\$325 FOR COZY 2 bedroom, 1 bath on Grand Avenue in Pacific Beach. Available now 456-0111

KING SIZE STUDIO is real beauty in the North Park area. Enjoy free citizes, yard storage in good area. Adults only just \$225 per month. 293-7812

Pato balcary refrigerator drapes carpets dishwasher treplace. Townhouse: 2 bed room, 11; bath apartment. 2 bedroom 1 bath 452-9622.

CARDIFF COVE condo for rent beautifu ocean view, pool jacuzz, garage 2 bedroom 1 bath, available March 1 \$450 270-6054

\$500 BLUFF'S CONDO in Mission Valley, 2 bedroom, 2 bath, gorgeous view. Bright & airy, pool jacuzzi tennis. Available February Jane 279-0797 or work 697-0104.

LARGE SIZE 1 bedroom, North Park beauty in good area, utilities paid, near everything \$225 monthly. Adults only, 293-7811.

NORTH PARK, 1 bedroom apartment fur-nished Secluded with view. Immaculate confemale preferred. No smokers, no pets. \$250 per moreh, 232-2552

BEAUTIFUL 3 bedroom Scripps Ranch home Pool service, gardener included, \$600. Available March 1, 578-3136.

ARTIST NEEDS room in house or apartment in Ocean Beach area. Lynda, 223-1162 or 1918 Bacon Street, Box 100, San Diego, CA 92107 for reply.

3 BEDROOM, 1¼ bath, pool, fireplace, gar-age, fenced yard, Kearny Mesa, \$500. Avail-able March 1st. Adults, no pets. 275-2078.

WANTED SMALL house or apartment to rent in San Diego State College woa. August 15 - September 15, 1980 for my parent's visit, 298-1733.

WANTED BY APRIL first. Studio in beach area for \$150 or under for responsible student and bird. Can supply references. Help! Renee 488-4090 evenings.

2 BEDROOM, CONDO, no units above, fenced yard, stove, air conditioned, pool, carport with storage. No pets, close to all schoots carefree, Santee, \$330, 465-8194.

UNFURNISHED STUDIO condominium in Rose Canyon area (Bay Ho). Beautiful and quiet location, \$235. New 2 bedroom condominium in Escondido, \$300. 481-5644 or 455-7910.

MISSION VALLEY Rancho Mission Villas, spacious 1 bedroom condo, quiet & cozy furnished or unturnished. Pool, jacuzz & recreation room. \$325 monthly. 226-0974 evenings

GARAGE FOR RENT \$30 per month. Nea 5 isi and Er Cajon Boulevard paved has light Rose 270-1163

1000

GARAGES \$50 double, \$30 single. Secure, clean and dry. Storage only. Cement floor. 3 month minimum. 4318 Meade. 262-5631.

2 BEDROOM, 1½ bath condo, by pool & jacuzzi, 1 mile to SOSU, vaulted ceitings, recreation room, adult complox. Adobe Falls, \$375, 286-4250 or 560-0428.

Need about April 1, 1990 295-6990.

ACREAGE - 3000 ELEVATION, 105 miles northward of Lax Vegas. Power-farming, fish-dropes. freplate. 2 garage-level (no stops).

no pets. Existic tachen. Serra Mess. north of Saddum. 500-990.

501-10. Privoc collect, (702), 432-4092.

LA JOLLA CONDOMINIUM, 2 bedrooms, 1½ bath, walk to UCSD, Bullock's Wilshire, groceries. Elegant upgrades, attached garage, microwave, laundry, sundecks, pool, jacuzzi, sauna, tennis, \$550, 455-1564. TAKES 10 TOWNHOUSES. Level lot near downtown San Diego, zoned R2A density 100 x 161, located northwest corner of 33rd & Oceanside Blvd., all utilities \$95,500 - \$40,000 down OWC. 1-436-9593.

BRAND NEW 3 bedroom, 2 bath house, new carpet, new drapes, view, \$490 per month. Vista Del Cieto, 464 Arroyo Seco. (Skyline and Woodman), 262-0690.

PACIFIC BEACH 3 bedroom, 2 bath house, \$600 per month. Clean, quiet, sundeck with view. Available now! 2025 Thomas Street, 273-0970.

BEDROOM HOUSE, 1 adult, 1 child or pet OK, stove, refrigerator, carpet, dranes, yard, patio, \$235, Golden Hills area, 1827 Edge-mont Street, 272-7035.

APARTMENT FOR rent, 1 bedroom Bayside Lane. Stove & retrigerator, new carpets & drapes \$275. Fred 270-1163.

CONDO: 2 BEDROOM, new carpets, drapes, stove, refrigerator, carport, patio, laundry ta-cilities, pool. Carefree San Carlos (near SDSU, off Mission Gorge Road). \$375.

28 FEBRUARY 14 1980

BUY ONE, GET ONE FREE



Wicker Fans 12" ACROSS OR MORE

GOOD WITH THIS AD

180 WASHINGTON ST. 3rd AVE. & WASHINGTON IN HILLCREST

Basket Case

the

LOOKING FOR LEVERAGE? New, 2 best room condominium in Excondido. Owner will location in Kearny Mees. 2 bestoom carry with \$5000 down payment. No quality-ing. Air conditioning, washer and driver \$30,500.043-9644 of 455-7810. WANT TO BUY house or condo. Prefer Spanish type near beach area. Up to \$150,000. Principals only. No brokers. 270-5659.

terey). \$100,900. By owner. \$71-6933.

TRAILER, Furnished, in Lamon Grove with bedroom with garage and enclosed pats orsened paics and two large shads. Walk to alropping or low. Neer Cottegs Ave. \$2500.

acceptable of Cottegs Ave. \$2500.

Bedroom with garage and enclosed paths \$10,000 down assume 10 percent VA loan of \$44,00 downer.

BIG BEAR LAXE - Six Chalets, investments, tots from \$8,500 free maps and information. Bruin Real Estate, Custer Sex M11-8. Big Bear Lake. CA 92315. 585-4991 or 585-4730. \$128.500. By cemer. 452-4106.

BUY ONE FOR

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THROUGH FEBRUARY 21st

291-0215 OPEN 9-7 7 DAYS A WEEK

SNAZZY CONOCHRIMA, 3 beforem plus on. 71:00.0000975.

BY CWMRR D.gaymas condominum, 2 before 2 bein Logistal en del telle on. 7 being a service being at 89 being at 89 being 251-0030. Cystel 251-051s or 451-359s.

YOUNG COUPLE, looking for home in the 3 BEDROOM 1 BATH house, pool, com-North Courty area, will pay full price with pletely re-done, new cappeting, new roof, flexible serms. Call Michael & Arms 461-5415 believe. 953,000.07 785-1357.

Recibis strin. Live more plans, 2 beli-roon, 2.5 belin. Upgradeo, lighted tennis. pool, januar sanns 184.800.CG al. dot all finings, received my set does to liveque Real Estate. 269-1032 or 45-0642.

How to Place Your Free Classifieds

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CLASSIFICA DISTINUIST IN THE INCIDENT CONTROLL OF THE INCIDENT CONTROLL

CONDO FOR SALE. Terrific, 2 bedroom, 2 bath unit. Has pool, recreation room, security, view of Mt. Soledad, braind new carpets. Terms. \$85,000. May assume laon.

FLORIDA LOT for vacation or retirement in lake resort near Jacksonville. \$1800. 478-5085.

MOUNTAIN LOT for sale. Beautiful, secluded section of ldyllwid, California, Paved access. Utilities, view, etc. \$21,000. Owner will carry note at 10 percent. Ed Walsh. 235-7806 or 465-8245.

BY OWNER: Beautifully decorated, up-graded 3 bedroom, 2 bath home. Huse variations, or several room, charming kitchen, plush extras. \$85,000, 448-7419 after 5.

MT. SHASTA FOREST. Dense forest and a private mountain lake in the footbills of magical Mt. Shasta. 20 acre parcels for ecology lovers unly. Randy 235-9191.

BEAUTIFUL, all-wood, 3 bedroom, 2 bath, ocean view home, South Oceanside New achools, beach, transportation, stores, Guiet, trees, roses, 19 acre. Assumable, \$130,000. Ruth 729-0390.

BY OWNER. North Park, 2 bedroom, spanish-style, updated kitchen and bath, garage. Open house Sunday, 1-5, 3236 Fel-ton, 233-4327. Reduced to \$67,500.

POWAY AREA. 2 acres in Rattlesnake Can-yon. Reply Box 353, Julian, CA 92036. 5.6 ACRES AVOCADO GROVE. 525 hass trees, 6 years old, lovely building site in Ran-cho, CA. Owner will finance. 29 percent down, \$129,000. By owner. 274-8889.

REDUCED \$90,000!! Pacifica Adult Community private, two bedroom, two bath home, upgraded, 11/2 years, owner will finance, 3562. Sky Heven Lane, Oceanaide. Owner/agent 726-8140.

KENSINGTON TWO BEDROOM. Remodeled kitchen, new plush carpet, new paint inside. Assumable FHA loan, \$445 per month. Price: \$69,500. 282-0579.

TRAILER. Set up in Leucadia Park near cosan. Quiet and private. Many oxtras. Par-fect for single or close coupte or weekenders \$5000. 436-1370 or 222-9322.

EXPERIENCED DEVELOPER needs investors. Short term, high yield. \$8000 minimum. Leave your name and number at 270-1722. Your call will be returned.

IMMACULATE 1977 doublewide mobile home, 2 bedroom, 2 beth, sluminum lap sid-ing, air cooler, comer lot, low space rent. 449-2584.

BEDROOM PACIFIC BEACH con-dominium. Ocean front building, new carpet, underground security parking, heated pool, saurus, billiard room, private enclosed patio. \$79,900. 459-0827, 273-7888, 270-9592.

LAWYER/CONDO DEVELOPER will joint venture for personal use with owner of R2A/R3 tol in beach area. P.O. Box 80222, San Diego 92136.

HOME FOR SALE in Oak Park. Corner lot on Fairmount Avenue. Room for building. Copper plumbing, hardwood floors. 281-0142.

TWO BEDROOM townhouse condo. 1% bath, utility room, garage. Listed at \$73,900. Now by owner, \$69,500. Assumable first, second available. Grossmont Terraces, El Cajon. 562-2673.

BEAUTIFUL MOBILE HOME, 12 plus 65, 2 bedroom, 2 bath, fruit trees, fenced yard, ex-cellent condition, small pet OK. Adult park, over 35 required. El Cajon. \$14,000. 561-7498 owner.



GREATEST OF EASE



by Jeannette DeWyze

On the night of January 21, the first day
Circus Vargas came to town, Larry Gill
stood on a Pecilgiag platform high above
the University Towne Centre parking jot.
With his right hand, he grasped one end of
the short metal bar of his trapeze. His body
leaned forward, and his muscles motice
his Jeotard into relief. Concentration
he noted almost imperceptibly to Bob
Bangs, his "catcher," a short, stocky may
he moded almost imperceptibly to Bob
Bangs, his "catcher," a short, stocky may
hanging by his knees and swinging back
and forth on a shorter trapeze suspended
about fifty feet in front of the flyer's platform. Gill turned the trapeze bar to a horizontal position, then clutched it with both
hands and launched himself forward into
space. He flashed smoothly through the
ar of the swing, kicking at the zearwhipping back-ward to a point high
that his golden hair brushed the tent topthat his golden hair brushed the tent topthat his golden hair brushed the tent topthe dropped again, and this time, just beHOTOGEARHES BY IM COIT

HOTOGEARHES BY IM COIT

For the peak of his swing, his fingers
uncurled from the metal. In some uncountable fraction of a second, his knees
and swing, his knees and swinging back
and forth on a shorter trapeze suspended
space. He flashed smoothly through the
ar of the swing, kicking at the zearwhipping back-ward to a point high
that his golden hair brushed the tent topthe dropped again, and this time, just beHOTOGEARHES BY IM COIT

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and planning and pain. They clapped for about five seconds. Then their eyes refo-cused on the lions and tigers in the center

I met Larry Gill on Wednesday mornring.

In Larry Gill on Wednesday morning, the circust with day in La Jolla, and the circust with day in La Jolla and the word of the show's publicity men who gave me up first real insight into flyers and flying. Charles Burden is a matching director for Circus Vargas, one of about ten employees who travel four or five weeks abed of the circus to prepare for the coming event. (Each takes a differential or the coming event (Each takes a differential or the coming event (Each takes a differential event). That morning Burden led me to an area in back of Robisson's and he Mingei Gallery, where the big top was located. That morning Burden led me to an area in back of Robisson's and he Mingei Gallery, where the big top was located and the coming that the control of the comment of t

BUOTOCE ABUS BY IIM COIT

City Lights

Trick Street

Two young prostitutes are inching at the House of Subon a recent rainy afternoon. The House of Subs (Original East Coast Style) is located at East Coast Style) is located at 5019 El Cajon Boulevard, in the heart of the city's burgeoning new red-light district. Candy and Sugar, as they introduce themselves, are they introduce themselves, are taking a short break in their busy schedule. The new red-light district along El Cajon extends generally from Euclid Avenue on the west to Seventieth Street on the east, and Candy and Sugar have staked out their territory etween Forty-ninth and Fifty-fourth streets, nea past year, according to Candy, this area has become "super

Dopular' for plying her trade. Candy, a nineteen-year-old native San Diegan, is wearing white pants and a baggy, off-the-shoulder, amber-colored blouse; and apart from wearing a bit too much facial make-up, she looks as if she could be a co-ed on any university campus in California. She is eating a meal of teriyaki steak, rice with butter, and a large Pepsi with extra ice. Sugar is twenty-two years old. formerly of Texas. has clear ebony skin and a well-trimmed Afro hairdo. While Candy talks, which is often, Sugar picks lint off her smart maroon jacket and works on a puzzle book in which one is to circle hidden words, in this case Irish city names.

Both Candy and Sugar say

to downtown San Diego because the clientele is generally wealthier and more middle-class. "You get more businessmen and construction businessmen and constr workers," Candy says. "Downtown you get mostly sailors." But there is a tactical problem involved with problem involved with streetwalking on El Cajon Boulevard. Although the thoroughfare is jammed with motels (the Navajo Lodge with its dilapidated teepee out front. the El Portal and its red-neon sign that says simply: "Yes," the Sea Breeze, and others), the owners of these the owners of these establishments will not let rooms to prostitutes "At least not if they know we're going to be turning tricks," says Candy. "They won't even rent to the

they prefer El Cajon Bor

guy if they suspect. We just have to make do." Hmm? You know, like, do it in a car or around the corner, or wherever. 'Sugar looks up and smiles sheepishly. She is missing her upper-left front



tooth. "That's right."

These car dates, as they are called, are usually initiated by the male in search of a the male in search of a prostitute when he pulls up to the curb to speak with a likely looking woman standing at bus stop or parading up and down a block-long stretch of sidewalk. Either the john, as sidewark. Either the John, as the male is called, or the prostitute might then ask the other, "Are you dating?" The liaisons that follow might involve the exchange of twenty to one hundred dollars or more.

depending on the services requested. Even those requested. Even the red-light zone is fierce (Candy says she tallied thirteen prostitutes recently in a five-block area between noon and four o 'clock), a determined working gift can earn up to \$1000 a week if she puts in overtime. The prostitutes have built up a tarity good rapport with the says Sugar and Condy. "Like, we're on the street all the time," Candy explains," so we see verything that goes down. Like yesterday, this dude walked into one of these little stores and ripped off a dude walked into one of these little stores and ripped off a whole, big cash register. The cops came to us and asked if we saw him, but we didn't. We would have told them if we did.' In return, the police keep the garls informed of certain the girls informed of certain dangers of which to beware. "Like, they came by one day and told us to be on the looked for this guy in a red Buick

because he was a rapist.
There 'we been a hell of a lot of rapes around here lately."
As to why El Cajon
Boulevard — of all places — is becoming the city's
free-swinging combat zone, neither Candy nor Sugar has an answer. But the wide answer. But the wide boulevard is nearly always heavy with commuter and shopping traffic, and the poker parfors and tawens that proliferate on that stretch of road bring plenty of men into the area, saure just to a hooker. Smaller red-light districts have spouted around the intersection of Midoway and the intersection of Midoway and the merce traffic and the Marine Copp Recruit Depot) and across from the Navel Training Center on Rosecrans in Point Loma. In

fact, one of the tew areas of San Diego to see a decrease in prostitution is the center city. specifically lower Broadway near the harbor and in the Gaslamp Quarter on Fourth and Fifth av Broadway.

One of the men responsible

for that decrease in prostitution is Lieutenant Dave Worden of the San Diego Police Department's vice squad Worden estimates there are prostitutes working the city at any one time. He says one of the main tools used by police to decrease prostitution downtown has been red-light abatement laws aimed at owners of hotels catering to hookers. Many of these hotels, such as the Paris and the Neptune in the Gaslamp Quarter, had "trick" roo which were sometimes rented up to fifteen times a day to

prostitutes.

The first target of the vice squad, though, in the major cleanup of downtown begun three years ago, was the massage parlor trade. A 1977 city ordinance gave the police more leeway in issuing and rejecting massage parlor licenses. Arrests for solicitation of prostitution and for running a house of prostitution were stepped up. The number of massage parlors was reduced from its city-wide peak in 1976 of 175 to its current thirty-one, with only two left in the downtown area.

both on Fifth Avenue north of Broadway.

Perhaps the most flamboyani prostitution-dispersing tactio-used by the vice squad is the used by the vice squad is the so-called Operation John, in which the police, using female officers as decoys, arrest unsuspecting males (Johns) who attempt to proposition the officers for money. Entrapment is a voided, says Worden, by instructing the female officers to refrain from initiating conversations making. conversations, making suggestive remarks, or wearing seductive clothing. "We then have them either wait on a street corner or walk around a

street comer or walk around a particular block, "says Worden. The most recent Operation John took place during the last week in January in the Gaslamp Quarter and netted 140 arrests, according to Worden. Most of the arrested men were allowed to plead guilty to a reduced charge of disturbing the peace and made to pay a hundred-dollar fine. A similar operation last to pay a hundred-dollar fine. A similar operation last September using four female decoys along El Cajon Boulevard caused the arrest of nearly one hundred men for soliciting. Worden says a typical three-day Operation John would be expected to net

City Lights

about 100 to 150 arrests. The john operations have been used off and on over the past four years as a weapon against prostitution. Only in the past year, though, have they been used on El Cajon Boulevard. "We're getting a number of complaints from college students, store owners, and parents of high school students who say their children are iohns." Worden says

Worden also cites figures from a San Francisco experiment in 1976 in which experiment in 1976 in which that city's district attorney refused to prosecute many "victimless" crimes, including prostitution. One year later, the city's overall crime rate had increased by twenty-two percent. At that point the district attorney once again began prosecuting prostitutio cases. Within one month the overall crime rate was nearly back to its original level. "There is a very definite correlation between prostitution and crimes of violence," Worden says. Worden adds there was a five

Worden adds there was a five to seven percent overall decrease in crime in the lower Broadway area of San Diego when the massage parlors there were closed down. San Diego police have now switched much of their antiprostitution effort from downtowns to El Caise antiprostitution effort from downtown to El Cajon Boulevard. Both Candy and

Boulevard. Boot Candy and Sugar say they expect another Operation Jon's in the area soon, because, as Candy puts it. "Oth, you know, like, you just get a feeling." But our his pestuder raisy bot own his pestuder raisy bot own his pestuder raisy how ovice cops in sight. A fortyish businessman glances furrively in through the window of the House of Subs at Candy sticking a for Krul of terryaks is teak in her mouth. Sugar looks up from her puzzle book and arks., "Is there a city forcest it! Can I ven forget it. I can't even

But I Swear We Sold Forty Cases Of Cheerios Last Thursday

Federal agents of the San Diego Postal Inspector's office are investigating a possible mail-fraud scheme worth thousands if not millions of dollars and which may involve

dollars and which may involve the circulation department of the Union-Tribune P- blishing Company as well as small mom-and-pop markets in Logan Heights, Barrio Logan, N. Barrio Logan, Sarrio Logan, N. Barrio Logan, Sarrio Logan, Sarrio

simplistic form, the coupon rip-off works like this. A distributor offers from hundreds to thousands of extra supplements and sells them to independent grocery markets. The local merchants then clip the coupons — which offer selvertised products — and redeem them through the manufacturer's coupon redemption program. In this way the merchants reap robates and the coupons of the c

customers and on items which the store may not even carry on its shelves.

A spokesman for the General Foods Corporation in White Plains, New York, one of the largest distributors of discount coupons, said an estimated in the coupons are being submitted fraudulently. This would account for an

would account for an industry-wide loss throughout the nation of approximately \$240 million a year.

Frank Hill, circulation

Frank Hill, circulation manager for the Union-Tribune, said last week his department had been contacted within the past month by postal inspectors. The inspectors, according to Hill, wanted information about

certain areas of town. These wreas allegedly include parts of Southeast San Diego and Southeast San Diego and The Utilize. The Utilize Control of the Utilize Co

profit to the individual merchant who redeems these coupons is obvious. The profit to the individual distributor on the extra papers comes from his per-paper earnings, which range between seven and fifteen cents. A distributor

shove his regular salary.
Ordering and selling extra
newspapers in leaft is not
illegal. However, if it is being
done with the knowledge that
these sours papers are being put
payment from the merchants to
the distributors in any way
involves the main, a local
posted languoter said his office.
When the management last
year began discouraging the
huge increases ordered by
distributors, some of the
distributors dispedy began
distributors allegady began
distributors allegady began
Wodineddey Tributers and
Thursday Unions which had
been turned back to the
company for credit. (A
distributor is not charged for
unoid papers.) in general. distributor is not charged for unsold papers. In general, unsold papers were placed in huge bins and given to the Church of Latter-Day Saints' regional welfare project for recycling. However, many of the papers may have been set aside for repurchase by distributors involved in the scheme. Even though the newspapers themselves may have been days old, the

scheme. Even though the newspapers themselves may have been days old, the coupons inside were still valuable.

