

ON SAIL, Bay Pacific Beach, 1 bedroom condo, private sauna, security building, Call for more info. 376-0425. (see message)

SECLUDED LIVING on Babcock Park, golf course. Immaculate one bedroom, furnished apartment for quiet, clean, responsible adult. Preferably female. No smokers. No pets. \$250 per month. 232-2552.

2 BEDROOM APARTMENT \$285, new carpet and paint, near SDSU, shopping and bus. infant OK, no pets. 4318 Meade 282-5831.

SMALL STUDIO HOUSE, East San Diego. Close to all. Yard. Petrol. 1000. 2000 per month. 251-1908.

CARDIFF, 1 bedroom duplex, 4 blocks to beach, shopping and bus. Quiet and cozy. \$250 rent. \$200 deposit. 287-8445.

\$549 PER MONTH Lakeside 4 bedroom, 2 bath, lovely home with a dining and family room. 2 car garage attached. Upgrades throughout. 1 year lease. 271-5552.

2 BEDROOM, 1 bath house in Normal Heights. Assume 9 percent. FHA 245 loan. We take back second. Great starter. 420-2413 or 489-1748.

OCEAN BEACH, Quiet, cozy, 2 bedroom cottage, carpeted, refrigerator, stove, some furniture, fenced yard, steps to beach, no pets, smoke. 4190 Peninsula 458-4500, keep trying.

NORTH PACIFIC BEACH near La Jolla, 1 bedroom, private garage, furnished or unfurnished. 1 quiet adult, no pets. \$300 lease. 85111 Agate 455-1332 evenings best.

LA COSTA, condo on golf course. Fully furnished, adults, no pets. \$250 per week, \$650 per month. 287-9795.

CARDIFF, Large, modern, 2 bedroom, 1 1/2 bath, refrigerator, stove, dishwasher, washer/dryer, garage. \$425 per month. 2289 Edinburgh 458-9335.

BIG BEAR COUNTRY, 1000, Perfect setting. Close to stores, National Forest, golfing, boating, fishing, skiing, etc. Fireplace, fully equipped. Call for more information. 453-8300.

DEL MAR studio apartment, partially furnished, ocean view, no pets. Utilities included. \$295, 750-0000 after hours.

TWO BEDROOM, TWO BATH, Mission Valley condominium with all recreational facilities. View of the valley. Most unusual. \$575 monthly. Dave 255-3387 or 448-5087.

STUDIO APARTMENT, \$195, utilities included. Unfurnished, new carpet and paint, near airport, shopping and bus. No pets. 4318 Meade 282-5831.

NEW, 2 BEDROOM, 2 bath adult condo in Rancho Bernardo. Has garage, dishwasher, oven, carpeting, dishes, pool, jacuzzi, available now. \$450. 438-9025.

PACIFIC BEACH, Large, 3 bedroom, 1 1/2 bath apartment, security building, 2 blocks to the ocean. 1018 Living St. 375, 279-0870.

BIG BEAR LAKE CABIN, Moonridge area, 2 bedroom, fireplace, comfortable. Reservations. 480-3241 or 426-3266 evenings/weekends.

2 BEDROOM TOWNHOUSE, 1 1/2 bath, fully carpeted, drapes, stove, refrigerator, balcony, pool, jacuzzi, fenced patio, very quiet area. garage. \$450. 296-2354 or work 297-1400.

DEL MAR STUDIO, Ocean view. Partly furnished. Utilities paid. \$300 monthly. 745-1059.

GARAGE FOR RENT, Pacific Beach, 40. 272-5127.

RENTALS, Sublet mid May, 5-6 months. East Hillcrest studio, includes piano, furniture and a large private back yard. Prefer non-smoking renter. \$175. 244-6061.

NEW ONE BEDROOM apartment, carpet, stove, refrigerator, security, water, utility paid, for only \$250 a month. 2-car garage. \$60. 563-8740 or 482-4440.

ON THE CLIFF, 1/2 mile, new, low-density, with incredible view. Beach access, includes carpet, drapes, fridge, stove, furnace. \$600 per month. No pets or kids. 1344 Ocean Avenue 454-2424.

RENT OR SUBLET, 2 bedroom, fully furnished Pacific Beach area, blocks to beach and bay, June and July, \$450 a month. 279-8114.

2 BEDROOM, unfurnished apartment, Mission Valley, view, many amenities. \$425 up. 272-3730. (see message)

Real Estate

TAN ALL YEAR ROUND, Beautiful Coronado condo. Only 2 blocks to beach, shopping, 4 blocks to beach. Call Carme. 442-2500 or Anne. 442-1195.

PARTNERS WANTED, Do you have \$2000-\$5000 and want to start up tax shelter of your income? Call us 275-1742 or 566-0026.

SKIERS, Share ownership of fully furnished condo at ski resort, located at Heavenly Valley, South Lake Tahoe. Agent 278-0412.

\$42,000 1 BEDROOM, 1 1/2 bath condo, Pacific Beach, Great financing, low monthly payments. \$44,000, 2 bedrooms, 2 bath. Pacific Beach. Assume financing. Owner agent 287-7752.

\$294 MONTHLY, take over 8 1/2 percent loan with no loss, fees or qualifying? You can be a

LIQUIDATION SALE

EVERYTHING MUST GO!

20-75% off

BAGGIES \$16⁹⁸ (Reg. \$30.00)



★ CHEMIN DE FER STYLES... \$9⁹⁸ (Reg. \$32)

★ SASSON..... \$24⁹⁸ (Reg. \$45)

★ JORDACHE..... \$31⁹⁸ (Reg. \$48)

1st QUALITY MERCHANDISE

CLOTHES SCENE

6175 BALBOA (Between Bob's Big Boy and 805) 565-8411

SUNDAY 11-6; MONDAY-SATURDAY 10-8

home owner easier than you think! Mini starter house, best area. Broker 566-2810.

ZERO DOWN ON SALE, 2 bedroom starter condo. Seller will finance. You save loan fees, no qualifying! Reduced to sacrifice. 952-4507 Broker 566-2810.

DARLING! Spanish cottage starter. 2 bedroom, near home near SDSU. Fireplace, 1/2 acre, great! Must be sold to settle estate. You reap the savings! Broker 566-2810.

2-49 BEAUTIFUL ACRES. Best view in Del Mar. 20 miles east of El Cajon. \$400,000. Terms available. Must sell. 445-5151.

INVESTOR WITH LOT IN Lompoc, CA wants to contact investor with cash interested in share of profit from construction & sale of house. Financing. 90 percent financing available. \$110,000. Owner agent 45-7424.

WANTED: HOME with good assumable financing or owner financing. \$80-90,000 price range. Have \$10,000 cash and/or \$12,000 without as down payment. Prefer Claremont, North La Mesa areas. Rick 445-9346.

BANK BUILDING, SOUTH Mission in heart of lakes & recreation country. 2 walk-in vaults, central air, heat, low taxes, much more. \$15,000, owner. 465-9669.

ASSUME LOAN AT 9.5 percent on 2 year old condo in Mira Mesa! Pool, jacuzzi, tennis courts, 1 bedroom, carpets, draperies, appliances included. 566-1100 after 5pm.

20X45 MOBILE HOME, 2 bedrooms, air, closed porch, new ceiling, new roof, very good, adult park, pool, sauna, low rent. \$18,000. 564-5137 after 5pm.

TRADE: COUPLE with new small 3 bedroom, turning Valley area home. Would like to trade for some cash overseas. Please call. 440-4335. Let's talk.

MOBILE HOME Comfortable living space in 1962 International bus now running. Best offer over \$1800. Lease & buy or lease only. 567-7000. 454-9192.

1350 SQUARE FEET, 3 bedrooms, 2 bath, pool, appliances, well kept, walk to University Towne Center, new schools. Please call. 567-7000. 454-9192.

BEAUTIFUL ART GALLERY open for sale in Poway. \$3800 total price. Call Jim or Mary 179-0384.

SPANISH FIXER — Charming authentic Spanish home in East San Diego. 2 bedrooms, 1 bath, pool, jacuzzi, fireplace, but is a bargain at only \$48,000. Call Russ McKee at 455-9346. Agent.

MOBILE HOME, double wide, 2 beds, enclosed porch, 80 sq. ft. extra. Adult park, no pets. By owner 427-7143.

WANTED TO BUY: House in La Jolla/Pacific Beach area. Willing to pay \$180,000. No brokers. Principals only. Tony 270-3689.

NORTH PARK HOUSE, 2 bedroom, 1 bath, \$68,000, all terms, assume sale, refinanced, oak floors, new paint, walk to everything. 440-4499 or 424-2187.

FOR SALE OR TRADE: 40 acres Malibu, ocean view, \$2950 acre, 2 1/2 acres on Palmdale Blvd. near proposed international airport. \$3500 acre. Rubens 272-2290.

MAMMOTH CONDO, 3 level, 1700 sq. ft., 2 baths, 2 fireplaces, balconies, kitchen, indoor pool, jacuzzi, saunas. Display into 1984-1986. Professionally decorated. 435-5354.

TIERRASANTA, 2 bedroom, 2 1/2 bath, balcony off master bedroom, 2 car, fireplace, like new. Assumable, owner will carry some. \$120,500. 279-0384.

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the Reader must be typed on 2 1/2 x 3 1/2 cards and sent to: **THE READER Classifieds**, Official. Postal Service cards have 30 characters per line. No more than 25 characters per line. No abbreviations or special characters are allowed. Any instructions should be on separate paper.

FREE CLASSIFIEDS: Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word. Any free classifieds run for one week only and will be mailed in. All parties are invited to place ads in the Reader. No free ads will be accepted at the Reader's office.

DEADLINES: Classified ads of any kind can be mailed to the Reader and

DON'T CALL US. Due to the large volume of free classifieds, we cannot handle calls or answer inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads sent in past issues.

BUSINESS CLASSIFIEDS: Businessmen including all types of paid services, profit-making organizations, and businesses are charged for their ads. Ads for \$5 for 25 words or less, plus 20 cents per additional word. Business classifieds may run for any number of weeks. Payment is required. All business ads must be paid in advance.

THE READER reserves the right to edit or refuse classified ads of an inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO:

READER CLASSIFIEDS
P.O. BOX 88802
SAN DIEGO, CALIFORNIA 92138

BY OWNER LUXURY condo 3 bedroom, 2 1/2 bath, Terrasanta Double garage, patio, tennis, pool, jacuzzi. Assume 9 1/2 percent. age loan. OVC. Jan 180-6852, 294-5729. Private only.

BY OWNER MOBILE home 20 x 48. Family Park, South Bay, 2 bedroom 7 bath, washer and dryer. \$24,000. 424-5411.

SILENT VALLEY (near Banning) private camping grounds. Membership cost \$4000 - \$1000 equity in 1 year. 424-5411.

8 1/2 PERCENTAGE LOAN. Buyer may assume \$40,000 loan on 3 bedroom, 1 1/2 bath. Playmor 1 Condo, Chula Vista. Call owner. 299-4500 or 222-0023.

OCEAN VIEW, 7th floor, deluxe one bedroom condo, balcony, pool, sauna, recreation room, enclosed garage, laundry, secured building. Proceeds only. 234-8415, 274-8668.

BEAUTIFUL ALL-WOOD Oceanview 3 bedroom, 2 bath in South Oceanside. Assume 9 1/2 percent loan. Three large garages, quiet area. Near transportation and stores. 439-8993.

LA JOLLA, WINDERMERE, 2 bedroom, den, 2 bath, great view, carpets, blinds, 2 car garage, 6 lighted tennis courts, 10% assume. mortgage owner. 533-0003, 458-8600.

TRUCK AS DOWN PAYMENT! 1974 Broadway 3 mile, low mileage, excellent condition. \$28,500 as down payment on house with low interest assumable loan. 465-7590 evenings.

ASSUMABLE 9.9 PERCENT — \$108,500, 3 bedroom, 2 bath, fireplace, large kitchen, 2 car garage, open house. Saturday/Sunday, 1-5, 289 Village Run West, Encinitas. Owner 438-7602.

CARDIFF TOWNHOUSE, 3 bedroom, 2 1/2 bath, fireplace, new carpet, pool access, 8 1/2 percent assumable loan, must sell. 753-2613.

NEW, TWO BEDROOM CONDO, San Diego Bay view, security, pool, fully furnished, 3 bedrooms, 2 bath, fireplace, large kitchen, 2 car garage, open house. Saturday/Sunday, 1-5, 289 Village Run West, Encinitas. Owner 438-7602.

LA MESA CONDOMINIUM, Upgraded. Assume 9 1/2 percent. \$89,900. With \$20,000 down, owner carries off at 1 1/2 percent. Good location, fireplace. 453-3775 or 487-8772.

MISSION VALLEY condominium, Two bedroom, 1-1/2 bath, Owner financed, 5 percent down. Owner will carry entire balance. \$75,000 but everything's negotiable. 282-3211 evenings or weekends.

BUYER FOR TRUCK: this age community, 3 bedroom, 2 bath, security, pool, fenced, double garage, quiet. Owner will carry first, lease terms. 465-4507 evenings.

MOBILE HOME, 970 square feet, Double expansion, 2 bedroom, Completely renovated. Quiet Spring Valley park. \$14,500. Owner 446-4225.

KNOWLEDGEABLE investor needs partner for late-model mobile home purchase. We have a lot in El Cajon area. Easy terms. Details 429-2443.

ASSUME FHA 245, 3 bedroom, 2 car garage, double lot, covered patio, fenced, double garage, quiet. Owner will carry first, lease terms. 465-4507 evenings.

POINT LOMA Tennis Club. By owner, a sparkling upgraded 1 bedroom top floor unit. Large assumable first at 1 1/2 percent. \$71,500. 222-6728.

GROSSMONT, close to freeway, 4 bedroom, 2 bath, fireplace, covered patio, fenced, double garage, quiet. Owner will carry first, lease terms. 465-4507 evenings.

ASSUME LARGE 11 percent loan. No qualifying. Large 3 bedroom, 1 1/2 bath condominium. Adult will sell with pool, jacuzzi, sauna, Lake Murray area. \$71,500. Owner 465-4507 work 222-6728.

REAL ESTATE SALES, \$1000 a week possible. Call Carol at our new office. The Miramar area. Apply monthly. 271-5552.

YOUNG COUPLE wants lease with option to purchase on home in Coronado. Please call Mike or Anne 942-0362.

BEAUTIFUL MIRA MESA 3 bedroom, 2 bath, 2 percent assumable. Owner will carry huge double garage, lot, fireplace, sauna, refrigerator, dishwasher, stove, etc. convenient. Country kitchen, family room, Call, 465-7581.

COLLEGE AREA, Cu-d-dac, Pool, spa, 3 bedrooms, family room with fireplace. Sprinklers \$30,000 down, assume first of \$50,000. I will carry second of \$30,000 on 10 years. No brokers please. July 287-0384.

MISSION VALLEY townhome, North Rim, Plan 2, two bedrooms, two balconies, double garage, heated pool, 10 percent assumable. \$108,000. 488-5677 or 565-7155.

OFFICE BUILDING 5 suites for rent, \$600. Plus cash/leasehold. Located in all-rental building, corner lot, 2000 El Cajon. 468-5983.

MOBILE HOME in Encinitas, 2 bedroom, 1 bath, 2 car parking, full bathroom, small lawn, half lot to beach. 438-6987 25th Spm.

DESPERATELY NEED to sell your home, 1000 sq. ft. 1 bedroom, 1 bath, small lawn. I will get money, my way. Anne 563-1133 please leave message.

HOUSE ON R-4 lot, 2 bedroom, location 3504 43rd Street, San Diego. \$75,000. Private financing. Owner 281-7993.

READER

VOLUME 9, NO. 16, APRIL 24, 1980
SAN DIEGO'S WEEKLY

Winding Through Suburbia

The San Diego bus-stop blues



If you're looking around the San Diego area for a camper shell for a pickup truck, it's hard to avoid going to El Cajon. The City of El Cajon has the greatest concentration of camper shell dealers in the county — four — not to mention several RV dealers who occasionally sell camper shells on the side. Why this should be — whether El Cajonians have an affinity for camper shells the way woodpeckers favor certain trees — I couldn't say. All I know is, I needed one, but I just wanted to look, at least at first. And though, why not ride out to El Cajon on the bus? Why not save some gas?

So I called up San Diego Transit Corporation to find out the fastest way to get there. The woman who answered told me I could take the 115 bus via El Cajon Boulevard, San Diego State University, San Carlos, Fletcher Hills, and on to the Parkway Plaza shopping center in El Cajon; or I could take the 15 bus downtown

and transfer to the 90 express, which would take me out to Parkway Plaza via Highway 94, Lemon Grove, and Grossmont Center.

"They both take about the same amount of time?" I asked.

"Yes."

"Fine," I said. I decided to try the 90 express. It was a Friday afternoon, I had to be back by six o'clock to meet some friends for dinner, and I liked the sound of that word "express."

...

I left at 1:46 p.m. I arrive at a bus stop near the intersection of El Cajon and Park boulevards. Five directions to a woman in a car who wants to know how to get to Balboa Park; watch the people going in and out of the Middle Eastern grocery store across the street; look at the cars streaming

rowed from a friend's a Seiko quartz crystal watch, a watch that is supposed to lose less than one second a month. Since my friend hadn't checked it for a few months, I called time before I started out just to make sure. It was off by one second. Great watch.

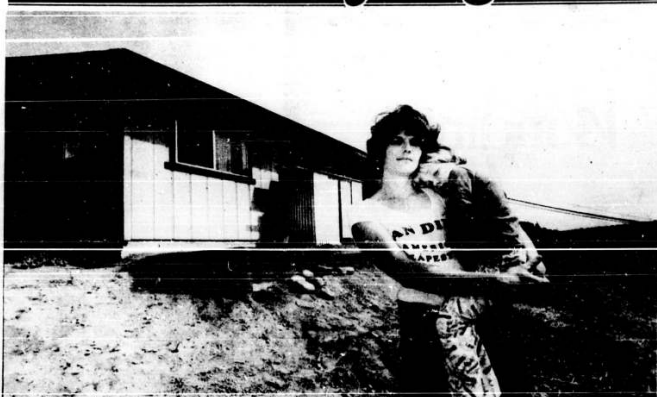
2:15: No bus. No bus at 2:30, no bus at 2:45. I have been joined at the bus stop by an elderly woman and a teen-age Chicano, and all of us grow increasingly fidgety as we peer down El Cajon Boulevard for the overdue vehicle.

Things to do while waiting for a bus near the intersection of El Cajon and Park boulevards: Give directions to a woman in a car who wants to know how to get to Balboa Park; watch the people going in and out of the Middle Eastern grocery store across the street; look at the cars streaming

By Gordon Smith

(continued on page 11)

City Lights



Janis Millip

Prefabrication

Janis Millip is standing in her imaginary garage. She spreads her arms, gazes out at the sky above Chollas Canyon, and says, "Well, this is it. Kind of neat, huh?" She then leads us inside her prefabricated home (which, unfortunately for Millip and her family, is not imaginary) to point out some of the more interesting features.

It was in January, she says, when "all hell broke loose." The living room carpet became "sopping wet" because the sliding glass door was put on backward, and the weather stripping, on the inside, did nothing to stop the rainwater from washing in, the back porch foundation eroded, the wooden sundeck buckled, and the railing went down the hill with the rain; the frame to the solar water heater went down the hill with the railing; closet doors were warped and would not roll on the runners; the front door and its frame fell onto the front yard late one night; the dishwasher fell out; drawers had no bottoms; sinks began to leak; the showers didn't work; the toilet wouldn't stop running; a bedroom window leaked because of an improper fit; the floor molding was installed two inches above the floor, extensively allowing for shag carpeting but actually allowing bugs to crawl from within the walls onto the carpet; cracks appeared in all but two walls; and the contractor used unseasoned green wood throughout the structure, so that as the wood dried it warped the walls from the house frame. "It is a God-awful sound," says Millip.

This brand-new house, located on Hazelwood Place near the intersection of Fairmount and Home avenues in East San Diego, was purchased by Millip and her husband, Robert, from the City of San Diego last fall. The young couple won the chance to buy the home after they were selected in a random drawing

on October 19. The drawing was part of a municipal program to utilize vacant city-owned land by constructing houses on the properties and selling them to low-income families.

The Millips' home was a replica of the house next door, which was also built for the city program. Both dwellings were constructed by Component Housing, Incorporated, of Kearny Mesa. Before the Millips entered the drawing for the second house, they wanted to know what the house would look like, since it was still under construction.

An employee of Neighborhood Home Loan Counseling, which was to aid prospective buyers in financial arrangements, told them the second house would be exactly like the one next door. The Millips then went to view the already completed house to get an idea of what their own potential home would look like when it was finished. Janis and Robert, especially liked the two-car garage with extra storage space. They were greeted by a representative from the construction firm, who handed them a brochure describing the soon-to-be-built home, which boasted of a two-car garage. As far as the Millips knew, the house was to have this garage.

When Janis was informed by telephone that October morning that she and her husband had won the raffle, she hurried down to the new completed home for a hastily arranged press conference. On hand were Councilman Bill

Lowery, members of the city's housing commission, television camera crews and reporters, and Debbie Ray, a new neighbor who had bought the prefabricated house next door. As Janis was poking about, she opened a closet door and said, "Oh, this must be to my garage." It was then that Cliff Largess of the housing commission allegedly told her that, because of minor zoning problems, the garage was to be added later. Both Millip and her neighbor Ray say they heard Largess promise that a garage would be built. Largess denies this. "I can't believe they said that," Largess said last week. "I went to great lengths to explain to them that neither a garage nor a carport would be built."

Nevertheless, the Millips maintain they have been expecting a garage since October. Perhaps the fact that the couple and their two young children moved in on Halloween night should have given them an inkling of things to come. Two weeks after they arrived, a heater caught fire and caused minor damage to the stic. Then the other interior problems began to crop up, most of which are now being corrected by the builder at city expense. But because they did not have a garage (or a carport, for which they were now willing to settle), the Millips refused for nearly five

months to sign the final escrow papers. The only reason they finally signed the papers last month was because First Federal Savings and Loan told the couple it could no longer hold their loan at nine and a quarter percent. "They said if we didn't close escrow in three days," says Janis, "our loan would be canceled." After much deliberation, and still hopeful of gaining a garage or carport, the Millips closed escrow last March.

The Millips purchased the house and property for a total price of \$78,500. But half that amount — the cost of the property — is being deferred for ten years. The monthly mortgage payment on the remainder, at the low interest rate, is \$399.

Even though the finances have been straightened out, the debate concerning the garage continues. Says assistant city attorney Hal Valderhaug, "The Millips did not pay for a garage. Why should they get one?" The Millips point out as evidence in their favor numerous newspaper articles that described the proposed house as having a garage. Also, the brochure given them by the builder claimed there would be a two-car garage. But none of that, says Largess, really makes any difference.

"The city did not print those brochures," says Largess. "The builder did. A garage or a carport would need a zoning variance because it would be too near the property line, and a variance would take a long time to get. For that reason, we didn't do it."

How, then, were the Millips to know what they were getting for their money? Surely there must have been a description of the house, somewhere. Either there was supposed to be a garage or there wasn't. "There was an advertisement for the first house," says Largess, "but there were no city-authorized ads for the Millips' house." Then how were the Millips to know what they were buying? "She went out there when she won the drawing," says Largess. "She saw the place. There was no garage. She got what she saw."

On May 2, Robert and Janis Millip will appear before the housing commission to plead for their garage. Janis says her involvement with the house has been "the worst headache I've ever had," but still she asserts some latent suburban pride. "At least," she sighs, "we own our own home."

— M.O.

Navy Increases Shelling

Once upon a time there was a little girl named Red Riding Hood. She went for a walk in a forest, met a friendly wolf, and... she ate him! If you prefer fiction, here's another tale with an ending just as surprising. It concerns another intrepid young woman, a birdwatcher, who discovered about three months ago that the Navy was destroying one of the only nesting spots in the county where great blue herons nest.

Her name is Mary Platter-Rieger. She knew of these particular birds because about three years ago she spotted the nesting colony in two clumps of eucalyptus trees on a hillside in Point Loma, above the Navy's submarine base and below the Pt. Rosecrans cemetery. That year Platter-Rieger took notes as the migratory birds hatched their eggs, tended their young, and finally departed. When the herons returned in 1978 and 1979, she again observed them, and she planned to continue the study this year. But early in February, when she drove to her vantage point toward the end of Rosecrans Street, she was shocked to see bulldozers cutting through the hillside — and heading straight for the trees which hold the heron nest.

The Navy employs Platter-Rieger as a biologist at the Naval Ocean Systems Center (just down the road from the nesting colony), so it was natural that she would first try protesting the threat to the birds by going through two different official Navy channels. She did, and received reassurance that the road under construction wouldn't hurt the herons. Ten days later, when she returned to check on the road's progress, she was horror-struck: the bulldozers had already annihilated most of one nesting clump.

"I pushed the panic

button," Platter-Rieger admits today. With the one clump of trees all but destroyed, and the road passing right next to the second clump, the biologist foresaw few if any heron chicks being hatched on Point Loma this year, a disturbing prospect since the numbers of the three-foot tall, gray-blue birds have been dwindling and good breeding colonies are increasingly rare (the only other known heronries in the county are at Lake Henhaw and off Via de la Valle in Del Mar). Headless of jeopardizing her job, Platter-Rieger called state fish and game authorities and the U.S. Fish and Wildlife Service. She explains somberly, "Those herons are personally very important to me. They're kind of a symbol. I was extremely worried. . . . There was simply no other ethical choice."

When she blew the whistle, the blast reached the ears of one other key party, Commander Don C. Crumley, the man in charge of all Navy construction in San Diego. He immediately checked to see if destroying the birds' homes would break any laws and found that it probably wouldn't. But here's where the tale twists unexpectedly. Crumley instantly conceded that a mistake had been made. "I have to play the cards that I'm dealt," he drawled recently from his office on Pacific Highway. "I've found that there's two ways to approach a problem once you find it. You can sit down and try to find some solution, or you can draw a line in the dirt, choose up sides, and most likely lose sight of the original objectives."

Armed with that philosophy, he immediately halted the bulldozers (an unusual and expensive move, since many delays were costing thousands of dollars a day at that point) and convened a meeting of all the interested parties. The resulting compromise called for removing the one tree remaining in the bulldozed clump, but attempting to insure the long-term nesting success of the remaining colony.

Crumley called in a heron expert from UC Irvine who advised that while the herons probably couldn't tolerate a road right below their nests, they probably could stand it at a little distance — so Crumley ordered the road moved. He also had Platter-Rieger supervise the removal of the one remaining tree; the biologist thus salvaged three huge old heron nests and has since stored them. Crumley plans to wait until after the nesting season, then to have the Irvine ornithologist design some artificial "trees" to be installed in the remaining grove. The stored nests will then be placed in those artificial trees, and a stand of young eucalyptus will also be planted to screen the herons from the new road.

"We're trying to make the

City Lights



Don Crumley, Mary Platter-Rieger

best of a bad situation," the commander declares candidly. All the costs of the mistake have not yet been tallied, but Crumley estimates the figure will add well over \$100,000 to the total \$2.6 million project (the road is being built to service a new steam plant for the submarine base). How did the mistake happen? Crumley says the project designers assessed its environmental impact at one point, but when plans changed and the road was added, no further environmental study was done. "They did the minimal," Crumley says, adding ruefully, "The system is not foolproof. . . . Sometimes people take short cuts. They get hurried. They're busy."

Crumley admits that the base personnel even knew that the road would wipe out the herons, but didn't realize the environmental significance of that. "They figured, 'There are birds around there. So what?'"

Today Platter-Rieger credits Crumley for the birds' continued well-being. She says the six-week respite from the bulldozing gave the birds a crucial reprieve. At that, she says it took the herons three weeks after the stoppage to resume their normal nesting behaviors. But "by the third week this place was a *beehive* of activity! There were circle flights and nest displays and all kind of new nest building. It was really exciting!" the birdwatcher said recently from

her viewing station on Rosecrans. As of today, she says the heron comeback has been nothing short of amazing; the birds compensated for the loss of the old nests in the destroyed trees by building new nests in the remaining clump. By the time the bulldozers began working again (at a distance) two weeks ago, Platter-Rieger had counted signs of eggs in thirty nests in just the one group of trees, whereas she never counted more than thirty-two nests in the two groups of trees in the past.

Crumley now expresses hope that the incident may result in a net benefit to the heron colony. First, the submarine base personnel are now intensely aware of the value of the herons, "and if everything works out well we'll have a better habitat there than we would have had if the project had never been built. The base is kind of adopting those herons," he says. But both the commander and the birdwatcher sound reluctant to count their heron hatchlings and announce a happy ending prematurely. "Biologically it's always a chance thing," says Platter-Rieger. Concludes Crumley, "The birds still could commit mass suicide or something. And then I guess I can join them."

— J.D.

They Mean Business

When San Diego Union financial writer Denise Carabet got a call about eight months ago asking how she thought a new local business weekly would fare here, she didn't hesitate. "Oh, it's a really stupid idea," she volunteered briskly. The city's business community tends to rely on

Business Journal, they'll be following a pattern of success already set in other cities. Two Houston newspapers started that pattern nine years ago with the establishment of the *Houston Business Journal*, a publication which today has swollen to sixty- to seventy-page issues. Three years ago, its publishers began adding similar papers in Atlanta, Los Angeles, San Francisco, and Dallas/Ft.



Denise Carabet

information sources outside San Diego, such as the *Wall Street Journal*, she lectured her questioner, and that community furthermore is composed of too strange a population mix to support a business weekly. Two and a half weeks ago, Carabet changed her mind, and assumed the editorial helm of the publication scheduled to debut here June 16.

If the San Diego business community, like Carabet, overcomes an initial resistance to embrace the *San Diego*

Worth. Then this past February 1, the Scripps-Howard news syndicate bought the chain. Since then the organization has inaugurated a sixth paper in Seattle, laid the groundwork for San Diego, and started sniffing around for other likely recipient communities.

Associate publisher Mike Weingart, in Houston, says the publication scheduled to debut here June 16, is composed of about 7,500 subscriptions; promotional efforts to sell those will gear up in a week or two. The first issues will have twenty-four pages, to be filled exclusively with stories relating to local business.

(Continued on page 22)



READER
What's
Through
Suburbia

Publisher
James Holman

Editor
James Mullin

Contributors
Amy Chu, Events
Jeanette Davyze,
City Lights, Features

Steve Emdina
Music Scene

Lin Jakary,
Off the Cuff

Mark Orsini,
City Lights, Features

Jonathan Saville,
Theater and
Classical Music

Christopher Schneider,
Theater

Duncan Shepherd, Film

Gordon Smith, Features

Essays, Reviews,
Restaurants

Advertising Director
Howard Rosen

Advertising Manager
Linda Flounders

Sales Representatives
Randy Hoffmann,
Brooke Loomis,
Julie Maltz,
Bill Davis,
Julie Power

Production/Graphic Manager
Trine Weber

Production/Graphic
Kathleen Kall,
Elizabeth Matthews,
Linda Nevin,
Nancy Norrell,
Joe Ramirez,
Gene Rocchiccioli,
Edward Shopper

Proofreader
Dennis Parker

Receptionist/Secretary
Helen Wheeler

Controlled circulation
paid at San Diego, California

Subscription
Six Months—\$8.95
One Year—\$15.95

Payment must accompany
subscription

Submissions
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-720)
is published weekly every
Thursday except the first
and last Thursday of the year.
The entire contents of the San
Diego Reader are copyright
1980, James Holman.
All rights reserved.

Mailing Address
Reader, P.O. Box 50222
San Diego, CA 92150
635 Main Street
1741 231-7821

Tend To Your Nitting

I much enjoyed the cover story on Larry Remer ("The Muck Stops Here," April 3), and was disappointed to see so many derogatory letters follow it in the pages of the Reader.

All writers expect nitting, perhaps it is the most cultivated talent of us Americans, writers and readers alike. But those who suggest the Reader went out of its

way to slam "its competition," the *Newsline*, perhaps missed better nits in their haste to pick.

The Reader and the *Newsline* have so little in common it is amazing. One is seemingly making a bundle; the other is struggling.

One reason is a matter of style and politics; as much as possible, the other reveals it. They obviously appeal to different readerships, and those who like both read both. One does not benefit from the other's suffering, nor vice versa. Their only common trait is that they are published once a week. (Now less

up guys, who copied us both?) Perhaps the greatest distinction between the *Newsline* and the Reader is that the latter employs Mark Orsini, who I suggest is the best writer working in the San

Letters

Diego press. He is clever, adept, and most interesting, and even when he diverts you onto one of his anecdotal sidetracks, it is a detour well worth taking.

I am often jealous of his writing and I try to steal from him whenever possible.
Gerry Brun
Del Mar

Always The Heavy

Concerning Steve Emdina's concert reviews, he's a bona fide moron. Any time a so-called heavy-metal hand comes to town it's the same old story. They're either too loud or they have no talent and they don't deserve to be seen.

Let's get somebody reviewing who knows something about all music and can review it all objectively, not somebody like Emdina, who is obviously ignorant and prejudiced against one type of music—heavy metal.

Thank you.
Chris Aldrich
Diana Hill
La Mesa

Wants No Space Next Time

Several weeks ago I was relieved to see a letter protesting your printing of the article "Space in Time," something that had been bothering me for a while. Now I'm disappointed to see that you still continue to print the ad.

Anyone who spends more than five seconds looking at the photo can see that the scene depicted is a prelude to rape. From the copy, it's apparent that Space in Time feels this is one way to make their service appear more daring and exciting. By publishing this photo the Reader is condoning the use of violence against women as a means for businesses to titillate potential customers.

It's a big ad; it must bring in a lot of money. But surely there's a limit to what the Reader will do for money. One would hope that you would stop short of complicity in the portrayal of sadism as fashionable.
Jim Anderson
Hillcrest

Just Finished

I have just finished reading once again the article written by Sue Garson concerning John Fulton and an evening held in his honor ("Dinner with John Fulton," March 27). I was impressed by the quality of writing in the Reader and in particular the color and excitement of this article.

Congratulations. I look forward to more of the same.
Peter Fitzgerald
Fremont, California

Wishing Won't Do It

Congratulations to the Reader for being almost alone among the media in acknowledging and praising John Fulton's achievements in courage, dignity, and honor in a career that requires all these attributes. I thoroughly enjoyed Sue Garson's colorful and perceptive account of the occasion and find myself wishing that two of this country's major presidential candidates—Righteous Reagan and Cowardly Carter—were the kinds of American representatives capable of earning even a modicum of the respect that Fulton has earned on the international scene.

Berry Jarus
Claremont

Subtlety For Two

To say that I follow Eleanor Widmer's reviews with much enthusiasm, or to say that the feature adds a special touch to the Reader, is an understatement!

Congratulations to Widmer for bringing a sense of sophistication to San Diego while painlessly creating consumer awareness in such a subtle fashion.
Sheila O'Connor
San Diego

Not for a King's Ransom...

...but for a mere pittance you may dine royally in this peaceful 18th Century roadhouse. Complete, hearty dinners of the Crown and the Colonies from \$6.50. Strolling troubadours add a touch of romance Wednesday through Sunday evenings.

Visit any Sunday for a sumptuous Buffet Brunch with all the trimmings. (Quiche is our specialty!) 9:30 a.m. till 2 p.m. Adults: \$4.95 Children: \$3.75

The Kings Grille
18th Century Roadhouse

Kings Inn
1333 Hotel Circle, Mission Valley
For reservations, ring 297-7231

It's high time you had a **COUNTRY WEEKEND**

Dine • Dance • Camp • Swim
Ride a Horse • Stay Over Night in our **Old West Motel**
Reasonable Rates.

Back from Hawaii
"BROKEN HERITAGE BAND"
Now—every Fri.&Sat., 9 PM to 2 AM

4,000 feet high in the sky,
but just 40 miles—NEARBY!

STALLION OAKS RESORT RANCH
Descanso, CA, 92016

CALL 445-4179
for information and reservations

My Favorite Lobster

From the creators of the classic Maine Lobster Pot, now come three variations on a craving: Delicately tasty Crepes... Lobster on the Half Shell stuffed with seafood morsels... lavishly baked Newburg Your choice tonight. \$985

HUMPHREYS

Plus for Non-Lobster Lovers,
prime rib, steaks, veal oscar, salads.

2241 Shelter Island Drive
Phone 224-3577

BUSINESS CARDS

PRINTED LOCALLY
3 DAY SERVICE
Low Cost Crisp Raised Printing
For That "Look of Success"
COLOR CRAP PRESS
2837 SAN DIEGO AVENUE
297-2931
In Old Town San Diego
State Historic Park

Breuners Rents Furniture CLEARANCE SPECIALS MONTH END SPECIALS

Mastercharge/Visa

"QUALITY FURNITURE AT BARGAIN PRICES"

If you love a bargain, visit the Breuners Furniture Clearance Warehouse. As one of the largest furniture rental companies in Southern California, we also have one of the largest inventories of rental return furniture and home furnishings in a great variety of styles, finishes, fabrics and colors. This merchandise must be sold, and the price tags reflect our determination to move it out! We also have a large inventory of manufacturer's closeouts... discontinued items, and floor samples from several factories at fantastic savings!



CHECK THESE BARGAINS

CHROME & GLASS OCCASIONAL TABLES

	If New	NOW
20x20x14 Chow Table	69.50	25.00
20x20x30 End Table	79.50	29.95
24x48x14 Cocktail Table	109.50	39.95
36x36x14 Cocktail Table	119.50	39.95
20x30x60 Sofa Table	99.50	49.95
13x30x72 Etageres	179.50	75.00

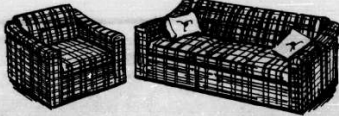
Save a delivery charge by bringing your own truck or van! Quantities are limited, so shop early!

SOFAS AND MATCHING CHAIRS

Green plaid pattern with tight back cushions

SOFAS \$59.95

MATCHING CHAIR \$19.95



LAMP SHADES \$2.00
Various styles and colors

COCKTAIL TABLES
From **\$9.95**
Wide variety to choose from. Matching and tables available.

LAMPS
(New)
Your choice of style and colors. From **\$12.95**

DESKS
30x60
All metal drawers and sides with chrome legs
\$69.95
5 left only

5 PC. BEDROOM SETS
(New)
Fantastic savings on these floor sample closeouts. From **\$400**
(only 2 sets left at \$400.00)

SOFA SLEEPERS
Queen-size Hide-A-Bed covered in Herculon From **\$149.95** and up.

