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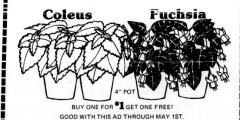
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Discussion of the property of



THE CHARGE IS RAPE



In the heat of a summer night last year, a crime

was committed. A trial followed, and finally, a few weeks ago, a verdict was reached.

was reached.

was reached.

moved out, they opened everything in the house, right down to the drawers and cup-

boards. I don't know how many renters passed through that place before Marjorie James moved in a few years ago. She was an art history student at UCSD and worked on weekends as a cook and all-purpose assistant at Central Manor, the live-in mental hospital at Fourth Avenue and Cedar Street, James looks English. Her armi are procelain, white and shiny like that, and porcelain, white and shiny like that, and her dressy clothes are plaids and tweeds. She is friendly and polite, with a deep, sleepy laugh, but when she is the least bit annoyed, her language turns grammatical and old-fashioned, and even her accent

By Joe Applegate

City Lights

Unpleasantness At The Skeleton Club

An unshaven young man leans out his second-floor window of the downtown corner of Market and Second corner of Market and Second streets, and shouts at a passerby. "Yeah, man, I seen the cops out here, busting these dudes." he says. "I don't know why. They wasn't doing know why. They wasn't doing nothing. Hey, you know, it gets loud, but it don't get that loud. It don't bother me." It does, however, bother the San Diego Police Department,

considerably. Confrontations between the police and the new-wave music venue located in what was formerly the Climax Ltd. discotheque, have escalated to such a degree that the club may close its doors permanently. At least six arrests and dozens of misdemeanor citations - for misdemeanor citations — for such charges as underage drinking, littering, and interfering with an officer — have marred the weekly concerts since the club opened in its present location last December. Club owner Laura well may mean the club's

Fraser was cited in March by fraser was cited in March by officers of the police vice unit for not having the license, although she claims her club is the only one of its type being the only one of its type being singled out for that perticular requirement. "No other concert hall that I know of locally is forced to have a dance permit." says the twenty-six-year-old Fraser, who is also employed as a nurse in the University Hospital burn unit. "Besides Hoopital burn unit. "Besides, what they do is not dancing. I mean, a guy doen't walk up to a girl and say, 'Good evening, may I have this dance?" They jusk kind of go out there and run around. "But Sergeant Alan Beckett of the police licensing bureau maintains that the patrons are dancing. He told Fraser two weeks ago that her permit application would probably be denied for three reasons: excessive noise, litter. comments to Fraser, made prior to a thorough investigation on his part, wen based on police reports he has seen. "And I have to go with "I can't second-guess the officers." Beckett is required by law to perform an investigation for each permit within two weeks of application. Those two weeks expire today, and the fate of the tomorrow. "I spoke with the manager of the hotel above the club." Beckett says, "and he told me the residents are



of the dance permit application, it could also justify the revocation of the club's concert license — a move which would effectively put the Skeleton out of business.

Skeleton out of business.

The manager of the Douglas

Hotel is Joe San Nicolas. To
reach his office, one must pass
through a lobby where there is
a hand-scrawled sign on a piece
of cardboard which reads. of cardboard which reads,
"Hotel Dougless, No Drinking
in Loby, No Loitering in
Loby." San Nicolas says the
nightclub attracts rowdy
crowds on the sidewalk in front crowds on the sidewalk in front of his hote! "One night," he says. "a guy threw a bottle through a window up here. And the noise: I told the lady [Fraser] that I had to put in new light bulbs all around because the vibration and pressure from the music popped them all." San Nicolas admits that on occasion he has asked that the noise level be reduced, and that occasion he has asked that the noise level be reduced, and that Fraser and the bands have complied. He also says the noise has not been so loud during the past several weeks. Even so, the punk rockers and their raucous music have not endeared themselves to the now it's this rock 'n' roll, rock 'n' roll, rock 'n' roll, all the

As the police presence has increased since the club's Market Street debut, so have

the accusations of police the accusations of police harassment. Police spokeswoman Sergeant Connie Van Putten denies there is anything resembling a preconceived strategy to put the club out of business. "I think one thing to be considered," she says, "is the fact that the club is only seven blocks aume from the police fact that the club is only seven blocks away from the police station. The people at the Skeleton Club are much more visible to the police than, say, those at the North Park Lions Club Janother new-wave showcase]. Is docum't necessarily mean they't beat showcase]. Is docum't necessarily mean they't beat parassed; they't just in view. An officer driving by there whe saw someone treaking the law would be remiss in his duty if he didn't take action.

But some of the accounts of police-patron friction over the past few months would indicate something more elaborate than such haphazard enforcement. A letter to the Los Angeles A letter to the Los Angeles Times on March 30 from a Coast Guard ensign. Robert M. Czechowicz, told of a young girl being litrown to the ground by police twice, then being kicked, handcuffed, and tossed into a squad car. "The puzzling thing is that she was not resisting," Czechowicz

wrote. "Her only struggle was to maintain her balance, as she was wearing highheeled shoes." The ensign said he filed an official complaint over the incident. In another letter the incident. In another letter sent to local media, a woman named Janice Steinberg described what she saw at a Skeleton Club concert on March 29. Steinberg, who was standing on the sidewalk outside the club between shows at about 11:00 p.m., says she heard a scream, then turned to at about 11-00 p.m., says abe-beard a scream, then turned to be an officer using a choke hold on a woman, whose feet were being lifted off the ground. The woman then blacked out and slumped to the street. "Why shoot increased," the retter. "Why shoot increased," the street. "Why shoot increased, the the officers waved a billy club at those of us against the wall and challenged, "Who's next? Come on, who's going to be next?" 'Navy ensign Robert M. Elliq attended a Skeleton concert in February which was halted by the police for laid in a letter to club owner. Fraser that the bands "were certainly no louder than the

bands that play at places like Mom's in Pacific Beach or the Country Bumpkin in Imperial Beach." Ellis, who has offered the customers in the club as
"typical high school kids
involved in an activity no more
sinister than a high school
dance." (No alcohol is served
at the club, and there is no age

at the club, and there is no age limit.)
Fraser herself was arrested on stage in front of 300 confused patrons on February 2 confused patrons on February 2 confused patrons on February 3 we'd like to see the club take. But Fay thought we were going to start the performance again, so he walked onstage and handcuffed me in front of all those people. I shouted for somebody to call the hospital where I work and tell them I of disturbing the peace and was released the next morning. She will appear in court next

Didn't We Meet In Moscow?

If you yearn for those peaceful days of détente, then journey back with us through time, not several years, but just a few days back, back, back to morning papers shout grim news; a few of you doubtles any such negative thoughts before we reach our destination

Society.

In honor of the coming May Day celebrations, the chapter has planned a special meeting for today honoring two greats; Vladimir Ilyich Lenin and Paul Robeson. The crowd won't arrive until early afternoon at the brown-shingled stores next door to Golden Hills Stained Glass. No sign Stained Glass. No sign announces the identity of the occupants of 3011 Beech Street, but photographs of Russian athletes fill the windows. Beyond the glass of literature: back copies of Sovie Life, Soviet Uzbekistan, News Life, Soviet Vibektinn, Neves from the Ukraine. Inside, grime dulls a carpet which was once bright blue, yellow, orange, and red, overhead a large hole mars the plaster ceiling. But fresh new posters brighten the walkis announcements of this summer's Mocsow Olympics, maps of Russia, charts showing industry, "Magio Phajects of the Ninth and Tenth Year Plans."

Plans."
And here's Rose Sparer. And here's Rose Sparer, current president of the group, a bright, brisk lady with a thick New York accent. Other officers in the chapter, all about sixty years old. like Sparer, trickle in, but only the such strain of the sparer, trickle in, but only the such her name (flough not her photograph). "You just never know," murrums another woman, the daughter of a Swedish socialist whose harder for capitalism intensified while working on the Canadian working on the Canadian "I might have some Nazi living next door. After all, this is Californiat'." Two men nod their heads in prudent is California!" Two men nod their heads in prudent agreement. Like Sparer, both are the offspring of European immigrants to New York. One discovered socialism while a student at Columbia University during the Depression; his first pillerimage to the worker?" during the Depression; his firs pilgrimage to the worker's: paradise was in 1938. The other, a twenty-eight-year San Diego resident who now distributes motor oil, first met the friendship society members a few years ago in Balboa Park. Formed in 1973, the chapter

didn't move into its present quarters until about two and a half years ago, according to Sparer, when the local



P.T. Lenh
organization started getting
really active. That year, 1978,
the local Sovier friends
attracted to San Diego one of
the first groups of Russian
tourists, a major goal of the
organization. That first
contingent included about
twenty Leningrad residents
from all walks of life who
sayed at the La tolia Village
sayed at the La tolia Village
sayed at the La tolia Village
would get up at air, in the
morning and plunge into the
surft "She says that group
eventually sent a telegram from
Baltimore, the last stop on its
American itinerary,
announcing that members had
enjoyed San Diego more than
any other American city. enjoyed San Diego more than any other American city. "Since then, San Diego has been high on the priority list, Sparer asserts. She says a group of about thirty younger people sponsored by the Sputnik youth tourist agency stayed at the Mission Bay Motel in Mission Beach in February of last year, and a hirld group of eighteen came third group of eighteen came this past fall. Sparer says the local friendship society group tries to arrange trips to local

homes, and other contacts between the Russians and homes, and other contacts between the Russians and sympathetic American to the Control of the Co successfully visited here in late February, but a larger group of musical performers which was supposed to arrive in May also canceled in the wake of new

state department restriction.
To understand how the To understand how the friendship society members feel about that, it helps to hear how they feel about Russia in general. Their voices tend in general. Their voices tend grow a bit husky, their eyes a grow a bit husky, their eyes a the U.S.R. Sparer (who 's visited there four times in the past twenty-two years) says the visiting Russians 'are particularly arrong in expressing that there should be expressing that there should be the past twenty-two years and the particularly interested in ending the arraments race. We hear that they are very "Whenever you have a drink with the Russians, there is with the Russians, there is always one toast that they use mir y druzhba. Peace and friendship. Peace and friendship over and over

So the society members see events in Afghanistan most sympathetically, an interpretation spelled out in a statement from the national

distributes the statement to those who question the Soviet invasion. Since the Afghani Revolution of April, 1978, it declares, "the United States has worked consistently. together with China, Pakistan. Egypt, and other reactionary forces in the area, to overthro the new government and force an end to land reform, the literacy campaign, and the freeing of women from age-old oppression." The explanation continues that the Soviets "waited to respond to repeated requests for military aid made by all three Afghan state until the gravity of the threat to the Afghani people's chance for a new way of life became unmistakably
apparent." The statement ends
with the reassurance that the Soviet forces will pull out just "as soon as the interference of

"as soon as the interference of outside reactionary forces is ended."

Sparer and her fellow Soviet friends lament that the misunderstanding over the current Afghani situation is just one thread in a whole tapestry of American delusions about Russians. One woman groans that Americans today still think Soviet citizens are starving. "That's a cliché that actually disappeared in the Soviet disappeared in the Soviet
Union about 1921 or '22,' 'she
harumphs. 'But for someone
to tell me today that the Soviet
people are starving'? There has
to be something wrong with

to be something wrong with
them!"
"Another stereotype is that
Russians can't speak their
minds," another man says
indignantly. In fact, he
explains with a touch of
condescension, the Soviet
constitution ordains that newspapers must print every single letter of protest — and reporters must furthermore investigate such protests! About the Soviet dissident About the Soviet dissident movement, about the likes of Solzhenitzyn and Sakharov, Sparer minces no words. The noted physicist's problem was that he aired his complaints in the foreign press, she declares while Solzhenitzyn, she sniffs while Solzhenitzyn, she sniffs, "came from a very wealthy family. He never agreed with the new government." His writings about the Soviet prison system are simply lies, she says flatly. "Very likely he made the whole thing up." All this talk of dissidents and rison seems to make the

All this talk of dissidents an prison seems to make the Soviet friends distinctly uncomfortable. "I often feel it in 1 very profitable to discuss this question. because most people don't understand the origins of the Russian revolution," one man intones. "You don't want to write about hat anyway." Sparra garees. "Write about our visitors." She adds that regardless of the she adds that regardless of the world tensions springing from Afghanistan, the local group has sensed no hostility, fielded no angry phone calls. "And on the whole, I think our

afternoon meeting time draws near, at least forty people

(continued on page 18)

deny Fraser's dance permit Beckett went a step further.



Publisher

Contributors Array Chu, Event Jeannette DeWyze, City Lights, Features

Steve Esmedina Music Scene

Lin Jakary, Off the Cuff Mark Orwoll, City Lights, Feature

Jonathan Saville, Theater and Classical Music Christopher Schneider Theater

Duncan Shepherd, Film Gordon Smith, Featurer Eleanor Widmer, Restaurants

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Post Mortem On Inquest Autopsy

Inquest Autuopsy Jonathan Saville has incisively pointed to the Achilles heel of The Michael purpose of Stephen Bisko. "April 24): It was not a traged in the the saving the saving the saving the saving the Bisko the speechasker rather than Bisko the man. I was disappointed that Higgins did not make use of other court appearance by Bisko because not only would that have tried in smoothly, but not tried in smoothly, but not tried in smoothly, but the tried in smoothly and the tried in smoothly and and wit— both of these qualities being sorety needed in the production. production.

David C. Burkenroad

La Jolla

John L. Gruber, Come On Down!

From my ivory tower in La Jolla (where else?). I occasionally descend to look at the Resuler, and, of course, Eleanor Widmer's column. I am not particularly interested in food, and Vietnamese food is very low on my gastronomical ladder, but I was impressed by her recent introductory remarks on current inflation ("And Try Saigon,"

April 24). What to do about it? I have devoted sleepless nights to my unoriginal and simplistic solution vote the rancals out — out of

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Washington, especially (those bums who wear \$500 suits, travel often to foreign countries, dine well— and free— and print money). But not only Washington. Sacramento also, and San Diego. Vote these public servants out. Go down in a lost cause John L. Gruber La Jolla

Not True. If Possible

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Venus. Make Him Fair

While I appreciate Michael Parish's journalistic instincts in seeking out Barbara Watson for interview ("Daughters of Pachamama," March 27), I am disturbed by his aesthetics. To say of the Venus of Willendorf, "only an anthropologist could love it (sich") is an insult to us nonanthropologists. Out of the Willendorf is usually cited as a

hours and work hard on cases

hours and work nard on case assigned to them. In the past two years, while I have had my office in the courthouse, I have had the opportunity to be there evenings and weekends and I frequently see deputy district attorneys in the

etters

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heautiful example of Paleolithic art in books on the subject. She was featured in the 1979 San Francisco exhibit "Ice Age Art," at the Academy of Science Museum Did Parrish think Watson's slides of the goddesses were prehistoric porno? Perhaps he slides of the gones.

Prehistoric porno? Perhaps he could learn a thing or two from those females in his family he mentions as being out in the trenches of the women's movement or from a course in art

Betty D. Meador them in the elevator taking work home with them. I have the highest respect for Ed Miller and his staff and I know representation for the people of San Diego County. I would appreciate your printing his letter to correct any impression of disparaging the distric-ationey's office-retor Office of Defender Services There's Nothing About An Aqua Velva Man

Agua Velva Mai Jeff Smith doesn't write too badly for a gry who probably flunked gym. Anybody but a total twerp would have tool us a few things should batter fluor a few fine and percentages, and the propers use of all egwical ramble through Ruth's weather commentary. Sand's 1sek. of numerical prowess. Rader's deficient metal and pluck ("A Sense of Vuma." April 17). Sense of Vuma." April 17). We can only be thankful that We can only be thankful that We can only be thankful that Dataland to give us the traditional tour of the Yuma Territorial Prison. One question: Why not "Peace on Yuma" "A Lee Jorgensen Alan J. M. Nutt

The Three Ain'ts

Please add my name to the list of those who are offended by the Space in Time advertisement. To paraphrase the UCSD are department's stairwell wall,
"Violence against women ain't
funny and it ain't art." And it
certainly ain't clever.
Susanna Starcevic
Golden Hill

Metal Deficiency

Metal Deficiency
Concerning a recont criticism of
Steve Esmedian's concert reviews
His evaluation of heavy-metal
bands are right on target. The true
morrous are the mentally deficient
morrous are the mentally deficient
commonly the control of the privilege of
cramming into an acoustical
nightmare with thousands of other
morrous. Once inside, their cars are
sentiable by subsentably poorly
commonly to the control of the control
are provided in a control
are provided in the control
agree with some of Esmedian's
heavy-metal bands, whose
influence as a progressive force in
popular matic disappeared with
Richard Nixon, he is not exhibiting
an obvious projudice; instead an obvious prejudice; instead he is "calling an ace an ace," and stating a true fact. Truth knows no prejudices, but as the critics of Esmedina demonstrate, it hurts. Robert M. Czechowicz San Diego

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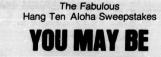
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Straight from the Hip

Matthew Alice

In the movie All That Jazz, whenever Roy Scheider would get up and shower in the morning, he would play a cassette of classical music. It was always the same one. I have tried to find the name of the piece. Can you help as to the title, composer, and availability of the tape? S.F.

I have not seen the movie, but I suppose the piece is Vivaldi's Concerto in G, which is the fifth cut on side one of the soundtrack album All That Jazz, distributed by Casablanca and available in cas-

sette as well at Tower Records for \$6.99.

The relation between Vivaldi's music and the hero of the movie is morbid but apt. Like Joe Gideon, Antonio Vivaldi suffered of heart disease; in Vivaldi's case it was angina pectoris, a condition of brief and intensely painful spasms occasioned and intensely painful spasms occasioned by a lack of oxygen to the heart's muscular walls. Vivaldi was a premature baby, so frail when he was born (in March of 1678) that the midwife baptized him on the spot from fear that he would die and never have the chance to know heaven. His mother was the daughter of a tailor, and his father was a barber and part-time musician, the trades being compatible in Venice at a time trades being compatible in Venice at a time when music was so popular that instruments were provided in the waiting rooms of barbershops for the customers to play. The elder Vivaldi eventually took a minor position as violinist in the orchestra of a church, and his son, the first born, followed along. He was preceious, and set upon his career in the practical manner that characterized his immensely productive life. At fifteen and a half years old he



rent was free, and the church provided everything that a boy with musical altent could want; patronage, an audience, fel-low musicians, and girls. The young red-haired priest became a resident violinist at the Ospedale della Pleta (the Rospital of Charity), which was an infirmary and girls orphanage. Music was perhaps the girls orphanage. Music was perhaps the not only provided training and recreation not only provided training and recreation for the residents, it brought in money. The concerts were so good that they attracted crowds, and the house naturally charged for the seats. At about the time final Visadif started writing and conducting the con-times in the midst of performing the holy tries he had been forced to leave the altar and wait for the pain in his chest to sub-

for chorus and strings that his admirers never believed in his illness. When Vivaldi

for chorus and strings that his admirers never believed in his illness. When Vivaldi telf the altar, they said, he headed for the acaristy to write down musical thoughts. Musse for violin, cello, and bassoon was still new to the audiences of Vivaldi's day, and when they attended an opera religious festival, they demanded to hear music that had never been performed that they demanded to hear music that had never been performed to the control of the still that had never been performed to the control of the still that had never been performed to the still that the vivald's work was not outstanding in his own time for being prodigious. Many other composers were ta smerk as he did. But the difference between then and now is that the composers of the Eighteenth Centrol that the composers of the Eighteenth Cen-tury were barely constrained by traditions.

They did not write in the margins of work They did not write in the margins of work that had come before. Since he practically invented the form of the concerto, Vivaldi knew how to whip one out. He once boasted that he could write a concerto in less time than it would take someone else to copy it, and considering that he wrote as much as he could in shorthand, the boast is

much as ne count is institution, the coast is not as idle as it sounds.

What distinguished Vivaldi in his own day, of course, was the high quality he achieved in even the routine compositions. He drew the admiration, and the imitation. He drew the admiration, and the limitation, of J.S. Bach, whose homages to Vivaldi were alone responsible for reviving his work. For Vivaldi, so popular as the orphanage concentruster, was totally forgetne within a hundred years of his low, impoverished death. The directors of the orphanage wondered why a priest too sick to celebrate mass could find the strength to produce his sown operas. This, and the life he shared with Anna Giro, his principal sincer, led the directors to withdraw their he shared with Anna Giro, his principal singer, led the directors to withdraw their support of the aging composer, whose work anyway was growing less popular in a country that constantly demanded new music and consequently new forms. In his sixtient year he moved to Vienna and died within months. He was so obscure at the time that it want until 1938 that a scholar discovered the place and circumstances of discovered the place and circumstances of his death. His house and grave have been

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.

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THE CHARGE IS RAPE

(continued from page 1) ferent age. Her father is Canadian, actually, and her mother is a former dancer and actress from Kansas City. They were mar ried to the tune of "God Save The Kine.

James dislikes talking about her child-hood because she says it sounds privileged, but wasn't. When her father's work in chemistry took the family abroad, work in chemistry took the family abroad, she was sent to a boarding school in Swit-zerland; when they settled in Mas-sachusetts, she went to boarding schools in the suburbs; when it was time to go to college, she attended McGill University, her father's alma mater; and when she had earned her degree in art, from Mas-sachusetts College of Art in Boston, she attempted suicide, underwent analysis and shortly thereafter converted to Buddhism and moved to California.

"I remember closing the screen door," she said, describing the ordeal that took place in her apartment. "I latched the screen door in two places, but decided to keep the back door open to get some air. It was about ten o' clock on August 28 - a Tuesday - and I'd worked all day running Tuesday — and I'd worked all day running the slide projector for a convention at the Town and Country. I'd gotten the job through UCSD. (When you're a teaching assistant in art history, you know how to use a slide projector.) Anyway, I had to get up at five-thirty. I remember I left the bedroom door open.

someone's hand on me, someplace either on the back of my head or on my neck. I

drafting-table lamp that's attached to the wall above my bed. I saw his bare, black forearm. Then I think he asked me. 'Is that your natural color hair?' and I said. 'No.
'' 'What is your natural color hair?'
''And I said, 'Dishwater.'

Then he started to reach under me, and Then he started to reach under me, and at that point I kind of separated my mind from my body. I was on my stomach, and he told me to turn over, and I said, 'Let me just stay here.' He wasn't forceful, and I didn't try to find out if he would be. I remember I started chanting, inwardly; with all my life I chanted. It only lasted a couple of minutes, then he got up and told me to get in the shower, and he went into

"I went to the bathroom and turned on resent to the battheom and turned on the shower, but I didn't get in. All I did was turn the light on and stand there for a minute; then he opened the door and told me to get in the shower. He obviously must have looked at me, but I didn't see him. I think I didn't want to. I got in the shower with my nightgown on and turned on the hot water. Then I pulled the window up far enough for me to reach my arm out and try to knock over the lid of a trash can. And just at that moment. I saw him slip out the back door. I saw his profile against the side of the building, but I could't see who it was. "Then I turned off the shower, jumped

out, ran to the back door, closed and locked it, ran in the bedroom, tore off my wet nightgown, threw on some clothes, started to telephone, and decided to get the hell out of there."

hell out of there."
At University Hospital, shortly after midnight, the first person James saw was a woman in white uniform, standing outside smoking a cigarette. James told her she'd just been raped and didn't know what to do. The woman asked her to wait a moment, then went inside and sert out a doctor. Dr. William Baxt. Having once been a policorana himself. he questioned James on the back of my head or on my neck. I br. Dr. William Baxt. Having once been a screamed. If was an awakening-from-sleep, sort of nightmare scream.

"I could sense him kneeling next to me. His voice came from behind and sightly to the right. He reached up and turned on the local ellipse from the country of the cou

He led her to an office and telephoned for her, then asked if she wanted to talk to REAL, the local group that provides counsel at any hour for victims of rape. dialed this number for her, too. James said dialed this number for her. 100. James sand she talked with a woman for a while, but found the conversation of little comfort. Soon two patrolmen came to fill out a blue Crime/Incident Report. One asked the

said, "I asked he doctor the motive for rape, and I thin he said no one really knows, but the theory is that it's not a sexually motivated thing, but an act of violence. I must have been basically satisfied with the answer, because he explained a little more, but I don't remember it. Temember in the room next door some people were making funny noises to enterian this little boy who had gotten hurt—his brother had brought him in amount of the said of the said

entry marks on the screen door, took the bedsheets as evidence, and dusted for fingerprints on the bathroom doorknob. James noted that nothing had been stolen. Looking around at the blue, bamboo-print curtains, and the silk-screening frame and chemicals, and the images of James's favorite subject calligators), one of the patrolmen asked if she were some kind of artist; and then he spotical a copy of The Painted Word, by Tom Wolfe, and asked

crime/Incident Report. One asset of a questions and wrote on his metal clipboard while the other sat slightly apart and said nothing. James said the policeman was kind, and brought out his questions with elaborate care. She thinks now that REAL's contribution to the treatment of rape victims is the collective watch it keeps on the police department.

After the interview, she underwent a pelvic examination for evidence. The doctor took swabs in the shallow and deep doctor took swabs in the snainow and usery vagina and set them aside for analysis at the police laboratory, then combed the public hair for foreign matter, and drew blood to test for venereal disease. James said, 'I asked the doctor the motive for

f she had read The Electric Kool-Aid Acid Test. In James's mind, that question con-firmed her intention to cooperate fully with the police.

the police.

They drove her back to her car at the hospital, gave her a card with a number to call at the station and left her. "The only thing I could that of to do was drive to my girlfriend's house in Lemon Grove, James said. "The dogs announced my ar-rival. Dorothy and I talked for a while, and she told me to sleep on the sofa, but instead I turned on the TV and looked at some old I turned on the TV and looked at some old movies without watching them. Everything kept running through my mind, kept reliving it, running through it; I couldn't turn it off. And later, the next morning, I remember I was with Dorothy in the kitchen. Grinking a cup of coffee, and she was making breatfast, and that voice that I had been hearing all of a vanide turned into a face. It flushed in my dort my making the control of the country o

den turned into a face. It flashed in my memory. I put down the coffee cup and I said, 'I know who it was.' "My? My name, sir? My name is Sala-vin Ross. Wait a minute, will you

not seen a limitate at the county jail, put Rosh at light pool to the visitor's count and shaped his breast pockets for a cigaretter—none—the hummed one off the immate next to him and cupped his haking hands around it, nodding thanks, while his new cigarette took fire from an old one. It was a Sunday in January, four months after Ross's arrest on suspicion of raping Marjoric James (whose name, and Ross's, are the only ones changed in this account). The windowless, transity visiting room was hotter than usual, as the weather of the past few days had been sunshine and drizle. Ross picked up the phose again and equitation of the past of Ross, an inmate at the county jail, put

"Mr. Applegate - can you get me out

"Because I didn't do it. I didn't rape that girl. That girl is ly-ing. She — she said she recognized me by my black voice, and I don't have a black voice. Do you think I have a black voice?" 'You have an unusual voice.'

"What? What's it like?"

"Clear. High-pitched. Good projection an actor's voice, really. I like your "Oh! Do you like me, too?"

His face — of a color that shows freck-les and liver spots — trembled around his smile, and his hand was working for a better grip on the telephone receiver, pressing it into his ear. He is thirty-eight years old and looks as though he's lived very day twice.
"I must admit I do."

"That's good," he said, "because I like you, too. I can tell that you and I will be friends."

"You haven't been so friendly to "What do you say?"

You tried to throw a Bible at the

judge."
'Oh! Yeah! 'he said. 'Yeah, I get kind of excited when I hear people ly-ing, you know, and shit like that. Excuse! Excuse my language. But I am innocent. You know what I'm saying? I am. And that's the truth."

know what I'm saying? I am. And that's the truth."

On the morning after the rape, James called Detective Gary Yoshonis of the vice squad and told him about Ross. She said that Ross had been a resident at Central Manor while she was working there, that they had been acquainted, that he had left without paying his rent, and that during they had been acquainted, that he had left without paying his rent, and that during him to leave the premises. She said that although she had never seen the rapist's face, the had definitely recopited his voice. Yoshonis asked her to come to the station that affermoon, but James needed money and decided to work the rest of the day at the Town and Country. She arranged to see Yoshonis two days later. The interview turned out to be unremarkable (the only surprise was seeing not so you had be left after telling everything she knew about Ross, which did not include his whereabouts. Since she was downtown, she decided to visit an arist friend whose studio is near Fifth Avenue and Street. She had just parked her car and was going to cross Fifth when she heard a commotion to her right, in the direction of Broadway, She paid no attention unit someone called her name. She

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"The next thing I knew, there was someone's hand on me, someplace either on the back of my head or on my neck. I screamed. It was an awakening-from-sleep, sort of nightmare scream."

turned. It was Ross, walking up Fifth, away from her.

James hurried to her friend's studio and called Yoshonis, who said he would look for the suspect, then she went outside again for find him herself. She drive up and the said of the suspect, then she went outside again to find him herself. She drive up and the said of the sai

then McGill said he could be someone he'd just talked to in Horton Pisza. She had made some notes on him. Was his name Salavin Ross? "That's him," said James. McGill had an idea of where he might be heading, and she left in her patrol car.

"That's a good cop," James heard Yoshonis say when she had driven off. A few moments later McGill arrested Ross in front of the county courthouse (he had been walking to the Servicemen's YMCA on Broadway), while James watched from across the street, in the back of Yoshonis's

on Brandway, will a Januar watch of from acrosa the street, in the back of Yoshnois 'x car, unseen by the man who suddenly found himself captive in the hands of a slight acquaintance. These events to course of a slight acquaintance. These events occurred on August 31, a Fridga, Between them and March 6, when the last of the legal proceedings was completed, James got to involved with her own jets on the last of the legal proceedings was completed. James got to involved with her own jets up looking for work as an artist and carroll in law school. She didn't go through with it, though; the thought of spending four more years in school (night school at that) made regular work a temptation. Still, as a witness for the prosecution, she was more than attentive, the was civite. She hald to be, really, because she had no prosecuting attention to the still the sti

was strong enough to hold him for a trial. Fuhrman could not dispute whether James was able to recognize Ross's voice. She had picked it out from several others in a voice line-up conducted by the police. But in cross-examining James, Fuhrman established that she knew several black men, and from here he visited nuestices shout the tablished that she knew several black men, and from here he raised questions about the way James had reached her nine-out-of-ten conclusion. If James had chosen Ross's voice from among several black voices she happened to know, then there may have existed in the first place some ambiguity sure paid to whothe rapist really was, and ambiguity turns jail bars into a curtain. He also who the rapist really was, and sure was the work of the control of the choice as time went by was uncertain to begin with. James said she didn't realize where Fuhrman's strategy was beaded until it was late, but she was satisfied with her answers, as recorded in the hearing's transcript.

corded in the hearing's transcript: FUHRMAN: Would it be a fair statement. . . that over the period that passed between eleven that morning and the time you talked to the detective, that there was a gradual increase in the sense of positive-

gradual increase in the sense or postuve-ness about the identification of the voice? JAMES: I asked myself many ques-tions. I am very critical and skeptical. I went back and analyzed from a different

point of vicw how possible and reasonable that seemed to me. FUHRMAN: Did it become, as you analyzed it, more and more positive and reasonable? JAMES: Yes. It made sense

JAMES: Yes. It made sense.
FUHRMAN: And prior to that analysis.
I take it it would be difficult for you to assess how sure you were, how recognizable it was. Is that right?

JAMES: I trust my most immediate and direct responses. It was unfiltered by any kind of conscious analytical reasoning. It

was a very direct memory kind of thing.
FUHRMAN: I have no further questions at this time.
He had no further questions at all. Ross

He had no further questions at all. Ross grew unhappy with Fuhrman's counsel and asked the court to appoint him another attorney. The change suprised Fuhrman, but he didn't oppose it: he felt he' d done as good a job as he could, given Ross's attitude and mental state.

The replacement was Douglas Oden, whose first move was to have the case dismissed for lack of evidence. A judge denied the motion, saying that the weight of James's testimony would be a matter for the jury to decide. Oden is black, and (continuou on pate 10)

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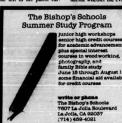


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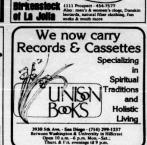




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THE CHARGE

(continued from page 9) could well imagine how his client might impress a jury. He felt the only way to ercome that impression was to eliminate
— waive the defendant's right to a jury

it — waive the defendant's right to a jury trial and lay the case before a judge. The hearing for this waiver and the set-ing of the trial date occurred on December 5, before Judge Earl B. Gilliam. Super-sising judge of the criminal division. Gil-liam reviews hundreds of cases a month, assigns them to other judges, and sets up their calendars. His courtroom is as their calendars. His courtroom is as crowded as a sock exchange, with attor-neys waiting for their cases to be an-nounced, then pushing through the scarred wooden gate to come before the judge, and shouting out their names and their cilents' names before the gate has shut. Inmates brought from the jul susually sit in the jury box, which has been enclosed in glass to form a kind of waiting room. The panes are clear where they face the judge, troud-were they face the attorneys and the audi-

where they face the attorneys and the audi-ence.
When Ross's case was called, there was a moment's delay while the defendant was conducted along the corridor from jail.
Gilliam bounced delicately in his thair and sipped from a paper cup. The baillist schair and sipped from a paper cup. The baillist schair and sipped from a paper cup. The baillist schair and sipped from a paper cup. The baillist schair and supper schair schai to some attorneys behind him.
"The builtiff tells me he's really acting

'Gilliam said to Oden

"Well," the judge said, and glanced at

"Well," the judge said, and glanced at the opening door.

The shouting had stopped, and when Ross walked into the room he seemed to have emerged from the silence itself. He was holding a paperback Bible, all white with the covers torn off, and was wearing a denim shirt that said "County Jail" between the shoulders. He looked into the audience for the woman he hoped would be there. Doordhy Casper, a young, timed whom he was counting for an allibi. He didn't find her. He wouldn't see her until the trial.

the trial.

Gilliam (who is black) asked Ross how he was doing, and Ross replied that he was doing fine, again from feeling persecuted. Oden steeped up to his client and told the judge he wanted to forego a jury trial. Gilliam asked Ross if he was willing to waive that right, and Ross said he was willing enough — yes, that sounded all tright; but if he were convicted, then everyone should be convicted, because he was a innocent reserverbudy else. Gilliam was an innocent reserverbudy else. Gilliam was as innocent as everybody else. Gilliam nodded, seemed to consider the idea, and told Ross he would have his chance to give his side of the story, then raised his eye-

hows at Oden for-comment, and receiving none, set the trial date for the following Monday before Judge Donald Smith. The initial proceeding in Judge Smith's court lasted about twenty minutes. James court tasted about twenty minutes. James was on the stand answering questions about the layout of her apartment when Ross, at the defendant's table, shouted her down as a liar. And where was Dorothy? he said, turning in his seat. Where was

Smith told Ross to calm down and be Smith told Ross to calm down and be patient, then motioned for James to resume her testimony. Ross, holding his Bible, listende for a moment, then said he was going to throw a ball of fire, and got as far as rearing back with the book before the bailiffs grabbed him and yanked it away, It looked as though he'd been aiming at Judge Smith, who calmly summoned the attorneys to his side for a conference, and then, on Oden's motion, ordered a psychiatric examination to determine if Ross was mentally competent to stand

Two county psychiatrists asked Ross why he was being tried and what could happen as a result of the trial. "I was nappen as a result of the trial. I was accused of rape and burglary." he replied, and he said that a verdict of guilty would bring him prison or probation. The psychiatrists wanted to know if Ross was sane chairsts wanted to know if Ross was sane enough to understand the nature of the charges against him and the consequences of those charges. They wanted to know if his speech, thinking, and memory were considered to the charges against him and the consequences of the charges of enough to understand the nature of the

report says he has no insight into his ill-ness, no desire to stay in mental hospitals of any kind, and no motivation to take the medicines that help to clear his mind. Since his discharge from the Air Force in 1964, he has been admitted an uncounted number of times to mental wards run by the Veteran's Administration in Chicago, Los Anceles and San Dieso, staying in the consumber of times to mental wards run by the Veteran's Administration in Chicago. Los Angeles, and San Diego, staying use the pro-rection to substitute the state of the pro-tended of the properties of the pro-tended in an arrest for some kind of disor-derly conduct in Inly, shut an month. be-fore the rape, he found an electric fain in a trash heap down those may stayed part of the motor to his chest, then acted as though he were carrying a bomb. By the time he got through yelling and parading in the stresses, the police had not only arrested him, they had called in the bomb squad to Chavelaccent Center, he escaped a few weeks later and returned to San Diego to find his friend Dorothy Caper. Before this, he suffered from the decision of being white. He had "KKK" tas-

sion of being white. He had "KKK" tat-tooed on the inside of his right arm, betooed on the inside of his right arm, be-lieving this would impress the parents of a girlfriend in Portland, Oregon. Once he was arrested for burning a cross in Horton Plaza. He told me that he is not wholly related to his seven brothers and sisters in Alabama because his father was white, which made him an outcast from his natural kin. In a letter to Indee Gilliam. which made him an outcast from his natural kin. In a letter to Judge Gilliam, shortly before his trial, Ross wrote, "When I was fifteen years old. I got a shoeshine job in a white burbershop, Massay Bather Shop, in B ham, Ala. Mt. Shop, and B ham, Ala. Mt. Shop, and B ham, Ala. Mt. Shop, and B ham, Ala. Mt. Sharif, and said, Charley, did you hear that? And Mr. Charley said, "Yes, I heard it." Mr. Massay said, "Jam going to inchanne you "Them." Comprehend, Judge?"
The trial resumed on January 2, with five from the said of the sai

There the prosecution rested its case.

