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GROSSWELL BASKET CASE
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THE MUCK STOPS HERE

Scene: A Friday afternoon business luncheon. Helen Copley, publisher of the San Diego Union and the Evening Tribune, is speaking to 150 members of the San Diego Chamber of Commerce. Time for questions. A young man in the back of the room challenges a recent Copley dictum: "Would you grant myself or any other media an interview concerning your decision not to accept abortion advertising — pro or con — in our local papers?"

The moderator asks the questioner's identity. "Larry Remer of Newsline," is the reply.

A voice of anticipation and excitement rises over the crowd. "Haven who he is," Copley says softly. "Youngster. I didn't think you'd have enough trouble." After the lunch, Copley approached Remer and asked, "What do you mean, I've given you enough trouble?" She headed past him. "You've given me enough trouble."

The office door of Larry Remer,Newsline...
A Brief Vacation

Last week we stayed with my cousin Dave, who lives in the "Jail City" of San Diego. It's a city named after the city's history rather than any current law enforcement issues. Dave lives near the "Old San Diego" area, which is a historical neighborhood filled with Victorian homes and restored buildings. Dave's house is a beautiful example of this architecture, and we spent most of our time relaxing by the beach and exploring the city's many museums.

San Diego is a great place to visit if you're interested in history, culture, and outdoor activities. There are many beaches to choose from, including Black and Silver Strand Beaches, which are popular among surfers and beachgoers. We also checked out Balboa Park, which is a large cultural park with many museums, gardens, and theaters.

Overall, our vacation in San Diego was a lot of fun. We enjoyed the warm weather, the beautiful beaches, and the welcoming atmosphere of the city. We hope to visit again soon!
Straight from the Hip
Matthew Alice

Black pepper has been known as a medicine since Hippocrates' time. It cures everything from constipation to the skin, fever, hot flashes, and chronic sore throat. When you have a child who is天生就爱闹，you can give them a little bit of black pepper and a piece of bread and they will be happy. It is said that in French, pepper is called "poivre" which means "go faster," and that is why black pepper is used in cooking. It adds flavor to your food and makes it taste better. You can also use it to make a homemade pepper sauce that is delicious. It is a great way to enjoy the benefits of black pepper and make your meals more enjoyable.

The Easter Bunny Lives!
In fact...he's finally doing what he's supposed to do. He's giving away Free Gifts! at College Grove Shopping Center starting now!

Easter Bunny Shopping Center
April 10th, 11:00 a.m. to 7:00 p.m.
Address: College Grove
City: San Diego
Zip: 92122

Easter Bunny Premiums

Get a quality you can save money! Get a discount from the list. Bring to Matthew Alice, the smoker, P.O. Box 900, San Diego, California 92123.

So we cooked this up.
Our independent Bare Woods' café Arturo's Adelaida Bayard's, your choice of "first and
the bare woods (Open Monday-Saturday): 7:30 a.m. - 9:00 p.m.
Our independent Bare Woods' café Arturo's Adelaida Bayard's, your choice of "first and"
THE MUCK STOPS HERE

10 Day Caribbean Sailing Adventure: Windjammer

From $1100 per person
Inclusive of airfare from San Juan, Puerto Rico.

Hotel accommodations for two in San Juan, bareboat chartering in the Caribbean, 10 meals per day, plus tips.

Tanning Salon

Keep That Healthy, Sun-Tanned Look Year-Round.

Two Minutes In Our Private, Custom-Built Bronze Enclosure For Two Hours In The Sun!

Tanned Technicians, Safely Treated for Skin Types, Finnish or Durland.

Neighborhood Club

With Time-Saving, Combination Offers. Special Offer—115.

5 FREE VISITS When The Thursday Special Offer—115.

7:30 pm. A.W.T. at Cheers. With the best bartenders around.

Group, Family, Annual Rates

Call Today.

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Precision Haircut

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In 40 hours you can learn to use your mind to do anything you wish.

New Class Announces December 15th, 1980

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In 40 hours you can learn to use your mind to do anything you wish.

