ON SAIL BAY, Pacific Beach, 1 bedroom condo, jacuzzi, sauna, security building. Cat lover preferred, 278-0429, leave message.

SECLUDED LIVING on Balboa Park golf course. Immaculate one bedroom, furnished apartment for quiet, clean, responsible adult, preferably female. No smokers, no pets. \$250 per month. 232-2552.

SMALL STUDIO HOUSE. East San Diego. Close to all Yard. Prefer feminist. \$200 per month. 291-1909.

\$549 PER MONTH. Lakeside. 4 bedroom, 2 bath, lovely home with a dining and family room. 2-car garage attached. Upgrades throughout. 1 year lease. 271-5502.

NEW ONE BEORDOM sparsent captures of the Control of

Real Estate

PARTNERS WANTED. Do you have \$3000-\$5000 and wart to start on tax shelter of your income? Call us 275-1740 or

\$82,900 1 BEDROOM, 1½ bath cond. Pacific Beach. Great financing, low monthly paymental \$84,500, 2 bedroom, 2 bath, Pacific Beach. Assumable financing Owner/agent Bill 273-7512.

LIQUIDATION SALE EVERYTHING MUST GO! 20-75% off



CLOTHES SCENE

6175 BALBOA (Between Bob's Big Boy and 805) 565-8411 SUNDAY 11-6: MONDAY-SATURDAY 10-8

SIGN BERT LANK-border index-open statement of the control of the c

Abin 272-51377 Area to send to the sample Sends 562-2810 Area to send to send

How to Place Your Free Classifieds

CLASSIFIED AS resident to the Control of the Contro

BUSINES CLASSIFIEDS. Submisses
FREE CLASSIFIEDS. Adj. of tig
than 25 worked per for the region of the time of the control of the time of the control of the time of the control of the con

BY OWNER MOBILE home 20 x 48. Family Park, South Bay, 2 bedroom, 2 bath, washes and dryer, \$24,000, 424-5411.

SILENT VALLEY (near Banning) private camping grounds. Membership cost \$4000 -

ASSUME LARGE 11 percent loan. No qualifying. Large 3 bedroom, 1% bath condominium. Adult unit with pools, Jacuzzi, sauna Lake Murray area, \$71.900 Owner 460-8739 work 262-9822.

REAL ESTATE SALES, \$1000 a week possi-ble. Call Conrad at our new office in the Miranar area. Apply yoursell. 271-5502.

DESPERATELY NEED to sell your house



Winding Through Suburbia



If you've looking around the San Diego area for a camper shell for a pickup truck, it's hard to swid going to El Cajon. The City of El Cajon has the greatest concentration of camper shell desires in the county — four — not to mention several RV dealers who occasionally sell camper shells on the side. Why this should be—whether El Cajonians have an affinity for camper shells the way woodpeckers favor certain trees — I couldn't say all I know is, I needed one, but I just warned to look, at least at first. And I thought, why not ride out to El Cajon on the bus? Why not save some gas?

some gas?
So I called up San Diego Transit Cor-So I called up San Diego Fransit Cor-poration to find out the fastest way to get there. The woman who answered told me I could take the 115 bus via El Cajon Boulevard, San Diego State University, San Carlos, Fletcher Hills, and on to the Parkway Plaza shopping center in El Cajon; or I could take the 15 bus downtown

and transfer to the 90 express, which would take me out to Parkway Plazz via Highway 94. Lemon Grove, and Grossmont Center. "They both take about the same amount of time?" I asked. "Yes."

"Fine," I said. I decided to try the 90 express. It was Pridsa Mercon, I had to

express. It was a Friday afternoon, I had to be back by six o'clock to meet some friends for dinner, and I liked the sound of that word "express."

1:46 p.m.: I arrive at a bus stop near the intersection of El Cajon and Park boulevards. It is a windy but warm day, with hardly a cloud in the sky. According to the printed schedule of this route put out by San Diego Transit, the next 15 bus should be stopping here at around 2:15. (th order to be certain I make my connection and return in time for dinner, I have borrand to the control of the

- hadn t-checked it for a few months, I called time before I started out just to make sure. It was off by one second. Great watch.) 2:15: No bus. No bus at 2:26, no bus at 2:25. I have been joined at the bus stop by an elderly woman and a teet-age Chizano, and all of us grow increasingly folgety as we per down IE Cajon Boulevard for the overslue vehicle.
which we have a sure of the control of the boulevards: Give directions to a woman in a car who wasts to know how to get to

a car who wants to know how to get to Balboa Park; watch the people going in and out of the Middle Eastern grocery store across the street; look at the cars streaming

By Gordon Smith

City Lights



Prefabrication

Janis Millsop is standing in her imaginary garage, She spreads her arms, gazes out at the sky above Cholias Canyon, and says, "Well, this is. Kind of neat, huh?" She then leads us inside her prefabricated home (which, nfortunately for Millsop and

unfortunately for Milstop and her family, in not imaginary to point out some of the more interesting features. It was in January, she says, when "all hell broke locs." The living room carept became "sopping wet" because the sliding glass door was put on backward, and the weather stripping, on the inside, did nothing to stop the rainwater from washing in the back from washing in; the back porch foundation eroded, the wooden sundeck buckled, and wooden sunders buckled, and wooden sunders buckled, and wooden sunders buckled, and wooden sunders buckled, and with the rain; the frame to the solar water heater went down'the hill with the railing; closet doors were warped and would not roll on the runners; the front door and its frame fell onto the front yard late one night; the dishwasher fell out; the read of green wood throughout the structure, so that as the wood dried it wrenched the nails from the house frame. "It is a God-awful sound," says

Millsop.
This brand-new house, located on Hazelwood Place near the intersection of ount and Home avenues in East San Diego, was purchased by Millsop and her husband, Robert, from the City of San Diego last fall. The young couple won the chance to buy the home after they were selected in a random drawing

on October 19. The drawing was part of a municipal program to utilize vacant city-owned land by constructing houses on the properties and selling them to low-income families.

The Millsops home was a replica of the house next door, which was also built for the city program. Such awards was a loss of the city program. Such awards was a loss of the component Housing, Incorporated, of Kearny Mesa. Before the Millsops entered the denving for the second house, house would look like, since it was still under construction. An employee of Neighborhood Home Loan Counseling, which was to aid prospective buyer in financial arrangements, told them the second house would home house would home the second house would home to house would not be the control of the control o

arranged press conference. Or hand were Councilman Bill

Lowery, members of the city's housing commission, Lowery, memoers to use cuty housing commissions, and television camers crews and television camers crews and television camers crews and television camers commission and television camers commission to the commission camers commission camers commission allegedly told her than the camers of minor zoning commission allegedly told her than because of minor zoning that, because of minor zoning that the commission allegedly told her than the camers of minor zoning that the camers of the camer

denies this. "I can't believe they said that." Larges said last week. "It went to great lengths to explain to them that neither a garage son carport would be built." Nevertheless, the Millsope maintains they have been expecting a garage since Cobber. Perlaps the fact that the couple and their two young Hallowene night should have given them as nakling of things to come. Two weeks after they arrived, a heater caught fire and caused minor damage to arrived, a heater caught fire and caused minor damage to the stite. Then the other interior problems began to crop up, most of which are now being corrected by the builder at city expense. But because they did not have a garage (or a carport, for which they were now willing to settle), the Millsops refused for nearly five Millsops refused for nearly five months to sign the final escrow papers. The only reason they finally signed the papers last month was because First Federal Savigas and Loan told the couple it could no longer hold their loan at nine and a quarter percent. "They said if we didn't close escrow in three days." says Janis. "our loan would be canceled." After much deliberation, and still hopeful of gaining a garage or carport, the Millisopa closed The Millisopa closed. The Millisopa purchased the house and property for a total price of \$78.50.00. But haff that amount —the cost of the property—is being deferred for ten years. The monthly mortage payment on the mortgage payment on the remainder, at the low interest

remainder, at the low interest rate, is \$399. Even though the finances have been straightened out, the debate concerning the garage continues. Says assistant city attorney Hal Valderhaug, "The Millisopa did not pay for a garage. Why should they get one?" The Millisopa point out as evidence in their favor numerous newspaper articles sa evidence in their favor numerous newapper articles that described the proposed house as having a garage. Also, the brochure given them by the builder claimed there would be a two-car garage. But none of that, says Largeas, really makes any difference. "The city did not print those brochures," says Largeas, "The builder did. A garage or a carport would need a zoning and the same of the control on eart he property line, and a variance would take a long time to get. For that reason, we didn't do it."

How, then, were the Millsops to know what they were getting tor their money? Surely there
must have been a description the house, somewhere ther mouse, somewhere: Littler there was supposed to be a garage or there wasn't. "There was an advertisement for the first house," says Largess, "but there were no city-authorized ads for the

millsops' house.'' Then how were the Millsops to know what they were buying? "She went out there when she won the drawing," says Largess.
"She saw the place. There was no garage. She got what she saw."
On May 2, Robert and Janis

Millsop will appear before the housing commission to plead for their garage. Janis says her involvement with the house has involvement with the house ha been "the worst headache I've ever had," but still she asserts some latent suburban pride. "At least," she sighs,

Mavy Increases Shelling

Once upon a time there was a little girl named Red Riding Hood. She went for a walk in a forest, met a friendly wolf, and, ... she are him! If you prefer nonfiction, here's another talle with an ending just as supprising. It concerns another interpid young woman, a birdwaterher, who discovered about three months are that the

a birdwatcher, who discovered about three months ago that the Navy was destroying one of the only three aposts in the county where great bule herons nest. Her name is Mary Plaster-Rieger. She knew of these particular birds because about three years ago she have clumps of eucalyptus trees on a hilliside in Point Loma. Show the Navy's submarine species appendix approximates on a billided in Potent Learns, above the Navy's submarine base and below the Pt. Rosecrass cornetery. That year Platter-Rieger took roses as the migratory birds hatched their gags, sended their young, and finally dispersed. When the migratory birds hatched their gags, sended their young, and finally dispersed. When the state of the potential p

to check on the road's
progress, she was
horror-struck; the buildozers
had already annihilated most of
one nesting clump.
"I pushed the panic

City Lights

button," Platter-Rieger admits today. With the one clump of trees all but destroyed, and the road passing right next to the second clump, the biologist foresaw few if any he on chicks being hatched on Point Loma this year, a disturbing prospect since the numbers the three-foot tall, gray-blue birds have been dwindling and good breeding colonies are increasingly rare (the only other known becomes in the county are at Lake Henshaw and off Via de la Valle in Del Mar). Heedless of jeopardizin her job. Platter-Rieger called Service. She explains somberly, "Those herons are personally very important to me. They're kind of a symbol There was simply no other

When she blew the whistle one other key party, Commander Don C. Crumbley, the man in charge of all Navy construction in San Diego. He immediately checked to see if destroying the birds' homes would break any laws and found that it probably wouldn't. But here's where this tale twists unexpectedly. Crumbley instantly conced that a mistake had been ma

"I have to play the cards that I'm dealt," he drawled recently from his office on Pacific Highway. "I've found that there's two ways to approach a problem once you find it: You can sit down and try to find some solution. or you can draw a line in the dirt, choose up sides, and most likely lose sight of the original

objectives:

Armed with that philosophy, he immediately halted the buildozers (an unusual and expensive move, since any delays were costing thousands of dollars a day at that point) of dollars a day at that point)
and convened a meeting of all
the interested parties. The
resulting compromise called
for removing the one tree
remaining in the bulldozed
clump, but attempting to insure
the long-term nesting success
of the remaining colony.
Crumbley called in a heron
some freem IC Levine who expert from UC Irvine who advised that while the herons probably couldn't tolerate a road right below their nests, they probably could stand it at a little distance — so Crumble ordered the road moved. He also had Platter-Rieger supervise the removal of the one remaining tree; the biologist thus salvaged three huge old heron nests and has since stored them. Crumble plans to wait until after the plans to wait until after the nesting season, then to have the Irvine ornithologist design some artificial "trees" to be installed in the remaining grove. The stored nests will then be placed in those artificial trees, and a stand of young excluyous will also be young eucalyptus will also be planted to screen the herons



best of a bad situation," the commander declares candidly. All the costs of the mistake have not yet been tallied, but Crumbley estimates the figure will add well over \$100,000 to the total \$2.6 million project (the road is being built to destroyed trees by build new nests in the remaini the road is being built to free submarine base). How did the mistake happen? Crumbley says the project designers assessed its environmental nests in the two groups of trees

ascessed its environmental impact at one point, but when plans changed and the road was added, no further environmental study was sone. Crumbley says, adding rusefully, "The system is not foolproof. Sometimes people take short cuts. They get hurried. They be busy," Crumbley admits that the base has been considered the control of the c environmental significance of that act. "They figured, "So there are birds around there. So what?"

what?" "
Today Platter-Rieger credits
Crumbley for the birds'
continued well-being, She says
the six-week respite from the
buildozing gave the birds a
crucial reprieve. At that, she
says it took the herons three
weeks after the stoppage to
resume their normal nesting
behaviors. But "by the third
week this place was a berehive week this place was a beehive of activity! There were circle
flights and neck displays and
all kind of new nest building.
was really exciting!" the
birdwatcher said recently from

her viewing station on Rosecrans. As of today, she says the heron comeback has been nothing short of amazing: the birds compensated for the loss of the old nests in the clump. By the time the bulldozers began working again (at a distance) two w again (ar a distance) two week ago, Platter-Rieger had counted signs of eggs in thirty nests in just the one group of trees, whereas she never counted more than thirty-two

nests in the two groups of trees in the past.

Crumbley now expresses hope that the incident may result in a net benefit to the heron colony. First, the submarine base personnel are now intensely aware of the value of the herons, "and if everything works out well we!" I have a better habitat there has new would have had if the than we would have had if the than we would have had if the project had never been built. The base is kind of adopting project had never been built. The base is kind of adopting those herons, "he says. But both the commander and the birdwatcher sound relucant to count their heron hatchings and announce a happy ending prematurely." Biologically its prematurely. Biologically its Platter-Rieger. Concur. "Crumbley." The birds still could commit mass suicide or something. And their I guess! can join them."

San Diego, such as the Wall San Diego, sach as the war Street Journal, she lectured her questioner, and that community furthermore is composed of too strange a ulation mix to support a ness weekly. Two and a business weekly. Two and a half weeks ago, Carabet changed her mind, and assumed the editorial helm of the publication scheduled to debut here June 16. If the San Diego business

community, like Carabet, o embrace the San Diego

They Mean Business

When San Diego Union financial writer Denise Carabet got a call about eight months ago asking how she thought a new local business weekly would fare here, she didn' hesitate. "Oh, it's a really stupid idea," she volunteere briskly. The city's business community tends to rely on

Business Journal, they'll be following a pattern of success already set in other cities. Two Houston newspapermen startec that pattern nine years ago with the establishment of the Houston Business Journal, a publication which today has swollen to sixty- to seventy-page issues. Three years ago, its publishers began adding similar papers in Atlanta, Los Angeles, San Francisco, and Dallas/Ft.



orth. Then this past February Worth. Then this past February 1, the Scripps-Howard news syndicate bought the chain. Since the a the organization has inaugurated a sixth paper in Seattle, laid the groundwork for San Diego, and started sniffing around for other likely recipient communities. Associate publisher Mike

Weingart, in Houston, says the corporation hopes to see the San Diego paper begin with about 7500 subscriptions; about 7500 subscriptions; promotional efforts to sell promotional efforts to sell those will gear up in a week or two. The first issues will have twenty-four pages, to be filled exclusively with stories relating to local business.

(continued on page 22)



Publisher James Holman

Contributors Amy Chu, Events

Steve Esmedina Music Scene Lin Jakary, Off the Cuff

Mark Orwoll, City Lights, Feature Jonathan Saville, Theater and Classical Music

Christopher Schneider Theater Visit any Sunday for a Duncan Shepherd, Film sumptuous Buffet Gordon Smith Features Brunch with all the Eleanor Widmer, Restaurants trimmings. (Quiche is our

Controlled circulation paid at San Diego, California

Six Months-\$8.95 One Year-\$15.95

Submissions
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1980, James Holman. All rights reserved.

Tend To Your Nitting

I much enjoyed the cover story on Larry Remer ("The Muck Stops Here," April 3), and was disappointed to see so many

desapounted to see so many derogatory letters follow it in the pages of the Reader.

All writers expect nitpicking, perhaps it is the most cultivated talent of us Americans, writers and readers alike. But those who suggest the Reader went out of its

way to slam "its competition," the Newsline, perhaps missed better nits in their haste to pick. The Reader and the Newsline have so little in common it is

amazing. One is seemingly making a bundle; the other is struggling. and politics as much as possible, the other revels in it. They obviously appeal to different readerships, and those who like both read both. One does not benefit from the other's suffering, nor vice versa. Their only common trait is that they are published once a week. (Now fess

Not

for a

King's

Ransom..

.. but for a mere pittance you may dine royally

from \$6.50. Strolling troubadours add a touch of

specialty!) 9:30 a.m. till 2 p.m. Adults: \$4.95

1333 Hotel Circle, Mission Valley For reservations, ring 297-2231

Children: \$3.25

in this peaceful 18th Century roadhouse. Complete, hearty dinners of the Crown and the Colonies

romance Wednesday through Sunday evenings.

up gays, who copied whom?)
Perhaps the greatest distinction
between the Newsline and the
Resuler is that the latter employs Mark Orwoll, who I suggest is best writer working in the San

Diego press. He is clever, adept, and most interesting, and even when he diverts you onto one of his anecdotal sidertacks, it is a detour well worth taking.

I am often jealous of his writing and I try to steal from him whenever possible.

Gerry Braun
Del Mar

Always

The Heavy Concerning Steve Esmedina's concert reviews: he's a bona fide moron. Any time a so-called heavy-metal band comes to town it's the same old story. They're either too loud or they have no talent and they don't deserve to be

seen.

Let's get somebody reviewing who knows something about all music and can review it all objectively, not somebody like Esmedina, who is obviously ignorant and prejudiced against ene type of music — heavy metal. Thank you.

Chris Aldrich
Diann Hill
La Mesa

No Space Next Time

Wants

Next Time
Several weeks ago I was
releved to see a letter protesting
you parmage of its out to Space a
Time, something that had been
bushered me for a while. Now I'm
disappointed to see that you still
a spread to rape. From the copy,
fr

means for ousinesses ou titulare potential customers.

It's a big ad; it must bring in a lot of money, But surely there's a limit to what the Reader will do for money. One would hope that you would stop short of complicity in the portrayal of sadism as fashionable.

Jim Anderson Hillerest

Just Finished

JUSI F INISPEA

I have just finished reading once again the article written by Sue
Garson concerning John Fulton
and an evening held in his honor
("Dinner with John Fulton,"
March 27). I was impressed by the
quality of writing in the Reader
and in particular the color and
excitement of this article.

See the State of this article.

The Prince of the Same.

The Prince of the Same.

Peter Fitzgerald Fremont, California

Wishing Won't Do It

Won't Do It
Congruitations to the Reader
for being almost alone among the
models in school-delign matacle
than Fulun's achievements in
coverage, dignity, and honor in a
coverage, dignity, and honor in a
surface. I thoroughly enjoyed
see Garson's colorful and
perceptive account of the occasion
and find myself wishing that two
and find myself wishing that two
and flowardly Carter — were the
kinds of American representatives
capable of earning even a
moditions of the respect that Fulton
cone.

Subtlety For Two

To say that I follow Eleanor Widmer's reviews with much renthusiasm, or to say that the feature adds a special touch to the Reader, is an understatement!

Congratulations to Widmer for

Back from Hawaii "BROKEN HERITAGE BAND" ow-every Fri.&Sat., 9 PM to 2 AM 4,000 feet high in the sky, but just 40 miles - NEARBY! STALLION OAKS CALL 445-4179 RESORT RANCH for information and reservations From the creators of the classic Maine

COUNTRY WEEKEND

My Favorite Lobster

Lobster Pot, now come three variations on a craving: Delicately tasty Crepes ... Lobster on the Half Shell stuffed with seafood Newburg. Your choice tonight.

Old West Motel



2241 Shelter Island Drive Phone 224-3577

BUSINESS 3 DAY SERVICE Low Cost Crisp Raised Printi For That "Look of Success COLOR CARD PRESS 297-2931

In Old Town San Dies State Historic Park

Breuners **Rents Furniture**

CLEARANCE **SPECIALS**

MONTH END SPECIALS

"QUALITY FURNITURE AT BARGAIN PRICES"

If you love a bargain, visit the Breuners Furniture Clearance Warehouse. As one of the largest furniture rental companies in Southern California, we also have one of the largest inventories of rental return furniture and home furnishings in a greateriety of styles, finishes, fabrics and colons. This merchandles must be sold, and the price tags reflect our determination to move it out! We also have a large inventory of manufacturer's closeouts... discontinued items, and floor samples from several factories at frantatic searings!



CHROME & GLASS OCCASIONAL TABLES

20x20x14 Chow Table 69.50 25.00 20x20x30 End Table. 79.50 24x48x14 Cocktail Table 109.50 36x36x14 Cocktail Table 119.50 20x30x60 Sofa Table 99.50

Save a delivery charge by bringing your own truck or van! Quantities are limited, so shop early!

SOFAS AND MATCHING CHAIRS



SOFAS S59.95 MATCHING CHAIR \$19.95

LAMP SHADES \$2.00

Various styles and colors

DESKS

\$69.95

COCKTAIL TABLES

\$9.95

5 PC. **BEDROOM SETS**

Fantastic savings on these floor sample

\$400 (only 2 sets left at \$400.00)

SOFA SLEEPERS

LAMPS

Your choice of style and color From

S12.95

\$149.95.

SAN DIEGO, CA 92110 298-4101 3603 CAMINO DEL RIO WEST

Also see our rental showrooms at: San Diego—3603 Camino Del Rio W. 298-4104 La Mesa—5276 Baltimore Dr. 464-5333 de_875 South Hill Street 722-1695

(Rosecrans exit from 8 west or 5 south) Mon. 10:00—8:00; Tues.—Fri. 10:00—6:00 Sat. 9:00—5:00 Sun. 12—5:00



Straight from the Hip

Dear Matthew Alice:

I was talking with a friend the other day about sugar and how it turns up in the most unexpected places. But when I was told that there is sugar in table salt, I had to see for myself. Ingredients: Salt. Sodium Silicoaluminate, Dextrose, Potassiun lodide. . . . Why is there sugar in table

Florence Glaubius

Grantville
The dextrose stabilizes the potassium down into simpler compounds and evapo-rate. Potassium iodide is added to some brands of table salt because it is an essential nutrient and is conveniently taken as a seasoning. Morton brand salt contains from .03 to .04 percent dextrose, and .007 to .010 percent potassium iodide. A spokesman for the company in Newark. California, said dextrose used to be added plain salt that lacked potassium iodide, because the method of production made it easier to add the dextrose than to leave it out. Sodium silicoaluminate is commonly

out. Sodium silicoaluminate is commonly added to prevent eaking.

Salt making is one of the earliest of chemical industries, for salt is both common and essential. It has been used for money— the Latin word for salt gives us salary. San Diego has its own salt company, Western Salt, which operates evapour, Western Salt, which operates evapour, we have a salt of the salt is producted to the salt is producted as the control of San over produced table salt; its products are for industry instead of taste. As a chemical, salt is used in making soar, glasse, and cal, salt is used in making soap, glass, and

I got out my old baseball card collection



Are there any bookstores or shops where I could learn the value of some of my

Kerrs Cravens

Raphael Hendricks and Alan Witty, the proprietors of Paper Antiquities, can appraise your collection. The shop is at 3735 Adams Avenue in Kensington, and the telephone number is 225-26615. The owners might be in the market for baseball control of the state of the no Mantles, certainly nothing on the order of a 1959 Ted Williams from the Frank H.

culation by Fleer's competitor, the Topps gum company, which shared a financial arrangement with one of the subjects of the photograph, Bucky Harris. He was the general manager of the Boston Red Sox, and was shown signing Williams up for the 1959 season. That card was worth twenty dollars in 1973, excording to a sterial pamerial pamer

Wagner, the Hall of Fame shortstop who retired in 1917. He was a nonsmoker, and forbade the cigarette companies of his day to use his photograph on their trading

Dear Matthew Alice: On April 3 you tried to answer a question about the broad white lines on Interstate 805 just south of the overpass for Highway 163. The question stated that the lines were in the number-two northbound lane, and indeed there are strange lines in that and indeed there are strange times in that lane. You took the question as having to do with the solid-line dividers for exiting traf-fic. Now, what are those other lines in lane number two?

Ed Chipp La Mesa

La Mess

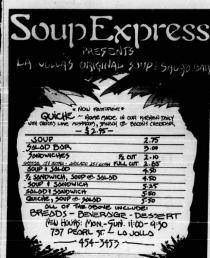
Those lines are actually patches in the concrete. When that section of the freeway was built about six years ago, a construction vehicle must have scuffed the concrete before it had fully cured. The patching material contained epoxy resin and sand to help the concrete harden faster than it normally would. The epoxy material is smooth and light in cooler, and looks like white paint against the roadway's dominated lines are about twenty inches across, and vary in length from eight to the right and grazes lane number three.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, to the Reader, P.O. Box 80803, San Diego, California 92138.



Please send ________numbered, handbound copies at \$25 each (plus \$1.50 sales tax and \$1.25 postage handling). I am enclosing a check or money order for ______ NAME _ ADDRESS . STREET __ -__CITY __

nue, Suite 203 • San Diego, CA 92103 • 291-9126



Pacific Stereo declares

Inflation's soaring. Your money's buying less and less. But at Pacific Stereo we're flighting rising prices so you can get more stereo for your dollar! For example, our Kenwood KR-2090 receiver was an exceptional buy three months ago. Today you can get it for the same

low price—just \$119! Save \$10 from our last advertised price on the Pioneer SX-780 receiver. These are two of many ways we'll give you more value for your dollar. You can beat inflation. Shop carefully, Buy wisely. And get your money's worth at Pacific Stereo!

Unbeatable performance at a price like this!



Connect a second pair of music system to bedroom. Large tuning meter makes tuning easy—it shows when you've reached exact hannel center for sharpest

A room-filling 16 watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0.05% total harmonic distortion faithfully

Save \$10 from our last advertised price!



you power output as you listen.

distortion in your music and bass response that extends well below the audible range.

Inside the SX-780.

Subsonic filter protects your speakers from rumble or other low-frequency noise.

Connections for two tape decks let you record, play back or copy tapes.

channel at 8 ohms, 20-20,000 Hz., 0.05% total harmonic distortion delivers powerful, lifelike sound.

Kenwood KR-2090 AM/FM

Tape monitor connections let you record as you

listen or play back your favorite tapes.

Automatic FM muting supresses noise between

FM stations as you tune.



Technics SL-82 turntable. DC servo motor belt-drive delivers smooth, quiet performance. Automatic tonearm return and shut-off with front panel controls offer real convenience. Get Technics precision at our inflation-fighting price, now! Cartridge extra.

The nation's largest dealer



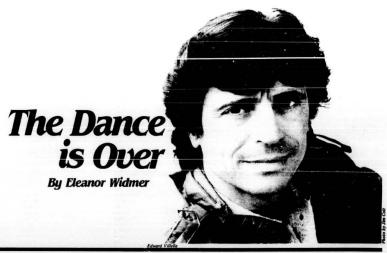
San Diego 299-9420 3751 Rosecrans at Sports Arena Blvd. San Diego 279-0612 4344 Corvoy St. in Convoy Village (one block south of Balboa between Highways 163 & 805)

of name brand stereo components

Weekdays 10 to 9, Sat. 10 to 6, Sun. 12 to 6

La Mesa 461-8922 8323 Hercules across from the Akron Carlsbad 433-6515 2506 El Camino Real across from the Plaza Camino Real Shopping Center and 25 other Southern California stores

Advertised prices good through Saturday, May 3 @ 1980 Pacific Stereo A Unit of CBS Inc



A little over a decade ago, he was hailed as the greatest American male dancer, and everyone, from the prestigious dance critic Walter Terry to popular magazines such as Life, pulled out the stops in describing his incredible feats. He would burst upon the stage with almost demonic physicality and would have audiences at the edge of their scats with his demonstration of speed, ac-curacy of movement, and a breathtaking athleticism. The day had not yet arrived when ballet dancers achieved the status and glamour of movie stars — this was to come later, with the defection of the Rus - but in the world of American ballet, this man was the star. His name was

Edward Villella and he combined the angularity and elasticity Russian classical dancers envied and to this day attempt to

At his peak, about eleven years ago, Villella was regarded as the prodigy of the New York City Ballet, a company domi-nated by the genius of George Balanchine. balanchine had been trained as a dancer in Russia and lived to become one of Amer-ica's most innovative choreographers. He set his compositions to modern compos-ers, among them Stravinsky and Pro-kofiev, and created male roles that were contemporary but limited to movement and music rather than to plot or story. In

interpreting Balanchine, no one could ex-ceed Villella, who had been trained by him ceal Villella, who had been trained by him since the age of ten. The master himself had even choreographed special works to display his student's aversome ralents. An athlete as well as a dancer, Villella had played baseball from childhood and had layed baseball from childhood and had layed baseball from childhood and had chared to the control of the chareful and the control of the chareful and the who defied the stereotype of effete and psychologically warped dancers in the grand tradition of Nijinsky. Like it or not, Villella came to be associated with the concept of "masho," and though the word had no currency then, the notion was heralded as if Villella had

Few who saw Villella in his prime (myself included) could help but be amazed by his performance. Balanchine dancers are onsentimental, precise, and they move to characterize the music in a combination of stylized sequences, by themselves or with their partners. What Villella did with this their partners. What Villella did with this form was to give it such intensity, such powers of concentration and energy that every performance was an electrifying display. Each movement as well as each moment was that singular sequence when time virtually stops. Villella created this illustration of eternity because he obliterated past and future and contained the moment



Finely Crafted Special Stained leaded & beveled glass Glass Grinder \$9500 (reg. \$125.00)

10% Student Discount 6350 El Cajon Blvd. near SDSU

(good through May 1st)

Glastar

287-8631















442-0739

by the fury of his passion for the dance. His by the lary of his passion for the dance. His bravura leaps, his "tricks," his ability to accelerate quickly and to slow down ef-fortlessly, and, above all, his desire to hold nothing back became his trademarks. Others may have displayed more tender ness or more appliantation of interpreta-tion, but as Life magazine correctly stated, "He creates the illusion that the music isn't fast enough, the ceiling isn't high enough, the stage isn't big enough." His inner drive was boundless. To this day the New York City Bellet

does not have a "star system." Dancers are developed through major and minor roles, but no single dancer may demand or extract privileges simply because he or she is famous; and the prodigious Villella was not exempt from this practice. He was pro-vided with roles and no matter how well he vided with roles and no matter now well ne executed them, he was expected to exceed himself, to push harder, to test the frontiers of his physical endurance. The master Balanchine, however, did not have to goad Villella, who had the mechanism built into By 1969 this five-foot-seven-and-a alf-inch wonder with flowing black hair

and inch wonder with flowing loaks hair and dark, piercing eyes was the talk of the ballet world. That year, besides his roles for the New York City Ballet, he made guest appearances in the classical ballets *Romeo* and Julier and Giselle; he per-formed in the New York City Opera's production of Prince Igor; he staged lecture/ demonstrations at schools; he starred in a television special sponsored by Bell Tele-phone Hour. That show, entitled "Man Who Dances: Edward Villella," followed Who Dances: Edward Villella, "followed Villella through his intense schedule of workouts, practice sessions, and perform-ances, when, in addition to his own roles, he had to dance those of four male leave who had suffered injuries. Regarded as a classic among dance documentaries, if showed Villella at work, exhausted, pushing himself despite physical pain, having his lags, massaged, and by sheer chance, collapsing on stage from over-work. In 1969 Villella earned approximately \$100,000, but the money was secmatery \$100,000, but the money was sec-ondary to his fame. "Man Who Dances" demonstrated for the general public what his fans had always known, that Villella

to top his own excellence.

Interviewed at the apex of his career, at age thirty-three, he was quoted as saying. "It think in ten years I'll pack it in. Maybe I'll write.

I'll open a nightclub. Maybe I'll write.

Maybe I'd like to direct a company. Those we using a linat pop into my mrnd. I it probably do them all."

A describe liter. Villella, is no longer. A decade later, Villella is no longer

A decade later, Villella is no longer dancing. After a lifetime of obsessive ded-ication and punishing involvement, he ap-pears in no dance productions. Some have incorrectly attributed Villella's retirement to the invasion of Russian stars such as Nureyev and Baryshnikov. But the truth is that he is a victim of time. At forty-three, Edward Villella has elected not to dance because he cannot push his body in the same manner as in his youth; he has stress fractures, nine broken toes, a nagging back problem. And he has more: insight into the limited professional lifespan of an artist and an athlete. An actor can start with juvenile roles, become a matinee idol, play older, debonair men, and never stop working as long as character parts and crusty old curmudgeons exist. But there are no "old men" parts in the ballet. Aging ballerinas, such as Margot Fonteyn. Aging ballerinas, such as Margot Fonteyn, can manage, if properly choreographed, to continue dancing well into their fifties. Alicia Alonso, the Cuban ballerina, still dances though virtually blind and in her stittes. Male dancers, though, require more physical atrength and stamina for their roles; they lift their female partners, for example, and constantly present them by display of their agilty. When Edward Villella opens he door to his La Jolla hotel toom I am greeded by an agine man in a dry

Villella opens the door to his La Jolla hotel crom I am greed by an aging man in a dry season. To the contrary, at forty-three he could pass for a man ten years younger. His body is trim, his wisstline minuscule, and except for a slight limp, his movements are lithe and graceful. He wears a pale blue knit shirt, jeans, ankle-length. highly polithed boots, and a sylvin athield paket the color of coffee and cream. His manner is open and warm. Le does not treat himself as a star. He is quick to smile treat himself as a star. He is quick to smile, to laugh, but in repose, his eyes are sad. Much has been written about postcoital sadness, but little about the sadness of artists at the crucial moment when their des-

tinies are no longer in the ascendancy and they must take a new direction in their lives. This evolving decision, this neces sity for redefinition now that Villella no onger dances, has a greater poignancy and a greater sense of melancholy, than any sexual coupling could create. Villella wears this quiet sadness on his mobile, handsome face, on the run of his

"My parents were a strange juxtaposi-tion," he says. "My father, who came from southern Italy and had a trucking york, always wanted me to go to college because no one in his family had ever gone. But my mother was ambitious, forward-looking, and she took my sister and myself for ice skating, horseback les sons, and later for dancing. My father thought it was a frivolous waste of hard-earned money, but he went along with it because of my mother. She lived vicariously through my sister, and she took my sister for dance lessons in our town of Bayside, New York. At the time my sister started her lessons (she's a year older) I was about nine. I loved sports and had a grat deal of speed, energy, and agility. Some people are born with skills with their hands, but mine was total physicality. I was always jumping, riding my bike, un-able to sit still. I didn't walk if I could run; I able to sit still. I didn't walk if I could run; I didn't run if I could jump. My mother was a ballet mother to my sister. When I was knocked unconscious playing baseball, my mother took me to my sister's dancing class in Bayalde, just to keep an eye on me. There I was surrounded by twenty girls. I was so disruplie with my mitations and mimicry than the second part me in tights and the sister of the sister of the sister of the "My mother had somehow heard of Balanchine and told us, "He is the wave of for future." She took my sister for an audi-

balancime and ond us, it is the wave on the future. 'She took my sister for an audition at the School of American Ballet and as an afterthought mentioned me. Because I was a boy who could jump, beat my feet, and was ten years old, they wanted me. I had no nuances. I had to be taught: I had to learn them. I took lessons three or fou times a week. My father was silent but he didn't ridicule me. He just was waiting for the moment when it would be over." Villella smiles at the recollection. "My father

is a wonderful man. He's just had his eightieth birthday in Orlando, Florida." At the mention of his father, I offer him

the story of Leonard Bernstein, who has the story of Leonard bernstein, who has been quoted as saying that whatever he had achieved in life would have been arrived at years sooner if it hadn't been for his father. A short, quick smile fades from Villella's face and he grows thoughtful. "My sister quit her ballet training at fifteen and my mother decided that this meant I had to quit, too. My father was very relieved. I was very angry about it. I had found the perfect outlet for my physicality and be-cause my sister stopped didn't mean I had to. I was frustrated, but we were a closely knit family. I couldn't go against both of my parents. I was so angry that I thought of running away, but I adjusted. I was about fifteen when I stopped, and in a sense it took me years and years to get over the four years when I didn't dance."

Dutifully, Villella went off to New York

State Maritime College at age sixteen, where he earned his letter in baseball and where he earned his letter in baseball and became campus welterweight boxing champ. But by the time he was almost twenty, he could bear his absence from the dance no longer.
"I arrived at the ballet school at

dance no longer.

"I arrived he ballet school at warming wind after fix one day, wearing my many five after fix one day, wearing my many five after fix one day, wearing a fix of the school and the scho

told myself that I would give myself until the age of twenty-eight to see if I could be a

good one."

Villella joined the New York City Ballet







Tan Rite Point Lome ts Arena Blvd., Suite 12, 224-33 Tan Rite San Diego 7151 El Cajon Blvd., Suite D, 465-7862 Now Open Ten Rite El Cajon 941 Broadway, Suite K, 440-5310









"Casual and Classy"

Men's & Women's **Drawstring Pants \$9.95**

6 sizes xxs-xl

Also featuring an incredible selection of

Shorts \$8.95 Wrap Pants \$14.95

Free custom hemming on the spot 100% pre-shrunk cotton Watch your garmets being made right here in our store

Open 7 Days 9:30-7

1016 Grand Ave. Pacific Beach (corner of Cass and Grand) 273-5944



The **Dance** is Over

in November, 1967. When his parents came to see him at one of his early performances, they expected him to have a bit part. Instead, he had three principal roles. "My parents were surprised, and so was the audience, but I was nicely received." he explains modestly.

"As for my being the greatest this or the

best that, I think it's uncomfortable to be given labels and to defend titles. If you take those titles seriously, it removes you from dancing and from what you are trying to do. I sometimes had to fight with Mister Balanchine because I felt he was categorizing me. I wanted to be a full and total artist, and I felt he wasn't letting me develop totally because he thought a role was too small for me. I wanted the fullest repertoire possible. Ballet was not just an

was too small for me. I wanted the fullest repertivity possible. Ballet was not just an art form, but a life, a way of life, a total life. I grain gout at the sea. His eyes are pensive, his face and body expressive. "My decision to stop dancing was devastating. It was a devastating decision. About five years ago I began this orderly transition to leave dancing, I didn't want to be on stage and to be less great than last year. That's not not considered the stage of the content had been decided to the content had b

Even my father says she makes great sauce."

There's a knock at the door and Villella souldingshy has his picture taken on the terrace. A minute later, his dancing partner for the evening. Lynda Yourth, who teaches at Stage Seven in San Diego but who trained with the New York City Ballet, enters. With the room crowded with people. It as about the death of Villella's morphic, and shout the death of Villella's morphic, and shout the death of Villella's mine. I was with the ras much as too do not have a supplied to the same that th

quietly.

It is past noon and Villella has a grueling day prior to his lecture/demonstration Mandeville Center at UCSD April 17 rehearsal and a whole battery of furth

interviews. In fact, his appointments run late, and when the audience arrives at UCSD, no one is allowed to enter the auditorium because the television program "PM" is filming on stage. The 900-seat auditorium has not only been sold out, but additional chairs have been placed at the side of the hall to accommodate the

overflow.

The program opens with a short film,

Dance of the Athletes, which demonstrates
the relationship between gymnastics, basketball, and the dance. Villella appears in
it, youthful, confident, radiant. As soon as it, youthful, confident, radiant. As soon as the film is over, Villella appears on stage wearing a red-and-black striped short-sleeved shir and rust colored beell-bottom pants. His rapport with the audience is instant. He tells about his early start in ballet and his father's ambivalence (the does not say that his performance of The Produgal Son, which is now regarded as the definitive portrayal of this ballet, was declicated to his father); he speaks lightly about his mother (but not about the eelsabout his mother (but not about the cele-brated "Rubies"); and he even talks about Baryshnikov, whom he describes as "the greatest technician of them all."

greatest technician of them all."
During our interview, I was careful not to make comparisons between Baryshnikov and himself because that is the question most asked of Villella. But he to have to train Baryshnikov for parts that ab teen especially choreographed for him, Villella. Now he repeats to the audience that Mischa (as Baryshnikov is enece that Mischa (as Baryshnikov is parts that the property of the pr

Ballet before Balanchine could choreo-graph a work for him.

The audience is in the palm of Villellay, expressive hand. He has only to open it, to demonstrate the slightest ballet line, and he elicits: "aby" of admiration. Yet he moves his body with the greatest caustion, as if he has to account for the slightest gesture. If the evening has a limitation, it resides in the fact that everyone wants to see Villella move, to propel his body in motion. But after an hour of his talk, Lynda comes out to demonstrate positions at the barre

at the barre.

In this, Villella underestimates his audience. A thousand people turned out because they know about the balled or about him. The able demonstration by Lyndia present know about hear they are the present know about have done present know about have done positions. At last, Villella performs a pas de deux with Lynda, to the song "Sheamadosh." The audience hungers for this; it longs to be moved, inspired, transformed, Villella gives an understated performance without present the state of the sta

give more than was required, as in his old performances.

Finally he let go. Applause was followed by a mad dish up the stage by Villedown and the stage by Villedown and the stage by Villedown and the stage of the



San Diego Transit

Winding Through Suburbia

up and down. 28 Cajon Boulevard; bet hankfull it sint Training.
2:27: The bus arrives: "Wasn't there supposed to be a bus closer to two o'clock?" I ask the woman driver. "That's me," whe replies grinkly. I drop my seventy-flive cents (the going rate for express bus service, which I will be transferring to downtown) into the fare box all cold for a seat. But the bus is sufficiently the property of the studies, as we will be a service the property of the studies, as we will be a service the property of the studies.

off-street parking for the buses, so that when they pull up to take on passengers, they simply block lanes. Things to do while waiting for a bus at Horton Plaza: Look at the pigeons feeding on the grass; look at all the people and read their T-shirts; read the marquee at the Ca-brillo Thosater; watch the pigeons feeding on the grass.

on the grass.

3:05. I decide I have definitely missed my connection to the 90 express. The next one is due to depart at 3:00, but considering it will take an hour to get to El Cajon, and at least an hour to return, that leaves me an estimated one-half hour to spend shopping for camper shells. My decision to ride the bus to El Cajon is beginning to look like a mistake.

The San Diego Tensait Corporation has 350 bases covering theiry-draw routes over a sold of more than 500 miles. At least 622,600 gaogale live widels one-questre miles of eas of in bus resons, according to the most sold of the second sold sold of the second sold sold of the second sold of the secon

tem, but perhaps the most important one is the fact that the city was designed around the automobile. Back in the days when it seemed like gasoline supplies would last forever. San Diego's planners bequesthed to subsequent generations a city of free-ways, a group of small, widely sentered concrete and apparent control of the concrete and appalla. A city was the source to concrete and appalla. A city was the source to concrete and appalla. A city was the source to concrete and appalla. A city was the source to concrete and appalla. A city was the source of people. This trend toward a spread-out community, with its accompanying problems for a public manift system, continues to community, with its accompanying problems for a public manift system, continues to community, with its accompanying problems and of the control of

with a ten-cent tax override on property taxes. Unfortunately, before the takeover took place, the old management signed a costly new contract with its drivers, which with initiation. When initiation approaches a few years later, the drivers reaped the benefits, soaking up money that could more effectively have gone for improvements or expansions of service. In April of last year, when San Diego Transit's drivers last year, when San Diego transit arryers agreed to a temporary freeze of wage
increases (their average aalary was \$9.68
an hour, compared to a countywide average for bus drivers of little more than six
dollars an hour), the personnel payroll of
the corporation comprised an incredible
eighty-six percent of its total operating

cost.