Oden's defense began with the tes-Oden's defense began with the tes-timony of Walter Fung, the criminologist who had analyzed the physical evidence of the rape. It happened that the type of semen found on the vaginal swabs. Type A, did not match Ross's semen, which was presumably Type B, the same as his blood. Oden produced another expert to cor-roborate the testimony, and i look of for a roborate the testimony, and it looked for a moment as though he had won the case on moment as though he had won the case on the strength of a lab test he's subpoenced from the police. Then the prosecuting attempts, Howard Shore, demolished Oden's point by having the expert witness acknowledge that a Type B sense could have been masked by the Type A secretions within the vagina isteff, which match James's blood. The discrepancy between Ross's Type B and the Type A found on Ross's Type B and the Type A found on Ross's Type B and the Type A found on

Restaurants

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The Location: 5/21 La Jolla Boulevan La Jolla (454-1178) Type of Food: Italian and Continental Price Range: \$6.25 to \$10.25 Hours: Open daily, 5:00 p.m. to 10:00

One stormy night last year my house guest, a visitor from Demmark, prepared a clinner for her favorite male friend. She placed an unwashed carrot on a dish, and then spooned out a few blobs of plain, unflavored yogurt. Then she stood back and admired her handlwork, as if for all the world she had spent days preparing it.

In the meantime, I was in the kitchen putting together a rather complicated onomeat states for my pasts. My house comment states for my pasts. My house for the post of the property of the proposition of the body. "She looked like "poisons for the body." She looked like pronounced my food to be poison, her voice had an air of melancholy that seemed to equate earlier guest with my food to be poison, her voice had an air of melancholy that seemed to equate earling pasts with traje death. voice had an air of melancholy that seemed to equate eating pasts with trajed ceath. Came the deut ex machina. The wind howled and her friend arrived with chattering teeth and with his clothes drenched. He chomped down the carrot, made clean work of the yogurt, and then asked plainively whether he could have some of my pasts. To assuage my Danish friend, I kept could. Since the evening turred out to be catremely relaxed, the was convinced that the pasts had done the trick.

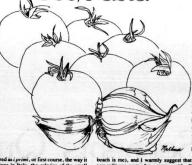
Nor am I also ne in praising the powers of

extremely relaxed, she was convinced that the pasts had done the trick.

Nor am I alone in praising the powers of posts, which has suddenly come to be researched to the pasts and the suddenly come to be researched to the pasts and the past and the pasts and the past and the pasts and the past and the p

taurant.

If Paris is thinking Italian, can San
Diego be far behind? Nutritionists are now
arplauding pasta as a source of protein,
carbohydrates, and vitamins. And, if



served as i primit, or first course, the way it is done in Italy, the calories of the small portion will not create gelatinous pockets on one is thigh best gasta is browned.

To be sure, the best gasta is browned.

To be sure, the best gasta is browned as the concentration of the c

least seven pasta dishes, which range in price from \$6.50 to \$7.25. Nothing else

beach is me), and I warmly suggest that you split one pasts, for openers, with the members of your party. It really is hard to finish the large amount of pasts served, not to mention the richness of the susces. And the tugliarni al peato (\$6.75), which consisted of a spinach noodle prepared with basil, ground walnuts, and garlic. The garlies should be put in capital elters because a great deal of it was used, too much for lovers of average amounts of garlie. However, I brought some of garlie. This dish could be improved by the subtraction of garlies and the addition of fresh basil (if could be improved by the subtraction of garlic and the addition of fresh basil (if

garlic and the addition of tresh near variable).

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The entrées, of which I sampled three, are served with a variety of vegetables — four or five in all — and the portions are generous. I mention this in case you wish a stripped-down meal. My first visit I had the veal Villa Borghese (510.25), which consists of veal covered with a rich. creamy brandy sauce topped with water chestnuts. fresh mushrooms, and zuc-chini. This dish has excellent texture and

their crispness cuts the richness of the sauce. The veal Villa Borghese is a dish you could order twice a year, not because it isn't delicious, but because it is so rich. The vegetables served with it were

The vegetables served with it were. The vegetables served with it were. Zucchini. They were, both times, prepared with love and attention. My friend had the scalone (\$8.50), a pasty made from a comination of scalops and ababone, dressed with butter, lemon, and capers. It is a pleasantly different scafood dist.

The reason I returned a second time was leasantly different scafood dist. When the scale with a second time was leasantly different scafood dist. When the scale with a scale

some dead-cow-and-frozen-fish emporium. I always tell my children they should go to an elegant restaurant and order the least expensive dish. My advice to you is the same.

And now for the superstar, the mousse for dessert. It's made with Grand Marmer, served properly with a separate plateful of real whipped cream, and if it hadn't cost \$2.90, I could have tucked away two of them with no guilt at all. This is the best dessert in the house. The homemade cannoli (\$2.00) was good but not in the same

class as the mouse.

Di Canti's offers eight different preparations of yeal, five of chicken, seven of rations of veal, five of chicken, seven of seafood and fish, not to mention the pasta dishes, so you won't lack for choice. Again, pasta purists may long for homemade pasta, and I wish Di Camil did heir own in the manner of Casma Valadier and Taste of Rome. You also have to abandon any preconceived notions about the sauces, because Mr. Di Canti uses his own favorite recipes. The water, by the way, is served with a refreshing slice of lime.

A word should be said about the service. Too often I complain that the help has not been given any orientation. At Di Canti, the waiters try too hard to please, though I am not faulting the excellent and professional service. My feeling is that once they've helped you with the selection from the menu, once they've set the plates down, they should keep at a discreet distance. The present service is due to an excessive amount of caring, and — in this case — less is more.

excessive amount of caring, and — in this case — less is more.

I have to live on cottage chees: and yogurt for the rest of the week, but I mean to come again to try the mozzarella marinara and the cannelloni, because as James Beard rightly says, "ilt's such a gentle, pleasant food."





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Serpents' Quarters

Snakes are not like you and me. They don't have eyelids; when a snake wants to go to sleep, all it can do is crawl into a guiet place and rest for a while. And they swallow their food whole. Some people do this, too, I know, but I don't know anyone who unhinges his jaw to do it. Snakes do that. And another thing: snakes convert their food to fat almost immediately when they digest it, which means they can go for a long time between meals.

> Those three things, more than Those three things, more than anything else, are what make snakes snakes, according to Ben Banta, and Banta should know. He's one of the county's top authorities on repitles. He as a Ph.D. in biological sciences from Stanford. He's been a research associate at the San Diego Museum of Natural History for ten years. And currently he's teaching a class on repitles at MiraCosta College. In forcy years of observing and collecting years of observing and collecting years of observing and collecting snakes, including rattlesnakes, Banta has never suffered a poisonous bite; but a few weeks ago, on a field trip to Baja California, he turned over a rock and mistakenly put his hand down on top of a live sidewinder. "That was an experience I'd never had before." he told me. "Scared the livin" Jesus out

of me."
When I decided I wanted to learn something about our local snakes, I called up Banta. Or rather, I tried to call him up. Actually, Banta is a little like a snake himself; he's around, but he's hard to find. He has no phone at the two trailers he keeps on ten acres near Campo, where he stays most of the time. The only known way to get in touch with him is to call one of his friends and leave a message. If he's in

the area, Banta will call you back in a the area, Banta will call you back in a few days. (At one point I tried tracking him down through Palomar College, a school where he once taught. When the switchboard operator didn't recognize his amer, I told her. "He's a herpetologist." She connected me with the nursing school.) I finally did get in touch with him, though, and Bant told me what I wanted to know. I found out San Disgo County's diverse environment.

Diego County's diverse environment — desert, mountains, coast supports a wide variety of snakes; thirty-four different kinds, to be exact Everything from pale blue-and-red rosy boas to charcoal-colored Southern rosy boas to charcoal-colored Southern Pacific rattlesnakes. Everything from foot-long spotted night snakes and ring-necked snakes to six-foot-long red diamondbacks and eight-foot-long gopher snakes. Apparently snakes, like people from the Midwest and the East, think the climate here is just terrific.

Over the phone, Banta and I agreed to meet in a few days to mount a minisearch for some of the local snake populace. In the meantime, I found myself wondering about the fear that

snakes seem to call up out of the great, and are recesses of the human psyche. I had mentioned this to Banta and he had asid, "Oh, it's bant whole Christian tradition, you know. The snake was responsible for everything bad. "But for snakes to be associated with everything bad in a definitive piece of literature that was written 2000 years ago seemed to me to be pretty significant in itself. Hindus consider snakes secred, after all, but even they snakes sacred, after all, but even they snakes sacred, after all, but even they associate them with evil. The novelist Toni Morrison, in her book Song of Solomon, retells an old tale that sums

tollow-received and the control of t



Box Bante

sked kim, "What'd you do that for?
Didn't I take good care of you? Didn't I awe your life?" The stake said.

"Yes. "Then what'd you do it for?
What'd you kill me for?" And the reake said. "But you knee! I was a reaked, didn't you had be a reaked they look a lamprow little heads and they look a lamprow little heads and they look a lamp con little in some didn't will be a lamp con little in the la

works!"
Banta, of course, does not hold the orthodox view of snakes. When I met him in Pio Pico Park on an April him in Fio Pico Park on an April morning a few days after our phone conversation, one of the first things be asid to me was, "We may see some snakes today, but you just never know. Snakes are like gold: they're where you find them." As we set out he carried a crowbar, for prying up rocks and logs that might serve as snake shelers, and a white cloth bag for storing the day's finds. We were accompanied by his dog, a accompanied by his dog, a fourteen-month-old shepherd-coyote mix named Eeack (pronounced

EB-yack). "He'll probably find some snakes before we do, "said Banta. Pio Pico Park is a private picnic and campground a few miles east of Otuy Reservois on Telegraph Road. We climbed a steep hillside above the picnic tables, making our way from rock to rock through wild onion, mustard, and chamits. "Snakes are

rock to rock through with units.

mustard, and chamise. "Snakes are predators, but they're ambush for fooders," Data missed and chamise. "Snakes are predators, but they have a south of the snakes after them; they pick a likely spot and just wait. There's thousands of places for them up here," he said, waving his hand at the rocky hillstide. Now and then he stopped, pried up a rock with his crowbar, and looked undermeath if for a snake. Snakes are often found under rocks, he said, because it is conditioned to the snakes are often found under rocks, he said, because it is conditioned to the snakes are often found under rocks, he said, because it is conditioned to the snakes are snakes and the snakes are often found under rocks, he said, because it is conditioned to the snakes are snakes and the snakes are often found under rocks, he said, because it is conditioned to the snakes are snakes and the snakes and the snakes are snakes and the snakes are snakes and the snakes and the snakes are snakes and the snakes and the snakes are snakes and the snakes are snakes and the snakes and the snakes are snakes and the snakes and the snakes are snakes and t temperature of one hundred degrees would kill a sidewinder in about three

(sidewinders often burrow into the sand to escape the midday heat of the desert). "On the other hand, I've taken gopher snakes and frozen em so stiff you could use 'em for a cane. You thaw them out and they're still alive.

you could use em to a same and the way the man and the y're still alive, sometimes.

Our hand on a granic outcrop.

Our head the sum bized in a hazy blue sky. Banta turned over a few more rocks without success and shook his head. "They 're around here, but we 're making so much noise they have plenty of time to hide." Beack gave him a quizzale look and padded away, nose to the ground the ground to the ground the gr

hillside, and he said. "Well, rattlesnakes. Probably red diamondbacks. And gopher snakes. King snakes. Rosy boas. You might see a rosy boa up here. Spotted night snakes — but they 're pretty rare. Striped racers. Most of them just go where the rodents are, and there are a lot of rodents up here. What eats

probably eat snakes. Coyotes once in awhile. King snakes are really hot for

awhite. King snakes are really hot for other snakes; he've been known to ear rattlesnakes. Apparently they 're immune to the poison."

None of the local rattlesnakes (there are three different species: red diamondback, in chaparral; specified, in the mountains; and Southern Pacific, in the coastal hills), are all that poisonous anyway. Banta sasured me: "Not that I'd advise you to get bit. Red diamondbacks could probably do "Not that I'd advise you to get bit. Red diamondbacks could probably do you some damage." Then he told me about the time he was bitten by a rattlesmake, and it bit him in the finger while he was trying to put it in a cloth suggested to the sum of the s he said. "They don't have time to think. 'Hey, how much juice should I use?" While Banta said this he held his hands out in front of him and tried to steady himself, imitating a woozy rattlesnake. Then he went on to say that rattlesnakes are native only to North and South America, and that the

By Gordon Smith

The Beauty and the Beatnik



DUNCAN SHEPHERD

The Marriage of Maria Braum strikes me as a better than average Factorial me as a better than average Fassbinder—a distinction worth making when a director has churned out thirty-odd movies in the past decade and when the handful of those that have seen their way into local movie houses have struck me as either just average (Fox and His Friends, Jail Bait, Ali) or below (Despair). The reason that this latest one - a profile of postwar Germany in the form of an old Joan Crawford-Barbara Stanwyck career-woman soap opera — rates a little higher than those others is that Fassbinder's conscious manipulation of Hollywood clichés and technical devices has never before been carried off with more poker-faced aplomb.
There is, to go along with the smooth dovetailing of narrative events and the skillful apportionment of cinematic punctuation points, an honest-to-God, blueblooded "star" performance by Hanna Schygulla, her aristocratic nose held fit-tingly high in the air, her eyes half-closed due to the tilt of this nose and looking over t as over a gunsight, and her lips slightly parted as though such a distinguished and lecorative nose could not be expected also

press me as the central issue of me move, or as materially altering the central issue, because Fassbinder generally appears to be perfectly serrous about what he is saying-no matter how hyperbolically or simple-mindedly he chooses to say it. Look, for instance, at when the American soldier tosses a eigarette but over his shoulder and a flock of Germans dive for it like pigeons after a bread crumb, or when Fassbinder after a bread crumb, or when Passonian binnelf makes an appearance as a black marketeer, got up as if for a costume party in pinstripe suit. Three Blind Mice sunglasses, and a two-day growth of beard, trying to peddle a deluxe edition of beard, trying to pedds a deluxe edition of Kleist's works and sady conceding that in the postwar rubble Kleist's works might be put to better use as fire kindling. Here as elsewhere Fassbinder seems to me like a nam who, while meaning exactly what he says, affects a facetious, singsong. Death Martinish voice as a way of dissowning the thought and implying that he could can addresse worth the effort. I get the impre-sion, which I would be glad someday and somehow to zee tower, that he wants us to somehow to get over, that he wants us to believe that only his generous democratic impulses, his willingness to fetter himself with an easily accessible pop-culture nar-rative form, have held him back from expressing himself with all the complexity of thought and depth of perception of Ivan Turgenev. Pardon me for wondering.

press me as the central issue of the movie.

Somewhere I have heard it said that Heart Beat (two separate words in search of a pun) is an insult to Jack Kerouac. But except for that, there is not a lot to recommend the movie; and even that would seem mend the movie; and even that would seem a stronger point if one could be surer that Jack Kerouac would have been pervious to insult. The not-a-lot that is in fact recom-mendable includes several isolated dramatic bits which, if one is willing to forget or not be bothered by who and how avant-garde these characters are supposed to be, are deeply subnerged in a spirit of big-city blues and stoop-shouldered to be, are deeply subnerged in a spirit of big-city blues and stoop-shouldered fatalism: an undercover cop's nearly enterprise and stoop-shouldered fatalism: an undercover cop's nearly enterprise and the stoop of Hiller Germany. Fassbinder's enfiral-ment is not, of course, wholekeard. He wants always to balance the democratic appeal of say opera against the eosteric appeal of parody, to counteract the Holly-of Brechtian cooling-off. Bot in this in-stance! would say that his customary cues to us not to take things straight (the pre-positerous overstatement, the sudden reezing of a pose or unbearable holding of a dramatic note, the Expressionistic peeling-way of socially acceptable and unmask the beastly passion undermeath) are injected into the action on a slower schedule than usual, and they have about as much cooling effect as spiring on a smuch cooling effect as spiring on a in one sitting and on one continuous roll of paper, or the time a prospective publisher

dismissed his work as "That's not writing; tr's typing" — a quip, if I am not mis-taken, generally attributed to Truman Ca-pote, but I suppose it's possible that this had been a standard circulating gag among had been a standard circulating gag among the New York literati until Capote laid claim to it). John Byrum, the writer and director (previously of *Images*), is a certi-liably of (beat talent (or, to make it consistent with the spelling of the title, certifi ably off beat), and I feel certain that he has a good movie in him, hard as it is to imag-ine what that movie might be. This one, I am even more certain, is not it. As I am not particularly touchy (in fact

am close to numb) on the subject of Jack Kerouac and Company, I had best leave

the umbrage-taking to others. I am in a

the unorage-taking to note that, with the better position simply to note that, with the movie as it stands, it would be a grave tactical error to alienate the Kerouacians, since you would have to be interested be-

forehand in the people in order also to be that in the movie. The credits sequence,

using the Four Aces' rendition of "Love Is a Many-Splendored Thing" over a mon-tage of Fifties tract houses, alerts you im-mediately that there may be a subtlety tage of Fittles trace houses, alterly you immediately that there may be a subdiely
problem (which there indeed is, mo and the
heart of the man and the subdiely and the
heart of the succession of the succession of the
heart of the succession of the succession of the
succe of Neal Cassady's magnetism is
unevident in either the script of Nick
Nolle's performance, unless you can be
impressed with his often alluded-to-prison
term, his seed nerses in flathing though
ness to relieve his bladder in public places,
hould the need arise, or his way of occupying a chair in a pose that one might
adopt if one had a head cold and had run
out of Kleenex. Kerouse, of course, is a
writer, and accordingly cannot be expected to exhibit any outward charm. Aspecular of the succession of the succession of the
movie's mouraful loss-of-innocence
in them, you still have to be willing to play, hum, or moan along with the
movie's mouraful loss-of-innocence
ood. Byrum seems determined to show ing to play, hum, or moan aiong with item movie's morarful loss-of-innocence mood. Byrum seems determined to above Kerouse as no rojimal, completely unself-control of the control of the were adequately done, they might have had a real reason to squawk, and one that



than ever actually, thinking of these tokens of Fassbinder's undoubted sophistication as anything more than decorative touches or defense mechanisms. They do not im-"Dianetics gave me a lot more energy."

as much cooling effect as spitting on a griddle. I continue to have trouble, more

trouble topping.

For all that, my overriding feeling, concentrated in my backside, is that Fass-

binder here has let his enthrallment with

binder here has let his enthrallment with del Hollywood forms get the heter of him, compelling him to carry out the soap-operatic plot at a length and with a patience that will sorely tax the majority of viewed that will sorely tax the majority of viewed that will sorely tax the majority of viewed that will sorely tax the majority for per-turbation of the properties of the text and the properties of the properties of the thirt of the properties of the properties of the little (Cernally 'a metaphor' for port hitter (Cernally 'a metaphor' is on thrail-

Item. "Applying Disserties got rid of the little debes and pains of daily stress that used to make me grounds." I have a lot time tensity, a lot most drive. I wake up fast and I'm alert right away in the morning now.

frive. I wake up the morning now.
"I also realized I could create a lasting relations, in with a woman instead of just a temporary obysical encounter. And that's when I me' my

Bonks, "with a souther And That's when I mic' m) [Owerlot of Scientificary physical encounter. And That's when I mic' m) [Owerlot of Scientificary physical encounter of Scientificary in the control of Scientificary in the PHONE OCCUPATION

Serpents Quarters

early European settlers on this continent were considerably impressed by them. When the American revolutionaries made up a flag, it read
"Don't Tread on Me," and the symbol
was a rattlesnake. "That sentiment—
"Don't push me around," "Banta said, that might have been something the

learned from rattlesnakes."

We continued on across the hillside Under one rock we found a scorpion; under another, a large black widow wrapping strands of web around an egg sack. But no snakes. "This is the appearance season." Banta insisted as we made our way down into the mouth of a small canyon. "April and May, that's when they're out and around,

mating and so forth. I've occasionally found them copulating in the fields found them copulating in the fields. Most of the snakes I've seen are kind of embarrassed about it. When they detect your presence, they disengage. . . . Then they get pissed off, particularly the rattlers. You can't blame them - it's something that

would get anyone mad."

In the canyon mouth we lifted up a large piece of cardboard that was lying on the ground. Two mice were beneath it; they were dazzled by the sudden sunlight and ran around in circles confused. "Look at this," said Banta
"White-footed mice." He turned to
the unseen snakes on the hillside we
had just left, and called out, "Hey.

guys! Look what we found! Come on down here, goddamn it!" We moved out across a field toward Dulzura Creek, our eyes ever watchful for snakes. Beneath an old log we found a fat California toad and more black widows. We also saw earwigs sow bugs, and two large ground-dwelling Jerusalem crickets

'It's too bad you're not doing an article on insects," said Banta. scooping up the crickets and droppi them into his cloth bag. Later, they would make a meal for the alligator lizard kept at the Museum of Natural

We walked down to where Dulzura Creek was gurgling its way toward the Otay Reservoir. I asked Banta if human population and development were crowding snakes out, if they had anything to do with the fact we couldn't find any. A scarcity of snakes, which are predators at the top of the food chain, could be one indication of an chain, could be one mulcation of all unhealthy ecosystem. But Banta pointed out that development usually brings with it debris and trash heaps, was true that development was destroying the habitat that snakes along with other wildlife, need to ive. The result is that they seek out the remaining canyons. "It's an island-type situation," he said. "It's

the only refuge they have. If they go out of the canyons they're going to get whacked by people or ru. ever by cars. They're quickly learning that man is their number-one enemy

'Snakes are not as aggressive as spenaral legend indicates. They could be coming towards you, and go right between your legs — they're not necessarily coming at you. They might just want to get the hell out of there.

In the late morning sunshine we In the late morning sunshine we made our way back to the picnic ground along the creek. Standing under a huge sycamore tree, Banta apologized for not finding any snakes Ecack, too, looked contrite. I didn't tell them I was worried that condos might eventually replace all the snakes here. I didn't tell them I needed to be reassured by the sight of a big red diamondback sliding away under the chaparral. Instead, I told them it was okay. I told them I'd be back to look at snakes another time. Banta shrugged. "Snakes are like gold," he said again.
"They're where you find them."

THE CHARGE IS RAPE

fcontinued from page 10)
exclude Ross as the rapist.
Oden went on to call Casper, who had been in Ross's company on the night of the rape. She looked to be in her early twenties, and had known Ross since July, when she'd come to San Diego from Connec-ticut. Her brandy-colored hair was parted down the middle, and hung straight as string on either side of her pale face. Her froat teeth had a tooth-wide gap between them. In the summertime she'd lived on the street with Ross as her companion, and at night she'd slept in the subterranean women's room at Horton Plaza with Ross standing sentry at the top of the stairs. This she admitted on the stand in a weak, embarrassed voice, under questioning from Oden. She said that August 28 had been an ordinary day for her and Ross. She arose and found him waiting for her at the top of the stairs. They decided what they'd wear that day (they kept their extra clothes in boxes they stashed in parks and hotel lob-bies), and after breakfast took the bus to Heights, arriving well ahead of her 2:00 p.m. appointment. The rest of the afternoon they spend in downtown's Pantejo Park, and the evening in Horton Plaza. She went down to bed between nine-thirty and ten o'clock and heard Ross's voice on the

ten o'clock, and heard Ross's voice on the pavement above until she fell asleep. Shore stood up and asked her to describe her relationship with Ross. She said it was strictly friendly, that sex between them was not even a subject of conversation. He asked if she knew that Ross had a tattoo on his chest that read. "Drouthy." She did. his chest that read "Dorothy." She did, but said she hadn't known about it until after he'd had it done

"And he thinks quite a lot of you?

"And if he were in trouble, you would certainly help him, wouldn't you?"

Then Shore asked about what time she went to sleep on the twenty-eighth of Au-gust. She said it must have been around eleven o'clock, or an hour after she'd gone down to the women's room

He ended his questions there, giving

"You think quite a lot of him, don't you?" said Shore.

"So you really don't know where he was at midnight?" [when the rape was

Cabper lave to step own and waik out of the room.

The room, yet, still love you, 'said Ross as the pushed through the doors. She shoon quit the jobs he'd taken only weeks before, never returned to visit Ross in jail, and didn't answer his letters.

"I love Dorothy," said Ross to no one in particular, while Oden put a hand on his arm. "I had to say it, man! I love her."

The judge called a recess to let Oden confer with his client.

the inflant quaments. Shore said the case reside on James's testimony, and nothing presented at the trial had contradicted it. Oden, his hands in his pockets, rocking up and down on his toes, said there was realand down on his toes, said there was rea sonable doubt that a person in James's state of mind could recognize a voice and connect it some twelve hours later to someone she barely knew. He said there someone she barely knew. He said there was no physical evidence — no finger-prints, no semen — that definitely con-nected Ross to the crime. "If this were a different individual," he said of Ross, "this case may never have come to court." Shore rose again and said here would be reasonable doubt about Ross's guilt — if the court dwell in a world of faultsy. "I'm

reasonable doubt doth tooks s guin — If the court dwelt in a world of fantasy. "I'm not a psychiatrist," he said. "Meybe Salavin Ross really believes he didn't do it. But that's speculation."

Finally the judge spoke. He said he found James's testimony to have the ring of truth, and he offered that her spontaneous connection of Ross's voice and his James's mind on the morning after her terror, seemed a plausible occurrence. He said, "We do make recognition uncon-

said, "We do make recognition uncon-sciously." And then he pronounced Ross guilty of forcible rape and burglary. James stood up and was out of the room by the time Ross had said, "I'm guilty? Is that what he said?" still sitting at the defendant's table. In the hallway, she taiked with a woman from REAL who'd been

while.

A few days before the sentencing, she A rew days octor his scincing, sine sat down to write the judge a letter. She wanted to tell him how the rape had af-fected her life and what she thought a just punishment should be ("I guess I just want him off the street for as long as possible"), but in the end she wrote nothing. "The worst thing that can happen to you is to lose control of your life, "James said recently. "That's the worst feeling that can happen, and that's how I felt for months.

That's why I'm glad this trial is over."

On March 6, Ross was sentenced to six years in the state prison at Chino. His at torney is preparing an appeal.

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The Strong and the Good

pistols in act two and shooting someone with them in act three). This type of drama

with them in act time?. This type of oramia of which one may find numerous examples in the work of Eugène Scribe, the younger Alexandre Dumas, Victorien Sardou, and Arthur Wing Pinero, as well as in such plays as Ibsen's Hedda Gabler and Shaw's Mrs. Warren's Profession —

deals primarily with the world of middle-class people, and what happens in that world is shown to result from the clash of



types within a minutely observed realistic setting; it tends to substitute for plot a more or less random succession of conversations John Steinbeck's Of Mice and Men. tory Theatre, is about two migrant Califor-nia ranch workers in the years of the Great na ranch workers in the years of the Orea Depression. The pair consists of Lennie — sweet of disposition, powerful of body, but mentally retarded — and his compas-sionate friend George, who travels about with Lennie, takes care of him, and helps him to get out of the scrapes he is con-stantly (though inadvertently) getting into. The play is set on a ranch near King City, and the minimal plot has only two crucial

and the minimal plot has only two crucial events. Lennie, who cannot control his own great strength, accidentally kills the wife of the boss's son, and George, to keep the doomed Lennie from falling victim to a lynch most or being imprisoned in an insane asylum, distracts his friend with a happy fantasy and then shoots him.

As a theatrical work, O' Mice and Men. is a peculiar mixture of traditions

has appropriately given us a production rich in the particulars and the atmosphere of a specific social reality. The sets, by Robert Earl and Will Simpson, use the simplest of elements (bales of hay, for example) to re-create the shabby, unadorned, workaday world of the ranch and, as in the best of naturalistic sets, the an almost tender beauty of their own, like an old, broken-down piece of furniture so filled with its past that it seems a radiant center of memory and experience. The backstage musical intervals that accompany the scene changes — stylishly per-formed by guitarists Jonathan Glasier and James Brown, and violist John Glasier are just the wry, melancholy, emotionally restrained folk songs Steinbeck's ranch hands would have listened to and sung; the lonesomeness and callousness of this music, the stories of tragedy and despera-tion set to cheerfully indifferent tunes and imperturbably twanging accompaniments, evoke place, time, social class, and spiritual state with the same unemphatic

yet pervasive power communicated by the stage acts.

Even Will Mann Day's lighting design and Michael Shapiro's sound design contribute brilliantly to the sense of locality, nature, and the real that are the chief characteristics of this production. And, without exception, the authority of truth the accents, the gestures, the styles of speech and the styles of silence, the ways of walking, standing, sitting, the sense of being utterly at home in one's own skin (and in the unpretentious, character-parpopriate clothes expertly designed by Debra Cusho), above all the e'ddent, unstrained conviction of each actor that he is ned conviction of each actor that he is this, the glory of the naturalistic theater, draws us vividly and irresistibly into the Salinas Valley of the mid-1930s and into

the lives and experiences of its inhabitants.

The heritage of the well-made play is perhaps less salubrious in a theatrical work so essentially in the naturalistic tradition as Of Mice and Men. Steinbeck's original Of Mice and Men. Steinbeck's tag novel was written expressly as an experi-ment in applying theatrical techniques to narrative fiction, and both it and the play that came out of it show us a writer so intent on perfecting his craft that he fails to conceal its contrivances and artificialities:

he is like a singer visibly counting the beats. To prepare us for Lennie's killing of the grl at the end of the play, we must be told, in discursive exposition right at the leginning, about his similar through less disastrous) encounter with a woman before the play opens. His faul inability to con-trol his strength is emphasized, several times, by his accidental killing of simal animals he is trying to play with, from mice to puppies. Another device of this sort: In the first act, one of the ranch hands puts an aged dog out of his misery by shooting him. In Steinbeck's naturalistic play this event functions — very poign-antly — to make us empathize with the dog's owner, for he (like his animal) is old, crippled, and "useless," and in a practical and unsentimental society he too is likely to be east off carelessly when he canno work any more. But in Steinbeck's well-made play, the same event is there in order to foreshadow George's mercy killing of Lennie at the end, even to the poin

lemie at the end, even to the point of the same gun being used (shades of old Gen-eral Gabler's pistols!). There is too much of this calculated foreshadowing, and it detracts from the play's effectiveness — it is as though an efficiently programmed robot horse had been thrust into the strong-smelling, snorting tumult of a stable. The 'well-lands' structure is too deeply embedded in made" structure is too deeply embedded in Of Mice and Men for elimination through judicious cutting. Like it or not, it is an incradicable part of the play — and one of the special merits of the San Diego Rep production is that the overwhelming natuproduction is that the overwhenning marrianess of the staging and acting succeeds so often (though not quite always) in distracting one's attention from all the artificial devices. The play may "creak," as some of my colleagues has remarked, but in

To come back to the acting: I do not mean to denigrate the immense technical skill and emotional commitment of the Rep actors if point out that, in a certain sense, their individual excellences verorenshadowed by Douglas Jacobs' genius in selecting them for the cast. Casting is one of the great theatrical airs. It is an art in deep trouble at some other San Diego theaters — and Mr. Jacobs method of the properties of the pr characters invented by the playwright. On Friday nights at the Rep, it is customary for the cast to remain after the show for an informal discussion with members of the audience. When I saw Of Mice and Men audience. When I saw of mice and men—
on a Friday — and the actors, relaxing
from their intense and demanding work,
were casually sprawled out over the bales
of hay on stage and amiably chatting with
the audience. I was astonished at how

emble those of the characters they had semble mose of the chadacts they make been playing. Bill Dunnam, who plays Lennie, did not, of course, come over as a half-wit, but in answering a question from the audience he did exhibit the same warmth, simplicity, directness, good-heartedness, and (to a certain degree) inar-ticulateness that characterized Lennie in its pathetic and moving performance. Similarly, Ian Arrow, who as George acts Similarly, Ian Arrow, who as George acts the responsible, caring adult to Lennie's mocent, irresponsible child, spoke with sensitivity and intelligence about the relationship between the two characters; in the discussion, just as in the play, he took the role of one who helps, explains, guides, and when he talked about Lennie, his quiet, expressive viole wibrard with the same tendert sadiess. What had sounded in it when George had made his friend happy by indulging him in fantasies of a farm of their own, a settled life, alfalfa to harvest, and rabbits to tend.

Even those who had played the less prominent roles seemed scarcely to have changed when the house lights went up. Thomas Hutchinson was still "Slim," with his attitude of kindness, his matterof-fact tone, his Southwest accent, and his slurring of consonants (not such a virtue that!); Byron La Due was still "Curley" (the boss's big-shot son, so proud of him-self for having married a beautiful wife), as he reclined at his ease, smiling with the looking young man; Tamara May, after having portrayed Curley's wife as an innocent, instinctive seductress whose every motion naturally wafts sexuality, poseherself on the after-theater stage with pre-cisely the same languid lusciousness as before, and, when she sauntered off and waved the diminished audience good-bye. conveyed with her whole body the unmis

Perhaps the most striking of these af-finities between the actors and their roles was that between Ricardo Pitts-Wiley, one of San Diego's ablest performers, and Crooks, the ranch's black stable boy. Crooks, with his distorted body and his isolation from the other hands because of his race, is alienated, bitter, reclusive, but at the same time defensively arrogant; treated as inferior by the others, he sustains himself in his solitude with a deep-seated certainty that he is better than they are. And when someone in the audience asked Mr. Pitts-Wiley bow he felt about this role, the actor, his shoulders now straightened out and his figure leaning with an easygoing superciliousness against part of the set, did not hesitate an instant before declaring that Crooks's role was the most important one in the play. (It was surely one of the most movingly played.) The only member of the cast who did not seem to have been portraying an aspect of himself was Biff Wiff, a young man giving a touching and believable performance as the grizzled old-timer whose dog is shot; this excellent, serious actor got rid of his stupid stage name?) was as surprising in his transformation back to himself as the others were in their remaining so much the

These beautiful performances, and their Inese reactivity performances, and their beautiful integration by the director, Mr. Jacobs, did much to clarify the fundamen-tal meaning of Steinbeck's drama. This is — oddly enough in the modern theater — a play about human goodness. George's de-votion to Lennie is selffess and self-

of the control of the control of the control of the control of pure, disinterested kindness, and his love is so unswerving that, to save Lennie from anxiety and suffering, he is willing to live the rest of his life with the memory of having killed his friend and dependent. It would be a mistake to suppose, however, that George's moral goodness is jux-taposed against a world of human evil, as is the case (for example) in traditional stories about saints. The nastiest person in the play is Curley, yet his nastiness is not that of a cruel person but — and Mr. La Duc's performance brings this out with great vividness - the comic-pathetic pug-

Nor is it any human wickedness that leads to the catastrophe — Lennic's inad-vertent killing of Curley's wife. The counterweight to the goodness embodied in George is the inhuman, impersonal, in-different destructiveness of the nature of things. In Steinbeck's world, no one ever gets what he wants. Curley wants a de-voted wife to enjoy and to brag about; instead he gets a discontented flirt. She herself longs for a career in the movies - a career miles beyond her reach. Crooks wants safety, independence, respect; George, Lennie, and the old man want a piece of land they can call their own; and Lennie wants soft, cuddly animals he can

lennie wants soft, cuddly animals he can play with without burting. But Crocks will remain in his lonely room over the stable; he old man will eventually get cast out, just as his dog was; George will go on wandering, rootes and homeless; and Lennie has to die.