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New Class Announces December 15th, 1980

FREE aeroTREX EXPERIENCE & GIFT USEFUL IN SCHOOL, WORK, AT PLAY, AT HOME.
"The Muck Stops Here"

"We did a story about Krulak's plans, when he was still in the Marines, in which U.S. operations were to go out and attack U.S. military installations to convince Congress to fund more money for defense. And this was the guy who was running the U-T editorial policy."
Although his home is not luxurious, it is comfortable. Although the new Saab he and Shani own is far from being a Mercedes 450 SL, it is a comfortable car. For a man whose motto has to do with afflicting the comfortable, it seemed to me that Larry was treading dangerously close to insincerity.

At this point Henry and Shani Lavner started to leave. "I really appreciate you coming to the show," Henry said. "It's a pleasure to meet people who actually care about the things we are doing." Shani added, "We're just trying to do our part in making the world a better place."

"I'm sure that's true," I said. "But I guess I'm just used to seeing people who are more... I don't know, more... passionate about their work."

"Oh," Henry replied, "I think you're right. People are used to seeing art as just another commodity. But we believe in something more. We believe in making art that's meaningful and that connects with people."

"I understand," I said. "But it's just that... it's just that sometimes it feels like we're fighting a losing battle."

"I know," Henry said. "But we have to keep trying. We have to keep believing."
THE MUCK STOPS HERE

Although his home is not luxurious, it is comfortable. Although the new Saab he and Shari own is far from being a Mercedes 450 SL, it is a comfortable car. For a man whose motto has to do with afflicting the comfortable, it seemed to me that Larry was treading dangerously close to insincerity.

At about 10:30 that night, Larry and I arrived at the Spa Village. We were greeted by a smiling hostess who asked us if we wanted a table for four, and whether we wanted the casual ambience of the Circle Bar or the more formal setting of the Spa Village. Larry and I both chose the latter, and were seated by a friendly waiter who brought us a basket of warm, fresh bread and a glass of water.

As the waiter left, Larry turned to me and said, "I think we need to order some wine. Would you like a glass of Chardonnay or Merlot?" I thought he was joking, but then I noticed the serious expression on his face. I asked him what was wrong, and he told me that he had just received a call from the police, who were investigating a break-in at the Spa Village.

I was surprised by the news, and asked Larry if he wanted to call the police. He shook his head, saying, "No, let's finish our meal and see what happens. I'll call the police later." I agreed, and we continued to enjoy our meal, which was delicious. We ordered a variety of dishes, including the famous Spa Village steak, and enjoyed each other's company.

As we finished our meal, we heard the sound of sirens in the distance. We both looked up to see the police cars driving up to the Spa Village. I was nervous, but Larry seemed calm. He told me that he had already called the police and had given them information about the break-in.

The police arrived, and we were asked to leave the Spa Village. We packed up our things and walked outside, where we were met by a police officer who said, "We have received a report of a break-in at the Spa Village. I'm sorry, but we need to ask you to leave the property." I was shocked, but Larry remained calm. He thanked the officer and we walked away, heading back to our car.

As we drove away, I asked Larry if he was okay. He smiled and said, "I'm okay, just tired. Let's go back to the hotel and get some rest." We arrived back at the hotel, and I asked Larry what he planned to do next. He said, "I'm going to call the police again and give them more information. I want to make sure that they know what happened at the Spa Village." I agreed, and we both went to our rooms to get some rest.
A Notice to the Colonists

WAYNE EVANS

Sometimes it seems as though the value of the place we call home has been all too often taken for granted. The community of the Hillside Colonies is one of those places, a place where the people who live there have worked hard to create something special.

The Hillside Colonies are a collection of small homes and apartments nestled among the trees. The community is located on the hillside above the city, providing stunning views of the surrounding area. The residents of the Hillside Colonies are proud of their community and work hard to keep it beautiful.

However, there is a problem. The city is planning to build a new highway that will cut through the Hillside Colonies. This will destroy the beauty of the community and result in the loss of many homes and apartments.

We are calling on all residents of the Hillside Colonies to take action and speak out against this plan. We need to let the city know that we care about our community and that we want to keep it as it is.

We encourage all residents to attend the next city council meeting and speak up. We also encourage you to write letters to your city council members and let them know how you feel.

Together, we can save the Hillside Colonies and keep it as a special place for all to enjoy.

Sincerely,
Wayne Evans

The Hillside Colonies
Trash and Flash

CHRISTOPHER SCHONEDER

Recently I went to a party in honor of Bob Fosse. The event was held at the home of Bob and Joanie Fosse, and it was a celebration of their 25th anniversary. What a wonderful evening it was! We were all there to be in Bob's presence and to share his joy and excitement with him.

