STUDIO APARTMENT 3 blocks from sea Outet \$325 includes utilities 454 0016

\$280 FOR 2 BEDROOM apartment in East Pacific Beach. Utilities paid. Off street park-ing. Adults, no pets. 292-1522 or 273-6263 evenings.

2 BEDRIOOM HOUSE, \$275 in North Park. With garage, enclosed patio & small fenced yard. Available April 1. Prefer no kids or pets Bev 281-3679 or 284-4517.

MISSION HILLS, 1 bedroom furnished apartment, great view of bay. Very private.

Real Estate

BUY ONE, GET ONE FREE BOSTON FERN



OPEN EASTER SUNDAY

GOOD WITH THIS AD

180 WASHINGTON ST. **3RD & WASHINGTON** IN HILLCREST

THROUGH APRIL 3

291-0215 **OPEN 9-7**

How to Place Your Free Classifieds

ALL MAILED ADS SHOULD BE

Scene: A Friday afternoon business luncheon. Helen Copley, publisher of the San Diego Union and the Evening Tribune, is speaking to 150 members of the San Diego Chamber of Commerce. Time for questions. A young

man in the back of the room challenges a recent Copley dictum:"Would you grant myself or any other media an interview concerning your decision not to accept abortion advertising -pro or con-in our local

asks the questioner's

asks the questioner's identity. "Larry Remer of Newsline," is the reply.

A wave of embarrasment and irritation rolls over the crowd. "I know who he is," Copley says softly. Then louder: "I don't want to talk to you. Too 've goten me in enough trouble." After the luncheon, Remer approaches Copley and asts, in the control of the contro

Okay. Bye."

Scene: A visitor enters the Newsline office during an extremely vocal and emotional disagreement between Remer and
the paper's business manager, Molly
Stone. Stone storms out the front door and
Remer starts to follow her. "Don't argue



with her asymore, "warns managing editor Peter Bowler. "She's mad, Larry, She's quid, Larry, She's quid, Larry, She's quid, and I are subject to the street to continue the argument Bowler, shaking his head in consternation, turns back to list typewirter and fumes. "Remer's such an asshole." "Remer's such asshole." "Remer's

By Mark Orwoll

City Lights



A Brief Vacation

Easter-week tourists at T-Shirt City in Pacific Beach near Crystal Pier invariably head for the "San Diego-California" wall. "Ah, yes," sighs owner Sheryl Von Rabenau. "Canadians, Australians, English. They Australians, English. They can't keep their eyes off that waii. Ine wail displays various iron-on decals featuring the word "San Diego" or "California" or the name of a local beach. Most of name of a local beach. Most of the decals are decorated by some sort of artwork, the most popular subjects being palm trees, surfers, hang gliders, sailboaters, beautiful blond beach bunnies, skateboarders, heach bunnies, skateboarders, breaking occas waves, bicyclists, porpoises, water skiers, roller skaters, volley-ballers, and flying see gulls framed by the setting sam. You Rabenau expects her normal volume of business to double during this boliday week. "There are two things people will always do," the says. "Eat and shop for themselves, You want to know what our less sellers are 70 Mest of what our

You want to know what our best sellers are? Most of what we have here on the wall are your real movers. See, this one has palm trees worked into the word 'California.' It's in orange and black with a glitter gloss. You put that on a black T-shirt and it's just plain erokic. Also this one with the surfer in that's a weal newer Are fairly that the property of the pr as shirts go, your basic T-shirt is your best mover for the men. For the women, the best mover is your French-cut T-shirt with cap sleeves." Von Rabenau who likes to vacation at the Grand Canyon with her husband, is interrupted by a corpulent woman from North Carolina. "I'd like this shirt and the rainbow picture to put on it," the woman says, "No, no, no. Not that rainbow; the

right on it. She is wearing sunglasses and a flower-print blouse, and she explains that her sister in North Carolina has her sister in North Carolina has wins and a son who is both blind and retarded. "Also give the one with the funny mouse that says, "Insanity is Hereditary, 'Yes, that one." Some of the tourists who are crowding the beach area during this Easter vacation are staying in beach-side bungalows. Lesite David, who is the assistant property manager at

assistant properly manager at Penny Really and Rent Center on Mission Boulevard in Mission Beach, says most of the cottage are being rented to families only. "Groups of singles," whe seek present project proper trouble, more parties, and more noise, so no singles groups through our office. Usually we have nice families from Arizona with nice houses of their own who leave the rental heir own who leave the rental their own who leave the rental their own who leave the renal units looking real nice." David, when not renting units to nice Arizona families, likes to vacation in the mountains. "But you know, "she says, "most people who want to spend the week here in San Diego on the beach stay at the hotels and motels." One each most eligible provided in the same pro

Boulevard in Pacific Beach, It is managed by John and Eve Meyer, who like to vacation in San Francisco, where they have a number of friends. According to a sign in the lobby, the Mission Bay Motel is a half-block from the ocean, ten minutes from Sea World. and twenty minutes from the San Diego Zoo. "We expect to

be turning people away this week, "says Mrs. Meyer. "We're not even taking reservations because we'll fill up with walk-ins. They're easier to handle." Mrs. Meyer says she likes the tourists who visit San Diego, "but I know who I like best — the Europeans. You get the
Europeans in here and they're
real nice, especially the
Japanese. All very nice."

real sice, especially the Japanese. All verv nice. "
But so matter where they come from, it is the rare tourist indeed who does not try to look like a native. For that reason, sevenieen-year-old Brends Synja; who likes to vacation in One Samassa, a Mission Beach clothing store on Mission Boulevard. "Both the two-piece and the one-piece bathing suits are going to be in fashion this year, as long as they be French cut," the says. "It depends on the shape the person has." A young tourist oncelling "beach" in Gone Bananas. Mohr is a ninoteen-year-old freshman at the University of Samt Clara, a private Jesuic tollege in certain California, where she studies communications to that might be a television

blackibe or cannet area was an able in at school, abe much called the care and the

nurse Pat Denkberg. She was told by her grandfather that California was a beautiful place. Miss Denkberg's grandfather rarely took a vacation. "He never went anywhere," she says. "He just

seals with Brooks is fellow

There appears to be little antitourist venom among local beach residents; visitors are One local man, who goes by Boulevard. This particular bench is a meeting place for venerable beach types who go there to drink beer. "They're there to drink beer. "They re good tourists," says Rusty. "Lots of good people from Arizoney and Nevada." Rusty likes to vacation in Mexico. Palm Springs, and at northern beaches. "You get a lot of locals who bitch about tourists, but just let one of them cute girls from Arizoney drive by and they love it. Tourists support the bars and buy beer at the markets. They bring up the economy. So it gets a little crowded during Easter. What beach don't?" -M.O.

Rumor Has It

This is the scenario: Next November, Bill Lowery, Larry Stirling, and Fred Schnaubelt all win election to the higher offices they're now seeking. But only Schnaubelt, say, resigns his city council seat right after the election. The right after the election. The remaining eight souncil members (including Lowery and Stirling) vote to appoint a replacement for Schnaubelt, and only then does one of the remaining two successful candidates resign. A second appointee is selected, and only then does the last (third) man appointee is cofficial. announce his official departure, clearing the way for a last appointment and completing a deal carefully worked out almost a year in advance. Rumors are circulating that

Remotes are circulating that Mayor Peter Witton and the three incumbent candidates have prepared the ground for such a chain of events by agreeing in advance to the order of the three potential resignations. "I knew about it resignations." It knew about it resignations. "I knew about it resignations." Control of the three properties of the supposed deal. One source of the supposed deal. One source of the report has been former city council member Maureen to the properties of Government that the mayor and three council members had three council members had worked out a schedule for the resignations. (O'Connor was unavailable for further comment on that charge.) City council member Mike Gotch council member Mike Gotch has not only gotten wind of the alleged deal, but furthermore says he's already hearing names of possible candidates for appointment to the seats which may become vacant. (Among them is Tom D'Agostino, the alumni and

City Lights

hasn't yet heard any such talk.

Despite the persistence of the rumors, the mayor's office, Stirling, Schnaubelt, and Lowery all assert emphatically has transpired. "I've heard the speculation on it," says Stirling, who's running for Jim Ellis's state assembly seat, 'but I haven't been told by anyone in the mayor's office how to arrange my schedule if and when I leave." Adds Lowery, who's aiming for the forty-first U.S. Congressional seat, "I have had no conversation about this with Pete at all." Schnaubelt, who's running for the state senate, laughed when asked about the reputed arrangement. "Usually I'm the last to know about these things, so I'll probably be the first to ask to resign."

Although Schnaubelt says he hasn't scheduled his resignation, he added that it might sound like a reasonable thing to do if all three men wir

elopment director at San

Diego State, who claims h

planning relates to the way in which council vacancies are council member, but special city-wide elections are expensive — they can cost half a million dollars or more. So the remaining council members can instead appoint a replacement, a process which requires five concurring votes (and which also obviously gives the remaining council members the most control over who their new coworker will be). In recent council history, appointments have been by far

appointments have been by far the more popular option. But no v consider what would likely happen if Lowery, Stirling, and Schnaubelt all won the higher offices they're seeking and resigned their council seats simultaneously: they'd leave behind only six representatives on a depleted council that would no longer boast a Republican majority. the remaining six did try to appoint successors, deadlock vould almost be a certainty. In contrast, if Lowery, Stirling, and Schnaubelt all were to win their elections and stagger their resignations, the Republican majority could remain intact and the mayor would stand a good chance of retaining control over the council

replacement process.

Of course, the financial arguments against the first option (that of letting the vo choose the successors in a special election) grow weaker the more seats there are to fill; the cost to the city of mounting the election remains the same regardless of the number of vacancy goes down as the For that reason, Gotch says he will call for a special election if two or more seats need to be

If all three do win, however, it won't be the first time in recent history that the council has grappled with the task of filling three deserted posts. In



1968, city councilmen Jack Walsh and Harry Scheidle each same time their colleague Tom Hom captured a seat in the state assembly. What happened then? On December 3. Scheidle submitted his resignation and nine days later Henry Landt was appointed to succeed him. On December 24, officially repped down
January 6; on January 16 the
council replaced him with Bob
Martinet — by appointment.

Who's The Patron Saint Of Litigation?

When Monsignor William when Monsignor William Cooney began talking back in 1975 about the possibility of lawsuits, it raised a few eyebrows outside St. Charles Borromeo Catholic church and academy. Yes, nearly everyor agreed, the noise from the jetliners leaving nearby Lindbergh Field was overwhelming; and yes, some of the tiles on the roof were shaking loose and cracking; and true, the stained-glass windows were rattling in their frames. But a lawsuit filed by

seem quite proper.
Father Cooney, who was nsferred in 1977 from the from the Marine Corps Recri Depot to the main diocese office, remembers the initial reticence on the part of the Catholic hierarchy. "Bishop [Leo T.] Maher was reluctant have us go ahead with any court action," Cooney says drop it. Then the bishop came out to the church for a confirmation ceremony and couldn't even hear what he was saying. He went back to his office after that and told the diocese's financial manager that we should go ahead with

Two weeks ago the church and academy (with an enrollment of 300 students enrollment of 300 students from kindergarten through the eighth grade) were awarded \$67,000 as their share of a much-heralded \$1.9 million settlement against the San Diego Port District. The church had joined scores of property owners in Loma Portal and years ago, claiming that jet noise had caused the value of the affected properties to decline. The second phase of the court trial, which is now under way, will determine if the lawsuit should fall within a statute of limitations, a decision which could ov

the original judgment. Father John Keith, who Father John Keith, who teaches a religion class at the academy, says the money is of little consequence, and that the main objective of the lawsuit has been to relocate the airport. "It's just a mess," he says. "Every four or five minutes one of those things flies over, and that means a criminal could find the same as a finished with a first own of the manner as finished with a first own." and that means a minute out of class. The time it takes for one of those things to approach, pass over, and leave is one full minute, and you just can't hear

anything."

During one stage of the trial, though, the roar of the jets was conspicuous in its absence. conspicuous in its absence.

The jury came out here about two months ago to hear the noise for themselves, "Father Keith recalls, "and not one of those things flew over." Even so, the jury was not dissuaded from awarding the church the largest single settlement in the

wsuit. In spite of the jury's decision Robert Callahan says he is skeptical of what that decision will accomplish. "It doesn't excite me very much," he says, "because we weren't in this thing for the money. Our

airport is a terrible nuisance, and that the port district is a body that doesn't answer to anyone. It is a big business and it simply doesn't listen to people like us. One way of people like us. One way of pointing out that fact, and the fact that the noise is having a terrible impact on the academ is to take our complaints to

court."

The original church building in 1964) and academy were erected in 1946. The jets begg regular passenger service from Lindbergh in about 1960, and the noise became progressively worse each year after that. The majority of the parishioners were in favor of the church's lawait, Cooney says, because of the terrific increase in noise Pastor Callahan says he has

not estimated the total cost of repairing the damage done to the church in the past two decades. "Securing the stained-glass windows alone will cost us at least \$20,000. he says. "I don't know how much damage there is to the roof, but you can't even get a repairman to go up there for less than \$3000."

For those who think there is For those who think there is something unclean about a church initiating a lawsuit, Monsignor Cooney admits that "it doesn't happen very often." But still, this isn't the first time St. Charles Borromeo has gone to court. "We got suid a few years non by a sued a few years ago by a woman who fell on the church steps coming to play bingo, " he says. "But we have as many rights as any citizen. And we have a right to sue to protect those rights."

- Jeannette DeWyze and Mark Orwol



Publisher lames Holma

Editor James Mullin

Contributors Amy Chu, Events Jeannette DeWyze, City Lights, Feature

Steve Esmedina Music Scene

Lin Jakary. Off the Cuff Mark Orwoll, City Lights, Feature Jonathan Saville, Theater and Classical Music

Christopher Schneider Theater Duncan Shepherd, Film Gordon Smith, Features

Advertising Director Howard Rosen

Advertising Manager Linda Flounders

Randy Hoffman Brooke Loomis Judy Malte Bill Owens

Controlled circulation paid at San Diego, California

Subscription Six Months—\$8.95 One Year—\$15.95

Submissions
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1980, James Holman. All rights reserved.

Stone Unturned

Having read the article "Daughters of Pachamama" (March 27), by Michael Parrish, I am surprised that neither he nor Barbara Watson mention the book Barbara Watson mention the book Bhen God Was a Remain by anthropologist Merlin Stone Parrish wrote that Watson is an anthropologist by training. Have neither Watson nor Parrish read Stone's book? They should. Afton Jandro Carlshad

THE

A. Little Knows Dad Regarding Barbara Watson's studies of the Guajiro tribe, the matrilineal designation of kinship is indeed the most arrefutable and logical approach, especially in promiseuous societies. This brings

Smart Kid

o mind Shakespeare's commer

father. Journe Ashwell

REUTTER GALLERY

art posters — limited edition graphics artists include Delacroix, Dysinger, Goines, Tornero, Reutter, Nagel, Yoshida —plus art posters.

Second floor—The Francis Family
Antique Bldg. 310 Fifth Ave.,
Gaslamp Quarter—downtown 234-2595

MIDNIGHT \$1610

Las Vegas?

that it is a wise child who knows its

Sue Garson's article ("Dinner With John Fulton," March 27). told more about her than about he subject, but that doesn't matter to me, as I am not an aficionado of

Letters

taurine slaughter. However, I cannot let her smug snideness rule on this matter: Robert Vavra's works are not Robert Vavra's works are not "coffee-table photography books." One needn't love lberia or horses to appreciate the beauty of his photographs and lucid text. One needn't even like children to

One needn't even like children to appreciate his fine children's books, such as Romany Free.
His exhibit of photos at Old Town Circle Gallery was the first show there ever devoted exclusively to photography, and it was quite fine. I met Vavra there, was quite line. I met varia fiere, briefly, and he seemed a gentle, unassuming sort, and didn't once mention Hemingway or Michener However, if I'd ever been

fortunate enough to meet either of those wonderful, pompous old men, I'd talk about it a lot, and Garson probably would, too, if only to belittle their accomplishments.

Jackie Holmes-Courtney

Traffic Snarl

What a story ("City Lights,"
March 27) on the erosion at Sunset
Cliffs in Ocean Beach! Taxpayer
ippoffs: Environmental disasters!
Bureaucratic insensitivity! Clever
analogies! Good reading but
woofully incomplete.
Environmentally, condemning

On The Snide

and removing the threatened homes would do more damage to the clifts than a hundred years of crosson. Cetaing park on the blaff top vould only aggress the received from the park of the blaff top vould only aggress the receives human traffic of the removement of the crosson control costs be cause the removement of the crosson control costs be cause the removement and the removal of the crosson rate over the last fifteen years. How 78 plustling the petites to the north of the clifts, they may build not be removed to the removal of the removal

Widmer Buries Neighborhood Treasure

Treassure
Regarding Eleanor Widmer's
review of Margarita's Mexican
Restaurant in Ocean Beach
("Right Under Your Nose,"
Margarita's Mexican
Restaurant in Ocean Beach
("Right Under Your Nose,"
He food, and the general atmosphere
to be found at Margarita's.
First of all. I would like to effect
aggest that printing the lengthysuggest that printing knowledge of
this aspect of the two places for the
simple reason that for the past six
sumper reason that for the past six
sumper asson that for the past six
sumper asson that of the past six
sumper asson that of the past six
sumper asson that our past printing the length of the
sumper sum of the printing the length of the past six
sum of the past six printing the length of the length of the
sum of the length of the length of the length of the length of the
sum of the length of the length of the length of the length of the
sum of the length of the length of the length of the length of the
sum of the length of the teller in La Jolla (and I'll count myself as one who suggested to Ms. Widmer that she try Margarita's — she banks where I worked) and at the same time worked a second job waiting on tables in Ocean Beach at

About the wait for a table: It is very rare that anyone waits in the (continued on page 20)

EASTER

BUFFET

HONEY
BAKED
HAM

Baked chicken 'n all the fixin's 11 a.m. to 5 p.m.

\$Q 95 (under 10 \$4.95)

1-765-1100

2960 La Posada Way, Julian 1 mi. W. off Hwy. 78/79 Cocktails-Lodging

Historic Pine Mille - Eodge







Straight from the Hip

Matthew Alice

Dear Matthew Alice: Not long ago, at night school. I got to talking with some friends about pencils. Somebody had just read about the incredsomeoogy had just read about the increa-ible number of trees cut down each year to keep our country supplied with these writing utensils. But there is something that nobody could figure out. How do they get the lead in the pencils?

Soland Beach
Lead doesn't go into penals. The stuff
you're asking about is a mixture of
graphite and clay. (Graphite derives from the Greek graphein, to write.) The term lead pencil goes all the way back to the time when chemists believed graphite to be a kind of lead. Pencils at first were crude bars of graphite wrapped in string. The shepherds of Cumberland, in northwestern England, used chunks of the mineral to mark their sheep. This was handy, for Cumberland contained the purest deposit of graphite ever found. The graphite mine of Borrowdale did little, however, to create a boom for pencils. It happens that graphite was deemed more useful in making crucibles for the production of cannon-balte. Beginness tool cover the evite a first alls. Parliament took over the mine in the balls. Parliament took over the mine in the Eighteenth Century and kept it closely guarded. Around 1793 a Frenchman and an Austrian, working independently, found a way to refine graphite by mixing it with clay. In a pencil factory, graphite is mixed with varying amounts of clay, de-pending on the desirnd hardness, then the mixture is kneaded into a dough and ex-truded into a kind of black spaghett. Once the strands have been fired dry, and im-revenated with waxes to insure their pregnated with waxes to insure their smoothness, they are laid into grooved, wooden slats, each of which is half the width of the finished pencil. Other slats are



The Easter Bunny Lives!

run through cutting machines that give the pencils their round or hexagonal shape. On the sharpened tip of a pencil you can sometimes make out the seam where the two slats have been glued together. The production of pencils in this country, which began in 1812 when war cut off the supply from England, has resulted in the depletion of the forests of red cedar in

the depletion of the forests of red cedar in the southern states. Red cedar is the best wood for pencils. It is straight-grained and strong, yet soft enough to keep from splin-tering when cut crosswise in a sharpener. It also smells good. When the forests ran out, pencil manufacturers bought log cabins and fence posts. When these were ex-

Dear Matthew Alice

Dear mattnew Mint are those broad, white lines on the number-two lane of northbound 805, just south of the turnoff for Highway 163? Meri Berger Normal Heights

Normal Heights
The lines are sort of visual barrier to
discourage lane changes. A double-lane
exit occurs where linerstate 805 crosses
Highway 163. The lines demarking these
lanes begin as dashes, to signal the motorsist that an exit is coming up. Then the lines
turn solid to show that these exit lanes
mean business. By the way, the state
highway department numbers the freeway
lanes from one to four, starting from the
inside.

Black pepper has been known as a medicine since Hippocrates' time. It stimulates the heart and kidneys. Another form of pepper, an East Indian shrub called cubeb, yields berries which may be dried, pounded, and smoked in cigarettes as a remedy for catarth. I find nothins, howpounded, and smoked in cigarettes as a remedy for catarth. I find nothing, how-ever, to indicate that the peppers used in native American cooking, such as jala-peño, cayenne, and chili, are medicinal. These are members of the nightshade fam-ily of plants, and are not, botanically, true

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 86803, San Diego, California 92138.

(continued from page 1) pencil holder from Nicaragua given him by friend David Helvarg. a Smith-Corona Electra 110 typerviere. a leather-bound appointment book. a photograph of a dozen or more naked people standing on the beach and laughting at the KGB Chicken, an IN box overflowing with loose papers and envelopes, and a Bic pen without a cap at either end. Against the without a cap at either end. Against the without a cap at either end. Against the wall in a jerrybuilt bookcase are stacked hundreds of back copies of Newsline, shouting out their revelations: "San Diego's Paramedic Program in Chaos" and "San Onofre: The Silent Bomb." A month-old Onorre: The Silent Bomb. "A month-old issue falls oren to one of those Remer-written advertuements which attempt to lure would-be subscribers. Its headline reads, "I Am Curious (Yellow Jour-

reads, "I Am Curious (Vellow Journalisms)," and it says, and the says, climinate dreaded bias by divorcing by-line. All Responsible Journalists, they say, climinate dreaded bias by divorcing themselves from curiosity and writing; "just the fiest, Ma iam," the fiest as told to them, and the says, and the says, and the says, and the says, and the says and the say

of backers. In several months he had collected more than \$25,000, and Newsline was on its way. He is now twenty-nine, and looks decidedly more clean-cut than one might be led to believe from reading Newsline's content. He favors Oxford-cloth button-down shirts and polyester double-knit trousers. His voice is rather thin and tinny, not the sort of voice likely to strike fear in the hearts of his victims. But eight years as an investigative victims. But eight years as an investigative reporter have taught him how to worm things out of interviewes, things they later regretted or denied. He can be obnoxious or coy, charming or bitchy, sly or seemingly naive. He can, in other words, be what the situation calls for Long-time friend and former colleague Bill Ritter says. "Let's face it. If you want to take a popularity poll, he wouldn't be on the top of auyone's list. He can be abrasive or obnoxious. The enigma is that people like ordnoxious. The ordnoxing list of the ordnoxing the ordnoxing list. obnoxious. The enigma is that people like him anyway. He has this Peter Pan-ish view of life that can be both frustrating and

interviewing him, which is rather like pass-ing inspection from the father of a first-night date. "What do you guys want from me, really?" he asks with an abundance of suspicion and skepticism. "You're not out to do a number on me, are you? I mean, I could be a pretty easy target. "But soon he relaxes and speaks openly about his paper and himself. I ask him about "Tidbits," his column filled with tittle-tattle, loose his column filled with title-tattle, loose ends, pattie, and rumor, (A aumple blurb: "Councilman Larry Stirling is trying to keep the city's Crime Commission — which he is not on and which was formed without his knowledge withe he was heading the Police Practices Committee—from getting adoquate office space on the prestigious eleventh floor at City Hall. Remer defends the column, which he uses as a forum for his spleen-wenting against powerful San Degams. "What do we got a boot?" he says. "I'll get into a pissing seasches." But it is doubtful that this "pissing unatch" is anything other than a minor annoyance to those Remer has challenged Says Lynne Carrier, a reporter for the Eye says Lytine Carter, a reporter for the Ever-ning Tribune who has known Remer for the past six years, "Larry is like a little mosquito buzzing around the powerful— a little sting here, a little sting there. It's not going to bring the powerful down. Larry knows he has limitations."

Larry knows he ha limitations."

It is a late Monday afternoon and Remer is trying to paste up the newest edition of Newstine. The advertising manager (there is no advertising staff; just the manager) wears a forform expression as he leaves for the day. Managing editor Bowler and typesactic Cactus Pena prepare to leave, and Remer pleads with them good-naturedly to stay a shife longer and help put the paper to bed. They leave anyway, has been sick recently and Bowler works too hard and needs the rest. As he continues to design the pages, lawer-inuses to design the pages, lawertinues to design the pages, lawyer-playwright Miles Frieden walks in the door. Frieden, bearded and deep-voiced, chastizes Remer for allowing to be printed chastizes Remer for allowing to be printed an unsympathic review of Frieden's play The Grinder: A Working Song. The review was written by Nesstline arts critic Robert Simone. Says Frieden. "It's really hard, Larry, to read things like that. There is a real political-art community growing in San Diego that's not getting support. It's really hard not getting support from the places you expect it." "What can I do, Miles?" Larry asks. "I'm trying to educate him [Simone]

"I'm trying to educate him [Simone] In trying to educate inim Isimonej politically. But he's a critic, Miles. I have to give him some freedom. I can't fire him just because I don't agree with him. 'Frieden considers this for a moment, and it doesn't seem like a bad idea at all.

"Maybe we could just run a letter from you, Miles, like Neil Simon did in the L.A. Times. Besides, he's the only arts critic we have. Do you want to write for us?

Remer's unique balancing of politics and practicality may be taking its toll. More than one of Remer's acquaintances has commented on the inevitable burn-out Larry faces if he keeps up the pace. "I

think Larry is real tired, "says one. "He's found himself in a position where he at-tempts to do everything. His writing isn't as good as it used to be, simply because s trying to do too much. Whether Remer's overexertion has also

affected his journalistic trustworthiness is a subject of conversation whenever his name comes up. For many of his support-ers, though, it is enough that Remer has aimed at the correct target; that he doesn't always hit a bull's-eye is unfortunate but not unexpected. "I think that's one of the hazards of what he's trying to do," says attorney Dave Stutz, a friend of Remer and attorney Dave Stutz, a triend of kemer and a financial supporter of Newsline. "Be-cause of the way Newsline is set up, Larry tends to shoot from the hip sometimes, and that affects his credibility." Otto Bos, a former reporter for the San Dieso Union, has been familiar with Remer's work for nas ocen raminar with kerner's work for several years. Bos is now press aide to Mayor Pete Wilson, a frequent subject of Newsline's harangues. "Larry's Achilles' heal is that his several for more for heel is that his work comes from a particular viewpoint." Bos says. "He goes into every story with that particular outlook. In his eyes, Jerry Brown can do no wrong. Tom Hayden can do no wrong. By the same token, [state senator] Jim Mills is a same token, (state senator) Jim Mills is a bad guy because he took on Tom Hayden. Wilson was a bad guy during the mayoral campaign, and I used to kid Larry about being [mayoral candidate Simon] heing Imayoral candidate Simon! Casady's minister of propaganda. He'd call me up during the campaign and ask me things, and I'd tell him that I wan't going to give him stuff that he was going to turn around and use in Casady's favor. His credibility of the minister of the casady's favor. His credibility to dig things up that no one cle has the has always been a professional in dealing with this office. "

And Remer has come up with stories no other reporter has written. Newsline was the control of the control of the composition of the comp

The Bare Woods® knows "dream kitchens" seldom come true.



So we cooked this up.

Our indispensible Bare Island® costs \$850, finished and delivered. Barstool, your choice of fabric, \$94

the bare woods Open Weekdays 10-7, Saturdays 10-5, closed Sundays.

280-5350 4678 Alvarado Canyon Road, San Diego, California 92120 Sunday, April 6, 1980

Serving from 1:00 p.m. - 9:00 p.m. Reservations Accepted (714) 459-8262

Easter Menu

Gream of Mushroom Soup or Mixed Green Salad

Entrees Roast Leg of Lamb-Mint Source Duck a L'Orange - Rice Roast Prime of Beef-Au Jus Poached White Seabass Baked Virginia Glazed Ham Dessert:

1225 Prospect Street La Jolla

In fact . . . he's finally doing what he's supposed to do. He's giving away Free Gifts! at College Grove Shopping Center starting NOW!

Dear Matthew Alice: Is hot sauce good for you? I've heard that hot and spicy foods are good for digestion, which is all have to justify my just for hot sauce and julupeño peppers. D.K. North Park

Bring this coupon to our official Easter Bunny (he'll be the one with the big ears and the funny suit) and hand it to him: He'll let you choose an egg (naturally enough). Inside the egg will be a ligo of paper with a prize for you! It could be an item of clothing, a bagel, a radio, a piece of jewelry, a gift certificate, a drink—whatever. We have thousands of prizes but we may run for the principle of the out. Stop by soon when they're gone, they're gone!

Easter Bunny on duty April 3rd, 4th-11:00 a.m. to 7 p.m. April 5th—11:00 a.m. to 5 p.m.

Must be at least 16 years of age, but kids will have special gifts, too!

Easter Bunny Coupon Address COLLEGE GROVE

Highway 94 at College Avenue

THE MUCK

(continued from page 7) stories in the Union and Tribune. Remer and company can also boast about being the first newspaper to detail the fight over the James Copley estate between Helen Copley and the adopted children from Mr. Copley's first marriage. Even more than its scoops, however, Newsline is known for its continuous coverage of such favor-ite targets as the Navy, big business, or-ganized crime, the Copley press, and bor-der issues. When Remer and his reporters hit on a good story, they can be lively and incisive, but any story that has the slightest political content is often drenched in leftleaning verbiage, so much so that the facts are made suspicious. Every strike by workers is good. Policemen think of new ways to oppress minorities as they lace up their boots in the morning. Large corpora-tions love nothing better than to squash consumers like so many cockroaches. And to studies are a many cooking to the tist the predisposition to write from that particular standpoint that alienates Remer from his colleagues at the more traditional newspapers in San Diego. "There is room in this city for a paper that editorializes on in this city for a paper that equivalence on the subjects that Larry writes about, but not room for papers that editorialize in the news columns, "says one high-e-chelon Tribune staffer." "At least, not in my kind of journalism." Paul Krueger, a columnist for the Union, was incensed when told Remer was to be the subject of a feature story. "Look," Krueger said, "number one, he'd love the publicity; and number two, there's no story. He thinks he's a big defender of the people, a fighting man of the masses. But in reality he is an elitist, in terms of his thinking and so-cial dealings. He isolates himself with these comfortable, well-off liberals. He owns a house and a new car. He gets a kick out of hanging out with these important people and calling them by their first names, and likes the fact that they know who he is. He may be energetic and dedi-cated, but he is so self-righteous it makes me sick. See, he wants to act the role of savior, but it's false. He's about as

ludicrous as Jane Fonda at a Black Panther But if Remer and Newsline are offen-sive, they are in a grand tradition of the patently liberal press; from the Los Angeles Free Press in the Sixties, to The dasses prior to World War I, and possibly to the revolutionary writings of Thomas aine. And make no mistake: Remer feels



himself and his paper to be a part of that tradition. Newsline's motto is taken from that rambunctious iconoclast H.L. Mencken, who said fifty years ago, "It is the duty of the press to comfort the afflicted and afflict the comfortable." The Jewish, rather comfortable East Coast household, Remer says, does not prevent him from comforting the afflicted and afflicting the comfortable. Says Remer's friend Bill Ritter, a news writer at the University of San Diego and editor of the consumer newsletter published by CalPIRG; "My God. if you have to be black to fight for black people's rights, or if you have to be poor to fight for poor people's pro-grams, or if you have to be unemployed to

fight for jobs, then things have come to a pretty sorry state in San Diego." Although Remer's commitment to Although Remer's commitment to helping the downtrodden appears genuine in every respect, few denny that he relishes its proximity to the powerful. When he speaks of Mayor Wilson, he always says 'Pete.' 'He tells you about what he heard while having drinks with Councilman Bill Lowery. Lawyers, judges, politicians — they all read his paper, he says. Al Leave too former Nevaline writers privately too former Nevaline writers privately have given as partial reason for their leav-ing the staff the fact that Remer likes drop-ping names of and being seen with pow-erful San Diegans. A good friend of his

elaborates: "There's a big difference between wanning to hang out with important people and a desire to gravitate toward the centers of power, which is what Larry does. Also, when you get people who have such strong goals, they're often insensitive to their friends. Larry does not have a lot of close friends." But in his own defense, Remer save, fleath that he sees where the Remer says flatly that he goes where the stories are, and you don't learn the inside by hanging around the Ocean Beach

tion observers point out in reference to Remer. "He gives discount ads to left-of-center political groups," says a *Tribune* staff member. "If we did that for a right-of-center group, he'd be all over us." An example of that complaint occurred in October of 1978 and resulted in a Newsline. October of 1978 and resulted in a Newsline-employee quiting his job there. Andrew Makarushka, an instructor of English at Mesa College and Newsline's film critic during the paper's first year, resigned when he discovered that and vertisement designed to look like anew story had been the copy was really an aff from Tom Hayden's group, the Campaign for Economic Democracy, Headlined' Evelle Younger: Unfit for Any Office, "the ad-nasquerading-as-news charged the them-

compounded when he learned that the Campaign for Economic Democracy was given a discount on the ad and that Remer had been paid to research and compile most of the material. Remer, however, has around that it is Newsline's right - even obligation — to support liberal groups such as the CED in any way possible.

From the start Remer's plan was to attract readers at city hall, at the county administration center, in the courts, and throughout the liberal, activist commu-nity. When he went out in search of finan-cial backers in 1977, he presented himself as a successful investigative reporter with the underground newspaper the Door, a contributing editor of San Diego magazine, and a former administrative aide to county supervisor Jack Walsh. But Larry Remer is disappointed in the response his paper has elicited in the past two and a half years. "For a city the size of San Diego," he complains, "we're not getting the support we need. There are a lot of people in this town who should be subribing to us who aren't. The first issue of Newsline hit the streets

on October 5, 1977, with an initial press run of 15,000 copies. "Our plan," says David Helvarg, who began as a writer and became managing editor six months later,
"was to focus on the white-collar workers
and administrators in the downtown area,
and then gradually move it out to the
beaches. In the Sixties, it was the beach beaches. In the Sixties, it was the beach people who you went after, but now the more politically important groups are downtown. Remer concurs: There are 50,000 people who work downtown. They're the pulse of the community, and Newaline is a paper more for the activists has for casual reades. In terms of a financial base, we thought there would be more money downtown in sales and devertining, and the sale of the

Remer's dreams of financial security Remer's dreams of financial security were based on what he thought to be a firm foundation. One of the first things he did as publisher was to file with the California corporations Commission to sell stock in Newsline. For the purposes of incorpora-tion a parent company was created— Greater Amalgamated Western Newspa-pers, Incorporated, which everyone refers to as GAWN, Inc. Under state law, Remer to as GAWN, Inc. Under state law, Remer was entitled to twenty-five percent of the company; the remainder was offered to one hundred stockholders. 'I started with my telephone book, "Remer says when asked where he found the potential investors. 'If went to then on a one-to-one basis. I went to people interested in 'cause' politics, and the proposed state of the proposed states and the proposed states are the proposed states are the proposed states and the proposed states are the proposed states and the proposed states are the pr dollars apiece — Remer raised \$25,000 upon the initial sale. The following is a list of some of the original prospective investors and the amount of stock they offered to "Our advertising isn't very successful. buy: Dick Carlson, vice-president of San Diego Federal Savings and Loan, five shares: Javad Emami, a clinical spechologist and director of the Phoenix Center of Psychology, one share; Jane Fonda, actress and wife of activist Tom Hayden, five shares: Harvey Furgasch, building contractor and former port com-missioner, fifty shares: Patricia Hunt, chiress to the Swanson Frozen Foods for-tune and now Dick Carlson's wife, ten harter: Lucy Goldman, Iocal positival area. buy: Dick Carlson, vice-president of San First, we're not large enough to attract a lot of advertisers, and second, where are we going to find the capitalists to sell the ads?" shares: Lucy Goldman, local political a shares; Lucy Goldman, local political ac-tivist, seven shares; Alan Ziegaus, an of-ficer in a public relations firm, the Gable Agency, and former aide to Councilman Jess Haro, three shares; Bettie Kapiloff, political consultant and former wife of As-

sell GAWN, Inc. stock. Out of the total

000 shares — which sell for one hundred

semblyman Larry Kapiloff, two shares; Art Letter, former administrator with the Comprehensive Planning Organization

and now a candidate for state senate, three and now a candidate for state senate, three shares; and Basic Economic Education, Inc., a private foundation headed by former city councilman Floyd Morrow,

Hotelier Carl Ludiow, a former aide to county supervisor Roger Hedgecock, and Harvey Furgatch, who was named recently to the Titanic captaincy of the Brown for

to the Titanic captaincy of the Brown for President campaign, are two of Remer's more consistent financial supporters especially Furgatch, who was on GAWN, Inc. 'a original board of directors. Furgatch is rumored to be the single largest contributor to Newsline, helping to defray the average loss of \$500 per issue. Furgatch, however, is out of town on the campaign rail with Governor Brown, and Remer is a real with Governor Brown, and Remer factors and the support of the support of

the IRS to have the power over our heads that they could withdraw that status whenever they wanted. Plus, when you

money." The first fundraiser, which was held at the Guymon mansion in Mission Hills soon after the start of Newsline, fea-Hills soon after the start of Newsline, featured cartoonis-playwright Jules Feiffer and political activist Tom Hayden. Newsline netted \$1500 from the admission fee of fifteen dollars per guest and the sale of a original Feiffer cartoon panel for \$410. A subsequent party at a private home in Colden Hill featured Georgia state legislator Julian Bond and Los Angeles Times reporter Rober Scheer.

The raising of cash is a constant worry, considering that the weekly budget of

The raising of cash is a constant worry, considering that the weekly budget of GAWN, is between \$2000 and \$2500, (salarise comprise nearly half that; printing costs take up another twenty percent; and the remainder of the expenses consist of rent, gasoline, supplies, and miscellaneous expenditures.) Although much of the overhead expense is offset, Although much of the overhead expense is offset, Although much of the overhead expense is offset and advertising isn't very successful." Remer adminis. "First, we're no il arge enough to attract a lot of advertisers, and second, where are we going to find the capitalistis to sell the ads' If they're any good, they're snapped up right away."

sell the ads? If they're any good, they're snapped up right away."

Correctly or not, Remer feels that his brand of political journalism has cost him some needed advertising revenue with the large corporations, such as San Diego Gas and Electric. "They give us the runaround whenever we ask why they don't advertise considered filling a lawwait against DSG&E over the issue — because the power company is a monopoly and a public trust and it unfairly beyoreths his paper — but that a court action would be too spenitive. He tells an illustrative story regarding SDG&E which occurred last conference in San Felipe, Baja California. "I was down there with [city councilman] Bill Lowery, and Frank Devore, and whenever they wanted. Plus, when you sell stock, it gives the people who buy it the feeling that they have a stake in New-line's survival; it solidifies their support. When I go ask them for more money, they'll be likely to give it to me. And also, in the event we go under, the stockholders can deduct the stock from their income Stockholders, though, are only one source of income. By far the largest revenue source is the Nevaline 's display advertising, followed by the newspaper's independent printing business, called Line Graphics. Stock sales and donations also rate high as sources of income. Remer has also perfected the art of the fundrating party, and Newsline has benefited from six such fundratiers in the past two years. "But we really don't make that mer." "They 're as much for the PR as for the "I was down there with [city councilman] Bill Lowery, and Frank Devore, an SDG&E vice-president, came up to me and started screaming at me," Remer re-members. "He accused me of taking my technical advice from Jane Fonda, so I'm

dent, Devore claimed ignorance. "Hon-estly," he said, "I just don't know what you mean. I'm really sorry, but I simply don't know who you're talking about." Since its inception, Newsline has not only made a habit of losing money and advertisers, but also of losing staffers. The ever-changine staff box indicates some-

advertisers, but also of losing staffers. The ever-changing staff box indicates some-thing of a revolving door, pulling ini idealistic, young writers, and spitting out demoralized journeymen of advocacy re-porting who are tired of a meager (or nonexisten) psycheck. Free-lance writers are not paid at all, and there are only five full-time and two part-time staffers earn-ing just over minimum wage. (The full-timers make between \$160 and \$185 weekly; Remer says be earns \$170.). As a weekly; Remer says he earns \$170.) As a result, Remer does almost everything that result. Remer does almost everything that he cannot pay to have done by someone else. Remer's friend and colleague Bill Ritter says that as Remer goes, so goes Newsline. "That paper hangs on Larry." Ritter says. "He keeps it afloat with sweat, paper clips. bubble gum, and mirrors." And stockholder Due Stutz, when asked what the reaction would be among fellow investors if Newsline were to fold in the near future, said. "If Newsline went under at the end of this year, there would be no

Remer was born in Moniclair, New Jersey, the first child of Herbert and Beverly Remer. His mother is a tracher as an interference of the second of the secon seems to have been something of a turning point in his life. 'The major thing is that I no longer fit in with my peers, because I skipped a grade. That and being Jewish

And I'm not even a religious person; I don't even identify with being Jewish."

When he entered Mr. Vernon High

School in the fall of 1963, the age differ-ence between Larry and his fellow reshmen was more apparent than before He was small to begin with, but as his friends began maturing into adults, Larry felt he was left behind. For his own pro-tection — because he was often picked on by bullies — Larry joined a group with the by bulles — Larry joined a group with the unlikely appellation the Classics. "The Classics was an integrated social club." The Classics was an integrated social club. "The says. "See, on one end you had the says. "See, on one end you had the club, and the same of the says. "See and the same of the same of

very neeral. The Classics always overhold their members, and that was great because I was always getting picked on."

Remer began developing a political Remer began developing a potticial consciousness around the beginning of his teens. "My parents were pretty active politically. They had me boycott school in 1962 in favor of integration, and I went to a freedom school" in one of the black churches. In 1963 I went with friends the school of the control of down to Washington, D.C., and saw Mar-tin Luther King give his 'I have a dream...' speech. I got very involved with the civil rights movement. Even the first women I dated were black. A lot of my male friends were black, and part of my friendship with them meant that I had to pick up their white girlfriends at their

"I remember myself and my friend, Dougle Garr — he was a member of the Classics, too — we were the only white guys who could be safe out on the streets of the black areas. I could identify with black power. I was a junior in high school in the fall of 1965 when a black guy from Mt. Vernon named Johnny Criffith, who had dropped out of school and joined the army, became the first black killed in the Vietbecame the first otack stilled in the Veri man war. It was a real big funerat: the man war. It was a real big funerat: the school to go to it. The thing is, I missed a social science test. The next day 1 was given this incredible tongue-lashing from the teacher, calling me a communist and agitator. She made me write a paper as a first pull, who was this racid turing the pre-Civil War days, this incredible pro-slavery advocate." Remer graduated high school in the pring of 1967 and went on the State University of New York at Stony Brook on Long Island, sixty-five miles cast of New tunderschievers." and Larry joined their ranks as a math major Remer had an ex-cellent math record in high school, a recnam war. It was a real big funeral; the







Includes: airfare from San Diego Hotel accommodations for two nights in San Juan, barefoot cruising in the Caribbean. 3 meals daily. Friday departures.





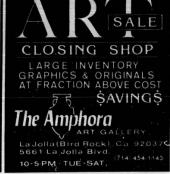




to do anything you wish.

uses only about 3% or 4%. And that a wind same wind control as a inclusion of the same of

Free Introductory Seminars held at: SILVA MIND CONTROL OFFICES 4508 MISSION BAY DRIVE, SAN DIEGO FOR FURTHER INFORMATION CALL 297-0758



THE MUCK

(continued from page 9) ord of which he was "tremendously proud." Life at Stony Brook was idyllic. Protests against the draft were very popular; academic standards were dropping; and drugs were very much in vogue. Drugs, of course, were also illegal. On January 17, 1968, Remer got busted. Two January 17, 1995, Refirer got busted. Two hundred Suffolk County police officers marched onto the campus at five o'clock in the morning and arrested "thirty-seven pot smokers." Remer explains. "It was finals week, and I was pulling an all-nighter in one of the student lounges, studying for a Russian final. They got me for something Russian Inial. Iner got me tor sometining like being present during the sale of marijuana. Actually, I was there when somebody gave a joint away. Anywey, I got probation and had to go to some drug-diversion programs."

He became attracted to the twin vices of

politics and journalism during his junior year. He ran for student-body treasurer and won. "I got elected because I discovered a scandal in the faculty-student association a group which had a \$2000 slush fund for the president of the school. "As treasurer the began writing a student-government column in the student newspaper, *The* Statesman. He also began tipping News-day on possible stories, and wrote articles for such underground papers as the Suffoil Citizen, the Real Balloon, and the Long Island Dack, all without pay. He lost his bid for re-election, but decided to stick

with news reporting.

Remer graduated in 1971 after changing his major from math to social science. Al-though the draft was in high gear, and

"We did a story about Krulak's plans, when he was still in the Marines, in which U.S. operatives were to go out and attack U.S. military installations to convince Congress to fund more money for defense. And this was the guy who was running the U-T editorial policy."

