SPRING VALLEY 3 bedroom, 2 bath, gar-age, carpets, drapes, refrigerator, stove-tenced yard, \$450 plus deposit, 235 Deep Dell Road, Larry 272-7720

HELP MOM, DAUGHTER and dog desper-ately need a two bedroom house in La Mesa \$245 max, References, 461-4909.

LEMON GROVE, two bedroom, one and one half bath townhouse. All appliances, pool, small yard. \$325, 270-8320 days, 942-2377 evenings.

NORTH PACIFIC BEACH near La Jolla, 1 bedroom, furnished or unfurnished, 1 quiet adult, no pets, lease, \$260 879 Agate, 459-1352 evenings best.

UNFURNISHED house, 3 bedroom, yard, dining-breakfast room, fireplace, stove, refrigerator; kids, pets OK, quet street near 36th and Imperial, \$290, 239-7949.

\$250, 1 BEDROOM APARTMENT NEAR State College \$240, 2 bedroom, 1 bath Mis-sion Bay area \$425 large 2 bedroom, 2 bath Mission area, 273-1595.

CONDOMINIUM IN MISSION Valley. 2 bed-room. 2 bath. Pool. jacuzzi. recreation and laundry facities. Available May 1, \$400; month. 296-0884 business. 582-4705 home. Brian.

DOWNTOWN OFFICES: Skylights, wood floors, natural wood ceilings. All redone. Lots of character (brother 1930's). Only 2 left so hurry! \$50, 239-8031.

CLAIREMONT 3 BEDROOM, 1 bath house. Hardwood floors, stove, refrigerator, garage, covered patio, \$425 month, 276-0165.

LARGE NEW CONDO 1 bedroom, \$265/ month Fully carpeted, all appliances, walk-in closet. Located on 27th Street, north of High-way 94, vacam 272-2260.

SKIERS! Utah condominium (Snowbird, sleeps 4 kitchen, slopes across street), only \$100 per person for April 12-19th. Three spaces available. Call Marie 295-5720, 286-2892.

HOUSE FOR RENT 2 bedrooms, 2 baths 2862 Junioer Street, New

2 BEDROOM, 1 BATH apartment in Lernon Grove: Stove, reingerator, carpet, drapes Chaircen and pets permitted, \$300 per month, 296-6079.

1 BEDROOM APARTMENT, \$215, new car-pet and paint, near SDSU, shopping and bus, no pets. 4318 Meade. 282-5831.

Real Estate

TIRED OF RENTING? Own a condo with tennis, pool, jacuzzi and more. No down payment, starting at \$59,900. Call 565-7711 weekdays and 262-3471 weekends.

WORKING PARTNER. \$10,000 investment required. Answering service Carlsbad branch

2 BEDROOM. Alled Gardens 2-car garage-entra note large family room, freplace, quet entra note large family room, freplace, quet engliphorhood, screlent femancing. Call John engliphorhood, screlent femancing. Call John Terrace, very pool net. Cur was symmetries bear "Garage account." All Carry second. No agents 581,500, 459-503.

3 BEDROOM in College area: quiet neighborhood Good price at \$65,900 As-sume loan. Owner 272-2231.

TROPICAL FISH STORE in La Mesa. Owner has moved and needs to sell nice shop \$6000 down includes \$3000 in stock 272-2231 or 466-1900.

INCREASE THE VALUE of your investment and get over \$1500 of cost back! Install Grumman Solar Heating System, hot water, hydronic heating, solar spa. Reasonable Call Always Solar. 755-8575 or 455-7756.

BY OWNER Approximately 11s acres with 12 older cottages. Highway 79 Hemet Valley, Riverside County, excellent for condo development. \$250,000, terms negotiable 464-1540.

LA JOLLA-Windemere, single home, 2 bed-room, den, 2 bath, magnificent view, carpets, Italian tile, blinds, 2 pools, racquetball, jacuzzi. Assume mortgage, 1014 percent. Owner 459-9600.



This unique restaurant is located near the famous Windansea area of La Jolla and offers the most windansea area of La Jolla and offers the most of the control of the contr

The soups are fantastic. The albondigas (95 cents), which is a classic Mexican recipe for vegetables oup with mentabils, in the best I was rever tasted anywhere, including the state of the day. Both the black been soup and gazpacho are also superth.

Sur Casa does not serve any refined foods. There is not even any refined super on the table. For sweetners you have a choice of the superior of the

tasting, but it is also always beautinuty presences. Each plate looks like the pictures found in Goura-The house wines include a rose, a chemin blanc and a burgundy. A half liter is \$2.65 and a full litre is \$3.95. The margaritiss are fabulous and for an unusual treat 1 recommend a fresh branna. The most expensive entree on the menu is the ablone Montercy at \$6.95. The surgarge price for most of the entrees is about \$5 and this included bath. The properties of the surgary of the com-stance of the entree is about \$5 and this included bath. Dimar for wo including wine would range from \$15 to \$30. It is the only place I know where you get this kind of atmosphere for these values of the properties of the properties of the con-stanting at \$5 p.m., Tuesday through Friday and 6 p.m., Saturday and Sunday, —11.130–3 p.m. 17elphone: 454-850. Lanch. 11.130–3 p.m. p.m., Saturday, 3–10 p.m., Sunday, Cards: AE, A. C.B. M. Reservations advised. Parking lot. Full bar service.



BUYER MAY assume \$40,000 loan on cash-out at \$74,000 3 bedroom, 1½ bath Playmor I condo. Chula Vista. Call owner-broker. 293 4560 or 222-0023

BURLINGAME CANYON beauty, like new. 2 bedroom, formal dining, bay windows, on 14 acre. R1-5 buildable lot. \$15,000 down. Private financing. \$87,500. 583-2160.

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HAWAII CONDOS, new Maul condos on the beach, outstanding investment, daily rental income. 280-1550.

FOR SALE OR TRADE: 40 acres Malbu, ocean view, \$2950/acres; 212 acres on Palmdale Blvd. near proposed infernational airport, \$3950/acre; low down, owner will carry, 272-2260.

OWN YOUR HOME, 3 bedroom, 1 bath, pool, Julian area, \$2500 down, \$510 per month, owner will carry, no payment for 3 years! \$64,000, 765-1357.

MOBILE HOME, 10x50, 3 bedroom, with 10x20 add-on, 2 porches, cozy, good loca-tion, adults prefurred, reasonable space rent. 561-1079.

TRADE LARGE equity in large 1 bedroom and 2 bedroom condos in Golden Hills for income-producing property. PO Box 80222, San Diego, 92138.

OCEAN VIEW, 7th floor, deluxe 1 bedroom condo, balcony, pool, sauna, recreation room, taundry, secured building, principals only, 234-6415 or 274-2668.

NEW, 2 BEDROOM condominium (Midway North) in Escondido. Owner will carry with \$7500 down payment. No qualifying. Air conditioning, washer, dryer. \$59,900. 481-5644 or 455-7910.

LOVELY, ALL-WOOD, ocean view home South Oceanside. 3 bedroom, 2 bath, trees, roses, near schools, transportation, beach. Huge garage, Assumable 9½ percent loan. \$119,900, 439-8093.

WANTED TO BUY condominium, preferably near Balboa Park, University, or beach. Andersen 741-9760.

WANTED TO BUY: A house in La Jollal Pacific Beach area. Willing to pay \$160,000. No brokers. Principals only. Tony 270-5889.

ROLANDO "CLASSIC ELEGANCE." 1530 square feet, professionally decorated and landscaped. 3 bedroom, 1% bath. Fireplace, French doors, hot tub, privacy. \$20,000 down. \$99,500. 583-2160.

WANT TO BUY some kind of real estate to no money down. Lease option. 270-0329 of 287-8469.

DAYBREAK condominium in La Mesa, 2 bedroom, 1½ bath, unique and charming architecture throughout. French doors, sky-light garage, bits of windows, assumable loan 9¼ percent. \$109,500, 461-3399.

WANT TO BUY duplex or 3 or 4 units as close to the beach as possible 270-9531.

NORTH PARK HOUSE. 2 bedroom, 1 bath. \$68,900. All terms, assume loan. Refinished oak floors, new paint, walk to everything. 280-4495 or 234-3187.

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MOUNTAIN LOT for sale. Lovely secluded and densely wooded section of ldyflwiid, California. Paved access. Owner will carry note. \$21.000. Ed Walsh 465-8245 or 235-7906.

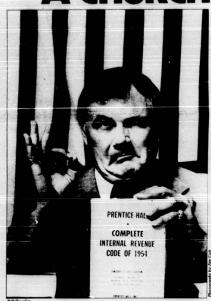
IDAHO BUSINESS PROPERTY in Midvale, Idaho Beautiful bar and restaurant on busy Highway 95. Contact Mrs. June Carmichael. Midvale, Idaho 83645, 208-355-2326.

POWAY AREA, buildable lot, 2 acres. Box 353, Julian CA 9203R.

RENT WITH OPTION to buy. Burkingame. 3 bedroom, 2 bath, new kitchen, wiring, etc. on large lot. Consider car or ? as down to assume loan. Gary 560-9124.



THIS MAN WANTS TO SELL YOU **A CHURCH**



Bill Drexler's tax-exempt evangelism

Sparks of light fly from the cluster of diamonds on Bill Drexler's right hand whenever he jabs the air with his index finger. He does this frequently. "Taxation is heft"—jab!—" who have a right"—jab!—" to lower your taxes and to avoid them." Drexler declares from his podium at the Town and Country Convention Center, when he 's been introduced as the content, when the sheen introduced as the

By Jeannette De Wyze

City Lights

Grand Slam

According to one story, a renowned piano tuner had twice been called in to try and improve the San Diego Symphony's brand-new Steinway grand piano — to no avail. One visiting pianist had denounced it and a second had even refused to play on it. To et to the bottom of these insidious whispers, we checked with John Denker, the Symphony's piano technician, who wasn't the least surprised by the evil reports. They aren't justified, he told us, stroking the new Steinway's gleaming black finish. "This really is a good instrument," he insisted. But concert grand pianos are like celebrities, he explained; both attract plenty of gossip. Denker doesn't seem like the

type of fellow to perpetrate any piano lemon cover-ups. A native of Bremen (Germany). he's tuned and repaired pianos in San Diego since 1964, but he still speaks with a heavy accent. He has flowing brown hair, merry eyes, plump cheeks, and an open, breathless demeanor. In recent years he's specialized in Steinways. (He says about ten nine-foot-long concert grands are scattered throughout the county in private hands, plus local hools have a few.) Denker was eager to show off the instrument, so he led the way to the basement of the Civ to the basement of the Civic Theater, to the giant black box which houses the piano. As he opened the lock, Denker tackled the recent rumors directly: two artists haven't liked the new piano, he acknowledged, but "everyo else has been really happy with

Denker rolled the massive Symphony executive board member Laurie Waddy donated the \$20,000 needed to buy the concert grand (manufactured by the New York branch of the Steinway company), and pianist Gary Graffman actual selected it in New York. The piano reached San Diego last November, around Thanksgiving. Before its inaugural performance, Symphony general manager Michael Maxwell did fly in Arizona-based piano technic Roger Clemens to ready the instrument. But the first concert pianist to perform on it, Mischa Dichter, found the keyboard action a bit sticky. and had Denker make and had Denker make adjustments after the concerts on both January 18 and 19. By Dichter's third performance, he was so enthusiastic about the was so entrussastic about the new Steinway that he dashed off a note of congratulations t Maxwell, praising Denker's

Maxwell, praising Denker's work.

Denker said the next guest pianist, Paul Schenly, also loved the new Steinway. The first serious grumbles didn't sound until the arrival in late February of German pianist Alexis Weissenberg, a performer potorious for his iano persnicketiness. Veissenberg, in fact, had such an aversion to the new piano that he arranged to borrow one of UCSD's two Steinways for



John Denker
his Feburary 21 concert;
unfortunately, he liked the
UCSD piano even leas. So he
reluctantly played on the
Symphony's new instruments
and continued to complain
about its touch, a complaint
which reflects a longstanding
concert grand controversy,
according to Denker.
"This gets a little
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technician said with a touch of embarrassment. When we assured him we were still following him, he beckoned us under the sweeping piano lid, to the splendor of the concert grand's red and gold interior. Denker pointed out the junctura at which the piano keys connect to the wooden arms which carry the hammers; a wooden nip fasters that wooden pin fastens that connection and tiny bushings cover the end of each such pin

he explained. About a dozen years ago, the New York branch of the Steinway company started making those bushings out of Teflon instead of the traditional felt, a move designed to prevent sticking and to increase the speed of the action. Steinway's German branch, in Hamburg, steadfastly clung to the felt, and piano corposcenti bean and piano cognoscenti began choosing up sides. "The Teflon sometimes causes a faint sometimes causes a faint clicking noise, but that's something that can be fixed, "declared Denker, a man with obvious pro-Teflon proclivities." "People say, 'Oh, Steinway's using plastic." Well, it's not plastic, it's Teflon. And they're not at all the same. "Weissenberg's felt-bushing loyalties are the best of him.

apparently got the best of him

"He knew it was a new American Steinway and that it had Teflon bushings, and that's all there was to it," Denker said in dismissing the

all there was to it. "Denker and that a said in dismissing the complaint. "You see, concert planists are very, very particular. And you can't blame them. But what one might find wonderful, another might not like as much. Partly, it's a matter of personal taste." Countering the Weissenberg incident, Denker offered the example of one rocent Los Cortestra performance here. Elizo Virzaladze was the featured solois. Denker said she tried the three Steinways owned by the Los Angeles orchestra, two of which are the reputedly superior Hamburg reputedly superior Hamburg models. She found them all models. She found them all wanting. "And yet she liked the [San Diego Symphony's] new Steinway." he said triumphantly. Denker said two other recent

approved of the new local instrument, as did Vladimi Horowitz (who travels with his own Steinway but who sampled the new piano anyway). The only other unfavorable reaction came from Hungarian pianist Tamas

Vasary, who performed here two weeks ago. "And he only had a problem with this section," Denker said, indicating the octave and a half above high C. "It just wasn't quite bright enough for what he was playing" (Chopin's Piano Concerto No. 2 in F minor). Consequently, Vasary elected to use the Baldwin concert grand owned by the Civic Theater. "It's brighter and it has a different action," Denker said. "But Vasary liked the action of the Steinway. He even said he'd like to own it."

Denker himself likes severything about the new Steinway; he judges it the best concert grand in San Diego Conuty. 'The quality is very nice. People talked about Steinway's quality declining and maybe that was true for a while. But this piano is really very good," Yet he cautioned that rating pianos is a tricky business; more often than not assessments rest on reputation rather than reality.

He recalled one incident

He recalled one incident involving the old Steinway owned by Thearle's music store. Before the Waddy donation, the Symphony had to borrow it for any planists requesting a Steinway. Over time, the Thearle's instrument acquired a poor enough name in the musical world as to deter several pianists from visiting San Diego. Finally, the music store obtained a brand-new Steinway. And Denker recalls that right after its occur, Symphony devotee complainer to him. "She said she enjoyed that right after its debut, a the performance but the old piano really bothered her. She wondered when in the world the Symphony would ever get a

The Pothos That Ate Spring Valley

Charles Kastriner would like to dismantle the greenhouse that sits next to his home in that sits next to his home in Spring Valley, haul it downtown, and erect it in the lobby of Central Federal Savings and Loan. Kastriner is one of several hundred victims still suffering the consequences of a scheme three years ago that bilked them out of more than four million dollars. And while the two con artists who engineered the next sea now while the two con artists who engineered the racket are now imprisoned in an Arizona penitentiary, the homeowners on whom they preyed have been left with the repayment of loans totaling as much as \$15,000 apice. At least three families have lost their homes in foreclosure proceedings by the lending institutions which with the property of the proper put up the money in the first place, including Central Federal. Last February Superior Court Judge Gerald J. Lewis

City Lights

denied a request from sixteen of those victims for a restraining order which would have prevented Central Federal from collecting on the loans it had made. An appeal of Lewis's decision is now being contemplated, but the hapless investors fear such action would be prohibitively

expensive. Kastriner's case is not unique. The sixty-year-old man, who lives on Ivy Lane in Spring Valley, still owes \$10,300 on his original loan of \$15,000, all thanks to an advertisement he read in a May, 1977 edition of the San Diego Union. It asserted that few easy hours of work" by growing small houseplants for a company called Mr. Gourd of California. Investors were asked to buy a greenhouse through that company, along with which would be provided soil, seeds, and instructions. Mr. Gourd of California needed the plants — ivy, pothos, philodendron, coleus to insert into hollowed gourds which would then be sold to local markets and

urseries.

Kastriner at that time owned McCann's Stationers on El Cajon Boulevard. Because his business was not doing well, he was eager to find another source of income which would require little of his time. He elephoned the number listed in the photosterm duties in one an with Walter R. Stegerman, I.-... Stegerman, Jr. Stegerman, Jr. Stegerman, along with James H. Bernis, we the operators of the gourd firm, located at 4341 Tawain Avenue in San growers program, Kastriner capping the backyard growers program, Kastriner expressed interest, but said be wanted to speak with someone already involved with the plan. He was put in touch with a He was put in touch with a Charles of the said by the said of the said put in the said the was put in touch with a Charles of the said of the said put in the said the s ent and spoke Fifty-fourth Street near San Diego State and who owned two of the greenhouses. Curtis recommended that Kastriner

iner was convinced tha it was a wise investment, and signed an agreement with Stegeman and Bemis. Within a week he was visited by a man who said he would arrange the loan. The total price of the greenhouse, instructions, puttings, and soil, plus the uctions, plan oan, came to nearly \$15,000 Kastriner thought the man who came to his home with the loan came to his nome with the loan papers was from Central Federal; it turned out later that the man was from Hartman House, an insurance brokerage firm. As collateral, Kastriner offered his one-bedroom home

valued at \$60,000.
(The method by which the the main points in the victims efforts to seek relief from the repayment of those loans. The victims, including Kastriner, was to be used for commercia purposes, and that they have since learned that such loans



circumstances. Central Federal, however, has successfully argued that it was unaware of the true nature of the greenhouse venture, and that the loans had been made as

the genomen as been made as tomation growth of the control of th California came to Kastriner, four weeks to house every four weeks to collect the young plants, and Kastriner began seeing a return on his investment. Before the venture collapsed not much later, Kastriner boasted of having earmed nearly \$5000. But things began looking bleak when Kastriner's

greenhouse became infested with mealybugs. Other grow

complained of similar problems, and Stegeman and Bemis (who had by that time changed the company's name to The Plant People and had moved to 1212 Knoxville) recommended Corky's Pesi Control of Bonita. Pesticide managed to eliminate the mealybugs, but Kastriner's plants were then attacked by spider mites, the effects of which included leaves falling

off the stems.

Then on March 21, 1978,
The Plant People mailed letters to all the greenhouse owners.
The letters said that an investigation into the backyard The letters and that an investigation into the backyard growers program was being actively program of the program of the program of the program. The city attorney's Office, and warned them that they might be asked to make a statement "detrimental to the continuance" of the program. The city attorney filed a civil April, alleging that Stegerman and Bernis failed to provide technical advice, miss represented prospective income in soliciting home growers, and was unable to end to be company finally end to support theome claims of \$900 a month. The lawaruis became a moot point, however, when the company finally went bankrupt the following June.

entrepreneurs had swindled seventy-five persons out of \$335,000 in three states in 1975. The seventeen counts of mail fraud stemmed from their mail fraud stemmed from their efforts to sell a device called a "Solarama," a board wrapped in aluminum full which plugged into an electric wall socket and emitted "negative ions" to cue arthritis. The two men are now serving five years in a federal penitentiary. With The Plant People gone

with the riant reopic gone bankrupt and the two owners in prison, the backyard growers had no one to whom they could sell their plants, but the loan repayment notices still arrived monthly in their mailboxes. Besides Central Federal, two of the other major lending agencies who were still collecting on their loans wer Allstate and San Diego Federal. Ten of the growers who had obtained loans through Central Federal banded together soon after the bankruptcy proceedings in an effort to obtain a restraining

effort to obtain a restraining order against the savings and loan company. Although Kastriner, a bachelor, has been able to continue making his payments, other victims have not been as fortunate. Lou Guilliams, who lives on Mask Boulevard in Santee, was forced last summer to sell his three-bedroom home to a realtor in exchange for to a realtor in exchange for to a realtor in exchange for payment of debts against the house and one year's free rent. But one of the more depressing tales of this episode is that of thirty-five-year-old Mike Clawson, is a drywall finisher with a wife and three

children, and was one of the backyard growers. They lived in a 1400-square-foot house at 8517 Ellsworth Lane in Santee. which Clawson used as collateral to finance his greenhouse project. Because he was unable to make his loan repayments — he owed \$13,000 to Central Federal for the greenhouse — the lending institution initiated foreclosure proceedings. Clawson had \$30,000 equity in the three-bedroom home, all of which he lost when the house was sold on August 22, 1979, to Western Financial, the only bidder, for payment of the loan and assumption of the mortgage. "They gave me \$200 to move out within thirty days," Clawson says bitterly. He and his family have since moved to a rented home in Santee.

Clawson, Guilliams, Lloyd Curtis, and Kastriner, as well as the others who have joined their fight against Central Federal, say they do not have the money needed to finance an appeal to Judge Lewis's recent ruling against them. Until they raise that money, they must raise that money, they must continue paying back their loans or face losing their homes. In addition, Central Federal has told the victims' attorney, Percy Kleinops, tha the victims must pay court costs involved in the recent legal ruling. Those costs may total as much as \$27,000.



Contributors Amy Chu, Events

Steve Esmedina Music Scene Lin Jakary, Off the Cuff

Jonathan Saville, Theater and Classical Music

Christopher Schneide Theater Gordon Smith Features Eleanor Widmer, Restaurants

Saab Story

With regard to the profile of Newsline publisher Larry Remer, a

no further than his back alley, may be smug about his own apoliticism, but he has let his apoliticism, but he has let his self-righteousness toward his lesser-paid (though more experienced) colleague detour him from the foundation of all

from the foundation of all journalism, the truth.

'Tidbits' would hardly be so popular if it were mere 'spieen-venting,' for, frankly, what's generated in Larry's spleen isn't all that interesting. Likewise, criticism of his hobnobbing with the movers and shakers is fatuous, so connections are a foundation.

the movers and shakers is fautous; as connections are a journalist's lifeblood.

Sure Newsline pays contributors nothing (in my case) or very little, though the staff salaries are comparable to entry-level positions elsewhere in the country. And Larry will admit he is not wont to put unkind things about Fonda and Hayden in print, though, as he

would put it, one has the Copley press to do that.

But really, criticizing a pair of young professionals because they bought a house before housing prices went crazy? And for all the attention given to a new Saab. Orwoll has obviously never ridden in the deathrap Larry personally drives, a 1965 Dodge Dart.

Jest Angeles While Mark Ornoll is master of the arcodotal story, he seems to have no comprehension of the precepts of media criticism. The chical issues implicit in writing about one's competitor (Newsline is, though sickly, San Diego's other weekly) were almost totally ignored in the aforementioned hatchet job.

Bad For A Few Laughs

A Few Laughts
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statement. (A good Reuben can do statement. (A good Reuben can do that to you — make you lose touch with reality and possibly your underwear.) She looked at me blankly for a moment, with her mouth strongly resembling a German menu; and with careful thought and consideration, secretly

Letters

editing her thoughts and correcting the punctuation, she asked the profound question, "Why?" At first I was taken aback — and then afront. Such brazen verbal intercourse; why, we hardly knew each other. I was awestruck. I was dumbfounded. Tell a strong desire for strawberry cheesecake. I. each other, it was never means a con-dimensional life and the second con-trol of the second control of the second con-secreted her cycs for a linit of levity, possibly a joint invoke for maybe some apparagus, but there was none. She was dead serious and the deserved an answer, was none. She was dead serious and the deserved an answer, a letter and tell from what think. "I leaned back in my chair in a cocky fashion, proud at having made such an ambideatrous and the second control of decision. Joint and the second control of faring the second control faring the second control faring the second control faring the second faring the second faring the second faring the faring the second faring the second faring fa

I smiled broadly to reassure her that things were just beginning. "I think that something called the Reader should be something that people read." (I've always been known for having a keen grasp of the chairing.) the obvious.) She still looked a bit confused

She still looked a bit confused, so I reached out, gently took her hand, and stuck it in the hot melted wax of the table-top candle. I could easily tell by the contorted look on her face that she was beginning to get the picture.
"Well." I continued, "the

look on mer new time are well.