According to one circulation employee, most of the distributors who bought day-old papers "cleaned" them; that is, they removed the coupon section for easier handling when selling them to local merchants, and then sold the rest of the name for seran local merchants, and then sold the rest of the paper for scrap. One distributor allegedly told a fellow worker that he found it profitable to hire an illegal alien to do the cleaning and bagging of the newspapers for him in his garage at home. Four weeks ago the practice of

buying back unsold

buying back unsold newspapers was discontinued, although Hill maintains the practice never existed. Postal inspectors have been conducting interviews this week in researching the exten-of the coupon scheme. There

week in researching the extent
of the coupon scheme. There
whether indictments will be
sought against either member
of the circulation department of
grocery sites owners.
He postal investigation — which
was confirmed last Friday —
made the rounds of the
circulation department earlier
last week. According to a
circulation department for
circulation department for
department is one of
"inervousances."
When asked if any employee
of the circulation staff had
perpetrated any fraud in
connection with the coupon
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of the circulation of the circu which also include a food-section supplement, have been traditional big sellers for decades, and that the press run is often increased by "five, ten, or fifteen percent." With the combined circulation of the Union and the Tribune topping 340,000, that could entail the printing of as many as 45,000 extra copies each week.

According to one circulation department employees

According to one circulation department employee,
"Something is going on. First the department says no more
huge orders of extra copies on
coupon days. Now the feds are
looking into it. Someone has
definitely put a scare into the
company."

- Mark Orwoli





Contributors Amy Chu, Events Jeannette DeWyze, City Lights, Feature Steve Esmedina and Linda Flounders, Music Scene

Lin Jakary, Off the Cuff Mark Orwoll, City Lights, Features

Jonathan Saville, Theatre and Classical Music Christopher Schneider Theater

Duncan Shepherd, Film Gordon Smith, Features Eleanor Widmer, Restaurants

Advertising Manager Barnet Slosberg

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Julie Eaton
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Mailing Address
Reader, P.O. Box 80803
San Diego, CA 92138
635 State Street
(714) 231-7821 4 FEBRUARY 21, 1980

Ward's Lament

Marilyn Ward's lament about the injustice of justice ("A Letter on the Law," February 14) was on the Law, "February 14) was marking recogniting of an experience all too common these days. When someone can be harassend to the extent that Ward apparently was, and when this harassend seems to be widespread (and from my own experience 1 can say that it is), one has to wonder if our tax monies are being mut to the best area. Loshs being put to the best use. I only wish her story had included some cost figures. I would guess that in her case the state and at least two ner case the state and at least two municipalities spent several thousand dollars pursuing "justice." I think it's disgusting. Mark Broon

And So-Called Justice For All

I was appalled to read Marilyn Small Ward's hair-raising chronicle of the abuse she suffered at the hands of the so-called justice system. More than any external threat, this is the kind of outrage which will destroy our system of democracy. democracy.

Pamela Parkins

San Diego

It's Not Easy Being Greene

Del I deve a noe of sneering in your recent chronicle of the activities of Paul L. Greene on the formation of the activities of Paul L. Greene on the formation of the chronicle of the chronicle of the formation of the chronic of th

up the fat, complacent, well-established ruling elite.

WOMEN'S COUNSELING REFERRAL SERVICE

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Greene's unorthodox ideas are a breath of fresh air. And if the board spends a bit more time than usual. Greene will probably just have diverted the other members from doing active harm, the usual practice of our elected officials today. Melvin Bean

Brain Distrust

Your story about the Gift Exchange ("City Lights," Televany House and the second of the second

Love And Money

And Money

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Camera Case

Why does the Reader allow itself to be used as a forum for eryhabies like the free-lance photographers in your issue of February 14 ("City Lights")? Just about anyone who lives in San Diego and has friends in other cities knows that earnings are higher in New York, Los Angeles, Chicago, San Francisco. Just about anybody who moves here or

Letters

decides to stay here realizes that he nice weather and the slower pace of life in this small town. Certain members of the police force understand this sacrifice. Just about everyone except federal employees and the bus drivers for San Diego Transit makes less than

San Diego T-unsit makes less than their counterparts in a larger city. If the photographers who are complaining want more money, I say let them go to San Francisco or New York and stop complaining about something the rest of us have accepted years ago.

Fran Romero

La Mesa

Here And Now And Then

I didn't move to San Diego — I was born here and have speat most of my life here. I didn't come because of a promise of a better life or better weather, or because I hated snow or loved surf. I was just here, and never thought too much about leaving, or why I street.

much about leaving, or why I stayed.

Two of your recent cover stories have caused me to examine my entitude toward my hower towards and the stories of the

people who shaped our city. The spirit of creating and discovering (and caring deeply for the quality of life in San Diego), whether it b riches in the mines of the back riches in the mines of the back country or the forging of parks and streets and shopping centers, is captured most interestingly in both articles. Yet there is also an undercurrent of a sense that things are coming to an end. Mines are chausted and city parks are paved over. The message is clear by growing up, you lose something. Thank you for showing me some of what we have lost.

J. Grinnell San Diego

You Don't Have To His Me Over The Head

Over The Head

I'm glad that playwright and
grantspan extraordinaire Miles
grantspan extraordinaire
grantspan
gr

me of George Bernard Shaw's conversation with a social butterfly who, is nanwer to his question, admitted the would bed down with a certain prominent man for an extra the state of the state of the same act with the same man in exchange for a pittance. "Of course not! What kind of a woman do you think! ann?" the demanded indignantly. "Melaman," regical do you think! ann?" the demanded indignantly. "Melaman," regical what you see. "Now we're merely haggling over the price. "Arthur Jacobson Sam Diego

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Straight from the Hip

Matthew Alice

The windshield on my Audi 5000S is im-printed with the symbols of both Audi and Volkswagen. Most Porsche dealers also sell Audis, and the two car lines advertise nationally as Porsche-Audi. What exactly is the relationship between these three automobile manufacturers? Mark Dodge San Diego

Volkswagen owns subsidiary lines of cars in the same way that General Motors owns Butck and Oldsmobile, white being known mainly as the producer of Chevrolet. The German car companies are dif-ferent, however, in being fundamentally connected by one person — Ferdinand Porsche. He was born in 1895, the son of an Austrian tinsmith, who expected him to carry on the family's craft. One day the carry on the family's craft. One day the elder Porsche found some batteries that Ferdinand had been making in the attictie'd warned his son about wasting his time on electrical nonsense, and this time he beat the boy, then stomped on the batteries, which exuded their acid and burned the old man's legs. Not long after that, the father came home to find his son had elec-

the own materials are considered to the con-tribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the con-tribution of the contribution of the contribution of the contribution of the con-tribution of the contribution of the



aircraft engine, air-cooled, with four cylinders lying flat as a suitcase. His reputation as an engineer increased at about the same rate as his dislike of working for huge companies, and in 1930 he opened an independent design office in Vienna, soon accepting an assignment to design a racing ear for Auto-Union, the consortium of car makern that included consortium of car makern that included consortium of car makern that included are record of 13A 9 miles per hour, then won the 1944 Grand Prix of Germany. Hiller, in that same year, approached Porsche with that same year, approached Porsche with the idea of building a "people's car" that could be delivered at a modest price to every German family. Hitler's idea was to match Porsche's inventiveness with Henry

Ford's production methods, so admired in Germany that a new word had been coined in their honor — Fordismus.

The original Volkswagen factory, founded by the Navis on support and the control of the con

The original Volkswagen factory, founded pile North William and Wolfsburg, became a part of the war machine, producing atores, part of rockets, and an unimpressive number of military whicles, among them a jeep powered by descendants of Porsche's aircraft enjer. For his collaboration with the Nazis, Porsche was questioned and released by the French government. But later he fell into a political sare which he naively set himself by agreeing to design a people to a contract of the Perech. At the age of sventy, he spent two years in various hospitals,

villas, and jails, while powers in the

villas, and jails, while powers in the French government argued over whether he should serve their country or not. Meanwhile, the Volkswagen factory was being restored, and racing cars con-runced to be built under Porské's name. He died in 1952, the year in which the American Porshe distributor was urging his dealers to take one Volkswagen to self american Porshe distributor was urging in the dealers of the control of the life out the deliver westlers — Just to eilliout the deliver westlers and the possible of the control of the named Richard von Neumann (born in Austria) devided to take a chance on the named Richard von Neumann doon in Austinal decided to take a chaine on the cars. Having fought in the U.S. Army, von Neumann had helped to capture some of the jeeps produced at Porsche's factory, and he knew how well they were built. He sold 259 Volkswagens in 1953; ten years laterple was bringing i 100 of them weekly into San Pedro harbor for his dealers throughout the Southwest. As about this time the Volkswagens corporation bought and interest in Auto-Union, the company had interest in Auto-Union, the company Audi, and today the right precise and door handles for its subsidiaries. In the end door handles for its subsidiaries. In the end flitter realized his dream of providing an door handles for its subsidiaries. In the end Hitler realized his dream of providing an inexpensive car for the people, and Porsche lived to see at least the partial restoration of the Volkswagenwerk, the factory of his common masterpiece. Today almost everything about the factory is huge except its German nickname, "Little

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A Russian's Passion



JONATHAN SAVILLE

Violinist Irina Tseitlin's recital at Sherwood Hall was an impressive musical event. The youthful Miss Tseitlin is an émigrée from the Soviet Union, and she has evidently profited from the thorough

training given to talented musicians in that otherwise repulsive country. An excellent technique, demonstrated at this concert in a number of demanding pieces, is joined in Miss Tseitlin's Palysing with a deep musical understanding. She is a very accomplished professional artist.

Miss Tseitlin is Russian not only in the

approach was gloriously persuasive — and all the more so since the intensity of feeling was achieved without exaggerating the devices (slides, breath pauses, rhythmic stretchings, and other quasivocal man-nerisms) characteristic of the Russian style. But I could not help but be aware that thoroughness of her fraining but also in that special musical temperament that is characteristic of Russian instrumentalists. Her playing is extraordinarily intense, with an impassioned expressiveness that extends to virtually every passage and phrase, even those that are mere connec-

the Beethoven in Brahms was a bit hard to discern in this performance.

The lack was exacertated by the attitude of the performs towards the piano part.

Zsuzsa Helligenberg showed herself a manufacture of the performance of the performance of the manufacture of the performance of the performance of the piano wifting calls for. But her rather humble instrument, with its lid raised less than a free characteristic part of the performance of the per than a face of the country trace. It is self heard over the intensities of Miss Taeilila'; violin. Even when the central activity of the music was in the pinton part and the violin we doing little more than providing background arpegipes, it was the perfect of the constitution of the c self heard over the intensities of Miss





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Miss Tseitlin's playing is extraordinarily intense. Notes begin with a plunging, almost violent initiation, bow pressure is heavy, the vibrato is wide and throbbing, and the tone, rich and vital, often seems analogous to that of the human voice at the height of passion.

The piano part, with its impressionistic tone painting of various sorts of springing. tone painting of various sorts of springing. colling, giltering, or plunging water may be less important in this composition than the second sort of the second sort of the second court hypototically through the blurred tonal realms, but to ought not to be relegated to mere distant murmuring. Both Miss Teel-rian and Miss Heligenberg played exquis-tiely, but the beauty of the performance as a whole would have been greatly enhanced if we could have heard more of the plane. No such problems marred the perform

awnote would have been greatly enhanced if we could have beend more of the plano.

No such problems marred the performance of the plano.

No such problems marred the performance of the plano and the

cially outstanding.

Without wanting to denigrate her mag-

ought to point out that this kind of per-formance — once again quintessentially Russian — may not be to everyone's taste. The relentless intensity of passion, the The releastless intensity of passion, in-power and ferocity of the playing through-out, were welcome in that they decisively removed Bach from the category of musi-cal mathematicians, working out intricate schemes at a great remove from the life of the feelings. But some listeners might have found the emotionalism a bit excessive. the feelings. But some listeners might have found the emotionalism a bit accessive. not only because it never seemed to let up but also because it tended to obscure the rendumely series intellectual game that the production of production of the production of production of the production of the production of the production of production of the production of t

and an extravaganza called "Capriccio de Basque" by the Spanish violinist-composer Pablo de Sarasate (in which she ras points up vintas retuigenterg). By this time Miss Tseitlin seemed a bit tired, and time Miss i seitin seemed a bit itted, and she did not manage the technical difficul-ties of these works (especially the Paga-nini) with the same consummate aplomb that characterized her performance of the Bach. But what was really wrong here, I felt. was that Miss Tseitlin prought the felt, was that Miss Tsettlin brought the same Dostoevskin passion to these cream puffs that informed — more suitably— her performances of Brahms, Bartauskas, and Szymanowski. Neither the Paganini or the Sarasste possesses turnh musical value (from a purely musical point of view to Sarasste appears to possess no musical value at all); both are vehicles — and su-perbly crafted vehicles — for the demon-stration of the violinist virtuosity. There is nothing wrong with playing such pieces stration of the violinist's virtuosity. There is nothing wrong with playing such pieces — virtuosity can in itself constitute a source of very great pleasure, seriousness of purpose being no prerequisite for some of life's most thilling experiences. But to achieve their effect, the frivolities of Pagannian of Sarasate must be tossed off with a divine lightness and grace. The overcoming of their fabulous technical diff "vilties must seem almost casual, and though the performer could estigate the condition of the properties of the properties of the provinces of effort. The emotional intensity of Miss Tuestim's playing, in contrast, gave these works a weight they could not

bear, and the appearance of dazzling ef fortlessness, like an angel soaring thro the emovrean was large! missing. The bizarre image came to my mind of Raskolnikov figure-skating — an exaggeration, admittedly, but one not wholly off the

mark.
Miss Tseitlin's passionate involvement with the nusic she plays also gives rise to a couple of irritating mannerisms. She couple of irritating mannerisms. She makes territying faces as the plays, and she accompanies virtually every attack or climax with a great loud suff that sometimes borders on a stort. Naturally, what counts in a musician is the way he or she musicial performance is also a social experience, and many tembers of the musical audience are (justly) annoyed by distracting grimaces and superflows organic noises. I find it hard to imagine how Miss. Tseitlin could make an acceptable recording, with the microphone picking up those the professional consists with contribute so more than the professional contribute so the profound emotions that contribute so much to Miss Tseitlin's music making much to Miss Tsettlin's music making should also express themselves in other ways during her performance, but if work her during the advantageous to her (and to her future public) if she could suppress these bad Tsettlin is evidently destined for a great career, and nothing ought to be allowed to detract from the illumination and inspiration that will be her generous gift to her suddences.



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trapere. As a will be'd studied with a retired flyer named Billy Scholl, an iras-cible fyrant who had enthralled a dozen schoolkids in a New York gymelass. "He

be at the act into you. Burden sand with a chackle. 'Bur when he saw you getting depressed, he would pull out a picture of someone really good and say. This.; what you could be. He's there because he endured the someone really good and say. This.;

you could be. He's there because he en-dured the pain and the discipline and the work." Burden looked at Gill with grave administion. "Oh, everybody in the circus wants to be a five two might think it wants to be a five two might think it

asked the publish.

He stared down at the blacktop. "I was rever any good. Clumy, Too rall." He still down and the blacktop. "I was rever any good. Clumy, Too rall." He still dollered the memory of the court. Affords Cadona, the legendary, Heer who first perfect that triple somersault in the Twentest that the somersault in the Twentest How could like with the country of the coun

rough its paces. Gill agreed. So a little after seven I knocked on the So a little after seven I knocked on the door of a twenty-nine-foot traiter squeezed in among a herd of similar vehicles. "This is a light for," Gill explained. "Some places we have a lot of room, but here it look hours to park everyone." He wore

faded jeans and an old green robe. Inside, his was two-headed children, their grand-parents visiting from Sarasota), and his wife, Jenifer, all crowded into a compact loving room. Jenifer is one of the two-somen who also fly in the act. She trose to turn down the volume of the television of

signed up, following his brother. 'It was just something that you did after school," he says. "It was very much like a varsity

sport."
In minth grade he learned clowning. In to militi grade the learned clowning. In senior high he worked on highwire, the teeter heard and the flying trapeze. By the time he was a senior, when he still lacked

difficille was a senior, when he still lacked career or academic plans, he got an unex-pected offer. Hugo Zacchini, a pro-from an old circus family known for its human camenball stunts, invited Larry and his high school catcher, Rdy, to join his flying

injecto eat. The pair agreed instantly. "I did it all through high school, and it was fun." Larry says. "And then I got out of high school, and I was still having fun, but I was getting paid for it. How many people can say that?"

figure from a modern mythology — the Hollywood Starlet.

She slips into a worn blue bathrobe, then steps outside with Larry to find Bob, the catcher, and Sarah Moore, the fourth Fly-

Soffi Jasse. What happened to the Coverence continiend from of that They're a three girl thong act with a that they're a three girl thong act with a made cache remot law veges. They shared air the St. Percolong community steas. They are really a supperbase at they are shared they the good they do fine they have been soften and competed against South America and competed against South America to the South Section of the South American gave caught his triple and Terry. American guy caught his triple and Terry Cavaretta missed hers, and he wan the championship. This was last year, "Larry says with disgust. The Cavatettas were ten times better, everything they did. Their

when Larry and his first catcher, Ray, fresh out of high school flew with the Zacchinis, they worked "spot dates," limited engagements at fairs, shopping centers, theme parks. Although the average spectator may think of "the circus" as a few permanent collections of traveling performers such as the Ringling Brothers Circus or Circus Vargas, many circuses only materialize temporarily through the spot-date mechanism. When the Shriners,

chains for a year before the miniary oran-intervened.

Ray, two years older than Larry, faced immediate conscription, so the youths volunteered together for the Marines. "We figured that if I waited, I'd be drafted just figured that if I waited, I'd be drafted just about when Ray was getting out. That way bett with Ray was getting out. That way we would have lost at least four years, which is a lot of time for a lying act. 'And by then the duo had begun to foresee flying in its future. As things worked out. Larry got out of the service in less than two years and the order of the service in college, and within the college, and within the college, and within the college of the college weeks, neard from a luminous name in modern circus history. Fay Alexander, who was then re-forming his act. He'd heard about Larry and Ray from a friend, their high school flying teacher. Alexan-der, whose stunning flying appeared in the movies Traptee and The Greatest Show on Larth, invited the Florida boys to join his new team. If was an onen door into the new team. It was an open door into the world once closed to all but the offspring of circus performers. It's very hard to take

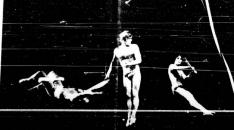
says with dogust. The Casanettis were ten time-shell, executing they did. Their toes were pointed, their legs were straight, they want folke was beautiful. all the hinter legs were straight, they want folke was beautiful. all the hinter legs were straight, they want folke was beautiful. The straight folked was beautiful they want folked they want folked was beautiful to the folked was beautiful to the folked was beautiful to the folked was a fine was a fine

Larry says that's one reason he wel-Larry says that's one reason he wel-comed this year with Circus Yargas. He thinks the daily practice with a familiar team will lead to mastery. A job this long and steady is a novel arrangement for the flying act, in the past the Larrys have dabbled in every other shade in the gaudy palette of circus work.

When Larry and his first catcher, Ray,

administor. "Oh, everybody in the circus section of the companion of the c spot-date mechanism. When the Shriners, to take the biggest such example, prepare to stage one of their yearly bashes, they work with circus producers who assemble acts which will work together for one to three weeks. At the end of the engagement, the performers go their separate ways. Larry and Ray stuck with the Zacchinis for a year before the military draft intervenced.

catcher, and Sarah Moore, the fourth Ply-ing Lartay, 'hey must march in the show's spectacular opening parade, the 'spec, in the ubiquitous lingo. Larry and Bob each collect futuring banners from a prop truck, then wait in the night air, shivering beside the women. Around them, unsmil-ing clowns hug their arms against the chill-music wells no from sub-time.





With the Alexanders, Larry and Ray With the Alexanders Larse and Ras worked be even major even ympote of the ympotent product in and agent in the country, and learned the business well enough the effect of the product of

feet of nylon rope, and after dinner they would talk and plan and weave their net by would talk and plan and weave their necho-hand which the women cut and 50th hel-what they begred would be dazeling cos-tiness. He neckors team of the Elving-Lariasy got their first job in April, 1974, to two or their years the securated to to make the years the securated to to an agent with the security of the op-tion of the plant of the plant of the plant to an agent with the plant of the plant of cervityling. But them we may have person flying act, two men and two somen, fell them weard, what first ke we women, tell them exactly what tricks we could do; everything about us. But gradually the agents sought them. They pradually the algents sought them. They were offered a stint with the Garden Brothers Circus, and from February through June of 1979 they worked with that ensemble, mostly in eastern Canada. Last June they appeared in Shrine shows in Last June they appeared in Shrine shows in St. Louis and a few other cities. In mid-July they jetted off to Tokyo to work for six weeks at the Toshimaen Amusement Park, a job so rightly scheduled that they had but one day to see the sights of Japan's cap-tal. From September through October they tall from September through October they worked various Southern faits, then they returned to Sarasota to practice for the

Vareas job Varyas job.

They were approached, then they an ditioned for it way back last March, but they only joined the show January 2, 1980. Now here in San Diego, three weeks into the season, the blemishes of the new routine are fading; the sense of repetition is just beginning to sink in. This commitment will confront the flyers with demands they've never faced before. Last year the they see never laceu before. Last year the Cream Vargas performers worked fifty out of the company of the com cus Vargas performers worked fifty out

the deep shadow of some bleachers near one exit he finds Sarah, clad in matching colors, and Bob, in a black suit and ruffled orange dress shirt. Bob stays on the ground oratine dress shirt. Both stays on the ground for this number and lenifer (sn't in it at all. Larry and Sarah even use a different name for it, the Venturas, and they work in ring number one, more than a football field removed from where they will soon fly over ring number three. Most of the aud ence won't notice the duplication; it is a way of stretching the talent. Larry says nowadays a big supplier of such versatile performers, ones furthermore willing to work cheaply, is Mexico. These Mexiwork cheaply, is Mexico. "These Mexi-can families will have nine or ten kids and they II put together a whole package for what we get for the flying act aione." In fact, the other flying trapeze act in the Circus Vargas is part of a large Mexican family. The oldest boy and two oldest girls perform in the Españas. Hying act, a younger daughter does an aerial number, with the finese for the control of the conwith the fiancée of her brother the flyer that daughter also performs a solo aerial routine on a high, velvety swing; the chil-dren's father coaches them all, and the

The hard topones shall and the tribution less bounded time, amounts the social distribution. When the properties have been shall be shall be sold to tribute a log shall be shall be shall be shall be sold to tribute a log shall be shall b

with the wrong pair of legs, sturdy legs

about the contract of the cont

kentlet used to do the craille, and at basel her, but Narah likes it. "Sometimes at 's nice to do something calmand repetitive," as ways. Sile, Larty, and Bob in hot off to see the sound of the sound

The next day I find Larry in his trailer



sheathed in white tights and sprinkled with with a large ledger spread open on his lap

The tent goes black, the ringmaster's whistle screams. "Breathtaking feats on the flying trapeze! Circus Vargas is proud to present the most honored ensembles of

to present the most longer demember of trapez artists of the world fody. Over trapez must be more demember of trapez artists one, the major demember of trapez hands over ring number plants over the low Styling Latrasy."