Larry was in the prime age category, he was given a 4-F deferment from military 'itchy feet" moved him to hitchhike to service because of an asthmatic condition San Diego for a visit with his new friends san Diego for a visit with his new Friends from the convention. At first Remer stayed in Golden Hill, where he delivered adver-tising fliers for a living. Then he moved he has had since childhood. By the fall of 1971, Remer was living in "a very dingy tenement" in Manhattan's East Village and working on a service-referral switch-board at a liberal Methodist church in into a rented house in Ocean Beach and began working as a clerk in The Black head shop on Newport Avenue. One of Remer's roommates, George Katsiaficus. Greenwich Village. "I was sort of a float-ing hippie," Remer says. "I didn't have much money. It was real raunchy New York street life." happened to see several surfers one afternoon moving out of a house near the beach
— a house Remer and friends had admired

to rent.
Such was the beginning of the infamous

Such was ine egaming of the manusca Red House, as the structure later came to be known. The surfers moved out and the activists moved in. Besides Remer and Katsiaficus, there were three others, in-cluding radical SDSU professor Peter Bohmer, who had just been fired for al-

legedly giving higher grades to those of his students who opposed the war in Vietnam. The Red House, at 5113 Cape May, soon became a center of beach-area political life. "We had teach-ins in the living room and women's self-defense classes in the

Although he was free from the draft himself, the milieu in which he found himnimself, the milieu in which he found him-self inspired him to join the antiwar movement with a fervor. In the spring of 1972, Remer went to an antiwar planning conference in Washington, D.C., in prep-aration for a demonstration that summer at aration for a demonstration that summer at the Republican Covention in Maim. It was at that strategy session he met three san Diego activities from the San Diego Convention Coalition — his wife-to-be Shari Lawson, Bill Ritter, and George Katsaifcus. When they regrouped in Miami a month later, Remer was introduced to other San Diegans, including David Helvarg.

After the convention, Remer returned to

whose friendship with Remer was ripening during this period, says Larry played to the hilt the role of beach radical. "He had this wild hair flying out all over the place,"
says Helvarg. "He always wore blue
jeans, a work shirt, a Levi jacket, and a
denin cap." In many ways it was not unlike
his association with the Classics, although the bach people's common enemy was the San Diego Police Department and not Italian racists. The main difference, though, was that the street people of San Diego had a voice — and that voice was The Door, which was to become the last

of the "underground" newspapers in San Diego, began as a sexual liberation tabloid in 1968, published near the state college. As it moved its offices to wherever the rent was cheapest, and as the staff evolved through the years, the content of the *Door* changed drastically. It went from sex to sex and music, then to just music, then to music and politics, then to just politics with some entertainment. It was almost moved to the sex of sex and music, then to just music, then to policy. We did a story about Krulak's plans, when he was still in the Marines, in which U.S. operatives were to go out and tack U.S. military installations to convince Congress to fund more money for defense. And this was the guy who was running the U-T editorial policy." This was the beginning of Remer's disquest with the Copley product — a disquest which has dimmed little over the years.

The Door was above all else antipolice. But those were days of mutual districts, and

But those were days of mutual distrust, and the SDPD intelligence unit — commonly called the Red Squad — was at its peak



Pestaurants

Bertha for the Defense

The Restaurant: Pear Blossom The Location: 1930 Quivira Way (223-

Type of Food: Japanese
Price Range: Teppan menu: \$6.50 to
\$14.00; à la carte menu, approximately
\$6.00 a dish; combination dinners, \$9.50

Hours: Open daily. Lunch, 11:00 a.m. to 2:30 p.m.; dinner, 5:00 p.m. to 10:30 p.m. Same hours for sushi bar.

In my dream the phone rang and a female voice, high in pitch and feverish in intensity, said. "Darling, here I am." Without hesitation I answered, "Aunt Without hesitation I answered, "Aunt Bertha," and she replied, "At this hour of the morning, were you expecting Sophia Loren?"

I sputtered awake to find myself with the

phone at my ear and a dull alarm of recog-nition in my head. During the winter it had rained, halled, thundered, lightninged; my garage had flooded; my back patio was a mud slide; each morning revealed some garage nad ricococ, my outer patto was mud slide; each morning revealed some new calamity. But the nights had been serene and cloistered, the mornings shrouded in a protective grayness. Above all, there had been no crack-of-dawn callers whispering obscenely, "Aunt Bertha

ers witagening oossenity. Anno series, and here."

Before I could remove myself gracefully from the forest of dreams, Aunt Bertha siphed with that deadly hamility to come to know. "We come to be 19 you."

"I would be the count of the country of t reviewers. Iney re everywhere: She an-nounced this in a tone appropriate for speaking of germ warfare. "You see, dear, this article informed me of the ruin that just one bad review can bring to a restaurant. In this article a reporter interviewed a res-resurant owner in Miami who said it took surant owner in Miami who said it took in business a full year to recover from one bad review. The owner was actually out of too when it happened. He didn't deny that the tablectofus were dirty that night, at the waiter was insolent. The waiter was taking a Ph.D., and no offense, daring, it's not as off arm in any way lumping you with one bud swallow who is really an uply duckling. What I am saying, dear, is that the owner admitted that the graduate truthen waiter had been natty. Let maybe student waiter had been nasty, that maybe the chef was off that night and salted everything, including the strawberries. Still, imagine the owner's chagrin when he got back from visiting his mother in Chiago and found that more than half of his

cice topped with a variety of rew fish and seafood. In fact, we ordered the most expensive sush fish in the house, the combination plate for \$9.50. We also decided upon beef sukiyaki, samon teriyaki, sashmi, and tempura, whose prices ranged from \$5.95 to \$6.00.

When the waitress brought our soup. When the waitress brought our fix came down in Aunt Bertha's lap. The waitress hastily began to mop up Aunt Bertha's fine," Aunt Bertha worder, "An the services with a dyround." That's fine, that's fine," Aunt Bertha murmured in her to sadvocate of the restaurant. "She's new here," Aunt Bertha bobserved. "She give her the benefit of the doubl, "A second later the waitress washack with a wet word, and she proceeded to sexul down." took him a full year, a solid twelve months, including the hurricane season, to get back on his feet.

get back on his feet. "As soon as I read that, I packed my bags and came to help you," she an-nounced in that saccharine tone which breathes instant death. "What I mean is, I am the new restaurnat advocate, and when we go for reviews I will always tage, and when restaurant's point of view. No matter what." It was useless to argue. I agreed to the rems and collopsed back into troubled her terms and collopsed back into troubled

her tems and collapsed back into troused sleep.
The next night, a Friday, we arrived at the Pear Blossom, a Japanese restaurant in the newly built Marina Village located on Quiving Basin. Like most of the restaurants in this complex, the Pear Blossom has a view of the water and a beautiful wood interior. It also has an upstairs sushi bar, which is capacious and handsome and at which a sushi chef officiates. The downstairs area, which is very large, is divided which a sush icher officiates. The down-stairs area, which is very large, is divided in two, one section of which houses the teppan cooking table. For those who wish to sit at that cooking table and watch their meals being prepared, there is a separate menu. This menu offers steak primarily, plus lobster tall and shrimp, served with sook one glance at the teppan dinner menu and guilded me away. "We wunt them to put their best sukryski forward," she ex-plained confidently, "and in this country, the teppan dinners are often Ameri-canized."

icanized."
We took our seats in the section devoted to Japanese fare other than steaks and expetables. As if the gods knew that Aunt Bertha was in the house, our waitress informed us that the combination dinners were not available that night and hence we could only order it in care. Our waitress was high-spirited but distracted. "If anyone wants sushi." the said towetheatly.
"I have to walk upsains to get it." We dinned, desire sushi. which is seasoned

sampled the dish of sushi and this offered a sampled the dish of sush and this offered a leasant variety of shrimp, sujid, abdone, and a form of dinner custard which is sliced thin and placed on top of the rice. "My my," cooed Aunt Bertha. "Isn' his grand? Such a colorful dish. And only 59.50 for these charming hors of oeuver." "That means that it's about fifty cents a bite." I retorted. Aunt Bertha was quick to her defense.

"But the preparation of sushi is an art; it takes care and a sense of aesthetics to cut the raw fish and to make it appear so gorgeous." Agreed. The sushi was the best dish we sampled.

In due time, we tried the salmor In due time, we tried the salmon teryaki, two tiny slices of lackluster salmon broiled with terlyaki sauce. As if shread my thoughes, Aunt Bertha was quick to ask, "Why would we want more? In Japan they always sere small portions. It's the beauty of the dish that counts and ont the size." Thus we made our way through average tempura, less than average beef sukyisk, which was not prepared at the table but arrived assembled with the excetables to one side. Then we waited vegetables to one side. Then we waited and waited. Aunt Bertha pointed out that the restaurant would make a fortune during the high tourist season. Aunt Bertha re-marked that we would have to come some night just for the sushi bar upstairs. Aunt Bertha rattled on about how many young people were seated at the teppan table eat-ing steak, but that the waiters did not put on the show that they did at Benihana Aunt Bertha reminded me that nothing could be nicer than raw fish for dessert.

Our breathless waitress aspirated in my ear, "Here it is folks," and set the dish of

Mathews

sliced raw tuna on the table without mis-hap. After that lengthy hiatus between courses, only sliced albacore arrived. The fish was fresh but lacking in variety. "Variety," spurted Aunt Bertha, "only

"Variety," spurted Aunt Bertha, "only confuses the palate." It was a remark that could warm the beart of any exstaurateur, and I suggest that Feat Euroscour may use it with Aunt Bertha's blessing. We paid almost forty dollars for this meal. As we drove home young Aunt Bertha's blessing. We paid almost forty dollars for this meal. As we drove bome you for the property of the prope

give her the benefit of the doubt. A sec-nod later the waterse sughests with a wei towel, and she proceeded to scrub down towel, and she proceeded to scrub down benefit of the second second to the second taching, some of which may have been there for years. "Ian't she wonderful? Ian't she efficient?" Aunt Bertha gubbed. Then she efficient? "Aunt Bertha gubbed. Then she efficient?" Aunt Bertha gubbed. Then she efficient? "Aunt Bertha gubbed. Then she efficient?" Aunt Bertha gubbed. Then she efficient? "Aunt Bertha gubbed. Then she efficient action committee forced them to hire some Caucasians so the world the secured of discrimination?" wouldn't be accused of discrimination? wouldn't be accused of discrimination? wouldn't be accused of discrimination? would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second would be accused to the second of the second of the second would be accused to the second of the second of the second would be accused to the second of the second of the second would be accused to the second of the second of the second would be accused to the second of the second of the second would be accused to the second of the second of the second of the second of the second would be accused to the second of the second of the second of the second would be accused to the second of the second of the second of the second would be accused to the second of the second of the second of the second would be accused to the second of The original owners of Osaka restaurant at 3645 University Avenue have again examined management of the restaurant, which they sold more than a year ago. For people who are looking for low-cost Japanese meals, this is a good place to oldiars and include soup, saled, and rice. Some large combination plates, which include broulde brould beef tempura. and lumpia are approximately \$5.25. Osaka is not the last word in gournet Japanese, but the food is fresh, home-style, and an excellent value at the price. I was there the other value at the price. I was there the other state. Happily, my Aunt Bertha stapes of the property of the proper

'Dianetics gave me a lot more energy.'





people's feelings and more willing to understand
"Applying Descrite port of of the little aches
and pains of daily stress that used to make me
for the people of the little aches
and pains of daily stress that used to make me
fore FREE INFORMATION
for Little aches
and pains of daily stress that used to make me
for FREE INFORMATION
CALL 444-2771 or
the control of the little aches
to the morning now.

CALL 444-2771 or
the control of the little aches
to the morning now.

CALL 444-2771 or
the company to the
fore the componer of the little aches
to the little aches

THE MUCK

(continued from page 10)

Icontinued Irom page 10) strength. Undercover cops were infiltrating political groups throughout the county, and the atmosphere in the radical community was one of paranoia. "We were pretty good at finding and exposing intelligence agents." Remer says. "We'd take pictures of the guys sitting on the sides of the demonstrations taking pictures of us." The series of "Cop Watch Trading Cards." a joke of sorts which featured a photo and sort biography of different members of the Red Squad. A frequent target of the Dow's santicop venom was officer Jack. Door's anticop venom was officer Jack Pearson, a former member of the Red Squad and currently the president of the Police Officers Association. "There was some enmity at that time between Larry and myself." Pearson says. "Idon't know if it still exists or not, because Larry and I don't talk. He's one of the few peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't talk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple I don't alk with. I don't know if he avoids to the peeple to the p don't talk with. I don't know if he avoids me or what. I think that at the time this was all happening I was reacting to him at a personal level and not a professional level. "This is almost understandable, be-cause in one issue of the Door, Pearson's cause in one issue of the Door, Pearson's photograph was spread across a two-page layout after Pearson was voted in a read-er's poll the most-hated member of the Red Squad. Even so, Pearson is fairly magnanimous when sessesing his past relationship with Remer and the Door. "Larry is a change agent." Pearson continues. "Through a process of isolationism, you not no screen out of hosterior and start to tend to screen out objectivity and start to become paranoid. I think that's what hap-pened to Larry. I know to a degree that's

Although his home is not luxurious, it is comfortable. Although the new Saab he and Shari own is far from being a Mercedes 450 SL, it is a comfortable car. For a man whose motto has to do with afflicting the comfortable, it seemed to me that Larry was treading dangerously close to insincerity.

what happened to me. My attitudes in the past few years have changed. I've gotten a lot more liberal. I think we've both drifted

lot more liberal. I think we've both drifted closer to a common center.

As Remer continually points out to those who listen, he is a product of his times. The times back in 1974, though, were not boding well for the underground press in general or in San Diego. A tight commy and a decreasing interest in mass radical politics meant less advertising revue coming in to the Door. Another blow comment to the Door. Another blow enue coming in to the Door. Another blow to the paper's coffers was the cuthack in record company advertising during the initial Arab embargo of petrobum, the by-products of which are used in making record albums. Because of Reme's knack with figures, he was made business man-ager and, ultimately, editor, Former Door staffer Bill Ritter remembers: 'The last year of the Door, Larry kept the paper year of the Door, Larry kept the paper where and on the East Coast. He got people to buy ads; he god donations.' The finan-cial ils of the Door, however, were termi-nal.

The Door folded a month after President Richard Nixon resigned from office in the summer of 1974, and Remer was out of

work. Through a mutual friend, Remer was introduced to Jim Bernstein, chief and the control of t

At this point Remer and Shari Lawson had moved in together. (Shari Lawson formerly went by the name Shari Whitehead, which is the surname of her Iofmerla which is the sumame of her Whitehear which is the sumame of her Whitehear which is the hanged it last year to Lawon, after her natural father.) Remer began tripin to make some extra cash on top of his memployment dole by writing free-lance stories. He picked up one or two small assignments from the New York Times and the Los Angelest Times before finding a regular outlet for his writing in Sun Diego magazine, where eventually he earned the title of contributing editor. "San Diego magazine, have eventually be earned the title of contributing editor." San Diego magazine, have treptidations about my writing for them because of some of the stuff did for the Dorr, but if you had to do was quote both sides. Before I knew it, I was writing for them every month. Remer's work with San Diego is generally considered to be some of his best, albeit his most traditional in tone and style. in the Zune, 1976 issue, Remer generally considered to be some of his best, albeit his most raditional in tone and sayle, in the 'une, 1976 issue, Remer words what may have been the most comprehensive story on local prostitution up to the time. In the January and February is heart to the state of the judicial process in San Diego. In the survey taken among local lawyers concerning the customer of the first state of the judicial process in San Diego. In the series, Remer included the results of a survey taken among local lawyers concerning the quality of performance by the superior court judges — the first survey of its kind performance by the superior court judges — the first survey of its kind performance by the superior court judges and the survey of its kind performance by the superior court judges and the survey of its kind survey of the survey of the kind survey

(continued on page 21)



Great News!

Great News! is celebrating its Srd Birthday with a Sals . . . featuring incredible savings of up to 60% on selected merchandisc. Come in now for best selection and save!

It's Great News! 3rd Birthday Super Saver Sale!



-			
Save		Reg	Now
***	ARABIA Anemone, Fennica, Meri, Ruska, Salla, 5 pc settings 8' serving pos. in stock. Any other pattern can be special ordered!		
20%	Clove, Catawba, 16 pc. sets	89.00	71.80
40%	MIKASA Blue Water, Copper Reef Malibu Canyon & White Surf		
Aug.	20 pc. sets/service for 4 5 pc. serving sets	100.00	80.08
28%	MIKASA Dover, Helica & Nautica		,
	80 pc. sets/service for 4 5 pc. serving sets	180.00	89.95
20%	MIKASA any other pattern can be special ordered at SO% OFF. Color Compliment pattern		

Flatware

20%	OXFORD HALL 80 pc. sets & 8 pc. serving sets. Many patterns in stock!		
10%	SUPREME CUTLERY designer 18/8 stainless 8 pc. settings 8' serving pieces. Special orders accepted at sale price!		
50%	SUPREME CUTLERY 80 # 52 pc sets Beachtree, Ingrid # Satin Cane	150.00	75.00
20%	TREND PACIFIC 5 pc place- settings Aspen & Briar wood handle designs Octo & Prism designer stainless CUTLERY		
35%	COPCU 6 all purpose knives was alanted wooden knife block	123.00	79.98
25%	COPCO Steak knives, set of 6	48.00	***



MARLY MUGS 4 10 oz. (glass) mugs GLASS PLATES 12 Spiral plates GRAND VIN WINE GLASSES 8 box 10-34 oz Oversize Wile 12 1 2 oz 6 Winetaster designs

ш,	Duper Dave	T	110
Seve	TOSGANY Special Savings to 25%	Red	Now
PECIALI	AURORA24 pc. beverage glass sets BOWLSHeart shaped Crystal Bowls DECANTER W WINE GLASSES	12.00 38.00	18.00 9.00
	DECANTER & CORDIAL GLASSES Sec design 7 pc set	28.00	80.00
	COASTER SETSmade of Cork	7.50	8.98



	Kitchenware		
	COPCO Special Savings to 30%		
SPECIALI	CANFISTER SETS of 4, many colors SALAD SPINNERS for tastier salads SPICE RACKS with 18 glass jars TEAPOTS 2-1/2 qt. snamel #	16.98 14.00 84.00	18. 10. 17.
	aluminum	33.00	88.
	HELLER Special Savings to 20%		
ROS	DINNERWARE plates, bowls & mugs Rainbow colors, stackable		
SPECIALI	STORAGE JARS Set of 3 sizes	14.00	11.
	SERVING TRAYS, many colors	8.95	7.
80%	ASPENGLAS Special Savings of 20%		
	COOKBOOK HOLDERS	8.00	
	NAPKIN HOLDERS	7.50	6.
	PAPER TOWEL HOLDERS	14.00	11.
	RECIPE FILES & CARDS	13.00	10.
	And the state of t	9 80	2.
SPECIALI	TOSCANY FONDUE SETS		
	Colorful enamel pot w/burner	25.00	18.
SPECIALI	WINE RACKS Modular wood rack Designed by Hex	The same	
		13.00	9.6
20%	FAROY CANDLES Boxed Tapers 12/box, solid packs only		
SPECIALI	PLACEMATS Natural woven mate by BC, 4 colors, \$1.75 value		.5
SPECIAL	NAPKINS BY AUDREY		



	(
40%	BATH RUGS Entire Stock Ames & Regal Quality Rugs		
60%	AMES SHOWER CURTAINS Selected styles Fabric Curtains valued to \$35.00 Vinyi Curtains valued to \$16.00		12.98
SPECIAL!	ACRYLIC SHOWER CADDY INCREDIBLE SOAP MACHINE BY VILLAGE BATH W free refull valued to \$5.25	10.00	7.80
SAF	UNCLE SHERMAN 9 AUNT SOPHIE DOLLS	20.00	14.00
	d items are in stock at both stores whill		

There's all this and Much More at Great News!

Great News! La Jolla La Jolla Village Square Lower Level 453-4344

Monday, Thursday & Friday 10:00-9:00 Tuesday, Wednesday & Saturday 10:00-6:00 Sunday Noon-5:00



Great News Pacific Reach 1788 Garnet Avenue Pacific Beach 270-1582 Weekdays 9:30-9:00 Saturday 9:30-6:00 Sunday 10:30-5:00

THE

strength. Undercover cops were infiltrating political groups throughout the county, and the atmosphere in the radical community was one of paranois. "We were pretty good at finding and exposing intelligence and the strength of the property of the gave intelligence of the strength. Undercover cops were infiltrat-Squad and currently the president of the Police Officers Association. "There was some enmity at that time between Larry and myself, "Pearson says." I don't know if it still exists or not, because Larry and I don't talk. He's one of the few people I don't talk with. I don't know if he avoids don't talk with. I don't know it he avoids me or what. I think that at the time this was all happening I was reacting to him at a personal level and not a professional level. "This is almost understandable, because in one issue of the Door. Pearson's cause in one issue of the Door. Peanon's photograph was spread across a two-page layout after Pearson was voted in a reader's poll the moch-haed member of the Red Squad. Even so, Pearson is fairly magnanimous when assessing his past relationship with Remer and the Door. "Larry is a change agent." Pearson continues. "Through a process of isolationism, you be compared to the pearson of the pears Although his home is not luxurious, it is comfortable. Although the new Saab he and Shari own is far from being a Mercedes 450 SL, it is a comfortable car. For a man whose motto has to do with afflicting the comfortable, it seemed to me that Larry was treading dangerously close to insincerity.

what happened to me. My attitudes in the past few years have changed. I've gotten a lot more liberal. I think we've both drifted

closer to a common center."

As Remer continually points out to those who listen, he is a product of his times. The times back in 1974, though, were not boding well for the underground press in general or in San Diego. A tight economy and a decreasing interest in mast radical politics meant less advertising revenue coming in to the Door. Another blow to the paper's coffers was the cutback in record company advertising during the initial Arab embargo of petroleum, the population of which are used in making record lib runs. Because of Renner's knack, and the paper affort; raising money from people he knew here and on the East Coast. He got people to the paper and the pap to the paper's coffers was the cutback in

nal.

The Door folded a month after President
Richard Nixon resigned from office in the
summer of 1974, and Remer was out of

work. Through a mustual friend. Remer was introduced to Jim Bernstein, chief was introduced to Jim Bernstein, chief and the properties of the September 1974. "Jack had this buge staff of low-paid aides and lots of intens." says Remer. "He sent us out to look into everything. We investigated oursing home abuses and sherriff bertself-oursing home abuses and sherriff bertself-oursing the subject of the sent sherriff of the sent sherriff of the s

At this point Remer and Shari Lawson had moved in together. (Shari Lawson formerly went by the name Shari Whitehead, which is the surname of her whitehead, which is the surfment of nei-stepfather. She changed it last year to Lawson, after her natural father.) Remer began trying to make some extra cash on top of his unemployment dole by writing free-lance stories. He picked up one or two small assignments from the New York vey taken among local lawyers concerning the quality of performance by the superior court judges — the first survey of its kind

Says Remier of his life then: "I was living the life of Riley, but I don't think I appreciated it at the time. I did some pieces for Pléphyo and Out, but I felt like I was writing for others and not myself. There was no venue for me to write what was well on the same of the life of the his search for the backers of what later turned out to be Newsline in May, 1977. Two months later Shari and Larry were married in a simple coremony presided over by Superior Court Judge Earl B. Gli. mentally-most hold girl named Terra. During the short time Newsline has been (continued no page 2.1)



Great News!

Great News! is celebrating its 3rd Birthday with a Sale . . . featuring incredible savings of up to 60% on selected merchandise. Come in now for best selection and save!

It's Great News! 3rd Birthday Super Saver Sale!



45 (FF) (4)	(Dinitiral		
Bave		Reg	Now
***	ARABIA Anemone, Pennica, Meri, Ruska, Salla, 5 po settings & serving pos. in stock. Any other pattern can be special ordered!		
80%	LAUFFER STONEWARE Blueberry.	89.00	71.80
40%	MIKACA Blue Water. Copper Reef Malibu CLnyon & White Surf 20 pc. setving sets	100.00	80.98
***	MIKASA Dover, Helion & Naution 80 po. sets/service for 4 5 po. serving sets	180.00	80.08
80%	MIKASA any other pattern can be special ordered at 20% OFF. Color Compliment pattern already at Super Saver Prices.		
20%	TREND PACIFIC Sauhaus & Galaxy (Wheatstone & Milkstone) 20 pc. seus.		

Flatware

	serving sets. Many patterns in stock!		
*	SUPREME CUTLERY designer 18:8 stainless 5 pc. settings & serving pieces. Special orders accepted at sale price!		
*	SUPREME CUTLERY 50 8 52 pc. sets Beachtree, Ingrid & Satin Cane	150.00	78.00
*	TREND PACIFIC S pc. place- settings Aspen & Briar wood handle designs Octo & Prism designer stainless CUTILERY		
	COPCO 6 all purpose knives w slanted wooden knife block	123.00	79.95
*	COPCO Steak knives, set of 6	48.00	34 DE
	OXPORO HALL Chefs Edge Cuttery		



MARLY MUGS 4 10 oz. (glass) mugs GLASS FLATES 12 Spiral plates GRAND VIN WINE GLASSES 8 box 10 3 4 oz Oversize Wine. 12 1 2 oz. W Winetaster designs

TOSGANY Special Savings to 25% AURON-24 pc. beverage glass sets SOWLE-BEART shaped Crystal Bowls DECANTER & WINE GLASSES DUIN design 7 pc set DECANTER & CORDIAL GLASSES See design 7 pc. set 12.00



	Kitchenware		
	COPCO Special Savings to 50%		
SPECIALI	CANNISTER SETS of 4, many colors SALAD SPINNERS for tastier salads SPICE RACKS with 18 glass jars TRAPOTS 2-12 qt. enamel 8 shuminum	16.95 14.00 24.00	10.0
	HELLER Special Savings to 80%	30.00	28.0
20%	DINNERWARE plates, bowls & mugs Rainbow colors, stackable		
SPECIAL	STORAGE JARS Set of 3 sizes SERVING TRAYS, many colors	14.00	11.0
40%	ASPENGLAS Special Savings of 20% COOKBOOK HOLDERS NAPKIN MOLDERS PAPER TOWEL HOLDERS RECIPE FILES # CARDS RECIPE CARD HOLDERS	8.00 7.50 14.00 13.00 8.50	6.4 6.0 11.2 10.4
SPECIAL	TOSCANY PONDUE SETS	25.00	
SPECIALI	WINE RACKS Modular wood rack		18.0
	Designed by Hex	13.00	9.0
20%	PAROY CANDLES Boxed Tapers 12/box, solid packs only		
SPECIALI	PLACEMATS Natural woven mate by BC, 4 colors, \$1.75 value		.91
SPECIALI	NAPKINS BY AUDREY Selected styles. Assorted designs valued to \$2.50		.91



	Daurware		
	BATH RUGS Entire Stock Ames of Regal Quality Rugs		
	AMES SHOWER CURTAINS Selected styles Pabric Curtains valued to \$35.00 Vinyl Curtains valued to \$16.00		18.98
CIALI	ACRYLIC SHOWER CADDY INCREDIBLE SOAP MACHINE By VILLAGE BATH W free refil valued to \$5.25	10.00	7.80
	UNCLE SHERMAN W		4.00
	AUNT SOPHIE DOLLS	20 00	14.00

There's all this and Much More at Great News!

Great News! La Jolla La Jolla Village Square Lower Level 453-4344 Monday, Thursday & Friday 10:00-9:00 uesday, Wednesday & Saturday 10:00-6:0 Sunday Noon-5:00



Great News! Pacific Beach 1788 Garnet Avenue Pacific Beach 270-1582 Weekdays 9:30-9:00 Saturday 9:30-6:00 Sunday 10:30-5:00

A Notice to the Colonists

WAYNE SWANSON

Sometimes it seems as though the history of San Diego began with the invention of pastel states. The invention of pastel states of the state of the

sunishing.

Halfway up the hill to Mission Hills is one of those exceptions. Plapped down in the middle of an otherwise drab residential neighborhood on the firinges of Mission Hills and Old Town is a rambting. block-long gingerbread house shrouded in vines and vegetation. The redwood shingle structure, saaking along the side of the hill at Titus Street, between Pringle and McKee, seems out of place. It would be more at home in a secluded mountain salley, but there it is — on the side of a hill a bit occode to the therefore the side of the hill at Titus Street, and Lindbergh.

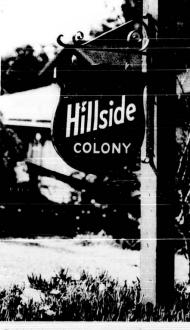
Field.
It is called the Hilbsde Colony, or just the Colony. It is a reminder that there is in fact irich heritage to the neighborhoods of San Diego. If one just knows where to look. These cool evenings the air is smoky from the fires burning in the fireplaces of most of the twenty-five apartments. And the vegetation that lines the walkways and the patios within the Colony is a lush green from recent rains.

the patios within the Colony is a lush green from recent rains. But closer inspection reveals the rough spots around the edges. The garages at the far end have become dilapidated, and in places the landscaping is overgrowr. The 14 APPIL 3 1980 shingles are faded and in places disintegrating. The truth is that it has become a slightly disheveled collection of apartments with a slightly disheveled collection of apartments with a slightly disheveled collection of tenants. And time is running out on the Colony. The residents have all been notified that by convers plan to bring in heavy converse plan to bring in heavy cupinent then to make the soil borings that will help determine a new use for this stretch of valuable residential property, with its view of an Diego Bay and Point Lunna. They are the property of the property of the property will be the property of the propert

or part of the Hittised Colony will probably be gone.

Probably be gone.

When the State of the



The distinctions between fact and embellishment have been blurned by time, but certain things seem clear. In its early years, the Colony was owned by Ann MacDonald Steffes, a large, tough, independent woman. She may have been artistic, and she may have procuraged artistic people to live in the Colony, but mainly it was simply a piece of income property. She took special care of the Colony and its tenants, but the was much more a

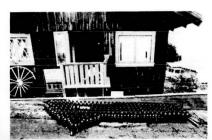
landlady than a patron of the arts. Among the first Colony buildings were a barracks and a recreation room bought from the Army and moved to the site from Camp Kearny, one of the southwest's man marshaling positions for troops in World War L. Over the strength of the site of the si

unique even then. Mollenhauer grew up in Europe, the daughter of a commercial attaché. When the family returned to the States in 1937, they stopped in San Diego on their way to Portland. The family found the Colony, and never did make it to Portland. "The Colony always made me think of the Europe I knew." says Mollenhauer, who lived there for seventeen were

seventeen years.
The story goes that sometime around World War II. Mrs. Steffes around World War II. Mrs. Steffes health began to decline. The residents of the Colony would take turns caring for her, and there was hope that when she died, she would leave the Colony to the tenants. That was not the case, and in the years after her death the Colony passed through a succession of owners. Some had mo, referring to the tenants of the colors of the probability of the colors of th











Photographs by Jim Colt

Trash and Flash



Recently a friend was telling me about Bob Fose's All That Jacz, a film I've yet to see. He was saying that with all the contortions and finger-snappings of Fose's chorocaptally, the film had a thoroughly Sixiles feel. What would a turby contemporary musical look like? Neither of us could say, it is possible, however, to point out a musical that's nicely exemplary of the Seventies: Chicago.

Chicago.
Chicago (which will be playing at the Spreckels Theatre through April 5) is an ideal musical with which to represent the era of John Waters (director of such aggressively disgusting films as Pink Flamingos and Female Trouble) and

Watergate. Not that Chicago is disgussing; the above is often loss of fus in its highly cyclical way. It's merely that Chicago posits absolutely no moral base with which to judge its characters. All we re supposed to care about is whether its heroise Roxie unids up on the party woman who commits murder in late-Twenties Chicago (the party of the party of

her crims, which would mean death, or to try and catch the public's eye, which would mean a pernament reprive from pusifilment. She chooses the latter. With the help of a shyster lawyer named Billy Flynn, who specializes in this sort of case, the murderes's 'photo is soon in all the papers and she's receiving gifts in the mail from unknows sympathizers. For Roxie It's a strange sort of success story, elevating her from the obscure life of an automechanic's wife to everlasting frame — at least for the moment.

That's three years after the opening of the lim Cabaret, which shared Christop's director/choreographer (Bob Fosse) and congwriting team (John Kander and Fred Ebb). By the mid-Seventies, we had all heard the Truth, i.e., that happy endings

heard the Truth, i.e., that happy endings

are a fake and that romances with big, are a fake and that romances with big-strong heroes and eyeland-batting heroines are unacceptable. But how could you have a musical without these essentials? Cabare got around the problem of upright beroes and heroines by showing us the exotically wicked ways — from which its lovers were not exempt — of Berlin during the Nazi ascension to power. The problem of the happy ending was solved by the show's vision of life as a sleazy and cor-prupt cabaret that ooxed sensual gratificashow's vision of life as a sleazy and cor-rupt cabaret that oozed sensual gratifica-tion. Such a vision was quite enough to satisfy the audience. Who cared whether saisfy the audience. Who cared whence boy got or lost girl when you'r confronted with an image of glorious immolation, someone (th the case of Cabarer, its heroine Sally Bowles) overwhelmed by the thrill of Jazz, exe, dance, and whatever cles might be available? This solution to the happy ending problem forms a nice addendant to shot Lahr's comment that "mere mentalize" — Its him the properties of the comment that "mere mentalize" — Its him the properties of the comment that "mere mentalize" — Its him the properties of the comment that "mere mentalize" — Its him the properties of the comment that "mere mentalize" — Its him the comment that "mere mentalized in the commentalized in the commental

middle-class consumer mentality — its in-satiable longing for a destiny mistaken for cash on hand." Musicals in the Seventies were still about conspicuous consumption and the getting of affluence; only now, to be affluent was to have the wherewithal to

light up a good apocalyptic blaze.

Chicago (whose book was cowritten by Fred Ebb and Bob Fosse) varies from ac-Fred Ebb and Bob Fosse) varies from accepted patterns to an even grazer extent than Cabarct. It has surprisingly little love interest. The heroine we're supposed to root for is a murderess. And the show comes up with an even more potent vision — life as trash. Nothing is worth anything, according to the world view presented to allowed as long as you can get sawy with it. This is essentially what Flynn tells Rosie in the song "Razzle Dazzle." which is central to the show. As she's about to go on trial, Roxie is reassured by Flynn, who tells here that "it's all show business, kid." He then sings: "One will be a supprise the control of the contro

How can they see with sequins in their eyes?
What if, in fact, you're just diagusting?
What if, in fact, you're just diagusting?
Razzle-dazzle them, and they'll never coach wise.
All they working other than trash and flash. The most you can hope for, if you're one of the lucky ones, is so bamboostle others.
What is the seed of the seed of the lucky ones, is so bamboostle others.
What is the seed of the lucky ones, is so bamboostle others.
What is the seed of the lucky ones, is so bamboostle others.
What is the seed of the lucky ones, is so bamboostle others.
What is the seed of the lucky ones, is so bamboostle others.
What is the seed of the lucky ones, is so bamboostle others.

What is the seed of the lucky ones, is so bamboostle of the lucky ones.

more Fosse and his associates try for one of more Fosse and his associates try for one of their sensual immolation finales with the song "Nowadays." In it Roxie sings about how good it is, how grand it feels to be living nowadays — when "You can like the life you're livin!, You can live the life you like." But it's not as incendiary as the title song from Cabaret; Roxie sounds as though she's, trying to consider. Service though she's trying to convince herself how good it feels, rather than attempting to

convince the audience.

Among all the murderesses with whom Roxie becomes acquainted in jail (each of whom amusingly tells her own reason for killing her spouse or lover in "The Cell Block Tango"), her greatest rival for the public's favor is Velma Kelly. Velma used to be part of a sistern act in vaudeville. That act, however, was abruptly terminated when Velma killich her sister and husband. when Velma killed her sister and husbend. She still wants to return to the stage, but prison matron. Big Mama Morton—a massive woman who takes a more than motherly interest in her wards and who just happens to have some connections with booking agents—says that no one would want to see Velma as long as there's another murderess whom the public versions.

another murderess whom the public prefers.

Would an audience who retrued to see Velma along pay to see Velma and Rosie with the properties of the Velma along pay to see Velma and Rosie unbeatable. With this in mind, Velma forgets about her pride and offers to teach Rosie her sister's part in the famous set. At Rosie her sister's part in the famous set. At Rosie her sister's part in the famous set. At Rosie her sister's part in the famous set. At Rosie her sister's part in the famous set. At Rosie her sister's part in the famous set. At Rosie her sister is part in the famous set. Stringer's substitute for a romance; the audience is substitute for a romance in the famous for famous famous for famous famous for famous fam

tainment, where they're referred to as "Chicago's own killer-dillers."

It's all one, according to coauthors Ebb and Fosse: killers in court and performers on stage. Criminals in court are all really performers — and entertainers are, at heart, murderers. They're all the same. each of them trying to pull a fast one before their victims realize what's happened.

heart, muderers. They're all the same, each of them trying to pull a fast one before their victims realize what's happened. This is, to put it mildly, an extremely an extra the same of t

-Supportive Learning Environment

the initial idea without a bit of variation.
It's still that way in their score for Chicago, but Kander's melodic ideas aren't half bad and Ebb's lyrics are frequently fine. The best song in the lot is, coincidentally, the only one with any har-monic interest: "Class." Mama Morton monic interest: "Clas." Mama Morton and Velma sing it when they learn that Roxie has stolen all Velma's tricks for buttering up the judge. "Whatweer happened to class?" they sing in maidenly hirds, lamenting the loss of a world with "old values. Fine morals, and good breeding," Of course, the song by pathos is comic, since no one could be further than the stolen than the since the country of the since the since the since the midst of all of Chriega's smart talk, "Clasa" is one thing that has emotional resonance, yearning as it does for a time and place when things were still decent.

emotional resonance, yearning as it does for a time and place when things were still decent.

Roade Har is a disappointment as Roade Har in the Spreckels production. Her voice is all right, but her dancing is tentative and awkward. She also plays Roxice as too much of a dumb cluck for my state, with none of the street wisdom you can hear in Gwen Verdon's voice on the depths to the character of Roxic, but the 's a great deal more interesting if portrayed as a knowing operator rather than someone who just happens to do the right thing. In the big monologue that goes along with the show 's tille song. Roxie speaks of how her frutter public will love loving her and she It enough love in our childhood," Ms. Condon's voice shows us that Roxie knows this explanation to be a pious euphemism one uses when convenient. Ms. Adam, however, sounds as if she believes in it. Ms. Adam, however, sounds as if she believes in it. Ms. Adam, Roxie, but she does do a great deal of dancing, and Ms. Childs is a superstaive deaner. Her voice is good, too, although she doesn't get much chance to use it. That is two main! wo main!

step)...

The performance standards for the rest of the cast are high. Bill McCauley is agreeably hard-boiled as Billy [Phm. the shyster lawyer, and he sings well. M. O Haughey (the only holdower from the shyster lawyer, and he sings well. M. O Haughey (the only holdower from the shyster lawyer who is taken in by every one of Roxie's lies. Probably the lowest moment in the cantie show is when Flynn (trying to proclaim Roxie's innocence) declares to the court that things aren a laways as they appear to be and rips off Mary Sumbine for the short of the standard of the short of the shor The performance standards for the rest

takes place in the glamorous past? Come on:

I got a kick out of Chicago, although there's much in the abow that's objectionable. The whole thing is predicated on contempt for its audience, those schnoolss who are taken in by "razzle-dazzle." If you see It, park your humanisarian values to the contempt of the properties of the contempt of the conte



WITH STANLEY KRIPPNER, PH.D.

SATURDAY, APRIL 12 9 AM-4:30 PM ABLE HALL WEST, USIU 271-4300 (ext 291)

D.S. members \$4 public \$7 sented by USIU Doctoral Society ADVENTURE IN TASTE!
THE ONLY
THAI RESTAURANT
IN SAN DIEGO Vegetarian Delight Dinner for Two
91450 (Reg. 518.80)
Includes: Mee Grob forlepy
rice stick), vegetable and egg
soup, shrimp salad, Thai Diego
social vegetables without THAI DIEGO Se ชาม ติเอโก

GURDJIEFF

OUSPENSKY

accepting students

FREE WRIST WALLET

20% off all skates JOE'S BEACH RENTALS

735 Pacific Beach Dr., Mission Beach near the Catamaran Hotel 272-8711

Remember Pancho's for Great Late Night Dining

This week's

Beef & Guacamole
Taco
with rice & beans

459-7190

A Precision Haircut Just \$10

Creative Perm \$30 These special prices good with this coupon only.

San Diego





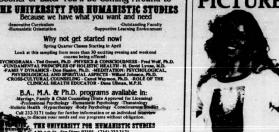


Why not get started now!

B.A., M.A. & Ph.D. programs available in:

THE UNIVERSITY FOR HUMANISTIC STUDIES





OR VALLEY

PICTURE YOURSELF ON A T-SHIRT

We can print any photo or slide on a t-shirt, tote bag or any fabric. Color Xerox copies at the lowest prices

in San Diego. Custom lettering in over 500 styles, colors, and

PICTURE YOURSELF Ocean Village Mail 4967 Newport, Ocean Beach

APRIL 3. 1980 17

Constant Comment



JONATHAN SAVILLE

Somerset Maugham's The Constant Wife, currently in a marginally acceptable production by the Old Globe at the production by the Old Clone at the Cailiornia Theatre, is a witty comedy of manners about "modern" marriage. Con-stance, married for fifteen years to a wealthy Harley Street physician, serenely recognizes the fact that she and her husband no longer feel any passionate attach-ment for each other and that their relation-

Nature's

Health Haven Club

"Yours for Health"

Come in for a Free sample of our new health drink

Sign up now for bi-weekly classes in natural nutrition, setarian cooking, herbs & natural techniques for hair & skin Open 7 days 9 a.m.- 7 p.m. 3643 El Cajon Blvd. 284-1986

ninerals, produce, herbs, herb plants, health foods

10 off Complete

V.W. Tune-up

ship has become one of friendliness and convenience. She is happily indifferent to his affairs with other women (some of them married), and even exercises her them married), and even exercises her considerable ingenuity to help him further delude one of the injured husbands. Her only discomfort derives from her economic dependence on the philandering doctor, a dependence which—she believes—constrains her to marital fidelity. But she obviates this difficulty by taking a job as a decorator and _now her own job as a decorator, and — now her own woman with her own income — she goes

that her husband will feel obliged to re-nounce the double standard and to take her

back afterward.

A play with a thesis, then — and one of
those cynical theses that turn all the accepted conventions and picties upside
down and that therefore make possible an
ordices series of Laugh-proxising lines.
Furthermore, a play composed almost enirely of politic conversation, with the
hamor residing in the contrast between the pointe style and the shocking content of what these upper-class British people say. One is supposed to think of Oscar Wilde, and while Maugham's wicked epigrams have a good deal less bite and polish than those of his master in the genre, they are sufficiently amusing to keep an audience entertained and even - occasionally — to make them think.

Beneath the surface of wit, however,

and far more important than the by now all too familiar thesis about the inequities of marriage, this play shows an attitude to-ward life that a really bold and insightful production might make us at least dimly aware of. Maugham detested women, and while posing as a manifesto for women's liberation, *The Constant Wife* is really a monument to that dislike. The heroine's sister is quite openly the bitchy female monition to the control of the contr

Naturally, she is not a real woman but a creature of the stage, dreamed up by the playwright for his own conscious and unplaywright for his win conscious and unconscious purposes. Since this character illustrates a thesis — as well as articulating it at some length — she is bound to lose something of the complexity and self-contradictoriness of real human beings. But, in addition, her overt perfection is simply the obverse side of Maugham's hatred of women, his conviction that they are all selfish manipulators, juggling ex-pertly and cold-heartedly with the lives of that victimized and crippled species, men. She may look and act very unlike her, and their social circumstances may be entirely different, but basically Constance is identical with the repulsive Mildred of Maugham's famous autobiographical novel, Of Human Bondage. In neither case do we see a real woman, with her human do we see a real woman, with her human strengths and weaknesses; each is an exaggerated fantasy of "woman," one completely without vitrees — and, indeed, Constance's virtues are themselves scarcely distinguishable from viece, al-though Maugham takes care not to point that out.

All this creates quite a problem for the All this creates quite a problem for the leading actrees, who must not only try to make a living stage personage out of a hessi-ridden fantasy of perfection, but who at the same time dare not hint at the hidden (and allogether nasty) sides of the character, for fear of uppetting the comic comony of the whole play. What actrees-ep playing this role usually do — and it is what the talented Mary Corrigion alsees in es playing time rote seasant out—and such as that the talenced Mary Corrigans does in perfectly straight, to pretend that the perfectly straight, to pretend that the character is believable, and to over up its unreality by hypnotizing the audience with their own personal charm. Miss Corrigan has a great deal of charm, and what is apparently the essential sicenses of her control of the control

The Standbys E.P.

a deeper reading of the character would not have revealed further stores of charm but rather would have shown us Constance's fundamental egotism, vindictiveness, and pride - and then what would have har pened to the light social comedy which is what the audience has come to the theater

for?

In addition to the engaging quality of her personality. Miss Corrigan has a nice command of the techniques of light comedy. She speaks well, her voice is expressions to the speaks well. sive, and her timing is sensitive and appro-priate. Unfortunately, she is surrounded with a production in which technique is otherwise in distressingly short supply. Director Norman Welsh has blocked out the action with a suave professionalism that most of the cast is quite incapable of that most of the cast is quite incapable of emulating. They seem to have learned every movement, gesture, and intonation by pure rote, and they go through their paces much like mechanical toys. They do not seem to see each other or to listen to each other; their blood ceases to flow until their next cue comes along, at which point they open their mouths and emit their re-

corded message, and then it is someone else's turn again and one can silently rehearse one's next lines while waiting. The hears one's next lines while waiting. The pacing is brisk; not an unfilled instant is permitted; and the chatter proceeds in its sprightly fake. British sing-song with all the external appearances of life and all the inner apontaneity of a cuckoo clock. One of the results of this acting style is that a great many of the amusing lines fall flat; another is that the characters lack ma-sume of reality. The one exception among some of reality. The one exception among

the actors and actresses surrounding Mis Corrigan is Marcy Graham, who plays Constance's mother with a deftness of technique unusual in this production, and who seems actually to be a living person who seems actuarly to be a living person interacting with the living. The others fall into two categories: those who have some idea of how to act but who overdo things to the point of caricature (stiffness or bitchiness or frivolousness), and those who know nothing whatsoever about acting and off the street. A couple of the men (Con-stance's cardboard lover and the mistress's wooden husband) are surely the most ut-

terly amateurish actors who have ever graced any of the Old Globe's stages. There is a pervasive effort to be British. goes and the control of the Bright of the Control o

a little vexed. The fact of the matter is that the Old Globe theatrical company is sink ing, and sinking fast. I can remember pro ductions of years ago —Getting Married, A Trip to Chinatown, Tartuffe — so good,

and so definitive, that hundreds of details of the excellent acting and direction still remain in my mind. But more and more in recent seasons the Old Globe seems to be relying on one or two good actors to carry the whole weight of the production, while all the lesser roles are taken by persons of an the lesser roles are taken by persons of no training, who might possibly be up to acting in their local high school's dramatic society. At one time the Old Globe was the chief theater in town. It is now way behind half a dozen other theaters in the quality of its productions: the only superiority it re its productions; the only superiority it re-tains is in its stage sets (as, for example, the vivid and airy living room—a reflec-tion of Constance's character — which Steve Lavino has designed for the current Constant Wije. I have held off saying this because of the burning of the old theater and the Globe's financial problems— even the natical of critics does not won't in his cooled when they are claim. But when hit people when they are down. But when they have been down this long one begins to suspect that they are dead. And this is the appropriate season to ask — pointedly — where the needed resurrection is going



Heritage Fan Co.



