducated princess; and the scene depicting Arab women as presistors choosing. and the scene depicting Arab women as predators choosing their sexual prey. Or it may be the charge that Saudi Arabia is an autocratic perversion of the democratic nature of Islam, and the accusation of the systemment's repression of a systemment's repression of a systemment's repression of a systemment strength of the democratic nature of Islam, and the accusation of the systemment's repression of a systemment strength of the systemment of the question, raised early on and never answered, that the princess might have been unjustly condemned without due process of law, that has



Cats, Cats, Cats

I have always had a tender feeling for Friends of Cats, In an organization that is truly a staunch friend to my whole species. When, because of catastrophe or cataclysm, an owner must abandon his cat, lucky the animal who winds up in the Friends of Cats shelter at 15587 Old Highway 80 in Alpine. By paying a moderate fee, or by doing volunteer work, the owner can guarantee that his cat will be kept until adoption, however long it may take. Our however long it may take. Out there, among their oncatenations of moral rules the very first is: No healthy car shall ever be "put away." While waiting to be adopted, my

READER'S GUIDE

Contributions to READER EVENTS must be received by main to later than the Friday preceding to Later than the Friday preceding to the Thursday issue in order to be consid-ered for publication. Please to right to edit all materials. Send com-plete information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Spring Dance Concert of the Grossmont College dance department will resture baller, jazz, and modern dance choreographed by faculty and students, Thursday through Saurday, May 8 to 10, p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Original Modern Dance Works will be performed by the Company Dancers, Friday and Saturday, May 9 and 10, 8 p.m., Studio/Theater, room 208, Women's Gym, SDSU. 265-6821.

"Peter and the Wolf" will be per-formed by the Concert Dance En-semble of the San Diego Ballet Company, Saturday, May 10 and 17, 2:30 p.m., Marquis Public Theatre, 3717 India Street, San Diego. 298-7674.

Film

Library Film Series will continue with Puffed-Up Dragon, Rikki-Tikki-Tavi, and Where the Wild Things Are for children, Thursday, May 8, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"Northern Lights," a film about the struggles of small farmers in North Dakota at the beginning of this century, will be shown by the Committee for World Democracy, Friday, May 9, 7 p.m., room 107, Third College Lecture Hall, UCSD. 452-3362.

"Mohammed — The Messenger of God," a film about the birth of Islam, the Molem religion, and its founder Mohammed, starring anthony Quinn, will be shown on Saturday, May 10, 7 p.m., noom 220, Fine Arts Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. 464-1980 x221 or 465-1700 x321.

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and Counte Forces, a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben H. Fleet Space Theater, Balboa Park. 238-1238.

Music

Sonatas for violin and klavier by J.S. Bach will be performed by János Négyesy and Volker Banfield, Thursday, May 8, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

East German Composer Paul-Heinz Dittrich will discuss and present his compositions using tape examples, Fridey, May 9, 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD. 452-4383.

Opera, the spring season will open with Arrigo Boito's Messasofele, in Italian, Friday, May 9, 8 p.m.;

Sunday, May 11, 2:30 p.m.; Wednesday, May 14, 7 p.m.; and Saturday, May 17, 8 p.m., Civic Theatre, downtown. 236-6510.

Chassidic Liturgical and Folk Music will be sung by the congre-gational choir, Friday, May 9, 8:15 p.m., Beth Israel Congregation, 2512 Third Avenue, Hillcrest. 239-0149.

Music Festival at MiraCosta Col-lege will feature performances by the college's jazz band, the Spartan Singers, and the Jazz Band Ball Or-chestra from Poland, Sunday, May Il, at 3, 4, and 5 p.m. respectively. Main Gym, MiraCosta College. One Barnard Drive, Oceanside. 757-2121.

Chamber Music of Hoffmeister, Skotzeny, and Milhaud will be performed by the Silver Gate Chamber Ensemble with guest oboist Elisabeth Enkells, Sasturday, May 10, 8 p.m., Jewish Commu-nity Center, 4079 54th Street, San Diego. 583-3300 or 279-7913.

Diego. 583-5300 or 207-0713.

Featival of Music will feature predominantly Renaissance choral
music performed by the UCSD
Concert Choir. the UCSD
Chamber Singers, and the
Sarudoy, May 10.5 pm.; and size
and gopal music performed by the
UCSD Jazz Ensembles, the UC
Davis Jazz Ensembles, and the
UCSD Jazz Ensembles, the UC
Davis Jazz

Spring Concert of the USD Choir will feature an overview of church music throughout the ages, pre-senting works of Palestrina, Bach, Mozart, Howells, and Britten, Sunday, May 11, 4 p.m., Im-

maculata, USD, Alcala Park. 291-6480 x4296.

English Renaissance Program of narrative, song, and dance will be presented by the Southern Califor-nia Early Music Consort — Wind Band, Sunday, May 11, 7 p.m., First Unitarian Church, 4190 Front Street, San Diego, 297-1916 or 198-3978.

French Folk Guitarist Pierre Bensusan will present a program of international music, Sunday, May 11, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

"Music for America," a choral concert featuring music about America in observance of the national elections, will be presented by the Concert Choir, the by the Concert Choir, the Chamber Chorale, all of Consumor College, Sunday, My, 11, 730 p.m., East County Performing Arts Center, 210 East Main Street, El "agon, 440-2277 or 465-1700 245.

Cottage Concert, music of Brahms will be performed by Howard Hill, Gloria Hill, Paul Anderson, and Robert Haffenden, Monday, May 12, noon and 12:30 p.m., Scripps Cottage, SDSU.

Flute and Keyboard Recital per-formed by Ann Erwin and Myrl Hendershott will feature sonara by Bach, Handel, Fiston, and Poulenc, Tuesday, May 13, 8 p.m., Union Congregational Church, 1216 Cave Street, La Jolla.

Contemporary Music by six UCSD graduate student composers will be performed by SONOR, Wednesday, May 14, 8 p.m., Mandeville Auditorium, UCSD.

Lectures

Astronaut and Geologist Kathryn Sullivan will speak about her work on remote spaceborne sensing projects for the National Aeronautica and Space 'Administration, Thursday, May 8, 7:30 p.m., room 2722, Undergraduate Sciences Building, UCSD, 452-3120.

"Should Jews Assimilate?" will be the topic of a lecture by Joseph Teluhkin, educational director of the Brandeis-Bardin Institute, Thursday, May-8, 8 p.m., Mon-teruna Hall, SDSU. 583-6080 or 452-3616.

"Total Health for the Total Per "Total Health for the Total Person," a series of community health lectures, will begin with "Safety Valve of Sanity: A Sense of Humor," presented by Dr. Arthur Biett, Thursday, May 8, 7:30 p.m.. Grossmont Hospital auditorium. 5555 Grossmont Center Drive, La Mess. 465-1700 x321.

"Giants on the Landscape: Ancient Indian Ground Drawings of the Endangered California Deser" will be the subject of a lecture by archaeologist like Eastvold, sponsored by the Sierra Club, Friday, May 9, 7:30 p.m., room 102, Casa del Prado, Balbon Park. 233-7145 or 233-7145.

"Intaglio Printmaking and the Monotype: A Look at How They are Done," a discussion and dem-constration by Gary Hansmann, will take place on Fridey, May 9, 7,30 p.m., San Diego Art Institute, 1449 El Prado, Balboa Park. 234-5946.

"Frantz Jourdain and the Ar-chitecture of Art Nouveau Parls" will be the topic of a lecture by University of Washington Profes-sor Meredith Clausen, Tuesday,

TO LOCAL EVENTS

A.M. Art will present a discussion by Roger Rose of the work of Emil Carlsen, Wednesday, May 14, 7:30 a.m., San Diego Museum of Art, Balbon Park. 232-7931.

"UCSD New Poetry Series" will continue with readings by two Bay Area poets, Geoff Young and Stephen Rodefer, Wednesday, May 14, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.

Propositions on the June 3 ballot will be discussed by the League of Women Voters, Wednesday, May 14, 7:30 p.m., Temple Emmanu-El, 6299 Capri Drive,

Planetarium Lecture Series will continue with "Last Sunrise," a view of the sun, Wednesdays, through May 28, 7:30 p.m., planetarium, Palomar College, San Marcos. 744-1150 or 727-7529.

Special **Events**

National Horse Show, the 35th annual, will begin on Thursday, May 8 and continue through Sun-day, May 18, all day, Del Mar Fair-grounds, Del Mar. 755-1161 or

"Past to Present on Sunset Cliffs," the interior renovation of John Mill's manison, now San Drago Historical Site 107, can be viewed, to benefit the San Diego Historical Society, on Thursday, May 8, 10 a.m. to 9 p.m.; Friday, May 9, 10 a.m. to 4 p.m.; and Saturday and Sunday, May 10 and Saturday and Sunday, May 10 and

11, noon to 5 p.m., 1203 Sunset Cliffs Boulevard, San Diego. 231-3863 or 270-5800.

Renaisance Featival IV will feature Queen Elizabeth and her court from the Old flobs Theatre, performances by the Southern California Early basic Consort and California Early basic Consort and Good of the Consort of

Shrine Circus, presenting trapeze artists, wild animals, and clowns, will come to town on Friday, May 9, 6:30 p.m., Orange Glein High School Stedium, Escondido; and Saturday, May 10, 2 and 7:15 p.m. and Sunday, May 11, 2 and 6:15 p.m., Mess College, San Diego. 292-0092 or 563-1233.

1960s Costume Dance, featuring a psychedelic lightshow, dance dem-onstrations, and prizes for best costumes, will benefit the San Diego Center for Appropriate

Tenth Anneal Women's Pentrul of the Arts, sponsored by the Center for Women's Scullest and Services and its student chapter, will continue with a concert of music by Mendelsohn and Sho-stakevish performed by the Equal May 9, 8 pm., Ghonel Room III.) Music Building, SDSU; a postry reading by fourteen San Diego women poets, Wednesday, May 14, 730 pm., Scrippa Catengus, Strong Pentruland, P Tenth Annual Women's Festival

Technology, Friday, May 9, 8 p.m. to midnight, Montesuma Hall, SDSU. 286-4301.

Salsa Dance Contest and disco dance party will take place on Fri-day, May 9, 9p.m. to 2 a.m., Hotel San Diego, 339 West Broadway, downtown. 262-3825.

Household Pet Cat Show, to ben-efit the Friends of Cats shelter, will be held on Saturday, May 10, 8 a.m. to 6 p.m., with judging to begin at 10 a.m., Scortish Rite Center, 1895 Camino del Rto South, Mission Valley, 440-4548 or 561-0361.

Julian Wildflower Show will fea-ture over 300 varieties of wildflow-en, from desert active to mountain dogwood, Saturday, May 10 through Sunday, May 18, 9 am. to 5 p.m., Town Hall, 2133 Main Street, Julian. 765-1941 or 763-1710.

Spring folk Dance Institute and Festival will feature Balkan dance instruction and folklore lectry. Dick Crum, and Balkan, Amer-tan, and Middle Eastern dancing to music performed by the Nama Folk Dance Band, Sarurday, 10,9 s.m. to midnight, room 250, Women's Oym, DSU. 265-6827 or 265-6821.

Woodcarving Show, featuring carving demonstrations and whitting contests, will take place on Saturday, May 10, 10 a.m. to 5 p.m.; and Sunday, May 11, 10 a.m. to 4 p.m., Conference Building, Babboa Park. 276-2041 or 465-8937.

Israeli Folk Dance Workshop will be conducted by Israel Yackovee, Saturday, May 10, 8 p.m., Main Gym, UCSD. 452-3616 or 453-6655.

Armed Forces Day will commence with a 10-kilometer run at 8 a.m.; provide demonstrations, displays and music from 10 a.m. to 4 p.m.; and feature open house on board Navy and Costs Guard ships and crafts from 1 to 4 p.m., Sunday, May 11, Broadway Pier, downtown. 235-1105.

Massing of the Colors, a com-memoration service for the war dead, will be performed by the Marine Corps Band, Sunday, May 11, 1:30 p.m., Organ Pavilion, Balboa Park. 232-3;01.

Basic Ounty Junior Fair will fea-ture livestock, an auction, ence-tainment, and contests, Tuesday, the contest, the contest, the con-test, the contest of the con-test of the con-t

Florida Canyon Nature Walks, one-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History Museum, Sundays through May 31, 2 p.m., Florida Canyon, Bel-bos Park. 232-3821 x48.

Sports

Golf, the Western Athletic Con-ference college championahips will take place from Thursday, May 8 to Saturday, May 10, all day, Torrey Pines Golf Course, Del Mar. 265-5547.

Track, the SDSU Attecs will host

the Western Athletic Conference championships on Thursday, May 8 through Saturday, May 10, all day, SDSU. 265-5547.