They look like young gods, shining and vigorous Latry, Sarah, and lentites with visible the ladder to the pedeatal beautiff, because the latrasy is the look of the meanshile, pulls himself up a rippe to perch on his cather's trapeze. A beat or two later, Jenter pushes off. She merely sings out and returns to the lodge a warmup which Latry repeats, but people in the auditine eachth their breath at the sight of those bodies warring long and fast

with a large ledger spread open on his law, in his work you're got to be a man his mean his mean his mean as anything else, "he was, he contract with Vargas and of the contract with Bob and Sarah, which means he must record ever, yangle road expense. Last year he racked up more than \$34,000 in deductions alone. Today the flyer once again wears sloppy old clother, a shark contrast with the theater and garb. He has a candid, friendly face, the strength of the contract of the strength of the contract of the strength of the

rical garb. He has a candid, friendly face, storybock handsome at the ring's great storybock handsome at the ring's great distances, but up close it shows a certain distances, but up close it shows a certain toughness which is due not less on the streets, but to flying. When the incorporation of the ring which is the ring which is the streets but to flying trapects but accidents which is the street in the ring which is the street in the ring which is the rin

Continued on page 13.

bestuce the women. Around them, unsmiting clows in lay their arms against the chilmass's wells up from within the warm tent,
mass's wells up from within the warm tent,
and the majn. The district welcome
drift into the might. The district welcome
parade flows in Skimpily clad women
inding on the beaks of elephants each in
turn toos off some plan wrap just before
rolling into the big top. The Larrays join
turn flower procession, and a minute or
to the large procession and the large procession
to the large procession and the large procession and the large procession
to the large procession and the large procession and the large procession and the large procession urn down the volume of the television set.

Larry told me be never cared about the circus as a child — his brother did. "For circus as a child — his brother did. For some reason, the circus got to Ron. When we were little, I would play with my Army men and he had his circus men. He read about the circus. He'd make me practice tricks with him in the back yard." Every time a circus visited Philadelphia, near their home, the two brothers went together. When Larry was thirteen, his father, a building contractor, decided to flee the harsh winters. "My parents

The Tube Boob



STEVE ESMEDINA

The chief surprise of Hal Ashby's end-lessly charming film version of Jerzy Kosinski's Being There is that it works at Kosinski, 3 Being There is that it works at all, 1 yield to no one in my affection for Kosinski (not only for his acknowledged "masterpieces," The Painted Bird and Steps, but also for the grossly misunderstood and maligned Corkpit, Bind Date, and Passion Play), but I have always

sidered the 1971 novella on which thi film is based to be no more than a wasted exercise. It reads like the work of a conexercise. It reads like the work of a con-cicied but naive student who hoped to daz-zle his creative writing professor with what he believed were profound thoughts on the instituous power of television and the breakdown of communication in America. Koninski's great strength as a writer is not as a deep thinker, but rather as a documentarist. His cold, amcral, non-judgmental method of straiging together vignettes is disturbing because it neither

proselytizes nor interprets. Kosinski looks. proselytizes nor interprets. Rosinski looks, logs, and leaves; for him, the image is the essence. In Being There, he was straining to silv something, but he didn't know quite what it was, and so the book's bland, one-loke, one-idea premise fell flat. Since Kosinski adapted his own book for the screen, the feeling I cannot quell is such that the screen is the surprise of the surprise all alone.

that he envisioned it as a movie all along. Whatever his original intention was, the picture succeeds on most of the levels where its source failed. I am still not sure what the ultimate message is (or, con-sidering how people continue to invoke the hallowed name of Marshall McLuhan in hallowed name of Marshall McLuhan in fucusing it, i guess I should say 'mas-sage''. No matter. Because of the exuber-nate efforts of all the participants. Kosinski's food for thought finally be-comes quite palatable. In a word, the movie is funny, a description which heretofore could only be applied to Kosinski by thuse who drive by the scene of a fatal car accident and think to them-selves. 'Poor bastards, glad it wasn't me.'

In all liklihood, it was Ashby who was most responsible for the movie's irresisti-ble cuteness. Ashby has always displayed ble cuteness. Ashby has always displayed as weet-and-sour attitude to pervise mis-matches. His best films (The Landlord). Shampoo. The Last Detail) indicate that detailing human eccentricities is his foundate that detailing human eccentricities is his conflicted that allows people the right to make imbeciles of themselves instead of forcing them. The movie follows the book so closely.

of incineroes instead or incineg time. And the mean of the mean of

fored business suit, equipped with his television remote-control unit, runs into a black woman with a grocery bag, and ašks her, "Will you give me lunch?" Later on, he asks a bunch of black j.d.'s under the her, "Will you give me lume? Letter he asks a bunder the masks a bunder the masks a bunder of his way. I want the masks a bunder the gradening. Final of a subject for a unit of the masks a bunder the subject for a bunder of the masks and the subject for a bunder of the subject for the

And the second of the second o

norant Chance without ever camping it up or acting as though they know something he doesn't. It could be argued that two hours of vignostes on how we fools hear but do not listen could get weer? But and with the best of Kosinski's assembled bits and pieces in his novels, each scene know when to pick up and move on. As a screenwriter Kosinski has mastered the ur of the effective blackout.



constant from rose 131
smaller scar is the souvenir of a rude encounter with a tent spike. And those are just two small items on the formidable list of ways in which a flyer can get hurt.

"Everyone says, "four 've got a net," but hey don't realise that hitting the net can be try on the star of the star o

was doing a two-and-a-half somersault like Sarah does, being caught by the legs. When the second sec



Larry Gill

chair to call out the critical timing, the seconds and the fractions of seconds. For the women in the act, and to help them judge when the catcher's swing length had reached the precise period successary to give their tricks a prayer of succeeding. Larry didn't fly again for three and a half weeks, and when he did, he pinched some nerves almost immediately, which kept and the same serves almost immediately, which kept more than a year of the limberness so crucial to a flyer. Equipment satures and bad encounters with the net aren't the only major dangers. Plyers can miss the net altogether, the way Bob did once. Sale and the same serves almost the same serves almost the same serves almost the same serves and the same serves a

get out of the way. So a little more than two years ago, when Sarah one day threw a long version of her two-and-a-half, Bob reacted automatically — he sat up. Sarah's foot coming at him at sixty miles an hour caught him behind the right aboulder, and the 170-pound catcher flew out of his seat sideways, hitting the cement floor to one side of the nine-foot-wide net. From the

He felt it was crucial to return to the ring sickly, and he did so just five and a halt seks later, although it would be a year

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OF EASE

before the pain in his back subsided. Given the constant shock of stopping human bodies at high velocity, he worried that he might never heal, that he might suffer the same fate as Ray, Larry's first catcher. Ray first caught Larry's triple in 1976, and the Flying Larrays incorporated it into their public performances that winter. By April they were on the road to glory, catching it sixty-five percent of the time. But Ray's catching career was already doomed. That winter he had helped a friend roof his house and had damaged two friend roof his house and had damaged two discs in his back. For months he said nothing as the pain built steadily, but by the summer of 1977 he desperately turned to medical specialists. Nothing worked, and in September ne couldn't tolerate any more agony. After a Thursday-night per-formance in Miami, he told Larry he had to quit. Sarah knew Bob from the Florida State University circus and knew that he was then student-teaching. The group telephoned him and Bob agreed to drive 300 miles to Miami the next day after the 300 miles to Stlami the next day after his classes, to help the Larrays finish the weekend shows. The rest of that fall he joined Larry, Jenifer, Sue (Ray's wife), and Sarah for weekend spot dates, and by spring he teamed up with the group full time.

Bob fell in April of 1978, and that himdered him from speedily acquiring the tri-ple. Since then Larry says he's been readjusting to the difference between Bob's and Ray's heights. Ray was taller, and and Ray's neights. Ray was tailer, and Larry has been coming up short, still pro-grammed for the older catcher's arm span But they'll getii. Larry vows. It willcome. The scanty crowd for the last perform-ance at University Towne Centre couldn't inspire a cat to catch a mouse. Before the

flyers even enter for their act, circus hands begin dismantling unoccupied bleacher sections. "It's kind of hard when they take

go well except for the triple, and Mrs. Taylor points out a flaw I hadn't noticed in the España's execution of the last trick, the
"Perilous Passing Leap." The Latin flyers require two swings to return to their pedestal board, "but our kids always get it

the first time." the mother says. "So that kind of evens things out." She's very friendly and young looking: she and her husband Pete were just in Las she and her husband refe were just in Las Vegas for a banking convention, and couldn't resist the chance to see their traveling offspring. "When Jenifer mar-ried Larry, we were really thrilled that they found each other," she says. "We think the world of Larry." The Taylors had learned something of the circus through follows in his carrier, and when their follows in his carrier and some their conteamed something of the circus through following his career, and when their daughter joined him, she admits, "We were a little concerned before we knew what it was all about. Like we'd ask how they would get by when they aren't able to work anymore. But that doesn't worry them. They say, 'By then we'll have the money and we won't have to work ' And money and we won't have to work. And Larry is terrific about saving every penny." She adds. "And of course you just can't think about the possibility of

their getting hurt.

After the act, the flyers hurry back to the Gills' trailer to gobble some Square Pan pizza. This is a "tear-down" night; right after the show the whole enormous assembly must pack up and move to Parkway Plaza in El Cajon. Since Circus Vargas performs every day, it always travels dur ing the midnight hours. The flyers say this thirty-mile ride will be a snap. They've heard stories about 300-mile nocturnal

moves last year.
"Bob," Jenifer says suddenly between bites, "Why did you walk straight into the ring when the spotlight hit us, instead of stopping and waiting with the rest of us?" The catcher looks sheepish. He replies

that as he moved forward he had begun that as he moved forward he had begin daydreaming about the triple. He was at the point in his fantasy where he had just caught Larry. He could feel the flyer's muscular arms held firmly in his grasp. The two were coupled under the spotlight

The two were coupled under the spetifight and the crowd was going wild. When the mental applause died, Bob found himself alone — ten steps ahead of the others. Before the audience has even finished funneling out of one end of the big top at 10.20, the flaps at the other end open up and circus trucks barrel in. Within seconds, the night resounds with classifier. and circus trucks barrel in. Within sec-onds, the night resounds with clanking pipes and grumbling motors. Vargas has a permanent tent crew of twenty-five hands who travel with the troupe, plus the circus always hires ten or so locals for tear-down nights; now the team swings into action. A
young boy stuffs litter into plastic bags. In
ring number three an older man painstakingly unlashes the canvas floor coverings. Men swing the bleacher boards onto giant flatbed trucks. A miniature forklift scur-

ries about like a spastic terrier and franti-cally yanks stakes from the asphalt Larry and Bob, in work clothes, strain at cables to lower their metal superstructure. Larry owns all the flying gear and it's his sole responsibility, although one assistant prop manager helps dismanted it. After the trapeze platform collapses into a skeletal pile of ropes and sticks. Larry and Bob undo shackles, pull apart metal tubing, untangle pulleys. Gradually, the coiled electric lights, stakes, cables, metal boxes, can parked beside the ring. Family, white, Bob, and Sarah load the hardware into the child as committed in the control of the coiled white and Sarah load the hardware into the cables to lower their metal superstructure vehicle as economically as a hiker stocking a backpack. By 11:07 Larry slams the van doors. A half hour later he pulls onto the

freeway.

By 10:30 the next morning, the bright blue tent canvas spreads neatly over the

parking lot just northwest of Sears in the El Cajon shopping center. The sun warms an azure sky, and I find Larry basking on a curb, watching the tent-raising. The crew has been at this since eight and Larry alhas been at this since eight and Larry ai-ready has attached the first part of his equipment as he must coordinate the erec-tion of the flying equipment with the as-cent of the tent. All this bustle gives the suburban mall a festival air. Shoppers

suburban mall a festival air. Shoppers stroll by and gape at the proceedings, a class of preschoolers plops down nearby and chatters, centraneed.

Although Clifford Vargass travels with the show, he is nowhere in sight at the moment. The press releases say that the former Fuller Brush man bought and renamed this circus seven years ago the sold forty-tiwn acres of northern California porty for the down payment on the available of the control of the down payment on the available of the down payment on the payment of the payment of the down payment on the payment of the payment of the down payment on the payment of t employees) with inventive strokes such as convincing the slick suburban shopping centers that a circus can be a valuable promotion. They also say he works ninety hours a week, scrutinizing his show's every detail; he himself drives one of the six semi-trucks

six semi-trucks.
Even though I've never cared much for circuses in the past, I find myself grateful to Vargas for this spectacle. Hydraulic winches have begun to lift the \$150,000 canvas up the biggest central poles; four blue concesslowly grow along the spine of blue concesslowly grow along the spine of the flattened big top. Soon the intrepid filtel forklift props up the tent's outer rim with twelve-foot poles tied at the top to the with twelve-foot poles tied at the top to the canvas. Finally, grooms lead in the Asian
(continued on page 17)

Restaurants

Landof

THEANOR WIDMER

The Restaurant: The Immigrant The Location: 2334 Carnel Valley Road, Del Mar (481-2002)

Type of Food: Continental Price Range: Dinners from \$6.95 to

Hours: Lanch, Monday through Friday, 11.30 g/m, to 2.30 p/m. Dinner, ruesday through Sunday, 5.30 p/m, to 10.00 p/m.

There's something about the name, the Immigrant, that conjures up visions of from that conjures up visions of food that gives no quarter to calories, that's simmered for hours in huge caul-drons, and that fills the air with heady aromas of stews and gravies that roll over one's toneue with eestatic sensuality. Per one is tongue with ecstatic sensuality. Perhaps it is a stereotype, but the name calls forth evocations of the Old World, of fowl and meat cooked with sauerkraut, of chicken coddled with paprika and pampered with sour cream, of cabbage leaves filled to bursting with ground beef or lamb, and of sauces smelling of nutmeg and cloves. The word "hearty" comes to mind as well as the phrase "country-style." One thinks of frozen stars and frozen nights balanced by roaring fires. If these associa-tions were not at the heart of the name, the Immigrant, why call it that at all?

Immigrant, why call it that at all?

As it develops, the owner of the lumigrant is originally from Lebanon,
though he took his degree at the University
of California, Berkeley. While working
his way through school, he had training in
a variety of Bay Area restaurants. Deter mined to put his experience to use, he migrated south and began to look for a site migrated south and began to look for a site for his own restaurant. He found it on Carmel Valley Road, on the inlet that overlooks the old Highway 101 and from which you can hear the whine of the free-way leading to Los Angeles. In theory, the restaurant is situated with easy access to both of these roads; in fact, you could easily overlook it without explicit

A great deal of care and attention has seen given to the building itself, which exudes quiet elegance: oil paintings, indievidual booths which are one step up and whose backs flair out like oversized arm-chairs, white cloths, fresh flowers, and an interesting cross-hatched ceiling. It's

especially charming at night.

The service is also first-rate. If you've tired of waiting half an hour before the first course is presented, be assured that shortly after you order at the Immigrant, you wil have food set before you. A high degree of professionalism is evident in the service, and the husband-and-wife team who own and operate the Immigrant are concerned

closest thing we had to Continental dining came from Lubach's, which served sweet-breads and duck. At present, the reverse is true. The Continental menu has become so prevalent that many new restaurants serve escargot (snails); yeal, both piccata and marsala; and coq au vin, one of those rel-atively inexpensive chicken dishes that has become the alternative to catch of the day (and too frequently is prepared with the same bland results). My first objection to the Immigrant is

that, far from presenting grand Lebanese dishes or succulent persant-style dishes, it offers what appears to be two obligatory veal preparations, two chicken (one of which is coq au vin), one steak, tournedos of beef, and, since this is Southern California, our ever-loving and abiquitous catch of the batch. Right down the street. La Maison Henri is offering virtually the

professionalism is e-sident in the service, and the husband-and-wife team who own and operate the Immigrant are concerned and involved hoses — they want you to be pleased, to be satisfied, to return. The major problems lie first, with the major in which these dishes are propared. For many years in San Degow had a dearth of French restaurants, the many of the service of the property of the proper

Mister A's and Pisces. At these other two Mister A's and Pisces. At these other two restaurants part of the cost is for the ritual and ceremony that accompanies the prep-aration at your table — the bacon dress-ing splattering in the chafing dish heated by blue flames, the elaborate gesticulations of the waiter as he adds droplets of wine, and the final presentation, as if the salad required the most royal preparation on earth. People who like all that jazz will have their hearts quicken to this ritual. At the Immigrant the salad is brought already tossed. It's mildly sweet, but very good— indeed, one of the highlights of the

evening.

My friend and I ordered breast of chicken Kiev (\$6.95). Petrale sole (\$8.25), and I asked for a half order of the veal piecata (\$9.95), which at first threw the management into consternation be cause each serving of veal is apportioned in a certain manner, three slices to a porin a certain manner, three sinces to a por-tion. The owner solved the problem by eating half himself. All entrées include soup, fresh vegetables, potato, and French bread and butter, so there is a great deal to

We had a pleasant fresh tomato soup, always a treat in this world of canned soups. But the preparation of the entrées

(Househ blooder) the mention as Capter shele.

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bound of t forth, however, the breast was a bit dry. As for the veil piccata, much as Lappreciated the effort that went into serving me a half order, it was too heavily breaded, had no flavor of lemon, and while the yeal was of high quality, it simply tasted like breaded

Mention should be made of the dessert and the vegetables. Besides a zucchini carrot mixture, which was excellent, we also were served an enormous plate of small boiled potatoes, which were fairly tasteless. However, if you are hungry, the chicken Kiev dinner dinner for \$6.95. which included soup, chicken, an immense platter of potatoes, and vegetables, would be a good buy. The cooking was decent, but in no way mouth-watering. For dessert we had some pastries prepared by the chef. While they had eye appeal, they lacked much taste appeal — an ectair with a good custard but a soggy shell, and a sponge cake ball that was adequate. Despite these disclaimers, I would very

Despute these disclaiment, I would very much like this restourant to succeed, though work still has to be done with the menu. I suggest motor original debies, such as the sole with baranus, and better preparation of the sole with baranus, and better preparation of the sole with the sole with the sole with the sole with the ball a dozen debt in son Diego who do veal and chicken exquisitely. Moreover, the lunch menu leaves much to be desired. Reluctant though I am to go out for lunch, I am trying to met the needs of those who do. My son and I had lunch at the Immigrate and I was a lacklistic meal. Portate grant and I was a lacklistic meal. Portate grant and it was a tacktuster meal. Potato soup started the lunch and potatoes were one of the vegetables, so there was too much duplication of starch Zucchini was served again, prompting this advisory doggered. "Don't be a meanic with your endless zucchini." There's a world of

greens/Let's see some string beans."

In any event, my son's sole was adequate, my seafood crepe passable, but for \$10.18.1 would like a lunch that has

more zing.
My advice for you if you try the Immigrant is to stick to the most inexpensive items—the chicken, for example. For the relatively low price of \$6.95 you will have a great deal of food served in lovely surof Julia Child, who, the other Sunday evening on Channel 15, whipped up a rabbit-and-leek pie with a baking powder crust dotted with chives and parsley that had me drooling. Now there's a good dish for the Immigrant, and one that would justify its



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Ballet One Day



BILL HEMMER

BILL HEMMER

Last July Keith Martin resigned as director of the San Diego Ballet Company, sharper of the San Diego Ballet Company, sharper of the San Diego Ballet Company, sharper of the San Diego Ballet Company, affairs. In the minds of those who had seen this company his and fire three business managers in two years, Martin Sanges Sanges of the Sanges San

and in the early 1960s Sir Frederick Ashton of the Royal Ballet choreographed National Conference of the Conference of t

tension, it is hardly worth ten to fifteen minutes of dancing. Moreover, the two
ensemble scenes seemed interminable to
me, the stage jammed with bodies flying in
every direction so that it was impossible to
make any sense out of anything, choreographically or dramatically.

There were a few nice moments. One was the pas de deux between Armand and Marguerite in the opening scene, though much of its beauty was vitiated by the general rush of scurrying bodies that surrounded it. The only really satisfying morounced it. The only featily satisfying ino-ments for me were in the final pass de deux which-ended with Marguerite's dying in Armand's arms, but by that time so much damage had been done that it took an effort to watch with an unjaundiced eye.

Moreover, the choice of dancers was

to waich with an unjaundiced eye.

Moreover, the choice of dancers was puzzling. Neither Marrie Hadifield, who danced Argueite. nor Roo Olson, who danced Argueite. nor Roo Olson, who danced Armand, are ready for major rules. For both, the problem was one of he lever been to a high school play and has seen been to a high school play and has adolescents playing the parts of older people, maturity cannot be faked on stage for anywhere else, for that matter. If there is nothing in the life of a performer which can inform his or her imagin, on of an experience or state of being, there can be no inner resonance with the life of that character. Without this inner resonance or in the stage of the character. Without this inner resonance or in the substance of the character. Without this inner resonance or in the substance of the original of the character. Without this inner resonance with the life of that character. Without this inner resonance or in the substance of the contract of the contract of the contract of the contract of the character. Without this inner resonance with the life of the contract of the character. Without this inner resonance with the life of the contract of the character. Without this inner resonance with the life of the character. Without this inner resonance with the life of the character. Without this inner resonance with the life of the character. Without this inner resonance with the life of the life of

later, all the women show up in the identical gowns. This is carrying fregality too far.

