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The world has always known women

South American Indian. Barbara Watson, assistant professor of women's studies at San Diego State University, is letting me a myth of University, a letting me a myth of powerful make spirits who rape women. "All kinds of hornthe, very often one-legged make spirits who rape women. "All kinds of hornthe, very often one-legged make spirits who rape women. "All kinds of hornthe, very often one-legged make spirits who rape women. "All kinds of hornthe, very often one-legged make spirits are supposed to go after women who walk through the forests," where the woman will be to him. our society, where the woman will be to him. or all those certailer things said to make the woman.

continues. "after the rape, the woman continues, "after the rspe, the woman follows the spirit— of course, in the spiritual world, these spirits act like real people—and she finds the home of this man and confronts him. He denies it, but this comes in what is almost a confrontstion between the rapist and his wife. The wife questions him, and finds out, and the wife then turns against the husband and sides

Angeles Times had caught my eye.

"Please let your readers know," it had said in part, "that the potato, like other plants grown in the Andean region,

By Michael Parrish

City Lights



The Byronic Man

Robert Byron of La Mess who claims to be the only living direct male descendant of the poet Lord George Gordon Byron, gave us a call the other day. He sounded pleased. Although he's known about his famous ancestor since he was eleven, he told us that only now was he beginning to encouraging was that the district of Florence in Italy (the geographical area around the city) had just granted him the itle of "cavaliere." which "can be translated as 'Sir' or "Lord." "he stated

uthoritatively.
Out at the living Lord Byron's house on Olive Street, we verified that he does indeed walk with a limp, the mark (he asserts) of the same hereditary disease which crippled the famed author of "Don Juan" and "Childe Harold's Pilgrimage." 'It's related to muscular atrophy, "Robert explained. "I've had doctors do research on me to find out more about what Byron had. In those days, people called it a clubfoot, but nowadays he clubfoot, but nowadays he probably would be called bowlegged. We're also exactly the same height, five feet, eight and a half inches.

But whereas Robert's anceste periodic regimens of con-soda water, and strong cathartics, "I have a tendency

to be underweight," Robert

confessed.

He hauled out a picture of
George, the sixth Lord Byron,
and invited us to compare his
visage with that of his visage with that of his great-great-great-great-great-great-grandfather. While we judged the La Mesan to be a pleasant looking young man, we couldn't exactly describe his countenance as a ringer for the stunning Byronic one. "Well, I wear my hair differently." he said with a shrug. He recalled the shug. He recalled the profound impression made on him when an aunt interested in genealogy first discovered the family link, an impression so strong that it prompted the lade to change his last name from research in fact revealed that men in the family have commonly changed their last name to Byron, perhaps to profit from the poet's fantastic reputation as a roud. "He was trouded their production as the profit from the poet's fantastic reputation as a roud." He was trouded their production as considered their productions are the production of the accurate that is, "says Robert.
"In his day, women were
popping up all over and getting
pregnant and claiming it was
Byron's baby, and the
mystique was mystique was so strong that their husbands didn't even care!" In any case, the poet's only legitimate child was a daughter, Augusta Ada, through whom Robert claims

the family genes des

The La Mesan says when he mentioned that connection about a year and a half ago to about a year and a half ago to an international lawyer friend in New York, she urged him to see if he had any claim to the Byron family estate, which includes Newstead Abbey, Byron's home in Nottingham in Sherwood Forest in England. Robert says that same attorney is now researching week a claim and that the also such a claim and that she also netted the Italian title for him netted the Italian title for him when she was visiting Florence and casually mentioned to a group of civic officials that she also represented a descendant of Byron the poet. "They're wild about Byron over there," Robert says. He says he only received the papers for the title a few weeks ago, and he also has received another Byronic benefit since then from a chapter of the worldwide. chapter of the worldwide Byron League, one of the "hundreds of Byron fan clubs around the world right now. They're usually composed of really intellectual, literary-minded people," he says. He says that particular branch of the League established a small perpetual endowment for him and he now receives a monthly check chapter of the worldwide receives a monthly check through a local branch of

say how much." he demurred 'It's only a pittance, but it's the thought that counts. Would be actually want the family estate in England, given the costs of maintenance thes days? Robert had thought of days? Robert had thought at the contingency. "My attorney says that if my wildest dreams did come true and I did get it. I probably wouldn't have to pay for the upkeep."

Until then, the newest Lord

Barclay's Bank, "I'd rather no

Byron claims to be working on a biography of his ancestor and supporting himself with work as a psychic ("I got a double major in college in accounting and parapsychology. But I put myself through school ghostwriting. I was writing ghostwriting. I was writing poetry at the age of eight "). And recently he's found himself fending off novel advances. "I walked into the Gemouthe other day and somehow or other all the cierks in the store had found out. They were all calling me Lord Byron. And several people have knocked on my door because the word has spread throughout the neighborhood He says he even had one offe from a Byron fanatic in Del from a Byron fanatic in Dei Mar who asked him to impregnate the man's wife. Lord Byron of La Mesa declined. "My life is pretty boring compared to the original -J.D.

Robert Young Heaves Sanka At and

There is a bulletin board, after a fashion, on the front door to Ashley's Market on Paseo Delicias, the main stree in Rancho Santa Fe. Next to the five-by-seven-inch card odgestions the sale of advertising the sale of a half-Welsh, half-Shetland pony nair-setsin, nair-section good is an ad for the sale of a used pair of black field boots made by the Dehner company. The used boots are selling for \$225. used boots are selling for \$225.
Interested parties can contact
Bob or Jan in the market. This
is not your common
community bulletin board, but
neither is Rancho Santa Fe neither is Kancho Santa re-your community. On the Ranch, as it is called, few, if any, of the estates sell for less than \$400,000. The minimum size of the well-forested loss is two acres, a fact which attracts the likes of songstress Patti Page and aging actors Robert Young and Victor Mature. It is one of and Victor Mature. It is one of the few towns in the county that features a hitching post in the commercial shopping district (behind the California First Bank on Pasco Delicias), because the Ranch. according to one resident. is "a very horsey community." But it is also a place whose residents are fearful of encrosching response, the Ranch has begun to clote ranks. For the past ffly+two years, Rancho Santa Fe has maintained their as accluded

maintained itself as a secluded hideaway for the well-to-do. Now, however, there is

essure building from all pressure building from all sides: to the south, the proposed instant community of North City West; to the north, Carlsbad and La Costa; to the west, the expanding beach communities; and to the east, Rancho Bernardo, San Marcos and Escondido, the residents of which use the roads through the Ranch to get to the beaches and the Del Mar racetrack. A however, has developed a plan for the Ranch which would create a buffer zone of open space between the communit and the real world.

The area now known as the Ranch consists of 6000 hilly, stream-veined acres in the county's San Dieguito region During the first two deci this century, the area was owned by the Santa Fe Railroad, which had purchased the property to grow eucalyptus trees. When it became apparent that eucalyptus trees were unsuitable for railroad ties, the unsuitable for railroad ties, the Santa Fe company was faced with the problem of what to do with its tree farm. It was decided to divide the area into 'gentleman ranchos' and sell hem for residential development. To that end, the Rancho Santa Fe Association was formed in 1927. The following year a strict cove was recorded with the cour to preserve the Ranch's to preserve the Ranch's conception as a garden city. The ensuing half century, though, has caused the residents to re-examine the status of their Xanadu.

An urban planner in Los Angeles was contacted last September 28 by the Panels Santa Pe Association for the Sauta Pe Association for the purpose of designing a plan which would protect the elegance and sanctity of the Ranch. The results of that study, which was submitted the association by Donald Cotton and Associates on Cotton and Asso Cotton and Associates on February 21, will be considered at a general membership meeting some time in April. The landed gentry of the Ranch made its feelings quite clear in a 1978 community survey which targeted as its number-one problem the number-one problem the intrusion of the great unwashed

and the attendant inconvenience they represent The report (for which Cotton was paid \$25,900) offers four options to prevent the influx of urbanization. Each of those options involves the incorporation of surrounding land — some of which is already slated for subdivisions — into the area subdivisions — into the area governed by the Rancho Santa Fe homeowners covenant. That incorporation could occur only with the approval of the property owners in the affect outlying areas, but at least seven of those owners have seven of those owners have already expressed an interest in the idea, according to association manager Warren Benson. The first option, Plan A, entails the annexation of 4750 acres of undeveloped land

City Lights

to the northeast and could take in upwards of 4000 new residents and annexation fees totaling \$17 million. The other three plans are variations of the same idea, but incorporating a smaller area into the o

The covenant — which is similar to the contract signed by condominium owners —

places numerous restrictions on the residents. A so-called art jury (billed as the community's "aesthetic conscience") is responsible for approving all construction and exterior decoration. In addition, the cowners pay an annual fee to the association of seventy-five cents per hundred

follars of assessed value. But with the restrictions and provisions of the covenant courts, golf course, riding trails, and the Rancho Riding Club. Plus, there is that ineffable feeling of aristocratic prestige. It is these amenities the association will use to lure

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the large landowners surrounding the Ranch into the covenant area. "Rural character, " says consultant Cotton in his report, "results in large part, from the open vistas of privately owned undeveloped hillsides, canyons, and grasslands, and of groves and agricultural la

residen: Jackie Sanders,
"There's a difference in where
you'd be able to walk and what
the view would be. If you
go with all these
recommendations, you're not
going to have the natural cliff
effect, instead, it will be like
a. World no a suiled tour. I

effect; instead, it will be like Sea World on a guided tour. I think there's a question of more than just quantity of access; I think it's also quality of access." He suggests, "One big reason people go to the cliffs is not to walk on concret

cliffs is not to walk on concrete trails. They go to the cliffs to get dirty; to live a bit demogracity.

He and other observers also question whether it's possible— but along advisable are an observers and an expension of the power of the control of the control of the control of the control of the power of the control of the control of the power of the control of the control of the power of the control o

you don't want them to go, then you can successfully direct foot traffic. But Sanders and others like Dick Ridenour argue that the cliffs are an

exception to that rule. Ridenour has lived two blocks

away from the cliffs for more than twenty years, and led the battle to oppose the Army engineers' plan for adding the beach back in the mid-Sixties.

beach back in the mid-Sixties. "People will go up the cliffs. If you try putting in plants, they'll walk right over them. The city tried planting full-grown ice plant at the end of Niagara and they even covered it with burlap to protect it, and people still walked right over it."

Ridenour is among those

should be allowed to erode. "If you build in Mission Valley and the flood comes down, why should the taxpayers"

ounding the Ranch." The fact that these unpopulated lands are expected to be developed within twenty years has made them all the more coveted by the Ranch's 4000 residents

ney fix it up? I think if you don the cliffs, it's the same

thing. . . . The property owners have kept this alive all

-MO

Crumbling Slowly Into The Sea

King Canute, the presumptuous monarch who ordered the tide not to roll in, would get a chuckle from a down the length of Sur Cliffs. For a graphic history of man's attempts to stop the cliffs from tumbling down, h could start by walking south from the Ocean Beach pier. He'd soon spot some of the caves the city has tried to prevent people from entering

— first they were soaked with
crude oil, then later filled with bright orange concrete. And he could see where the caves have eroded and disgorged the plugs as ugly rubble. A bit further, he could note where the fences could note where the fences were put up to prevent people from climbing on the cliffs, and he could see the holes where the climbers cut right through. For twenty years, erosion-control efforts at the scenic bluffs have been crumbling like sand castles.

control-control efforts at the seconic bluffs have been seen to bluff have been seen the king might smile to think that yet another chapter in the sags is about to unfold. Concern about erosion of Sunset Cliffs goes back more 1950s, when the residents along the bluff top first began complaining about their shrinking properties. By the end of flat decade, the city was and federal governments. The Army Corps of Engineers charged in and developed an elaborate plan for erosion control, which included the deal of the control of the control of the control of the cliffs between Sante for of the cliffs between Sante for of the cliffs between Sante for Cruz and Adairs treets. Cruz and Adair streets. Congress in 1966 even authorized about \$800,000 to pay for part of the scheme. But intense resistance to the plan from many Point Loma residents bogged down the project and only a small part of it was undertaken in 1971. Public concern over ere the cliffs then subsided completely for a while, but in 1974 the deaths of four sailors

In May of that year, the city council directed the city manager to "analyze various alternative permanent solutions" to the Sunset Cliffs erosion problems. Two and a half years later. the city engineering department proffered a fistful of plan ranging from leaving the cliffs protective measures. Once again, a heated public debate d, but in October of 1978. the city council approved the idea of building a rock rocks parallel to the cliff base

from Santa Cruz Avenue down to Osprey Street. It also called for some (undefined) program to "assibilize" the upper cliffs. To figure out how to do that, the city hired Wrodward-Clyde Mow, \$30,000 and two years later, their report is complete. Pew copies of that document have yet been distributed in the community, but in contents are community of the contents of the community of the

recommends a variety of measures for the different sections of the cliff, some other minor, like landscapit The net effect of all the recommendations, however. recommendations, however, would be to alter drastically the appearance of the cliffs. One substantial change in the cliffs just south of the OB pier, for just south of the OB pier, for example, would be to install as eight-foot-high "splash wall" where currently there's nothing but rock. The report also calls for building a reinforced concrete walkway, complete with metal handrails, around Crawfish Cove (at the foot of Sents Cress which Crawfish Cove (at the foot of Santa Cruz), which adventurous cliff climbers now must negotiate by cliniquis to a rock face. Perhaps the most dramatic recommendations apply to the section where the almost vertical cliff face at the almost vertical cliff face at the cond of Del Monte Avenue, where a half dozen houses tester on the brink (one section of the brink (one teeter on the brink (one structure actually had to be removed last year). In front of those cliffs, Woodward-Clyde recommends the building of two sections of wall forty feet tall, with dirt fill to be added in back of the wall face. Such an addition would not only save the homes, according to the report, but would furthermore

give the property owners up to forty feet of new back yard. The environmental effect of

such drastic changes is one of the major points likely to spark criticism. Two years ago the Ocean Beach Planning Board supported the idea of adding rocks to the cliff base but opposed the idea of stabilizing the upper cliffs — primarily because of a fear of the environmental damage likely to result. Tom Kozden, a former planning board member who

has consistently opposed any erosion control measures at the cliffs, argues. "To despoil totally the astard environment of the control of the

break them down. But Barnes argues that the proposed crosion-control measures would substitute an "improved" access to the cliff area; instead of climbing on the bluff face, people will be able to walk easily along the foot of the cliffs, he says. "During the summer months, we should have a pretty good linkage between those two parks between those two parks [Ocean Beach Park on the north and Spalding Park on the south], which we've never had

But, retorts Ocean Beach

along. If they were going to pay the full cost, then I might think differently about it. But they're asking the rest of us to subsidize them." In fact, the Woodward-Clyde report estimates that the total project should cost \$2.2 million, with the property owners bearing about a third of that cost.

The plan calls for them to pay in proportion to the work proposed for their site, a plan which still would result in some whopping assessments
The owner of the peeling
wooden structure at 1615
Ocean Front Boulevard, for
example, would be assessed
\$30,000; the owners of the ive-unit condo complex at 1627 Ocean Front would pay \$31,848. Nonetheless, Barnes says a preliminary survey of the property owners living directly on the cliff edge (the ones who would pay special assessments) indicates very strong support for the Woodward-Clyde plan. "I Woodward-Clyde plan. "I don't need to go into hock any more," says Jay Kahn, the owner of the structure at 1701 Ocean Front Boulevard. "But it's something you have to do it's either that or pack up and go away." Mary Snell, a realtor whose assessment

would be just \$520, says,
"When people have lived he
as long as they have, they we
to save it at any cost." "Small
rejects the consension that the to save it at any cent. " So rejects the consension that current proposals serfactly subsidize one small group, say that would be just like a saying that University Aven shouldn't be improved beca-I don't drive do

Considering the willingness of the cliff dwellers to pay thei shares, the plan is much more likely to run into trouble getting the necessary money from the state (\$1.1 million) the city already raised some of the money (it collected about \$200,000 for the project during a bond issue in 1966), has not yet been earma Barnes says the passage of Jarvis II would likely jeopardize both the state and local funds. "It would probably throw the entire project into question," he states. But rather than wait for that fateful day in June, Barner says his departmen start taking the Wo Ciyde recommenda Clyde recommendations through the necessary channels, beginning with a presentation to the Ocean Beach Planning Board in early May. He says strong resistance to the plan there also could portend an end at last to the portend an end at last to the twenty-year saga.

-J.D - Jeannette DeWyze and Mark Orwoli MARCH 27, 1980 3



Contributors Arry Chu, Event

Jeannette DeWyze, City Lights, Feature

Lin Jakary. Off the Cuff

Mark Orwoll. City Lights, Feature Christopher Schneider Theater

Duncan Shepherd, Filin ordon Smith, Featur Eleanor Widmer

dvertising Manager Linda Flounders

kinds. Şend submissi Editor. Please inclu

Mailing Address Reader, P.O. Box 80803 San Diego, CA 92138 636 State Street (714) 231 7821

Coming To Terms

I was also ticked to the Horowitz recital and I fed that Jonathan Savilés sevices ("The Matter Vice," March 13) was made to the sevice of the Matter Vice," March 13) was made to easy the stopping that the seems to consider wordy crudition Granted, Savile is showledgeable and educated in currect musical terminology, only an expert intense that the seems to consider wordy crudition Granted, Savile is showledgeable and educated in currect musical terminology, only an expert intense terminology, only an expert intense victionity. "The procession of the seems of

softly, "eccentric personality," agogic rhythm," isolated exquisite pussage, "et ectera, around with such abundon, fet to me personally, Saville used the power of a widely read press to display his own verbosity. My critique of Saville is founded not on fanaticism but on

the fact that he did a bad review, a hatchet job cutting Horowitz into nature joe Guille Fordwick in tiny pieces in order to showcase Saville's considerable literary and musical abilities/knowledge, as well as to indicate his much smaller stature. The entire review of the Horowitz recital could and should have been contained in the

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final paragraph in which Swille divulges the fact that he personally is a Rubinstein adherent, as are many of us. Certainly Chopin ha

Letters

never been more constructively, imaginatively, or lovingly presented than by Rubinstein, but this is not at issue, nor is it a comparison of the two pianists. I am not a member of the "powerful Horowitz cult," nor do I aim not a thermee or one "powerful Nerrowitz cult." nor do I feel Saville's review was "of the Saville's review was "of the Saville's review was "of the Saville's review of "and "replaced with someone possessing at least half a brain." On the contrary, he does know something about music and writes well. But he also violated what any been taught card, in training — to be impartial, unbiased, and

Bikinis One-Piece Casual Clothing



Richard F. Shroth

I would just like to say I feel the Reader is the greatest thing for San Diego. I enjoy reading articles, Matthew Alice, and all the ads. Keep up the good work. Chrissy Jones San Diego

Jones Buov

without projudice. Acceping his personal preferences and taste separate. (Does Saville pull wing off these for amousement when not roading musical artists?) If all critics consistently turned out the sound and fury signifying nothing, and biased in the extreme, they would be worthwhile to no one. Mediand Barrels. Son Diego.

A note to say that I deeply appreciate the article on Mission Bay ("A View of the Bay." March 6). It took much time to

develop such a thorough article.
and for the first time I begin to

have lived here twenty-five years and try to follow local issues, but

and try to follow local issues, but only through the Reader's efforts have I begun to grasp what is involved here, and the "good" citizens involved in the situation.

Issues Brought To Bay

Errata

Last week's cover story,

Workman's Compensation,
incorrectly stated that Dr. Paul
Parker gave Gene Nooner a series
of brain scans. Dr. Gerald Hurst of brain scans. Dr. Gerald Hurst actually performed those scans. Also, the bill offered by Republican State Senator William Craven of Oceanside, while originally intending to add certain mental illnesses to the Fair Empioyment Practices Act, was later amended so as to delete that intent. We regret the errors. 1 57 164 -Ed.

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MARCH 27, 1980 5

Straight from the Hip

Matthew Alice

Dear Matthew Alice: I plan to be married this October and want the wedding to take place in Balboa Park Are there any special requirements or re-strictions regarding weddings in the open at Presidio Park or Balboa Park? Tonia Salvarezza Pacific Beach

Pacific Brach
In Balbos Park, weddings are prohibited
in the Botanical Garden — that ish house
that looks at a distance like a giant
mahogany radio. A spokeswoman for the
parks and recreation department said the
garden's pathways are too narrow to accommodate a wedding party and the public
too. Anyway, you said you wanted an
open-air wedding, so the garden would not
open-air wedding, so the garden would not
come the park of the come of the public
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ding.

In Presidio Park, every place may be scheduled except one — the Rose Arbc:, near Cosoy Way at the park's southern border. The parks department refuses to

near Coop Way at the park's southern broder. The parks department refuses to issue a permit for large gatherings at that spot, owing to the lack of parking spacer, and the parks of the pa

Grolsch Beer

Dos Equis Beer

Heineken Beer

Dear Matthew Alice

you can actually use the site you have chosen. Say your wedding party arrives to find a number of people holding a picnic where you intended to be married. You may show the usurpers your permit, but you are powerless to make them leave. The parks are free and open to all; hoody can stake them out for exclusive use. Your only assurance of having the place you want is to get there first. In others words, the permit is free, and you see what you

want is to get there first. In others words, the permit is free, and you get what you pay for.

The citys, incidentally, probabitist.

The citys, incidentally, probabitist with the citys, incidentally, probabitist with the citys of the citys of the citys without he issuance of a special permit from the parks department and the office of noise absternent. As for unamplified music, acoustical and wind instruments are approved by the city without a permit, but drums and brass are not.

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on El Camino Real, as the bike lane on tha street has been drawn on the county's gen-eral plan. But take heart. You and other erat plan. But take heart. You and other members of your car pool are sure to find sympathy on the county's traffic advisory committee. Call Tom Garibay at 565-5661 and arrange to have your say. Stress your membership in a car pool. Find out if there's a collection point for people in-volved in car pools from North County. If not, create one.

Dear Matthew Alice: In the heat of the Presidential race, I have finally found my candidate. Where can I get a "Joe Walsh For President" button? S.J.

East San Diego

Ever since Joe Walsh, who is the lead Ever since loc waish, who is the lead guitarist of the Eagles, wrote to Rolling Stone with suggestions for this country's foreign policy, such as punishing the Ira-nians by sending them a nuclear reactor and Barry Manilow, the editors of that and Bary Meallow, the editors of that magazine have sustained the runor that Walah is running for President. I don't hink he'll do that. Look at what it did for Par Paulsen's career. If you want a Joe Walah button, you'll have to produce it yourself. The political button shop nearest you, is Dell Enterprises, 7949 Breachway, Lemon Grove; telephone 469-2109. The least expensive order is one hundred buttons, each of them one and one-quarter about four weeks and the cost is alxty-six dollars, not including tax.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, e.e. the Reader, P.O. Box 80803, San Diego, California 92138.

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Pachamama

was associated with a powerful goddess, usually known as Pachamama, the Earth-mother. Her cult is older than the Inca empire and has remained alive to this day Identifying and remembering ideologies that present powerful female beings as the creators of major food resources is important in a world that essentially ignores women's knowledge and contributions . . . Women's voices are hardly heard in the battle against world hunger, but they are expected to prepare and serve meals every day, everywhere." meals every day, everywhere!

I have not been entirely oblivious to the women's movement, since most of the females of my family have spent some time out there in the trenches, but I'd had little to do with what seemed at first glance to be loose seemed at first glance to be loose furniture in the academic attic of feminism; namely, little-known Indian goddesses. And so my curiosity had brought me to chat with a scholar I hoped would be both up to her elbows in research and also able to explain lot of women in the world. As it happens, I could not have picked a more appropriate time to become curious, since only a couple of weeks ago, on March 8, San Diego State's women's studies department — widely respected, well staffed and funded, and Barbara Watson's place of employment — celebrated its tenth anniversary. San Cornell, was the first college in the United States to offer courses in

women's studies.

But back to the spirit rapist's fate.

Watson is now explaining to me why
that tale has an eerie tone. It comes
from a culture more diverse than ours one that has a history of reverence for Earth-mother, female deities as well as

male ones.
"I think that's a very interesting story," says Watson, an anthropologist by training, "because it does show a sense that, yes, the stories of powerful male spirits which also do all kinds of things for the Tacana people — and the story of the Earth-mother kind of fuse. And I think there are many areas in the world where you could show this, that there where you could show this, that there are conflicting traditions coming together and giving us different ideas about the distribution of power between males and fernales. In our culture, however, we don't have this. God is male, the Virgin Mary must simply suffer. Eve was terrible. And so women have totally internalized the sownen have totally internalized the proposed of the pro

women in positions of authority. Or, in crude terms from the other point of view if women have never run the to in the future — and perhaps for good, if as yet unknown, reasons?

good, if as yet unknown, reasons?
Early in the history of anthropology, in fact, a theory surfaced that women had run the show for a while. "At the beginning of the Nineteenth Century," says Watson, "It was pretty much entirely and society that the family and social system had always been the way it was then, and then it was pretty much the way it was in the Bibbe. I am simplifying terriby now, the control of the control of the developed and women were men-defined individuals the rand was have of the household and women were men-defined individuals; since they lost their individuality in that process.

that process.
"And then, through Darwin and this



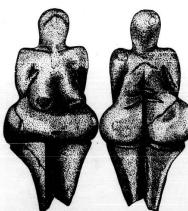
new interest in really finding out about social processes, people dug a little deeper into all this and finally, in 1861, two books appeared which dealt with the question: Were women and men always in history where they are today (in relation to each other)? J.J. Bachofen, a Swiss lawyer, said, 'No, there was a matriarchy in the

ibed, was a society run by

consisted of the mother and he child, since in these early, unsentimental days of humankind, most people lived in a state kindly

most people lived in a state kindly referred to in scientific terms as "primeval promiscuity" Fathers did not hang around, and so family ties—and as it developed, civil authority—centered on adult females.