I will in the confirment, whe
"Well in Confirment, whe
Render really has a good thing
going. Over 80,000 in circulation
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times a newspaper gets to be that
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bed jetty, and you weat something
to read' Poope it. Let's face it. If i
erape up a quanter and by the

Chino... If I really west to pead

'chino... If I really west to pead

or petty local issues, then I'll scrape up a quarter and buy the Union. If I really want to read revelve pages on where the muck readly sugges, then I'll rob a parking want to hear commercials, then I'll go completely overboard and buy a want to hear commercials, then I'll go completely overboard and buy a twinter of the commercials, then I'll go completely overboard and buy a twinter of the commercials, then I'll go completely overboard and buy a twinter of the commercial twinter

LAUGHTER!!!!



carvis re-ture equipment mounting stusting-nors, technical information and specifications with Special Ower Prices.

• Carvin's new products for the 80's include, double neck guitars, modular power amps up to 700w RMS. Recording and read missip boards, JBI, Pro speakers, bi-channel tube guitar amps,

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Straight from the Hip

Matthew Alice

Dear Matthew Alice: I took my parents to the Wild Animal Park last weekend and we had a good time, but I came away slightly confused about one thing. The so-called "white" rhinoceros s actually dark gray. Can you explain this discrepancy? Sonya Malik North Park

The term comes from the South African word weit, meaning wide, which refers to the animal's snout. It is broad and square, unlike that of the black rhinoceros of East the animal's snout. It is broad and square, unlike that of the black rhinocros of East Africa, with its rounded muzzle and Itea. African explain its first! A time seguration, the beast has no front tech. Its horns, though formidable, are actually matted hair and are not as deadly as the horns of the Cape buffalo and the flighting bull. The thinocros is known for its tenders, and the seguration of the segu

Dear Matthew Alice: Recently I heard that the San Diego Gas & Electric Company will raise the price of service to its customers at a rate of fifty percent for the year. The reason given was that the price of oil has gone up. I can

which accounts for 24.1 percent of the total; uranium, 5.8 percent; and diesel (for emergency power), 9 percent. The remaining 12.6 percent comes from outside

understand that. But with a little research i maining 14.0 person some companies that sell their extra electricity through connections of high power lines. Originally, the imported power comes from dams in Washington and northern California, from coal in Arizona, and from geothermal wells in New Mexico. in an overall increase of fifty percent in the price? Brian Kirkpatrick

Encunto
Ten percent is a reasonable figure for the national average of electricity produced by oil. On the West Coast, however, and particularly in San Diego, power companies are heavily dependent on oil for the production of electricity. In San Diego 56, 6 percent of the electricity is produced by oil. Therefore the rising cost of oil affects SDG&E strongly. The other fuels for electrical power locally are natural gas,

ricorn is defunct and is being distributed by Warner Bros. Records. Also, the album was recorded at Surset Sound in Holly-Angeles. The catalogue number is CP 0105. This is one of my favorite albums.

had the words on it are unintelligible.
Ten Scott
Ten Scott
The current representative of Starship
Music is David Chase, and his address is of
East Forty-fifth Street, New York 10017. I
obtained the name from the Los Angeles
office of the American Society of Composers, Authors, and Publishers. ASCAP
will give out the name of any of its members, in the Gutur you can adephose the
moles operator. The office can also provide
the publisher's name and address if you
have the title of the song you're interested
in, or the name of the composer.

When I was a kid I used to see ads in comic books for practical jokes. One of them was a blot of imitation vomit. I haven't seen it a biol of imitation vomit. I haven't seen it offered for some time, and I would like to buy one. Can you tell me if it's still manufactured, and if so, where?

Don Taber

Golden Hills

Dear Matthew Alice: I need help obtaining the lyrics to an album released (I believe) in 1972 on Capricorn Records by a group called Captain Be-yond. The songs are published by Starship Music, which is a member of ASCAP. I suppose it's pertinent to say that Cap-



As Advertised Nationally in PEOPLE, PLAYBOY, COSMOPOLITAN and GLAMOUR.

For the looks that get the looks

Good looking hair. That gets noticed. That's a Command Performance haircut. A haircut that will hold its shape more than just a few days.



A haircut that won't try to force your hair into a style that's not right for it. We'll start with a careful study of your hair's natural inclinations. Our precision haircutters notice everything that's right (as well as everything that's wrong) with the way your hair has always grown. Then they'll give you

our precision cut. One that adapts the style you want to the hair you have. So, our precision haircut not only looks great the first day. It'll help to hold your hair in shape, even as your hair continues to grow. And you'll continue to get all the looks you're looking for. No appointments necessary, ever.

Command Performance

Right Between the Hits



I'd like to deny it - probably because I've expended so many words telling friends in journalism that their egos have swollen to the point of obstructing their vision — but I agreed to be a disc jockey for three hours a couple of weeks ago not because I wanted to report from the inside what a modern AM station does to its lis-teners, and how it does it, and why, but because some sweaty, fantasizing part of me overwhelmed the good old common sensical me. I wanted to hear myself on the radio. Amplified. echo-ized, and jammed in five-second gaps between disco's fading

dazale, the percental screech of seid-cum-space rock, newwave roboty, the upbest whoopee of music for schoolkide; or the herbal essent of Dan Fogelburg, I thought my voice, my wii, my unique con-sciousness would cut through the cisiter and dishwater of pop radio. If the amount and the state of the cisiter and dishwater of pop radio. If the amount of the cisiter and the state of the cisiter and dishwater of pop radio. If the amount of the All Ko light and sensibility. Silly, silly, silly, silly, Files in the oistment drown. Monkey wrenches thrown into the works get chewed up in the works. The mighty ISK rolled on and over me. and wrapped in a gray nerf hall hangs smack in your face, near letting you for greet it's there. To the left of the mike is a stack of

three cartridge players, to the right another two. Dead ahead and behind the mike, at your fingertips, is a console with volume dials and on-off switches for each of the

tidals and on-off switches for each of the five tape players, plus another volume dial and on-off switch tying you to the newstroom in the other studio. At your rear and to the right is a carousel that holds some don numbered carriadges with tunes of the Bec Gees. Jacksons, Blondie, Acc. Queen, Slyx, and Don Kirschner knows who else. Behind you and to the left is another carousel with about as many carriadge. On the life the music, one to a carriadge. On the large of the coming ner that is one log that orders by number the music cartridges to be played

during each hour. Another log, the program log, tells you at what minute and accound you are to jam a commercial cartridge into an available tape player, and when you're to read a public service announcement and when you're to clear the mile for the news.

nouncement and when you're to clear the mike for the new 13K, or KGB, as it was known before detente fell apart and the chicken flew the coop, lists about fifteen tunes which average about three minutes each and are to be played every hout. That's roughly forty-five minutes of missic every hour. The program log lists about four commercials that total maybe three

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g the first two months of soft contact lens wear you wish to lenses provided through our office or undamaged condition), run to you the entire fee for the soft contact lenses and follow-the only fee kept by the office is the examination and care-kit 0.1 This applies to all brands of soft contact lenses we carry.

Flexible. Semi-Flexible. Conventional Contact Lenses, two \$80.00* Soft Contact Lenses, one pair, plus care kit ... \$185.00*

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service announcement, and about seven minutes of news. All that leaves is about five minutes of gaps into which the an-nouncer squirts the time, day, names of nouncer squirts the time, day, names of tunes and groups, and anything else that seems deserving of mention. In my own case, I also had to slip in regularly something like, "Hi, I'm Bub Dorn on 13K and I'm sitting in Fobhe Lander, who's having his voice overhauled." Even if I managed to think of something to say while I counted down the seconds of the Dr. Pepper commercial ("I'm a pepper, he's a pepper, and if you drink Dr. Pepper, want if you drink Dr. Pepper, and if you drink Dr. Pepper own precision of the pepper of the peppe youwillfindthatyou'reapeppertoo''), or while I was stricken with anxiety over my

youwillindthatyou'reapeppertoo'), or while I was striken with anticity over my failure to remember whether another commercial or a music cartridge was to follow, or while I was trying to make senso of what the groups yixth grades on the steephose were requesting? Jefs, I line another cartridge into the tape player and hitting the volume switches. There are reasons pop radio announcers are called jock-eys. The race is to the swift, not the witty. Talking fast in a matter of choice for AM jocks; it isn't rock and roll chie in the way working air Tower Recroits while yow and the same of the same and the same and

Beach that advised of the appearance there of The Blackwood Brothers, and I appended a thought about soul music. In

Pacific Beach? Well, maybe. I played a George Benson carridge and afterward said something about one of the few "jazz" tunes on the playlist. Another jerk of the tonge. When the time came to give away an album, I jumbled immediately. "Okay, we regoing to go to give away an album," and from there on bungled the whole business, giving the North County number for San Diego callers and the San Diego number for North County number for San Diego callers and the San Diego number for North County number for San Diego callers and the San Diego number for North County number for San Diego callers and the San Diego call

pay much attention to his advice about style, which almost exclusively was to smile as I talked. "It comes through. You wouldn't believe it." The thing was, Barry wouldn't believe it. "The thing was, Barry wouldn't believe it. The thing was, Barry didn't smite, be was fairly serious. I didn't like the headphones and grew to rely on the studio monitors to tell me what was escaping into 13K's air, but Barry kept accessibly when, during the news — when the air is shared with news announcer left Prescott—I found it difficult to time my responses to Prescott. The words from the monitors aren't as immediate as those from the headphones, which more nearly duplicase the conversational conditions of the sleephone. But the headphones can do nothing for the lonely sound of the voice as it passes from the threat through the mouth clearly made do the containing both evoice as it passes from the threat through the mouth cieutity and accomes in the care most the same. The voice sounds isolated and scrubbed and enhanced — kind d'cool, even, so that you want to covry up and croon a bit to the didn't smile; he was fairly serious. I didn' and enhanced — kind of cool, even, so that you want to coy up and croon a bit to the milke. Nothing serious you understand, jourg get a intel but down. That motifies the endemy to speed but if doesn't make you manster, just a bit marcisalist. Which tendency to speed but if doesn't make you related carlier.

I don't want to create the impression that I was brought low by hubris, not entirely anyway. Even Richard Nixon in his last days must have occasionally usspected that his own presidential role was limited to some degree by the preferences of the opinion-influencers like himself. He just forgot once too often that success — real success as opposed to spiritual purity —

rests on one's ability to bend and blend with the public's whim and the prevailing

will republic a winter and the prevalence property to the competition. The Lord knows liminy Carter understands that fine point of leadership. He still following the format, still playing the bits, still winning thous primaries. Well, being a successful design is a bit like staying in the White House—is a bit was a supposed to have liked from the program.

Apparently, KGB thinks it's found a programming alchemist in Lander, who was hired from two Floridas stations he is supposed to have lifted from obscurity to pop heights simply by knowing what to pop heights simply by knowing what to pop heights simply by knowing what to me the three-hour playlist that guided my morning show but Barry stopped me, say ing something about it being "Lander' secret" that shouldn't fall into the hands of the competition. If the competition is reading this, here's what I gathered about morning show. Most of the music seems to be from groups that are photogenic, and the competition. If the competition is reading this, here's what I gathered about morning show. Most of the music seems to be from groups that are photogenic and telegenic; the disk are probably more interested in looking like the people on television than they are in the stound anyway. Pisy only the most recognizable tunes of will make it easier for most of the kids to choose what clothes to put on and an image to pursue during the day. 13K alone makes it a point to play at the top of the hour a royer song, a time like Blondids "Call Mic" that is in the state of the competition in the state of the hour. To the kids to choose what clothes to put on and an image to pursue during the day. 13K alone makes it a point to play at the top of the hour a royer of the hour. To the tunes, maybe fifteen or twenty-five minutes after the hour. You want to give them a shot just as their like flutter open allows two farmate vocalists to be heard consocutively. That'

previous hour, or for one that was coming up shortly on the log. It's not so much a question of whether the chicken or the egg came first in this feedback loop, but of who's the chicken and who's the egg; because once the playlist and station forma is assembled, there's the illusion of perfec is assembled, there 's the illusion of perfect union between playists and listene preferences. The kids are all too eager to agree with what the station does, all they lack is a log so they can be in perfect sync. One, who must have thought he heard us announce a call-in context, unleashed a perfect "ahr-raght" when Barry picked up the phone. "Ahr-raghts" are the war yelps of callers that are recorded and spliced together on taped promos that come up only "ahr-ragghts" that make it onto the taped promos are the authentic ones of context winners. Barry instantly recognized the kid's mistake and told him to calm down. "This sin't a contest." The calm down. "This isn't a contest." The kid said, "Oh," quite a bit less mania-cally. Station hands speak of kids who call up with unsolicited testimonials to 13K's outsaight qualities that are tempting to use but can't be because the kids sound too much like deejays.

nuch like deejays.
It isn't all just a matter of life imitating art. Sometimes the 'listeners inspire the playlist. "Rapper's Delight," by the Sugar Hill Gang, last year was considered "too black" by the station. Perhaps be-"too black" by the station. Perhaps because it was a lig Bax Coast hit, it begant oget a lot of telephoned requests last Ocheer and November and was finally included on the playlist. The grassroots also account for Tom Petty 's Dylameque presence on the log, as well as Pink Floyd's starting influsion of musicality and social criticism. There are requests for those starting influsion of musicality as at seiter the company of the property of th

We don't need no education,
We don't need no thought control.
Ohl in ohl yo' just anotha
Brick in the wohl.

Brick in the wohl.

With that kind of discordance built into a format that sped on with or without me, it's no wonder I never said all those things about the Naval Hospital, the three Wilsons, the price of gas, and everything else I had planned to explain about the world.

Why screw around with success?

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this will distinct the state of the state of

salvation from in internal revenue services beliverance to tax-free living!

It's news Drexler's audience devours; about 150 people sit in the chrome and red plastic chairs in this meeting room, concentrating on his rich baritone voice as if it were floating down from Mt. Sinai. No doubt - this is an audience of taxpavers: doubt — this is an audience of happacers, weary middle-aged men wearing polyester pants and windbreakers; young women decked out in high heels, tailored elothes, and coordinated jewelry. A show of hands reveals that most of them heard Drexler announce this seminar earlier in the week on Rod Page's KOGO talk show and later in a KSDO interview. The rest were in-vited here tonight by friends. The audience also includes a few of Drexler's enthusias tic converts, a population Drexler says is booming. He says thousands of San Diego residents have formed churches as he ad-vises. And he says that's a reflection of a much larger national phenomenon; Drexler claims that 25,000,000 Americans have stopped paying income taxes en-

rely.
This evening one of Drexler's converts. Reverend Jeri, listens intently from the front row. She wears a fluffy white fur coat Received and the search fully white for coal front row. She wears a fully white for coal front row. She wears a fully white for coal match her hair, At age thirty-tox, she's a well-established realtor who lives in El Cajon and sells homes throughout the country. A friend first told her about Drexler two and a half years ago. Up to that point Jeth hadn't paid too much in income taxes but her real estate business was on the verge of booming. She recalls that when she first heard Drexler's pitch at the office of a Clairemont businessman. "I he office of a Clairemont businessman," the office of a Clairemont businessman, the check for a thousand dollars to charet the Church of Property and received her certificate of ordination. Then she took a vow of poverty and donasted all her worldly tificate of ordination. Then she took a vow of powerty and donated all her wordfly goods to her church. The following April Jeri simply didn't file a tax return, nor has she filed one since then, nor will she file one next Twesdy. She haz calculated how much she 's saved since switching to Dreckler's brand of religion — between \$45,000 and \$46,000 over the last three Vages.

years.
So now she watches the king with So now she watches the king with glowing eyes and nods at his words; Drexter has delivered them so often that they're as hard and polished and shiny as they're as hard and polished and shiny as they're as hard powerful don't pay taxes; to it's you, the poor hard-working stobs, who shoulder all the burden, he tells them, had look what the government spends the money on't Look at Wilbur Mills and Look and all the foreign aid that clock and the control of name of God gives them the right to ask how many toilets you have? There's only one way to stop it, he intones solemnly

One way to soop it, the intones storemly.

Cut if off right at the pocketbook.

This has been Bill Drexler's central theme ever since he moved to San Diego six years ago. At least I think he moved to six vera ago. At least think he moved to san Diego six years ago. Dretter's a little vague about that, along with many of the dectals of his life. Throughout the years, he's also voiced several variations on the sub-theme of how people should avoid paying the second of the paying the second paying the second of the paying the second paying the second of the second of the second paying the second of the second of the second paying the second of the second of the second paying the second of the s enemies nationwide who insist he's a shyster, but he also commands impas-sioned allegiance from an army of sup-porters. I first heard of Bill Drexler from one of the latter, Susan Jeannette, who called several weeks ago to tell me about this group of San Diego "tax rebels." She said that although Drexler had lived in San Diego for years, he had not sought publi-city; he'd been gone much of the time, traveling. But in January he had opened a local office of the Freedom Foundation on University Avenue, she said, and it now was actively seeking recruits. Drexler was

so I arranged to meet him at Jeannette's home, one of those gracious, completely anonymous Tierrasanta residences. That day Drexler wore brown pants, a darker brown sportshirt, tan cowboy boots, and his diamond rings. He reminded me more than ever of a former football player whose than ever or a tomer tototal payer whose once-beefy frame has yielded to the marbling of fat. He has bright blue eyes which contrast starkly with piercing charcoal pupils. Without much prompting, he launched into the story of his life as a tax fighter.

fighter.

He was born and raised in St. Paul, Minnesota, the son of a one-time state legislator. He went to Catholic schools, legislator. He went to Catholic schools, got a law degree, and started practicing in 1961. Then in 1964 he was called in for a tax audit. The way Dreader tells it, he happily documented his tax return, and watched the auditor reduce the IRS's demands from \$800 to \$600 to \$400 to \$200. Finally, he said to me, Dreaker, we know you're guilty and Just can't prove it his time. But I want you to know that we're going to audit you next year and we're going to get you!" Dreader recalls we're going to get you! "Drexter recalls that he told the IRS agent, "You don't know it but you've just done me the biggest favor in my life. You've threatened me. From here on in all you're going to get from me is my name, rank, and serial number, and the Fifth Amend-

scrawled across his 1040 form, "I object
Fifth Amendment." He says he did the
same thing each ensuing year and heard
nothing from the Internal Revenue Service
until 1973, when they indicted him on

Zebra Club

Faultline & Altolds Rock-N-Roll

Balzi Band Bock-N-Roll

Rick Elias Band Johny Danger and the Little Strangers

The Unknowns

Residuranis

Dish of the Double Happiness

FLEANOR WIDMER

The Restaurant: Szechwan Restaurant The Location: 4951-A Clairemont Drive, Clairemont Square shopping center

Type of Food: Szechwan and Mandarin

Price Range: Individual dishes, \$3.50 to

Hours: Open daily. Sunday through Thursday, 11:30 a.m. to 10:00 p.m.; Fri-day and Saturday to 11:00 p.m.

Thursday, 11:30 a.m. to 10:00 p.m.: Friday and Saturday to 11:00 p.m.: Priday and Saturday to 11:00 p.m.: During the recent spring vacation, I was sixised by a young woman who worked for the BBC in England as a make-up artist. In order to obtain her job, he had to demonstrate her abilities to age people by as moder to obtain her job, the had to demonstrate her abilities to age people by a moder obtained and the kinds of cosmetics abe employed to achieve her effects, I noticed that her face contained not the slightest trace of make-up, not a but of impacts on the contained most the slightest trace of make-up, not a but of ling gloss. When I inquired about this, she replied with her lovely British intonation. 'Oh, that stuff is make-up, not a but of ling gloss. When I miguired about this, she replied with her lovely British intonation. 'Oh, that stuff is the price of the stuff o

meatballs, siew, namourgers. "It you could see what went into them." my informant have been also been also

gredients which are prepared to order, and above all. offers the opportunity to est considerable. See the opportunity to est considerable and the opportunity to est considerable and the opportunity to est considerable and the opportunity of the opportunity opportunity of the opportunity opportunity of the opportunity opportun

asked the waiter, who was besultfully at-tired in a red jacket, what he would rec-ommend. He replied, "Cashev chicken is very popular." Waters will frequently suggest a popular dish nather than a unique one. However, since we did not wear signs that said, "We are not the cathew chicken crowd," our knowledgeable walter could not be blamed. Our order comisted of the following: Peking duck (for uppetizer): a whole seamed fish in black bean susce; chicken

with orange peel; pork with dried bean curd; cabbage hearts with nushrooms; kung poa beef; pan-fried noodles; and double happiness, a shring and sealog dish also in black bean sauce. These ranged in price from \$3.75 (pan fried noo-free from \$3.75) (pan fried noo-free fried noo-free from \$3.75) (pan fried noo-free fried noo-

black bean sauce. The price is negotiable depending on the size of the fish, and it may be ordered in two other varieties: steamed without sauce, or with a sweetsteamed without sauce, or with a sweet-and-sour sauce. But strongly suggest the black bean. The fish seemed to vanish almost immediately as it was passed round, and no one had seconds. Since it's difficult to consume a whole fish if your party consists of only two people, it would be best to have four in your group when you ask for this wonderful dish.

My second dworite was the pork with dried bean curd, in which both the pork and the dried bean curd were cut into narrows.

and the dried bean curd were cut into nar-row strips. This dish was both unusual and well prepared. As a personal preference, I always enjoy Mandarin fried noodles because, like any pasta dish, it is soothing to the nerves and slides down with an erotic cause, me any passa duni, it is stoomer and confiness. Al Szechwan Restaurant, the chef, Mister Stanley, prepares the noodles before your eyes every night at about seven. This is a wondrous ceremony, you see how he takes a lump of dough and stretches it, folding it in geometric profits of the confine of t

the control of the co

(to remember).

This restaurant is a welcome addition to



***650**



Apr. 15-Ego Payoffs

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Bill Drexler

teontimed from page 10) ceriminal charges of willful failure to file in 1968, 1969, and 1970. The case went to trial in St. Paul. Drexler says the government brought in 155 witness to testify that the lawyer had been generating income; he says he testified in his defense that the says ne testified in his detense that the audit had imbued him with a substantial fear. He says when the jury finally deliber-ated, it took only fifteen minutes to find him innocent. Recalling the victory. Drexler told me that no account of it had appeared in the St. Paul newspapers, something which he attributed to the scope of IRS power and intimidation. However, I later obtained copies of

clippings from those papers, which not cuppings from those papers, which not only reported the verdict, but also cast Drexler's success in a slightly different light. Drexler clearly promotes the impres-sion that his defense relied on his correct application of the Fifth Amendment. However, the story which ran in the St. Paul Pioneer Press October 2, 1973, quoted the local U.S. Attorney as giving a different explanation for Drexler's vic-tory. "There was no question that he tory. There was no question that he [Dresler] didn't file returns," the prosecutor stated in that story. "but if his attorney gave him such advice and file gain excepts that, then that's a legal defense. The story says Dresler had argued that he was acting on advice from Jerome Daly, another attorney from the St. Paul area and another than the sentiance advocate. It was anouter attorney from the st. Paul area and a noted tax resistance advocate. It was ironic, the paper noted, that Daly the pre-vious year had been convicted of tax eva-sion after he had used the same device of pleading the Fifth Amendment on his tax forms.

forms.

The news clippings mention several other things which Drealer tends to recall differently or gloss over completely. The Pioneer Prest twice reported that the government claimed Drealer earned a total of about \$56,000 in the years 1968 through 1970. Today Drealer remembers the government saying he owed \$244.000. "If years the present another event which he tends to delete from autobiographical sketches; the Minnesota state supreme court disbarred him in 1971. Drexter has facile explanations for all the specific infractions cited in the court's disbarrent decision — jury tempering, misrepresentation, forgery; and he coffers a more general explanation for the court's action. "I was a maverick on the tax thing," he says. "So every time I didn't dot an 'i they were out to get me." Whatever the motivation, the court's whatever the motivation, the court's Whatever the motivation, the court's opinion does paint a damning portrait.

Since his admission to the practice of law, "it concluded, "Drexler has pursued a course of professional conduct wholly inconsistent with the oath he took when he became an officer of the court. [He] does not possess the moral qualifications to continue in the practice of law."

If disbarment put an end to his legal practice. Drexler says the 1973 victory in his tax case brought him another form of - appeals for help from other people interested in avoiding taxes. Fur-thermore, Drexler says by then he had learned about a tax dodge which was even more attractive to him than the use of the Fifth Amendment; he'd learned about the tax benefits associated with religious or-ganizations. Once again, Drexler's mem-ory falters when he tries to recall details of his introduction to the Life Science Church. He says in 1969 he was in Church. He says in 1999 ne was in Chicago on business when he met a cleric by the name of Archbishop Cruikshank. Drexler says Cruikshank (whose first name Drexler forgets) was from either Il-linois or Indiana and had started the Life Science Church in 1967, Cruikshank had Science Church in 1967. Craikshank had broken off from an orthodox affitiation (maybe Presbyteriantism, but Drexler isn't sure.) Drexler says when he did some legal work for Craikshank, the grateful archishop offered to ordain Drevler as a Life Science Church minister s that Drevler could reag some of the advantages of the religious life, such as reduced fares when the control of the control o says he began researching the tax status of says he began researching the tax status of clergymen. By 1973 he was so impressed with the latter that he bought the whole church from the then-ailing Cruikshank, relocated it in Minnesotta, and set himself up as a bishop (or was it as an archbishop?) and one of the church's trustees. He was soon to relocate it again. Drexler

says after his 1973 tax victory, he foresaw signs of impending trouble with the Min-nesota state tax collectors, so he moved to San Mateo. California, to do tax work for a

San Mateo. California, to do tax work for a big corporation there. After one winter, the Bay Area's rainy weather and stormy politics. "All that SLA stuff was going on about then.") further persuaded him to move his family down to San Diego.