In contrast, USIU dance instructor Claire Wolchinsky's ballet Andonse.

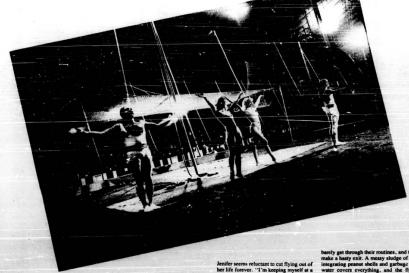
In contrast, USIU dance instructor Claire Wolchinsky's ballet Andonse of the Contrast of the Contrast of the Contrast of Johan Packelle, is a restrained work, simple in the best sense of the word, Andonse Andonse of Johan Packelle, is a restrained work, simple in the best sense of the word, Andonse Andonse of the Contrast of the Contrast of the Contrast of the Words of the Words of the Contrast of the Contras

As the curtains part, we see the Unicorn, highlighted from above by a single spot-light. He kneels before an enormous, mul-ticolored mandala, his arm above his head twisted like a horn. He rises slowly, pawtwisted like a norn. He rises slowly, paw-ing the ground, strutting, then leaping and turning with the freedom of a colt. As he leaves the stage, a maiden enters and dances a simple little solo. The Unicorn centers again and each pauses for an instant as their eyes meet. Then the maiden advances gingefly toward him as be trembles, ready to holt. She touches him lightly, then caresses him softly, then gently he lays his head in her open hands. They dance a dance of Joy, which is interputed when the Unicorn flees at the appearance of three couples. The maiden watches them in fear as they dance without show of affection, the swomen seemingly straining to be free of the bonds imposed by the contract of the couples. The maiden has the contract of the contract enters again and each pauses for an instant she continues to refuse him, his manner hardens and he threatens to force her sub-mission. She escapes, however, and all

leave the stage.

The Unicorn enters again and the

The Unicore enters again and a made runs to him for protection, but though he is a powerful figure, he has no made in the protection of th



GREATEST OF EASE

fifty-two interior poles into place. Lary, says the forhills could do the job, but the eleghants are traditional—plan they are as a series of the content of

design the same way she became a flying trapeze artist — drifting into it almost unconsciously. "I don't remember ever a consciously. "I don't remember are a consciously. "I don't remember are a constitution of the constitutio

baerly get through their routines, and they make a hapty cair. A meany slade of officinitegrating peanut shells and garbage and water covers everything, and the flyern must tear down tonight. "Hush, you think this is bad," Bob says dourly. "They're saying that the next lot inn't even paved!" They're right. The broad field between the control of the Jenifer seems reluctant to cut flying out of her life forever. "I'm keeping myself at an to "She doom't know whether the will, but the steady Circus Vargas routine already has helped caim her neves. If the statuesque blond woman has to discipline herself to ascend to the platform, however, the reveals at the circus variety of the statuesque blond woman has to discipline herself to ascend to the platform, however, the reveals at the circus to the statuesque blond woman has to discipline herself to ascend to the platform, however, the reveals at the circus to the statuesque blond to the platform, however, the reveals at the consideration of the statuesque blond to the consideration of the statuesque blond to the consideration of the statuesque and the consideration of the statuesque and the consideration of the statuesque and the care when the statuesque and the care was the statuesque and the registant and the act statuesque and the statuesque and th

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GREATEST OF EASE

(continued from page 17) the high-powered weapon and aims it at the catcher. Bob is totally vulnerable, a lame bird on an unprotected branch. He can see himself slammed by the impact, shoved off his swinging perch, down, down past the net and into the mud. It is a grisly and recurrent image. Bob's not sure where it springs from. When he was small, he once shot and killed a bird and he felt so bad that he recovered the corpse and buried

Usually the vision is the only thing that

Usually the vision is the only thing that scares Bob, but after the performances this scare Bob, but after the performances this day he confesses to a general jumpiness. "We dain't have a chance to test out any—the second of the second of t

time. I said, 'Thanks Tommy, Let's stop right there. That's all I need. ''n' Bob figures he'd like to continue catch-ing as long as the act holds together and he's physically able to do so. He has another option, however, whenever he another option. however, whenever he quits. After graduating from high school, he thought he wanted to be a marine biologist, but the studies were too greeling, so he switched his college major to provide the studies were too greeling, so he switched his college major to provide the studies were too greeling, so he switched his college major to provide the provide the studies of 88100 a year — pius, other aspects of circus life appeal to Bob. "Here, I have to admit that my basic laziness comes in. Usually we only do two shows a day. And Usually we only do two shows a day. And after about nine at night I can do absolutely anything I want until about four the next afternoon." At the moment, he 's reading two textbooks, one on meteorology and another on the biomechanical aspects of sports. But often he does very little, he says with an impish grin. "I'm never pressed for things to do. I watch TV; listen to music; sometimes I work on my trailer. It's a calmer life. When I'm at home I just spend money. On the road sometimes I just spend money. On the road sometimes I just lie outside in the sun. I like to sleep a lot."

the outside in the sun. I like to sleep a lot.

There's a knock at the door of Bob's small camper; it's Sarah, seeking an extension cord. Stranded in the mud far from all the other trailers, she still lacks electricity and water. With combined borrowed cords, she finally gets some power. As we talk inside her camper, she has her televi-sion set switched on, the volume turned down to the faintest hum. More than any

other of the Larrays, circus work was a childhood love for Sarah. St. Prtersburg, where she grew up, had a community circus. She remembers see-ing it at age five. "You had to be five years and nine months old to be in it and I

ing it at age tive. Tool had to be rive years and nine months old to be it in and I bugged my mom practically every day to the property of the have any connections or anything. "That's when Larry and Jenifer, visiting Chicago, caught her act; Jenifer had just discovered her second pregnancy and the Gills invited Sarah to be Jenifer's substitute. During the six-month stint, Larry and Ray's partner-ship dissolved because of Ray's bad back,

robbing the Larrays of a second female flyer, so Sarah joined the permanent team. The circus's last day in San Diego County dawns clear. Scattered clouds are dispersing, but the tent floor hasn't imdispersing, but the tent floor hasn't im-proved much — moisture can't evaporate in the closed quarters. Fleas also have in-vaded, and the straw is soggies, but the flyers' spirits have lifted. After their act in still spellbound by the concentration which always releases its grip on them slowly. Larry is ebullient. He's finally throwing the triple longer, at last coming will within Bob's shorter reach. Now if he can

only modify his timing. . . . Because of the mud, Vargas has cancelled all the "specs" in Carlsbad, so the Gills have almost four hours until their next appearance. I ask Larry if any challenges will remain after he perfects the elusive trick. "The triple is what the people have been programmed to want, have been brainwashed about," he says. "But a lot of other tricks are harder." At least one flyer has thrown a quadruple, though no one has caught it. Then there are also a number of murderous tricks based on twisting. Larry will take them one at a time. "I know there'll always be people better than me, and I feel I'm better than time. "I know there! always be people better than me, and I feel I me better than some. I feel i can thy better than I m flying now." he says middly. He seems to lack a ruthless ambition — or ego — to crave defry gravity and create these fleeting body sculptures for a few seconds, high up under the lights, and make it pure as the art of a ballet dancer, simple as a child's wing, he ill be happy.

If everything goes executy right, the two properties for a few seconds, high up the happy. If everything goes executy right, the two properties of the happy. If everything goes executy right, the two properties of the happy. If everything goes executy right, the two properties of the happy. If everything goes executy right, the two properties of the happy of the happy. If everything goes executy right, the happy of the happy happy share some post happy as settle down with that:

In the dark test the hight of the last show, the flyers wear flaming and contents of the happy happy happy on the happy of the happy happy happy happy happy settle of the happy happy happy happy settle of the happy h

time for the triple. Larry's attempt at it blurs past me for the ninth time in the last week and I wonder if I can yet see anything that he talks about. Can I really tell that it's that he talks about. Can I really tell that it's l'onger?" That he's coming out of the somerasult early now? An usher sidles up to me as Larry bounces in the net. "You should be down there," he whispers as he motions to the Erpañas' side of the tent. "Those guys are really good. Watch." At that moment, Ramon España completes his triple and grabs the hands of his puside-down catcher. "See, they get it all the time." "That night Circus Vargas packed up and

That night Circus Vargas packed up and That hight Circus vargas packed up and the caravan drove the sixty-five miles to Riverside. From there they went north. I haven't heard whether the Larrays have made it yet, but I imagine one afternoon they will catch the triple. And I can imagthey will catch the triple. And I can image-ne what will happen at that moment. When Larry's hands lock onto Bob's and hold, and the flyer sweep, beke up trium-bald will stop playing midphrase, and here. I'll bet the subres will gering to their feet and word will race through the Vargas community. And people in the audience that day will turn to each other and shrug. They'll wonder what just happened.

Well, you get to do more stuff than little kids get to do. People treat you more responsible. Like people in responsible. Like people in their thirties let you do more stuff because they trust you stuff because they trust you more. They treat you more independently. When you're a kid, everybody does everything for you; you can't do anything by yourself. You don't get to play football or bastedball. The looking forward to getting a little older — fifteen. Then I can drive a car. But when you get older older, I think you want to stop time, but you want to stop time, but you can't.

Age 12



stary School Teacher

I think I'm surprised it happened so fast. I've been teaching for ten years and it teaching for ten years and it just went by so quickly. The kids I started teaching in first grade are now in high school and beyond — that's when it becomes very apparent. At this age I'm starting to be able to figure out what works best for me. I think this has to be a good are for a woman. I feel good age for a woman. I feel more secure about life now. more secure about life now. When you're younger there's peer pressure and expectations from your culture, your parents. Now I'm finding out that I really don't have to do all of those things, that any decision I make is my own business.



Off the Cuff

What's good about getting older?

There's a lot of good things but also a few bad things. I think life becomes a little easier think life become: a little easie from the experience you've gained. You learn how to cope with situations that arise in your everyday life much more than in earlier stages. Having lived enough years, you appreciate the years you have left. You realize that life is terminal. I don't think that hits you until you're about fifty. That's what I don't like — knowing that you're evine to. That's what I don't like— knowing that you're going to pass away. People in their twenties don't give it a second consideration. Despite all of the bad news lately, I think it's important to appreciate every day...words to that effect.



Age 85 Retired

You caught me at a weak moment. There's nothing nice about growing old. When you have health problems, it can be hell; but after six months I've finally found a good doctor. He uses a treatment called finally found a good doctor. He uses a treatment called Chelation, and it's doing the job on my arthritis. Mark Twain said. "Eat the things you don't ike. Drink the things you don't want. Do things you do rather not do. "It's partly a joke but at the same time there's a lot of truth in it. A more positive aspect is more leisure time for your hobbies. If and when you can conquer! leisure time for your moones.

If and when you can conquer
the health problems — and I
believe holistic medicine
permits that — then you can
enjoy your old age.



Mabel Mullin Age 98 Retired

Well, old age hasn't struck me at all. I don't feel old at all. I have the same zest for living that I've had all of these years. I can't make too many plans but I can keep my own home and work. I know I can't run around as much. I don't go shopping anymore, my daughter does that. Life means the same to me as it always has. Mentally, I don't feel that I've changed at all. I still have a very good memory and I can a very good memory and I can still go about my own business. I've had very good health throughout my life and that's very fortunate. I don't feel old age has struck me yet at ninety-eight.

- by Lin Jakar



Age 32 Flement



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Events, Theater, Music, Film.

Invitational Track Meet

Superstar athletes and hefty Superstar athletes and hetty multi-year contracts usually go hand in hand. Standouts in any given sport always hope to achieve the acme of spoils afforded by the specific sport. Except in track and field. When U.S. high jump champ breight Stones, for example, tried to cash in on his Fosberry. tried to cash in on his Fosbert. Flop by winning a monied to unament sponsored by a television nervour, all the "governing bodies" of track treated him like a chump instead of a champ. Trackies, in order to pursue their passion, are thus forced to work in trunting-abus stores, teach high school English, or scoop Frings into little bags, Which brings us to one of the near nearchale track

the more respectable track meets in the States, the Jack in the Box Invitational, held at the San Diego Sports Arena. You see, since there are no professional sports franchises to keep track and field alive, these sports orphans have beer

There's a whole U.S. circuit of these meets which features the most acclaimed athletes in the world, and fortunately for Sar

The Big Daddy of all the The Big Daddy of all the events at a track meet is still the mile run, and the highly esteemed array of entrants in this year's Jack mile more than supports that stature. The pack is simply awesome. The favorite is Irishman Famount Coehlan who, if you Coghlan who, if you remember, set the world indoor mile record (3:52.6) at teniennes, set race do'inteniennes, est race do'inteniennes, est race do'inteniennes de la companya del companya de la companya de la companya del companya de la companya de la companya de la companya del company

The Palestinian

Daughter of England's foremost theatrical family, Vanessa Redgrave is one of the world's most brilliant and daring actresses. She is also a dedicated Marxist whose controversial political life invariably follows her into her morarish follow her into her morarish follow her into her morarish follow her into h

involved in the conflier — Lebanese Moslems and Christian Phalvagists, as well as Palestriains from all levels of society and degrees of militancy, from Arafat and the Fatah to workers in the fields to the wounded in hospitals (unfortunately, the company was denied permission to film in Israel). Interspersed with the interviews are executions. in Israel). Interspersed with the interviews are excursions into the war-ravaged countryside and such on-the-scene events as an israeli bombring rasid. The fitte is perhaps the most importan-to fire as deal you superfectically are the properties of the properties of the properties of the properties of smoothing to an impassioned plea to recognize the solution to the Palestinian problem as central to any sort of peace in

to the Palestinian problem as central to any sort of peace in that turbulent area.

The completion of The Palestinian in early 1978 coincided with Vanessa

best supporting actress Oscar for her work in Julia. Jewish groups from around the country protessed the constructive protessed the nomination, and some picketed the search constructive remarks in her acceptance separate that the second of the search of all three U.S. television networks, with no takers, has received only scant circulation in this country



only previous screening in San Diego County — in the spring of 1978 — drew a packed house. The few copies of the fillin in existence over here are distributed by the Falestine in major cities, and the in major cities, and the in washington. D. C. Sponsoned by the U.S.D. Committee for World Democracy, as part of its film series that continues through June, The Palestinism will be shown at 7500 p.m. that Friday, Third College Lecture Hall at UCSD. For further information, call \$45.1362.



— the Yiddish heater — has pessisted, and its almost magical vitality has led to a magical vitality has led to a passionate, sentimental, humorous, and tender art. Apparently there is no way of stopping one of its greatest. Apparently there is no way of stopping yiddish theater — and apparently there is no way of stopping one of its greatest. Molly Pecon, who will appear in San Diego next Thurday. It is daunting to realize that Molly Picon made her stege debut in 1904. She had been overthead on a Thuisdelphia to the stopping of the properties of

audience.
Three years later, she met
and later married Jacob Kalich,
(continued on page 3, cot 4)

Molly Picon In San Diego

pretty clear that many of the

people's culture would soon come to an end. There was no longer a society to produce new Yiddish speakers, and once the Yiddish speakers, community in the United States passed away there would be no one to take its place. Strangely enough, one of these products of East European Jewish culture

READER'S GUIDE

Contributions to READER EVEN'IS must be received by mail no there than the Fides precluding the Thursday issue in order to be consid-ered for publication. Please and ort phone. The Events Editor reserves the right to edi

Dance

"Getting Well," a dance solo by New York dancer Daniel Nagrin, will be presented by The Choreog-raphers' Fissemble and the Cultural Arts doard on Saturday, February 23, 8 p.m., Smith Music Recitai Hall, SDSU. 265-5278.

Music

"Grand Universal Circus," an opera by Henry Brant which com-bines poetry, theater, music, and texts emanating from the Egyptian Book of the Dead and the scientific Book of the Dead and the scientific writings of da Vinci and Einstein, will be presented on Thursday, February 21, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

Guest Pianist Alexis Weissenberg will join the San Diego Symphony and guest conductor Kenneth Schermerhorn, featuring Strauss' "Also Sprach Zarathustra" and "Alto Sprach Zarathustra" and Tchaikowsky' Concerto No. 1 in B Flat Minor for Piano and Or-chestra, Thursday and Friday-February 21 and 22, 8 p.m., Civic Theatre, downtown (236-6510); and Sunday, February 23, 8 p.m., East County Performing Arts Centre, 210 East Main Street, El Cajon. (440-2277).

Chanteal Guitae Concert, will be, presented by the Crion Guitar Doo, compaced of Dan Grant and Fred Benedetti, who will perform works by Scarlatti, Bach, Giuliani, Debausy, M. & Falla, and others, Saturday, February 23, 8 p.m., the Congregational Church of La Jolla, 1216 Cave Street, La Jolla. 1216 Cave Street, La Jolla. 272-7526.

An Evening of Music and Ballet, featuring violinist Irina Tieitlin and pianist Zuusa Heiligenberg, will be presented by the Western Ballet Foundation on Sunday, February 24, 7:30 p.m., oks North Community Center, 12578 Oaks North Drive, Rancho Bernardo. 454-2105.

Original Jarz Music will be per-formed by Todd Bryson and the Efernal Orchestra on Saturday and Sunday, February 23 and 24, 8 p.m., Stratford Studio Theatre, 1350 Stratford Court, Del Mar. 439-0344.

LOOK TERRIFIC!

7

LOSE INCHES AND GET FIT

CLASSES STARTING NEAR YOU.

Catherine Strizich performing Catherine Strizich performing music for lute, baroque lute, and banoque guitar, including works by Bach, Gaultier, Corbetta, Granata, and Caroso, Sunday, February 24, 8 p.m., Music Recital Hall, SDSU, 296-2052.

Traditional Music of the Andes will be performed by Sukay, who play more than 25 instruments from Ecuador, Peru, Bolivia, Chile, and Angentina, in a context presented by the Center for World Music, Sunday, February 28, p.m., Forum Hall, University Towne Centre, La Jolla. 265-4243 or 440-7200.

A Music History of the French Horn in Chamber Music, with works by Berkeley, Mozart, Dawiesk, Telemann, and Brahms, and less presented by the Minman Trio, Monday, Febrany 25, 733 p.m., Chula Vista Public Library, Fourth Avenue and Forrer, Chula Vissa. 422-8887 or 422-3971.

Folk Legend Flirabeth Cotten will Polk Legend Elizabeth Cotten will perform traditional blues, spiritu-als, and folk songs on Tuesdav. February 26, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia, 436-4030.

Lectures

L.A. Newspaper Ad Bureau Chief Grant Keefer will present a lecture and slide show of award-winning advertising art from Ad Concepts '79, a national competition for newspaper advertising on Thurs-day, February 21, 7 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Six Lectures on Energy, sponsored by the UCSD Energy Center, the Program on Science, Technology, and Public Affairs, and the AMES department will continue with "Federal Energy Development Policy," presented by John M. Durach, Under-Secretary of the U.S. Department of Energy Control of the University of the U.S. Department of Energy Control of U.S. Department of U.S. Departmen

"The Many Facets of Turkish Art," a five-part lecture series to be given by Edwin Binney 3rd, will continue on Friday, February 22, 10 a.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Janus Press founder Claire Van Vliet will present slides and exam-ples of her graphic work on Friday, February 22, 6 p.m., Love Library lobby, SDSU, 265-5204.

"Hiking in Alaska," a slide presentation by Pete Nelson, will be sponsored by the San Diego Chapter of the Sierar Club, Friday, February 22, 7:30 p.m., The Loggia Room, House of Hospitality Building, Balboa Park. 233-7144.

"Baja California's Pacific Islands: Past, Present, and Future," a slide lecture by William T. Everett, will be presented by the

299-5062

273-3072

746-3615

San Diego Audubon Society, Fri-day, February 22, 7:30 p.m., Natural History Museum, Balboa Park, 291-8271.

"Jean Anouilh and His Theater" will be the subject of a lecture in French by Madame Yvonne Scheffer, the director/manager of the French Community Theater in Los Angeles, aponsored by Allance Francaise, Saturday 23, 2 p.m., de Salos and Lecture Room, USD, Alcala Park. 578-1609.

Energy Sources from the Sea will be the subject of a symposium reponered by the Settpus Aquarium-Museum on Statedy, February 23, 9 a.m. to 5 p.m., Sumner Auditorium, Seripss Institute of Oceanography, 8602 La Jolla Shores Drive, La Jolla. 452-4087.

Poetry Reading, Ray Fleming and Don Westling will read selections from their work on Monday, Feb-ruary 25, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla 456-1800

"The History of San Diego" lecture series will continue with a look at the establishment and decline of the ranchos entitled "The Mexican Period," presented by Richard Carago, Tuesday, February 26, 7 p.m., Lecture Hall 301, Southwestern College, 900 Oway Lakes Road, Chula Vista. 421-1180.

"The Art of Craft," a lecture by NEA Crafts Coordinator Eudorah Moore, will be the near presenta-tion in the continuing "Art and Artises: The Art of the Eightier" series, Tuesday, February 26, 1:30 p.m., room A412, SDSU. 265-6511.

"How to Survive in America, If You Really Want To," a discussion led by Khadiah Farabi, direction of the Machael Collection of the Survive of Want To Survive Survive

An Open Poetry Rending will take place as part of the "UCSD New Poetry Series," Wednesday, Feb-ruary 27, 4 p.m., Revelle Formal Lounge, UCSD, 452-4383.

Optimal Health Lecture Series will continue with former Ralph Nader associate Michael Jacobsen (now director of the Center for Sci-ence in the Public Interest) speak-ing on "Nutrition and the Politics of Food," Wednesday, February 27, 27.30 p.m., Monterums Hall, SDSU. 265-5204 or 265-5147.

"Encounters of an E.T. Kind," a planetarium show that asks "is there: fife deswhere in the uni-vennet" will be abown on Wednes-day, February 27, 7:30 p.m., Plot College Planetarium, 1140 West Mission Road, San Marco. 744-1150.

Special Events

Whale Watching can be done daily through February from Cabrillo National Monument on Point Lona, or from the California, an (298-6691) and from the Render-vous, a brigantine sailing ship (222-0521), daily through Feb-nuary 29s, and from the Lady Hilton, a lurury such for six, Tuesday through Pebruary 29 (276-4010).