Henry James Maine, an English lawyer, also published a book, this one called *Ancient Law*. "He had lived in India for a long time." 'asy Waster, and India for a long time." 'asy Waster, 'and so he had become interested in Hindu law and all kinds of order



hings. And Maine said, 'Well, there

prominent issues in Soviet anthropology, from an odd twist in history. "Bachofen was not the only one who said that women ruled first, says Watson. "One person who supported him and who actually

chiefs, and lineage and inheritance was traced through the mother's side of the family. And so Morgan had lived among a people whose women were strong and had significant decision-making powers. He agreed with Bachofen's theory of a with Bachofen's theory of a women-run state in prehistory. "But the also believed, like Bachofen, that what came later — the patriarchy — was socially more perfect and stronger for many reasons." Waston goes on. "The whole approach to history in Morgan's book attracted the attention of many people, including Marx and

Engels. And so Morgan's discussion of the Iroquois became rather well known among socialists in Europe. Workers in some factories who would not, you know, have any cophisticated education, would know about the Iroquois because of this. It's kind of a funny story." Here is Friedrich Engels describing

his vision of human society before the dawn of civilization as we know it:

dawn of civilization as we know it:

No soldiers, on gendarmes or police,
no nobles, kings, regents, prefects, or
nobles, regents, prefects, or
nobles, kings, regents, prefects
nobles, kings, regents
nobles, regents
no mislabeled a feminist hero, speculated that as men started to take matters firmly in hand, women fought to maintain control — thus creating the Amazon myths — but lost to the more

civilizing influence of the new men-centered system.

A few feminists apparently still refet to this fabled matriarchy, but anthropologists do not. Margaret Mead, for one, called for an end to all

preconceptions about women, including "hazy reconstructions of idylite periods of history when women ruled and all was peace..." I don't think there was a market when the precision of the market period with the precision of the market period with the precision of the precision

Guajiro people, Indians who live on the semiarid northern tip of South America, along the border of Venezuela and Colombia. In the

ethnologist's lingo, theirs is a matrilineal — rather than matriarchai — tribe. That is, while tribal leaders may be men, all matters of inheritance and family lineage trace through the mother's side of any family. The Iroquois, Hopi, Zuni, and Navajo in North America, and the Khasi in

Africa, are also matrilineal tribes.

The 100,000 or so Guajiro have no central authority as we know it, and live scattered around the cactus- and thorn-bush-covered Guajira Peninsula on ranchos, which are basically extended family households not unlike family-owned cattle ranches in the American West. In fact, cattle raisi as well as hammock weaving, and, for centuries, a form of commerce that non-Indian authorities call smuggling. non-Indian authorities call smuggling, are the major sources of income for Guajiro men and women. The strength of their culture is such that the Guajiro have actually increased their numbers in the 500 years since they were first in contact with Spanish explorers. To those of us steeped in patriarchal concepts, matrillineal societies seem turned on their head, even on an

turned on their head, even on an everyday level. For instance, when a Ouajiro man marries, he customarily even when a county or the county of the county of

and his brother-in-law. "In such a system," Watson says amiably, "a man is more important as a brother than as a husband. He has all kinds of obligations towards his sister, and so he often will not even be home as a husband. He will go and visit his sister and take care of problems she has. This also means, of course, that

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Pachamama

(continued from page 9) his wife will have the assistance of her

In such a system, there can be no illegitimate children because both boys and girls carry the mother's family and girs carry the mother's stamily name, which does not change even when they marry. "Ja, that's it," says Watson enthusiastically. "You keep your identity. There is no disruption at

marriage."

Among the Guajiro, most religious leaders are women, women often negotiate disputes among people who are not members of their families, and the most formal and expensive the most formal and expensive culcuston from the tribe. This involves the seclusion of the girlf for from one to five years—depending upon the wealth of her parents—after she begins menstruation. During this time, she is taught the art of weaving to ensure her eventually the proposed of the property o also taught to use medicinal plants and

contraception.

The boys at this time are learning, in an informal fashion, how to tend cattle. But the girls, hidden away in cattle. But the girs, inden away in their huts learning to weave, are building their reputations. "It is for this work that she does inside," says Watson, "that she gains her reputation on the outside, because suitors will get interested in marrying her on account of the work she does. So in this

'That doesn't mean that beauty isn't important. You know, they say she becomes very light and pale in there, and she grows long, black hair — there's a lot of talk about her

physical beauty, too Guajiro hammocks, by the way, are famous in South America, both for

even in hot weather - and artistic

The upshot is that Guajiro women themselves to be of lesser value. A recent article in Natural History magazine was illustrated with a photograph of a remarkably attractive photograph of a remarkatory attractive Guajiro woman shoveling salt in a Colombian saltworks, and the observation that. "The sight of stately Guajiro women striding down the main street of Riohacha, a town at the western edge of the peninsula . . . has affected Colombian national
consciousness. These are citizens to be
proud of in their independence."

Barbara Watson recalls a more

personal experience. "One of the big things in Guajiro society is that you have to be good at expressing yourself verbally. They took it very hard that I didn't do well in their language. They said. 'What's the matter with you? You're a woman and you don't know?' So you see, in such a society there's no excuse; you can't say, 'Oh, I'm a woman. I'm just a poor little one. 'No, no, no. It doesn't work.'

Barbara Watson has been interested in the American indigenous peoples since she was young. "I then thought of them in very romantic European terms," she says, "as this kind of 'world of the Indians." I don't see it in those terms anymore.

"This actually goes back to my school days, when I read a book that was called *The Book of the Indians*, by a famous East German ethnologist. Eva Lips. She talks a lot about the importance of dreams in American Indian culture. It's such an important feature Even in my field work later I collected dreams, and it has made me very interested in my own dreams.

Watson herself was brought up in East Germany. Though she doesn't

like to go into detail about it, she left fire to go into detail about it, she left for the West because she was not able to continue her studies in anthropolog there. "I'm not totally sure why myself," she says, "But you know.

after 1945 in East Germany, there was a strong trend not to let children from bourgeois families go to the universities. My father was a schoolteacher, so he certainly was not a teacher, so he certainly was not a person in power, but when you really think about it, education is part of the superstructure and every person who participates in it is then suspect of supporting the wrong side. So, while was the best student in school. I could not study anthropology. They told me that they didn't have any spots that year, but then I tried again the next year and I still couldn't. Finally I

couldn't stand it anymore and I left."
She studied in West Berlin and
Frankfurt, where she vividly
remembers a lecture by Egon Schade a famous visiting ethnologist and a specialist on the Brazilian Indians. specialist on the Brazilian Indians.

"He spoke not only about the culture but he gave us a very good idea of the problems the Indians had and how important it was that you really try to understand, that you accept the fact that they would teach you, rather than that you would impose your views on them. I think this is too much the case you know, in modern social science.

The researcher controls everything, in effect telling the subject what to do and what to think and what to say. "So this professor really instilled a

deep feeling of respect in me. And it was very curious — we students were all ready to pack up our suitcases and go to South America. Oh, it was

arvelous." Her Ph.D. thesis advisor did not Her Ph.D. thesis advisor on on share her enthusiasm, however, and when she said she wanted to do field work in Venezuela, he balked. "He said to me. "What are you going to do when you are there with all those men in Caracas?' That's almost verbatim, 'all those men in Caracas.' And I said

Tm not going there to get involved with men in Caracas. I'm going to do my field work with the Indians.

"Well," continues Watson with a shrug. "they thought that was too dangerous for a young woman. By then I was already twenty-eight years old; I mean, it was ridiculous. But my professor said that I should first comto the United States, to UCLA, which has a Latin American studies center, and that I should prepare myself first. So I went for half a year and it was helpful, but I wouldn't have needed even six months. You know, it just wasn't necessary." She did do her field work, came

sine uid do ner tieto work, came back to UCLA, got married to a fellow anthropologist she met in the course of her research, then she returned — without her husband — to spend a final year in Europe finishing up her year in Europe thinking up her doctorate. ("People thought I was totally crazy, but my husband was very supportive of this.") She has been associated with San Diego State's women's studies department since

"I've always been interested in the woman's side of life," she says. "But in anthropology, you are trained to ask, 'What do other people do? What's the other side of this?' And in our culture we always say that Woman is the 'other.' Our whole culture is male-oriented. If you really want to women think, I think anthropological training is very helpful, because you practically have to brave the unknown. Women's life, even in our own

society, is unknown.
"Oh. I'm a feminist." Watson says with a cheerful shake of her head.

"It's very important to me."
She offers examples of how male-oriented research has distorted anthropological concepts. "For nce." she says, "if you look at the interpretations of prehistory, there is an incredible emphasis on the

Restaurants Right Under Your Nose

Mathews

ELEANOR WIDMER

Levantado

The Restaurant: The Bullrin The Location: 6980 La Jolla Boulevard. La Jolla (456-1717) Type of Food: Mexican

Price Range: Dinners from \$4.75 to \$7.50 Hours: Closed Monday. Open for dinner. Tuesday through Sunday, 5:00 p.m. to approximately 10:00 p.m.

I once had a teacher friend who was in a temporary state of despair because she could not find a compatible mate. She went on cruises: she took trips to Africa, but to no avail. To console her I said. "One day you" If turn the corner in he saide of a day you "If turn the corner in the saide of a lit up with enthusiasm. Why hadn't she thought of that before? To my consternation, she took my advice literally and began to haunt the better supermarkets, buying boxes, tins, jars of stuff she didn't code. Iffiling her cart to the brim with sale counted no less than sixty boxes of detergent. Her story has a pleasant ending. Lonce had a teacher friend who was in a gent. Her story has a pleasant ending, though. She didn't find her true love in the aisle of the supermarket; she married the schoolteacher in the fourth-grade room

The moral of this little tale is not merely The moral of this little tale is not merely that treasures exist close to home rather than far affield, but that life remains tolerable procisely because of these little surprises, these unexpected turns of events. Most of us attend to the worksday world with a combination of forbearance and resignation. What elevates us and provides some of the interest to go on is the small adventure. The unforescen pleasure of

As a restaurant reviewer I can go for weeks or months without making a true discovery, but when I do, it's like winning discovery, but when I do, it's like winning at the slot machine — all the lights go on simultaneously, bells ring, and there's the clang of silver pouring forth in plenitude. In this particular instance, it's also a first for me; until last week, I had not made such a discovery right in my home of La Jolla.

The restaurant I am referrine to is called

The restaurant I am referring to is called the Bullring and it serves Mexican cuisine — not just Mexican food, but cuisine. Under ordinary circumstances, my interest in trying a new Mexican restaurant is, on a scale of one to ten, approximately one. It's in trying a new Mexican restaurant is, on a scale of one to ten, approximately one. It's one of my least favorite forms of cooking because of the standardization, especially in San Diego. In Vermont or Vancouver, I might run to a Mexican restaurant; in San Diego, I amble there with reluctance. De-spite the plethors of Mexican restaurants here, I rarely find one that's exciting, I am pleased to say the Bullring is exactly that. It's becared on La Jolla Boulevard close to Nautilsa Diversione in an area that's dis-

It's located on La Jolla Boulevard close to Nautilus Drugstore in a near hat's distinguished only by an excellent health food store at one corner (the Windansea Natural Grocery) and a 7-Eleven shop at the other. A variety of small food shops have ired their hands on the opposite side of the street, but they come and go like the candy wrappers that swirl on the sidewalks.

beans and rice. The taco was soft fred, cilled with beautiful chunks of chicken and pieces of cilantro. It was simply the best Mexican meal I have had in months.

The next night I returned because I wanted to ry one of my favorite dishes, camitas. The preparation of carnitas may result to the control of the carnitas in the control of The Bullring is located on the former site of Tiffinanny's, and if any of you had occasion to visit that sandwich place, you will recall the cramped quarters inside. At

ited. I advise you to phone to make sure that you can be accommodated. As I said at the beginning of this review, all you ha to do is turn a corner and the delightfully unexpected will appear.

The Restaurant; Margarita's The Location: 4955 Newport Avenue, Ocean Beach (226-9132) Type of Food: Mexican Price Range: Combination plates, \$2.50

to \$3.10: dieners to \$4.75 to \$3,10; dimers to \$4,75 Hours: Open daily, Sunday through Thursday, 8:00 a.m. to 9:00 p.m.; Friday and Saturday, 8:00 a.m. to 10:00 p.m.

Since I had heard so much about Margarita's in Ocean Beach. I went there the other night with a friend who advised me that unless we got there early, we would be waiting in the street. Sure enough a string of chairs had been placed outside the res taurant, which is directly across the street from the Strand theater. A reservation from the Strand theater. A reservation book is also placed on a small table out-side, and people dutifully sign the book and wait. When we arrived, some diners were leaving and we quickly seated our-selves at a table that still contained the left-over dishes. A few minutes later, at about 5:45 p.m., crowds began to gather outside as if they were giving the food

outside as if they were giving the food away free of charge.

Margarita's offers a four-page menu at some of the most reasonable prices in town. Combination plates range in price from \$2.25 to \$3.10. A large to totalda is \$3.25, tacos are eighty-free to interly-free to highly-free to highly

definitely a bargain restaurant.

The food is good, there's lots of it, and it's fresh; but it's not memorable. We or-

The food is good, there's lots of it, and it's fresh, but it's not memorable. We or-dered lavishly, much more than we could eat — cheese enchilads, tanate, chile relieno, El Dorado burrito, beef taco, wine, and beer — and the bill was under twelve the control of the control o

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Dinner with John Fulton



(It was clean and brave and true)

reginning to nurse ulcers, welcome grand children into the world, and think about their retirements. John Fulton is preparing to reconfirm his alternativa, to graduate to the honored rank of matudo de toros. This he will do next month at the Plaza Mexico. the world's largest bullring, in front of 55,000 spectators; and he will be the only

55.000 spectators; and he will be the only Angle seet to achieve such rank and such hemispheric acclaim. Unlike the archetypised Lattin bull-fighter, who is raised in abject poverty either in an illiterate or semiliterate environment, and who views his public confrontation with a one-ton home deast as a means of escaping the hopelessness of Lattin poverty. Fulton's middle-class. Philadelphia boyhood had hardly prepared him to deal with the politics of the bullring towher Machtavelli hooks like Mary. Popins. But Tather than he easily disouraged and slink back to Philadelphia as a guest on a TV show of the "What's My Line?" ilk. and meekly open a bar (standard m. a. among one-shot, flash-in-the-paneness). Fution has persevered.

By Sue Garson

A small but volatile cotoric of well-wishers has put fogether a ranked-duzzle wishers has put fogether a fazel-duzzle

bert Roland. Although none show up, their names are bandied about frequently. All the local TV stations are invited but none appear. Greg Dumas turns up for a few minutes — minus cameraman — then Nevertheless, it's a scintillating slice of

Hollywood, circa Cecil B. De Mille and Sam Goldwyn, and it is spectacular. The mise on scene, highlighted by red and pink fresh flowers and taurine art in varied media and sizes, complements the script, Although the chariots are missing, the grandiose banquet hall on the second floor of the Andalucia restaurant in La Jolla hums with a supporting cast of one hundred, all eager to commemorate an nundred, all eager to commemorate an event to be recorded for posterity in the annals of taurine history. A subculture of second-echelon celeb-

rities and sycophanis travels midweek to La Jolla from Burbank, Redlands, Los Angeles, and Sacramento (lots of locals, too), garbed in a curious collage of baja conture — floor-length white gowns adorned with diamonds, minks, leopards; red golf sweaters, black sequined gowns next to wool pullovers, polyesters, Sixties genre beads and turtlenecks. One fellow turns up in a gray-and-white striped tux and tails, a nineteenth-century morning coat. The aristocracy, the leading players, all of them male in this instance, wear ruffles and custom-cut, short black jackets and high-waisted matching pants into

and high-waisted matching pants into which they are poured.

The Andalucia crackles with expecta-tions of vicarious high adventure, with prodigious appetites of epic proportion. Whenever some new personage passes through the portals, there's a flurry from through the portals, there's a flurry from the cast and stage whispers and asides from Pat White and Bertha Kelly, the PR people from Los Angeles. "That's Seymour Heller: he's Liberace's manager," and "Here comes Bob Vavra he's Michener's photographer." (Vavra's twin brother, Rod, is in the room, too, creating a double-vision effect which adds a pleasant of the comes from the comes from the comes of the c sort of confusion.) "Here comes Federico." someone whispers. "He's John's Gypsy boy.... Isn't he beevoosteeful.

Amid the mild hullabaloo and no-host Amid the mild hullabaloo and no-host margaritas, our twentieth-century bero, this contemporary slayer of dragons, strides in to light every corner for the large hall with his neon smile and his aura of manderkind. Appropriately exturned for canonization in a gray cordoban hat that fastens under the chin, and a custom-cut, form-fitting traje corts and high leather boots, the swashbuckling presence of forty-seven-year-old John Fulton immedi-ately fills the room.

This American killer of fierce bulls, however, also has a sensitive side. As an

ately tills the room.

This American killer of fierce bulls, however, also has a sensitive side. As an however, also has a sensitive side. As an owner, primarily and a sensitive side. As an owner, primarily and the late of the side of

motes the glory of the orrida through his

motes the glory of the deviate through his other art forms. Fulled is also the author of three books. Bullifetime, published in 1971 by Dial Press, is in illustrated guide to the history, practic-and art of the first forward and is considered the world's best layman's guide to bulliphting, with its commandation of the properties of the grainst stature, as a tritualistic, symbols (tie with religious and historical overnote, table than as a mere sport (although his achievements have been acknowledged by Aprix Illustrated). The somewhat vaccinglion of the properties treated by journalists as something of a

pariah. This is most probably due to the traditional North American perception of the bullring's lack of relevance to American life, especially mainstream American life. But he is an engaging performer in every sense of the word. In fact, it might be said that he is in the entertainment business

— the consummate artist, the purist whose taut, disciplined, perfectly proportioned body and rosy complexion is every mother's dream, every woman's fantasy. Del Mar photographer Helen Drysdale.

Del star pinorographer ricetta Diysuder, who wears an eighteen-caraf gold impressionistic bull around her neck, describes Fulton as a "man for all seasons," and without prompting tells of their first meeting in 1963 backstage on the Regist Philbin show in Los Angeles. Drysdale



was invited to photograph Fulton dres was invited to photograph rution arcsing for the corrida (considered a great honor in the taurine world). Donning the suit of lights has been equated to a ceremonial, ritualistic preparation for death. It can take an hour or more. "I watched the metamor-phosis on John's face with every article of phosis on John's face with every article of clothing he put on. It was fascinating." recalls Drysdale. "You could feel the tre-mendous amount of tension in the dressing room — the perspiration, the intensity, the electricity — it was all there, down to putting on the religious medallions and lighting the votive candles." (Every bullring in the world contains a chapel complete with a priest supplying wafers — just in case.) "It was a memorable experience just being in the same room witnessing his perfection - in the Greek sense of the word. I was awestruck." continues Drysword. I was awestruck. Continues Drys-dale. "I thought. 'Now, here is the classic fulfillment of the American Dream — choosing a culture alien to his own and

chasing it According to Drysdale, Fulton has de-According to Drysdate. Fution has de-signed several sets of trajes de luces (suits of lights), the traditional spangled outfit that the matador wears in the ring. One is an Aztec design, another is a Mayan one. an Aziec design, another is a shayan one plus his own traje de lar. Teaturing a Greek motif. This is a throwback, of course, to ancient Greece, where young males with beautiful physiques fought wild beasts in order to prove their strength, and it reveals

with Fulton. She tells of the next big taurine event in town—the National As-sociation of Taurine Clubs convention to be held in August right here in America's finest, where afficionados from all over the U.S. will assemble in Old Town at the Padre Trail lin. "As a body, we'll go to Tecate to run with the bulls, and then, of course, we'll vijit the Butstamente ranch." course, we'll visit the Bustamonte ranch,

course, we'll visit the Bustamonte ranch,"
Wally Burdge, the Andalucia's hanquet
manager, is responsible not only for the
sixty-dollar-a-plate menu, a nine-course
Spanish gournet feast in which bed' is
noticeably absent, but for the innovation
place settings, which include a signed,
limited-edition lithograph by Fulton the
subject matter? Fulton in full costume with Barnaby Conrad explanation of Fulton, as a souvenir for each paying guest. Wally, too, is an original. He's the world's only loo, is an originar fire si words some lengths, language bullfight broadcaster; every season he calls the veronicas for Tijuana's bullfights—at both the old bull-ring and the new one. Formerly a jazz musician the toured

Spain playing frumpet in a Dixieland band). Wally claims he was bitten by the bullfight bug after watching movies in Spokane, Washington, where he grew up. "I moved to San Diego to be closer to the bullring - just for the fun of it. I saw my first bullfight in 1958 in Tijuana and I was hooked. From then on my life was cen-tered in the taurine world. I joined bull-fight clubs.— I was president of the Mulateros.— took lessons [in those days they taught bullfighting at certain San Diego night schools], gave lectures all over the country, and of course I got into the ring. I started with a calf and then progressed. One of the bulls I killed in TJ s stuffed and mounted downstairs in the bar, "he says, pointing below, "But being bar. he says, pointing below. But being an amateur bullfighter is becoming a very expensive hobby. You've got to buy your own bull, and they cost between \$400 and \$500 now. That's a lot of money to blow on a scary thrill that lasts only twenty min-



Brass Polish



JONATHAN SAVILLE

Conductor Erich Bergel, who led the San Diego Symphony in two sets of con-certs recently, seems to have impressed some listeners (including some members of the search committee for the orchestra's new music director), but I found his per-formances generally poor. What was women may the line are to the conwrong may be due in part to the arrogance of someone who has conducted the Berlin Philharmonic and who models himself after Herbert von Karajan, and in part to after Herbert von Karajan, and in part to innate defects of musicianship. In any case, both these programs struck me as being the low point (so far) in the current

season.

The San Diego Symphony is an orchestra on the way up, but its various component forces are at noticeably different
stages of development. The brass section
is first-rate, and so are the woodwinds and
the percussion. The strings, however, are
insufficient in number and relatively less
mitted in section. unified in ensemble. A good conductor for an otchestra of this sort would strive to minimize the imperfections and to organize effective performances on the basis of what the orchestra actually is and what it

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This is what conductor David Atherton did, earlier in the season. He made the string section sound better—in tone, into-nation, ensemble, phrasing, and energy—than they had ever sounded before, and when the score forced them to compete with the louder wind choins Mr. Atherton held the winds back in an effort to produce a balanced sound. The result was that, even in so heavily scored a work as the Nielsen Fourth Symphony, the full sense of the music came through, along with the impression that here was a really excellent

impression that here was a really excellent orchestra, plasing at the peak of its abilities. It did not sound like the Berlint abilities. It did not sound like the Berlint of the strain and the winds were equally accomplished and making an equal contribution to the music. Mr. Atherton recognized that he was not only conducting believen, he was also conductionable or the strain of the strain sical, and most comprehensive perform-ance of the Nielsen score, using the forces

at hand.
Mr. Bergel, in contrast, seems to have decided from the very beginning that the strings were not much good, that a well-balanced performance of Hindemith's Mathix der Maler'. Strauss's Don Juan, or

the Franck Symphony was impossible given the current state of the local or-chestra, and that the best way for him to make an impression on the public was rouleant the brasses, to allow them to show off their excellence at full volume, and to sake the credit himself. What we heard at these concerts was essentially a series of concerties for fears chelr with orchestral training of the brass physers but disastrous tations of the brass physical branch the section of the physical phys

his tenure as music director, has helped to select the personnel and to mold the sec-tion's sense of ensemble. Mr. Bergel's work—the work he ought to have done— was not the creation of a fine brass section but the integration of that section with the relatively weaker sounds of the under-nourished string groups. He did no such thing, and as a consequence the strings— particularly the violins—were often to tally insulated and when you could hear them, they sounded worse than they have

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for years. The absence of the very able concertmaster. Tony Lucia (on leave for illness), was doubtless a factor in this awful regression of the violins to their thin-blooded chaos of the unhappy past, but the chief responsibility surely lies on the haughty shoulders of Erich Bergel. Apart from this flaw. Mr. Bergel also

seemed deficient in matters of interpreta-tion. The *Don Juan* was a case in point, with its lack of subtlety in dynamics and with its lack of subtlety in dynamics and phrasing, and its substitution of grandiose blasts and violent contrasts for the witty, nuanced drama of character and destiny that Strauss composed. In the classical repertoire — the Brahms Third Sym-phony, and the Mozart Piano Concerto No. 27 (with Ilse von Alpenheim as the stones but cather uninteresting solicit. Here, in music without the big, brassy, Romantic effects Mr. Bergel seems so fond of, the weakness of his musical con ception was all the more apparent. There was little of the organic flexibility of rhythm that gives life to this music, little of the pointing and shaping of details that distinguishes a fine Brahms or Mozart rformance from a routine one, little of intellectual command of large struc tures that makes us understand how the music is put together and where we are going at any given moment. Far from being highlights of the current season, these concerts under Erich Bergel were — along with those directed by Aldo Ceccato very worst of the series.