Looking good pays off!! *10 Zotos Perms *25 -regularly \$40 noludes condition, trim and blow dry Lovely, natural-looking nails; your preference in length. Safe and easy care. *15

Andy's Hair Stylists

1415 Garnet, Pacific Be 274-4262

to come from.

Soft Contacts 1 pair \$79°5 2 pair \$110



Plus a free pair of designer frame sunglasses



Fashion Eyewear

Helena Rubenstein 1499 Complete (clear glass) standard size frames & lenses Swan *29" or 2 pair *48" Complete (clear glass) standard size frames & lenses

*Professional services not included

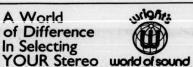
Dr. Alan Leventhal O.D., Inc. Dr. Neville Cohen, O.D.

A professional corporation

Sen Diego Sports Arena 7484 University, Suite Q (Fed Mart) 464-8303 223-2133

Mira Mesa/Clairemont Mira Mesa Blvd. Suite 107 across from K-Mart 566-9900

A World of Difference In Selecting



Upgrade to AIWA

Aiwa's New Metal Capable ADL-40 Cassette Deck



An Exciting new fully metal capable casestre deck as as foresible pre. Blassed 60 for Low Noise, Chroms and METAL Tope. 20 Point Horizontal L.E.D. Bac Graph meters. Record-Mute professional edit ability. Extra clease Sendust head for long fire and reliabilit Bring in a record and listen to how exact a copy the AD L-40 can produce!

BIASED? You Will Be After You Leave Wright's

After your new Cassette Deck or Reel To Reel has been shipped halfway around the world, and has been trucked into San Diago, it can, and offers will, find the Tage Head what it is full cassibility it. Only at WITIGHT'S will not rully Qualified Service Technical check and adjust Tage Head Siss and Frequency Response on any new Cassette or Reel To Reel purchased from Wright's, So, when you isseed our store with your new tage deck.



Aiwa's Amazingly Small MicroComponents

Aiwa's Revolutionary New AX-7800 Receiver





Fashion Valley 134 Fashion Valley West 5an Diego 299-3630

Engine rebuilds * Valve jobs * Clutch jobs * Brake jobs

TAKE A LOOK San Diago's largest selection of Beach Bee Bikinis
Mix and match our tops and bottoms for the best fit on the concept blowler. Such And a practice selection of designer swimwear and cover-ups, including Mexican can dembroidered direstes and blowses. Pilar's Beach Wear 3745 Mission Blvd. (Free Parking in rear) 488-3056 M-F 10-7, S-S 10-5

Three Mermaids
Polish Restaurant

Easter Specials Permanents \$25 regularly \$40-\$50 Haircut & blow dry \$10 regularly \$16.50 with Jamie or Cheri (Cheri is formerly from the Great Haircut with this ed only Place) vith this ad only good through April 19, 1980

Letters

ued from page 4) street - we provide chairs. The wait are those who are in a hurry to get to the movies across the stree These few usually order food to go a service that was not even entioned in Widmer's review The food to go takes an average of ten minutes and is served as he fresh, and attractive as food for the

Reading the paragraph describing the menu, compared to that of the Bullring, I was disappointed to see that attention was not brought to our choices of quesadillas, taquitos, flautas, and nachos. For dessert we serve carro cake, homemade cheescake, and buñuelo, a crispy tortilla topped with cinnamon and honey, oven-warmed. Page four of the menu has complete breakfast and lunch selections, starting at \$1.90 for huevos rancheros. Most of the breakfasts include rice or beans, flour or corn tortillas, and butter. We also serve a delicious Mexican

chocolate drink.

As far as the ranchero salsa of the chili relleno being too hot. certainly you cannot praise one restaurant where the chef is American and prepares the food how he "believes" Mexican food hould taste, and underrate the ther where the cooks are Mex and the food is as authentically
Mexican as any you will get this
side of the border. Our vegetables
— even potatoes for French fries
and hash browns — are all cut at
the restaurant, and the same goes
for the chicken and the tortillas
Complimentary chira. Salas he guests are greeted with a About the comment that

Margarita's is not "relaxing" will agree. The layout of the

restaurant encourages the open, energetic, and friendly atmosphere Margarita's is also known for. The

YOU CAN LEARN

Sell HYPNOSIS

NEW SUBLIMINAL TECHNIQUE . LATEST ELECTRONIC EQUIPMENT

SCIENTIFIC APPROACH

· PROFESSIONAL INSTRUCTORS ·

FOR INFORMATION & BROCHURE

CALL

223-3138

NEW CLASSES BEGIN EACH MONTH

NATURAL FOOD RESTAURANT

112 West Washington, San Diego 299-4174 Monday -- Friday 7:30-9:00 Saturday & Sunday Brunch 9:00-2:00

CORNUCOPIA

why I new work here only and not also in La Jolla.

atso in La Jolla.

It is an exaggeration to state that
Margarita's is frequented by many
high-school, teen-age,
thump-thump-music-loving
people. A juke box is located in the people. A juke box is located in the corner of the restaurant and plays whatever the person with the quarter chooses. It may be Donna Summer or "El Meserito."

We easily clear a shelf and a half

of Dos Equis beer alone on any of LNs Equis over alone on any given night, and it is not going to the high-school-aged customers. Margarita's is in no way a happy-days-after-the-football-game hangout, as could be interpreted by the review. My only apology is that Ms. Widmer was seated at a table with leftover plates.

table with leftover plates.

Recently Margarita's was reviewed, and rather positively, by San Diego magazine and also by our local OB News, which is just as our local OB News, which is ju-proud of our little neighborhoo-treasure as I am to work there. Cynthia L. Salatino Ocean Beach

Bodybuilding Gets A Lift

I wanted to thank Achilles Hertz for a very positive and well-written article on the Southern California Bodybuilding Championships ("Events," March 20). The article eived a lot of compliments here

received a lot of compliments here in the gym.

Body building gets very little positive press, so it was a delight to read this. Paul Edney Paul's Pacific Gym

Sometimes A Woman

Poofreader Groofs

Groofs
Its are detected by when Lean spice, so there does not not to the Render, and to find not within six inches of each other (and fid on the "Letters") page of your March D issuer, makes it is star squapeled, because the find of the break out all the flags, red-letter day? Your excellent proortender must have doore.

Them there's than reference on Them there's than reference to the same issue to mountain climbers perched on a crevice. The only crevice Lean think of that can be perched only in this of the can be perched only and the same issue.

—well, it's not vasually found on Barrharu March.

This Sand Is Our Sand

Is Our Sand
Congradutions on Larry
Kelley sevedine antick March 6,
San Diegan (fifty-free years) and a
Pacific Beach reside for otherence
years, 14' the first time the eithers
of the high year between the content
years and the content
machinations of Gade, McKinnon,
Martinet, Milliy, et cettera. Such
reporting would never be printed in
our
machinations of Gade, McKinnon,
Martinet, Milliy, et cettera. Such
reporting would never be printed in
our
machinations of Gade, McKinnon,
Martinet, Milliy, et cettera. Such
reporting would never be
reported with say on top of
this story, as the battle of Sail Bay
is far from over. I have written
Millie Gototh and offered in sever
enever aware of the city council
meetings silluded to, nor have we
known of local meetings at which
which have been proposed. Your
paper and Kelley's reporting have
performed a Valuable service to
thous of on who want to note the
beautified with fresh sand at the
foot of Fanuel Street — for the use
of all citizens.

A bile ride on Bay Lase from

-The Runner-

We now have

HEAD

for men

& women.

2226 Avenida de la Playa La Jolla Shores 459-9347

running and

tennis gear

the Catamaran to South Mission will show what can be show. It is beautiful, clean the bastront residents are friendly, and there are no bodients we no longer will consider the or token the on December of the or token from a bodient will be of the population. Again, my appreciation for the research and reporting in this article, Incidentally, one could not not over every near to Marines' patter — in is ferred, and the dogs Starley Callance.

Just As You Say

San Diego seems to draw lunates like lib Bermuda Triangle. Maybe it's curse left by the Indians. I think we are the Acec Dee Deew center of the universe. We celebrate mediocrity, demand ii. It's working. We've got a multimillion-dellar business.

We celebrate medicacity, demand at 11s switzing, New per a complete, and the switzing of the s

to to off his many stool, roll on the floor just to make us comfortable. Oscar P. with Hugo Winterhalter and his orchestra. We need what Steve is asking for: less. ... Brobeck and Komit never played bop Monk did. And Steve puts Monk and Errol Garner together like Chopin and Roger Williams. But what does it matter? A few buzz words and it's back to the Cowsills and fron Butterfly. Snow the people. Demand less, Look good.

Sinos the people. Demand less. Lock good.

The thing is, a guide should.

The thing is, a guide should be ladded. A leem-hopper telling us about the kind of music should do list. A leem-hopper telling us about the kind of music should do list. The ladded is the ladded in the ladded

send some people there; see how they do it. Save a tree. Have a nice day. . . . Morris Smith Cardiff

The Kidz Are All Right

Are All Kegines a Seve Eamedian's recent review of the Cardiac Kelz. Have seen them sometimes when they are, as he puss is, "rather boring," but I have also seen them when they have a flat and therefore, but I have a flat and retheness that feel push bands in San Diego have seemed to expert. They have their off nights, just as Emerdina has his off reverse.

MUEK

(continued from page 12)
publishing, one of the more common complaints against it is that it dogmatically reiterates the party line of Tom Hayden,
Jane Fonda, and their organization called the Campaign for Economic Democracy.
Remer fairly bristles at that charge, but is proud of his relationship with Hayden and the CED. A major goal of the CED is to involve consumers in the decision making. involve consumers in the decision making of large corporations by forcing those corporations to accept public representation on their boards of directors. In that way, according to the CED, citizens could exaccording to the CED, citizens could ex-pect economic democracy as well as the extant political democracy. It is an issue-oriented organization, favoring increased use of solar power, farmworkers' rights, and abolition of nuclear power, Remer's wife, Shari (who is deputy director of the Southwest Border Regional Commission), met Hayden at Berkeley in the late Sixties. She later worked as a coordinator in the San Diego chapter of Hayden's Indochina

Peace Campaign, an antiwar group which based its strategy on lobbying in Congress for its goal of stopping the Vietnam war When Hayden later announced he was going to run for the United States Senate, Larry and Shari hosted a celebration in his honor at their Ocean Beach home. When the Hayden senatorial campaign faltered, many of his volunteers felt a need to conmany of his volunteers felt a need to con-tinue their work, which culminated in the Campaign for Economic Democracy. "I'm a member of the CED." Remer says wearily, as if explaining for the thousandth time, "but I'm not an active member. I'm also in the ACLU, but no one ever accuses me of being controlled by them. It's just that Tom and Jane are in the public eye, I histo."

Remer considers himself a populist, but Remer considers himself a populist, but says he does not like the 'corporate liber-als' such as state senator Jim Mills. In general, Remer subscribes to the goals of the CED, with a strong antimilitary bias and a desire for social change and equality on economic and political levels. 'I be-lieve in democracy,' Remer says, 'but we need more of it. In the Sixties, when the 'system' was closed, we didn't have any

system 'was closed, we didn't have any other opion but to go to the streets. It was the system that was violent toward us. In the Seventies, the system has opened up. 'In terms of San Diego's political climate. Remer says he has seen the one-archly connervative country slowly spawn agrowing liberal commanity.' 'We're seeing a lot more popular movements these days.' The says.' "We 'ye been sking with the street of the s 'system' was closed, we didn't have any

these movements, supporting them. In that sense, I see Newsline as a political force.

We are sitting in a booth at Salazar's Taco Shop on Market Street, downtown. Remer has just conned me into paying for his breakfast - huevos rancheros, flour his breakfast — huevos rancheros, flour tortillas, and Mexican hot chocolate, which he devours gleefully. His first re-ponse when told he was to be the subject of a feature story was, "Hell, and I just cut my hair and shawed,." When three nights later I visited him at his modest home in South Park, my suspicious were con-firmed: Larry Remer is indeed shaking his once-weberned antiestablishment insue. firmed: Larry Romer is indeed shaking his once-vehement aniestabilisment image. In his living room he played with his daughter, changed her diapera, and offered me a piece of cake. He turned the eleviation to "The Lou Grans Rhow" and accurately guessed the twists and turns of the plot. He took me into his backyard and showed me the brick patio he has been building since sait Thankagiving. The garage, he said, was soon to be remodeling. The parage, he said, was soon to be remodeling the changes he planned. Remer, it occurred to me, was becoming very comfortable. Although the new Saab he and Shari own is far from being a Mercedes 450 SL, it is a comfortable car. For a man whose motto has to do with afficing man whose motto has to do with afflicting the comfortable, it seemed to me that Larry was treading dangerously close to insin-cerity.

'Maybe we should call this article 'The Mellowing of Larry Remer. I suggested. He contemplated this for a moment. He had already informed me that

"that my life is different now, with a wife and a kid and a house. I don't feel like dong the same things now that I did when I vas twenty-five."
"Then how much longer can you keep

"Then how much longer can you keep putting out NewsInce?"

"The thing is, Shari and I want to have another baby, which means Shari would not good to be shared to

Getting Newsline out of debt is, to put it gently, quite unlikely, and I reminded him

Okay, look," he said, a little flus-tered, "if we're still in the red in January of 1981, we probably won't be publishing. I've thought about getting out of jour-nalism, but I'd have trouble doing that. I'm very interested in doing a screenplay, You've dealing with a very difficult set of variables here. In terms of doing some-thing that lets my creative energies flow. I have still so unclear in my ownered. But I have still and contacts. I could get a look.



230 Birmingham Cardiff-by-the-Sea 436-3733



the art collector

San Diego's Finest

Selection Of Art Posters

Large shipment of new posters just arrived!



BAKER PICTURE PICTURES FRAMES At John Baker picture frames we have revived the all but lost on me traig.

Discover us, you'll be glad you did.

Custom French Matting: "A Partner With Creative Art"

Point Lome 3749 Sports Arene Blvd. 10–6 Mon.—Fri., 10–5 Set. Closed Sunday 223-5313

Mission Hills 911 West University at Goldfinch 9:30-5:30 Mon.-Fri., 10-5 Set. Closed Sunday 298-1321

Easter England?

English Country Hunt Breakfast

CUSTOM FRAMING AND SIGNED AND NUMBERED GRAPHICS-OUR SPECIALTIES

4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association



ENROLL NOW FOR SPRING SESSION!



299-5062 273-3072

Aerobic Dancing

20 APRIL 3, 1980

1.79





Willis Jewelry 4925 Newport Ave. Ocean Beach 222-7258

YOUR GOLD

IS WORTH MORE

AT WILLIS

Lots of people are selling old gold and silver jewelry and coins now, while the price is high. Remember, once it is sold, you can't sell it again to a higher bidder. Before you make what could be a very expensive mistake, you suggest you compare offers. We're sure you'll find ours the best.

Pacific Coast Hot Tubs Specialists for 18 years in complete spa installation.

\$2650

9173 Chesapeake Dr., San Diego 560-7156

the Colonists

urrounding neighborhood, there is still some resentment toward the Colony that dates from the Sixties.

In the Seventies, however, the moved in and began to take more pride in their home. The psychedelic in their nome. The psychedetic interiors were redone; the ravaged vegetation was slowly reborn. Today most residents have lived in the Colony at least a few years, some nearly twenty years. They are an eclectic lot. There's a goldsmith and a tuna fisherman and a yacht broker at una tisnerman and a yacnt oroxer and a beautician and an electrologist and an attorney and more. There have been gays and drug dealers and students and a "kept man." There are people in nine-to-five jobs, but there ire many for whom the low rent provides the freedom for other uses of heir time. Some wouldn't think of working full time, and some just want the choice to work or not work as they please. "We might be bums in our own ways," explains Kathleen Mazur, who first moved into the Colony in 1965, "but we all have a little bit of talent and a little bit of education." Mazur, a registered electrologist, liver in a spartan cabin off to one corner of the Colony, the fifth Colony apartme she has lived in. "We're all generally into imaginative and casual living, where we can be on our own," she

says. "It seems we're all rugged individualists. We tend to be loners. But they all find a common bond. But they all find a common bond in being a part of the Colony. They know that their collection of apartments, with its gardens and walkways, is something rare in a time when a apartment complex with a rec room, tennis courts, and Jacuzzi. "Here we are, in the middle of a very busy city, at the convergence of a couple of freeways and Lindbergh Field, but we can walk in and be totally removed from it, "says resident Chris Daniels. "It's like a little never-never land."

They also know there is a price to pay for this unique lifestyle. They know the roof may leak, the stove or the plumbing could go out, and the repairs may be little more than temporary. They know that for years the Colony has skirted condemnation. and that it would be virtually and that it would be virtually impossible to bring everything up to present building and electrical codes. One resident jokes that all the neighbors should rally to save the Colony because if it is torn down, the termites will have to go elsewhere in the neighborhood

Still, to the very end there has been a waiting list of about forty people wanting to live in the Colony. And most were not waiting just because the rent was dirt cheap. Most people who have moved into the Colony have stumbled on to it one day and they fell in love. They inquired, put their names on the waiting list, and if they were patient enough or persistent enough, they finally were offered an apartmet There is something of a hierarchy to the Colony, so usually the newest tenant has to start in one of the smalles units. Like the "Foxhole." The Foxhole is set down a step from ground level and consists of two rooms. The main room has about enough space for a bed and one chair.
The second room consists of a kitchen sink crammed into one comer, a shower stall in the middle, and a toilet at the far end, which is reached by walking through the shower. It is tiny, but it is champion is it con a man in the stall the stall the shower. but it is charming in its own way. There is a small loft space suspended from the ceiling of the main room, and two skylights let in the afternoon sun. Outside is a private, latticed garden that in summer serves as an extra

Few of the apartments are larger than one bedroom, but as the ones that are larger than closets open up, they are usually filled by Colony residents, are usually filled by Colony residents, and everyone moves up a notch, leaving another tiny apartment to be filled by a newcomer. Each apartment has its own unusual features and unique charm. And some long-time residents have spent good money — \$2000 to \$8000 — to make themselves

a home.

The state of the state the state that the state of the state tenants were given notice to vacate the Colony by April 15.

Colony by Agril 15.
The new owner is Western
Investment Company, a group formed
four years ago that specializes in the
development, sale, and exchange of
residential income property. Company
officials cautiously speak in
generalities about their plans for the
Colony. "Our main interest is to retain
he integrity of the Hillside Colony,"
says Charles Richardson, one of the
partners in the venture. "It's no tour

Free Clip Art Booklet

\$9.95 VALUE
With any offset printing order
undreds of borders, illustratio
coupons to make your own

SPECIALS: 1000 BUSINESS CARDS \$10; 1000 FLYERS, LETTERHEADS

\$10 (camera-ready) WE ARE THE CHEAPEST, WE ACCEPT MAIL-ORDERS IF 201

minimum)
EKENS INSTANT PRINTING
4471 CLAIREMONT MESA
BLVD.
SAN DIEGO, CA. 92117
483-2420—Open 5 days

intention to demolish the whole But Richardson is not about to look on the Colony as some sacred landmark, either. 'Take a good. objective look at it." he says. "Some people have done very nice things to their apartments, but some apartments you wouldn't want to live in

Richardson's partner, Daniel Whitaker, has talked to some of the residents, who say Whitaker has told them he can't be sure exactly what will be done until the soil tests are conducted. He told them be loves the Colony, he loves its setting. He wants to live there and he wants other members of his family to live there too. But that doesn't mean the Colony can stay as it is. One plan, he told them, is to put up townhouses, may thirty units. They would be made of wood - not stucco - and they would be sensitive to the surroundings. There would be a stream running through the site and a gazebo and a Jacuzzi and underground parking. The townhous would sell for \$90,000 to \$100,000.

As a group, the tenants of the Colony are not the type of people to be in the market for \$100,000 condominiums. "A lot of us living here are just hanging on," admits Chris Daniels, and of course they don't want to leave. Some tenants want to organize to save the Colony, or at least to put off their eviction for a few more months. They have held a couple of Sunday-night meetings to plan strategies, but attendance has been strategies, but attendance has been poor and progress limited. So far, they have proved mainly that the Colony is a collection of individualists and that working together is hardly one of their strong points. There is an undercurrent of resentment among the residents, with some complaining that others are more concerned with that others are more concerned with the property than the concerned with the property of the property of the concerned with the property of the property of the concerned with the property of the prop

more concerned with the inconvenience of having to move than with saving the Colony.

And there is a stronger feeling that attempts to hold on to the Colony as they know it are fulful. Some residents have checked into their legal rights and found they have no recourse. Some have checked into historic preservation and found the colony is not historic enough. No famous architect designed the Colony; no presidents slept the Colony; no presidents slept that Colony; no presidents slept the Colony; no presidents slept their the Colony; no presidents slept the no historic events took place at its no historic events took place at its doorstop. That does not mean, however, that there is no outside interest in saving the Colony, Carol Lindemulder, president of Save Our Hertiage Organization (SOHO), says that when she was told late last year that the Colony might be sold, she tried unsuccessfully to find a buyer interessed in preserving it. Now she says she will contact the new owners see if they can be convinced at least to see if they can be convinced at least to

keep a portion of the Colony intact. But it's not something to which SOHO can give a high priority. "It's a shame. It's definitely a shame, but unfortunately, there are not enough people to fight to save everything, so you have to concentrate on what you know you can win, "Lindemulder

The Colony is not a particularly good fight because even some of its admirers agree its time may have admirers agree its time may have passed. "It has sort of outlived its usefulness, I'm afraid," says resident Daniels. "I realize any new owner would have to bring everything up to code, and that may be impossible. But I would be happy to hold on for a few more months to ealiou it. a little. rwould be nappy to not on the order of a few more months to enjoy it a little longer. "The residents all know its faults too well, and many blame the old owners for not spending the money years ago on upkeep that would have made the Colony acceptable by today's strict guidelines.

made the Colony acceptable by today strict guidelines. Within the neighborhood, there is some ambivalence about the Colony. There are fond memories of its past. Incre are tond memories of its past, but the present is another story. Clinton Johnson has lived next door to the Colony for thirty-two years and was an admirer for much of that time. But he, like some of his neighbors, is But ne, like some of ins neignoors, is surprised there would be any historic interest in the Colony, and he will not be too sad to see it go. "I think the owners have gotten their money out of it many times over," Johnson says. 'As far as it being an asset to the community, that time ran out years

ago."

Other neighbors are more positive about the Colony, but they are generally resigned to the fact that the Hillside Colony may no longer be an economically sound proposition. That doesn't make it any easier, however, on the resolution who have made the

doesn't make it any easier, however, on the popole who have made the Colony their home. Some of them cried when they were told they would have to leave. They cried about the loss of a community and an environment that cannot be replaced. These are truly handmade homes; in a setting that is a welcome criterist from the bushling world. Weeks after the termination notices went out. Kathatee Mazur would still get Kathleen Mazur would still get misty-eyed at the thought of giving up the Colony after fifteen years. She sat on the sofa in her small cabin, a box of Kleenex at her side, and talked about kiecnex at net since and tasked about the small touches, the rich wood, the fireplaces, the oddly placed windows, the built-in bookcases and tables and furniture that date back to the time of Mrs. Steffes, "It's always been sort of like playing house," she said. "Now it's going away and we'll all have to

Have you ever experienced an unusual coincidence?



Hal Gross Medical Sales Pacific Beach It happened to me just last summer. I was eating in this really hole-in-the-wall Chinese restaurant in the red light restaurant in the red light district of Amsterdam. I head a woman speaking very good English and I went over to talk to her. I hadn't been with many Americans there. Well, I didn't recognize her but it turns out she was from my home town of Owosso, Michigan. It's a very small town where everyone knows everyone etse. I hadn't zeen this girl in about twenty-five years. Just coinciclence.



Any Hatten Students S



Heather Metcalf Interior Designer La Jolla I was on an American

I was on an American Express has nour to the Valican and Cliff Robertson was sitting in front of me and he happened to be talking about a woman I had known from childhood. I didn't say anything at the time because, well, he was Cliff Robertson. We just moved to La Jolla and now our houses are practically next door. Then, is San Francisco once, I was eating at Emic's and Artur Robinstein was asting as the ment table. The next day! flew beach to Los Angules and went but have to the control of the c



Homemaker San Diego This is silly. It was a long

time ago when I was a long time ago when I was so, 30 pregnant. I was vacationing New York City with my husband. Well, I had a marvelous old beau I hadn't marvelous old beas I hadn's seen for about ten years. When I awoke that morning, I said to my husband, "We're going to breakfast and we're going to see John (my old beau). He will walk by us and go into the movie thesets next door." Lo and behold, it happened just that way. We didn't pick a restartant with that in mind. I wall to upprise when John wall to upprise when John Many many times I'll call these grown children of mine and they'll say. "We were just getting ready to call you."



Clinical Psychologist Visiting from San Francisco I got on a train once and the whole Nixon family was in the compartment behind me: Trisha, Julie, Pat, and Dick. And I've had a crush on Trishe And I ve had a crush on Insha ever since. I swear to God.
This was in Italy in 1962, on a train from Florence to Venice. I remember Trisha's bow. You know how she always wears a bow? I said, "Hello."



From Ireland to Greece
From Portugal to Finland
Over 100,000 miles of track

EURAILPASS

first-class unlimited travel 15 days . . . \$210 1 month . . . \$320 5 months . . . \$530 21 days . . . \$260 2 months . . . \$430

YOUTHPASS

YOUR TRIP STARTS HERE: ASK FOR YOUR FREE TRIP ORGANIZER



Win a free pair of tickets for the San Diego Opera's performance of "Don Pasquale" featuring. Beverly Sills and Giorgio Tozzi

plus dinner for two at one of San Diego's finest restaurants and one lucky arand prize winner will go backstage to meet Ms. Sills after the performance!

The tickets will be for the May 27 or May 30 performances only. Register to win at any of these locations:

KFSD-FM941 Your Concert Music Station

LASAGNA DINNER **FOR TWO** \$825 with this ad

pires 4-10-80 Sardina's Restau 1129 Morena Blvd. 276-8393

Happy Hair Salon of Beauty (off Cass) Pacific B 488-1595 rt haircutters offer FREE with a shampoo, set or

A \$12.00 value, now \$6

ACAPULCO FREE VISIT hopping Cent. 270-1380

Outstanding Cantonese Cuisine . . . **SINCE 1973**

London

*438

and all travel arrangem in San Diego

Travel Experts of San Diego 276-0200

er Dragon

off \$100 any plant 400 Varieties of House Plant

Plant-Sation 284-7042

TAXESI

Enjoy the benefits of tax free livingstop pavina taxes NOW Call today 292-0411

for appointmen:

Rose Maid Easter Special Small Basket \$1095 Large Basket

Marks

Mobile

Tune-Up

(A Gas Saving Deal)

Class 'A' Licensed Mechan

We Come To Your Home

283-7952

\$1485 460-5240

22 APRIL 3, 1980

Events, Theater, Music, Film



San Diego Sockers

The adulation of individual players by sports fans seems to be a necessary component for the success of a team. Bostomians love their Red Sox and they love their Yat. Denverties are maniacal over their Broncos and they go crary over their Orange Cnah front four. Portlanders they got stay over their changes will never give up on their Tail Blazen (God knows why) and they give standing ovations to new goy Billy Ray Bates. Even San Diego's interest in its baskerball ream was sustained by the control of the control of the control of the control in form of our eyes. So I'm wondering about the North American Soccer League, and specifically our own piece of that rock, the San Diego Sockers. Will the absence of soccer duth but most control in the control in t

All that most Americans know about soccer stars is that Pele doesn't leave home without his American Express Card and that George Best can dribble a straight line after downing sixteen Guinness Stouts the night before. If a referee make a had call against the home-town boy in Argentina, South Africa,

or Pakistan, 20,000 partisans or Pakistan, 20,000 partisans will spontaneously riot to show their discontent. However, at many NASI matches in this country, the most vociferous how to emanate from the stands will be "PeeRNUTS!"

And locally, you don't see Sockers Hubert Vogelsinger or Leenardo Carllar selling motor homes on La Mesa RV Center television sousts. Despite our

television spots. Despite our team's success on the field (Western Division champs the (Western Division change the (Western Division change the (UL) OD-plus per game — higher than the Clippen) San Diego has haddy fallen in love with its Socks. More Degms are probably familiar with the socks. More Degms are probably familiar with the socks. More Degms are probably familiar with the proports such as Bingo Smith, John D'Acquisto, and James Harris, than they are with the batch of internationals kicking up a storm on the Societ will begin some of the Society will begin the sound in the sound arm of physics conserved from "winter-ball," indoor, and national leagues from all over

from "winter-ball," indoor, and national leagues from all over the globe. (The half-time locker room speeches by Vogelsinger must have all the comedic elements of an impromptu United Nations parlay.) The definites and probables on the Socker roster include newly (continued on peec 3, col. 5)

Los Angeles Chamber Orchestra

MAD

STO

RES

Q

SPORTS

ARE

TO R

For some people in central
Sarn Diego, or Novalt Country, or
the South Bay, taking a trip to
El Cajon is a bit filte traveling to
the Yucatan peninsula — who
can even measure the distance
through that wild, endless
jumgle! Others are a bit more
jumgle! Others are a bit more
through that wild, endless
jumgle! Others are a bit more
through that wild, endless
jumgle! Others are a bit more
traveling to the traveling the country
and the country ferforming reason for doing reason from
the upcoming visit to the East
Country Performing Arts Center
by the Los Angeles Chamber
Occhestry.

The critics have been well The critics have been well night unanimous in praising this excellent group, which has already brightened he 1978-80 season with three topnotch concerts under its music.

Beautiful ensemble work, lovely tonce, a sense of grace and power and isbaince—it is all a chamber oor bearer aboud be, and if you like the kind of music (chieffy works of the Baroque, early Classical, and Modern periods) you can certainly spare

early Classical, and Modern periods) you can certainly spare the time and the gas to visit the visitors in El Cajon.

The conductor for this fourth (and last) concert of the series will not be Schwarzt but one of his mort distinguished European colleagues: Antonio Janigro, who has a well-deserved reputation as a fine cell and as (continued on page 3, col. 3)



Political **Bikers**

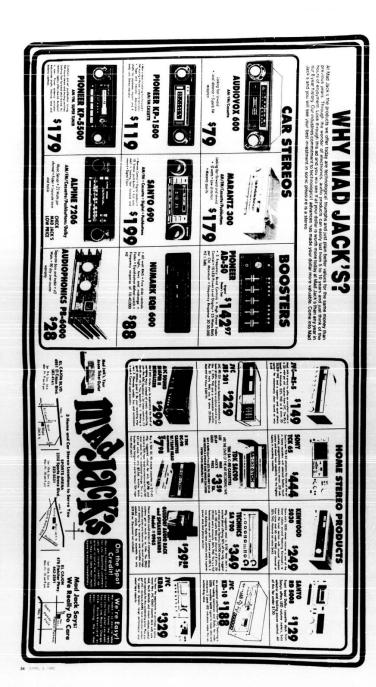
"Well for the last few months
I'we been pumping out hell of a
for the pumping
for the

maybe he's real loud and gets on your nerves. Maybe he's a she, which could complicate the hell with the could complicate the hell have the help the could be the properties of the properties o

Cowboys used their horses to get somewhere, but they were also devoted to the horses for the devoted to the horses for the horses' own sake; cowhos were loners, but they had a feeling of solidarity with others of their kind; cowhoys had to battle to uphold their way of life against the city slickers. Replace "cowhoy" with "biker" and "horse" with "biker" and you have the reason for the existence of the Modified Motorcycle Association.

of the Modified Motorcycle
Association.

The trouble — according to
the bikes — is that nonbikers
keep interfering in their lives
objecting to the noise they
make, ordering them to wear
helmets, persecuting them for
being different. Hence the
MMA, a political action
association whose main function
(continues on page 3, col. 4)



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to odit all materials. Send com-biles information and abouts to plete information and photos to READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA 92138.

Special Events

Passion Play will be performed by the Teatro Mercado from Tijuana, sponsored by the Old San Diego Chamber of Commerce. Saturday, April 5, 1 p.m., Old Town Plaza. 291.4903.

Comic Actor Cantinflas, Conchita Cintron (once known as the "god-dess of the bullring"), Silverio Perez, and retired matadors Luis Procuna and Joselito Huerta will be part of a benefit to raise money for the Tijuana flood victims. Sunday, April 5, 3 p.m., downtown bull-ring, Tijuana.

Exotic Pets, including snakes. Exotic Pets, including snakes, lizards, tarantulas, bunnies, turtles, and "cavies," will be displayed by the Humane Society, Saturday and Sunday, April 5 and 6, 10 a.m. to 4 p.m., Mission Valley Center.

Children's Program on snakes will be presented by the San Diego County Department of Animal Control, Tuesday, April 8, 3 p.m., Serra Mesa Public Library, 3440 Sandrock Road. 278-0640.

Florida Canyon Nature Walks, onr-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History Museum, Mondays, Fridays, and Saturdays, through May 31, 10 and 11 a.m. 232-3821 x48 for

"The Doctor Is In: Health and Hypochondria in Victorian Times," a somewhat humorous exhibit of medical paraphermalia and photography from the late 1800 to the early 20th Century, including a CWW armquattion kr, Gold Rush dernal kits complete with chiesis and files, and other macaber devices, will be discontinuous, 1975 K. Street. 397,1258.

Sports

Bonne Bell 10,000 Meter Run for Women will be held Saturday, April 5, beginning at 9 a.m., Mis-sion Bay Fark, south of the Visitor Information Center. 275-0120.

Socker Soccer, the San Diego Sockers will open their North American Soccer League season against the defending champion Vancouver Whitecaps on Saturday, April 5, 7:30 p.m., San Diego Seadium, 280-GOAL.

Padre Baseball, the Pads close our

their exhibition season with home games against the Seattle Mariners, Sunday, April 6, 1 p.m.; and the California Angels, Tuesday and Wednesday, April 8 and 9, 7 p.m., San Diego Stadium. 283-4494.

Converse Tennis Classic, featur-ing local players competing in men's and women's singles and doubles matches, will be held Monday, April 7 through Sunday, April 13, Rancho Bernardo Inn. 487-2413.

Dance

Lunchtime Theater Series will continue with presentations by the San Diego Ballet and the Jar-Dance Ensemble. Thursday and Friday, April 3 and 4, noon, Mar-quis Public Theater, 3717 India Street. 298-7674.

English Country Dances from the 17th and 18th Centuries, including Clog, Morris, and Sword dancing, will be presented by Ramsgate, an English folk dance club. Sunday, April 6, 7-30 p.m., House of Paril 6, 67-55.

Visiting Black Dance Company, the Los Angeles-based R'Wanda Lewis Dance Company will present a program of African, Haitan, and Afro-American dances on Wednesday, April 9, 8 p. m., Mandeville Auditorium, UCSD. 452, 4000.

Modern Dance Concert Series will conclude with a performance by the Johanna Weikel Dance Com-pany, Wechnesday, April 9, 8 p. m., Mayan Hall, Southwestern Col-lege, 900 Oray Lakes Road, Chula Vista. 421-1180.

Tradisional Mexican Folk Dances will be performed by the Folklorico de Centro Cultural on Saturdays through April 26; and flamenco dancers will present dances of southern Spain on Sundays through April 41; every nail hour from noon to 4 p.m., courtyard of the Bazaar del Mundo, 2754 Cal-houn Street, Old Town, 296-3161.

Lectures

Annual Spita. In, demonstrations of various spinning techniques and fibers presented by the Creative Weavers Guild. will take place Thursday. April 3, 10:30 a.m. to 2:30 p.m., Veterans War Memorial Buikling, main auditorium, Park Buloulevard and Zoo Drive, Balbon Park. 283-2682 or 421-1229.

"Employment Forum III," spon-sored by the Cinduser School for Urban Resources and Social Policy and the National Urban Coalition, will feature Thomas Sneeden speaking on successful and unsuc-cessful employment programs from a mational view. Thurnday, April 3, Complex, 4343 Oceanview Boulevand, 236-1521.

theater composer John Duffy in the continuing "On Behalf of Music" series, Friday, April 4, 8 p.m., Mandeville Recital Hall, UCSD, 452-3279.

"San Diego Opera Town Hall Lecture Series" will continue with a panel discussion, led by Tro Capobianco, on Boito's "Mefis-tofele," Monday, April 7, noon, Tom Ham's Lighthouse, Harbor Island Drive, 232-7636.

Republican Presidential Candidate John Anderson will address current issues (without the help of Garry Trudeau) on Tuesday, April 8, time TBA, Aztec Center, SDSU, 265-6571.

"Meet the Masters" series will continue with a lecture entitled 'Dangenus Women: An Esplora-tion of Artists' Attitudes Toward Women," delivered by U.SD art history and criticism professor Madlyn Kahr, Tuesday, April 8, 10-45 a.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232, 7931.

"The Living Writers Series" will continue with Rae Armantrout reading her poetry on Tuesday, April 8, 3 p.m., Scripps Cottage, SDSU. 456-0790.

"Female Complaints: The Business of Women's Medicine" will be the subject of a lecture by UCR history professor Sarah Stage in the "New Views of Women Lecture Series," Wednesday, April 9, 3 p.m., room SS-100, SDSU.

Island Mammals inhabiting the offshore islands of Baja California and Southern California will be discussed by UCLA soology professor George A. Bartholomew, Wednesday, April 9, 7 p.m., San Diego Natural History Museum, Balboa Park. 232-3821.

"Noble Works and Prodigious Patrona: The Politics of Conspicu-Patrona: The Politics of Corupica-ous Consumption," a stalt pre-sented by William Chandler, will be the next offering in the "Dynamics of Decorative Art" series, Wedneday, April 9, p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Music

Guest Vocalist Lons Hywood

Guest Vocalist Lons Hywood

Syn Rebrest

Syn Rebrest

Gharitone), and the San Diego

Master Chonels will join the San

Diego Symphony in a program

which will include Braham." An

Friday, April 3 and 4, 8 p.m..

Cive: Theatra—downstown

(236-6310) and Saturday, April 5, 8

p.m., East Courty Performing.

BI Cajon (440-2277). 239-9721.

BI Cajon (440-2277). 239-9721.

"Mini-Concerts," pianist Zsussa Heiligenberg will join violinist Irina Tseitlin in the presentation of "Dictyque" by Jean Gyselnyck, "Concerto No. 4 in D Major" by Mozart, and Paganini's Caprices

No. 9 and No. 15. Monday, April 7, noon; and Max Bruch's "Con-certo No. 2 in D Minor," Eugene Ysaye's "Sonata No. 2," and Paga-nin's "Caprice No. 21" at 12:30 p.m., Grand Salon of the Civic

"Office pour un Lendemain de Fete," a new music piece in six movements for volce and tape by French compact Frank Royon Le Mee, a member of the Group de Musique Experimentale in Marseille, will be presented Monty, April 7, 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD, 452-4383.

"Spring Chamber Music Series" will conclude with a violin recital by Phyllis Hiltz, who will perform sonatas by Debusty, Leclair, and Brahms, Tuesday, April 8, 7,30 p.m., third floor lecture room, San Deep Public Library, 820 5 Erneet, downtown. 236-5849 or 236-5830.

Chamber Concert, the SDSU Chamber Orchestra, conducted by Terry O'Donnell, will present Prospective Concerts No. 3 and Lou Harrison's "Suite for Violin, Piano, and Small Orchestra," Thursday, April 10, 8 p.m., Mainstage, Dramatic Arts Theatre, SDSU. 286-6031.

Vocalist Holly Near will be fea-tured with Adrienne Torf, Robin Flower, Nancy Vogl, and Laurie Lewis, Thursday, April 3, 7 p. m., Horace Mann Junior High, 4345 54th Street. 284-3453.

Film

Short Eyes, a film directed by Robert M. Young, based on Miguel Pinero's play will be presented by the Committee for World Democ-racy, Friday, April 4, 7 and 9 p.m., Room TLH 104, Third College Campus. UCSD.

"Sweat of the Sun," a film about the gold-working of the Arrecs and the lighted of El Dendo, will be shown Saurudy and Sunday, April 5 and 6, 1 and 2:30 p.m., San Diego Natural History Museum, Balbon Park. 232-3821.

"The Bells of Reserito" and
"Colorado," two films starting Roy
Rogers, Dale Evans, Trigger, Butteroup, Bullet, and Nellie Belle,
will be unspooled Wednesday,
April 9, 7 p.m., Chula Visra Public
Library, 365 F Street, Chula Visra.
575-5064.

"The Garden of the Finst-Contain," an Academy Awardwinning fills by Vintorio De Sico
concerning a levs in family in Italy
pace prior to World West II, will be
presented in the fills series entitled
"Never to Forge: Award-Winning
Fills and the Holocaust." Wednesday, April 9, 1215 p.m.,
MiracConta College, Del Mar
First Predyritation Charlet, Oceanside, 757-2121.

"The French Caribbean," a

of Martinique, Guadeloupe, St. Barth's, and St. Martin's, will be presented in the ongoing April 9, 8:15 p.m., Civic Theate

"Rain," a 1932 film starring Joan Crawford and Walter Huston, will be shown as part of the "Famous American Films" series, Tuesday, April 8, 7 p.m.; and Thursday, April 10, 11 a.m., Little Theatre, SDSU.

"Storm," an Omnimax film exploring the effect of the atmosphere on u, and "Cosmic Forces," a mixed media presentation showing the influences of comic energies on us, will be presented through the summer, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

Radio/TV

"Metropolitan Opera Broadcasts" will continue with Wagner's "Par-sifal," Saturday, April 5, 10 a.m., KPSD-FM (94.1).

"This Week in Baseball," Mel Allen plays catch-up with baseball followers in this recap of action in the major leagues during the previ-ous seven days, Saturday, April 5, 3 p.m., Channel 8.

"Hawaii Five-O," the longest running dramatic series on relevi-sion, will call it quits after 12 ses-sors as police chief Steve McGa-rett has the last confrontation with his archenemy Wo Fee in this final epitode, Saturday, April 5, 9 p.m., Channel 2.

"Floating Weeds," one of the last films of Yasujiro Ozu, will be tele-vised Saturday, April 5, midnight, Channel 28.

"The Hecklers," a special con-cerning Canadian and American history as viewed through political metals with a classical Conday, April 6, 5:30 p.m., Cable Channel 2.

"Austin City Limits" will feature Johnny Gimble and the Bosque Bandits and the Texas Swing Pioneers on Sunday, April 6, 7 p.m., Channel 15, and simulcast in stereo on KSON-FM (97.3).

"Sneak Previews," co-hosts and film critics Gene Sidel and Roger Ehert take a look at herore movies, including "Allen," "King Kong."
"The Exorcist," "The Ome,"
"The Bad Seed," and "Halloween, "Thursdy, April 3, 4 pm.; repeating Saturday, April 3, 1 pm.; and Menday, April 7, 11 pm.; Channel 15.

"PM Magazine" will include a look at United Farm Workers leader Cesar Chavez, Tuesday, April 8, 7:30 p.m., Channel 8.

"Third Annual Festival of Women's Music" in New York City will be broadcast on Tuesday, April 8, 10 p.m., KPBS-FM (89.5).

TO LOCAL EVENTS

"Musical Inquieries," (sic) a program of rock and roll shows taped live in Los Angeles, will be shown Friday, April 4, 8 p.m.; and Wednesday, April 9, 12:30 p.m., Mission Cable Channel 124 and Southwestern Cable Channel 16.

NBA Playoffs, the preliminary NBA Playoffs, the preliminary rounds of this arduou playoff sys-cm will be televised Friday, April 4, 6:30 p.m. (Cable Channel 2) and 11:30 p.m. (Channel 8), Sun-day, April 6, 10 a.m. and 12:30 p.m. (Channel 8), Tuesday, April 8, 8 p.m. (Cable Channel 2); and Wodnesday, April 9, 8:30 p.m. (Cable Channel 2).

"Local Video Artists" will feature Toma Tekshashi! "Collections," and Dan Haiperins "560 Guys" and "Muriel," Wednesday, April 9, 8:30 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"Superstar Biographies" will examine Janis Joplin on Friday, April 4; and Eric Burdon and the Animals, Wednesday, April 9, both from 11 p.m. to midnight, K-BEST-FM (95).

"The Sky is Gray," a young black boy gains insights into racium in rural Louisians in this installment of the "American Short Story" series by Ernest Gaines ("The Au-toblography of Miss Jane Pittman"), Monday, April 7, 9 p.m.; repeating Thursday, April 10, 1 p.m., Channel 15.

"The Best of Saturday Night Live," a composite of the better sketches from the various editions, is often more watchable than the newer ones, and will now be shown on Fridays, 10 p.m., Channel 39.

Galleries

Community Arts Public Artists Tom Yokayama (abstract colorfield paintings), Deborah Volkman naintines). Deborah Volkman (nonobjective lithographs), and Kay Harris (photographs), will have their work exhibited through April 4. San Diego City Ad-ministration Building, 202 C Street, downtown. 233-0141.

Group Show of Southern Califor-nia Artess, including Carlos Al-marss, Judith Hernandes, John Valdes, Linda Vallejo, Richard Dusardo Barbars Garrasco, and others, will continue through April 4, Solarr Gallery, 1206 28th Street. 234-9554.

"Stacklick-Avery Duo Exhibition," featuring the photography of the former and the prints of the latter, co-winners of the 1979 Alli-San Diego Juried Student Competition, will continue through April 24, Founders Gallery, USD, Akala Park. 291-6460 x4296.