NUCLEO, a hilingual multimedia show of poetry, music, dance, film, and slide projection, on traditional folkloric and contemporary aspects of Amerindian culture, will take place on Fridays and Saturdays, through March 1, 10 p.m., Mar-quis Public Theater, 3171 India Street, San Diego. 298-7674.

Street, om Lego. 200-10-1.

History of New Reporting Eshbiston, highlighting the imovarions of Benjamin Franklin,
Isaiah Thomas, Noch, Wchstein,
Isaiah Thomas, Noch, Wchstein,
Isaiah Thomas, Noch, Wchstein,
Isaiah Thomas, Noch,
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Isaiah Thomas, Noch,
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Isaiah R

Film

Ar Film and Discussion Program
will begin with a showing of
"America's Pap Collector. Robert
C. Scull Contemporary Art at Auction." a documentary featuring
a St million art auction at Souther Path Eemes. Thunday, Pebary
21. d ps. m., Showwood Auditorium,
Art. 700 Prospect Street, La Jolia.
454-3361.

Spenish Language Pilm Series will consist with the El Annual Humano," "Cultura Mexicano-Americano: Su Herencia," and "Mexicano-Americano: Herencia Y Destino," Friday, February 22, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"The Palestinian," an anti-Zionist analysis of the current Palestinian situation narrated by Vannesse Redgrave, will be shown as part of a film series sponsored by the UCSD Committee for World Democracy on Friday, February 22, 7 p.m., room 104, Third Collage Lecture Hall, UCSD. 452-3562.

"Three Generations of Jazz," a new film by San Diego filomaker David Steinberg, spotlighting Earl "Faths" Hinse, Charles McPeas-son, and Hollis Gentry, will have ste first public screening on Sunday, February 24, 5 p.m. Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4341.

"A Dog's Life," an early film of Charlie Chaplin's, will be screened Wednesday, February 27, 7 p.m.,

Chula Vista Public Library, 365 F

Films, Video, and Audio Works by Marge Dean will be exhibited from Monday, February 25 through Fri-day, February 29, Mandeville

"Probes in Space," a film about Jupiter, the colossus of our solar system, featuring NASA spacecraft photography of Jupiter's red spot and fourteen of its moons, and offercury, Venus, and Mars, will be shown daily with Ocean, through May 31, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

Sports

Clipper Basketball, the Clippers wind up their homestand (and Marvin Barnes' second ten-day contract) as they host the Philadelphia foem on Thursday, February 21, 7:35 p.m., San Diego Sports Arena. 226-1275.

Michael Mohr Memorial Golf Michael Mohr Memorial Geil Tournament, sponsored by the USD School of Law, will take place Friday, February 22, 8:30 s.m., Singing Hills Country Club, 3007 Dehess Road, El Cajon. 282-6361.

Jack in the Box Invitational track meet will feature such track stars as Houston McTear, John Walker, Franklin Jacobs, Eamonn Cough-ian, Seve Scott, Deby LaPlante, and Mary Decker, Friday, February 22. 7 p.m., San Diego Sports Arena. 224-4176.

Asso: Baskethell, San Diagane will have a wonderful opportunity to see Grand Carryon College in schoon and kiss snother Asto: baskethell season goodbye as SDSU plays its final hothe game on Sarurday, February 23, 735 p.m.; preceded by a women's baskethell game between the Astones and Arianes at 211 p. jm. 2012. Diago: Sports Asses. 2437-7696.

Heart Tennis Tournament, the second annual contest sponsored by the Heart Association, will facultie men's and women's single sand doubles and mixed doubles, State days and Sandays through March 2, beginning at 8 a.m., Rancho Bermardo Inn, San Diego Hilson, USD, and SDCC. 291-7454.

Radio/TV

"Dukes of Harmed," the highest rated series of the past five weeks, feature a gain of good ole boys who faunt their illiteracy and all need a little hamburger helper upstairs, Friday, February 22, 9 p.m., Channel 6.

Metropolitan Opera Broadcasts will present Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci," Saturday, February 23, 11 a.m., KFSD-FM (94.1).

XIII Winter Olympic Games will be televised from Lake Placid daily through Sunday, February 24, Channel 10.

TO LOCAL EVENTS

NBA Basketball, the thrilling pace of the last few weeks' games will try to be maintained as division rivals fillwaukee Bucks and Kansas City Kings meet each other on Sunday, February 24, noon, Channel 8.

"Elvis," this noteworthy television movie by John Carpenter ("Dark Star," "Assault on Precinct 13," "Halloween," "The Fog") stars Disney's Kurr Russell in the title role, Monday, February 25, 8 p.m., Channel 10.

NCAA Basketball, undefeated and number one ranked DePaul will meet Notre Dame on Wednes-day, February 27, 8-30 p.m. Cable

"American Short Story" series continues with Nathaniel Haw-thome's "Rappaccini's Daughter." a romantic story of a young man's entanglement with a woman in a poisonous garden, Monday, February 25, 9 p.m.; repeating Thursday, February 28, 1 p.m., Channel 15.

"Scruples," the Judith Krantz novel concerning a Beverly Hills boutique owner, has been made into a TV movie starting Lindsay Wagner, Barry Bostwick, and Louise Lathan, and will be shown in three parts, Monday, Tuesday, and Thursday, February 25, 26, and 28, all at 9 p.m., Channel 8.

"The Rockford Files" returns to the airwaves after a three-month hiatus with a few reruns in this, its final season. Thursdays, beginning February 28, 10 p.m., Channel 39.

"Sneak Previews," a program of film criticism banter between Roger Ebert and Ones Siskel, will take a look at "Cruising." "The Last Married Couple in America," and "Saturn Ill," Thurday, February 28, 7 p.m.: repeating Saturday, March 1, 4 p.m.; and Monday, March 3, 11 p.m., Channel 15.

"Our Miss Brooks" episodes, starring Eve Arden and Richard Crenna, will be rerun Mondays through Fridays, 1 p.m., Cable Channel 2.

Extended Broadcast Schedule, all-jazz station KSDS-FM (88.3) will now broadcast seven days a week, 9 a.m. to midnight on week-days, and noon to midnight on Saturdays and Sundays.

Galleries

"Current Paintings 1979," an exhibition of works by Dan Leavitt, will be on display through February 23. Spectrum Gallery, 4011 Goldfinch Avenue, Mission Hills. 295-2725.

Prospect 454-3541.

Works from 1969-1979 by Tom Holland will be on exhibit through February 26, Grossmont Coilege Art Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700 x450.

Figurative Landscape Psintings by Daniel Camp, this year's winner of the Graduate School for Urban Resources and Social Policies all-media competition, will be exhib-ited through February 27, Grad-uate School for Urban Resources and Social Policies, 431 Marke, Street, downtown, 236-1521.

Latest Paintings of Judith Foosaner will be on display through February 27, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

Two-Man Show, "Square Transformation," sculpture of Ron Tatro, and "Shield Series," prints of John Ithe, will be exhibited through February 18, Palm Gallery, Plaza 1, 520 E Street, downtown. 232-2775.

Drawings, Paintings, and Sculp-ture by Jose Luis Caevas, Franciaco Zuniga, Giacomo Manna, Marino Marini, Roberto Matta, and Henry Moore, will be exhibited through February 29, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Haiku Photography, an exhibition of color photomontage prints by Dominican Sitere Adele, will be on display through February 29, Rigg. Calleries, Fifth Avenue Financial Centre, Fourth and Maple avenues, Hillcrest. 235-9065 or 459-5151.

Local Artists from Southeast San Diego will exhibit their works in conjunction with Black History Week, through February 29, Villa Montesuma, 1925 K Street, San Diego. 239-2211 or 297-3258.

Makonde Sculpture by Mozam-bique immigrants in Tanzania will be exhibited through February 29, European Imports International Callery, 8329 La Mesa Boulevard, La Mesa. 461-4570.

"The Women's Room," an exhibition of color xerography works by Susan J. Osborn and G. Panha Turley, will be on display through February 29; Jewish Com-munity Center Gallery, 4079 54th Street, San Diego. 583-3300.

Photographs by Gene Post and other Point Loma College person-nel will be exhibited through Feb-ruary 29, Keller Art Gallery, Point Loma College, 3900 Lomaland Drive. 222-6474 x230.

Paintings by Lois Stecker will re-main on display through February 29, Galleries III and IV of the Mal-colm Love Library, SDSU. 265-6721.

"C.A.S.E. 1980," the Commu-nity Arts Staff Exhibition, com-posed of visual arts by past and present employees of that organi-

zation, will be exhibited through February 29, Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

"Paper as Art," an exhibit of handmade paper pieces by Fred Sawyer, will continue through February 29, National City Public Library, 200 East 12th Street, Na-tional City. 474-8211.

Twenty-Nine Illustrations by Norman Rockwell, finished in vue d'optque by Eleanor Jacobs, will be displayed through February 29, Corridor Gallery, San Diego Public Library, 820 E Street, downtown. 236-5849 or 236-5830.

"Floater" series of paintings by Los Angeles artist Ronald Davis will be exhibited through March 2, University Gallery, SDSU. 265-5171.

"Richard Artschwager's Theme(s)," a traveling exhibition of the artist's paintings, sculpture, and drawings, dated from 1962 to 1977 and combining pop and mirimalist art, will be on display through March 2, La Jolla Museum of Contemp., say Art, 700 Posspect Street, La Jolla. 454-3541.

Public Artists Exhibit, sponsored by Community Arts, will continue through March 3, East County Performing Arts Center lobby, 210 East Main Street, El Cajon. 233-0141.

"The American Indian Drawings," revolve recent pencil-on-paper drawings by inventationally scalained artise/filmusker Andy Warhol, will be exhibited through March & Roehm Gallery, Telomar College, San Marcos. 247-1150 245.

"Modern Settlement and the Restoration of Eden." an exhibition of photographs by Duncan McCoaker, Rocky Thies, and Annuta Chrinowski, will be on display through March 7, Grossmont College Drive, El Cajon. 465-1700

Acrylic and Mixed Media Works by Nancy V. Lees all be featured through March 9, San Diego Art Institute, Balboa Park. 234-5946.

Mexicas Popular Artist Jose Ossalapse Possela, a 19th-century sartist whose work is an influence on the socially conscious art of the Chicano, will be paid trubute to by a deal exhibit of his engineting, prints, and ensupere Porchidese, though March 1, 50 Convention Road, Chale View (42):10419; and at El Centro Cultural de la Rasa, 2004 Park Boulevard (235-6155).

"Morning Star Quilts," an exhibition of contemporary quilts made by American Indians from the Northern Plains, will be on display through March 15, Museum of Man, Balbos Park. 239-2001.

Master the Art of Counseling

- New you sharpy wented to be a counselor?

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in association with

Living

S. Contraction

Balboa Topaz, a 4580 carat, two-pound Brazilian gem that is the largest blue topaz known to exist, will be on display Friday through Sunday, indefinitely, San Diego Museum of Art, Ballooa Park. 232-7337.

Recent Works, including 36 col-lages and 8 paintings, by Raymond Saunders, whose pieces have been compared to a Bill Coshy monologue because of their au-tobiographical and good-humored characteristics, can be seen through March 21, Mandeville Art Gallery, UCSD, 452-2864.

Molly Picon (continued from page 1)

and soon the couple was performing in Eastern Europe, where Miss Picon perfected her Yiddish and became the most popular actress in that part of the world. Her career was not confined to the Yiddish theater, however. On Broadway, she has appea Morningstar, For Heaven's Sake, Milk and Honey, and How To Be a Jewish Mother. How To Be a Jewish Mother.
She also co-starred with Robert
Morley in the London
production of Majority of One
and created the role of
Hortense Brand in the
Broadway production of Paris Is
Out, which opened in 1970
co-starring Sam Levene. Alone Out, which opened in 1970.

co-starring Sam Levene. Along with Hans Conried, Miss Picon opened the 1977 season on Broadway in a new comedy by Henry Denker. Something Old, Something New, after an extensive national tour.

Miss Picon estimates that

and the ioss of her husband, she continues her stage career, and she is said to be as full of warmth and energy as ever. Molly Picon's San Diego appearance is sponsored by the cultural arts department of the Jewish Community Center. It will take place next Thursday, February 28, at the new Tifereth Israel Synagogue, San Diogo Instituto for Transactional Analysis 7636 La Jolla Bird., La Jolla 459-1980

6660 Cowles Mountain performance begins at 7:30 p.m. Tickets are available at the Jewish Community Center, 4079 54th Street. For more information, phone 583-3300.

Track Meet

outdoor record holder outdoor record holder Sebastian Coe, and Thomas Wessinghage of West Germany, whose outdoor 3:50.6 places him as the fourth fastest miler in history. Coghlan's usual strategy is to allow someone else to be the rabbit (the leader who sets the pace). He then overtakes the rabbit with those final kicks that never cease to amuse h

opponents.

The conspicuousness of the mile event should not suggest, however, that you stand in the wings and chug the Sports Arena's infamous beer-flavored-water-sold-as-beer during the remainder of the meet. On the contrary, there meet. On the contrary, there are many other events on the card which merit the spectator's attention. The sixty-yard dash will feature world record holder (6.05) Houston McTear. Franklin
Jacobs, the American indoor
record holder in the high
jump, will be competing in the
pit 1976 Olympic gold
medalist Arnie Robinson of the Gherto Striders can be seen the UnettoStruerscan to seen, in the long jump. Ron Livers, in the long jump. Ron Livers, in the long jump at fifty-six feet, in also one to exchange the long state of the st in the long jump. Ron Livers

In lack in the Box Invitational track meet will be held Friday, February 22, at 7:00 p.m., in the San Diego Sports Arena. For ticket information call 224-4176. - Greg Kahr



RT FUN BAR IN CA 2 for 1 Happy Hour

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Elsa on the accordian

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Enginning Tap: Wed. - Fri, - Set. 9 a.m. Wed. 4 p.m.



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Eggplant Parmigian

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New Menu 10% Discount

3205 Midway Dr. 222-0541 (Sports Arena Area)

1119 6th Ave. 232-2747 (Located in the theatre district downtown)

Aérobic Dancing

International College

FEBRUARY 21, 1980 3

THE THEATER READER'S GUIDE TO.

Theater listings are compiled by Christopher Schneider commentary is by Jonathan Sestille and Christopher Schneider Information is occurate according to material securate according to material given us, but it is always usite to phone the theater for any last-minute changes and to inquire about ticket materiality. Many theaters offer discounts to students.

CHAMBER MUSIC and THE

CHAMBER MUSIC and THE PROPOSAL SIZE OF THE PROPOSAL SIZE by Arthur Forpi. A service of the Proposal Size of them as in Knotterine Weber Mosal. So demon Service Size of the Si



p.m.
THE CUBS ARE IN POURTH PLACE
AND FADING
A TV situation corriedy for the stage.
Funny, that was the same reaction I
had when I saw Bleacher Blurs at the
San Diego Rep last summer.
Bleacher Blurs was about baseable
and Cubs only has baseable lin its title;
both of them, however, play like

THRANGU RINPOCHE

Tibetan Buddhist Lama High Abbot of Rumtek Monastery, Sikkim, righ Addot of Humtek Monastery, Sikkim seat of His Holiness the Gyalwa Karmapa, teacher of the highest lames of the order, will give a teaching on

The Path of Clarity

Priday. Feb. 29 7:30 p.m. \$5.00 donation Unitarian Church 4190 Front St. San Diego (across from University Hospital)

Also: Wed. Feb. 27, 7:30 teaching, Earthsong Bookstore 1440 Camino Del Mar, Del Mar \$2.00

Sponsored by Kerma Thegsum Choling 753-4398

low-brow sitcoms. The difference is that Bleacher Burns was a Severation-style cornecty, like Barney Miller, whose characters had no connection with each other and represents 3 disparate groups. But in Cubs auth - Richard E. Peck has several and the Michard E. Peck has several and the Michard E. Peck has

ridiculous that would be they? make how ridiculous that could be they? make how ridiculous their own markila squabbles are. The mother, however, decides to base rid he stacher and takes proposed of a diverse serious, at least until the hashed shows as mach would have a mark the stackers of the stackers are seen, but think of a show sterring Jacketic Riseson, but they would be a show that the sterring that the sterring the sterring that the sterring t

DON'T DRINK THE WATER
An early comedy written by Woody
Allen about a catery from Yeu Jeen
and his farmly who get into lots of
trouble behind the tron Curtain. All
their moubles are thanks to be
cateria's having pointed his camers
the wrong alght, CS.)
Flesta Dinner Theaks, through Mar
Z. Tussday through Saturday, drane

sandiego repertory theatre RY FINAL 3 DAYS NoelCoward's

TONITE THRU SATURDAY 8:00 P.M.

Reservations: 231-3585 (MC/VISA acception Downtown Playhouse—1620 6th Ave.

thurs. through sun., feb. 21, 22, 23, 24 thurs. through sat., feb. 28, 29, mar. I 8:00 p.m.

reservations-239-7854 general admission \$300 nts, military, senior citizens \$15 · San diego city college theatre ·

Godspell

Opening February 28 through April 6 All reserved seating \$7

> Thurs. - Sun. evenings at 8:00 p.m. Sun. matinee 1:00 p.m. Lyceum Theatre 235-6535

at 7:00 p.m., curtain at 8:30 p.m.; Sunday; dinner at 6:00 p.m., curtain a

7:30 p.m.
EGOUS
A play which, as a rule, makes
sturning these hat not too much
sturning these had not not
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READER'S GUIDE

syllah vemp who, according to Judith, "gote about using see as a sort of artimping net." Coward's strategy here is to depict a mad theatrical here is to depict a mad theatrical methods and the see incomed upon methods and the see incomed upon methods are to the see to come a manner and an artimping the see in the property of the see in the most during choice of plays in the Perso could have made, but if you're paint is the Coward this is the way to detect the property of the see in the see do E. A besuffully stylish production directed by WIS Simpson and designed by Robert Eart, with a memorable high comedy performance by Helen Marquard: as Judith Blas. (C.S.)
San Diago Repertory Theatre, through Feinnary 23, Thurwide', through Saturding at 8,000 p.m.

JGNO AND THE PAYCOCK
The famous comedy-drawns by Seen
O'Casey which is probably among his
very best. It tells of a family's problem
during the Anglo/Irish rebellion of
1916. The father's a leyebout, the



"White Marriage" by Tadeusz Rozewicz

Marquis **Public Theatre**

> February 22 runs Thurs.—Sun. 8:00 p.m. through Mar. 16

298-8111

James Cunningham's ACME Company SDSU students \$3.50 Other students \$4.50 General public \$5.50 Aztec Center Box Office (265-6947) and all Select-A-Seat outlets

Thursday March 6 Dramatic Arts Theater, SDSU 8:00 p.m.

THE SIGN IN SIDNEY BRUSTEIN'S The Sharm of souther status such as an armount of the same of the

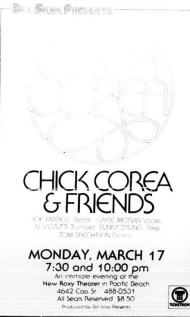
Sisties as in Robert Patrick's Kennody's Children — meaning magnificent — only with a story and minus that play's tendency toward somewhat facile elegies. (C.S.) Jevish Community Center, through February 23, Thursday and Saturday at 800 p.m.

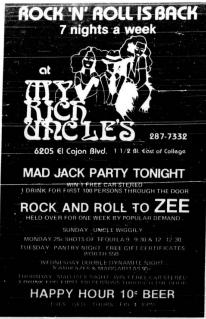
THE UNEXPECTED
One of those elegant puzzles that
Agatha Christie works so well. Her
writing is usually full of suprises rather
than susprise, just in feat no one has
ever found anything in them that was
ruly unexpected. Her world, filled as it
is with lies and their and murder, is
constituted as distinctic confortation to is with less and theft and murder, is nonetheless distinctly comforting to the reader or playgoer and one never meets with too rude a shock. This is a play written by Ms. Christie, rather than an adaptation of one of her stories; it has yet to reach the sudience of her

has set to reach the suspension or immore popular play The Mouserap. (C.S.)
Fellbrook Players, the Male Ellis Callorium, 400 Wast Elder Street, Fellbrook Hrough February 24,
Thurnday through Saturday at 800 pm. Matines Sunday at 300 pm. Matines Sunday at 300 pm. Matines Sunday at 300 pm. finformation call 728-7128.

Theater Directory

• FEBRUARY 21, 1980











THIS WEEK'S WINNERS WERE PHIL BAVARO, BARTENDER AT TOP O' THE COVE IN LA JOLLA, & SUZANNE KAMITSUKA, WAITRESS AT RANCHO SANTA FE GOLF COURSE. SO, IF YOU ARE A BARTENDER, WAITER, OR WAITRESS BE AT DICK'S ON SUNDAY NIGHT-AND WHOEVER WORKS THE FURTHEST FROM DICK'S WINS A GOOD PRIZE. YOU ALSO GET YOUR PICTURE IN OUR "BARTENDERS HALL OF FAME."

NO COVER ROCK & ROLL NORTH COUNTY AUDITION

MOTEL NIGHT ROCK & ROLL

A DOOR PRIZE OF ONE NIGHT FOR TWO AT A LOCAL BEACH MOTEL PLUS TWO BOTTLES OF CHAMPAGNE WILL BE GIVEN TO SOME LUCKY WINNER, SECOND PRIZE GETS TO BORROW MY SLEEPING BAG & A 6-PACK OF BUD.

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK- HAMBURGERS SERVED FROM 11 A.M. TO 11 P.M.

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READER'S GUIDE TO THE MUSIC SCENE

This Week's **Concerts**

words that have been printed obtain this a sertlence from the liner notes to the album. Fee evolution: The impulse Years sticks out as particularly incisive. It is simply impossible to play juzz on the savaphone without relating in some fashion to what Rollins has done. His implements as done in the savaphone as the savaphone a Reaman, in my edimation, Rollins in ord early to piageonhole. He is not a die hard bopper, a bluesman an avaning arrise, for a fusion proponent, but he has an equal proponent, but he has an equal mattery in all of thase idoms. He is and at the flow players who adobtes in the "outside" finges of jazz improvisation without attached to the proposation without a firm base, made at the proposation without attached to the proposation with a firm base, made at the proposation with a firm base, made at the proposation with a firm base many supportances. o firm base, modis it to particular, and adds an emy sportaneous foundables and section shall be a first so the septiment of the septiment of the septiment of the commonic of the Cotanocon, but if won't be continued to see him his modern of the Cotanocon, but if won't seed on the Cotanocon, but if won't seed on the cotanocon of the cotanocon of

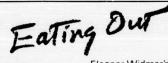


consistent one leader or organizer, and his compositional skill is, at best, average. When he is blessed with the compary of equally capable sademen (which these days is rare), he is riveting;

othorwise, he is just another big-name prima donna. He plays Wednesday night at the Catamuran, and i hope that, for everyone's sake, he'll be Freddle the Great.