The very qualities so strikingly absent in Erich Bergel's conducting — organic flexibility of rhythm, pointing and shaping of details, intellectual command of large structures, and an exquisite balancing of the orchestral forces — are of course the chief virtues of Carlo Maria Giulini, me orchestral forces — are of course the chief virtues of Carlo Maria Giulini, whose recent concert with the Los Angeles — the control of the

ments that characterize any Giulini per-formance.

The San Diego performance of Bruck-

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ner's Ninth Symphony, however, capitalized on wnat is best in Mr. Giulini's onducting, and the nature of the musimade his weaknesses irrelevant. Propul-sive forward motion and unrelieved inner tension — the sorts of things so central to tension — the sorts of things so central to such a work as the "Eroica" — are of only local importance in Bruckner, where the music is constantly stopping and then starting over again in a radically different mood. In spite of the fact that almost all Bruckner's symphonies are modeled on Beethoven's Ninth (and none more so than Bruckner's own Ninth, which is even in the same key as Beethoven's), his music is utterly unlike Beethoven's in its sense of structure, pulse, and drama, and if one listens for Beethoven in Bruckner one is bound to be disappointed. What counts here is sensual pleasure raised to the height of transcendent experience: the lush es of the slow mov nent, the dionysiac rhythms of the scherzo, the long-breathed, infinitely ex pressive melodies in the pulsating strings. pressive merouses in the pulsating aimigs, the great blazing glories in the brass—which seem to constitute a climax, but which almost invariably give way to something lyrical and unpretentious. To something lyrical and unpretentious. To enjoy Bruckner, you need a sensual na-

re, the capacity for deep, patient relaxa-on, and a responsiveness to the leisurely exploration of vast, still spaces.

It is music tailor-made for Carlo Maria Giulini, and his command of this grand score is so absolute that it is as if he had composed it himself. Even under Zubin Mehta — a great sensualist and Bruckner-ian himself — the Los Angeles Philharmonic did not attain the gergeousness of sound, the richness of expression, and the sound, the richness of expression, and the magisterial grandeur that characterized their inspired performance under Mr. Giulini. This was some of the best sym-Qualini. This was some of the best symphonic music making I have heard in San Diego since the well-remembered visit of the Chicago Symphony under Georg Solti, half a decade ago, and their astonishing performance of Mahler's Fifth. And just how much credit is due to Mr. Giulini for the Philharmonic's wonderful playing was made alear but the subsequent concert in made clear by the subsequent concert in the Los Angeles Philharmonic series, when visiting conductor Riccardo Chailly took the same orchestra that two weeks

took the same orenestra that two weeks before had seemed capable of any and every spiendor and handily turned it into a second-rate organization with ragged en-semble work, undistinguished sound, and a pervasive indifference of spirit.



The Beaux Arts Trio is nowadays the trio. It has precitally cornered the market on recordings of the piano trio literature, and it is generally felt to be the archetype against which all other such groups are measured. Its recent appearance at Sher-wood Hall, under the auspices of the La Jolla Chamber Music Society, gave us a chance to assess its qualities in a variety of music. The Beaux Arts Trio is nowadays the

What most characterizes the Beaux Artiis their refinement. Poise, tact, clarity,
control, balance, an impeccable series of
proportion—these are the swords are
proportion—these are the swords are
along with praise for their stavity of tone
and their subtlety of phrasing and rhythm.
All these words might also be used to
characterize the music of Joseph Haydn,
and it is in fact in performances of Haydn
that the Beaux Arts has made its greatest
contribution to the musical world. Their
recordings of the Haydn piano trios for
Philips, now at volume fourteen, have revealed a magnificent body of music, with
all its wit, sentiment, lyricism, and vitality. At Sherwood Hall, the Beaux Arts
played only one movement from a Haydn What most characterizes the Beaux Arts ity. At Sherwood Hall, the Beaux Arts played only one movement from a Haydn trio, as an encore, but that was enough to show how utterly at home they are in this music and how closely it suits their collective temperament. Within the justly observed boundaries of eighteenth-century performance practice, the group conveyed the exuberance and grace of Haydn's mu-

sical imagination in a way one can hardly sical imagination in a way one can hardly expect to hear surpassed. What fun they seemed to have with this delightful music, and what complete unanimity of approach there was in their performance! The encore was worth the whole concert.

But the rest of the concert was not quite at the same level. If we may talk easily and confidently of the Beaux Arts's poise, control, and refinement, such words as "passion," "intensity," and "grandcur" seem somewhat less appropriate when describing the group's character. In fact, this is not a group notable for large-scale risk taking, for plunging into unknown seas. they are at their best when the emotional But the rest of the concert was not quite range of the music is neatly circumscribed, and when the best effects are to be achieved through self-control and self-limitation. In a work like Beethoven's early Trio in G. Op. 1, No. 2, this was early Tro in G, Op. 1, No. 2, this was indeed a legitimate approach, and the result was a performance lovely and touching in a pure eighteenth-century, early Classical style — it might have been by Haydin. There is another legitimate approach, however, one which sees this music as early Beetlower ather than as early Beethover, and which brings out the tension, drama, and incipient Romanticism of the later Beethoven style. For such an approach, the Beetlowen is not only tender and touching but also intense and impassioned; the finale is not only humorous and vivacious but dramatic and explosive.

That the Beaux Arts chose the first man ner rather than the second was inevitable given the musical personalities of its three members: the sweet reasonableness of violinist Isidore Cohen, the solid, unos Greenhouse, and the light-hearted, gre-garious exuberance of pianist Menahem Pressler, who, with his bounding around on the piano bench, his flamboyant gestures, and his zany facial expressions, it tures, and his zany facial expressions, is clearly one of the great figures of the mod-ern comic stage. In such works as the Ravel Trio or Dvorak's Trio in F Minor, Op. 65, however, there is no first manner to choose; and the demands of these works are just a bit bigger, just a bit more violent, than the Beaux Arts is willing or able to

meet.

I do not mean to imply that the group fails to rise to the occasion when one of the big dramatic climaxes is reached — they are nothing if not brilliantly skillful musicians, and they are dutifully obedient to the score. But the tension is not sustained; they score. But the tension is not sustained; they are evidently happy to return as soon as possible to the lyrical and polite sunlight. The Dvorak, in particular, suffered from this typically Beaux Arts geniality and gentlemanifieras; musicians such as George Szell, in his conducting of the symphonies, or the Prague Quarter, in their performances of the string quantities are proposed to the string quantities. The proposed proposed to the string quantities are proposed to the string quantities are proposed to the string quantities. have demonstrated that high drama, even tragic dram, is the only way to reveal the greatness of these works and to keep them from sounding like well-crafted but slightly second-rate Brahms. But the Beaux Arts are at their best in sentiment and comedy — that is why their Haydn is superlative — and the tragis seems to lie at a considerable distance from their collec-

ve temperament.

Nor do they feel really at home in the uncanny and exotic, so that even the quieter and less dramatic portions of a work like the Rayel Trio, as beautifully played as they were, lacked that ultimate tang of strangeness that characterizes the unique Ravel atmosphere. It is an atmos-phere that jolly, well-mannered gentlemen phere that jolly, well-mannered gentlemen of the Eighteneth Century would naturally know nothing of, and while the Beaux Art's altenation from the spirit of such music was by no mean total, they were sufficiently far from it for some members of the audience — myself included — to wish they had stayed more on home ground. at Esterhäza, in powdered wigs and frock coats.



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Pachamama

Continued From page 10)
hunting experience of men. It's only
relatively recently that social scientists
have come to speak of 'hunting and
gathering' people. Well. of course, if
you leave the 'gathering' out, you
leave the women out. In theory, we
leave the women out. In theory, we
leave the women out. In theory, we
have the contemporary hunters
have the contemporary hunters
and gatherers, gathering provides more
—more in amount and a more reliable in
super of all this, some people have not
supped emphasizing the importance of
hunting to human evolution."
How her said by the Guajin. "It tend
to think that both the maternal uncle
and the mother are very important in
this kind of society. But there's a rich
scientific literature only on the

this kind of society. But there is a rich scientific literature only on the maternal uncle. Well, you see, even that is male-oriented. If you see that fathers aren't very important in the social orientation, then you tend to look at the next most important man— that's the maternal uncle. But anthropologists, or any other social scientists, still have a hard time

science.

She also recalls an interesting set of She also subjects during the work in Venezuela, exchanges that show how sins of oriesarch. "Earlier accounts had reported that the Guajiro have sprints that are associated with the animals, and the saching are always reported to and these spirits are always reported to be make. ! was really surprised. I thought, 'Wh; don't they have female spirits? That doesn't make sense. 'So I

She talked with different subjects (or informants, as researchers term them) in a variety of ways. Still, the answer came back: There were male

spirits only. "I must say I was disappointed, "allows Watson. "It didn't quite fit into the way I wanted things to be. They kept saying each time. They are male, they are male But they usually would give me one complete example. They would say, There is this spirit, and he is the master of the deer. And he takes them down under and they die," and this and that. It was always a very complicated case. And then I asked, 'Well, aren't there any female spirits? Aren't there any mothers?'
" 'Of course,' they said. 'Of

"And I said, 'Well, you never

talked about this.

"Well, you never asked."
"I think a lot of our lack of knowledge of women and the female experience has to do with never having asked "

asked "
Watson has now moved over next to
a coffee table, where she turns on a
slide projector. And as a plump,
stylized figurine comes into focus on
the screen — the sort of first-sized
ceramic piece that appears regularly in
to the realm of goddense. — we return
to the realm of goddense issue is rather.

The noddense issue is rather.

to the realm of goddesses. The goddess sive is rather complex, but one aspect of it is the question of whether women have been active creators in historical terms, and itso, for how long? Pachamama, the potato goddesse, itse other peoples: goddesses, it generally believed to be an Earth-mother figure, and is often given short shrift — espocially when compared, for instance, to most any sun god. sun god.
"What does it mean to create?"

asks Watson. "On which level do women create? Do they create the same things men create, and do they create them in a different way? Are

these things less important?

"For a Judeo-Christian, God creates the Earth, right? He is not the Earth, he is obviously spirit and not material.

But the Earth-mother is the Earth. She

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doesn't have to create the Earth; it's

already there.
"I have the impression," says
Watson, getting down to the nut of the matter, "that in our society, that is matter, "that in our society, that is much less respected. You've got something and you don't have to work that hard for it. It goes against our achievement ethos, right? Of course, that overlooks the fact that you have to shape up in order to get something from Pachamama. You have to behave well; you have to make the right sacrifices; you have to say the prayers when you go to the fields in the beginning. But obviously that isn't taken seriously by many people who

beginning. But obviously that isn't aken seriously by many people who look at this data."

A vegetation goddess from 2500 B.C. has been replaced on the screen by a goddess from the early Iron Age in Denmark, when the bog people roamed. She is followed by figurines with masks, or holding stylication, who haded double-axes, or with features assessing some class. two-braned doubte-axes, or winn features suggesting some close association with birds. At one point, Watson announces the image of the Venus of Willendorf (named for the site in Austria where it was found), the oldest depiction known of the human feature desired the site of the sit form, dating from anywhere from 18,000 B.C. to 25,000 B.C. Only an

to the control of the

over Black's Beach shows that

over Black's Beach shows that different people have very different ideas about nudity."
But, I ask, aren't there even today probably more pictures painted of women, by men, than the other way around? Couldn't this explain the

around? Cotten this explain the preponderance of female figures? "People have said that these figurines are like a Paleolithic Playhoy." Watson says, "and that this doesn't indicate in any way female power. Someone wrote an article in the 1940s that explained them as erotic art. I don't know. Perhaps it's true. But that's a male-oriented interpretation. Our whole world is so male-oriented Our whole word is so male-oriented that we do not have a halfway objective view. And, of course, what is objectivity?"

To bring the whole matter back to Earth. Watson points to the practical

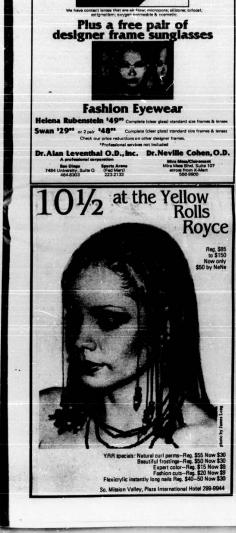
Earth. Watson points to the practical consequences of perceptions that are reinforced through generation after generation rather than being examined and, if need be, discarded. "When you consider the whole controversy over the priesthood in the Catholic Church

the priesthood in the Catholic Church
— I mean, to me that is the perfect
example. It wasn't long ago that this
report came out discussing the
question: Can women be priests? I am
surprised that people still ask that
question. And then they came up with
all kinds of things that they saw as
standing in the way of women all kinds of things that they saw as standing in the way of women becoming priests. One question that came up was: Can they carry out came up was: Can they carry out of the came up was: Can they carry of the came up was: Can they carry of the came up was: Can they can the came up was: Can they can the came to great the came to see the logic of this. I understand the power, the framework behind if, but I don't think there's any logic to it.

don't think there's any logic to it.

we don't cherish the female experience. I think we have a terrible stumbling block about women being able to make decisions and being in control. You know, it's just this very







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DUNCAN SHEPHERD

Even allowing for the possibility that my being a moderate Loretta Lynn fan may my ocing a moderate Loretta Lynn tan may have softened me up a bit. I bink I can trust myself to say that Coal Miner's Daughter is a superior movie of the musical-biography kind, or I could as well say of no kind in particular. I suspect that my fanship rears its giddy head when I experience some disappointment that

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"One's on the Way" never gets sung clear through anywher in the movie, and that my mod.-rateness is a factor in my relief that "You've Come a Long Way, Baby" never gets sung at all. The main contribution traceable directly from Loretta Lynn to the movie on her life — besides, of course, her having lived it and then recounted in the bastard literary form, the at-old-to autobiography — is simply her counted in the moviemakers. It would undoubtedly after the face of the art, and

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moviemakers habitually worked in the fear of having afterwards to confront whomever happened to be the characters in their movie, whether fictitious characters or real, and in the latter case whether alive or dead. That sort of fear, outside of the single case of characters real and alive, unfortunately calls for more imagination than most moviemakers have at their dis-

posal.

Certainly the level of imagination called for and responded with in Coal Miner's Daughter is nothing much to shout about, but the levels of good faith and honest effort, it seems to me, are, and I am guess-ing that they got the needed boost by way of a few nervous glances over the shoul-der. Sissy Spacek, who plays (and sings) the Loretta Lynn part, manages especially well to rid her performance of the pity and patronage that have in the past tended to color her characterizations of people from south of the Mason-Dixon line or from south of the middle social stratum. If south of the middle social stratum. If Loreta Lynn, urking somewhere off-screen, deserves any credit for forcing Sissy Spacek to upgrade the 1.Q., the self-possession, and the mother wit of her character, she probably also deserves some for the cerie ventriloqual effects that creep into the performance here and there. As in such imperionation jobs as Kurt Russell's Elvis, ames Broin's Gable, et al., although Sissy Spacek's is a far less stavish imperionation than most of that out, there are moments when the phrasing that any random line, regardless of its intended dramatic weight, is apt to send a tingle down your spine. Or anyway down mine. One line in particular that affected me threabouts was Spacek's "just can't believe I'm a-sittin' here a-talkin' to Patsy

Cline." But that may have something to do with my being a more than moderate fan of Patsy Cline, and with the miraculous resorrection of her in the performance of Bev-erly D'Angelo. The early scenes in the Kentucky hills

(where, as a local saw has it, a young man has but three choices: "Coal mine, moon-shine, or movin' on down the line") are played from so far inside the milieu, and inside the familial feelings of Loretta photographs shot by Lewis Hine and others in the Thirties. But their stepping out in the sense of breaking free, is a no less important point than their fidelity to the photographic records. The evocatively given imagery of Coul Miner? I Daughter was the place of the property of the place of the property of the place and period, does not fall into the facile convention of trying to reproduce those photos down to the exact lighting, composition, and political sentiment. A possible hene-get, thereof the exact lighting, composition, and political sentiment. A possible hene-get, thereof the exact lighting, composition, and political sentiment. A possible hene-get, thereof the exact lighting, composition, and political sentiment. A possible hene-get, thereof needs to country, if I properly learned those reactions in high-shool Sociology, might be to point out that Lorenta Lynn's life story is "irrelevant" to that millieu not every pilled of the Appalachians is fortunate enough to with her visionary and hard-driving busband (of even with one as superficially charming and mimble as the actor who plays him: Tommy Lee Jones). What perhaps helps them to hold on to their homanity despite such deprivations, on the charmed the plant of the property of Lorenta Lynn's call but of free-man enough to the levy are sit not fortunate country to the lower plays him to the lower plays him. Tommy Lee Jones). What perhaps helps them to hold on to their homanity despite such deprivations, on the charmed the lower plays him: Tommy Lee Jones). What perhaps helps fortunate the lower plays him to the lower plays him. Tommy Lee Jones). What perhaps helps to the lower plays him to the lower plays help to the lower plays him to the lower plays help to the lower plays help

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Lynn, that there is no room for the political Lynn, that there is no room for the pointers posturing or preaching that normally goes with depictions of the hard life. The people selected to populate these scenes — including such acting neophytes as Levon Helm, former drummer for The Band, as Helm, former drummer for The Band, as Loretta's father, and folk singer/labor ac-tivist Phyllis Boyens as her mother— seem to have stepped out of the WPA photographs shot by Lewis Hine and others in the Thirties. But their stepping out, in

so later is the grueling life of the concert circuit. To have complained about the lat-ter without complaining about the former would have seemed unforgivably spoiled; to have done it the other way around would

to have done it the other way around would have seemed like gloating. As is, there is a nice sense of equanimity about the movie. The sets and costumes, in the lean times as well as the fat, are done with all the care that any stickler could ask for, and there as well as the fat, are once with all the cate
that any sickler could ask for, and there
are animating, humanizing touches scattered all along the way the say the
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t such plot-thickening ingredients as drugs, sooze, sex, suiced or order unnatural and conveniently story-ending death — in short, the bread and butter of musical biographies, perhaps bet exemplified by that savorless banquet of bread and butter during the state of t narrative momentum is that the movie miss-es its chance to strike a blow against the notion that any self-destructive hophead, boozer, and debauchee is intrinsically more interesting than someone who is solidly centered and deeply rooted, who handles success well, remains steadfast in marriage, believes in God, and who, no marriage, believes in God, and who, no matter how tough life sometimes is, sees some merit in trying to keep up appear-ances and spirits. It is not difficult to see access and spirits. It is not difficult to see artists would be more drawn to the former; but the latter, although less easy to dramatize, and less often tried, it must be stoulty insisted is no less interesting sort of character. And precisely because, less easily and offen done, is in a sees the

or character. And precessly hecause, jets estably and often done, is in a sense the It is not my business to suggest how the keript might have been better rounded off, but, if I may be so bold, one way out, however much it would have simplified or accelerated country-music history, might have been to somehow confirm Loretta have been to somehow confirm Loretta have been to somehow confirm Loretta throne after the death of Patry Cline throne after the death of Patry Cline (whose departure from the movie is a crushing blow and an unignorable signal to wrape things up in a hurry). Man's required toward that end is not necessarily a through the confortably have done without the country of the confortably have done without the country of the conclusion. The strength of the movie all the way through is not in narrative incident anyway, but in character exposure, and all that's needed at the end, it seems to me, is some exposure of character at the queenly level. As a model of what I mean, I could point to an earlier episode, still at the pauper level, in which Loretta in a radio interview casually drops the word "horny" in serene innocence as to its mearing. That event has no more narrative value than as a good-for-a-laugh ancedote which she might one day relate on the Mero Griffin Show. But it's a perfect revelation of her character at that stage, and

would have been invaluable at the end.

Part of the problem, and probably a larger part of it than the script alone could olve, is Sissy Spacek. She, good as she is at the greener emotions (witness the beau-tiful shadings of emotion in the pie-auction scene as the bidding on her chocolate-cream goes through the roof), is seemingly cream goes through the roof), is seemingly unable to suggest much maturing, and is probably even a strong bet someday to break the Hollywood record of the oldest person ever to portray a teenager on screen (current record holder: Roddy McDowall, age thirty-eight). In any case I cought to temper my misgivings about the script with the observation that even if it loses shape and purpose next the end, it loses shape and purpose next the end, it loses shape and purpose rose it is cost shape and the cost shape and the shape of the cost shape and the shape and the shape shape shape and the shape and the shape shape shape shape shape shape and the shape s name I have perked up ever since The Laughing Policeman, and will go on doing so for a long while after this.

A great cloud of guilt has been swept A great cloud of guilt has been swept from my life now that Filmex 780 is over and done. I had to glare in defiance at that cloud, looming angrily in the north, every day for eighteen days running. I have ever been so neglectful of any Filmex from 71 to 79 as I was of this one, and the NCAA basketball playoffs as excues. The only entity was sufficiently motivated to the property of the property ine only entry I was surrice and y not value to see was Shohei Imamura's Vengeance Is Mine, and that one just because Tom Allen, one of Andrew Sarris's underlings on the Village Voice, nominated it as one of the Ten Best of the Seventies and, furthermore. Imamura himself as "the revthermore, Imamura himself as "the revelation" of the decade. Too few revela-

elation." of the decade. The few revela-tions light my suftrough life (and mean to get around to reading Hermann Hesse any week now) to allow me to ignore that sort of come-on.

The movie itself, I am sorry to say, left me pretty much in the dark: a rather conventional-seeming crime movie of the true-life case-history type, with an unre-generate murderer and con man rankling his police exptors with wisecrecks like "Lend me a rail clipper" in the course of "Lend me a rail clipper" in the course of it lengthy periods to flashbacks of his crim-ral career. Gld-fashioned transitional de-vices such as a railroad train hurtling across the screen are used to ement to vices such as a railroad train hurtling acrous the screen are used to ement together the story fragments which occasionally, and only in the past tense, are,
sordidly interesting, but which in the
present tense are invariably cony ("Think
you can make me talk."" jeers the killer at
his captors, overturning the table between
them). The act of taking another man's life
is salubriously made out to be horribly
measy and difficult, and the detail of the
killer washing belood off his hands in his
well appeal to disciples of Andrew Sarris
and other develores of Jelm noir- but other
gambist like the murderer's manquerade as
a university professor, donning a pair of
bookish eyeglasses and carrying a volume
or two under his arm, and the almost
Abbott-and-Costello bit when he accepts a
wanted poster of hismelf from a myopic

wanted poster of himself from a myopic policeman, are out of film noir at its most humble level.

A single medium-caliber movie like this A single medium-caliber movie like this one is not enough, of course, to relieve me of all my Filmex guilt, but neither was it enough to prompt me to stiff arther for rectors as Rangel Vulchanov, Uver Frieber. Fany Lycouresis. This Hark, Bahman Farmanara, Ahmed El Manouni, Frans Zwartjes, Nouchka van Brackel, Ola Balogun, Zeki Okten, and Kalio Kitis, Nawebeen having trouble enough just trying to keep up with the normal Dow from no such recent and imminent movies as Hollywood. In fact, the directors names on such recent and imminent movies as Little Darrings, Foxes. Serial. Die Laughing, Penitentiary, The Prize Fighter. The Visitor. A Small Circle of Friends, and The Boxs Son, although in most cases pronounceable with more con-fidence that the names of Filmex directors. give me the uneasy feeling that I may have been napping uninterruptedly for five years or so: Ronald F. Maxwell, Adrian Lyne, Bill Persky, Jeff Werner, Jamaa Fanaka, Michael Preece, Michael J Paradise, Rob Cohen, and Bobby Roth Who the devil are these guys?

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John Fulton

(continued from page 13)

So Wally Burdge trimed his alents to taurine art. He's now known throughout the United States for his pen and niks and his surrealistic. Daliesque bulls. A fine example of his taurine sculpture is encased in glass in the John Fulton memorabilia shrine (containing a blood-nationed cape, banderillus. stained cape, banderillas.
Spanish pesetas, and other fetishistic artifacts) in the Andalucia's bar. On the opposite wall is a life-size John Fulton corrida poster from the Real Maestranza Plaza de Toros in Seville, dated 1963. Considered the La Scala of the bullring, the Real Maestranza arena has pro-moted such notables as Manolete

Last summer Fulton the artist

and locelion

Last summer Fulton the artist accepted a \$5000 commission to create a twenty-by-twenty-six-foot montage of Spain, and it now graces the Andlucia's lobby. "I flew in from Sevilie and had the grace and the several montage of Spain," grins Fulton.