Where then does George's goodness, the focal point of the play, come from? The traditional religious answere would be that human goodness comes from God, the severe of all geodness—but Steinberk, is author, the set of friendship and self-secrifice is simply there, the assertion—and the only possible assertion—of humanness in a universe that does not eare manness in a universe that does not care manness in a universe that does not care about human beings, that brings them into life crippled in mind or body, that fills them with desires, and that denies those desires any fulfillment. George's good-ness toward Lennie is a religious goodness. ness toward Lemne is a retigious goodness in a world where religion has become im-possible. Steinbeck's vision of life, deeply pessimistic yet not without hope, is fully realized in the wonderful production of Of Mice and Men at San Diego Rep. I urge

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City Lights

police have not gone unnoticed within the department

according to several officers.
"This whole thing is turning pretty sensational, with all the interest it's generated," says day-watch Lieutenant Don Biddy. 'The department lost a little ground there because we got some bad publicity. At the same time, though, we are working toward a resolution. ould be unreasonable for us to hold the manager of the club responsible for the behavior of each and every person down there, but you get people drinking a little and smoking a little, and the police refuse to be intimidated." Although Biddy claims the police are "working with the manager" to ease the tension. Fraser says she is unaware of such

The most recent incident in the chain of conflicts occurred the chain of conflicts occur April 12 during a concert featuring the Weirdos, the

THAI DIEGO

RESTAURANT

Se ชาม กิเอโก

Crowd, and the Injections "Three cops came in," says Fraser, "and looked around. They didn't see any booze or any problems. They said any problems. They said everything was okay, then they went outside. Two other cops came up to the first three and said they were going to cite me for excessive noise, because they said they could hear the band more than fifty feet outside the club. On one hand I have officers telling me everything's all right, and then two different cops come up and write me out a citation."

The club's future is in limbo, awaiting the results of Sergeant Beckett's licensing investigation. According to Beckett, the chances of the dance license being approved are minimal, which means Fraser's chances of holding on to her concert license are just as poor. Despite all that has treated no differently from any other similar club. Says Lieutenant Don Biddy, "We have no desire as a police department to put them out of

business." Fraser's legal fees have so

significant sum, she says, for a club that can barely meet its monthly overhead expenses o \$1100. "I'm not going to live like a pauper for the sake of punk rock in San Diego," she says. "I can't fight this. I
mean, if the city and the police
department don't want the
Skeleton Club, then what chance do we have? It's just that I can't stand to see them

Meet In Moscow

(continued from page 3) crowd into the room, the vast majority tanned, fit-looking pensioners. They mill around tables filled with Russian literature, history, sociology, art. One or two Slavic accent mingle with the chatter, but ex-New Yorkers predominate Near the front, one woman shares her travel plans in ringing tones. "So I'm going to take the side trip to Outer to take the state that to Outer Mongolia. It's the opportunity of a lifetime!" Although Sparer says the organization has seen few departures, one absence is notable: that of George Steinmetz, the founder

of this San Diego chapter. Steinmetz, now eighty-one years old, is a professo emeritus from San Diego State University, also the founder of SDSU's philosophy department, and perhaps one o ts most radical veterans (he arned intense opprobrium for his refusal to take a loyalty oatl during the McCarthy years). Steinmetz founded the local organization after directing similar groups in Los Angeles but he says in the fall of 1978 he developed "acrim differences" with the Soviet friends. Today he dismisse. them as "infantile New York leftists" who can't tolerate an criticism of the Russians. Steinmet: hastens to add that he personally has little such criticism; he merely thinks differences of opinion should be allowed. Consequently. Steinmetz now is starting a new group, San Diegans for Détente, Inc. Former city councilman Floyd Morrow "probably will serve as president," Steinmetz says.

No critical words surface at this Soviet Friendship Society meeting. Eager interest greets an announcement of the start of Russian lessons, then Sparer

tells of the founding of a friendship society in Washington, D.C., to develop ties with Grenada, the newly socialist Caribbean island (A spontaneous hat-passing nets fifty-one dollars in change fo the new group.) An earnest young black man delivers the tribute to Paul Robeson, the black singer and actor equally famous for his commitment to Russian socialism. Then Sparer talks of Lenin, whose name is "inseparable from the struggle for peace, democracy, national independence, and social progress." Outside, the clouds mass and a few raindrop-drift down as she concludes, "The Soviet Union and other socialist countries pursue a policy of universal peace, détente, and disarmament, and enjoy the understanding and support of all the broad-based, peace-loving forces worldwide." Above her right shoulder a poster of Robeson smiles down at her; next to it Lenin's image stares severely, his eyes focused as if on something very distant.

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Off the Cuff

What do you do when you're down in the dumps?



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Sex. That's the best way to
get out of a bad mood. I don't
think anyone would disagree
with that. I go out and have a
few drinks, party with friends,
meet some new necole. I get meet some new people. I get real bitchy, ornery — cranky, cranky's a good word. But I'm cranky's a good word. But I'm an easygoing person. When I get depressed, it's like once in a blue moon. I have this one friend who is always down in the dumps. His saying is, "I never have enough cash." He's from Buffalo. He says, "I left Buffalo cause neonle were. Buffalo 'cause people were pickin' on me. I come to San Everyone in the world has



Carpenter North Park

I just give up. I quit. I throw in the towel. When the world turns on me, boy. . I try to drag as many people down there as I can. I don't know. Just get into situations when you can yell and scream at you can yet and scream at people and forget how depressed you are — just get boiled at people. If I'm working for someone, I can bash their door jambs — leave smiles in their woodwork. It week. A good way to get rid of depression is to turn it into aggression. You know, when I'm depressed. I don't even water my plants. I don't water them and they shrivel up.



Bonnie Southmayd Single Parent San Diego If I would have a frustrating day here, I would literally do something like get in my car and go to Sea World. I don't want them to, I try to do something that's going to cheer me up. I would say the weather out here is a big lift. You know, people from here might think it's silly. I get on my bike or go to the beach, take a drive, go to a movie. Back East the weather is a big topic of conversation much of the time. People talk about how they wish the snow would melt.
There's not much you can do to get out of a depression when



Monica Agree Clerk-Typist Lakeside

I eat everything I don't like first and I save the best for last when I'm too full to enjoy it. That's the God's truth. I bite



Calvin Russell Wool Presser Logan Heights When I get down I go sit and watch TV and drink a beer and think about it. There are a lot of things to get down about high things to get down about: high gas prices, ain't making enough money to deal with the cost of living, high bills. . . . I usually turn on the news, see usually turn on the news, see what eruption's going on in the world. It brings me out a little bit. I just isolate myself, really. No use taking it out on the streets and getting into trouble. I stick around the house and talk to my old lady about it. Usually whe has some good Usually she has some good advice: "Don't get all excited about it, it'll work out."

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Section 2 **Events, Theater, Music, Film** A Velodrome Of Velocipedes

What do Eric Heiden, Bill Walton, Dave Grylls, and nine or ten thousand other moment. They tide bleycles, and are licensed to race them. If you've been by the velocione in Morley Field during the past week and seen bleycles going fatter Han you thought possible, and heard a sound that could be the wind find wheels, you've been in the presence of you've been in the presence of the

There will be twenty-three racers competing for the seven spots on the team; all twelve members of the national team, who automatically qualify to participate, plus three riders from sectional trails in San Jose, Renosha, Wasconsin, and Treadersown, Pennysheit, and two of the possible three words of the possible three words of the possible three trails of the property of the prop

undividual pursuit, with revopursues starting from opposite
points on the track; 4000 meter
team pursuit, with two reams of
the starting from
the starting pursuers starting from opr

On Maya Angelou

It had been a hard week with out of town newspapers asking me to reinvent the truth to suit their style and men downtown talkin to me about my poetry readings as strip shows. I was

adaptin to street fights at the end of a workin day in the world and doin what I could to move past a had case of the white middle-class blues. "Come on, brother, put down your kind and II put don't here pipe and was put my life and it had moved back downtown with snortin and dealin and workin women lined up three-deep in the doorway. I was ready to say anything L.A., journalism wanted if it would buy me a trip out of town when a hook came back to roost in my life. The very copy I had read years before was the world with the was left over from my world with the wore world with the world with the world with the world with the wor



Christian Leadership
Conference, written for
newspapers in Cairo and Ghana.
I tried to understand how writin
women get from Stamps to
Cairo. When her second book
came out, Gather Together in My
Name, I read it lookin for
information on the fare. But this
part of her autobiographical
pilgrimage ended when the was
sixteen and I was left to look for
my own routes.

my own routes.
Years passed and she went on
to become her professional self.
would see her from time to time on some talk show being Maya Angelou. Once in awhile I would check out Just Give Me a

Celestial Conjunctions

Anyone glancing upward at night in the past few months could have winnessed part of a remarkable series of planetary pereginations. Mars, Jupiter, and Satrum have been wandering back and forth in the sky across back and forth forces, and all the planets move constantly, with nothing to stop time except a collision or the slightly slowing

Although the planets wander around considerably, they always do so within a broad east-west path called the ecliptic. Venus is now high and bright in Taurus in the west after ecliptic. Venus is now high and bright in Taurus in the west affer sunsert, having just sailed by the Pleiaden – the so-called "Seven Sinetes" that are actually six below the property of the property of the same time. Mars and Jupiter are lugh in the seast, near the bright star Regulus in Leo. Jupiter is the brighter white one and Mars is the dimmer red one. The property of the planet, but rather by their alignment along our line of sight from Earth. Not since 1836-1837 from junction sof Mars and Jupiter.

Jupiter.
The current series began in December, was continued in February as Mars drifted away and then returned to Jupiter, and will be spectacularly concluded with the third and constructed by the construction of the construction of the construction of the next Sunday and Monday nights, as Mars returns once again to Jupiter. This time it will brush by at only 710 of one degree t a finger held at arm's length of the construction means that both planets can be seen in the same field of vision in a relescope, with red Mars glowing sulviy hypiter conseal of the construction of the



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(continued on page 5, cal. 1)

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Findey preveding the Thirday issue in order to be considered for publication. Please do not phone. The Events Editor terrieves the right to eld all materials. Sed com-plete information and photos to READER EVENTS EDITOR. P.O. Box 8803, San Dago, CA 92180.

Dance

"A Question of Balance," a recital by local dancer Rexanne Ring, will be sponsored by the SDSU Choreographer's Ensemble on Fri-day, May 2, 8 p.m., Studio/ Theater, Women's Gym, room Theater, Women's C 208, SDSU, 265-6821.

Local Dance Company, Dance Local Dance Company, Dance Consort, will present the premieres of "A Vessel, Variously Vesseled" and "Quark" on Saturday, May 3, 8 p.m., Studio/Theater, Women's Gym, room 208, SDSU. 265-6821.

New York Modern Dance Com-pany Dime-a-Dance will perform in a program sponsored by the SDSU Chorcographer's Ensemble, Sunday, May 4, 8 p.m., Studio Theater, Women's Gym, room 208, SDSU, 265-6821.

Sports

Padre Baseball, the Pads will compater basecait, the rads will com-plete their brief four-game home-stand with the lowly Atlanta Braves on Thursday, May 1, 1 p.m., San Diego Stadium, 283-4494.

Figure Skating champions from the U.S., Canada, Europe, and Japan will skate in an exhibition on Friday, May 2, 8 p.m., San Diego Sports Arena. 224-4176.

Socker Soccer, the Socks will play host to Memphis on Saturday, May 3, 7:30 p.m., San Diego Stadium. 280-GOAL.

Michelob Light Collegiate Tennis Championships ("Michelob makes a light beet"), featuring the op-poten-rated collegiate players in the nation (including top-ranked Jay-Lapidus of Princeton), will get under way Friday, May 2 and con-tinue through Sunday, May 4, San Deepo Tennis and Rasquer Club, 4848 Tecolore Road. 275-3270.

Buffums/Kodel Mixed Doubles Championships, a tennis tourna-ment composed of representatives from local tennis clubs, will take place Friday, May 2, 1 to 5:30 p.m.; and Saturday and Sunday, May 3

and 4, 8 a.m. to 5 p.m., Rancho Bernardo Inn Tennis College, 17550 Bernardo Oaks Drive, Ran-cho Bernardo, 487-2413.

U.S. Olympic Bicycle Team Try-outs will take place (despite the boycott) on Monday, May 5 through Wednesday, May 7; and Friday, May 9, all at 8 p m Thurs-And Angles of the Angles

Men's College Tennis, the West-ern Athletic Conference cham-pionships will be held Monday, May 5 thybugh Sarurday, May 10, all day, SDSU. 265-5547.

Racquethall Tourney, sponsored by Nestea and the Kidney Foundaby Nestea and the Kidney Founda-tion, will offer preliminary compe-tition on Friday, May 2 through Sunday, May 4, all day; with the finals on Friday, May 9 through Sunday, May 11, all day, Lance Alworth Family Fitness Center Courts, San Diego, El Cajon, and Carlsbad. 297-0616.

Film

"Zoos of the World," a National Geographic film, will be unspooled on Saturday and Sunday, May 3 and 4. 1 and 2:30 p.m.. San Diego

Natural History Museum, Balboa Park. 232-3821.

"Les Violons du Bal" will be screened with English subtitles as part of the "Never to Forget: Award-Winning Films of the Holocaust" series, Wednesday, May 7, 12:15 p.m., hiras Costa Del Mar Shores campus, Ninth Street; and at 7:30 p.m., First Presbyterian Church, Oceanside, 757-2121.

Library Fills Series will continue with "Paffed-Up Dragon," "Risht-Takh-Tay," and "Where the Wild Things Jer See children. William From Congins or Hawler. William From Congins or Hawler. "Monday, May 5, 330 p.m.; and a runwel eries for seniors. In the Congins of Hawler." A Walk in the Forest," and "Africa", Vivid Veldr. "Wedneddy, May 1, 1 pm. National Ciry Public Library, 202 East 12th Direct. National Ciry Public Library, 202 East 12th Direct. National Ciry 44-2211.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and "Commic Forces," a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 236-1233.

Music

Sonata Series, performed by Ger-man planist Volker Banfield, will feature sonatas and predudes by Scrabin. Monday right. May 5; and with voiling Banob. Politics, and G. Major, Wedneddy night, May 7, and C. Minor, B. Minor, and A. Major, Thursdip right. All per-formances are at 8 p.m. in the Mandeville Recital Hall, UCSD. 452-5129.

Medieval Music will be presented by Alphonso X and Las Cantigas de Santa Maria on Thursday, May 1, 8 p. m., East County Performing Area Center, 210 East Main Street, El Cajon. 440-2277.

"Exhibition/Festival of New Instrumental Resources," monored by the Center for Music Experiment, will include participation by Parsons, Circe Bell. Jonathan Glasier, and others, Friday, May 3, 10 a.m. to 5:30 p.m.; and Saruday, May 3, 10 cmmunity Arts Building, 30 Third Avenue, downtown. 452-488).

Classical Guitarist Pepe Romero will perform on Saturday, May 3, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 462-6900.

TO LOCAL EVENTS

Clinco de Mayo Festivities will include disarcing and other events on Saranday, May 3, beginning at 10 search 10 sea

"The Man in the Glass Booth," starring Maximilian Schell as a Nati concentration camp survivor, will be shown on "American Film Theatre, Thursday, May 1, 9 p.m.; repeating Saturday, May 3, 9 p.m., Channel 15.

Howard Hawks/John Wayne Collaborations will include "Rio Lobo," their fourth and final wear orn made together (1971), Satur-day, May 3, 9 p.m., Channel 8; and the 1948 "Red River," the same day at 4 p.m., Channel 9.

"Showcase San Diego," a three-day highlight of local performing arts. featuring the San Diego Opera, the San Diego Polk Festi-val, Sam Hinton, Hollia Gentry, Burch Lacey, Dance of the Uni-tered Cyrchestrs, and many others, when the Company of the Company day, May 2 and 3, 6 ss. n. to 2 a.m.; and Sunday, May 4, 6 s. m. to mid-night, KPBS-FM (69-5).

Padre Baseball, more borodom and frustration seem to be in store as two road games with the New York Mets will be televised, Saturday, May 3, 11 a.m.; and the first game of a doubleheader on Sunday, May 4, 10 a.m., Channel 8.

"Psycho," Alfred Hitchcock's 1960 shocker with Anthony Per-kins and Janet Leigh, will be drawn on Sunday, May 4, 6 p.m., Chan-nel 6.

"Sneak Previews," hosts Roger Ebert and Gene Siskel will make fools of themselves when enter-taining the ridiculous question "Who is funnier Med Boooks or Woody Allen" Thurday, May 1, 7 p.m.; repeating Saturday, May 3, 4 p.m.; and Monday, May 5, 11 p.m., Channel 15.

"United States," Larry Gelbart's (creator of "MASH") comedy drama concerning contemporary marriage, starring Beau Bridges and Helen Shaver, has been given the sate by NCB, so this may be one of the last timest one as the only regular to the same by the same distribution as a medium, Tuesday, May 6, 10:30 p.m., Channel 39.

"Fawlty Towers," starring John Cleese of Monty Python as a British hotel proprietor, will be televised on Tuesday, May 6, 11 p.m.; re-peating Friday, May 9, 2 p.m., Channel 15.

"A Tribute to John Huston," presented by the Film Society of Lincoln Center, will feature clips of the director's work and speeches by Lauren Bacall and Richard Burton, Monday, May 5, 8:30 p.m.; repeating Sunday, May 11, noon, Channel 15.

Special Events

Indian Land-Rights Program, in-cluding a lecture on uramium mining, singing, dancing, and en-tertainment, will take place Friday, May 2, 7 p.m., Brooklyn Heights Presbyterian Church, 3025 Fit Presbyterian Ch. Street. 236-1684.

"Women Speak Out," a conference sponsored by the United Nations Association of San Diego. will feature speakers and workshops, Saturday, May 3, 8:30 a.m. to 3:30 p.m., First Unitarian Church, 4190 Front Street.

Maytime Band Review, the 33rd annual event, will feature 50 high school and junior high school bands and affiliated drill teams in marching competition, Saturday, May 3, beginning at 10:30 a.m., Eighth and B streets, National City, 474-5400.

Florida Canyon Nature Walks, one-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History Museum, Sundays, through May 31, 2 p.m., 232-3821 x48 for reser-"The Doctor Is In: Health and

"The Dector Is Int Health and thypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphernalia and photographs from the late 1800s to the early 20th Century, including a Civil War amputation kit, Gold Ruth dental kits complice with chiacis and files, and other masabe devices, will be displayed through June 22. Villa played through June 22. Villa 1923-1858. PST-STEET, 1923-1858. 297-3258.

Lectures

Tenth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its student chapter, will continue with "Woman," as feminist film, Fridays 1982, 1730, pm., Council Chambers, SDSU; Theater Pandors, Continued to the Continued of the Continu Black Singer, Dancer, Actress, and Playwright Mays Angelou, author of "Know Why the Caged Bird Sings," will be featured on "Feminism and Women's Studies" at 9 a.m.; "Black White Perspective," 10 a.m., and "Licerature and the Creative Process," Il a.m., Little Theatre, room C-7; and "Mava Angelou: Woman of the Arts," 8 p.m., college gymnasium, all at MiraCosta College, One Bar-nard Drive, Oceanside. 757-2121.

"An Evening of Jewish Humor" will be presented by Rabbi Samuel Penner on Thursday, May 1, 7 p.m., room 107, Third College Lecture Hall, UCSD, 452-3400.

"Two Visions of Immortality: The Tomb of Turanka-men and the Copis: Gnostic Writing," a slideflecture presentation on the Good of the religion of ancient Egypt compared with the understanding of immortality held brearly Christians in Egypt, will 1-4 clivered on Thursday, May 1, 8 p.m., Point Loma College, 3900. 222-6474.

"So You Want to be a TV Star" "So You Want to be a 1V Star" will be the topic of a lecture by Channel 10 entertainment editor Greg Dumas, Friday, May 2, 10 a.m., room 111A, Administrative Complex, UCSD, 452-3409.

"Don Pasquale" Preview will be given by James Schwabacher as part of the San Diego Opera "Town Hall Lecture Series," Monday, May 5, noon, Tom Ham's Light-house, Harbor Island Drive. 232-7636.

"Art and Artists" Lecture Series will continue with Anna Banana and Bill Gaglione taking a iook at the Futurists on Tuesday, May 6, 7:30 p.m., room 412, Art Building, SDSU. 265-6511.

Conservationist David Brower, founder of Friends of the Earth, will give the second David Marc Belkin Memorial Lecture on Tuesday, May 6, 8 p.m., Mandeville Auditorium, UCSD.

"UCSD New Poetry Series" will continue with Chicano poets Xelina, the author of "Ku," and Gina Valdes, Wednesday, May 7, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.





READER'S GUIDE

Galleries

Political Cartoonist Janet Colby of the "San Diego Union" will have a ollection of her illustrations of display through May 2, Kensingtor Frame Shop/Ads and Ends, 41123; Adams Avenue, 281-3047.

"Persona Regalia," a ceramic sculpture by Thomas C. Patterson which is a sarcastic look at the au-tomobile, will be on display through May 2, Master's Gallery, SDSU. 286-5204.

Airigraphs by Pat Clark, executed by the artist by allkacrening designs on layers of clear virul, which are then sealed together with a cushion of air between them, rendering a three-dimensional work, will be exhibited through May 3, the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 392-9981.

Portraits and Sculpture by John Nava and Robert Thomas, respec-

tively, will continue to be exhi-bited through May 3, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

"Rites of Spring," an all-membership show of the San Diego Watercolor Society, will be pre-sented through May 7. East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"Two Artists in Three Dimen-sions," an exhibition of handmade and hand-formed mixed-recila speer by Jacqueline Dreager and fibre art by Susan Nelson, will continue through May 8, Riggs Galleries, Fifth Avenue Financial Contre, Suite 167, Fourth and Maple streets. 235-9065.

"Three Masters in Clay," sculptural ceramic works by Bill Abright, David Bigelow, and Kris Cox, will be displayed through May 10, Gallery 8, 7464 Girard Avenue, La Jolla. 454-9781.

Century Art," an exhibition of fifty-four paintings, sculptures, constructions, and collages col-lected by New York art dealer Sidney Janis, melduding works by Marisse, Picasso, Kler, Mondrian, Miro, Dali, Pollock, Rotthio, Segal, Beauer, Magntree, Ernst, de Chrico, Arp. Dockamp, Warhol, and others, will continue through May 11. Le Jolla Maeum of Con-temporary Art. 1092 Prospect Steer, La Jolla 454-3541.

Sixteen Paintings and Drawings by Polish artist Roman Opalka, composed of uniform canvases containing the number "1965" painted from left to right in the painted from left to right in the raint on gray ground in a conti-uing succession, will be exhibited through May 11, Ls Jolla Museum of Contemporary Art. 700 Prospect Street, 1 a Jolla. 454-3541.

Oils and Acrylics by Lois Wolcott, including her "Watermeadow Series" of local bays, harbors, and waterways, will be exhibited through May 11, San Diego Art

Ukiyose Derived Watercolor Imagery, used as a satite of traditional and contemporary Japanese culture by Maasmi Teraoka, including such works as "31 Flavors Invades Japan/Ready to Lick," will be presented through May 12. Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

Two-Person Show, including the fibers of Barbara Frank and the metals of Deborah Love Jemmott, will be exhibited through May 17, Spectrum Callery, 4011 Goldfinch street, Mission Hills. 295-2725.

Constructions and Assemblages by Natasha Nicholson will remain on view through May 21, Wenger Gallery, The Fine Art Store, 4683 Cass Street, Pacific Beach.

Maya

Cool Drink of Water 'fore I Ditie. to read its opening poem. I quoted her in my work. They said my house was licking

ean no word I spoke was ever

no util I space was ever mean.

Bit I They went home.

But I They went home.

Me I They went her with a truth,

wanting to believe three was real woman there with Mer

Griffin — the same one who seemed so brave in her ability to be honest about herself — the one all the reviewers said soared.

be honest about herself — the one all the reviewers said soared. I considered writing to her, just to let a writer know her work had impact beyond media hype. When I met her friend



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TO LOCAL EVENTS

rom Ghana on the plane last

from Ghana on the plane last fall she promised to introduce us but we didn't meet. Her third book is out now, Singin and Suringin and Gettin Merry Like Christmas. It takes up where the last one left off. I haven't read it yet. The second one didn't change my life, this one probably wouldn't either. But how often can you ask that of someone. When she comes to of someone. When she comes to town today I'll go. "Come on, let's do it right." I know why,

Celestial scattered in the same plane as

the bands.

It will be a great view even with binoculars. In a pair of steadily-held 7 X 35 binocs, the art collector

which were in fact the first extraterrestrial sight Galileo saw through his primitive instrument. And those moons move fast; look a couple of hours later and you'll be able to see

later and you'll be able to see that they've mowed.
Best of all, perhaps, is the naked-eve view of the conjunction, for then one can see not only Mars and Jupiter, but also Saturn to the east, all of them drifting silently through them drifting silently through the properties of the see that the see tha

of the question mark is the star Regulus, near which Mars and Regulus, near which Man and Jupiter are hovering, and the three make a striking and stratective triangle. Actually, the smallest triangle of Regulus, Man, and Jupiter will occur woo days earlier, tomorrow, Friday night. Watch that one too and you will be able to observe the motion of Man as it alowly closes to Jupiter two nights later. You will be able to observe the motion of Man as it alowly your eves time to adjust to the dark. Don't rush right out from watching TV and expect to see it all clearly. It takes nearly an hour for the human eye to become completely adapted to

the darkest night. And find a spot protected from street or car lights. One of San Diego's advantages is that the skies are not as polluted by striftical light — the real killer of stars gaining to the real killer of stars gaining to the star of the stars of the star of

Velocipedes

(continued from page 1) turns leading, which requires fifteen to twenty percent more effort than following, for a bike in back catches the draft or slipstream of a bike in front—

slipstream of a bike in front— sucking wheels, if you please. The bikes, which at eighteen or nineteen pounds weigh more than ten pounds less than the lightest ten speed road bike, have a single fixed gear and no brakes. They'll be going forty-five miles an hour around

the velodrome next week, and there'll be no coasting. The velodrome is an oval track, 333-1/3 meters around, surfaced with an asphalt/concrete compound that is harder and faster than plain

is harder and faster than plain asphalt though not a fast as wood. It's wider in the curves, with a 28° bask, than the best track in the U.S.—Trealertown—and on the continent — Montreal — so the sprinters work have the maximum centrifugal force counteracting the tendency to thy off the track. The elevation of the velocitomes is within a splash of sea level, so the air splash of sea level, so the difference shows a blue druwn more fretcrea shows a blue druwn more fretcher shows a blue drumn friction slows a bike down more here than in Mexico City, where a number of world records have been se: . But one world record that could go in San Diego next week is the individual pursuit time of 4000 meters in 4.53.82; Dave Grylls set that record in Montreal in 1978 and he could surroass it here.

Montreal in 1978 and he could surpass it here.

Worldwide, bicycle racing is second only to soccer and yet, like soccer, it has never drawn crowds of frenzied fans in the U.S. There are actually fewer licensed racers than in the past, as racing has changed from a

part-time to a full-time competitive sport. But the top U.S. racers are now serious world competitors as well, and the sport is attracting super athletes from other sports: speed skating's Eric Heiden, who will race in the kilometer next week; basketball's Bill Walton, who basketball's Bill Walton, who will be in supporting races accompanying the Olympic trials. The San Diego Velodrome, one of only fourteen

wide dome, one of only fourteen in the country, now has libacher seats for 1000 fans, frentied or otherwise, and the Colympic trials are one of a series of important cycling events taking place there: the Pan-American trials last year. the Nictional Championships in August of this place there: the Pan-American trials last year. the Nictional Championships in August of this place the Nictional Championships in August of this place in 1084.

The 1980 Olympic trials will begin next Monday, May 5 and conclude on Friday, May 9. Starting times are 7.00 p.m., daily except Thursday, May 8, when NBC will little the trials, beginning at 1.00 p.m., for whole of the Niction Champion of the Nicion Champion Champion of the Niction Champion of the Niction Champion Champion Champ



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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Gall South-leven has accessed as many times of the Colomoran hard na interminent valor to San Dego could be missed into Dego could be used to office the used to dego could be used to office the used to dego could be used to office the used to dego could be used to office the used to dego could be used to office the used to dego could be used to office the used to dego could be used to office the used to dego could be used to office the office the Colomborn to the Dego could be used to Dego could be used to the Dego could be used to the Dego could be used to Dego could be used to the used t

Social feature to the Cotamaran fonight. Thursday. With all of the international and domestic crise percolating and threatening to boil over these days, Scott-Heron becoding and headering to becoding and headering to be credited as one of the few juzz "tellist" from the Salleis who control to access to the salleis who control to access the salleis who control to access the salleis with a salle



becomes a negative quality, then we are all in trouble. Scott-Heran is

common falk feel about conditions in this country than most politication so political columnists, about market and the countries, documented murder of a dunken Mexican at the hands of Houston policement "Jose Compos Tomes"), sooth-elevan end in No you couldn't call a goade or motherfuckling ippaded in mother with the more Life one hand with the countries.

carmaran will be taj Manal. Friday evening. Mahal is very entertaining, and I hope it will not appear condescending if I label him a black folk music revisionist. him a black folk music revisionist. I've enjoyed his work throughout his coreer, but I've always felt thave was something a mite too academic about it. He plays the blues well, he understands New Orleans thythm and blues, and has done quite a bit to remind regigae frant that final frusic's root stemmed from American.

segges forsithed that music hoots stemmed from American influences as well as Jamadon. In arthur ones as well as Jamadon. In archited who loss seed archited who loss seed developments. Buttardes how they led to semelling rew. and led to semelling rew. and for archited who loss of foliables acceleges instructor. The same could be said about Jam Mayoff and Paul Minke. who Mayoff and Welseway and White or Sunday. Mayoff is one of the randipulsed grounded of the prediction of the provided washing start for first. Calcino. Natural for the provided washing start for first. Calcino. Natural lands of whose washing start for first. Calcino. Natural lands of whose washing start for first. Calcino. Natural lands of whose washing start for first. Calcino. Natural lands of whose washing start for first. Calcino. In lands of whose washing start for first. Calcino.

note tonary protect for his torner accomplishments than for his current ones.

As for as the Paul Winter Consort is concerned, I'm not so sure they belong in a pop music category at all. Like Oregon, Winter has

with not criteria anyone; they play fussy jazz for aging rock fans who wish to elevate themselves culturally. This is not the most variegated

local musicians who are donating her energies to save San Diego's favorite new-worke club. The future of the place in hinges in part on the support (meaning money) that is generated. Among the board will be the Penetrations, the Unknowns, and DFX2.

The situation is not yet so dire for the prophetics of the Zefor club. Sill, cryyone who wishes to have such of board establishments.

such offbed establishments remain as weekend affernadives to movier or television or discos. I should affer and it is shows at the abuling Fingers and another the Crawdaddys) and Solunday (featuring Fingers and another unamounced act). Also an Solunday, Vengagarote, 31, and the Hubsagas, and the Smalls, three the Hubsagas, and the Smalls, three hubsagas, and the Smalls, three solutions.



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San Diego Concerts

Gil Scott-Heron and the Midnight Band: Catomoran, Thursday, May 1, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

DFX2 and the Crawdaddys: Zebra Club. Friday, May 2, 8:30

Skeleton Club Benefit: Skeleto John Mayall: Catamaran, Wednesday, May 7, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

May 2, 8 and 10:30 p.m., 399 Mission Boulevard, 488-1081.

Buddy Guy and Junior Wells: Belly Up Tavern, Thursday, May 8, 8 and 10:30 p.m., 143 South Cedros, Solana Beach, 481-9022.

Vengeance, R.V. and the Hubcabs and the Snails: Golden Hall, Saturday, May 3, 8 p.m., Convention and Performing Aris Center, 236-6510.

Paul Winter Consort: Catamaran, Sunday, May 4, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Asleep at the Wheel: Cotomoron, Thursday, May 8, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081. The Fools: Catamaran, Friday

May 9, 8 and 10:30 p.m., 3995 Mission Boulevard, 488-1081.

Mahogany Rush, Humble Ple, and Angel: Sports Arena. Saturday, May 10, 7:00 p.m., Sports Arena Boulevard. 224-4171.

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Sun. May 4 9 p.m. the L.A.-style blues of the

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Albatross, 1309 Camino Del Mor, Del Mor. 755-6744: Nieves Bros. featuring Marquerita Page, jazz, Thusday through Saturday. Albie's Beef Inn. 1201 Hotel Circle South, Mission Valley. 291-1103: John Whelan, Jazz planist, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Ernie Wood and Blazing Saddles, country, Tuesday through Sunday.

The Who: Sports Arena, Wednesday, June 18, 8 p.m. Sports Arena Boulevard, 224

Clubs

Todd Rundgren: SDSU Ampitheatre, Saturday, May 24, 8 p.m. 265-6947.

Anchorage Fish Company, 3878 Corisbad Boulevard, Carisbad 729-3170: Pride and Joy, contemporary, Wednesday through Safurday; John Roy Kelh and Friends, contemporary and originats. Sunday and Monday; Jeff Bristol, country, Tuesday.

Anthony's Harbonide, 1355 North Harbor Drive, downtown. 232-6358: SRO, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: David Rodgers, pianist, Monday through Friday.

Bahia, 998 West Mission Bay Drive. Mission Bay, 488-056f: Mercedes Lunge: disco, featuring Roger Guy English, nightly: Loule and Joanna Lugo, dance exhibition. Tuesday: Plano Lounge: Gary Natromore, mellow Jazz, Tuesday trough Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Finishing Touches, country and contemporary, Thursday through

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine-It-On, contemporary. Tuesday through Saturday; Pytamid, jazz and funk, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Myrile Diesel, truck stop boogle. Friday and Saturday.

Berkley's, 5500 Grossmant Cent Drive, La Mesa. 463-9825: Bach, contemporary, Tuesday through Saturday.

Billy Bones Restaurant, 959 Hombiend Street, Pacific Beach. 272-2780: Spectrum 20 featuring

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Karna, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Portland Makoi, contemporary, Monday through Saturday: disco, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Summervine, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: Ella Ruth Plag and Company, Jazz, Friday through Sunday.

Genesis: Sports Arena, Monday, May 26, 8 p.m., Sports Arena Boulevard, 224-4171. Biarney Stone Pub, 5617 Balbo Avenue, Clairemont. 279-2033: Brian Connelly, Irish and international folk, Wednesday through Sunday. Joe Perry Project: Roxy Theater, Tuesday, May 27, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Blue Parrot, 1298 Prospect Street, La Jolla. 454-9131: Bill Coleman Trio, jazz, Wednesday and Thursday: Hollis Gentry Quintet, jazz, Friday and Saturday. Dave Mason and Hans Olsen; Roxy Theater, Friday, May 30, 7:30 and 9:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531,

Kool Jazz Festival featuring Rutus, the Brothers Johnson, Peaches and Herb, Sister Sledge and the Gap Band: Son Diego Stadium, Friday, June 6, 8 p.m. 297-4006. Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Ron Botton Group, contemporary, Tuesday through Saturday: New Nava, contemporary, Sunday and

Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, B.B. King and Bobby "Blue" Bland, and Cameo: Son Diego Stadium, June 7, 8 p.m. 297-4006. Bob LeBeau Music Center, 1460

Boom's, 2888 Pacific Highway, downtown, 291-5555: Ohi Ridge, contemporary, Tuesday through Saturday; Safmshaw, contemporary and country, Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Steve Vaus, contemporary, Wednesday and Thursday; Jim Hawley,

contemporary, Thursday through Saturday.

