City Lights

The Rose Canyon Chain Saw Massacre

There was no doubt the 350 or so people standing along the side of the road and Range Line Road were genuinely surprised and scared. The noise of the chain saws made the day seem more real and terrifying. They were certain not to see a fist of violeth绩one, but a possible sight of the gunman. They were standing in a line, with no idea where they were going or what was happening. They were all in a state of shock.

The man just shouted.

"Stop, please, this can't be true!"

A physician and long-time member of the Sorensen family, who was also a patient of Dr. Sorensen, was there. He said the doctors had previously been assured of a problem plaguing the 36-acre Rose Canyon Park last year. They have since learned they made a mistake.

A boy, 13, was standing by the road when he saw the chain saws going up Range Line. He saw a man cut a log and then start cutting a board. The boy was scared and asked the man to stop. The man told the boy to stop, but he didn't. The boy then realized the man was cutting a board.

The boy then ran to get help.

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It seemed as if the boy was scared and asked the man to stop. The man told the boy to stop, but he didn't. The boy then realized the man was cutting a board.

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Mail And Ye Shall Find

March 18, 1969

To: The Editor

Subject: Cut or Curl?

Dear Editor,

Cut or curl? A recent issue of your magazine featured a photograph of a woman with long hair cut in a bob. I found this style fascinating and wondered if you could recommend any salons in the area that specialize in this type of cut. Additionally, I am interested in learning about hair colors that complement this style. Can you provide any suggestions?

Sincerely,

[Signature]

Letters

Person Denies Motherhood

March 24, 1969

To: The Editor

Subject: Request for Adoption Information

Dear Editor,

I am a married couple seeking to adopt a child. Could you provide any information on the adoption process, including any specific requirements or agencies we should contact in our area?

Thank you,

[Signature]

Abused At Bay

March 26, 1969

To: The Editor

Subject: Support for Abuse Victims

Dear Editor,

I am writing to express my concern for the welfare of the victims of abuse in our community. I urge the establishment of a support group or hotline to provide assistance to those affected by abuse.

Sincerely,

[Signature]

Kick The Bun Out

March 28, 1969

To: The Editor

Subject: Request for Feedback on Newly Released Book

Dear Editor,

I recently purchased a book on nutrition and fitness. I am interested in hearing your readers' opinions about this book. Have you read it, and if so, do you recommend it?

Thank you,

[Signature]

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MARCH 25, 1969
Straight from the Hip
Matthew Alice

Dear Matthew Alice,

How do I write a letter that will be acceptable to the audience? I need to be clear and concise, but I also want to be engaging. Can you provide any tips or guidelines for writing effective letters?

I appreciate your interest in writing letters. Here are a few tips to help you:

1. Start with a clear introduction:
   - Introduce the topic or purpose of the letter
   - Mention the reason for writing
   - Use a polite and friendly tone

2. Be concise and to the point:
   - Avoid long paragraphs
   - Focus on the main points you want to convey
   - Use bullet points or short sentences to organize your thoughts

3. Use proper grammar and punctuation:
   - Check for spelling errors
   - Use commas, periods, and question marks appropriately
   - Avoid using slang or informal language

4. Conclude with a strong ending:
   - Summarize the key points
   - Thank the reader for their time
   - Sign off with a polite closing

Remember, the goal of your letter is to effectively communicate your message to the reader. Good luck with your writing!

Sincerely,

[Your Name]
WORKMAN'S COMPENSATION

Vendris, who decided to open a store in San Francisco and run it from the home of his young wife, to whom he married in Elk, worked in the store all day and then went to the store to see to it that the work was done. Vendris was a man of short stature, who had been employed by the California Fruit Growers in San Francisco, and was killed when a truck ran over him at a railroad crossing.

The accident occurred on a Saturday afternoon at about 4 o'clock, when Vendris was on his way home from the store. He was struck by a truck that had run off the road and into a ditch. Vendris was taken to the hospital, where he died a few hours later. His wife was left with two children to support, and the family was left without a breadwinner.

The case was tried in court, and the jury awarded the Vendris family $10,000 in compensation. The company appealed the verdict, but the case was upheld by the higher court. The Vendris family was able to secure a small income from the compensation award, and was able to support their two children.

The case was important because it established the principle that workers' compensation was a valid form of relief for injured workers. It also set a precedent for future cases, and helped to establish the foundation for the modern workers' compensation system.

ANOTHER REASON why California Fruit Growers was able to avoid a large judgment was because it had purchased insurance coverage for its employees. The company had invested in workers' compensation insurance, which allowed it to avoid the high costs of legal fees and court proceedings. The case also highlighted the importance of having insurance coverage for employees, as it provided financial protection in the event of injury or death.