Paul Debson, Fulton's pal and part-owner of the Andalucia, and who has recently become a practice (amateur buildighter — Dobsetter of the Andalucia, and who has recently become a practice (amateur buildighter — Dobsetter of the Andalucia, and the several months ago), says that while the mural was in progress, he accompanied Fulton on his breaks out to the parking lot, where they practiced veronicas with a cape and took turns being when the looks on the faces of the people who were in their cars driving past on the Joks on the faces of the people who were in their cars driving past on the Joks on the Joks of the books of the people who were in their cars when the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were a people who were in the looks of the looks of the faces of the people who were in the looks on the faces of the people who were in the looks of the faces of the people who were in the looks on the faces of the people who were in the looks on the faces of the people who were the people wh

of the Mulateros, an association of amateur bullfighters, and also a member of the Taurino Club of Chula Vista. He has flown to Chuia Vista. He has flown to Spain eight years in a row ("Starting when I was forty-six years old, mind you," he laughs) just to run in the streets of Pam-plona with the bulls. Lindsay plans to fly aga.' in July for the festival of San Fernin. "I got restival of San Fernin. "I got inspired from reading Argosy and True magazines. It's the most macho thing to do that I can think of," he explains earnestly. "Why do I do it? Because it's restituted to the same statement of the same statement

way do I do It? Because it's exciting! You run in the streets and the bulls run after you.

'The high point of my life is being here tonight,' he continues. 'I've seen Fulton fight in Pamplona and I've filmed it. But maladors seem to be staying away from here in droves. There's a lot of jealousy between them, you know."

There's a lot of Jealousy between the control of th more lucrative; he supplied all the Andalucia's wrought iron.

(continued on page 21)



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John Fulton

(continued from page 20)
An atypical matador, Romero, although born in Mexico, spent his childhood in Battle Creek, Michigan, and then fell in love with a native San Diegan from a wealthy family, got married and became enchanted with Sar Diego. Now that he and his wife Diego. Now that he and his wife are parted, the thirty-one-year-old matador-cum-businessman shares a La Jolla condominium with Paul Dobson. Enter Federico, known affec-

in Futer rederico, known affectionately in Fulton's close circles as "John's Gypsy boy." although he is twenty-two years old. With grace, agility, and a ruffled shirt, he mixes easily with the guests, charming them by telling of his plans to return to Seville with Fulton so that he can pursue his own career in the bullring. Secondhand stories circu-late that Fulton, who's been in Spain on and off for almost a quarter of a century, had heard about an extremely talented artist who happened to be only ten years old. Fulton sought him out. which was no easy task since the boy was roaming across the Ibewhich was no easy task since the boy was roaming across the Ibe-rian peninsula in a Gypsy cara-van, leading a nomadic life. The pursuit paid off. Fulton eventu-ally found him, tutored him in art, took him under his wing, and showed America to this pre-pubescent son of Gypsics. Upon pubescent son of Gypsies. Upon their return to Spain, however, Federico disappeared. Legend has it that he was kidnapped by the Gypsies. After a long, Kafacsque search, an almost mythic travail replete with imagery of galloping horses and lost little boys in deep, mysterious, alluring España, Federico finally turned up again, abused and mistreated.

mistreated.

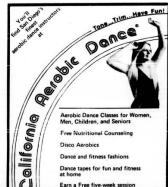
The story goes that Fulton petitioned the Spanish courts petitioned the Spanish courts and after a lengthy series of legal battles, succeeded in adopting Federico, who was by then thirteen years old. Now, nine years later, they live happily in Fulton's three-story Seville villa with photographer Robert Vavra. The state of the state o

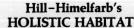
who tested and certified the blood content of Fallon's ball's-blood paintings for customs officials upon entry into the United States. Arch-rivals Norn Clarke from the Associated Press (who. incidental), has also rom with the cleaning has also rom with the central painting of the central painting of the central painting of the central painting of the state of the central painting the state of the central painting the state of the central painting the p content of Fulton's bull's-blood

While guests are downing squid and cordon bleu, Fulton the supreme stylist, preens, table hops, blows a few kisses, and displays a solid-gold bull on a chain (it's dated 1963, the year he chain (it's dated 1903), the year he became an official matador de toros in Seville), and other elegant finery. As a coup de g us, a final display of his humanity, he reveals his makeshift cuff links.

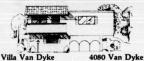
which are paper clips.

Between the scafood course and the strawberries Romanoff, demicelebs make the rounds at a few tables, either introducing themselves or being introduced. During coffe, a Hollywood-style





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John Fulton

continued from page 21) coast in the Dean Martin tradition begins toast in the beam warth tradition begins. The boyish-looking Vavra, who admits publicly to being forty-five, leads the pack. He lays on a thick layer of Hollywood hype, dropping names irreverently (both Bogey and Hemingway are invoked several times; e.g., "When we were at the Hotel Mirador in Málaga with Hemingway"), and not missing any opportunity to plug his own photo exhibition, opening the following day at the Circle Gallery in Old

Vayra weaves the expatriate tale deluxe of the lean days in Spain and the first encounter with Fulton on a Seville street. peppering picaresque reminiscences with sentimental metaphors, double entendres and philosophic cliches. Finally he intro duces veteran screenwriter and director of fifty-eight epoch-type films, academy award nominee Budd Boetticher. The septuagenerian former practice (Boet ticher's another who has fought in bullrings all over the world) tells Fulton vi-gnettes and achievements and engages in film industry shop talk, which seems to please the audience; applause spontaneously bursts forth at the mere mention of an incident or the name of Anthony Ouinn Lee Marvin, Katy Jurado, and other big Hollywood names he directed. Inducing the cult of personalities with a Hollywood of the Forties theme, Boetticher recalls the

first tilm he directed, back in 1935. "This film wasn't released — it escaped," he jokes. Boetticher is, of course, another original. At home in San Diego Country Estates, he breeds Andalusian horses and maintains the only stable of its kind in the entire United States.

The crowd has been warming up all

night and now they 're hot. Boetticher presents the star to the audience. Fulton walks like a hero, he talks like a hero, he's charming, he's charismatic, he gets a standing ovation before he ever opens his mouth. He's got them in his pocket. "This is heady stuff, "he announces with a dis-arming smile. He moves to the topic of inspiration. "My mother sent me to the movies on "dish night." She wanted a gravy boat. [Chuckles of recognition from those members of the audience who recall those members of the audience who recall the Great Depression. J She's since regret-ted it. [More chuckles.] The film showing that night was Blood and Sund. It was presented as an antibullfight propaganda film, but I was thirteen years old at the time and I was fascinated by Tyrone Power and and I was fascinated by Tyrone Power and the cape. I couldn't take my eyes off him. I was totally taken in by the swashbuckling stuff. I still am." he grins.

My first lessons were in a barbershop in Philadelphia. The barber showed me some passes, some veronicas with the striped barber's towel, and that show I got started. I got a lot of haircuts, too."

Fulton proceeds to describe his first

journey to Spain in 1956 on a ship called the Independence, where he paid his pas-

sage across the Atlantic by dancing flamenco. Then there s the magic mention of Michener and Hemingway (both of whom chronicled his life in their books and a meandering Hollywood trip down memory lane while everyone in the room is loving John Fulton and loving each other in a bond among strangers unified instantly

by their common idolatry.

Now the *jercz de la frontera* is poured.

Someone shouts, "Wenga los flamencos!"

Fiery Juanita Franco begins dancing to the accompaniment of two guitarists and singer Remedios Flores, who is straight singer Remedios Flores, who is straight from Málaga (Juanita is from Solana Beach). As a teen-ager in Seville, Juanita had given command performances for Generalissimo Franco and Prince Juan Carlos (now King of Spain) and just a week ago for Marty Milner (of "Route 66") at a private party in his Del Marhome. And now, ladies and gentlemen. she dances for John Fulton, matador de toros. Ah, wait! With John Fulton. There goes hero, full of grace, unable to stay out of the limelight. He is on the wooden platform, invading another strictly Iberian pursuit - dancing the fandango with Juanita Franco.

Soon Federico joins them. His dark in-tensity adds another dimension to the al-ready dramatic performance. Suddenly the room sizzles as the eternal guitars play and the movements of the dancers seep into the souls of the aficionados and into the flavor of the wine, making the gathering vibrant and explosive.

Fulton's expression changes from playful adversary to one of total domination. He's in the arena with beads of pers from the sin the arena with beads of pers-piration under his eyes and above his mouth. He holds his short jacket as if it were a cape. He clenches his teeth as the circle tightens and as the crowd closes in.

The dancing reaches a fevered pitch.

Juanita Franco bows out. PR person Pat
White. in flowing red chiffon, takes her
place on the wooden platform, playing
toro to Fulton's matador. Federico bows out. He picks up a guitar from Rod Hollman, a.k.a. Rodrigo De San Diego, who was at one time Federico's guitar teacher in the little town of Ronda, in Spain. What a reunion! What histrionics!

A drawing is announced. Someone wins one of Fulton's blood paintings, another wins two round-trip tickets to Mexico City, and someone else is awarded a couple of coffee-table photography books by Vavra.

As an encore, wonderboy reveals the baroque side of his personality. He raises

his glass and proposes a toast. The fanatics rise in unison. The jaded journalists also rise. So do the stars. And the earth moves. rise. So do the stars. And the earth moves. "Here's to Jign, stealing, cheating, and drinking," he says. Glasses clink during a long, theatrical pause. "Lie to save a friend, steal a young maden's heart, cheat death, and when you drink [long pause], drink with me, my friends." Heartstrings tug. Too much! Everyone's in love. Screen credits, flash, and it's not the start of the sta

Off the Cuff

Have you ever played an April Fool's joke?



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When I was in college, I worked at a liquor store whice was by the train station. We always had drifters and drunks that would hang out there. Out in front was a pay phone. Well, I got to know one drunk named George. He had a scraggly beard and no front teeth. I dialed the pay phone number when George was standing by it and he answered it. I said, "Hello, George, this is God calling. Are you going to be good? Are you going to lay off the sauce?" When I described what he was wearing, he believed me. He came into the liquor store afterward, bought two quarts of Muscatel, and said, "I just talked to God, Eric." It was going to be an April Fool's joke, but I kept it



John Turner Student La Jolla

I can think of one that was House back in Chicago. It was run by an old woman named Mrs. Hendricks. As I recall, one night before April Fool's Day I had been drinking. Before I came home, my roommate Steve had toilet-papered the entire room and filled up the sheets with about two cans of shaving cream. Then he short-sheeted the bed. I came in so drunk I went straight to bed and fell asleep. The next morning old Mrs. Hendricks came in to show the room to some prospective tenants. It was embarrassing. I made some apologetic noises. About two hours later Steve came back in and said, "Ha, ha. April Fool's." It wasn't too hilarious to me: though.



Mary Drake Student East San Diego

About six of us picked up Andy's little Honda car right before church and hid it in the bushes behind a house. Then, just before Mass, I put Andy's name in a register book where you put people's names when they die. So right in the middle of Mass the priest says, "Let us say a prayer for the deceased," and he read off Andy's name. Andy was sitting a few pews in front of us, busting up. He figured that we were the ones that did it. After we got out of church, I yelled,
"April Fool's Day, Andy!" He
chased us around for awhile
and then he dumped a whole
bucket of water on me. He
couldn't find his car all day.



Tom Torres Contractor La Mesa

I was overseas in Japan and I was overseas in Japan and we needed money to go pull a drunk. I noticed a package our sergeant had above his wall locker that had been sitting there. We didn't have any money, and as it turns out, the box contained a tailor-made cashmere suit, ready to be mailed home. We took the suit, pawned it, and stuffed the box with cleaning rags and packaged it back up. It so happened that the following day he sent it home. His mother received it on April 4 with a letter about his beautifu cashmere suit. It has a happy ending: we went and got it out after payday. It so happened that on April 4 I was standing in front of the commanding officer, having to give him an explanation. I'm not sure who the joke was on after all.



I can't think of anything I've Lan't think of anything I've done before. but I can tell you what I'm going to do this year. I'm going to all my mom from school and I'm going to tell her that I'm in Las Yegs and that I just eloped. I want to get her when she's a little groggy, around midnight or one. I don't know how she I respond; know how she I respond; more do a little background. This is a guy that I've been going out with for awhile. She II say, "Now tell me the truth, are you serious?" And I'll say, "Yeah, mon, aren't you excited?" mom, aren't you excited?"

Maybe I'll call her the next day and tell her it was a joke. She has a pretty good sense of humor. She'll laugh — I hope.

- by Lin Jakary

Let Off Some Steam
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MARCH 27, 1980 23

BUY TDK'S DEAL AT MAD Mad Jack's \$3.59 G00D AND YOU WIN Mad Jack's \$7.98 JACK'S S 149____ SONY 5149 TCK 15 5149 Introducing a superior color in a least read delay colored delay from the parentles and parel least for made in the color least 1120. 399 \$149 109 \$188

Section 2 **Events, Theater, Music, Film**

Nela, The Story Of A Painter

Hans Conrad Fischer, the Cerman filmmaker heretofore known to San Diego audiences for his erudite, impeccably nade documentaries on the lives of Beethoven, Mosarr and Druckner, has plunged into a vastly different, intensely erronal (and no duche remonal) and no duche this increase study. Neis. the Story of a Painter.

Fischer's daughter Cornelia was ninteeney paras old when she was ninteeney paras old when she

Fischer's daughter Cornella was nineteen years old when he learned she was dying of leukemia. A quiet, serious and nitelligent young woman, excompilated as both a panist excomplished as both a panist excomplished as both a panist excited between the concentrated her energies during her last veas in oil, watercolor and tempera, with works of stark. Fulliantly colored primitivism, each single distribution of the construction of the construction

ENTER TODAY! Mad Jack's to benefit crippled children March

28 - 30. 28 - 30.

Perfect Racquet.



New York String Quartet At UCSD

The obvious enjoyment the New York String Quartet feels in the music it plays never fails to trigger response in kind from enthusiastic audiences. If chamber groups can be divided into the cool and the hot, those who show restraint and poise who show restraint and poise and those who show fire and self-abandon, the New York Quarte: certainly belongs to the latter. Add youthful high spirits

and rechnical perfection and you get an evening of unmatched musical experience, not to be missed. The perfect of the perfect

Million Dollar Cookie Business

Back in 1918 when the Girl Scouts of the San, Diesen-Imperia Council were peddling doughnuts and hot cross burn baked by their mothers, they never would have minles would result in a million-dollar cookle basiness. This year, our local Girl Scouts have already taken orders for 740,576 boxes of cookles as videous the cookles of the cookles when the cookles were sent to the cookles of the cookles when the cookles were sent to the cookles of the cookles when the cookles were the cookles of the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles when the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the cookles were the cookles were the cookles were the cookles when the cookles were the cookles were the cookles when the coo

more weeks to satisf the Cookie Monster lurking within, as the Girl Scouts and their younger counterparts, the Brownies, sit in front of supermarkets and other local businesses selling their suckpiles of cookies. Company of Chicago, By far the must propular cookie the Ciril Scouts et al. the English of Chicago, By far the must propular cookies the Ciril Scouts et al. the English of Chicago, By far the must propular cookies the Ciril Scouts et al. the English of Chicago, By far the must propular cookies and vanilla cremes, and chocolate chip cookies, chocolate and vanilla cremes, and chocolate chip cookies, and cookies and vanilla cremes, and cremes, and cookies, chocolate chip cookies and vanilla cremes, and cookies and vani

without preservatives. But c'mon — Girl Scout Crackers? Selling cookies is not, of course, the purpose of the Girl Scouts, and spokeswoman Lisa Cid said that is a reputation the would like to dispel. "We are in the throse of big changes," be said. "We have a responsibility said. "We have a responsibility to prepare the girls to be tomorrow's women with all that means in this complex world." Oirl Scouting now includes career internships, intercultural exchange programs, and community involvement. "We



READER'S GUIDE

Contributions to Reader Events mu he received by mail no later than the Friday preceding the Thursday issue on order to be considered for publica-tion. Please do not phone. The Events tion. Please do not phone. The Events
Editor reserves the right to edit all
materials. Send complete information
and photos to: READER EVENTS
EDITOR, P.O. Box 80803, San Diceo, CA 92138.

Dance

Lunchtime Theater Series will continue with presentations by the San Diego Baller and the Jarr Dance Ensemble, Thursday and Friday, April 3 and 4, noon, Mar-quis Public Theater, 3717 India Street. 298-7674.

Music

Jazz Vocalists, the Chorale En-semble, a group of 30 jazz singers from the School of Creative and Performing Arts, will offer jazz and pop numbers on Saturday, March 29, 1 and 2 p.m., Bazaar del Mundo-courtyard, 2754 Calhoun Street, Old Town. 296-3161.

Guest Planis Tamas Vasary will appear with the San Diego Symphony, under the baton of Peter Eria, in a program which will inplant the Planis Planis

"1980 Spring Concert Series" will open with Daniel Finkham conducting the Neighborhood Chorus and Chamber Orchestra of Passelsen in his nostors: "The Passelsen in his nostors: The Passelsen in His nostors: "The Passelsen i

New Masis, Penda Hutchinson's

"A Grandmother's Song," a musial epic for qualipahonic rape and
live performer, and "Tough Beak,"
remniler Kotter's radar work conmental to the state of the state of the state
Southern California, will be presented Sunday, March 30, the
former at 8 p.m., the latter at 9.15

m., Center for Music Experiment, 408 Warren Campus,
UCD, 402-480.

SWISS STEAK.

Renald Goldman (violin), and Betty McManus (piano), who will perform Mendelssohn's Trio No. 2 perform Mendelssohn's Trio No. 2 in C. Minor, Opus 66, Monday, March 31, noon and 12:30 p.m., Athenaeum, 1008 Wall Street, La Joila.

"Spring Chamber Music Series" will continue with a recital by so-prano Susan Lynn Dixon, accom-panied by pianist Janie Prim, featuring song by Handel, Monart, Strauss, Debusy, Rodrigo, Barber, Strauss, Debusy, Rodrigo, Barber, and Rorem, Toesdya, April 1, 7:30 p.m., third-floor lecture room, San Diego Public Library, 820 Estreet, downtown. 236-5849 or 236-5830.

"The Medium," a one-act opera by Olian Carlo Memotit, will be performed by the Street Opera of the San Diego Opera Center, Monday, March 31, 2 and 7 p.m.; Tuesday, April 1, 2 and 8 p.m., and Wedenesday, April 2, 8 p.m., House of Hoopitality Ballroom, Balboa Park. 232-7636.

"Wednesslay Evenings at the Mandeville Center" will present the New York String Quarter, who will perform "Adagto and Fugue in C Minor. K. 340" by Mozart, Webern's String Quarter, "Cussderno" by Rands, and Lec-thoven's String Quarter in Cap-Ayril 2, 8 pm., Mandeville Cen-ter, UCSD. 452-3229.

Vocalist Holly Near will be fea-tured with Adrienne Torf, Robin Flower, Nancy Vogl, and Laurie Lewis, Thursday, April 3, 7 p.m., Horace Mann Junior High, 4345 54th Street. 284-3453.

Radio/TV

"The Rockford Files," in perhaps the funniest episode of the last season, Rockford tries to solve the mysterious slaying of a senator who was to address the awards dinner of the private detectives association, Thursday, March 27, 10 p.m., Channel 39.

"Superstar Biographies" will examine the Rolling Stones on Thursday, March 27, 11 p.m., K-BEST-FM (95):

"Pink Lady," the only reason to attempt to stomach this godawful variety show is that Roy Orbison is one of the guests, Friday, March 28, 8:30 p.m., Channel 39.

"Silver Lode," a 1954 pic by Allan Dwan concerning a man who tries to prove he is innocent of murder

\$6.25

\$6.25

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Plankhouse

PRIME TIME

. includes soup from the kettle and our stad buffet, baked potato, french fries er rice pilat, vegetable du jour, bread and butter, and coffee or tea.

PRIME TIME CLUB STEAK, \$6.25

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TERIYAKI-BROCHETTE.

Tender cubes of marinated beef served on a skewer with bell pappers and onions.

SAUTEED HALIBUT.

charges, starring John Payne and Dan Duryea, will be shown late Friday night, March 28, 3 a.m., Channel 5.

Metropolitan Opera Broadcasts will continue with Puccini's
"Manon Lescaut," Saturday.
March 29, 11 a.m., KFSD-FM (94.1).

Padre Baseball, the San Diego Padres will play an exhibition game with the Cleveland Indians on Saturday, March 29, noon, Chan-nel 8.

Clipper Basketball, the San Diego Clippers will play their final games of the regular season, both on the road, against the Los Angeles Lakers on Friday, March 8, 11:30 p.m., Channel 8, and with the Phoenis Suns on Sunday, March 30, 7:05 p.m., KSDO-AM (1130).

"The Iceman Cometh," an American Film Theatre production of Eugene O'Neills play, starting Lee Marvin as the trevelling saleman who attempt to see all will continue and the saleman who attempt to see all continue with Fart II on Thursday, March 27, 9 p.m., repeating Saturday, Match 30, 9 p.m., Channel 15.

Match 30, 9 p.m., Channel 13.

Boxing Championships, underfeased WBC Heavyweight
Champion Larry Holanes (33-0) will defend his crown for the sixthtion against number there-traked
LeRoy Jouts, WBA Heavyweight
Childen and Champion Larry
Challenged by Milke Wasser (who
barely lost to Holmen) and in the
more exciting webstreveight drivinon, populated by the likes of
Sugar Ray Lorand, Roberto
Hearns, WBC titleholder Loonard
will go up against tenth-ranked

will go up against tenth-ranked David Oreen, all to be televised on Monday, March 31, beginning at 5 p.m., Channel 10. "Sneak Previews," co-hosts Roger Ebert and Gene Sidels will assess to predict the Occas winners, high-lighted by clips from nominees "Kramer," kramer," "More New," Thursday, March 29, 7 pm.; Thursday, March 29, 4 pm.; and Monday, March 31, 11 p.m., and Monday, March 31, 11 p.m., Channel 15.

"The American Short Story" series will continue with "Soldier's Home" by Ernest Heningway and "Almos' a Man" by Richard Wright, Monday, March 31, 9 p.m.; cepeating Thursday, April 3, 1 p.m., Channel 15.

Film

"Platonium: Element of Risk," a documentary on nuclear installa-tions by Don Widener, narrated by Jack Lemmon, will be presented in the "Cinematomics" series spon-sored by the Community Energy Action Network, Thursday, March 27, 730 p.m., Monty's Den, Artec Center, SDSU, 233-1684.

"Ireland," cinematographer Robert Davis calls ou "Warch For Robert Davis calls ou "Warch For Robert Davis calls ou "Warch For Robert Park For

"Outwitting the Con Artist and the Mugger," part of a film/ discussion program for older adults, will be shown Saturday, March 29, 7 p.m., Regency Park Retirement Hotel, 5740 Lake Murray Boulevard, La Mesa. 465-1700 x 321.

"Nels," the story of a painter who died of leukemia at 22, will be the final offering in a series of films by Hars Connaf Teicher (the woman's father), who will be present at the screening, Sunday, March 30, 11 a.m., Gulld Theatre, 3827 Fifth Avenue. 223-0350 (between 9 a.m. and 6 p.m.) or 295-2000.

Bugged to Death, "In Search of Killer Bees" and "In Search of Deadly Ants" will be unspooled on Seturday and Sunday, March 29 and 30, 1 and 2:30 p.m., San Diego Natural History Museum, Balbos Park. 232-3821.

"Mom and Dad Can't Hear Me," in this children's film Charlotte suffers a lost of self-respect when she invents a series of lies to keep her new friends from learning her parents are deaf, screening Monday, March 31, 3:30 p.m., Natharan Can't Parent Linear, 200 Basic Control of the Can't Can't

Lectures

"The Easence of Life — Medicine Without Drugs" will be the subject of a discussion led by Dr. Gary Smata, a specialist in preventive medicine, Thursday, Macch 27, 7 p.m., Paradise Valley Hospital, 2400 East Fourth Street, National City, 474-6311 x 233.

Series," Thursday, March 27, 7:30 p.m., the Bookworks, Vineyard Shopping Center, 1523 East Valley Parkway, Escondido.

"America's Space Shuttle," a look at The Enterprise, the world's first commuter spaceship, will be the last in a series of planetarium lectures, Thursday, March 27, 7:30 pm... Southwestern College Planetarium, 900 Otay Lakes Road, Chula Visra. 421-1180.

"Visual Music: The Art of Kan-dintky" will be the topic of a pre-sentation by Kathering Mead as part of the continuing Docent Lecture Program, Friday, March 28, 10 a.m., Copley Auditorium, San Diego Musicum of Art, Balbon Park, 232-7931.

Peace Corps Regional Director Perdita Huston will be the keynote speaker on Saturday, March 29, 10 a.m. to noon, Loma Riviera Club House, 3115 Loma Riviera Drive.