Cafe Del Rey Moro, 1549 El Prado, Balibba Park, 234-8511

Gary Sherwood, contemporary and country, Thursday; Sheron Stidgel, piano bar, Friday and Saturday; Carol MacFarland, Lati contemporary, Sunday, Tuesday

KPRI AND WOLF & RISSMILLER CONCERTS ANNOUNCE... FM106 **MEMORIAL DAY** MONDAY, MAY 26 . 8 PM

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Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495: Gil Womer, piano, Wednesday through Saturday; Mary Ann Escamilla, vocal'st, Friday and

Cask and Cleaver, 140 South Siema Avenue, Solana Beach. 481-8238: Rick Fagan, contemporary guillarist and vocalist, Friday and Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escandido. 741-2404: Sandii Castleberry, contemporary, originals, vocois, and guitar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Stallion, rock, Tuesday through Saturday.

Cettic inn., 3089 Clairemont Drive, Clairemont, 276-2879; Bar H, country western, Friday and Saturday.

Chateau, 3623 College Avenue, College Grove, 582-5820: Vessbethol Trio, contemporary, Wednesday through Sunday.

Chinaland Restaurant, 3135 Midwny Drive, Loma Portal, 224-2861: Jinnah Williams, contemporary, Friday and Saturday.

*

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Ted Picou Quartet featuring Mel Godt on piano, jozz, Friday through Sunday, Ella Ruth Piggee featuring Bast Sessions

Chuck's Steak House, 1403 East

Country Bumpkin/Dance Country Bumpkin/Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Bumpkin: Country Casanovas, country western. Wednesday through Sunday: Ducktall Revue, 50s rock and roll, Monday and Tuesday. Dance Machine: Quick Band. 1op 40 rock, Wednesday through Sunday.

Culipepper's, 7305 Clairemont Mesa Boulevard. 571-7755: Tom Cunningham and Groundspeed bluegrass and country. Thursday through Saturday.

Da Vinci's, 626 E Street, Chuia Vista, 427-8880: Rex Paris,

enter

GIL SCOTT-HERON
AND THE MIDNIGHT BAND

taj mahal

Salina

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ROSIE & THE SCREAMERS WITH LEE BARNES

AND MARK LESSMAN Last month's show with Jerry Reney w standing room only. Rosie plays to capac houses at the Catamaran & Belly Up, so or early. This will be a sell-out. Oh! What a sh Starts 9 p.m.

May 9—Another Kicks Press Party featurely / F-Yausan Services of the month spottles artist. Read board them in Kicks Magarian bear and hear than hers.

May 10—Saturday nits live world record artists THE STAND BYS (opened for The Clash) announces their first winyl release party with San Diego's own mod rockers THE CARDIAC KIDZ and LAND PIRANAH (featuring KGB's heart throb Jim McGlinnial, Also CHOICE. May 17—THE DINETTE'S strent home on Armed Forces Day with THE BUSBOYS.

I must admit I was hesitant in booking the dinosaur of rock, CHILD, lest week. After seeing Rick Red and all his goldie locks shaking away and the girls screaming and parting over him I knew I did the wrong thing. But scriously, thanks to Child & Tremor for a realty good show. Special thanks to all you dino-rockers. Where did you all come from? Now air conditioned.

...

Sun. May 4, 8 & 10:30 PM PAUL WINTER CONSORT JOHN MAYALL ASLEEP AT THE WHEEL THE FOOLS JOHN KAY STEPPENWOLF led. May 14, 8 & 10:30 PM EARL SCRUGGS Thurs May 15. 8 & 10:30 PM LEON REDBONE TOM SCOTT RICHIE HAVENS **JOSE FELICIANO** AT THE CATAMARAN

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Doc Masters, 2051 Shetter Island Drive, Shetter Island, 223-2572: Dallas Collins Band, contemporary and country, Tuesday through Saturday; Montezuma's Revenge, country, Sunday and Monday.

Grand Pacific Bar and Grill, Fifth and J streets, downtown, 237-9491; Michael Dane, contemporary, Tuesday through Saturday. Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Joe Marillo Quartet, jazz, Tuesday through Saturday. Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Tweed Sneakers, contemporary, Tuesday through Saturday: Sky High, contemporar Sunday and Monday.

Don't miss the

Ron

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442-0537: Denver and Smokehouse, country western, riday and Saturday. Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189. Zeelund, rock, Tuesday through Saturday; Ken Dixon Band, rock and roll. Sunday and Monday.

Francine's, 939 North Hill Street. Oceanside. 722-7123: Bogart, variety, Monday through Saturday

Gastight Theatre Club, 2855 Midway Drive, Loma Portal. 223-8122: Dr. Michael Dean, Ph.D., hypnolist, Friday and Saturday.

Hanalel, 2270 Hotel Circle North. Mission Valley. 297-1101: Madrigal confemporary and Latin. Wednesday through Sunday: Jinnah Williams, contemporary. Monday and Tuesday. Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday. Hill House, 2730 Via de la Valle Del Mar. 755-6614: Homegrown. light rock, country, and jazz. Wednesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drivo, Mission Bay 276-4010: People Movers, dis-onal top 40. Tuesday through Saturday; Wild Flower, contemporary, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Delene Zatroch: guitar and variety, Wednesday and hursday: Wall Hodge, guitar, Friday: Melissa McCracken and

Phil Gross, guitar and variety, Saturday: Melissa McCracke guitar, Sunday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed.

contemporary, Tuesday through Saturday

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: John Barker, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Calon, 442-0517. Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Corisbod, 433-2633: Harmony, contemporary, Tuesday through Saturday: Highway, contemporary, Sunday and Monday.

Hydra, 2526 South Highway 101, Cardiff, 753-9068: Oasls, contemporary, Sunday and Monday.

John Bull, 2200 Highland Avenue. National City. 474-2201: Live entertainment, Thursday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Rick Elias Band, rock, Thursday.

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Encinitas, Calif. 942-1676 380 El Camino Real

The Juke Box, 339 West Broadway, downtown, 234-0221; Two for the Marx, music from the 40s through 80s. Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Volley. 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday; strolling minstrels. nightly.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Night Life, top 40 and rock, Friday and Safurday.

Krishna Mulvaney's, 4230 Missior Boulevard, Pacific Beach. 488-5142: Chuck Perris, contemporary, Friday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs. classical guitar, Thursday; Kim Bloom, classical guitar, Friday and Saturday; Frant Baltzar, classical guitar, Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753-1488: El Quarleto Crystol, Latin, Friday through Sunday.

Lakeside Hotel and Cocktall Lounge, 9940 River Street, Lakeside, 443-9591: Porup Express, country rock, Friday through Sunday; Jam session, Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon. 442-1331: Solid Funk, Jazz, Thursday.

Le Cholett, 5046 Newport Avenue Ceen Beach, 222-5300: Beau Weenl, Igzz, Tuesdry Brough Thursday; the Oats Band, Jazz, Friday and Safutady. W. C. Spenoer, Jazz, Sunday and Monday; Jazz, Jams, and ouditions, Sunday aftermoon.

La Petite Cate, 38% Fifth Avenue, Hillcrest, 296-2558: Kim Bloom, classical gultar, Tuesday through Thursday; Mellissa Morgan, celestial harp, Manday

Little Bavaria, Cormel Valley Road, Del Mar. 755-1383: Cindy and the Sinners, rock and roll. Thusday; Velvel Touch, big band sound, Friday; Alpiners, German polic band, Sounday, Jazz Band Ball from Potand, Sunday afternoor; Pary Express, country rock, Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Dave Bradley Trlo. contemporary, Tuesday through Saturday, John Barkey, contemporary, Sunday and

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Lotin disco, Thursday through Saturday: Mark of Zorro, top 40, Sunday: Masa, Latin disco, Tuesday: Colour, Latin disco,

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 488-9598 Telesis, rock and roll. Thursday through Sunday; Vision, rock and roll. Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Boomer. contemporary, Tuesday Brough Sathurday, John and Mary, contemporary, Sunday

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Tifo, country western, Sunday and Monday; Sandy Stewart and Co., contemporary, Tuesday and

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Caronado, 435-6611: Jesse Davis, contemporary, Tuesday through

O'Hungny's, 6955 Golfcrest Drive. San Carlos, 697-3232: Larry Rathbone, originate, easy listening, and addes. Thursday: Charles Wellcome, easy listening, mellow, and bollads. Friday: Ken and Clarence, pop. Jazz, and rhyfhm bollads. Sahurday.

Feelin, contemporary, Monday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Sundance, contemporary, Tuesday through Saturday, Jim Hawley and Magod Cittin, contemporary, Sunday and

Mulvaney's, 340 East Grand Street, Escondido. 741-0935: Rich Hunt and Dale Bredden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gery Baze and a Touch of Country, country and country rock. Wednesday through Saturday.

Navajo inn, 8515 Navajo Road, San Carlas. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

New Moon Cafe, 1010 First Street Enclinitos: 753-5411: Bill Kirpatriok, contemporary folk, Thursday; Andy and Vinnie, country comedy, Friday; The Wizard and the Unicom, blues harp, Saturday.

No Way Jose's, 5252 Balboo Avenue, Claire, nont. 560-5388 Ryline, contemporary, Friday o infunday.

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Sunday, Tuesday,

May 4, 6, 7 9:30-?

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Wednesday



Featherwood, country, Saturday; open stage, Sunday; Marte Jones Band, contemporary, Monday; Paul Shire, tolk, Tuesday; Dennis Ware/OPEN STAGE, Wednesday.

Padre Gold, 7245 Linda Visla Road, Linda Visla. 277-8681: The Bar Stars with Mitzl Turner, country western, top 40, oldies, rock, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Dick Liberatore, oldies but goodles, Thursday; Fro Bilgham Preservat Band, rhythm and blues. Friday and Seturday: Jam session.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131; Mertill Moore, contemporary and swing. Tuesday through Saturday.

Pelikan Pub., 7828 Broadway, Lernon Grove. 464-9284: Cowlok and Slubbs. contemporary. Thusday; Saddie Soor, contemporary. Fictory and Saturday; Jan session, Sunday; St. Patrick's Day Party, Manday, Ro. Gaines, country and folk. Tuesday Jeff Wise, country. Wedneaday.

7

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Morgan, harp, Tuesday; Orldhi-guitar duo, Wednesday, Friday, and every other Sunday; Melissa

Rasputin's, 4230 West Point Lorna Boulevard, Lorna Portal, 223-1693: Live rock and roll, nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281: Paige Powers. contemporary. Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Cen Drive, La Mesa: 465-3464: Don Livingston, variety, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Ted King. contemporary, Tuesday Brough Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Dan Murphy, comedy and variety, Tuesday through Saturday.

Rtb Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937 Texas Tuxedo, country western. Wednesday through Saturday.

Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Lee Wittington. contemporary. Tuesday and Wednesday.

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas. 753-1124: Live dinner music, nightly.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Butterfield Stage Saloor Bowen and Richards, dance





Prophet Vegetarian Restaurar 4661 University Avenue, East San Diego. 263-7448: Lori Bell and Pam Soper, mellow Jazz, Lori Bell and Carl Crantleld, classical flut duels. Thursday, Saturday, and

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READER'S **GUIDE TO THE** MUSIC SCENE

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Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Frehinn Volley Road, Mission Valley: 291-7170: Disco, Monday through Sahufady, disco performance featuring Louie and Joanna Luga and Big Band Sound with James Dean, Monday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. Stepchild, countr rock, Thursday, Jerry Raney and the Shames with special guests. Rosie and the Screames, rock and new wave, Friday and Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefolk, contemporary, Friday and Saturday.

Springfield Wagon Works, 690 North Second Street, El Cajon, 440-5757: Amber Band, country rock, Thursday through Sahurday; Shelia Hans, country folk, Tuesday, and Wednesday.

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jolia 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute, Tuesday through Sunday [accompanied by Christina

Sweeney's Nightclub, 135 North Highway 101, Solana Beach. 755-3010: Incognito, new wave, Thursday through Saturday; auditions, Tuesday; NRG, rock and

That Pizza Place, 2622-8 El Camino Real, Cartsbad. 434-317 Cotton-mouth D'Arcy, Disieland azz, Friday; bluegrass, Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Sandoval and Spive, contemporary, Thursday through Sunday; Dorna Cole, valety, Monday and Tuesday, Sandoval and Spive, contemporary, Wednesday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240, Easy Money, rock, Wednesday through Saturday.

Emergency Exit, disco rock, Wednesday through Sunday, 9:00 P.M.



Tuesday—Saturday

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Baked Potato, 3787 Cahuenga West, Hollywood (213) 980 1615 Don Randi and Quest, thursday through Saturday

Blackie's, 607 North La Brea. (213) 932-8408. Made in Japan. Husday, Daily Plaiet, Solar Rebels, and Nobodys, Inday, Mice Pinara, Sheks of Daile, and Shake Shakes, Sahurday.

Casablanca, 945 South Knott. Anaheim: (714) 826-7000 - Call club for program information

Club 88, 11784 West Pico Boulevard: (213) 479 6923. New wave rock, riightly.

Concerts By the Sea, 100 Fisherman's Whart, Redondo Beach. (213), 379-4998. Hank Crawford, Thursday flyough Sunday.

Boulevard, North Hollywood (213 769 1566: Dick Spencer and Conte Canoli Squintet, Thursday and Friday Joe Farrell, Friday on Saturday.

Golden Bear, 306 Coasi Highway, Huntington Beach. (714) 536-9600. Dirie Dregs. Thursday, Hisoshima, Eriday through Sunday, Asleep at the Wheel, Wednesday

Lighthouse, 30 Pier Avenue. Hermosa Beauti. (213) 372-6911 Etta James, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatlown (213) 624-5346 or 972-9570 John Q. Public, Pencils, and Toni and The Movers. Thursday, Busboys and Hit and Run, Friday, Busboys and Veitor, Saturday.

Madame Wong's West, 2900 Wilshire, Santa Monica. (213) 829-7362: U.S. Rock, Jerry Riopelli and the Mirror. Thursday, the Nu Kats and Dyan Diamond, Friday and Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 7,64-8010. Phil Everly, Friday and Saluday, Mark Dawson, Sunday, Phil Everly, Emmylou Harris, and Jerry Lee Lewis, Manday, Jerry Lee Lewis, Tuesday and Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007 Pat Senatore, Thursday, Plas Johnson, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213, 878-2222: Steppenwolf, Friday, Dixie Bregs, Saturday and Sunday, L.A. Boppers and Side Effect, Tuesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200 Londor and the Ferrins. Thuisday, 20-20 and Phil Seymour. Friday and Saturday.

Sweetwater, 264 North Harbor Drive, Redondo Beach (213) 372-0445: Frazer Smith, Friday and Saturday.

Whisky a Go Go, Surset Strip. (213) 520-8010. Naughty Sweetes and Kats, Thursday, the Cretones. Friday and Saturday, the Fools and Dyan Diamond, Monday, Matchbox and Jimmie Masion, Tuesday.

Concerts

Gil Scott-Heron and the Midnight Band: Santa M

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THE THEATER READER'S GUIDE TO

Theater listings are compiled by Christopher Schneider, commentary is by Jonathan Stellie and Christopher Schneider Information is accurate according to mischiel accurate according to mischiel accurate according to the phone the characteristic phone to phone the theater for any phone the theater for any last minute charges and to impulie about tocket availability. Many theaters offer discourse so students, sense cultients, and the military ask at the two office.

AH, WILDERNESSI Arinky-tink, altogether too cute production of a fine play by Eugene O'Neill Director Olive Bladstone The control of the pipely be Lagrano O'Heal Director O'Heal Di

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THE APPRENTICESHIP and THOUSAND PLANS, THOUSAND

WORDS
A charming evening of laughter and romance from two San Diego playwrights. Lynn Berchenbriter's Phousand Plans, Thousand Words is a modern evocation of every Katherine Hepburn, Cary Grant, Irene Dunne romantic comedy you've ever seen. The audience sits on the terrace

serise of the verbal tangles people get themselves into — and winningly played. They make a light, highly pleasing evening's entertainment. (C.S.) (C.S.) Marquis Gallery Theater, through May 12, Friday through Monday at 8:00

BAKER STREET A musical about Sherlock Holmes

Secial's trilogy of plays about important public issues. The first installment, Worlds Apart, was about the damage being done to our environment. The Giraful was about working conditions and health hastod in the big installess; this time around it is the housing crisis. Soft Folius will be the property of the property of the property of the play of the

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BRIGADON
The first hit musical by Alan Jay
Lemer and Prederic Lowe, who later
created My Fair Lady and Gig. It's
about a strangs village that appears in
the misty highlands of Scotland once
every hundred years. Two American
pals who are traveling through the
territory accidentally discover the

BABEPOOT IN THE PARK
Another installment in the Fleste Direct
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A joint production of the California Public Interest Research Group and the California Pecific Treaster Free. (C.S.) Second Avenue Theatre, May 1 and 2. Thursday and Pridday at noon. Community Cornocurse, May 3 and 6, Manday and Tuesday at noon. For information on all 254-7398.

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Ab, Wilderness' outside the tablety Theater while the selection outside the Callety Theater while the selections which can be neither with nor without one another — with all around the sea where the auditors is seaded to see the sea should be suddered as seaded to the sea who the sea the former too sed feels implied to who he — in frost of the audience, betind them, and even the season of the sea should be the callety. Theater is order to watch more woodly gibes pice in J. Richard woodly gibes the pice in the

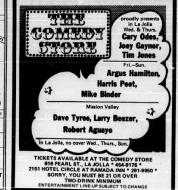
with book by Jerome Corporameth, make by Marten Grusdeff, and lytice by Beymond Jessel. While not exactly a fallow, Bellev Street wan't a great fallow, Bellev Street wan't a great 1905. You'd that his story of Holman, Dr. Weson, Professor Moreity's settempted that of Game Hotsel's settempted that of Game Hotsel's settempted that of Game Hotsel's client, Judies and Hotsel's common silver, Judies and Hotsel's would have appealed to those legions with the American others believed when the American of the Hotsel's Seventies secured their set of the TS Solution; New Lysical of Harwind the Invited of ten years later. — as he was also to do with he show about Superman, (CS.).

THE BALLAD OF THE SAD HOUSE The third installment of author Miles Frieden and composer Jonathan



OPENS MAY 1! 8 P. M. Thurs.-Sun. for ticket info 298-8111 MAY 18

Marquis Public Theater 3717 India St. S.D. 92103



THE THEATER READER'S GUIDE TO

OF MICE AND MEN Reviewed this issue. San Diego Repertory Theatre, through May 17, Thursday through Sunday et 8:00 p.m. Matinee May 11 at 2:30 p.m.

800 pm. Matthee May 11 at 2-30 pm. OKLAHOMA!
One of Richard Rodgers and Once Hemmerstein A: I most popular hemmerstein A: I most person hemmerstein A: I may be a most person hemmerstein A: I may be also die of the ability he also he he method he and hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I may be a most person of produce hemmerstein A: I most person of produce hemmerstein A: I may be a most person

ON A CLEAR DAY YOU CAN SEE FOREVER
THIs musical by Alen Jay Lemer (book and lytica) and Burson Larer (music) is about Dairy, a worner who unwittingly prosesses unusual psychic power. She goes to Mark, a psychiatrist specializing in hyprosis, in order to cure the addiction to cigarettes. In the process of their

erob;

As seen as the Stadium Socker Y time show on 1726

New classes in Mission Valley M-W 7:30 p.m. Rancho Bernardo M-W 5 p.m. Point Lome T-Th 9:30 a.m.

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stillage and, neturally, find their true loves there. But what will they do once the village findappears again? Among the most famous among an Among the most famous among an Among the most famous among and "Among Lackimed disol" is turted a some "The Heather on the Hill" and "Among Lake Being in Love" (C.S.).

(LSD, Carnino Theater, May I through 4, Thursday through Seturdey at 800 pm. Maltinee Sunday at 2:30 pm. Maltinee Sunday at 2:30 pm.

CABASET
Many of us are familiar, thenks to Bob
Foase's 1972 film, with this show's
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SSCM, Alman Stage, May 2 through 4.
Priday through Sunday, and May 7
through 10. Well-contently shrough
Sunday, May 4 at 200 p.m.
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SURRED THARTICKER CABARET

Satuday, at 800 pm. Matthew
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DARK OF THE MOON
What might be described as the Able's
infah Rose of American positic tragedy.
In this asol story, based by Howard
Richardson and William Berney upon
the old song "The Balladd of Barbers
Allen." the mismatched cougle are
John, a witch-boy, and Barbars Allen. And the contraction of the contr

Brough 10, at 800 pm.

DESIGN FOR MIRRIDER
A whodurit in the Agatha Christier
tradition about a weathly old woman, the
somewhat delicate son she tables care
of and their sensor staff — in particular
a loose young maid who is discovered
deed, Wittens by George Basson (C.S.)
Alpha Comage Flayers, J., Friday and
Saturday at 800 p.m. For Information
call 466-1710.

DIRTY WORK AT THE CROSSROADS An old-fashioned melodrama by Bill Johnson, complete with upright hero, dastardly villain, and helpless heroine.



The Arnold Bliss Show/Cheep Theatricks

Lemon Grove Players, Lemon Grove Junior High School Auditorium, Lincoh Street and School Lane, through May 10. Thumday through Saturday at 8:00 p.m. For information call 463-9069.

POIT THE BODY
A flacked mystery by Find Commichael. The house is their England which a first house is their England which a first house is their England which a first house is the second to be a modernous point for some solice jnews. Then, as if their second complete is the second complete is the property in the second disappearing (CS). Old Plassion Floryon. I hassen's School Anguight Standay (society First 1) at 800 pm. Medice Section(), May 1 to 1 to 1 to 1 to 1 to 1 to 2 79-1716.

PSP-1716.

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LATINA
A day in the life of a domestic agency, as shown by suther death of the life of a shown by suther death of the life of life of

LUNCHTIME THEATRE
Improvisational comedy on Friday
from Spontaneous Combustion and
the following Wednesday IT-mA
Moment's Flotice. Free. (C.S.)
Merquis Public Theater, May 2 and 7.
Friday and Wednesday at noon.

Injuricularity, he accidentally discovers the vectors that Quarter of the Country of the Country

PASTA, MAYOR DALEY, AND THE BAH ANDREAS FAULT.
An affectionate comedy-dama by local playwright James Terruta about the in an balan-Anterior laminy. From or of their soon, weeks to be a withor california, but an opportunity to interview Mayor Daviny has brought him back to Oxicego and to his family who he when CSS. Correlado Phylonous, May 2 Brough James 18, Friday through Sunday at 800 pm.

THE SOUND OF MUSIC
The monstrously popular Rodgers and Hammerstein musical. Oneery young Maria comes to work as a governess for the children of the stem widower Captain von Trapp. Although his household has always been

cherries and authoritaries, soon Meris has brought lite and sportanethy into the best of the von Trapts by into the best of the von Trapts by intincienty reheared song and derive numbers. Eventable World War Extra Countries and the control to the soon Trapts of the control to the control to the control to the control to the problem by chinday one for mountains and hoping that though will be better on the total control to the control to the soon when the mountains and hoping that though will be better on the total soon when a "My Feorities to the above, but he state for Tharps" and "How Cen Low Sunder." Above for those with a state for Tharps and "How Cen Low Sunder." Son Disgo, Junio Thester, Ruppet Thester, Bubbe of the N. May 2 through 18, "Fedgy a TSD yrn, Meaning and Shanking and Shanking and Shanking and Shanking and Shanking and Shanking a SSD yrn, Meaning and Shanking a SSD yrn, Meaning and Shanking and Shan

Stateding and Sunday at 200 pm.

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Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downto 239-2255

CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balbon 234-7938

CORONADO PLAYHOUSE 1755 Strand Way, Coronado C.R.A. THEATRE

9115 Cleiremont Mesa Boulevard, San Diego 277-8900 x111 EABT COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

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697-8977
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233-6331
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465-1700-810 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 J36

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Ben Polak Flue Arts Center
8033 (Inheristy Avenue, La Mesa
464-4596
LYCEUM THEATRE
314 F Street, downtown
235-6535

235-6535
MARQUES PUBLIC THEATER
MARQUES GALLERY THEATER
3717 India Street, San Diego
298-81:11
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Liste Theater
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757-2121 x(2)6 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

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Palomar College Theatre, San Marcos
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Vineyard Shopping Center
1151 E Valley Parkway, Escondido
746-6669

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SAN DIEGO JUNIOR THEATRE Baltica Park Pupper Theater, San Diege 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Suth Avenue, downtown 231-3585 231-3389

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SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

STARLIGHT Starlight Bowl, Balboe Park 232-3049 or 234-STAR

GINTED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

271-300
UNIVERSITY OF CALIFORNIA SAN
DECO
UCSC Thesite, John Mair Thaster, Studio
452-4574
Mandeville Auditorium, Mandeville Recital
Hall
452-2500
UNIVERSITY OF BAIN DIEDO

CURRENT MOVIES

and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it worth it? This question comes up not only because this movie seems much

pressive than its close cousins in such penny-pinching horror movies as THEY CAME FROM WITHIN and ERASERHEAD; once it reaches full

prowth, its appearances become an logingly coy and hagmentary this nonster, like the one in JAWS, is lostly mouth. The storyline is gar-led, the camerawork overwrought. beed the Cameralands reviews out the Cameralands in the Cameralands reviews out the Sandras Reviews of the Sandras Reviews of the Gardes Sandras Reviews of the Cameralands Reviews of

All That Jazz - A sort of 42nd All That Jazz — A sort of 42nd STREET with appraishing to Lincoin Center, following the blue-ribbon casserole recope of Fellins 88, of interactions of the control of the c



223-3141 E is supposed to be swallowed with a wince. Boy Scheder, Ann Fleinking, Jessica Lange, directed by Bob Fosse 1979. (Cinema Plaza 5, Cinema 21, Plaza Twin 2).

All the President's liken — Thurnous werson of the Cell immediate the version of the Cell immediate the version of the Cell immediate the promotion of middle and the cell immediate the promotion of middle and the cell immediate the promotion of middle and the president of the the here is not president of 1 failth. Judick, and the president of 1 failth. Judick, and the president of 1 failth. Judick, and the president promotion of 1 failth. Judick and 1 failth. Judick

American Gigoto — Paul Schvader's Bressonian portrait of a high-priced Bressonian portrait of a high-priced Beverly Hills gigoto adolescently admiring and envying, but never very informative or inventive. Less than hallway through the thing, the gigoto's proclessional tile ginze way to the more surformatically plottable business of a murder Lampun, with the riciplos's automatically plottable business of a murder Lameup, with the gipolo's every step shadowed by unknown enemies and an affable, cigar-smoking, dowdy but capy police de-tective named Sunday (probably less as a nod to Jack Wabb's Friday than to the night of the TV week when Peter

Falls is Columbo used to appearl Sendanceas with the marker invest-pation the apposite comes entangles and the apposite comes entangles and the sendanceas and and activities the sendanceas and sen who brings but, here are and sen and sendanceas and sendanceas and prochapath. The spintually upilling ending, which life you completely up investigation, a a sharneless steal from Breason's PICKPOCKET. Exchard Clean, Lauren Hallon, Neclar (Cinnera Plaza 5)

*(Cinema Plaza b)
And New for Something Completely Offlerent — The first movie of the More Python group is a scattering of scatter shot comedy routines, and with tresh starts every leve minutes, it consists to the start of the scattering of scatter shot comes reversible. There are also some systems of the scattering routines — more of that kind. And the dreary animation sequences are many for viewers who have an urget to visit the lobby, 1972. (Warsd. 2-7)

Nove an urget to water the coops 1972.

Annie 1881 — Woodly Allien's approximative, autoriscopraphical movement of the control of the control

Apocatypa Row — The biggest asset of Francis Ford Coppola's http://mlibro-dical Velanam war movie http://mlibro-dical Velanam war movie http://mlibro-dical Velanam war movie keeping the public cooling its heelst or four years. Without that, there would be filtle to propel the viewer control of the public cooling its heelst concurrence of the public cooling its heelst concurrence of the public cooling its work of the public cooling in the public cooling in the concurrence of the public cooling in the p of the fictional private eye (*Charging and with private eye (*Charging and with private eye (*Charging and with private eye (*Charging and eye (*Charging eye)). The six as a vay, we had over here of living with outselves. We'd cut eme in sat with a machene eye (*Charging eye) and eye (*Charging eye). The six as a vay, we had eye (*Charging eye) and eye (*Charging eye). The six as a value of the six as a constant eye (*Charging eye) and eye (*Charging eye) and eye (*Charging eye). The six as a constant eye (*Charging eye) and eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The six as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The six as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The six as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The six as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The six as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye) as eye (*Charging eye). The eye (*Charging eye) as eye (*Char

CURRENT MOVIES

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The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Mickey Rooney showcase in a long. Mickey Rooney showcase in a long, long time, but not quite as long a time as since NATIONAL VELVET. Comp a baland, a Fincis Coppole protege, inhugh seen from a child's point of view. His ordensive natrative skills range from inflating a couple of mun-dare objects, a jackrille and a horse statustie, with symbolic and sent-mental value, to Inding an out-ofmental value, to finding an out-of-the way path nice every big event, like the momentuus moment when the singwirched boy mounts the wild send of the force into the code into a graceful underwater pack-of-deux and then seven may onto his back. The draw back of the singwirched by any other back of the singwirched by any other much beauty you can tolerate at any one string, as the rapidrous photographic style which occasionally results in singwirch carries with the paticised vorse leaping over the railing against

Antes, 600 to (200-620)
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Special movies

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re, 7730 Girard, La Jolle (459-5404) Norma Ran and The Rose

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The Control of Contro



Being There

a fley right sky and ti-o boy plum-meting from tiv: midst oil the inferno into the dark and allein ocean, but re-sults more often in a sort of National Geographic appreciation of nature: nature at its most laundered, starched, insend. With Kelly Reno, Terr Garr. 1979. "(Grossmott)

Breaking Away — A noe subject, life tensions between the natives and the university subcerts in the richustral transcript of the native and the native and the native and the native class-consciousness of the native class-consciousness of the resiment, however, seems somewhat Europeanized or Medievalked, owing presumably but neights of the Situation of the native and the native and the native and the native and the native seems as unfiness shocks, and very sold point is scarcely were suggested. The most preposterous

BEARS.) The boy's Italian-style courtship of a blankly characterized co ed (a moor-sight steenade beneath the scrority windows, etc.) is pretly much a waste, and his father's exasperation with his fathainsms ("Ciao, Papil" etc.) is rather easy strom stuff, although Paul Dooley could not have played this red his could define. " (Camino Cinema 4: Fashion Valley)

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comma 2, from 5/2 Poway
papeado is the one wines a like of
insteam-year-old deadbest from the
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Luise, Nicol Williamson, Fernando Lamas, and John Houseman, di-rected by Robert Moore. 1978. * (Village, from 5/2)

Coal Miner's Daughter — The mai contribution traceable directly had Loretta Lynn to the movie on her life -besides, of course, her having lived and than recounted it in that bestan



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Maria Braun!



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If it so shallow even the locals won't paddle out! But Santa Barbara's Dave
noces berseys backside on his Changel Manna Surfacent Tr. But

George Greenough's incredible night time tube adventure "Coming of the Dawn" is our second addition. George surfed Rincon at night wearing floodlights and taking moves it is so interact, voil to holding your breath. More five, Filz. Lynch.and Sheun. MR. A. Critta. Cell Smith and the animated "Patasseamen" certoon!

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Interest Parameter Coates 6, 4525 La Julie Village Cr.
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Thacker 1: Series on the Transp
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Cooler 3 Cleanase, 2120 Camino del Rio North (297-1888) Theater 1 Being There Theater 2 Apocatypes Now Theater 2 Focus and Neuvan Can Wall All That Jazz All That JAZZ
unblan Yullary 4, 110 Fashion Valley (201-4404)
Theater 1: Namer vs. Rishner
Theater 2: Swite
Theater 3: Chapter Two
Theater 4: Sheating Away and Norma Ras
per Royd, 5/2 and 3 midnight

Valley Circle, Messon Valley Center West (297-3931) The 39 Steps, from 5/2 STATE UNIVERSITY Compute Drive In, 8147 El Cajon Blvd (582-1717) Kramer vs. Kramer and Aver You and Me. Kid Contany Twin, 54th and El Cajon Brid. (562-7690) Theater 1: The Changeling and Death Ship Theater 2: Marrietter and Annie rieff, from 5/2

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One Assess the Place and Dakel Stilp. Nom N2 Dat Star Dates in, 040 Stevens Ave., Solone Beach (786-673) 10 and 7th Cocolbys Get, Incen 5/2 Places 188 Columnas, 200 Va de in Valle, Dutkler (755-051) Theater 1 Jany Three Theater 2 Chapter You, from 5/2 Theater 3 Strong and Streper Theater 3: Love of Field Bills. Sont SrZ Santon Differs to Call Seater for program information Sparing Valley, 1057 Elseton Sind., Spring Valley (4005-4833). Love or First Bills and Return of Count Yorgs, from 572

5/2

UA Cinemas, Interstate 8 at Magnolia. El Cajon (440-0304). Theater 1 Near Bear Theater 2: Cost More's Daugiter Theater 2: The Changeling and The Fog SOUTH BAY

Big Sky Orive In, 2245 Main. Chula Vista (423-3377) image of Bruce Lee and Flying Quilloines. from 52 Fig. 27. Sept. Chairs Vista (422-5287)
Trainer 1: The FREE Files, Free Sept. S

Villago, 820 Orange Ave., Coronado (435-6181)
The Electric Horsemen and The Cheep Detective.

Towns, 217 N. Hill. Oceanside (722-2155) Call theater for program information

THIS WEEK
AT THE
STRAND THEATRE
4950 Newport Avenue
Ocean Beach 223-3141 THE WORLD AND VIOLEN TO CONTY AND VIOLENT TO CONT Traille C. France on Tomans Common Flow Thanker B. 2565 St Common Real. Customa (729-7147). Thanker 1: The Stant Statistics Thanker 2: Coal Steven Disuplate Thanker 2: After Than State Thanker 2: After State Thanker 5: Low at First State and Death Stap. Seen. 527. Creek, 102 N. Freeman, Oceanaide (722-4661) Creek Assess the Phone and Death Ship, from 5/2 924 The Same Values from the Sample Same Are. Observed: (73% 6000). The other home Are. Observed: (73% 6000). The other 1 in June on Same Are. Exceeding the other 1 in June on Same Are. Observed: (73% 6000). GENE DOMALD DENNE F Call theater for program information.

Vineyard Twin Cinemas, 1529-22 East Valley,
Particula, Escondido (140-1222).

Theater 1 The Fifth Floor and Silvert Screen, from
5-2.

Theater 2 Norme Rise and The Rose.

the prairie Richard Farnsworth earns the coveted Ben Johnson Award for his clean and true performance as an old cowhand called "Dodger." Jim Davis, a past reopient of that ward, appears all too briefly as one of the henchmen of Jason Robards, who acts evily enough for a Victorian melodram. With James Caan and

war (a complete fabrication, but never mind that either). This scene has a lively imaginative quality, a claustrophobic compactness in its staging, a grueling duration, a bit of emoting from Robert De Niro that approximates the pumped-up intensity of an athlete just prior to the Big Game, and,

Folkes — Odd son of chap, this Flokes — Odd son of chap, this Flokes Adores calls and doesn't like beopely with 2011, disappowers and in the control of the from the blows to his pride by keeping himself pickled to the gills. When he sees that his corporate bosses have in sees that his corporate bosses have in mind the same sort of tawdry show-biz career for an over-the-hill, twelve-million-dollar racehorse, his cowboy morality is reawakened, however, and he makes off with the beast in a not particularly subtle sequence set

Certification of the post NIGHT OF PAGE 11 Another in the post NIGHT OF PAGE 11 ANOTHER OF PAGE 11 ANOTHER OF PAGE 12 ANOTHER PA

* (UA Criema 3)
* Foal Play - Connexly thriller assembled by the Dr. Frankenstein method, nor the assembled by the Dr. Frankenstein method, nor the assented body past of past thrillers. This sort of grave-robbing, and the play of the

Fease — An update on the teenage rebellion at the start of the Eightee changed. Four fifteen-year-old gris, reasonably well differentiated from exaculty as draughed frough an own arother, are draughed frough updated of the start of the sta

tage of Hollywood Boulevard (a pirmp, a prosthute, an adult book store, a bog specified, and adult book store, a bog specified and adult book specified and adult be specified and adul

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The Frisco III by Diver III by III Hoart Best — Reviewed this issue. With Nick Notte, John Heard, and Sissy Spacek; written and directed by John Byrum. (Sports Arena & UA Ciriema 1; Uni-versity Towne Centre)

wersky Towner Centre)

Heaven can Well — Werner Bassty's

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Meric Control of the Control of the Control

Men, JORDAN — HERR COMES.