SAN DIEGO, CA 92110 298-4101
3603 CAMINO DEL RIO WEST

Also see our rental showrooms at:
San Diego—3603 Camino Del Rio W. 298-4104
La Mesa—5276 Baltimore Dr. 464-5333
Oceanside—875 South Hill Street 722-1695
(Rosecrans exit from 8 west or 5 south)
Mon. 10:00—8:00; Tues.—Fri. 10:00—6:00
Sat. 9:00—5:00 Sun. 12—5:00



Straight from the Hip

Matthew Alice

Dear Matthew Alice:
I was talking with a friend the other day about sugar and how it turns up in the most unexpected places. But when I was told that there is sugar in table salt, I had to see for myself. Ingredients: Salt, Sodium Silicoaluminate, Dextrose, Potassium Iodide. . . Why is there sugar in table salt?

Florence Glaubias
Granville

The dextrose stabilizes the potassium iodide, which would otherwise break down into simpler compounds and evaporate. Potassium iodide is added to some brands of table salt because it is an essential nutrient and is conveniently taken as a seasoning. Morton brand salt contains from .03 to .04 percent dextrose, and .007 to .010 percent potassium iodide. A spokesman for the company in Newark, California, said dextrose used to be added to all of the company's table salt, even the plain salt that lacked potassium iodide, because the method of production made it easier to add the dextrose than to leave it out. Sodium silicoaluminate is commonly added to prevent caking.

Salt making is one of the earliest of chemical industries, for salt is both common and essential. It has been used for money — the Latin word for salt gives us salary. San Diego has its own salt company, Western Salt, which operates evaporation ponds at the southern end of San Diego Bay. The company, however, has never produced table salt; its products are for industry instead of taste. As a chemical, salt is used in making soap, glass, and pottery.

Dear Matthew Alice:
I got our old baseball card collection the other day. I'm thinking now of selling



Wagner, the Hall of Fame shortstop who retired in 1917. He was a nonsmoker, and forbade the cigarette companies of his day to use his photograph on their trading cards. A few companies ignored him. Their cards today are worth \$1000 or more.

Dear Matthew Alice:

On April 3 you tried to answer a question about the broad white lines on Interstate 805 just south of the overpass for Highway 163. The question stated that the lines were in the number-two northbound lane, and indeed there are strange lines in that lane. You took the question as having to do with the solid-line dividers for exiting traffic. Now, what are those other lines in lane number two?

Ed Chipp

La Mesa

Those lines are actually patches in the concrete. When that section of the freeway was built about six years ago, a construction vehicle must have scuffed the concrete before it had fully cured. The patching material contained epoxy resin and sand to help the concrete harden faster than it normally would. The epoxy material is smooth and light in color, and looks like white paint against the roadway's dominant gray. The patches that you talk to be painted lines are about twenty inches across, and vary in length from eight to twenty feet. One of them grazes slightly to the right and grazes lane number three.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

The Life and Adventures of John Muir

"The work of a poet."
— San Diego Union

While this powerful and eloquent book was being written by San Diegoan James Mitchell Clarke (during the last 15 years of his life), it attracted attention from scholars and Muir enthusiasts the world over. The finished manuscript circulated in New York for two years without finding a home. Finally, Jim Clarke's wife, Helen, brought the project to The Word Shop, Inc., a writing publishing group in Hillcrest. One year later, just before Christmas 1979, the hardcover edition was published. Printed on heavy, high-quality paper and generously highlighted with photographs and original John Muir drawings, the physical book itself is a fitting form for Clarke's narrative biography on the California folk hero and international ecologist who brought the experience of Nature's glory to millions.

The San Diego Union calls it "the work of a poet... beautifully and feelingly written, accurate in astonishing detail..." and the San Francisco Review of Books says, "Good biographies seem exceedingly hard to come by. The Life and Adventures of John Muir is genuinely refreshing because James Clarke thinks enough of his readers to let his man speak for himself... he maintains the magic of Muir's spirit, allowing Muir's love and enjoyment of all things make the reader wish he were high in the Sierra."

This fall, Sierra Club Books will publish the softcover version. The second hardcover printing will be distributed through Charles Scribner's Sons. Hardcover from the original press run are available at local bookstores for \$14.95. There are still over 100 of the special numbered handbound cloth editions. Copies may be received by calling The Word Shop or by sending in the order below.

Please send _____ numbered, handbound copies at \$25 each (plus \$1.50 sales tax and \$1.25 postage handling). I am enclosing a check or money order for _____

NAME _____
ADDRESS _____
STREET _____ CITY _____ ZIP _____
Allow 2-3 weeks for delivery, please.



3737 Fifth Avenue, Suite 203 • San Diego, CA 92103 • 291-9126

Soup Express

PRESENTS

LA VOLLA'S ORIGINAL SOUP: SHUDD BAB

QUICHE	* NOW FROSTING *
WITH ONIONS, LIME, MUSHROOMS, SPINACH & BACON CHEDDAR	— \$2.75 —
SOUP	2.75
SALAD BOAT	3.00
SANDWICHES	1/2 CUT 2.10
SPECIAL 1/2 ENTREE + BEVERAGE 1/2 LITER FULL CUP	2.65
SOUP & SALAD	4.50
1/2 SANDWICH, SOUP & SALAD	4.50
SOUP & SANDWICH	5.25
SALAD & SANDWICH	5.50
QUICHE, SOUP & SALAD	5.50
ALL OF THE DOONE INCLUDES:	
BREADS - BEVERAGE - DESSERT	
NEW HOURS: MON - SUN, 11:00 - 9:30	
737 PEARL ST. • LA VOLLA	
454-3453	

Pacific Stereo declares

WAR ON INFLATION!

Inflation's soaring. Your money's buying less and less. But at Pacific Stereo we're fighting rising prices so you can get more stereo for your dollar! For example, our Kenwood KR-2090 receiver was an exceptional buy three months ago. Today you can get it for the same

low price—just \$119! Save \$10 from our last advertised price on the Pioneer SX-780 receiver. These are two of many ways we'll give you more value for your dollar. You can beat inflation. Shop carefully. Buy wisely. And get your money's worth at Pacific Stereo!

Unbeatable performance at a price like this!



Kenwood KR-2090 AM/FM stereo receiver.

\$119

Tape monitor connections let you record as you listen or play back your favorite tapes.

Automatic FM muting suppresses noise between FM stations as you tune.

Connect a second pair of speakers to extend your music system to bedroom, den, or kitchen.

Large tuning meter makes tuning easy—it shows when you've reached exact channel center for sharpest FM reception.

A room-filling 16 watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0.05% total harmonic distortion faithfully reproduces your favorite music.

Save \$10 from our last advertised price!

Pioneer SX-780 AM/FM stereo receiver.

\$189

Inside the SX-780, Direct coupled power amplifiers assure minimum distortion in your music and bass response that extends well below the audible range.

Twin power meters show you power output as you listen.

Subsonic filter protects your speakers from rumble or other low-frequency noise.

Connections for two tape decks let you record, play back or copy tapes.

45 watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0.05% total harmonic distortion delivers powerful, lifelike sound.



Technics SL-82 turntable. DC servo motor belt-drive delivers smooth, quiet performance. Automatic tonearm return and shut-off with front panel controls offer real convenience. Get Technics precision at our inflation-fighting price, now! Cartridge extra.

\$99

Advertised prices good through Saturday, May 3
© 1980 Pacific Stereo A Unit of CBS Inc.

PACIFIC STEREO

The nation's largest dealer of name brand stereo components.



Low Monthly Payments
Enjoy great new stereo video gear now: make low monthly payments with your Master Charge or Visa card.

San Diego 299-9420
3751 Rosecrans at Sports Arena Blvd.
San Diego 279-0612
4344 Convoy St. in Convoy Village
(one block south of Balboa between
Highways 163 & 805)
Weekdays 10 to 9, Sat. 10 to 6, Sun. 12 to 6.

La Mesa 461-8922
8333 Hercules across from the Akron
Carnegie 431-8115
2506 El Camino Real across from the Plaza
Carnegie Real Shopping Center
and 29 other Southern California stores



The Dance is Over

(continued from page 9)

In November, 1967. When his parents came to see him at one of his early performances, they expected him to have a bit part. Instead, he had three principal roles. "My parents were surprised, and so was the audience, but I was nicely received," he explains modestly.

"As for my being the greatest this or the best that, I think it's uncomfortable to be given labels and to defend titles. If you take those titles seriously, it removes you from dancing and from what you are trying to do. I sometimes had to fight with Mister Balanchine because I felt he was categorizing me. I wanted to be a full and total artist, and I felt he wasn't letting me develop totally because he thought a role was too small for me. I wanted the fullest repertoire possible. Ballet was not just an occupation, not just an art form, but a life, a way of life, a total life."

Villella sits in a hotel chair gazing out at the sea. His eyes are pensive, his face and body expressive. "My decision to stop dancing was devastating. It was a devastating decision. About five years ago I began this orderly transition to leave dancing. I didn't want to be on stage and to be less great than last year. That's not honest, and this art form is all about honesty. My back wasn't getting any better, nor my legs. I had to face the fact that life is not going to be the same. If I didn't, I would be living in the past."

He speaks about the present and the concerns that occupy his hours—the second draft of his autobiography, which he is reading for McGraw-Hill; his three dancing schools in New Jersey; being the artistic coordinator of the Eggleston School of Dance; the official spokesman for the New York City Ballet. He recites this with a rush, almost mechanically, as if to alleviate his own doubts and fears. "I'm forty-three and I've been at it for twenty-two years. I wanted to finish at the heights of my powers and I did."

He makes a small gesture with his arm, one that his followers swoon over, and he voices his pleasure at his personal relationship with a woman he may soon marry and who has a five-year-old child. His honesty is disarming. He speaks of the pain of his custody suit for his ten-year-old son from his first marriage. He even explains his love of pasta, which he ate plentifully as a child but renounced as a dancer. Hospitalized for muscle spasm, a doctor diagnosed that he wasn't getting enough carbohydrates from his intensely high-protein diet. "I began to eat potatoes and bread and lots of pasta. When I was in Nice on the holiday, I spent four weeks there and in the south of Italy and I ate pasta twice a day and I never gained a pound. My mother was a fabulous cook, my father is a good cook, but no one makes sauce like the lady I live with. We're buying a pasta machine. Even my father says she makes great sauce."

There's a knock at the door and Villella obligingly has his picture taken on the terrace. A minute later, his dancing partner for the evening, Lynda Yearn, who teaches at Stage Seven in San Diego but who trained with the New York City Ballet, enters. With the room crowded with people, I ask about the death of Villella's mother in 1968. "It was terrible," he says. "She had cancer and was sick for a long time. I was with her as much as I could. On the night that she died, I danced the 'Rubies' [from the Balanchine ballet *Jewels*, choreographed especially for Villella]. Of course, I was dancing it for her." He pauses. "I'm all choked up," he says quietly.

It is past noon and Villella has a grueling day prior to his lecture/demonstration at Mandeville Center at UCSD April 17—rehearsal and a whole battery of further

interviews. In fact, his appointments run late, and when the audience arrives at UCSD, no one is allowed to enter the auditorium because the television program "PM" is filming on stage. The 900-seat auditorium has not only been sold out, but additional chairs have been placed at the side of the hall to accommodate the overflow.

The program opens with a short film, *Dance of the Athletes*, which demonstrates the relationship between gymnastics, basketball, and the dance. Villella appears in it, youthful, confident, radiant. As soon as the film is over, Villella appears on stage wearing a red-and-black striped short-sleeved shirt and rust-colored bell-bottom pants. His rapport with the audience is instant. He tells about his early start in ballet and his father's ambivalence (he does not say that his performance of *The Prodigal Son*, which is now regarded as the definitive portrayal of this ballet, was dedicated to his father); he speaks lightly about his mother (but not about the celebrated "Rubies"); and he even talks about Baryshnikov, whom he describes as "the greatest technician of them all."

During our interview, I was careful not to make comparisons between Baryshnikov and himself because that is the question most asked of Villella. But he told me with some feeling what it was like to have to train Baryshnikov for parts that had been especially choreographed for him. Villella, now he repeats to the audience that Michel (as Baryshnikov is called) should not have left New York City Ballet before Balanchine could choreograph a work for him.

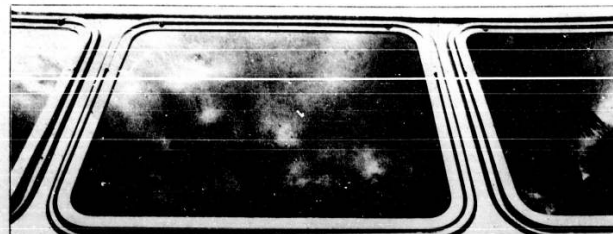
The audience is in the palm of Villella's expressive hand. He has only to open it, to demonstrate the slightest ballet line, and he elicits "ah's" of admiration. Yet he moves his body with the greatest ease, as if he has to account for the slightest gesture. If the evening has a limitation, it resides in the fact that everyone wants to see Villella move, to propel his body in motion. But after an hour of his talk, Lynda comes out to demonstrate positions at the barre.

In this, Villella underestimates his audience. A thousand people turned out because they knew about the ballet or about him. The able demonstration by Lynda was at too elementary a level, as if none present knew about basic dance positions. At last, Villella performs a pas de deux with Lynda, to the song "Shenandoah."

The audience hungers for this; it longs to be moved, inspired, transformed. Villella gives an understated performance without any razzle-dazzle or frills. Still, the applause is deafening.

With his great sense of theatricality, Villella should have ended the evening there, at the high point. If he had, he would have been given a standing ovation for his presence, for himself, and for what he represents in the history of ballet. Instead, he began a long question-and-answer period during which people who waited for him to appear at the reception in the lobby did just that—they waited. A half hour passed. Villella was drinking beer (he drinks a six-pack after each demonstration) and chatting with his fans. Another half hour went by. With several others I waited inside the auditorium to say goodbye and was ready to leave when he appeared, wearing his cafe-au-lait nylon jacket and jeans. He was followed by an entourage. It was eleven-twenty and Villella had to be up at daybreak to catch a plane to Florida, where he would repeat the events of the last two days in San Diego.

Interviews, rehearsals, lecture and demonstration, the performance lasting only by the presence of four dancers instead of one. Villella made his way slowly because at every step someone wanted to murmur a name, a greeting, a compliment. At 11:30 p.m., after thirteen hours of public contact, Edward Villella, "The Man Who No Longer Dances," pushed open the door to the reception room.



San Diego Transit

Winding Through Suburbia

(continued from page 11)
up and down 58th Avenue, he was thankful it isn't raining.

2:27. The bus arrives. "Wasn't there supposed to be a bus closer to two o'clock?" I ask the woman driver. "That's me," she replies grimly. I drop my seventy-five cents (the going rate for express bus service, which I will be transferring to downtown) into the fare box and look for a seat. But the bus is full, and I resign myself to standing, along with a few other people, for the ride down to Horton Plaza.

2:40. I get off the bus at Horton Plaza. A quick scan of my schedule reveals I have missed my connection to the 90 express. It departed at 2:30. I decide to walk for the next one, particularly since (I am getting crafty now) my original connection might show up any moment, behind schedule. All around me people stand in groups of twos and threes, keeping a nervous eye on the arriving and departing buses. Horton Plaza is San Diego Transit's main transfer point, and on this Friday afternoon it is crowded with blacks, whites, Chicanos, students, seniors, young mothers with kids. But no one seems too sure about which bus goes where, or what the scheduled arrival or departure times are. Adding to the confusion is the heavy traffic along Fourth and Broadway; there is no

off-street parking for the buses, so that when they pull up to take on passengers, they simply block lanes.

Things to do while waiting for a bus at Horton Plaza: Look at the pigeons feeding on the grass; look at all the people and read their T-shirts; watch the marquee at the Cabell Theater; watch the pigeons feeding on the grass.

3:05. I decide I have definitely missed my connection to the 90 express. The next one is due to depart at 3:30, but considering it will take an hour to get to El Cajon, and at least an hour to return, that leaves me an estimated one-half hour to spend shopping for camper shells. My decision to ride the bus to El Cajon is beginning to look like a mistake.

San Diego Transit Corporation has 350 buses covering thirty-three routes over a total of more than 200 miles. At least 622,000 people live within one-quarter mile of one of its bus routes, according to the municipality-owned corporation's latest survey. Yet for all that, it's difficult to get around San Diego on public transit. Riding the bus here means agonizingly long rides with frequent stops, transferring to other routes often lengthens the time needed to travel. It's a far cry from cities like New York, Chicago, or even San Francisco, where public transit is utilized by a high percentage of the population and provides an efficient and reasonably priced alternative to driving a car.

There are several reasons why San Diego lacks an efficient public transit sys-

tem, but perhaps the most important one is the fact that the city was designed around the automobile. Back in the days when it seemed like gasoline supplies would last forever, San Diego's planners bequeathed to subsequent generations a city of freeways, a group of small, widely scattered communities tied together with ribbons of concrete and asphalt. A city such as ours is remarkably easy to get around in by car. But it doesn't facilitate a bus system because longer, more costly routes are required, serving relatively small numbers of people. (This trend toward a spread-out community, with its accompanying problems for a public transit system, continues today. Instead of encouraging development that would increase the density of existing areas, the city continues to channel growth to its fringes, with developments like North City West, to be built just east of Del Mar, and the communities proposed along the I-15 corridor between San Diego and Escondido.)

Lack of sufficient funds is another major reason for our relatively undeveloped public transit system, but the problem of funds is rooted in management and labor problems, and in the shifting political sands of Sacramento and Washington, D.C. Back in the early 1960s, the San Diego Transit Company was a privately owned transit operator which covered all of its costs from rider fares. But by 1966 the company had begun to falter under rising operating costs, and appealed to the city for financial aid. That same year local voters approved city's takeover of the San Diego Transit, agreeing to fund the system

with a ten-cent tax override on property taxes. Unfortunately, before the takeover took place, the old management signed a costly new contract with its drivers, which promised among other things yearly cost-of-living increases that would keep pace with inflation. When inflation skyrocketed a few years later, the drivers reaped the benefits, soaking up money that could more effectively have gone for improvements or expansions of service. In April of last year, when San Diego Transit's drivers agreed to a temporary freeze of wage increases (their average salary was \$9.68 an hour, compared to a countywide average for bus drivers of little more than six dollars an hour), the personnel payroll of the corporation comprised an incredible eighty-six percent of its total operating cost.

Meanwhile, in the early 1970s, the nation's legislators were coming to view public transit not as a money-making operation but as a public service, to be provided despite its cost, in the manner of fire and police protection. In order to qualify for state and federal subsidies, transit companies were made to cover their service areas more thoroughly. The result, at least for San Diego Transit, was an increase in routes and operating costs—but not an equal increase in ridership. The corporation went from covering all of its operating costs in the 1960s to covering less than a third of its operating costs in 1977. In other words, for every dollar taken in in fares that year, San Diego Transit needed two dollars more from the government just to keep its buses running.

"New routes take time to develop; they're not as productive at first," explains Roger Snoble, general manager of San Diego Transit, when asked why government subsidies of public transit rose so dramatically in the 1970s. "The pressures to expand service and keep fares low are what caused those subsidies to rise." Snoble, along with Tom Larwin, general manager of the Metropolitan Transit Development Board, and Lee Hultgren, transportation director for the Comprehensive Planning Organization, is one of the key figures behind local public transit. He claims that, while the bus system here soaked up unprecedented amounts of government funds in the early and mid-1970s, the scenario is changing now. When Proposition 13 was passed in June of 1978, the San Diego City Council re-examined its budget priorities and decided to discontinue the bus subsidy from local property taxes (the ten-cent tax override approved by the voters eleven years earlier). The resulting loss of three million dollars yearly forced San Diego Transit to eliminate or cut back its least profitable routes, including much of its night service. On the negative side, the cutbacks caused further erosion of the bus company's already rather shaky service, but on the positive

(continued on page 12)

WANTED CLASS RINGS

Also buying anything 10-14K
Dental gold
Sterling
(any shape or condition)
Diamonds
461-2580
460-6107
Ask for Josephine

TOP 2¢ TOP

minimum order
Xerox Copies
The Copying Place
A professional copying service
Free consultation
Free pickup & delivery
Free color & delivery
Color copies available
ph. 578-1103

Celebration

In the Cuyamaca Mountains
May 16-18

Classes in creative arts and body work
• Live music & dancing
• Wilderness hikes
• Harnessed cabins
• Spontaneous happenings
• Gourmet vegetarian meals

For information and/or reservations call
Chai Greenberg Joanne Lowert
445-2326 274-5512

Test yourself to refreshing change of pace in a special mountain environment

Big COLOR print special! 20x24

QUALITY • HAND PRINTED \$15.95
ADDITIONAL PRINTS \$1.00 Value \$2.00
FREE Interneq (with Print) ALL ORDERS PREPAID
(12x10 10¢ each; 10¢ by 5 p.m.) Expires May 18, 1980

MAGNA PHOTO

1000 Maple Ave.
San Diego, CA 92101
(714) 584-4881

Winding Through Suburbia

(continued from page 12)

side, it meant San Diego Transit no longer had to throw away money on routes few people were using. A major fare increase in 1978 and another in 1979 (fare for local service is now fifty cents) caused a decline in the number of riders, but since then ridership has begun to creep upward again, and with the driver's wage increases now held to a more realistic level, San Diego Transit is now meeting about forty percent of its total operating costs through fares.

"I don't think we'll ever get back to one hundred percent again, but this increase in itself is a very positive thing," insists Snoble. "The demand is definitely there. We're having to pass people over during peak hours sometimes, we just don't have the buses to carry them." The rising price of gas is the major reason people are turning to buses, and Snoble sees irony in the fact that several proposed new state laws (including Proposition 9, often referred to as Jarvis II or Jarvis III), along with the current budget-cutting mood of Congress, could mean curtailment of public transit services here just when they're beginning to look more practical. It is also ironic that these cutbacks could come at a time when local transit leaders are in the early stages of a bold new plan that for the first time would provide San Diegans with a genuine alternative to the automobile.

3:33. The 90-express arrives at Horton Plaza. I board and take a seat near the back. The bus is full, with students and women of various ages comprising the bulk of the passengers. (Surveys have shown that the majority of those who ride the bus in San Diego are "captives"—they don't have access to a car or any other means of transportation.) Behind me a skinhead rednecked young woman wearing glasses falls into a conversation with a young man sitting next to her. As it turns out, she is in the Marines. She talks long and loud.

4:13. Some ten or fifteen stops later we pull up at Grossmont Center. The bus is running on time, but I am running out of time; unless we arrive at Parkway Plaza ahead of schedule it looks as if I might have to cancel my plans to look at camper shells. The woman Marine behind me has been chatting almost nonstop, and I'm beginning to wonder if the gas I'm saving by riding the bus is worth the conversation I am being forced to listen to. Now she tells the guy sitting next to her about the time she not only cleaned her rifle, but repaired it, impressing her commanding officers considerably. "I can tell I'm from a really different background than you,"

he finally says when he gets a chance. "I stood in a crowd in my high school quad and shouted, 'Hell no we won't go!' But that was a long time ago."

4:28. The bus pulls up in front of the May Company at Parkway Plaza in El Cajon. It is on time, but now the only way I can get back home by six o'clock is to



Roger Snoble



Tom Larwin

catch the 115 bus, which departs from this very spot at 4:52. That leaves me exactly twenty-four minutes to look at camper shells. The nearest camper shell dealer is a fifteen-minute walk away anyway, so I resign myself to doing nothing but waiting for the 115.

Things to do while waiting for a bus at Parkway Plaza: Avoid the glances of bored salespersons standing in the doorways of their empty shops; look at the speedboats on display in the middle of the mall; buy a small orange drink to go.

4:55. The 115 bus arrives, but as I shuffle toward it with other would-be passengers, the driver suddenly steps out with a worried expression on his face. "Transmission's out," he informs us. "We'll have to get another bus in here."

5:10. The new bus arrives. Actually, it is a bus from another route completing its last run of the day, and our driver more or less commandeers it for his own route. More than two and a half hours after first boarding a bus, and without having accomplished what I wanted to do, I drop into a seat in the back for the long ride home.

San Diego Transit feels that one reason

more people don't ride the bus here is because of the age of many of its buses. There is something about an old bus, or a grimy bus, or a bus with its seat covers torn, that causes some potential riders to wrinkle up their noses and go look for their keys. Recently, though, the aging condition of the corporation's bus fleet became a more serious concern; as part of an annual inspection, the highway patrol last month checked nineteen buses and found ten of them to have faulty brakes or steering mechanisms. Snoble claims the defects would have been detected soon in routine inspections by transit maintenance workers, but he admits that, due to the impact of Proposition 13, the inspection schedule had been slowed down to save money.

As a result, he says, "maintenance didn't get all the attention it should have. We didn't take the good care of these coaches we should have, and we're paying for it now."

If the condition of its buses has caused San Diego Transit to lose some riders, the way the route system is set up has caused it to lose many more. It has long been a criticism of San Diego Transit that most of its routes begin, end, or pass through downtown San Diego. This makes sense if you are traveling, say, from Pacific Beach to Chula Vista, but in the past you were

implementation.

MTDB, the new kid on the local transit scene, was formed by an act of the state legislature in 1976. State Senator James Mills pushed for the creation of MTDB and claims credit for "carrying" the legislation through the state senate and the governor's office. "MTDB was set up to facilitate the construction of a light-rail transit system, if it was found to be practical, and to allocate money under the state Transportation Development Act," Art Bauer, an administrative aide to Mills, said recently. "It wasn't that we thought the San Diego Transit Corporation was doing a poor job; we just saw a need to create a regional authority to coordinate regional expenditures of transit funds." Although MTDB is not a true regional transit authority, it does have the responsibility to coordinate transit services in the southern half of San Diego County, and transit operators within this area must apply through MTDB for a large portion of their state subsidies. Needless to say, the directors of San Diego Transit—"by far the largest transit operator within MTDB's area of jurisdiction, with ninety-seven percent of the riders," weren't thrilled to suddenly have to apply for their funds through this newcomer. They saw MTDB trying to take over roles they themselves had previously filled, and complained of overlapping responsibilities. The friction was worse than metal wheels on metal rails, sparks flew.

"The creation of MTDB itself caused friction," remembers Roger Snoble, who was assistant general manager of San Diego Transit at the time. "It was a whole new entity to deal with. All of a sudden MTDB was looking into fare policies, transfer policies; previously that was our territory." Tom Larwin, who was assistant general manager of MTDB at the time, recalls there were "animosities"—we were a new agency starting up, with different people and different personalities."

Says Lee Hultgren of CPO, who saw the friction developing but remained, in his own words, "on the sidelines": "It had a lot to do with personalities." Hultgren's assessment is backed up by the record. Former MTDB general manager Robert Nelson, described by his own staff as abrasive, had a hard time getting along with Tom Prior, then general manager of San Diego Transit. The result was a power struggle that brought coordination of local transit planning to a virtual standstill. When Nelson announced MTDB's plan for long-distance express bus routes, Prior insisted it wouldn't work. Then Proposition 13 came down the pipe, and Prior appealed to Nelson to divert some of MTDB's funds so that bus service wouldn't have to be cut back. Nelson said no. The dispute reached its zenith about a year ago, at which time, within the span of a few months, Prior retired and Nelson quit. They were replaced by Snoble and Larwin, respectively, and the "new actors," as Hultgren refers to his colleagues at San Diego Transit and MTDB, have made a greater effort to work together.

"We got together and said, 'This is ridiculous,'" says Snoble. "We felt we should be fighting for one thing: transit. There's a much better atmosphere now for getting things done. It's not that we're all love and kisses all the time, but we are developing a good working relationship." Says Larwin: "If we disagree on something, we have our staffs work it out before the public ever finds out about it, and that's the way it should be." Even if the heads of San Diego Transit and MTDB have simply agreed not to argue publicly, they seem to agree genuinely on the best way to revitalize San Diego's public transit system. The current system, including existing express routes (some of which are not truly "express" because of the high number of stops they make), will be replaced over the next five to ten years by a "grid" of high-speed express routes that will crisscross the region. These express routes will connect to each other at transit centers in places such as Fashion Valley, Loma Portal, Chula Vista, La Jolla, and La Jolla Village. Moving local buses will then take passengers from the centers to local destinations. Some of the transit parking will be no more than off-street parking for several buses

to include parking lots, benches, and shelters), but in combination with the new express routes, they are expected to facilitate transfers and reduce considerably the time needed to travel from one part of the city to another. For example, the run from 125 Capon to Mission Valley will take only thirty-seven minutes, compared with fifty-nine minutes today. The Tijuana Trolley, which will function as express service between downtown San Diego and San Ysidro, will reduce the time needed to travel that distance on public transit from twenty-five minutes to thirty-three minutes. The maximum waiting time for a transfer should be just five minutes.

The trend towards large government subsidies for transit has bottomed out," declares Larwin. "The emphasis now is on productivity. San Diego Transit's figures show that, even with fare increases, more people are riding the bus. That's a truly positive trend, and we hope to continue it. But to do that we've got to carry more people, and we've got to attract them with service and efficiency."

There is an element of risk involved in implementing the new system. According to Snoble, express routes in San Diego have traditionally been the biggest money losers (because they don't stop as often as local buses, the number of passengers carried per mile is lower). "We'd go broke quick if we didn't make sure we had access routes developed to supply the express routes," he says. But studies by MTDB and by transit officials in Philadelphia and Los Angeles have shown that in recent years, long-distance express routes have accounted for the major increases in bus ridership. And even Snoble admits that with a good system of local "feeder" routes already in place, the express routes should attract more riders now. "MTDB's plan is the way to go," he says flatly. "We have to set our sights higher—go after the people who aren't used to riding the bus."

The main reason local transit leaders feel that public transit is an idea whose time has finally come to San Diego is the rapidly rising cost of gasoline. What San Diego Transit and MTDB hope to do is attract the commuter, the person who works in San Diego but who lives, say, in Peshawar or Chula Vista or Fletcher Hills, and who won't be eager to spend several dollars a day on gas in the near future just to get to work. At a recent MTDB board meeting, it was pointed out that by the year 2000, gas is expected to cost twenty-five dollars a gallon. "Everybody should be convinced after that information," commented MTDB chairman Maureen O'Connor, "that you should get rid of your cars!"

5:20. The nearly empty 115 winds ponderously through Fletcher Hills and San Carlos, stopping frequently to take on passengers. At each bus stop one or two people stand, their faces turned expectantly toward the approaching bus as it swings over to let them aboard. Many of these waiting are women—nurses, maids—but there are also college students and teen-agers on their way home from school.

5:22. The bus pulls up at a stoplight. In a nearby gas station lines of cars are beginning to form at the pumps—commuters stocking up on weekend fuel. We roar away as the light turns green. Out the way down the setting sun seems to follow us, sailing along over treecrofts and TV antennas.

5:23. Two girls about thirteen years old get on and slide into the seat directly behind me. "How are you going to get home?" asks one.

A pause. "Paying cab fare is so stupid," her friend finally replies. "I guess I should just walk."

"Why don't you just call your mom up and say, 'I'm sad you could stay the night?'"

"What do I do if she says she wants to talk to my mom?"

"Hang up."

5:35. We cross Interstate 8 on the College Avenue bridge. The freeway lanes below are filled with cars, and the windshield of each one glows with the gold light of the sunset. We continue on, stopping here and there to pick up more people: black college students, young boys with baseball caps and gloves, a middle-aged

woman carrying shopping bags, a few elderly men. Down College Avenue to El Cajon Boulevard, down El Cajon toward Park Boulevard, we lumber past the pillars of our automobile culture: car parts stores, used car dealerships, gas stations, engine shops, tire stores, auto parts stores. In front of Guercy's Chevrolet, nautically dressed salesmen standing waiting for customers, glancing at us with blank expressions as we rumble by.

6:03. I get off the bus at the same corner I got on more than forty-four stops and three and a half hours earlier. The sun has set now, but purple clouds glow in the sky overhead. I walk past a Renault dealership with a sign in the window that reads, "Buy New and Save Gas!" But I continue on. I have saved enough gas for one day.

A few days later I decide to give the bus another try. Hope springs eternal, like power from the quartz crystal in my friend's watch (I have borrowed it again). This time I plan to go from Hillcrest to University Towne Center in La Jolla; my mission is to buy socks and a shirt.

1:05 p.m. I wait for the bus on a bench at the corner of Sixth and University avenues. It is a windy, chilly day, and there are following white clouds headed the way from the north that promise rain. According to San Diego Transit, in order to get from Hillcrest to University Towne Center I have only to catch the 25 bus in Fashion Valley, and transfer there to the 41 bus that will take me directly to my destination.

Things to do while waiting for a bus on a bench at the corner of Sixth and University: look at the people drinking coffee in the coffee shop across the street; look at the clouds headed this way; hope it doesn't rain.

1:11. The 25 bus arrives. I plunk down in a seat in the back, expecting a short ride to Fashion Valley. But we detour to Mission Valley Center first, swinging around the shopping center in a wide arc before pulling up first at May Company and then Montgomery Ward. When we pull away from the latter store a few minutes later, rain begins to fall, streaking the bus windows as we head back onto the freeway.

1:34. We arrive at Fashion Valley, San Diego Transit's second largest transfer point (Horton Plaza being larger). Today about fifty people are huddled under the extended eaves of the Harris and Frank clothing store, trying to stay dry. (There are no benches or shelters at the Fashion Valley transfer point; those waiting for buses usually sit on large round cement planters, when the weather is good.) I join them, watching the raindrops appear as if from nowhere out of the sky and drift silently down to the pavement at my feet.

On the wall of Tom Larwin's office at MTDB headquarters in downtown San Diego is a huge photo-enlarged copy of a check that reads, "Pay to the Order of the Southern Pacific Transportation Company Eighteen Million, One Hundred Thousand Dollars and no/100 Cents. Note: two signatures required on amounts of \$500 or more." Larwin's signature is one of the two on the check, which was payment for Southern Pacific's San Diego and Arizona Eastern railway system, including a fourteen-mile stretch of rail between downtown San Diego and San Ysidro that has become known as the Tijuana Trolley. There had been no-train service since 1976, there would very likely be no Tijuana Trolley. Kathleen, the first tropical storm to hit California in thirty-seven years, swept in over the Pacific coast of Baja, crossed the desert, and wreaked such destruction on 108 miles of Southern Pacific's rail lines that the company found them cheaper to sell than to repair. The relatively low asking price enabled MTDB to purchase the system in August of 1979.

Much of the line, including rail links from San Diego to Tecate and Imperial County, has been leased for freight service (MTDB was recently licensed to learn that Southern Pacific, who agreed to repair the tracks between here and Imperial County as part of the sale agreement, would not have that line in working order until July or August of this year). But the main focus of attention has been on the section that we carry

(continued on page 14)

2:27:
The bus arrives.
"Wasn't there supposed to be a bus closer to two o'clock?" I ask the woman driver.
"That's me," she replies grimly.



San Diego Transit



CLASS...

**The Difference
Between
The Truly
Extraordinary
And The
Merely Mediocre.**

**STEREO
UNLIMITED**
In a class . . . by itself

LUXMAN
Ultimate Fidelity
from Ultimate Design

LUXMAN R-1120A

Realtime Processed
DC Stereo Tuner-Amplifier
-120 watts minimum continuous
per channel. Both channels driven
into 8 ohms at any frequency from
20 Hz to 20,000 Hz with no more
than 0.02% total harmonic distortion
-L.E.D. peak indicators
-Head amp for moving coil cartridges
-Frequency response 15 Hz to
100 kHz (±1 db)

LUXMAN Model R-1070 Tuner Amplifier

DC powered 75 watts minimum continuous per channel, both channels
driven into 8 ohms, 20 Hz to 20,000 Hz, with no more than,
0.02% total harmonic distortion
-Peak reading L.E.D.s
-Pre-amp out; main amp in terminals

**STEREO
UNLIMITED**
In a class . . . by itself

State-Of-The-Art high fidelity for the home - Professional audio consultants -
owner operated - Custom home installation - Direct Discs - Digital Discs
-Original Master Discs - Full service facility - Two locations

Scandia Plaza
3181 Sports Arena Blvd.
San Diego
223-8151
Hrs. Mon.-Fri. 10 a.m.-9 p.m. Sat. 10 a.m.-6 p.m. Sun. 12-5 p.m.

Grosvenor Center
5500 Grosvenor Center Dr.
La Mesa
466-0505

Winding Through Suburbia

(continued from page 13)

the trolley, a project now on schedule to be completed by the middle of next year. There are those who say the trolley is a good example of a high-priced transit system that will only escalate the rate of government spending for transit services here. Tom Larwin, however, disagrees. He points out that the money for the light-rail system — some \$86 million in all — comes from a fund earmarked by the state for nothing but fixed-rail-type transit systems. If San Diego hadn't gotten the money for the trolley (or some system like it), it wouldn't have gotten it at all. Furthermore, he says, the net cost of approximately five million dollars for each mile makes the trolley one of the cheapest light-rail transit systems ever built in the United States. (The BART system in San Francisco, for example, cost \$20 million a mile.)

But the questions persist: Will the trolley pay for itself? Does its cost compare favorably over the long run with the alternative of express buses? What the trolley has going for it, Larwin explains, is that although its construction costs are higher than a bus system, its operation costs are lower. Because the cars have a higher passenger capacity than buses, they can generate more revenue per mile; also, fewer operators are needed, cutting down labor costs. It runs on electricity, not on gasoline. And its higher speed and greater comfort are expected to lure more riders than buses would. (The trolley will also free up some of San Diego Transit's buses currently serving the South Bay; these can then be used to increase service elsewhere.) "But the bottom line," Larwin says, "is that you've got to carry a lot of people. If you don't carry a lot of people, it won't be efficient."

The South Bay express bus routes, which the trolley will replace, are some of San Diego Transit's most heavily used. And Roger Snoble welcomes the idea of the trolley replacing his buses there. "The big advantage is that with a trolley, you automatically have a lot more carrying capacity," he says. "It's the proper tool to handle demand in that corridor. And I can see it working in other corridors, too, like the northern corridor (up I-5) or the eastern corridor" (out I-8 or Highway 94 from downtown San Diego to El Cajon).