Bob Fosse was a true icon in the world of dance and theater. He was known for his unique style and his ability to bring emotion to every performance. His work touched the hearts of people all over the world, and his legacy will live on forever.

I was fortunate enough to spend some time with Bob Fosse and Joanie Fosse. They were both so kind and welcoming, and I felt truly honored to be in their company. Their love for dance and their dedication to their craft was truly inspiring.

As the night went on, we all gathered around the dance floor and began to enjoy the music. The atmosphere was electric, and the energy was contagious. It was a night to remember.

Thank you for having me, Bob and Joanie. I will always treasure this experience and the memories that were created that evening.
Constant Comment

JOHNATON GAVILLE

In one Maggie's Five Cent Café... currently, a negligibly acceptable production by the Old Globe at California Center, as a war-era costume dramedy "Sophisticated Lady." However, the unappealing, poorly photographed production quality and the overall presentation of the drama were not up to the usual high standards of the Old Globe. The production was not adequately rehearsed, and the acting was generally poor. The dialogue was often stilted, and the pacing of the scenes was slow. The costumes were also not up to par, and the sets were not well designed. Overall, the production was not enjoyable and did not live up to the expectations of the Old Globe's previous productions.

Nature's Health Haven Club

"Yours for Health"

A new daybreak/midnight refreshment spot

Full-service, health-conscious taste treatments

801 3rd Street, San Diego, CA 92101

Three Mermaids

Polish Restaurant

Marina City, San Diego, CA 92101

Easter Specials

Perremanh 25% regularly $80-85
& blue dry $10 regularly $168.50

(Chin is formerly the Grand Hailan
and the City's oldest Italian family)

And Tony's Beach Wear

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WV. Tune-up

Trust your vehicle to our expertise

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Take a Look

Geese, Horses, Horses & Blue Sky

Coastal Blues & Golds

Antonio's Seafood

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Antonio's Seafood

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Looking good pays off!!

Shampoo, condition, perm and half blow dry

$10

Zara Pom 25% regulars $40
Indicate color, size and How dry

Andy's Hair Stylists

Vin 5155 Olympic, Pacific Beach

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1 pair $79.95
2 pair $110

Plus a free pair of designer frame sunglasses

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An artist to watch, a prize to admire

Helena Rubinstein's

50% more they stand on durable frames & Swans "90"" frames?

Dr. Alan Leventhal O.D., Inc.

Dr. Neville Cohen, O.D.

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Canon EOS Rebel T2i

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Alva's Amazingly Small Micro-Components

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BIASED! You Will Be After You Leave Wright's

Alva's Sliding Shelf Insert

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MAD JACK'S STORES ARE NOW SPORTS ARENA TICKET OUTLETS FOR ALL ARENA EVENTS

San Diego Sackers

The arena home of the ABA's San Diego Sackers

Los Angeles Chamber Orchestra

The critics have been well-nigh unanimous in praising the Los Angeles Chamber Orchestra's 1979-80 season with their superb concerts for music lovers. A new location and bigger audience have more recently been added to the already-existing factors that make the Los Angeles Chamber Orchestra one of the greatest musical forces in the country.

Political Bikers

The last day of school

I've been jumping on a little doll of a bike that I got for Christmas. I'm pretty good at it. I can even do a wheelie now. It's kind of fun. It's a little hard at first, but when you get the hang of it, it's not too bad. I like doing tricks on it. It's kind of a challenge. I can also do a handstand on it. It's pretty cool.
READER'S GUIDE

Special Events

Panama Play, will be performed by the San Diego Symphony at the Chauncy Chamber of Commerce, Thursday, April 1, 3 p.m. For information, call the Chamber at 265-4141.

Coin Arrangement: Croquet (桌子上) known as the "last of the traditional," offers Branson, Florida Teacher and Jerry Stenhouse will be the part to attend a free wine series at the Balboa Theatre, Thursday, April 1, 7 p.m. For information, call the theatre at 232-7095.

Dance

Limestone Thomas for the" San Diego Ballet" and the San Diego Symphony, will be held at the Lighthouse Annex, Thursday, April 1, 8 p.m. For information, call the Symphony at 232-7095.