Padre Baseball, the San Diego Padres will play the Ear's second lace Pittsburgh Pivate, Friday and Saturday, May 9 and 10, 7 p.m.; and their fourth place counterparts, the St. Louis Cardinals, Tuesday, May 13, through Thursday, May 15, 7 p.m., San Diego Sradium. 283-4494.

Stock Car Racing, with super and limited stocks and a Destruction Derby, will take off on Saturday, May 10 at 8 p.m., El Cajon Speedway, 448-8900.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

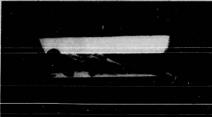
Radio/TV
"Prairie du Chien," an cerie radio
drama by Charles Durning, will be
broadcast on Thursday, May 8, 7
p.m., KPBS/FM 89.5.

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READER'S GUIDE

among the top five teams in the country, will be televised on Thursday, May 8, 8 p.m., Channel

NDA Championship, the best-of-seven series between the Philadelphia Teers and the Los Angeles Lakers, will be televised on Thursday, May 8, 11:30 p.m.; Sun-day, May 11, 1:30 p.m.; Sun-day, May 11, 1:30 p.m.; in ences-sary; and Wednesday, May 14, 11:30 p.m., if necessary; all on Channel 6.

Film Critic Pauline Kael is Dick Cavett's guest, Friday, May 9, 6:30 and 11:30 p.m., Channel 15.

The Year of the Monkey will be celebrated by the San Francisco

Chinese New Year's Parade, Friday, May 9, 9 p.m., Channel 15.

"The Victory Garden," a hardy perennial, flowers anew on Satur-day, May 10, 9:30 a.m.; repeating Thursday, May 15, 2 p.m., Chan-nel 15.

Folk Festival U.S.A. will present Pegsy Seeger and Ewan MacColl in concert at McCabes Guitar Skuy in Santa Monica, Saturday, May 10, 2 p.m., KPBS-FM 89.5.

World Championship Tennis will be covered live from Forest Hills, Saturday, May 10, 3 p.m., Chan-nel 10.

"The Magnificent Seven," an Americanized version of Akiro

Kurosawa's The Seven Samurai, with guns instead of swords and Yul Brynner instead of Toshito Mifune, will be aired on Saturday, May 10, 8 p.m., Channel ℓ .

"Love for Three Oranges," the Prokofiev opera, will be performed by the Lyric Opera of Chicago, Sunday, May 11, 1 p.m., KFSD-FM 94.1.

"Station 10," a factual account of police at work, will feature clips from a riot at a Rolling Stones' concert, Sunday, May 11, 5:30 p.m., Cable Channel 2.

"The Spoken Word" will feature a series of poetry readings by local poets, beginning with John Herschel, Sunday, May 11, 6 p.m., KPBS-FM 89.5.

Non-Fiction Television will pre-sent a documentary on the ways American foreign policy has been influenced by the C.I.A. during the last thirty years, Sunday, May 11, 10 p.m., Channel 15.

PM Magazine will feature Loretta Lynn and Sissy Spacek, Monday, May 12, 7:30 p.m., Channel 8.

"Stagecoach," the 1939 classic John Ford western, starring John Wayne and Claire Trevor, will be shown on Wednesday, May 14, 8

Galleries

"Three Masters in Clay," sculptural ceramic works by Bill Abright, David Bigelow, and Kris Cox, will be displayed through May 10, Gallery 8, 7464 Girard Avenue, La Jolla. 454-9781.

"In Her Heyday," an exhibition of works and evening performances by local artists, will continue through Sunday, May 11, 3814





The Dinner Hour Saturday, May 10th

at 6:00 p.m.

Offenbach—La Belle Helene, Overture Columbia Symphony Orchestra/Kostelanetz

Sor-Fantasie Villageoise Bream and Williams

Liszt-Rapsodie Espagnole / Nicolaisen

Bizet-Carmen, Suite No. 2 New York Philharmonic Orchestra Bernstein

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TO LOCAL EVENTS

Uktyo-e Derived Watercolor Imagery, used as satire of traditional and contemporary Japanese culture by Masami Teraoka, including such works as "31 Flavors Invades Japan/Ready to Lick," will be presented through May 12, Boehm Gallery, Palomar College, San Marcos, 244-1150 a-184

MAY 16.

17 & 18

SUN. 12-6

on view through May 21, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

finowski in Poland, Germany, France, and the U.S. will be ex-hibited through May 25, Gallery Graphics, 3847 Fifth Avenue,

Two-Person Show, including the fibers of Barbara Frank and the metals of Deborah Love Jemmotr, will be exhibited through May 17, Spectrum Gallery, 4011 Coldfinch Abstract Diptychs and Triptychs by Phyllis Riley will remain on dis-play through May 31, Art Collec-tor, 4151 Taylor Street, Old Town. 299-3232.

"Airshow 80," an exhibition of airbrush paintings and prints by Don Doerflet, will be shown through May 31, Art Center Cal-lery, 300 North Brandon, Fallbrook, 723-1330.

Dance Ensemble

(continued treen page 1) or the insecurities of your life in dance. Many good dancers have left San Diego in the last year because they can't find work. It just depends on whatever auditions are amounced in the trade pages or that you hear about from friends in other cities. Nobody has a five-year plan. You go where the work is." Several free concerts have been acheduled by the Contemporary Dance Ensemble Contemporary Dance Ensemble

been scheduled by the Contemporary Dance Ensemble in May and June. They will perform Peter and the Wolf on Saturday, May 10 and 17 at 2:30 p.m. at the Merquis Public Theatre. On Tuesday, June 24 at 2:00 p.m. they will perform works chosen from the repertory in the auditorium of the La Jolla May and Contemporary Contemporary in the suditorium of the La Jolla May and Contemporary Dance 1.

Groups interested in sponsoring the Contemporary Dance Ensemble can obtain further information from project coordinator Rosemary Aranda at the San Diego Ballet, 239-4141.

— Bill Hemmer

(continued from page 1)
greatness in politics, the arts, religion, and other lofty pursuits. Among our more distinguished ancestors are Cato the stoic, Catiline the conspirator, and Casulius the post. Cats are deeply religious, and each of us is proud of the contract of in the fimous Planois. Assemble discuss abstrace problems of escatology. It was we who dug the Roman categories, the castamaters, and categories, the castamaters, and categories, the castamaters and categories and categories and categories and categories. Some people know that we were the first settlens of the—horwise datu—Canabili, but how many know that the secret language we use to commissione with

know that the secret language we use to communicate with each other is the original, prehistoric from of Cartalan. The Household Car Show be held at the Scottish Rite Center, 1895 Camino del Rio South, in Missiot Valley, Sarurday, May 10, from 8:00 a.m. to 6:00 p.m. For further information, call 445-2792 or 561-0361. Impelf will be the and when I win the Morris trophy (as I categorically inter trophy (as I categorically inter

to do) I will be feline just wonderful. — Tiglath-Pileser III

Princess

FTHICESS

(continues from page 1)

provoked the Saudi wrath!

Saudi Arabia counties tiself to abide by lafue! use the written teaching of Allan that comprise the Keyn, and traditional tribal fas — more faithfully than does any other Modelen country. There is less civil, nonreligious law, and less modification or change in traditional arbin or change in traditional law in this home of Mesca than in other countries. raditional law in this home of Mecca than in other countries. Such an apparent paradox as a public execution that is attend by thousands yet unmentioned by thousands yet unmentioned by thousands yet unmentioned to the contribution of the contribution of the contribution of the contribution of their culture. The criticisms seem to come the contribution of their culture. The criticisms seem to come the Araba and others he interviews; however, the interviews; however, the interviews; however, the understand and to summarize the background. His attempt to understand and to summarize presenting opinion as assions.

- Amy Chu



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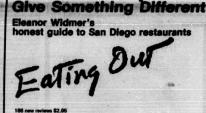
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THE THEATER READER'S GUIDE TO

Theater listings are compiled by Gristopher Schneider commentary is by Jenathan Saulle and Christopher Schneider Information is accurate according to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire abort in their availability, Many theaters of the discounts to students, senior citizens, and the military; ask at the box office.

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AFMASTASIA

GUY BOURD's adaptation of a drama
by Marcelle Mauretta about a young
woman who may be the last surviving
member of Russia's imperial family. At
one point this young ammeste
claimed to be the Romanoff's lost
disagilare whom all believe to be dead.
She now denies it, but her inability to
say who she ready is and her.

resemblance to the missing Anastasia prompt a group of White Russians to try to pass her off as the lost princess. If the remaining Romanoff relatives believe her to be Anastasia, she'll get the money left by the Czar in the money left by the Czar in European banks — which no one can now touch. What, however, will happen to her White Russian cohorts' share of the money if she actually is Anastasia? (C.S.) Patio Playhouse, through May 10, Friday and Saturday at 8:00 p.m.

ANOTHER OPERING
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no roll as centrol in accordance with
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sandiego repertory theatre "Exquisitely staged . . . I urge you to see it."

Jonathan Saville, Reader Steinbeck John Steinbeck

THE BALLAD OFTHE SAD HOUSE. The third of suthor Miles Friedon and composes Journal Sacker's series of successful series of successful series. This time the issues is the housing crists. Unlike The Crindor, the pair's last pipe, Sad Houses lank a series of a young man and sevenan who go to great length in order to find a proper length in order to find with this piley is that is time sequence is somewhat unless. But the good is somewhat unless. But the good with this play is that its time sequence is somewhat unclear. But the good new is that the show's score is manvelous, particularly the title ballad and 'This Court's in Session.' Much of it is in Sactor's fenored Brecht, Weill vein, but there's also a disco number sung and danced by Whoop! Colidberg. The biggest improvement

is that Sal House is actually furny, whereas The Grinder tended to will seed into being annaising. Mr. Cicidizer and Darka Cash are in fine rose, as a bentione David Historia and of them ranging in the second property of the Circinder, it is agreed to be the circumstance of the Circinder, it is agreed to do in The Circinder, it is agreed to be employable. Prec. (C.S.) in Public Theater, Wednesday, New Jeff and Circinder (C.S.) Theater in order to watch more second pite risken in .1 Michaels A Screenwist 7 Michaels A Screenwist 7 Michaels A Screenwist 7 Michaels A Screenwist 7 Michaels A Screenwist 1 Michaels A Screenwist

women. Neither of these plays is especially deep, but they're both well written — especially The Apprenticeship, which has a good sense of the verbal tangles people get themsekes into— and winningly played. They make a light, highly pleasing evening's entertainment. (C.S.) (U.S.) Marquis Gallery Theater, through May 12, Friday through Monday at 8:00 p.m.

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BANCE TITLET

A martial about Sherioch Holmes
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There are effective using contents on an amaler role by Journal, Junes W. Baler, and Tenarro. T. Purry, a few medicore performed to the produced progress and a couple of dreadful ones. To this decret and — all in all — decemby produced play, derical regions undocumented to the produced play, derical regions and produced play, derical regions and produced play, derical regions and produced play, derical regions are supported by the control of the produced play and play and produced play and play and

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CHEEP THEATRICKS!
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writing for Olf-Off Beautifully in the
States and Secretaris. The first, The
Arnold Blins Shous, is the supply of the
anther medicine sector looking for work
in Manufacult during the States. We
watch him as has conformed in a
producer's waiting room with an altern

READER'S GUIDE TO THE THEATER

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DAIK OF THE MOON
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DIRTY WORK AT THE CROSSROADS An old-fashioned melodrama by Bill Johnson, complete with upright hero, destardly villain, and helpless heroine. (C.S.) Lemon Grove Players, Lemon Grove

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A farcical mystery by Fred Carmichael. The house in New England which a mystery well than a factor of the farcing mystery well than just rested unan out to be a rendenous point for some solden jewels. Then, as if shat veems coopies start appearing — and despensing — and despensing — and despensing — for despension of the formation EXIT THE BODY

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Theatre for Children of their collectively written fantasy about a little girl and her selfish father. Debby loves to work in her garden, her insiner doesn't understand this — that is, until one of her trees suddenly starts sprouting jewels. Then for some strange reason Debby is father finds her garden factorizating. (C.S.) San Diego Reportory Theatre, Startogy, May 10 at 100 p.m.

LUNCHTIME THEATRE Improvisational cornedy on Friday from Sportameous Combustion and the following Wednesday from A Moment's Notice. Free. (C.S.) Marquis Public Theater, Friday, May 9 and Wednesday, May 14 at noon.

and Wednesday, Ney 14 at noon.

A MAN FOR ALL BESCOTES
Robert Bold 1 highly bismed dearns of conniciones about 7 homes More, the cherocitor who took his stand against the emeratings of 10 his lags, heley NH and emerating of 10 his lags, heley NH and efficient of a rans who found both strength and aff-defelation in shall be just you to those in power. (C.S.) all; Theater, Mate Pour Ciffee, 106 Euralystus. Avenue, Vista, Neg 9 Sprough 24, Priday and Standardy 8 000 pm. 1200 pm.