One adjective in the critic's lexican which is aften contrued as pejorative is "pleasant." For example, Kenny Loggins is pleasant. Even though I can't imagine myself wrettling with

- Steve Esmedina



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GET HIGH ON JAZZ

High atop the Summer House Inn, at



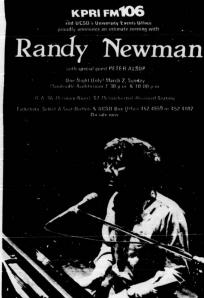
THE JOE MARILLO JAZZ QUARTET

featuring, Ron Satterfield, vocalist; Moqui Graham, vocalist; Charlie Chadwick, bass; John Harris, drums

Appearing Tues.-Sat., 9-1

Nightly Dining 6 to 10 459-0541 Torrey Pines Rd. at La Jolla Shores Drive





READER'S **GUIDE TO THE MUSIC SCENE**

The Music Scene is compiled concert information and photos READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.n

San Diego Concerts

Vassar Clements: SDSU Back Door, Thursday, February 21, 8 and 10,30 p.m. 265-6947

Papa John Creach: Catamaran, Thursday, February 21, 8 and 10:30 p.m., 3999 Mission Boulevard, 458-1081.

Cardiac Kidz, Stingers, and Curved Invaders: Skeleton Club, Friday, February 22, 8:30 p.m., 202

BUCK'S TICKET SERVICE

RUSH THURS. J. GEILS MED. KENNY LOGGINS SUN. FEB. 24 INDOOR TRACK MEET FEE. 22

RESERVE CHOICE SEATS NOW FOR *LED ZEPPELIN* THE WHO * CHARGERS

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Thurs. Feb. 21 New Spoons Fri. & Sat. Feb. 22 & 23 9 p.m.



Jerry Riopelle

with special guest Thumper (formerly the Double Shuffle Band)

Sun. Feb. 24★ ★ a very special appearance ★ ★

Big Mama Thornton with LOWEII FUISON & Lee Allen (Sax player for Little Richard & Fats Domino for y

and Hoppy Hopkins.

Also The Mystery Blues Band

Wed. Feb. 27 9 p.m. Tall Cotton

Feb. 29 & Mar. 1 Jerry McCann with special guest Johnny Almond

Sun. Mar. 2 7 & 10 p.m. **Jazz Showcase**

Luis Gasca · & Friends



special guest Eddie Harris, Tenor saxophon Every Mon. night 8 p.m.-**Pool Tournament**

Every Tues. night 9 p.m. NBC's Saturday Night Live

143 S. Cedros, Solana Beach 481-9022

Market Street: 224-6457 or 272-7168.

Todd Bryson and the Eternai Theatre, Saturday, February 23 and Sunday, February 24, 8 p.m. 355 Strafford Court, Del Mar.

Kenny Loggins: Sports Arena, Sunday, February 24, 8 p.m., Sports Arena Boulevard, 224-4176.

Sonny Rollins: SDSU Montezuma Hall, Tuesday, February 26, 8 p.m. 265-6947.

Freddie Hubbard: Catamaran, Wednesday, February 27, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081, Manhattan Transfer: SDSJ Back Door, Wednesday, February 27, 8 p.m. 265-6947.

Lamont Johnson Sextel: UCSD Walk's Place. Wednesday, February 27, 8 p.m. 452-4559.

The Beat: SDSU Back Door, Thursday, February 28, 8 p.m. 265-6947.



John Stewart: Catamaran, Friday, February 29, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081. Vinny Golia Trio: Stratford Studio Theatre. Saturday. March 1. 8 p. m. 1355 Stratford Court, Del Mar. 755-8623.

Dave Brubeck Quartet: Catamaran, Safurday, March 1 and Sunday, March 2, 8 and 10:30 p.m., 3999 Mission Boulevard.

Maria Muldaur: Catamaran, Inuscoy, February 28, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

Randy Newman: UCSD Mandeville Auditorium, Sunday, March 2, 7:30 and 10 p.m. 452-4090.

March 8, 8 and 10:30 p.m., 3999

Saturday, March 8, 3 p.m., 125 Via de la Volle, Del Mar. 755-8623.

Yvonne Elliman: Calamaran Sunday, March 9, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081

Chico Freeman and Andrew Hill: SDSU Back Door, Monday March 10, 8 p.m. 265-6947.

Bobby Bradford and John Carter: Stratford Studio Theatre, Saturday, March 15, 8 p.m., 1355 Stratford Court, Del Mar. 755-862

Chick Corea: Roxy, Monday, March 17, 7:30 and 10 p.m., 4642 Cass Street, 488-3303.



Clubs

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: New Rags (formerly Nova), jazz, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: E. Zone Wood and Blazing Saddles. country western, Tuesday through

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Whelan, jazz planist, Tuesday througi, Saturday,

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170: Pride and Jay, contemporary, Wednesday through Saturday; Jay and Fran, contemporary, Sunday

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont. 571-1532: Bert Seager and Kevin Quali Jazz Group, Jazz, Friday and Saturday.

Anthony's Harbonside, 1355 North Harbor Drive, Harbor Island. 232-355: Danny Salmas, contemporary, Thursday through Saturday: Cub Hayden. contemporary, Tuesday and Wednesday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres, contemporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Disco, nightly.

Altantis, 2595 ingraham Street, Mission Bay. 224-2434: Kirk Bates and Band, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Claimmont Mesa Boulevard, Clairemont. 560-8022: Bratz. rock, Tuesday

Bahia, 998 West Mission Bay Driv Mission Bay, 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Plano Loung Gay Narramore, mellow jazz, Tuesday Horsuch Safa micro

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Country Rejects, country and

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630; Shine-II-On, contemporary, Tuesday through Saturday; Pyramid, jazz and tunk, Sunday

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach. 272-2780: Spectrum 20 featuring Susan Price, swing, disco, Latin, and jazz, Thursday through Sunday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Gabe Lapano Band.

Black Angus, 707 E Street, Chula Vista. 426-9200: Portland Makai, contemporary, Monday through Saturday: disco. Sunday.

Black Angus, 10370 Frias Road, Mission Valley, 563-5862: Trix, conlemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Hallis Gentry

Quinlet, jazz. Thursday through Sunday: Hollis Gentry Quintet featuring Elia Ruth Piggee, jazz. Eriday through Suriciay.

Blarney Stone Pub, 5617 Balboa Avenue, Clarremont, 279-2033: Brian Connelly, Irish and international folik, Wednesday through Sunday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291–8010: The Magic II, variety, Wednesday through Saturday: Red Grammer Trio, contemporary, Sunday through Tuesday.

Bob Leberau Music Center, 1460 Roseorans Street, Lorna Portal. 222-6686: Pete Filacio and Friends, contemporary and originals, Thursday; Phil Koffman, contemporary and originals, Friday; Filacio and Koffman, contemporary and originals. Saturday.

Boom's, 2888 Pacific Highway. downlown. 291-5555:

Dallas/Collins, contemporary, Tuesday through Saturday.

Yous, contemporary, Wednesday and Thursday; Jim Hawley, contemporary, Friday and Saturday; Suzanne Igou, contemporary, Sunday through comtemp Tuesday

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262: Steve

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Don Tennison, conlemporary, Thursday through Saturday.

Callph's Plano Loungs, 3102 Fifth Avenue, Hillcrest, 298-9495: Gil Warner, plano, Wednesday through Saturday, Mary Arin Escamilla, vocalist, Friday and

"Water Sign"



Jeff Lorber Fusion

Monday, March 3 Backdoor, SDSU 8:00

SDSU students \$3.00 General public \$4.50 Aztec Center Box Office (265-6947) and all Select-A-Seat outlets sponsored by the AS/Cultural Arts Board



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Carlos 'n Charlie's, 5530 La Jolia Boulevara, La Jolia. 454-0318: Disco, nightly.

Cafe Salsa Restaurant, 625 H Street, Chula Vista. 422-0161. Regula Vejar, strolling musician. Thursday through Sunday.

Cask and Cleaver, 140 South Siera Boulevard, Solana Beach, 481-8238: Rick Fagan, contemporary guitarist and voxalist, Friday and Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escandido. 741-2404 Sandii Casteberry, contemporary, originals, vocals, and guitar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Zeelund, rock and roll. Tuesday through Saturday.

Cettic Inn., 3089 Clairemont Drive Clairemont, 276-2879: Sean

KGB FM 101.5 announces

SONNY ROLLINS Tuesday, February 26

Montezuma Hall SDSU 8:00





Tonight! Thurs. Feb. 21, 8 & 10:30 PM PAPA JOHN CREACH

Fri. Feb. 27, 8 & 10:30 PM FREDDIE HUBBARD

Thurs. Feb. 28, 8 & 10:30 PM MARIA MULDAUB

Fri. Feb. 29, 8 & 10:30 PM

JOHN STEWART Sat. & Sun. March 1 & 2, 8 & 10:30 PM

THE DAVE BRUBECK **OUARTET**

Fri. & Sat. March 7 & 8, 8 & 10:30 PM OSCAR PETERSON

Sun. March 9, 8 & 10:30 PM YVONNE ELLIMAN

Thurs. March 13, 8 & 10:30 PM

TOM RUSH

Sun. March 23, 8 & 10:30 PM LARRY CORYELL



sevard, San Diego, California 488-1081 ckets at Sours, Wards, 32nd St. Nava: Station, and all TICKETRON OUTLETS, call 565-9947

8 FEBRUARY 21, 1980

Charlie Horse Lounge, Winners Circle Lodge, 550 Via de la Valle, Del Mai, 755 acco. Good Times Tro, variety, Tuesday, through Sahurday.

Chateau, 3o23 College Avenue. College Grove: 582-5820 Vessbethal Trio. contemporary. Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jeji L20 Prospect Street, La Jeji L20 Bill Coleman featuring Elia Rufth Piggae on vocals, jazz, Monday through Thursday, Zzaj, jazz, Friday and Safurday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido 746-5100 Sky High, contemporary, Thursday through Saturday,

Comedy Store, 946 Peorl Street, La Jolio, 454-976: Mitchell Wolten, Andrew Clay, and Mark Goldstein, contections, Thusday, reag Manohan, Tim Thomeson (Satuday only), and comedian 18A, comedians, Friday through Sunday, Sean Morey, Jim Bullock

Comedy Store, Ramada Inn. 2151 Horel Circle South, Mission Valley, 291-5500, John Fax, Paul Moaney, and comedian TBA. comedians, Ihursday through Saturday, Diane Nichols, Marty Cohen, and Answar

The Corporation, 380 North El Camino Real, Plaza Encritas Real, Encinitas, 942-1676, Disco Tuesday through Saturday

Country Bumpkin/Annex, 1862 Paim Avenue, imperial Boach, 429-1161. Country Casanovas, country, Wednesday Iribough Sunday, Duck-trail Revue, isostolgia, Monday and Tuesday, Feelings, disco rock, Tuesday Irrough Surfacky, disco, Tuesday Irrough Sunday.

Crossroads, 345 Market Street, downtown: 233-7856 Nieves Bros. featuring Marguerita Page. jazz. Friday through Sunday.

Where Music is The Food of Life

Tuesday ELIZABETH

Ageless Folk Legend 7:30 & 9:30 \$4.50

SOLD OF COTTON

Disco 4000, 6323 Imperial Avenue, Encanto, 263-5976: Disco, nightly.

1st and C streets, downtown. 233-4844: Disco. Tuesday through Sunday.

Torres, contemporary, Enday and Saturday

Cullpeppers, 7305 Clairemont

Da Vinci's, 626 E Sheet, Chula Vista 427-8880 Rex Paris contemporary, Tuesday through Sunday.

Davy Jones Locker, 1261 Garnet Street, Pacific Beach, 483-2693: Davy's Own Swingin' Dates, rock, blues, and music of the 60's, Friday and Saturday.

P.O. Mills & Co., 425 Camino del Rio South, Mission Valley, 298-1891 Disco, nightly

Driftwood, 5286 Ballimore Drive La Mesa, 462,0533, Stave Juliuso Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolia Shores Drive, La Jolia: 459-0541: Bobby Maese, contemporary and dancing, Tuesday through Salurday; Dave Rodgers,

Fireside, 439 West Washington Street, Escondido, 745-1931: Disco. nightly.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635 Disco, live band/DJ, nightly,

Fogoutter, 2858 Corlsbad Boulevard: Carlsbad, 729-3189: Misfit, rock, Tuesday through Saturday: Clemson Weed Band with Cindy, rock, Sunday and Manday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Lucinda Chaffield and the New Breeze, contemporary, rock, jazz, and

disco. Wednesday through

Galactica, 4740 West Fant Lame Boulevard, Loma Partal, 224-6282. Disco. nightly

Gatekeeper Restaurant, 2660 Via de la Valle. Del Mar. 481-8861: Classics and standards from the Steinway, Tuesday through Sunday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Soft Touch, contemporary, Tuesday through Saturday.

Grand Pacific Bar and Grill, Fifth and J streets, downtown. 237-9491: Michael Dane. contemporary, Tuesday through Salurday.

Hatcyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559 Rags, rock and roll, Tuesday Inrough Saturday.

Halligan's, 4325 Ocean Boulevard, Pocific Beach. 274-3474: Ron Bolton Group. contemporary, Tuesday through Saturday.

Exotic

2:30 nm -6 nm

Fast Food to Take Out Appearing in our lounge, guitarist-singe

Cantonese or

American Food



HINA AND

Mon.—Thurs.
11:30 a.m.—1 a.m.
11:30 a.m.—1 a.m.
11:30 a.m.—1 a.m.—3 a.m
1224-2862 223-1255 Sat. 1 p.m.—3 a.m.
Sun. 11 a.m.—1 a.m.

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by Hardtimes

Live Bluegrass

Cocktails, Beer and Fine Food Families Welcome —FOOD TO GO—

CAFE FOLK BLUES JAZZ

Geoff Stelling's Name 7:20 8:20 HARDTIMES BLUEGRASS BAND 8:30

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Salads - Soups - Sandwiches - Quiches - Fine Desserts - Coffees - Teas - Juices Open 11:30 a.m. to 2 p.m. and 5 p.m. to Midnight Tuesday—Saturday Open 10:00 a.m. to Midnight Sunday - Closed Monday

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Thursday Country blum JACK JOHNSON

SEEGER SEEGER

DAVE

VAN RONK

Sunday March 2

Great American Folk Artist 7:30 & 9:30 \$4.50

Wednesday Musicians 27 Sign up 7:00 Old Time Hoot Nite \$1.50 or an



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Also deposits for: J. Geils Mar. 19th

The Who . Van Halen . The Rolling Stones Bob Seger - Robin Trower - Scorplons Queen · Acresmith · Springstoon

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UPO · Feghat · Wings · Heart

1456 University Ave. 298-8570

REBUIN THE KEN DIXON BAND KAMAKAZI NIGHTS ARE BACK





Stamburguesa, 4016 Walliace Street, Oka Town, 259-0584 few New Max, variety, Thusdey New Max, variety, Thusdey New Max, variety, Thusdey New Max, variety, Sach and Saturday, Melissa McCrastian, guildr and vacels, Sunday, Two the Max, variety, Wednesday

Hanalel, 2270 Hotel Circle North. Mission Valley. 297-1101: Madrigal Contemporary and Latin. Wednesday through Sunday: Jinnah Williams, contemporar Monday and Tuesday.

Harpoon Henry's, 2725 Shetter Island Drive, Shetter Island. 224-8242: The Bass Went Home, contemporary and falk rook, Wechnesday through Saturday.

Hill House, 2730 Via de la Valle. Del Mai. 755-6614: Borderline, contempolary, Wednesday through Saturday.

Hilton Cargo Bar, 1775 East Missian Bay Drive, Missian Bay. 276-4010: People Mover, dilo-and top 40, Tuesday through Saturday; Wild Flower, contemporary, Sunday and Monday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK." knack and roll, Thursday through Saturday.

Humphrey's, Half Moon Inn. 224t Shelter Island Drive, Shelter Island 224-3577: Oleta Adams. contemporary, Tuesday through

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: John Barker, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Lorvie Hulson, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Full House contemporary, Tuesday through Saturday: Pricle and Joy,

Hydra, 2526 South Highway 101, Cardiff, 753-9068: David Cheney Flamenco gullarist, Tuesday through Saturday,

tranhae, 14240 Poway Road, Poway, 748-7531: Disco, nightly.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portol, 226-027; Disco, nightly.

John Bull, 2200 Highland Avenue. National City. 474-2201: Bob Morss Trio featuring Denies Jeter, jazz. Truusday through Saturday; Joe Marillo Quarter, jazz. Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wondercolt, country rock, Thusday through Saturday, Tall Cotton, country rock, Sunday; Cindy and the Sinnes, rock, Manday and Tussiday, Toll Cotton, country rock, Wednesday,

Jose's Courtroom, 1015 Prospec Street, La Jolia. 454-1891: Dilene Zatroch, gullar and vocals, Thursday through Saturday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Dusty Best, contemporary, Tuesday through Saturday.

Journey, 5375 Kearny Villa Road Kearny Mesa. 279-2040: Disco. nightly.

The Juke Box, 339 West Broadway, downlown, 234-0221: Two for the Maxx, music from the 40s through 80s, Wednesday through Saturday.

Kelly's Roadhouse, 596 North Mollison Avenue, El Cajon. 442-0353: Junior Gantz, plano. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday; stroiling minstres, nightly.



CHICO FREEMAN QUARTET

JAY HOGGARD, BUSTER WILLIAMS & BILLY HART

"Freeman may likely be reckoned among the giants of his instrument ...
gives every indication of being among the pivotal saxophone composers
of the next decade."

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"Andrew Hill is one of the most articulate and adventurous musicians of our time." Leonard Feather

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Series tickets available. Call 459-1404.

THE BACKDOOR

Large Cut Prime Rib w/horseradish Crock of French Onion Soup Open Salad Bar Yorkshire Pudding

All for \$895

also: Dundee Scampi \$7.95 Filet Mignon \$8.95

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Joyce Price joins you after dinner on Sunday night only

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Reservations accepted Underground Parking

An evening with Manhattan Transfer Feb. 27-Wed. 8:00 & 10:30

The Beat with special guests The Strangers

February 28-Thursday, 8 p.m.

Zura Hall Hot Nite Wednesday, March 5, 8 p.m.

- 44





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Watch Sweeney's new dart team in action.

Audition Night. No cover.

Wet & Wild T-Shirt Contest \$75.00 Cash prize

135 North Hwy. 101, Solana Beach 755-3010



READER'S **GUIDE TO THE** MUSIC SCENE

Krazy George's, 6149 University Avenue, East San Diego. 582-5700. Night Life, top 40 and rock, Friday and Saluiday.

Krishna Mulvaney's, 4230 Missic 488-5142. Chuck Perin. contemporary. Wednesday and Thursday.

Kung Food, 2949 Fifth Avenue, Hillcrest 298-7302 Tom McCombs, classical guitar, Thursday, John Lyon, classical guitar, Friday, David Roth, classical guitar, Saturday and

La Costa Cantina, 1476 Encinita: Boulevard, Encinitas, 753-1468: El Quarteto Crystal, Latin, Friday

Lakeside Hotel and Cocktall Lounge, 9940 River Sreet. Lakeside. 443-9591: Pony Express. country rock. Thursday through Sunday: Datton Gang. country rock, Sunday afternoon.

L'Chalm Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Cass folk and originals, Friday and Saturday: classical auditions.

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300: Big City Blues Band, blues, Thursday: Solid Funk, Jazz, Friday and Saturday: select local groups, Sunday and Monday: Big City Blues Band, https://doi.org/10.1006/j.

London Opera House, 5404 Balbaa Avenue, Clairemont, 279-2390: Passin' Thru, contemporary, Tuesday through Saturday; John Barker,

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Colour, Latin disco, Thursday through Saturday, Mark of Zoro, top 40, Sunday: Masa, Latin disco, Tuesday; Colour, Latin disco.

Mama's Mink, 533 East Main Street, Et Cajon, 442-5573; D.A.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues Band, blues, Thursda through Saturday; auditions, Monday: Darrel Ray, keyboards.

Mark V, San Marcos Boulevard of Freeway 78, San Marcos. 744-3520: Topaz, contemporary. Tuesday through Saturday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508: Blue Edge, rock, Friday and Saturday.

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 Divided Highway, country, Wednesday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686; Bach-a-la Trio feathring Eddle Repacy on hom, variety, Wednesday through Saturday; Dave Torzillo Duo, big band, Sunday through Tuesethe.