They moved into a rented house on Ducommon Avenue in University City and apparently. Declete began supporting him-was the contract of the property of the p give also didn't always lead to taxpaver victories, according to Don and Grace Blackburn.

victories, according to Don and Grace
Blackburn.
Don Blackburn is a carpenter. He was
out working the other day when I drove out
to visit his home in Debeas, east of El
to visit his home in Debeas, east of El
their experience with Drexter. She remembers first hearing about him toward
the end of 1974 through some local tax
protest group. "He [Drexter] was supprosed to be a real super-duper tar fighter,
so we went to hear him one night at the
Howard Johnson's near Highway 8 and
had altready tangled with the IRS and lost
addyl, in 1970 the agency had charged
Don with evading the taxes on some eash
income carned in 1988 and 1996 (income
he failed to report out of naiveté. Grace
maintains) and on an autores's advice.
Dorerted anery, days in juit in the full of
1973. "If they had put him in for just a
week, it would have scared the devil out of
him," his wife says today. "But after week, it would have scared the devil out of him." his wife says today. "But after three months, he was completely bitter. There was nothing else they could do to him." When the Blackburns heard Bill Drexler speak that night in Mission Val-ley, the IRS was pressing to collect the

claimed the couple still owed. So Don and Grace greeted Drexler's fiery words like those of a savior. "We were desperate."

Drexler's message of taxpayer oppres-Dexler's message of taxpayer oppres-sion and coming revolt electrified them. The couple met privately with Drexler for specific advice, and Grace states that Drexler told them to ignore a registered letter from the IRS, which was waiting at letter from the IRS, which was waiting at the post office and which the Backburn-had been warned related to the back taxes. "He said if we didn't pick it up, they couldn't expect us to act on it." Drexler also advised the couple to plead the Fifth Amendment on their 1975 tax return, ad-vice which they followed pleefully. Grace recalls she and her husband fell string for only a short time; soon thereafter a tax only a short time; soon thereafter a tar collector knocked at their front door with the news that the IRS was putting the house

the rews that the IRS was putting the house top for sale.

The couple only then turned to another tax counselor, who was horrified at the news of their Fifth Amendment invocation and who hastily freed off an amended 1975 return. The couple also learned that by following Devler's advice (agornig the letter and failing to petition the tax court) they had forfeited a substantial part of their rights. "It has been a battle ever since we met Devler." Grose says today. "Had we have been able to go to tax court and fight it." Instead, the Blackberns' dispute with the IRS over the back taxes still rages; the agency even now has liens on all the

the IRS over the back taxes still rates: the agency, even now has liens on all the couple's property.

Back in 1975 the Blackburns didn't realize all the implications of the advice they claim Dractle gave them, and Grace they claim Dractle gave them, and Grace they claim Dractle gave them, and Grace they claim to the still realized the still realized the still realized to the desired that all realized to the desired that the still realized to the desired that the still realized the s "I remember how excited we all were. We were really going to see Dreaker, the big tax fighter, dish it out to the IRS!" She even remembers phoning Dreaker on the morning of the trial and getting his reasurance that de see everyone in court. But when the tax court convened, Dreaker was nowhere to be found. "We all felt just sick," Grace says, "and Mr. Green was crushed."

sack." Grace says, "and Mr. Green was crushed."

Drexler says he remembers the Blackburns, but he remembers the details of his dealings with them somewhat differently. He says when they told him about them a "tax court prime of detect to self them a "tax court prime proper such a petition for them for seventy-five dollars, and the proper such a petition for them for seventy-five dollars, the proper such a petition for them for seventy-five dollars, the proper such a petition for them for seventy-five dollars, the proper such as petition for them for seventy-five dollars, the proper such as petition for them for seventy-five dollars, the proper such as petition for them for seventy-five dollars, and them them them them for them for seventy-five dollars, and them them them for the seventy-five dollars, and the seventy-five dollars the property seventy for the seventy-five dollars the s

(Grace laughs at that, "We were so gulli-ble at that point that we would have bought something from him for \$500," she says.)

Asked about the Green anecdote Asked about the Creen's phone number and encouraged me to call him. When I did. Green remembered that day in court when the cheerleaders showed up and Drexler didn't. "Sure, I was kind of dis-appointed, because I expected him to be there." he says. "And going in there by youself, you get a little worried." But Green says he subsequently talked to Drexler and followed his advice on how to appeal a contempt citation. (A San Diego federal court judge had cited Green for

appeal a contempt citation. (A San Diego relevate your judge had cited Green for contempt when he took the Fifth Amendment in response to an order to answer questions during a 1973 income tax audit.) Green finally won his appeal only last month and today he extols Drekler's world. Everything that Bill had done for me I can't do anything but prisise. 'Green says he did had very trouble reaching Drekler at various times, but he excuses that readity. 'Bill doses a lot of traveling.'' Grace Blackburn says he also had rought left finding Drekler at various times, but he excuses that readity. 'Bill doses a lot of traveling.'' Grace Blackburn says he also had rought left finding Drekler at various times, but he excuses that reading. 'Bill doses a lot of traveling.'' Grace Blackburn says he also had rought called the University (19) house, he god Drekler's landlord, who told her that Drekler had abruptly and unexpectedly left town. She says she finally tracked down a Minnesota telephone number at which she talked to Drekler's wife. Soon thereafter, the Blackburn are reviewd their papers back. If Drekler did leave town, however, her turned to real apalital home as the top of the paper was always to the paper was been always to the paper was been papered by the paper was long there and venturing forth nationwide to lecture about takes; he was only helping local people to form Life Science Church chapters on an individual basis. Jeannette says Drekler never attempted a large-scale promotion of the tempor's large-scale promotion of the hereby because he lacked the time to do so. But I found that Drekler's kallenge.

But I found that Drexler's claims about his relationship to the church seem to vary with his audience.

When the Internal Revenue Service and the Minnesota Department of Revenue wrote Drexler at his San Diego post office box number in March of last year, informing him of their desire to examine the religious activities of the Life Science Church. Page 1 religious activities of the Life Science Church, Drexie answered by sending them a copy of a notice (written the day before on Life Science Church strainer) informing "all Life Science Church members of Minnesota, California, and Automa" that he was disassociating himbers of the strainer of the strainer of the church to book, records, and files, he declared in writing. And when I questioned Dwater March 27 about this, he answered that some San Diego Church incomed Dwater March 27 about this, he answered that some San Diego Church continued using the Life Science musts, so he had wanted to disaffiliate himself from heir activities. Dreader of the most firm of the strainers of th their activities. Drexler told me. "In this particular area (San Diego and the State of

"All you have to do is ask yourself why hasn't the IRS from 1973 up to the present time said, 'Bill Drexler, your church is no good. You got airplanes. You got automobiles. You got big checking accounts, bank accounts in Switzerland. You got all these things swinging for you. We're going to say no to you.' If they are on any good ground at all, why haven't they come after me?"







Hail to the Chief



This is not exactly a review, but more of This is not exactly a review, but more of a meditation on some truths I came upon at the Los Angeles Philharmonic concert last week. The program consisted of the Brahms Violin Concerto and Tchaikovsky's Pathérique Symphony, both performed with exceptional beauty—

and it was during the Brahms that I began to have my insights. The soloist was violinist Sidney Weiss, concertmaster of the Philharmonic, and what struck me first of all about this performance was the difference between the musician as human being and the musician as musician. Mr. Weiss has a look of such overwhelming diffidence that one worders how he manages to piay in public at all. Shy, modest, embarrassed, he looks like a

the violin in an entirely different manner, with a passionate involvement which, in the most intense passages of this dramatic the most intense passages or inis draining and reclingful concerto, almost attains to violence. It was one of those "hot" performances I am so fond of, with the drain and pathos pointed up by strong attacks, expressive portainenti (slides), and intense particular sweetness and clarity of tone—
and the two aspects of the performance,
the passion and the sweetness, were fused in a spontaneity that seemed to come di-rectly from the heart. Mr. Weiss lacks only the ultimate polith, the flowless mastery of chechique, characteristic of the great solo violinists; his is a technique of great brilliance and precision, but it is the marginal difference between a fine technique and a perfect technique that distinguishes the able concertmaster from the world-famous soloist. No matter — this was a performance to treasure, and it revealed how the true personality of a musician, the personality that is in contact with the true sources of musical expression and form, can be personality that interacts on an everyday level with the world.

The interactions of Mr. Weiss with the orchestra and with its conductor, Carlo the ultimate polish, the flawless mastery of

level with the world.

The interactions of Mr. Weiss with the orchears and with its consistence. Carbo the control of the cont

Garv

Gilmore

GOLDSMITH

ure. These were my gloomy musings, when the thought struck me: "Carlo Maria Giulini is so much better at conducting the the actual states that make up our historica

world.

An orchestra performing a symphony or concerto is, first of all, structured as an autocracy. It has one leader, the conductor, and it is he who makes all the fundamental decisions; his will is law, and it is his vision of what the music is that will be realized in the orchestra's performance. In politics — we are brought up to believe democracy is the best way, and it is cer-tainly true that the historical realities of the nondemocratic states we see and have see in the world scarcely suggest that the nor in the world exacely suggest that the non-democratic way is superior to the dem-cratic. Quite the contrary. On the other hand, when we are pressingly concerned with the outcome of some enterprise. democratic procedure is usually the last thing we ply attentionable, performing brain surgery, or coaching a winning football team, we look not to the will of the major-ity but to the talent and power of the indi-vidual leader. That is because we know that in ant. science, aport, and other crucial hand the surgery of the contraction of the learning and skill, and that the authority of the artist, the surgeon, or the football coach is not given to him by the vote of his fellow citizens.

Los Angeles Philharmonic than any of these political candidates is (or would be) at conducting the United States of America that the government would surely be far better off in his hands than in any of theirs." And this thought was succeeded by the realization that a well-conducted orchestra is the best model we have of the perfect state — a perfect state which is not reflected to any noticeable degree in any of

and talent — what, in the broadest terms, we might call his "wisdom." It is not some number of ballots that gives him the right to lead; it is the excellence of his musical abilities, and that excellence is proved by the excellence of the music he and the orchestra produce.

In an ideal state, similarly, the leader would be a leader because of his wisdom,

members but from his own real knowledge

would be a leader because of his wisdom, and only the truly wise would be in the position of leadership. He would make the decisions, which would be the wisest possible decisions, and there would be no point in submitting those decisions to the approval of an electorate less wise than he — just as the conductor, who has studied

and mastered the whole score, need not ask the violinists' opinion as to how the brass should phrase their theme. In actual states, absolute power tends to corrupt abso-lutely, so that even wise autocrats tend to become unwise under the influence of their own vanity and ambition. But in an ideal state, as in an ideal orchestra, the leader's state, as in an ocal ottestra, in easier spersonal vices would be subsumed in the only activity that counts: the proper running of things. Conductors are often variand ambitious, like other people. But when they are making music, it is only the demands of the music itself that can guide demands of the music itself that can guide their decisions. If they allow their personal flaws to enter into the musical choices they make, they spoil the music; they are no longer "wise"; and in an ideal orchestra (or state), in which only the truly wise govern, the loss of wisdom would mean—would be—the loss of leadership. Just as the only excellence that really means anything in the conductor's career is the exrellence of his music making, so the auto-ratic leader of the ideal state would define cratic leader of the ideal state would define himself only by the excellence —the wis-dom — of his governing. And if the leader is by definition wise, so that his gover-nance must inevitably show the excellence of wise governance, then there would be no need for parties and elections and par-liaments. The ideal relationship of a good orchestra to a good conductor is a lively, contustants, and freely tendered obedi-

ence, and the same would be the case in the ideal autocratic state.

The orchestra itself embodies a class

system based on specific individual abilities, a class system in which each par-ticipant's function is defined by the class he belongs to, and in which class conflict is he belongs to and in whitedelses conflicts an impossibility. The oboist does not aspire to playing the timpani, and the double-base player does not resent the fact that the horn parts are played by horns and not by double bases. In an actual orchestra, there may be much dissension and envy about salaries and precedence, but in the actual performance of the music—which is my analogy to the actual functioning of the ideal state—each musiciant of the conflict o

lence. But, as is the case with the conduc-tor, the excellence of the individual player does not lie in the way he stands out against the others, but ruther in the way his con-tribution blends with theirs to realize the full beauty of the music. Any individual excellence of playing — my excessive virtuous display, for example — which conflicts with the commanal purpose of bringing the composer's secre to life ceases to be excellence and becomes the contributes to the excellence of the which contributes to the excellence of the whole community's enterprise; the only way in which the orchestral musician can realize his potential as an orchestral musilence. But, as is the case with the condu realize his potential as an orchestral musi-cian is by a constant, meticulous, selfcian is by a constant, meticulous, self-effacing cooperation with his fellow players. Such would be the case, too, in the ideal state, where the individual would not experience his relationship with the state as one of conflict between a powerful oppressor and a frustrated victim — a fre-quent enough experience in real states, both democratic and otherwise — but rather as one of total, free, and joyous

most free, and most himself, whea his will is most unified with the will of his commu-

what is the object of that communal will? Here is the most important point of all, the element that distinguishes the ideal orchestra and the ideal state from the actual orchestra and the ideal state from the actual states we modern, enlightened people live in. In an advanced democratic republic like our own, he object of the individual will is to obtain all the personal grafification possible — all the goods, at all the fun, all the power, money, comfort, and security. The object of the state is nothing more than to ensure the maximum success of the interest of the state is nothing more than to ensure the maximum success of the interest of the state is not state of the state in the state of the state is not state of the state in the state of the state is not state of the sta individuals in achieving these gratifica-tions. The community and the commu-nity's activities exist only as convenient quartians and helpers to make the individ-ual's aspirations safer and easier to realize. In the ornebrar, however, the only object in the ornebrar, however, the only object with the enterprise of the whole ensemble, and the only object of the ornebrar as a whole, along with its conductor and any soloists who might be participating, is to make music. The aim is not personal, pri-set, individual gratification, the aim is something beyond the individual, beyond sonal reality justifying everyone's efforts— all the work, and practice, and learning, and self-sacrifice, and devotion that make and self-sacrifice, and devotion that make up a musician's career. The music cannot be possessed by anyone; it is no one's property; it comes into existence through the coordinated activity of a bundred dedi-cated artists, and its existence is then an cated artists, and its existence is then an end in itself, independent, beautiful, and whole. Happy the citizens of an ideal state, whose cooperative work would result in something so noble, and whose individual lives would — like those of the musicians — take their meaning from their participa-tion in that nobility.

ton in that nobility.

For music, after all, is very different from the products of other communal enterprises — automobile factories, for example, or wars. Some analysts of music musicing that is a second or some analysts of music musicing the second of the second of

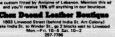
The HEAD

nothing more than an arrangement o sounds, and that when you have analyzed the dominants and the tonics and the These are the mechanistic analyses of a mechanistic, materialistic age. No one who has truly experienced music will stop here, for the combined opinion of the great composets, the great performers, and the majority of listeners hears much more in music than a skillful ordering of tonics and dominants. Beyond the sounds, though completely embodied in them, is emotion — emotion purified of its local circumstances and its personal joys and sorrows, the ideal form of emotion rather than emotion itself. And beyond the ideal form of emotion, music embodies and re-veals the ideal form of total reality, the pure being of which our tangible world, with its objects, its history, its institutions, its people, and everything they do is only a dim shadow; it is music, more than any dim shadow: it is music, more than any other human activity, that is the moving image of eternity. The making of music, then, places human beings and their work in the service of the ultimate meaning and the ultimate source of all meanings the utilinate source of all meanings—and if the work of a state tended toward the same end, instead of merely enhancing the petty pleasures and securities of material existence, it would be a worthy state in-

What could be more perfect than a state What could be more perfect than a state resembling an ornebast? It would be gov-erned by someone truly wise, a phi-losopher-conductor, and its citrons would fixely accept their leader's judgments in the confidence that hose judgments will inevitably tend toward the good. The citri-cens would all strive for excellence, but that excellence would be exclusively de-voted to, and exclusively measured by, the voted to, and excusively measured by, the excellence of the community as a whole. And, finally, the aim of the state, the reason for its existence, would be the realization of a glorious, perfect, eternal, extrapersonal ideal.

trapersonal ideal.
Have I proved my point? Carlo Maria
Giulini for president!















Time Bombs



CHRISTOPHER SCHNEIDER

Time Caps. a play written and directed by Khadijah Farabi, which will be playing at the Second Avenue Theetre through April 19, is no fun — partially because it's the story of people who suffer for a variety of personal and economic reasons, but also because Time Caps is poorly structured, lugubious, and monotonous. This is a shame, since the Southern California Black Repertory Theatre is a company filled with good people who present iffed with good people who present iffed with good people who present of us, such as racism and the abuses of ferred by women in contemporary society. If only the result of their efforts in the

present pro Juction were more satisfying. The publicity release about Time Caps tells us that the play is about a black woman who has been imprisoned for the nurrier of her two children. Someone with no prior knowledge of the play, however, would have little way of learning this. The audience sees a woman wearing an institutional smock come on stage and begin to speak about her past. She stands stage center for most of the evening telling us of her former life, which she misses greatly. If you have read the program, you realize that this center space is part of "a California institution for the criminally instane." But there's no way of knowing (unless you have already read about Time Caps) that the two photos on the table next to the

woman are pictures of her deceased chil-

Slides flash behind this "Black Stides flash benind this Black Woman" (as the program refers to her), showing us idylife scenes from her past. But when scenes from her life are enacted, stage right and stage left, we learn that this woman's life was in fact more unhappy woman's trie was in fact more unnappy than happy. Her story is one of being vic-timized by men. In the first flashback, she is in her late teens (and played by a differ-ent actress). Her sullen and uncommunicative father sends her off to school without breakfast. The rest of her relations without breakfast. The rest of her relations with men are little better. When she's in her midtwenties (still another actress) she loves her husband Neal dearly and they share a great, mutually satisfying physical attraction. He, however, is unable to hold a job. By the time they're in their late twenties, she (once again another actress) is pregnant with their third child and he ther actor this time) is only able to earn

(another actor this time) is only able to earn enough money to keep himself supplied with liquor and whores. He comes home just to get her pregnant and beat her. This woman's life is not easy. Her two hereds (Bayed with rancous abandon by hereds (Bayed with rancous abandon by call her a food for staying with Neal. Her mother (the role is taken by he play's author, Khadijah Farabi) also wants her to leave Neal. but our heronic loves him. She's unwilling to abandon him, even hough life with him can only set worse an authoridirector Khadijah Farabi is trying to raise the story of one woman to the level of myth, as is obvious from her re-leval to give her heroine a name. In the

fusal to give her heroine a name. In the flashbackt, Black Woman is black Woman is blown to be a Master Dolorosa, ever a-strowing and ever wronged. The framing story shows her to be like Medea in her having been forced to be like Medea in her having been forced to commit a terrible, desperate vet. These are all fine ideas for an encoimal and tragic out of Time Capper, There's nothing to distinguish Ms. Farabis's heroine from Juno in Juno and the Pacycock or any number of other women in world drama who have been marryred to poverty and a drunken busband. Black Woman might have been created by an enterprising computer that wanted to write an affecting drama about a world of the committee of the c fusal to give her heroine a name. In the flashbacks, Black Woman is shown to be a

telling a well-known story. Half the commercial drama one sees on stage, in the movies, or on television is created in just such a way. But that kind of drama is at least diverting. The pacing of Time Caps is so awkward, with slowly played scenes that make the same points again and again, that diversion is a wished-for but seldom-gained gift. Typical is the flashback which shows us Black Woman's early, happy shows us Black Woman's early, happy days with Neal. He comes home, saying that he hasn't found a job. She consoles him, ho-ever, by telling him that she loves him and that it doesn it really matter. They neck on a couch while the audience They neck on a couch while the audience hears a recording of Billy Preston and Syreeta singing "With You I'm Born Again." We wait until the song ends, only to hear her say once more that she really loves Neal — which causes the song to start up again and the necking to continue as before.

Time Caps offers a striking contrast to Marsha Norman's Getting Out (which just finished its nut at the San Diego Repertory Thearter). The Recoils of Getting Out was.

starsist stoman s Oriming Out vinus. In Inside dits run at the San Diego Repertory Theative. The heroine of Getting Out was, its Black Woman, a woman vicinitied and oppressed since birth disloyant with the stars of the stars o

But she never defines herself apart from her husband and children — which is not her husband and children — who is now a unprising, considering the lack of specific identity given Black Woman by Ms. Farabl. Black Woman is not so much a woman as an individual caught in a socioconomic tray. What flittle femiliam the play does show is of a rather strange sort. The narrator tells ut that she looks back with fondness on the beatings her husband gave her. After all, it wasn't ratify Neal's fact that the strain is the play that the beating when the control is large was given by the control of the play that the play the play that the play that

What can you do when confronted with reasoning such as this, or with many of the play's other clichés' Time Caps is an unapper experience from beginning to end— me experience which; judging by the size of the audience when I saw it, few wish to share. The Southern Califfornia Black Repertory Theatre is a fine company whose work (specifically The Medal of Honor Rag) I've enjoyed in the past. All companies, however, are liable to errors, and Time Capp is one of their. I'm just away the size of the control of the size of the siz

Drexler

(continued from page 12)
Callifornia), we are setting people up under another church. We're not using the name the Life Science Church."

the Life Science Church."
Yet in an interview three weeks cartier, he had told me that his main activity these days is promoting the Life Science Church. Furthermore, in his San Diego radio interviews March 27 and 28, Drecter also liberally used the Life Science Church hame. And when I asked him that first day at Susan Jeannette's house how San Diego residents could establish Life Science residents could establish Life Science.

Church chapters, he urged them to contact the Freedom Foundation, the office which opened at 3241 University Avenue this January. Drexler also told me ta that first January are sold to the sold that Church chapters, he urged them to contact

when I did so, Susan Jeannette unwit-tingly contradicted Drexler by telling me that last December Drexler had asked her and a man named Andy (who asked that his last name not be used in this story) to open the Freedom Foundation office as a means of promoting the notion of tax avoidance

through churches. Jeannette is a trim blond, former housewife whose personal-ity is almost the antithesis of Drexler's. She's spunky, unguarded, and direct. She says when she first met him two and a half years ago, she was working as a salesperson for a printing and graphics firm; Drexler was a client. She learned about the Drexler was a crient. She learned about the Life Science Church through that contact but says she never seriously considered the idea of forming her own church until De-cember, when Drexler asked her to open the office. She was ready for something different, so she accepted the offer, but she admits that "at first it was just a job." Before very long, however, her feelings

had changed.

Today Jeannette can launch into an an-

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Ronald Reagan. Teaching people how to ronaid reagan, reaching people now a avoid taxes is "spreading the good news." she declares; her blue eyes blaze with con-viction. "The middle-class American people are just being gouged. We want to enroll enough people so that the govern-ment really feels it. It's a moral issue! We feel if there was a five percent income tax levied on every single citizen [instead of the current complex system], it would be more than enough to handle the respon-sibilities and eliminate the oil depletion allowance and all that b.s.

allowance and all that b.s.

This is one of Drexler's central premises. He and his followers argue that tax avoidance is far more than a matter of mere personal enrichment; it's a weapon, a key strategy in the growing American tax re-volt. Tax avoidance is patriotic. They de-clare it may be the only way to save the country — by eventually forcing the Concountry — by eventually forcing the Con-gress to restructure today's oppressive tax system. If the citizenry simply refused to pay income taxes as a matter of principle, the boycott might serve the very same pur-pose — except that a simple refusal to pay will land one in jail, and that flavor of patriotism isn't likely to be to the taste of partionsm isn't likely to be to the taste of the masses. In contrast, Drexler and his associates assert that church formation achieves the same end — except, they claim, you can get away with it.

As Jeannette and her coworkers at the Freedom Foundation sell the notion, this is Freedom Foundation sell the notion, this is how the charch ploy works. First hor Tax-payer walks into the office and fills out an "Application to Qualify as a Minister," a one-page form which asks for one's vital astistics (name, address, marint status), then poses six questions that your average ax dissident inn't very likely to stumble over: "Do you believe in and adhere to the principles set forth in the Declaration of Independence and the U.S. Constitution? You be the time free Enterprise Constitution of the Constitu fice of the church? Furnish the head office



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nette says even the sixth question ("Do you believe in a Supreme Being?") hasn't ever disqualified anyone. "Most people do believe in some supreme being, whether they define it as themselves or God or even their husband."