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ON A CLEAR DAY YOU CAN SEE FOREVER Reviewed this issue. Fox Theatre, through May 10, Thursday through Seturday at 8:30 p.m. Matinee Saturday at 2:30 p.m.

p.m. reserve Securing is 2-20 p.m.
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its impact is less as a work of art than its impact is less as a work of air than as an experience of psychotherapy virtually all of us are in need of (J.S.) San Diego City College Theater, Thursday through Sunday, May 8 through 11; and Thursday through Saturday, May 15 through 17 at 8:00 p.m.

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The BOURD OF MEBIC
The monetrously popular Rodgers
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TWO AGAINST THE WORLD Musical drama by Frances Miles about generations of the oppressed, their struggle for survival, and their dreams of a hopeful future. (C.S.)

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Palomar College Theatre, San Marcos
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Salomon Theatre
3900 Lomaland Drive. Point Loma
222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Balboa Park Puppet Theater, San Diego 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Solth Avenue, downtown 231-3565

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SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

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James Program

James Program

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Anna Bjernson Caron, Soprano

Robert Greyson, Tenor

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Robert Greyson, Tenor

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Tickers (260, May 1616-16 0) p.m.

To the Conductor of the







READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The Book Doar will have its final concert for this school year on Solurdon yield when the Health when the Health Brothers appear, and it is a most propillous way to close the samester. For twenty-they years bossile Percy Health has epitomised groce-thresh had septomised groce-thresh had septomised groce-thresh had supported the Health and septomised groce-thresh had solved in physically and solved in physically and solved in physically and content in eurother. "Cool" or "third-shearn" or "chamber" jazz has never the Health brothers as a band wisely avoid hiving to lotal oil heir learning an us. Their leaf two aburns. Possing Thru. "and "In Motion," are scholarly but vigorous, throats to the bolancing gift of planiel Stanley Cowell, guitartif forly Marone, and dummer Alkira Tara. Those of sound mind and body will not miss their Salurday.

once worthy of attention. When his was the coleoder of the original Small Foots, olong with Branie Lone (another neglectful follent), the group was a sponking addition to the paps some; when he was the coleoder of the original humble Pie, olong with neglectful failent), that group was a ponking hard-rock band, Both entered to be presented to be presented to be presented to be presented to the p



happened: Marriot lost his once-schilllicting voice, his song-willing oblith, and his still of adapting old soul and huses classics. Sales fell and the band broke up. Then, in 1977, Marriot revived the Small Faces — minus Romes Lane. They lared miserably, artistically and framiolity. Now Marriot is back with a reformed humble Pie.

equality as short. The record is an onemic offerent by fecisions bus socials with a contraction of the contr

released a record in years. All I know is that they were one of the most "fun" groups in the days when we wondered what they would do if they gave a war and

If there is any reason to be grateful for Collifornia's university system. It's that it affords creative musicions the freedom to explor their art and hone their craft. This Salurday right at 10.25% conter for Music Experiment (on the Wormen Compus.) Diominanda Galas, one of the most exotic. Iontalizing, and original juzz vocalists of our day (calling her colling to the content of the most exotic.



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READER'S **GUIDE TO THE MUSIC SCENE**

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The Music Scene is compiled every Friday and Softurday, To list olub enterfoliament, call 692-3268. Saturday before 5 p.m. Send concert information and photos to Mt. AUDIT MUSIC SCENE; P.O. Box 80803, Son Diego; C.A. 272135, or call 235-4036 Friday before 5 p.m.

San Diego Concerts

Buddy Guy and Junior Wells: Belly Up Tavern, Thursday, May 8, 7 and 10 p.m., 143 South Cedros. Solana Beach, 481-9022.

Asleep at the Wheel: Catamaran, Thursday, May 8, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

The Suburban Lawns and the Executives: Zebra Club, Friday, May 9, 8:30 p.m., Fifth and Market. 435-0218.

"Kicks Press Party" featuring Fingers and Bad Reputation: Spirit, Friday, May 9, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Fools: Catamaran, Friday May 9, 8 and 10:30 p.m., 3999 Missian Bauleyard, 488-1080.

The Heath Brothers: SDSU Back Door, Saturday, May 10, 8 and 10 30 p.m. 265-6947

Diamanda Galas, Bert Turetzky, ord Jim French: UCSD Center for Music Experiment, Warren campus, Saturday, May 10, 7:00 p.m. 452-3229.

Bratz, Fluke, and Ken Dixon Band: La Paloma Theatre. Saturday, Moy 10, 8 p.m., 471 First Street, Encinitas 436-7788.

Mahogany Rush, Humble Pie, and Angel: SDSU Amphitheatre Saturday, May 10, 7:00 p.m. 265-6947.

Steppenwolf: Catamaran, Saturday, May 10, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Wednesday, May 14, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

Tom Scott: Catamaran, Friday, May 16 and Saturday, May 17, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081. Pat Travers: SDSU Amphitheatre, Saturday, May 17, 8 p.m. 265-6947

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featuring



Percy Heath on Bass

Jimmy Heath on Saxophone

Sat., May 10th 8:00 & 10:30 p.m.

\$4.00 SDSU Students . \$5.00 Gen. Adm.





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10 MAY 8 1980

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May 26, 8 p.m. Sports Arena Boulevard, 224-4171

Joe Perry Project: Rosy Theatre Tuescay, May 27, 7,30 and 10,30 p.m. 4642 Cass Street, Pacific Beach, 488-0531

Squeeze, the Humans, and Fingers: Roxy Theatre, Saturday May 31, 7-30 p.m., 4042 Cass Street, Pacific Beach, 488-0531

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Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, 8.8. King and Bobby "Blue" Bland, and

Anne Murray: SDSU Amphilheatre, Sunday, June 22, 8 p.m. 265-6947.

Ian Hunter: SDSU Amphitheatre Sunday, June 1, 8 p.m. 265-6947

Kool Jazz Festival teaturing

Peaches and Herb, Sister Sledge, and the Gap Band; Diego Stadium, Friday, June 6, pm. 297-4006.

Kris Kristofferson: SDSU Amphitheatre, Friday, June 27, 8 p.m. 265-6947.

TODD RUNDGREN MAYS. DAVE MASON MAYS TED NUGENT WITH EXCHANGES JOE PERRY MAYS LAN HUNTER AMY KOOL JAZZ SNEE, KRIS KRISTOFFERSON & ANNE MURRAY Clubs

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Emie Wood and Blazing Soddles. country. Tuesday through Sunday. LA JUNE 23-28 THE WHO PRICED *12.50

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744. Nieves Bros. featuring Marguerita Page. Jazz. Thursday through Saturday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103

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John Whelan Jazz pianist Tuesday through Saturday

Anchorage Fish Company, 38 18 Childred Bailevard, Childred To 31 19 19 India and Jos, Contemporary, Wednesday Incorp Safurday John Ray Kelly and Fiends, Cordemporary and originals Sunday and Monday Jeff Bristol, Country, Tuesday

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: David Rodgers, pianist, Monday through Friday.

Bainla, 998 West Mission Bay Drive. Mission Bay, 488-0551: Mercedes Lounge disco featuring Roper Guy English nightly, Loule and Joanna Lugo, dance exhibition. Tuesday, Prano Lounge: Gary Narramore mellow jazz, Tuesday through Safurday.

Barr X Ranch House, 119 Fast Broadway, Vista, 724-0510. Finishing Touches, country and contemporary, Thursday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-tt-On, contemporary.

*

Berkley's, 5500 Grossmont Cente Drive.1a Mesa. 463-9825: Bach, contemporary, Tuesday through Saturday. Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358 SRO, contemporary, Tuesday through Saturday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach. 272-2780: Spectrum 20 featuring

Tuesday through Saturday; Pyramid, jazz and funk, Sunday and Monday.

The Beach Club, 1921 Bacon

Sireet. Ocean Beach. 222-6822: Myrtle Diesel, truck stop boogle. Friday and Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa. 279-3100: Karma, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street. Chula Vista 426-9200: Portland Makai.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summerwine, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797; Ella Ruth Piggee and Company, Jazz, Filday through Sunday.

Avenue Clairemont 279-2033: Brian Connelly, Irish and international folk, Wednesday through Sunday.

Blue Parrot, 1298 Prospect Street La Jolla: 454-9131: Bill Coleman

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Ron Sotton Group, contemporary, Juesday through Saturday: New Nova, contemporary, Sunday and Monday

Bob LeBeau Music Center, 1460 Rosecrans Street, Loma Portal. 222-6656: Open stage, Friday; Roger Belloni, old style blues, Saltuday.

Boom's, 2888 Pacific Highway, downlown. 291-5555: Ohl Ridge, contemporary, Tuesday through Saturday: Sortmshaw, contemporary and country,

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Steve Vaus, contemporary, Wednesday and Thustaday; Jim Hawley, contemporary, Friday and Saturday.

Bourbon Street West, 315 South Highway 101, Solana Beach. 755-5161: The Ira Cobb Disseland Band, disseland, Friday and

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Don Tennison, contemporary, Thursday through

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-85f1: Gary Shenwaod, contemporary and country. Thursday: Sharon Skidgel, piano bar, Friday and Saturday: Carol MacFarland, Latin

Caliph's Piano Lounge, 3102 Fifth Avenue, Hillorest, 298-9495: Gil Warner, piano, Wednesday fibrough Salurday: Mary Ann Escamilia, vocalist, Friday and Salurday: Mary Ann

Cask and Cleaver, 140 South Sierra Avenue, Solona Beach, 481-8238: Rick Fragon, contemporary guillarist and vocalist, Friday and Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castleberry. contemporary, originals, vocals. and gultar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Stallion, rock, Tuesday through Saturday.

Wednesday through Saturday

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325 Ted Picou Quartet featuring Mel Goot on piano, Jazz, Friday Inrough Sunday, Elia Ruth Piggee featuring Ber Seager on piano, Jazz, Monday through Thursday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley. 291-8074: John Barker, contemporary. Thursday through Saturday.

Hungry Hunter, 402 Fletcher Porkway, El Cojon, 442-0517; Loniel Hutson and Dusty Best, contemporary, Thursday through Saturday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Dallas Collins Band.

Driffwood, 5286 Baltimore Drive. La Mesa. 462-0533: Steve Johnso Duo, contemporary and swing. Tuesday through Sunday.

Elario's, 7965 La Jolia Shares Drive, La Jolia, 459-0541: The Joe Marillo Quartet, jazz, Tuesday through Saturday.

country western, Friday and Saturday.

Chateau, 3623 College Avenue. College Grove: 582-5820 Vessbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Day Go, originals, Thursday through Saturday.

Country Bumpkin/Dance
Machine, 1862 Polm Avenue,
Imperiol Beach. 429-1161: Country
Bumpkin: Country Casanovas,
country western, Wednesday
through Sunday pud If Bevue.
Sis rock and roll, Monday and
Tuesday, Dance Machine: Suick
Band, 16p 40 rock, Wednesday
through Sunday.

Cullpepper's, 7380 Golfcrest Place, San Carlos, 460-5400: Al Torres, contemporary, Friday an

Cullpepper's, 7305 Clairemont Mesa Boulevard, 571-7755: Tom Cunningham and Groundspeed bluegrass and country. Thursday

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajan. 442-0537: Denver and Smokehouse, country western. Friday and Salurday.

Ettle Cockdall Lounge, 4198 Convoy Street, Kearny Mesa. 277-9869: Sky High, contemporary, Friday and

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189: Zeelund, rook, Tuesday through Saturday; Ken Dixon Band, rook and roll, Sunday and Monday.

Francine's, 939 North Hill Street. Oceanside, 722-7123 Bagart, variety, Monday through Saturday

Gaslight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D.,

Gold Catast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Soft Touch, contemporary, Tuesday through Saturday.

Grand Pacific Sar and Grill, Fifth and J streets, downtown, 237-9491: Michael Dane, contemporary, Tuesday through Saturday.

Hailigan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Tweed Sneakers, new wave, Tuesday through Safurday.

Hamburguesa, 4016 Wallace Street Old Town 295-0584 Delene Zatroch, guitar and variety, Wednesday Ihrough Friday; Melissa McCracken and Phil Grass, guitar and variety, Saturday; Melissa McCracken,

Hanalel, 2270 Hotel Circle North, Mission Valley. 297-1101: Madrigal contemporary and Latin, Wednesday through Sunday:

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Homegrown. light rock, country, and jazz.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Moves, diso and top 40, Tuesday throug, Saturday, Wild Flower, contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn, 224t Shelter Island Drive, Shelter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed, contemporary, Tuesday through Saturday

Hungry Hunter, 1221 Vista Way, Carlsbad. 433-2633: Harmony, contemporary, Tuesday through Saturday: Highway, contemporary, Sunday and Monday.

