LA JOLLA CONDO - Large 2 bedroom, pool, jacuzzi, tennis, racquetball, near UCSD, UTC. Never lived in, upgraded, on bus lines, \$595, 238-4312 weekdays.

\$200 ONE BEDROOM, 1814 Fern, 4 blocks from Balboa Park, Golden Hills, 280-1747.

HILLCREST NEAR ALL 37671/2 4th. Beautiful hard wood floor unfurnished one bedroom, stove, refingerator, adults only, no pets. \$275 month. \$100 deposit. 295-1432.

GARAGE FOR RENT. Pacific Beach. \$40. John 272-5127.

THE MOST PRESTIGIOUS apartment in San Diego. 2 bedroom. 2 beth, carpets, air conditioned, underground parking, washer & dryer in apartment. New. Mission Valley. Best security, owner. 459-9600.

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2 BEDROOM, 2 BATH apartment in San Carlos area. Great neighbors, view, security, guards, etc. Sub-lease for summer, 5/30 to 8/30, \$340 per month. 697-6483.

#### Real Estate

WORKING PARTNER, \$10,000 investment required. Answering service Carisbad branch office startup. 223-5568 x15.



ASSUMABLE 9½ percent loan, beautiful al-wood ocean view home in South Oceanaide. Gardena, huge garage, 3 bedroom, 2 bath, close to schools, beach, transportation, \$119,900, 439-8093.

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And that 22 words are free to private parts of the parts of the private pa

STILL PAYING RENT? Share Equity or purchase option, \$400, new 2 bedroom, condo. San Diego Bay view, security, pool, fully carpeted, 459-1340 Monday-Friday days.

MISSION VALLEY, North Ren, 2 bedroom. 1's beth luxury townhome. Tri-level with dou-ble gerage, 2 terraces, view, tennis, pool, jecuzzi. Assume 10 %. \$108,000. 488-5677 or \$65-7158.



# A SENSE OF YUMA



#### BY JEFF SMITH

Don't ask how I got into this situation. I'm driving an old VW bus, oward by a man who calls himself C.R. Gregory—the C.R. standing for "Credit Risk."

"The nicest thing about driving from through Cills and the continued of the Cills and the continued of the Cills and the Cills and

# City Lights



#### And Here's Where You Can Drop Your Laundry

San Diego's first clothing-optional apartments have opened in a rambling, eighty-five-year-old building located just steps away from the crumbling cliffs of Ocean Beach, Owner Alan McPhee nudist apartments opened in Houston, "a bunch of Jesus freaks picketed the place. And that I don't need!" Before that I don't need!" Before offering the accommodations au naturel, McPhee checked with an attorney and the San Diego police; he says the latter told him he would break no laws as long as he protected the public 'rom any fleshy views, a directive with which the landlord is complying happily. "I don't really wrnt to offend anyone anyone.

anyone anyway.

McPhee is a genial bearded man of thirty-six, a plumber and an eleven-year San Diego resident, who explains, "I'm an old Black's Beach person, and I used to go to Garbage Beach before Black's was legal. . . I really enjoy the freedom of going without clothes." So when he bought the decrepit apartment com two and a half years ago, h envisioned nudist tenants f encouragement from the success of similar ventures in Texas and Los Angeles, Sinci then, McPhee has spent about \$100,000 remodeling the ten units and installing a concrete wall to protect a central patio from prying eyes. During the

McPhee's nonnudist tenants vacated the old building: McPhee now says the remaining three all have the option of staying but he expects the new rents (\$290 per month for a one-bedroom, unfurnished unit) to prompt at least one demander.

unfurnished unit to promps as least one departure.

Although he has further plants for installing a nine-foot Jacuzzi, McPhoe started advertising this week; he predicts the biggest response from confirmed local clothes started the biggest response from confirmed local clothes woulder. He also says he 'll avoiders. He also says he'll strive to balance the number of men and women tenants. "Basically, this is an one and the comment of the comment o

asked why it had no -J.D.

All Over The Place

There is an accepted form of protocol among the five county supervisors that says one should tread lightly in another's district. Thus, when aides to supervisor Tom Hamilton were told last month that supervisor Jim Bates's executive assistant. George Stevens, was meeting wit

downtown San Diego and promising them reports from the county staff, Hamilton's

disturbed.

The breach of protocol The breach of protocol began on March i at the Bohemian Bakery on Market Street. Eighty local businessmen met there to discuss neighborhood problems associated with the Inebriation Reception Center nearby as Twelfth and Island streets. The center is a place where drunks can go for a cup of Corle and a nap until they sober up. The alcoholics who use the center may be either volunteer. alcoholics who use the center may be either volunteer entrants or police referrals. Since it has become a haven of sorts, problems have spread through the neighborhood, including littering, urinating on buildings, sleeping in doorways, muggings, loitering, and other attendant unpleasanties of the street

drinkers. In what is being called by other officials a grandstand play, offered to bring the businessmen a report that would outline possible solutions to the problems. When the businessmen presend him for a firm commitment, Stevens announced they would have the report in thirty days, one of those in attendance called Hamilton's office and asked why it has the property of the problems. asked why it had no representative at the gathering, which was in Hamilton's district. A source on the Inebriate Task Force, a combined city-county ad hoc committee that is investigating the troubles with the downtow

sed that this huge meeting was going on in their district and they weren't aware of it. There were very sharp words with George to the effect that Hamilton's office was quite capable of handling it.

and that he should how our

Stevens, though, had already promised the businessmen a report in thirty days, to be delivered at a meeting on April 8. Stevens asked the staff of the county's alcohol and drug services department to prepare 8. Stevens asked the staff of the county's alsohol and drug services department to prepare such a study. As it furned out, such a study. As it furned out, such a study. As it furned out, such a study and such a study and such as the subject for the great such as the subject fore. That report, however, would not have been ready in time force. That report, however, would not have been ready in time force. However, would not have been ready in time force. Stevens is not a member) met on March 21 and hammered out of Stevens is not a member) met of March 21 and hammered out of Stevens is not a member) met of March 21 and hammered out of Stevens is not a member) met of Stevens is not a member of the content of the such as a saturation police patrols and closing the center, such as saturation police patrols and closing the center to volunteer admissions. Stevens obtained as copy of those task force suggestions and virtually reiterated them to the businessmen state week; this was hip promised report.

\*\*Stevens\*\* the such as the s nater admitted he didn't know what the brown-bag ordinance was. (The so-called brown-bag ordinance prohibits public consumption of alcohol on the streets, often done with a brown paper bag concealing

the liquor bottle. Presently the ordinance is enforced downtown east to Twelfth

After the meeting at which he delivered his report, Stevens was asked why he was at the meeting, even though it was not in Bates's district. Was it because Bates is running for Congress and wanted the publicity? "Absolutely not," said Stevens, who has been mentioned by county insiders as a possible appointee to fill Bates's supervisorial seat in the event Bates is elected to higher office. "Jim heard about this and he's interested, that's all. You see, Jim goes everywhere He goes to Alpine

#### Jumbo Jack Proposed

The only genuine fast-food outlet in Ocean Beach is the Cliffs Boulevard, a garisis orange structure e 1956, a time when leering, fifty-foot-tall clown heads fifty-foot-tall clown heads greeted the chain's patrons. Since then, OB residents have planning board in the late Sixties actively began discouraging fast-food purveyors, and last year a group of residents angrily blocked Winchell's Donuts from acquiring a foothold. distaste for fast food isn't daunting executives of the Foodmaker Corporation from planning to expand dramatically their lonely outlet

dramatically their lonely outer in the beach neighborhood.
To date, those plans call for increasing the facility from about 1000 to about 2400 square feet, extending it in three directions, and expanding the number of seats from twenty-four to sixty.
Foodmaker also wants to Foodmaker also wants to spruce up the enlarged exterior with wooden siding and more glass. Company officials are quiet about their plans for the towering old-style sign, one of the facets of the expansion the facets of the expansion plans most likely to draw critical comment, along with the outlet's drive-through character and its parking accommodations. Those and other such questions should surface tomorrow at the coastal commission, where the Foodmaker project is scheduled for a hearing.

# City Lights

#### You Got A Screwdriver Around Here?

Please stand by. Pay no attention to the flips and snow flurries interrupting your television viewing. Do not attempt to adjust your set. The problem is originating with Southwestern Cable Company, the county's second-larges cable television firm. For years, customers of Southwestern have griped Southwestern have griped about the lousy reception. And now those complaints are being endorsed by the very people dispatched to deal with them —

outnwestern employees.
Pete Kurowski, a Pete Kurowski, a construction worker employed by the cable company, reiterates the sentiments of many of his coworkers when he says one of Southwestern's major problems is the lack of sufficient manpower to service look at the Fashion Hills don't have that place ho

trancense in 177 was no probation condition.
Atthough Southwestern ranks only number two in San Diego, it is owned by the fastest-growing cable network in America, American Television and

their isar August, and we stud don't have that place hooked don't have that place hooked for the condominium association, located in Mission Valley, verified Kurowski's statement. Even when Southwestern hires more service technicians construction workers to lay cable, it does not always provide them with the correct tools. Dan Phelan, a service technician, says he, like other fellow employees, has often secessary tools from off-duty technicians. "I had this job on La Jolis Boulevard last year," he says, "and I needed to peljace a device called a tap. replace a device called a tap.

realized I didn't have the right tool. "Phelan says such occurrences are commonplace, and that it has happened to him five times in the last year and a half. That particular repair had to be postponed for two week. "After that, I bitched and reased or much that I finally. mouned so much that I finally got my own tools." Another effect of the dearth of tools is that the repairmen are often forced to reuse old parts in the cable, causing reception

mostly in the San Diego communities of Pacific Beach, La Jolla, Mira Mesa, Clairemont, Del Mar Heights, and University City. Its new, twenty-year franchise with the City of San Diego went into effect on April 9, and includes a three-year probation period, a condition that was not included in the firm's last city fran ned in 1964. By contrast. single system in the natio was granted a thirty-year



Television and Communications, a subsidiary of Time-Life, Incorporated. "American Elevision and Communications plans to overtake Teleprompter, the largest national cable network, by this summer," says Jamet Lawless, Southwester, "says Jamet Lawless, Southwester," says Lance to be the iop cable cabal, is looking to Southwestern for its biggest boost in subscriptions. San Diego is the largest cable market in the nation, with more customers than any other

market in the nation, with more customers than any other metropolitan area. But according to a number of Southwestern employees, who are currently negotiating a new labor contract with the company, the continual increases in the number of subscribers is leading to an subscribers is leading to an overall decrease in quality.

"All our areas get inadequate service," says one employee.

"A lot of jobs have to be rescheduled. You're so busy most of the time that all you can do is find the biggest problem and work on that. It might suffice, but you know in your own mind that it's not as

the major problems, for which no solution has yet been discovered, is the antenna in discovered, is the antenna in Peñasquitos, which serves University City, Clairemont, and Poway. Increased construction in the North County has contributed to reception interference, and Southwestern is searching for a

Southwestern is searching for a new antenna site to solve the situation. The increased workload and the associated customer complaints have done little for employee morale at southwestern. The esprit de corps has become worse in recent years as employees grumble more fuedly abedie Save one maintenance. Says one maintenance technician, "Morale is lower technician, "Morale is lower than it's ever been. The supervisors used to work with you to help get a job done. Now they just say to do what you can do and get on to the

#### C'mon, You Two Are Supposed To Be Friends

Into even the best of friendships some discord may intrude, as Helen Copley and Pete Wilson have been demonstrating. Relations between the city's mayor and its most powerful newspaper publisher have been strained for the last two months, ever since Wilson appeared before a Pebruary 13 meeting of the Publisher Association at the Hotel Del Coronado. When Lowell Blankforr, columnist is a proposed to the cover of the cove Into even the best of Lowell Blankfort, columnist for the Chula Vista Star News, asked Wilson what he thought of Copley's then-recently

his disagreement with it, and added jokingly. "In some cases, I'd like to see birth control made retroactive."

Copley didn't hear the criticis about it the next morning in her

The strain between the two was finally showing signs of casing only this week, when a meeting (arranged by a third and the strain of the strai sponsored on a monthly basis by Evening Tribune associate editor and columnist Neil Morgan. As of Monday. Morgan himself expected the longstanding friendship to be mended imminently. "I think this will all be over as fast as you can get into print with it." he said.

#### See If You Can Get David Brenner

-J.D.

The thirty foes of Proposition 10, the so-called fair rents initiative, were growing irritable. They had been waiting for more than two hours in the studios of KGTV, Channel 10, for the taping of a public affairs program called "Town Hall." Just after nine

Tim Rook that the taping had been canceled. As the rent-control advocates filed out of the studio into the parking among them began to murmus roposition 10 was out for

a plan.
Proposition 10, which will
be on the California ballot in
June, would abolish existing
rent controls throughout the
state and would allow only a very mild form of rent control through the initiative process It is a vehemently contested issue which has polarized many landlords and tenants. Producer Rook thought it would be a Rook thought it would be a splendid topic for the "Town Hall" program. The format of tile show requires that two principal debators discuss an ssue and field questions from the audience, usually evenly divided between the pro and spokesman for the local chapter of the statewide ore: the Coalition for Fair Rent.

And to speak in favor of the proposition? That is precisely what the people at the Los Angeles headquarters of Californians for Proposition 10 wanted to know.

The director of the speakers

The director of the speakers bureau of Californians for Proposition 10 group is a publiciat named Francis X. Feighan, who was more than a little annoyed that Rook was trying to arrange for a speaker trying to a speaker trying called Wilson's office, only to discover that the mayor had apparently declined to appear. Feighan again called Rook, who said he called Alan Ziegaus of the Gable publicity agency — which handles the Californians for Proposition 10 account locally — and that Ziegaus had agreed to appear. "So I explained to him for the second time," says Feighan, 'that I was the one who was

supposed to arrange for the speaker, not him." By this time the taping date of March 27 was fast approaching. Feighan called Ziegaus, who said he was Ziegaus, who said he was willing to speak in favor of the proposition if Feighan wanted, but that there were other speakers better versed in the intricacies of the ballot measure. Feighan mulled it over, then contacted Escondid City Councilman Art Danell, who agreed to go on the program. "So I got back to Rook," says Feighan, "to tell him about Dentell, and Rook said the topic of the show had pro or con." (Proponents of Proposition 10 contend the



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Sales Representative Randy Hoffman Brooke Loomis Judy Malte Bill Owens Judy Power

Proofresder Dennis Parker

Controlled circulation peld at San Diego, California

Subscription Six Months-\$8.95 One Year-\$15.95

Submissions
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, sharped
envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1980, James Holman. All rights reserved.

#### Church And Stake

Your article on Bill Drexter and his church ("This Man Wants To Sell You's Church," April 101 was interesting, because more than the IRS are being taken to the

caners.
The Universal Life Church will. ordain you as a minister for free! One of its church charters costs twenty dollars and the monthly

twenty dottars and the monthly bookkeeping fee is two dotlars. I've had a Universal Church charter ever since 1975, and I shelter fifty percent of my income. have never heard a word from the IRS. We've (the ULC) been to court several times contesting our exemption, and won every time, and are on the IRS's list of

approved churches.
At \$1000 each (\$3500 in New York!) for a charter to an "unapproved" church versus twenty dollars for a charter to an "approved" church, these people are taking a risk of IRS nt, as well as being

skinned for \$980.

Because the IRS can (and does) hassle you even if you have the law on your side, don't print my name or address. You can just call me

#### Record Crowd

Record Cowd
Regarding Bo Dom's article
the April 10 issue (\* Right
the April 10 issue

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play two black recording artists back to back." Would two English Tack to base." Would two triggend (not to mentions sexist) recording stars such as Rod Stevart and Mick Jagger be purposely offset by so much as a public service announcement? "Please explain, Mr. Lander, what Bartra Streisand and the vocalists with Heart have in common aside from their centralia.

genitalia.

I am beyond being insulted by the empty-headed jabber which

# Letters

occasionally assaults the airwaves, be at from KOB pre- or post-fickien) or any other station. If paid airention i might notice the sexist base on other stations. What streams me is that the same sent of thinking that sets or pradict of the stations are stationary of the station of the stationary of

#### Exposing The Obvious

I am writing in response to the Reader feature on Larry Remer ("The Muck Stops Here," April 3). In recalling Remer's history of ("The Muck Stops Here: Appro.
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#### Let's Go To The Phones

To The Phones

After reading the stop, on Larry Remer (April 3): Laume to the Memor Agent 31. Laume to the Memor Agent 31. Larm to the Mack Stops Here' referred to the Reader. My detacoursy defines musch' as "any west and singning material that wide, especially, visced mod. fills." Why the mudical state of the Memor Memor

# Almost

Lary Rener may not be Carry Rener and year to the Noveline's office it seemed to suffer y mpoints of burnout common to idealistic ventures which it ye will be to the Newsline's voffice it seemed to suffer y mpoints of burnout common to idealistic ventures which it yet operate administically principle, and the property of the newsline and the property of the newsline and the property of the newsline and year and year.

the city clerk — both public records open for impection by the general public. The does not require a Larry Remar expost. "It knows seems Proving there was no "discrediable" act is the fact that not city attorney and the FBI found sorting illegal in their full and softing illegal in their full and softing illegal in their full and seems was very quick to print his "expost." but has yet to print anything about Desive and me having been cleared by the reflection of his suffering degree of knowledge about journalistic entiquent.

It is unfortunate, but most of all, frightening, that innocent people can fall victim to a type of "journalism" that is, in fact, discreditable.

San Diego

Silence

Is Noxious

and negret to support their children's controllers of the children's controller Copley reporters to question Newsidae's objectivity? As if the Unions and Tribune weren't among the most batantly political papers any where. Does anyone seriously believe feleir "news" columns are free of political basa? prometives neglicial and/or objective. But your political permeate the opportained, new proposefully ignorant view of the world your attempt to present. Court of the felds.

Birds and

**Plants** 

# Globe Trotter

Globe Trotter

Since Jonathan Saville's

Since Jonathan Saville's

Comments John the Old Globe

("Constant Comment." April 3)

are vare to a strong a great deal of the Control of the Con

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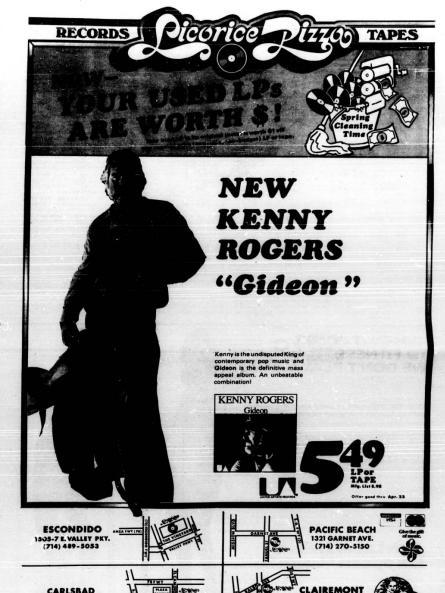


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# Straight from the Hip

Matthew Alice

Dear Motthew Alice: I've noticed merchants refusing to allow customers to use their restrooms. If there isn't a public librar; nearby, and a person doesn't want to go to a restaurant and buy a meal, or to a gas station to buy gas, what does the law expect a person to do? Mary Marston

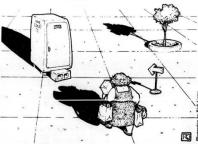
Mission Hills

The county health department requires public restrooms in only two types of businesses: massage parlors and places where alcohol is served. All of the other busiaccord is served. All of the other busi-nesses where you normally find restrooms open to the public — as in restaurants and gas stations — are not legally bound to provide these conveniences, and may withhold them. Almost every kind of business is nonetheless required to provide restrooms for its own employees, and ness is nonemeess required to provide restrooms for its own employees, and should you find yourself in a shoe store or travel agency, you may be assured that a restroom is nearby, But it's up to the store manager as to whether you can use it.

Dear Matthew Alice

Regarding women in the military serving in noncombat positions, could you give me a breakdown of the Vietnam casualties by military occupational specialty infantry artillery, transportation, aviation, et cet-era? Also, of the 55,000 Americans killed in Vietnam, how many were women? Joan Emory
San Diego
Ten American women died in Vietnam,

all of them nurses. Only two of these were killed by enemy fire. One was an Army lieutenant who was shot in combat; the other was an Air Force lieutenant who died while helping to airlift orphans out of Saigon in 1973. Two more Air Force



dent at Clark Field in the Philippines. An Army captain and three lieutenants died in another air crash; a lieutenant colonel and a second lieutenant died of disease. All told, the number of military women who served in Vietnam was slightly more than 500, nearly all of whom were Army nurses.

Other figures supplied by the Pentag show that all of the American women w show that all of the American women who died in the last three was were nurses. No women were killed in combat in World War I, but 102 ded in Prance of influenza. War I, but 202 ded in Prance of influenza combat injuries and diseases accounted for the deaths of 312 women (180 in the Army, 132 in the Navy), and combat took the lives of sisteen women, fourteen of whom were killed in action. In addition, six Army women were killed abound the

hospital ship Comfort. The Navy lost nine women in operations related to combat: four died in an airplane crash in Alaska, and five died in accidents at sea. During the Korean War, eleven Navy women were killed in an air crash on the island of Kwajalein, and four Air Force women died in Korea, itër.

Kwajalein, and four Air Force women died in Korea itself.

The Pentagon tabulates dead soldiers according to their rank, unit, and the location of their death. The military occupation are considered to the death of the military occupation and are abulation because many people in the military have been trained for two, three, or even eight occupations, and it would be cumbersome for the purpose of death counts to determine which occupational specialty a person was acting under when for the by the control of the

say, however, that most of the American casualties in Vietnam were MOS-11 — infantry — as opposed, say, to MOS-71, the designation for administrative clerks. In December of 1972, U.S. News & World Report analyzed the Vietnam death fourts for the previous nine wears and

Horld Report analyzed the Vietnam death figures for the previous nine years and reported that for every nine Americans killed in combat, two more died from nonhostile causes. The combat total was 45,861; the noncombat was 10,279. The greatest single cause of combat death was small arms fire —rifles and machine guns — which killed 18,396. When ranked by state, the largest group of eassulties came from California —5375 — and the second interest from New York — 3298. The trom California — 35/3 — and the second largest from New York — 3938. The Army had 37,701 casualties, the Marine Corps 14,614, the Navy 2258, the Air Force 1560, and the Coast Guard had seven. Nearly two-thirds of the casualties were twenty-one years old or younger, and most had been in the service for less than most had been in the service for less than two years. Ranked by age, the twenty-year-olds were the largest group of casual-ies — 14,038 — followed by the twenty-one-year-olds and the nineteen-year-olds. The smallest group — 646 — included persons aged forty-one and older, which reminds me of placent I saw in a newspaper photograph some years back, mead. "Old Soldiers Never Die — Young read," "Old Soldiers Never Die — Young

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, &o the Reader, P.O. Box 80803, San Diego, California 92138.

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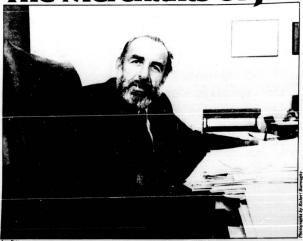
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JEANNETTE DE WYZE

Poor people who get arrested in San Diego County receive a different form of legal defense than their counterparts in other big cities throughout the state, and there is currently acrimonious debate within the indigent defense system here: Do the poor also get a different — inferior — quality of different — inferior — quality of justice? Many of those involved in the system say just that.

Questions about the county's public Questions about the county's public defense system are particularly relevant now because for the first time in the system's history local attorneys are in the process of bidding competitively to provide those services. Defenders of the system say the new competitive bidding isn't a drastic change; they say it's only a logical extension of the practice of

noncompetitive contracting with private attorneys for public defense services. Critics of the system, however, say the competitive bidding is likely to maggirly the flaws inherent in the program. They contend it will increase the pressure upon contracting attorneys to rum indigent clients through the legal system as quickly as possible, even when more lime-consuming defense work might better serve the clients. Some expect those pressures and the subsequent deterioration of justice to build to the

deterioration of justice to build to the point where the country will have to embrace the more common alternative — a public defender's office. Unlike all other large communities to California, San Diego Country neven has had a public defender's office. Elsewhere, such offices are separate county departments employing staffs of attorneys to defend those who call afford to hire legal help. For must of

its history, San Diego County provided public defense by having the presiding municipal court judge appoint to indigent defendants individual lawyers imagent detendants individual lawyer who expressed an interest in doing such work, and the local bar association liked the way the system spread such appointments around.

"But the problem with the old system was that the attorneys were beholden to the indees for appointments." was that the attorneys were beholden to the judges for appointments, "says Lou Katz, formerly one of San Diego's most respected defense attorneys and now the director of the county Office of Defender Services (ODS). He says growing dissatisfaction with that dependency upon the judges and its growing dissatisfaction with that dependency upon the judges and its potential for favoritism finally led to a study of the alternatives, the result was a document, published three years ago, called the Hughes-Heiss report.

Its recommendations were the foundation for the current system. The consultants reported that a public

defender's office would be vastly more Hughes-Heiss report conceded Hughes-Heiss report conceded weaknesses in the judge-appointment approach. So the report urged the county to set up an office which could contract with groups of private attorneys to handle specific casesloads (the rationale was that groups could handle a large volume of cases more efficiently than individuals). Natz was hired in March of 1978 to run of 1978 to ru office and in November the first

The contracts have been a mixed bag from their inception. In the San Diego judicial district, each contract covers only one type of case (misdemeanors, for example), while in the outlying judicial districts (El Cajon, the South Bay, and North County), the individual contracts cover several kinds of defense services. The twenty contracts Katz's office currently administers are with sixteen currently administers are with sixteen different groups of lawyers, who defend people against everything from traffic violations to "light" felonies such as burglary and grand theft. Katz explains that those defendants

aren't necessarily penniless. California law liberally defines public defense aren't necessarily pennitess. California law liberally defines public defense eligibility: to receive the services of a public defender, a person need only convince his judge that he can't afford a private attorney. The judge later can order reimbursement for the legal aid, and Katz proudly tells how the county has thus recovered (from defendants) has thus recovered (from defendants) up to ten percent of the money spent on public defense in a year. The director opublic defense in a year. The director frequently stresses the financial savings scored by the office. "The whole goal of this office has been to try and save money," he says. The frantic young attorneys who nece through the corridons of the Defenders, he. offices across from the county countbouse don't argue with Kazz's stated goal, but they say it's

county courthouse don't argue with Katz's stated goal, but they say it's been carried to the extreme. Defenders is a nonprofit organization founded by the bar association twelve years ago exclusively to handle public defense. Today the organization is the biggest defense contractor in the county (with five separate contracts) and its staff includes some of the most vehement critics of the current program. They contend that the contract arrangement pressures lawyers to settle cases fast. "The way to make money in this system is very simple — volume,"

states one young lawyer. "The quality of representation is compromised by the system itself. That's the problem," chimes in a second. 'These are not hamburgers. This is not a fast-food chain,' a third complains bitterly. These dissidents carry the analogy further; they say that like a fast-food

chain, the contract system forces ther to serve their 'customers' with fast, simple service. And most offensive, their 'competitors' in the legal system, the district attorney and his system, the district attorney and its deputies, don't feel a comparable economic pressure. The system's critics cite figures gathered last fall which compared the workload of the San Diego felony contractors with that the district attorney's office. Those attorneys, "an unconscionable mismatch," the defenders argued at the time of the study. "The judicial system is composed of two separate elements. But if you have a district attorney who's making \$40,000 a year and a public defender who's making \$15,000, it begins to look like the sis,000, it begins to look like the defendant is getting a bad deal," asserts Elisabeth Semel, one of the young defense attorneys. Critics such as Semel contend that

the pressure leads directly to the poor getting lower-quality legal representation — but the concrete ill effects can be difficult to document.

'Would you want to be operated on by "Would you want to be operated on by a surgeon who had bid to get the job?" asks Phil Martin, the executive director of Defenders. Martin suggests that like surgeons, lawyers can provide inferior service that is fa. less easily detectable than a poorly prepared hamburger.

hamburger.

Consider the decision of whether to press a case all the way to trial, for example. No one suggests that the defense attorneys should try all their cases; in fact, everyone agrees that most cases are best settled before trial most cases are best settled before trial stage. But the dispute over the quality of public defense tends to focus on tha small percentage of cases in which time-consuming work, such as a jury trial, is required. Critics of the contract trial, is required. Critics of the contra system say it goods attorneys to avoid jury trials at all costs because jury trials usually take several days longer than the alternative court trials, presided over by a judge but no jury. They say when such trials can't be avoided, contractors can bring in some

hungry, inexperienced, recent law school graduate to do the work, a last-minute substitution that severely compromises the quality of the defense.

defense.