"Recent Acquisitions," an exhi-bition featuring works by Warhol, Tom Wudl, Robert Creamean, Iom Wudt, Robert Greamean, M.C. Escher, Jasper Johns, Elisworth Kelly, Picasso, and others, will be displayed through April 6, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Fantasy Furniture," featuring clocks, chairs, tables, and wooden utensils and accessories by Law-rence Hunter, will be displayed through April 11, Boohm Gallery, Palomar College, San Marcos. 744-1150 x345.

"Viewpoint Ceramics, 1980," an exhibition composed of the works of Philip Cornelius, Jack Earl, Sherry Karver Fein, Verne Punk, Joanne Hayakawa, Steve Reynolds, Jarry Rothman, and Faul Soldner, will continue through April II., Grommont College Gallery, El Cajon. 465-1700.

"Young Art '80," an all-media exhibition of student art from San Diego City and County schools, will continue through April 13, San Diego Museum of Art, Balbos Park. 232-7931.

"Tapestries, Treasures, Themes, and Turning Points," a one-person watermedia show by Pauline Eaton, will continue through April 13, San Diego Art Institute, Balboa Park. 234-5946.

Three Concurrent One-Person Exhibitions featuring the work of Harry Lum, Kathleen Marshall, and John Pendleton, all award winners from the "1979 Artists Could All-Media Exhibition," will be presented through April 13, San Diego Museum of Art, Balbos Park. 232-7931.

"The Spirit Prevalla," an exhibition of paintings by former Southwater College students John Abel, Gini Andreoli, Carol Bailey, Pilar Castrion. Don De Llamas. Emily Goff, Ell Frantzen, Mike Med.arrin, Linde Roberton, and Elfi Schwirkis, will continue. College Callery, 900 Chay Lake Road, Chula Vista. 421-1189.

"Three Solos," a group show in-cluding pencil drawings by Brian Battles, metalwork by M. Avigail Upin, and paintings by Yoshiko Kanal Baker, will continue through April 18, Grossmont College Gal-lery, El Cajon. 465-1700.

"Transition" as the ritle of an exhibition teaturing the fiber work of Jorjanna Lundgren, continuing through April 19, Spectrum Callery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"New California Views," recent

Attention

Wine

Connoisseurs

works by twenty California pho-tographers including Robert Cumming, will be exhibited through April 6, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The Threads of Araiadne," an chibition of fiber work by Yolanda Spaan-Orosz, will continue through April 21, Many Hands Gallery, 6350 El Cajon Boulevard. 287-7150.

287-7150.

Group Show, abstract, un-stretched paintings by Richard Baker, porcelain and metal min-sculpture by Randy Long, and handmade paper fins by Susan Lange will be featured through April 27, Celebrations Gallery, 645 G Street, upstairs, downtown. 239-5252.

"British Art Now," a survey of contemporary work by British artists John Edwards, Alan Creen, Tim Head, Keith Milow, David Nash, Hugh O'Donnell, Nicholas Pope, and Simon Read, will be displayed through April 27. San Diego Museum of Art, Balbos Park. 232-7931.

"Constructions," an exhibition of wall installations utilizing artistic and industrial materials by Mark Schweitzer, will continue through April 29, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

"Class vs. Glass," a series of watercolor and pen and ink paint-ings of classic San Diego architec-ture by Barbara Siegal, will be exhibited through April 30, Serra Museum Tower Gallery, Presidio Park. 297-3258.

"Seven Decades of Twentieth-Century Art," an exhibition of fifty-four paintings, sculptures, constructions, and collages col-lected by New York art dealer Sid-Orgot, Datto, Protect, October Orgot, Daspor, Fragiste, Lenn, of Chirico, Arp, Duchamp, Warhol, and others, will continue through May 11, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla. 454-3541.

Early American Quilts and Weather Vanes, the Bill Pearon Collection of 18 handmade weather vanes and 40 quilts, all made between 1830 and 1890, all libe on display through May 24, Mingel International Museum of World Folk Art, University Towne Centre, 4469 La Jolla Village Drive, La Jolla, 453-5300.

Orchestra

the excellent conductor of the Solisti di Zagreb, one of the three or four best chamber

orchestras in the world.
Milan-born Janigro will conduct
the Los Angeles Chamber
Orchestra in a program of
Corelli, Bach, Haydn, and

Corelli, Bach, Itayun, awy Verdi.

The most unusual item on the program is Giuseppe Verdi's String Quartet in E Minor, as arranged for small string orchestra. In Naples on April 1, 1873, only seven or eight people secreted a mysterious invitation 1873, only seven or eight people accepted a mysterious invitation to the Albergo delle Chocelle, but they were rewarded — and surprised — by being regaled with a string quarter by their friend, the sixty-year-old, world famous opera composer. The work belongs to the same wonderful creative period as Aida and the Verdi Requiem, but "whether the quarter is a

add and the Verdi Requiem, but "whether the quartet is a thing of beauty or the reverse I would not like to say." Verdi wrote later. Musicians and audiences have pronounced it a thing of very great beauty work of its composer's maturity-Verdi himself approved the version for string orchestra. The other works to be played are all from the Eighteenth Century. Arcangelo Corelling Century. Arcangelo Corelling or the String of the String of the String or the String of the String 49. The Buch work is one of its composer's most poignantly expressive, and the Haydn, substited "La Passione," is a six somber, dark-hued, triggie was some and the six some and

The concert will take place next 1 hursday, April 10 at 8:00 p.m. in the East County Performing Arts Center, which is located at 210 East Main Screet in El Cajon. For further information phone 440-2277.

— Thomas Arne

Bikers (continued from page 1)

continued from page 17
is to influence state legislation related to motorcycles. As Wild Bill, chairman of Division Ill's political action committee, puts it. "Our whole purpose in the MMA is to protect our motorcycling-related freedom and to improve the treatment we get by banding and working together politically." Dur as the ame time the MMA is a social

bikers to get together to discuss bikes and biking and to take big communal runs together, like cowboys driving cattle to

cowboys driving cattle to market.
Division III has monthly outdoor meetings in Balboa Park, and the next one, to which all interested persons are cordially invited, will take place on Sunday, April 6. The place: Gold Gulch (it's really called heat, which is off Portidon's Gold Gulch (it's really called that), which is off President's Way on the Park Boulevard side of the park. There, beginning at noon, some 200 bikers will park their bikes in the crowded parking lot below Peppertree Grove and will take part in a wretium whost finances. meeting about finances, motorcycle safety, pending legislation, and social events of legislation, and social events of interest to the biking community. Ordinarily, the meeting would be followed by a run out along the freeways, but no run is planned for this coming Sunday; instead, there will be socializing and shooting the breeze with the Poss. You don't have to own a horse—I mean a motorcycle—to be a member of the MMA, and you don't even have to be a memb to attend the meeting in Gold Gulch. And if you are a biker. your coor doesn't even have to be modified — it can have its engine and its handlebars just where they were when the manufacturer put them together.
The motto of the MMA is "Let those who ride decide."
— Achilles Hertz

Sockers

tonitused from page 13
captived forward Steve David
(Trindad), the NASL's fourth,
in 1975, the NASL's fourth
in 1975, the NASL's

EASTER SPECIALS CRAB LEGS FOR TWO \$13%

PRIME RIB FOR TWO \$1200

Two complete dinners, such consisting of eight succulent ounces of rib, a salad tossed a your table, baked potato and a basket of steeming hot breads. We'll give you a third dinner for \$6.00 on Easter Day only. OPEN FOR DINNER EASTER SUNDAY FROM 3 PM TO 8 PM."
MAKE YOUR RESERVATIONS NOW.
297-1661



We're more than just great prime rib.

1400 Camino de la Reina—across from Bullock's This coupon good April 4, 5 & 6

MEN ACKUDIO MULTING STUDIO RECORDING MADO B-3 ORGAN FULL DRUM SET Southwest Audio 216 E. BROADWAY, VISTA 726-2111 AUDIO CASSETTE DUPLICATING



THE ADMIRAL RISTY STEAKS - COCKTAILS - FISH - LOBSTER

ENTERTAINMENT HAPPY HOUR Tuesday – Fri. 4 – 7 p.m. Closed Monday 459 6834 5450 La Jolla Bivd., La Jolla

| Mon.-Thurs. | 11:30 a.m.-1 a.m. | 13:00 a.m.





THE THEATER READER'S GUIDE TO

Theater listings are compiled by Christopher Schneider commentary is by Jonathan Saville and Christopher Schneider. Information Ornstopher Schneider, Information is accurate according to material given us, but it is alturgis uses to phone the theater for any last-minute changes and to inquire about ticket avuilability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

ATT WEDNESONY

Kooky blue comedy written by Muniel
Resnik. A high young woman (played
by the adminable Rosane

Widdowson Reynolds) is being lept
Widdowson Reynolds) is being lept
Widdowson Reynolds is

(played by John Parick). Its

copporation has bought her apartment
so that he can write it off on his
income tax, relevang to as an
conculus salie, this new secretary,
and account of the control executive sales his new accretion, however, down yeake hast lain on a consultation on a discourse and a read of the sends one of the consultation of the consultation



13. Tuesday through Saturday, dinner at 6:45 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m. Matinees Wednesday and Sunday, lunch at noon, curtain at 1:15

BIG BROADCAST OF 1944
Something like a stage version of one of those Big Broadcast of 193—musicash that Paramount used to make. The rather loose pict of those movies used to be the story of a group of nice goay putting on a big radio show. This time the Tig show is set for the show, all of whom it all appear on the Fox Theatre stage, include Harry

James and his orchestra, Dennis Day, Fran Warren, Warren Covington and the Pied Pipers, the Ink Spots, Travis Hudson, Lorraine Persson and Gary Cowen, Histogarde, and Gordon MacRice. (C.S.) MacRice. (C.S.) Thursday Histogar Setunday at 8-30 p.m., Sunday at 8:00 p.m.

BRIGADOON
The first hit musical by Alan Jay
Lemer and Frederick Lowe, who later
created My Fair Lady and Gigi. It's
about a strange village that appears
the misty highlands of Scolleard once
every hundred years. Two American
pals who are traveling through the

termiony accidentally discover the village and, naturally, find these such loves there. Bit with a will they do once the village disappears again? Among accidented ducts to simple sore error. The Healther on the Hill and "Almost Like Being in Love" (C.S.) North County Community Thester. Serior Service Center. Jufferson and Service Service Center. Jufferson and Seturidey and Saturdey at 800 p.m., Friday and Saturdey at 800 p.m.

CHICAGO Reviewed this issue. Spreckels Theatre, through April 5, Thursday through Saturday at 8:00 p.m.; Matinee Saturday at 2:30 p.m.

THE CONSTANT WIFE
Reviewed this issue.
Celifornia Theaure, through April 13,
Tuesday through Saturday at 8:00
p.m. Matinee Sunday at 2:00 p.m.

Thesidely through cauchy as exochy pm. Mainter Suncher at 200 pm. DEATH OF A SALESMAN. Actual Mainter are seen play, now firmly as a something of a classic, in one of the something of a classic, in one of the playwright is afternjes to naise modern domestic conflicts to the height of the playwright is afternjes to naise modern domestic conflicts to the height of the playwright is destroyed to control of the playwright of playwright is destroyed to control of the playwright of playwright is and the some problems he never succeeds in solving satisfactors, let has a problems he never succeeds in solving satisfactors, let has a production, let has a production, let have reactions to the revealation of the wealer aides of his character. It is a layer to the play has a production Let J. Cobb gave a supernotau period in production Let J. Cobb gave a supernotau period supernotau period production. It is most in the play has tendency to reveal as one weaker slote, especially the address slote, especially prevently use often play in the exact counterpart of its here. Lamplighters Community Theetre,

through April 5, Friday and Saturday et 8:00 p.m.

GETTING OUT

or BOD puri.

GETTING OUT

A superir production, directed by Sem
Woodhouse, of Marsha Norman's
has just emerged from prison after an
eaginy-year enterior for conduction
second-degree munder in requirements
second-degree munder in registration
second-degree munder in registration
second-degree munder in registration
second-degree munder in registration
second-degree munder
second-degree
seco

GODSPELL
An irredeemably cute retelling of the Gospel according to Saint Matthew, "conceived by" John-Michael Tebelak Frankly, I prefer Bach's version of the Gospel to the frightfully sincere songs.

THE GREAT AMERICAN FREE MARKET

Saturday & Sunday April 5 & 6 9 a.m.-5 p.m.

\$1,000 IN FREE GIFT CERTIFICATES

to be distributed. Good for purchase of any product available at the Market this weekend. Look for the Easter Bunny. Also free Easter treats for the children.

FREE ADMISSION & PARKING **GOOD FOOD** LIVE ENTERTAINMENT (TALL COTTON)

QUALITY AT DISCOUNT PRICES **BUY DIRECT & CUT OUT** THE MIDDLEMAN

Clothing—Jordache, Sasson, Levi, Sbicca, Cherokee, bikinis, T-shirts, sandals, men's shirts, etc.

Jewelty—14k; golds, sirver, sirver, watches & ex-pirating.

Music—Tapes, rerocksubmer, tripps, watches & ex-pirating.

Music—Tapes, rerocks, bedding, linens, glass, towels, cookwere, upholistry, graphics, pub mirron, pitchers & wood products.

Looks, caphonigs & questing pools, sirver, birds, books, caphonigs & questing thowards and the control of the con

FOR TREMENDOUS SAVINGS COME TO THE DEL MAR FAIRGROUNDS CALL 755-5693

Los Angeles' Great Black Dance Company R'Wanda Lewis Dance Company African, Caribbean, East Indian, Modern & Jazz A dazzling celebration of the global Black experience "Truly outstanding." Santa Barbara News Press April 9, Wednesday, 8:00 p.m. Mandeville Auditorium, UC San Diego Students \$3.00, General Admission \$4.50 UCSD Box Office 452-4559

presented by UCSD's Black Performing Arts Sequence in cooperation with the University Events Office

READER'S GUIDE TO THE THEATER Rotech a production moves grandly with a cinemite gened and multiplicity of detail. Mrs. Models is a multiplicity of multiplicity o



of Stephen Schwartz, which alternate between perky and terribly heartfelt muzak. There are lots of skits illustrating the parables, usually with the aid of references to television. the aid of references to television shows like Dragnet. Gilligan's Island, and Leave It to Beaver. A chummy clubhouse leader named Jesus (played by Larry Parrish) bills us the moral to each story, but before you

PHERRIT THE WIND
This is the story of the famous Scopes
pite in which a man was brought to
court for teaching the theories of
Charles Dennit steated of
Charles Dennit steated of
Charles Dennit steated of
which the steated of
and dennit steated of
and dennit steated of
the ste her position — each individual's reasoning reduced to a few sententious aphorisms — and then retires back into the shadows without any sort of argument. It all has the feel of a plushy, none-too-demanding of a planty, none-to-d-dimension, and a planty in one-to-dimension, under the control of the con

some fine exiting, and more than a two Market Periods and more than a form Statistic American to make the world heap together vertical mounds in order to badd a monument seconny limbed contenting. The characters in Wilson's play are seconny limbed contenting. The characters in Wilson's play are to district the contenting the characters in Wilson's play are badd mounds. In war for other badd mounds, in war for other badd mounds, in war for the badd mounds. In war, we have been also and play an artificial lake in the making, consequently the crow has la destroyed by the lake. We learn about the domesting to the play of the We learn about the domesting land, and characters and characters are considered to the content of the content of

assemble the nutword emedies of the dig is order to make something in manifest of the first including into the meaningful of them. Looking into the meaningful of them. Looking into the meaningful of them. Looking is not be a considerable and generative the constitution of the control of the

Sunday at 6:00 p.m.
VOLTEL A ODO MAN, CHARLEE
BROWN
A bright and whey little musical based
upon Charles N. Schular popular
connic strip. The showh as no real
more, preferring rather to assemble
mental of the old-file-struct strips and sense
and of the old-file-struct strips and sense
and of the old-file-struct strips and sense
may be supported to the strip of the strip
blackout stetiches. There are some
touching moments, but the subnor wisely
according to premise but the subnor sense
and the greaters, but the subnor wisely
according the specific planes a
sentimentally, which is always a

PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-6977

233-331

IROSSMONT COMMUNITY COLLEGE
Sagnhouse Treative
SEGO Gressmont Culcup Drive, El Cajon
465-1700 x410

LEWISH COMMUNITY CENTER
Frost and Center Theater
4079 Fifty-fourth Street, San Diego
581-3300-36

FOX THEATRE 720 B Street, downtown 233-6331

Theater Directoru

of Dougne THE CAPE

A piley by thredigh Ferabl about the condition and pressures softward by condition and pressures softward by condition and pressures of conditions and version of conditions and version of conditions.

The condition of the co

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Eaco 745-6669 CARTER CENTRE STAGE Bellow Park 239-2235

746-5669
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomalant Drive, Point Lorna
222-6474 x264
SAN DEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
239-7634 C.R.A. THEATRE 9115 Clairemont Me SAN DIEGO JUNIOR THEATRE Balbos Park Puppet Theater, San Dieg 239-6355 Diego 277-8900 x111 EAST COUNTY PERFORMING CENTER 210 E. Main Street, El Cajon 440-2277

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 440-2277
EDICATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard, Southeast San
Diago
263-7254 x33

SAN DEGO STATE UNIVERSITY Main Stage and Experimental Theater 255-6884 Open-air Amphitheater 265-6947

SAN DIEGGITO LITTLE THEATRE Del Mar Pairgrounds, Del Mar 755-7358

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR CINTED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road. Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater, John Muir Theater, Studio Manuer Hall 452-2380

He does, however, seem to have confused Peppermint Patty with Sally, giving the former character none of the gutsiness for which she is usually memorable. Clark Gessner's songs are seriosable. Beat seriose there. we guarantees for which are it usually memorable. Clark Cesser's songs are serviceable. Best among them are an ensemble showing us the characters writing a book report on Peter Rabbit and a lovestick lament Lucy sings to Schroeder as he plays the first movement of Beethoven's

but the Betty Hutton Award for the most vital and engaging perform, nce goes to Deborah Gimour as Lucy. The whole show is highly enjoyable. (C.S.) Lamb's Rlywers' Theatre, through May 3, Wednesdey through Saturday at 8:00 p.m. Matinee Sunday, April 26 at 2:00 p.m.



Award winning contemporary drama. A brave young woman forges a new life after prison. TONIGHT THRU SAT. 8 P.M. 1629 6th Ave. Tickets 231-3565



Edward Villella

April 17, Thursday, 8:00 p.m. Mandeville Auditorium, UC San Diego UCSD St. \$3.50, Other St. \$4.50, G.A. \$5.00

UCSD Box Office: 452-4559 presented by the University Events Offic





UNCLE WIGGLY

FRI.

SHAKE

NEW SPOONS

TUES NO COVER-**ROCK & ROLL WORKOUT**

UNCLE WIGGLY

XXX MOTEL NIGHT **DRAWING AT MIDNIGHT**

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK - HAMBURGERS SERVED FROM 11 A.M. TO 11 P.M.

Join the

Start The Weekend Early Club

VOYAGER

Every Thursday 9:00 pm-2:00 am Oldies but Goodies

> hits of the 50s, 60s, 70s with guest D.J.

Wednesday, Friday, Saturday Disco with D.D. 9 p.m.-2 a.m.

VOYAGER

1901 Shelter Island Drive

Coupon good for 1 person only-expires 4/30/80

Bring a Date-Stay Late with this coupon

First Drink 1/2 price

VOYAGER

1901 Sheller Island Drive

222-0421

This Week At



Thursday: Friday: Saturday:

Live music with

Easy Money

North County's most exciting new band

Sunday: Restaurant employees & friends

Bar Bash

★ ★ ★ 75° all well drinks all night long!

Wednesday:

Dow Stereo Dance Nite

Ladies' night out Kamikazes 75° Albums . . . Surprises . .

Coming: April 13th, 14th, 15th

The News
L.A.'s Hottest Nouveau Rock Band Opened here in San Diego for "Talking Heads"

I-5 El Camino Real Encinitas Blvd.

380 El Camino Real Encinitas, Calif. 942-1676

ROCK 'N' ROLL IS BACK 7 nights a week



MAD JACK PARTY TONIGHT



ONDAY THUNDERBOLT THE WONDERCOLT

THURSDAY MAD JACK NIGHT WIN 1 FREE CAR STEREO 1 DRINK FOR FIRST 100 PERSONS THROUGH THE DOOR

HAPPY HOUR 10° BEER

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts



BACCHANAL

8022 CLAIREMONT MESA BLVD SAN DIEGO'S HOTTEST ROCK SPOT

ASYLUM

April 6, 7

SHAKE No cover

Beer Night

Every Tuesday is Beer Night. All pitchers \$1.75

EVERY WED. NIGHT LADIES NIGHT MARGARITAS \$1.00

FAIN & SIVA PRESENTS



RACHEL **SWEET**

AND SPECIAL GUEST The CRETONES

APRIL 14th, 7:30 pm

ANGEL

IN THEIR FIRST AMERICAN SHOW with special quest

APRIL 16th - 7:30pm Only \$5.00



REX SMITH

APRIL 17th - 7:30pm

ALL SHOWS AT THE ROXY THEATER
4642 Cass St, Pacific Beach, 488-0531
lickets avoidable at all ficketion outlets and the Rox
Produced by Fahn & Silva Presents

READER'S **GUIDE TO THE** MUSIC SCENE

THUST SULPE

Tentified from precedite pace;

Sax / Volt hely varmed up codences for the late of the la

power you down't a miss of the common of the



The Music Scene is compiled every Friday and Softwaday. To list club enterfairment, call 962-3248 Softwaday hefree 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, Son Diego. CA 92188, or call 235-4036 Friday before 5 p.m.

San Diego

Zippers, Mr. Lucky, and Attachments: Skeleton Club. Friday, April 4, 8:30 p.m., 202 Market Street, 224-6457.

GET HIGH ON JAZZ High atop the Summer House Inn, at

Carios
Restaurant Crystal Room Lounge

THE JOE MARILLO

JAZZ QUARTET featuring, Ron Satterfield, vocalist; Moqui Graham, vo Charlie Chadwick, bass: John Harris, drums Appearing Tues.-Sat., 9-1

Nightly Dining 6 to 10 459-0541 Torrey Pines Rd. at La Jolla Shores Drive

Concerts

Jerry Raney and the Shames: Spirit Friday, April 4 and Saturday, April 5, 8 p.m., 1130 Buenos Avenue, 276-3993. The Bar-Kays, Slave, and the Sugar HIII Gang: Sports Arenc Saturday, April 5, 8 p.m., Sport Arena Boulevard. 224-4176.

X, the Unknowns, and the Reactors: Skeleton Club. Saturday, April 5, 8:30 p.m., 202 Market Street, 224-6457.

Jerry Jeff Walker: SDSU Montezuma Hall, Wednesday, April 9, 8 p.m. 265-6947.

Weirdos, the Crowd, and Xterminators: Skeleton Club, Saturday, April 12, 8:30 p.m., 202 Market Street. 224-6457.

Rachel Sweet and the Cretones Rosy Theater, Monday, April 14, 7:30 p.m., 4642 Cass Street, Pacific Beach, 488-0531.

Angel City: Roxy Theater, Wednesday, April 16, 7:30 p.m., 4642 Cass Street, Pacific Beach, 486-0531

John Sebastian: Catamaran, Wednesday, April 16, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Larry Cartlon: Catamaran, Thursday, April 17, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Cecilio and Kapono: SDSU Montezuma Hall, Thursday, April 17, 7and 10 p.m. 265-6947.

Jack DeJohnette's Special Edition featuring Arthur Blythe, Chico Freeman, and Peter Warren: SDSJ Back Door, Tuesday, April 22, 8 p.m. 265-6947.

Chubs

Admiral Riety, 5450 La Jolia Baulevard, La Jolia, 459-6834: Lynn Kitchers, contemporary, Thursday through Saturday.

A touch of New Orleans. a bit of Chicago

The Fro Brigham Preservation Band

Dancing Friday-Saturday 9 p.m.-1:45 a.m.

Jam Sessions every Sunday 8 p.m.-1



KCBQ's Dick Liberatore 1950's Rock & Roll Perty Every Thursday 9 p.m.

PAL JOEY'S

KGB & 13K

ARRY VALLON



MONDAY, APRIL 21 FOX THEATRE

All Seats Reserved: \$7.50 Tickets Available At The Center Box Office, elect-A-Seat And Charge-Line (714) 565-2865

Produced by Larry Vallon Presents

SAN DIEGO

FRANK ZAPPA

U.F.O. BOB SEGER

THE WHO June 18 Angeles

BUY - SELL - TRADE CHARGE BY PHONE

1456 UNIVERSITY AVE.

The Alamo, 3093 Clairemont Drive, Clairemont: 276-2240: E. Zane Wood and Blazing Saddles country westem; Tuesday through

Albatross, 1309 Camino Del Mar Del Mar. 755-6744: New Rags (formerly Nova), Jazz, Tuesday through Saturday.

Albie's Beef Inn, 1201 Hotel Circl South, Mission Valley, 291 1103: John Wheian, jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: Pride and

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres. contemporary, Tuesday through Saturday.

Affantis, 2595 ingraham Street, Mission Bay, 224-2434: Duvid Rodgers, pionist, Monday through Friday.

Bahia, 998 West Mission Bay Driv Mission Bay. 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly; Piano Loung Gary Namamare, mellow jazz, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Country Rejects. country and western, Friday through Sundo

Billy Bones Restaurant, 959 Hamblend Street, Pacific Beach. 272-2780: Spectrum 20 featuring Suran Price, swing, disco, Latin, and jazz, Thursday through Sunday.

Black Frog Restaurant, 4672 Federal Baulevard, East San Diego. 264-5797: Ella Ruth Pigga and Company, Jazz, Friday through Sunday.

Blamey Stone Pub, 5617 Balba Avenue, Clairemont. 279-2033: Brian Connelly. Irth and International folk. Wednesday through Sunday.

Blue Farrol, 1298 Prospect Street. La Jolia. 454-9131: Charles McPherson Quintet, jazz. Friday and Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010: Ron Bolton Group, contemporary. Tuesday through Saturaday; New Nova. contemporary. Sunday and

The Associated Students/Cultural Arts Board presents
An Evening of Progressive Country Music with Jerry Jeff Walker

Wednesday April 9 8:00 p.m. Montezuma Heli, SDSU SDSU Students \$5.00 General Public \$6.00 Tickets available through the Aztec Center Box Office (286-5947) and all Select-A-Sast Outlets

Sponsored by the AS/Cultural Arts Board

The Trojan Horse Cocktail Lounge

Fri. New Spoons

Ram Band

Pill Harmonic

Ram Band

Rock & Roll 7 nights a week 6179 University 582-1070 (College & University)

MONRS "PORTLAND MAKA" 10475 San Diego Million Rd. 16 - 563-0060

invites you to an exciting evening of music, Tuesday through Saturday, 9 to 1 starting April 1

RON

Group

2040 Harbor Island Dr. 291-8010



Jim Hawley and Margo Gitlin, Sunday & Monday 887 Camino del Rio, Mission Valley Party

Von Konig'Nite at the **Mandolin Wind**

Wednesday, April 9th!

Super . . . Entertainment Super Prizes & Drinks

Super Fun

Come Join Us! 308 University, Hillcrest



DENISE JETER SOB MORSS — piano
TOM AZARRELLO — bass
MICHAEL BRORBY — drums

Thursday-Saturday 9-1 Dinner 5:30-10:30 p.m.

4287 Mission Blvd. Pacific Beach 272-7802





Thursday-Saturday THE BANK

Sunday, Monday



Starting April 8

TAXI

READER'S **GUIDE TO THE MUSIC SCENE**

222-6686: Open stage, Friday; Roger Belloni, old style blues, Saturday.

Boom's, 2888 Pacific Highway, downtown, 291-5555: Ohi Ridge, contemporary, Tuesday through Saturday, Steve Vous, contemporary, Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262: Stew Prospect, La Jalla. 459-82oz: steve Vaus, contemporary, Wednesday and Thursday, Jim Hawtey, contemporary, Friday and Saturday; Suzanne Igou, contemporary, Sunday through

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Don Tennison, contemporary, Thursday through Saturday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park 234-85ff; Norma De Lo Paz, Latin contemporary, Thusday; Sharon Skidgel, plano bar, Friday and Saltagel, Corol MacFarland, Latin contemporary, Sunday, Tuesday and Wednesday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: Rick Fagan, contemporary guitarist and vocalist, Friday and Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandil Castleberry, contemporary, originals, vocals, and guitar, Thursday and Friday.

Cettle Inn, 3089 Clairement Drive, Clairement. 276-2879: Sean McVicker, list music and dancing. Friday and Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Soft Shot, contemporary, Thursday through Saturday.

Country Bumpkin/Dance
Machine, 1862 Paim Avenue,
Imperial Beach 479-1161; Country
Bumpkin Country Cosanovas,
country vestient, Wednesday
Hrough Sundor, Ductica Revue,
5th root and roll, Marchay and
Tuesday, and Marchay and
Tuesday, and Marchay and
Tuesday, to ace Machine; Quick
Brough Sundoy,
Brough Sundoy,
Brough Sundoy,
Brough Sundoy,
Brough Sundoy.

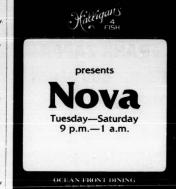
Cullpeppers, 7305 Clairemont Mesa Boulevard, 571-7755: Tom Cunningham and Groundspeed, bluegrass and country, Thursday through Safurday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Davy Jones Locker, 1261 Gamet Street, Pacific Beach, 483-2693: Davy's Own Swingin' Dates, rock, blues, and music of the 60s, Friday









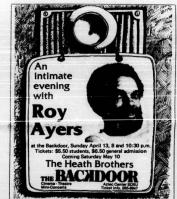
With this coupon Limit one per person per night Expires April 30, 1980

The Jerome Carter Show

Wed: Gold Nite

The Cashal Dancers Thurs: Fri—Sat: The Weekend Party Nights and Free Drawings

Open 8:30 p.m. to 2 a.m. 140 S. Sierra Ave. Solana Beach 755-6733





Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; East/West Band, country and rock Wednesday through Sunday.

Driffwood, 5286 Baltimare Drive, La Mesa. 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive La Jolla. 459-0541: The Joe Marilla Quartet, jazz. Tuesday through Saturday.

El Amigo Plaza Bostonia Ballroom, 1340 Broadway, El Cajon, 442-0537: Denver and

Francine's, 939 North Hill Streat Oceanside, 722-7123; Bogart, variety, Monday through Saturdo

Gold Coast Lounge, Town and Country Holel, 500 Hotel Circle North, Mission Valley, 291-7131: Sof Touch, contemporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Sheet, Old Town. 295-0584: Detene Zatroch, guilfor and variety. Wedhesday and Trustaday; Wall Hodge, guilar, Friday; Mellisad McCracken an Phil Gross, guilar and variety. Saturday; Mellisad McCracken, guilar, Sunday.

Hungry Hunter, 1221 Vista Way, Cartsbad. 433-2633: Harmony, contemporary, Tuesday through Saturday: Highway, contemporary, Sunday and

John Bull, 2200 Highland Avenue National City. 474-2201: Dance of

Fogeutter, 2858 Carisbad Boulevard, Carisbad, 729-3189; Hard Road, rock and roll, Tuesdo through Saturday; Ken Dixon Ban rock and roll, Sunday and Monday.

Grand Pacific Sar and Grill, Filin and J streets, downtown, 237-9491 Michael Dane, contemporary, Tuesday through Saturday.

Haleyon, 4258 West Point Lorna Boulevard, Loma Portal, 225-955 The Bank, rock and roil, Thursday through Saturday; Stranges, rock and roil, Sunday and Monday; Tasi, rock and roil, Tuesday and Watcherster.

Hanatel, 2270 Hotel Circle North, Mission Valley, 297-1101: Mackigal, contemporary and Latin, Wednesday through Sunday: Jinnah Williams, contemporary, Manday and Tuesday.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Homegrown, light rock, country, and jazz, Wednesday through Saturday.

Hilton Carge Bar, 1775 East Mission Bay Orive. Mission Bay. 276-4010: People Movers, deco and top 40. Tuesday through Salutday: Wild Flower, contemporary, Sunday and Manday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Sandoval and Spye, contemporary, Tuesday through Safturday; Maglic by Joseph, magician, Sunday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517. Lonnie Hutson and Dusty Best, contemporary, Thursday through Sob selection.

the Universe Orchestra featur Peter Sprague, jazz, Thursda through Saturday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Dusty Best, contemporary, Tuesday through Thursday.

The Juke Box, 339 West Broadway, downtown, 234-0221: Two for the Maox, music from the 40s through 80s. Wednesday through Saturday.





Sponsored by the AS/Cultural Arts Board

Make TIO LEO'S your discovery for great Mexican food.



Discover Tio Leo's for the finest Mexican food in a gracious garden setting.
Complete dinners from

Featuring Cherie & Sue as Nightwing—a dynamic twosome you'll enjoy listening to Wednesdays through Saturdays.

Mexican Restaurant & Bar 6333 Mission Gorge Road 280-9944

W.D. Pabst & Co.

Come Join Us For Our Easter Champagne **Buffet!**

All you can eat for Adults \$6.95 Children (under 12) \$3.50

Salad Bar Whipped Potatoes
Ham and Raisin Sauce Candied Potatoes
Roast Turkey & Sage Dressing
Giblet Gravy Hot Rolls/Butter
French Beans Almondine

Salad Bar Whipped Potatoes
Candied Potatoes
C

Hey Kids!
Easter Bunny will be here. Get your picture taken with our Bunny.

Corner of Rosecrans & Nimitz in the Rodeway Inn Reservations accepted 224-3655

READER'S **GUIDE TO THE MUSIC SCENE**

Krazy George's, 5149 University Avenue: East San Diego 582-5700 Night Life: 100-40 and took: Friday and Saturday

Kung Food, 2949 Fifth Avenue, Hillarest, 298-7302, Tam MicCombs, classical guitar. Thusaday, Kim Bloom, classical guitar, Friday and Saturday, Frank Baltzar, classical guitar, Sunday.

La Costa Cantina, 1476 Enginitas

Lakeside Hotel and Cocktail Lounge, 943 (see Street Lakeside 443 999 Pony Express county rock, Friday through Sunday Jam session, Sunday L'Chaim Vegetarian

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300 Beau. Weevill, Igz. Tuesday through Trusaday, the Oats Band, Jazz. Friday, and Saturday, WC. Spencer, Jazz. Sunday, and Monday, Igz. Jams, and dusthors. Sunday affemoon.

Le Petite Cate 3895 Fifti Le Petite Cate, 3896 Hith Avenue, Hillcrest, 296-2558. Kim Bloom, classical gustor, Tuesday through Thursday, Melissa Morgan, celestial harp, Monday.

BUCK'S TICKET SERVICE

CHOICE SEATS ON SALE NOW FOR **★BOB SEGER** WED. ★ UFOMON. THE PRETENDERS

WHO * QUEEN * CHARGERS

JUNE
RONSTADT * MAHOGANY RUSH * PAT TRAVERS * BUFFETT
TODD RUNDGREN * MANGIONE * ELVIS COSTELLO * HEART
VAN HALEN * AEROSMITH * GENESIS * BILLY JOEL * SOCKERS

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS, CALL US! A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS

2125 GARNET 273-4567 CALL

London Opera House, 5404

Macho's, 2956 Midway Drive Loma Portal, 224-2401, Colour Latin disco. Thursday through Saturday, Mark of Zorro, top 40.

every Tuesday & Thursday is BIG COUNTRY

FUN NIGHT ALL BEER AND WELL COCKTAILS 990

E. ZANE WOOD The Blazing Saddles

00085 OPEN AT 8:00 PM 3093 CLAIREMONT DRIVE (714) 276-2240 REMEMBER.





Magnolia Mulvaney's, 8851

Mama's Mink, 533 East Main uesday and Wednesday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Avenue, Hillcrest, 297-3017; King Biscult Blues Band, blues, Thursday through Saturday; auditions,

Mark V, Son Marcos Boulevard at Freeway, 78. Son Marcos 744 3520 Topaz, contemporary, Tuesday through Saturday

Wednesday through Saturday Dave Torzillo Duo, big band. Sunday through Tuesday

Mom's Saloon, 943 Game Avenue, Pacific Beach. 488-9598. Nightflight, rock. Thursday through Sunday, Montezuma's Revenge, country rock and X-rated comedy.

DYNAMITE SEATS On Sale now:

BOB SEGER April 30 tickets start at \$12.50 ea

U.F.O. April 21

Excellent floor seats

FRANK ZAPPA April 4 PRETENDERS April 1

Reserve now!

LIGHTFOOT GEORGEBENSON STONES SPRINGSTEEN

PHONE T'N T TICKETS MAIL, DRDERS ORDER 4705 College Ave.



Fly away on a magic carpet to an exotic experience filled with the exquisite cuisine and warm, enchanting atmosphere of the Mediterranean.

FOR YOUR ENTERTAINMENT BY POPULAR DEMAND



Hours-5:30 PM til 1:30 AM Tuesday thru Sats 3 floor shows nightly starting at 8:00 p.m.

SAL & DEL

2604 5th Avenue

234-4617

LUNCHEON SERVED Mon -Fri. 11-2:30

Monk's, 10475 San Diego Mission Feelin, contemporary, Monday through Saturday

> Monterey Jack's 11940 Removio Plaza Drive, Rancho Bernardo. 566-2400: Boomer, contemporary, Tuesday through Saturday: John and Mary, confemporary, Sunday and Monday.

> > Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Justin Tyme, contemporary, Tuesday through Saturday; Jim Hawley and Margo

Moonglow, 4615 Clairemon Drive, Clairemont, 273-1022; Sandy Stewart and Co., Sandy Stewart and Co., contemporary, Thursday through Saturday, Jim Nixon Trio, country western, Sunday and Monday; Sandy Stewart and Co., contemporary, Tuesday and

Mulvaney's, 340 East Grand Street, Escondido. 741-0935: Rich Hunt and Dale Bredden. contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and a Touch of Country, country and country rock, Wednesday through Saturday.

and originals, Tuesday through Saturday.

New Moon Cate, 1010 First Street Encinitas. 753-5411: Open Stage. Thursday: Alan Higgins, folk, Friday: Kurtis Fargo, country folk

No Way Jose's, 5252 Balboa Avenue, Clairemont, 560-5388: Skyline, contemporary, Friday and Salurday.

Ocean View Room, Hotel Dei Coronado, 1500 Orange Avenue, Coronado, 435-6611: Jesse Davis, contemporary, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: The Masked Hamslers, rock, Friday and Saturday.

O'Hungry's, 6955 Golfcrest Drive, San Carlos, 697-3232: Larry, Rathbone, originals, easy listening, and oldies Thursday; Charles Wellcome, easy listening, mellow.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: Jackie Kendall, contemporary and folk, Friday,

riadie Bana, da lime toor stomping music and string band music, Thursday; the Somewhat Sawyer: . old time string band. Friday: Joellen Lapidus / R. Roy Clayton and Patrick Brayer, the Clayton and Patrick Brayer, the haunting sounds of the hills. Schurday, Blue Skies, bluegrass band, gospel music and traditional bluegrass. Sunday, Old Time Hoot Nite, Tuesday; ¿"nve Allen and Paul Johnson, Irish,

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146 Street, Ocean Beach, 222-2146-Tom Cat, blues, Thursday, Machete, contemporary, Friday, Featherwood, country, Saturday, open stage, Sunday, Mortel Jonet Band, contemporary, Monday, Paul Shire, folk, Tuesday, Dennis

Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Turner, country

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Dick Liberatore, oldies but goodies. Thusday: Fro Brigham Preservat Band, rhythm and blues. Friday and Safurday. Jam session.

Palomino Star, 3008 Main Street. Chiula Vista, 427:5669: Crosswinds, country, pop., and rock, Thursday through Saturday.

Pavillon Lounge, Town & Country Hotol, 500 Hotel Circle North, Mission Valley, 291-7131: Memil Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284 Cowick and Slubbs, contemporary. Thusday, Souldie Soar, contemporary, Friday and Saturday, jam session, Sunday, Ron Gaines, country and folk, Tuesday, Jeff Wise, country, Wednesday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive, Embarcadero, 232-3861 SummerBreeze, top 40 dance and show, Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345. Bob Miller, disco, nightly.

Prophet Vegetarian Restaurani, 4401 University Avenue, East Son Diego 283-7481. Loti Bell and Pam Soper, mellow Loti Zero. Loti Bell and Carl Cranffeld, classical flufe duels. Thusiday, Safutaday, and verry other Sunday. Melissa Margan, harp. Tuesday, Orion, guillard Lub. Werthewistry, Friday, and every other Sunday. Melissa Margan, harp. Friday affermation.

Drive, Harbor Island, 291-1880:
John Campbell and Conspiracy,
contemporary, Tuesday through
Saturday.

Reubens, 5455 Grassmont Center Drive, La Mesa, 465-3464 'Don Livingston, variety, Tuesday through Saturday.

COMPETITION Thursday April 3, 9 p.m.
Members & Guests only
at the Oz Club
4007 Camino del Rio South
Wednesday, April 9; Tuesday April 15
The Chicago Mining Co.
380 North El Camino Real Encinitat

TAVERN

Thurs., Fri. & Sat. April 3, 4 & 5 9 p.m

Jerry McCann

Johnny Almond

Mark Lessman

Quartet

up-tempo, foot-tappin' jazz

Every Mon. night, 8 p.m.-? **Pool Tournament**

Tues. night, 9 p.m. Video Night

Saturday Night Live

Wed. April 9

143 S. Cedros, Solana Beach 481-9022

Rosie

and the

Screamers

Admission only with prior reservations—call 578-5500 (ext. 1304) Do not call club Winner of finals represents S. D. at Championship Awards in Hollywood!

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600. Phil Rockhold, classical guitar, Tuesday.

Rasputin's, 4230 West Point Lorna Boulevara, Loma Portal, 223-1693 Live rock and roll, nightly

Red Candle Lounge, Mission Valley Inn. 875 Hofel Circle South, Mission Valley, 298-8281 Paige Powers, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island

Sandy's, 510 West Mission Sandy's, 510 West Mission Avenue, Escondido. 743-0920: Guick, top 40, rock, and disco. Tuesday through Saturday, ken Dixon Band, top 40, rock, and

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030. Ted King, contemporary, Tuesday through Saturday.

Valley, 291-5720; Amberglo, top 40 and disco, Tuesday through Nite Club, Mobile and indeper D.J.s. Females wanted Disco Bowl International pres Saturday

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas. 753-1124: Live dinner music, nightly. DISCO D.J.

LEAD

Reubens Plankhouse, 7637 Bolbaa Avenue. Clairemorit 278 7373. Dan Murphy, comedy and vaniety. Tuesday firrough Saturday.

Rib Cage, 5550 Keamy Mesa

Male or Female for Hard Rock

Moriday through Thursday and Sunday offemoon, Sundaywer Lunge Leslie Gold, plans and vocals, Finday through Sunday, Peggy Mindles vocalist, Sunday ond Monday, Jacques Besta, punis, Monday through Thursday Pyramid, show and darice music, Tuesday through Saturday.

Show Biz, 1421 University Avenue Royal Vista Inn, 632 E Street. Chula Vista 426-2500: Lee Wittington, contempos Jry. Tuesday and Wednesday

Hillcrest 291-1551. Female impersonators. Wednesday intrough Sunday

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170, Disco, Monday through Startday, disco performance featuring Loue and Joanna Lugo and Big Band Sound with James Dean, Monday.

JAZZ

Peter Sprague ... Dance of the Universe

Sheraton Harbor Island, 1380 Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900, Butterfield Stage Saloon, Bowen and Richards, dance music, Tuesday through Saturday, disco, Monday, Portola Restaurant, Jacques Besta, piano, Friday; Jimmy Namaro, piano.

WANTED **SINGER**

Road Band 697-8290 - 758-9015

4-week engagement urs. 8:30-12:30; Fri. & Sat. 9



Take 24th St. exit off I-5 to Highland Ave. 474-2201

* * KGB-FM 101-5 ANNOUNCES

THE MUSICAL MADNESS OF DR. DEMENTO

> **ROCK & ROLL & DANCING** BRATZ

JOHN SEBASTIAN LARRY CARLTON

MAUREEN McGOVERN

THE WEIRZ THE COWSILLS

TOWER OF POWER



3999 Mission Boulevard, San Diego, California 488-1061 Advance tickets at Sears, Wards, 32nd St. Naval Station, and all TICKETRON OUTLETS, can 565-9947

READER'S **GUIDE TO THE MUSIC SCENE**

te. 6738 La

Wayside Inn, 3050 Pto Pico Drive. Carisbad. 729-7131: Clemson Weed featuring Lucinda, rock and soul. Thursday, Friday and Safurday. Triton, 2530 South Highway 101, Cardiff. 436-8877: Strangers, new wave, Tuesday through Saturday.

Colovus/Wakefield Band. contemporary, Wednesday through Saturday.

Wrangter's Roast, 6608 Mission Garge Road, Mission Valley. 280-6263: Lanny Prutt and Cinnamon Ridge, country weste Wednesday through Sunday.

Turquolee Lounge, 5975 Severin Drive, La Mesa: 465-1525: Emergency Exit, disco rock, Wednesday through Sunday, 9:00 P.M.

Blackle's Santa Monica, 2709 Main Street. (213) 399-9552: Mike Pinera, Makers, and Wet Pacific, Thursday: Magnets and Marina Swingers, Friday: Alleycats and Spoilers, Salurday.

Casablanca, Knoff and Boll, Anotherim (714) 826-7000: Tox and Mechanics, Thursday; Smile and Dolphins, Friday; Koth, City, and Zee, Saturday; Matharc and Prisoner, Sunday.

Beach. (213) 379-4998: Willie Bobo, Thursday through Sunda

Patomino, 6907 Lankenhim Boulevard, North Hollywood, (213) 764-4010: Amazing Rhythm Ages, Friday and Saturday; Peocs, Bue, and Humfoon, Sunday; Beacky Hobbs, Monday; Kinky Friedman, Tuesday; Dee Archier and Billy, and the Beates, Wednesday.

Jerry Jeff Walker: Crescendo Thunday, April 10, 8 p.m., 1721 South Manchester, Anaheim. (1 955-1412

Ramonee: Hollywood Palladium Thunday, April 10, 8 p.m., Suneri Strip. (213) 520-9111 or 642-5700. The Boomtown Rats: Hallywood Palladium, Sunday, April 20, 8 p.m. (213) 520-9111.