Hydra, 2526 South Highway 101, Cardiff, 753-908: Barry Cunningham, new wave, rock and roll, country western, and contemporary, Tuesday through Saluday, Casts, contemporary, Sunday and Monday.

John Bull, 2200 Highland Avenue. National City. 474-2201: Live entertainment. Thursday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesc. 279-2040: Presence, rock and roll. Thursday: the New Joy Band, disco and top 40, Friday and Saturday.

The Juke Box, 339 West Broadway, downtown. 234-0221 Two for the Mass, music from the 40s through 80s. Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Lindo Chace, contemporary and folk, Thursday through Saturday; strolling minatrels, nightly,

Krazy George's, 6149 University Avenue, East San Diego. 882-5700: Night Life, tap 40 and rook, Friday and Saturday.

Krishna Muhvaney's, 4230 Mission Boulevard, Pacific Beach, 488-5142: Chuck Perris, contemporary, Friday.

Kung Food, 2949 Fifth Avenue. Hillorest. 298-7302: Tom McCombs. classical gullar.

FM106

Thursday: Kim Bloom, classical guitar, Friday and Saturday: Frank Battzar, classical guitar, Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488: El Guarteto Crystal, Latin, Friday through Sunday.

Lakeside Hotel and Cocktall Lounge, 9940 River Street, Lakeside, 443-9591: Pary Express, country rock, Friday through Sunday; Jam session, Sunday.

L'Chalm Vegetarian Restaurant, 134 West Douglas Avenue, Et Cajon, 424-1351; You n Me, eosy listening, Thursday, Cass rok guillar, Friodry and Salurday, classical auditions, Monday and Tuesday; Stewart, mellow falk guitar, Wednesday.

Le Cholet, 5046 Newport Averue, Ocean Beach, 222,5300; Beau Weartl, Jozz, Tuesday through Thursday; The Oats Band, Jazz, Friday and Sahuday; W.C., Spencer, Jazz, Jama, and Auditions, Sunday and Menday; Jazz, Jaims, and auditions, Sunday afternoon.

La Pettte Cafe, 38% Fifth Avenue, Hillcrest. 296-2558: Kim Bloom, classical guitar, Tuesday through Thursday: Mellissa Morgan, celestial harp, Monday.

ITALIAN KITCHEN

Tues: Speghetti with Meet Seuce S2.95 Wed: Meet Revioli with Meet Seuce S3.50 Thurs: 12" Round Fize, one Septime 5-55 Fri: Linquine 6-55 Set: Milk-fed Provint Ved Marusic Set: Milk-fed Provint Ved Marusic Sun: Chicken Permeen 84.95

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MONDAY, MAY 26 · 8 PM

Number of the state of the stat

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Dave Bradley Trio, contemporary, Tuesday Ihrough Saturday, John Barker. contemporary, Sunday and Monday.

Macho's, 2966 Michway Drive, Lorna Portal, 224-2401; Colour, Latin disco, Thussady through Saturday; Mark of Zorno, top 40, Sunday; Mark of Lorno, top 40, Sunday; Mark of Lorno, top 40, Sunday; Mark of Lorno, top 40, Tuesday; Colour, Latin disco, Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Lightin', contempora Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cojon, 442-5573; D.A. Thursday through Satudov, Zerstit variety, Sunday and Monday; D.A. and the Necktones, county rock, Tuesday and Wednesday.

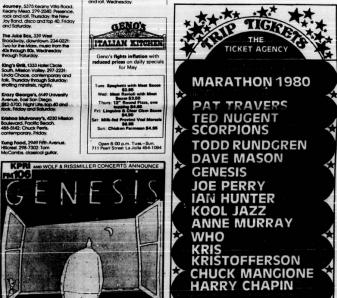
Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017; King Blacul Blues Band, Iblues, Thursdo Ihrough Saturday; auditions, Monday; Cowick and Stubbs, contemporary listening, Tuesday and Wednesday.

Mark V, San Marcos Boulevard / Freeway 78, San Marcos. 744-3520: Classified. conlemporary. Tuesday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686:

Repacy on horn, variety, Wednesday through Saturday Dave Torzillo Duo, big band, Sunday through Tuesday.



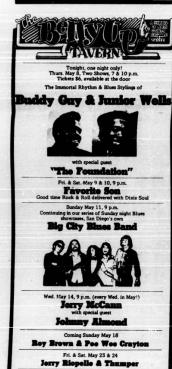


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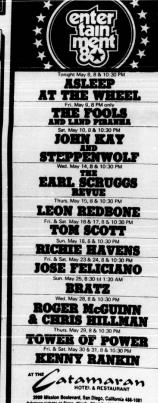
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Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo 500, 2400. Boomer contemporary. Tuesday triough Saturday. John and Mary. contemporary. Sunday and Monday.

Monterey Whaling Company, Valley 291 to 38 Sundance contemporary Tuesday through

Dini's

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Oldies But Goodies

Party Reunion

Monday May 12 6 p.m.-2 a.m.

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Dress in 50's & 60's costumes.

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Del Mar, Cal.

Old time sounds.

Moonglow, 48th Claremont Drive Claremont 273 1022 Sands Seward and Co-cretempactary Thursday, through Saturday, Jen Nach The County, western Sanday, dast Monday, Sands Stewart and Co-contemporary, Tuesday and Wednesday

Mulvaney's, 340 East Grand Street, Escondido 741 0935. Rich Hurt and Dale Breeden. Contemporary, Wednesday through Safurday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal 223-5596 Gerry Baze and a Touch of Country, country and country rock, Wednesday through Saturday.

Navajo Inn. 8515 Navajo Road. San Carlos 465-1730: RPM, top 40. and originals, Tuesday through Saturday

New Moon Cafe, 1010 First Street, Encinitias 753-5411: Bill Kupatkick, contemporary talk, Thursday, Andy and Vinnie, country comedy, Friday, The Waard and the Unicorn, blues harp, Safurday

Salsa Disco

Ocean View Room, Hotel Del Coronado 1500 Change Avenue Caronado 435 cott Jese Davis contemporari. Tuesday through Schuddy

O'Hungry's, 7547 San Diedo Avenue, Old Town 298 0133. The Masked Hamsters, rock, Friday and Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537 Jackie Kendali, contemporary and falk, Friday, Saturday, and Sunday afternoon.

Old Time Cafe, 1464 North Highway 101, Leucadia 435-4030. Bob Sasse Dave Moye, country, Thursday, the Larny McNeelly Band with Walt Richards and Vickie Cettle Divegras, Finday, Jane Voss and Hoyle Osborne. American popular music, Safurday, Pietre Bensuan, French fois, Sunday, Old Time Hoot Nite,

tois. Sunday, Old Time Hoot Nite. Tuesday, Jim West Stuart Kabak, contemporary, country, folk, and lazz, Wednesday.

Pal Joey's, 5147 Waring Road. Allied Gardens, 286-7873 Dick O'Hungry's, 6956 Golfcrest Drive. Son Cortos 697-3932 Lamy Rathbore, criginals, easy isferring, and oldes. Thusday, Charles Wellcome, easy Isferring, mellow, and bullads. Friday, Ken and Clarence, pop.) caz, and rhythm ballads. Saturday, Allied Galderis, 260-767-10ck Liberatore, oldies but goodles. Thursday, Fro Brigham Preservation Band, rhythm and blues, Friday and Saturday, jam session, Sunday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889. Crosswinds, country, pop. and lock. Thursday through Saturday.

Street Ocean Beach 222-2146

Stead Code Bedon 222200 Tom Cat blues Thusday. Machete contemporary Friday. Featherwood country Saturday. Open stage Sunday, Marie Jones Band contemporary. Moriday

Padre Gold, 7245 Linda Visla Road Linda Visla 277-8681. The Bur Stars with Mitzi Turnet, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Merili Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway. Lemon Grove: 454-9284. Co and Stubbs: contemporary. Thursday: Saddle Soar. contemporary, Friday and Saturday, jam session, Sunday, St. Patrick's Day Party, Monday, Ron Gaines, country and folk, Tuesday Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive.

DYNAMITE SEATS!

★ THE WHO ★

Mahogany Rush/Humble Pie

Pat Travers May 17

Rundgren May 24 Jan Hunter June 1 (rls Kristofferson June 27 Mangione July 10

Harry Chaple July 19 Ted Nugent/Scorplons in L.A. May 25

Buffett * Queen * Springsteen

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10 PM MIDNIGHT

Friday May 9th A night of dance music

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Saturday May 10th San Diego's all-female band THE DINETTES also weekend dance fever

Sun. May 18th

The BUSBOYS are here L.A.'s Dynamic Nostalgia Act!

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FREE MEAL FOR MOM for any party of four or more. Buy 3 dinners & get Mom's dinner free on Mother's Day, May 11 from 4 p.m. at Chicago Mining Co. North or South.

Chicago Mining Co. South 1165 Garnet Pacific Beach 272-2733

Call for reservations or bring this coupon.

Embarcadero: 232-3861: SummerBreeze, top 40 dance and show. Tuesday through Saturday.

Poseldon, 1670 Coast Boulevard, Del Mar. 755-9345. Red Grammer Band, contemporary and originals. Thursday through Saturday.

Prophet Vegetarian Restaurant, 440 University Avenue, East San Deago 283-7481 Lost Beil and Pam Soper, mellow Jazz Lost Beil and Carl Craffeld, alcossol futer duets, Hunsday, Safurday, and every offer Safudy, Mellosa very offer Safudy, Mellosa public due, Wednesday, Friday, and every offer Sunday, Mellosa Morgan, harp, Friday afternoon.

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600. Phil Rockhold, classical guitar,

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693; Live rock and roll, nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281: Palge Powers, contemporary, Monday through Softemporary. yough Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464: Don Livingston, variety, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Ted King, contemporary, Tuesday through Saturday.

Reubens Plani

Balboa Avenue, Clairemont 278-7373: Dan Murphy, comedy and variety. Tuesday through Saturday.



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Thurs., May 8, Two shows: 7 and 10 p.m.
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143 S. Cedros, Solana Beach 481-9022

Royal Vista Inn, 632 E Street. Chula Vista. 426-2500. Garry D., pop and oldies show. Monday

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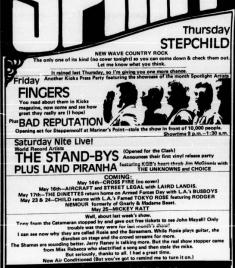
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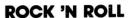


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Mahogany Rush, Humble Ple and Angel: Long Beach Arena. Sunday, May 11, 7:30 p.m. (213) 436-3661.

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CURRENT MOVIES is the curiosity it stirred up while keeping the public cooling is heels to be compared to the cooling its heels to be cooling its heels to be cooling its heels to would be stitle to proper the curiosity. University of the cooling its property of the coo

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

Allen — This creature-leature has and is, a good lime, but it works very hard and spends a bit of morey in and and spends a bit of morey in and and spends a bit of morey in which is a spend of the property of the spends and spends a bit of morey in which is a spend of the spends and sp

All That Jazz — A sort of 42nd STREET with aspirations to Lincoin Center, following the blue-ribbon cassorole recipe of Felinia 98t, of intermingled reality, fantasy, and memory. The changes wrought on the backstage-musical formula by these backstage-musical formula by these uptone ambitions are of dubbious import a dizptying, dictions are of dubbious import a dizptying, dictions are of dubbious import a dizptying dubbious are dubbious and a dubbious area of the dubbious and a dubbious area of the dubbious area of the

"(Cinema 21: Pisza Twin 2)
Alflegre Non Troppe — A
sharelaced copycatting of Disneys
FANTASIA To put some clistance
between his model and himself. Bruro
to the common state of the common state
to fig-hip the values of the Disney
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movie — the naivem of the animation
and the soleminity about classical
are both garny and prescrip, and his
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the common state of the common state
the Times Stooges. Music Includes
"(Ken. 5/13 through 15)."