Jod or even their husband."

Along with the application, the would-be minister submits his thousand-tollar "donation," an amount split evenly between the local office of the Freedom Foundation and Drexler, according to Jeannette. She says the money pays for all the materials supplied to the new minis-ters, and it also supports the larger church

organization. Indeed, the price would seem to be a hargain; Devider says as consistent of the seem to be a hargain; Devider says as donation per person and getting it at 500 donation per person and getting it at 500 donation per person and getting it at 500 donation per person to the seem of t

exact nature of the relationship between Drexker's Life Science Church and the 'chapter' (individual) churches some-what less than clearly. Famentee states that all the individual offspring are chartered churches of the two 'mother churches,' which are well-established entities recognized as tax ecenty. But Drexler stresses that the exempt. But Drexler stresses that the chartered entities are each separate, inde-pendent churches; they're not branches of the main church in the sense that the Catholic Church has branches. The Pree-dom Foundation staff members help new ministers to select unique names for their newborn organizations (the Life Science Church of Lower Clairemont Drive, for

example).
The Freedom Foundation also provides one other major service: detailed practical advice on the establishment of one's church, Jeannette says. She says new ministers follow one of two main patterns. One is to donate fifty percent of their ad-

justed gross income to the church (the take for a contribution to a charitable or-ganization). Under this kind of setup, the church in turn "provides" the minister with food, shelter, and other necessities. Under the second arrangement, the minis-ter sets up a religious order, joins it, takes a (notarized) vow of poverty, and turns over (notarized) vow no povery, and turns over to it all his or her possessions and earnings. Ministers usually end up paying minimal taxes under the former arrangement, ac-cording to Jeannette, and no taxes at all under the latter. What else do you have to do to operate a

"church," besides declaring that you are doing so? "There are very few legal things that you have to do," contends Andy, a former foosball tournament director who became the Freedom Foundation's controller in January. Drexler recommends that each individual church appoint three "trustees" (who can include the minister

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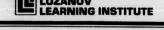
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Bill Drexler

(continued from page 19) and the minister's spouse), hold regular "services" (of a national flow gives, or the season of the 'services' (of a nature and frequency to

States tax law allows special benefits to churches, religious organizations, and the individuals who contribute to them. The law does require that organizations claimlaw does require that organizations claiming these benefits actually be operated for religious purposes. But there's the catch. Drexler argues that the First Amendment effectively stops the IRS from saying that subjected to evaluative criteria or govern-

ment standards, as such action would tend o prescribe the form and content of religious beliefs and practices," declares the introductory pamphlet which Drexler and his associates distribute to the curious. Whatever rights, privileges, and exemptions or immunities are granted to any church and/or religion . . . must . . . be granted to all churches and religions," it

That same pamphlet is stuffed with other legal references, citations which purport to further substantiate Drexler's arguments. But the strongest argument Drexler makes is the pragmatic one: it works, Drexler and his followers insist. works, Drexer and his followers insist; Study the legal history, they urge prospec-tive ministers; check with the IRS. But If in the end it all sounds very confusing — well, just look at us. Look at Bill Drexler, who hasn't paid a dime in state or federal income taxes since 1965! Look at the people who've had the sense to follow his advice, like Reverend Jeri.

advice, like Reverend Jeri.

I talked to Jeri the day I visited the Freedom Foundation office, a modest storefront jammed in between a stereo shop and an Italian restaurant in the 5200 block of University Avenue. The office, furnished sparsely, has the look of a one-room schoolhouse. About thirty folding chairs arranged in rows, accommodate. room scnooinouse. About turry tolding chairs arranged in rows accommodate those who show up here on Monday nights, when the "Bill Drexler movie" (a cinematic wersion of Drexler's standard harangue) is shown. Jeri, a strikingly attractive redhead, told

me she wishes she could spare more time from her real estate business so that she might help enlighten the American public about taxation. She cuts an inspiring fig-ure. That day she wore a silk blouse, tight-fitting black pants, high heels, and an abundance of gold jewelry — finely wrought chains around her neck and her slender wrists, as well as several rings. She's soft-spoken, self-possessed, very likable. She has no doubts about the effect

intable. She has no doubts about the citec-tiveness of the church ploy and says she hasn't heard one word from the IRS since she set up her own religious organization. Jeri does wonder if the tax collectors would have squawked if her situation had been different when she chartered her would nive signize it first situation has been different when she chartered her church. (She wan't paying much in taxes when she dropped out.) And she also come to the state of the state

dodge. "She says at first she didn't know what form her ministry could take, but she finally started performing weddings. Now she says she's done about six, "and I ab-

column to She officiated at the solutely love it! She officiated at the service when her own mother remarried; she performed a ceremony for the bank employee who helped her open her church account. "I try to tailor the wedding to the My husband and I record the wedding for the people and we play the music for them and we do all that. It's

really neat," she says.

However, the Freedom Foundation staff members steadfastly maintain that it's perfectly acceptable for ministers to start their churches for solely pragmatic pur-

heir churches for solely pragmatic purpursons. "That is my approach totality," declares. Mars Susemithl, who's now the
Freedom Foundation's training director.
Just three months ago Susemithl was a
stockehoker, a profession he had pursued
for eleven years and which had supported
into bountfully. But Susemith lays that in
recent years he began to look hard at
economic trends — spiraling inflation,
runaway federal spending and bureaucracy
— and finally he decided they spelled the
coming decline of the stock market. He
amendated that the spiraling and bureaucracy
business. A few weeks later he began
working at the fullwrierity Avenue office of
the Freedom Foundation, hustling others
into Drestel's amorphous fold. Soon after
that he formed his own Life Science
Church.

Like Jeri, Susemihl looks like a walking advertisement for the good life. He's tall, broad-shouldered, narrow-hipped, square-jawed, smooth-talking. He frankly

confesses that the church idea frightened him at first. "I'd been audited once in my life and it absolutely scared the devil out of me!" But the more he studied the church plan, the more he decided it was a way "to directly confront the issue of the IRS and how you hold it in your life." Now Susemihl's confidence in the rectitude of tax rebellion is strengthening daily. Next Tuesday he'll file a standard income tax

Tuesday he'll file a standard income tax return, but net year he'll list his occupa-tion as "minister," and will deduct fifty percent of nis 1960 mcome as contribu-tion to his church. Susemihl was the third full-time staff member to join the Freedom Foundation office. Jeannette says by May that number will grow to five. All of them work on a commission basis (getting paid in propor-tion to the number of new churches they rangement as an indicator of the idea's popularity. (She declined to tell me how many San Diego churches have been chartered, but Drealer says there are tribussands.") She says the most en-'thousands.'') She says the most enthusiastic response so far county-wide has developed at the San Onofre nuclear facil-ity, where a thirty-three-year-old carpenter who works for Bechtel has been helping to

advance the cause.

I phoned him at his Carlsbad home, and he asked me to refer to him simply as Richard D. "I don't mind telling anyone what I'm doing," he said, "but I don't know if it's such a good idea to publicize my name." A year and a half ga he first heard about Drexler's church program friend's home. Shortly hop from the and his wife Pauline drove up to San Ciemente heart Destrey prosens a seminar on taxation. On February 22, 1969, Richard was ordained. He anamed his church the Church

sion. On February 22, 1969. Richard was ordained. He anared his church the Church of Revelation, "because it was a revelation to us," Immediately he arranged to have brayeroll deductions reflect his new status, a move that added \$150 a week to his payerheck." Right away it was like having a second job, "Pauline says. Richard decided not to take a row of powerly because he believes he has a duty to support because he believes he has a duty to support he control of his income to the church — which in coff his income to the church — which in urn pays for his car utilities, food, clothturn pays for his car, utilities, food, cloth-ing, and children's schooling), he wound up paying 1.5 percent of his income last year to the IRS. "I believe in an equitable

tax system," Richard explains. "I'm more than willing to pay my share. I would be a hypocrite if I said this and didn't live by

Like Jeri, Richard and Pauline say their feelings changed after they started the church. At first, the move was merely a financial one: soon it evolved into a cause Inancial one; soon it evolved into a cause.

Now the couple holds weekly "seminars"

comparable to the ones scheduled on

Mondays at the Freedom Foundation of-When you start looking into this thing, the bottom line comes when you have to make a commitment. You have to make a stand somewhere," Richard says. "We're saying it's time for the government to go back to the people. It's time for use to start running our own lives, and this is our way of making our statement. This gives us the opportunity to teach my children, to give my friends some insight they make the control of the con thing, the bottom line comes when you

even with the IRS. "The best way to take care of some big guy is to walk up to him and smack 'em in the face," he declares emphatically. He says when he asked the IRS about church formation, "They said, "We don't like it. It's legal, but one of

these days we're going to find a way to get you.' "The agency further told him that the Life Science Church isn't listed in the IRS book of exempt organizations, a statement which Richard dismisses as 'ludicrous.' If one church is exempt, he declares, all churches have to be exempt. 'Otherwise, you have clear-cut discrimi-nation.' He and Pauline received what hatton. Fee and Fauthe received what they regard as the final proof of both their practical and moral righteousness three weeks ago when they got back their tax return. Richard had purposefully filed it early because "we were expecting a lot of

kicking and screaming and crying

But everything worked perfectly."

When I talked to Carl Corsi, one of the When I talked to Carl Corst, one of the specialists in the IRS exemptorganizations division, he reiterated that the "Life Science Church" in the listed among the organizations which have applied for and been granted recognition of tax-exempt status by the IRS. However, he hastened to confirm one of Drexler's fre nastened to contrim one of Drexier's request assertions: religious organizations don't have to apply for tax exempt status. In a sense, if something is a church, it's automatically exempt. The problem, Corsi admitted, comes in distinguishing between (continued on page 22)

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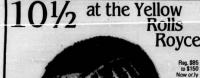
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Duplicate

(continued from page 21) legitimate and bogus churches. "It's very, very difficult," Corsi said. "The IRS has no more sensitive area because of the First Amendment considerations.

Corsi refused to comment on whether the number of people filing as ministers of churches is increasing. However, one sign of IRS concern over the phenomenon is a "fact sheet" the agency recently prepared and is now distributing. "The fact that an organization purports to be a church or other religious organization does not guarantee that a charitable contribution deduction will be allowed." it says. "Similarly, the fact that the organization received a church charter from an existing organization does not guarantee deducti-bility." The fact sheet says the test is so it was a joit when he heard from the tax agency months later and found himself facing the task of proving that his church was exempt. But at first he wasn't too worried, he says, since Drexler had vowed to rise to the defense of any troubled Life Science Church members. Stoneman says Drexler asked for \$2500 so, nothings and it was hard to come, un-Dility. The fact sheet says the test is "whether the organization to which the contribution is made is itself organized and operated exclusively in furtherance of its avowed church purposes." It must also have "ectual operations furthering reli-gious purposes. Moreover, the organization cannot be operated to further the pri

vate interests of its founder or other indi-Drexler tends to downplay. As vague as those guidelines might be, the IRS does have the authority to investigate any church whose sincerity it questions. One Life Science Church member who tound that out the hard way is a chiropractor and naturopath named Frank Stoneman. Today Stoneman lives in a small town named Post Falls, Idaho, but he says in 1976 he was living near Modesto, California, and it was there that he first heard of Bill Drexler. Stoneman drove down to San Diego spe-cifically to meet with Drexler, and he says shortly after that he sent money to Drexler

shortly after that he sent money to Drexler and subsequently received papers in the mail chartering him as a Life Science Church. "I really thought that he was an honorable man," Stoneman says sourly." The story he told was quite plausable. Stoneman says he later filed a 1977 income tax return which detailed a variety of the charter of the church is accepted state. Stoneman claims Drexler had told him the IRS recognized the Life Science Church to be ognized the Life Science Church to be exempt, an exempt status which he further assumed applied to his individual church. So it was a jolt when he heard from the tax

stonenian says prexiet asset for \$2500 as a retainer, and it was hard to come up with all that money because the IRS had frozen his bank account. But Stoneman says he sent Drexler \$2380 in checks (paid to Stoneman by various clients) and Drexler promised that he'd stand by

Stoneman's side in court. Stoneman says that up to the night before his court appear-ance he still was waiting for Drexler; the next morning it became obvious he never could show. Stoneman later received the Scasso back from Drexler, but he's still fighting the IRS today. The chiropractor says if he had filed a normal tax return that

says it he had filed a normal tax return that first year, he probably would have paid the government \$7900. Now, given the genalties which mount daily. Stoemans says the 1RS is seeking "well over \$100,000."

When I asked Drexler about that incident, he denied that he had chartered Stoneman as church. He sai. he did promise to help defend Stoneman (who was in trouble because of other tax common the sain trouble because of other tax common that the sain trouble because of other tax common that the sain trouble the sain that the sain trouble the sain that the sain trouble the sain that the sain trouble that the sain that the sa

IRS has never gotten any member of the Life Science Church, even though the Life Science Church, even though the church hasn't been recognized as a tax-exempt organization by the IRS. Corsi at the agency said he couldn't comment on that claim. He said he couldn't comment on that claim. He said he couldn't make any statements about any individual church or person; IRS regulations prohibit him from saying anything specific about Drexler. Corsi did point out that if an IRS auditor should have a question about the legitimacy of a particular church, his first reaction would likely be to see if the church had tion would likely be to see if the church had tion would likely be to see it the church had been officially recognized as tax exempt. If it hadn't (as the Life Science Church has not), then Corsi said the next step would likely be an investigation — yet Drexler

says that hasn't happened to any of his

Drexler says people have formed Life Science Churches and then gone off on their own and gotten themselves into trou-ble. However, he insists that no obedient Life Science Church member has ever gotten into trouble. How can that be? I asked him. How can you account for that? "We've done it and we've done it in

another way, but that's our secret, just like Coca Cola," he finally confessed. "We are in good shape and we have no problems along those lines . . . Our people who are the bishops in the Life Science Church

are the obsolops in the Life Section Claims, when we got and how we got it. But basically, that's our secret."

Drexler says he gets calls every day from other churches begging him to share that secret. "All our competition would like to know this. They call me all the time.

going to say no to you. If they are on any good ground at all, why haven't they come after me?"

Good question. "They know I'm right," he answers himself. "Hey, we're in fat city."

Off the Cuff

If your pet could talk, what would it say?



Groucho
Mark Caputo's
Labrador/Shepherd
Pacific Beach
He'd say, "I don't want to
take a walk. I don't want to go.

Boosche
Jeanette Cole's caisico
San Diego
Well, she 's not your typical
at. She 's not like any other cat
I've known. So what she 'd say
would be different. It wouldn't
would be different. It wouldn't
delightful. It would be, but in
her very quiet way. It just
wouldn't be your usual
comment. She 's very
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agen take a walk. I don't want to go.

I'm hungry, I want more
bones. I want to go down to the
water. Please take me to the
bay. This is a pretty good
house but I don't want any
more baths. I've got an itch. I
love kids, aspecially Mark,
Mary, David, and Justin, Do
you know where my bones are?
I want to dig up the whole
world. "He tries to dig holes in
the house and take his ones,
He'd say, "He'le home find my
bones. I've lost them again." prove that you aren't going to frighten her, she might come up to you and simply say, "I

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Amy
Carl Lundblade's spaniel
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"Here's another smell."
That's what she'd say, cause
when you take them out
the polation of the state of the say
to discover. I often feel like her
world begins when we come
home. It seems like a dog
should be able to have
dog. That's whith domestic
dogs. That's why they're more
precious. We're out here
working and, bhoy, she's you
here working, too. She just
follows her now; earn are
consequently loaded with stuff
because they just drug along
where her nose goes. She'd say,
"Here's another smell."
That's what she'd say.



Peter Glenda Miller's rabbit El Cajon Peter's a nice little bunny.

Peter's a nice little bunny.
He's really a strong bunny.
He'd go, "Oh, hop, hop, hop.
It's a good day for me to go
jogging." Then a big mean dog
would try to jump over the
fence and bite him. "Oh please fence and bite him. "Oh please don't bite me! I'm only a bunny. I'll give you one of my Easter eggs. It's blue on one side and red on the other side." So the dog would go, "Okay. Let's be friends." And then they dhave dinner together and have Easter eggs and bones and maybe some beer or milk.

- by Lin lakary

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Events, Theater, Music, Film



"The Displaced Person" On PBS

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Although much less well known than William Faulkner. Flannery O'Connor emerged along with him in the South's literary renascence as one of th Flannery O'Connor emerged along with him in the South's literary renaucence as one of the manerer of the modern short manerer of the modern short mo

leave and "niggers who stay and steal." She views the "displaced person" as her salvation, because, unlike the others, he has to work. The refugee, Mr. Outrak (which translates into Coorgian as Cobblehook) upsets distinguishment of the coorgian as consistent of the coorgination of the coor

nt of all, foreign.

Mr. Shortler recalled a newweel she had seen once of a small from piled high with bodies of dean near once of a small from piled high with bodies of dean near of a small people all in a could realize that it was real and take it into your bead, the picture changed and a healtwo-smalling marches out. This was the thing of things that was marches out. This was the thing of things that was marches out. This was the thing of things that was marches of the transition of things that was marches of the transition o

Only the priest, who "don't look smart," escapes the situation unchanged. Mrs. Shortley, who "felt that religious was essentially for those pople who didn't have the brains to avoid evil without it," is called upon by God to leave like the others without notice. The (continued on page 5, cot.2

Coronado In Bloom

What could be more lovely— or more useless— than a flower! And what can demonstrate a higher degree of civilized refinement than a whole community periodically convulsed by an obsession for flowers?

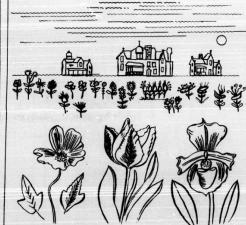
convulsed by an obsession for flowers?

That community is Coronado, whose fifty-fifth annual flower show, sponsored Association, is coming up this weekend. The devotion of that island-like perinsula to the beautiful and traditional does not reactly mean that Coronado has just energed from the throse of its municipal elections, witch with the properties of the modern seek of the properties of the modern age. But now it is time modern age. But now it is time

for something more important
— flowers — and the present is
eracted and weet-smelling past.
It may be hard for some
people to believe how totally
this flower show is dominating
Coronadan life this week. There
to the coronadan life this week. There
totally may be a flower to the coronada the weetly seven accredited
the coronada to th categories for youngsters, men, and the military. Thirty-seven trophies will be awarded, along

with ribbons in various colors Refreshments will be available

with ribbons in various colors. Refreshments will be available. But the flower show is only controlled to the control of the best building fronts, both home and commercial. The local garden clubs have supplied judges who have walked the whole cown. Every single block in Coronado Every single block in Coronado Every single block in Coronado busing at the amphiblious base and the enlisted men's housing on the Strand — has been judged, and rine outstanding fronts in each block have been awarded ribbons (blue, red. awarded for the best home front of all (that of Mr. and Mrs. Emest D. Nelson, at 254) Avenue) and the best mome front of all (that of Mr. and Mrs. Emest D. Nelson, at 254) Avenue) and the best momer front of all (that of Mr. and Mrs. Emest D. Nelson, at 254) Avenue) and the best some front of the control of the c





British Art Now

The British Art Now show has arrived in San Diego life an urbane young aristness arrived an San Diego life an urbane young aristness arrived an San Diego life and urbane young aristness arrived and the arrived arrived and arrived arrived arrived arrived and arrived arri American Perspective. 1980

Exhibition." It is curated by Diane Waldman from the Guggenheim Museum in New York City, where it premiered before coming nonstop to San

This busterously publiced exhibition brings to San Dega.

This busterously publiced exhibition brings to San Dega exhibition artist as if they serve the second artists in Bruint. The exhibition presents the pantees, soulpton, photographer, and installation artist as if they serve the western world. The eight men, Simon Read, Nicholss Pope, Hugh O'Donnell, David Nath, Kerth Milow, Tim Head, Alan Creen, and John Edward, bare had extensive an school trading strong.



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, PO. Box 80803, San Diego, CA

Dance

Classical Dance from India will be performed by Mythili Kumar and Geeth Mala on Saturday, April 12, 7:30 p.m., Mandeville Center Re-cital Hall, UCSD, 452-4559.

"Spring 1980 Dance Concert" of the SDSU Choreographer's En-semble, featuring works by George Williss, Mellissa Nunn. Pat Sandback, Graham Hempel, Marra Jiacoletti, and selected stu-dents, will be presented Sarurday, April 12, Spr., Main Stage of the Dramatic Arts Theatre, SDSU, 155,6821 Chamber Concert, the SDSU Chamber Orchestra, conducted by Terry O'Donnell, will present Pro-forder, "Pinire Concerto No. 3' and Lou Harrisson's "Suite for Vio-lin, Piano, and Small Orchestra," Thursday, April 10, 8 p.m., Main Stage, Dramatic Arts Theatre, SDSU, 286-6031.

Guest Pianist Alicia de Larrocha will join Peter Erós and the San Diego Symphony in the final con-certs of the 1979-80 winter season. performing Bartok's "Dance Suite," Mosart's Concerno No. 22 in E Flat, and Tchaikovaly's Sym-phony No. 4 in Fidinos, Friday and Society of the Pidinos, Friday and Civic Theatre, downtown. 236-6510 or 239-9721. South Pacific Dance Exhibition will be presented by the Kalokelani Polynesian Dancers, followed by a film entitled "Polynesia," on Tuesday, April 15, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5064.

New York City Ballet Dancer Edward Villella will present a lecture/demonstration on Thursday, April 17, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Traditional Mexican Folk Dances will be performed by the Folklorico de Centro Cultural on Saturdays through April 26; and flamenco dancers will present dances of

southern Spain on Sundays through April 27, every half hour from noon to 4 p.m., court; and of the Bazaar del Mundo, 2754 Cal-houn Street, Old Town, 296-3161.

Music

Pianist David Arden will perform works by Bach, Beethoven, Frahms, Cason Kiewman's "The Temporary, Tentative, Extended Plano," Setchii Inagakis, "Piano Piece," and Nicolaus Huber's "Darabuka, Saturday, April 12, 8 p.m., Mandeville Auditorium, ICSD, 432-3229 UCSD. 452-3229.

Benefit Concert for the La Jolla High School Rebuilding Fund will be presenced by the La Jolla Sym-phony on Saturday, April 12, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-4415 or 459-0140.

the orchestra will be on hand to celebrate the close of the concert season. For more information, call 239-9721.

Palomar Contemporary Arts Festival, the sixth annual contemporary music event, will begin with the UCSD ensemble SONAR, Monday, April 14, lecture at 11 a.m., concert at noon, Performance Lab. Palomar College Music Complex, San Marcos. 744-1150 or 727-7529.

Lectures

"Reader" Film Critic Duncan Shepherd will discuss the Academy Awards on Thursday, April 10, 7:30 p.m., MiraCosta College, Del Mar Shores Campus, room 10. 757-2121 Mar Shore 757-2121.

"Chemicals in the Headlines," is the topic of a lecture by chemistry professor Lucy Pryde in the contin-uing "New Frontiers in Science Lecture Series," Friday, April 11, 8 p.m., Lecture Hall 801, South-western College, 900 Otay Lakes Road, Chula Visra. 421-1180. College Night at the Symphony, this Friday, April 11, will feature student rush ticket sales an hour before the 8 p. m. concert and beer, soft drinks, and pitza afterward in the Civic's Grand Salon, where Maestro Peter Erös and members of

"A Question of Ambiguity — Fifine at the Fair" will be discussed by Mn. Robert Swift, sponsored by the San Dego Browning Society, Sunday, April 13, 220 p.m. The Cuild Room, St. Paul's Church, Sixth and Nutmeg streets. 296-4633 or 239-0566 (7 to 9 p.m.).

"UCSD New Poetry Series" will resume with Parisian poet and journal editor Michel Deguy, Monday, April 14, 5 p.m., Center for Music Experiment, 408 Warren Campus, UCSD, 452-2533.

Poets Richard Astle and Jerry Kantor will read selections from their work on Monday, April 14, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

"Sculpture in Themes" will be presented by California artist Ro-land Retis, known for his doll-sited environments entitled "The Mo-rality Plays" series, as part of the "Art and Artists" lecture series, Tuesday, April 15, 7:30 p.m., room 412, Art Building, SDSU. 265-6511.

Art Writer Melinda Wortz will speak on "Picasso's Long Shadow" on Friday, April II, 10 a.m., Cop-ley Auditorium, San Diego Museum of Art, Balbos Park (232-7931); and on "Is Romanti-cium Alive in the 1990.," Wedne-day, April 16, 11 a.m., Sherwood Auditorium, La Jolla Museum of Outermponry Art, 2018 (545-5341).

Author Jack London will be dis-cussed in a slide lecture presented by David Mike Hamilton of the Huntington Library entitled "From the Klondike to the Valley of the Moon; the Story of lack London."