The critics say the jury trials are just one of the most obvious compromising short cuts; others are far more subtle.

One young lawyer working with one of the county's public defense contractors recalled the following incident: He recalled the following incident: He recently defended a young woman charged with resisting arrest; her sister was charged with the very same crime another misdemean charged with resisting arrest; her sister was charged with the very same crime another misdemean of defense group, one with a requisition for hustling cases through the system. According to the young automey, a routine step in any resisting-arrest case is to file something known as a Pluches mostion, a legal action which yields misdement of the property of th motion, a legal action which yields information on any past complaints filed against the arresting officer. The first young attorney filed the motion, even though it required an extra day or two of waiting, and learned that the officer had a history of complaints against him. The other attorney

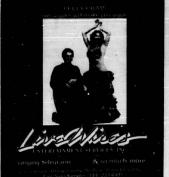
motion. "It's a very basic step and

there was simply no excuse for not doing it. 'the young attorney charged. That anonymous young attorney didn't want to attack publicly his legal didn't want to attack publicly his legal colleagues, and & ractors of the contract system are even less willing to criticize their own work. "Anyone who did that would be letting himself be wide open to be sued for be wide open to be sued for malpractice. "aid one of the group attorneys. "I don't know anybody who's going to tell you that they're wide and they are the are they are the are they are they are they are they ar

Providing adequate representation, "
Cleary says. "In some cases, they re dumping. In other cases, they just don't have the time to do a good job."
Cleary is now the president of the California Public Defenders

Association, and he points out that that group has several times strongly condemned the contract system, primarily because of the group's conviction that the contracts lead to shoddy legal week.

charges. Although the Office of Defense Services was created to save the county money, he says. "I took the job because I wanted to improve the quality of service." Katz tells how he has established minimal educational requirements for the defense contractors, and he further contends contractors, and he further contends that his office monitors the groups to insure that they're not dumping cases. He furthermore offered the following statistics to support his contention that the contractors are doing good work: Between July and December of 1978, Between July and Docember of 1978, only about five percent of all misdemeanors filed in the San Diego judicial district resulted in a trial, he claims, and that is in contrast with misdemeanor contractor Walter Milford. Milford's group (which handles 200 cases a month for the flat rate of \$10,000 per month) saw ten





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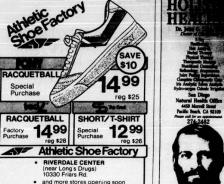
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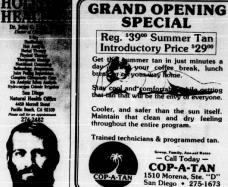
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# City Lights

measure, if approved, would that debate on that subject is meaningless.)
"What it boiled down to."

says Feighan, "is that Rook made me very nervous. He told me that I was supposed to bring about fifteen of our people to vell across the room at fifteen of their people, but I got the feeling we were being set up for a very hostile situation. The whole scene had the ring of heavy animosity."
As a result of Feighan's

doubts, he canceled any official speaker from his organization. I nat cancellative came the night before the taping, and Rook was faced with the task of finding a qualified speaker to debate Kozden within twenty-four hours. The next morning he contacted the board of realtors which supports the propositi and received a promise that some of the board members would attend the taping. The short notice, however, made i unfeasible for the board to supply the needed speaker and audience. It was for members of the board that Kozden and

his supporters were vainly
waiting when Rook told them
they might as well go home.
Because of Feighan's
last-minute cancellation, some of the antiproposition people thought their opponents were playing political games. The Coalition for Fair Rent has been planning a statewide Fairness Doctrine challenge to the amount of broadcast time that has been purchased by Californians for Proposition 10. Several of the local 10. Several of the local coalition members suggested that Feighan's cancellation was a maneuver to secure that challenge. "What the proposition people were hoping to do." says a coalition member, was to leave us about the studies of the second on the second on the second or the sec our fairness doctrine

our farmess doctrine challenge." The executive producer of Channel 10's public affairs programming, Fred Norfleet, says he also thought at first Feighan's cancellation might Feighan's cancellation might have been some sort of ploy. "But after talking with Feighan," says Norfleet, "I feighan," says Norfleet, think he truly did not understand what we were trying to do. "Norfleet also says he thinks the people who brought up the conspiracy subject were." Frying to take subject were "trying to take subject were "trying to take object were "trying to the conspiracy side." It think the simple fact is that a good public affairs program would really do a lot of harm to their campaign, "Kozden says." Kozden says.

their campaign." Kozden says. Feighan says he was told last week that a future taping date would be scheduled for a would be scheduled for a second try at the debate. "If they offer another date," says Feighan, "we'll probably take it." But says one of the antiproposition debators.
"Sure, they'll schedule it and promise to come, but they won't show up." Norfleet says the next taping will take place probably some time in May.

- Jeannette DeWyze and Mark Orwol

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Type of Food: Continental
Price Ranger Lunch, approximately
53.50; dinners, 56.75 to \$13.00
Hours: Closed Monday, Open Tuesday
through Sunday, Lunch, 11:30 a.m. to
2.30 p.m.; mass, 2.200 to 500 p.m.; dinners, 500 p.m. to 10:00 p.m. Reservations for dinner recommended.

ELEANOR WIDNER

tiets, 300 p.m. to 1000 p.m. elections for dinner recommended.

This week I received a letter from a woman who told me she had bought a green pen just to write to me — presumably it would cache my ey more than a blue one. She wrote, "I have to say that I am Mexicaned. Chinesed. Italianed, no no make a recommendation for an American restaurant which she hoped would stem the tide.

When I initially moved to San Diego, the closest approximation to Continental and individual continuation of the continuati

for American taste.

A good case in point would be Villa Rosalle, which is located in a small and colorful cottage on Twiggs Street. A few years ago the building housed the Little Fisherman; subsequently, a Mexican restaurant settled there. At present Frau Rosale has taken over and is serving Continental meals. Because the name Vills Rosale does not hint at the national origin in the property of the property of

of the food served inside, and because the last occupants were Mexicans, there's a sign on the screen door that reads, "Mexi-

Restaurants

Continental Drift

sian Occupants were rescuest, trees vision on the screen door that reads, "Mexical sign on the screen door that reads," Mexical sign on Heidelberg, West Germany, Her heft is from Lichentessien. I wild they had both had the courage to open a German restaurant (Confess that I don't know the specialties of Liechtenssien). Please do not think that I am faulting the food of Villa Rossile. Far from it. But I do wish that the owner had had the courage of her origins. We do not have enough German restaurants in San Diego, and if were able to influence the management. It man custime. The present menu consists of a United Nationa smartering of offerings, including a said, California-style, with alfalfa sprouts. (Whatever the merits of Villa Rossile, we don't need one more establishment that serves icoberg lettuce and wispsy sprouts.)

establishment that serves icoberg lettuce and wispy sprouts.) This notion aside, Villa Rosalie serves good meals at moderate prices. The food is fresh, nicely prepared, and is pleasing to the eye and to the palate. The price of the entre includes soup or salad, but not des-sert. The least expensive dinner (66, 75) is port chops Paysano (their version of Italian?), and the most expensive

(approximately thirteen dollars) is roast double filet mignon. Most of the dinners are

about \$3.0 a. Most of the dimers are about \$3.0 a. My introduction to Villa Rosalie offered me some insight into what happens when a restaurant is reviewed in a newspaper. My friends and I showed up on a night when a review in another paper had appeared, and the place was a madrouse. People were holds only a dozen tables, others who holds only a dozen tables, others who had reservations had to wait, and the fact that the waiter understood no English hardly helped the strained atmosphere. My experience at Villa Rosalie belped me to understand the strained atmosphere. My experience at Villa Rosalie belped me to understand the strained atmosphere. My experience at Villa Rosalie belped me to understand the strained atmosphere. My experience at Villa Rosalie belped me to understand the strained atmosphere. My experience at Villa Rosalie belped me to understand the strained atmosphere. My experience at Villa Rosalie belped me to understand the southern and the fact that the strained atmosphere weeks later, the service was fine, the common strained with the strained atmosphere with the strained atmosphere weeks later, the service was fine, the common strained with the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience at the strained atmosphere with the strained atmosphere. My experience atmosphere with the strained at

tasty. The salad, however, is the weakest part of the meal; it bears improving in every aspect — the type of lettuce used, the inclusion of the distinctly non-

the inclusion of the distinctly non-continental sprouts, and the dressing. But the soups are interesting. I had a hearty split-pea soup on the last occasion, and it was most enjoyable. Our appetizer arrived after, instead of before, the soup and salad, but since we had ordered shrimpin garile (33.50), it did not impair the taste of the entret. The saurant pair the taste of the entret. The saurant pair the taste of the entret. The saurant the shrimping was delicate and good, and the shrimping were of medium size, but the portions were such that one anoetizer easi-

The shring were of medium size, but the proficions were such that one appetizer easily served two people.

As for the entriese, also of hearty proportion, they are accompanied by several fresh vegetables: broiled tomato, fresh spinach, celery, boiled potato (the last is hardly sexy, but it seems to crop up lately in many Continental restaurants). Besides the veal. It tasted a now-defunct croastreament of the continuation o bleu-style.

Villa Rosalie also offers fish and sea-

bleu-style.

Villa Rosalie also offers fish and sea-food, and on my last visit the special of the cvening was freish whisfish, rare in these parts. If you d like a lighter meal, the fish and seafood is available. Also, he sure to separate evening was freish whisfish, rare in these parts. If you d like a lighter meal, the fish search as the search of the search of

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# YUMA

softh a possessed mantax at the wheel-Sope, C. R. replied. Next own the draw Where we he head in 164 Yunazi draw Where we he head in 164 Yunazi draw the head in 164 Yunazi hard to be made in 164 Yunazi hard year in 164 Yunazi returnes quite other than then won. For example, let's assume—for the sake of dilegory—that the old Wis the San dilegory—that the old Wis the San was not worth the sale of the sake of sale of the sal sparkplugs added. One might wonder if the time-up has put the vehicle in proper shape for the upcoming race. One can also speculate about the new driver of the carhis methods, and his ability to manage and inclined and instances. Then there is the hitchliker, who felt sure the car would stop for him. Could be not be the Padre for the hitchliker. who has waited patiently in the desert year he will secure a winning ride out of the dust?

Given this kind of a referential reading, a lot langes on whether or not C.R. and I made it all the way to the gas station in Gila send remove hor to reveal the outcome. It would rather leave this allegorical ramble, with the questions it raises, open-ended. A fuffe special knowledge, especially in a mind with medieval learnings, can be a dangerous thing. At any rate. I recently found myself in

At any rate. I recently found myself in Arizona again, this time shuttling by bus between Phoenix and Yuma in the com-pany of the Padres, who were preparing themselves for the season — and keeping an eye out for any hitchhikers.

#### Palm Ball

Third baseman Aurelio Rodriguez carics his glove into a coffee shop. A local policeman asks him what team he plays or, even though "San Diego" is printed toldface across Autelio's uniform.

Smiling, Rodriguez answers, "L.A." The policeman, displaying the first flattop haircut sighted since the death of the wet-head, says. "That glove's impor-tant, huh?" Which is a little like asking Orville Reddenbacker if he likes popcorn

#### Curve

Members of the press from visiting newspapers rate the various teams they must interview in the Caetus League. The Padres rank high on all such lists. San back for follow-up interviews: if you need more information. This is unheard of in other organizations," commented from other organizations," commented from Powers, who writes for a Mess. Artizona, new spaper. "Another thing about the padres," Powers add," is stiff they sometimes break up fit is usual form of an interview, which is question maswer — a monologue— and turn it into a diadogue, actually seeming to take an interview in you as a person, and not simply as a question machine."

machine." San Francisco and Chicago rank fairly low in availability. "Well, some are okay in Chicago, but then there's always Dick Tidrow, relief pitcher for the Cubs, and his famous line. I don't know nothin about

The tough outs, understandably, are usually tough to interview. Dave Kingman of Chicago, for example, is a notoriously nute interviewee. Of course, one can hear the same question only so many times be on headphones and drift away "Without question," Powers contends, "the rough-est team to interview is the California Angels, the whole starting line-up, in fact. Trying to interview one of them is like attempting to carry on a conversation with a beached whale.

#### Change-up (

Rith says that since the Padres started coming here in 1968, the fown has grown considerably, especially in the area around Desert. Sun Stadium. Now they've got three practice fields plus the main stadium, and even a greenbelt area. Caballeros Park, named after the Caballeros de Yuma, which is sort of like the chamber of

Ruth moves to the next unoccupied unit and turns on the television.

What is it like working around major

league baliplayers

league ballplayers?"
"Not so bad. It's like any normal day here. You get your neat people and you get your not-so-neat ones. Most of the Padres your not so neat ones. Most of the Padres are so young, kald almost. The only thing that makes me upnet is when one or two of them will say something really disrespectful about the town here. Some do thus, not all. They say things like time to in thuch to do here, or that it's in the middle of nowhere. Things is that these are some of the reasons why people live here in the first place. In away, this town chooses it sown. All desert towns do that. If you don't like the start of the transfer of the first three first place in away, that you woon. 115 degree heat, you'll know soor enough. Now, I'm not saying Yuma is enough. Now, I'm not saying Yuma is better than any place else. Nothing like that. It's just it's just the way I like it to be. Where you from?" "San Diego." "San Diego?" Lots of fog there?"

Every now and then, I guess. Must be hell some days.

Willie Montanez, new first baseman for the Padres and the man signed to bat be-hind Dave Winfield, has had the reputation of being, we shall say, unique. He carned this sobriquet in part from his flashy habits at first base, which include thrusting his glove at an oncoming ball, catching the ball (which he does sure-handedly), and then swinging the glove around in a wide ball-circle, as if it were the muleta, the small cape of a great matador. A spirited man. Montaner is constantly emanating enthusiasm—giving "cobra slaps" (also known in some circles as the "high five") to the deserving, urging teaumates to "kick hard." and greeting players with the expression (phrased as an exclamatic expression (phrased as an exchanation, not a question). "You ready now!" When I talked with him, I learned that he not only marches to a different drummer, but to a different kind of music altogether.

"Salsa is a combination of the music from Puerto Rico — where I come from trom Puerto Rico — where I come from — Cuba, the Dominican Republic, and Venezuela."
"What sort of music is it? Like a hot

sauce?"
"Oh yes. It is very rhythmic, very full
"Oh yes. It is very much of it in San of life. You don't hear too much of it in San Diego. A lot in New York, but not much

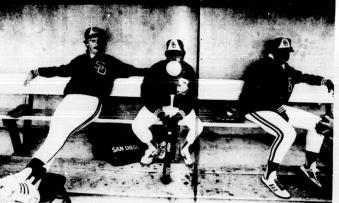
Speaking of New York, describe travel "Speaking of New York, describe travel to me. I've had a hell of a time just trying to keep up with the team from Phoenix to Yuma and back again."
"Travel has two faces in the big leagues. It is always tough. But in the

beginning of the season, the travel is beau-tiful. Your first time in each city makes them seem brand-new, and there is an ex-citement about the new season, too. Then, toward the end of the season, around Autoward the end of the season, around Au-gust, you have a different thing. The travel becomes tough, and you have to kick hard to keep going. The cities are hot and old to you now, and the travel is something you just have to get out of your mind." "How do you do that? Do you play a musical instrument?"















"I wish I could play the congas, but I am not very good at all.

Now surely there must be someone in San Diego who could teach this man how to play the very drums to which ne marches.

#### Batt Four

Umpire Ron Luciano, who has a few toys in the attic, explained to a group of reporters how umpires keep their hats on: We wear clips on the back of our hats hold them on our heads

Reporter: "Isn't that dangerous? Couldn't they draw blood?" Luciano: "Umpires don't have blood."

Passed Ball Major league scouts Bill Werle (Balti-more) and Chet Montgomery (Cincinnati) coned themselves under umbrellas during a Phoenix shower and talked about their

duties.

"We check to see who's ready to play." "We check to see who 'ready to play."

said Monigomer, "Who 's impred, suff like that. We also watch the young alliplayers closely. All this is done with an eye toward possible trades right now. We give management a breakdown on front-line players, especially if one is injured line players, especially if one is injured him players, especially if one is injured him players, especially if one is injured in players, we may be also true condition. Also, not also like the players we may be a condition to have one thrown in on a deal for front to have one thrown in on a deal for front in players as an extra. Sometimes you

line players as an extra. Sometimes you might pick up a good one that way."

Are you also scouting the opposition in your league right now?"

"We don't do what we call 'advance scouting at this time — like how to pitcha player. We're mainly concerned with trad: possibilities and keeping our management up to date on who we believe are good

"Do you guys ever compare notes over drinks at a pub?"

Never.

"All our work goes into finding the best prospects for our team," said Werle "Comparing notes would be like a detec tive farning over his discovery of the lain to a competing agency. Scouts usidiffer in their evaluations anyway Blow may think a kid's great, w Montgomery or Werle think he hasn' snowball's chance. Also, keep in min that each scout is looking to fit the needs of his club as it's presently conceived, so on player may look differently to a lead needing a bat rather than a good glov speed

"I'm still worried about industrial e pionage — and its opposite. Do you e have the feeling that some scoul self where has discovered, say a Dave Win-field or a Rollie Fingers that no one else knows about? Doesn't this impression ever lurk in the back of your brain?"

Not really," replied Montgo We have networks of scouts working f our organization. Some work specific areas of the country; others go around cross-checking reports from these areas Werle does that. He cross-checks pitching

reports sent in by regional scouts."

Which can be a tough job. "added

Werle, "since the kid may pitch every fourth day, and I have to fly in and catch him. Now, he may have the greatest game of his career, or his one really off-day of the season. Or, and this is very common, I fly in to Montana or Louisiana to see a kid and he has the flu that day. I'll have to

"How many games do you watch in a

"At least one a day, often two," said Werle, "which usually means traveling here, there, and everywhere — setting up motel arrangements, plane tickets, rent cars — the games are the easiest part of his job."

They sat, one in front of the other, in the

rain. I asked if they had been watching Mike Vail of the Cubs, who was having a baroque spring training, hitting around 580 (at one point, after six straight hits in two games, Vail struck out, and a fan yelled, "Cut him, coach, he's human after all"). Not wanting to reveal any secrets, neither man looked at the other, but their eyes lit up like a million-dollar scoreboard.

#### Screwball

The current manager of the Padre's farm am in Hawaii is sort of a baseball legend loug Rader, also known as the "Red ster," once complained to Jim Bouton that he was living in the wrong time and place. He felt he would have been much happier as a Tahitian warlord or as a

His friends, and he has many, speak reverently of Rader as a human being, and

most of them will even youch for his san ity. Those that don't know him personally, however, keep their distance and wonder if even half the stories they have heard about him are true — like the time he was playing third hase for the Houston Astros, during a tense pennant race. According to Boulon, Rader tried to see if someone, namely Doug Rader, could drown in a shower. He was not serious, but half the players on the team swore Rader was cashing in his chips. If even one-third of these stories are true, then one begins to suspect that they were short of meat when they made

were short of meat when they made Doug's taco.

My favorite Rader incident happened several years ago, on national television. Doug was being interviewed and was doing a strat-laced description, to the youth of America, about how they can become amagine feague fullpayer in the solemn worke of an old patriarch. Rader went on and on about practicing fact, getwent on and on assour practice, fault, get-ting lots of sleep, thinking baseball con-stantly, observing the greats. Then he said that to be a major league ballplayer, one had to eat the right foods, "like baseball cards." And Rader proceeded to pull out a Doug Rader baseball card and eat it.

Rader is one of only a handful of athletes who compare favorably with Tim Ros-sovich, formerly of the NFL Philadelphia Eagles, when it comes to gliding with only one wing. I suggest that Rader is a far more versatile stylist than Rossovich, though Most of the latter's efforts are limited to scabrous forms of masochism like eating pop and beer bottles, swallowing nails, or driving motorcycles through brick walls. Trite death wish stuff, for the most part. I'm not suggesting here that Rossovich who now plays "Hunk" in a new TV who now plays frum in a new series, has not earned a deserving place in the Luno Hall of Fame. I am merely asserting, since most of them are two gross to repeat here as evidence for an againent, that Rader's antics demonstrate a broader that Rader's arrives demonstrate a prosager range of virtuous de-creativity (most of his works are recorded in a book by Jim Bouton, called I'm Glad You Duln't Take It Personally, which Lam sure is rightfully out of print; with the exception of the Rader material, the book does little to

Rader material, me dook does into to teach, to move, or to delight.

Doug Rader, the Red Rooster. You couldn't have inssed him at spring camp in Yuma. He was the one walking around with a blue baseball but sticking straight out of his back pocket.

Sandi is a waitress at B.B. Singer's res taurant, next to the Central Plaza Inn. where the team stays in Phoenix. Her beauty would not be out of place in the Louvre. She brought me coffee, then a refill thirty minutes later. After I asked for the check, she was another twenty minutes

the check, she was another twenty minutes in bringing it.

"You must be very busy this morning, what with the ballplayers and all. You know, it gets very lone."

"Sorry about being so slow. The

breakfast shifts here are the worst. If i hear one more guy tell me about how lonely things can get on the road, I'll flip. And if one more guy says I'm a 10 or that I remind

him of Bo Derek. I may just accidentally spill hot coffee all down his uniform! Sometimes I wish they never invented

Since it is an ideal place for a foul-bal hant, Desert Sun Stadium in Yuma mus have been designed with kids in mind. They are free to roam, having almost in-limited access to those areas where hitters spray their errant efforts. Probably the most impressive off-the-

field performance occurred when a boy no more than six or seven years of age slid under than six or seven wan, scooped up a bounding ball with the deft precision of an Ozzie Smith, and then raised it high in the air with a look of proud, defiant

triumph.

The parking lot is another matter. It is so close to the field that it resembles a pond on opening day of duck season. Long foul balls rattle through autos and RVs with haunting alacrity. One fan, after hearing a ball ricochet off chrome and glass, anbail recent off chrome and glass, an-nounced proudly, "My car is parked be-tween two trucks. If a ball hits it, it will have been an act of God."

Slider The Padres new second baseman Dave Cash is an intense and an articulate man. He has his play divided into acts and scenes. When I met with him, I was incrested to hear about what it meant for

# The Man in Two Hats



**DUNCAN SHEPHERD** 

Whenever an established movie actor whenever an established movie actor
assumes command of the directorial reins,
the immediate question that comes to mind
— or anyway to a mind that has had normal
exposure to the widespread notion that an actor without a scriptwriter tends to be not much more alert and articulate than your average armchair or the equally wide-

spread notion that the well-rounded Ren-aissance Man has by now grown closer in time and in spirit to the Cave variety than the control of the control of the control Modern—is alongly "Why?" Why, after all, does an actor want to direct? The acceptable suriety need not tell us anything about the actor's hunger for power or filiar for self-determination, his feelings of cre-ative unfulfillment, he relative idleness and bortingness of his job in comparison to

the director alone for the actor's last four or five flops, or anything else that best be-

the director alone for the actor's last four or five flops, or anything else that best belongs between the actor and his ego. No. 
the only acceptable answer is of a different 
type altogether. It must be apparent 
type altogether. 
The reasons for lames Casan's directorial 
debut in Hide in Plain Sight are not 
unfinable on secreen, but neither are they 
terribly imposing. One of these might 
be expressed as the aesthelic principle that 
the properties of the secret 
the properties of the 
the properties of the 
type and 
the properties 
the propertie drowned out by the sounds of traffic as the camera tacfully withdraws into the city streets, and our interest in the scene correspondingly shifts to wondering whether or not the camera might be run over by a bus. This tacfulness maneuver is in such favor with Caan that he repeats it several times more, with slight variations, including at the rather touching and restrained climax when the blue-collad hero. statistical climas when the blue-collar hero-having hacked his way through the jungle of judicial red tape that that cut him off from his two children, finally pies shem again through the window of an Albuquer-que coffee shop. "Restrained." in this context, must be undentood in contrast to the moment just before, when the hero, a tire-maker by trade, was seen hopping over hedges and sithering around a quiet suburban home like a guerrilla commando, swinging a shovel like a baseball bat, and lofting a Maffa hit man beautifully through the living room window in a cascade of restraint is limited to its usefulness in pringing the audience to a slow boil, the more enthusiastically to let off steam when he hero belts a Maffa hit man through more enthusiastically to let off steam when the hero belts a Mafia hit man through a window or when, earlier, he

accidentally-on-purpose puts a dent in the pricey sportscar of a smug government

The anti-glamorousness of the casting and playing could be pinpointed as what must have seemed to Caan his biggest directorial idea. In this, he subscribes to a Sylvester Stallonean view of The Real, which is to say nothing so drably real that it in any way inhibits, or any uses than inflames, the viewer's rooting interest in the ilanes, the viewer's rooting interest in the thickish hero ("I'm no goldamn hippie that dances around the flag, you know. I mean i always respected the government, you know "I and his demure girlfriend, Jill Eikenberry, who strives hard to look plain and ordinary but has simply too much to overcome. Caan comes somewhat closer to The Real, although still nowhere near The Drab, where there is no rooting interest, particularly with the floozy ex-wife Clarbra Rea) and the no-goodnik she marries (Robert Viharo). If Caan honestly had been interested, and there is slim evidence that he was, in more than a routine milking of the audience's underdog symmilking of the audience's underdog sym-pathies, as routine as of cows in the a.m., he would have done well to send the script back for a re-write, enclosing a copy of Dickens's Bleak House for suggested Dickens's Bleak House for suggestee reading and a memo requesting a fleshing-out of the legal struggle, which as it stands does no more than scratch the surface of the imaginable boredom and frustration and time-consumption. The frustration and time-consumption. I ne clumping, clodhopping script is based on a true story, but it has no very good idea where to pick up the events, where to dwell, or where to skip. What interests me most, albeit not

own to the control of terested in it than I am (particularly in the historical and psychological aspects of it), and I lay it forth here to anyone looking for a project to submit to E.P. Dutton & Company in hopes of a helty cash advance. Such a project certainly seems to me to have more possibilities than the bulk of movie books now on the market, combinate in the site of the submit of ing as it does the glitter of star-watching and the dim mystagogy of auteurism. All





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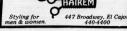
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hope to do at this point is to rough-sketch the dimensions of the phenomenon, the number of actors who have once or more tried their hand at directing being much larger than you might think at first shrug, and probably larger than I myself think after considerable brain-macking. One of the foremost notions that the proposed study would put to the test, if not permanently to rest, is the bromidet that actors do not pan out too well as directors, along with the concluding homides when number of actors who have once or more with the corollary bromides that they pan out better when directing actors other than themselves, or when devoting themselves out better when directing actors other than themselves, or when devoting themselves to the job for the long term rather than the occasional dabble. A complete enumeration of actors-gone-director would obviously lend ammunition to both sides of the argument; but even if, as seems certain, the actors-don't-pan-out proponents outman and outgun the others on the scale of the Mexicans at the Alamo, all is not yet lost. The burden of proof on those ill-equipped others is only to show that the incidence of bad actor-directors is not humiliatingly higher than the incidence of bad anything-directors: a dirty but chal-

lenging task.