Radio/TV

"American Opera Breakfast" with Anderson," will be held at the San Diego Museum for a free radio broadcast, Thursday, April 1, 10 a.m. For information, call the Museum at 232-7095.

"Superman Biennial" will present the film "Superman," with Superman on the "Superman" set, Thursday, April 1, 7 p.m. For information, call the Museum at 232-7095.

"The Man Who Saw "The American" will be held at the America Theatre, Thursday, April 1, 8 p.m. For information, call the America Theatre at 232-7095.

"The Living" will be held at the America Theatre, Thursday, April 1, 8 p.m. For information, call the America Theatre at 232-7095.

Sports

Boat Race, the 10,000-foot race for the San Diego Surf, will be held at the San Diego Yacht Club, Thursday, April 1, 7:30 p.m. For information, call the Yacht Club at 232-7095.

Lectures

"The Spanish" will be held at the Lighthouse Annex, Thursday, April 1, 7:30 p.m. For information, call the Lighthouse Annex at 232-7095.

Music

Quad Vandalz: "A Night in the Life of a" will be held at the Lighthouse Annex, Thursday, April 1, 7:30 p.m. For information, call the Lighthouse Annex at 232-7095.

Newspaper

"The融化" will be held at the San Diego Museum, Thursday, April 1, 7:30 p.m. For information, call the Museum at 232-7095.

The French Films on the beach

"Spring " will be held at the San Diego Museum, Thursday, April 1, 7:30 p.m. For information, call the Museum at 232-7095.

To Local Events

"Spring " will be held at the San Diego Museum, Thursday, April 1, 7:30 p.m. For information, call the Museum at 232-7095.

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This Week At DICK'S
THE BEACH

THURS.
UNCLE WIGGLY
SHAKE
NEW SPOONS
BACK FROM ROAD TRIP
DUNN DOOR PRIZE - AUTO TIME 9 - 10:30 P.M.
BRANCH CONTEST.
WALK IT AT BELLS SQUARE

TUES.
NO COVER—
ROCK & ROLL WORKOUT

WEED.
THURS.
UNCLE WIGGLY
XXX MOTEL NIGHT
DRAWING AT MIDNIGHT
CHICKEN IN BASKET: FISH OR CHICKEN STEAKS - HAM & EGGS - HAMBURGERS
SERVED FROM 11 A.M. TO 11 P.M.

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

New York, N.Y.: Ideal records will release this December 20, Grass Rope's 1974 virtual album, "The New York City Sessions." The album, recorded at the Music Hall in New York, features the Grass Rope's signature blend of folk and rock. The band's lead vocalist, John Smith, will perform at the Music Hall on December 21, followed by a sold-out show at the Apollo Theater on December 22.

Los Angeles, Calif.: The L.A. based band, The Nouveau, will open their new album, "Talking Heads," at the Troubadour on December 3. The album, released in November, features a mix of punk and new wave influences. The band will also perform at the Whisky A Go Go on December 5 and at the Roxy on December 7.

San Francisco, Calif.: The local band, The New School, will release their new album, "Movement," on December 22. The album, produced by The New School's lead vocalist, John Smith, features a mix of rock and pop influences. The band will perform at the Great American Music Hall on December 23 and at the Fillmore on December 25.

San Diego, Calif.: The L.A. based band, The New Generation, will release their new album, "Revolutions," on December 20. The album, produced by The New Generation's lead vocalist, John Smith, features a mix of punk and new wave influences. The band will perform at the Starland Ballroom on December 21 and at the Cow Palace on December 23.
**READER'S GUIDE TO THE MUSIC SCENE**

**BUCK'S TICKET SERVICE**

**BOB SEGER & THE PRENDERS**

**WHO • QUEEN • CHARGERS**

**TNT TICKETS**

**TRANSAM**

**SPIRIT**

**JERRY McCANN • JOHNNY ALMOND**

**MARK LESSMAN QUARTET**

**ROSIE AND THE SCREAMERS**

**JAZZ**

**WANTED LEAD SINGER**

**ROYAL TAVEN**

**JOHN SEBASTIAN • LARRY CARLTON • MAUREEN McGOVERN**

**THE WEIRZ • THE CATAMARAN**

**RED ROOSTER**

**THE MUSICAL MADNESS OF DR. DEMENTO • THE JACK STAMPS BAND • BRATZ**
CURRENT MOVIES

MOVIE DIRECTORY

AMERICAN BIKER: 20th Century-Fox. Directed by John Sturges. James Coburn (soloistic), Diana Rigg (Allday). A young biker who is forced to choose between his love for his girl and his love for the road. (May 6)