"Dr. Einstein and the Universe," a planetarium lecture, will be pre-sented on Wednesdays through April 30, 7:30 p.m., Palomar Col-lege Planetarium, San Marcos. 744-1150 or 727-7529.

Radio/TV

"Reasonably Spontaneous Con-versation" will feature Dennis Tardan talking with Peter Tork and his experience with the Monikees, Friday, April 11, 7:30 p.m., Mis-sion Cable Channel 24 and South-western Cable Channel 16.

"The Comeback Kid," a television movie starring John Ritter as a minor-league baseball player who gets a job coaching disadvantaged kids, will be shown Friday, April 11, 9 p.m., Channel 10.

"Fridays," ABC's answer to "Saturday Night Live," with satire and comedy sketches, will be a monthly program, the premiere taking place on Friday, April 11, 11:30 p.m., Channel 10.

TO LOCAL EVENTS

ers travel to Memphir to play the Rogues, televised live on Saturday, April 12, 5:30 p.m., Channel 6.

"NBC Sneak Preview: The Oscar Race," David Sheehan interviews Academy Award nominees and Judish Crist, Rex Reed, Irv Kup-ciner, Lis Smith, and James Bacon predict this year's winners in this pre-Oscar special which, like the pre-Super Bowl programs, is un-necessary and ridiculous, but nonetheless watchable, Saturday,

"Spectrum" will take a look at Chicano Park on its tenth an-niversary, Sunday, April 13, 9:30 a.m., Channel 10.

"Police Story," created by Joseph Wambaugh ("The Onion Field," "The Black Marble") in 1973, will have its final episode ("Confes-sions of a Lady Cop," starring Karen Black) aired on Sunday, April 13, 9 p.m., Channel 39.

"52nd Annual Academy Awards," where the live presenta-tions are usually more interesting than the movie awards themselves, will be broadcast from the Dorothy Chandler Pavilion in Los Ange es on Monday, April 14, beginning at 6 p.m., Channel 10.

"Sneak Previews," co-hosts Gene Siskel and Roger Ebert review "The Black Stallion," "Simon," "Little Darlings," and "Hide in Plain Sight," Thursday, April 10, 7 p.m.; repeating Saturday, April 12, 4 p.m.; and Monday, April 14, 11 n.m., Channel 15.

"Give Chance A Chance — Hans Richter," a portrait of this dadaist painter and filmmaker, including his relationship with Jean Arp, Man Ray, and Marcel Duchamp,

will be shown Tuesday, April 15, 7 p.m.; repeating Wednesday, April 16, 8:30 a.m., Channel 15.

NBA Playoffs, the best-of-sever NBA Playoffs, the best-of-seven semifinals series of the NBA East-ern and Western conferences will be televised midstream on Friday. April 11, 8 p.m. (Cable Channel 8); Sunday, April 13, 10 a.m. (Chan-el 8); Tuesday, April 15, 8 p.m. (Cable Channel 2); and Wednes-day, April 16, 8:30 p.m. (Cable Channel 2).

"Guyana Tragedy," the latest movie on the Jonestown mass suicide (following the pitful Mexican theatrical film on "Johnsontown" entitled "The Cult of the Dumned"), will be televized in two parts on Tuesday and Wednesday, April 15 and 16, 9 p.m., Channel 8.

"The Displaced Person," South "The Displaced Person," South-rem writer Flannery O'Connor's story concerning a Polish refuger family working on a Georgia farm in the 1940s, will be the next of-fering in the continuing "Amer-ican Short Story" series, Monday, April 14, 9 p.m.; repeating Thurs-day, April 17, 1 p.m., Channel 15.

Special Events

Flower Show and Garden Tour, sponsored by the Coronado Floral Association, Saturday, April 12, 113-6 p.m. Sunday, April 13, 10 a.m.-4 p.m. Spreckels Park, Orange Avenue and 6th Street, Coronado. 435-4708 or 435-4971.

Sandical 80, the ninth annual philatelic show, featuring 100 framed stamp exhibits. Saturday

and Sunday, April 12 and 13, 10 a.m.-6 p.m. Scottish Rite Memo-rial Center, 1895 Camino de! Rio South, Mission Valley, 479-2958.

American Indian Cultural Days Pow Wow, singing and dancing honoring Indian treditions. Satur-day, April 12, 3 p.m. to midnight. Montezuma Hall, SDSU. Free ad-mission. 265-6991.

Desert Arabian Horse Show, 500 to 600 hones from all over the U.S. will be exhibited in this 18th annual context. Friday through Sunday, April 11-13, shows at 8 a.m. and 1 p.m., with 7 p.m. shows on Friday and Saturday. Horse Show Arena at the Del Mar Fairgrounds. 444-4459.

Pegleg Liars Contest, a contest in spinning yarns around the campfire. Saturday, April 12, 7:30 p.m., Pegleg Memorial Monument. on Highway S-22 at Pegleg and Henderson Canyon roads, Borrego Springs. 767-5555.

Tenth Annual Women's Festival of the Arts, aponsored by the Center for Women's Studies and Services and its SDSU students from the Common Comm

Florida Canyon Nature Walks, one-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History

Museum, Mondays, Fridays and Saturdays, through May 31, 10 and 11 a.m. 232-3821 x48 for

"The Dotto Is Int Health and Hypochondria in Victorian Times," a somewhat humorous schibit of medical pumphemalia and photographs from the late 1800s to the early 20th Comury, including a CUW are impuration kt, Gold Rush derral kts com-plete with chiests and files, and photographic and files, and photographic and files, and photographic and files, and for the complete and files, and some services and files, and some services are services and services and played through June 22, Villa Montesuma, 1925 K Street. 297-3258.

Horse show, a professional "C" class show, with pit barbeque and auction. Sunday, April 13, 8:30 a.m.-5 p.m. Pio Pico Park, off Highway 94 in Jamul. 445-3161.

Sports

Natural Light Half-Marsthon, the third in a six-race national series the finals are in Portland on September 28), will include former U.S. Olympic 10,000 meter runner Ed Mendona and world indoor mile record holder Eamonn E. Coghlin as the honorary starter, Saturday, April 12, 803 a.m., San Dieguico County 20th, Lomas Santa Fe Drive. 267-248.

Pigs-Pens II, a charity softball game between "The Daily Californian" and the El Cajon police, will take place Saturday, April 12, 1 to 4 p.m., Wells Park, El Cajon. 442-4404.

Sports Expo '80, displays and dancing, martial arts, frisbee dancing, martial arts, frisbec, wrestling, roller-skating, hi-ball, and volleyball, will be held Thurs-day and Friday, April 10 and 11, noon to 10 p.m.; Saturday, April 12, 10 s.m. to 10 p.m.; and Sun-day, April 13, 9.a.m. to 6 p.m., Del Mar Fairgrounds. 481-5646.

Padr Baseball, the Pads Close out their first homestand of the season against the San Francisco Giants and the San Francisco Giants Carolina (1997), 1997, 1

MONY Tournament of Champions, an all-star golf tourney whose participants are all current POA tour winners, will take place Tuesday, April 15 through Sunday, April 20, all day, La Costa Country Club. Costa del Mar Road, Carlibad. 418-9111.

Annual Spring Doubles Tourna-ment, featuring six levels of play for men and women in the A. B. and C divisions, will be held Saturdays and Sundays, through April 20, Northwest YMCA courts, 8355 Cliffridge Avenue, La Jolla. 453-3483.

Film

"Journeys From Berlin/1971," a new feature-length film by dancet/independent filmmaker Yvonne Rainer, who addresses moral and political questions which aries of film and the viewer' ex-pectations, will be followed by a discussion session with the artist, Thursday, April 10, 8 p.m., Sher-

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READER'S GUIDE

wood Auditorium. La Jolla Prospect Street, La Jolla. 454-3541.

"To Die in Madrid," a French "To Die in Madrid," a French documentary on the Spanish Civil War, produced in 1964. Presented by the Committee for World Democracy, Friday, April 11, 7 & 9 p.m. Room 2622, USB, Revelle College, UCSD.

"As If People Mattered" and "On the Edge of the Forest," two films by economist E.F. Schumacher about small-scale technology, will be presented in the Cinematonic series, along with "The Solar Promise," by the Community Energy Action Network, Friday, April II. 3 p.m. at the North Conference Room, UCSD Student Center, and at 7:30 p.m. at the Casa Real. Aztec Center, SDSU, 236-1684.

Short Films accompanying the "British Art Now" exhibit, in-cluding "Wort," "No Art." "Blast," and "Art Ingles Oggs." will be shown Saurdav, April 12. 2 p.m., Copley Auditorium, San Dego Murecum of Art, Balbos Park, 232-7931.

April 12 and 13, 1 and 2:30 p.m.. Natural History Museum, Balboa Park. 232-3821.

"Queen Christina," a 1933 film starring Greta Garbo and John Gil-bert, will be shown as part of the 'Famous American Films' series, Tuesday, April 15, 7 p.m.; and Thursday, April 17, 11 a.m., Little Theatre, SDSU.

"Nela," a film on the late painter by her father. Hans Conrad Fischer, will be screened Sundays. April 13 and 20, 11 a.m., Guild Theatre, 3827 Fifth Avenue. 295-2000 or 223-0350 (between 9 a.m. and 6 p.m.).

"Storm," an Omnimax film exploring the effects of the atmosphere on us, and "Cosmic Forces," a mixed media presentation showing the influences of cosmic energies on us, will be presented through the summer, Reuben 14 Fleet Space Theater, Balbaa Park. 238-1233.

"Cinematomics," a series of films on nuclear power and alternative energy sponsored by the Commu-nity Energy Action Network, will continue with "Save the Planet" and "Paul Jacobs and the Nuclear Gang," Thursday, April 10, 3

p.m., North Student Center Contenence Room, UCSD, and 7-30 p.m., Casa Real, Artec Center, SDSU; and "On the Edge of the Forest" and "New Sources of Energy," Friday, April 11, same times and places as above, 230-1084.

Galleries

"Fantasy Furniture," featuring clocks, chairs, tables, and wooden utensils and accessories by Lawrence Hunter, will be displayed through April 11, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

"Viewpoint: Ceramics, 1980," an exhibition composed of the works of Philip Cornelius, Jack Earl, Sherry Karver Fein, Veme Funk, Joanne Hayakawa, Steve Reynolds, Jerry Rothman, and Paul Soldner, will continue through April 11, Grosmont College Gal lery, El Cajon, 465-1700.

"Young Art '80," an all-media exhibition of student art from San Diego City and County schools, will continue through April 13, San Diego Museum of Art, Balboa Park. 232-7931.

"Tapestries, Treasures, Themes,

and Turning Points," a one-person watermedia show by Fauline Eaton, will continue through April 13, San Diego Art Institute, Bal-Nu Park, 234-5946.

Three Concurrent One-Person Exhibitions featuring the work of Harry Lum. Kathleen Marshall, and John Fendleton, all award winners from the "1979 Artisst Guild All-Meda Exhibition," will be presented through April 13, San Drego Museum of Art, Balboa Park, 232-7931.

"The Spirit Prevails," an exhibition of paintings by former Southwestern College students John Abel, Gini Andreoli, Carol Balley, Plar Castrejon, Don De Llamas, Emily Goff, Eli Frantzen, Mike McCartin, Linda Roberson, and Elit. Schwickl. 18. Southwestern College Gallery, 930 Ons Lakes Road, Chula Vista. 421-1189.

"Three Solos," a group show in-cluding pencil drawings by Brian Battles, metalwork by M. Avigail Upin, and paintings by Yoshiko Kanal Baker, will continue through April 18, Grossmort College Gal-lery, El Cajon. 465-1700.

"Design 103: Investigations in

of undergraduate projects dealing with specific three-dimensional design problems, will be displayed April 14 through 18. Master's Gal-lery, San Diego State University, 265-5171.

"Transition" is the title of an exhibition featuring the fiber work of Jorjanna Lundgren, continuing through April 19, Spectrum Cal-lery, 4011 Goldfinch Street, Mis-sion Hills. 295-2725.

"The Threads of Araiadne," an exhibition of fiber work by Yolanda Spaan-Orosz, will continue through April 21. Many Hands Oallery, 6350 El Cajon Boulevard.

"Stacklick-Avery Duo Exhibi-"Stacklick-Avery Duo Exhibi-tion," featuring the photography of the former and the prints of the latter, co-winners of the 1979 All-San Diego Juried Student Compe-tition, will continue through April 24, Founders Gallery, USD, Alcala Park. 291-6480 x4296

"British Art Now," a survey of contemporary work by British art-ists John Edwards, Alan Green, Tim Head, Keith Milow, David Nash, Hugh O'Donnell, Nicholas Pope, and Simon Read, will be dis-played through April 27, San



Date: April 14 Time: 7:30 p.m.

Free *

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TO LOCAL EVENTS

"Constructions," an exhibition of wall installations utilizing artistic and industrial materials by Mark Schweitzer, will continue through April 29, Designbank Gallery, 1262 Kettner Boulevard.

Group Show, abstract, Group Show, abstract, un-stretched paintings by Richard Baker, porcelain and metal mini-sculpture by Randy Long, and handmade paper fans by Susan Lange will be featured through May 1, Celebrations Gallery, 645 G Street, upstairs, downtown 239-5252.

Airigraphs by Pat Clark, executed by the artist by silkscreening de-signs on layers of clear vinyl, which are then sealed together with a cushion of air between them, ren-dering a three-dimensional work, will be exhibited through May 3, the Artenaeum Music and Arts Li-brary, 1008 Wall Street, La Jolls. 292-9981.

"Rites of Spring," an all-membership show of the San Diego Watercolor Society, will be pre-sented through May 7, East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"Seven Decades of Twentieth-Century Art," an exhibition of fifty-four paintings, sculptures, constructions, and collages col-lected by New York art dealer Sidlected by New York art dealer Sid-ney Janis, including works by Marisse, Picasso, Klee, Mondrian, Miro, Dali, Pollock, Rothko, Segal, Braque, Magritte, Ernst, de Chirico, Arp, Duchamp, Warhol, and others, will continue through May 11, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla. 454-3541.

'The Displaced Person"

feortinese from page 11
displaced person meets his
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close of the story as the priest
reads to he from the doctrine
of the church. It is a typical
O'Common story filled with
for the story as the priest
facts to he from the doctrine
after which twiss.

The PBS production was shot
on the dairy farm where
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on the dairy farm where
Plannery O'Composition was who
on the first plays for PBS, a well
as episodes of "family" (ABC)
and "in the Matter of Karen
Ann Quinlan" (NBC). The
screenglay was written by screenplay was written by Horton Foote, who also adapted Horton Foote, who also adapted Harper Lee's To Kill a Mockingbird. "The Displaced Person" will air Monday, April 14, at 9:00 p.m. on Channel 15 repeating Thursday, April 17 at 1:00 p.m. For further information, call 265-5714.

British Art

(continued from page 1) twentieth-century art history

Green's work herald back to the Creative with returned took at one of the control o Sixries' minimalist tendencies act as props on the set of Lang's 1928 film Metropolis. Read uses 1928 film Merropols. Read uses what is called the camera obscura device to distort his own contemporary landscape, the Thamse River, with the Tower Bridge in the distance. In his portraiture, he blurs and distorts the figures, suggesting a skewed perspective. Head uses hardware to create a theatrical eye-fooler his work defies conventional. His work defies conventional gravity — pails, hammers are sitting on the wall; the depth of an object is multiplied by the projection and superimposition of a photographic slide of the same object. Can you figure that

right artists expands from the

Renaissance to recent decorative painting. The drama of abstract

painting. The drama of abstract expressionist painting can be seen distilled and well mannered in Edwards' work. The flat,

hard-nosed monolithic shapes o

one out!
In many ways, the tone of the show is a recessive one, a turning aside from the neces of defining new fields. The

urbane stance that this work takes on, the command of space and communicative power these pieces hold, are well worth the time spent seeing them, because, through this show, the plight of contemporary art can be understood. These artists are logical, clean, and clear about their positions in the continuur of art history. What once was

of art history. What once was insulting or shocking to the art-wise public has moved to a place of comfortable familiarity. The work is conversant, polite, and well mannered. Each artist and well mannered. Each artist covers his territory with wit and acuity; however, the problems they've chosen to deal with don't lead them very far. No one formally appears inventive. They stake out worked-over ground and stick by it like sharecrompers.

ground and stick by it like shatecroppers. British Art Now will be on exhibit at the San Diego Museum of Art in Balboa Park through April 27. The hours are 10 a.m. to 5 p.m., Tuesday through Sunday. For further information call 232-7931.

— Kit Aaboe and

Coronado In Bloom

Induced from page 1)
Inandacape artists (the Kate
Sessions trophy for the best
garden will be awarded to Don
Christensen); maps showing the
locations of the winning gardens
and patios will be available at
the flower show; and all the
winners will be open for viewing
during show bors.

during show hours.

What else? A book fair at the flower show, sponsored by the friends of the Coronado Library.

sponsored by the Coronado Art Association. A flower-show ster contest for all ages, with poster contest for all ages, with the winning posters to be displayed in the local library, at the main entrance of the show, and in storefronts around town. An exhibition of memorabilia from previous shows, arranged by the Coronado Historica Association and housed in the Home Federal Savings and Loan building at Tenth and Orange. And so on.

The past is alive and well in

The past is alive and well in Coronado, though there have been a few minor changes. The award ribbons are still made by Misch Printing Company, as they have been since 1922, but they have been since 1922, but the company is now located in El Cajon. It was in 1922 that the flower show began, under the direction of Harold A. Taylor, a local photographer, whose two sisters ran Taylor's Decorative Arts store on Orange Avenue. The store is still there: it is now called Taylor's Unusual Gifts

called Taylor's Unusual Gifts and is run by Mr. Joseph Abi-Hashim of Beirut, Lebanon. The Coronado Flower Show, at Spreckels Park on Orange Avenue, can be reached by car or by San Diego. Transit bus number nine. It opens Saturday, April 12 at 1:15 p.m. The April 12 at 1.15 p.m. The opening ceremonies take place at 2.30, and the gates close Saturday at 5.30. The next day, Sunday, the show reopens at 0.00 a. m. at 300 p.m. the forty-three trophies will be formally awarded, and at 4.60 there will be the traditional saturday and the for next year's

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THE THEATER READER'S GUIDE TO

Ortisopher Schweike: Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizers, and the military; ask at the box office.

ANY MEDIFIEDAM

Notify blas county writers by Music Shooky blas county writers by Music Shooky blas county writers by Music Shooky blas county of the schmidter Shooky Sho Terrence O'Hara) to stay there in lieu of a hotel. This is the sort of play where you know in advance that once Mr. O'Hara arrives he will — ho ho! — take Ms. Widdowson-Reynolds for a call girl. Naturally, Mr. Patrick's wife is

Ms. Widdowson-Reynolds didn't effer to Divorce Italian Style, the secutive's wife didn't suggest they lay the match game from Last Year

DIRTY ROTTEN KITE HATING TREE!

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and a coloriul neighbor whom the bride from her economic dependence on the phillandring doctor, a dependence which — she believes — consuman set on martal fieldilly. But she obtaties this difficulty by taking a job as a decorator, and — now her own woman with her own income she goes merity off to tally with a lower, confident that her hauband will feel obliged to renounce the double standard and to take her back afterward.

seriation of the control of the schriques of light cornedy to make this character wern and winning. (Infortunately, the is surrounded with a production in which

wishes to match with her mother) for the audience to identify with. The play's slight jobs is the story of these slight jobs is the story of these slight, and the story of these slight, and the slight jobs and slight jobs



any sense of reality or style (one exception is the deithy characterized mother, played by Marcy Gralism). A couple of the actors are surely the most utterly amateurish who have ever

op/um. We watch them as they remainded, middle green properties of the special leconic and design which speciality and special leconic and originally a vehicle for 52 chard (latiguat and 55 Faligh Federation. At the interesting to compare from with most confidence of the falight federation of the faligh

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THE PRIC.

One of those damas where members of a family have a prolonged shouling session and suddenly beam be truth about each other which has been exeding them to year. The occasion for this shoulding much livetime by Anthur Pliller I have shoulding much livetime by Anthur Pliller I have shelling of some old familiate shelling of some old familiate shelling of some old familiate shelling of some old standard familia be bother Walter. Pliller be soldered by an internal statement than this bother Walter. Pliller bother is education, however, needed to be paid for and their infirm faither meeded to be tallers care of — all of statements.

achool and become a policeman. Now Victor, who is nearing the age of retirement, is feeling angry, since Walter, a wealthy doctor, has yet to do anything to repay his brother for the ascrifice of Victor's own education. The two brothers meet for the first time in a long while to decide what to do with the brothers meet for the first time in a long while to decide what to do with the familiare and it's not long before the recriminations start. Some typical dialogue: "No — nor maybe it's past as well to talk now... ... We've never talked about £this... I think perhaps we have to." (C.S.)
SOSUL Experimental Theater, April 11 SDSU, Experimental Theater, April 11 and 12, Friday and Saturday at 8:00

Ageilly, insteading strongs silvations in 5000 p.m.
YOUTER A OODD RAYS, CHARLE BECOMY
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technique is otherwise in distressingly short supply. Director Norman Welsh has blocked out the action with a suave professionalism that most of the

most utterly amateurish who have ever graced any of the Old Globe's stages. There is a vivid and tasteful set by Steve Lavino, but the production as a whole — aside from Miss Coringan's contribution — is a pretly vesis one. (J.S.) California Theatre, through April 13, Thursday through Saturday at 8,00 p.m. Matince Sunday at 2,00 p.m.

HOME
A mood piece by David Storey (the author of In Celebration. The Contractor, and This Sporting Life) about several old people living in an unspecified institution which might be a home for the aged and might be an

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

When floathed Sweet capcorned of the Ricky Theories day year on the opening out for Graham Faster wat in in instruct, and an arrange out for Graham Sweet in instruction and the second of the second

* BACHEL SWEET guarded appreciation for her, but I believe that in he has a most appropriate surrame. Sweet headlines over the Cretanes. Manday evening of the Ray, My only inovivedge of the Cretanes is that they are currently a per favorite of Linda Rorssod, which, in this greet, insues that they have a bright financial future. At the other end of the

peirly title pixe on stage, Sweet's staff is often cytile engaging, in particular, her wereland at Carla Thomas' 18-A8-Y. Elvis Costello's Starage in the House," and Gricham Partier's Foot's Gold-Maybe it is simply a reflection of my basically conformerous nature, but if find a certain ley, days younded as approach find is cloying, thowe a opproach find is cloying thowe

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Theater Directory

CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa Park 234-7938

MUSICAL COMEDY!!

8 p.m., Wed.—Sat. Sat. mat., April 26, 2:00 Visa, Mastercard accepted For reservations call 474-4542 C.R.A. THEATRE 9110 Clairemont Mesa Boulevard, San EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

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Joey Gaynor,
Mark Goldstein

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April 11-13, Fri.-Sun

Jim Bullock, Jack Graiman,

Barry Diamond

Mission Valley April 10-12, Thurs.-Sat.

Diane Nichols.

Yakov Smirnoff,

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LYCEUM THEATRE 314 F Street, downtown 235-6535 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 37:7 India Street, San Diego 298-8:11

MIRACOSTA COLLEGE One Barnard Drive, Oceanside 757-2121 x236 NORTH COUNTY COMMUNITY THEATRE VISIS 724-3421

746-6669 POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Lorna 222-6474 x248

SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233,5,65

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Revende

vibraharpist Roy Ayers returns to full us into letholgy with his furlik jazz. The rest of the week is shows include the walking encyclopedia of rook frivia and rock novelty songs. Dr. Demento, at the Cafamaran, tonight, Thursday, hard rockers Bratz, Friday and Saturday at the Catamaran, and fok-rock balladeer, John Sebastian, Wednesday at the Catamaran.

- Steve Esmedin

The Music Scene is compiled every Finday and Saturday 1 billist cub entertainment call 453,0033. Saturday before 5 p.m. Send concert information and photos for RFADER MUSIC SCENE P.O. Biol. 88803, San Dead. C.A. 2738 in a

San Diego

Dr. Demento: Catamaran. Thursday, April 10, 8 p.m., 3990 Mission Boulevard, 488-1081.

Ivy and the Eaters, the New Beams, and P-15s: Skeleton

Beams, and P-15s: Skeleton Club-Friday, April 11, 8-30 p.m., 202 Market Street, 224-6457

Concerts

Weirdos, the Crowd, and the Injections: Skeleton Club. Saturakry, April 12, 8-30 p.m., 202 Market Street, 224-6457.

The Cardiac Kidz, the Stingers, and the Unknowns: SDSU Back Door Endow April 11 8 p.m. 210-0447

Bratz Catamaian Indox April 11 and Saturdin, April 12 8 p.m. 3000 Mission Boulevard 488 1081.