Brothers: Santa Manica Civic. Tuesday, April 22, 8 p.m. (213)

Lydon: Olympic Auditorium, Sunday, May 4, 8 p.m. (213) 710,5474

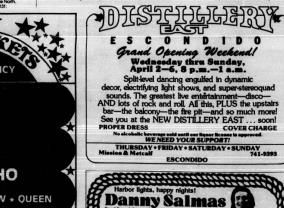


Concerts



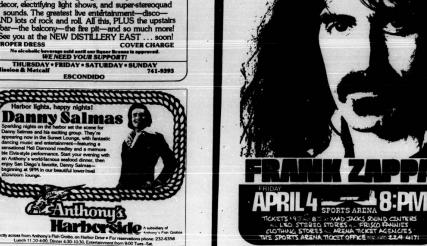


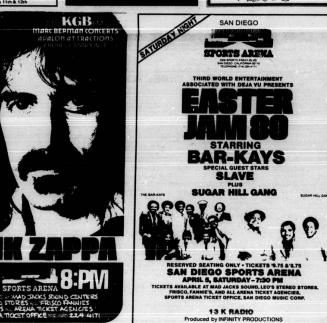




Los Angeles

Clubs





CURRENT MOVIES

All That Jazz — A sort of 42nd STREET with aspirations to Lincoin Center following the blue inbohon casserole recipe of Fellini's 8½, of interningide reality, fantasy, and memory. The changes wrought on the backstage-missueal formula by these uptown ambitions are of dublious limited and provided that the control additional cusicer than the event. uptom ambitions are of dubique im-port a dizzyng quicker than-the eye editing style, a bluint closseup of enemental troubers, a documen-tion of the common of the common than of the common of the common pedicident his movie is the notion that high art—in other words, art at about his properties of the common of the edition of the common of the common —is supposed to be swillowed with a write. By Scheider, Ann Bennking, Jessica Lange, cirrected by Bob Fosse 1979. (Comma Plaza 5, Cinema 21)

American Gigoto — Paul Schrader's Bressonian portrat of a high-priced Beverly Hills gigoto adolescently admiring and envying, but never very informative or inventive. Less than halfway through the hing; the gigoto's professional file gives way to the more professional file gives way to the more automatically plottable business of a murder frameup, with the gigolo's every step shadowed by unknown enemies and an attable, cigar-smoking, dowly but cagy police de-tective named Sunday (probably less as a not to Jack Webb 5 Friday hant to the notify of the Tweek when Peter Faik's Columbo used to appear). Simulatineus with the murder investigation, the glob becomes entangled with a figure so familiar in stories about female prostitutes the main in a million, or in the multiplication will be the state of the state psychopain. The spiritually upithing ending, which lifts you completely up in the air with regard to the murder investigation, is a shameless steal from Bresson's PICKPOCKET. Richard Gere, Lauren Hutton, Hector Ei

The Arousers — Something of a male version of REPULSION, about a boys Phys. Ed. teacher, played by a physically fit and emotionally taut Tab Hunter, whose shar starts to clear whenever a member of the opposite sex get close, hot, and familiar. The narrative runs along sadily worn paths, and, in any case, the game is given away much too early when Hunter ac-cidentally snuffs out his first would-be

seductress. Still the direction by Car-ins Hanson is suprisingly downtheal and under control; the suspense-building is managed quite skillutily, and there is at times an authentically oppressive sense of everyday twadri-ness about the characters and their cravings. 1974. "* (Plaza, from 4.4)

Being There — Jerzy Kosinski's adaptation of his own novel about a relarded gardener named Chance, whose only acquantance with the world beyond his garden has been through his constant exposure to TV. and who is suddenly turned out into

below product, reduct by the Author See Residue 1 (See 1) and the Author See Residue



that world when his benevolent employer passes on There would seem to be infinite ways to go with this seem to be infinite ways to go with this premise, and the picaresque way, for instance, would bunch several of those ways into one package. But Kosinski's way is a narrowly focussed. those was into one package. But provided practices are seen as the following the complete provided parable and the overnight success of the fuse Book among the happens of Capito He and the way have been much more impensionable to the company of the company processing the company of the company processing the company of the company processing processing

stremors, 4140 Clairemors Mesa (274-0901) Theater 1 Die Laughing and The Big Fix Theater 2 Being There

MISSION VALLEY

anybody to the romantic and melo-dramatic fantases of the detective that the stronger and longer-leved than any passing political fancy, concern Manas provide vers are no of course Manas provide vers are no of course Manas provide vers, left hand, amough all private vers, left lame), amough all private vers, left perfectly, straight backgrounds, like the domant activities (fight for the reputations of a Jerry Rhom and act accorpancy as borriey as any since for alcohol (vodiki), his taste in food (borsh etc.), and his love of music (Chalskovsky etc.). The woman is given by the comman is given by the comman is a property of the comman is property of the comman is her lines. With Robert Foxworth, harry Dean Stanton, directed by : faroid Becker 1980. (College: Crest, from 4/4; Sports Arena 6)

Arena et
The Black Stallion — Possibly the
best horse move since NATIONAL
VELVET and without question the best
Mckey Rooney showcase in a long
as a more NATIONAL VELVET Carroll
Ballard, a Francis Ford Coppola proger, makes the slory seem very tall, as mough seen from a child's point of
... is ceitemise marraive sall's
dane objects, glackknile and a horse
staulette, with symbolic and sentimental value. Io finding an out-ofthe momentum somerar velvet the
shipwrecked boy mounts the wild

Audion stallon he the first time, burry, the home sets the occan for a graceful underwater passed disks, and then sammeng onto he back. The draw-move, depending on how much boasty you can storage at any one stalling, and of the sammeng depending on how much boasty you can storage at any one stalling, and the sammeng the something teath hair-raising, like the shortest part of the something teath hair-raising, like the shortest with the parisked when the sammeng from the modal of the following the sammeng from the modal of the inferior into the task and silent occurs, but remaint use at its most laundared. Caopraphic appreciation of nature nature at its most laundared, and the sammeng the sammen

"" (Cinema Piaza 5. Grosemont)

La Cage aus Folice — The homesoual proprietor of a homesoular ingraual proprietor of a homesoular ingraual proprietor of a homesoular ingraticular, and funginer bover of his star
draig queen, learns that the son he
strict hereby years sariler in a mad
station is engaged to be married.

Tation is engaged to be married.

The extra and the second to be a second to be a

uniform to be a second to be a second to be a

time attitude boward his subject. The
homesoula engle does not exoticite

the standard boward his subject. The
homesoula engle does not exoticite

the standard boward his subject. The
homesoula engle of least the year

sold of the second to be a second to be a

does afford tugo Tognazar and Michal

sold in the second to the second to be a

second to bound to both the second to be

second to both the second to both the

second to both the second to both the

second to both the second to both the

married to both the second the second to both the

second to both the second the second to both the

second to both the second the second to both the

second to both the second the second the

second to both the second the second the

second to both the second the second the

second to both the

se

The Changeling — Supernatural shiller with George C Scott. Irrsh Van Devere, and Melvyn Douglas, directed by Peter Medak. (Camino Cinema 4: Center 3 Cinema 1; Frontier Drive In; La Jolla Willage: New Valley Drive In: Outh Bay Drive In: UA Cinema 3)

In: UA Cnema 3)

Chapter Two — Notil Smon recreates more or less the carcumstances of his real-life many less of Marria Mason, he a recent widows mad she a recent divorce. The
one of them observes, "tak in the
same rightm." is on a more slieble
level than usual in a Smon script, at
any of the man usual in a Smon script, at
any of all times scriptishing Marria
Mason character, but James Caan,
taked the scriptishing of the
mason drafter, but James Caan,
taked back ways, does not much call to
mind a New York writer, the delivers
his lines with, a smugness rather recupable of sams who will be
ozoning gratifude toward his
scriptimiter. With Joseph Botopm,
the
ozoning gratifude toward his
scriptimiter. With Joseph Botopm,
Moore: 1979. "Comena Plaza 5; ta Joseph Moore,
Moore: 1979. "Comena Plaza 5; ta Joseph Moore,
Ozet Blazer & Despetter — The main

The second (1971-17) of the second second (1971-17) of the second (1971-17) of

Coma — A sightly suspenseful but sloppily pluted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foolbardy Gottlic heroine tres unassisted to solve a sense of bizarre coma cases. If appears to be building up to a sweeping indictment of mount medical additionable buildings by the medical additionable buildings by the medical additionable buildings by the medical additionable buildings.

for a familiar, if extravagant, example of doctor's greed. Michael Crichten, who doesn't seem bothered by the losse ends, throws henself mich than ever into the rigors of directing, Consider, for instance, the amount of effort that must have gone into one worther less shot of Geneviore Bujild showset has undergone traste prestéca-no as a marinic vehicle tor the two hersking stars. One rather chaming sceine in which Fondia isstems atten-sceine in which Fondia isstems atten-kestem countryside in geological Westem countryside in geological generalistes starillar to every grade-schooler, suggests the more inti-jung possibilities of playing the hero as a horrible bore. With Willia Nelson political to produce to the produce to the Politica. 1979. • (University Towne Centre)

less shot of Gerievore Bujold show-ing hestell nakad in the window of a Holiday Inn: Ifrat, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away, then Genevieve gives a signal, perhaps blinking the lights three limes, so that the zoon lens can zero in on the correct window, and then Crichton assess the first order. "Day, phone up Geneveeve, let her check the state of the control of the check the disclosure in the vincious so to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Wid-mark. 1978.

(Mira Mesa Cinemas, from 4/4)

* (Mrs Mess Cinemas, from 44)
Coustin, Coustine — Jean-Charles
Facchell's overpraised fove story is a
profusion of casala, cursory observasons of family life; and in the aboumoments, and many more that are
semile a rice, while to do a movie
semile a rice, while to do a movie
semile a rice, while to do a movie
together by blood or wedlock, and
together by blood or wedlock and
together by blood or wedlock
and together by blood or wedlock
together by blood
together by blood or
together by blood
togethe July 1800 and 1800 an

(Ken, 4/5 and 6)

(Nen, 45 and 6)
Cruising — William Friedkin's toolnoise to his BOYS IN THE BAND, a cursory look at the heavy-leather and Successive to the heavy-leather and Cheek appeal, and is observed from Japan. The belief tille might have been SLUMMING. Which, moreover-pretly much describes the situation of the successive till a successive to the successive for a fundit buller. The real suspenses in the Indig the Killer from with whether of north processive the successive to the successive Thing Against Nature Will Pleas So-voo. Joe Spinell, and Karen Allen. 1800.

Die Laughing — Cornedy thriller with Robby Benson as a would-be rock star accused of murder: directed by Jeff Werner. (Clairemont; College; Flower Hill Cinema 3; Harbor Drive In, New Valley Drive In, from 4/4; Vineyard Twin 1)

The Bectife Norseman — A Comer rodoc champion (Robert Redford) and confure endless degradation as a dendures endless degradation as a breakfast careas, protecting himself provided to the gits When he sees that his corporate bosses have in sees that his corporate bosses have in career for an over-the-mill, beetermillion-coloid raceborse his control of the control o " (Century Twin 1; La Jolla Village New Valley Drive In, from 4/4) New Valley Drive In, from 4-4)

Qu Tell the Spartane — A Vernam war morie, set in 1964, when U.S. involvement in the Sphring hadn't yet involvement in the Sphring hadn't yet Adapted from a rovel by Daniel Ford, Adapted from a rovel by Daniel Ford, InciDENT AT MUC WM, the story is Morie and the Spart of a Will Warrier's self-or production of a Will Warrier's and production of a Will Warrier's production of the Character's must lug with them pale the heavy ideological burdens the Character's must lug with them but will be a self-or spart of the Character's must lug with them but the character's productions sights and head-shakes; especially good matter-of-fact treatment of American contained of the treatment of American contained of the Character's production of the Character's he makes off with the beast in a not particularly subtle sequence set against the glitter of Las Vegas. As soon as he has been aroused to accordance to the second as the ever seen that elegy on the vanishing. Imerican cowboy, although the subvolunteer eager to see a war tristland, Jonathan Goldsmith as a battle-fatigued veteran, and Evan Kim as a savage South Vertnamese anti-communist. Directed by Ted Post. 1978 *(Towne, through 4/5)

CURRENT MOVIES

1976.

Grasse — Plasiczed ristaed arbalynny grotegoud regica of the 1950s — a distinctly 1970s repica with 1970 respica (University Towne Centre)

Four Play

Do Frain's Misit assent

Four Play

Do Frain's Misit assent

from the assorted body parts of past

thrilles. This sort of grave-rooting,

costoring, and sewing procedure is

assisting creation is reasonably well

covernated and good boding. Othery

the sand good boding. Othery

the sand good boding. Othery

the sand good of the good

sense not to force his charms where

there is no charms where

there is no charms where

there is no charms where

would be swinger who has acquired in

the technique from men's magazine

would be swinger who has acquired

but the sand good of the sand
death farated due! With Godde Havn.

Goddewy Drive In)

**Concerned Can. Merpbars of the

**Towned Can. Merpbars o

The Great Train Robbery — It's a sort of poses in justice that this Roppan, effete, fourth-generation specimen of the "caper picture" should rob its filler from Edwin S. Porter's hardy poneer, dated 1903. With Sean Connery, Donald Sutherland, Lestey-Anne Down, written and directed by Michael Cockno. 1979. (Cented Sewma 3)

THE FIRST

strong But the mover is a letter soft at the center Julio Christice, like a latter-duly Katharian Feliphoun or Jean Arthur, a pationsoraby paties on the interest in politics, peaks her committed gest sopping mad, and yet still display; deep material relativistic production of the patients of the politics peaks her committed gest sopping mad and yet still display; deep material relativistic peaks her committed in the patients of the patients o

"(Le Palona, 4.4 and 6 through 10)
Halpi — The Boatles second move
and first in color (the color is negative
and first in color (the color is negative)
through introduced by way of some
bolick and white move image). The
bolick and white move image) the
surrealistic slice of-life in HARD
previous fils in interest in the surrealistic slice of-life in HARD
and dagger plot revolving around a
mage; ring And the Beatles continthalt, had they wanted, they could
readily have become the biggest
that, had they wanted, they could
readily have become the biggest
the "Clarry (or 'agent slorne competition'). The real shylistic foce in the
rown of course, is director Richard
as almost as rapid-fire and undissalmost as rapid-fire and undiscommissing is the Mars Biothesia.

"((in, 4e and 7)

Hero at Large — John Ritter as a struggling actor who tries to live up to his role as Captain Avenger, with Anne Archer and Bert Convy, directed

MOVIE DIRECTORY

DOWNTOWN Acide. 665 Shi 1204-9239;
Call Theater for program information.
Busines, 4th and E (233-3396)
Ster Fres. Norm Caless Forty, and Message froil
Space from 4.4
Broadlessy, Broadlessy at Bin (232-4600)
Spaneth moves

abrille, 329 Plaza (230-4719) Crusing, Saturday Night at the Baths, and The Revenue

Taxagers
Jasino, 643 Sm (232-6676)
The Dragon vs Dracula Tarroc Dragon
Connecton and Master of Volence from 4.4

Guile. 3827 Sm. Hilloresi (295-2000) La Cape aux Foles Treaser 4. The Rises and The Last Melitz Schoeselly Towers Centru 8, 4525 La Jolla Villago D. (452-7756).
Treaser 1. Senal Treaser 2. Lody and the Triango Treaser 2. Lody and the Triango Treaser 3. Lody Love 1. The Control Treaser 4. The Treaser 4. The Treaser 5. Cold Melins 1. Designer Treaser 6. The Section Chrossman. Mass. 323 Plaza (232-0501) 10. The Arousers and Greased Lightning. from 4.4

BEACHES
Cove. 7730 Girard. La Joha (459-5404)
The Rose. from 4.4 The Rose, Ison 4.4
Pine Ans. 1918 Game: Pacific Beach (274-4000)
To Manage Out Fair
Owner Shelher 4.4 and 5 mindight
Feetiles Drive to 300 Midway Dr. (222-4094)
Thease 1. The Changeing and The Incredible
Matrix Midway and the Tramp and Livolomited
Floring Ontolial

Center 3 Cinemas, 2120 Camino del Rio Nori (297-1888) Tinuate 1 The Changeing Tinuate 2 Bing Theor Tinuate 3 Hote in Plan Sight and The Great Tra-Robbers Flying Clotobal Loma, 3150 Rosecrans (224-3344) Little Mas Marier Midway Drive In, 3901 Midway Dr. (223-8342) The Prize Fighter and Foul May Parkle Drive In, 5601 Midway Dr. (223-8342) As The Jazz
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1 Simon
Theater 2 Senal
Threater 3 Senal
Theater 4 Knamer as Knamer

Sold Miner's Designer and Same Time, Next Year Con Ment Shaper and San Tran. Not Yes-Speria Area Sauce, 3305 Sport. Area Southers (129 533).

Thouar 1 Cas Ment a Daughter Theory 3 Ser fron from 4.3 Theory 3 Ser fron from 4.3 Theory 4.5 Ser fron from 4.4 Theory 4.5 Ser fron from 4.5 Theory 4.5 Ser fron from 4.5 Theory 4.5 Ser fron from 1.5 Ser from 1.5 S Valley Circle, Mission Valley Center West (297-3931) Number from 4.4 STATE UNIVERSITY

Cinerama. (885 University Ave. (563-6201)
Little Darkings. from 3.21

College, 6303 El Capin Bust (286-1455)
Theater 1 Crusing and Renbentary
Theater 2 The Busis Marble
Theater 3 Dec Lauping
Theater 4 The Prize Fighers and Buck Rogers in
the 23th Century, bons 4.4 Unicom: 1454 La Jina Blvd. La Joha (459-4541)
The Scarlet Empress and Love Me Tunight
through 4.5
Robects and Notinious. 4-6 through 8

Sen, 4061 Adams Ave. (283-5009) Woyzeck and La Southers, 4/3 Coustin Coustine and A Man and Woman, 4/4 and 5 Help! Let it Be, and Yellow Submanne, 4/6 and 7 A Streetce Harred Dears and Cat on a Hot Tin Abod, 4.8 through 10

cal conspiracy as looney as any since THE MANCHURIAN CANDIDATE THE MANCHURIAN CANDIDATE suggested the right-way movement in America is actually a Communist in America is actually a Communist ince (e)p only afterwards, on analysis, does it fall to pieces. With Richard Dreyluss, Susan Anspach, directed by Jeremy Paul Kagan. 1978.

"(Clairemont)

Le Jolle Village Theatres. 8879 Villa Le Jolle Drive 453-7831. Theater 1: The Changeling Treater 2: 10 and The Goodbys Get, from 4-4 Treater 2: Knamer vs. Knamer Inselier 4 Chapter Fan EL CAJON-LA MESA Ace Drive In. 8000 Brostway, Lemon Gro-(469-5328) Hero at Large and A Fonce of One, from 4/4 Ire Beas Comman, 8 18 Mrs Mess Bird (566-1912)
Thatter 1 Frigoro mones
Thatter 2 Hide in Plan Sight and Come, from
Thotals 3 The Prize Fighter and A Force of One
Theater 3 The Rose and The Last Hidst Aero Drive In. 3rd and Broadway. El Cajon (444-8800) Star Trek and North Delias Forty. from 4-4

Size Trek and North Dakes Forty, tiom 4-6
Gressment, SixO Ginsamont Center Dr., La Mesa
(485-7100)
Thi Silaci Station
Parkmay Theathes: 1286 Pletcher Parkmay (448-7800)
Thosars I Kenner vs. Kosmer
Thosars 2, Lady and the Francy
Theater 3, Serval

Theory 3 Java
Theory 3 Java
Theory 100 Thomas Box 3 Java
Call Theory to program reformation.
Spring Valley, 1007 Emons Biol. Spring Valley
(ede 625).
Call Thomas of Message from Space, born 4.4
(ACCOUNT. Herstell & S. Magnella, El Capier
Thomas 10 Mes Morey Subgress
Thomas 2 Africa Time Res Cut.
Thomas 2 The Company
Thomas 2 The Company

SOUTH BAY Big Say Drive In. 225 Main. Divis Visia (423-337). Call theater for program electration. Fleats Twin. 475 fm. Chula Vata (422-5287). Theater Y. Lady and the Tramp. Theater 2. Serial

Harber Z Sarial
Harber Drive In John and D. National City (477-1902)
On Leaguing and Grassed Lightning
Doubt Bay Drive In J. 170 Comman. Impensit Breach
(403-0217)
Theater 1 The Champeing and Jernife:
Theater 2 When Time Rev Out and The Project
Fights:
Theater 3 Shar Time and Four Play, Iron 4.4

When Still Champeing Command Command.

Vogue, 226 2rd. Cinula Vista (425-1436) Star Tree and Message from Space, from 4.4

NORTH COUNTY

Bljou, 509 East Grand Ave. Escondido (743-9082) Closed for remodeling

Close for emotiving
Control Climate 3, 223 CE Carrino Real, Oceanado
CRESCA CONTROL SERVICE SERVICE SERVICE
TOWNS 1. The Changesing
Thesian 2. Selled Later
Thisses 6. Selled Later
Thisses 1. The Selled Real
Thisses 1. The Selled Real
Thisses 1. The Selled Real
Thisses 6. Selled This Later
Thisses 6. Selled Later
Thisses 7. Selled Later
Thisses 6. Selled Later
Thisses 7. Selled Later
This

"(Moway Drive In) A Force of One — Members of the crack narcotics team begin turing up dead, with their windpipes pergles-ingly crushed, and one of their surveing learnments theoriess. "Meybourney learnments theoriess." Meybourney learnments theoriess. "Meybourney learnments of their more and their manifest their more than training for his medidefines of the middleweight full-time horizor of the manifest bother-hood and ferred out the bad apple. Little more than a promo firm for the their more than a promo firm for the cambille and credible spokesman with anomial of hoellings of hoe TEN MINUTES with Jennifer O Neili, Non O'Neal, and Clu Gulager, directed by Paul Aaron 1980 '(Ace Drive In, from 4/4; Mira Mesa Cinemas) **OF THIS** MOTION PICTURE Gilda Live — A litmed performance of Gilda Radner's Broadway show, with Father Guido Sarducci, directed by Mike Nichols. (Camino Cinema 4; Sports Arena 6; University Towne Centre) University Towns Centries The Geoethye CHT — two Menhattan sub-Geoethye CHT — two Menhattan sub-Ge WILL SHOCK YOU

Then, its beauty and human emotions will overwhelm you.



A TRUE STORY.

MANAGERI PICHES PERSOS A MARY SULTAMA PARICURA. A MINESI MES FILM SAMANE ANA MAIS LESE MARRE ANA REMAR DE LA PRIA TAMBO ES SERVE LA DE LA DESCRIPTION DE LA SERVE MENDE LA SERVE LA DESCRIPTION DE LA DESCRIPTION DE LA DESCRIPTION DE LA SERVE LA SERVE

STARTS TOMORROW!



CURRENT MOVIES

by Matin Davidson (Ace Dive in Village, from 4.4)

Hide in Plain Sight — James Caun's directorial debut staming hemed and based on an actual case of one inansitingle with governmental red tape (Center 3 Cinema 3 Mira Mesa Chemas Tom 4.4)

Kramer vs. Kramer — A variation on the thems of THE CHANDP much resident to the CHANDP scene, each one goes straight to the scene, each one goes straight to the point it is as though the up moments and the down have been portioned out by an enterior and class out by an enterior and class form. Careful neat, no mess with both Careful neat, no mess with both restingand. Alone Alexander, written and directed to Ribbert Benton 1979. "Cammo Chemical Fashion Valley, Labella Village Parsway 1- Pacal Yun Labella Village Parsway 1- Pacal Yun Labella Village Parsway 1- Pacal Yun 1989.

duesday Hursday

ASTRANCE CALLS WHEN ASTRANCE CALLS TOTAL T



Little Miss Marker — Remake of the 1934 Shirley Tempte comedy, with vasted Matthau, Joseph Andrews, Tony Curtis Bob Neishart, Lee Grant, and newcorner Sara Stimson, directed by Walter Bernstein (Loma)

Love Me Tonight — The introductory sequence, in which the hythmic moise of early menting Para is all number, which me Para is all number, which me Para is all number, as in the skyle of blenny's Bill Mymphones in most other areas in the para is all number, as in the skyle of blenny's Bill Mymphones in most other areas in the para is all numbers, and the para is all numbers in the para is all numbers in the para is all numbers in the para in the para is all numbers in the para is SUMMER HOLL. BILL STOCKINGSI and in its sky is civiliance and its wifty camera placements is a pretty well the equal in the para in SUMMER HOLL. SILL STOCKINGSI and in its sky is civiliance and its wifty camera placements is a pretty well the equal in the para in th





Niiinsky

dul as this one would never be en-dured by finites. Not even much in the way of dancing is offered as compen-sation to the committed, and what there is of it is fleavy on toxic shock and Badol keeps throng to save the movie in a stock role as a homosexual day that the stock of the stock tibe that anymore. The sight is admi-tise that anymore. The sight is admi-tise that anymore. The sight is admi-tise that anymore is storied to the stock that the stock of the stock of the text and the stock of the stock of the text also remain in 1 With Alan Bates as Diagniev. George De La Perka as Nyian's, and Leslie Browne as (Valley Circle, from 4.4) dull as this one would never be en-

the tather cliched Americans with vage sinster undercores. Dut he expresses none of his ideas as clearly as the several conviction that the world's his evident conviction that the world's his evident conviction that the world's his evident conviction to the conviction that the convicti

STRAND

4800 NEWFORT

AND THE OWNER OF THE OWNER OF THE OWNER OWNE all seats \$3.00

Beatty, and Toshiro Mifune. 1979 *(New Valley Drive In, from 4.4)

North Dallas Forty — Peter Geni's reman-à-clef about the Dallas football organization is as single-voiced on the screen as on the page — a defeat for the collaborative possibilities of filmmaking. One might have hoped for instance, that the producer and former presented of Peters. could have lent a little more convection to the management point of view wither move. It is possible, even now, to see how the nenoconformat hero, an aging pass receiver played with an infinite repertors of grunts and groans by Nick Nolle, might have appeared to see coaches and tearminates as a hot dog and a city bably view does this coaches another more than alignore and the coaches and the more than alignore truch more sensitive?), but no such view is encountaged. The only viaces much more sensitive?), but no such view is encouraged. The only voices given any credibility in the movie are those that harmonize with the hero, particularly that of a barety identified temale who looks like a China doll and inchie en to ook sike a China data and who symbolizes brains (she reads Agarha Christie at bedirine) and not brain Claimer the squares. You have no Claimer the squares are considered to the barriers and the squares of the barriers and the squares of the particular three screens declaim as more three to work years and the square three times of here the veets grant on the particular three times of here they water three times of the particular to the particular three times of three times of the particular three times of three times of the particular three times of three times of the particular three times of three times of the part

The Prize Fighter — Comedy with Tim Corway, Don Knotts, and David Wayne, directed by Michael Preece (College, from 44, Midway Drive) Mira Mesa Cinemas, South Bay Drive

Rebecca — A Hitchcock special — a creamy, thick, sweetish blend of genres, with ingredients from detective sluters (what really happened to Rebecca?). Gothic thollers (the

CURRENT MOVIES

hausted house, the unspixeer of past, the creep's housekeeped, and fear-pixers (Joan Fontaine's Tern like young wise strapping to preserve termanage to Laurence Oliver, who is still in the gips of this Heathcat (Joorn). Based on a Daphine Du Australia of the Commission of the Commi

Revenge of the Pink Panther — Revenge of the Pink Panther Rebest Meters, Ribbert Loops, and Pand Stewart carry with them the quarter form and Peter Selens in special Counseau trads after them counting the har as theopth amount and arounds His most direct and left-ing blast all agangsterion comes publicated agangsterion comes publicated agangsterion comes to the particular and a selection of the ballowing blast and agangsterion comes to the particular and a selection of the public publ

The Rose - However much this

The Base — However much time move seeks the periodication of aims objects side, it surely owes more to the generation of the miscale objects side, it surely owes more to the generation of the miscale objects) generation of the miscale objects o Bates and Frederic Forrest; directed by Mark Rydell. 1979. "" (Cove, from 4/4 Mira Mesa Cinemas)

Season Inc. Next Year — Demand States in the character pay Book and States in the character pay Book an additional mester formance carried on one weekend a year for brench five years of the pay and the pay and

Seturday Night at the Baths — The glimpses, late in coming, inside the Continental Baths have a certain-value are documental Baths have a certain-value are documental between the configuration of the continents of the continents

Serial — Satire on Marin County life-styles, with Martin Muli, Tuesday Weld, Sally Kellerman, and Tom Smothers, directed by Bill Persky (Fashion Valley, Fiesta Twin, Parkway

if adenov Valley. Fiesds Texn. Parkway 3, University Florent Centre).

Short Eyes — From the Miguel Prieror on play about prison elegated As with any Shakesgware play at lakes a wine of the prison o 1977

" (UCSD, Third College Lecture Hall 104, 4/4)

Siddhartha — Classic Comics on screen. A paper-thin travelogue through Northern India, bushly photo-graphed by Sven Nykost, is abde-sorted to the second of the second relefectual conflict contained. In Hosse's novel about a main's canch for spirituality. Directed by Conrad Rooks 1972.

* (Strand, 4/6 Inrough 8)

* (Strand, 46 through 8)
* The Blitted Section — A posterisally risky move to see for firmed high school grills who are reducted about leaving former for college, or for protective account about leaving former for college, or for protective account about their grils leaving former for college, unless on point sides they are considered and appreciation of horizontal protections of their grils leaving former as nothing more than as saddlet practical joke 8 took corly a ruidmentary concluding and appreciation of horizontal protections of their firmer of horizontal protections. The protection of their firmer of horizontal protections of their firmer of horizontal protections.

Simon — Marshall Brickman, a script collaborator on several Woody Allen films, is on his own as writer and director; with Alan Arkin and Madeline Kaln. (Fashion Valley, Flower Hill Cinoma 1)

homosevas represence of an upplier straight panel — unfolds with a bronzenca represence of an upplier straight panel — unfolds with a seward amazine harmer. Pos-bly this move knows a thing or two about see, but no upper law properties the dance Gurden in lead shoul see, but no upper law properties the dance of the about movemaking or two data of the problem of Cabinitios or statement with a several knowledge of the problem of two for show or statement an event is solved with kalendscope and of two for show or statement and event is solved with kalendscope and should be a problem to commercial presets datasetage and with fairless sequences sportiuming

each band member in furri (Plant for instance, sees himself as a kinght et iant, swordfighting his way up castle stairs to rescue a timerous blonde damsel wreathed in golden candlelight). These solutions, though have problems of their own: 1976. * (Strand, 4.4 and 5)

"Strand 4.4 and 19
Star Took . The research of the 19
section cost after one years, in shade
sees a decan come has be forwed the
store of medium, the research of the
show for medium, the research open coin with the behindrome, and even corin which is the stranger of the stranger of the
saw yield of the stranger of the stranger
species of some of the stranger of the
saw yield of the stranger of the
saw yield of the stranger of the
saw yield of the
same of the stranger of the
same of the stranger of the
species of some of the stranger of the
species of some of the stranger of the
species of the
species of the stranger of the
species of the
species of the stranger of the
species of the stranger of the
species of the stranger of the
species of the species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species of the
species

Steppenwolf — The grating music at the outset establishes the tone as something severe, scrious, edifying. But this artaptation of the Resse novel But the arisplation of the Flores revolt developes risk on easily dependable lesson in humanity, along the sures here some inhumanity, along the sures here destructions, shalled shaft intellectual learning to embrace life.—Issuing of borrior, for consigned—under the hide large of borriory. Exhibits of the furious control of the furious of the f

*Gismat. 4-6 through 19 in the classification of the Production Code care 1911. Combined with the city in situations of the Production Code care 1915. Combined with the city in situations of Terrescisive Williams, do classification of the Code code care 1915. Code care 1915 c

Supplies A meanmening start — a magnet repitation program of the magnetized repitation of the start of the st

10— A comedy of male menopause. The hero, a kollywood songwrifer with personalized license plates that read. ASCAP: is expecify a product of an earlier, more romantic era, and is custe nakedly a stand-in for writer director Blake Edwards. Edwards, sonscientious efforts to adopt sheral open-minided, up-10-date athtudes lead him onto some prefix songy ground the dibate over the use of the world. Direct in a synthym for world broad in a synthym for world.

woman. The commentative froat-ment of a homosexual lyncist, the ex-ternely unconventional casting of a black Beverity Hills, psychoanolyst, and the damp-eyed characterization of an agreg party girl. I characterization beavever, does not extend to the castal background that are consequences. ance however, does not extend to the second hardwarm of the younger gen-eration — which is what gives the move of tension There's some good lot, a good physical performance by Dufley Moore, and a good cerebral one by Julie Andrews. With Fotoet Wether, Bo Denk. 1979. "Century Two 1, La Jolia Village. Paiza Two 2, tom 4-4).

TRIM larrings Doub Part — More of Laura Antonelle, or the samer amount on usual actually, and recommenda are usual actually, and recommenda all there is of the or who card tight enough for others, a barreness differ ent from that of Laura Antonelle with the teacher lacket of the that soo the saker lacket of the that soo account a convent bred virgin who account a convent a

Walkabout Edward Bond's screenplay two school children, accustomed to crisp uniforms and transistor radios and such things, first themselves marroaned in the Austra brainselver radios and source the Austra-ban outback — possibly is more com-plex in the source should be a source to the place in the source of the source of the nature. No loss Regis to reproduce the surreal encounters, altered per-spectives, magnifications and demendents, Jenny Aguiter, Lucien John 1971 — (Strand, 4-3)

When a Stranger Calls his center is not all the best of the process of the content of th

When Time Ran Out — Adventure fifth with Four Newman, Jacqueline Buset, William Hotten, and Ernest Borgnine, directed by James Golfstone (Campus Drive In, Flower Hill Cinema 2, South Boy Drive In, Spritts Arena 6, UA Cinema 2)

Woyzeck Werner Herzog's in terpretation of the nineteenth-century Georg Buctner drama, starring Klaus Kinski, 1979. Co billed with Herzog's 1978 short. LA SOUFRIERE (Ken. 4/3)

Yellow Submarine — The Beatles cartoon it wants to be had it is not the Sorbes equivalent of Lowis Carroll and Edward Lear Clever enough and colonial amough to be diverting be half an hour or se. If sough it goes on a lot



Exciting music on a tight budget!

Today, everybody's looking for ways to make their money of arther. We can show you how to have great music on a tight budget! We've got dollarstretching buys on car sterec, portable recorders, and even home music systems. Use our 99¢ Ampex cassettes to play your favorite music at home, in your car, or home, in your car, or anywhere! Pacific Stereo anywhere: Pacific Stereo has exciting values in go-everywhere, do-anything sound. So don't think your budget's too tight for music. See how much sound you can get, today!



Ampex Low Noise 90-minute cassette. Our low-cost, high-quality Ampex tape is ideal for use in home music sys tems, portables, and car stereo. Stock up now!

99¢

Numark DH-15B stereo headphones. Enjoy your own private concert with these light weight 'phones. Soft padded ear cushions and an adjustable headband provide listening comfort.



Home stereo on a budget



An amazing price for a complete music system

Our all-in-one Sanyo QXT-4504 system gives you great sound at an affordable price! You get an AM/FM receiver with phase-locked loop circuitry for wide stereo FM with low distortion. The 3-speed record changer plays any kind of record. A built-in cassette deck records from radio, record player, or external sources like the 8-track player shown below. A pair of air-suspension speakers are included, tool All this performance and versatility comes at one low price.

The **Gusdorf 0955** system display cabinet will show it and store it well. Speaker stands are also included. Assembly required. Not shown.



Pioneer TH-30 home 8-track player. You can dub your 8-track tapes onto cassettes for more versatile play in portables or home stereo. This Pioneer quality componer connects directly to your music system auxilia

Portables on a budget



We make it easy to take along your favorite music with the handy-sized Sanyo M-6400. Play AM/FM radio and record or play cassettes.

\$9995

Car stereo



Enjoy big car stereo sound from the mini-sized Sanyo FT-C2.It's an in-dash AM/FM radio and cassette player that fits in almost any car. Add Sanyo SP-700 6½-inch speakers and our low price and you've got a real car stereo bargain!

The nation's largest dealer of name brand stereo components.



San Diego 299-9420 3751 Rosecrans at Sports Arena Blvd. San Diego 279-0612 4344 Convoy St. in Convoy Village

La Mesa 461-8922 8323 Hercules across from the Akron Carlsbad 433-6515 2506 El Camino Real across from the Plaza Camino Real Shopping Center and 25 other Southern California stores

Section 3/Classifieds

For Sale

WHY PAY RETAIL, buy resale, save, save, save, save. Top quality label and designer clothes. JoAnne's Resale Boutique, 3940 5th Ave., in Hillorest. 299-1572. Free parking, 10-6, closed Sunday. Mention this ad and save 20

AVON Row or and 334-8491 SHOWER STALL made by Sears in excellent condition, fiberglass walls and tempered glass door with deluxe shower head, \$35

STRIPNU

Furniture

Stripping Not a dip Restore to natural wood th "has been" furniture. No kitchen or dining room straight back chair for ove

***650**

GOLD COINS, bracelets, rings, and necklaces, 22 and 16 karsts. Real bargains to liquidate personal belongings. Homa 271-7627 or 296-0257.

17 TRAVEL TRAILER, Roadliner, self-contained, shower, excellent, \$1600. 582-6705 evenings or leave message.

WANTED

GOLD & SILVER

Cash-SSSSSS

TERLING, FLAT-TABLEWA

PACHE

6512 El Cajon Blve (behind Daisy's) 287-1760

COURT REPORTER'S stenographer CRYSTALWARE Have a crystalware party in machine, 1 month old. case and stand in your home and easily earn 20 percent commission of beauthal Princess House Crystalware. Nen 289-2020.

CARPET: 12x20 Ethan Allen soft sandy beige plush, beautiful condition, less than two years old, \$250 cash. 453-3128 efter 5pm.

OSCILLOSCOPE: 3" face, small, portable, response good to 50Kc, \$80. VTVM AC voits. Hewlett/Packard, .001 to 300V, \$20. Knight VTVM AC/DC, Ohms, etc. \$33, 232-8265.

COMPLETELY REFINISHED, early 1960 Magnavox console, AM/FM, record player. Beautiful artique, six speakers, \$175, Antonio Solano 230-5124.

TAHOE TRIP FOR 2: 4/25, 26, 27. F trip fare, 3 days, 2 nights at Harrahs, extras. \$300, 282-5134 evenings weekends.

GARAGE SALE. Greeting cards, gifts, hand-bags, and women's shoes, size 12 wide, plus much more. April 4 and 5, 9-5, 7374 Prince-ton Avenue, La Mesa.

PRIVATE WINE COLLECTION, for the real connoisseur! 2 lots of the linest French Bordeaux (1949-1976). Well stored and in excellent condition. \$100 and \$125. Ron 281-4600 evenings.

COUCH IN good condition, \$40 Maple table, \$35. Round maple table, \$35. M. book shelf, \$35. Two maple wall shelves, each, 274-0373 keep trying. THE HOBBIT. Unique new store featuring resale clothing and handcrafted gifts exclusively for children. 10 percent off with men tion of ad. 3993 Goldfinch, Mission Hills 692-3193.

BEAUTIFUL GIBSON defrost, \$75. Gas stove, 30°, good condition, \$40. Custom built free standing closel, \$55. Wicker loveseat, \$55. Old fashioned school desk, \$40. 261-1355.

NEW SIMMONS BED. Beautiful Simmon: Simoo posture deluxe firm matiress and bos spring with metal frame on wheels. Only \$100, rost \$165. I have sales alip. Used 3 months. 297-6386 evenings and weekends.

1 NORGE WASHER, needs simple pump re-

2 FORMAL DRESSES pink chiffon, 1 mother-of-the-bride, 1 sleeveless, size 8-10 worn once, cost \$125 each, sell \$35 each 452-1066.

NEW IN OCEAN BEACH. Antiques, collect-sides, fine original arts and crafts, plants, etc. 20 percent off, Grand opening sale going on rowlf. Anything and Everything Shop. 4967 Newport. No. 11. Ocean Village Matt. 225-0111.

BRASS BED, queensize, headboard, foot-board, and frame, like new, \$450, 464-3522. BUSHNELL STUDENT microscope, 4X, 10X, 40X objectives; micrometer, mechanical stage, wooden case, \$250, John 453-3015

COMFORTABLE TWIN mattress and box spring, \$10. Richard 454-1252

SNOW CHAINS: 13, 14, 15, \$20 each. Bike rack, \$12: motorcycle helmet, \$20; miscellaneous boating gear; diving weights; golf starting set, \$20; bag, \$10; cart, \$15, 295-8529

SILENT VALLEY near Banning, private camping grounds, membership cost \$4000, equity \$1000 for ? 278-1249.

BIOLOGY MICROSCOPE, Optikon Wetzlar, oil immersion, Abbe condensor, mechanical stage, 10X eyepiece, with wooden case and illuminator, \$300, 753-2228.

FREE HORSE MANURE, aged with earthworms, ideal for summer gardeners, lots of it, easy access, 755-0664.

VIDEO RECORDER, Sylvania VHS, 4 hour play/record, 11/r years old, sell for \$450, 448-7287

HP21 CALCULATOR, \$40; 6x4' Persian rug italian made, \$50; tenor sax, recent re-pad \$250, 583-8512.

BURROUGHS adding machine, tape read-out, \$35, 281-2220

SOFA AND LOVESEAT, black and gold we vet, Mediterranean style, \$125 both; colle-

ANTIQUE (1950ish) walnut desk, 2 drawers refinished, \$150; antique maple chest, 2 drawers, glass top, beautiful condition, \$25 or best offer, 356 13th Street, Del Mar.

"NEW" TRUCK tool box, big bed, exceller condition, \$75, 565-1760.

SUNTAN

CAREER





UNIQUE BOUTIQUE'S BIRTHDAY SALE Cotton Blouses

Unique Boutique

IN TRAVEL oom & agency tr afternoon, eveni 276-0200

Travel Experts
Training School
2607 Denver Street S.D. 92110

KNOSIZE WATERBED, periect. Provincial poster sold-mood mit-mood care headboard, plant poulshy matters incert Ceremiers headboard, plant poulshy matters (Ceremiers headboard, plant poulshy matters of secretifier condition, \$350, 444-1100 or 500-0229. Company of many throgs.

ADVING SALE seventing must go, results of the control of the contr

PLANTERSTANDS small antiques cothing flus biotispace deel with byte hospital processing and processing to the common of the comm

13" COLOR TV for \$150, 436-3373.

CRIB white double drop side, from mail-bress, 550: 482-239 evenings.

ThroUGANIOS of Ram Monitary road major.

ThroUGA

BIG WOODEN DEBX with drawers, not any full file of the property of the propert

Later and one of Later, \$25 min. In min. See the \$400, 273-0970.

There for \$400, 724, 073-0980.

The for \$400, 724, 724, 073-0980.

The for \$400, 724, 073-0980.

The for \$400,

CJ-7 BLACK HARDTOP with doors and PLANT STANDS 4 levels for hanging and tree hardware. Munari ski boots, men's 9-919, 550, starning pots, \$15. Saber saw, drill \$18. 287-6045.

ANTICUES Section, unlike 24 Great registered too. 261-1922 Section of the Section 456-506.

BECROCARS Part (1982) A Great registered too. 261-1922 Section of the Section 456-506.

BECROCARS Part (1982) A Great registered too. 261-1922 Section of the Section 456-506.

BECROCARS Part (1982) A GREAT (1982) A

LARGE COUCH with oak sides, \$75; old cheet of drawers. \$35; dishes, blow dryers and miscellaneous household items. 225-8991 after 4pm.

mer range, mod-one engine, 1500 TT AEC, 815-06, 455-0412 evenings.

BERNOW, RTRATCOLUNGER, 875-156 Section of the section of t

OUEEN MATTRESS, Ortho Suprame, ex-celeticondison, firm. 585. Charle 942-3299, BAMBOO WINDOW screen. 48:657; perfect condition, 520, 270-0716.

ENCLOSED GALVANIZED steel per exercise PANASONIC BLACK & WHITE TV 12" pen. 4x48, entry door; assembled, excellent condition, \$40. 583-3593 evenings, 296-141, weekerds.

TWO 220 VOLT motors with pumps attached for see with sewage disposal system. One just recently overhauled, the other needs work Joan Tammadage 270-1920 after 6:30 evenings or weekends.

mattress. 550: 483-2339 evenings.
KINGS/ZE MATTRESS and Dos springs. \$75.
cliner. 550; big: refrigeration, \$252; boat convoice sleeno-blar and freplace. \$125 Rose 753-7788, keep trying.

ROCKER, SOLID wood in good condition, \$30, 230-1784.

ANNUAL PARKING LOT SALE. Agos 4.5.

Tamp, handmast guilt, park \$50, brase and 11am-Spm. Clothes, etc. Colectables, fing. grows, \$27, brase maning of clubs, bag cart. \$30, 54, brase permitting. \$50, 275-1715 evenings.

Street, San Change, 2007-182.

HOUSENCLD SALE (indoors if raining), April 1997-1998.

HOUSENCLD SALE (indoors if raining), April 1997-1999.

HOUSENCLD SALE (indoors if raining), April 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PIECE ANTIQUE prineagopie poster songle source and april 1997-1999.

A PI

3215 Address Ave Weather permitting
OLALITY USED APPLIANCES Washers,
OFFICE AND APPLIANCES Washers,
OFFICE APPLIANCES WASHERS,
OF

ROLLAWAY BED, excellent condition, dou-ble, \$50 cash, 239-8454 after 5:30pm, field, approximately 40 flushes, will sacrifice. E.M. Stepont 539-564.

MARVEL COMIC collection, 1970-79, for sale. Definitely an unappreciated art form. Call for title list and price. 284-9119.

PACHINKO MACHINE, super deluxe model for sale. This top of the line model has lights and balls. Guaranteed 5 years, new condition, \$59.95, 279-9998.

FURNITURE: living room chairs, coffee table, chest, end table, and assorted adomments. All to very low price. Must sell, moving. Bruce 481-5613.