Putting wieldiness and sanity above exhaustiveness and mania, I would preiminarily suggest the exclusion of those iminanty suggest the exclusion of those directors whose early careers as actors never reached a length or height that was not far, far outdistanced by their subsequent careers as directors: Raoul Walsh, William Dieterle, David Butler, Elia Kazan, Lowell Sherman, Norman Foster, Richard Quine, Blake Edwards, Gene Nelson, Don Taylor, Mark Rydell, on and Nelson, Don Taylor, Mark Rydell, on and on. The few special cases whose screen acting and directing careers got out of the starting gate more or less neck and neck (Von Stroheim, Welles, and, for some reason, a disproportion of French funnymen: Sacha Guitry, Jacques Tait, Pierre Etaity seem to me to lie outside the natural boundaries of the project, though they surely provide admissible evidence against the conventional wisdom that an actor ought not to attempt to direct himself. These cases might still be worth including in an addendum, if not in a separate study, of the traffic going in the other direction; directors who have tried on the actor's hat,

tors who have tried on the actor's hat, either having given themselves a role in their own movies (Renoir, Dassin, Huston, De Sica, Polanski, Bogdanovich, Truffaut, Berri) or having accepted a role under other directors (Huston again, De Sica again, Welles, Preminger, Fritz Lang, Sam Fuller, Martin Ritt, Nicholas Ray, Don Siegel), not to mention the ad

eam cases of directors making came appearances (Huston again, Hitcheock of course, Preston Sturges, Mitchell Leisen, Claude Chabrol, Truffaut again, Siegel again, Sam Peckinpah, John Carpenter, George Romero).

again. Sam Peckinpah, John Carpenter, George Romeyh worth at least a footnote saulty, although worth at least a footnote somewhere among the growing somewhere and from the continent Mobert Hossein, Christian Marchael and the growing somewhere some some somewhere some somewhere some somewhere some somewhere some a firmer tradition, without there also appearing to me any explanation for it, in the British ranks. Leslie Howard, Lauspearing to me any explanation for it, in the British ranks. Leslie Howard, Lauspearing to me any explanation for it, in the British ranks. Leslie Howard, Lauspearing to growing somewhere s mings, Patrick McGoohan, Lionei Jef-fries, Anthony Newley (whose executed Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness? ought to be required viewing for all admir-ers of All Thai Jazz, if not to shame them ought to the required viewing tot at authority of the view of All That Jazz, if not to shame them into capitulation, then at least to give them find the view of t

many prosperous actors to take an occasional, or more than occasional, turn as director. Less critical attention would have to be paid to individual cases here, which to be paid to individual cases here, which are probably soon numerous to be comforta-bly accommodated or to be deemed a very emarkable phenomenon (Keaton, Chap-lin, Langdon, Sennett, Mabel Normand, Lillian Gish, Douglas Fairbanks, William S. Harr, Lionel Barrymore, Donald Crisp, etc., etc.), although they could not be ig-nored altogether, since here is where the opponents of the actors-don't-pan-out

osition will find some of their biggest guns (the first couple of names inside the preceding parentheses).

The next step would be to measure the sclerotic effects of the big studios and the star system, thus to explain why, if I'm not mistaken, the number of actors who tried scleroic effects of the big studies and the star system, thus to explain why, if 'm not mistaken, the number of actors who thread mistaken, the number of actors who thread in the star system, the star system of the star system, and the star system of the star

studies. I'm not sure. I away must me was at the heart of the wulpet. Not only is there a, by my head-count, considerable step-up in the number of minor actors directing and/or minor movies resulting: George Monigomery, Alex Nicol, William Courad, Vic Morrow, Alf Kjellian, Fernando Lamas, John Derek, John Marc Lawrence, Sam Wasamaker, Jackie Cooper, Mickey Rooney, Roddy McDowall, Max Baer, Ossie Davis, Fred Williamson, Steve Ihnas, Joan Darling, Ros Howard, David Carradine, pre-kademy Award Walter Mathau, post-

bankruptcy George Peppard, Tom Laughlin (whose Billy Jack series may be bankruptcy George Peppara, some laughlin (whose Billy Jack series may be the most emburassingly unbuttoed dis-played actor (sog anywhere in movies)-played actor (sog anywhere in movies)-sip robably most people's idea of average-ness epitomized, but is my idea of the highest a movie can go in a given genre without kicking and screening to get be-yond the established boundaries and be-something "more", but there is also an something "more", but there is also an something imore", but there is also an something imore by the properties of tors directing and/or bigger ambitions tors directing and/or bigger ambitions tors directing and/or bigger ambitions to movie can go in a genre while also kicking and screaming for something "more," in addition to beling a display of actor's goo emburies as unbustoed but me nearly as membranes of the second of the more constant of the more constant of the more constant of the more constant of more actor is never himself). John War Eastwood, Paul Newman, George C. Scott, Kirk Douglas, Charlton Heston, Frank Sinatra, Cliff Robertson, Sidney Poitier, Alan Arkin, Jack Lemmon, Burn rotter, Alan Arkin, Jack Lemmon, Burt Reynolds, Sylvester Stallone, Jack Nicholson, Peter Fonda, Dennis Hopper, Warren Beatty (and his co-director, Buck Henry), Jerry Lewis, Carl Reiner, Anne Bancroft, and — here I have to stop and consider a moment. Mel Brooks, while visible enough as a performer on televisior (and audible enough on record), and cer-tainly a relevant witness to the question of whether or not one ought to direct oneself sandy accessing states and equations of a constraint of the constr



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Grand

(continued from page 13)
"For me personally, moving to the
West Coast could extend my career a
couple of years, since I can train out-ofdoors all year long. This is a great advantage over Iving in the East. I'm thirty-one
now, and I've got to work harder to condtion myself each new season. I've learned
to take care of myself, though, and I eat
the right footh. I also do weight training and a lot of running.

"Relocation for my family is a different matter. The fans see professional baseball players only on the field. They expect to find them there, producing day in and day out. And in some ways the ballplayer has no life outside of the game in the minds of many fans. By this I mean, alking about relocation, that a ballplayer doesn't simply move himself to a new area; he moves his family, too. My daughter Carmen, for ramily, too. My daugniter Carmen, too example, must make a wholesale change from being a sixth-grader with lots of friends in New Jersey to being a new kid in school. Fortunately, sine's adjustable. So's my wife Pamela, but nevertheless she still my wite rameta, but nevertheless she still has to find her way around in a brand-new area — find the best places to shop as well as find new things to do when I'm on the road. She likes to know people, and this summer she won't know that many at first. You know, you don't read too much about things like this, but they are clearly on every ballplayer's mind as he moves into a new situation. That plus finding a new

new situation. That plus maning a new piace to itive, or course.

Yesterday Ozzic Smith singled to left to open the inning. Dave Cash came to the plate and took two pitches. Smith was off to second on the third pitch, which was way inside of the strike zone. Cash, when the strike zone. Cash, and the strike zone cash, and the strike zone cash. way inside of the strike zone. Cash, winging to advance the runner, chipped a grounder off the bat handle and was hind to first. Job done. Smith moves into scoring position; Cash completes a successful hit-and-run. My question is this does it even bother Cash that the crowd it is even bother Cash that the crowd intended in the complete of the compl

"The players certainly appreciate them, and most of the fans actually do, too," he responded. "This will be a big part of the Padre attack this year, doing the intangibles. Each player in our line-up is there to bles. Each player in our line-up is there to complement the guy coming up after him. We [Smith, Cash, and Gene Richards, who batted one, two, three in spring camp] set the table for the RBI men [Dave Win-fleld, Willie Montaner, and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base and Gene Tenskel. Our job is to get men on base our job is to get men on base our job is to get men on base our job is to get men on the general part of the general part

"That's right. And if we can keep there, we will surprise an awful lot opeople in this league."

low, nasal voice that sounds like a 78 rpm recording of a bassoon played on 3315, brings his wife into the press box. In gnarled tones he tells her, "Remembah

discourage fans from walking their dogs on the field. He arrives two hours before game time, buys a ticket, and goes to work, doing his job for free and watching a

fungo bat. None of his clothes fit. His tungo oat. None of his counce in the baggy, navy-blue pants require a constant hitch-up, and his hip-length windbreaker, which could have been tailored for Orson Welles, flaps in the wind like a small sail. He also wears a baseball cap that would require a carbon-14 test to date accurately.

require a carbon-l4 test to date accurately. He is not garmous acound strangers, but a bag of fresh-nosted peanuts will loosen his tongue.

"I played baseball maybe fifty year ago. Ewen pitched against Ruth once, in an exhibition game. There were three pitchers and each got three innings work. The first two pitchers threw away from Ruth, gave him nothing to swing at. He popped up twice and struck out swinging on a looping convokal! I favold him in the angle. curvehall I faced him in the eighth. We were ahead. I three him nothing but fastballs, one after another, till he caught hold of one for sure solid. The game was somewhere in Texas or California, can't recall right this minute which, and seeing the Bambino.—that's what they used to call the Babe, the 'Bambino' —seeing the Bambino of the care really the party seally the care of the care really the services of the care of the care really the services are the care of the care really the care of the care of the care really the care of the care really the care of the care

Bambino poke one out of the park really gave the fans a thrill.

"You know, after a few of those fastballs, I could have chucked a drop ball at the Babe and he would have struck out for sure. But I figured the fans didn't come for sure. But I figured the fars didn't come out to see some punk kid whiff the Bambino. They came to see Babe Ruth hit a home run. [He giggles.] And he hit one a mile! Looking back, I did the right thing."

Once an exceptional defensive outfielder, Al Heist is now the Padres' third-base coach, teacher of outfeld fundamentals, and "Etus," commensure arrarordinaire. This latter distinction requires some explanation. On the team bus, Helst oversees the card game called Pluck, which several of the Padres play with full, game-face intensity. "How does one play Pluck?" "Easy, Name a suit trump. Dealer does that, Play partners. Thirdees tools tricks and you gotta make eight. Deuce of clubs stats." coach, teacher of outfield fundamentals

stars."
"Sort of a poor man's pinochle?"
"Or a rich man's old maid," comments
pitching coach Chuck Estrada, an avid
devotee of Pluck. "You have to follow
suit, but you don't have to trump, so you
can slough off."
"Where does the name Pluck come
in?"

in?"
"Well, you gotts Pluck 'em, "adds Heist
as he begins his easy laugh, which rises
slowly out of him like air seeking refuge
from the confines of a large tire.
When I saked if the game were difficult.
When I saked if the game were difficult,
but not to the point of faxing yous brains.
Heist, known as "Captain II" the Instigator), is a meddlesome spectator, orchestrating the running game in the front of
the bus, an opto competition contested by
Estrada and Infielder Kurl Newcagus

the bus, an epic competition contested by Estrada and Inflicider Kurl Pewcque against coaches Dick Phillips and Don ("Monk") Williams. There are usually other games of Pluck going on as well, and all are punctuated versally by a common expression, a near-rhyning bomonym. If you will, for the name of the game. "Who's the best Pluck player?" "Who's the best Pluck player?" of Pluck. "spirmers is the Amaritism infectious laugh. But one that sprawling, infectious laugh. But one that sprawling, infectious laugh. But one that sprawling, infectious laugh. But one that sprawling in the coach's verscipt were. Naving observed Mr. Williams miscalculate a few times late in the game, opening the way for a last-minute victory for Estrada and Bevacqua, who played "freeze Pluck" until the bus arrived at the Ramada Inn in Yuma. They delayed the deal and took forever to put cards into proper suits in their hands — a masterful demonstration of a "Pluck stall," all of which Heist commented upon the acom institute style.

in his own inimitable style in his own inimitable style.

Non-Pluck players on the bus either sleep or catch the P.D. show in the back.

"Paul Dade is a gem," says Jerry Coleman. "He can play seven positions,

# Why Pay More?



CHRISTOPHER SCHNEIDER

Arthur Miller has a knack for combi-Arthur Miller has a knack for combining the noble and the banal. Many people find those plays in which he does this the notice and the banai. Many people find those plays in which he does this — fraction of the play of

if there's anything either of them wants to claim — as well as providing them with a pretext for examining their past lives to see

claim — as well as providing them with a protest for examining their past lives to see what made them what they presently are. Miller's image of the past as a clustered attic through which one searches for more and the protest of the past of the past as a clustered attic through which one searches for its a perfectly decent realistic basis for a drama which leads quite believably to Victor and Walter's speculations, reminiscences, and questions about the past. This is distinct improvement over many of the physyright's previous charmas.

Miller has a tendency, in his other plays, the previous charmas, the previous charmas, the previous charmas the previous charmas in the previous charmas in the previous charmas the

performed this weekend). Miller wanted Proctor to be a simple, good farmer of Puritan Massachusetts. But in order to make his hero stand up against the close-minded cant of Puritan religion the author turned him into something of a skeptical empiricist—a philosophic position highly unlikely for a farmer of that place and

time.

Luckily, there's nothing that jarring in 
The Price. What Miller does capture here

truly and most appropriately for both 
his characters and the background they his characters and the background they emerge from — is the feeling of being caught in one's life and helpless to escape: the good life is never going to come, de-spite years of planning and hard work, and all you're going to be left with is the prep-aration. Suddenly you know — every-hing is junk and it's not going toget any better. Victor's wife Eather sums up in one line this horrible realization and the panic it produces (beautifully delivered by Sheri just necessure it's ours why must it be worthless?"

Victor and Walter all face the void. Victor and Salter's son longer lives with them, and his absence compels Eisther (who only knows how to be a mother and housewife) to see how empty and ugly her life has become. Walter, who worked creaselessly to become a rich surgeon, had a nervous creakdown when he realized what a blind and arbitrary instrument of his ambitions he had become. Victor is in many ways the worst off. A Rockaway traffic cop who is eligible for retirement. he finds himself eligible for retirement, he finds himself unable to fill out the necessary forms. How can be face the realization that he's fifty-

two and still working at a job he took as a temporary expedient to help support his sining father? If he were to quit the job, what would there be left?

Miller's point of view here is basically existentialist. As Walter says to his brother: We isseen ounselves to wipe out what we have. Both Victor and Walter are thown to have made a choice. Victor are thown to have made a choice when the presently are. One takes on a role in order to give some form to one's existence, that unformed personalities into what they presently are. One takes on a role in order to give some form to one's existence; that role, however, turns into an addictive drug one needs in order to forget the surrougsding chaos. What's frightening to the two brothers is the possibility that their choices might not have been consciously made. They awake and realize that the mask cassally assumed has stuck to their mask cassally assumed has stuck to their

faces and its identity will be theirs from

now on. Having learned this, what can one do oneself that it's still worthwhile? The elderly furniture broker brought in to appraise the contents of the artic offers this
advice when he says to Victor, "It's not
that you can 'believe nothing, that's not so
hard — it's that you still got to believe
it. ... That's hard."

On occasion; some of the bits of wisdom
the observator mouth your like disloans.

the characters mouth sound like dialogue from a 1950s Jules Feiffer cartoon. That's because Miller has a tendency toward everstatement and a somewhat faulty sense of nuance, this latter failing encoursense of nunnee, this latter failing encouraging him to use grandiose, preposterous words. (Consider the following stage discotton in The Price: "He looks away at the burgeoning vision.") But the though behind the extravagent words is more often than not good, and in this case at least unlike The Crustelle, with its supposedly shattering pseudoartaci last line "He have his goodness now." — Miller's his goodness now." — Miller's dialogue is never grotesque, At worst, it's an accurate reflection of the excesses of the

The performances of all four actors in this rather modest mounting of *The Price* were first-rate. Bill Walters and Paul M. Nieman were utterly believable as Victor and Walter, and Mack Owen brought great and Walter, and Mack Owen brought great Volpone-like verve to his performance as the furniture broker, especially in the character's elaborate coughing fits de-signed to put people off their guard. But it was Sheri Lee Miller who really won my

signed to put people off their guard. But it was Shert Lee Miller who really won my sympashy for her performance as Esther. Others, but she reacted heautifully away compelling throughout. It is somewhat disconcerning to find myself liking a play by Arthur Miller. So often he seems like a schoolmarm hitting the audience's knuckles with a ruler rather than trying to win as over with an intriguing representation of life. And his order has trying to win as over with an intriguing representation of life. And this continuation of the seems of the seem



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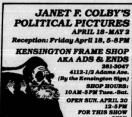
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# YUMA

so many positions, as well as his speed and skills at the plate, make him an invaluable asset to the team. His wit makes him invaluable of the field as well. Along with Fred Kendall, Rollie Fingers ("A beloved bitcher," one player said), and traveling secretary Doc Mattei, Dade functions off

secretary Doc Mattei, Dade functions off the field as a "relaxer"; he tries to keep up the "loose keel" atmosphere.

Dade is a genuine comedian, with the timing and delivery of a pro. On long bus rides, P.D. holds court, bantening away with the other athletes, a surprising number of whom share a good measure of his abilities, providing a needed release from the pressures of the day and the

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Someone derided the paucity of talent from the Seattle area, where Dade grew up

— a knowing straight man, no doubt, tossing P.D. a hanging curve.

"I'm from Seattle! In fact, all the greatest ballplayers come from my home town," says Blade, in a tone too serious to be bought one hundred percent.
"Yea? Players like who?"

Dade casts a slow double take at the interrogator, as if such a question could come only from someone who just flew in from Pluto. Then, in an affected voice, as from Puto. Inen, in an arrected voice, as if what he was saying were gospel: "Carl Ray Taylor? How bout Snake Jones?" The court around Dade asks, "Who?" and the bus explodes with laughter.

Personal habits dictate what an athlete or anyone else does in the evening. The players' daily routine in spring camp was

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such, what with morning practices, games

— and many worked in both the morning

"B" game and the regular afternoon game

— that often the most sensible thing to do — that often the most sensible thing to do was relax and rest up for the next day. The team practiced and played baseball from around nine or nine-thirty in the morning to three-thirty or four in the afternoon. Some afternoon games had an extra three or four innings tacked on to them to give pitchers more work. In short, too many nights on the town would intrude on one's daily routine in visible ways. Nonetheless, with an eye toward overall coverage of the sorting training scene in overage of the sorting training scene in

Nonetheless, with an eye toward overail coverage of the spring training scene in Yums, I felt a swing through the night spots of the town was in order. In Yums, the Padres frequent Chretin's for Mexican food, and the Stag and Hound, where the carnivores roam and listen to a surprisingly good country and western group called the Dallas Collins Band. The Stag and Hound concern to be a "weellow" deet a scalar.

appears to be a "mellow" place to relax, unwind, and forget those countless wind-

sprints across the field. But to me, mellow rhymes with Jello, and not finding quite
what I sought in these places — i.e., the
atavistical rapture of a junior-level shaman
— and wondering if the name of the team was an accurate reflection of the team was an accurate reflection of their off-the-field behavior, I moved on. I found no Padres, though. Instead I discovered a night town of shanty bars and clubs, a night town of sharty oars and cross, as scene where your ship, like Captain Kirk's, begins to run on "warp" factor, and where slips of dialogue singe your ears in the night.

in the night.

A young man, with a liver-curdled glow, says, "If Goldwater were President right now, Iran would be one large hole."

The bartender spreads my change across the counter as if it were a winning poker hand. At the same instant, a totally nand. At the same instant, a totally swacked old codger steps up and asks the assemblage, "Know what hurt Ken-nedy?" "No," the bar replies, a capella. "Well, I'll tell ya. It was that broad he

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knocked off in the bay."

A gentleman trying desperately to resemble Elvis Presley becomes angry when
his lady friend starts talking to a man who
looks like Conway Twitty. These boys
square off, with main written all over their
faces. The bartender, who is twice the size
of both, nuts a ball to the whole thins of of both, puts a halt to the whole thing and says, "C'mon, boys. Have a beer and let your core cool down."

Desert Sun Stadium in Yuma has an intimacy that is absent from most major league stadiums. One can overhear quiet conversations in detail from several secions away, as well as all comments made tions away, as wert as all comments made by the fans to the players and coaches on the field. This intimacy reveals the humor-ous and the cruel, often intertwined. Even a veteran player's wife, accustomed to the fickle nature of the baseball fan, got up in the fourth inning of a recent game and did

not return. She had had enough of the thick, noisy atmosphere of the ballpark. But then there are other moments, usu-

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ing exports in this ren

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by Ken Williams

soon get a gone look about the mouth and cycs, like a junkie going through with-drawal, and they become surly and vitu-perative — an ocean of disaffected souls, sun-struck, wind-warped, sugar-seared, a menacing mob. They begin making pronouncements, first about the Padres and

nouncements, first about the Padres and then about the world at large.

"Hey Coleman! Why doncha teach them bums the fundamentals!"

"Hey twelve! You smell like dog

"Hey twelve! You smell like dog poogie!"
Someone screams, "Kill the umpire!" and for a flash you sense that the crowd is capable of anything, that this is not merely some old baseball cliché but a fact a disturbing piece of knowledge.

The public-address announcer even interest item begins to the control of the control

The public-address announcer even jumps into the spirit of things. If a player fouls one off, the announcer says, "That was a foul ball," giving foul about three syllables and making the whole thing seem like a mery liceus. like a moral issue.

Amid this furor, and amid as well the

mad muddle created by the possibility of a strike, salary and contract negotiations, and sheer blind rage — amid all this, sitting in the press box is a Padre fan, who ing in the press box is a Padre fan, who may be the Chingachgook, the last of Padre fans. Like the hitchhiker in the desert (since he was one himself a few miles prior to landing a ride with C.R. Gregory), he has stayed with his team through welldone and rare. Now in the press box, him solf a rookie in camp, so to speak, he tries to combat the rising flow of low blood-sugar mania. He screams, "Come on you

sugar mania. He scrams, "Come on you Padres! Kick 'em hard. C'mon, Win-field, give that ball a cobra slap!"
One of the other scribes turns to him and says, matter-of-factly, "Newsmen should be objective, mac."
Without blinking, the rookie reporter says, "Bull. Haven 'you heard of Heisen-berg? The Uncertainty Principle? No such hing as objectivity. Heisenberg go rid of that sludgy old bromide sixty years

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# Final Notes







JONATHAN SAVILLE

The San Diego Symphony has com-pleted its season, which was marked by the appearances of numerous guest conductors. These visits were part of the Symtors. These visits were part of the Sym-phony's search for a director to replace Peter Erös, who steps down this year, and they gave us a good deal more variety on the podium than we have heard and seen in recent years. Whether they actually gave us better music-making is another ques-

Several of the guest conductors -



Bergel — showed themselves to be dreary routiniers, and the orchestra sounded far less impressive under their direction than it ality and certainty of purpose needed to keep the players in good ensemble; Cec-cato lacked any kind of subtleness or cato lacked any kind of subtleness or large-scale understanding, and while the musicians played fairly efficiently for him, the resulting music was generally inco-herent, a series of meaningless episodes; Bergel gave the brasses first place, ignored the violins, and produced slam-bang sound effects, little more.

Kenneth Schermerhorn, called in as a last-minute replacement for Soviet con-ductor Emil Tchakarov, made the orductor Emil Tenatarov, made the or-chestra play brilliantly in so virtuosic a score as Thus Spake Zarathustra, showing how good an ensemble they have become during the period of Erős's leadership but Schermerhoin's interpretation was never better than solid, decent, and unabsorbing. Stanlislaw Skrowaczewski, the best known of the guests, was especially disappointing because more had been expected of him than the stiff humorlessness of his Shostakovich and the nonlyrical tightness and hardness of his Dvorak; even the Symphony's excellent wind soloists seemed to have lost all their suavity and imagination when Skrowaczewski was on

Looking back on the season. I realize that of the guest conductors, only David Atherton gave me real pleasure, and only Atherton demonstrated that the San Diego Symphony is capable of truly first-rate playing. Atherton's performances of the Beethoven First Symphony and Nielsen's inextinguishable remain fiesh and pleasing in my memory while many of the other concerts are rapidly scurrying away

other concerns are repair scurying away.

As for the more familiar conductors—
Erós and Charles Kercham—they offered
no supprises. Kercham's concert showed
the reliability, the energy, the imaginativeness, and the seriousness of puppose
that have been this young conductor's
hallmarks during his years with the Symphitm, let us hear both sides of his musical
personality, from an exceptionally dreary
and unnuanced Mozart Thirty-ninth to an
astonishingly tust and exciting Beethoven
Fifth. The Fifth, indeed, may have been
robes in the control of the control of the control
which his tendency toward fast tempos,
and clarity was completely appropriate to
the score, and all the orchestra's exceliences were brought out in quite a stuming lences were brought out in quite a stunning

way.

Much the same could be said for the Tchaikovsky Fourth, with which Erös

chose to conclude the season and his tenur chose to conclude the season and his tenure as music director. The third movement, with its competing choirs of plucked strings, woodwinds, and brass, seemed expressly designed to show how good each section of the orthestra has become, and if the list movement may have been a bit too hurried to convey the full sense of Tchaikovsky's grandiose and stirring indication. It did allow the audience to give both conductor and orchestra a well deserved ovation. It was a good thing that the season ended this way, rather than with the fairly pallid and humdrum performance of the Brahms Requiem, which pre-ceded it by a week. Neither the relentless drama of Beethoven nor the flamboyance of Tchaikovsky could be exploited in the performance of this serene, ruminative work, and the result was a respectable s, with even the apocalyptic out

never quite getting off the ground.

The season's soloists also provided a mixture of joys and disappointments. The tunosi impaesance, to my cash, west — as was to be expected — cellist Mistake Stern (the Rostropovich and violinist Isaac Stern (the Costropovich and violinist Isaac Stern (the Costropovich and violinist Isaac Stern (the Costropovich Isaac Isaa these gave him the air of a simply won-derful Chopin interpreter, an impression confirmed by his splendid DG recordings of the two concerts, the waltzes, the noc-

turnes, and the études. Vásáry's encore performance of Liszt's extravaganza on the quartet from Rigoletto was perhaps the single most impressive performance I have heard in San Diego this year — the supreme vulgarity of the piece raised to the level of a ravishing musical experience by the pianist's fantastic technique and his msummate sense of style.

There were also pleasing performances of cellist Nathaniel Rosen and pianists

by cellist Nathaniel Rosen and pianiss at Rodof Frikusya and Alexis Weissenberg-Violinist Yehudi Menuhin's performance of the Bruch Concerto No. 1 was marred by a weakness of technique that has been transported to the properties of the properties ourst of the resurrection section (one of the composer's most triumphant moments) never quite getting off the ground.

The season's soloists also provided a Latrochal, chose to play Mozart, which did not show her or the composer in their best light. Her real forte is Spanish music, as her many superb recordings of Albeniz, Granados, Turina, and Falla attest (my fa-

Oranados, Torina, and Pain attest (my ra-vorite is Spanish Encores, London 6953). The ultimate grace of Mozart continues to clude her, in spite of her sensitivity and lylishness.

The programming of the 1979-80 season mphasized, as always, the standard symbonic works and concertos from the late ighteenth Century to the early Twentieth fozart. Beethoven. Liszt, Brahms. Dvorak, Tchaikovsky, Bruckner, Mahler, Strauss, Sibelius. These remain — and

will continue to remain - the core of traillar masterpieces on which any con-cert series dependent on popular support must be based. The language of these works is accessible, their greatness is never in doubt, and everyone — from the seasoned connoisseur to the first-time conseasoned connoisseut to the first-time con-certiguer—can enjoy them. It might, how-ever, be a bit more interesting to hear some of the less familiar works by the masters. A season of the control of the control of the con-line of the control of the control of the con-line of the control of the control of the con-sist symphonics short me three, the ones everyone plays; the three early Tchaikovsky symphonics are in many ways as engaging as the late three, and "Manfred" is this best symphonics of the three wrote symphonics other than the control of the control of the con-trol of the con-tr certgoer - can enjoy them. It might, hos Symphony (Atherton), Ives's Three Places in New England (Eris), Shostakovich's Symphony No. 1 (Skrowaczwiki), Barber's Third Essay for Orchestra (Ketcham), Bartok's Dance Suite (Erio)s, Rouses's Symphony No. 3 (Benzi), and two concerton by Prokoffer—the Plano Concerton No. 2 (Malcolm Prager, panist) and the Violin Concerto No. 2 (blance Stein). This is a nice selection No. 2 (blance Stein). This is a nice selection

of nonthreatening modern works—only the Ligeti piece is totally outside the familiar nineteenth-century language of tunes, tonality, and dramatic contrast. Bu I should still like to see the Symphony is notworked in the content of the twentieth-century repertoire. It is our own century, after all—a century that began eighty years ago!—and it is filled with masterpieces, a very great number of which are of the sort that will not offend any but the most utterly prejudiced of lis-

conductor having been named to take Peter Erös's place. Therefore, in spite of the eros s piace. I heretore, in spite of the increasingly high quality of the orchestral playing, the future of the San Diego Sym-phony remains an uncertain one. Erös has done a remarkable job in turning a ragged bunch of amateurs into a fully professional bunch of aniateurs into a fully professional ensemble capable of giving first-rate per-formances. But these improvements are not necessarily permanent — they need nutriting by a permanent music director deeply and constantly concerned with the continuing growth of the orchestra, in quality, experience, and distinctive character and style. Next year will be even more of an

interim, a marking time, than this one has interim, a marking time, than this one has been. Eris, now referred to as "Conductor Laureate," will conduct five sets of concerts; Ceccato and Bergel will return, with their tried and tested nucliocrity; Charles Ketcham will conduct one program; and there will be a miscellany of other guest conductors, of whom only one — Sir

Charles Groves — has a distinguished reputation (the others, all virtual un-knowns, are Rainer Miedel, Kazuyoshi Akiyama, Garcia Navarro, and Gaetano Delogu). The programming will be very like this year's: Dvorak, Schumann, Brahms, Beethoven, and Rachmaninoff. with an occasional piece by Shostakovich, Prokofiev, Bartok, Tippett, and Ogura (a Japanese composer), as well as the West Coast premiere of the symphony "Mine Eyes Have Seen" by John Green, con-Eyes Have Seen." by John Green, com-outed by the composer with the participa-tion of jazz drummer Shelly Manne and an All-Star Quartet. The solotists will include pianists Walter Klien, Gary Graffman, Steffan Scheja, Emanuel Ax, John Browning, and Horacio Gutierrez; vio-nitists Henryk Szeryag, Salvatore Ac-cardo, and tonce again Ychold Menuhin; and cellus Jamos Starker. Several Soviet and cellus Jamos Starker. Several Soviet and cellus Jamos Starker. Several Soviet pianist Mikhail Pletnyov.— but whether they come or not will no doubt depend on the international situation. the international situation

As for the local situation, it is promis-ing, disturbing, intriguing, and full of ex-pectancy. If the right person is chosen for the post of music director we might very well have a great orchestra and great sea-sons of concerts in San Diego, within a very few years. If the wrong choice is made, we will remain on the fringes of high culture, a major city in the minor leagues. For those San Diegans who care about good music, the next few months

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#### **Merchants** of Justice

percent of its cases through to a jury trial in a similar six-month period from November of 1978 to April of 1979. according to Katz.