Upbeats, Targets, and Executives: North Park Lions Club. Saturday, April 12, 8-30 p.m., 3927 Utah Street, 282-7735.

The Pretenders: UCSD Gymnasium, Sunday, April 13, a p.m. 452-4090.

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Hollis Gentry Quartet and Dance of the Universe: La Paloma. Sunday, April 13, 8 p.m., 471 Fest Street. Encinitas. 436-7788.

Ray Ayers, SDSU Back Door, Sunday, April 13, 8 and 10:30 p.m.

Rachel Sweet and the Cretones: Roxy Theater, Monday, April 14, 7.30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Angel City: Roxy Theater, Wednesday, April 16, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Wednesday, April 16, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

Larry Carlton: Catamaran, Thursday, April 17, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Cecilio and Kapono: SDSU Montezuma Hall, Thursday, April 17, 7 and 10 p.m. 265-6947. The New Miss Alice Stone Ladies Society Orchestra: SDSU Montezuma Hall, Friday, April 18, 8 p.m. 265-6947.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: E. Zane Wood and Blazing Saddles county western, Tuesday through Maureen McGovern: Calamaran, Friday, April 18 and Saturday, April 19, 8 and 10:30 p.m., 3999 Mission Boulevard, 438-1081.

Albatross, 1309 Camino Del Mai Del Mar. 755-6744: Nieves Bros. featuring Marguerita Page, jazz. Thursday through Saturday.

Albie's Beef Inn., 1201 Hotel Circle South, Mission Valley. 291-1103: John Whelan, jazz planist, Tuesday

Tower of Power: Calamaran, Thursday, April 24, 8 and 10:30 p.m., 3999 Mission Bo ilevard 488-1081.

The Who: Sports Arena. Wednesday, June 18, 8 p.m., 224 4171.

Admiral Risty, 5450 La Jolla Boulevard. La Jolla. 459-6834 Lynn Kitchans. contemporary. Ihursday through Saturday.

Clubs

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170, Pride and Joy, contemporary, Wednesday flyrough Saturday; John Roy Kelly and Friends, contemporary and originals, Sunday and Monday; Jeff Bristol, country, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-3358: Danny Solmas, contemporary, Tuesday through

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NEW COURTS

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Pointed Sticks and the Young Canadians: Skeleton Club Atlantis, 2595 Ingraham Street. Mission Bay, 224-2434: David Rodgers, planist, Monday through Friday. Saturday, April 26, 8:30 p.m., 202 Market Street, 224-6457

Bob Seger and the Rockets: Sports Arena, Wednesday, April 30, 8 p.m., Sports Arena Boulevard, 224-4171. Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560-8022: Blitz Bros., rock, Thursday The Heath Brothers: SDSU Back Door, Saturday, May 10, 8 and 10:30 p.m. 265-6947.

Bahla, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly; Plano Lounge: Gay Narramore, mellow Jazz, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Finishing Touches, country and contemporary, Thursday through Saturday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630:

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Shine-It-On, confirmporary, Tuesday through Saturday, Pyramid, jazz and funk, Sunday and Mossley

The Beach Club, 1921 Bason Street, Ocean Beach. 222-6822 Myrtle Diesel, truck stop boogie. Friday and Saturday.

Berkley's, 5500 Grassmant Center Drive. La Mesa. 463-9825: Bach. contemporary. Tuesday through Saturday.

Billy Bones Restaurant, 757 Homblend Street, Pacific Beach 272-2780: Spectrum 20 featuring Susan Price, swing, disco, Latin, and jazz, Thursday through Sunday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street. Chula Vista. 426-9200: Portland Makai.

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Black Frag Restaurant, 4672 Federal Boulevard, East Soni Diego, 264-5797. Ello Ruth Piggee and Company, Jazz, Friday through Sunday.

Blue Parrot, 1298 Prospect Street La Jolia, 454-9131: Charles McPherson Quintet Jazz, Friday and Saturday Bodinause, 2040 Harbor Island Drive, Harbor Island, 291-8010; Ron Botton Group, contemporary, Tuesday through Saturday, New Nova, contemporary, Sunday and Monday.

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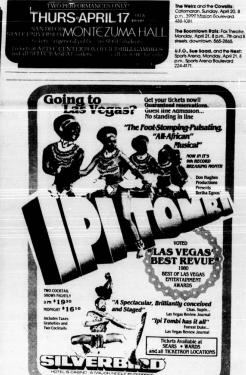
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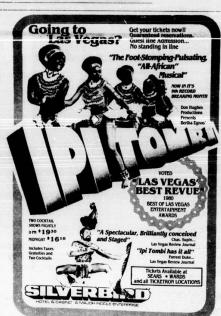
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contemporary, Sunday and Monday

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262, Steve Prospect, La Jolia, 459, 8262, Steve Vaus, contemporary, Wednesday and Thusday, Jim Hawtey, contemporary, Friday and Sulurday, Suzanne Igou, contemporary, Sunday through Tuesday.

Bourbon Street West, 315 South Highway 10 i, Solana Beach. 755-5161: The Ira Cobb Dixieland Band, dixieland, Friday and Saturday.

Cate Del Rey Moro, 1549 El Prado, Batboa Pair, 234–8511 Norma Del La Paz, Latin contemporary, Thuriday, Sharan Skagel, Ipane bar, Friday and Saturday, Coral MacFarland, Latin contemporary, Sanday, Tuesday and Wednesday

Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495-Gil Warner, Pilano, Wednesday through Safurday, Mary Ann Escamilla, vocalist, Friday and Safurday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238. Rick Fagan, contemporary guilarist and vocalist, Friday and Saturday.

contemporary, originals, vocals and guitar, Thursday and Friday

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Mistis-rock and roll. Tuesday through Saturday.

Celtic Inn., 3089 Claremont Drive Claremont, 276-2879, Sean McVicker, Irish music and dancing, Friday and Saturday.

Chateau, 3623 College Avenue. College Grove, 582-5820 Vessbethol Trio, contemporary. Wechesday Illicough Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325. Ted Priccu Quarter featuring Mel Goot on pianne, jazz, Friddy through Sunday, Ella Ruth Piggee featuring Bert Seager on pianne, jazz, Monday through Thursday.

Chuck's Steak House, 1403 East Valley Parkway, Escandido.

Doc Masters, 2051 Shelter Island Drive. Shelter Island: 223-2572: East: West Band, country and rock, Wednesday through Sunday. Country Bumpkin (Dance Machine, 18c) Flam Avenue manual Beach 420-1161 Country manual Country Casanivas Country weeken Wednesday making Sunday Duckfool Revue Skinock and roll Monday and Lesistay Dance Machine Guick Band top 40 Chack-

Culpepper's, 7380 Golfcrest Place, San Carlos, 460-5400, Al

Torres, contemporary, Friday and Saturday.

Cullpeppers, 7305 Clairemont Mesa Boulevard. 571-7755: Tom Cunningham and Groundspeed, bluegrass and country. Thursday through Saturday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880; Rex Paris, contemporary, Tuesday through Sunday.

Driffwood, 5286 Baltimore Drive, La Mesa. 462 0533: Steve Johnson Duc. contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: The Joe Marillo Quartet, Jazz. Tuesday through Saturday.

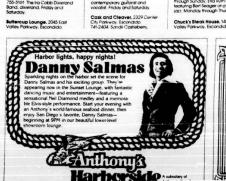
El Amigo Plaza Bostonia Baliroom, 1340 Broadway, El Cajon. 442-0537: Denver and Smokehouse, country western, Friday and Saturday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189; Hard Road, rock and roll, Tuesday through Salurday; Ken Dixon Band, rock and roll, Sunday and Monday.

The Prophet

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BLITZ BROS.

April 11-12 **BLITZ BROS.**

SHAKE In concert, bands start at 9 p.m.

April 13, 14, 15

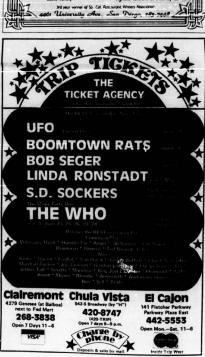
No cover, all drinks 1/2 price

April 16-19

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EVERY WED. NIGHT LADIES NIGHT MARGARITAS \$1.00 KAMIKAZES 75c LADIES ENTER FREE









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Rock & Roll 7 nights a week 6179 University 582-1070



Live Bands Monday—Saturday 4 Eyes & Kilroy

Wednesday is Ladies' Night

Octoanside, 722-7123, Buguiri, variety, Monday through Saturday

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Schieder. through Saturday.

Grand Pacific Bor and Grill, Fifth and J streets, downtown, 237-9491. Michael Dane, contemporary, Tuesday through Saturday.

Halcyon, 4258 West Point Lomni Boulevard, Loma Portal, 225-5559 Taxi, rock, Tuesday through Saturday

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Nova. contempo Tuesday through Saturday.

Hamburguesa, 4016 Wallace Steet, Old Town, 295-0584: Delene Zafroch, guitar and variety, Wednesday, and Thursday; Wall Hodge, guitar, Hidday; Mellisa McCracken and Phil Gross, guitar and variety, Safurday, Mellisa McCracken, guitar, Sunday.

Hanatel, 2270 Hotel Circle North, Mission Valley, 297-1101: Machigal, contemporary and Latin, Wednesday through Sunday: Jinnah Williams, contemporary,

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Homegrown, light rock, country, and jazz, Wednesday through Saturday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, dis-onal top 40, Tuesday through Safurday; Wild Flower, contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: The Buddy Weed Trio featuring Margo Reed. conferriporary, Tuesday through

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074; John Barker, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0617: Lonnie Hutson and Dusty Best, carillemporary, Thursday throu Saturday.

Hungry Hunter, 1221 Vista Way, Carisbad, 433-2633: Harmony, contemporary, Tuesday through Saturday: Highway, contemporary, Sunday and Manday.

John Bull, 2200 Highland Avenue National City, 474-2201: Dance of the Universe Orchestra featuring Peter Sprague, jazz, Thursday through Saturday.

Jose's Courtroom, 1015 Prospo Street, La Jolla. 454-1891: Taco and Burito, variety, nightly.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Dusty Best. contemporary. Tuesday through Saturday.

The Juke Box, 339 West Broadway, downtown: 234-0221 Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and falk, Thursday through Saturday; strolling minstrels, nightly.

Krazy George's, 6149 University Avenue. East San Diego. 582-5700: Night Life, top 40 and rock, Friday and Saturday.

Kung Food, 2949 Fifth Avenue. Hillicrest, 298-7302: Tom McCombs, classical guitar, Thursday; Kim Bloom, classical guitar, Friday and Saturday; Frani Baltzar, classical guitar, Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753-1488: El Quarteto Crystal, Latin, Friday through Sunday.

Lakeside Hotel and Cocktail Lounge, 9940 River Street. Lakeside, 443-9591 Pony Express, country rock, Friday through Sunday, jam session, Sunday





A touch of New Orleans, a bit of Chicago

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Jam Sessions every Sunday 8:30 pm



KCBQ's Dick Liberatore 1950's Rock & Roll Party Every Thursday 9 p.m.

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evening

Roy

Ayers

at the Backdoor, Sunday April 13, 8 and 10:30 p.m. Tickets: \$5.50 students, \$6.50 general admission Coming Saturday May 10

The Heath Brothers

THE BACKDOOR

Le Chalet, 504o Newport Aver Ocean Beach, 222-5300, Beau Weekii, jazz. Tuesday firough Thursday, the Oats Band, jazz. Friday and Saturday, W.C.

Little Bavaria, Carmel Vallev Road, Del Mar 755-1383. Cinds and the Sinties: rock and fell Thursday. Prank Sherman Swing Band, swing Frank Sherman Swing German polk abord. Shrhuday. John Best. Dixeland jazz. Sunday London Opera House, 5404 Babba Avenue Claremont 279-2390 Tweed Sneakers confermations, Wednesday through Saturday John Barker confermporary, Sunday and Monday, Jim Howley and Margo Gillin, confermporary, Tuesday

Macho's, 2966 Midway Drive, Loma Portal, 224-2401. Colour, Latin disco, Thursiday Hrough Sahurday, Mark of Zone, top 40. Sunday, Masa, Latin disco, Luesday, Colour, Latin disco, Wednesday.

Magnolia Averiue, Santee 448-8550, Lightin, contemporary. Thursday through Safurday.

Mama's Mink, 533 East Main Street. El Cajon. 442-5573. D.A.

Nite Club, Mobile and independent D.J.s. Females wanted.
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The Chicago Mining Co.
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and the Necktoner, country rock, Thursday through Saturday: Zenith, variety, Suriday and Monday, D.A. and the Necktones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017: King Biscuit Blues Band, blues, Thursday through Saturday, audifions, Monday; Darrel Ray, keyboards, Tuesday and Wednesday.

Mark V. San Marcas Boulevard at Freeway 78. San Marcos. 744-3520: Topaz, contemporary. Tuesday through Saturday.

Mississippi Room, 2223 El Cojon Boulevard, North Park, 298-8686-Bach-al-a Trio featuring Eddie Repacy on hom, variety, Wednesday through Saturday, Dave Tazillo Duo, big band, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598. Night Flight, rock, Thursday through Sunday; Montezuma's Revenge, country rock and X-rated comedy, Monday; Knocker, rock, Tuesday and Worker, rock, Tuesday and



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THE SILVER BULLET BAND THE WHO S.D. June 18

in Los Angeles June 23, 24, 26, 27, 28 Sea World Tickets Discount Prices ACCEPTING DEPOSITS FOR: Genesis, Zeppelin, Queen, Stones, Andy The Who in June, Buffest, Mahopany Rush, Travers, Benson, Lightfor Kinks, Heart, Foghat, Mangione, Manhall Tucker, Chargers & more BUY - SELL - TRADE CHARGE BY PHONE

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Road, Mission Valley, 563-0060 Feelin, contemporary, Monday through Saturoay

Monterey Jack's, 11940 Bernardo Plaza Drive: Rancho Bemardo 566-2400: Boomer, contemporary, Tuesday through Saturday: John and Mary, contemporary. Sunday and Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Justin Tyme, corlemporary, Tuesdny fhrough Saturday: Jim Hawley and Margo Gittin, contemporary, Sunday and Gittin, con Monday

Sandy Stewart and Co., contemporary, Thursday through Saturday, Jim Navon Irio, country western, Sunday and Monday, Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Mulvaney's, 340 East Grand Street. Escondido. 741-0935. Rich Hunt and Dale Bredden, contemporary. Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal 223-5596: Gerry Baze and a Touch of Country, country and country rock, Wednesday through Saturday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, top 40.

Tuesday-Saturday

TAXI

Sunday-Monday

traryer'

Monday Dinner Special

New Moon Cafe, 1010 First Street

No Way Jose's, 5252 Balboa Avenue, Clairemont, 560-5388 Skyline, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue. Coronado. 435-6611. Jesse Davis. contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298 0133: The Masked Hamsters, rock, Friday and Saturday

O'Hungry's, 6/55 Golfarest Drive, San Carlos, 697-3/23* L'any Rathbone, originatis, asy listering, and oldes. Trusclay, Charles Wellcome, easy listering, mellow, and ballads. Friday, Ken and Clarence, pop, jazz, and rhythin ballads. Saturday.

For a Touch of Old Mexico

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> San Diego 474-7435

Live Mexican music for you next party or fiesta

Old Bonita Store Restaurant, 4014 Bonifa Road, Bonifa 479-3537 Jackie Kendall, conlemporary and folk, Friday Saturday, and Sunday affernos

Highway 101, Leucadia, 436, 403 Kurtis Fargo and Friends, country Thursday, Nicolette Birkett, Curt Bouterse, traditional American folk, Friday, Siamsa Gael Ceili Irish Band, traditional Irish music,

Stroot, Ocean Beach, 222-2146 forn Cat. blues, Thursday, Machete, contemporary, Friday

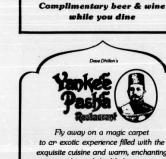


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Paul Shire, folk, Tuesday; Dennis Ware / OPEN STAGE, Wednesday

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bor Stars with Mitzi Tumer, country western, top 40, oldes, rock, and boogie, Friday and Safurday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Dick Liberatore, oldies but goodies Thursday, Fro Brigham Presenv Band, rhythm and blues, Frida and Saturday, jam session, Sunday.

Palomino Star, 3008 Main Street. Chula Vista, 427-5889: Crosswinds country, pop, and rock, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 488-4111: Stallion, rock, Wednesday through Sunday.



Mission Valley. 291-7131: Merrill Moore, contemporary and swi Tuesday through Saturday.

Pelikan Pub, 7828 Broadway. Leman Grove. 464-9284: Cowici and Stubbs. contemporary, Thursday: Saddle Soar,

contemporary, Friday and Saturday; Jam session, Sunday; St. Patrick's Day Party, Monday; Bon Gaines, country and folir, Tuesday; Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive.

Embarcadero. 232-3861: SummerBreeze, Top 40 dance and show, Tuesday through Safurday.

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464: Don Livingston, variety, Tuesday through Saturday. Prophet Vegetarian Restaurant Reubens Horbor Island, 860 Harbor Island Drive, Harbor Island, 291-5030. Ted King, contemporary, Tuesday through Saturday. Prophet Vegetarian Restauran Authiniershi Avanue, East Son Diego. 283-7448. Lon Bell and Soen mellow (ozr. Lon Bell and Carl Cranfield, classical filial authers. Thurday, Saturday, and every other Sunday; Melissa Morgan, harp, Tiesday; Crion, guitar duo, Wednesday, Friddy, and every other Sunday; Melissa Morgan, harp, Friddy afternoon.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Safurday.

Reubens Plankhouse, 7537 Balboa Avenue, Clairemont. 278-7373: Dan Murphy, comedy and variety, Tuesday through Schurday Quel Fromage, 523 University Avenue, Hillcrest. 295-1000. Phil Rockhold, classical guilar, Tuesday.

Rib Cage, £550 Kearny Mesa Road, Kearny Mesa. 277-7937: Neutra! Grounds, contemporary, Wednesday through Saturday.

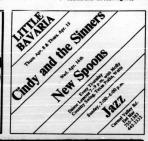
Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Lee

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South. Mission Valley. 2V1-5720: Ambergio, top 40 and disco, Tuesday through

Shepherd Natural Foods Restaurant, 1126 South Highway

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Fender Strato Caster w/Case \$750 \$790 \$1200 \$599 (1 Only)
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TONIGHTI

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BIG CITY BLUES BAND

JDAY DOUBLE WELL DRINKS — UNCLE WIGGILY DNDAY 25c SHOTS OF TEQUILA 9 9:30 & 12 : 12:30

THURSDAY MAD JACK NIGHT WIN 1 FREE CAR STEREO 1 DRINK FOR FIRST 100 PERSONS THROUGH THE DOOR

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101, Encinitas, 753-1124; Live dinner music, nightly.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 201:2900: Butterfield Stage Saloon Bowen and Richards, dance Bowen and Richards, dance music, Tuesday Irisough Saturday, disco. Monday, Portola, Restaurant-Jacques Besta, piano, Friday, Jimmy Namaro, piano, Monday rivough Thursday and Sunday orfemacon. Sundowner Lounge Lestie Gold, piano and vocals, Friday hirough Sunday, Peggy Mindely Sunday, and Monday Jacques Besta, piano, Monday Progue Besta, piano, Monday Progue Besta, piano, Monday Progue Besta, piano, Monday Progues Besta, piano, piane, Monday Inrough Introduct Pyramid, show and dance music Tuesday through Saturday.

Show Biz, 1421 University Avenu

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mitsion Valley, 201-7170; Disco, Monday through Saturday; disco performance feathring Loule and Joanna Lugo and Big Band Sound with James Dean, Manday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa.

Springfield Wagon Works, 670 North Second Street, El Cajon. 440-5757: Sam and Shella, country, Thursday through Saturday; Rolph Vacco, guitarist,

Morss Trio. jazz. Thursday through Saturday.

Sweeney's Nightclub, 135 North Highway 101, Solana Beach, 755-3010, Incognifo, new wave, Thursday through Safurday; auditions, Tuesday; NRG, rock and roll, Wednesday.

That Pizza Place, 2622-B El Camino Real, Carisbad. 434-3171: Catton-mouth D'Arcy, Diseland jazz, Friday; bluegrass, Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Sandoval and Spye. contemporary, Thursday through Sunday: Donna Cote, variety, Monday and Tuesday: Sandoval

Triton, 2530 South Highway 101. Caralff. 436-8877: Strangers, new wave, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070:

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Ham, cabbage, boiled potato \$195

Full dinners from \$495 All dinners include hot bread, soup, salad, & fresh vegetables.

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3135 Midway Drive, San Diego near Rosecrans 224-2862 223-1255

2:30 p.m.-6 p.m Fast Food to Take Ou Appearing in our lounge, guitarist-sin **Jinnah** Williams

Mon.-Thurs. 11:30 a.m.-1 a.m. Fri. 11:30 a.m.-3 a.m. Sat. 1 p.m.-3 a.m. Sun. 11 a.m.-1 a.m.

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Thursday: Friday: Saturday:

The best of dance music with North County's D.J. Felix . . .

Sunday: Monday: Tuesday: "THE NEWS"

is the news L.A.'s hot new sound band opened here for "Talking Heads" 9 p.m.-1:30

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Dow Stereo Dance Nite Ladies' Night Out!!!

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Happy Hour 4-7 Attention: To all our friends . . . To kick off the "Premiere" of "The News" Sunday night, all well drinks at 95°

La Costa Ave. El Camino Real

380 El Camino Real Encinitas, Calif. 942-1676

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-2131 Colovus: Wokefield Band, contemporary, Wednesday through Saturday.

feed featuring Lucinda. ro

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263 Lariny Philt and Cinnamon Ridge, country weste Wednesday through Sunday.

The Hi-Fi's (formerly Tweed Sneakers), new wave, Tuesday through Saturday.



Join the folk dancing, or just watch!

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2927 Meade Ave. (1 block north of El Cajon at 30th, North Park area). Please call for reservations 281-2610. Open Wednesday—Sunday 6 p.m.—Midnight



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Quartet

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hits of the 50s, 60s, 70s

Radio D.J. Dana Hacken



Wednesday, Friday, Saturday Disco with D.D.

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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unraind movies are for now unreviewed.

and aregulates by the dates spot towards necess as the True unresensed.

The Ace — Originally and preferably the committee of the committee interest of the Greek Al SAMTHA a portion of a warre without a war. A surrounding of a surr

The New Miss Alice Stone Ladies Society

Orchestra

MONE WAGHT MAGHT

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SONG-PEMAINS.
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ZEPPEUN
Film based on 1973 appearance by Led Zeppelin at

Film based on 1973 appearance by Led Zeppelin at Madison Square Garden. Live concert footage & backstage drama. Sound track supervised by Jimmy Paige. (1976).

Short: "Why Me?" — Animated film about a man with 5 minutes to live. Funny & thought-provoking. National Film Board of Canada (1978)

PLUS — Bugs Bunny Tickets go on sale 11:00 PM Mann's University Towne Centre Cinemas 4525 La Jolla Village Drive 452-7766

THESAME

APRIL 11, 12

Friday April 18, 8:00 p.m., Montezuma Hall, SOSU SDSU students \$1:00, General public \$2:00 ts available through the Aztec Center Box Office (265-6947) and all Select-A-Seat outlets

American Gigolo — Paul Schrader's Bressonian portrait of a high-priced Beverly Hills gigolo: adolescently admiring and envying, but never very informative or imentive. Less than halfway through the thing, the gigolo's professional life gives way to the more automatically plottable business of a suprior from proposal to the specific from a suprior from proposal to the specific from the specific from the proposal to the specific from the proposal to the specific from the specific from the proposal to the the proposal to the the automatically ploitable business of a murder frameup, with the gigoto's every step shadowed by unknown enemies and an affable, cigar-smoking, dowdy but cagy police heetive named Sunday (probably less as a nod to Jack Webb's Friday than to the night of the TV week when Peter Falk's Columbo used to appear). Simultaneous with the muder rivesti-

scene as both an adul and a child—that type of thing; but his verbal wir, on such regular talk-show topics as New York City. Hollywood, anti-Semilsen, sox, raid death, is liveller—or rather deadler—than ever before with Carol kina, Tony Nobers, Janel Margoin, and Sheliey Duval. 1977.
"(I.a Palona, from 411)"

La Jola Village; Paza, from 411;
Baby Biss Bartins — The Norman Rockwell parrings displayed behind he credit army be seen as a bad ence of the parrings displayed behind the parrings of the p

antonellie

Saura

is the most beautiful woman in films today."

—JACK KROLL Newsweek

dousparts

Nominated for 3 Oscars!