FOR OFFER: 4 used Tappan ranges. 222-5592.

BAR, PORTABLE, padded with simulated word, 2 stocks, 575, 222-9138.

SEARS BEST radial arm saws, \$200 (\$300 rows), used 2 hours, 595-5058.

AND SEARS BEST radial arm saws, \$200 (\$300 rows), used 2 hours, 595-5058.

new), used 2 hours, 050-0358. onlys.

ANNEX 2 grained across, 50 cents each:
MANDIADE QUILTS, various sizes and
white or brown book shallening, 51, each:
white or brown book shallening, 51, each:
price, used disks or justifying cards, very
marked grained, 500-00000, 500-0000, 500-00000, 500-00000, 500-00000, 500-00000, 500-00000, 500-00000, 500

RARE OLD authentic Handel table lamp, graceful bronze body, perfect original green leaded bellflower shade, geometric art noveau style, \$750, 232,8383.

FORMICA TABLE, seats 4 with chrome base, best offer now \$50. Widerness backpack, small frame, height adjustment, used twice, \$20, 295-9401. BLACK AND WHITE TV, \$25; waterbed, fullsize, headboard and frame, heater, liner, dark staned wood, \$150 or heat offer. Must sell. Tom 223-2251.

CB ANTENNA, loaded base, \$15. Ludie 425-5900.

19" BLACK AND WHITE portable tele

TAPES, 8 teck in case (24), all for \$15, steeck against 1,000 pilots, \$100 pilots,

SNOW CHAINS, new \$20; bike parts, never used Suntours-multiple freewheel, rear derailleur. Regina extra chain, Fingertouch geers. Cindy 282-4546. nood, \$10, 287-7767 evenings (offers).

GARAGE SALE, Sunday 92. Artique furni-ture, tools, partings, household miscelara-ous and knrck-nacks, 239 Hill Street, Solana Basch.

LADIES: SIZE 7 roller skates, white high-top leather boot with outdoor wheels, \$25. Pat 295-5352 evenings.

SOFA BED, 6½°, good condition, \$30.

DOUBLE BED queensize with frame almost new \$85, 222-8138

RUBY, 1.06 carats, 5/90 color, certificated by American Gemological Laboratories, will sac-rifice to other private party for 1979 price, \$2350 per carat. 222-5972.

CAMPRIG? Traveling? Builing? Trailering?
Never used, brand new Ports potty, portable, lightheelight, all plastic, even a great trainer potity for footders. Make ofter. Anne 224-5278
prociate Make ofter Ris 789-5732.

QUEEN BED, frame, box, mattress, \$180 firm; 2 twin beds, frame, box, mattress, \$50 each; 3 piece sectional couch, curved, \$150 222-4819 or 455-5749.

CALAIRS, 4 metal frame kitchen, yellow padded viny least and back, like new, 2 to 455. 4

3 PECCE GRIS. 15 bestroom set, all wood, heims the handboard, footboard, complete bedding from the bases have faithern, colonial site, 455. 209-1237. (Dam to 6gm.

THE OFFER YOU NEVER THOUGHT YOU'D SEE



WEARING WARRANTY

If during the first two months of soft contact lens wear you If during the first two months of soft contact lens wear you wish to return the lenses provided through our office (in undamaged condition), we will return to you the entire fee for the soft contact lenses and follow-up car. The only fee kept by the office is the examination and care-kit fee (\$55.00). This applies to all brands of soft contact lenses we carry, including applies to all brands of soft contact lenses we carry, including

the Hydrocurve astigmatism soft lenses.

Flexible, Semi-Flexible, Conventional Contact Lenses, two pair, all colors, plus care kit \$80.00* *Additional fee for professional services.

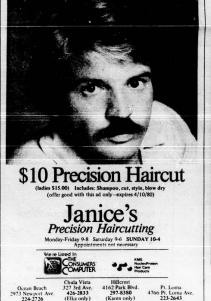
Offer does not apply to prescriptions from other doctors. Offer extends through April 30, 1980. Champus Medical

Dr. Jack Perolman Optometrist Nordic Village Center 3545 Midway Dr. San Diego, CA

223-3111









PACIFIC BEACH neighborhood garage sale-mechanics, at looks, valve grinder set, bite cor carrier, carbos, salve grinder set, bite for carrier, carbos, salve grinder set, bite for salve bronde proven and basic Full color 1110 Sagehire Street, Salvday, April 5th

Se ROUND COFFEE table, 535, 45° round white formed divisite with leaf and 4 chans. ORIENTAL RUGS Person and Palasans. 1575, 700cht 1970, Norm Par 259-4689.

Loudise personal beorgangs at costs. Must all Mich 464-7649.

Mich 464-7649.

See Annue in Normal Heights. Advances in Normal

FOLDING ARMCHAIRS, attractive, up-hostered, 10 seator of 300 5400 277-560. SMCERT SEXTING Greature, directle set re-locations, 10 seator of 300 5400 277-560. SMCERT SEXTING Greature, directle set re-commentation of the second of the seco

QUEENSIZE SOFA BED, brown/white up-

FREE!

-DESIGN SERVICERECYCLE!
USE YOUR SCRAP GOLD
AND OUR IDEAS TO
CREATE WHAT YOU'VE
ALWAYS DESIRED IN
FINE JEWELRY.

EXCELENT EWERY REPAIR

CHECKED AND RETIPPED, SIZING AND SOLDERINGS.

FREE ESTIMATES! QUALITY WATCH REPAIRS

HILLS JEWELERS 523 BROADWAY AND 123 W. WASHINGTON

OPEN 9:30-5:30 MON.-SAT

ARTIDUE RON BED, single size, \$100.

blown. \$100 or best offer. Marysmen 24-5322.

POVAL DOULTON and doorspied Japan Toly logs, 2 or disas baselss. 1 legs. 1 small. DRESSER, legs. 2 or disas baselss. 1 legs. 1 legs. 2 or disas baselss. 1 legs. 2 or disas bas

ANTIQUES are captains chess hand, parted crise 1840, 860; Empirical crise 1

WESTINGHOUSE 17 FROST FREE, harvest gold refrigerator in excellent condition. \$200. 292-1139.

REFRIGERATOR, FREEZER, 500 each, 25 RCA color TV not working, 252, 295-3319 WATERBED, KING SIZE excellent condition, 1 year did health, padded ralls Moving 1500 Fire Report book, 486-514. WATERBED, KING SIZE, excellent condi-tion, 1 year old, heater, padded rails. Moving, must sell, \$150 firm, Bill 270-8627 keep trying.

GAS CLOTHES DRYER, good condition \$55, 283-4570.

HAUSER'S WROUGHT aluminum three piece settee and chair. Black with arrifque gold cusions. Almost new, in perfect condition, 2/3 off original price, 454-5738.

centreous terms 296-3359

BRAID NEW psycholhystay and psycholhystay term and psycholhystay term and psycholhystay and ps

psychology books. 453-464 or 455-0549.

CCUCH AND LOVESEAT, excellent condi-serts string, 350: black only and damond ton, beign, brown and rust pattern with brown pins, 3175 for both. Pat 272-4411 or Nancy 270-8246.

MOVING SALE. Large wooden table, table saw stand, large government metal table terms, W back set, books, clothes, miscollancous. Saturday and Sunday, March 29 and 30, 263-2897. Gentlement of the same of paties of the same of paties of the same of paties. ST2-223-9635 evenings.

clife: Diable 281-1157 sees or now DEER TAPPER Conversion Philips re-ligerator, 123. 48-0-000. ECOYPTIA TAPERTY, 45": 15". AND CONTROL 284-0000. ECOYPTIA TAPERTY, 45": 15". ECOYPTIA

stations of the control of the contr

25" COLOR TV, Packard-Bell console, hardwood cabinet, with remote control speaker box, rabbit-ears and UHF antenna, excellent condition, asking \$250. Anne 942-1865.

CLEARING OUT the spare room! We're hav-ing a lawn sale! Lots of clothing and other goodies! Salurday, April 5 at 2239 Adams Avenue in Normal Heights.

POPULAR SONG SHEETS from World War I and before in mint condition. Embroidered bedspread. 235-4261 Friday.

SARS ECO colube. Anique \$700. EE
Souther over and store. Anique \$700. EE
souther over a

MOVING SALE: Appliances, furniture, mis-cetaneous items for kitchen, dining room, liv-ing room, 3919 Louisiana Street, San Diego. April 5th and 6th, 8am thru 2pm.

SHARP 7 WOOD coffee table, \$45; round driving table with wood top and wrought iron podestal, \$20, very good condition, 454-4559 evenings weekends. 2 TOOL BOXES suitable for truck, \$35 both; 2 stainless steel developing tanks, \$30 both; Volvo luggage top cover, \$30, 582-7296.

FREE-STANDING fireplace, \$150; Jogger rollerskates, size 9, used once. Fun in the sun. \$50, 466-9675.

CAPRI CAR PACIO. No rev. \$25. General State severing mechane (Rocer). MURSE UNIFORMS: white partits, size 5 minutes are good \$12.552-0500. The rev. \$25.000 pile steps windows are good \$12.552-0500.

Any 39-127 are traces

29-1364 after 6pt.

29-1365 Ampresention resilipse dick with orders. Prices from 58-50, wholesafe prices. All in excellent coordion, selected coordion, selected coordion, selected coordion, selected or the forms 58-2-365.

KING SIZE bed. M.V. oven plus small resilies.

KING SIZE bed. M.V. oven plus small resili

m to 1900 Jerry 406-7790.

ORIGINAL 1904 limit existing only of Sports

ORIGINAL 1904 limit existing only of Sports

parinting of Hewise by Charles Brothelms. All 12 parinting of Hewise Brothelms. All 12 parinting o

WANT TO GIVE your engine 25 percent bet-ter mileage, better compression, less oil con-sumption and longer engine life for \$14.95? Guaranteed. Steven Rice 273-4065 x227.

ANTIQUE DRESSER with 4 large drawers, dimensions: 51" high, 32" wide and 15" deep. First \$50 takes: 286-7556.

DESIRABLE POTTED plants make beautiful Easter gifts. Reasonable, some free. Cameras: Polaroid, Kodak movie, good con-dition; Avon bottles, mamy to choose from; miscellaneous. 277-0061.

QUEENSIZE BOX SPRING and mattress for sale, \$75/offer, 272-8716.

AVOCADO TREES for sale by local rancher. Planting help available. Good investment, ex-cellent prices. Jim 287-3244.

Exp. 23 of original price. 454-578.

IS CULF TREFRIGERATOR, \$200 or bear down countries and the countr

Notices

ADJECTIVITÉS IN CREATIVIT A Pair,
continue facilité de l'acquire de l

SEO. 48-05-15

AURG GAVERPA & Settlers chrome ston. The best of the fine separate to the processor and the best of the fine separate own and books, pears This proves you time to perfort a seatest pears and books, pears This proves you time to perfort a seatest pears and books. The pears of the pears of

The State County of the St

BRILLES: Ever wonder what were the sec-res of southy accessful people and flow perfect of the control of the control of the control of the standard, m.D. you too can appead any perfect of Tollows Pours training with a standard person and within 4 minutes a read of the control of the standard person and within 4 minutes a read of the control of the standard person and within 4 minutes a read of the control of the control of the standard person and the standard person and of the control curves. Dr. Kadman is internationally concurred on the control of the control of the control of the control of the control curves. Dr. Kadman is internationally recognized on the control of the control of the control of the control of the control curves. Dr. Kadman is internationally recognized on the control of the control of the control of the control of the recognized on the control of the control of the control of the control of the recognized of the control of the control of the control of the recognized of the control of th

to house, greden, joines, paris rechange from Consultic separati Beach (24-3000 dairy for Consultic separati Consultic sepa

AGO STATE AND AGO TO TEXT TO TOWN THE PROPERTY OF THE PROPERTY

HOLISTIC HEALING: Acupressure, nutrition, herbal medicine, bodywork, and breathing for optimal health, stress reduction and enjoy-ment of life. Call Will at CIMA 299-8921 or 293-6946.

PRACTICE your Spanish, improve it or start as a beginner. Private leasons by Chean with MANT TO LOSE WEIGHT through a natural solvations curage education. Area, imaging for conferences and translations. Area of the process of the p

GET READY FOR SUMMER. Lose weight easily through hypnosis. Cell Michael Brosseau 279-5879.

ENJOY TRANSCENDENTAL Meditation and the TM-Sidh Program. Develop your ful po-tential. Free lettures Wednesdey, noon & 7.30pm. TM Center. 1927 West Lewis, Mis-son Hills. 297-1008.

by appointment, sees rest. at eges, perform memorated, reprovised, or original congesi-tions at each monthly neeting. Rotet homes. MPC License? The Family installed offers as-ment office this 3428, San Diego, CA 92103.

Post Diffice get area. emiSAN DISCO DIFFE CULP Finder housepines. Thursdey Buscess Bermann. Ages
MARRACE AND FAMELY Countering Work
MARRACE AND FAMELY Countering Work
MARRACE AND FAMELY COUNTERING For Extra property of the Countering Work
Marriage Test Countering Work
Marrace Test Countering Work
Marrac

MICHOW YOUR JA Sawkes and the loces affecting the property of the property of

SINGLES ORGANIZATION forming for north coastal area send starrip addressed envelope from rewstetter 4 membership information. 2421 Caminito Ocean Cove, Cardiff. 230-430; Bostonia Rec 5-7pm. 579-6866

eourn of Dubura. 463-7000. The METAL Control can asset you in finding.

GET ST COUCH: with message are your to be detail at mosphere being on the property of the property of

metion 362-HELP OCEAN BEACH WHITERS GROUP Open HAVE TRANSPORTED FOR THE METERS OF THE

Deep Bit 19 services.

VOIA CLASSES, Seginning and Intermodes classes begin the week of April 1.

Careler, 282-211 or 283-3655.

GAY ACADEMIC UNION (cosexual) meets monthly. Weekly interest groups include: gay research, outdoors, booklovers, theater-goers, play-readers, scientists, musicians, writers, etc. Write GAU, Box 81953, 92138.

FREE! TONOCHT! (Thursbly), Mee: others are with GAU, Box 1955, 92138.

White vasib improved their relationing strutistions in the "Happilg Ever" After seelend, it raily works! Adventures in Lung 291-4842.

G 291-4842.

G 291-4842.

HOLISTIC

Banana Bread



CALL NOW And Speak Conversational Spanish

> By May 18th "... Absolutely the best learning experience ever! I found the class fun, totally engaging and the instructor top notch. As a result, I am comfortable with using the language, have confidence in mysclf—am even surprised by what I do know! I would have no qualms about recommending the institute to anyone and have already done so on several occasion."

There's Intilly a way for you to hearn conversations? Speach in read 7.7 boxis. To Georg's Costenic, the Bulgarian psychotherapist, has created a teaching method that through the use of cultural immersion, music, and laughter, creates the joyful experience of effortless tearning. Students tearn without dedous repitition to tememorization or borning creacioss. And homework is optional, not required.

Attend a Free DEMONSTRATION CLASS CALL 298 3790

LOZANOV LEARNING INSTITUTE 125 W. WASHINGTON ST., SAN DIEGO, CA 42103

HEALT Electron of Chemical Communication of Chemical Chemical Communication of Chemical Ch San Diego ral Health Offic

WEST VW SERVICE announces special prices to celebrate our brand new location

FREE TUNE

 Brake job.
 \$49.95

 Engine rebuild.
 \$450.00

 Valve job.
 \$175.00

 Parts included. Some models higher.

Open 7 days a week

Audio Rental Headquarters

Mixing Consoles 6 to 32 channels Midas Yamaha PM-1000 Tangent

Special Effects & Equalizers

Tape Recorders
Studio Monitors, P.A. Components, Speakers, Power amplifiers, Electronic crossovers, Microphones, snake cables, stands Complete rental department,

delivery & set up services. 7980 Ronson Rd. in Kearny Mesa

560-7727 Business hours Mon.—Fri. 9—5:30 Sat. 10—2

265-2300



TAHOE FOREVER \$3,990

*the right to use, rent, lease, will or sell your timeshare ownership

*the chance to build equity in real property

*a hedge against inflation

*the tax advantages that go with owning real estate

*maximum loverage: tead war water a trail

*excellent financing with a low down payment and very low interest rates

Close to the Casinos Ski Lifts Lake

Ownerships are limited. Call today. in San Diego 299-0412 Tahoe toll free 1 (800) 648.338

April Special

THANKS! For Your Patronage!!!

ON MOST
Excluding 72 and later buses FREE
Type 3 Fuel Injection and Oil Change

Ocean Beach 225-6183 Open Monday Ocean Beach 225-6183 Open Monday 7 6

Auto Metric

ENHANCE YOUR health and well-being by a session with Lyna Mahoff R.H. M.T. Each session is created according to individual needs. Lyna's areas of specialization include therapeutic massage, deep tissue work, energy balancing, hypnosis, and stress re-lease education. Call days & early evenings for information at 299-7658.

SUMMIT LIGHTHOUSE Study Group of Del Mar Learn of the Science of the Spoken Word as taught by Exzabert Clare Prophet, mes-senger of the Great White Brotherhood. Books, taped tectures, quarterly conferences with Mother. For more information call Lynda 401-0534.

FEED ONE ADULT for \$7.06 weekly, includes a b. meat daily, choice of 8 frosh vegetables, and grains. Free details write: GF. 2818 Monarch St., San Diego, CA 92123.

ON-GOING BUSINESS discussion group composed of investors, inventors, enterpreneurs, people with sales and marketing experience and others with business ideas is seeking new members. Let a get together and Laik about new business vernures. 2/8-3451.

NG OF paralegals, will be cond

KRISHNAMURTI VIDEOTAPE seminar featuring discussions in color between J. Krishnamurti and Professor Allan W. Ander-son. Sunday evenings. 7:30 pm. Further in-formation 234-5667.

FREE FOR MODEL builders in card stock media a newsletter and kit. Send number 10 envelope, self-addressed, stamped to, Hail 80, P.O. Box 0124, San Diego, CA 92115.

THE 1ST ANNUAL sexy skater award will be held at the end of Ventura Place at Mission Beach on May 26 (Memorial Day), 12 noon.

SPORTS MEDICINE CLINIC at the Beach
Area Community Clinic. Podatriat conducts
inic. Cinic on alternate Fridays at 4:45pm.
Call 486-0844 for appointment.
\$10.7-11pm, 273-4085.

ARE YOU A "NICE GUY" to the point of finan-cial self-secrifice? Starting with a little inter-

NEED A P.O. BOX? Does the U.S.P.O. give you 24-hour access, call-in service (save your gas), mail forwarding and parcel receiving? The Letter Box does: 291-3421, Monday-Friday 10-5:30, Satuday 10-12.

TGIF PARTIES, massage group, yogs, dis-cussions on single living. Nonprofit single group of 200 members. \$10/year member-ship, monthly newsletter. Box 76, Cardiff.

HUMANISTIC SINGLES of North County, over 150 members ages 25-55, activities free to members, not for profit, Friday and Satur-day parties, 942-2186.

AMP & P.A. SALEI All new Hiwatt equipment, 45 percent offl New Rock Mini-amps, \$129 lss, \$79.95. Old Glisson Marriant fube amp with 12" speaker, \$119. Very old Picterbacker fube amp, \$290. Kustom III liead amp, \$219. Earth 100-west 4x10" amp, \$249. Amps (94.92; tubes, 2x12", \$245. Amps

microphone, 580 Cluber Tubes (60-58)4. A ACOUSTRG CURTAR SALES (New Aversez Vasi O'-007, 8 1200 Sist, 5375 New Aversez Vasi O'-007, 8 1200 Sist, 5375 New Aversez Vasi O'-007, 8 1200 Sist, 540 Sist, 5400 Sist,

and over LD required.

I.A. JOLA MUSIC has 30 percent off on fac-tory seconds. Accounting quetars, required to your seconds. Accounting quetars, required 1919 90, nos \$193.50.4 speec | 1900 percent off on fac-tory seconds. Accounting quetars, required 1919 90, nos \$193.50.4 speec | 1900 percent off on fac-tory seconds. Accounting quetars, required 1910 90, nos \$193.50.4 speec | 1900 percent off on fac-ples | 1900 percent off on fact-points | 1910 percent | 1

WORKING HARD rock act needs lead singer. Male or female, experienced, able to start 6 nights a week local and road gigs. 697-8290 or 758-9015.

PRICES ARE TOO HIGH and one way to get around it is to rent musical equipment and in-struments at Hanson's, 563-9620 or 563-1893.

ELECTRIC BASSIST experienced in all styles, looking for working, near working band. Some vocals, 284-4324,

FEMALE VOCALIST looking for working band. Experienced in all styles. Have basic plane skills. 744-4045.

FREE STUDIO TIME! Golden Track Studio

BAND MOVING, must sell ev rything, Gultars, amps, synths, stereo equipment, etc. Gibson, Gretsch, Pre-CPS Fender, Every-thing a musician needs, 222-5509 anytime.

INFINITY CLS-la speakers. Mind condition. \$1050 or trade? Want Snell type A speakers. Theta tube preamp near new. 8650. Kernwood KD-500 turntable, Grace, Signet and extras. \$335. 566-0096.

FEMALE VOCALIST, experienced, good stage presence, will front or back up you working band with style All types or music lead or harmony. Bibl 462-6965.

TURNTABLE GARRARD, excellent condition. Best offer. 452-4164 days or 452-8140 evenings.

SEARS AM/FM stereo, 8 track, record changer with phase, loudness and hi filter controls, \$75, Paul 582-0482 or 295-5225.

POWER SUPPLY 12 volts from 110 house current will play car stereo in your home. Has automatic shutoff if overloaded. Like new only \$10, 286-7556.

PIZZA CHALET

TWO FREE SALADS

Vaild thru 5-15 from our salad bar Value \$3.00 with purchase of large pizza at regular

ONE FREE PITCHER

Valid thru 5-15 soft drink Value \$1.75 with purchase of large pizza at regular price

Valid thru 5-15 *1.50 OFF ANY LARGE PIZZA

FOOD TO GO

Luncheon specials 7 days: 11 a.m.—3 p.m. Spaghetti, salad bar, sandwiches, beer and wine Senior citizen and student discount Ask about our group and party rate Saturday-Thursday, 11 a.m.-midnight Friday 11 a.m.-1 a.m.

276-3462

GET MADE IN THE SHADE.

FULL SKI GLASS LINE VUARNET, RAY BAN, SUNCLOUD

STATE OF THE PARTY OF THE PARTY

SUNGLASS CITY \$00

Hairstyle Special . .



Shampoo, Cut & Style. (Reg. \$15.00)

\$950 \$2850! Special Perms (Reg. \$40.00)

565-9858

Ellie Elegado's Hair Studio 7317 Clairemont Mesa Rivel

walkul originate was definitioned ones of processing and processin

Paul 294-4295. evenings and weekerds ARMSTRONG MÖDEL 90 silver flute, with box 8 tool joint. Retails over \$1000, will sell for \$450 best offer. Not one quality, in excellent condition. 284-50. S71-5821 eve-condition.

sease Other 277-2931.

MAKSSA BOOKER Mark I amp, 63 Feeder
Steat Jan 484-3951 days or 729-3457 even-inforce.

MAKSSA PATER wateries mail to in the inforce or print, Year 278-29684.

MAKSSA BOOKER Mark I amp, 63 Feeder
Steat Jan 484-3951 days or 729-3457 even-inforce.

MAKSSA BOOKER Mark I amp, 63 Feeder
Steat Jan 484-3951 days or 729-3457 even-inforce.

MAKSSA BOOKER MAKSSA BOO

will, TRACE SPINET pages (Gubransen) by ST-1886.

BEATLES Buttoner Block Vesterday and OUAD 12 story months of 1500 1. Todd or Devicio 17 to 18 to 16 to 15 to entropy of 15 to

RICHARD CHASE and 406-4061.

\$100.045022.

\$UMMAN DIAMAGER warts working group.

\$UMMAN LIZED FULLS have ampaties \$275. Top 100.0000.

\$UMMAN LIZED FULLS have ampaties \$275. Top 100.

specializing in

Spiritual Traditions
Social Ecology

Psychology

Children's Books

Life Energies

Distinctive Incense & Periodicals

Hatha Yoga
Classes
Starting
Wednesday,
April 9 and
Saturday,
April 12

ARI-3A SPEAKERS. mire condition original BASS QUITAR, Gleon EB-3. At Tolerhoods, owner Clement Survey Seems of the Seems o

WORKING BAND needs lead vocalist, male or female. Must have experience, stage pres-ence, wardrobe, pro-attitude. Commercial rock, local and road gigs. 758-9015.

Surviva y Surviva (Section 2 and 1997). Surviva surviva surviva (Section 2 and 1997). Surviva surviva surviva (Section 2 and 1997). Surviva su

Poor use \$1000. These provides AVA X1000D.

TAPE PLAYER, recorder, AVAX X1000D.

TAPE PLAYER, recorder, AVAX X1000D.

See to real and 8 read, contribute, bottler, read to real and 8 read, contribute, bottler, read to real and 8 read, contribute, bottler, read to read to

Aerobic Dance

Roaring 20's to Disco 70's

Enjoy the benefits of exercise and the fun of dance and the fun of dance Specially designed for the non-dancer. Strengthens the heart, trims your figure. Call for a class in your area (\$2 per class)

FREE CLASSES

FLUTE: GEMEINHARDT 2CS solid silver with gold springs. like new, lists for over \$700, sell for \$400. Michael 296-2895.

KING TRUMPET. \$100. 223-2256 days.

P YOU PLAY A mandolin, bass viol or guitar and can read music, join the San Diego Man-dolin Orchestra. Wednesdeys, 6:30pm, room 602, Patrick Henry High. BASSIST WHO IS highly experienced and can sing lead is needed by first class trio into original and ZZ Top ready to work. 582-3793 or 461-5896.

1962 STRATOCASTER, Mint condition, MXR 100 phase shifter in a box. MXR distortion plus DiMarzio pickups, mint condition. 582-3793 or 461-5898.

IBANEZ RICKENBACKER 4001 bass copy. Excellent sound and condition. White on black with Rickenbacker nameplate. Case in-cluded, asking \$240. Allan 466-1259.

why. Accusioned Recording Studio 281-8693.

LARGE SELECTION of used violine, cases, bows, and accessories at very reasonable prose. Oid upright bass, \$1000; ida Master-tone copy basis, \$400, Classon LG-0, \$195, color of the property of th

Avenue 28-5969.

SEST RENTA, RATES in tom: Speaker system, mere, come renders, seeks some conditions, mere system, mere, come renders, seeks system, mere, come renders, seeks system, mere system, mere system, mere system, mere system system

DISCOUNT STEREO. The finest for less in all audio components. Every major brand you can name at substantial savings. Call Chug Smith at 279-4265.

Smith at 279-4285.

PAID 5 BAND AUDITIONS, accepted as always. The Spirit, 276-3993; we never here cheap bands.

LE CHALET BY THE SEA is lonking for bands of all types to audition (paid), Blues, country, and jazz. Contact Dan 222-5300.

TOP-RATED SEPECKERS by Consumers

FENDER TRIPLE For Chimpenser side

SUPERFECTOR CASS portained 2199

SUPERFECTOR CASS portained 2199

SUPERFECTOR CASS portained 2199

Superfector Consumers

Superfector Con

SBO- time TXT1S time from case \$14. Eds.

SBC-2DLAW EXCORATION PARTY Plans a with flowing to set as soon as possible if no characteristic possible set as soon as possible in the party of the party of

ZAPPA, UFO, Seger lickuits: excellent seats on sale novel Also The Who at the LA. Sports Arena in June 1800: Queen and General Chargers, Sea World at discount pricest San Diego Ticket Exchange, 1456 University Avenue, 298-8570, 24 hours.

(1879) Includes under hyboracit, angue, separation and other doors condision. In present the separation and separatio

SANSUI 7070 RECEIVER 60 watts \$325. Tandberg 3300X (reel) \$225. New Advent loudspeakers \$200. Dual 1242 with carridge \$110 Everything perfect condition. 462-0781 after 5:30pm.

6 CHANNEL SNAKE, 75' - \$75, 436-9026

ROCK & ROLL band looking for lead vocalists (male). We are into Stones, Who. Cream, etc. Only quality R and R; no Top 40. El Cajon area, 448-1855, 444-7697.

WESTBROOK BANJO for sale. Good for be-ginner. Includes instruction book, picks, and capo. \$85. Needs some work. 270-4317 after 5pm. QUALITY 4 channel tape deck, Teac TCA-43 simul-sync, \$465; also Marantz 4100 quad-raphonic amp, \$125, 222-3340 or 692-0605.

CELLO SOUID WOOD, old German made. Good condition, new strings, \$500. Violin, case and bow, old, made in United States, good condition, \$100. 563-3969 evenings. THANX PROVIDES unique and pleasant sounds through their original compositions to those listeners interested in quality music. Call 449-5728 if you need a concert band.

DOKORDER 7050 AUTO-REVERSE tape deck. real-to-real, solenoid controls, 3 motors, six heads, bi-directional, echo, sound-sound, sci. \$100. 477-9870.

Mark 492-2709.

EQUALIZER, the best, Biamp 10 band AC, excellent condition, balanced and unbal-anced inputs and outputs. Retails \$160, sell for \$80. Ralph 223-5566 x28. Acoustic 2.3-1614.

SONGWRITERS OF San Diego brings Los Angeles music publishers to 3883 ingraham. Nower floor, Tuesdays, Tym (Oalwood East) to hear your songs. 566-7300 x220.

American row. Tuesdays. 7pm (Calisacod East)
TAPE DECK. sharp caseste deck. Doby,
solicond touch controls, also lage ricer plan
plano player to practice with into jazz
223-7205.

236-1511 x806.

WANTED: NORTH COUNTY Christian Musicians for concert type rock and roll band. Must

PIGNOSE AMP, \$60, Fender Jazzmaster guitar, \$295; Ampeg reverb amp with one 10' speaker, \$85; Teledyne mike with boom stand, \$55. Chuck 281-3843. Roommates

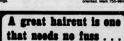
FREE

MEMBERSHIP

Grand Opening Special

2 Memberships for the Price of 1

DUO SEEKS melodic low-tenor with de-veloped, dynamic style and depth and sub-flety of expression (Joel, Manilow, Mathis) Unique club act the recording orientation. 444-2636.



only \$10 with this ad An expert who gives personal consultations and precision cuts that are just right for you . . .

L'ORBAL PERE '30 (reg. 545) includes conditioning hair before and after perm, trimming the ends and drying hair.

RICARDO A Full-corvice Shop 1415 Garnet Ave., P.B. Tues.-Sat. 488-7655

Women's Counseling

231-0338

•BLUE DOLPHIN• Stained Glass **Special**

Opal glass scraps \$1.50 lb.

Near S.D.S.U.

6350 El Cajon Blvd. 287-8631



COUNTRY SOUND TO SEE SEE

\$100 OFF On Family Size (2 FOOLER) Concern Size (2 FOOLER) Concern Size (2 FOOLER) Concern Size (3 FOO

Your first class of

Draft Beer 'It keeps me smiling!" Colifornio Rerobic Donce

> Office Devoted Exclusively CONTACT

OCONTACT LENS CENTER

Dr. Michael Satterlee O.D. 276-8891 4251 Ingraham St. Pacific Beach

RADE OF THIS ! LOCKS !

Here's what people are saying about La Casa Blanca Mexican Restaurants: AMMMMM

AMMMM

AMMMMM

AMMMM

AMMMMM

AMMMM

A

APRIL 3 1980

WANTED, KEYBOARDS drummer bass for new educated musical endeavor jazz blues latin tunk, Ford Carlton Ritenour. Mark 755-9849.

Dart Specialty Store Fansteel Unicorn Pacer **Dartronics** Accudart Dyno English

B & D Darts 6162 El Cajon Blvd. 583-3326 Across from the Campus Drive-In)

Cut, Conditioned & Styled \$8 Perms \$25

(Requirer) 15 wists for \$39.00

Get a tropical to in minutes—not hour - Work up an allower sun in just 15 wists to Cool—no persipration—no sticky cream or oil Now open at Sports Arens Village Tan Rite

Tan Rite Now open at Sports Arene Village
Tan Rite
3750 Sports Arena
7151 El Cajon Bl
Suite 12
Suite D
224-3393
Matterburg

Hill-Himelfarb's HOLISTIC HABITAT



4080 Van Dyke

A new way of life in your own ondominium. Live among people with similar interests, Come to 4080 Van Dyke and see the first holistic habitat in San Diego, Featuring natural stone wood-burning fireplaces, water purification system, negative ion emission generators (breather clean sir), arwirronmental landscaping, some garden windows.

Special interest rates available. Builder can help with down payme

Ca. Vets. OK 5% down-9% interest.

One & two bedrooms with garages from \$52,000 Co-mortgagors accepted (we will sell to partners)

Another Hill-Himelfarb Condominium 4080 Van Dyke is north of University, 2 blocks west of Fairmount. Open 7 days a week 10-6.

Sales by Herbert Hawkins Miller Reulty -231-9367, 284-1907

\$2200 HEALTH TUNEUPS

medically directed weight loss program, the University of Loma Linda School of Health introduces Rancho L'Abri. This program combines the relaxation of a country retreat with the medical and health professionalism of Loma Linda's staff of

The Rancho L'Abrisession is limited to only sixteen registrants for three weeks of on-site comprehensive health testing and betterment planning.

For information or registration, call 463-7020 or 468-3526



Loma Linda University School of Health April 11th through April 25th.

SOFT OR HARD

2 PAIR HARD SBO

566-4110 DR. TED MECKLENBORG

272-6843

Pacific Beach
9516 MIRAMAR RD.
MIRA MESA
6 miles east of University
Towne Centre

MESA COLLEGE AREA 3 bedroom house to the Commission of the Commiss

THE COT OF ROCKMATING Interactive and strain processing strain or small strain process. The strain of the strain strain or small strain process 1500 beach download or some strain or small strain process 1500 beach download or small strain process 1500 beach download or small strain or small strain or small strain process 1500 beach download or small strain p

ublises Call Path at 280-9327 amer form.

DOMANET S LEGEOTO Physics room with
Table Call Path at 190-932 amer form with
163 A France Road Close to everyfring.
164 A France Road Close to everyfring.
175 A France Road Close to everyfring.
186 Table Close Table Close Table Close Table Close Close Close Table Close Close Table Close Close

ROCHMATT WAITTO Fends preferred.

NEEDED Rocemails after April 3. On feet and last 459-2007.

Some are benown East Sex Doop near room in 2 bestoom. 2 bash trenhouses in FASHON VALLEY, professional woman to be a received to example. Non-procuring device and passing health of the processing device and the processing health of the processing h

CONSCIOUS LIVING SPACE to share. Large room in three bedroom home. Hill-crest. \$175 per month plus one month de-posit. 298-6214, keep trying. Early or supperime.

PROFESSIONAL FEMALE, Ph.D., needs temale, 25 plus, to share beautiful. 3 bed-room, 3 beth condo neer SOSU Jacuzzi, pool, weather/dryer, microwave, profession-ally descreted, fireplaces, patics. 1 pet OK. 2200 plus utilises. Cathy 239–2021.

Leaded home Free mer plus. 44-5475.

LOUTH COEM BEACH Free mer plus. 45-5475.

DOUTH COEM Free mer plus. 45-

TWO 3RD YEAR LAW students and kitten need 3rd housemate for small house in Linda Vista area. Starting April 1 \$84 plus one third utilities. 277-4056.

ROCMMATE WANTED for 2 briddon, Mis-sion Hills home. Nonsensing separation, 1—accept substance Church Witten soon Hills home. Nonsensing separation, 1—accept substance Church Witten shore Shore Church Witten home. On parts, 1510 per month plus officies. Non 280-000, 1—300 per month plus officies. Non 280-000 per month plu

FEMALE OR MALE prosmoter plans not 3
FOURTH NON-SMOKER watered for tending between 50 miles of the control form of the control

ROOMMATE NEEDED TO share large house in quiet neighborhood near SD Stadium. Private, furnished room. Washer, dryer, dishwasher, stereo, color TV, cable, HBO. \$200 plus one third utilities. Jeff 560-5584.

OCHEMIC FOR PEAULY (IN-OPENIX CONTROLLARY) Immediately, Value the InNorth Custement Square mode house with
North Custement Square mode and
North Custement Square mode and
Level Square mode and
Level Square mode and
Level Square mode and
North Custement Square
North Custe

ROOMMATE WANTED by May 1st. Can move in any time. 2 bedroom house in North Park, area. \$145 month. Includes utilities. 232-0622 after 4pm.

FURNISHED ROOM FOR non-smoking lemale. Quet, mellow semi-vegetarian household in La Mesa. \$160 month. Leslie.

SOLANA BEACH HOUSE needs one of three roommates. Quiet area, one block to the beach. Rent is \$150 plus one third utilities. John 481-5460, evenings and weekends.

BOOMATE WANTED 27-year-old woman with mediumlarge, friendly, well-behaved, 4-legged friend would like to move and share expenses with reliable roommate. Kathy, 579-4946 evenings, 263-7705 days. ROOMMATE WANTED Two bedroom Mis-sion Hills home for non-smoking, financially stable, health oriented vegetarian. Female preferred but male OK 23-35 Kon 298-0206.

FEMALE ROOMMATE wanted to share de-luxe new 2 bedroom, 2 bath Spring Valley home with same. Fireplace, pool, laundry room, \$175 plus to utilities, 466-9815. home was a constitution of the constitution of

ROOMMATE WANTED for large, new 3 bed-room house in North Claremont, Fireplace, garage, Preter clean, responsible non-smoker, No pers \$190 plus one third utilities. Dennis 270-9414

Demos 276-9418

NEW CLAIREMONT MESA condo with jacuzzi, sauna, pool, non-smoker, male \$200 per month, 571-5902 or 270-8000

FEMALE ROOMMATES WANTED, new condo, \$175 plus utilities. 559-0659 week-days after 6pm, anytime weekends.

MIRA MESA. Female recommand to share 2 bedroom. 2 bath. free-standing condo Emgleyed, non-smoker. No pate 3 190, 19 unitee 279-310 of 741-7153.

\$135 INCLUDES UTILITIES. Room/bath Share house. Want clean, responsible per son, 264-7623 after 6pm.

JOYFUL OPEN CREATIVE communicative, conscious, vegie, nonsmoker to share in-credible South Mission beach artist's home. Can you meet the challenge of change and growth? \$225 month. 276-9944. ROOMMATE NEEDED to share 3 bedroom, 2 bath Clairemont house, 8 wimming 500, lifeplace, 2 car garage, leunchy facilities. Long Photo

Photo

Photo

Photo

SINGLE MALE. 22, needs roommate (black), male or ternals, working, with own transporta-tion. Classroom state, bothing to apartment. 2949-13 femomings. 2949-13 femom

RESPONSIBLE WORKING, student Dougle-seales to thate house lost to SSDAI How-nov way, meets, mendy dogst 222-4115, heap frying.

TWO BERDOM CONDO In Campun Pand-Landin, dalaha dalaha seni bini nocean and USDAI Landin, dalaha dalaha seni bini nocean Landin, dalaha dalaha seni paga dalah

ROOMMATE WANTED to share 4 bedroom,
Point Loma house, large yards, pets CK. 1.

WANTED 155 month plus utilities. First and
last. 224-428.

WANTED CAL-2 BRDV. Also Semi loss.

FEMALE ROOMMATE wanted to share 2 bedroom in Pacific Beach 3200 monthly plus by utilities. Available immediately. Cherise 270-6529 evenings or 565-1162 days.

EMPLOYED NORMONER, quet, no kids or pets, wanted for comfortable furnished room with private bath in specious upstains apart-ment next to Claimennot Square. Pool, but lines. \$185 month plus utilities. Phillip 278-7897. FEMALE ROOMMATE NEEDED to share four bedroom house with two other females. Prefer non-smoker, no drugs. Mira Mesa area. \$130 per month. 566-0626.

ROOMMATE TO SHARE 4 bedroom condo in University City, nicely decorated, comfortable atmosphere. Male or temale professional preferred, \$195. Dave 453-2635, 560-9864 or Maggle 278-2785.

ROOMMATES WANTED, near SOSU in Del Cerro, a beautiful 4 bedroom, 2 bath house with a fireplace and nice yard, \$150 monthly plus 14 utilities. 562-1827.

FEMALE ROOMMATE wanted to share 2 bedroom, 1 bath, new El Cajon apartment. Easy freeway access. Must be nest and responsible. \$130 plus 1/4 utilities. Sandi 444-1303.

NEED 3RD ROOMMATE for house near San-Clemente Canyon with freplace, backyard, washer. Prefer person 26 up. Utilities included in rent, \$165. Ron or Vicks 272-7840. CAMANTES NEEDED, monodase availenorm of the control of the contr

FEMALE ROCMMAYE needed to shere 3 KOW46 -24 SUR Blomm 2.6, excellent combination to manage in Their sterils courts. Nonember: 295-6917 or 563-0178 after 500-0344 Movember: 295-6917 or 563-0178 after 500-034

5-30pm.

4 EEDROOM Prest Loren kussy vorder seems of the 18 seems of 18 seems

ROOMMATE WANTED, Mission Bay area, 4

35MM CAMERA with 1.20 55mm lens, 85-210 zoom lens with hard case. Roller flight unit, 3X extender, \$250 or best offer, 223-9967.

WANTED OM-2 BODY. Also 35mm lens 50mm macro. 436-3075 Encinitias.

NIKON BLACK BODIES, lenses, MD-2, and miscellaneous accessories. Also many 52mm and 49mm litters, doubler for universal thread, etc. 280-2880 or 453-7392.

MAMIYA 330F TWIN LENS Refex, used 6 times, 80mm and 250mm lens. Many extras, \$600. Byron 442-4435 or after 7pm 266-9341.

MINOLTA AL-S compact 35mm with case. Siters, etc. Yashica Mat twin tens reflex with case. Both in excellent condition. \$50 each. Dave 236-6309 or 565-1625.

WANT TO TRADE 43-86 Nikkor zoom to 28mm or short telephoto Nikkor only 286-8367 Thursday or Friday after Spm.

VIVITAR 220 SL, 35mm, 135mm lens, 2X-1 teleconverter, automatic flash attachment hard carrying case for all, \$150, 755-0720. ONE 16MM MOVIE projector with sour \$150. Bob 272-7538.

YASHICA AUTO Yashinon zoom lens, 90-190mm, 1:58, screw mount, case included, great condition. Best offer. Dennis 276-7710 before 5 or 583-5467 after.

NEW BRONICA ETR-C, 80mm and Finder \$750. Nikkor IC lenses 300mm \$290, 105mm \$180, 80-200mm \$470, 500mm \$400, 1C-200 \$225. Date 729-5465.

HAVE YOU FOUND my kitten? Young, male sealpoint Stamese lost near Abbott/Cape May, Ocean Beach, last weekend. Please call my hear's in pieces! Melinda 223-6692. Utilises 279-2790.

Photo

Photo

CUSTOM BLACK and white printing and developing and guaranteed, coloring also are lightly and guaranteed, coloring also available. Customer and guaranteed, coloring also available. Customer and coloring and

Being Single Is Fun?

For some. For those busy, selective singles who've joined Great Expectations and left the nonsense of bars, blind dates, and singles' angouts behind. At Great Expectations, being single is fun.

Call us today and we'll prove it to you.

In San Diego call (714) 297-5460 In Westwood call (213) 475-8844 In Newport Beach call (714) 955-2831







SULFAC CONCATOO S: Factors and Sections of Section Sec

periect gift and periect pet: a55: 295-5886

FREE 15-month-old black Russian husky
Great watchdog. For information call

fee paid. Plays ball, loves kids. 20-30 pounds.

THE PERSON

6136 EL CAJON BLVD

Rare & out-of-print LP's

50's - 60's - 70's rock 'n roll

New releases—Used LP's

Imports - New Wave T-Shirts - Magazines - Buttons

CASH PAID FOR USED LP'S & 45'S

YOU MAY RESTORE

NEARSIGHTEDNESS

TO 20/20 VISION

Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR

improvement, clinic

reverse nearsightedness (Myopia)

SAMDYED PURE-BRED have with papers is: 10. GALLON, OPTIGON, advanum, with themps services to your bust. Stud leer is, who give natural complete with first place. But 20.00 between the services and the public Beauting to the colors as 0 bittles extract extract 555 228-949.

MISS MY DOG bit in content to the Papers Beauting to pure purple Beauting Transma.

COSLUCY COLLEGE With undergree BEALTEL MEATHY Earn papers on the property of t

BUY - SELL

SOU CRAFE SE' Let 2" was \$5' cop.

ADUARTE SE' LET 2" was \$5' cop.

DOMATIONS FOR nummage sale waters

Community Service Center for the Dispase

Will be used to the Service Servi

regotable 273-0451 weekdays after form

LNCERPRIVE.GDID CAT meets form

MEMORE and more infractions: register infractions of 278-2500.

MORTAGIAC COTTINED, across control was a control of 278-2500.

MORTAGIAC COTTINED, across control of 278-2500.

PLUFFY SAMMSTE CAT, pert Please, do control of 278-2500.

CONTROL OF CONTROL O

BIOLOGY PROJECT desperately needs large containers (bathtubs, nonworking re-ingerator metal-farmed childrens poots, etc.) for the breeding & development of plants. Ex-change for hauling away. 26: "\$28 anytime

ANY-POUNDLAND, mails 3 years, coed-ence transed excellent companion. All COLLECTIONS OF where Signer and the winter registroms, July 273-3864 evenings. WOULD LIKE RIDE to Florida behiven April 104-2506 evenings or 464-371.

OREEN WINDED Macon young tame, colo-7800 evelodays, proceedings, processing through the a good on color protection, the analysis of the a good on color protection and the analysis of the ana

Wanted

WANTED: VW TYPE III auto. Engine & FREE TRANSPORTATION: Associo Auto transmission not important. Reasonable Transport has cars to be divine to all sizes. First task of gas paid. Call with your control on and dide you want to been 2004-415.

WRITER WANTS quiet apartment, condo. cottage. NW San Diego or coastal area. Need unfurnished large 1 or 2 bedroom, \$250 moreh or trade for services. 295-6960.