Meanwhile, in the early 1970s, the nation's legislators were coming to view
public transit not as a money-making operation but as a public service, to be provided

hoteanwhite, in the early 1970s, the laspholic transit too as a money-making operation but as a public service, to be provided
despite its cost, in the maner of fire and
police protection. In order to qualify for
state and foderal subsidies, transit companies were made to cover their service
areas more thoroughly. The result, at least
free the control of the control of the control
areas more thoroughly. The result, at least
roughts and operating costs — but not an
equal increase in ridership. The corporation went from covering all of its operating
costs in the 1960s to covering less than a
third of its operating costs in 1977. In other
words, for every dollar taken in in fares
that year. San Dego Transit needed two
cheep its buses running.
"New routes take time to develope
they're not as productive at first," explains Roger Snoble, general manager of
the Metropolitan Transit Tose solo
what caused those subsidies to rise. "Snohet, stong with Thom Larwin, general manager of the Metropolitan Transit Development Board, and Lee Huttger, transportation director for the Comprehensive
Claims that, while the bus system here
control in the control of the control of the control is changing row. When Proposition IS was passed in June of 1978, the
scenario is changing row. When Proposition
to the control of changing row. When Proposition
the subsidier from local grouperty
thans (the seneral sea advertigation of the resulting) loss of three million dollars
resulting loss of three million dollars



Also buying anything 10-14K

Dental gold Sterling (any shape or condition) Diamonds

461-2580 460-6107 Ask for Josephine

Kerex Cop The Copying Place







Winding Through Suburbia

side, it meant San Diego Transit no longer had to throw away money on routes few people were using. A major fare increase in 1978 and another in 1979 (fare for local service is now fifty cents) caused a decline in the number of riders, but since then ridership has begun to creep upward again, and with the driver's wage increases now held to a more realistic level. San Diego Transit is now meeting about forty percent

of its total operating costs through fares. "I don't think we'll ever get back to one hundred percent again, but this increase in itself is a very positive thing, "insists Sno ble. "The demand is definitely there We're having to pass people up during peak hours sometimes; we just don't have the buses to carry them." The rising price of gas is the major reason people are turning to buses, and Snoble sees irony in the ing to buses, and shootic sees frony in the fact that several proposed new state laws (including Proposition 9, often referred to as Jarvis II or Jaws II), along with the current budget-cutting mood of Congress, could mean curtailment of public transit services here just when they're beginning services here just when they re beginning to look more practical. It is also ironic that these cutbacks could come at a time when local transit leaders are in the early stages of a bold new plan that for the first time would provide San Diegans with a genuine alternative to the automobile

3:33: The 90 express arrives at Horton Plaza. I board and take a seat near the back. The bus is full, with students and women of various ages comprising the bulk of the passengers (Surveys have shown that the majority of those who ride the bus in San Diego are "captives" they don't have access to a car or any other they don't have access to a car of any other means of transportation.) Behind me a skinny redheaded young woman wearing glasses falls into a conversation with a young man sitting next to her. As it turns out, she is in the Marines. She talks long and loud.

and loud.

4:13: Some ten or fifteen stops later we pull up at Grossmont Center. The bus is running on time, but I am running out of time; unless we arrive at Parkway Plaza ahead of schedule it looks as if I might have to cancel my plan to look at camper shells. The woman Marine behind me has been chattering almost nonstop, and I'm beginning to wonder if the gas I'm saving by riding the bus is worth the conversatio I am being forced to listen to. Now she tells the guy sitting next to her about the time she not only cleaned her rifle, but re-painted it, impressing her commanding officers considerably. "I can tell I"m from a really different background than you." he finally says when he gets a chance. 'I stood in a crowd in my high school quad and shouted, 'Hell no, we won't go!' But

that was a long time ago."
4:28: The bus pulls up in front of the May Company at Parkway Plaza in El Cajon. It's on time, but now the only way I can get back home by six o'clock is to

catch the 115 bus, which departs from this very spot at 4:52. That leaves me exactly very spot at 4:52. That leaves me exactly twenty-four minutes to look at camper shells. The nearest camper shell dealed is a fifteen-minute walk away anyway, so I resign myself to doing nothing but waiting for the 115.

Things to do while waiting for a bus at Parkway Plaza: Avoid the glances of bored salespersons standing in the doorways of their empty shops: look at the speedboats on display in the middle of the mall; buy a small orange drink to go.

4:55: The 115 bus arrives, but as I shuf-

fle toward it with other would-be passen-gers, the driver suddenly steps out with a worried expression on his face. "Trans-mission's out," he informs us. "We'll have to get another bus in here...

5:10: The new bus arrives. Actually, it is a bus from another route completing its last run of the day, and our driver more or less commandeers it for his own route. More than two and a half hours after first board-ing a bus, and without having ac-complished what I wanted to do. I drop into a seat in the back for the long ride home.

San Diego Transit feels that one reason

more people don't ride the bus here is because of the age of many of its buses. There is something about an old bus, or a grimy bus, or a bus with its seat covers orn, that causes some potential riders to torn, that causes some potential riders to wrinkle up their moses and go look for their car keys. Recently, though, the aging con-dition of the corporation's bus fleet be-came a more serious concern; as part of an annual inspection, the highway patrol last month checked nineteen buses and found ten of them to have faulty brakes or steerting mechanisms. Snoble claims the defects would have been detected soon in routine inspections by transit maintenance workers, but he admits that, due to the impact of Proposition 13, the inspection schedule had been slowed down to save money. "As a result," he says. "maintenance"

'As a result,' he says, 'maintenance didn't get all the attention it should have. We didn't take the good care of those coaches we should have, and we're paying If the condition of its buses has caused San Diego Transit to lose some riders, the way the route system is set up has caused

San Diego Transit to lose some riders, the way the route system is set up has caused it to lose many more. It has long been a criticism of San Diego Transit that most of its routes begin, end. or pass through downtown San Diego. This makes sense if you are traveling, say, from Pacific Beach to Chula Vista, but in the past you were ters" and long-distance express routes the Metropolitan Transit Development Board proposed a few years ago, a system which is now in the early stages of



also likely to pass through downtown on your way from La Mesa to UCSD, for example, or from Lemon Grove to Na-tional City. When the city's focal point for business moved from downtown out to business moved from downtown out to Mission Valley and Kearny Mesa in the 1960s, the focal point of the bus system never followed it; it stayed downtown. The situation was made worse by the transit company's almost exclusive use of slowmoving "local" routes rather than express routes. Although the local routes are often profitable, they tend to discourage many new riders because of their long, serpentine paths, frequent transfers, and ever more frequent stops. In 1974 San Diego Transit instituted an "Action Plan" which helped decentralize the route system and made it easier to transfer from route to made it easier to transfer from route with route without going through downtown. And in recent years a few express routes (connecting downtown with El Cajon, Chula Vista, and La Jolla, for example) were added to attract riders — such as commuters — who need to get from one place to another in a hurry. But these improvements were mild medicine compared with the system of far-flung "transit centers" and the system of far-flung "transit centers".

implementation.
MTDB, the new kid on the local transit scene, was formed by an act of the state legislature in 1976. State Senator James Mills pushed for the creation of MTDB and claims credit for "carrying" the legislation through the state senate and the governor's office. "MTDB was set up to facilitate the construction of a light ransit system, if it was found to be practi cal, and to allocate money under the state Transportation Development Act." Art Bauer, an administrative aide to Mills said recently. "It wasn't that we thought the San Diego Transit Corporation was doing a poor job; we just saw a need to create a regional authority to coordinate regional expenditures of transit funds."
Although MTDB is not a true regional transit authority, it does have the responsi-bility to coordinate transit services in the southern half of San Diego County, and apply through MTDB for a large portion of their state subsidies. Needless to say, the directors of San Diego Transit — by far the largest transit operator within MTDB's area of jurisdiction, with ninety-seven per ent of the riders - weren't thrilled t cent of the riders — weren't thrilled to studdenly have to apply for their funds through this newcomer. They saw MTDB trying to take over roles they themselves had previously filled, and complained of overlapping responsibilities. The friction was worse than metal wheels on metal rails; sparks flew.

'The creation of MTDB itself caused

"The creation of MTDB itself caused friction," remember Roger Robble, who was assistant general manager of San Diego Transit at the time. "It was a whole new entity to deal with. All of a sudden NTDB was looking into fare policies, transfer policies, previously that was our certifior," Tom Larvin, who was assistant general manager of MTDB at the time, recalls there were "animosities — we recalls there were "animosities" we were a new agency starting up, with differ-ent people and different personalities." Says Lee Hultgren of CPO, who saw the friction developing but remained, in his own words, "on the sidelines": "It had a

own words, 'on the sidelines': 'It had a lot to do with personalities.'

Hultgren's assessment is backed up by the record. Former MTDB general man-ager Robert Nelson, described by his own taff as abrasive, had a hard time getting along with Tom Prior, then general man-ager of San Diego Transit. The result was a lower struggle that brought coordination of local transit planning to a virtual standstill. When Nelson announced MTDB's plan for long-distance express bus routes, Prior insisted it wouldn't work. Then Proposition 13 came down the pipe and Prior appealed to Nelson to divert some of MTDB's funds so that bus service wouldn't have to be cut back. Nelson said no. The dispute reached its zenith about a year ago, at which time, within the span of a few months, Prior retired and Nelson quit. They were replaced by Snoble and Larwin, respectively, and the "new ac-tors," as Hultgren refers to his colleagues tors," as Hultgren refers to his colleagues at San Diego Transit and MTDB, have made a greater effort to work together. "We got together and said, 'This is ridiculous,' "says Snoble. "We felt we should be fighting for one thing: transit. There's a much better atmosphere now for getting things done. It's not that we're all love and sisses all the time, but we are developing a good working relationship." Says Larwin: "If we
disagree on something, we have our staffs
work it out before the public ever finds out
about it, and that's the way it should be."

Even if the heads of San Diego Transit

Even if the heads of San Diego Transit and MTDB have simply agreed not to argue publicly, they seem to agree genuinely on the best way to revitalize San Diego's public transit system. The current system, including existing express routes (some of which are not truly "express." some of which are not ruly "express." because of the high number of stops they make), will be replaced over the next for to ten years by a "grid" of high-speed express routes that will criscross them seems to the seems of seems o

others will include parking lots, benches and shelters), but in combination with the new express routes, they are expected to facilitate transfers and reduce considerably the time needed to travel from one part o the city to another. For example, the run from ViCapon to bission Vailey will take only thirty-seven minutes, compared with fifty-nine minutes today. The Tijuana Trolley, which will function as express service between downtown San Diego and San Ysidro, will reduce the time needed to travel that distance on public transit from seventy five minutes to thirty three min utes. The maximum waiting time for a transfer should be just five minutes.

transfer should be just five minutes. "The trend towards large povernment subsidies for transit has bottomed out," declared larwin. "The emphasis now so on productivity. San Diego Transit's figures, show that, even with fare interaces, more people are riding the bus. That's a ruly positive trend, and we hope to continue it. But to do that we've get its carry more recentle and we've get for carry more recentle and we've to the first carry in our proceeds." people, and we've got to attract them with

There is an element of risk involved in implementing the new system. According to Snoble, express routes in San Diego have traditionally been the biggest money losers (because they don't stop as often as local buses, the number of passengers car-ried per mile is lower). "We'd go broke quick if we didn't make sure we had access routes developed to supply the express routes," he says. But studies by MTDB and by transit officials in Philadelphia and Los Angeles have shown that in recent years, long-distance express routes have accounted for the major increases in bus ridership. And even Snoble admits that with a good system of local "feeder" routes already in place, the express routes should attract more riders now. "MTDB's plan is the way to go, "he says flatly. "We have to set our sights higher — go after the people who aren't used to riding the bus." The main reason local transit leaders

feel that public transit is an idea whose time has finally come to San Diego is the time has finally come to San Diego is the rapidly rising cost of gasoline. What San Diego Transit and MTDB hope to do is attract the commuter, the person who works in San Diego but who lives, say, in Pehasaguito or Chula Vista or Pherbare to the person of the control of the c rid of your cars!"

5:20. The nearly empty 115 winds ponderausly through Fletcher Hills and San Carlos, stopping frequently to take on passengers. At each bus stop one or two people stand, their faces turned expectantly toward the approaching bus as it swings over to let them board. Many of those waiting are women — nutses, maids—but there are also college students and

—but there are also college students and teen-agers on their way home from school. 5:22: We pull up at a stoplight. In a nearby gas station lines of cars are begin ning to form at the pumps — commuters stocking up on weekend fuel. We roar away as the light turns green. Out the win-dow the setting sun seems to follow us, sailing along over treetops and TV

antennas.
5:23: Two girls about thirteen years old get on and slide into the seat directly be-hind me. "How are you going to get

hind me. "How are you going to get back?" asks one.

A pause. "Paying cab fare is so stupid." her friend finally replies. "I guess I should just walk."
"Why don't you just call your mom up and say my mom said you could stay the subt?" "What do I do if she says she wants to

talk to your mom?

talk to your mom?"

"Hang up!"

5:35. We cross Interntate 8 on the College Avenue bridge. The freeway lanes below are filled with cars, and the windshield of each one glows with the gold light of the sunset. We continue on, stopping here and there to pick up more people-black college students, young boys with baseball caps and glows: a moddle-aged

erly men. Down College Avenue to El Cajon Boulevard, down El Cajon toward Park Boulevard, we lumber past the pillars of our automobile culture: car parts stores used car dealerships, gas stations, engine shops, tire stores, drive in restaurants. In front of Guaranty Chevrolet, nattily dressed font of characy. They room, namly diseases salesmen standing waiting for customers, glancing at us with blank expressions as we rumble by 6.03.1 get off the bus at the same corner

I got on more than forty-four stops and three and a half hours earlier. The sun has set now, but purple clouds glow in the sky overhead. I walk past a Renault dealership with a sign in the window that reads, "Buy Now and Save Gas!" But I continue on. I have saved enough gas for one day.

A few days later I decide to give the bus A rew days later I decade to give the observations another try. Hope springs eternal, like power from the quartz crystal in my friend's watch (I have borrowed it again). This time I plan to go from Hildrest to University Towne Centre in La Jolla; my mission is to buy socks and a shirt.

1:05 p.m.: I wait for the bus on a bench at the corner of Sixth and University avenues. It is a windy, chilly day, and there are billowing white clouds headed this way from the north that promise rain. According to San Diego Transit, in order to get from Hillcrest to University Towne Centr I have only to catch the 25 bus to Fashior Valley, and transfer there to the 41 bus tha will take me directly to my destination

Things to do while waiting for a bus on a a bench at the corner of Sixth and Univer-sity look at the people drinking coffee in the coffee shop across the street; look at the clouds headed this way; hope it doesn't

rain. 1:11: The 25 bus arrives. I plunk down in a seat in the back, expecting a short ride to Fashion Valley. But we detour to Mis-sion Valley Center first, swinging around

sion Valley Center first, swinging around the shopping center in a wide are before pulling up first at May Company and then Montgomery Ward. When we pull away from the latter store a few minutes later, rain begins to fall, streaking the bus windows as we head back onto the freeway. 1:34: We arrive at Fashion Valley, San Diego Transit's second largest transfer point (Horion Pitza being larger.) Inday about fifty people are huddled under the clothing store, raying to stay fly. (There are no benches or shelters at the Fashion Valley transfer point; those untime for are no benches or snelters at the rasmon Valley transfer point; those waiting for buses usually sit on large round cement planters when the weather is good.) I join them, watching the raindrops appear as if from nowhere out of the sky and drift silently down to the pavement at my feet

On the wall of Tom Larwin's office at On the wall of Tom Larwin's office at MTDB headquarters in downtown San Diego is a huge photo-enlarged copy of a check that reads. "Pay to the Order of the Southern Pacific Transportation Company Eighteen Million, One Hundred Thousand Dollars and no! 100 Cents. Note: two sig-natures required on amounts of \$5000 or were." I revin's signature is one of the more. 'Larwin's signature is one of the two on the check, which was payment for two on the enext, which was payment to Southern Pacific's San Diego and Arizona Eastern railway system, including a fourteen-mile stretch of rail between downtown San Diego and San Ysidro that has become known as the Tijuana Trolley. If there had been no tropical storm of

1976, there would very likely be no Tijuana Trolley Kathleen, the first tropi-cal storm to hit California in thirty-seven years, swept in over the Pacific coast of Baja, crossed the desert, and wreaked such destruction on 108 miles of Southern destruction on 108 miles of Southern Pacific's rail lines that the company found them cheaper to sell than to repair. Their relatively low asking price enabled MTDB retail vely low asking price enabled will be to purchase the system in August of 1979. Much of the line, including rall links from San Diego to Tecate and Imperial County, has been leased for freight service (MTDB was recently incensed to learn that Southern Pacific, who agreed to repair the tracks between here and Imperial County as part of the calculations. of the sale agreement, would not have that line in working order until July or August of this year). But the main focus of atten-tion has been on the section that will carry

2:27: The bus arrives. "Wasn't there supposed to be a bus closer to two o'clock?" I ask the woman driver. "That's me," she replies grimly.





San Diego Transit





Between The Truly
Extraordinary
And The
Merely Mediocre.

STEREO UNLIMITED

In a class by itself

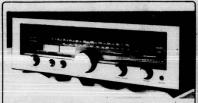
·LUXMAN

Ultimate Fidelity from Ultimate Design

LUXMAN R-1120A



DC Stereo Tuner-Amplific 120 watts minimum continuous per channel. Both channels driven into 8 ohms at any frequency from 20 Hz to 20,000 Hz with no more than 0.02% total harmonic distorting LE.D. peak indicators



LUXMAN Model R-1070 Tuner Amplifier

rered 75 watts minimum continuous per channel, both channels



In a class . . . by itself

Scandia Plaza 223-8151

Grossmont Center 466-0505

Winding 7hrough Suburbia

Continued from page 131

(continued from page 13) the trolley, a project now on schedule to be completed by the middle of next year. There are those who say the trolley is a good example of a high-priced transit sys-tem that will only escalate the rate of govtent that will only on aliae the rate of government spending for transits revices here. Tom Larwin, however, disagrees. He points out that the money for the light-rail system — some \$86 million in all — comes from a fund earmarked by the state for nothing but fixed-rail-type transit systems. If San Diego hadn't gotten the money for the trolley (or some system like), it wouldn't have gotten to approximately five million dollars for each mille makes the trolley one of the chapest light-rail transit systems ever built in the United States. The BART system in San Francisco, for example, cost \$20 million a mile.)

But the questions persist: Will the trol-ley pay for itself? Does its cost compare favorably over the long run with the alter-native of express buses? What the trolley has going for it. Larwin explains, is that although its construction costs are higher than a bus system, its operation costs are lower. Because the cars have a higher pasaimougn ig construction costs are nigner than a has system, its operation costs and than a has system, its operation costs and than a has system in the operation cost and than a has system of the costs. It can be considered than a cost of the costs and than a cost of the costs and than a cost of the costs. It can not neglectifully, not on gasoline. And its higher speed and greater costs. It can do not not costs and than the cost of the costs o

veropment Act of 1972. (The only other source of public transit subsidies here is the federal government; since the passage of Proposition 13, no local property taxes have been used to fund transit.) Called by have been used to under transit; Cated by Lee Hultgren "the most significant act for transit in San Diego." the TDA extended sales tax to gasoline, with the resulting increase in revenue to the state going to fund public transit. "Before the TDA, the state used to return to the cities one cent out state used to return to the cities one cent out of every six cents collected in sales tax, "Hultgren explains. "But with the passage of the TDA, the state said, okay, now we'll return to the cities an extra one-quarter cent out of every six cents. That extra one-quarter cent goes to fund public transit." Those quarter cast said up; TDA, funds accounted for nearly \$13 million of the total \$1.84 million is recognitional. funds accounted for nearly \$13 million of the total \$18.8 million in government sub-sidies for public transit here in 1979 (not including the trolley money, which also comes from TDA funds).

At least two proposed laws could seri-ously alter this state of affairs, however. One of these is Proposition 9 — Jarvis II — which would drastically reduce the amount

of income tax the state could collect from of income tax the state could contect from its residents. Although this measure wouldn't directly affect transit subsidies, it is not unlikely that, faced with a smaller amount of total revenue, the state's legislators would reshuffle the budget in such a public transit.

The other measure is a proposition

sponsored by gas station owners that would eliminate sales tax on gasoline completely. The backers of this measure, who apparently lack an efficient who apparently lack an efficient signature-gathering organization, haven't yet got the required 346,119 signatures accessary to qualify it for the November ballot, but they are hopeful that they will succeed by the May 1, 1990 deadline. The measure clearly has local transil feeders whose San Diego Transit depended on TDA funds for forty-six percent of its total operating budget in the fiscal year 1978-79, "we are going to be in the world of hurt."

1.47. The 41 bus labors up Highway 163 towards Clairemont, its transmission grating and then — whomp? — sliding into he next gas with a whemence that makes in which was to be suffered to the substitution of the quickest routes from downtown where I sit. a UCSD student (led 4 bus is one of the quickest routes from downtown hard is reading a magazine. His girffriend is "I don't be believe this," he says to her, looking up from the magazine. "It says here they want to store radioactive waste in the earth, but it's going to last for 50,000 years. Fifty thousand years. "Out could have a whole new mountair range in \$0,000 years. "If that stuff gets into the groundwater, it'll poison the whole

30,000 years. It is possion the whole groundwater, it'll possion the whole after reads on, but toos turns to her again a diame, "You know what they want to store it in?" he sike. "Barrets. Metal barrels, of all things. Those are going to last about a hundred years. They're going to poison the whole earth.

"They'll figure something out," his griftlinend says waguely.

1:50: Instead of heading up 1-805 to-ward University Towne Centre, as I had assumed the would were turn off the possion of the state of the same of the word through Chairmont on Genece Avenue. The bus stops often to take on passengers—a students mostly—until it is about two-thirds full. Soon we are crossing Sac Clemente Canyon, where I see a redusible hawk perched on a telephone pole-yeing the ground below for his dinner.

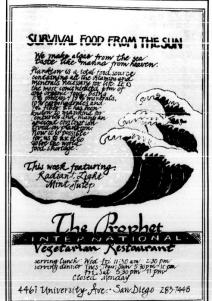
2.13. We arrive as University Town Centre. Walking quickly up the statis from

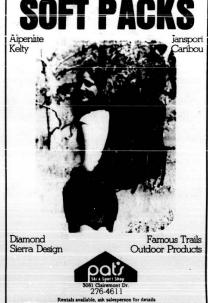
eyeing the ground below for his annear. 2:13: We arrive a University Towne Centre. Walking quickly up the stairs from the bus stop to the shopping plaza. I am the bus stop to the shopping plaza. I am the stairs, the stairs, the stairs, the stairs, the stairs, the compour explodes all around me and I aprint for cover. Avoiding the worst of it, I pop into Sears a few minutes later to buy socks (too expensive), and into Robinson's for a shift (not a big enough selection). Then it's outside again to wait for the 41 buts for the return trip. According to my 2:55. It is still raining, hard, and since there are no bus shelten nearby. I am walting for the bus in a partially covered stairway that seems to lead into Robinson's basement. There are about fifteen there people waiting with me.

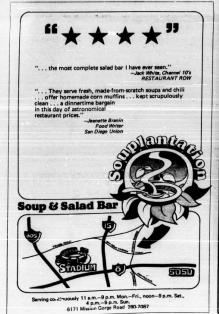
Things to do while waiting for a bus in a partially covered stairway as utilinversity.

partially covered stairway at University Towne Centre: Peer out through the rain to see if any of the buses arriving and depart-ing fifty yards away is the one you want; hope it doesn't rain any harder.

The next two years will see major addi-tions to San Diego's public transit system. Freeways will be expanded to include "High Occupancy Vehicle lanes" (for car









The Second Death of Stephen Biko



HomePlace

Introducing The Mattress

That Thinks It's A Chair.

At a sale price that won't tick you off.

It's a dream And it's exclusive at HomePlace. A comfy urethane foam mattress covered in a classic grey and white striped ticking the tripe of the striped ticking and the striped to the striped ticking.

\$189

La Jolla, 7530 Fay Avenue (across from Safeway) 454-0138 Mission Hills, 4025 Goldfinch Street 297-5201

Open: 10-6 Friday till 9 Sunday 12-5

Phone Orders Visa or Master Charge · Free Parking

hat flips up to become a chair. Or, if you like, it's a chair that flips

noway if has its own bolster-headrest and the cover is sturdy 100% polyester so it takes a licking and keeps on ticking.

down to become a bed)

zips off for washing, too Perfect for summer

ouses, kid's room

rice you'll think it's

JONATHAN SAVILLE

The Rike Inquest, currently at the Carter The Bike Inquest, currently at the Carter Centre Stage in a production directed by John Higgins, provides an instructive ex-ample of what political theater is — and of

what can go wrong with it.

Stephen Biko was a black South African

being interrogated by that country's secu-rity police. Pressure from South Africans opposed to the racist regime there and from opposed to the racis régime there and from the international community of people concerned with human rights violations led to a lengthy legal inquest into Biko's death — an inquest which resulted, as might have been expected, in a full exoneration of the security police. Norman Fenton and Jon Blair, having been given

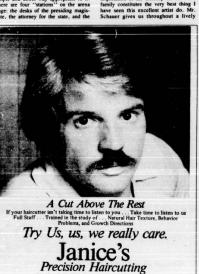
smuggled transcripts of the proceedings, edited the material into the form of a documentary drama — and it is this play, along with certain additions by director Higgins, that is now on view at the Carter

Higgins, that is now on view at the Carter-Fenton and Blair's script makes for compelling theater. The relentless, some-times tedious piling up of detailed medical testimony about Biko's injuries — the bruised lip, the scab on the forehead, the lesions in the brain, the blood in the spinal fluid — has the cumulative power of concrete realism, and the lies, subterfuges, and evasions of the witnesses (medical ex serts and members of the security police) opether with their unmasking by the attor together with their unmasking by the attor-ncy for the Biko family, provide the con-flict of assertions and clash of personalities that are central to the excitement of courtroom drama. The clinical details, the char acters of the participants, and the conflict between those who wish to expose the true manner of Biko's death and those who wish to conceal it result in a devastating indictment of the social and political sys tem of South Africa and the brutal polis tem of South Africa and the brutan police repression that upholds it; it is factual uncontrived, unadorned theater, and all the more powerful because of its artistic

unpretentiousness.

John Higgins has staged this script in the simple and direct way appropriate to it. There are four "stations" on the arena stage: the desks of the presiding magistrate, the attorney for the state, and the

attorney for the Biko family, and the chair for the witnesses. There is little real action other than the gradual unfolding of the ugly truth, but Mr. Higgins has managed to invent all sorts of effective stage busi-ness to heighten the drams. The entrance of the witnesses is used to reveal character. each one exhibiting a certain way of walking, of reacting to the presence of the walking, of reacting to the presented that judge and the two attorneys, and of making his seat. The seat itself, a swived chair, is exploited to good purpose as the various winesses leen back, swerve around, or turn one way only to discover the Biko attorney hovering behind their back, ready to pounce. The movements of this attorney about the stage effectively express the growing intensity of the conflict, becom-ing more and more wide ranging until one telling moment when he intentionally questions one of the witnesses from in front of the state attorney's desk, interposing his own body between these state functionaries in cahoots to conceal the truth and defeat justice. Even the giving. receiving, or returning of documents be-comes an action filled with tense signifi-cance — a significance fully exploited under Mr. Higgin's competent direction. There is doubtless a bit too much of all this some of the stylized entrances and exits are repeated too often and become boring
but in general Mr. Higgins has done



respectable job of adding a visual and kinetic dimension to what is essentially a helping his actors to create living charac-ters out of their roles. Some of the characterizations are excellent, while other scarcely exist at all — it is the usual Old Globe mixture of the fine, the mediocre, and the awful. The outstanding actor in this production is Von Schauer, whose inthis production is voll schaef, whose in-terpretation of the attorney for the Biko family constitutes the very best thing I have seen this excellent artist do. Mr. Schauer gives us throughout a lively Monday-Friday 9-8 Saturday 9-6 SUNDAY 10-4 Appointments not necessary

4766 Pt. Loma Ave. 223-2643

(Karen only)

enactment of the conflicts in the individual satuations, standing, sitting, raising his soice, hectoring the witness, and so forth, so as to turn the dialogue into a living dramatic confrontation. But he does far ore than this. Beginning with an arrive of cheerful, ebullient irony, smiling a lot, seeming to be having a good time as he succeeus in exposing the witnesses' lies he gradually builds to a profound outrage nd grief. His character deepens mome by moment until, by the end, he seems not a brisk young barrister showing off his skill but a figure of tragic intensity, representative of all South Africa's cours geous liberals in their persistent — and persistently frustrated — efforts to combat the virulent moral diseases of their coun-try: apartheid, abuse of police powers, governmental contempt for the law. This is a performance that shows us what the art of

a performance that shows us what the art of acting is all about.

Mr. Schauer's is the only major role in Fenton and Blair's script. The rest of the parts are relatively brief, offering no scope for the purgescript depening of character that is so stunning in Mr. Schauer's performance. They do give opportunities for another theatrically effective kind of characterization: the vivid colorful characterization: the vivid, colorful, "flat" character (as contrasted with the rounded, developing, growing character of major roles). Three of the actors at the Carter make efficient use of these opportunities. A.M. Charlens, as the security police colonel, is icily laconic, filled with the contemptuous self-confidence of a petty tyrant who knows he is untouchable by law or sentiment — an evil John Wayne of the veldt. James W. Baker plays the chief state pathologist as a study in arrogant snugness; his pursed lips, cocked head, upward-rolled eyes, casualnead, upward-rolled eyes, casual-conspiratorial nod to the state attorney, elegant gestures and indolent posture create a fully realized, bizarre, disgusting character before he has uttered a single word. And Navarre T. Perry makes a deft comic-pathetic cameo of the meek placating, confused, rabbitlike distric surgeon whose reverence for the security surgeon whose reverence for the security police is far greater than his sense of professional duty toward a severely injured patient. (Some people might find the comedy to be just a bit excessive for the emotional economy of the play, however expertly Mr. Perry manipulates those tics, starts, double takes, ingratiating smiles,

and naive expressions of relief) Of the others, David Young, as the state attorney, delivers his lines with a nice sense of the rhetorical requirements of the given moment, but he does not convey any particular personality. The director should have helped Mr. Young to ask himself what kind of a person be is playing what kind of a person he is playing sensual or ascetic, ambitious or conformist, a true believer or a routine bureaucrat, someone who eats large hearty break fasts with a jolly family or someone who dines alone on cold leftovers. Real people are made up of a countless number of unique, hidden habits and experiences, and real acting takes pains to create such an

inner life, even if no one ever gets to see anything of it but a lifting of an eyebrow or an adjusting of a tie. Clare B. Sampley and William Podoloff are, in a similar way, narginally adequate as another physician and a professor of pathology; Buzz Noe's and a professor of pathology; Buzz Noe's security police licutenant is simply a less incisive version of Mr. Charlens' security police colonel; Ronald Speyer, the magis-trate, has yet to learn his lines; and al-though Walt Rapp (the security police major) evidently is trying to talk like a stolid, emotionless policeman, he comes off sounding like a totally untrained actor who knows nothing about how to read who knows norming about now to read ines, "Several years ago," the program notes tell us, "Mr. Rapp says he saw a play and determined this is something I will do someday." The Old Globe should be ashamed of offering still another such in-sult to its illustrious past and to its present

So much for the real Biko Inquest. To this decent and — all in all — decently produced play, director John Higgins has added excerpts from Stephen Biko's own pamphlets and speeches, alternating scenes from the courtroom with monologues on Biko's Black Consciousness movement spoken by an actor playing Biko himself. A bold idea — but as it turns out, a gravely mistaken one. Biko's state-ments are eloquent, well reasoned, force-ful, the subjects he addresses—in-stitutionalized racism, violence versus strutionalized racism, violence versus nonviolence, sport and religion as instru-ments of oppression, the roles of Soviet communism and American investment— are of great intrinsic interest; and most members of the audience will find themselves in agreement with his fundamental attitudes and with many (though probably

not all) of his specific accusations and rem edies. Nevertheless, these are political harangues, not theater, and when placed in a theatrical environment they show them selves far inferior to theater in their power more about the realities of life in racist South Africa from what is casually taken for granted by the characters at the inquest than we do from the explicit indictments contained in Biko's speeches. Above all, the courtroom scenes are emotionally gripping, whereas Biko's monologues, for all their intelligence of analysis and vividness of language, become unbearably dreary, like an endless series of communiques on the same subject. There are some eight or ten of these interventions, but they seem more like a hundred, and as the lights go up on yet a further piece of powerful oratory, you can hear members of the audience groaning, "Oh no, not

The interpolation of these speeches is not a merely neutral matter; it is positively damaging to the effect of the real play by which I mean the re-enactment of the by which I mean the re-enactment of the inquest. The tension, pacing, and forward thrust of the inquest scenes are perpetually being interrupted and thwarted by the in-terpolations. Just at the moment we feel completely caught up in the drama, the whole thing comes to a stop—for a commercial, as it were. Such a structure is basically antitheatrical, and it does not even have the merit of variety, since there is only one kind of interruption, invariable predictable and consequently each time anticipated by the audience with fatalistic dread.

talistic dread.

But it is less the existence of the political speeches than the way Mr. Higgins has specenes than the way Mr. Higgins has staged them that vittates the impact of the inquest scenes — and, in addition, the staging works disastrously against the content of the speeches themselves. You will scarcely believe the stage effects Mr. Higgins has dreamed up to acquaint us with the mind and heart of Stephen Biko. The speeches are set in what seems to be a sleazy American disco. There is loud sleazy American disco. There is loud music — Jamaican pop music, rock songs, and God knows what else — that Biko snaps his fingers to and sometimes sings along with. There are unintelligible blasts of recorded spoken material in various muffled languages. There are flashing lights, rolling lights, strobe lights, colored

floor. There are rapid-fire color pro-jections on no fewer than four (count them four!) screens, of such vitally important illustrative material as diamonds, gold intustrative material as diamonds, gold coins, Pepsi-Cola boules, and boxes of Colgate toothpaste. There is even a minor-ball, winning around and filling the darkened theater with spinning sparks. It is darkened theater with spinning a campaign appearance by Jerry Brown at the Tropicana in Las Vegas. As for the star of this tasteless extravaganza — actor J. Aubrey Island playing the role of Stephen Biko—it would be hard to conceive of an

lights, lights from under the translucent

interpretation more grotesquely out of kil-ter with the real Biko and the ideas he stood for. Biko was a man of intelligence and magnanimity, purposeful, eloquent, cultivated, and profoundly serious; his writings are remarkable for their argumentative power, their sobriety of tone, their firm-ness devoid of fanaticism. What Mr. Is-land (a talented player, horribly misguided by the director) gives us is a jazzy, jivey cheap nightclub entertainer with a chip on his shoulder - a Mission Beach Biko. The sarcastic tone of voice, the sassy sing-song, the cock-of-the-walk saunter, the shimmying of the shoulders and hips—all this is just about as suitable to the style and meaning of Biko's words as a Big Mac would be at a black-tie dinner for a foreign dignitary: it is as though the Supremes were chanting the orations of Demosthenes. And things are not helped by the repulsively phoney choreography Mr. Higgins has devised for poor Mr. Island— the jogging around the arena, gasping out catch phrases, the sticky-toed modern dance movements, the pretentious hieratic postures to let us know we'd better look for

symbolism (Biko equals Christ!).

The disco effects in Mr. Higgins' staging of Biko's utterances, the hyped-up emotionality, the intelligence-stultifying rapid succession of simple-minded visua images, the noisy music with its incessan barbarie beat — these are there not to make us *diink* about South Africa but railier to make us respond viscerally and automatically, like the viewers of television sales cany, inter the vewers of receivation sales pitches. That is not at all the style of Biko, who lived and died in the real society. To turn him into a Yippie and his ideas into multimedia claptrap, as Mr. Higgins bas done, is to descerate his memory. I found it utterly disgusting.

MEN AND WOMEN HAIR DESIGN SPECIALS

Haircut & blow dry \$10 regularly \$16.50

Permanents \$25 regularly \$40-\$50 with Jamle or Cheri. Long hair slightly extra. With this ad, through May 8.



447 Broadway, El Cajon 440-4400

Women's Counseling

NOMEN'S COUNSELING ASSOCIATION OF SAN DIEGO

231-0338 Call for information and referra Fee arranged individually

XEROX COLOR COPIES

Xerox 9200 Copies 42€, Volume Discounts Color Xerox 25€-60€

Chula Vista Copy Shop 618 'E' St. 425-7490

Miramar Copy Shop 9500 Miramar Rd. 578-2320 Escondido Copy Shop 200 W. Valley Parkway 747-8882

ART AUCTION

Amphora Art Gallery

5661 La Jolla Blvd. (Bird Rock) La Jolla 454-1145

originals Miro, Chagall, Rothe, Noyer, Hibel and others of equal

PREVIEW 4-7 PM **AUCTION 7 PM**

Auction conducted by: Chamberlain Art Galleries

\$ 10 off Complete V.W. Tune-up Engine rebuilds * Valve jobs * Clutch jobs * Brake jobs



And Try Saigon

ELEANOR WIDMER

The Restaurant: Saigon Restaurant The Location: 6178 University Avenue

Type of Food: Victnamese
Price Range: Individual dishes from \$2.50 to \$5.95

Hours: Closed Monday. Open Tuesday through Sunday, 11:00 a.m. to 10:00 p.m.

through Sunday, 11:00a.m. to 10:00p.m.
The other day when I was in a department store. I glanced at a woman's suit displayed on a mannequin. The suit consisted of a slim skirt, a short. Chanel-like jacket, and a blouse. It was outmeal in color, made of a knit fabric, and not spun or cinters sives to gold. Yet when I looked at the price tag, it read \$450 — four hundred and fifty dollara. As in wy wont in such situations, I cleaned my glasses and smudge on my glasses or some mistake. The second time around the price remained the same, and I was so perturbed that I The second time around the price remained the same, and I was so perturbed that I asked the salesperson to verify it. Indeed, this three-piece suit with only a few yards of fabric was on sale for \$450. Mind you, I was not in one of those marble palaces in La Jolla, but in an ordi-

Mind you, I was not in one of those mathe palaces in La folls, but in a nordinary department store in University Young Centre. I was virtually howing at this fine madeness of charging almost \$500 for one control of the control of longing for the past than for the political candidates, possibly more out of a longing for the past than for the political candidates, possibly more unit of longing for the past than for the political candidates, possibly more unit of longing for the past than for the political candidates, the control of longing for the past than for the political of the control of the cont

meat does not make it less valuable, esse-everything we know about human psychology would be meaningless. The memory of a marvelous trip, of a unique event in sports, of a great meal is as real as any material object; it simply is another

order of experience.
Still, to return to the suit that cost \$450, it becomes harder and harder to find a meal that doesn't cost a fortune and which will

also be memorable. Moderately priced dinners used to mean about five dollars; at present they mean approximately ten, and I shudder to think what I will be writing on present they note an approximately ten, and inshoulder to think what I will be writing on
the shoulder to think what I will be writing on
the shoulder of the should be a should be
count on fifteen or twenty dollars each and
certy time, with only one glass of wine,
dessert, and tip. Sometimes it's a great
deal more; occasionally less. What this
means is that for most people, dinner out
I am always searching for the restaurant
that gives good value, where the food is
well prepared, made from scratch, and
such a place is Saigon Restaurant, which
serves marvelous Vietnamese food at decent prices.

serves marvelous Vietnameae food at de-cent prices.

Saigon Restaurant came to my attention when a reader complained bitterly about a currently fashionable restaurant and the concluded. 'Give yourself a rest and try crather unprepossessing stretch of Univer-rather unprepossessing stretch of Univer-rity Avenue, but don't let youncelf be put off by the less than elegant surroundings. Inside, the room is ample and in divided in two, with a partition that enables you to have privacy on either side. The booths are law perivacy on either side. The booths are lamazing are the prices — the most expen-

sive is \$5.95 for a steamed whole fish, and à la carte dishes are between \$3.95 and

54.95.

My friend and I wanted to order the steamed whole fish but it was not available. In speaking about this to the owner. Mr. Kin, he digressed to recall the wondrous fish and earlood prevalent in Veterious fish and earlood prevalent in Veterious fish and earlood prevalent in Veterious fish and sealor provided the state Saigon is purchased fresh from the Washington Fish and Poultry Market, which happened to be out of whole fish that day. However, we did select fish fish (halibut) prepared with ginger sauce (44.95), as well as shring and ovegetables over the state of My friend and I wanted to order the

literally broke out into a sweat while eating it, rolled his eyes, swung his tongue from side to side like a dog panting in summer, and pronounced the dish superb. Later,

when we talked to Mr. Kim and he noted that I hadn't eaten it, he told me that dishes may be prepared to any order of spiciness very hot, medium, and mild. Had I known this, we could have compromised on the dish. Every single dish is prepared individually, so be sure to specify your

preferences when ordering.

I found the other dishes more to my liking. We started with a pleasant ap-petizer of shrimp and vegetables over crispy noodles. This is a mild dish, quite crispy nootles. This is a mild dish, quite Chinese in taste and presentation. We then proceeded to a most excellent ginger fish. Again, for those who like less ginger, you may instruct the cook about your preferences, or you may simply remove the ginger once it arrives. The fish was done beautifully — tender and moist. The highlight of the dinner, however, proved to be the Lemons squab. Nordinarily I taste rather than eat, but with the lemon squab. To add have consumed an entire

squab. I could have consumed an entire order by myself. The squab, in reality Cornish game hens, are cut into pieces and marinated in fresh lemon. The skin is crisp and brown and the flesh a marvel of sucand brown and the flesh a marvel of suc-culence. Game hens are tricky to prepare, and nothing is less appealing than a wet, half-cooked hen whose meat is slightly pink and rubbery. These birds have to be cooked at very high hear af first, and tuse white wine and homemode apricot jam to baste mine at home. The squab prepared at Salgon is less sweet than my own concoc-tion, and both my friend and I were in-terested in knowing the recipe, which Kim could not supply in English. This pertic-do many Vietnamese recipes, and it's grand.

on many vienamese recipes, and it is grand.

I should add that the presentation was a feast for the eyes as well as for the taste. The squab was arranged in a pyramic capped by sprig of mint, the port glistened in howen or the property of the property of the property of carefully washed Bibb ettuce; her was served in frosted mugs; and the serving plates were warmed. Three cheers!

and the the region was that I could not visit.

Saigon Restantent twice before writing a common section of the restant to the

Suburbia

continued from page 14)
pools and buses) on Interstate 8 between
Jackson Drive and El Cajon Boulevard,
and at several different places along Interstate 1.5. The Stan 8 et train depot
downtown will be restored and will become a major exchange center for buses as
well as trains. Transit centers for buses well as trains. Transit centers for buses will appear in Lona Potral (near the inter-section of Midway and Rosecrans), in El Cajon (at the Parkway Plaza shopping center), and in Chula Vista and La Mesa. San Diego Transit expects to purchase thirty-eight new buses soon to be funded largely through a four-million-dollar ferral grant), which will help alleviate the overcrowding on many of its current routes. And if all goes well, the Tijuana Trolley will begin service in the summer of

Winding

Through

1981. And it all goes well: the rijulant 1981 in 1981. When the project in the aumment of 1981. There are many organizations working on these and other projects in San Diego, and that's something of a problem in itself. No one organization has suthority over the others, and no one organization controls the purse strings. Although MTDB controls some of the state funds for public mantit, other monies are meted out by the Comprehensive Planning Organization. Arrange of the controls of the con

seven percent of the area's transit service, as well as a good portion of the funds, under one roof.

"I agree there should be one overall subscrity, responsible for all transit in the most efficient way to develop transit." Snoble claims he doesn't care who runs such an organization, but he does say, "We feel the dollars for transit should go to the service on the steret, and not to a large bureaucracy running the whole transit should go the service on the steret, and not to a large bureaucracy. The saw you, they was the same three same transit should go. large bureaucracy. . . . Anyway, they have the legislative authority to take us

"Reading Dismeries gave me more confidence myself and my shifties," says Randy Emery. "I'm not anxious say they're point to receive the Dismeries made me much more aware of other ple's feelings and more willing to understand.

over, and someday that might happen. Someday we may merge."
Insiders speculate that one reason MTDB baset's yet taken over San Diego Transit to Recilitate the completion of the Tijuana Trolley. First thines first they are the transit to the training the state of the training that the training the state of the training that the training training the readership guidelines from the MTDB hour price to say whether or not his organization has any plans to take over San Diego Transit. But he does comment, "We're working lowards MTDB as an umbertal group, running the whole region. It's all moving the state of the training the whole region. It's all moving the state of the training that the training the whole region and the proposed some training that the training that the training that the training that the training all the funds would be more efficient."

Opposition to such a move could come

tion controlling all the funds would be tome efficient.

Opposition to such a move could come from individual cities who would prefer to from individual cities who would prefer to make the control of t

3:08: The 41 bus arrives at University Towns Centre, and I begin the long journey home. This tip has gone much better than the last; I have made all my connections, and haven't been kept waiting at any one stop for more than a few minutes. Even so, by the time I reach Sixth and University again, I will have spent at least two and a half hours riding the bus between two and half hours riding the bus between the state of the state o

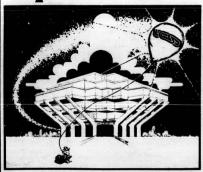
when the second and t

"Dianetics gave me

a lot more energy."

University of California, San Diego

Open House



Sunday, April 27 11 a.m.-4 p.m.

One of the largest science displays ever assembled in the San Diego area will combine with denora and jazz musicians, films, sours, sports and games, food and free balloons to offer something for weryons at UCSD. everyone at UCSD.

The following is only a partial list of the exhibits, displays, and demonstrations that will be going on.