Piliphrauer, South Bay Drive In, Vine-yard Twin, 10m 59)

Baing There — 177 Kosinski'r a cadaptation of his own novel about a whose only acquaintaines with the world beyond his garden has been through his constant exposure to TV. that world whom his benerolent employer passes on. There would that world whom his benerolent employer passes on. There would premise, and the picaresque wey, for instance, would bunch several of premise, and the picaresque wey, for instance, would bunch several of Kosinski's way is a narrowly footood political parable about his ownering. The Young of Calicol Hill, and the way has much less bearing on him and the TV mentally has on them and poli-could have been much more ingen-tously continued but Kosinski select to happenings, evestre dislique, and a confident outpouring of anti-government cynicism. Neter Balarch votec, does a wincos solo as he Wild Child from the Talexistic Masteland, vote, does a wincos solo as he Wild Child from the Talexistic Masteland, votec, does a wincos solo as he Wild Child from the Talexistic Masteland, vote, does a wincos solo as he Wild Child from the Talexistic Masteland, which was the second of the con-tract of the cast of the mesh. Shirtly MacLane is the standout as convery protographed by Califor Anti-politic Control of the con-trol of the cast of the con-trol of the control of the con-trol of the con

Beyond Evil — Supernatural thriller starring John Saxon and Lynda Day George. (Cabrillo: Casino Cinema 4: Campus Drive In; Frontier Drive In; from 5/9)

Drive In: Frontier Drive In: from 589 .

The Black Signifier — Possibly the best horse move since NATIGNAL VELVET and without question the best Microsy Pooney showcase in a 10ng, and the significant of the significant sign

"(Ken, 9/13 through 15)

Attaches Region — Pred Schreder's Researcien potreal of a high-priced Revery Hills gligolic adolescently admiring and envyling, but never very informative of riverships. Less tham, professional file glies way to the more actionatically potable business of a murder frameup, with the gligolic admiration of the second research of the gligolic and the second research of the

siting, is the rapturous photographic slyle which occasionally results in ship which occasionally results in the property of the particular shipworks cases with the particular forces teaping over the railing against hipper of the particular and particular railing from the midst of the reterior into the dark and silent ocean, but re-sults most often in a sort of National with the particular and the particular railing at the particular and the particular an

*** (Cinema Pieza S. Cincsmont)
A Boy and His Dog — A fit piace of acience-liction miscogny. In the atterochyced westelands of poet-Will, man's best franci is still his activation of the control of the cont

crooks, rousted from the pages of Damon Runyon, knocks over the set of the page of the page of the set to live high on the log the real of their lives, when one of their level, when one of their remithers, pages day a large of their lives, and opposed to come, not necessarily as opposed to come, not necessarily as opposed to cortice(a), turning in a segration. This titude to private writery prise, making do on a shoosting, and off-the-out! improvisation, comes prised, and another their control prised, and another and private and the control of the private and private and private p

*(Ls. Jole Valigo)
Ls. Cage sear Potites — The homosesual proprietor of a homosesual righthub, and long-lime lover of his stardraig queen, learns that the son has
moment of haterosesual experimentation is engaged to be married,
moment of haterosesual experimentation is engaged to be married,
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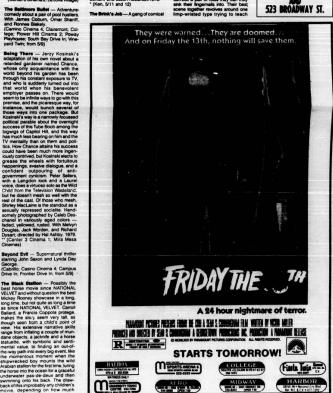
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CURRENT MOVIES

The Changeling — Supernatural thriller with George C. Scott, Trish Van Devere, and Melvyn Douglas, directed by Peier Medak. (Vineyard Twin Cinemas, from 5.9)

**Corest from 5-9]
**Corest from 5-9]
**Const Miner's Chargher — The mancontribution translated density from
Loresta Lynn to the move on the side —
besides of course, her having level of
the same of the second of the second The China Syndrome --- The portions that have to do with "happy talk" tele-vision news programs have more of a critical edge than you usually meet up with in a movie theater, but this critical redigit float you usually meet up moves a sturre as a critical organ is out down considerably by its lawing a committie, among the revented as we of the policy investigative reporter. and self-congratulative studies about as criticisms of "happy talk" news. which, for the most part are about as criticisms of "happy talk" news. which, for the most part are about and half I/newscaletra undermash hair lacquered self-orm. As we digetter tacts like everyone site. The postal figure in the I/miles a flowersomm float provides the product float provides and the postal float provides and the postal float provides and the postal telegram a significant by the bottom who is told porticisms by the bottom meetings with the provides and who is told porticisms by the bottom meetings with the source of when it is provided to when it is the provided provided the provided provided provided the provided provid investigative stories. Since it is Jane Foncia to whom this line is said, the view in automatically supposed to the view in automatically supposed to makes both the viewer's response and the character's gradual de-velopment too deplorably easy. (The viewpress of the properties of the to the desired 'yee, not to mention to the desired 'yee, not to mention to the desired 'yee, not to mention to the desired 'yee, to to mention to the desired 'yee, to to mention to the desired 'yee, and to the character is that every I'v news-woman with dyed har, an overtrained saleo perfectly able, to metamorphose sileo perfectly able, or metamorphose sileo perfectly able or yee in the provider of provides the soon of upith yee might expect from something called NANCY OREW. CUB REPORTER—almost to danged or Incideze power plants. With Jack Lemmon, Michael Douglas; With Jack Lemmon, Michael Douglas; Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, con-

War II, Bough it's easy to lose fracts of their late! In marative events, concern the control resolution in the control re

The Deer Hunter— Michael Cimino's Vietnam War story centers around an orust not to reason why." It of ormatically activate the state of the state of

Crimo attroduces Russian routette as a ver Cong forture technique and as his personal metaphor for the entire war (a complete fabrication but never lively imaginative quality, a claus toophobe compactness in its staging toophobe compactness in its staging toophobe compactness in its staging from Robert De Nito that approximates the pumpod-up retensity of an attelleguing too the Big Game, and antileguing the control of the Compactness of the Compa

"The Tectric Horseman - A former rode o champion (Robert Redford) endures endess degradation as a commercial ambassador lot and the second of the second rode rode of the second rode rode of the second rode of the second ro morally is reavelened, however, and he makes off with the beast in a not with the beast in a not against the gitter of Las Vegas. As soon as he has been aroused to ac-tion, he leaves off driving and acting and articulate in the presence of a holishoi. TV newsworman (Jans Fonds). This hase of to nugged and-divided to the presence of a holishoi. TV newsworman (Jans constant of the proper and LONELY ARE THE BRAKE, I syou have were seen that elegy on the vanishing were seen that elegy on the vanishing seen that the presence of the lose of the lose of the presentation of the property presentation of the presentation of pres

Flokes — Odd sont of chap, the Flokes — Odd sont of chap, the Flokes Addres calls and deem? like people who down, disapproves of all females, enjoys an pol Societ (nead), and the statistic program of the statistic program

Pive Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical planist who opts for the blue-collar life.

and ancoulte in the presence of a hotshot TV newsworman (Jane Foods). This hast-off to logged indiwere seen that elegy on the vanishing American coverbox, attouch near such toon as a romantic vehicle to the two toon as the control of the con

"(Stand, 5/11 through 13)
"Fosse. An update on the teenage reveals that only the faces have changed. Four filters with the faces have changed. Four filters will be found to the faces have changed. Four filters will be found to the faces have changed for the faces have changed for the faces of the faces

Priday the 13th — Suspense thriller about a murder spree in a summer camp. With Bestsy Palmer, Adrienne King, and Harry Crosby; directed by Seen S. Cumningham. (Aero Drive Ir.; Balbos: Harbor Drive Ir.; Mickway Drive Ir. Plaza Twin 1: Sports Arena 6; University Towne Centre: (non 59)

Gilda Live — A filmed performance of Gilda Radner's Broadway show, with Father Guido Sarducci, directed by Mike Nichols. (Mira Mesa Cinemas, from 5/9)

Office Messa Cinemas, from 59)

Dessae— Fascicoso, Irradic der discharge of the particular of the second of the se



CURRENT MOVIES

race, etc.) that it inevitably strikes a race, etc.) that it inevitably strives a tew resounding cultural chords; but it has no idea how to develop them into a harmonious whole. With Stockard Channing, Eve Arden, Sid Caesar; directed by Randal Kleiser, 1978. " (Strand, 5/9 and 10)

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MT, JORDAN — ho's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck Henry) — as scruppilously clean, modrately bloral, irreverently reverent, and refreshrighy any. Such qualities were rampant in the Depression years

Flores when the comedy-fantaley came, but have been increasingly scarce ever since. The only updating necessary was in making the specifics pixel and the propose of the propose population, the dwinding propose population, the dwinding place of the propose population, the dwinding place of the propose of t

lee Castles — A late-booming but God-gifted figure skater from love begins her Conderella climb toward the Winter O! repics (after one look at her new rivas, the lavored French champion is skidding all over the ice on belly and knees), and she geld as far as 3 Sports (fliststrated cover before she is a tropped could be a skidding acci-

on belly and inneed, and the gels as fee as 3 gipter limitated cover both as a 5 gipter limitated cover both as a 5 gipter limitated cover both as a 5 gipter limitated cover both as a composed or 1 fee 1 fee 1 fee 1 fee 2 fee 2

wavering ardor and stinstely renewable energies of the lovers, the perfect actions, the fallering, orange-y-Playmate of the Moorth sightling, the volume of the Moorth sightling, the volume, the standard theres of madical energy of many seasons, and the sightlines of the Moorth sightling, the volume of the sightlines of the sightlines

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upix and downs of the lather-son re-lationship. There is amost no decep-tion, and no development in any science, each one goes straight to the science, each one goes straight to the and the down have been portioned out by an emotional defician and dis-pensed in concentrated, capsulent person of the science of the con-traction of the science of the science of the science of the science of the Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander, written and decided by Robert Benton 1979, and Street Science of the science of the Pacific Drive In, 1ron 3-9, Parkway 1)

Kung Fu of the Eight Drunkarde — Martial arts from Hong Kong. With Jose Lumpia and Soon Ton Hon. (Poway Playhouse, from 5/9)

Lady and the Tramp — Re-issue of the 1955 canine cartoon from the Disney studio. (University Towne Centre)

Little Darlings — Two teenage girls from opposite sides of the tracks enter a viginity-long cortest at summer as viginity-long cortest at summer as addening and soling. But Kristy McNicol. merely matching Tark McNicol. Merely matching Tark McNicol. Merely matching Tark David Strain Charles and Strain Charles Charles

Little Miss Marker — Remake of the 1934 Shirley Temple comedy, with Walter Matthau, Julie Andrews, Tony Curlis, Bob Newhart, Lee Grant, and newcomer Sara Stimson; directed by Walter Bernstein.
(Century Twin; Clairemont)

movies, turn pale. It appears to be the control of the control of

National Lampoon's Animal House
— Surprisingly coherent and
polshed piece of work considering
it's from the writers of the National
KENTUCKY PRIED MOVIE: not as
ranchy as you might expect, held in
hock pennago by the tighter morals
of the 1982 period setting, and not
sturry either. The flat-house comcoly has good rapport at markation.
The vicinity of the company of the comtow vicent a rapport at markation. Kramer vs. Kramer — A variation on the theme of THE CHAMP, much more mundane but not much less maudin, about a women's lib widower raising a child on his own when the mother goes off to Find Herself and the cus-tody fight that ensues when she re-turns eighteen months latter as a Whole Human Being. The movie is arranged in short and simple and sweets scenes that Chaft the emotional

mrough the constant congratulations and rewards it hands out to its unde-serving goof-off characters. With John Belushi, Tim Matheson; di-rected by John Landis. 1978 (Plaza)

(Paul)

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE

AT ETON FALLS, et al., is a little out of the Hollywood mainstream, but is not the walking-on-water some well-wishers will take it to be The high-pitched humanistic tone of the bring is set by Jennifer Warnes Buffy Sante-Marie imitation on the himself original song, and is carried through in Say Service of Santana and Santana Santan tered Southern textile worker, the chied components of which charac-terization are her formidable-booking prassiere, her perspration, and her large, cattish mouth. The heroited squalid personal life prevents the film from becoming simply a Lethist wallow, but even with all those True Confessions irrelevances, the store constant danger of losing the limit-constant danger of losing the limit.