With the Tijuana Trolley on schedule for completion — within its budget — there has been much talk recently about extending the tracks eastward and/or northward, making MTDB's light-rail system the backbone of San Diego's public transit system of the future. But in the end such talk only raises more questions: What will such a system cost? What will pay for it? Uncertainty over funding is one of the key problems plaguing public transit.

A major portion of San Diego's transit subsidies currently comes from the state, authorized under the Transportation Development Act of 1972. (The only other source of public transit subsidies here is the federal government; since the passage of Proposition 13, no local property taxes have been used to fund transit.) Called by Lee Hultgren "the most significant act for transit in San Diego," the TDA extended sales tax to gasoline, with the resulting increase in revenue to the state going to fund public transit. "Before the TDA, the state used to return to the cities one cent out of every six cents collected in sales tax," Hultgren explains. "But with the passage of the TDA, the state said, okay, now we'll return to the cities an extra one-quarter cent out of every six cents. That extra one-quarter cent goes to fund public transit." Those quarter cents add up: TDA funds accounted for nearly \$13 million of the total \$18.8 million in government subsidies for public transit here in 1979 (not including the trolley money, which also comes from TDA funds).

At least two proposed laws could seriously alter this state of affairs, however. One of these is Proposition 9—Jarvis II—which would drastically reduce the amount

of income tax the state could collect from its residents. Although this measure wouldn't directly affect transit subsidies, it is not unlikely that, faced with a smaller amount of total revenue, the state's legislators would reshuffle the budget in such a way as to cut into the money available for public transit.

The other measure is a proposition sponsored by gas station owners that would eliminate sales tax on gasoline completely. The backers of this measure, who apparently lack an efficient signature-gathering organization, haven't yet got the required 346,119 signatures necessary to qualify it for the November ballot, but they are hopeful that they will succeed by the May 1, 1980 deadline. The measure clearly has local transit leaders worried. "If it passes," says Snoble, whose San Diego Transit depended on TDA funds for forty-six percent of its total operating budget in the fiscal year 1978-79, "we are going to be in the world of hurt."

1:47: The 41 bus labors up Highway 163 towards Clairemont, its transmission grating and then—whump!—sliding into the next gear with a vehemence that makes the seats shudder. The 41 arrived at Fashion Valley at 1:38, just four minutes after I arrived on the 25 bus. Not bad.

It has stopped raining temporarily, but ominous dark clouds are beating down on us from the north. Across the aisle from where I sit, a UCSD student (the 41 bus is one of the quickest routes from downtown San Diego to UCSD) with shaggy blond hair is reading a magazine. His girlfriend is sitting next to him.

"I don't believe this," he says to her, looking up from the magazine. "It says here they want to store radioactive waste in the earth, but it's going to last for 50,000 years. Fifty thousand years. . . . You could have a whole new mountain range in 50,000 years. . . . If that stuff gets into the groundwater, it'll poison the whole earth."

He reads on, but soon turns to her again in dismay. "You know what they want to store it in?" he asks. "Barrels. Metal barrels, of all things. Those are going to last about a hundred years. They're going to poison the whole earth. . . ."

"They'll figure something out," his girlfriend says vaguely. 1:50: Instead of heading up I-805 toward University Towne Centre, as I had assumed we would, we turn off the freeway at Balboa Avenue and creep northward through Clairemont on Genesee Avenue. The bus stops often to take on passengers — students mostly — until it is about two-thirds full. Soon we are crossing San Clemente Canyon, where I see a red-tailed hawk perched on a telephone pole, eyeing the ground below for his dinner.

2:13: We arrive at University Towne Centre. Walking quickly up the stairs from the bus stop to the shopping plaza, I am chased by a few windblown raindrops. Before I reach the top of the stairs, the downpour explodes all around me and I sprint for cover. Avoiding the worst of it, I pop into Sears a few minutes later to buy socks (too expensive), and into Robinson's for a shirt (not a big enough selection). Then it's outside again to wait for the 41 bus for the return trip. According to my schedule, there should be one by 2:30. 2:55: It is still raining, hard, and since there are no bus shelters nearby, I am waiting for the bus in a partially covered stairway that seems to lead into Robinson's basement. There are about fifteen other people waiting with me.

Things to do while waiting for a bus in a partially covered stairway at University Towne Centre: Peer out through the rain to see if any of the buses arriving and departing fifty yards away is the one you want; hope it doesn't rain any harder.

The next two years will see major additions to San Diego's public transit system. Freeways will be expanded to include "High Occupancy Vehicle lanes" (for car

(continued on page 19)

SURVIVAL FOOD FROM THE SUN

We make algae from the sea. Taste like mahina from heaven. Paragon is a total food source containing all the vitamins and minerals necessary for life. It is the most concentrated form of any known food. Only 1/8th of a cup of Paragon provides all the nutrients and energy necessary for a normal human diet. It is a complete survival food. It is possible for us to live on it for the rest of our lives.

This week featuring:
Radiant Light
Mint Julep

**The Prophet
INTERNATIONAL
Vegetarian Restaurant**

Serving lunch: Wed-Fri 11:30 a.m.-2:30 p.m.
Serving dinner: Tues-Thurs 5:30 p.m.-11 p.m.
Fri-Sat 5:30 p.m.-11 p.m.
Closed Mondays

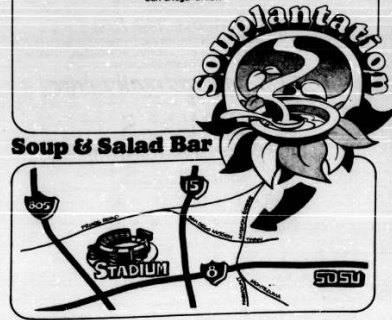
4461 University Ave., San Diego 283-7448

“★★★★★”

“... the most complete salad bar I have ever seen.”
—Jack White, Channel 10's
RESTAURANT ROW

“... They serve fresh, made-from-scratch soups and chili... offer homemade corn muffins... kept scrupulously clean... a dinner-time bargain in this day of astronomical restaurant prices.”

—Jeanette Brannin
Food Writer
San Diego Union



Serving casually 11 a.m.-9 p.m. Mon.-Fri., noon-9 p.m. Sat.,
4 p.m.-9 p.m. Sun.
6171 Mission Gorge Road 280-7087

SOFT PACKS

Alpenite
Kelty

Jansport
Caribou



Diamond
Sierra Design

Famous Trails
Outdoor Products

pat's
Tent & Sport Shop
3081 Claremont Dr.
276-4611

Rentals available, ask salesperson for details



**Contemporary
WOMAN**

Mission Valley
Hair & Nail Salon
Sculpture, Manicure, Pedicure

7850 Mission Center Court, Suite 203, San Diego, CA 92108 Phone 297-2166

The Second Death of Stephen Biko



David Young, J. Aubrey Island, Von Schauer

JONATHAN SAVILE

The Biko Inquest, currently at the Carter Centre Stage in a production directed by John Higgins, provides an instructive example of what political theater is — and of what can go wrong with it.

Stephen Biko was a Black South African political activist who died in 1977 after being interrogated by that country's security police. Pressure from South Africans opposed to the racist regime there and from the international community of people concerned with human rights violations led to a lengthy legal inquest into Biko's death — an inquest which resulted, as might have been expected, in a full exoneration of the security police. Norman Fenton and Jon Blair, having been given

smuggled transcripts of the proceedings, edited the material into the form of a documentary drama — and it is this play, along with certain additions by director Higgins, that is now on view at the Carter. Fenton and Blair's script makes for compelling theater. The relentless, sometimes tedious piling up of detailed medical testimony about Biko's injuries, the bruised lip, the scab on the forehead, the lesions in the brain, the blood in the spinal fluid — has the cumulative power of concrete realism, and the lies, subterfuges, and evasions of the witnesses (medical experts and members of the security police), together with their unmaking by the attorney for the Biko family, provide the conflict of assertions and clash of personalities that are central to the excitement of courtroom drama. The clinical details, the characters of the participants, and the conflict between those who wish to expose the true

theme, of Biko's death and those who wish to conceal it result in a devastating indictment of the social and political system of South Africa and the brutal police law or sentiment — an evil John Wayne of the veldt. James W. Baker plays the chief state pathologist as a study in arrogant smugness, his pursed lips, cocked head, upward-rolled eyes, casual, conspiratorial nod to the state attorney, elegant gestures and indolent posture create a fully realized, bizarre, disgusting character before he has uttered a single word. And Navane T. Perry makes a deft comic-pathetic cameo of the meek, placating, confused, rabbitlike district surgeon whose reverence for the security police is far greater than his sense of professional duty toward a severely injured patient. (Some people might find the comedy to be just a bit excessive for the emotional duty of the play, however expertly Mr. Perry manipulates those ties, starts, double takes, ingratiating smiles,

agency for the Biko family, and the chair for the witnesses. There is little real action, other than the gradual unfolding of the ugly truth, but Mr. Higgins has managed to invent all sorts of effective stage business to heighten the drama. The entrance of the witnesses is used to reveal character, each one exhibiting a certain way of walking, of reacting to the presence of the judge and the two attorneys, and of taking his seat. The seat itself, a swivel chair, is exploited to good purpose as the various witnesses lean back, swerve around, or turn one way only to discover the Biko attorney hovering behind their back, ready to pounce. The movements of this attorney about the stage effectively express the growing intensity of the conflict, becoming more and more wide ranging until one telling moment when he intentionally questions one of the witnesses from in front of the state attorney's desk, interposing his own body between these state functionaries in cabalistic to conceal the truth and deft justice. Even the giving, receiving, or returning of documents becomes an action filled with tense significance — a significance fully exploited under Mr. Higgins's competent direction. There is doubtless a bit too much of all this — some of the stylized entrances and exits are repeated too often and become boring — but in general Mr. Higgins has done a respectable job of adding a visual and kinetic dimension to what is essentially a drama of words.

He has not done quite so good a job in helping his actors to create living characters out of their roles. Some of the characterizations are excellent, while others scarcely exist at all — it is the usual Old Globe mixture of the fine, the mediocre, and the awful. The outstanding actor in this production is Von Schauer, whose interpretation of the attorney for the Biko family constitutes the very best thing I have seen this excellent artist do. Mr. Schauer gives us throughout a lively

enactment of the conflicts in the individual situations, standing, sitting, raising his voice, becoming the witness, and so forth, so as to turn the dialogue into a living dramatic confrontation. But he does far more than this. Beginning with an attitude of cheerful, ebullient irony, smiling a lot, seeming to be having a good time as he succeeds in exposing the witnesses' lies, he gradually builds to a profound outrage and grief. His character deepens moment by moment until, by the end, he seems not a brisk, young barrister showing off his skill but a figure of tragic intensity, representative of all South Africa's courageous life, in their persistent — and persistently frustrated — efforts to combat the virulent moral diseases of their country, apartheid, abuse of police powers, governmental contempt for the law. This is a performance that shows us what the art of acting is all about.

Mr. Schauer's is the only major role in Fenton and Blair's script. The rest of the parts are relatively brief, offering no scope for the progressive deepening of character that is so stunning in Mr. Schauer's performance. They do give opportunities for another, theatrically effective kind of characterization: the vivid, colorful, "flat" character (as contrasted with the rounded, developing, growing character of major roles). Three of the actors, at the Carter make efficient use of these opportunities. A.M. Charlens, as the security police colonel, is icy laconic, filled with the contemptuous self-confidence of a petty tyrant who knows he is untouchable by law or sentiment — an evil John Wayne of the veldt. James W. Baker plays the chief state pathologist as a study in arrogant smugness, his pursed lips, cocked head, upward-rolled eyes, casual, conspiratorial nod to the state attorney, elegant gestures and indolent posture create a fully realized, bizarre, disgusting character before he has uttered a single word. And Navane T. Perry makes a deft comic-pathetic cameo of the meek, placating, confused, rabbitlike district surgeon whose reverence for the security police is far greater than his sense of professional duty toward a severely injured patient. (Some people might find the comedy to be just a bit excessive for the emotional duty of the play, however expertly Mr. Perry manipulates those ties, starts, double takes, ingratiating smiles,

and naive expressions of relief.) Of the others, David Young, as the state attorney, delivers his lines with a nice sense of the rhetorical requirements of the given moment, but he does not convey any particular personality. The director should have helped Mr. Young to ask himself what kind of a person he is playing: sensual or asexual, ambitious or conformist, a true believer or a routine bureaucrat, someone who eats large hearty breakfasts with a jolly family or someone who dines alone on cold leftovers. Real people are made up of a countless number of unique, hidden habits and experiences, and real acting takes pains to create such an inner life, even if no one ever gets to see anything of it but a lifting of an eyebrow or an adjusting of a tie. Clare B. Sampley and William Podoloff are, in a similar way, marginally adequate as another physician and a professor of pathology. Buzz Nee's security police lieutenant is simply a less incisive version of Mr. Charlens' security police colonel, Ronald Speyer, the magistrate, has yet to learn his lines, and although Walt Rupp (the security police major) evidently is trying to talk like a cold, emotionless policeman, he comes off sounding like a totally untrained actor who knows nothing about how to read lines. "Several years ago," the program notes tell us, "Mr. Rapp says he saw a play and determined 'this is something I will do someday.' The Old Globe should be ashamed of offering still another such in its illustrious past and to its present public.

So much for the real *Biko Inquest*. To this decent and — all in all — decently produced play, director John Higgins has added excerpts from Stephen Biko's own pamphlets and speeches, alternating scenes from the courtroom with monologues on Biko's Black Consciousness movement spoken by an actor playing Biko himself. A bold idea — but as it turns out, a gravely mistaken one. Biko's statements are eloquent, well reasoned, forceful, the subjects are serious — institutionalized racism, violence versus nonviolence, sport and religion as instruments of oppression, the roles of Soviet communism and American investment — are of great intrinsic interest; and most members of the audience will find themselves in agreement with his fundamental attitudes and with many (though probably

not all) of his specific accusations and remedies. Nevertheless, these are political harangues, not theater, and when placed in a theatrical environment they show themselves far inferior to theater in their power to persuade and instruct. We learn much more about the realities of life in racist South Africa from what is usually taken for granted by the characters at the inquest than we do from the explicit indictments contained in Biko's speeches. Above all, the courtroom scenes are emotionally gripping, whereas Biko's monologues, for all their intelligence of analysis and vividness of language, become unbearably dreary, like an endless series of communications on the same subject. There are some eight or ten of these interventions, but they seem more like a hundred, and the lights go up on yet a further piece of powerful oratory, you can hear members of the audience groaning. "Oh no, not another one!"

The interpolation of these speeches is not a merely neutral matter; it is positively damaging to the effect of the real play by which I mean the re-enactment of the inquest. The tension, pacing, and forward thrust of the inquest scenes are perpetually being interrupted and thwarted by the interpolations. Just at the moment we feel completely caught up in the drama, the whole thing comes to a stop — for a commercial, as it were. Such a structure is basically antithetical, and it does not even have the merit of variety, since there is only one kind of interruption, invariable, predictable, and consequently each time anticipated by the audience with fatalistic dread.

But it is less the existence of the political speeches than the way Mr. Higgins has staged them that vitiates the impact of the inquest scenes — and, in addition, the staging works disastrously against the content of the speeches themselves. You will scarcely believe the stage effects Mr. Higgins has dreamed up to acquiesce with the mind and heart of Stephen Biko. The speeches are set in what seems to be a sleazy American disco. There is loud music — Jamaican pop music, rock songs, and God knows what else — that Biko snaps his fingers to and sometimes sings along with. There are unintelligible blasts of recorded spoken material in various muffled languages. There are flashing lights, rolling lights, strobe lights, colored

lights, lights from under the translucent floor. There are rapid-fire color projections on no fewer than four (count them — four!) screens, of such vitally important illustrative material as diamonds, gold coins, Pepsi-Cola bottles, and boxes of Colgate toothpaste. There is even a minor ball, spinning around and rising into the theater with spinning sparks. It is as though we were watching a campaign appearance by Jerry Brown at the Tropicaire in Las Vegas. As for the star of this tasteless extravaganza — actor J. Aubrey Island playing the role of Stephen Biko — it would be hard to conceive of an interpretation more grotesquely out of kilter with the real Biko and the ideas he stood for. Biko was a man of intelligence and magnanimity, purposeful, eloquent, cultivated, and profoundly serious; his writings are remarkable for their argumentative power, their sobriety of tone, their firmness devoid of fanaticism. What Mr. Island (a talented player, horribly misguided by the director) gives us is a jazzi, jivey, cheap nightclub entertainer with a chip on his shoulder — a Mission Beach Biko. The sarcastic tone of voice, the sassy singing, the cock-of-the-walk swagger, the shimming of the shoulders and hips — all this is just about as suitable to the style and meaning of Biko's words as a Big Mac would be at a Black-tie dinner for a foreign dignitary. It is as though the Surinamese were chanting the orations of Demosthenes. And things are not helped by the repulsively phony choreography. Mr. Higgins has devised for poor Mr. Island — the jogging around the arena, gasping out catch phrases, the sticky-toed modern dance movements, the precarious hieratic postures to let us know we'd better look for symbolism (Biko equals Christ).

The disco effects in Mr. Higgins' staging of Biko's utterances, the hyped-up emotionality, the intelligence-stultifying rapid succession of sense-minded visual images, the noisy music with its incessant barbitic beat — these are there not to make us think about South Africa but rather to make us respond viscerally and automatically, like the viewers of television sales pitches. That is not at all the style of Biko, who lived and died in the real society. To turn him into a Yippee and his ideas into multimedia claptrap, as Mr. Higgins has done, is to deprecate his memory. I found it utterly disgusting.

HomePlace

Introducing The Mattress That Thinks It's A Chair.

At a sale price that won't tick you off.

It's a dream. And it's exclusive at HomePlace. A comfy urethane foam mattress covered in a classic grey and white striped ticking that tips up to become a chair. (Or, if you like, it's a chair that tips down to become a bed.)

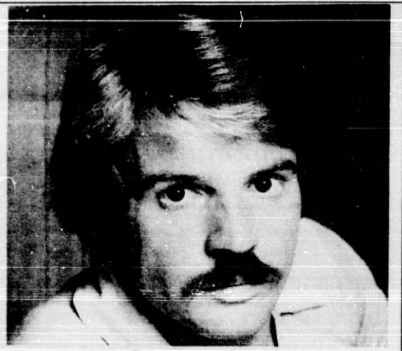
Anyway, it has its own bolster headrest and the cover is sturdy 100% polyester so it takes a licking and keeps on ticking.

Perfect for summer houses, kid's rooms, our mattress thinks it's a chair. But of this incredible introductory sale price, you'll think it's the sleeper of the year.

\$189

Matching mattress that thinks it's a sleeper of the year.

La Jolla, 7530 Fay Avenue (across from Safeway) 454-0138
Mission Hills, 4025 Goldfinch Street 297-5201
Open 10-6 Friday till 9, Sunday 12-5
Phone Orders Visa or Master Charge • Free Parking



A Cut Above The Rest

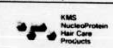
If your hairdresser isn't taking time to listen to you... Take time to listen to us. Full Staff... Trained in the study of... Natural Hair Texture, Behavior Problems, and Growth Directions

Try Us, us, we really care.

Janice's Precision Haircutting

Monday-Friday 9-8 Saturday 9-6 SUNDAY 10-4

Appointments not necessary



Ocean Beach 2973 Newport Ave. 234-2726
Chula Vista 327 3rd Ave. 426-2833 (Elita only)
Hillcrest 4162 Park Blvd. 297-8380 (Karen only)
Pt. Loma 4766 Pt. Loma Ave. 223-2643

MEN AND WOMEN HAIR DESIGN SPECIALS

Haircut & blow dry \$10

regularly \$16.50

Permanents \$25

regularly \$40-\$50

with Jamie or Cheryl. Long hair slightly extra.

With this ad, through May 8.



447 Broadway, El Cajon 440-4400

Women's Counseling

Psychotherapy for women

Women's groups

Mixed groups

Couples and family

Child and adolescent

Medical or crisis

Grief and mourning

WOMEN'S COUNSELING ASSOCIATION OF SAN DIEGO

an association of experienced licensed women therapists with diverse specialties

231-0338

Call for information and referral

Free arranged individually

ART AUCTION

Wednesday April 30, 1980 at

Amphora Art Gallery
5661 La Jolla Blvd. (Bird Rock) La Jolla 454-1445

• 200 plus graphics & originals
• Miro, Chagall, Rotho, Noyer, Hibel and others of equal importance

• Liquidating entire inventory
• Closing business
PREVIEW 4-7 PM
AUCTION 7 PM
Auction conducted by: Chamberlain Art Galleries



\$10 off Complete

V.W. Tune-up

Reg. \$40 (Price applies to most models)

Includes plugs, points, no dwell, timing, adjust idle, adjust valves and oil change. Expert service on

Volvos, Dashers, Scorpions, Buels, Buels

• Engine rebuilds • Valve jobs

Clutch jobs • Brake jobs

Work guaranteed

C & H Buysidegar

461-2040

461-2040

461-2040

461-2040

461-2040

461-2040

461-2040

XEROX COLOR COPIES

Xerox 9200

Copies 4-16, Volume Discounts

Color Xerox 256-606

Chula Vista Copy Shop

618 E. St.

425-7490

Miramar Copy Shop

200 W. Valley Parkway

578-2320

Escondido Copy Shop

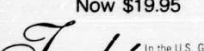
200 W. Valley Parkway

747-8882

JEANS SALE

Reg. \$36.95

Now \$19.95



In the U.S. Grant Hotel

1032 North Harbor Ave.

234-0777

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Mon.-Sat. 10:00-6:00

Restaurants

And Try Saigon

ELEANOR WIDMER

The Restaurant: Saigon Restaurant
The Location: 6178 University Avenue
(257-9429)

Type of Food: Vietnamese
Price Range: Individual dishes from \$2.50 to \$5.95
Hours: Closed Monday. Open Tuesday through Sunday, 11:00 a.m. to 10:00 p.m.

The other day when I was in a department store, I glanced at a woman's suit displayed on a mannequin. The suit consisted of a slim skirt, a short, Chanel-like jacket, and a blouse. It was outlandish in color, made of a knit fabric, and not spun of cotton or silk. Yet when I looked at the price tag, it read \$450 — four hundred and fifty dollars. As my wits in such situations, I cleaned my glasses and looked again. Surely there must be a smudge on my glasses or some mistake. The second time around the price remained the same, and I was so perturbed that I asked the salesperson to verify it. Indeed, this three-piece suit with only a few yards of fabric was on sale for \$450.

Mind you, I was not in one of those marble palaces in La Jolla, but in an ordinary department store in University Town Center. I was virtually howling at this fine madness of charging almost \$500 for one outfit, and not an extraordinary one at that. No wonder people were voting for conservative political candidates, possibly more out of a longing for the past than for the policies of the candidates themselves.

After the department store shock, I ran home to my closet and realized that every item in it had doubled or tripled in value since the time I bought it. This is true of most material objects — houses, cars, appliances, clothing, even books or records that were purchased a year ago have increased in price. Anyone can gaze at these objects and be reminded of their monetary worth (and the fact that we live in an inflationary time).

What is less tangible are experiences such as reading a book, seeing a play, hearing a concert, eating a meal. Though I can remember virtually every meal I've had as a restaurant reviewer, I can't open a cupboard and find them there the way I did with the clothes in my closet. The fact that I can't put my hand or my taste buds on the meal does not make it less valuable, else everything we know about human psychology would be meaningless. The memory of a marvelous trip, of a unique event in sports, of a great meal is as real as any material object; it simply is another order of experience.

Still, to return to the suit that cost \$450, it becomes harder and harder to find a meal that doesn't cost a fortune and which will



Illustration by Elizabeth Matthews

also be memorable. Moderately priced dinners used to mean about five dollars; at present they mean approximately ten, and I shudder to think what I will be writing on this subject a year from now. I really do count on fifteen or twenty dollars each and every time, with only one glass of wine, dessert, and tip. Sometimes it's a great deal more; occasionally less. What this means is that for most people, dinner out has become a substantial expenditure. But I am always searching for the restaurant that gives good value, where the food is well prepared, made from scratch, and reasonably priced. I am pleased to say that such a place is Saigon Restaurant, which serves marvelous Vietnamese food at decent prices.

Saigon Restaurant came to my attention when a reader complained bitterly about a currently fashionable restaurant and then concluded, "Give yourself a treat and try Saigon." The restaurant is located on a rather unprepossessing stretch of University Avenue, but don't let yourself be put off by the less than elegant surroundings. Inside, the room is ample and is divided in two, with a partition that enables you to have privacy on either side. The booths are large and the service is prompt. More amazing are the prices — the most expen-

sive is \$5.95 for a steamed whole fish, and a la carte dishes are between \$3.95 and \$4.95.

My friend and I wanted to order the steamed whole fish but it was not available. In speaking about this to the owner, Mr. Kim, he digressed to recall the wondrous fish and seafood prevalent in Vietnam — lobsters so huge that they handily serve six people, and a wide variety of fresh fish from the delta area. All the fish at Saigon is purchased fresh from the Washington Fish and Poultry Market, which happened to be out of whole fish that day. However, we did select fresh fish (halibut) prepared with ginger sauce (\$4.95), as well as shrimp and vegetables over crispy noodles (\$2.75), lemon quab (\$4.95), and hot-and-spicy pork (\$3.95).

As we were waiting for our food, my friend berated me for neglecting the spicy-food lovers of the world, assuring me that hot food from the Orient had certain organic qualities. Out of a sense of duty rather than pleasure, I had gone along with the order of hot-and-spicy pork and one taste was enough for me. My friend literally broke out into a sweat while eating it, rolled his eyes, swung his tongue from side to side like a dog panting in summer, and pronounced the dish superb. Later,

when we talked to Mr. Kim and he noted that I hadn't eaten it, he told me that dishes may be prepared to any order of spiciness — very hot, medium, and mild. Had I known this, we could have cooperated on the dish. Every single dish is prepared individually, so be sure to specify your preferences when ordering.

I found the other dishes more to my liking. We started with a pleasant appetizer of shrimp and vegetables over crispy noodles. This is a mild dish, quite Chinese in taste and presentation. We then proceeded to a most excellent ginger fish. Again, for those who like less ginger, you may instruct the cook about your preferences, or you may simply remove the ginger once it arrives. The fish was done beautifully — tender and moist.

The highlight of the dinner, however, proved to be the lemon quab. Ordinarily I taste rather than eat, but with the lemon quab, I could have consumed an entire order by myself. The quab, in reality Cornish game hens, are cut into pieces and marinated in fresh lemon. The skin is crisp and brown and the flesh a marvel of succulence. Game hens are tricky to prepare, and nothing is less appealing than a wet, half-cooked hen whose meat is slightly pink and rubbery. These birds have to be cooked at very high heat at first, and then basted with some form of marinade. I use white wine and homemade apricot jam to baste mine at home. The quab prepared at Saigon is less sweet than my own concoction, and both my friend and I were interested in knowing the recipe, which Kim could not supply in English. This particular dish has a distinct French heritage, as do many Vietnamese recipes, and it's grand.

I should add that the presentation was a feast for the eyes as well as for the taste. The quab was arranged in a pyramid capped by sprigs of mint; the pork glistening in brown sauce; the fish arrived in a gorgeous bed of carefully washed bibb lettuce; beer was served in frosted mugs; and the serving plates were warmed. Three cheers!

My one regret was that I could not visit Saigon Restaurant twice before writing this review. But I feel certain that I won't be disappointed when I come again to try the fried rice in earthen pot (\$3.50) or the soups, three in number, one each from the north, center, or south of Vietnam. Combination dinners are available at very reasonable prices, but these items are too Chinese — won ton soup, cashew chicken, and so on. My advice is to be adventurous and go with the Vietnamese specialties. Mr. Kim reminded us that the restaurant was crowded on weekends. As my informant suggested, give yourself a pleasant treat at Saigon Restaurant, but a night in midweek would probably be best. □

Winding Through Suburbia

(continued from page 14)

pools and buses) on Interstate 8 between Jackson Drive and El Cajon Boulevard, and at several different places along Interstate 15. The San Joaquin train depot downtown will be restored and will become a major exchange center for buses as well as trains. Transit centers for buses will appear in Loma Portal (near the intersection of Midway and Rosecrans), in El Cajon (at the Parkway Plaza shopping center), and in Chula Vista and La Mesa. San Diego Transit expects to purchase thirty-eight new buses soon (to be funded largely through a four-million-dollar federal grant), which will help alleviate the overcrowding on many of its current routes. And if all goes well, the Tijuana Trolley will begin service in the summer of 1981.

There are many organizations working on these and other projects in San Diego, and that's something of a problem in itself. No one organization has authority over the others, and no one organization controls the purse strings. Although MTDB controls some of the state funds for public transit, other monies are funded by the Comprehensive Planning Organization. And most of these funds are given to the various cities in this area on the basis of population anyway, an arrangement that neither MTDB nor CPO has much to say about. Transit funds for the City of La Mesa must go for transit improvements within La Mesa's city limits; they can't be used, for instance, to develop bus routes serving the beach areas. Yet the same token, money given to San Diego Transit for the purchase of buses cannot be used to build the Tijuana Trolley. While this arrangement protects the interests of individual communities, it also makes it difficult to coordinate regional transit development. What is needed is a single organization to oversee the spending of funds. Of all the organizations with a hand currently in the public transit tin, MTDB comes closest to being that regional transit authority, and there has been talk lately of a merger between them and San Diego Transit. Such a merger would put ninety-seven percent of the area's transit service, as well as a good portion of the funds, under one roof.

"I agree there should be one overall authority, responsible for all transit in the region," says Roger Snoble. "It's the most efficient way to develop transit." Snoble claims he doesn't care who runs such an organization, but he does say, "We feel the dollars for transit should go to the service on the street, and not to a large bureaucracy running the whole show. Not that MTDB is necessarily a large bureaucracy. . . . Anyway, they have the legislative authority to take us

over, and someday that might happen. Someday we may merge."

Insiders speculate that one reason MTDB hasn't yet taken over San Diego Transit is to facilitate the completion of the Tijuana Trolley. First things first, they say. Larwin confirms as much when he says, "Now that the light rail is coming to fruition, we're taking more of a leadership role." Explaining he has no policy guidelines from the MTDB board of directors on the subject, Larwin declines to say whether or not his organization has any plans to take over San Diego Transit. But he does comment, "We're working towards MTDB as an umbrella group, running the whole region. It's all moving less quickly than I would like, but step by step we're getting there. Splintered factions have different goals; one organization controlling all the funds would be more efficient."

Opposition to such a move could come from individual cities who would prefer to retain control of their own transit funds. But such a position might soon be a luxury that can no longer be afforded. There is a large store for our automobile culture, and there has to be. Points four and five in San Diego Transit's service guidelines sum up the problem neatly. Outlining the organization's goals, the guidelines include as objectives: "4. To develop an effective alternative to the use of the private auto in order to help relieve air pollution and traffic congestion. 5. To maintain, as nearly as possible, a transit system that will serve a large majority of riders in light of our dwindling national energy resources."

...

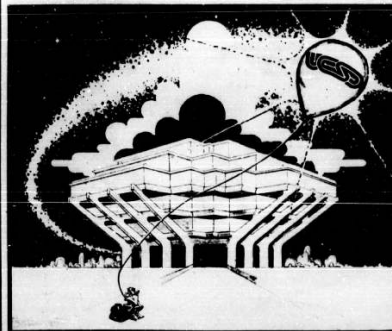
3:08: The 41 bus arrives at University Town Center, and I begin the long journey home. This trip has gone much better than the last; I have made all my connections, and haven't been kept waiting at any one stop for more than a few minutes. Even so, by the time I reach Sixth and University again, I will have spent at least two and a half hours riding the bus between Hillcrest and University Town Center. That's about one and a half hours longer than it would take to make the round trip in a car, and at \$1.50, not much cheaper.

We wind slowly across Clairemont Mesa, taking on more and more people until the bus is almost full. The rain has stopped for now, but the clouds remain, turning the afternoon somber and dark. From the front of the bus I hear a voice drifting back, talking in an expressionless tone about . . . public transportation! I perk up. It's the bus driver, a dark-haired woman of about forty, wearing a haggard look as she steers the bus through the deepening twilight. "I remember all the way back when I was in the sixth grade," she says to a woman passenger sitting nearby. "They used to say that in the future they would build towns, and people would stand in them and direct traffic by pushing buttons. . . ."

"Yeah," nods the passenger, but the rest of her reply is lost in the roar of the engine as we accelerate to get on the freeway. □

University of California, San Diego

Open House



Sunday, April 27
11 a.m.—4 p.m.

One of the largest science displays ever assembled in the San Diego area will combine with dancers and jazz musicians, films, sports, and games, food and free balloons to offer something for everyone at UCSD. The following is only a partial list of the exhibits, displays, and demonstrations that will be going on.

Entertainment

Ballet Folklorico (11 a.m.), T'ai Chi Chuan (11 a.m.), Synchronized Swimming (11 a.m.), UCSD Jazz Ensemble (11:30 a.m.), Frisbee Demonstration (noon), Rappelling (noon), Games of Skill (noon), San Diego Brass & Electric Band (12:30 p.m.), Karate (1 p.m.), Juggling (1 p.m.), Dick Brown Band (1 p.m.), Japanese Dancers and Gamelan Orchestra (2 p.m.), UCSD Gospel Choir (2:30 p.m.).

Lectures/Demonstrations

"Prescription for Permanent Weight Control" (11 a.m.), Electronic Music (11 a.m., 1 p.m. & 3 p.m.), "Life at Deep-Ocean Hot Springs" (11:30 a.m.), "Art Restoration by Laser" (noon, 1 p.m., 2 p.m. & 3 p.m.), Computer-Generated Films (noon), "Coastal Erosion in San Diego" (12:15 p.m. & 3:15 p.m.), "Developing an American Sign Language" (1 p.m.), "Listening to Electric Fish" (1 p.m. & 2:30 p.m.), "Images of Women in American Film" (2 p.m.).

Science Films

Five films ranging from oceanography to space research (all day)

Primate Film Festival

Four films on primates hosted by anthropologist Shirley Strum (11 a.m. to 2:45 p.m.)

Laboratory Tours

An inside look at some of the working laboratories at UC San Diego including biochemistry, biology, and electron microscopes (all day)

Social Sciences

Computerized Presidential Straw Vote, History of San Diego, the China Room at the International Center (all day)

Science Exhibits

Strips Institution of Oceanography, Moon Rocks, Superconductivity, School of Medicine, Life Flight Helicopter, Brain Waves & Alpha Rhythms, Computer Games (all day)

Food

Snack bars and Deli, the Ice Cream Hutter, The International Center, Kilo-fired pizza at the Craft Center, beer & wine & hamburgers at the Pub (all day)

For Information call 452-3120, 452-3362

APRIL 24, 1980 19

Join us for an evening with
Robert Vavra
at the Bookworks May 4 . . .
Sunday May 4, 1980 7-9 p.m.

Mr. Vavra will be giving a lecture/ slide presentation on the book "Equus, The Creation of a Horse" and on his new book "White Stallion of a Dream." A limited edition of his photographs will be on display.



Bookworks-Flower Hill
2670 Via de la Valle Del Mar
Seating is limited so call to assure yourself a seat at the lecture. 755-3735

AT LAST!
WHOLE WHEAT PIZZA
IN SAN DIEGO



LEARNING
TOWER PIZZA
An Italian Restaurant
with a Vegetarian Accent
We serve the Clairemont and Pacific Beach areas with delicious Whole Wheat Pizzas and Vegetarian Dishes.
WE DELIVER

929 Turquoise Street (In Pacific Beach) 488-1053
3992 Clairemont Mesa Bl. (In Clairemont Sq.) 274-4940

"Dianetics gave me a lot more energy."

RANDY EMERY,
Account Executive,
Metropolitan
Adjustment Bureau,
Los Angeles

"Reading Dianetics gave me more confidence in myself and my abilities," says Randy Emery. "I'm not anxious any more about what people are going to say or how they're going to react to me. I've learned to control my own feelings and my own reactions. I've learned to control my own emotions. I've learned to control my own thoughts. I've learned to control my own actions. I've learned to control my own destiny."

Applying Dianetics got rid of the little aches and pains of daily stress that used to make me miserable. I have a lot more energy. I can drive, I wake up fast and I'm alert right away in the morning now.

"I also realized I could create a lasting relationship with a woman instead of just a temporary physical encounter. And that's when I met my wife, Linda. I'm married now."

"Since using Dianetics I enjoy every day of my life. I have a lot more energy. I can drive, I wake up fast and I'm alert right away in the morning now."

Please send me the FREE information packet on Dianetics.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
OCCUPATION _____

Late Word



The Consequence

DUNCAN SHEPHERD

Looking ahead to the arrival this week of Rainer Werner Fassbinder's *The Marriage of Maria Braun* at the Fine Arts, and looking back to the six-film series that took in the likes of Niklaus Schilling and Reinhard Hauff earlier this year at the Ken, and to the Werner Herzog double-bill a little more recently than that at the same place, I think I can refrain for a while from any snide remarks about the hospitality of the local movie scene to the New German Cinema. Considering that I myself managed to see but two of the six-film series at the Ken, or really only one and a half, I think I had probably better. (Wolfgang Petersen's *The Consequence*, finishing up a week tonight at the Fine Arts, is also Ger-

man, although shot in Switzerland, and is as sopping-wet a love story of the why-can-I-society-leave-us-alone variety as anything I have come across since "Patches" and "Town Without Pity" disappeared from the Top Forty hit list, the lovers in this case being a couple of Bavarian homosexuals, having to take separate turns in prison for their sexual predilections, and larding their dialogue liberally with classic lines like "What will the neighbors say?" and "Maybe we could go to another country where nobody knows us." The best thing to be said for the movie is that it's in black-and-white, a somewhat dreary specimen of that, but still rare enough these days to be hailed as a sight for sore eyes.)