Ballet Folkiorizo (11 a.m.), I'ai Chi Chuan (11 a.m.), Synchionized Swimming (11 a.m.), UCSD Jazz Ensemble (11:30 a.m.), Frisbee Swimming (11 a.m.), UCSD Jazz Ensemble (11:30 a.m.), Frisbee Swimming (11 a.m.), Frisbee Swimming (11 a.m.), Frisbee Swimming (11 a.m.), Disk Braun Band (11 a.m.), Rereite (11 m.n.), Juggling (11 p.m.), Jück Braun Band (11 p.m.), Jawensee Denotra and Gamelan Orchestra (2 p.m.), UCSD Googel Choir (6:30 p.m.).

Lectures/Demonstrations

L'ecture S' D'Enilon Stat autours "Prescription for Permanent Weight Control" (11 a.m.), Electronic Music (11 a.m., 1 p.m. & 3 p.m.), "Life at Deep-Ozean Hot Springs" (11:30 a.m.), "Art Retoration by Leser" (noon, 1 p.m., 2 p.m. & 3 p.m.), Computer-Generated Films (noon), "Coastal Erosion in San Diego" (12:15 p.m. & 3:15 p.m.), "Overloping an American Sign Language" (1 p.m.), "Listening to Electric Film" (1 p.m. & 2:30 p.m.), "Images of Women in American Film" (2 p.m.).

Science Films

Primate Film Festival

Four films on primate research hosted by anthropologist Shirley Strum (11 a.m. to 2:45 p.m.)

Laboratory Tours

An inside look at some of the working laboratories at UC San Diego including biochemistry, biology, and electron microscopes (all day)

Social Sciences

Computerized presidential Straw Vote, History of San Diego, the China Room at the International Center (all day)

Science Exhibits

Scripps Institution of Oceanography, Moon Rocks, Super-conductivity, School of Medicine, Life Flight Helicopter, Brain Wayes & Alpha Rhythms, Computer Games (all day)

Food
Snack bars and Deli, the Ice Cream Hustler, The Internations
Center, Kiln-fired pizza at the Craft Center, beer & wine &
hamburgers at the Pub (all day)

For information call 452-3120, 452-3362

AT LAST! WHOLE WHEAT PIZZA IN SAN DIEGO



LEANING TOWER PIZZA

An Italian Restaurant with a Vegetarian Accent We serve the Clairemont and Pacific Beach area with delicious Wheat Pizza and Vegetarian Dishes.

929 Turquoise Street (In Pacific Beach) 488-1053 3992 Clairemont Mesa Bl. (In Clairemont Sq.) 274-4940

Join us for an evening with Robert Vavra at the Bookworks May 4 Sunday May 4, 1980 7-9 p.

Mr. Vavra will be giving a lecture/ slide presentation on his book "Equus, The Creation of a Horse" and on his new book "White Stallion of a Dream." A limited

progets feelings and more willing to understand here.

The progets feelings and more willing to understand here.

The property of the progets of the feel teacher of the progets of the pr OCCUPATION

Companies 1960, 1977, 1978, 1980-by I. Rom Harbard, All Falley reserved, The Characterist of All Conference of All Conference of Companies of All Conference of Companies of Co

Late Word



DUNCAN SHEPHERD

Looking ahead to the arrival this week of Rainer Werner Fassbinder's *The Mar-*riage of Maria Braun at the Fine Arts, and looking back to the six-film series that took in the likes of Niklaus Schilling and Reinhard Hauff earlier this year at the Ken, and to the Werner Herzog double-bill a little more recently than that at the same place, I think I can refrain for a while from any snide remarks about the hospitality of the local movie scene to the New German Cinema. Considering that I myself man-aged to see but two of the six-film series at the Ken, or really only one and a half, I think I had probably better. (Wolfgang

man, although shot in Switzerland, and is as sopping-evet a love story of the why-can't-society-leave-us-slone variety as anything I have come across since "Patches" and "Town Without Pity" disappeared from the Top Forty hil list, the lovers in this case being a couple of Marcheyin homosecutals, having to take home the story of could go to another country where nobody knows us." The best thing to be said for the movie is that it's in black-and-white, a somewhat dreary specimen of that, but still rare enough these days to be hailed as a

sight for sore eyes.)

Which brings me back around, where I have been meaning to get for the past sev-

most popular German with local moviegoers, if we judge by the number of his movies to be invited here and the number of encores each of these is acappear, not for long but probably not for the last time, are Woyzeck and the documentary short La Soufriere. The first of these is a faithful rendition of the Georg of these is a faithful rendition of the Georg Buchner play, which means that Herzog's protest-rallying is done here under the banner of a "classic" and in several stretches of dialogue much higher-grade than one is accustomed to hearing in a Herzog movie. But trust Herzog, who has never been very strong on connections, whether between whole scenes or individwhether between whole scenes or individ-ual shots, to choose as his source material a play that was left by its author unfinished and in unordered fragments. Apart from some handsome images whose colors fall predominantly into a range between milk and cream, and none darker than a bowl of Wheaties, Woyzeck hasn't much to boast of as a movie. The great Klaus Kinski face. or as a move. The great vestion of love, poverty, science, the military, and just about any other inexorable force that you are feeling sore at lately and are inclined to read into the work, is now being treated too much as The Great Klaus Kinski Face. read into the work, is now being treated too much as The Great Klaus Kinski Face. Herzog's direction of it seems rather closer to tasidermy, mounting the thing on screen scription of it in the text as "hunted" and "hausted." The targets of ridicule in the play, such as the crackpot doctor who puts the hapies here on a stirrict deto of peas in order to study the effects, have come to it in the control of the state of t

eral weeks, to Werner Herzog, much the

anger practice. records and september of the more parcel and seed than he heretofore and a seed a

and listening to Herzog tell us about the shooting of it, we can rest assured that the mountain is not suddenly going to blow mountain is not suddenly going to now before our eyes. And indeed it never does, neither before our eyes nor after. Nothing about this death-defying movie rings falser than Herzog's pretense or embarrassusies that the smoking mountain finally fizzles (imagine how the evacuees must have felt), unless it is his last-ditch effort to build up into exemplary Herzogian heroes
— society's orphans — a couple of black
natives who remained behind on the island

natives who remained behind on the island and granted Herrog what seemed to me to be averagely dull Action News-type interiews, articulating the homespun phillosophy of whatever-happens-happens. The here of La Soufirer is Wemer Flerzog, make no mistake. This explorer of the Outer Limits shows us a series of shots of deserted streets, with the traffic lights vigiliantly blinking instructions to nonexistent drivers and pedes-fraus, and no sooned to the control of the c that, and doing so with all the pride and are of the First Man on the Moon. "It was a comfort for us," he adds, approps of noding," not to have the law hanging around, "and Herzog's Jegion in the audience, no doubt recting salent litting along the lines of "Ah, Herzog's Jegion of the Film was a constant of the prince of Darkness! Fationson of the Film was not called the prince of Darkness! Fationson of the Film was not called the prince of Darkness! Fationson of the Film was not called the prince of Darkness! Fationson of the Film was not called the prince of Darkness! Fationson of the Film was not called the prince of the Prince of Darkness! Fationson of the Film was not called the prince of the Prince of Darkness of Da

I suppose I really should say something about the Academy Awards, but not withabout the Academy Awards, but not with-out admitting that my interest in this year's affair did not go much above the com-pletely unprofessional level of crossing my fingers for Mickey Rooney. As often as I have had to avert my eyes from his antics off the movie screen (winess the vaude-ville levity he injected — or jammed— ith his arcengage as an Ocean prosenter. vinite levely the injected — or jammed—into his appearance as an Oscar presenter by putting his glasses on askew or, on a larger scale, the self-advertia-nent-cum-Christian-testimonial which he placed a couple of weeks ago in the L.A. Times.

reading, in part, "I know what it's like to be broke and discouraged, and thanks to God through Robert Schuller, I've been God through Robert schuller, I've been able to get off the canvas and be phys-ically, mentally, spiritually, and emotion-ally well again, so that my 50 years of show business experience wasn't [sic] wasted after all "). I have nonetheless re-mained unshaken, or at least untoppled, in my interest in and admiration for his on-screen work. And even if I didn't (although I certainly did) believe he earned ar award for his work in The Black Stallion, award for his work in me Stack Station, I could still have argued, as is so often necessary with Oscar nominees, that he carned it in any case for a multitude of past ces. That multitude, I could also performances. That multitude, I could also have said, would have made thim a more defensible choice for this year's special Oscar "for advancing the art of screen acting" (or some such phrase) which went instead to Alec Guinness — the latest instance of Hollywood's traditional Anglo-idolatry which one would have

hoped Hollywood had temporarily gotten out of its system when it gave the same award last year to Laurence Olivier. Un-happily, not even the one genuine surprise of the most predictable Oscar evening in memory — Robert Duvall not winning — was a pleasant enough one to benefit was a pleasant enough one to benefit

Outside of that, I was able to take a bit of rooting interest, limited by the absence of all hope, in Peter Sellers in the Best Actor category, even though I would just as soon have swapped his performance in Being There for his one in The Prisoner of Zen-There for his one in The Personne of Zen-de, and even though, for that matter, I would just as soon have swapped all five nominated performances for, say, Clint Eastwood's in Escape from Alcutraz, Clint Eastwood, is goos without swing, will never be taken seriously by the Academy because he never appears to be acting, which I would have thought makes him affinitely perferable to Dustin Hoffman, who appears always to be acting — an

annoying enough quality in his movie ap-pearances, but doubly so when it carries over to such "real life" moments as his giving and receiving of Academy Awards. Which one of those two moments provided the absolute low point of the Occas evening is pretty much a toss-up, but I am inclined to give the nod to his presenter's tribute to Alec Guinness. Sally Field, while sticking Alec Guinness. Sally Field, while sticking enaciously to a prepared acceptance speech, showed, by contrast, what it means not to appear to be acting in "real life," and provided the evening's high point. Oh, I was made reasonably happy as well when Georges Delerue won one of music awards, thinking again of past per-formance arther than the nominated one. The presenter, twice pro-nouncing the name as if is were spelled Delura.

Delura.

If the Oscars are to attain any critical stature, if they are to offer any alternative or rebuttal to the various critics-circle

awards, it would seem to me to be in asawards, it would seem to me to be in as-serting a peer-group system of values which would be beyond the full under-standing of people who do not make movies themselves. But any illusion of issemblin evaporates instantly at such a moment as when the editing award goes to All That Jazz. a movie that any layman would almost certainly identify as the most edited and therefore also best. (Picking All That Jazz as a superior example of film editing is like picking the Har-lem Globetrotters as a superior example of a basketball team.) The Oscars, even so. a oasactoan team. In the States, even so, may still claim some redeeming social merit for dragging people like me out of their idealistic mist and clubbing them with the hard realities of life. In a world where one is asked to recognize Dustin Hoffman as Best Actor, it becomes easier to reconcile oneself to such enormities as Mike Weaver being Heavyweight Champion and perhaps even Ronald Reagan residing in the White House.

Setting Up Offices?

Why pay for

a secretary, receptionist, typewriter, copy machine, postal machine, carpets, janitorial service, heating, air conditioning, electricity, parking, conference room error.

when this and more is provided when you rent office space in our newly completed executive suites.

\$185.00 Also complete typing & secretarial services.

Miramar Executive Suites 8380 Miramar Rd. (between 805 & 15) Suite 200 (714) 578-9300



SKYNEAD

Gift Certificates Art Posters Graphics Custom Framing

Gallery at Land's End

_ _ _ _ **CLEARANCE SALE**

TENNIS SHOES

TRETORN ADIDAS 2995 ually 39.95 adidas

1595

TENNIS CLOTHING

SOCKS 50 %* OFF * 50% off second pair when you purchase 1st pair at regular price DRESSES

DRESSES

Men' SHIRTS 30-50%*OFF 50% OFF

PACESETTER



Comprehensive physical evalua-

Posture analysis -Aerobic testing

> Dance Program Yoga - Trimnastics Jazz Exercise - Aerobics

Highly skilled staff Professional exercise prescription

No contracts

4364 Twain Avenue (off Mission Gorge Road)

563-1914





Visit our new and convenient fices in Mission Valley, Only on

FOTO-DATE Security Pacific Building 591 Camino de la Reina Suite 314

House Plants



\$1.29

Assorted 4 inch pots Also featuring Outdoo Plants - Pottery -Garden Supplies

The Weekend Gardener

2727 Adams Ave. 283-7491 Serving North Park - Normal Heights - Kensington

How To Improve Your Memory

With this new method of memory magic, you'll never again forget birthdays, anniversaries, or appointments. The Finger-Knot Company brings are a must be removed as a superson to the superson the superson to the superson to

Mail to: The Finger-Knot Co. 4061 Idaho St. #4 San Diego, Ca. 92104

Enclosed are_	dates. Please remin	d me!
Name		
Address		
City	State	Zip

5 Dates @ \$5.00

City Lights

written by the paper's three staff writers (yet to be hired) and Carabet. riod Lippincott, who founded the Pennysaver in San Diego, has been tapped to direct the two advertising sales people, who will offer local businesses the option of buying ads for placement throughout the Southwest or along the West Coast. But Weingart says only a small percentage of the (oldest) Houston paper's ads represent such "combination buys," and the idea in San Diego is also to rely for the bulk of business on local advertisers who it's honer will see the paper's in-depth coverage as reaching a unique

audience.
Weingart says Carabet will
enjoy a free rein to define the
local paper's focus and content
the chain management only
dictates that individual papers follow the same visual format a tabloid with rather spartan, conservative graphics. Carabet earlier this week attended a quick corporate orientation in Houston, then yesterday began organizing the premiere issue from Mission Valley quarters on Camino Del Rio North, nea the San Diego Stadium. (The new editor had lobbied for an office downtown, instead, but couldn't find sufficient off couldn't find sufficient office space there to accommodate the journal's initial staff of eleven.) A San Diego State University journalism graduat who learned business writing during a two-and-a-half-year

stint with the San Diego Daily Transcript, Carabet currently plans such features as long weekly cover stories analyzing broad-based, locally relevan business trends, profiles of iocai entrepreneurs, a compiei schedule of airline flights ou of San Diego, and listings of locally based stocks only.

Carabet shrugs away the question of how directly the San Diego Business Journal will compete for the Daily Transcript's readers and advertisers, a question she concedes she's been fieldir more often than any other. We are weekly. The Transcript is daily. There's an incredible difference between those two types of publications. Yes, we're going to do some of the same storie as the Union and the Transcript. But hopefully, we're going to do them with a little more depth and expertise." Transcript editor Bob Witty (whose daily newspaper has 7000-plus individual and corporate subscribers) offers a slightly different perspective on the question. "We're got so much news media in town already that everybody is already competing with everybody for news and advertising. We'll be competitors — but I see no

Spending Money When the rumors began, ... implying that Councilman Bill

reason we can't be friendly

and morale problems, they opponent for Bob Wilson's seat in the forty-first congressional Republican primary on June 3. Lowery had spent virtually nothing for advertising. Several of Lowery's election

staffers have complained privately that his campaign lacked drive and cohesion. a review of the two candidates first financial-disclosure statements of the year — filed last week — suggests that two distinct campaign strategies have emerged Lowery has collected \$55.613 in contributions as of March 31. That money has come from his more than 200 financial backers, most of

whose donations ranged fro.a fifty dollars to \$200. The contributors come from many backgrounds, with an inordinate number of building contractors and real estate brokers. Some of the better brokers. Some of the better-known backers include Gordon Luce, president of San Diego Federal Savings and Loan, \$200; fellow city councilman Bill Cleator, \$500; Evan Jones, owner of Ace Auto Parks, \$500; Dick Carlson, forme \$500. Dick Carlson, former television news reporter and now an executive with San Diego Federal, \$200; Terry Brown, owner of Atlas Hotels, \$500; Malin Burnham, president of John Burnham Insurance Company, \$1000; Steve Wittman, attorney and former candidate for city council, \$20; and Carleton Lichty, president of the Hotel

Del Coronado, \$100. In the rival political camp KSON radio station owner McKinnon has received contributions totaling only \$17,172 - hardly enough to McKinnon, though, overcame the difference between his finances and Lowery's by making two personal lo his campaign totaling \$40,000. The McKinnon drive has attracted only twenty-t contributors, more than half of whom gave \$1000 each. (Individual contributions are limited by law to \$1000: that list of moneymen are William Evans, owner of the Bahia Hotel, \$1000: R.C. Cote, owner of Courtesy Chevrolet, \$1000: Tim LaHaye, pastor of Scott Memorial Baptist Church, \$1000; Clinton McKinnon Dan's father and a former congressman from the forty-first district, \$1000; Frank Fornaca, owner of Frank Motors, \$250; and Thor Motors, \$250; and Thomas Friedken, chairman of the board of Gulf State Toyota, \$1000.

The difference in the two The difference in the two campaigns becomes even more apparent in the expenditures. About two-thirds of Lowery's reasury already has been spent (\$37,438), mostly on travel expenses, mailing supplies, phone bills, and demographic surveys. Among Lowery's expenses are \$442 to Clay's Texas Pit BBQ in La Jolla for catering at the opening of Lowery headquarters; \$116 to Fun Services for campaign

balloons; \$2926 to Larson Lewis Limited for public relations; \$8800 to Decision Making Information for opinion research; and ninety-six dollars to the Union-Tribune Publishing Company for newspaper clipping service Except for some brochures. Lowery has spent almost no money on media. The reason for that may be found in the results of a Lowery-commis which showed him to have about a fifty-percent name recognition among local residents, while McKinnon's name recognition hovered somewhere below fifteen percent. Lowery, it seems, is content to delay his advertising drive while McKinnon races to breach the gap between them To increase his recognition among voters, McKinnon has spent more than \$40,000 on advertising of all sorts, including the purchase of air time from all four local television stations (KCST, Channel 39, \$5913; XETV, Channel 6, \$5022; KFMB, Channel 8, \$10 523- KGTV

S10,323; KGT V.
Channel 10, \$10,188).
As of March 31, Lowery's election committee was left with \$18,174 cash on hand. with 518,174 cash on hand.
McKinnon's campaign tallied
\$5054 in its account after
expenses. The two disclosure
reports were filed in
Washington, D.C., and
Sacramento on April 15. The
next disclosure statements are
due on July 15.

-MO tte DeWyze and Mark Orwoll

Off the Cuff

What experience have you had in life that almost killed you?



Don Leach Physical Therapist Pacific Beach I got jumped when I was seventeen years old and I was in a coma for two weeks and five days. but I'm fully five days, but I'm fully rehabilitated and doing physical therapy work because of it. These three guys came out of nowhere. I don't remember much about it. They remember much about it. The were looking for a fight, I guess. Wrong place at the wrong time, basically. I couldn't recognize anybody—they broke a rife butt overny head. It really changed my whole life. I wan to help people out a little bit. I was a wild teen-ager when it happened and it really made m sit back and think about what I was going to do.



Robin Weiss
Unemployed
San Diego
A few years after I graduated
in psychology and literature, I
decided I had been neglecting the scientific side of my the scientific side of my character. I was going to go back to school, take pre-med classes for two years, get all A's, and get into a top medical school. I went to the University of Washington and took physics, chemistry, calculus, biology. ... and the first year I was so driven. so committee. was so driven, so committed and intoxicated by the anxiet I just did it. I didn't realize how much I was suffering. I finally got out. If you're not that kind of person, it can be very damaging, it can kill yo spirit.



Frank Beyerle

UCSD to Del Mar and I got a ride with a guy in a VW bug. It was his roommate's car. We were going around a curve; he lost control; it fish-tailed; and lost control; it fish-tailed; and we ended up going over the cliff backwards. I remember thinking, "This is it." I didn't feel that seared about it when it was happening. It's a 1001, own through the windshield and all three of us ended up at the bottom outside of the car. At first I was terrified to get into a car with anyone. I felt elevated to be alive — the petry things you worry about really feeling right after, but I still feel that way.



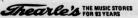
Judy Artist Point Loma Cancer. I was a freshman in college back East and I don't think I ever did accept it. Here I was on campus running around one day and about a week later I was in the hospital and they were doing major lymph surgery. The two days before, they were doing tests and my brother brought me apriced pits to the hospital and I smoked more pot than I have in my entire life. I got out of there as quickly as possible and I haven to been to a doctor since.

And I've been in great health. It surce hanges your priorities. If you don't mind, though, I prefer to remain anonymous. week later I was in the hospital



George Taylor

Carpenter
La Jolla
Surfing. ...underwater.
almost drowning, I guess.
Swallowing a lot of water.
Goling around in circles. One
time about eight years ago
out at Windansea there were huge sets and I was held under water and hitting the bottom. Being pitched over with the lip of the wave, I went down and had the winknocked out of me. All the blood is rushing to your head. Water gets into your nose from spinning around.
Like as much surfing as I do.
you for sure think that
sometime you're going to you for sure think that sometime you're going to drown or something. All you can really do is let the water take you. The more you fight it, the more you go in circles.



THIS SUNDAY, 12 to 5

Spending more time at home?

Now is the time to buy home entertainment at the lowest prices yet . . THEARLE'S BIRTHDAY SALE—LAST 300 MINUTES!



HUGE SAVINGS ON: GUITARS BAND INSTRUMENTS DRUMS RECORDERS DULCIMERS UKFLELES



KIMBALL - SOHMER - STEINWAY Prices start at \$995 Grands: SAVE \$800 to \$2000! Big values in used pianos, too!

ORGANS Save \$400 to \$16001

... and save a lot on

SHEET MUSIC VALUES

Limited quantities; all subject to prior sale.
YOUR PURCHASE CAN STILL BE FINANCED WITH THEARIFS!



LAST CHANCE! SALE ENDS, 5 P.M. SUNDAY

9150 Clairemont Mesa Blvd. - 565-2222 Mission Valley Center - 299-1281 Grossmont Center - 460-9111 1453 E. Plaza Blvd. Nat'l City - 474-8557 Escondido Village Mall - 747-1050

Buy with confidence at Thearle's, Serving San Diego with integrity for 93 years

Save up to 60% on Dinnerware, Flatware, Glassware, Bathware, and so much more!

LAST WEEK OF OUR SUPERSAVER SALE!

Great News!

PACIFIC BRACE—1786 GARRET AVE. • PACIFIC PLAYA • 870-1888 MON.-FRI. 9:30-9 • 8AT. 9:30-6 • SUN. 10:30-8 LA JOLLA—LA JOLLA VILLAGE SQ • LOWER LEVEL • 488-4844 MON -PRI 10-9 + SAT 10-6 + SUN 12-5

Sanyo SANYO FT-C2 Mini-Size and Mad Jack's local/da ilumingted \$69 **\$89** STEREOS \$159 \$139 Auto Sound Firsts! \$149 661s \$149 voriable monitor and 2-vay of Counter - Remale miss and - 50-10 KHZ frequency M8500 \$4988 \$4870 \$2562 \$5995 \$89°5 a PLUS D 55 *259 \$399 5399 FLWS D 62 \$329

Section 2 **Events, Theater, Music, Film**



The NFL Draft

DISCOUNT

CARDS

A

ANY

MAD

JACK'S

SOUND

0

HNTE

N

S

\$1.5

YOU CAN PURCHASE

YOUR KPRI-MARC

BERMAN

The annual drafting of college amateur utbletes into the ranks of the prois is probably more essential to Gootball than to any other aport. Baseball reams prefer to sely on their farm wholesale trades. An NBA franchise, having only to maintain a ledsel eleven-man roster, can find its entire notice, can find its entire control of the c

depend on college seniors for new talent. Next Tuesday morning the 1980 NFL player draft will get under way, and once again the San Diego Chargers will open their headquarters to the public. One can view first-hand all the last minute perceitains. their headquarters to the public. One can wise first-hand all the poler-playing tensicity, and sweaty-pained waiting as the Chargers attempt to strengthen their allready champoonthy-calibre reamd breas are sequestered in the upstain "Pentagon," up-to-the-minute information will be immediately relayed up-to-the-minute information will be immediately relayed to the possible properties. The high point of last years of the properties will be treasted to film clips of the top college prospects. The high point of last year's draft occurred when more than 1500 people witnessed the acquisition. Wiralsow. San Diego orchestrated this coup in ten becie immure by trading their seventies had forty-seventh pick. The Chargers, delighted, couldn't believe Winslow was still available by choice thritten. available by choice thirteen.

The draft is structured to give the teams with the worst records the highest selection priorities. Thus, this year Detroit will have the first choice in the first round and Pittsburgh the last. The drafting process allows all rewenty-eight teams to the control of the control of the process of the control of the process of the control of the theory of the control of the process of the control of the process of the control of the control of the process of the control of the control of the process of the control of the control of the theory of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the control of the theory of the control of the c

the destinies of about 336
Destines of a second of the destines of a second of the destines of

This Is Not Ballet

"Modern dance" is a pretry funny swy of referring to a style that has been around that has been around 1915. It was in that year that has been around 1915. It was in that year that Ruth 8c. Denis and Ted Shawn formed their Denishawn company, which was designed to company, which was designed to company, which was designed to company that the same that

dance program, by any company
— and you can be certain that
they will be found in this week's

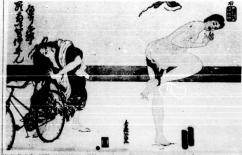
Blame It On Commodore Perry

Masami Teraoka's prints and watercolors, now on display at Palomar College's Boehm Callery, are ensuous, witty, active, sarcastic, and erotic. His incongruous juxtaposition of Western and Eastern images reveals that his work resides in the conditions and with the condition of t two cultures, as witnessed by a sampling of titles: McDonald's Invading Japan/Zen Rock and French Fries, 31 Flavors Invading Japan: Chocolate Chip. His nostalgia for times past in Japanese culture is the basis for

technique. The Ukiyo-e method of printmaking and painting, which Teraoka draws on heavily, was an inexpensive and popular art form from the Seventeenth to the Seventeenth to the mid-Nineteenth centuries. These prints, very popular with Westerners, depicted the "floating world" or pleasurable entertainment in urban Japan. Teraoka's reverence for the decorative, playful, and frequently pornographic subjects, as well as for the older subjects, as well as for the older Asian landscape painting, stands out immediately. Careful, almost fastidious lines are employed for ocean waves reminiscent of the classical master Hokusai, but just as meticulously they outline an ice-cream cone Baskin Robbins

would be proud of.

Teraoka was born in 1936 in
Japan, where his parents owned Japan, where his patents owned a kimon shop. At age twenty-five he came to the United States and studied at the Oiis Art Institute in Los Angeles, where his work underwent many transformations. His rediscovery of an renewed appreciation for the traditional Japanese Uken United States of the William of the jaundiced view of certain aspects of Western culture. Thus we have his emphasis on alluring. have his emphasis on alluring, seductive, cartooned pornography, which he sees as American, and also as plainly perverse. Images have been taken from billboards, girlie magazines, advertisements. Golf (continued on page 8, cot. 3)



dancers themselves — and it is this inner world that determines the individual dance movements and their style. Is modern dance any good? Those who admire it point to its freedom, its experience, its continually renewed reserving the solid properties of the data of the solid properties of the data of the solid properties of the data of the

body not at its most beautiful but offen — at its aglient. If you'd little to make up your own mind about this, you might try the Bess Stryder concert, which seems to offer a sampling of modern dance works in a number of the typical genrus. In the seems of the seems to offer a sampling of modern dance works in a number of the typical genrus. In the seems of modern dance works in a number of the typical genrus. Strengfold as collage of comic and dramatic solose performed to the raw, street-life music of former San Diegan Tom Waits; Jon 17 July 18 Funny (Home), a new-wave piece with ivites we wave piece with ivites when the seems of the



READER'S GUIDE

EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for paracutaon. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-EVENTS must be plete information and photos to: READER EVENTS EDITOR.

Sports

Padre Baseball, the Pads will re-rum home for a brief four-game homestand with the lowly Atlanta Braves, Monday, April 24 through Wednesday, April 30, 7 p.m.; and Thurrday, May 1, 1 p.m., San Diego Stadium. 283-4494.

Y-iid Run for Fun, the third annual event, will include three-mile and half-marathon courses, Saturday-April 26, beginning at 8 a.m., San Diego Wild Animal Park, Highway 78, 6 miles east of Escondido. 747-8702 or 745-7490.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Dance

Bess Snyder and Company, from Los Angeles, presented by the SDSU Choreographer's Ensemble, will perform original dance and theater works, Friday and Satur-day, April 25 and 26, 8 p.m., StudioTheater, WG 208, SDSU, 265-6821.

Traditional Mexican Folk Dance Traditional Mexican Folk Dances will be performed by the Folklorico de Centro Cultural on Saturday, April 26; and flamenco dancers will present sances or southern Spain on Sunday, April 27; every half hour from noon to 4 p.m., courtard of the Bazaar del Mundo, 2754 Calhoun Street, Old Town. 296-3161.

Local Dance Troupe Movement Incorporated will present a variety of styles and techniques ranging from slapstick comedy to avant-garde modern dance as part of the Women's Festival of the Arts, Wednesday, April 30, 8 p.m., StudioTheater, WG 208, SDSU. 233-8984 or 265-6821.

Film

"Masters of Modern Sculpture," a three-hour survey of the major sculptors of the last 100 years, will be unapooled Thursday, April 24, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454, 3-541

"Murder by Death" will be screened in the continuing Neil Simon film series, Friday, April 25, 8 p.m., Little Theatre, Mira Costa College, Oceanside, 757-2121.

"Woven Gardens," a documen-tary on the rugs of the Qashaq'i nomads of southern Iran, will be shown Saturday and Sunday, April 26 and 27, 1 and 2:30 p.m., Natural History Museum, Balbos Park. 232 3821.

"Holland and the Amazing Dutch" will explore the culture and geography of the Netherlands, Monday, April 28, 2 and 7:30 p.m., room P-32. Palomar College. San Marcos. 744-1150 or 727-7529.

"All About Eve," a 1950 film starting Bette Davis, Anne Baxter, and George Saunders, will be shown as part of the "Famous American Films" series, Iuesday, April 29, 7 p.m.; and Thursday, May 1, 11 a.m., Little Theatre, SDSU.

"Storm," an Omnimax film exploring the effects of the atmosphere on us and "Cosmic Forces," a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

Lectures

"Le Corbusier's 'Machines for Living In'" will be the topic of a docent lecture by Ida Rigby, Fri-day, April 25, 10 a.m., Copley Au-ditorium, San Diego Museum of Art, Balboa Park. 232-7951.

Proposition 9 Debate, presented by the JCC Public Forum, will fea-rure Councilman Fred Schnaubelt speaking in favor of and Evonne Schulze speaking against, Friday, April 25, 10 a.m. to noon, Jewish Community Center, 4079 54th Street, 583-3300.

"The Computer Affair" will be the topic of a lecture by John Bibbo in the final installment of the "New Frontiers in Science" series, Friday, April 25, 8 p.m., Lecture Hall 801, Southwestern College, 900 Oray Lakes Road, Chula Vista 421-1180.

"George Sand as Reflected by Her Correspondence," a lecture in French by Georges Lubin, will be presented by Alliance Francaise de San Diego, Saturday, April 26, 2 p.m., Founders Hall, USD, Alcala Park. 578-1609.

Local Poet Paul Dresman, whose most witty works are his narratives on SoCal culture, will read selec-tions from his poetry on Monday, April 28, 1/30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La

"New Views of Women" lecture series will continue with UC Riverside history professor Sand Stage speaking on "Female Com-plaints: The Business of Women's Medicine," Wednesday, April 30, 3 p.m., room SS-100, SDSU.

"UCSD New Poetry Series" will continue with "Tuumba Press" editor Lyn Hejinian and "QU" magazine editor- Carla Harryman reading from their work, Wednes-day, April 30, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

"Dr. Einstein and the Universe," a planetarium lecture, will be pre-sented on Wednesday, April 30, 7:30 p.m., Palomar College Planetarium, San Marcos. 744-1150 or 727-7529.

Med. Singer, Dancer, Actreus, and Playwright Mayer Angelou, subbor of "I Know Why the Caped Brid Sing," will be featured on Thurnday, May 1, speaking on 10 mm, "Blick-White Properties," 10 mm, and "Hersture and the Creative Process." It am, Little Theaster, Koom C7: and "Maya Angelou: Woman of the all at MinfoStar Collegs, One Barnard Drive, Oceanide. 157-2121.

Music

Planist David Arder, will be pre-sented by the JCC Music Com-mittee on Saturday, April 26. 8 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

coni on guitar and five-string banjo, Saturday, April 26, 8 p.m., Rosecrans Street. 222-6686.

14th SDSU Folk Festival, one of the top showcases of folk music west of the Mississippi, will con-tinue through Sunday, April 27, Attec Center, SDSU. 265-6947 or 282-7833.

Children's Concert, including Prokoviev's "Peter and the Wolf" and Last's "Fantasy on Hungarian Foli Themes," will be presented by the Palomar College Community Orchestra, Sunday, April 27, 1:30 and 3 p.m., Palomar College Theatre, San Marcos. 744-1150 or 727-7529 x349.

Palonar Contemporary Arts Featival will continue with a concert by the Five Centuries Ensemble, who will perform works by John Cage, Grogry Ligett, Lukas Foxs, Luciano Berlo, John Patrick, Thomas, and Cilludio Monteverdi, Monday, April 28, noon, perform-ability of the Contemporary of the Marcon, 744-1130 or 727-7529 x349.

"Mini-Concerts-at-Noon" pro-gram will feature pianist Zussa Heiligenberg, who will perform Chopin's "Pologaise in C-shape Najor," Haydan's "Variation in F Minor," "Hungarian dances from the 17th Century, and selections by Beethoven, Monday, April 28, noon, the Athenaeum Musse and Arts Library, 1008 Wall Street, La Jolla.

New Music Concert, presented by the Atomicafe, will include "Super Flumina," a chamber piece by Daniel Birnbaum, Tuesday, April 29, 8 p.m., Mandeville Recital

TO LOCAL EVENTS

Flamenco Guitarist Rodrigo de San Diego will perform original and traditional compositions in the gypsy flamenco style on Tuesday, April 29, 8 p.m., Backdoor, SDSU, 265-6947.

Radio/TV

"IBM Presents Baryshnikov on Broadway," ballet star Mikhail Baryshnikov will be joined by Liza Minnelli in this corporate salute Broadway musicals, Thursdi April 24, 9 p.m., Channel 10.

"The Gossip Columnist," a television movie concerning a journalist who is forced to become a Hollywood gossip columnist, starring Kim Cattrall, Bobby Vinton. ring kim Cattrall, Bobby Vinton. Robert Vaughn, Dick Sargent, Conrad Janis, Martha Raye, Lyle Waggoner, Bobby Sherman, Steve Allen, and Betty White, will be shown Friday, April 25, 8 p.m., Channel 6.

"The Rockford Files," in this two-part episode, Rockford is hired by a rock star who is being used by his girlfriend, Thurnday, April 24, 10 p.m.; concluding Friday, April 25, 10 p.m., Channel 39.

"The Dick Cavett Show" will feature Walter Matthau on Thurs-day, April 24, 6:30 and 11:30 p.m.; and poet John Ashberry to Friday, April 25, 6:30 and 11:30 p.m., Channel 15.

"Major League Basebali," this week's scheduled game will feature the Baltimore Orioles and the Kansas City Royals, Saturday, April 26, 10 s.m., Channel 39.

who returns home to London, will be shown on "American Film Theatre." Thursday, April 24, 10 p.m.; repeating Saturday, April 26, 9 p.m., Channel 15.

"Padre Baseball," Dave Campbell, Eddie Doucette, and Ted Lettene wil call the play-by-play action from Los Angeles as the Pads meet the Dodgers on Friday, April 25, 7:30 p.m.; Saturday, April 26, 7 p.m.; and Sunday, April 27, 1 p.m., Channel 8.

"Family Plot," an Alfred Hitch-cock film starring Bruce Dern and Karen Black, will be televised Sun-day, April 27, 9 p.m., Channel 39.

"The Autobiography of Miss Jane Pittman," Cicely Tyson stars in this John Korry film concerning a this John Korry film concerning a 110-year-old black woman, from her birth as a Louisiana slave to the beginning of the Civil Rights movement in 1964, airing Sunday, April 27, midnight, Channel 10.

"Up to Dete," a monthly program produced by San Diego "Update Newspaper" for the gay commu-nity, will feature issues and events, Monday, April 28, 8p.m., Mission Cable Channel 24 and Southwest-

"Sneak Previews," a program of film reviews by Roger Ebert and Cene Siskel, will take a look at "Nijinsky," "Serial, "Foxes," and "The Changeling, " Thurday, April 24, 7 p.m.; repeating Setur-day, April 26, 8 p.m.; and Monday, April 26, 8 p.m.; Channel

"Don't Touch That Dial," a col-lection of old radio programs, will feature selections from "The Jack Benny Show" and the "CBS Radio Workshop," Tuesday, April 29, 7 p.m., KPBS-FM (89.5).

NBA Playoffs, the best-of-seven finals series of the NBA Eastern (Boston as Philadelphia) and (Bastan or Philadalphis) and Western (LA, vs. Seattle) conferences will be relevised midstream on Friday, April 25, 11:30 p.m. (Channel 8); Sunday, April 27, 10 a.m. (Channel 8); Tuesday, April 29, 8 p.m. (Cable Channel 2); and Wednesday, April 30, 8:30 p.m. (Cable Channel 2) and 11:30 p.m. (Channel 8).

"The Music School," John Updike's story concerning a writer who is trying to find a focus in his life, will be televised in the continuing "American Short Story" series, Monday, April 28, 9 p.m.; repeating Thursday, May 1, 1 p.m., Channel 15.

"Fawlry Towers," starring John Cleese of Monty Python as a British hotel proprietor, will be televised on Tuesday, April 29, 11 p.m.; re-peating Friday, May 2, 2 p.m., Channel 15.

Special Events

Earth Day celebrations will continue through Saturday, April 26 in various locations throughout the county. Call the Earth Day '80 Coalition for specific events at 235-8456 or 235-0066.

Astronomy Display, in honor of Astronomy Day, will be sponsored by the San Diego Astronomy As-sociation, Saturday, April 26, all day, University Towne Centre. 238-1233.

American Indian/Eskimo Exhibi-tion, featuring craft demonstra-tions, dances, food, films, and arts, will take place Friday, April 25 through Sunday, April 27, Con-

vention Center, downtown. 234-1707.

Tenth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its SDSU student performance by Movement Incorporated on Wednesday, April 30, 8 nm., StudioTheatre, WG 208, SDSU; and an art exhibit, coorting through May 9, Cluster Undergraduate Library, UCSD. 233-8984.

Florida Canyon Nature Walks, one-hour guided trail walks focusing on wildflowers, will be of-fered by the San Diego Natural History Museum, Mondays, Fri-days, and Sarurdays, through May J. 10 and 11 a.m. 232-3821 x48 for

"The Dector Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphernalia and photographs from the late 1800s to the early 20th Century. 1800s to the early 20th Century, including a Civil War amputation kit, Gold Rush dental kits complete with chisels and files, and other macabre devices, will be displayed through June 22, Villa Montezuma, 1925 K Street. 297-3258.

Galleries

"Stacklick-Avery Duo Exhibi-tion," featuring the photography of the former and the prints of the latter, co-winners of the 1979 All-San Diego Juried Student Compe-tition, will continue through April 24, Founders Gallery, USD, Alcala Park. 291-6480 x4296.

"British Art Now," a survey of contemporary work, featuring British artists John Edwards, Alan

Green, Tim Head, Keith Milow, David Nash, Hugh O'Donnell, Micholia Pope, and Simon Read, will be displayed through April 27, San Diego Museum of Art, Balboa Park. 232-7931.

"Constructions," an exhibition of wall installations utilizing artistic and industrial materials by Mark Schweitzer, will continue through April 29, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

Silkscreens by Hungarian Victor Vasarely will remain on display through April 30, The Art Col-lector, 4151 Taylor Street, Old Town. 299-3232.

Abstract Paintings by Oceanside artist Sherman Sperling will be exhibited through April 30, H Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

Recent Watercolors by local artists Ross Adoock, Pauline Doblado, Max Elliott, Robert Landy, Duane Light, and Harrier Shoup will be exhibited through April 30. The Hanley Gallery, 2707 Congress Street, Suite 2C, Old Town. 291-6009.

"La Mujer," a one-woman show featuring the works of Los Angeles artist Judithe Hernander, will con-tinue through April 30, SOLART gallery, 28th and B streets. 295-0384.

Group Show, abstract, un-stretched paintings by Richard Baker, porcelain and metal mini-sculpture by Randy Long, and handmade paper fans by Susan Lange will be featured through May 1, Celebrations Gallery, 645 O



- Choice of soup or salad
- Baked potato with sour cream
- Fresh broccoli with hollandaise
- Fresh baked bread
- Honey sesame butter

from 5 p.m. daily

BAKER from the FOREST 4015 Goldfinch St. (Mission Hills)

(Offer good thru April 30th)

299-4970







\$14595

2 for \$262°5

reg. over \$2000 each

Mountain Gear Outlet

143 S. Cedros Solana Beach





READER'S GUIDE

the "San Diego Union" will have a collection of her illustrations on display through May 2, Kensington Frame Shop Ads and Ends, 4112*2 Adams Avenue, 281-3047.

"Persona Regalia," a ceramic sculpture by Thomas C. Patterson which is a sarcastic lock at the au-tomobile, will be on dirplay through May 2, Master's Gallery. SDSU, 286-5204.

Airigraphs by Par Clark, executed by the artist by silkscreening designs on layers of clear vire), which are then sealed together with a cushion of air between them, rendering a three-dimensional work, will be exhibited through May 3, the Athenseum Mrusic and Arts Library, 1008 Wall Street, La Jolla. 292-5981.

bited through May 3. Opus 5 Art

Studio, 125 Via de la Valle, Solana Beach, 481-2533.

"Rites of Spring," an all-membership show of the San Diego Watercolor Society, will be pre-sented through May 7, East County Performing Arts Center, 210 East Main, El Cajon, 440-2277.

Main, Et agon, sweeter
"Seven Decades of Twentieth
Century Art," an exhibition of
fifty-four painting, sculpture,
constructions, and collages collected by New York and early size
feeted by New York and early size
Miro, Dail, Pollock, Borthko,
Negal, Braque, Magritte, Ernst. de
Chrico, Arp, Deaham, Warhol,
and others, will continue through
temporary Art, 700 Prospect
Street, La Jolla, 454-354.

Sixteen Paintings and Drawings by Polish artist Roman Opalka, composed of uniform canvases

containing the number 1965, painted from left to right in white paint on gray ground in a continuing succession, will be exhibited through May 11, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

Ukiyo-e Derived Watercolor Imagery, used as a satire of traditional and contemporary Japanese culture by Masami Teraoka, including such works as "31 Flavors Invades Japan/Ready to Lick" will be presented through May 12, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

"Images of Mexico," highlighting Mexican art from the pre-Columbian era to Modernism, will be featured through May 23, Man-deville Art Gallery, UCSD, 452-2864.

Early American Quilts and Weather Vanes, the Bill Pearson Collection of 18 handmade

weather vanes and 40 quilts, all made between 1830 and 1890, will be on display through May 24. World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300.

Prive, La Jolla. 453-5300.

"Selections from the Michael Crichton Collection," including works by Jasper Johns, David Hockney, and others from the collection of the author of "The Andromeda Strain" and "The Great Train Robbery," will remain on exhibit through June 1, University Callery, SDSU, 265-5171.