Even such statistics are ontroversial however Martin of Defenders says Katz also gave him those figures last year, when Defenders was trying to decide whether to bid on misdemeanors. The numbers seemed high to Martin, so he went to the county clerk's office and checked every single one of the relevant case files. Martin says he found that ten percent of Milford's cases during that period were set for jury trial — but only 3.9 percent actually culminated in a trial — 1.6 percent in jury trials and 2.3 percent in ourt trials. Asked about Martin's findings, Katz concedes that the lower figures may represent actual trials, but retorts that even a three- to five-percent trial rate for

misdemeanors is a respectable figure Katz responds just as snappily to the omparisons between the workloads of comparisons between the workloads of district attorneys and the local public defense contractors. "The fact that DA's are carrying a lighter caseload doesn't mean that public defenders are overworked, "he says. Instead, Katz suggests that the deputy district attorneys simply don't work very hard And Katz is quick to point to those defense attorneys who are working happily under the contract system. individuals like misdementor

individuals like misdemeanor contractor Walter Milford.

Milford normally works with two other attorneys on the 200 misdemeanors he handles for fifty dollars each every month. He not only denies sacrificing legal quality for volume; Milford doesn't even

acknowledge the existence of any pressure to resolve cases quickly. "The difference is experience," he

explains. After you've been handling misdemeanors for twenty years, you know what it's all about." Milford also offers figures to buttress his claims. He says in January of this year his group handled 226 cases, and thirty-three of them (14.6 percent) actually went to trial, though he couldn't say how many were cou trials and how many were the far more demanding jury trials. But if Milford's figures are accurate, January may have been an exceptional month for trials. Analysis of the court records for November of last year, for example reveals a different situation. In that month. Milford and his associates set fifty-one cases for trial but only twenty-one of them actually went to trial — and only one concluded with a jury trial.
Yet even that low an incidence of

jury trials doesn't disturb Katz. He repeats that only a small fraction of all misdemeanors reach jury trial — and he says that doesn't mean justice is being miscarried. Katz further asserts that differences between the individual contractors make it impossible to compare their work statistically. "If you talk to anybody in the system, they'll tell you Wally Milford is the they it tell you waity Millord is the best negotiator and settler of cases in the system, "Katz says. In contrast, he says the Defenders group, "because they have young dedicated lawyers, probably will try more cases than probably will try more cases than anyone else — but that 's not always the best thing to do. ' He adds, ''I've had judges tell me they think and judges tell me they think Defenders attorneys take far too many cases to trial. How they do so in cases where they should have accepted settlements insended that all the context of the contex

contractors did break down and contradict that by pointing accusatory fingers at themselves. At that time, the three groups which handle San Diego felonies banded together and wrote a letter to Katz in which they admitted.

"We should be spending more time on each case than our present caseloads allow." The groups then were demanding more money than the rate which had been set by the county. The which had been set by the county. The resolution to that particular dispute came in February, when the county supervisors agreed to increase the San Diego felony rate from \$250 per case (plus \$150 per day of trial) to a rate of \$400 per case plus the trial-day rates. That dispute is what convinced Katz of the value of competitive bidding "to find out what the market response is."

Consequently, the county Office of Defender Services asked for bids on the contracts up for renewal this July, and the response was heavy — fifty to sixty groups turned in proposals by the April 1 deadline. Even before the bids were made public, the new price-setting mechanism disturbed a number of people like Martin (who instead thinks the rates should equal the deputy district attorneys' salaries) "You've got an awful lot of lawyers in town who are short on business," the Defenders director fretted, anticipating undercutting. Cleary from the Federal Defenders furned that the competitive bidding would reduce the county's public defense system to a "piranha fish bowl." And some of their worst

were revealed last week.
The ODS policy board found that
one group of El Centro attorneys bid to
andle San Diego felonies for \$35 oc.
case (compared to \$400 a case bid by
Defenders and afte other wouldfelony contractors). And the proposals
for misdemanous ranged from
seventy-five dollars a case (bid by
Defenders) of hity dollars a case (bid
by Milford). The policy board

fears were confirmed when the bids

were revealed last week

responded in a manner which outraged the contract system's critics, by deciding to send letters to all the high bidders, advising them of the lower bids and asking them to reconsider. "What they're doing is turning the whole thing into an auction," Martin

declares agrily.

Despite the policy board's action,
Katz insists that price will not be the
only factor considered in awarding the
contracts. He steadfastly maintains contracts. He steadfastly maintains that he, the policy board, and the county board of supervisors all will also consider whether the low bidders will do an adequate job. But last week's policy board meeting illustrated the debatability of such questions of competence. Some of the meeting participants argued that the felony low bidders from El Centro (who proposed to move to San Diego) had a dubious knowledge of the financial demands of working here; thus their low bid was suspect, the argument went. However, the policy board disagreed. Some critics of the contract system further question whether the county board of supervisors will consider anything but price. "The board has said price is the

overwhelming consideration," according to Cleary. Even if the supervisors do reject the lowest bidders, however, the charges constitution of the constitution of the constitution of unqual justice (well founded or not) seem likely to persist as long as the system provides prosecution and defense services "unequally." Cleary suggests one radical remedy for that. "I'm willing to accept contract exervices if fley il do the same thing for ervices if they il do the same thing for that. "He also offers some insight into the forces militating against equalizing the two components in some other way. "The argument is, if we have to pay all this money to put people in jail, which is the constraint of the constraint

# Off the Cuff

Do you have an unusual relative?



Car Salesman
Del Cerro
Uncle Sidney. He was
bizarre because he shaved his
head bald, had a pierced ear,
and owned a candy store. He
was a wholesaler, so he'd have
something like 60,000 bags of
red-rivist licorice. He put
mustand on his watermelon and
ate manhed potatoes with
pental butter. Candy gay, He
pental butter. Candy gay, He
pental butter. Candy gay in
mintals. We all-aways spent the
day in front of the cats. I think
he suppressed a desire to become a lion tamer. He couldn't catch a baseball. He never did have any children. He was always domineered by my father's sister. He died of



Lottle Worle
Student of Law
Mission Hills
I'm my most unusual
relative. When I was in the
womb, I was in the womb with
another, which was my twin
howber But when I was horn I another, which was my twin brother. But when I was born, I was born alone, and it's been an existential question all my life. My brother and I were psychic. I knew about ESP before I knew the acronym. We slept in different rooms but we dreamed the same dreams. When be's in pair I know if dreamed the same dreams.
When he's in pain, I know it
from a great distance—
thousands of miles away.
We're Pieces and the
symbolism is two fish going
two opposite ways; one's with
the stream and one's fighting
the stream. That's the way it
was in the womb.



Sulaine Nobie
Free-lance Secretary
Serra Mesa
My mother. I am my

mother's reincarnated twin physically that is. I have recently discovered that she has a variety syndrome — it's 



lairemont My grandfather. He lives in

the little town of Lake Village, Indiana. He was a cement finisher all his working life — sixty years. He's in his seventies now. He's got his farm, forty acres, and he just sits back on his porch drinkin' beer and chewin' tobacco. He says drinkin' and chewin' are responsible for his good health. He has a sandpit. He hauls sand once in a while and then he waits for a beer and someone else to come along. Everyone in Indiana knows him. All the n indiana knows him. All the policemen know him because when he drives, he just speeds his heart out. Trey like to see him in court just to see his smilin' face. He just tells them to sit on it. Ask my grandma She'd tell you, "He's all



Gail Humphr Artist San Diego

elements. She's the most positive person I know and the most negative. She's a true housewife on one side, and a radical feminist on the other. She's frustrated by both sides. She's a conservative-housewife-radical-feminist. Along with that, she's extremely emptined She's so extremely emotional. She's so extremely emotional. She's se emotional she falls apart; she gets irrational. She stays unde my father's wing in a family sense, but my father kind of sits and watches her do her thing. She is what she is; she doesn't avoid a situation. She doesn't know the meaning of tact. I love her to death.

- by Lin Jakary

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# JACK'S STO R **SPORTS ARENA**

#### Section 2 Events, Theater, Music, Film

#### Josephine Miles At UCSD

The dissenting Soviet novelist Mikhail Bulgakov once declared that the greatest sin is cowardice. If that is true, then cowardie. If that is true re-cowardie. If that is true re-and whatever proises one may heap on poet, scholar, and teacher Josephine Miles, one has to begin by calling her courageous. Now almost seventy, she has been sewerely crippied by rheumatoid arthritis since the age of three. This disease of the connective tissue, receplicable and incumble, to our many of life's ordinary tasks; the joints are twisted and distorted, and there is constraint pain. Miss Miles cannot walk; she always needs a wheelchair, along with a companion to help along with a companion to help her manage all those endless, common liftings, movings, turnings, and adjustings that the nonhandicapped take for granted

turnings, and adjustings trust rie nonhandicapped due for gamed.

In the property of the physical disability, she has had a full, tich, successful career, for years, until her recent retirement, she was a popular and respected professor of frigilsh at U.C. Berkeley, teaching course in poetry, criticism, militerary extensive from the property of the professor of frigilsh at U.C. Berkeley, teaching course in poetry, criticism, militerary does not have a proposed to the professor of frigilsh at U.C. Berkeley, teaching course than a does not have a professor of the professor. Only seven or eight distinguished scholars hold this honor, which experts the professor of the professor of

pace, the traveling. Her physical disability may make it harder for her to get around, but she has not allowed it to interfere with her duties as university professor, just as she has never allowed it to inhibit her cheerful and enterties spirit. and energetic spirit. In addition to her academic

In addition to her academic career, she is also a well-known poet, author of ten books of poetry. The writer of an article in the Auto Club's Westeways magazine about loophine Miles declares, somewhat ambiguously, that ther poems appeal aereadily to acconstruction sopher as to allerante. Te's hard to know what kind of poems would dort hat and still that Miles Miles has a distinctive voice, combining learning. Six that Miss Miles has a distinctive voice, combining learning, wit, a certain feel for popular speech, and a strong grasp of the concrete details of the everyday world. Here is an example, the opening of her famous "Government Injunction Restraining Harlem Cosmetic Co." (which produced a bleach (continued on new 4, ed. 2). (continued on page 4, col. 3

#### Science & Engineering Fair

Prescience, foreknowledge of future events, is something few possess. The rest of us resort to other means to obtain a peek at too the means to obtain a peek at too morrow. Some consult the I Ching, some coven cast runes. But a troubling supicion often accompanies supicion often accompanies and the second of the second to the second to

category. Both the Senior Division (grades nine through twelve) and the Junior Divisio (grades seven and eight) are subdivided into eleven categories: Biology/ Microbiology; Botany; Zoology; Medical Science; Human Psychology/Social



If the English flower show is alive and well in Coronado, the Wild West is fourthing in Lakeade, which this weekend is going through the throse of the "Lakeade Western Days." The events include a four-day carnival, a parade in Western dress, burn diances, arrs and crafts shows, a benef-growing shows to be a four-day benefit on the control of the con-trol of of t

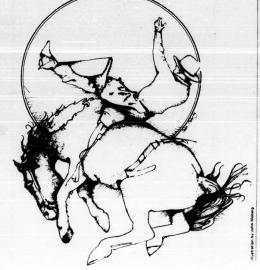
activities.

But of course, no "Western Days" would be complete without a good old-fashioned, struttin', swaggerin', buckin' rodeo — the fourteenth annua rodeo — the fourteenth annua Lakeside International Rodeo Association Approval Championship Rodeo. The heart of a rodeo, if you haven't seen one, is a series of seven competitive events. For a thirty-dollar entry fee, a

and — if he is good enough— win one of the us cash prices. The first of the standard events is bullriding, in which the entrant hes to ride a bucking bull for eight seconds he gets up to fifty points for how well he rides, and up to fifty additional points for how vigorously the bull bucks. There is a similar point system for the second using and barebuck blome rating, in both cases, the horses are animals naturally restive and hard to tame. Under ordurary circumstances they might have and - if he is good enough circumstances they might have circumstances they might have been sent to the slaughterhouse, but if they are lucky enough to become rodeo stars, their defects become virtues, and the more ferociously they try to throw the rider off the more points he is likely to be awarded, if he

likely to be awarded, if he manage to stay on.

The riding events are followed by roping events, where the aim is to rope and it a eaff or steer in as short a time as possible; the fastest roper wins. There is calf roping for individual contestants, and team roping, in (continued on page 4, col. 5)



# READER'S GUIDE

Contributions to READER
EVENTS must be received by mail no
later than the friday preceding the
Thurshay issue in order to be constiorder for publication. Please do not
phone. The Events Editor reterves the
apite to dist all materials. Send complete information and photos to:
READER EVENTS EDITOR.
P.O. BOX 80803, San Diego, CA
92136.

#### Dance

New York City Ballet Dancer Edward Villella will present a lecture/demonstration on Thursday, April 17, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Luigi Jazz Technique will be demunstrated by Spart of Movement on Saturday, April 19, 10 a.m., Professional Women's Center, Religious Science, Church, 4085 Camino del Rio South. 239-6935.

"Coppelia" will be performed in three acts by the California Ballet on Friday, April 18, 8 p.m.; and Saturday, April 19, 2:30 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cates, 440, 2227 or 560, 5676

Grossmont High School District Dance Festival will be hosted by the SDSU Choreographer's Ensemble, Friday and Saturday, April 18 and 19, 8 p. m., Studio/Theater, WG 208, SDSU. 265-6821.

Pressiere Performance of the Strictly Jazz dance company will take place Saturday, April 19, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard.

Israeli Dance Troupe, the Lo Angeles-based Nirkoda Dance Yemenite, and Chassidic dances on Saturday evening, April 19, Sheraton-Harbor Island Hotel Georgi Bullmorm, 287, 3447

"Dance has all the Moves" is the slogan of the third annual National Dance Week, celebrated locally with performances by Diamond Dance Studio, Sunshine Billroom, San Diego Baller Dance Education Project, California Chargettes, and aerobic and jazzericze groups. Thunday, April 17 through Sanday, April 17 through Sanday, April 18, all day, University Town Centre. 433-2930.

"Concert '80," presented by Ballet Brio, will include "Carnival of the Animals," "The Sleeping Princess," and "Strauss Vienna," Friday, April 18 through Sunday, April 20, 7:30 p.m., Fine Arrs Auditorium, 8053 University Avenue, La Mesa, 463-7529 or 420-8077.

Indian Kathak Dance will be performed by Chitresh Das in conjunction with the South Asian Cultural Exhibit, Tuesday, April 22, 8 p.m., Backdoor, SDSU. 265-6947.

Traditional Mexican Folk Dances will be performed by the Folklorica General Calural on Saturday through April 26; and filamenco dancers will present dance of southern Spain on Sunday, hrhough April 27; every half your from noon to 4 p.m., courtyard of the Bassar del Mundo, 2794 calchoun Street. Old Town. 296-3161.

#### Film

"Harlan County, U.S.A.," an Arademy Award-winning documentary film on a Kentucky coal strike by Barbara Koppel, will be screened as part of a Big Business Day Fair, sponsored by a coalition of local labor, consumer, religious, senior, and environmental groups, Thursday, April 17, 8 p. m., Arrec Center, SDSU, 236-1508.

"Dona Perfecta," a Spanishlanguage film starring Dolores del Rio, Esther Fernander, and Carlos Navarro. based on the novel by Benito Perco (Isladas, all' be show benito Perco (Isladas, all' be show tional City Public Library, 200 East 12th Street. National City (474-8211); and Saturday, April 19, 230 pm., Chula Vista (175-304).

"Memoirs of a Movie Palace," a documentary film on Loew's King thearte in New York, a pre-Depression movie palace, will be unspooled as part of the "Senior Days" program, Tuesday, April 22, 2 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Way Down East," a 1920 film starring Lillian Oish and Richard Barthelmess, will be shown as part of the "Famous American Films" series, Tuesday, April 22, 7 p.m.; and Thurday, April 24, 11 a.m., Little Theatre, SDSU.

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and "Cosmic Forces," a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer. Reuben H., Fleet Space Theater, Balboa Park. 238-1233.

#### Sports

Earth Month 10,000 Meter Run, the third annual 6.2 mile contest, will take place Saturday, April 19, beginning at 9 a.m., Organ Pay

Tennis Tourney, the First Annual Scripps Memorial Hospital Cancer Center Invistonal Tennis Tournament, a benefit for psychosocial care of cancer patients, will feature round-robin doubles competition in the A, B, and C categories, Saturday, April 19, 9 a.m., San Dego Tennis and Requer Club, 4848 Tecolote Road, 453-3405 x791.

Socker Soccer, the Los Angelet Aztecs will come to town to play the Socks on Saturday, April 19, 7:30 p.m., San Diego Stadium. 280-GOAL.

Aztec Volleyball, the SDSU men's volleyball team will play their final home game of the regular season against the first-place UCLA Bruins on Saturday, April 19, 7:30 p.m., Peterson Gym, SDSU. 265-5547.

Annual Spring Doubles Tournament, featuring six levels of play for men and women in the A. B, and C divisions, will be held Saturday and Sunday, through April 20, Northwest YMCA courts, 8355 Cliffridge Avenue, La Jolla. 453-3483.

MONY Tournament of Champions, an all-star golf tourney whose participants are all current PGA tour winners, will continue through Sunday, April 20, all day. La Costa Country Club, Costa del Mar Road, Carlsbad. 438-9111.

Southern California Converse Tennis Classic, featuring local players competing in men's and women's singles and doubles matches, will continue through hundry April 20 Reach Ber Third Annual Alcoholic Olympics, sponsored by the City and County of San Diego, will feature competitive events for all age groups, Sunday, April 20, 9:30 a.m. to 4:30 p.m., Meas College Stadium. 236-6685 or 236-2652.

Bicycle Track Racing will take place on Tuesdays, through August 12, 8 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

#### Music

Trombonist Stewart Dempster will present new music compositions on Friday, April 18, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

Mini-Concert, the Valencia String Quartet will present Mozart's "Quintet in A Major, K. 581" and "Quartet in G Minor, Op. 10" by Debussy, Monday, April 21, noon to 1 p.m., Grand Salon of the Civic Theatre, downtown.

Contemporary Music Ensemble SONAR will perform selected works on Wednesday, April 23, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

14th SDSU Folk Featival, one of the top showcases of folk music west of the Mississippi, will take place Wednesday, April 23 through Sunday, April 27, Astec Center, SDSU. 265-6947 or 282-7833.

Albert Herring, performed by the San Diego State Opera Theater. Smith Recital Hall, San Diego State, Friday, April 18, 8 p.m.

Gallant String Quartet will perform Haydn's Sunrise Quartet and the String Quartet No. 1 by Shostakovich Lewish Community

# TO LOCAL EVENTS

Center, 4079 54th Street. Satur-

Beethoven Cycle. University of San Diego continues with Opus 49, No. 1; Opus 49, No. 2; Opus 2, No. 3; and Opus 111. Camino Theatre, USD. Sunday, April 20, 4 p.m. 291-6480 ext. 4426.

# Radio/TV "PM Magazine" will profile Padre manager Jerry Coleman, Friday, April 18, 7 p.m., Channel 8.

"The Ivory Ape," Jack Palance, who stars with Andy Warth-I in the yet-to-be-released "Cocaine Cowboys," further amputates what remains of his integrity in this film, which concerns the protection of in a minima parities to be suctioned out in Cuba, airing Friday, April 18, 9 p.m., Channel 10.

"Major League Baseball," this week's scheduled game will feature the St. Louis Cardinals and the Pittsburgh Pirates, Saturday, April 19, 10 a.m., Channel 39.

"Metropolitan Opera Broadcasts" will continue with Britten's "Billy Budd," Saturday, April 19, 11 a.m., KFSD-FM (94.1).

"Indians in Hollywood," a halfhour look at the 80-year history of American Indians in film by Native American actors and writers, will be presented on "Horizons," Saurday, April 19, 11 a.m., KPBS-FM

"The Inflation File Comedy Special," featuring detective Avery Mann investigating the "real cause" of inflation, will be televised Saurday, April 19, 10 p.m., Channel 6.

"Padre Baseball," the Pads

three-game series with the San Francisco Giants will be televised live from Candlestick Park, Friday, April 18, 7:30 p.m.; and Saturday and Sunday, April 19 and 20, 1 p.m., Channel 8.

"The Sting," starring Robert Redford, Paul Newman, and Robert Shaw, will be televised by ABC as their last hope in edging our CBS in these last few days of the ratings race, where one Neslish point is worth \$50,000,000 in advertising revenues, Sunday, April 20, 8 p.m., Channel 19.

"America Lost and Found," a documentary on the Great Depresation, using newweels and photographs of F.D.R., Kate Smith, Ma Joad, Henry Liee, Henry Fonds, and Laise Cameger, was presented as Filmers last month and will be televised as the debut program of "Non-Fiction Television" on Sunday, April, 20, 10 p.m., Channel 15.

"Sneak Previews," Roger and Gene will take a look at films that have changed the movie bis, including "Easy Rider," "Jaws," "Airport," and "Vixen," Thursday, April 17, 7 p.m.; reparing Saturday, April 19, 4 p.m.; and Monday, April 21, 11 p.m., Channel 15.

NBA Playoffs, the bear-of-seven semifinals and finals series of the NBA Eastern and Western conference will be televised midstream on Friday. April 18, 1130 p.m. (Channel 8); Sunday. April 20, 10 s.m. (Channel 8); Tuesday. April 20, 10 p.m. (Cable Channel 2); and Wednesday. April 23, 830 p.m. (Cable Channel 2).

"Local Video Artists" will present Brad Stensberg's "Video Rover" and "Hello California," Wednesday, April 23, 8:30 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"The Uranium Factor," examining the lives of people who went to work in the uranium mining industry and have developed various tilnesses such as cancer, will be presented on "ABC News Closeup," Wednesday, April 23, 10 p.m., Channel 10.

"The Blue Hotel," David Warner, James Keach, and John Bottoms star in Stephen Crane's story concerning a newcomer in a Nebraska frontier town of the 1880s expecting the Wild West of Zane Grey novels, showing Monday, April 24, 1 p.m., Channel 15.

"Fawlty Towers," starring John Cleese of Monty Python as a British hotel proprietor, will be televised on Tuesday, April 22, 11 p.m.; repeating Friday, April 25, 2 p.m., Channel 15.

#### Special Events

Tenth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its SDSU atudent chapter, will continue with a performance by the Altice Stone Orders, Fields, April 80, 9 pm. awards of the Arts of the Arts

"Day in the Wildwood," an a nual fundraiser for the San Die Natural History Museum feature nature exhibits and tours, will tal place at Pio Pico Park. Ranch and Saturday, April 18 and 19, with buses leaving from the Organ Pavilion in Balboa Park at 9:30 a.m. and 3 p.m. 232-3821.

Earth Day celebrations will take place Saturday, April 19 through Saturday, April 26 in various locations throughout the country, Call the Earth Day '80 Coalition for specific events at 235-8452 or 235-0066.

Florida Canyon Nature Walks, one-hour guided trail walks focusing on wildflowers, will be offered by the San Diego Natural History Museum, Mondays, Fridays, and Saturdays, through May 31, 10 and 11 a.m. 232-3821 x48 for reservations.

"The Doctor Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical pumphermalia and photographs from the late 1800s to the early 20th Century, including a Cive War amputation kr. Gold Rush dental kirs complete with chiesch and files, and other macather devices, will be disductionally the comtended of the company of the comtended of the comtended

Lakeaide Rodeo, 14th annual championship rodeo. Rodeo grounds, corner of Highway 67 and Mapleview, Lakeside. Friday, April 18, 7 p.m.; Saturday, April 19, 2 and 7 p.m.; Sunday, April 20, 2 p.m. 443-5623.

Lakeside Western Days: 4-day carnival, parade, dance, arts & crafts shows, beard growing and bonnet contests, barbeque. Thursday through Sanday, April 17-20. 561-1031.

Greater San Diego Science and

play of 7th-12th grade students' knowledge, creativity, and originality in 604 different projects. Thursday through Saturday, April 17-19, 9 a.m. 9 p.m.; Sunday, April 20, 11 a.m. 5 p.m., Federal Building, Balboa Park. 293-8214 or 583-0389.

#### Lectures

"Triumph and Tragedy: U.S. Women Climb Annapurna" is the title of a slide lecture by Christy Tews, the expedition's base camp manager and low altitude porter, soponsored by the Stera Club, Triday, April 18, 8:30 p.m., Marston Junior High School auditorum, 3799 Clairemont Drive. 233-7144.

"Women's Legal Rights in the Workplace — New Approaches to Old Problems" will be the topic of a discussion by local attorney Dianne Kienlen at a meeting of the San Dego County N.O. W. Chapter, Tuesday, April 22, 7:30 p.m., Park Manor Penthous, 525 Spruce Street. 295-5669.

"Living Writers Series" will conclude with a reading by poet Kathleen Fraser, Wednesday, April 23, 3 p.m., Scripps Cottage, SDSU. 456-0790.

"UCSD New Poetry Series" will continue with Josephine Miles reading from her work, Wednesday, April 23, 4 p.m., Center for Music Experiment, 408 Warren Campus, UCSD, 452-2533.

Mexican Poets Jose Emilio Pachico and Julio Chavermonter will give a reading in conjunction with the 'Images of Mexico" contemporary are exhibition (April 19 through April 23 at Mandeville Art Gallery, UCSD) on Wednesday, April 23, 7 p.m., Mandeville Recital Hall, UCSD, 452-2533.

#### "Adventures in Good Music" with Karl Haas



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2 APRIL 17, 1980

# READER'S GUIDE TO LOCAL EVENTS

Author and Political Commen-tate William Paff, columnate for the "Loa Angeles Times," "The New Yorker," and "The Interna-tion of the Parties of the Parties of the Cold War," The "Job, April 17, "Iran, Islam and the Politics of Hysteris," Monday, April 21, and Trans, Islam and the Politics of Hysteris, "Monday, April 21, and State of the Parties of the Parties of the International Parties of the Parties of the International Parties of the Parties of the Victoria of the Parties of the Parties of the Victoria of the Parties of the Parties of the Victoria of the Parties of the Parties of the Victoria of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Parties of the Victoria of the Parties of the Parties of the Parties of the Parties of the Victoria of the Parties of the P

"Dr. Einstein and the Universe," a planetarium lecture, will be pre-sented on Wednesdays through April 30, 7:30 p.m., Palomar Col-lege Planetarium, San Marcos. 744-1150 or 727-7529.

#### **Galleries**

"Design 103: Investigations in Three Dimensions," an exhibition of undergraduate projects dealing with specific three-dimensional design problems, will be displayed through April 18. Master's Gallery, San Diego State University. 265-5171.

"The Spirit Prevails," an exhibi-tion of paintings by former South-western College students John Abel, Gini Andreoli, Carol Bailey, Abel, Gini Andreoli, Carol Balley, Pilar Castrejon. Don De Llamas, Emily Goff, Eli Frantzen, Mike McCartin, Linda Roberson, all Efri Schwirkis, will continue through April 18, Southwestern College Gallery, 900 Oxay Lakes Road, Chula Vista. 421-1189.

"Three Solos," a group show in-cluding pencil drawings by Reian Battles, metalwork by M. Avigail Upin, and paintings by Yoshiko Kanat Baker, will-continue through April 18, Grossmont College Gal-lery, El Cajon. 465-1700.