Which brings me back around, where I have been meaning to get for the past sev-

eral weeks, to Werner Herzog, much the most popular German with local moviegoers, if we judge by the number of his movies to be invited here under the number of encores each of these is accorded. The two latest of his works to appear, not for long but probably not for the last time, are *Woyzeck* and the documentary short *La Soufriere*. The first of these is a faithful rendition of the Georg Buchner play, which means that Herzog's protest-rallying is done here under the banner of a "classic" and in several stretches of dialogue much higher-grade than one is accustomed to hearing in a Herzog movie. But trust Herzog, who has never been very strong on connections, whether between whole scenes or individual shots, to choose as his source material a play that was left by its author unfinished and in unordered fragments. Apart from some handsome images whose colors fall predominantly into a range between milk and cream, and none darker than a bowl of Wheaties, *Woyzeck* hasn't much to boast of as a movie. The great Klaus Kinski face, employed here as the victim of love, poverty, violence, the military, and just about any other inescapable force that you are feeling sore at lately and are inclined to read into the work, is now being treated too much as The Great Klaus Kinski Face. Herzog's direction of it seems rather closer to taxidermy, mounting the thing on screen in an expression that perfectly fits the description of it in the text as "hunted" and "haunted." The targets of ridicule in the play, such as the crackpot doctor who puts the hapless hero on a strict diet of peas in order to study the effects, have come to seem barn-broad with the passage of time, if they did not already seem so when Buchner drew a bead on them a century and a half ago. Not to say that these targets don't have modern-day equivalents that are still worth sneering at, but nothing quite strikes me as more sneer-worthy than the practice of sneering at the fools and follies of the distant past, which is where Herzog suspiciously often has chosen to take his target practice. Herzog may yet prove to be a more parochial soul than has heretofore been imagined.

La Soufriere, Herzog's most blatant contribution to his own growing legend, begins with an image of a luxuriously forested mountainside awash in smoke, a sight that might easily be out of *Acquire, the Wrath of God* or *The Mystery of Knickerbocker*, or *Nostalgia*, the *Vampire*, but is in fact a volcano on the island of Guadeloupe, and one that is predicted imminently to erupt with a force, Herzog informs us in his narration, of "five or six atomic bombs." What could be more natural, if you are Werner Herzog, than that you should hasten to the very slopes of the volcano to record this event on film, even as the entire island population takes sensible flight to someplace safe? Inasmuch as we are watching the filmed record

and listening to Herzog tell us about the shooting of it, we can rest assured that the mountain is not suddenly going to blow before our eyes. And indeed it never does, neither before our eyes nor after. Nothing about this death-defying movie rings false; rather Herzog's pretense of embourgeoisement that the smoking mountain finally fizzles (imagine how the evacuees must have felt), unless it is his last-ditch effort to build up into exemplary Herzogian heroes — society's orphans — a couple of black natives who remained behind on the island and granted Herzog what seemed to me to be averagely dull Action News-type interviews, articulating the homespun philosophy of whatever-happens-happens.

The hero of *La Soufriere* is Werner Herzog, make no mistake. This explorer of the Outer Limits shows us a series of shots of deserted streets, with the traffic lights vigilantly blinking instructions to nonexistent drivers and pedestrians, and no sooner does it occur to us that this looks like a scene out of every Fifties science-fiction movie than Herzog is telling us exactly that, and doing so with all the pride and awe of the First Man on the Moon. "It was a comfort for us," he adds, apropos of nothing, "not to have the law hanging around," and Herzog's legion in the audience, no doubt reciting a silent litany along the lines of "Ah, Herzog! Agent of Chaos! Prince of Darkness! Fantasies of the Film World! El Zorro of the Zeitgeist!" chorlines on cue. Later, Herzog himself wanders out in front of the camera to point his finger at what he identifies for us as a cloud of toxic gas blocking the road up the mountainside. Once the film crew has beaten a prudent retreat down the mountain, he tells us that one of them accidentally left his spectacles behind on the slopes and that they all planned to go back to search for them the next day "if the mountain was still there." Am I alone in doubting that this leaving-behind of spectacles happened (a) accidentally or (b) at all? One has to be careful in this context about using the word "crazy," because Herzog and his faithful would be sure to take it as a compliment. So, at the risk of seriously underestimating the man, a risk gladly taken as a counterbalance to the optimism and prevailing tendency, let me settle on the word "silly."

I suppose I really should say something about the Academy Awards, but not without admitting that my interest in this year's affair did not go much above the completely unprofessional level of crossing my fingers for Mickey Rooney. As often as I have had to avert my eyes from his antics off the movie screen (witness the vaudeville levity he injected — or jammed — into his appearance as an Oscar presenter by putting his glasses on askew or, on a larger scale, the self-advertis' nent-cum-Christian-testimonial which he placed a couple of weeks ago in the L.A. Times,

reading, in part, "I know what it's like to be broke and discouraged, and thanks to God through Robert Schuller, I've been able to get off the canvas and be physically, mentally, spiritually, and emotionally well again, so that my 50 years of show business experience wasn't [sic] wasted after all"), I have nonetheless remained unshaken, or at least untangled, in my interest in and admiration for his on-screen work. And even if I didn't (although I certainly *do* believe he earned an award for his work in *The Black Stallion*, I could still have argued, as is so often necessary with Oscar nominees, that he earned it in any case for a multitude of past performances. That multitude, I could also have said, would have made him a more defensible choice for this year's special Oscar "for advancing the art of screen acting" (or some such phrase) which went instead to Alec Guinness — the latest instance of Hollywood's traditional Anglo-idolatry which one would have

hoped Hollywood had temporarily gotten out of its system when it gave the same award last year to Laurence Olivier. Unhappily, not even the one genuine surprise of the most predictable Oscar evening in memory — Robert Duvall not winning — was a pleasant enough one to benefit Mickey and me.

Outside of that, I was able to take a bit of rooting interest, limited by the absence of all hope, in Peter Sellers in the Best Actor category, even though I would just as soon have swapped his performance in *Being There* for his in *The Prisoner of Zenda*, and even though, for that matter, I would just as soon have swapped all five nominated performances for, say, Clint Eastwood's in *Escape from Alcatraz*. Clint Eastwood, it goes without saying, will never be taken seriously by the Academy because he never appears to be acting, which I would have thought makes him infinitely preferable to Dustin Hoffman, who appears *always* to be acting — an

annoying enough quality in his movie appearances, but doubly so when it carries over to such "real life" moments as his giving and receiving of Academy Awards. Which one of those two moments provided the absolute low point of the Oscar evening is pretty much a toss-up, but I am inclined to give the nod to his presenter's tribute to Alec Guinness. Sally Field, while sticking tenaciously to a prepared acceptance speech, showed, by contrast, what it means not to appear to be acting in "real life," and provided the evening's high point. Oh, I was made reasonably happy as well when Georges Delerue won one of the music awards, thinking again of past performances rather than the nominated one, but it was a happiness dampened a bit by Ben Vereen, the presenter, twice pronouncing the name as if it were spelled Delura.

If the Oscars are to attain any critical stature, if they are to offer any alternative or rebuttal to the various critics-circle

awards, it would seem to me to be in asserting a peer-group system of values which would be beyond the full understanding of people who do not make movies themselves. But any illusion of consensus evaporates instantly at such a moment as when the editing award goes to *All That Jazz*, a movie that any layman would almost certainly identify as the most edited and therefore also best. (Picking *All That Jazz* as a superior example of film editing is like picking the Harlem Globetrotters as a superior example of a basketball team.) The Oscars, even so, may still claim some redeeming social merit for dragging people like me out of their idealistic mist and clubbing them with the hard realities of life. In a world where one is asked to recognize Dustin Hoffman as Best Actor, it becomes easier to reconcile oneself to such enormities as Mike Weaver being Heavyweight Champion and perhaps even Ronald Reagan residing in the White House. □

Setting Up Offices?

Why pay for a secretary, receptionist, typewriter, copy machine, postal machine, carpets, janitorial service, heating, air conditioning, electricity, parking, conference room etc., when this and more is provided when you rent office space in our newly completed executive suites,

from
\$185.00

Also complete typing & secretarial services.

Build to suit also available

Miramar Executive Suites

8380 Miramar Rd. (between 805 & 15)

Suite 200 (714) 578-9300

CLEARANCE SALE

Prices good thru 4/30/80

TENNIS SHOES

ADIDAS

Rod Lever

29⁹⁵

Usually 39.95

elsewhere

ADIDAS

Stan Smith

27⁹⁵

Usually 34.95

elsewhere

TRETORN

Nylite

17⁹⁵

Usually 24.95

elsewhere

ASAHI

Canvas

15⁹⁵

Usually 20.95

elsewhere

TENNIS CLOTHING

SOCKS

50% OFF

*50% off second pair when you purchase 1st pair at regular price

DRESSES

\$5-9⁹⁵

Orig. 21.95-44.00

Select group

DRESSES

30-50% OFF

*All dresses will be discounted a minimum of 30%

Men's SHIRTS

50% OFF*

*Buy 1st shirt at regular price and buy 2nd shirt of equal or less cost at 50% discount.

PACESETTER

7422 Grand 459-3481 La Jolla

House Plants

\$1.29

Assorted 4 inch pots
Also featuring Outdoor
Plants - Pottery -
Garden Supplies

The Weekend Gardener

2727 Adams Ave. 283-7491
Serving North Park - Normal Heights - Kensington

How To Improve Your Memory

With this new method of memory magic, you'll never again forget birthdays, anniversaries, or appointments. The Finger-Knot Company gives you a unique new service. Just tell us which dates are a must to remember, and we'll mail a personal reminder, directly to you. It's simple, and even easier than a calendar. With today's busy pace, the special days are too important to miss!

Mail to: The Finger-Knot Co.
1061 Idaho St. #4
San Diego, Ca. 92104

5 Dates @ \$5.00
10 Dates @ \$7.50
Enclosed are _____ dates. Please remind me!

Name _____

Address _____

City _____

State _____ Zip _____

The "Date Key"

Means your key to selective dating



Win Photo Dates you select your dates through our unique Photo Referral Chart. California's largest dating service—direct consultation, guaranteed referrals, thousands of members.

Visit our new and convenient offices in Mission Valley. Only one office visit necessary for complete service.

FOTO-DATE
Security Pacific Building
591 Camino del Rio
Suite 314
24-Hour recording message
599-3113

A health club with the holistic approach

Comprehensive physical evaluation
Based on research techniques
—Body composition assessment
—Posture analysis
—Nutritional counseling
—Aerobic testing

Dance Program
Yoga - Trimmastics
Jazz Exercise - Aerobics
Exercise Equipment

Highly skilled staff Professional exercise prescription

No contracts

4364 Twain Avenue
(off Mission Gorge Road)
563-1914

City Lights

(continued from page 3)

written by the paper's three staff writers (yet to be hired) and Carabet, who founded the *PennySaver* in San Diego, has been tapped to direct the two advertising sales people, who will offer local businesses the option of buying ads for placement throughout the Southwest or along the West Coast. But Weingart says only a small percentage of the (oldest) Houston paper's ads represent such "combination buys," and the idea in San Diego is also to rely for the bulk of business on local advertisers, who, it's hoped, will see the paper's in-depth coverage as reaching a unique audience.

Weingart says Carabet will enjoy a free rein to define the local paper's focus and content; the chain management only dictates that individual papers follow the same visual format, a tabloid with rather spartan, conservative graphics. Carabet earlier this week attended a quick corporate orientation in Houston, then yesterday began organizing the premiere issue from Mission Valley quarters on Camino Del Rio North, near the San Diego Stadium. (The new editor had lobbied for an office downtown, instead, but the Houstonians claimed they couldn't find sufficient office space there to accommodate the journal's initial staff of eleven.) A San Diego State University journalism graduate who learned business writing during a two-and-a-half-year

stint with the *San Diego Daily Transcript*, Carabet currently plans such features as long weekly cover stories analyzing broad-based, locally relevant business trends, profiles of local entrepreneurs, a complete schedule of airline flights out of San Diego, and listings of locally based stocks only. Carabet shrugs away the question of how directly the *San Diego Business Journal* will compete for the *Daily Transcript*'s readers and advertisers, a question she concedes she's been fielding more often than any other. "We are weekly. The *Transcript* is daily. There's an incredible difference between those two types of publications. Yes, we're going to do some of the same stories as the *Union* and the *Transcript*. But hopefully, we're going to do them with a little more depth and expertise." *Transcript* editor Bob Weingart (whose daily newspaper has 7000-plus individual and corporate subscribers) offers a slightly different perspective on the question. "We're got so much news media in town already that everybody is already competing with everybody for news and advertising. We'll be competitors — but I see no reason we can't be friendly competitors," he commented. —J.D.

Spending Money

When the rumors began, implying that Councilman Bill Lowery's congressional campaign was having financial

and morale problems, they were easy to believe. While Dan McKinnon, Lowery's opponent for Bob Wilson's seat in the forty-first congressional Republican primary on June 3, was spending well over \$40,000 in a media blitz, Lowery had spent virtually nothing for advertising. Several of Lowery's election staffers have complained privately that his campaign lacked drive and cohesion. But a review of the two candidates' first financial-disclosure statements of the year — filed last week — suggests that two distinct campaign strategies have emerged.

Lowery has collected \$55,613 in contributions as of March 31. That money has come from his more than 200 financial backers, most of whose donations ranged from a fifty dollars to \$200. The contributors come from many backgrounds, with an inordinate number of building contractors and real estate brokers. Some of the better-known backers include Gordon Lacy, president of San Diego Federal Savings and Loan, \$200; fellow city councilman Bill Cleator, \$500; Evan Jones, owner of Ace Auto Parks, \$500; Dick Carlson, former television news reporter and now an executive with San Diego Federal, \$200; Terry Brown, owner of Atlas Hotels, \$500; Malin Burnham, president of John Burnham Insurance Company, \$1000; Steve Wittman, attorney and former candidate for city council, \$20; and Carolyn Lichy, president of the Hotel

Del Coronado, \$100. In the rival political camp, KSON radio station owner McKinnon has received contributions totaling only \$17,172 — hardly enough to stage a big-name campaign. McKinnon, though, overcame the difference between his finances and Lowery's by making two personal loans to his campaign totaling \$40,000. The McKinnon drive has attracted only twenty-two contributors, more than half of whom gave \$1000 each. (Individual contributions are limited by law to \$1000; political action committees are limited to \$5000.) Included on that list of money men are William Evans, owner of the Bahia Hotel, \$1000; R.C. Cote, owner of Courtesy Chevrolet, \$1000; Tim LaFaye, pastor of Scott Memorial Baptist Church, \$1000; Clinton McKinnon, Dan's father and a former congressman from the forty-first district, \$1000; Frank Fornaca, owner of Frank Motors, \$250; and Thomas Friedman, chairman of the board of Gulf State Toyota, \$1000.

The difference in the two campaigns becomes even more apparent in the expenditures. About two-thirds of Lowery's treasury already has been spent (\$37,438), mostly on travel expenses, mailing supplies, phone bills, and demographic surveys. Among Lowery's expenses are \$442 to City's Texas Pit BBQ in La Jolla for catering at the opening of Lowery headquarters, \$116 to Fun Services for campaign

balloons; \$2926 to Larson Lewis Limited for public relations; \$8800 to Decision Making Institute for opinion research; and ninety-six dollars to the Union-Tribune Publishing Company for newspaper clipping service. Except for some brochures, Lowery has spent almost no money on media. The reason for that may be found in the results of a Lowery-commissioned survey which showed him to have about a fifty-percent name recognition among local residents, while McKinnon's name recognition hovered somewhere below fifteen percent. Lowery, it seems, is content to delay his advertising drive while McKinnon races to breach the gap between them. To increase his recognition among voters, McKinnon has spent more than \$40,000 on advertising of all sorts, including the purchase of air time from all four local television stations (KCTV, Channel 39, \$5913; KETV, Channel 6, \$5022; KPNB, Channel 8, \$10,523; KGTV, Channel 10, \$10,188). As of March 31, Lowery's election committee was left with \$18,174 cash on hand. McKinnon's campaign tallied \$5054 in its account after expenses. The two disclosure reports were filed in Washington, D.C., and Sacramento on April 15. The next disclosure statements are due on July 15.

—M.O.

—Jeannette DeWitte and Mark Orwell

Off the Cuff

What experience have you had in life that almost killed you?



Don Leach
Therapist
Pacific Beach

I got jumped when I was seventeen years old and I was in a coma for two weeks and five days, but I'm fully rehabilitated and doing physical therapy work because of it. These three guys came out of nowhere. I don't remember much about it. They were looking for a fight, I guess. Wrong place at the wrong time, basically. I couldn't recognize anybody — they broke a rifle butt over my head. It really changed my whole life. I want to help people out a little bit. I was a wild teen-ager when it happened and it really made me sit back and think about what I was going to do.



Robin Wells
Unemployed
San Diego

A few years after I graduated in psychology and literature, I decided I had been neglecting the scientific side of my character. I was going to go back to school, take pre-med classes for two years, get all A's, and get into a top medical school. I went to the University of Washington and took physics, chemistry, calculus, biology... and the first year I was so driven, so committed and intoxicated by the anxiety — I just did it. I didn't realize how much I was suffering. I finally got out. If you're not that kind of person, it can be very damaging, it can kill your spirit.



Frank Beyerle
Therapist
San Diego

I was hitchhiking home from UCSD to Del Mar and I got a ride with a guy in a VW bug. It was his roommate's car. We were going around a curve; he lost control; it fish-tailed; and we ended up going over the cliff backwards. I remember thinking, "This is it." I didn't feel that scared about it when it was happening. It's a 100 to 200 foot drop off the side. I went through the windshield and all three of us ended up at the bottom outside of the car. At first I was terrified to get into a car with anyone. I felt elevated to be alive — the petty things you worry about really don't matter. It was a profound feeling right after, but I still feel that way.



Judy Artist
Point Loma

Cancer: I was a freshman in college back East and I don't think I ever did accept it. Here I was on campus running around one day and about a week later I was in the hospital and they were doing major lymph surgery. The two days before, they were doing tests and my brother brought me apricot pits to the hospital and I smoked more pot than I have in my entire life. I got out of there as quickly as possible and I haven't been to a doctor since. This was about ten years ago and I've been in great health. It sure changes your priorities. If you don't mind, though, I prefer to remain anonymous.



George Taylor
Carpenter
La Jolla

Surfing... underwater... almost drowning. I guess. Swallowing a lot of water. Going around in circles. One time about eight years ago out at Windansea there were huge sets and I was held under water and hitting the bottom. Being pitched over with the lip of the wave, I went down and had the wind knocked out of me. All the blood is rushing to your head. Water gets into your nose from spinning around. Like as much surfing as I do, you for sure think that sometime you're going to drown or something. All you can really do is let the water take you. The more you fight it, the more you go in circles.

—by Lin Jakary

Thearle's THE MUSIC STORES
FOR 93 YEARS

THIS SUNDAY, 12 to 5
Today, Friday & Saturday, regular store hours

Spending more time at home?

Now is the time to buy home entertainment at the lowest prices yet...

THEARLE'S BIRTHDAY SALE—LAST 300 MINUTES!

<p>NEW GUITARS, BAND INSTRUMENTS</p> <p>HUGE SAVINGS ON: GUITARS BAND INSTRUMENTS DRUMS RECORDERS DUPLICATORS UKULELES BAND ACCESSORIES</p>	<p>NEW PIANOS Save \$300 to \$5000!</p> <p>KIMBALL - SOMMER - STEINWAY Spinets, Consoles, Studios SAVE \$300 to \$1000! Prices start at \$995 Grands: SAVE \$800 to \$2000! Prices start at \$2995 BOSENDORFER Grand, Special: SAVE \$5000! Big values in used pianos, too!</p>	<p>NEW ORGANS Save \$400 to \$1600!</p> <p>KIMBALL - HAMMOND SAVE \$400 to \$1000! Prices start at \$995 ...and save a lot on used organs!</p> <p>SHEET MUSIC VALUES RECORDS & TAPES* MUSICAL GIFTS</p>
---	--	--

Limited quantities; all subject to prior sale.
YOUR PURCHASE CAN STILL BE FINANCED WITH THEARLE'S!

LAST CHANCE! SALE ENDS, 5 P.M. SUNDAY



9150 Clairemont Mesa Blvd. • 565-2222 Mission Valley Center • 290-1281 Grossmont Center • 468-9111
1453 E. Plaza Blvd. NCT City • 474-8557 Escondido Village Mall • 747-1050

Buy with confidence at Thearle's, Serving San Diego with integrity for 93 years

Save up to 60% on
Dinnerware, Flatware,
Glassware, Bathware,
and so much more!

LAST WEEK OF OUR SUPER SAVER SALE!

Great News!

PACIFIC BEACH—1798 GARNET AVE. • PACIFIC FLORA • 870-1888
MON.-FRI. 9:30-9 • SAT. 9:30-6 • SUN. 10:30-8
LA JOLLA—LA JOLLA VILLAGE SQ. • LOWER LEVEL • 488-4844
MON.-FRI. 10-9 • SAT. 10-6 • SUN. 12-5

Events, Theater, Music, Film



The NFL Draft

The draft is structured to give the teams with the worst records the highest selection priorities. Thus, this year Detroit will have the first choice in the first round and Pittsburgh the last. The drafting process allows all twenty-eight teams to participate in twelve rounds of selections, thereby determining the destinies of about 336 players.

Unfortunately for the Chargers, they have already dealt away their picks in the first three rounds, leaving a relatively unattractive fourth round as their first opportunity in which to make a move. (Their first-round pick was traded to Green Bay last year for Willie Buchannon.) However, the Chargers have many talented players who are expendable because their respective

(continued on page 4, col. 6)

This Is Not Ballet

"Modern dance" is a pretty funny way of referring to a style that has been around consciously and explicitly since 1915. It was in that year that Ruth St. Denis and Ted Shawn formed their Denishawn company, which was designed to free serious dance from the "confining" traditions of classical ballet and to open up new techniques and modes of expression. The name seems to have stuck, mainly because no one has been able to think of a better one. The best definition of modern dance is that it is any kind of serious, expressive dance that does not belong to a classical tradition (whether European ballet or any other). In practice, though, modern dance has developed certain characteristics that are generally to be found on any modern dance program, by any company — and you can be certain that they will be found in this week's recital by the Los Angeles-based

Blame It On Commodore Perry

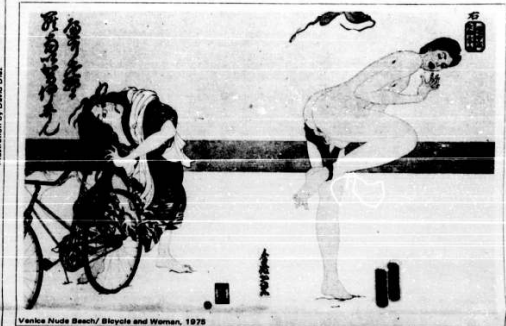
Masami Teraoka's prints and watercolors, now on display at Palomar College's Bohlen Gallery, are sensuous, witty, active, sarcastic, and erotic. His incongruous juxtaposition of Western and Eastern images reveals that his work resides in two cultures, as witnessed by a sampling of titles: McDonald's Invading Japan, Zen Rock and French Fries, 31 Flavors Invading Japan, Chocolate Chip. His nostalgia for times past in Japanese culture is the basis for

his formidable and compelling technique.

The Likiv-e method of printmaking and painting, which Teraoka draws on heavily, was an inexpensive and popular art form from the Seventeenth to the mid-Nineteenth centuries. These prints, very popular with Westerners, depicted the "floating world" of pleasurable entertainment in urban Japan. Teraoka's reverence for the decorative, playful, and frequently pornographic subjects, as well as for the older Asian landscape painting, stands out immediately. Careful, almost fastidious lines are employed for ocean waves reminiscent of the classical master Hokusai, but just as meticulously they outline an

ice-cream cone Baskin-Robbins would be proud of. Teraoka was born in 1936 in Japan, where his parents owned a kimono shop. At age twenty-five he came to the United States and studied at the Otis Art Institute in Los Angeles, where his work underwent many transformations. His rediscovery of a renewed appreciation for the traditional Japanese Ukiyo-e fit well with his slightly jaundiced view of certain aspects of Western culture. This we have his emphasis on alluring, seductive, cartooned pornography, which he sees as American, and also as plainly perverse. Images have been taken from billboards, girlie magazines, advertisements. Golf

(continued on page 5, col. 3)



Best Snyder and Company. The technique of modern dance does not exclude any style of bodily movement. The world of action tends to be anchored to the earth, where most people live, instead of floating and soaring in the Romantic stratosphere of ballet. The accompanying sounds to a modern dance work may be classical music, but they are just as often jazz, rock, or folk music, or electronic sounds, or pure rhythm, or a spoken text. Above all, modern dance is expressive. Its chief aim is to explore the inner world of emotions, sometimes of the fictional characters being portrayed, sometimes of the

dancers themselves — and it is this inner world that determines the individual dance movements and their style.

Is modern dance any good? Those who admire it point to its freedom, its expressiveness, its immense variety of movement, its ability to deal with any and every human experience, its continually renewed creativity. Those who dislike it say that the techniques of the dancers are never fully developed, that it lacks a sense of form, that its freedom from tradition is rootless chaos, that the emotions it expresses tend to be those of anxiety and torment, and that it shows the human

body not at its most beautiful but — often — at its ugliest.

If you'd like to make up your own mind about this, you might try the Best Snyder concert, which seems to offer a sampling of modern dance works in a number of the typical genres. Included in the concert will be Smurf, a collage of comic and dramatic solos performed to the raw, street-life music of former San Diegoan Tom Waits; I Don't Think It's Funny (Honey), a new-wave piece with lyrics written and sung by Ms. Snyder to the live drumming of John

(continued on page 4, col. 4)



Best Snyder and Rinky George

YOU CAN PURCHASE YOUR KPRI-MARC BERMAN DISCOUNT CARDS AT ANY MAD JACK'S SOUND CENTER FOR \$1.59

Sanyo and Mad Jack's — Auto Sound First!

Mad Jack's has done more to improve car stereo than Sanyo. Many of the important innovations that have helped to make possible the great car high fidelity industry that Mad Jack's offers today can be directly attributed to Sanyo. Sanyo's dedication to high performance, exceptional reliability and innovative engineering has earned her products a long-standing reputation as among the best car stereos available. Sanyo car stereos and Mad Jack's... that's like!

CAR STEREOS



SANTO FT-C2

\$69



SANTO FT-86

\$69



SANTO FT-706

\$89

EQUALIZER-AMPLIFIER



SANTO FT-64

\$139



SANTO FT-105

\$159



SANTO FT-1495

\$219



SANTO EQZ6200

\$69



SANTO PA6050

\$119



SANTO PA6100

\$149

CAR SYSTEMS



SANTO FT-1

\$149



SANTO FT-1B

\$199

PORTABLES



SANTO M500

\$498



SANTO M2450

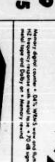
\$895

SANTO PLUS SERIES CASSETTE DECKS



PLUS D 45

\$259



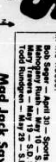
PLUS D 55

\$289



PLUS D 62

\$329



PLUS D 65

\$399

Mad Jack's

3 Hours and Car Stereo Locations in Santa Ana

SECRET ADDRESS TO SANTA ANA

3333 222 5551

478 462 5511

Mad Jack's Stereo

We Really Do Care

FREE CONCERT TICKETS

READER'S GUIDE

Contributions to **READER** should be received by the deadline of the Friday preceding the Thursday issue in order to be considered for publication. Please do not send the Editors Editorials. Send complete information and photos to: **READER EVENTS EDITOR**, P.O. Box 8083, San Diego, CA 92138.

Traditional Mexican Folk Dances will be performed by the Folklorico de Centro and Sunday, April 26, 26, and flamenco dancers will present dances of southern Spain on Sunday, April 27, every half hour from noon to 4 p.m., courtyard of the Bazar del Mundo, 2754 Calhoun Street, Old Town. 296-1161.

Local Dance Troupe Movement Incorporated will present a variety of styles and techniques ranging from slapstick comedy to avant-garde modern dance as part of the Women's Festival of the Arts, Wednesday, April 30, 8 p.m., Studio/Theater, WG 208, SDSU. 233-8984 or 265-6821.

Sports

Padre Baseball, the Pads will return home for a brief four-game homestead with the lovely Atlanta Braves, Monday, April 24 through Wednesday, April 30, 7 p.m., and Thursday, May 1, 1 p.m., San Diego Stadium. 283-4494.

Yield Run for Fun, the third annual event, will include three-mile and half-marathon courses, Saturday, April 26, beginning at 8 a.m., San Diego Wild Animal Park, Highway 78, 6 miles east of Escondido. 747-8702 or 745-7490.

Soccer, the Socks will meet Ft. Lauderdale on Saturday, April 26, 7:30 p.m., San Diego Stadium. 283-0041.

Bicycle Track Racing will take place on Tuesday, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Dance

Bea Snyder and Company, from Los Angeles, presented by the SDSU Choreographer's Ensemble, will perform original dance and theater works, Friday and Saturday, April 25 and 26, 8 p.m., Studio/Theater, WG 208, SDSU. 265-6821.

"Holland and the Amazing Dutch" will explore the culture and geography of the Netherlands, Monday, April 26, 7 and 7:30 p.m., room P-32, Palomar College, San Marcos. 744-1150 or 727-7529.

"All About Eve," a 1950 film starring Bette Davis, Anne Baxter, and George Sanders, will be shown as part of the "Famous American Films" series, Tuesday, April 29, 7 p.m., and Thursday, May 1, 11 a.m., Little Theatre, SJSU.

"Storm," an Omnimax film exploring the effects of the atmosphere on us; and "Cosmic Forces," a mixed media presentation showing the influence of cosmic energies on us, will be presented through the summer. Reuben H. Fleer Space Theater, Balboa Park. 238-1233.

Lectures

"La Corbuzier's Machines for Living In" will be the topic of a docent lecture by Ida Ryb, Friday, April 25, 10 a.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 732-7921.

Proposition 9 Debate, presented by the JCC Public Forum, will feature Councilman Fred Schonfeld speaking in favor of and Evonne Schulte speaking against, Friday, April 25, 10 a.m. to noon, Jewish Community Center, 4079 54th Street. 383-3300.

"The Computer Affair" will be the topic of a lecture by John Bibbo in the final installment of the "New Frontiers in Science" series, Friday, April 25, 8 p.m., Lecture Hall 801, Southwest College, 900 Otay Lakes Road, Chula Vista. 421-1180.

"George Sand as Reflected by Her Correspondence," a lecture in French by Georges Lubin, will be presented by Alliance Francaise de San Diego, Saturday, April 26, 2 p.m., Founders Hall, USD, Alcala Park. 378-1609.

Local Poet Paul Dreesman, whose most well-known works are his narratives on social culture and five-stringed guitar, will be shown on Monday, April 28, 7:30 p.m., USD, with books, 7527 La Jolla Boulevard, La Jolla. 456-1552.

"New Views of Women" lecture series will continue with UC Riverside history professor Sarah Stage speaking on "Female Complaints: The Business of Women's Medicine," Wednesday, April 30, 3 p.m., room SS-100, SDSU.

"UCSD New Poetry Series" will continue with "Tumbina Press" editor Lyn Hejinian and "QUT" magazine editor Carla Haryman reading from their work, Wednesday, April 30, 4 p.m., Revell Formal Lounge, UCSD. 452-2533.

"Dr. Einstein and the Universe," a planetarium lecture, will be presented on Wednesday, April 30, 7:30 p.m., Palomar College Planetarium, San Marcos. 744-1150 or 727-7529.

Black Singer, Dancer, Actress, and Playwright Mary Angelou, author of "I Know Why the Caged Bird Sings," will be featured on Thursday, May 1, speaking on "Feminism and Women's Studies" at 9 a.m., "Black/White Perspective," 10 a.m., and "Literature and the Creative Process," 11 a.m., Little Theatre, Room C-7, and "Maya Angelou: Women of the Arts," 8 p.m., college gymnasium, all at Minto College, One Bernard Drive, Oceanside. 757-4121.

"Mini-Concerts-at-Noon" program will feature pianist Zuzanna Helgenberg, who will perform Chopin's "Prelude in C-sharp Minor," Mozart's "Sonata in B-flat Major," Haydn's "Variation in F Minor," Hungarian dances from the 17th Century, and selections by Beethoven, Monday, April 28, noon, the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla.

Music Pianist David Arder, will be presented by the JCC Music Committee on Saturday, April 26, 2 p.m., Jewish Community Center, 4079 54th Street. 383-3300.

Folk, Blues, and original compositions will be performed by Pat Rosconi on guitar and five-stringed guitar, Saturday, April 26, 8 p.m., 456-1552.

14th SDSU Folk Festival, one of the top showcases of folk music west of the Mississippi, will continue through Sunday, April 27, Atrac Center, SDSU. 265-6947 or 282-7833.

Children's Concert, including Prokofiev's "Peter and the Wolf" and Lant's "Fantasy on Hungarian Folk Themes," will be presented by the Palomar College Community Orchestra, Sunday, April 27, 1:30 and 3 p.m., Palomar College Theater, San Marcos. 744-1150 or 727-7529 x349.

Palomar Contemporary Arts Festival will continue with a concert by the Five Centuries Ensemble, who will perform works by John Cage, Gyorgy Ligeti, Lukas Foss, Luciano Berio, John Patrick Thomas, and Claudio Monteverdi, Monday, April 28, noon, performance lab, Palomar College, San Marcos. 744-1150 or 727-7529 x349.

"The Rockford Files," in this two-part episode, Rockford is hired by a rock star who is being used by his girlfriend, Thursday, April 24, 10 p.m.; concluding Friday, April 25, 10 p.m., Channel 39.

"The Dick Cavett Show" will feature Walter Matthau on Thursday, April 24, 6:30 and 11:30 p.m.; and poet John Ashberry on Friday, April 25, 6:30 and 11:30 p.m., Channel 15.

"Major League Baseball," this week's scheduled game will feature the Baltimore Orioles and the Kansas City Royals, Saturday, April 26, 10 a.m., Channel 39.

"The Homecoming," Harold Pinter's play concerning a British-born American college professor who returns home to London, will be shown by "American Film Festival," Thursday, April 26, 8 p.m., Channel 15.

"Padre Baseball," Dave Campbell, Eddie Doucette, and Ted Lettner will call the play-by-play action from Los Angeles as the Pads meet the Dodgers on Friday, April 25, 7:10 p.m.; Saturday, April 26, 7 p.m.; and Sunday, April 27, 1 p.m., Channel 8.

"Family Plot," an Alfred Hitchcock film starring Bruce Dern and Karen Black, will be televised Sunday, April 27, 9 p.m., Channel 10.

"The Autobiography of Miss Jane Pittman," Cicely Tyson stars in this John Koyf film concerning a 100-year-old black woman, from her birth as a Louisiana slave to the beginning of the Civil Rights movement in 1964, airing Sunday, April 27, midnight, Channel 10.

"Up to Date," a monthly program produced by San Diego "Update Newspaper" for the gay community, will feature news and events, Monday, April 28, 8 p.m., Mission Cable Channel 24 and Southwest Cable Channel 16.

"Snack Preview," a program of film reviews by Roger Elbert and Gene Siegel, will take a look at "Nijinsky," "Serial," "Fores," and "The Changeling," Thursday, April 24, 7 p.m.; repeating Saturday, April 26, 4 p.m.; and Sunday, April 28, 11 p.m., Channel 15.

"Don't Touch That Dial," a collection of old radio programs, will feature selections from "The Jack Benny Show" and the "CBS Radio Workshop," Tuesday, April 29, 7 p.m., KPBS-FM (89.5).

TO LOCAL EVENTS

Hill, UCSD. 452-1259.

Flamenco Guitarist Rodrigo de Caceres will perform original and traditional compositions in the genre flamenco style on Tuesday, April 29, 8 p.m., Backdoor, SJSU. 265-6947.

Radio/TV

"IBM Presents Baryshnikov on Broadway," ballet star Mikhail Baryshnikov will be joined by Lisa Minnelli in this corporate salute to Broadway musicals, Thursday, April 24, 9 p.m., Channel 10.

"The Gospel Columnist," a television movie concerning a journalist who is forced to become a Hollywood gossip columnist, starring Kim Cattrall, Bobby Vinnom, Robert Vaughn, Dick Sargent, Conrad Janis, Martha Raye, Lily Wagner, Bobby Sherman, Steve Allen, and Betty White, will be shown Friday, April 25, 8 p.m., Channel 6.

"The Rockford Files," in this two-part episode, Rockford is hired by a rock star who is being used by his girlfriend, Thursday, April 24, 10 p.m.; concluding Friday, April 25, 10 p.m., Channel 39.

"The Dick Cavett Show" will feature Walter Matthau on Thursday, April 24, 6:30 and 11:30 p.m.; and poet John Ashberry on Friday, April 25, 6:30 and 11:30 p.m., Channel 15.

"Major League Baseball," this week's scheduled game will feature the Baltimore Orioles and the Kansas City Royals, Saturday, April 26, 10 a.m., Channel 39.

"The Homecoming," Harold Pinter's play concerning a British-born American college professor who returns home to London, will be shown by "American Film Festival," Thursday, April 26, 8 p.m., Channel 15.

NBA Playoffs, the best-of-seven finals series of the NBA Eastern Division (Boston vs. Philadelphia) and Western (L.A. vs. Seattle) conferences will be televised midweek on Friday, April 25, 11:30 p.m. (Channel 8); Sunday, April 27, 10 a.m. (Channel 8); Tuesday, April 29, 8 p.m. (Cable Channel 1); and Wednesday, April 30, 8:30 p.m. (Cable Channel 2) and 11:30 p.m. (Channel 8).

"The Music School," John Updike's story concerning a writer who is trying to find a focus in his life, will be televised in the continuing "American Short Story" series, Monday, April 28, 9 p.m.; repeating Thursday, May 1, 1 p.m., Channel 15.

"Fawcett Townes," starring John Cleese of Monty Python as a British hotel proprietor, will be televised on Tuesday, April 29, 11 p.m.; repeating Friday, May 2, 2 p.m., Channel 15.

"Up to Date," a monthly program produced by San Diego "Update Newspaper" for the gay community, will feature news and events, Monday, April 28, 8 p.m., Mission Cable Channel 24 and Southwest Cable Channel 16.

"Snack Preview," a program of film reviews by Roger Elbert and Gene Siegel, will take a look at "Nijinsky," "Serial," "Fores," and "The Changeling," Thursday, April 24, 7 p.m.; repeating Saturday, April 26, 4 p.m.; and Sunday, April 28, 11 p.m., Channel 15.

"Don't Touch That Dial," a collection of old radio programs, will feature selections from "The Jack Benny Show" and the "CBS Radio Workshop," Tuesday, April 29, 7 p.m., KPBS-FM (89.5).

"The Homecoming," Harold Pinter's play concerning a British-born American college professor who returns home to London, will be shown by "American Film Festival," Thursday, April 26, 8 p.m., Channel 15.

Tenth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its SDSU student chapter, will continue with a dance performance by Movement Incorporated on Wednesday, April 30, 8 p.m., Studio/Theater, WG 208, SDSU; and an art exhibit, continuing through May 9, Cluser Undergraduate Library, UCSD. 233-8094.