Densmore, original and founding member of the rock group the Doors; and Conversations, a full-company piece based on the personalities of the performers and their

Not Ballet

The dance recital of Bess Snyder and Company will take place Friday, April 25 and Saturday, April 26, at 8:00 p.m. in the Studio Theater, WG 208, San Diego State University. For information or reservations, call 265-6821. — Violet Rosenbloom The NFL Draft

conveyed through the use of structured improvisation and live verbalization. Bess Snyder, who directs, choreographs for,

and dances in the company, has

been complimented by Lewis Segal of the L.A. Times for her

"enormous talent," and her work has been called dramatic, volatile, and full of verve and

integrity.
The dance recital of Bess

(continued from page 1)
positions are adequately filled,
so you can look for San Diego to
use these players as trade bait in



Late Night Dining ... or any time We're open 'til 3 a.m. This week's special: Choice of Burrito Rice & Beans

Pancho's Vitta-The local favoriu: Where those who know go. 4656 Mission Blvd, in Pacific Beach 488-1780

for Great

Andy's Saloon Pizza

50° Off



Phone sheed for takeout 7149 Ei Cejon Blvd, 460-78 *Must present this coupon for d



"ITALIAN FEAST"

All for \$6.95 for 2 Add7 persons \$3.00 ea. Ut.3er 12 yt. \$1.00 ea. FREE Delivery Call 281-2988 - 281-494

San Diego County's Finest Rock Act STALLION



Starting April 15

for reservation or information call 449-6700





"Special Children's Prices" "See our Cocktail and Wine Mems"
5403 GROSSMONT CENTER DR., LAMESA 7260 CLAIREMONT MESA BLVD., SAN DIEGO

Seconds

TO LOCAL EVENTS

an attempt to secure a high-round draft choice or two. high-round darfic rhoice or two I ness expendible places include defensive linemen John Lee and Leroy Jones, whose starting status is tenuous with the eroun of Louie Kelcher ton Goode, who might find it official to write the work of Louie Lee and Leroy difficult to wested eawy a starting role from the Horn-Lowe-Hor

available for use in a future trade, or drifting to fill a position. Overall, this year's edition of the draft appears to offer a fairly weak lot. Most likely to go on the first round will be running backs Billy Sims (Oklahoma) and Ourts Dickey (Texas A&M), offensive AAMHO, Most Clark (Paras A&M), offensive (Texas) and Junior Miller (Nebraska), defensive linemen Cursti Chere (Mchipan) and Bruce Clark (Penn State), linebackers Oris William (Louisville) and Bob Kohr. Actions State), and defensive Lations are supported to the most talent this year — Mark

Haynes (Colorado), Roland James (Tennessee), Johnnie Johnson (Iexas), and Roynell Young (Alcorn State). The Charger office, augmented by food concessions and a no-host bar, will be open to the football-crazed public for to the football-crazed public for the NFL draft on Tuesday, April 29, from 7:00 a.m. to 3:30 p.m. at San Diego Stadium. For more information call 280-2111. — Greg Kahn

Teraoka

(continued from page 1)
bags lie next to samurai swords,
the elegant and ancient Japanese
warrior class has been replaced
by the contemporary warrior

class - businessmen - in class — businessmen — in traditional costume, laden with cameras, having sex disinterestedly with other pleasure seekers. It is a peculiarly humorous, if somewhat naive,

point of view. Included in the Palomar show Included in the Palomar show is Tenaka's Venice Beach series. He paints this Los Angeles beach area, popular with artists and once the site of nude sunbathing à la Black's Beach, as if it were a West Coast Bohemia. In Venice Nude Beachfleyck and Woman. Tenaka pictures himself in a Tenaka pictures himself in a transla picture himself in and appetation. He is seemingly entangled in the activity of chaining up his bicycle. A

Sixteen of Masami Teraoka's works will be on exhibition at the Boehm Gallery at Palomar College in San Marcos through May 12. Gallery hours are 8:00 am. to 8:00 pm., Monday through Thursday, from 8:00 am. to 4:00 pm. Priday, and 10:00 am. to 12:00 pm.
Stunday, For more information call 7:44. It among the Mandal and Kit Aaboe — Jim Randall and Kit Aaboe

woman to the right is taking off her bikini, filinging the top up with one hand while the other is at her crotch in a gesture suggestive of masturbation. One leg is bent, and her Occidental-looking face is turned coyly toward the viewer. She is in a piupu pose.

She is in a pinup pose.
Sixteen of Masami Teraoka's



Facials for Men and Women

Men's haircuts \$10. Includes condition, cut, blow-dry

Perms \$3500 and up Manicures

> Open Weeknights Monday—Friday 9 a.m.—8 p.m., Seturday 9—5 We use KMS Products, Vise and Mastercharge accept

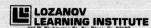


There's finally a way for you to learn conversational Spanish in just 8 weeks without homework. Dr. Georgi LOZANOV, the Bulgarian psychotherapits, has created a teaching method that, through the use of cultural immersion, music, art and laughter, recreates the joyful experience of efforties learning. This is the accessful right-left hemisphere training that's revolutionizing education around the world. Attend a FREE DEMONSTRATION CLASS: Call 228-2390.

SPEAK SPANISH THREE NIGHTS A WEEK.

Class starts April 28th

"This class . . . (was) . . . a natural and fun way to learn a remarkable







READER'S GUIDE TO THE THEATER without one another——while all anound the continued to th

phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students. senior citizens, and the military; ask at the box office.



AH. WILDERNESS! This "comedy of remembrance" was a transitional piece for its author Eugene O'Neill. Written shortly before his memorable and pain-filled his memorable and pain-filled suspection auch ranking Dougla Journey Into Night and The Iceman Cometh, it covers much of the same autobiographical material — tempered, however, with affection and nostsigla. Wilderness is about a Interpreted, however, with affection, and toward, however, with affection, and sources prime at the time of the century who has just discovered diarray who has just discovered diarray who has just discovered diarray causes him to repet such illusions as freedom and happiness, as well as — who describ thank has feet thinking does. The portion of eithing his first diarray to does not does not do have been also as the company to predominate (C.S.) and the properties of predominate (C.S.) to predominate (C.S.) to predominate (C.S.) to Properties of the properties the properties the properties the properties the pro

at 8-30 cm.

AMASTASIA
Out Productins adaptation of a drawn
by Mercelle Melawrite about a young
by Mercelle Melawrite about a young
member of Resease in represent lettings
member of Resease in represent lettings
member of Resease in represent lettings
cellent on the Production of Resease
member of Resease in represent
cellent on the Resease in the Resease
for any other resease
to the resease in the Production
specified by the Resease
the resease
prompts a grupp of White Reseases
the prompt a grupp of White Reseases
the prompt any other reseases
the reseases



THE APPRENTICESHIP and THOUSAND PLANS, THOUSAND WORDS A charming evening of laughter and romance from two San Diego

playwrights. Lynn Berchenbriter's Thousand Plans, Thousand Words is a modem evocation of every Katherine Hepburn. Cary Cirari, bene Dunie romartic corried you've ever see. The audience sits on the terms outside the Cathery Thouser while the outside the Cathery Thouser while the ex-lovers who can live neither with nor

The art collector

Remodeling Sale

15% to 30% off

framed graphics, framed posters,

ready-made frames

PATE BALLAD OF THE SAD HOUSE. The third installment of author Miles Friedment and convocarious than the strength of the streng

Second Avenue Theatre, April 30 through May 2, Wednesday through Friday at noon. For information cell 234-7938.

(C.S.) Marquis Gallery Theater, through May 12, Friday through Monday at 8:00

BAREPOOT IN THE PARK.
Another installment in the Fleste Dinner
Theatie's corrupain to return us to the
theatical season of 1963-64. Their leat
play, Arry, Wechesday, (premiere:
2/18/64), was a commely about an
executive, his youthful misteus, his wife, 2/18/64/s was a consoly should an amount of the consolidation of consolidation o

Reviewed this issue. Carter Centre Stage, Balbos Perk, through May 18, Tussday through Sunday at 8:00 p.m. Mattness Sunday at 2:00 p.m.

sandiego repertory theatre "A rich and satisfying evening... well done."

—S.D. Union John Steinbeck

OF MICE AND MEN Thursday through Sunday 8 p.m. 1620 Sixth Ave. downtown Tickets 231-3585

Craft Mary AP. ·Arts ANE ·Crafts ·Plants · Imports ·Collectables

Over 2,000 sq. ft. of quality finished work

For your decorating and gift needs!

10_8 Mon _Sat 10_5 Sunday

2 minutes from Grossmont Shopping Center in Mart Square (Petco) A unique shopping experience

4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association

CUSTOM FRAMING AND SIGNED AND NUMBERED GRAPHICS—OUR SPECIALTIES

APRIL 25, 26, & 27, 1980 THE AMERICAN INDIAN TRAVEL COMMISSION PROUDLY PRESENTS AUTHENTICITY & EXCELLENCE AMERICAN INDIAN/ESKIMO

EXPOSITION A TOTAL HIDIAN CULTURAL EXPERIENCE

SAN DIEGO CONVENTION & PERFORMING ARTS CENTER VACATIONS WITH INDIANS . . . THEIR MUSIC, ART, DANCE, FOODS, CRAFT DEMONSTRATIONS, ARTIFACTS, FILMS, LECTURES AND FASHIONS BY MATIVE AMERICANS FROM TRIEFS ACCOSE THE COUNTRIES AND FASHIONS BY

OPEN TO THE PUBLIC: APR. 25 NOON-8 P.M. SAT. APR. 26 10 AM-8 PM. SUN. APR. 27 10 AM-6 PM \$3 ADULTS, \$1.50 SENIOR CITIZENS, STUDENTS & MILITARY CHILDREN UNDER 12 FREE

EXCELLENT NATIVE HANDCRAFTED, DOOR PRIZES INFORMATION - 236-6500

READER'S GUIDE TO

DESIGN FOR MURDER

DESIGN FOR MURDER
A whodunit in the Agatha Christie
tradition about a wealthy old woman, the
comewhat delicate som she talkes care
of, and their servant staff — in restricular
a loose young maid who is disc, send
dead. Written by George Batson. (CS.)
Alpha Chrisga Physm., 1531 1562.
Alpha Chrisga Physm., 1531 1562.
Statuday at 8:00 p.m. For Information
call 466-1710.

EVENING OF ONE-ACTS
A student-directed evening of original drama by local authors such as Steve Brown. Also included will be a potpouri of material from Forties musicials. (C.S.) SOSL, Experimental Theatre, April 25, Friday at 8:00 p.m.

AN EVERNO OF ONE-ACTS
Two one-act plays and a portion of a
that has a program endinged to show
of that telerated in a program endinged to show
of that telerated in promising local
shows a proper show the show of the selected
cornel festive placed that show not
all the shows a desirated
cornel festive placed that show not
form that the not all the shows a
fragmongst, by Tad Mosel. The next of
the program is remoded out with the
first ext of Jan De Herrory if the
first ext of Jan De Herrory in the
first

p.m. For information call 250-6219.
FPAR OF FLOODER
The elegy pesside record to person to a Co-c a being terrorised by person to a Co-c a being terrorised by his more vidous cousin in Julian.
In more vidous cousin in Julian, though, the Bounder is less interested in tilling and readering than in a in a country of the co

but not a bit less entertaining. Free. (C.S.)
San Diego Street Theatre, April 24 and 29. County Administration Balding.
Thursday and Tuesday at 12:15 p.m., April 27, Zoro Gardens in Balboa Park, Sunday at 1:15 p.m. For information call 233-0141.

I NEVER SAW ANOTHER

New classes in Mission Valley M-W 7:30 p.m. Rancho Bernardo M-W 5 p.m. Point Loma T-Th 9:30 a.m.

Try a FREE Class 239-1129

OF MICE AND MEN
John Steinbeck is adaptation (with the
unacknowledged help of George S.
Kaufern) of his well-loved novel about
Lernies and his old George. Enries is a
grown man with the mind of a child. His
nature is loving but he always gets into
trouble, causing the two of frem to be
always on the more. They deem of
delays on the more. They deem of
own. but they're never able to stay in one
piace long enough to annuas the money
piace long enough to annuas the money.

own, but they re never able to stay in o place long enough to amass the mon to buy any land. A highly moving story showing Steinbeck at his best (C.S.) San Diego Repertory Theatre, through May 17, Thursday through Sunday at 8:00 p.m. Matinee May 11 at 2:30 p.m. GOO pin. reasone on 11 is 200 pin. (BTTME DOWN STAIRCASE An adaptation by Christopher Sergel of Bet Reutimen's novel about a your teacher's first year in a tough interaction. Will she study here achood. Will she study there or will abe photose achood of (CS.)
San Diego Pilip School, Performing Arts Theater, 1405 Park Boulevard, April 24 and 25, Thursday and Friday at 350 pm. For information call 329-6730.

YOU'RE A GOOD MAN, CHARLIE BROWN
A bright and lively little musical based upon Charles M. Schula's popular comic stip. The show has no real story, preferring rather to assemble several of the old-Passrusis sitips and turn them is no a section of very flump blackhout.

sketches. There are some touching moments, but the author of the book—both Gordon—weekly avoids the greefing-card ventimentally, which is alwains a diames when consention Schulizana. He does, however, seem to have confused Peppermin Pathy with Sally, giving the former character now of the gutatines for which all he is usually memorable. Clark Gesaner's songs are

LUNCHTIME THEATRE Improvisational comedy on Friday from Spontaneous Combustion and the following Medineday from A Moment's Notice. Free. (C.S.) Marquis Public Theater, April 25 and 30, Friday and Wednesday at noon.

Jazz Exercise An 8-week session especially designed to get you in shape

> for summer. Starts May 5 through June 27

Monday, Wednesday, Friday 9-10 a.m.

> Day Power. Instructor

24 classes \$48 STEGE 234-4647

Theater Directory

CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa Park 234-7938

CARTER CENTRE STAGE Balt on Park 239-2255 239-2255
CIVIC THEATRE
202 C Street downsown
236-6510
CORONADO PLAYHOUSE
1755 Strend Way, Coronado
435-4836

4.35-4836 C.R.A. THEATRE 9115 Clairemont Musa Boulevard, San Diego 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 263-7254 x33

233-6331
GROSSHONT COMMUNITY COLLEGE
Stagehouse Threatire
8800 "Jossons College Drive. El Cajon
465-1700 4410
"JEWISH COMMUNITY CENTER.
Frost and Center Threate
4079 Filip-fourth Street, San Diego
563-3300 x36

LYCEUM THEATRE 314 F Street, downtown 235-6535 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive. Oceanside
757-2121 x236

NORTH COUNTY COMMUNITY THEATRE

PALOMAR COLLEGE Palomar College Theatre, San Mar 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Perkway, Escor 746-6669

746-6669
POINT LOMA COLLEGE
Salamon Threatr
3900 Lymaland Drive, Point Loma
222-614 as VIDEO CITY COLLEGE THEATER
Thateenth and C streets, down town
239-780-54

SAN DIEGO JUNIOR THEATRE Balboa Park Puppet Theater, San D 239-8355

SAN DIEGO REPERTORY THEATRE 1620 Sidh Avenue, downtown 231-3565

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 265-6884 Open-air Amphitheater 265-6947 SAN DIEQUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7356

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

232-3049 or 234-STAR GMITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

271-4300
UNIVERSITY OF CALIFORNIA SAN
DIEGO
UCSD Theater, John Muir Theater, Studio
Theater
432-437
Mandeville Auditorium, Mandeville Recital
Hall
142-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road. San Diego 291-6480

serviceable. Best among them are an ensemble showing us the characters writing a book report on-Peter (Rabbit and a lovesick lament Lucy sings to Schoelder as he rules the first movement of Beethoven's "Moonlight Sonata. Gregory Linux Weiss, as Linux, has the best voice, but the Betty Hutton

Award for the most vital and engaging performance goes to Deborah Gilmou as Lucy. The whole show is highly as Lucy. The whole show is regard enjoyable (C.S.) Lamb's Plavers. Theatre through May 3. Wednesday through Saturday at 8:00 p.m. Matinee Sunday, April 26 at 2:00 p.m.

The 14th San Diego State University

Folk Festival

April 23-27 8:00 p.m. each night

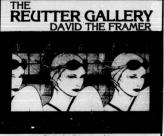
except Sunday April 27th which starts at 12:00 noon Artec Center, San Diego State University.

Tickets:
General Public \$15.00
Students \$12.50
SDSU Students \$10.00
Concerts:
(Wed. Thurs. Sun.)
General Public \$4.50
Students \$3.50
General Public \$4.50
STudents \$3.50
General \$4.50
SDSU Students \$4.50
SDSU Students \$4.50

Tickets available through the Aztec Center Ticket Office (265-6947) Folk Arts Rare Records: 3611 Adams Avenue, San Diego and all Select A Seat Outlets.

Co-sponsored in cooperation with the SDSU AS/Cultural Arts Board and the San Diego Friends of Old Time Music.





limited edition graphics artists include Delacroix, Dysinger, Goines, Tornero, Reutter, Nagel, Yoshida —plus art posters.

Second floor—The Francis Family Antique Bldg. 310 Fifth Ave.. Gaslamp Quarter—downtown 234-2595



READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

developed (at invaria-le published in the resulted in the alphabletish being pelikoches in the albed sensing pelikoches in the beings splan albed pelikoches beings splan albed pelikoches datas sinch might habed a fraggy existing i say might bedaue for national card comprohend juzz-semin foto principi habed sources sensing foto principi habed pelikoches sensing foto principi habed pelikoches worded if the juzz followers in this children albed pelikoches pelikoches pelikoches pelikoches versione i the pelikoches vers

they just faut woother trends? This porticular concert deserves to be well attended, and hope to make the provide in the provide and the provide and a concessor to the funded, this is on incondescent board. It offers that the proof that when brilliant musicians are afforded the laway of expensive busicia technology, everyone benefits as with the recent ECM releases by the Art. recent EUM releases by the Art Ensemble of Chicago and Old and New Dreams. Special Editions record glistens, propels, and raises the blood pressure. There has been a tendency

among young jazz artists to revis-among young jazz artists to revis-apdate, and improve upon the formulas of past masters. Lately seems that every time I sounter in a record store, someone unlikely



review form and haddien as much as relativation expression. Special Editions perhaps the most australiand perhaps the most australiand perhaps the new revisionist fervior. In approach they are fairly fractitional, but it's not as though they go and of their way for proude exact reproductions of the work of, some Depthy, John Colifornia. Or Miles Davis The way they popper their motingle with reminders of those people, however, is strong indication that they want you to stand back and understand that they retain a deep appreciation for those artists' innovations.

Type's patentled modal gammacky I am also amazed to hear allo susponovid Atthe Blothe performing the circular breathing treck thought doed along with his idol. Fin Delphy.

These choos are never bothersome because Destinated in the stop control to the property of the pr

s too canny a drummer

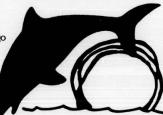
a rock star in your misdale thrities is hove a tendency to longer that their little hoursas, rock or imagined, might seem hopelessly board to us requiar folk sogers lad couple of albums. Stranger in lown and Against the Wind, don't fire the imagination of the limits. His voice is still quire strong. He has a known the word.

LIVE MUSIC at Triton

New

at the Triton-San Diego 6011 El Cajon Blvd. (at College) San Diego, Calif.

583-3240



Triton-Cardiff-By-The-Sea 2530 S. Highway 101 Cardiff, Calif. 436-8877

Viar Ger

'Easy Money"

Tuesday thru Saturday 9:00-1:00

"New Wave"

Wednesday thru Saturday 9:00-1:00 "An American Music Band"

Sunday and Monday 8:30-12:30 "New Wave"

READER'S **GUIDE TO THE MUSIC SCENE**

club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box

San Diego Concerts

14th SDSU Folk Festival: SDSU

Dick Dale and the Del Tones: Belly Up Tavem, Friday, April 25

and Saturday, April 26, 9 p.m., 143 South Cedros, Solana Beach, 481-9022

Jack DeJohnette's Special Edition featuring Arthur Blythe, Chico Freeman and Peter Warren: Old Globe Festival Stage, Saturday, April 26, 2:30 p.m. 231-1981.

Pointed Sticks, the Young Canadians, and Enemy: Skeleton Club. Saturday. April 26, 8:30 p.m., 202 Market Street. 224-6457.

and 10:30 p.m. 3999 Missio Boulevard 488-1081.

Gil Scott Heron and the Thursday, May 1, 8 and 10 30 p.m. 3000 Mission Boulevard, 488-1081.

John Mayall: Catamaran, Wednesday, May 7, 8 and 10:30 Bob Seger and the Rockets Sports Arena, Wednesday, April 30, 8 p.m., Sports Arena Boulevard, 224-4171. p.m. 3999 Mission Boulevard. 488-1081.

Buddy Guy and Junior Wells: 8 and 10:30 p.m., 143 South Cedros, Solana Beach, 481-9022.

and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Asleep at the Wheel: Catamaran, Thursday, May 8, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

The Foois: Catamaran, Friday, May 9, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Genesis: Sports Arena, Monda May 26, 8 p.m., Sports Arena Boulevard, 224-4171.

Joe Perry Project: Roxy Theater, Tuescky, May 27, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Dave Mason and Hans Olsen: Roxy Theater, Friday, May 30, 7:30 and 9:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Kool Jazz Festival featuring Rufus, the Brothers Johnson, Peaches and Herb, Sister Stadege and the Gap Band: San Diego Stadium, Friday, June 6, 8 p.m. 297-4006.

Kool Jazz Feettval featuring Dionne Warwick, Chie, Kool and the Gang, B.B. King and Bobby "Blue" Bland, and Cameo: San Diego Stadium, June 7, 8 p.m. 297-4006.

The Who: Sports Arena, Wecheeday, June 18, 8 p.m., Sports Arena Boulevard, 224-4171

Anchorage Fish Company, 3878 Carithoad Boulevard. Castiboad 729-3170-Pide and Joy, contemporary, Wednesday, through Saturdoy: John Roy Kelly and Friends, contemporary and originals. Sunday and Monday; Jeff Bittiol, country, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downlown. 232-6358: SRO, contemporary. Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: David

Bahla, 998 West Mission Bay Drive. Mission Bay, 488-0551: Mercedes Lounge: alsoo, featuring Roger Guy English, nightly; Loue and Joanna Lugo, dance exhibition. Tuesday: Plano Lounge: Gary Narramore, mellow jazz, Tuesday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Finishing Touches, country and contemporary. Thursday through

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Ernie Wood and Blazing Saddles. country, Tuesday through Sunday. Blamey Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish and International folik, Wednesday Albatross, 1309 Carnino Del Mar. Del Mar. 755-6744: Nieves Bros. featuring Marguerita Page, jazz. Thursday through Saturday.

locathouse, 2040 Harbor Islam Orive, Harbor Island. 291-8010: Iolian Group, contemporary, uesday through Saturday; Ne

STEVE GOODMAN

Black Anges, 707 E Street, Chulo Vista, 426-9200: Portland Makal, contemporary, Monday Itraugh Salurday: aleao, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summervine, contempora Manday through Salurday.

Boom's, 2888 Pacific Highway downtown. 291-5555: Ohi Ridg contemporary, Tuesday throug Saturday: Satinshaw. contemporary and country,

Bourbon Street West, 315 South Highway 101, Solana Beach. 755-5161: The Ira Cobb Disieland Band, disieland, Friday and

Escamilla, vocalist, Friday and Saturday

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach 181 8238: Rick Fagan, contemporary guilarist and vocalist, Friday and Saturday,

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castleberry. contemporary, originals, vocals, and guitar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Sontue. 449-6700: Stallion, rock, Tuesday through Saturday.

Cettic Inn, 3089 Clairemont Clairemont. 276-2879: Bar H. country western, Friday and Safurday.

Chateau, 3623 College Avenue College Grove, 582-5820: Vessbethal Trio, contemporary, Wednesday through Sunday.

Chinaland Restaurant, 3135 Midway Drive, Loma Portol. 224-2861: Jinnah Williams. contemporary, Friday and

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Ted Picca Quarter fleaturing Mell Goot on plano, Jazz, Friday through Sunday; Elia Ruth Piggee featuring Bert Seager on plano, Jazz, Monday through Thursday.

Country Bumpkin / Dance Machine, 1862 Patin Avenue, Inspenial Beach 429-1161 Country Bumpkin Country Casanovas, country western, Wednesday through Space Pantised Thomas Stanck and roll, Monday and Lessday Dance Machine: Quick Band, top 40 rock, Wednesday through Sunday through Sunday.

Culipopper's, 7380 Golfcrest Place, San Carlos, 460-5400: Al Torres, contemporary, Friday and Saturday.

Culipeppers, 7305 Clairemont Mesa Boulevard. 571-7755. Torn Cunningham and Groundspeed bluegrass and country. Thursday through Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

*

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572

Dallas Collins, contemporary and country, Tuesday through Saturday.

enter

Driffwood, 5286 Battimore Drive. La Mesa. 462 0533: Steve Johnson Duc, contemporary and swing. Tuesday through Sunday.

Fifi Ticket Service **BOB SEGER**

Floor seats

Sec. A, B, C \$27.50 Sec. D, E, F \$25.50, Buy Now! Limited amount. First come, first served.

Seats always available for all concerts coming to San Diego.

Phone (213) 463-1108 Ask for Fifi.

*

*



TAVERN

125 GARNET 273-4567 CALL .

CHOICE SEATS ON SALE NOW FOR

RESERVE CHOICE SEATS NOW FOR

Favorite Son



Fri. & Sat. April 25th & 26th Two shows each night 8 & 11 p.m. The King of the Surf Guitar returns to Belly Up

Dick Dale and the Del Tones

lable in advance at Belly Up and selected

Sun. April 27th 8:30 p.m. In keeping with our Sunday night Blues Showcass

Big City Blues Band

Rosie and the Screamers



Coming: Thurs. May 8 **Buddy Guy & Junior Wells**

Fri. & Sat. May 23 & 24 Jerry Riopelle & Thumper

Fri. & Sat. May 30 & 31

143 S. Cedros, Solana Beach 481-9022

MONDAY, MAY 26 . 8 PM SPORTS ARENA

All seats reserved, \$9.50, 8.50. Tickets available at Mad Jack's Sound Centers. All Leo Stereo Stores, All Frisco Fannies Clothing Stores, All Arena Ticket Agencies, and The Sports Arena Ticket Office.

PRODUCED BY WOLF & RISSMILLER CONCERTS

FANTASEA

IS BACK AND EVEN BETTER!

TWO GREAT NEW SEQUENCES!

forget the sequences featuring Simon Anderson, Mark Foo, Fitz.Lynch.ein, M.R., Critta, Col Smith and the animated Fantaseaman cartoon!

San Diego's KPRI PM 106 Best Rock

APRIL 30-MAY 6 PACIFIC BEACH - ROXY THEATRE 7 & 9 (ONE WEEK ONLY) ENCINITAS - LA PALOMA THEATRE

MAY 2-8 fri-thur SDSU/LA MESA — COLLEGE THEATRE NE WEEK ONLY) May 1 The Chule Vista-VOGUE THEATRE

CORONADO VILLAGE THEATRE MAY 8 thursday-CLAIREMONT THEATRE

Win a FREE round-trip to Hawaii for two!

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine-H-On, contemporary, Tue-day through Salurday; Pyramid, jazz and funk, Sunday The Beach Club, 1921 Bacon

Callph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495: Gil Warner, plano, Wednesday through Saturday, Mary Ann Chuck's Sleak House, 1403 East Valley Parkway, Escandido. TICK AGENCY S.D. SOCKERS **BOB SEGER**

Skidgel, piano bar, Friday and Saturday; Carol MacFarland, Latin contemporary, Sunday, Tuesday and Wednesday.



442-5553 Open 7 days 11-6

* **Main** * × STEVE GOODHAN WITH ROSE FLORES Sat. & Sun. April 26 & 27, 8 & 10:30 PM SEAWIND WITE POST BANKS **GIL SCOTT HERON** AND THE MIDNIGHT BAND TAI MAHAL Sun. May 4, 8 & 10:30 PM PAUL WINTER JOHN MAYALL AGLEEP AT THE WHEEL THE FOOLS JOHN KAY Steppenwolf Wed. May 14, 8 & 10:30 PM earl <u>scr</u>uggs Thurs May 15.8 & 10:30 PM LEON REDBONE RICHIE HAVENS RESCHEDULED y 29. 8 & 10:30 PM TOWER OF POWER

atamaran

3990 Milesion Boulevard, Sen Diego, California 488-1861 vance tickets at Seart, Words, 32nd St. Navel Station, and al TICKETRON OUTLETS, cell 586-6947



Marquerita Page

The Nieves Brothers

Fusion Jazz

Tuesday Night · Special Delight ood Kabob - Shrimp, Scalle King Crab and Mahi-Mahi

Margaritas, Only \$1





Rock & Roll

Ken Dixon

Zealand

Misfit

Happy Hour 5-7 \$1.25 double drinks from the well. Hors d'oeuvre 2858 Carlsbad Blvd.

SAN DIEGO

BOB SEGER Ex. seats April 30 MAHOGANY RUSH & HUMBLE PIE

PAT TRAVERS **GENESIS**

May 10 May 17

(Sports Arena) May 26 S.D. June 18 L.A. June 23-28

Sea World Tickets Discount Prices

1456 UNIVERSITY AVE.

READER'S **GUIDE TO THE** MUSIC SCENE

Marillo Quarter (azz. Tuesday

Gaslight Theatre Club, 2555 Midway Drive, Loma Portal 223-5122 Dr. Michael Dean, Ph.D. hypnotist, Friday and Saturday

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442-0537 Denver and Smokehouse, country western Finday and Saturday.

Elite Cocktail Lounge, 4198 Canvoy Street, Keamy Mesa 277-9869 Say High, contemporary, Friday and Saturday

Fogcutter, 2858 Carisbad Soulevard, Carisbad, 729-3189 Zeeund, rook, Tuesday through Saturday, Ken Dikan Band, rook and roll, Sunday and Manday

Francine's, 939 North Hill Street. Oceanside 722-7123 Boyort variety, Monday through Saturday

Gold Coast Lounge, Town and County Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Soft Touch, contemporary, Tuesday through Saturday.

Grand Pacific Bar and Grill, Fifth and Jistness, downtown, 237-9401 Michael Dane, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Paofilo Beach 274-3474. Tweed Sneakers, contemporary, Tuesday through Saturday, Sky High, contemporary Sunday and Monday.

Hamburguesa, 4016 Wallace Street. Old Town. 295-0584: Delene Zatroch, guitar and variety. Wednesday and Thursday: Wall Hoode, guitar. Finday: Mellissa McCracken and Phil Gross, gultar and variety, Saturday, Melissa McCracker

Hanalei, 2270 Hatel Circle North, Mission Valley, 297-1101: Machigal, contemporary and Latin, Wednesday through Sunday: Jirnach Williams, contemporary, Manday and Tuesday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614. Homegrown, light rock, country, and jazz. Wednesday through Saturday.

John Bull, 2200 Highland Avenu National City, 474-2201: Mike Peed Quartet, jazz, Thursday through Saturday.

Jose's Courtroom, 1015 Prosp Street, La Jolia, 454-1891. Taca and Burito, variety, nightly.

Journey, 5375 Kearny Villa Road Kearny Mesa, 279-2040: Candy. disco and top 40. Saturday

The Juke Box, 339 West Broadway, downtown, 234-0221. Two for the Maox, music from the 40s through 80s, Wednesday, through Safurday



Live Rock

Celebrate opening night

Rick Elias Band

Magic 91 Mobile Music World

Call 279-2040 for information

HALCYON

Thursday-Saturday

TAXI

Sunday-Monday RICK ELIAS BAND

Starting next Tuesday **AURA**

Monday Dinner Special Complimentary beer & wine while you dine



King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday; strolling minethals, pipelits.

Krazy George's, 6149 Universit Avenue, East San Diego. 582-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 488-5142: Chuck Perris, contemporary, Friday. Krishna Mulvaney's, 1031 Orange Avenue, Caronado. 435-4660: Gary Sherwood, contemporary and country, Friday through Sunday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Torn McCombs. classical gultar. Thursday: Kim Bloom. classical gultar. Friday and Saturday: Fro Baltzar, classical gultar, Sunday

La Petite Cate, 3896 Fifth Avenue, Hillcrest, 296-2558; Kim Bloom, classical guitar, Tuesclay through Thursday; Mellissa Morgan, celestial horp, Monday.

Little Bavaria, Cormel Valley Road, Del Mar. 755-1383. Cincly and the Sinnes, sock and roll. Thursday. Velvet Touch, big bond sound, Friday, Alpires, German polik a band, Saturday, Jozz Band Sall from Poland, Jazz. Sunday afternoon; Pony Express, rook, Wartenachy.

London Opera House, 540-Balboa Avenue, Clairemont, 279-2390: Dave Bradley Trio.



SPAGHETTI

JOYNT

Spaghetti & Meat sauce

Dinner \$2.99

Full Chicken Dinner

\$3.99

ved with fresh salad & hot french bread Families & parties welcome Open Tues.—Sun. 5—10 p.m.

640 Via de la Valle Del Mar 481-7703 Directly north of racetrack off 1-5 next to Winner's Circle Lodge

Free Glass of Wine with Dinner

with this coupon good through 5/13/80

Rare & out-of-print LP's

50's - 60's - 70's rock 'n roll

New releases—Used LP's **Imports - New Wave**

T-Shirts - Magazines - Buttons

WE'RE OPEN 7 DAYS Mon.-Sat. 10 a.m. to 9 p.m. Sun. 11 a.m. to 7 p.m.

CASH PAID FOR USED LP'S & 45'S

BUY

SELL

TRADE

Saturday: John Barker, contemporary, Sunday and Monday.

Macho's, 2966 Midway Drive Loma Portal, 224-2401; Colour, Loma Portal, 224-2401; Colour, Latlin disco, Thursday through Saturday; Mark of Zorro, top 40, Sunday; Masa, Latlin disco, Tuesday; Colour, Latlin disco,

Magnolia Mulvaney's, 8861 Magnolia Avenut, Santee. 448-8550: Lightin', contemporary. Thursday through Saturday,

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; D.A. and the Necklones, country rock, Thursday through Saturday; Zenith, variety, Sunday and Monday; D.A. and the Necklones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue. Hillcrest. 297-3017: King Biscuit Blues Band, blues. Thursday through Saturday, auditions. Monday: Darrel Ray, keyboards. Tuestoy and Wasses.

Friends

Y'all! To my friends Botsford's Love, Suzanne

Merci

Beaucoup,

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Classified. contemporary, Tuesday Itrough Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686: Boch-a la Tho featuring Eddle Repace on horn. variety. Wednesday through Saturday. Dave Tozillo Duo, big band. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598: Knocker, rock and roll, Thursday through Sunday: Montezuma's Revenge, X-rated comedy and country rock, Monday; Telesis,

Monk's, 10475 San Diego Missior Road, Mission Valley, 563-0060: Feelin, contemporary, Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Boomer, contemporary Tuesday through Saturday; John

Will Margaret Trudcau and appear at the DOSEIDON' Salurday night?

*Del Mar at the train station...

and Mary, contemporary, Sunday and Monday.

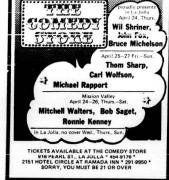
Monterey Whaling Company, 887 Camino del Rio South, Missior Valley, 291-1638: Sundance, contemporary, Tuevday through Saturday; Jirn Hawley and Margo Gillin, contemporary, Sunday and Manday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022:





...







tion in 1 CLASS for \$3.00 Individual rate PLUS A FREE Private hour of instruction

FOR INFORMATION

Phone 244-4196, 224-4196
"SUNSHINE BALLROOM and DANCE STUDIO"

READER'S GUIDE TO THE MUSIC SCENE

Sandy Stewart and Cocontemporary, Thursday firrough founday, I'm Nisor Trie arcents, western, Sunday and Monday, Sonicy Stewart and Cocontemporary, Tuesday and Wednesday

Mulvaney's, 340 East Grand Street. Escondido. 741-0935. Rich Hunt and Dale Bredden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Gerry Baze and a Touch of Country, country and country rock, Wednesday through Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos 465-1730, RPM, top 40, and originals. Tuesday through Saturday.

New Moon Cafe, 1010 First Street. Enciritive 783-5411 Bill Kirpatrick, contemporary folk, Thursday; Andy and Vinnie, country comedy, Friday; The Wizard and the Unicom, blues harp, Saturday.

No Way Jose's, 5252 Balboa Avenue, Clairemont. 560-5388: Skyline, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue Coronado, 435-6611: Jesse Davis, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: The Masked Hamsters, rock, Friday and Saturday.

O'Hungry's, 6955 Gotfcrest Drive Son Carlos, 697-3232: Larry Rothbone, originals, easy listening and oldies, Thursday; Charles Wellcome, easy listening, mellow and baticats, Friday; Ken and Clarence, pop. Jazz, and rhythm ballacis, Sathwrlov.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jackle Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoo

Old Time Care, 1464 North Highway 101, Leucodia, 436-4030 Benefit for Women's Resource Center, Thursday, Pordor Satten Jazz Quartel, Jazz Fidory, Jazz Fidory, Jazz Fidory, Josephan Duo, classical, Schurday; Ulath Phillips, vocalist Sunday; Old Time Hoot Nite.
Leadacy: the Tivo Magicians, Institutio, Wednesday.

One Night Stand, 4970 Voltain Street, Ocean Beach, 222-2146; Tom Cat, blues, Thursday; Machete, contemporary, Friday Feditherwood, country, Schuday open stage, Sunday; Marte Jon Band, contemporary, Monday; Paul Shire, falk, Tuesday; Den Ware-/OPEN STAGE, Wednesda

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bor Stors with Mitzi Tumer, country western, top 40, old/les, rock, and boogle, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 285-7873: Dick Liberatore, oldies but goodles. Thusday: Fro Brigham Preservats Band, rhythm and blues, Friday and Saturday, jam session, Sunday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889 Crosswinds, country, pop. and rock, Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Mertill Moore, contemporary and swing, Tuesday through Saturday.

Pellikan Pub, 7828 Broadway, Lemon Grove 464-9284 Cowick and Stubbs, contemporary, Thursday, Saddle Soar, contemporary, Friday and Saturday, jam session, Sunday; St. Patrick's Day Party, Monday; Ron Gaines, country and folk, Tuesday

orthole Lounge, Holiday Inn. 155 North Harbor Drive



We have changed to ROCKS-ROLL Night Life

ppearing Monday—Thursday, Rock, Country, Disco, Top 4 Monday: Teguila \$1.05 Tuesday: Cardy Bar \$1.05

Fri. & Set. Axoloti Rock & Roll

Wednesday is Ladies' Night

Margaritas & Pina Coladas \$1.05 Thursday: Bacardi Rum \$1.05

WATER LAMP

Happy Hour 4 to 7 Mon.—Fri. FREE Hors d'oeuvres. No cover charge 9522 Miramar Rd. 271-8780





Ram Band

Pill Harmonic

Sunday is **Talent Night**All singers, musicians, comedians, etc. invited. \$50 Bar tab first prize.
Starts 9 p.m.

Ladies' Night
All well drinks \$1.00

Tequila Night

Rock & Roll 7 nights a week 6179 University 582-1070 (College & University)



April 24—May 10

BRATZ

May 4 and 5

Strangers

BLITZ BROS.

BEER NIGHT TUESDAY NIGHT

EVERY WED. NIGHT LADIES NIGHT MARGARITAS \$1.00 KAMIKAZES 75c LADIES ENTER FREE











-the BUTT offers all this and little more for a mere, insignificant...

143 S. CEDROS SOLANA BEACH

Special Edition -ECM-1152

Arthur Blythe, Chico Freeman,

Arthur Blythe, Chico Freeman,

Tenor sax & flutes

Peter Warren

Bass & cello

"One of the most entertaining of the new year all the earmarks of a classic"

Tickets available at the Old Globe Box Office, \$6.50 in advance \$7.00 at the door

The Old Globe Festival Stage



436-4030



Brunch

Breakfast

Lunch

Dinner

9 a.m. -2 a.m. everyda

Dini's

526 Camino Del Mar Del Mar, Cal. 481-9111 276-3360



"Ask a friend who's heard them"

THU-FRI-SAT Happy Hour

the DOSEIDON DELMAR at the

READER'S **GUIDE TO THE** MUSIC SCENE

Poseidon, 1670 Coast Boulevara Del Mar. 755-9345: Red Gramme Band, contemporary and originals. Thursday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego. 283-7448 L. ton Bell and Pam Soper, mellow jazz. L. on Bell and Cari Cranifeld., classical flute duels. Thusday, Saturday, and every other Sunday. Melisa Morgan, harp, Tuesday, Orion, guitar duo, Wednesday, Friday, and every other Sunday Melisa.

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600. Phil Rockhold, classical guitar,

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693: Live rock and roll, nightly.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbo Island. 291-5030: Ted King, contemporary, Tuesday through Saturday.

Old NO 7 DISTILLERY

K105 FM Night Wed:

The fabulous

Cashai Dancers

plus, at 8 p.m.
Free dance lessons
with Alice Rincon

Fri & Sat: The Top Sounds

in San Diego. Fun, door prizes, entertainment.

Sun, Mon Live Music & Tues:

with San Diego's hottest new bands, and Sunday Free dance lessons with Alice Rincon

140 S. Sierra Ave. Solana Beach 755-6733

WILD ON WEDNESDAY

at SPANKY'S

FUN. PRIZES & SURPRISES! ROCK & ROLL TRIVIA CONTEST

\$400 DOOR CHARGE





esday—Saturday 9 p.m.—1 a.m. Dinner served 5:30-10:30 5550 Kearny Mesa Road. (next to Sands Hotel) 277-7937

Oh! Ridge Back Home Again at Boom's



Scrimshaw

ay and Monday 8:00-12:00

2888 Pacific Coast Highway at Palm Ample Free Parking. Phone 291-5555

A RESTAURANT & PUB

TONIGHT—FRI.—SAT.—SUN.

Dance to the best of dance music with D.J.'s Felix & Louie

NEWS 9-1:30 a.m.

TUES. Win Protonders, B-52's ad Talking Heads albur The 1st Wed. Night

Pogo Dance Conten Grand Prize; A his and her's P

Gourmet Continental-Italian (famous Chicago-style Plaza-b Lunch - Dinner - Cockt Open 7 days & holida Happy Hour 4-7

I-5 El Camin Real Encinitas Blvd.

380 El Cam.

Encinitas, Cali 342-1676

DICK, 2 ATTHE BEACH

JERRY McCANN

JOHNNY ALMOND OF THE MARK ALMOND BAND

NEW SPOONS
WATCH TOM PEARL AND THE BOYS GET STRUNG OUT
AGAIN.
SUN. IS BARTENDERNAWITRESS CONTEST NIGHT
-FURTHEST FROM "DICK" GETS \$25.00 TABALSO \$25.00 TAB DOOR PRIZE—
MON: AHVA AND LINDA ALTERNATE MONDAYS
BELLY DANCING AT 11:00

BAD REPUTATION

FIRST 25 IN DOOR AFTER 8:30 GET A FREE RECORD

UNCLE WIGGLYS

XXX MOTEL NIGHT

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK HAMBURGERS SERVED FROM 11 A.M. TO 11 P.M

Start The Weekend Early Club

VOYAGER

Every Thursday 9:00 pm-2:00 am

Oldies but Goodies

hits of the 50s, 60s, 70s Radio D.J. Dana Lauren



Good until May 15, 1980

VOYAGER

1901 Shelter Island Drive 222-0421

APRIL 24, 1980 17

READER'S **GUIDE TO THE** MUSIC SCENE

565-2272: Hornefolk. contemporary, Thursday and Friday.

Springfield Wagon Works, c90 North Second Street, El Cajon, 440-5757: Amber Band, country rock, Thursday through Safurday; Sheila Harris, country folk, Tuesday and Wednesday,

Stallion Oaks Resort Rünch, Boulder Creek Road, Descanso. 445-4179: Live music, country rock and requests, Friday and Saturday.

Su Casa Restaurante, 6738 La Jolia Boulevard, La Jolia. 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute. Tuesday through Sunday (accompanied by Christina

Swan Sona, 4287 Mission

Boulevard, Pacific Beach. 272-7802: Denise Jeter with Bob Morss Trio, jazz, Thursday through Saturday.

Sweeney's Nightclub, 135 North Highway 101, Solana Beach. 755-3010: Incognito, new wave, Thursday through Saturday: auditions, Tuesday; NRG, rock and

Trefain Hame, 6179 University Avenue, East San Diego, 582-1070; Ram Band, rock, Wednesday, Thursday, and Sunday, New Spoons, rock, Friday and Saturday, Pill Harmonic, rock, Manday and Tuesday, That Pizza Piace, 2622-8 El Camino Real, Carisbad, 434-3171: Cotton-mouth D'Arcy, Dixletand jazz, Friday: bluegrass, Saturday.

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Emergency Exit, disco rock, Wednesday through Sunday, 9:00 P.M. Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944; Nightwing, contemporary listening, Wednesday through Saturday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Colovus/Wakefield Band, contemporary, Wednesday through Saturday. Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Sandaval and Spyland contemporary, Trusday through Sunday: Donna Cote, variety, Monday and Tuesday; Sandaval and Spye, contemporary,

Triton, 2530 South Highway 101, Carciff. 436-8877: Strangers, ruck. Tuesday through Saturday;

Incognito, new wave, Sunday and Monday

Wild Turkey Disco Dinner Club, 5080 Bonita Road. 267-2550: Louie and Joanna Lugo, dance exhibition, Sunday. Triton, 60tt El Cajon Boulevard. East San Diego: 583-3240: Easy Money, rock, Wednesday through Saturday.

> through Saturday Wrangler's Roost, 6608 Mission Garge Road, Mission Valley. 280-6263: Lanny Pruitt and Cinnamon Ridge, country weste Wednesday through Sunday.

Windjammer, 2951 South Highway 101, Cardiff, 753-0188 The Hi-Fi's (formerly Tweed Sneakers), new wave, Tuesday

Los Angeles Clubs

Backlet Theatre, 657 Robertson at Santa Monica Boulevard. West Hollywood. (213) 569-0472: Martha Reeves and George Solamon. Friday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Runkii unki Guesi, Thursday through Safurday.