"Transition" is the title of an exhibition featuring the fiber work of Jorjanna Lundgren, continuing through April 19, Spectrum Callery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"The Threads of Araiadne," an exhibition of fiber work by Yolanda Spaan-Orost, will continue through April 21, Many Hands Callery, 6350 El Cajon Boulevard. 287-7150.

"Stacklick-Avery Duo Exhibi-"Stacklick-Avery Duo Exhibi-tion," featuring the photography of the former and the prints of the latter, co-winners of the 1979 All-San Diego Juried Student Compe-tition, will continue through April 24, Founders Gallery, USD, Alcala Park. 291-6480 x4296.

RANDY EMERY,
Account Executive,
Adjustment Bureau,
Adjustment Bureau,
Les Angules
Teading Disvertier gave not more confidence
"Tan not mixtout any more arout whan propile
are going to any on how they're policy to react to
not, Disvertier made not made more aware of other
thems."

Nash, Hugh O'Donnell, Nicholas Pope, and Simon Read, will be dis-played through April 27, San Diego Museum of Art, Balboa Park. 232-7931.

"Constructions," an exhibition of wall installations utilizing artistic and industrial materials by Mark Schweitzer, will continue through April 29, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

"Class vs. Glass," a series of watercolor and pen and ink paint-ings of classic San Diego architec-ture by Berbara Siegal, will be exhibited through April 30, Serra Museum Tower Gallery, Presidio Park. 297-3258. Park. 297-3258.

Silkscreens by Hungarian Victor Vasarely will remain on display through April 30, The Art Col-lector, 4151 Taylor Street, Old Town. 299-3232.

Abstract Paintings by Oceanside artist Sherman Sperling will be exhibited through April 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

Recent Watercolors by local artists Ross Adcock, Pauline Doblado, Max Elliott, Robert Landry, Duane Light, and Harriet Shoup will be exhibited through April 30, The Hanley Gallery, 2707 Congress Street, Suite 2C, Old Town. 291-6009.

Group Show, abstract, unstretched paintings by Richard Baker, porcelain and metal minisculpture by Rendy Long, and handmade paper fans by Susan lange will be deanted through May I, Celebrations Gallery, 645 G Street, upstairs, downtown. 239-5252.

Alrigraphs by Pet Clark, executed by the artist by alliacreening de-itigus on layers of Clear winst, which are then sealed together with a custion of air between them, ren-dering a three-dimensional work, will be exhibited through May 3, the Athenseum Music and Arts Li-brasy, 1006 Wall Street, La Jolla. 292-9981.

Portraits and Sculpture by John Nava and Robert Thomas, respec-tively, will continue to be exhib-ited through May 3, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

"Rites of Spring," an all-membership show of the San Diego Watercolor Society, will be pre-sented through May 7, East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"Seven Decades of Twentieth-Century Art," an exhibition of fifty-four paintings, sculptures, constructions, and collages col-

lected by New York art dealer Sidney Janis, including works by Marisse, Picasoo, Klee, Mondrian, Miro, Dali, Pollock, Rothko. Segal, Brague, Magritte, Emse, Magritte, Emse, Magritte, Emse, and oristes, will continue through May II, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

Sixteen Paintings and Drawings by Polish artist Roman Opalita, composed of uniform canvesses containing the number 1965 painted from left to right in the painted from left to right in the paint on gray ground in a contin-uing succession, will be enhibited through May 11, La Jolia Museum of Contemporary Art., 700 Prospect Street, La Jolia, 454-3541.

Constructions and Assemblages by Natasha Nicholson will remain on view through May 21, Wenger Gallery, The Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

#### Josephine Miles

(continued from page 1)
used — unsuccessfully — by
black people trying to turn
white):
They say La Jac Brite Pink Skin
Bleach avails not.
They say its Crange Beauty Glow
does not glow.
Nor the face grow five shades
ligher nor the heart

oces nor glow.

Nor the fire grow heart

Five shades lighter. They say no.
Josephine Miles will be
appearing at UCSD next week,
under the joint sponsorship of
the Handicapped Saff and
Farelity Association and the
former group wants her here as a
role model to other handicapped
people, to show them that
courage and alent can
transcend even a severe,
crippling disease; the lacter
crippling disease; the lacter
attend her talks will probably
come away with a happy sense of
her vivid personality. Miles Miles
will hold an informal
colloquium, reministicing about

will hold an informat colloquium, reminiscing about her life and career, on Tuesday, Aquil 22. at 4-00 pm., in the Mandeville Suite (top of Tioga Hall, John Mult Campus, Hall, John Mult Campus, Hall, John Mult Campus, Lind Campus, Hall, John Mult Campus, Hall, John Mult Campus, Hall, John Mult Campus, Hall, John Weinesday, Aquil 23, at 4-00 pm., she will give a poetry reading at the Center for Multic Experiment (Warren College campus), and the reading, too, will be followed by a reception. For further information, aprice Michael Davidson at 452-2533, — Bus Sites

Science Fair

continues from page 1)
Chemistry/Biochemistry;
Earth/Space Sciences; Physics;
Engineering/Electronics; and
Mathematics/Computers.
A brief sampling of the
projects indicates a diversity of
intellectual concerns. In the

intellectual concerns. In the Senior Division, some of the studies are: "Which Antacid Works Bert." (Chemistry). "Do Hor Tubs Change Vital Signs:" (Medical Science): "Solarwave — the Oven of the Future!" (Earth/Space Sciences): "An Evaluation of the Life-Support Potential of Binary Star Systems" ((Psycholics): "Right-Brain Kids in Left Brain Kids in Lef Schools" (Human Psychology/Social Science); and "Don't Let Your Oil Foil You"

(Engineering)

[Electronics). The Junior
Division has a similar
variety: "Which Deederant
Soap is More Art."
(Soap is More Art."
Michobology, "Is Your Thumb
Greener Now That America
is Juning in "Lyp" (Botany);
and "The Probability of Finding
Voluntle Cartonic State
(And Cartonic State), "In Your Thumb
Greener Now That America
is Juning in "Lyp" (Botany);
and "The Probability of Finding
Voluntle Cartonic State
(A) The Probability of Finding
Voluntle Cartonic State
(A) Onembers of San Diego's
scientific community judged the
projects. Those sudents
awarded first place honors in
several community judged the
projects. Those sudents
awarded first place honors in
which two "Sweepstakes" winner need second
round of competition, from
which two "Sweepstakes" winner need year
winner energed. Each
"Sweepstakes" winner received a
the San Diego Hall of Science,
and an all-argener-paid trip to
the International Science and
Engineering Tair, held this year
to St. Pisal, Minneacos. In
first-place projects are eligible to
attend the California State
Science Fair, Forty-five
professional societies also give
special warnats,
first-place projects are eligible to
attend the California State
Science Fair, Forty-five
professional societies also give
special warnats,
for the San Diego City
Schools, says "for fair provides
attudents with an excellent
opportunity to involve
themselves in truly originate in the field,
and it less them see what science
is all about." It also many game a
structure and content and
Greater San Diego Science and
Engineering Tait is open to the
future in well.

The twenty-syntam nama
Greater San Diego Science and
Engineering Tait is open to the

public, admission free, in the Federal Building in Balboa Park, Thursday through Saturday, 9:00 a.m. to 9:00 p.m., and Sunday, from 11:00 a.m. to 5:00 p.m. For more information, call 583-0389 or 293-8214.

Wild West

which one rider ropes the homs and the other the hind feet. Another timed event— and probably the most sensational in the rodeo— is the steer wrestling. The contestant, known as a buildoger, has to approach the steer or homeback and wrestle the animal down to the ground, laying him out on his side (these steers weigh about six hundred pounds). Finally, there is the girls' barrel racing, a timed event in which girls (that's what they are called in the Wild West) on horseback circle three barrels in a cloverleaf pattern.

There are several subsidiary

events as well — for example, the wild horse race, in which a three-man team has to get a saddle on a wild horse and ride

addle on a wild hore and rich him across the area. There will be a show by the Rock and Ride Drill Team of Lakeside, a precision drill team of twelve grin on horsebeck doing compleated maneuvers. An expense of Tony Nabon, a famous role of the thing of the control person of Tony Nabon, a famous role of the thing of the control with the control of the control with the control of the control with the control of the control and getting every a bypone, and has seating for close to 5000 people, and the town of Lakeside has room for a lot more than that.

Lakeside has room for a lot more than that:

The Lakeside Western Days last from Thursday to Sunday, April 17 through 20. The Western parade begins Saurday, April 18, at 10:00 a.m. The Sturday rights, as 9:00 p.m., in Lakeside's VFW Hall. The rodeo grounds are becarded at the corner of Highway 67 and Mapheview, in Lakeside. There will be rodeo shows Holay. April 18, at 7:00 p.m.; Sturday, April 19, at 2:00 p.m. for information on the Western Days, phone 561-1031. For information on the Western Days, phone 561-1031. For information on the rodeo,

# PICTURE YOURSELF



"Dianetics gave me

people's feelings and more willing to understand of the helped so many people. The state of the

Cupryight 1956, 1977, 1978, 1980 by I. Ron Habbard. All rights rok-rod. Thy Charch of Exercising of California is a comprofit organization. Scienciday, and Directly are registered

ON A T-SHIRT



PICTURE YOURSELF Ocean Village Mell 4967 Newport, Ocean Beach Formerty WeCopy Too

225-8411

# READER'S GUIDE TO THE MUSIC SCENE

#### This Week's **Concerts**

Loncerts
The fluor roised over the Boombown Roth's cong "I Don't Like I Montalogy" stews on a secoletic fluority program of the program of the secoletic fluority program of the montal of the media; You take an item and of the media; You take an item of the media; You take an item of the program; then all body on the lot of the growing and the program of the progra 

that the Boomtown Rats' exportation of a tragedy elevated them to hit-maker status. Before the song came out, they were a struggling band from Dublin, teland, vaguely related to the



new-wave movement but locking a definite, thumborni image of met own. Now, everyone is now who they are. Their two, Now and they are interesting them to be a defined and spiritud group well and the proposal of the proposal

need for temperance and clotily. Whetever I site in the Boomfown Whetever I site in the Boomfown The Boomfown Whetever I site in the West I see that the West I see that the West I shape not. They's be in lown on Mondoy right of the Fall beath of the West I shape not. They's be in lown on Mondoy right of the Fall beath of the West I shape not. They's be in lown on Mondoy right of the Fall beath of the West I shape not in the West I sha

wondenful. It is a repetitive, so provided the provided the provided the provided the provided popular to provided the proposal before the provided provided the provided the provided the provided the provided the provided the provided provide

corpmoran as lunerry warning with the Weirz, another family bana, formerly of the North County hamilet of Bonsall. Anyone who has seen the latter crew will surely confirm reports that they generate

Debus account foot has reviewed to much distinct in cities that the count of the co



#### JAZZ. RHYTHM & BLUES. **COUNTRY AND MUCH MORE**

Le Happy Hours 5 to 7 p.m. Monday-Saturday Well doubles for the price of singles

Le Chalet Cuisine -Sunday

**Beach Brunch** Cheddar Cheese Omelet, Golden Hash Browns, Home Made Biscuits

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Monday Spaghetti

Spaghetti with meat sauce, Salad and Garlic Bread

\$1.50 Draft & Wine 50¢ til 9 P.M. Music 9 p.m. Nightly No Cover Charge!

Friday and Saturday

# Who's Driving

Sunday and Monday

# **Tangerine**

a new jazz sound

Tuesday, Wednesday, Thursday

### Solid Funk

for a return engagement

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New Groups are invited to audition for future engagements at Le Chalet

5046 Newport Ave.

Ocean Beach

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100

blues will perform on Sunday night at the Belly Up Tavern.

**Orange** 

**Julip** 

The Catamaran's schedule is so inconsistent that I'm prompted to wonder with the managers book the acts they do. Ins week. Desides the Covustis and the Water, they will proper to any Cathon (tengrid Thursday), a guidrast whose good laste make a rouge immers with Dazz rouge. I have a support that the properties with Dazz rouge to a support that the properties with Dazz rouge. The control of the

Mausen McGoven (Floar and Salvada). Mausen McGoven? Who are het rad? When or he had a who had a had a super that the most way to had a larger that the most way to had a larger that the most way to had a larger that the most man and the most way to have been a larger than the most of the most man and the place to offer suggestion. But I connot reset in his own Argers and the place to offer suggestion, but I connot reset in his own Argers and the place to offer suggestion. But I connot reset in his own Argers and the support of the most offer such would allow the gaper crowds than Mc reen McGoven. Ast a most of the week will be lasten up to green, and the place of the week will be lasten up to green, and the good of selection and Kapono, longel, invasion, of SSDNs the the will be and the sound the good of the selection and the governing connot of the Fourteen of the F

**BOB SEGER** 

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#### San Diego Concerts

The Music Scene is compiled The Music Scene is compiled even Friday and Saturday To list club entertainment, call 692-3268 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, Son Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

Larry Carlton: Catamoran, Thursday, April 17, 8 and 10.30 p.m., 3999 Mission Boulevard, 488-1081.

Cecilio and Kapono: SDSU Montezuma Hall, Thursday, April 17, 7and 10 p.m. 265 6947.

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**New Spoons** 

Sunday, April 20, 8:30 p.m. A very special appearance by

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Rosie and the Screamers



Coming: Fri. & Sat., April 25 & 26 (two shows, 8 & 11 p.m.)
The King of The Surf Guitar returns

Dick Dale and the Del Tones

Thurs May 8 **Buddy Guy and Junior Wells** 

143 S. Cedros, Solana Beach 481-9022

The New Miss Alice Stone Ladies Society Orchestra: SDSU Monlezuma Hall, Friday, April 18, 8 p.m. 265-6947.

Maureen McGovern: Catamaran, Friday, April 18 and Saturday, April 19, 8 and 10,30 p.m., 3999 Mission Boulevard, 488 1994

Bates Motel, the Willys, and Fluke: Skeleton Club, Saturday April 19, 8:30 p.m., 202 Market Street, 224-6457.

The Weirz and the Cowsills: Catamaran, Sunday, April 20, 8 p.m., 3999 Mission Boulevard, 488-1081. Big Joe Turner and Big Mama Thomfon: Belly Up Tavern, Sunday, April 20, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

The Soomtown Rats and the Penetrators: Fox Theatre, Monday, April 21, 8 p.m., 7th and B streets, downtown. 565-2865.

U.F.O., Sue Saad, and the Next: Sports Arena. Monday. April 21, 8 p.m., Sports Arena Boulevard. 224-4171.

14th SDSU Folk Festival: SDSU Aztec Center, Wednesday, April 23 through Saturday, April 26, 8 p.m.; Sunday April 27, 12 p.m. 265-6947.

Tower of Power: Catamaran, Thursday, April 24, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Steve Goodman: Catamaran, Friday, April 25, 8 and 10:30 p.m. 3999 Mission Boulevard. 488-1081

Dick Dale and the Del Tones: Belly Up Tavern, Friday, April 25 and Saturday, April 26, 9 p.m., 143

Friday THE RICK ELIAS BAN

Saturday The derling twin sensations DFX2

May 2 & 3 Jerry Reney and the Shames return with very special guests Rosie and the Sc Congratulations to Larry Peterson whose wedding is this Saturday. All of you that w go, call Peterson's Stage Lighting for free tickets.

YOU

CAN EAT

and the band that I like
FINGERS got together—well, this time it's go
be worse!

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The band that everyone likes except Joey Harris, Bill Thompson, Paul Kamanski, Chris Sams, Paul Vicena, and Daniel (who?) with special guests THE ATTACHMENTS

with special guest DOG FACE

South Ceatros, Solaria Beach 481-9022

Pointed Sticks, the Young Canadians, and Enemy: Skeleton Chub, Saturday, April 20, 8-30 pm., 202 Market Street 224-6457.

Seawind: Calamaran, Saturday, April 26 and Sunday, April 27, 8 and 10.30 p.m., 3999 Mission Boulevard, 488-1081.

The Selecter: Roxy Theater, Sunday, April 27, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Bob Seger and the Rockets: Sports Arena, Wednesday, April

30. 8 p.m., Sports Arena Boulevard. 224-4171

Gil Scott-Heron and the Midnight Band: Calamoran. Thursday, May 1, 8 and 10,30 p.m. 3999 Mission Boulevard, 488-1081

Taj Mahal: Catamaran, Friday May 2, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

The Paul Winter Consort: Catamaran, Sunday, May 4, 8 and 10:30 p.m., 3000 Mission Boulevard, 488-1081.

John Mayall: Catamaran, Wednesday, May 7, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Thursday

..0

STEPCHILD (Tonight)

Ladies Society Orchestra

Fridey April 18, 8:00 p.m., Montezuma Hall, SDSU SDSU students \$1.00, General public \$2.00 Tickets available through the Azrec Center Box Office (265-6947) and all Select-Aseat outlets

Kool Jazz Festival featuring Rufus, the Brothers Johnson, Peaches and Herb, Sister Sladge and the Gap Band: San Diego Stadium. Friday, June 6. 8 p.m. 297-4006. The New Miss Alice Stone

Kool Jazz Festival featuring Dionne Warwick, Chic, Kool and the Gang, B.B. King and

The Heath Brothers: SDSU Back

Door, Saturday, May 10, 8 and 10 30 p.m. 265-6947.

Pat Travers: Sports Arena. Saturday, May 17, 8 p.m., Sports Arena Boulevard, 224-4171.

Genesis: Sports Arena, Monday, May 26, 8 p.m., Sports Arena Boulevard, 224-4171

Asleep at the Wheel: Catamaran, Thursday, May 8, 8 and 10:30 p.m., 3999 Mission Boulevard: 488-1081 Bobby "Blue" Bland, and Cameo: San Diego Stadium June 7, 8 p.m. 297-4006.

The Who: Sports Arena, Wednesday, June 18, 8 p.m., Sports Arena Boulevard, 224-4171

#### Clubs

The Alamo, 3093 Clairemont Drive, Clairemont. 275-2240 Emie Wood and Blazing Saddles. country , Tuesday through Sunday.

Albatross, 1309 Camino Del Mar, Del Mar. 755-6744: Nieves Bros. featuring Marguerita Page, jazz. Thursday through Saturday.

Albie's Beef Inn, 1201 Hatel Circle South, Mission Valley, 291-1103: John Whelan, jazz pianist, Tuesday



Tonight April 17, 8 & 10:30 PM

LARRY CARLTON Fri. & Sat. April 18 & 19, 8 & 10:30 PM

MAUREEN McGOVERN WITH JOHN BATDORF

> Sun April 20 8 PM only THE WEIRZ WITH LAND PIRANEA

Thurs. April 24, 8 & 10:30 PM TOWER OF POWER

AND JOSE HANNA

STEVE GOODMAN

Sat. & Sun. April 26 & 27, 8 & 10:30 PM SEAWIND

Thurs. May 1, 8 & 10:30 PM **GIL SCOTT HERON** AND THE MIDNIGHT BAND

TAJ MAHAL

Sun, May 4, 8 & 10:30 PM

**PAUL WINTER** CONSORT

JOHN MAYALL

ASLEEP AT THE WHEEL

THE FOOLS

JOHN KAY STEPPENWOLF

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Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170, Pride and Joy, Confemporary, Wednesday through Saturday; John Roy Kelly and Friends, confemporary and originals, Sunday and Monday, Jeff Bristol, country, Tuesday,

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: David Rodgers, pianist, Monday through Friday

Bahla, 998 West Mission Bay Drive, Mission Bay, 488 d55f. Mercedes Lounge, disco, featuring Roger Guy English, nightly, Louie and Joanna Lugo, dance esthibition, Tuesday: Plano Lounge: Gary Narramore, mellow jazz, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Finishing Touches, country and contemporary, Thursday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630 Shine-It-On, contemporary, Tuesday through Saturday, Pyramid, jazz and funk, Sunday and Manday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Myrtie Diesei, fruck stop boogle, Friday and Saturday.

Berkley's, 5500 Grossmont Cente Drive, La Mesa. 463-9825: Bach. contemporary. Tuesday through Saturday.

COUNTRY

FUN NIGHT

ALL BEER AND

WELL COCKTAILS

and jazz. Thursday through

Black Angus, 707 E Street, Chufa Vista. 426-9200: Portland Makai, contemporary, Monday through Saturday; disco, Sunday. Black Angus, 1000 Graves Avenue, El Cajon, 440-5055:

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797; Elia Ruth Plac

Black Angus, 5247 Keamy Villa Road, Keamy Mesa. 279-3100: Karma, contemporary, Tuesday through Saturday.

and Company, jazz, Friday through Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish and international folk. Wednesday through Sunday.

Blue Parrot, 1298 Prospect Street, La Jolia. 454-9131: Charles McPherson Quintet, jazz, Friday and Saturday.

KGB & 13K



MONDAY, APRIL 21

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THEE EXPLODING CUPS THE UPBEATS PLUS

Special LA Guest SATURDAY APRIL 19 2 SHOWS
THE DINETTES THE BIG

SUNDAY APRIL 20
New Talent Spotlight
WEDNESDAY & THURSDAY APRIL 23 &
THEE EXPLODING CUPS THE UNKNOWNS THE KNOBS THE BIG

THE ATTACHMENTS THE CRAWDADDYS

New Talent Spotlight

WEDNESDAY APRIL 30
THEE EXPLODING CUPS

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Outdoors in the park The Old Globe Festival Stake Ticket information 231-1941

Bob LeBeau Music Center, 1-Rosecrans Street, Loma Portal. 222-6686: Open stage, Friday: Roger Belloni, old style blues, Saturday.

Boom's, 2888 Pacific Highwr downtown, 291-5555: Ohi Ric contemporary, Tuesday thro Saturday; Scrimshaw,

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Steve Vous, confemporary, Wednesday and Thursday; Jim Hawley, confemporary, Friday and Saturday; Suanne Igou, comtemporary, Sunday through Treastar

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-642: Dan Tennison, contemporary. Thursday through Saturday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511 Norma De La Paz. Latin contemporary, Thursday; Sha Skirkan Laten bere. Bidas en

481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturda

Cask and Cleaver, 2329 Center City Parkway, Escandido. 741-2404: Sandii Castlebemy, contemporary, originals, vocals, and guitar, Thursday and Friday.

rock and roll, Tuesday through Saturday.

Cettic Inn., 3089 Clairemont Drive Clairemont. 276-2879: Sean

Chateau, 3623 College Avenue College Grove, 582-5820. Vessbethal Trio, contemporary. Wednesday through Sunday.

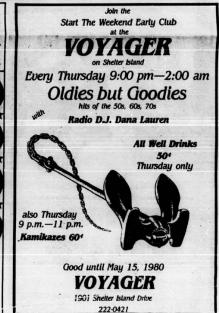
Chinaland Restaurant, 3135 Midway Drive, Loma Parlal. 224-2861: Jinnah Williams, contemporay, Friday and Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Soft Shot, contempora

Machine, 1862 Palm Avenue, imperial Beach. 429-1401: Count Bumpkin: Country Casanovas, country western. Wachasday through Sunday; Ducktail Revue 50s rock and roll. Monday and Tuesday, Dance Machine: Guild Band, Top 40 rock, Wednesday







Culpepper's, 7380 Golfcrest Place, San Carlos, 460-5400 Al Torres, contemporary, Friday and Saturday.

Cullpeppers, 7305 Clairemont Mesa Boulevard: 571-7755. Tom Cunningham and Groundspeed, bluegrass and country, Thursday through Saturday.

Da Vinci's, 626 E Street, Chula Vista 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Doc Masters, 2051 Shelter Island Drive: Shelter Island: 223-2572: East / West Band: country and rock; Weidnesday through Sunday.

Driffwood, 5286 Baltimore Drive. La Mesa. 462-0533. Steve Johnson Duc. contemporary and swing. Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive La Jolla 459-0541 The Joa Manilo Quartet, Jazz, Tuesday through Saturday

El Amigo Plaza Bostonio El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon 442-0537. Deriver and Smokehouse, country western, Friday and Saturday.

Hamburguesa, 40th Wollace Street, Old Town, 295 0584. Delene Zatroch, guilar and variety. Wednesday and Trustagy. Wall Hodge, guilar, Friday, Meissa McCracken and Phil Gross, guitar and variety. Saturday, Wellissa McCracken, guitar, Sunday. Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189 Boulevard, Carlsbad, 729-3189 Hard Road, rock and roll, Tuesday through Saturday, Ken Dixon Band, rock and roll, Sunday and Monday.

Francine's, 939 North Hill Street, Oceanside 722-7123: Bogart, variety. Monday through Saturday. Gold Coast Lounge, Town and

North, Mission Valley, 291-7131, Soft Touch, contemporary, Tuesday through Safurday

Hanalei, 2270 Hotel Circle North, Mission Valley. 297-1101: Madrigal, contemporary and Latin. Wednesday through Sunday. Jinnah Williams, contemporary.

Grand Pacific Bar and Grill, Fift Hillon Cargo Bar, 1775 East and J streets, downtown, 237.1 Michael Dane, contemporary Tuesday through Saturday. Mission Bay Drive, Mission Bay 276-4010 People Movers, disco-and top 40, Tuesday through Saturday: Wild Flower, Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Nova, contemporary, Tuesday through Saturday. contemporary, Sunday and Monday,

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed. contemporary, Tuesday through Saturday

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: John Barker, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through

Hungry Hunter, 1221 Vista Way, Carlstad. 433-2633: Harmony, contemporary, Tuesday through Saturday; Highway, contemporary, Sunday and Monday. Hill House, 2730 Via de la Valle, Del Mar 755-6614: Homegrown, light-rock, country, and jazz, Wednesday through Saturday.

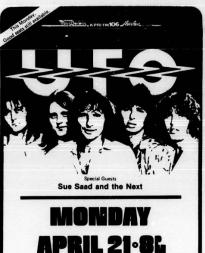
John Bull, 2200 Highland Avenue. National City, 474-2201: Dance of the Universe Orchestra featuring Peter Sprague, jazz, Thursday through Saturday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Dusty Best, confemporary, Tuesday through Saturday.

The Juke Bax, 339 West Broadway, downtown, 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.







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April 20-21

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LOS PLUGZ .45's

& SPECIAL GUESTS

MAY 4

OLYMPIC AUDITORIUM

TICKETRON 642-5700

at the Shelter Island Marina Inn. Phone 223-2572



Krazy George's, 6149 University Avenue, East San Diego. Avenue, East San Diego. 582-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 488-5142: Chuck Perrin, contemporary, Friday,

Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Tom Hillorest 298-7302: Tom McCombs, classical guitar, Thursday, Kim Bloom, classical guitar, Friday and Saturday, Frank Baltzar, classical guitar, Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas. 753-1488: El Quarteto Crystol, Latin, Friday through Sunday.

Lakeside Hotel and Cocktail Lounge, 9940 River Street. Lakeside: 443-9591; Pony Express country rock, Friday through Sunday; Jam sossion, Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Cass folk and originals, Friday and Saturday; classical auditions,

Le Chalet, 5046 Newport Avenue Ocean Beach. 222-5300: Beau Weevil, jazz. Tuesday through Thursday; the Oats Band. jazz. Friday and Saturday; W.C. Spencer, jazz, Sunday and Monday: jazz, jams, and auditions, Sunday afternoor

La Petitle Cafe, 38% Fifth Avenue, Hillcrest. 296-2558. Kim Bloom, classical guitor, Tuesday through Thursday: Meliss Morgan, celestial harp, Monday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383. Cindy and the Sinners. rock and roll Thursday, Velvet Touch, big band sound, Friday, Alpiners, German polko band, Sahurday; San Diego's Finest, dixieland and swing, Sunday; New Spoons, rock and roll, Wednesday.

London Opera House: 5404 Balboa Avenue, Clairemont, 279-2390; Tweed Sneckers, contemporary, Wednesday through Saturday, John Barker, contemporary, Sunday and Manday; Jihn Hawiley and Margo Gittin, contemporary, Tuesday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latin disco, Thunday through Saturday; Mark of Zoro, top 40, Sunday; Maso, Latin disco, Tuesday; Colour, Latin disco, Wednesday.

Magnolla Mulvaney's, 8861 Magnolla Avenue, Santee. 448-8550: Lightin', contemporary, Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: D.A. and the Necktones, country rock, Trusday through Saturday, Zentth, varlety, Sunday and Manday, D.A. and the Necktones, country rock, Tuesday and Wednesday,

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Blacuit Blues Band, blues, Thursdon through Saturday; auditions, Monday; Dorrel Ray, keyboards, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Classified, contemporary. Tuesday through Saturday.