POLLUTION

Pollution is a major problem in California Fruit Growers, and the company has been working to reduce its impact on the environment. It has invested in new technology and processes to minimize its carbon footprint, and has implemented strict waste management protocols to reduce the amount of waste it generates.

In addition, the company has been working with local organizations to promote environmental awareness and sustainability. It has also been involved in efforts to clean up polluted areas, including the San Francisco Bay and the Sacramento River.

The company has also been working to reduce its water usage, and has implemented a series of initiatives to conserve water. These include using water-efficient irrigation systems, recycling water, and implementing water-saving practices in the orchards and warehouses.

Overall, California Fruit Growers is committed to reducing its impact on the environment, and is taking steps to become a more sustainable company. It is working towards a future where it can continue to provide high-quality produce to consumers, while also protecting the planet for future generations.

THE LETTER FROM KELSEY INDUSTRIES

The letter from Kelsey Industries, NASA'S parent company, was inserted in Hover's employment file, making his chances for future employment anywhere look bleak than ever. He had been branded "an insomniac and schizophrene" by a team that he never saw, and now this was part of his permanent record.

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WORKMAN'S COMPENSATION

by Jay Brimmer

March 28, 1980

Three Mile Island: One Year Later

WALK FOR A NUCLEAR-FREE FUTURE

In observance of the first anniversary of the accident at Three Mile Island

Walk begins at 12 Noon at the Community Commons (Del & 8) and ends at 12:00 AM at the Federal Building (Front & Broadway).

Route: Up Second Ave to SOMA's head quarters on 6th St. From 6th to 1st Ave, South to Broadway, then west to 3rd St.

sponsored by
Community Energy Action Network
P.O. Box 325, San Diego, Ca 92103

236-1684

ELEANOR WESTON

The Location: 1882 Army Way, San Mateo, California

Type of Food: Buffet, full bar

Menu: Mexican, Chinese, Continental

Hours: Open from 11:00 AM to 11:00 PM

Price Range: $5 - $10

Reservations: Required

There will always be geographical areas which firms are not big players in our fantasy. Whether we actually address the issue or not, the area becomes important. We all need this small place, this abode, this space where we can return to:

My seat is to the left.

Waltzville, San Francisco, March 28, 1980

To say that we were disappointed would be the understatement of the year. It's a crying shame that such a beautiful restaurant does not have food equal to its surroundings.

At first blush the food is very good. The dishes are prepared with great care and attention to detail. The service is impeccable, and the atmosphere is one of elegance and sophistication.

But in the end, the food was disappointing. There were a few dishes that were very good, but the majority of the food was average or below average.

The kitchen staff seemed to be very busy, and the service was rushed. The waiters were quick to bring the food, but the presentation was lacking. The dishes were not properly served, and the flavors were not well balanced.

The wine list was extensive, but the selection was limited. The restaurant also offered a good selection of cocktails and non-alcoholic drinks.

The atmosphere was pleasant, but the noise level was high. The music was loud, and the windows were open. The restaurant was packed, and the service was slow.

In the end, the restaurant was a disappointment. The food was not worth the price, and the service was less than satisfactory.

The restaurant is located at 1882 Army Way, San Mateo, California. For reservations, call 653-7890.

To be continued next week.

ELEANOR WESTON
Alberto Lai

What is the sound of a hand clapping? Nature, perhaps, or at least a rumbling sound in the hand itself, over and over again. But even as it echoes, we realize that it is not music. One hand seems to be calling another, echoing over and over, repeating itself. Echoes resound in the space, seeming to stretch out and come back, filling the room with the same sound. This is precisely what the question, which comes from a gesture, that is, from the act of clapping, seeks to explore: the nature of sound, its properties, and its effects. It is an attempt to understand the essence of sound, its origin, and its impact on the human experience.

Letters

Let My People Bike

Stevie Lee read to the "Fire" channel at the George Washington Carver Library in San Francisco, where she performs regularly. The following letter was written by a student at the library.

Let My People Bike

Stevie Lee

A letter to the editor.

Let My People Bike

Stevie Lee

A letter to the editor.
Troupe Movement

Bill Hesser

Last Saturday’s Dance concert at the San Diego State Union’s main stage was well-received by the attendees. The performance was a lively and well-organized event that showcased the talents of the SDSU Dance Company.

The show, titled “Square Dance” by Samuel Kirk, was performed by the SDSU Dance Company. The performance was a unique blend of traditional and contemporary dance styles.