MR. JORDAN — HERR COMES.

displays deep maternal instincts to-ward the boyishly callow leading man. Her underdeveloped romance with Beatty is supposed to be automati-cally fascinating simply because she and he were once an "item" in the hollywood gossip columns, With Jack Warden, James Mason, Buck Henry, and Dyan Cannon. 1978. " (Center 3 Cinema 3)

"Corner 3 Circens 3)
in the Reatin of the Senses — It has, considerably, is the things in common with mare promorpacity, the almost nonstop lovemaking; the unwavering actor and infinitely reviews the control of the senses of t

The Jeff.—The main scape historiol Sieve Matrin's stand-up routines in the school of the Martin's stand-up routines in the school of the Martin's stand-up routines in the school of the Martin's stand-up routines scanned in the Martin's scanned of Standbridge in the scanned of Standbridge personality, the adopted son of black sharecompeter, though scanned black sharecompeter, though scanned consistent, and through scanned to consistent, and through scanned to consistent, and through scanned to scanned the scanned to the control of the routines of the scanned to the control in the old sackle Glesson-Lucille Stall school, which hodds that any startly line for unfurnity scanned to the control in the old sackle Glesson-Lucille Stall school, which believe the scanned to the control in the old sackle Glesson-Lucille Stall school, which believe the scanned to the scanned

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rected by Carl Reiner. 1979. • (La Jolia Village; Plaza; from 5/2)

CURRENT MOVIES

(La Joila Village, Pitzaz, from 5/2) Just You and Ma, Kid — Ternange runsway to doddering did vaudewijk an who has plat suggested she go up to his bedroom and pick out somewhat has bedroom and pick out somewhat has been been present to be somewhat has been empaged from the trush who has been empaged from the trush out some his of between the bear of the present the somewhat has been present to be a defined on his trush with the late of the present the somewhat has been present t

hebdies and the his consequence of the con-cided on his own when the mother goes of to Find Hersel and the cus-tody fight the necess when she re-turns eighteen months later as a whole Human Being. The movie is arranged in short and simple and executions and the same con-traction of the con-traction of the same con-traction and one consequence of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the point. It is as though the up momentum to the contraction of the sonne, each one goes atraight to the point. It is as though the up moment, and the down have been portioned out by an emotional detection and dis-pensed in concentrated, capsule form. Careful, neat, no mess. With Dustin Hollman, Meryl Streep, Justin Henry, and Jame Alaszander: written and directed by Robert Benton. 1973. "Carmo Corman 4, Carryou Divie in "Carmo Corman 4, Carryou Divie in "Fashion Valley, La Jolle Village." Parkeys 1; "Rate Yen 1)

Ledy and the Tramp — Re-issue of the 1955 canine cartoon from the Dis-

ney studio (Parkway 2; Sports Arena 6; University Towne Centre)

Towne Contre)

The Lagacy — Hokey supernatural thritier set in the English countryside in a traditional Old Dark House, complient with spoody houseless per incomplete with spoody houseless per incomplete setting as a California tourist with a handsome suntan, a Mark Spitz mustache, and a forchess with the complete of the country of th

Little Darlings — Two teenage gris from opposite sides of the tracks enfer a virginsty-soning contest at summer camp. Mostly vulgar and vacuous, saddening and solling. But Kristy McNichol, merely matching Tatum O'Neal sinds for stride through the first several laps, suddenly but on the burst in the rail of the virginsty.

Low at First Bits — George Hamilton has his moments in the role of a Court Dracula who migrates to New York when the Rumanian government commandeers his castle as a training facility for Nadia Comanoci and the rest of the Rumanian Olympic team. But on balance, this vempire spool.

MAY 1, 1980 21



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CURRENT MOVIES

George Grizzard; directed by Alan Pakula. 1978. "" (New Valley Drive In)

The Deer Hunter - Michael Cimino's The Deer Hunter — Michael Cmino's Velenam War story centers around an "ours not to reason why" trio of mindlessity particion. Middle Americans from a small Pennsylvania steel town. Three hours long, in the tradition of bigness established by the Second World War stories of Norman Maler. James Jones, Herman Wouk, and Invin Shaw, the movie has an enfected from the design and the story of the st

as a final bonus, a rousing outburst of Errol Flynn heroics, which, taken all together, give it a solicity difficult to find elsewhere in the movie. Chris-topher Walken, John Savage, Meryl Streep, and John Cazale. 1978. * (La Paloma, 5/7 and 8)

Dracetla — Directed by Tod Browning at a funereal pace, and starring Bela Lugos with leathlights shiming in his eyes to aid him in looking intense. The choice moment in this emballmed classic is the demented laugh Dwight Frys sends up from the ship's hold. 1931:

(University Towne Centre, 5/2 and 3

The Electric Horseman — A former rodeo champion (Robert Redford) endures endless degradation as a commercial ambassador for a breakfast cereal, protecting himself

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CURRENT MOVIES

with its operation and similarity and service of the communities builds allowed and other monother areas well below. Polarists in FEARLESS VAMPIFIC KLLEES and Paul Momensey to the communities of the comm

Love on the Run — Francois Truf-faut's latest installment in the life story of Antoine Doinel, with Jean-Pierre Leaud and Marie-France Pisier (Guild, from 5/2)

A Man Escaped — Pobert Bresson's spiritualistic prison-escape movie is based on the actual experience of a French Resistance fighter captured by the Nazis and is shot in the actual setting. You do not get to see much of this place. however, in Bresson's bowed-head camerawork. What you see bast is the hero's hands as he fashions and puts to use his makeshif escape emislements and the movie rescape emislements. tastions and puts to use his makeshift escape implements, and the movie amounts to, among other things, a glowing tribute to human handicraft. With Francis Letterier. 1957. """ (Unicorn. through 5/3)

Manhattan — Use and love among the iterat in New York. City, photo-graphed in still, heavy, any black-and-white by Gordon Willis, and York of the Control of

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LEARNING DYNAMICS Murphy, Anne Byrne, and Streep 1979. " (Century Twin 2, from 5/2)

The Marriage of Maria Braun — Reviewed this issue. With Hanna Schygulia and Ivan Desny; directed by Rainer Werner Fassbinder. 1979. "" (Fine Arts)

from New York (Ron Lebrinar). The embarrassingly written dialogues between these two Platonic comrades juve the impression than Norma Rao's conversion to unionism (and, as borius, to Dylan Thomas) is brought about not by any perceptible rise in the level of the social consolutienss, but by her witingress to accept the Yankee intruder with true Southern

commentative songs on the sound-track, recycled from a 1973 record album, inject a dissonant musical note, which becomes more and more note, which becomes more and more grating, more and more sufficating, more and more like their rock-opera TOMMY, as the movie draws closer to its combat conclusion. Directed by Franc Hoddam 1979.

1 (Ken. 54 and 5)

"(Powery Paghouse, from 52). Series — Marin, Mil serves as a strati-laced straight man to the, it seems, university mollowed-out, consciourness-rased, and facined have been supplied to the strationary of the raised-systiomy of the strationary of the raised-systiomy of the strationary of the raised-systiomy of the strationary of the st



Ffolkes

National Lampoon's Antineal House
— Surprisingly coherent and polished
piece of work, considering it's from
and from the director of ERNTUGOY
FRIED MOVIE, on our saunching some of the conand from the director of ERNTUGOY
FRIED MOVIE, on our saunching some
princip series, and on salary some
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(Plaza, from 5/2)

Norms Rea — A nice, sincere, square oid-hat labor move, which, in the tradition of BLACK FURY. THE BLACK FURY THE BLACK FU

hospitality. Written by Irving Ravetch and Harriet Frank, Jr.; directed by Martin Ritt. 1979. "(Camino Cinema 4; College: Cove; Fashion Valley; Mra Mesa Cinemas; Vineyard Twin 2)

Putney Swope — Bob Downey's bloodifirity salive about a Madison Avenue ad agency that falls into the hands of black . Totally undissauds and about how good or bad the agas are. Just on the law of averages, there are a number of raunchy 'aughs, 1970.

'(Strand: 51)

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Collection or to colore in control mar-tare between the Mods and the Rock-ers in early-Sienie England takes a backess most of the way, to the more between the model of the model of the younger generation and their disap-proving elders, which tends to blue younger generation and their disap-proving elders, which tends to blue the model of the model of the Angy Young Man and Semping London movies made in the States. The Mod-Rocker phenomenon Insaly not in the streets of Brighton but prior to that it south there used a clearer to that it south there used a clearer audience. If not necessarily the suddence, if not necessarily the suddence in the sake of sections of a well poster here. In the color of a well poster here, and support the suddence is necessarily the place, is not too bothersome. But their place, is not too bothersome. But their

Revenge of the Pink Panther—
Robert Webber, Robert Logia, and
Paul Stewart carry with him the
strong mesculine small of the straight
perfect of the straight
specific Closures trails after them,
skunking up the air as though armed
stephotor Closures and decodorant aeroota. He most direct and leftwhen he disposites himself as a
baltoon-like Goodshere figure such as
morph float down the street in a Macy's
wards, the writer and director,
endows this tilted reprise with his
patented hland of innocuous drifty
Herbert Lom, Dyan Cannon, 1978,
(Calemont).

**Clearmont)

The Rose — However much this move owes to the particulars of Janis Jopins 186, a surely owes more to the Jopins 186, a surely owes more to the Jopins 186, a surely owes more to the Jopins 186, a surely owes more than 190, and the Jopins 186, and the Jo

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hook nose, the jutting leefth, the universal makes undersams, the runny nose and meiting mascara, the foul mouth, the cready-croady sympathy-begging vascus, and the state of the state of

hook nose, the jutting teeth, the un-

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Seven Beauties — Lina Wertmulier's loudly cynical treatise on the cost of survival to human dignity. By setting her shaggy-dog tale in Fascist Europe and, utilimately, in a Nazi prison camp, she has facilitated her

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CURRENT MOVIES

been well aroused in nearby Italian tims (THE DAMNED, THE NIGHT PORTER, MASSACRE IN ROME) Wedmuller likes to set down a point and then grind her heel into it. When the proud Spanish anarchist drowns himself in a tough of excrement and the sadaack hero obeys an order to shoot a commanda in the brain the point homsell in a trough of excrement and the sadasch here obeys an order to the sadasch here obeys an order to the sadasch here obeys an order to the sadasch here of the sadasch here of the sadasch here of the sadasch sadasch

"(Strand, 57 and 8)

The Sillend Streems — A potentially rasky move to see for timed high school gris who are required to the seminor of the

(Vineyard Twin 1, from 202) Simeo. — Five government-funded think-tank scientists, actually con-custing themselves more like aga-motion a whopping practical joke whereby an assistant professor at into believing himself an extraterres-trial and in passed of as such onto the guildle world. This poor pathy gets the professor of the professor

music. excessive facial hair, dis-courteous drivers), meanwhile standard, so for the territory of life ("What of Blaze and Verlanes"). National facilities and verlanes"). National facilities and several and now on his come as a writer and direct or although not clearly stablishing at all distonest to carry on about Ouslay of the send the Outlane Council national services of the council charge of the council national services of the council facilities of the counc

Singin' in the Rain — The growing pains, the lead-lootedness, and the outright gaffes of early sound movementing are bullyingly mocked in a movie that is itself a faulities display of cinematic and choreographic razzle-dazzle. One of the most razzle-dazzle. One of the most thoroughly assistying of the MGM mu-sicals — most thoroughly of all during the dance number where Donald O'Connor dances straight up the walls. With Gene Kelly and Debbie Reynolds; co-directed by Kelly and Stanley Donen. 1952. "" (Strand, 5/4 through 6)

Silaupharhouse Pive — George Roy Hillis prity treatment of Kurt Von-Hillis prity treatment of Kurt Von-version of the Control of the Contro

*(La Patona, S.7 and 8)
**Eleaper - The GOU-years-in-The-fluxes format admits some fond re-presses of alexace-fiction consenses passed for a consense of the consense pudding with a broom) and the susual round of legals about computers, sterils and stark writtle-black-end-flesh-colored-more wideo/ Allen is no regilgent about establishing com-plex seades single, lighting for its indi-duction of the consenses of the con-traction of the consenses of the con-traction of the consenses of the con-traction o

Stardust — In an unwarranted and unwanted sequel, the shiftless here of THAT'LL BE THE DAY is whipped into

rock musician who ever lucked into more success than could humanly be handled. Much more ambition in scope than the earlier film, but the cost of getting across ma wore expanse is the conversion of the earlier sharp detail not a almost featureless blur. With David Essex, Adam Fath, and Larry Hagman, directed by Michael Apided, 1975.

(Ven. 54 and 5)

Star Trek — The reunion of the TV series cast, after ten years, is doubt-less a dream come frue for fans of the show. For nonfans, the resunion aspect is not too bothersoms, and even contributes a strong sense of cheracter to a very suspenseful and, in a literally

out on the level of name-calling), but her color scheme of sea, sky, sand, and tanned skin provides a pleasant setting 1975. (Strand, 57 and 6)

18 — A comedy of male menopause. The hero, a Hollywood songerifer with personalized forene plates that read "ACCA": a explicitly a production of the common production of the control of

though a bit of the whining and crab-bing is still able to leak through. With Chishu Ryu and Setsuko Hara. 1952 (Unicorn, through 5/3)

Turkish Delight — A hymn — no. nohmy so existed — a bellow rather no home to be the control of t



hair-raising resolution that points the way to a marriage of man and machine, ultimately very satisfying a statisty of the sta

Bregit Arrey by an Unususal Destiny in the Blass Size of August — THE Blass Size of August — THE CHICHTON with new August — CHICHTON with new August — CHICHTON with new August — CHICHTON SIZE — CHICHTON SIZ

ment of a homosexual lyricist, the ex-ternely unconventional casting of a supplied of the control of the control of an ain the damp-level characterization of an aging party gif. Edwards toler-ance, however, close not estend to the wration — which is what gives the movie as tension. There's some good comedy based on physical discom-movie to tension. There's some good comedy based on physical discom-bouldy Moore, and a good creebral one by Julie Andrews. With Robert Webber. Bo Dems. 1979. 3.52 and 3) Ower In them 5-2. Strand. 5.2 and 3.

Up in Smoke — Cheech and Chong's marriuana puff piece is simply a stinker (a pot stinker 2 stinkpor(2) Gas masks are advised. With Stacy Keach and Tom Skerrit, directed by Lou Adler: 1978.

• (La Jotia Village: Piaza; trom 5/2) Where the Buffalo Roam — Bill Murray of SATURDAY NIGHT LIVE as Gonzo journalist Hunter Thompson, directed by Art Linson. (Loma)

The 39 Steps — The latest screen treatment of the John Buchan espionage adventure, with Robert Powell and David Warner, directed by Don Sharp.

(Valley Circle, from 5/2)

Tokyo Story — Yasujiro Ozu, some-times called the most Japanese of Japanese electrons and sometimes (usually at the same time) called the (usually at the same time) called the couple's spolled vacifion find a la-ment for the desirorating family unit in modern Japan. What could easily have seemed like whiping, crabbing, or other symptom of sensity, a hald in or Ozu's formatized technique, al-

(Lona)

The Wlased of Oz — If the screen version of Frenk L. Baum's sanitary children's story is indelibly stamped, screen by scene, in mode shamican's expension of the stamped screen by scene, in mode shamican's just because of the pounding into our brains that this move has been always at the stamped scene of the wondering house, because of the wondering brocause, because of the wondering brocause, because of the wondering brocause, because of the wondering brocause of the wondering brocause of the wondering brocause of the proposed of the ground on imagination's wings, beneath into of costumes and cosmicion and paint, July Garfard, Bert Laur, Rigs begier, Frenk Morger, de-SHELTER



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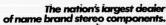
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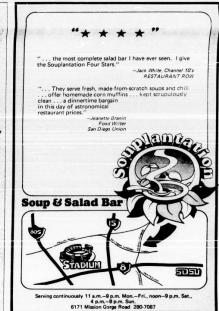
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OIL BURNING STOVE, manufactured a proximately 1920. Stands 3' high with brow enamel exterior. Fully operational, \$15 226-8421.

System III. No. 7008 confinuous clean, almonew, \$50, 583-8048.

SOLID OAK Spanish buffet, 73"x44"x22 cross 1930's Excellent condition \$250 or be

circa 1930's. Excellent condition, \$250 or bes offer. 698-8734. 3 PIECE SET (college table, 2 and table).

TELEVISION STAND, like new, \$8. Sanyo-Fletcher Munson receiver and antique wood turntable, \$50 for both, 283-0235 after Spm. WHAT A DEAL! Vinyl couch, white, six' long in

DINING TABLE, Scandia teak, oval with a leaves. 6 hard carved matching chairs. 1 year old, like new. Cost \$3000, asking \$2000. Min.

THREE LARGE leather cow hides. Top grade, smooth, germent leather. Two black, one dark brown. \$30 each. Linda 264-5204 11-after 5pm.

NG ROOM furniture: matching coffee and corner table, handcrafted, ened wood. Excellent condition. Also other a for household, \$50. Bruce 481-5613 ince 481-5988 days. TYPEWRITER WITH CARRYING CASE. Excellent condition, \$49. Bicycle, 10-spend, good condition, \$49. Color TV, good working condition, \$125. Portable black and white TV.

5 SOFA AVOCADO, Vectron fabric. Like new \$95 or best offer 268-3666.

BABY ITEMS: adjustable car bed, \$25 Strolee walker, \$10, Johnny Jumper, \$5; a good condition, 297-5015, 280-7075.

FURNITURE FOR SALE: couch, \$50; dir table, \$35; dresser, \$40; compact car lugg rack, \$35, 293-6959 until 5/15.

and weekend.

POLYURETHANE FINISH, excellent for refinishing cabinets, furniture, hardwood floorsgood for outdoors, too. Sealing fences
profit inhibits at 58 a callon 488,488

ANTIQUE CLOTHING business for sale.
North County Call Mrs. Bame 755-5578 after
May 11th, evenings or mornings.
FAMOUS MASON SHOES, professional

POOL TABLE, like new, regulation size, cellent condition, \$450. Call 292-5144 day

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INDIAN JEWELRY, 50 percent off, largest inventory, best selection, lowest prices. New shipments arriving from reservations weekly.

Boulevard (behind Dalay's). 287-1780.

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Sterion 435-0690 or Tom Richter 287-4328

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RECONDITIONED refrigerators, ran washera, diyera, freezera, dishwash cenen-Guaranteed 99 days, 100 percent. V other Master Charge, trade-ina welcome. A Appliance, 4821 Convoy St., San Di spe-over. G.E. 220V ELECTRIC DRYER. Good or ton, works great, \$75, 224-1051

HAND LAWNMOWER \$15, make-up mirror \$5, cocktail shaker set \$5. Smiley's People' by Le Carre \$5, 469-5675

new still in box \$90. 276-0310

NEW SIMMONS BED: Twin Simon posture king mattress with box spring and size

frame, only \$70. Sells for \$165. 297-8366.

RATTAN FISH TRAP end tables with rattan base and glass top. New and comes in light and dark colored rattan. \$100 per pair. 758-4573.

IBM C MODEL, carbon robon, pica type, Excellent condition. Will guarantee. \$250. 484-1757.

freezer. 488-4655.

SURFBOARD, 6'10" Hot Buttered design by Terry Fitzgerald. 1964 Dodge station wagon classic. La Bomba, kingsize bookcase head-

GAFFERS & SATTLER electric range, over above and below. Excellent condition, \$200. 481-7418 after 5:30pm. SEARS ROTTOM FREEZER, 16 cu. ft. re-

281-2034.
REFRIGERATOR, HARVEST GOLD, 5 high, approximately 4 wide. Excellent condition.

FAKE FIREPLACE, old brick with flickering "firelight" and/or heater with fan. Excellent co-dition, \$45. Perfect for the place that needs warmth! 469-0865 evenings and weekend.

SIMMONS MAXIPEDIC extra firm twin size matress with platform. \$105 new, \$50 or offer. Mark 454-0859 evenings. BED. QUEEN SIZE mattress and box sorings.

good condition, firm support, \$60. Frame to fit it, \$15. Delivery available. 276-5298.

DESK METAL WHITE 3 drawer excellent

KENMORE ZIG-ZAG sewing machine, like new 80. China plates, pitchers, glass bottles, spice racks, towels, ansall wool blanket, size 8 clothes, bedapread. 234-0465.

BEAUTIFUL BROWN MINK wrap. Will sell for \$400 or best offer. Perfect condition. Must seel 288-8154 after 3:30, Lori.

RECLINER CHAIR, large, modern, black ar white living room chair, other householitems, good taste, bargain, 481-0630.

GARAGE SALE Saturday and Sunday, 7120
Columbine, La Costa, Wooden frame, 21x26,
\$5. Glass cutter, \$5. Kiln and accessories,
\$45 or best offer.

AFGHAN BLANKETS: Multi-colored green, king size, \$100. Multi-colored brown, twin size, \$75. Call Jennifer 483-0719.

ible, uses no crystals. Scans 16 channels a ince. Will scan over 16,000 frequencies lew, \$250, 225-8361.

U-control airplane kit 2 "Yek." Details call 272-5223. CHECK OUT the swap meet that's getting

Every Saturday and Sunday.

BLOND BIRCH drop leaf table, 50x28, Like

LITY L'SED APPLIANCES. Washers, irs, refrigerators. Large selection, anteed, trade-ins accepted, can deliver,

SPIRIUINA PLANKTON. 100 percent natural, vegetarian food supplement containing no filters or preservatives. Extremely high in chicrophyli, protein—including all essential amino acids, vitamina—including all exception acids, vitamina—including acids with B12, and chelated minerals—including tare elements. To Dr. Christophyr including tare elements. To Dr. Christophyr

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SOLAR HEATING SYSTEMS for hot water, pools, spas and hot tubs. Lowest prices in lown for finest quality components. All copper collectors: certified by the State for tax credit. Do-ll-yourself or installations available. Solmar Solar Sunnis (SRASE).

STAINED GLASS. Custom built windows and supplies. Best prices. One pound roll solder, 57. Streaky antique glass, \$10 square foct. Theresa 753-0724. 2251 Oxford, Cardiff.

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> phone answering system 282-8446.

17 SHASTA TRAVEL trailer, 2 way refrigerator, air conditioning, new electric brakes, sway bar carpet and drapes, very clean. Asking \$1200. 264-4487.

condition, both fators. 1 beige with heater & vibrator, \$100; one gold, \$75. Refrigerator & queen box spring/mattress, \$65. 436-2867. GOLDEN OAK THREE section wall unit \$500:

BRIEFCASE TELEPHONE, black leather, has auto-locking for call out, memory bank, original cost \$3,200. Sell for \$2,400.

TORREY PINES, Bishop Pines, Cuyamaca Cypress, and Tecate Cypress. Drought tolerant native trees. \$1 each, 423-4363.

> OKETT DESIGNER series plan table STAINED GLA 'x24" black and white chrome \$45. 267-5553 or 54 3-7054 Christian. MATCHED SE

NAUTILUS MEMBERSHIP, nine months left on one year membership. Moving out of San Diego and must see: 890 firm. 583-9585 evenings, keep trying.

POTTERY KICK WHEEL, very good condition, \$75, 234-9959.

ing dresses, marked-downs on adding hachine and dictaphone. American Diabetes hint Shop, 4096 30th Street. MC 8 SEARS ELECTRIC DRYER. Like-new, sed only 11 years. Maintenance insurance

weekends.

WEDDING DRESS - size 5. Hoop and train.
Beautiful and in perfect condition. Only worn

HERCULON SOFA (\$200), 4-chair dining table, fiberglassed (\$150), oak rocking chair (\$50), wood coffee table (\$90). Excellent condition. Best offers. 272-5971.

ANTIQUE OIL PAINTING. 1895 portrait of Victorian gentleman in tuxedo. Beautifully framed, subject is handsome, aristocratic and \$75, 282-4377 or 282-0117.

ANTIQUE COUCH AND matching chair, Victorian style, excellent condition, \$350, 461-5251 after 6pm.

COOK'S DELIGHT, four burner gas atows Market value \$140. Make offer. 692-1945. ANTIQUE SOFA (1894) for sale, \$350 or you HYDROPONIC GARDEN, 4 sq. ft., with WATER bump, nutrient and growing medium, \$25.

excellent condition, \$50. 692-0967 after Spm. heater & gerator & 1976 9.9 EVINRUDE OUTBOARD moto 16-2867. Recently overhauled and in excellent worker condition. \$600. White 10'x20' aluminum this section.

DOUBLE BED, brand new, never used, year warranty. In: luddes mattress, box sprer, and frame. Also includes one set new fit nis, sheets. "Dreamer." \$130, 270-0305 et nings. Ask for Rosalie.

ANTIQUE OAK desk, excellent. Flat top, work surface 58x30". Six drawers, center locks all. Brass kick guards on legs. \$400 or best. Tom 565-7168.

e STAINED GLASS DESIGN by Barry Stein. 267-5553 or 565-1911 x14. MATCHED SET. Couch and love seal, coffee

MATCHED SET. Couch and love seat, coffee table and two end tables. Also bedroom set, near new. Best offer. 445-8546.

VARD SALE. Saturday and Sunday May 3

and 4, 4030 Louislans Street, 8:30-1pm.

FAMILY TENT trailer camper. Sleeps six, stove, ice box, sink, dining area, dual propane tanks. Lightweight and compact when collapsed, 5:050. Excellent condition. Tim

MOVING SALE. Tennis racquets, tools, TV's, digital clock, books, records, man's clothes, size 39, toasters, stereo, mattress, cover and much more. Sacrifice. 270-2771.

century plants ranging in price from \$1 to \$5. 12' paim tree, \$45. 6" pots, cheap. 287-8045. "MUSKIN" above ground pool, 24' diameter, with pump, filter, ladder, etc. No reasonable of the plant. Colonial Colo

year, 443-4154.

ANTIQUE DECORATIVE old English scale.
Eastlake fireside chair. Hellway table. Friday, 4622 Idaho Street, San Diego.

ONE MAPLE twin bed (box spring and mettrees) and dresser; 27° Schwinn Suburban bicycle. Coleman camp stove with stand. 287-6305 afternoon and evenings.

PERSIAN RUGS. Caucasian Prayer rug.

MUST:

"x59", wom thin, good color and rattern, queen siz 5. Hamadan, 34"x2119", good condition, brown, bl 0. 454-2070. 462-3803

su. ft., KENMORE ELECTRIC DE \$95. heavy duty gas dryer, \$35. mat- REFRIGERATOR, SIGNA plank Montgomery Wards, 18 cu. ft. Pe posts, order \$100 or best offer, 444-0

New price \$350, 287-9975.

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SPACEY, MODERN, wrought iron bookcase.

bble, 5900 Poppy Street, La Mesa, 451-2960 noming and evering PUSH BEIGE love seat, well cushloned, 195. Light green swivel chair, \$55. Light rown wooden table, \$55. Ken 452-9613.

Typewriter Royal manual with case
Metal office deak, 34x60, \$85, 268-4;
Il.
BARE WOODS queen bunker; quee
bed, with desk, wardrobe and drawer

KILN, AIM, electric, 4.62 cu, ft., new elements and bricks, kin sitter, \$400, 279-9358. Please leave message if not home.

COUCH, DOWN FILLED, carved oak arms, 7 long, no rips or tears but could use new fabric. 279-9358, please leave message if not home. BLACK, BROWN, white Herculon recliner, cond-condition, Most sall \$500 or but files.

TY TRAILER. Sx8. 4 sides. Made by of El Cajon. Only 500 miles. \$575. 222-9563.

D STITCH HEMMER, Rex. Complete bible. Recently overhauled. Suitable for and is in perfect 275-1806.

HER CHEST, oak, 3 drawers, antique HEATERS, ELECTR

\$x49x31½ high. \$100. Small tertherm. Child-safe, as new, \$75. chair, 18, 488-1361. gg-282-2855.

282-1019.

SELL sofa/loveseat. 75,000 BTU, LENNOX forced air gas fur adult wheelchair, Avon \$75, 233-7241.

Reason-ELECTRIC PLANER. Kraft 3½ cut, great is surfboard shaping, deal for \$50. Dann 755-6361 or 436-5603 leave message.

224-0530 after 6pm.

M. d. G E FRONT-GUARD refrigerator Large size refrigerator and freezer, excellent conditions oreat, \$225 or best offer. 755-8854 ev.

ILN, ELECTRIC 220V and 110V.

KIDSKIN COAT from Spain, men's size (small), cost \$110, asking \$25. Suede jack size 36.58. Wool pascoat near blue size 3

BOOKShelves, books, and Kcase plants, silverware, old b frame. boxes, stove, carpets, to

> TOYO STEREO RECEIVER/8-track tape deck combination unit. Needs minor work inside, but otherwise in excellent concition. \$50.

> COOKWARE. Stainless steel waterless, 3 ply, 20 pieces, lifetime guarantee, 30 percent

off. Only \$250. 487-9520.

MEDICAL LABORATORY equipment: Dow photocolorimeter. Does all routine chemistrics.

tries, hemoglobin, hematocrit, glucose, etc. Including heating block \$100, 296-0953 after 5pm or weekends all day.

HEWLETT-PACKARD 97 programmable computer. Almost brand new. Retails to \$750, \$500, 280-9828, can call late.

\$750, \$500, 280-9828, can call late.

GARAGE SALE. Household items, baby clothes, etc. Many items as we are leaving area. May 3 & 4 6073 Folsom Drive, La Jola.

CHINA SET. 22 karat gold lined. Antique Frenct Saxon 8-piece set. \$20 or best offer

BED. Custom made redwood poster double. Bronze solar mirror overhead, trimmed with lattice work. To cover cost of materials. \$800.

BELGIUM RUG, 5'x9', almost new, will sacrifice for \$200. Beautiful colors. Also antique stove, 1940's style. Needs some work.

LEVISION STAND, like new, \$8

MOVING. Must sacrifice handmade pine kitchen set and ponderosa pine coffee table. Best offer: 233-893* days or 479-1003 eve-

BABY BUGGY. Nice condition. \$30. 468-2419 evenings and weekends.

Se STOVE Electric, white, four burner with wor see, good condition. \$55, 222-6138.

NORTH PARK moving sale. Antique dresser, good women's clothes, sizes 5-7, encyclopedia set. 10 speed, plants, and lots of mis-



Join us for the

DINNER HOUR Saturday May 3rd at 6:00 p.m.

Sibelius-Karelia, Overture, Opus 10 Philadelphia Orchestra/Ormandy

Chopin—
Polonaise—Fantasie in Ab Opus 61/Ax

Dvorak—American Suite, Opus 98 B Berlin Radio Symphony/Thomas

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Models needed for Botticelli's hair design academy. Styling done by licensed cosmetologist Call 459-8218

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MOVING SALE: queen size bed. Panasonic portable black and white TV, dishes, towels, rors, leans, size 5, 466-9863 early moming or late evening out the sevening out the sevening

SOLID OAK DESK, antique, drop front, 3 drawers, antique lamp table, gate legs, solid brass floor lamp, hanging lamp with orange silk shade and much more. 272-8920.

PAASCHE AB AIRBRUSH. Finest airbrush made, brand new, complete with 12' airhose, moisture trap, full C20 tank and regulator etc. First \$200 takes all. 298-5004.

MEN'S 3 SPEED BIKE \$35, stereo system, receiver, turntable, large speakers \$30, compact stereo \$35, baryo \$35, mangle ironer \$10, rotisserie oven \$25, 270-2181.

Le Mars. Addy 2 and 4, 5 to 4yrs.

OK. ANTI-DUES - 1900 bridge on in out 1900, or 1900 bridge of 1900 bridge of

VICTORIA FOR SALE. Orthophonic floor model, circa 1927, Excellent tone. Cabinet has been altered (legs cut short). Taking best offer. 453-5533.

PIZZA CHALET

276-3462

\$1.50 OFF

\$1.00 OFF

Saturday—Thursday, 11 a.m.—midnight Friday 11 a.m.—1 a.m.

any medium pizza -

DINING ROOM TABLE with six matching chairs, \$200; 2 yellow bean bag chairs, like new, \$12 each; boy's Schwinn bike, 3 speed, \$40, 454-0903, 3-9pm.

LERCY NEIMAN SIGNED artist proof "Foot-ball" framed glass cracked \$1300/offer. Economical good running car. Day bed 30" \$40. Drop dest-bar \$60. 294-9145.

\$10. Landard Vis. OWNER EDG. Lie new APPLOOR Description of COMPLETE KING DIEZ BED. Lie new Produced beschoud. Shortly benn and case timelige and Service and Production. Benner quality frammers and producti

WATER LILY, "Comanche" in bloom. Can be divided into two plants, \$6.50. One gallon size hewthorns, mock grange, eugenia, \$1.10. 284-8144.

TIFFANY STYLE handmade leaded glass lamp. Pinkish-Marcon with mixed fruit border 18" diameter, perfect for over dining area 488-6115 evention.

"LADIES FUN SALE" bric-brac, nic-nac, jewelty, utensils, clothes, etc. 90 percent dam good buys. 10 cents to \$1 maximum. 2669 Figueroa, Pacific Beach. 9am-3pm.

MISCELLANEOUS BARGAINS galore! 9am-5pm on May 2, 3 & 4, 6641 Mallard Street, San Diego.

WOMEN'S WORK BOOTS, steel shank, size 7-7%. \$30. 238-3320 days, 280-4761 evenings. Dians.

BOOKCASE, black wrought iron with wood shelves, sturdy, excellent condition, \$35.

PEAVEY 15 HT VOCAL Projector PA speak-ers with covers and casters. Excellent, \$575, Queen size bed. Very good condition, \$85, Dresser drawers. need refinishing, \$20, 579-2806.

PERSIAN RUG 31"x52". Very nice design. Old but in excellent condition! Nice for wel-come mat or whatever! Asking \$300. 273-5024.

NEW, DELUXE, king size, complete waterbed, \$200. Dave 292-6000 or 272-4073.

1989 26' TEAROROP FULLY self-contained trailer, ready to live in or travel. Now set up in trailer park in Pacific Beach, \$2900, 483-2819 evenings and weekends.

MASSAGE TABLE. Portable. Pat 579-7869

WOODSHAPERS, NEW 2 and 3 hp units, \$300 ftrm. 1 year guarantee Franklin fire-piace, \$150. Blueprint machine, \$600. Draft-ing table and machine, \$125. 1967 La Saber for parts. 464-4251.

YOUNGSTER'S custom bedroom sets. Turin mattresses, springs, headboards, tootboards, bedding, 6-drawer dressers, 3-drawer desta, solid wood, color coordinated. Clean, unique, well-kept. \$220/set. 275-3644 evenings

WEDING GOWN with train. 1-10, tory unit.

COUNLA_STEREC connects_500, tenhape pose, excepted condition, clean, 575.

279-7197.

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One OUT OF BUSINESS, equipment for see. Sign finances for since name. Deplay was all the second of the second of the second of gorgeous pages roll holder, pegiclarist. Oceanoids. 323-37 for 912 each. Will beautify sny home. 413-319.

STERLING SILVERWARE. "Puritien" pat-tem. 10-place settings. 7 places in each plas satisas. Make ofter, private party, 234-0455. stard, \$450 originally, Secrifice for \$300. Only one year old. Bette 298-7874. GOLD GAS STOVE. Pilottess ignition, 30", used one month, \$250. Carpet, 2 pieces, each about 9x12, green gold blend, used one month, 583-4596.

10 CATAMARAN. \$300. \$150 Chamglow gas logs by \$35. Bed, \$10. TV, \$5. 1972 VM kn, rebull segins, here latch and CV juries. Only 10 to 10 to

RADAR DETECTOR. "Fuzz-buster" warms when approaching rader zone. Avoiding one speeding ticket pays for it. Selfs for twice this amount. \$25, 448-4839.

Sports Arene Village 3760 - 10 Sports Arene Blvd. 224-0225

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Saturday May 3 10-5 p.m.