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686. Boch-a-la Trio featuring Eddie Repacy on hom. variety. Wednesday through Saturday, Oave Taralio Duo, big bond. Sunday through Tuesday.

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598: Knocker, rock and roll, Thursday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Feelin, contemporary, Monday through Saturday.



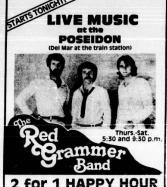
#### Wednesday is Ladies' Night

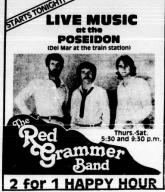
Margaritas & Pina Coladas \$1.05 Thursday: Bacardi Rum \$1.05 Dancing Nightly



9522 Miramar Rd. 271-8780 (corner Miramar—Black Mt. Rd.)







566-2400 Boomer, contemporary. Tuesday through Saturday; John and Mary, contemporary. Sunday and Monday.

Monterey Whaling Company Monterey Whalling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Justin Tyme, contemporary, Tuesday through Saturday; Jim Hawley and Margo Gillin, contemporary, Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Drive, Clairemont, 273-1022.
Sandy Stewart and Co.,
contemporary, Thursday through
Saturday; Jim Nison Trio, country
western, Sunday and Monday;
Sandy Stewart and Co.,
contemporary, Tuesday and
Wednesday.

Mulvaney's, 340 East Grand Street, Escondido. 741-0935: Rich Hunt and Dale Breddon, contemporary. Wednesday through Safurday.

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal, 223-5596 Gerry Baze and a Touch of Country, country and country rock, Wednesday through Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

New Moon Cafe, 1010 First Street. Encinitias, 753-5411. Bill Kirpafrick, contemporary folk, Thursday, Andy and Vinnie, country comedy, Friday; The Wizard and the Unicom, blues harp, Saturday.

No Way Jose's, 5252 Balboa Avenue, Clairermont, 560-5388; Skyline, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue, Coronado. 435-6611: Jesse Davis, contemporary, Tuesday through

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133-The Masked Hamsters, rock, Friday and Saturday.

O'Hungry's, 6955 Golfcrest Drive San Carlos, 697-3232: Larry

Rathbone, originals, easy listening, and oldies, Thursday, Charles Wellcome, easy listening, mellow, and ballads, Friday, Ken and Clarence, pop, jazz, and rhythm

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jackie Kendali. contemporary and folk, Friday. Saturday, and Sunday afternoon

bluegrass, Sunday: Kate Wolf with Nina Gerber, Tuesday; Old Time Hoof Nite, Wednesday

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cart, blues, Thursday, Machete, contemporary, Friday, Machete, contemporary, Marte Jones Band, contemporary, Monday; Paul Shine, folk, Tuesday, Dennis Ware/ O'PRN STAGE, Wednesday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131: Merill Moore, contemporary and swing. Tuesday through Saturday. Olo Time Cate, 1464 North Highway 101, Leucadia 435-4030-John Slaughter and Jim McAleoander (Bob Dickson, country, Divegras, Subas, and ballads: Thursday, Poolific, Iy Buegras, country and bluegras, Friday, Out of Town Jaspers, Porhaguese, Isolana, and Mexicon folk, Safurday, Bermuda Grass, Naturans Sandruck (Arte Wolf with

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Dick Liberatore, oldies but goodles. Thursday: Fro Brigham Preservation Band, rhythm and blues, Friday and Saturday; jam session.

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Tumer, country western, top 40, oldies, rook, and boogle, Friday and Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889 Crosswinds, country, pop., and rock, Thursday through Saturday.

Pellkan Pub, 7828 Broadway, Lemon Grove. 464-9284: Cawick and Stubbs, contemporary, Thursday: Saddle Soar, nursday, soulie sour, contemporary, Friday and Saturday; Jam session, Sunday; St. Patrick's Day Party, Monday; Ron Gaines, country and folk, Tuesday Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive, Embarcadero, 232-3861: SummerBereze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448; Lori Bell and Pam Soper, mellow jazz, Lori Bell and Cart Cranifeld, classical flute dues, Thursday, Safurday, and every other Sunday, Mellista Morgan, harp, Tuesday; Orion, guitar duo, Wednesday, Friday, guitar duo, Weanescury, ...... and every other Sunday; Melissa Morgan, harp, Friday afternoon.

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600. Phil

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal. 223-1693: Live rock and roll, nightly.

Red Candle Lounge, Mission Vailey Inn, 875 Hotel Circle South, Mission Vailey, 296-8281: Paige Powers, contemporary, Monday through Saturday.

Reuben E. Lee, 830 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy,

Here's what people are saying about La Casa Blanca Mexican Restaurants: AMMMMM MI AMMMMMM AMMMMMM AMMMMM Galara A

The original La Casa Blanca, in the center of Old Town's state historic park, 295-7339. The newest La Casa Blanca 2444 San Diego Avenue, Old Town, 295-6380.

DESTAUDANT BLUE PARROT



Open every day, lunch & dinner 11:30-2:00 a.m.
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King Biscuit Blues

**Scrumptious Food** all the time. Fish and chicken and steak and prime rib and

Mandolin Wind 3rd and University

SAN DIEGO MISSED THE SPECIALS BUT NOW WE DRING YOU THE SKA OF WITH SPECIAL OUEST CANCELLED

> APRIL 27, 730 PM ONLY \$550 TICHETT IT ROSY &

FAHN & SILVA PRESENTS PERRY PROJECT 3

MAY 27 \$7.58 RESERVED SEATING



7:30 & 9:30 pm Reserved Seating

All Shows at THE ROXY THEATER, 4642 Cass St. P.B. Tickets at the Roxy and all Ticketron outlets -- Roxy Info-line: 488-0531 Produced by Fahn & Silva Presents

The Fro Brigham Preservation Band

A touch of New Orleans.

a bit of Chicago

Dancing Friday-Saturday 9 p.m. -1:45 a.m.

Jam Sessions every Sunday 8:30 pm



Eat the Worm Party April 17, 9 p.m. Tequila Shooters \$1 1950s Rock & Roll

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**SAN DIEGO** TICKET EXCHANGE

Concert • Sports • Theatre

U.F.O. Seats in 1st 23 rows April 21 **Bob Seger** 

Genesis

Reserve your S.D. June 18 up-front seats now L.A. June 23—28

Sea World Tickets Discount Prices Children & Adult ACCEPTING DEPOSITS FOR: Mahogeny Rush, Angal, Humble Pie, 28 Speciel, Queen, Buffort, Ver, Ted Niegen, Pet Traver, Wan Halen, Zeppelin, Stones, Beneen, Lightfoot, Marshall Tucker, and mors. Call us, a refurnished edupois guarantees tickets.

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**WILD ON WEDNESDAY** 

at SPANKY'S

**FUN. PRIZES & SURPRISES! ROCK & ROLL TRIVIA CONTEST** 

your host D.J.

DOORS OPEN 7:45 PM \$400 DOOR CHARGE

SPANKY'S SALOON 2855 MIDWAY DRIVE · 223-3154 contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Center Drive, La Mesa. 465-3464: Don Livingston, variety, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Isla 291-5030: Ted King, contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Dan Murphy, cornedy and variety, Tuesday through Saturday.

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa. 277-7937: Neutral Grounds, contemporary Wednesday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista: 426-2500: Lee Wittington, contemporary, Tuesday and Wednesday.

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South, Mission Valley, 291-5720: Ambergio, top 40 and disco, Tuesday through Saturday.

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas, 753-1124: Live dinne

music, nghlly.

Sheraton Northon Island, 1380 Hatbot Island. Div. Nathotor Island. Div. Nathotor Island. Div. Nathotor Island. Div. 2000. Bulletinel Stages Solon Communication of the Communication o

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Fernale Impersonators. Wednesday through Sunday.

April 30

May 26

Spirit, 1130 Buenos Avenue, Bay Park. 276 3993: Stepchild. country and rock, Thursday; Fingers', Rick Elias Band, and the Attachments.

Springfield Wagen Works, 690 North Second Street, El Cajon. 440-5757: Sam and Shella. country, Thursday through Softriday; Rolph Vacco, guitarist, Tuesday and Wednesday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descarso. 445-4179: Live music, country rock and requests, Friday and Saturday.

Su Casa Restaurante, 6738 La Jolia Baulevard, La Jolia 454-0369: Esteban Ramon, guitar, Paraguayan harp, and flute. Tuesday through Sunday (accompanied by Christina Ramon, guitar, Friday through Sunday).

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: Denise Jeter with Bob Morss Trio, jazz, Thursday through Saturday.

Sweeney's Nightclub, 135 North Highway 101, Solana Beach. 755-3010: Incognito, new wave. Thursday through Saturday; auditions, Tuesday; NRG, rack and roll, Wednesday.

That Pizza Piace, 2622-8 El Camino Real, Carisbad, 434-3171: Cotton-mouth D'Arcy, Disieland jazz, Friday; bluegrass, Saturday.

Tio Leo's, 6333 Mission Garge Road. Mission Valley 280-9944 Nightwing, contemporary

**DYNAMITE SEATS!** On Sale Now

U.F.O. April 2:1

Excellent floor seats tickets start at \$10.00 ea.

BOB SEGER April 30

THE WHO -L.A. Sports Arena June 23, 24, 25, 27, 28

MAHOGANY RUSH
\*HUMBLE PIE \* ANGEL — MAY 10
PAT TRAVERS — MAY 17
RUNDGREN — MAY 24 GENESIS - MAY 26 \* IOE PERRY-MAY 27

T'N T TICKETS

582-6866 4705 College Ave.

Make TIO LEO'S vour discovery for great Mexican food.



Discover Tio Leo's for the finest Mexican food in a gracious garden setting. Complete dinners from \$4.35.

NOW-Live music

HAPPY HOUR Mon. Fri., 4—7 p.m. Margarita: \$1.25, well drinks \$1. Delicious hot and cold

Mexican Restaurant & Bar

6333 Mission Gorge Road 280-9944

The Trojan Horse Cocktail Lounge

Ram Band

**Pill Harmonic** 

Sunday is **Talent Night**All singers, musicians, comedians, etc. invited. \$50 Bar tab first prize.
Starts 9 p.m.

Ladies' Night

Wed. Night

**Teguila Night** All tequila \$1.00

Rock & Roll 7 nights a week

6179 University 582-1070 (College & University)

istening, Wednesday through

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Sandoval and Spye. contemporary. Thursday through Sunday, Donna Cole, variety. Manday and Tuesday. Sandoval and Spye. contemporary. Wednesday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Rom Band, rock, Wednesday, Thursday, and Sunday, New Spoons, rock, Friday and Saturday, Pill Hamonic, rock, Twis ruby a na i Tuesday.

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Emergency Exit, disco rock, Wednesday through Sunday, 9:00 PM

Blackie's, 607 North La Brea. (213) 932-8408: Overman, Zeilgeist, Smap Marines, and Enemy, Thusday, Limit, Andy and the Rattleanakes, John Q. Public, and Wet Planic, Friday: Souldads, Film at 11, and Marina Swingers, Saturday. VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Colous/Wakefield Band, contemporary, Wednesday through Saturday.

Weed featuring Lucinda, rock and soul, Thursday, Friday and Saturday.

Los Angeles

Backlot Theatre, 657 Robertson of Santa Monica Boulevard. Wes Hollywood. (213) 569-0472: Saint Tropez, Thursday: Elleen Barnett,

Bakea Polato, 3787 Canuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Clubs

Wild Turkey Disco Dinner Club 5080 Bonita Road. 267-255 and Joanna Lugo, dance exhibition, Sunday.

Concerts By the Sea, 100 Windjammer, 2951 South Highway 101, Cardiff 753-0188: The Hi-Fis (formerly Tweed Sneakers), new wave, Tuesday through Saturday. Fisherman's Wharf, Redondo Beach. (213) 379-4998. Elvin . Thursday through Sunday.

Cuckoo's Nest Costa Masa (214) 645-0390: Shakey Jake, Newtron, and Perpetor, Thursday: Babylon Warriors, Saturday. Wrangler's Roost, 6608 Mission

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Buddy De Franco Quartet, Thursday and Friday; Dick Spencer and Conte Candoli Quartet, Friday and Saturday.

the Dolphins, Friday, Eden and Wortz, Saturday,

Club 88, 11784 West Pico Boulevard. (213) 479-6923: New wave. Friday and Saturday.

Golden Bear, 306 Coast Highway, Hunlington Beach. (714) 536-9600: Lany Carlton, Friday and Saturday, John Sebastian, Sunday.

Hong Kong Cate. 425 Gin Ling Way, Chinatown. (213) 858-6907 New wave, Friday and Saturday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911: Joe Pass.Thuisday through Sunday.

Thursday, Oingo Boingo, Friday and Saturday.

Madame Wong's West, 2900 Wilshire, Santa Monica. (213) 829-7362: Stepmothers and

Palomino, 6/07 Lankenhim Boulevard, North Hollywood. (213) 764-400: Pretendese, Fridary, Jim Stafford, Safurday, Eddie Gilbori and Stageococh, Sunday, Montesuma's Revenge, Monday, John Sebastan, Tuesday, Jan Canitt, Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Max Roach. Thursday through Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Cecilio and Kapono. Friday and Saturday.

Stanwood, 8151 Sanla Monica Boulevard. (213) 656-2200: The Water and the Secrets. Thursday. Pegasus and Xelter, Friday and Saturday: the Dollars featuring Earl Slick and John Doe, Manday.

Whisky a Go Go, Sunset Strip. Writisty of use of surest sites. (213) 520-8010: Zippers and Great Buildings, Thursday; Angel City and Rubber City Rebels, Friday and Saturday, Trougs and Twisters Tuesday and Wednesday.

Sweetwater, 264 North Harbor Drive, Redondo Beach, (213) 372-045: 20/20, Friday and Saturday.

#### Concerts

Della Reese: Pat Collins Celebrity Club, Thursday, April 17 ffrough Saturday, April 19, 8 and 10:30 p.m., 9103 Sunset Boulevard. (213) 273:7658 or 275-4596.

Boomtown Rats: Hollywood Palladium, Sunday, April 20, 8 p.m. (213) 520-9111.

Dionne Warwick and the Hudson Brothers: Santa Monica Civic, Tuesday, April 22, 8 p.m. (213) 393-9961.

Judy Collins: Santa Monica Civic, Friday, April 25, 8 p.m. (213) 393-9961.

Triumph: Santa Monica Civia Sunday, April 27, 8 p.m. (213) 393-9961.

Emmylou Harris, Sleve Goodman, Buck White and the Down Home Folks, and Marc Savoy Cojun Band: Cal State Long Beach Auditorium, Sunday, April 27, 9 a.m. (213) 498-5241.



Adams Ave. Normal Heights 281-3729 (½ mile east of 805 freeway)

#### Country Western Music BAR-H

Live music, dancing, darts and pool. Friday & Saturday 9 p.m.

Celtic Inn 3089 Clairemont Dr.

276-2879

(in Clairemont Village Center next to Clairemont Bowl)



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for Great

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...or any time We're open 'til 3 a.m. Fight Inflation



Sunday Bluegrass

ruba-mans

Cocktails, Beer and Fine Food Families Welcome -FOOD TO GO-



Exotic Cantonese or American Food Happy Hours, 2:30 p.m. -6 p.m. Fast Food to Take Ou Appearing in our lounge, guitarist-sing Williams

3135 Midway Drive, San Diego near Rosecrans, Sat. 1 p.m. – 3 a.m. 224 2862 223 1255 Sun. 11 a.m. – 1 a.m.

Frhe Skelston Club

BATES MOTEL The Willy Fluke Pointed Sticks Enemy Young Canadians





#### READER'S GUIDETOTHE THEATER of a plushy, none-too-demanding

Theater listings are compiled by Christopher Schneider, commenting is by Jonathan Sawille and Christopher Schneider, Information is accurate according to material accurate according to material accurate according to material in accurate according to material accurate between the phone of the phone the theater for any last-minute changes and to inquire about licket availability, Many theaters offer discounts to sudents, senior citteens, and the military; ask of the box offers.

ANASTASIA
Guy Bouton's adaptation of a drama
by Marcelle Maurette about a young
woman who may be the last surviving
member of Russia's imperial family. At member of master a mount family a more point this young amessis: claimed to be the Bornanoff I sold Sold Francisco and the Control of the sold Francisco and the Control of the sold Francisco and sold Francisco and property of the Control of the sold Francisco and property of the Control of sold Francisco and property of the Master and property to the Master and property of the Master and property property

THE APPRENTICESHIP and THOUGHAPD MORTH THOUGHAP MOR

at 2:00 n.m.

Public Image featuring John Lydon: Olympic Auditorium, Sunciay, May 4, 8 p.m., 1801 South Grand Avenue. (213) 642-5700.

The Crucible simply a drama of

Gil Scott-Heron and the Midnight Band: Santa Monica Civic, Friday, May 2, 8 p.m. (213) 393-9961.

the Filtes and Packet Type (C.S.) SDSU, Experimental Theatre, April 17 through 19, Thursday through Saturday at 8:00 p.m.

DESIGN FOR MURDER DESIGN FOR MURDER
A whodunit in the Agatha Christie
tradition about a wealthy old woman, the
somewhat delicate son she takes care
of, and their servant staff — in particular
a loose young maid who is discovered
dead. Written by George Batson. (C.S.)
Alpha Omega Players. 1531 Tyler
Avenue. April 18 through May 24, Friday
and Seturday et 800 p.m. For
information call 466-1710.

FEAR OF FLOUNDER
Spring has arrived and the San Diego
Street Theatre is back in the streets

Correll Poster is back in the six series against Timin rest vices the winters pages. Timin rest vices the winters pages. Timin rest vices the winters pages, following in the -ferniaded and present of the time and the six series of the six series and the six series of the six series and the six series the first is series and the six series and series and

This is the doty of the famous Scopes tall in which or man wis brought to tall in which or man wis brought to tall in which or man wis brought to the second of the second of the Charles Darwin instead of Charles Darwin instead of Charles Darwin instead of Charles Darwin instead of the second of the second of any second price of second price second second price second price second price second price second second price second se

or Lynn Berchenhiter, is about a man and a woman in the tradition of Private Lives: Elyot and Amanda and thousands of other lovers who can live neither with nor without one another. (C.S.)

shooting in QL France process

AnaeroCOT BY The PARK

BARRECOT BY THE IN the Research

The Park Committee of the Park

The Park Committee of the Park

The Park Committee of 1985-56. Their last

Park France of 1

THE BROD PROCEST.
The tisk of Sieve Billo, the black South African human rights across who was arrested, tried, and improtoced in 1977. Within two weeks of his imprisonment Billo died of a "self-inflicted vound," which caused a government investigation and an international reaction of shocked incredibly. The play, which was written based upon the temporary of Billot intell. Starting J. Authory Island, who was manufacture exercity in Chine was manufacture exercity in Chine. was, sammig J. Aubrey Island, who was manyelous recently in One Monkey Don't Stop No Shous, as Steve Biko. (C.S.)
Carter Centre Stage, Belbos Park, through May 18, Tuesday through Sunday at 8:00 p.m. Matinees Sunda #2:00 p.m. Matinees Sunda #2:00 p.m.

THE CRUCIBLE

Arthur Miller's melodrama about the witch trists in Salem. A group of young women are observed practicing witchcraft, or at least that's what the man who saw them thinks. They are granted immunity on the condition

troubled consciences and the ethics of informing? Or is it an allegory about the Fifties and McCarthylte hysteria?

of a plasty, non-too-dermanding television move, What's remarkable should the pre-bed too though, it how the pre-bed to the pr

19, Finally and Saturiony at Out p.m.

LUNCHTIME THEATER
On Thursday, a special preview of
Lynn Berchenbritler's Thousawid
Plans, Thousawid
Plans, Thousawid
Finans, Finan

(C.S.)
Marquis Public Theater, April 17, 18, and 23, Thursday, Friday, and Wednesday at noon.

OF MICE AND MEN
John Sternbeck is adaptation (with the
unacknowledged help of George S.
Kaufman) of his well-loved novel about
two migrant workers — big, dumb
Lannie and his pal George, Lannie is a
grown man with the mind of a child. His
nature is loving but he always gets into
under, causing the two of them to
always on the move. They dream of
boying a litem somewhere to call their buying a farm somewhere to call their own, but they're never able to stay in one place long enough to armass the money to buy any land. A highly moving story showing Steinbeck at his best, (C.S.) San Dispa Repertory Theatre, April 17 through May 17, Thursday through Sundley at 8:00 p.m. Matinee May 11 at 2:30 p.m.

TIME CAPS
A long and lugubrious drama written
and directed by Khadgah Farabi about
an indigent black woman who kills her
two children. This Medes-like story is
suggestive of a fine trapedy-about
racism and the abuses suffered by those
who are impoversished or remaile—
or both—in todey's society.

Unfortunately, though, Ms. Farabi seems to have a gift for turning bread into stones. Her ideas are fine, but the working out of those ideas is dull and inchoate. We see our heroine in the cell of a mental institution,

cell of a mental institution, remembering previous episodes from her life, which are enacted on either side of her. There is little pacing to these episodes, which make the same these episodes, which make the same points again and again. Time Caps isn't nearly as good as the Southern Callorina Black Repertory Theater's last production, The Medal of Honor Rag. All that redemins it is a superlative performance by Jade Wu as the narrator/ heroine. (C.S.) Second Avenue Theate, through April 19, Thursday through Saturdey at 670

YOU'RE A GOOD MAN, CHARLIE BROWN
A bright and lively little musical based upon Charles M. Schulz's popular comic strip. The show has no real story, preferring rather to assemble several of

the old Pounts stips and turn them zoto a series of very hump blackout searches. There are some souching moments, but the unbit of the boot - John Gordon — wheely words the greeting call series valley words the greeting call series valley words the Schalkasa. He does, however, seem to have confused Popermist Paley with Sally, gring the former character nore of the gatases for which she is usually intermodable. Clark Gressier's songs are serviceable. Both saming them are writing a book report on Peter Rabbit and a lowest kitment Lusy sings to and a lowest kitment Lusy sings to make a proper some proper some writing a book report on Peter Rabbit and a lowest kitment Lusy sings to and a lowest kitment Lusy sings to make the proper some properties. the old Peanuts strips and turn then and a lovesick lament Lucy sings to Schroeder as he plays the first movement of Beethoven's "Moonlight Sonata." Gregory Linus Weiss, as Linus has the best voice, but the Betty Huttor Award for the most vital and engaging performance goes to Deborah Gilmo as Lucy. The whole show is highly enjoyable (C.S.) enjoyable (C.S.) Lamb's Players' Theatre, through May 3, Wednesday through Saturday at 8:00 p.m. Matinee Sunday, April 26 at 2:00 p.m.

Marquis Gallery Theater





CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 CALIFORNIA-PACIFIC THEATRE Balbos Park Pupper Theatre, Rabos Park 234-7938

CARTER CENTRE STAGE Belboa Park 239-2255

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, EJ Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean. View Boulevard, Southeast San

Diego 263-7254 x33

FOX THEATRE 720 B Street, downtown 233-6331 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-Jourth Street, San Diego 583-3300 x36

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National Co. 474-4542 LYCEGM THEATRE 314 F Street, downtown 235-6535

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111 MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

OLD GLOBE THEATER
Festival Stage, Balboa Pari
239-2255

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746-6669 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Lome 222-6474 x248

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The Ace — Originally and preferably titled THE GREAT SANTINI, a portrait



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Those who survive the ghost ship are better off dead!

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April 23-27 8:00 p.m. each night except Sunday April 27th which starts at 12:00 noon Aztec Center, San Diego State University.

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STREET with aspirations to Lincoln Center following the blue-ribbon cas-serole recipe of Fellini's 8½, of intercommittee recovering and recovering

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Annte 1481\*\* Whoody Alboric sp proximately audobographical move role of the short-flower comance but the comera of the comera of

Apocalypse Now — The biggest asset of Francis Ford Coppola's

is the curosity it stirred up while keeping the public cooling its heels for four years. Without that, there would be liftle to propel the views, through this desultory up-tiver excur-sion, unimagnatively patterned after Joseph Conrad's HEART OF DARKson, unmagnatively patterned after desept Conrad's HEART OF DARK-NESS, togged down along the way by a hand photograph that can best be described well of the described with a described with the described with the described between the described between the described between the described by a described by of the fictional private eye ("Charging a main with mode in this foliace was an annual mode of the file foliace was the find 500". If was a way we had over here of himsy with ourselves. We dut fen in half with a machine was the file of the file o

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Being There — Jerzy Kosinski's adaptation of his own novel about a resurded gardener named Chance would be a second to be a second to be a second to be a second to be a second to the second to be a second to the second to be a seco

pomise, and the piccincique visy, for instance, would burch several of those ways into one package But Aconsals' away is a narrowly focused those ways into one package But Aconsals' away is a narrowly focused the piccincipal of the piccincipal of the way and the way that a nuch less believing on him and the way that much less believing on him and the way that much less believing to the piccincipal of the piccincipal one and the piccincipal of the piccipal of the piccincipal of the piccipal of the piccincipal of the piccipal of the piccincipal of the piccinci

Beneath the Valley of the Ultravis-ens — The latest from Russ Meyer, with a screenplay by Roger Ebert under cover of a pseudonym. (Strand, 4/18 and 19)

The Black Stallion - Possibly the best horse movie since NATIONAL.

VELVET and without question the best Mickey Rooney showcase in a long, long time, but not quite as long a time as since NATIONAL VELVET. Carroll Baltard a France Carroll long time, but not quite as long a time as since NATIONAL VELVET. Carrol Ballard a Francis Coppola proligh, and a since NATIONAL VELVET. Carrol Ballard a Francis Coppola proligh, including a since the property of the prope

Bob and Carol and Ted and Alice— Larry Tucker and Paul Mazursky's conredy about a pair of line cupples— the control of the Unignes— the line seeing of the Unignes— the line seeing of the Unignes— the line seeing is selection small— serialing and shrising. Looking back-half in slowed how early Elind Gould-half in slowed how early Elind Gould-half in slowed the control of the Carolina papeared affect to be. With Robert Culp and Natale Wood. 1968. (Mar Meass Chemas, Kinn 418)



#### **CURRENT MOVIES** besides of course her having lived it

The Boy's In Company C — In the event you have been all title lise on the uptake here are laid of (a, b, c, d, e); at the horn's and luncies of the U.S. at the horn's and luncies of the luncies of th

179. (Carnino Cinema 4; College; Cove; lire Mess Cinemas: Vineyard Twin 1)

Sized, 4177

La Cage sex Folies — The homoses-ual proprietor of a homosesular dis-cutation of the control of the con-trol, and knoples lover of the size day queen, learns that the son he south heavy here some con-trol of the control of the con-trol of the con-trol

(Guide)

Cuttomin flutte — West Cosst transplant of PLAZA SUITE is second-gear what Simon, a quanted of sketches althress of the Simon, a quanted of sketches althress of the Simon second gear which was a second gear with the second gear of t (Pazzi)

Brashing Awsy — A nice subject, the tensions between the natives and the unweight will sold the residence of the nice of the nice

" (Fashion Valley; La Jolla Village; New Valley Drive In, from 4/18)

tous fislophie, a highly entertaining, tour fislophie, a highly entertaining to the colors and a fislophie and

the attitude loward his subject. The hornosexual angle does not esoticize the standard plot machinations as much as kimple to expected to, but a does afford Ugo Tognazz and Michel Sermaut a pair of roles they can truly ark their langernals into. Their best cancel together revolves around one language their revolves around continuous and their continuous continuous and their continuous continuous artificia anima." 1976.

\* (Quild)

suggested. The most proposeous proposed is the own where a two of the proposeous proposed is the control of the proposeous proposeou

The Changeling — Supernatural triller with George C. Scott, Trish Van Devere, and Melvyn Douglas, directed by Peter Mediak. (Ace Drive In, from 4/18, UA Cherne

in France during the Nazi occupation tooks like an effort to manufacture a move that brickings on the library shelf move that brickings on the library shelf and the state of the state of

in Finance during the lists occupation, and is less in with mountainties and lists of the property of the lists of the mountainties move that bridge on the lists when the mountainties and the mountainties of the mountainties. This quench prevails a played with superhuman budge and highly and a sis played with superhuman budge and highly and the low life and the highlight and valued to t

1976. " (Towne, 4/20 through 22) "Till Marriage
Do Us Part" THE NEW FINE ARTS

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Coal Miner's Daughter — The main contribution traceable directly from Loretta Lynn to the movie on her life —

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Center 3 Cinemas, 2120 Centro del Rio Nordi (207-200): Thester 1: Being Trans Thester 2: Agencylope New Thester 2: Agencylope New Thester 2: Agencylope New

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er FATE LearnerStern .