Florida Canyon Nature Walks, one-hour guided trail walks focusing on wildflowers, will be offered by the San Diego Natural History Museum, Mondays, Fridays, and Saturdays, through May 1, 10 and 11 a.m. 232-1821 x48 for reservations.

"The Doctor Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphernalia and photographs from the late 1800s to the early 20th Century, including a Civil War amputation kit, Cold Rush dental kits complete with chairs and files, and other machine devices, will be displayed through June 21, Villa Montezuma, 1913 K Street. 297-3258.

Astronomy Display, in honor of Astronomy Day, will be sponsored by the San Diego Astronomy Association, Saturday, April 26, all day, University Towne Centre. 238-1233.

American Indian/Eskimo Exhibition, featuring traditional demonstrations, dances, food, film, and arts, will take place Friday, April 25, through Sunday, April 27, Convention Center, downtown. 234-1027.

Recent Watercolors by local artists Ross Adcock, Pauline Dolado, Max Elliott, Robert Landy, Duane Light, and Harriet Sharp will be exhibited through April 30, The Hanley Gallery, 2707 Congress Street, Suite 2C, Old Town. 299-3232.

"La Mujer," a one-woman show featuring the works of Los Angeles artist Judith Hernandez, will continue through April 30, SOLART gallery, 25th and B streets. 295-0384.

Group Show, abstract, un-stretched paintings by Richard Baker, porcelain and metal sculpture by Randy Long, and handmade paper fans by Susan Lane will be featured through May 1, Celebrations Gallery, 645 G Street, uptown, downtown. 295-5252.

Political Cartoons Janet Colby of

Green, Tim Head, Keith Milow, David Nash, Hugh O'Donnell, Nicholas Pagan, and Simon Reid, will be displayed through April 27, San Diego Museum of Art, Balboa Park. 232-7931.

"Constructions," an exhibition of wall installations utilizing artistic and industrial materials by Mark Schweizer, will continue through April 29, Designbank Gallery, 1262 Ketterer Boulevard. 236-1916.

Silkcreens by Hungarian Victor Vasarely will remain on display through April 30, The Art Collector, 4151 Taylor Street, Old Town. 299-3232.

Abstract Paintings by Oceanside artist Sherman Spelling will be exhibited through April 30, H Herby Fine Arts Gallery, 3857 Park Boulevard. 297-5775.

Recent Watercolors by local artists Ross Adcock, Pauline Dolado, Max Elliott, Robert Landy, Duane Light, and Harriet Sharp will be exhibited through April 30, The Hanley Gallery, 2707 Congress Street, Suite 2C, Old Town. 299-3232.

"La Mujer," a one-woman show featuring the works of Los Angeles artist Judith Hernandez, will continue through April 30, SOLART gallery, 25th and B streets. 295-0384.

Group Show, abstract, un-stretched paintings by Richard Baker, porcelain and metal sculpture by Randy Long, and handmade paper fans by Susan Lane will be featured through May 1, Celebrations Gallery, 645 G Street, uptown, downtown. 295-5252.

Political Cartoons Janet Colby of

Prime Rib Dinner

- Choice of soup or salad
- Baked potato with sour cream
- Fresh broccoli with hollandaise
- Fresh baked bread
- Honey sesame butter

only **\$4.95**

from 5 p.m. daily
(Offer good thru April 30th)

BAKER from the FOREST

4015 Goldfinch St. (Mission Hills)
299-4970

Warehouse Clearance

Snow Lion
Prime goats down sleeping bags



Now only **\$145.95**

2 for \$262.95

reg. over \$200 each

Also Polar Guard sleeping bags from \$69

PACK FACTORY
Mountain Gear Outlet

143 S. Cedros
Solana Beach
755-7662

Le BUREAU: Where Imagination Gets Organized

EUROPE

FLIGHT OK2 LAX-LON

Vino Jazz

BOUILLABaisse

JAZZ

MONTEUX

Narziss und Goldmund

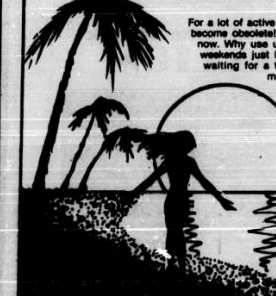
Zürich - Bruxelles TGV Train

Start by calling for a free TRIP ORGANIZER, a packet of basic information on European travel. We then handle the details: flights, Eurailpass, British, car, hotel, car, train ticket - whatever is appropriate. We conduct seminars for first-time travelers. We have ideas, advice, and opinion: We help build great trips.

Le TRAVEL BUREAU
1050 Garnet Ave.
Pacific Beach

270-3700
Open Mon.-Sat.

THE ORIGINAL MOON TAN



For a lot of active people, the Sun Tan has become obsolete! They're into Moon Tan now. Why use up those precious sunny weekends just lying around in the sun waiting for a tan, when in just a few minutes... after work... on your lunch hour... or by the light of the silvery moon... you can achieve that same rich, golden, California tan at a **SOME TAN TANNING SALON! PACIFIC BEACH** (formerly "Chic Tan") 763 Turquoise, 488-8348, SOLANA BEACH, Mercado del Sol, 731 S. Highway 101, 485-5817, ESCONDIDO, 1321 E. Valley Pkwy., (Trafalgar Square), 746-5033

Leave your Tan to Some Tan!
Keep your time for better things!

APRIL SHOWERS Special!

No matter what the weather, you can look the Summer's already here! GET TWENTY VISITS FOR THE PRICE OF OUR REGULAR (25 VISIT) MEMBERSHIP! You can use all of your visits right away... Or save them for a rainy day... It's up to you!

READER'S GUIDE

the "San Diego Union" will have a collection of her illustrations on display through May 2, Kensington House, 2100 La Jolla Village Drive, San Diego 92037.

"Persona Regalia," a ceramic sculpture by Thomas C. Patterson which is a sarcasitic look at the automobile, will be on display through May 2, Master's Gallery, SDSU, 286-5204.

Airgraphs by Pat Clark, executed by the artist by airbrushing designs on layers of clear vinyl, which are then sealed together with a cushion of air between them, rendering a three-dimensional work, will be exhibited through May 3, the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 292-9981.

Portraits and Sculpture by John Nava and Robert Thomas, respectively, will continue to be exhibited through May 3, Opus 5 Art

Studio, 125 Via de la Valle, Solana Beach, 481-2533.

"Rites of Spring," an all-membership show of the San Diego Watercolor Society, will be presented through May 3, East County Performing Arts Center, 210 East Main, El Cajon, 440-2277.

"Seven Decades of Twentieth-Century Art," an exhibition of fifty-four paintings, sculptures, constructions, and collages collected by New York art dealer Sidney Janis, including works by Matisse, Picasso, Klee, Mondrian, Miro, Dali, Pollock, Rothko, Segal, Braque, Magritte, Ernst, de Chirico, Arp, Duchamp, Warhol, and others, will continue through May 11, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Sixteen Paintings and Drawings by Polish artist Roman Opalka, composed of uniform canvases

containing the number 1965, painted from left to right in white paint on gray ground in a continuing succession, will be exhibited through May 11, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Ukiyo-e Derived Watercolor Imagery, used as a source of traditional and contemporary Japanese culture by Masami Teraoka, including such works as "31 Flavors Invades Japan/Ready to Lick" will be presented through May 12, Boehm Gallery, Palomar College, San Marcos, 744-1150 x345.

"Images of Mexico," highlighting Mexican art from the pre-Columbian era to Modernism, will be featured through May 21, Mandeville Art Gallery, UCSD, 452-2864.

Early American Quilts and Weather Vanes, the Bill Pearson Collection of 18 handmade

weather vanes and 42 quilts, all made between 1830 and 1880, will be on display through May 24, Jimenez, Incorporated, Museum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300.

"Selections from the Michael Crichton Collection," including works by Jasper Johns, David Hockney, and others from the collection of the author of "The Andromeda Strain" and "The Great Train Robbery," will remain on exhibit through June 1, University Gallery, SDSU, 286-5271.

Not Ballet

(continued from page 1)

Denmore, original and founding member of the rock group the Doons, and Conversations, a full-company piece based on the personalities of the performers and their concept of themselves, as

conveyed through the use of structured improvisation and live verbalization. Ben Snyder, who directs, choreographs live dances in the company, has Lee and Leroy Jones, whose starting status is tenuous with the return of Louie Ketcher to the front four, linebaker Don Goode, who might find it difficult to wrestle away a starting role from the Horn-Lowe-Preston combination; and because of the recent acquisition of ex-Ram John Cappelletti, a running back such as Bo Matthews.

But who the Chargers will pursue in the draft is anyone's guess. There are basically two tactics that teams employ in this process: drafting the best player

— Violet Rosenbloom

The NFL Draft

(continued from page 1)

positions are adequately filled, so you can look for San Diego to use these players as trade bait in

TO LOCAL EVENTS

an attempt to secure a high-round draft choice or two. 1 new expendable players include defensive linemen John Lee and Leroy Jones, whose starting status is tenuous with the return of Louie Ketcher to the front four, linebaker Don Goode, who might find it difficult to wrestle away a starting role from the Horn-Lowe-Preston combination; and because of the recent acquisition of ex-Ram John Cappelletti, a running back such as Bo Matthews.

But who the Chargers will pursue in the draft is anyone's guess. There are basically two tactics that teams employ in this process: drafting the best player

available for use in a future trade, or drafting to fill a position. Overall, this year's edition of the draft appears to offer a fairly weak lot. Most likely to go on the first round will be running backs Billy Sims (Oklahoma) and Curtis Dickey (Texas A&M), offensive linemen Brad Boudle and Anthony Munoz (USC), receivers Johnny Lam Jones (Texas) and Junior Miller (Nebraska), defensive linemen Curtis Greer (Michigan) and Bruce Clark (Penn State), linebackers Osa Wilson (Louisville) and Bob Kohrs (Arizona State), and defensive backs—which comprise the most talent this year—Mark

Haynes (Colorado), Roland James (Tennessee), Johnnie Johnson (Texas), and Koyne Young (Alcorn State).

The Charger office, augmented by food concessions and a no-host bar, will be open to the football-crazed public for the NFL draft on Tuesday, April 29, from 7:00 a.m. to 3:30 p.m. at San Diego Stadium. For more information call 280-2111.

— Greg Kahn

Teraoka

(continued from page 1)

bags lie next to samurai swords, the elegant and ancient Japanese warrior class has been replaced by the contemporary warrior

class—businessmen—in traditional costume, laden with cameras, having sex disinterestedly with other pleasure seekers. It is a peculiarly humorous, if somewhat naive, point of view.

Included in the Palomar show is Teraoka's Venice Beach series. He paints this Los Angeles beach area, popular with artists and once the site of nude sunbathing in a Black's Beach, as if it were a West Coast Bohemia. In Venice Nude Beach/Bicycle and Woman, Teraoka pictures himself in a kimono, with long black hair and spectacles. He is seemingly entangled in the activity of chaining up his bicycle. A

woman to the right is taking off her bikini, flinging the top up with one hand while the other is at her crotch in a gesture suggestive of masturbation. One leg is bent, and her Occidental-looking face is turned coyly toward the viewer. She is in a pinup pose.

Streets of Miami: Teraoka's works will be on exhibition at the Boehm Gallery at Palomar College in San Marcos through May 12. Gallery hours are 8:00 a.m. to 8:00 p.m., Monday through Thursday, from 8:00 a.m. to 4:00 p.m., Friday, and 10:00 a.m. to 2:00 p.m., Saturday. For more information call 744-1150 x345.

— Jim Randall and Kit Aaboe

Remember Pancho's for Great Late Night Dining

... or any time
We're open 'til 2 a.m.
Fight Inflation

This week's special:
Choice of Burrito
with Sour Cream
Rice & Beans \$1.80
(reg. \$3.20)

Pancho's is the local favorite... Where those who know go.
4055 Mission Blvd. in Pacific Beach 488-1780

Andy's Saloon
Pizza

50¢ Off
Small

\$1 Off
Large

Phone ahead for takeout
7148 El Cajon Blvd. 460-7810
*Must present this coupon for discount

LITTLE ITALY RESTAURANT
4367 University Ave. (at Fairmount)

Inflation fighter!!
Not valid on to-go orders

Every Day Special
"ITALIAN FEAST"
Served vegetarian style also

Choose Pizzas
- Salad
- Lasagna
- Spaghetti
- Garlic Bread

All for **\$6.95 for 2**
Add'l persons \$3.00 ea.
11:30-12:30 \$1.00 ea.

FREE Delivery Call 261-2068 • 261-4949

SHAMPOO

684 Turquoise P.B. 270-3312 270-3313

Facials for Men and Women

Men's haircuts \$10.
(include condition, cut, blow-dry)
Women slightly higher

Perms \$35.00 and up
Manicures

Appointments suggested

Open Weeknights
Monday-Friday 9 a.m.-8 p.m., Saturday 8-6
We use K&H Products. Visa and Mastercard accepted.

SPEAK SPANISH
THREE NIGHTS A WEEK.

Class starts April 28th

"This class... (was)... a natural and fun way to learn a remarkable amount of information in 72 hours."
—Pat Lamb, March 1980

There's finally a way for you to learn conversational Spanish in just 8 weeks without homework. Dr. Georgi LOZANOV, the Bulgarian psychotherapist, has created a teaching method that, through the use of cultural immersion, music, art and laughter, recreates the joyful experience of effortless learning. This is the successful right-left hemisphere training that's revolutionizing education around the world. Attend a FREE DEMONSTRATION CLASS: Call 298-3790.

LOZANOV LEARNING INSTITUTE
325 W. Washington St., San Diego, Ca. 92103

CASAWAYS
Night Club
10757 Woodside, San Marcos
presents
San Diego County's Finest Rock Act
STALLION
(formerly Trix)

Starting April 15
You've heard them on KGB, now listen to them nightly at San Diego's original rock & roll club
Also enjoy our Weekly Specials

Tuesday - Margherita \$1.00	Wednesday - Cranberry Dips, Pine Coladas \$1.00	Thursday - Ladies' Night, drinks at low as 70¢	Friday & Saturday - no cover charge
--------------------------------	--	---	--

for reservation or information
call 449-6700

LENAWAYS
CASAWAYS
Prospect Ave.

Just when you thought you knew us, we got even better.

Now ANCHOR INN has a new lower price — and a new expanded menu with more mouth-watering dinner entrees to enjoy. Try as many of these delicious foods as you like. (Sharing dinners are now available at a small additional cost)

• Fried and Baked Fish • Pork Chops • Ham • BBQ Ribs • Fried and Teriyaki Chicken • Frog Legs • Plus salad bar and our famous onion rings — all for only \$4.95. Tonight make it ANCHOR INN, for a meal to remember.

Unlimited Seconds \$4.95

"Special Children's Price" 5403 GROSSMONT CENTER DR., LAMESA
"See our Cocktail and Wine Menu" 7340 CLAREMONT MESA BLVD., SAN DIEGO

SPRING FESTIVAL

Greek Music
Belly Dancing
Clowns - Mime

CRAFTS
AT
MANY HANDS
a creative crafts co-op
6350 El Cajon Blvd.

APRIL 26 - 27
(sat. - sun.)
TIME: 10AM - 6PM
287 - 7150

Festival Site

Presented By the Many Hands Crafts Co-op

Soft Contacts
1 pair \$79.95
2 pair \$110

We have contact lenses that are air flow, microperis, silicone, bifocal, astigmatism, oxygen permeable & cosmetic.

Plus a free pair of designer frame sunglasses

Glasses Special!
2 pair for the price of one \$48.99

Single vision standard size and power. Clear glass. We have fantastic price reductions from standard to designer frames.
*Professional services not included

Dr. Alan Leventhal O.D., Inc. **Dr. Neville Cohen, O.D.**
A professional corporation

San Diego 7484 University, Suite Q 464-8353
Sports Area (Fed Mart) 223-2133
Mira Mesa/Charmwood Mira Mesa Blvd., Suite 107 across from K-Mart 586-9900

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Christopher Schreiner, contributing editor to the San Diego Reader. Information is accurate according to material printed in the Reader. For any last-minute changes and to inquire about ticket availability, many theaters offer discounts to students, senior citizens, and the military; ask at the box office.



MONBALLET
Exercise Studio

Phyllis Moss Gordon presents unique exercise classes based on the fundamental of ballet. Classes are held at the San Diego Center for the Performing Arts, 1111 Broadway, San Diego 92101. Phone call 731-1188.

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

San Diego Repertory Theatre
"A rich and satisfying evening... well done."
—S.D. Union
John Steinbeck
Nobel & Pulitzer Prize Winner
OF MICE AND MEN
Thursday through Sunday 8 p.m.
1620 Sixth Ave. downtown. Tickets 231-3385

AL WILDERNESS
This "comedy of manners" was a transitional piece for its author Eugene O'Neill. Written shortly before his memoirs and play-filled *Long Day's Journey Into Night* and *The Iceman Cometh*, it conveys much of the same autobiographical material—temperament, however, with affection and nostalgia. Wilderness is about a young man at the turn of the century who has just discovered during his first year in college that his father is not the man he thought he was. This portrait of family life is filled with a charm one doesn't often find in O'Neill. We laugh along with the family's foibles, although not without noting the plentiful hurt which is just below the surface of their lives and is constantly threatening to predominate. (C.S.)
San Diego Little Theatre, April 25 through May 17, Friday and Saturday at 8:00 p.m.

ANASTASIA
Gai Bolton's adaptation of a drama by Marcelle Maurette about a young woman who may be the last surviving member of Russia's imperial family. At one point this Russian empress is claimed to be the Romanoff's last daughter whom all believe to be dead. She now lives in a remote village in the mountains of the Alps, and it is her resemblance to the missing Anastasia that prompts a group of White Russians to try to pass her off as the lost princess. If the remaining Romanoff relatives believe her to be Anastasia, she'll get the money left by the Czar in European banks—which no one can touch. What, however, will happen to the White Russian cohorts' share of the money if she actually is Anastasia? (C.S.)
Patio Playhouse, through May 10, 7:30 p.m.

THE APPRENTICESHIP AND THOUSAND PLANS, THOUSAND WORDS
A charming evening of laughter and romance from two San Diego playwrights. Lynn Berenbent's *Thousand Plans*, *Thousand Words* is a modern evocation of every Katherine Hepburn, Cary Grant, Irene Dunne romantic comedy you've ever seen. The audience sits on the terrace outside the Gallery Theatre while the author's hero and heroine—two ex-lovers who can live neither with nor without one another—walk all around the area where the audience is seated. He's about to marry another woman, but then she has her former lover and feels impelled to woo her—in front of the audience, behind them, and even sitting in a tree. Once she's over, the audience walks inside the Gallery Theatre in order to watch more wooing take place in J. Michael Straczynski's *The Apprenticeship*. A young British man in 1913 comes to visit an imperious school chum living in New York. The chum is a lady-killer, in return for some assistance with the rent, he agrees to teach his awkward visitor the way to win a woman's favor. The visitor soon becomes self, although in a way that eventually casts scorn upon his teacher's manipulative attitude toward women. Neither of these plays is especially deep, but they're both well written—especially *The Apprenticeship*, which has a good sense of the verbal tangents people get themselves into—and winningly played. They make a light, highly enjoyable evening's entertainment. (C.S.)
Marquee Gallery Theatre, through May 12, Friday through Monday at 8:00 p.m.

THE BALLAD OF THE SOLDIER
The third installment of author Miles J. Breiden and composer Jonathan Sachs's trilogy of plays about important public issues. The first installment, *Worlds Apart*, concerned the damage being done to our environment. *The Soldier* was about working conditions and health hazards in the big industries this time around. The third installment, *The Soldier*, is about the story of two newcomers to San Diego and the upward struggle they go to in order to find affordable housing. A joint production of the California Public Interest Theatre Group and the California-Pacific Theatre, Free. (C.S.)
Second Avenue Theatre, April 30 through May 2, Wednesday through Friday at 8:00 p.m.

THE BIKO INQUEST
Reviewed this issue. Center Center Stage, Balboa Park, through May 18, Tuesday through Sunday at 8:00 p.m. Patrons Sunday at 2:00 p.m.

THE AMERICAN INDIAN/ESKIMO EXPOSITION
A TOTAL HUMAN CULTURAL EXPERIENCE OF THE TRADITIONAL & CONTEMPORARY
SAN DIEGO CONVENTION & PERFORMING ARTS CENTER
VACATIONS WITH INDIANS... THEIR MUSIC, ART, DANCE, FOODS, CRAFT DEMONSTRATIONS, ARTIFACTS, FILMS, LECTURES AND FASHIONS BY NATIVE AMERICANS FROM TRIBES ACROSS THE CONTINENT.
OPEN TO THE PUBLIC
FRI. APR. 25 NOON-8 P.M. / SAT. APR. 26 10 AM-8 P.M. / SUN. APR. 27 10 AM-6 P.M.
\$3 ADULTS, \$1-50 SENIOR CITIZENS, STUDENTS & MILITARY
CHILDREN UNDER 12 FREE
EXCELLENT NATIVE HANDCRAFTED, DOOR PRIZES
INFORMATION—236-6500



The Apprenticeship

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

Friday and Saturday at 8:00 p.m.
Matinee Sunday, April 27 and May 4 at 2:00 p.m.

OF MICE AND MEN
John Steinbeck's adaptation (with the unacknowledged help of George S. Kaufman) of his well-loved novel about two migrant workers—big, dumb Lennie and his pal George. Lennie is a grown man with the mind of a child. His nature is kind but he always gets into trouble, causing the two of them to be on the move. They dream of buying a farm somewhere to call their own, but they're never able to stay in one place long enough to amass the money to buy any land. A highly moving story showing Steinbeck at his best. (C.S.)
San Diego Repertory Theatre, through May 17, Thursday through Sunday at 8:00 p.m. Matinee May 11 at 2:30 p.m.

UP THE DOWN STAIRCASE
An adaptation by Christopher Sergel of Del Kaufman's novel about a young teacher's first year in a tough inner-city school. Will she stay there or will she retreat to a cushy job in a suburban private school? (C.S.)
San Diego High School, Performing Arts Theatre, 1400 Park Boulevard, April 24 and 25, Thursday and Friday at 7:30 p.m. For information call 296-6736.

FEAR OF FLOODING
The deeply realistic novel known as *Pancho La Caca* is being translated by a giant post-apocalyptic thriller. Unlike his more vicious cousin in *Jesus*, though, the founder is less interested in killing and maiming than he is in saving and dancing—he's got a bad case of show-biz fever. This horrifying disaster is translated to a level of surrealism which includes a slightly punked-out and a phony mystic named Aurora Spring-ALACKA, necessitating that they be deprogrammed (or de-bounded?). A wonderfully silly show, featuring an engaging performance by Wayne Tibbels as a founder with stars in his eyes. It's somewhat simpler in format than *All the President's Dancers* or *W.E.B.*, the Street Theatre's last two shows, but not a bit less entertaining. Free. (C.S.)
San Diego Street Theatre, April 24 and 25, County Administration Building,

CONCERTS *Marc Berman* **AND** *Arden* **ATTRACTIONS**

WITH ASSOCIATED STUDENTS SAN DIEGO STATE PROUDLY ANNOUNCE

WITH KPRI FM106

ROCK & ROLL MARATHON

HUMBLE PIE

FRANK MARINO AND MAHOGANY RUSH

ALSO

ANGEL

WITH **KUGB RADIO** FM101.5

UTOPIA

FEATURING **TODD RUNDGREN**

WITH **KUGB RADIO** FM101.5

CHUCK MANGIONE

AND THE CHUCK MANGIONE QUARTET

OPEN-AIR AMPHITHEATRE
SAN DIEGO STATE UNIVERSITY

TICKETS on sale at AZTEC CENTER BOX OFFICE all SELECT A SEAT OUTLETS and BILL GAMBLER for info call 265-6947
A MINIMUM NUMBER OF TICKETS AVAILABLE IN PREFERRED GOLD SEATING SECTION

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Jack Dronette (special edition) will appear Saturday afternoon at the San Diego State Fair. The special edition of the album is a collection of songs that were recorded in the studio but were not included in the original release. The album is a collection of songs that were recorded in the studio but were not included in the original release. The album is a collection of songs that were recorded in the studio but were not included in the original release.



JACK DRONETTE

There's a lot of music to be heard in the city this week. The San Diego State Fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts.

There's a lot of music to be heard in the city this week. The San Diego State Fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts.

There's a lot of music to be heard in the city this week. The San Diego State Fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts. The fair is a great place to see some of the best local acts.

LIVE MUSIC at the Triton

New

at the Triton—San Diego
6011 El Cajon Blvd.
(at College)
San Diego, Calif.
583-3240

“Easy Money”

Wednesday thru Saturday 9:00—1:00
“An American Music Band”

Stranger

Tuesday thru Saturday 9:00—1:00
“New Wave”

INCognito

Sunday and Monday
8:30—12:30
“New Wave”

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled by Dave Mason and Joe Perry. For club entertainment, call 492-3268. For concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4030 Friday before 5 p.m.

San Diego Concerts

14th SDSU Folk Festival: SDSU, Aztec Center, Thursday, April 24, through Saturday, April 26, 8 p.m. Sunday, April 27, 12 p.m. 205-6947.

Steve Goodman: Catamaran, Friday, April 25, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

Dick Dale and the Del Tones: Belly Up Tavern, Friday, April 25.

and Saturday, April 26, 9 p.m. 143 South Cedros, Solana Beach 481-9022.

Jack DeJohnette's Special Edition: featuring Arthur Blythe, Chico Freeman and Peter Warren. Old Globe Festival Stage, Saturday, April 26, 2:30 p.m. 481-9022.

Pointed Sticks, the Young Canadians, and the Young Selection: Catamaran, April 26, 8:30 p.m. 202 Market Street, 224-6457.

The Paul Winter Consort: Catamaran, Sunday, May 4, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

Bob Seger and the Rockets: Sports Arena, Wednesday, April 23, 8 p.m. Sports Arena Boulevard, 224-4771.

Glenn Miller and the Glenn Miller Orchestra: Sports Arena, Thursday, May 2, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

Taj Majal: Catamaran, Friday, May 2, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

The Paul Winter Consort: Catamaran, Sunday, May 4, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

John Mayall: Catamaran, Wednesday, May 7, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

Buddy Guy and Junior Wells: Belly Up Tavern, Thursday, May 8, 8 and 10:30 p.m. 143 South Cedros, Solana Beach, 481-9022.

Asleep at the Wheel: Catamaran, Thursday, May 8, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

The Poole: Catamaran, Friday, May 9, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

The Heath Brothers: SDSU Back Door, Saturday, May 10, 8 and 10:30 p.m. 265-6947.

Steppenwolf: Catamaran, Saturday, May 10, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081.

Pat Travers: Sports Arena, Saturday, May 10, 8 p.m. Sports Arena Boulevard, 224-4771.

Genesis: Sports Arena, Monday, May 26, 8 p.m. Sports Arena Boulevard, 224-4771.

Joe Perry Project: Ray Theater, Tuesday, May 27, 7:30 and 10:30 p.m. 4442 Case Street, Pacific Beach, 488-0631.

Dave Mason and Hans Olsson: Ray Theater, Friday, May 30, 7:30 and 10:30 p.m. 4442 Case Street, Pacific Beach, 488-0631.

Kool Jazz Festival: featuring Rufus, the Brothers Johnson, Peaches and Herb, Sister Sledge and the Gap Band: San Diego Stadium, Friday, June 6, 8 p.m. 297-4006.

Kool Jazz Festival: featuring Dennis Warlick, Chie, Kool and the Gang, B.B. King and Bobby "Blue" Band, and Cameo: San Diego Stadium, June 7, 8 p.m. 297-4006.

The Who: Sports Arena, Wednesday, June 18, 8 p.m. Sports Arena Boulevard, 224-4771.

Myrtle Diesel: truck solo boogie, Friday and Saturday.

Bedley's: 5000 Grant Street, La Mesa, 461-9925. Rock, contemporary, Tuesday through Saturday.

Black Angus: 5247 Kearny Villa Road, Kearny Mesa, 279-3100. Rock, contemporary, Tuesday through Saturday.

Black Angus: 707 E. Street, Chula Vista, 426-9200. Portland, rock, contemporary, Tuesday through Saturday.

Black Angus: 1000 Groves Avenue, El Cajon, 440-5085. Summerline, contemporary, Monday through Saturday.

Warner Stone Pub: 5017 Balboa Avenue, Clairemont, 279-2033. Brian Connolly, Irish and International, Irish, Wednesday through Saturday.

Blue Pannel: 1298 Prospect Street, La Jolla, 454-9131. Charles McPherson Quintet, jazz, Friday and Saturday.

Blackhouse: 2040 Harbor Island Drive, Harbor Island, 291-8010. Ron Ballou Group, contemporary, Tuesday through Saturday. New Nova, contemporary, Sunday and Monday.

Bob Lebowitz Music Center: 1460 Rosemead Street, La Mesa, 222-0686. Open stage, Friday, Roger Ballou, old style blues, Saturday.

Boon's: 2888 Pacific Highway, downtown, 291-5558. Oh! Ridge, contemporary, Tuesday through Saturday. Contemporary and country, Sunday and Monday.

Boon's Old Place: 1205 Prospect, La Jolla, 454-9202. Steve Vaux, contemporary, Wednesday and Thursday. Jim Howley, contemporary, Friday and Saturday. Suzanne Igou, contemporary, Sunday through Tuesday.

Bourbon Street West: 315 South Highway 101, Solana Beach, 758-5861. The Cabo Cowboy and Band, discolored, Friday and Saturday.

Buttercup Lounge: 2045 East Valley Parkway, Escondido, 743-0422. Don Tension, contemporary, Thursday through Saturday.

Cafe Del Rey Mesa: 1549 El Prado, Balboa Park, 234-6811. Gary Sheenwood, contemporary and country, Thursday through Saturday.

The Beach Club: 1921 Bacon Street, Ocean Beach, 222-0622.



STEVE GOODMAN

Escamilla: vocalist, Friday and Saturday.

Cook and Cleaver: 140 South Santa Avenue, Solana Beach, 481-9218. Rock, contemporary, Friday and Saturday.

Cook and Cleaver: 2329 Center City Parkway, Escondido, 741-2404. Santa Catalina, contemporary, originals, vocals, and guitar, Thursday and Friday.

Cashways: 10757 Woodside Avenue, Scripps, 489-6700. Station, rock, Tuesday through Saturday.

Celtic Inn: 3089 Clairemont Drive, Clairemont, 279-2879. Bay H, country western, Friday and Saturday.

Chateau: 3623 College Avenue, College Grove, 582-5820. Veebeeth Trio, contemporary, Wednesday through Saturday.

Chinatown Restaurant: 3155 Midway Drive, Loma Point, 224-2861. Jimmie Williams, contemporary, Friday and Saturday.

Chuck's Steak House: 1250 Prospect Street, La Jolla, 454-5320. Ted Proulx Quartet featuring Neil Goot on piano, jazz, Friday through Sunday. Elia Ruffa playing featuring Bob Seger on piano, jazz, Monday through Thursday.

Chuck's Steak House: 1403 East Valley Parkway, Escondido.

746-5800: soft ball, contemporary, Tuesday through Saturday.

Country Rumpkin/Dance Machine: 1602 Palm Avenue, Imperial Beach, 429-1161. Country Rumpkin, Country/Casuals, country western, Wednesday through Saturday.

50k and all: Monday and Tuesday, Dance Machine. Quick Band, top 40 rock, Wednesday through Saturday.

Culpepper's: 7380 Golfview Place, San Carlos, 460-5400. Al Tones, contemporary, Friday and Saturday.

Culpepper's: 7305 Clairemont Mesa Boulevard, 571-7766. Tom Cunningham and Groundspeed, bluegrass and country, Thursday through Saturday.

De Vries: 626 E. Street, Chula Vista, 427-8880. Live Pans, contemporary, Tuesday through Sunday.

Doe Masters: 2051 Shelter Island Drive, Shelter Island, 223-2572.

Dallas Collins: contemporary and country, Tuesday through Saturday.

Duffwood: 5050 Baltimore Drive, La Mesa, 462-0533. Steve Johnson, Dux, contemporary and swing, Tuesday through Sunday.

Elia's: 7956 La Jolla Shores Drive, La Jolla, 459-0561. The Joe

Fifi Ticket Service

BOB SEGER
Floor seats
Sec. A, B, C \$27.50
Sec. D, E, F \$25.50, Buy Now!
Limited amount, 1st come, 1st served.
Seats always available for all concerts coming to San Diego.
Phone (213) 463-1108
Ask for Fifi.

BUCK'S TICKET SERVICE
CHOICE SEATS ON SALE NOW FOR
★ BOB SEGER ★
THIS WED. APR. 20—CHOOSE FROM THE BEST SELECTION IN TOWN
DAVE MASON MAY 24 **JOE PERRY** MAY 27
IN L.A. JUNE 22—**THE WHO** PRICES START AT \$12.50
RESERVE CHOICE SEATS NOW FOR
MAHOGANY RUSH & ANGEL MAY 10
GENESIS MAY 26 **PAT TRAVERS** MAY 17
RUNDGREN MAY 24 **QUEEN & CHARGERS**
SOCCERS: KRIS KRISTOFFERSON/HEART/JIMMY BUFFETT
MARSHALL TUCKER/MADONNE/SPRINGSTEEN/HARRY CHAPIN
VAN HALEN/AEROSMITH/YES/BILLY JOEL/NUGEN
WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US!
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.
2125 GARNETT 273-4567 CALL US!
PACIFIC BEACH

Belly Up Tavern
Thurs. April 24 9 p.m.
Favorite Son
Good time Rock & Roll delivered with Dile Soul
Fri. & Sat. April 25th & 26th Two shows each night 8 & 11 p.m.
The King of the Surf Outlets returns to Belly Up
Dick Dale and the Del Tones
Tickets available in advance at Belly Up and selected north county surf shops.
Sun. April 27th 8:30 p.m.
In keeping with our Sunday night Blues Showcase
Big City Blues Band
Wed., April 30th 9 p.m.
She's back better than ever!
Rosie and the Screamers
Coming: Thurs. May 8
Buddy Guy & Junior Wells
Fri. & Sat. May 23 & 24
Larry Rispelle & Thumper
Fri. & Sat. May 30 & 31
Brats
143 S. Cedros, Solana Beach 481-9022

KPRI FM 106.7 and WOLF & RISSMILLER CONCERTS ANNOUNCE
GENESIS
MEMORIAL DAY
MONDAY, MAY 26 • 8 PM
SPORTS ARENA
All seats reserved, \$9.50, 8.50.
Tickets available at Mad Jack's Sound Centers, All Leo Stereo Stores, All Frisco Fannies Clothing Stores, All Arena Ticket Agencies, and The Sports Arena Ticket Office.
PRODUCED BY WOLF & RISSMILLER CONCERTS

FANTASEA
IS BACK AND EVEN BETTER!
TAYLOR PI BARBARA LA PAULINA
NASTA REE
TWO GREAT NEW SEQUENCES!
Just two months ago we found the incredible Taylor PI on a remote Caribbean island. It's so intense, even the locals won't paddle out! But Santa Barbara's Dave Smith goes berserk backstage on his Channel Islands Surfboard's 16-Pass Hull speed machine. If you love Jeffrey's Bay, you'll love Taylor PI.
George Greenough's incredible night time tube adventure "Coming of the Dawn" is our second addition. George surfing Simon at night wearing floodlights and taking movies. It's so intense you'll be holding your breath.
Don't forget the sequences featuring Simon Anderson, Mark Fox, Phil Lynch and Shaun, M.A., Chris, Cal Smith and the animated Fantasea cartoon!
San Diego's KPRI FM 106.7 Best Rock

APRIL 30-MAY 6
wed-thurs (ONE WEEK ONLY)
PACIFIC BEACH — ROXY THEATRE 7 & 8
ENCINITAS — LA PALOMA THEATRE 7 & 8
MAY 2-8 in-the (ONE WEEK ONLY)
SD/ULA MESA — COLLEGE THEATRE 7 & 8
MAY 11 Chula Vista — VOGUE THEATRE 7 & 8
MAY 8 Thursday — CORONADO VILLAGE THEATRE 7 & 8
CLAREMONT THEATRE 7 & 8
Win a FREE round-trip to Hawaii for two!
ALASKA AIRLINES, USA AIRLINES, UNITED AIRLINES

Clubs
The Alamo, 3093 Clairemont Drive, Clairemont, 279-2240. Erie Wood and Blazing Saddles, country, Tuesday through Sunday.
Albino's, 1307 Camino Del Mar, San Marcos, 753-0741. Newell Bros featuring Marguerite Page, jazz, Thursday through Saturday.
Albino's, 1201 Hotel Circle South, Mission Valley, 291-1033. John Whelan, jazz pianist, Tuesday through Saturday.
Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170. Pride and Joy, contemporary, Wednesday through Saturday. John Ray Kelly and Friends, contemporary and originals, Sunday and Monday. Jeff Bialik, country, Tuesday.
Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-5558. SAC, contemporary, Tuesday through Saturday.
Atlanta, 2595 Ingraham Street, Mission Bay, 224-2434. David Rodgers, piano, Monday through Friday.
Bathia, 998 West Mission Bay Drive, Mission Bay, 488-0561. Mercedes Lounge, disco, featuring Roger Gay (English), Lousie and Joanne Lugo, dance exhibition, Tuesday; Nana Lounge, Gary Naranjo, mellow jazz, Tuesday through Friday.
Bar X Ranch House, 119 East Broadway, Vista, 724-0510. Feasting Touches, country and contemporary, Thursday through Sunday.
Bay Lounge, Vacation Village Hotel, Vista, 274-4030. Shere-It-On, contemporary, Tuesday through Saturday. Pyromis jazz and funk, Sunday and Monday.
The Beach Club, 1921 Bacon Street, Ocean Beach, 222-0622.