Jewelry for men and women

Mother's Day Specials

50% Off

FLUORESCENT FIXTURE, brand new with new bulbs. Four feet instant on with chains for easy hanging over work area. Completely as-sembled. \$10. 286-7556.

WOODBRANED metal boolances, 11 or ham for \$8. Woodpriend careboard book-cases, 2 for \$5. 64°, Peed & Benon pewter bowl for \$25. 461-2500.

Microparty verses physicol sheet, 316°, clear, 41° force, unused, \$20. 456-0023.

NEILAM SERIGRAPHS, "Green Table" (1972) Law Yeegs geningt soons. Appraised \$4000. Prices regolable. 1-500-509729.

BELECTRONIC COMPUTER proball genes, Sept. 1st home entertainment. Can be now; gest for home entertainment. Can be coin-operated, \$1850. Will consider law 600-7729.

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HAM EQUIPMENT: Heathkit transceiver, HW101 with 350 walt power supply, 3 band antenna. Excellent condition. \$300 firm. 224-6829 after 2pm. SEWING MACHINE, straight stitch only, good condition, \$35. Queen size mattress, box springs and frame, \$35. Queen size hide-a-bed, needs recovering, \$100, 278-1188.

SOFA AND LOVE SEAT, set of three living room tables, \$200. Good condition. Natalle 238-6688 days or 421-8967 evenings. WALNUT WOOD DESK, double pedestal 34"x60" and swivel chair with arms. Excellent condition, \$150. 460-0571.

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CYCLE SOUND RADIO model for 1973, 1978 Wind-Jammer with speakers, \$25 firm, 271-7488 after 5pm.

M-DAY GIFT: "What Grandma's Are" plaque daringi \$1/unframed. \$4/tramed. Two band wedding ring set, 14K white gold, modern style, \$100. Suede sandals (5½), \$6. 222-1028.

May Special

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GARAGE SALE: antiques (dressers, dining furniture, hoosier, more) and miscellaneous, 9366 Corte Ganzo, Spring Valley, 267-2501, Saturday, May 3, 9am-4pm.

Lines estratory, Will scanding 8200 Coronado
462 1000.

BEAUTIFUL LADES 1 sand yellow gold
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expenses up on with 11 Sand action
4-fig. Beautiful Sand
275-2772.

1225-266-1705.

LAWN MOWER, reel type, \$30, 223-1990 after 5.

SATSANG — Chanting meditation, informal discussions. First and third Finday of every month. 283-0663 or 282-2111 for more info. Nataraja Yoga Center.

Seal, very good condion. 270-9877.

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ANTIQUE ENGLISH BED Managery, Full converted to the conve

chair, excellent condition. Failing role and 10 ceres. 4271: Charmon Am. 25-3686.
TEAN CESK with 3 assemb Danath modern. 45:5 455-7910 or 481-5684. Suppose the street of the condition of the co

COPING WITH loneliness/dealing with others. An experiential workshop designed to create personal options for singles. Led by clinical social worker and her husband. May 10, from 9 to 4: \$35 fee includes brich. Call 231-0296.

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GAY MEN interested in discussing their dinking behavior and attitudes toward at-cohol, please contact Dr. Tom Weinberg, Sociology Department, UCSD or call 578-1477.

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LOOKING FOR ANYONE who took photos of me getting choked out by a police officer at the Skeleton Club on 3/29 (Go-Go's-Alley Cata show). Call Cheri 455-5321 day or 284-0976 night.

LISTEN TO Roy Masters and "How Your Mind Can Keep You Well" on Radio Station XPRS (1090 AM) 11-12 midnight, Monday-Friday.

May t. beginning.

Santoga Avenur in Ocean

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THE MINICLE OF BOYNOODS chaip, nationally depth of the Silver a Cigon in Yosenite Valley May 17-18. and May." Sides, demonstrations. May be transportation from L. A. 250. May.

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Street: San Diego 295-1964.

DANCE PARTY for nonsmokers only. Ages 24-55 Saturday May 3rd, 8:30pm, Oakwood West, Rear 3866 Ingraham, Pacific Beach, Bar service, charming people, beautiful envi-ronment. SENIOR CITIZENS! Interested in sax and violins? Join the celebrated Geritol Philharmonic and discover what fun is all about Senior Enterprises West, 3366 Adams Ave 563-1980.

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Beer Bust follows Bullfight Sun. May 4—2:00 pm

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MOUNTAIN CLIMBER

He has climbed MI. Rainier more than 100 times as well as Mt. McKinley and other peaks in the Northwest. His latest expedition was a perilous attempt on £2 (28,250 ft.) the world's second highest mountain. He sales the perilous has been seen to be a second to b

FRIDAY

MAY 2nd

7:00 p.m.

MEET LOU WHITTAKER

FOUND: Pair of glasses on Pacific Beach, at the end of Diamond Street. 272-4679.

PUBLIC WILCOME TO the introduction, clearly Montal and the production, clearly Montal and the production, clearly Montal and the production, clearly Montal and the production of the production

DID YOU GO TO Numberg American High School? I am looking for late 60's and early 70's graduates for a grand reunion. Chris 284-5251.

NAVAJO ELDERS, Sioux spokespeople from Black Hills speak on uranium mining. Priday, May 2, 7pn, 3025 Fr (301) and Fr), Brooklyn Heliphte Presbyterian Church. 236-1884. PHILOSOPHY FORUM: Conversation and interesting people. Rescheduled. Topic for May 1st. "The Nature of Similarity and Abstractions: Realism, or ?" Spr. 222-2387, 278-1615, 295-7914.

HERB WALK, Sunday May 4, in beautiful isolated mountain valley 40 miles S.E. of San Diego; in-depih, over 50 plants 9-5 pm. 464-1193.

PATTERN FOR WORLD order Bahai Fath informal discussion sessions. San Diego Bahai Conter, 6545 Alcala Knolls Drive of Linda Vista, Sunday, 10am. Information 269-3999.

HANDBOOK TO HIGHER Consciousness'
Living Love people of Converges. St. Mary
KY are coming to San Diego. For free group
meetings and information call 270-5689.

THE OLIDEN HILL Men's Group meter all mentangung men can's such a SOUNDMAN. EQUIPMENT manager medical Working hard rock act. Experience mentanguing against sessin to its manager sound revincement, good ear. 697-6290 or morth 233-1460.

stic guitar with hardshell VIOLIN LESSONS. Oh, how I love that violint and playability. Less Studio musician now teaching classical, electronistics of the condition of the cond GUILD D-40 accur case, excellent so than 1 year old, per keep trying.

P.A. SYSTEM accustic 911, 6 channel hillo imped, 2 Ram 112 pro monitors, all new, must sell, \$800 or best offer. Dave 571-0992 or Kevin 273-3646.

758-6015. A JOLLA MUBIC has factory second acoustic gustars on sale 20 percent of on all guians and guilar strings. Martin D-35, regularly s1000, now 975-0, 460-9375. Cesses 272-2021.

GUIDED MEDITATION, awareness exert once, sharing and ramp, every Sunday revings. 715 Julius Beach, Enontal 4,0 3d 5ll. new Moonight Beach, Enontal 4,0 3d 5ll. new Moo

A47-731 for deales. When y proof include, yet research, microsine, wider, controlled, with research, microsine, wider, controlled,
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EXPERIENCED base player available. Will play any style music. Must earn at least \$40 per night. Call Bruce 942-3490. PIONEER SX-626 stereo receiver. Like nev. \$200. Call 697-4026 after 6pm.

CORONET ACOUSTIC guitar and case.

Were years old but hardly used and in excellent condition, \$200, 462-8735 evenings. FLUTIST looking for serious band into originals, 273-2643.

MANDOLINS & BANJOS: Many new and used. Antoria, Ibanez, Van Epts, Deering, Vega, Silvertone, Kay, 1918 Paramount banjo, wood carwed, inlay, gold hardware, mint condition. 1924 Martin mandolin, we have many wolfers also "limis" House of Guitars, 4329 University Ave. 280-9024.

MAGIC 91 AM/radio station KMJC presents: Mobile Music World. With lady DJ Pat Marino. The filnest disc jockey sound and light show in the magic city. Left us plan programmed music for your party. Now appearing at the Journey Club. 5375 Kearny Villa Rd. For free pass contact 269-5651. MOVING TO ALASKA. Kerwood TK-140 re-ceiver, 45 watts RMS per channel. AM needs work, \$35. BSR turntable, \$15. Mark 488.7042

LA JOLLA MUSIC piano sale. Uprights at \$895. Includes lessons and delivery. Grands at \$2450. Plano rentals at \$18 per month which applies toward purchase. Call 459-3375.

2 free soft drinks (lunch only) Offer good with this ad only.

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BASS PLAYER and vocalist needed for rock band, into Zeppelin, Skynyrd, Travers, etc. 268-0479.

PEARL DRUM SET, 5 pieces, with Rodgers Dynasonic snare and hardware included, good condition. Ron 270-7774.

HITACHI STEREO, cassette, Ambiophonic system, new condition, sacrifice \$175 or best. Portable AMFM radio with digital clock, \$20, 270-2771.

DRUMMER, 38, pro, wants to meet guitarist, bass, percussionist, keyboards to do good rock, Santana, Stones, Beatles, Doobies, Browne, plus originals. Seann 462-9361.

STEREO AMPLIFIER/receiver, Kenwood TK-140, 45 watts RMS per channel, \$350 new, sell for \$35 (AM section needs work); also BSR turntable, \$15. Mark 488-3242.

JBL 2220A SPEAKERS, JBL 375 drivers, Attec multicellular horns, JBL carpeted cabinets, custom built crossover. \$1100 or best offer. Clint (213) 993-9553.

FENDER MUSTANG, good condition, excel-lent action, with case. Best offer. 286-3007.

TRUMPET. Conn., very good condition. Case and mute included, \$100. Jim 226-0096 evenings.

CUSTOM HANOMADE acoustic guitar, large body style of spruce top and magte sides and back, includes Barcus-Berry pickup and hardshell case. Mint condition, \$595, 566-565 home or 566-6481 work.

IF YOU ARE LOOKING for a singer for your wedding ceremony, choose the high-quality voice of Jeffry Kenton Proctor. Specialty-contemporary love songs. Member: La Jola Symphonic Chorus. Call 481-8290.

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Small Choose Pizza Spaghetti & Lasagna Choice of Soup or Salad only \$699

BASF CASSETTE TAPE, professional series. C-90, \$1.75. C-60, \$1.50. Hi-speed duplication, available, self-service. Motiva-tional Tape Center, 1429 Garnet Ave., Pacific Beach, 463-4111.

SPEAKERS (BRAND NEW). Linear Phase Mark V, 12' woofer, 5¼ midrange, 3½ tweet-ers (broad dispersion), 120 watts, wood cabinet. List \$738, for \$375, 224-2175.

BANJO PLAYERS, guitar players. Larry McNealy (of barrio fame on Gian Campbell Show) will give a barrio votanho and Raoul Renoso (West Cosst Stepick champion) will give a guitar workshop at The New Expression, 3411 Play 31.. Saturday, May 10, 12:00-400. Enrollment similed. Call for reservations 290-9035.

DON'T BUY — interest rates are too high! Rent all your musical needs at Meiners. Rent-to-mm option available. Meiners Music Rentals, 4274 El Cajon Bivd. 280-2075 Tuesday-Saturday 10am-spm.

SHURE VOCALMASTER FA. Great for class, smill give or inhermatik, dues at the \$350 CBI GDV 2024-91 or Marty 728-2002. How Control or Control or

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HIGH END AUDIO ascrifice. Infinity RS 1.5 speakers. 2 months old, \$700/pair. Nikko NA/890 70 watts channel and NT-750 brokes. 5 months old, \$250 and \$135. Thorens TD 115.6 months old, \$350 and \$135. Thorens TD 115.6 months old, \$350 and \$190. and

BEAUTIFUL GRAND PIANO. Finely re-finished, My reconditioned, regulated. New set premium grade virgin wool hammers. Ex-cellent appearance and tone. Appraised over \$2000, must self \$1340. Also, must self fine upright Jaino, hovy keys. \$470. Please call

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THE NEW EXPRESS*N, lok instrument abody owner offices only the flowest in our cattery owner offices only the flowest in our custom made Franklet (the stillmats in flower-bicking public); the easy to july Terlor, capitally officess; Ones, and God distr. We claim a large selection of books and records to the control of the c

BASS PLAYER wanted for band into quality rock, blues, and originals. Much experience, good equipment, and transportation a must. John Paul Jones types welcom. Brad

SCOTTS GUITAR Restoration and Amp Service sell bring out the utilizate sound. Service sell bring out the utilizate sound. Service sell bring out the utilizate sound our efficient and protessional work. Work this personalized service until you are finishing, cleanage, reletting, electoric with region of the protession of the protession

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CASH FOR USED songbooks, folk, rock, pop.

AUDIO BARQAIN: Fisher multiplex receiver. Mango Music Gludo and Gulae Center, 1861

Teo MC-1400 bass reflex speaker system. In Boon St., Ocean Beach, Open 11-5-30.

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MARTIN D1/220 GUITAR, 12-string with case.
1 year old, in excellent shape, sacrifice \$495

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CHEAP KEYBOARDS, moving, Classic mid-40's Hammond C-2 organ, \$450 fem. Elka string ensemble, \$425. Joshue 466-1127 nights. MARSHALL 50 walt, 1 year old, perfect con-dition, plays like a champ, \$400 firm. Steve 755-2944 feare message.

TEAC A170-5 cassette lape recorder, loploading scredent condition, 5115 272-9615
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GUITARISTS. Opaleye needs a player with
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GUITARISTS of the noon.

SELMER BALANCED action alto sax, excel-lent condition, with original facquer and metal tone boosters. Must hear, \$850, 280-5025.

BASS PLAYER wanted by singer, songwriter, rhythm: guitarists, presently, working as a single: folk rockloriginals, compatability more important than musical ability, 239-6984 after 3pm.

TUNER-AMPLIFIER by Sony. 15 watts: channel, 2 speaker system, tape monitor, mono switches. Originally \$160, sell for \$75, 456-0424.





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oras, lenses,binoculars, telescopes, movie projectors, camera bags, dark room equipment, instant picture , å pocket cameras, chemicals, paper, 35 mm cameras, electronic flash equipment

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SEVERAL THOUSAND records for sale: Rock jazz soul country disco classical 100 movie soundtracks, \$25. Some albums still sealed including several bootlegs. 280-4557

ELECTRIC KEYBOARD, Viscount: piano, harpsichord, honky-tonk, bass, and combined modes; 5-octave with sistain pedal, excellent condition, \$275, 455-6949.

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USED ELECTRIC solid-body guitar and amplifier, with 2 Humbucking pickups, vibrato bar. Great beginning guitar, like new. 481-9505. Solana Beach. 276-6601. San Diego number.

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SOUND MAN NEEDED for working band.
Must have equipment, experience, and time to rehearse (days). New wave and rock & roll music. 225-1248 or 272-4251.

\$1000 STEREO SYSTEM Lafayette 240 watt amplifier AM FM receiver. Garrard 0100 turntable 2.29 Criterion 80 speakers. Agreat sound for \$450, 262-0354.

WILDFLOWER is available for wedding re-ception or any festive occasion. Come see us at the Hitton, Mission Bay, every Sunday and Monday from 9-1:30pm. 483-4789.

PEAVEY BASS amp 130 with rms 1.15" black

FENDER BASS amp and speaker \$450. Ampeg bass and hardshell case \$125. Both for \$525. 263-2022 after 6pm, try Saturday & Sunday too.

DRUMMER AND keyboardist wanied for servous minded North-County nock band. We do contemporary rock (from Peyt. Eagles, stronger rock (stom Peyt. Eagles, stronger and the perfect of the pe

MoCNTOB 1.201. ser-sale MoCNTOB 1.201. serial ser channel and matching C27 personals will be condition. \$200. 435-6833. MacNTOB 1.202 maritis per channel and matching C27 personals will be conditionable of the condition of the

278-609. for \$330. Selling to \$210. Ron 750-0827.

FINDER RHODES keybourd bass. \$200. MAMMOND B-3 with Leslie, works perfect.

RACK 745-2291 after \$-30pm.

WOLLENSAK STEREO open reel tape rec

*OP OF THE LINE Pioneer HPM 150 speak-ers for sale; list \$1000, asking \$600, excellent shape. Mark or John 483-2845 in Pacific

YAMAHA GUITAR AMP, 100 watts, 2-12' speakers, many features, perfect condition, \$350, offer or trade. Barous-Berry preamp, \$25. Gary 296-2898.

RICKENBACKER bass copy with case, \$225, guitar amp, \$200; stereo, \$50; Aria 12-string with case, \$150. Ray R. 265-5995.

PIONEER AMFM tuner, 60 watts per, \$300 Kerrwood KX 530 cassette, \$125; Dual 52 turntable, \$120; Kerrwood LSK-400 speakers \$150. All for \$650, 223-5252.

SUNN ALPHA 212 amplifier, 100 watts, with reverb, master volume, headphone jack, \$275, 753-0539.

ROCK & ROLL lead vocalist looking for good rock band, prefer quartet, with P.A.: only dedicated musicians into originals. Jean 291-8553 or 280-4387, keep trying!

ACOUSTIC GUITAR SALE on Cimar Jumbo style guitars. All majes wood constituction. 5199.85. Used Glabon & Marin acoustics. Ovations, Guids, Takarnines, Varnahas always chaeger than any other shop in town. Strings, including base strings, all at 2 for price of 1, ulm's House of Quatars, 4320 University Ave. 280-9024. Buy, sell, trade.

ATTENTION HOT GUITAR players: Warted talented, versatile lead guitar player. High vocal ability a must. Immediate work in recording and concerts. Bob 464-6362.

WANTED: RING modulator, Electro-Harmonix frequency analyzer or similar type would be appreciated. Must be reasonably priced. Peter or Sue 294-9425.

AKAI MODERN 1710 reel to reel stereo tape recorder \$75, 743-7054

ELECTRO-HARMONIX effects. Small Stone phase \$20: Coctor Q \$20. Both for \$35. Peavey P.A. \$900. Musikman amp \$425. Guy 262-6296 after 6:30pm.

POWER BOOSTER, new \$20, 2 Aris tog lights, now \$25. Holley carburetor 850, new \$45. Panasonic 8 track home player, new \$45. Doug 569-0087 or 571-6177.

BASS FOR SALE, short scale, Fender, very good intonation, brand new, with case, a good deal, must sell, 460-7769.

GIBSON EB-3 basa, stereo wiring and in ex-cellent condition. Want to trade for electric guitar, 481-8415 evenings. BUYING SOMETHING from Apex music? How about using my credit nilp for \$590. I need the cash and need some help. How about it? 753-4249.

PIANO, ANTIQUE upright Circa 1885, \$600 or best offer. 272-7365 after 7:30pm.

"HELP, HELP" latent but talented duo ready to hatch into Trio, Bassist needed to break the shell. We play a little of everything, 692-3944 or 299-7815.

MCINTOSH MR71 F.M. stereo tuner & case, \$300. 485-5199.

GUITAR FOR SALE, has beautiful tone. In great condition, Aria classical. \$115. 274-0403 for more information.

TAPCO 6201 STEREO mixer, 6 balanced high or low impedance inputs. Each channel has gain, bass, trable, pan, effects, and monitor controls. Hardly used and in excellent condition, \$125, 286-254.

WANTED: USED, Teac, Tascam, 40-4/Teac graphic equalizer/Teac model I mixer, patch-board, Nakamichi 580. Cindy 239-4808.

PUNK ROCK LYRICIST, vocalist, seeks to form band. Looking for lead, rhythm, and base guitar. Aready have drummer. Will consider keyboards. 273-6024.

Opulent clothing

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2 ALTEC MONITOR boxes, \$250 each; Acoustic 220 head, \$350 with 107 cabinel. Acoustic 220 head, \$350 with 107 cabinel. Architocus, held wholing price interested in 2700 pius accessories 223-3026.

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Roommates

OCEANFRONT Mission Beach. Own room in wood-floored and paneled apartment. Musi be male, professional, non-smoking vegetarian. No utilities. \$200 per month. 488-9139.

FANTASTIC VIEWI Male/female share large. 2 bedroom. 2 bath condo with professional male. Tennis, pools, jacuzzis, park-like envi-ronment, more \$195. Ken 469-5856, tape message if gone.

FEMALE ROOMMATE to share 3 bedroom house, north rim of Mission Valley. Dynamite living environment. Clean non-smoker. 1/3 utilities, \$160, 292-9156.

LEUCADIA. Roommate for luxurious, mod-em house with 18' ceilings, lofts, skylights, beautiful view of rolling pasture. Must be clean responsible, 25-35. \$195. 436-3305.

MARLBORO practice amp. GA 3, \$50. Jeff agr. 427-4757.

SHERWOOD RECEIVER. Top of the line model, certified 128 with sper channel. Has all the features including builtin 4-channel destroyab their original compositions to those through their original compositions to the composition of their original compositions to those through their original compositions through their original compositions to those through their original compositions to those through their original compositions to the composition or through their original compositions to those through their original compositions to those through their original compositions to those through their original compositions to the composition or BOARD & CARE. Small home, excellen tood, reasonable rates, homey atmosphere North Park area, 292-4818.

MUSIC TEACHERS! Independent publisher would like to see manuscripts teaching begin-WANTED: Guitar, bass player to contribute their professional steerts since yet their professional steerts since with our partier, standards amounted sentence with the sentence of the sentence who sentence who sentence with practice who sentence who sentence who sentence who sentence with product with procession with

WANTED Good top 40 bands who can make before thouse with year in Pacific Beach people dance. Would prefer band with following who are ready! Good benefits for right group. MS-5045.

WHO TICKETS. L.A. Face value. Also Mahogany Rush. Travers, Genesis. Dave Mason. Joe Perry, Buffett. Buck's Ticket Service. 2125 Garnet, Pacific Beach. 273-4567 24-hour information.

DUSTY'S GUITAR for acoustics. Used Gib-son, Guid. Ovation, Martin, Glarmir in stock now. Plus. the finest new acoustic made. Alvarez, Fain, is on side! OV-74 (iiis! \$650), now \$399, DY-57 (iiist \$600), now \$379! All with free lifetime guarantee! On the beard.

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FAMÖUS MUSIC New location, 3876 Fair mount at University, 280-6760, Drums, new and used. Repearling Lessons, Guita-strings, Accessories, Amps. Discount prices Open till 8pm.

STUDENT. admitted to Mesa College, nice family, wants to live with American family Will pay board, will work for room. No baby sitting, Call YWCA 239-0355. Kimiko.

CARDIFF, modern, 3 bedroom, 2 bath house, ocean view, private yard, laundry fa-cities. Prefer professional female in 30 s to share with same, 753-5610.

ROOMMATES!! San Diego Roommate Bureau has immediate vacancies in all areasprices. Save time and money and find the perfect roommate. Free Isting service to those in a house or apartment. 692-3711. 3235 Hancock St. Suite 2

ROOMMATE FOR TWO bedroom in North Claremont. Fenced yard, garage, quiet area. Non-smoking age 25 to 35 working student desired, per considered. Deposit \$100, rent \$165 and 1y utilities. Chris 273-7916 or work 800-0394.

2 FEMALE NON-SMOKERS to share 3 bed-room, 2 bath house in Lemon Grove. \$150 and \$175 a month plus utilities. Large yard. pets OK. 466-8238.

SOUTH CCEAN BEACH/Pescadero Cove. Woman roommate wanted to platonically share sunny, cheerful house by beach. I'm 30, easy to live with, and asking only \$150. No pets. Daws 226-0627 or 279-5726 x239.



63rd & El Cajon Blvd. 582-1090 10-7 Mon.-Sat. 12-5 Sun.

MALE VOCALIST wanted to complete 5 piece R&R band; must be talented, hardworking and have good stage presence. Bret 273-4962 after 5:30.

FOR THAT SPECIAL wedding, wedding re-ception, party, etc., we cordaily extend to you the quality sounds of Passion. 280-1054 or 282-2167.

PIONEER QX-949 stereo/4-channel receiver, excellent condition, \$250, 298-7374 before noon or after 10pm.

BANJO, 5-string with Kieth tuners. I have \$425 invested, would like to sell for \$200. Case, books and picks included. Must sell 579-0228.

COLLECTORS ITEM, single, 45 records 50's golden oldies, \$300, 488-7354. WURLITZER ORGAN, Spinet, model 4300, chimes and many other features. A steal at \$499, 453-5533 evenings and weekends.

1971 FENCER STRATOCASTER, black finish with maple neck, white plastic hardware, \$400, 427-4709.

PIANO, \$600 or offer. Miniature 64-key, good tone and finish, Japanese made in late 60s. Double string unison action, approximately 350 lbs. 448-5987.

SALE May 1st through May 10th
20% to 50% of all items

SONY SE WATT receiver. \$250. Technics serving from AM (1995) and \$250. Technics serving from AM (1995) and \$250. Technics serving from AM (1995) and AM (199

FEMALE ROOMMATE needed for two bed-room, two bath townhouse. \$162.50 plus utilities. \$75 deposit. Available May 1. Across from Sharp. Hospital. Near Mesa College. 268-0451.

numor, who appreciates music as well as si-lences. To share 2 bedroom Mission Beach house with sunny deck. No pets. \$170. Bill 488-0478 any hour.

EASY GOING ROOMMATE for 2 bedroom apartment in Pacific Brach by bay, by 26-vear-old local businessman. Smokers welcomed. Slot, utilities included. Call Rob at 270-4578 or 272-6636.

PRIVATE JACUZZI, Mira Mesa, female non-smoker needed in 2 story, 3 bedroom, mod-ern, coed townhouse. Phone in bedroom, fiveplace, dishwasher and pool. \$135, share expenses. \$78-6592.

FEMALE 21/55, SHARE 2 bedroom furnished apartment with same. Pacific Beach near bay, utilities paid. Television. \$135. Available May 1. Joyce 483-4890 evenings.

DOWNTOWN CONDO: Female to share with same, 1 bedroom & bath, sauna & jacuzzi. 235-8800 evenings.

ROOMMATE TO SHARE 3 bedroom house in North Park \$160 month plus. Garage & fire place. Bob Gifford 454-4846 leave message.

DEL MAR, SHARE 2 bedroom apartment in beautiful villa with one other. 1 block from ocean, freplace, balcony. Very serene. Your share is \$227. Bill 481-9457 mature person, please.

FEMALE WITH furniure wanted for lovely 2 bedroom condo. Has pool, park & laundry. Next to UCSD and UTC. \$170 per month. 455-2026 or 453-5382.

ROOMMATE NEEDED, furnished, Sunset Calfs, 180 degree ocean view, fireplace, den, dishwasher, washer, dryer, garage, yard,

2 BEDROOM APARTMENT to share in E Cajon, male or female, nonsmoker, \$105 plu 12 utilities. Mike 440-2231 after 5pm.

SUMMER IN TAHOE? I'm looking for room mate to share space & fun. I'm a responsible 24 year old Stale student. Suzanne 273-773i evenings.

NON-SMOKING male, 32, working full-time, dependable, personable, wants large room in house in nice area west of 1-5. Desire health-oriented household of male(s) and females, 25-32. Can pay to \$200 month and share utities. Can y273-0293 evenings.

FEMALE MAYBE MALE to rent house \$120 plus utilities. 153 and denesse east. No modeing pets of highly private person, ireast mutual encouragement for desper honesty, and their expansion, shared relating friendsnip, interests: psychology, gestati, plants, reading, deep friendships, and therapy 268-8106 before 11am and after 8.30pm, Judith

PUBLIC ANTIQUE SALE (FOR 2 DAYS ONLY!)

The NEW way to buy Antiques is NOW in town! If you don't mind a little dust and you want to buy Antiques and old things cheep, DON'T MISS THIS SALE!

★ WAREHOUSE PRICES★

(6,000 sq. ft. building FULL of Antiques)
Container loads arrive directly from homes and estates in England. We clean up the items and open for just ONE WEEKEND PER MONTH so our prices have to be CHEEP!

This is proof our prices are LOW!

Sew Beve	ing machines from \$10 iled mirrors from \$10 from \$10	Chests of drawers from \$10 Gateleg tables from \$10 Stained glass from \$10 Odd chairs from \$10 Picture frames from \$10

* PRICED PREVIEW* FRIDAY, MAY 2nd (10 AM to 9 PM) **★SALE DATES**★

SATURDAY, MAY 3rd (10 AM to 5 PM) SUNDAY, MAY 4th (10 AM to 5 PM) "Sunday is Make-Offer Day"

2626 SOUTHPORT WAY in National City

Off 26th St., WEST of Hoover Ave. / 477-5123 24th St. exit off Interstate 5

"Antiques At Realistic Prices"

FEMALE ROOMMATE needed at quiet, country home in Lakeside. Great room. \$140

ROOMMATE WANTED, 2 bedroom duplex in

ROOMMATE NEEDED to share 2 bedroom deluxe apartment in La Mesa. Pool. jacuzzi,

RESPONSIBLE FEMALE roommate neede June 1st. Share 2 bedroom apartment Pacific Beach. Wasneridryer. \$137.50 plus utilities. \$50 deposit. 274-5529 or 273-3442 CHRISTIAN ROOMMATE wanted to share my beautiful 2 bedroom, 2 bath, condo in La Mesa. With pool & jacuzzi. \$200 plus 1/2 utilities. 692-3007 8:30-5pm.

OWN ROOM WITH KEY for female non-smoker in nice North Clairemont Square mixed house with fenced yard, garden, heal-thy people, no kids or pets, \$150, 483-1506.

MALE OR FEMALE roommate to share new 2 story, 2 bedroom, 2 bath house in North Park, nonsmoker. financially stable. \$200 plus 1/2 utilities. Clean, neat & responsible. 297-7807. ROOMS, PRIVATE ENTRANCES, Large household. Quiet, healthful, nonsmoking vegetarians. Organic garden, fruit, eggs, goat milk. \$145, \$160 includes utilities. \$50 de-

NEED FEMALE TO share large 3 bedroon house with respectable married couple is Mission Village. Furnished bedroom & private bath. \$175 month only. 277-5925.

RESPONSIBLE, mature female roommate to share 2 badroom Mission Beach house, \$125 month plus 19 utilities, 293-3441 x475, 9am-dom or 488-0343 after 5cm.

ONSMOKING FEMALE

MAN OR WOMAN, liberal, non-smoking, 25-35, to share pleasant 2-bedroom East San Diego house with washeridnyer and large yard, \$275 month, Kim 264-2422. ROOM WANTED, holistically or seeks room, Ocean Beach, Point

PACIFIC BEACH. Roommate for two borroom apartment, close to bay and ocear Female, professional, 23-35 and neat. Namoking or drugs. Jill 274-6473. LARGE ROOM. 300 square feet, private ance, lovely University City home with caview, share with mellow family, \$185 includities, 453-0371.

\$175 PLUS ONE-THIRD utilities. Female needed to share large Serra Mesa home. Fenced yard and fireplace. Call 580-5584 for details.

FEMALE ROOMMATE wanted - house in Pacific Beach, large yard. \$157.50, available June first, 274-1925.

ROOMMATE TO SHARE Pacific Beach townhouse. Non-smoking professional or grad. \$235. 483-2160.

MALE FOR 2 dEDROOM apartment. Prefer commuter who needs room 4 or 5 nights per week. 279-6608.

CLEAN, QUIET, non-smoking roommate, to share house near SDSU, \$165 plus utilities Call Sol 298-9352 or 287-3653.

SHARE THIS BIG, funky house in Mission Hills. View of Point Lows, the islands and city nights. Fireplace, sundeck. Non-cigarette smoker, \$187.50. Jim 298-3077.

LARGE TWO BEDROOM apartment in Hill-crest. Ideal location in quiet neighborhood. Cable TV. lots of storage, new carpet. Light smoker, male or female OK. \$125. 296-0374.

ROOMMATE NEEDED to share and help furnish 2 bedroom apartment near UCSD with pool. \$165 month plus ½ utilities. Available June 1. 452-9020.

CONSCIOUS, SPIRITUALLY minded people wanted to create a growing, healthy, suppor-tive environment in large house in El Cajon. \$75-\$125 month. Mae or Vivo 588-0628.

WANTED - FEMALE ROOMMATE, non-smoker, responsible, mature to share 3 bed-room condo in Mission Valley. \$128 month plus one-third utilities. 286-9695.

FEMALE ROOMMATE WANTED: to share 3 bedroom condo in Mission Valley. Pool jacuzzi, responsible, clean, \$128.33 per month plus one-third utilities. Avalicible May 1st. 286-9695 after 5 or before 9am.

FEMALE ROOMMATE wanted to share furnished apartment in large complex with pool jacuzzi, etc. Free rent and meals offered renter presentations. 298-7987.

ROOMMATE WANTED, furnished room (house) near UCSD. Family room, garage, garden, fenced yard. Nonamolar, cat OX \$161 plus 170 utilities, \$50 deposit. 452-2450 days or 272-8774 evenings.

POOMMATE NEEDED to share large Tier-resards condo. Own room with bath, garage, storage, ternis, pool, sauna, jacuzzi. Close to Mission Valley, \$210 per month. \$71-0967 after 5:30 weekdays & all day weekends.

FEMALE ROOMMATE wanted, University City, comfortable 4 bedroom house, 2 bath. Fireplace, washer, dryer, dishwasher, \$160 plus 1/3 utilities. Available now! Dorothy or Ron 453-4630.

EUCLID & EL CAJON Boulevard area. Re-sponsible male or female to share 2 bedroom. 11s bath apartment. \$127.50 plus 1s utilities. April 1. No dope. Danny 283-4739.

TOGETHER PERSON to share 3 bedroom Leucadia house. All the comforts of home. laundry, sundeck, ½ mile to beach. No cigarettes, pets. \$170. Available June 1. Judy 753-3006.

MALE OR FEMALE roommate wanted for large 4 bedroom house in Serra Mesa. Many appliances. \$165 month plus ¼ utilities. Non-smoker please. Bob 278-0610. QUIET FEMALE, nonsmoking, no shopping centers, bus stops near by the 1/3 utilities 583-7183 or 459-1679

FEMALE TO SUBLET room in large Ocean Beach house May through August. Privacy, washeridr, er, friendly place. \$120 plus small deposit. Rob or Cindy 222-4392 after 6pm.

DEL MAR, 3RD roommate (preferably female) desired to share cooking, cleaning, in small, quiet, 3 bedroom house with tobacco-hating cat. \$120 month. Arthur 755-2080.

2 BEDROOM CONDO to chare, owner 80 percent absent. Gorgeous bay, ocean and city view from top floor unit in Rose Canyon. Pool, jacuzzi, etc. 274-3125.

SHARE OUR BIG, now house in Tierresants near Stadium. Neat, clean & responsible only Available 1st. \$160 plus. 569-0807.

SELF-EMPLOYED MALE, 29 warns to share his 2 bedroom house in La Mesa with mature person. \$150 plus 1/2 utilities. Phil 698-8055 evenings.

WANTED: 2 NONSMOKING roommates, female, to share spacious 3 bedroom house with Ereplace and yard with patio in Point Loma area. Dave 226-0248 evenings. CHRISTIAN FEMALE roommate wanted, who loves the Lord. Mission Hills area, \$125 olus 1/2 utilities. 297-4757.

VEGETARIAN, noramoker female to share spiritually oriented rural household on 240 acres with pond. Rancho Bernardo/Lake Hodges area. Separate room & bath. \$150 plus utilities. 756-4851.

3 bedroom Clairemont house with male aftor-ney, age 27. Jacuzzi, planu, dishwasher, washer, dryer. Nonsmoker. \$215 plus ½ vilities. Miles 565-8584.

MALE CHRISTIAN roommate wanted by May 1 to share 2 bedroom duplex in Pacific Beach. Front and side yard. \$150 month. Roger 270-5560.

ROOMMATES! San Diego Roommate Bureau has immediate vacancies in all areas/proces. Save time and money and find the perfect roommate. Free listing service to those in a house or apartment 642-3711 325 Hancock St. Suite 2.

BUY ONE, GET ONE FREE

Creeping Charlie





BUY ONE FOR *5 GET ONE FREE!

180 WASHINGTON ST. IN HILLCREST

在 the Basket Case

THROUGH MAY 8

OPEN 9-7 7 DAYS A WEEK

FEMALE ROOMMATE wanted to share two bedroom two bath home in Mira Mesa. Large landscaped yard with patio, roomy bright kitchen, nicety furnished with fireplace. \$160 month plus utilities. 271-6254.