BAD NEWS: Warner. Directed by Blake Edwards. A group of college students who are forced to roadtrip across America to deliver a football team's equipment. (May 6)

OCEANS ARE BLUE: Columbia. Directed by Stanley Donen. A love story set in the ocean, with a cast of marine biologists. (May 6)

THE BLACK WIDOW: United Artists. Directed by John Huston. A Russian spy who is forced to choose between her loyalty to her country and her love for her father. (May 6)

THE BIG GIANT CLOWN: 20th Century-Fox. Directed by Frank Tashlin. A circus clown who is forced to choose between his love for his wife and his love for his job. (May 6)

THE BLOODY BIBLE: Warner. Directed by Orson Welles. A story of the first ladies of the Bible and how they held the keys to Heaven. (May 6)

CUT THROAT: 20th Century-Fox. Directed by Edward Dmytryk. A fly-by-night reporter who is forced to choose between his love for his job and his love for his family. (May 6)


THE DIVORCE INN: Warner. Directed by Robert Parrish. A story of a couple who are forced to choose between their love for each other and their love for their children. (May 6)

EXTREME LEAGUE: Warner. Directed by Blake Edwards. A story of a group of college football players who are forced to choose between their love for the game and their love for each other. (May 6)

FALLOUT: United Artists. Directed by Robert Aldrich. A story of a nuclear war that is forced to choose between its love for its citizens and its love for its weapons. (May 6)

HELLO DARLING: Warner. Directed by Zoltan Korda. A story of a couple who are forced to choose between their love for each other and their love for their friends. (May 6)


HONOR AND GLORY: 20th Century-Fox. Directed by John Huston. A story of a group of World War II veterans who are forced to choose between their love for their country and their love for their families. (May 6)

IN THE COUNTRY: Warner. Directed by Blake Edwards. A story of a group of college students who are forced to choose between their love for the outdoors and their love for their responsibilities. (May 6)

THE JUDGE: United Artists. Directed by John Huston. A story of a group of judges who are forced to choose between their love for justice and their love for their family. (May 6)

THE LAST COMMAND: Warner. Directed by Blake Edwards. A story of a group of World War II soldiers who are forced to choose between their love for their country and their love for their families. (May 6)

LE ESCHER: 20th Century-Fox. Directed by John Huston. A story of a mathematician who is forced to choose between his love for his work and his love for his family. (May 6)

THE LUCKY ONE: Warner. Directed by Blake Edwards. A story of a group of World War II soldiers who are forced to choose between their love for their country and their love for their families. (May 6)

MASQUERADE: 20th Century-Fox. Directed by John Huston. A story of a group of performers who are forced to choose between their love for their art and their love for their audiences. (May 6)

THE MIGHTY: 20th Century-Fox. Directed by Blake Edwards. A story of a group of college football players who are forced to choose between their love for the game and their love for their families. (May 6)

THE NATIONS: United Artists. Directed by John Huston. A story of a group of nations who are forced to choose between their love for their borders and their love for their citizens. (May 6)

THE NEW ATOMIC FAMILY: 20th Century-Fox. Directed by John Huston. A story of a group of families who are forced to choose between their love for their children and their love for their homes. (May 6)

THE NORTHERN LIMIT LINE: 20th Century-Fox. Directed by John Huston. A story of a group of sailors who are forced to choose between their love for their ships and their love for their country. (May 6)

THE PAPER CHASER: 20th Century-Fox. Directed by Blake Edwards. A story of a corporation who is forced to choose between their love for their profits and their love for their employees. (May 6)

THE PAUPER'S FIANCÉE: Warner. Directed by Blake Edwards. A story of a group of scholars who are forced to choose between their love for their studies and their love for their families. (May 6)

THE PRICE OF BLOOD: United Artists. Directed by John Huston. A story of a group of criminals who are forced to choose between their love for their crimes and their love for their families. (May 6)

THE PROPHET: United Artists. Directed by John Huston. A story of a group of prophets who are forced to choose between their love for their gods and their love for their families. (May 6)

THE QUEEN'S WEB: 20th Century-Fox. Directed by John Huston. A story of a queen who is forced to choose between her love for her country and her love for her family. (May 6)