TRIP TICKETS
THE TICKET AGENCY
S.D. SOCKERS
BOB SEGER MARATHON 1980
PAT TRAVERS
TODD RUNDGREN
DAVE MASON
JOE PERRY
LINDA RONSTADT
KOOL JAZZ
WHO
CHUCK MANGIONE
Worner Stone Pub, 5017 Balboa Avenue, Clairemont, 279-2033. Brian Connolly, Irish and International, Irish, Wednesday through Saturday.
Blue Pannel, 1298 Prospect Street, La Jolla, 454-9131. Charles McPherson Quintet, jazz, Friday and Saturday.
Blackhouse, 2040 Harbor Island Drive, Harbor Island, 291-8010. Ron Ballou Group, contemporary, Tuesday through Saturday. New Nova, contemporary, Sunday and Monday.
Bob Lebowitz Music Center, 1460 Rosemead Street, La Mesa, 222-0686. Open stage, Friday, Roger Ballou, old style blues, Saturday.
Boon's, 2888 Pacific Highway, downtown, 291-5558. Oh! Ridge, contemporary, Tuesday through Saturday. Contemporary and country, Sunday and Monday.
Boon's Old Place, 1205 Prospect, La Jolla, 454-9202. Steve Vaux, contemporary, Wednesday and Thursday. Jim Howley, contemporary, Friday and Saturday. Suzanne Igou, contemporary, Sunday through Tuesday.
Bourbon Street West, 315 South Highway 101, Solana Beach, 758-5861. The Cabo Cowboy and Band, discolored, Friday and Saturday.
Buttercup Lounge, 2045 East Valley Parkway, Escondido, 743-0422. Don Tension, contemporary, Thursday through Saturday.
Cafe Del Rey Mesa, 1549 El Prado, Balboa Park, 234-6811. Gary Sheenwood, contemporary and country, Thursday through Saturday.

enter tainment 84
Fri. April 25, 8 & 10:30 PM
STEVE GOODMAN WITH ROSE FLORES
Sat. & Sun. April 26 & 27, 8 & 10:30 PM
SEAWIND WITH JOE HANNA
Thurs. May 1, 8 & 10:30 PM
GIL SCOTT HERON AND THE KIDNEY BAND
Fri. May 2, 8 & 10:30 PM
TAJ MAHAL
Sun. May 4, 8 & 10:30 PM
THE PAUL WINTER CONCERT
Wed. May 7, 8 & 10:30 PM
JOHN MAYALL
Thurs. May 8, 8 & 10:30 PM
ASLEEP AT THE WHEEL
Fri. May 9, 8 PM only
THE POOLS
Sat. May 10, 8 & 10:30 PM
JOHN RAY AND STEPPENWOLF
Wed. May 14, 8 & 10:30 PM
THE EARL SCRUGGS REVUE
Thurs. May 15, 8 & 10:30 PM
LEON REDBONE
Sun. May 18, 8 & 10:30 PM
RICHIE HAVENS
RESCUED
Thurs. May 20, 8 & 10:30 PM
TOWER OF POWER
AT THE **Catamaran** HOTEL & RESTAURANT
3999 Mission Boulevard, San Diego, California 488-1081
Advance tickets at Sears, Wards, 32nd St. Novel Station, and all TICKETRON OUTLETS, call 825-4877

Jazz

Now performing at
Del Mar's home of jazz
Through April 26th

**Marquerita Page
The Nieves Brothers**

Fusion Jazz

9 pm to 1:30 am Thursday, Friday and Saturday

Tuesday Night • Special Delight
Seafood Kabob — Shrimp, Scallops,
King Crab and Mahi-Mahi
only \$5.95

Margaritas, Only \$1

albatross
1309 Camino del Mar, Del Mar 755-6744

Fogcutter

Rock & Roll
with
Ken Dixon
Sunday & Monday

Zealand
Tuesday-Saturday

Misfit
will be back as our houseband starting May 6

Happy Hour 5-7 \$1.25 double drinks from the well. Hors d'oeuvres
2858 Carlsbad Blvd. 729-3189

**SAN DIEGO
TICKET EXCHANGE**

Concert • Sports • Theatre

BOB SEGER Ex. seats April 30
MAHOGANY RUSH & HUMBLE PIE May 10
PAT TRAVERS May 17
GENESIS (Sports Arena) May 26
THE WHO S.D. June 18
L.A. June 23-28
Sea World Tickets Discount Prices

ACCEPTING DEPOSITS FOR: Genesis, Zepplin, Queen, Stones,
Andy Gibb, Buffers, Todd Rundgren, Banan, Lightfoot, Santana,
The Who, Heart, Foghat, Mink, Marshall Tucker, Chicago & more.

BUY • SELL • TRADE
CHARGE BY PHONE

1456 UNIVERSITY AVE.
298-8570

**READER'S
GUIDE TO THE
MUSIC SCENE**

Marque's Jazz, Tuesday
through Saturday

Galight Theatre Club, 2656
Meadow Drive, La Jolla
233-6122. Dr. Michael Dean, Ph.D.
hyponotic. Friday and Saturday.

El Amigo Plaza Bostonia
Ballroom, 1345 Broadway, El
Cajon 442-0537. Denver and
Smokehouse country western.
Friday and Saturday.

Elite Cocktail Lounge, 2198
Conway Street, Kearny Mesa
271-0551. Sky high,
contemporary. Friday and
Saturday.

Fogcutter, 2858 Carlsbad
Boulevard, Carlsbad 729-3189.
Jazz and rock. Tuesday through
Saturday. Ken Dixon band, rock
and roll. Sunday and Monday.

Francine's, 539 North Hill Street,
Oceanside 755-7133. Big band
variety. Monday through Saturday.

Gold Coast Lounge, Town and
Country hotel, 530 North Circle
North, Mission Valley, 291-7437. Soft
Touch, contemporary. Tuesday
through Saturday.

Grand Pacific Bar and Grill, Fifth
and J streets, downtown, 237-0491.
Michael Dole, contemporary.
Tuesday through Saturday.

Halligan's, 4325 Ocean
Boulevard, Pacific Beach
274-3474. Twisted blues,
contemporary. Tuesday through
Saturday. Sky high, contemporary.
Sunday and Monday.

Hamburgers, 4206 Wallace
Street, Old Town, 295-0584.
Deviene Zarnich, guitar and
variety. Wednesday and
Thursday. Walt Haggard, guitar.
Friday. Melissa McCracken and
The Grass, guitar and voice.
Saturday. Melissa McCracken,
guitar. Sunday.

Hanotel, 2270 Hotel Circle North,
Mission Valley, 297-1101. Madrigal,
contemporary and Latin.
Wednesday through Sunday.
Jruth Williams, contemporary.
Monday and Tuesday.

Hill House, 2730 Via de la Valle,
Del Mar 755-6614. Homegrown,
light rock, country and jazz.
Wednesday through Saturday.

Hilton Cargo Bar, 1775 East
Mission Bay Drive, Mission Bay
276-0001. Reggae, Motown, disco
and top 40. Tuesday through
Saturday. Wild Flower,
contemporary. Sunday and
Monday.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island.
224-3577. The Buddy Wines Trio
featuring Margo Reed,
contemporary. Tuesday through
Saturday.

Hungry Hunter, 2445 Hotel Circle
Place, Mission Valley, 291-8074.
John Bonner, contemporary.
Thursday through Saturday.

Hungry Hunter, 402 Fletcher
Parkway, El Cajon 442-0517.
Lorrie Nulton and Dany Reed,
contemporary. Thursday through
Saturday.

Hungry Hunter, 1221 Vista Way,
Carlsbad 433-9633. Harmony,
contemporary. Tuesday through
Saturday. Highway,
contemporary. Sunday and
Monday.

John Bull, 2200 Highland Avenue,
National City 474-2201. Mike
Reed Quartet, jazz. Thursday
through Saturday.

Joe's Courtroom, 1015 Prospect
Street, La Jolla 454-1891. Top 40
and Burrito, variety, nightly.

Journey, 5375 Kearny Villa Road,
Kearny Mesa 279-2045. Candy,
disco and top 40. Saturday.

The Juke Box, 335 West
Broadway, downtown, 234-0021.
Two for the money, music from the
40s through 80s. Wednesday
through Saturday.

Journey
SAN DIEGO'S FINEST YOUNG
ADULT MUSICIANS
17 25

Brings back

Live Rock
Two nights a week!

Celebrate opening night
with
Rick Elias Band
Thursday May 1st,
also featuring
Magic 91 Mobile Music World
Call 279-2040 for information

HALCYON
1230 W. MISSION ROAD

Thursday-Saturday
TAXI

Sunday-Monday
**RICK ELIAS
BAND**

Starting next Tuesday
AURA

Monday Dinner Special
**Complimentary beer & wine
while you dine**

NOW APPEARING!
**DALLAS COLLINS
BAND!**

Tuesday Saturday, 9PM to 1:30AM!

DOC MASTERS
at the Shelter Island Marina Inn.
Phone 223-2572

King's Grill, 1333 Hotel Circle
South, Mission Valley, 297-2231.
Linda Chace, contemporary and
folk. Thursday through Saturday,
strolling minstrels, nightly.

Krazy George's, 5140 University
Avenue, East San Diego
582-5700. Night life, top 40 and
rock. Friday and Saturday.

Krishna Mulvaney's, 4230 Mission
Boulevard, Pacific Beach
485-5142. Chuck Rents,
contemporary. Friday.

Krishna Mulvaney's, 1031 Orange
Avenue, Coronado 435-4660.
Gary Sheppard, contemporary
and country. Friday through
Sunday.

Kung Food, 2949 Fifth Avenue,
Hillcrest 298-7322. Tom
McCombs, classical guitar,
Thursday; Kim Bloom, classical
guitar. Friday and Saturday; Frank
Boltzer, classical guitar. Sunday.

La Costa Cantina, 1476 Encinitas
Boulevard, Encinitas 753-1488. El
Quinteto Crystal, Latin. Friday
through Sunday.

**Lakeside Hotel and Cocktail
Lounge**, 9040 River Street,
Lakeside 443-9591. Pony Express,
country rock. Friday through
Sunday; jam session, Sunday.

**L'Chaim Vegetarian
Restaurant**, 134 West Douglas
Avenue, El Cajon 442-1331. Coss,
folk and originals. Friday and
Saturday; classical auditions,
nightly.

Le Chateau, 5046 Newport Avenue,
Ocean Beach, 222-5300. Solid
Funk, jazz. Thursday.

La Pella Cafe, 3890 Fifth
Avenue, Hillcrest 296-2558. Kim
Bloom, classical guitar. Tuesday
through Thursday; Melissa
Morgan, classical harp. Monday.

Little Bavaria, Carmel Valley
Road, Del Mar 755-1383. Cindy
and the Strives, rock and roll.
Thursday; Velvet Touch, big band
sound. Friday; Alpines, German
polka band. Saturday; Jazz Band
Ball from Poland, jazz. Sunday
afternoon. Pony Express, rock,
Wednesday.

London Opera House, 5404
Balboa Avenue, Claremont
279-2390. Dave Bradley Trio,
Tuesday and Wednesday.

Magnolia Mulvaney's, 3861
Magnolia Avenue, Scripps
442-8550. Lightin', contemporary.
Thursday through Saturday.

Mama's Mine, 533 East Main
Street, El Cajon 442-8571. D.A.
and the Necklines, country rock.
Thursday through Saturday; Zenith,
variety. Sunday and Monday; D.A.
and the Necklines, country rock,
Tuesday and Wednesday.

Mandala Wind, 308 University
Avenue, Hillcrest 297-3017. King
Buddies Blues Band, blues. Thursday
through Saturday; auditions,
Monday; Daniel Ray, keyboards,
Tuesday and Wednesday.

Mark V, San Marcos Boulevard at
Freeway 78, San Marcos
744-3520. Classified,
contemporary. Tuesday through
Saturday.

Mississippi Room, 2223 El Cajon
Boulevard, North Park 298-8686.
Bach-a-to-to featuring Eddie
Reed on horn, variety.
Wednesday through Saturday.
Dave Torralba Duo, big band.
Sunday through Tuesday.

Mom's Saloon, 943 Gurney
Avenue, Pacific Beach 488-9598.
Knockout, rock and roll. Thursday
through Sunday; Montezuma's
Riviera, X-rated comedy and
country rock. Monday; Teles,
rock and roll. Tuesday and
Wednesday.

Mom's, 10475 San Diego Mission
Road, Mission Valley 563-0000.
Feelin', contemporary. Monday
through Saturday.

Monterey Jack's, 11940 Bernardo
Road, Escondido 566-2400. Boomer,
contemporary.
Tuesday through Saturday; John
and Mary, contemporary. Sunday
and Monday.

Monterey Whaling Company,
887 Camino del Rio South, Mission
Valley 291-1638. Sundance,
contemporary. Tuesday through
Saturday; Jim Hawley and Margo
Giffin, contemporary. Sunday and
Monday.

Moonglow, 465 Claremont
Drive, Claremont 273-1022

**SPAGHETTI
JOYNT**

**Spaghetti & Meat sauce
Dinner
\$2.99**

**Full Chicken Dinner
\$3.99**

served with fresh salad & hot french bread
Families & parties welcome
Open Tues.-Sun. 5-10 p.m.

640 Via de la Valle
Del Mar 481-7703
Directly north of racetrack off I-5
next to Winner's Circle Lodge

Free Glass of Wine with Dinner
with this coupon good through 5/13/80

**OFF
THE
RECORD**

6136 EL CAJON BLVD.
SAN DIEGO, CALIFORNIA
92115
(714) 286-6567

**BUY
SELL
TRADE**

**Rare & out-of-print LP's
50's - 60's - 70's rock 'n roll
New releases—Used LP's
Imports - New Wave
T-Shirts - Magazines - Buttons**

WE'RE OPEN 7 DAYS
Mon.-Sat. 10 a.m. to 9 p.m.
Sun. 11 a.m. to 7 p.m.

CASH PAID FOR USED LP'S & 45's

**Merci
Beaucoup,
Y'all!**

To my friends
at
Botsford's

Love,
Suzanne

**Will Margaret
Trudeau and
Friends
appear at the
BOSEIDON
Saturday night?**

*Del Mar at the
train station...

SPRIT

STEPCHILD (Country Rock)

Friday & Saturday

The dinosaur of rock and King of KGB's
annual Chili Festival in their only San
Diego club appearance

**CHILD
TREMOR**

This is a special dance concert with

Coming: April 30th R & B Inc. returns (no cover)
May 2 & 3 Rois Flores and the Screaming Jays and the Shames (the band with
all the glory!)
May 9 Another Kicks Press Party featuring the showcase of the month spotlight artists. Read
about them in the upcoming issue of Kicks Magazine—see and hear them here.
May 10 The Carlie Kid returns! Featured interview in the S.D. Union as
"The Mod Rockers".

Well, a little chit-chat about last week's show. Rick Elias, your new hair-do is charming. Joey
Harris of Fingers needs some sober pills, so if you see him at USD, help him out. Jim
McGinnis—thanks for coming down Saturday night, for getting in free, for paying the stage
participation fee, for playing guitar; but there's one problem—the cocktail waitress said you
still owed her for all the drinks you ordered. Please come back. But seriously—thanks to all
for coming, especially the Rick Elias Band, the Unknowns, Attachments, DFX2, and Fingers,
the jam with Fingers, DFX2 featuring Jim McGinnis doing "Wild Thing" was great.
Now air conditioned

1130 Barnes Ave. & W. Avenue Blvd. Club, Botsford &
Kenny Available 276-3953
Cocktails, Beer, Kings, 21 and over

THE COMEDY STORE

proudly presents
April 24, Thurs.
Wil Shriner, John Fox, Bruce Michelson

April 25-27 Fri.-Sun.
Thom Sharp, Carl Wolfson, Michael Rapport

Mission Valley
April 24-26, Thurs.-Sat.
Mitchell Walters, Bob Sager, Ronnie Kenney

In La Jolla, no cover Wed., Thurs., Sun.

TICKETS AVAILABLE AT THE COMEDY STORE
\$10 PEARL ST., LA JOLLA • 494-1718 •
2151 HOTEL CIRCLE AT RAMADA INN • 291-9950 •
SORRY, YOU MUST BE 21 OR OVER

DYNAMITE SEATS!
On Sale Now
THE WHO
L.A. Sports Arena
June 23, 24, 25, 27, 28
tickets start at just \$12.50 ea.

BOB SEGER April 30
Excellent floor seats available

GENESIS May 21 • PAI TRAVERS
MAHOOGAN RUSH, HUMBLE PIE, ANGEL

TNT TICKETS
PHONE 582-6866
4705 College Ave.

JOIN THE FUN
Have you always wanted to get on the dance floor and join in the fun, but didn't because you felt intimidated or unsure of your dancing ability? If you have, NOW you have the opportunity to change all that.

SWING DANCE CLASSES

By **LOWELL COSSER**
("Regional" and "National" Swing Dance Champion)

THURSDAY Evening at "Sunshine Ballroom and Dance Studio"

8:00 p.m. to 7:00 p.m. Beginners
7:00 p.m. to 8:00 p.m. Intermediate
8:00 p.m. to 9:00 p.m. Advanced

Private and Class instruction in Latin, Ballroom and Disco also available.

FOR INFORMATION
Phone 244-4196, 224-4196
"SUNSHINE BALLROOM AND DANCE STUDIO"
3064 Rosecrans Place (Near the Loma Theatre)

READER'S GUIDE TO THE MUSIC SCENE

Sandy Stewart and Co. contemporary, Thursday through Saturday, 7:30 p.m. to 11:30 p.m. western, Sunday and Monday, Sandy Stewart and Co. contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street, Escondido, 741-0036, Rich Hunt and Dave Braden, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Avenue, Boulevard, Loma Portal, 223-5696, Gery Bate and a Touch of Country, country and country rock, Wednesday through Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730, 10 p.m. to 40, and originals, Tuesday through Saturday.

New Moon Cafe, 1010 First Street, Encinitas, 763-5411, Bill Kappach, contemporary folk, Thursday, Andy and Vinnie, country, Friday, The Wizard and the Unicorn, blues/funk, Saturday.

No Way Jose's, 5252 Balboa Avenue, Claremont, 500-5385, Skyline, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611, Jesse Davis, contemporary, Tuesday through Saturday.

O'Hungry's, 6955 Golfcrest Drive, San Carlos, 497-3332, Larry Raithe, originals, soul listening, and oldies, Thursday, Charles Wellcome, easy listening, mellow, and ballads, Friday, Ken and Clarence, pop, jazz, and rhythm ballads, Saturday.

Old Bonita State Restaurant, 404 Bonita Road, Bonita, 479-3537, Jackie Kendall, contemporary and folk, Friday, Saturday, and Sunday afternoon.

Old Time Cafe, 1404 North Highway 101, Leucadia, 436-4030, Benefit for Women's Resource Center, Thursday, Pando-Rotten Jazz Quartet, jazz, Friday, the Dwyer/Riechen Duo, classical, Saturday, U. Utah Phillips, vocalist, Sunday, Old Time Hoofin', Tuesday, the two Magicians, Irish folk, Wednesday.

One Night Stand, 4970 Vantage Street, Ocean Beach, 222-2145, Tom Cat, blues, Thursday, Machete, contemporary, Friday, Featherwood, country, Saturday, open stage, Sunday, Marie Jones Band, contemporary, Monday, Soul Stone, folk, Tuesday, Dennis Ware, OPEN STAGE, Wednesday.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 217-8681, The Star Line with Mike Turner, country western, top 40, oldies, rock, and boogie, Friday and Saturday.

Pai Joey's, 5417 Waring Road, Allied Gardens, 286-7873, Dick Liberatore, oldies but goodies, Thursday, Pro-Bingham Preservation Band, rhythm and blues, Friday and Saturday, jam session, Sunday.

Palmside Star, 3008 Main Street, Chula Vista, 427-5889, Crosswinds, country, pop, and rock, Thursday through Saturday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131, Meme Moore, contemporary and swing, Tuesday through Saturday.

Pelican Pub, 7828 Broadway, Lemon Grove, 464-9284, Cowick and Bucks, contemporary, Thursday, Saddle Soar, contemporary, Friday and Saturday, jam session, Sunday, St. Patrick's Day Party, Monday, Ron Gaines, country and folk, Tuesday, Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive.

SWING LAS VEGAS ACTION!

• Mon — Rock 'n' Roll DJ Show from 7:30 p.m. to 11:30 p.m.
• Tues — LADIES NIGHT featuring Male Dancers from 8:00 p.m. to 11:30 p.m.
• Wed thru Sat — Southern California's most beautiful women dancing to a spectacular light, sound, & fog show. All in your DJ with Carla, Fay, Justin, Rachel, Kim, Linda, Loretta, Robert, Cindy, Rene!
• Sun — Rock with Ladies and Gentlemen and win BIG CASH & PRIZES!

THE MAIN ATTRACTION
10450 Friars Rd. in the Friars Village Shopping Center

We have changed to ROCK & ROLL Night Life

Appearing Monday—Thursday, Rock, Country, Disco, Top 40
Monday: Tequila \$1.05 Tuesday: Candy Bar \$1.05

Fri. & Sat. **Axolotl** Rock & Roll

Wednesday is Ladies' Night
Margaritas & Pina Coladas \$1.05
Thursday: Bacardi Rum \$1.05
Dancing Nightly

MAGIC LAMP
Happy Hour 4 to 7 Mon.—Fri.
FREE Hors d'Oeuvres. No cover charge.
9522 Miramar Rd. 271-8780
(corner Miramar—Black Mt. Rd.)

The Trojan Horse Cocktail Lounge

Ram Band
Mon. Thurs. Fri. Sat. & Sun.

Pill Harmonic
Mon. Tues.

Talent Night
Sunday
All singers, musicians, comedians, etc. invited. \$50 bar tab first prize. Starts 9 p.m.

Ladies' Night
Wed. Night
All well drinks \$1.00

Tequila Night
Thurs. Night
All tequila \$1.00

Rock & Roll 7 nights a week
6179 University 582-1070
(College & University)

LIVE FROM THE BACCHANAL

PHONE 560-8022
GREEN HILL 163 N. GORNGUY ST.
8022 CLAIREMONT MESA BLVD.
SAN DIEGO'S HOTTEST ROCK SPOT

April 24—May 10
BRATZ

May 4 and 5
Strangers

May 13—17
BLITZ BROS.

BEER NIGHT TUESDAY NIGHT

EVERY WED. NIGHT LADIES NIGHT
MARGARITAS \$1.00
KAMIKAZES 75c
LADIES ENTER FREE

MONK'S

10475 San Diego Mission Rd.
• 563-0060

LIVE ENTERTAINMENT EVERY NIGHT!

MONK'S NEW HOURS: 3 PM - 12 PM ONLY

WED. SAT. Caryl Robin
Previously with Sugar Daddy and Hotline

REPT. TUESDAY'S COUNTRY NIGHT
ALL DRINKS \$1.00

PORTLAND MAKAI
APPEARING APR. 27 & 28
8 PM & 10 PM

NEW HAPPY HOUR
WELL DRINKS 70c
MON.-WED. 5 PM - 7 PM

FEEL

The Betty Up TAVERN

DICK DALE and the DeTones

april 25 and 26 shows
fri. and sat. 8 & 11

april 25 and 26 shows
fri. and sat. 8 & 11

Key: Foam fascists, surf rock and other dangers of the tide the time has come for The long awaited... Back by popular threat... Bitchin' Boss... Cowboogie... Tooted... Do kids... real... live and in person... (you gotta be 21 or more... no less)... Performance... —the BUTT offers all this and little more for a mere, insignificant... \$6.99!!!
143 S. CEDROS SOLANA BEACH

An Afternoon of Jazz in the Park
Sat. April 26, 2:30 p.m.

Jack DeJohnette
Special Edition — ECM 1152

Arthur Blythe, Chico Freeman, Peter Warren
Also see Tenor sax & flutes
Bass & cello

"One of the most entertaining of the new year... all the elements of a classic"
City Critique, Village Voice

Tickets available at the Old Globe Box Office, \$6.50 in advance \$7.00 at the door.
Ticket information 231-1941

The Old Globe Festival Stage

Live Music
Nightly

the Old time CAFE

COFFEE HOUSE RESTAURANT
FOLK • BLUES • BLUEGRASS

The North Coast Alternative Where Music is The Food of Life

1464 N. Hwy. 101 - Leucadia, CA 92024 (714) 436-4030

Thursday	All San Diego	BENEFIT FOR WOMEN'S RESOURCE CENTER	7:30-10:30
Friday	Smooth Jazz	PARDON/FOX JAZZ QUARTET	7:30-9:30
Saturday	Folk & Blue	THE DWYER/RIEDEN DUO	7:00 & 9:00
Sunday	U. UTAH PHILLIPS	THE DWYER/RIEDEN DUO	7:00 & 9:00
Tuesday	Musicians	Old Time Hoot Night	7:30-11:30
Wednesday	THE TWO MAGICIANS		7:30-11:30

LUNCH • SUPPER • SUNDAY BRUNCH

Salads • Soups • Sandwiches • Quiches • Fine Desserts • Coffees • Tees • Jokes

Open 11:30 a.m. to 2 p.m. and 5 p.m. to Midnight Tuesday-Saturday

Open 10:00 a.m. to Midnight Sunday • Closed Monday

Advanced reservations recommended for Fri., Sat., & Sun. miles 438-4030

Dini's

Breakfast
Lunch
Dinner
Brunch

Home of the original Iguana Cocktail

"Bar none, Dini's is the great saloon in Del Mar...
P.S. Magazine, April issue

75° Kamikazie

Dini's
526 Camino Del Mar
Del Mar, Cal.
481-9111 276-3360

LIVE MUSIC, SUNSET ON THE SEA

the Red Grammer Band

"Ask a friend who's heard them"

THU-FRI-SAT at 5:30 & 9:30 p.m.

and **Secretary's Week - Half price Happy Hour**

the DOSEIDON DEL MAR at the train station

READER'S GUIDE TO THE MUSIC SCENE

Embarcadero 232-3661
Summer breeze, top 40 dance and show, Tuesday through Saturday

Posidon, 1670 Coast Boulevard, Del Mar 756-0345. Red Grammer Band, contemporary and originals, Thursday through Saturday

Prophet Vegetarian Restaurant, 4401 University Avenue, East San Diego 283-7448. Lori Bell and Pam Saper, mellow jazz, Lori Bell and Pam Saper, classical fiddle duets, Thursday, Saturday, and every other Sunday. Melissa Morgan, harp, Tuesday, Oregon, guitar duo, Wednesday, Friday, and every other Sunday. Melissa Morgan, harp, Friday afternoon

Quel Fromage, 523 University Avenue, Hillcrest 295-1500. Phil Rockwell, classical guitar, Tuesday

Raspun's, 4230 West Point Loma Boulevard, Loma Point 223-1693. Live rock and roll, nightly

Red Candle Lounge, Mission Valley Inn, 875 Howe Circle South, Mission Valley 296-8281. Paige Powells, contemporary, Monday through Saturday

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island 291-1850. John Campbell and Conspiracy, contemporary, Tuesday through Saturday

Reubens, 5455 Grossmont Center Drive, La Mesa 445-3461. Dan Livingston, variety, Tuesday through Saturday

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-8030. Ted King, contemporary, Tuesday through Saturday

Reubens House, 7637 Balboa Avenue, Chula Vista 278-7373. Dan Murphy, comedy and variety, Tuesday through Saturday

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 277-7937. Tenda Tenda, country western, Wednesday through Saturday

Royal Villa Inn, 632 E Street, Chula Vista 426-2500. Lee Wilington, contemporary, Tuesday and Wednesday

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South, Mission Valley 291-5720. Ambrogio, top 40 and disco, Tuesday through Saturday

Shepherd Natural Foods Restaurant, 1125 South Highway 101, Encinitas 753-1104. Live dinner music, nightly

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2000. Butterfield Stage Station: Bowen and Richards, dance music, Tuesday through Saturday; disco, Monday, Portage Restaurant: Jacques Beila, piano, Friday; Jimmy Nemara, piano, Monday through Thursday and Sunday afternoon; Sundowner Lounge: Leslie Gold, piano and vocals, Friday through Sunday; Peggy Mindes, vocals, Sunday and Monday; Jacques Beila, piano, Monday through Thursday; Pyramix, show and dance music, Tuesday through Saturday

Show Biz, 1421 University Avenue, Hillcrest 291-1551. Female impersonators, Wednesday through Sunday

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley 291-7170. Disco, Monday through Saturday; disco performance featuring Louie and Joanne Lugo and Big Band Sound with James Dean, Monday

Spitt, 1130 Buena Vista Avenue, Boy Park 276-3993. Stephano, country rock, Thursday; Frigates and Chid, rock and new wave, Friday; Child and Neely Hobbs, rock and roll, Saturday; Bones, rock and roll, Wednesday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa

Old 7 DISTILLERY

Wed: **K105 FM Night**
Two free drinks to the first 100 people through the door at 8 p.m. Prizes

Thurs: **The fabulous Cashai Dancers**
plus, at 8 p.m. **Free dance lessons** with Alice Rincon

Fri & Sat: **The Top Sounds**
in San Diego. Fun, door prizes, entertainment.

Sun, Mon & Tues: **Live Music**
with San Diego's hottest new bands, and Sunday **Free dance lessons** with Alice Rincon

140 S. Sierra Ave. Solana Beach 755-6733


KPRI FM106
presents
WILD ON WEDNESDAY
at **SPANKY'S**
FUN, PRIZES & SURPRISES!
ROCK & ROLL TRIVIA CONTEST

your host D.J. **Gary Kelly**


DOORS OPEN 7:45 PM
\$100 DOOR CHARGE
SPANKY'S SALOON
2855 MIDWAY DRIVE • 223-3154

TEXAS
Presents
TUXEDO
Country Western-Dancing
Wednesday-Saturday 9 p.m.-1 a.m.
Dinner served 5:30-10:30
5550 Kearny Mesa Road.
(next to Sands Hotel) 277-7937

Oh! Ridge Back Home Again at Boom's
Tuesday through Saturday starting at 9 p.m.



Scrimshaw
Sunday and Monday 8:00-12:00



San Diego's Airport Restaurant at Lindbergh Field.
2888 Pacific Coast Highway at Palm
Ample Free Parking. Phone 291-5555

Chicago MINING CO. NORTH
A RESTAURANT & PUB

TONIGHT-FRI.-SAT.-SUN.
Dance to the best of dance music with
D.J.'s Felix & Louie
TUES.-WED.-THURS.

THE NEWS Live Music
9-1:30 a.m.

TUES. Win **Producers, B-52's** and **Talking Heads** album

WED. The 1st Wed. Night **Pogo Dance Contest**
Grand Prize: A his and her's **Stick**

THURS. **Ladies' Night**
25° Kamikazis for all **15**

Featuring
Gourmet Continental-Italian (fine & to-pan)
famous Chicago-style **Pizza**
Lunch • Dinner • Cockt
Open 7 days & holidays
Happy Hour 4-7

La Costa Ave. 1-5 El Camino Real Encinitas Blvd.

Encinitas, Cal: 442-1676
380 El Cam. Real

DICK'S AT THE BEACH

FRI. SAT. **JERRY McCANN**
WITH SPECIAL GUEST **JOHNNY ALMOND**
OF THE MARK ALMOND BAND

SUN. MON. **NEW SPOONS**
WATCH TOM PEARL AND THE BOYS GET STRUNG OUT AGAIN.
SUN. IS BARTENDER/WAITRESS CONTEST NIGHT
-FURTHEST FROM "DICK'S" GETS \$25.00 TAB-
ALSO \$25.00 TAB DOOR PRIZE-
MON: AHVA AND LINDA ALTERNATE MONDAYS
BELLY DANCING AT 11:00

TUES. **BAD REPUTATION**
FIRST TIME AT "DICK'S"-KICK-ASS ROCK
FIRST 25 IN DOOR AFTER 8:30 GET A **FREE RECORD**

WED. THURS. **UNCLE WIGGLYS**
TOURING ROCK BAND
WED. IS **XXX MOTEL NIGHT**
DOOR PRIZE IS A NIGHT FOR 2 AT A SAN DIEGO
X-RATED MOTEL
CHICKEN-IN-A-BASKET • FISH & CHIPS • STEAK
HAMBURGERS SERVED FROM 11 A.M. TO 11 P.M.

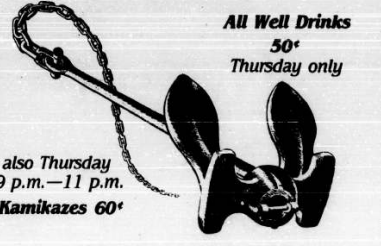
107 N. HWY. 101 SOLANA BEACH 755-7632
2 BLOCKS NORTH OF LOMA SANTA FE
OPEN FOR LUNCH AND DINNER

Join the
Start The Weekend Early Club
at the
VOYAGER
on Shelter Island

Every Thursday 9:00 pm-2:00 am
Oldies but Goodies
hits of the 50s, 60s, 70s

with **Radio D.J. Dana Lauren**

All Well Drinks
50¢
Thursday only



also Thursday
9 p.m.-11 p.m.
Kamikazes 60°

Good until May 15, 1980
VOYAGER
1901 Shelter Island Drive
222-0421

READER'S GUIDE TO THE MUSIC SCENE

565-2272. Homefolk, contemporary, Thursday and Friday.

Springfield Stage Works, 690 North Second Street, El Cajon. 440-5757. Amber Band country rock, Thursday through Saturday. Sheila Harris, country folk, Tuesday and Wednesday.

Station Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179. Live music, country rock and request, Friday and Saturday.

La Casa Real, 6736 La Jolla Boulevard, La Jolla. 454-0369. Esteban Roman, guitar, Paraguayan harp, and flute, Tuesday through Sunday (accompanied by Christina Roman, guitar, Friday through Sunday).

Swan Song, 4287 Mission

Boulevard, Pacific Beach. 272-7802. Dense, Jeter with Bob Moore Trio, jazz, Thursday through Saturday.

Sweeney's Nightclub, 135 North Highway 101, Solana Beach. 755-1010. Incognito, new wave, Thursday through Saturday. auditions, Tuesday, NRG, rock and roll, Wednesday.

That Pizza Place, 2622 E. Camino Real, Carlsbad. 434-3171. Cottonmouth D'Arcy, Cleveland jazz, Friday, bluegrass, rock, Monday and Tuesday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9644. Nightingale, contemporary listening, Wednesday through Saturday.

Tom Horn's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Sanovad and Savie, contemporary, Thursday through Sunday. Monday and Tuesday, Sanovad and Savie, contemporary, Wednesday.

Triton, 2530 South Highway 101, Carlsbad. 434-8377. Surfer, rock, Tuesday through Saturday.

Incognito, new wave, Sunday and Monday.

Triton, 601 El Cajon Boulevard, East San Diego. 583-3240. Easy Monday, rock, Wednesday through Saturday.

Trizian House, 2177 University Avenue, East San Diego. 582-1070. Ram Band, rock, Wednesday, Thursday, and Sunday. New Spoons, rock, Friday and Saturday. Phil Harmonie, rock, Monday and Tuesday.

Turquoise Lounge, 5975 Severn Drive, La Mesa. 465-1525. Emergency Exit, disco rock, Wednesday through Sunday, 9:00 P.M.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Colovus/Wakefield Band, contemporary, Wednesday through Saturday.

Wayside Inn, 3050 Rio Pico Drive, Carlsbad. 729-7131. Clemson Weed featuring Lucinda, rock and soul, Thursday, Friday and Saturday.

Wild Turkey Disco Dinner Club, 5030 Bonita Road. 267-2900. Live and Jazzy Lugs, dance entertainment, Sunday.

Windjammer, 2051 South Highway 101, Carlsbad. 753-0488. The Hi-Fi (formerly Tured Snickers), new wave, Tuesday through Saturday.

Wrangler's Room, 6008 Mission Gorge Road, Mission Valley. 280-9263. Lenny Pruitt and Cinnamon Ridge, country western, Wednesday through Sunday.

Los Angeles Clubs

Beetle Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 569-0472. Martha Reeves and George Solomon, Friday through Sunday.

Boiled Potato, 3787 Calaveras West, Hollywood. (213) 980-1615. Don Ford and Bob, Thursday through Saturday.

Blackie's, 607 North La Brea. (213) 472-6430. Made in Japan, Thursday, Daily Popcorn, Solar (weekend), Friday, Mike Piro, Shiva of Shiva, and Shake Shakes, Saturday.

Casablanca, 945 South Knott, Arcadia. (714) 826-7000. Call club for program information.

Club 88, 11784 West Pico Boulevard. (213) 475-6923. New wave, Friday and Saturday.

Concerts by the Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 376-4999. Art Pepper Quartet and George Cables' Cable Car, Thursday through Sunday.

Cuckoo's Nest, Costa Mesa. (714) 445-0390. Call club for program information.

Dan's, 4269 Lankershim Boulevard, North Hollywood. (213) 764-4010. Joe Cannon, Friday, Alex Harvey, Saturday, Michael Kidd, Sunday, D.C. Malmbo Band, Monday, Pierre Stein, Tuesday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714)

536-9600. Larry Carlton, Thursday, Tower of Power, Friday and Saturday.

Hong Kong Cafe, 425 Gin Ling Way, Chinatown. (213) 588-6907. New wave, Friday and Saturday.

Jason's, 4020 Riverside Avenue, Buena Vista. (714) 866-8714. Rock, pop, nightly.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Cedar Walton and Leon Thomas, Thursday through Sunday.

Madame Wong's, 949 San May Way, Chinatown. (213) 624-5346 or 972-6570. Wei Pien, Carolyn Payton, and the Receivers, Thursday, the N.K.K.s, Plastics, and special guests, Friday.

Madame Wong's West, 2000 Wilshire, Santa Monica. (213) 820-7362. Naughty Sweeties and Plastics, Saturday, the Limit and 200 Fusion, Sunday, the First and Stepmother, Monday, Huf Lighting and H.I. Rock, Tuesday, Weiss and Jimmy Lee Martin, Wednesday.

Polomino, 6907 Lankershim Boulevard, North Hollywood. (213) 764-4010. Joe Cannon, Friday, Alex Harvey, Saturday, Michael Kidd, Sunday, D.C. Malmbo Band, Monday, Pierre Stein, Tuesday.

Postcard, 22724 Pacific Coast Highway, Malibu. (213) 456-2007. Don Menzies, Thursday, James Newton, Friday and Saturday, Kozmo, Saturday, offshoot, Urban Ensemble, Sunday.

Patino, 2009 Sunset Boulevard. (213) 875-2222. Christopher Cross, Friday and Saturday, Sharon Harshaw, Sunday.

Starwood, 8191 Santa Monica Boulevard. (213) 656-2202. Weitz Kids and the Offenders, Thursday.



SEAWIND

Seawind, 2009 Sunset Boulevard. (213) 875-2222. Christopher Cross, Friday and Saturday, Sharon Harshaw, Sunday.