Blackie's, 607 North La Brea. (213) 932-8408. Made in Japan. Thursday, Dailly Planet, Solar Rebeis, Nobodys, Friday, Miko Pinara, Shieke of Shake, and Shake Shakes. Saturday.

Club 88, 11784 West Pico Boulevard. (213) 479-6923. New wave, Friday and Saturday.

Concerts By the Sea, 100 Concerts by the Sed, Redondo Beach, (213) 379-4998: Art Pepper Quartet and George Cables' Cable Car, Thursday through Sunday.

Cuckoo's Nest, Costa Mesa (714) 645-0390: Call club for program information.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dick Spencer Guartet, Thursday; John Guern and Robben Ford, Friday and Saturday.

Golden Sear, 306 Coast Highway, Huntington Beach. (714)

Authentic Greek Taverna



Enjoy traditional Greek food in a festive atmosphere Join the folk dancing, or just watch!

Folk dencing schedule Fri. & Sun., Greek Wed. & Sat., International

One-Night-Stand

White Willie Johnson

Monday Nights

Learn the latest **Disco Dances**

Tony Lamar

8 Lessons *2800



265-0466

1st Intro. Private Lesson FREE

Anthony &

Harberside A subsidiary of Anthony's Fish Grots

FREE LECTURE SERIES
Career Opporturilles in the Music Industry
On Sunday aftername, April 27th at Circle Sound Studie, 3465 Et Cajon Blod.
TH INSTITUTE OF 201/MS (TECCURIO) and greasers in terimental telescrare series by
Traditions from telescrape and has worked with such artists an Devid Crosby, George
Producer from Hebbywood and has worked with such artists an Devid Crosby, George
Herriton, Red Telescrape and many criticals.

Record Production • Recording Engineering Studio Maintenance • Sound Reinforcement **Business Management**

24-Track Mixdown Session

This FREE lecture series is being presented by the INSTITUTE OF SOUND RECORDING to introduce you to their various programs, offered right here in San Diego for both men and women. Upcoming classes start May 12.



Institute of Sound Recording 3430 Camino Del Rio North, Suite 300, Mission Valley San Diego California 92108 Call now for more information



O'HUNGRY'S

OPEN MIKE

NIGHT
Every Sunday and Monday
7:30—closing
Entertainers of all types compete for *100 in cash prizes. Call for details.

> 2547 San Diego Ave. 298-0133

Hong Kong Cafe, 425 Gin Ling Way, Chinatown. (213) 858-6907: New wave. Friday and Saturday.

Jason's, 4020 Riverside Avenue, Ruthank (213) 844-8254-Saft Avenue

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Cedar Walton and Leon Thomas, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346 or 972-9570: Wet Planic, Carolyn Payton, and the Receivers. Thursday; the Nu Kats, Plastics, and special guests, Friday.

Madame Wong's West, 2000 Wilshire, Sanita Monica, (213) 829-7362. Noughty Sweetles and Plattics, Soluticity: the Limit and Rito Fusion, Sunday; the fact and Stepmother, Monday; Not Lighthing and II-S. Rock, Tuesday; Werdz and Jusmy Lee Monston.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Don Menza, Thursday: James Newton, Friday and Saturday: Kartima, Saturday afternoon:



Yesterday and Today and Blind Date, Friday and Saturday; Bates Motel, the Willys, and Single Bullet Theory, Manday; X and the Last, Tuesday and Wednesday.

Whitely a Go Go, Sunset Ship. (213) 520-8010: Tazmanian Dev All Night, and Vendetta, Thurso the Selector, Friday through Sunday.

Clubs

Judy Collins: Santa Monica Clvic, Friday, April 25, 8 p.m. (213) 393-9961.

Triumph: Santa Monica Civic. Sunday, April 27, 8 p.m. (213) 393-9961.

Emmylou Harris and the Hot Band, Steve Goodman, Buck White and the Down Home Folks, and Marc Savoy Cajun Band: Cal State Long Beach Auditorium, Sunday, April 27, 9 a.m. (213) 498-5241.

Gil Scott-Heron and the Midnight Band: Santa Monica Civic, Friday, May 2, 8 p.m. (213) 393-9961.

Public Image featuring John Lyden and Lee Plugz: Olympic Auditorium, Sunday, May 4, 8 p.m., 1801 South Grand Avenue (213) 642-6700.

Linda Ronstadt: inglewood Forum, Tuesday, May 6, 7:30 p.m. (213) 520-9111.

Mahogany Rush, Humble Ple, Angel, and Russla: Long Beach Arena, Sunday, May 11, 7:30 p.m. (213) 436-3661.

Pat Travers: Santa Monica Civic Tuesday, May 20, 8 p.m. (213) 393-9961.

Joe Perry Project: Santa Monica CMc, Friday, May 23, 8 p.m. (213) 303,004

Cowick & Stubbs

King Biscuit Blues

Scrumptious Food -ell the time.

Fish and chicken and steek and prime rib and souffle, and deserts, and

Mandolin Wind 3rd and University



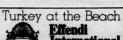
Rosie & the Scream

Nappy Hour 5-7 Mon.—Fri. 35c hot dogs-\$1 pitchers-25c place 656 First St., Enclaits 753-2578



50° each or 55° a pitcher also introducing desp-fried appetizers 2nd Tuesday Night Special—April 29

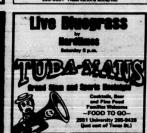
Round out the evening with our Terlyaki Top Sirk Dinner at 5:30 Mission Center Rd, at Frient in Mission Valley 299-9081 Reservations accepted





Dinner 5 p.m.-11 p.m. Fri. & Sat. til midnight Closed Mondays









Fri., Sat. 9:00

1298 Prospect La Jolla Opposite the Cove
For reservations please call 454-9131

Open every day, lunch & dinner 11:30-2:00 a.m.
Parking available below Fri., Sat. 9:00



224-2862

Happy Hours, 2:30 p.m.-6 p.m. Fast Food to Take O Appearing in our lounge, guitarist-sin Jinnah Williams

Exotic

Mon.-Thurs. 11:30 a.m.-1 a.m. Fri. 11:30 a.m.-3 a.m. Sat. 1 p.m.-3 a.m. Sun. 11 a.m.-1 a.m. 223-1255

American Food Thurs. 8:30-12:30: Fri. & Sat. 9-1 Finel Woo Next Wook Bruce Cameron

Take 24th St. exit off I-5 to Highland Ave. 474-2201

CURRENT MOVIES

All reviews are by Duncan Shepnerd. Priorities are indicated by one to five stars movies are for now unreviewed.

The Ace — Originally and preferabl titled THE GREAT SANTINI, a portrai titled THE GHEAT SANTINI, a portrait of "a warrior without a war," a Marine pilot who is something of a patriot, something of a practical joker, some-thing of a family man, and something of a bully, and who has no satisfactory of a buly, and who has no assistance which was to burn of his excess energies in the domant years shore the domant years shore the domant was the burn of the domant was the second to the domant was the a sensible sense of how even the most incendiary domestic crisis will even-tually blow over and be forgotten (e.g., the father's furly at being bested by his teenage son in a backyard basketball game: "Get away from me



THIS WEEK
AT THE
STRAND THEATRE
4950 Newport Avenue
Ocean Beach 223-3141 TAXI *** The same T.T.

With Robert Duvall, Michael O'Keefe, and Blythe Danner; written and directed by Lewis John Carlino. 1980. *** (Sports Arena 6)

All That Jazz — A sort of 42nd STREET with aspirations to Lincoln Center, following the blue-ribbon casserole recipe of Fellin's 8½, of intermigled reality, fartage, and memory. The changes wrought on the backstage-miscal formula by these uptown ambitions are of dublous import a dizzybin-purise sharphe-ever uptown ambitions are of outbooks im-port, a dizzymy, quotien-flam-fle-eye editing, styler, a blunt closeup of editing, styler, a blunt closeup of the property of the property of the stay sequence of open-heart surgery. The undercover brand of Philistinian produced in the move is the notice that produced in the move in the notice that the level of 8h on a scale of one to ten is supposed to be swallowed with a wrice, floy Schedor, Arn Revising, in the property of the swallowed with a wrice, floy Schedor, Arn Revising, Fosse, 1979. (Teneral 24; Plaza Tuto 2)

Common race o, victime & r.

Total 2)

American Gigolo — Paul Soviador's

American Gigolo — Paul Soviador's

Bevurly, Hills gigolo adolescently

admiring and enviring, but never very

informative or inventive. Less than

be the second of th

And Now for Something Com-plestly Different — The first movie of the Morthy-Pfond proups is acatering the Morthy-Pfond proposed acatering with tresh starts every few minutes. It boasts a few stretches of unflagging come invention. There are also some syntheting notions — more of that kind. And the dreaty arranson se-quences are marrly for viewer who proposed are marrly for viewer who provides are marrly for viewer who will be supported to the colory. 1972. "(Strand, 4/30 and 5/1)

AND A ROMANTIC BALLAD.

Hanna Schygulla's

complex splendid

THE MARRIAGE OF

MARIA BRAUN

LAST TIMES TONIGHT!
"THE CONSEQUENCE"
7:00 8:55

THE NEW FINE ARTS

performance is sweet, tough, brilliantly

son, unimaginatively patterned after Joseph Corrad's HEART OF DARK-NESS. Doggled down arong the way hess be described in words out of the plut of the properties of the factorial private eye ("Charging aman with murder in this place was tien handing out speeding lickets at over here of living with outselves."

4625, Pazz, Vogue, from 425)
Audely Riese — The accuration into
the supermatural has a solpect, but no
story to speak of. The subject, rerecompanion, harbors about as much
solve to speak of the subject, rerecompanion, harbors about as much
and so, to light adores horroristory
thris into it, Frank de Feite, author of
and so, to light adores horroristory
thris into it, Frank de Feite, author of
the solvent of the solvent of the solvent of
the solvent of the solvent of the
torn one body to the execute and he has
tend on eye of the solvent of the
torn one policities personal in, set of
household on the city ferrest by a
reaching to the
have left the question open — is this
have left the question open — is the
have left the propelled of a bytical
opts for bald-faced prolepturing on
behalf of the inscreamation doctrine.
Decidor Robert Wiles a boder, praglightly supermaturalism. creates its
own tensions and excitements, and
muddle-class survivalent. with fresh starts every lew minutes, it to be a second as lew settlement of unlargound to be a second as the secon

A.C.

A

.

LA CASE AUX POLLES

*

the way normal people might talk and act in a given situation, however un-scussioned. Even the decided fine ("Bill, she burned he hands on a cold window!") is invested with the harsh authenticity of an everyday domestic authenticity of an everyday of a secondary of a cold of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of a secondary of a secondary of a secondary of a cold of a secondary of

Baby Blue Marine — The Norman Rockeel paintings displayed behind recovered to the control of the

" (Aero Drive In)

Being There — Jerzy Kosinski's adaptation of his own novel about a categoristic of his own novel about a whose only acquaintance with the whose only acquaintance with the world beyond his garden has been that world with garden has been that world who his parties has been that world who his benevolent demands of the his benevolent or his benevolent or his world with the world who his benevolent or his world has been the world of the his benevolent or his benevolent of the his benevolent of the his benevolent or his world has been that his benevial of the his benevolent of the his world has been much less bearing on him and the Linguistic of the his world has been much else bearing on him and the Linguistic of the his world has been much else bearing on him and the Linguistic of the his world with a Linguistic or his world with a Linguisti Shirity MeClaine is the standout as a sexually represent docilities. Hand-sorinally photographed by Cateb Des-chanel in variously aged colors— facted, yellowed, rusted. With Mehyn Douglast, Jack Warden, and Richard Dysarf, directed by Hal Ashby, 1979. "(Center 3 Cinema 1; Caliramont; Power Hill Cinema 1, from 425; Park-way 3, from 4; Caliramont;

The Black Stallion — Possibly the best horse movie since NATIONAL best Totels move since NALLPALL Mickey Rooney showcase in a long long time, but not quite as long a time as nice NALLOAN, VEVET Carel Ballard, a Plancis Copposa prolege, the stress of the stress of the stress long NALLOAN CAREL Total Stress of the stress long term from a chief spin of view. His extensive narrative skills range from infillating a couple of muni-clare doctors. It is a comparable to the momentum something to control value, to finding an out-cl-the-way path into every big event. Me the momentum something was provided to provide the properties of provided to provide the provided to provided underwiter pas-de-deux and then eximming not his back. The dray-back offisi improbably any children's movie, depending on how much beauty you can biolens at any one street with the control of the contr into the dark and silent ocean, but re-sults more often in a sort of National Geographic appreciation of nature: nature at its most laundered, starched, ironed. With Kelly Reno, Terri Garr. 1979. "" (Cinema Plaza 5; Grossmont)

The Boys from Brazil — The Lone Ranger Nazi-hunter, modelled on Banger Nazi-hunter, modelled on Banger Nazi-hunter, modelled on Several Marchael Ma

The Boys in Company C — In the event you have been a little late on the uptake, here are laid out (a, b.c.d, etc.) all the horrors and lunacies of the U.S. military involvement in Southeast



CURRENT MOVIES

vens, Craig Wasson, James Whit-more, Jr., and Scott Hylands; directed by Sidney J. Furie. 1978.

Breaking Away - A nice subject, the tensions between the natives and the university students in the industrial town of Bloomington, Indiana. The acute class-consciousness of the acute class-consciousness of the teasured, however, seems somewhet Europeanized or Medievalated, owing director, and the construction of properties of the construction of properties of the construction of properties properties of properties properti senclusry has been invaded by undestables. In a move that wants to tap the underdog bias of the mass sudience, and particularly the ROCKY audience, it takes no great courage for Yates and Tesich to depict the anti-intellectualism of the understanding the probing trail. The conflict between the reviews and Heavier and head in a marathon boycle race, in which the boad dark hore is a present and the state of the st

Versysted Twin 1)

La Cage sus Pattes — The homosoxual proprietor of a homosoxual right,
use of the control of the control of the control
use of the control of the control
use of the control of the control
use of the con

- (Guildo - California Bulle - West Coast transplant of PAZAS SUFTE a second-geer Neel Bornon, a quarter of sketches altowing for a size of Southern California of sketches altowing for a size of Southern California of the Califo

Chapter Twe — Neil Simon re-creates more or less the cir-curstances of his real-lie marriage to Marsha Mason, he a recent wickner and she a recent divorcee. The badinage between these two, who, as one of them observes. Talk in the same rhythm," is on a more fielike level than usual in a Simon script, at which level to does not matter if the wit

Liberated Wonan, but is realistically may be a supported by a control well cast as the Marsha Maston character. Dut James Cas and land control was control to the control with a structure of the cast of the cast

from 425)

Coal March Daughter — The main contribution traceable directly from Loretta Lynnio the mode on her tille — besides, of course, her heaving lived a besides, of course, her heaving lived a Merany form, her action of the learny form, her action of the learny form, her action of the learny form, her action of the presence has evidently put frem on mer put of the moviematics. This question presence has evidently put frem on the moviematics. This question presence has evidently put frem on the moviematics. This question presence has evidently put from the moviematics and the put of the Application of the Application of the Application of the Dright, Beverity Lee Jones as her husband, and, brightest of the Dright, Beverity from Rickman; directed by Michael Applic. 1980.

DOWNTOWN

Asine, 665 5th (250-0259)
Cal Treater for program information
Ballose, 6th and E (255-3250)
Fallone for and E (255-3250)
Manuscrists from the Orea, The Increasible Making
Man and Audrilly Rose, from 4/25

Mari and Authory Rose, Son 425 breaking, Broadway at 6th (222-4600) Sparish movies Calentie, 329 Plaza (236-6719) 1941, The Legacy, and Silver Break, from 4/25

Castno, 645 fth (230-6076) Bols the Brute, Bod Guye Weer Block, and Lear Flat of Fury, from 4/25

Fits of Fury. from 4/25

Quilla, 3627 Str., Hillorest (290-2000)

La Cage sur Folies

Pleas, 303 Pleas (230-0001)

Apocalypse New, The Boys in Company C, and
Filippower

Pine Aris, 1916 Garnet, Pacific Seach (274-4000) The Marriage of Marie Breun, from 4/25 A Film about Jirel Hendrie, 4/25 and 29 matrials

rentier Drive Is, 3801 Mildway Dr. (223-6808) Thacter 1: Every Which Way but Loose and The Frisco Rdf Thacter 2: Fosse and Sweater Gife

Cove, 7730 Girard, La Jolla (459-5404) Breaking Away and Norme Ree

Lame, 3150 Rosecrans (224-3344) Where the Bullato Rosen, from 4/25

Mildway Drive In, 3001 Midway Dr. (223-8342) Call theater for program information

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)

Chapter Yes and California Date, ton 428
Byerle Anne Bleghen, 5000 Spins Anne Bleghend
(220-533)
Cook Marrie Cangelhe
Thesia Z. Loke Marrie Cangelhe
Thesia Z. Loke 440 Mr Tarpy
Thesia Z. The Are
Thesia Z. Loke 140 Mr Tarpy
Thesia Z. The Are
Thesia Z. Loke 140 Mr Tarpy
The Chine Plate and Tara Date. 438
The Chine Plate and Sara Date. 438
The Chine Plate and

Heaven Can Mait and North Daltas Porty, 4/25 and 26 Last Tango in Parts and The Story of O. 4/27 Evolph 29 Purcey Storya. The Magic Christian, and And Nov-fer Surredning Completely Different, 4/30 and 5/1

51 United Programs of Ox and Single' in the Rain, through 428 Greed, 427 through 29

Prevales 1978.

"Other Valley Drive In, from 425)

Every Which Wey But Loses — Clint 2

Every Which Wey But Lose — Clint 2

Every But Lose — Clint Service — Clint 2

Every But Lose — Clint Service — Clint Servi

Ptolice — Adventure film with Roger Moore, James Mason, Anthony Per-kins, and Michael Parks, directed by Andrew V. McLagen. (College; Sports Arena 6)

and Molly Picon: directed by Norman

Firspower The opening is attention-getting, in Michael Winners pushy, straight-to-hell style, but there is soon nothing to at stift for or look soward to other than the promised mally snows up, with this hair innights, in the mon-le's last half-minute, playing the fourth richest main in the world or is it the little? With James Coburn Sophia Loren, and O.J. Simpson. 1 (Plaza) Firepower - The opening is

Foxes—An update on the tennage rebellion at the start of the Eightees changed, Four fifteen-year-old grite, reasonably well differentiated from one architer, and edgesed through an open control of the start of the Fiddler on the Root — Oppressed Jews singing and dancing in Czarist Russia. The Broadway rendition of Sholem Aleichem's stories is trans-ferred to the screen by way of the erried to the screen by we on the chokingly atmospheric photography of Oswald Morris. Topol, in the role of Tevye, senses his big movie chance and his overzealousness shows through the thickest makeup on the set. With Norma Crane, Leonard Frey,

University Toward Center 6, 4025 La Jolis Village Dr. (448-7786) Thesest 1: Seriel Thesest 2: Levy and the Tremp Theses 2: Golds Live Theses 4: Newtheast, Year 4/25 Theses 4: Newtheast, Year 4/25 Theses 6: Resident Publisher Theses 6: Resident Publisher Theses 6: Resident Publisher

Center 3 Cinemea, 2120 Camino del Rio North (297-1989) Thodar 1: Being There Thodar 2: Apocatype Now Thodar 3: Green

Cinema 21, 1140 Hotel Circle Morth (291-2121) All That Jazz

sehion Velley 4, 110 Featier Velley (201-6404) Thoster 1: Kramer vs. Kramer Thoster 2: Seriel Thester 2: Chapter Two Thester 4: Breaking Aeray and Norma Rise

Compute Drive In. 6147 St Cajon Shet. (780-1717) Resear vs. Resear and Just You and Me. Rid

Contary Tota, 54th and El Cajon Stvd. (562-7600) Theater 1: Oeath Ship and The Lagary Theater 2: 1041 and Shor Street, from 4/25

Treate 2: 164 and Shee Street, from 4/25 Cleanman, Solid University Am. (565-6801)
Little Destings. from 3071
Castings, 5000 ET Capin Sheet (2005-1400)
-Theaster 1: Every White-1 Way but Loose and The Frigor And
Theaster 2: Desting Among and Norma Place
Theaster 2: Desting James and Norma Place
Theaster 4: Thisse

spat provides a few moments of cruel amusement, with most of the blows thrown below the belt ("Just because they for you with a diaphragm." the

mother expounds, if doesn't make you a woman't. With Jodie Foster, Cherie Currie, Soott Bao, and Sally Keleman; directed by Adrian Lyne 1980.

("Center 3 Criema 3, Ciemen Paza 5, Fiesta Twn, Frontier Drive In; La Jolia Village; New Valley Drive In; University Towns Centrie)

The Prisco title — Roben Addichwould appear to be an oder candidate
to direct a Gene Wilder whelle about a
pure-in-hear Richin rabbio on a
pure-in-hear Richin rabbio on a
in San Fancisco in the 1850s. He
handles the assignment with surphiray seriouseas, but with something
handles the assignment with surphiray seriouseas, but with something
hady ton-death Three are signs the
Addich neatzed he was a little out of
would not in a paintin, continuority
manner. but too many others are
bininety-binin, and left-go-homesuaded Adrich to acquisece to the
voquals poders ignit that stronbers
humo derives most other from a form
of malapropism, such as when the
pullifle rabbi learns from his bankhad derives and the such as when the
later letter but mich 1850m Sinh
His Code of the Sinh Sinh
His Code of the Sinh
His Code of t The Frisco Kid - Robert Aldrich

A SPECIAL FILM Community Congress of San

REDEVELOPMENT

a film chronicling the strug-gle against urban renewal

May 1st, 7 p.m. S.D. County Ed. Center 6401 Linda Vista Road. Room 301 \$3

For more information call Gerald at 275-1850

Ave., Vista Way (720-3040) The Just and National Lampson's Anamal House from 425

MOVIE DIRECTORY

Ken, 4081 Adems Ann. (283-9009) Seven Samura. 478 About Samura. 478 Ann The Große Advantures of About 100 Ann The Große Advantures of Seven Ann The Commentation of Seven Bettings with Remortable Man and Broken Hilling. 472 energy Dr. 472 Broken, Dr. 472 Broken. Chiermont, 4:40 Chiermont Messa (27-001)
Thatie 1 Sincy Then and Previous of the Fina
Theses: 2: Every Which Way to Loose and
Amenicate them to Care, from 4/25
La John Willey Theses, 807 Ville La John Drive,
Chiermont Since the Care, from 4/25
La John Willey Theses, 807 Ville La John Drive,
Chiermont 1: Framer in Framer 1: Chiermont 1: Chier Thought / Linguist / No.

Thought / Shealing Judg and Johns Res

Thought / Shealing Judg and Johns Res

Thought 4: Felf and The Prisoner of Zenda, from 4/26

B. CAOPH-A. MIRIA
Ase Drive In. 0000 Broadway, Lamon Grove
10 and the Quoditys Girk Island (2004) Agentiyae Are Guide, To Ligan (444-4800)
Apontayee Note and Bushim, El Capin (444-4800)
Apontayee Note and Bally Risk Market
Geosemania, Solid Occasioner Corter Dr. L. Marie
(468-710). The Carbon Corter of Carbon (468-710).

Purbusy Taxabras, 1280 Fisicher Parkway (449-7800) Theater 1: Kraner vs. Kramer Theater 2: Lady and the Traing and Unidentified Philip Costcal Theater 3: Being Trains, from 4/25

Thesier 2 steep Them, trun 425 dentes Drive to Call Passers for the Call Passers for program information Sering Valley, 1037 Eleators Brud. Spring Valley, 1037 Eleators Brud. Spring Valley (1987) and Gibbre Direat. Sens 425 (1987) and Gibbre Direat. Sens 425 (1988) and Gibbre 2 Spring (1988) and (1989) (1980) (1989) and (1989) (19

SOUTH BAY Big Sky Drive Is, 1945 Main, Chule Vista (423-3377) Consented Spread and Nation Stewardscess, from 425 Fleetin Trate, 475 Str., Chule Vista (422-5267) Theater 1: Forces and the Transp

Theater 2: Lady and the Transp.

Herber Dilline is, 2014 and (3, bisioninal City (477-1382);

firsty thich life; but Lones and The Chargesting.

Beautili Black Dilline is, 2179 Conneado, Insperial Black
(463-2727).

Theater 2: Features life from the Chapp and Lip Invention.

Theater 2: Feature This and Feat Black Rogers in the 20th
Cipatill, 1014 And Black Rogers in the 20th
Cipatill, 1014 And Black Rogers in the 20th
Cipatill, 1014 And Black Rogers in the 20th
Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the 20th

Cipatill. 1014 And Black Rogers in the

Village, 820 Crange Ave., Coronado (435-5161) The Rose and The Boys from Brasil, from 4/25

Traces is reason. Oceanade (722-656)
The Changeling and Supple, from 4/25
Del filter Drive In. 840 Sevene Ave., Scient Beach (735-675)
Apocalypes New and Rid Wargesnoe, from 4/25

Plower HIII Chromes, 250 Vis do is Velle, Delita (785-5511) Theater 1: Being There, from 425 Theater 2: Little Alles Marter, from 425 Theater 3: Smon and Steaper

A Palema, 471 First St. Encirities (438-7466) Matternal Lampoon's Animal House and Up a Smoke, Sum 425

Smoot, Sen 423

Service, Sen 423

Service Vision (Sen 5, 2004 Mission Ani., Cossession (1731-2005)

Compare The and California Sale, Iron. Traces: C. Orașier Fee and California Sale, Iron. Traces: 2: Traces and Senses California Sale Animals (Sen 5)

Traces: C. Orașier Fee and Compare (Sen 5)

Traces: C. Orașier Sale Sale (Sen 5)

Traces: C. Orașier Sale Sale (Sen 5)

Traces: C. Orașier Sale (

Transic 2: Al Tate Juzz Formity Pinglaness, 12945 Powny Rd., Formity (Pd-710) Sir Trait and Bullinear Californica Star., 422 N. 163, Communito (722-5865) American Gopto and North Californica June 17 N. 162, Communito (722-5155) Call Resides for program telebromation

Viscopiand Trata Climentes, 1529-22 Seel Valley Parliany, Econolido (743-1222) Theater 1: Sweeting Away and Assemp Rose Treater 2: Life Destroy

CURRENT MOVIES

which somewhat excuses his habitual lussing and fuming; Marsha Mason, Simon's real-life wife, is an upstanding representative of middle-classness; and Quinn Cummings, an owish little girl, is as precocious as any Henry James juvenile.) There seems to be a James juvenile.) There seems to be a tot of knowingness compressed into every Simon one-liner, and yet there is always a kind of hurry to change the subject, which acts as a disclaimer, ad dismissal. Simon likes to hit and run-dismissal. Simon likes to hit and run-treadmill working conditions of a 17 Series, if only there were enough money in it. Directed by Herbert Ross 1977. (Ace Drive In, from 4/25)

Greed — Von Stroheim's idiosyn-cratic interpretation of Frank Norris has been crippingly reduced from its original, ten-hour-long, epic dimen-sions (now available for study in book form only), but it still reveals a mani-acal eye for detail, and it makes up for acal eye for detail, and it makes up for whatever it lacks in subliety with a surplus of audacity. Zazu Pitts, Jean Hersholt. 1925. "" (Unicorn, 4/27 through 29)

Heartbeat — John Heard, Nick Notte and Sissy Spacek portray Beat Gen-eration dols Jack Kerousc, Neal Cas-sady and wife written and directed by John Byrum. (Sports Arena 6: UA Cimena 1; Uni-versity Towne Centre, from 4/25)

Heaven Call Welt — Warne Non-V-alavatic remark of HTRE COMES MR. JORDAN — has the size, the producer, the covering (will Ealine Heaven — a scrupidously clean, mod-estedy block). Inversering revener, and virtualizing way. Such qualities where the commercial revener, and without the contraction of the where the commercial revener, and with the commercial revener. In the commercial reveners of the where the commercial reveners of with current California interests: in-dustrial politican. The evending por-dustrial politican in the contraction that L. A Brant's Super Bowl topos. The Heaven Can Walt - Warren Reatty's

Marks Mobile Tune-Up

(A Gas Saving Deal) Class 'A' Licensed Mechanic

4 Cylinders \$32.95 6 Cylinders \$35.95 8 Cylinders \$38.95 Parts Included We Come To Your Home

283-7952

direction is grated with delicate comic busches and the supporting cast essencials Charles Glorian is the sharely traderous villam is quite slong \$60 fifther move is a list solt at day. The share share shared to share the share share shared to be shared in being a working which is shared to be shared in being a working which is shared to be shared in shared to shared who shared in shared to be shared in shared to share the shared in shared to share the shared in shared to shared the opisity callow leading man their underduvinged romance with a shared to shared the shared to make the shared to shared the shared to make the shared opposition of the shared to shared the same shared in the shared opposition on 1978.

"(Strand, 475 and 26)

"I (Strand, 4/25 and 26)

The Jean. The main excess hatch of Seve Marris stand-up routines is the schizoid way. He ewitches from one persona to another, allowing him not one page of the series of stand-doing dup. He restriction here to a single personally, the adopted son of a top of the series of stand-doing dup. He restriction here to a single personally, the adopted son of a compage, but he adopted son of a compage of the schizoid control and though bounced around a good deal by the shagoward of the series of th

Just You and Me, Kid - Teenage Just You and Me, Kid — Teenage runaway to doddering old vaudevil-lain who has just suggested she go to to his bedroom and pick out some-thing to wear: "How do I know you're not some kind of pervert?" Doddering old vaudevillain to teenage runaway who has just emerged from the turns of his Pierce Arrow stark naked but for a habitase! more than a book a habitase! The book a habitas or its revision know servision in readed but of arms. Teenage runswey, after along look, giving doddering old vaudevil-lan arother shot at a punchine. "How ever?" Doddering old vaudevillan typing again." If lever, If heve had cards pritted." Brooks Shelds never hydrog again. "If lever, If heve had cards pritted." Brooks Shelds never she can decembly by to be cute. So where does that put George Burnd? With Lorraine Gary, circetted by "(Campus Drive In)"

Kramer vs. Kramer — A variation on the theme of THE CHAMP, much more mundane but not much less maudlin, about a women's lib widower raising a child on his own when the mother goes of to Find Hersell and the cushod his more sighteen months later as a whole Human Berig. The movie is arranged in short and simple and sevel scenes hat chaft the emotional executions of the control of sweet somes that chart the endonal ups and downs of the father-son relationship. There is almost no decapition and no development in any societies and the development in any societies and the down have been portioned out by an endonal delete "a lend development out by an endonal delete", and depensed in concentrated, capsule office. Careful, neat, no mess. With Dustin Hoffman, Mary Streep, Justin Henry, and Jane Alexander, written Henry, and Jane Alexander, written

and directed by Robert Benton. 1979
" (Carmino Cinema 4, Campus Drive In: Fashion Valley. La Jolla Villade, Parkway 1, Plaza Twin. 1)

Lady and the Tramp — Re-issue of the 1955 canine carloon from the Dis-ney studio. (Cnema Plaza 5, Fiesta Twin; Park-way 2; Sports Arena 6; University Towne Centre)

way 2: Sports Arena 6. University Towne Centrel:

The Last Tango in Paris — Bernardo Rerolucci b bg splash. It has been so everdiscussed fine treatly every incerdiscussed fine treatly every incered Serrin, and Allot pening. And so, the focus of attention (Ken. 4/28 through 5/1)

Walter Bernstein (Flower Hill Cinema 2, from 4/25) The Marriage of Maria Braun— Rainer Werner Fassbinder looks at post-WWII Germany, with Hanna Schygulla. 1979. (Fine Arts, from 4/25)



The Lagger - Icholey supernatural tritiles skin his English countryloid in a traditional Cold Bask House, coma traditional Cold Bask House, combattation of calls. Sam Elion is incompartial tritiles and the same supernaturalism, and california
bourse with a handsome suntain, as
to expressions like "No clear" and
"Take it easy." The supernaturalism,
however, steps hidden for so long betraditional control of the cold of the cold of the
NOLINAS post that it is merely as innoyence when a finally pops ou at
you. With Kathanine Ross. Roger Cla1076 control of the Prochard Manquand.
1976 control of Prichard Manquand.
1976 control of the Control of the
1976 control of the Control of the
1976 control of the Control of the
1976 control of the

Little Berlings — Two teenag grist from opposte sides of the tracks enter the composte sides of the tracks enter the composte sides of the tracks enter carm. Mostly vides and vectors, saddening and assisting. But Kristy McNeckoton, enter make the property of the composition of t

Serial in narrowed to where it mainly belongs — the extravagances of Bertolucuris acity ormanics of the his insepticable burses of camera movement, gustes acting department. Brand's multide-over maneuvers are effectively commissioned by Main Serial Control Contr

Maxwell 1980

**Clammo Chenna 4, Cineramat, Vineyard Ten 7, Clammo Chenna 4, Cineramat, Vineyard Ten 7, Cineramat, Vine
1, Cineramat, Vine
1,

kramer could resuscitate stapstick connety (cf 11'S A MAD MAD (etc.) WORLD), then so anymer could be used to anymer could be the so significant and superson the staps of the source of the staps of

Cramas South Bay Drive in Spring valley, from 62% of Superior Charles and Superior Charles an

Newth Dalbas Forty — Pater Gent's roman-à-clei about the Dalsa sottbal organization is a single-volced on organization is as single-volced on for the collaborative possibilities of firmulaing. One might have hoped, for instance, that the producer and firmulaing. One might have hoped, for instance, that the producer and the prod to the management point of view in the move. It is possible, even now, to see how the nonconformist fact, an aging move the nonconformist fact, an aging reportions of gunts and grown by Nick Notie, might have appeared to the conclusion of earth and the control of the control of the move of the control of

The Onion Field — Joseph Wam-baugh served as cinematic executor complying and producer of his own complying and producer of his own control of the complying and the evaluation of the policeman's easily was in no way distorted or di-luted. It is, however, somewhat increase in early and the complying and produced and the complying and produced and the complying and a psychopathic cop killer (James Woods). With his close-cropped.

CURRENT MOVIES

tooth, his unctuous Hallmark Card sentiments about family together-ness, his trenchcoat and mascaraed male that corve as his diagnise during a liquor store holdup, the little hop a industries in his gait that he believes enables him to increase speed with-out attracting attention, the "there-fores" and "moreovers" and the like that punctuate his highfalutin speech. that punctuate his hight-faulth speech, and so on and so on. he makes the move work best as a case sluvy in and so on the makes the move work best as a case sluvy in builds up the open compete on equal builds up the open compete on equal marrative, based on fact, begins to crumble in the latter hall when it tries to race frow the furnam values in this to race frow the furnam values in this labyrinh. Still, Wembaugh undiluted on a flavay be recommended for more other. With John Savage, Franklyh Sales, and Bonny Cox; directed by Henrich Section. 1979.

"(Village, from 425)
Bartial — Martin Mull serves as a strail-seed straight man to the, it seems, universally mellowed-out, consociousness-raised, and fad-mad to the strain for the strain for the strain force of the strain for Testand. 4724)
The Prisoner of Zenda — Richard Curine has suffered long and unfairly from companisons with his fired and frequent conflictors with his fired and frequent conflictors for Test PRIS.
ONER OF ZENDA seems certain to cause renewed suffering — parily because of Edwards earlier use of a RACE, and parily because of the presence of Peter Selens, who himself is inesperably feed to Edwards by his that this movie is, on its merits, a weahout. Short in lovely fairyate landscapes in Austria, if has a salitying and unlike the last two or three of Edwards under the control of the cont Seven Samurel — Kurosawi's in-spring action film — inspring partic-ularly to John Surgers' THE MADNI-PICEN' SEVEN — about a boose-ini-samural who are invest for pitterior to defend a farming village against the coal hunt. The move steel could be ested boose-area to the enter the local hunt. The move steel could be ested boose-area to the enter the coal hunt. The move steel could be ested boose-area to the enter the coal hunt. The move steel could be ested boose-area to the enter the coal hunt. The move steel and the worderfully wared and energiesic, it is one of the least tedous three-and-and-hour moves in existence. Tatashi Sviruna. Toshiro fetture. 1964. and unlike the last two or three of Ed-wards 'underplotted and overgaged Clouseau movies. It has a judicious sense of what its gaps are worth. There is an especially well-turned scene of a midnight assignation at an old windmill, bringing logether two cloak-and-dagger novices, neither of whom is able to do the traditional out

cloak-and-dagger novices, relibre of hook to Signal helf wairing cohorts, bud both of whom he add he to do pretly are cholcens. In addition, this movie has been as a second of the control or the control of the control or the control of the control of the min the chance to lengthen his al-ready length galley of memorable and the control of the control of the control of the control of cleakands and strong as and he other a Cocking-accepted, no-nonemen-ce cube on his torque, and the other a Cocking-accepted, no-nonemen- who drives a London harsoom. These delify selected cancelures give any size of the control of who drives a London harsoom. These delify selected cancelures give any size of the control of the cleak-conscious point with the business-conscious point with the point of the control of control control of Silver Streat — Innocuous talked on the LADY. WAMSHES-NIGHT TRAIN anaload thrites, escoulad with rittle managed thrites, escoulad with rittle managed thrites, escoulad with rittle properties, and registering the sophisticated fun with a more sophismore byte. The properpose of the properties of the soft of the properties of the soft of the properties of the soft of thing is suawayly sinister an curator from chicago. With Richard Pryor. Jill Clejburgh, and Ned Beatry, directed (Cabrillo, Century Yenn 2; Spring Valley, from 425)

Simon — Marshall Brickman, a script collaborator on several Woody Allen films, is on his own as writer and director, with Alan Arkin and Madeline

Kahn. (Flower Hill Cinema 3)

Putney Swope — Bob Downey's bloodhirsty salire about a Madison Avenue ad agency that falls into the hands of blacks. Totally undiscriminatory about who or what it assaults, and about how good or bad the goags are Just on the law of devarges, there are a number of nauchy laughts. 17 Orand, 450 now 6413. (Strand; 4/30 and 5/1)

Revenge of the Pink Panther— Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong masculne smell of the straight gangster movie, and Feter Sellers' in-spector Clouseau trails after them, sunking up the air as though amed with perturne atomizers and decor-tion sellect at pennsterdom comes

(Flower Hai Linema) and Stage in the Ralin — The growing pains, the lead-looteness, and the outright galfes of early sound movementing are bullyingly moded in a move that is selled flausilities of an a move that is selled flausilities of the flausilities of the selled flausilities of the selled flausilities of the MSM musicals — most thoroughly satisfying the MSM musicals — most flausilities of the MSM musicals — most flausilities — most ant aerosois. His most direct and tell-ing blast at gangsterdom comes when he disguises himself as a beloon-like Godfather figure such as might float down the street in a Macy's Thanksgiving Day parade. Blake Edwards, the writer and director, endows this tired reprise with his patented blend of innocuous dirty jokes and sterile visual opulience. Herbert Lom. Dyan Cannon. 1978. ** (Clairemost). Reynolds; co-directed by Kelly and Stanley Donen, 1952. **** (Unicorn, through 4/26)

Siesper — The 200-years-in-the-tuture formst admis soms non-ne-prises of science-fiction nonsense betting a gast bold of necicial round of gags about computers, robots, unpilas Typically, in this sterile and stark white-black-and regigned about estable—yound regigned about estable—yound ambience or momentum that each piles stands sunly, fepting for is indi-vidual laugh. There is some pleasant study to the piles of the signifi-sation spirit, of the piles in the stands since I despite the expen-Sleeper - The 200-years-in-the-The Rose — However much this move owes to the particulars of Jains Jopins (a), its particular of Jopins (

sive sets and props, seems basically ad lib, and no more fastidious in the thinking-over than in the thinking-un With Diane Keaton. 1973. " (Flower Hill Cinema 3)

Star Trek — The reunion of the TV series cast, after ten years, is doubt-less a dream come true for tans of the show. For nonlans, the reunion aspect

tures a still photo's frozen perfection

tures, a still photo's trozen perfection, and the result is something like a por-nographic Revion ad. That quality ac-counts for the movie's languid, nearly lethal pace. If the music by Pierre Bachelet were ever to subside, there would be no other force to push you

nett. Alida Valli, and Udo Kier. 1977.
"" (Crest, from 4/25)

10 — A cornedy of male menopause. The hero, a Holl, wood songwriter with personalized license plates that read "ASCAP," is explicitly a product of an personalized licknee plates that read ASOAP, it exploy a product of an order nakedly a stand-in for writer-indented stand-in for writer-indented stand-in for writer-indented stand-in for writer-indented stand-in for a product stand-in for a product stand-in for a product stand-in for a product stand-in for writering stand-in for product stand-in for product stand-in for product stand-in for product stand-in for and the dame-wide characteristic of a sign party of Execution products and products products

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skeritt; directed by Lou Adler 1978.

• (La Paloma, from 4/25)

The Wizard of Oz — If the screen version of Frank L Baum's sanitary holden's story is indeleby stamped, some by scene, is more Arrencan's representation of the pounding into our bream shall time move that time move has been also out ordered that time move has been also out ordered to be a superior of the pounding in the superior of the pounding in the pounding in



Foxe is not too bothersome, and even communication is strong sense of character to a very suppressful and, in a flattally way too a magning or man and machine, ultimately very satisfying bace of science factor. Besides a Robert Wise movie, which means that everything, from the stakes talk to the suppression of the stakes of the science with the stake of through the ordeal. Corinne Clery, U.C. Kier. 1975. * (Strand, 4/27 through 29) Luc: Ker. 1972.

(Strand. 427 through 29)

Suspiris — A memericing start — a
gleaming modern airport, through a
loriential downpour; and through
a
loriential downpour; and through
a
loriential downpour; and through
a
loriential downpour; and through
a
loriential downpour; and through
a
loriential downpour; and through
a
loriential downpour; and through
anything — one in an underli, indoor
anything — one in an underli, indoor
anything — one in an underli, indoor
anything in an an underli, indoor
anything — one in an underlik
underlike — one in an underlik
underlike
angelik
ang

The Story of O — The philosophical stance of the heroine ("O" stands for obscilence? object? orfice?") is undoubtedly a little severe and off-putling for the everage left-share-aball skinflick audience, but if the movie version of the notionous Pauline Reage novel sends titlers through this audience. The blame goes mainly to

IT'S A SOFA; SEATS THREE. IT'S A BED: SLEEPS TWO.

CONTEMPORARY: STYLISH, FLEXIBLE AND FUNCTIONAL. DARK BROWN, WID WALE CORDURDY. FOLDS OUT TO A QUEENSIZE BED IN SECONDS 72" x 32" COMP. Instant Credit CONSPIRACY Monthly Payment 90-Days Free Credit 4620 Alvarado Canyon Rd. Same Day Delivery rado Canyon Road is the frontage road off 1-8 at Mission Gorge) 280-8770 Open Weekdays 10-9 Saturday 10-6 Sunday 12-5 THE CO

Introductory Backpacking Trips for Families with Children.

All equipment and food provided. San Meteo Canyon Trip on May 2-4.
Adults \$50, Children \$30, Call or write for application and for complete
summer program for all ages. 465-5890.
MARBLE MOUNTAIN EXPEDITIONS
P.O. Box 3097 L a Joila Callf, 190307



You are confailly invited to DINE FREE
SUMPTUOUS
VEGETARIAN DINNER
at 54.50 value
int 164.50 value
int 167.50 value
int 167.50 value
int 167.50 value INT'L SOCIETY FOR KRISHNA CONSCIOUSNESS 1030 Grand Ave. (3 blks. from ocean)
Pacific Beach
43-2500

The last San Diego Ozzie's Music location is closing its doors forever! Every item in the store is being sold out at

6875 El Cajon Blvd. 464-6875

Section 3/Classifieds

For Sale

Seafood Combo

umbo shrimp, scallops & fish with cok slaw and fries at \$1 OFF the regular

\$5,000 PAID

SHRIMP PEDDLER

T-SHIRT CITY

Custom Lettering Silk Screening Heat Transfers





FOR INFORMATION & BROCHURE CALL 223-3138

NEW CLASSES BEGIN EACH MONTH

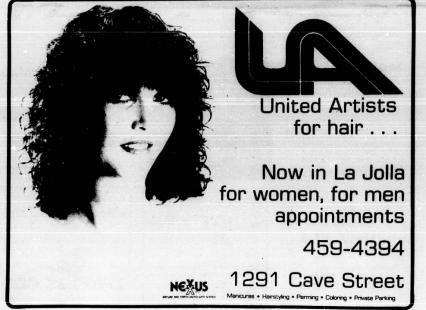


April Special VW Engines \$295

Also 411 motor \$15.00 towing allowance

12,000 mile Warranty parts & labo







Hoyal ppewriter, \$99 -487-5597.

LLADRO PORCELAIN "statue, \$80 dg, \$10; tamp shade, like new, 15" tall, off white with gold time, \$5; 298-5393.

MAGNAVOX TOUCH-TUNE 25 color TV set in beautiful console cabenet. This set cost 5790 in 1977. A tentic buy at \$350 fem. 420 1819.