Martial Arts Demonstrations by the students of the Kali Academy of San Diego will be presented on Sunday, March 30, 2:30 p.m., House of Pacific Relations patio, Balboa Park. 466-7654.

"Hidden Treasures — The en-coding of a culture's thought on its deconstive arts' will be the first lecture in a series entitled "Dynamics of Decorative Art," Wednesday, April 2, 7 pm., Op-joy Auditorium, San Diego Museum of Art, Balbos Park. 232-7931.

"Exploring Self-Publishing Op-portunities," a lecture by Mari-lyn and Tom Ross of Copy Con-cepts, Inc. and co-authon of "The Encyclopedia of Self-Publishing," will be presented Thumday, March 27, 7:30 p.m., Olris Cottage Building, La Mean Recreation Conner, 5054 Memorial Driv, La Mean; and Wednevier, April 2, 7:30 p.m., Marchael Comp. Del Mar. 459-3386.

Annual Spin-In, demonstrations of various spinning techniques and fibers presented by the Creative Weavers Guild, will take place Thursday, April 3, 10-30 a.m. to 2-30 p.m., Veterana War Memorial Building, main auditorium, Park Boulevard and Zoo Drive, Balboa Park. 283-2682 or 421-1229.

POSSER AUS SUST A DULL WEDG ANNOZIS SUNDAY, MAR. 30 H ecial Engagem 10475 San Diego Mission Rd. 16 - 663-0060



TO LOCAL EVENTS

will feature Thomas Snedden speaking on successful and unsuc-cessful employment programs from a national view, Thursday, April 3, 3 .o 5 p.m., Educational Cultura Complex, 4343 Oceanview Boulevard. 236-1521.

Sports

Clipper Baskethall, the San Diego Clippers will play their final regular-season home game as they try to wrestle away a playoff berth from the Portland Trail Blasers on Thursday, March 27, 7:35 p.m., San Diego Sports Arena. 226-1275.

Honda Civic Tennis Classic, featuring 32 of the leading women's tennis pros, including Pam Shriver, will continue through Fri-day, March 28, La Costa Hotel and

Men's Volleyball, the SDSU Av-tecs will host the Stanford Cardi-nals on Friday. March 28, 7:30 p.m.: and the Berkeley Bears on Saturday, March 29, 7:30 p.m., Peterson Gym, SDSU. 283-7096.

Claired Crown, a two-match sin-gles showdown for the world's top four women tennis players, will feature Tracy Austin (U.S. Open champ), Martina Naivratilova (Wimbisdon champ), Billie Jean King, and Evonne Goolagong competing for a \$100,000 first place award, Sunday, and place award, Sunday and Sunday, and Spa. Carlibad. 438-0398.

Special Events

Anti-Nuclear Industry Walk, sponsored by the Community Energy Action Network, will begin at the Community Oncourse Plaza on Friday, March 28, 11:45 a.m., and end with speeches given at the Federal Bulding plaza, Broadway and Front streets, at 12:40 p.m. 459-4650 or 236-1684.

Guided Nature Tours among the sycamores and oaks lining the creek. as San Clean-enter Caryon Park will be offened by The Caryonses nor the San Diego Natural Harry, Museum on Saunday, March 29, 10 and 11 a.m., meeting at the surprise parking lot off of Clairemont Meas Boulevard, jour auth of Highway 52, 232-3821.

p.m., Civic Theatre, down 236-6510.

Puppet Shows, puppeteer Camy Condon will present international puppets on Saturday, March 29, 10:30 a.m., San Carlos Library, 7265 Jackson Boulevard; and

Pamelia McIntire will perform "The Three Little Pig:" on Tues-day, April I, 10:30 a.m., Benjamin Branch Library, 5188 Zion Av-enue. 583-2428.

Florida Canyon Nature Walks, one-hour guided trail walks focus-ing on wildflowers, will be offered by the San Diego Natural History Museum, Mondays, Fridays, and Sarurdays, through May 31, 10 and 11 a.m. 232-3821 x48 for reserva-tions.

"The Doctor Is Ins Health and Hypochondria in Victorian Times," a somewhat humorius exhibit ot medicel paraphermalia and photography from the late 1800 to the early 20th Century, including a CVII War emputation kit, Gold Rush deriral kit complete with chiefs and files, and other machine direction, will be dishorted to the complete with chiefs and files, and other machine direction, will be dishorted to the complete with chiefs and files, and other machine directions, via 22 Via 237-2358. Sureet. 297-258.

Galleries

"Celebrations Anniversary Show," featuring acrylic paintings by Petra Goldberg, oil paintings by Edgar Hatten, hooked tapestry by Maureen Rosenthal, and miniature wavings by Erika Torri, will con-tinue through March 27, Celebra-tions Gallery, 645 C Street (up-stalir), downtown, 239-5252.

All-Membership Nonjuried Show of the San Diego Watercolor Society will continue through March 28, foyer of the U.S. Federal Building, 880 Front Street, downtown. 278-5478.

Etchings of San Diego Architec-ture by David Reutter will be fea-tured through March 30, the Reutter Gallery, Francis Family Building, 310 6ifth Avenue, downtown. 234-2595.

"Mind Inks," a collection of graphic works by access Edward Roxburgh and Nathan Weedmark, will continue through March 30, Golden Hills Antiquarian Callery, 2456 Broadway, 236-9683.

"Enhibitions — An Enotic Art Show," featuring the work of Analogous Arts, a multimedia group composed of Jean Bysley, Norm Ridenour, Den Doerfler, Duises Myen, Chuck Kimball, Pat Maquire, May Hale, Joan Heard, and Gall Humphreys, will continue through March 30, Penthouse Chill Prospect Street, La Jolla. 454-0133.

Graphic Works by Austria's re-nowned painter and printmaker Hundertwasser will be presented through March 31, Orr's Gallery, 2222 Fourth Avenue. 234-4765.

"Eight Artists on Location." an exhibit of works in progress of artists-in-residence David Department of the Control of the Co

Photography Exhibit, forty ekta-color prints by Paul Stamm, col-lectively titled "Projective Trans-formations," and "The Sound of One Hand Clapping," spotlighting the work of Minor White, will be presented through April 1, Gallery Craphics, 3047 Fifth Avenue. 295-3538.

Community Arts Public Artists
Tom Yokayama (abstract colorfield
paintings). Deborah Volkman
(nonobjective lithographs), and
Kay Harris (photographs), will
have their work exhibited through
April 4, San Diego City Administration Building, 202 C
Street, downtown. 233-0141.

Group Show of Southern California Artists, including Carlos Al-marus, Judithe Hernandez, John Valder, Linda Vallejo, Richard Diardob, Barbara Carrasco and others, will continue through April 4, Solart Gallery, 1206 28th Street. 234-9554.

"New California Viewa," recent worts by twenty California pho-tographers including Robert Cumming, will be exhibited through April 6, La Jolla Museum of Contemporary Arr, 700 Prospect Street, La Jolla. 454-354!

"Recent Acquisitions," an exhibition featuring works by Warhol, Tom Wudl, Robert Creamean, M.C. Escher, Japper Johns, Ellsworth Kelly, Picasso, and others, will be displayed through April 6, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

"Fantasy Furniture," featuring clocks, chairs, tables, and wooden utensils and accessories by Lawrence hunter, will be displayed through April II, Boehm Gallery, Palomar College, San Marcos. 744-II50 x345.

"Young Art '80," an all-media exhibition of student art from San Diego City and County schools, will continue through April 13, San Diego Museum of Art, Balboa Park. 232.7931.

"Three Solos," a group show in-cluding pencil drawings by Brian Buttles, metalwork by M. Avigail Upin, and paintings by Yoshiko Kanai Baker, will continue through April 18, Grossmont College Gal-lery, El Cajon. 465-1700.

Cookie Business (continued from page 1)

teominust from page 11 days that a sounar's place was in the home, might seem to conflict with the new image the Cirl Scouts would like to project. But the annual cookies alle is too locataive to eliminate for principle's abse. Cookies are the largest single source of income for the San Diego Girl Scouts. The council's abuse of the cookies are the contrained to the very seem of the cookies of the cookies.

each keep part of the profit for their own treasuries. Because the annual sale is done by volunteers, almost the entire profit from each box supports Girl Scout activities. The cookie sale ends April 13. For further information, call 298-8391, Ties B. Kofe.

— Tina B. Kafka

Quartet

(continued from page 1)

reputation in its brief career. They have performed in Lincoln Center's Alice Tully Hall and Carnegie Recital Hall, they have so that they have so that they have so they have become an integral part of the "Contrusuum Bertospectives" at the control of the contr

composition, written just at the beginning of Webern's studies under Arnold Schoenberg, and virtually unknown to most music lovers and even to Webern aficionados (it precedes the

compact's official Cp. 1 by
three years). Concert goes who
heard the Julliard Quarter's
recent San Diego performance of
the Beethoven C-sharp Minor
will also be interested in
recalling what the older group
did with the work, and we the
same piece is interpreted by the
julliard's progress. Will the
hotter, cooler, or what?
The concert of the New York
String Quarter will take place
Wednesday, April 2, at 600
p. March 200
p. April 2, at 600
p. April 2, at 600
Office and at the door. For
further information, call omposer's official Op. 1 by

further information, call 452-3229.

- Thomas Arne

Nela

exuberance and lyricism of her

cook newed a neronity and joy that remained largely undiminished as her tilness womened. Nesh aided in August of 1977, at age 22, leaving behind many paintings (she remained to the lifetime), copiously derailed journals and records of her work, and now this motion picture. Despite the potential melancholy of its subject, the fine of the potential melancholy of its subject, the together is light, loving and ultimately life-affirming, combining a close and careful study of her painting philosophy and technique with moments of musical background is made up of works by Nell's favorite composers. Bach, Beethoven, Mozart, Chopin, Mahler, and Ilsoba, and the subject of the subjec

and 6:00 p.m.).



ADDRESS

"Dianetics helped me turn my ideas into actions."

CHUKO INNB.
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Brizos A Jones.
Patenderi is one of the moi A Angeles

The Angeles

Patenderi is one of the moi A Angeles

The A Dimetics, the Modern
Science of Mental Health by
L. Ron Hubbard has been a
national besteeller 27 years
for just 2 reasons:
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Diego CA 92115

O'HUNGRY'S

Open Mike Night

Every Monday 7:30—closing Musicians, Comedians, Magicians, Entertainers of all sorts welcomed.

2547 San Diego Ave. 298-0133



BRATZ RETURNS

March 30, 31 SHAKE

All drinks 1/2 price Sunday Night: Giving away tickets for the Frank Zappa concert April 4th at the Sports Arena

April 1-5 ASYLUM

Beer Night

Every Tuesday is Beer Night. All pitchers \$1.75

EVERY WED. NIGHT LADIES NIGHT MARGARITAS \$1.00 KAMIKAZES 75c LADIES ENTER FREE



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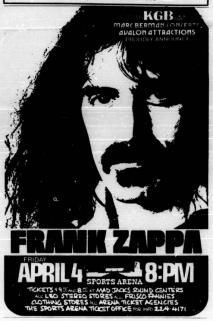
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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Concerts

John Cale and Igyy Pop, two of rock in one formidoble modifies, the control was a control with the control was a control with the control was a co

flalling away of the keyboard. In quick succession he song (holleed is more like it) three solutes to parancia: "I'm Walling For the Man." "Fear is a Man's Best Friend." and "Gust." Then he exited, learning many of those in attendance wondering. "Who the hell was that guy?" "That guy, it so happens, was the cofounder of the Velvie! Understown, a caseled lift trained."



is informed by so much passion that if it hard to gone. It is new didburn. Soldbage. It is out out of the soldbarn soldbage. It is out out of the soldbarn soldbage is to sold the slappines is false slappiness. Cale has a very of making veryor general. The growts splatter yellow the soldbarn soldbarn

In Iggy Pap's case, we again have another cancolly to consider. His records have been notatiously bad Lately, however, he has shown more conscientiousness. "New Values" and "Solder: while giving an incomplete image of him, are certainly his best works. They are furnly and his musticanhip is superb. But he main appeal of

knows which direction he is going.
All punk vocalists owe their
deliveries and schlicks to iggy. He
was the first to cut himself or stage, to invite the crowd to react
to him as violently as possible; and
despite what some people
believe, I don't think he was ever
kicktion. Namethales in press you

believe. I don't think he was ever kidding. Nonetheless in case you have forgothen, he was also the first to sky that self-flagelicition was norsense, counterproductive. He colled for a cease-and-desist order which has not been followed to the letter by his introdus. Sill, he of the letter by his introdus. Sill, he should be self-flagelicities and the Brown is to soul, a godfather. He local goddon, the Penetrodos, appen his show of the Row, it wis be-interesting to see how laggy was bit interesting to see how laggy was bit

Brown is locat in gentlement is location gentlement in location gentlement in location gentlement in location gentlement in the location gentlement in the location in location in location gentlement in location in location gentlement in location in location gentlement gentle

and inflat regard, she's net with some success. Yes, the is low, see, and desirable, and if hose qualifies this only one superior superior

Gos, an all-female band that has received accollades from those who have seen them up and down the state. The opening act is the latest edition of the Mature Adults, who are now tranting a trio

tell.

One cliché i have tried to resist using is "dinosour rock." But when Journey comes to town, as they will Sunday night at the Sports Arena, I can't think of a descriptive phrase more apit Like Foreigner, like Toto, like Jefferson Starship. like Toto, like Jeffeson Stantho, help play overarranged heavy metal and feature an overbeam; shaper (Steve Penry) who mangles his sylicoles. There is no soul to the work, only the cheapest son of affectation. But apparently if you make a lot of noise, people are going to pay differently, even if you don't have anything to say. Opening for Journay, will be the Staphy. Who are about as cutie as Staphy. Who are about as cutie as

Bedrys, who are about as outer as here name. It is about of facility in the name in subsect of facility has Surady maning through date oftencom, there will be a consell of the name of the name of the Marchat bullegars from Boll Weerli, and — suppies suppies — group, as you may have in magned it is tooking tooking propout, as you may have in magned it is tooking tooking took and through toom tay for group's you were contracted from the proposed of the group's proposed on the group's proposed on group's power. It been a long time since they were contracted from the proposed of the group's power of the proposed the propos



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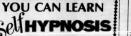
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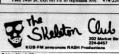


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Zippers · Mr. Lucky · Attachments Seturday April 5

X · The Unknowns · The Reactors

Seturday April 12
Weirdos · The Crowd · Xterminators

MARCH 27, 1980 S

continued from page 5) — at least twelve years. But let's not dwell on the past, it's time for a psychedelic revival. I wanna hear "The Pusher" and "Born To Be Wild."

Wild."
Lately, whenever a rock band claims to be politically motivated, I recoil in skepticism. If sn't that believe musicians should be apolitical, it's just that their clatifibes suadily show little forethought, or afterthought. These

Alley Cats, Go Go's and Mature Adults: Skeleton Club, Saturday, March 29, 8:30 p.m., 202 Market Street. 224-6457. concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

Steppenwolf, Aircraff, Bad Reputation, and Ball Weevill Mainer's Point (across from Belmont Park), Sunday, March 30, 11 a.m. 276-2813 or 273-6771.

lggy Pop and the Penetrators: Roxy Theatre, Wednesday, April 2, 7 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Prairie Fire, the Unknowns, and the Big: Skeleton Club, Friday, March 23, 8-30 p.m., 202 Market Street 582-9285 Amazing Rhythm Aces: Calamaran, Wednesday, April 2, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

bond." What Jive. The record on my fundable is collect "No Marcy," and is offer shorting yets such on 3 offers shorting yets such on 3 What is he say gone, give you? I will not show? No mercy What is he canded gone gas you? No show? No mercy What is the landed gone gas you? No estimate Supply your own popymen. The members of the short is resident for all place of the short is resident in a collection. Supply your own popymen. The members of discharged the short is resident in a short of the short is resident in a short of the short is resident in the place (Marsist "New wonders! If no you called it is not you should be short of the some time you reself. It now you have you will be short of the some time you went it is not you will not you will be short of the some time you went it is not you will be short of the some time you went it is not you will be short of the some time.

Frank Zappa: Sports Arena. Friday, April 4, 8 p.m., Sports Arena Boulevard, 224-4176.

Zippers, Rick Elias Band, and Affachments: Skeleton Club, Friday, April 4, 8:30 p.m., 202 Market Street, 224-6457.

The Bar Kays, Slave, and the Sugar Hill Mob: Sports Arena, Saturday, April 5, 8 p.m., Sports Arena Boulevard, 224-4176.

Bratz: Calamaran, Friday, April 11 and Saturday, April 12, 8 p.m., 3999 Mission Boulevard 455-1061.

The Pretenders: UCSD Gymnasium, Sunday, April 13, 8 p.m. 452-4090.

days we get bornalities chessed up as hough they were profundities. The dynamics of world and the dynamics of world and to the deficient on the medical power chord cunners when performer aniculate here with the dynamics of the deficient on the remedial power chord cunners. When performer aniculate here with a discourable to the deficient of the dynamics of the deficient performer and the dynamics of the deficient and of deficients and of the deficient and of deficients and of deficients and of the deficient and of deficients and of the deficient and of the deficient and of the deficient and deficients and deficients and deficient and de

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doesn't diller my perspective in the slightest links to myself. "See, he orderly know such that's clonig; soften than, "How the half close the controlly know that half close the controller was the seed of close the controller was the seed of close the controller was the controll

- Steve Esmedin

Bob Seger: Sports Arena, Wednesday, April 30, 8 p.m., Sports Arena Baulevard, 224-4176

Clubs

Admiral Risty, 5450 La Jolla Boulevard, La Jolla, 459-6834: Lynn Kitchens, contemporary, Thursday through Saturday.

Albatross, 1309 Camino Del Ma Del Mar. 755-6744: New Rags (formerly Nova), jazz. Tuesday through Salurday.

The Alamo, 3093 Clairement Drive, Clairement, 276-2240; E. Zane Wood and Blazing Saddles country western, Tuesday through Sunday.

Anchorage Rish Company, 3878 Caristood Boulevard. Caristood 279-3170-Pitch and Joy, contemporary, Wednesday through Saturday, John Rey Kelly and Friends, contemporary and originals, Sunday and Manday, Jeff Bristol, country, Tuesday. Jack DeJohnette's Special Edition featuring Arthur Blythe, Chico Freeman, and Peter Warren: SDSU Back Door, Tuesday, April 22, 8 p.m. 265-6947.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Danny Salmas, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208: Disco, nightly.

Johnson Avenue, El Cajon. 442-9827: Al Torres, contemporary, Tuesday through Safurday.

Attantis, 2595 Ingraham Street, Mission Bay. 224-2434: David Rodgers, planist, Monday through Friday

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bratz, rook and roll, Thursday through Saturday.

Bahia, 998 West Mission Bay Drive Mission Bay. 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Plano Lounge Gary Namamore, mellow Jazz, Tuesday through Saturday.

San Diego Concerts Maria Muldaur: Belly Up Taver Thursday, March 27, 8 p.m., 143 South Cedros, Solana Beach, 481,0022

Joe Pass: Catamaran, Thursday, March 27, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081

Oregon: Catamaran, Friday, March 28, 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081

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Bay Löunge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, jazz und funk, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822 Opaleye, rock and roll to the ro Friday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solona Beach, 481-9022: Maria Muldaur, recording artist, Thurst Jy, Jerry McCann and Johnny Almond, rock, Friday and Saturday.

Berkley's, 5500 Grossmont Cente Drive, La Mesa. 463-9825: Bach. contemporary, Tuesday through Saturday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach, 272-2780: Specirum 20 featuring Susan Price, swing, disco, Latin, and jazz, Thursday through Sunday.

Black Angus, 5247 Kecmy VIIIa Road, Keamy Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Portland Makal. contemporary, Monday through Saturday: disco. Sunday.

Black Arigus, 1000 Graves Avenue, El Cajon, 440-5055: Summerwine, contemporary Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: Ella Ruth Piggee with Jazz Funk Quartet, jazz, Friday through Sunday.

Blue Parrot, 1296 Prospect Street, La Jolia, 454-9131: Charles McPherson Quintet, jazz, Friday and Saturday.

Boom's, 2888 Pacific Highway, downtown. 291-5555: Gary Puckett, contemporary, Tuesday through Saturday; Steve Voss, contemporary, Sunday and

Buttercup Lounge, 2045 East Valley Parkway, Escandido. 743-6422: Don Tennison, contemporary, Thursday through Saturday.

Caliph's Plano Lounge, 3102 F Avenue, Hillcred, 298-9495: Gil Warner, plano, Wednesday through Saturday: May Arm Escamilla, vocalist, fidas and Saturday.

Cafe Salsa Restaurant, 625 H Street, Chula Vista, 422-0161: Regulo Vejar, strolling musician, Thursday through Sunday.

Cask and Cleaver, 140 South Siera Boulevard, Solana Beach, 481-8238: Rick Fagon, contemporary guitarist and

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Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle Del Mar. 755 6666. Good Times Trio, variety, Tuesday through

Chateau, 3623 College Avenue. College Grove. 582-5820 Vessbethol Trio, contemporary. Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5326 Ted Picou Guartet featuring Mei Goot on piano, jazz, Friday through Sunday, Elia Rum Piggee featuring Bert Seager on piano, jazz, Monday through Thursday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Soft Shot, contemporary Thursday through Saturday.

Comedy Store, 946 Pearl Street, La Jolla, 454-9176: Mark Miller, Bruce Michelson, and Andy Huggins, comedians, Thursday; Mike Binder, Jim Bullock, and Andrew Clay, comedians, Friday through Sunday

Comedy Store, Ramada Inn. 2151 Hotel Circle South, Missian Valley, 291-5500 Garry Shandling, Irv Burton, and Frank Carrasquillo, comedians, Thursday through

Country Sumpkin/Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161. The Quick Band, top 40 rock, Wednesday through Sunday



bluegrass and country, Thursday through Saturday

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through

Disco 4000, 6323 Imperial Avenue, Encanto, 263-5976 Disco, nightly.

Crystal T's Emporlum, 500 Hotel Circle North, Mission Valley. 291-7131: Disco, nightly.

Cullpeppers, 7380 Golfcrest Piace, San Carlos, 460-5400; Al Torres, contemporary, Friday and Saturday.

Cullpeppers, 7305 Claircmont Mesa Boulevard, 571-7755: Tom Cunningham and Groundspeed

232 6141 Disco, Monday through Saturday, disco performance featuring Louie and Joanna Lugo and Big Band Sound, Tuesday.

Distillery East, Mission and Metcalf Streets, Escandida 741-9393 Disco, top 40, and rock and roll, Wednesday through Sunday.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: East: West Band, country and rock. Tuesday through Saturday.

Driffwood, 5286 Baltimore Drive, La Mesa, 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459 0541: The Joe Marillo Quartet, jazz, Tuesday through Saturday.

El Amigo Piaza Bostonia Baliroom, 1340 Broadway, El Cajon. 442-0537: Denver and Smokehouse, country western Friday and Saturday.

Fireside, 439 West Washington Street, Escondido, 745-1931; Disco nightly.

Fogutter, 2858 Carisbad Boulevard, Carisbad, 729-3189: Mistli, rock, Tuesday through Saturday; Incognito, rock, Sunday and Monday.

TAVERN

Maria Muldaur

onfemborary rock jazz and lisco. Wednesday through Sunday.

Gatekeeper Restaurant, 2660 Via de la Valle, Del Mar. 481-8861 Classics and standards from the Steinway, Tuesday through

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Ron Bolton Group, contemporary, Tuesday through Saturday: Sky High, up beat mellow rock and originals. Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Delene Zaprock, guitar and variety, Wednesday and Thusday; Wall Hodge, guitar, Friday; Melissa McCracken and Phil Gross, guitar and variety, Saturday; Melissa McCracken,

Hanalei, 2270 Hotel Circle North, Mission Valley. 297-1101: Madrigal,

*

*

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: The Bass Went Home. contemporary and folk rock. Wednesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Borderline, contemproary, Wednesday through Saturday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, disco and top 40. Tuesday through Saturday, Wild Flower, contemporary, Sunday and Monday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll. Thursday through Schurday.

Humphrey's, Half Moon Inn, 224t Shelter Island Drive, Shelter Island. 224-3577: Sandoval and Spye. contemporary, Tuesday through Saturday; Magic by Joseph, magician, Sunday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291:8074: John Barker, contemporary, Thursday through Saturday,

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Hungry Hunter, 1221 Vista Way. Oceanside 433-2633 Harmony. contemporary. Tuesday through Saturday. Darby and Young. contemporary. Sunday and Monday.

Hydra, 2526 South Highway 101. Cardiff, 753-9068: The Spirit of Living, contemporary, Thursday through Sunday.

John Bull, 2200 Highland Avenue. National City. 474-2201: Bob Morss Trio featuring Denise Jeter, jazz. Thursday through Saturday. Joe Marillo Quartet, jazz, Sunday.