Starwood, 8191 Santa Monica Boulevard. (213) 656-2202. Weitz Kids and the Offenders, Thursday.

Swinehead, 264 North Harbor Drive, Redondo Beach. (213)

875-2222. Christopher Cross, Friday and Saturday, Sharon Harshaw, Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Whiskey a Go Go, Sunset Blvd. (213) 520-8010. Tammara Davis, All Night, and Vandalia, Thursday, the Selector, Friday through Sunday.

Clubs

Judy Collins, Santa Monica Civic, Friday, April 25, 8 p.m. (213) 393-9961.

Triumph, Santa Monica Civic, Sunday, April 27, 8 p.m. (213) 393-9961.

Emmylou Harris and the Hot Band, Steve Goodman, Buck White and the Down Home Folks, and Marc Savoy Cajun Band, Cal State Long Beach Auditorium, Sunday, April 27, 9 a.m. (213) 498-0241.

Off Scott-Heron and the Midnight Band, Santa Monica Civic, Friday, May 2, 8 p.m. (213) 393-9961.

Public Image featuring John Lydon and Les Pugs, Olympic Auditorium, Sunday, May 4, 8 p.m., 1801 South Grand Avenue. (213) 442-5700.

Linda Ronstadt, Inglewood Forum, Tuesday, May 6, 7:30 p.m. (213) 520-9111.

Mohamady Rush, Humble Pie, Angel, and Basia, Long Beach Arena, Sunday, May 11, 7:30 p.m. (213) 436-3001.

Pat Travers, Santa Monica Civic, Tuesday, May 20, 8 p.m. (213) 393-9961.

Joe Perry Project, Santa Monica Civic, Friday, May 23, 8 p.m. (213) 393-9961.

Authentic Greek Taverna

Enjoy traditional Greek food in a festive atmosphere. Join the folk dancing, or just watch!

Folk dancing schedule: Fri. & Sat., Greek; Wed. & Sat., International; Thurs., Israeli.

Calliope's

2927 Meade Ave. (1 block north of El Cajon at 30th, North Park area). Please call for reservations 281-2810. Open Wednesday-Sunday 6 a.m.-Midnight. Catering service available.

One-Night-Stand

White Willie Johnson

Monday Nights

Learn the latest Disco Dances with **Tony Lamar**

One of San Diego's finest professional classes forming now

8 Lessons \$28⁰⁰

Call Tony Lamar's Dance Dynamics

265-0466

4008 54th St. San Diego 9:30 a.m.-9 p.m. Mon.-Fri.

Also Intro. Private Lesson FREE

A complete evening in one place. **FEAST & FUN**

Start the evening with a delicious dinner and enjoy the spectacular views. Then, continue your evening at the Sunset Lounge with S&W and make it a complete evening without running all around town.

FEAST & FUN in one place. Incomparable food, spectacular views, dining, dancing and entertainment. All at Anthony's Harborside.

Anthony's Harborside

Directly across from Anthony's Fish Grotto, on Harbor Drive • For reservations phone: 232-6358. Lunch 11:30-4:00. Dinner 4:30-10:30. Entertainment from 9:00. Tax. Sat.

VOTED **'LAS VEGAS' BEST REVUE'**

1980 BEST OF LAS VEGAS ENTERTAINMENT AWARDS

Paula Abdul performing **"Pulsating, All-African" Musical**

Don Hughes productions presents Bertha Egnor

GOING TO LAS VEGAS? Get your tickets now! Guaranteed reservations. No standing in line.

SILVERBIRD

Tickets available at SEARS, WARDS & ALL TICKETRON LOCATIONS

FREE LECTURE SERIES

Career Opportunities in the Music Industry

On Sunday afternoon, April 27th at Circle Tower Theatre, 3645 El Cajon Blvd.

The INSTITUTE OF SOUND RECORDING will present an informative lecture series by Rayhu on the "Career in the Music and Recording Industries." Rayhu is an Engineer/Producer from Hollywood and has worked with such artists as David Crosby, George Harrison, Neil Shankar and many others.

Topics covered are:

- Record Production/Recording Engineering
- Studio Maintenance • Sound Reinforcement
- Business Management

Following the lecture you are invited to participate in an actual 24-Track Mixdown Session

This FREE lecture series is being presented by the INSTITUTE OF SOUND RECORDING to introduce you to their various programs, offered right here in San Diego for both men and women. Upcoming classes start May 12.

Institute of Sound Recording

3430 Camino Del Rio North, Suite 300, Mission Valley, San Diego, California 92108

Call now for more information 281-7744

O'HUNGRY'S

OPEN MIKE NIGHT

Every Sunday and Monday 7:30-closing

Entertainers of all types compete for \$100 in cash prizes. Call for details.

2547 San Diego Ave. 298-0133

Turkey at the Beach

Effendi International Cuisine

483-2008

Dinner 5 p.m.-11 p.m. Fri. & Sat. 10 midnight Closed Mondays

Complimentary baklava or Turkish coffee provided with dinner (with this ad)

Banquet & Catering Service available

Belly Dancing Fri.-Sat.-Sun. nights 10:00-12:00 (Next to Little Sam's Market) Mission Beach Free Parking to back of Sam's Market Please Call for Reservations

RESTAURANT BLUE PARROT

Live JAZZ with **Bill Coleman Trio** featuring **Jan Tober** Wed., Thurs. 9:00

Hollis Gentry Quintet Fri., Sat. 9:00

1298 Prospect La Jolla Opposite the Core For reservations please call 454-9131 Open every day, lunch & dinner 11:30-7:00 a.m. Parking available below

fat cats

North County's finest entertainment

Wed. **Stagecoach**

Thurs. **Tall Cotton**

Fri. **Spindrift**

Sat. **Rosie & the Screemers**

Happy Hour 4-7 Mon.-Fri. 35¢ hot dogs-1¢ pitchers-25¢ glass 65¢ First 30, Schedules 753-2578

Los Flugs

Supperclub • Entertainment

Pointed Sticks Young Canadians

CHINA LOBBY

Exotic Cantonese or American Food

Banquets Accepted

Happy Hours 2:30 p.m.-6 p.m.

Fast Food to Take Out

Appearing in our lounge, entertainer **Jinnah Williams** 8 p.m. Fri.-Sat. Mon.-Thurs. 11:30 a.m.-1 a.m. Fri. 11:30 a.m.-3 a.m. Sat. 1 p.m.-2 a.m. Sun. 11 a.m.-1 a.m.

3135 Midway Drive, San Diego near Rossmore 224-2862 223-1255

VICTORIA STATION

PROPERTY OF PRINCE & METZGER

Kamikazi Madness (beg. 4:30-7)

50¢ each or 45¢ a pitcher also introducing deep-fried appetizer 2nd Tuesday Night Special-April 29

Round out the evening with our Turkish Top Sirloin Dinner at 8:30

Mission Center Bldg. at Friars in Mission Valley 299-0001 Reservations accepted

Live Bluegrass by **Harmonies** Saturday 8 p.m.

TUBA-MAINS

Grand Slam and Sports Nutrition

Cheese, Beer and Fine Food

Families Welcome

FOOD TO GO 2381 University 285-8628 (Just east of Town Sq.)

JAZZ

In the South Bay

Featuring **Peter Sogomo & Dance of the Universe**

Thurs. 8:30-12:30; Fri. & Sat. 9-1 Final Week

Next Week **Bruce Cameron**

JOHN BULL

PRIME RIB STEAK

2200 Highland Ave. National City

Take 24th St. exit off I-5 to Highland Ave. 474-2201

THIS IS IT!!

The last San Diego Ozzie's Music location is closing its doors forever!
Every item in the store is being sold out at

50% OFF

regular prices.

Ozzie's Music
Visit Us Today!

6875 El Cajon Blvd. 464-6875

Section 3/Classifieds

For Sale

AM ELECTRIC CO. model 2318. 4.62 cu. ft., new elements and bricks. \$450. 279-9358.

BEDROOM FURNITURE, matching single dresser, double dresser, desk and nightstand (leaves whitewashed Provincial Bonnet). Like new! \$325. 224-5663.

SUPER SALE. 20 percent off entire stock. Hurry, ends the Saturday. Top quality label and designer clothing at a fraction of original cost. We now carry new custom made blouses, only \$18.95 (sorry no discount on the low, low price). Order yours now. Johanne's Purses Boutique, 2445 5th Ave. in Hillcrest. Free parking. 229-1572 to 6, closed Sunday.

DO YOU OWN A CAT? Cat toy... \$3.95 plus \$1.00 postage and handling. Absolute satisfaction guaranteed or money cheerfully refunded. Your cat will go bananas over this and you'll be laughing it up! Skatol, send S.A.S.E. for 4 pages of testimonials from all over the U.S. Write Tracy Kiny, Box 692, N. Cajon, CA 92022.

SAVE \$100'S \$\$\$ GET ALL types of furniture through our buying service. Special purchase beautiful carpeting. \$4.79 yard - \$4.19 roll. Hatched, new \$204, regular \$500. Home garden furniture. 449-7816. 10-6. Get our price.

MUST LIQUIDATE 8000 pair of fancy shoes all types, better quality. Below wholesale prices. See at warehouse. R&H Shoe Jobs. 1577 N. Coymore St. 449-7816. 10-6.

GET READY FOR SUMMER. Resale of dresses, skirts, halers, shorts at fraction of original cost. New blouses \$11.50. Designer. Fashions Boutique. 2873 Adams Ave. 283-0968.

NEW PAPER FASHIONS at resale prices. Marie Laurence De Paris and Leggett. Dresses, skirts, tops, blouses. Dramatically reduced. Designer. Resale Boutique. 2873 Adams Ave. 283-0968.

COMPLETE KING SIZE waterbed, new, \$1500 or trade with conventional bed double or king. 283-8070.

ARTIST BEANS COMMISSION. In-house work. Experienced in design and the art. Logos, brochures, technical - can do anything! Portfolio available, reasonable rates. Call Paul 285-6233.

LIGHT SHOW EQUIPMENT: motors, wheels, prisms, etc. Over 8000 worth. \$400. Call Lydie 285-9157.

MOVING SALE! beautiful, overstuffed couch, chair, ottoman, coffee-table, endtables, queen waterbed, complete double bed - new, miscellaneous items. Call 443-9023 now!

QUEEN SIZE WATERBED with six drawer pedestal, bookcase back board, and two night tables. Butcher block kitchen table with top and four chairs. 272-2382.

SINGLE BED, dresser right-hand, sofa - gold stripes, 3 piece chaise set, oak color, maple desk, R.C. BAW TV. Please call 692-0352.

OCULAT CRYSTAL balls and other shapes. Genuine and beautiful. La Jolla Gems. 635 Pearl St. 10-4-20 daily.

RECONDITIONED LABORATORY equipment - Send for list to Nova Labs, P.O. Box 1716, Vista, CA 92083. Or call 727-0768.

QUEEN BOX SPRINGS and mattress, 8 couch like and white, 8 work table, new shower curtain, tone. 285-9523.

BEAN BAG SOFAS, sleepers, practical, versatile, proven low price, great for van or apartment, from \$58. King size bean chairs and huge 4' floor cushions, from \$58. Comfortable, heavy-duty fabric, vinyl, or velvets. UCSD area. 450-5448.

REFRIGERATOR, runs nicely, also telephone answering machine. 272-5287, free message.

VACUUM, 10 gallon heavy duty wet-dry, 1.8hp at peak, with attachments, \$25. 489-4971.

BEARS KEMORE aging sewing machine, excellent condition, model 47, good buy at \$75. Call 459-9597 for more details.

MASSAGE TABLE. Really strong and sturdy, well padded with 4" of foam and covered with vinyl. Fits in half the storage or transport. A great buy at \$90. Call 285-9916.

WALMUT BEDROOM set, excellent quality, 2 beds with mattresses and box springs, 3 drawer dresser with mirror, nightstand, throne, \$600. 868-7368.

ACME AIRCRAFT Superette, all stainless steel, plus other attachments, excellent condition. \$245. 285-8070, leave message.

BEAUTIFUL brown mink, sold for \$400. best offer. Must see. Lot 208-8154 after 2:30.

TELEPHONE ANSWERING machine, not sophisticated but works fine. \$250. Includes player-recorder. \$10. Gerry 475-2074 or 450-1325.

19' COLOR TV with AM/FM radio. Works but needs color adjustment tubes. \$50. 755-3310, 8-5pm.

ELNA SPECIAL MODEL 33 sewing machine, zigzag, blind hem, serpentine, buttonhole, 3 needle positions, excellent shape. \$275. 299-4269 after 7pm.

COFFEE MAKER, small portable for home or office, still in box. Item 481-0025.

HOCKEY SOFA, 800, corner sofa, \$25, dresser, 9 drawers, \$30; bar stools, \$15; 10 gallon aquarium \$25. Halloween decorations. \$20. Moving out of town. 484-1484.

LACOS WETSET, size 5, \$35, unshelved bedspread \$150, antique walnut dresser, bedstead, \$175; sewing table, 2 drawers. \$50; Underwood typewriter, manual, \$50. 273-1715 evenings.

DISHES over 100 pieces, pink, white and grey, in good condition, \$40. 222-2373 or 222-7773.

WATER CONDITIONER, Culligan automatic, Mack V, good condition, will have Culligan carry it's condition. \$150. Power east leaseway. 2 hp, good condition. 885-271-0414.

PER MERCURY lamp power supply. Model 715. 200 watts. Will drive Mercury compact air lamps. \$150. 454-5555 days, 568-9999 evenings.

ANTIQUE Oak quarter-sawn live-oak adobe, stained, carved, carving. \$295. Oak glass-door bookcase. \$275. Mahogany distressed table, 4 chairs, \$300. Oak trade-in sewing machine, expertly restored. \$165. 285-2537.

QUEEN BEDROOM set, walnut, dresser, 9 drawer, mirror, chest, 2 night tables, box spring frame, headboard. \$900. Large dining set. \$175. Redwood dining. \$100. 433-2067.

A WARDROBE fit for a king. Come to the Gentlemen's Store, the high quality dress store specializing in Victorian Program. 7998 La Mesa Blvd.

13 TRAVEL TRAILER, 1985 Cardinal, fully equipped. \$800 or offer. 285-1555 evenings.

COMMUNITY YARD SALE. Time of choice, place 10-15, items 5-10, excellent condition. 8th equipment, tools, kids stuff, much more. Saturday, April 28th, 750 Garfield Street, off La Jolla Blvd.

ANTIQUE BED, oak, head Gene's lamp, double, sculptural. Unusual, beautiful. \$350. Bed equipment, tools, kids stuff, much more. Saturday, April 28th, 750 Garfield Street, off La Jolla Blvd.

USED MICROCOMPUTER still in new box. Some software available cheap. Karen 565-9484.

MOTHER'S DAY GIFT. Large print Bible, new. \$25; towel tree, \$10; golf balls, 25. Evening-Jennings wheelchair, \$130. Menard's camping chairs, sewing machine. 477-1573.

STAND-ON street penny scale, accurate. \$115. 279-6255.

SATURDAY AND SUNDAY. April 26 and 27. 10 units to \$50. 2800 Mission Village Drive, above the San Diego Stadium.

KING SIZE waterbed complete with bookcase headboard. \$210. 287-3923.

HEATHKIT OCSILSCOPE. Model 10-4241. 3 set. Assembled and tested. \$200. 464-5556 days, 568-9999 evenings.

MOVING SALE. Massage table, IBM typewriter, Peugeot bicycle, redwood table, lamp, plants, and more. Saturday Sun, 2645 North Arroyo Drive, Valencia 288-8549.

KEY MAKING machine for autos and trucks. \$250 for complete set-up to start business of your own. Includes blanks and instructions. 278-1543 or 223-5117.

YARD SALE. Saturday, May 3rd, 9-4pm. Jewelry, children's size 10 clothes, the new, final installment toys, models, miscellaneous building materials. 1545 Beryl Street, Pacific Beach.

LOVE SEAT sofa, recliner, \$128. Lazy Boy rocker, recliner, \$100. Both like new. 287-4892.

17 TRAVEL TRAILER. Roadliner, set complete, shower, sink, stove, 285-4706 evenings or leave message.

SMALL B&W with enclosed storage, also two matching metal stools. \$100. 444-6951.

BOOKCASE with glass doors, \$40. Includes 500 books, old, separate disks. Wanted sold in cash. 287-9248.

TRAILER, 12' ARROW, 1750 Steps, 4, stove, color, solid wood cabinets, gas and electric hookups. 234-9959.

GAS DRIVER, Maytag, good condition, \$60. 285-9015.

STERLING SILVER. "Wild Flower" by International. Eight 7-piece place settings, 68 pieces in all. Excellent condition, open pattern. 458-2070.

SEED, queen mattress, box springs, good shape, like new. \$50. 2 bed mattress and box springs. \$25 each. Turndale beds, \$50. Can deliver. 278-2088.

Seafood Combo \$3.95
Jumbo shrimp, scallops & fish with cole slaw and fries at \$1 OFF the regular price.
This dinner special good Sunday through Thursday with this coupon. Expires 5/8/80.
SHRIMP PEDDLER
Beach Area 3434 Midway Dr. Behind Fed Mart
El Cajon Parkway Plaza Village Outside Mall next to Food Best
442-0771
Dinner Hours: Sun.-Thurs. 5-8 p.m.; Fri.-Sat. 5-9 p.m.
Dinner Hours: Mon.-Wed. 5-7 p.m.; Thurs.-Fri. 5-9 p.m.; Sat.-Sun. 12-5 p.m.

design your own T-SHIRT
Custom Lettering
Silk Screening
Heat Transfers
T-SHIRT CITY

LOOK TERRIFIC!
LOSE INCHES AND GET FIT!
CLASSES STARTING NEAR YOU.
299-5062
273-3072
Aerobic Dancing
BY JACKI SORRENTIN

DON'T JUNK IT!
Up to **\$5,000 PAID**
for any car or truck running
Call 24 hours
223-4816

YOU CAN LEARN Self HYPNOSIS
NEW SUBLIMINAL TECHNIQUE • LATEST ELECTRONIC EQUIPMENT • SCIENTIFIC APPROACH • PROFESSIONAL INSTRUCTORS •
FOR INFORMATION & BROCHURE CALL
223-3138
NEW CLASSES BEGIN EACH MONTH

April Special VW Engines \$295
Also 411 motor \$15.00 towing allowance
12,000 mile **Warranty** parts & labor
Ask for Dave or Jim
people's car
5228 Cushman Place M/C 299-5724
Open 7:30-5:30 VISA

PICTURE

GUN VALLEY

E YOURSELF
ON A T-SHIRT

We can print any photo or slide on a t-shirt, tote bag or any fabric. Color Xerox® at the lowest prices in San Diego. Custom lettering in over 500 styles, colors, and sizes.

PICTURE YOURSELF
Ocean Village Mall
4967 Newport, Ocean Bldg.
Formerly WeCopy To Go

225-8411

Since 1971
Do It Yourself

VO 35 - S

Book and your filing fee
SAN DIEGO DIVORCE AG
7614 Arizona Street, San Di
(College of University & Ar

299-20

299-2000 • 299-2000 • 299-2000
299-2000 • 299-2000 • 299-2000
299-2000 • 299-2000 • 299-2000

RCE
\$85
every
month
for
061

applications in your life.

Call 464-0970 evenings. now. Call for appointment.

PLASMA DONOR

paid up to \$200

or a few hours of your time. Plasma is
the manufacture of life saving medicine.
An opportunity to do something good and
earn money.

Visit one of our two local

West Mar El Cajon
Plasma Center
110 South Magnolia
442-3971

West
4871
Plasma Center

**MA
ORS**
/week
*degenerately needed
operations. This is a rare
get paid for it too.
tions.*

Mar Ocean Beach
lasma Center
Newport Ave.
224 2794

majority Energy Action Re-

SWAP
Two
shoppers

Midway Swap Meet
Sat. & Sun.

Sellers Shoppers

• Sat. \$4.00 35¢
• Sun. \$5.50 35¢

*Take as much as you want home

Inside Midway Drive In
Midway Drive & Sport Arena

226-0650

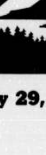
Save **Two for**
Sat. or Sun. only
Shopper's Choice

MEET
 for one
 ers coupon

	Santee Swap Meet Sellers * Shop Sun \$4.00 20	
	Take in much more on Inside Santee Drive-In 10990 Woodside Ave. S. 226-0655	

r one coupon
 —Midway Swap Meet
 —Santee Swap Meet
 —Santee Swap Meet
 —Santee Swap Meet

100



Alaska Travel & Westerns presents
Nature & Wildlife
Tour
Alaska

July 29, 1980 19 or 23 days ★
From \$2585
 Departing Vancouver - Return to Seattle
 Add \$316.00 from San Diego

Acacia Travel
 specialists in nature tours

Westerns
 specializes in Alaska

Their cooperation in this special nature and wildlife tour assures you of the very best quality travel experience.

Some Highlights

- *KINKLE PARK—CAMP DENALI 4 days, log cabins, nature foods in the shadows of Mt. McKinley.
- *INLAND PASSAGE CRUISE On the Star of Puget Sound
- *GLACIER BAY CRUISE—Thriller Reel
- *WHITEHORSE, Yukon Terr., Canada
- *BEST TIME OF YEAR—Good weather
- *FAIRBANKS—Time to take optional trips to Pt. Barrow, Nome, Kotzebue, Arctic and more.
- *CITIES VISITED—Juneau, Skagway, Anchorage, Ketchikan.
- *PRIBILOF ISLANDS EXTENSION A 4 day optional trip is offered to the Pribilofs, world's largest fur seal rookeries. See many arctic sea birds on the trip.

Very Important

Deadlines for hotel and ship rooming lists and payments are up very soon for Acacia and Westerns. Acacia MUST know by May 1st just how many people will be on the trip. Therefore ... PLEASE SEND TODAY for more detailed information

Send to: Acacia Travel
 4250 Pacific Hwy
 San Diego 92110

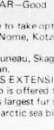
Please send detailed information about your Nature & Wildlife Tour of Alaska.


Name(s) _____

Address _____

City _____


State _____ Zip _____





HOWARD RUFF COMMENTARY

Now America's runaway best selling book, *How To Prosper During The Coming Bad Years*, Howard Ruff, the man who helped millions learn how to prosper during the good times and bad, is bringing his hard-earned commentary to radio. *The New York Times*



Brought to you on KFSD Radio
Monday thru Friday
at 7:30 a.m. by Reliance Products
and
at 4:00 p.m. by Private Ledger

KFSD-FM94.1


Your Concert Music Station



Easton Page Productions Presents... an exciting and affordable workshop in basic photographic technique for the young woman interested in a fast course includes expert advice on photographic technique as well as shooting sessions with one of our Rayon® Photographe®. For further information, please call:

235-9378

Easton Page Productions
 520 E Street, #601
 San Diego, California
 in the new Galapagos Quarter



MULVANS

Serving the beach area with fine dining
since 1971

4230 Mission Boulevard

Lunch

Monday
Crab Burritos
\$3.95

Tuesday
Teriyaki Chicken **\$3⁹⁵**

Wednesday
Seafood Skewers **\$3⁹⁵**

Thursday
Fish & Chips
\$3⁹⁵

Friday
Gioppino **\$3⁹⁵**

Mal

Stuffed

Pri

Baked

Sno

Sno

Sno

Above selections include a trip to our farm

Complimentary Mulvans
with any meal.
Just tell your waiter where you see this ad.

*Lunch served 11:30—2:00 Monday thru
Dinner served 5:30—10:30 Sunday thru
5:30—11:30 Friday and Saturday*

WY'S
food & spirits

P.B. 488-5142

Dinner

Monday
Feriyuki
hi Mahi \$6²⁵

Tuesday
ed Trout \$6⁹⁵

Wednesday
me Rib \$6⁹⁵
8 oz. cut

Thursday
d Scallops \$6²⁵

Friday
w Crab \$6⁹⁵

Saturday
w Crab \$6⁹⁵

Sunday
w Crab \$6⁹⁵

famous salad bar.

d Pie

u this ad.

ough Friday
ough Thursday;
unday

APRIL 24 1980



ROOMMATE NEEDED for 2 bedroom duplex in North Claremont. Non-smoking working student preferred. Nice quiet area with yard and garage. pet considered \$140 monthly plus utilities. \$100 deposit. Karen 560-0364 work 273-7916.

1 ROOM IN A 4 bedroom house in Claremont available now to a non-smoking male. Includes washing machine, fireplace, no pet, much furniture and garage. \$140/month. \$100 deposit. work 273-7916.

ARE YOU A WARM WOMAN? Needing home, love and a future? We're a straight couple in our 30s who would like you to share life with us. extend our happy home. Large warm home, caring people. A place for you to be loved and valued. Children welcome too. Join us for a weekend, stay for a lifetime. Help us find you. Write 3829 Rosemar Street, No. 338, San Diego. 85155

Photo

COME TO OUR figure study class and learn how to shoot your own portraits. All classes are in studio. Call 569-0116.

KODAK POKET Instamatic camera with flash cube, takes good pictures. The steal of 1980 for only \$8. 295-4648.

VIVITAR 35mm telephoto lens for sale or trade for wide-angle. \$15. 295-4648.

PENTAX MX, black with case, tripod, flash, and extra 3 months old. \$255 firm. Buy everything only. 222-7028.

MAMIYA C35 with 105, \$175. Vistal Series 1 35-85 zoom for Canon, \$225, wanted. Luca or Nikiu rangefinder camera. 489-2742.

CUSTOM BLACK AND WHITE printing and developing service. All work done by hand and guaranteed. Copying also available. Call 753-9070 in Cardiff, day or night.

BUYING A MAMIYA 645? Let me save you some bucks! 8mm and 150mm lenses, both are top notch and both excellent. \$100. 444-6642 before 11:55am or after 7pm.

PHOTO WORKSHOP: Darkroom rentals and photo classes. Basic Photography Workshop May 7. Color Printing Workshop May 6. Registration: Photo Workshop, 6151 Fairmont, No. 115. 284-9431 (closed Fridays).

CANON AE-1 body in excellent condition \$150. Brand new Vistal 70-210 0.8 zoom lens. \$140-2652.

HANMEX PRACTIKA 35mm with 50mm, 135mm, 50-60mm, 21mm. Leica, 80-210 zoom. Great package for beginning student or amateur. 444-5008 evenings, also for \$375.

ZURKO 50mm LENS, f1.8, for Olympus OM camera. New, perfect condition. \$25. 295-7885 weekdays, 278-3844 evenings and weekends.

CAMERA OLYMPUS OM-1 body, as new with low warranty etc. Super cheap! \$80. Needs repair? 281-9074.

PENTAX AUTO 110 complete outfit. Normal, wide angle, and telephoto lens, electronic flash, auto mode. Like new. Cost \$350, sell \$225. 738-7887.

SUPER-8IGHT movie lights \$10 each. Offer and tripod also. See 450-0915.

WANT TO BE: A professional photographer? Join my team. I'll teach you everything you need to know and instruction for studio lighting. Call 202-1312. 444-5008.

VIVITAR MACRO 300mm lens. 70-120mm. \$15 interchangeable mount. Excellent condition. 200. 464-4040.

KODAK MASTER new lens. This is one of the best. 50mm. 1:1.8. 135mm. 1:2.8. 210mm. 1:2.8. 300mm. 1:2.8. 400mm. 1:2.8. 500mm. 1:2.8. 600mm. 1:2.8. 800mm. 1:2.8. 1000mm. 1:2.8. 1200mm. 1:2.8. 1500mm. 1:2.8. 2000mm. 1:2.8. 2500mm. 1:2.8. 3000mm. 1:2.8. 4000mm. 1:2.8. 5000mm. 1:2.8. 6000mm. 1:2.8. 8000mm. 1:2.8. 10000mm. 1:2.8. 12000mm. 1:2.8. 15000mm. 1:2.8. 20000mm. 1:2.8. 25000mm. 1:2.8. 30000mm. 1:2.8. 40000mm. 1:2.8. 50000mm. 1:2.8. 60000mm. 1:2.8. 80000mm. 1:2.8. 100000mm. 1:2.8. 120000mm. 1:2.8. 150000mm. 1:2.8. 200000mm. 1:2.8. 250000mm. 1:2.8. 300000mm. 1:2.8. 400000mm. 1:2.8. 500000mm. 1:2.8. 600000mm. 1:2.8. 800000mm. 1:2.8. 1000000mm. 1:2.8. 1200000mm. 1:2.8. 1500000mm. 1:2.8. 2000000mm. 1:2.8. 2500000mm. 1:2.8. 3000000mm. 1:2.8. 4000000mm. 1:2.8. 5000000mm. 1:2.8. 6000000mm. 1:2.8. 8000000mm. 1:2.8. 10000000mm. 1:2.8. 12000000mm. 1:2.8. 15000000mm. 1:2.8. 20000000mm. 1:2.8. 25000000mm. 1:2.8. 30000000mm. 1:2.8. 40000000mm. 1:2.8. 50000000mm. 1:2.8. 60000000mm. 1:2.8. 80000000mm. 1:2.8. 100000000mm. 1:2.8. 120000000mm. 1:2.8. 150000000mm. 1:2.8. 200000000mm. 1:2.8. 250000000mm. 1:2.8. 300000000mm. 1:2.8. 400000000mm. 1:2.8. 500000000mm. 1:2.8. 600000000mm. 1:2.8. 800000000mm. 1:2.8. 1000000000mm. 1:2.8. 1200000000mm. 1:2.8. 1500000000mm. 1:2.8. 2000000000mm. 1:2.8. 2500000000mm. 1:2.8. 3000000000mm. 1:2.8. 4000000000mm. 1:2.8. 5000000000mm. 1:2.8. 6000000000mm. 1:2.8. 8000000000mm. 1:2.8. 10000000000mm. 1:2.8. 12000000000mm. 1:2.8. 15000000000mm. 1:2.8. 20000000000mm. 1:2.8. 25000000000mm. 1:2.8. 30000000000mm. 1:2.8. 40000000000mm. 1:2.8. 50000000000mm. 1:2.8. 60000000000mm. 1:2.8. 80000000000mm. 1:2.8. 100000000000mm. 1:2.8. 120000000000mm. 1:2.8. 150000000000mm. 1:2.8. 200000000000mm. 1:2.8. 250000000000mm. 1:2.8. 300000000000mm. 1:2.8. 400000000000mm. 1:2.8. 500000000000mm. 1:2.8. 600000000000mm. 1:2.8. 800000000000mm. 1:2.8. 1000000000000mm. 1:2.8. 1200000000000mm. 1:2.8. 1500000000000mm. 1:2.8. 2000000000000mm. 1:2.8. 2500000000000mm. 1:2.8. 3000000000000mm. 1:2.8. 4000000000000mm. 1:2.8. 5000000000000mm. 1:2.8. 6000000000000mm. 1:2.8. 8000000000000mm. 1:2.8. 10000000000000mm. 1:2.8. 12000000000000mm. 1:2.8. 15000000000000mm. 1:2.8. 20000000000000mm. 1:2.8. 25000000000000mm. 1:2.8. 30000000000000mm. 1:2.8. 40000000000000mm. 1:2.8. 50000000000000mm. 1:2.8. 60000000000000mm. 1:2.8. 80000000000000mm. 1:2.8. 100000000000000mm. 1:2.8. 120000000000000mm. 1:2.8. 150000000000000mm. 1:2.8. 200000000000000mm. 1:2.8. 250000000000000mm. 1:2.8. 300000000000000mm. 1:2.8. 400000000000000mm. 1:2.8. 500000000000000mm. 1:2.8. 600000000000000mm. 1:2.8. 800000000000000mm. 1:2.8. 1000000000000000mm. 1:2.8. 1200000000000000mm. 1:2.8. 1500000000000000mm. 1:2.8. 2000000000000000mm. 1:2.8. 2500000000000000mm. 1:2.8. 3000000000000000mm. 1:2.8. 4000000000000000mm. 1:2.8. 5000000000000000mm. 1:2.8. 6000000000000000mm. 1:2.8. 8000000000000000mm. 1:2.8. 10000000000000000mm. 1:2.8. 12000000000000000mm. 1:2.8. 15000000000000000mm. 1:2.8. 20000000000000000mm. 1:2.8. 25000000000000000mm. 1:2.8. 30000000000000000mm. 1:2.8. 40000000000000000mm. 1:2.8. 50000000000000000mm. 1:2.8. 60000000000000000mm. 1:2.8. 80000000000000000mm. 1:2.8. 100000000000000000mm. 1:2.8. 120000000000000000mm. 1:2.8. 150000000000000000mm. 1:2.8. 200000000000000000mm. 1:2.8. 250000000000000000mm. 1:2.8. 300000000000000000mm. 1:2.8. 400000000000000000mm. 1:2.8. 500000000000000000mm. 1:2.8. 600000000000000000mm. 1:2.8. 800000000000000000mm. 1:2.8. 1000000000000000000mm. 1:2.8. 1200000000000000000mm. 1:2.8. 1500000000000000000mm. 1:2.8. 2000000000000000000mm. 1:2.8. 2500000000000000000mm. 1:2.8. 3000000000000000000mm. 1:2.8. 4000000000000000000mm. 1:2.8. 5000000000000000000mm. 1:2.8. 6000000000000000000mm. 1:2.8. 8000000000000000000mm. 1:2.8. 10000000000000000000mm. 1:2.8. 12000000000000000000mm. 1:2.8. 15000000000000000000mm. 1:2.8. 20000000000000000000mm. 1:2.8. 25000000000000000000mm. 1:2.8. 30000000000000000000mm. 1:2.8. 40000000000000000000mm. 1:2.8. 50000000000000000000mm. 1:2.8. 60000000000000000000mm. 1:2.8. 80000000000000000000mm. 1:2.8. 100000000000000000000mm. 1:2.8. 120000000000000000000mm. 1:2.8. 150000000000000000000mm. 1:2.8. 200000000000000000000mm. 1:2.8. 250000000000000000000mm. 1:2.8. 300000000000000000000mm. 1:2.8. 400000000000000000000mm. 1:2.8. 500000000000000000000mm. 1:2.8. 600000000000000000000mm. 1:2.8. 800000000000000000000mm. 1:2.8. 1000000000000000000000mm. 1:2.8. 1200000000000000000000mm. 1:2.8. 1500000000000000000000mm. 1:2.8. 2000000000000000000000mm. 1:2.8. 2500000000000000000000mm. 1:2.8. 3000000000000000000000mm. 1:2.8. 4000000000000000000000mm. 1:2.8. 5000000000000000000000mm. 1:2.8. 6000000000000000000000mm. 1:2.8. 8000000000000000000000mm. 1:2.8. 10000000000000000000000mm. 1:2.8. 12000000000000000000000mm. 1:2.8. 15000000000000000000000mm. 1:2.8. 20000000000000000000000mm. 1:2.8. 25000000000000000000000mm. 1:2.8. 30000000000000000000000mm. 1:2.8. 40000000000000000000000mm. 1:2.8. 50000000000000000000000mm. 1:2.8. 60000000000000000000000mm. 1:2.8. 80000000000000000000000mm. 1:2.8. 100000000000000000000000mm. 1:2.8. 120000000000000000000000mm. 1:2.8. 150000000000000000000000mm. 1:2.8. 200000000000000000000000mm. 1:2.8. 250000000000000000000000mm. 1:2.8. 300000000000000000000000mm. 1:2.8. 400000000000000000000000mm. 1:2.8. 500000000000000000000000mm. 1:2.8. 600000000000000000000000mm. 1:2.8. 800000000000000000000000mm. 1:2.8. 1000000000000000000000000mm. 1:2.8. 1200000000000000000000000mm. 1:2.8. 1500000000000000000000000mm. 1:2.8. 2000000000000000000000000mm. 1:2.8. 2500000000000000000000000mm. 1:2.8. 3000000000000000000000000mm. 1:2.8. 4000000000000000000000000mm. 1:2.8. 5000000000000000000000000mm. 1:2.8. 6000000000000000000000000mm. 1:2.8. 8000000000000000000000000mm. 1:2.8. 10000000000000000000000000mm. 1:2.8. 12000000000000000000000000mm. 1:2.8. 15000000000000000000000000mm. 1:2.8. 20000000000000000000000000mm. 1:2.8. 25000000000000000000000000mm. 1:2.8. 30000000000000000000000000mm. 1:2.8. 40000000000000000000000000mm. 1:2.8. 50000000000000000000000000mm. 1:2.8. 60000000000000000000000000mm. 1:2.8. 80000000000000000000000000mm. 1:2.8. 100000000000000000000000000mm. 1:2.8. 120000000000000000000000000mm. 1:2.8. 150000000000000000000000000mm. 1:2.8. 200000000000000000000000000mm. 1:2.8. 250000000000000000000000000mm. 1:2.8. 300000000000000000000000000mm. 1:2.8. 400000000000000000000000000mm. 1:2.8. 500000000000000000000000000mm. 1:2.8. 600000000000000000000000000mm. 1:2.8. 800000000000000000000000000mm. 1:2.8. 1000000000000000000000000000mm. 1:2.8. 1200000000000000000000000000mm. 1:2.8. 1500000000000000000000000000mm. 1:2.8. 2000000000000000000000000000mm. 1:2.8. 2500000000000000000000000000mm. 1:2.8. 3000000000000000000000000000mm. 1:2.8. 4000000000000000000000000000mm. 1:2.8. 5000000000000000000000000000mm. 1:2.8. 6000000000000000000000000000mm. 1:2.8. 8000000000000000000000000000mm. 1:2.8. 10000000000000000000000000000mm. 1:2.8. 12000000000000000000000000000mm. 1:2.8. 15000000000000000000000000000mm. 1:2.8. 20000000000000000000000000000mm. 1:2.8. 25000000000000000000000000000mm. 1:2.8. 30000000000000000000000000000mm. 1:2.8. 40000000000000000000000000000mm. 1:2.8. 50000000000000000000000000000mm. 1:2.8. 60000000000000000000000000000mm. 1:2.8. 80000000000000000000000000000mm. 1:2.8. 100000000000000000000000000000mm. 1:2.8. 120000000000000000000000000000mm. 1:2.8. 150000000000000000000000000000mm. 1:2.8. 200000000000000000000000000000mm. 1:2.8. 250000000000000000000000000000mm. 1:2.8. 300000000000000000000000000000mm. 1:2.8. 400000000000000000000000000000mm. 1:2.8. 500000000000000000000000000000mm. 1:2.8. 600000000000000000000000000000mm. 1:2.8. 800000000000000000000000000000mm. 1:2.8. 1000000000000000000000000000000mm. 1:2.8. 1200000000000000000000000000000mm. 1:2.8. 1500000000000000000000000000000mm. 1:2.8. 2000000000000000000000000000000mm. 1:2.8. 2500000000000000000000000000000mm. 1:2.8. 3000000000000000000000000000000mm. 1:2.8. 4000000000000000000000000000000mm. 1:2.8. 5000000000000000000000000000000mm. 1:2.8. 6000000000000000000000000000000mm. 1:2.8. 8000000000000000000000000000000mm. 1:2.8. 10000000000000000000000000000000mm. 1:2.8. 12000000000000000000000000000000mm. 1:2.8. 15000000000000000000000000000000mm. 1:2.8. 20000000000000000000000000000000mm. 1:2.8. 25000000000000000000000000000000mm. 1:2.8. 30000000000000000000000000000000mm. 1:2.8. 40000000000000000000000000000000mm. 1:2.8. 50000000000000000000000000000000mm. 1:2.8. 60000000000000000000000000000000mm. 1:2.8. 80000000000000000000000000000000mm. 1:2.8. 100000000000000000000000000000000mm. 1:2.8. 120000000000000000000000000000000mm. 1:2.8. 150000000000000000000000000000000mm. 1:2.8. 200000000000000000000000000000000mm. 1:2.8. 250000000000000000000000000000000mm. 1:2.8. 300000000000000000000000000000000mm. 1:2.8. 400000000000000000000000000000000mm. 1:2.8. 500000000000000000000000000000000mm. 1:2.8. 600000000000000000000000000000000mm. 1:2.8. 800000000000000000000000000000000mm. 1:2.8. 1000000000000000000000000000000000mm. 1:2.8. 1200000000000000000000000000000000mm. 1:2.8. 1500000000000000000000000000000000mm. 1:2.8. 2000000000000000000000000000000000mm. 1:2.8. 2500000000000000000000000000000000mm. 1:2.8. 3000000000000000000000000000000000mm. 1:2.8. 4000000000000000000000000000000000mm. 1:2.8. 5000000000000000000000000000000000mm. 1:2.8. 6000000000000000000000000000000000mm. 1:2.8. 8000000000000000000000000000000000mm. 1:2.8. 10000000000000000000000000000000000mm. 1:2.8. 12000000000000000000000000000000000mm. 1:2.8. 15000000000000000000000000000000000mm. 1:2.8. 20000000000000000000000000000000000mm. 1:2.8. 25000000000000000000000000000000000mm. 1:2.8. 30000000000000000000000000000000000mm. 1:2.8. 40000000000000000000000000000000000mm. 1:2.8. 50000000000000000000000000000000000mm. 1:2.8. 60000000000000000000000000000000000mm. 1:2.8. 80000000000000000000000000000000000mm. 1:2.8. 100000000000000000000000000000000000mm. 1:2.8. 120000000000000000000000000000000000mm. 1:2.8. 150000000000000000000000000000000000mm. 1:2.8. 200000000000000000000000000000000000mm. 1:2.8. 250000000000000000000000000000000000mm. 1:2.8. 300000000000000000000000000000000000mm. 1:2.8. 400000000000000000000000000000000000mm. 1:2.8. 500000000000000000000000000000000000mm. 1:2.8. 600000000000000000000000000000000000mm. 1:2.8. 800000000000000000000000000000000000mm. 1:2.8. 1000000000000000000000000000000000000mm. 1:2.8. 1200000000000000000000000000000000000mm. 1:2.8. 1500000000000000000000000000000000000mm. 1:2.8. 2000000000000000000000000000000000000mm. 1:2.8. 2500000000000000000000000000000000000mm. 1:2.8. 3000000000000000000000000000000000000mm. 1:2.8. 4000000000000000000000000000000000000mm. 1:2.8. 5000000000000000000000000000000000000mm. 1:2.8. 6000000000000000000000000000000000000mm. 1:2.8. 8000000000000000000000000000000000000mm. 1:2.8. 10000000000000000000000000000000000000mm. 1:2.8. 12000000000000000000000000000000000000mm. 1:2.8. 15000000000000000000000000000000000000mm. 1:2.8. 20000000000000000000000000000000000000mm. 1:2.8.