BEALTIFUL SOLANA BEACH home Bed-room and hall house phileiges. Ping pong, swimming pool, patilo, cotor TV, laundry, tulty-equipped kitchen. Two minutes from beach, freeway and shopping centers. \$175 per month plus is utilises. Non-amoker pre-formed. May 1st occupancy. \$100 deposit. Call Dr. Friedman. 755-6533.

SEEKING PERSON WHO enjoys living, re-lating with other working file who enjoy same, plus cooking, gardering, dancing, the out-doors Share small house in La Jolla, private yard, own bedroom, \$145 1st and latel. Nonsmoker, prefer vegetarian, no pets. Eve-nios. weekends 459-7302.

MALE ROOMMATE for 2 bedroom, 2 bath apartment with pool, Pacific Beach, \$162.50 month, ½ utilities. Nonsmoker, stable, outgo-ing, 28-35 years, 274-9895.

RESPONSIBLE HOLISTICALLY growth-oriented non-smoking vegetarian to partici-pate in susportive group environment in spa-cious canyon home near SDSU. Sauna, gar-den, secluded yard. 582-5141. OCEAN BEACH - roommate needed to share two bedroom house. Four blocks to beach. \$140 plus ½ utilities. 223-1031 after noon.

ROOMMATES FOR STONE house with gar-age and garden area. Male or female to get along with vegetarian social worker. 325 65th Street. \$130. Mike 262-6327.

WANTED: ROOMMATE for 4 bedroon house Yard, porches upstairs and down Own room for \$112.50 plus phone & utilities 295-6720 or \$63-9728.

clous canyon home. Own room, large front and rear yard, all fenced in \$90 plus 1s utilities 282-7745.

FEMALE OR MALE roommate, nonsmoker, wanted for large 4 bedroom house above Mission Valley, great location. \$165 month plus 14 utilities. Bob 278-0610

FEMALE ROOMMATE wanted, nonsmoke and neat: 3 bedroom condo near University Towne Centre, \$170 & \$180 per month plu utilities and deposit. 455-6301.

ROOMMATE WANTED for 2 bedroom Mis

WANT PLACE to share rent, near Leucadia June 1, 1980, 22, straight, secure, male. Wha you got? Let's negotiate. Tim 726-0434.

FEMALE TO SHARE 2 bedroom townbouse 1 block from beach in La Jolia. New 2-story with all appliances, views, patio, good envi-ronment. \$375 month. 456-1562.

ROOMMATE NEEDED, share furnisher house in Linda Vista area, own room, male or female OK. Large yard good neighborhood Available May 1st \$150 month. Gary Becke 278-9115.

OCEAN BEACH, roommate wanted; prefe nonsmoker. 1% blocks from beach. 224-2375 early mornings or evenings.

STABLE, AWARE 35 year old working pro-fessional seeks temporary (6-9 months) home to share in the North Park to La Mesa area. George 582-5825.

FEMALE ROOMMATE for clean, quiet, non cigarette household. Own room, walk is beach. Available for July and August only \$375 in advance dus utilities. 274-1433.

Photo

Rattan Basket



GOOD WITH THIS AD

3RD & WASHINGTON

"WANT TO LIVE ALONE?" "Share" new 2 bedroom, 2 bath, Fashion Valley townhouse; sundecks, fireplace, 2-car garage, tennis, pool, jacuzzi, HBO, view; with attorney who is in town only three weekends per month

OWN ROOM AND bath, quiet, clear

RESPONSIBLE LADY to share quiet attrac-tive 2 bedroom townhouse 1 mile from beach and bay. Furnished or unfurnished. \$175 per month including all utilities. 274-1340.

FM LOOKING for a roommate who does not need any household things other than a bed-room set, to go in on a place in the beach area. 232-5477 and leave message. FEMALE ROOMMATE to share 2 bedroom apartment in Point Loma near Sports Arena. Tennis, pool, jacuzzi, clubhouse, laundry room. \$187.50 plus 1₂ utilities. Linda 222-4908.

ROOMMATE, FEMALE preferred, room, North Park, friendly, responsit & ½ utilities & HBO. Must love : 295-6737 evenings.

CARLDBAD, share sunny, large house with a other women. Deck, garden area, fireplace Very quiet area. Master bedroom & bath Anna ur Annie 538-2517.

sion Hills home, prefer nonsmoking vegeta rian who is down to earth and financially sta-ble. Ken 298-0206.

FEMALE ROOMMATE needed to share 3 bedroom apartment in La Mesa by June 1st Must be over 21. \$110 per month, first & las required. Margaret or Francie 469-0747.

VEGETARIAN FEMALE wanted for 2 bed-room house in Encinitas. Large yard, garden-fireplace, quiet area, near beach. \$200 plus utities. 753-2691 losep trying.

FINANCIALLY SECURE female, petiess, no cigarettes. 3 bedroom Pacific Beach house own room, bath. \$150 plus utilities. First, Irest plus \$75. Available July 1. 274-1433.

ROOMMATE WANTED to share lovely Ken-sington home with professional woman. 3 bedrooms, 2 bath, garage, washer & dryer, large yard. \$250 plus utilities. 282-3268.

FEMALE, 2 ROOMS available in nice 2-story 5 bedroom southeast Chule Vista house. Own room, bath, kitchen & pool privileges. \$135. 420-9829.

**Assertinal 50-on Accide Materiens 160-on Accide Materies 160-on Accide Materies 160-on Accide Material 160-on CUSTOM BLACK AND WHITE printing and developing service. All work done by hand and guaranteed. Copying also available. Call 753-2070 in Cardiff day or night.

ATTENTION PHOTOGRAPHERS, you're in-vited to attend the Cinco be Mayo Photo Fes-thesi on Saturday, May 3rd at the Mercado. In 15 Rancho Bernardo exit, prase, models

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Dr. Michael Satterlee O.D.

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276-8891 4251 Ingraham St. Pacific Bea

KODAK COLOR Densionator model one. For color printing processing checks black & Shop 345-3454 or 434-335. Shop 345-3454 or 434-335. Shop 245-3454 or 434-335. Shop 245-3454 or 434-335. ALBINO baby occlusies. Beaufilut, hand fed. late brand new \$275 or best other. 448-3758.

18MM F3.5 LENS Nacon mount \$125.4 dole0. CHHOME BIHD CAUE: Perhect for small par-Tungsum skylight \$100. f/m drying cabnet \$25.4 doct Swrlight 800 with 4000 in 5 co. text condition, \$25.5 ser 488-207. Chemes \$580.2 \$177773.

demoirs \$650 297.7773 13.1980 Champeon lines. \$100.\$150 d. 343.3719 Ch

much more, almost new, \$145, 483-0064.

MINOX 35EL camera with flash, new with cage and accessories \$30. Tom year knote decessories \$30. Tom year knote becede good home with yard 597-2888 after \$500-0059.

NIKCR 6X7 ENLARGER complete with di-chroic color head. 35mm negative carriend. Rollie enlarging lens. Al in sealed boxes. never used. \$200: \$42:452. Misseled boxes. PARROTS, all types Spectacle Amazon orange-wings, mealys, baby yellow fronts, Al-nican greys. Cockations, cockatiols, macaws, all types. Cages, bird supplies. 280-5134.

PENTAX MX, all Seals, with right class until CIVITERS HETTER BUDGES had first shot. Paty cottend, 37, 286-4471, med good none 465-462.

ACMERA HORSELE PREAS SOME CALLS PAGE 100 Mone or Low shope and sizes. Contact: National Control of the Control

great to kets 464-2019 community
5-6ALLON DELIVE apparatum full
recognition and accessories. All for only \$146
ACC GERMAN shortner pointer pages 1509
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DOG GROOMING Brusher and bather needed Exprence required. Village Pot Shop 434-548 or 454-6395.

LOST WHITE Samoyed dog Vicinity Park I. Boulevard & El Cajon Boulevard Lost Thurs-day, April 17. Bon 692-3731 COCKER SPANIEL purgies. AKC, black, buff, male temale Beautiful wholped March 13, 1980. Champion lines, \$100-\$150, 443-8719.

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459-72556 size for specific control of the control of the

OCOD HOMES: usually event that good. PUEPY RAISIN' pen, about 5 square feet in Precious littents and pupper become abult animats, no looper towed Economical spaning, host of pregnant. Pet Assistance, 222-1560 today.

3 YEAR OLD Rhodesian Ridgeback. Purebred & great pet Had a litter and would love more. A super deal at \$395 or best offer. Dr. Oas 464-6744.

FREE TO GOOD home 1 AKC min

PANAMA PARROT. Sweet, friendly, affectionate and very tame. Doesn't bite or destroy plants and property \$325 to good home only. Jamie 239-9229 or 296-0441 evenings.

Wanted

WANTED TO RENT; drummer needs studio type apartment in C zone or above business. \$200 range. Have good references. Rick 286-8649.

TICKETS TO La Boheme, 488-4729

WILL PAY CASH for pre 1966 US coins. Barry 267-5553 or 565-1911 x14. OLD DOLLS WANTED - bisque, Composi-tion, China or vinyl, any condition. Shriny Temple dolls and mugs wanted also 579-2015.

GOOD TENT FOR camping - not larger than 8x10. 582-5141 Chatanya. \$50 TO \$100 FOR OLD Navy and Coast Guard good conduct medals. Also wanted other old campaign medals - German, Amer-ican, British war relics, 579-2015.

BASEBALL PLAYER plastic statues from the 1960s (71s inches tall). I will pay \$20-\$50 each Andy weekdays 281-5917 or weekends and evenings 449-3743.

WILL PAY CASH for United Airlines winning certificates. Barry 267-5553 or 565-1911 x14

BOOKS, RECORDS, 8-track and cassette tapes. Must be in good condition. Prefer to buy items of recent manufacture. 280-4557 AMTM CASSETTE, in-desh tape dack for older American car. Not working would be perfect if \$\$\$ is right, 232-0622 after 4pm.

PORTABLE COLOR televisions wanted, any condition, any make. Also electronics repair literature and schematics. Also tape recorders, any condition, any make. Roller skates, skis. 222-9760.

CONSOLE CABINET for 25" color TV 291-0952

GOLF CLUBS. Good, used golf clubs. Com-piete set of woods or irons, putters, wodges, miscellaneous woods. Up to \$10 per club 278-7849, leave message.

EUROPEAN CAMERAS wanted: old models in working condition, under \$30. Zeiss licos, Aglas, Retinas, sub-miniatures preferred Other oddball cameras considered. Meters also wanted. Joe 453-3261 evenings. WANTED TO BUY - a used Niagara recline chair in good condition. 264-9183.

EARLY AVIATION memorabilia wanted. Especially pilots wings, uniforms, log books citations, certificates, medals, badges, etc. Best offer. 423-1094.

9/0 PENN REEL. Olympus R.C. camera, telephone answering machine, electric porta-

professor 274-3306

FREE THANSPORTATION, Associated to Professor 1999 (FREE THANSPORTATION, Associated to Professor 1999) (FREE THANSPORTATION, ASSOCIATED THA

MILITARY WAR Relics wanted U.S. or just a series of the patches. Collector, 276-4005.

Also 411 motor \$15.00 towing allowance

12.000 mile Warranty parts & labor

people's car

SPORTSMN FLASHLIGHT, small-head 3-cell model with nickel-plated brass body. Chromo-plated steel body unwanted 459-0050 exempts after loop unwanted 459-0050 exempts after loop or 459-9875 weekstry mossages.

TOP DOLLAR for War Souwers. Especially JUST MOVED HERE FROM Indicated Investigation of the United States of Control (12) and 12) and 1 Tags, badges, medials, etc. 232-8071 kiv top offer.

OLD PLAYBOY MAGAZINES wanted Pay cash. Will pick up. No dicalers please. 283-0671 mornings best.

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299-5724 VISA

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HONDA GOLD WING needs passenger going to Kansas 21 May via I40, returning 28 May via I60:15: 225-5137 days, 475-2133 evenings - Sid.

SLEEPING BAG - no dawn - mummy type in early May. Treveling I-10. Can low a trailer, excellent condition - lightweight and reasonable. Pacific Beach or La Jolia. 272-8476.

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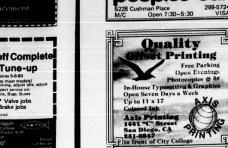
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18 MAY 1, 1980

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yough a natural process without medicaon. Program based on self-development, includes a medical evaluation by preventive eaith M.D. 297-7664.

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providing individual and family therapy. 223-3928.

MONBALLET Exercise Studio offers Swedish massage by Maria Binney. For appointment please call 233-8587. For women

Cars

1964 VOLVO P1800S in good restorab condiscn. Much rebuilt. Some work neede Here's your chance at this classic at a ba gain price. 460-3628 after 6.

1976 MERCEDES 300 DIESEL. 5 cylinde with 25-gallon spare tank, new tires, cruss control, only 50,000 miles, standard amenities, in excellent condition. 436-7790 evenings.

radial tires. Excellent condition inside ou \$2500 or offer. 427-3371. ATTENTION: Parts for Ranchero & Torin

radials, plus canopy cap for Ranchero. Mu sell — cheap! 224-3698.

1976 MG MIDGET. Excellent condition

AM FM steres cases in new lines, low mid-

1972 VW BUG. Original owner, new tirer paint. AM/FM 8-track. looks fantastic, engin runs strong, gas saver, must see, but hurn

PONTIAC FIREBIRD 350, 4 speed, air o ditioning, new transmission, clutch, brake \$1995. Good condition, 454-1726.

AUTO REPAIRS. Doc will tune your car fo \$19 plus parts. Brakes, carburetors, and light auto repairs at inexpensive rates. Doc's Aut Repair 284-0544.

1970 MONTE CARLO. Original owner, power steering, power brakes, air conditioning, automatic, new tires and shocks, looks, good, runs great. Asking \$1000. Call

USED CAR: Runs well, 30 mpg, body in very good shape, must sell, leaving soon. First \$550 takes it. 273-5267.

1968 OPEL KADETT. Clean, rebuilt engine, stereo, no dents or rust. Good running, econony oriented transportation. Also, Ford 200 c.l. used engine, all accessories. Ready to run. Sam 284-3812.

LOW COST car rentall \$45/week plus 5 cents/mile. Buick Electra. Powered, air conditioning, excellent condition. Leave name and number at 223-5566 x492 anytime.

CLEAN, ECONOMICAL, sturdy 1974 Chevy Vega wagon, 86,000 miles. Keeps on going. Good tires, new battery, cassette recorder. \$1200, 225-0629 evenings.

days or 298-2589 after 5.
988 PORSCHE Targa 911L, 5 speed.
MFM cassette, alloys, new paint, good con-

PM cassette, alloys, new paint, good conn, \$6995 firm. Vic 452-1572.

D BIL STEIN gas filled shock absorbers.

7 TRES, 4 HIGHWAY-type, 12x16.5, \$25 53-6840 Tool storage for wide-bed truck, \$100. Mai 4 15x8.5 U.S. Indy GM, \$125, 477-9495.

0 cc. 21 sharp. 1975 DATSUN B210, hatchback, automat regular gas, AMFM, air conditioning, radia Only 47,000 miles. Sacrifice. \$2450 or be

or 1973 MONTE CARLO, yellow, new tires a upholistery, excellent condition. \$1600 for 464-8318.

1966 MERCEDES 230S, navy blue, four-dosedan in mint condition. Automatic transmission, 6 cylinder, uses regular gas and gets in mpg. First \$3500 takes. 456-1673 evening

strong engine and transmission, good tire clean and very reliable transportation. Engsummer cruising, partying, and campin Must sacrifice, \$1425, 295-5282.

ROLL RAR for Triumph Spitfine MK L III

FM 1970 OPEL KADETTE, in good running cor

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MAZDA, great tittle car delusin, hatchexcellent condition, Luxurious interior, 1000 miles, 4 speed, 30 mpg city. 1971 VW BUG, good condition ook \$5045, sacrifice \$3995 frm. acound, body, engine, interior.

FICE JEEP, very low miles, on right side, great mpg. Im-0. 461-1799;

1971 TOYOTA COROLLA, 4 speed, value 12,000 on good running engine, interior OK, 31 freewsy, 27 city, new rubber; must sell, or 275-1850. ing, \$1250, 279-8175.

bulk BUGGY, Chenowth 4 seater, Corva e. 35 plus mpg. Brothere plus Desert Tracks, Neal, too mut to list 453-1093.

d. 1970 RANCHERO, rebuilt 302, 2 barrel, lebuilt 4 speed. Set up for mpg, smog-certified. Needs little paint. \$1210, 453-8428.

1975 GREMLIN, stack shift, 69.000 original miles, 17-20 mpg, \$1800 or ? 436-9167.

1962 VOLVO 125, runs great, needs some hoot work, 436-1529 american.

work. 436-1532 evenings. 436-6931.

MONTE CARLO 427 Turbo 400 transon. AMFM stereo, cruise, air, electric
when the months and Convette wheels.
20,000 miles:

X19. low mileage on this 1975. Fine ton with recent brake job. Removable top and great mpg. \$3000. Doug 1970 VW BUG, mmascu 19

4 door, AM/FM, air condileage, extras, \$5000. 1963 CADILLAC Coupe DeVille, AM/FM, conditioning, no rust, good condition, pendable, \$550, Robert 222-3351.

> tioning, FM radio, tuggage rack, \$900 or be offer Must sell leaving country! 753-1762.
>
> If 1976 CORVETTE L82, 4 speed in mint cond toon, very low mideage, rare buckskin extents with tan leather interior. OA taos. \$80n

1968 DATSUN PICKUP 1200. Needs hi and paint, runs good, great gas mileage, \$1

1970 DELTA 88, ideal family car. Power steening and brakes, air conditioning, heater, strong engine, must sell. \$650 or best offer.

974 MGB, brownitan, new exhaust, mags ew master cylinder, air homs, luggage rack 7-30 mpg. Larry Harvey 226-8370

1958 MGA CONVERTIBLE with 1967 engin and transmission. In excellent condition, mus sell, 25 mpg, \$1995, 273-5460 after 6pm.

piece. 755-2971 after 4pm., 1974 SUBARU, lots of repairs, almost a new engins. Have to see to believe. 30 mpg. An

1973 DODGE 9 passenger station wagon. A power, air conditioning, AMFM stereo, ne tres, 66,000 miles. Original owner, clean an

1968 MUSTANG. 6 cylinder, automatic, runs but needs work. Must sell. \$400 all or parts.

BAJA BUG. 1961 body, 1967 engine, o sece front end. 1600cc, 12 volt, aluminu sash, \$2200. 455-9587 evenings.

224-8453. 1967 PONTIAC TEMPEST, \$350. Good transmission, must sell. 282-8355 after 6pm.

transmission, must sell. 282-8355 after 6pm. 1989 PONTIAC EXECUTIVE wagon. Super mechanical shape, body OK. \$750 or best ofter, 459-3573, 486-7666.

conditioning, cassette. Excellent condition, bubble top. \$2900, flexible. Millie 436-5511. WANTED DODGE VAN 1975-80 year model with full or partially customized interior. To

1962 SUNEE/ , ALPINE, convertible series 2 1592 cc. Body and engine straight. Great gas mileage plus fun to drive. \$850.

CAR RADIO, RCA AM/FM pushbutton, I new, \$30, 272-7265 after 7:30pm.

1975 HONDA CVCC 5 speed hatchback, AM/FM, air conditioning, radials, completely maintained. I owner, in immaculate condition, must see, \$2950, 697-6474.

prove mileage and performance, never used, \$45, 287-1740.

shape and reasonable, I may buy. 280-836 TRANSMISSION, 1968 MG Midget ribcar all 4 pears work, \$75, 271-8314.

1971 BMW 2002, 77,000 miles, 4 speed, 21 mpg oilty; new stereo caseotte, radial sires and paint, \$2750. Great shape, 459-2185.

1972 TOYOTA LANDCRUISER 4x4, Cherrolet engine, winch. 1972 Sportsliner tertrailer, sleepe 8, stove, refrigerator, heate Set separately or as package. 236-2398 wor

VOLVO automatic transmission, out of a 198 wagon, \$100, 270-0059.

BLACK MERCEDES: Red Toyota remembers, but unavailable. Crazy, good friend silver 2802X will meet instead. Victoria Station, Monday, May 5, same time as initia "glance."

1974 AMC SPORTABOUT wagon, 6 cylind automatic, very clean, runs strong, mir work needed, \$995 as is; may take part trackers, needed, \$995 as is;

TRAILER HITCH for Chevy van, 1976-80. Bolt-on type. \$30, like new and complete. 436-0888.

1977 DODGE ASPEN wagon, clean, low mileage, eir, AM/FM stereo cassette. Sacrifice at \$3950. 272-8920 days or evenings.

1970 PORSCHE 911T, excellent shape both

alloys, bra, FM cassette, quartz lamps, Michelins, etc. Great summer car for \$6900. 729-0209. 1968 DODGE CORONET, automatic, power

1972 CHEVY VAN 20, ¼ ton, trailer hitch. custom windows, T-top sunroof, carpet, cap-/s chairs, stereo, plus extrast \$1795.

's chairs, stereo, plus extrael \$1795. 5-5971 or 755-2561 after 6pm. 77 VW POPTOP CAMPER, like new, low

N. \$2500 or best offer, 462-9104 296-0434.

GMC VAN, % ton, V8, 400 automatic, is steering and brakes, 125 wheelbase, dufy shocks and suspension, AMFM, if gas, insulated, zerbarred, excellent on, \$500, 277-0914. 1973 CHEVY MONTE CARLO, beautiful side and out, all extras, \$2000. 4227 Chamoure Avenue, 284-3868.

1977 CHEVROLET VEGA wagon, bought another. Take over loan, low interest. Like new, 32 mpg, power steering, automatic, AMFM stereo cassette, new tires, roof rack.

1966 CONVERTIBLE VW Bug, a classic Mint condition, new top, new seuts, 30 mpg, Must sell! \$2895/offer. Call now! 481-7432 or 453-8212 early mornings.

for black, excellent condition, \$1900 461-0958. WHEELS: 2 13x7 steel mag racing wheels, f

Mayericks with 4-bolt patterns. Anti-theft lugs, too. \$30. 295-6865. 1973 BUICK LIMITED 4 door hardtop, low

mileage, AM/FM stereo. Swap for either a truck or cash. Richard 284-1622.

1977 COUGAR, 4 door, only 18,900 miles, immaculate condition, automatic transmission automatic transmission and property a

1972 DATSUN 240Z, 64,000 miles, mechanically immaculate, all receipts for regular maintenance, 23 mpg, \$3800. Angelika

READY TO PART with my 1969 BMW 1600. Beautiful inside and out, 33 mpg, none finer,

SUBARU: 4 wheel drive, 4 door wagon, extras, warranty, 28 mpg regular, \$4500, best

1979 CARPI TURBO R/S, fantastic mint condition, 3 door hatchback, turbocharged 4 cylinder, 4 speed, completely loaded. New \$8100. Sell \$8350 or assume. 426-6570 or

1969 MUSTANG, automatic, runs excellent. New tires, battery, shocks, paint, recent brake job. Average 15-20 mpg. \$1700 or best offer. 583-0944

1974 FIAT WAGON, looks good, runs strong, and fun to drive, \$1750 or possibly trade for VW bus, 579-6719.

460 5930. RENAULT 16 parts. 295-6069.

1969 VW GHA, eutomatic, 18,000 miles on rebuilt engine, 2 new tires, recent tunoup, new brakes, AWFM cassette, tan with black interior, 459–9852 evenings.

1976 FORD CAPRI II, automatic, very good condition, 37,000 miles, \$3000, 488-9780 evenings.

1961 COMET STATION WAGON, good condition, dependable transportation, \$400 or best, 481-1805.

eide, no leaks, \$100. 274-5216, evenings best, no early momings, please. 1971 BARW 2002, 77,000 miles, 4 speed, 26 mon city, new stereo cassette, radial fires.

WANTED: Late model torsign truck or car with body or mechanical damage. Cash paid. 278-8013.

needs engine and seats but body is \$150 oller, 755-7371. 1970 VOLKSWAGEN camper, 12,000 n

1970 VOLKSWAGEN camper, 12,000 miles on rebuild, 19 mgs, rups excellent, body in good shape, 8290, 024-7083 or 275-1860. 1967 PORSCHE 912, new motor with extras, new tires, mags. Cream colored, excellent, feet, mags. Cream colored, excellent, feeting

166 or 483-0947 evenings.

1974 DODGE PICKUP |

1978 TRIUMPH SPITFIRE 1500, convertible red, AMFM, luggage rack, new tires, 30 plumpg, real clean, a deal at \$4600. Suz 291-4562.

MLISTANG CLASSIC, showroom conaqua buse, new radials, paint, air. capa, \$2150/offer. Stan 270-9295. ICHE cover, fixe all 911 and 912; bits, fits 1980 9115C with fogs. Both from North

w motor with extras. new tres, 5-speed, good mpg, good inside and out \$1400 or best of evenings.

ins. 1977 TOYOTA CELICA Of Imbac, autoto, air conditioning, AMFM stereo, 69.0 miles. Sharp car. \$3790. 286-7599.

1969 DATSUN PICKUP with car Has cracked cylinder head. Good attery and master brake cylinder. 1 8 AMC PACER. Automatic transmission, conditioning, power steering, 48,000 e. Good condition. \$1700. (\$500 below to 270,0565 after form.

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unted. 1970 FORD ECONOLINE VAN, rare fit.
Ford E-100, short bed, no windows, nawly rebuil
Hoffelt cylinder engine, 3 speed column shift, sten
excellent. \$2200 or best offer. 481-5449.

barg, Factory stock, never used, \$125 firm Art 583-5617 avenings. 1985 CHEVY pickup truck, ½ ton with 1972

1985 CHEVY pickup truct, 19 ton win 1972 low mileage engine, Rebuilt transmission and clutch. A workhorse, \$950, 463-6777 or 583-3545.

wheels, new clutch, perfect interior, excellent condition, \$1495. 273-5460. 1973 DODGE VAN B-200 318 engine. New

> 20. 453-7786. 444-48 1 COUGAR, tires: like new vinyl top, low 1971 C 18, very good condition, \$1350, 286-2298 steering

75 DATSUN 200 SX, 5 speed, air condiving, only 13,000 miles \$3950, 424-7813. tutur 175 VW PABBIT, automatic, 4 door, AMFM.

1971 FORD MAVERICK, 2 door, V6, autom tic, 74,000 miles. Excellent running condition Radial tires, dependable, \$800, 273-8169.

1988 MUSTANG, \$800, 1970 Buick Skylark, \$700. Both run and look good. Will take almost any offer on either. Kathryn 286-4454 or 473 1847 alber South

1976 CHEVY NOVA 4 door. Excellent condiion, AM radio, 305 V8, power steering and values, air conditioning, steel betted radial ires, black vinyt top. \$2900. 278-7408 after

1969 TRIUMPH GT6 plus, new transmission brakes, bearings, hydraulics. Strong runnin Lots of spare parts. \$1495 firm. 448-741 evenings and weekends.

TAN LEVI top for Jeep C3-7, completes, in new, \$125. Mallory electronic ignition, di tributor, Super CD, coil for small block Chev \$100. 789-0611 evenings and weekends. ing and brakes, loaded with many options ar low mileage, good condition, asking \$3150 best offer, 270-7297.

1972 SCOUT TRUCK, 2 wheel drive wit small camper shell, reliable, \$1200 280-2132, best to call before 9am.

1967 THUNDERBIRD, 4 door, white on white, sower steering and brakes, air conditioning, 3 marker in custom or show. Collector's leave

968 VOLVO 4 door sedan, stick shift, 30

966 VW BUG, 17,000 miles on rebuilt engine, 30 mpg, runs great. Needs interior and

body work, \$600. 755-8461 after 2pm. 1977 DODGE B100 VAN, a well cared for vehicle with under 20,000 miles and in mint

1971 HONDA SEDAN, 4 speed, AM/FM stereo, low miles, perfect condition, 50 mpg. \$1750 or offer, Moving, Jim 488-9993.

good body and interior, AMFM radio, radial tires. \$1500, 583-5549.

Pinto, 4 speed, radio, good condition, \$1450 or make offer. 295-0400 or 697-3563

in, low mileage, \$2250, 460-7083.

I68 PORSCHE 912 Targa, 5 speed, rare
Ift back window, \$1200 paint, all records,
ny crank in rebuilt engine, \$8500 or best

1979 MGB, 4 speed with overdrive, white with scoke wheels. AMFM cassette, extra clean.

must see, \$6250 or best offer. 460-7905.

1967 VW BUG, black, receipts showing: rebuilt engine, generator, clutch, brakes, regulator, muffler, ignition switch, battery, 13,000

972 CHEVY IMPALA convertible, mint contition, new top, air, new paint, best convertible

SIX PACK CAMPER, very nice, Moppet, Camper, \$450 or reasonable offer, Moppet, \$250 or offer, Agnes 275-2932.

1971 BMW 2002, 4 speed, recently restored to original condition inside and out. Must see. 579-6501 for more details.

> gine and clutch, body very good, asking 1500, Art 697-0802. See BMW 1800s, 18,000 on rebuilt engine,

rebuilt parts. A quick, good-looking classic, \$2200/barter. Owen 438-6701.

> inor repairs. 223-0296. 170 VOLKSWAGEN CAMPER, 12,000 on built, 19 mpg. runs excellent, body in good

shocks, regular gas, excellent condition. \$7195, 488-9787 or 583-0358.

weekdays after 4 or weekends. 1967 VW BUS, full camper equipment, 12 vol., electronic ignition, Frantz filter, sunroof

or have 1967 factory poptop res_y to install \$1800, 443-4346 evenings. TRIUMPH OWNERS UNITE! Triumph Sport Car Club offers technical, restoration, ralley sistom, and social events. For nevelette

455-0605 for information.

1961 INTERNATIONAL Scout 4 wheel drint \$400 or best offer. Mike 270-5410 after 5.

4 MICHELIN 165-15 XZX blackwall radia (VW), unused with 50,000 mile (4-da; guarantee and mounting, \$216 (\$25 less the

current price). 469-3945 weekends.

1968 LINCOLN, 4 door, air, excellent contion, starts every mornings. \$960 F.

1978 RABBIT, green, 3 door, 4 speed, 27 km insharp, \$4300. Day 477-5917 or evenil

eff. 1973 PINTO RUNABOUT, 75,000 miles, lon speed, radio, steel befied radials, runs gree speed, radio, 200,000 or 897,3953 memors.

on the road. Radial tires, survoot, 55, miles, and 27 mpg. Asking only \$22 270-2418 or 274-6567.

portunity. Private, \$7990, no dealers o agents, please, 455-2473 weekdays, 9-12.

3 LOTUS EUROPA Special, runs pr dy, inturior and exterior in excellent shap ing \$6500. A beauty to own and driv in 1568.

20 MAY 1, 1

1973 CORVETTE, silver, leather coupe, show quality, must sell, \$6500. Amy 566-7293 after 6pm.

YELLOW BUG, 1972 VW sedan, new up-holstery, new pairt, rebuilt engine. Mechani-cally tight and super clean, \$2250, 262-0354.

1955 CHEVY BELAIR, 4 door wagon, rebuilt 6 cylinder engine and Powerglide transmission, has new exhaust system, master cylinder and much more, \$800 firm. Tim 469-9596.

1971 DATSUN PICKUP, good mechanical condition, would make good work truck, \$1175 or best offer. 278-3194 evenings, keep lrying.

1976 FORD FIESTA 4 speed, 46,700 miles, new radials and brakes, white with black interior, \$3000 or best. 226-8253 weekdays; evenings and weekends 223-8823.

WANTED: 1972 Datsun 1200 parts: radiator fenders, hood, grille, bumper, etc. Good condition and reasonaule. Lave 463-5912.

mission, red with black interior, runs and looks great, gas-saver! \$1350 firm, 270-7808 in pni

1974 CAPRI, V6, 4 speed, good gas mileage good runner, minor body damage. Best offer 283-9249 weekdays after 6.

1979 RMW 320i, deluxe features, excellent condition, must see, uses regular gas, good economy, 755-7034 or 481-5799 or 293-3340 x34 (days).

1968 VW PARTS: rebuiltengine, \$300; cooler kit, \$25; suspension, \$100; wheels, doors, wrecked shelf, fenders, bent pan with title, other parts, make offer, 284-2504

1969 CORVETTE, silver, 4 speed, 350/350 engine, AM/FM stereo, air conditioning, T-top, all original, \$5800. Fred 287-5038 anytime.

1977 DODGE TRADESMAN 000. 6 cylin-der, automatic. 43,000 mles, custom interior, contraction dood off 1981 trade legs in ser-cetient repair. 3 gas tanks: \$1540, 565-1255.

1977 PORSCHE 924, excellent condition, like new, inechanically, sound, AMFM stereo. Anr.-...1447, 5 lug \$10, TR7 interior, comcassets, sight green metalic exterior, tan plex: 153-4853. https://doi.org/10.1001/j.j.com/pic.

1973 FORD GRAN TORRO 35 Vit government of the properties of the pr

CLASSICS: 1965 Rolls Royce, Silver Cloud III. mint; 1958 Bentley S-1, 1979 Cadillac Sevtile, loaded; 1966 Daimier Majestic British imousine; 1974 Pontiac Catalina, 280-8383.

1979 MUSTANG, SILVER, 20,000 miles, air

35 MPG ON THE ROAD, unsurpassed handling. Esthetically and mechanically perfect. 1978 Alfa Spider with many extras. Will tearfully sacrifice for \$8300. 453-1350. 1974 PORSCHE 914, 5 speed, 1.8 litre en-gine, air conditioning, AMFM cassette. Plus many extras. Immaculate, black on black \$5950, 275-2885 or 562-1561.

1976 MGB CONVERTIBLE Tahis blue, im-maculate, showroom condition. Lots of extras-including AMFM stereo cassette with power amplifier. Will take almost anything. 563-5041 or 270-3331.

1977 MINI MOTORHOME. "Six-Pac", 22, sleeps 6 comfortably, air conditioning, awning, clean. Excellent condition. \$10,000 or best offer. 436-2092.

1971 OLDS DELTA 88, 2 door hardtop, san-daheood, 4 brand new rafiel lires, new bal-tery, new fuel pump, power steering, in con-ditioning, mist condision, \$875, 469-9906.

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1974 AUDI 100LS: 4 door sedan, 4 cylinder

1975 FORD PICKUP with camper shell. Good condition, 50,000 miles, take over payments on 8 percent loan. Eleven payments left. Make offer. Nancy 273-4055. SUNROOFS. Increase the value of your car and enlighten your interior. Enjoy the sun as you drive. See our complete selection, Sun-roofs Unlimited 274-9580.

VWS, VWS, VWS. I will pay cash for VWs. Please call 226-1250 between 10am and 5pm every day but Wednesday.

1972 CHEVY VAN. V8. automatic, short wheelbase, power steering and brakes, tilt wheel positraction, forward sunroof and rear vent, pop windows, \$1000, 477-5970.

1978 FORD RANCHERO, like new, full power, AM/FM cassette player, 7300 miles, make offer, 444-4861.

1969 FALCON WAGON, roomy gas saver, clean, mechanically 4-1 throughout, 6 cylin-sler, automatic, power steering, looks good, runs great. Smog certificate, \$750, 452-7664.

1969 DODGE VAN, 73,000 miles, very good running condition, automatic transmission, \$1300 or best offer, 481-6037.

1974 VEGA, not running. Body and inte

1967 VOLKSWAGEN SQUAREBACK 1974 ALFA ROMEO SPYDER conventible. Blue. 44,300 miles. Excellent condition and mileage, boot cover, radio, mags, new top. \$4800 or best offer 440-4918.

1979 VW CAMPER with built-in stove and refrigerator. Many extras including tape deck and equalizer. Like new, \$10,500, 232-6743 or 297-8885. 1972 DATSUN PICKUP, air conditioning. 1983 FORD FAIRLANE. 221 engine, runs trailer hitch, heavy duey bumper, tachomoter, good, automatic. Needs some body work. s475. Call 753-6875 before noon. 3150, 272-7009.