Jose Murphy's, 4302 Mission Wondercott, country rock, Thursday through Saturday, Tall Cotton, country rock, Sunday, Cindy and the Sinners, rock, Monday and Tuesday, Tall Cottor country rock, Wednesday,

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King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday, strolling minstrels, nightly.

King Luis, 5125 Linda Visla Road. Bay Park. 291-4279: Wayne T.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700. Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 488-5142. Chuck Perrin, contemporary, Wednesday and Thursday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302, Tom McCombs, classical guilar, Thursday, Kim Broom, classical guilar, Friday and Saturday, Frank Baltzar, classical guitar, Sunday.

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Psart Psito (with Rodikja, provided fresh fish of the day, bested with (zmon, garric, and close of: 5.95 Papoutsakia - Kotopoulo Plakassuhifed sacchini, usuna tahiy half chekan, rossed with green
suhifed sacchini, usuna tahiy half chekan, rossed with green
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ROCK'N ROLL PART

& New Wave

Macho's, 2956 Midway Driv Macho's, 2900 Midwoy Drive, Loma Portal: 224-2401 Colour, Latin disco. Thursday through Saturday, Mark of Zorro, top 40. Sunday, Masa, Latin disco. Tuesday, Colour, Latin disco.

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Jerry McCann Band

Mama's Mink, 533 East Main Street. El Cajon. 442: 5573. D.A. and the Necktones, country rock, Thursday through Saturday. Zenith, variety. Sunday and Monday; D.A. and the Necktones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017: King Biscuit Blues Band: blues, Thursday through Saturday; auditions, Monday: Darrel Ray, keyboards, Tuesday and Wednesday.

Mission Inn, 502 East Mission Road. San Marcos. 744-2203: Divided Highway. country. Wednesday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686: Bach-a-la Tilo featuring Eddle Repacy on horn, variety, Wednesday through Sahurday; Dave Tarzillo Duo, big band, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 488-9598 Burlesque, rock. Thursday through Sunday: Metro, rock. Monday: Nightflight, rock, Tuesday and

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060:

THE ON HEAD

FULL BAR

Saturday classical auditions

Le Chalet, 5040 Newport Aver Ocean Beach, 222 5300 Beau Weevel, azz. Tuesckay through Thursday, the Oats Band, jazz.

London Opera House, 5404 Balboa Avenue, Clairemont 279-2390 East West Band, contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and Monday.

Wednesday.

with Johnny Almond, rock and roll. Thursday through Saturday.

Mark V. San Marcos Boulevard o Freeway 78. San Marcos. 744-3520 Topaz, contemporary, Tuesday through Saturday.

Maxi's, 1299 Camino del Rio South, Mission Valley, 299-3544: Disco, nightly

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508: Blue Edge,

Mulvaney's, 340 East Grand Street, Escondido. 741-0935: Rich Hunt and Dale Bredden. contemporary, Wednesday through Saturday. Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and a Touch of

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2725 Shelter Island Drive 224-8242

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Boomer, contemporary, Tuesday through Saturday.

Navajo Inn, 3515 Navajo Road, San Carlos. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

New Moon Cafe, 1010 First Street. Encinitas, 753-5411: Open Stage, Thursday, Alan Higgins, folk, Friday; Kurtis Fargo, country folk, Saturday.

Monlerey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Ohi Ridge, contemporary, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

Moonglow, 4615 Clairement Drive, Clairement, 273-1022; Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Trio, country westen, Sunday and Monday; Sandy Stewart and Co.,

contemporary, Tuesday and Wednesday.

Night Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Fever, rock, Thursday through Saturday, Bach-a-la, contemporary, Sunday and Monday: Fever, rock, Tuesday

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977; Zigadabadaga, country and rock, Thusday through Sunday; Crosswind, country, Manday and Tuesday; Zigadabadaga, country and rock, Wednesday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue Coronado. 435-6611: Jesse Davis. contemporary, Tuesday through Saturday.

O'Connell's, 1310 Morena Boulevard, Bay Park. 276-5637: Scott Kolad, variety, Tuesday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: The Masked Hamsters, rock, Friday and Saturday.

O'Hungry's, 6955 Golfcrest Drive, Son Carlos 497-3232 Lamy Rathbone, originals, easy listening, and addies, flussday, Charles Wellcome, easy listening, mellow, and balladis, Friday: Ken and Clarence, pop. jazz, and flythm balladis, Salurday

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jackie Kendali, conlemporary and folk, Friday, Saturday, and Sunday afternoon.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. Berl Seager and Kevin Quall, jazz, Thusday, Ms. B. Havini, country, and blaus all-women

tunes. German tolk and sing alongs: Friday and Saturday

Chula Vista: 426-2500 Lee Wittington, contemporary, Tuesday and Wednesday Fashion Valley Road, Mission Valley, 291-7170, Disco, Monday

nightly.

Sandy's, 510 West Mission Avenue, Escandido. 743-0920 Quick, top 40, rock, and disco, Tuesday through Saturday, Ken Dison Band, top 40, rock, and disco. Sunday and Monday.

Sen Dog Lounge, Holiday Irin. 595 Hotel Circle South, Mission Valley, 291-5720. Amborgio, top 40 and disco, Tuesday through Safurday.

Sheraton Horbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900. Butterfield Stage Saloon Bown and Richards, dance music, Tuesday Brough Sahirday, disco, Monday, Portola Restaurant: Jacques Besta, piano, Estate. Harbor, Marcon, Sano, Sano, Seides. Harbor, Marcon, Sano, Sano, Sano, Seides. Priday: Jimmy Namaro, piano, Monday through Thursday and Sunday afternoon: Sundowner Lounge: Lestie Gold, piano and vocals, Friday-Ilvough Sunday.

Livingston, variety, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Ted King. contemporary, Tuesday Itrough Saturday.

Reubens Plankhouse, 7637 Balboba Avenue, Clairemont, 278-7373. Dan Murphy, comedy and variety, Tuesday through Saturday Organ Power Pizza, 5375 Kearny

Villa Road, Kearny Mesa. 560-9898: Tommy Stark, confemporary and pop, Thursday through Tuesday. Padre Gold, 7245 Linda Vista Road, Linda Vista, 277-8681: The Bar Stars with Mitzi Turner, country western, top 40, oldies, rock, and boogle, Friday and Saturday.

Pal Jaey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham Preservation Band, rhythm and blues. Thursday through Saturday.

MARIA MULDAUR

Saturday: Bermuda Grase bluegrass, Sunday.

band, Friday: Sam Hinton, tolk.

One Night Stand, 4970 Voltaire Street. Ocean Beach. 222-2146. Tom Cat. the real blues, Thursday, Machete Brand, contemporary, Friday: Featherwood, country western. Schurdoy; open stage, Sunday. White Willie Johnson.

sunady, white willie Johnson, blues, Monday, Paul Shire, folk and originals, Tuesday, Ron Sunyak, blues and originals, Wednesday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Crosswinds, country, pop. and rock. Thursday through Saturday.

Park Place, 1280 Fietcher Parkway, El Cajon, 448-4111. Weekly Dues, contemporary Thursday through Saturday. Tocoma, rook, Sunday and Monday; Weekly Dues, contemporary, Wednesday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131: Meetil Moore, contemporary and swing, Tuesday through Safurday.

Pelikan Pub, 7828 Broadway. Lemon Grove. 464-9284: Cowici and Stubbs. contemporary. Thursday. Saddie Soar. contemporary, Friday and Saturday; Jam session, Sunday; St. Patrick's Day Party, Monday; Ron Gaines, country and folk, Tuesday; Jeff Wise, country, Wednesday;

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcaders 232-386f. SummeReeze, top 40 dance and show. Tuesday through Saturday.

Prophet Vegetarian Restaurani, 460 University Avenue, East Son Diego, 283 7481. Losi Beil and Pam Soper, mellow jazz, Losi Beil and Carl Craffelt, classical fiule duest, Thursday, Saturady, and every other Sunday, Melissa Morgan, harp, Tuesday, O'Ton, guilard uko, Wedhesday, Friday, and every other Sunday; Melissa Morgan, harp, Friday arliemoon.

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal. 223 1693: Live rock and roil, nightly.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281 Paige Powers, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Cent Drive, La Mesa, 465-3464, Don

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa, 277, 7937 Wednesday through Saturday

Royal Vista Inn, 632 E Street

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through Sunday

Spanky's Saloon, 2855 Midway Directional Portal 223 3154 Disco, registry

Spirit, 1130 Buenos Avenuo, Bo Park 276 3993 Stepchild, rock and roll. Thursday, Nasty Hobits, rock and roll. Friday and Saturday Westcoast, top 40, Wednesday.

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Su Casa Restaurant, 6738 La Jolia Baulevard, La Jolia. 454-0399: Esteban Romon, guitar, Paraguayan harp, and flute. Tuesday through Sunday (accompanied by Christina Romon, guitar, Friday through Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944 Craig Coulter and Mark Lewis, guitarists and storytellers. Wednesday through Saturday.

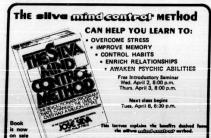
Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Isla

och 429-8000

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Ram Band, rock and roll, Tuesday through Saturday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Colovus/Wakefield Band, contemporary, Wednesday

Wayside Inn, 3050 Pio Pico Drive, Carlsbad. 729-7131: Clemson Weed featuring Luci rock and soul. Thursday, Frida and Saturday.



FOR INFORMATION, CALL: 297-0758

272-7602: Dance of the Un Orchestra, iazz Thursday ff









Spring is the time for purification and cleansing. This is an orderly cosmic cycle of nature. We should tune our bodies as we would a fine instrument. Eat a natural diet of sunlight foods: fruits, vegetables, grains, and spirulina plankton. A wheatgrass, fruit, and vegetable fast is advisable for body maintainence. In spring, the vibratory level of earth is higher. There are changes taking place of inconceivable magnitude: from inward dormancy to outward growth--from darkness into "light". Now is the time to step up all purifying frequencies for the body is a temple of light. We must cleanse and purify the spirit and the physical body for new cycles and changes unfolding in the divine drama

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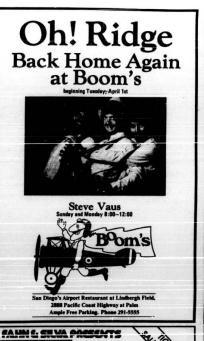
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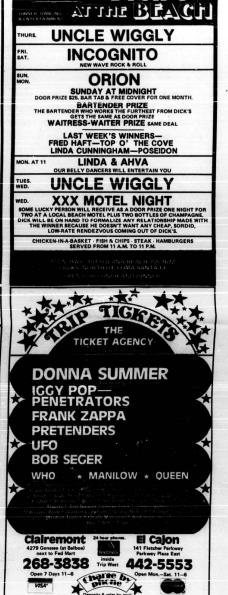


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Theater Directory

14 MARCH 27, 1980

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and there's little clae to the drawn other than the Joan Chreshod-melodarms not of ying for sexual from that one could imagine service the control of the country of the co

monologue that comes out of nowhere—and the production design by Terry Tubbs and Fred Schoepite is handsome. It's a good show, but you need a certain amount of patience and good will to wait for and appreciate its virtues. (C.S.) Second Avenue Theatire, through March 30. Tuesday through Sunday at 800 p.m.

BOOT DOTALL STATEMENT AND A ST

charate, obtentially presented user other enough doorned to failure, Miller's play is the exact counterpart of its hero, (J.S.) Lamplighters Community Theatre, through April 5, Priday and Saturday at 800 p.m. Matines Sunday, March 30, at 2:00 p.m.

AN EVENING WITH WHOOPI AN EVERING WITH WINCOM
OOLDBERG
A variety show evening featuring a
number of latented performers:
Whoop! Goldberg (whom we've seen
around town in Sportaneous
Combustion, The Grinder A Working
Song, and the current production of
Cetting Out,) Don Victor (the partner
in the comedy team Victor 6
Coldberg Laten deserved fire denorms

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GETTTING (C)

By Marsha Norman

Award winning contemporary drama. A brave young woman forges a new life after prison.

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1620 6th Ave. Tickets 231-3585 about this production, though, is how handsome it is. Smoothly directed and leasingly designed by William and legislary designed by William and impressive shown in the sense of the coronado. Notable for their parformances are hotbest (Lymn Morgan, Highly competent and easy to enjoy (C.S.) Coronado Psyloucus, through April 1 Prilady through Sunday at 8:00 p.m.

LEVI
The world premiere of a play with songs about Levi Strauss, the man who threated blue jeans. Written by John Greene and Bonnie Lake, with songs by Ms. Lake. (C.S.)
Palomar College, through March 29, Thursday through Saturday at 7:30 p.m. Matinee Saturday, March 29 at 200 p.m.

LOST HORIZON
A dismission by Area Couler
Mantes and Christopher Segal of
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AMEET ME IN ST. LOUIS
A dramatisation of the stories Sally
Benson wrote for The New Yorker
about the troubles of the Smith family
when their father receives a promotion
and snnounces that they re all moving
to New York. The daughters are
distraughts what will they do if they're
forced to leave their close friends in St.
Louise? C.S. J. forced to leave their close friends in St. Louis? (C.S.) San Diego Junior Theater, Balboa Park Pupper Theater, through March 30, Friday at 7:30 p.m.; matiness Saturday and Sunday at 2:00 p.m. For information call 2:39-8355.

MOMENTS OF SILENCE A show presented by the California-Pacific Theatre in California-Pacific Theatre is consument on Festonal Mirre Week, Festonal will be Mark Weess, well assume fine fill an extra fill a fill and the fill

THE MOVINO BUILDERS
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A weekly introductory class in theatrical improvisation, taught by Jerry Farber. Spring session begins Friday evening, April 4.

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ONE MONEY DON'T MAKE THE SHOW A wonderfully rously and lowly corned ywriten by Don Evens. Montage, desired Times engine grows author to say about its subject—upwardy mobils, black would be bourgootile—then, say, one of the bester spicedes of Good Times. But it is no budy, with such a convincing selection store of the two types. bester episoder of Good Tirress. But it is to holy, with such a condinction with control of the way people between the control of the control

(C.S.) St. Mark's Methodist Church, Social Hall, 3502 Clairement Drive, through March 30, Friday and Saturday at 8:00 p.m.: Sunday at 7:00 p.th. For information call 276-5300.

THE RINUS.
This is the comedy by Richard
Briniely Shendan that added a new
word to the language: "malaprop." It is
drawn from the character Ma.
drawn from the character Ma.
Markon Ross, well known for her role in
Markon Ross, well known for her role
Markon Ross, with the education. The play a
plot concerned Explain Markokes, who

is in low with Mrs. Malayrop's piece Lydia Languish Mrs. Melayrop threatens to deshire Lydia if she investigate the provides Capital Security feels in selfs Capital Alacidate security will be selfs Capital Alacidate sectionly well-old. but he presents to be poor become Lydia lies the side of finding fire bias of new weaks for the Mrs. Lydia So capital Alacidate of finding fire bias of new weaks for the Mrs. Lydia So capital Alacidate in the side will deshire this unificate to manife Lydia So capital Alacidate his two lefting becomes the mal of becomes sither completed in that levely, with you procured seglecterity-century comedy. (Lydia So Capital Alacidate seglecterity-century comedy. (Lydia Thrustage) whough Senturiny at 800 pm.

Thursday through Seauridiny at CHO pure.

THE SHADOW SOX.

A dama by Prichated Consoler about distinction of the Choice of the C

Effect that overemphasizes points already made — Shadoud flox never becomes evident it works to be suitility, as does director Tom Humphrey's production. The level of performances here is high and the show looks great, I was impressed. (C.S.)
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TWELTTH NIGHT

A comedy about love, its pains and deligible, by Shakespeere. Viola loves deligible, by Shakespeere. Viola loves deligible, by Shakespeere. Viola loves classification of the common state of the common state of the common state of the common state of the land of the common state of the land of the common state of the common state

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NOV. TRE. A GOOD MAN, CHARLE BROWN
The popular musical comedy based upon Charles M. Schul it comet strp. The popular musical comedy based upon Charles M. Schul it comet strp. book by John Cordon. We see Charles Brown. Linux, Lucy, Schroeder.
Peppermin Pairs, and Snoopy — the last being the star of the show-mondred in a long beatful garnet, playing Beethoven, avoiding the

vicious litte-eating tre-, and many other activities familiar to fans of the cornic strip. (C.S.) Lamb's Players' Theatre, March 28 through May 3, Wednesday through Saturday at 800 p.m. Matinee Sunday, April 26 at 2:00 p.m.

April 26 at 200 pm.

NOUR TOWN
A There by by Robert Pacilio that
adapts Thornous Water Acut Tour
to present-day Persequitor. As in
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Elizondo. 1980.

* (Cove: New Valley Drive In; from 3/28)

"Centre 3 Cinema 2: Cliarenors!

The Black Martin.— Joseph Warn-ough, adapting his own novel, and hand-p-kinking his own novel, and hand-p-kinking his own novel, and hand-p-kinking his his cracked. The source of the his his cracked. The source has been a source of the source of the his his cracked. The source has been a source of the working on a dognaphing case, but the normous analysis, for these people, and for froze around him. Is man in the reliabilities to pretty well particulared, though not very diver-sisted, on such ports as the stime. I was a source of the source of the reliability of the source of the source of the reliability of the source of the source of the reliability of the source of the reliability of the source of the source of the reliability of the source of the sour



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The Black Stellin — Possibly the best horse mode since NATICHAL best horse mode since NATICHAL best horse mode since NATICHAL Mickey Rooney showcase in a long, long time, but not quite as tong a time as ance NATICHAL VELYET. Carrol long time, the not quite as tong a time as ance NATICHAL VELYET. Carrol long, makes the story seem very tall, as though seen from a children with the carrol of the story seem very tall, as though seen from a children with the story seem very tall, as though seen from a children with the story seem very tall, as though seen from the story seem of the story seem of the carrol of the carrol of the through the social to very seem of the through the through the through the through the through the brack that the obtain the seem of the through the brack that the obtain the back. The draw-moving of the brack that the obtain the back the draw and the seem of the through the collection of the through the carrol of the through the throught the seem of the throught of throught of the thr

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Idway Drive In, 3601 Midway Dr. (223-8342) The Black Marble and A Force of One

through 411 subabout and The Man Who Fell to Earth, 413

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CURRENT MOVIES

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Coal Miner's Daughter — Reviewed this issue. With Sissy Spacek. Tommy Lee Jones: Beverly D'Angelo, and Levon Helm: directed by Michael Apted.

"" (Cenema Plaza 5, Panife Drive In..."

Sports Arena 6: UA Cinema 1: Univer-sity Towne Centre)

sity Towne Centre)
Cruising — William Friedkin's footnote to the BOY'S IN THE BAND, a
cursory look at the heavy-leather and
SM comer of the homosexual world
so comer of the homosexual world
chosen apparently only for its voyeurstic apparal, and is observed from
the point of view of a middler-class
been SLUMMING. Which, moreover,
prefly much describes the situation of
AP Baction, an undercover cop proviunit bars, in inelame regalar, as a decoy
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progressive or or not Pacino in the course of his as-signment will be obliged to do asy-thing Against Nature. With Paul Sor-vino, Joe Spinell, and Karen Allen 1980. • (College: Sports Arena 6)

Die Laughing — Comedy thriller with Robby Benson as a would-be rock star accused of murder, directed by Jeff Wenner. (Clairemont, College; Flower Hill Cinema 3, Harbor Drive In, Vineyard Twin 1; from 3/28)

Claremont. College - riower fell
Two 1 thron 3 cells - riower designed from a block-for needed-as with a person of the fell of

"Honor thy wife, and everyone else's."

Fetso — Anne Bancroft's writing and directing debut, with Dom DeLuise as the lifle character. (Mra Mesa Cinemas; UA Cinema 3) from juvenile-gang camaraderie to fletation and disillusionment with his Miss Teenage Tease, to a final stage of lonely, self-fulfilling profes-sonalism Starring Ron Howard and Christopher Noris. 1976. "" (New Valley Drive In, from 3/28)

(Mra Mesa Creenas, UA Cinema 3)

A Force of One — Members of the crack-narcoics seam begin turning up crack-narcoics seam begin turning up and the control of the maintain the control control hardes the control of the maintains brother control hardes the control of the control hardes to save the board of the maintains brother control hardes the control of the control hardes to save the board of the maintains brother control of the control hardes brother control of the Vogue)

Gilda Live — A filmed performance of Gilda Radner's Broadway show, with Father Guido Sarducci, directed by Mike Nichols. (Camino Cinema 4; Sports Arena 6; University Towne Centre; from 3/28)

University Towne Centre, from 3:28)
Le Grande Blusten — Renor's celebrated Will reverse on the vanishing anistoracy of blue-blooded military officers and the invincibile statemby of common fighting mental common for the common formation and the most enduring and sentimental rulams about series of universe of universe to the first series of the

actors-Gabin, Fresnay, Von

Herold and Maude — The Fake-sucicle pikes are predictable and the surprodictable pikes are lypical, but adolescent Buld Cort and septua-genarian Ruth Gordon has a sick-weet tokerance for private prevensity (ad Stevens songs all intervals give things a lift. Directed by Hal Ashby. 1971, Policina, 328 and 41 and 3. Strand, 3/30 through 4/1)

Stand. 330 through 41)
Heavy TaiRib. — The creators of the FRITZ THE CAT carton, writer-derect Rapib Basks and profuser State State. Cart on the State State

Mero at Large John Ritter as a struggling actor who tries to live up to his role as Captain Avenger, with Anne Archer and Bert Convy, directed by Marin Davidson. (Century Twin 1, Vogue)

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Hide in Plain Sight — James Caan's directorial debut, starring himself, and based on an actual case of one man's tangle with governmental red lape. (Center 3 Cinema 3; Fiesta Twin; La Jolla Village)

Jebberwecky — An almost unexponsible Englain comedy, one which possible Englain comedy, one which section is a second comedy of the exponsible Englain comedy one which the exponsible englain conditions of life in the olderlowy serve for to vewers the expossible or an Arthratian legender, steep condate nor and yieldigible, which greatly in the expossible englain expossible englain expossible englain expossible englain expossible englain which has spring und in a obtained manner or a country side englain englain expossible englain which has spring und in a obtainer disease.

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CURRENT MOVIES

Japanese monster move. Starring Michael Palin and directed by Terry Gilliam, both of the Monty Python group. 1977. * (Ken, 3/30 and 31)

Life of Brian — The emotional blackmail implicit in this tedious Bibli-cal spoof, from the Monty Python group, is that by not finding it furny, you are liable to be taken for a

the writers of the National Lampoon and from the director of KENTUCKY PHECE MOVIE not as raunchy as you Preside the National State of the 182 by the tignter morals of the 1962 by the tignter morals of the 1962 benediesting and not as furny either This trainquise correctly rais, good rapport in maintains through the constant congratulations and rewards rapport in maintains through the constant congratulations and rewards the constant congratulations and rewards the constant of the 1962 benedies the 1962 benedies

Morth Dallas Forty — Peter Gent's ronan-à-clei about the Dallas football organization is as single-volored on the screen as on the page — a deviation of the coreon as on the page — a deviation of the collaborative possibilities of filmmaking. One might have hoped for instance, that the producer and former president of Paramount Pource, Frank Yabbins, who lakes patial credit for the mortalistic script. Could have let a filter more correction. could have lent a little more conviction to the management point of weir in the movie. It is possible, even now to see how the non-conformist hero, an aging pass receiver played with an infinite repertible of grunts and groans by Nick Note, might have appeared to his Goaches end centralises as a not dog and a cry baby (why does this pay suffer so much more than anymelete on the learn? It is just that he is so much more than the secretarily.) eise on the team? is at just that he's so much more sensitive?) but no such wew is encouraged. The only voice juven any credibility in the move are those that harmonize with the her particularly that of a barely identified temale who looks like a China doll and win synthosizes foram (after leads Agatha Cristies a beddine) and no but the common that the particularly that of a beautiful common that the particularly that of pa call men smashing each other a game!"). Some of the behind-the-

scenes details are nice (the rowdy scenes details are nice (the rowdy reactions of the players as they watch the films of their last week's game), but they never add up to a very complete or a very commoning view of prootball. Mac Davis, G.D. Spradlin, Charles Durning, Dayle Haddon, directed by Ted Kotcheff. 1997.

*(New Valley Drive In, from 3/28)

recited by Ted Kotcheff 1979.