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THE WHD

CURRENT MOVIES

light to the toothy Jewish union or-ganizer from New York (Ron Leib-man). The embarrassingly written dialogues between these two Pitatonic comrades give the impres-sion that Norma Rae's conversion to son that Norma Rae's conversion to unionism (and, as a borus, to Dylan Thomas) is brought about not by any perceptible rise in the level of her social consciousness, but by her's willingness to accept this Yankee intruder with true Southern hospitality written by Irving Ravetch and Harnet Frank, Jr., directed by Martin Ritt 17 (Colleges, Earthy) 1

* (College; Fashion Valley; New /alley Drive In)

The Nude Bomb — Don Adams re-turns to the role of Maxwell Smart, the bumbling secret agent he por-trayed in the television series GET



1980 Pro-Line Gastele
A comprehense 64 og dor gurte til
Crem Pro-Line oppmer inddelig fluttricos, schridt arkenden og oppmer inddelig fluttricos, schridt arkenden og oppmer oppm

Hhonda Flemming. (Big Sky Drive In; Camino Cinema 4. Center 3 Cinema 1; La Jolla Viltage, New Valley Drive In; UA Cinema 1; from 5/9)

Orchestra Rehearsal — Federico Fellin's short (seventy-minute) allegory about an unruly orchestra; music by the late Nino Rota. (Ken, 5/13 through 15)

Committee of the commit

Prophecy — Semontring sock al-bas director John Frankenheimer to show his kniffled-trow concern for shown kis kniffled-trow concern for shown kis kniffled-trow concern for shown kis kniffled to the shown kis dustrial poliution), while he arruses himself with the lunacies of this FELD AND STREAM rightmare (a first properties of the shown kis taddpole, and a murderous lifteen-tod-tall mutant that looks vaguely like a bathecuted beat? The thorat pose of helping frankenheimer get to sleep at right and face himself in he mirror the neal maming. There is a monster movie, of course, except hen if it is excelled with the crude, telegraphed scare factics of this and Armand Asamte. 1979. Shre, and Armand Asamte. 1979. Shre,

Rich Kids — Robert M. Young's film about families coping with divorce, starring Trini Alvarado, Jeremy Levy, and Paul Dooley (Mira Mesa Cinemas)

are all Doolly
and Tab Doolly
and Tab Doolly
The Ritz — Terrence McNally's
face about a Cleveland garbage
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Ta



The Deer Hunter

Rocky — The prizelighting premise — a second-rate Philadephia pur jearned Rocky Babba gets a shot at the heavyweight sittle — functions and the heavyweight sittle — functions making of his penny-saving, comer-cutting move — a second-oring actor named Sylvester Stationary and premise of the promotion of the penny-saving, comer-cutting move — a second-oring actor named Sylvester Stationary and Sylvester Stationary of the promotion of the penny of the premise should be presented by the premise of the premise of premise should be premised to device the second premise of the premise should be premised to device the state of the premise should be premised to device the state of the premise should be premised to device the state of the state of the premise should be premised to the premised the premised to the premised should be premised to the premised the pr

glasses frames, flowers into fulfilled womanhood under the ham-listed attentions of a pationals who call attentions of a pational who call attention of a pational who cooled KID GALAHAD-type movie than it has to the soft-hearted than the call of the patients of the soft-hearted than the call of the call o

Mare Mass Chemiss, from 599 .

Readey 8 — The rematch between floody Balloca and Apolic Dread may have been demanded by the running term of the man of the

Community Territory Community (1996)

The Community Comm

CURRENT MOVIES

York boroughs. You can also see traces of ROCKY in the awkward, inatticulate boy-girl romance, and in the Sylvester Stallone poster that cancilate boy-girl formance, and in Sylvester Statione poster that horsy on the Nertic well accordance to the Sylvester Station poster Art Penna and Farnian Fawcett (John Audisten, Had Penna and Farnian Fawcett) (John Audisten, Had Penna and Farnian Farn

Serial Martin Mult rever as a strail-faced straight man to the, its seems, universally mellowed-out, consciousness-raised, and fad-mad have thought that straight man have thought that stick-in-the-mul conservation would not provide the sourcest base from which to launch a sanroat etheck even at a larged as sourcest base from which to launch a sanroat etheck even at a larged as coursely, but one never gets to test that assumption, as the hero's walken, not to complicate the state, are made commission of the state of the state dominantly of the state, are made in the sudence, and about as activities of the with Tuesday Walk. Sally Keleman, and Bill Meary directed by Bill Persis, 1800. Swept Auer by an Unissual Destiny In the Blue See of August — The ADMIRABLE CRICHITON with naw Melatol disthes out undistant company to the Admirable Company to the Indiana of the Indiana of the Indiana of the Indiana of Lina Wetmirah Destination of Lina Wetmirah Company to the Indiana of Lina Wetmirah (Indiana of Lina Wetmirah (India

(Fashion Valley; University Towne Centre)

"(Fashon Vaziey, University Towns Centre)

Seven Beauties — Lina Wortmuler's bouldy cylical treatise on the cost of survival to human dignity, by setting with the cost of survival to human dignity, by setting with the cost of survival to human dignity, by setting with the cost of survival to human dignity, by setting with the cost of survival to human dignity, and the cost of survival to human dignity and the part of the cost of survival to human dignity and the part of the cost of "(stand, 9e)
The Tall Bland Man with One Black
Shoe — A rubber-tipped assault
launched by Yves Robert on the
against one another within the French
source service. A good number of
lulewarm laughts are had at the us,
riques. Fever but warmer ones are
had at the expense of clumys seculriques. Fever but warmer ones are
had at the expense of clumys seculthe story by appearing in a backless
black evening gown that appeals to
more than just jour serve of humor.
"(Ken. 5/9 and 10)

The 39 Steps — The latest screen treatment of the John Buchan espionage adventure, with Robert Powell and David Warner, directed by Don Sharp. (Valley Circle)

The Tin Drum — Volker Schlondorf's film version of the Gunter Grass novel.
(Fine Arts, from 5/9)

Placet 1975.

"(Gleand, 59) a The account taken of the table 1975 and 1975 Silver Streak — Innocuous takeoff on the LADY WANISHES-NIGHT TRAIN railroad theilers, executed in the LADY WANISHES-NIGHT TRAIN railroad theilers, executed hitchcock-Reed prototypes, and replacing the sophisticated tan with a more sophismorie type. The popportion of the popportion

commander — not an inspired roll though 1975. " (Strand, 5/8)

thing is Patrick McGoohan, in the role of a suavely sinister art curator from Chicago. With Richard Pryor, Jill Clayburgh, and Ned Beatty, directed by Arthur Hiller. 1976.

" (Poway Playhouse, from 5/9) movie debut a sophisticated understanding of the angles and planes of her face, shoulders, help). And there has a shoulders, help and the sound the sound of the

"(Poway Playhouse, tron 59)
Slaughtenhouse. The ... Googe Roy-Hill's pretty treatment of Kurf Von-engur's scell-novel about a man who is con-pared to the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the c

**(La Faloma)

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Turkish Delight — A hymn — no, nothing so exalted — a bellow, rather, in praise of youthful libido and its acrobatic, button-bursting, apper-poping expression. After ten minutes of watching these blond beauties cavort, at their Pepsith that they could be better occupied attiting quietly and reading Stendhal. that they could be better occupied sitting quietly and reading Stendhal. And that you, too, could be better oc-cupied. Monique van de Ven and Rutger Hauer, directed by Paul Ver-noeven. 1973. • (Ken, 5/8)

An Unmarried Woman — More a di-agrammatic than a dramatic account of a woman on the rebound, his movie of one of those self-help con-sciousness-raising manuals that trapse unendingly through the nort-fiction best-seller charts. If soverly balanced, systematic, and univer-salized, but afthe very least it makes a

widely accessible lunch-hour or cockalai-hour discussion topic Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist piggism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward fun-polying, and has made a concerted eithor to be

Up in Smoke — Cheech and Chong's marijuana puff piece is sim-ply a stinker (a pot stinker? a stinkpor?). Gas masks are advised. With Stacy Keach and Tom Skeritt; directed by Lou Adler. 1978. • (Fashion Valley)

Where the Buffalo Roam — Bill Murray of SATURDAY NIGHT LIVE as Gonzo journalist Hunter Thompson, directed by Art Linson. (Loma)

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althous, 4th and 5 (233-3339)
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Theater 2: Little Mise Marker and Arabian Adventure, from 59 Adventure, from 5/9 Le Jolle Village Theories, 8879 Villa Le Jolle Drive, 453-7851 Theories 17 The Mucle Borno, from 5/9 Theories 2-76-77 The Nucle Bomb, from 5/9

rttlo, 329 Plaza (239-9719) Beyond Evil. Circle of iron, and Target of a Assasser, from 5/9 Treaser C. Filters in . No. 18 Mirs. Mosa 8 (196-1912) (196-1912) Treaser I Filippro movies Treaser I Filippro movies Treaser I Filippro movies Treaser I Filippro movies I Treaser I Filippro movies I Filippro Miris I Filippro M

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Center 3 Cinemas. 2120 Carrino del Rio North
(1991-1986).
Theater 1 The Nucle Bond, from 5/9
Theater 2 Apocatigate New
Theater 3 Access and Research Can Wat
Comman 21, 1409 Hotel Cros North (291-2121)
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re red ditt.

Feshion Velley (291-4604)

Theater 1 Kramer is Kramer

Theater 2 Serial

Theater 3 Serial

Theater 3 Age of the Unmarried Woman

Theater 4 2007: A Speec Odyssay, from 5/9

Valley Circle, Masson Valley Center West (297-3931)

76: 93 Serial

Sports Arena Bisplex. 3350 Sports Arena Bouleran (223-5333) Treater I Coal Miner's Daughter Treater 2 Highly of the Jugger, from 5/9 Treater 3 The Fith Fitor Treater 5 Auditors, from 5/9 Theater 5 Auditors, from 5/9 Theater 5 (Auditors, from 5/9 Compus Drive In. 6147 El Cajon Blvd. (582-1717) trans, 4900 (hepport, Ocean Beach, (220-2141) Direct Beaches and Beach, (220-2141) Direct Beaches (120-2141) Greate and Sauntay Night Ferm. 5/9 and 10 The Section Noteman and Five Easy Places, 5/11 Proofs (120-214) The Big Sings and To Have and Have Not. 5/14 and 15 Century Twin, 54th and El Cajon Blvd. (582-1 Theater 1 Little Miss Marker, from 5/9 Theater 2 Rocky and Rocky if, from 5/9

Cinerama, 5889 University Ave. (583-6201) Little Darlings icom, 744 La Jolla Blvd, La Jolla (459-4341)
Treasure of Sierra Madre and Night of the Hutter, through 510
La Strada and The Sound of Trumpets, 5-11

EL CAJONA SERA
Ase Drive In. 8000 Breadway. Lemon Grove
(600-5039)
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Asso Drive In. 3rd and Broadway. SI Cajon (644-8000)
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Gressmont, 5500 Gressmont Center Dr., Le Mesa (465-7100)
The Bleek Station
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Theater 1 The Audie Bitms, 10m 519

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SOUTH BAY

Big Sky Drive In, 2245 Main, Chuis Vista (423-3077) The Nucle Comb and The Prisoner of Zends, from 59 Please Twin, 475 Stn. Chuis Vista (422-3267) Theater 1 The Fifth Floor Theater 2 Lone at First Ribe

Harber Drive In, 32nd and D. National City (477-1392) Friday the 13th and Prophecy, from 5:9

MORTH COUNTY Avo, Vista Way (726-3040) Norme Ree, from 5/2 Combine Chasses 6, 282 ET CHARTON THIS CONTROL CHASSES 1, 282 ET CHARTON THE CHASSES 1, 282 ET CHASSES

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Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New



Section 3/Classifieds

For Sale

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SAVE 100's \$55. GET ALL types of furniture through our buying series'. Special purchase beauthul carpeting, 94.7 by and - 54.1 by oil. No. Hoteled new \$240. regularly \$500. Home-purch humships, 44-9781 10.5 of or un varied humships, 44-9781 10.5 of or un varied humships.

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MOTHERS DAY parking for sale. Antiques. clothing, collectables, glassware, jewelry.

1 EVERETT JENNINGS wheelchair with exbircis-brace. Sunday, why 11, 3924 9th Ave.

1 Holicrest. Phone 299-4536 or 299-1572 for 462-2485.

ORCHID TREES (bauhina variegata) for sale. Larender bloom. 5 gallon plants, \$10 sale. Auching over \$10. Golde 264-9183.

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ALL LACE BEAUTIFUL wedding gown, size 10, decorated with pearls, has a train. Juliette cap veil, face-trimmed, \$80, 454-5276.

100 LBS. OF NUTS, bolts, washers, screws, and rivots, mostly small arcraft. Beet offer for part or all as scrap or 7??? 298-3280, keep trying.

**EAK DESK with 3 drawers, Danish modern, 2455°, \$125; Grundig corsole sterso. German, with international bands, Danish modern, 455 7910 or 445-5740 or 445-5740 or 445-5740 or 445-5740 or 445-5740 or 445-5740 or 455-5740 o

HOUSTIC LIVING NEWS two year annivers say Celebration Edition in Jume Share our success! Display advertising, 287-389, while success Display Country. San Diago Country.

J-300 HAMMOND SPINET organ with built-in Lestie speaker, \$475; Noritake china service for 12, \$550; Gootus water pitcher and 3 glasses, \$110, 3018 Melbourne Drive. MOVING SALE: Antique oak library table. \$175, square table, \$95; lyre table, \$150, as-sorted plants, odds and ends, 296-1659 eve-

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Furniture

Stripping

\$650

PARTICLE BOARD, 150 pieces. % thick 1' x 6', 100 pieces % thick 1' x 8'. Price is cheap, must take all 234-9414.