BEDROOM SUITE, maple, \$200, bedroom such side a bed soft and massive. 60 years out. \$500, Lary Boy chair, sluffed amendair, mans solven, new, \$99; horizon sec, hade a bed soft and massive. 60 years out. \$500, Lary Boy chair, solven sec, all good continon. Also traited solven years years (\$90, 467-5097, \$750, \$7

BARBIE DOLL, original first edition, with original battling suit and surglasses, \$500 272-7365 after 7-30pm.

DOUBLE BOX springs and mattress with frame, like new \$125 Double antique eyelet bed coveriet, \$80. Walnut end table with bench chair, \$40. 578-1617 evenings, weekends.

QUEENSIZE WATERBED: oiled pine frame. MEN'S LEATHER jacket, size 40. Only \$45. pedestal, mattress, liner, 300 walt heater, no. Barb 272-5127.

Grand Opening, fantastic introductory offer: FREE

SKIN CARE KIT

1 8-oz. bottle Moisturizing Facial Treatment

1 8-oz. bottle Facial Cleansing Lotion

1 8-oz. bottle Turquoise Facial Astringent with any \$25.00 deep cleansing facial or facial cleansing & makeup.

Call now for an appointment.

COMPLETE EXATION String Flagge Sys-tem for TSS-80, sell under warrany win large and additional software, 220 of the SS-810 days or 272-700 evenings. GARAGE SALE: Barbitiover, methodopsea, busines, 2 yellow plaste and ta-bocopeas, busines, 2 yellow plaste and ta-les; 209-727.

ANTIQUE SCHOOLMASTER desk, circa 1900 walnut with black marble top, 1 drawer, 5100 snow chans for E7-014 and 15 1-95 231-375.

2 LABORATORY sinks with faucets (6' and 8') and 2 scapstone tops, reasonable price. Au-gustin 279-1315 or 455-7260.

BOOK SALE. New cargo just arrived. Liberated at great personal peril from the iron grasp of the dreaded publishing engine, a great selection of new and used hardcovers at the lowest prices in any port. Harry for your share of the plander. The Book Prise's, Sunday at the Midway Swagnest. Midway Drive & Sports Arnes Boulevard. ANTIQUE OAK BED, 6', headboard and toot-board, completely retored, \$495; oak dresser with bevelled mirror, 3 drawers, \$200; more, 222-9404 or 223-9419. 4 ANTIQUE COPPER goblets with matching tray; black velveteen blazer, size 14; Kimball model 521 walnut organ with bench. 280-8738, please keep trying.

ATTENTION waterhed buyers! Poorboys an-

PERSIAN RUGS, Early American antiques,

A PROJECT FOR dedicated furniture buffs!
Pre-Victorian sofa, four chairs, could be gorgeous. Old Town Flea Market, 2408 Congress. Street. Wednesday-Sunday, 10:30-4:30.

PRACTICAL JOKES, films, magazines, games, posters, and morel State age and interests. Send stamped envelope to Brustar, Box 33824, San Diego 92103. Hurry, mail

CASSETTE TAPE. BASF professional series tape at wholesale prices: C-90, \$1.75, C-60, \$1.50. Other lengths available. Motivational Tape Center, 1429 Garnet Ave., Pacific Beach. 483-4111.

STOVE, SEARS Coldspot, white, gas, in good working condition, glass door oven, only about 3 years old, \$150 cash, \$61-3627 after 5 on weekdays, all day weekends.

SER-MEL MEXICAN colonial period dining table and chairs, small hutch, beautiful Pre-Victorian sofa and four chairs, a restoration project! 295-8623 days or 755-1756 eve-nings.

PICA COLOR TV. excellent, 19", only \$130. Pair hanging lamps, nice, \$20. Carpeting, big pieces, shag, \$36 seach. Dresser, contemporary with mirror quiene bed, scenic pictures, round table with 2 green chairs, \$40. Must see, 569-0744.

FAMOUS MASON SHOES. Professional shoe shine. Quality guaranteed first class. Authorized dealer Arthur Gurlly, 810 4th Ave. 232-8054 or 238-9051. San Diego, CA.

Physic drong table with 6 chart, misoridate-out harmon 22-000 co 290-1482.

GARAGE SALE: Standay April 80. 4-lpm.
3778 Nerragearin. For town 2 core stems of 1778 Nerragearin. For town 2 core stems

SCRA & CDNQ when type has helps pass. SCRAEC, queries Sakhmaned Typers. SCRAEC, passes and pass of the control of the control

APARTMENT SALE: stereo, \$75; drining table and chairs, \$75; hexagon table, \$15; end table, \$3; reckner, \$30; lamp, \$2; 3 piece sectional and chair, \$35. Paul 582-0482 or 295-5225.

KEMORE ELECTRIC dryer. Three years old, excellent condition, \$150, 465-5580 or 466-6238.

REFRIGERATORS, 21 cu. ft., copperone self-frost, excellent condition, \$125; 16 cu. ft. write, excellent condition, \$75, 563-8791

MAKE EASY MONEY! Hot food vending business for sale. Call Lasto 223-5502 days. 223-5566 x567. MAGNAVOX 8227 VHS video tape recorder, almost brand new, 6 hour recording, remote pause, 7 day programming, \$780, Allan 292-8899.

14K WEDDING BANDS, a pair, sizes 5 and 8, modern with engraved design, simple elegance, like new, \$50, 583-8428.

ONE STUDENT desk, great condition with formica top \$25, 560-0035 evenings. NEW HOBIE skateboard, \$30. 5 gallon metal "army" water can, \$5. Chryster 300 hubcaps, \$12. 1956 California license plate, \$3. 279-5771.

1979 KING SIZE waterbed, headboard mirror and compartments, air float mattr padded rails, heater, excellent condit \$450, 488-9022.

DINETTE SUITE. Round formica top with four black vinyl swivel chairs, \$175. Brown rocker recliner chair, \$125. 233-7607.

PEARLS, A strand of individual Miumoto pearls, 9 cm., choker length 454-3811 x2198 or 279-1315.

BOX 33-1/3 CLASSICAL record albums, \$35; assorted dolls; 7 piece glass/slipper shoe collection, exquisite, \$35; movie cameras, projector; small kitchen appliances; house plants. 448-8770.

SEARS electric dryer, almost new 436-4518 WATERBED WITH liner, \$75. Knessel skis with boots, size 9½ and poles, \$190. Dan 222-7871.

RECLINER CHAIR, beautiful exposed carved hardwood designs velvet rust color, excellent condition; good . 3 and 45 records, 50 cents each. 422-0670, Chula Vista area.

GEIGER COUNTER. Detects alpha. beta, gamma radiation in ranges of 0-20, 0-2, 0-0.2 milirems per hour. Lightweight. Costs \$400 new. Needs batteries, \$20, 448-3725.

COMPLETE SET of Book of Knowledge Best offer. 583-3210. KING SIZE bed. 4" foam mattre: Frame, tripple dresser with mirror, \$1 plete. La Joila 453-1592.

BARC/LOUNGE RECLINER, excellent condition, black viryl, \$50, 942-3499 evening and weekends.

17 TRAVEL TRAILER Roadiner, self contained, shower, excellent, \$1600, 562-6705 evenings or leave message.

MOVING SALE: woman's 3-speed bicycle wicker tables. Magnavox stereo console and maple end tables. Keep trying. 274-0373.

GEM PEOPLE: I have some very nice finished unmounted, fire agates from Aguas-catentes. They are available at attractive prices. Please call 436-1559.

TWO BEAUTERL matching of large. Brass.
with Bard painted glass gobes. S155 from 30 including cise. 550: 9992 near Misson 5pm.
Valley.

1970 ALJO TRAVEL trailer, 19: sleeps 6 Fully self-contained, shower, gas/electric re frigerator, Very clean, \$2250, 582-0435 of 479-5979.





THE BARBIZON SCHOOL **PROFESSIONAL ACTING COURSE**

You'll train with professional directors to

work in film, on stage and in tv. Learn professional make up. Rehearse on closed circuit tv. Give an actual performance on stage before an audience! Classes forming now, so get full information with no obligation. Use coupon or CALL 296-6366.

Lee Rona

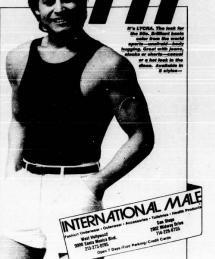
222-4180

Skin Care Center

& Beauty Supply

Also offering lash & brow tints, waxing for legs, bikini, eyebrows, and makeup classes. Also offering FREE manicure with pedicure, by Ginger (one-time offer)





A Rich Man's Dream At a Poorboy's Price

When you see the prices on our waterbeds, you'll think you're dreaming. But it's true. And every one of our wide selection of designs is custom constructed to the highest standards. Plus we're factory direct, so delivery's quick. Have a rich man's dream at



Poorboy's Waterbeds

5453 Ruffin Road • 5e9-7958 • Open 7 days a week. Mention the Reader and get a discount on padded rails.



Inflation fidhter
25° CHAMPAGNE Champagne breakfast every day all day



With any entree, order as many glasses of the bubbly as you wish
--and pay only 25c a glass!

Offer available with breakfast, lunch and dinner. (expires May 15, 1980)

> The Broken Yolk 226-0442 Sports Arena Square

3350 Sports Arena Blvd. (between the Sports Arena & Divieline Lumber

"A superb omelette restaurant"

WEDDING RING SET, white gold with solitaire diamond, size 4½, beautiful, only \$400, 286-8649 evenings.

ROLEX SUBMARINER Chronograph, stain-less steel, locking bracelet; need cash, \$590. Bill 479-3713, keep trying.

\$10. GIRL'S CAPEZIO patent leather tap shoes, with Tele-Tone taps, woman's size 519 wide, great condition, practically new, origi-nally \$25. Jackie 454-0938.

cel-voice or exc-vrice.

ENHANCE VOIR HEALTH and well-being by a session with Lyna Maholf, R.H., M.T. Each session is created according to redividual needs. Lyna's areas of specialization include therapeutic massage, rebirthing, energy balancing, hygnosis, and stress relinace education. Cell days and early evenings for information and appointments at 269-7658.

Notices

THE OFFER YOU NEVER THOUGHT YOU'D SEE

DR. P.'S TWO-MONTH SOFT CONTACT LENS WEARING WARRANTY
If during the first live months of side contact lens wear you wish to return them. The contact live is the contact of the contact lens were with the contact lens to the contact lens to the contact lens and lober on care. The only the lept by the office is the examination and care-ist fee (355 001. The applies to all brands of soft contact lenses we carry, moluting the Hydrocurve assignments and between.

'Additional fee for professional services

Offer does not apply to prescriptions from other doctors. Offer extends through April 30, 1980.

Dr. Jack Perolman Optometrist Nordic Village Center 3545 Midway Dr. San Diego, Cal.

MOVING SIALE brass headboard with bod MIGIC IS WORKER FLIL enteractions of the control of the co

ENERGY RHYTHMS OF HEALTH: Educa-

ASSERTIVENESS TRAINING classes of-fored days or evenings at the Family Insti-tute, 3235 4th Ava., May 5-28, \$30 for 4 ses-sions. Call 297-7181 to register.

NEED A P.O. BOX??? Bring this ad to The Mailbox, save \$2, 10-12, Monday through Saturday; 4-6, Monday through Thursday, 2844 El Cajon Bivd, 563-1133.

CAN YOU JUGGLE your balls? The Old Globe jugglers not only juggle balls but they are professional clowns and mimes too! Adult and children's parties! Reasonable. 201-0665 or 692-9795.

SELF ANALYSIS SEMINAR, called the \$1,000 worth of psychoanalysis for \$10. You will identify and dissolve negative thoughts to unblock undesirable patterns. April 24. \$74-1670.

MCNEY. Commodity haures, profit potential. You better believe it. Ever wondered it you could successfully trade on the commodity market? Discover what you can do with a minimum of \$5000. It may surprise you. Cell \$70

"KARIMA AND PEINCARNATION" will be the topic at the Eckarkar Introductory Talk on Tuesday, April 29, 7:30pm in Ls Jolla at the San Diego Federal Savings and Loan. Open to everyone! For Information 454-8530.

SEEKING FEMALE companion to travel to San Francisco with, Memorial weekend, who would be interested in hunting for unique and stylish clothing. Meryl 291-0926.

INTERESTED IN making money as a free-lance editor? Sign up for a special workshop in copy-editing and proofreading techniques, to be held May 2 and May 10, 10am to 4pm. Cell Jacobs 200-0717 for determs. "INCREASING INNER CONFIDENCE."
7.30-10.30pm, Wednesday, April 30. A meaningful inquiry into why we lark inner-confidence, he characteristics of true confidence, and weys that inner confidence can be deviced. As a support of increased within ourselves. Additional information: 234-5967. IS YOUR TEENAGE BOY becoming homo-sexual? My son did. But, now he is in love and marrying a devoted girl. Our experiences may help your family. Send \$2.98 to Ruth, P.O. Box 2376, San Diego 92101 for our

ENORIG DEPRESSION*— A 3-hour somi-nar exploring the origin and nature of human depression and the presences are powerlassness associated to the presence of hard of haspin necessary for depression to end nour own life. Monday, April 28, 7:30pm.

CATHERINE NIVENS, D.D., tested and accredited psychic, vietting San Diego. Accepting limited number of appointments for readings beginning 3 May. 275-3729 or

LADY WOULD LIKE to boat-sit or share houseboat Responsible. PO Box 80684, San

TURNICA WORDY ets Wooder — A semi-rare flat esplores the differences between or effect and the control of the

COUNSELING of personal iffestyle problems. Couples, families, individuals, substance abuse, sexually, adjustment, communications by lecender professionals Fees on siding scale. For San Diego appointments and information and 201-3855, Encinitas area call

ARRY YOU A NICE QUY' to the point of feature and the second selection of Statistics with a site main segular development of feature and the second selection of Statistics with the second second septial who heapthig you sheet of the feature and septial second second you sheet of the second septial who heapthig you sheet of the second septial who heapthig you sheet of the second second

*Since 1976: 229-586 or de4-7000.

BANTEE COMMUNITY Lev Center now many control proper and how control proper and

HANDBOOK TO HIGHER COM A.I.D. PROGRAM (Alcoholism Services) of

ATTENTION: SINGLE NON-SMOKING campers: Outdoors is gorgeous now Musical camplire, starry nights. Non-profit sharing, pooling. Lake Morena May 9-11. Ty. 222-2919, 225-9532.

HARD WORKING UCSD student would like to participate in something adventurous dur-ing the summer. If you have any suggestions or offers call Dave 453-7392.

SINGLES ARE WARMLY invited to share common experienced through Discovery, 2 low-risk discussion group, 7:30pm, Tuesdays, Bard Half, 1st Unitarian Church, 4190 Front Street.



Hamel's Outdoor Roller Skates

Hamel's Bike and Skate Shop

704 Venturs Piece, 488-5050
Open 9 a.m.10 p.m. Sun.-Thurs. 9 a.m.12 a.m. Fri. & Set.
Hamel's New Balboa Park Shop Open-515 Upsa, 299-3649
Cetering to singles, carries or large groups
Open 7 Days a Week Call for Store Hours
all children's lites in stock

TWO FOR ONE
Two skate for price of one or-one skates two hours for hour rate
THIS OFFER GOOD MONDAY-FRIDAY 9 s.m.-5 p.m. ONLY
Offer expires May 1, 1980



JOURNEY TO HEALTH

Total body health is the focal point of the evening. Next Lecture Thurs, April 24, 6:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. Helzer will discuss and demonstrate how modern chiropractic deals in the treatment of musculo-skelatal conditions and the correction of missligned vertebra. Dr. Helzer will also discuss how chiropractic care can benefit your total body health program through the use of proper nutrition, rest, and exercise. We are new to your area and look forward to serving this community.

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community
by K.B. McKillican/P. Helzer D.C.

YOGA

The Only True Holistic Science Daily Classes

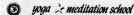
-Iyengar Method -Instructor Yogiraj Behramji Disciple of Swami Rama of the H Special Events

Special Events
Hetal Intensit with Yaging Behrami
An aparimone to resisent Vival
An aparimone to resisent Vival
An aparimone to resisent Vival
Very far openings left. Mail Your check today.
Open Resea at the Youg &Chrosi.

Hetal Lason and a simulating very exposure stale
the Volgating Seenes of Youge Admission PREE

1. Harbs. Man Jon an —11.0.2 a.m. & 6.0 m.
7.30 o.m. 6 leans 550 with the Almo. & Tous.
7.30 o.m. 6 leans 550 with the act.
6 feeton \$50 with the act.
6 feeton \$50 with the act.
7.45 o.m. 6 leans 550 with the act.
7.45 o.m. 6 leans 545 with the act.
8.45 o.m. 6 leans 6 leans

October 1-



2310 El Cajon Blvd. (at Texas) San Diego, CA 92104
For information, a free consultation or class schedule call
204.0414

DANCESPACE, LTD. Anyone needing space to teach any kind of movement classes (e.g. dance, vogal exercise, aerobics.) Located in Hillcrest. \$10 hour. 239,6935 or 435-434.

National Yarda Centre (1986)

National Yarda Centre (1986)

FIRE Cod (20), (Add of explications of explication

where personning the throws and practice of the objective personnel obj

Sent Did Mar Ca. 481 703. The Charlest Process of the Carried State of t

ARE DRIDGS INTERFERING with your life.

HYPNOSIS TRAINING group for health pro-tossionals and students to study traditional

EARN HIGH INTEREST. Be a Big Brother. 100 percent interest from a boy who needs a man in his life. 234-9158 or 741-5581.

YAHWEH THE UNKNOWN GOD'S secret purpose and plan for mankind is revealed through his resurrected prophets of old to the world in these last days. More into: 462-7856

WOMEN. Groups now forming to

BIBLE STUDENTS interested in under-idanting the prophecies of Daniel call admining the prophecies of Daniel call 1971-1223. Class begins April 23, 7-36pn. Schölford a Eckstron Avenue, 8/65 Freeway at clothou Avenue. If the Company of the Company of the Company of Sin Bright in depth, ever 50 plants 464-1133, 5-5pn.

EVENTION INSEgenstratement (New York (1986)) is a set with sequence of the control of the contro

SAN DB GO COUNTY Teratogen Begistry gives pregnant women information about may be harmful to the unborn clad 294 3-844. It is a proper to the country of the

SUBSTANDAM PRODUCTION OF STANDAM PRODUCTION

action 234 50.

Setting 1 A SQU La Add Science Deve North must ASQU La Add Science Deve North Must ASQ

of San Drags In depth, ever 50 plants
464 1193, 9-50 m.

NEED EXTRA cach? We need help in our capanding bisnesses. Gove together with unown Call for approximent 460 2623. "Mod 1111 Fullwilliams of Linday. May 5th
260-4301." Technology. Enday, May 5th
260-4301." Technology. Enday May 5th
260-4301." Technology. Technology. Technology. Technology. Technology. Technology. Techn

meet CAL WESTLEN resures from party We want. ARRIFECON FOR PRISIDENT Tallada.

ARRIFECON FOR PRISIDENT TAILADA FOR PRISIDENT TAILADA

MATCH CORE above to the Heydra, of the Head of the Heydra and the Head of the Core after recovered Matters Day and the Legislation of the Head of the Collect Recovered Matters Day and the Legislation of the Head of the Collect Recovered Matters Day and the Legislation Agent Pic 27th 1246.

**SPHILIM CHERNATION—The endpose of the Collection Collection

Symptomic Standard, April 76, 276-1248.

2023-1997 of Basheron 2015-1996.

VOLTERATING ANONYMOUS Site-resistance to your weight problem. No does, best, or Child Hot Office for behaves, yet they speed with other confectors. San Deep wingful me, we can help 202-2027.

AND ILL FERROLL Abstract an account 125 Month 276-2025.

VOLUME TO Apply the Company of the Company

PICTURE YOURSELF



ON A T-SHIRT

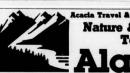
We can print any photo or slide on a t-shirt, tote bag or any fabric. Color Xerox copies at the lowest prices in San Diego. Custom lettering in over 500 styles, colors, and

PICTURE YOURSELF

Ocean Village Mall 4967 Newport, Ocean Beach Formerly WeCopy Too

225-8411





July 29, 1980

SUN VALLEY

19 or 23 days *

Acadia Travel

Westours

Their cooperation in this special nature and wildlife tour assures you

Very important flines for hotel and ship rooming

Deadlines for notel and ship Fooming.

Ists and payments are up very soon
for Acacia and Westours. Acacia

MUST know by May 1st just how
many will be on the trip. Therefore
... PLEASE SEND TODAY for

Send to Acacia Travel 4250 Pacific Hwy San Diego 92110

Please send detailed information about your Nature & Wildlife Tour of Alaska.



From \$2585

Some Highlights

*McKINLEY PARK-CAMP DENALI

*McKINLEY PARH—CAMP DENAL!
4 days, log cabins, natural foods in
the shadow of McKinley.
*INLAND PASSAGE CRUISE
On the M.S. Prinsendam
*GLACIER BAY CRUISE—
Thunder Bay
WHITEHORSE, Yukon Terr., Canada
*BEST TIME OF YEAR—Good
*BEST TIME OF YEAR—Good

weather
*FAIRBANKS—Time to take optional trips to Pt. Barrow, Nome, Kotzebue,

Arctic, and more.
*CITIES VISITED—Juneau, Skagway, Anchorage, Ketchican Sagray,
Anchorage, Ketchican
**PRIBILOF ISLANDS EXTENSION
A 4 day optional trip is offered to
the Pribilofs, world's largest fur seal
rockeries. See many arctic sea birds
on the cliffs.







Now, America's runaway best selling book, How To Primper During The Coming Bad Wars,

Howard Ruff, the man who helpes



Brought to you on KFSD Radio Monday thru Friday

at 7:30 a.m. by Reliance Products at 4:00 p.m. by Private Ledger KŦSD-ŦM94.1

Your Concert Music Station

PLASMA paid up to \$20/week for a few hours of your time. Plasma is degrerately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our two locations:

Two for one shoppers coupon

226-0650

226-0650 Two for one coupon

Sat. or Sun.—Midway Swap Meet Sun. only—Santee Swap Meet Shopper's Coupon good Sat., Apr. 26 and Sun., Apr. 27



Serving the beach area with fine food & spirits since 1971

4230 Mission Boulevard P.B. 488-5142

Lunch

Crab Burritos 13.95

Teriyaki Chicken \$3% Wednesday

Seafood Skewers \$395 Thursday Fish &

Chips 1395 Friday Cioppino \$3%

Dinner

Teriyaki Mahi Mahi 625

Stuffed Trout 695 Wednesday Prime Rib *695

Thursday Baked Scallops 625

Snow Crab \$695

Snow Crab 698 Snow Crab 608

Above selections include a trip to our famous salad bar.

Complimentary Mud Pie

with any meal.

Just tell your waiter where you saw this ad.

Lunch served 11:30-2 Monday through Friday Dinner served 5:30-10:30 Sunday through Thursday 5:30-11:30 Friday and Saluriny

SURVIVAL FOOD?!

of families establishing their own food reserve very practical These superior quality foods, nitrogen packed dry in rust-proof enameled cans, will provide safe nutritious eating when needed

Specialists in vitamins &



varies De filo. Nombre 20 constitution of the filosophic of the constitution of the constitu

INTERESTED IN SPACE technology? Join UFA, a space research organization. Membership free. Write, UFA, PO Box 17059, San Diego, CA 92117. Include phone if possible.

FREE INFORMATION kit on railroad opera-tions and N-scale paper cut-out kits. Send no. 10 self-addressed, stamped envelope to Rail-Info 80, PO Box 0124, Cottage Grove Station, San Diego, CA 92115.

"NOT JUST ROCK 'N ROLL" **Dynamite Selection—All Used** Top Condition—All Guaranteed Lots of cassettes and 8 tracks—\$1.75 and up. Rock, Jazz, Soul, Classical, Bluegrass, Quad, reel/reel Good prices - Maxell & TDK!

Summer Hours: Open Tues.—Fri. 12—8, Sat. 12—6, Sun. 1—5 Closed Mon. 1753% Garnet, P.B. 272-3340

Cash paid for Trade-ins!

WEST COAST AUTO STEREO

[Tancred]

with this purchase!

3545 Midway Drive, S.D. 223-5501

choice of any pair of speakers up to \$60.00 list price

AND 100 watt amplifier

Now \$18995

ART SENSITIVITY Workshop. To explore and expand our basic sensitivity to anistic perception starting with printine eakinor air sensitivity of the form sets of

BANJO PLAYERS, guitar players: Larry McNeely (of barjo fame on Glen Campbell Show) will give a banjo workshop and Reoul Renoso (West Coast flatpick champion) will give a guitar workshop at The New Expre-sion, 3411 Ray St. Saturday, May 10, 12-4. Enrollment limited. Call for reservations. 280-9035.

or 16-link incoming 281-693.

BASS PLYER with excellent supray shiply water to participate in recording property and the concentration in the concentr

GRAND OPENING SPECIAL

1 FREE DINNER

Kung Pao Chicken, Yu Hsiang Pork,

RESTAURANT

or Beef with Chinese Green

SZECHWAN

DRUMMER WANTED for rock power trio. Must have a professional attitude, the motiva-tion to work hard, the ability to learn fast, and the modesty to be consistent. We're ready to dig as soon as you learn our material. Ricky 277-8778.

DRIAMER WANTED by rock power for any 42 celes. Show the second of the se

Last 427-2009 anythms.

KENYOOD KA-7300 stereo integrated emptities of water RMG per charrent 150-1968

KENYOOD KA-7300 stereo integrated emptities of water RMG per charrent 150-2 reads. The water 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads. The charrent 150-2 reads of the charrent 150-2 reads o

MXR 6 BAND EQ. fuzz box. Leslie combo

DRUM SET PEARL 3 piece with ride, and hi-hat cymbals, throne, new heads. Excellent condition. Complete beginner's set, \$175, 487-3398.

a "Have you hugged yourself lately" SALE at the Paper Doll



HUGGABLE VALUES

Frame a friend 2" by 3" glass frame Reg. 2.50 Sale 1.50 The funkiest and funniest ceramic and enamel lapel pins 30% off

Hanging satin birds 40% off
Artistically designed purse size boxes and cases by Limoge Ltd. 30% off Colorful lollipops and beautiful wild flowers, decorate stationery items that are reduced. Lollipop blank books Reg. 7.50 Sale 3.75 Colorful file folders Reg. 1.50 Sale 1.00 Birthday and Address books Reg. 12.50 Sale 8.00

Plus Oodles of other reductions throughout the store. Sale starts Thurs. 24 ends Sun. 27

Encinitas 436.3144 Hrs. 10-6 Daily 11-5 Sun.

Paper Doll 1111 Prospect Mall La Jolla 459-0561 Hrs. 10-10 Daily 11-6 Sun.

Paper Doll 1523-8 East Valley Pwky. Vineyard Mall Escondido Hrs. 10-9 Mon.-Thurs. 743-6866 10-10 Fri. & Sat. 12 6 Sun.



MARSHALL ANGLED 4x12 bottom \$200.
Fender Bradmaster head \$175, 60s Fender
Dust excellent condition, will tadd to Stratoburst excellent condition, will take the stratoburst excellent e

CONSIGN No. 1987-08. 253. 207-2076.

Matching adjustable rhapm formation of processing adjustable rhapm formation of pr

SHUTE SMUS MICROPHONES section
MRAPPIS-100D. Current model, doubted in only and passes, New year, and an arrange of the condition we nee .85. 355-356
CELLO AND BASS VOL pages. It is easy to structure 1,3200. 222-5742 evenings or eventures.

DELIA DELIA

\$200. PIANO STUDIO SIZE. Just right for familyroom or apartment. 276-9732.

SPEAKIBS A MAIR'S watered ARD or ARBA Sheeker, Arba Freed Tripans like Speakers, Clown DCS002s, Plate Linear 900c action 287-2854. Speakers Arba Freed Tripans like Speakers, Clown DCS002s, Plate Linear 900c action 287-2854. Speakers Arba Freed Tripans like Speakers, Clown DCS002s, Plate Linear 900c action 287-2854. Speakers Arba Freed Tripans like Speakers (Arba Freed Tripans Linear Arba Freed Tripans Lin

GUTAMET Looking the band or maximum to CPNNECO ASS speakers \$7.5 app. 10 uses: a port 10 uses: a port 10 uses: a port 10 uses: a post attack. The more dood experienced a good attack. The more dood experienced a good attack. The more deeper applications and the state asserting asserting

HOMEGROWN ALBUM ONE, 1973. Good condition. Sight surface roots at only two places. Glean cover except for spot on back. Chip \$50, 225-8039.

MULTI-KEYBOARDISTS available for local work. \$5.3, electic places, systemace, incompletes, covering one distribution personally business head, no bad habits, experienced professional. Tom 224-795.

Basilation, proceedings of the State of the

ROOM FOR RENT in comfortable, friendly household. Want responsible non-smoker North Park, 284-8656 after from

CROWN IC1504 present with each class.

OR been blue 1004 without class 1330. Can be after 280-408.

WANTED EXPERENCED beneate dummer for the second of the 1004 without class 1330. Can be after 100-1004 beneate dummer for the second of the 1004 without class 1330. Can be after 100-1004 beneate dummer for the second of the 1004 without class 1330. Can be after 100-1004 beneate dummer for the second of the 1004 without class 1330. Can be after 100-1004 beneate dummer for the 100-1004 beneate 100-1



ONEMPORARY /OMAN Wission Valley 7850 Mission Center Court



Now open 7 days a week





Take it home and assemble it yourself

Storewide Sale

All items subject to prior sale. Sale ends April 30. Hours: Mon.—Sat, 10—6, Sun, 12—5 Danish Design Center



Spring into life -DANCE-

California Aerobic Donce

RENT ROCAM AND SHARE lovely could new Point Long home Suner Cliffs and Utilities included. Rossing woman or college student preferred. 223-6119

NEED POOMMATE IN Pacific Beach, Large 2 bedroom, 2 beth, frequace, barring, swim-ming poor, securatio poor serves out house seuratio granissum, \$250, unities included. Morry 274-0087 or won 276-4000.

The countries is the beath. No peer 1971 be an experience of the Part of the P

men in home Pacific Beach. \$153.00 mores perfect from a 2-decrease. \$162.00 more perfect from a 2-decrease perfect from a 2-decrea

ACCOUNTE 2 DE CRACON 2 per sour 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 \$150 month plus allege Bactyuri, frequence 4 and 250 month plus allege Bactyuri in and 250 month plus allege Bactyuri in allege Bactyuri in and 250 month plus allege Ba BELLIFICAL FLETCHES HILLS trans to become 7 2 bits Mission Yally None Water Day 1970 (1974) 1974 (1974

WANT TO LIVE ALCNEY "Share" new 2 SUCCESSFULLOCKING FOR roommates? betwom 2 bath. Fashion Valley transhouse; Room to reef? Come meer with us Monday sundocks. frequence. 2-bar garage, tennis, evening 700. Roommates Mach Ugs Call pool jacutz. HBD. view with attorney who is now 452-9789. Please poin us. Donations re-inch foot not high ree- evereade per month. bedroom, 2 beth, Fashion Valley townhouse, sunderick, freedace, 2-car garage, sensis, pool, jacuzz, HBC, view, with attorney who is in town only three weekends per morth (maximum). Furnished or unifumated. No pets. \$400 (month: 436-6622 (days) or 255-9606 (venings), ask or Nancy.

Instrument Furnished or unfurnished No. 3 Proceedings of the Continuence No. 3 Procee

The state of the s

Fig. 2 (20 to 20 t

Among Duel than the reserving and the 124-160 and 152-1400 and 152-140

SHARE PEACEFUL, healthful organic gar-den, egos, goals milk. Own room, large, quiet household, non-smoking vegetariars. \$145, \$160 includes utilities. Deposit. No pets. Santee. Morten 448-4408.

DISTRICTION DESCRIPTION OF STREET AND THE PROPERTY OF STREET AND THE PROPER

CROWN POINT. Neat roommate wanted to share large house, 2 blocks from bay. Prefer non-smoker, \$225. May 15, 272-9344.

CONSCIOUS, spiritually minded people warted to create a growing, supportive environment in large nouse in El Cajon. Approximately \$125 plus utilities. Mae or Vivo 588-0628 ROMMATE WANTED in condo in Spring Valley by non-smoking, responsible female. \$175 and share utilize. Recreation facilities available 469-4742.

D68-0xxx MEED RESPONSIBLE mature and clean leman foormables for Caroffit townhouse. RESPONSIBLE COUPLE tooking for room to met with those 10 clearmont area. Will pay up 1335 or \$150.13 usines. Doi: 404-1979. 10177-260-2613.

ROOMMATE WANTED to share small Ma-sion Hills house. Seeking responsible, employed person, 25-35 years, \$120 plus is utilities. Chuck 266-6792. When the product of the secondary add and plauzar.

ROCMATE NEEDED to share 4 bordoom. ROCM FOR REVIT Revenue His house in minute state of the control of the contr

ADDITIONAL FEET OUT TIME OF MALE A FEMALE command or man level in MEDIATE I Appending of TEMPORATE ROOMATE Was 1 more than 1 more written from the Male and the M

FEMAL PROFESSIONAL or gast income and the second record as the second of the second of

DOCAMATE IN THE TOTAL NAME OF THE PARTY OF T

FEMALE ROOMMATE To share a 3 bed-room spartment. Good location, good secu-rity, own garage, 1/3 utilities, 583-6580 after 12.

ROOMMATES for three bedroom stone house with area for a garden and work space. Looking for an easygoing person to share with the household. 325 65th St. \$130. Mike 262-6327.

RESPONSIBLE PERSON to share large Cardiff home, full house privileges, hot tub. \$200 per month plus utilities. Bob 942-1307

HOUSE NEXT TO Kate Sessions Park needs roommates, own room, hot, view, pool, sundeck, new carpets. Jim 274-8796. it in Gary A GREAT PLACE in Clairement. 2 students need another roommate for 3 bedroom apartment. \$106 per month. 270-7176.

ROOMMATE NEEDED to share 2 bedroom deluxe apartment in La Mesa. Pool, jacuzo, beautiful grounds, nico area. \$167 plus ½ utilities. 463-7257.

ROOMMATE: Mira Mesa. Female, non-

ROOMMATE FOR LEUCADIA townhouse needed, female non-smoker wanted. Only \$175 per month plus utilities for own room and bath. Victo 744-3362 work or 942-0981.

LEUCADIA TOWNHOUSE needs female

ROOMMATE WANTED: Female/male to share quiel, 2 bedroom Mission Hills apart-ment with view. Responsible, considerate, neat non-smoker. No pets. \$137.50 plus utilities. Available now 291-1768 evenings

VEGETARIAN, non-amoker, female to share spiritually oriented rural household. In Lake Hodges/Rancho Bernardo area. Separate room and bath. \$150 plus utilities. 756-4851.

ROOMMATE: Share large, 3 bedroom house in Serra Mesa. Own bath. No pets. Available May. \$200 plus utilities plus deposit. Norbert 571-8985.

MALE TO SHARE 3 bedroom, 2 bath North Park house. \$150 plus 1/3 utilities. Washer, dryer, HBO, dishwasher. 297-0697 after 6. 235-7870 8 to 5.

FREE RENT. Expect intermittent travel. Need someone trustworthy and permanent to occupy place. 1 bedroom setup. Heliuva deal when I'm away, rotten one when home. 284-2867.

to share 2 bedroom speriment. I block to comm. Must like animals. \$137.50 per th. \$82.50 deposit. 226-8447.

SHARE HOUSE NEAR 70th & El Cajon Blvd. after May 25. No tobacco, 18-25, responsible, commission, orean nation. One month UK a agreed. Rusty 697-7197.

FEMALE TO SHARE rice, 2 bedroom house with non-emoking couple. Good area near SDSU. Quiet neighborhood, health a plus. \$125. Jeff 461-3100, leave message.

NON-SMOKING FEMALE roommates to share luxurious, three bedroom Cardiff condo with middle-aged lady (own room), \$150 plus utilities. Shiva 455-1330 x367 daytime or 942-2560 evenings.

TWO ROCKS the private bath in University
Cy. All agricultures for a fine private bath in University
Cy. All agricultures for a fine private bath in University
Cy. All agricultures for a fine private bath in University
Cy. All agricultures for a fine private fo

FEMALE ROOMMATE needed to share low: FEMALE 2-30, for 2 bedoon with back.

FORMATE FOR Costell deploy cross 3

Unruffeed and DOOM with back in University to the Company of the Company of

FEMALE ROCAMANTE wanted Non-moker, VEGETARIAN, rorsemaiar female to share 25-40, 2 beforom house, Hillorae, washer, spinially oriented rush household in Lais 3 beforom. Custmont from the hodgos/farizon floared ours Begards and begards are wistome 209-2075 evenings, weekends.

VEGETARIAN, rorsemaiar female to share Armichod Female to share Armic

Mastercharge, VISA, MediCal and union insurance accepted.

BAUSCH & LOMB OR HYDROCURVE ULTRATHIN

SOFT CONTACT

LENSES

\$100.00

Bowers of the quick eye examination and contact lens fit it may be too quick. The best eye examination seed contact tens tilling is parasitating methodical therough, and consists of numerous tests. A minimum number of 4 visits is required to achieve a pioper fit. Our office is equipped with the most sophisticated, advanced and computarized instrumenta-tion in the world in order to achieve the best eye examination and contact lens fitting possi-ble. The following description is of some of the tests and procedures that are done in our

MEDICAL HISTORY — A complete medical and ocular history is taken by a writter

DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

a gentle put of air requiring no drobs.

AUTOMATIC TANGENT SCREEN—Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

*INFARED FUNDUS PHOTOGRAPHY—A photograph is taken of the back of your eye, the retiries, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

*\$LIT LAMP_BIOMICROSCOPY—A special microscope to check the front part of the

eye, tear flow, the lit and movement of the contact lenses

• ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses elec-

OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the bioptoraphs.

FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the

STEREOPSIS — A measure of depth perception and quality of vision at reading distance.
 OUT OR VISION — Checke for normal and the type of atnormal color vision. Eight percent of all males have some degree of color blindness.

Dr. D. A. Rorabaugh & Associates, Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211

enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.

NON-CONTACT TONOMETER — Checks pressure inside your eye for gla

a gentle puff of air requiring no drops.

FEMALE, 24-30, for 2 bedroom with back-yard, patio, garage, washeridnyer, \$182-50 plus 't utilities. Mission 188, Historest Kares 250-4786 or message 453-3980.

37-7 pm fine-running 170-476 or message 425-3980
SHARE BEAUTPULL HOME in old Dat Mar.
With to beachwinous Palos, introduce Parts
Old AVALABLE, washer and dye, fine275, 1510 monthly for fight house dusts.
275, 1510 monthly for fight house du

FEMALE ROOMMATE needed to share Cosen Beach louse with same \$142.50 plus to utilities per month. Ann 223-8613.

In utilities per month Ann 223-0113.

PROCENDATE NEEDED to share large house recommend to the regist, responsable commends to their register registers and post principles. See principles 223-4503.

HAPPY PERSON wanted for roomsate. 4 ROOMMATE FOR 4 bedroom house, own bedroom, 2 beth, king, farmly, daring, laundy room. Pool, bebreux. Single person, no pets or châdren. Claierenot. 279-7659, years old please. \$225 month including utilities. more (unfarriament 5175 and 10 disease, by contract of the con

past, clean and real. \$100. Barry \$42-3437.

Joe 942-0153 beep typing.

PERMILE SEAL PICETATIAN pretends for cube for large comto house up on front (seat of IS Cupen).

PROME SEAL PICETATIAN pretends for large comto house up on front (seat of IS Cupen).

Prompt you considerate \$175. Man or Behouse for the first term face. \$150 pits of deposit are or alless

Address for more more companies.

Prompt you considerate \$175. Man or Behouse up or first for the pretends of the companies.

Prompt you considerate \$175. Man or Behouse for the first for the pretends of the companies.

Prompt you considerate \$175. Man or Behouse for the first for the pretends of the pretends of

LARGE ROOM, PRIVATE bath. Single women only. Encinitas. No pets. Private parking. One mile from beach \$195. Cunthis or Bill 436-0539. BAY 2 BLOCKS from 2 bedroom, 2 bath, clean, light Paofic Beach apartment. Across from Oakwood. Pool. Quiet female non-smoker 32-47, \$175, 272-5545.

MCTHER AND 8 YEAR daughter would like to share large apartment or house with same. Prefer Clairemont, La Jola, Pacific Beach, Ocean Beach, Point Loma areas. 270-5205 after Spm.

GUY NEED HOUSEMATE to share big, 2 bedroom view home near Mt. Helix, big yard country like atmosphere. Rent or housework. Female only. 460-7595.

ROOMMATE WANTED: Near UCSD, 2 bed-room, 2 bath quiet non-smoker desired; own room and bath: \$225 per month rent; many amenities; 452-1858 Kirk.

ROOMMATES SHARE 3 bedroom, 21s bath La Mesa luxury home, private quiet area. Minutes to SDSU, downtown, prefer student, professional, \$185, plus utilities. Mike 464-7096 evenings.

RESPONSIBLE WOMAN to share nicely fu-nished home in North Clairemont area. Should have car. \$200 month. Includes utilities. 272-5396 Bob.

RESPONSIBLE FEMALE housemate for 2 bedroom, bathroom apartment in La Mesa with pool and within bicycling range of SDSU. No smoke or pets. \$135. Karen 465-3968.

HOUSEMATE WANTED to share large, 3 bedroom house with garden in Hillcrest area. Quiet, mature graduate student preferred. No tobacco. \$145 per month. 295-3229:

SHARE-A-CONDO. Don't drive to work. Walk from new condo. Professional female room-mate needed. Share a 2 bedroom, 2 bath detuze living. Convenient downtown S.D. 479-4001 evenings.

ROOMMATE WANTED: House with bisy view, Northeast Pacific Beach. Available May 1, \$140 month. Antis 274-6779 evenings

ROOM FOR RENT. University City vegeta-rian household, \$123 plus lost month's and deposit Ausliahle April 28th Ceborah, Ray, Lens or Bob 452-1242

TWO ROOMS WITH KEYS for lemale non-amokers in nice North Clairement Square mixed house with sunny yard, garden, washer-dryer. No kids, pets. \$150, 483-1506.

SHARE 2 BEDROOM apartment, 1 block from beach, Sunset Cliffs area, \$125 month, by utilities, non-amoker in early 20s. Steve 223-7446.

ROOMMATE NEEDED to share house in Ocean Beach starting May 1st 5:42.50 per month plus 19 utilities. Righteous non-smokers need not apply. Ann 223-8613.

ROOMMATE WANTED: Nonsmoker, quiet professional or student desired; 2 bedroom/2 bath; La Joffa area; own room and bath; many amenties. 297-5500 Adamson

SHARE YOUR East San Diego-Hillcrest house/apartment. Mature, employed larly, 233-7535 x236 evenings.

MALE 18-25. JOIN DRAGON and Sons in The Den: Lurge 2'th bedroom home. North costs. \$95 month. Earl 282-0186.

APRIL 24, 1980 15



Grand Opening Special 2 Memberships for the Price of 1 Get 30 visits for only 330 001
(Repularly 15 visit for 539 00)
(Repularly 15 visit for 539 00)
Get 51 fee appres 4/289 on thours
-Work up an allower has in just 15 visits
After 500 500 fee After 6 bird, Suits 12, 224-339

Tan Rite San Diego 7151 & Cajon Blvd., Suite D, 465-7862

Now Open Tan Rite El Cajon 941 Broadway, Suite K, 440-5310 Visa & Mastercharge accepted

Cellulite **Mineral Wraps** Loose that ugly lumpy tissue



Private lessons in your home/mine 281-8708



Savings

Bedspread Factory

60%

4595 Mission Bay Drive, Pacific Beach Mon.—Sat. 9:30—5:00 270-8046 oss from Pete Ellis Ford at Personal Stor

Pacific Coast Hot Tubs Specialists for 18 years in complete spa installation.

5' redwood tub with quality equipment delivered & installed including gas & electrical hookup.

\$2650

9173 Chesapeake Dr., San Diego 560-7156 All types including: soft, bifocal, computer
Orthokeratology—to improve and restore
Call and compare our reasonable fees
Consultations at no charge or obligation

Exclusively CONTACT

Spiritual Orientation

San Diego Ontometric CONTACT LENS CENTER

Dr. Michael Satterlee O.D.

276-8891 4251 Ingraham St. Pacific Beac

Surviving the Eighties requires the wisdom of the spiritually responsible few. Wisdom, the sense of the firmes of things, is readily accessible to people who are willing to become spiritually oriented. As practical as tying your shoes, as important as planetary peace, spiritual expression ensures not men survival but a transformation into fully creative man. Saturday, April 26th, 1 p.m. –6 p.m. Catamaran Hotel – Mai Tai Room 3999 Mission Blvd.