"(New Valley Down in, from 328)

The Outlier Josey Walles — This is instant Legend about the apothesis of a Johnsy Reb on the windows of a Johnsy Reb on the windows of a Johnsy Reb on the windows of the Walley Reb o



The Jaff.—The main escape hatch of Sieve Martin's stand-up routines is the school key in the Sieve Martin's stand-up routines is the school key in the Sieve Martin Sieve Mart

tige, from 3/28)

Keramer vs. Kremer — A vertision on the thems of THE CHAMP, much there muscles unusual to much ties emanded; much ties the much ties of the country of th

Lady and the Tramp — Re-issue of the 1955 canine cartoon from the Dis-ney studio. (Cinema Plaza 5; Frontier Drive In; Parkway 2; Plaza Twin 2; Sports Arena 6; University Towne Centre; from 3/28)

Lowersy forms Centre, ron 3-cb.
Ledy Sings the Bluss = Fictionalized, and very conventionalized,
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The Lagger – holy supernatural thrillers sin the English countryside in a series of the English country entertainty of the English Country entertainty as a California of Cast. Sam Elliot is aroon-grouply entertaining as California Mark Spitz mustache, and a Indries for expressions see "No deal" and North Country of the English Country of th

The stan Who feel to Earth — An interplanetary transfer with pale son and orange hard fouches down in spooly. New Mexico. The Land of the stand or stander hard fouches down in spooly. New Mexico. The Land of the stander of the stan bluenose il could be argued, though, that the followers of Cecil B. DeMille actually havy more reason to be offended than those of Jesus H. Christ, With Graham Chapman, Michael Palin, John Cleese, Eric Ide, and Terry Jones Girected by Jones 1979.

*(La Paloma, 3:28 and 4/1 and 3) Little Destings — Two Isenage griss from opposite sides of the tracks enter a wignly-localing contest at summer as a wignly-localing contest at summer as addening and soling. But Kristy McNichol, merely matching fritted through the contest of the side for sinde through the contest of the side of the side

Little Miss Marker — Remake of the 1934 Shirley Temple comedy, with

AT THE STRAND THEATRE 4950 Newport Avenue Ocean Beach 223-3141 WOMEN IN LOVE

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SANTEE TWIN

CURRENT MOVIES

etc. 1976 *** (Towne: through 3.29)

Penitentiary — Combination prison-and boxing movie, writter, produced, and directed by Jamaa Fanaka, with Leon Isaac Kennedy, Thommy Pol-lard, and Hazel Spears.

Phantasm — Self-conscious and silly horror movie sets loose a Pandora's Box of evits—a blonde fernme fatale who kindes her lovers in a gravelyard, a gangling undertaker who walks in

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story if takes part in are ultimately ex-planed, as in William Cameron Men-zies INVADERS FROM MARS, as a child's ingitimare. (This explanation, lest if be taken as too down-to-earth and duf, is immediately contradicted in a final flash of nonsense which

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leaves the spectator saying. "Muh"? The music is plagarated from John Carpetter's HALLOWEEN, and the choice jack with the box shock factors. There's the door down here, and 18 bet there's something behind. If Pro-duced directed, written, photo-graphed, and edited by Don Cos-carelli 1979.

(Star, from 3.28)

Portrait of Teresa - Women's Lib. hoofis, the card of approximate and the control of the control of

Pretty Baby — A faned, laundered memory of the reviews Storywer New Orleans read-gird safetge and of the Orleans read-gird safetge and of the Orleans read-gird safetge and of the Orleans read-gird safetge and the Orleans Safetge and Saf

The Prize Fighter — Comedy with Tim Conway, Don Knotts, and David Wayne, directed by Michael Preoce (Aero Drive In, Mira Mesa Cinemas, New Vatley Drive In, Poway Play-house: South Bay Drive In, Spring Valley, from 3/28)

Valley, from 3.28)

The Rose — However much this move ones to the particulars of January moves on the process of the musical biography open Treats are yeen such a conjugate of the musical biography open the process of the musical biography open the process of t

by Mark Rydell 1979 " (Mira Mesa Cinemas)

The Ruling Class - This British social satire is all fads and fluctuating interests in its eagerness to pamper the youth audience, which, according to director Peter Medak, must have an to director Peter Medak, must have an appetite for flother of everything reli-gion, sex, psychology, operetta, monater mudder, antiques, etc. The only apparent accuracy this movie has about its Lincolnshire locate is the cheerful pink complexions of the people. With Peter O'Toole. 1972.

• (Strand, 3/30 through 4/1)

(Straind, 3/30 through 4/1)

Same Tittle, Next Year: — Bernard
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CURRENT MOVIES

bar painat) These drabate changes also save the author from having to di any subtle and truthful deleniation of any subtle and truthful deleniation of character gowth. The memory lane character gowth. The memory lane character by the historical montages which bridge the mere jumps (Mullgan finds a spot in there for a still from his own TO KILL AMOCKINGBIRD) and by having Johnsty Martine croon that the still the still be subtle to the subtle subt

Setum 3 — Harvey Keitel makes his usual odd impression in the role of a man of the future (his hair done up in a ponytall style more suitable to MUTINY ON THE BOUNTY) who has flipped his lid for no apparent roason other than to got the plot going in a hurry and to insure that see ask no expessions shall be suitable to make the see ask no expessions shall be suitable to the suitab hurry and to insure that we ask no questions when he programs his lust for Farrah Fawcett into a fearsome-looking robot. The question that still comes to mind, however, is what the robot intends to do with Farrah once it gets its pincers on her. A nice moment of robot brotherhood when a couple of pint-sized models set about to reas-semble the dismantled giant one. Bather second-rate special effects, Rather second-rate special effects, including some inexcusably nasty gore, a little difficult to match up with the director (Stanley Doner) who once gave us SINGIN' IN THE RAIN, THE PAJAMA GAME, CHARADE, etc. With Kirk Douglas, 1980. * (Star, from 3/28)

Serial — Satire on Marin County life-styles, with Martin Mull, Tuesday Weld, Sally Kellerman, and Tom Smothers, directed by Bill Persky. (Fashion Valley, Parkway 3, University Towne Centre; from 3/28)

Simon - Marshall Brickman, a script amon — Marshall Brickman, a Script collaborator on several Woody Allen films, is on his own as writer and director, with Alan Arkin and Madeline Kahn. (Fashion Valley: Flower Hill Cinema 1: from 3/28)

Slaughterhouse Five — George Roy Hill's pretty freatment of Kurt Von-negur's sci-fi novel about a man who is "unstruck in time." i.e., he skips un-controllable hard and forth along him Ideline, which divides too neatly into instorace periods that have nothing in common except the saddack pressions except the saddack pressions with the process of Michael Sacks. (He addack pressions variously aged makeup effects to his variously aged makeup effects by ampbody portraying Mr. Chips.) The prime annoyances are the transitions. So much cleiwerness is period to signal the time-changes with logical free-association connections that green association connections that control in the process of the proce iteline which divides too neatly int (Ken. 3/28 and 29)

Nem 328 and 29)
Star Tak .— The reprise of the TV series cast, after the years is doubt-less address more to for the form of the show. For norders, the reviews mapped in entitle by the show for norders, the reviews mapped in each of the show for norders, the reviews a level as the show for norders, and even out of the show for the show the sho

Till Marriage Do Us Part — Italian sex comedy with (guess) Laura Antonelli, directed by Luigi Comencini, 1974. (Fine Arts, from 3 28)

Time After Time — Nicholas Meyer, who in THE SEVEN-PER-CENT SO-LUTION introduced Shertock Holmes to Sigmund Freud, here unites H.G. Wells and Jack the Ripper, and packs

Arthur, go into hysterics when she reads of her death in the San Fran-cisco Chronicle after jumping ahead unc day it the line machine? Why, instead, shouldn't she respond, instead, shouldn't she respond. Whew, I'm glad I skipped that day '? Why still more, should she agree to go back again in time in an effort to avert the disaster which she has obviously affeady averted? With Malcolm McDowell and David Warner, 1979 ' (Ken, 3/28 and 29)

Walkabout — Edward Bond's screenplay — two school children, accustomed to crisp uniforms and transistor radios and such things, find themselves marooned in the Austra-

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han outback – possibly is more com-plex in its deleas about a cultural missal-hance than is readily apparent. No matter. Nicolas Roeg's bright, cloar, any mages create a wonderland of surreal encounters, aftered per-spectives, magnifications and diminutions. Jenny Agutter, Lucien John 1971 ***** (Strand, 4/2 and 3)

When Time Ran Out — Adventure film with Paul Newman, Jacqueline Bisset, William Holden, and Errest Borgnine, directed by James Goldstone (Campus Drive In, Flower Hill Cinema 2: New Yalley Drive In, South Bay Drive In, Sports Arena 6, from 3/28)

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(Strand. 328 and 29)

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still exists a class division of a sort and a harry-naked virtle Sean Conner's lights to restore death to the pale privileged class. Cursed with immortality. Frugally made, but not obviously stretched too thin, cleverly conceived and executed, but not quite mind-boggling. Written, directed by John Boomman. 1974.

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5200 or best offer. Paul 465-6273.

VAMANA VC 30 synthesizer with organ plus.
Lesie 850, \$1300 or best offer 255-1073.

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222-3871.

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CLASSICAL GUITAR by Gove Excellent condition.

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IBUT used instruments and angs. 443-2214.

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MALE ROOMMATE WANTED for large house by Lake Murray ,5 minutes from bouse by Lake Murray ,5 minutes from bottom to the state our needs 265-1861 dately, 46-66 minutes from the suits our needs 265-1861 dately, 46-66 minutes

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RESPONSIBLE FEMALE roommate

MALE OR FEMALE, must be mail, clean, respondate, our 30 Furnanded 3 bedroon, 2 on the 200 Furnanded 20

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TWO ROOMMATES for 3 bedroom, 21/2 bath condominium. Washer, dryer, refrigerator etc. Tennis, pool, etc. Near State University \$180 per month, share utilities, 582-5943.

OPEN-MINDED MALE roommate wanted to share 3 bedroom house with pool SDSU area No amoking \$180 plus 1.3 ubities. Age 20-30. 287-6906 evenings.

PACIFIC BEACH Seeking \$300 place and roommate Bruce 459-5715

PROFESSIONAL FEMALE to share with same 2 begroom, 2 bath. Shefter Island (Pt. Loma), pool balcony, new carpeting. Great location/\$1/5 and security. Days 238-8212 or 238-6131.

ROOMMATES WANTED to Clairemont with fireplace, washer, dryer microwave, pool, and jacuzzi \$200 each plui share utilities, 560-8150.

ROOMMATES WANTED to share 3 bedroom house. Santee. 562-5071.

ROOMMATE NEEDED for two bedroom cot-tage in Crown Point, Non-smoker only, \$135 per month, utilities included. No pets. Loren 274-3208 after 3-29.

FEMALE. Two rooms available in nice, two story, 5 bedroom Southeast Chula Vista house Own room, balh, kitchen, and pool privileges, \$135, 420-8929.

FEMALE ROOMMATE needed to share a 2 bedroom apartment. April 15. \$175 per month plus \$100 deposit. Crown Point. Linda 270-2229 or 297-1823.

HOUSE TO SHARE Large bedroom in small, two story house with pool, fireplace, and fenced yard. \$275 per month. 1st and last. Solana Beach. 755-2185.

FEMALE ROOMMATE wanted to share 2 bedroom house in Point Loma. Must be employed full time. 21:30, \$200 plus 12 utilities plus \$200 deposit, 223-4845.

to share beautiful. 2 bedroom condo with same in Santee. Next to shopping, pets OK \$175 per month. Candy 260 3213 after 5pm.

FEMALE ROOMMATE wanted, 21:30, to share two hedroom apartment, \$115 per month plus 1s utilities. Non-smoker, Clairemont area, Needed as soon as possible 272-3924 after 6.

NON-SMOKING MALE graduate student wants same to share 2 bedroom Pacific Beach apartment. Ocean bay view. pool. 5160.50 Just utilities. 273-3733 evenings, weekends. Immediate occupancy

SHARE UNFURNISHED. 2 bedroom apart-ment. Point Loma area, with 1 other. Mature, responsive person, 3100 per month plus utilities, \$75 deposit, 224-6558 evenings/ weekents.

FEMALE ROOMMATE wanted to share 3 bedroom. 2 bath Clairemont home. Must be neat. clean, quiet, non-amoker. Washer, dryer, large back yard, fireplace. \$150. 277-4908.

NEED PERSON for beautiful, secluded, fully furnished country home in Crest. El Cajon. View. garden. tidy. no smoking. \$140 includes al. 444-263.

CHRISTIAN COUPLE looking for Christian roommate to share 3 bedroom house Rent \$120 plus 1. utilities 697-0738.

NEED 1 ROOMMATE to share large, 3 bed-room house in La Mesa, includes large, 1-

SHARE BEACH AREA condo with non-smoker Fantastic Mission Bay view, untu-nished bedroom, private barn, parking, vasher dryer, jacuzzi. Highway 8 and Nimitz 5235–524-8567.

ROOM NOW FOR female non-sn North Claremont mixed house with 1 yard and garden, no kids or pets. In active people. \$150, 483-1508

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The NEW way to buy Antiques is NOW in town! If you don't mind a little dust and you want to buy Antiques and old things cheep, DON'T MISS THIS SALE!

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Dressers from \$10	Chests of drawers from \$10
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Wicker from \$10	Odd chairsfrom \$10
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* PRICED PREVIEW * FRIDAY, MARCH 28th (IO AM to 9 PM)

★SALE DATES★

SATURDAY, MARCH 29th (IO AM to 5 PM) SUNDAY, MARCH 30th (IO AM to 5 PM)

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SINGLE MOTHER with child needs help to find and share expenses on a two or three bedroom apartment. Call mornings only or Saturday and Sunday. 283-6659.

ONE ROOM, furnished or not Utilities, kitchen laundry privileges, garden \$150. Near Route 94, 10 minutes to SDSU. 299-4660 days or 466-0112 evenings. Ask for

MY OWN ROOM and use of kitchen needed with a positive minded person or family. Low resert (\$100) per month or light housework for less rent. Areas: Midvay Drive and Rose-crans or near Ocean Pacific Beach and buy 34 or 29. I'm female, while, straight, clean, and quiet! work. No drugspit; no loud rock. Leave message for Evelyn 277-5518.

HOUSEMATE OVER 30 to share luxury. 2 bedroom. 1½ bath condo in Bonta (10 miles to town). Fireplace: cathedral ceiling, big patio, garage, quality furnishings, many plants. HBO, washer dryer, jacuzzi. \$195 plus ½ utitizes. Phil 475-6379.

FEMALE TO SHARE with straight female, your place or find 1 am non-amoker, youthful 503 employed conlege graduate into yoga, harmony, raw food det organic gardening, UFO's classed music, new age subjects, reading \$125-299-9162.

ACOMMATE NEEDED by April 1 for duples in 5 foot per form utilizes paid. SACHYED PulpPV 1 steep pit discalable ready to go home they paid with the pit discalable ready to go home they paid with the pit discalable ready to go home they paid with the pit discalable ready to go home they paid with the pit discalable ready to go home they paid with the pit discalable ready to go home the pit discalable ready to go the pit discalable ready to go home the pit discalable ready to go the pit discalable ready to go home the pit discalable ready to go the pit discalable

MALE OR FEMALE, professional, responsible, well balanced individual, 2 bedroom, 1000 square foot guest house on Point Loma estate, \$215, first & last. Thomas 270-6474.

EASYGOING ROOMMATE needed for beautiful Clairemont house. Private yard. pool, dishwasher. \$175 plus 1/3 utilities. 275-1282 evenings. LARGE ENCINITAS house, own room, all conveniences, large yard, jacuzzi, no rigarettes or pets. Next, reliable, close to beach \$190. Barry 942-3437.

2 ROOMMATES WANTED to share 3 bed-room house in Chula Vista. Utilities paid, \$190 month. Available March 21. Stacy 422-7618, keep trying.

FEMALE ROOMMATE wanted to share our large Encinitas home with fireplace, patio, large yard. \$90 month plus utilities. April 1:753-8677.

GUY NEEDS housemate to share large 2 bedroom view home in Grossmont Park, country atmosphere. Private room, bath, Rent or housework, 460-7595.

FEMALE ROOMMATE wanted to share lovely 2 bedroom duplex in Pacific Beach Prefer 25 and up, active, tidy, responsible person \$180 & 1; utilities Karen 483-2284 person \$180 & 1 utilities Karen 483-2284

ENJOY THE BEACH? Prefer kriendly responsible lemals to 2 bedroom anaromatics.

sponsible female for 2 bedroom aparimen. --Ocean Beach \$120 per month, utilities paid, plus \$150 deposit. Debby 226-0082.

MALE/FEMALE to share large, 2 bedroon aparlment in Hillcrest with student \$150 plu 1/2 utilities. Have two cats. Mary 295-0681 o 293-3391

Pets

PLEASE HELP! I love my honey-co female cock-a-poo. She got lost by San I State February 14. 483-4789.

PUPPIES, SHEPHERD and mail 4 white females with blue eyes, 277-0567 or 292-4167 evenings. SAMOYED PURE BRED male with papers offering services to your bitch. Stud fee negotiable. Doug 436-3684

10 GALLON FISH TANK, Exce

LOVEBIRDS FOR EASTER. Two pretty peach faced lovebirds, cage, lots of toys food \$55, 295-5686. BLUE FRONTED Amazon. \$150. glove trained, must sell. 274-9047.

SAMOYED PUPPY, 1 little girl, add ready to go home with you, 226-1579

LOVING CATS Spayed, housebroken ex-females 1-11s years old. Calico, manx, tor-toise combinations. Need loving homes. They are healthy and have had their shots. Lee 225-1161.

REGISTERED 3.4 ARABIAN mare. 2 years old and just waiting for her finishing training. Great conformation, logs and head? Very classy. Must see at \$900, 448-0108 or \$61-5697.

LOST DOGS without any identification are seltom reunited with owners. Be a respons-ble pot owner — give your pol an identity, Morcy Crusade 278-1745.

PERSONALITY POOCH! 1 year old, German Shepherd Beagle mix, spayed black and white female, shots. Needs good home, 460-5164 evenings and weekends.

LOST WHITE ANGORA CAT. Leather and bell collar. Name is Tarza. Last seen at Mis-sion Bay Drive and Glendora Street. Impor-tant cat. Reward. Terrikay 483-2246. IS THAT NOISY BIRD getting on your nerves? Good home given to all birds and bird paraphemaia. Will pick up. Cell 234-0857 or 590-5088.

HUSKY/COYOTE/SHEPHERD pups, 7 weeks old. Goodlooking, friendly. Free to home with large yard, and loving environment. Call 223-8247.

PARROTS FOR SALE. Senegal parrot, pearly cocketiels, breeding pair of rainbow lories, for sale or trade. Dana 272-5040.

YOUR DOG really needs to be groomed every 4 to 6 weeks. Nails clipped, ears and anal glands cleaned, bath, clipping, fee dp. \$10 for poodle, occhapo, terrier, etc. Sain treatment center for dogs, hot oil therapy skin treatment at Robon a Menagerie in Hillcreat Professional grooming, pick-up and deliver. Call for appointment. 254-253.

FISH 2 Oscars, male and female, \$25, 2 55-gallion hexagonal aquariums with wooden stands, filters, light fixtures, Silent Giant pump, Separately or together, Patrice

FOUR-YEAR-OLD dapple grey Arab geiding 100 percent Arab & registered with 2 months professional training. Some tack. \$700 or offer. Bruce or Sue 562-4077.

I'M AN ATTRACTIVE, 4 year old spays temale shephord mix, looking for more home in county. Tolerate kids, excelle watchdog with unique personally, 290-8154

SADLY, my 2-year-old shepherd, Argos, and must part. Good watchdog, obedient, catcher frisbees, doesn't bite or fight. Free to good home. Chris 481-734.

ACUARIUM 10-gallon with gravel, plants, 2 pumps, 2 filters, heater, hood with light, fish food, many other accessories, \$25 all. Base frames (2), some parts, \$10 all. 488-3987. 10-GALLON AQUARIUM, \$10. Bike rack, \$10. Snow chains, for H78-J78-15, new, never been used. \$30. 469-2217.

BEAUTIFUL 2-tier bamboo cage with 2 beau-

Photo

\$\$BARGAINS\$\$\$. Student needs tuition toney; selling never-been-used telephotoms. Vivtar Autozoom 90-230 mm. Id. 5, in-

MINOLTA X-E7 and matched likelite under-water housing, mint condition, includes all ac-cessories. Call for more details. An excellent buy at \$350. Ed 454-3407. SIGMA 80-200 mcro zoom, Cannon FD mount. Sigma 2X tele-macro converver: cases, lens hoods, skylight and polarizing fil-ters. 267-0329

ARRIFLEX 16mm camera. Includes 400' magazine, 16mm, 25mm, 50mm lenses, matt NIKON EM 50 mm f1.8 camera with filter and case; used for only 72 shots; must sell new. \$260 or best offer. Jake 268-0486.

BOLEX H-16 REX-5 reflex standard, zoom, wide angle lanses, many accessories, \$800 or best. Chris 581-0208.

WANT TO BUY or rent 90 mm, or wider, top quality view camera lens, 583-5020. NIKKOR ZOOM lens. 80-200 mm, like new. must sell, \$490 or offer. Steve 263-2397 evenings or 287-2904 days-message.

EUROPEAN CAMERAS wanted: old models in working condition, under \$30. Zeiss itions, Agriss, Retinas, sub-ministures preferred. Other oddball cameras considered. Meters also wanted. Joe 453-3261 evenings.

NIKON 50 mm 1.4 lens, excellent condition, \$75, 461-4738

SAVE \$1000. Black Hasselblad 500 C/M 80 mm Planar, prism finder, focusing hood, lens shade, haze filter, A-12 back, wide strap, mint condition. \$1500. 455-5628. MINOLTA SRT Super camera, Mecro 100 mm lens, 1.4 and 2.5 lenses. Flash, light meter, Variocross, close-up, filters, case and more. Make offer, 282-4040.

WANTED: Film backs for 4x5 view carners, to take Polaroid and/or 214" roll rilm. Diane 459-4654 after 6

ESSENTIALLY UNUSED OM-2 camera, black body with 50mm ft.4 lens, \$370. Un-used auto 310 OM flash, \$75. Gary Hahn 455-6147 nights or 452-1124 days.

OLYMPUS BLACK OM-2 35, 85 F2 Zukos 310 flash, bounce grip, vari magniller, winder, Luns-pro. Aluminum case, morsi 5-year warranty, \$1800 receipts \$799, 224-0401.

PRIOFESSIONAL STUDIO to share. To sell: 18mm (3.5 with Nikon mount. 40x50 tungsten skylight: Film dysing cabinet. Ascor "Sunlight 900" strobe (3200wile), 850, 297-7773.

FUJICA ST705 with 55mm 1.8 iens. \$120. Vivitar 75-205mm zoom, \$120. 9' couch, \$40. 272-3485 evenings.

CAMERA OUTFIT: Olympus OM-1 with f1.4 iens, telephoto iens, doubler, tripler, case, hotshoe, sunshield, filter and straps. Perfect condition, 5400 frm takes all, 438-7907.

WANTED: Barn doors and accessories for modeling Stroboner S2A, umbretlas and light stands in any condition, flash meter, Strobo-dome kit. 448-3725.

HUTCH SUITABLE for kitchen dining area. Approximately 64" high, 46" width, 19" depth. An hazilde and will refined, 450-9507.

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of your eyes and to compare with the fundus photographs.

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your eyes and prints out a preliminary prescription without the patient making any judgment.

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DOLLS WANTED: Old bisque, composition, hard plastic, china; doll related items, furniture, old baby clothes, carriages, Nigh button shoest/Call tape 483-2807 or 272-4981 Friday and Saturday daytime.

FIELD FENCE metal, 1 mile, berbed wire.
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PAIR OF EARTHSHOES in good condition size 615-7, will trade new pair of Birkenslocks or cash Betty 279-5100 x584 9-5

BASEBALL CARDS from all years prior to 1976. Must be in good condition. 262-4181

MOTORHOME to rent for May 30-June 1. Should be 30' or preferably bigger. Will supply insurance and deposit. Roche 273-4060/85.

SEWING MACHINE (working or not).

SMALL DRILL PRESS and bandsaw. Pat 281-0215 weekday evenings, 563-8083

WANT TO BUY: A comfortable sofa or couch Must be sturdy and sound and reasonable 755-9566 evenings and weekends.

RIDE WANTED to Phoenix or Eden, Arizona, for Spring Celebration on March 21-23; will share gas and driving, 756-4851.

RESPONSIBLE PERSON with excellent driving record will deliver your vehicle to Detroit, Michigan, or surrounding area in May, Bruce 469-3625 after 6pm daily.

TOP DOLLAR for war souvenirs, especially German and Japanese. Medals, badges, ci tations, certificates, flags, daggers, helmets uniforms, etc. Call 232-8071 for top offer.

EARLY MILITARY aviation memorabilia wanted, especially pilors wings, log books, uniforms, medals, badges, citations, ceruicates, trophies, etc. Call 423-1094 for top RIDE WANTED — Mid-week transportation to and from Big Bear ski areas. Will share gar and driving. Call 272-7795 anytime.

\$50 TO \$100 FOR old Navy and Coast Guard good conduct medals, also wanted other old campaign medals: German, American and British war relics. 579-2015. WE NEED WINDOWS wood (2n4), engine ten proposed to the propose

OLD DOLLS WANTED, bisque, composition, china or vinyl, any condition. Shirtey Temple dolls or mugs wanted also. 579-2015.

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BUYING COLLECTIONS, accumulations and single items of: postcards, photographs, autographs, and movie star memorabilia. Also anything related. Ralph 281-4192.