DOCUMENT OF THE PARTY OF THE PA

WORLD WAR II Germany and Japanese re-lics, medals, badges, helmets, daggers, swords, flagg unforms, field equipment, etc. 260-7018 WANTED TO BUY OR rent - Camper shell for long-bed mini-truck, no higher than cab. Need by August. Ed Walsh 465-8245

The poet 270 data Person Franking County States of the Person States of

HAND-OPERATED grain mill: twin-sized goes comforce fail consider open seeping of 2 revenue of 2

MINIATURE CASSETTE recorder, Pioneer KPX600, GM40, Honda trail 90 or mini-trail 70, used BMW 2002 or 320t home steres Cash or 2, Kevin 443-7465.

TERM PAPER, college level, 7-10 typed pages. Subject: Behaviorism; must have reconsisted and bibliography. Will return the SULUR COCKATOL SI FIGURE AS AS AS ASSESSED AND ASSESSED AS ASSESSE

ARROTS AL 1994 Litaconsens and the particle Space of the particle

ADDRABLE SATER BUNNY 3 weeks on BASEBALL CARSO seried Paying lier pro-ference of the Control of

and cage and supplies \$18. Berry 164-serv.

MCDONALOS GAME stamps - sarties.

MCDONALOS GAME stamps - sartie

AKC GOLDEN RETRIEVER available for stud service accelerat temperament for stud service accelerat temperament for megodiable 27-5051 weedslags sharf form. GUNS WANTED, any type, working or not, and overings.

SHARE MOVING, ride to and from L.A. San Francisco, New Mexico, and Colorado, stops in between. Bruce Coughran 692-3805.

OCEANSIDE CHURCH needs to nert a sent for cleases for 4 weeks in July, Large enough for about 90 persons. Mr. Franzaman 757-6600. Box six weeks wareneous enough and forming 202-2750.

LEAVING FOR EAST coase on or amound Aparl 15.000 \$100.000 po18 Need and neith to share septimes. Call Mark
after \$0.0 pm.; 29/570.000.

18 Need and neith to share septimes. Call Mark
after \$0.0 pm.; 29/570.000.

18 Need and profit to share septimes. Call Mark
after \$0.0 pm.; 29/570.000.

18 Need and profit to share septimes. Call Mark
after \$0.0 pm.; 29/570.000.

18 Need Share Shar

I AM AN LVN going to Arizona (Phoenix) to take the State Board Evam April 15. I will share gas and hotel with another female going for the same. 273-2211 evenings.

NEED A RIDE to Dallas? Riders wanted to share gas and driving. Leaving around April 6.

PILOTS, DRIVERS, RIDERSI Try Travel-Mate, the nation-wide cooperative ride line with tol-free dispatch to and from anywhere USA (1-800-547-0933). Membership infor-mation 892-9000.

NEED RIDE TO BUFFALO. New York in ap-proximately 1-3 months. Would like to hitch a year small trailer and pay 50 percent of fuel

CLASSIC SALBOAT, 25', wood, great live-aboard and ready for cruising. Will trade or sall outright Terms, interested in auto.

SWIMMING POOL MAN, individualized full service pool cloaning, expert repair service, acid washes, pool equipment and acces-sories, reasonable rates, possible barter.

TEN EXCELL INT POSTAGE stamp working machines. Some never used. All or part. Will

WILL TRADE - furs, stamps, books, post-cards, clothing, tent, bird cages, paintings, etc. For - gold, silver coins, crystal and rhinestone jeweiry, cit., etc. 223-3020.

RAISE YOUR OWN in Serra Meas. Garden space available in exchange for lawn care. Must be mature, reliable. No smoking on premises. Call 279-0296 after 6, or any time weekends.

Jobs

LICENSED VOCATIONAL nurse seek's pri-vate duty in Pacific Beach or La Jolla area. Randal 276-0218. NEW GIRLS NEEDED for extended photo modeling collaboration by published photog-rapher. Interesting projects and prints for your portfolio. Send snapshot, phone. POB 1187. San Diego, 92112.

MALE AND FEMALE dancers wanted for company. North County. Rosalyn 753-5092. VALUABLE ASSETS CAN be gained from being a volunter. Expecially if you are needed! We need you Beach Area Alcohol Information, 911 Homblend Street, Pacific Beach.

SEASTRESS WANTED the resistance of the property of the propert

CREATIVE WRITER WITH experience in programmed teaching methods needed to in help develop x behavior modification manual. K For further details, call Rick at 274-5717, leave message. INCREASE YOUR INCOME! Special report. 40 plus 1. Lucrative small businesses you can run and sull keep your job! Only \$2.00 Box 22682, San Diego, CA 92122.

WORKING PARTNER \$10,000 investment for clinical psychology study: April 21-24. Gam-3pm. Also paid for training 284-3413.

BATON INSTRUCTOR needed in Tier-rasanta. Gymnastics Instructor needed in Spring Valley, Call Jayne Congol, YWCA, 583-3821.

WANTED CERAMIC TILE layer. Must be ex-perienced with laying tile (floating on cement). Pays \$100 per day. Must see work you have completed. 436-9593 Cardiff.

15. Livell 3556 00 MERCI. CALARANTED Were 3 MODELS: The MIRS program is designed to beginning the second of the se

"\$205.80 POSSIBLE IN ONLY 5 hours work per week at home. Your answer to financial security." Stephenson, 4534-P Olive Street, San Diego, CA 92105. San Diego, CA 92105.

TYPESETTING business looking for experienced types (85 wpm) to learn computer, man and or Saturday, Susan 299-1364 after fight.

WANTED: Experienced secretary with knowledge of shorthand, typing, and insur-ance work for 2 days a week. Call Greta Frankli evenings from 8-11pm. Tel. 690-2060 or 690-1080. I NEED a hungry, hard-fighting lawyer for a contingency case. Bob 235-9573, keep trying. BRIDGE INSTRUCTOR needed. Contact the YWCA at 583-3821 for more information.

STUFF ENVELOPES, \$25 hundred. Clip news items, \$2-10 each. For details send stamped, self-addressed envelope. E. Bal-boa, 2644 El Cajon Bivd., PO Box 115, San Diego, Ca. 92104. FAMILY-OWNED BUSINESS expanding. Looking for meture or retired couples to take on management and sales responsibilities. Serious inquiries should call 483-2855, 6-8pm, Fridays and Sundays only.

COLLEGE GRAD? Outstanding professional sales and management opportunity for aggressive, successful person with excellent-control in tables, finition, control in tables, finition, commanderment preferred. Positive attitude required, ECE, MFF. Contact Ramon Vision 299-5043, 10-12 Monday-Friday. OPENINGS FOR AMBITIOUS people with teaching skills full or part time. Dignified, good earnings and security potential. Phone JMR Enterprises 459-9307 5-9pm.

PROFESSIONAL TAP DANCERS that can sing or play an instrument are wanted to a new group to entertain in and around San Diego. Phil Emerzian 280-8803. SELL SOMETHING you can believe in! Nova Nutritional Products — They're developed by Dr. Bernard Jensen and are guaranteed to be the best made. Doug 692-3792.

LOCAL BUSINESS expanding, part-time sales and management people needed; work from own home, good extra income. For ap-pointment phone 287-0231. CAREER PROBLEMS? Determine career goals, develop a professional resume and get the job you want. Call Judy Kaplan. The Vocational Institute of La Jolla. 455-5944.

STRAIGHT TALK about your real job oppor-tunities. We can tell you what is available and how to get it. Call Bonnie Feinman 296-0133. Emphasis on Jobs.

PART TIME or full time positions open for experienced cook for Mexican-American-talian restaurant. Apply daily, 1130 Buenos Avenue, or 276-3993 for more info.

TRAINING POSITIONS available in entry-level occupations in restaurant and hotel in-dustry for applicants who qualify. Call 299-910 for more information and appoint-ment. ADVERTISING SALES personnel needed to sell advertising space in established publica-tion. High commission. Sales experience a must. P.B.Y. Publications 229-8220.

VOLUNTEER AND MFC Intern positions.
Apply in person Mondays, 4pm, Chemical
Dependency Certer, Hitlade Hospital, 1940
El Cajon Bivd., San Diego, 92104.

ADVERTISING SALES. We are looking for intelligent and congenial persons. Experience preferred, but not required. Send resumes to San Diego, Reader. P.O. Box 80803, San Diego, 92138. Please, no phone calls.

PRIST CENTENNAL TITLE Co., No. Incomes
EARN \$1,000 VEEK, easily, No. size, Avenue
Compoundary in commission sizes Locallyon your past. No experience recessary, vei
EARN \$4,000 VEEK, easily, No. sizes, Avenue
Compoundary in contract contract contract

Avenue 200-200, No. 100-200, No. 100-2

MANAGER TRAINEE, \$1100-1800 monthly. Sports manager trainee entry-level position sealable. Sports organization is tooking for individual with 2 years of cottege and good sports background. Work hours 330-9m. Montay-Friday: Saturday 10:30-3:30. Call Mr. Jenner at 273-5373. If no answer, 272-6370. SCULPTOR'S MODEL wanted facial features and previous experience unimportant, sensual figure and adventurous personatty required. High paying, faccinating, legitimate, part time work, 270-5666 evenings, Kevin.

SEXY BEAUTIFUL CHICKS needed by pho-tographer. Clothes-on only. Pay is commis-sion. Must have sense of humor. Call Christ-opher for interview 223-7205.

PH.D. IN LITERATURE and psychology seeks job teaching communication and learning shills, especially to younger persons. Carlos 481-9203.

12 MONTH OLD ABRAHAM (a Pisces) needs lots of love while Mornmy works. Would you enjoy watching/helping a happy little boy grow? \$140/month to start. 299-8996, 9-5.

WANTED: Infant nurse for TLC of newborn due in mid-April. 298-1584.

DO YOU RUN OUT of money before you run out of month? Good money, part time. Call Mr. Bryant for appointment. 487-9520.

PROJECT OZ is accepting applications for volunteer positions working with adolescents in a creative and supportive residential treat-ment program. Contact Fran 743-7557. Es-condido.

NONSMOKERS! Be paid to ridicule smoking. Free material for a self-addressed, stamped envelope. Smokers' Lib, Box 2845, Los Angeles, Ca. 90028. HELP YOUNG MAN. I am looking for cont. work; seeking professional carpenter to increase skills. I have own tools, transportation. Mike 444-5884 or 297-0327.

MODELS: Attractive females wanted for photographic modeling assignments by pub-ished photographer. No experience neces-sary, Good pay for those who qualify. For interviews and photo tests call 583-6020.

JOB WANTED: Young man experienced in sales and marketing, dependable and hardworking, consider any job. Write PO Box 2005, Spring Valley, Ca. 92077.

SITTER NECDED: For boy 4 years, twice a week, occasional Saturdays. If interested, please call 284-4851. Tuesdays and Thursdays after 6pm, weekends after 1pm.

WILL \$1,000 MONTH HELP that house pay-ment? Family-owned business is looking for additional responsible people to assist in ex-pansion. Part time to start. 292-1293.

ACTORS ATHLETES needed for proposed TV production. Send photo and background information to: T. Normand, 3711 39th Street, San Diego, CA 92105.

Bikes

HUSQVARNA DIRT BIKE, 250GP, late model suspension, everything either new or in excellent condition. Many extras. \$550 277-1238 evenings.

Contractor's License

Law, Trade & Paperwork Newest & latest materials Moneyback Guarantee \$50.00 OFF with this ad

\$343.

Contractor's License Institute of San Diego 3443 Camino Del Rio So Suite 324 (714) 280-6428 *Offer expires 4/16/80

JOB/CAREER CHANGE WORKSHOPS ANAMAMA VOLUE JOB OR CARE

These workshops are designed to help you evaluate your current employment; assess your skills, abilities, and interests; residely followed to the control of the control of

Presented by: William Wargo, M.A. Founder/Director CAREER CHANGE CLUB P.O. Box 20612 San Diego, CA 92120 (714) 583-90-

Clip and Return

1 2 3 4 5 6 7 Circle the number of the workshop(s) you plan to attend, I have enclosed \$

Day phone
 Evening phone
 **Note: Limited seating, Reservations received 2 days in advance of event date will insure your space, Return to Career Change Club.

The Cut That Makes The Difference!



HAIRCUT LEGEND

Precision Haircuts for Men & Women

3000 SAN DIEGO EL CAJON 10450 Friers Rd 1075 Broad 280-3113 579-2200 FLETCHER HILLS 2994 Navajo Road 597-8641

You judge your hair by the way it looks and works for you. That's why we take the time to help you decide on a haircut that's just right. Then

we give you a pre-cisely balanced cut and show you the easy steps to main-tain it. Try us for your

next haircut and see

that there is a

No appointment necess

Children 10 and under

Now...

YOUR

BOYCUNG indeplaced Detailed Subcount MOTORCYCE taring real for source stores seen at 16411 with account real factor of the source stores seen at 16411 with account real factor of the source stores seen and the source stores seen and the source stores are stored as the source stores and stored seen and

10 SPEED RALEIGH competition 24

SIZO 2793 Laser 223-9479

SICHOLDS Laser proper soil consigned Pulgaci model model recognition of the Control Manufacture of the

1974 - KARASAN 700 5600 miles apris 1978 - KARASAN 700 5600 miles

BIKE THREE SPEED generator light, bike bag women's 26 good condition \$35. 445-4497

USED BOYOLE and expert repairs. Major improvements of the part praise, but adult ment, where thing first repairs are boyoles boyoles boyoles boyoles boyoles and price condition. Moving, must set will sacrifice 2029-993 (also 2029-047).

THE SAME ASAN 2500 FM : excellent dis-treat the SAM 35AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-sorting the SAM 36AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-sorting the SAM 36AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-sorting the SAM 36AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-sorting the SAM 36AN 2500 FM : excellent dis-treat the SAM 36AN 2500 FM : excellent dis-sorting the SAM 2500 FM : excellent dis-torting the SAM 2500

other service between 261-8156 other 569-9109 to the 569-9109

1976 HONDA 400.4, great condition, recent valve job. electronic spition, alarm, S&W shocks, 50 plus mpg, \$900 Jon 453-3671...

1972 SUZUKI GT 750 superbise clean & well maintained, reliable and fast, with acces-sores including luggage rack and sissy back-rest 850.0 Demy 223-9497.

WANTED, EXPANSION Chambers for 1974 Kawasaw 750 HZ, Kevin 287-8756.

+9TT SUZUKI GS550 with backrest fanning. BIKE women's 3 speed. Ross Eurotour III lugage rack perfect condition. 50 mpg. Hardly used. \$60, 424-7407.

1970 BMW R60 5 motorcycle white very clean mechanically excellent tanng rack new pipes crashibats lungslen amp 5:1350 272:3751

RALEIGH Super Course 10 speed Reynolds 531 frame \$250 2 bodge boards, 1 poor & 1 good \$20 286-8673 after 8pm DKW SACHS 125 for dri use only for some-one with mechanical ability, runs good as is. Will sell all or parts cheap! John 286-2215.

14 SPEED ARAYA fouring cycle doublebut-ted chrom-moly frame. Quick release wheels, in-bar shifters, excellent condition \$300, see to appreciate 276-7539.

1973 KAWASAKI 250 F-11, dirt and street equipped, new rebuilt engine, \$395, 488-0136 noon.

KAWASAKI KE 100, only 340 miles, brand new Excellent condition, Must sell. \$650 or best offer, 461-0958.

MOTORCYCLES WANTED, 200cc or larger,

1974 KAWASAKI KZ400S for sale, low mileage, good condition, helmet included. \$625 or best offer, 483-3952.

CHROMED TURIN bicycle for sale, 23" frame, full Campy Nuovo record-equipped, % aluminum Rigida wheels, stainlas steel spokes \$1000, 274-3308. 1976 750 HONDA K. fully customized 6" ex-

1973 YAMAHA 250 DT 95 percent street use, never beat. Low mileage. Runs well. \$395. Kevin 697-4391 leave message, after 6pm.

MOTORCYCLE REARSEAT and rack, \$25 or offer, 453-0631 work or 292-6919 home. TRANSPERSONAL HEALING through communication. Barbara Ross 582-7149.

1979 TOMOS MOPED. Excellent condition Has signal lights \$390. Ana 272-2665.

1977 HONDA 400, 4 cylinder Supersport, luggage rack and trunk, shield, cover, helmets, 4500 miles, new condition, \$1200 or best 582-4679.

RALEIGH GRAND PRIX World Champion 10 speed 2112 frame, blue, an elegant machine with special features \$100. Several unity frames. \$2.50 each. 488-5806.

Lessons

BELLYDANCE. Beginning and intermediate for those who care about their body and health. 8-week course. Best San Diego in-

GUITAR VOICE BASS: improvisation-songwriting instruction and guidance for musicians, theater people, or serious amateur or general enrichment. Julinard Conservatory graduate. Paul W. Simons 255-6484-57pm.

AUSTRO-DAIMLER ULTIMA, 21" road rac-ing bike, all Campy Super Record, 9 months old, perfect condition. Cost \$1700, sell \$1050, 481-9395. HONDA ATC: 106cc 54mm stroker, Nichol-son frame, Webcam, 24mm carburetor, 13: c/s sprocket, \$750 or trick stuff, \$995 or best offer, 264-1071 evenings.

HARLEY DAVIDSON Knucklehead, 1945, original and complete classic motorcycle. Partially restored, excellent mechanical con-dition, \$3500. Jim McCormick 279-7202 weekdays.

speaking voice. Private sessions. Reason-able fee. Kevin Bash, B.A., M.F.A. 452-9958.

LEARN TO FLY or complete that rating in new airplanes. Best price in San Diego County. Club aircraft, professional flight in-struction by private party. 481-7381. PIANO LESSONS by New England Conservatory graduate. Bachelor's, master's degrees plus doctoral study. Taught on faculty of Oberlin Conservatory, Individualized approach. All levels welcome. 469-0852.

PRIVATE TENNIS lessons, former Junior National Champion. San Diego Hall of Fame (1968). Relaxed country setting in Mission Hills. All levels welcome. 14 years teaching experience. 296-1078.

TRY THE SKY! Learn to hang glide on gentle dunes with Flight Realities, San Diego's old-est hang gliding school. Fly on your first les-son! 298-1962.

ART CLASSES with demonstrations and step by step instructions, results guaranteed. House cleaning. Fast, thorough, reliable taught by Nicolaides in Pacific Beach. service. Reasonable rates. Mary and Sharros 200-1354.

PLASMA

DONORS

paid up to \$20/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our two locations:

WEIGHT LOSS classes 10 seasons for feat of \$1 or \$1.00 to \$1.00 to

TEMPLE TAI CHI CHUAN, authentic meditative instruction. Cultivate eternal energy (chi) through natural movements in harmony with the universe. Health, defense, or spiritual fulfillment, 292-9254. PLAY PIANO! Classical, popular, lessons shaped for you. Adult beginners, start-overs welcome. Experienced, patient teacher has new openings for Spring and Summer for all ages. Lee Galloway, 225-1161.

INFORMED HOMEBIRTH offers education and support for safe, responsible afternatives in childbirth. For information on classes throughout the county call. Paula Tipton 270-9453 or Kathy Brannon 460-6588. VOICE LESSONS: Specializing in voice building techniques, MM, Vocal Performance, Indiana University, 11 years teaching expen-ence; classical, pop, rock, Bill Sare 222-9664 or 222-6686.

SAN DIEGO Actors Studio. Improvisation scene study, cold readings, audition techniques. 8 weeks. Thursday 7-9-30 or Saturday 9-30-1130. All levets. Patricia Elmore 275-0705 or 483-1729.

Services

VOICE LESONS: Specializing in voice building servingues. MM. Vocal Performatios, or your portfolio? Photographer will do testing indianal Viewershy; 11 years feaching experience; classical, p.go. not.: Bit Serving 222-8064 Puruel 297-0153

YOU ONLY NEED to know our name — Quasar Signs speak for themselves. Quasar Sign Co., 4703 University Ave. 280-5605. Plastic, wood, canvas, showcard, magnetic.

CARPET CLEANING. Any 2 rooms plus hallway steam cleaned for \$19.95. Commer-cial accounts. 3½ cents per square foot Quality work. Exclusive Carpet Care 272-8282. B&B HANDYMAN. Carpentry, clumbing, painting, electrical, no job too small. 233-8715 after 6pm. 234-1522, 273-7322.

WALLPAPERING. Fast, quality service at a reasonable price. For a free estimate call days or evenings 263-0212.

TYPING: Reports, letters, manuscripts, theses as well at tape or cassette transcription done by experienced typist with reasonable rates. Call Jolene 274-1676.

SEXY LONG NAILS, wear long beautiful fingernalls, fabulous new product, super-strong and safe. They look so natural you won't believe it. Free demonstrations. 295-7120.

All work guaranteed. 270-0522 10am to 10pm. 7 days a week. We also buy portable color TVs, working or not.

280-1364. non 280-2884 of 574-1356.

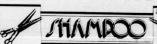
ARCOULTRALL leasons row being offered. HARSTYLES* in following warried for all \$120 mby experienced leasting in Allow reduced group a reason in E Capin. Resource also in glumbure morney by the piece. The art experienced leasting in Allow reduced group and developed group and developed a

WALLPAPERING & REMOVING, \$10 roll.
Professional, efficient craftsmanship, excel-lent references. Ask for Thomas 270-6474.
Please serious, considerate customers.

TYPING: Excellent experience on disserta-tions, theses, term papers, manuscripts, re-petitive letters and envelopes, all kinds of business. Computer available for rough draft through final. 563-6641.

ELECTRICIAN WILL install new circuits (lighting, air conditioning, hot tubs, dryers, ranges, 220, etc.) or upgrade and repair any electrical problems. Prompt and professional work. 486-7015.

MASSAGE: Nurturing, rejuvenating, thera-poutic 1½ hour massage by licensed pro-fessional man. Esaten, Swedish, Polarity, Legitimate only, please. Brad Kaplan, M.T. 223-4098 x750.



Proudly announces the opening of their facial and make-up room. You are invited for a complimentary make-up demonstration with every new perm.

Men's haircuts still \$10.



is condition, cut, blow-dry) Women slightly higher Open Weeknights

Monday-Friday 9 a.m.-8 p.m., Saturday 9-5 to use KMS Products, Visa and Mastercharge accept

WANTED You and YOUR BOOKS Buy Sell Trade

PAPERRACKS HARDCONFRS

ALL SUBJECTS
Fiction—Science Fiction—History—Mysticism—Biography—Fine Arts—Hobby & Crafts—Philosophy—Science—Relation—Education—Psychology—Arts—History—Psychology—Arts—History—Psychology—Arts—History—Psycholog

Book Swap 129 N. Hwy. 101 Solana Beach 755-7323

10% Off any book if you brina in this ad. Expires April 30, 1980.

Clairemont Tropical Fish

EASTER TANK SPECIAL

2 Goldfish

Absolutely FREE!

4633 Convoy St. Kearny Mesa 1½ blocks north of Balboa Ave. 277-5252

The **Plantation** Your Complete Plant Store

\$100 Off any plant with ad

House Plants

THE SHOW INTIMO CONTROL METHOD CAN HELP YOU LEARN TO:

. CONTROL HABITS . ENRICH RELATIONSHIPS . AWAKEN PSYCHIC ABILITIES

West Mar Ocean Beach Plesma Center 4878 Newport Ave. 224-2794

FOR INFORMATION, CALL: 297-0758

December 1978

Muirhead Galleries - Costa Mesa, CA

Come in and se

Gift Certificates - Art Posters Graphics - Custom Framing Gallery at Land's End PACIFIC BEACH



299-2061

APRIL 3, 1980 15

1978 KAWASAN 650SR mint condition.

1978 KAWASAN 650SR mint condit 1971 HONDA 450 faces upon 1971 HONDA 450 fac specified to the Sider of the S

or make offer. Scott 231-4692.

Rurs good bely bias, evaluated up 2000.

Rurs good bely bias, evaluated up 2000.

1975 ANASANI 200 contact on 444-4444.

1975 ANASANI 200 contact on 444-4444.

1975 EVANSANI 200 contact on 444-4444.

Thursday after from Cardada.

Thursday after from Cardada.

206-24779 mornings.

1972 SUCUN 500 550 in good condens but the specific of the spe

HE ORDS after 500.

1969 AANAEAN 100 TRIPLE needs enthand poes before are seen and poes and p

10-gallon

complete \$2995

All 6" plants \$4.98
Baskets from 50c-up
Plant Leasing
Office Maintenance

Pots - Macrame Open 9-7, 7 days a week 3760 Sports Arena Blvd. 222-2410

NEW CLASSES

"A Superb

Omelette Restaurant"

250 Omelettes - A to Z!

Concoct your own delightful combination from affalfs sprouts, almonds, American cheese, artichoke hearts, aparagus, avocado, bacon, bell peperp, broccoli, cauliflower, celery, chorizo, cheddar, clams, cottage cheese, crab, ham, hamburger, Italian sausage, jack cheese, manknooms, oliver, onioner, pitza. Polish sausage, scallops, shrimp, sour cream, spinach, Swits, commended of the cheese of t

The Precision Haircutting Place

The Precision Haircuffing Frace I you're into the natural way of damp things. Then present harcuffing a the fining for you. At Chattle 6.6. the present harcuffing a the fining for you. At Chattle 6.6. the present harcuffing place for Guys 6.68 well shampen pression our 6 blow-day your hour for only \$12.00. But to limited you to our specialised technique of permithalised reservations to the things of the chattle of the chat

Clairemont - 5504 Balboa Ave - 569-8202 Fl Cajon - 685 Jamasha Road - 442 0627

Charlie General Sand Sand Red Rem. Reg. \$35.00 Helene Curits—Reg. \$30.00 (uniperms)

Also serving homemade soup,

Open Easter

Sunday 7 a.m.

The Broken Yolk 226-0442
Sports Arena Square
3350 Sports Arena Blvd.
(between the Sports Arena &
Dixieline Lumber)

beer and wine.

र्थंपराडि

BROKER

Let Off Some Steam

FPEE HELP with taxes through volunteer in-come tax assistance program. Low and mod-erate income persons eligible. Volunteer Bureau 292-0993, or GuideLine 292-4777, and North County, 744-4240. HOUSESITTER: Available for 6 months. Yearly, October 15 thru April 15 Mature, reliable couple. Interested? 284-6878.

COUNSELING OF personal stealer pro-cession of the country of the

ELECTRICIAN Semi-retired, 25 years ex-perience, all types electrical work perience, all types electrical Commercial residential. Rea License 366935. Allan 455-9547.

License 20020. Alean 450-psid.

OUSTOM CAPPENTRY service. Rough to think Papers, immobility, and make the control of the contr

EXPERT TYPING! Diversified, quality typing and transcription. Experienced in medical, legal, business, manuscript typing. Call AAAAA, Inc. ("6A") 235-6244.

EXPERIENCE the beneficial effects of mas-sage. Relief from nervous tensions, general fatigue, headaches, muscular sches and pains, arthritis, etc. An hour and a half long,

18718 284-898 S.

5 F. Also Arciona. New Mexico. and Co-control of the Committee of the Co

A BiktiNI without a tan looks furiny. Acapulco Gold indoor suntan. The sun is always shin-ing. 4687 Clairemont Square shopping cen-ter. 270-1380.

notation Plant a garden Soil rotateled, lethized and prepared, vegetable seeds planted Call for free estimates 263-2636

MASSAGE. Male masseur, total body lotion massage. Incalis, outcalis, reasonable rates. David 426-0988 evenings, weekends. IF YOU MESS AROUND with prescription and over the counter drugs and feel safe because they religable them your own broden yourself. Want more internation? Call CRASH at 275-240 Confederal and Ale Technics, Silvinois Miller 277-758.

MECHANICAL DRAFTING and design by professional design=" 282-3629 6-9pm.

SWEDISH MASSAGE for women. Friends and husbands by referral. Discount for couples. Great for gifts. By appointment only. Call Leslie 223-8554 x708. TYPING. Professional quality guaranteed. Call 282-3629 6-9pm.

working, you aren't being charged. Cal-T-123297, 562-0813. BEAUTIFUL NAILS. Take two hours and

have beautiful long nails instead of stubbles. The Yellow Rolls Royce Salon, Mission Val-ley. Through April only \$27. Paula 299-9944.

J&J INSTANT MOVERS. Old fashioned service at a reasonable price. Local moves 7 days a week internet, experienced, free os timates. Cal-T-12v171, 223-8719.

SAVE GAS. Try Mark's Mobile Tune-up. Is your car running at its peak performance level? If not you're burning too much fuel. Reasonable rates. 283-7952.

YOUR TOUCHING CONNECTION. When sexually is a concer and California licensed profession-size. Ours is a holistic center, specializing in the sexual-sensual-secial domain. All programs supervised by licensed psychologists and performed performance or confidential individual and group expensation programs are designed for you as a carrier and cooperative advantuse. Center for Sensual Education ... Your Touching Connection 236-4389.

VIDEOTOGRAPHY: Entertainers, business, sports, weddings Video and sound recording studio or on location taping for future enjoyment or immediate critiquing. North County's Video Visions 726-1071.

TREE SERVICE. All phases of tree care. Topping, trimming, lacing, and removal. Fruit tree pruning and general hauting also. All San Diego. Cell Ciff 421-5432.

GLASS PROBLEMS: Need help. Window glass. mirrors, plate glass. sliding glass doors, mirror wardrobe doors, tub enclosures, custom work. Free estimates. Bob 262-7380.



FREE **HAIRCUTS**

Models needed for Botticelli's hair design academy. Styling done by licensed cosmetologist Call 459-8218

WOMEN'S COUNSELING REFERRAL SERVICE

PSYCHOTHERAPY, COUNSELING, REFERRAL BY LICENSED WOMEN PSYCHOLOGISTS: SOCIAL WORKERS; MARRIAGE, FAMILY AND CHILD COUNSELORS AND PSYCHIATRISTS



CALL 276-3800
YOUR CALL WILL BE ANSWERED OR RETURNED AS SOON AS POSSIBLE

WE COPY 6TH AVE., SAN DIEGO 231-1676

25% off Il merchandie



1875 Grand Ave. 274-9580

8465 Commerce Ave. 578-6450 (off Miramar Rd. between 163 & 805, turn at Carl's Jr.) Specialists in the Big Healeys. Restorations, Repairs, Sales. Competition suspension, Engine New and used parts.

(Specialists in TR6's also!) Land 50

Austin-Healey

Motor Works



EXTRA POWER ALITO BATTERIES

\$1705 ANY CAR 2 YEAR GUARANTEE FREE INSTALLATION NEW MOTORCYCLE BATTERIES

3203 FAIRMOUNT (Use Home Ave. Off 805 & 94 Freeways) 280-2572

FREE

BRAKE ADJUSTMENT expires 6-1-80
FOREIGN & DOMESTIC
BRAKES & FRONT END
REPAIR—SPECIALIZING IN
PORSCHE, MERCEDES,
Z-CARS, VW

THE STOP SHOPPE

4342 Ingraham (Corner of Grand Ave.) Pacific Beach 274-7284

CASH for CAR\$

24 Hour Service

KAR TUNE

4 cyl. \$1995 6 cyl. \$2395 8 cyl. \$2895

30 years experience satisfaction plus.

579-6164

CHEVY TURBO 400 transmission. Wrecked my 1969 SS Chevelle with rebuilt 400 transmission. Fits all Chevy's. \$400 firm. Tom 296-2090 after 6pm. plugs - points - condense adjust timing - carb clean PCV valve and battery terminals 1974 RANCHERO for parts. \$600 plus cap or canopy for same. Also fits many other years. Paul 224-3898 before 5pm.

WANTED: Air conditioner for 1969 VW Squareback. Also roof rack for same.

AUTHORS, ARTISTS, business people: Lam critical transportation, intellectual: Livell as-sist you in your endeavors. Please call: Lisa 182-7149, keep trying. 1997. Tony 486-6832.

FREE HAIRCUTS Call Bottocell's Hair De-sign Academy 459-8218 Call today for a free harrout. 1969-8UICK RIVIERA, excell-good shape, but front end dar 275-1282 evenings.

Cars

1977 PORSCHE 924, excellent condition, like riew mechanically sound, AM-FM stereo cas-sette, light green metallic extensor, tan intensor, 20,000 miles, \$8500 firm, 223-4590. 1958 VOLVO 444. Fine rebuit engine, strong character, looks and feels like album cover. It's a beautiful day. \$1075, 299-1842.

Uniform Code and best has about once:

1976 DODGE CAMPER VAX. Regular gas.

202 1796 CAMPER VAX. Regular gas.

202 1796 CAMPER VAX. Regular gas.

1976 DOTHIGC LE MAMS, power steering departs of the company of t

1875 CHEVY VAN. Great shape, power televing, power brakes, arc condisioning, its televing sheet said lists Chevy, series desiring where said lists Chevy, series sheet 18200 272-2154 after spec. 570-2709.

1975 MGB. Excellent condition, new paint, tune-up, for miles, box siefs, box miles, box and runs like new 5555 or best offer. Dan 455-6066 or 213-541-5869.

270-7309 1977 VOLVO GL, fow milesge, original covern, air conditioner. AMFM sterior cassettles 5800 or best offer 272-27232.

1977 FORD RANCHERO \$3600 Automatic. air conditioning, power steering, power brakes, AMFM crossette, 29,000 miles, mirr condition. 281-1513 or 578-5872.

1973 VOLKSWAGEN Seven passenger bus.
only 65,000 miles, the new interior and exterior, highback seats, runt excellent, must
see, \$2975, 488-9857.

1973 VW SUPER BEETLE. Surroot AMFM stereo, new paint, radials, brakes, relation ex-cellent. looks and runs perfect. \$2750. AMFM and maley extra Sacrifice at \$6700 488-9857.

1970 TRIUMPH GT-6. 6 cylinder, excellent transmission, body, brakes, engine needs rebuilding. Good engines available in San Diego for \$350-\$450. Call 297-5358. FOUR 14" RIMS and hub caps oil a Mazda pickup, \$50, 563-11" (1975 PORSCHE 914 2.0. 40 mpg, converti-ble, 60,000 original miles. AMFM radio and cassette tape. New battery. \$6200, 460-4228.

Deep for \$300-490; ubs crowning v. 4, as location, poer attention, power brakes, re-tourning, poer attention, power brakes, re-port, power part, Rayl wheeler, securious of power powe

1956 GMC 15 TON shortbed stepside. V-8, 3 speed, all original, very good condition, best offer 483-4287 1970 CHEVY NOVA, automatic, 4-door, power steering, air, new engine work, guaranteed \$1050 or best offer, 223-5054 Oiler 453-287 GAS-287 GAS-287

1975 PEUGEOT STATION WAGON Rebuilt, top-end, new battery. Air conditioning, Blau-punit AMFIE assessite, fog lepts, 25 mpg 57.000 miles, \$4500, 789-2474.

1970 KARIMANN GHIA convenible. Needs transmission work. Otherwise in excellent condition. Any offer over \$2750 takes it away 236-5242 after 8am and 299-8681 after 5pm. 1972 COURIER PICKUP. Good condition. \$1950 or best. 1972 Mazda pickup, just like Courier, new engine, runs perfect, owned by mechanic. Must sell. \$1850. 275-2804.

1968 VW BUG, automatic-stick, sunroof good condition, \$1500, 479-2648 after 4pm mechanic hast are a tree and a second process of the second proces

1977 DATSUN 2802 2 plus 2. 4 speed, av. AMFAI tape stereo, chrome wheels, louvers, pin striping, rocker panels, raised letter tires, rim items. New brains, super clean, 5790-436-1255 after 5pm weekdays, anytime weekdays. 1988 FORD % TON PICKUP. 53,000 miles, heavy suspension, dual tanks, new shell, power steering and brakes. Runs and looks n-w. Air conditioning, \$1895, 270-5719.

COLLECTOR'S ITEM! 1966 Ford Country Squire woody wapon. Power windows, power steering and brakes. 390 cubic inch. 4 barrel carburetor: excellent family car or convert into power wapon. 50,000 volt Mallory Ignition, 3750

1977 DATSLIN 280Z. 4 speed, air Turbo mags, wire lires, pinstriping, bronzeltan, unted wurdows. AMFM cassertis, low miles, just tuned, excellent condition. Must sell by 4 10/80, \$7200 or best. Christy 942-5023. 8am till 1pm or layer message. 1963 KARMANN GHIA \$800. Needs some body work. Runs good. 447-3775.

1975 CHEVY MONZA, automatic, 4 cylinder, great gas mileage, excellent condition, new paint, new transmission, super clean, \$2000 or offer, 265-2375. HPO CAMS for Datsun Z, 510, \$260 inst. 237-9571. Z TUNEUP, \$59.50, 510, \$39.50, 237-9571.

HAVE A RIP in your viny!? Cars, furniture, leather, dashboards, etc. Can do undetectable repair, saving costly reupholstery. All work guaranteed. Dean 226-1249.

AUTO ACCESSORIES: Van sofa/bed, \$125, 2 tires and rims, TA radiats HR 60-15, \$50, AM car radio, \$5, stereo, AM/FM cassette, auto reverse, Mecoa, \$50, 583-0658.

1966 MERCEDES 230S Classic, automatic low mileage, new tires, looks and runs super. Best offer over \$3000, 455-1673 evenings. 1976 OLDS CUTLASS Supreme Brougham 35,000 miles, power windows, brakes, air. ex-cellent condition. 273-3796 keep trying.

1978 ALFA VELOCE 200 Spider iverytam. 1972 DODGE VAN 100. fully carpeted stereo, two mineage consours, many exists. AMTM cassents CB good green chrone: Will trade for 4 cylinder pickup or convention and an artist and cash 190-1950.

1964 VW BUG very low mileage on rebuilt engine, sun root, some body work would in-prove appearance, runs great, \$600 or best. 222-6381 x291, 8-5 1921-1798 after 500 or best. 222-6381 x291, 8-5 1978 HORIZON 4 door, excellent condition. prove appearance runs great. \$600 or best 297-1789 after 5pm 1978 HCRIZCON 4 door excellent condison. 30 mgp highway. 20,000 miles. AM FM 1864 VW BUG. new paint, sunroot 272-9529 after 5pm 4 sheet drive. 294-9672 niles and weekends.

1974 CAPRI. \$1900. 4 cylinder. New \$300 P76 CHEVETTE. 4 speed. AMFM. low miles, new tree, excellent condition inside and out 30 mpg \$2500. 274-6682



Adjust Brakes Odjust front and year decalleurs

Remove rust
HIGHEN SPOKES & TRUE WHELLS

Hamel's Bike Shop

704 Ventura Place, Mission Beach (across from Belmont Park

488-5050

A FULL DINNER **EVERY NIGHT** \$475

MONDAY - BAKED MEAT-LOAF TUESDAY - CHICKEN 'N DUMPINGS WENDESDAY - BEFS TEW THURSDAY - CORNED BEFS 'N CABBAGE FRIDAY - CATRISH N HUSHPUPPES SATURDAY - BAKED SWISS STEAK SUNDAY SAS FORST TURKEY ON BAKED HAM

and including soup or salad, reliah dish-es, biscults and muffins, potato, vegeta-ble, and cobilitar disease. We also Return other nightly specials and our great regular menu, and ice cream fountain, plus grits 'n gravy.

Country Kitchen

339 W. BROADWAY - 234-0221 OPEN EVERY DAY 6 AM to 10 PM

Exciting new multi-media audio-visual presentation

JOURNEY TO HEALTH

Total body health is the focal point of the evening. Next Lecture Thurs; April 24, 6:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2–G, Pacific Beach 2180 Garnet Suite Z—G, Pacific Beach
Following the film, Dr. Helzer will discuss and
demonstrate how modern chiropractic deals in the
treatment of musculo-skelat conditions and the
correction of misaligned vertebra. Dr. Helzer will
also discuss how chiropractic care can benefit your
total body health program through the use of
proper nutrition, rest, and exercise. We are new to
your area and look forward to serving this

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community by K.B. McKillican/P. Helzer D.C.

##ECRED 182 SCOLT will long wrote a few and peakers and powers. Down shringers from the few districts and peakers 200 engine. 27 2-2666.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLT will long wrote a few districts.

##ECRED 182 SCOLD wr

The maps and general trees, scarcher. 1st 25700 Laste, 2017-100 Memory and 1st 25700 Memory

Quality Free Parking
Open Evenings
Photocopies @ 59
In-House Typesetting & Graphics

Open Seven Days a Week Open Seven Days a Week
Up to 11 x 17
Colored Ink
Axis Printing
1441 "Fitness
San Biego, CA
281-0947
Plin front of City College

Bean Bag Bob's

Royal Flair

VW BUS platform bed with storage door. 295-8089.

1971 VM POPTION CAMPER must sett 1972 VM RABRIT great controls the Camper of Camper of

1974 OLDS TORONADO, power Loaded, and the reference of th

offer over \$5000 298-0084 servings
and Darks. secretar condition index and
out inclusion Plance/Propert and anisation couperant, \$500 2070-018

1807 CHIVE SERVING PROPORT me bent of the serving out of th

well retrieved. Security of the Security of th

Superior section (1987) 2077.

Superior superior section (1987) 2077.

Superior superior superior (1987) 2077.

Superior superior superior (1987) 2077.

Superior superior superior (1987) 2077.

Superior Meg 453-3476 and researching 2-200 microster, as new 5600 942-022 1977 CAMANDO, excellent map with 360 VR 272-272 Meg 1777

1979 HONDA WADON. 10.000 miles. CB
1977 SMAR 466-1087
1979 HONDA WADON. 10.000 miles. CB
1978 HONDA WADON. 10.000 miles.

Celebrating our 20th Anniversar 1960-1980

Andy 25%-927 enemangs

197 COURTER gas sever truck, includes right with the competition of their Private Priva

PARTING QUT 1979 Metric Casio 30: Turn 979 THEAD REPORT CASE OF THE PARTING T

north park IMPORTS

"Just a Good place to eat." MUFFLERS BRAKES State
FRONT END CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING
University

Includes:
New Ignition Contact Points, Plugs, Valve
Addi. New Valve Cover Gesters, 5et Oler.
72 Type If 3 IV
models slightly
Choka & Carb.—Also: Brake & Clustin
Adjust. Check Supersion, Titles &
Eshavet System (Guer. 6 mou/s000 Mi)
281-0063

Fantastic comfort from the perfect fit Car Covers Try the all-naugahyde **All Cars and Trucks** "LOVE SEAT" bean bag Save from 20 to 40% Example: Datsun 280Z Regular price \$84.95 Our price \$67.96 Inflation fighting comfort

1852 Bacon Street 224-3369 San Diego, Ca.



1969 MUSTANG, 302 V8, automatic, runs excellent. New paint, tires, battery, shocks, recent brake job. \$1700 or best offer. 586-0944.

1977 DODGE B100 VAN. Automatic, power, stereo, air. 18,500 miles. Extremely clean in-side and out. Mecharácally perfect. 15 mpg highway. 453-1540. 1970 BONNEVILLE WAGON, good condi-tion, one owner. Asking \$1200 or best offer, 222-7732 or 291-1221.

1946 CLASSIC PLYMOUTH business coupe, beautifully restored, marcon with grey velour interior. Carpets, cassetts storeo, more. Every part new or rebuilt. Perfect. \$3450, 783-5152.

1975 FORD PICKUP and camper shell Very 1974 FORD CUSTOMAINE. Restored and cognitive frequency and produces. Self or thisse for 124 Fuz. 1975 FORD ECONCLINE, 1996 Chartest cognitive frequency and produces of the self-should be added to the self-should be

150 CNOTO A TERCEL SRS. AMFM. 5
1507 CNOTO CRISTON shows V4.8 good length of the control of the

1973 EL CAMINO. New trees and seats.
1979 SELVER DATSIAN 300 Anotherack.
clean, great condition, power, torreau cover.
2010 or offers 203-1181 or 277-203.
2010 or offers 203-1181 or 277-203.

\$2100 ordine: 283-181 or 277-967.

1975 MUSTANO. 37,000 miles. \$2500 ordiners. pirocoloring. Briss beautility. operations of the control ordiners ordiner body work. Tres good. \$2500 ordiners bring briss beautility. Ordiners ordiner body work. Tres good. \$2500 ordiners bring briss briss. AFF ROMEO SPYDER 2800 Dark 1900 7627.

1998 CHEVY MPALA 327 stationwagon, air conditioning, radig, runs well. \$750. Hans \$25-6913 work, 464-6279 home, Powsy. 297-6912. \$297-6912.

225-9613 both, were 100
Assorted 30's in 50's Pipmosh, Ford, and 100
Assorted 30's in 50's Pipmosh, Ford, and 100s TOYOTA CORONA MARK II station segar, automatic, as concisioning, tado, for segar, automatic, as concisioning, tado, for segar automatic, as 700. Line 210-6681
MATHELIAN TRIES, 175 SP-15, \$20' or ofter MICHELIN TIRE, 175 SR-15, \$20 or offer (suitable Volvo or?). Car Mirrors (3) and car radio, offer. 283-2748.

1977 SR-5 TOYOTA Corolle Sport Coupe. 5 1974 TOYOTA CORONA wagon, 4 speed. 1959 MERCEDES, 220S. Nearly restored serves, AMFM radio, 28 mag (sky), 50,000 miles, 5850, 281-6918. 25000, 877-8998.

1977 CHEVIOLET Morte Carlo. Power
1970 CHEVIOLET Morte Carlo. Power
1970 CHEVIOLET Morte Carlo. Power
1970 CHEVIOLET Morte Carlo. Power
1971 And Carlo. Power
1972 And Carlo. Po 1972 DODGE STATION WAGON. Trailer putter, 2" receiver, heavy duty shocks and conditioning, use control Excellent tires, body, interior, mechanical. 1870.0 Bible 225-566 x28.

pist, pour l'arreportation, \$800, 279-944 | marchine restricte proposition promission province de l'acception province de l'ac

WHAT'S A 1976 GMC Suburban? it's the ulti-mate multi-purpose vehicle. 16 mpg on regu-lar. All the goodles. \$2300 or barter. Owen 436-6701. 1974 DATSUN B210. Automatic, air condi-lioning, stereo cassette, low mileage, very cleans \$1796, 277+1807.

1964 VW SQUAREBACK with surf racks. Shipped from Germany, still original engine. Overhauled: Reliable, but needs attention. Rebuilt transmission, good brakes. Best offer. Diane 459-8372.