FEMALE ROCMMATE to share large new and beautiful townhouse, 1 block to beach in La Jolla. Quiet neiohborhood views appliances, good living environment. \$375 morsh, 456-1562.

modern pretent 223-0119. Indignition of cologo under pretent p Monty 27-0037 or work 279-4000.

PACIFIC BEACH: Large 2 bedoon 1. beld work large with 137-50 Available role.

Are 43-004 or 978-4700. 1116 Gaod.

Bas San Diego. Private hash numbers.

East San Diego. Private hash numbers.

GARAGE - "PACIFIC BEACH" dry storage only 340 month, rented quarterly. See owner at 1455 Grand Ave. or call 270-7385 or 578-4750.

ROOMMATE, 2 BEDROOM, 2 bath apart-ment, pool, jacuzzi, laundry, \$135 plus half utilities. Your own bedroom and bath. Claire-mont 270-6577 early moreings. Kirk.

BEAUTIFUL FLETCHER HILLS home two

FIGMALE NEEDS own norm and kitchen
FIGMALE NEEDS ow

TO LIVE ALONET "Share" new 2 section 1 to Live ALONET "Share ne

(maximum): Furnished or unfurnished. No prise 3400 membr. 345-64822 (days) or 202-6000 (neverings). Ast to Neuco.

202-600

FREE

MEMBERSHIP

Grand Opening Special 2 Memberships for the Price of 1

-Work up an all-over tan in just 15 visits
Tan Rite Point Loma
3750 Sports Arena Blvd., Suite 12, 224-339;

Tan Rite San Diego 7151-El Cajon Blvd., Suite D. 465-7862

Now Open Tan Rite El Cajon 941 Broedway, Suite K, 440-5310

Available on the first time of the first time of

ROOMMAYES FCR 3 bedroom stone house with room for a garden and work area for crafts Looking for easygoing male or female. \$130, 325 65th Street, 262-6327. at 1450 Gard Are.

SUNNY LARGE new house in Carloba

BUNNY LARGE NEW HOUSE

memor readic Black, \$19.2 50 memor, perfor femile 2-decroom. 2-deals, 247-259.

**ROOMARTE WAYERD professional week proposed professional way on Physician 247-259.

**ROOMARTE WAYERD professional week professional week professional week professional way on Physician 247-259.

**ROOMARTE WAYERD professional week professional week professional way on Physician 247-259.

**ROOMARTE WAYERD professional week professional way on Physician 247-259.

**ROOMARTE WAYERD professional wa utilities 80-5943.

FEMALE RODMATE wanted to share beautiful frome in North Park. Noce bedoom not smoking scenas who wishes to share 4 with view. 31H ply fast utilizes. Marriad Wisherdneys. 1900. targe yard 5100 plan one-fifth utilities 500-6739.

MALE OF FEMALE committee needed for

MALE OR FEMALE roommate needed for large 4 bedroom in Serra Mesa. Many appliances available \$175 month plus ¼ utilities. Bob 278-0610. ROOMMATE NEEDED TO shere nice A-framed house in Pacific Beach (small room). \$160 month plus 1/2 utilities. Jeannie 277-8630. 270-7586.

ROOMMATES. NEAT. QUIET, male or female water non-sincer, preale norm. MALEOR FEMALE commands to share news?

NECTOR IMMEDIATELY: Roommate to the temperature of the share a share of the new preaches of the share and the non-sincer. preale norm. Includes unless than 100 pt 100

FEMALE RODMATE water normalist state of more continued to the continue of the

CUET NON-SMCKER, female, age 25 plus, to share condo. Private beforcom and bath. 5 minutes to Maison Bay. Skylights, indico-wate. freplace, pool, jacuzul. \$200 per month plus 19 utilities. 278-278-56

FEMALE WANTED to share huge, five bed-room home in Lemon Grove with four others. Own room, pool. \$140 per month including utilities. 489-9449, keep trying.

ROOMMATE WANTED in Mission Valley.

Open-model share the seeking the same close of the seeking o

GOUMAT E FCR 4 beloom house one FGOUMAT TO SHAPE new. Intribute on the fundament of the fun

STUDIO TO SHARE with SDCC student. Furnished, extra sofa bed. Georgia St. in North Park. \$97.50 plus utilities. Gary 284-9812 days Saturday, Sunday. RESPONSIBLE, holistically growth-oriented, non-smoking vegetarian to participate in torming and sustaining supportive group envi-ronment in specious conyon home near SDBU. Sauna, garden, secluded yard. 562-5141.

CROWN POINT. Nest roommate wanted to share large house. 2 blocks from bay. Prefer non-smoker. \$225. May 15. 272-9344.

IMPERIAL BEACH 2 bedroom house needs roommate. Yard, garden, one block from brouch \$1500 promotips in utilities. Duay 474-6791 work or 424-7823 evenings.

CLURRENONT. Room in 4 bedroom houses.

FEMALE OR MALE responsible clean, 21-31, to share large, 4 bedroom house, own room, washerdryer, freplace, \$160 plus 1/2 utilities, Jerry 475-6095 after 5pm.

BEAUTIFUL CONDO to share. Professional female(s): Large, 3 bedroom, 3 beth, next to University Towns Centre. Pool and jacuzzi. Utilities included. Reasonable. 453-8515.

utilities (Chuck 299-6792). Utilities included. Reaponable 453-9815.

PCOMMATE INEEDED to share 4 bodroom house in Stan Cartis. Normancier, cotego-ago pretened 3175 plus 13 utilities Austi-alian included. Penals more alianuty scaline included. Penals more included and a standard and a stand

25%

SHARE OUR BIG, new house in Tierrasanta near Stadium. Neat, clean, and responsible only. Available 1st. \$160 plus. 569-0807.

ROOMMATE FOR LEUCADIA townhouse isocied, lemaie non-smoker wanted. Only \$175 per month plus utilities for own room and bath. Vicki 744-3362 work or 942-0981. FEMALE ROOMMATE wanted. Country liv-ing on 5-acre ranch. Can have horse, dog, etc. \$136 per month plus 1s utilities. Responsible only, 443-4833 or 446-0108, message.

LEUCADIA TOWNHOUSE needs female roommate (non-smoking). Own room and bath in nearly new place. Only \$175 plus 1/2 utilities. Vicki 942-0981 home or 744-3362

ROOMMATE WANTED: Female/male to share quiet, 2 bedroom Mission Hills apartment with view. Responsible, considerate, neat non-amoker. No pets. \$137.50 plus utilities. Available now. 291-1766 evenings

HOUSE NEXT TO Kate Sessions Park needs roommates, own room, hot, view, pool, sun-deck, new carpets. Jim 274-8796.

A GREAT PLACE in Clairement, 2 students need another roommate for 3 bedroom apartment, \$106 per month, 270-7178. NEED A ROOMMATE from June 1 on ? Col-orado female seeking place to live in Pacific Beach, La Jolla, or North County, 303-494-9057 collect.

PICOMMATE NEEDED to share 2 beuroom deluxe apartment in La Mesa. Pool, jacuzzi, beautiful grounds, nice area. \$167 plus 19 utilities. 463-7257.

ROOMMATE: Mira Mesa. Female. non-smoking, to share my modern, two-story-three bedroom townhouse. Private jacuzzi, pool, fireplace, and dishwasher. \$125 per month (share expenses), 578-6592.

NON-SMOKING FEMALE roommates to share luxurious, three bedroom Cardiff condo with middle-aged lady (own room). \$150 plus utilities. Shiva 455-1330 x367 daytime or 942-2560 evenings.

VEGETARIAN, non-smoker, female to share spiritually oriented rural household. In Lake Hodges/Rancho Bernardo area. Separate room and bath. \$150 plus utilities. 756-4851.

ROOMMATE: Share large, 3 bedroom house in Serra Mesa. Own bath. No pets. Available May, \$200 plus utilities olus deposit. Norbert

MALE TO SHARIE 3 bedroom, 2 bath North Park house, \$160 plus 1/3 utilities. Washer, dryer, HBO, dishwasher. 297-0697 after 6. 235-7870 8 to 5.

FREE RENT. Expect intermittent travel. Need someone trustworthy and permanent to occupy place. 1 bedroom setup. Heliuva deal when I'm away, rotten one when home. 244-2867.

RESPONSIBLE FEMALE roommate wanted to share new, 3 bedroom, 2 bath house in Rancho San Diego, fireplace, microwave, tennis. \$150, immediate occupancy.

I AM LOOKING FOR a reliable, responsible, caring female to share home with me and my young child. Loie 281-8633 evenings.

MMEDIATE OCCUPANCY for responsible female to share 2 bedroom apartment. 1 block from ocean. Must like animals. \$137.50 per mores, \$25.50 deposit. 226-840.

considerate, clean kitchen. One month OK if agreed. Rusty 607-7197.

PEMALE TO SHARE rice, 2 bedroom house with non-smoking couple. Good area near SDSU. Quiet neighborhood, health is plus. \$125. Jeff 461-3100, leave message.

MALE, 26, CLEAN, responsible, employed, pelloss, easy-going vegetarin non-emoker, these to sheer year Leucada or Encircles ereat now. 438-3622 Monday, Wednesday, Friday.

VIEW OF MISSION BAY from rambling house in South Clairemont. Microwave. washer, dryer, fireplace. Willing to share with happy single person. \$175 plus ½ utilities. Woody 276-6545 after 5.

FEMALE POCIMINATE needed to share low: FEMALE 24-30, for 2 bedroom with back.

FOOMBATE FOR Cuteff dayler cross 3

UNDIFFERENCE FOR COMM with basis in lower bedroom knows with two other lowers and the property of the prope

ROOMMATES WANTED, Octain Beach, rooms (unturnished) \$175 plus 1/3 utilities. Private yard, washer & dryer, house privileges. 4 blocks from ocean. 223-7527.

BAUSCH & LOMB OR

HYDROCURVE ULTRATHIN

SOFT CONTACT

LENSES

\$100.00

Beware of the guick eve examination and contact lens fit. It may be too guick. The best eve beware on the glock eye administration and contact tens in it in my post to quote. The observer examination and contact tens filling is painstaking, methodical, through, and consists of numerous tests. A minimum number of 4 visits is required to achieve a proper fit Cur office is equipped with the most sophisticated, advanced and computerzed instrumenta-tion in the world in order to achieve the best eye examination and contact lens fitting possi-ble. The following description is to some of the tests and procedures that are down in our

 DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

any judgment.

NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses

a gentle puff of air requiring no drops.

AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnor-

mal blind spots which are indicative of many eye and brain diseases.

mil bind spots which are indicative of many eye and brain diseases.

INFARED FUNIOUS PHOTOGRAPHY— A photograph is taken of the back of your eye, the retine, to check for ocular disease and for baseline date, infrared light is used, therefore not drops are needed.

* SLIT LAMP BIOMICROSCOPY — A special microscope to check the front part of the eye, sear flow, the fill and movement of the contact lens to the contact lens of the cornea. This is very important particularly with 24-hour extended wear lenses.

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.

OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

of your eyes and to compare win the funda principleurs.

FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the amount of binocular fusion.

STEREOPSIS — A measure of depth perception and quality of vision at reeding distance.

COLON VISION — Checks for normal and the type of abnormal color vision. Eight per-cent of all males have some degree of color blindness.

Dr. D. A. Rorsbaugh & Associates, Optometrists 1939 Grand Avenue • Pacific Beach, CA • 272-2211

FEMALE, 21 plus, neat, working. Share 2 bedroom Clairemont duplex with same, \$125 plus 14 utilities and deposit. Available May 1, 453-4212 days or 270-2830 evenings.

HOUSEMATE WANTED for nice North Clairement 3 bedroom, close to Clairement Square, Desire considerate, responsible indi-vidual, no tobacco or pets. \$150 per month plus 1/3 utilities. Kirk 272-8719.

POOMMATE WANTED to share 4 bedroom

DEL MAR roommate needed for large com-house in Cardill Encrities area. Responsible. fortable house. Prefer mature, financially se-non-sholer. \$150 plus depost and utilities alshed/275 moming before 8. The committee of the

FEMALE ROOMMATE wasted Non-smoker. VEGETAFIANI, nonscoker female to share PROFESSIONAL PERSON share furnished 25-60.2 bedroom house, Hildross, waster, spiritually oriented ruse household in Lale. 3 bedroom, Claimmont house with make at-wideome. 256-2073 veenings, weekends common and barn, \$150 plus utilises. Yes -64-851. wideom, cyter. Nonsmooker. \$215 plus 19 offices. National Conference on Section 1.

Mastercharge, VISA, MediCal and union insurance accepted

more, shive 450-1330 307 digine of 92-2000 overring.

ROCHMATE WANTED to share either inc. 4

PROMEME 14-30, for 2 bedroom with back-per inc. 4 bedroom ship back-times. The ship of th

SIVE DELITEFUL HOME in old Dat Ma.
Will to beachtrose. Palo. Regular. ROMA AVALABLE, washer and dye, fireWill to beachtrose. Palo. Regular. ROMA AVALABLE, washer and dye, fire875, 100 nonthines?
875, 100 nonthines.
875, 10

To select Tools with same \$142.50 plan

To WRITED On real, employed, esponsible recent face of the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion for the PEAC OF TOOL (1975)

WANTED On real, employed, esponsible recent faceton religion recent faceton recent faceton recent faceton religion recent faceton recent face

HAPPY PERSON wasted for roomate. 4 BODAMATE FOR 4 bedroom house, own bedroom, 2 beth, living, family, during, leandyr rooms. Pool, betheveu. Single person, no pats or children. Clairemont. 278-7659 years on please. \$225 month including utilities. Sera Messa, 279-558.

ROOMMATE WANTED, will share 2 bedroom apartment. Everything Turnshed, North Park ment Solars Besich, poor, jacuzz, esursa, actea, near stors, SDSU and busies. Very gm. Furnshed, available memodately \$220 clean and very quite. \$125. TV included 281:1909.

principal 2 Blocks from cope in 227-127.

Distance 2-126 area of 1997 and 1 281-1909.

SHARE YOUR East San Diego-Hillcrest
The Dun' Large 219 bedroom home North
house/apartment. Mature, employed lady,
233-7835 x236 evenings.

MALE 18-25 JOBN DRAGON end Sons in
The Dun' Large 219 bedroom home North
house/apartment. Mature, employed lady,
233-7835 x236 evenings.

ROOM FOR RENT in La Jolla. Two-story townhouse has one bedroom for rent to temale non-smoker. Walk to beach, close to UCSD \$130 monthly. Available April. 453-6996.

LARGE ROOM, PRIVATE bath. Single women only. Encinitas. No bets. Private parking. One mile from beach. \$195. Cynthia or Bill 436-0539

BAY 2 BLOCKS from 2 bedroom, 2 bath, clean, light Pacific Beach apartment. Across from Oakwood. Pool. Quiet female non-smoker 32-47, \$175, 272-5545.

MOTHER AND 8 YEAR daughter would like to share large apartment or house with same. Prefer Clairemont, La Jolia, Pacific Beach, Ocean Beach, Point Loma areas, 270-6205 after Spm.

GUY NEED HOUSEMATE to share big. 2 bedroom view home near Mt. Helix, big yard country like atmosphere. Rent or housework. Fernale only. 460-7595.

ROOMMATE WANTED: Near UCSD, 2 bed-room, 2 bath quiet non-smoker desired; own room and bath; \$225 per month rent; many amenities; 452-1858 Kirk.

ROOMMATES SHARE 3 bedroom, 2½ bath La Mesa luxury home, private quiet area. Minutes to SDSU, downtown, prefer student, professional, \$185 plus utilities. Mike 464-7096 evenings.

RESPONSIBLE WOMAN to share nicely lurnished home in North Clairemont area. Should have car. \$200 month. Includes utilities. 272-5396 Bob.

RESPONSIBLE FEMALE housemate for 2 bedroom, bathroom apartment in La Mesa with pool and within bicycling range of SDSU. No smoke or pets. \$135. Karen 465-3968.

HOUSEMATE WANTED to share large, 3 bedroom house with garden in Hillcrest area. Quiet, mature graduate student preferred. No tobacco. \$145 per month. 295-3229:

SHARE-A-CONDO. Don't drive to work. Walk from new condo. Professional female room-mate needed. Share a 2 bedroom, 2 beth defuse living. Convenient downtown S.D. 479-4001 evenings.

ROOMMATE WANTED: House with bay view. Northeast Pacific Beach. Available May 1, \$140 month. Anita 274-6779 evenings.

ROOM FOR RENT. University City vegeta-rian household, \$123 plus last month's and deposit Available April 24th Deborah, Ray, Lena or Bob 452-1242.

TWO ROOMS WITH KEYS for female non-smokers in nice North Clairement Square mixed house with sunny yard, garden, washer-dryer. No kids, pets. \$150, 483-1506.

SHARE 2 BEDROOM apartment, 1 block from beach, Sunset Cliffs area, \$125 month, for utilises, non-smoker in early 20s. Steve 223-7945.

ROOMMATE WANTED: Nonsmoker, quiet professional or student desired; 2 bedroom/2 bath; La Joffa area; own room and bath; many amenities. 297-5500 Adamson.

ROOMMATE FOR CLEAN, nonsmoking, social part of the command needed to avoid person to share Pacific Beach part over Larry 271 1610 until Large Not 274 5000 Trians, associally person, 152 part of the command of the com

APRII 24 1980 18

Visa & Mastercharge accepted Cellulite **Mineral Wraps**

Loose that ugly lumpy tissue Be lookin' good in time for summer!

Private lessons in your home/mine Call Jeannie 281-8708



Pacific Coast Hot Tubs

Specialists for 18 years in complete spa installation.

9173 Chesapeake Dr.,

San Diego 560-7156

not including decking

Spiritual Orientation Surviving the Eighties requires the wisdom of the Surviving the Eightles requires the wisdom of which spiritually responsible few. Wisdom, the sense of the fitness of things, is readily accessible to people who are willing to become spiritually oriented. As practical as tying your shoes, as important as practical as training the sense of t

Saturday, April 26th, 1 p.m.-6 p.m. Catamaran Hotel-Mai Tai Room 3999 Mission Blvd.

Join us for a symposium on

Office Devoted Exclusively CONTACT

CONTACT LENS CENTER

Dr. Michael Satterlee O.D. 276-8891

\$2650

LOWEST FIBER-GLASS PRICES

SAN CARLOS AREA, share house with 3 young adults, nonsmoking. Master bedroom available, \$150. Near State & Grossmont. Pet considered. 222-6696 or 460-6675.

Photo

KITTENS, 1 black male, 2 black and white females. Half Siamese. 697-7209 or 224-1975

CARS AVAILABLE to Chicago: Peoria, IL.; Omaha, Nebraska; South Bend, Ind.; Norfolk, Va. You pay gas only! Nationwide Auto

ST. LOUIS AT ONE? On May 16th, I'm heading that way. If you're interested and car help with gas, call Holly 697-8561. Thanks.

CRAFTSPERSON TO MAKE-display-sell in our La Jolla shop. Reciprocal commission basis. No salary, but great opportunity and exposure. Call Ken at 454-1323 10-4 week-



PLUS Get a Rebate!!!

SAN DIEGO

630 "C" Street (714) 234-8731

PLUS Get a Rebatelli

Sultar

4697 Convoy St., San Diego

pacific honda

\$5 Off

Tune-up Service

on Your Honda

The workers striking Pacific Honda since March 18 have called off the strike,

and our service center is back to normal.

Don't wait to take advantage of this

special \$5 discount on any Honda tune-up service—basic to comprehensive. You

must present this coupon to obtain the

Call 565-4304 for appointment

discount. (Offer expires 5/24/80)

CAREER PROBLEMS? Determine career goals, develop a professional resume and get line poly ou war. Call Judy, Edgalan The Vocational Institute of LJ Jolis. 455-5944.

MANAGEMENT TTANING for you person-ally. Find out exactly how to move sito man-agement effectively. Call Bonnie Falmman, 1923-2351. Emphasis on Jobs.

582-5958 after 5pn.

MALE MODEL for the life sized sculptures.

MALE MODEL to rive life sized sculptures.

MALE

READY FOR THE pib market? Plad won ex-perience for adults with emotional problems. Work certification and pib seeking skills pro-work certification and pib seeking skills pro-work certification and pib seeking skills pro-work certification. The ALEVITY WANTED Day 2017.

WANTED: FEMALE LIVE-IN attendant/ homemaker over for disabled woman, 31. Non-smoker, must drive. \$663 per month. Hillorest. 291-7145.

WANTED YOUNG WOMEN - (16-21). Do you need free vocational training, room and board, monthly allowance, a GED? Must be low income. Call WICS 234-5184.

RAW FRAME

SPEAKER

SUPPLY

พ้อบอาหาร

THAI DIEGO

RESTAURANT

DOWN TO EARTH STEREO

5852 EL CAJON BLVD, 286-8430 286-9177

ADVENTURE IN TASTE!
THE ONLY
THAI RESTAURANT
IN SAN DIEGO

4965 EL CAJON BLVD. 287-7568 (NEXT TO MAD JACK'S, PLENTY OF PARKING)

Special Fish

Dinner

*7.50 (reg. \$9.25)

Includes soup, crispy fish with fresh chili sauce, steamed rice, Thai Tea and custard Expires 4-30-80

Open Tues.-Fri. 5:30-10:30 Sat. & Sur., 12:00-10:30

SAN DIEGO'S LARGEST

OUALITY CONTAINS OF Cleaning Science
Internation opening on inturning cleaning or inturning cleaning or inturning cleaning or internation cleaning or internation cleaning or internation cleaning or internation cleaning or international cleaning or inte

BARTENDING, wateres and water (cocksall and lood) program, men and somen, 1 or 2 of 100 program, men and somen, 1 or 2 of 100 program, men and somen, 1 or 2 of 100 program, men and somen, 1 or 2 of 100 program, and are to

vided JET 442-0781 visual programment of the progra

NEWLY-OPENED spiritual oriented natural tood reptaurant and cultural art center seeking help, exchanged for superb meals and professional experience. 459-5348 before 8am; 454-7839 after.

MOVIE CASTING Is San Dago, you not under the properties of the pro

PUBLISHED freelance writer-screenwriter-director-actor-graphics presigner-film programme-entrepreneu seeks creative part or full-time job. Have too much talent for average "Help Wanted" dis. Write 5412 McGann Drive. San Diego, 92105. Message: 244-3837.

DEL MAIO PETE, Share sent topother if our marked. Priore, answering service. Selection properties used processes available. As selection properties, used processes available. As selection properties of communication all. Education or expension. Communication and Education or expension. Communication and professional business. Contract Research (2016) and communication and markets. 281 in additional contract Research (2016) and market

LEARN PROFITABLE PROFESSION. Be a EARN 3400 A MONTH part time, more tub barberishylat. Royal Academy of Hair Design. time. New company expanding on West 555 ffm Avenue. Tree-top bidseriesel-Provice ossit: Farnassic nature weight program 239-329 (See display ad for discount on course).

TEACHERS — Wart or need to find a new career? Call May Jun Wheeler at Career Islands one year pay includes room and Planning Associates to professional assistance. Reaconation rates 234-5657.

Man. SUPER AMENUT at Increase Applications of the Career Island September 1997.

EARN EXTRA MONEY at home operating a typing service. Information, send stamped, self-addressed envelope to Aztec Media Systems, PO Box 2343, Oceanside, Ca. 92054. \$350 WEEKLY. Will train. Work at home. Must be honest, relable and follow instruc-tions. Request Application No. 2, PO Box 1289, San Diego, Ca. 92112.

JOB SEARCH — Most \$15,000-\$100,000 positions are not advertised. Eli Djeddah Associates held direct you to the missing majority. For no-obligation interview, call Jan Hackett 235-8581.

SHAKLEE PRODUCTS. Part time business income, distributorahips, \$12.50. Buy wholesale, sell for profit or use for yourself, ideal part-time income. Products easily shared, 560-8552.

WHOLESEALE SUPPLIES EXPANDING.
Whose pool white some to set destine for segment supplies and the segment supplies and the

Unisex Shampoo.

Condition, Precision Cut

and Blow Dry 10

Zotos Perms *25

Artificial Nails 15

Conditioning Manicure *5

Andy's Hair Stylists 1415 Garnet, Pacific Beach 274-4262
Monday thru Saturday 8 a.m. - 8 p.m.
Parking in rear, no appointment necessor

1974 SUZUKI 750 GT, water cooled, 24,000 miles, fairing, metallic blue, excellent condition, \$1200. 483-0166 after 6pm.

FEMALE DANCESS WANTED. Congression, southed, 88 per box, part time, 460-75st ... HOUSEWMES WANTED. Part time, but ACCOUNTED TO SERVICE STATES AND SERVICE STATES A

BIZARRE ART. If you can create it to my setification, you'll find a good market through yar distribution welfure. PO Box 1187, Sen Diego 29112.

MASERATI. MT4 58cm. (2314"), Columbus those, Irricon paint, Campy equipped. Sold price acceleration condition, temperature of the condition, temperature of the condition of the condition, temperature of the condition of the condition, temperature of the condition of th

VOLUNTEERS ARE needed for downtown hospitality kitchen which serves lunch Monday-Friday, Call Christ the King Church 231-8906.

STINGRAYS, 3 speeds, 10 speeds, all re-cently overhauled & tuned-up. Private party, all reasonably priced. 275-2089. NISHIKI OLYMPIAD, 25" large silver frame. Fast and light, good care and components. I will guarantee for 90 days. \$90, 488-3291.

1973 BULTACO PURSANG. Needs work, new Metzler back line, \$75, 282-0620

WORLD TRAVELED student nurse. Experienced camp health instructor and child governess: seeking live-in summer position with happy active professional family, 1-714-357-1495 after 500.

MOTORCYCLE FOR SALE. Triumph Day-tona 500, 1969, stock, needs some work. \$650 or make offer, 273-7282.

THE TOTON

UTONS - ZAFUE - ZABUTONE - COMPORTED

MORNING-GLORY FUTOT TO. BOX 2903 AAN DIEGO CAUFORNIA-9 2 1 0 1 (714) 575 0369

WANTED: MOTORCYCLE up to \$400 cash for street bike over 3500cc. Must be excellent

1978 KAWASAKI 1000, fully equipoed with matching violer accessories, 222,000 miles, properticity matchines, very clean Creen.

10 BPEED men's racer made in Austria 27' September 10 Septem

1970 YAMAHA Enduro, low miles, great gas saver, new top end, excellent condition, must see to believe. For test drive. \$450. 287-7716.

1977 SUZUKI GS750, custom paint. New tires, mechanically perfect, have receipts. Extra 4-1 header. Unique, fast sell. \$1500 or best. 578-5851.

10 SPEED BIKE, 25" frame. Good condition, \$70, 223-2437 weekdays 5 5pm or 597-6436 after 8pm and weekends.

CHROMED TURIN bicycle for sale, 23", full Campy nuvo record equipped, "4" aluminum rigida wheels, stainless steel spokes, \$800. 274-3308.

WANTED: USED late model Vesps Scooter, P125. Will pay reasonable price, prefer color red. 274-3308.

1975 MOTORCYCLE, Honda 250 Elsinore, 10 hours on new motor, needs clutch. Not street legal. \$150. Tony 260-6756 after 6pm. 1975 MOTORICYCLE. Hords 280 Disnors.

O Dours on new motor, needs duckh. Not street legal. \$150. Tony 290-6756 sither figm.

Same should be supplied to the street legal. \$150. Tony 290-6756 sither figm.

Same should be supplied to the supplied supplied to the supplied supp

10 SPEED PEUGEOT, 21" frame, 27" wheels, racing style, bright orange, ridden maybe 5 miles, almost showroom, mixed "unisex" design, \$160, 424-9711.

UNIVERGA 21", blue, excellent condition. Only 4 months old! Daniel 287-8106.

1978 HUSOVARNA CR 360, excellent condi-tion, runs great, new tires, very reliable and fun to ride, \$620, 436-9219. Very reliable and cut release, sew-ups, new Suntour derail. Fast, 223-9467. TAI CHI CLASS in La Jolla. Beginning class starts Monday, April 28. Monday and Wed-

LADIES 19" Schwinn Continental. Good con-dition, must see. Asking \$99, make offer. 223-5433.

Lessons

GEORGIA'S CUISINE

PALEDIA THESE speed mart is bis. mint. 11: SIAMN PTR motory-states enhanced condition melalitic branch seat forces and marked to the condition melality branch seat forces and marked to the condition melality branch seat forces and marked to the condition melality branch seat forces and marked to the condition of the condition o

1976 KZ 900: Windjammer 3, crash bars, freeway pegs, sissy bar, AM/FM, cruise conchain; new battery and rear tire, \$1850, 282-3007. LEARN CREATIVE LAYOUT, design & copy writing - 3 month beginner & intermediate course; taught by professional. Also included is production art, type spec and graphics. Call 232-2909 a.m. or 697-7256 p.m.

WOMEN'S SCHWINN 10 speed, brown, ex-cellent condition, new tires, \$80, 270-4087.

1969 HONDA 160cc, rebuilt engine, but kick starter is jammed. Needs a mechanic! Street legal. Make an offer; it's yours for a song. 298-3526 or 234-0405.

WOMEN'S CENTURION 5 speed, metallic burgundy color, has fenders, standard han-dlebars, excellent condition. 270-4087.

ACTING CONSERVATORY: San Diego Repertory Theatre offers professional quality training in movement and acting for adults and high school ages. For more information call 231-3585. 1979 YAMAHA 750 Special, low miles, im-maculate, shaft drive, engine guard. 222-5329 anytime.

TRIAD MUSIC WORKSHOP offers the finest private music instruction in the San Diego area. We are a music sucol, not a music store, specializing in education, not merchan-dising. We offer guitar, base and pisno les-sons to all ages in all styles. Call for more info. 272-0390. 1978 PUCH MOPED Maxi-Sport, good condition, \$400/offer. Tom 420-7599, keep trying. 1977 SUZUKI TS 185, less than 5000 original miles. It's in factory-new condition. This cute bike goes to a good home only for \$800. Michele 483-2771.

VOCAL COACH: A contemporary approach to singing pop and rock by an experienced vocalist, planist, and songwriter. Private ses-sions. Studio environment. Supportive at-mosphere. 299-2895.

RACQUETBALL lessons now being offered as 15/3horby seperanced lescring pro-Abranchise processing pr

VOICE LESSONS: Specializing in voice-building techniques; MM. Vocal Performance. Indians University; 11 years teaching experi-ence; classical, pop. rock. Bill Sare 222-9664 or 222-6686.

FREE DANCE LESSON every Sunday 7-9pm. Battroom Latin and general dancing At Balboa Park Club Building in Balboa Park

AlkiDO FOR CHILDREN. The Point Loma Alkido Association is presenting classes for children in the geritle art of self-defense. For information call Wes Leavens at 2223162.

DANCE WORKSHOP with Jean Isaacs, (Three's Company), April 28 - June 7, 4 days per week. Call 296-9523 or 299-9901 for times and fees.

LEARN THE GENTLE ART of Alkido: blend-ing energy — the martial art with no ettacks, pure defense. Call Wes Leavens at the Point Loma Alkido Association, 222-3162

TENNIS INSTRUCTION thoroughly explained, demonstrated — making learning enjoyable. Teacher's background includes: former sectional ranking. 10 year leaching pro. Reduced rates for those starting this week. 223-3928.

KUNDALINI YOGA, the yoga of awareness, individual lessons \$15. Call Dharm Darshan Kaur at 299-4196.

PIANO LESSONS offered by a teacher who loves working with children. Comprehensive approach. In Kensington area. B.A. in Music. M.A. in Education. Ca., 284-9203.

BLUES HARMONICA LESSONS for beginners. This step-by-step, non music-reading approach will get you waiting and warting in a few weets. Call John 477-187.

PIANO LESSONS: Rock, pop. country, jazz standards. Learn practical application of im-provising and theory. Taught by working pro-fessional musician. Call after 10am. 281-5152 or 280-2640.

HORSEBACK RIDING. Western Trail. Learn from the ground up and inside out. Emphasis on horse psychology and communication. 1/2 day seminar, \$35 or \$10 per hour. Lee 445-5035. Trades OK.

or 222-6986.

**FLORAL DESIGN: SCHOOL New classes predicting from the processor for observations of the processor from the proc



Dr. D.A. Rorabaugh & Associates

Free Job Placement Assistance CENTURY SCHOOL OF BARTENDING

2665 5th Ave.

1989 Grand AW P.N. FFFA

Only \$ 0000

Not to b: wern while alsepting or reframing, the arrowness professionals for complete professionals for complete information. (go)yrraccori controctioness

233-0184

Specializing in Superb Greek Food Dinners served Tuesday-Sunday, 5-10 p.m.

Featuring Shish-ka-bob, gyros, mousaka, roast lamb, dolmades, pastitsio, kalamarakia, lamp chops, tiropites, spanakopites, tarama etc. Closed Mondays
3641 MADISON AVE.
NORMAL HEIGHTS
Phone
284-1007





Watches Fine Jewelry Custom Designs Jewelry and Watch Repair

San Diego 714-225-1137

The University
You've Been Waiting For THE UNIVERSITY FOR HUMANISTIC STUDIES

THE UNIVERSITY FOR HUMANISTIC STUDIES
420 Ash Street San Diego, CA 92101
Call today for complete information
— 232-3171

BE A BARTENDER or Cocktail/Food WAITRESS OF WAITER GOLDSMITH

4919 Newport Ave.

Barber/Stylist \$25000 Discount

Free Job Placement

of Hair Design

San Diego Institute for Transactional Analysis 7636 La Jolla Strd., La Jolla 459 4368

International College

Loving Master the Art of Counseling hot however best in small groups in a warm and a strong phase. The strong phase is YES to any of these you may be interested. If your answer is YES to any of these you may be interested in our approved (comparable to accreditation) B.A. or M.A. now a strong phase in the phase of the strong phase you will be apport to give you more information. 459-4368

OLD TOWN **BUSINESS** FOR SALE

2707 Congress Street San Diego

295-0754 222-8107

FREE HAIRCUTS

Botticelli's hair design academy. Styling done by Call 459-8218

Contractor's License

Newest materials Moneyback Guarantee

\$343.*

3443 Camino Del Rio So. Suite 324 (714) 280-6428 Offer expires 4/30/80 Enroll now-course will be

Birds and Plants

Discount Exotic and tropical birds and

Cockatiels					٠	ě	1	\$37.
Love Birds	ű							\$35.
Parakeets.		Ų,	S			٥		\$ 9.
Finches				-				\$ 4.
Halfmoons	ç					'n.	4	\$74.
Nandays .				į.				\$99.

741 Front Street 234-0857

1000 Business Cards 1000 Flyers

\$10.00 (camera-ready)
1000 Booklets lages—camera-ready) ded, stapled \$100.00

Ekens Instant Printing & Publishing Co. Genesee--7/11 San Diego, CA 92117 483-2420



PRIVATE TENIS LESSO/AS Former Junior
National Champion. Sain Depp Hall of Fame
working you serve being charged. CAL. To
192295 F82 02319.
1923 A F82 0232 F82 02319.
1923 A F82 02319.
1924 TWO Mechanical electrical and compropertice. 29: 1095.

Services

257-827 De Brook for Di 277-4290 De Brook for

LIGHT MOVING, pick-up, and delivery serv-ice. One piece to a houseful. 24-hour service. Professional service at affordable rates. For rates, location, and appointments call: 284-0544.

raises. Iocalation, and appointments call
284-0544

COUNSELING of personal Repair prob284-0544

COUNSELING of pe

Prepara 94-0544

PHANO TURNO and repair Special the provided Control CTION. When month only on luring \$15.95, Make agreement they provided to the provided Control CTION. When month only on luring \$15.95, Make agreement they provided to the provided Control Control CTION. When the provided Rick Plan General Rick Plan

10.10 pm hour) Abort Écond 22:3654

2017 REPARIS, ture-leups, carbureton, sur leups, compressor and headand TO REPARIS, ture-leups, carbureton, and an analysis of a second adaptive server and present an analysis of a second adaptive server and present an analysis of a second adaptive server and present an analysis of a second adaptive server and present analysis of a second a

TYPING. Letters, reports, manuscripts, theirs as well as casselle transcription done by experienced by superinced by past with reasonable rates service at a reasonable price. Local moves 7 cell 274-1678.

des a vera Environ. Louding to this special and the control of the special and the special and

will rest the truck for you. Honest. 270-9024.
Cheep.

S.G. WEST F.SCORTS, male and temale. The boat in com at the very best prices.
The boat in com at the very best prices.
The post in com at the very best prices.
The post in command the prices of the prices. Call 202-7800. Dawn's Graphic Originate.

281-633 or 241-634.

WALLPAPERING Fast, quality service at a reasonable price. Work guaranteed. Call for services and the estimates of 257-64 gave or wering. Since, stem pages, and an extra control of the estimates of 257-64 gave or wering. ATTOREY SERVICES, reasonable less formed to the estimates of 257-64 gave personal process. Annual control of 257-64 gave pers

Stand The bear of the Inst Book are denoted in the Institute of the Institute of the Institute of Institute o

COLLEY CONSTRUCTION. Offering pro-fessional work in all phases of residential Door repairs and new installations, tobasets, construction at reasonable rates. At size jobs selformed Homas & clients handled with in-legify; 770-9000.

LADIES EXPERT francuming only \$3.50 12
Fig. 12 degrees to relate any pressure to great the state of the state

FREE HAIRCUTS (styled) for men by ilconsed hairdressers in training. Dan of New York, 8054 Clairemont Mesa Boulevard, 560-5793, ask for free haircut.

Crist Service Service

purametee 274-2096.

MAUCH APPLIANCE I repairs experienced.

MAUCH APPLIANCE repairs experienced.

MAUCH APPLIANCE repairs experienced.

MONBALLET. Exercise studio offers which includes the former of inchronous Radio controlled fruits.

MONBALLET. Exercise studio offers which includes the former of inchronous Radio controlled fruits.

MONBALLET. Exercise studio offers which includes the former of inchronous Radio controlled fruits.

MONBALLET. Exercise studio offers approximately application of the former of inchronous Radio controlled fruits.

MONBALLET. Exercise studio offers approximately application of the former of the

STAINED GLASS, custom designed win-dows and supplies, best prices, one pound roll solder, \$7. ¼ copper foil, \$3.10. Black patina, \$1.25. 753-0724, 2231 Oxford, Cardiff.

International Asia for Thomas 270-617. Apper elementing agency costs 279-2596.

SEAS SEASON CONTROL of the more general control control costs of the season of the season

TUJUANA TON'S Auto Center. Body work, paining and muffler systems. Mexico prioses, quality work generated. We do most body quality work generated with the Flavor English spoken. Located 7 mixtures south of Border. Tale Ensemble-Rosanto Free Road to second uratho circle and turn that sto spin was used. If you got your disp sign on left. Kilometer 1, Ensemada Free Road.

COLLEGE STUDENTS! Improve your grades. Send \$1 for 356-page, termpager catalog. 10,250 papers on file. Research Assistance, Box 25097-8R, Los Angeles, California 90025. 213-477-8226. DEADBOLTS INSTALLED, \$23.50 includes deadbolt and labor. The Lock-up, license 19718, 226-8285.

CARPET CLEANING Dry within

one hour Von Schrader dry foam, Dolla stretcher, Have any 3 rooms o

UNITED CARPET CLEANING Call now 272-8194 member of B.B.S. CASH

for

CAR\$ 24 Hour Service

MONROE

Macpherson Strut Cartridges installed

\$99.95 /pair



a fresh,

Happy Hair

Salon of

Beauty
968 Beryl (off Cass) Pacific Beach
488-1598
Our expert haircutters offer you
an introductory
FREE
haircut with a sharpoo, set or
blow dry.

A \$12.00 value, now \$6.

Specialists in the Big Healeys Restorations, Repairs, Sales. Competition suspension, En New and used parts. in TR6's shot) FREE COLLATING
FREE PARKING
OFFSET PRINTING
COLOR XEROX 286-80c
WE COPY
1601 6TH AVE., SAN DIEGO, CA
231-1676



on a complete line of foreig auto parts. Specializing in Japanese makes, Volkswage 5476 El Cajon Blvd. Sa 286-7250

DISCOUNT BATTERY **EXTRA POWER**

AUTO BATTERIES \$1795 ANY CAR

WEIGHT REDUCTION workshop for women. Small, supportive group led by ex-perienced clinical social worker. For more

FREE

WHEEL BEARING PACK

BRAKE ADJUSTMENT

FOREIGN & DOMESTIC BRAKES & FRONT END

PORSCHE MERCEDES

4342 Ingraham (Corner of Grand Ave.) Pacific Beach 274-7284

TAKE CONTROL

OF YOUR LIFE!

Baras Method

Self-Hypnosi Now!

297-2020

hypno/ Imorpheu/
argest Self Development Cente
on the entire West Coast

Custom Glazing

& Detailing

Free door edge molding with am our services and this ad Cars and pick up at. Viny! tops rejuvenated Body molding Rear window louvres Fender molding Rocker panels Cer covers

California Car Custom Detail Shop 741 Front St. (between F & G Sts.) 234-0857

Austin-Healey Motor Works

THE STOP SHOPPE

FINE DRESSMAKING, alterations, and for those who sew — a pattern adjusting service and custom pants patterns. No more clothes you can't wear. 273-0163.

SHARE MASSAGE. A shared experience. Private sessions in your home by licensed M.T. Couples and families reduced rates. Legitimate only. Call Mickey at 224-7246 for appointment.

PLAIK & NEW WAVE CUTS. The Hair Clipers No. 10, Marrie Village in Mission Bay, 1978 PATTO. 31,000 miles, grey back, veryl 1975 PORSCHE 914 2.6. 40 mgg convertions of the Call Ann 274-7299 198, 60,000 organi miles, AMFW ratio and miles and the Call Ann 274-7299 198, 60,000 organi miles AMFW ratio and casestini says, main battery, 50900 Mine 484-626 or 927-729.

CASABLANCA? Couscous? Paetle? Ore-pent Party to a different thems this season: 1971 VM BUS. Excellent condition. Furni-dings, cocticitàs, brunches and original Morocora heasts. Excito decor available for indicora you. 176-803. References or 1980. Cell Constance at 444-4886.

SMALL APPLAINCE and lamp repair. Elec-trical supplies, lamp parts, bulbs, incendes-cent, fluorescent, and Gro-Lux. Ballinger Electric, 4325 Park Bivd., San Diego. 295-0600.

CRE-255-2008. Officing professional service. Affordable rates for light 1972 AGYSUM PICKUP. \$1850. Needs restoration. \$800 or best 273-8244. Service. Affordable rates for light 1972 AGYSUM PICKUP. \$1850. Needs restoration. \$800 or best 273-8244. Service. Affordable rates for light 1972 AGYSUM PICKUP. \$1850. Needs restoration. \$800 or best 273-8244. Service. Agriculture of the professional agriculture of the pro

HOME REPAIRS, improvements. All-around craftsman does everything from fixing faucets to complete creative remodaling. Ceramic tile, carpentry, burnbing, electrical, etc. Eight years professional. References. Reasonable prices. Sudaso 222-5341.

GLASS PROBLEMS: Need help. Window glass, mirrors, plate glass, sliding glass doors, mirror wardrobe doors, tub enclosures, custom work. Free estimates. Bob 282-7380.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fee arranged on an individual basis. For information call 231-1610

TYPING: Excellent experience on disserta-tions, theses, term papers, manuscripts, re-petitive letters and envelopes, all kinds of businuss. Computer available for rough draft through final. \$53-6641.

1973 FIAT 850 Spyder convertible, new trees, new Midss mutther system, tuneup, excellent condition, 45,000 miles, 36 speed acceleration, 45,000 miles, under book, 2506 mg/ag, 6000 condition, radio, 31300. Jerry 5 speed acceleration condition recognition.

1974 PONTIAC VENTURA. 4 door with au-tomatic transmission and air conditioning, excellent condition throughout. \$1000 under retail blue book. \$1450. Must sell. 272-2761.

1937 BUICK, SERIES 40. Straight 8. Rebuilt engine, body and interior in excellent condi-tion. \$3750. 435-3555.

1974 MAZDA RX4. Sporty yellow with black top, new tires, shocks, brakes, excellent condition, gold color, runs and looks new, low condition. \$2395 or offer. 583-6902 or 469-7225.

1964 VW BUS. New rebuilt engine, body in good condition. \$1200. 223-1112 days or 435-8886 evenings.

ATTENTION: Parts for Ranchero & Torino owners. BN transmission, engine, Cragars, radials, plus canchy cap for Ranchero. Must Michael Cheap? 224-3898.

1996 OPEL KADETT Mileage oriented transportation, runs good, steree, no body damage, Ford 200 c. in egine. Excellent. No leaks, all accessories, 56,000 miles. Plums (inc. Sam 284-385), etc. 10,000 miles, warrenly, black, saddle 58600 orien. Sam 284-3850 or offer. 456-1923 arriyen.