Mon.—Fri., 7:00, 9:05 Sat., Sun. 2:30, 4:45, 7:00, 9:05 THE NEW GUILD 3527 5th Ave. 286-2000

LA CAGE

Director John Nancock's plan for re-capturing the spirit of America, circa 1943, is to steer everything toward stereobyse (there are moments, even, the property of the spirit of the spirit stereobyse (there are moments, even, the spirit of the spirit of the spirit stereobyse (the spirit of the spirit of olderding) and the spirit of the spirit of olderding the spirit of the spirit one way or another (most frequently in new yor another (most frequently in the spirit of the spirit TV commercials and Presidentia Cannavally shall off the this day in TV commercials and Presidentia Cannavally shall off the this day in TV commercials and Presidentia

**Charco Drive In. 1007 4211.

Beauty and the Beast — A raditional fairytae langdom of enchanted forest, oceaning castle, and magic, poetic occurrence is laid out by Jean Cocteau, perfect in every detail. the college of the control of the control of the college of the college

series (Uncorn through 4/12)
saspation of his own rows about a saspation of his own rows about a saspation of his own rows about a related gradener named Chance, whose only acquaritance with the world beyord his garden has been had who is suddenly lurined out into his world when his beneviorent employer passes on. There would not have the his beneviorent employer passes on There would not have the his beneviorent employer passes on There would brunch several of those ways into the political parable about the overnight and political parable about the overnight associated parable about the overnight associated parable about the overnight associated parable about the overnight and the way the political parable about the overnight and the way that the political parable about the overnight and the way that the political parable about the overnight and political few Chance statem his success.





lines. With Robert Foxworth, Harry in Stanton; directed by Harold her lines. With Robert Foxworth, Harry Dean Stanton; directed by Harold Becker. 1980. (College; Mira Mesa Cinemas, from 4/11)

The Black Stallion — Possibly the best horse movie since NATIONAL VELVET and without question the best Microsy Roorey showcase in a long. A second of the second stall the horse into the obasin for a graceful underwater pas-de-deux and then swimming onto his back. The draw-move, depending on how much beauty you can lolerate at any one sting, as the explusous photographic something, resulting, as the supplices photographic something really hair-raising, like the ehipwreck some with the panicked horse leaping over the raising against medical proof of the state of the stat the horse into the ocean for a graceful

The Boys in Company C — In the event you have been a filts late on the upstake, here are licid out (a.b., ot, etc.), at the horrors and haraces of the U.S. Asia, beginning with the sheep-shearing in Marine bootcamp and estending to the body counte in the control of the contro

bipwige of Crystol Hill. and this way had much the baseing or him and the baseing or him an

coached for the role by Sinclair Lewis. 1979. " (Carmino Cinema 4; College; Cove; Mira Mesa Cinemas; Village; Vineyard Twin 1, from 4/11)

The Buddy Holly Story — Gary

CURRENT MOVIES

Busy's surly, burly partiamance in the lead role somewhat elevates this conventional musical biography, which stams without place over the arrange of the state of the state and fortune, to an early grave in the Modest Wester (botting in this manufactured pages and fortune, to an early grave in the Modest Wester (botting in this manufactured pages and the sickeningly drawn-out, dumnor all approach to feldy select his discussion of the sickeningly drawn-out, dumnor all approach to feldy select his manufactured pages around an introduction, these manufactured pages around a microphotos, these monest tasks of musical biographies, and institutibly of do mod in page of the real thing. Thy do not the forcidate than Dama Ross does Bille Holdsay, Julie Andrews does Gertrod Leverence, or Satrian something to be said, too, for ignorability of the stadd too, for ignorability of the stadd too, for ignorability of the said took of the said took of the said took of ignorability and the said of the said took o stressand does Fanny Brice. There is something to be said, too, for lip-synching to the originals. With Don Stroud, Charlie Martin Smith; directed by Steve Rash. 1978. "(Fine Arts, 4/11 and 12 midnight; Harbor Drive In, from 4/11; Strand, 4/16 and 17)

A 16 and 17/1

La Cage sust Polles — The homosesular lightcula proprietor of a homosesular lightcula, and long-fine lower of his starstar of the sustained of the sustained health of the sustai

Captions the — in all likelihood, the some cyne, watching the broadcast of Neil Amstrong's moonwalk, not need to Neil Amstrong's moonwalk, or need to Capricom One — In all likelihood, the

The Changeling — Supernatural thriller with George C. Scott, Trish Van Devere, and Melvyn Douglas, directed by Peter Medak. (Camino Cinema 4; Center 3 Cinema 1; La Jolla Village; UA Cinema 3)

Chapter Two — Neil Simon re-creates more or less the cir-cumstances of his real-life marriage to Marsha Mason, he a recent widower and she a recent divorcee. The and this a recent divorce. The biddings between these two, who, as one of them observed. Talk in the several properties of the several properties of the several properties of the several which level if does not matter if the set several properties of the several Mason cheacter, but James Caser, with this tosted on the several Mason is seed cast as the Marshal Mason is several cast as the Marshal Mason is several cast to the several properties of mind a few fork switce. He delivers have been surpressed soften capable of such verbal spilly and who, instead of surgress castle to copyrate. With Joseph Bodgnis. Wilden's Happer, General by Robert R

. 1000 10

The Acc

City on Fire — Formula disaster
movive: all the human drama, the
hearthreak: tive inversions, and the
yawns. Shot in incomparable
Montreal in such a way as to make it
look like Everychy. With Barry Newmean, Duan Clark, Henry Forda, Ava
mean, Duan Clark, Henry Forda, Ava
mean, Duan Clark, Henry Forda, Ava
Shelley Winters; directed by Alvin
Rakott 1979.

• (South Bay Drive In, from 4/11)

Coal Marce Staggister - The main contribution traceable derecip from Loretta (who to his move on the file — besides, of course, her having fived to be seen to be se

Crutaine — William Ericefein's foot note to his BOYS IN THE BAND, a cursory look at the heavy-leather and S'M corner of the homosexual world. This dark and unexplored corner is chosen apparently only for its vo-

have been SLUMMING. Which, moreover, prely much describes the situation of Al Pacino, an undercover between the situation of Al Pacino, an undercover homosexual basis, in leather regals, as a decoy for a funds cultier. The real suspense in the situation has much less to do with finding the filler than course of his seggment will be obliged to do amything Against Nature. With Paul Sorrino, Joe Spinell, and With Paul Sorrino, Joe Spinell, and College, 1880.

• (College) 1880.

and across that distance the sleazi-ness is all too apparent and huge holes are oneand in Sylvestre Stat-tone's sneer and wild eyes, in the role of Machine Gun Joe Vierbo, indicate the desired comic-book look. With David Carradine; directed by Paul Bartel, 1975. • (Strand, 4/11 and 12)

Die Laughing — Comedy thriller with Robby Benson as a would-be rock Jeff Werner. (College; Flower rilli Cinema 3) East of Eden — Elia Kazan's variation on the Cain-and-Abel theme: an ac-

Campus Drive In. 6147 El Cajon Blvd. (582-1717) Kramer vs. Kramer and Just You and Me. Kid. from 4:11

cursed ne'er-do-well and his blessed color and the locales (in John Stein-beck's Californis, circa World War I) are perceived with the same wide-eyed wonder as the moral lessos. James Dean, Julie Harris, Raymond Massery, Jo Van Freet, 1955. """ (Ken, 4/13 and 14)

Escape to Athena — Roger Moore as a Nazi prison camp commandant, Estat Goulde as a wheely vauderibination of the Coulde as wheely vauderibination of the Coulde and the Coulde and the Coulde and the Coulde and the Coulde

« (New Yalley Drive In, 10m 411)

**Flepower — The opening is attention-getting, in Michael Winner's publish, straphic-hell style, but there is soon nothing to at salt for or look appearance of Victor Mature, who finally shows up, with his hair innigets, in the movel is last half-mixing, polying or is it the fifth? With James Coburn, Sophia Loren, and O.J. Simpson 1979

("Raza, from 411)

Willard Huyck produced and di-rected, respectively, her own original screenplay, with Marie-France Pisier and Jean Rocksort. (Kon. 415 through 19)

The Friesco Kid — Robert Adrich would appear to be an odd candidate with a spear to be an odd candidate of deep and the spear to deep a deep wilder whether deads a pure-in-heart Polish rabbin on a westward their to get up a synthogrape and the spear to the spear to be a spear to be

The Gauntlet — An unintelligible and all but imperceptible storyline about police corruption runs underneath an exhausting series of splashy action scenes. In these, the favorite idea, used three times, is to have a brigade of policemen line up like Eisensteinian of policemen line up like Eisensteinian shock troops and rain bullets on some guiltless sitting duck. Clint Eastwood, as a beul-aggived Proents cop, appears to be as irked by his fellow human beings as ever, but shows uncharacteristic restraint by not killing a solitary one of them throughout the entire movie. When his polison-torgued co-star Sondra Locke, hurls tongued co-star, Sondra Locke, hurls a shocking epithet at him, he re-sponds only with a prim, facetious, slow-motion blink. Directed by Eastwood. 1977. " (Star, from 4/11)

Glide Live - A filmed performance of Gilda Radner's Broadway show, with Father Guido Sarducci, directed by Mike Nichols. (Sports Arena 6: University Towns Centre)

The Jerk — The main escape hatch of Steve Martin's stand-up routines is the Steve Martin's standard revisions in the schizoid way he switches from one persona to another, allowing him not just a sense of detachment from his own gags, but a sense of bandoning ship. His restriction here to a single personality, the adopted son of a

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Theater 2 Lady and the Tramp and Unidentified Figure Coliner

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Ace Drive In. 2000 Broadway, Lemon Grove (409-5308) The dekt and National Lampron's Animal House, from 411

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ones, 102 N. Freeman, Oceanaide (*32-8561) 1941 and The Longest Yard, from 4:11 Total and The Longest Ward. Iron 4-11 Del Blaz Drive In. Via de la Valle ar Highney S (785-9757) - Answer The Phone and Tamor, Hom 4-11 Places FS (Cisenna, 2050 Via de la Valle, Delblar (785-5511) Theater 1: Smoot Theater 2: Other Time Ran Our Theater 2: Other Time Ran Our

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Cates 1980

(Av.) from 4/11)

Little Definings — The terrate primit (Loren)

Little Litt

not go at all well with the rose and rust colors Streisand is always wearing or standing in front of. With Ryan O'Neat; directed by Howard Zieff. 1979. • (Ctrand, 4/13 timougn 15)

Manhettan — Ule and love among the Black in New Yook Orp, proto-port of the Proton William of the Proton William of and-white by Gordon Willia, and flooded with the music of George stayed behind the cameras on he interest of the proton of the stayed behind the cameras on he interest of the proton of the own him in the him solvived less as an own him in the him solvived less as an own him in the him solvived less as an ever. And as a consequence, he dis-lease the proton of the ever. And as a consequence, he dis-lease the proton of the ever. And as a consequence, he dis-lease the proton of the ever. And as a consequence of humo-tory any standard or stretch; some are

furny, albeit rarely, in the sense of being satirical targets, or joke-buts, and some (actually only one of these, and you know who) are furnit in they are in monopolistic command of the one-linest, the withy reparties, the epigrams, the bon mots. With Deane Keaton, Merlet Herningway, Michael Murphy, Arme Byrne, and Meryl Streep, 1979. "(Le Palona, from 4/11)









San Diego 7484 University, Suite Q

CURRENT MOVIES

rapport with the lowbrow crowd, a rapport it maintains through the constant congratulations and rowards it hands out to its undeserving goot-off characters. With John Belushi, Tim Matheson, directed by John Landis, 1029.

(Ace Drive In, from 4/11)

Nijinsky — If Herbert Ross wanted to nymay — if retroet nose whited to prove that he commitment to balet in prove that he commitment to balet in which is not that the transport of and head shots, cutting of the legs.
Also Badel keeps trying to save the displayment of the save the displayment of the save the displayment of the signs in administration of a rude mate statutette, but the wital signs reman nit. With Alan Battes as Diagnlew, Georgic De La Pena sa Nyinsey, and Leske Browne et (Valley Circha).

1941 — The sighting of a stray Japanese submarne of the Californa coast ignites a slapsick pane which the coast ignites a slapsick pane which life of the coast of the coast life of the coast JAPS ARE COMING. The JAPS ARE COMING. The Armer could respect the stapsick. Kramer could respect the stapsick. WORLD, then so amyone could. But he is so preoccuped with spendthint period re-creation, stricteds access and the coast period of the coast period period of the coast period construction, and elaborate feats of engineering (niciding an admitted) excelling anial display accelling accellin

SUMPTUOUS VEGETARIAN DINNER

the single exception of Robert Stack's slow of emosion as the watches Walt Disney's DUMBO. With Dan Aykroyd, John Belushi, Tim Matheson, Ned Beatty, and Toshiro Milune. 1979. "(Crest, from 4/11)

tail credit for the modistic script-could have left and tell more conviction could have left and tell more conviction move. If is possible, even mov, to see how the conconformat here, an aging the country of the country of the reportative of grants and grants by Nick Note, morth have appeared to his coaches and learningte sea a hot you suffer so much more than anyone else on the team? It is just that the is so up waiter so much more than anyone else on the team? It is just that the is so up waiter so much more than anyone else on the team? It is just that the is so upon any credibility in the move are view is encouraged. The only voices given any credibility in the move are view is grounded. The only voices given any credibility in the move are view in the country of the country of the view is produced to a basely clientified female who looks like a China doll and who symbolices busins (she reads who symbolices and she reads who symbolices and she reads who symbolices are not she reads and she read Norma Rae - A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of AT ETON FALL read of the WHISDLE AT ETON FALL read of the Whisble of the Hollywood mainstream. Not is not the walking-on-water some well-without a walking-on-water some well-without a walking-on-water some well-without a walking-on-water to the hings is a walking-walkin from New York (Ron Leibman) The embarrassingly written dialogues between these two Platonic comrades give the impression that Norma Rae's conversion to unionism (and, as a borus, to Dylan Thomas) is brought about not by any porceptible rise in the level of her social consecouriess, but by her willingers to accept this young the control of the control of young the young the young y

Yankee intruder with true Southern hospitality. Written by Irving Ravetch and Harriet Frank, Jr.; directed by Martin Ritt. 1979.

"(Camino Cinema 4; College; Cove; Mira Mesa Cinemas; Village; Vineyard Twin 1; from 4/11) North Dallas Forty — Peter Gent's roman-a-clef about the Dallas football organization is as single-voiced on the screen as on the page — a defeat for the collaborative possibilities of

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settings) about a startsruck egomariac who acts as if the world is his cused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner, 1978.

1 (South Bay Drive In)

Putney Swope — Bob Downey's bloodhirsty salire about a Madison Avenue ad agency that falis into the hands of blacks. Totally undiscriminatory about who or what it assaults, and about how good or bad the gags are. Just on the law of averages, there are similar of resurcity laughts.

Quadrophenia — The cultural war-fare between the Mods and the Rock-ers in early-Sixties England takes a backseat, most of the way, to the more traditional warfare between the bibliogram, most of the wey, to have more younger generation and their disapprounger generation and their disapprounger generation and their disapprounger generation and their disapprounder their more is better in the more in their great product of their more in their production of their more in their more in their more in their more in the street. The Mod-Rocker prenomenon finally not in the street of Brighton, but prior to in the street of Brighton, but prior to the street of Brighton, but prior to the street of Brighton, but prior to the It is could have used a claim of their street of their stre place, is not too bothersome. But their commensative songs on the sound-track, recycled from a 1973 record album, inject a dissonant musical note, which becomes more and more grating, more and more suffocating, more and more like their rock-opera

Franc Roddam, 1979 * (Strand, 4/11 and 12)

Rabbit Test — Joan Rivers' directo-rial debut, a situation comedy whose untenable situation centers around the word's first pregnant man Rivers, herself a mother, surrounds the two birth scenes with unexpectedly rever-ent invocations of God and Country, Most of the time, though, her repermatic state chosen copies the Most of the time, though, her cinemate style closely copies the breathless, bluring delivery of her stand-upstyle. There is no shortage of pices, especially of ethnic-style piess, but put into the hands of a rowdy TV-Moviso-Othe-Week cast, her humor loses at the personal charm that emanales from her castolly nutrued desists argost, with Bisy Cystal and or of the cast of the cast of the first here. The cast of the first here of the cast of the first here.

**Rebed Without a Causer — Nicholas Ray's studious, testbook flustration of adolescer alleading as it was underdandescered selection as it was underdandescered selection as it was underdandescered selection, and Matalie Wood, the last-named furning and flust, bines, certains studenty as cold worker's loterature, while their insenstive paents, to be repeat of kind, are worker's loteration, while their insenstive paents, to be repeat of kind, are paents, to be repeat of a finish day nonMillam Hopper woining off a ligisticity smooth from his "glamoripusa" "" (Ren, 413 and 14).

Same Time, Next Year — Bernard Slade's two-character play about an adulterous motel romance carried on

one weekend a year for twenty-five years. Probot Nutligan orchesines is no basic tox-bests, smooth, easyppodo and the seasoppodo of the se which bridge the time jumps (Mulligan finds a spot in there for a still from his own TO KiLL A MCCKINGBIRO) and by having Johnny Mathis croon the theme song. With Ellen Burstyn and Alan Aida 1978. " (Avo, from 4/11)

Serial — Martin Mull serves as a strat-laced straight man to the, it seems, unversally mellowed-out, consolousness-rased, and fashmad have thought that stick-th-lemud conservatism would not provide the secures base from which to isunch a satirical attack (even at a target as minently satirizable as Martin that assumption, as the Perc's values, not to complicate the issue, are made



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strictly off-limits. The humor is prestrictly off-limits. The humor is pre-dominantly of the raised-eyebrow type, geared to the stick-in-the-muds in the audience, and about as advan-turous as the average TV pilot. With Tuesday Weld, Sally Kellerman, and Bill. Macy, directed by Bill Persky.

1980.

(Fashion Valley; Fiesta Twin; Parkway 3; University Towne Centre)

say 3. University forms certify:
Sitant Bruniffer — This ecologically
concerned outer-space fiction, diracted by Douglas Trumbul, taps the
audience's fondness for household
plants and for clue, print-sized robots.
The use of Joan Baez songs as mortalty boosters is facile but at least unoverstandable, the casting of Bruce
constandable, the crasting of Bruce
standable, are bransforms the lone
defender of plant life into a sort of
unive-astronuit, afterly, bleary-eyed,

(Balton)

The Silent Screen — A potentially rasky movie to see for timel high school gris who are reluctant about leaving many to be seen for timel high school gris who are reluctant about leaving the property of the prope

Simon — Merehell Brickman, a script collaborator on several Woody Allen films, is on his own as writer and director; with Alan Arkin and Madeline Kahn. (Fashion Valley; Flower Hill Cinema 1)

(Fashion Valley, Flower Hill Cremma 1)

The Song Remarks the States—Lead
Zappain's Medison Square Garden
concert (the distinct busins in lead
zappain's Medison Square Garden
concert (the distinct busins in lead
super recent relatify points, on laight,
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and byschoelic o'ssual Irricks, with
commen-verisp seels backstape, and
each bad remother in turn (first, for
instance, sees himmel as a kinylet eraret, seedfulphing his way up castle
demot weemand is a golden candidalight'. These solutions: through, have
problems of little com. 1978.

12 midding former Centers, 411 and
12 midding former Centers, 411 and

Star Trek — The reunion of the TV series cast, after ten years, is doubt-less a dream come true for fans of the show. For nonfans, the reunion aspect is not too bothersome, and even conis not too botherscore, and even con-robuse a strong sense of character to a very suspenseful and, in a literally way to a marriage of main and machine, utilimately very gatishing piece of science fetion. Besides a STAT TREK move, of course, the is a school of science fetion, seed to veryphing, from the tablest tab. to the specifacular special effects, is well under control. William Shatner. Stephen Collina, and Persis Kham-batta, 1979.

Stephen Collins, and Persis Kham-batta. 1979.
""Balboa: Century Twin 2; South Bay Drive In; Sports Arena 6; Spring Valley; University Towne Centre; Vogue)

A Streetcar Named Desire — The delicacies of the Production Code, Include 1, 1997, 1

dreamy, chattery Southern bette. Hc. Stanley Koveteki. has a pricial sensitive about he sensitive about he relative about he relative about he relative about he relative he has been between on his more distant ancients. The basboons of missing some only cast member not to receive an only cast member not to receive an only cast member not be receive an only cast member not be receive an only cast member not be received and the relative and the ford. Limit dook given to the staging sets. With on fusion, and the found, buried look given to the staging sets. With the fusion pure allowed to the staging sets. With the fusion pure allowed to the staging sets. With the fusion pure and the relative and

Theatre of Blood — This has to do with the assassination of critics, but she the second property of the implied the second property of th

Vincent Price and Diana Rigg (nr, more in accord with her role here. Diana Drag); directed by Douglas Hickox. 1973. ◆ (Aztec, through 4/12)

(Artec, through 412)
 Till Marriage Du la Part — More of Laura Antonelli, of the same amount as usual actually, and recommendable only to those who haven't yet seem enough. For others, a barreness different from that of Laura Antonelli will be the salent leature of the stallain sea compart. For others, a barreness different from that of Laura Antonelli will be the salent leature of the stallain sea of the salent leature of the salent leads and sound a compart of control of control of the control of the salent leature of the salent leads and sound a compart of the control of the salent leature of the s

Tommy — Ken Russell is ringmaster to a head-spinning series of gaudy tableaux, Luriuon in flames after a Luftwaffe raid, a pagan religious service paying frenzied tribute to plaster icons of Marilyn Monnoe, a smashed TV screen spewing a mix-

ture of baked beans and laundry suds into an ivory-while bedroom. All the while, Peter Townshend's rock opera is going full-blast, non-stop, smothering these fulsome visuals like a blanket. For all their bravura, Rus-

a blarket. For all their bravura, Russell's images remain incidental, incidental, incidental, incidental, incidental, and they seem, in comparison with most of his movies, almost subdued. Ann Margret, Oliver Reed, Roger Daltry, Jack Nicholson, Elton John. 1975.

* (Strand, 4/16 and 17) (strain), 416 and 1/1 / Tunnelvision— It is 1985 and the president of an avant-perdet V network has been called before a Senate work has been called before a Senate programming policies that have captured an eight-free-percent show to the kind of the velocity of the conceiled pre-free to the velocity to the conceiled pre-free to the velocity of the conceiled pre-free to the velocity of the veloc

but not necessarily tense lady-in-distress hirdle, with a storylen easily wholded into thirds, about a fundate from the nuthouse sown years after the scrime, is pursued by a retired policeman with a personal interest in his crime, is pursued by a retired policeman with a personal interest in investigation and carrying, inside his form-fitting, knitted sportshrif, the perfect visual definition — the abbo-middle third coming in between Carlo Kanne's striderd appearances as a terrorized babysither and them as a set once the coming in between Carlo Kanne's striderd appearances as a terrorized babysither and them as a her own, has a nice feel for the dismal

Mhen Time Ran Out — Adventure film with Paul Newman, Jacqueline Bisset, William Holden, and Ernest Borgnine, directed by James Goldstone. (Flower Hill Cinema 2; UA Cinema 2)



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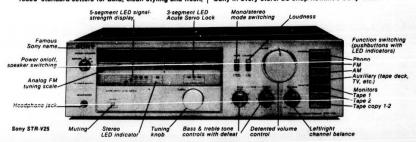
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We're having a week-long celebration of everything Sony! Come find innovation, precision performance and value, all famous hallmarks of a 22-year Sony hi-tradition. Discover excitting new Sony receivers, the 1980s' standard-setters for bold, clean styling and fresh,



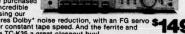
Brand new! The latest generation of Sony receivers.

Meet the most exciting line of Sony receivers ever to hit Pacific Stereo! The Sony STR-V25 delivers a clean 28 watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0,04% total harmonic distortion. You get Acute Servo Lock for pinpoint, drift-free FM tuning, and function push-switches with built-in indicator lamps. A Sony design leader for the '80s!

Sony STR-V35 AM/FM stereo receiver. All the fine styling and precision of the STR-V25, but with added power. 35 watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0.04% total harmonic distortion. Not shown.

Sony cassette... below our former cost!

The Sony TC-K35—we purchased the last of the lot at incredible savings, so we're passing our bargain along. It features Dolby' noise reduction, with an FG servo motor drive system for constant tape speed. And the ferrite and ferrite head makes the TC-K35 a great closeout buy!



Sony precision to go!

Just grab its handy fold-up carrying handle and take the tunes along. The Sony CFM-31 portable goes anywhere. You get crisp AM and FM radio, plus cassette sound you can record yourself. Hear it all from a clear sounding butter in 2 way. clear sounding built-in 2-way speaker. AC/DC operation. Sony Week super buy!



Sony direct-drive for under 900!

The Sony PS-T15 has more precision than you'll over need. And Sony Week's your perfect time to buy. You get extra accurate direct-drive design coupled with Magnedisc servo control for smooth platter rotation. Add the convenience of automatic shut-offreturn and you've got a superior package. Cartridge is extra.