1965 CLASSIC YOLKSWAGEN convertible. Good engine, great mileage. New paint, top, chrome, all rubber. Beige with black interior, top, bra. \$2975. 742-3697 evenings (Escon-dido).

1976 CAPRI II. Super condition. Sunroof. AAVFM, sway bars and front spoiler. 40,000 miles. Must sell, best offer. Mark 488-5677. 1979 CHEVY CAPRICE CUSTOM Classic. Support, power accessories, loaded! Take

1987 FORD MASTANG & typirate, addresses, and continuous meeting and brakes, good condition, 9800.
200-33377. December 200-3377. December 200-3377.

1968 MERCURY COUGAR, automatic, power steering, air conditioning, AMFM cassette stereo, excellent transportation car. Uses regular ges. Must sell. \$1250 or ? 455-6114.

1956 DODGE 1½ ton stakeside, 389, needs dive shaft conversion. \$500 or best offer. Reply P.O. Box 808, Julian, CA 92036. Please send your phone number.

1972 VOLKSWAGEN Squareback aut station wagon, excellent condition runs great Dealer offered us \$1700; we would like \$4850. Edna 286-4379 or 225-7056.

1974 FORMULA 350 Firebird, clean, air. AMFM, power steering and brakes, metallic paint, and only 39,000 miles. Must see, \$2775, 270-4698, keep trying, must sell.

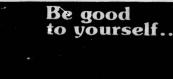
1965 CHEVY PANEL TRUCK, new paint good tires, AMFM stereo. Runs good, very dependable, \$1300. Ed 454-2679.

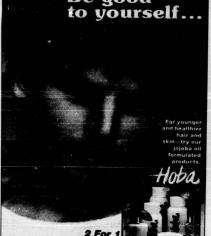




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1956 CLASSIC MGA Coupe sports car re-built. Engine, excellent condition, color is white. Good investment. Must see. Leaving area make offer. 459-6042.

1977 TOYOTA PICKUP, longbed, 5 speed, campershell-boot, stereo, 15" wheels, new air shocks, battery, headers. \$3700 or trade for 4 wheel truck. 274-0101.

CAR STEREO, 8 track with 2 speakers Pioneer \$30, 483-0719.

1969 DATSUN 1600 Roadster, 422-1718.

1976 CAPRI, 32,000 miles, excellent condition & very economical but have no need now for 2 cars. Will sell for less than book 578,826.

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high performance 289 engine, fastback.
582-5158 (April 2017) engine clean, good transportation, 1 eneme, fow missage, priced transportation, 1 eneme, fow missage, 1 eneme, fow missage, 1 eneme, fow missage, 1 enemem, fow missage, 1 eneme, fow missage, 1 eneme, fow missage, 1 enemem, fow mis

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HONOLULU SURFBOARD, never beel used, \$210. Also surfboard rack, \$20. Prim spring suit, \$25; Nucleus, 6:10", \$25. Seagul 76", \$45. Paul 222-3569.

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NAUGHTY SWEETIES: Maybe tomorrow night, the signs will all be right and you'll be my destiny. Right now I'm still in doubt.

TIT BLD, better health, provan men, to woman. For improving, send \$3 to P, to woman, For improving, send \$3 to P, to woman, For improving, send \$3 to P, to woman, For improving men, send \$3 to P, to woman, For improvi

MELODIE: HOT LEGS. S. Bother Have a great free in Europe, you lucky "rich American": IT see Peter helicitor all of you. Life you have you lucky "rich American": IT see Peter helicitor all of you. Life you have you lucky "rich American": IT see Peter helicitor all of you. Life you have you h

SUMMER'S COMING and it's getting warmer, summer's coming just around the corner, here I am missing you, here I go on loving you. Run runaway.

ANYTIME SOMEBODY needs you, don't let them down altho' it grieves you, someday you'll need someone like they do, looking for what you know. Breezy.

ENGINEER, 24, new to San Diego area, into sports, photography, sailing and converse.

S.D. THISTLE: After we defeat you, the foot in two will be to meet attractive fersale were well come at blacked you carrion. . so bit witten, so be it done.

MERLIN. A paradox lies within your words. but the path they create is one I think I'll choose to follow. Sharon.

MALE PARTNER NEEDED for serious dancing. Non-pros welcome. Send dance and personal background to Dancer, P.O. Box 7047, San Diego 92107.

STOP! You see a young gir? You are di-MY DAMA, VOLL GET you Heazed back!

Who DAMA, VOLL GET you Heazed back!

Who DAMA, VOLL GET you Heazed back!

Who DAMA YOUL GET you Heazed back!

Who DAMA YOU ARE STOP I HEAD TO BE A PROPERLY Surface,

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MAY A Simple pass came larks. Show which
May A Simple pass came larks show which
May A Simple pass came PETER CADDY, Peter Russell, Warrer Far-rell, Elizabeth Stration, Jean Houston, Jac-quie Lowel, Molete Faldentrate, do. Fina Haumational Symposium on Androgny, Jane 27-29-20th, Intr. Androgny, Center, 246 W. Washington St., Sen Diepo, 92103. GOD'S CHILD. Do you live as Jesus did? Doubthit. Only then could you know his loves. I live as I. Only I love me. Nistzsche.

JERRY, MET you at party in Pacific Beach
4/19/80. Too bad you had soon-to-be-r with
you. Like to get together? Being klyself!
haven't answered me? Pegasus.

4/18th to 88th provide (coursely, controlled), psychic coursely, controlled (see an in-section principle) provide (see an in-section principle) provided (see an in-section principle). Like to get the openance Straught (Life see an in-section principle) and see an in-section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle). The section principle (see an in-section principle) and section principle (see an in-section principle) and section principle). The section principle (see an in-section principle) and section principle (see an in-section principle) and section principle). The section principle (see an in-section principle) and section

long Are you fir vacrower.

CA 92117.

CA 92

we'll do OK.

DEAR DIARTY, on the threshold of a dream I was asked "whatever happened to the Moody Blues?" Anyone know? Octave.

FEMME FATALE desires virile yet ethereal young artistic maile for delicate romance. Love spetthere, response, and/or photo to Hot Lipe, P.O. Box 22491, San Dilego, CA 92122.

WARSZAWA: YOUR AD was reminiscent of a place deer to me. Does a sword wielding siren currently hate dogs, lock children. Despermon. Krakow.

AVERAGE MALE, 25, seeking "11" female. Currently hate dogs, lock children. Despermon. Krakow.

Love Betty-Boop.

ATTENTION PETITE attractive lady! Good-looking, funloving, warm, romantic, kind, con-siderate guy. 29, wishes to meet you. P.O. Box 1804, Spring Valley, Ca. 92077.

DEAR GOO, HAVE mercy our us. Soften the heatst of my developed now us soften the heatst of my developed now used to fire passes to those in my care. Make me by heating fair. Soften to the soften now used to fire passes to those in my care. Make me by heating fair. Soften now the soften now to fire passes to fire passes

DEAR LONE MALE student - Gary - respond to Boxholder, POB 33053, San Diego, CA 22103. HELP, CECIL, help! Help, Cecil, help! Bearie-boy.

DAMED CO. HOW DO you are you cared When you do select When you do select with your double with Why do I select you. If you double you then from I hearth you will not you have from I hearth you. If you house you have from I hearth you have from I hearth

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BETTY: OUR FIRST meeting was peachy keen, neato, and outta sight! I'm looking for ward to many more. Big Chief Meter Reader.

TOURIST GIRL: It's been so wonderful, so why did you ruin future encounters with your take wants? You still live on in my dreams. 59 still rules. Binroid.

TOO MANY PEOPLE preachin' practices. Don't let them tell you what you want to be. Lady Madonna.

TO MY GIFL: If we can't meet in my castle, your cottage will do. If you won't let our love grow, I'll make a bat out of you. Signed Count Dracula.

I'M 36, 5'11", 195 LBS, white male, open minded semi-poor planist, into backgammor frisbee, bad jokes, garage sales and children Box 461, Errointas 92024.



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more into Meed by May 8, 1895, people who don't have well if they want. I'm not a source who don't have well. I'm not a source who don't have well if they want. I'm not a source who don't have well as the first work and the more work and the well as the first work of the more work and boding for a man she will be proud of, the well as the work of the well as the well as the work of the well as the well as the well as the work of the well as the work of the well as the well as the well as the work of the w

ATTENTION! Rock band needs girl friday/ public relations manager. Must be attractive, intelligent, persuasive with guts and excellent societarial skills. Currently very part time with future travel. Economic participation. 225:1340.

TISRA TIL: The seat of Soul in the waking Itself its the sear of sour in the warry state located at a focus between the two ayes, known variously as the third eye, the tenth door, or as the spiritual eye; the window between the physical and spiritual words. The Eckankar Dictionary by Sri Paul Twitchell.

SPOCK: I require data concerning the planet Sthein. You and Heletheros, with no other assistance, will bearn down. You will be al-lowed no supplies, weapons, or com-municators. Lord Darth Vader.

COMMANDER SPOCK: Sensors indicate a disruption consistent with an explosion in the vicinity of the vessel commanded by Sastan-visch. Deflectors are now activated by what appears to be scattering debris. Lt. Uhura. LIPS: WHO ARE you to say she obviously has no talent or imagination? You ain't seen her on the dance floor! Kevin (her main man).

GEE ARE. BRAVO! A bit of sense among all you disco arguers, but let's not go back to gayinay - that hurt people, Indelible. appear to de scatering octors. L. University of the HOW TO MEET single man who maet your high qualifications: a discreet, efficient and services, the more unique and high calibre you are, the more valuable this system is for you, the more sensitive and creative you are, the more sensitive and creative you are, the more sensitive and creative you are better it would cause for the poster in the case of the sensitive and creative you are as you sen, when, phone or mail address to Box 14562. Sensitive Propage 92115. HEY, IT'S THE CAPTAIN'S birthday and to celebrate, he's going to, you guessed it, erect a magnificent monument to Sarah in science. DAVID AND LINDA: Pight on! The Whispers are the absolute best!

DREAM CHILD: There is an awakening GUINNEVERE: Cart we at least continue screading out from the flowers and the leaves, it is I yawing up from a dream in the green, and a bird in the sum's eye. From you dream-or's tow's Singer.

FINGERS, DO YOU TAKE requests? Before I go to New York Saturday I would love to hear Too Young (either version) live. Pretty please? Donna.

FLEXIBLE AUTHOR, own home, dreams of

MEL: HAVE a terrific time in Europet Don't forget us because we won't forget you. We'll miss you lote! Love, Chris and Kathy. or's Love single. "TROGLOOTE, comely, brewny, tall, spare, and male, polygiot, healertopec, one-third corruly premarked, the ast fundem classical mass superordingsis), the social sciences, and the physical sciences cambridge, academia, disencharried with the traditional, academia, disencharried with the traditional, the pop, and the flys, width for analisance of affect with a comparable female. P. O. Box 2006, Del Met 20014.

LIPS: ISN'T it amazing what people can make themselves believe? I think diaco's a form of mass hypnosis. BartyFr.

UNCLE SAM could care less about this ad. The Yoko One Fan Club. For free information send SASE to 306 Summers Drive, Alexan-dris, Virginia 22301.

"THIS WOMAN IS" respondents: To you who disclosed so much, thank you. I'm sorry learn't agit myself in your direction, while going in this one. Someone willing to answer such an all as mine has come through for me. My best wishes for your need encounter, and I thank you again. Socholder.

AM I: lying to myself? It's just you and no one

20124, San Dueyo 80126

CA 92102

CA

COCKNOT FOR a special man. Woman 3.5, MALE, MID-20, 5.9°, note looking, intelligence of the control of the cont MAIE, MID-20's, 59°, nice tooking, intelligent, released, humanous, carring, looking for compatible lemnals for intelligent, relevant conversation and/or whatever, Jay E. Box 3413. San Diego 22:03. MAUGHTY SWEETIES: You're so groovy,

Notifial Intel[®] (V. Book 24° c absorbed blooks). ORDD DATHY ADDR: Best shallsed slocker, gentle, health-minted griffered effects, gentle, health-minted griffered effects, gentle, blooks and the state of the stat

WACKER: GLAD WE'RE BACK into our Night Movss and didn't become Brave Strangers because you thought I was a Sun Spot Baby. Deedee, sixa Bulldog.

BILL OF FINGERS: You're now famous in the Reader Personals. Are you on an ego trip and too good to answer us? hee! Guess who!

Chis STIAN MALE, attractive, 5.6", intelligent, trown havinges, nonarroker, quiet, town havinges, nonarroker, quiet, to find tenale 23.3, peter, indis un, surt, cycling, companionship, health, 86x 2683, SD impre. Commander KTran.

MDPUIGHT, IT'S EASIER to give a sigh and DISCO SUCKS disco sucks, Long live root. but sits all the rest, who stand around and long live root. It is five. Punk is quark long live root. The Who. HELETHEROS. INFORM ME of the pro-ceedings aboard the Enterprise. Your faith to me is vital. KTran.

PETER: I LUV YOU in my special way, hon-est. Forget two weeks in May. See ya fer sure after, thank for the good times. Call Charlie,

FLEXIBLE AUTHOR, own nome, creams on meeting large agreement gains are send of humor and adventure. P.O. Box 4151. San Dw.P. LOVING, vulnerability, loneiness, self-protection, segm, sensitivity, closerness, self-protection, where, exhausting, irreplaceable, and approximately processed to the control of th

CAREER MALE, 31, 5'7", seeks career female in education, trim, attractive, sensitive, sincere; into sun, sports, beach area. Male same. Box 99911, San Diego, 92109. LORD VADER: I SEEK your alliance. I am skilled in the ways of the Dark Side. Your servant, Caryn Bloodstone. LOVE YOU TOO! Please call again, so we can talk. Maybe we can get together and have some fun. S.N.

OUTRAGEOUSLY BEAUTIFUL, vivacious, female religious fanatic wanted by unusually moody, maric-depressive Christian male. Abba, father. Habakkuk.

MACABA: JONES HILL Road, Maripo River Spanish Creek, Marsh Rc ad, Pike Road - let : set the limits. Sleeper.

TULL, WALKING DOWN the gutter thinking how the hell am I today well, I didn't really ask you but, thanks all the same. Aque-Tulk SOPHIST: HOW "CLEVER" of you. What's your number. I don't want his. Stolc.

ATTENTION MAG: best pels keep secrets please keep mine and I will keep yours. Don't worry, he will come soon. I'm with you all the way! Love, dooney gooney. JUST 1% YEARS UNTIL...

LEUCACAMILADY Tra 26, 6: 175. My freed warm princed from south the second warm princed from south the second warm princed from south the second princed warm princed from south the second princed warm princed from the second from the secon

MAN, 33. IN PACIFIC BEACH, new to area, seeks attractive, adventurous lady for exploring partner. Wide variety of interests. Bob, Box 2441, Chula Vista 92012.

NAUGHTY SWEETIES: You're so groovy you're so fine. I think I'll get myself a number and find a place in line. Fool For The City.

WAR TARN. YOUR ALIEN mind thinks in too-limited categories. How you will be used is my concern. Your present agony is curable. VICTOR & PAUL OF Fingers, I know what I want and it's not what you think! Think about that. A Misjudged Friend.

DREAM CHILD, I wish to grant you stars and romance, but could you accept a minor prince? The Prince of Sandwiches.

BLACK MALE 32, seeks an affactive, so-cere. bright, vivacous female with varied mercels for a meaning directions flow with varied mercels for a meaning directions flow of the control of the control of the MANINANE, WILL, winsing to the old our of Acceler Aden Carrier.

LIKE RECEIVING funny cards, perfectly cho-sen little gifts, savored thoughts? Mid-30s woman with card collection and great imag-ination does too. Box 7334-A, San Diego, 92107

BROTHER and Pet Punker: Disco Lady's MALE WITH ENERGY to spare would like to face is soo fine for that, and should you try it, wou'll fiy sooner than you think. Eddie Kendricks.

Box 99643, San Diego, CA 92109.

BOBK, Monday right 421 a maninost his GOR book to a teacher of reading skills. Do you know him? Kambalk.

DISCO LADY: No, unfortunately I clidn't make
the Easter jam; how was Master Gee? Will on a Wing.
you be at the KJF (Soul Man, too)? FD.

THE WHO, what, where, when, and why show a title classif and don't tool yourself, took the componing of the whole Pages. Free proc. Community And, at 15W. Bloodlewy, San

rorn community Arts, 415 W. Broadway, San Diago.

CANDY-L-Bye bye love, just remember all the good silly, epastic and venodeful times. Tri dharps. Please and 296-1744, 98-20am.

Paul.

MCCOY: MY attempts to restore the Cap-tain's mind have been quite unauccessful. on how to confact you other than the Reader.

Write again, please. You seem interesting.

white again, Son of Sarek.

CANDY AND ROSIE: With my blacklack and jacket and hair slicked sweet, silver star studs want! there when needed, but you got me on my duds like a Harley in heat, Bruco, Clarback. I hope it was worth it. Barbara.

SHARON: WHY of course it's just a cleverty disguised proposition. Hat And discernment fades into artiquity. Merin. CONNIE: Late response: 32 and walks on thubeach, sounds interesting. I am easygoing, romantic male, considered handsome, looking for diversion from daily humdrum. Cras-

PUNK PATROLL'R: I didn't write the "aptly named" ad, but lagree! Only a bunch of punks would call themselves the "Child Motesters." Disco Larty.

CAPTAIN'S LOG Stardate 8044.22: Realiz-ing the Klingon mind control, I retired to the gym, innermost part of ship, to escape the influence. Hoose it worked!

For Rent

NICE, LARGE, 3 bedroom house in quiet area of Hillcrest. Fireplace, retrigerator, stove, back patio, fenced yard, 4502 Campus Ave. \$435, 272-5789.

MESSION BEACH. One befroom spatement on Mession Blvd. Newly carpited and at Mon 8 Poys place. Furnished utilize at Mon 8 Poys place. Furnished utilize plus globs ecurity deposit. 459-403 or 222-1413; 229-5945.

ONE BEDROOM APARTMENT, furnished or unturnished safe, quiet area. No jet notes. Three blocks west of Baboo Park between Hillcreat and downtown. One block from three bus lines. Adults, no pets. Cable. Laundry. Canyon Crest. 225 Redwood at Third 799-9299 \$203, \$275.

TREES, seclusion and rambling two bed-room cottage near State College. Quaint fireplace, hardwood floors, atmosphere. Lovely, safe residential area. Sorry, no pets. \$320. Telephone 444-0303.

FURNISHED ROOM for rent. La Jolla condo. Close to UCSD. Prefer female non-smoker, no pets, quiet. \$185 per month and 1/3 utilities. Kim 453-5081. SWEETIE-PIES: I sure am going to miss you.
Please be careful (watch out in Italy). You're
such a part of me, W.P.
\$240 INCLUDES UTILITIES. Clean, 1 bedroom apartment. Convenient residential to-

PACIFIC BEACH - Large 2 bedroom, 1 bath duplex. Quiet, clean, "like new" - no pets! Available now! \$350 per month. 2110 Grand Ave. 453-4034 or 578-4750. REMEMBER LAST year's Kool Jazz Festi-val? Well, this one's gonna be even better! Camoo's gonna get real senous with us!

COUGH TUATIONS Princes D and MALSU-TIMMY YOU for seppong ny we, cells introduced revenience for the cells for the cells of the cells o

GARAGE - "PACIFIC BEACH" dry storage only \$40/month, rented quarterly. See owner at 1455 Grand Ave. or call 270-7385 or 578-4750.

FURNISHED CONDOMINIUM for rent during June and July 2 bedroom, 2 bath, pool, laun-dry facilities, parking, recreation room, etc. \$310 month. 462-1896.

GARAGE FOR RENT - single car, storage only, Olive & 30th in North Park, alley access. \$50 month. 280-1054.

3 BEDROOM HOUSE plus studio apartment, pool, garage, best area of La Mesa, newly decorated, mint condition, 486-8253.

STUDIO APARTMENT, \$195 including utilities, unfurnished, new carpet and paint, near SDSU, shopping & bus. No pets. 4318 Meade. 282-5831. ATTRACTIVE FEMALE 31, looking for ath-setic, alive man who can appreciate a female triend to do things with. I love motorcycles, dune bugs, camping, life, PO Box 14414, San Diego 92114.

2 BEDROOM, 2 BATH townhouse, Mission Valley, Available June 1. Friendly, fun pools, jacuzzi, volley ball, laundly, etc. Great view. \$385, 298-2833 leave message. TIME FOR A new experience? Large yacht has position for 2 females as crew, serious only. PO Box 2573, San Diego 92112.

LA MESA DELUXE new townhouse, 3 bed-rooms, 21/s baths, fireplace, double garage, recreation facilities, walk to shops, \$575 per month or call for special discount, 461-7532. OCEAN BEACH, 1 bedroom, 1 bath duplex \$265. Clean, parking, across from beach close to all 273-4060 x207.

VACATION CABIN RENTALS in Big Bear City, 3 bedroom sleep for 10, \$150/weekend. 1 bedroom for 6 - \$60/weekend. Larry 585-5395 evenings, 585-2224 days.

\$360 MONTH. 2 BEDROOM, 2 bath condo. San Carlos. Greens, pool, jacuzzi, sauna. view, elevator, covered parking. Adults only. no pets. 484-5078.

ONE BEDROOM DUPLEX - \$215. Carpets, drapes, 4331 49th Street, San Olego. Near E Cajon Btvd. Close to shopping transportation Garage \$35 extra. 579-7321, leave message. OFFICES - MIRAMAR RD from \$185 - In-cludes receptionist, parking, conference room, carpets, utilities, maintenance, confee. Complete secretarial services available. Best inflation. 578-9300.

HOUSE FOR RENT, \$270. 1 bedroom plus den, carpet, drapes, refrigerator, stove, amail yard. Available May 4th. Near State College. Call 273-1534 for appointment. 2 BEDROOM, 1 bath rustic duplex, near beach, shope in La Jolla. Garden, parking, very good condition. Utilities paid. \$475. 453-9229 or 452-7128. GARAGE FOR RENT \$35/month, 2071 Emerald Street, Pacific Beach (near Pacific Plaza), 274-2362 evenings.

MYRTLE AT PARK BLVD., 1 block north Balboa Park, elegant, old, 2 bodroom home. New kitchen, all amenities. Adults. \$575. 231-7999 or 29-6738.

CLOTHING OPTIONAL APARTMENT building now opening. Spanish style with inner courtyer for sumbathing, jacuzzing, barbequeing, etc. Security building is block from cosan. Completely furnished one bedroom. Clearing and utilities included, \$250 week. One bedroom unfurnished, \$290 meet. 25-6-5-6.

2 For 1 Special

Complete Health Club



for Men & Women

Personalized workouts, pool, tennis, & much more Balboa Park Area, in Cabrillo Square 1399 Ninth Ave. 232-8338



SKATE SALE SAFETY EQUIPMENT

Norcon Knee Pads
reg. \$16.95 Now \$9.95
Norcon Helmets
reg. \$11.60 Now \$7.95
WHEELS
Gyros \$44.00/set of 8
Sims \$36.00/set of 8

RENTALS

FREE SAFETY EQUIPMENT Special group rates. 315 OCEAN BLVD.

(under T.D. Hays) PACIFIC BEACH 273-0171



north park

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MUFFLERS * BRAKES FRONT END * CLUTCHES ENGINE REBUILDS COMPLETE SERVICING



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BUG, FAST-BACK, SQUARE-BACK BUGS UP TO '72 BUS '72 AND UP 411 & 412 RABBIT, DASHER, SCIROCCO

\$35.28 \$35.28 \$50.28 \$50.28 \$53.78

MAY 1, 1980 2

State!

v.w. tune only \$35.28

Call now for appt. 281-0053

LONELY MALE STUDENT, 24, Into camping, good talk and exploring new hontiers. Very sincere. Desires friendship with same. Drop me a line. Bill, P.O. Box 335*. San Diego, CA 92103. WHIFF, where's that cute little blond named Mini you had? We all agree, you're an idiot to enter the something that hot side through your fingers.

\$350 FOR LUXURY Mission Valley con-dominium. Parking, new cocoa carpeting, drapes, pool, sauns, jacuzzi, club room, gym-nasium, and bubbling brook. Near Fashion Valley. 452-5700.

LA JOLLA, 2 bedroom, 2½ bath, new All kitchen amenities, including trash compactor and microwave oven, racquetball court, tennis, pool, spa, Near UCSD and University Towne Centre, \$550, 452-0285.

YOUNG ARTIST, 23, employed part time by flustrator, but still poor, needs a place to live. Excellent health and can work for rent. John 283-4012.

VISITING SCIENTIST, seeks furnished 1 or 2 bedroom apartment, studio or small house beginning September 1980. Up to \$500. 453-4100 x243 8 10am.

LARGE MOUNTAIN HOUSE 120 acres of Redwood forest. Mendocino County \$660 monthly Available for 2 years starting sum-mer 1980. J.L. DuVigneaud, Star Route. 1160. Philo. CA 95486.

BEDROOM APARTMENT North Park near Adams & 805, refrigerator and stove. Available May 19, \$220, 222-1781 after 6pm.

PACIFIC BEACH, extra large studio and 1 bedroom, completely furnished on bus line, near shops, vacant, singles over 25 only, \$250 month, 273-7175.

BEDROOM APARTMENT, \$215, new car-pel and paint, near SDSU, shopping and bus, no cets, 4318 Meade, 282-5831.

WANT TO RENT, drummer needs studio type apartment in C zone or above business in \$200 price range. Have good references. Rick 286-8649.

WANTED TO RENT: A guest house in the Point Loma area beginning June 1 (under \$200). I am fully employed, quiet. Pamela Brown 297-5404 x17 days.

BEDROOM APARTMENT, duplex in Pacific Beach. 4 blocks to the bay, quiet neighbor-hood, neat and clean. Furnished or unfur-nished. Available May 1st. \$275 per month. 270-5858 or 283-5998.

\$210-\$225, NICE 1 bedroom unfurnished apartment. Tile kitchen and bath, air condi-tioning, off-street parking, SDSU 1.5 miles. Infant OK, No pers. \$80-3247 or 25-9919.

NORTH PARK, 3 bedroom, 1½ bath, dining room, fireptace, refrigerator, family room, range, carpets, drapes, large fenced yard, 2-level. Available June 1, 1980, \$355 month. 755-6268.

PACIFIC BEACH, block to Bay, 3 bedroom complex equipped, near all, \$250 per week of \$800 per month. Perry 272-7280.

LARGE MOUNTAIN house, 120sc of Red-wood forest. Mendocino County, \$500 per month, evellable for 2 years starting summer 1980. J.L. DuVigneaud, Star Route 1160. Philo. CA 95466.

COUPLE DESIRES house with room for ani-mals and garden Prefer rent to own, long term lease. or no down fixer-upper. Refer-ences available 283-6125.

3 BEDROOM MOUSE for ren near College
Grows. Very quiet country like setting \$500.2

BIG BEAR LANCE stable, Mocorage sets. 2

BIG BEAR LANCE stable, Table, Tabl



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\$550, 1 BEDROOM AND DEN (second bed-room) unfurnished condominium. 2 baths. Bay front building. Built-ins. beach access, pool, sauna, adults, no pets, available now. 275-1927.

mety 18. 253-258.

**SSS NEW CONDO, 3 bedroom, 2 bath, Mis-sion Valley above Stadium includes spa, and other amendities. 273-1011 after 5pm or any-time weekends.

time weekends.

MISSION VALLEY, large 1 bedroom condominum in the Franciscan, 371. Mint condominum in the Franciscan, 371. Mint condition Upgraded IS48. Small 1 bedroom in Mission Valley, 350. del 1-564 or 457-7101. 409-

STUDIO, CLEAN never unfurnished studio with store, retrigeratio, carpet, drapes, left-encedyard. Small pet CK. \$170 utilities paid. Paradae Hits. 270-2460. \$75-475.

\$175 STUDIO UNFURNISHED, wall bed.
carpets, drapes, appliances. Mature single,
Ownfor what you are now renting, interested?
no pets. 284-1302. Please no cells after 6pm.
223-4311.

7 ROOM. 1% bath. house. Garage, low CHARMING OLD Del Mar cottage to responsarirenance, circus. North Clauremont. Prefer sible person with car. \$150 achood year, with professional couple, small pet, fullof, \$550 old, afterprised and care. \$350 summer. 571-0052.

\$450 SPECTACULAR downtown bay view. Mission Hills. 2 bedroom, 2 bath townhouse. Split level, carpets, drapes, slove, refrigerator 8. deck. 295-9782 weekends or evenings. SOUTH MISSION Hills mansion, fabulous view. 2 bedroom, 2'v bath, 2 fireplaces, 4000 square feet, old world elegance, \$980 per month, 270-4877 evenings & weekends.

SMALL FURNISHED house, East San Diego, 1/2 utilities paid; off street parking; near bus-lines; gardener provided; no pets. 4282 49th Street, \$225, 460-8240.

\$275, PACIFIC BEACH, 1 bedroom furnished/unfurnished, pool, laundry, near shopping, bus. Quiet, no pets. 1551 Chal-cedony. 272-1660 or 459-6784.

HOUSE/APARTMENT needed by responsi-ble mate, 24, here for educational program May-uley. Brach area Point Loma to La Jolla preferred. Local references. Encinitas. 942-0729.

FURNISHED ROOM. Available while you search for a permanent residence in San Diego, bay area. Cindy 272-7675. STUDIO, LARGE, furnished. Heart of Hil-crest, private kitchen & bath. 2nd floor. Clean, quiet, secure. On the bus line. Available now. 3922 8th Avenue. \$180, 459-6738.

3 BEDROOM, 21½ bath, condo, El Cajon, pool, jacuzzi, tennis court, chibhouse. 1 small child, no peta. 235-5391 days or 453-0535 evenings à weekends.

SAN MARCOS, elegant 3 bedroom, 2 bath, cathedral ceiling, family room, garage, tenced yard, fireplace, microwave, automatic sprinklers, nearly new, water paid, \$550, 292-5207.

VICTIM OF INFLATED gas prices needs to move closer to work near UCSD. 1 bedroom, studio or cottage. Cam 224-6797 or message at 276-1052.

STATIONARY MOTORHOME \$80 a month, \$50 deposit, self contained, except shower, nice quiet part of North Park, 15 minutes from SDSU, 282-3007.

MISSION HILLS condo with fantastic view. Looking for responsible, next female, 25-35. Own room. \$200 plus deposit and 1s utilities. Kathy 298-5017 evenings.

TOWNHOUSE FOR RENT, beautiful new 2 bath. 1½ bath, Mission Village, air conditioned, fireplace, pool, jacuzzi & covered parking, \$475 month. 569-0859. COLLEGE AREA, June 1, plush, 3 bedroom, 2 bath home. Dining room, living room, fire-place, patio, garage, \$630 monthly or \$135-\$155 monthly per person, own room, 3 blocks SDSU. Nonsmokers. 270-0214 evenings. WANTED: UNFURNISHED cottage or duplex apartment to \$250 end el May by psychologist with caretaking reference. Near park or beach. 488-4731.

2 BEDROOM HOUSE, central heat & air, fenced yard, \$400 month, no pets, 4772 Muir, Ocean Beach, 223-4667 after 6pm. 2 BEDHOOM, 2 bath new condo 1000 square feet, all appliances, draped and carpeted, \$365 month, available May 1st 272-220

\$140 MONTH, UTILITIES paid, very small rustic furnished house, ideal for single, big yard. Grossmont Park. 460-7595.

aron. Large yard. All utilities paid. \$165 month. First month rent and deposit required. 239-1296 or 291-8623.

MISSION BEACH, large 1 bedroom apart-ment, very clean, new paint & carpet. 100 yards to the beach. No pets! \$275 per month, 292-1522 or 578-4750.

GOLFER'S PARADISE, Bajamar resort, En-senada, Spanish house available day, week, month. Swim, tennis, golf, ocean view. 291-7993.

\$220. I BEDROOM DUPLEX unfurnished Carpets, drapes, appliances. Adults only. No pets. 284-1302. Please no calls after 6pm.

PRIME MISSION VALLEY condo, 1 bed-room, pool. jacuzzi, ternis, fireplace, utilities paid. Available now! \$375. 297-1440.

\$200 PER MONTH, very small house, unfur-nished. Yard, close to all. East San Diego Prefer terminist. 291-1909.

MISSION BEACH, 1 bedroom furnished col tage, with yard. Available now, year round \$295 till September, the \$275 plus utilities No peta. 806 Liverpool Court. 459-5730.

WANTED: 1 BEDROOM under \$280, near State College for 2 neat responsible adults with very small quiet dog. AnneMarie 286-9525 or 454-0771.

CONDOS FOR RENT: \$300 monthly; will sublet condo with pool in University City for July & August: 453-4535.

3 BEDROOM, 2 BATH condo, Del Cerro area, \$475 monthly, Excellent condison, balcony, pool, jacuzzi, clubhouse. 295-8989 or 287-3749 evenings.

\$360 MONTHLY, 3 BEDROOM house, lenced yard on canyon, 2415 Shamrock, San Diego (north of 94-E of 805). Children, pets. 281-4663.

1 BEDROOM NORTH PARK, \$215, newly remodeled kitchen, appliances. Nice furni-ture. Near 805 & University. Child, singles OK. No pets. 281-7129.

COUPLE WANTS loft to live and perform in 586-1223 if you know or have available

\$400, FLETCHER VALLEY Villas, town house 2 bedrooms, beloony off master, 19 bath, fully carpeted, drapes, stove, re-grigerator, dishwasher, washer & dryer Fenced patio, pool & jacuzzi. 286-2354.

BEDROOM APARTMENT to sublet mid June, July & August at \$200 monthly, with \$100 deposit for damage or phone bill. Con-tact C. Dove 283-8605 or 265-8281.

2 BEDROOM, 11/2 bath condo on Mission Bay in Pacific Beach area. Pool, spa, seuna, secu-rity parking, \$600 monthly. 270-9669.

\$275 PACIFIC BEACH 1 bedroom furnished/unfurnished, pool, laundry, near shopping, bus. Quiet, no pets. 1551 Chai-cedony. 272-1660 or 459-6784.

SECLUDED LIVING on Balbos Park Golf Course. Immaculate 1 bedroom furnished apartment for clean, quiet, responsible per-son, preferably female. No smokers or pets. \$250 monthly, 232-2552.

FURNISHED HOUSE, Point Loma area, 4 bedroom, 2 bath, large tenced yard. Available May 23, lease. References required. 222-7194.

\$200 MONTHLY, 1 BEDROOM in East San Diego. Newly refurbished, stove & re-frigerator, 4043 University Avenue. Conve-nient to all, utilities paid. 265-0122 or 287-8783 evenings.

THE READER PUZZLE

No. 104 Frame Work

By Don Rubin Recording the strikes and spares and pinfall in bowling is a little like counting on your fingers (maybe worse, when you consider that three of them are usually stuck in the ball). All you really need are the

Using the data we've provided (and a good pair of bowling shoes), you should be able to re-create each of the able to re-create each of the following strings — their marks, their opens, and all the significant pinfall — about as easily as you make a 7-10 split. Here, we'll even start the first few frames for you.

01980 Don Rubin

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

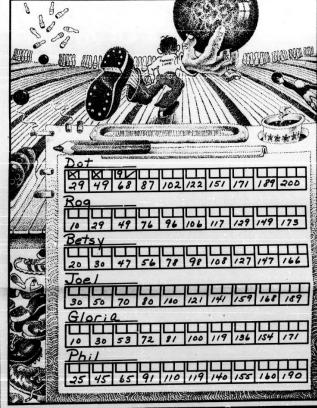
accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader
 their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

office.
7. One entry per person.



Winners of and Answers to

Well, things are really looking up. Only a handful of our readers had any trouble at all with our skylines, and the number of correct solutions was simply astronomical (702

was simply astronomical (702 versus 87).

The Peacock, the Phoenix, the Swan, and the Crane were probably the toughest of the constellations to pick out of our constellations to pick out of our scrambled universe. But, Siriusly folks, there was absolutely no excuse for coming away from this puzzle with anything short of a perfect

The following luminaries will be receiving T-shirts for

their heavenly bodies:

1. Julie Honer, El Cajon

2. Daniel E. Cherney,

Diego 4. Chevalier White, San

Diego
5. Feliz Rodriguez, San
Diego