BUSHNELL STUDENT microscope, 4X, 10X, 40X, objectives; micrometer, mechanical stage, wooden case, \$300. John 453-3015.

VICTORIAN PIANO STOOL, antique walnut clawfoot piano stool, 2 rush cane chairs, anti-que; floor lamp is an antique, 276-1084.

DESK METAL OFFICE desk off white, 3 drawers, white formica top 34x45 inches wide, 30 inches high. Excellent condition, \$65, 452-7444.

PORTABLE SEWING machine, Sears Ken-more Zigzag, buttonholes, etc., excellent condition, \$40; Sunbeam vacuum cleaner, runs perfectly, \$20. Bob or Terry 284-3747.

1978 HOME HEALTH Edition Books, 1 3- Model 2200 Coronamatic cartridge-type volume set, excellent condition, the new was machine. Excellent condition with carrying 5102, asking 365 offer. Tom 420-7599, keep typing.

STAINED GLASS WINDOW - beautiful Art Nouveau floral design, 4 ft. by 9 ft., very good condition, a treasure, 233-1267, Roger or Frank, Best offer.

BRIEFCASE TELEPHONE, black leather, has auto-locking for call out, memory bank, original cost \$3,200. Sell for \$2,400, 424-9710.

ATARI VIDEO ARCADE console with joy-stick, standard paddle, and keyboard controllers including 7 cartridges. Will sell for \$200. Ric 268-3820 after 6pm.

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448-3742. BENNINGTON PINE bedroom set plus box spring and mattress, solid Eastern quality, ex-cellent condition, retail value \$3000, asking \$1350. Call 488-0278 or 488-6609 evenings. DISCOVER OLD TOWN Flea Market Furniture, the unusual and junk. We feature expenenced merchandise. 2408 Congress Street Open Wednesday thru Sunday, 10:30 to 4:30.

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UTILITY TRAILER: 4x7 . \$80 camper icebox. \$25: fan back wicker chair and footstool. \$15: VW Bus bench seat, \$25: 286-7071

10 CATAMARAN, \$300 free double bed. TV. \$5: 10 speed frame, \$5: 1973 VW Bus. 4 speaker stereo, new engine, clutch and CV joints, \$2700. 282-3007.

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STOVE CARPETS oak desk chair large wooden boxes wooden reels table jigsaw. desk, bottle rollection, alide projector. Chattanya 562-5141,

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30 CUBIC FEET cateriary arch, cown-draft kiln, gas-fred, excellent condition, all kiln fur-niture and shelves, \$1400, 457-2210 days or 744-6739 evenings.

QUEENSIZE SOLID wainut Mediterranean headboard steel frame, box springs, mat-tress, like new, \$210, 463-3461.

FINE ART PRINTS sale! \$4 each or 3 for \$10! Monet. Chagal: Dat. Picasso, kiee. Modig-liani, French posters, Japanese, more! 282-3117 after 4.30 or weekends.



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of the fire for twictors fusured, suit.
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The MANDED QUILTS, various sizes and processed lable 6 if demonstration of the control of the co

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REMODEL SALE: Saturday, May 10, 9-1. Tappan microwave, electric double oven, \$100. Corning range top, \$30. Bath, kitchen sinks, hanging lamps, front door, miscellarly, 2734 Bordeaux Ave., La Jolla.

ANY COFFECT 20-op online maker. Burdme: in box. \$22 Femme Equation body gives
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KING SUE WATERBED, complete with 3 MOUSTRIAL STEAM carpet steamer by prodefor till and helder \$505. Also beautiful sails. All n good shape, ready to use with 9 Down couch, really combroaks. \$250 or make offer. Call 64-073.

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1969 TERRY TRAILER, 19½', self-contained, air conditioning, E-2 lift awning and hitch. New brakes. Excellent condition, \$3100. Consider camper trade. 479-3446.

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270-8800 or 755-9802. PACIFIC BEACH Junior High slumor? The huge, cak catestra door from the huge, cak catestra door from the obscise, 5100 or best ofter. In particular condition 270-9828 share 30. Particular condition of the particular condition of the particular condition of the particular condition.

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MOVING: Have 3 rooms of furniture to move Norfolk, Va., to San Diego. Looking to share expenses or make offer to move here

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UNUSED PENNY postal cards and used 1908 1 cent stamps. LP. Brown, 2977 Sunny Creek, Carsbad, 92006.

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TWO LARGE TABLE lamps, new, camps
or cerem base, fire vertices, fire sheep sheeper, \$125; both life new.
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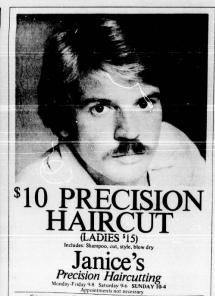
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ACCESSORIES 2. KEYBOARDS! MAR Flanger, \$125, MAR 6-band EQ. 359, MAR Flanger, \$125, MAR 6-band EQ. 359, MAR Flanger, \$125, MAR 6-band EQ. 359, MAR \$190, \$115, 75, new DOD 696 steree chroat \$190, \$115, 75, new Electiv-sis \$192, 50, \$107, 75, \$107,

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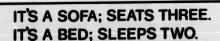
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ROOMMATES DESIRED for condo in Cardiff Pleasant. easygoing atmosphere. Nonsmoker preferred, \$200 includes all. Joe 942-0163, keep trying.

FRIENDLY, OUTGOING lady looking for re-sponsible happy person to share house in Mrs Mesa. Ownroom, washerdings, jazzub, pool. Avallable 51/780, 5180 plus to utilities. Linda 566-3195 airt 5 pm.

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ROOMMATE WANTED: \$132.50 per month

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IF YOU LIKE hot jacuzzs, grilling coded in the pool, sams, proporting, billed s, mostle acceptance and comment of the pool sams and proporting, billing some acceptance and comment of the pool sams and proporting some and number at 201-8925 \$175 country.

FINANCIALLY SECURE person, petiess, no cigarettes. 3 bedroom Pacific Beach house, own room, bath, \$150 plus utilities, First, last plus \$75. Available July 1, 274-1433.

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MANTED: NON-DEADEAT roommate to share cherry home in North Park. Freştaco.

May 232 per morii plus deposit and last moriih's rent. 452-1242.

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MALE ROOMMATE needed, nice 2 bedroom apart :ent, close laundry, stores, SDSU, S137.50 and ½ utilities. Prefer serious student, nonsmoker, Available 1 June, Pat 583-5249.

IN SOUTH MISSION Beach on the boardwalk, 2 rooms for rent in 3 bedroom house, \$125 plus ¼ utilities, Available June only, 488-4852. POOMMATE WANTED to share large 2 bed-room apartment; must be clean, responsible and nice; 10 minutes from State on busine. 583-8033 weekends or evenings.

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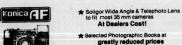


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TB GEIDNO, 164 hands Cail 429-3919 for disable.

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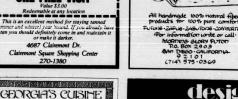
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WILL TRADE 1975 Saab and 1973 Dodge Dart and add cash for late model Mercedes or Volvo. 753-7722 or 436-0728

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BEGINNING CONVERSATIONAL French, for travel or fun, location, time, price negotiable. Will consider trade for alterations-seamstress work, 452-1398 Pamela.

OWNER OF A 1971 MAZDA coupe willing to work a trade for a big street bike in any condi-tion but hate Harley's. Keith 755-5760.

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Jobs

HIGH SCHOOL CRADS and college students welcome. Permanent part time advertising representatives. Present interest free government subsidized information package Work ten hours a week. Salary plus bonuses 637-8006

WANTED MALE MODEL, 21-30 willing to have nude photos taken for art work, call Tom at 438-2071.

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\$356 WEEKLY GUARANTEED. Working 2 hours daily at home (\$178 for one hour daily). Free brochure. WSG, P.O. Box 2309, San Diego, CA 92112.

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MGR. TRAINEE. \$1100-\$1600 per month. Sports manager trainee entry level position available. Sports organization is tooling for individual with two years of college and good sports background. Work hours 3:30-9:00pm. Monday-Friday, Staurday, 10:30-330. Call Mr. Jenner at 273-5373. If no answer. 272-5370.

EXPERIENCED BARTENDER looking for part time employment. Willing to fit in shifts on short notice. 565-7711 or 262-3471 after 5.

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BABYSITTER Mature woman to care 8-month-old son, 10:00-1:50pm, Wedne and Friday, Gregg and Janet 224-6547.

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WANTED: PAINTER from about May 26th to June 71n. approximately 80 hours work. See Experience back office; knowledge of painting instence of apartments in Massion. Rick Books are seen as the painting of Massion and Seen are seen as the painting of degree of insurance forms. \$600 per moreh. 459-4738.

RESPONSIBLE, mid-20's couple, student-professional, with baby girl, moving to San Diego in May, want to manage apartment complex, open terms, maintenance experi-ence, Leave message 286-1629.

AMBITIOUS, bright, creative, energetic worker with Master's Degree and manage-ment experience desires good salaried posi-tion. Burl 462:0724.

Bikes

1978 GS550 SUZUKI. Low mileage, great condition, dark burgundy, windshield, \$1300 or offer. Jon 453-9635. Must sell.

BIKE TUNE-UPS and overhauls, wash, wax, lube, and adjust. \$15. Custom powder paint job. \$45. 275-2089.

25" NISHIKI SEMI-PRO, butted chrome-moly frame, \$300, 23" Gitane 600 Leger, butted chrome-moly, \$325, 275-2089.

1972 KAWASAKI 500 TRIPLE. New top end, crank, for shock oil, shifting fork, K-91 tires, chain, and sprockets. /50 Barnett racing clutch and more. \$700. 571-2978.

USED BICYCLES and expert repairs. Major minor overhauls, gear/brake/hub ad-justments, wheel truing, flats repaired, etc. Inexpensive bicycles bought and sold, Larry 222-9793 or Jason 223-9473. SCHWINN. MX dirt bike and 5 speed Sting-ray, 3 speeds, 5 speed, 10 speeds, tuned and ready. Good prices. 275-2089.

MEN'S 24" Mizutani bicycle. Like new, \$75

1978 BMW R1007, purchased new 1979, Krauser bags, Lutimeister trunk, Sithouette fairing, tank bag, Cobra austm, new Conti-nental tires, extras, still under warranty, \$4300, 755-3506.

PARAMOUNT TRACK BIKE, 24" frame, at Campi, brake hole, extra chain, wheels, and sprockets. \$275. Peter 454-4409 after 7pm. 1976 HONDA EXPRESS, like new, 300 miles, lock and chain included. \$300, 270-6901 after 5:30 or weekends, keep trying.

SCHWINN VOLARE 12-speed, 23" frame. Reynolds 531, Dura-Ace throughout. \$400 frm. Call 460-0955 after 5pm.

DERBI RABASA. 10 speed. 21" frame. Very light. Will sell for \$320 or trade for larger bike or motorcycle. Call evenings. Gary 287-8345.

ATC-90, ELECTRONIC IGNOTION, 1978, trick handle bars, must sell, \$850 or best offer, 276-9884. 1979 HONDA CR 250. Excellent condition, work performance shocks used very little. \$800. Larry 453-0909 evenings.

WANTED: USED Vespa scooter, late model P125. Red color preferred. Will pay reason-able price. 274-3308.

1978 KAWASAKI 1000, fully equipped with matching Vetter accessories, 22,000 miles, perfectly maintained, very clean, green machine, \$2800, 222-6742 evenings or weekends.

1978 YAMAHA XTS00. Many extras. excel-lent condition. Must see. Best offer. 589-8109.

PEUGEOT TANDEM, 22.5/20.5. Phil BB. wheels (48), 15 speed, Blackburn racks, alloy fenders, Avocet saddles, etc., etc. \$1400.453-1888.

GITANE 10 SPEED. 21" frame, quick re-lease wheels, excellent condition. \$85. 422-8837.

1977 YAMAHA 2D 750cc, mag wheels, disc brakes, shaft drive, low miles. \$1300 or best ofter 272-3460.

ONE OF A KIND, 23", Lippy 10 speed, \$350.

10 SPEED, 21" frame, Astra (comparable to Peugeot U08). New rims, tires, \$90, 235-8001 evenings & weekends. 1971 HUSKY DIRT bike for sale, stored for 7 years. Top condition. Randy 224-5087.

1580 850L SUZUKI, 900 miles, 9 months war-ranty left, cover, 2 helmets. \$3300 or best ofter, 272-1329.

1971 BMW MOTORCYCLE, black, new tires, fairing. \$1165, 460-3129 keep trying. SUZUKI GS750E, almost new, low mileage, excellent condition. Custom fairing. 487-3260.