TALL COTTON

BEAU WEEVIL

ROSIE & the SCREAMERS

Happy Hour 5-7 Mon.-Fri. 35c hot dogs-\$1 pitchers-25c glas 656 First St., Encinitas 753-2578



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WILL BE GIVEN AWAY AT RANDOM-THEIR NEWES
RELEASE: "IN THROUGH THE OUT DOOR
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COURTES VO FNATURAL SOUND
MIRA MESA 1357 MIRA MESA BLYD.
SOLANB BEACH 136 S. SOLANA HILLS DR.

ive Jive, rock, Monday through

Monterey Jack's, 11940 Bemardo Plaza Diwa, Rancho Bemardo, 566-2400. Harmony, contemporary, Tuesda, through Saturday; Charyl Deeds, contemporary, Thursday and Friday afflemoons: Sky High, contemporary, Sunday and Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Chi Ridge, contemporary, Tuesday through Saturday, Jim Hawley, contemporary, Sunday and history the

Monglow, 4615 Claimment Drive, Claimment 273-4022. Sandy Stewart and Co. contemporary, Thursday through sofunday, Jim Nison Fito, country western, Sunday and Monday: Sandy Stewart and Co. contemporary, Tuesday and Workstarthy.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730; RPM, top 40, and originals. Tuesday through Suiterary

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Irish music, Tuesday through Saturday

wellcome, easy listening, mate and ballads, Friday; Ken and Clarence, pop. jazz, and rhythn ballads, Sahurdov

Old Time Cate, 1464 Norm Highway 101, Leucadia 436-4030 Jack Johnson, country blues, Thursday: Susi Rothfield and Eric Nursday Suil Rottfield and Enc. Ihompson old time facile hures, love songs. Cajun music, and buegas. Fiday. Geoff Stellings. Hardimes Bluegas Band. bluegas. Sounday Mile Seeger fraditional Southern Appolaction Mountain music. Sunday. Elizabeth Cotten, traditional blues, spittudis, and lois: Tiessay. Utal lime Hoot Nite, Wednesday. Utal lime Hoot Nite, Wednesday.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cat, blues, Thursday, Featherwood, country western, Featherwood, country western, Friday; Hills Bros., country, Safurday and Sunday; White Willie Johnson one-man-band and variety show, Monday; Paul Shire, folk, Tuesday; Ron Sunyak, folk rock, Wednesday.

Organ Power Pizza, 5375 Keomy Villa Road, Kearny Mesa. 550-9898. Tommy Stark, contemporary and pop, Thursday through Tuesday.

Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Disco. Thursday through Safurday.

Pal Jacy's, 5147 Wating Fixed Allied Gardens, 286-7873: Fro Brigham Preservation Band, rhythm and blues, Thursday through Saturday.

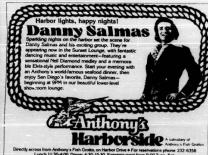
Palomino Star, 3008 Main Street. Chuia Vista, 427-5889: Jack Richards Robin's Roost, country, rock, and swing. Thursday through Saturday.

Park Place, 1280 Fietcher Parkway, El Cajon. 448-4111. Weekly Dues, contemporary. Thusday flirough Saturday. Tacoma, rock, Sunday and Monday. Weekly Dues, contemporary, Wednesday.

Pavillon Lounge, Town & Countr Hotel, 500 Hotel Circle North, Missian Valley, 291-7131: Memil Moore, confemporary and swing Tuesday through Saturday.



Entertainment Friday & Saturday nights **Bryan Carpenter**



O'HUNGRY'S

presents THE MASKED **HAMSTERS**

Thursday & Friday nights 8:30-midnight Come by for some of that

crazy Hamster mania. 2547 San Diego Ave. 298-0133



READER'S **GUIDE TO THE MUSIC SCENE**

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284; Ronnie Lewis, country and folk, Thursday Saddiesoar, contemporary, Saturday, jam session, Sunday, Phil Kaulman, originals, Wednesday

Penthouse Lounge, Holiday Inn. 1617 First Avenue, downtown. 239-6171: Bill Steel, contemporary, Tuesday through Saturday.

Porthale Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero, 232-3861

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Bob Miller. disco, nightly.

Prophet Vegetarian Restaurant, 4461 University Avenue. East San Diego. 283-74481 Lori Bell and Pam Soper, mellow jazz. Lori Bell and Carl Cranfield, alastical fuze duels, Thursday, Saluday, and every other Sunday; Orion, guilar

BOAT HOUSE

10-YEAR

ANNIVERSARY

PARTY

LARRY PAGE

OH! RIDGE

2040 Harbor Island Dr. 291-8010

duo, Whatesauy, Friday, and every other Sunday.

Rasputin's, 4230 West Point Lorni Boulevard, Lorna Portal, 223-1693 Live rock and roll, nightly

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South Mission Valley. 298-8281 Paige Powers, contemporary. Monday through Saturday.

Royal Vista Inn, 632 E Street. Chula Vista 426-2500 Lee Wiltington, contemporary. Tuesday and Wednesday. Reuben E. Lee, 880 Harbor Island Drive Harbor Island 291 1880 John Campbell and Conspiracy, contemporary, Tuesday through Saturday

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195: Disco, nightly.

Sheiniander Restaurant, 2182

Avenida de la Playa. La Jolic 454-67/u: Esa, German show tunes, German folk and sing alongs, Friday and Safurday

Rib Cage, 5550 Keamy Mesa Road Keamy Mesa 277-7937 Texas Tusedo, contemporary and country, Wednesday through Saturday.

Reubens, 5455 Grossmont Center Drive, La Mesa, 4o5-34o4: Dusty and Melissa, contemporary, Tuesday through Saturday. Sandy's, 510 Wist Mission Avenue, Escandido, 743-0920; Quick, top 40, rock, and disco, Tuesday through Saturday, Ken Dixon Bond top 40, rock, and disco, Sunday and Wanday. Reubens Harbor Island, 890 Reubens Harbor Island, 840 Harbor Island Drive - Harbor Island, 201-5030: Stratton and Christopher, melicie music and perky people pickin', Tuesday through Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley, 291-5720. Ambergio, top 40 and disco, Tuesday through Saturday.

Shepherd Natural Foods Restaurant, 1126 South Highway

101 Encinitas 753-1124 Live dinner music, nightfy

Seaton, capitally
Sheration Neurobio Holind, 1380
National Bland, Davie Holbert Mischell, 2001, 2000 Protein Bland, John 2001, 2000 Protein Bland, John 2001, 2001

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Fernate impersonators. Wednesday through Sunday.

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa, 565-2272: West Coast Band, rook, Thusday through Saturday; Shella Hartis, country folk; Tuesday and Wechastary Scious: Fuppa woppa's S Rock and Roll Show, rock, Tuesday through Sunday. Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Sam and Shella.

Stattlo. Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Live music, country rock

performance featuring Louie and Jeanna Lugo and Big Band Sourid with James Dean, Tuesday,

Spanky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154 Disco, nightly.

Spirit, 1130 Buencs Avenue, Bay Park. 276-3993: Horizon, rock and roll, Thursday, Fingers, new wave rock, Friday; Blitz Bros., rock and roll, Saturday.

Reubens Plankhouse, 7637 Bolboa Avenue, Clairemont, 278-7373-Davi Livingsian contemporary, Tuesday through Saturday. Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Saturday; disco BAYARIA water it him in a Trend & Tends

Artist Showcase

Darrel Ray

Sit King Biscuit Blues

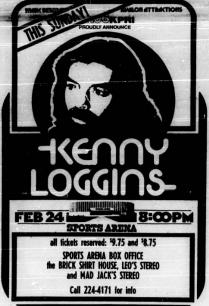
-San Diego's Fine

Mandolin Wind



Always Good Food





Stargate, 1051 University Avenue. New Joy, jazz and disco, singality.

Stratus, Young Adult Nightclub. 9620 Campo Road, Spring Valley, 697-8634: Disco, Friday through Sunday.

Swan Song., 4287 Mission Boulevard, Pacific Beach 272-7802: Dance of the Universe Orchestra, jazz. Thursday through Saturday.

Sweeney's Cave, 135 North Highway 101, Solana Beach. 755-3010: Incagnite, now wave, Thursday through Saturday; auditions, Tuesday; NRG, mck and

Tiburon, First and Date streets, Imperial Boach. 429-3000. Window Pane. acoustic folk rock. Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944 Craig Coulter and Mark Lewis, guilurisis and staytellers.

Tom Harm's Lighthouse, 2150 Harbar Island Drive, Harbar Island, 291-910; Sandavid and Spive, contemporary, Thursday through Sunday; Donna Cote, variety, Monday and Tuesday; Sandaval and Spiye, contemporary,

VIP Lounge, Town & Country lotel, 500 Hotel Circle North. Vision Volley, 291-7131: Colonus/Wakefield Band.

Los Angeles Concerts

Johnny Cash and June Carter: Anaheim Convention Center, Friday, February 22, 8:30 p.m. (243) 520-911.

Weather Report: The Palace, Friday, February 29, 8 and 11 p.m., 129 North Raymond, Pasadena. (213) 520-9111.

Saturday, March 8, 8 p.m. (213) 393-9961.

Clubs

Backlot Theatre, 657 Robertson at Santa Manica Boulevard, West Hollywood (213) 569-0472: Bemadelle Peters, Thursday through Sunday; Anito O'Day, Tuesday and Wednesday.

Baked Polato, 3787 Cohuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Sunday.

Blackles, 607 North La Brea Avenue, Hollywood. (213) 932-8408-8erillin, Stop Brothers, and John and Public, Thursday Spoilers, Fast, and Differentials. Friday and Saturday.

Casablanca, 945 South Knott, Anchaim (714) 826-7000 Jasier and Crux, Thursday; Dolphins and Finess, Fladay; Show and Linx, Saturday.

Lighthouse, 30 Per Avenue, Hermosa Beach, (213) 372-6911: Adam Mackowicz, Thursday, Shelly Manne, Friday and Saturday; Manloh Music Contes Sunday; Mark Murphy, Tuesday

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346 or 972-9570: Lies, Cheeks, and

Madame Wong's West, 2900 Wilshire Boulevard, Santa Moni (213) 829-7362: Diane Harris, Tuuffones, and Teri Monsfield.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 764-4010: Pure Frairie League and Sweethearts, Friday; Caffish Hodge Bond, Sunday; Bellamy Brottiers, Monday.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007. D. Pazzi and K. Saunders, Thursday, Emie Watts, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Hiroshima, Friday through Sunday.

Stanwaed, 8151 Santa Monica Bouleward. (213) 656-2200: London and the Dolphins, Thursday: Smile and Pretty Poison, Friday and Saturday: The Last and the Gears. Monday: the Plugz and Suburban Lawns, Tuesday.

Sweetwater, 204 North Horbur Drive. Rednords Banich. (213): 372-0445: Kinglish, Friday and Saturday: Noughty Sweeties. Monday.

Whisky a Go Go, Sunset Ship. (213) 520-8010; XTC, Wazmo Nariz, Thursday through Saturday: Berlin, Neo Paris and the Futures, Tuesday, King Bees and Leroy and the Lifters, Wednesday.



CURRENT MOVIES

A linviews are by Duncan Shepherd Promise are indicated by one to tive stars and antiputhes by the black spot. Critated moves are for now unreviewed.

All That Jazz Bob Fosse's au-tobiographical musical about his fin-tations with death starring Roy Scheider and Jessica Lange (Cinema 21)

Scheder and Jesses Lange (Cinette 21)

American Oigoto —Paul Schrader's Bressonan portat of a high-piccod Breston, and partial of a high-piccod Breston, and partial of a high-piccod Breston, and a support of the pool of the property of th

Apocatypes Now — The biggest asset of Francis Ford Coppola's thirty-million-dollar Vietnam war movie is the currosity it stirred up while keeping the public cooling its heels for four years. Without that, there would be little to propel the viewer

would be little to propel the viewer through this desultory up-the excusion, unmagnatively patiented after closept Cornad's HEART OF DARK-NESS, begged down along the way be awd of photography that can be a long to be a simple of the control of th

W S E thru A

of the fectional provide eye ("Chrisping a man with marcide" if this place was been handing of a greating fechief at the handing of a greating fechief at the landing of a greating fechief at the landing story. If was a will, we had we had we had so the landing story of the landing

Being There Hai Ashb, a fair ver-sion of the Jerzy Kosinski novel, with Peter Sellers, Shirley MacLaine, and Mekyn Douglas (Camino Cinema 4, Cinerama)

Melyn Douglas
(Camrou Current 4, Cinerana)

The Black Mole — Must be without
million-dollar melve ever imade
(ciched at well under niver made)

FIVE SUMMER STORIES

PLUS FOUR THE MOST ACCLAIMED SURFING FILM EVER!
Features The Magic Rolling Board, The Acapuics Gold
Cartoon, The Shaun Tomson Story, The Pipeline Sequence.

ch more!!
Music by THE BEACH BOYS and HONK.

"THE PERFECT MOMENT"

ComoSvirin

"CATCH THE JOY"

scarpe. Bottome, and E-mest Bogume, checked by Gan Niscon Bogume, checked by Gan Niscon 1979.

In Jankon Variation

The Black Station - Possibly the best horse more in Arallands.

ticklers, nerve-janglers, and mind-bogglers. David Cronenberg strives harder to be repulsive than practically any favilacy filmmaker present or past. And efficugh here he works more on narrative tension and less on special effects than he did in either THEY



style which occasionally results in something really hair-raising, like the shipwreck scene with the panicked horse leaping over the railing again, it a feer night sky and the boy plum-meting from the midst of the inform-entity from the midst of the inform-nite the dark and silent ocean, but re-sults more often in a sort of National Geographic appreciation of nature-nature at its most laundered, standbed, troned. With Khilly Reno, Terri Carr. 107. ont, from 2/22)

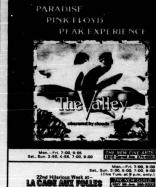
The Brood — The founder-ground the Somarize institute of Psychopiaemics and author of THE SHAPE OF RAGE stapes up as a new Age version of the traditional medical institute of the pretty fare satire of the modern medi-cal quack. The actual selent of treating transacting and vitality remarks question man at the actual previous question man at the processing of the tradition of tradition

CAME FROM WITHIN or RABID, he still cooks up a couple of creations that truly stick in your throat. Oliver Reed, Art Hindle, Samantha Eggar 1979.

" (Ace Drive In, from 2/22)

The Bugs Bunny/Road Runner Bovle — A compilation of old Warner Brothers cartoons directed by Chuck Jones. (Flower Hill Cinema 1; Mira Mesa Cinemas)

La Cage aux Folles — The homosex-ual proprietor of a homosexual night-club; and long-time lover of his star drag queen, learns that the son he sired twerty years earlier in a mad sired twerly years earlier in a mad moment of heterosxual experimen-tation is engaged to be married. Complications, as you would guess, ensue. This is French sex farce of a type that could reasonably expect a life everlasting on the American summer-stock circuit, and it is equipped by Edouard Molinaro with a





OCEAN BEACH STRAND THEATRE

FLIS:

MOODS OF SURFING

**Provide around the world:

MOODS OF SURFING

**and aroung short and aroun

The most entertaining surfing movie of all time? Features stateboarding, hang gliding, skiing, body surfing, and much more? Bud Browne's water photography captures the stars of yesterday and today.

ENCINITAS LA PALOMA THEATRE

16 FEBRUARY 21 1980

CURRENT MOVIES



Hero At Large

Hero At Large huzy, soil, powder-pulled image that puts in grew doubt the director's en-phase in grew doubt the director's en-hornosexual argine down not endicize the standard plot machinations as much as a ringli be aspected to, but it services as a service of the services services and as a service of the services are services of the services of the services of large-wristed type trying to leach south the services of services are services of services of services are services of services services

Autec, 665 5th (230-9239) Call theater for program information

Camelot — It is not altogether eax y to do such an universiting version of such an invincible story as the Arthur Gunevere-Larcetol stills. One (Richard Harris, Yamesa Redgraw, Franco Nero), none of whom can ainguist the such as of whom can ainguist the such as of whom engage it is one interest competition to safetile the most price of the such as the

● (Unicorn, 2/24 through 26)

lack back ways, does not mach call to mind a New York writer. He delivers his lines with a snruginess rather re-jugared in sortione who seams in capable of such verbal apility and to enough a partitude forward his scriptwise. With Joseph Bologia. Valence Happer, directed by Hobiel Moore, 1979. "Commen Pacas S, Fashion Valley, La with Moyer Lines (Lines Lines)."

The Cheap Detective New Simon's

aid-back ways, does not much call to

The Cheap Datacitive - Next Security - Next Se

City on Fire Formals disaster moves all the human drama, the hearthreak, the herosins, and the yawns. Shot in incomparable Montreal in such a way as to make it look like Everycity. With Barry Newman, Susan Clerk, Henry Fonda, Ava Gardner, James Franciscuts, and Shelley Winers, directed by Alvin Rakolt. 1979.

(Crest, New Yalley Drive In)

The Concerde — Alipent 79. The fee board of the AIRPORTS continues the deady cloth of the three and the Concerde and the Concerde at the Conce The Concorde — Airport '79 — This the fourth of the AIRPORTS, continues



MOVIE DIRECTORY

Chapter Two Neil Simon re-creates more or less the city control of the control of the control Marsha Mason, he a recent widows and she a recent divorces. The badings between these two, who as assess reptime, is on a more lifetile tweel than usual in a Simon acropia, at the control of the control of the same reptime, is on a more lifetile tweel than usual in a Simon acropia, and the control of the control of the is not all times scientified. Marsha Mason is well coal as the Marsha Mason character, but James Cass-with its basteled almost body and

Center 3 Cinemae, 2120 Camino del Rio Norti (297-1888) Theater 1: The Rose, from 2/22 Treater 2: Haro at Large Theater 3: The Lest Married Couple in America

All Inst Jazz
sehlon Velley 4, 110 Fashion Velley (291-4404)
Theater 1: Fateo
Theater 2: Kramer vs. Kramer
Theater 3: Chapter Two
Theater 4: The Black Hole

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
The Electric Horseman and The Cheap Detective

alley Circle, Miselon Valley Center West | Ster Trek

Balbos, 4th and E (233-3326)
Apocalypse Now, Baby Blue Marine, and
Magnum Force These E. Accorpan New and Proposes
Le actus Village Thesetes, 872 Ville La John Dries,
Charles II. Charley
These E. Charles
T

roedway, Broadway at 8th (232-4600) Spanish movies Supervisens, and Cherry, Henry, and Requel

Casino, 643 Sin (232-8678) Javes 2, Esten Alive, and Pirente Guild, 3827 Sth., Hillcrust (295-2000) Le Cage aux Folies

Plans, 323 Plaza (232-0501) Call theater for program in

Cove, 7730 Girard, La Jolla (459-5404) A Simple Story

n ample 300y
Pine Arts, 1818 Gamet, Protic Beach (274-4000)
The Nation The Valley
The Nation They Come, 292 and 23 midnight
Prositier Drive In, 3601 Midway Dr. (222-4006)
Theatre 1: The Electric Horseman and Hot Stuff
Theatre 2: 55 dates 3 and Mid Lords of Allamin

Lome, 3150 Rosecrans (224-3344) 1941 Idway Drive In, 3901 Midway Dr. (223-8342) The Jerk and National Lampoon's Animal from 2/22

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Apocalypse Now and Kid Vengeance

Apocalypae New and Not Wingswere
Byerk Areas Bayles, 200 Sports Areas Boules
(ISS-933). The Electric Horseman
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Fire Summer Bioreas Ray Ray, Proceed. 2013
Goog Surling and Calcum the July 2: 55 and 26
All Screened Up and The Seduction of Mem. 2
and 28

Age Drive In, 8000 Broadway, Lemon Grove (409-5308) Stant Screen and The Brood, from 2/22

Acro Drive In, 3rd and Broadway, El Cajon (444-8800) Call Seater for program information Grocement, 5500 Grocement Center Dr., La Mesa (486-7100) The Black Station, from 2/22

The Sean Session, son 2/22
Parkway Theetres, 1266 Fletcher Parkway
(449-7800)
Theeter 1: Kremer vs. Kremer
Theeter 2: Henry at Large
Theeter 3: Michight Mediness and Jawe 2

Spring Velley, 1057 Elleton Blvd., Spring Velley (460-633) In Search of Manney

SOUTH BAY Big Sky Orlive In. 2245 Mein. Chula Vista (423-3377) Call theater for program information Fleeta Tutte, 475 Str. Chula Vista (422-5287) Thester 1: The Last Marinet Couple in America Theater 2: In Search of Historic Jesus

erbor Drive In, 32nd and D. National City (477-1392) Hero at Large and Americathon Bouth Bay Drive In, 2170 Coronado, Imperial Be (423-2727) Call theater for program information

ontury Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: The Electric Horseman and The Chea Detective
Theater 2: Jaws 2 and a second feature Rilage, 820 Oranga Ave., Coronado (435-6161) Going in Style and The Goodbye Girl Fogue, 226 3rd, Chuis Vista (425-1436)

Inerame, 5889 University Ave. (583-6201) Being There

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Ave. Vista Way (720-3040) 101 Delinations and The See Gypetes, from 2/22 86os, 509 East Grand Ave., Escondido (743-9062) Closed for remodeling Closed for remodeling Camtho Clinical 4, 253 El Camino Real, Oce (433-9144) Theater 1: 10 Theater 2: Seing There Thoater 4: Reparer vs. Remore Thoater 4: Reparer vs. Remore

Treate & Former ex Romer Common Place Tracks & School E Common Place Tracks & 2886 E Common Place Tracks & Tracks & 2886 E Common Place Tracks & 2886 P Tracks

Pioner Hill Cinemes, 2630 Vis de la Valle, Delhis (756-5511) Theater 1: The Buge Burny/Road Runner Movie Theater 2: Apocatypes Now and Firepower Theater 3: Fatso

Treater 2- Approximate from the Treatment of Treatment of

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) The Rose, from 2/22

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Bits, 4020 H Met, Consmide (7/22-2865)
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CURRENT MOVIES

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enticipal entities deplacement and conserver and an arbanisation between the control of the cont The Fog. Another former faire following after HALLOWEEN from John Corpenter, with Admenie Barbeau, Jame Lee Curles and Jane Leigh (College, Crest, New Yalley Drive in Sports Arena 6: University Towne Centre)

Going in Style. Three senior off-zers aim to augment their modager personners with empt arbitres, though not having much of either time or energy left to enjoy their shoels. A heatity dish of mostooky reality funded by smollening the characters in an attitude of pure sugar. The seminar election of Marini Bleas, an outside,

Trivillage)

The Goodbye Girl — Two Mamarian subseases meet fight and trailly fall or one another — a supposedly heart is amming consunce written in Red heart — a supposedly heart is amming consunce written in Red Heart — a supposed heart is amming consunce written in Red Heart — a supposed heart

Exhibition — ean-Francois Davy's cinemawerite portrait of the French prime lactiess. Cliudine Beccarie. can base of spotarances in the New intentions, intended, seem serious enough, but its course of actions is access, braniess, to encourage the lough-looking and gib fasting actives processing the processing of the processing the processing of processing the processing of processing the processing processing the processing proce tions about what she shows, but camera than what she shows, but perhaps she should have. The documentary distance gives the gratuitous sex scenes fractionally more educational value than the avermore educational value than the average turn more educational value than the average turn more in off-screet vices and education. Turn more this way is other than that it is a disclaim to a disclaim to see and education to see a near this collegation in more report of the control of the con

Fetso — Anne Bancroff's writing and The Graduate — The Sixties idea of

around a good deal by the shaggy and storyline, seems a bit like inden-tured servitude. What makes it the more weausome is that as a comic actor he enrolls in the old Jackie Gleason-Lucille Ball school, which



All That Jazz lovers, swept up and down the California coast buoyed by the water ey sounds of Semon and Garfunkei. All he is seeking, really, is the audience's adoration Mike Nicholis, making his first move, should have stood in the business of standup cornety. The verbal side of the move although some peetly turnly, shuffly stuff but Anoncon Lefeuch Jerry Lews 1 and Jerry With Anne Bancr Katharine Ross 1967. 1 (Unicorn, through 2.23)

The Harder They Come — The first movie experied from Jamaica, a genuine curiosity among black exploitation movies The story might

thin reggae singer, Jimmy Cliff, re-peating one or two infectious songs seven or eight imes), and then it turns seven or eight imes). And then it turns Number One on the hit parade and Number One on the wanted list in one stroke. Whatever cultural crumbs may be culled from the backgrounds of Jamaican lowife are strictly marginal in a move that bears at the marks of catchpenny commercial moviemak-ing, in particular the tackiness. Di-rected by Perry Henzell. 1973. * (Fine Arts. 2/22 and 23 midnight)

Hero at Large — John Ritter as a struggling actor who ties to live up to his role as Captain Avenger, with Anne Archer and Best Conv., directed by Martin Davidson, (Center 3 Chema 2, Herbor Drive In, La Joha Village, Parkway 2, Vineyard Twm 2)

James 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with motive off a golden glow as if basted with motive of the profit of the golden growth of the growth o

The Jerk.—The mann's cape hatch of Stern Martin's stand-u, rostines is the schizoid way, ne switches from one persons to another, allowing him not just a sense of detachment from his own gags, but a sense of abandoning ship. His restriction here to a single personality, the adopted son of a lipidk sharecropper, though scarcely consistent, and though bounced

holds that any funny line (or unfunny line) is made funnier if spoken at a bellow. With Bernadette Peters; directed by Carl Reiner. 1979.