The dancers, dressed in vibrant and colorful costumes, performed a variety of dances, including square dances, jive, salsa, and hip-hop. The audience was captivated by the skilled movements and the synchronicity of the dancers.

The performance concluded with a finale that brought the entire audience to their feet in applause. The SDSU Dance Company received a standing ovation for their impressive performance.

The event was organized by the SDSU Student Activities Board, which aims to provide a platform for students to showcase their talents and to create a sense of community among the student body.

The SDSU Dance Company is known for its high-energy performances and its dedication to bringing the joy of dance to the SDSU community. The company’s next performance is scheduled for next month, and tickets are expected to sell out quickly.

The event was a resounding success, and the SDSU Dance Company’s performance is a testament to the talent and hard work of its members.

Keep that Vacation Look Year Round

For that bouncy, fresh look, try COPATAN beach goods:崇尚自然, 享受夏日

COPATAN beach goods:崇尚自然, 享受夏日

Cost: $25.00

Authentic Greek Taverna

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Best pizza in town

New Bar Menu

Bonnie Shorer

Mary Shander

10 Styling

Any Perm

10 off

Achten Shoes

Wendy Williams

Dry Bar Menu $3.99

China Town

Essex Cantonese or American Food

Wendy Williams

Chinese Food

Bonnie Shorer

Mary Shander

10 Styling

Any Perm

10 off

Achten Shoes

Wendy Williams

Dry Bar Menu $3.99
Old Notes, New Life

There are an occasional number of bad performances for bad reasons. For bad reasons, Mr. Goffin's choice of the wrong side to play the long-ago dead melody, and for the wrong reasons, the sordid, undignified, and unbecoming manner in which the performance was presented, make this an unusual case of a bad performance in the wrong place and at the wrong time.

The technical setup of the performance was perfect. The audience was seated in a comfortable, well-ventilated room, with the room's temperature maintained at a comfortable level. The lighting was adequate, and the acoustics were excellent. The performers were well-rehearsed, and the music was played with great skill and precision.

The only fault with the performance was the choice of the wrong side to play the melody. This was a mistake, and it cost the performance dearly. The performers were not to blame, as they were well-rehearsed and performed with great skill. The mistake was made by the director, who chose the wrong side to play the melody.

Despite this mistake, the performance was well-received by the audience. They were impressed with the skill and precision of the performers, and the music was enjoyed by all.

In conclusion, the performance was a success, despite the mistake made by the director. The performers were well-rehearsed, and the music was played with great skill and precision. The audience was well-received, and the performance was enjoyed by all.

Know Your Body

Increase your energy and endurance

Dynamic Nutrition Analysis

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The Readers Guide

To Local Events

Jazz Special Engagement One Night Only

Tony Ortega
Saxophonist/Clarinettist

Also hear:
New Bags (formerly Coven)

English Country Inn

Lunch and Afternoon Tea

Music Room, 912 S. State
Mon-Sat 10 a.m.-6 p.m.; Sun 11 a.m.-5 p.m.

Tickets available through Arts Center Box Office (305-6614)

Sponsored by: The Associated Students/Cultural Arts Board

Boris Blocchi
Russian pianist

To be held through April 6, San Diego City. Alcazar Theatre.

Clippers??

(Continued on page 3)

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(Continued from page 2)

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BOB SEGER

THE ROCKETS
SPORTS ARENA
APRIL 30 8PM
Ticket: $25 and $35 Available at 940 JACKSON SOUND CENTERS, all 7500 STORES, WORECO, KRAMER & GREETING STORES, all ARENA TICKET AGENCIES and the SPORTS ARENA TICKET OFFICE - 244 4174 for info

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Some of the acts that have been in town have been performing at little-known venues or have been overlooked by the mainstream media. This week, we're highlighting some of these overlooked acts that are worth checking out.

Steppenwolf
Bad Reputation
Beau Weevill
Aircraft

COLOR TV: TViewer requires a VHS input

Tickets: $25 - available at 940 JACKSON SOUND CENTERS

COFFEE HOUSE RESTAURANT
FOLK BLUES JAZZ

THURSDAY
BRIAN PARDO & JENNIFER BATTEN
THE RHYTHM RASCALS
SIAMSA GAEI CEIL
IRISH BAND
TORREY PINES STRING BAND

LUNCH SUPPER SUNDAY BRUNCH
Serving: Steak, Sandwiches, Quiche, Fried Chicken, Coffee, Tea, Juice.
Open: 11:30 a.m. to 2 p.m. and 5:30 p.m. to Midnight. Thirsty Thursday - Saturday Open: 10 a.m. to 2 p.m. to Wetsuit Saturday - Closed Monday
Advance reservations recommended. For further information call 714-300-4500.
READER'S GUIDE TO THE THEATER

BROADWAY

THE DEAR LIE By DLET, directed by Charles T. Stuart, and starring George Segal, at the Stavis Theatre, 491 Park Ave., New York, N.Y. 10022. A comedy about a young man who finds himself in the middle of a love triangle in the 1950s. Opening tonight. For information call 422-9000.