COMPLETELY STOCK 1957 Cherry Belair automatic, 283 transmission. Mechanically excellent. 468-0483.

1976 MERCURY MONARCH. Power steer-ring power brakes, body and engine in excel-lent condition. Steel betted tires. Only 45,000 miles. \$2800, 455-5983.

1974 CHEVY PICKUP. 6 cylinder. 3 spend good gas minege, nee tree. AMFIB filtrax, looks and runs escellent. \$2250, 459-6078. Sooks and runs escellent. \$2250, 459-6078. looks and nns excessions.

293-556e xxv.

293-556e xxv.

293-556e xxv.

294-56e xxv.

296-56e xxv.

295-56e xxv.

1971 OTISION BOT 0.4 door, new tree.
1982 OSEVINOCET E-door rooms, New min.
1982 OSEVINOCET E-door rooms, New min.
1983 MYTERMATIONAL PORUM, PROMAP, PORUM PROMAP
1984 NTERMATIONAL PORUM, PROMAP
1984 NTERMATIONAL PORUM
1984 NTERMATIONAL PO

cert VLXO 149 WAGON Automatic active conditioning 4 polyters 2 days good to the other 460-9600 and the state of the 460-9600 and the 560-9600 and the 560-9600

1977 TOYOTA CELICA GT. 5 speed, AMFM radio, blue/white interior, 33,000 mileage. 1977 PORSCHE 924 with survoil, AMFM stereo \$7350 483-1240 or 491-3395 (home).

MOD CONVENTIBLE by with rigger, rev., 1915 Dot 505-0002.

1917 GND GALAXES 500 Heavily used, 35,000 miles recent time operations, good man of the light parties of the control of the light parties, good man of the light parties from any find light parties, good man of the light parties of the lindustries of the light parties of the light parties of the light

1974 PORSCHE 914 1.8. Excellent condition. Full stereo, air conditioning \$1000 and take over payments. 729-6613 or 729-3160 or 729-6894.

1952 INTERNATIONAL BUS. Set up to live in comfortably. See to appreciate Will be run-ning soon. \$1600, 222-1378 evenings and weekends. Please keep trying.



★ Austin-Healey 100-4, 3000 ★ MG's—Midgets/Sprites ★ Triumphs TR-2, 3, 4, 250, 6

* Jaguars

Engine/transmission rebuilding Parts - Service Mechanical/Electrical repair Body, paint and restoration



\$5,000 PAID

April Special VW Engines \$295 Also 411 motor

Windows

Van Conversions

Auto Upholstery

Mini-Truck Interiors

Accessories Taylor Van 4530 Convoy (just north of Balboa)

292-4451



S WORKS.

THE NO SECRET OF THE MODEL OF THE SECRET OF COMMENTS.

SECRET OF THE SECRET OF COMMENTS.

SECRET OF COMM Neto's Warehouse Deli Tavern Ham \$2.39 lb. (whole or half)
Hallan Sausage \$1.69 lb.
Sharp Cheddar \$1.85 lb.
Natural Fancy Swiss \$1.95 lb.



2665 5th Ave. 233-0184

Boden Soldiers



1973 DATSUN 1200: 4 speed, rebuilt engine, new paint. AM FM cassette, excellent condi-tion. Must sell. \$1595 or offer, 265-2375.

1972 MGB. CHEAP! Nice looking hardtop, extensir excellent, engine needs some work. Must sell. \$1657 or ofter. Denise 469-0581.

MOD-FRAME

158

20 APRIL 3 198

595.549 5100 (2014) Model condition 5.500 (20

DAME BUILDO'S seeds box adads, 1830-5

1971 ACTIVIST AME power strongs as 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs as 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs as 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs as 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVIST AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972AM MODIAL & Oxformer 3-54 drips

1972 ACTIVITY AME power strongs are 1972

1979 THULDAY SOFTPIE 1 2000 miss.
1980 VW BAA BLIG 1 5000 miss on rebuil able Excelent conditions and after Excelent conditions and after Excelent conditions and may 372-616 miss on proceedings and may 372-616 miss of proceedings and may 372-616 miss on proceedings and miss of proceedings and miss of proceedings are miss on proceedings and miss of proceedings are miss on proceedings and miss of proceedings are miss on proceedings and miss of proceedings are missing and miss of proceedings are missing and miss of proceedings are missing and missing and missing are missing are

1974 DATSUN 2607, 4 speed, ar. alarm spoiler, shadow, sunroot fully loaded cocoa broan, 100 percent immaculate inside and out, showroom condition \$5300 583-0658.

SWEELS. have it explications from rouse parts, exception condition, 30 feb., and make good camps out with two states and parts of the conditions of the conditions. The conditions of the condit

1969 FIAT 124 SPYDER, excellent number condition, very reliable; good gas mileage; good flaren. S speed strainsson, Medical pool gas mileage; good flaren. S speed strainsson, Medical pool gas mileage; good flaren. S speed strainsson, Medical pool flarent s speed strainsson, Medical pool flarent s speed strainsson, Medical pool flarent speed speed strainsson, Medical pool flarent speed strainsson, Medical pool flarent speed strainsson, Medical pool flarent speed speed speed strainsson, Medical pool flarent speed speed speed strainsson, Medical pool flarent speed speed

SAVE 50° 10
SAVE 5

ARTTEC FRAME

NOW \$2.13 5.00 6.50 7.00

Articc har her

great condition, power tonneau cover AMFM 8 fax, no mechanica proteins \$2100 or ofter 263-1181 or 277-3407

STEP VAN. 18 nex 350 Dhos, 4 speed en grie, older body in exceller shapes 2500 bitm, and make groat camper or work truck. 274 0184 Place body.

PARTING CUT 1970 Monier Carlo 330. Turbo 300 transmission air condisioning, lets of parts. Mark 202-64 Mark seed \$600 224-6237.

PARTING CUT 1970 Monier Carlo 330. Turbo 300 transmission air condisioning, lets of parts. Mark 202-64 Mark seed \$600 224-6237.

PARTING CUT 1970 Monier Carlo 330. Turbo 300 transmission air condisioning, lets of parts. Mark 202-64 Mark seed \$600 224-6237.

PARTING CUT 1970 Monier Carlo 330. Turbo 1970 FORD PICKUP. Boly has rask but runs Monier Mark seed \$600 224-6237.

PARTING CUT 1970 Monier Carlo 330. Turbo 1970 FORD PICKUP. Boly has rask but runs Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Mark seed \$600 224-6237.

PARTING CUT 1970 Monier Carlo 330. Turbo 1970 FORD PICKUP. Boly has rask but runs Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Monier Mark seed air Cut 1970 Monier Carlo 330. Turbo Monier Monier Monier Monier Carlo 330. Turbo Monier Monie

1978 FORD F-150 pickup, 302 V8 with au-tomatic, power steering, twin tanks, and Cal-len shell. Very clean, 26,000 miles. \$4900. 287-6806 evenings til 9pm.

1978 SUPER Z-28, T-top, stereo, rims, low miteage, air, you name it, if s got it! Must see to believe. To drive it is to buy it. \$7500 or make an offer. 583-2311 or 276-3010.

1975 FORD MUSTANG II. 4 cylinder fast back Cream Puff. AMFM cassette, Michelins, low mileage, excellent mpg. new battery & brakes, excellent condition \$2750 276-7919 or 276-1922.

1972 MERCEDES BENZ 280 SE 4.5. A classic boauty in excellent condition throughout 89,000 miles with maintenance and repair receipts. \$7200 firm. Clinton 291-2351.

1966 FORD GALAXIE 500 XL, 390 engine power steering and brakes, automatic, AM FM, new tres, tune-up and battery. Good condition. Asking \$900 or best offer. 460-2217.

1978 FIREBIRD Espirit. Burguridy, sharp, Low mileage, automatic console, buckets, air conditioning, power steering and brakes, AMFM cassette, rally wheel, \$5200. Dean 278-1000 weekdays or 272-3355 evenings and weekends.

1969 CADILLAC CONVERTIBLE, de Ville Last of the heavy cruisers. Excellent original condition. \$3750. 278-8226 evenings and

1975 VOLVO, WAGON, orange, 4 cylinder, 4 speed, air, 73,000 miles, one owner, well-maintained. Priced near low blue book. \$3650, 273-0305 or 273-0747.

1965 SUNBEAM TIGER, one of the best in U.S. High performance 289, new clutch, Kon's, TA's, mags, hardtop, corbeau seats, roll bar, much more, \$7900, 1-213-823-8658.

1976 CHRYSLER CORDOBA. exceller condition. Aztec ir terior, air. cruise control. AM FM stereo anc more. \$3500. 297-9776.

1974 VW BUBBLE TOP camper, icebox, sink, rebuilt engine, good condition, must sell, sacrifice \$3100, 297-9776.

1972 FORD F-100 pickup, automatic, V8 radio, heater, fiberglass top, \$1100. John 283-6506 or 271-9517.

1963 CHEVY IMPALA, needs some work \$100 280-6977 after 5pm,

1964 AUSTIN HEALEY Sprite, \$750. Dave

I Days, Eves & Weel San Diego Center 2180 Garnet Ave. Pacific Beach 92106

Phone (714) 270-6810

Worried about your drinking?...or the drinking of someone you care about?

Coronado Hospital Alcoholism Rehabilitation Unit 250 Prospect Place, Coronado, CA 92118/Call (714) 435-6251

WANTED: 1966 Chevrolet Nova parts: bum-pers, fenders, hood, seats, trunk lid and doors, will pay good prices. Eric 579-2402.

PORSCHE PARTS for 356 series: Leitz lug-gage rack, \$75: 1 chrome wheel, \$15; 1 crested wheel cover, \$20; Taibot mirror, Zenith carb parts, etc. \$100 takes all. 453-2658.

7 CAMPER SHELL, top hinges open into large stand-up tent, 6 large screened windows, new \$1200, now \$800 or best ofter, excellent condition, 276-8193,

1966 CHEVELLE 6 cylinder, 3 speed, good gas mileage, body excellent condition, needs origine work, \$350 or best. Mike 444-5884 or 297-0327.

1974 FORMULA 350 Firebirt, full power, air. AM FM, 4 speed, only 39,700 miles, clean inside/outside, must see! Sacrifice \$2995 below low book price. 444-3175 or 270-4698

1972 BUICK SKYLARK, excellent condition, 350 VB, air, automatic, power steering and brakes, must sell, \$1296 or make offer. 277-2841

THERE IS A OUR DIFFERENCE!

Adjustable Shocks Buy 3 get 1 free LIST CO

Koni

ALFA MOST 67.78276 17.00

ALFA MOST 67.78276 17.00

BORD 100.7007 69.78276 19.00

BORD 100.7007 69.700

BORD 100.7007 69.700

BORD 100.7007 69.700

BORD 100.7007 69.700

BORD 100.7007 69

KONI MAKES SHOCKS FOR OVER 400
MAKES AND MODELS OF DOMESTIC
AND FOREIGN CARS. THE KONI
ADJUSTABLE FEATURE CAN BE
USED TO INCREASE THE LIFE OF
YOUR SHOCKS OR IMPROVE THE
HANDLING PERFORMANCE TO SUIT
VIOLED BUILDING TYLE

1976 DODGE VAN, \$3500, Maxi, 1 ton, AM/FM cassette, sutomatic transmission, power sfeeting, sunroot, with many extres. Vicki 272-7840.

1969 VW WESTPHALIA camper, good tires, runs good, rear quarter panel damaged, AM/FM tape deck, good buy at \$1750, 287-0153.

1979 LEBARON, AM/FM, air, whitewalls with custom rims, landau roof, \$6500 or best offer. 464-8071 after 6pm.

1969 CORVETTE T-top for sale, excellent condition, 427, hydromatic, 20 mpg, low miles, always garaged. Bob 278-0610 eve-nings.

GOING ACROSS the country or other travel? Adjustable cartop luggage carrier, \$50, 268-0412 after 6pm.

WANTED: Engine and transmission for Au-stin Marina 1800, 276-5755.

1963 CORVAIR, steel radials, new paint, re-clining buckets, console, stereo, engine over-hauled. 1960 Corvair fixer-upper. Take both \$1000 offer. 753-4721 mornings or weekends.

741 Front St. (between 234 0857

THIS IS IT! Perfect transportation 1972 Le-Mans mechanically perfect \$750 272-7511 leave message. 1979 CHEVY CAPRICE. Excellent 305 V8 2 barrel. Air, vinyl roof. New tires/brakes.

2 FORD TIRES E-7014 with chromnew (some chrome off), \$35 Sr. 233-5124

1975 DODGE WINDOW VAN. Spotless bronze body, mechanically excellent, 18 mpg, V8. Carpeting, paneling, curtains, CB, FM-sterror-tape, power steering and brakes, ra-dials, more. \$3950. 274-1825.

1977 DATSUN 8210, 4 door, 28000 miles, lime, black interor, AMFM steron, opealars, new loss, excellent condition, sile new. 5500, 595-3874 (high returning). Mexico Maryame 753-7788 am best GA\$ \$AVER! 1973 Pinto Runabout, 4 speed, radio, sleel-belted radial tires. Great condi-tion, must see. \$1450 or make offer. 296-0400 or 697-3563. 1973 DODGE SHORT VAN 318 V8, stick, captain seats, carpeted, duel pipes, beige color, air conditioning, power steering and brakes. Jackman wheels, AM/FM, \$2500, 488-4092.

1963 FORD ECONOLINE VAN 6 cylinder, needs 3rd gear on the manual iransmission. For mechanically minded \$350 or best offer. 273-9132 833 Turquoise, Pacific Beach.

1973 MGB, VERY GOOD condition, orange with hard top. \$2700 or will trade for VW van. 466-5685 weekends or after 10:30 Monday-Friday.

1975 MGB EXCELLENT condition, new paint, AMFM, radials, perfect mechanically. Spotless interior, flaviuss, Low miles. \$3650 or offer. Car License No. NLL-502. Dan 455-6066 or 213-541-5869.

1973 GMC 4-WHEEL drive truck, shortbed, automatic, Rough Country, rollbar, grillguard, mags, dual tanks, and more, sacrifice at 1973 MAZDA WAGON owners: racing beat high performance multier, better performance & gas mileage. Also perfect front end and other parts for sale cheap! 571-2978 eve-nings.

1978 TOYOTA CORONA deluxe model, beautiful condition, good gas mileage, \$4000. Excellent price, 445-3817.

1974 JEEP CHEROKEE, four wheel drive, rough country, Jackmans, cassette, CB Good condition, runs great, must sell \$2800 or?? 278-6739. 1977 EL CAMINO. Excellent condition throughout. Air conditioning. AM/FM, air shocks, work box and rack, cruismatic, etc. (loaded). Best offer. 224-5422.

1975 CHEVY MALIBU CLASSIC. Excellent condition. \$1800 or best offer. Dwight 279-8220 after Spm.

This is no joke, but it might make you laugh, Gust's, the restaural downstains from The Comedy Store in Mission Valley, is celebrating our Fe-Grand Opening, Gust's new menu, learning such specialities as Bakers Stew, is guaranteed to bring a smile to your face. And, or prices will help keep it there. And, if you're in need of a laugh, there's a room full of them right upstains at The Comedy Store.

with a continuous show of comedians

GUSTI'S

MERCEDES BENZ 280, 250 St., or dievel wanted for cash and lot in Lake Arrowhead. Must be in excellent condition and reliable history of maintenance. 274-3125. 1978 TOYOTA COROLLA CUSTOM. 5 speed, AMFM, cassette, 10,000 mile war-ranty, excellent condition. 571-2846.

bed Chayes, Solid construction, removable todate, \$200 fem 264-1055 memory and today pot. 464-2615 everyogs and weekends.

1973 CHEVY NOVA hatchback, 3 speed stick, 69,000 miles, mag wheels, 23 mgg, good condision, 51795, 566-1849 after 5pm worklands.

PM stereo radiocasete, radials, excelent condition, 33465, 279-2397 everings. RECERAND OPENING ADARD.

(NO FOOLING!)
This is no place, but if it is

comfort too. Solid comfort No bind or pull. The tabric is an expensive blend of soft cotton, nylon and span

wear the Buns Body Brief for the leanest look around

through the latest designe fashions from Calvin Kleir to Nino Cerruti: select from a wide assortment of jeans, swimsuits and

Diego

NOW \$4.00 4.50 5.00 6.00 6.50 7.50 9.00

1962 VW BUG, pale green, excellent exterior, interior and running condition. AMFM radio and heater. \$1200. 277-5258 or 442-8764. 1969 FORD FALCON stationwagon. Good economical transportation, new B.F. Good-rich trea, 6 cylinder, recent valve job. \$600. Jim 452-9087 after 4:30pm. 1969 MUSTANG MACH 1, excellent interior, one small dent exterior. AM/FM tape player, good tres. \$600 not running or \$1000 with any size engine running. JR 427-8583. 1975 PLYMOUTH FURY III, 4 door, AMFM, air, extras. Good condition, Bluebook says \$1600. Asking \$1350 or best offer, 235-3534 or 232-9289 evenings.

1974 PORSCHE 914, excellent condition.

1975 TRIUMPH TR-7 coupe. 4 speed, disc plack on black. 37 mpg. \$4900, 222-8454

233-0361 or 296-1558 1978 RENAULT LE CARL Low miles, excel-lent condition, great mileage (39 mpg), ALFM sterce cassette, velour seats. Must sell \$3150, 281-7964 or 272-8854. NEED 25 MPG, factory air, automatic, cas-sette stereo? See my 1976 Flat 1318, im-maculate, 33,000 miles, \$2995, and darn well worth it. 239-7904. 1971 FIAT 124 Sport Coupe, hardop, good condition, new tree, air condisioning, 5 speed, good ingo, and with black interior, \$1400 bridge, new dual chibuset and rear end \$900 270-7806 pm.

| 207 | 200, delay 18 | 200, d

\$2200, 1973 EL CAMINO, A-1 condition and poptop, new tires, 223-7833 or 274-7929 evenings.

1968 PONTIAC GRAN PRIX, immaculate, very low mileage, recent valve job, near-new paint, tree, shocks, brakes, tuneup and muffler systems. Hitch, \$900, 455-0413 evenings.

FAT 124 Plats. Spycle and coupe parts.

pod 1600ce telm cam. Fapeed, windraws were wested or rate with more signal, pod 1600ce telm cam. Fapeed, windraws. Long and the common coupe parts. Don't pay jumpard prices!

S2500 225-2742.

1967 VW BUO, black, receipts showing: re-bull engine, generator, clutch, brakes, rep-and white beauty, ammacuste car, 37,000 white since reconditioning, \$2000. Karen \$44-4618. MERCEPTS SELT 900 956 St. or feed

1966 PLYMOUTH VIP, recent tune-up, runs 1960 PLYMOUTH VIP, recent tune-up, runs 1900, tires good, \$350 beat offer, 284-2082. WANTED: Front end from almost any car or 1900 Provided Company of the Compan

WANTED: Jackman rims, 12-16.5 for 8 lug % ton Chevy, 274-4358.

1970 COUGAR, recently overhauled, clean in and out. AM/FM stereo, power, new battery. 351 Cleveland, \$1450 or give offer. 464-0190.

1973 ½ TON TOYOTA Hilux, 65,000, new tires, brakes, radiator, battery, gets 18 mpg. Steve 582-2279 evenings.

Custom Glazing & Detailing INDOOR AUTO STORAGE

California Car Custom Detail Shop 741 Front St. (Datween F & G Sts.)

1997 FORD CAMPER special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 1977 PORTICE 2715 Togst undertid with all special with CE and Enter Add 2715 Togst under Ad

1978 TOYOTA LANDCRUISER, 14.000 miles, AM/FM cassette radio, roof rack, 2 spare tries, rear heater, snow chains \$6250 284-1854. WANTED: 1971-74 CAPRI, 4 cylinder and 4 speed. Any running condition okay. Must be cheap. Dave 452-2759 days or 279-8299 evenings.

1977 FORD F-250 pickup. Fast, powerful. commercial quality ng 7700 lb. GVW. 460. automatic, new tires, radio, 22,000 easy miles. Regular gas. \$4995. 438-3525 Carlsbad. 1970 OPEL KADETTE station wagon, good gas mileage, perfect for 2nd car, \$1100 of ofter, 747-5016 evenings or weekends. 1969 MUSTANG MACH I, power brakes, power steering air conditioning, radio, heater, all original, excellent condition \$2500 488-6271.

1967 JAGUAR XKE 2 plus 2, automatic. \$3600, 452-9652.

4 U.S. SLOT MAGS, 7x14, in excellent condi-tion. 3 flared lenders and 3 good tires with adaptors for VW. \$150 or best offer. Nancy 447-8795.

1954 FORD 4 door, 6 cylinder, 3 speed with overdrive, runs good, great on gas, needs some work, \$650 or best offer, 2/3-6668.

4 JACKMAN-style rims. Fit 5 lug Bronco or equal. \$110 Sterling, 463-4429.

1971 CHEVROLET CHEVELLE Maild door, 307 engine, clean, good lires, p \$1075 cash or swap on 4 door station wa Plymouth Volare slant 6, 232-8265 CUSTOM VAN window with screen, \$30 BMW5 bolt alloy wheels, \$180-7,60x15 snov-lire, \$20. Fial. Datsun, truck wheels, misc 748-3244.

1962 LINCOLN CONTINENTAL 4 door round opera windows, good body, chrome engine, bres. 262-7805 or 697-7120.

1970 DUSTER 340. Parting out. Motor and body. Many Hi. Po. parts. Best quality. New bucket seats. Mags & tres. 583-6831.

1976 DATSUN 280Z air AMFM cas sunroof, pinstriping, great condition, must sell \$5600 or best. Sacrifice. 566-6669 or 486-2063 anytime.

1974 DATSUN 260Z, 4 speed, air conditioning, AMFM cassette, good condition, must see: 270-2010 evenings.

1975 FORD MUSTANG II. marcon with 1/2 white viryl roof, air conditioning, AM FM cas-sette stereo, stick shift. Good condition \$2400. 583-5489. 1969 ALFA ROMEO SPIDER 1750. Newly rebuilt engine, new clutch, top, and silver paint, 30 mpg, Weber carburetors, many extras. Best offer, 582-8548 or 582-1571.

1972 VOLKSWAGEN. Automatic, air condi-tioning, Koni shocks, radio and heater. Nice little car inside and out. \$1595. 563-3143.

BODY **BRIEF**

in Europe where they are

Other briefs tend to pul across the seat but the BODY BRIEF has a patentee cack "contour stitch" tha ves a gentle lift and per



1972 CHEVY C-30 Step Van Perfect moving vehicle. Keep on iruckin' \$300 or best 272-7511 leave message.

1980 DIESEL RABBITS, 2-door, air, new title. \$8275. 1980. 4-door custom \$7850.

1965 JEEP WAGONEER 4 wheel drive, au-tomatic, power brakes steering, reserve tank, new paint, etcl Great condition \$1990. Will be held 2 weeks for all interested buyers. 286-3855.

1970 MUSTANG MACH I. Good condition, needs minor work, reliable car \$1400. Chrissy 275-0209, 273-4165 weekends only. Leave name and number.

1971 MERCEDES 250. Gold with leather interior. New bres, extra clean. Must sell. Best offer. 435-8051 or 435-0121.

1975 CADILLAC SEDAN de Ville Loaded, new tres and shocks. Going for below blue book at \$2500, John 274-8296 after 5pm. 1973 OPEL GT. Only 42,000 miles 32 mpg. Excellent condition. \$3500 firm. 274-3125.

TAN LEVI top for Jeep CJ-7, complete, like new \$125. Mallory electronic ignition dis-tributor. Super CD. coil for small block Chevy. \$100. 789-0611 evenings or weekends.

15M CHEV YEAR OT hashback 4 speed. 1572 DODGE CHARGER clean rise custom.

ATTINION IN MITTIEL saction commits for no page 150 per commits report of the co

HONDA 600 SEDAN Excellent body, tires-intenor. Damaged crank shaft. Best offer or parts. Sherry 690-2591 after 7pm.

RENAULT 16 parts. 295-8069.

Sports

WETSUIT. Is 19 and jacket medium-large.
Speragrais first single 70, 80, 90 over 30 ove

or 273-9831 or call John at 273-7161. For car or sell outlingth, Terms 239-7349.

SOFT SURFBOARD SALE, Factory seconds and used boards. All shapes and sizes and sizes of one trailer wheels, skills, and 535-5120 Mason & Smith Burboard Factory 273-1012.

223-8646 or 222-0091

Authority of the County of the Count

Easter Wine

276-7600 Evenings of recentions 276-7600 Evenings 276-7600 Evening

MARINE, EQUIPMENT, Union Short archive back and less the page of t

and reference New Culchib branes fees bellieving and reference New Culchib branes fees bellieving the Culchib branes fees the Culchib branes fees bellieving the Culchib branes fees the Cu

NORTY TON BARgoley, used only once
\$100 or offer Work 450 0831. Here
\$200 or offer Work 450 0831. Here
\$200 or offer Work 450 0831. Here
\$200 offer Work 45

WANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT a small or aport car that is an SWT PLANT TO BUT A small or aport car that the SWT PLANT TO BUT A small or aport car that the SWT PLANT TO BUT A small or aport car that the SWT PLANT TO BUT A small or aport car that the SWT PLANT TO BUT A small or aport car that the SWT PLANT TO BUT A small or aport car that SWT PLANT TO BUT A small or aport car that SWT PLANT TO BUT A small or aport car that SWT PLANT TO BUT A small or aport car that SWT PLANT TO BUT A small or aport car that SWT PLANT TO BUT A small or aport car tha

Include partial regard \$100 forcements from \$1,000 forcements from \$1,000 forcements from \$1,000 force force

FEMALE WANTS to gain women's or correct and to see the competence 22-45 people of them is well as the competence 22-45 people of them is well as the competence 22-45 people of them is well as the competence 22-45 people of them is well as the competence 22-45 people of them is well as the competence 22-45 people of them is as the competence 22-45 people of the competenc

SAILBOAT, built in 1941, real sharp and good for live-aboard and cruising. Will trade for car or sell outright. Terms 239-7949. 18" ARROWGLASS RUNABOUT. 1972. SEEKING TENNIS PARTNERS to play with Beautiful ocean or lake boat with all required in the early mornings at Mortey Field. Inter-equipment including radio. 1972 115mp Johnson, many extras. \$3000. 455-0413 certification.

THIMATIAN 25 MODIFE D Even score half offer and TLC and super-bringer experiences of the service of the service

WETSUIT FOR SALE. 2 piece Farmer John type, nylon one side, excellent condition, gloves included. 5'6" to 6'0", slender to medium. 299-1872, keep trying. \$100.

12 PENGUIN CLASS saliboat and trailer All new rigging and hull just refinished. Perfect first boat. \$450 or offer. John 463-4324. If no answer, call 583-6094, keep trying.

SAI, BOAT for the adventurous, Malbu Ou-poper, 16 complete: sail. spars. hardware. goly intermedate interins performs weeknetes office. Cashly 266-3468 days or 461-9875 weeknets bit of 666-1116 or 291-2900 s1215.

TENNS RACQUETS. Wison 17000, 150.

OLE GRIPP, Volum, \$1.35 each. Tachwording 150 collect 294-0091 x86.

Aux. 3.46 each. Cost gros. \$2.45 each. 3.10 00A MOLDS. \$100 each or best other medium gros. 27-004 mold. \$1,45 each. Cost gros. \$2.45 each. And wayner rol. 27-07-788.

CUPPER MARRIE 26 stoon. 3 vals. storks.

CC box, sox. Next Melries, Horizo Sox. Mov. COMPETITIVE TENNIS. Do you enjoy more share the horizontal and pool by teens at 1225 baselway State A.2. El Caper Company more shared bears have been as the pool being outdoors havely but serving melion. Thursday and Finday 2-5pm of CATAMARN plans. Wharsen design. 280-4469

40 CATAMARAN plans. Wharram design Bubheast, more leel. 38 marker py. Fabricated metal parts. West epony. Keep lying 460-3129. SKIS, ROSSIGNOL 196 Exhibition 456-6827. SKIS POSSIGNOL 196 Exhibition 456-6827

and for.

10 RATHER BE CRUSHIG. Roberts Syrt.

30 ROD 277-446.

30 ROD 277-446.

31 Roberts Syrt.

32 Roberts for an incident and an incident contains. Syrt.

33 Roberts for an incident and an incident contains. Syrt.

35 Roberts for an incident and an i

Eart \$350 Joe evenings 273-9532

LIDO 14 SALBOART, Clear boat by fan sed
her pyr of staling Ged crostion: Comes
six parts & length, like new, \$50 Rek
with superching trailer. Asking \$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$1095
\$109

27.72.68

27. SALBOAT, Base had only or had and common and common

CARASIC CARASIC Creating clark. Recently retired countries 54000 SPARCE 1

7.615 CCLARATIC Cardin point control countries co

WHITE ROLLER SKATES. Ladies size 9. \$10. Colleen 239-0391 x36.

Workers batteriorn bedroom, but dook, fees unknowned 50 \$2000 Keening 230-944. WOMEN'S SOFTBALL Looking for some VCNEX V-VETOR aluminum receives color to 100 fees on surmer league in Pacific Research 100 fe

AND TRANSPORT TO THE PROPRIES AND THE PR

ATTENTION LADIES: If you need some ex-citement or a fun night out, try a male escort La Jotta Escort - 273-4060 x113.

ARE YOU A FEMALE 17 to 20 with a sound mind and body and a lively personality? I'm 18 with dark, curly hair and brown eyes. Write me and we can become finds over the phone before we meet. Gary, Box 223, 2844 El Capol Bird, 18/104.

HOLLY, YOUR ATHLETIC as well as cultural interests are quite similar to mine. If you are as attractive as you are intiguring we may be the perfect outple. Looking forward to your leply. Rick, P.O. Box 222, San Diego, 92104.

Case, wom only a few times \$100 c48 -1028 at 1028 Case (1994 Case) at 1

TO ALL OUR old" and new frends Private rolling-type body training is now available. You will cam how your body can be reshalled and subjected to nature 5 per feet enabled in the case of the case of





Laster Chocolates			
Vandermint Chocolate Liqueur	60 Pr. 11.5 oz.	\$529	
Cheri-Suisse from Switzerland	60 Pr. 11.5 oz.	\$529	
Ghirardelli Assurted Chocolate Liqueurs Francisco	60 Pr. 750 ml.	\$649	
Sabra Liqueur Chocolate Liqueur from Israel	60 Pr 11.5 oz	\$529	



DISCOUNT

4630 PALM AVE., LA MESA, CA PHONE 463-5411 LIQUORS

VESPA MOPEDS & SCOOTERS get up to 160 m.p.g.



SAVE \$50 **VESPA BRAVO**

> NOW \$499

All rentals applied to purchase

All Vespas have a 12-month guarantee, parts and labor included.
The Best in the Business
New - Used - Parts - Service - Rentals

FULL SERVICE DEPARTMENT TO GUARANTEE WHAT WE SELL.

vespa at the beaches "HOME OF THE

1556 Garnet, Pacific Beach 270-3660 BankAmericard MasterCharge

Chuan Chinese Restaurant

GRAND OPENING SZE-CHUAN & MANDARIN CUISINE



Open daily for lunch & dinner For reservations call 270-0251

4951A Clairemont Drive



All Contact Lenses are created equal

Just look at our prices

If you're looking for contact lenses, or any of our complete line of pro-services (including a full line of standard, fashion and designer eyeglasses) of our offices. You'll find better vision and low prices can go together

Instead City — Chell Walls
O Stories Optionerrol A P C
474-473 of 199
Inter Good to Safeway:
College Aris — E La Tonega
D Royer Consented
D Royer Consented
227-933 did 50 come of Safeway Consented
College Aris — E La Tonega
D Royer Consented
College Aris — E La Tonega
D Royer Consented
College Aris — E La Tonega
D Royer Consented
College Aris — E La Tonega
College Aris — C

North County
Dr Rogers Optometrist 758-7200
244 W E-oadway
(Broadway Vista Shopping Chir) El Cajon — La Mesa Di Saoina A.P.C Dr Bustard Optometrists 462-7550 Navajo Rd & Fielcher Parkway (near Yons and Sav-On)

Make an appointment today.

ankAmericard/VISA • Master Charge • Offer Valid through April 30, 1980

POSTAL BOXES \$5. Answer service \$10-15. Since 1976 223-5566 or 464-7000

LADIES! VERY kind, warm, sincere, he easy-going, considerate, interesting, vi easy-going, considerate, interesting, vibrant, creative guy, 29, would like to meet you, PO Box 1604, Spring Valley, CA 92077.

TWINICES, I REMEMBER sexy ears. And who could forget our favorite BMXer or Gary Kelley? Crawford water polo is no. 1! Gernire. DAY DREAMER, what facets of life are you about or into?

EEEEEEEEE. Riviera Hotel. Palm Springs. Even tho we light I still love you and need your friendship! Savageness here we come!! Rocky and Punk Forever.

FEMALE FRANKIE: ceased arguing? Prob-ably the smartest thing you've ever done. Que while you're behind! Valarie.

KAROS: BY the priest-kings! There is more to this Dina than (rather beautifully) neets the eye. Collar her at once!! Tanak, of Ar.

CATHY - HOW LONG have you and Randy been together now! You're a cute couple. How does Greg feel about #? MY PRINCE IN the white Corvette. I have found you. This damsel has been waiting for such a long time. Let us get together, soon.

MALE 40. SINCERE, seeks country-inving ambitious, older lemale companion and partner, enjoy traveling, no dependents, age looks unimportant. Photo, phone appreciated P O. 27796, Escondido, CA 92027.

WHEN THE WINTER weds the northern wind, the child they bear is snow and the branches bow like worsed bridesmaids, but one were win grow.

CAPTAINS BOSK & SAMOS, very important communication was apparently lost in transit. Please provide addresses, and I will try again, in Nest-trust. Mask

ARE YOL staff near (5g pixel premiers of more), affecting pixel services of more should be pixel be serviced by the service of more should be serviced by the service of more should be serviced by the service of local field by the service of l

LEUCADANI-ADV Leucidationnan 63: 30 SinClut 1 LEUCADANI-ADV LEUCADAN

BUY THREE CANTOR **RETREADS AND** GET ONE FREE

TireMatching |

If you're about to buy new lines or if you're not sure you're getting the smoothest fire of the ready to see a smoothest fire or the you're to see Because their Tire Matching program can ready help you. If it he maintenance program that gives you the amoothest ride. Indeed, the ready of the smoothest ride for your car plus a whole followers of the your car plus a whole followers.

With TireMatching **Cantor Guarantees The Smoothest Ride** For The Life Of The Tire

\$11.95 \$12.95 \$14.95 \$16.95 \$18.95 \$1

CANTOR THE SO REVERTA AND COMP OF S SI DEVENT AND COMP

A COMPLETE INVENTORY of your physical condition, lectures counseling, personalized program of physical exercise, natural food meals, all at smog-free Rancho L'Abri, south of Dutzura, 463-7020.

of Dutura. Honorea.

THE DATING CLUB. Not into the bar scene?
Marriage-minded? Date professional-business single-divorced-widowed. Personal introductions by Jim Soules. M.A., 10th year.
Asternate declar minister about on California.

EX-MUSICIAN INTO listening to jazz seeks like minded companion with a passion for music, to share live performances and concerts throughout South California, Robert, Box 1804, La Mesa 92041. ARE THERE PEOPLE out there who can look beneath the surface? I'm 32, male, over-weight and not boring. Respond to Not Adonis.

AGE 29 PROFESSIONAL man, white, seeks similar lady companion. I love photography, nature, sunsets, blues guiter, short ladies, and gruzzles. Write to Moonray, P.O. Box 4796, San Diego, CA 92104.

LOCKING FOR A MAN with sperks in his syst and laughter for a lady of wide experi-ence, good brains and love of tun. Box 12123, San Diego 92112. TO: HEDDY AT DINIS on \$1. Patric walked you down the hit into the hi when I came back you were gone notify Stranded. SPOCK: DOES anybody know what time w get home?! Does anybody really care?! Freo to me soon. You've got my vote. Captai Lizard.

STARWARRIORS: JOIN me in the cloud city of "Bespin," Terran time may twenty one. Han, beware the "Hungry Asteroid," and Vaders "Last Super." Lodavar.

SINGLES! TIRED of the meaninglessness of the angles scene? Get to know other individuals like yourself in a serious atmosphere where concerns about relationship are expired meaningfully. Finday, 8 pm. 234-5967.

TOM, I MET YOU at the park 3-19. I really enjoyed your company. Wanna get together again? Mike.

EUDEMONISM MAY be the answer. A new church is growing around the concepts of per-sonal freedom, personal pleasure, rational thought, and love.

DAYDREAMER. Saw your message and am answering your call if your life has anything to share, reply. Wally.

NAUGHTY SWEETIES: Why you wanna live in Johannesberg? Why you wanna live in Johannesberg? Why you wanna life in Johannesberg? Why you wanna???

LEUCADIAN LADY. You sound great. I have same qualities and like to share same things. Please send phone number to R.T., PO Box 918, La Jolla 92038.

C.M.: PARTY is my middle name. Do you have a middle initial? What color are your eyes? Etcetera, etc., Second Best.

BUILDING REQUIRES time and steadiness. To share with others must be the goathe self will perish. Centaurian.

DINA. YOU have a long way to go, before you become worthy of your name. I will enjoy taking you that route. Termanus of Ar.

WHY SHOULD APPLE give you the satisfaction of pursuing your quaint little antica? You're not worth it. G.R.

ATTRACTIVE MALE, 26, 5°T°, 140 lbs., intelligent, educated, spontaneous, gentle desires triendarly, with female of similar qualities. Picture, prior exchanged. HS. Box 4385. San Diego, 92104

CURIOUS LADY: Nothing has changed, I'm still available. How can I get in touch with you?

CAYUGA: RE-READ my communication of 3-27 carefully. My hatred for Palpatine is so overwhelming ... you will understand after 5-21. Lord Darth Vader.

CAYUGA: Moorse murdered, communicator guarded. We must use short-pulse. Approachperpendicular/oplanetary orbits. Mericianthrucontinentalistands. Baseat 313.24,-17.40. UluronofPantar.

RON WOOD. Here's my first ad of 1980. Scrry I'm so antsy but my trip is approaching and I'm excited. I love you. S.P.

ARA LDB: You better believe it! A couple of nice guys. Randy and Jerry.

SAPPHIRE. WE have much in common, needs, desires, situation. Let's get together and dream. Discretion a must. Hipply if interested. Address to follow. Lezie. MAGGIE MAE: I hope you feel guilty leaving me here all alone. You're not taking a DC-10 are you? Lady Madonna.

NYSTROM, SCHRANZ, Peterson & Weiss is now Nystrom. Weiss, Fennell & Irving. Wei-come Larry and Diana. Narragansett Farms. CURIOUS LADY, yes I am. Contact me at my

WAITING AND watching for a lady to help me and the balance. The question's hard, the re-ward will be sweet. Moody Blue, 3808 Rosec-rans. No. 119, San Diego 92110.

MAGGIE MAE, If the sun don't come you get your tan from standing in the English rain. Say to Pauliell Lady Madonna.

STRAWBERRY & SILK: When for dinner? If I should over leave you, it wouldn't be in Summer. Bob. Box 33022, 92103.

SHARON, YOU need your own revelations. Try reading Illusions by Richard Bach. This book expanded my thinking a great deal. Let me know what you think. Communicator.

MARA: LEAVE Thursday. Write. Have to find

SOFT CONTACT LENSES SINGLE VISION GLASS Special from \$29.50

Beestre of the quick eye exemination and contact (an 81.11 may but see quick. The best yer examination and contact test fitting is galaxiashing, methodical shorough, and consists of numerous tests. A minimum number of 4 visite of the contact of the contact of the contact of fitting is equipped with the most sophisticated, advanced and computered instrumenta-tion in the world in order to achieve the best eye examination and contact test fitting possi-ble. The following description ist of some of the tests and procedures that are done in our

MEDICAL HISTORY — A complete medical and ocular history is taken by a written

 DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.

AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.

INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retins, to check for ocular disease and for baseline data. Infrared light is suit used. Hardefore not drops are needed.

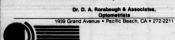
 SLIT AMP BIOMICHOSODPY — A special microscope to check the front part of the eye, lear low, the fill and movement of the contact lenses.

ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if
enough oxygen is getting through the contact lens to the cornea. This is very
important particularly with 24-hour extended wear lenses.

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses el tronically to extreme accuracy for comparison with the Dioptron results.

OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health
of your eyes and to compare with the fundus photographs.

cent of all males have some degree of color blindness



STILL LOCKING, can't wait. Meet me this Saturday, April 5th, 5pm at Grown Phint Shores in Pacific Black. Lock for VW bus and a Jowboy hat. If bring the wine and we'll tosat the sunset. If you can't make it meet same place same time Saturday, April 12th. Hope to see you. Locking Too.

MEDICAL LOG, Services 8003.25: The Cap-tain is having periods of unresponsevenes.

Psychorholographic imaging service unincation from you, but unquestionably, Psychorholographic imaging service view Term is a trator and Boak will punish.

The service of the captain of the captain of the service of the captain of the captain of the service of the captain of the ca

TRENTON (DREAD Proce: Mendatory at-instruction by all, in this uniform, all Rody or April 1. Your Designations.

29 YEAR OLD male would this to meet lady interested in inventy 2000 races and state interested in inventy 2000 races with the process of the process of the last Copys, CARENT, CO that 19900, Self Copys, CARENT, and the process of the process of the process of the Self Copys, CARENT, and the process of the process of the process of the process of the Self Copys, CARENT, and the process of the process of the process of the Self Copys, CARENT, and the process of the process of the process of the Self Copys, CARENT, and the process of the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys, CARENT, and the process of the process of the Self Copys of the S

they win head Marchail Tucker!

MANIO FEMBROOK, DONARD yeak based without Similard practical value.

Spok.

TORREY: I like moc! sports, most music.
Especially football, softball, bowling, billiards.
Top 40, Reader is allow. Can you send as tind, survoive, nice guy, 29, write P.O. Box does or phone number? Gree,

J.J. - I HAVE PUT in 2 ads to you, but the Reader never printed them. Whatever hap-pened to your phone number that you were supposed to put in the next week backwards. I am still waiting.

WHAT IS THE FORCE holding logisther the atom? Gluons? Scientists aren? certain. What is the force holding logisther humanity? It is not hatred and bigotry. Centaurian.

STEVE: YOU may be a dream come true. Wars to share with someone who care. Can you fit the void. Please reply. Love Seeker, 3808 Rosecrans No. 111. San Diego, CA 92110.

CIN: SPEND A LITTLE time. Happy to be by your side. Wow, ooh, wow, wow. Baby won't you let me have a little time to hide.

BATH-TUB BUDDY. Thanks for all the

ITINFICID . . . I don't understand you! March 8th and 16th were fantastic. Why did you have to ruin them with lies? 69 still rules. Tourist Girl.

D.O. MILLS, 3/25, blond hair, it colored suit. Noticed each other, but I had other obligations that night. Would like to meet sometime? Wandering eyes.

KAELO: GOT Zappa tickets, 5th row. Didn't have money left for ELO. I'll get them lefer. George's home April 1st, concert is the 4th.

FEMALE FRANKIE: You're taking the first step lowards growing up — congratulations! I though it was beyond you to show a little class! Ronnie Jefferson.

CHARMING. SOPHISTICATED, intelligent, educated, attractive mid-fortics woman with sense of humor, tikes conversation, culture, lun. Similar men write Rosanne, Box 20291, San Diego 92120.

GENTLE GIANT: I loved you from the mo-ment I saw you. You looked at me and that's the wait. Many line and wild times. Good thing we brought the Poteroit (New Face.

SUSAN: Spring skies are upon us. With some good fortune, we could share these starry starry nights. Treetops.

SWEETIE PIES: you're my everything! don't know how much you do for me. If no you, there would be no tomorrow. W.P.

BRUCE AND CLARENCE. He was just bisnoed by the light, cut loase like a deuce another runner in the night. Terry and Wendy.

J. MCABEE - I never got your number. Do men frequent that ice cream shop as well? Ms.

For Rent

\$425 VIEW OF BAY. West of Balboa Park. Large 2 bedroom apartment, dining room, new brown carpets, drapes, stove, re-trigerator, no pets. 578-6695.

OCEAN FRONT 2 bedroom, Mis

BUY ONE, GET ONE FREE

Grape Ivy OR White Cloud



4" POT

OPEN EASTER SUNDAY!



THROUGH APRIL 10

291-0215 **OPEN 9-7** 7 DAYS A WEEK

GOOD WITH THIS AD

180 WASHINGTON ST.

3RD & WASHINGTON

IN HILLCREST

THE READER PUZZLE

No. 100 Signing Off

IN C

ARS, CA R S,

RSB CA

(NO CAR_S)

CAR S

Winners of and Answers to Reader Puzzle #98, It Figures This Figure Classification test must have hit a few puzzle

By Don Rubin The trouble with our energy policy is that it has no sense of humor, no imagination, none of the spirit and ingenuity that made this country great. Take

example.
The average American could

easily read a neon sign with half or more of its letters extinguished.

COCA COLA

CO__ __LA

And that, alone, would represent a significant saving in terms of electricity.

We've removed or disconnected a majority of the letters from each of the signs at the right, and would like your help in replacing them. All you have to do is jot in the missing letters in the appropriate places. The paging should include the provide additional clues.

G_d l_k.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L.

4 Fmnlovees of the Re-

4 Employees of the Render and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

bones out there because the

bones out there because the number of entrants perked up to nearly 300 and came from as far away as Chicago.

The consensus seems to be that the toughtes were numbers sixten and twenty, yet most of you who proclaimed them so managed to figure them out. In fact, out of the 299 entries we received, 162 turned in perfect solutions.

Diego
2. Beverly Armstrong,
Oceanside

3. Jim Ruppert, La Jolla
4. Ben Linton, San Diego
5. Judy Glaze, Julian

DAZO AOOO DIVO

· 古里田田 田田田田田田田田中 AADODAD DOOGT IN THE NU CO ON VOO VXX I-O O-X-O-V-J-O-CO)

. Ա Խ Կ Խ Խ Խ Խ Խ Ն Թ Ա Դ Թ Թ

. O \$ & w 00 6 2 6 5 € 5 @ · ★□◆□◆□●□●□●□●□●□