WANTED: VW convertible, pre-1968 that needs work, with or without engine or transmission. For 450-1340.

1974 DATSUN, 4-cylinder, air conditioning, speed, low miles, new Chevrolet, AM/FM, 8-track, bumper, new, two, immaculate. \$4800 or offer. 455-1018.

1973 CHEVY VAN, 350 V8, black, rebuilt transmission, new mufflers, AM/FM cassette, plus much more. Very strong. Deal in front corner. \$3000 or best offer. 224-5757.

1968 MG, rebuilt engine, wheels, new top, cassette and interior, royal blue. \$2000. Marc 755-7670 after 5pm.

1968 MUSTANG, 6-cylinder, 3-speed, \$550 or best offer. 291-2047.

1973 CHEVY 4x4, 38,000 miles, lift kit, dual tanks, 100 Track, 4 speed with shift. \$2500. SA 296-1986.

1970 VOLVO 16 E, 4 door, white with blue interior. \$2000. 350-8474.

FOUR 14 Fords and Hudson off a Mazda pickup. \$50 and AM car radio. \$30. 531-1198 after 5pm.

CAMPER For long bed small pickup. Very good condition. Jack, oil, and body included. \$400. 588-0361.

1967 MG, cherry red, new wheels, new top and interior. Excellent condition and fun to drive. \$2200. Will finance. 223-8335.

1970 FORD COURIER, Excellent condition in 86, out. Rebuilt engine. New tires. \$1800. 450-4335.

CAMPER SHELL for mini-pickup, 6 bed, doghouse style, mauling painting. \$65. 281-9000.

1978 FORD EXPLORER, 1 1/2 ton, 4 wheel drive. Bought in Colorado, no California smog devices, but California licensed. \$4800 or best offer. 586-1268 after 5pm.

1972 BUICK LA SABRE, convertible, low mileage, good condition, 8 track tape, asking for \$1100 or best offer. 583-8906.

1968 LINCOLN CONTINENTAL, excellent condition, 82,000 miles, automatic, power everything, Mustang made and out. Leather interior. Must sell \$950 or best offer. 466-6114. 2/10/81.

1974 FIAT WAGON, looks good (like a Jeep) and runs strong plus very fun to drive. \$1700 or possibly trade for VW bus. 579-6719.

1968 VALIANT, good running condition. \$850 or best offer. 366-0072.

CAR TRAILER, custom factory made, 22x8 with 2 axle buggies, cost \$2000, like new. Sell \$1800. 287-1345.

CHEAP 1/2 TONSPORTATION, 1971 Buick Skylark \$880 or best offer. Quick sale. Must see. 436-5272 or 753-7283.

1969 OPEL KADETTE, air, straight as, automatic, 4 door, low miles, 18 mpg. Relate transportation. \$885. David 455-2711 or 466-9930 after 4pm.

1973 SUPER BEETLE Volkswagen, 56,000 miles, 4 speed, air conditioning, good tires. Excellent condition made and out. \$3000. 453-6166 after 5pm.

1976 VW RABBIT, Great gas saver. AM/FM radio. Good condition. \$2500 or best offer. 687-6465.

1974 ALFA ROMEO SPIDER convertible, 44,000 miles. Tennessee cover, good body and paint. 273-5811 evenings. \$4800.

1972 SUPER DEUTZ, original owner. Excellent condition made and out. \$2700 or best offer. Must see. 436-5272 or 753-7283.

1973 MAZDA RX3, Silver 2 door, Master deck, perfect interior, sound system, good body and paint. Great! \$1100. 753-9338 days (12-1), 753-6530 evenings.

1979 VW BUS, immaculate, automatic, 2 door, lot and storage, full roof rack. Reupholster, 20 mpg. \$2000. 296-0004 message.

WANTED: 1971 VW camper van, 454-5276.

1967 COUGAR, new body, alternator, new 1600 cc, interior in good shape, new gas, good, dependable. Needs paint job. Asking \$800. 275-4971.

1974 SAAB, Michelin, AM/FM stereo, 1222, 1272 Dodge user. \$1490, both excellent, air conditioning, good mpg. Being transferred, must sell. 753-2564.

1967 BUICK SPECIAL, Excellent condition, very clean, must sell, sacrifice, \$1500. 447-4000.

1978 TOYOTA CELICA GT, 100, black, black on black, superb, air conditioning, alloy wheels, good gas mileage. \$6900. 455-1018.

ENGINE AND TRANSMISSION wanted for 1969 1300 Datsun pickup truck. 273-3120.

1975 AMC HORNET SPORT, automatic, power steering and brakes, air conditioning, 4 wheel, roof rack, AM/FM stereo, 8 track, 44,000 miles. Very clean. Silver. 299-5558.

1973 VOLVO 145, New automatic transmission, tires, AM/FM cassette. Dependable. \$3000 or best offer. 682-6565 evenings.

1970 DATSUN 1600 Roadster convertible, Excellent mechanical condition, good, low new and soft-top, new paint and upholstery, good tires. "Economy car with class." \$7900. 362-7281.

1980 OLDSMOBILE Delta 88 in good condition. Great second car. Only \$500. 456-6556 days, 586-8986 evenings.

1971 FIREBIRD, 12,000 miles, rebuilt engine, new radiator, battery, carburetor, fully loaded. \$2500 or best offer. Home 578-3790 days. 477-0258 evenings.

1973 MG, California CAR, rebuilt engine and 45000 invested. 30 mpg regular gas. 3 covers, will sell for \$2000 or best offer. 466-6114. 2/10/81.

1967 JAGUAR MARK X, 4000, European Model. 23 mpg, original, wood interior. \$7500 or trade for Porsche 914 and cash. 271-4044.

1971 VW VAN, 350 V8, rebuilt engine, 2 bed, new generator. AM/FM cassette, air cooler, tachometer, oil temp gauge, 27 mpg. Only 17,000 miles. Asking \$4700. 352-8029.

1974 TRIUMPH TR6 convertible, excellent mechanical condition, 27,000 miles, Michelin, 45 mpg. 273-5811 evenings. 753-2109 days, Monday-Wednesday.

1975 FORD MUSTANG, good condition. See to appreciate. 4 cylinder, good mileage. Mustang, new radiator, brakes. \$2750 or best offer. 278-7919 or 278-1927.

1978 FORD Pinto, automatic, power steering and brakes, air conditioning. \$2900. 224-6453.

1977 DATSUN 260Z, 4780 original miles. Factory air conditioning, 24000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1971 RENAULT LeCar, Red, sunroof, AM/FM stereo, automatic, 24,000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1974 TOYOTA LANDCRUISER, low miles, almost new condition, many extras. Must see to appreciate. 13 wheel drive. 284-1854.

1968 CHEVY TRUCK, 1 wheel drive, utility only. Excellent condition, needs no new smog device. 455-1018.

1969 PORSCHE 912 3 speed, 23 mpg, rebuilt engine, 4 door, 24000 miles, 18 mpg. Relate transportation. \$885. David 455-2711 or 466-9930 after 4pm.

1973 MG, cherry red, new wheels, new top and interior. Excellent condition and fun to drive. \$2200. Will finance. 223-8335.

1970 FORD COURIER, Excellent condition in 86, out. Rebuilt engine. New tires. \$1800. 450-4335.

CAMPER SHELL for mini-pickup, 6 bed, doghouse style, mauling painting. \$65. 281-9000.

1978 FORD EXPLORER, 1 1/2 ton, 4 wheel drive. Bought in Colorado, no California smog devices, but California licensed. \$4800 or best offer. 586-1268 after 5pm.

1979 VW BUS, immaculate, automatic, 2 door, lot and storage, full roof rack. Reupholster, 20 mpg. \$2000. 296-0004 message.

WANTED: 1971 VW camper van, 454-5276.

1967 COUGAR, new body, alternator, new 1600 cc, interior in good shape, new gas, good, dependable. Needs paint job. Asking \$800. 275-4971.

1974 SAAB, Michelin, AM/FM stereo, 1222, 1272 Dodge user. \$1490, both excellent, air conditioning, good mpg. Being transferred, must sell. 753-2564.

1967 BUICK SPECIAL, Excellent condition, very clean, must sell, sacrifice, \$1500. 447-4000.

1978 TOYOTA CELICA GT, 100, black, black on black, superb, air conditioning, alloy wheels, good gas mileage. \$6900. 455-1018.

ENGINE AND TRANSMISSION wanted for 1969 1300 Datsun pickup truck. 273-3120.

1975 AMC HORNET SPORT, automatic, power steering and brakes, air conditioning, 4 wheel, roof rack, AM/FM stereo, 8 track, 44,000 miles. Very clean. Silver. 299-5558.

1973 VOLVO 145, New automatic transmission, tires, AM/FM cassette. Dependable. \$3000 or best offer. 682-6565 evenings.

1970 DATSUN 1600 Roadster convertible, Excellent mechanical condition, good, low new and soft-top, new paint and upholstery, good tires. "Economy car with class." \$7900. 362-7281.

1980 OLDSMOBILE Delta 88 in good condition. Great second car. Only \$500. 456-6556 days, 586-8986 evenings.

1971 FIREBIRD, 12,000 miles, rebuilt engine, new radiator, battery, carburetor, fully loaded. \$2500 or best offer. Home 578-3790 days. 477-0258 evenings.

1973 MG, California CAR, rebuilt engine and 45000 invested. 30 mpg regular gas. 3 covers, will sell for \$2000 or best offer. 466-6114. 2/10/81.

1967 JAGUAR MARK X, 4000, European Model. 23 mpg, original, wood interior. \$7500 or trade for Porsche 914 and cash. 271-4044.

1971 VW VAN, 350 V8, rebuilt engine, 2 bed, new generator. AM/FM cassette, air cooler, tachometer, oil temp gauge, 27 mpg. Only 17,000 miles. Asking \$4700. 352-8029.

1974 TRIUMPH TR6 convertible, excellent mechanical condition, 27,000 miles, Michelin, 45 mpg. 273-5811 evenings. 753-2109 days, Monday-Wednesday.

1975 FORD MUSTANG, good condition. See to appreciate. 4 cylinder, good mileage. Mustang, new radiator, brakes. \$2750 or best offer. 278-7919 or 278-1927.

1978 FORD Pinto, automatic, power steering and brakes, air conditioning. \$2900. 224-6453.

1977 DATSUN 260Z, 4780 original miles. Factory air conditioning, 24000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1971 RENAULT LeCar, Red, sunroof, AM/FM stereo, automatic, 24,000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1974 TOYOTA LANDCRUISER, low miles, almost new condition, many extras. Must see to appreciate. 13 wheel drive. 284-1854.

1968 CHEVY TRUCK, 1 wheel drive, utility only. Excellent condition, needs no new smog device. 455-1018.

1969 PORSCHE 912 3 speed, 23 mpg, rebuilt engine, 4 door, 24000 miles, 18 mpg. Relate transportation. \$885. David 455-2711 or 466-9930 after 4pm.

1973 MG, cherry red, new wheels, new top and interior. Excellent condition and fun to drive. \$2200. Will finance. 223-8335.

1970 FORD COURIER, Excellent condition in 86, out. Rebuilt engine. New tires. \$1800. 450-4335.

CAMPER SHELL for mini-pickup, 6 bed, doghouse style, mauling painting. \$65. 281-9000.

1978 FORD EXPLORER, 1 1/2 ton, 4 wheel drive. Bought in Colorado, no California smog devices, but California licensed. \$4800 or best offer. 586-1268 after 5pm.

1979 VW BUS, immaculate, automatic, 2 door, lot and storage, full roof rack. Reupholster, 20 mpg. \$2000. 296-0004 message.

WANTED: 1971 VW camper van, 454-5276.

1967 COUGAR, new body, alternator, new 1600 cc, interior in good shape, new gas, good, dependable. Needs paint job. Asking \$800. 275-4971.

1974 SAAB, Michelin, AM/FM stereo, 1222, 1272 Dodge user. \$1490, both excellent, air conditioning, good mpg. Being transferred, must sell. 753-2564.

1967 BUICK SPECIAL, Excellent condition, very clean, must sell, sacrifice, \$1500. 447-4000.

1978 TOYOTA CELICA GT, 100, black, black on black, superb, air conditioning, alloy wheels, good gas mileage. \$6900. 455-1018.

ENGINE AND TRANSMISSION wanted for 1969 1300 Datsun pickup truck. 273-3120.

1975 AMC HORNET SPORT, automatic, power steering and brakes, air conditioning, 4 wheel, roof rack, AM/FM stereo, 8 track, 44,000 miles. Very clean. Silver. 299-5558.

1973 VOLVO 145, New automatic transmission, tires, AM/FM cassette. Dependable. \$3000 or best offer. 682-6565 evenings.

1970 DATSUN 1600 Roadster convertible, Excellent mechanical condition, good, low new and soft-top, new paint and upholstery, good tires. "Economy car with class." \$7900. 362-7281.

1980 OLDSMOBILE Delta 88 in good condition. Great second car. Only \$500. 456-6556 days, 586-8986 evenings.

1971 FIREBIRD, 12,000 miles, rebuilt engine, new radiator, battery, carburetor, fully loaded. \$2500 or best offer. Home 578-3790 days. 477-0258 evenings.

1973 MG, California CAR, rebuilt engine and 45000 invested. 30 mpg regular gas. 3 covers, will sell for \$2000 or best offer. 466-6114. 2/10/81.

1967 JAGUAR MARK X, 4000, European Model. 23 mpg, original, wood interior. \$7500 or trade for Porsche 914 and cash. 271-4044.

1971 VW VAN, 350 V8, rebuilt engine, 2 bed, new generator. AM/FM cassette, air cooler, tachometer, oil temp gauge, 27 mpg. Only 17,000 miles. Asking \$4700. 352-8029.

1974 TRIUMPH TR6 convertible, excellent mechanical condition, 27,000 miles, Michelin, 45 mpg. 273-5811 evenings. 753-2109 days, Monday-Wednesday.

1975 FORD MUSTANG, good condition. See to appreciate. 4 cylinder, good mileage. Mustang, new radiator, brakes. \$2750 or best offer. 278-7919 or 278-1927.

1978 FORD Pinto, automatic, power steering and brakes, air conditioning. \$2900. 224-6453.

1977 DATSUN 260Z, 4780 original miles. Factory air conditioning, 24000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1971 RENAULT LeCar, Red, sunroof, AM/FM stereo, automatic, 24,000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1974 TOYOTA LANDCRUISER, low miles, almost new condition, many extras. Must see to appreciate. 13 wheel drive. 284-1854.

1968 CHEVY TRUCK, 1 wheel drive, utility only. Excellent condition, needs no new smog device. 455-1018.

1969 PORSCHE 912 3 speed, 23 mpg, rebuilt engine, 4 door, 24000 miles, 18 mpg. Relate transportation. \$885. David 455-2711 or 466-9930 after 4pm.

1973 MG, cherry red, new wheels, new top and interior. Excellent condition and fun to drive. \$2200. Will finance. 223-8335.

1970 FORD COURIER, Excellent condition in 86, out. Rebuilt engine. New tires. \$1800. 450-4335.

CAMPER SHELL for mini-pickup, 6 bed, doghouse style, mauling painting. \$65. 281-9000.

1978 FORD EXPLORER, 1 1/2 ton, 4 wheel drive. Bought in Colorado, no California smog devices, but California licensed. \$4800 or best offer. 586-1268 after 5pm.

1979 VW BUS, immaculate, automatic, 2 door, lot and storage, full roof rack. Reupholster, 20 mpg. \$2000. 296-0004 message.

WANTED: 1971 VW camper van, 454-5276.

1967 COUGAR, new body, alternator, new 1600 cc, interior in good shape, new gas, good, dependable. Needs paint job. Asking \$800. 275-4971.

1974 SAAB, Michelin, AM/FM stereo, 1222, 1272 Dodge user. \$1490, both excellent, air conditioning, good mpg. Being transferred, must sell. 753-2564.

1967 BUICK SPECIAL, Excellent condition, very clean, must sell, sacrifice, \$1500. 447-4000.

1978 TOYOTA CELICA GT, 100, black, black on black, superb, air conditioning, alloy wheels, good gas mileage. \$6900. 455-1018.

ENGINE AND TRANSMISSION wanted for 1969 1300 Datsun pickup truck. 273-3120.

1975 AMC HORNET SPORT, automatic, power steering and brakes, air conditioning, 4 wheel, roof rack, AM/FM stereo, 8 track, 44,000 miles. Very clean. Silver. 299-5558.

1973 VOLVO 145, New automatic transmission, tires, AM/FM cassette. Dependable. \$3000 or best offer. 682-6565 evenings.

1970 DATSUN 1600 Roadster convertible, Excellent mechanical condition, good, low new and soft-top, new paint and upholstery, good tires. "Economy car with class." \$7900. 362-7281.

1980 OLDSMOBILE Delta 88 in good condition. Great second car. Only \$500. 456-6556 days, 586-8986 evenings.

1971 FIREBIRD, 12,000 miles, rebuilt engine, new radiator, battery, carburetor, fully loaded. \$2500 or best offer. Home 578-3790 days. 477-0258 evenings.

1973 MG, California CAR, rebuilt engine and 45000 invested. 30 mpg regular gas. 3 covers, will sell for \$2000 or best offer. 466-6114. 2/10/81.

1967 JAGUAR MARK X, 4000, European Model. 23 mpg, original, wood interior. \$7500 or trade for Porsche 914 and cash. 271-4044.

1971 VW VAN, 350 V8, rebuilt engine, 2 bed, new generator. AM/FM cassette, air cooler, tachometer, oil temp gauge, 27 mpg. Only 17,000 miles. Asking \$4700. 352-8029.

1974 TRIUMPH TR6 convertible, excellent mechanical condition, 27,000 miles, Michelin, 45 mpg. 273-5811 evenings. 753-2109 days, Monday-Wednesday.

1975 FORD MUSTANG, good condition. See to appreciate. 4 cylinder, good mileage. Mustang, new radiator, brakes. \$2750 or best offer. 278-7919 or 278-1927.

1978 FORD Pinto, automatic, power steering and brakes, air conditioning. \$2900. 224-6453.

1977 DATSUN 260Z, 4780 original miles. Factory air conditioning, 24000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1971 RENAULT LeCar, Red, sunroof, AM/FM stereo, automatic, 24,000 miles, highest voltage regulator, 20000 miles. Custom paint, new room condition. \$5800. Ben 292-9909.

1974 TOYOTA LANDCRUISER, low miles, almost new condition, many extras. Must see to appreciate. 13 wheel drive. 284-1854.

1968 CHEVY TRUCK, 1 wheel drive, utility only. Excellent condition, needs no new smog device. 455-1018.

1969 PORSCHE 912 3 speed, 23 mpg, rebuilt engine, 4 door, 24000 miles, 18 mpg. Relate transportation. \$885. David 455-2711 or 466-9930 after 4pm.

1973 MG, cherry red, new wheels, new top and interior. Excellent condition and fun to drive. \$2200. Will finance. 223-8335.

1970 FORD COURIER, Excellent condition in 86, out. Rebuilt engine. New tires. \$1800. 450-4335.

CAMPER SHELL for mini-pickup, 6 bed, doghouse style, mauling painting. \$65. 281-9000.

1978 FORD EXPLORER, 1 1/2 ton, 4 wheel drive. Bought in Colorado, no California smog devices, but California licensed. \$4800 or best offer. 586-1268 after 5pm.

1979 VW BUS, immaculate, automatic, 2 door, lot and storage, full roof rack. Reupholster, 20 mpg. \$2000. 296-0004 message.

WANTED: 1971 VW camper van, 454-5276.

1967 COUGAR, new body, alternator, new 1600 cc, interior in good shape, new gas, good, dependable. Needs paint job. Asking \$800. 275-4971.

1974 SAAB, Michelin, AM/FM stereo, 1222, 1272 Dodge user. \$1490, both excellent, air conditioning, good mpg. Being transferred, must sell. 753-2564.

1967 BUICK SPECIAL, Excellent condition, very clean, must sell, sacrifice, \$1500. 447-4000.

1978 TOYOTA CELICA GT, 100, black, black on black, superb, air conditioning, alloy wheels, good gas mileage. \$6900. 455-1018.

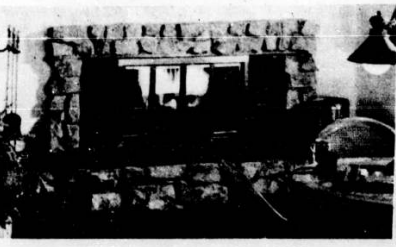
ENGINE AND TRANSMISSION wanted for 1969 1300 Datsun pickup truck. 273-3120.

1975 AMC HORNET SPORT, automatic, power steering and brakes, air conditioning, 4 wheel, roof rack, AM/FM stereo, 8 track, 44,000 miles. Very clean. Silver. 299-5558.

1973 VOLVO 145, New automatic transmission, tires, AM/FM cassette. Dependable. \$3000 or best offer. 682-6565 evenings.

1970 DATSUN 1600 Roadster convertible, Excellent mechanical condition, good, low new and soft-top, new paint and upholstery, good tires. "Economy car with class." \$7900. 362-7281.

Fireplaces by MAJESTIC An American Standard Company



You design it.
We install it. . . in one day!
At contractor's discount.
Free estimate

From \$752.07
tax included (stone or brick facing extra)

Nelson Distributors, Inc.
9586 Distribution Avenue, no. J
San Diego, California 92121 (714) 271-0891

1 BEDROOM CONDOMINIUM at Bay Hills, new self-cleaning oven, refrigerator, dishwasher, amenities. \$203 month. 565-1399 or 276-5451.

CARDIFF 1 bedroom duplex, 4 blocks to beach, shopping bus, quiet. \$290. no pets. \$200 deposit. Visa, large 1 bedroom plus extra parking, no utilities paid, \$200 deposit \$150. 287-8469.

COOPERATIVE HOUSE for rent with option to purchase, must be vetted, non-smoking, non-drinking, holds persons. 2 bedroom cottage, yard, 1 1/2 blocks to beach. \$234-4154.

MISSION HILLS 2 bedroom, den, 1 1/2 bath, air conditioned, fireplace, patio, sundock, garage, nice yard. Quiet and private, available May 1. \$650. 582-9035.

2 BEDROOM DUPLEX, North Park, \$310. 1 year new! Deluxe kitchen, dishwasher, plush carpet, yard, laundry, parking, university bus. Child, students OK, no pets. 712-7120.

COVERED CAR space in large garage, very reasonable. 270-8851.

BEAUTIFUL 2 bedroom condominium, San Carlos, new carpets, shape pool, jacuzzi, quiet street. \$375 month. 583-0800 or 270-4638 after 5pm.

1 BEDROOM DUPLEX in Pacific Beach, 4 blocks to bay, quiet neighborhood, furnished or unfurnished, available May 1st. \$275 month. 270-3658 or 283-5996.

DELUXE OFFICE SPACE, 474-C El Capon Blvd., air conditioned, carpet, private room, 24/7 hours, Key at Gateway Insurance, same building 286-3020 or 284-1171.

\$280. 2 BEDROOM EAST Pacific Beach, utilities paid. Deposit plus 1st month parking space. Adults no pets. 292-1522 or evenings 273-6263.

ADULT LUXURY condos, 2 bedroom, 1 bath, with Lake Murray view, jacuzzi, tennis courts, pool, \$280 per month. Available June 1. 697-9129 after 4pm.

SAVE MONEY! Buy our 1992 International bus. Set up for live entertainment and runs. Sell to appreciate. 222-1378 evenings, keep home.

HOUSE WANTED close to city, 4 or 5 bedrooms for a responsible, neat adults, age 25 and over, with excellent references. 286-7077 evenings.

PLACE FOR SUMMER Sublet furnished 1 bedroom, apartment, May 15 to October 15, pleasant, near Texas Street canyon, \$200 plus. Responsible gas preferred. 299-2431.

PACIFIC BEACH 3 large bedrooms, 1 1/2 bath, upper level duplex, 4 blocks from beach, includes water. \$500 month. Becky 488-5267 after 5.

OFFICE, approximately 100 square feet, private bath, desk, computer, telephone, parking for 2-2000 block India Street. \$125. 270-5586.

3 BEDROOM, 2 bath house. Fireplace in master bedroom, large fence in back yard, serviced swimming pool with diving board, storage shed, laundry room. Beautifully landscaped. Close to shopping facilities in Coronado near Balboa Ave. No pets, children OK. \$500, first, last, \$500 deposit. 272-0708 evenings.

QUIET, COMFORTABLE, 2 bedroom with large family room, large kitchen, laundry, carpets, stove, fridge, garage, patio, yard, full trees in quiet La Mesa neighborhood, close to shopping & highways. \$425 per month. Available May 18. Call 444-9523 482-5447 or 274-7286.

LIVE BY THE OCEAN during May and June. Two bed, air, two bath, furnished apartment. 50 feet from the sand, 10 minutes to La Jolla. \$1000 month. 30 520-27 0033 or 1542 per month. Security deposit \$1000 per person. Call 459-4033 or 270-1300.

\$330 FOR LARGE, elegant condominium in Mission Valley, brand new, close to shopping, dining, store, refrigerator, pool, sauna, jacuzzi, club room, gym, parking. Close to Fashion Valley. 452-1720.

LUXURIOUS OFFICES, Carpinteria, leather blinds, suites. From \$185. \$580 Miramar Road, includes receptionist, 2 bedroom apartment, maintenance, office, utilities. Call for details. Several services available. 255-9200.

2 NEARLY NEW, deluxe 2 bedroom apartment, available May 1st and May 16. Off street parking, near bus and shopping. Large yard, 2 cars. Dining, stov, dishwasher, laundry. \$340 each. 432-8844 10-5.

CLOTHING CLOSET, apartment building, new opening. Spanish style with inner closet for suit, including 100% wool suit. Security building, 1/2 block from ocean. Completely furnished, 2 bedroom, 1 bath, 1 1/2 car garage. \$250 per week. No smoking & utilities included. \$250 per week. 225-0746.

HOUSEBOAT, Shelter Island area, one bedroom, sun deck, very quiet, all amenities, no kids, no pets, includes utilities, smoking. \$300 per month. 225-5561.

DOWNTOWN PARKING, Remote controlled garage, located in the Parkway Condominiums at 7th & C. Call Howard at 234-0908 or 221-7822.

\$125 MONTH, clean, quiet, private room at Mum & Pops place. Furnished, utilities paid. 2 bedroom house, apartment, preferably Point Loma/Ocean Beach area. \$225-\$275. Heidi 264-9277.

PACIFIC BEACH large 2 bedroom, 1 bath apartment, security building, 2 blocks to the ocean. 1018 Luning. \$375. 273-9970.

SUMMER RENTAL, spacious 2 bedroom furnished duplex in La Mesa. \$250. Available in June. Call to negotiate. Dave 469-9715. Be consistent.

2 BEDROOM, 1 1/2 bath, refrigerator, dishwasher, fireplace. Near airport and downtown. Off street parking. \$360. Ron 276-1100.

DUPLEX 4 YEARS old 1800 sq. ft. 2 story, 3 bedroom 2 bath. Country living. Crest, El Capon. \$450. 461-2396. 287-5603.

NORTH PACIFIC BEACH, near La Jolla, beach, 1 bedroom cottage, furnished or unfurnished, garden, 1 quiet adult, no pets. \$300 lease. 851 1/2 Agate. 459-1352 evenings best.

GARAGE FOR RENT, single car, storage only. Oliva & 3201 North Park, ally access. \$40 per month. 280-1094.

OCEAN FRONT, 2 bedroom, Del Mar view to Pt. Loma and Dana Point, beach access, patio deck. For lease. \$800 per month. 1344 Ocean View. 456-0424.

NEW ADULT Rancho Bernardo condominium, 2 bedrooms, 2 baths, garage, dishwasher, pool, jacuzzi, carpets, drapes. Available now. \$450. 436-9026. Telen 2729 S. Newark Ct.

CONDO FOR RENT, Unfurnished, 2 bedroom 2 bath, pool, jacuzzi, pool, laundry and more. Near State University. \$275. Available now. 583-6061.

BIG BEAR cabin for rent. Perfect escape! Close to shops, national forest, golf, boating, fishing. Sleeps eight. Fully equipped, sprinklers. Fully furnished. Perfect family. \$675 including pool service. July 287-0384.

NEED-REALLY NEED one bedroom unfurnished apartment by May 1. Beach area. 225-1828.

CONDOMINIUM FOR RENT, Three bedroom, 1 1/2 bath with enclosed two car garage. 8 1/2 blocks in San Marcos. Available now. \$450. 284-7831.

WALK TO SDSU, Cul-de-sac, Pool, spa, 3 bedrooms, den with fireplace, double garage, sprinklers. Fully furnished. Perfect family. \$675 including pool service. July 287-0384.

CONDO, 2 bedroom, 2 bath, pool, jacuzzi, sauna, tennis, recreational, fireplace. Share with nonsmoker. \$250 utilities included. \$300 rent. Perry 231-2958 or 565-5481.

GARAGE FOR RENT, \$50. Double wide, concrete floor, electricity available. Storage or hobby. 3 month minimum, small deposit. Near Market and 43rd. George 274-1470.

ENCINITAS, 2 bedroom, 2 bath, cond, garage, fireplace, washer/dryer, patio, pool and tennis. \$436. 282-1420 evenings and weekends.

VACATION RENTAL, Beach condo in the sand, 2 bedrooms, deck on beach, private pool, 3 bedrooms, 2 1/2 baths, 222-5022 before 10pm, after 10pm.

ROOM FOR RENT, 3 bedroom house, 1 1/2 bath, heated pool, patio, washer/dryer, \$180 plus one third utilities. Spring Valley. 579-3927.

TWO BEDROOM, 2 bath, Bay Front Condo. Two parking spaces, security building, amenities. Very nice. \$575. 224-7713.

FOR LEASE, beautiful one bedroom apartment for rent, east San Diego area, 5 minutes from SDSU. 563-6740 or 462-0440.

VERY NICE BEACH apartment, \$115 month. Wire to Cynthia CO U.S.F. & G. 3120 Ave Drive, No. 200, San Diego 92123.

SUBLET and May 5-6 months, east Villavest studio, includes piano, furniture and a large fully furnished room for smoking quit type. \$175. 295-8665.

2 BEDROOM apartment, \$285, New carpet and paint, near SDSU, shopping and bus, rent OK. No pets. \$18. Mike 282-8321.

STUDIO apartment, \$105 including utilities, unfurnished, new carpet and paint, near SDSU, shopping and bus, no pets. \$18. Mike 282-8321.

LA MESA 1 bedroom, cozy, partly furnished, utilities included. \$185. 452-5222.

HOUSE FOR RENT/LEASE, 3 bedrooms, 2 baths, huge kitchen, den, 3 bedrooms, Contact Stan Foreman after 5pm 264-8888.

HIGH DESERT LIVING 14 miles east of Julian. Fully furnished apartment on ranch. Utilities and garage. Ideal for active retired. Phone answering service. Selective type-writer word processor available. Alex Carlson 942-0170 or 467-6162 weekdays.

LARGE 1 BEDROOM condo in central San Marcos location, pools, jacuzzi, tennis, club house, nice grounds, Rancho Mission Villas. No pets. \$400. 468-5983 evenings.

RENT REDUCED, summer studio, quiet location, kitchenette, walk-in closet, washer, large fenced yard, lots of sun. May 1-August 15. 268-0798.

MODEL TENANTS, Professional couple, furnished 2 bedroom plus in El Capon near 4th and El Capon Blvd. \$275. May 1-August 15. 268-0798.

THE READER PUZZLE

No. 103 Pipelines

By Don Rubin

The pipes in the basement of the CIA are made of transparent plastic, oddly enough. And valves throughout the building regulate the flow of a peculiar colored liquid, apparently under pressure. (They don't call them "valves" for nothing.)

This week's puzzle is actually a conduit of information. There's a message hidden in there somewhere. And all you have to do to find it is open and close the right combinations of valves.

We'd like you to fill us in.

©1980 Don Rubin

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 60803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

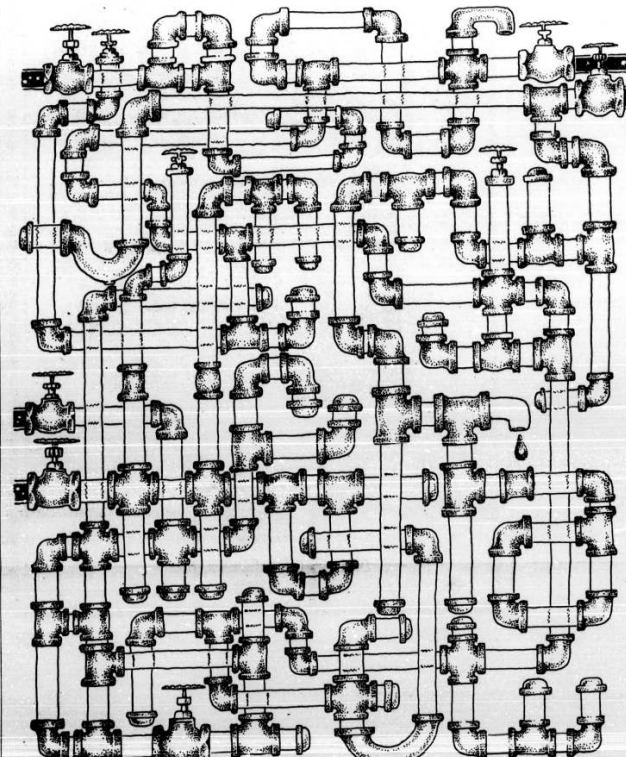
3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of Answers to Reader Puzzle #101, The Happy Medium

Would the reader who

confused hunches with

burgers please contact our

office immediately? If what

you suggest is true, eating

members of the middle class is

undoubtedly ruining your

teeth.

The words *revolve*, *hobby*,

thumb, and *stout* accounted for

the majority of errors (102)

of five (out of a meager 102)

perfect entries we received.

Placing *bad* (bad) before a

word created its opposite.

Malvera (bad-truth), for

example, means false. And

malgranda (bad-big) means

small. A flankopoke (a side

occupation) is a hobby, and

esperanto, for more obscure

reasons, is "one who hopes."

The T-shirt winners are:

1. Diane Mendlen, San

Diego

2. Jack W. Ackerman, La

Mesa

3. Jon Dauchle, San Diego

4. Roger Egan, Carlsbad

5. Kaselei Wilcoxson, San

Diego