*Dolby is a trademark of Dolby Laboratories. 1980 Pacific Stereo A Unit of CBS Inc. Advertised prices good through Saturday, April 19, 1980

The nation's largest dealer of name brand stereo components.





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Enjoy great new stereo and video gear now
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3751 Rosecrans at Sports Arena Blv San Diego 279-0612 4344 Convoy St. in Convoy Village (one block south of Balboa between Highways 163 & 805)

La Mesa 461-8922 8323 Hercules across from the Akron Carlsbad 433-6515 2506 El Camino Real across from the Piaza Camino Real Shopping Center and 25 other Southern California stores

Section 3/Classifieds

For Sale

25" G.E. TABLE MODEL color TV, 100 per-cent solid-state, new picture, tube 1 year guarantee, \$175. 16" Bradford portable color TV, 1-year guarantee, \$135. 454-9315.

TV TEST equipment. B&K Analyst, VTVM, yoks ringer, CRT tester/rejuvensior, more. 278,9552 equipment.

KAR TUNE

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8 cyl.

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3 ADDING MACHINES \$50 each. 465-4422 or 464-0492.

SOCKET SET—English. Excellent cor I was given a new one for my birthday Searty 453-8001 evenings

GARAGE SALE. Antique Turkish copper, paintings, clothes, lots of household items and miscellaneous. Saturday. April 12th. 5400 block, Beaumont Avenue, La Jolla, Sam to 12 noon.

SMALL ELECTRIC broiler, \$5. Excellent shape, never used, Art 298-1431. GOLD SHAG area rug. Very good condition. Approximately 9x12. Bound edges. \$30. 459-0384 or 454-8630.

KITCHEN TABLE, \$25, Audio-Vox AMFM & tape deck for car with Jenson speakers, \$40; waterbad heaters for regular & flotation, \$30, 436-7473.

FREE

HAIRCUTS

Models needed for Botticelli's hair design academy. Styling done be licensed cosmetologies

SEARS ELECTRIC dryer hardly used. 436-4518.

BEAUTIFUL 14 KT YELLOW gold, 11 diamond engagement ring set. Appraised at \$795. Sacrifice at best offer over \$200. 265-1706.

MAPLE TWIN beds (2) with box springs and mattresses, \$175 or best offer. Excellent con-dison, 225-9234 or 225-9180.

AGE SALE April 19 and 20. Dini

METAL SHELVES, 4x5 foot with dis-ing front, \$25. Blackboard 4x6 front W

LADY KENMORE washer, 8 cycles, 2 temps excellent condition, \$100, 456-0983.

OLD ORIENTAL rug. Chinese: 96"x117" good condition, \$275. Persian (Kashan) rug 49"x6"10": excellent condition, \$350 454-2070.

WOODEN SPEAKER stands, light brown. Stands are flexible for positioning as you pre-fer. Normally cost \$30 pair. Will sell for \$15. 697-0752.

BABY FOLDING high chair, excellent condi-tion. Folding toilet trainer, carrier, potty chair, baby bathlub, with pad. Assorted baby and toddler clothing. 469-9906.

S-POSITION SUNBEAM cannister vacuum cleaner. \$35. 275-1806.



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Loma Linda University School of Health. April 11th through April 25th

SEARS KENMORE toaster oven, toasts, broils, bakes, temperature range 200-450 de-

MOVING SALE: appliances, furniture, mis-cellaneous licms for kitchen, dining room, liv-ing room, 3919 Louisiana Street, San Diego. April 12th and 13th, 8am thru 2pm. ANTIQUE CLOTHING, kimonos, rugs, mar-ble floor lamp, steamer trunk, stereo, turn-table, AM/FM cassette, and gold chains, 942-3497 or 436-6811.

SOLAR HEATING SYSTEMS for hot water SOLAH HEATING SYSTEMS for not water, pools, spas, and hot tube. Lowest prices in town for finest quality components. All copper corrections certified by the State for fax-credit. Do-it-yourself or installations available. Solmax Solar Supply 566-6481.

AUTHENTIC OLDE ENGLISH recipes from 18th Century cookbook. Clever. Unique. Surprise your friends. \$2.98 to Creative Ideas. P.O. Box 16421, San Diego 92116.

MOVING SALE. Pool table with ball return

DINETTE SET, 4 chairs, \$20. TV, black and white, 19", first \$15. Homemade coffee tables, not pretty but useful, \$5 each. 583-2522.

OSCILLOSCOPE. Hewlett Packard 170, dual trace, 30Mhz, magnification to x100, calibrator, excellent condition, originally cost \$2200, sell for \$275, 272-7538.

BAREWOODS. Four drawer pedestal bed, queen size with three drawer dresser, excellent condition, asking \$525. Was \$750 new. 562-2632 after 6pm. BOOKS OF QUALITY, yet not too dear. O recent, bought, sold. Shakespeare, Marry Burke, Sandburg, etc. Also, Playboy-st plaques, IBM electric typewriter. 284-1246

GARAGE SALE. Saturday and Sunday. April 12413, 8am-3pm. 1328 Emerald, Pacific

NEWLY UPHOLSTERED overstuffed chair, rose and gold, wooden legs. Very comforta-ble, \$50, 296-2246.

PAPER CUTTER: 1915" Oswego hand cut-ter, tike a Challenge, with stand, \$850, Call

LAPIDARY EQUIPMENT. 8" diamond wheel on crown-poly arbor. Diamond Demon Crown tumbler (VIB). 6", 8" and 10", diamond saws. 3400 RPM metal poisher. Torch. 460-6055

"SOFT LENSES" limited weekly special. 1 pair, \$79.95 or 2 pair, "110," plus a free pair sunglesses. 2 pairs of synglesses for the price of one. Fashion design. 2 for \$79.85. Professional services not linched. Call 464-8300 or 565-9900. Dr. Alan Levenihal. FREE BATTERIES, \$2 details. Self-addressed, stamped envelope to 50-DW, 3308 Market Dr., San Diego, CA 92110.

TABLE SAW: Allas, 8" Carbide blade, \$175 20" boy's Schwinn bicycle, strong and sturdy, needs paint \$20, 234-4455. GARAGE SALE, La Jolla, 967 Coast Bivd South, Saturday, April 12, 8 to 3. Clothing household goods, books, miscellany.

WOVEN WOODEN SIMDE, almost new, 52" x 44", \$120 value for only \$35. Water pressure control gauge for trailer, \$15. Tripod, \$10, 272-2668.

In case, 850, Also, Collar Electric Quartz pipe lighter, \$20. Dan 266-4807.

LIVING ROOM GROUP Ideal or apartment or den. Gold welvert bressell, thre chairs, oi-QUARTER CARAT diamond ring, solitaire with gold wedding bands, must sel. 452-2555.

ANNUAL REVIEW of: Physiology, 1974 and 1975; Psychology, 1974 and 1975; Sociology, 1975; and Energy, 1976. \$10 per volume. Call Eric at 452-3077. BARGAINSI Rattan end and coffee table. Walnut finish. Rectangular shape with formica top that looks like simulated wood. Good con-dition. \$45 each. 232-3610.

NAZI FLAGS for sale, different styles and sizes, all originals. 224-6417.

PLANT SALE. April 12, 13. Benefit of Meats on Wheels, Help Your Neighbor — volunteers needed!! 5035 Del Monte, rear of house Thank you.

25" COLOR TV. Packard Bell, \$100.

1965 13' TRAVEL TRAILER. Has stove, icebox, propane tank, electric hookup and sleeps 4, 283-9858 mornings, \$590.

COBRA 139 SSD BASE, Sitronix VFO and plus-3, all excellent. Sell or trade for guns, mobile 55B, welding, VW work. Fred 455-6848 after 6pm.

SWIVEL ROCKERS, \$45 each, cash. Both for \$80. Very comfortable. Very nice. Arm covers. Tweedy gold. 469-5123. DINING HOOM SET, oval smoked glass table and four swiret, pedestal chairs. Like new condition. Must see! Sacrifice at \$450 225-9234 or 225-9180.

2 COFFEE GRINDERS, Safe models, Good for grinding wheat. models. Good for grinding wheat Each good condition. \$350 each or make John 561-1079.

NOSTALGIC CLOTHING, Service

PLANTS: 12 BROMELIADS, \$2.50 each

BEAUTIFUL ANTIQUE ENGLISH solid wal-nut bullet, marble top, beveled mirror, ion-head brass handles. 15" x 43" x 36" base. Top section is 43" high with 2 shelves, \$275. 274-2598.

GARAGE SALE: Lovely dining table, nice fold-out couch, bookcase, bike and more. 3194 Naugatuck Ave., North Clairemont. April 12th and 13th.

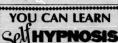
BRASS & GLASS desk/accent piece. Brainnew, in box. Won on game show. Stunning \$900 value. sacrifice \$500.279-9314.

KING SIZE BED set, frame, excellent condition, \$75 Scanner, Bearcat 210, excellent condition, \$145. Mirror, 30" x 42", decorator, like new, \$45. 475-6274. AS NEW NAVY SANDALS by Air Step, mid-heel, 619 4A, reasonable, 290-4608 evenings or weekers.

EXCELLENT SOFA and chair, \$125. Gibson refrigorator, great condition, \$125. Beautitut hand-carved sitar, \$200. Aria guitar brand new, \$200. Nancy Hadley 273-4050.

SOFA BED, 17' black and white TV. Both in book condition 284-8901.

GLASS DISPLAY CASE, 6' long, 20' wide, 3' high, black base, adjustable shelves, lock on book label, allegander 284-8901.



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REFFICIAL STATES AND ACTION CONTROL OF THE PACE AND ACTION CONTR NEIGHBORHOOD SALE, Saturday 8-12, 135 5th Street, E. sonitas, (north of Moonlight), braided rugs, double bed, recliner, dining set, 500mm lens, hospital items, baby items, miscollaneurs.

REVERSE OSMOSIS, portable water purfler, never used, excellent tasting, specia available, 530, Retails for \$119. Smokstess ashfray, sucks up cigarette smoke, \$15, 291-0830. pass wroting natives. Mast set. Searlies.
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RESPONSIBLE. NONSMOKING, female, with small well behaved dog. seeks 1 bed-room apartment. Coronado or Hillorest area. Approximately \$200 month. Karen 435-5267.

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MALE OR FEMALE roommate needed to share a large 3 bedroom house near SDSU. Beautiful oid Spanish style home. Prefer intel-ligent active person. \$150 per month plus utilities. 287-7028.

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NEED ROOMMATE by May 1st for 2 bed-room house. \$145 month includes utilities. 232-0622 after 4pm weekdays, all day weekends. Keep trying.

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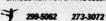
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1975 TOYOTA TRICOCHOR had 8700. As

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MEN'S SKI BOOTS. Lange size 9, \$45 Miron new 915, \$95 Miron 775, \$45 Humanics.

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THE KONA SAILING CLUB, for boat owners and people who wish to crew, meets Thurs-day evenings, 7:30, at Billy Bones Restau-rant, Pacific Beach. Beginners welcome.

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BLOW UP THIS O'Neil supersuit (wet/dry suit), fits someone 5°11", medium build, \$150. Primo Velcro neck fut-length wetsuit, size large, \$60, 488-5154.

1979 VENTURE CAT, sailboat, like new \$1050 Stored since purchased. Mainsail, jib & trailer. Easy to sail. 453-3049 after 5pm.

RANGER 26 sailing yacht. Excellent condition, best sailer in her class. Brand new triple-stitched main. 5 bags sails, many extras. Harbor Island slip available, \$10,500.563-0286.

MUST SELL!! Wetsuits Bailey sup

spring suit, double taped seams, perfect shape, XL \$85. Bodyglove vest XL \$15. Bill 758-4492.

12 PERCEIVE CLASS selected and tables all 611° CLAN PRIVAL, great condition, cue:
LESS REV Selectables 2-2 as so to 1505.
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PRICE SPORTS case in races, used on most parts. West approxy feet pring 460-3129.

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PROMITO CHARTER DOAT Devices in a 150, Buckley 810, 800c Loop value 320-3486 days.

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FREE LICEMENSHIP II TA FRE SUSTAIN WORLD'S WEIGHT WITHOUT SERVICE FIRST LETY WORLDESS 39-40, WORLD'S WEIGHT SERVICE FIRST LETY WORLD FREE LETY celent condition, \$20. 481-292 level tyring.

CLIPPERMARKE 27 stopp, 3 sale, nursing beginning to the condition of the condit

QOLF CLUBS: putters: Zebrs \$25, T-Line \$10, Bull-Eye \$10, 8802 Copy \$15, Aud hasener \$10, sero trated, 277-7046 after Eye hasener \$10, sero trated, 277-7046 after Eye 280-2486 days."

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IND CENSOR Sea in but less five grows and the control of the contr

SPOCK TO ENTERPRISE personnel. Cir cumstances force me to assume command. The understandable chaos created by Cap-pian Kirk's limess must be terminated. I roquire a complete report from all stations.

EMPIRE MEMBERS (Kingon, Galactic): I, Heletheros, now take my rightful place as Lord over the Kingon and selected of our fleet shall proceed to rendezvous "Treshannon."

BAD REPUTATION'S BASSIST. You are very talented, but I think there's more to you than a Glason and Science Fiction. Prove me right Lady Length. Provise IT show ANY 13, same time and place. Morocco Mole.

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SPACE FORFRAIDOR, what's wrong with injecting rats with chemicate? You go arounding with those space cadets and even with those girls from Venus!! Spiderman.

PUBLIC ROCK: What a sickering concept Squeeze me till fin black and tibur?.

FIRST CHURCH of Eudemonism offers single mixer parties. Also personalized wed-dings with a theme; pirate, gypsy, viking, ara-bian nights, etc. it's fun!

GREEN RABBIT, you're right, life should be simple. Can't we simply have a better re-lationship? D2w.

BORN BLONDE: Don't give up hope! We do exist. SDSU too. Let's keep talking and see. What are your interests? Rider of Rohan.

Link, decent homeline. Caucitation only, Disk.

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T77, 199 pounds, damed information only, Disk.

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BUY ONE FOR *6 GET ONE FREE!

RATTAN BASKET

*4 GET ONE FREE



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HEY YOU CHART (et.) proving your bay, in the province in the base in the section was considered on gases they provide in it in the last section was considered on the province in the base in the section was considered on the section was considered

Chemistry Feeder.

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TAI FEMALE 25. and set I leve a commence.

ANY COLUMN may now parts to trave the total property and the parts of the parts of

TO JUANITA E: That you are an exceptional creature, far superior to most your contemp-poraries, there can be little doubt. Now the only problem is to convince others, more prone to human frailty, of this view of things. Roberto No. 13.

SHIGLES! Tired of the meaninglessness the singles scene? Get to know other individuals like yourself in a serious atmosph where people can relate meaningfully. Frid 8pm. 234-5967.

ARE YOU A WARM women needing home, love and a hune? We're a straight couple in our 30s who would they not a faring the site with us, extend our happy family. Large warm home, caring people; a plane to you to be-one, to loved and valued. Children watcome, too, Join us to a revealment, dairy of a life interest on the people of the site of the second of the site of the second of t

NORTH COUNTY MALE, stractive and single, 28, versel interests: country mate, jogging, dops, mories, diring out, hotding hands and honesty. Seeting a petite and attractive counterpart who enjoys a one materials. PO Box 853,

THE DATING CLUB. Not into the bar something method? Date prelimational, business; single, deposed, victored. Personal historications by Jan Soules, M.A. 10th year. As your dector, minister about us. Call today, date some



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BIG HOUSE: 2 bedroom plus large family room, work room, spare room, large yard with gazebo greenhouse. In quiet Talmadge. \$550. Bil 265-2632.

ADULT LUXURY CONDO. 2 bedroom, 1 bath, with Lake Murray view, jacuzzi, tennis courts, gym. pools. \$395 per month. Call after 4pm. Available June 1, 697-9129

GROSSMONT COLLEGE AREA Two bed-room townhouse. 1½ bath, balcony, washer/dryer, stove, refrigerator, pool, jacuzzi, garage, very nicely decorated. \$450. 296-2354 or work 297-1400.

\$210 FOR SMALL BUSINESS office or be-auty shop, and etc., commercial area, 5643 El Cajon Bivd., available now, 232-4783.

BEDROOM CONDO. New. \$265 per month. Unfurnished, large and spacious, all appliances, carpeted, and drepes, walk-in closet. 27th Street, north of Highway 94. 272-2260.

CITY BAY VIEWS. Large, 2 bedroom apart-ment near Batboa Park. New carpets, Irestri-paint rehigerator, store drapes \$395-2342 Union, \$30-6:00, Monday Friday, 578-6695

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Potato Skins with for our discriminating 2.95 Mushrooms Marinata 3.95 the trade of the t



Moussaka coppe spices topped eith a becharet Pasticio-noodies, grant nd bacon in dreek spices and baked to perfection. 5.95

Dolma grape leaves tuffed with ground Papoutsakia stured Euchine , using tacty
ground beef & rice 595

Souviakta - sirion cubes marinated in grecian nerbs and spices exactly as they do in 7.25

half cheken , rousted with greeion (Greek style) 225 herbs and spices 5.95 Tabboule - cracked what Stifadout test cubes Super Plater anisros Summered with speech cubes Summer to materia such speech cubes Summer to materia super speech cubes Summer to materia super speech cube such fresh must super speech cube speech cube super speech cube speech cub

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MITH A COMPLIMENTARY GLASS OF WINE WITH ANY MEAL DISCO THE NICE. THE MICH OF T

DISCO THE NIGHT AWAY IN THE PILLOW ROOM

REALLY SPACIOUS studio cottage, turnished, in chairning, secluded atmosphere near State College, shopping. Private garden, barbeque, lots of Irees, place to relax. \$220, 444-0303.

LARGE. ONE BEDROOM apartment. De-posit \$150, rent \$225. Built-ins, carpets, drapes, pool, near bus and shopping off street, parking, 286-9990.

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GRANTVILE PLACE wared with a large pletely furnished. Nex all ocean, shops & scient responsible, working male, 29. Burt Perry 272-7280.

WANTED: 1 or 2 before house or agent.

Recomplish region with a first war and the second of the seco

SECLUDED LYNNG on Battos Park por rouse. Immobility on before my park por reference, por park park por rouse. Park por por park por pa

e49-5067, \$575. UNFURNISHED. 2 bedroom, 2 bath, patio, jacuzz, pool, laundry and recreation rooms. Near State University. Available now! \$380. 563-5631.

PACIFIC BEACH. Fantastict Lease 3 bed-room. 2 bath townhouse apartment. Fire-place, bay view, all built-ins, intercom, ex-cellent location. 1260 Parker Place. 3650 month. 297-7181 messages or 287-8783 evenings.

GARAGE \$40. Single car, cement slab. Dry storage unity. 49th Street & Er Cajon Brvd. 579-7321, leave message.

2 BEDROOM COMPLETELY formitted
speciment in Pacific Beches 1550/morbs; 1 per speciment 1550/morbs; 1 per spe LARGE HOUSE for lease. 5 bedrooms, 2 betwooms, fireplace, garage and carport, all appliances, good area - shopping, schools, kids and pets OK, available June 1. Dan 697-7999, \$650 month.

anni-UNN PARKING Remote controlled
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CONDO FOR RENT: 2 bedroom, 2 bath in downtown San Dispo; sauns, jacuzz; 5600 monthly, Weeddays; 238-0303; evenings and weekends: 755-8845.

TWO SECROOM APATTMENT, carpets and drapes, bull-in, pool, off street parking, near bus and shopping 286-9990 or 582-5788.

\$260 TWO BEDROOM upper unfurnished. Carpets, drapes, appliances. No children or pets, 284-1302. No calls after form.

TWO BEDROOM APARTMENT, stove, re-frigerator, carpets, drapes, natural wood kitchen, washer, dryer. North Park area. Adults only, \$235/month, 297-1597.

SEPTEMBER BACK 10 college students SOSU & USD Ocean Front, Mission Beach, 2 bedroom, 2 bath, furnished deliver rondo, Reserve now. Rent \$150 per student in groups of 4 459-6738

DOME HOUSE on 5% acres, 2 bedrooms, extra room, loft Stream, waterfall, secluded in Jamul. Option to buy. Need handyman to limph inside, \$400, 460-3187.

COMFORTABLE mountain home, Descanso 2 bedrooms, 1 bath, heatilator fireplace, built-ins, well, oak trees, on 3 acres. Active retirees preferred. 583-3891 or 445-9913.

MISSION HILLS house. Large 2 bedroom, 1 bath, hardwood floors, fireplace, washer/ dryer, gardener, nice quiet neighborhood. No garage. Beverly 233-3700, 484-8111 or 291-4131.

BRAND NEW Golden Hill condo, 1 bedr 1 bath, new stove, rehigerator & dishwa Security building, adults, \$245 per m 223-2729 or 236-1412.

CONDO FOR RENT. 2 bedroom, 1½ bath Swimming pool, unfurnished, no pets. \$395 month. Near Redwood & 54th Street. Rose 270-1096 or Peggy 22-3324.

HOUSE OR APARTMENT needed by a sponsible male, age 24. May thru July. Bear area from Point Loma to La Jolla preferre 942-0729 (Encintlas).

UNIVERSITY CITY CONDO: Master bed-room, private bath, balcony, pool. Con-siderate female over 25. Non-amoker, no pots. \$195, utilities, security, Available April 27. Frances, Marie, 453-8057.

\$350 MONTLY, EL CAJON. 2 bedroom, 1½ bath, pool, jecuzzi, amali child, no peta. 235-6391 days, 453-0535 evenings or weekends. 486 Anza Street, El Cajon.

NICE RUSTIC 1 bedroom cottage with yard in quiet Hillcrest west of Park Bivd. \$215. 1548 Monroe Avenue. Open House Saturday, Sunday 3-4pm. No pets.

CONDO FOR RENT - 3 bedroom, 1½ bath, in El Cajon near Parkway Plaza, beautiful mir-rored wall, air. No pets. \$430, 462-2016.

THE READER PUZZLE

No. 101 The Happy Medium

By Don Rubin Ludwik Lazar Zamenhof Ludwik Lazar Zamenhof was a born linguist. His father, Dr. Mark Zamenhof, was a professor of languages, and his mother, Dvoshi, talked a great deal. By the time he was eighteen, young Ludwik spoke Latin, Greek, Hebrew, German, Yiddish, Russian, Polish, English, Prench, and a year later, in 1878, he created his own language year later, in 1878, h created his own language — Esperanto — as sort of a happy medium. Needless to say, Esperanto, as an international language, never really caught on, and despite some rather enthusiastic promotion (in the person of Count Leo Tolstoy), feuers than one million people feuers than one million people. fewer than one million people speak the language today. "Ahh, but I'm not one of

them," you say.
Fear not. Since the
Esperanto vocabulary con
of words that are internationally known, the average English-speaking person is said to recognize tween seventy and seventy-five percent of the words without ever having studied the language.

Rules of the Game 1 Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Priday, eight days following the issue date. 3. All entries must be

ecompanied by your name, ddress, and shirt size (S, M, L,

AL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a later.

6. All answere must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person. Winners of and Answers to Reader Puzzle #99, Flight

Don't tell us; we'll guess. The Lazy 8 was the only maneuver that made you the least bit queasy. You never even blinked during the Outside Loop, right? Maybe. But we distinctly heard someone up there sobbing just before we fainted. And there

were just the two of us up there during the flight. The plane utilized for the stunts (for those of you interested in such things) was

interested in such things) was the 1932 Thompson Award-Winning Gee-Bee Super-Sportster, powered by a Pratt & Whitney "Homet" engine. Your pilot was James H. Doolittle.



Of the 215 entries we received, all but just a couple of you junior aces were able to solve this aerobatic

solve this aerobatic connect-the-dots. We'd like to thank you at this time for flying with us, and would remind all passengers that they are responsible for their own discomfort bags upo reaching the terminal. The T-shirt winners are:

1. Martin E. LaMontagne, San Diego.

San Diego 2. Curt A. Schermerhorn,

Jamul
3. Gregg Dodds, San Diego
4. Barry Brown, La Jolla
5. Jerry Fosgate, San Diego

1. malvera 2. aminda

3. averti 4 lakto 5. lingvo 6. dika

7. ckster 8. malbona 9. skribmaŝino

10. aspekti 11. neprofesia 12. akvo

13. piedfingro 14. aspergi 15. esperanto

16. kriegi 17. burĝaro 18. fantomo

19 maleranda 20. dudek

21. ksilofono 22. nenatura 23. gardhundo

24. misuzi 25. ardi 26. apoteko 27. malrapida

23. vespermanĝo 29. dikfinero

30. dek-du 31. malseka 32. kvadrato 33. papilio

34. genuo 35. peti

36. bombonoj 37. flankokupo 38. okazi

40. broŝuro

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___ milk ____ square