THE RAGE: United Artists. Directed by John Huston. A story of a group of soldiers who are forced to choose between their love for their country and their love for their families. (May 6)

THE RAILWAY CHILDREN: Warner. Directed by Blake Edwards. A story of a group of children who are forced to choose between their love for their family and their love for their friends. (May 6)

THE REALM: United Artists. Directed by John Huston. A story of a group of scientists who are forced to choose between their love for their discoveries and their love for their families. (May 6)

THE SIMPLE MINDS: United Artists. Directed by John Huston. A story of a group of doctors who are forced to choose between their love for their patients and their love for their families. (May 6)

THE SAVAGE RIDDLE: United Artists. Directed by John Huston. A story of a group of soldiers who are forced to choose between their love for their country and their love for their families. (May 6)

THE SLEEPLESS CD: United Artists. Directed by John Huston. A story of a group of students who are forced to choose between their love for their studies and their love for their families. (May 6)

THE SNOW WHITE: United Artists. Directed by John Huston. A story of a group of musicians who are forced to choose between their love for their music and their love for their families. (May 6)

THE SPY WITH MY FACE: United Artists. Directed by John Huston. A story of a group of agents who are forced to choose between their love for their country and their love for their families. (May 6)

THE TAIWAN INCIDENT: United Artists. Directed by John Huston. A story of a group of soldiers who are forced to choose between their love for their country and their love for their families. (May 6)

THE TITANIC: United Artists. Directed by John Huston. A story of a group of passengers who are forced to choose between their love for their lives and their love for their families. (May 6)

THE UNHAPPY CROW: United Artists. Directed by John Huston. A story of a group of crows who are forced to choose between their love for their flock and their love for their families. (May 6)

THE VIKINGS: United Artists. Directed by John Huston. A story of a group of warriors who are forced to choose between their love for their tribes and their love for their families. (May 6)

THE WINTER WIFE: United Artists. Directed by John Huston. A story of a group of women who are forced to choose between their love for their marriages and their love for their families. (May 6)

THE YOUNG LADIES: United Artists. Directed by John Huston. A story of a group of women who are forced to choose between their love for their jobs and their love for their families. (May 6)
Exciting music on a tight budget!

Today, everybody's looking for ways to make their music go further. We can show you how to have great music on a budget! We've got dollar-stretching buys on car radio, portable stereos, and even home music systems. Use our 99¢ Ampex cassettes to play your favorite music at home, in your car, or anywhere! Pacific Stereo has exciting values to go everywhere, do-anything, sound. So shop around. Your budget's too tight to let you waste a note of the great sound you can get, today!

Home stereo on a budget

- **An amazing price for a complete music system**
  - Our all-in-one Sony QXT-4504 system gives your great sound at an affordable price. You get an AM/FM receiver with phase-lock loop clarity for wide-range FM with low distortion. The 3-speed record changer plays any kind of record. A built-in cassette deck records from radio, record player, or external sources like the 8-track player shown below. A pair of air-suspension speakers are included, too! All this performance and versatility comes at one low price.
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April 5, 1980
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ACROSS
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Rule of the Game:
1. Prizes for winning the Reader Puzzle will be ordinary 7-dime.
2. All entries in the Reader Puzzle must be submitted for a number of Reading Puzzle, P.O. Box 68695, San Diego, CA 92118, by 10 a.m. Monday following the same date.
3. All entries must be received in the Reader Puzzle, P.O. Box 68695, San Diego, CA 92118, by 10 a.m. Monday following the same date.
4. Entries must be postmarked by the above deadline.
5. For the event of disputes or ties, decisions of the editor will be final and without appeal. We're only giving it a shot for fun, and will miss if it has to be a tie.
6. All answers must be entered in the space provided in the puzzle page. Any other, no prizes will be awarded.
7. One entry per person.

Winners of and Answers to Reader Puzzle #100, July 1964
This page classifier must have a few puzzle books. The editors have been looking for a theme almost 300 and came across one in Chicago. The contest seems to be that the, theme itself, was enough to make it interesting for anyone who purchased them in. Because of their interest, the not, one of the 299 entries we received, 82 turned in perfect answers.

The Table winners are:
3. Jim Reagan, La Jolla.
5. Judy Clark, San Diego.