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CAR POOL WANTED from Naval Station/ National City area to UCSD Wednesday eve-nings from April 9 to June 18. 234-2527. 2 PEOPLE NEED ride to Bay Area on March 26, will share driving and expenses. 435-1901

RESPONSIBLE FAMILY returning to New York will deliver your vehicle to New York City or vicinity in late June. 455-0123. RIDE NEEDED: East Coast after April 4th share driving, expenses. Truck, van perfect car OK. 18 pay if can hauf small U-Hauf. Help. 255-465.

TRANSPORT NEEDED for 2 on July 18 to Sagnaw or Detroit. 489-9596. TRAVELING STRAIGHT back East to New York City, Need partner to share driving and expenses. Leaving the end of April. Rita 298-5573.

Is Repeated 220-799 Our services as RETRUCTORS Dates a movining \$3-510 and processing present present and processing present present and present present and present present and present present and present p

DATE OF A DECEMBER 1 A DECEMBER 2 A DECEMBER

TRAINING POSITIONS available in entry-

ATTRACTIVE FEMALES wanted for photo-

1978 HONDA CB750-4K. 7000 miles, show-room condition, extras. \$400 and take pay-ments. 1972 Yamaha 250 DT, rebuilt engine, many extras. Sacrifice \$450, 583-0681.

PROFESSIONAL RACING 10 speed (mint condition) 24" Follis Titan (100 percent titanium). Fully Campy record equipped. Clement Criterium silks. \$900 or best offer. Bob 299-8769.

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1979 KAWASAKI KE 100, only 340 miles, brand new, excellent condition, must sell, 100 cc, \$650, 461-0958.

1979 CX-500 HONDA with Callia fairing. \$1650 firm. Gary 276-5580.



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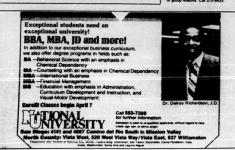
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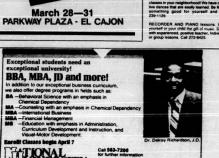
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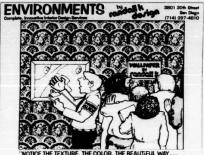
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1973 AMC JAVELIN, designer interior, bucket seats, tilt wheel, 21 mgg. Very dependable. \$700. Jim R. 463-6301.

1976 MONTE CARLO, great condition, Firestone S/S radiate with turbine wheels, ex-cellent interior, original owner since 12-76, runs perfect. Jack 234-1190.

*978 TOYOTA CELICA Liftback, 38,000 miles. AM/FM stereo cassette, wire wheels, gold with tan interior Excellent condition. \$5000. 481-0231 evenings, weekends.

1973 DODGE TRADESMAN 300 Travo camper van, pop-top, refrigerator, stove, sink, 318 V8, sutomatic, all power, alluminum, wheels, a real nice van, must sell, sacrifice, \$2450, 223-9880.

1968 CADILLAC El Dorado, good condition, this car is well worth the asking price of \$800. Even though it is a gas hog 743-6741.

797 TOYOTA Corons dekue, automatic. 4 \$1500 Emb. 225-2000 anyline. doo; 76 mgp, new virtees, head battery Re-class Cond corolism, dependable, clean 1971 DATSUN 1200 angine recently re-11/00 feers 481-1792.

A BEAUTIFUL CLASSIC, soon extinct. 1972 Eldorado conventible. Silvergrey, new top, at electrical kusyl elementerior son. Archancads sound, receipts available. Trade or sail. 224-0743.

after 5pm. work truck \$500, 223-0847 after 4pm.

1976 CADLAC Seville, metallic gray, full power with many extras including a powered sunroof. Asking \$5450, 291-0801 or \$500 Mercades Benz 220, automatic, excellent condition, 75,000 miles, automatic, \$5300, 222-4401, \times \$500 Mercades Benz 220, automatic, excellent condition, 75,000 miles, automatic, \$500 Mercades Benz 220, automatic, excellent \$100 Mercades Benz 220, aut

1977 CHEVY Caprice Classic 302 engine, full power, leather interior, 37,000, excellent condition, \$3900, \$61-3073.

STOCO SEASON AMPT A Service 2 door season of the service and servi

Even though if it is gain by 174.8741.

1971 SUPER BELLE, section condition.

1100 Fig. 60 of 1981 Super Sup

SPRUCE UP that VW, four 14" mags, 2 good tree, 4 logs. Best reasonable offer, 299-4781 after 5:00pm, weekends control of the c

SPORTS WHEEL for VW Sirocco, \$50. 222-5843 after 5om.

Neto's War.

1979 TRANSVAN, 17 moter home, the so-commondations with an economical Degle power steering and better, many vastra, and, route referring and brakes, 318-moter, many features only 14,000 miles, priced to set, 578-7064 or 280-7001.

1970 PONTIAC TEMPEST, automatic, runs
1970 PONTIAC TEMPEST, runs
19 1977 DODGE 8-200 maxivan, 30,000 miles, finished interior, regular gas, automatic transmission, power steering and brakes, make offer. Gary 281-0784.

or beer offer: 795-294.

1971 W. CAMPER exceptional boy, home on wheelit bids. Lieb, allow offer. excellent condition. I comer Westbedd with heater. on wheelit bids. Lieb, allow down or with the condition of th

1968 DATSUN 1600 Roadster convertible, cherry red new chrome, interior stc. First class throughout. Extrast Mechanically strong and fast. All receipts. \$2850 or best. Alan \$60-3545. 1985 FORD ECONOLINE window van. 100 percent rebuilt 1989 motor, new upholstery, carb, radiator, more, \$1200 or best offer. 489-0541.

1974 DATSUN 2602, 4 speed, air, alarm, spolier, shadow, sunroof, fully loaded, cocca brown: 100 percent immaculate inside and out, showroom condition, \$5300. 583-0658.

1974 HORNET, AMC, low mileage, power steering, air conditioning, 2 door and AM/FM cassette stereo, \$1650, A-1 shape, fantastic gas saver. Roland 239-7949.

1976 MERCURY MONARCH, 4 door, brown, slactric sunroot, new Michelin lires, new transmission, shocks, brakes, \$800 sound system, 47,000 miles, asking \$3400. Danny 462-6870.

1967 VW BUG, black, receipts showing re-built engine, generator, clutch, brakes, reg-ulator, muffler, ignition switch, battery, 13,000 miles since recondition, \$2000. Karen 464-8518.

1966 MERCEDES 230S Classic, automatic, low mileage, new tires, looks and runs super, best offer over \$3000. 456-1673 evenings.

1979 TOYOTA CELICA GT inback, black on black, air conditioning, surroof, alloy wheels, \$6600, 264-4225, keep trying.

1963 CHEVROLET CORVAIR, completely stock. Own an appreciating investment which is economical and fun to drive, \$750 or best offer. Dewey 424-9778.

1975 PORSCHE 91+2.0, 40 mpg, convertible viryl, 60,000 original miles, AM/FM radio and cassette tape, new battery, \$6200. Mina 460-4228 or 271-8681. 1975 FORD MUSTANG II, VS. 35,000 miles power steering and brakes, hatchback, ex-cellent coordings AMFM converts \$2000, as

power steering and brakes, hatchback, ex-related coordison. AMFM research \$2000, ar-233-7429 or 238-0607 exemps. 1967-280 MERCEDES, new engine, brakes, and radial tires! Extra clean, \$3800. 446-0108.

1977 CHEVY VAN custom paint, carpet, paneled, air conditioning, power brakes, steering, cruses control, 37,000 miles, \$4000 or best offer, 275-0419 before 10am of 942-1173.



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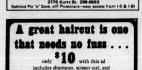
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tomatic, air conditioning, vii. Great transporsteering and brakes. 272-9416 after 5.

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1972 NOVA, 2 noor, 54,000 original miles exceiter condoon, 51500 fem 453-8338 1974 WW.DASHR gwist gas miles connectioning, AM FM radio cassette. Best offer 268-900.

1970 OLDSMOBILE 88. 4 door, 8 cylinders,

1972 FORD LTD WAGON, with roof luggage rack, new battery, tres. multier. Some rusting but retirble transportation. \$350, 230-1687, leave name, number.

1975 CAMARO, silver, black interior, power 1971 DODGE DART, 6 cylinder, autom steering and brakes, automatic transmission, power steering, good gas, dependable, only \$21001 That's \$500 below wholesale bullebook! 270-2079

18 YEAR OLD CLASSIC 1962 Triumph TR-4 convertible in excellent condition. Must see to convertible in excellent condition. M appreciate. \$2500 offer. 298-5904.

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1969 VW GHIA \$2500 firm! Runs excellent, 16 000 miles on rebuit. Recent tune-up, new brakes, new paint, tan with black interior. Good gas mileage, 459-8952 evenings.

467-3439 and 17, and cent of the training point implies above. 1200 or best office 64-801 revenues and the training point implies above. 1200 or best office 64-801 revenues and training point implies above. 1200 or best office 64-801 revenues and training point implies above. 1200 or best office 64-801 revenues and training point implies a series and training point implies and training point implies a series and training point implies and training point implies a series and training point implies and t 197 T OYOTA CELICA INtack. 5 speed.
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1972 CADILLAC SEDAN DEVISe, body and mission opposit, engine sound, power everything bird of strata, \$1000 to best ofter. Case in ingra or weeks. — ingra or

1964 CHEVY VAN, Greenbriar, 4 speed, 6 cylinder engine, economical to drive, needs transmission seal, \$425 or ? 276-5259.

1962 VW BUG, new clutch, pressure plate 1973 EL CAMINO new tires and seats, clean, great condition, power, tonneau cover. AM/FM 8-track, no mechanical problems. \$2100 or offer 283-1181 or 277-3407.

1974 SAAB 99LE fuel injection, front wheel drive, 4 speed, air conditioning, 25 mpg, 49,000 actual miles, \$2900. Clark 272-0331 after 7pm.

SAN DIEGO SURF CLASSIC. Sponsored by Clairement Surf Shop and O Neili wetsuits, starts this weekend. Spend a day on the beach watching the action. Call 292-1153 for exact time and location.

2 MAN TENT for sale, best offer. Miscellane ous scuba equipment also for sale. 571-1220

Aury gas tent. \$2000 277-8291 heart \$2000 277-8291 heart \$2000 177-8291 heart \$2000 177-8291

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Semi-18th BOAT WITH 77th Johnson, refinished wood, postable beat tank and recrucialing pump, flathing cuprient, carropy, relating to the control of the pump, flathing cuprient, carropy, relating to the control of th

size 37, 820, 291-5410 evenings.

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BOODE BOURD vertice, good codition. RANKER 24 excelent condition, that sales are included parts all \$80.00T. TRANKER 24 excelent condition that sales are included parts all \$80.00T. TRANKER 24 excelent parts are included parts all \$80.00T. TRANKER 24 excelent parts are included parts and parts are included parts are

AIR HOCKEY TABLE: Excellent co \$100. Skis, Hart 120, bindings and po cellent condition. \$30. 287-6857.

3 MAN DOME tent, \$90. Kelty backpack, \$70. 2 man backpacking tent, \$25. Wool pants, other things. 273-1418.

LONG, JOHN WETSUIT. Season XS in very fire cooksion. Best ofter over \$50. Manual steel, good shape, \$100, 224-0812 or 222-7506. 26" WOOD SLOOP. Excellent condition. Livesboard OK. Includes dock in free anchor-age. \$6000 firm. 222-0503 weekdays. TWO CANYON BACKPACKS and frames.

PCT HIKERS. Excellent condition hiker(s) needed for PCT hike. Starting May 23-24 and ending on September 30-October 1. Approximately 21 miles a day. Larry 486-2937.

30° CATALINA, 1977, for sale or lease with option, slip available, many extras. \$32,500 or \$296.50 month plus slip fee. 223-3494 or 692-1943 after 6pm, anytime weekends.

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GOLF. S YEARS of golf club collecting, selling all woods, wedges, putters, wons sets. Sell or trade. 278-7948 after form.

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ROBERT'S SA 34 DOUBLE CHINE steel crussing abop. New half, new sails, new Leftel mass, polyure/hane foam sprayed, no interior. 276-3216. 57pn. See at Old Town Avenue est. \$13,000.

JACK LALANNE membership, ladies contract good through March 1982, to price, Rita 942-0778 after 4:30pm.

QUINTON CARDIO Exercise Treadmill Electric with variable speed and elevation \$400, 481 8486.

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ROMANTIC WITTICISMS, No. 1: On your 25.000th wedding anniversary, tell that someone special that your love is like nuclear waste. Morocco Mole,

Sol or access pairs and planty or causes Sol PR SOL

GENTELMAN, 40: nonsmoker, to meet lady of means. Free days and or evenings. GFJ, PO Box 20273, San Diego. Ca. 92120.

LITTLEBIT: OF course you do. Turn over stone; you'll fine me there. Do you have place? Reply and wall, imperious Master.

TALL, SLENDER brunette Jewish agnostic unemcumbered professor, new to area, one daughter college, seeks loving many interests over 45 positive bright honest tall man. XGH PO Box 954, La Jolla.

MUFFIN, I am tooking for companionship a tove and don't like to play games, like sport and food also. Showshoe.

ATTRACTIVE MALE 29 enjoys outdoor ac-tivities, getting out in the country looking for health orientated lady with similar interests. Nick M. PO Box 178003, San Diego, CA 32117.

WANTED: FEMALES to sail and share good times with intelligent male, 40's. Send photograph, interests, and phone number. PO Box 11385, San Diego 92111.

SINGLESI Tired of the meaninglesaness of the singles where? Get to know other individ-uals like yourself in a serious atmosphere where concerns about relationship are explored meaningfully. 8pm, Friday, 234-5987.

THE DATING CLUB. Marriage-minded? Not into the bar scene? Date business, professional singles, divorced, widowed. Personal introductions by Jim Soules, M.A., 10th year. 275-2030.

gates criminal matters, personal injuries, auto accidents, libel-star.der, domestic problems, personal problems, reputation, habits, matteriores or any person, in 5749-1). Usa anytime: 255-1336.

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*SASSON

*JORDACHE

SPRINGSTEEN FANS. I'm back from Flamingo Lane. My beer's getting warm, my pants are rolled up and I'm heading straight into the storm. Magic Rat.

I LIVE in the stars, with many scars from fal-ling off an occasional cloud. I stand alone, but not for long, I sing many songs. Love Bird.

DESIRED. EXCEPTIONAL man for sharing pleasant times, non-committed basis. Intelligence, self-ascurity essential. Prefer mature, caring, solvent individual 30-50. October, PO Box 33054, San Diego 92103.

carlog, some and the control of the

FEEBLE: Male. 36. vague, vacillating, vacu-ous, seeks female companionship. Contact Rhapsodist, PO Box 4407. San Diego. Ca 92104

CHARLIE'S ANGELS? How about Ron's adies? Diene Ross, Carrie Lucas and Physis Hyman for starters. (Or all of Sister Sledge!)

WEB: GEE IT WAS NEAT sharing the seat my Toyota with you. Perhaps an annu-event? Much love, an Honest Woman.

SOJOUPREER ... IF IT'S true I'll always be able to tell how you feel about me by your kiss, wow you really do love me, don't you? Loving

APPLE: I'VE HEARD alot about you. How long have you been in the Reader? I'm allio a Rocky Horror fan. (Beatle foremost). Savoy

WAR TARN. Hunted criminal, you must be punished. Submit voluntarity, your life may be spared, you may be trained and serve. Yes, control indeed. Bosk.

MALE EUROPEAN, 58°, 180 lbs. 41, husky reasonably intelligent, is tooking for sensus lady for occasional companionship, have no age-hangups. P.O. Box 278, Solana Beach



3ARRARA FRANKE: It'll only stop when they

BEETHOVEN: Your Sonate No. 3, Opus 66,
"grow up: understand and accept. Guilty of
what? Pinase be alware of my pseudonyms
that pornovalises. Gee Are.

See Are. DSCO WTCHES (capital 8): Punk/New FEMINIST FEMALE seeks male counterpart. Wave: the best creative lies to come out of houset, caren; to match wits-warmin-attraction. Disco to commercial and plastic.

Breads false apphisitication. Unconventionalist.

what love is for. Fin a bluothed.

BRUCE, CLARENCE, Candy and Rosalita. A press roil orument, (cannot blast, lighten bluot, mover last) says. Everyfoody form a bluot, mover last) says. Everyfoody form a SCALUFF EVANS. I R " he was given away with unrescussible agendance. 25 words or less was the integrate in Cod you flush authment. Scaluffer Diapper Dan.

J.D. PLESSER. Wud like to roller skate in the moonlight with u. XX Curious Lady.

WOULD HOUSE alt for responsible persons only. No smoking, drinking References. J.R. Kelly, PO Box 81062, San Diego, CA 92138. INTERESTING. GOOD LOCKING 37, last man, professional, seeks tim woman into tentre, cadeous, music for deprine died in financiary, happy, humonous PO Box 23122. San Dago 22122. San Dago 22122.

TENDERBULL. A new tree, in the nursery, wanna see? R.S.V.P. Pinecone Booby. HANDSOME, ATHLETIC male, 26, seeks beautiful female countepart. Should be a contempt. Sh

CAYUGA: THANK YOU. Your fleet gives us new hope. But be warned. The overlords know of your approach. The best entry would beceee . . . aicehsehhh.

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MY HEART is like a lonely pit, longing for the day when love will no longer be empty as a dream. Cuddly Ram.

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L.A. LADY/Humington Park, Moms Sakoon, St. Patrick's Day Liked your smile and want to see you again. Gonzo NRDC Box 147, San Diego 92136.

NASTY KISSES: Me and my triends would like to meet you. Look for us doing the tonety walk number by Ocean Front three nights a week. Rodriguez.

GCODLOCKING professional man, 37, new in town, tall, athletic, many interests, seeks attractive, real woman. Share tennis, music, affection, fun. Box 23122. San Diego 92123.

DARLIN MALIBU. (or concerned ladies), got the Big One Strong, handsome tender, 63°. Ready for ecstasy? Then contact North County Thunder

SOULMAN: YOU'VE GOT my heart. Thanks for compliments! Ray, Goodman & Brown? Do you have certain "moments" in mind? Val-arie. (Can you handle #?)

PAULIEANNA The Paul in this Reader is ob-viously not your brother. You may call but he forewarned that my tastes now he alsowhere. Paula Eisen. SMART MOUTH BRUNETTE at V.A. Hospital. Your red Dataun needs my expert after-lion. Free installation with guaranteed satisfaction. Hubbap Doctor.

READER: DON'T BEAT on chicks? Take it up with mo! 44th and National - you met you match, boy! LA Ronnie.

QUIT STRUGGLING, you two. Chainss justitighten. One more hole in my wall and decompression knob getss turned. Quiet now, musst complete these exsperiments. Sistamisch.

X-NAM CHOPPER pilot looking for young lady co-pilot, only qualifications: free spirit, not alraid to fly, adventurous, not alraid to die Answer Reader "Chopper One."

FEMALE FRANKIE: Don't worry, rockers were already back eons!

MALE, 25, 5'5', 140 lbs, enjoy quiet times, togetherness, the simpler things in life. Seeking meaningful relationship. Sound compatible? Write: Gary, 8ox 613, Carlsbad, 92008.

MALE WITH ENERGY to spare, would like to meet lady for friendship or whatever! Energy P.O. Box 99643, San Diego 92109.

LONGERERER OVERDUE, (close enough?)
That was nice. I appreciate your openness
it's no fun being by yourself when there's so
much to share. Overdue.

SWEETIE-PIES: Will you be my snow bun-

ror Kent

CONDO FOR RENT, 2 bedroom, 2 bath. 4621 Lamont Street. Pacific Beach, Sauna. Pet. parking, palio. Just reduced to \$435.

279-9272.
2 BEDROCM Normal Heights, 5425 fur. BEDROCM habe uhramised agentmer, maked house. Note families by year fur. parking where placed Audison's projess \$425 fur. parking where placed Audison's projess \$425 point. No perts. Children CK. 284-4095 or 1430-6779 after 4gm.

BALBOA PARK hideway. Furnished 1 bed-room duplex. Seculded, view. quiet. Im-munities combine. No strokers of posts Ma-ture female preferred. \$275 morm. Sandy. \$222-2592. condo near \$51 and Hawthorn. 233-1737

7560 EADS AVE. LA JOLLA 454-0489 454-1410

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\$305, 2 BEDROOM, 2 bath, unfurnished apartment in Chule Vista. New building, stove, refrigerator, carpets, drapes. No pets, 1 child under 12 OK. 270-1096 or 276-8287. UNFURNISHED HOUSE, garage.

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RESPONSIBLE PARTY seeks 2 bedroo bath apartment or house in Pacific 8 area, preferable turnished. Bob Ho 276-6171 days or 274-1505 evenings.

NORTH PACIFIC Beach near La Jolla, 1 bed-room, furnished or unfurnished, 1 quiet adult, no pets, lease, \$260, 866 Agate, 459-1352 evenings best.

MISSION BEACH luxury furnished 1 bed-room condo. Steps to beach. Dishwasher, patio. Security parking and building. Year round. \$350, 452-9327.

LA JOLLA VILLAGE Southpointe. Unfurnished 3 bedroom. 21/5 bath, bright and sunny, fireplace, patio, view, 2 car garage with opener Washer, dryer, refrigerator, \$650, 452-9327.

4 BEDROOM, 3 BATH, fireplace, 2 car gar age, Lemon Grove area, view of Coronado and more, \$550, Call 263-1203 evenings. WANTED TO RENT or buy. C-zoned office or

LA JOLLA: Large, 1 bedroom cottage near beach for rent. \$315 per month. Call Denny 755-1662 or evenings 459-3913.

\$450 TOWNHOUSE: 2 bedroom, 1% bath, balcony, 2 story, washer/dryer, stove, re-frigerator, garage, pool, jacuzzi. Phona 295-2354 or work 297-1400.

PACIFIC BEACH, large studio right near bey. Furnished with all utilities paid. 1280 Parker Piace. \$250 month. 1st and last. 297-7181 message or 267-8783 evenings.

PACIFIC BEACH 1 bedroom near bay, park-ing, quiet, yard, laundry facility, \$250. Addi-tional storage available. Candi 273-6584 or Dave 456-0424

THE READER PUZZLE

No. 99 Flight Plan

By Don Rubin

This week's puzzle is sort of an aerobatic connect-the-dots. Using the illustration at the oright, we'd like you to retrace our plane's path by connecting its positions through the various stages of its stunts.

For your comfort and safety, please extinguish all smoking materials and make sure that all seat backs and tray tables are in their full upright and locked positions. We'd like to call your attention at this time to the small, white bag located in the seat pocket directly in front of

The maneuvers, in order, for all of you aces out there, are: a Snap Roll into a Half Roll and Split S into a Chandelle into a Vertical Reversement into a
Lazy 8 into an Immelman Turn Lazy 8 into an Immelman Turn into an English Burn into an Outside Loop into a Spin (and recovery) into a Slow Roll into a Vertical Whip Stall. (Remember, we're just student pilots; please don't give us any flak.)

Rules of the Game

1. Prizes for solving the
Reader Pauzle will be Reader
T-shirts.

2. All entries in the Reader
Pauzle content must be received
Pauzle content must be received
Reader Pauzle, P.O. Box
80803, San Diego, CA 92138
by 900 am. Priday, eight days
following the issue date.

3. All entries must be
address, and shirt size (S, M, L,
XL).

not eligible.

5. In the event of disputes of

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And pléase, no phone calls or trips to our

7. One entry per person.

Winners of and Answers to Reader Puzzle #97, Comic

Relief
Left to right: Peter Parker,
the Amazing Spider-Man: the
Silver Surfer, Norrin Radd
from Zenn-La; Wanda, the
Scarlet Witch; The Vision (an
android): Dr. (Stephan)
Strange: The Red Skull: Seve
Rogers, Captain Amed Skull: Seve
Rogers, Captain Amed
Loki; Luke Cage, Power Man
Loki; Luke Cage, Norrin Sharing
Loki; Luke Cage, Power Man
Loki; Danvers); Shang-Chi, Master of Kung-Fu; Flint Marko, the Sandman; Madame Natasha, the Black Widow; Johnny Storm, the Human Torch; Daniel Rand, Iron Fist: Magneto (a mutant); Matthew Murdock, the Daredevil; Rick Jones, the "new" Captain Marvel; Prince Namor, the Sub-Mariner; Mephisto; Ben Grimm, the Thing: Dr. Bruce Banner, the Incredible Hulk: Anthony Stark, Iron Man; and

That is a lot of comicazes That is a lot of comicazes.
Out of the 102 we received, 34
of you were able to correctly
identify the above characters.
Most of you who missed two or
three just confused some of the
women supers. The T-shirt
winners are TO
BE CONTINUED. Just

kidding.

1. Fred Kramer, San Diego Fred Kramer, San Diego
 Jon Lewis, Cardiff
 Ronnie L. Bruster, San Diego
 Kenneth Cherry, San

Diego 5. Rick Tafoya, National