• (Camino Cinema 4; Midway Drive In, from 2/22; New Valley Drive In, from 2/22; Sports Arena 6; UA Cinema 3)

Kramer vs. Kramer — A variation on the theme of THE CHAMP much more mundane but not much less maudin, about a women's lito widover raising a child on his own when the mother goes of to Find Herself and the custody light that ensures when is the returns eighteen months. later as a Whote Human Bung. The movie is arranged in short and simple and sweet societies that chart the emotional wavest societies that chart the emotional series of the series o aweet scenes that chart he emotional ups and downs of the father-son re-islanding. There is alread to decept scene each one of the property of the same scene each one goes straight to the point. It is as though the up moments out by an emotional deficient and dispensed in concentrated, capsule from Careful, neal, no meas with heavy, and Jane Alexander, written and described by Pobent Benton 1979. La Jolla Village, Parkwey 1, Plaza Twn 1)

The Last Married Couple in America

— The subject of marital separation and divorce is eyed without nucleon-prehension (a running ago jumps) and divorce is eyed without comprehension (a running ago jumps). Call viruses as "police strikes, women is to, gay ib, condominums"), but with a good date of furnoved strow with a good date of furnoved strow or so late, either a tittle stow on the uplate or stow to the punch, but on the uplate or stow to the punch but of the punch of the store of the state of the stown of the uplate of the store of the state of the store of the stor

CURRENT MOVIES



Satura 3
effects of male menopause, and one of the more audible chackes in this extremely mild cornedy, at to be found in George Segal's drurken discourse on the diminishing lore of his exceptory "stream". Wan Natlate Wood, Valent Hupper, Rehard Bengamin, and the Charles of t

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Jamey (yaka 1975.

(Yello, 2021)

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National Lampoon's Animal House
— Surprisingly coherent and polshed
pose of work, considering 48 from
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and tron the director of KENTUCKY
PRED MOVIE on as raunchy as you
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period setting, and not as furny either.
This frait-house comedy has good
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Matheson, directed by John Lands
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1798. period setting, and not as furny either. This fath-house connectly has good sapport with the flowbow crowd, a father congruisations and rewards it hands out to at undeserving good-off-characters. With John Bellush. The significian of the participates of James 1978. The significian of the muscle-boogsaphy with those 2221 has a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides a stray Japanese submarine of the Calsuma coast grides as stray to the stray of the stray of the stray of the stray of the calsuma coast grides as stray to the stray of the stray

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Playhouse, from 2/22)
Sanjura — In the sequel to his
YOJIMBO, Kurosawa, keeping as smart eye on the box-office, chroe-ogsable seen wider, grander scot-dence and politish of a successful film formula somewald diminish the res-eating film. Mitune. Nakada, and Kurosawa's stock company of theoreg-morkey performers and Kurosawa's stock company of the cell seed of the seed of the cell section of the seed of the cell section of the seed of the seed of the cell section of the seed of th 19th Dehmeltons — The drawing is a sittle meager compared to the finest work of the Dehmelton and the season of the Coles and the season of th

Seturn 3 — Space fiction with Kirk Douglas, Farrah Fawcett, and Harve/ Keitel, directed by Stanley Donen. (Cinema Plaze 5: Frontier Drive In: Sports Alena 6, UA Cinema 2, Univer-sity Towne Centre)

Pentscoat Outing — Michael Gunther's comedy about two escapes from an old folks' home exploring the new Berlin; with Eizabeth Berner 1978 C-obiled with WOMAN ACROSS THE WAY, directed by Hans Noever 1978 (Ken. 2/26) The Billend Servision — A potentially risky movie to see for the high school grie who are reluctant about leaving grie who are reluctant about leaving grie who are reluctant about leaving the servision of the s (Ken, 2/26)

**Playtime — Jacques Tair's straned, on leptoes comedy follows the star-director through the fundrouse of director through the fundrouse of compartments, stainways, entrances and exist. Its other quiet beautiful for the compartments, stainways, entrances and exist. Its other quiet beautiful for the compartments, stainways, entrances on the part of the comparing to the comparing to the comparing of a ritty restaudion of the codes against fail. But therefore of the codes against fail. But therefore out the length y straich to the fines in. But demonstrated a pugger's and coming back again, even if the control vary forting the comparing the c

lobolomized biller But it is not for nothing that the actress has affaired eyes of home families and here, performing purely in participant, and here, performing purely in participant, as ever than their money's worth if looks could bill, she would have no use for battering, "Young be Carlo, Cameron Michell," Advery Schrecher, discided by Derny Harms 1979. "(Ace Drive in from 272)

necled by Demy Histor 1979

"(Ace Dire in from 202)

A Simple Story — Claude Stauter's
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Committee Commit

Star Trek — The reunion of the TV series cast, after ten years, is doubl-less a dream come true for lans of the show. For norsians, the reunion aspect is not too bothersome, and even contibutes a strong sense of character to a very suspenseful and, in a literally

hair-raising resolution that points the way to a marriage of man and machine, unlenstley very satisfying assistant and a state of the satisfying state 10 — A considy of male menopouse. The hero, a Hollywood songwriter with personalized license plates that read "ASCAP," is explicitly a product of an

"ASCAP" is explicitly a product of an carlier, main unmanic era, and is quite nakedly a stand-in for whete-director Blase Edwards. Edwards conseigntous efforts to adnot librarial open-minded up-to-date attitudes lead him onto some pretty soggy ground; the debate over the use of the word. broad" as a synonym for woman. The commisserative treat-ment of a homosexual lyncist, the ex-terney uncorrespond casting of a ment of a homosexual lyricist, the ex-tremely unconvenional casing of a black Beverly Hills psychoanalyst, and the damn-eyed characterization of an aging party gril. Edwards toler-ance, however, does not extend to the sexual barbarish of the younger gre-eration as which the property of extending the property of the con-traction of the property of the prope comedy based on physical discom-fort, a good physical performance by Dudley Moore, and a good cerebral one by Julie Andrews. With Robert Webber. Bo Derek. 1979. "(Camino Cinema 4, University Towne Centre, Vogue)

The Valley — Barbet Schroder's 1972 film about a search for enlightenment in the wilds of New Guinea, with Bulle Ogier. Jean-Pierre Kalton, and Michael Gothard (Fine Arts)

(Fine Arts)

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ANTIQUE CHINA CABINET 5000. Gas has the firs \$35, gold switchy for pass-branch service contract. As the firs \$35, gold switchy for pass-branch service contract. As the first \$35, gold switchy for pass-branch service contract. As the first \$35, gold switchy for pass-\$357.70.

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Disks large, Just 270-249.

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TELESCOPE. 2.4" refractor. 2 eye pieces, one 4mm and one zoon. 7.5mm-25.5mm. Repeirs on all materiarentic call \$27.55; used Good condition. 289-4383 evenings.

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HAPPY BIRTHDAY to George Harrison, Feb-ruary 25. You're my something. Your love and music are forever. Savoy Truffle.

BOWIE'S songs have meaning, are philosophical and intensty moving, but you must listen. You're too superficial to bother listening to a song. Guess Who?



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GEE ARE. Indubibly, novels, stories flow from my typewriter. Wouldst like to see? See my instruction to October Decoder, mine, of course, you nitiwit. Wordman.

PAUL: DIDN'T understand last message (cheing?) Please clarify. I thought you were my brother the Paul Stanley. Paulieanna Starley. SUGAR BABY: There is no end to what we can do together. There is no end. With a little love we could shake it up.

WALKING DOWN THE: Sidewalk on a purple afternoon. I was accosted by a barker playing a "simple tune." Upon "his" flute, toot toot toot toot. Magician

GROSSMONT COLLGE guy, fun. fit. good looking, sure would like to meet unattached GC girl for dates, walkin' & talkin' between classes, etc. Repty to Spring Fever. Condition Control of the Control of the Condition Condit

FEMALE FRANKIE: Yeah, you. Your ignorance is showing! Prince? Humping a drum? That's a synthesizer you hear, girl. Couldn't tell the difference? Foxy Dancer.

attractive, caring, sensitive, educated woman, 23, with sense of humon, Likes sports, movies, music, conversation, Aviva, Box 20291, San Diego 92120.

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SEXY SADIE. So much for these pages, lers get together and be outrageous... Betbos on Seturday or Sunday's fine, at noon by the fountier is a good time. Were red and a though thing a book, then Flamer will know where to look.

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ITE, I like the way you do business. SKIS, VOLKL ZEBRAS, 205 cm, Look Neve-big me any time. I'm the bland you be blandey. SKIS, VOLKL ZEBRAS, 205 cm, Look Neve-to bindings \$45 for all. Will separate. Er-bacher 175 cm with Colomo bindings, \$50.

LYN L.B.: diss is a leap year, you know You are perfectly free to leap on me whenever you 20° SAILBOAT, Cal 20, good condition 25'00. 295-2833.

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FANYASY, are you still out there? If no, please write to me in the Reader. I'm still very interested in you! Serpentine Fire. SNOW WHITE, I would give myself a 7 or 8 out of 10. What are your interests? What only are you from? Road Runner.



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MISCELLANEOUS SUPER-8 scraps, un-wanted lootage. Will buy any amount at \$10 per hour film, or make offer. Stove 453-7431.

FORD THIRD-MEMBER (or rear end) with about 3.5 gears. Good condition and reason-able. Exercise bicycle, good condition under 550. David 485-5912 or Carol 465-9893 eve-nings & weekends. COLLECTION OF Time-Life books on photo-

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FEMALE OR MALE roommate wanted to share 3 bedroom house in Allied Gardens. Prefer clean mellow non-amoker. No pets Bit 286-7085.

FEMALE. VEGETARIAN roommate wanted for large, 3 bedroom Mission Hills home, with triepface, washer dryer, plano. 2 students and one dog. \$140 and deposit. Tery 299-3362.

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NEED RESPONSIBLE person(s) to share large home in Paradise Hills. Own room, available March 1 or sooner, \$150 plus 1/3 utilities. Craig 287-0845 or 578-6608.

MALE F-OOMMATE who knows Jesus, share two oedroom apartment. New carpets, Noi-smoker, \$107-50 plus \$50 deposit. Paul 297-5e88.

FEMALE 34 neces female non-smoker to grant personnel recognition of the propring of the propri

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ROOM IN JAMUL (20 minutes from Statn), large house and yard, must like unimals, gar-dening, responsible person, pretri vegeta-rian, smoke OK, \$140 plus 1/3 utilities, 462-9671 rates.

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1975 CHEVY VAN, 5 cylinder, stick shift, 28,000 miles. 282-7240 after 5 and

1973 DATSUN PICKUP, camper shell and booth, new brakes, low mileage on rebuilt en-gine, I owner, Make offer, 447-0617

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IKELITE underwater housing for surf and diving photography. Fits any Nikkomat camera. Comes with 50mm port, in good condition Kavin 270-8563.

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"FLYING V" bass guitar for sale. Rare 1975 model ibanez. Excellent condition, collector's item. \$500. Steve 582-7558.

ACOUSTIC AMPLIFIER 4 10" speakers \$400, 942-3490.

THERE'S ONLY ONE lettl Sunn's best 2-15" bass enclosure with JBL's. Fender "P" bess \$300, and Gibson G3 bass \$300, 427,4544

HIGHLY TALENTED guitarist and multi-lieyboardist looking for bassist and drumme to complete a superior, tasteful rock band pros only!!! 225-1376.

FENDER TWIN. Excellent condition Two speaker boxes: Two 10" spea each box. \$100/pair. Teac 4-channel reduction unit. \$150, 466-3638.

For Rent

GOLDEN HILL STUDIO. Quiet, furnished Near bus, City College, Balboa Hospital. Newly painted \$190 per month, utilities in-cluded. Deposit. \$150, 1144 24th Street. Phone 231.8645 after form.

CRAFTSPERSON'S DREAM: Apartment for rent with garage workshop in back, large display/size accom in front. Corner lot in GOLDEN HILL STUDIO. Separate kitchen, bath, wooden floors, washer-dryer, fish pond, quaint Victorian neighborhood, quiet, convenient to all. \$195 including utilities. Mike 233-6831 or Randy 235-9191.

NICE, ROOMY, three bedroom, two bath house (1700 square feet). With large fenced yard, huge family room, garage and stove. 13022 Shenandoah, Lakeside. \$450.

PACIFIC BEACH, 2 bedroom, 2 bath apartment to share with 25-35- year old nonsmoker; no pets, \$200 includes utilities and car space. Carol 272-7282

DOWNTOWN VICTORIAN. 1 bedroom, un-hurnished apartment Walk to work. Sunny kitchen, organic garden, cable, stove, re-trigerator, storage. Available March 1, \$225 plus electricity, 436-2049. HOUSE FOR RENT, new, 2 bedrooms; car-pets, drapes, appliances, Normal Heights near busimarket. Parking, Adults, no pets, \$150, month's security deposit, 283-2748

 NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses a gentle puff of air requiring no drops. AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for mail blind spots which are indicative of many eye and brain diseases.

\$118

INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for coular disease and for baseline data. Infrared light is used, therefore no drops are needed.

SOFT CONTACT LENSES SINGLE VISION GLASS

COMPLETE EYE EXAMINATION WITH TONOMETRY \$32 Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye Sawaie or the quick eye examination and contact forait may be used. In brough, and consists of examination and contact lens titting is painstaking, methodical, therough, and consists of numerous tests. A minimum number of 4 visits is required to achieve a proper fit. Our office is equipped with the most sophisticated, advanced and computerzed instrumenta-tion in the world in order to achieve the best eye examination and contact lens fitting possi-tion of the properties of the properties of the properties of the properties that are done in our

ble. The following description list of some of the tests and procedures that are done in our

MEDICAL HISTORY — A complete medical and ocular history is taken by a written

DIOPT ON—THE EYE COMPUTER — An electronic optical computer that analyzes
your eyes and prints out a preliminary prescription without the patient making
any judgment.

Special from \$29.50

SLIT LAMP BIOMICROSCOPY — A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.

 ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the corner. This is very important particularly with 24-hour extended wear lenses.

AUTOMATIC ELECTRONIC LENSMETER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dipotron results.

 OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs. FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the

STEREOPSIS — A measure of depth perception and quality of vision at read

COLOR VISION — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

Dr. D. A. Rorabaugh & Associates,
Optometrists

1939 Grand Avenue • Pacific Beach, CA • 272-2211

BIG BEAR (Moonridge) house for rem furnished, sleeps 8. Near all sports, \$6 Weekend, weekly rate svaliable. Mr. Me 297-4291 (zm), 438-4005 (eventure)

PACIFIC BEACH, 2 bedroom house, \$435; new deluxe kitchen, dishwasher, plush car-pets. Large patio. Available March 1, 964 Emerald, 2 blocks beach. No pets. 486-3383.

2 BEDROOM HOUSE, Talmadge, \$375; quiet neighborhood, north of El Cajon Blvd, near SDSU, 4523 51st Street, New carpet, paint, laundry, yard. No pets, 286-3400.

GRANTVILLE PLACE wanted with a large VERY NICE 3 bedroom, 2 bath Mira Mess bedroom, and no dogs or cats, by a clean, non-Available March 2, \$435 monthly plate with responsible, working mails, 28 Burt \$350 security deposit N pers is 680-9500 or

MISSION VALLEY, 2 bedroom, 1½ bath condo, by pool and jacuzzi, 1 mile to SDSU, \$375, 560-0428 work or 286-4250 evenings.

CABIN BIG BEAR Lake, fireplace, 2 bad-room, up to 4 persons, nice snow skiling Res-ervations 460-3241 or 426-3266 evenings &

GOLDEN HILLS, near Balbos Park, 1 bed-room 1 bath apartment. In rice court-style complex, stove, refrigerator, adults, no pets. Only \$210 monthly, 583-5814.

By Don Rubin You can't judge a book by its cover. Of course you can't open every single one, either.
Well, maybe if you just peeked

We've reduced all of the

following books down to their opening and closing statements. (Just their "Once

upon a times," and their
"happily ever afters," if you
know what we mean.) But to

prove you've read between the lines, just match them up as

6 G Nineteen
Eight-Four,
George Orwell

Blind Ambition John Dean

Fear of Flying

Ulysses, James

Portnoy's Complaint, Philip Roth

The Return of the

Moby Dick, Herman Melville

Fear and Loathins

Vonaegut, Ji

The Flectric

Midnight Exp Billy Hayes

Rules of the Game

Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box

Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, VI)

XL).
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to even away, so if there are more.

give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted or the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

Kool-Aid Acid Test.
Tom Wolfe

King, J.R.R. Tolkien

STORAGE AREA, approximately 10x3x8's tighted, easy access, Golden Hills area, \$20 per month, 232-3519 after 5pm.

LARGE FURNISHED adult, 2 bedroom, 2 bath security condominium, near Balboa Park, 4-6 month lease, \$600 per month.

PACIFIC BEACH, seeking 2 bedroom place for about \$300. Bruce 459-5715.

GARAGE, GOLDEN Hills area, \$30 per month, 232-3519 after Som. CARDIFF COVE condo for rent, beautifu cosan and legoon view. 2 bedroom, 1 bath, pool, garage, jacuzzi. Available March 1st. Washer & dryer. \$450, 270-8054.

3 BEDROOM, 2 bath house, fenced yard brand new house, everything new, view, \$490 monthly. Vista Del Colo, 484 Arroro Servi

THE READER PUZZLE

No. 94 Short Stories

Pippin looked out from the shelter of Gandalf's cloak.

2. Call me Ishmael

riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by commodius vicus of recirculation back to Howth Castle and Environs.

4. Nothing to be done.

She was so deeply imbedded in my consciousness that for the first year of school I seem to have believed that each of my teachers was my mother in disguise.

It was a bright cold day in April, and the clocks were striking thirteen.

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold.

8. There were 117 psychoanalysts on the Pan Am flight and I'd been treated by at least six of them.

9. This is a tale of a meeting of two lonesome, skinny, fairly old white men on a planet which was dying for the state of the state of

"Would you be interested in working at the White House?" Bud Krogh asked me casually.

That's good thinking there, Cool

12. Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor

. Some twelve miles west of Istanbul, beyond the outskirts of the city in the flat farm country near the coast, is Yesilkoy International Airport.

A. Everything is different now.

B. As I was soaping it again, Bennet

C. Here was what Kilgore Trout cried out to me in my father's voice: "Make me young, make me young, make me young!"

D. A way a lone a last a loved a long the

E. Yes, let's go.

F. It was the devious-cruising Rachel, that in her retracing search after her missing children, only found another orphan.

G. He loved Big Brother.

H. So [said the doctor]. Now vee may perhaps to begin. Yes?

The bus was there, parked beside the Space Heater House.

J. I was laughing out loud.

K. 'Well, I'm back,' he said. L. . . and then I asked him with my eyes to ask me again yes and then he seked me would lyes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breats all perfume yes and his heart was going like mad and yes I said yes I will Yes.

M. I felt like a monster reincarnation of Horatio Alger . . . a Man on the Move, and just sick mough to be totally confident.

Winners of and Answers to Reader Puzzle #92, Hand Writing We didn't have to lend a hand to hardly anyone as far as arriving at the correct solution to #92 was concerned. Out of to #92 was concerned. Out of the mountainous 321 entries we received, only four were off the mark. The cryptogram was written by Ira Gershwin in 1937, for a movie called Shall We Dance, starring Fred Astaire and Ginger Rogers. You say tomäto, and I say tomäto.

You say potato, and I say potâto Tomāto, tomäto, potāto, potăto
Oh, let's cull the whole thing Terri McLane, El Cajon Robert Regan, San Dieg Daniel Olson, Coronado Mylene Agustin, San

Diego
5. Ettic Fulkerson, San

WAR SAW AREAR PRA MAR SAM E PAR MAR SAM TORRES and in solve to A 0000 MARAM MARAM 元的的的元 元的的多种的 **包含 刘帝传统 西南外科** 和安安 新安安·沙西

和西州公下 南侧州

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