Thorrange 1973 MGB. Convertible, new rebuilt engine, new AMFM cassettle stereo, good condition, must sell. \$2600 or best offer. Call 755-8602 and C.B. \$3.338 miles. \$1950. 489-5035.

TRAN FOR A JOB as a best bite. Telestration of the Committee of the Commit

1972 VV BVQ. Diginal owner, new loss, sterring and brakes, etc \$2100 or offer runs strong, sear, must see, bid herry, \$200 or lest. 277-0007.

1974 B210 DATSUN, automatic, 4 door, AWFM cassette, air conditioning, excellent condition. New paint, almost mint. Only 59,000 miles. Just two owners. \$2200 or ofter, 265-2056.

1973 DATSUN 1200. 4 speed, rebuilt motor, excellent condition. Very clean, new paint, AM/FM cassette. \$1650 or offer. 265-2375.

1986 MUSTANG PARTS. Factory air condi-tioning system, GT quick steering box and stabilizer bar, stock rims, new back up lights and convertible chrome pieces. 477-2051.

ICAN HELP YOU will your Peace, dearn't.

157 21AT 805 Spriar roadeals or rotton.

158 21AT 812 Spriar roadeals or rotto

1967 MIJSTANG COUPE, 289, V-8, au1976 MAVERICK. Beautiful condition. 35,000 tomatic, disc brakes. 83,000 miles, excellent one-owner car, good performance plus miles and 35,000 or best offer one-owner car, good performance plus miles and 35,000 or best offer one-owner car, good performance plus miles and 35,000 or best offer one-owner car, good of the condition of the conditio 1978 ALFA CONVERTIBLE, ivory, stereo, low mileage, runs and looks like new, extras. \$8350 or trade for 4 cylinder pickup or 4-wheel-drive and \$4000. 453-1350.

1973 GRAN TORINO. Ford 4-door wagon. V-8. 400 automatic, air conditioning, radio, heater, radials, luggage rack, trailer hitch, 15-18 mpg. \$1200. Nonie 443-8183 after 6pm.

CLASSIC TRIUMPH TR-4, 1962 in excellent condition, but needs minor carburstor work. Transmission, brakes, and axle are rehulif. Body excellent. Must sell for \$1500 as is. 299-9821.

ELECTRICIAN. Electrical service and militarious constructions, the writing militarious construction, the writing militarious construction, flood lights, dryers, reasonable raise. 294-784.

2019 1000 275-2004. 1975 FORD ECONOLINE 150 Chaines

Law English Sub-residue imar 10 ly 33.

2 VOLKSYACEH wild imar 10 ly 33.

20 VOLKSYACEH wild imar 10 ly 33.

1979 FORE COOKULE 150 Chease. E-Terbille evering lawp privis.

1979 FORE COOKULE 150 Chease. E-Terbille evering lawp privis.

1979 FORE COOKULE 150 Chease. E-Terbille evering lawper privis.

1970 FORE 20 Chease. E-Terbille evering lawper privis.

270-101 FORE 20 Chease. E-Terbille evering lawper prival lawper privis.

270-101 FORE 20 Chease. E-Terbille evering la

CLASSIC CHEVY, 1989 Camaro, mint condi-tion, 307 V8, original engine, 85,000 miles. regular, good transportation. 5550 or best of 15-20 mgs, 2550 or best offer. Must self, moving, 461-2961.

moving 461-2361.

1972 FORD RANCHERO, automatic, good running 351-C engine but transmission has transmission, everything goes cheap, no reverse, new shocks, springs, etc. \$1150.

555-4420.

Generic, La Jolia.

1972 TOYOTA COROLLA wagon, com-pletely worked over, great condition and gas mileage. 8 track stereo, just turned up. \$1900. Must sell, teaving lown. 484-1494. Other Bevery 45-3811 x2500 days.

1968 PONTIAC VENTURA, 8 cylinder, au-tomatic transmission, power steering, air conditioning, original owner, good condition, great transportation, \$750, 223-0918.



ANTIQUE WATCH SERVICE REPLACE PARTS JUST MAKE IT **RUN GOOD!** COMPLETE CLEANING COMPLETE TIMING & SERVICE

FAST, RELIABLE HONEST SERVICE: 7 MONTH WARRANTY Chain Soldering Repair \$3.95. Good through May 1st

Longines, Hamilton, Wittnauer, Tissot, Rolex

HILS JEWELERS
523 Broadway
(downtown) and
123 W. Washington
(near hospitals)



PERF POINT PATRICE PRINTING PRINTING PARTIES D. April 2. Standard. dark conceived condition, name and selection conditions. Assert patrices and patrices are conditions. Assert patrices are c

NANTED PN-1974 Films at Hends case. 1840 CDID COURS, partials, response 55, weeked or not removed. Must be debug. 1840 CDID COURS, partials, response 55, weeked or not removed. Must be debug. 1840 CDID COURS, partials, response 55, which is partially present the second of the se

STEPAN Clevy C30 17 bet duel mis.

AND CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AND SHORT CLEVE STEPAN CHEVY I TON PICKUP V8. 482.

AN

CPCLASSC MILEYS 4.4 along 159 CQ. Special Science (1970) and the second of the second

1977 PLVDGCTD TORSEL 504 sedan au 1977 PLVDGCTD TORSEL 504 sedan sedan au 1977 PLVDGCTD TORSEL 504 sedan sedan

47SUN ENGINE 1500 oily 50,000 miles
2 T2 CSV

ONART Bushland 1500 oily 50,000 miles
2 T2 CSV

ONART Bushland 1557 Mile report set
ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255 T2 CSV

ONART Bushland 1557 Mile report set
of the 255

1972 OLDSWORLE CUTLASS, die Inwassen 1990 Oktober 1990 Ok

Jaho green, \$3000 448-1101 are scales, AM radio.

Jaho green, \$3000 448-1101 are scales, AM radio.

1974 FORDERT HERDERKS, 2 abs of, 5 are scaled with purpose and errors, and

WANTED 1974, 75 Toyntis wagon 4 speed,
4-for with good region to 66 37 February 1974, 1975 CHEVYTE BEAVILLE, sports via V. V.
who will go 1974, 1975 CHEVYTE, excellent contains, cargor, bucket
of speed regions, and an experiment of the contains of the co

TWO W Superheirs; 1971 and 712 One servings. 16 5 tres 427-8008 sher John. 2015 Sept. 427-800

2500 or lose Mark 46-422 alter for men groups and training and trainin

GO-CART Big belt drewn. Epithweight, 4 ex-cellent hotobest (2 mex), new hor-love parts: - oper cather-model beltes \$275.2744-48]. Depart sterring and - pool cather-models (2 mex), new hor-love parts: - oper cather-model beltes \$275.2744-48]. Departs sterring and - pool cather-models part of the sterring and - pool cather-model beltes \$275.2744-48]. Departs sterring and - pool cather-model beltes \$275.2744-48]. Departs sterring and - pool cather-model beltes \$275.2744-48]. Departs sterring and - pool cather-model beltes \$275.2744-48].

1972 KARMANN GHRA convertible, excellent condition, runs excellent, new top and radials, \$3800. Also 1966 Baja Bug. Corvair engine, runs and looks great, \$1100. Days 755-2775

Series and everys

SEX FOOT carriers while insulation region desired with properties of the page of th

1976 TOYOTA CELICA LB, AMFM, air con-ctitioning, very good throughout. Paul 452-4876 day or 224-2666 night, phase leave nicksage.

SPORTS CAR SLALOM, Sen Diego Stadum, 1974 VW BUS pop top. Radiats, replaced practice Saturday 26 April 6:30. Trophy runs sounday, Jim 449-9056.
SUMBAY, JIM 459-9056.
SUMBAY, JIM 5105-1050 AITS, Roman

1975 FORD PICKUP with camper shell, good 1971 VW CAMPER, home on whoels Great 1979 FORD FARWORTH agon, 17 200 miles or gaments on 8 parcers condition. Take over payments on 8 parcers condition. Take over payments on 8 parcers condition. Deat. Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the condition of the Indigs, store, sink, closed with 4 page report of the Indigs of the Indig

STREET COUNTIES. The proof to find the print Counties. The print Counties and the print Counties and the print Counties and the print Counties. The print Counties and the print Countie

486-928 WARTED carbor corner for a VW Support Station WARTED carbor

1979 MGB, excellent condition, parapsend, 1972 SOULT TIGHTS 2 wheel date, sur-garaged, 1 owner, white with basic below.

View Committee, the popul maked of a space to paraged, 1 owner, white with basic below.

ANY COMMITTEE, the popul maked of a space to the min to your per-1886 VWYI have one to the min by your per-1886 VWYI have one to \$2.200-566.

Seed the condition of t

1978 TRANS VAN. 0. 1 selling motivation in 1975 PRITO HATCHBACK 4 speed, \$6,000 DEPENDABLE PLYMOUTH Valent, 1970, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$6,000 DEPENDABLE PLYMOUTH Valent, 1970, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$6,000 DEPENDABLE PLYMOUTH Valent, 1970, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRITO HATCHBACK 4 speed, \$250 and the lower is 10 motion pagement. 1970 PRI

VIV. CATSOU are Toyots regions the will 1974 ALFA SPITCHE convertible, AMFM because it will recommend the control of the contr

every day but Wednesday

The properties at \$200 or traine \$272-1910

The properties at \$272-1910

The properties

1964 CHEVROLET 4 docr 40,222 mins inferior remove conducts between tody paint inferior remove conducts. Best offer 375. Electric meal sixer \$39 - 1979 (was one of \$200 - 1979) (was one of \$200 - 1

1979 CODE VAIL 5-100 captain's claim.

1979 GRAND PRIX. ecceleret condition, 181 Mercu cases
melcular cases recursoring, ANTH sterce cases
melcular cases recursoring, and recursoring recursoring
melcular cases recursoring, and recursoring
melcular cases recursoring, and recursoring
melcular cases recursoring
melcular cases recursoring
and recursoring
melcular cases recu 270-7518 after 6pm.

197 MUSTANO 298, VB, 4 speed, mag wheels, why top, \$10000 or \$96-4972.

240-7519 after 6pm.

197 WU GHIA COUPE, 4 speed, new paint, 197 WU GHIA COUPE, 4 speed, new paint, 197 WI GHIA COUPE, 4

AMPRIL 200 miles, 2500 mgs, 2500 mgs

Report condition 1 you by ye key for \$2995
1803 TORIO PICKUM, excessor community
1807 4804 TORIO SALE, used to go 1 Toyria.
1907 4804 TORIO SALE, used to go 1 Toyria.
1907 4804 TORIO SALE, used to go 1 Toyria.
1908 or first 2 50 or first 2

Synday Jim 449-9056. Specific control of the second of the

1985 CHEVY CORVAIR, 4 stor. nex ten.
1967 VOLKSWAGEN, récult engies. nev
1967 VOLKSWAGEN, récult engies. nev
1968 WK EXCELLENT Condition. 27 mgg
1968 WK EXCELLENT Condition. 27 mg
1968 WK EXCELLENT CONDITION







CRAB LEGS FOR TWO \$15.590 Two complete dinner of % lb. each, served with salad, baked potato and steaming hot bread. This special available Sunday through Thurday through May 8, 1980 with this coupon.

400 Camino de la Reina-ar

We're more than just great prime rib. 297-1661

1968 MGB, rebuilt engine, wire wheels, new lop, cassette and booster, royal blue, \$2500. Marc 755-7670 after \$pm.

1968 MUSTANG. 6 cylinder, 3 speed, \$950 or best offer, 291-3047.

1976 FORD EXPLOBER. 1s ton, 4 wheel
1973 MAZDA RX-2. Silver 2 door, Metzler
drive Bought in Colorado, no California smog
devices, but California Iscensed. 54800 or
body and engine. Runs great! \$1100
best offer 566-1268 after (cm.
755-2930 days (12-5), 755-6930 evenings.

WANTED: VW convertible, pre-1968 that needs work, with or without engine or transmission. Risk 460-1340. It is a feed to the convertible, for mission Risk 460-1340.

1974's DATSUN 2602, air conditioning, 4
Speed, low miles, new paint, new Michalins,
Condition, 82,000 miles, automatic, power
towards with supplier axim, some bovers,
immaculate \$4800 or ofter, 455-1016
interior. Must sel \$950 or best ofter, 466-6116
evenings.

1973 SUPER BETLE Volkswagen, 56,000
1990 CADILLAC CAMPER, 9000 miles on meles, 4 speed, ar conditioning, good tires. One owner 20 years, 15 mg, nurs super, 1990 Excellent condition inside and out 53000 485/1016 after (pm.

1879 VW BUS, immaculate, automatic, 2-bed, (se box and storage, full nord rack, Basquanki stere, 20 mg, \$7500, 296-9604 Basquanki stere, 20 mg, \$7500, 296-9604 sewe mossage.

WANTED: 1971 VW camper van. 454-5275.
1967 COUGAR, new batter, attemator, reputero, the interior in good stupor, runs really regulated, these interior and stupor, runs really regulate gas, resalisted, 25-batted, excellent 5650, 279-6481. Needs part to Anany conference, 5500, 279-6481.

1971 FIRBIRIO 12:000 miles, rebull ergine reference del Berlin 1970 CDUGAR, runs sels, gost brandonis sels del Berlin 1970 CDUGAR, runs sels, gost brandonis 1970 CDUGAR, runs

1973 MGB, CALIFORNIA CAR, rebuilt engine 1976 TRIUMPH TR7. Victory Edition. Needs and \$4500 invested. 30 npg regular gas. 3 cover, vill self for \$2000 or best offer or truck. 452-2588 days. 753-6274 evenings.

1967 JAGUAR MARK X. 420G Europea.
Model 23 mpg, original leather, wood interior.
57260 or trade for Porsche 914 and cash.
576-592.
576-592

1974 TRUMPH TR6 conventible excellent mechanical condition, toneaus, Michellins, AMFM, 25 mpg \$2850.272-5199 Ask to Bill condition and the series \$2.7 mpg, \$1.00 mples Aking \$470.0 Blane \$2600000, mples Aking \$470.0 Blane \$260000, mple

1977 DATSUN 2802. 4760 original miles! Factory air conditioning. Blaupunkt system with five band power booster/equalizer. Custom paint. show room condition! \$8900 firm. Ben 292-9909. 1970 CHEVROLET Kingswood stationwa-gon, 8 cylinder, 350 H.P., power steering, ex-cellent condition, new radiator, carburstor, tuel pump and paint. \$1300. 422-1406 or 453-4936.

1971 DODGE SPORTSMAN van, table/bed conversion, new paint, paneling. \$1950 or make offer, 281-6052 evenings.

40-4518 evenings and weekends.

1958 CHEVY TRUCK, 1 ton, 6 cylinder, utility body, good condition, needs no new amog device, \$100, 274-2038.

1000 274-2039.

1099 PORSCHE 912 5 speed, mags, rebuilt 1094 DODGE PICKUP, club cab, 4x4, power steering, air conditioning, sacellent condition. Must sell \$3000 or best offer. Jason 223-34473.

\$100.274-2039.

1955 BUICK CENTURY Riviera hardtop. Automatic, power steering, radio. Runs. A very restorable classic at \$900 or offer. Seller will finance. No interest. Walt 278-1555 or 487-8823.

1975 HONDA CIVIC CVCC 5 speed, one owner, original and immaculate, AM/FM stereo, air conditioning, radiats, low mileage, 32 plus mpg. \$2875, 697-6474 keep trying.

1971 VW POP TOP CAMPER, sink, icebo cabinets, bed, strong rebuilt motor, straig

1920 HONDA ACCORD LX Basey 1930 Was greatly be miles. Sector years of the control of the control

1979 TOYOTA CELICA GT, 5 speed, many extras, white outside, blue interior. Excellent condition, 11,000 miles, great gas mileage. \$6500. Glenn 286-9920.

FORD COURIER, new T/A off-road radials, Jackman-type white spoke wheels, Cibie fog lamps, AM/FM cassette and more. 1974 uses regular fuel. Brian 224-8527. \$2395 or offer.

1970 COUGAR. 351 Cleveland, AMFM new mechanicity sound, AMFM stereo stereo, 79,000 miles, super in and out. Give offer, asking \$1300 Link 484-0190 after follows. The country of the count 1974 TOYOTA CELICA, 4 speed, 4 cylinder, great gas mileage, new engine, tires, brakes, AM/FM stereo, vinyl top. 447-8996 or 748-8965.

OLIN MARK III skis, 185cm, used 5 times. Excellent condition. Tyrolia 350 bindings, \$160. Nordica Toronado boots, size 9½, 1 season old. \$65. Paul 297-8796.

Werrarty, Monocaladyst. Private Super value at 9704-046-2473 8-9.

If YOU DON'T come out and horseback does will be supported to the point of the po

1963 PONTIAC LEMANS, classic, 18 mpg. 84,000 actual miles, good condition. \$475 or best offer, 270-7309.

1951 DODGE CLASSIC ton flat bed. Factory rebuilt engine, has 7000 miles, 12 volt system, duals, granny. Runs great. \$775 or ofter. 743-9941.

1978 THILABPH 197-, Victory Edition, Needs body words and pairs. New radiats, Lond Londeling Medic, 746-008.

1974 FMILABPH 197-, Victory Edition, Needs body words and pairs. New radiats, Londeling Advanced September 1974 FMI 1984 CONVERTIBLE. Exceptional condition, 37,000 miles, Usack with brand new Medical Pairs of search victor (service) and pairs of the pairs of

1979 OLDS CUTLASS, diesel, rare 5 speed stick, auxiliary tank and filter, AMFM cassette stereo with CB, air shocks, extended warners, asking 68507, 753-375, and 1971 VOLKSWAGEN VAN. Has filt bed and storage space. Very good running condition, newly painted blue. \$2400 or best offer rare, asking 68507, 753-375, and 1971 VOLKSWAGEN VAN. Has filt bed and storage space. Very good running condition, newly painted blue. \$2400 or best offer rare, and the storage space is a storage space. Very good running condition.

1973 MAZIA R32 wagon, at conditioning.

AND CRILIER, 1973 Taylor, deviated and safe fully in the basic bug size. Own Members and safe fully seed to a conditioning with a safe fully seed to a condition of conditions, assign \$2.00 \text{ CRIVER Full File files the summer, entry a condition file own and many great erose. Must use it file deviated excellent conditions, assign \$2.00 \text{ CRIVER Full File files for summer, entry a condition file own and many great erose. Must use it file deviated excellent conditions, assign \$2.00 \text{ CRIVER Full File files files many conditions, assign \$2.00 \text{ CRIVER Full Files files many conditions, assign \$2.00 \text{ CRIVER Full Files files files files files and full files fi

SURFBOARD, 6'8" double wing rounded pintal. Good condition, 590 or best offer. Also Churchill fins, small size, like now, \$15 or best unit. Inne 205 0100 or 500 1067

456-1619 evenings and reads. 550.

HENNO BOOTS: Victors size 8th but runs and Cityousd force 8th rene, yet broken in great shape \$20, 274-3079.

HENNO BOOTS: Victors size 8th but runs and Cityousd force 8th rene, yet broken in great shape \$20, 274-3079.

OUTBOARD 5½ hp, long shaft, ideal for sall-boat, never used in salt water. \$100. 453-9657 evenings.

SAILBOAT for the adventurous. Melibu out-rigger, 18' complete: sail, spers, hardware, trailer. Main hull needs glass. Both hulls need paint. \$350. Joe 273-5433 evenings. FLIPPERS: Scubayor, floating, full-fool. Size
5-7. With bootiss: 7-75.0 (Lin new Also, blue
clinic, floating conditions, and continues of the conditions at 4-5pm,
days 1915, feep lying.

Call 489 094 for apparement.

50-6608. Rebuil automatic content of the content of

6'11" CLEAN PINTAIL, custom shaped, gree condition. Going cheap. \$90. Mark 291-3942



HONDA **USED PARTS**

M.C.M.

421-1433

Also specializing in Ford Flesta, VW Rabbit & Mini-pickups Instant "Hot-Line" Service

Auto Dismantling

1989 VALIANT, good running condition. \$850 or best ofter: 566 OU73 or best ofter: 566 OU73 or see generator, AMFM cassetts, click will poid 2 dune bugges, cost \$2600, like new, set \$1800. 267-1345. Monday-viedicesday.

1972 SUPER BEETLE, original owner. Ex-cellent condition inside and out. \$2100 or best offer. Must sell. 436-5272 or 753-7263.

1974 FIAT WAGON, looks good (like a Jeep) and runs strong plus very fun to drive! \$1750 or possibly trade for VW bus. 579-6719.

1977 WXVX 168 E. 4 doc. white with blue 1982 CHEVY BILL ARR straight ear automation. SEACO 858-947.

FOUR 14: RMSs and habiting of a Maria 466-9930 are 469-971 or 30-35 mgg 8500 or best offer 1993-853.

1970 FORD MAVERICK, 2 door, automatic, 6 cylinder, new battery, alternator, solenoid, voltage regulator, boiled-out gas tank, mulfler, Good shape in and out. Taking offers or \$900, 449-4022.

1974 ALFA ROMEO SPIDER convertible, 44,000 miles. Tonneau cover, excellent mileage, excellent condition, \$4900, 440-4918 evenings and weekends.

2500, 276-691.

1974. SAAB. Michelins. AM/FM stereo.
1971. MGB, red with black interior. Excellent mechanical condition. 25 mpc Very clean, 31975. Sept. 1975. Sept. 1975.

1970 OLDSMOBILE DELTA 88 in good con-dition. Great second car. Only \$500 buretor, needs valve job, interior and exterior in good condition. \$400, 295-9151. The popular assumption is that law school seats are occupied only by students just out of undergraduate school. This may be true in many traditional law school, but any law to the work of the control o

you get unert.

For full information write for a catalog. For a personal discussion to explore your potential for Law, an appointment may be arranged with an admissions counselor to the property of the prop

by calling (714) 231-0300 in San Diego.

THIN. STATE COLLEGE BUYD. FULLERTON, CALIFORNIA 92831 DEPT. US

1333 FRONT STREET
SAN DIEGO, CALIFORNIA 92101
DEPT. US

FOR STREET
F



Developer or Investor!

- · SPACIOUS
- Now, with the POLYDOME KIT, you can design and build your own dream Dome Home or have it built for you!
- REAUTIFUL · QUALITY
 - Ideal also for large Room Additions, Guest House, Studio Barn, Garage Warehouse, etc.

SAVE 30% or MORE on Building Costs!

R-2 LOT OWNERS — Build on your land for second home or income property! Can be financed VA, Cal Vet and FHA.

POLYDOME, INC. P.O. Box 20828 El Cajon, California 92021

A NEW DIMENSION IN LIVING additional information, please call (714) 440-3556

SALES AGENT AND DISTRIBUTOR INQUIRIES INVITED Now some locations across the Continental U.S. available for the qualified

Relat Vegetarian Co. with live weekend entertainment. 2949 5th (near Balboa Park) 298-7302



MONDAY - BAKED MEAT-LOAF TUESDAY - CHICKEN 'N DUMPLINGS WEDNESDAY - BEEF STEW THURSDAY - CORNED BEEF 'N CABBAGE FRIDAY • CATFISH 'N HUSHPUPPIES SATURDAY • BAKED SWISS STEAK SUNDAY \$4.95 ROAST TURKEY OR BAKED HAM

and including soup or salad, biscuits and muffins, potato, vegetable, and cobbler dessert. We also feature other nightly specials and our great regular menu, and ice cream fountain, plus grits 'n gravy.



339 W. BROADWAY - 233-9124 OPEN EVERY DAY 6 AM to 18 PM

POLARGUARD SLEEPING BAG and stuff CANCE FOR SALE Flotation balls's core bing Used 2Y. For up to 5%. Overlapping construction, Munminy style, Rated to 20 degrees A steal \$6.462-0896 after 7pm.

LOVETT CROSS country skis, never used. TENNIS RACKET. Yamaha YFG-30. 210 cm., were \$80, asking \$55. Richard Fiberglass, 4½ light, \$25. 283-4834.

SURFBOARD CANYON 8'2" egg good summer board Preisendorfor. Bruce 224-6556 or 227-158.

HANG GLIDER, Falcon V, for pilots 170 lbs. bauutilut rainbow sail. Cost \$1200, am selling for \$500. Paul 270-0649 evenings.

orodion, 1150 or bee offee, 475-007.

CT-2089.

WALTER HADEN Utre woods 1, 3, 4, 5 and bit seek or beet offee, 50 and bit seek or beet offee, 50 and bit seek of Speaking Executive more plus putter events. Since the seek of the seek of

EXERCISE TRAMPOLINE, Like new, 4'x4'. Cost \$220, sacrifice \$145. Also Spine-Aligner machine for tack and leg pain relief and pre-vention, \$94, 276-8505.

SPORTS ITEMS for sale. 150 tennis balls, \$15. Miniature baseball on stand, \$15. 1948 NY Giants, Claveland Indians pennants, both \$15. 454-1859.

A LOVELY HOUSEBOAT is for sale. My water based home is m-sored in a great slip. She oversions buy and seaguals from large upper and lower sundeck. Unique interplanning includes 2 nice sized bedrooms, full kilchen (galley), bethroom, wether and fresplace. Asking \$80,000. 222-2243.

SKI BOOTS, ladies' Raichle, 71/2 narrow, ex-cellent condition, \$15. College 270-5825. 65HP MERCURY SHORY SHAFT outboard engine. Hardly used, like new. Includes spare prop and steering wheel, 224-4078.

MEMBERSHIP FOR SALE. Family Fitness Center on Balbos Ave. Lifetime gym spa membership. Cost over \$400, sell for \$300 or best offer. Call Cindy 743-8641.

16' HOBIECAT sallboar with trailer and custom built wooden boatbox. All completely refurbished and like new condition. \$2300 or good offer. 481-2104 after 6pm.

SAILBOAT, get ready for the Ancient Manner's Racel A 26' 1919 gaff cutter, Stone design. Call for information, 281-0942. BARBARIAN WEEKEND NO. 1. Catalons in-land camput. May 9-11. 845 includes round trip bus, boot, camping fees premise, guides. Lond trip with pub. 801. Camping fees premise, guides. Lond wheels and Trische trucks. Good or 276-0169.

\$8.95 RACQUETBALL two-week special.
Limited membership drive, low monthly payment, no inflation fee Black Mountain Rac-quer Club 556-560 (See Table 2016).

Ballon 2016 (See Table 2016).

ment, no initiation fee. Black Mountain Rac-quet Club 596-87 (2014). ANGER Sailing Yacht. Excellent condition. Best sailer in her class Brand new trojec-rescretation 551-8846 (2014). See Sailer in her class Brand new trojec-excitement in God's nature. Color brochure referenvation 551-8846 (2014). See Sailing Yacht. Excellent condition.

balks core.

5. bowplate.

Comes with 6600.

DIVERS "Converse" diving mat/float, heavy-duly rubberzed canvas, 219:x31v; \$20 or offer. Weight beit and 16 pounds weight, 10 Mark 488-3242.

FLYING CLUB. Share four well-maintained Montgomery Field IFR Cessnas, encoding al-timeters, Iachometer thying rates, students welcome, Mexico OK, superb plane availabil-ity, \$50, 453-1657 evenings. SKIIS. Fischer Alu 200cm Marker bindings. Lange boots, men's 9½-10, excellent, \$90. Wetsull, bodyglove spring, medium, new, \$50.273-4060 x207.

RUNNING PARTNER wanted for marathon training Long, stown on around Massin Bay on weekday evenings. 8 minute-per-mile pace Doug 270-3225, keep trying.

SKI BOAT, 17 Tahati, Volvo engine, coast

SCUBA TANK. Steel 72, in hydro, \$40. Cyp-

BOAT FOR SALE. Incredible terms! \$4000 down or best offer, take over payments for purchase price of \$53,000 on custom Westerli 32' cutter, 6 sails. 223-9288 or 563-7830.

3 PAIRS OF WOMEN'S aki boots in good condition. Sizes 6 & 7. Sacrifice \$15 each. 222-1540. RACQUETBALL racquet, Leach Charlie Brumfield, good condition, \$10, 286-1945.

NORDICA SKI BOOTS, 816, were \$150, sell

TARPS AND A VERY large tent at half the

HIKERS, BACKPACKERS: Men's size 11 footgear: Pivetta 5's, excellent condition, \$40. Kuffstein climbing shoe, great for light hiking, \$40. Walter Dyer moccasins, \$15. Mari. 486-3242.

EXERCISE TABLE and weights, \$125 or offer Trades open. 453-0631 work or 202-0619 borns.

42' ALDEN YAWL, new diesel engine, sails, fully equipped, sleeps 5, 223-9011.

ICE HOCKEY PLAYERS: Summer league hockey will begin June 1. Registration ends May 25, costs \$100, and includes 24 hours ice time, jerseys. Mike 461-0800.

CLIMBING ROPE, 7/16" GOLDLINE, like new. 150 leet. \$65 or ofter. Also unused Chocks. 479-9576.

WETSUITS FOR SURFERS. Full suit, medium-large, good condition; jacket, large, has a rip, longiohn, well worn; wetsuit patches and glue. All for \$40. Mark 486-3242

SURFBOARD. 6'6" Eaton Bonzer. Hot

78. \$90 with leash and skeg. 579-7482. USED GYM EQUIPMENT, sit-up board, bar-bell racks, exercise bicycle, chin-up bar, and three exercycles (motorized). Plus other mis-cellaneous items. 563-0654 after 6pm.

21 VERTURE SALBOAT, 1977 modes from your life from your 1978 modes from your 1978 mod

SAILING HASSLE FREE. Like owning your own boat. Easy qualification. Rates and arrangements. Island cruises and racing available. Sailing Club 755-6429.

SINGLE LADIES, 2V-35, come to a mixer party. Friday Club male members are suc-cessful business men 25-40. Call Jerester, 586-4120 for a free newsletter.

DEAREST CECILE. Happy Birthday to you.

DANCE PARTNER WANTED! I am in-terested in working with and training lemals to do che-che, setting, and fuselle routilities, for possible competition. Make the at least 5-4°, and into creative and entitualizatic exercise. Call Dr. 1030 - AMD-ADDA

INGRE: BETTER THAN a rock concert III take a boat ride down the Rhine; a run down Mission Beach before breakfast. (Before Burn your dog can join the beach run.) Important you write. W.W. Box 78, 3308 Midway Drive, San Diego 92110.

I LOOKED death in the face, death stared back, and I laughed! Who can claim the same? That is the difference. Laughing, Chopper One.

DAVE FROM DEL MAR/DO Mills, I led, I'm marriade. I'm no good at relationships even marriage. I'm sorry. You deserved better. Marilyn.

HAVE YOU got your number? Personalized Numerological reading by mail, including Total Set, Inver Dat. Karmio Leasons. Toe-tay, and more informative, Nu, great conversation. Seriol set Database, birthdain, and present name with 8.000 (serio, young name of the serio). BOO, Box 166, Cardin Scott.

Dation.

KAla...HAK-Misk, you still refuse to understand their can no longer control my talents.

My return may mean your death. War Tarn.

The way. Susy Orus.

WANTED: Demonic man with capacity for joy and pathos, 38-45, tall, burly or slim. Danielle. PO Box 1923, La Mesa, Ca. 92041

KELLEY OF THE GREEN. Sorry the band didn't work out, but I'd play with you arytime. Bit is forced to send Bosk after you. You know the price of that May.

ARE YOU A TALL hale (58 plus), sensitive, cultured, athletic, progressive and flexible who enjoys life and people? Box 99831, San Diego, 92109.

R.I.P. I'LL repeat it - Disco is dying only to whites, don't you know what the funk is going on? Read April issue, Soul Magazine. S... HEAD, THANX for all you've done, even the driving lesson!! (HasaaHasaa!!) Spaghett! Factory here we come!! (HesseHe). From Chocolate High.

FANTASY SPIDERMAN: (ad 4/10, page 24 3rd ad). Anyone who uses another's name in

I AM BLOND, petty and nice. I'm into methanical filting scan, too But fin botting for something I need A gift. Claim.

B.H. - (PUNKER "G" if you know who it is you had buster tell mell) who the H... are you?

Secret teller.

1 WANT TO MEET a 30ish, caucasian, sincere, kind, considerate, tall, attractive, professional man with series of humor. Mary, PO 80 r 1920, La Mesa, Ca. 32014.

SPRINGSTEIN LADY, Terry and Wandy In the Bibble Cain size Abel, and East of Ederi he was cast Rosalita, Candy.

Datsun & Toyota We will beat any other prices

Absolutely highest quality San Diego's largest independent shop

> Open 7 days **West Auto Services**

265-2300 4619 Mission Gorge Place

Omelettes!







HADRATHI THE least you can say is the most I could ask. How get acquainted? Guinneren

COMMUNISTS - TELL ME: What logic let's you argue for a government that doesn't let you argue against it? The Soviet Union are stinking genoodists. Lithuanian.

BLUE-EYED LOVER! OCooch! Such short notice. I have school days and work nights. Let's meet on a Friday or Saturday. O.K.? Green-eyed Lady.

TERRIFIC MAN. 40, non-amoker, 6 ft., blue eyes, wants to meet an affluent woman who likes Disneysand GFJ, P.O. Box 20273. San Diego, CA 92120

CAPTAIN'S LOG Standale 8004.12: First of-floer in command. We have retrieved our crewmen on Addebaron IV and are awaiting fulfiler instructions. Our status fully opera-

MY BEAU: Hope things between Israel, Missouri and Urgands are going well. I can hardly like opening verse early. You know how sensitive site is. Yours. Memidoc Christie.

ECVHS GYPSY CAST: We'll be great. Let's MALE. MID-20s. 5'9", nice looking, intelligent, relaxed, humorous, caring, looking for compatible female for intelligent, relevant conversation and/or whatever. Jay E. Box 33413. San Diego, 92103.

S. SOJOURNER: Eggs. Jacuzzi. kissing. puppies. Tight cofts. Clouds. Budweiser. Likewarm Shower, wowe I want more time Jewish Princess. R. WOOD, ABOUT Yoko haters, she may have filled a void in John's life/heart. Obvi-ously he loves'ter, (Wow! It still exists). Rub-

AN SERING an intelligent and attractive man to get acquarted with intellect. Sold can be seen and the seen an

HANDSOME ROMANTIC photographer seeks attractive young woman, serene, cultured, athletic, sincere, photogenic, interested in creating and enjoying beautiful moments. Be adventurous, reply, icarus.

G.G.: You have always been somewhat of a mystery, but this escape into the Chula Vista sunset and visinely of phone numbers is making the crazy. Brown Eyes.

summer to your heart. I trust your choice of my replacement. Love, now I am Observer's former understudy.

DECENT MALE, well educated, attractive, stelligent, 31, 57, 123, rousemoker, vegetarian, shy, to meet female, intelligent who wards commitment. Box 15062. San Disease CA 92115.

BARREL OF LAUGHS: Life is for living, but not alone. It is much more fun with two? Don't you agree? florn Blonde.

I TRIED TO make a point about society and its conformist features, but people distorted my views and caused a Reader war. Farewell. Paula Eisen.

APPLE: THANKS for the autograph. Give some more to Richard Bonti so we can sel them and split the profit. ST.

CRASH OF April 6, 1980 lives! Hey, let's have an annual Bang Gang pionic, nominate a Bang Gang queen, and be generally weind together! Backseat, right side. SNOOKY COOKIE, Teddy Bear: I love you both so much. Thanks for caring so much. With or without the pain, RHPS will live torsever. Osp-Poop.

VICTOR P: WHY didn't you talk to us at the Spirit? Forgotten our names already? Just kidding! Too Young and Miles Apart.

KITTY, ONLY 9 more days until the Big Apple. Wanna go Crusting the Village with Richard Cox. Bruce Springsteen and Cheep Trick?

TULL MAN: A man's got to know his limita-tions. Try to realize it's all within yourself. No one can make you change. R. Wood.

NAUGHTY SWEETIES: He's so groovy, he' so fine, get yourself a number and find a place in line. He doesn't care just what you are.

CANDY AND ROSIE, just move your body side to side. Raise your hand, just shout unti-you're satisfied. B and C.

HELIOTROPIC TRUGLODYTE, comely, brawny, tall, spare, and male, commencing third decade, tentatively disenchanted with the traditional, the pop, and the hip, visitual for a retrialisation of affect with a comparative formate. P.O. Dox 2006, Del Mar 20014.

Hi KELLY, I met you at Marine St. on Sunday, You wore a blue, one-place, you told me you were from Santee. I felt very comfortable taking with you, and if you read this I'd ap-preciate you contacting me. Ron, P.O. Box 9915S, San Diego, CA \$2109.

DEATH DOES NOT EXIST! It's no more rea

Bodelinges 260-4516.

ACCORT 2000 As branch deed and combines in receipt the second process of second

BUY THREE CANTOR RETREADS AND

GET ONE FREE



If you're about to buy new tires or if you're not sure you're getting the amouthest ride possible hum you manufacture of the program can really help you. If it has program can really help you. If it has you have a sure of the program can really help you. If it has you the smoothest ride, long tire if it, and better gits missips, And all worthwhile. Want the smoothest ride for your car pike a whole lot more? Get InterNationally.

With TireMatching **Cantor Guarantees** The Smoothest Ride For The Life Of The Tire

\$11.95 \$12.95 \$14.95 \$16.95 \$18.95

600-13 A78-13 695-14 700-13 D78-14 B78-14 B78-13 560-15 C78-13 735-14

CANTORTIRE 50 Inventors in Control E Si. CALON CONTROL E SI. CALON

Son Dr. Kaufman, Ph.D. 291-7049.

JOHN (TRACK TEAM at Grossmont J.C.)

POSTAL BOXES, \$5. Answer service, story of the sound of the soun

MEDICAL PTERM of Babon Nevel Heagain Medical Charge 1990 (A 1990) (A 1990)

PETITE ATTRACTIVE ladies! Goodlocking, kind, warm, sincere, honest, interesting, fun-loving guy, 29, wishes to meet you. P.O. Box 1604, Spring Valley, CA 92077.

TWO EXECUTIVE OFFICES for rent at prestigious Montgomery Field address. \$160 per month, furnished, utilities included. Aero Mail. 8690 Aero Dr. 277-4290.

\$240 INCLUDES UTILITIES Clean, 1 bed-room, unfurnished apartment. Convenient residential location, near Balbos Park. Ca-pets, drapes, appliances. 2338 Union St. See 5:30 to 6:00, Monday-Friday. 578-6695 for

CITY/BAY VIEWS Large, 2 bedroom apartment, near Balboa Park Carpets, appliances, drapes, \$375 per month, 2344 Union St. See 5:30 to 6:00, Monday-Friday, 578-5895 for appointment.

MISSION BEACH oceanfront, 2 bedroom furnished apartment, short term rental. Unterty June. \$350 per month, utilities paid. Adults, no pets. 488-7916 or 286-4330.

\$350 PER MONTH. El Cajon, 2 bedroom, 115 bath, pool, jacuzzi, tennis court, small child, no pets. 235-6391 days, 453-0535 or 566-7406 evenings, weekends.

LADY C, I LIKE your style. Byorle.

MISFORTUNE NO. 7: Your childhood sweetheart and filance comes out of the proverbial closer. And the one they really love is your sibling! Unconventionalist.

MUDBONE, DID you know that you have a Musting society? There's only one member but proverbid sloser. And the one they really love is your sibling! Unconventionalist.

565-8814

Guitar Rivers

Lowest everyday prices on over 500 new & used instruments. Every major brand-

Guitars, Banjos, Amplifiers, P.A., Keyboards,

Flutes, Percussion, Accessories.

And much much more!

amm Standard Explorer
amm Chandard Explorer
amm Chandard Explorer
amm Chandard Explorer
amm Chandard Chandard
amm Chandard Chandard
amm Chandard
amm

2 Sets

FREE

EASY TO FIND SO35 SHAWLINE, SAN DIEGO ONE BLOCK EAST OF HWY 805 ON CLAIREMONT MESA BLVD. (BEHIND ARBY'S)

Deals

W.P. - LAURA ANTONELI was superb and to was desert at the Lorrey's I low you more than you'll ever know. Your Price Bean rocks on the bottom of your poor? ABH Rules!

ALL EVE READ is blonde and brown-eyed what's wrong with brunettes with hatel eyes? Sirt waiting. Bom Brunette.

Hohner

Harmonicas

30% off

EASY: YES AND she's bad-eyed and she's toveless, a young man's vision in your old man's dream. You like being publicly dissected? Ray Lomas.

JEANETTE K. & TOM B. - The time is ap-proaching. Europe will never be the same! I've got itchy feet so, let's got! Melodie.

more than you'll ever know. Your Pinto Beast HOMETRAX: The Beatles came by see TRERS COES a moped-rim totally scared, protect mell Thans for the tailet No matter how jestous you are - your No. 1, I.L.U. Green Phrenology, and Holes in a. ... Yellow State of the Hometra Hometra Hometra

MIKE, I'M A perfect 10 if not better. Enjoying life to the fullest. Come on the amazing journey and learn all you should know.

SAGLE MATURE man, would like house telepron of any week, also a lady to crew on sabbost, any age. Write 2554 Worden, San Dego 291-10. May 187-187 be a lady to crew on sabbost, any age. Write 2554 Worden, San Dego 291-10.

BEETHOVER I card get your made out of my Aparum.

HER TODAY? Or 10 May: Beauthful LVXY, ANAYS memorbs J Galls, Bruco Banks, and the group personals to the group personals to the group personal to th

PACIFIC BEACH. 2 bedroom, 2 bath con-dominium. All amerities, underground park-ing Month to month or lease. Possibly will rent for month of May only. \$425. Bill 273-7512.

FURNISHED APARTMENT, \$175, 1107 28th St. Near park & bus. 463-9067.

HILLCREST. Two bedroom, large, old style apartment, walking distance to all. Adults, no pets. \$285. Call 299-9332.

ANZA: D.D.'s breakin' out the "cheap surglasses" its lime for a bonz' trip to the duries. The min'll be looking not 3x67. Obe Jess.

BEDROOM CONDOMINIUM at Bay Ho.
 new self-cleaning oven, refrigerator, dish-washer, amenities, \$325 month, 565-1399 or 276-5451.

CARDIFF: BEUHOOM duptex, 4 blocks to beach, shopping, bus, quiet, \$290, no pets, \$200 deposit. Vista, large: 1 bedroom plus wincoses posts, an unities paid, \$270, deposit \$150, 287-8469.

2 BEDROOM DUPLEX, North Park, \$310. 1 year new! Deluxe kitchen, dishwasher, plush carpet, yard, laundry, parking, University/805. Child, students OK, no pets. 281-7129.

DELUXE OFFICE SPACE, 4974-C El Cajon Blvd., air conditioned, carpet, private rest-room, \$257 month. Key at Safeway Insur-ance, same building, 286-3020 or 284-1171.

\$280, 2 BEDROOM EAST Pacific Beach utilities paid. Deposit plus 1/2 last, 1 off-stree parking space. Adults, no pets. 292-1522 or evenings 273-8263.

SAVE RENT! Buy our 1952 International but Set up to live in combatable

In COURTION Parties found are one body and the second area. A property of the second area of the second area of the second area of the second area of the second area. A property of the second area of the second area. A property of the second area.

Fireplaces MAJESTIC



You design it. We install it. . .in one day! At contractor's discount. Free estimate

From \$752.07

Nelson Distributors, Inc. 9586 Distribution Avenue, no. J San Diego, California 92121 (714) 271-0981

THE READER PUZZLE

No. 103 Piplelines

The pipes in the basement of the CIA are made of

By Don Rubin

the CIA are made of transparent plastic, oddly enough. And valves througho the building regulate the flow of a peculiar colored liquid, apparently under pressure. (They don't call them "plumbers" for nothing.)

"plumbers" for nothing.)
This week's puzzle is
actually a conduit of
information. There's a message hidden in there someplace.

And all you have to do to find it is open and close the right

© 1980 Don Rubin

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L XL).

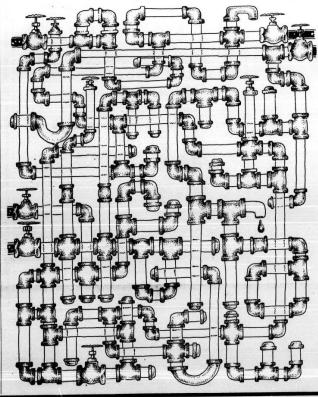
and their immediate tamines are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than tive winness.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



thumb, and stout accounted for the majority of errors in the fifty-two (out of a meager 102) imperfect entries we received. Placing mal (bad) before a word created its opposite.

Malvera (bad-truth), for example, means false. And malgranda (bad-big) means small. A flankokupo (a side occupation) is a hobby, and

Diane Mendlen, San Diego
 Jack W. Ackerman, La Mesa
 Jon Daschile, San Diego
 Roger Egan, Carisbad
 Kanelei Wilcoxson, San Diego