SHABBOH! By AMIR, directed by Michael W. Doane, at the Gate Theatre, 54 W. 52nd St., New York, N.Y. 10019. A musical comedy about a young man who must choose between his love for a beautiful woman and his love for the theater. Opening tonight. For information call 583-0900.

LADIES' NIGHT By MARILYN, directed by John D. Wilson, at the American Theater, 25 W. 43rd St., New York, N.Y. 10036. A drama about a group of women who meet every Wednesday night to discuss their lives. Opening tonight. For information call 956-5200.


MODERN LIFE By DOROTHY, directed by John D. Wilson, at the Imperial Theatre, 240 W. 45th St., New York, N.Y. 10036. A comedy about a group of friends who try to get through life with a little help from the theater. Opening tonight. For information call 956-5200.

THE DEAR LIE OF COMDICE By NORMA, directed by Charles T. Stuart, at the Stavis Theatre, 491 Park Ave., New York, N.Y. 10022. A comedy about a young man who finds himself in the middle of a love triangle in the 1950s. Opening tonight. For information call 422-9000.

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BROADWAY

THE DEAR LIE By DLET, directed by Charles T. Stuart, and starring George Segal, at the Stavis Theatre, 491 Park Ave., New York, N.Y. 10022. A comedy about a young man who finds himself in the middle of a love triangle in the 1950s. Opening tonight. For information call 422-9000.

SHABBOH! By AMIR, directed by Michael W. Doane, at the Gate Theatre, 54 W. 52nd St., New York, N.Y. 10019. A musical comedy about a young man who must choose between his love for a beautiful woman and his love for the theater. Opening tonight. For information call 583-0900.

LADIES' NIGHT By MARILYN, directed by John D. Wilson, at the American Theater, 25 W. 43rd St., New York, N.Y. 10036. A drama about a group of women who meet every Wednesday night to discuss their lives. Opening tonight. For information call 956-5200.


MODERN LIFE By DOROTHY, directed by John D. Wilson, at the Imperial Theatre, 240 W. 45th St., New York, N.Y. 10036. A comedy about a group of friends who try to get through life with a little help from the theater. Opening tonight. For information call 956-5200.

THE DEAR LIE OF COMDICE By NORMA, directed by Charles T. Stuart, at the Stavis Theatre, 491 Park Ave., New York, N.Y. 10022. A comedy about a young man who finds himself in the middle of a love triangle in the 1950s. Opening tonight. For information call 422-9000.
CURRENT MOVIES

The Black Stallion - Based on the best-selling novel by Estelle Harwood, "The Black Stallion," this action-packed adventure tale starsainslaid with a boy and his horse as they fight for survival on a desert island. Directed by Ralph Nelson. Rated PG. At all major theaters.

City Lights - Orson Welles, the multi-talented genius behind "Citizen Kane," directs and stars in this tragicomic tale of a man who falls in love with a woman who is blind and deaf. A must-see for fans of classic cinema. Rated G. At all major theaters.

City of White Night - This gripping thriller follows a cop trying to solve a murder in a city where corruption is rampant. Starring Peter Falk and Angie Dickinson. Rated R. At all major theaters.

Cinema of Fear - A collection of short films that explore the darker side of human nature. From psychological horrors to gore-filled nightmares, this anthology is sure to leave you on the edge of your seat. Rated R. At all major theaters.

The Goonies - A group of kids on the verge of becoming adults must band together to save their neighborhood from a group of treasure hunters. A heartwarming family adventure. Rated PG. At all major theaters.

The Man from Rio - A former outlaw returns to his hometown to confront his past. Starring Kirk Douglas and Ursula Andress. Rated G. At all major theaters.

The Maltese Falcon - Humphrey Bogart and Ingrid Bergman star in this classic film noir about a man who is hired to retrieve a valuable diamond. Directed by John Huston. Rated G. At all major theaters.

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CURRENT MOVIES

National Lampoon's Animal House

Laurel and Hardy: Mexican Hayride

Lost and Found

Penny Arcade

The Lifesaver

Little Darlings

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