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"Tassaire: "Deaded Stigs Thouse 210 .

Thouse 2: The Lear Married Couple in Americ Ion 4.19.

The Concorde — Airport '79 — This, the fourth of the AIRPORTS, continues the steady climb into thinner and thin-



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# **CURRENT MOVIES** which somewhat excuses his habitual fusion) and furning. Marsha Mason, Serion residite wile, an upstanding simon residite wile, an upstanding simon residite wile, and upstanding simol fluent Currinings, an owish title of a function of the simon s

nor air. It concerns a billionaire arms manufacturer who launches repeated midair attacks on the Concorde air-liner, en route from Washington to Moscow, in order to eliminate one of Inest, en roude from Washington to Moscou en rote to eliminate or of Moscou en rote to eliminate or of the Moscou en rote to eliminate or of possession of concrete evidence (in variably referred to as "The documents") frait he had approved diegol amount of fun. Some of a risefrication, and of a not, including the usual some of the control of the climination of the cli

The Consequence — Wolfgang Petersen's treatment of homosex-uality in prison, with Jurgen Prochnow and Ernst Hannawald. (Fine Arts, from 4:19)

Creature from the Black Lagoon— Jack Amolds 3.0 horror move the horror is lost in the fog) features a lethargic actor who dresses up in a leard costume demonstrates a nonchalant eximining stroke, and terrorizes a brid brannel ream of explores on a TARCAM-style move multi-control of the Amazon flower fills and the untravelled morthes of the Amazon flower fills and processing the multi-control of the Amazon flower fills and fills and

• (Ken. 4/20 and 21)

Die Laughing — Comedy thriller with Rinhty Benson as a would-be mot star accused of murder; directed by Jeff Werner (College; Flower Hill Cinema 3)

psychopathic hooker and an unbeatpsychopathic hoose and an unbeat able steeling when you do call an extra a love when he realizes to take a dow when he realizes the high price of ame. The bringsying information is of ame. The bringsying information is a support of the property of the pr

Frolkea — Adventure film with Roger Moore, James Mason, Anthony Per-kins, and Michael Parks, directed by Andrew V. McLagen. (Big Sky Drive In: College, New Valley Drive. In: Sports Arena 6, University Towne Centre, from 4-18)

Fregorer — The opening is alteritor-getting, in Michael Winner's abouts, straight-holest style but there is soon nothing to still still for clock on nothing to still still for clock on the still sti

Foolin' Around — Côllege romantic comedy starring Gary Busey and Ar-nette O'Toole (Flower Hill Crinema 2, New Valley Drive In: Pacific Drive In, Parkway 3, Sports Arena 6, from 4:18)

Foxes — A look at today's teenagers, starring Jode Foster, Scott Baio, Sally Kellerman, and Randy Quaid, directed by Adman Lyne (Center 3 Cinema 3: Cinema Plaza 5; Frontier Drive In, La Jolla Wilage, New Valley Drive In; trom 4/18)

French Postcards — Gloria Katz and Willard Huyck produced and di-rected, respectively, their own original screenplay, with Marie-France Pisier and Jean Rochefort (Ken, through 4/19) The Frisco Kid - Robert Aldrich

The Frisco Rid — Robert Aldrich would appear to be and candidate would appear to be and candidate on a pure in heart Polish rabb on a west-ward fresh to set up a synapopue in San Francesco in the 1850s. He was a synapopue in a senousness, but with something senousness, but with something less than ensistely. The movie is written to be a synapopue in the senousness, but with something less than ensistely. The movie is written to be a synapopue in the senousness of the senousne

Glida Live — A filmed performance of Glida Radner's Broadway show, with Failiner Guido Sarducci, directed by Mike Nichols. (University Towne Centre)

The Goodbay Gill — Too Menhattan schlosses meet spht and feally seally a seal of the seal of one another — a supposedly heart-warming romance written in Neal Seal Spht of Smort certainly feature shall be seal of the seal of the

(College, Flower Hall Cinema 3, Spring Valley, from 41 atte biocompt by Valley, from 41 attended to the Winter Olympics (after one book at her Winter Olympics (after one book at her Winter Olympics (after one book at the Valley of the Vall (Spring Valley, from 4:18). The Jake 1- The main escape hatch of Steve Martins stand-up-routines in the scholar law pine week per services and the scholar law pine except law

(Del Mar Drive In, from 4/18). July You and Mix, Rid. Tonnago runway to doddering did vaudevillam who has just suggested the goup to the 18 betfroom and pick on, somework of the present of the prese

\*(Campus Drive In)
\*Campus Christoner - A variation on the theme of THE CHAMP much more murdene but not much less maudin, and must be must b

out by an emotional dietician and disout by an emotional detician and dis-pensed in concentrated, capsule form. Careful, neat, no mess, With Luster Hoffman, Meny! Streep, Justin Henry, and Jane Alexander; written and directed by Robert Benton, 1979. "(Camino Cinema 4; Campus Drive In, Fashion Valley, La Jolla Village; Parkway 1; Plaza Twin 1)

Lady and the Tramp — Re-issue of the 1955 canine cartoon from the Dis-ney studio. (Cinema Plaza 5, Parkway 2; Sports Arona 6, University Towne Centre)

The Last Married Couple in America
— The subject of marrial separation and choice is eyed without much and choice is eyed without much divorce logatine with such other so-cial viruses as "police strikes, women's sit, gay ib, condomenum", but concomment in the concern. The novel seems a decade or so late, either a little sitow on the uptake or slow to the punch, but it is probably accurate enough as a re-collective mind — more accurate, Hero at Large — John Ritter as a struggling actor who tries to live up to his role as Captain Avenger, with Anne Archer and Bert Convy, directed by Martin Diaustern (College, Rower Hill Cinema 3: Spring Valley, from 4/18) probably accurate enough as a re-secretive probable probable probable pro-colorious trains of the probable pro-colorious trains of the probable pro-colorious trains of the pro-sociologists who long ago took notice and probable probable pro-sociologists who long ago took notice and probable probable pro-sonemental probable pro-sonemental probable pro-tented probable probable pro-duced to the pro-sonemental probable pro-duced probable pro-sonemental probable pro-sonemental probable pro-sonemental probable pro-sonemental pr

Leverence of Arabia — The movie intal mirrocuced, work-wide, the tormented eyes of Peter O'Toole and the moony eyes of Orner Shart Is, move move eyes of Orner Shart Is, move submirrocuted of the March Is and the protographer Freedie Young (Necolas Rong Javed on the second freeding the March Is and the Shart Is

Little Darkings — Two teenage girls from opposite sides of the fracks enter a vegotily-locating contest at summer and state of the fraction of the contest of the fraction of

Little Miss Marker — Remake of the 1934 Shirley Temple comedy, with Walter Matthau. Julie Andrews, Tony Curlis, Boh Newhart, Lee Grant, and newcomer Sara Stimson; directed by Walter Bernstein. (Loma)

(Lona)

Marchettan — Life and love among the literation New York CDH, ghods-graphed in silf, heavy, any black-and-white by Gordon Willis, and Rooded with the music of George Additional Conference of the stayed behind the cameras on his attayed behind the cameras on his attayed behind the cameras on his attayed behind the cameras on his antiferioris, is back on scene as his own here. He has evolved less as an INTERIORS, is back on scene as his own here. He has evolved less as an extra control of the characters are not furnor. Some of his characters are not furnor. He may be a similar of his characters are not furnor to the characters are not furnor. Some of his characters are not furnor some of his characters, he had been controlled to the control of his characters. In the complete of his characters are not furnor to the control of his characters. In the characters are not furnor to his characters are not furnor some of his characters are not furnor. Some of the characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. Some of the unit of his characters are not furnor. In the unit of his characters are not furnor. The unit of his character

# **CURRENT MOVIES**

National Lampoor's Animal House
— Curprisingly coherent and positively
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and from the director of KSRTI Coxy
PRICE MOVIE; not as susceptly as you
might expect, their of nicheck perhaps
by the tighelf morale of the 1852
to the paced of the 1852
to the 1852

Nijinsky — If Herbert Ross wanted to prove that his commitment to ballet in THE TURNING POINT was no mere whim, or that THE TURNING POINT

In Highest Price I (1981) Miles (1981) A service test. A movie as tonurously due to the test of the te Field's characterization of an unlei-tended Southern teolite worker, the second Southern teolite worker, the second southern teolite southern possible, the present teolite southern causal to personal tile prevents the first from bocoming airray of a tables well-red by the second southern teolite southern teol

Peractice Alley — Barrelhouse en-tertainment from Sylvester Stallone, on whose scrawny novel it is based, and who scripted, directed, and stars. Set in 1946 (preceded, though, by a

Notifestu, the Vampyre — No mat-ter host fartasic the subject matter as, and the control of the control of the control age to the vampire garne comes ocross as dismally familiar (a waytern sats directions to Court Directions as tray of plasses creat to the floor, as tray of plasses creat to the floor, as the control of the control of the control as pin drop), in what heat to be his feet explication of the control of the control as pin drop), and the control of the control as pin drop), and the control of the control as pin drop). In what heat to be his feet explication of the control of the control as pin drop, and the control of the control of the value of the control of the control of the control of the waytern of the control of the control of the control of the Mattern of the control of the control of the control of the Mattern of the control of the control of the control of the control of the Mattern of the control of Itoritapiaco of the tutack-and-weilari, Universial Pictures Ispa; cicira 1981). The story of Hell's Kitchen, profes-sional wiseling, and three churmy, the story of Hell's Kitchen, profes-sional wiseling, and three churmy, the story of Hell's Kitchen, and locational professional profes rog copies freely from his own earlier movies as well as from the 1922 F.W. Murraus uniqued on which this is a greature in the lead of the result of the second product of the s Rashomon — A pregnant parable on truth and the eye of the beholder. The

truth and the eye of the backdar. The construction is neal. I light, and schematic (four conflicting points of view on a mysterous forest silling), when the construction is supported to forest the construction of h

(La Paloma, from 4/18)

(La Paloma, from 418)
Sartal — Martin Mull serves as a straitaced straight man to the, a straintaced straight man to the seems, universally mellowed-out, consciounness-raised, and fad-mad criters of Martin Courty. You might extra straint and the second produce the contract of Martin Courty, the contract of Martin Courty, but on the second straint seems and second straint seems and second straint seems and second straint seems and second second

(Passion Vasey, University Jonne Control Sense)— Kurcoversity Indicated Control Sense — Kurcovers's Inspiring action film — Inspiring particularly to John Suppries The Michael Control Seven — about a loose-inst seam of free-pitried, unemployed defend a farming village against the boal hunt. The movie itself could be called loose-inst too; but because the workerfully varied and emergency, it is one of the least tedous three-and-and-hour moderal events and seven three-and-and-hour moderal resistences.

Simon — Marshall Brickman, a script collaborator on several Woody Allen films, is on his own as writer and director; with Alan Akihn and Madeline Kahn. (Fashion Valley; Flower Hill Cinema 1)

(Fashion Valley; Rower Hill Cinema 1)
Star Trek. — The resultion of the TV
series cast, after ten years, is doubtbess a dream come fuse for fars of the
show for nonfars, the result on specific
is not too bothersome, and even conis not too bothersome, and is not conis not too bothersome, and is not conis not considerable of the conmarked the control of the conmarked the conmarke STAR TREK movie, of course, this is a Robert Wise movie, which means that everything, from the takiest talk to the special curry appeal effect, is well to the course of the course of the Leonard Nimoy, Deforest Kelley, Stephen Collins, and Persis Kham-batta 1979 ... "" (Mira Mesa Cinemas; Poway Playhouse, South Bay Drive In, Vil-lage, from 41%.)

Playhouse, South Bay Drive In, vid-lage, from 419 in the early going.

Buperviser — in the early going.

Buperviser — in the early going.

Description of the early point of the early point of the early going the early going the early going the early going the early ear

Strand, 4/18 and 19)
Tast Driver – The moviemakers, director Martin Scoreses and scriptomer Paul Schrader, have started with an old-style Warner Bruthers and the started with an old-style Warner Brothers for the started with an old-style Warner Brothers for the started with an old-style Warner Brothers for the started principle of the

divulged about a cath driver's profession, the move might as well be called STREET CLEANER; You nevel have to confront this above writed semi-aren't given sufficient clues to figure out what makes him tack. The portrait of this character is enough to give you the creeps, but not much more hobert De No. Open Shepherd.

\*\*College of the College of the

Variables — One acceptable scare scene takes jace in the noctumal scene in with an overly measured mains nacreast lend bacily out of the mains access lend bacily out of the colorism of the colorism are deserted, in this other-size uneducational sea movid, 35 "bacilers," in flexible serior service, 35 "bacilers, in flexible servic Tentacles - One acceptable scare

• (Ance, through, 4/19)
• (Ance, through, 4/19)
Tomeny — Ke Russel is ringmaster to a head-spinning series of gaute to a head-spinning series of gaute tableaux. London in flames after a Luthwalfe raid, a pagan religious service paying heraced intoles to service paying heraced intoles to service paying heraced intoles of the service of based beans and learning suite into an incorrect paying the service of based beans and learning suite in the property of the service of the service

When Time Ren Out — Adventure fain with Paul Newman, Jacqueine Bisset, William Holden, and Ernet Borgnine, directed by James Goldstone. (Flower Hill Cinema 2; UA Cinc.na 1)

(Flower Hill Cinema 2; U.A. Cine. In a (Flower Hill Cinema 2; U.A. Cine. In a smilling holdup man, acting out of general generoity and specific fust promotes a one-woman, four-man the Grand Cine City Press, and the Grand City Press,



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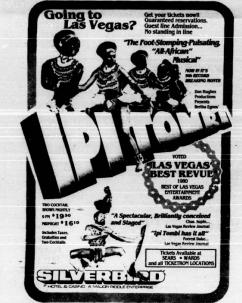
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ROCK AND ROLL is here to stay. And so is Natural Sound. So when your group wants the punchiest sounds in town, lay it down at Natural Sound. 448-6000.

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Worried about your drinking? ... or the drinking of someone

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SAE 4100 TIME DELAY, ambience control, creates vast improvement in spatial percep-nov stylus (unused), \$60. Mark 753-4347.

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OTF-2008

GUITAINSTSONGWRITER seeking machine to the scale of collection or original received by the scale of the scale

SANKYO CASSETTE DECK. Dolby, Ferox heads, CrO equalization circuit, pause con-trol, auto stop. Excellent condition. \$85. 299-2784 after 6pm.

CRAIG POWER PLAY 3512 under-dash FMicassette car stereo. Locking torward and rewind. End of tape light indicator. New condi-tion. \$85. 299-2784.

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TALAMNE 30% with case \$220 lbarraic Lass

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DRUMMER WANTED to complete an all ARD TO FIND Audo Dimensions state of original rock & rob band. Singing as a maut. If the art pre-mm, \$275. 563-5657.

SONGWRITERS INTERESTED in getting in-volved with others for mutual growth in the music world call today. Non-profit "Ocean Beach Songwriters Assoc." Steven 273-4065 a227.

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Ron 177-869' after Egm.

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OSNNINN CLASSICAL galar, excellent ton-constant, \$120. Trade for excellent 10-speed, light larms Send bis type, all copes early is \$22.7th Avenue, No. 25, 62101.

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Our haddelid case \$800. Return Tube 90 practice amp \$100.084-1700.

With a Christian band. 453-900 evenings. The most better than 100 practice amp \$100.084-1700.

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FEMALE OR MALE medical to their com-luration 3 beforem house in horn Paris.

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Leave your tan to "Some Tan!"

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You judge your hair by the way it looks and works for you. That's why we take the time to help you decide on a hairst what's just right. Then we give you a piec and show you the easy steps to maintain it. Try us for your next haircut and see that there is a difference!

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NEED A ROOMMATE from June 1 on? Col-orado female seeking place to live in Pacific Beach, La Jolla, or North County. Please call (303) 494-9057 collect.

ROOMMATE WANTED for nice, 3 to

MALE OR FEMALE roommate to share new 2 bedroom, 2 bath house in North Park. Must be extra clean, nonsmoker, non-drinker vegetarian type, financially stable. 297-7807.

DEL MAR: Share beautiful 2 bedroom apart-ment in beautiful villa 1 block from ocean-room for furniture. Mature person only, \$227 per month. Bill 481-9457.

WANTED: Female 21-55. Share 2 bedroom furnished apartment with same. Pacific Beach, near bay, utilities paid, television, \$135. Available May 1. Joyce 483-4390 eve-

PEMALE RODMMATE wanted to share 9 bedroom, 2 bath Clairemont home, must be neat, clean, quiet, nonsmoker. Washer, dryer, large backyard, fireplace, \$150, 277-4908.

NEED FEMALE roommate to share lovely Scripps Ranch condominum; own room and bath, \$210 month, 271-7453.

ROOM FOR REN f: Clairemont area, close to all, prefer responsible student. \$140 month and to utilities. Michael 276-6515, leave mes-sage. Thank you.

NONSMOKING FEMALE. 21-40, to share spacious Lemon Grove house with 2 nonsmoking women, own room, quiet environment, \$125/month plus 1/3 utilities. 469-0865 or 292-3824.

RODMMATE TO SHARE house, Hitcrest, with part time teacher, student; pets OK, nonsmoker, minutes to beaches and schools, \$200 plus to utilities. Jim 298-7653 late evenings.

PICOMMATE NEEDED, own bedroom, bath, balcony, pool, jacuzzi, Bluff Townhouse/ Condo, 30 year old male VP, works a lot. 560-0511 or 481-9590.

FEMALE TO SHARE 3 bedroom house with 1 other person, 2 bath, large fenced yard, fre-place, quiet neighborhood, \$175 plus utilities. Lee 485-0282, Lemon Grove.

PERALE, MARIE on the received from the received

# SPRING CLEANING **PARKING LOT** FRI., SAT., SUN. APR. 18, 19, & 2O

"UNDER THE BIG TOP"

#### **EVERYTHING UNDER** \$6,88!!\*

Men's & Women's Spring Merchandise Everything must go!

	Men's Orig.	NOW
Pants	25.00	\$6.88
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Suits & Blazers	80.00- 5 150.00	\$29.88
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Blouses 24.00 \$4.88
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and much more!



1159 Garnet Avenue

hone went of 5 on 1/3 size Priviler regions be non-maker 3-40 or 48-270 or 58-270 or 5

MATURE. CLEAN, non-smoking male roommate needed to share 2 bedroom, 2 bath apartment. \$160 per month includes utatios. Near Sports Arena. 222-4519 evenings.

HOUSEMATE: Own noor, share bath, in large, 3 before, 2 seth noors is made as tooks. One month of the share bath, in large, 3 before, 2 seth noors is made as backet, one month of it agreed. Rusty notice utilizes 57% on 50%

CHEERFUL COOPERATIVE, healthy male desired for large, five bedroom home in Clairemont, Quiet, holistic illestyle, no smoking or drugs. Swimming pool, two fireplaces, \$187.50 plus utilities, \$71.5181.

ROOMMATE NEEDED to share three bed-room Point Loma townhouse. Excellent faci-ties \$135 plus 1/3 utilities and deposit Non-smoker preferred. Tom or Mary Beth 224-4617.

SPRING SPECIAL ROOM for female non-termoker. 4 bedroom house, healthy active proofs, nice year and gendern, weatherdrayer, near Genesee and Clasermont Mesa Bhvd. No fold or pets. 3150. d85-1058. ROOMMATE WANTED. We need a clean, responsible female to share 3 bedroom house in University City; Available May 1, \$170 plus 1/3 utilities, 455-642? evenings.

RODMMATE WANTED Quiet female, \$120 plus 1/3 utilities. SDSU, shopping centers, bus slope nearby. No smoking, no pets. 583-7183 or 459-1672.

ONE MONTH SHARE (possely longer) Qui-mond Gardens, Pacific Basch 2 bedroom, 2 bath, servis, pool, all amenities, male or cremble, non-smoker \$290, at inclusive WANTED: Roommail:

WANTED: Roommate to share rent and utilities. 2 bedroom. 2 bath apartment in Normal Heights. 280-3799. FEMALE SEMI-VEGETAPIAN for a charming house up in Crest (east of El Cajon). Pleasant guy and gal prefer someone friendly and responsible. Mark 444-5995 evenings.

SHARE OUR BIG. new house in Tierrasanta near Stadium. Neat. clean, and responsible only. Available 1st. \$160 plus. 569-0807.

HOUSEMATE WANTED for North Claire-mont 3 bedroom, short walk to shopping. Prefer responsible female nonsmoker, no pets please, \$150 per month plus 1/3 utilities. 10/4 272 2719.

WANTED MALE Christian roommate by May 1, 2 bedroom duplex in Pacific Beach. Own room front & side yard, \$150 month. Roger 270-5560.

MALE OR FEMALE roommate needed for large 4 bedroom house in Serra Mesa. Non-smoker. Many applances. \$175 month plus 1/4 utilities. Bob 278-0610.

PICOMMATE WANTED, responsible, non-smoker to share 2 bedroom apartment near Crown Point. Good environment, pool, own bathroom. \$175 plus 1/s utilities. Judy 272-0594.

ROOMMATE WANTED for large, new 3 bed-room house in North Clairemon\*. Fireplace, garage. Prefer neat responsible male. No pets, nonsmoker. \$185 plus 1/3 utilities. Dennis 270-9414.

COPEN LINNEED male roommate wanted to share 3 bedroom house with pool, \$180 plus 1/3 utilities. No amoking. SDSU area. 287-5906 evenings.

NEED ROOMMATE, male or female, nice 2 bedroom apartment, fully furnished, half rent, \$122. Located in Alpine. Bill Jr. 445-5091.

ROOMMATE WANTED to share 4 bedroom, Point Loma house. Big yard. Nonamoker, clean, responsible. \$150 month, 1st, last, utilities. 224-4655.

ROOM FOR RENT in Clairement house on canyon. \$145 includes utilities. 453-8429.

FEMALE WANTED to share huge 5 berfrom home with 4 others in Lemon Grove. Own room, pool, \$140 month including utilities. 469-9449, keep trying.

in Paradise Hills. \$250 month includes utilities. Bonnie 479-9498 after 6pm.

RESPONSIBLE HOLISTICALLY growth oriented nonemoting vegetarien to participate in forming and austianing supportive group environment in specious carryon home near SDSU. Sauna, secluded yerd, garden. SSG-3141.

MIRA MESA, Non-smoking, mellow, female ROOMMATE WANTED, female to share 2

MALE OR FEMALE roommate wanted for quiet 3 bedroom Clairomont home, someone who is real, clean and nonamoter. No pets. \$150 plus utilities. 278-3194 evenings.

FEMALE ROOMMATE needed from June 1 to July 31. Private room & bath in turnished condo with pool. Near SDSU, \$157.50 month & half utilities. 462-1898.

FURNISHED ROOM for rent in lovely La Jolla condo, close to UCSD, prefer female, non-smoker, quiet, no pets. Washeridyer, pool, jacuzzi. \$185 month & 1/3 utilities. Kim 453-5081.

NONSMOKING FEMALE roommates to share luxurious 3 bedroom Cardiff condo with middle-aged lady (own room), \$150 plus utilifies. Shive 455-1330 x367 daytime or 942-2560 evenings. WANT RESPONSIBLE, neat, mature, employed female or male to share 2 bedroom Point Loma townhouse on or after May 15 fennis, pool, jacuzzi. \$252 per month plus 15 depost and utilities. Call Jack 474–4188 or 420-2658. FEMALE ROOMMATE wanted Non-smoker, 25-40. 2 bedroom house, Hillcrest, wester, patio, storage. 1 cat welcome. \$160 plus utilities. 298-2075 evenings, weekends.

FEMALE ROOMMATE needed to share condo near San Diego Stadium. Washer and dryer, fireplace, pool, jacuzzi, and more. 5/1-5124 evenings.

OLD WORLD CHARM. Share my house with garden and fireplace. Two bedrooms at \$150, \$160, plus 1/3 utilities. Non-smokers. Quiet, safe, near downtown. 232-9788.

SHARE 2 BEDROOM, furnished apartment on 52nd St. Prefer 25 to 30, must be reaponal-ble. \$120 plus 'trutilities. John 282-2865.

FEMALE OR MALE non-tobacco arroker to share three bedroom State College super house, 1/3 utilities plus garage. Available beginning of May. \$175. Mile 563-7585.

NEAT NON-SMOKER to share 3 bedroom home in Lemon Grove. \$150 per month and ½ utilities. 262-0497.

FEMALE ROCHMATE wanted to share de-luxe, 2 bedroom, 2 bath home in Spring Val-ley, Patio, pool, fireplace, extras. \$175 plus ½ utilities. 468-9815.

SHARE 2 BEDROOM apartment with med student. Near Fashion Valley. Mostly furnished. Jacuzzi. gym, private bath. Quiet. \$250. 298-9864 or 459-7125.

FEMALE WANTED to share large, two bed-room, two bath house in Lemon Grove. \$137.50 plus 1/s utilities. Carolyn 465-7346 anytime or 466-7745 after 12 noon. VEGETARIANS. Room with private bath. Share Cardiff home with 4 others. Large, pri-vate yard. No dogs. Non-smokers. Adults only. One mile from beach. Organic garden. 439-6539.

JAPANESE FEMALE wanted, roommate, non-smoker, luurious, comfortable, 3 bed-room house in Penasquitos. Fully furnished, new waterbed, washeridryer, fireplace, garage, 3175 per month. 464-2637.

ROOM FOR RENT, Cardiff, Large, 3 bed-room duplex to share with couple. Ocean view bedroom, own bath. Quiet, non-smoker, \$185 plus 1/3 utilities. Bill 755-6604 or Barbara \$71-2168.

FEMALE ROOMMATE wanted for quiet, 3 bedroom Clairsmort home, must be nest, clean and non-smoker, no pets. \$145 plus utilities. 278-3194, keep trying.

FEMALE ROOMMATE wanted. Working professional to share two bedroom town-house in La Mess, near freeway, shopping. \$175 per month. Nita 697-7785 after 7pm

SMARE LANGE, son's house in Caribbid. FINANCIALLY SECURE temas, parties, no Combinations section. Death, regions large control to the combination of the combination

FEMALE TO SHARE with same 2 bedroom, 2 bath, balcony, pool, new carpeting in Point Loma near Shelter Island, \$175 a month plus security, Debbie 238-8219.

RESPONSIBLE PERSON, non-smoker, share Cardiff apartment, ocean view, \$175 plus utilities. Available 5/1/80. Kathy 436-1590.

ROOMS, PRIVATE ENTRANCES. Large household. Quiet, healthful, non-smoking vegetarians. Organic garden, fruit, eggs. goats milk. \$145.\$160 includes utilities \$50 deposit. No pets. Santee. 448-4408.

FEMALE ROOMMATE WANTED to share 4 bedroom house in North Clairemont, \$102 per month plus share utilities. Own room, nice yard. 272-7640, keep trying. PACIFIC BEACH. Large, two bedroom apartment, sunny, close to the ocean and bay.

HOUSEMATE NEEDED 25 to 35. Non-smoker Clean neat responsible 3 bedroom. North Park home \$137.50 plus 19 utilities 1 month's deposit. 231-4176 days or 291-3228 eversings.

apartment by May 1. Must be student or work full time. Neat and quiet. \$144 plus 1s utilities. Mitch 583-5473 days or 273-6209 evenings.

HOUSEMATE WANTED Responsible female to share 3 bedroom North Clairemont to the Must be over 21 and employed. Own room \$150 per month and \$15 utilities. 272-6826.

BEAUTIFUL Fletcher Hills home, two rooms for rent \$160 per month. Utilities paid. Laun-dry, two phone lines, pool, jacuzzi. 280-5605 or 698-1201 evenings and weekends. No aportine.

ROOMMATE WANTED Large Encinitas house close to beach. Own room, large yard, all conveniences. Jacuzzi. No pets. No cigarettes. Clean, neat. \$190. Barry 942-3437.

NEED PERSON for beautiful, fully furnished country home in Crest, El Cajon. Small room but great view and siving. No tobacco. \$135 includes all. 444-2636.

ROOMMATE WANTED. Student, female non-smoker to share 2 bedroom apartmen with same. Katle 283-6789.

RODMMATE WANTED for 3 bedroom home Lemon Grove, Spring Valley area. Large bed room and yard. \$185 per month. 461-5623.