SWING BIKE, near new, great for beach cruising, \$75, 272-1889.

TANDEM, GITANE 10 speed, \$275. 942-0354 Encinities. 1978 GARELLI MOPED, must sell immudi-ately. Excellent condition, 2 rpeed, 2 seater moped with baskets. Has terrific power for hills. 265-0619 or 287-2389.

MOPED, 1980 TOMOS Bullet, blue, 2 speed, 140 mpg, only 3 months old. Must sell. \$450. Kim 463-6055 after 5om.

SCHWINN PARAMOUNT factory chromed P-13 road racer 221/4" all Campi equipped 1972 like new. \$1400 or best offer. 223-4217.

1965 COMET runs strong ugly, \$325, 1963 Alfa Sprint dual Webers, 5 speed, no rust, lotsa denis, \$750, 436-4698. 1979 KAWASAKI KE 100, only 340 original miles. Brand new, excellent condition. Must sell. Iranian must leave the country, \$550.

1969 HONDA 350 motorcycle, 19,000 miles looks, runs sharp get 55 mpg, great transportation, \$350. Russ 560-5822 or 562-5210.

CHROMED TURIN bicycle for sale. 23" frame, full Campy Nuovo-record-equipped, aluminum Rigida wheels, stanless steel spokes, weight 20 pounds. \$800. 274-3308.

1967 HONDA CLASSIC 350 Scrambler, all original, rebuilt engine, new tires & battery. A1 shape, never dumped, worth \$500 today, more tomorrow. Scott 485-3807.

YAMAHA RD400, real red machine. Low mileage and very clean 1979 motorcycle. Bi-ness forces sale of this collectors item. Make offer. 278-9968.

KAWASAKI 750cc triple, about 40,000 miles, brand new transmission. Comes with 1 helinet. Runs fast, good beach machine. Asking \$950. 270-8160.

1978 GS 550 SUZUKI in excellent condition, low mileage, dark burgundy, windshield. \$1300 or offer. Must sell. Jon 453-9635.

RALEIGH 3 SPEED mens bike, mint condi-tion, metallic brown, 23" frame, 26" wheels, fenders, rack, lockable fork, \$80, sells for \$170, 270-4087.

MOPED FOR SALE: Garelli Deluxe 2 speed, white 2 seater, 150 mpg. Excellent condition. \$450, 262-4727 after 5pm.

1977 RM 125 SUZUKI, runs good. Rides nice, \$400. Larry 692-3225 before 12 noon or after 9pm.

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BETTER THAN a moped, 1966 125CC Yamaha, excellent condition, goes 55 mph, 85 mpg, \$395. Mike 463-7428 or 286-1313.

1973 HONDA XL-250, Vesco tank, Petty fen-ders, S&W suspension with air, aluminum rims, Mikuni carburetor, cam, Powroll pipe, street license, \$325 firm 475-4732 after 5pm.

179 BATAVIS MOPED, runs excellent, 200 miles looks like new, goes forever on a tank of gas originally \$500, will sell for \$450 or best. 200-6845. May 189 miles for \$450 or best. 200-6845. May 189 miles for \$450 or best. 200-6845.

1979 PE 200 SUZUKI, desert lank, Vesca forcies, \$800 or best ofter 371-819.

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26" SEW UP TIRES, on aluminum alloy bearings and axle included. Make of trade? Joe 483-2100 or 697-6536.



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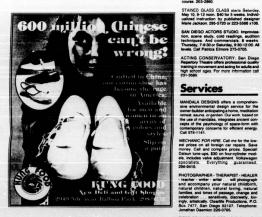
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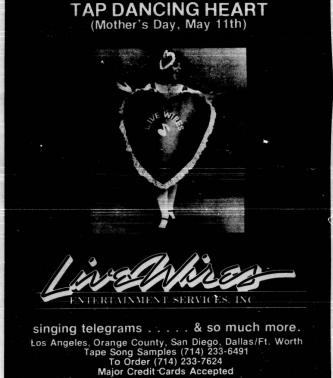
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TRIUMPH OWNERS UNITE! The Triumph Sports Car Club offers such activities as technical, restoration, rallies. For newsletter, write PO Box 22633, San Diego, Ca. 92122 or call 455-085.

1978 CHETY PICKUP, 6 cylinder, 3 speed,
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1962 PORSCHE, 3568 Cabriolet, all original equipment, excellent condition, \$6000 or make offer, 566-9096.

1967 FORD TRUCK, 4x4, new body style, rebuilt 302, excellent gas mileage, gnod con-dition, \$2000, 223-3442 or 292-5165.

1965 EUROPEAN PORSCHE, absolutely mint condition, a total original car, all papers and documents, \$9000 or down for house o condo, 459-5243 or 224-3575.



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HIKING BOOTS, Reichle Raniers, men's 9½, \$50. Raichle Colorados, women's 8½, \$45, both used once. Ron 231-6186 before 4:30pm and 756-1032 after 6pm.

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BOLEX SUBMANNER Drowneries state in the State of Section 4 and the Section 4 and the

PROFESSIONAL MAN, 40, divorced efter 16 years and just plain tired of having no one to share life with, is looking for that someone. PO Box 4482, San Diego 92104.

SAILING. That's the magic word! I'd love to most a single guy who owns his own sailbout, sho also loves the beach diving, ground number, which also loves the beach diving, ground number, will be seen the sound of the surf, fishing, cooking, Want some lensels consets.

HOREY, existome to SD. If dike to meet you Mp. remover. The most recently been through any common to the most process that the page of the most process that the page of the premity between the premity betwe

TO THE PERPETRATOR of Bulletin X: Not bad picture taking for an other. Love, Ewe.

BARRY, you fly high in my dreams night and day. Make me a believer. Be my Santa Claus! I'll take you to lunch on the Wharf.

GOING OUT FOR BUSINESS. Beautiful sample clothes at low low prices for mother or

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The incredible Smoking Man.

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GREEN-EYED LADY, sorry, couldn't wait. I work Monday-Friday, 9am-6pm, Saturday 9-1. I can get a Saturday off if you need. You set time and place. If birng wine, cheese, and a kiss. How will know you? Blue-eyed-lover.

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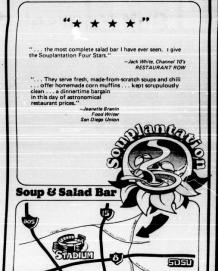
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enver-wordless worder. Thank you dear lady.
Listen carefully Haddark, for she knows, yet
with not say, Marticol of the Dusk. with your on man and telespore number.

ANY FUNLOVING WOMEN out there in Readdrand boking for a by, 6.5.185 pound serimination out on the middle must be all-discovers for intendisp and to tiss good time? Doc., 3508 Rosecrans St., No. 329. San Doking & high Co.

ARE YOU A SERIOUS, sensitive girl, 19-28, who needs to be loved, has a tot of affection to give, but is treed of being hut after gring of herself 8 putting a tot of effort into a relation-lay? If you're suncerely looking to a leating, intimate, no-noneway relationship with a give with own't use you, writel bondy with a give his own to you relationship with a give his own you feet. John. Box 7435, San Diego 29/107.

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SOUTH SIDE: Upside your dead head!

OVERDLE WHITE those better down. At Insertal Look for code in other personal beard concidered of Stehen Treated too, by Thyle Lond Defen Valeer.

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BRUCE AND CLARENCE Party time, until When and where? I'll be there and we'll let the boss roll! Magic Rat.

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(23) TYPERRITTEN LETTER amived with for meres, Buying abone, will move the for meres. Buying abone, will move the soon probably many three roomts after colored service contents developed to the colored to the c June Look askance, continue dance.

ATTRACTIVE men and women meet each other at Matchmakers Houseparties, the new, volka il steen to you or k105 FM everyday, ballanced rato club for angies under 36. Call Kepu up the great work. A secré admerer of 246-535 for information about our newsier-

R WOOD, the blondes are gone but the fun south SIDE Boy, you are tame! I thought I madelt quite obvious that F.F. is Guess who?

MALE, 23 LOOKING for a woman who can nancie a very caring relationship. Michael, Box 10051, San Diego 92116. LEISURELY MAN 40 nonsmoker, tall, want to meet an affluent woman who likes jazz GFJ, P.O. Box 20273, San Diego, CA 92120

PAULY Thanks for being so terrific, always I GUESS new wave is a stepping stone. I'm there to trade a smile with someone who is striptd. Buy the Germs LP, G.1.

GENTIEL SPECIAL PROCESS AND ASSOCIATION OF THE SPECIAL PR wayne. Box 7600, San Dego, CA 2010.

COTI.

FEMALE, FRANKIE: I'm with your discharge of the box franking period of the box franki

VERONICA LAKE, time for tequila sunrises and sun. You, me and "joe" at Sigma Pi on the waterbed aquarium. Truck dancing! Day

FEMALE FRANKIE: Thought you had cease arguing! What jive! Ignorant, apathetic, in mature, now you want to be a hypocrite too Your dream's fulfilled! L.A. Ronnie.

OVERDUE, A2, T8, M6, W9. Anytime after 5:30p.m. Longerer.

FRENCH CREATIVE MAN, recognizing
"back its boardint," seeks manaripul relationship with very large lady. P.O. Box

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JULY, LEZUE. Lean Lady, Diamond: Meet us Thursday next week at Houlham's, 5:30pm. THE ROVER: Traveling with only a star to Way. Short and tall. Sapphine and Ways.

FEMALE FRANKIE and Foxy dancer. Music is love, in search of a word. Fantasia.

JOEY (FINGERS) I would of given you some of my sober pills at USO but I'm running low. Next time I'll help you. Too Young.

MUDBONE YOU'RE a real romantic with a sultry stare. You keep meesing with your spikey red? Brown? Hair. Keep it up. Love n

THINK ABOUT IT! Ever notice the similaritie between the attitudes of punk and disco?

WILE E. COYOTE, Super Genius, I don't re-member my source, if was so long agot Sorry, my lamentable memory!! Punk Patroll'r.

WHY MAY be just a animal but I know music so take it from the source, of course! OK bys. Back & roll Animal. Back & roll Animal & roll & roll

member my source, it was so long ago! Scrry, my lamentable memory!! Punk Patrolit; TEST, TEST, BONE? Help! Everyone here is jumping around frant control them. Animats!

F.F. THANK YOU sincerely for your support!! couldn't have said it better. Truly you are beautiful!! Some one who loves you.

OAKLAND SISTER: Michael was better with the J5ff Even I liked him then! Sheens, Punk Rocker.

nds. Burler Anisma.

THE ROCK LEAKS. The band pileys. On the good floughest in the process of the good floughest in the good floughest in the good floughest in the good floughest in software and of good floughest. In software software flower in the good floughest in software software flower in the good floughest in software software flower in the good floughest in software flower in the good flowers. On the good flowers in the good flowers in

TEX, EACH time I look into your eyes, I see that there heaven lies and as I look I see the love of the loved. RR.

RUBBER SOUL: When

VEGE, MISPLACED address, would like to trust, but have learned it must be earned. Write: Stephanie (acct), P.O. Box 360, San Diego 92138, personal & o. *fidential.

CHUCK, HEAVEN'S holding a half moon shining just for us; let's slip off to a sand dune, real soon, kick up a little dust. Sugarbush.

LV LADIES: Can't kill the boogle? S like a disease! Maybe a little penicillin. FOXY DANCER: I guess the Welfare Dept doesn't supply Danskins. Pity. You obviously have sooo much class! Archie.

FINGERS. Congratulations on your first press party. Wish I was there but I'm sure there will be more to come. Fingers fan currently in NYC.

DISCO SUCKS, disco sucks,

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THE READER PUZZLE

By Don Rubin

The following slightly schizophrenic personaliti the result of a series of

carefully controlled experiments in genetic engineering involving fourteen famous individuals.

Using the initials, clues, and portraits provided, try to identify as many of them as you can.

1980 Don Rubin

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box NIR03, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XI.)

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than tive winners, we may be lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.









The Producer-Director ("The 39 Dalmations"): W

Winners of and Answers to Reader Puzzle #103. Pipelines
Oh, pipe down! We could have made this puzzle even harder if we'd wanted to— really plumbed the depths of our depravity. But nocooo! We decided against it, and nearly all of the 135 entries contained the correct solution. Many of them in living color, thank

ou. The solution (literally and The solution (literally and figuratively) was Jimmy Hoffa, obtained, of course, by opening the lowermost valves on both the left- and right-hand sides of the apparatus.

And the following
Roto-Rooters will be receiving
T-shirts for their efforts:
1. Thomas Do, La Mesa
2. Lisa Huttemeyer, San

Diego
3. Robert Brose, San Diego
4. Thomas E. Kruse, San

Diego 5. Maura O'Bryan, San