ROOMMATE NEEDED for Lake Murray house, \$163 per month. Large yard, pets OK. Great location, 698-8037.

ROOMMATE NEEDED for large house, 1 mile from State, Large yard, workshop space.

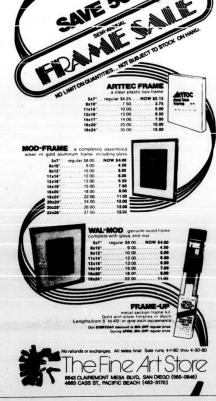
4 BEDROOM HOUSE, 2 bath, 1700 square feet. San Carlos area. Twelve miles from downtown. Available May 1, \$575 per mortifi.

LARGE MOUNTAIN HOUSE. 120 acres of redwood lorest, Mendocino County. 8600 per month. Available for 2 years starting summer. 1980. J.L. DuVignesud, Star Route 1180. Philo. CA 95466. 707-895-3766.

COMPLETELY FURNISHED, 2 bedroom apartment in Pacific Beach. On bus lines good view, 2 blocks to beach. Available about May 15. Sub rent 3 to 5 months. \$350 per month plus security, 488-1556.

WALK TO BEACH. 2 bedroom, 1 bath, car-pets, unturnished apartment, 4941 Brighton Ocean Beach, \$300 per month, 435-0051.





SECTION DESCRIPTION CONTROL TO CO

DEL MAR. 2 bedroom apartment in villa, one block from coean; peaceful and sevene. Prefer over 25. Your share is \$227 per month. Bit 461-9657.

MY DREAM and desire is to have a small secluded place, by myself, around trees to May 1. Can you help? Frederick 225-4240.

ROOMMATES MATCH UPSI Are you new to San Diego? Need roommates? Join us. Come together on Moriday evening. 7pm. Call 459-0783

ROOMMATE WANTED Mission Hills 2 bei room 1 bath flent \$115 plus utities. Ava able April 20th 296-9508 evenings.

FEMALE ROOMMATE to share 2 bedroo townhouse in Mira Mesa. Fireplace, washin gryer and jacuzzi, own room including occur bed. f 165 includes utilities. 566-9331.

ROOMMATE NEEDED to share large 2 bed-room deluxe apartment in La Mesa. Pool. jacuzzi, game room, nice grounds. \$167 plus 1<sub>2</sub> utilities. 463-7257.

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COLOR ANALYZER - Minolta Model 301 with 3 programmable memories. \$1500.

COLOR PROCESSOR - Kodak Model 30 Rapid Color Processor with 20 x 24 tube. New \$1500. 727-5768.

DISCOVER CLOSE-UP obstography and copy your own stides and negatives with a Canon automatic Bellows and Canon slide copier Perfect condition \$70 both 563-9830 keep trying.

VIVITAR LENSES with Minolta mount, super cheap! 135 mm zoom, \$45; 58 mm, \$35. 481,6271 evenings

DEVELOPING supplies: Paterson tank, thermometer, funnel, graduates, plastic con-tainers, sponge, Photo-flo, Hypo-check, mixed D-76, Hypo-clear, Max 455-5862.

MAMIYA 250 mm lens and hood for 330F, god once, \$27d Luna Pro light meter, used once, \$275 Byrns 442,4435 or 286,9241

MODELS. Do you need prints for composites or your portfolio? Photographer will do testing so we can both improve our portfolios. Jamie Purceil 287-0153.

EUROPEAN CAMERAS wanted: old models in working condition, under \$30. Zeiss likons. Agfas. Retinas, sub-miniatures preferred. Other oddball cameras considered. Meters also wanted: Joe 453-3261 evenings.

VIVITAR SERIES I 135mm (2.5 lens. Perfect condition in original packing. Minotta mount. \$100, 565-1727 after 4:30om.

SEDIC (EPOI) 100 with flash cube attachment, \$20, 435-5064.

CAMERA LENS. Promaster 35-105 zoom with Macro. Fits Nikons F3.5-F16, \$100.

NIKON F2 with MD1 motor and MB1 battery pack, \$675. Nikkor 80-230 \$350. Want Nikon or Leica rangefinder camera. 448-3742.

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\$100.00

Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye examination and contact lens fitting is painstaking, methodical, thorough, and consists on numerous tests. A minimum number of 4 visits is required to achieve a proper fit. Our office is equipped with the most sophisticated, advanced and computerized instrumenta ion in the world in order to achieve the best eve examination and contact lens fitting poss hie. The following description list of some of the tests and procedures that are done in our

MEDICAL HISTORY — A complete medical and ocular history is taken by a written

DIOPTROM—THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

NON-CONTACT TONOMETER — Checks pressure inside your eve for glaucoma. It uses a gentle puff of air requiring no drops.

AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

 INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.

SLIT LAMP BIOMICROSCOPY — A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.

 ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Diop

OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.

FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the

STEREOPSIS - A measure of depth perception and quality of vision at read-

COLOR VISION — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

#### Dr. D. A. Rorabaugh & Associates,

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NIKKOR IC LENSES. 300mm, \$290. 105mm, \$180. 80-200mm, \$470. 500 mirror, \$400. TC-200, \$125. MD-1 for F2, \$450. Dale 729-5465 after 6pm, never on Thurs-

67MM FILTERS, assorted, fit Vivitar Series 1, 70-210, and other popular lenses. Call and make a reasonable offer, 463-3341.

ROLLEIFLEX TWIN LENS wanted. Also, cheap 35mm equipment and darkroom equipment. 281-9074.

Pets

AUSTRALIAN SHEPHERD (SE

TWO MALE LONGHAIR CATS, black and

BEAUTIFUL CALICO cat needs good home 3 year old female, spayed. 442-1537.

4 INCREDIBLY cute (and beautiful, dynamic, intelligent, refined) kittens, adored by dogs, cats & humans, 2 gold boys, 2 black-white, black-calco girls, 226-1579.

FREE TO LOVING HOME. Blonde cockapoo. Needs room to run. 452-7244 10am-9pm.

PARROTS - ALL TYPES. Orange-wings, mealys, redheads, baby yellow-crowns, and more. Cockatoos, cockatiels, toucanettes. Quality birds, all guaranteed. Expert tarning, consultation. Cages, supplies. 280-5134.

BEAUTIFUL REG. Morgan Geiding, 7 years.
PLAYBOY MAGAZINES wanted, 1987 or dark chestnut: excellent Iral, experienced older. Also want one pair of Electro-Voice rider, very reasonable, to good home.
440-8982 evenings.

KITTENS AND PUPPIES srent cute when dead Help them let limit the number born. Low cost spaying in heat or pregnant. Pet Assessance, 223-1800 tools;

SIAMESE CAT: blue point, one year old. \$25.

MY NAME IS PETUE I am a male feacup poodle who is looking for a mate. I have pap-ers and I will make good pupples. 422-0426.

#### Wanted

G. I. JOE DOLLS wanted by student film ma ers for project, will take Steve Austin May Matt Mason types, too. Jerry 569-0681 ew

BASEBALL CARDS before 1976. Must be in

EARLY AVIATION memorabilia wanted. Medals, citations, certificates, log books, uniforms, flight gear, badges, etc. Call 423-1094 for best offer.

HUTCH SUITABLE for kitchen dining area. Approximately 64" high; 48" wide; 19" deep. Am flexible and will retnish, 459-9537.

SOFA OR SOFA and loveseat earth tones. Loose cushions, must be clean. Ann 297-9248 or 225-4436.

CASH FOR RECORDS, good condition, rock & roll, no longer available in stores. Private collector, 274-3858.

BASEBALL CARDS wanted, paying fair price for accumulations. Collections appraised. Any types, any years. Steve 280-8077. MOTORCYCLE NOT running or in need or repair. Must be street legal. John 697-3460 afternoons & evenings.

67 OR 68 CAMERA, for parts, any condition.

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A COPY OF Psychedelic Chemistry by Michael Valentine Smith to purchase or photocopy. Rick 276-2547 anytime, or leave message.

WILL BUY any of the following McDonald's game tickets: 101, 105, 108, 112, 118, 122, 127, 128, 135, 136, 141, 144, Jay 291-4314 after 6,

VIDEO RECORDER, plus tapes, in good condition, with 4-hour capacity and timer. Will pay \$300 up for good unit. 280-7670. ZENITH/STROMBERG CD 175 carburetors for B20 series Volvo. From private party only please 270,5770

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Gray female with bent tall, yellow eyes. Taken
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PIANO, baby grand, or upright. Will store free in my first floor home. Loving care while you are away, 273-4060 x1.

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READY TO RIDE? I'd like a compa motorcycle trip in late May or June. 1100cc bike. Cell Larry 282-6279.

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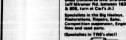


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1975 VW RABBIT. Great condition, four speed, front wheel drive, air conditioning, tage player, Fantastic mileage, \$2500. Art 276-8U38, leave measure.

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1925 DATOLIN PICKUP host and based poor feet on the property of the property o

looks great, best offer over \$2750, 461-5211.

1973 CAPRICE CLASSIC convertible. Perfect condition interior, exterior and engine,
power steering praces. 125 wheelbase,
heavyduly shocks, auspenson, regular gas.

909-200 leave number.

1973 DATSUN PICKUP with shell. Rebuilt some new chiefs have clared, mages new chiefs between store. Some several stores, mages. Seed control, mages.

1974 DODGE VAN (Sportman) Excellent condition, norm lange engine sinc. All professions of the condition, norm lange engine sinc. All professions conditions and since since conditions, while the Excellent conditions, since the conditions of the co

MOB MAC WHEELS 520 are of a Mag.

Since shall be shall be

1974 AUDI FOX in excellent condition, smoke bue intoins and extensiv, Sony AMFM cast extend, Jensen pepakers, cruites control, sun-root, Michelins, 26 mgg, \$2250, 456-0424. 1972 DATSUN 510 4 speed. Good condition inside and out. Engine needs work, very minor, blown head gasket. \$350. Kent. 226-1384 or 222-4139.

The street of the Control of the Con

207-300 in om
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1975 TRIUMPH TR-7, excellent condition, 4
1975 TRIUMPH TR-7, excellent condition, 4
1975 TRIUMPH stereo cassette, \$2800. Ron
273-8787 or 296-1558.

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WANTED 1989 or interchange talle Opel
Kastele engine, norming condision. Wall E200 miles, good condition, must self. Make offer, 422-42880 evenings and evenerads.

1975 CHAMPION MATTON MATTON

TRE CHANKS, will fill large 14" or small 15" less cost 30 vill 85.000 miles factory air, cruses cook 30 vill 85.000 miles factory air, cruses cook 30 vill 85.000 miles factory air, cruses cook 30 vill 85.000 miles factory air, cruse control mysles (180 miles factory air, cruse control miles factor) air control miles factor factor

VW WHEELS: new Baja type steel wheels, older 5-bott pattern. 2-8x14. 2-7x14 in original boxes, unused. 355 each less than new prior boxes, unused. 355 each less than new prior boxes than or point of the state of t

Sanders VW Repair

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**Special \$26.50** 

1972 CHEVY MPALA conventible. Excellent condition, two long, two past, etc. 100 per joints, wood pravellen, bothing single door, works, two past, etc. 100 per joints, wood parketing, bothing single door, works \$470 \cdot 450 \cdot 457780. Here Carried Services and the services of the services and the services a

1974 VEGA, NOT running! Body and interior in good shape, needs mechanical work, \$300 or best offer. June 297-1811 days or 483-3678 evenings. 1973 BMW BAYARIA, Biaupunkt cassotte, very good condition, \$4500; 1974 El Camino Classic, power steering and brakes, automa-tic, air conditioning, \$2200. 481-8118 days.

or beat ofter 08 788-5722 without 3,2000 portal based non-ridder, mast led, nonpage 1970 DATSIN 510 recent other jeb. 2 mg.

1970 DATSIN 510 recent other jeb. 2 mg.

1970 DATSIN 510 recent other jeb. 2 mg.

1979 MAZDA LIMITED Edition RX7

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regs, Very good overell appearance, \$1900.
755-7936.
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1921 TOVIDA 4 wheel dree Landousser 1972 DOCCE VML, Evidence good conds.
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1970 DATINATION Common value pith 2 mags response and the condition of th

1971 YW POPTOP camper, rebuilt engine, resource and the second of the se owers, 4 speed, row flow. ARTN casterns on the College of the Coll

AUTOS. Best offers for mechanic specials.

1972 CHEVY in TON VAIX. 350, automatic.

Okts 1971 Toronado and Ford 1984 Fairlane.

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2500, 297-7579 or 277-4521.

certains. No certain, new break, \$1500. Kent 200-1030 or 200-1030

READ THIS (IAS SAVERS Marvetous buy 1978 WR Rabbit 19,000 miles, air condition. 1970 MUSTANG CONVERTIBLE, excellenting, surrord. Sneells like new \$4995. air 20706 word, 464-1207 from 247076 word, 464-1207 from 247076 with 19706 words are 2500 452-0331.



★ Austin-Healey 100-4, 3000 ★ MG's—Midgets/Sprites ★ Triumphs TR-2, 3, 4, 250, 6

A great haircut is one

only \$10 with this ad

An expert who gives personal consultations and precision cuts that are just right for you . . .

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L'ORBAL PERE \*30 (reg. 545)

ncludes conditioning hair before and after perm, trimming the ends and drying hair.

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Salami \$2.59 lb.

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•BLUE DOLPHIN• Stained Glass Studios

Special

15% off all

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Finely Crafted Stained leaded & beveled glass windows -Tiffany style lamp shades Repairs & custom

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V.W. Engines \$345Exchange

\$475 installed type I & II No finer rebuilt for any price Check us out

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Macpherson Strut Cartridges

installed \$99.95/pair

On most Audi, BMW, Capri, Datsun, Fiat, Mazda, Toyota and VW.

BE A BARTENDER or Cocktail/Food

Free Job Placement Assistance CENTURY SCHOOL OF BARTENDING



Call 8—5 Monday through Saturday for appoi Mantion this ad. Offer expires April 30.





for any car or truck running Call 24 hours 223-4016

1968 CHEVY IMPALA 327 station wagon. Air conditioning. radio. runs well. \$750. Hans 225-6913 work or 484-0279 home (Poway).

1963 GMC PLUMBING TRUCK V-6 engine.
% ton, good tires, service bins on rear,
(orand name) needs paint job. body in good
shape, runs great \$1400 or make offer.
697-0609 La Mesa.

PAY \$10,000 FOR new

1973 PONTIAC FIRBBRD ESPRIT 350 1872 TOYOTA I ANNICRIISBR 350 Cheep advandaric, power steeming power brakes 1s - engine of hoods dispersion of 50 bits new sheek sides much more for seaso of side of sides much more for seaso of side of side of sides of

wagon, radio, air conditioning, good trans-portation. \$400 or best offer, 697-8560.

1966 MERCEDES 230S. Navy blue, four door sedan with chamois leather interior in mint condition. New tires, recent valve work. First \$3500 takes. 456-1673 evenings.

1973 DODGE CUSTOM, automatic excel-lent condition, 85.000 miles make other 575-1007 or 822-45 in automatic excel-sion sharebase heavy dust pupilstration, long sharebase heavy dust pupilstration, control whereas and enter summed 1-30 is 624-620 TRANSPORTATION rail 1921 Forms.

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portation 1400 or best of the "Id" 4600.

EXERCISE for every body (Compiler ligue analysis, firmes betting posture analysis, severe appropriet arrotic classes Californias 15000 or the 260-2002.

RIVER RAFT ADVENTURES — Whitewater excitement in God's nature. Color brochure. Reservations 714-551-8946.

\$8.95 RACOUFTBALL — 2-week special. Limited membership drive, low monthly pay-ment, no initiation fee. Black Mountain Rac-quet Club 566-8020.

BARBARIAN WEEKEND No. 1 — Catalina Island Campout, May 9-11 \$45 includes round trip bus, boat, camping lees, permits, guides, beer and wine. Adventure Tours, Ltd. 275-3941 or 276-0169.

GOLF CLUBS. First Flight stiff shafts, 4 woods, 9 irons \$125 Powerbilt persimmon 5 wood, \$15. Women's size 6½ shous, never worn, \$10, 225-8277.

FAST FUN BOAT! Take a look at this unique 17 Piver AA trimaran with trailer. \$950 or best ofter. 283-7661.

17 BOAT AND TRAILER, Inboard-outboard Mercury engine. Very clean with extras \$5000 firm. 443-4205 or 440-3683.

20 RUNABOUT, wood fiber-glassed with two 50 hp Mercury engines and accessories for fishing or skiing. \$2500. Lee 565-1010.

SKI, FISH, DIVE, Glasspar 18' runabout, Mercury 150 hp inboard, trailer, many extras \$3000 negotiable, 455-0616.

15 BOAT, 75 HP JOHNSON engine, with trailer, life jackets, accessories. Great for water skiing or diving, but needs work; 1st \$295 takes it. Scott 274-8177.

10' CATAMARAN, \$300. \$150 Charmglow gas logs for \$30. Double mattress and box spring, \$10. TV \$5, 1973 VW bus, new: en-gine, clutch and CV joints, \$2700, 282-3007.

12 PENGUIN CLASS sailbort. All new rig ging and hull just refinished. Ready to sail perfect first boat! \$450 or offer. 463-4324 or 583-694.

gram. A steel at \$300. 440-4923.

USED GYM EQUIPMENT for sale. 563-0654
where flow.

and GUIDER. Falson V, for pilots 170 lbs.
palus Beautilut rainbow sall. Cost \$1200. Am
andling for \$300. Paul 273-0649 evenings.

291-4370. The same that office all of pint.
291-4370. Short Form SALE. 12 Beroath, 93th; Cosel Guard
SPORTS MEDICINE CLINE or at the Beach
Area Community Cline. Polister conduct
does. Clinic on dermate Printings at 4-55m.

AM 20-3000

17 CABNI CRUSER, wood huit, Rourglass de 450n de 4

ARE YOU SAILING to Hawair? I'm an experienced sailor tooking for a sail or power ride to the islands in late May, early June. 286-7554. 465-6827.

THE ROYA ANALYSI CLUIL to best entered to be the company of the co

HANGGLIDER, Mente Findgling A, only 20 Righte, not, green, blux, must sel fast, 8575 or best offer, 741-980, Escondido.

20 SALBDAT, Cal 20, good "meltion; sign parad, mass, blux on, adder, here sales, trailer. Competitive preferance, particular pages. 8400.

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SALBOAT, VENTURE 21, excellent conditions to the condition of the conditio

SAILBOAT, built in 1941, real sharp and good

MALE. 19. 62'. 185. ATHLETIC & funny

into growth experiences - making their lives richer and full of energy and joy. Anne 223-8554 x766 (mensages).

HELLO PETITE, attractive ladies! Guy, 29, good looking, honest, sincere, fun loving, warm, humorous, wishes to meet you. P.O. Box 1604, Spring Valley, CA 92077.

# **Gold and Silver Sale**

Come join our

#### **Grand Opening Celebration**

April 19 & 20 During this celebration, everything in our jewelry department will be reduced

even further than our usual low prices. 14K Serpentine chain (16") \$15.99

> 14K Bracelets from

> > \$8.45

#### All coin & stamp accessories 15% off

Free cake and drinks Saturday Free balloons for the kids Western Cotn, Inc. 8150-D Mira Mesa Blvd. (in Mira Mesa Mall) 578-6670

Soft Contacts 1 pair \$79% 2 pair \$110



Plus a free pair of designer frame sunglasses



**Glasses Special!** 2 pair for the price of one '48"

Selected frames.

Single vision standard size and power. Clear glass.

We have fantastic price reductions from standard to designe

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automotive investment.

With factory training, Nisse certification and over a decade of experience, we'd like to be your automotive specialists. With better than dealer service at lower than dealer prices, we are simply, the best prices, the same proper than dealer prices, we are Free Oil Change FIAT Tune-Up Timing Bell Replacen
Original Pirelli Reli-Front Brake Pad Replace plugs, points, condenser, air filter, fuel filter, adjust timing & carb., inspect brakes & timing belt. Fiat 124, 128, 131 X 1/9 SCASS except A/C cars Alfa 1298 Saab, '75 & up 1308 ALFA Major Tune SAAB Tune-Up ALFA U-Joint \$124°5 175ts Roplace plugs, points, cond. air filter, fuel filter, inspect & adjust F.I. linkage, A/F ratio, choke, thermo act. Replace 67-79 except Alfetta Replace plugs, points, Cond., A/F, F/F, inspect & adjust C.I.S., CO.%, Decel valve & timing. 

JOHN THE ASTROLOGER Ricone-KS-Opera-one. Reader didn't print last ad. B. born at 2:36 am. P.

GARY D OF OHIO Did ya give up skiing? Missed you at the meetings. Engineers must not have time for the finer things in life Orange Skier.

BORN BLONDE. No, all those kind of guys haven't disappeared, they are just harder to find. Looks like we are looking for the same kind of person. Reply Ready and Waiting.

FREEDOM is as fragile as a flower and is as easily plucked. Don't ever think it can't hap-sen here. A harbiner sooke.

GINGER DEAR HEART: I was defending Eric. What right do you have to slight some-one you don't even know who was trying to do good in the first place? Cousin. an extremely loyal pro-Apple-ist.

# BUY THREE CANTOR **RETREADS AND** GET ONE FREE



If you're about to buy new tires or if you're not sure you're getting the smoothest ride possible from your semonthest ride possible from your Because their tire Matching program can really help you. It's the complete tire, wheet, and ride mantenance program that gives the complete tire, wheet, and ride mantenance program that gives the complete tire. Wheet and ride is the semonth of the complete tire, and the semonth of the complete tire. It is not the complete tire wheet and ride to the complete tire. It is not the complete tire to the complete tire. It is not the complete tire to the complete tire. It is not the complete tire that make it is not the complete tire. It is not the complete tire to the complete tire. It is not the complete tire to the complete tire. It is not the complete tire to the complete tire. It is not the complete tire to the complete tire. It is not the complete tire tire. It is not the complete tire tire. It is not the complete tire.

#### With TireMatching **Cantor Guarantees** The Smoothest Ride For The Life Of The Tire

\$11.95 \$12.95 \$14.95 \$16.95 \$18.95 \$1

CANTOR TIPE DOWNTOWN KEARNY MESSA EL CAJON PACIFIC BRADE OF COMPANY OF STREET OF COMPANY OF STREET OF STRE

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FEE HOUSEN to precise many flating.

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FINGERS, PAUL, Joey, Paul, Bill & Chris are tinger lickin' good! 1 Fingers Fan.

STRANGERS. I heard about your reckles right in Cardiff. Some girls are all alone unt you come back to San Diego. The Only One

PAUL: YOUR ad touched me. May I inquire' How tall are you. & what sign? Warszawa. MALE WITH ENERGY to spare would like to meet lady for friendship or whatever! Energy, Box 99643, San Diego, CA 92109.

J.P. YOU'RE so learned at your art that I've almost fallen. I'm willing to try but why do I feel I'm risking reporting

R.W. LOCKING forward to some evenings alone. Thanks for the Easter goodles. Am bitterly disappointed about Who concert. Think of me. Love you, S.P.

BEEP BEEP, Happy Birthday on the 16th Hoop Hoop.

MALE, MID 20's, 5'9", nice looking, intelligent, relaxed, humorous, caring, looking for compatible fermale for intelligent, relevant conversation and/or whatever, Jay E., Box 33413, San Diego 92103.

RUNNER, IT'S a crazy way life ambles on a times. I'm in a precarious position and breathe not a word of promise. But I treasure the warmth and comfort all the same.

SAPPHIRE. What a good looking woman you are. You are everything Eve been looking for and more. Here's to good times. Virgo.

REWARD: For information leading to the re-covery of wedding gifts, wedding gown, wiil tara, etc., atolen from Lockit-It-Lockers, 1560 Frazee Road, 278-7592.

FOXY DANCER. Did you move your boogle body to the Barkays Easter jam? I was there, Sugarhill turned it out! Disco Lady.

OREAM POLICE. This is your third notice. No excuse. Show up April 19, in uniform, or you're out. Your Disciplinarian.

CREATURE NOT of your kind, she kills with her mind at will, seeming tame, she seeks through the Reluder, beware of her, warning Deby, Deby Chard Same Sweets No she shine boy. Deby, Deby 18 same Sweets No she shine boy.

LOVELY BY MODHLORIT. Happy birtidey today, Threshap of you, warring you, loving you claim to day to the state of the state

HANE YOU GOT your number? Personalized numerological reading by mail, including Total Selt, Inner Self, Kurmic Lessons, "Destiny," and more! Informative, fur, great conversa-tion. Send full birthname, birthdate, and pre-sent name with \$8.03 [party grup rate of 6 or more, \$8.05 each]. IDCO, Box 168, Cardiff, 92007.

For Rent



JENNIFER: ON 4-18-80, we will have been together for 2 years! I love you! Looking for the country to the countr

DON QUIOXTE, I offer you my soul on which to cry if need be, and my heart on which to rest your troubled head. Trust me, all will be well in time. Surry Cruz. MALE EX-SANDIEGAN, now living in Hawaii would like female to share this island parades Send descriptive letter to P.O. Box 5107. Honolak, H. 196815.

LONELY MALE STUDENT, friendly, caring, but inexperienced, seeks same for friendship, fun, and exploring. Am 24, brown hair and eyes, into conversation, camping, running. Gary.

SPECTACULAR park and ocean view, 2 bedroom apartment, unfurnished, 2903 Juniper in North Park, \$325 per month 239-5915 after 2pm. \$550 THREE BEDROOM, two bath Claire

SDSUMission Valley area. Upgraded, upstairs unit with pool, jacuzzi, storage and balcony, \$450, 287-7035.

2 BEDROOM, 2½ bath condo. Sea Colony in Point Loma. Fireplace, garage, pool, tennis 276-7400 or 274-7653, \$500

\$250 TO \$395 ONE AND TWO bedroom, unfurnished apartments, west of Balboa Park Carpeta, drapes, applances. Convenient residential location. Adults. 578-5695

HOUSEBOAT. Shelter Island area, one bed-room, sun deck, very quet, all amenties, no kids, no pets, includes utilities somewhat. \$300 per month. 225-8361.

**BUY ONE, GET ONE FREE** 



BUY ONE FOR

\*2

BUY ONE FOR \*6

GET ONE FREE!

GOOD WITH THIS AD

180 WASHINGTON ST. 3RD & WASHINGTON IN HILLCREST

the Basket THROUGH APRIL 24TH

GET ONE FREE!

291-0215 **OPEN 9-7** 7 DAYS A WEEK

OCEAN BEACH. 1 hedroom unfurnished du-plex, newly carpeted & painted. No children, no pets. \$275-month. First and last and de-posit required. 452-0161.

VICTORIAN APARTMENT, near downlown, Balboa hospital. Three bedrooms, modern krichen, skylt bath, frosh decor, bay windows, quite. \$475 per month, \$250 deposit. 231-8645.

2 PARKING SPACES next to my house for rent in Mission Beach, Portsmouth Ct. \$25 each per month. 489-2338.

THE READER PUZZLE

No. 102 Be Sirius!

By Don Rubin
Each of the constellations at
the bottom of the puzzle
appears somewhere in the sky
at the right. We'd like you to point them out. Please note that, while we have taken certain liberties with the various patial relationships of the stars involved (you'd never see them all at the same time, in the same place, for instance), the relative brightness, or magnitude, of

sky, and so on.

It's easy. In fact, all you really need to solve this thing is an extremely long pencil.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzie contreis must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

4. Employees of the Reader

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery. lottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

. One entry per person.

Turning off those neon lights left only a handful of people in the dark last week. Only 25 of the 120 responses to Signing Off were completely on the blink, although they did provide the puzzle with some interesting sidelights.

BUDWEISER yielded a few BEFEER ATED y and

BEEFEATER's and BARTENDER's, while BELL BARTENDER'S, while BELL & HOWELL got us a BELT & BOWTIE and BEER & ORWINE. NO CAPRICES came up CARRIERS, CARRIAGES, and OTHER

CARRIAGES, and OTHER CARREAS.
The following lighthearted folks will be receiving T-shirts:

1. Pam Su, San Diego
2. George Hayashi, San Diego
3. Peter J. Tansill, San Diego

Diego 4. Ruth Schimerling, San

m Da III

COLP COUPS STE HILL SINC

BELL & HOWELL

XEROX BUDWELSER Cou ARS, CAPRIS,

CAMAROS & monie CARLOS

(NO CA, RLCES)

A T OF NEY AT LAW

Grus (The Crane)